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Men are lousy lovers

By Don Bauder

In December, a small local biotech named Apricus Biosciences decided to put substantially all its eggs in one basket: male and female sexual disorders. But in tackling male erectile dysfunction, Apricus faces stiff competition from pharmaceutical giants Eli Lilly (Cialis), Pfizer (Viagra), and Bayer ( Levitra). Trying to relieve female sexual dysfunction presents a completely different problem: many critics think this so-called disorder, although officially recognized by the American Psychiatric Association, is an industry marketing ploy to peddle potions of dubious value.

Apricus is trying to get regulatory approval around the world for Vitaros, a topical treatment that, spread on the penis, is supposed to bring an erection faster than competitors’ products. It supposedly works well with men who don’t respond to Viagra, but it has only been approved in Canada.

Erectile dysfunction is a market of close to $5 billion. Two years ago, Cialis passed the origina- tor, Viagra, in sales, greatly because it boasts of a high-powered drug that can be effective for up to 36 hours. In France, it’s called “le weekender.”

In the United States, the Food and Drug Administration has never given the okay to any medical treatment for female sexual dysfunction, which comes in several varieties: sexual arousal disorder (the one Apricus is going after), orgasmic disorder, sexual aversion disorder, sexual pain disorder, hypoactive sexual desire disorder, and some other medically related conditions. Powerful companies, such as Procter & Gamble and Germany’s Boehringer Ingelheim, have flopped trying to exploit this field.

But Apricus thinks there can be a $4 billion market and believes its Femprox, meant to create clitoral enlargement, can be among the successful treatments.

Neal Obermeyer
City Lights

PLANS TO EXPLOIT A CONDITION

"Marketing Machine"

Female Sexual Dysfunction

R A Y M O Y N I H A N & B A R B A R A M I N T Z E S

SEX, LIES + PHARMACEUTICALS

HOW DRUG COMPANIES PLAN TO PROFIT FROM FEMALE SEXUAL DYSFUNCTION

CITY LIGHTS

Ray Moynihan’s book details pharmaceutical companies’ plans to push the idea of female sexual dysfunction all the way to the bank.

Sexual dysfunction in women, says Edward Cox, vice president of Apricus Biosciences, “is indeed a complex, multi-factoral condition.”

Moynihan.

In Psychology Today last month, Dr. Allen Frances, an emeritus professor at Duke, slammed “disease mongering of female sexual disorders.” Female sexual dysfunction is mostly a concoction of lusty males, sex disorder clinicians and researchers (mostly male), and drug company sales gurus, wrote Frances.

He quoted Tamara Kalyali, a postdoctoral researcher at Dalhousie University in Nova Scotia, who wrote that “previously proffered products all turned out to be ineffective duds, but as the female sexual disorders represent such marketing gold, the companies keep coming up with new contenders and new hype that women have a sexual disorder that needs treatment.” She pointed out that if a woman is disinterested in sex or doesn’t find it enjoyable, “the problem may not be a biological or mental illness. Perhaps the relationship needs some adjustment or her man needs some skills training.”

Perceptively, she cited one American study that showed that 29 percent of women said they “usually enjoyed” sex, opened some eyes. “Women’s sexual difficulties are being repackaged as symptoms of a new disorder,” say the authors, flagellating the “marketing machine” that plans to exploit a condition that is highly complex physically, psychologically, and interpersonally and may not respond to the expensive treatments. To hawk sales, pharmaceutical companies have come up with diagnostic tests “aimed at measuring disorders that may not in fact even exist,” says Moynihan.

In January, Damaj became chief executive of Innovus Pharmaceuticals, which then moved to La Jolla. Damaj is loaning Innovus half a million dollars to fund product development, including treatments for female sexual dysfunction. The company is in negotiations to acquire a topical over-the-counter product that would increase blood flow to the clitoris, says Damaj. Innovus bought the non-American rights to an over-the-counter product, CIRCUMserum, that increases sensitivity of the penis. (It doesn’t cause erections but makes them more fun.)

Just think: we used to call men impotent and women frigid. Now their bedroom liaisons over female sexual dysfunctions are opened some eyes. “Women’s sexual difficulties are being repackaged as symptoms of a new disorder,” says Damaj. Innovus also has borrowed the non-American rights to an over-the-counter product, CIRCUMserum, that increases sensitivity of the penis. (It doesn’t cause erections but makes them more fun.)

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Also on the behesting front, Democratic Assemblywoman Toni Atkins is down for a $5000 gift from AT&T to San Diego’s Downtown Partnership Foundation for “Two months of interim housing for 100 homeless individuals.” Wells Fargo Bank also kicked in $10,000. Atkins’s spouse, Jennifer LeSar, owns LeSar Development Consultants, which is the coordinator of the Campaign to End Homelessness in Downtown San Diego, according to the firm’s website. In addition, Kaiser Permanente gave $10,000 to the Gay & Lesbian Leadership Institute in Washington, D.C. to sponsor a conference.

Of Prop 8 and Filipinos

San Diego Republican Party outraised its Democratic rivals during the month of February by a hefty margin, recent disclosures show. The GOP took in $28,512, its monthly federal campaign report says. Democrats got just $8485. Republican donors included Rancho Santa Fe contractor Doug Barnhart ($1000); San Diego Superior Court Judge Pro Tem Ken Gosselin of Oceanside ($1000); Garland Peed, the San Diego deputy city attorney who last year lost his own judicial bid to conservative GOP Peed; Anthony Olaes, who, according to the Los Angeles Times, previously gave $1 million to the campaign for the campaign in favor of Proposition 8, the same sex marriage ban ($1000).

Democratic donors included El Cajon’s Amad Attisha, president of Venture Petroleum Company ($5000) and Anthony Olas of Poway, president of Olas Enterprises ($1000). Olas is also CEO and chairman of Gasdaw Kalzina USA, a group that, according to its website, seeks “to raise awareness among born and/or raised Filipinos in the U.S. about the essence of being a Filipino by identifying a common thread that binds us together as belonging to a people with common descent.” San Diego’s Democratic mayor Bob Filner was...
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Gamblers Don’t Always Win
Re “Apartments Unwelcome,” April 4.

Thirteen years ago, Mr. London tried to get the zoning of parcels of land he purchased at Lemon Avenue and Bancroft Drive changed from Suburban-Residential to Commercial. He knew the zoning when he made the purchase and did not develop it for residential use, speculating that he could make more money if he could push through the change.

The opposition then, as now, is not merely against change, but with solid and reasonable objections to a significant proposed alteration in the goals expressed in the City of La Mesa Land Use and Urban Design document of March 2012, which states that the first goal of land use in the city is “a safe and healthy community.” The second goal is “residential neighborhoods with strong character and cohesion.” It states that neighborhoods should be preserved and improved and “infill development can revitalize the community if consistent with the surroundings.”

Given the current single family residential nature of our community, the proposed change would clearly not fit with these goals.

We have concerns over safety. According to the La Mesa General Plan, “land use decisions must further the welfare of people and their neighborhoods by creating healthful, sustainable and attractive environments for present and future generations.” There are many children who walk to school past this intersection. It is busy, particularly in the morning, and adding a commercial business would only increase the traffic with associated increase in pollution, and risk of injury to our children, other pedestrians, and motorists. This neighborhood has already been impacted, indeed divided by SR 125.

The La Mesa objective listed in the same document stresses that La Mesa is to “maintain and preserve single family neighborhoods while directing growth to mixed use corridors” and to “protect the character of recognized and unique neighborhoods identified by the city’s overlay zones.” This corner is part of the scenic preservation overlay.

There is no community demand for another gas station or convenience store in that there are nine gas stations within a few miles, along with grocery stores and other small markets.

These concerns are not merely from those with “spacious, Spanish-style digs” but from those of us with more modest, older homes on the lower edge of community. The second goal is “a safe and healthy community.” The second goal is “residential neighborhoods with strong character and cohesion.” It states that neighborhoods should be preserved and improved and “infill development can revitalize the community if consistent with the surroundings.”

Continued on page 44
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MTS
SAN CARLOS
Cowles Mountain: loved too much?

Popular hiking trail to close March 25 to April 17 for repairs

For hikers, it’s exercise rewarded with 360 degree panoramic views. For Cowles Mountain, it’s trail damage and habitat destruction.

Hikers anticipating a challenging spring-break hike up Cowles Mountain at the Golfcrest trailhead in San Carlos were disappointed to discover signs announcing its closure for repairs from March 25 through April 17. Park and Recreation staff, volunteers, and Urban Corps employees will rebuild and improve the trailhead during these eight weeks.

According to Senior park ranger Matt Sanford, the “trail tune-up” will include more lodge pole fences and signage so hikers remain on the dedicated trail. Additional trail enhancements are decomposed gravel to level sections and natural rock or soil berms to redirect rain run-off for erosion prevention.

Hikers can still access Cowles Mountain from other directions. Alternatives are the Big Rock trailhead, Big Rock Park trailhead, Lake Murray Boulevard trailhead, and the Barker Way trailhead and the Barker Way Service Road. All of these trails go to the Cowles summit and are in good shape.

DOWNTOWN
Courthouse sanitized for staph Contagious, hard-to-treat bacteria colony found

Department 3 at the downtown San Diego Courthouse (220 Broadway) reopened April 3 after closing the previous day for a second round of disinfecting. This followed a working sheriff’s deputy’s report she had a contagious “staph” infection known as MRSA on her foot.

MRSA stands for Methicillin-resistant Staphylococcus aureus and can become a potentially dangerous and extremely painful abscess if an open cut or scrape comes into contact with the bacteria. It’s hard to treat and resistant to certain antibiotics, according to the County of San Diego’s Community Epidemiology department.

Until the 1990s, the infection was a problem isolated to hospitals and nursing homes but today has become common in tight quarters such as jails, military barracks, and dormitories.

San Diego Reader, April 11, 2013

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San Diego Reader, April 11, 2013

NEIGHBORHOOD NEWS

By Reader stringers

IMPERIAL BEACH
Friendship Park to stay open

Cancel that shutdown, cancel the protest

The silent protest of the closing of Friendship Park scheduled for Saturday, April 6, has been canceled because Friendship Park, at the monument in Border Field State Park, will remain open on weekends.

Congress voted to suspend cuts to Customs and Border Protection, allowing Friendship Park to remain open on weekends, for now.

“We are so happy about this,” said Jill Holslin, from Friends of Friendship Park. “The Border Patrol’s funding has been restored and Sector Chief Paul Beeson met with us and let us know.”

The park within a park has been open from 10 a.m. to 2 p.m. on Saturdays and Sundays since summer, after the completion of a wide gate that allows people to enter the area between the primary and secondary fences. The Border Patrol sends Community Liaison officers out to open the gate and supervise international visits and, on Sunday, prayer services where people in Tijuana can visit with their U.S. friends and family through the fence.

On Monday, Congress voted to suspend cuts to the Customs and Border Protection budget, including suspending cuts to overtime pay and the mandatory furloughs.

“Chief Beeson warned us that the cuts could still happen, but he plans to keep Friendship Park open unless things change, and we do appreciate that,” Holslin said.

LUCY D. BARKER, APRIL 5

CARDIFF
Paddle-out for a community icon

Surfing champ Sutphin saved Chart House during El Niño

The March 30 memorial for surfing champion Douglas “Buzz” Sutphin at Cardiff State Beach featured his favorite surf song and a paddle-out where people on the ocean and those on the shore throw flowers into the water to honor him. Sutphin, who was 17 when he won the nationally acclaimed 1965 Malibu Invitational, died March 24 of complications from cancer.

More than 150 people attended the event on the beach near the Chart House, a restaurant important in Sutphin’s professional and personal life.

Tom Gudauskas eulogized the friend he called the “matador” because of Sutphin’s posture on a surfboard, with one arm raised upward and the other stretched out.

Sutphin was a surfing hero to then 12-year-old Gudauskas. They met in 1973 in Santa Monica when Gudauskas worked at Chuck’s Steak House and saw a man was hammering on a nearby structure. “I’m building this Chart House,” Sutphin said.

By the 1980s, Sutphin was a lead manager at the Chart House and opened restaurants

continued on page 92
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Menless

My sisters and I stared at the illustrations on the side of the box and passed the deceptively light metal tank around as we each took our turn trying to make it work. “Careful, it might explode,” Mom said from across the room.

“It’s helium, not gas,” I retorted. “Wait...helium is gas. But it’s not explosive, is it? No, they wouldn’t just sell it like that if it was dangerous. Would they?”

“No, no, no, look.” I held up the box and pointed to the first of what were only three illustrations. So much for universal language, I thought. It had taken way too long to decipher the three images. “The first one is ‘Turn the valve.’ The second is ‘Put the balloon on,’ and then, look, you push the nozzle down. I don’t know why they don’t just say that, but I’m pretty sure that’s what those pictures mean. I don’t think turning the valve will release any helium unless you’re pushing the nozzle.”

Jane and Heather were drawn away by the sound of a shrieking child, leaving Jenny and me to make balloons happen before the guests began to arrive. I pride myself on being the “jar-opener” of the family, but even I couldn’t get that valve to budge. Jenny disappeared for a moment and returned with a pair of pliers that got the job done. Just then, Brad came bounding down the stairs and assumed a hero’s stance. “I heard commotion that sounded like women trouble,” he said.

Jenny smirked at her husband and reported, with pride, “There was, but we solved it ourselves.”

Usually, I recoil at the mention of gender stereotypes. In my house, it’s the man who does the cooking and cleaning; I have female friends who are adept at building machinery, and I have male friends who can sew a perfect stitch. But despite my liberal leanings and real-world knowledge, I am not without a few “traditionally female” sensibilities.

As with any couple — be they gay, straight, or transgender — each partner has strengths and weaknesses and presumably contributes to the household in the capacity of their strengths. Like me, David isn’t immune to inadvertently assuming a few classic gender roles. Despite his apparent docility, when it comes to party tricks, he’s the first in line to rip a phone book in half. It just so happens that I’m a woman whose disinterests include bugs, car engines, and sports, and David is a man whose disinterests include pedicures, unicorns, and other people’s business.

Once Brad left (to play with his fellow CHP officers), the house was manless — Sean, David, Simon, and Dad were otherwise occupied and unable to attend my niece Olivia’s sixth birthday party. At first, it was great to get some time with my family. Then the guests arrived — 22 children, with their parents in tow. It took me a few minutes to realize the parents weren’t leaving.

“Is this a thing?” I asked Heather.

She nodded. “At this age, the kids are all too young to be just dropped off,” she explained.

“So Jane doesn’t only have to host a party for 20+ screaming children, she’s also got to entertain their parents, whether or not they’re her friends? I love her to death, but I came here to catch up with you guys, not make small talk with a bunch of randoms I’m never gonna see again. Is there booze?”

“I brought a bottle of wine, but it’s just for you and me,” Heather said. We conspired to keep our glasses out of sight, so as not to give false hope to any grown-ups who might spy our drinks and get into their heads that we were the sharing type.

For a good hour, I managed to avoid blathering with parents. They stood haphazardly around the backyard, their eyes passive and worn, as our children bunched in an oversized inflated princess castle. I stayed inside, chatting with my mother and her lifelong friend Lynda. But after an hour, and in accordance with Jane’s tight birthday party schedule, it was piñata time. I had a vested interest in piñata time — not only had I assisted in choosing the colorful, sacrificial unicorn, I had kept myself entertained earlier by filling it’s soon-to-be-pummeled carcass with one piece of candy at a time.

There was just one snag — none of us had ever hung a piñata. As my sisters argued over who had last seen the rope, I marveled at how, with all our preparations and plans for the piñata, we’d never considered how to hang the damn thing. Eventually, Heather found fishing line that she tied in a knot and hung on an old rusted plant hook. Three whacks in, the knot came loose, and we were back to square one.

Then Heather found a mop handle (apparently, Mom had unscrewed an old head and hadn’t gotten around to putting the new one on yet) and hung the unicorn at one end. With the gallantry of King Arthur himself, Heather held the handle up high enough so that the unicorn would dangle just above kid-height, positioned her body as far away from the target as possible, and gave the go-ahead for Jane to release the next blindfolded, stick-wielding child.

Fortunately for Heather, it wasn’t long before one of the kids struck a fatal blow, severing the unicorn’s head from its body. Like locusts, the children descended upon the felled mythical creature and scrambled to collect its sweet entrails. Having already pursed my candy selection, I slowly backed my way into the house and to the corner where I had stashed my wine glass.

Heather joined me soon after. She rubbed her arm — it had grown sore from cantilevering the piñata. “So what’s Sean doing today, anyway? Why isn’t he here?” I asked.

“He’s remodeling the kitchen,” Heather answered.

“Of course he is,” I said. “That’s such a guy thing to do.”

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Ken Harrison March 29, 2013 @ 1:55 p.m.
Summer Bummer No joke! The South Coast AQMD - Air Quality Management District is actually studying outlawing all beach bonfires in their jurisdiction. Fortunately Cardiff, Encinitas, and the rest of San Diego County is not regulated by the non-elected regulatory district. But if approved for Orange and L.A.

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San Diego Reader April 11, 2013 13
Drone zoning
There goes the neighborhood
Real estate prices plummet around “drone prone” La Mesa mosque

THINKING ABOUT RELOCATING SOMEWHERE LESS “SUBURBAN,” LA MESA — If you ask Will Strikefirst, regional director of Drone-Related Operations for National Emergencies (DRONE), he will tell you that there are absolutely no plans to reduce the Al-Rribat Al-Islmai mosque in La Mesa to a pile of smoking rubble in the wake of the U.S. government’s offer of a $5 million reward for former worshiper (and former San Diegan) Jehad Mostafa.

However, a spokesman for the San Diego Board of Realtors, speaking on condition of anonymity, did note that while home values countywide are spiking, “We have noted a few, stubborn ‘trouble spots,’ where prices are either holding at relative lows or even dropping. Okay, just one spot. Yeah, no one wants to live there.”

Ungay giveaway
Gays protest Trojan’s downtown vibrator event

“Here we are on the brink of marriage equality, and we still don’t have sex-toy equality.”

WAITING IN LINE FOR, UM, A FRIEND, THE GASLAMP QUARTER — ”Trojan is trying to mainstream the vibrating sex toy, and bully for them,” says Harry Har- don, a longtime gay activist who has come with six of his friends to protest the company’s vibrator giveaway. “But we can’t help but notice that the only vibrators they’re giving away free are the Tri-phoria and the Pulse — both of which are designed for external use only. That’s hugely gynocentric; can I help it if my prostate isn’t just hanging out there like some big old clitoris? And the one vibrator they do offer for internal use — the $60 ‘Twister’ — lacks the requisite base flange to prevent it from slipping all the way down the rabbit hole.”

“The gay community has done so much to support the Trojan brand over the years,” concluded Har don. “Now they’re pretending like we don’t even exist. It hurts. I guess they meant it when they said, ‘ribbed for her pleasure.’”

Rother cheeky
Investigative author Caitlin Rother further clarifies her remarks on DeMaio

The U-T San Diego reports that former U-T San Diego reporter-turned-crime author Caitlin Rother spent some time doing paid spadework on former Republican mayoral candidate Carl DeMaio (pictured). Included in her investigation was some mention of DeMaio’s partner, Johnathan Hale, publisher of the San Diego Gay and Lesbian News. Rother has come under fire for participating in “gay-bashing” in her emails regarding the research, but in a statement to SD on the QT, she explains that this is simply not the case.

“When I said that DeMaio and Hale represented an ‘unnatural union,’ I just meant that it’s highly abnormal for a prominent politician to be literally in bed with a prominent media personality. If Senator Barney Frank was shacking up with [New York Times gay op-ed columnist] Frank Bruni, that would be worth reporting. Everything Bruni wrote about Frank and Frank’s policies would be compromised.”

“Similarly, when I said that DeMaio was ‘light in the loafers,’ I just meant that he was a skilled political operative who could dance his way gracefully out of potentially damaging situations. When I called him a ‘raging queen,’ that was a comparison to Catherine the Great, a woman famous for letting her terrible temper guide her formidable political acumen. And in this era when so many gays are fighting for marriage equality, would anyone argue with the application of the word ‘queer’ to a gay Republican? The Republicans have fought equality at every turn! To align with them is absolutely queer, and I’m not afraid to say so.

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<td>Yes</td>
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Will your exam, surgery and follow-up care be provided by the same doctor?

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Do they use the new “Iris Registration Tracking Device” for a safer, more effective procedure?

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Do they offer 4th generation FS Intralase to create a safer, faster, more controlled, bladeless all-laser procedure?

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Do they have hidden prices or add-on fees?

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Will they diagnose your vision needs and recommend the most appropriate refractive surgery (LASIK, CK, PRK, Multifocal Implants/ReSTOR, etc.)?

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Ocean Beach: hippies everywhere

I have always been charmed by Ocean Beach. On Newport Avenue you can browse stores that offer a wide variety of wares. One store sells shells, the next bongs, nearby you can purchase a wetsuit or an antique record player.

In my opinion, the best thing about Ocean Beach is that the community is full of hippies. They’re everywhere.

I found Keme Chambers working at the Humble Hippie on Newport Avenue. The 21-year-old told me that she has not worn the same outfit more than once since July.

“I work at the Thrift Trader, too, so it’s not that hard to wear something different every day,” she explained.

Chambers pulled up the Instagram feed on her phone and showed me photos of her in an array of different ensembles.

“My fashion choices are all over the place. I would label my style sense as mildly schizo.”

I ran into Light on the O.B. boardwalk. He was sitting with some friends that were playing the drums.

The 29-year-old has lived in Ocean Beach for nine years.

“I dress for comfort,” he told me.

Vanessa Smith, age 20, is a Mesa college student and works at a Bead shop in Ocean Beach. Her favorite wardrobe item is the beaded necklace around her neck that she made while at work.

At one point during our conversation, she lifted her arms up to show me how fully she embraces the hippie lifestyle by not shaving her pits.

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Ragnar Relay team: what happens in the van, stays in the van.

There’s a run coming up next week. Post time is Friday, April 19, 5:30 a.m., Huntington Beach State Park, read 25 miles down the coast from Long Beach. The race ends Saturday at 8:00 p.m. in downtown San Diego, read Embarcadero Marina Park North.

It’s a 192.9-mile footrace entitled Ragnar Relay SoCal 2013. It’s the relay part that draws one in. Here’s the setup: one team, two vans, 12 people. Each person runs three times with distances varying between 3 and 8 miles and difficulty varying from easy to are you kidding?

According to the Ragnar website: “While one person is running, the rest of your teammates are on support duty in your race vehicles. Teams require 2 vehicles (Runners 1–6 in van 1 and 7–12 in van 2). Van 1’s runners will cover the first six legs. As each runner begins, the crew in the vehicle can drive ahead, cheer their runner on, and meet them at the exchange point to pick them up and drop off the next runner. After the first 6 legs, van 2 picks up the slack and starts putting in the miles.”

And repeat. And repeat again. Teams run all night.

There are some logistical problems to deal with, beginning with the need to find 11 teammates; getting self to the start line, to the finish line, and home; the $120 registration fee; van-rental fee, say, $150 for that; gas money, food money, money money; do you want to stay in a hotel the night before the race or the night following; plus booze, plus recreational drugs, plus race memorabilia, plus gear, plus sundries, plus money spent training for the race. Bottom line: it’s pretty cheap.

Ragnar’s Matt Braun emailed me with the following factoids. There are 7000 runners in this year’s race. With the runners come 950 vans, which brings us to our new Fun With Math section. A Chevy van runs 224.1 inches in length: 224.1 × 950/12 = 17,741.25 feet. Think three-mile long caterpillar inching along SoCal roadways at 8 mph. And the beast does not stop, day or night, typhoon or monsoon, as it crawls inexorably southward into the heart of San Diego. Freeways are impassable, commuters by the tens of thousands are trapped on the highway with no food, no water, road rage erupts, drivers reach for their guns and begin shooting, doesn’t matter at what, could be me, could be you, could be Fluffy or Spot. Kill or be killed.

Matt sees things another way: “To lessen traffic impact and congestion, we stagger the start throughout the day, with teams starting as early as 5 a.m. and all the way up to 6 p.m. on Friday. This allows us to keep traffic flowing.”

Really? Well, boyo, who are you going to believe, a seasoned journalist or a corporate hired gun?

Setting to one side certain death, I must, in fairness, admit my vision comes from a non-runner. Participants report running a relay is one king-hell of a party, a life-changing experience, some say, with new friends, lifelong memories tucked alongside pain and sleep deprivation. The last two, oddly, always seem to mix well with new friends and great memories. People sit in vans hour after hour, smell, achy, and hungry. With the right companions, that can be big-whoopooe fun.

Ragnar Relays was founded by Tanner Bell and Dan Hill, then students at Brigham Young University. Ragnar, by the way, is taken from the name of a 9th-century Viking. Don’t ask why.

Bell and Hill were not the first relay promoters, they copied the already established Hood to Coast relay, but they are the largest with 72,000 entrants last year. Their first race was the Wasatch Back relay. Start line in Logan, Utah, race to the Wasatch Mountains, finish in Park City. That was 2004 with 262 runners. Eight years later the runners count was 10,000 plus.

Like everything else, some people are in it for the fun, others for COMPETITION. On the fun side are team names: Lost my Sole in Sin City; Where the Hell’s the Van; Stays in the Van; Strangers with Candy.

And the costumes: pirates, gay construction workers in tight cutoff jeans, brides in wedding dresses, runners in tutus, marshmallows, runners, clowns, beer-can runners, green hair, pink hair, blue hair, no hair...

This year Ragnar added trail relays to their offerings. Trail relays measure 12 miles or so. Teams are eight or four runners. The slogan is, “Run. Camp. Sleep! Repeat.” There’s a trail relay for Lake Tahoe in July; Scottsdale, Arizona, in October; and Temecula in November.
‘Damn it, Patrick, this is suburbia!’ I complained. “I am not about to put barn doors on the shed in our front yard!” Patrick has been trying to cut costs — he’s already embarrassed to be spending money on a place we can’t fit in our house. Barn doors come standard on the model we’re in Texas, but we tried. Our sales office all over the country — have buying power he could deliver on sandiegodoorpros.com promised to find him a deal.

John at San Diego Overhead Doors (800-407-6517; sandiegooverheaddoors.com) assured me that he would deliver on price, because ‘we have buying power all over the country. Our sales office is in Texas, but we have people in San Diego who can do the install. Just let me search my inventory. Okay, a 10-by-7-foot door from First United, made from 25-gauge steel, will run you $549. It’ll be made from four panels, 21 inches each. You can add windows for $100. It comes in almond or white; there’s a lifetime warranty on rust and corrosion and a two-year warranty on the hardware.

As for motors, “I have two options. First, a half-horsepower chain-drive motor from Liftmaster for $299. Second, a belt-driven motor by Guardian for $399. If you go with the chain-driven motor, you get a ten-year warranty on the motor and five years on the parts. But you need to lubricate and adjust the chain periodically. Most people don’t, and then they wonder why their door gets so loud. A belt-driven motor is generally quieter, and it doesn’t need lubrication. They put a nonvaporative grease on when they install it. With that one, you get a lifetime warranty on the motor.” John also noted that “with a virgin install, we will also do a perimeter seal. That keeps dirt, leaves, and debris out of your garage when the door is closed.”

Andrew at San Diego Door Pros (619-770-0300; sandiegodoorpros.com) offered short-panel or long-panel looks for the stamped metal doorfronts. “On a 16-foot door, you would get eight square stamps on a short panel or four rectangles for a long-panel look.” The company offers doors ranging from thick 24-gauge steel to handcrafted wood; I went for the value line.

That door isn’t insulated. You’ll want insulation if you’re concerned about temperature in the garage. The 10-by-7-foot Clopay-brand white long-panel would cost $565 and come with a ten-year warranty. We use Liftmaster brand openers. A chain drive costs $299. We have a screw drive for $30 more, but most people upgrade to the belt drive at $360, because the motor on that one has a lifetime warranty. It also comes with a remote and a wall button. Extra remotes are $29, and an installed keypad is an extra $39. Labor to install the door, motor, and tracks, plus trim and a seal, is $149 — and it comes with a one-year warranty.

Finally, I called Art at Up and Down Garage Doors (619-464-0116; upanddowngaragedoors.com) because of his five-star rating on Yelp. “I have that rating because I’m honest and I don’t cheat people,” said Art. “We always do a good install, and not a lot will go wrong with a garage door if it’s installed properly.” Art quoted me $1050 for the whole job. “That includes a 10-by-7-foot Clopay steel door, a Liftmaster belt-drive motor with two remotes, a wall button, and an outside keypad. It also includes trim and sealing. Plus, we upgrade the wheels to ball-bearing wheels, which are quieter. The Clopay door has a ten-year warranty on paint, but it will last you 20 years. And the hardware is not going to go bad. The most important thing is to find someone you trust to do the install. I fix plenty of doors that have been installed poorly by others. And if there are any problems with the work I do, I come and fix it.”

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I wonder if it’s harder to live with killing someone on purpose, or by accident?” Ashley Maya asks, the first time I meet her.

We are at the Las Colinas Women’s Detention Facility in Santee. A thick sheet of Plexiglas separates us, and Maya is speaking into a telephone receiver balanced between her ear and shoulder. I hear the hum of another prisoner’s conversation faintly through my handset.

An hour ago, I was sliding my driver’s license through a slot in a jail clerk’s window.

In return, the clerk pushed out a printout with Maya’s name, jail ID number, and a window assignment. Motioning toward an open door, the lady jailer said, “That’s the visiting room.”

* * *

It resembles what you see in the movies — beige walls and a tile floor. Nineteen booths feature 38 black phones. On the wall hangs a poster explaining how to deposit money into a prisoner’s account. A sign on another wall forbids the use of cameras.

I take a seat in the waiting room among a handful of people. A toddler in pink footie pajamas uses an enormous teddy bear as a pillow. She’s curled up in a plastic blue seat next to her older sister, who appears to be six or seven. At one point, their mother encourages the girls to fold their hands. In Spanish, they pray together.

On the other side of the room, a large bleached blonde in smeared black eyeliner, red lipstick, and eyebrows plucked into permanent surprise, speaks frantically into her cell phone. She wears baggy, worn-out sweatpants that reach only to mid-thigh, a ribbed tank top with oversized arm holes, and fluffy slippers. On her right bicep is an elaborate peacock tattoo.

“You did what you had to do,” she assures the person on the other end on the line. “You should see me, I’m all black and blue, and I’m starving. All I ate today was a bologna sandwich.”

A few inmates are released while we wait. Two women stand up and clap.

Ashley Maya was a 21-year-old Marine stationed in Yuma when she was convicted of two counts of gross vehicular manslaughter.
A group of women are gathered across the room. Most are gray-haired. One holds a white boom box in her wrinkled hand.


The women, who are with the El Cajon Pregnancy Care Center, speak with urgency about an inmate they are about to visit. Eventually, a Las Colinas employee escorts them through a sliding door, into the recesses of the correction facility.

At 8:05 p.m., people begin to filter into the visiting room. I follow them. I take a seat on a metal stool beside a large and saucer-like inmate they are about to meet. Her dishwater hair is long and wavy. She wears beige prison clothes that seem to be familiar, greeting each other with nods and handshakes. Some discuss Christmas plans. A professionally dressed man plays Angry Birds on his iPhone.

Moments later, the prisoners shuffle in.

* * *

Ashley Maya takes a seat across from me. She is five-foot-three and around 110 pounds, and, at 22, she could pass for 15. Her hazel eyes are large and saucer-like. Her dishwater hair is long and wavy. She wears beige prison clothes that wash out her already pale complexion.

Maya was a 21-year-old marine stationed in Yuma when she was convicted and charged with two counts of gross vehicular manslaughter and a DUI resulting in bodily injury. Due to overcrowding in California’s prisons, she was given the option of doing local time.

In October 2011, AB 109 — known as “realignment reform” — was triggered by Governor Jerry Brown to reduce its inmate population. In 2011, California’s 22 prisons stood at 185 percent capacity, but by June 2013, they must be at 137.5 percent capacity. If they remain above that percentage, convicts will be released early without supervision.

Maya’s accident occurred during the early hours of February 12, 2012. Her Chevrolet HHR flipped while transitioning to I-8 from the 163, ejecting two passengers. Vasty Castillo suffered from a broken back and other serious injuries, while Pedro Conceicao, Maya’s best friend and fellow marine, was killed. A front-seat passenger, Bryan Salcido, escaped with minor injuries.

At the scene Maya blew a .11 blood-alcohol concentration. She is four months into an 11-month sentence.
They tell you to, you won’t. You continuously charge calls from the San Diego bunch of missed phone Colinas. Will be sent back to Las fied, at which point she local police will be noti- a-week rehab program. If mall, and to a five-days-to go to and from her a Starbucks.”

“I can’t charge my leg at work, because my coworkers would find out I’m on house arrest.”

Before Ashley Maya’s arrest, she’d never received so much as a parking violation. Maya describes herself as responsible, some-one isn’t a big par-tier, who has never done drugs; she isn’t a big good marine.”

The night of the accident, Maya and her best friend, Pedro Concei- cao, were celebrating his release from the Corps. “It was going to be our one last shebang before accident. There are, how- ever, vivid images that have stuck in her mind. For instance, she was barefoot. Her friend Vasty had loaned her a pair of high heels to wear to F6ix, the Gaslamp club, but Maya had kicked them off before driving home. She remembers the explosive noise her car made when it flipped over, and the silence that followed. She recalls Bryan Salcido, the front-seat passenger who escaped the wreck with minor injuries, helping her out of the car. She cannot forget the horrible moment when she realized that backseat passengers Vasty and Pedro had been ejected from the vehicle.

Vasty’s body flew so far that she landed on the 8. Pedro was on the 163. They heard Vasty yell, and Bryan headed in her direction.

Ashley found Pedro nearby.

“I checked his body for external injuries. I’m trained as a combat life-saver. I was trying to save his life. I held him and waited for the ambulance.”

When the ambulance arrived, Maya wasn’t allowed to ride in the back with Pedro.

At Maya’s trial, prosecuto- r Jim Waters said, “When police arrived at the scene, [Maya] was cradling the head of the deceased, and at that time, police thought she was seriously injured, because there was so much blood on her blouse. In fact, it was the decedent’s blood.”

Maya was given a Breatheralyz at the scene. She blew into it three times before it could get a reading, because, unbe- knownst to anyone at the time, she had a collapsed lung.

“You wanna know something crazy?” Maya asks. “That night, before we went downtown, Vasty took us to her church. We watched a movie called Courageous about a man whose daughter was killed by a drunken driver.”

When Maya was admitted to the hospital after the accident, she was told by law enforcement that Pedro didn’t make it.

“They read me my rights. I told them I didn’t want to talk to them, I wanted a lawyer. I knew it was bad. I’m a marine, and someone died. They had a cop on watch outside my door 24/7. I cried for two days straight. I kept expecting Pedro to walk through the door and say, ‘Ha! I got you.’ But that never happened.”

To this day, when Maya closes her eyes, she sees Pedro as he was that night. “A moment embedded in my mind is Pedro’s face after the acci-dent. Our eyes never left each other’s. It’s locked in my mind. I don’t want to remember him that way. It took me three days to wash his blood out from under my fingernails. A day doesn’t go by where I don’t talk about him, think about him, or dream about him.”

Shortly after Pedro’s death, his family contacted Maya.

“Talking to them was the hardest thing I’ve ever done. It was brutal. I would have hated me, but they accepted me. They forgave me and said they hoped the courts showed me leniency. They are Christians. They believe Pedro is in a better place. I pray for his family every night. If I feel this way, I can’t imagine what they must be going through.”

Cassie Briscoe receives a drug test at least once a week. She has been sober since her arrest on
August 27, 2012.

“I did drugs because I was hiding from the pain of my past,” Briscoe says. Her first introduction to drugs was at 14, three years after her family had been brutally attacked by her grandmother’s husband in their West Virginia home.

“He shot my grandmother eight times. My mother was stabbed 27 times. My seven-year-old brother was stabbed twice.”

At the time of the attack, Briscoe was in Kentucky visiting her father. “It was bizarre the way it ended up, me not being there when the attack happened,” Briscoe says. “That was the first time I ever spent a weekend with my dad. I was blessed.”

Briscoe’s grandmother didn’t survive, but her mom and brother did. “After that, my mom just gave up. She couldn’t take care of us anymore. My brother went to live with his dad. By then, my dad had committed suicide, so I had nowhere to go.”

Cassie was put into a group home. She ran away.

“I was introduced to drugs by an older couple that I met in an old, abandoned project. The guy was a pimp, and the lady was his lady. Once they got me, they pinned that job on me; I need some drugs.’ I didn’t want to feel that way. Any uncomfortable feeling I felt, I said, ‘Okay, I need a drink; I need some money. That was my first done project. The guy I met in an old, abandoned project for about a year. Eventually, she ran away.

“There is so much of that time period that I don’t remember, and I thank the Lord for that.” Briscoe had been an addict for half of her life.

“There were times when I went a year or six months [without using], but drugs kept pulling me back. I did them to take the pain away. Any uncomfortable feeling I felt, I said, ‘Okay, I need a drink; I need some drugs.’ I didn’t want to feel [without using], but drugs were too intense.”

Cassie believes her recent recovery has everything to do with faith. She credits her sobriety on credits her sobriety on faith. She thing to do with faith. She related her involvement with her in relation to her children.

“I started getting high downtown. Some random drug addict handed me Miles McPherson’s book [Do Something Now] while I was at the Golden West Hotel on Fourth Avenue. I’m in this tiny room with some really bad people. There were some beds in there and barely a sink. I was sitting on the floor, Cassie stayed with the couple for about a year. Eventually, she ran away.

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reading the book and crying. I was thinking Miles McPherson used to be a drug addict, and now he’s successful and walking with God. I decided to start going to church again, but I had one foot in, one foot out.”

Shortly after that night, she was arrested.

“Six days after being arrested, I got on my knees and accepted God. I was in bunk 23 at Las Colinas, right by the bathroom. The door kept swinging open, because there were 50 women in there peeing, all night long. They kept screaming at me to shut up, and I was like, ‘Leave me alone, I am accepting Jesus Christ into my heart right now.’ In that moment, things really changed for me, and it’s not just a story. Things really changed.”

Briscoe says that Las Colinas was easy compared to other jails she has been in. The 28-year-old has done time in Miami Dade County Annex System, and was extradited to Jacksonville.

“Las Colinas is more like a boot camp than anything else. There are women in there that put their feet up and treat it like their home. They see a six-month sentence as no big deal.”

Because of good behavior behind bars, Briscoe became a sewing trusty. Her job was to make prison uniforms.

“When I got transferred to the sewing section, I was like, ‘Where am I? Happy Camp!’ They had a Wii over there, and all the girls were dancing. We could drink as much coffee as we wanted. We even had bows on our beds.”

“I knew it was bad. I’m a marine, and someone died.”

“Some people come [to Las Colinas], and this is like a vacation,” Maya says of the jail she now calls home. “Before that, I lived in a dorm with a large group of women. There were 30 bunk beds lined up against the wall. I was with 30 roommates all day, every day. It was horrible. I remember one female came up to me and said, ‘What are you here for, meth?’ I said no, and she said, ‘You don’t do drugs!’ She looked at me like I was the stupidest person in the world.”

Within a week of her incarceration, Maya had witnessed the bloody beating of a fellow inmate in one of the bathrooms. She also became familiar with the withdrawal symptoms of meth and heroin.

“This place should be a rehabilitation center, not a jail,” she says. Being a trusty has helped Maya’s time pass more quickly. Five days a week, she works in the kitchen as a prep cook, from 2:00–10:00 a.m. When she isn’t working, she sleeps, reads, or works out.

“I pretty much don’t leave my cell. It’s like going out into a sea of sharks. There are people in here that handle problems by beating the shit out of you. It’s weird being surrounded by prisoners, but it’s easy to stay away from them.”

Maya says she was surprised to run across normal people serving time in Las Colinas.

“I think my biggest surprise about this place is that there are some good people in here. I’ll keep in touch with them when I get out.”

---

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You need to be 25-60 years old and diagnosed with these problems. You will be compensated $75 for your initial evaluation visit and $250 for the completed testing visit where you will have a blood draw and spinal tap. You may also be invited back for a 2nd testing visit. Participation involves no medications or treatment. Transportation to and from our offices is provided free of charge.

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Researchers at Sharp Mesa Vista Hospital are enrolling men and women for an inpatient clinical trial. Individuals who have been diagnosed with Schizophrenia and are currently experiencing an increase in their symptoms may qualify.

Eligible participants will receive all study-related care at no cost, and may be reimbursed for time and travel.

Participation is confidential and trials are safely conducted under the supervision of experienced physicians and research specialists.

To learn more, call (858) 836-8350.
HAS THE SUN DAMAGED YOUR SKIN?

DO YOU HAVE....AK (ACTINIC KERATOSIS)

Has the sun damaged your skin, leaving small thick, scaly, or crusty patches on your face or head? A 3-month medical research study is underway to evaluate a generic investigational gel or placebo to presently-marketed, solaraze 3% gel for Actinic Keratosis, AK, frequently caused by sun damage to sensitive skin, is often seen as pre-cancerous and left untreated may lead to skin cancer.

POSSIBLE PARTICIPANTS:
1) Male or Female, 18 years of age or older
2) Diagnosed with AK and have at least 5 and no more than 10 patches on face or head

PARTICIPANTS MAY RECEIVE AT NO COST ALL STUDY-RELATED:
1) Exam and consultation with a board-certified dermatologist
2) All study-related drug or placebo at no cost
3) Compensation for time and travel

INTERESTED CALL
619-521-2841
www.mccresearch.com

MENOPAUSE...

Brought Dryness & Irritation Sex Is Uncomfortable

A 2-week clinical research study is underway for menopausal women affected by vaginal dryness and irritation. Two investigational vaginal suppositories will be compared in menopausal Women complaining of Menopause-induced Dryness, Irritation And Painful Sexual relations.

To Possibly Participate:
1) Postmenopausal women, 30-75 years of age
2) Must have bothersome symptoms of vaginal dryness, irritation, or painful intercourse
3) Natural or surgical menopause (>6 weeks after surgery)
4) Not presently using hormones

Participants May Receive At No Cost:
1) Exam and consultation with a board-certified ob-gyn
2) Labs, pap smear, mammogram, and study drug or placebo at no cost
3) Compensation for time and travel

INTERESTED CALL
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www.mccresearch.com

CONSTIPATION...

LEAVES YOU BLOATED AND UNCOMFORTABLE

A 3-month medical research study is underway for patients with symptoms or diagnosis of irritable bowel with constipation which includes infrequent bowel movements, straining, bloating and discomfort. If you’ve taken everything under the sun and tried every dietary suggestion and still suffer these symptoms you might consider this study of a daily investigational oral medication.

TO POSSIBLY PARTICIPATE MUST BE:
1) Men or Women, 18-75 years of age
2) Must have Infrequent, Hard Bowel Movements with Associated Pain and Bloating for at least 6 Months

PARTICIPANTS MAY RECEIVE AT NO COST:
1) Study-Related Exam and Consultation by a Board-Certified Physician
2) Labs, Ekg, Colonoscopy (Patients Over 50 Only, If not done In last 10 Years), & Study-Related Medication
3) Compensation to $525 for Time and Travel (No Insurance Required)

INTERESTED CALL
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www.mccresearch.com

Clinical Study for Irritable Bowel Syndrome.

Are diarrhea and abdominal discomfort putting a cramp in your lifestyle?

Diarrhea, abdominal discomfort, and bloating may be signs of Irritable Bowel Syndrome (IBS). If you have IBS, you may be eligible for a research study enrolling now.

If you qualify for this study you may receive at no cost:
• Investigational medication for IBS
• Study-related care from a local doctor
• Compensation for your time and travel

INTERESTED CALL
619-521-2841
www.mccresearch.com

Compensation and Transportation may be available for those who qualify.
Hepatitis C Research Study

eStudySite is conducting a research study of an investigational drug combination without Pegylated Interferon for patients with chronic Hepatitis C.

Contact eStudySite if:
- you are 18-75 years old,
- have chronic Hepatitis C infection and
- have never been treated with Hepatitis C medications.

Qualifying patients may receive:
- study-related medical examinations and lab tests,
- study medications,
- reimbursement for time and travel.

For more information contact eStudySite toll free at:
877-500-eStudy
(877-500-3788)

Se Habla Español
info@eStudySite.com
www.eStudySite.com

Suffering with IBS?

Gastroenterology Research of Southern California is currently recruiting people with diarrhea-predominant irritable bowel syndrome (IBS-D) to participate in a research study.

This study will compare an investigational drug to a placebo (pill identical in appearance without any active medication).

You may be able to participate if you:
- are 18-70 years old
- have had frequent abdominal pain associated with diarrhea for at least 6 months

Study participants will receive study drug and exams at no cost. Reimbursement for time and travel may be available.

Gastroenterology Research of Southern California
(760) 274-2704

CHRONIC HEART FAILURE

You may be able to participate if you:
- are 18-75 years old
- have had frequent abdominal pain associated with diarrhea for at least 6 months

Study participants will receive study drug and exams at no cost. Reimbursement for time and travel may be available.

Contact eStudySite toll free at:
877-500-eStudy
(877-500-3788)

Se Habla Español
info@eStudySite.com
www.eStudySite.com

Do you have Schizophrenia?

If so, and you are 20 to 55 years of age, and currently not smoking you may be eligible to participate in a research study of an investigational medication for schizophrenia.

Qualified participants will receive:
- No-cost study-related medication and study related medical care
- No-cost study-related medical evaluations
- Compensation for your time in the study

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today to see if you qualify for this research study.

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• reimbursement for time and travel.
• study medications,
• study-related medical examinations and lab tests,

Qualifying patients may receive:
• have never been treated with Hepatitis C medications.
• have chronic Hepatitis C infection and
• you are 18-75 years old,

Contact eStudySite if:
Hepatitis C.

If so, and you are 20 to 55 years of age, and currently not smoking you may be eligible to participate in a research study of an investigational drug combination without Pegylated Interferon for patients with chronic Hepatitis C.

eStudySite is conducting a research study of an investigational drug

For more information contact eStudySite toll free at:
877-500-eStudy
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Research studies

When Ashley Maya learned what her sentence was, she was at the Department of Motor Vehicles.

“I was already disgruntled when my lawyer called. I was applying for a new driver’s license, because my other one had been taken into evidence. There’s a box on the [DMV] form that asks, ‘Have you been convicted of a felony?’ I thought, ‘Great! Now I’m going to have to check that box.’”

Over the phone, her lawyer told her that she would serve a year in jail, followed by five years probation.

“Up until that point, I was in denial that I would do jail time. I didn’t fill in the box that day, because I hadn’t been formally convicted yet.”

When Maya is released in August, 2013, she will have two felonies on her record. She admits that her future doesn’t seem bright. She’s unsure what she will do when she gets out. She has a degree in psychology, and is considering a career in personal training.

“The thing is,” she says, “people will take one look outside, too?”

Charlene Autolino, is the Rock Church’s prison-ministry leader and chair of Bonnie Dumanis’ Reentry Roundtable, a program that guides convicts back into the community after incarceration.

“There is more shame involved in being a female behind bars,” Autolino says. “When you go to Donovan on visitation, there’s a line out the door for the men getting visits from their mothers, girlfriends, or wives. Over at Las Colinas, there are no lines for those women. I bet only about five percent still see their children.”

Her observation rings true when I see Ashley Maya. During each of our three visits, there were never more than seven out of the 19 windows being used by guests.

Autolino believes the biggest challenge female prisoners face is readjusting to life outside.

“People need to be less apt to judge. We’ve all made mistakes. We need to help these women reestablish [themselves] and get back into society. If we don’t give them the opportunity to succeed, we’re part of the problem.”

One way Charlene feels communities can help convicts reestablish themselves is by banning “the box,” the section on a job application that asks if you have committed a felony.

“If you check that box, Human Resources will throw your application away without even looking at it. They don’t know that person. Yes, they’ve committed a crime, but what if they’ve been an active part of society for five years? Should they work minimum wage forever? They’ve already served their time. Why do they need to serve it on the outside, too?”

* * *

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“The thing is,” she says, “people will take one look
Do you or someone you know suffer from Schizophrenia?

- If you are 18 to 65 years of age and
- Taking Schizophrenia Medication for at least 2 months

You may be eligible to participate in a clinical research trial for an investigational medication.

Participants will receive at no cost:
1. Study related exams
2. Investigational medication

Compensation for time and travel may also be available.

Currently on treatment for bipolar I disorder?

If you're being treated for bipolar I disorder and still feeling depressed, you may qualify to take part in a clinical research study. If enrolled, you will receive:

- Investigational medicine
- Study-related care from a local doctor
- Compensation may be available for your time and travel

To qualify you must:
Be 18 – 75 years old
Take medication for Bipolar I disorder

DEPRESSED?

A clinical research study is underway to evaluate an investigational drug for depression.

To qualify for the study you must be:
- 18 – 65 years of age
- Feeling depression for at least 4 weeks

Qualified participants will receive all study-related evaluations and study medication at no cost.

Compensation may be available for those who qualify.

Is your child aged 13 – 17 diagnosed with ADHD?

You may be eligible to participate in a research study of an investigational medication.

Symptoms of ADHD include difficulty remembering information, difficulty concentrating, trouble organizing or completing tasks and procrastination.

Qualified participants may receive study-related psychological evaluation(s) and may also receive compensation for time and travel.

Compensation and transportation may be available for those who qualify. Health Insurance not needed.
NEW STUDY SEEKING PEOPLE WITH TYPE 2 DIABETES AND HEART DISEASE
To establish the efficacy and safety of a new diabetes treatment under development, Accelovance is seeking people with type 2 diabetes and heart disease to take part in a clinical study.

To join the trial you must be:
• 9 phone contacts over a three-year period
• Able to attend 17 clinic visits and answer study questionnaires
• Have type 2 diabetes and heart disease
• Over the age of 50

patients included in the trial will receive regular health checks and medical testing, access to free trial medication and blood glucose testing equipment as well as compensation for their time and travel.

For more information with no obligation, please call the diabetes study team:
(619)-291-2845
5920 Friars Road, Suite 200
San Diego, CA 92108

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We want to help you stop!
Researchers at The Scripps Research Institute are working to develop treatments to help you quit drinking. This 12-week program involves medication.

Smoking too much pot?
We want to help you stop!
Researchers at the Scripps Research Institute are working to develop treatments to help you quit smoking marijuana. This 12-week program involves medication.

“Pretending don’t leave my cell. It’s like going out into a sea of sharks.”

“I don’t know how I’ll afford it. I’m trying to get back on my feet, and I can barely make it. Every time I go to court, it’s 300 more dollars. The treasurer’s department keeps sending me bills.”

Briscoe compares her court fees to a student loan, only without the benefit of obtaining a degree.
“I don’t know what I’m going to do next. When most people were going to high school and college, I was doing drugs and working in the adult-entertainment business. I’m still figuring it out.”

Cassie volunteers at Metro United Methodist Urban Ministry with girls who are getting in trouble with the law.

“I want to be able to help those kids. I just started going in there and sharing my story. I tell those girls, ‘This is where I am now. The events of my past don’t define me.’ I want to make a difference in their lives.”

Ashley Maya’s release date is August 3.

“The first thing I want to do when I get out of here is go to a spa and wash the jail off of me, but first I’ll have to check into probation.”

She is looking forward to having a real pillow, a real toothbrush, mouthwash, and a comfortable mattress again.

Since she missed Pedro’s funeral due to her incarceration, Maya wants to take a visit to Virginia to visit his grave. She will have to get special permission from her probation officer to travel.

Maya is unsure what her future holds.

“I have the strong feeling that I am supposed to do something with what happened to me. I believe everything happens for a reason. I might not know why now, but, eventually, I’ll look back and realize why. At some point I’ll say, ‘Okay, Lord, that’s why that happened.’”

— Siobhan Braun
In the crosshairs of history, part three

YP-289 goes to war

Hurry up and wait. San Diego’s tuna clippers conscripted for World War II saw far more downtime than action. Like the much larger Liberty ships designed for the purpose, the clippers made supply runs to backwater islands and obscure atolls. When they reached a destination, boats were so backed up they had to anchor outside before unloading cargo — sometimes for days, even a week. Often when they finally did, un-canned A-rations had rotted.

In Thomas Heggens’ novel *Mister Roberts*, the USS Reluctant, a Liberty ship, had a “regular run from Tedium to Apathy and back, about five days each way. It made an occasional trip to Monotony.”

The Paramount (YP-289) became an exception. Although the 110-foot clipper from San Diego delivered “beans, bacon, and mail to tiny rocks,” the Navy brass gave it special duty. Captain Ed Madruga and younger brother Joe, first mate, found themselves “exploring the end of things” behind enemy lines.

On one of their first trips to Espiritu Santo Island, in the New Hebrides, as YP-289 entered Bruat Channel, the radio blurted frantic dots and dashes: Morse Code for “Stop at once! You’re in a minefield!”

As a defensive barrier, the Navy had stretched two rows of Mark VI mines across the channel. A large rock, painted white, pointed the way through the lethal maze. But no one had informed YP-289.

Joe Madruga shut the boat down. As they waited, they prayed they wouldn’t drift into a “roundball” mine and the 1600 tons of TNT inside. What seemed like hours later, a Liberty ship sailed in. “We took a chance,”

Quotations
1. Ed Madruga: “You had to know navigation or else you would never find some of these islands. They were just little spots in the ocean.”
2. Ed Madruga: “Why didn’t the Navy just take one big jump, or two or three…that would have ended the war a lot sooner.”
3. Ed Madruga: “I wrote to my Congressman. They really socked us for [our] boats after we got them back, and they were a pile of junk.”
Are you or a loved one being treated for schizophrenia?

If so, please contact CNRI – San Diego to learn about a research study being conducted to further our understanding of an FDA approved medication for Schizophrenia.

Qualified participants must:
• Be 18-65 years of age
• Currently being treated for schizophrenia
• Have had a diagnosis of schizophrenia for at least the past year

Those who qualify will receive:
• All study evaluations, study medication and study-related care at no cost
• Compensation up to $4200 for their time

For more information, call (619) 481-5252
CNRI – San Diego, LLC

Have you been taking your antidepressant medication, but still experiencing low mood? Are you feeling hopeless and finding life hard to tolerate? Has your energy level and motivation to enjoy life decreased? Do you find even simple pleasures empty? If so, and you are between the ages of 18 and 70, you may qualify to take part in a research study of an investigational medication for depression.

Qualified participants will receive:
• Reimbursement for travel
• No-cost study related medication and study related medical care
• No-cost medical evaluations by board certified physicians.

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Joe told his son, Joe Jr., “and moved right behind it. We followed it in, and matched all its turns.”

In May 1942, YP-289 shipped two colonels to Wallis Island to survey a potential air base. There wasn’t a soul on the donut-shaped coral lagoon. Within ten days, Seabees had leveled an airstrip, and planes were making sorties. “There’s where we came in,” Ed Madruga recalled. “We were actually the pioneers going to Wallis Island.”

When not sailing reconnaissance missions, YP-289 went “island-hopping” or “jumping.” These were misnomers, because a “jump” could range from 500 to 1000 miles — on a tight schedule, with a top speed of ten knots. “They didn’t care what the weather was,” said Vincent Battaglia, machinist mate on YP-346. “Go. Come back. We used to tear the hell out of those boats. That was spooky.”

YP-289 delivered everything from 55-gallon drums of aviation gas to Thanksgiving turkeys. One of their most valued cargoes, under the circumstances, was cases of liquor. “These had a habit of not reaching the officers’ clubs,” said Ed, thanks to pilfering Seabees.

Ed had to discipline his crew only once. At Pago Pago, they loaded 12 cases of bonded whiskey into the bait box astern. They were headed for British Samoa, a mere 60-mile “milk run.” “Make sure it gets there,” the Navy’s top commander ordered Madruga. But one didn’t.

“So, I’m the head man,” Ed recalled, “and back at American Samoa, the commander asks, ‘What happened to the extra case?’ I said, ‘God help me, I don’t know. And to this day I don’t.”

The commander ordered Madruga to put his men on 30-day report for stealing. “My crew [was] a good batch of guys,” so Madruga signed “jump” or “jumping.” These were actually the pioneers of reconnaissance missions, going to Wallis Island. “So, I’m the head man,” Ed recalled, “and he offered them to Ed. And the chief was so appreciate, he went to his hut and returned with a heavy woven-grass bowl. He tipped it forward, and bonfire-light flickered on large pearls. The chief offered them to Ed.

“They were actually the pioneers going to Wallis Island,” Madruga recalled. “We were actually the pioneers going to Wallis Island.”

One of their most valued missions was to Thanksgiving turkeys. They “were just so happy to see somebody,” Ed recalled. “This wasn’t supposed to be done, but I said, ‘Let’s take a side of beef and have a luau on the beach.’ And these people were the most grateful I’d seen.”

The barbecue evolved into a rollicking dance, accompanied by the thump of large drums. The chief was so appreciative, he went to his hut and returned with a heavy woven-grass bowl. He tipped it forward, and bonfire-light flickered on large pearls. The chief offered them to Ed.

“My crew [was] a good batch of guys,” so Madruga signed a statement that he’d followed orders, “but never did place them on report.”

Yard Patrol boats had strict orders never to fraternize with the natives. Returning from a long “hop,” YP-289 developed rudder trouble. Ed decided to make repairs at Aitutaki, the remote atoll in the southern Cook Islands. Its discoverer said it “had a most fruitful appearance…innumerable coconut trees and other trees, the higher grounds beautifully interspersed with lawns.” The year was 1789, the writer, Captain Bligh of the HMS Bounty, whose crew mutinied 18 days later.

No ship had anchored at Aitutaki in over a year. They “were just so happy to see somebody,” Ed recalled. “This wasn’t supposed to be done, but I said, ‘Let’s take a side of beef and have a luau on the beach.’ And these people were the most grateful I’ve ever seen.”

Along with pearls, Lucile has a hand-sized piece of twisted black shrapnel from Nukufetau. In August 1943, the marines established an air base defense unit at the rectangular atoll in the Tuvalu chain. The base, with crisscrossing runways, stood on Motololo, a swampy island dense with palm trees and salt brush. Ships could only enter the lagoon through a slit between thick coral ridges. But the water was so shallow, only the smallest could go inside.

In September, after discharging 100 Marines at the base, YP-289 began offloading cargo. From the east came a low metallic humming, like far-off bees. Sunlit flashes of “bogies” — unidentified aircraft — emerged from a cloudbank in two long rows. Fighters from the Marine 2nd Airdrome Battalion, the Madrugas assumed, back from a mission.

But the planes held a high altitude. Then strings of black beads tumbled from between their silver wings: bombs.

Pillars of water burst in giant rows. Sirens screamed. Marines scrambled for foxholes. Plane after plane popped from the pure white clouds — 40 in all. The frantic ack-ack of small-arm antiaircraft fire began, followed by the deep boom-boom of the big guns, peppering the sky with black splinters.

Amid the steady drone of bombers overhead, and bone-shivering jolts on all sides, YP-289 was trapped at the dock.

“Cut the ropes,” Ed Madruga yelled. He gunned the diesel engine and steered directly to the oncoming squadron. The ship’s machine gunners fired so many rounds, the barrels overheated. Bullets dribbled onto the deck and bounced like marbles. Bombs began falling “so close,” says Ed, “it was unbelievable. Joe could see them coming down at us.”

Which may have saved their lives — that and YP-289’s sharp turning radius, and Joe Madruga’s “fisherman’s eyes.”

Joe had a legendary ability to spot tuna. When bombs began to fall, he stood just outside the pilot house. He followed their paths. When he saw where they’d hit, he shouted to Ed at the wheel: “Port!” or “Hard starboard! Harder!”

Steering sudden zigzags, Ed “crabbed” YP-289 through the lagoon, literally side-stepping 200-foot, blue-and-black geyers and the shards of death they spewed.

Bombs exploding under water belch gigantic circles. One hit so close, the water convulsed. Then the lagoon was almost level, and lifted YP-289 out of the water. Hissing spume drenched the deck.

“Bombs came close,” says Ed, “but they never did hit us. That’s why I’m here.”

After the last fell, the churned-up lagoon looked like a sewer, the base a chaos of crows and debris. As they squared away YP-289, the crew filled a bucket with...
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April 11, 2013

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Typhoon Louise “has seldom been paralleled in fury and violence,” wrote a meteorologist. It raged for 20 hours, sank 12 ships, grounded 222, and damaged 32 severely. The numbers don’t include YPs. Along with the Paramount, the Counte Grande (YP-520) and Challenger (YP-239) also went down. Since the winds wiped out all the Quonset huts and tents, people had to hide in caves or trenches. Thirty-two died, 47 were missing, and over 100 injured seriously. The devastation did not match but neared the totals for Pearl Harbor.

As part of a massive salvage effort, Ed Madruga sailed his tug to Buckner Bay. His final view of World War II recalled his first. “This was a massive destruction you couldn’t believe unless you saw it with your own eyes,” he told Daniel Shapiro. “It was almost like Pearl Harbor, except it didn’t have the oil on the bay.”

As he tried to fathom the devastation, Madruga spotted a hull, smaller than the others, bent and blasted with grime. “It was lying on its side, but I would have known it anywhere. It was the old Paramount.”

Madruga got permission, and waded through the muddy burial ground of rusting oblivion. When he reached his former tuna clipper, which he had guided through the Pacific war for two years, he climbed up to the pilot house. The brass nameplate — Paramount — was still there. Madruga took it down and kept it as a souvenir.

— Jeff Smith

SOURCES:
Madruga, Adeline (wife of Joe); interview.
Madruga, Joe Jr.; interview.
Madruga, Lucile (wife of Ed); interview.
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Men are lousy lovers

continued from page 3

or “always” experience an orgasm during sex, while more than twice as many, or 60 percent, reported having an orgasm from masturbation. The problem may be that too many men are lousy lovers. Said Kayali, “So while it may be kind of scientists to attempt to develop a drug that enables women to gain more pleasure and satisfaction from sex, it would be even kinder to women to look into a drug that made men better at it.”

The Mayo Clinic notes that women’s sexual problems may result from physical conditions such as arthritis, urinary and bowel difficulties, pelvic surgery, and — yes — headaches. Postmenopausal changes can weaken the sex drive, as can depression, anxiety, heart and blood-pressure diseases, and liver or kidney failure. Drugs such as antidepressants and anxiolytics can decrease sexual desire and response.

The Harvard Medical School notes that a man’s erection is a quantifiable event, “but a woman’s sexual response is qualitative... it can’t be measured objectively. Without an empirical standard by which to assess female sexual function, it would seem difficult, if not impossible, to come up with criteria for female sexual dysfunction.”

Damaj of Innovus disagrees with the critics: “Female sexual dysfunction is a real disease,” he says. The market for it “is estimated to be larger than the male erectile dysfunction market.” Edward Cox, Apriicus’s vice president of corporate development, says female sexual dysfunction “is indeed a complex, multi-factorial condition with anatomical, physiological, medical, and psychological components. [But] significant numbers of American women — up to 40 million, by some estimates — are turning to their physicians seeking a medical solution.”

Financially, both companies are troubled. Apriicus lost $31.7 million last year, worse than the $18.1 million loss of 2011. The cumulative loss since the company’s inception is a stunning $251.2 million. The stock hit $29.43 in 2000 but Monday closed at $2.89. Innovus, which does not yet have a listing on Nasdaq, has never had revenue from a product. The stock closed Monday at 46 cents.

Bottom line: attacking sexual dysfunction can be dyspeptic.
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CITY LIGHTS
NEWS TICKER
continued from page 38
could become exempt.

Once all that is completed, there is little that can be done to stop the project, not even a veto from Mayor Bob Filner, a longtime critic of the plan.

Gloria’s decision to look for ways around Judge Taylor’s ruling hasn’t gone over too well with some members of the public. Records obtained through a public records request turned up dozens of emails from residents to Gloria urging him not to proceed with the project.

“We told you the Plaza de Panama (Memo of Understanding) was illegal,” said North Park resident and planning committee member Dione Carlson in a February 25 email to the city council. “You pooh-poohed that one and went ahead anyway... Do please take a look down the tracks at the freight train of unfortunate consequences (further lawsuits not being the least of them) coming your/our way should you choose this option.”

Dorian Hargrove, April 4

Goldsmith dances to lobbyists’ tune (literally)
Video posted by business lobbying group features city attorney in chorus line
San Diego — Lobbyists’ banquets have not always been kind to Republican city attorney Jan Goldsmith.

Back in February, newly elected Democratic mayor Bob Filner took to the microphone at the Downtown Partnership’s dinner and reportedly poked a little fun at Goldsmith’s infamous toupee.

Filner’s February remarks about the hairpiece as well as other comments he made that apparently weren’t music to the lobbyists’ ears, drew a hailstorm of criticism on Twitter from the tables full of well-heeled influence peddlers.

Particularly incensed was Lani Lutar, then-executive director of the San Diego Taxpayers Association, registered to lobby at city hall on topics including “streamlining approval of the City’s capital projects for quicker delivery of projects.”

Most recent past chairman of the lobbying group’s board, a veritable who’s who of San Diego special interests, is Mike McDowell, vice president of corporate affairs at Atlas Hotels, the firm owned by C. Terry Brown, who led the charge to sue Filner.

Now a video has arrived on YouTube touting a banquet to be staged early next month by the Taxpayers Association.

One of the stars is Goldsmith, apparently playing lobbyists’ mascot, someone dancing in support of the lobbying group’s dinner and virtually poked a little fun at Goldsmith’s infamous toupee.

“Help us roast our new mayor.”

Dustin Summers. They stated that Summers may have fled to the San Diego area, or possibly into Mexico.

Fox 11 Los Angeles has reported the abduction was possibly the result of a botched burglary. Martinez, the alleged getaway driver, was believed to have been waiting for Summers to emerge from the home with valuables. Instead Summers came out of the home carrying the young girl.

Summers is around 5’10”, 160 pounds, and heavily tattooed. The suspect has light-colored hair, but is believed to have possibly shaved his head. According to his Facebook page, the suspect speaks Spanish.

K. Mennem, April 4

No local housing bubble, says economist
Price rise consistent with economic gains, should continue
San Diego — Home prices, which rose 9.8 percent between January 2012 and January 2013, are probably not in a bubble, says economist Kelly Cunningham of the National University System Institute for Policy Research.

To reach that conclusion, Cunningham compares the home price increase with jobs growth in 20 metro areas. San Diego’s 9.8 percent gain, 9th among the cities, is in line with 2.5 percent jobs growth, 8th
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CITY LIGHTS

NEWS TICKER
continued from page 40
among cities. On the other hand, Phoenix home values shot up 23.2 percent in the year, highest among the 20 metro areas, but jobs growth has been only 2.4 percent, 9th best. Las Vegas prices rose 15.3 percent, 3rd highest, but jobs growth was 2.3 percent, 10th highest.

By contrast, San Diego’s home price increase and jobs growth have “been more or less in step. While buyers should be prudent, it seems likely that the price increases will continue and have not yet become separated from underlying conditions,” says Cunningham.

The one argument I have with this study is that Phoenix home prices plunged 55 percent before recovering, and Las Vegas prices plummeted 62 percent. So both those cities were coming back from much deeper troughs than San Diego. Its home prices dropped a bit more than 40 percent at the nadir, and are still down 34.7 percent from the late 2005 peak.

Don Bauder, April 3

San Diego — Sanchez Birdsong, a former assistant water distribution operator for the city of San Diego, has filed suit against the city for wrongful termination after his supervisors found him constantly nodding off on the job.

But it wasn’t boredom that caused Birdsong to fall asleep at his desk. He suffers from sleep apnea, a sleep disorder that, according to medical website WebMD, “occurs when a person’s breathing is interrupted during sleep.”

Birdsong was fired on October 2012, after 18 years with the city, despite claims that his supervisors were well aware of his condition. He informed them about the sleep apnea back in 2006 and again in May 2011, after visiting the doctor.

Despite being made aware of his medical condition, which caused him excessive daytime drowsiness, “City continued to reprimand Birdsong for falling asleep at work,” reads the April 1 lawsuit.

Dorian Hargrove, April 3

San Onofre — Southern California Edison, operator of the long-idled San Onofre Nuclear Generating Station, has tentatively submitted paperwork for a license amendment that could lead to one of the twin nuclear reactors being reactivated before summer.

Edison: let’s just change the rules
Power plant amendment seeks to redefine “full power”

San Onofre — Southern California Edison, operator of the long-idled San Onofre Nuclear Generating Station, has tentatively submitted paperwork for a license amendment that could lead to one of the twin nuclear reactors being reactivated before summer.

Alliance for Nuclear Responsibility executive director Rochelle Becker offered the following testimony critical of the plan delivered to the California Public Utilities Commission last week:

“‘There is no better way to describe the time and effort Edison has put into its ballyhooed desire to conduct a five-month operating test at 70 percent for Unit 2 than as an expensive, diversionary path to nowhere. Nowhere in the thousands of pages of self-justification Edison has commissioned...

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is there a compelling link-age to eventual operation of Unit 2 at full capacity.”
Dave Rice, April 2

Unreported contributions mount...

Hoteliers’ law firm reveals previously undisclosed
DeMaio contribution

San Diego — Add another $500 to the list of campaign contributions heretofore undisclosed by the San Diego office of Sheppard Mullin, the giant international law and influence peddling firm that has represented some of the city’s biggest industrial, corporate, and hotel interests, including those of Douglas Manchester, the hotel developer and U-T San Diego publisher.

Sheppard Mullin’s latest previously undisclosed contribution to the DeMaio cause, according to the revised fourth-quarter disclo-

ure report filed this morning and posted online by the San Diego city clerk’s office, was $500 made by firm partner Richard Kintz on October 20. According to the firm’s website, Kintz is “Chairperson of the Firm’s Private Wealth Services Group.”

As reported here, Shep-
pard Mullin previously amended its 2012 lobbying disclosures less than two weeks ago, following our post on the firm’s campaign contributions and its long ties to Manchester and Superior Court Judge Timothy B. Taylor.

Sheppard Mullin’s latest amendment comes amid controversy regarding accusations by Filner of untoward influence by a host of hotel industry donors to members of the city council and city attorney Jan Goldsmith, who has heatedly denounced the charges.

Matt Potter, April 1

RESEARCH STUDIES

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Mount Helix, much closer to the affected lots. About 1000 residents had concerns at the last rezoning attempt. Mr. Jacobs said he had been contacted by a few residents. There would have been more if the city had made an effort at notification. I live about a quarter mile from the corner involved and I was informed by a neighbor, not the city.

This is about changing the character of a neighborhood and quality of life for many, not simply for the profit of a man who gambled. Gamblers do not always win. Mr. London is free to develop his properties according to the rules in place when he purchased them. Then he will be welcome in our community.

Suzanne Merrill-Nach via email

No Gentleman

I'd like to comment on a couple of letters from the April 4 Reader. I'm the person who asked Matthew Alice about homonyms and heteronyms and so on. I don't see anything in my original letter to Matthew Alice that mentions my gender. Nor did Matthew Alice mention my gender. I specifically said I went to grade school "about 70 years ago." That would make me at least 76 years old and as much as 83 years old.

Well, here's a letter called "Matthew Alice's Pet Project" by some dumbshit named Dennis. Dennis calls me a "70-year-old gentleman." Well, I'm no gentleman, Dennis. I just called you a dumbshit. You don't even know if I'm a man or a woman. And you say I should look on the computer myself. Well, I don't have a computer!

Regarding "Heteros and Homos" from Jeanne Brown. Thanks a lot for the information you've tabulated there.

Name withheld via email
Thursday | 11

**LIVE ARTS FEST: MICHEAL MIZERANY AND FRIENDS**

Mizerany, recent recipient of Bravo San Diego’s Outstanding Choreographer Award for 2012, presents the premiere of *At Long Last...Love!* The classic love triangle with a provocative twist includes performances by Stephanie Harvey, Andrew Holmes, and Bradley R. Lundberg. Event also features Mizerany’s award-winning solo “Tin Soldier,” a duet by Lundberg and Rayna Stohl, work by Blythe Barton, and a piece by the dancers of Visionary Dance Theater. Advance purchase recommended. $15–$20.

**WHEN:** 7:30 p.m.

**WHERE:** White Box Space, 2590 Truxton Road, Studio 205, Liberty Station. 619-225-1803; sandiegodancetheater.org/whitebox

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Friday | 12

**GRUNION RUN**

Observe hundreds of small silver fish called grunion ride the waves onto La Jolla beaches to spawn. Before hitting the beach, see grunion hatch before your eyes during a special presentation about this mysterious fish. Prepare for cool, wet conditions, and bring a flashlight. Ages 6–13 must attend with a paid adult. Prepurchase required. $12–$14.

**WHEN:** 10:30 p.m. to 12:30 a.m.

**WHERE:** Birch Aquarium at Scripps, 2300 Expedition Way, La Jolla. 858-534-7336; aquarium.ucsd.edu

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Saturday | 13

**KIRK AEDER: CHILD OF THE STORM**

Kirk Aeder talks about his book, *Child of the Storm: How an Angry Young Man Formed a Bond with the Sea and Changed Our Lives Forever*, which took nine years to complete between Aeder’s assignments as an international photojournalist.

**WHEN:** 4:00 to 6:00 p.m.

**WHERE:** California Surf Museum, 312 Pier View Way, Oceanside. 760-721-6876; surfmuseum.org

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Sunday | 14

**HOLE DIGGING COMPETITION**

Coronado company URT Clothing hosts the second annual URT DIG. Rules: bring your own shovel and take ten minutes to dig the deepest hole you can. Divisions: Plastic, ages 10 to 14; Metal, all ages (one shovel per person); Purist, all ages (hands only, no shovels allowed). Includes raffle prizes. $25–$30.

**WHEN:** 10:30 a.m. to 1:00 p.m.

**WHERE:** Coronado City Beach, Ocean Boulevard, Coronado. Urturt.com

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Monday | 15

**FILM FORUM: CORPO CELESTE**

Religious angst mingles with adolescent angst in this gritty debut about a shy, newly relocated 13-year-old girl preparing for her confirmation.

**WHEN:** 6:30 p.m.

**WHERE:** San Diego Natural History Museum, 1788 El Prado, Balboa Park. 619-232-3821; sdnhm.org

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Tuesday | 16

**EIGHT-LEGGED FREAKS**

A comedy/horror movie based on director Ellory Elkayem’s critically acclaimed short *Larger Than Life*. In the 2002 feature-length version, arachnids grow to horrific proportions after being exposed to toxic waste. They promptly proceed to devour people and pets in the formerly quiet mining town of Prosperity, Arizona. Starring David Arquette, Kari Wührer, Scott Terra, and an early role by Scarlett Johanson. $9–$12.

**WHEN:** 6:00 p.m.

**WHERE:** San Diego Natural History Museum, 1788 El Prado, Balboa Park. 619-232-3821; sdnhm.org

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Wednesday | 17

**CHRISTOPHER MERRILL READING**

Merrill is the author of four books of poetry, including *Watch Fire* and *Brilliant Water*, as well as numerous nonfiction tower of books. He will discuss his work as part of the Spring 2013 Hugh C. Hyde Living Writers Series.

**WHEN:** 7:00 p.m.

**WHERE:** SDSU Malcolm A. Love Library, 5500 Campanile Drive, College Area. 619-594-4991; 619-594-6728; library.sdsu.edu
“Whenever you come to a fork in the channel, go left,” the owner of my hotel said as he prepared a kayak for me to paddle into the Mutunnenea Channel in northeastern Kosrae, Micronesia. “Eventually you’ll come to a tight place where you’ll have to turn back. Try not to get stuck and please watch the time. After dark you will get hopelessly lost,” he warned as he launched me onto the sludgy swamp.

Kosrae legend holds that a giant snake carved the meandering channel while searching for his daughter, who had been abducted by the King of Lelu. Inexplicably, the daughter was human — or at least looked human enough to attract the king’s attention. When the snake reached Lelu, the king trapped it in a palace building. Then he set a fire that killed the snake and also, predictably, the daughter who jumped into the flames in despair.

The first thing I noticed about the channel is that snorkeling is not an option. The water is the color and consistency of agitated Turkish coffee. Only at its shallowest edges is anything visible below the water surface. But my attention quickly switched from swamp water to luxuriant forest foliage when I emerged from the sheltered launch area.

Near the ocean, where I entered, the channel is as wide as a river. The outgoing tide offered some resistance to my upstream efforts, but paddling was easy enough and the view was splendid. In the tropical sun, the foliage of the main channel shines luminous gold-green. But when the sun descends behind the profile of Kosrae’s Sleeping Lady Mountain or is obscured by the dark clouds that often clutter the late afternoon sky, the color subdues to a gray-blue.

After 15 minutes’ paddling, I reached my first directional decision. Two mangrove islands divided the channel into three courses — wide to the left, narrow in the middle, and “You must be joking!” to the right.

Ignoring local advice, I chose the right-hand, reef-side course and was soon rewarded with the chance to practice kayak reversal at an impassable fallen tree. Brown bubbles of muddy foam previously churned up by my paddle provided a useful navigational aid. I chose the recommended left-hand channel when I re-emerged.

As I paddled on, the Mutunnenea continued to offer me new “Y” intersection choices. Chastened by my first misstep, I took all turns to the left into the denser forest, away from the reef, as the waterway narrowed and darkened with each turn.

The tightest passages, where the forest tries to crowd out its own watery life, mysteriously attract kayakers. They draw you in, even though you know you may be grounded in the brown ooze or wedged into a clutch of roots. Back in the wide sunny sections, where the water continued on page 48
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ROAM-O-RAMA
San Diego Outdoors with the Canyoneers

INNER PASTURE VIEW VIA MOONLIGHT CANYON
Hike to a viewpoint overlooking an area where Indians once lived and enjoy the silence and isolation.

Distance from downtown San Diego: 115 miles via I-8 and Ocotillo; 96 miles via I-8 and SR-79; 98 miles via I-15 and SR-78. Allow about 2 hours driving time. Fastest route is I-8 to Ocotillo and then north 27 miles on SR-2 to Agua Caliente County Park. Full facilities including camping, hot springs, and store. For more information on the park visit: sdparks.org. Fee for day use — pay at the ranger station. The trailhead is next to campsite 140, across from the shuttleboard court where day use parking is available. This is also the trailhead for the Moonlight Canyon Loop Trail.

Hiking length: 5 miles out and back. Difficulty: moderately strenuous. Elevation gain/loss 840 feet. Must carry drinking water. Trekking poles recommended. Ticks, cactus spines, heat, and rattlesnakes are the main hazards.

The Inner Pasture is a remarkable geographic feature of the Anza-Borrego Desert. It is a large, isolated, almost flat plane that appears to be completely surrounded by mountains. The jagged Sawtooth Mountains rise steeply on its southern and western boundaries while the Tierra Blanca Mountains rise up sharply on its northern and eastern flanks. In the recent past cattle ranchers used it as a secure place to graze their cattle, but prior to that era it was home, perhaps a thousand years, to a band of Kumeyaay. During your visit to this remote location you can enjoy a silence and solitude you are unlikely to find in San Diego. Keep in mind that generations of people once lived here. Evidence of their presence is easily found in the sands and rocks of the Inner Pasture. All artifacts are protected by law — enjoy and leave them where they are found. There is also a chance to see big horn sheep and abundant wildflowers in a wet year.

Moonlight Canyon is in the Tierra Blanca Mountains near Agua Caliente County Park. The canyon runs roughly east and west. The hike begins at the northern end of the Moonlight Canyon Loop Trail, next to campsite 140. The well-marked and heavily traveled loop trail takes you up an unnamed canyon to a saddle, then down a Moonlight Canyon tributary before it enters the named canyon. The loop trail continues to the east down the canyon, eventually returning to the campground.

To get to the Inner Pasture you need to go right at the saddle of the loop trail, in a westerly direction where a large sign is posted stating “DO NOT ENTER.” The sign warns of a 30-foot dry fall a short distance up the canyon that is not climbable and very dangerous for the average hiker. Don’t try it! Instead, if you have gotten this far, go back the way you came to a small narrow canyon on your left. Here you will see a small red flag and ducks (man-made stack of stones) marking a little-used trail that leads up and over the ridge dividing this canyon from Moonlight Canyon, reaching Moonlight Canyon at a point above the unclimbable dry falls.

Now that you have been warned, you can avoid this problem by taking a somewhat easier, improved trail that leads off to the right as you start to descend from the saddle, 0.8 mile into the hike. Again follow the ducks and keep a close eye on the faint trail, and it will also lead you to Moonlight Canyon further up from the dry falls barrier. From here the trail is easily followed, though it involves periodic boulder hopping and a few dry falls to climb, but also with long stretches of easy walking through sand. At about 2.5 miles into the hike you suddenly come to saddle overlooking the Inner Pasture and the end of Moonlight Canyon. This is a good place for lunch and perhaps a rest while enjoying the view. Return the way you came.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

The Sawtooth Mountains loom above the Anza Borrego Desert’s Inner Pasture.
**ART**

_Art*Altered Horizons* Opening Reception*
From two-dimensional works to video and installation pieces, seven artists residing in the San Diego/Tijuana region explore contemporary space and offer a multicultural glimpse of what the future might hold. Artists Qais Al-Sindy, Luis Aldrete, Jennifer Bennett, Antonio Escalante, Lisa Hutton, Selena Marinello, and César Vázquez each present landscapes altered by time, perception and human intervention, in a variety of media. 619-584-4448. Saturday, April 13, 6pm; free. Art Produce Gallery, 3159 University Avenue. (NORTH PARK)

_Denizens* Artist Grace Ann Piana calls the series “an attempt to archive the world’s indigenous cultures as we know them today.” The opening will feature world cuisine, belly dancing by Rosie Velez and Elena Quintana, and DJ Xavier V. Exhibit runs through June 1. Opening reception Saturday, April 13, 6pm. Device Gallery at Glasshaus, 1815-B Main Street. (BARBARA LOGAN)

_Fabricated Drafts* Jewelry and metal work by Demitra Thomloudis, a master of fine arts thesis exhibition. Saturday, April 13, 6pm; free. Everett Cee Jackson Gallery at San Diego State University, 5550 Campanile Drive. (COLLEGE AREA)

_Greece & Croatia: Mediterranea Summer* Paintings by local artist Grant Peccof. Runs through May 3. Contact gallery@peccof.com or 619-964-1990. Saturday, April 13, 6pm; free. Peccof Gallery, 1825 India Street. (LITTLE ITALY)

_ArtStop: Alternative Accounts*
Joseph Herring discusses *Alternative Accounts* during this 15-minute, staff-led tour of one to three works on view. Thursday, April 11, 12pm; free. 619. San Diego Museum of Art, 1450 El Prado. (BALESD PARK)

_COAL Art Faire* An outdoor exhibit in the Village Faire Shopping Center featuring displays by Carlsbad-Oceanside Art League members. 760-434-8497. Saturday & Sunday, April 13 & 14, 10am; free. Village Faire Shopping Center, 300 Carlsbad Village Drive. (CARLSBAD)

_Celebrating Planet Earth for Kettner Nights* An opening reception in honor of Earth. Featuring new artists Anna Kassel and Susan Takano, and continuing resident artists Lindsay Duff, James Stone, David Hovey, Christian Michaels, and Ginger Louise. Friday, April 12, 6pm; free. Kettner Arts Gallery, 1772 Kettner Boulevard. (LITTLE ITALY)

_Collaboration of the Senses* A black tie event featuring a custom menu prepared by executive chef Bernard Guilluls and chef de Cuisine Ron Oliver. Artists Asensio, Michael Flohr, Christopher M., and Michael Summers will present a collection of original art. Thursday, April 11, 6pm, $200. Marine Room, 2000 Spindrift Drive. (LA JOLLA)

_Collage Art Show* A display of collage works from San Diego Native Ginger Louise. Showing through May 13. 619-299-9719. Saturday, April 13, 5pm; free. Indulge Gourmet, 3812 Ray St., Unit B. (NORTH PARK)

_DreamAbility Reception* A fine arts exhibition and reception. Saturday, April 13, 5-3:30pm; free. Escondido Arts Partnership/Escondido Municipal Gallery, 262 E. Grand Avenue. (ESCONDIDO)

_Operation Game On* Art show, hors d’oeuvres, cocktails, raffle, and prizes. Proceeds will go toward providing injured troops golf course access, golf lessons, more. RSVP: maria@smartspeeded.com. Thursday, April 11, 5pm; free. Smart Space, 4455 Murphy Canyon Rd., Suite 100. (HEARNY MESA)

_Painting and Vino* Recreate “Feathery Wave” while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. 619-255-7885. Thursday, April 11, 6pm; $45. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

_Pompidou Workshop: Journey through the City* Visitors of all ages can invent their own city and explore an imaginary urban environment with others during this guided workshop. Working with more than 1,000 pieces of materials in the space, visitors will be able to manipulate and transform their visionary models of urban landscapes. Saturday, April 13, 1pm and 3:30pm; Sunday, April 14, 1:30pm; free. San Diego Museum of Art, 1450 El Prado. (BALESD PARK)

_Ray at Night* Explore North Park’s heart of art and culture during gallery walks featuring over 25 neighborhood galleries, businesses. 619-299-4278. Saturday, April 13, 6pm; free. Circello Gallery, 3803 Ray Street. (NORTH PARK)

_Second Saturday Inspiration* Intaglio-Inspired Printing Create an intaglio-inspired print work using a scratch plate process and gouache paint that results in a print similar to the etchings found in the exhibition Piranesi, Rome, and the Arts of Design. This three-hour workshop led by a local artist and printmaker, Annika Nelson, will begin with a tour of the exhibition for inspiration. Saturday, April 13, 9am; $20. San Diego Museum of Art, 1450 El Prado. (BALESD PARK)

_Street Painting Festival* Seventeenth annual event features dozens of chalk artists creating their works of art in full view of students and visitors. Includes vendors, campus amenities, kids’ area, and more. Event raises money for Women’s Resource Center scholarships. Contact Brenda Morin, bwrcscholars@gmail.com or 619-421-6700, 52213. Thursday, April 11, 9am; free. Southwest College, 907 Otay Lakes Road. (CHULA VISTA)

**BOOK SIGNINGS**

_“The Hotel del Coronado: 125 Years of History”* This fourth event in Coronado Historical Association’s Wine and Lecture series features Christine Donovan discussing her new book, Hotel del Coronado History. Wine will be served for a $5 donation, as well as water and iced tea. No RSVP required. Contact: info@coronadohistory.org or 619-435-7242. Friday, April 12, 5-3:30pm; free. Coronado Museum of History and Art, 1100 Orange Avenue. (CORONADO)

_Author Talk with Patricia Wor- thy Oyeshiku To Mrs O With Love* in a collection of essays written by former students and dedicated to an educator who worked for over 37 years. Editors: Patricia Worthy Oyeshiku Ph.D, D. Liz Lam Lopez, Charles L. Freeman. Sunday, April 14, 2pm; free. Malcolm X Library, 5348 Market Street. (BALESD PARK)

_Kirk Aeder: Child of the Storm* Kirk Aeder talks about his book, Child of the Storm: How an Angry Young Man Formed a Bond with the Sea and Changed Our Lives Forever, which took nine years to complete between Aeder’s assignments as an international photojournalist. Saturday, April 13, 4pm; free. Cali- fornia Surf Museum, 312 Pier View Way. (CARLSBAD)

_Leonard J. Martini* The local author of ICE X’86: Freezing the Cold War presents his book and shares his experiences. Thursday, April 11, 7pm; free. Upstart Crow Bookshop and Coffee House, 835 West Harbor Drive. (DOWNTOWN)

_Sincerely, Ukulele* For this book signing and concert event featuring the plucky little ukulele, author and historian Jim Tranquada will be signing and giving a brief discussion about the recent release of his book, The Ukulele: A History. The signing will be followed by a concert from ukulele artist Brittany Paiva. Saturday, April 13, 2pm; $15-20. Museum of Making Music, 5790 Armanda Drive. (CARLSBAD)

**CLASSES & WORKSHOPS**

_Adult and Pediatric First Aid and CPR* This course teaches students to recognize and care for a variety of first aid emergencies such as burns, cuts, sudden illnesses, head, neck, back injuries, heat/cold emergencies and how to respond to breathing and cardiac emergencies for victims of any age. Students who complete this course will receive a certificate for Adult and Pediatric First Aid/CPA/EPD valid for two years. Thursday, April 11, 9am; $110. Red Cross San Diego / Imperial County Chapter, 3950 Calle Fortunada. (HEARNY MESA)

_Build a Hydroponic Spring Garden* In this hands-on workshop, participants learn the principles of applying hydroponics as an easy sustainable gardening method. Workshop fee includes all materials and plants. Registration required: agpals@luckymail.com or 760-977-8892. Saturday, April 13, 9:30am; $75. Be Ready, Inc., 602 Garrison Street. (OCEANSIDE)

_Chinese Conversation Class* Learn Chinese language and culture during the lunch hour. Continues on the 2nd and 4th Thursdays of each month through May. Thursday, April 11, 12:15pm; free. San Diego Public Library, 820 E Street. (EAST VILLAGE)

**Micronesia** continued from page 46

Is saltier, plant foliage descends to the waterline. But in the narrow interior freshwater-influenced passages, the lower trunks, branches, and aerial roots of the trees, standing permanently in shadow, bear few leaves. Instead, they are adorned with thick mosses and with long streamers of fern fronds cascading like a pyrotechnic display.

Science primers explain that the trees and other plants of mangrove forests thrive in intertidal sheltered tropical areas. With their salt-filtering aerial roots and salt-excreting leaves, these plants survive where other species cannot.

These forests buffer the mainland against storm and wave damage, and they absorb and recycle sediment runoff. (This latter function accounts for the Turkish-coffee consistency of the water.)

What the science books don’t mention is the inner forests’ mystique and the spirits they possibly harbor. A botanically challenged tourist such as myself, paddling into the upper regions of the Mutunneana, may not be able to identify the diverse species he encounters. But if he is alert, he may imagine creatures petrified in the dense forest; and he may wonder about the snake story.

Win $25 for your travel tips or a pair of movie passes for the best travel photo of the week. Go to SDReader.com/travel for more information.
Write Out Loud Presents

THE BIG READ

IMAGINE A WORLD WITHOUT BOOKS...

FREE!
George Clayton Johnson - a writer of Star Trek
Mike Towry - co-founder of Comic-Con
discuss Ray Bradbury and show the Oscar
ominated short, "ICARUS MONTGOLFIER WRIGHT."
April 13 - 11 am
Mira Mesa Branch Library
8405 New Salem St.
San Diego, 92126

RAY BRADBURY ~ An Homage
David Brin, award-winning
author, opens an
all-Bradbury program of
short stories performed
by professional actors.
April 15 - 7 pm
Old Town Theatre
$15/$13
619-297-8953
Purchase tickets: writeoutloudsd.com

WE ARE NOT ROBOTS –
Reconnecting With Our Humanity
Best-selling author
Richard Louv on a future
in which our lives are
immersed in nature as well as technology.
April 20 - 6 pm
San Diego Museum of Man
Balboa Park
Purchase tickets: richard-louv.eventbrite.com

FREE! Fahrenheit Tonight!
Winning stories - San Diego Writers, INK
Fahrenheit 451 writing contest.
April 23 - 7 pm
Lyceum Theatre
Horton Plaza

For info about all Big Read events in April visit

The Big Read is a program of the National Endowment for the Arts in partnership with Arts Midwest.
Produced in San Diego by Write Out Loud, a unique theatre company devoted to bringing literature to life ~ aloud.
Rhyme & Verse
My Daughter’s Wedding
A poem by John Logan

It began with light lute music in the high parlor of an old Victorian house in Santa Cruz, Alice dressed in luminescent white, carrying a bouquet of carnations and roses, a garland of baby’s breath in her flowing brown hair; Marcus dressed in blue corduroy.

Then Alice’s sister, Tessa, sang a capella a lovely and simple folksong.

The minister began to read the ceremony which Alice and Marcus helped write.

He declared how they had lived together for four years and learned to love and trust and now wanted to make public their vows of loyalty so they could receive support and be free to raise a family.

They exchanged gold rings, symbolic of unending love, and then they kissed long and deeply.

At the end, the audience sang a Bob Dylan song, and everyone turned to champagne and to congratulating them, the new bride and groom.

Photos were taken in every conceivable grouping of the two families.

After feasting on hot tamale pie and salad with their friends, Alice and Marcus changed and came downstairs to walk through a shower of rice.

Smiling happily, they moved to their car which was dressed with shaving cream letters and taped bouquets of flowers, and I smiled with the deep satisfaction of fathers.

John Logan was born in Iowa in 1923, and did graduate work at Iowa University and at Georgetown and Notre Dame. Logan was the author of 14 books of poetry and was an influential poet and teacher. Among the best known of his poetry collections are Spring of the Thief (1963) and Only the Dreamer Can Change the Dream, which won the Lenore Marshall Poetry Prize in 1982. Logan also wrote an autobiographical novel, a children’s book, a play, and a collection of essays. He was the father of nine children and taught at a number of universities. He died in 1987 in San Francisco. BOA Editions published his Collected Poems in 1988. The poem is printed with permission.

Find more poetry online at SReader.com/poetry

Gregorian Chant Mass

Pa-ter noster,
Our Father
qui es in cae-lis,
who art in heaven,
sancti-fi-cé-tur nomen tu-um;
ad-vé-ni-at regnum
hallowed be thine name, Thy kingdom

4 pm on the second Sunday of every month
• Sunday, April 14, 4:00 pm.

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

Our Lady of the Rosary Church
State and Date Streets (Little Italy), Downtown San Diego
MORE CHANCES TO WIN!

sdreader.com/contests

Win Tickets to the Sapporo Party House at Coachella!
Enter to win a pair of tickets to the Sapporo Party House during week 1 of Coachella.
Enter by Tuesday, April 11th at 1PM.

Win Tickets to Men are from Mars, Women are from Venus!
Win a 4-pack of tickets to the Men are from Mars, Women are from Venus comedy show at Belly Up.
Enter by Friday, April 26th at 1PM.

Win VIP Tickets to Gator by the Bay!
Enter to win a pair of VIP tickets to Gator by the Bay on Sunday, May 12th.
Enter by Tuesday, April 30th at 1PM.

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DEL MAR FAIRGROUNDS EXHIBIT HALL

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• Take advantage of Medical Testing
• Enjoy Belly Dancing Shows, Kickboxing & Karate Demos, Yoga & Zumba Classes
• Walk on Water in Giant Bubbles

PRESENTING SPONSOR:

San Diego Reader April 11, 2013 51

30-State Concealed Weapons Permit Class

Sat, April 20, 1-5pm

If you travel by car or RV and want to carry a firearm legally, you need a CCW permit. No reason is needed, and no shooting is required—just take the class, apply for the permit, and pass a background check.

See website for additional information, and call 619-442-9971 to reserve your seat.

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**St. Thomas More**

That you fear your own frailty, Marget [sic], nothing mislikest me. God give us both twain the grace of our own self, and whole to depend and hang upon the hope and strength of God. The blessed apostle Saint Paul found such lack of strength in himself that in his own temptation he was fain twice to call and cry out unto God, to take that temptation from him. And yet spied he not of his prayer, in the manner that he required. For God of his high wisdom, seeing that it was (as himself saith) necessary for him to keep him from pride that else he might peradventure have fallen in, would not at his thrice praying, by and by take it from him, but suffered him to be panged in the pain and thereof, giving him yet at the last this comfort against his fear of falling.

The more weak a man is, the more is the strength of God in safeguard declared. — from St. Thomas More’s “Final Letter to his Beloved Daughter Margaret Roper.”

St. Thomas More (1478–1535) is a Catholic saint who lost his life after falling out of favor with his good friend King Henry VIII. The epitome of the Renaissance Man, More was a lawyer, a social philosopher, a statesman, a humanist, and a scholar. He served as Lord Chancellor of England from 1529 to 1532 — the first layman to hold the office, which many considered only second to the king himself in power and influence. A fierce opponent of the Protestant Reformation — particularly Martin Luther and William Tyndale — More became a martyr of Catholic witness against the Reformation when it came to the shores of England. Imprisoned in London Tower — from where he wrote the letter to his daughter — and eventually executed for refusing to acknowledge the validity of Henry VIII’s divorce and remarriage, he famously claimed from the scaffold where he would lose his head that he was “the King’s good servant but God’s first.”

Find more excerpts online at SDReader.com/worship
tour examining the history, architecture, and art of romantic relics from the British Isles, France, Germany and Austria. Military, political, and social roles of these complex, dramatic structures will also be explored. Thursday, April 11, 7:30pm; $12-$17. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

Librarians and the Books They Choose The San Diego Chapter of the Society of Children’s Book Writers and Illustrators will feature librarians Janice Gilmore-See and Linda Salem, both of who are also published authors, at its April meeting. Attendees will have the opportunity to ask questions of the guest speakers. Contact: pr-sd@sandiego-scbwi.org or 760-931-0800. Saturday, April 13, 10am; free. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

OUTDOORS

Batiquitos Spring Flower Plant Walk Enjoy spring flowers blooming at the Batiquitos Lagoon with an easy, docent-guided walk along the north shore of the lagoon. Meet at the Batiquitos Lagoon Foundation Nature Center located at the end of Gabbiano Lane in Carlsbad. 760-931-0800. Saturday, April 13, 10am; free. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

Clever Plant Learn secrets native plants use to thrive and sustain wildlife on a trail guide-led walk through varied habitats. Saturday, April 13, 9:30am; Sunday, April 14, 9:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Discovery Table: Bird Nests Get a close-up look at “avian architecture.” Learn how various shapes, sizes and nest designs make the perfect home. Inside visitor center. Saturday, April 13, 10am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Grunion Run Observe hundreds of small silver fish called grunion ride the waves onto La Jolla beaches to spawn. Before hitting the beach, see grunion hatch before your eyes during a special presentation about this mysterious fish. Prepare for cool, wet conditions and bring a flashlight. Ages 6-13 must attend with a paid adult. Pre-purchase required: 858-534-7336. Thursday, April 11, 10:30pm; Friday, April 12, 10:30pm; $12-$14. 6 and up. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Hole Digging Competition Coronado company URT Clothing hosts the second annual URT DIG. Rules: Bring your own shovel and take ten minutes to dig the deepest hole you can. Divisions: Plastic — ages 10 to 14; Metal — all ages (one shovel per person); Puny — all ages (hands only, no shovels allowed). Includes raffle prizes. Sunday, April 14, 10:30am; $25-$30. Coronado City Beach, Ocean Boulevard. (CORONADO)

“Nature Walk” Trail guide-led walk along San Diego River and nearby grasslands. Meet at campground entry station. Saturday, April 13, 8:30am; free. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

Vernal Pool Walk Naturalist Mike Kelly guides an easy walk and teaches about vernal pools as well as the rare and endangered plants and animals, some extremophiles, that live in and near them. 858-484-3219. Saturday, April 13, 9am; free. Léopé Ridge Park, 7245 Calle Cristobal. (NAPA MESA)

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Antique and Collectible Show
Shop for a variety of exquisite and hard-to-find items. Between 35-50 vendors from the San Diego area come together to sell their collection on the second Sunday of every month. Professional appraisals are available for $5 per item (limit 3 per guest). 760-580-1505. Sunday, April 14, 9am; California Center for the Arts, Escondido, 340 North Escondido Boulevard. (ESCONDIDO)

Car Cruise Cruse-In
A custom and classic car show. All makes, models, and car clubs welcome. Custom motorcycles too. Featuring live music by the Retro Rockets and food by Curbside Bites. Contest for best American, foreign, and best-in-show vehicles. Saturday, April 13, 9am; Military Auto Center - 9323 Activity Rd, San Diego Ca 92126

Japanese Spring Festival
Demonstrations of Japanese tea ceremony, kendo, taiko drums, and more. Also featuring tea and snacks, and a free raffle. Contact: mcc.japaneseclub@gmail.com or 760-666-0451. Friday, April 12, 2pm; free; MiraCosta College, One Barnard Drive. (OCEANSIDE)

Morning Glory Brunch
Featuring more than 20 food, wine, and beer stations, and a special Arts Alive exhibit by Jasmine Creek Florist. Live music and entertainment by the Fuzzy Rankin Trio, Paul Canon, Jason Weber, and more. Boutique shopping with works of art created by Sophia’s Gallery student artists will fill St. Madeleine’s campus. Also including Chinese and silent auctions, art and gardening demonstrations, and an annual frog race (1 frog for $10-$15, MISSION HILLS).

Green Week 2013
Get ready, Oceanside Green Week is almost here! This is the fifth year the City of Oceanside has brought a week of free community events to North County to celebrate Earth Day and raise environmental awareness. Green Week offers an Environmental Film Festival, Green Fair, compost workshops, beach cleanup, and more. April 22-28. Free. Get all Green Week event details at oceansiderecycles.org. (OCEANSIDE)

South Mission Hills Walking Tour
60-90 minute docent-led walk features historic mansions, a legendary evangelist’s Spanish Revival domicile, post World War II ranch homes, and some of the best views in Mission Hills. Refreshments served at the end of the tour. Starting point: Hawk Street between University and Bush Street. A new tour leaves every 15 minutes. Saturday, April 13, 1pm; $10-$15. (MISSION HILLS)

SPOKEN WORD
Long Story Short: “Let Down”
Build up, anticipation, expectation and then...it doesn’t deliver. Share your stories of hopes dashed at So Say We All’s open storytelling session told live without notes. Sunday, April 14, 7pm; free. Space 4 Art, 325 15th Street. (EAST VILLAGE)

SPORTS & FITNESS
Morning Hatha Yoga
A yoga class in the garden. Practitioners of all levels are welcome. Please bring a mat and water, and avoid heavy foods before class. Class held in Exhibit Hall or at the Koi Pond.

Instructor: Timothy Weir Schultheis. Thursdays, 9am; through Thursday, April 25, 86-88. Japanese Friendship Garden, Pan American Park. (BAYADA PARK)

Sharon’s Ride: Run.Walk for Epilepsy
3K or 15-mile bike ride also features Phil’s BBQ, live music, kids’ activities. info@epilepsyandiego.org or 619-296-0161. Sunday, April 14, 7:30am; free-$25. De Anza Cove, 3000 East Mission Bay Drive. (PACIFIC BEACH)

South Bay Meditation Group
Practicing in the tradition of Vietnamese Zen Master Thich Nhat Hanh, most sessions will include a short lesson, sitting meditation and/or walking meditation, and sharing about the practice. Please bring a cushion or mat to sit on. Chairs are available. Registration not required. Contact: Kathleen Garcia-Horlor, 619-251-3331. Thursdays, 6:45am; through Thursday, June 27, free. 18 and up. First Unitarian Universalist Church Chula Vista, 970 Broadway #104. (CHULA VISTA)

Maldonado Flowers
$1 off Spring Gerberas!
at Little Italy, North Park and Pacific Beach weekly

Gilbert Quintos Farms
Avocados $1 each or $5 for 6
at Little Italy, North Park, Pacific Beach and Public Market

$2 off any 1lb. purchase of our flavored almonds
at Little Italy, North Park and Pacific Beach Weekly

$1 off when you buy 3 bunches of broccoli
at Little Italy, North Park and Pacific Beach Weekly

Suncoast Farms
at Little Italy, North Park and Pacific Beach Weekly

WAG. Everyone (and their dog) is invited to a run/walk and dog festival fundraiser to benefit Canine Companions for Independence. Registration includes a SWAG bag, event bandanna, and race bibs for you and your dog. The Run/Walk takes place from 8-9:30am. The festival begins at 9am and is open to the public with free admission. The amazing Ballistic Racers Flyball Team has the need for speed and you can even try your dog on the course. See Canine Companions assistance dog demonstrations as well as puppies in training. Let your pooch play in the K9 Agility Playground and then chill out with Doga Yoga presented by Leah’s Fitness! There are games and crafts for kids, food, and shopping at endor booths along with a special appearance by Chopper the Dog. The 4 Legged 4K Run/Walk/Roll registration fee is $25 for adults, $10 for kids under 12 and $5 for families. Saturday, April 13, 8am; free-$25. Embarcadero Marina Park South, 206 Marina Park Way. (DOWNTOWN)
Grub of the gods

“Back then, pilots used to fly in here from all over for Sunday brunch.”

There’s nothing like flying into San Diego when the marine layer rolls in,” says George. He and I are munching on crab-stuffed mushrooms. “You have to decide if you’re going to fly over and look for a hole, or under it and hope you have enough clearance above the mountains.”

The whole flying thing is what you talk about here at the 94th Aero Squadron. George and I both came in for happy hour, but also for the atmosphere.

Me, I walked on dirt tracks for half a mile from the #120 bus’ nearest stop, at Balboa and Kearny Villa Road. No sidewalk on Balboa, natch. This is car country.

That is, until you walk into a parking lot with, at the far end, this strange, ghostly (in the dark, anyway), vine-covered stone farmhouse. The first thing you see when you get closer is, hey, hay, Bales of it in the open loft. One bale’s even swinging from a pulley over a hay wagon below. Army-green 44-gallon drums marked “Petroleum” are piled up against the wall. Horse-drawn rakes cast shadows in the floodlights. A turret looms. At the entrance, behind heaps of sandbags, a field gun points its barrel almost at you.

You’re ready to hear someone bark, “Halt! Who goes there?”

I mean, atmosphere? Wooden wall plaques that read, like, “Lt. James L. Davitt. Operations Officer” and “Officers’ Mess” hang above the doors. Outside the window, a replica of the Red Baron’s German Fokker triplane sits ready for doors. Outside the window, a replica of the Red Baron’s German Fokker triplane sits ready for flying.

When I first sat up to the bar, George was eating a mess of corn chips, dipping them into a kind of stew.

“Free,” he said. “At the buffet. They have it every day.”

So I order a beer (happy-hour price: $2!), then a hooch off around the corner, to where you can look out over the “farm” garden to Montgomery Field, and the lights of planes gliding in. They say that if you’re at the right table, the restaurant will supply earphones where you can hear conversations between the tower of books and the pilots.

Cool.

I look at this array of food set out on white linen tablecloths. First is the stew, steaming away. I see black olives, ham chunks, sausage, sliced jalapenos, tomatoes…smells sausagey, gumboish, delicious. At the other end of the table, a pile of corn chips look like they’re being nuked under a red heater-lamp. In between, fresh carrot sticks in a bath of ice cubes sit beside a bucket of cheese chunks of different colors. Plus, buckets of red salsa and ranch dressing.

I load up. Lots of stew, plenty of chips, carrots, and cheese. “They change the items every day,” says George. “Some nights, it’s lasagna. Others, it’s quesadillas, veggie plates. Can’t beat it.”

“You can’t beat it,” says George. “Some nights, it’s lasagna. Others, it’s quesadillas, veggie plates. Can’t beat it.”

“The lasagna here is the best,” says Paul the barman. “We also have popcorn popping all the time.”

Hard to beat. Plus free vittles! Except, I can’t help looking at George, chomping on those crab-stuffed mushrooms like they’re the grub of the gods. What makes them look so luscious is the hollandaise sauce and garlic butter on top.

“Have you ever had it?” says George. “Guess it’s a sick thing of me following his fork up and down. “They’re half price right now.”

There’s an “aviator’s specials” flyer on the counter: tonight, Monday, it’s half price on “most bar appetizers.” That means the ‘shrooms are $4.50, instead of $8.95. There are other deals, like crab cakes with tomato-basil cream sauce for $4.50, potato skins for $3, escargots in mushroom caps for $4, “an aviator’s cheesburger” and fries for $4.50, or three sliders ‘n’ fries for $4.50.

I decide to get the crab-stuffed mushrooms, and man, I’m glad I did. They are totally, oozingly delicious, drowned in hollandaise, with two lemon slices to squeeze a little sharpness over them.

By now, George is onto his second margarita ($3.50 at happy hour), and I just got my second Bud Light. I hate to leave. But buses get rare this time of night.

I keep thinking: I could’ve gotten out of here for just $2 for a beer plus tax, and still had a full belly with all that free stew. This is insanely good.

Only thing better? To leave by the garden gate, hop in your own plane, and take off back to Vegas. Probably take the same amount of time as the bus to get me home.

The Place: 94th Aero Squadron, 8885 Balboa Avenue, Kearny Mesa, 858-560-6771

Prices: Happy-hour buffet, free; bar appetizers (Monday night only: rest of the week, double the price) include potato skins, $3; fried chicken fingers, $4; escargots in mushroom caps, $4, crab-stuffed mushrooms, $4.50; crab cakes with tomato-basil cream sauce, $4.50; half-pound “aviator burger” and fries, $4.50; three sliders with fries, $4.50. Regular entrées can be expensive: filet mignon with béarnaise, $29.99

Hours: 11:00 a.m. – 9:00 p.m., daily (all 11:00 p.m., Friday; 10:00 p.m., Saturday)

Bus: #120 (best choice), #928, #870 (evening only), #960 (morning, evening only)

Nearest Bus Stop: Kearny Villa Road at Balboa (120); Balboa at Ruffin (870, 928, 960); (all are about half a mile from restaurant)
Wakey-wakey

For the latest blogs from Reader writers and a complete searchable list of over 1600 restaurants, please visit sandiegoreader.com/weblogs/feast/

Ping-pong night at Snooze in Hillcrest!
Hot news tonite!

It's 5 p.m. on a Friday at Snooze, the pretty-new Hillcrest breakfast place (3940 Fifth Avenue, Hillcrest, 619-500-3344).

They're holding their Second Annual Ping-Pong contest, with a three-foot-tall trophy topped by a table-tennis bat for the winner and a six-inch tall mini-cup for the runner-up.

"All the staff will be competing, but the doors will be open and any member of the public can take part," says Justin, who's running the bar right now (about 1 p.m.).

"Last year's winner was Matt Meyer. He worked here. But he's gone back to Colorado, so it's wide open."

There's plenty of room. This way-big space is actually new but feels like an old hangar. There's lots of space between tables...

...And it definitely has a hip feel about it. I was attracted to here just because even though everything else on this side of Fifth was empty, this was a buzz with people. Kinda like Sushi Deli-2 always is downtown. Crowded. Fifteen-minute wait. People having breakfast at midday.

My kind of place! It's been going a year and from what I've heard, clicked from the start.

I'm here for a late breakfast. Don't know why I haven't been before. I ordered a breakfast pot pie ($9), and it's the lightest, airiest, smoothest, flakiest thing I ever did eat. Natasha brings it...

...It's got a, like, filo pastry boat under a gravy scattered with house sausage, rosemary, carrots, celery, parmesan cheese and I don't know all else.

A leaning tower of hashbrowns sits beside it on the plate.

Natasha also brought me a coffee ($2.50, with endless refills)

The place serves alcohol at the bar from 6:30 in the morning when they open. Lots of night-shift hospital crew from nearby Sharps Mercy come in for a Bloody Mary, says Justin, to help them get to sleep.

And has a great orange and lime-green padded-seat patio out on the street...

...Design-wise, you'd say Lindbergh Terminal meets Petco Park bleachers, but I like it. It's full of color, it brightens up the sidewalk, and you can bet it's sunny in the morning.

Rachel and Carly, two of the Snooze servers, wait their turn to play in the ping pong tournament.

So how come a wakey-wakey morning place is called "Snooze"?

"It was the owner's idea," says Justin. "He ran a nightclub, his girlfriend was a teacher. He'd come in just as her alarm was going off to start her school day. So he'd sometimes hit her clock's snooze button just so he could have a moment with her. That's where the idea came from. That snoozing moment before you have to go off and do your thing."

So the ping-pong contest: The restaurant usually closes at 2:30 p.m. Will they have food?

"No," says Justin. "But plenty of booze."

by Ed Bedford

FEAST!

The burritos are mediocre at El Cuervo in Hillcrest. But Ian Pike discovered that the cookies are delicious, and they come with a great story.

Little cookies, long story at El Cuervo

I don't usually go to El Cuervo (110 West Washington Street, Hillcrest, 619-295-9713) because it's very average and on the wrong side of the street. Really, it's virtually identical to Los Panchos — both restaurants even use the same style of menu board — but not quite as good. Nevertheless, I strolled into El Cuervo during a gastronomic "emergency" and ate a not-very-good fish burrito at least it cost me less than $4.

This isn't about that burrito, however, as I don't recommend El Cuervo to anyone when taco time rolls around. This is about cookies. There were cookies sitting in a covered cake stand on the counter. Each one was a sandwich cookie filled with caramel cream. On an impulse, I picked one up for the road. It was like $1.50 and I'm glad I made the choice.

What a cookie! The twin biscuits were a crumbly, lightly sweetened shortbread with a slight nuttiness. I suspect some almonds got involved in the baking, but I can't quite prove it. What I can prove was the stroke of genius on behalf of the baker who laced the cookies with anise or cara-mel, but there are alfajores that use coconut, molasses, or chocolate.

For such humble cookies, they have a long and colorful history. Just eating one is a lesson in history and geography! That, and a delicious experience.

by Ian Pike

Las Morelianas Carnitas Estilo Michoacan

Las Morelianas (3645 University Avenue, 619-521-2891) is just inside City Heights, but it feels much more removed than that. Everything is rough around the edges, from the construction to the service to the clientele. Not rough as in dangerous, rough as in working class, unpolished, or homegrown. It’s like the contrasting to a chic yet humble barbacoa place like Aquí es Texcoco or El Borrego.

With that roughness comes a low price of entry for excellent carnitas. The house special is a one pound serving for about $9, which makes an awful lot of tacos. Not wanting to eat an entire pound of fried pork, I went for a carnitas plate ($8) that included some rice and refried beans. The huge portion of carnitas that got set down in front of me was almost intimidating. Almost.

A similarly enormous plate of fajitas was an excuse to eat a huge pile of steak and chicken, grilled on the plancha with peppers and onions. I definitely didn't need the adobada gordita
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Sunday, May 12, 2013
Serving 10:00 AM-3:00 PM
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Scallops
Imported & Domestic Cheeses, Goudere Fondue,
Artisan Smoked Antipasti, Balsamic Mushrooms,
Marinated Peppers, Olive Medley Spinach &
Watercress Salad, Goat Cheese, Asian Pears,
Olive Medley Spinach & Watercress Salad, Goat
Cheese, Asian Pears, Aged Sherry Vinaigrette,
Strawberry & Baby Mixed Green Salad, Candied
Nuts, Carrot Curled with Champagne Vinaigrette,
Classic Caesar Salad, Shaved Asiago Cheese &
Herbed Croutons, Heirloom Tomato & Fresh
Mozzarella Salad

Lobster Bisque En Croute Sweet Sake Ginger
Shrimp, Curry Jasmine Rice Pillar Park Loi
Sweeprawn, Pineapple Almond, Chorizo &
Fingerling Potato Ragu of Asian Braised Short
Ribs, Coconut-Ginger Whipped Yams, Pickled
Mushroom & Red Pearl Onion Sauce

Pasta & Flatbread Creations
Penne Pasta & Cheese Tortellini Prepared to Order,
Bay Shrimp, Bay Scallops, Asparagus Chips,
Artichokes, Sun-Dried Tomatoes, House Basil
Pezzo, Panko Roma Marinara & Creamy Parmesan
Sauces, Artisan Flatbread, Wild Mushroom &
Truffle Oil Roasted Tomato & Buffalo Mozzarella

Carved
Garlic, Rosemary & Black Pepper Roasted Prime
Rib of Beef Au-Jus Natural Crispy Battered
Alaskan Cod, Mojo Verde, Nan Fis & Pomzi
Dipping Sauces, Roasted & Seasoned Seasonal
Vegetables, Sour Cream & Chive Whipped Yukon
Potatoes

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Triscumio, Cheesecake, Assorted Cake Pops & Mini
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Monkey see, monkey brew: Center City’s Monkey Paw

Yeah yeah yeah. It was the Jewel Box and now it’s Monkey Paw. Apart from that, same crowd, same sunblind everybody looking out the front door. Big difference: beers. They make half of them right here, in the tiny room next to the bare-bones saloon. And the rest are interesting craft brews, not your big-chain disabilities like Blue Moon.

I’m in here (Monkey Paw Pub Brewery, 805 16th Street, right beside the 5 Freeway, 619-358-9901)... at Happy Hour (and it’s a good one, from 5:00-8:00 p.m. daily)... and meet Cosmo the new brewer here.

He started February 27th. And here he is serving behind the bar while he’s brewing out back.

“Yeast makes the beer, not me,” he says. “They’re alive. We’re partners. That’s what’s fun.”

They pretty-much let him have at it with the half-dozen brewing tanks right behind this wall... but the other thing he likes about this job is its location. “This has been my zip code for 26 years,” he says. “I went to high school up the road. This is my neighborhood. And now I get to play all day in it.”

Talk about local pub.

I end up getting his Guinness look-alike ($4 happy hour, dollar off regular price).

He calls it “Downs Family Irish Stout” after the Gospel group. He gives me one of the real Guinness to show the difference. I can’t tell.

Then when I mention I gotta have something solid to help this down he points to a little hole in the wall.

“That’s the order hatch for the food,” he says.

Men’s full of greasy kid stuff. Everybody says their cheese steaks are great, especially the Naughty Monkey with their own sauce, plus pepperjack, spicy Serrano, and onion slaw.

Comes with waffle fries. Except it’s $12, and I need to go cheap tonight.

Jess, the gal behind the food hatch, says the cheapest thing is their custom burger ($6). “But that’s like, bun, burger, fries. No frills,” she says.

“Done,” I say. “Okay, add bacon.”

“Yeast makes the beer, not me,” he says. “They’re alive. We’re partners. That’s what’s fun.”

That’s an extra buck. So I’m halfway down my un-Guinness when Jess turns up with da boiger... ...She was right. Bun, burger, bacon. You’d get six McDoubles for these same six bucks.

But hey, not just paying for the food here. Plus, ketchup to the rescue and we have some color in there! Also malt vinegar squirted over the waffle fries, and flavonoids start sparkling.

And here’s the thing. Without the usual mountain of stuff, lettuce leaves, slippy tomato slices, flick-out dill pickles, it’s actually a pleasure to eat and just taste the meat.

I hear it’s the guys who own Hamilton’s and Small Bar who took this over. With their fanatical interest in on-the-spot beers, I swear it’s the best thing that could have happened to the late-lamented Jewel Box.

Cosmo says he prefers hoppy to malty, and he’s got a bunch of his own concoctions coming out over the next few weeks. Can’t wait.

by Ed Bedford

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One piece at a time at Sushi Tadokoro

Few would think, “I’ll head down to Old Town and poke around in mini-malls between liquor stores and hair salons. Maybe I’ll find some great Edo-style sushi there.”

Nevertheless, that happens in this town sometimes. Barbabela discovered that the taps and rolls at Sushi Tadokoro are 100% legit, but she didn’t get into the nigiri that much since there’s only so much of a menu some one can get into before it’s time to go home! I had heard that Tadokoro was great spot to go for fire Dreams of Sushi-style a la carte service, and boy was that ever the case.

It’s tremendous to be served one bite at a time, and drink green tea while sentimentally contemplating just how beautiful a single piece of fish can be. The sushi chef prepares each piece with the right flavors. The rice underneath the sushi was exquisite; sweet, flavorful, and toothsome. I could have eaten an entire bowl of it by itself, but the nigiri really shone.

Lightly cured halibut had a delicate, sweet taste offset by just the tiniest addition of house-made soy sauce. Tender akami tuna ($2.50), from a Hawaiian bigeye, had the strongest wasabi bite of anything served. Mackerel and kohada (gizzard shad), both “shiny fishes” with high oil contents, were amazingly sweet. The mackerel benefitted from a transparent sheet of tofu skin marinated in a soy sauce broth and the delicate kohada looked beautiful, with its blue-spotted skin scored to reveal the deep flesh beneath.

Geoduck clam, worth every penny of $6 for a single piece, got a twist of lemon and some shaved salt. The briny, chewi-
edges, from the construction to the service to the clientele. Not rough as in dangerous, rough as in working class, unpolished, or homegrown. It’s like the con-trapositive to a chic yet humble barbacoa place like Aqui es Tex-coco or El Borrego.

With that roughness comes a low price of entry for excellent carnitas. The house special is a one pound serving for about $9, which makes an awful lot of tacos. Not wanting to eat an entire pound of fried pork, I went for a carnitas plate ($8) that included some rice and refried beans. The huge portion of carnitas that got set down in front of me was almost intimi-dating. Almost.

A similarly enormous plate of fajitas was an excuse to eat a date. Almost.

This is Mariscos El Venado (3733 Main Street, Chula Vista, 619-476-8071), part of the Cali-Mart gas station. Can’t help noticing: It’s a seafood place, but it’s called “El Venado,” “The Deer.” Think “Venison.”

Turns out they have plenty of standard land food too, from a pollo asado plate ($6.99 with rice and beans), to rolled tacos (three for $2.99). I’ve just got a chorizo and egg breakfast ($4.99) and a horchata rice drink ($1.50) from Alba, the rice drink ($1.50) from Alba, the stock of a 7-11. I definitely didn’t need the $3.49 maggi adobada gordita ($3.50) I added to the order, nor was the garden salad ($3.75) strictly necessary. Although, there’s something to be said for adding at least one green, leafy vegetable to a meal Las Morelianas. The cilantro and onions for topping the car-nitas don’t really count.

Morelianas makes no pretense at being healthy or fancy, but a few people could sat-isate themselves for $30 and it’s sometimes bad to throw caution to the wind and engulf huge portions of meat with naught but a tortilla and some chopped cilantro to balance out the protein. For those days, Las Morelianas Carnitas Estilo is just about perfect.

_Swordfish at a gas station? El Venado, Chula Vista_

I mean, come on. It’s a gas station? El Venado, “The Deer.” Think Swordfish at a gas station? I’ve just got a chorizo and egg breakfast ($4.99) and a horchata rice drink ($1.50) from Alba, the stock of a 7-11. I definitely didn’t need the $3.49 maggi adobada gordita ($3.50) I added to the order, nor was the garden salad ($3.75) strictly necessary. Although, there’s something to be said for adding at least one green, leafy vegetable to a meal Las Morelianas. The cilantro and onions for topping the car-nitas don’t really count.

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Baja nights: At Los Cristales you eat while you’re riding the wave
I happened on this burger totally accidentally. Never meant to come here. Had never heard if it. I’m way down where the two Californias once divided – between Dominican and Franciscan-ruled lands in their missions of discovery and conversion.

I made a heckuva discovery here too. I’m at Kilometer 34.5 (the way they mark a lot of locations here in Baja), meaning 34.5 klicks from TJ, I think...

Was hoping to get some happy hour snacks at the Hotel Calafia, the cliffside hostility that’s filled with replicas of twelve different Mission churches, including our own Mission San Diego de Alcala. Specially at night it’s a kind of weird scenario.

But really I was here for the food and the grog and the views from all their hillside terraces I’d read about.

Problem: The place is only open for food and drink Friday, Saturday, Sunday.

The good news is the only other sign of civilization was a brand new hotel that kinda tumbles down the rock face just north of the Calafia: Las Olas Grand Hotel (Carretera Libre Tijuana-Ensenada at Km 28.5 Cuenca Diaz, Rosario, 619-713-7715, or 011-52-661-612-5227). Right at the bottom, where the waves crash in, is Los Cristales, like a chi-chi clubhouse. But the public’s welcome, turns out.

The “beach” Los Cristales juts right out over the ocean and the rollers that come crashing in, at the base of the mighty hotel, with its own artificial beach and three story waterfalls that drop into a pool. Awesome. But to me the most awesome things were those rollers coming in and under where you sat chomping your food.

Jesús Busio guided me through the tough choices
Had time for a $1.50 draft cerveza, a beautiful Crema las olas (cream wave) soup with tatamado peppers, sun dried tomatoes, avocado and king crab in a little pile in the middle ($7.50).

The other good deal was the hamburguesa del chef ($8.50). Nothing special, but generous with the meat and fixins’, including huge deep-fried onion rings, and fries.

And compared with other items in this exclusive hide-away’s menu, these are deals.

Plus you get this incredible side-show from Mother Nature.

The Rocking Tanuki
I wanted to go to the Rocking Tanuki (6110 Friars Road, 619-294-4404) because I liked the name. “Tanuki” means the Japanese raccoon dog, which looks like a cross between a fox and a raccoon. I don’t know exactly how one might “rock” but I can only assume it would be adorable. I also confess, after Sushi Tadokoro, that I was inspired by the idea of a Japanese restaurant tucked in an out-of-the-way minimall in the company of a liquor store! Rocking Tanuki bears superficial resemblance to Tadokoro in that both are small and unassuming, but the similarities ended there for me.

My welcome was lukewarm at best, as though the staff wasn’t happy to see a customer walk...
in to the borderline empty restaurant. That unenthusiastic reception carried over into the food, which was on the low side of average. The most noticeably lacking component was the rice. Dull and gummy, it brought down a plate of tekka don (tuna over sushi rice for $10.95) that should have been good.

Rolls covered in mayonnaise and sweet brown rice sauce were better bets, since even mediocre rice and fish benefit from a splashing of rich, salty sauces. They have the advantage of being inexpensive, with lots of the "specialty rolls" in the $7-$8 price range.

The only thing that really stood out was a soft shell crab hand roll. For $8, it didn't seem like a bad deal and the crab was nicely fried.

Mission Valley's not exactly overflowing with rad eateries. If there are, please tell me so I can go check them out. If I lived right around the corner, I'd probably pop in to the Rocking Tanuki every now and again by virtue of proximity. The restaurant that time was, of course, old, but everything is new. And two, Jillyin says, "so we're old, but it's not like we're falling over sushi rice for $10.95) that

The Lobby: Happy hour in a museum?
You kinda hesitate before you come in here.

The building's this big-arched monumental pile of stone with brass historic plaques, and revolving doors to get in, and a small army of valet parking guys who you're sure are checking you out to see if you qualify. Because, hey, this isn't just the Marriott Courtyard Hotel at Sixth and Broadway (530 Broadway, downtown, 619-446-3000). It's also the historic San Diego Trust and Savings Bank headquarters, designed by William Templeton Johnson in 1928. The fantastic lobby he created is the same now as it was then, a few stories high, lined with Italian marble, and crowned with a ceiling exactly like Mexican churches of old, every bit hand-painted. Think Mission San Diego, or San Luis Rey mission in Vista.

So yeah, I stand with my neck craned back for two whole minutes, looking at the high Romeo and Juliet arched balconies, the huge old chandeliers, and the awesome marble pillars that hold it all up.

Then, finally, I noticed this white, faux marble cocktail bar way down here at ground level, over to the right. Huh. Wonder if they have a happy hour.

"Oh sure, we have a happy hour," says the barkeep, Jillyin. "Happy hour's 4:00 – 7:00 p.m. Monday to Friday. We always have one choice per night. The only set nights are Tuesday, Wednesday... 82 tacos on Tuesday, of course, 50-cent wings on Wednesday."

I sit up to the bar. A single woman at one end, two guys at the other. That's it. "Other nights we may have mini quiches, coconut shrimp," Jillyin goes on. "It depends on the chef's whim. Tonight's fish taco again."

So I ask for one (they're $3 happy hour). Have to ask: How come these guys don't have any advertising outside? A sandwich board or something? So us ordinary guys don't have any advertis-

It's all pretty scrunchy, delish, and nice and fresh. But I guess the best thing is jes' sitting here, in a world away from the craziness of Broadway and the House of Blues right outside.

That's worth the six buck-erros alone, just the time to, uh, drink in a bit of history... by Ed Bedford

Marine Room: The restaurant that time forgot
The Marine Room doesn't try to keep up with the new kids. This 70-year-old restaurant sees no need to trade in its white tablecloths for cloaked wood; it has no interest in forgoing its soft decoration, huge old chandeliers, and the authorities are when you're

The Marine Room doesn't try to

because, hey, this isn't just

try to keep up with the new kids. This

70-year-old restaurant sees no need to trade in its white tablecloths for cloaked wood; it has no interest in forgoing its soft
coming right up to the giant windows lining one entire wall. I'd even tasted Executive Chef Bernard Guillas's high-end, exquisite fare at foodie events and cook confabs. But the other night was the first time I'd actually stepped foot inside his domain. Walking down the staircase toward the lounge to the left and the dining room to the right, I was reminded of dining scenes from the movie, the Titanic.

David and I were led to a table by an older gentleman wearing a suit. The lounge was packed. We later heard live music, a woman singing, and viewed the lounge happy hour menu, which explained the disproportionate crowd in the lounge versus the dining room, at least before 6 p.m. After that, the dining room was as full as the lounge. Because we had early reservations, we scored a table by the window, giving us a front-row view of the waves lapping at the shoreline.

I was delighted to find porto-tonic on the cocktail menu, but regrettably, our server informed me that the bar was out of port. I ended up enjoying a refreshing concoction with gin, camomile, and St. Germain. Similarly to David's dish, my meat was excellently executed — a perfectly medium and the accompaniments (porcini potato, huckleberry chutney, blue cheese, and cabernet frangelico reduction) served to highlight the steak's natural flavors.

We saved just enough room to share a dessert. I didn't try to pronounce it, I just said "the pyramid thingy," but the official menu name is Feuillantine Gianduja Crunch Pyramid. Again, we were treated to artistic plating. The pyramid was soft dark chocolate with a crunchy hazelnut base, its richness cut by the rose pomegranate consomme, berries, and caramel sauce.

By this time, the sun had set, but flood lights allowed us to continue to watch the water.

As we were finishing our last bites, a siege of sandpipers swept along the shore, to set about finding their own version of dinner.

The Marine Room, 2000 Sprindrift Drive, La Jolla. 866-644-2351.

by Barbarella Fokos

**Bitsrot l’Escargot in Tijuana**

Baja Med is the cool, edgy sibling of the slow food movement, and it's reserved specifically for the foodie frontier in our own backyard. In T.J., the term is tossed more frequently than an organic spring mix. In San Diego, chef Chad White has helped make Baja Med (featuring ingredients local to this area prepared with Mediterranean twist) popular with his pop-ups at Carnitas’ Snack Shack.

In my attempt to find the quintessential Baja Med dish (so I could point to it as an example whenever referencing the craze), I ended up finding something a little different — Baja, yes; local, yes; Mediterranean, not exactly. Bistro l’Escargot is a French restaurant, and France is technologically a Mediterranean country, but chef Ryan Steyn is serving up classic French fare with a Mexican twist, not Mexican food with a Mediterranean twist.

"We use no freezers," says Ryan’s wife and co-owner Suzy Monsalve. Instead, every morning — that's right, every morning, and they also have a 6-month-old baby — Suzy hits up not one or two, but five markets for the day's ingredients. “When you ask suppliers to bring vegetables, they’re not always good. When I go, I get to handpick the ones I want.”

The day we visited, both Suzy and Ryan were wearing "Rock and Cook" t-shirts, to showcase a regular event they host at the restaurant, during which Ryan creates food inspired by rock music. “Tonight, I’m making a spicy ceviche for Tool’s ‘Learn to Swim,’” he told us. For the Deftones new tune, Tempest he would serve octopus carpaccio.

Ryan was born in South Africa, and it was there that he met Suzy, who is from Tijuana, but went to South Africa to study culinary arts. They fell in love and moved to her hometown to open their own restaurant (soon to be two, they have another, more casual joint scheduled to open in Ensenada). “We’re lucky to have a great grandmother to help us with the baby,” Ryan says.

Of course, we couldn’t dine at a place called Bistro l’Escargot and not try some snails. There were plenty to choose from on the menu, but we went with the chef’s specialty, traditional Bougainville escargot a chipotle based lemon sauce. My issue with snails always comes down to texture. But these small bites were not rubbery or slimy, but tender, and the chipotle added a smoky kick to the lemon garlic butter.

The Baja influence was apparent in the purées. Alongside exemplary pork belly and shrimp was an avocado purée, and a spicy black bean puree.

The next dish was interesting on every level — visual, texture, taste. Octopus carpaccio (the tenderness and lack of rubbery quality that generally puts me off of octopus was a delightful surprise) with fried squid ink pasta, avocado, sweet potato puree, and herb aioli.

Our extravagant lunch was ended on the perfect note — a dark chocolate-covered profiterole, as elegantly luxurious as any cream-filled pastry I’ve had in Paris.

Speaking of suzy, says she’s witnessed around 30 proposals in her restaurant. “This is the place to ask for the hand in marriage,” she says. “Everyone says yes.”

by Barbarella Fokos
PlayNetwork, a Seattle-area company that produces instore music and video messaging for a variety of retailers, including Macy’s, Urban Outfitters, Victoria’s Secret, Old Navy, and Holiday Inn. “Hundreds of major stores,” Escovedo says. “At first, I didn’t want to be any part of their service.”

PlayNetwork, Escovedo says he agreed to not only license some of Parusel’s tracks, but he agreed to put selections from other artists signed to his San Diego–based catalogue into their system as well. “Artists are paid per play, not unlike radio,” he says. “Except that PlayNetwork guarantees a certain number of plays per year around the world.” He says Parusel is excited about an opportunity that in years past had been considered to be something of a sellout by other recording artists. “She felt it was a compliment to be asked.”

Escovedo has operated Requiemme for the past five years while manning the news assignment desk at a local television station. He thinks this new connection with PlayNetwork may allow his company to “see some profits on the horizon.” That said, he admits that his tastes in music are eclectic. “I don’t imagine these songs will get played in a Von’s or a Ralph’s. It’s not that kind of music.”

In what kind of store does Escovedo see Hills Like Elephants getting air time? “The Gap,” he says. “Maybe a clothing store, as opposed to MAC. But that all remains to be seen. The days where a band like the Black Crowes can come and tear down a [sponsor] banner hanging behind them are long gone. Musicians have to be concerned with making money.” — Dave Good

**Fuzzy wuz a band.** “We started a new project called Freak the Mighty with a new rhythm section when we got off the road last October,” says guitarist Adam Baez of the now-defunct Fuzz-Huzzi, which was already splintering before starting an 80-date tour last year. “A couple of months after the first leg, Pete [Ab-dou, drummer] informed us that he had to take an opportunity to drum tech for the Danish band Volbeat. We started the tour with fill-in drummers and, on the turnaround before the last leg, Ivan [English, bass] quit the band due to exhaustion and family matters he had to attend to.”

The new project includes Fuzz-Huzzi singer/guitarist Allen Camp, the Fuzzy’s sole remaining founder when they split. “Allen and I never gave up on each other,” says Baez, who made his Fuzzy debut at the PB. Block Party in May 2004. “I grew up in Imperial Beach, and I met Allen when I was in high school. My parents are drug addicts, so my grandparents raised me. Allen had a similar upbringing, and he really helped me through a tough time I was going through. Over time, we became family.”

The Mighty lineup also includes local bassist Tim Tieng and drummer Tim Dufl, whose uncle once drove him from his home in Phoenix to Durango, Colorado, to man the skins for Fuzz-Huzzi during that final 2012 tour. “He relocated to San Diego,” says Baez. “He’s sleeping on my couch.”

Despite two former Fuzzies manning the helm, Baez says the new group has “A different sound and energy to it. [We] took some of the funk roots out and replaced it with a heartfelt, solid-rock rhythm section, giving the music a heavier Southern California rock sound.”

Already signed to Fuzz-Huzzi’s label Kings Ransom Records, Freak the Mighty’s first show happens May 17 at the Kensington Club. “We won’t be playing any Fuzz material,” says Baez. “We had our goodbye show last October, and it makes you a little sad to revisit the music.”

— Jay Allen Sanford

**Parusel’s “Dear Love” got Requiemme into instore soundtracks.**

“MAC Cosmetics executives heard Maren Parusel’s song ‘Dear Love,’ and they said they wanted that song playing in their stores.” Escovedo says that he was first contacted by PlayNetwork, a Seattle-area markets.” Escovedo says that instore soundtracks are programmed to fit each subscriber company’s individual demographics, which is a long way from the elevator music of old. Following talks with

**Hip to shop.** “What did they use to call that, the kind of music that used to be playing in supermarkets?” Well, whatever the proper term is, Ex-Dragon frontman Mario Escovedo says that’s a new direction Requiemme, his artist-management company,
continued from page 63

He says that Dio came to his audition. “I told him that his was the voice I turned to in rough times,” Goldy recalls. The Dio worship he says, “was so good to me.”

Goldy says he learned scales from *Guitar Player* magazine and was able to navigate the solos that Deep Purple’s Ritchie Blackmore had recorded on *Burn*. Still, Goldy says, he got kicked out of the local band Fury because he didn’t know how to play solos over chord progressions. “That was the last band I was ever kicked out of.”

Goldy now performs in Dino Disciples, a tribute sanctioned by Wendy Dio; they played Brick by Brick late last year. Ronnie James Dio died in 2010. As for his biological parents, Goldy says they patched things up before his father died. “When we were headlining the Sports Arena, I got them a limo and backstage passes. We buried the past.” — Dave Good

### Hip-hop Bunny

O.B. resident rapper James Deans, aka Destructo Bunny, spends much of his time these days booking hip-hop shows in San Diego and his hometown of Merced.

In San Diego, he has arranged shows at Anthology, Kava Lounge, and Casbah, but his main market seems to be Winsons in O.B. His greatest score so far was snapping Boogie Down Productions mouthpiece KRS-One for a late-February show at the beach club.

When people think Winson, they think jam bands, not hip-hop. Deans explains to the *Reader* how he was drawn to the unusual venue choice.

“When Gallagher’s came in and had DJs doing top 40, they kind of established O.B.’s only club,” Deans said. “That’s a Friday/Saturday night club that O.B. has now, that never was in O.B. before. I used to do my hip-hop nights there. We did it every other Wednesday night. They don’t charge a cover, so I can’t bring them a $200 or $300 show. So I have to take it to a venue that O.B. has now, that never had a cover charge, so I can’t bring my hip-hop nights there. We did it every other Wednesday night. They don’t charge a cover, so I can’t bring them a $200 or $300 show. So I have to take it to a venue that O.B. has now, that never was in O.B. before." I used to do my hip-hop nights there. We did it every other Wednesday night. They don’t charge a cover, so I can’t bring them a $200 or $300 show. So I have to take it to a venue.

San Diego, meet your hip-hop ambassador, Destructo Bunny.

### Strange Stage Stories from San Diego Musicians: Jessica Hull, Tolan Shaw (New Archaic), Paul Bell (Electric Waste Band) and more...

By Bart Mendoza — April 8, 11:41 a.m.

The Wrong Trouser’s righteous reunion coming to Normal Heights July 5

By Jay Allen Sanford — April 7, 8:36 p.m.

Stay Strange: Author & Punisher, Isolde Touch, and Ides of Gemini

By Robert Bush — April 2, 4:52 p.m.

The Wrong Trousers righteous reunion coming to Normal Heights July 5

By Robert Bush — April 4, 4:27 p.m.

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San Diego, meet your hip-hop ambassador, Destructo Bunny.

like Winsons, which is, by far, the spot to bring those shows. The sound system is amazing and I love the dance-floor. The first band I ever saw there was Vegetation... they had the whole stage full of plants and they rocked it. I saw that place packed my first show ever in O.B., and I went, “This is where I live now? Holy shit! Time to grow up and play some music.”

According to Deans, the crowds at his Winsons shows have primarily been O.B. locals. He said he tries to act as an ambassador for hip-hop for the O.B. scene, to show locals what good hip-hop is all about.

“People in O.B. wanna have a good time and they want effort. Ocean Beach wants effort. If you go up there and you’re creative and you give it your all, people are gonna think that’s heart and soul and they are gonna like that,” Deans said.

San Diego has traditionally had a difficult time maintaining consistent hip-hop venues and club nights. Deans recognizes this and feels the city could certainly benefit from an increase in exposure.

“I think there are a lot of clubs that could benefit from doing more hip-hop shows, but people have to be more open-minded to what kind of hip-hop... There’s hip-hop music and there’s rap music that isn’t hip-hop. There’s rap music that everyone’s scared of, and there’s hip-hop culture that no one knows about.”

— Dryw Kelz

**Contributors**

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Lington, Bart Mendoza, Jay Allen Sanford, David Stumpone

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**APR 12**

**CLASSIC ROCK LOTUS THE BAND**

**SATURDAY**

**APR 13**

**FISH AND THE SEAWEEDS**

**SATURDAY**

**APR 13**

**ROCK NEMESIS**

**SATURDAY**

**APR 13**

**9PM BLUES/ROCK ALAN IGLESIAS & CROSSFIRE**

**SUNDAY**

**APR 14**

**7PM TOP 40 / DANCE ROCK CALIBER**

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**THIS WEEK’S SHOWS**

**710 Beach Club:**

Thursday, 9:30pm — Club 710 Neon DJ Dance Party. Wednesday, 9:30pm — Open Mic Open Jam.

**98 Bottles:**

Saturday, 8pm — Randi Driscoll.

**AMSDConcerts:**

Friday, 7:30pm — Ian Tyson. $35.

**Air Conditioned Lounge:**

Thursday, 9pm — Organic Thursdays. Free. Friday, 9pm — DJ Junior. $5. Saturday, 9pm — Juicy with Mike Czech. $5.

**Balboa Theatre:**

Tuesday, 7pm — Nick Cave & the Bad Seeds.

**Bar Dynamite:**

Thursday, 8pm — Boom Bap.

**Bar Pink:**

Friday, 9pm — Pocket. Saturday, 9pm — The MilkCrates. Sunday, 9pm — Happy Endings with DJs. Monday, 9pm — Monday Night Mass. Tuesday, 9pm — Tiki Tuesday. Wednesday, 9pm — Stevie & the Hi-Stax.

**Beaumont’s:**

Friday, 8pm — Mike Myrdal.

**Belly Up:**


**Birch Aquarium at Scripps:**

Sunday, 6pm — SpringFest. $8-$10.

**Birch North Park Theatre:**


**Booz Cross’n:**

Thursday, 9pm — Good Night Ravenswood. Friday, 8pm — Club Musea. Saturday, 9pm — Product & Devocian.

**Brick by Brick:**

Thursday, 7pm — Bang Tango, Dirt Nap, Sinners’ Rage. $10-$12. Friday, 9pm — Strung Out, Ten Foot Pole, Implants, Bender. $20.

**Casbah:**

Sunday, 8pm — Mudhoney. Monday, 8pm — Little Green Cars.

**Che Café:**

Thursday, 8pm — It’s a Trap. $5. Sunday, 8pm — SpringFest. Free.

**Conrad Prebys Music Center at UCSD:**


**Cosmopolitan Hotel and Restaurant:**

Saturday, 7:30pm — Lori Bell & the Full House Band. $5.

**Coyote Bar & Grill:**

Friday, 6pm — Clay Colton Band. Saturday, 6pm — Not Katie. Sunday, 5pm — Billy Watson. Wednesday, 6pm — Smokeestaxx.

**Del Mar Fairgrounds:**

Saturday, 11am — Humphreys Family Music Festival. $7.

**Dirk’s Niteclub:**

Friday, 9pm — Rhythm Red. Saturday, 8pm — Zone 4.

**Dizzy’s:**


**El Cajon Grand:**

Saturday, 8:30pm — Dust N’ Bones. $12.

**Escondido Library:**

Saturday, 3pm — Virtual Strangers. Free.

**Gran Tapa:**

Thursday, 6pm — Dusty Brough

**Guitar & Friends:**

Flamenco, bass, and gypsy jazz.

Friday, 6pm — Juan Moro.

Friday, 8pm — Flamenco guitar dinner music; 8pm — Flamenco Dance Show.

Live show features singer-dancer Oscar Valero, guitarist Juan Moro. $10.

Saturday, 6pm — Pan Am. Bossa nova, jazz.

Sunday, 5pm — Carlos Velasco & Grupo Bohemia. Opera Latina Romantica.

**Humphreys by the Bay:**

Wednesday, 6pm — Tegan and Sara and Stars.

**Joan B. Kroc Theatre:**

Sunday, 4pm — SD Concert Band America the Beautiful. $12-$15.

**Kensington Club:**

Friday, 9pm — Media Control, Hobo Torch, the Yucks.

**La Costa Coffee Roasting:**

Friday, 7pm — Tony Taravella. Free.

**Lestat’s Coffee House:**

Sunday, 8pm — Gayle Skidmore, Sean Watkins, Grant Lee Phillips.

**Loft:**

Friday, 7:30pm — Elephant Revival. $15-$20. Wednesday, 8pm — Mamak Khadem. $18-$30.

**Molly Malone’s:**

Friday, 9pm — Rocksteady. Free.

**Monterey Bay Cannery:**

Sunday, 8:30pm — West of 5. Free.

**Museum of Making Music:**

Saturday, 2pm — Sincerely, Ukulele. $15-$20.

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**You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDRreader.com/music. Blue headlines indicate sponsored listings.**

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4/16 ALT-J - SOLD OUT!!
4/17 40 OZ TO FREEDOM
4/18 The Gaslight Anthem
4/19 40 OZ TO FREEDOM SLOUCH COVER
4/20 Young Guns
4/21 Tony Suraci as The Highwayman; A tribute to Johnny Cash, Willie Nelson, Waylon Jennings, Kris Kristofferson
4/22 Bonobo - SOLD OUT!
4/23 An Evening with Richard Thompson Electric Trio
4/24 Cody Canada and the Departed
4/25 Donavon Frankenreiter
5/10 Pepper - SOLD OUT!
5/11 The Marigold Hustlers - benefit for LCC Brigade

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W/ WRESTLING WITH BUBBLES, FRIDAY 4/12 @ 8 PM

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CrossRoads created by Chef Arzon Sanchez
**By Dave Good**

**A great little indie-rock band with a strange name that had a cello-playing drummer last year. I had a chance to talk to Jeffrey O’Brien about both. The cello thing, he explained, was for their album Sink or Swim, released in 2012. Those parts are otherwise covered by guest guitarists as needed at live shows. Consider that East of Sweden is really the barest minimum of what is required to make a rock band: a trio consisting of a drummer, with Eric Sellers on guitar and vocals, and a ripping bass player named Andrew Loc. That band name, O’Brien told the Reader, had nothing to do with his own Swedish roots. Rather, East of Sweden could be a play on East of Eden, the John Steinbeck–authored novel that the band was inspired by the classic Robinson Crusoe story. But if your band has little in the way of stage presence and the members dress like they just got off work at Whole Foods, that’s two strikes. At the very least, said band had better generate some damned compelling music — and this is where East of Sweden delivers the goods. Post-punk, bordering on harder alt-rock, and with a flair for odd rhythms and out-of-the-ordinary pattern changes. In the absence of support guitarists, the band plays convincingly to supplemental tracks, and they make it work. Loc and percussion are as one, and Sellers, however variable his vocal performances are, can chop it out as a guitar player. Started in 2010, the band has a strict DIY theme. For example, they recycled paper shopping bags to make covers for their demo CD. For whatever reasons, O’Brien the drummer has been out of East of Sweden for a while; although not named as a permanent member, Eric Brozgold drums in his place. Animal Steel, the Normals, and Machines Learning also perform.**

**East of Sweden**

**Soda Bar, Thursday, April 18, 8:30 p.m. 619-255-7224. $5.**

**Whistle Stop Bar:**
- Saturday, 9:30 p.m. — Booty Bassment.

**Wine Steals:**
- Tuesday, 7 p.m. — Robin Henkel.

**Winstons:**
- Thursday, 8 p.m. — Emily Maire.

**Postperformance conversation:**
- Free.

**River Room:**
- Saturday, 9 p.m. — Rainbowdragoneyes and Space Town Savior.
- Sunday, 9 p.m. — Ides Of Gemini.
- Monday, 4 p.m. — Life is Strange.

**Shakedown Bar:**
- Thursday — Iron Cross and Strongarm & the Bullies.
- Friday — The Material and Wha?
- Saturday — Paper Thins, Sociawki.

**Turquoise Café-Bar Europa:**
- Thursday, 6 p.m. — Van Williams.
- Friday, 6 p.m. — Tomcat Courtney, Saturday, 7 p.m. — Kodiak, JJcnv, Down-home blues; 9 p.m. — Courtney performs original jazz trio with Louie Valenzuela.
- Saturday, 8 p.m. — Amigo. Strongarm & the Bullies.
- Sunday, 7 p.m. — Emily Maire.

**Soda Bar:**
- Thursday, 7 p.m. — Kodiak, Jjcnv, What?
- Friday, 8 p.m. — The Material and the Caféaction.
- Saturday, 8 p.m. — I Wish I, Secret.
- Sunday, 8 p.m. — The Funz, the Paper Thins, Sociawki.
- Monday, 8 p.m. — Survival Knife.
- Wednesday, 8:30 p.m. — Kaleidoscope (UK) and the Loons.

**Soda Bar:**
- Saturday, 9:30 p.m. — Cowboy Jack.
- Sunday, 7 p.m. — Black Joe Lewis & the Honeybears.
- University Art Gallery at UCSD:
- Thursday, 4 p.m. — Rachel Mason.
- Upstart Crow Bookshop and Coffee House:
- Saturday, 7 p.m. — Emily Maire.
- Free.
- VFV Post #3788:
- Friday, 8 p.m. — The Silver Spur Band. $5-$10.
- Saturday, 8 p.m. — Country Music with DJ Jody. $6-$10.

**Valley View Casino Center:**
- Thursday, 7:30 p.m. — Rihanna. $35-$121.

**St. Luke’s Episcopal Church:**
- Saturday, 5 p.m. — Martin Luther King, Jr. Community Choir Concert. Free.

**SD Reader**

**April 11, 2013**

**Meyerz Pourhouse:**
- Saturday, 9 p.m. — Deborah Blake & Zero Gravity. Free.

**Perry L. Meyer Fine Art Gallery:**
- Saturday, 6:30 p.m. — Just Jazz Two: Camarada. $40-$50.

**Porter’s Pub at UCSD:**
- Saturday — L’Roneous, Otayo Dubb, Michael Marshall.

**Robbie’s Roadhouse:**
- Sunday, 8:30 p.m. — Cowboy Jack. Free.

**Ruby Room:**
- Thursday, 8 p.m. — Rainbowdragoneyes and Space Town Savior. $5.

**Shakedown Bar:**
- Thursday — Iron Cross and Strongarm & the Bullies.
- Friday, 8 p.m. — Jjcnv. Free.

**Soda Bar:**
- Saturday, 6:30 p.m. — Just Jazz.
- Sunday, 6:30 p.m. — Taboo.
- Monday, 8 p.m. — Amigo. Strongarm & the Bullies.
- Tuesday, 9 p.m. — Dirty Kid Discount.
- Wednesday, 8 p.m. — The Farland, the Nformals, and Machines Learning also perform.
- Thursday, 9 p.m. — Animal Steel, the Normals, and Machines Learning also perform.

**Whistle Stop Bar:**
- Saturday, 9:30 p.m. — Booty Bassment.

**Wine Steals:**
- Tuesday, 7 p.m. — Robin Henkel.

**Winstons:**
- Thursday, 8 p.m. — Emily Maire.

**Marina**

**April 12 & 13 • 8 & 10:30 pm**

**Must be 21 - All shows 2-drink minimum**

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**April 18, 8:30 p.m. 619-255-7224. $5.**

**Finding More Of Note columns online at SDReader.com/NOTE**
**EVERYONE’S A CRITIC**

**Light Up Gold**

Parquet Courts

By Dryw Keltz

Parquet Courts’ *Light Up Gold* is all sorts of what indie-rock should be heading toward in 2013 — clever lyrics, catchy songcraft, infectious hooks, and an irresistible, giddy feel. It’s like a stoner trapped in a 7-Eleven with a wallet full of fives. It’s the sound of slacker heaven.

Perhaps the easiest comparison is to early Pavement, but I also hear hints of early Descendents. They definitely veer into punk territory more than Pavement ever did, and that is a treat. In fact, the most pleasant surprise is how these guys can really turn it on in the speed and volume departments, but that they recognize the subtle art of setting up an album with peaks and valleys.

The one-two punch of album opener “Master of My Craft” followed by “Borrowed Time” is punk bliss. These lead into a pair of the Fall on bong-hit outings, “Donuts Only” and “Yr No Stoner.” The latter containing the pristine lyrical imagery of “storm-chasing hippies in a discount mall.”

The rest of the album continues to ping-pong between punk rock and slacker anthems, with “Light Up Gold II” and “Tears O Plenty” earning a gold star for robot boy in ace representation of the latter. Hopefully, *Light Up Gold* is the first in a series of 14-karat offerings from these guys.

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**Muffs revisit glory days with a full Soda**

By Mark Carpowich

If Muffs front woman Kim Shattuck regrets days gone by, you’d never know it — she and bandmates Ronnie Barnett and Roy McDonald seemed content entertaining a packed Soda Bar with some of the best pop-punk of the 1990s.

Other than appearing in the 1997 Robin Williams comedy *Father’s Day* and having one of their songs appear in a Frutopia commercial, the Muffs were underappreciated during their prime. But, after 23 years, the L.A.-based trio left no doubt to an enthusiastic North Park crowd that they’re still going strong.

Shattuck’s menacing scream, the signature of the band’s sound, was in full force during songs such as “Red Eyed Troll” and “Ethyl, My Love” and proved a worthy compliment to the group’s runaway train of a rhythm section.

The band played a few new songs that recall their glory days. Even if she does regret anything about those days, it’s the title of the evening’s closing song, “Saying Goodbye,” that fans hope Shattuck and her bandmates don’t really mean.

**Concert: The Muffs**

**Date:** March 3

**Venue:** Soda Bar

**Seats:** General

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**Up to $100 for your concert review, $25 for your CD review. Submit at SDRReader.com/critic**
San Diego Reader
April 11, 2013

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and the **Army of Broken Toys**

with **ELIZA RICKMAN JAGGERY**

**Tuesday, April 16**

**QUEEN BEE’S**

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**UPCOMING SHOWS AT PORTER’S PUB**

**Saturday, April 13 • 2pm**

XXYYXX / Mister Lies

**Sunday, April 14 • 8pm**

The Shallow End

**Monday, April 15 • 8pm**

FOALS

w/special guest The Neighbourhood

(North American Tour 2013)

**Tuesday, April 16 • 8pm**

Action Bronson

**Friday, April 19 • 8pm**

Chevy Woods (Taylor Gang)

**Sunday, April 28**

Andre Nickatina feat. The Nickatina Experience

Tour 2013

**Sunday, May 12 • 8pm**

Cloud Cult / JBM

(Stress Free Tour)

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Michael Marshall/Otayo Dubb & DJ True Justice)

**Saturday, April 13 • 8pm**

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(Stress Free Tour)
San Diego
April 11, 2013

All Seeing Eyes.
April 27
Chica Diabla, Hocus.
April 26
Revenge Death Ball.
April 25
Schitzophonics, Embalmers.
April 19
Concrete.
April 18
619-487-0373.
Midway Dr., Midway District,
Soma:
Soda Bar:
April 29
Percussion Ensemble.
5500 Campanile Dr., SDSU, 619-
Smith Recital Hall at SDSU:
April 27
— Odesza and Beat
Midway District, 619-226-7662.
— DJ Question
Saturday, 4/13
— The Sparks and The Misfits
— Monday 4/15
Karaoke
— The Beat Kitchen
Funk/Breaks
— A Dancer’s Journey.
— Mirror: A Dancer’s Journey.
— Robin Roth.
— San Diego Mixtape
— Booty Bassment.
— Slimcase, Manuok, DJ
— Sound of Music Live!
— The Paper Hearts
— Freddie Joachim
— Taboo
— John Meeks Band and
the Easy Leaves.
— Fleetwood MAX! at
Tower 13:
5183 S. Coast Hwy.
101, Cardiff-by-the-Sea, 760-
April 29
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HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALLIED CAMERON
San Diego Brewing Company: Monday-Friday, 4-6pm: $3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

ALPINE
Donato’s Italian Restaurant: Monday-Friday, 4-7pm: $3 glass Bud Light, $6 pitcher, $3.50 house wine.

BALBOA PARK
The Prado Restaurant: Tuesday-Saturday, 4-6pm, 8-10pm: $4.50 wells, wine, draft ale, margaritas, mixed drinks.

BANKERS HILL
Avenue 5: Daily, 5-7pm: $3 select beers, $2 off select wines by the glass, specialty cocktails, $2 off “bar stuff” menu.

Barrio Star: Daily, 5-7pm: $4 beers; $5 regular margaritas, sangria, and select wines. 5-6pm: $3.50ас.

Bertrand at Mister A’s: Monday-Friday, 4-7pm: $3 Select drafts, $3.50 house wine, $3.50 ceviche tostada.

Veni Vidi Vici: Saturday, All Day, $2.50 Margaritas & $1 off featured wine. Discounted fish tacos.

BERTRAND AT MISTER A’S
The Tower Bar: Monday-Friday, 3-7pm, $5 margaritas and specialty cocktails, $2 off “bar stuff” menu.

Black Cat Bar: Monday-Friday, 4-7pm: $1 off all drinks and wine. 1/2-price appetizers.

Boomerangs Gourmet Burger Joint: Daily, 4-7pm: $5 vodka martini, house margarita, $6 cadillac margarita, $12 house wine by the bottle.

BONITA
Sapphire 18+ Lounge & Hookah: Monday-Friday, 3-30-6:30pm: $1 off wine and bottled beer, $2 off wells and drafts.

Villa Capri: Wednesday, 4-7pm: Half-off bottles of wine.

CARDIFF-BY-THE-SEA
Beach House: Daily, 4-7pm: $2.95 draft/drotonic, $3.45 wells, $3.95 bloody mary & house wine, $4.95 well martini, $5.95 cosmos/joy, mojito, margarita, bloody mai tai.

Chart House: Monday-Friday, 3-6:30pm: $4 wells, $5 cocktails, wine, $6 martinis, $4 spinach & artichoke dip, $5 firecracker shrimp, $6 wood-fired pizzas.

CAMEL MOUNTAIN
Conway’s Irish Pub: Daily, 11am-8pm: $2.75 domestic drafts and bottles, $2.75 and $3.75 wells.

Oggi’s Pizza & Brewing Co.: Monday-Friday, 11am-2pm: $3.50 house microbrews.

CAMEL VALLEY
Tio Leo’s: Monday-Friday, 3-7pm: $3 domestic & Mexican pins, $4 house margaritas, $5 quesadillas, hot dogs, tacos.

Los Arcos: Monday-Friday, Monday-3, 7-55 margaritas and martinis, marts, fish tacos, clam chowder, $2.50 ceviche tostada. Saturday, Saturday, All Day, $2.50 Margaritas on the rocks.

Veni Vidi Vici: Monday-Friday, 5-7pm: $1 off all draft and wine liquors. 1/2-price appetizers.

CITY HEIGHTS
Black Cat Bar: Monday-Friday, 5-7pm: $1 off every drink, $3.50 well, $5 martinis.

Nate’s Garden Grill: Tuesday-Friday, 4-6pm, $1 off all beer & wine.

The Tower Bar: Monday-Friday, 4-7pm: $3 wells and import drafts.

The Void: Monday-Saturday, 5-8pm: $1 off pistols. Sunday, All night: $3 drafts.

CLAIREMONT
Boomerangs Gourmet Burger Joint: Daily, 4-7pm: $5 vodka martini, house margarita, $6 Cadillac margarita, $12 house wine by the bottle.

COLLEGE AREA
Casa Machado: Monday-Friday, 4-7pm: $2.50 and $3.50 drafts. $3.50 wells, margaritas. Free chips & salsa.

CORONADO
Bistro d’Asia: Daily, 4-6pm: $3 beer, $3.50 Gekkeikan sake, $4 well, $5 sake tini. Sushi specials. $5 chicken sliders, vegetable spring rolls, wings.

Brigantine: Monday-Friday, Saturday, 3-6pm: $4 Briggs, Dos Equis, $4.75 margarita, $5.50 chardonnay, $6 merlots, $1 off featured wine. Discounted tacos, shrimp, oysters.

Leroy’s Kitchen + Lounge: Monday-Saturday, 4-6pm: Drink specials & bar bites, including sweet potato fries and Bavarian pretzel. Sunday, 5-6pm & 10pm-midnight: $5 bloody marys & mimosas, featured skinny cocktail.

DEL MAR
Brigantine: Daily, 4-6pm: $4 Briggs, $4.75 margarita, $5.50 chardonnay, $1 off featured wine. Discounted fish tacos.

Bully’s Del Mar: Monday-Friday, 3-7pm: Discounted food, beer, cocktails, Sunday, all day: $3 Bud Light, Coors Light, $4 bloody marys, margaritas, mimosas.

Pacific Del Mar: Wednesday, 4-6:30pm: $6 vodka & gin. Oyster night: oysters on the 1/2 shell and oyster shooters. Thursday, 4-6:30pm: 1/2-price on all bottles of wine.

zel’s Del Mar: Daily, 4-6:30pm: $1 off drafts & premium drinks, $2 off wines by glass, $3.50 wells, $4 frod calami, $5 fish tacos, $10 burger & beer.

DOWNTOWN SAN DIEGO
Athens Market: Monday-Friday, 3-30-6:30pm: $3 Mythos Greek beer, $4 Belgian beer, $5 house wines. $5 spanakopita, stuffed grape leaves, gyro sampler.

Buster’s Beach House & Longboard Bar: Daily, 3-9pm: $3 Buster’s pale ale, $3.50 mai tai, margarita, Long Island. $4 fish tacos, crab cakes, $6 sliders, $8 carne asada nachos.

Candelas: Daily, 5-7pm: 1/2-off drinks and escargot, cheeses/dried fruit, portobello.

Chianti: Daily, 4-7pm, 9-11pm: $5 martinis, house wines. $6 meatballs satay, antipasto, $7 calami.

FREE Sushi
Buy Two Rolls Get One Free
(offer valid thru May 31st)

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www.sabukusushi.com
Sunday-Wednesday - 12pm-9pm
Thursday - 12pm-10pm
Friday & Saturday - 12pm-11pm

$5 ITALIAN TAPAS
Pokpette
Veal and Beef meatballs braised in Tomato sauce
Zuppetta di Cozze
Sauteed Mussels In a Tomato sauce
Accurso's style arancini, Salmon "alas Beccaturo"
Arancini di Pesci

Pizza Pere e Gorgonzola
Mozzarella, Barrel Peel and Gorgonzola
Pizza Margherita
Mozzarella, Tomato sauce and Basil

Happy Hour at Solare!
$5 Tapas • $3 Select Beers • $5 Well Drinks • $5 Wins

Solara offers an extensive selection of wine, beers, and craft cocktails to match with your food or to savor alone. Our bar and outdoor lounge are perfect places to mingle with friends and enjoy our Happy Hours.

Happy Hour in the Heart of South Park
Happy Hour All Day Monday!
3pm - 7pm Tuesday - Friday
• Rotating Taps $1.50 8oz., $3 pints
• $1 off other drinks, $3 wells


Where south means south...

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San Diego, CA 92106

Happy Hour 11AM - 7PM DAILY
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THURSDAY
THURSDAY
Tues - Sat 3 - 6:30 • Sunday 4:30 - 6:30
$5 Tapas • $3 Select Beers • $5 Well Drinks • $5 Wins

Chances are the Solara Bar in the South Park neighborhood of San Diego is the perfect place to enjoy a happy hour. The bar offers a wide variety of drinks, including beer, wine, and cocktails, to complement the food offerings. The Happy Hour Specials are available from 4-6pm daily, with a variety of drink options at discounted prices. The bar also offers live music and specials such as two-for-one offers and half-off appetizers. The Happy Hour is a great opportunity to relax and enjoy some food and drink with friends.

Happy Hour Specials
3020 Roosevelt Rd., Point Loma
San Diego, CA 92106

WHERE SOUTHERN MEANS SOUTH...

1946 Fern Street
619-696-0096

www.solareres.com
Here’s the Deal

Cali Comfort Restaurant and Sports Bar, 8910 Troy Street, Spring Valley, 619-337-0670, calicomfortsd.com

Looking at it now, you may have to squint a little to envision the Spring Valley home that Bulgarian-farm-boy-cum-doctor Luben Walchefs bought in 1972 and converted into a family restaurant about ten years later. The eatery went through a handful of owners before Luben’s grandson, Shawn Walchefs, and friend Corey Robinson took over in 2008. The co-owners renovated the building and converted it into a BBQ pit and sports bar spackled with flat screen TVs.

Today, Cali Comfort is best known for their brunch and award-winning Chris Ello Pulled Pork Sandwich ($9.99), named after the XTRA 1360 AM sports host and slow-cooked in an Ole Hickory smoker for 14 hours. Surrounded by tow yards and apartment blocks, Cali Comfort caters to a crowd of local sports fans, bikers, residents of the adjacent retirement home, and dog owners, who can enjoy a tall beer on the patio accompanied by their canine counterparts.

The bar’s 8 taps and selection of bottled beers aren’t meant to impress San Diego’s elite brewstersgentsia but instead tout a handful of domestics to accompany the game and their extensive menu of classic American cuisine. And what beer and BBQ joint is complete without an eating contest? The San Miguel Fire Fighters wing challenge may not seem like much. At $12.99, you get 6 wings to be eaten in 10 minutes with no sips of liquid. Sounds easy, right? The ghost pepper, also known as Bhut Jolokia, was formerly recognized by Guinness World Records as the hottest pepper in the world. It’s so hot, in fact, that you have to sign a waiver before taking up the challenge.

“Most people give up after about two wings,” says bartender Alicia, who shook my hand and walked me through the entire menu when she realized it was my first time in the restaurant. The prize? A T-shirt and maybe an ulcer or two. Happy hour runs from 3 to 6 p.m. on weekdays and 10 p.m. to close daily, when starters are 50 percent off and all liquor, wine, and all domestic drafts are a buck off. Daily specials include $2 pulled pork tacos and $3 margaritas on Tuesdays, $3 martinis and $1 sliders on Thursdays, and shot specials on UFC fight-night Saturdays. Cali Comfort doesn’t pretend to be anything more than a sports bar and traditional BBQ pit. If that works for you, you’re going to have a great time.

— Chad Deal (@chadddeal)

Find more Here’s the Deal columns at Sandiegoreader.com
rabbit, chicken sandwich, hot links + chips.

GRANTVILLE
Cameo’s Breath Inn: Monday–Friday, 5–7pm. Discounted drinks. 11pm-1am: Discounted drinks, hot wings, lumpia.
Tio Leo’s: Monday–Friday, 3–7pm: $3 domestic & Mexican pints; $4 house margaritas, wells; $5 quesadillas, hot dogs, tacos.

HARBOR ISLAND
The Boathouse: Daily, 2:30–5pm: $1.99 margaritas, $3 Cuervo margaritas and Karl Strauss, $4 mojitos.
C-Level: Monday–Friday, 3–5:30pm: $4 beers, $5 specialty drinks.

HILLCREST
Busalacchi’s A Modo Mio: Monday–Friday, 4:30–6:30pm: 1/2-off bottles of wine. Weekly Wednesday, 4:30pm. All martinis 1/2 off.
Saturday, 9am–2pm & 4pm–6:30pm: $2 mimosas.

IMPERIAL BEACH
The Salty Frog: Tuesday, 6–10pm: “Toss it Tuesday” — each drink has 50/50 chance of costing a quarter.

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BIG BEAR | PETER BROWN | APEX IPA
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HERITAGE-SCOTTISH WEE HEAVY
NOR CAL ALE-CALIFORNIA BITTERS
Mystery Barrel Aged Beer

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BLACK RACER DRY HOP VS. BIG BEAR BLACK
STOUT OXED WITH COCONUT SUGAR

COMPLIMENTARY FOOD PairING:
Slow-Cooked Lamb with Flatbread Beer Braised Chicken Thighs
with green olives, tomatoes & feta
Majadra (lentils and rice)
Fresh Greek Salad
Chickpea Fritters with Mint Tzatziki
Green Lemon Cake with BR Tartare Whipped Cream
and Roasted Pistachios

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77

2011 Château Cos Branaud
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2011 Château des Poiriers
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2011 Château Mouton Rothschild
2011 Château Petrus
2011 Château Poker Club
2011 Château Puech-Haut
2012 Château Rayas
2011 Château Tertre Roteboeuf
2012 Château Villard
2011 Château Lynch-Bages
2011 Château Latour
2011 Château Mouton-Rothschild
2011 Château Margaux
2011 Château Cheval Blanc
2012 Château Mouton Rothschild
2011 Château Mouton-Rothschild
2011 Château Latour
2011 Château Mouton-Rothschild
2011 Château Latour
**LITTLE ITALY**
El Camino: Monday-Friday, 5-7pm: $3 margaritas, sangria, Corona, Corona Light. 1/2-off quesadilla & nacho plates. Sunday, 10am-4pm: $1 bottomless mimosa, 5pm-7pm: $1 mimosas.

**MISSION BEACH**
Guava Beach Bar & Grill: Monday-Friday, 4-6pm: 1/2-off beer, shots, cocktails. 25% off pet stickers, jumbo coctail shrimp, nachos.
Sandbar Sports Grille: Monday-Friday, 4-7pm: $3 wells, domestic drafts/drinks, $4 premium & import brothels/drinks, $3 pahi tacos, discounted nachos, calamari.

**MISSION HILLS**
The Aero Club: Daily, 2-7pm: 50¢ off beer, wine, and cocktails.
Bar Dynamite: Monday-Saturday, 5pm: $3 drafts, $1 off beer. All night: $5 mid-sizes. 15¢ off wine.

**MISSION VALLEY**
Dave & Buster’s: Monday-Friday, 4:30-11pm: 1/2-price cocktails, $1.00 off pints, 1/2-off select appetizers.
In Cahoots: Tuesday, 7pm: 1/2-off drink specials. Wednesday, all night: 50¢ you-call-it. Thursday, 4-5pm: $2.50, select wines by the glass $4, $2.50, selected beers.

**MISSION VISTA**

**LINDA VISTA**
Bull’s Smokin’ BBQ: Daily, 2-6pm: $3 pints, $9 Bud & Coors Light pitchers; $12 Sierra Nevada, Red Trolley pitchers. $2 pulled pork or beef brisket sliders. $4.95 1/2-sandwich & side.

**LITTLE ITALY**
El Camino: Monday-Friday, 5-7pm: $3 margaritas, sangria, Corona, Corona Light. 1/2-off quesadilla & nacho plates. Sunday, 10am-4pm: $1 bottomless mimosa. Thursday, noon-7pm: $3 mimosas.

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price drinks. Saturday, 4-10pm: $3 wells, beer, drafts.

Sinbad Café: Daily, 4-8pm: $1.50 drafts, $2 wells, shots, $2.50 imports. 11am-8pm: $2.50 $5 bookahs.

Tony Roma’s: Daily, 1-4pm: $3 wells, drafts. $3 off appetizers.

The Turquoise Café-Bar: Daily, 4-7pm: $3 craft beers, $4 draft wines. $3 & $4 tapas, free tapitas at the bar.

** POINT LOMA **

Humphreys Backstage Music Club: Daily, 3pm-7pm: 1/2-off all drinks & menu items (excludes holiday/concert nights).

Jimmy’s Famous American Tavern: Monday-Friday, 3-6pm: 1/2-off all appetizers, drafts, wells, and select house wine.

The Pearl: Monday-Friday, 5-7pm: $3 beer, $4 wells, $5 wines.

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: $5 Tapas, $3 Beers, $5 Select Wine, $6 Select Cocktails. Sunday, 4-7pm: $5 Tapas, $3 Beers, $5 Select Wine, $6 Select Cocktails.

** POWAY **

The Beach Grass Poway: Daily, 4-7pm: $2.50 drafts, $3.50 microbrews, $4 select wines. $5 appetizers: panko-crusted calamari, tempura avocado, $4 select wines. $5 appetizers: panko-crusted calamari, tempura avocado, $4 select wines.

** RAMONA **

Boll Weevil Restaurant: Monday-Friday, 3-5pm: $2 off all pitchers.

RANCHO BERNARDO

Bernard'O Restaurant: Monday-Saturday, 4-7pm: $2.50 wells, domestic $3.50 imported/specialty, $4.75 house margarita, $5 house wine. Cafe on the Park: Monday-Friday, 5-7pm: $3 wells, $4 house margaritas, 1/2-off house wine by the glass, $1 off beer. Complimentary cheese & crackers, 1/2-off appetizers.

** RANCHO PENASQUITOS **

Deli Stop Sports Pub: Daily, 4-7pm: $1 off all beer; $3 Corona or glass of wine. $1 off all appetizers.

RANCHO SAN DIEGO

Press Box Sports Lounge: Monday-Friday, 4-7pm: Hall-off appetizers, $1 off drafts, house wine, and wells.

** SAN MARCOS **

Back Alley Grill: Tuesday-Saturday, 11am-9pm: $2.50 drafts, $4.50 imports and house wines. $1 Taco Tuesday, 5pm-8pm Wednesday, $1 off pitchers Thursday Stable.

** SANTA YSABEL **


** SANTA TEREZA **

Landre’s Sports Bar & Grill: Daily, 4-7pm: $1 off all drinks. $5 appetizers: potato skins, garlic/bacon fries, shrimp cocktail, more.

** SCRIPPS RANCH **

La Bastide: Monday, all night: $2 off small bites menu. Tuesday, Friday, 4-6pm: $2 off small bites menu. Wednesday, 4-7pm: 20% off bottled wines. $2 off small bites menu. Thursday, all night: $2 off specialty martinis. $2 off small bites menu.

** SERRA MESA **

Channel 1 Sports Bar and Grill: Sunday, 5-7pm: $1 off all drinks. $5 appetizers: tempura avocado, veggies and hummus, more.

** SHORELINE ISLAND **

Blue Wave Bar & Grill: Daily, 4-7pm: $1 off drinks; $3 appetizers, including jumbo shrimp cocktail and crispy fried calamari.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off all drinks & menu items (excludes holiday/concert nights).

** SOLANA BEACH **

The Saddle Bar: Monday-Friday, 4-7pm: $1 off drinks and drafts.

** SORRENTO VALLEY **

All Baba’s Cavern: Monday-Friday, 3-6pm: $4 pints, $3.50 bottled beer, $5 22oz, $5 polish beer, $4 house wines, $2 off cocktails.

Karl Strauss Brewing Company: Monday-Thursday, 3-6pm: $4 pints, flights, house wine, and well drinks. $5 wings, hummus, calamari, chill lime sweet potato fries and spinach dip.

** SOUTH PARK **

Hamilton’s Tavern: Daily, 5-8pm: $1 off local drafts.

South Park Abbey: Monday-Friday, 3-7pm: $3 wells, beer specials.

Whistle Stop Bar: Monday-Friday, 3-8pm: $1 off all cocktails, pints. Saturday-Sunday, 2-8pm: $1 off all cocktails, pints.

** SPRING VALLEY **

California Comfort: Monday-Friday, 3-6pm & 10pm-close: $1 off all liquor/wine/any tall domestic draft. 50% off all starters. Saturday-Sunday, 10pm-close: $1 off all liquor/wine/any tall domestic draft. 50% off all starters.

Fannie’s Nightclub: Daily, 4-6pm: 50¢ off all drinks.

** TIERRASANTA **

JP’s Pub: Monday-Friday, 4:30-6:30pm: $2.50 wells, domestic drafts, $2 off cocktails.

** UNIVERSITY CITY **

Apollonia Greek Bistro: Daily, 3-6:30pm: $2.50 bottled beer, $3.50 wine by the glass, $3.50 Ouzo Aperitif.

Cozymel’s Mexican Grill: Monday-Saturday, 4pm: $2.25 Coors Light draft, $3.25 Dos Equis draft; discounted appetizers. Sunday, All day: $2.25 Coors Light draft, $3.25 Dos Equis draft; discounted appetizers.

Donovan’s Steak and Chop House: Monday-Friday, 4-7pm: $8 martinis (complimentary steak sandwich with our martini). Michael’s Lounge in the Hyatt Regency: Daily, 5-7pm: $4 drafts and well cocktails.

** UNIVERSITY HEIGHTS **

Babbo’s Bar and Grille: Daily, 4:30-6:30pm: $3.95 wells, drafts, wine.

Bourbon Street: Monday-Friday, 5-8pm: $3 domestic pitchers, $4 well drinks, $5 imported pitchers.

Cheers: Monday-Friday, 11am-7pm: $2.50 domestic bottles. $3 single wells. $3.50 domestic drafts.

Small Bar: Daily, 5-8pm: $1 off local draughts and drinks.

** VALLEY CENTER **

Casa Reveles Mexican & Seafood: Monday-Friday, 2-6pm: $2 domestic imports, $4 well drinks. Discounted appetizers.

** VISTA **

Jumping Bean Cafe & Mexican Grill: Monday-Friday, 3-6pm: $2 domestic, imports, $2.75 margaritas, $3 wells, microbrews, $4 Leaping Horse wine. 3-5pm: $1.50 chicken or carnitas street tacos.

Vista Entertainment Center: Monday-Friday, 11am-6pm: $2 domestic and $3 premium drafts; $3 house wines.

** UCSD **

Porter’s Pub at UCSD: Daily, 11am-7pm: $3 Menu, 4pm-7pm $1 off all beer.

** VIBRANT Atmosphere **

April 11, 2013

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Everyday from 3-7pm!
Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Accomplice: San Diego
Young man in love class and seeks ready contacts in the La Jolla Playhouse’s site-specific, walking mystery tour of historic Little Italy. I’ll keep mum about specifics, except to say you will see the world differently, since everyone on the street or in a restaurant has a suspect: are you our next guide? are you a real or an actor? The trip, in the end, is a goody hike (and an eye-opening look at Little Italy). Success will depend on individual groups and their willingness to work together to solve puzzles, some quite tricky, and set a criminal even freer. Performances are every half hour. The theater phones patrons the night before to tell them where to start. Worth a try.

A Gentleman’s Guide: San Diego
A production of the Park Dale Players, a children’s theater company operating in the Encinitas Union School District. This play is a full-scale musical and wacky medieval comedy filled with knights, dragons, and damsel-in-distress. EL CAMINO CREEK ELEMENTARY SCHOOL, 9450 SAN DIEGO CANYON RD., ENCINITAS. 760-752-1121. 7:30PM THURSDAYS, FRIDAYS, AND SATURDAYS, 4PM & 8PM SATURDAYS, 2PM & 7PM, THROUGH APRIL 28. Worth a try.

A Doll’s House: San Diego
The Old Globe Theatre stages Henrik Ibsen’s drama about a young wife’s illegal risk to save her husband’s life. Kirsten Brandt directs. 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, FRIDAYS, AND SATURDAYS, 2PM & 7PM, THROUGH APRIL 20.

A Doll’s House: San Diego
The Old Globe Theatre stages Henrik Ibsen’s drama about a young wife’s illegal risk to save her husband’s life. Kirsten Brandt directs. THE SAN DIEGO REPERTORY THEATRE, 7000 CADIZ ST., ENCINITAS. 760-910-7825. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 7PM SATURDAYS, 2PM & 7PM, THROUGH APRIL 28. Worth a try.

A Gentleman’s Guide: San Diego
Dissensionary Theatre stages Jeff Whitty’s comedy. After her nightly death, Hedda Gabler searches for a more fulfilling ending. DEVEREUX THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619- 220-0097. 8PM THURSDAYS, FRIDAYS, AND SATURDAYS, 2PM AND 8PM, THROUGH APRIL 21. Worth a try.

A Gentleman’s Guide: San Diego
Dissensionary Theatre stages Jeff Whitty’s comedy. After her nightly death, Hedda Gabler searches for a more fulfilling ending. DEVEREUX THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619- 220-0097. 8PM THURSDAYS, FRIDAYS, AND SATURDAYS, 2PM AND 8PM, THROUGH APRIL 21. Worth a try.

Barber of Fleet Street: San Diego
Based on a real-life character the songs are actually song-bites. Robert Sondheim’s adaptable musical about the upper class. WORTH A TRY.

Barber of Fleet Street: San Diego
Based on a real-life character the songs are actually song-bites. Robert Sondheim’s adaptable musical about the upper class. POWPAC, 13250 POWAY RD., POWAY. 858-576-7728. 8PM FRIDAYS & SATURDAYS, 2PM & 7PM. THROUGH APRIL 14. Worth a try.

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Based on a real-life character the songs are actually song-bites. Robert Sondheim’s adaptable musical about the upper class. WORTH A TRY.
Television veteran Chadwick Boseman gives a fine, canny performance in 42 as Jackie Robinson, the man who broke Major League Baseball's color barrier with the Brooklyn Dodgers in 1947. Well, except for when he talks to his wife and infant son: then, writer-director Brian Helgeland's script drives him into speechmaking about the interior life he is otherwise allowed to convey through expression and action. And sometimes, through inaction: as Dodgers owner Branch Rickey tells him, success will require our hero to be like Jesus and turn the other cheek. (Harrison Ford's growly-jowly performance as Rickey does nothing to obscure an excellent character: a man whose motivations include greed, devotion to the game, and a genuine strain of Christianity.)

The story isn't much more than a hit parade of "Shut up, racist" moments — The grinning, hooded-eye hatred oozing from Alan Tudyk in his role as an opposing manager is particularly stomach-turning — but its blunt force is enough to get the job done. — Matthew Lickona

**MOVIES**

**42:** Remember when the sports page advertised men's failures, and the sports page, men's achievements?

**UNIT**

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**ROLLING STONE**

**A HELLI OF A RIDE!**

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**DAVID ELLIOTT REMEMBERS ROGER EBERT**

Former Chicago rival recalls Ebert before Siskbert

Where was I when Roger Ebert died? He'd have been proud. I was all alone in the Clairemont Town Square with pen in hand covering G.I. Joe Retaliation. Ebert lived to be the most influential film critic the world has ever known, a man who had the power to make or break a film with the simple turn of a thumb. His death at age 70 doesn't come as much of a shock, particularly in light of his health battles the past several years. What's truly jarring is the realization that his name will no longer adorn one sheets and ad slicks. I can no longer walk past a poster case and mutter, "Ebert liked that?" or "Ebert liked that?"

Ebert was a regular guy who would gladly spend time in the lobby talking up movies, were you fortunate enough to run into him before or after a show. You couldn't live in the Chicago area during their heyday without being aware of the power of Siskbert. Their pictures adorned the sides of paper boxes and delivery trucks. Movie marquees regularly bore their names above the title. In addition to the weekly series, both delivered regular reviews on local news programs.

Was there ever a critic who wrote as many film reviews as Roger Ebert? Many a public figure would have quickly retreated to obscurity if hit with the type of cancer that took Ebert's life. Though the once robust quipster lost his ability to eat, drink, and speak due to cancer of the thyroid, he continued to write reviews to the end.


“I never knew Roger very personally,” Elliott told me. “We were never partners like he and Gene Siskel later, though I was Roger's backup for a while at the Sun-Times. He was a shy guy who had some trouble making direct eye contact, at least near me, yet he was oddlay also a compulsive joiner, organizer, debater, emcee, and party splitter.”

David pulled together a few thoughts on Ebert to share with Big Screen readers:

Ebert popularized the movie fever of Pauline Kael, the voracious analysis of Andrew Sarris, and the vernacular, artful slumming of Manny Farber. He did it by writing as a smart fan who could never get enough, and then giving that the pop appeal of his own hard-earned celebrity, which gave him entry to a much bigger audience. And he was such a terrific careerist.

I recall going to an Oscars party in a limo with him in 1971, and he kept everyone entertained by doing Bob & Ray routines he had memorized from radio or records. Funny stuff, but I remember wishing he had been more himself.

He had a remarkable memory and I was always impressed that he wrote such long, full interviews without using a tape recorder or, I believe, taking notes. They read as good conversations, and some were masterful, like those funny, rambling ones with Lee Marvin and Robert Mitchum.

His taste in movies was very generous, and maybe there were too many four-star reviews, yet he really wanted to share good news. And he had the most necessary form of balance: he judged a movie according to its own form and ambitions, not...
some damming or exalting Platonic ideal. Movies, like life, rarely submit to perfection.

He wasn't high-brow, though he was very well-read. And he wasn't vulgar, though he loved pop culture. In other words, he found his own voice.

Ebert's death ends the critical era of which I was lucky to be a part. We were all lucky, coming of age in the film rebirth of the '70s after feasting on the banquet of the '50s and '60s as kids and teens. Movies and theaters and audience expectations have changed too much to ever have that critical vitality again. But, an optimist, Roger kept encouraging young writers.

Roger was a great enthusiast, but he wasn't an auteur nor, though he taught, an academic. That helped him find his voice, and once he had it, he never lost it, which saw him as their film club, their pieder pipers at the movies.

He was probably the only film critic to gain fame, a huge fan base, and wealth from writing movie reviews, and so his ego sometimes got a little puff, I remember him declaring in the Sun-Times city room, to an editor, “The name Ebert on a review is like sterling on silver.” That takes brass.

I guess my earliest key lesson in real criticism was my enthusiastic college review of 2001: A Space Odyssey, not long after Roger worked up almost religious enthusiasm for the film in the Sun-Times. I hadn’t read his piece, and later when I compared the two reviews I was struck by how much they were alike, and how much they were different. The polarity of that was extremely informative.

It’s too bad that Ebert got chained to Siskel by a TV rope of gold, because Roger was a better writer, and thinker.

Of course, as show-biz it worked, though at considerable cost to the nuances of this film need. I wish Ebert had found a bright female sparring partner on the show who could have really challenged him, a sort of younger Pauline Kael. But then there was only one Kael.

Movie reviews are a very timely, topical form, and they don’t seem to have much shelf life. I wonder if all his books of reviews will still be read later. But his memoir and his web pieces on his life and illness and marriage and the late, brave, moving phase of his life deserve to live a long time.

He was unique, but isn’t that true of every critic really matters? The web offers so many voices but has a hard time validating them. Ebert came to it prevalent. Even without a Pultizer, he earned it.

He became his own theme park: Ebert World. His newspaper reviews, his blog, his books, his festival, his TV show, his radio gigs, his lectures, his red-carpet work at the Oscars, his sketches from Cannes, his cult movie (Beyond the Valley of the Dolls), his recipe column, his wine club, and maybe really a biodocumentary produced by Scorsese. It made every other critic feel like a canteen truck parked outside Walmart.

If I had to choose one Ebert piece from the thousands, it would be his essay review of La Dolce Vita in one of his books on the greatest movies. It wasn’t just about that epic film’s impact on him in 1961 but how seeing it again at different phases of his life revealed the real depth of his feeling for it and his own growth as a person. — Scott Marks

MOVIE LISTINGS

All reviews are by David Elliott, Matthew Lickona, John Rubio, Scott Marks.

Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year or release, and by rating are available online at SanDiegoReader.com.

42 — Reviewed this issue. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Admission — A anxiety admissions officer puts her career on the line when trying to get the son she secretly gave up for adoption accepted into Princeton. This is 117 minutes of prefabricated shit for people who are constipated. The performances are uniformly lousy; not for one second does Tina Fey and Paul Rudd attempt to build character. Their idea of acting is Rudd messing up his hair and Fey delivering her patented frazzled-town, playing-for-laugh purposes, and in 5 minute comedic skits, if that. There’s not a likeable character in the movie, yet it’s all played for cheap and it has a blinding brightness. As Fey’s gun-toting, sausage-grinding feminist mom, Lily Tomlin hasn’t embraced herself this much since playing John Travolta lather in Grease. The talentless Paul Weitz (Cirque du Freak: The Vampire’s Assistant, Little Fockers) directs. With Michael Sheen and Wallace Shawn. 2013. — S.M. (IN WIDE RELEASE — SEE SHOWTIMES)

Blancaneves — It’s not quite the Snow White retelling we’ve all been waiting for, it’s certainly closer than some. For nearly its entire running time, Blanca Nieves feels like a bono fide fairy tale, the sort the Brothers Grimm might have collected had they been doing their work in 1920s Spain. The black-and-white photography is perfectly dutiful, the kingdom’s setting is terrifying shadows; the silent film style lets the sundry actresses (Maribel Verdu, Angela Molina, Macarena Garcia, Sofia Osta) go to work with few distracting eyes, and the excellent score fills in the details. Our infant heroine’s mother dies giving birth on the same day as her brilliant bulbhead, is crippled in the rind. Dad’s nurse becomes the extremely wicked stepmother, a woman whose choice of menu makes her a model of thoughtful cooking. But beauty persists only the ending slips over the border from horrific to outright horror. 2012. — M.L. ★★★★ (LANDMARK LA JOLLA VILLAGE)

The Call — Academy Award-winning former Bond girl Halle Berry wages her reputation on a shamelessly “teen-in-trunk” exploitation drama, playing a woman who LAD 911 operator played with guilt after her accidental redial alerts a killer to the victim’s home. As Fey’s gun-toting, sausage-grinding feminist mom, Lily Tomlin hasn’t embraced herself this much since playing John Travolta lather in Grease. The talentless Paul Weitz (Cirque du Freak: The Vampire’s Assistant, Little Fockers) directs. With Michael Sheen and Wallace Shawn. 2013. — S.M. (IN WIDE RELEASE — SEE SHOWTIMES)

The Company You Keep — Robert Redford makes a movie about politics and journalism. Review forthcoming at Arty, gorerader.com. (ARCLIGHT LA JOLLA; LANDMARK HILLCREST; LANDMARK LA JOLLA VILLAGE)

The Croods — Nicolas Cage is a caveman daddy trying to deal with Modern Youth. 2013. — M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Emperor — An admirable film, well cast, that says nothing. As Gene Siskel noted, the film is “an over-the-top movie in the same way that Fox News is” in regards to economy. Presented by the Humanities Film Discussion Group. Discussion to follow. Sunday, April 14, 1:00pm
Evil Dead — An overexplained nightmare: explanations are what this remake has in place of the anarchic whimsy of the original. Why are the young pretty people going to hang out at a creepy cabin in the woods? Because they're trying to help their friend quit drugs, and this is her childhood getaway. (Drugs are also why they don't believe she's possessed, at least, not at first.) Why do various awful things happen to them (especially the women)? Because there are corresponding pictures in this here book bound in human skin. There's an apocalyptic prophecy in there too, because everybody loves raised stakes. Oh, and also directions for stopping the badness. Fans of the original will nod with recognition (if not necessarily delight), and fans of intense, graphic violence will get their fill. Director Fede Alvarez famously eschewed CGI, and the gore is indeed lovingly handcrafted. There isn't much more to say. 2013. ★ (In Wide Release — See Showtimes)

G.I. Joe: Retaliation — They probably should have titled it Tatum Triumphant, but oh well. (In Wide Release — See Showtimes)

Gimmie the Loot — Urban romantic crime comedy about a pair of Brooklyn aerosol paint pundits (voiced by Tashiana Washington and Ty Hickson) who need $500 to make their dream of "bombing" the Mets' home run apple a reality. From its opening long-take robbery of a paint store, backed by King Coleman's "Let's Be Slimmy," one would immediately tag Scarso as the prime influence on director Adam Leon's debut feature. Right town, wrong borough. Ten minutes of walk-and-talk coverage — filtered through the compressed eye of a telephoto lens and awash in a babbling stream of incessant banter — one would never reason only to the screenwriter. Melissa McCarthy into this generation's John Candy. Playing an alcoholic sociopath in a Bourne fight wig, she uses the money she electronically pilfers from middle-class schmucks to buy strangers rounds of drinks in hope of winning a friend. One of her victims (Jason Bateman) gets wise to the con and — for some reason known only to the screenwriter — must cart "Scobbin' Hood" cross-country to help prove to his boss that he's not a crook. The problem is, John Candy was a dandy comedian, not Chris Farley with a vagina. Per usual, the shameless third act pathos (and the obligatory sex scene) prove funnier than any of the stuff passing for comedy that precedes it. 2013. ★★ (Regal Gaslamp Plaza, Regal Rancho Del Rey)

The Incredible Burt Wonderstone — Things were going so well for Nell (Ashley Bell) in the paint group home where she was deposited after all the mishaps that went down in the first Last Exorcism. But the demon Abalam refuses to quit. Neither priest nor fundamentalist was invited to the proceedings veer in the direction of nutsy. Give the best of a bad job to the badness. Fans of the original will nod with recognition (if not necessarily delight), and fans of intense, graphic violence will get their fill. Director Fede Alvarez famously eschewed CGI, and the gore is indeed lovingly handcrafted. There isn't much more to say. 2013. ★ (In Wide Release — See Showtimes)

Hunky Dory — Look back in wide-eyed wonder. An idealistic English teacher (Minnie Driver) tries to put on a rock-infused production of Shakespeare's Tempest in a Wales high school circa 1976. Along the way, she will encounter resistance from nasty, hidebound colleagues, romantic difficulties among her handsome and accomplished adolescent performers, and a helping hand from an unexpected source. It's all here. Outcasts! Troublemakers! Homosexuals! Sage advice along the lines of, "You can't persuade someone to love you, and you can't blame them when they don't." The film's chief accomplishment is actually looking like a washed-out color photo taken on someone's Kodak Instant. 2011. ★★★ (Regal Gaslamp)

Identity Thief — Don't blame the Apatow connection for this one. Director Seth Gordon (Four Christmases, Horrible Bosses) sticks a few chancers from the John Hughes playbook as he tries in vain to transform Melissa McCarthy into this generation's John Candy. Playing an alcoholic sociopath in a Bourne fight wig, she uses the money she electronically pilfers from middle-class schmucks to buy strangers rounds of drinks in hope of winning a friend. One of her victims (Jason Bateman) gets wise to the con and — for some reason known only to the screenwriter — must cart "Scobbin' Hood" cross-country to help prove to his boss that he's not a crook. The problem is, John Candy was a dandy comedian, not Chris Farley with a vagina. Per usual, the shameless third act pathos (and the obligatory sex scene) prove funnier than any of the stuff passing for comedy that precedes it. 2013. ★★ (Regal Gaslamp Plaza, Regal Rancho Del Rey)

The Last Exorcism Part II — Things were going so well for Nell (Ashley Bell) in the paint group home where she was deposited after all the mishaps that went down in the first Last Exorcism. But the demon Abalam refuses to quit. Neither priest nor fundamentalist was invited to the proceedings veer in the direction of nutsy. Give the best of a bad job to the badness. Fans of the original will nod with recognition (if not necessarily delight), and fans of intense, graphic violence will get their fill. Director Fede Alvarez famously eschewed CGI, and the gore is indeed lovingly handcrafted. There isn't much more to say. 2013. ★ (In Wide Release — See Showtimes)
Lore — A loser’s story of World War II. Fiftieth year-old Lore and her three younger siblings set off alone on an odyssey towards a happy dream of German supremacy. Now the dream is ending: files must be burned, valuable gatherings, the family dog put down. Memory and pop-culture myth are not enough to set the kids made way across country to find refuge. What follows is an exploration of unmade civilization. Food, shelter, and hygiene become uncertain goods, and a boat ride across the river may carry a nasty cost. And bedrock convictions about what it means to be German and good (or Jewish and bad) are broken by blunt experience. Director Cate Shortland plays against the ugliness of events by giving us a Santiago saturated in color and full of nature in soft focus. Here and there, the practice feels indelent, often sentimental. But Shortland’s pacing is sure, and her story is satisfying. 2012. — M.L.★★★

(BRAND MARK LA JOLLA VILLAGE)

Mental — An Australian politician/absentee father (Anthony LaPaglia), afraid that news of his wife’s nervous breakdown leaking out will ruin his chances for re-election, throws the masses in a “loney bin” and hires an earth, inarticulate, toothless hunchback (Cotelle) and her attack dog to babysit his five hypo-chondriacal daughters. Finally, Uncle Buck done right. All it needed was writer-director P.J. Hogan to mine his life story as source material for rich autobiographical fodder. A wild ride of a movie that paves its path to redemption with ingenuity and intoxicating Technicolor cobblestones. Once again, all eyes are on the fabulous Ms. Cotelle, who fell in love with the character while being regaled by Hogan’s stories of her during the making of “Muriel’s Wedding.” With Muriel, My Best Friend’s Wedding, and now Mental, no director currently working has done more to elevate chick flicks to an art form than P.J. Hogan. 2012. —★ ★★ (READING GASLAMP)

Gimme the Loot: Tag, you’re it, baby. No — The final installment in director Pablo Larrain’s unplanned “Pinocchio era,” that began with Tony Monaro in 2008 and includes 2010’s Post Mortem. The fate of the Chilean people rests in the hands of the “No” campaign. Rene’s job is to create propaganda for the “No” campaign. Rene’s job is to create

The “No” campaign. Rene’s job is to create twenty-seven 15-minute infomercials aimed at piquing Pinocchio. His mission is to thwart the competition’s bid to turn the military dictator into a populist. The old men and young women, the country’s two undecided demographics. Larrain works backwards, choosing to invent the footage by shooting the entire film on the antiquated three-quarter-inch sprocket stock. In that sense, No could be the most beautifully ugly film ever made. With Antonia Zegers, Larrain later Marcial Tagle, and the incomparable Alfredo Castro as Rene’s soda-swilling Pinocchio—pushing superior. 2013. — S.M.★★★★

(LANDMARK HILLCREST)

Olympus Has Fallen — “Why can’t you simply put a critical facet of the plot long enough to sit back and enjoy the damn movie?” The question comes up — particularly in the summer months — more times than I care to remember. Olympus Has Fallen is the answer to discerning action fan’s prayers: an armistice—squeezing, seat—blocking blockbuster that net lets up. Northern Korean terrorists hold the West House hostage, and it’s up to Gerard Butler, a disgraced former secret service man once assigned to Presidential guard duty, to get back inside 1600 Pennsylvania Avenue the hard way and reset the course of history. On the surface, it represents everything contemptible about contemporary politics, a puerile, effects—driven cavalcade of carnage that probably boasts a higher body count than all of George Romero’s “living dead” safaris.
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The Place Beyond the Pines — A rare exception to the old line about the book being better than a movie, The Place Beyond the Pines is a small-scale epic that might have been even better as a novel. As a novel, we might not have minded the sudden loss of major characters, the 15-years-later epilogue that turns out to be an entire extra act, or the fact that it’s not about the behavior or the characters so much as it is about the sprawling story they help to tell. And in a novel, we could have really been spared a Google Revolu-
tion via Google Search. But in a novel, we wouldn’t have gotten to see Ryan Gosling as a tattooed stunt biker-outlaw, Eva Mendes as a gorgeous lowlife hooker, or Christopher Walken as a lawman lawyer, Ray Liotta as a dotted so
do-and, Dane DeHaan as a damaged teen, and best of all, Ben Mendelsohn as another hard-
case lowlife. 2013. — M.L. (IN WIDE RELEASE — SEE SHOWTIMES)

Room 237 — The Shining is my go-to Stanley Kubrick film. But after numerous viewings, thoughts of Native American genocide, Hitler’s ovens, and/or the director helping to fake the Apollo moon landing have never once come up for discussion. Listen to the filmmakers, and Room 237 is a black eye to serious film analysts everywhere. Side with the five interview subjects who have “seen” The Shining, and Kubrick was a mad genius who resorted to subliminal seduction and subliminal subtlety as a means of advancing the narrative by tamping with the viewer’s thought patterns. The same crackpots who credit Kubrick with meticulously arranging everything he ever filmed are also the first to find genius hidden in his continuity errors. To paraphrase Michael Powell’s Peeping Tom, all this home video technology isn’t healthy. Somewhere there’s a someone who will Watch Room 237 (or How I Learned to Stop Paying Attention and Love the Slo-Mo Function on My Remote) frame by frame. ★★★ (READ-
G GASLAMP)

The Sapphires — A feel-good movie that gets the job done, thanks in no small part to the enormous appeal of its stars, Chris O’Dowd. As Dave Lovelace, a failed cruise ship director dedicated to hosting talent shows in a local pub, O’Dowd is the blackest, most soulful “gubby” in all of New South Wales. He finds redemption (and a meal ticket) in the form of an aboriginal sister act (Deborah Mailman, Jessica Mauboy, Miranda Tapsell). The three siblings are later joined by Kay (Shari Sebbens), a talented vocalist whose light skin has caused her to spend years trying to distance herself from her cousins. Eventu-
ally, Uncle Sam sends the girls to entertain the troops in Vietnam. Given the context, subplot involving racism, oppression, and romance are as unavoidable as performance numbers. But all of these frequently burden-
some themes are interwoven with a rare trace of condescension or sermoniz-
ing, however, is unavoidable. 2012. — S.M. ★★★ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

Scary Movie V — That’s “V,” not “5,” so you know it’s classy. Or that they’re going to make a Virginia joke. Whenever. (IN WIDE RELEASE — SEE SHOWTIMES)

Silver Linings Playbook — David O. Russell needs to leave Philadelphia almost as much as John Woo needs to stay in Hong Kong. For his follow-up to The Fighter, Rus-
sell once again takes the low road in search of truth and beauty amidst a group of boorish louts with personalities akin to the cast of Here Comes Honey Boo Boo. A former school-
teacher (Bradley Cooper) — an underdog bipolar, borderline delusional, violent, and fresh out of the state mental institutional — decides to move back home with his parents (Jacki Weaver and Robert De Niro, both phoning it in). Not since Do the Right Thing have so many characters in one movie spoken with the same identical voice. Close your eyes during one of the film’s numerous screaming matches and you won’t be able to distinguish between Cooper and Jennifer Lawrence. To add injury to the insults, Russell’s camera covers the action either in contasted close-
ups (traveling shots of characters delivering dialog as they stroll), or both. Even a musical number is photo-
graphed from the waist up. The third-act combination of Dancing with the Stars and repugnant behavior on the part of violent football fans should make this a bit hit with Monday night TV viewers. Apart from Ms. Weaver’s character, there’s not much to recommend in the film. However, it’s worth seeing for the couple playing the main character, as a “walk and talk” as funny as you remember them, but most stand the test of time, and fans of the show will enjoy repeat viewings. (IN WIDE RELEASE — SEE SHOWTIMES)

Resurrected Dead: The Mystery of the Toynbee Tiles is a documentary about a 30-year-old mystery in Philadelphia. Who’s been leaving messages embedded in the streets and sidewalks of Philadelphia, and what’s he trying to tell us? The film follows three amateur detectives and tile enthusi-
asts as they scour newspaper articles and interview local residents in search of the answer. Like a real Crying of Lot 49 or DaVinci Code, with a very satisfying ending.

The State: The Complete Series (USA) 1993–95, MTN List price: $79.99 (five discs)

Resurrected Dead: The MYSTERY OF THE TOYNBEE TILES (USA) 2011, Entertainment One List price: $24.98

Seven Psychopaths (England) 2012, Sony Pictures List price: $30.99

Find more Seen on DVD reviews at SDReader.com/dvd

The State

Seventy Psychopaths

JON GROOZB
Artist/Musician

The State: The Complete Series has been out for a while, but it’s still one of my favorites. The mid-90s MTV sketch comedy series is complete in one DVD set. Some of the sketches may not be as funny as you remember them, but most stand the test of time, and fans of the show will enjoy repeat viewings.

Resurrected Dead:

The Shining

San Diego

April 11, 2013

Room 237

all this home video technology isn’t healthy.

The Shining

to serious film analysts everywhere. Side with

★★★

Michael Mahaffey

Artist, etsy.com/people/

MrMahaffey

I’ve derived much inspiration from both John Waters and the desert region outside of San Diego, so I was thrilled to discover Plagues and Plea-

ures on the Salton Sea. Nara-

rated by Waters, it offers an in-
depth look into the Salton Sea and some nearby areas. I was delighted to see Salvation Mountain and its lovely care-

taker, Leonard Knight, also featured. Eccentricity and trag-

edy are our words du jour. People may be turned off from Fur because of its subtitle: An Imaginary Portrait of Diane Arbus. They may think it only offers a fantastical and ridiculous stretching of the truth. But it’s a very sweet and intriguing look at a specific period of her life. Based in fact, openly interpreted, it’s inspiring and delightful. The filmmakers show a lot of respect for Arbus, and try to create a touching and magi-

cal story to creatively fill in biographical gaps for fans.

Plagues and Pleasures on the Salton Sea (USA) 2007, Docurama List price: $19.95

Fur: An IMAGINARY PORTRAIT OF DIANE ARBUS (USA) 2006, Newline List price: $27.98

doned all pretense of formal experimentation in favor of allowing exploitation to motivate what little story there is (Four hot, bored teens who need to raise quick cash to blow on a spring break getaway fall in with bad company.) Apart from a riff on Gus Crazy’s stylish one-take robbery filmed from inside the getaway car, there’s not much to look at beyond pierced navels, beer bongs, burning blunts, and bikinis felling popcicles, and not much to listen to beyond captivating dialogue like “We don’t have this money? My puppy wet.” Not that I’m complaining, mind you. 2013. — S.M. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Starbucks — How do you say “Neil Simon” in French? A professional sperm donor, going by the name Starbucks (Patrick Huard), anonymously impregnates hundreds of women. Eventually, he falls victim to a class action lawsuit brought against him by 142 of his 533 “children.” To make matters worse (and to pad the running time), our hero is also in debt to the mob. But instead of taking it on the lam, he gets ahead of the list of complai-

stars. His goal: to see whether or not his balls went to waste. Conveniently, he enters their lives at crucial moments. Huard, an affable Frank Stallone type, has charm to spare, but writer-
director Ken Scott and co-screenwriter Martin Petit can’t resist squeezing every ounce of sap out of the otherwise inventive premise. Star-

buck is a crowd-pleaser that should hit it big with those who detest being challenged. 2011. ★ (LANDMARK LA JOLLA VILLAGE)

Trance — Danny Boyle makes a trippy movie about art theft and hypnosis. Review forthcoming at sandiegoreader.com. (ARCLIGHT LA JOLLA; LANDMARK HILLCREST; REGAL RANCHO SAN DIEGO)

Tyler Perry’s Temptation — The official synopsis for this tale of adultery and its con-

sequences includes the phrase “little does she know...” (IN WIDE RELEASE — SEE SHOWTIMES)

The Waiting Room — Telejournalist Peter Nickologov takes them on a tour of a day in the life of the bustling emergency room of Oakland’s Highland Hospital. Have you ever been to an ER? Waiting times are interminable, patients tire easily, uninsured patients lose their patience. What else is new? It’s being billed as a “social media project,” but I smell a “shoot now, figure it out later” audition for a reality TV series. What other situations that cause frustrated Americans to lose a great deal of time can Mr. Nickologov observe? (USA) 2012. — S.M. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Warm Bodies — A date movie for every guy whose girlfriend forced him to watch sparkly vampires fall in love in love. R (Nicholas Hoult) is a brain-munching zombie who just wants to connect. Jane (Teresa Palmer) is a spunky blonde from the other side of the massive concrete wall her dad built to keep corpses like R away from decent people like her daughter. (Dad just hates corpses — one of them ate his wife.) Given that, what could “K” stand for? Don’t come looking for a consistent zombie aesthetic, and don’t pay too much attention to the cutesy vampires fall in love in love. — SEE SHOWTIMES

Spring Breakers — Casting the great and powerful O! James Franco, making quick reparations for his colorless work on The Wiz prequel) as a trim-grinned hustler opposite a pair of former Disney cuties (Vanessa Hud-

gens and Selena Gomez) in what amounts to a Girls Gone Wild video with a better DP, will forever stand as a monumental bras d’honneur to the House the Mouse Built. But has infantile terrible Harmony Korine aban-
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throughout California and in the Caribbean. During the early 1980s, El Niño storms caused “the biggest surf. Buzz was great at anticipating” weather conditions, and Gudauskas saw his friend on an 18-wheeler “dropping boulders on the beach.”

Gudauskas asked if he had Coastal Commission permission. Sutphin said, “No,” and returned with a tractor to position the boulders. “The storm came through and blew out the windows; [but] the structure was saved.”

LIZ SWAIN, APRIL 3

BALBOA PARK
Museum gets out-of-town dinos
Iguanadons and euoplocephalus forkilled into the Nat

A crew was unloading a new group of dinosaurs on Monday, April 1, in Balboa Park. The new exhibit, scheduled to open on April 12 at the San Diego Natural History Museum gets out-of-town "dinosaur" from San Diego County, but this new one will include dinosaurs from all over the country, with a focus on how powerful their jaws were.

The new exhibit will also offer visitors a chance to touch actual fossilized dino poop.

The museum also plans to debut a new “Mastodon and Mammoth” exhibit on July 4 this year.

J. VINCENT PILUSO, APRIL 3

OCEANSIDE
Train stop cameras catch thief
Man arrested on Sprinter train after footage identifies him in burglary

On Friday, January 4, Jennifer parked her Dodge Challenger at a transit station in Oceanside, on El Camino Real. She was careful to park her two-door coupe directly under a surveillance camera, and then she took the Sprinter to Carlsbad, where she worked. She didn’t get back to her car until Saturday morning, January 5, and she was crushed to see the driver’s side window on her pretty coupe smashed. And her black, faux-leather jacket which she had left on the front passenger seat was missing.

Because she had to be somewhere, Jennifer got into her damaged car and drove away. She called Oceanside police that same morning.

Just before midnight on January 4, a transit employee watching a “roving monitor” could see a suspicious man approach the vehicle. He went back and forth to the vehicle for 13 minutes, until 12:01 a.m., one minute into January 5.

That same morning, January 5, about 10 o’clock, the transit worker saw the same man — this time on the live cameras. He came back to the Sprinter station on El Camino Real, this time it looked like he was buying a ticket at the vending machine. The employee said she was sure it was the same man, “right down to the shoes.”

Oceanside police were quickly contacted. Their suspect got onto a west-bound train, so they went to the next station on the route, on Crouch Street.

When officers first spoke with 55-year-old Kevin Eugene Waddell, he told them the black leather jacket in the bag on his bicycle belonged to his girlfriend. Later he admitted breaking into the Dodge and stealing the jacket. 

Officers found a hypodermic needle in his backpack, and Waddell admitted that he stole things because he “needed money for drugs.”

EVA KNOTT, APRIL 3

Tijuana
Stolen wallet leads to pimp’s arrest
American robbed during Zona Norte tryst

An American in search of some pay-for-play sex in Tijuana on Good Friday inadvertently led police to a man pimpping out teenaged girls after the American’s wallet was stolen by a 13-year-old prostitute.

In a March 30 statement, Tijuana’s department of public safety gave the following account of the incident:

“About 7 a.m. on Friday, March 29, Quintin Brown, identified only as a citizen of the United States, reported that his wallet had been stolen at a motel in the Zona Norte, Tijuana’s notorious red-light district.” Brown told officers that a man later identified as Kevin Waddell, 23, of Temecula, was later arrested for the theft.

Kevin Waddell reportedly has nine convictions already in San Diego County.

J. VINCENT PILUSO, APRIL 3
the police statement said.

The officers detained Martinez Diaz, 31, and a 15-year-old girl identified only as “Janeth Fernanda N.” because of her age, but were apparently unable to locate a 13-year-old friend, “Johana N.,” identified as the likely wallet thief.

BOB MCHALE, APRIL 1

OCEAN BEACH New community garden proposed

Resident makes Robb Field pitch to council, as Collier Park waiting list was too long

An unremarkable dirt lot at the extreme northwest edge of Robb Field could make a dandy place for people who want to grow their own vegetables if an Ocean Beach man has his way.

Just south of the Ocean Beach Bike Path at the quarter-mile marker, the piece of ground is probably the least-fertile-looking patch in the entire park. But the city has confirmed it just might have the makings of a community garden, said Charles Cairns at the monthly meeting of the Ocean Beach Town Council board of directors March 27.

Cairns said he’s researching the process for siting a community garden on city land. Two years ago, the city passed an ordinance to relax urban agriculture restrictions, and Parks and Recreation now recognizes community gardens as a park use and has been developing a set of instructions, which appear on the department’s website.

Cairns described himself as a home gardener who, even after turning to hydroponics, ran out of room to grow vegetables and found out the Ocean Beach Community Garden near Collier Park has a chronic waiting list.

The effort is preliminary, but his interactions with the city thus far have been “very complete, very encouraging,” Cairns said.

TONY DE GARATE, APRIL 1

Comments

JAVILOEDE5 APRIL 1 10:20 P.M.

I think this is a great idea. There are so many areas in the city that could be turned into productive and attractive garden space. This is the kind of thing that is catching in a lot of cities, with people using small, public spaces as well as their own patios and yards to grow their own vegetables, herbs, and more.

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NEIGHBORHOOD NEWS

Continued from page 92

tified as Arturo Martinez Diaz had taken him to the motel, where Martinez Diaz said he would bring two girls with whom Brown could have sex for $60 each.

But, when Brown realized the girls were minors, “he decided to cancel the contract.” After Brown left the motel, he discovered his wallet containing $300 and his personal identification was missing, so he sought the help of police officers patrolling downtown Tijuana.

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1. Hollywood movie with the really small print
2. All answers must be legible and entered in the spaces provided
3. We will draw 10 names from weekly puzzle winners; no clever words or limericks required
4. One entry per person per week or you will be disqualified
5. Employees of the Reader and their immediate families are not eligible

PACIFIC BEACH, $2105 & UP
PACIFIC BEACH, $2100
PACIFIC BEACH, $2050
PACIFIC BEACH, $2125 & UP
180-BDA 3-1/2 apartment, 1/2 off 1st Month (AMC) on select 1-bedroom units. Heated pool, 2 Jacuzzis, 2 basketball courts, 5 lighted tennis courts, clubhouse, business center, on-site laundry facilities, heat, A/C. Cats/dogs welcome. Close to freeways and mor mixer Bay Pointe Apartments, 3868 Ingram. 888-451-8713. baypointe@baypointeapartments.com.
PACIFIC BEACH, $2245
PACIFIC BEACH, $2325
180-BDA, large, gated courtyard. Close to beach! Parking, laundry and courtyard. No pets. 1337 Missouri St. #3. 619-224-0006.
PACIFIC BEACH, $2475
PACIFIC BEACH, $2595.
PACIFIC BEACH, $2625
2BD+2BA, Stove, refrigerator, dishwasher. Small pet OK with extra deposit. Available April 15/13. 1395 Grand Ave. 858-279-0031. akameazz@yahoo.com.
PACIFIC BEACH, $2295.
2BD+2BA, Stove, refrigerator, dishwasher. Close to the Bay, Park and Freeway. 1BD+1BA, cute garden apartment with private parking. 1BD+1BA. Quiet, gated entrance. 8501 Glenhaven St. • San Diego • Del Sol Properties Management, broker. www.delsoljom.com. 858-278-2771.
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Grante countertops, stainless steel appliances, central heating/cooling, covered parking.
Walk to Bankers Park/Pacific Beach.
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743 10th Avenue.
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Trieste at B.

619-239-3808.
Included. Free cable TV, on-site laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. & B St. 619-231-2385.

DOWNTOWN, $500 & UP.

Studio+1BA, Rooms 500-600. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. & B St. 619-231-2385.

DOWNTOWN, $600-660.

Large, furnished rooms with high ceilings, tall windows. Includes utilities and cable, on-site laundry and kitchen. No pets. Excellent location across from Horton Plaza. Tenth Avenue Apts., 743 4th Avenue. 619-231-2385.

DOWNTOWN, $650 & UP.

Little Italy efficiency apartments with laundry. Private bath, cable TV, refrigerator. Utilities included. Secure, quiet, charming. Near trolley/bus lines, blocks from banker.
Banner manager: Villa Caterina, 1654 Columbia Street.
619-230-3400.


ALPINE, $950.

2BD+1BA, 830 sqft near Sunset Cliffs. Steps to Beach. 846 Cherrywood Way. People Helping Others Property Management.
619-234-1952.

HANNAH’S HILL, $525.


DOWNTOWN, $500 & UP.

Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. & B St. 619-231-2385.

DOWNTOWN, $515 & UP.

Beautiful, well maintained apartments with modern kitchenette, microwave/ fridge/ washer/ dryer. Starting at only $515/month! 887-0935.

DOWNTOWN, $550 & UP.

One bedroom apartments. Stove, refrigerator, hardwood floors, laundry room, central air/ heat, large bedrooms, dining room, large viewing deck, ocean/ downtown views, landscaping beyond belief. 6011 Prospect Way. Call for appointment. 619-590-3166.

DOWNTOWN, $600-660.

Large, furnished rooms with high ceilings, tall windows. Includes utilities and cable, on-site laundry and kitchen. No pets. Excellent location across from Horton Plaza. Tenth Avenue Apts., 743 4th Avenue. 619-231-2385.

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DOWNTOWN, $500 & UP.

Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. & B St. 619-231-2385.
Win a Reader hat or t-shirt
10 winners a week!

THE READER SUDOKU PUZZLES:

RULES:
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no clever words or limerics required.

EASY:

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SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

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SEE YOUR RANKING ONLINE!
Now you can go online to check your ranking and communicate with each other! Simply visit www.SDRreader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be registered site member.

THIS WEEK’S WINNERS:
Places will be available for pick-up at the Reader offices front desk from the Thursday your name appears in print to the following Thursday by 5 p.m.

1. Kevin Smith, Escondido, 5th
2. Nicholas M. Umphires, San Diego, 6th
3. Anthony A. Cavallaro, San Diego, 7th
4. Steve Furlow, La Mesa, 8th
5. Leslie A. Tincher, San Diego, 9th
6. Elizabeth A. Luna, San Diego, 10th
7. John R. Taylor, Escondido, 11th
8. Susan J. Giles, La Mesa, 12th
9. James E. McKeown, Oceanside, 13th
10. Joseph A. Pardo, San Diego, 14th

LEON GROVE, $1250.
2BD+1.5BA condo. 1/2 off 1st month’s rent! Water/sewer/trash included. New carpet. Pet friendly. Close to Highway 54. $1250. LEON GROVE, P.O. Box 85803, San Diego, CA 92186-5803, or delivered to our new location, 2523 Broadway in Golden Hill, or scanned and e-mailed to SDRreader.com. Submissions by email must be attached in .jpg format. max size of 1MB. Submissions that don’t fit the format will not be accepted.

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

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3) We will draw 10 names from weekly puzzle winners; no clever words or limerics required.
Laundry, parking, patio, fireplace, new storage. 4544 Winona Avenue, 92115. Deposit. 1,000 sqft. Upstairs. Well kept. OK. 4638 Kensington Drive. 619-804-3325.


HILLCREST, $1295.


GARAGE. Available April. 938 N Fig Street 1BD+1BA. No application fee $600 deposit. AVAILABLE NOW! Call 619-281-9451.


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Price negotiable. 520 N. Nevada Street. 619-220-4840.

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RED 55+1, ABSOLUTE BARGAIN! Mattress Orthopedic Deluxe. New in plastic with warranty. Queen. $319. All other sizes available. Credit card accepted. Call 619-667-4154 or 664-640 or 800-464-6490. www. mattressanda.com


DVD’S 4 SALE. Over a thousand titles! All movies $7.50 or less. Guaranteed. Cheaper than Amazon! Visit our store. General dealer at 3176 National City Blvd, San Diego, CA 92158. Open Thursday-Sunday. 12-noon. 1-5-249-78.

PHOTO

CAMERA. Canon T70 35mm SLR film camera, w/ all accesories. 250 lenses, a manual focus, Skylight filter and case, great condition, $125. 619-630-8820.

COMPUTERS

COMPUTER: MyGig2all computer for seniors, as new, easy to learn, user handbook included. Averaging $3000 beat. 619-561-2460.

DELL, DIMENSION, complete desktop. IntelCPU, regenaring Windows XP, restored, flat screen LCD, keyboard, mouse, warranty, cost in shop, no problems. $125. 619-630-8820.

DESKTOP COMPUTER with flat screen monitor, Windows XP, and other programs. $255. No box. See price, please leave message, 619-287-3430.

PRINTERS, 2, $50 for both, 5-1 color. Brother print, brand new. 619-407 works with Windows MacOs, other printer is a HP Laser jet 3500, most all HP printer repairs. 619-381-3766; 619-501-5329.

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WANTED: Speakers, amps and most old stereo gear! The more that can be cash paid always! (Brands like JBL, Alltec, Marantz, Magnavox and more) Call 619-235-9115 email JBL@cox.net.


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Cooling System Power Flush $59
Full Synthetic $99
Most vehicles. Diesel, synthetic extra. Incl. parts and labor

Prices valid for most cars. Call for price on your model.

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1964-1973 911s & 912s
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All models considered, any condition.

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**WANTED CLASSIC CARS**

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1949-1969 Coupes, Speedsters
1964-1973 911s & 912s
1976-1989 Turbos, Cabs

All models considered, any condition.

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**Bankruptcy Bankruptcy**

**Bankruptcy Bankruptcy**

**Guaranteed Discharge or it's FREE!**

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