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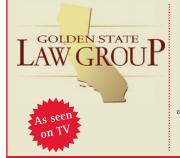
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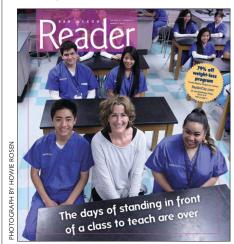
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March 7, 2013



Don't call it vocational training — page 22



Yet another prequel — page 84

Three's a Charm

WIN \$100

Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase.

This week's clue: "Barrista's aim" (3 words)

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Last week's contest results — page 106

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NEWS TICKER

By Reader staff writers

Hash butter, honey oil

Marijuana home industries closed Ramona/Fallbrook — Sheriff's deputies are reporting two significant marijuana busts in rural San Diego County communities.

In Ramona, on February 22, the sheriff's SWAT team served a warrant on the 300 block of Fegahli Road following a monthlong narcotics investigation. Residents had fortified the house with a steel security screen, steel gates, and had "an aggressive dog."

The search netted 120 marijuana plants, five pounds of processed marijuana that deputies valued at \$15,000, a handgun, and over \$17,000 in cash.

Later in the day, deputies in Fallbrook responded to neighborhood complaints of a narcotics operation on the 2600 block of Secret Lake Lane. While investigating, house resident Marc Lockwood was stopped on vehicle code violations. Law enforcement officials found marijuana and "hash butter" in his vehicle.

Upon searching the home, deputies found a three-room pot-growing operation as well as evidence Lockwood was manufacturing "honey oil," a cannabis derivative that involves explosive materials in its manufacture, reputedly similar to the process for making methamphetamine (a hotel explosion in San Diego's Midway District last month was tied to the process).

Dave Rice, February 25

The versatile oil dipstick

Thieves ditch Nissan truck on Grape Street Escondido — Jason Albert Scaparo, 36, was in court today, charged with stealing a vehicle.

Police officer William Havens said he joined a stolen-vehicle pursuit on Wednesday, February 6, shortly before noon. Officer Havens said he was in his patrol vehicle and got behind a stolen gray Nissan truck with his lights and siren activated, and it was only a matter of five seconds before the truck turned into an apartment complex at 505 North Grape Street.

The officer said the vehicle quickly came to a stop and two males exited the passenger side and a moment later, Jason Albert Scaparo exited the driver's side. "He looked right at me, then he took off running," the policeman said.

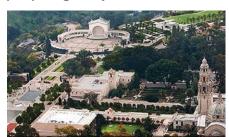
Police said the steering column on the truck was damaged and there was no key in the ignition. Officer Havens said he found a "piece of automotive dipstick in the glove box." The officer stated that it was his experience, as a 17-year police veteran, that criminals will use a fragment of a dipstick as a tool to open car doors and to start ignitions.

Eva Knott, February 25, 2013

SOHO to Gloria: Stop!

Councilman planned end-run

Balboa Park — Tension has been renewed over plans to eliminate parking and vehicle traffic from Balboa Park's Plaza de Panama. Local preservationist group Save Our Heritage Organisation recently reacted to a suggestion from San Diego City Council president Todd Gloria that the city's Municipal Code could be altered to remove legal impediments to a plan backed by philanthropist and Qualcomm founder Irwin Jacobs to build a new bridge around the plaza leading to a paid parking facility.



Renewed debate over eliminating traffic from Plaza de Panama

That plan was backed by the council but shot down by superior-court judge Timothy Taylor. In a February 22 memo, Gloria's office says that city attorney Jan Goldsmith has "suggested that we could amend the Municipal Code identified by the judge, which would allow the Plaza de Panama project to proceed."

A release from Save Our Heritage Organisation suggests, however, that addressing this primary concern only opens the door to more challenges.

Dave Rice, February 26

Cute

Showed baby photo while cashing a stolen check

Vista — A woman showed a bank teller a baby photo (saved on her cell phone) before she abandoned her efforts to cash a stolen check and left the bank last summer.

A bank teller at Chase Bank said Priscilla Maria Lopez came in on June 5, 2012, and wanted to cash a check for \$600. The check was made out to Priscilla Lopez, and the young woman with long, black hair showed a California driver's license and a "benefits card" as identification. While conversing with the bank teller, the 25-year-old woman said that the check was intended for her one-year-old son named Isaiah, and she showed the teller a photo of him.

The bank teller went to verify the signature, and she noticed that the signature on the check did not match that of the account holder. About that time, Lopez's cell phone

continued on page 45

Will Hedgecock pivot?

By Don Bauder

hether you love or hate former mayor Roger Hedgecock's assaults on immigration policy, gun control, environmentalism,

Rush Limbaugh

no longer asks

Hedgecock to

substitute host.

and other positions espoused by moderates and liberals, you have to admit the guy is successful.

His San Diego residence is worth \$1.78 million, and he has a home near Las Vegas

for which he paid almost \$500,000. He has valuable real estate investments in Nevada. He may gross about \$600,000 a year, and possibly more.

Few realize it, but Hedgecock makes a big slug of money from a nonprofit,

tax-exempt organization in Arlington, Virginia, the American Studies Center. It calls itself a "non-partisan educational organization" but boasts of being "a voice for American conservatives" through a division, Radio America, that syndicates Hedgecock's radio show. You may cock an eyebrow at this, but advocacy groups of both the left and right are 501(c) (3) nonprofits with a socalled educational mission: under the Internal Revenue Code, they are prohibited from directly or indirectly participating or intervening in a political campaign, but that doesn't mean they can't make a lot of ideological noise.

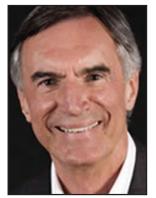
For example, in the past, Radio America has had in its stable such conservative darlings as G. Gordon Liddy, the chief operator of the White House Plumbers during the Watergate scandal; Oliver North, an arms peddler in the Iran-Contra affair during the Reagan

administration; Alan Keyes, who ran three times both for president and the U.S. Senate; and Michael Reagan, adopted son of Ronald Reagan and Jane Wyman. When Michael Reagan

couldn't cut the mustard, Hedge-cock stepped in.

A 501(c)(3) organization has to file a 990 report annually with the Internal Revenue Service. The 2009 filing for American Studies Center shows it paid

Worldwide Community Forum, 2656 Bayside Walk, San Diego, \$300,000. Hedgecock heads Worldwide and lives at that address. In 2010, the sum jumped to \$300,150, and in 2011, it



Once a left-leaner, Roger Hedgecock has made millions with right-wing talk radio.

Diego financial planning guru Ray Lucia.

The Federal Communications Commission once had a Fairness Doctrine; a station was required to give airtime to someone who wanted to counter an opinion stated on the air. That was effectively jettisoned in 1985 and officially tossed out in 1987 — perfect for Hedgecock's timing. He had been convicted of getting illegal campaign donations from the infamous J. David Dominelli Ponzi scheme; most of the charges were thrown out on appeal, and Hedgecock pleaded guilty to a misdemeanor that was erased. But he had to leave office in late 1985. Four days

POLITICAL TALKERS' RADIO AUDIENCES 2012

	Millions*	
Rush Limbaugh (c)	14.75+	
Sean Hannity (c)	14.00+	
Michael Savage (c)	8.75+	
Glenn Beck (c)	8.25+	
Mark Levin (c)	8.25+	
Ed Schultz (l)	3.25+	
Roger Hedgecock (c)	1.00+	
Al Sharpton (I)	1.00+	
(c) = conservative (l) = liberal	* Minimum weekly cumulative number of unique listeners	

was up to \$345,729. The 2012 information is not yet available.

Now Hedgecock is the sole conservative radio host on Radio America. The other hosts chat about such topics as popular science, hot rods, gardening, and parenting. There are a couple of shows about investing — one by San

after resigning, he became a talk-show host on KSDO.

Suddenly, Hedgecock's ideology changed completely. As a law student in the late 1960s, he had worked with the Sierra Club. As lawyer for Del Mar, he had been an aggressive environmentalist. As San Diego mayor, he had railed against Los

 $continued\ on\ page\ 43$



A booth at a permanent San Diego Public Market would allow Gary Francisco to make and sell his soaps and lotions in one location.

Public market seeks permanence

By Elizabeth Salaam

very Wednesday and Sunday morning, Saida Soto and three co-workers spend an hour setting up their two booths at the

San Diego Public Market on National Avenue in Barrio Logan. They lug their two griddles, a tortilla warmer, two hot plates, a five-gallon jug of water, and all the tamales, tortillas, eggs, cheese, and vegetables they can sell in a day to the market. And every Wednesday and Sunday afternoon, the

four of them spend another hour packing up their gear and returning it to the New Mexico Café around the corner.

So to has her fingers crossed that in the next few months she'll have a permanent booth in the market, and the hauling and heavy lifting will no longer be



A permanent stall with a freezer would allow brothers Corey and Andrew Bilbrey to stock a lot more meat and sausage.



Saida Soto and Mercedes Roman would enjoy not having to haul, set up, and break down their café for every market day.

necessary.

Catt White, co-founder (with Dale Steele) of the market, which currently operates on Wednesdays and Sundays only, says she's shooting for a June 20 opening of the permanent market she's been planning all along. And although she's hesitant to guarantee that date, she does promise that the process is in motion.

"It's kind of an enormous construction project," she tells me one Wednesday afternoon. We're sitting at a table outside the market, and her brief hurried answers make it clear that she's a busy woman with not a lot of time to chat.

"There are parts that we do, where we stub in electric and plumbing and such to the individual spaces. And then when the tenants come in, they get to design their spaces, and then there's the improvement construction."

The total number of permanent spaces, White says, will be between 45 and 65, depending on the square-footage needs of the tenants. She declines to answer

continued on page 44

UNDER THE RADAR

Latham's multiple masters How much have San Diego taxpayers forked over to the giant law firm of Lathrop Watkins for legal services delegated to it by GOP city attorney

Jan Goldsmith — the man lately in the middle of the

storm about that

hotel dis-

trict's law-

suit against

mayor Bob

Filner? A cool

\$537,391 in

2012, say fig-

Conflict? The law firm City Attorney Goldsmith hires for legal work also lobbies Mayor Filner, Councilwoman Lightner, and other city officials.

ures released by the city following a request under the California Public Records Act. Parties to the costliest legal actions involving the city requiring Latham's expensive attention included De Anza Cove Homeowners (\$12,392); Marcus R. Abbe (\$68,757); Coastal Environmental Rights Foundation (\$100,491); and the biggest bill of all, the city's long legal war with wealthy car dealer Roque de La Fuente over his land along the Mexican border (\$233,151).

In addition to cash from the city. Latham has been raking in plenty of dough from various well-heeled private clients to lobby the very city officials that the law firm works for. According to the firm's most recent lobbying disclosure statement, covering the final quarter of last year, Orange County development giant the Irvine Company, which has big real estate interests here, came up with \$19,000 for Latham to obtain an extension of its moribund development agreement to build an office tower at the foot of Broadway. Latham's Clifton Williams and Christopher Garrett handled that assignment, personally lobbying First District councilmember Sherri Lightner; deputy city attorney Keith Bauerle;

and council aides for districts 2, 3, 4, and 5. In addition, Latham lawyers spread plenty of their political cash around to coun-

cil candidates
and hopefuls, giving a total
of \$1000 to
Republican
Ray Ellis,
who lost to
Democrat
Lightner in
November;
\$500 to GOP
council win-

ner **Scott Sherman**; and \$250 to Democrat Bob Filner, after he was elected mayor.

Dialing up dollars

Telecommunications giant AT&T spent a total of \$32,737 in the last three months of 2012 on what is called "activity expenses," also known as freebies awarded to public officials to get their time and attention. And the care and feeding of legislative staffers doesn't come cheap. Take the case of **Stacey Brown**, scheduler for Democratic state Sen. **Juan Vargas**, now a congressman. On December 19, Brown

got a free ticket and parking pass to a Sacramento Kings basketball game at Sleep Train Arena, valued at \$143; Vargas legislative aide Jasmine Hicks got the same.

Then there

was Edward

Sprecco, district director for GOP state Sen. **Joel Anderson**, who partied down at the Poinsettia Bowl with a mere \$65 admission ticket. Even **Jeff Walters**, "photographer to Speaker **John Perez**," according to the disclosure, got in on the action with a \$45 ticket to

courtesy of AT&T.

continued on page 44



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Big Pharma

Joseph O'Brien's piece ("A Vanishing Breed No More," February 21 cover story) was important and I appreciated it very much. It was heartening to read that more doctors are refusing to participate in the Big Pharma System and, instead, are doing their part to promote a return to a sane and humane medical profession.

"First do no harm" is supposed to be a physician's mantra. Also, any true doctor knows that sometimes significant clues, useful in making accurate diagnoses, can be found within the longer conversations with patients that occur via longer, unrushed appointments. Home environments can offer useful information as to what's going on with a patient's



health as well. Kudos to Mr. O'Brien, and to the doctors who agreed to be interviewed for the article.

Devon T. via email

Halfway There

A number of inaccurate statements appeared in the headline and article regarding an attempted robbery in Encinitas (Neighborhood News: "Man jumps from halfway-house window," February 14). I am the president of the Encinitas Ranch Community Association where this crime occurred and I wanted to be sure that all of the facts surrounding this event were made available to your readers.

The facts of the incident are as follows:

- 1. In response to a 911 call on the afternoon of February 1 about a robbery in progress in the 800 block of Lynwood Drive, law enforcement officers apprehended a suspect, who had made his way onto Cypress Hills Drive, after he attempted to break into a home and fought with a resident on Lynwood Drive.
- 2. The suspect did not jump from the window of a halfway house, as no such facility exists on Cypress Hills Drive or in Encinitas Ranch. The apprehended, adult male allegedly resided in a halfway house outside of Encinitas Ranch.
- 3. The owner of the Lynwood Drive home, where the attempted robbery occurred, confronted the suspect, apparently injuring him. The homeowner may also have been hurt in the altercation as well.
- 4. The individual apprehended was only charged a continued on page 47



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NEIGHBORHOOD

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SAN YSIDRO

Whodunit?

Border killings questioned

A group of about 250 demonstrators at the San Ysidro Port of Entry called for justice and transparency on Saturday, February 23.

The protesters included families of three people killed by Border Patrol and U.S. Cus-



Human rights activist Pedro Rios talks to demonstrators (including Maria de Luz Rojas, her children, and members of the Tachiquin family)

Among the families were the parents, husband, and five children of Valeria Munique Tachiquin, who was shot to death in September by an undercover Border Patrol agent.

Tachiquin, 32, a U.S.-born citizen, left an apartment in Chula Vista when plainclothes agents arrived to arrest the resident of the apartment. What happened after that is in dispute: the Border Patrol said she struck the agent with her car and carried him 200 yards on the hood until he fired through the windshield nine times. Witnesses at the scene both supported and contradicted that version.

Maria de Luz Rojas was at the demonstration with the five children she had with Anastasio Hernandez Rojas. Hernandez, 42, was allegedly beaten and tased to death. He was revived eight minutes afterward but suffered severe brain damage and died at a hospital in 2010. The investigation into his death by San Diego police concluded it was a homicide, but the reports remain sealed almost three years later while federal agencies investigate.

BY LUCY D. BARKER, FEB. 25

BAIA

Brooms and rocks

Fight for tortilla payment

A neighborhood brawl erupted Saturday, February 23, in Tijuana's Villas del Campo neighborhood after a woman swatted a child with a broom, leading to the arrest of five people.

The fray began in the afternoon, when Beatriz Sánchez Fuentes, the owner of a small tortilla shop, sent her eight-year-old daughter to the home of Tomasa Lucena Gómez to pick up money owed for a package of tortillas, police said. But, instead of paying for the tortillas, Lucena Gómez shooed the child away by hitting her with a broom.

After her daughter reported what had happened, Sánchez Fuentes returned to the home of Lucena Gómez to demand her money, only to suffer the same treatment as her daughter, police said. That prompted two neighbors, María del Socorro Martínez Miranda and Karla Lizbeth Cota García, to come to Beatriz's aid, while Tomasa's husband, Francisco Ibarra Zamorano, joined his wife's side by throwing punches and tossing rocks at the women, police said.

BY BOB MCPHAIL, FEB. 26

BAJA

Truck-mounted drug cannon

Operators nearly busted at midnight

Police in Mexicali were given an anonymous tip Thursday night, February 21, that narcotraficantes were delivering drugs from Mexicali, the capital of Baja, to Calexico, across the border. The method used: cannon fire.

A home-made air cannon, constructed from a length of five-inch-in-diameter PVC pipe and an air compressor, launched packets of drugs weighing up to 2 kilos (nearly 5 lbs.) over the border. The cannon was reportedly transported to Colonia Fronteriza in Mexicali in the bed of a 1990 Dodge Ram 50 pickup with California plates. The compressor was linked to the truck's electrical system.



Baja narcotraficantes now delivering drugs over border by cannon. (Image from La Segunda)

Mexicali police made the bust around midnight, after they followed the tip leading to the outskirts of town, whereupon several people were spotted near the truck while the cannon was aimed toward the other side of the border. When the suspects saw police approaching, they ran off, abandoning the drug-launcher and the truck.

Source: La Segunda

BY T.B. BEAUDEAU, FEB. 26

OCEAN BEACH

Illegal recycler found

Police cite woman for pilfering bottles

I was sitting on my couch in Ocean Beach on February 25, when the not-too-unusual sounds of police sirens made me get up and go out to see what the ruckus was about.

I saw two women talking to a third woman, whose bike was lying on the pavement. One police car and two officers were there, and within minutes, two other squad cars showed up.

Two of the women were code-enforcement officers with the city; they had tracked down the third woman, whom they said had been seen rummaging through recycling bins in search of bottles and cans to redeem for

The woman whom the code-enforcement officers had been chasing pleaded with them for a warning, but they wrote her a citation. When I asked why it was illegal, I was told that our free trash pickup in San Diego is funded by our recycling program; scavengers have siphoned millions of dollars from the program, according to the officers.

One of the officers told me that one of the scavengers was in a car and tried to run her down last week when she was attempting to approach the driver with a citation. She was able to get out of the way in time. She said there has been a big surge of recyclables pilfering during the past couple of years due to the suffering economy.

BY MERCY BARON, FEB. 27

SAN YSIDRO

Drive up Spooner's Mesa Police send confused man home in tow truck

An elderly man who police said has Alzheimer's disease drove his car through the Tijuana River Valley Regional Park, up to the top of Spooner's Mesa, and became stranded in his white Honda just feet from a steep hillside on Tuesday afternoon, February 25.

The man was rescued by U.S. Border Patrol agents and San Diego police officers, who sent the confused man home with the tow-truck driver.

Driving on the mesa is restricted to police and Border Patrol vehicles, which include a fleet of ATVs. The man, who police declined to identify, drove up the northwest access road to the top, about 250 feet above Monument Road, then crossed the mesa headed south. Just before the edge of the bluff above Goat Canyon, he apparently damaged the car after driving in some deep ruts.

BY LUCY D. BARKER, FEB. 27

CARLSBAD

Fight on for those who fought for us.

Forced entry thwarted Neighbors help track perp

An 80-minute search for a man who tried to force his way into a Carlsbad home on the 800 block of Ginger Avenue ended with his arrest on February 25.

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ft contacts



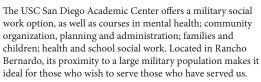
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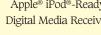


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by Barbarella

doubted the man of the hour (or century, if you consider we were celebrating his 90th birthday) remembered me. I'd met David's great-uncle, the Hungarian pianist Béla Síki,

only once before, nearly a decade ago when I'd accompanied David to a reception of his work at a gallery in Seattle.

We were asked to arrive early for the family photo session. The hired photographer, probably more accustomed to herding rambunctious children than aristocratic Swiss Hungarians, waved his arms, jumped up and down, and shouted for everyone to bare their teeth. When we were finally dismissed, I collected a glass of white wine and retreated to a corner of the room. I was quickly joined by my sister-in-law Michelle and, shortly after her, Michael. Aside from my immediate in-laws, Michael (David's mother's cousin) was the only other person I knew at the party. I'd met him on a handful of occasions but had never chatted with him for more than a few minutes at a time.

Michelle asked Michael how old his kids were, but he

"You were a week off with the date, but here it is — August 7, 2004," I said. Michelle leaned in, as did Michael, as I skimmed what began as a mun-

dane blog entry.

directed his answer to me. "Oh, you know, Mary will be 22 in a couple of weeks, Peter's 18, and Darla — you remember Darla, right?" Here, he laughed and gave me a mischievous smile. "Darla is 13."

The way he kept putting an emphasis on the name made me ask, "You have a daughter named Darla?" I couldn't remember there being a Darla in the family.

"Don't you remember? You wrote about her." Michael looked down at me sideways from his towering height (when he stood up straight, the top of my head barely reached his chin).

My Words

"No," I said, "I don't remember writing about your daughter. Are you messing with me?"

"I believe the article was dated August 14, 2004," Michael said.

"Wow, that's really... specific."

Michelle, who'd been watching us with one of those, "I don't really get what's going on" smiles, said, "You guys are talking about Katrina, right?"

"Wait, you don't have a daughter named Darla?" Now I was sure I was being messed with.

"No, but that's what you called her in your story," Michael said. "After the fishterrorizing girl in *Finding Nemo*."

Now that sounded like something I would do. *Oh, shit, he's telling the truth,* I thought as I whipped out my phone. "I'm just going to do a little search here," I said as I tapped out my name and the letters that spelled Darla.

Michael seemed pleased. "I've been waiting almost nine years to bring this up. I saw you at Bucko's 90th two years ago, but you guys were leaving as I was arriving. Seems the family only gets together

when someone's turning 90."

I was listening to Michael, but my eyes were locked on the small screen in my hands as I scrolled through archives of old blogs. And then I saw it: an entry titled Darla. David's family members weren't supposed to know I had a blog, especially not way back then, back when my relationship with David was still in its infancy, back when I used a code name for him and just about everyone else, back before I learned the art of a little self-editing, especially for the sake of other people's feelings.

"You were a week off with the date, but here it is — August 7, 2004," I said. Michelle, who seemed to be delighting a bit too much in my trepidation, leaned in, as did Michael, as I skimmed what began as a mundane blog entry. "Oh, wow, that was the year I wore my big hat to David's gallery opening on Martha's Vineyard."

"Right. We were staying at the house with you," Michael said. His memory was so sharp that my failure to recall any details of the visit left me feeling anxious and exposed, the same way I feel when I'm sitting on an examination table wearing only a paper gown.

But once I saw my words, it came back to me in a wave of sensations. I remembered how sweltering it had been in the small loft area, where David's parents kept their antiquated PC. They still used dial-up then, and in my head I heard the static-y, beepy sound of it as I waited to connect and vent about the four-year-old who was driving me insane.

Now, smiling at the memories, I said, "Okay, here it is. Let's see how bad this was." I skimmed aloud, "More family has come to

stay at the house...a cousin' — that'd be you, I take it," I said to a grinning Michael. "'His wife and three kids. All of them are darling, wonderful, intelligent, funny' — oh, come on, I'm never that nice. You should be happy — except...I call her 'Darla." I may have blushed, but I soldiered on. "She screams all the time. She's screaming right now, as I type this. I want to stick a washcloth in her mouth."

Afraid to look up, I continued sharing. "Okay, I called her a little monster, but it looks like she was one. Apparently I was pissed she was torturing the 15-year-old dog. Oops, used her name here, 'All I've heard aside from the screaming for the last two days is "Katrina, no! Katrina...Katrina...Katrina. no!" It's like some sick kind of mantra, and it has absolutely no effect." I stole a glance at Michael. "You have to admit, that's pretty funny." I relaxed somewhat when he seemed to agree. "And, look," I smiled with relief. "I talked about how much I liked your other two kids. 'Quiet, nice, smart, I wouldn't mind them tagging along, they're so peaceful and complacent." That's where I should have stopped. Instead, I continued to read aloud, "It's that little one that fucks everything up. She's got to go."

I looked up at Michael and giggled nervously. "Hey, you're two for three. That's a record, considering I really hated kids before my sisters started having them."

Michael smiled down at me and put his hand on my shoulder. "Worth the wait," he said with an impish smile, leaving me to nod, duck my head, and take a big gulp of wine.

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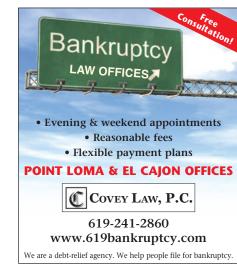
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SD ON THE QT

Almost factual news

UCSD "Mastermind" to Head Up **Obama's Thought Police Project**

"I know! We'll call it, 'Mapping the human brain.' That sounds helpful. People love it when the government helps out."

alph Greenspan, the associate director of the Kavli Institute at UC San Diego, has been tapped by the White House to help

engineer government oversight of brain function among United States citizens. "Government and science had a long

and proud history of collaboration," said Greenspan at a press conference today. "From the Tuskegee Experiment to MK-ULTRA to the invention of crack cocaine, it is a partnership that has produced valuable results for the American people as a whole.

"Notice that I said, 'As a whole," continued Greenspan. "Naturally, there are always those who are resistant to progress. And it must be admitted, there are always those unfortunate few who suffer so that the many may benefit. But just as a great religious movement requires the blood of martyrs to water its roots, so a great scientific breakthrough demands sacrifice from souls noble enough to be duped into dying for their country. But I digress...

Greenspan noted that the project would help answer lots of questions about how the brain works, "from things as simple

as how and where you stockpile your weapons to things as complicated as understanding rogue survivalist mentalities."

also help understand what has gone wrong in brains of people who vote Republican. "You must understand," said Greenspan, "We are only trying to help here."

Greenspan said another hope

The project would

is that the technology developed to undertake the project would boost the economy. "We'll finally be able to tell whether a Clydesdale or cleavage is more likely to make a man buy Budweiser beer. And because the technologies that are going to be needed to see all of that are going to require some fancy, science-fictiony new kinds of detectors, there will be technological spinoffs from this as well," he said. "We're going to need implants that can be inserted into a newborn's brain through the unfused skull plates, implants that will communicate with our national 'baby monitor' throughout the life of the worker unit - er, citizen. That's going to be a lucrative, lucrative business."

In other news, do not try to resist. Freedom is slavery. We have always been at war with Oceania.

U-T TV Host Billy Ray Smith Undergoes Sex Change; Say Hello to Billie Rae Smith!

Host returns to morning-show lineup after brief absence, says, "I finally feel comfortable in my own skin. Plus, we needed to up the onscreen hotness to attract more eyeballs to the show."





Padres Launch Investigation Into Players' Use of Performance-Depressing Drugs

Multiple Players Have Tested Positive

Following the news that catcher Yasmani Grandal had juiced up with shots of Man Rage-brand hormone sauce and that shortstop Everth Cabrera and relief pitcher Fautino De Los Santos had links to the now-closed Biogenesis Drug-Cocktail and Needle Emporium in Florida, Padres officials are launching a team-wide investigation into why more players haven't availed themselves of what team doctor Tess Tosterone calls "every possible avenue to on-field excellence."

"Our boys have posted a winning record just once in the past five seasons," continued Tosterone. "The other four have seen us dwelling happily in the cellar of the NL West. It got to the point where management started to wonder if there was something growing in the basement, and it turns out they were right. Not only were the vast majority of Padres failing to enhance their performance; many were ingesting substances that actually made them worse.

"It all started when [shortstop Khalil] Greene busted his hand punching that storage cabinet [in 2008]," said admitted performance-depresser Yonder Alonso. "Dude got a prescription for medical marijuana — you know, to deal with the chronic pain or

some shit. It wasn't long before we'd all gotten onboard — 160 games takes a toll, you know? And the chronic helps to ease the ache in the knees. Yeah, I guess my reflexes aren't quite 100 percent these days, but it's San Diego. Nobody gets too worked up, except

maybe that old guy at the paper. I think his name is Nick Canape or something. I love canapes. Man, I'm hungry right now. You want to go get a pizza?"

At least Grandal was trying, you know?

Fleeing Filner, San Diego Hoteliers Decamp for Texas

"You know who else has a coastal location and a bay? Corpus Christi."

For Texas governor Rick Perry, it was a matter of right place, right time. The Lone Star leader had been on a big-game hunting expedition in California, his sights set on the state's trophy businesses: Apple, Facebook, eBay, and more. "I understand that business owners in the Golden State are frustrated with excessive government strangulation — er, regulation," said Perry. "They're collapsing under bur-

densome tax rates levied by out-of-touch legislators who keep pouring money into the broken system that they created. The California government drilled holes in the bucket, and now they want more water from guys who built the well. Well, enough is enough. I'm here to invite all y'all to Texas, where we still understand why people headed out West."

He was just wrapping up his visit with a

couple of days of R&R in America's Finest City when he got wind of socialist overlord mayor Bob Filner pushing the city's hotels to fork over a chunk of their room fees and provide something he calls "a living wage" to the fortunate people who get to work in America's playland. "I was staying in the Manchester Grand Del Mar, when I read in the hotel's newsletter — what's it called, the *U-T* something? — about this clown's attempt to horn in on a deal that got made before he even took office. As a Texan, I salute the big brass ones it takes to pull a stunt like that; but, as a Republican, I'm horrified at this intrusion of government into business. I got on the phone to the San Diego Hoteliers Association, and four hours later, I had the five largest chains in town ready to pull up stakes and turn Corpus Christi into the

city that San Diego used to be." "We had the boys in accounting do a little homework overnight," says Mission Valley Doubletree general manager Ollie Garck, "and it turns out that actually dismantling our hotels brick by brick, hauling the pieces to Texas, and reassembling them would cost less than meeting all of Il Filner's demands. You know, as long as we use illegals for the grunt work."









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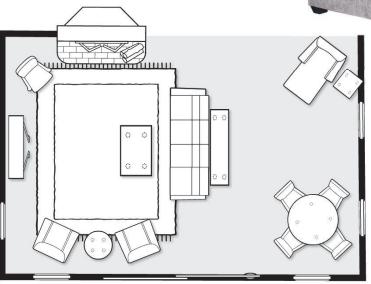
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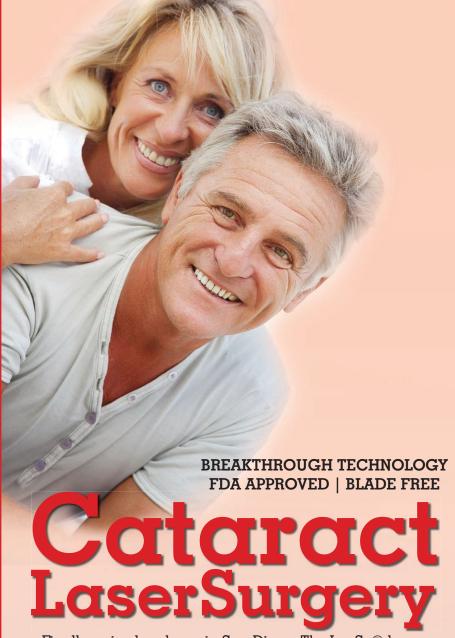
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STRAIGHT FROM THE HIP BY MATTHEW ALICE

Heymatt

For the last week I've been climbing Cowles Mountain every day. It takes me about 1 hour, round trip. At the bottom, I reward myself with an entire box of Girl Scout Thin Mints. That takes me another 10 minutes. Calories are being burned and calories are coming right back in. Can you please huddle your calorie-counting elves together and figure out if (all things being equal) I'm breaking even, coming out ahead, or falling behind on my weight-loss goals?

— Another Matt, La Mesa.

Matt! Stop. Just stop. I only hope

you're kidding around, throwing a

screwball my way in the hopes that I'll cajole the elves into eating naught but Girl Scout cookies so that I can observe their impish figures and record the effects of Thin Mints on exercise. Frankly, Matt, I don't know what your weight-loss goals are, so I can't say whether or not you're achieving them. I can say that you're eating about 1100 calories' worth of cookies after doing an hour of exercise that burns somewhere from 600 to 700 calories. I'd say the outlook is bleak for your waistline, if that's your pattern. You could always switch to Savannah Smiles, a box of which has "only" 700 calories, but you'd still be undoing all your hard work in "one swell foop," as Grandma Alice says. Technically, she's making a "Spoonerism" there, but she claims to have "had a thing" with an old, but still spry, William Spooner when she was bon vivanting her way across Europe in the '20s, and she said he never really uttered the gaffes that bear his name today.

Mr. Alice:

Whenever I encounter bridge construction on the interstate, or most any other highways and roads, fastened onto the temporary supports at both sides of the road is a painted and illuminated, white board of significant size. What is it for? Since I'm imposing on your generosity, what's with the inverted, L-shaped strips of reflective tape at the top rear corners of semi-trailers?

— Geezer, Escondido

I'll overlook the fact that you're double-dipping into the Alice Fountain of Knowledge on this one, Geezer, thus proving the depths of my so-called generosity. The white boards in question serve as a kind of light control. They prevent the construction site's lighting from spilling out and causing glare, focusing it on the underside of the bridge where it's most needed in the perpetual half-darkness of the highway overpass. This (rather brilliant) idea to use them came about

after decades of motorists complaining to Caltrans about being blinded along the freeways.

As for the reflective strips on semis, they're for taking digital height measurements at weigh stations and such. Retro-reflective materials (which you may recall from my column last week) are useful in measuring distances because lasers bounce off of them with uncanny precision.

The Apollo astronauts actually left a battery of retro-reflective markers on the surface of the moon for use in calculating the

distance between Earth and Moon with amazing accuracy. Compared to that, measuring the height of a tractor trailer is a piece of cake.

Hi Matt:

Back when I was a kid, not too many people had wristwatches. This was not a problem, however, as all you had to do was turn on the radio to any station and, within three songs, the DJ would announce the time. Nowadays, I have noticed that you could die of old age before someone would announce the time on the radio. At least, on the stations I listen to. What's up with that?

— Cram

There isn't much need for the radio personalities (the term they prefer) to announce the time since everyone's cell phone has a clock in it that automatically syncs up with time zones and Daylight Saving Time changes. Before you could carry a tiny transmitter around with you, providing regular updates for the correct time was a public service provided by the radio stations. I bet you also remember having to call the telephone operator to get the time when the clocks in the house stopped for some reason or another. When was the last time you thought to do that?

Having the correct time has, at various points in history, been a matter of critical importance. It was the invention of an accurate marine chronometer that allowed sailors to *finally* determine accurate longitude (by comparing local time on the sea to the "mean time" in Greenwich) in the early 18th Century. Before that, mariners said their prayers and sailed east or west until they spotted land, using the skies to steer an accurate north/south path. Chronometry was the major aid to navigation until the advent of radio navigation.

Accurate timekeeping these days happens courtesy of atomic clocks, which measure the resonant frequency of radioactive isotopes and achieve unparallelled accuracy in chronography; losing or gaining less than one second in 20 million years. Someday, these clocks will be accurate enough to measure shifts in time caused by relativity.

Find more Matthew Alice online at SDReader.com/hip

Got a question you need answered? Send an *email* to heymatt@sdreader.com or *fax* to 619-231-0489 or mail to Matthew Alice, c/o the Reader, Box 85803, San Diego, CA 92186.

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T. McClean

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UNREAL **E**STATE

Casa Piena, the name given to the home at 14385 Cypress Point that means "full house" in Italian, sits on 4.5 acres in northern Poway, overlooking the Maderas Golf Club. The property's four buildings include a 39-room main house with 9 bedrooms and 15 bathrooms, a 2-bedroom, 1-bath guest house, a separate pool cabana, and a detached threecar garage in addition to a second three-car garage attached to the main



Casa Piena includes a 3000-square-foot custom-designed infinity pool.

home. The total living area is 20,475 square feet.

Custom rooms in the house include a home theater in which "the centerpiece of the leather upholstered stage is an architectural salvage piece which was a mold used to create some of the

columns for the buildings at the 1915 Panama-California Exposition in Balboa Park," and an "ornate onyx casino with a stunning lit bar," wine room, and a master suite that features dual bathrooms and walk-in closets, a spa shower, steam

shower, sauna, and an exercise room.

You'll find yourself "surrounded by authentic antiques and materials from around the globe," throughout the home, according to the listing. "The estate's extensive use of hand carved limestone, antique biblical stone, marble, precious stones, gleaming walnut doors, exotic hardwood cabinetry, luxurious wool carpets and a plethora of imported Italian lighting all contribute to the European sensibility."

Outdoor entertainment is offered on 17,000 square feet of Bullseye Bermuda grass lawn advertised as "the same turf used on the baseball field at Petco Park," a rose garden featuring cast-iron statues of maidens signifying the four seasons, on numerous patios and pavilions overlooking the valley, or on a private tennis court. A miniature tentree olive orchard is situated on the grounds as well. A 3000-squarefoot custom-designed infinity pool (with spa, swimming river, rock

slide, and hidden grotto reached by swimming under one of the two waterfalls) looks down on the fairways below.

"I have seen some pretty impressive properties in my career directing the construction of estate homes in San Diego, but the craftsmanship and attention to detail in the Casa Piena estate is unparalleled in any other property that I have had the opportunity to work on," Ed Earl at **Priority One Properties** tells the Reader. Earl is acting as the listing agent on the property, and also served as the project manager during the estate's five-year construction process that ended in 2009, which he says is his primary specialty.

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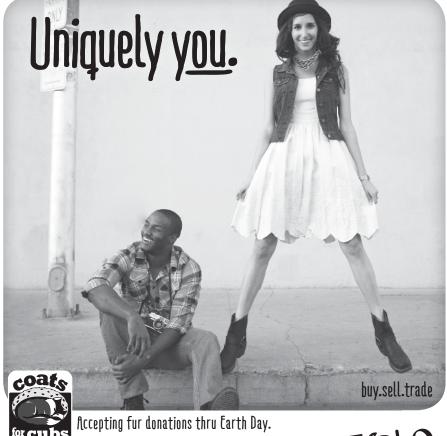
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UNREAL **E**STATE

real," Earl continues. "If it looks like silver, it's silver. If it looks like gold, it's actual gold that was used."

The owners spent several years selecting materials and adding



Cary and Jacqueline Katz spent several years adding custom touches to the home.

custom touches to

allegations that it had given perks to college financial-aid officers in exchange for gaining "preferred lender" status. The company admitted no wrongdoing as a result of the settlement.

More recently, Katz has served as chairman of the non-profit Stop

Child Predators Partnership, a group dedicated to stricter punishment for those convicted of sex crimes against children and establishing a nationwide sexoffender

database. Katz and his



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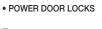






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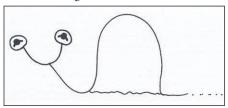
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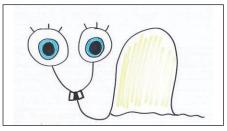
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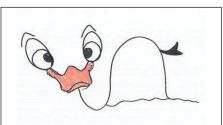
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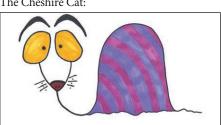
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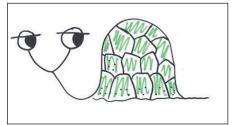
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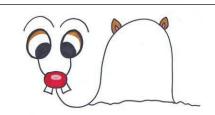
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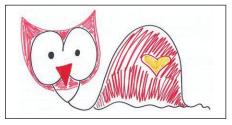
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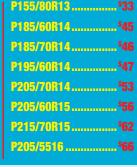
































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didn't see this one coming."

That is the subject line found on an email a friend sent me. Said friend teaches journalism at a private college.

The link he provided takes me to *fastcompany.* com and their story, "Drones Go to Journalism School." Turns out there is an entity called, "University of Missouri Drone Journalism project." [Students] enrolled in a science investigative reporting course are working with UAVs (unmanned aerial vehicles), or drones, to create engaging, innovative, responsible public-service journalism stories."

Turns out the University of Nebraska-Lincoln also has a Drone Journalism Lab. Students are taught how to fly drones, "using still and video cameras to gather aerial information," for use in stories. The U. Neb people have used a drone for a Drought in Neb story and another drone to take water samples from the Platte River.

I've spent this morning reading about drones. Things I Didn't Know, Number 1: How cheap civilian drones are. Granted, Neb's drone is highend, Ascending Technologies Falcon 8 UAV. It has 8 rotors and a gimbal-mounted camera, goes for \$20,000. That's what you can get with other people's grant money. But it's overkill if what you need is a perfectly serviceable civilian spy drone.

How cheap is a perfectly serviceable civilian spy drone? How about \$675? Buy it from B&H Photo, Amazon, Helihobby, or the store near you that sells model airplanes. Take a look at the DJI Phantom Aerial UAV Drone Quadcopter for GoPro. You get integrated GPS. You can send the beast over El Cajon to check up on your paramour, have it hover just outside her bedroom window, and if things get tedious, use your auto return-to-home feature while you grab a beer from the fridge. The thing is designed

to mount a GoPro camera, so pony up another \$285 for a GoPro Hero3. Comes with 1080p, 30 fps, 11mp photos, waterproof housing, built-in Wi-Fi, wearable, mountable, and can fill in as a charming dinner companion.

The Phantom will give you 10 to 15 minutes of flight time with a 1000-foot range, so you'll have to be within a block of your girlfriend's house. But, that's today — two years from now, drone and camera will cost \$299, be able to transmit video in 3D along with a musical playlist of your choice, run license-plate checks, and fly to Oceanside and back on its own.

What surprises me is not the technology or the price — okay, the price surprises me a little bit — but that drones are already being used in university journalism departments. This just in: add University of California, Merced, to the list.

For people who follow this stuff, domestic drones are very old news, but for the rest of us, we've got a bit of catching up to do. What I've previously read about domestic drones is the usual cop industrial complex wanting to use drones for rescuing small children and household pets and definitely not to use as a surveillance camera hovering over my neighborhood. And the usual civil-liberties crowd wanting restrictions put upon surveillance drones hovering over their neighborhoods.

Which brings us to: Things I Didn't Know, Number 2. I didn't realize the extent big business has taken to drones. That, I predict, is what will make them ubiquitous unto the tens of thousands.

I'm being conservative: the FAA estimates that within eight years there will be 30,000 drones operating in the United States. This by way of the FAA Modernization and Reform Act, which was signed into law last month. The law requires the FAA to fully integrate unmanned aerial vehicles into national airspace by September 2015.

Consider who is lobbying for widespread use of domestic drones: members of the industry trade group AUVSI (Association for Unmanned Vehicle Systems International) range from Applied Research, GE Aviation Systems, Boeing, Georgia Tech, MIT, U.S. Naval War College, to the City of Eufaula, Alabama.

Quoting from a recent Reuters story, "They hover over Hollywood film sets and professional sports events. They track wildfires in Colorado, survey Kansas farm crops and vineyards in California. They inspect miles of industrial pipeline and monitor wildlife, river temperatures, and volcanic activity."

And sports. Where are sports in all of this? Last year, the NFL petitioned the FAA to speed the licensing of commercial drones. The Air Force has visited ESPN studios to learn how they handle video intake and retrieval. Lt. Gen. Larry D. James, the Air Force deputy chief of staff for intelligence, surveillance, and reconnaissance, told *Popular Mechanics*, "They can find every clip of Brett Favre that they've had for X amount of time, whatever it is; they've developed the ability to do that sort of tagging and finding."

Drones and instant replay. Be there!

Find more Sporting Box columns online at SDReader.com/box

BestBuys

-EVE KELLY

The Blue Beast is dead. Our '94 Chevy Suburban 1500 blew a radiator and maybe a head gasket. It had served us well, but we had poured enough money into it.

Dave Moore at Southwest Cash for Cars in El Cajon (619-328-2691; southwestcash-forcars.com) was friendly, and he advised against going for the tax-write-off charity route. "I'd only go for the write-off if you're self-employed, and even then, it won't give you much. You're better off go-

ing for cash." But, otherwise, he kept his own counsel. "How much I offer depends on what I'm going to do with the car, and I pretty much know what I'm going to do with it when I see it. I may part it out or recycle it or fix it and sell it."

He quizzed me on the make, model, year, and condition of my old Suburban. His interest was piqued when I mentioned the relatively low mileage. "Did it blow a head gasket?" he asked. "I don't know," I answered. "That's why I'm calling you." "If it's got engine damage, I can give you \$350 to \$375," he replied. "If the engine is okay, it's still a big gas hog, so maybe \$500 to \$600."

Like the sign says, Moore pays cash for cars. "You should always get cash. Don't take a check."

Allie at Ecology Auto Parts in Oceanside (760-757-7770; ecoparts.com) told me that they'd pick up my car anywhere in the county. "We take the basic information on the vehicle. Besides make, model, and year, we ask about the condition and whether it's a complete car with four tires, engine, transmission, battery, and radiator, with all parts bolted into place. Then we ask about major body damage or fire damage. If the vehicle is complete, with no fire damage, then we will offer you money for it, whether it's running or not. If there is fire damage, we'll tow it away for you, but there's a \$25 fee."

I gave Alley my info, and she offered \$300 cash. "That's if we tow it away. I can give you \$325 if you bring it to our yard." I paused. "I was hoping for more," I admitted. "Okay," she replied, "we can offer you \$400 cash if we tow it or \$425 if you bring it here. We pick up from 8 a.m. until 5 p.m. When we meet you, you must have the registration or title, and you must have

"If the vehicle is complete, with no fire damage, we will offer you money for it."

your driver's license or state ID card. We have you fill out the second part of the title to let the DMV know that you're no longer in possession."

Tony at Cash for Cars in El Cajon (619-464-1717; cashforcarssandiego.

com) asked me the usual questions and offered \$350. "If your husband's name is on the title also, he has to sign it on line 1A. Then you can sign and fill out the rest."

My inner wheeler-dealer kicked into gear when I called SoCal Cash 4 Cars in El Cajon (619-749-5827; socalcash4cars. com). After the usual questions,

Daphne asked, "When you put a key in the ignition, will it run and drive, start and not move, or not start?" I explained about the radiator but said that the car was otherwise in good shape. "Let me take this to my supervisor and call you back in 30 minutes," she replied. When the company called back, they said they wanted to send out a buyer to look at the car before making an offer. That sounded promising.

Finally, I checked the charity route by calling Father Joe's Village downtown (888-FA-

THER-JOE; my.neighbor.
org), where I spoke with
Karen in auto donations. "We'll come pick
up the car at a time that
is convenient for you.
We need the title. We will
bring you a temporary tax
receipt and a release of liability

for the DMV. Your tax receipt is for \$500, but if the car sells for more than that at auction, we send you a W-9 form with the amount of sale on it, so that you can claim a higher deduction on your taxes. Father Joe has sent our auctioneers to auctioneer school, and everything is done in-house."

Other donation options: KPBS (1-877-KPBS-CAR); Make-A-Wish San Diego (1-855-664-WISH); Cars for Conservation (1-800-ZOO-CAR-9).

Find Best Buys online at SDReader.com/best-buys



The days of standing in front of a class to teach are over

n a Friday morning in mid-January, the students in room 607 at University City High School cluster around computer screens in small groups. Most wear sweatshirts, jeans, and sneakers. One girl sports the light-blue-and-white jacket and tiny skirt of the school's cheerleading uniform. A handful wear white lab coats, which, on Fridays, earns them five points of extra credit.

I approach a group of four girls near the front of the classroom.

Their monitor shows a page illustrated with the outline of a human body. It looks no different than a worksheet a teacher might pass out in kindergarten for children to use as a template for a self-portrait. But Mykalah Palado, the bare-legged cheerleader, and one of her groupmates, Ana Radic, a serious-looking girl with long straight hair and glasses, explain that their assigned activity is a bit more complicated.

"We're basically supposed to

come up with a patient," Radic says.
"Like a homicide story," Palado

interrupts.

"Well, yeah," Radic continues.

"We have to give a type of death, like, homicide, accident, or natural cause."

"And a story of how exactly they died, and what's shown in their autopsy," Palado says.

Radic points to the diagram on the monitor. "Basically, that's an external-injury diagram, and then there might also be internal injuries. So we'll probably fill that out. And then, for the actual autopsy, which is also internal, we're going to take out the organs and weigh them and measure them and see which organs were affected."

Her manner is matter-of-fact, her face serious. Ellie Vandiver, her teacher, will later predict that Radic will end up with a PhD in biomedical research.

"It's all hypothetical," Radic says.



"We come up with a story about a person and what disease they're afflicted with, and then we use that disease [as a starting point]."

The assignment, Vandiver explains to me further, is to create a forensic autopsy case complete with toxicology reports, organ weights, and emergencyroom and police reports. When each group has finished, they'll share their reports with their classmates, who will then use the reports to guess the patient's cause of death.

The exercise follows a two-day fetal-pig autopsy and precedes the 12-week clinical internships that all 32 seniors will begin next week at area labs and hospitals. Alonzo, Palado, and Kobayashi will go to the Veterans Hospital associated with UC Davis. Radic will go to Scripps Genomics.

This is not an advanced-placement class or a room full of pre-selected child prodigies. These students only had to have decent attendance grades and to write an essay about their interest in the

medical field to get into this particular biomedical-sciences program. And the program, believe it or not, is one of over 100 vocationaltraining programs in San Diego high schools, in everything from business management and ownership to fire protection to the foundations of legal practice and introduction to teaching.

But don't call it vocational training.

The (politically) correct term is "career technical education," which in 2006 governor Arnold Schwarzenegger included in a state bond for the first time in California history. His Strategic Growth Plan offered \$500 million in grants for career technical-education facilities (Proposition 1D). In November 2008, San Diego voters passed Proposition S, a \$2.1 billion bond measure for the restoration and renovation of district schools. The San Diego **Unified School District** has spent roughly \$29 million (\$16 million from Prop S, \$13 million from Prop 1D) in the past five years on 22

career and technicaleducation facilities at 12 schools. Seven of those are still in the design phase and are scheduled to break ground next

According to the district website, the "courses are offered in 15 industry sectors a minimum of five years of industry experience. Vandiver, for example, worked ten years as an intensive-care nurse before becoming a teacher. The seniors clustered around the computers in her classroom now have been with her for four years.

"We're the smartest people in town. We see a problem, and we think about how to fix it."

tied to local economic and workforce needs," and they "provide high school students with skills necessary to succeed in post-secondary/ college education, entry-level employment and/or career advancement. The instructional integration of academic and workplace skills provides career awareness and exploration, including paid and unpaid internship opportunities."

The programs are taught by teachers with In the spring, they'll be the first class in the district to have completed a full four years of the **Biomedical Innovations** curriculum created by Project Lead the Way and adopted by the district when they were freshmen.

We have more technology than **Pep Boys**

Even with a new name, new curriculums, and updated facilities, many career and technicaleducation programs have been unable to shake the "VoTech" reputation.

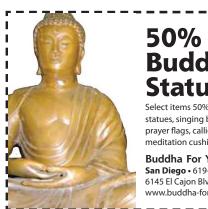
"Those people out there still think we're just a bunch of dirty people," says 55-yearold Leonardo Zarate, who has taught auto -shop classes at Morse High School for 23 years.

We're standing at the front of his classroom, where 25 boys and 1 girl sit at computer monitors taking a quiz entitled "Inspecting the Finish, Paint" from their I-CAR (Inter-Industry Conference on Auto Collision Repair) curriculum. Zarate wears a gray-blue button-down shirt, khaki trousers, and a tie imprinted with images of Tweety Bird, Daffy Duck, Marvin the Martian, and other Looney Tunes characters.

"Parents want their sons and daughters to be doctors and lawyers," he says. "They don't want them to go into auto repair. But we're the smartest people in town. We see a problem and we think about how to fix it."

These days, he explains, auto repair and refinishing is technologically advanced and requires computer-savvv technicians. He emphasizes that his program is called Auto Body Repair and Refinishing Technology, and that it also addresses a range of academic subjects.

"This is where art marries science," he says. "There's chemistry in mixing the plastic fillers, the putties, and the sealers. In the paintmixing, you have color,





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hardener, and reducer. There's math. You have to know how much for supplies, how much for labor, and you have to figure your profit. There's physics. When you're welding, you're fusing two metals. There are 13 different types of metal in a car. And there's English communication, when you have to order your parts and materials. And when you're talking to the customer, of course."

Zarate's 135 students (spread through five classes) alternate between two weeks in the classroom and two weeks in the shop facility, performing such tasks as removing and replacing damaged panels; pulling, measuring, cutting, and welding damaged automotive structural parts; and preparing vehicles for new paint jobs.

"Some students who fall behind end up in my class," he says. "And when they see that they can apply what they learn next week, they get excited."

He calls a senior named John Abad up to the front of the room and instructs him to show me around the \$3.7 million facility that opened last September. Abad started the program as a junior, a year before the facility opened.

"Last year, it was pretty much all concept," he says as we The building houses a paint booth, a clean room, and auto alignment and frame bays. A 1999 Honda Civic sits

"Estimators make about \$90,000. And mechanics range from \$30,000 to \$50,000."

head out the door and across the asphalt to the 6855-square-foot building that looks like a Midas or a Pep Boys garage, only cleaner. "All we did was watch videos and take tests." up on a frame-puller. A car lift holds a 1998 Nissan pickup. A 2001 Volvo awaits attention atop an alignment rack. In the sanding and shop-lab areas stand a 1971 Chevy Chevelle and a 2001 Dodge Intrepid.

Abad wears khaki pants, a black buttondown, a black sweatshirt, and red shoes. Black-framed glasses make him look simultaneously intellectual and trendy. The soft-spoken 17-year-old rubs his hands together while he speaks, but once we have moved all the way across the vard to where the action is, he occupies that nervous energy by fingering machines and tools and demonstrating the workings of magnets and sensors.

We start at the spray booth, where bicycle parts hang from a rack. Abad grabs the paintspray nozzle, mimes using it, gestures in the air to show how paint fuses with the dust, and then bends down to point out the fans near the floor. He explains how the ventilation sucks the dust out of the room.

He takes me through the other bays, showing me computers that provide the alignment specifications of a car once its vehicle identification number, year, and model are plugged in. He uses phrases like "angles of camber" and explains the use of sensors and magnets in frame-pulling.

RESEARCH STUDIES

PrecisionMed, Inc. - Protocol 2900 **LUPUS RESEARCH STUDY**



As part of a research study, we are collecting information and blood samples from volunteers who have been diagnosed with Lupus/S.L.E. Procedures for this single visit study will involve providing health/ personal information and blood sampling. Participants will receive \$100 compensation paid at the time of the visit.

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Researchers at Sharp Mesa Vista Hospital are currently enrolling men and women in inpatient and outpatient studies.

Eligible participants may receive all study-related care at no cost, and may be reimbursed for time and travel.

Participation is confidential and trials are safely conducted under the supervision of experienced physicians and research specialists.

To learn more, call the Sharp Mesa Vista Hospital Clinical Research Center at **(858) 836-8350**.

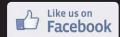




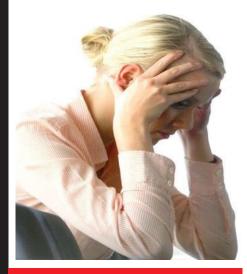


Synergy Clinical Research

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Synergy Clinical Research 888-619-7272 If you are 18 to 65 years of age and

• Taking Schizophrenia Medication for at least 2 months

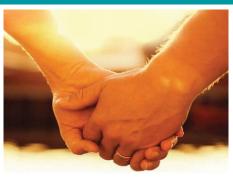
You may be eligible to participate in a clinical research trial for an investigational medication

Participants will receive at no cost:

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Depression Medication and Low Sex Drive Often go Hand in Hand



At the first study visit we will also review your medica history and other criteria to see if you are eligible forparticipation. All study-related office visits, medical examinations, psychological assessments and study medications will be provided at no cost to qualified participants. You may also receive compensation for your time and travel.

Call today for more information: 760-871-0370

Consider our clinical research study.

Many commonly prescribed antidepressant medications can have sexual side effects resulting in a lack of interest in sex, lack of arousal, or an inability to reach orgasm. We are conducting a clinical research study to better understand the effects on sexual functioning of an investigational medication when compared with an approved medication.

You may be eligible to participate if you:

- Are 18-55 years old
- Are currently taking Celexa® (citalogram), Paxil® (paroxetine) or Zoloft® (sertaline) and your depression is well controlled
- Are experiencing sexual side effects thought to be caused by your antidepressant medication

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Synergy Clinical Research

888-619-7272

YOU MAY BE ELIGIBLE TO PARTICIPATE IN A RESEARCH STUDY IF YOU:

- Are 18 years of age or older.
- Suffer from moderate to severe Chronic low back pain.
- Currently taking a prescription medication for your low back pain.

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For some people, quitting smoking is as easy as having the determination to do it. For many others, breaking the addiction to cigarettes requires additional help.

If you're ready to quit smoking, you may be interested in a research study which is being conducted to evaluate the use of the drugs varenicline and bupropion as aids to smoking cessation. To help you quit, smoking cessation counseling sessions will be included as part of the study.

We are looking for people who are:

- Between the ages of 18–75.
- · Current smokers who smoke ten or more cigarettes per day.
- Motivated to guit smoking.

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Qualified individuals will receive varenicline, bupropion, transdermal nicotine patch or placebo (an inactive substance that looks like the study drug). After 12 weeks of treatment, there is an additional 12 week nontreatment follow-up phase. Smoking cessation counseling and all studyrelated medical care will be provided at no cost. You may also be reimbursed for time and travel.

Compensation and transportation may be available for those who qualify. Health Insurance not needed.

South Bay

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It's a language I don't quite follow, but I get the gist when he turns away from the tire-balancer, looks directly at me, and says, "I went to Pep Boys, and our shop has more technology than them."

Today, Abad is something of a poster boy for the program. He gave a speech at the dedication ceremony last September, he led tours to prospective eighthgraders at the orientation last Saturday, and he appeared in all five of the photographs featured in a November 2012 Autobody News article about the facility.

But more than being

the face of this particular

program, Abad could also stand as the face of career and technical education, period. He's one of those students to whom Zarate was referring when he said, "When they see that they can apply what they learn next week, they get excited."

Abad says he applies what he learns in class on a regular basis. He and his friends hang out in each other's garages and work on their cars after school. Sometimes girls come and hang out with them, he says, "but they kinda just get bored because we're only paying attention to our cars."

Abad has two cars of

his own that he tinkers with: a 1991 BMW his dad gave him to fix up, and a 2005 Mazda RX-8. Ultimately, he's hoping to get his hands on a

budget," he says of his five-dollars-a-day allowance. "If I see something nice in the store, I ask myself, Do I really want it? I have to save for car

"You can go to culinary school, or if school's not your thing, you can still end up an executive chef."

Subaru STI, but for now, he's saving his allowance for a new suspension system, which will run him about \$1000.

"I have a really tight

parts and gas."

Senior essays and portfolio requirements take up too much of Abad's time for him to consider an internship

now, but he's hoping he can secure one at Discount Tire after he graduates in the spring.

Why Discount Tire?

"The first time I used the tire-changer, I had trouble with it," he says. "And I want to learn how to change tires."

In the fall, after the internship, he plans to attend the automotivetechnology training program at Universal Technical Institute in Rancho Cucamonga. And after that, "Hopefully, I can get into the industry and work at a dealership as a mechanic for collision repair." After a pause, he adds, "Or an estimator." When I ask if he

knows what the pay is for those careers, he answers without hesitation.

"I think estimators make about \$90,000. And mechanics range from \$30,000 to \$50,000."

Like Hell's Kitchen, but without the language

A few hundred feet east of the auto shop at Morse stands the Culinary Arts building, another multimillion-dollar facility (funded by Proposition 1D and Proposition S) that opened in 2012. This morning, the Hungry Tiger (a 6662-squarefoot building complete with kitchen, restaurant -seating area, laundry,

RESEARCH STUDIES

DIABETES VOLUNTEERS NEEDED FOR RESEARCH STUDY

As part of a research study, PrecisionMed is conducting rating tests (Pain and feeling in legs and arms) and other testing which will consist of a blood draw and spinal tap, on volunteers aged

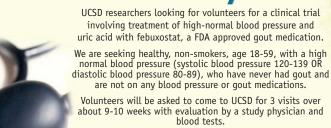
25-60 yrs. who have been diagnosed with diabetic peripheral neuropathy.

Tests will be conducted every 6 months and participants will be compensated \$75 for the first visit and \$250 for testing at each of 2 possible completed spinal tap visits. Participation involves no medications or treatment



For information call **Carole Marks at**

1-888-468-6654 ext 209 or email carolemarks@precisionmed.com **Overweight Volunteers Needed for Blood Pressure Study**



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nvigoratED_Newspaper Ad_English_V1_13Dec2012

Be a part of the solution for men's health.

If you have no symptoms of erectile dysfunction (ED), or just mild ED symptoms, you can be part of this medical research study evaluating the investigational use of an approved ED medication.

Local doctors are conducting the INVIGORATED medical research study for men who are experiencing either mild erectile dysfunction (ED) symptoms or no symptoms of ED at all. They want to evaluate the investigational use of an approved ED medication's effect on male reproductive capabilities

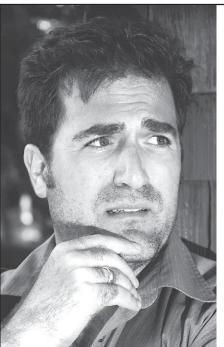
- To pre-qualify for IVIGORATED, you must:

 Be male, between 18 and 45 years of age
 Have mild or no symptoms of ED
 Not require medication for ED

All study-related visits, tests, and study medications will be provided to participants at no cost. In addition, compensation for time and travel may be provided.

To learn more, please visit www.invigoratedstudy.com

San Diego Sexual Medicine call 619.265.7691 or email information@sdsm.info INVIGORATED



San Diego Reader March 7, 2013



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GOT PSORIASIS!!!

NOTHING SEEMS TO REALLY WORK?



A medical research study of approximately 264 weeks duration is underway to evaluate a subcutaneously-injected, investigational medication for moderate to severe psoriasis. For those men and women with plaque-like psoriasis, who have not previously used etanercept (embrel), have at least 10% of body surface involvement, and are dissatisfied with their present treatment, or not being treated, may be candidates for participation in this study.

TO POSSIBLY PARTICIPATE:

-) MALE OR FEMALES, 18 YEARS OR OLDER
- 2) AT LEAST A 6-MONTH HISTORY OF PSORIASIS
- 3) HAVE NOT USED ETANERCEPT IN THE PAST
- 4) HAVE AT LEAST 10% BODY SURFACE INVOLVEMENT

PARTICIPANT MAY RECEIVE ALL STUDY-RELATED:

- EXAM AND CONSULTATION WITH A
 BOARD-CERTIFIED PHYSICIAN
- 2) LABS, STUDY DRUG, EKG, CHEST X-RAY, AND SKIN EVALUATION AT NO COST
- 3) MAY BE COMPENSATED FOR YOUR TIME AND TRAVEL



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INTERESTED, CALL 619-521-2841 www.mccresearch.com



BAD ACNE...Consider a Research Study

A 3-month medical study is underway comparing 2 topical investigational gels for **Moderate Facial Acne**. If you are not on treatment at present or willing to go off present oral and topical treatments for acne, but suffer from moderate facial acne, you may be a candidate to participate.

To Possibly Qualify Must Be:

- 1) Male and Females, 12-40 Years of Age, With a Diagnosis of Moderate to Severe Facial Acne
- Not Presently on Oral or Topical Medication, or Willing to Stop Present Treatments to Qualify for the Study
- Not Allergic to Benzoyl Peroxide, Clidamycin, or Retinoids



MEDICAL CENTER
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Participants May Receive At No Cost Study-Related:

- 1) Exam and Consultation by Board- Certified Physician
- 2) Topical Study Medication at No Cost
- 3) Compensation to \$300.00 for Time and Travel

INTERESTED, CALL 619-521-2841 www.mccresearch.com

CONSTIPATION . . .

LEAVES YOU BLOATED AND UNCOMFORTABLE

A 3-month medical research study is underway for patients with symptoms or diagnosis of irritable bowel with constipation which includes infrequent bowel movements, straining, bloating and discomfort. If you've taken everything under the sun and tried every dietary suggestion and still suffer these symptoms you might consider this study of a daily investigational oral medication.

TO POSSIBLY PARTICIPATE MUST BE:

- 1) Men or Women, 18-75 years of age
- Must have Infrequent, Hard Bowel Movements with Associated Pain and Bloating for at least 6 Months

PARTICIPANTS MAY RECEIVE

AT NO COST:

m c

- 1) Study-Related Exam and Consultation by a Board-Certified Physician
- Labs, Ekg, Colonoscopy (Patients Over 50 Only, If not done In last 10 Years), & Study-Related Medication
- 3) Compensation to \$525 for Time and Travel (No Insurance Required)



INTERESTED

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Compensation and Transportation may be available for those who qualify.

MENOPAUSE...

Brought Dryness & Irritation Sex Is Uncomfortable

A 2-week clinical research study is underway for menopausal women affected by vaginal dryness and irritation. Two investigational vaginal suppositories will be compared in menopausal Women complaining of Menopause-induced Dryness, Irritation And Painful Sexual relations.

Sexual relations. To Possibly Participate:

- 1) Postmenopausal women, 30-75 years of age
- 2) Must have bothersome symptoms of vaginal dryness, irritation, or painful intercourse
- 3) Natural or surgical menopause (>6 weeks after surgery)
- 4) Not presently using hormones

Participants May Receive At No Cost:

- 1) Exam and consultation with a board-certified ob-gyn
- 2) Labs, pap smear, mammogram, and study drug or placebo at no cost
- 3) Compensation for time and travel

_ INTERESTED CALL

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cold and dry storage, loading dock, offices, and restrooms) kitchen teams with juniors and seniors in blue aprons, performing all manner of kitchen duties.

Two girls stand in the grill area, cooking eggs and heating tortillas for breakfast burritos. In the cook-line area, two more girls assemble signature Tiger Muffins: the bottom of an English muffin piled with sausage, then egg, then cheese, then the muffin top, all wrapped up in the foil. Three students stand on the other side of the counter, looking on and waiting to deliver the breakfast sandwiches to classroom teachers.

The whole enterprise seems less like a classroom and more like a restaurant kitchen, with everybody performing his or her tasks. But instructor Sara Smith-Piatt ("Ms. Smith" to her students) says, "It's kind of crazy today. We just changed everybody's jobs. Today is only their fifth day."

In another prep area a few feet away, a petite girl with a brown ponytail and round hazel eyes cuts shot of espresso large russet potatoes into wedges, then tosses them with herbs and



Instructor Sara Smith-Piatti with her student at Morse High School's state-of-the-art culinary kitchen.

olive oil in a stainlesssteel bowl.

The round-eyed girl is named Karina, and she informs me that she's here because "it's fun," making it clear that not everyone who takes career and technicaleducation courses has their life path plotted as well as Abad.

Each month, the students in Smith-Piatt's class learn and perform one job: expediter, cashier, phone, barista, prep, dishes, or grill. The Hungry Tiger Cafe is open only three days

a week. The other two days, students learn from their textbooks (Culinary Essentials and The Foundations of Restaurant Management and Culinary Arts) or participate in discussions with guest chefs.

Smith-Piatt, who once owned (and now still works as executive chef for) a local catering company, says that the restaurant days are "like [the reality show] Hell's *Kitchen*, without the language."

Indeed, as we talk while surrounded by working students, Smith-Piatt frequently stops to address their inquiries about how to store the pesto, whether to cube or slice the carrots, and whether to add bananas to the oatmeal prior to or after heating.

In the Hungry Tiger Cafe, on the other side of a wall of windows, a laminated poster hangs on a bulletin board above the bookshelf where textbooks are kept.

"The A-G Require-



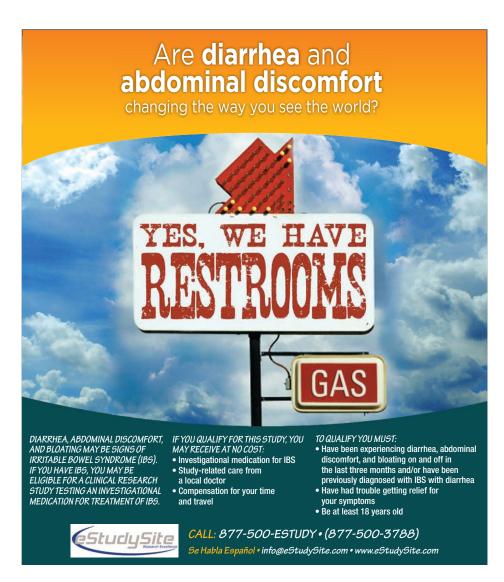
RESEARCH STUDIES

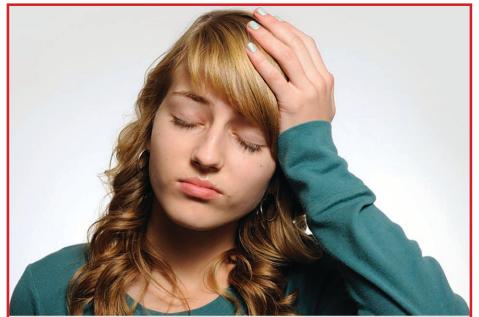
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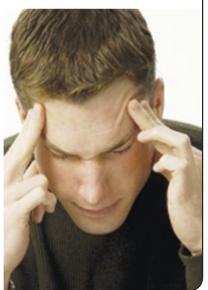
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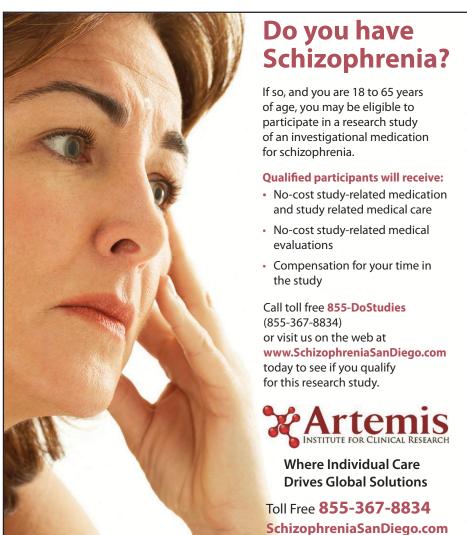
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ments," it reads. "Your pathway to California's Colleges and Universities."

Then it lists the requirements: a) history/social science (two years); b) English (four years); c) mathematics (three years required, four years recommended); d) laboratory science (two years required, three years recommended); e) foreign language (two years required, three years recommended); f) visual and performing arts (one year required); and g) college-prep elective (one year required).

Smith-Piatt's culinaryarts program gained approval this year as a college-prep elective, after more science was added to the curriculum. For some people, she says, the reputation of career and technical education overrides the idea that some CTE courses count toward California State and University of California entrance requirements.

"CTE went out of fashion for awhile because they considered it tracking," Smith-Piatt says, dismissing the idea with a wave of her hand. "But [the food industry] is one of the few fields where you can go either way. You can go



University High School interns at **Veterans Medical Center with their** teacher Ellie Vandiver (second from left) and hospital youth volunteer coordinator Nonnie Artero

to culinary school, or if school's not your thing, you can still end up an executive chef."

She believes that the skills and work ethic she emphasizes in class will serve the students well in whatever path they choose. The office of college, career, and technical education at San Diego Unified echoes this sentiment on its website, where it stresses that the integration of academic and workplace skills is the special recipe that prepares students for college and career.

And yet, as Smith-Piatt suggests, opponents of career and technical education worry that the courses offered don't lead to

...broken?

You might be able to take part

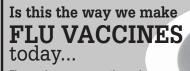
post-secondary/college education. Last March, after obtaining nearly 1500 signatures in three weeks, a group of La Jolla parents shut down San Diego Unified's bold attempt to mandate two years of CTE courses as a graduation requirement. The parents' reasons were that such a mandate would thwart their college-bound children's trajectory by replacing academic courses with career/tech courses.

Even when the district explained that the University of California and California State University systems have approved over 10,000 CTE courses that meet their "A-G" entrance requirements, the parents were not convinced. Currently, only 60 percent of San Diego Unified's advanced CTE courses are A-G approved.

At University City, for example, the biomedical-science program meets A-G requirements for lab sciences. The Morse auto-body program, however, is not A-G approved, but instead leads toward industry certification.

This inconsistency

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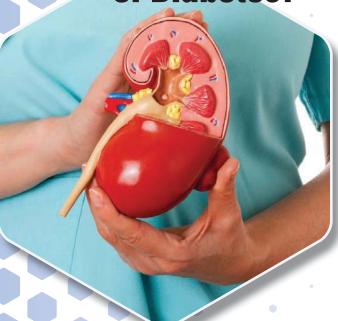
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worried the opposing parents, who feared that their children would be forced to replace their advanced placement and elective courses with classes that did not interest them or help them get into college. After meeting with opponents, San Diego Unified voted to rescind the mandate.

Not all programs are created equal

The number of A-G courses in any given program is only one area in which these career and technical education programs differ. While internships and real-life work experience play a large role in the district's promotion of their CTE programs, a look at available internship opportunities paints a vastly different picture from



Culinary students taste their work

one program to another.

Lisa McDonnell, communications and operations associate at San Diego Unified's office of college, career, and technical education, says that the students learn the "nuts and bolts" through their beginning and intermediate classes. The advanced courses, available mostly to juniors and seniors, she says, "are supposed to have internships with

them."

The expectation is that teachers will come into the programs with years of industry experience and contacts in the field.

"We're hoping that they come in with names of people and places," McDonnell says, "so when they have a student that's ready to go out, they can pick up the phone and say, 'Hey, friend-person from my days in the

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industry, could you do an internship?"

Ideally, all students would have a four-dayper-week internship that takes place during the last period(s) of the day. The fifth day would be spent on campus, checking in with their teacher.

"We're shooting for a minimum number of 35 hours," she says. "Obviously, there are glitches."

A student's class and/ or sports schedule, for example, may only allow for an hour a day, which might not fit the needs of the company offering the internship.

"Or, let's say you have somebody who was a nurse up at Rady Children's Hospital in Kearny Mesa and you've got a program down at Morse; that's quite a distance for a kid to travel.

I will say, transportation is a big hurdle."

These "glitches" result in inconsistent internship opportunities.

In the Morse autobody program, for example, students can only attend internships during off-school hours, mostly during the summer. At University City's biomedical-science program, however, all seniors participate in an internship (at area labs and hospitals such as Scripps Genomics, and the Veterinary Hospital affiliated with UC Davis), which they do during school hours. The teacher helps arrange transportation.

In Morse's culinaryarts program, the class is the internship.

"This is where they get their internship," Smith-Piatt says, "because it's

not that easy for the students to get anywhere else. At San Diego High and Garfield [two other schools with culinary programs], you can walk across the street to get an internship. But there are no businesses around here."

Not only do Smith-Piatt's students run the Hungry Tiger Cafe

be provided at no cost to you

CALIFORNIA RESEARCH

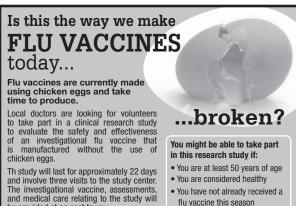
FOUNDATION

and provide food to the school's staff, but they also cater district events and sports banquets and provide cooking demonstrations around the community. Smith-Piatt estimates the range time spent on an internship at somewhere between 15–50 hours per month (times eight months) per student.

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At Mira Mesa High School, on the other hand, instructor Eric Fischer says internships aren't available for the students in his engineering program; local companies save these opportunities for college students.

"Unfortunately, it's not the perfect little cookie-cutter," McDonnell says.

If I had to go back to the old way, I wouldn't Even with inconsistencies between programs, most have their perks — not only for students but for teachers, as well.

"The days of standing in front of a class to teach are over," Vandiver says. "If I had to go back to teaching [the old way], I wouldn't do it. I'd go back to nursing. That's how much I love it."

Zarate agrees. While the hands-on work he now oversees requires more responsibility than the sitand-learn system he gave up when his auto facilfractions?,' it's, well, you can't do a recipe without fractions."

There's also her \$36,000 computerized combination steam/

"We're hoping that [teachers] can pick up the phone and say, 'Hey, friend-person from my days in the industry, could you do an internship?""

ity opened, it is, he says, "much more exciting."

For Smith-Piatt, "The most important part to me is the real-world application. Instead of 'Why are we doing

convection oven. "This is my baby," she says. "There's even a button for Peking duck. And at the end of the day, it cleans itself." ■

— Elizabeth Salaam

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ue to recent UC-wide budget cuts and the trend toward digital access to university materials, the UCSD Libraries, as all the libraries on campus are currently collectively called, are consolidating their collections under the subtly different moniker, "UC San Diego Library." In other words, the Mother Ship, aka the Geisel Library, is slowly but surely assimilating the smaller satellites. As many in the UC community have learned during the process, resistance is futile.

Over the past year and a half, the university has closed four physical library locations: the Medical Center Library (April 2011); the Center for Library & Instructional Computing Services

(June 2011); the International Relations & Pacific Studies Library (July 2011); and the Scripps Library (June 2012). Much of the material has been incorporated into what Trekkies might call "the Borg," the futuristic octahedral Geisel building on UC San Diego's campus that now houses five libraries within one spaceship-like structure. Meanwhile, other parts of the collections from the closed libraries have been digitized or shipped off to the university's Miramar Road storage annex.

One prominent (and ironic) aspect of this consolidation is the closure of the Scripps Institution of Oceanography Library, housed since 1975 in the Eckart Building, just a few steps up from the beach on the Scripps campus — after

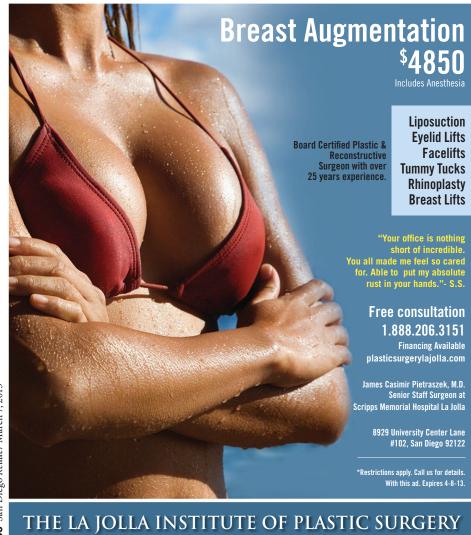


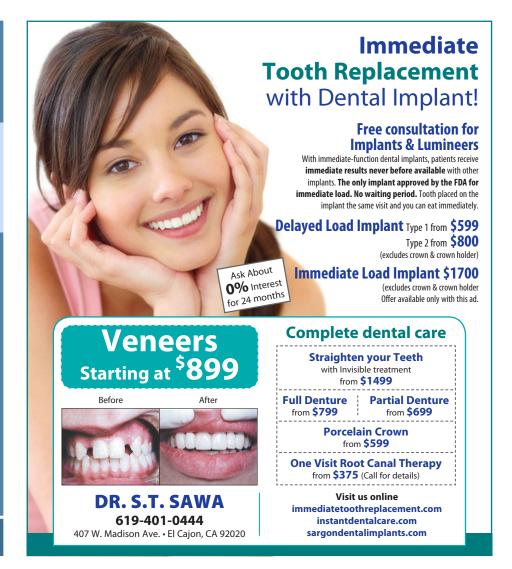
The Scripps Institution of Oceanography Library is now closed

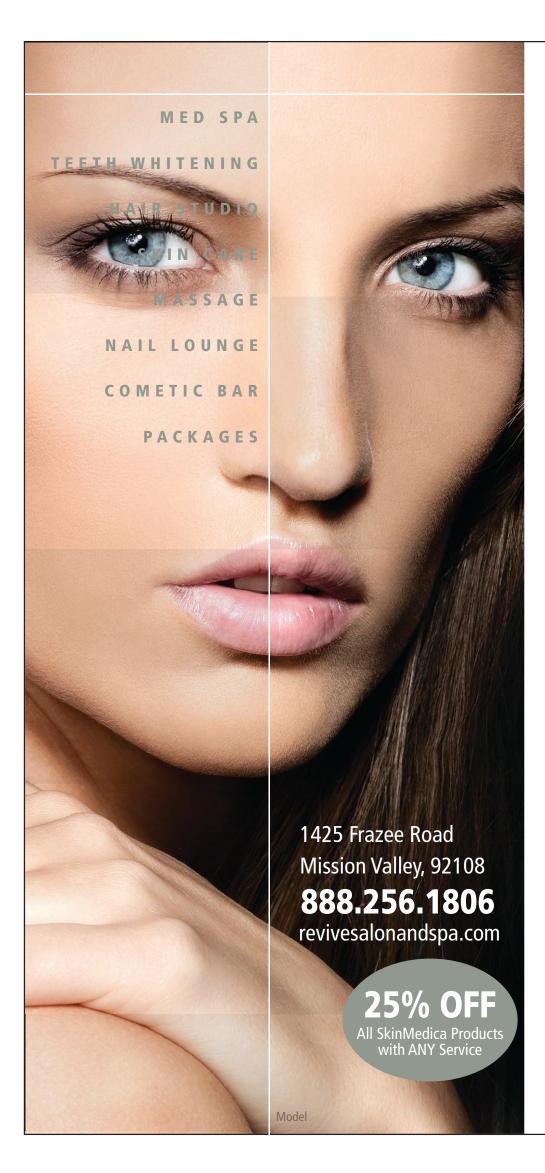
all, it was the existence of Scripps, since 1903, that led to the founding of UC San Diego in the 1960s. The Scripps Library's archives will still be available by appointment, and, as librarian Amy Butros describes, materials can be requested and delivered to designated pick-up spots on campus. But the 9:00–5:00, Monday–Friday open-door dependability is gone. And though, as Butros says, "very few faculty" visited the library or "maintained the practice of browsing the shelves over the past few years,"

that option doesn't exist anymore. Now patrons of Cups, the long-established outdoor coffee stand next to the library, will have nowhere to go on a rainy day. For years, a sign posted by the library on the wall shared by Eckart and Cups has been inviting customers to bring their drinks and snacks inside, "rain or shine."

For those lucky enough to stumble upon it, the Scripps Library offered one of the most unique study spots in San Diego. Terraced construction gives the building a trapezoidal shape that







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echoes the coastal wave-cut platform topography of La Jolla. Thick concrete walls provide insulation from the salty air, while floor-toceiling glass windows let in abundant light and afford those inside a view of the Pacific. Nestled into the hillside along Biological Grade, a road that plunges almost to the edge of the last cliff before the sea, it's a fitting home for the oceanographic charts, seismic maps, scholarly journals, and other scientific materials that Scripps has collected in 109 years of existence. Biological Grade also runs past the oldest known continuously inhabited site in California (marked by a placard posted by the Kumeyaay), which people have frequented for at least 7530 years. It's not hard to see why that spot has been popular — the panoramic vista, the cool sea breeze, the pelicans flying by. It also has a sandy hollow, where it would be warm from the day's sun and where one (or two, or a family) could sleep. Over the past 100 years, Scripps has surrounded the site with structures ranging from small office cottages recordings probably reside somewhere in the library by the sea.

While it was in full operation, I had reason to visit the library on only one occasion, but I walk by it on my lunch break, and it was comforting knowing that it

While it was in full operation, I had reason to visit the library on only one occasion.

to world-class laboratories and a parking lot. Presently, the site is just north of the Walter and Judith Munk Laboratory, where they have at least one seismometer, possibly more. My husband once pointed one out to me through the window of the locked hallway, but the next time we visited, the device had been moved. Its

was there. Before my husband and I began dating, he took me to look at a map. He had spent many long hours there when he was an earth-sciences student and assistant to interim director Wolf Berger. In the hush of the spacious first-floor room, with its double-paned windows and its view of the ocean and the

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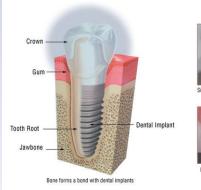
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Scripps pier, he had pored over maps kept in rows of huge, flat drawers, looking for data requested by his boss. I was delighted by the fact that one could look out the window over the surface of the Pacific while studying bathymetric maps of its depths.

When we visited on its

last day open, we found the Scripps Library a bit rearranged. The front room was empty, save for a few tables and chairs and a sculpture by Georg Schmerholz called Breaching Whale. The research desk was also empty, but the portrait of William Emerson Ritter, founder and first director of Scripps Institution of Oceanography (1903-1928) still presided over the front hall. The maps had been moved to the second floor, and though we weren't sure if it was true, there seemed to be fewer than we remembered. A lot of the shelves were empty, and the place was even quieter than, well, a library. As if to signify the finality of the day, a sonic boom from nearby the Miramar Marine Corps Air Station penetrated the silence, vibrating the huge panes of glass in the windows. At first I thought it was an earthquake, but my husband set me straight, pointing out that it was not the ground that was shaking, only windows rattling.

A few other people were milling about the doomed library, taking pictures, while the librarian sat at the circulation desk a little too cheerfully. I overheard her say that construction would begin the week after the place closed. Lo and behold, when I walked by a few days after closing, plastic sheeting hung in the front windows. The sign on the wall at Cups was

still up, beckoning to a pair of locked wooden doors, and another sign that read "Closed Permanently."

According to UC San Diego Library's website, by late 2013, the Scripps Library materials will be relocated to the third floor of Eckart or beamed up to the Mother Ship, and the newly named "Scripps Archives and Library Annex" will operate by appointment in a much smaller portion of the building. The first two floors will be renovated and/ or repurposed. As director of communications for UC San Diego Library Dolores Davies reports: "Approximately 200,000 volumes and other materials are being moved to Geisel," and "about 130,000 items, mostly archive materials and a few specialty collections — including ocean maps and charts — will remain on the third floor

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Visit our Website at www.crowndentalnc.com of Eckart." I was happy to learn that the maps would remain in the repository by the sea.

As my husband and I discovered when we visited the site in mid-November, the expansive first-floor room of the Eckart building where the sculpture of the humpback whale once stood and where the maps had been before that — has been transformed into a bank of cubelike, windowless offices. A long, low wall parallel to the front window now prevents the scientists who will soon be working there from looking out over the ocean they might be studying. The whale statue has been pushed under the stairwell during construction, and the library's lifesize diorama of the Little Green Lab of La Jolla, complete with scientist mannequin, has been covered in white plastic sheeting to keep off the dust. The Little Green Lab, constructed at La Jolla Cove in 1905, was one of the institution's first facilities and is still used by Scripps as a graduate-education office. During its use as a lab, it also housed the institution's first aquarium. Scripps has continuously kept a public aquarium

ever since. The diorama at the library depicts the now-antique glass jars and vials where scientists kept their specimens. The molted exoskeleton of a spiny lobster sits in a tray, ready for examination.

According to the project superintendent, the new design for the offices on the first floor of Eckart originally included remodeled lighting, and the new walls were supposed to go all the way to the ceiling. But in order to stick to budget, the university decided to keep the existing fluorescent lights and build the walls just shy of the ceiling. These changes, "value-engineered" after the design was presented to the university, saved \$100,000 from the original estimate. But it looks as if they didn't skimp on lumber — the new walls are finished in beautiful incense cedar shipped from Northern California. As my husband and I walked around, we inhaled the fresh scent.

In contrast to the Scripps Library, the ongoing construction of the new San Diego City Central Library at 11th and J downtown brings expansion, not consolidation. The new ninestory domed structure, scheduled to open in July 2013, will allow more of the city's library materials to see the light of day: at its current location, more than 60 percent of the collection is in basement storage, off limits to the public.

ing north on the E Street entrance to I-5. I was so surprised by its presence in the skyline, all I could muster was, "Doooome!" (à la Homer Simpson in the *Simpsons Movie*, when his actions cause the EPA to cover Springfield with a

A long, low wall parallel to the front window now prevents the scientists who will soon be working there from looking out over the ocean they might be studying.

The E Street branch, built in 1954 on the site of the demolished 1902 Carnegie Library, houses somewhere in the vicinity of 780,000 volumes. The new branch will accommodate over 1.25 million.

From our back porch, we've been watching the new library dome take shape in the downtown San Diego skyline, an unlikely curve among so many right angles. We first noticed it around the first of April, when we were driv-

giant Plexiglas dome). My husband surmised that it was the new downtown library, a sketch of which we both recalled having seen. From the drawing, I didn't really understand how tall it would be — I had no inkling that we would be able to see it from our house.

As it turns out, it's southwest of us, and we have a pretty clear view. It sticks up past other buildings in the vicinity, but we can really only see the dome itself, not the rest of the structure. Its roundness, and the fact that it looks like it's about to blast off, caused my husband to nickname it the "San Diego Space Tit."

Just before the first of September, on the night of a blue moon, we noticed that the Space Tit had a red signal at its apex. Now what we deemed "the nipple" glows like a beacon every night. Patrons lured by the glowing nipple must be patient — the E Street branch will close in March, and the new library doesn't open until July. That means a few months of managed chaos for the Central Library. During this time, the collections, according to public information officer Marion Hubbard, will be "weeded out a little more than usual." Items will be sorted, packed, and hauled by a moving company to the new digs.

At the time of our interview, the city was still in the process of hiring movers for the job, but Hubbard did confirm the implementation of a radio-frequency identification system for the relocation process. All materials will be outfitted with an identification tag and fed into a tube system (yet to be constructed). This

will start near the circulation desk, go outside the building, then through what is now the children's section on the second floor (where visitors can watch as books and other media move along a conveyor belt), ending in the material sorting room. So, before books travel across town to take their places on the new shelves, they will undergo a technology upgrade and take a fantastic journey through tubular space — a fitting preparation for their assimilation into the San Diego Space Dome.

As for the materials from Scripps Library, they will, as Dolores Davies describes, "be placed on plywood library moving carts, loaded onto trucks, and driven up to Geisel Library. The materials will then be unloaded on to compact shelving on the first floor of the east wing of Geisel Library." Students and library employees will eventually shelve them somewhere in the bowels of the Mother Ship, way up on dry land, out of view of the ocean, where the salty sea air is all that will remind them of their origins. As of now, they are preparing to be assimilated. ■

— Leorah Gavidor

HEALTH AND BEAUTY



Hedgecock pivot?

continued from page 2

Angelization and real estate developers, and he attracted a base of minorities. Once on the air, he attacked those he had courted. From KSDO, Hedgecock moved to KOGO, owned by Clear Channel Communications, which was sinking financially and slashing costs. Jimmy Valentine, who was Hedgecock's producer for 15 years, believes that Clear Channel was not paying Hedgecock beyond his Radio America wages, although it was paying his staff.

KFMB was then getting disenchanted with talkshow host Rick Roberts. Valentine believes Hedgecock convinced KFMB to pay him what it was paying Roberts, in addition to the Radio America pay. Hedgecock kissed KOGO goodbye at year-end 2011 and began his show at KFMB. During 2011, "Papa" Doug Manchester bought the Union-Tribune and Hedgecock came aboard with a TV show on U-T TV and also commentaries for the editorial page. I asked John Lynch, chief executive of the U-T, if Hedgecock's Radio America remuneration influenced what the newspaper pays him. "We pay him his fees based on his national and local history of appeal," says Lynch.

"[Hedgecock] and Manchester go way back," says Valentine. "Their politics are exactly the same."

Talkers magazine estimates that Hedgecock has a weekly audience of at least 1 million, compared with Rush Limbaugh's 14.75 million, Sean Hannity's 14 million, and Glenn Beck's 8.25 million. "Hedgecock is a good, solid performer, but not in the category of Limbaugh, not in the upper 10 percent," says Michael Harrison, publisher of the magazine. Last year, Hedgecock was rated 32nd in the magazine's "Heavy Hundred" list

CITY LIGHTS

of top talk-show hosts.

In 2003, Limbaugh revealed that he had drug problems and during following periods was sometimes off the air. Hedgecock flew to New York and auditioned to become an occasional pinch-hitter for Limbaugh. Initially, it went well: Hedgecock often got the assignment. Laudatory emails flooded in. "That went to Roger's head," says Valentine. Hedgecock launched his own Saturday syndicated talk show without telling Limbaugh. "That pissed Rush off," remembers Valentine. "We never again did another show" as Limbaugh's substitute.

With money flowing in from the American Studies Center, *U-T San Diego*, and presumably KFMB, Hedgecock is doing well, especially since he also brings in cash from local endorsements and speeches (an estimated \$1500 to \$3000 a gig). Real estate should bring fat income, too.

But will it last? Fox TV, reading the election tea leaves, is telling its commentators to soften their approach. Valentine says the "birth certificate shit, the Muslim shit, the Obama socialist shit" doesn't fly anymore. Conservative hosts "are talking to a diminishing audience. Old white guys are getting older. Young white guys are not buying into this crap."

Harrison of *Talkers* magazine isn't so sure. He says talk hosts' popularity "has more to do with how entertaining and compelling the hosts are" than with their political viewpoint.

Hedgecock is now 66. Having made one 180-degree flip, he can certainly modify his approach. "This is not a stupid duck," says Valentine. "He works like a horse."

Hedgecock, his producer, Radio America, KOGO, and KFMB did not respond to queries. ■ The Highest Quality Dentistry at the BEST Price!



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Public market

continued from page 3

how much she will charge to lease each space, offering only that the range will vary widely.

"We've got some tenants that want 400 and 800 square feet, and we've got tenants that only want 120 square feet, so depending on who we choose from the proposals, we may end up with more," she says. "Generally speaking, we're more inclined to go with a lot of small spaces so we have a diversity of offerings."

Just inside the market's northwestern entrance, Corey and Andrew Bilbrey man the T&H Prime Meats and Sausage booth. The two brothers are not owners, but they manage the company's farmers' market sales, and as such, are the ones who pack up the meat in the coolers and drive back and forth from San Marcos on market days. T&H has sent their proposal in, and in the event that T&H is among those chosen for a permanent lease space, older brother Corey says the top item on their list of design priorities will be a freezer with glass doors.

"The bulk of our sausage we have to keep fro-

zen," Corey says, opening a cooler in the back of the truck behind his booth to show me the frozen meat. "By having a permanent stall, we'd be able to keep these in a bigger supply and have them on display at all times."

CITYLIGHTS

Gary Francisco, who owns Purity Apothecary with his wife Christina Price, also awaits word from White about his company's proposal. A permanent stall with shelving, sinks, and electricity will allow him to have a workspace to make the soaps and other natural skin-care products he and his wife sell. Currently, they rent an industrial kitchen for \$1000 a month. A permanent space would eliminate that expense. It would also eliminate the amount of wearand-tear the labels incur each time they're packed, unpacked, and put on display. [As of the last week of February, Christina Price says market organizers have accepted her application and approved her space requirements, but they have not yet provided the numbers for her monthly lease.]

Although Francisco and Price also sell at Little Italy and North Park farmers' markets, Francisco says they'll prioritize the permanent spot. "We'll experiment with staying at the other markets," Francisco says, "but we'd have to work out the numbers because that would require employees."

While many of the market's current vendors are, like Bilbrey and Francisco, eager for a chance to get in on the ground floor of this new project, others are more trepidacious. Lydia Perkins is one of the latter.

The 26-year-old owner of Sweet Lydia's, a gourmet dessert company, says, "It's an incredible project with a lot of potential, and they're putting a lot of money into it." But she needs some questions answered before she decides whether it's the best investment for her. Perkins's proposal is for a full-service bakery so she can, like Francisco, use the space to both create and sell her products.

"We need to talk numbers," she says, "but I also need to know if I'm going to have a lot of competition. Who are my neighbors going to be? Are they going to have an eye for detail like I do when they set up their shop? Are there going to be empty spaces next to me? What are they going to do to get traffic in here? What's the parking going to be like?"

In the meantime, while she waits to sit down with White, get her questions answered, and start negotiations, she's keeping her eye out for potential storefront space in Coronado, where she lives and currently rents a kitchen. When leases are signed and construction begins, the Wednesday/Sunday farmers' market will be moved from the warehouse to the 29,000-square-foot plaza at the east of the building. Both the warehouse's eastern wall and the plaza's corrugated metal gate will be opened up to create easy access between the permanent and farmers' markets. On non-market days, the plaza will be used for fundraisers, special events, and

weddings. White won't share any names of any businesses she has already chosen and with whom she's currently in negotiation, but she says they're all local and hints that some are "big names." She also makes it clear that unlike, say, San Francisco's Fisherman's Wharf, where its expensive and vendors have to "have a certain financial level" to lease a space, she wants the San Diego Public Market to be "reachable" for start-ups and smaller businesses such as New Mexico Café.

Soto and her co-workers

want the same thing. And while they would love to eliminate the hours spent hauling their griddles back and forth, they can't promise they'll end up leasing a permanent stall.

CITYLIGHTS

"It depends," Soto says. "We hope they give us a break." ■

Under the radar

continued from page 3

the Katt Williams show at the Sleep Train on November 23.

Seeing purple, not so much green icPurple, the super PAC run by La Jolla computer magnate Ted Waitt that lost its bid to elect so-called independent Nathan Fletcher mayor last year, is still in business, barely. According to its monthly federal disclosure filing for January, the PAC — which spent hundreds of thousands of dollars on ineffectual TV commercials featuring children mixing red and blue paint posted net receipts of \$87.01 and expenditures of \$662.56, leaving it with a cash balance of \$392.65. The committee's biggest payment, \$395.20, was made to the Empire Hotel in New York on January 17 for Sarah Duchnak to attend an event called "Common Sense Coalition and No Lables [sic] the Meeting to Make America Work." According to the group's

website, "The first objective of the Coalition is to serve as a location for independent voters to selfidentify.... By getting pledge takers and Facebook 'likes', we are building a critical mass of voters who care about America's future and are concerned about its current direction. Using the internet and social media, we will communicate with and organize this Army of Moderates."

According to her profile on

LinkedIn, Duchnak has been a research analyst for icPurple, where she has "Operated social media campaigns, analyzing responses to television spots and online campaigns; Calculated voter counts to model the movement in voter opinion after media campaigns and elections; Performed general candidate research and vetting; [and] Modeled possible campaign structure and calculated cost benefit models." After his defeat by Republican Carl DeMaio and Democrat Bob Filner in last June's mayoral primary, ex-GOP assemblyman Fletcher took a job at Qualcomm, whose chairman and CEO Paul Jacobs had been a key financial backer of the Fletcher campaign. Matt Potter

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(@sdmattpotter)

HEALTH AND BEAUTY



NEWS TICKER

continued from page 2

began to ring, and she told the teller she "had to take the call" and she walked out of the bank.

Eva Knott, February 25, 2013

Top of the heap

Home prices rise more here San Diego — Home values here rose 0.4 percent in **December from November,** topping the 0.2 percent rise of the top 20 markets, according to Standard & Poor's/Case-Shiller numbers posted this morning (February 26). Over the past year, local home values have risen 9.2 percent, also topping the 6.8 percent of the top 20 markets. Local home values are now down 34 percent from their late 2005 peak.

Don Bauder, February 26, 2013 **COMMENTS**

Visduh Feb. 26, 2013 @ 8:27 a.m.

One would wonder what keeps the prices of housing units so high here. The job market isn't all that wonderful, and many local employers pay heavily with "sunshine dollars." We now hear that "investors" are snapping up many of the homes as they come on the market, making their quick cash offers attractive to sellers. I wouldn't call most of them investors, but rather speculators of the flipper variety. They are planning to turn the houses and condos fairly soon, and at a nice profit. But when that speculator money stops coming, what will keep the prices up and still growing? This has all the appearances of a small bubble locally. And aren't home prices elsewhere trending down?

Overnight jail fight

One prisoner to hospital Chula Vista — A little after 9 p.m. on February 27, "a fight broke out between multiple inmates housed at the South Bay Detention Facility," according to Sgt. Paul LaChappell in a state-

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15 to 20 inmates and was "possibly racially motivated," according to a well-placed source who asked not to be named.

"The inmates ignored numerous commands to stop

fighting and to return to their housing cells," and "deputies had to use less lethal force to stop the fight," Sgt. LaChappell stated.

Inmates were ordered back to their own cells by

use of a "lock-down bell" issued over loudspeaker, and the fracas was subdued in less than an hour, according to the anonymous source.

Eva Knott, February 28, 2013

"Peevey wants a letter from me"

Commission head pushes secretly for Pio Pico plant Chula Vista — Tomorrow (February 28), the California Public Utilities Commission

votes on whether to permit San Diego Gas & Electric to push ahead with three gas-fired power plants. The most important is Pio Pico in the Otay area. But, it is

continued on page 46

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CITY LIGHTS

NEWS TICKER

continued from page 45

very clear from evidence, one person who is supposed to be an impartial adjudicator in the decision, Michael Peevey, head of the commission, has been secretly pushing for it.

San Diego attorney Todd Cardiff, through a document request, learned that **Peevey contacted Robert** Weissenmiller, head of the California Energy Commission, urging Weissenmiller to write a letter in support of Pio Pico. On December 6, Weissenmiller wrote a letter to a colleague saying "Peevey wants a letter from me" to push Pio Pico while San Onofre is out of commission. The same day, one Kevin Barker said in an email "Bob [Weissenmiller] was asked today to support Pio Pico...."

Cardiff wants Peevey to recuse himself from tomorrow's vote.

Don Bauder, February 27

Mushroom cloud of plastic

The fugitive Ford vs. the oncoming Subaru

Escondido — San Diego sheriff's deputy Nathan Rowley said he pulled his patrol car behind a stolen Ford Focus at about 9 a.m. on a Wednesday morning. and there was "a lot of traffic going by at that time." It was near the intersection of **Cole Grade Road and Valley** Center Road, in a rural area of San Diego's North County.

Deputy Rowley said, "I activated all my lights," and the stolen car fled west in the eastbound lanes of Valley Center Road. The deputy said the pursuit lasted less than 60 seconds before he witnessed a "mushroom cloud of plastic" at the moment the fugitive Ford collided with an oncoming Subaru.

When the deputy approached the smashed Ford, he said José Raul Najera, 34, was unconscious behind the wheel.

Thirty-two-year-old David Lopez, a passenger

CITY LIGHTS



José Raul Najera

in the stolen Ford, was pronounced dead at the scene. Two women who were in the Subaru were taken to a hospital and survived; they are expected to testify at trial.

Eva Knott, February 27

Ready for war

Filner sets up ballot committee

San Diego — The battle involving San Diego's big three hotel owners, their city council ally **Todd Gloria, and Democratic** mayor Bob Filner and his hotel-union backers may soon be taking another turn.

A publicly financed hotelpromotion district, headed by the big hotelier triumvirate of C. Terry Brown, Bill Evans, and Richard Bartell, has scheduled a closed-door meeting tomorrow at Evans's **Bahia Hotel on Mission Bay** to consider suing unidentified parties.

Last week, the big hoteliers voted to sue Filner in an attempt to force him to sign off on a deal negotiated by GOP ex-mayor Jerry Sanders, a major beneficiary of the hotel owners' campaign cash. To promote their case, the San Diego Taxpayers Association, a lobbying group closely tied to lead hotelier C. Terry Brown, packed council chambers.

Now comes word, via a February 26 filing posted online by the office of the San Diego city clerk, that the mayor has created the Mayor Bob Filner for San Diego Committee. Signed by Filner on February 22, the filing says the fund intends to "Support or Oppose City of San Diego Ballot Measures." No other details are provided.

Matt Potter, February 28

Not waiting for Filner

Medical marijuana groups launch anti-Duffy campaign San Diego — The San Diego chapter of medical marijuana advocacy group **Americans for Safe Access** has launched an online petition calling for the removal of U.S. Attorney Laura Duffy, an outspoken cannabis critic who has led a battle against medical marijuana access.

Meanwhile, Filner's office says it needs more time to draft a new proposal that would allow for storefront dispensaries in certain parts of the city and has postponed a citycouncil discussion on the issue originally scheduled for March 5.

Dave Rice, February 28

The HoJo ho's

18 prostitution arrests in

Mission Valley — The Howard **Johnson hotel on Hotel Circle** in Mission Valley has been ordered by city attorney Jan Goldsmith's office to pay \$10,000 in fines and over \$21,000 in investigative costs to the City of San Diego as a result of ongoing prostitution activities at the facility with the owner and staff's complacency.

In less than a year, the San Diego Police Department's VICE squad tallied 18 prostitution-related arrests on the property, one involving human trafficking of a

The hotel was found to have no onsite security, inadequate lighting, minimal video surveillance, and a lax registration process that allowed guests to pay cash for a room without requiring a deposit.

Dave Rice, March 1

LETTERS

continued from page 4

single robbery count. Sheriff's Department representatives were not able to link this individual to several apparent thefts of stolen alcohol from outside refrigerators in the backyards of two Encinitas Ranch homes that same day.

5. Lynwood Drive residents saw the alleged perpetrator running along the street and down toward Cypress Hills Drive. The arresting officer was directed by homeowners to the area near where the suspect was apprehended.

6. Finally, over the last six months, only 11 reported crimes have occurred in the **Encinitas Ranch Community** Association. Of these, only one incident involved robbery; the one on February 1. Six of the eleven were crimes of opportunity related to vehicle break-ins where valuables were left in plain sight in a car or truck. The remaining four incidents involved burglaries or thefts where homes and/ or yards were not properly secured. Under California law, a robbery only occurs when a person is physically placed in fear of harm during a theft or burglary.

We would appreciate you sharing this input with your readers.

Dick Stern, President, Encinitas Ranch Community Association

Speaking from Experience

Having worked in the hotel industry in San Diego for over 25 years, I agree with the majority of what Ms. Browning states in the "Labor in Revolt" article (City Lights, February 21).

I have worked for numerous hotels, including your Hyatts, Westins, Hiltons, etcetera. I especially agree with her on the suppression of hourly rate pay, high benefit costs, and these companies' lack of giving back to the community. But for her to include Humphreys Half Moon Inn & Suites in the same category is wrong.

Humphreys is owned by Bartell Hotels, a local, fam-

ily-owned company. Having worked for Humphreys, and other Bartell Hotels companies, I know they average \$1-\$3 more hourly pay, have tremendous worker loyalty and tenure, and, most importantly, Bartell lHotels is a very active member of the San Diego community.

> E Fvia voicemail

Moving Story

I was appalled that you gave valuable space in your magazine ("My Life, February 7 cover story) to a spoiled narcissist who even writes badly. With a conspicuous lack of empathy or trace of self-awareness, reading her words was painful, and a complete waste of my time. It was her self-pity that put me over the edge.

If there are many more like her in San Diego I think I'll move to another city - for my sanity and for a higher quality of mind.

Alexis Page Montgomery via email

Do the Math

Regarding "The Lone Wolf hits a Royal Flush, Part Three," (Unforgettable, January 24) — another tall tale fish story just doesn't add up.

Captain Zolezzi claimed that the crew consisted of nine men and that they fished constantly for 20 hours per day for four days. That makes a total of 720 man hours of fishing. With a haul of 65 tons (130,000 pounds) and 1300 fish caught, the albacore would have averaged 100 pounds each. The article says that the fish were 20 pounds each. 1300 fish divided by 720 man hours works out to 1.8 fish per man per hour. Hardly a fishing frenzy.

Ric MacNeil La Mesa

Jeff Smith responds: Where does it say they fished constantly for 20 hours? They averaged four hours of sleep, but they also took breaks for coffee, meals, and packing the fish on ice (which often took three or four hours). Your math is fun but your premise misses the point: whenever they returned from a break, the fish were still there.



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NEIGHBORHOOD NEWS

Continued from page 6

The search began at around 5 p.m., after Carlsbad police received calls about a suspicious male who was seen forcing entry into a residence, according to police. Witnesses said they then saw the man exit the back of the dwelling and leave on foot.

At least two San Diego County Sheriff's Department helicopters aided in the search as they circled over ocean-view condos, homes, and Pacific Rim Elementary School. The school was quickly put on lockdown for the dozen or so kids and adults who were still on campus at an onsite daycare.

Less than a mile away, aided by tips from residents, police used a canine to search yards on Briarwood Drive. A little after 6 p.m, the dog "alerted" to an unsecured side-door to someone's garage, where the suspect was found hiding.

BY SHELLI DEROBERTIS, FEB. 27

SAN DIEGO

execution

Killer silencedExtradited with promise of no

Armando Perez, the admitted murderer and ex-husband of Diana Gonzalez, was in court

on Thursday, February 28, for an arraignment hearing.

In August 2012, when the defendant was brought into San Diego Superior Court after being extradited from Mexico City to face felony murder charges, he reportedly shouted to the judge, "I'm guilty, all right. I'm guilty. They're telling me not to be guilty."

On February 28, after Perez was brought out to hear his assignment to trial, the alleged member of the Sinaloa drug cartel immediately asked judge Timothy Walsh for a chance to speak. He pointed to a legal pad and said, "I want to read this. It is something pertinent to court."

Judge Walsh denied Perez the opportunity to address the court by saying, "This is not the forum to make a speech. We need to address court issues today."

Perez was not taking no for an answer and began to argue with the judge.

Judge Walsh subsequently ordered the bailiffs and sheriff's deputies to remove Perez from the courtroom for his "lack of cooperation."

Even though he reportedly laid in wait to kill Gonzalez, prosecutors will not seek the death penalty because of an agreement the San Diego District Attorney's Office made in order to extradite him from Mexico.

BY GAIL POWELL, MARCH 1

SAN CARLOS

The red roof look

Soundproofed pump station coming

The City of San Diego's plan to demolish and replace a pump station that has served San Carlos since 1967 received unanimous approval from Navajo Community Planners, Inc., on February 25.

The estimated \$7.5 million budget covers the planning, design, and construction of a replacement for the College Ranch Hydro Pump Station. The facility and a 102-foot tall standpipe (water tank), located between two houses on Lake Ashmere Drive, provide the community with potable water for daily use and fire protection, said Public Works Department spokesman Scott Robinson in an interview.

Construction could start in March 2014 and is expected to take one year.

The new facility will provide water for the area served by the College Ranch and Climax pump stations. The Climax station, built in the early 1970s, is located in an underground vault near the intersection of Cowles Mountain Boulevard and Coleshill Drive. "It will remain in place as a back-up pump station," said Robinson.

Paul Tran, president of Tran Consulting Engineers, elaborated on the design at the meeting of the Navajo planning group. He said attenuation devices in the building and on the roof will soundproof the facility to the city-required 40-decibel level. While



San Carlos pump station to take on the look — and sound — of surrounding homes.

Robinson said the average, normal speaking voice is 65 decibels, Tran said a baby crying is 80 to 90 decibels.

Flat, red roofs and decorative trim on the building will resemble the designs seen on some San Carlos homes.

BY LIZ SWAIN, MARCH 1

BAJA

Blind mule

Tijuana resident finds magnetized pot parcels under car

The fifth case so far this year of a so-called "blind mule" was discovered on Thursday, February 28, in the Xicoténcatl Leyva Mortera neighborhood of Tijuana, police said in a press release.

continued on page 94





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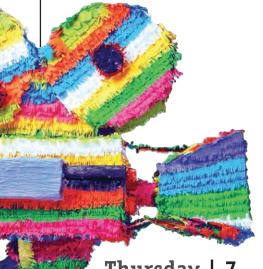


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AND WELCOME TO IT



Thursday | 7

LATINO FILM FESTIVAL

Eleven days of films for the event's 20th anniversary. Highlights include a showcase of the top-ten groundbreaking and influential Latino films from the past 20 years. Opening gala on March 7; centerpiece gala on March 13; and closing gala on March 16. \$8.50-\$10.50.

WHEN: 11:00 a.m. to 11:00 p.m.

WHERE: Digiplex Mission Valley Cinemas at Hazard Center, 7510 Hazard Center Drive, Mission Valley. 619-230-1938

x102; sdlatinofilm.com

Friday | 8

MALASHOCK DANCE

Malashock Dance continues its 25thanniversary season with a celebration benefit concert. John Malashock, founder and artistic director, teams with renowned pianist Gustavo Romero for music and dance collaboration to piano suites by Czech composer Leoš Janáček. Also on the program is a restaging of Fathom: The Body as Universe, Malashock's 2006 collabora-

tion with Japanese artist Junko Chodos. Also showing March 9. \$27-\$250.

WHEN: 8:00 p.m.

WHERE: Birch North Park Theatre, 2891 University Avenue, North Park. 619-239-8836; birchnorthparktheatre.net

Saturday | 9

CHERRY BLOSSOM FESTIVAL

Experience the beauty of cherry blossoms in the garden's grove of 150 cherry trees in the new nineacre garden expansion. Featuring

Japanese street food, local craft vendors, cultural performances, a crafts and play area for the kids, and

the Sapporo Beer Garden with free samples for the adults. \$3-\$4.

WHEN: 10:00 a.m. to 4:00 p.m.

Sunday | 10

pairings. 21+. \$50.

WHEN: 4:00 to 5:30 p.m.

858-847-9616; venissimo.com

IRISH BEER AND CHEESE

Enjoy some history and fun tidbits, as

WHERE: Vennissimo Cheese Del Mar,

2650 Via de la Valle, #C140, Del Mar.

well as some festive beer and cheese

WHERE: Japanese Friendship Garden, Pan American Road, Balboa Park. 619-232-2721, niwa.org

Monday | 11

PAINTING FLOWERS OF THE MASTERS

Instructor Lovejoy will guide you step-bystep as you re-create a famous flower painting on canvas. Inspiration may be from one of the great works of art by Georgia O'Keeffe, Van Gogh, Monet, or others. Feel free to bring a bottle of wine. Snacks will be provided. \$57-\$63.

WHEN: 6:00 to 9:00 p.m.

WHERE: Bravo School of Art at NTC Promenade, 2690 Decatur Road, Studio 206, Point Loma. 619-223-0058; bravoschoolofart.com

endary bathhouses, he is magically transported to another bathhouse — in modern Japan. For Lucius, things in the land of Super Toilets and onsens are strange. But that doesn't stop him from stealing some modern ideas and bringing them back to Rome, where fortune awaits. \$9-\$13.

During a trip to one of Rome's leg-

WHEN: 7:00 p.m.

WHERE: Arclight Cinema, 4425 La Jolla Village Drive, University City. 858-768-7770; pac-arts.org



SHEREE ROSE

Performance artist Sheree Rose will present screenings of her work and discuss Bad Girl and Sick Boy: the Art, Life, and Times of Sheree Rose and Bob Flanagan. Room LL430. 18+.

WHEN: 7:00 p.m.

WHERE: SDSU Malcolm A. Love Library, 5500 Campanile Drive, College Area. 619-594-6728; library.sdsu.edu



Times are tough for Lucius, an architect in ancient Rome.













I was especially taken with the bright red railroad building.

Chloride, Arizona By Amy Beddows

We were heading to the Grand Canyon, America's most famous crevasse, when we decided to stop off at the neat little ghost town of Chloride, Arizona.

Halfway between Las Vegas and the Grand Canyon, 20 miles north of Kingman (where the motels are cheap and the breakfasts are mighty), Chloride is an interesting find — a silver-mining town that has obviously seen more industrious times but has somehow held itself together.

From my previous experience of ghost towns, I group them into three categories: tourist traps (Pioneertown, CA), well-preserved (Rhyolite, NV), and downright terrifying (Ballarat, CA). Chloride manages to be all three — a good deal for any ghost-town enthusiast.

Read before you go

I love Arizona. The high-desert heat is balanced by the strong winds and cool nights, and things feel alive in the desert. The people are funny and earthy and refreshingly normal. Every person we met had a cool razor-wit and a heart of gold, and the inhabitants of Chloride were no exception.

Yet, Chloride doesn't seem to know exactly what it is. It is an endearingly curious mix of inhabited houses, artistic displays of metalwork, glass and animal skulls, tourist-hungry businesses riding the back of the ghost-town vibe, and some genuinely creepy abandoned buildings. I loved it. After picking up a map at the welcoming tourist office (a necessary piece of kit, to avoid offending the locals and tramping through some poor soul's front yard), we worked our way around the sites.

I was especially taken with the bright

red railroad building and train tracks disappearing into the scrub, the jailhouse (complete with bare mattress and filthy toilet), and an adorable little gas station with a Shell pump out front with flaking paint.

For the tourist-trap aficionados, there are check-shirted mannequins, honky-tonk pianos, and rusting horseshoes in abundance in the old saloon mock-up (my husband especially liked the "wanted" posters for the gentleman accused of "woman theft and horsenizing").

However, the town still has an eerie vibe, particularly as we seemed to be the only people prowling the streets that day. The carpenter's area was especially chilling. Flaking, black coffins stood upright among the remnants of broken

machinery and beheaded stone angels lolled in the dust. (We never found the bodies of the statues, so whatever you do, don't blink.)

Before leaving town, we stopped at a souvenir and computer-repair store (a curious combination) and were invited to play with a litter of six-week-old chihuahua puppies that were for sale. The store's owner was very excited to discover we were British and sang the praises of Gordon Ramsey ("the greatest man alive," apparently). You meet the best people in ghost towns — the men and women who are hardy enough to survive the decline of a community and nuts enough to stay put against all odds.

To stay on track with our plan to reach the Grand Canyon by sunset, we

continued on page 52

Other Adventures



jandrew: A morning hike through the mountains (Coclé, Panama)



jimr57: This baby scallop is about a half-inch across, and it's got a tiny shrimp on its back (photo taken while diving the Elly oil rigs off of Huntington Beach).



maryellen1952: Saigon market









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ROAM- -RAMA

San Diego Outdoors with the Canyoneers

INDIAN GORGE TO PALM BOWL

Discover a little-known route to one of Anza-Borrego's remote palm groves

Distance from downtown San Diego: 107 miles. Allow 2 hours driving time. Take I-8 east to the Imperial Hwy exit 89 and turn north on SR-2 at Ocotillo. Drive north on SR-2, 18 miles from Ocotillo, to the dirt road entrance of Indian Gorge on the west side of the road, midway between mile posts 46 and 47. Drive up the road about 0.5 mile and park. No facilities or water.

Hiking length: 4 or 5 miles — depending on where the vehicle is parked — out and back. If a second vehicle is in play and is parked at the trailhead of Mountain Palm Springs, a one-way hike of less than 4 miles may be made to the Mountain Palm Springs trailhead.

Difficulty: Moderate because of the trail climb over a ridge separating canyon drainages. Trekking poles recommended. Elevation gain/loss 300 feet. Dogs allowed on the dirt road with a leash but not on the trails.

alm Bowl is the most remote of the six palm groves of Mountain Palm Springs. A direct route to this hidden grove is through Anza-Borrego's Indian Gorge. A ridge route drops into a small mesquite-filled valley leading to this large grove where Kumeyaay Indians once camped and harvested mesquite pods and palm fruit. The shady grove makes a nice rest stop. An added treat of going into Indian Gorge is visiting a side canyon called Torote, where elephant trees grow. The elephant tree, or torote (Bursera microphylla), one of the rare plants found in the park, is more commonly found at lower latitudes south of the border.

Begin at the signed entrance to Indian Gorge, walking through typical desert plants that include chuparosa, staghorn cholla, ocotillo, lavender, acacia, and brittle



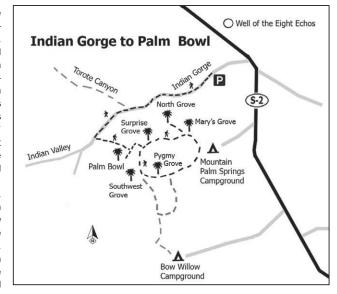
Kumeyaay Indians once camped and harvested palm fruit and mesquite pods at Palm Grove in the Anza-Borrego Desert.

bush. Smoke trees become thin as the gorge opens up into Indian Canyon, where agave and barrel cacti are visible on the hillsides. Take a short side trip into Torote Canyon on the north to discover some specimens of the rare, aromatic small tree that is in the same family as frankincense and myrrh. The elephant tree has a smell that

is a cross between a tangerine and turpentine. It has a swollen trunk that can hold water, low-spreading branches, small dark-green leaves, yellowish paper-like shedding bark, inconspicuous white flowers, purplish fruit, and pinkish resin that was prized by local Indians for its medicinal value and "power." It may seem a long stretch, but it is known as an elephant tree because the trunk can swell with water.

Returning to Indian Canyon, continue hiking up the canyon toward a large desert willow tree, about 0.2 mile past the entrance to Torote Canyon. A state-park boundary sign marks the beginning of state wilderness lands. Just beyond this sign to the south is the

beginning of the trail that leads over the ridge to Palm Bowl. Follow this trail into the next canyon where Palm Bowl will be clearly visible to the west. A short walk through the mesquite grove will lead to the palm trees. Look for grinding areas once used by the Indians. The palm trees are California fan palms (Washingtonia filifera), the only native palm trees in the western United States. The name "fan" refers to the shape of the leaves as opposed to the spear-like leaves that are characteristic of the Mediterranean date palms. Indians harvested the dates and used the leaf fibers to



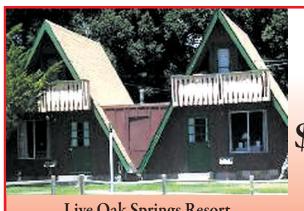
make sandals, thatch roofs and walls, and baskets. Palm oases were favorite living areas for the Kumeyaay bands of this area and also for the Cahuilla bands that lived further north.

From the palm grove, it is about 2 miles to return to the entrance of Indian Gorge. An option is to follow the canyon to the next grove (Surprise Grove) and then to either continue following the canyon down to the Mountain Palm Springs trailhead or to take another trail over the ridge at Surprise Grove and follow it to

Southwest Grove and then out to the Mountain Palm Springs trailhead via Pygmy Grove. If no car is positioned at this trailhead, it will be a long hike back. Mountain Palm Springs has a vault toilet but no water.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

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Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

From a Silhouette Featuring artist Jonathan Williams. Show runs March 1 through April 7. Friday, March 8, 6pm; \$3. San Diego Art Institute: Museum of the Living Artist, 1439 El Prado. (BALBOA PARK)

One Plus Six Equals Seven **Reception** Featuring the collective work of current emerging artists: Nathan DeYoung, Heather Hogan, Michael Lockwood, Joseph Gerges, Michelle Gerich, Victor Roman, and Christopher Polentz, Reception includes live music by Nick and Mel, and complimentary Stone Brewery beer and wine for guests 21 and older. Exhibit runs through

April 6. 760-781-5779. Saturday, March 9, 6pm; free. ArtHatch, 317 East Grand Avenue. (ESCONDIDO)

Spring Flowers Reception Celebrate Darrel McPherson's paintings of Southern California's lush flowers and landscapes. Engage with local artists amid original paintings from Pál Fried, Darwin Duncan, and a collection of Leonor Fini prints. Light refreshments will be served. Contact: Darrel McPherson. darrelmcpherson@yahoo.com or 760-580-2300. Saturday, March 9, 6pm; free. Art Tradition Gallery, 321 East Grand Avenue. (ESCONDIDO)

Tijuana Alley Art Photographer and SDSU lecturer Iill Holslin opens her series of photographs of graffiti and street art. Also featuring wheatpaste art and paintings

from Tijuana artists 1102, Panca, and Spel Uno. Saturday, March 9, 6pm; VISUAL Shop, 3524 Adams Avenue. (NORMAL HEIGHTS)

Art-on-the-Green Gallery member artists display their artwork every weekend (good weather permitting) on the lawn in front of the resort. 760-434-8497. Saturdays, 9am; through Sunday, March 31, free. Carlsbad Inn Beach Resort, 3075 Carlsbad Boulevard, (CARLSBAD)

ArtStop: Edvard Munch Ariel Plotek discusses Edvard Munch on this 15-minute, staff-led tours of one to three works on view. Thursday, March 7, 12pm; free-\$12. San Diego Museum of Art, 1450 El Prado. (BAL-BOA PARK)

Family Drop-In Day: Printmaking Explore the art element of positive and negative space through printmaking. Participants also have the opportunities to play with games, earn prizes from the Search and Find, and engage in family-friendly, docent-led tours. Sunday, March 10, 1pm; free-\$12.6 and up. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Korean Culture and Cuisine View two short documentaries about ancient Korean art and the rise of modern Korea, witness a live reenactment of a traditional wedding ceremony, and end the afternoon with a complimentary Korean meal. Registration required. 858-581-9934. Saturday, March 9, 11:30am; free. Pacific Beach Library, 4275 Cass Street, (PACIFIC BEACH)

Long Story Short: Alter Egos Tell and/or listen to stories of dopplegangers, evil twins, and alter egos at this storytelling session told live without notes. Sunday, March 10, 7pm; Space 4 Art, 325 15th Street. (FAST VILLAGE)

Old Masters of Music and Art A concert of vocals and instruments from the Medieval, Baroque, and Renaissance periods performed among the European paintings in the Hibben Gallery. Sunday,

March 10, 2pm; free-\$12. San Diego Museum of Art, 1450 El Prado. (BAL-

Opening Reception The show will be juried by Daniel Foster, director of the Oceanside Museum of Art, and money awards will be given at the reception. Media categories: oil/acrylic, water media, mixed media, pastel, drawing and printmaking, photography, digital fine art, and sculpture. Exhibit shows thru March 31, 760-434-8497. Sunday, March 10, 3pm; free. Carlsbad Oceanside Art League's COAL Gallery, 300 Carlsbad Village Drive #101. (CARLSBAD)

Painting Demonstration Plein air oil painter Tom Balderas demonstrates his art. 760-434-8497. Friday, March 8, 1:30pm; free. Calavera Hills Park, 2997 Glasgow Drive. (CARLSBAD)

Ray at Night Explore North Park's heart of art and culture during gallery walks featuring over 25 neighborhood galleries and businesses. 619-299-4278. Saturday, March 9, 6pm; free. Cirello Gallery, 3803 Ray Street. (NORTH PARK)

Second Saturday Workshop: Mixed Media Art Create a scroll work incorporating Chinese calligraphy and various natural materials inspired by the mixed-media objects on view in the museum's new installation of Asian art. This three-hour workshop led by Kathleen Kane-Murrell will begin with a tour of the exhibition for inspiration. This program is designed for beginners, but all levels are welcome. Registration fee includes all supplies. Saturday, March 9, 1pm; \$40-\$50. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

TrashTalk Theater Cosmic **Double Feature** Interactive artist and cult-movie curator Jason Ponce presents a special sci-fi double feature, with interactive screenings of local San Diego filmmaker Bill Perrine's documentary Children of the Stars (2012) and the spectacular sci-stoned cult classic Zardoz

(1974). Director Bill Perrine will be logged on and interacting directly with the audience during the show. To participate in TrashTalk Theater, bring your own web-enabled device such as a laptop, smartphone, or tablet computer. Thursday, March 7, 6:30pm; \$7. 18 and up. Victory Theater, 2558 Imperial Avenue. (GRANT HILL)

воок SIGNINGS

Scholarshare's Toddler Time Sing and dance along to bilingual music and storytelling inside Ernie Silva's Rain House. Friday, March 8, 10am: New Children's Museum, 200 West Island Avenue. (EAST VILLAGE)

CLASSES & WORKSHOPS

Rinzai Zen During the workshop, Mitra-sensei covers the history of Zen practice, its methods, and how to put them to use in daily life. Opportunity for hands-on practice with the guidance of an experienced Zen teacher. A light vegetarian meal will be served midday, and refreshments at the end of the workshop. Reservations required. Please arrive at least 15 minutes before the start time. 760-591-9893 or info@hvzc. org. Saturday, March 9, 9am to 4pm. Hidden Valley Zen Center, 2600 Sarver Lane. (SAN MARCOS)

Adult First Aid and CPR The Adult First Aid/CPR/AED course incorporates the latest science and teaches students to recognize and care for a variety of first aid emergencies such as burns, cuts, scrapes, sudden illnesses, head, neck, back injuries, heat and cold emergencies and how to respond to breathing and cardiac emergencies for victims about 12 years and older. Successful students will receive a certificate for Adult First Aid/CPR/AED valid for





from Solana Beach's eclectic shops, great dining and nightlife!

RESORT AMENITIES

- Heated Outdoor Pool Hot Tub Restaurants
- Clubhouse with Pool Table and Large Screen TV Fitness Center
- Free Guest Self Parking



2 nights in a one bedroom suite



550 Via de la Valle Solana Beach, CA 92075 858-755-6666

Chloride continued from page 50

bypassed the vibrant murals on the outskirts of Chloride (painted in the '60s, retouched a few years ago by the same artist) but we did stop at the old cemetery, which is definitely worth a look. It is quite touching to see the long line of families that are buried in some of those neatly marked plots overlooking the desert.

As a footnote, we did make it to the Grand Canyon before sunset. I don't have to tell you what a humbling sight it is, but I think Ron Swanson (from the TV program Parks and Recreation) captured it perfectly when he said, "Crying: acceptable at funerals and the Grand Canyon."



Ghost towns are either tourist traps, well-preserved, or terrifying. Chloride is all three.

Win \$25 for your travel tips or a pair of movie passes for the best travel photo of the week. Go to SDReader.com/travel for more information.

two years. Thursday, March 7, 9am; \$90. Red Cross San Diego / Imperial County Chapter, 3950 Calle Fortunada. (KEARNY MESA)

Adult and Pediatric First Aid and CPR Students who complete this course will receive a certificate for Adult and Pediatric First Aid/CPR/AED valid for two years. Saturday, March 9, 9am; \$110. San Marcos Community Center, 3 Civic Center Drive. (SAN MARCOS)

Alternative and Crowdfunding Financing This seminar will provide details on the different sources of alternative capital, what investors look for, current investor trends, and how to pitch to investors. This session will also cover the pros and cons of the new crowdfunding financing vehicle that will be available to interested entrepreneurs and investors. 619-482-6391. Thursday, March 7, 11am; free. San Diego SDBC, 880 National City Blvd., Suite 103. (NATIONAL CITY)

Clavinova Cafe with Craig Knudsen Keyboardist and musical arranger Craig Knudsen has been featured at Carnegie Hall and has created two shows for Disneyland's \$15 million renovation of Tomorrowland, featuring Yamaha instruments. Knudsen will demonstrate how to get the best use of a Clavinova and introducing the new Clavinova 600 model. Coffee and danishes will be available, and attendees are invited to bring a flash drive to update their Clavinova. Saturday, March 9, 11am; free. Greene Music Recital Hall, 7480 Miramar Rd., Suite 101. (MIRAMAR)

Computer Class Jerry Goldstein instructs participants in internet basics such as how to use a mouse, how to search the internet, preview and print web pages, and how to get and use email. 858-538-8163. Saturday, March 9, 10am; free. 18 and up. Rancho Bernardo Library, 17110 Bernardo Center Drive. (RANCHO BERNARDO)

Family Science Saturdays: Air From parachutes to flying things, explore the forces that affect how things behave as they slip, slide, glide, float, and fall through the air. Activities included with admission. 619-238-1233. Saturdays, 1pm; through Saturday, March 30, \$9-\$11. Reuben H. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Int'l Women's Day with Wild Jammin' Women Women who love to sing, dance, and play are invited to an afternoon and evening of musical activities. Workshops run from 2:00-4:30pm, followed by a dance from 4:45-5:45, a potluck at 6:00, and a concert at 7:30. Festivities will be hosted by singer/ songwriter Judy Fjell and San Diego author Dr. Carolle Jean-Murat. Lisa Sanders, Peggy Watson, and local band the Trouble Clefs are also featured performers. Saturday, March 9, 2pm; \$15-\$50. Christ Church Unity of San Diego, 3770 Altadena Avenue. (SAN DIEGO)

Smart Travel: Know Before You Go Learn how to travel with your gadgets and iDevices; airport do's and don'ts; TSA rules and facts; and packing tips and tricks. Event features complimentary gourmet coffees, pastries, goodie bags, and door prizes. Held in the Madison Suite. RSVP: 858-259-7622. Saturday, March 9, 10am; **free**. 18 and up. Flower Hill Promenade, 2670 Via de la Valle. (DEL MAR)

Succulent Wreath Class Make a succulent wreath and then take it home. Taught by the Garden's wreath team. Fee includes materials. Two dates available. Saturday,

March 9, 9am; \$60-\$72. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

COMEDY

Matt Braunger Matt Braunger was raised in Portland, Oregon. An actor since childhood, Matt studied theater in New York and improvisation in Chicago under such luminaries as Susan Messing and Del Close. Matt's television credits include a recurring role on NBC's Up All Night, a series regular role on MADtv, and various roles on The Tonight Show with Conan O'Brien, The Late Show with David Letterman, United States of Tara, Pushing Daisies, Carpoolers, The Late Late Show with Craig Ferguson, Acceptable TV, and Live At Gotham. He is also a regular guest on the Chelsea Lately roundtable. Thursday, March 7; Friday, March 8; Saturday, March 9; American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

National Comedy Theatre Based completely on audience suggestions, the cast creates an entire show from scratch. Appropriate for all audiences. 619-295-4999. Thursdays, 7:30pm; Fridays, 7:30pm and 9:45pm; Saturdays, 7:30pm; through Thursday, January 1, \$12-\$15. National Comedy Theatre, 3717 India Street. (MISSION HILLS)

\$25 for your travel story

(plus **\$10** for photo) to run in the Reader's Gather No Moss section.

Just want to send a photo?

We award a Reader hat or t-shirt for best photos.

To submit a story and/or photos: SDReader.com/travel





Expires 3/17/13

San Diego Reader March 7, 2013

OCAL EVENTS

DANCE

Argentine Tango with Colette.

Learn Tango Now! Take a first free class this Monday, March 11, at 7pm, or Wednesday, March 13, at 7pm (or any Monday or Wednesday at 7pm thereafter!) at Dance Place San Diego. No need for a partner. We will introduce you the passion and magic of tango. Visit tangowithcolette.com and call today: 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio 106. (POINT LOMA)

Contra Dancing No partners needed, and no experience necessary. Calling by Frannie Marr. Live music by the Old Twine String Band. Teaching from 7:30-8:00. Dance starts at 8:00. Discounts for teens and children, college, and military. Soft-soled shoes only, please. Saturday, March 9, 7:30pm; \$8. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

Dance Brazil This company excels in Afro-Brazilian artistic expression, including capoeira and contemporary movement, traditional dance, and martial arts. 619-235-0804. Sunday, March 10, 7:30pm; \$20\$85. Copley Symphony Hall, 750 B Street. (DOWNTOWN SAN DIEGO)

Dances of Universal Peace An interfaith practice, inspired by and honoring the many wisdom traditions of the world. The Dances use sacred phrases, simple circle dances, and music to create an opportunity where hearts can open, spirits can soar, and a deeply-rooted peace can be experienced. Since The Dances are is an experiential process, come ready to participate in some spiritual practice. No experience is necessary. Saturday, March 9, 7pm; free. First Unitarian Universalist

Intro to Aerial Silks Students will learn to use special fabric to wrap, suspend, fall, swing, and spiral their bodies into and out of various positions. Aerial silks may be used to suspend in the air, striking poses and figures while flying. Limited to six students per session. Instructor Laura Dasi. Thursdays, 5pm; through Thursday, March 28, \$175. 18 and up. Malashock Dance, 2650 Truxtun Rd., Suite 202, (POINT LOMA)

Church of San Diego, 4190 Front

Street. (HILLCREST)

Intro/Beginner Modern I

Instructor Stephanie Harvey introduces students to the fundamentals of dance in order to provide an outlet for creative expression. The class is designed to increase strength, flexibility, coordination, and body awareness. No experience necessary. Thursdays, 7pm; through Thursday, March 28, \$9-\$15. 18 and

Rhyme & Verse

"A Boat Beneath a Sunny Sky" A poem by Lewis Carroll

A boat beneath a sunny sky, Lingering onward dreamily In an evening of July -

Children three that nestle near, Eager eye and willing ear, Pleased a simple tale to hear —

Long has paled that sunny sky: Echoes fade and memories die. Autumn frosts have slain July.

Still she haunts me, phantomwise, Alice moving under skies Never seen by waking eyes.

Children yet, the tale to hear, Eager eye and willing ear, Lovingly shall nestle near.

In a Wonderland they lie, Dreaming as the days go by, Dreaming as the summers die: Ever drifting down the stream — Lingering in the golden gleam — Life, what is it but a dream?



Lewis Carroll, the pseudonym of Charles Lutwidge Dodgson (1832–1898), was a mathematician, logician, photographer, and imaginative writer who authored several books on mathematics, produced many photographs that continue to be reprinted (among them well-known portraits of the poets Tennyson and Dante

Gabriel Rossetti), and is the author of *Alice in Wonderland* and Through the Looking-Glass. Dodgson invented the story of Alice in Wonderland to entertain the children of Henry George Liddell, dean of Christ Church, one of whom, Alice Pleasance Liddell, urged him to write down the story. He gave his character Alice the same birthdate as Alice Liddell and ends Through the Looking-Glass with this poem (which is an acrostic in which the first letter of each line spells out her name). The poem has no title in Through the Looking-Glass but is often referred to by its first line, "A Boat Beneath a Sunny Sky." This photograph by Dodgson (this is a cropped version) hangs in the National Portrait Gallery in London. It was taken in the summer of 1858.

Find more poetry online at SDreader.com/poetry

up. Malashock Dance, 2650 Truxtun Rd., Suite 202. (POINT LOMA)

Malashock Dance Malashock Dance continues its 25th anniversary season with a celebration benefit concert. John Malashock,



founder and artistic director, teams with renowned pianist Gustavo Romero for music and dance collaboration to piano suites by Czech composer Leos Janacek. Also on the program is a restaging of Fathom: The Body as Universe, Malashock's 2006 collaboration with Japanese artist Junko Chodos. Students, military, and seniors (65+) receive a 20-percent discount. VIP tickets include the 25th season celebration pre-performance reception at the West Coast Tavern and the post-performance onstage party. Tickets: 619-239-8836. Friday,

Argentine Grill, 8690 Aero Drive. (KEARNY MESA)

DISCUSSION GROUPS

How Physicians Plan to Die A panel of geriatric-care physicians will share their thoughts and answer questions from the audience regarding end-of-life planning. Legal documents for end-of-life care will be made available. Thursday, March 7, 6pm; free. 18 and up. Grossmont Sunday, March 10, 1pm; free. Lakeside Historical Society, 9906 Maine Avenue, (LAKESIDE)

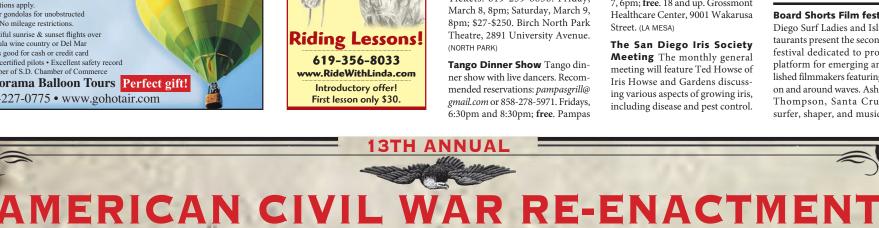
Voyagers Toastmasters Improve business communications and speaking skills. Club meets every Thursday. Contact: Mark Shapiro, mshapiro@srs-techpr.com. Thursdays, 7am; through Thursday, May 29, free. 18 and up. Café Coyote, 2461 San Diego Avenue. (OLD TOWN)

FILM

Board Shorts Film festival San

Diego Surf Ladies and Island Restaurants present the second annual festival dedicated to providing a platform for emerging and established filmmakers featuring women on and around waves. Ashley Lloyd Thompson, Santa Cruz-based surfer, shaper, and musician, will





Saturday & Sunday, March 9th & 10th Sat.: 10 a.m. to 5 p.m. • Sun.: 10 a.m. to 4 p.m. Battles will take place at 12:00pm & 3:00pm both days Authentic Battles • Historic Figures & Period Costumes • Living History Tours

Demonstrations • Tour the 40-acre Museum • Food & Refreshment Concessions

Experience the Civil War First Hand!

Admission (Cash Only Please):

Adults \$14 • Seniors (62 & Better) \$12 • Children (11 and under) \$7 Children (5 & under) FREE • Active Military \$7 • Parking \$2

Antique Gas & Steam Museum

2040 N. Santa Fe, Vista • 760-941-1791 • 1-800-5-Tractor (near the intersection of Oceanside Blvd. & N. Santa Fe) www.goldcoastfestivals.com

San Diego Reader March 7, 2013

host and perform with her band, the Shapes. A portion of the evening's revenue will be donated to Outdoor Outreach, a non-profit whose mission is to empower atrisk youth through outdoor programming with a focus on surfing Saturday, March 9, 6:30pm; free-\$20. Bird's Surf Shed, 1091 West Morena Boulevard. (BAY PARK)

FOOD & DRINK

Monkey Paw Cornelius with even more hops! Cask night! Cornelius is a very large IPA, weighing in at almost 10% ABV. We use 2.5 pounds per barrel to make sure the hop aroma and flavor is in your face! The cask of this beer has even more hops shoved into it, making it the hoppiest beer we make. Come drink the cask! It is for your own good! Thursday, March 7, 12pm; Monkey Paw, 805 16th Street. (EAST VILLAGE)

Cheese and Accoutrements Cheese goes with more than crackers. How about chocolate, or pickles or pâté? Cost includes tastings and complimentary wine. Thursday, March 7, 6pm; \$50. 21 and up. Venissimo Cheese Del Mar, 2650 Via de la Valle, #C140. (DEL MAR)

Chocolate Decadence Festival A dessert, wine, and music celebration. Friday, March 8, 7pm; \$45. Pechanga Resort & Casino, 45000 Pechanga Parkway. (TEMECULA)

Corned Beef Festival The third annual Corned Beef Festival features samples the 2013 vintage of barrel-cured corned beef and tips on how to prepare the perfect St. Patty's Day feast, including variations of artisanal mustards, pickles, potatoes, and veggies. Also including samples of old-fashioned, barrel-cured corned rounds, brisket points, and brisket flats. Saturday, March 9, 11am: free. Siesel's Meats. 4131 Ashton Street, (BAY PARK), Also on Saturday, March 9, 11am; Iowa Meat Farms, 6041 Mission Gorge Road. (ALLIED GARDENS)

Family Winemakers of California Tasting Annual tasting featuring over 170 wineries, showcasing California's small, family-owned wineries. Offers an opportunity to meet the vintners and winery owners behind the labels and to taste more than 750 wines. Saturday,

March 9, 1pm; Sunday, March 10, 1pm; \$45-\$100. 21 and up. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Irish Beer and Cheese Enjoy some history and fun tidbits, as well as some festive beer and cheese pairings. Sunday, March 10, 4pm; \$50. 21 and up. Venissimo Cheese Del Mar, 2650 Via de la Valle, #C140. (DEL MAR)

Pechanga Wine Festival Event features hundreds of varietals poured, along with food pairings by Pechanga chefs. *American Idol* alum Casey Abrams will perform. Saturday, March 9, 1pm; \$65. Pechanga Resort & Casino, 45000 Pechanga Parkway. (TEMECULA)

Sustainable Seafood Gala Attractions, music, a cocktail hour, and dinner. Guests roam to several different celebrity chef stations where they interact with the chefs, learn about the protein, and understand its role in sustainability. Thursday, March 7, 6pm; \$150. 21 and up. SeaWorld, 500 Sea World Drive. (MISSION BEACH)

Taste of Navajo A culinary event celebrating the tastes and flavors available in the Navajo community (Allied Gardens, Del Cerro, Grantville, San Carlos) and surrounding areas. Restaurants, wineries, and breweries will showcase their food and drink by providing samples to attendees. Some participants include: KnB Wine Cellars, Ballast Point Brewing Co., Orfila Winery, Sei Sushi, Lisko Artisan Deli and Fish Market, Bekker's Catering, Longhorn Café and Saloon, Bridges, Cowles Mountain Coffee, Antica Trattoria, McGregor's Grill and Ale House, Golden Spoon, and Ahi Sushi and Grill. Also includes a cash bar, Native American flute circle, and an on-site astronomer teaching participants about the night sky. Event held at the Visitors' Center. Friday, March 8, 6pm; \$25-\$30. 21 and up. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Wine and Canvas Fundraiser Participants will recreate a featured painting step-by-step while sipping on cocktails. Part of the proceeds goes to Open Arms Rescue, a nonprofit small-breed dog rescue. Friday, March 8, 6pm; \$35. 21 and up. Fifty Seven Degrees, 1735 Hancock Street. (MISSION HILLS)



FOR KIDS

"Tales for Tails" Kids in grades 1-6 invited to "improve their reading skills by reading to animals in a fun and relaxing environment" during San Diego Humane Society's pet-assisted therapy program. 619-527-3405. Saturday, March 9, 11am; Malcolm X Library, 5148 Market Street. (VALENCIA PARK)

Computer Science the Fun Way Write code. Build circuits. Earn prizes. ThoughtStem presents this fast-paced workshop where students choose from a variety of challenges designed to introduce them to programming and circuit design. Ages 8-18 and all levels of

experience in programming welcome. Sibling discounts and referral discounts are available. Computer Science Building, Room 1202. Contact@thoughtstem.com. Sundays, 11am and 1:30pm; through Sunday, June 16, \$50. 8 and up. University of California San Diego, 9500 Gilman Drive. (IA JOLIA)

Marine Research Lab Open House Meet with marine biologists and scientists, play with local sea creatures, and learn about San Diego's diverse marine ecosystems. The open house showcases current research and the facilities. Interactive and educational activities will demonstrate key topics of ongoing research and related issues in marine science. Participants learn how to survey kelp forests using

scuba, how fish camouflage with their environment, what happens to plastic debris in the ocean, and more. 208-861-8252. Sunday, March 10, 10am; free. Coastal and Marine Institute Laboratory, 4165 Spruance Road. (DOWNTOWN SAN DIEGO)

Young Writers Fiction Workshop In this four-week workshop with Tammy Greenwood, writers ages 8-12 will learn the fundamental elements of fiction. Students will read stories, engage in class discussions, learn writing techniques and terms, and practice writing skills while fueling creativity. Students will explore their imaginations and learn how to shape their ideas into narratives. Saturdays, 2:30pm;

through Saturday, March 23, \$90-\$108. Ink Spot, 710 13th Street. (DOWNTOWN SAN DIEGO)

LECTURES

Fiction Work-r-week workshop benwood, writers in the fundamention. Students will ge in class discuspite techniques and ice writing skills artivity. Students ir imaginations shape their ideas atturdays, 2:30pm;

NARFE meeting on Kissing Sailor statue. Will feature George Galdorisi speaking on the Kissing Sailor statue in San Diego. Free meeting, with refreshments hosted by the National Active and Retired Federal Employees Association. NARFE is dedicated to protecting the earned benefits of current and retired federal employees. For more information see NARFESanDiego. org or facebook.com/NARFESanDi-

ZANE LAMPREY'S







SHEEP AND GOATS

I ANSWERED THE CALL

Escondido First Church of the Nazarene

Contact: 1555 S Redwood St., Escondido; 760-745-7061 efcn.com

Membership: 165 Pastor: Tom Fry

Age: 67 Born: Lafayette, IN

Formation: Pasadena College/Point Loma Nazarene University; Asbury Theological Seminary,

Years Ordained: 42

San Diego Reader: What is your favorite subject on which to preach?

Pastor Tom Fry: I've been thinking about that question, because in four or five weeks I'll be preaching my last sermon before I retire. I

think I would preach probably from the Gospel of John and tell some of the stories of Jesus' life and ministry. I think that becomes the most basic thing. If I only had one sermon to preach, I'd rather people heard what God says than what I think. In these last sermons, I'm going to be preaching from the first 18 verses of John, especially the 14th verse: "And the word was made flesh, and dwelt among us, and we beheld His glory." Given that I've got one more chance — that's what I want people to know. Jesus is not somewhere way out there, but He came down here, lived with us, and understands us. clergy?

PF: People take an almost casual attitude toward the spiritual part of their lives. The church has become less a place where you come for a constant refilling and continual training, if you will, and it's become more like an emergency room where you come only when there's trouble. That concerns me, that the church becomes less and less important in people's

SDR: Why did you become a minister?

PF: I felt the call of God on my life to do something for people and with people. I wanted to be a journalist and a writer...I was interested in sports but prob-

ably would have ended up in the news end of things. I didn't think I'd win a Pulitzer Prize or anything, but it was something I really enjoyed and wanted to do. But God impressed upon me that He had a better and a different idea, and I followed that leading.

SDR: Why Church of the Nazarene? PF: I was attracted to the

church initially because of the people, and stayed in the church because I believe in the doctrines they teach; I believe in the emphasis on holy living and purity of life. It's a place where I felt comfortable with what I believed and where I wanted my spiritual journey to go.



Pastor Tom Fry, with his wife Linda, says, "If I only had one sermon to preach. I'd rather people heard what God says than what I think."

SDR: What is the mission of your church?

PF: To reach people all around the world and help them come to acknowledge Jesus Christ as their Savior. From the beginning of our denomination, there's always been a concern for the poor, humanly as well as spiritually.

SDR: Where do you go when

PF: I believe there is a heaven that God has set aside for His people. I believe there is also a final judgment, which means that some of us won't make it to heaven. I'm glad I'm not the guy who has to decide who goes where. I believe a person has to have a relationship with Jesus Christ to get into heaven, but I know for me what that is — I'm not sure I would want to define that for every person. I don't see myself as the final judge of that question. I know where I have to be so that I'm ready. Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

\$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Andrea Ormerod: (619) 235-3000 ext. 296 or email her: aormerod@SDReader. com. Or - easiest of all go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

UNITARIAN UNIVERSALIST **FELLOWSHIP OF** SAN DIEGUITO Emma's Revolution



Emma's revolution is the

duo of activist musicians. Pat Humphries & Sandy O. Their songs have been sung for the Dalai Lama, praised by Pete Seeger and recorded by Holly Near, Among their original works are "Peace, Salaam, Shalom " "Swimming to the Other Side," and "Keep on Moving Forward," Friday, March 22, 8:00pm. Tickets \$18 ahead of time: \$22 at the door. Reservations at: http://emmasrevolution. com, Infor: LRshafer@ roadrunner.com. 1036 Solana Drive 858-755-9225

CONGREGATION DOR HADASH

Scholar-in-Residence Weekend

Rabbi Fields-Meyer who serves as the rabbi-in-residence and co-chair of the Jewish studies department at Milken Community High School in Los Angeles, will lead a weekend of learning. Contact: Mark Newman, administrator1@dorhadash.

KEARNY MESA 4858 Ronson Court (858) 268-3674

CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO Celebrating

Creation with the San Diego Interfaith **Orchestra**

Celebrating Creation will feature the San Diego Interfaith Orchestra, as well as the North County Children's Choir, the San Diego Jewish Men's Choir, Timbre Handbell Ensemble. and JumpStart3, presenting an evening of music celebrating springtime, creation, and diversity in faith traditions ESCONDIDO 340 North Escondido Boulevard (760) 839-4138

CELEBRATION CENTER FOR SPIRITUAL LIVING

SDR: What is your main

concern as a member of the

Spiritual But Not Religious

Join us Sunday mornings at 10am. Amazing music. Conscious people. Enlightened Message, We believe in being the change we wish to see through embracing Universal Spiritual Principles, empowered thinking and action. SORRENTO VALLEY 5744 Pacific Center Boulevard, Suite 306 (858) 320-0090

1ST SPIRITUALIST Meditation/ Auric Healings



Sunday Service, Mar. 10: Meditation/Auric Healings: 10:00am. Lecture Service/ Messages: 11:00am. Guest Speaker: Rev. Denise Felix with Tarot workshop 1:15-3:15pm, Monday, Mar 11: New Moon Meditation 7:00-9:00pm. www.1stspiritualistchurch.org CITY HEIGHTS 3777 42nd Street (619) 284-4646

HIDDEN VALLEY ZEN CENTER Rinzai Zen

During the workshop Mitrasensei covers the history of Zen practice, its methods, and how to them to use in daily life. Opportunity for hands-on practice with the guidance of an experienced Zen teacher. A light vegetarian meal will be served midday, and refreshments at the end of the workshop. Reservations required. Please arrive at least 15 minutes before the start time info@hvzc.org. SAN MARCOS 2600 Sarver Lane (760) 591-9893

LA JOLLA UNITED METHODIST CHURCH Rummage Sale

Third annual rummage sale featuring clothes, collectibles, books, furniture, housewares, boutique, linens, Christmas, jewelry, plants, toys, shoes, hats, purses, and more. Half price after 1:30. Rain or shine LA JOLLA 6063 La Jolla Boulevard (858) 454-7108

ST. ANNE CATHOLIC CHURCH

Five Latin Masses

Every Sunday. 7:30 am low Mass; 9:00 am sung Mass; 11:05 chant Mass; 12:30 pm low Mass with sermon and some hymns in Spanish; 6:00 pm low Mass. LOGAN HEIGHTS (619) 239-8253

UNITED CHURCH OF **CHRIST OF LA MESA**

Lenten **Spiritual Practices**

Starting with the ancient tradition of walking the labyrinth, embark on a Lenten journey comprised of five spiritual disciplines: February 17 – "Walking the Labvrinth - To the Center and Back;" February 24 - "Centering Through Sounds of the Human Spirit;" March 3 - "Silence, Listening, and the Wisdom Tradition;" March 10 - "Let Your Life Speak;" March 17 - "Resurrection of the Centered Soul" Each Sunday's program will start with a simple soup supper in our Friendship Hall with the spiritual practice immediately following. All are welcome LA MESA 5940 Kelton Avenue (619) 464-1519

HOUSE OF PRAYER **LUTHERAN CHURCH** Looking for a New Church?

House of Prayer Lutheran Church is a church with a friendly congregation, located in Escondido. House of Prayer is an Anglo-Hispanic integrated congregation. Please join us! Our Sunday services are at 9:00 am and 10:45 am every Sunday. hoplutheran.com **ESCONDIDO** 795 N. Rose Street (760) 745-3738

ST. LUKE'S **LUTHERAN CHURCH Easter** Prep...

Remove the lint and get with Lent. Services every Wednesday through March 20, with Soup Supper at 6:30pm, Service at 7:30pm Sunday Worship at 9am. www.st-lukes-la-mesa.org. LA MESA 5150 Wilson Street (619) 463-6633

ISKCON HARE KRISHNA OF SAN DIEGO Krishna Lounge

The Krishna Lounge has a gathering every Thursday night. Doors open by 7pm We sing KIRTAN (yoga mantras), a form of mantra meditation, eat a lovely vegetarian meal, and take part in spiritually elevating conversations. PACIFIC BEACH 1030 Grand Avenue (858) 483-2500

JOHN SMITH, LCSW **Inner Faith** Sanctuary

Connect to the strength and exuberance of your unique spiritual self. Walk the path you are meant to walk. Individual consultation and Men's All-Faiths Spirituality Group now forming. John M. Smith, LCSW, Interfaith minister and licensed counselor at (858) 344-2318 LA JOLLA 7734 Herschel Avenue

AMERICAN CATHOLIC CHURCH

We are a Catholic **Church that Welcomes** and Accepts AII



As they are and where they are without judgment. Come experience Mass and the sacraments in a faith community rooted in Catholic spirituality and traditions where the Catholic faith is preserved and practiced with honesty, integrity, and inclusiveness. St. John the Beloved Cathedral: Catholic Mass every Sunday at 11:30am. HILLCREST 3900 Cleveland Ave (619) 295-1489 Santo Nino Catholic Church: Catholic Mass every Sunday at 9:00am EL CAJON 374 N. Magnolia Ave. (619) 354-6466

OUR LADY OF THE ROSARY CHURCH Latin for

Homeschoolers Wednesdays 11:00-

11:45am. Grades 2-12 (must be able to read English at least 2ndgrade level). We use the Phenomenon of Language for vounger grades. Jenney's first-year book for older. Volunteer teachers welcome. First class is Wednesday, Sept. 5 at 11am. More information, (619) 235-3000, ext. 222 or email Materdomo@aol. com. No charge except for LITTLE ITALY 1629 Columbia Street

THE CHURCH OF YESHUA **HA MASHIACH**

(619) 234-4820

"Hebrew for Jesus the Messiah"

YESHUA

As a local church, we are teaching the gospel of the kingdom and training a new generation of believers how to live and walk in the authority that God has given each of us. Stay tuned to our website at www.coyhm.org and go to the Event Tab to view the upcoming events. KEARNY MESA 8334 Clairemont Mesa Blvd 858-384-2651

ego. Monday, March 11, 1 pm to 2:30 pm. War Memorial Building, 3325 Zoo Drive. (BALBOA PARK)

California Native Plant Society Walk Join for a plant walk. Meet at Black Mountain Open Space parking lot for the Miner's Ridge Trail. Bring water, hat, sunscreen and sturdy shoes. 858-663-1497. Saturday, March 9, 10am; free. Black Mountain Open Space Park staging area, 14850 Carmel Valley Road. (RANCHO PEÑASQUITOS)

Goldberg Lectures on the Middle East Three nights of lectures by Jacob Goldberg, former adviser to the prime minister of Israel. Monday: "The Struggle for the Future Middle East: 'Arab Spring' or 'Islamic Winter?'" Wednesday: "U.S. Policy on Middle East Revolutions: Was 2011-Egypt a Repeat of 1979-Iran?" Thursday: "The Iranian Nuclear Challenge: Will 2013 be 'The Year of Decision?'" Ticket prices per lecture. Thursday, March 7, 7pm; \$12-\$15. Lawrence Family Jewish Community Center, 4126 Executive Drive. (LA JOLLA)

MiraCosta College Lectures "The Pursuit of Your Inner Calling" with Christy Coobatis, and "Changing the Health Care Paradigm" with Helen McNeal. Event held in administration building #1000. Free parking pass at campus police building #1100. 760-721-8124. Friday, March 8, 1pm; free. 18 and up. MiraCosta College, One Barnard Drive. (OCEANSIDE)

Permaculture Convergence & Earthworks Workshop Southern California Permaculture Convergence & Earthworks Workshop with Paul Wheaton. Events include rainwater harvesting, gardening, fruit tree care and grafting, backyard chickens, greywater, aquaponics, companion planting, beekeeping. Keynote speech by permaculture guru Paul Wheaton. During the workshop swales, ponds, food forest, and hugelkultur beds will be constructed. Info: permafornia.com or diego.crfg@yahoo.com. Convergence: March 9-10, \$75. Workshop: March 6-8, \$400. Saturday, March 9, 10am; Sunday, March

10, 8:30am; \$10-\$75. Sky Mountain Institute, 2842 Country Club Drive. (ESCONDIDO

The Anthropology of Austerity in the EU Panel: Thomas Gallant on Greece; Nigel Boyle on Ireland; Luis Martin-Cabrera on Spain. Discussant: Peter Gourevitch. Chair/ moderator: Ellen Comisso. Held in the Deutz conference room. Info: iicas-events@ucsd.edu. Thursday, March 7, 3pm; Institute of the Americas, UCSD, 10111 North Torrey Pines Road. (LA JOLLA)

This Is Jazz! The City of Carlsbad's Cultural Arts Office presents a free program tracing the development of America's greatest contribution to the arts. San Diego jazz expert, author, and media personality Dirk Sutro presents a four-part lecture/ performance series covering the history of American jazz, with live demonstrations by musical guests and lively discussions between artists and audience. March 9 - Jazz at the Movies: Guest, Larry Groupe, film composer April 6 - '20s & '30s Swing: Guests, Chicago Six May 11 - Latin Jazz: Guest, Gilbert Castellanos & Players Saturday, March 9, 4pm; free. Schulman Auditorium at Carlsbad City Library, 1775 Dove Lane. (CARLSBAD)

OUTDOORS

Amazing Animals Get the facts on animal and plant survival/interaction in wildland San Diego on a trail guide-led walk through sage and chaparral habitats. Meet at the visitor center. Saturday, March 9, 9:30am; Sunday, March 10, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Butterflies, Blooms, Bunnies Trail guide-led search for butterflies feasting on nectar, colorful flower eruptions, and chance animal sightings among environs of Kumeyaay Lake and historic Old Mission Dam. Meet at entry station. Saturday, March 9, 8:30am; free. Kumeyaay

Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

Cherry Blossom Festival Experience the beauty of the cherry blossoms in the garden's grove of 150 cherry trees in the new nine-acre garden expansion. Featuring Japanese street food, local craft vendors, cultural performances, a crafts and play area for the kids, and the Sapporo Beer Garden with free samples for the adults. Saturday, March 9, 10am; \$3-\$4. Japanese Friendship Garden, Pan American Road. (BAL-

Discovery Table: Animal Skulls Get a close-up look at animal skulls. learn how features reveal animal lifestyles, and aquire facts about lions, coyotes, bobcats, and more. Meet inside visitor center. Saturday, March 9, 10am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Gaslamp Quarter Historical Walking Tour Tour includes architecturally significant structures of the period from Old City Hall (1874) to the Romanesque style Keating Building (1890) to the Baroque Revival Louis Bank of Commerce (1888), along with stories of the people that shaped the destiny of San Diego. The tour takes under two hours. 619-233-4692. Saturdays, 11am; through Saturday, January 4, \$12-\$15, William Heath Davis House Museum, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

Owl Prowl Birder and trail guide Jeanne Raimond takes participants on a night-time adventure in search of owls and other nocturnal critters. Bring jacket and flashlight. Meet at dirt lot at Bushy Hill Drive and Two Father Junípero Serra Trail. Sign-up required. 619-668-3281. Saturday, March 9, 5:30pm; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

River Cleanup at Big Rock Road Volunteers needed. Dress for working outdoors, including closed shoes (no sandals please), a hat, and sunscreen. Tools and sunplies provided. Groups and families encouraged to join. Community

service hours verified. Volunteer@ sandiegoriver.org or 619-297-7380. Saturday, March 9, 9am; free. Clean and Green Team site, 7980 Mission Gorge Road. (SANTEE)

Star Party Marvels George Varga expects minimal light pollution from the moon, improving the viewing of many open clusters in Auriga, Gemini, and Canis Major. Also scopes Orion Nebula. Meet at the far end of campground dayuse parking lot. Saturday, March 9, 6pm; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

Wildlife Walks Conservancy

naturalists lead wildlife walks on Santa Inez Trail in eastern part of the reserve. The dike area of Santa Inez Trail was an early part of restoration efforts in the East Basin in the 1980, receiving an Orchid Award for the creation of nesting islands and restored habitat for sensitive and endangered species. We'll also be on the lookout for migratory and resident birds. Naturalists will also have spotting scopes available for up-close viewing. Directions to trailhead: I-5 to Lomas Santa Fe exit, east off exit, left on Santa Helena, left on Santa Rosita, left on Santa Florencia, left on Santa Inez Saturday, March 9, 9am; free. San Elijo Lagoon Ecological Reserve, 2710 Manchester Avenue. (CARDIFF)

SPECIAL **EVENTS**



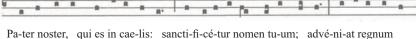
San Diegans for 9/11 Truth will host "9/11/01 Stand down, Dubious Testimonies by Top Military Leaders." Dwain Deets, former NASA director for aerospace projects, will present evidence that these top military leaders facilitated the stand down, then covered it up and/ or lied about it in their official testimonies to Congress and the 9/11 Commission. What amounted to a stand down of the nation's air defense was under the responsibility of NORAD commander, USAF General Ralph Eberhart. Discussion to follow. Free, donations appreciated. Info: sd911truth.org, 619-222-2120. Uptown Shopping Center across from Trader Joe's. Sunday, March 10, 6:30pm, Joyce Beers Community Center, 3900 Vermont Street, (HILLCREST)

MWGBG Weekend in the Gardens A great variety of classes will be offered in basket-making and gourd art taught by instructors from all over the United States. Additionally, basket-making and gourd art suppliers will have booths accessible to the public. An exhibition of original work by guild members and weekend instructors will also be held. baskets-gourds.com. May 4-5, 2013, 9am to 4pm. San Diego Botanic Gardens. (ENCINITAS)

"Go Green and Get Lucky" Dance/Mixer. Ages 40-60ish. DI, Lucky Clover Icebreaker, prizes, photos, and more. Dress upscale casual, self parking \$5, valet \$10. Dance price \$15 if you're wearing green (visible on outside clothing and cannot be something you're carrying), \$20 without wearing green. Register at SimplyTheBestSingles. com or call 818-577-6877. Saturday, March 16, 7:30pm to 11:30pm. San Diego Marriott Del Mar, 11966 El Camino Real (DEL MAR)







who art is heaven, hallowed be thine name, Thy kingdom



4 pm on the second Sunday of every month

Sunday, March 10, 4:00 pm.

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

Our Lady of the Rosary Church

State and Date Streets (Little Italy), Downtown San Diego



Diego Reader March 7, 2013 57

Palestine Childrens Relief Fund

Benefit Join us for a memorable evening, with special guests Cindy and Craig Corrie, to observe the ten- year anniversary of the tragic loss of their daughter, peace activist Rachel Corrie. The purpose of the event is to raise funds to support the PCRF's medical and humanitarian work in Gaza and honor Rachel's mission of achieving justice and peace in Palestine. 100 percent of the proceeds will go to PCRF's Healing Hearts campaign to open a cardiac surgery unit in Gaza. Visit pcrfsandiegoevents.com or call 858-722-4690, Sunday, March 10, 5 to 8pm. Four Points by Sheraton, 8110 Aero Drive. (KEARNY MESA)

San Diego Vintage Flea Market

Save your pennies and stop by the second San Diego Vintage Flea Market and get your shopping on. Over 30 vendors featuring vintage resale, up-cycled goods, and vintage-inspired crafts. Help support your local small businesses and retailers. See you there — rain or shine! For more information, visit

facebook.com/sdvintagefleamarket. Sunday, March 10, 9am; Heartland Masonic Lodge, 695 Ballantyne Street. (EL CAJON)

William Shakespeare's Macbeth

Vanguard presents Shakespeare's darkest and most powerful tragedy. Directed by Tom Haine, Macbeth is a story of regret, intrigue, betrayal, and bloody repercussion. Tickets \$15 (adults), \$13 (seniors, students, military). Student discounts, \$10 for groups of 10 or more. Call 619-224-6263 for more information or visit our website, Vanguardsd.org. March 8-24, 2013. Fridays, 8pm; Saturdays, 8pm; Sundays, 7pm; through Sunday, March 24, Westminster Theater, 3598 Talbot Street. (POINT LOMA)

Antique, Art, and Collectibles

Show Dealers showcase antiques, vintage items, unusual collectibles, and more. Professional appraisals available from 10 to 2, \$5 per item (limit of three items), 760-580-0515. Sunday, March 10, 9am; free. California Center for the Arts, Escondido, 340 North Escondido Boulevard. (ESCONDIDO)

ConDor XX This long-running science-fiction convention includes a dealers' room, art show, panels, and evening dances. Also featuring Hunger Games and Harry Potter programming for family entertainment. Friday, March 8, 2pm; Saturday, March 9, 10am; Sunday, March 10, 10am; \$50. Town & Country Resort, 500 Hotel Circle. (MISSION

Crossroads of the West Gun **Show** Exhibits designed to appeal to hunters, gun collectors. 801-544-9125. Saturday, March 9, 9am; Sunday, March 10, 9am; \$12. 13 and up.

Del Mar Fairgrounds, 2260 Jimmy

Durante Boulevard. (DEL MAR)

VALLEY)

Luxury Car Showcase A night of luxury cars, bikinis by Dos Caras Swimwear, cocktails from Kill Devil Spirit Co., dessert from Cupcake Inn, and gourmet food by Devilicious food truck. Guests can also enter to win \$1000 toward a new

luxury car purchase. Thursday,

March 7, 6pm; free. Event Motoring, 4109 Sports Arena Boulevard. (MIDWAY DISTRICT)

Spring Forward Festival 2013

Celebrate spring and daylight savings time. Live concert, speakers, exhibitors, American food (hot dogs, hamburgers, BBQ, and desserts), Kids Zone, pet villages. Events@springforwardfestival.com. 619 865-5904 or 858 222-9137. Saturday, March 9, 9am; free. Grape Day Park, 321 North Broadway. (ESCONDIDO)

Sprinter's Anniversary Celebration North County Transit

District celebrates the Sprinter's fifth year. Featuring treats, train rides, railroad history, interactive train racing (weather permitting), raffle prizes. Casual attire and sturdy shoes recommended. The event will take place rain or shine. Saturday, March 9, 2pm; free. San Marcos Civic Center Sprinter Station, San Marcos Boulevard and West Mission Road. (SAN MARCOS)

St. Baldrick's Shave-a-Thon

Shave-a-Thons demonstrate individuals coming forth to shave their heads in solidarity with children (or anyone) undergoing cancer treatment. Last year's fourth annual event was an overwhelming success with over 40 heads shaved and a packed house of over 150 supporters and a total of over \$41,000 raised. Saturday, March 9, 12pm; Commons, 901 Fourth Avenue. (DOWN-TOWN SAN DIEGO)

SPORTS & FITNESS

Bellator Mixed Martial Arts

Lightweight tournament finals showdown between Dave "The Fugitive" Jansen, who has a fivefight win streak, and submission ace Marcin Held, who holds a 15-2 record. Event will be broadcast live on Spike TV. Thursday, March 7, 5pm; \$50-\$150. Pechanga Resort & Casino, 45000 Pechanga Parkway. (TEMECULA)

Cribbage League and Pick Up

Games Saturday-afternoon Cribbage league open to players of all levels. "Pick-up game" period begins after league play. Saturdays, 1pm; through Saturday, March 30, free. 18 and up. Phileas Fogg's Bar & Restaurant, Sabre Springs Plaza, 11385 Poway Road #100. (POWAY)

Undy 5000 5K Run/Walk Run in your underwear while raising awareness for colon cancer. Instead of race-day T-shirts, all registered participants receive a commemorative pair of Undy 5000 boxers. It is a family-friendly event open to all ages. There is also a one-mile funrun. A giant, walk-through inflatable colon will make its appearance at the event. More info: undy5000@ ccalliance.org or 202-628-0123. Saturday, March 9, 8am; \$20-\$40. De Anza Cove, 3000 East Mission Bay Drive. (PACIFIC BEACH)

Little Italy Mercato SATURDAYS North Park Farmers' Market THURSDAYS Pacific Beach TUESDAY Farmers' Market Public Farmers' Markets WED & SUN

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Gilbert Quintos Farms Avocados $^{\$}$ 1 each or $^{\$}$ 5 for 6

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Save \$5 when you buy any 3 items at \$5 each

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Masala Cottage

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Seb's **Paninis**

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\$1 off when you buy 3 bunches of broccoli



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No expense spared

The building across Beech Street from Alchemy sat empty for *years* until Buona Forchetta moved in with a wood-burning pizza oven and a guar-

antee of certifiable Neapolitan pizza. Now, South Parkers can't seem to get enough of the place

and it's been filling up with pizza-hungry patrons every night.

It's clear that no expense was spared in Buona Forchetta's construction, as the equipment is all of the finest sort. From the hand-built pizza oven to the Ferrari-red meat-slicer poised and ready to shave some speck, everything seems to be top notch. Even the white linen napkins had the feel of quality.

Pizza, salads, and a few starters compose the menu. Simplicity rules the day, in the best Italian style. A sardine salad (\$9) included tender arugula leaves tossed with plenty of lemon and olive oil. Salty parmesan cheese and delightful white anchovies topped it off without ostentation. Pizzelle (\$5) were little more than

deep-fried rounds of pizza smothered in bright red marinara sauce.

The pizza itself was certainly in the Neapolitan style. The "regina margherita" (\$13) was blistered at the outer edges and so soft in the center that the only way to eat it was via fork and knife. Buffalo mozzarella was a nice touch, as the cheese's flavor is superb, but the rest of the pizza lacked depth of character. If you're going to produce a minimal pizza, all the elements must be without flaw. The crust was excellent, but the marinara lacked something: whether the robust flavor of roasted tomatoes or a ripe, garlicky bite, I can't quite say. All I know is that it was too flat for my liking.

A calzone filled with prosciutto and ricotta (\$11) had more going for it by virtue of the meat's salty, umami characteristics. I'm not crazy about

> calzones per se, not unless they're loaded to explosive levels, and even then I find the dough's pro-

pensity to trap steam renders it inferior to the basic pizza.

Had I not been freshly committed to cutting back on my drinking, I would have indulged myself in Buona Forchetta's short-but-sweet selection of (mostly) Italian and California wines in the \$7-\$10/glass region. As it is, I'll have to stage a return to trip to see how the place develops. I think it has a lot of potential to be destination-

worthy as the summer wears on and the patio becomes more enticing. by Ian Pike



The "regina margherita" (\$13) was blistered at the outer edges and so soft in the center that the only way to eat it was via fork and knife.

Tent city intensity

Was at my favorite farmers' market.

It's the one in IB (Imperial Beach Pier Plaza, 10 Evergreen Avenue, Imperial Beach, 619-397-1917), where the market's tent

city springs up right by the ocean. You see tents, surfers, dolphins, Coronado Islands, ocean, Japan, in that order.

So, I'm looking and dreaming when the nostrils started twitching. Barbecue. Switch to auto, head back into tent alley. Arrive at Harry D'z BBQ.

"Treat yourself, don't cheat yourself," it says. Picture of Harry D is in the logo, so I recognize him cooking racks of ribs behind the counter.



Starlight (right) seems very pleased with her \$13 half rack of ribs, cooked by Harry D. at the Imperial Beach Farmers' Market.

And now a mom and her two kids come up. They're getting the pulled-pork sandwich. They wait while he loads up two buns with the pork. Sign says they're \$6.50. Also pulled, smoked BBQ chicken, same price. And Hebrew National hot dogs (\$5.50) and BBQ plates for \$10.

Also, I see he sells his own sauce in jars (and has a full-on website with a list of the farmers' markets he goes to — harrydzfood.com).

I order the pulled-pork sandwich just like Sharee's, take a chomp, and...ooh... Yeah. Sweet and smoky. It's truly luscious, but also interesting. Not sure if it's got that North Carolina touch — he's from there — (and Carolina sauce is supposed to be the daddy of them all, a bit more vinegary than, say, Hunt's Kansas City-style) but, man, it keeps you coming back for another chomp.

"How did you make this recipe?" I ask.

"I'm a prayin' man," is all he'll say.

All I can say is it's pretty filling, pretty fulfilling. Even the 933 bus driver appreciates it. He lets me finish it before I jump aboard and we head inland. by Ed Bedford

First look at Soda and Swine

I can't pass binding judgment on Soda and Swine since it's only been open for three days, but I did sneak in, grind a sandwich, and sip some pop out of curiosity over the high-profile renovation and

replacement of the late, great Kadan. The least I can do is get a cursory first glance.

First impression? It's orange in there. I know orange lighting is "in" at lots of restaurants now, but Soda and Swine took it to the next level. All the light comes from the fireplace, the heaters, and those fauxold-timey lightbulbs that shed ochre light in low-wattage dosages. It's not bad or anything. Just orange.

Cool space, though, for sure. It's hard to

notice at first, but you're completely outside with naught but rafters between your table and the sky above. Since the heaters are set to "incinerate," which I love because being cold is for chumps, I couldn't care less if they ever stretch anything

When Soda and Swine was getting hyped, the buzz was all: "Oh, they're just going to have meatballs and pie! Such novelty!" A few of my friends and I conjectured that such claims were teasers, half-serious tidbits meant to incite speculation among the hoi polloi.

Nope. It turns out they were serious. The menu's composed of meatball subs and slices of apple pie à la mode. It's short, not particularly intuitive, and leaves little recourse for those who disregard meatball sandwiches.

Small, expensive meatball sandwiches. I dropped ten bucks on a little torpedo stuffed with beef meatballs, a few tablespoons of marinara sauce, and a modest application of provolone cheese. I don't feel like I can deliver a verdict based on Day 3 performance, but it was pretty good. Here's the rub. Was it four times better than a banh mi (the closest analogue I can think of) from Paris Bakery?

Yeah, there were some tasty side dishes to pick from. I thought the braised cabbage with currant jelly was excellent. So, too, was the broccoli rabe that had been perfectly cooked and topped with





Calendar

a little shaved cheese. Still, it's obvious that those dishes were servants, pawns in the game being played out with meatballs and exotic sodas.

That is a *really* tough concept to being pushing so hard with. Frankly, I'm still surprised it's not a joke.

by Ian Pike

Korea BBQ House

Seeing as how it's next door to the legendary Min Sok Chon karaoke emporium and how it's been operating successfully for 30-odd years, I figured the Korea BBQ House (4620 Convoy Street) would be all right. The building's blue, mock-pagoda façade, parking lot, and bustling lunch crowd recommended it highly for an afternoon meal along Convoy Street.

The single-page lunch menu rattled off a dozen choices in the \$8-\$12 range, mostly the expected bbq beef and pork dishes that are mainstays at Korean lunch counters all over town. One dish, the *han jeong sik*, stood out because it

came with all the *banchan* (little side dishes) that are a big part of Korean cooking.

For a measly \$10, I got the full course: fried fish, a sizzling skillet of barbecued beef, steamed rice, and ten side dishes. The little plates of banchan included kim chee, broccoli with fermented chili paste, seaweed salad, potato salad, and an odd dish of ham and potatoes.

That's a lot of food!

Sadly, there's a downside. Nothing was exceptional. In one meal, I got to try 13 different dishes, but nothing demanded my admiration. Ultimately, I felt that the kitchen phoned it in on the *banchan* and that the entire restaurant aimed low for the lunchtime crowd. I got the impression that I could have been in a food court somewhere instead of at a stand-alone restaurant in a notoriously scrumptious neighborhood.

The low price helps, but I wouldn't travel more than five or ten minutes for another trip to Korea BBQ House.

by Ian Pike

Sexy pupusas

Aphrodisiacs at a farmers'

market? That's what they say about pupusas with the loroco flower buds in them.

Seems loroco only grow in Central America. So I keep looking wherever I see the word "Salvadorean" pop up.

And, here, paydirt! I'm standing beside a flapping flag that looks like it says "Pup USA." But...oh, no.

It's "pupusas."

Great. I come up to where Armando and Maria are working away, cooking up a grillload of these little round pastry things.

Look like tortillas, but thicker, and with, like, swollen bellies. Think *gordita*, but not quite so *gorda*.

I spot flavors such as spinach, cheese, frijoles, pork, and a few others.

"What are the most popular?" I ask Armando.

"Pork," he says, "and spinach."

They're busy. I have to make a quick decision.

"A spinach and a pork," I say without thinking.

I pay over...think it's eight bucks. Maria tosses my two onto the hot plate.

That's when I remember about the danged loroco effect I've been looking out for.

"We do have them," Armando says. "You can find loroco flower buds imported up here, but they're hard to find."

And, yes, the legend of the qualities of the loroco flower, or *quilite* ("edible herb") is alive and well. Aphrodisiac, and a pretty herby taste.

Meantime, I bite into the hot and hot (like, hot temperature, straight off the grill, plus a *muy picante* hot dipping sauce) pupusas.

Pork paste is plentiful, and the spinach one's surprisingly flavorful, with that fresh espinaca taste that has you thinking Greek.

Plus you get a pile of Salvadoran *curtido*, a lightly fermented chopped cabbage with red chilies and vinegar.

Actually, what I like most: the pastry. Yum. Corn flavor, and best of all, the texture: crispy outside, soft inside.

The word "pupusa" comes from the Salvadoran Pipil language. Kinda cousin of the Nahuatl language. Makes you think of "papoose," which is Algonquian, far away from Central America. But maybe that idea of something wrapped up all cozy made it across the continent.

Whatever. People have most

likely been munching just like I am, on the same things, for three, four thousand years. Awesome.

Armando and Maria haven't been around quite so long. They've been doing this on the farmers' market circuit for five months. First time I've seen them.

But not the last. I'm coming back, hunting down the loroco pupusa. Strictly for the taste, you, understand.

by Ed Bedford

Car, bike, or on foot

Cruising up Morena Boulevard in Bay Park the other day, I decided it was finally time to check out the suspiciously convenient drive-through coffee stand in the parking lot at the corner of Ingulf Street, just south of Clairemont Drive. Mario, the owner, was superfriendly and he pulled me a pretty good shot of espresso, considering he has about nine square feet of operating space inside.

I think it's called Ride On Espresso, and you can approach from *either* direction and grab a coffee from your car, bike, or on foot if that's your thing. Mario's is the kind of place that someone could easily pass by because it's not so much to look at. In reality, the drivethrough is a sort of commuter godsend; a fast, easy, tasty cup of coffee on the double-quick that's convenient to the major arteries through the area. What more could you want? Mario even stocks some breakfast foods: oatmeal, muffins, and smoothies

If, like me, you're seldom in a rush, there's always the solitary table. Just don't expect to sit there and watch the afternoon sun sink down toward the bay. Ride On is only open 6-2 every day.

by Ian Pike

Eat your poutine!

Why does Stout always look crowded these days? Ice. And we're not talking immigration.

'Tis the season for San Diego fanatics to do what it takes to find a screen, a stool, a stout (preferably Guinness) and hopefully a mess of poutine to follow hockey through to the Stanley Cup.

As the season goes on, Stout Public House (1125 Sixth Avenue, downtown, 619-702-7933) gets more and more packed with Northeasterners, Cana-











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dians, Russians, or people like Ioe, who's from San Iose and backs the San Jose Sharks.

Poutine? That's the French-Canadian version of french fries, with a slurry of gravy and cheese curds on top (\$6.50). Do they take getting used to? Sure. Those curds look creamy, lumpy, and, like, what the heck are they doing on my French fries? But, no, the taste melds in and pretty soon you're glued to the screen and your fingers are hoisting up those messy buggers by radar at 30-second intervals.

I called in just to get a prophecy out of the two owners, Dave Toth and Mark Prendergast. Like, who'll win the Stanley Cup this year?

Hmm... Meantime, think I'll have a mini Angus beef burger while I'm here. They're \$3...\$2 during happy hour. Such a deal. Big for their size and come with a curry ketchup. Tast-ee.

They have a couple of games going on the big screens right

"You watch," says Mark. "From now on, it starts getting crazy. Playoffs, at the end of June...insane."

So, prophecy time: Who's gonna win this time?

"Canucks," says Mark. "Canucks," says Dave. "Sharks," says Joe.

by Ed Bedford

Golf clap

I got some great service the other day at Piatti (2182 Avendia de la Playa, 858-454-1589) in La Jolla Shores. It was that all-too-rare kind of evening where the entire staff at a restaurant is courteous, professional, lacking mock sincerity, and always timely. What can I say, I loved their attitude. Not only did I get a good corner table without a reservation, but they treated the under-dressed guy with perfect gentility.

I had half a mind to stand up and give the entire place a little golf clap, what with it being in La Jolla and all.

The restaurant itself is also cozy. True, the decor was a touch white-on-white-onwhite for my taste, but it had an appropriately beachy warmth that felt right since recent evenings have been chilly. The Reader's own Naomi Wise identified Piatti as a sort of chain (there are a few others out in the world), and her initial review still holds fairly true.

The starchy, "pizza and pasta" menu neither astounded nor disappointed. Prices, on the whole, were on the low side of normal with almost every dish beneath the magical \$20 benchmark. Only the chosen few, some heavy meat dishes, exceeded that price. Even sweetbreads, which can tend toward pricey, were kept in check at \$14. Though my receipt stated I'd received "animelles" (a French euphemism for testicles!), I'm fairly sure the sweetbreads at Piatti were the usual thymus gland, because animelles are reputedly chewy. Still, talk about a brief shock!

Piatti's sweetbreads had been diced up, breaded, and fried. I found the preparation inferior to cooking the organ whole, because the texture was too bready and the sweet, buttery taste of the veal was obscured. The rich mushroom gravy that surrounded them, however, was excellent.

Of their pastas, I found the "vesuvio with broccoli" (\$16.25) the most novel dish. Shallots, garlic, and parmesan cheese loaded up the savory/salty end of things, but the inclusion of cherries inserted a pleasant sweetness.

Butternut squash ravioli (\$16.95) received a much heavier treatment, being dressed with a walnut cream sauce and lots of wintry sage.

Both of the pasta dishes were rather good, but neither was executed with the kind of exacting precision that makes a really amazing plate of noodles. Still, they were good and, if Piatti's service is always so commendable, the restaurant deserves its long-ish tenure.

by Ian Pike

The burger at the end of the line

"We would kill for winters like this," says Rick. He's from New York City. "You call this cold?"

The truth? Hell, yes. Especially up here in the high sierra of Santee, at nine o'clock at night.

The killer-chill breeze bites through your bones. Seeeing we're here outside Anny's, you might call them the Santee Anny's (heh-heh).

The place's official name is Anny's Fine Burger (9862 Mission Gorge Road, Santee, in the Santee Plaza Shopping Center, 619-562-2644). It's a little slice next to Target, next to the Green Line trolley terminal.

Anny's is about the last place open. And, thank goodness. Need a big something to stave off the old hunger pangs before I jump on the trolley for the hour-plus-long ride downtown.

Saw the sign outside.

"New! Gorgonzola burger."

"To go?" Rick asks when I get inside. "Because we're closing in ten minutes."

"Not a prob," I say. "Long as you can make me one."

Rick talks through the kitchen window to Omar. Omar talks to Marta, his assistant. He nods.

"Yes," says Rick, and the buns start flying.

It's a nice little place, for a burger joint. Olive-green and rusty-red walls. One side's taken up with a huge illustrated menu. They have everything from tilapia burgers (with seveninch-long slabs of breaded tilapia and tartar sauce) to BBQ cheese steak (with Korean BBQ ribeye). Prices go from \$4.99 to \$8.99 (for Anny's Double Burger). Most are \$6.99.

So, Anny: Corporate brand name or real person?

"Oh, she's real. And a real hard worker. She's the owner. This was her idea. She only came over from South Korea six years ago," Rick says. "She started off with a sushi place, then came and opened this.

Now she has another Anny's in Kearny Mesa. We're really busy. You should have seen us three hours ago. It's all top quality Angus beef. Grass-fed."

"Grass-fed? Just like Burger Lounge?"

"Just like Burger Lounge. But look at our variety. Thirty different burgers! And we've just thought up half a dozen new ones, too. Your gorgonzola's two weeks new."

In the picture, the Gorg looks ginormous. Comes with grilled onions and sautéed 'shrooms. And plenty of crumbled gorgonzola cheese. Can't wait.

Now Omar and Marta are here with my burger.

"The last burger," Omar says, holding it high like it's the last burger in the world. End of the

Oh, yeah. Green Line! Only every 30 minutes at this time. In two minutes I'm on the platform with a few shivering bodies hunched against the night breeze, waiting for that danged trolley.

But me? Happy camper. This thing is hot, jaw-drop big, and juicy.

In an incredible act of will, I save most till I get home. Quick reheat and good as fresh off the grill. Still looks huge. I never asked, but this has to be a halfpounder patty. It reeks with that beautiful blue-streaked gorgonzola cheese.













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Talking of blue... One thing I'm missing: a glass of the Blue Moon brewski they had on sale in Anny's.

by Ed Bedford

Time Out for a quesadilla

This place right next to the Converse language school for foreign students is great to hang out at, partly to get an international feel, mostly to catch the bargains they always seem to have for the often hard-up students.

This is Time Out Sports Bar and Grill at 634 Broadway, 615-615-0933.

Most crowded time's around 11:30 a.m., when the students crowd out of class for a break.

It's got pool, beer pong, fights on a huge screen, and good prices for food and drink.

Like, last time I was in, Peggie gave me a deal for a beer (\$2.32 for a pint of Time Out brewski, a kind of Bud) and a plate of steak fries (\$2.15), which were more than enough to help chug down the beer. Total with tax: \$4.82.

This time I'm in early evening (they're open till two each morning) and order me up another Time Out beer, but

this time check for other happy hour (3:00–7:00 p.m.) possibles.

They have standard stuff: poppers for \$2.95, sweet-potato fries (\$2.05), cheese stix (\$3.25), or a quesadilla for \$2.45. Or a sampler of them all for \$8.45. I go for the quesadilla.

Good choice: There's lots of this quartered "Mexican pizza," and the plate comes with a fresh salsa, a pile of guacamole, and sour cream.

This time I get out \$5.14 poorer.

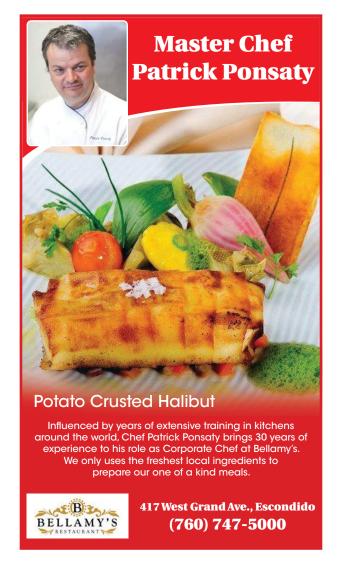
I mean, for what you usually pay where you can get a beer downtown, this is a little treasure, hidden in plain sight.

The other great thing, unlike some of the happy-hour places hereabouts, you don't have to dress up.

by Ed Bedford

Project Pie making progress in Hillcrest

Fourth and University is a tough piece of Hillcrest real estate to make a restaurant stick. Project Pie is the newest contender with that corner in mind. According to the internet, James Markham, the mastermind behind the operation, has been opening "build your own" pizza franchises up and







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down the coast, usually doing so with other people's money, which is pretty smart, when you think about it. There's another Project Pie in Vegas. Whatever put Hillcrest on the restaurateur's radar is beyond me, but it happened. I'm a shade skeptical of absentee investors and ready-made concepts occupying valuable, local real estate, but this new pizza place might be a welcome addition to the neighborhood scene.

Project Pie is super well designed, with everything from custom, low-wattage lightbulbs to illuminated signs that guide customers through the pizza creation process, to inspirational quotations seemingly handwritten all over the walls.

This "Chipotle style" pizza thing is pretty intuitive. Cheese pizza is \$6. Pizza with toppings costs \$1.50 more. That's it. Just point, speak, or otherwise indicate what should go onto the 'za. It takes about two minutes to cook, because it's wafer thin, and that's it. That's the whole premise.

If you're thirsty, have at the Boylan's soda fountain. I prefer

orange, but I know that blackcherry soda is pretty rad, too.

It's obvious that Project Pie is a strictly executed concept that's been vetted, proofed, and fully thought out long before the doors opened and we got to go in and order pizza. It works flawlessly. It's fast, slick, and inexpensive enough that it's a viable alternative to Subway (next door) or any given burrito place.

And the pizza's not bad. The rapid cooking doesn't allow full flavor to develop in the cheese and toppings, and the crust is so thin it's more like a cracker than a bread, but it's still pizza and the price is right. There's nothing fancy going on with the toppings; think Canadian bacon and chopped meatballs instead of duck confit and lingonberries, or whatever might go on top of expensive pizza. For \$7.50, I wholly approve.

by Ian Pike

Tostada and karaoke

The little cream stucco building shines out into the dark.

From across Dewey Street you can hear the crack! of pool balls, laughs, and somebody singing a ranchero song. A few cheers and claps, and then another one starts.

It's around 9:45 p.m. I've just gotten off the Orange Line trollev at 25th and Imperial. Got half an hour till my bus.

So I cross Dewey, fwop through the blue cloth Bud Light door flaps. Find myself in a bright, creamy-walled room with a pool table, giant karaoke screen, and an L-shaped bar at the end with half a dozen stools.

I take one of them. See they have a little menu (in Spanish, of course) on a glow-writer. Coctel de camarón (shrimp cocktail), \$5.99; tostadas de ceviche, \$2.99; and tostilocos, \$3.99.

Gal comes up. Samantha. "Something to drink?"

I look around. See Dos Equis, others, but go for a bottle of Bud (\$2) and, what the heck, a tostada.

Samantha goes to the kitchen puts the order in, brings me my Bud, wrapped in the Mexican way around the neck with a napkin, and then picks up a mike and starts singing a kind of potpourri of songs around the popular Querida. Pretty nice voice.

Everybody claps at the end and calls out "¡Otra! ¡Otra!" But she puts the mike down and goes back to the kitchen and gets my tostada.

"It's got chopped shrimp, cucumber, tomato, cilantro, onion, and the slice of avocado," she says when I ask what's in the mix.

One thing it's got is freshness and sparkle. I can see the ladies behind making more. I toss a bit of Tapatío on to heat it up and we've got a prickly symphony of tastes.

Soon, Samantha, Veronica (the manager), Adrian (the owner's son), and Tony, who's just about to sing, and I are chatting as best we can over the music. Samantha says they have parties with live musicians on the weekends and karaoke on Mondays and Wednesdays, but basically they're a neighborhood bar, where you can feel the vibes of *México lindo*. This is what I like, a kind of "Cheers" of the Southwest.

Now Tony's singing. Man! What a voice. Tony Pavarotti! Motivos.

Tony owns a tortilla factory. Knows just about every cafeé in town. But this is where he comes to relax, and to exercise

But he apologizes. I just had the flu, so the voice is not half what it should be."

Adrian, the owner, has the mike now. He's thanking everyone for coming and saying the witching hour has come, and please come again.

I will. If only to hear Tony when he's full throttle.

by Ed Bedford

Ai Sushi and **Terivaki**

It was probably some form of internet advertising that led me to Ai Sushi and Teriyaki on Sixth Avenue downtown. At least, I assume it was the internet's fault since I was grossly misled, something that happens often online. I was under

the impression that Ai was a more upscale teriyaki grill and I went there with visions of finely grilled fish and meats. Finding the florescent lights and food-court stylings at the unassuming Japanese restaurant let me down none too gently. Although, I must say that the illustration of a tree with some little birds on the wall inside was pretty cool.

The teriyaki selection didn't extend beyond a few chicken dishes, some grilled eel, and a liberal use of "mabo." I was unfamiliar with that last dish, so I ordered an appetizer (\$2.95) to try it out.

Now, it's pretty rare that I just don't like something, but the mabo lacked any redeeming qualities. It was a gluey, sweetand-sour sauce speckled with ground pork and cubes of tofu. The texture was closest to the "lobster sauce" of American-Chinese food, but it didn't taste that good. At least it was cheap.

I'm not crazy about surimi — the meatlike seafood product made from minced and artificially flavored fish - and it figured highly in Ai's noodle soups. The restau does get credit for having chanpon on the menu, as that soup isn't nearly as popular as udon or ramen soups. They dressed the chanpon with a few mediocre shrimp, some squid, a few octopus tentacles, and sliced surimi. The best part was the broth, which was a hearty chicken stock that was just salty enough for a cold night. The whole thing was "good enough."

Seafood udon soup was also "good enough." I think that floating tempura shrimp in a bowl of noodle soup is a bad idea, since the spongy breading is like the last pieces of cereal drowned in the milk at the bottom of a bowl. That said, the broth was good enough.

What's my takeaway on Ai

Sushi? It's good enough that, if I was walking by and I was hungry, I'd pop in for a bowl of soup. It wouldn't be the kind of place I would journey to, however. I'll save that for the various izakaya in Hillcrest.

Info: 1139 Sixth Avenue; 619-233-3080; open daily 10:30 a.m.-8 p.m.

by Ian Pike

Free is good

Good news you forgot you knew: I was on Kettner around six in the evening the other day and heard the crowd before I saw them under the black awning.

It was the happy-hour crowd at the Waterfront, this town's oldest bar (2044 Kettner Boulevard, Little Italy, 619-232-9656). I elbowed my way in, to the left end of the counter, and there, sho 'nuff, were two big chafing dishes. One had spicy chicken wings, the other — OMG! — a raft of giant crab legs?

"Yes, free, if you buy a drink," said Lauren, the barkeep. So I buy a pint of Belching Beaver Dam! IIPA (meaning double IPA) for all of \$4 and then have at it with the crabs. For starters, the Beaver's 8.8 percent, and is it that? But these crab legs are way-meaty, the chicken is way-hot, and the conversation, when I finally get a bar stool, is fun. People here are from all over. Lots of Coast Guard, local business, and ordinary people off the street, like yours truly.

I get out full-bellied and feeling good about the world for (drum-roll please): \$4. Including, well, everything except the tip.

by Ed Bedford

Wine for La Mesa

Next Door Wine Bar is almost all the way out at the end of El Cajon Boulevard, past the col-









KEBAB TACO

TUESDAY

lege and into La Mesa. That's a long way to go from North Park for a glass of wine — even if it's just 15 minutes down the freeway - but for La Mesa locals, Next Door is a winner. It's owned by the same people who run Treehouse Coffee Company, right...next door. You see what they did there?

The wine bar is, without exaggerating, adorable. The look they've achieved is a mix of bohemian and retro craftiness. Instead of just going for one, big space, the interior is segmented by angular bar partitions and off-square spaces. I felt like wherever I sat would have been private and cozy.

It's not extensive, but the wine list is affordable and mostly available by the glass. Very brief tasting notes follow each bottling on the menu and, from my experience, they were accurate. Being given this information up front is pretty great because, for me as well as most people, identifying scents like "cedar" in a wine isn't always easy and it's always good to be able to practice matching words with smells and tastes.

As cute and fun as the bar was, the snacks left a bit to be desired. A flatbread with mushrooms, squash, and sage had good intentions, but they fell short of achieving any real synergy of flavor. Similarly, a pulled-pork quesadilla was not much improved over one from TGI Friday's. Nothing was outright expensive (\$7-\$10, on average), so there's no real prohibition on eating at Next Door. But the ambiance and wine are certainly the biggest draws. Info: 7235 El Cajon Boulevard; 619-741-5066; W, Th, Sun 4-10; Fri-Sat 4-11

by Ian Pike

Incoming on Washington!

I mourned the loss of Brian's American Eatery like I'd experienced the passing of someone who was almost, but not quite, a friend. It was an abstract sadness, a recognition that a void opened in the world and an uneasy sense of emptiness was all that remained. Lil' B's opened elsewhere and the familiar building on Washington Street sat vacant for a long time, a reminder of 20,000-calorie meals and midnight milk-

But the end of that vacancy draws near. Crews have been spotted hard at work on renovating the building, Craigslist is aglow with ads for help, and interviews have already started, judging by the line of potential employees queueing up in the afternoon with hopeful looks and completed job applications.

My espionage revealed that Great Maple is slated to open mid-February. If the signs are any indicator, the focus will be on "libations and seasonal plates." And "pie." My investigations also uncovered that the new restaurant will not be open super-late or 24 hours, but that it is supposed to be a big improvement over what was there before.

Curious

Yes, it could be YACC (Yet Another Craft and Commerce, if I may borrow Nethack lingo), but my hopes are high. If the chairs set out front for interviewees are any indication of the eventual decor, I suspect things will be sleek and modern but homey at the same time. I suspect a kind of Shaker Village sensibility is at work and that the restaurant will somehow pay homage to the Great White North. At the very least, I know the remodel was extensive, a stem-to-stern affair, and that it will be a whole new place in the truest sense.

by Ian Pike













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Renewed obsession

"I'm watching and just shaking my head because they're missing the best part of that piece."

he following are classical music entries from the *Reader*'s "Jam Session" music blog. Click to *Sandiegoreader.com/weblogs/jam-session* for more.

WHEN WILL WE GET TO SCHEHERAZADE?

GARRETT HARRIS

Never have I waited with more impatience for a piece than I did for Rimsky-Korsakov's *Scheherazade* on February 10 at Symphony Hall. There were a couple reasons for my

restless anticipation.

Reason number one is that I love Scheherazade

Reason number two was the *Mississippi River Suite*, by Florence Price. I adore Grofe's *Mississippi Suite*. But this rendition by Price...not so much.

I didn't hate all of the *Mississippi River Suite*. There was a beautiful pentatonic theme that developed in the strings, and I enjoyed the incorporation of tunes such as *Deep River* and *Dixie*.

In fact, most of lyrical music was enjoyable, but the dramatic sections sounded contrived and overdone

I must give Price credit for attempting to depict the Mississippi beings the way Wagner depicted the Rhine at the top of *Das Rheingold*.

Whereas Wagner started his river depiction with the strings, Price goes with a brass chorale that took forever to get going. This *Mississippi* wandered through Minnesota for a long time.

The playing of the orchestra was expressive, and guest conductor Mei-Ann Chen obviously believed in the merit of the music. Maestro Chen was, in a word, awesome. I'll address that when we finally get to *Scheherazade*.

The Strauss *Horn Concerto No. 1* followed the *Mississippi*. It was nice, but Richard Strauss wrote it when he was 19, so it wasn't Strauss. I mean, it

was Strauss, but it wasn't *The Alpine Symphony* or *Elektra* or *The Four Last Songs*.

It was a nice chance to showcase the talent of principal horn player Benjamin Jaber.

I had a man-crush on Mr. Jaber for most of last season, and I was happy to renew my obsession after his solo work in the Strauss.

It was well done, and we can be proud to have such talent in our orchestra.

After the intermission, I noticed that there was no music stand for the conductor. Hmmm... guest conductor Mei-Ann Chen was going to do this one from memory. This could be good.

My hopes increased.

Concertmaster Jeff Thayer was going to play the violin solos. Hmmm...this *should* be good.

My hopes increased.

The music started and Sinbad's ship came sailing through loud and clear.

I hope, I hope, I hope.

What did I hope? I hoped the blasted trumpets would come through and finally play a clean concert.

They did.

I was shocked. I can't remember the last concert I heard where the trumpets made it all the way through a piece with out flubbing the dub.

Actually, I can remember. It was *Pictures at an Exhibition*, but that was before *The Daughter of the Regiment* overture.

I won't elaborate on the overture, but I will say it was consistent every single night.

So, the trumpets did the minimum with *Scheherazade* — the minimum being to play the correct notes without stumbling.

The performance as a whole was one of the best I've heard. The ensemble was tight, the conductor was dynamic, and the violin solos were

breathtaking.

I loved Mei-Ann Chen's conducting. She appeared to have enough energy to supply a small electrical storm. If the flux capacitor from *Back to the Future* could conduct, it would be like Chen.

As the piece concluded with Mr. Thayer intoning the unwavering voice of Scheherazade, that magic moment of truth arrived.

Beautiful.

PHILISTINES

During staging rehearsals for San Diego Opera's recent production of *Samson et Dalila* this week, all the Philistines walking around the stage made me recall a conversation I overheard between two philistines at a symphonic concert.

Philistine One: "Well you know, the Barber *Adagio* was used throughout the movie *Platoon*."

Philistine Two: "Yes, yes, I remember that now."

P1: "But, you know, they never used the big climactic section of the music. I'm watching and just shaking my head because they're missing the best part of that piece. How does that happen? Wasn't there a music advisor? Surely if you're using the *Adagio* then you're familiar with the entire piece."

P2: "It makes you wonder what is wrong with culture in this country."

Thankfully, the conversation went a different direction, but my thought was *WTF*?

The climax of the movie comes when Willem Dafoe's character is betrayed by Tom Berenger's character and is left behind and killed — shot in the back. The music used is the climax of Barber's



Never have I waited with more impatience for a piece than I did for Nikolai Rimsky-Korsakov's Scheherazade.

Adagio. No one missed anything.

Perhaps we should wonder what's wrong with the cultured in this country. This vignette made me wonder how much of the problem with culture in this country is created by the half-baked opinions of the half-cultured.

There's no way to answer that one, and, for all I know, I'm the one who has the half-baked opinion.

What was it Socrates was reported to have said? "The only true wisdom is in knowing you know nothing."

Perhaps that's sophistry but he makes a good point. ■

(@garrettwharris)





CLASSICAL MUSIC

Calder Quartet Ben Jacobson, violin; Andrew Bulbrook, violin; Eric Byers, cello; Jonathan Moerschel, viola. PROGRAM: Ludwig van Beethoven: String Quartet No. 11 in F minor, "Serioso," Op. 95; Thomas Adès: The Four Quarters; Béla Bartók: String Quartet No. 5 in B flat major, Sz. 102, BB 110. ArtTalks! preperformance conversation with the artists at 6:45pm. Thursday, March 7, 8pm; \$36-\$54. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive. (LA JOLLA)

Calder Quartet Following an evening of chamber music, the Calder Quartet returns for a second night of music — this time as part of the Tentacle Sessions series, where they will demonstrate their virtuosity performing works by living composers, including a new piece by Andy Akiho. Friday, March 8, 8pm; \$18-\$30. Loft, 9500 Gilman Drive. (LA JOLLA)

Camarada and Celtic Groove Saturday, March 9, 6:30pm; \$40-\$50. Perry L. Meyer Fine Art Gallery, 2400 Kettner Bl., Suite 104.

Fred Benedetti Guitarist Fred Benedetti will perform a free concert featuring classical, flamenco, and contemporary selections. Sunday, March 10, 4pm; free. Lakeside Community Presbyterian Church, 9908 Channel Road. (LAKESIDE)

Grupo Bohemio Romantic light opera. Sunday, March 10, 5pm; La Gran Tapa, 611 B Street. (DOWNTOWN SAN DIEGO)

Lorraine Castellanos classical guitar recital This concert at SDSU Rhapsody Hall, in the music building, will feature Lorraine Castellanos performing works by Bach, Regondi, Barrios, Malats, and more, covering repertoire from Spain to Brazil. She'll be joined at the end of the recital by Fred Benedetti, Gilbert Castellanos, Rob Thorsen, Claudia Gomez, Halysson Da Silva, and Claudia Lyra. Sunday, March 10, 7pm; free. San Diego

State University, 5500 Campanile Drive, (COLLEGE AREA)

Moonlight Orchestra Folksy chamber and early music. Thursday, March 7, 12pm; Friday, March 8, 12pm; La Gran Tapa, 611 B Street. (DOWNTOWN SAN DIEGO)

North Coast Symphony & San Luis Rey Chorale: Choral Classics The North Coast Symphony and the San Luis Rey Chorale, under the direction of Daniel Swem and David Lewis, will present Choral Classics with selections from Verdi, Bizet, Mascagni, Handel, and others. Sunday, March 10, 7:30pm; free. Lighthouse Christian Church, 4700 Mesa Drive. (OCEANSIDE)

Pacific Sound Brass Quintet This free Family Concert edition will feature the Pacific Sound Brass Quintet, which includes RB Anthony (French horn), John Reynolds (trumpet), Tim Saeger (trumpet), Andrew Moreau (trombone), and Jenn Opdahl (tuba). Sunday, March 10, 4pm; free. La Jolla United Methodist

Church, 6063 La Jolla Boulevard.

(LA JOLLA)

Piano Masterclass with Gorden Cheng The masterclass series for amateur pianists features an open forum discussion and instruction on how to improve your mastery of the piano. Locale address provided upon RSVP. Saturday, March 9, 10am; \$20-\$40. Scripps Ranch

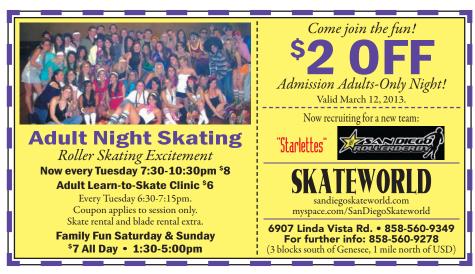
Rajkó Band The Rajkó Band, an authentic gypsy ensemble from Hungary, is a seven-member group whose repertoire ranges from classical and romantic favorites by Strauss, Brahms, Offenbach, von Suppé, and others, to traditional music and gypsy tunes. The concert is co-sponsored by the House of Hungary, San Diego, and the Scripps Ranch Friends of the Library. A complimentary intermission reception will feature Hungarian pastries. Sunday, March 10, 4pm; \$5-\$15. Scripps Miramar Ranch Library, 10301 Scripps Lake Drive. (SCRIPPS RANCH)

Tafelmusik Canadian baroque orchestra Tafelmusik's latest multimedia creation is entitled House of Dreams, featuring music by Handel, Vivaldi, Purcell, and Bach. Saturday, March 9, 8pm; Sherwood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street. (LA JOLLA)

Teresa Walters Teresa Walters is a classical pianist. Sunday, March 10, 2pm; \$10-\$20. California Center for the Arts, Escondido, 340 North Escondido Boulevard. (ESCONDIDO)

Tom Conlon Singer, songwriter, and storyteller Tom Conlon is a native of New York. A dessert reception follows this free event. Friday, March 8, 7pm; **free**. St. Michael's by-the-Sea, 2775 Carlsbad Boulevard. (CARLSBAD)





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Vinyl exposure. Jason "Blackie" Blackmore says he first came to San Diego while touring with hardcore band Molly McGuire. He relocated from Missouri in 2000 because, he says, "I really dug the local music scene, especially

Tanner and Drive Like Jehu. I

It was a light-bulb moment. Everybody has that nostalgic connection with vinyl. And when I got into hardcore, I fantasized about starting a label — Records Collecting

The guitarist, who currently plays in White Mule with

the inside track

thought the city was beautiful

Eager to discuss his first Records Collecting Dust.

his cameraman David Robles (also of the bands Wha? and Marsupials), describes the arc between that light bulb and refining the film's format.

Local rockers, label heads, and music-store owners sharing prized vinyl in *Records* Collecting Dust include John Reis, Mario Rubalcaba, Craig Oliver, Pall Ienkins, Bob Barley of Vinyl Communications, Cave Punk label honcho Thad Robles, and Matt Anderson of Gravity Records.

does a film thing."

Blackmore's reluctant to reveal the film's highlights: "I want people to come see it."

first show I saw, at 14. I picked

my path in life around seeing

them. And here I am, asking

Kira Roessler and Chuck Du-

kowski what made them pick

Blackmore and Robles

are funding Records Col-

lecting Dust out-of-pocket,

with Blackmore funneling

doorman at Cheswick's West.

They aren't sure how the film,

which is projected for release

by late summer 2013, will be

"It's my first time with

hit up for the Don't Knock

the Rock fest in L.A., but

we're not ready. We might

throw it at Sundance. SXSW

this," says Blackmore. "We got

distributed.

earnings from his job as

the path they chose."

All he'll allow is, "We saw lots of punk rock. At one point, we got tired of everybody whipping out Jehu records as their local faves. Edward Colver had some really interesting, crazy stuff — old picture discs and Nazi propaganda." – Mary Leary **Perfect storm for**

Stones. "Mark Cuban handpicked all the music for the television show. I found this out from Katie Daryl, the show's

promoter/arena owner AEG, radio deejay Ryan Seacrest, and the Hollywood talent firm Creative Artists Agency. "And CBS bought a minority stake."



The Ultimate Stones' good year just got great — and televised!

host." Vince Lupo of San Diego tribute band the Ultimate Stones checks in by phone to talk about their upcoming appearance on a new cable show called the World's Greatest Tribute Bands, slated to air on AXS TV.

The series will air live every Monday night from the Roxy Theatre in Los Angeles. "AXS TV is on a mission," says their website, "to find the world's greatest tribute bands of the most legendary rock stars of all time."

"[Daryl] said, we wanted you guys to kick off the series." The Ultimate Stones will appear March 11 at 9:30 p.m., which will actually be the second episode. "Britain's Finest, a Beatles tribute," Lupo says, "is on the first show."

Cuban, a billionaire, started AXS last year with concert

Lupo says the CBS connection will give AXS TV an edge in the airing of live concerts, such as the tribute-band series. "This is nationwide. The show will potentially be seen in 38 million homes. They are gearing AXS TV up to become the next MTV or VH1."

A local booking agency that specializes in tribute acts called Music Zirconia brokered the deal that got the Ultimate Stones on the AXS TV producer's radar. And the Zirconia connection, Lupo says, came about from a desire to have the Ultimate Stones working more gigs. "We signed with them in early December. And by mid-December, they'd presented the slot on AXS to us."

The band's compensation will come in the form of national exposure, not pay. "There will be a direct contact

number on the television screen during our performance." It has been a good year for the Ultimate Stones: "And we have that Stones 50th anniversary thing going. For us, it's been like the perfect storm."

— Dave Good

Craigstrack. "My close friend called me, freaking out," says Incomplete Neighbor singer/guitarist Tyson Zamora of how he discovered their music was in a new documentary movie. "His daughter heard our song on the Craigslist Joe soundtrack and was screaming for joy in the background. I immediately texted the band and went on Netflix."

To his surprise, "Our song 'Hall of Mirrors' was included in the documentary movie Craigslist Joe. It was a great present for us after so many months without even playing a show." The hand-clapping folk tune had been picked up in early 2012 by Lady Danville (the L.A. band soundtracking the film), who heard it via a friend of Zamora's at UCLA. "It was all a rush of excitement, especially when we heard Zach Galifianakis was the executive producer. Next thing we know, we're signing the paperwork, which basically stated there'd be no payment, just extra-juicy exposure."

A year passed with no further word, and the band — based in Chula Vista and University Heights — got busy

(continued on page 70)

and laidback."

film, Blackmore calls from his home in O.B. to discuss

"Initially, it was going to



Did Blackie's (right) light-bulb moment land Keith Morris (left) for his debut film, Records Collecting Dust? Got to see it to find out...

"I've wanted to make a music documentary for years. I just never had what I thought was the greatest topic. Last October, I woke up with this idea: a film about records!

be about hardcore record collectors. But I wanted it to interest people. I realized I should interview musicians that inspired me to become a musician. Black Flag was the

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> Saturday, March 30
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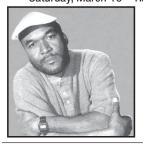
Thursday, April 4 SD Music TV presents

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promoting a new EP. "Without hearing from any Hollywood

people, we basically forgot the soundtrack thing ever happened."

Zamora sees parallels to his own life in Craigslist Joe, which chronicles Joseph Garner's monthlong attempt to give up everything

he owned, including his home, to instead solicit Craigslist users for virtually all his daily needs, for everything from transportation to companionship.

"I experienced homelessness

while trying to make the band work in San Diego," Zamora says of the period that resulted in temporarily relocating to Arizona, where preproduction on the band's second full-length is taking place in the remote High

> Northern Plateau. "Nameless Nowhere Studios is a solar-powered studio near my family's home, 13 miles off the freeway," says Zamora. "Entirely off-grid,

man!

"entirely off-grid, man!" "It has organic gardening, a greenhouse, and even a Native American sweat lodge that helps me shed the hipster persona, so that I can better get to know myself." He says the album, which they



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hope to finish by summer, will be "more poppy than before, but also more experimental. I'm kinda obsessed with trying to make electronic music that retains a punk and jazz ethic and isn't so bent on pleasing evervbody...."

As for their newfound status as a soundtrack band, "We look forward to getting paid next time we're in a movie. But, if not, that's cool, too."

— Jay Allen Sanford

Now you know: **Emerald Rats.** When Wild Wild Wets frontman Mike Turi released the debut EP Everyday Obstacle from his solo project Emerald Rats last month, he opened a

"It's been exciting to be able to create on my own after years of always depending on guitar players and [other musicians] to make music," says Turi.

window into a cerebral world

of psychedelia.

"Maybe one day I'll learn the guitar, but with these small hands — arthritic from the [inflammatory joint disease] ankylosing spondylitis — who knows?"

Like minimalist dispatches

weird and make simple chord changes and create a structure, then add what I feel [is] necessary to the song's identity usually starting with the drums -then the rest is mostly all synth, though I did mess with

Mike Turi's song-styling includes "a synth cherry on a mud sundae."

from the collective unconscious, Everyday Obstacle explores a darker, more ambient and beat-oriented sound than those that Turi has pursued in the past with WWW, Trap Gold, and the Old In Out.

"It's a lot of texturing for these [songs]. I just get high and a bass guitar a bit on some of these tracks."

"Heat So Heavy" really captures Turi's distinctive, ominous, Jim Morrison howl (listen when he sings "Love is hot like a burning fire"), while his cover of the Kinks' "I Need You" at the end of the EP show-

cases the synth-heavy aesthetic that permeates the album.

"The sound differs from the previous bands I've worked with because it's more beatsdriven. The simplicity of the loops gives it, for me, a sort of hip-hop/dance-music vibe underneath, but then I add a synth cherry on a mud sundae over it, add on the lyrics, then tweak the hell out of it and send it to Keith Sweaty [Keith Milgaten of Jamuel Saxon] to master.

Taking his name from a Kim Fowley lyric, Emerald Rats will play his first gig on Saturday, March 9, at the Casbah with Brooklyn bands Darwin Deez and Caged Animals.

— Chad Deal

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

daily blogs

Gunther's Grass serving up vintage stash on new full-length

By Jay Allen Sanford — March 3, 1:57 p.m.

Beggars choose to start a busy year with 2-CD O.B. acid melt

Incomplete Neighbor's gone

By Jay Allen Sanford — March 3, 10:14 a.m.

Jason Robinson: Tiresian Rapture @ Dizzy's

By Robert Bush — March 2, 5:59 p.m.

Bonkfest: Tiny Telephones, Secret Fun Club, East of Sweden, Mike **Delgado at The Void**

By Chad Deal — March 1, 3:04 p.m.

Rudresh Mahanthappa & Gamak live in University Heights, March 3 By Robert Bush — Feb. 28, 2:13 p.m.

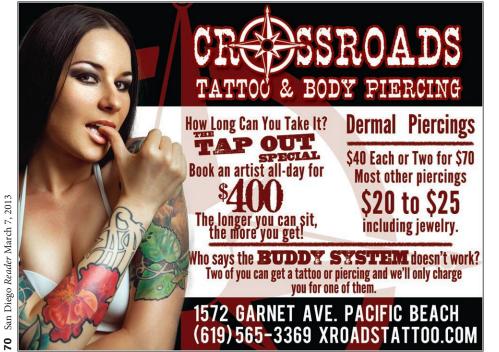
Retox to release YPLL via Epitaph Records

By Chad Deal — Feb. 27, 6:34 p.m.

Puns are spontaneously on schedule in Balboa Park

By Garrett Harris — Feb. 26, 8:16 p.m.

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Nice and surreal

MUSIC

CHAD DEAL

"It's too weird for the Christians, and too Christian for the weirdos."

an we all agree that garage rock has reached

Don't get me wrong. I love fuzzed-out guitars, lo-fi drum tracks, and retro vocals as much

as the next guy — and San Diego has got its share of great garage acts — but as more bands cloak themselves in distortion and delib-

erately under-produced recordings, each becomes less distinguishable from the next, and all too often they end up sounding regurgitated.

Then there's Octa#grape.

Dancing around the common trappings of garage-rock revivalists, the quartet dropped their Emotional Oil EP via Bandcamp on February 12, and it immediately set Octa#grape apart.

Each track on the four-song EP has a hook that will keep you coming back for a more nuanced listen of its dissonant harmonies and production that makes it sound like your speakers are blowing out.

You may recognize strapless guitarist and singer Glen Galloway by his alter-egos Glen Galaxy and Galaxalag from no-wave rock outfit Trumans Water or the even more esoteric Soul-Junk, a genrehopping gospel outfit that has traversed sonic landscapes ranging from experimental indie to glitchy free-jazz hip-hop to disjointed skronky spaz-outs.

Joined by Trumans Water drummer Ely Moyal, guitarist Jason Begin (who moonlights as chill-wave outlet Drifting), and bassist Otis "O" Bartholameu of Olivelawn, fluf, and the Makeup Sex, Octa#Grape

> is giving the garage a long-overdue cleaning, and you won't believe the cool stuff they're finding in there while they're at it.

THE LAST I HEARD, YOU WERE WORK-ING ON PUTTING THE BIBLE TO MUSIC. WHAT'S THE WORD ON THIS SUBSTAN-**TIAL UNDERTAKING?**

Glen Galloway: Yeah, that's Soul-Junk. The Psalms are working the best, by far. There's, like, 150 of them, so that's between 10 and 15 albums. I think we're almost one-third through the Psalms. Three albums released, two more are pretty much all recorded and being mixed. Before that, I did Genesis and half of Exodus, all posted on the Soul-Junk site. I have a few ideas about which books to go after once the Psalms are all sung, but that's a few years away. I used to stress a little, thinking how much more there was to do, but now I'm just having a good time with it.

SOUL-JUNK WASN'T ALWAYS EMBRACED

BY CHRISTIAN AUDIENCES. HOW HAS OCTA#GRAPE **BEEN RECEIVED SO** FAR?

GG: Octa#grape is super abstract, lyrically, but it's riffy and immediate. We just got back from a little mini-tour in the Northwest, and I loved seeing how quick it clicked. Soul-Junk is sort of the opposite dynamic. It's always been too weird for the Christians, and too Christian for the weirdos. I guess I like it

that way. It's a stretch for everybody but [it] still feels vital. We've been around long enough to have people get past a knee-jerk love/hate reaction and really take it for what it is.

OCTA#GRAPE IS DISTINCTLY MELODIC, COMPARED TO YOUR WORK WITH SOUL-JUNK AND TRUMANS WATER. WHERE IS THIS SOUND COMING FROM?

GG: I used to really not be able to stand melody... tuned my guitars weird to prevent it. Now I think it's all right. I think albums like Can's Ege Bamyasi and Future Days won me over.

CAN YOU TELL ME ABOUT THE EX-PERIENCE THAT INSPIRED YOU TO **LEAVE TRUMANS WATER AND START SOUL-JUNK?**

GG: One day we drove from Louisville to DC, and I read the whole gospel of Luke start to finish. The next day we drove from DC to Chapel Hill, and I read the book of Acts start to finish. For the next three days I heard God telling me it was time to leave Trumans and start a gospel band.

WHAT INSPIRES YOU LYRICALLY THESE DAYS?

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GG: For Octa#grape, the best lyrics kind of spill over from the thrill of writing the music. When I

write a new song, I get like a nine-year-old with his favorite song, and I spend about a week listening to them constantly, and I start getting pictures or phrases or bits and pieces of a story. I keep adding stuff and crossing stuff out right up to the point where I sing it. I'm into lyrics like Tom Verlaine and Marc Bolan and Parquet Courts and Epic Soundtracks and Mark E. Smith and Russian Tsarlag write/wrote. I read some T.S. Eliot as a kid and that kind of ruined me for writing anything linear.

Octa#grape manages to stand out from the over-saturated local garage-rock scene.

WHAT HAVE YOU BEEN UP TO BE-SIDES OCTA#GRAPE, MUSICALLY OR OTHERWISE?

GG: I surf as many mornings as I possibly can. Rafter Roberts co-runs Singing Serpent studios with me (making songs they secretly play on TV), and we started a label called Thing Thing Thing early last year. I make collage oddities. Cathleen and I pastor a very small brand-new church-plant. Both my kids [Jude and Mila] and two of my brothers [Jon and Brian] play with me in Soul-Junk, and we just opened for M. Ward at the Orpheum [in L.A.] a couple weeks ago, which was nice and surreal.

(@chaddeal)



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Saturday, Mar 9

5pm THOMAS CONNOR (CLASSIC ROCK)

9pm QUINO (REGGAE)

Sunday, Mar 10

8pm PLEAZURE BAND

(OLD SCHOOL, BLUES)

Monday, Mar 11

7pm ROBIN HENKEL (BLUES)

Tuesday, Mar 12

7pm JESSE DAVIS (JAZZ)

Wednesday, Mar 13 7pm BACKWATER BLUES (BLUES)

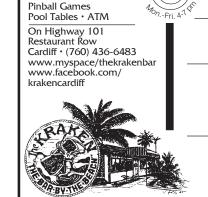
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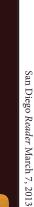
THE BROKERS

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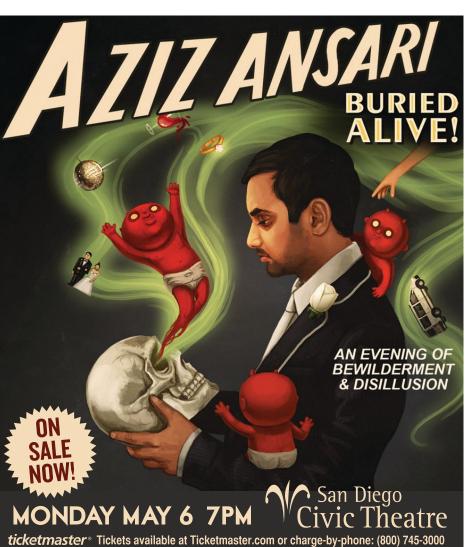
JAM WITH DOUG ALLEN OF THE MARDELS

Wednesday March 13

JEFF MOORE AND THE WITCHDOCTORS









Just Q&A session from Bringing Metal To The Children - on sale Friday! Added: 5/8 Cody Canada & The Departed - on sale Friday! 5/17 Mike Pinto • 7/28 Peter Murphy

4/11

4/18

4/21

4/12 The Spazmatics 4/13 Wild Child

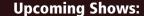
4/16 Alt J - SOLD OUT!

4/17 Aesop Rock

4/14 Lucero

4/7 Eddie Jobson Four Decades Tour and Master Class w/ Marc Bonilla, Alex Machacek, Billy Sherwood, Virgil Donati

Merle Haggard - SOLD OUT! Ben Howard - SOLD OUT!



- 3/19 The Joy Formidable
- QuitSleep presents Pimps of Joy Time and Vokab Kompan
- An Evening with Kenny Rogers Bob Schneider
- 3/23 **Atomic Punks**
- An Evening with Gordon Lightfoot
- The Mavericks SOLD OUT!
- Mika: An Intimate Evening 3/27
- by The Barnwell Shift Polish Ambassador and Papadosio Living Colour 3/28
- Benefit for Jose Montano w/ Clay Colton Band Matinee
- Who's Bad
- Soul Asylum 4/5
- One Drop
- An Evening w/ Big Head Todd & the Monsters KPRI Pres.

- The Revival Tour feat. Tim McIllrath of Rise Against, Chuck Ragan of Hot Water Music 4/22

Tippa Irie An Evening w/ Queensryche starring Geoff Tate

- The Gaslight Anthem SOLD OUT!

- Transfer w/ Dead Feather Moon
- An Acoustic Evening with Medeski, Martin, & Wood
- 4/27

- The Mar Dels Matinee -benefit for LCC Brigade
- 5/11 Tea Leaf Green

- Milk Carton Kids -seated show
- 5/18 Wayward Sons
- The Black Angels
- 5/21
- Presidents of the United States of America performing their classic self-titled album -
- 5/22 Twin Shadow 5/23 & 24 Katchafire

 - 5/25 Cold War Kids SOLD OUT!

 - 5/26 Cash'd Out 5/27 Cold War Kids SOLD OUT!

 - 5/31 Little Hurricane
- 6/14 & 15 The English Beat 6/16 They Might Be Giants 6/24 The Marshall Tucker Band

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music. Blue headlines indicate sponsored

THIS WEEK'S **SHOWS**

710 Beach Club:

Saturday, 9pm — Brothers Gow, Ezekiel Jay Band, Chocolate Revolution.

98 Bottles:

Thursday, 8pm — Joe Garrison and the Night People. \$10-\$12.

AMSDconcerts:

Friday, 7:30pm — David Wax Museum. \$20.

Bar Dynamite:

Tuesday — Boom Bap.

Belly Up:

Thursday, 8pm — Toad the Wet Sprocket. \$25-\$27. Friday, 9pm - Anuhea and Justin Young. \$17-\$19. Saturday, 9pm — Transfer and Dead Feather Moon. \$15-\$27. Monday, 8pm — Willie K. Tuesday, 9pm — Frightened Rabbit. \$18-\$20. Wednesday — Tribute to Daft Punk with DJ Man Cat.

Saturday, 10pm — The Black Party.

Bird Rock Coffee Roasters: Saturday, 10am — Robin Henkel.

Block 16 Union & Spirits:

Thursday, 7pm — Casey James. \$10-\$50.

Brick by Brick:

Friday, 7pm — Veiled Butterfly, Beheading the King, One Theory. \$10.

Saturday, 7pm — Queen Nation. \$15.

Wednesday, 8:30pm - SD Music TV Open Mic. Free.

California Center for the Arts, Escondido:

Saturday, 7:30pm — Celebrating Creation with the San Diego Interfaith Orchestra, more. \$12-

Sunday, 2pm — Teresa Walters. \$10-\$20.

Casbah:

Friday — Fol Chen, Isaac Delusion, Hills Like Elephants. \$10.

Saturday, 3pm — El Vez Punk Rock Revue with Schitzophonics. Saturday — Darwin Deez. Sunday — The Silent Comedy, the Heavy Guilt, Strange Vine.

Monday, 8pm — The Hush Sound. \$12-\$14. Tuesday — The Ruby Suns. \$8-\$10

Wednesday — The Ruby Suns and Painted Palms.

Castle Creek Golf Course:

Friday, 7pm — Kalamity Wayne & the City Slickers. Free.

Champion Ballroom:

Saturday, 7pm — DownBeat Big Band Swing Dance. \$15.

Ché Café:

Saturday — Creative Adult.

SNTE

BY DAVE GOOD

Grace Potter in a nightgown: "I don't want to be the one you forget," sings Greta Morgan (née Salpeter) in "Medicine Man." "I don't wanna be the one you regret." That's regret - not forget. "Medicine Man" seems at first as if poised to deconstruct "Magic Man" in a hipster-band sort of way, but it does not. In fact, Ann and Nancy Wilson's brazen dudeworship rocker from 1976 is about another thing entirely. "Medicine Man" is really an update of Phil Spector's girl-band laments of the 1960s, the latent psychology of which volumes have been written.

But much of the Hush Sound's music is delivered with measures of Grace Potter's sense of vulnerability. It sucks up a listener into the Hush Sounds' tractor beam, vulnerability does. It makes one want to know more about Greta Morgan Salpeter.

After four years, when the band took their clumsy name off the shelf and went on a lengthy hiatus, Morgan proved that she was the fuel in the Hush Sound. She launched another band that nailed down some impressive tour support gigs before the rest of the Hush-sters came back. Not bad, for a classically trained pianist

The Hush Sound started

in 2004 in Illinois. But the roots of the quartet extend back to middle school, when Greta Salpeter and Bob Morris became friends and started making music for fun. In time, other instruments were enlisted. A band was forged with current members Chris Fuller on bass. drummer Darren Wilson, and guitarist Mike Leblanc (who did not return to the current lineup). Songs were written, and some of them gained label attention. A handful of singles and albums and 129,000 Facebook "likes" later, the Hush Sound has gained an identity as an indie-pop

SOUND act. No, there's nothing very original here, but who said everything has to sound original to be a good time?

The Last Royals and Sidney Wayser also

THE HUSH SOUND: Casbah, Monday, March 11. 8 p.m. 619-232-HELL, \$12 advance/\$14 at the door.

Find more Of Note columns online at SDReader.com/note

Cosmopolitan Hotel and Restaurant:

Saturday, 7:30pm — Jimmer Bolden & the Full House Band.

Crystal Cove, Imperial Beach:

Saturday, 10pm — Safety Orange

Dirk's Niteclub:

Friday — TnT. Saturday — Zone 4.

Saturday, 8pm — Songs of Hope & Consolation. \$10-\$15.

El Dorado Cocktail Lounge:

Thursday, 9pm — DJs J.Blow & Unite.

Gran Tapa:

Thursday, noon — Moonlight Orchestra. Folksy chamber and early music.

Thursday, 8pm — Dusty Brough Guitar & Friends. Flamenco,

THURSDAY • MAR 7

EARTHLESS ZIG ZAGS

TAR HALOS

bossa, and gypsy jazz. Friday, noon — Moonlight
Orchestra. Folksy chamber and early music.

Friday, 6:30pm — Juan Moro. Flamenco guitar dinner music. Friday, 8:30pm — Flamenco Dance Show. Live show features singer-dancer Oscar Valero, guitarist Juan Moro, rotating guest artists including Erika Lopez, Carlos Villatoro, Patricia Lotufo, Malka Winograd, and the dancers of the Academia del Baile Espanol. \$10. Saturday, 5:30pm — Latin Magic. Latin dance music with guitar and vocals. Sunday, 5pm — Grup

Bohemio. Romantic light opera. Tuesday, noon — Moonlight Orchestra. Folksy chamber and early music.

Tuesday, 6:30pm — Tomcat Courtney. Born in 1929, Tomcat Courtney performs original

MONDAY • MAR 25 **HEARTLESS BASTARDS**

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FRIDAY • MAR 29

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SUNDAY • APR 7

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TUESDAY • APR 9

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WEDNESDAY • APR 10

CLAIRY BROWNE & THE

BANGIN' RACKETTES

FRIDAY • APR 12

KURT VILE

SATURDAY • APR 13

MUDHONEY

MONDAY • APR 15

WILD NOTHING

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Greene Music Recital Hall:

Saturday, 11am — Clavinova Cafe with Craig Knudsen. Free.

Griffin:

Thursday, 7pm — The Palace Ballroom, the Schitzophonics, Wild Wild Wets. \$6. Friday, 9pm — Pool Party (CD release), Real Things are Good.

Saturday, 9pm — The Soft White Sixties, Deadly Birds, Heavy Empire. \$8-\$10. Tuesday, 9pm — Small City Calling. Free.

House of Blues:

Thursday, 8pm — Flogging Molly. \$36-\$46. Friday, 8pm — Stephen Lynch. \$27-\$32 Saturday — Groove International. Sunday — Abbey Road and Jumping Jack Flash. Wednesday, 9pm — Madeon.

Humphreys Backstage Music

Thursday, 8pm — Cadillac Wreckers. Monday, 7pm — Robin Henkel Band with horns. Free.

\$22-\$45.

Friday, 7pm — Why? and Dreamtiger. \$18.

JP's Pub:

Friday, 9pm — The Pine Creek Posse Band. Free.

Jimmy Love's:

Wednesday, 7pm — Unidentified Fusion Orangement. Free.

Jumping Turtle:

Tuesday, 9pm — SDMusicTV North County Open-Mic.

Lestat's Coffee House:

Thursday — Brett Vogel and Matthew Frantz. Friday, 7pm — Colin Clyne. Saturday — Daniel Moir and Josh Damigo.

Sunday, 8pm — Storeylines. \$10. Monday — Open Mic with Chad Taggart.

Wednesday — Radio Drive By and Lemonlips.

Loft:

Friday, 8pm — Calder Quartet.

Manhattan Cocktail Lounge:

Friday, 9pm, Saturday, 9pm — Windy City. Free. Media Arts Center:

Friday, 6pm — Shentelle and Celofan

Mediterranean Cafe:

Saturday, 7pm — Adrienne Nims & Spirit Wind. Free.

Molly Malone's:

Friday, 9pm — Nemesis. Free.

Museum of Making Music:

Saturday, 7pm — Dendê & Band. \$15-\$20.

Pala Casino:

Saturday, 8pm — Bonfire. Free.

Pechanga Resort & Casino: *Friday*, 8pm — Yes. \$35-\$55.

Pier View Pub:

Saturday, 9pm — Black Market III and Murietta.



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Ruby Room: Thursday — Revenge Club, Oddball, Some Kind of Nightmare, \$5. Friday — Phutureprimitive and ill-esha. \$15-\$20. Saturday, 9pm — Roc Marciano, Stuntdouble & Tenshun, DJ Kid Riz. \$5. Sunday — Club Passage, SD Black Party. \$5. Tuesday — Iza Moon Dance Collective, Mira Parfitt, Lemon Lips. \$4. Wednesday — Dizzyfunk. \$5. Saddle Bar:

Friday, 9pm — Fleetwood MAX. Free.

San Diego Museum of Art: Sunday, 2pm - Old Masters of Music and Art. Free.

Second Wind (San Carlos): Friday, 9pm — Serious Guise.

Shakedown Bar:

Friday — Cosmic Suckerpunch and the Sam Chase. Saturday — Bonded By Blood, Xpulsion, Fist Fight On Ecstacy, Tormenter. Sunday — Rats In The Wall.

Nerve Control, Vindictive. Monday — Pony Time and Stickers.

eryone's a critic

Foolish Blood by Two Hours Traffic

It's embarrassing to admit that I've never heard of a band that's been around since 2002 which convinces me its winsome sound transcends "noteworthy," demanding "essential" status unless that sound is so good that gratitude subsumes my chagrin. That's how I feel about Two Hours Traffic's Foolish Blood. At least the quartet's Prince Edward Island location helps me plead some ignorance.

THT aces the well-trodden, desire-centric songwriting test with raw sincerity and fresh veneers ("Why don't I do it to ya?," "I Don't Want 2 Want U"). As with one of the band's stated influences. Nick Lowe, the verse/chorus form is resusci-



verve and palpable group chemistry

tated by creative verve and palpable group chemistry. Andrew MacDonald's lead lines, akin to George Harrison's minimalist underscores, are here, along with bass playing that often grabs the melody, leaving MacDonald to wax rhythmic. Sound familiar? Yes, THT recalls the Beatles' early ebullience — or at least that of the Flamin' Groovies injecting their ya-yas into the Mersey/Power form.

Foolish Blood merits download bucks more than most contemporary power pop I've heard. It's such a keeper that I'm concerned for the group's respective love lives — God forbid they should go well. — Marv Learv

Ure captivates Brick by Brick

Midge Ure, singer/ guitarist for seminal new wavers Ultravox, played before a loyal, enthusiastic crowd at Brick by Brick. Ure covered much of his solo catalog as well as some hits from Ultravox.

Ure controlled the crowd from the beginning and set the tempo for the show with a rousing rendition of "Love's Great Adventure." He and his five-piece band then focused on Ure's solo stuff, with aems

such as "Dear God" and the U.K. chart-topper "If I Was." The crowd was captivated by the tight song structure and the voice of Ure, who has not lost his range despite the years.

Music Reviews from Our Readers

The final portion of the show featured the music



Delivering the hits, Ure moved crowd to delirium

of Ultravox. The beautifully haunting "Vienna," as well as classics "Dancing with Tears in My Eyes" and "One Small Day," moved the crowd closer to delirium. Perhaps the highlight of the show occurred when Ure announced that he was "working his tail off" to bring Ultravox back to the U.S. after a nearly 30-year absence. Let's hope that he succeeds. — Kip Lyda

Concert: Midge Ure

Date: January 25 Venue: Brick by Brick Seats: General

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Smokey's Lake Wohlford Cafe:

Saturday, 8pm — The Drinking Cowboy Band. Free.

Soda Bar:

Thursday, 9pm — Hey Marseilles and Deep Sea Diver.

Friday — The View and the Grass Heat. Monday, 8:30pm — Bend Sinister. \$8.

THURSDAY, 5.16

KISSES

Soma:

Thursday, 6pm — The Ghost Inside and Stick To Your Guns. \$12.

Saturday — Bad Religion, Against Me!, Polar Bear Club. Wednesday — Letlive, Night Verses, HRVRD, Conditions, Rescuer.

Stingaree:

Friday, 9pm — Jermaine Dupri.

Sunset Temple Theater:

Saturday, 7pm — David Patrone: Burlesque Benefit For Children With Autism.

Til-Two:

Friday — Taboo Fridays with Miki Vale & DJ Niomiesoulfly. Monday, 9pm — Stickers, Pony Time, Batwings, Mermaid.

Tin Can Ale House:

Thursday, 9pm — Boats, Matt Curreri, Oh & the Whats. \$5-\$10. Friday — The Amalgamated, Unsteady, the Combos. \$5. Saturday - Tori Roze & the Hot Mess, Wooster, Rhyme & Rhythm. \$5. Monday — John Meeks.

Tower Bar:

Friday, 9pm — Burger Revolution, Teenage Burritos,

Thursday, 6pm — Pan Am. Bossa

Courtney. Sit awhile with 84-year-old Tomcat Courtney as he performs down-home blues. Friday, 9pm — Afro Jazziacs. Latin and AfroCuban jazz trio. Saturday, 6pm — Tomcat Courtney. Sit awhile with 84-year-old Tomcat Courtney as he performs down-home blues. Sunday, 4pm — Sounds Like Four. Straight-ahead jazz combo. Performing at 4pm every Sunday, Sounds Like Four will provide a refreshing and unique end to the week.

Monday, 6pm — Pan Am. Bossa nova, jazz.

Tuesday, 6pm — Afro Jazziacs. Latin and AfroCuban jazz trio performing with Louie Valenzuela.

Wednesday, 6pm — Tomcat Courtney. Sit awhile with Tomcat Courtney as he performs down-home blues

Unity San Diego:

Saturday, 2pm — Int'l Women's Day with Wild Jammin' Women.

Upstart Crow Bookshop and Coffee House:

Saturday, 7pm — Stacey & the Stimulators. Free.

VFW Post #3788:

Friday, 8pm — The Silver Spurs Band. \$5-\$10. Saturday, 8pm — Full Strength Funk Band.

Valley View Casino:

Wednesday, 5pm — Tom Cunningham Band. Free.

Void:

Thursday — Wax Idols. Friday — The Blank Tapes. Monday — Patrick Krief. Tuesday — Tiny Telephones, Secret Fun Club, East of Sweden.

Whistle Stop Bar:

Friday, 8pm — Gone Baby Gone, the Hollerin, Terryn S. Saturday, 9:30pm — Booty Bassment.

Tuesday — Friends Chill.

Winstons:

Saturday — Tommy Dubs, Whiskey Avenger, Piracy.

Woody's Solana Beach: Saturday, 8pm — Counter

Culture. Free.

Zel's Del Mar:

Saturday, 8pm — Robin Henkel. Friday, 8:15pm — Jam 'n' Blues

Dance Party. \$6-\$18.

UPCOMING SHOWS

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-7844. March 17 — BoomSnap and Tim

O'Malley.

98 Bottles: 2400 Kettner Bl., Little Italy, 619-255-7885. March 21 — The David Mosby Quartet. March 28 — 22 Kings.

AMSDconcerts: 4650 Mansfield St., Normal Heights,

619-303-8176. March 14 CANCELED: — Anais Mitchell & Jefferson Hamer. March 22 — Janis Jan. March 24 — Battlefield Band.

ArtLab: 3536 Adams Ave., Normal Heights, 619-283-1151. March 20 — Robin Henkel Band with Whitney Shay and Billy Watson.

Bahia Resort Hotel: 998 West Mission Bay Dr., Mission Beach,

March 15 — Timothy H.

888-784-1396.

Bar Dynamite: 1808 W. Washington St., Mission Hills, 619-295-8743 March 19, March 26, April 2 -Boom Bap.

Bar Pink: 3829 30th St., North Park, 619-564-7194. March 29 — Hills Like Elephants, Barbarian, Keith Sweaty.

Bay Hill Tavern: 3010 Clairemont Dr., Clairemont, 619-276-3462. March 22 — The Drinking

Cowboy Band. Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-

8140.

March 14 — Conspirator. March 15 — Stepping Feet.

March 16 — Karl Denson's Tiny Universe and Nigel Hall Band.

March 17 — Odesza, Emancipator, Little People.

March 18 — Josh Ritter. March 19 — The Joy Formidable.

March 20 — The Pimps of Joytime and Vokab Kompany.

March 21 — Kenny Rogers. March 22 — Bob Schneider.

March 23 — The Atomic Punks and 619. March 24 — Gordon Lightfoot.

March 25 — The Mavericks.

March 26 - Mika. March 27 — Big Penny and Lee Koch.

March 28 — Polish Ambassador & Papadosio.

Block 16 Union & Spirits: 334 7th Ave., Downtown San Diego, 619-501-4600. March 14 - Casey Donahew

Band Brick by Brick: 1130 Buenos

Ave., Linda Vista, 619-275-5483. March 14 — Midnight Starr's FDM

March 15 — Hi Def Dynamite Pajama Party. March 16 — Carlton Livingston and 100 lbs of Collie Weed. March 20 — SD Music TV Open

March 21 — Today is the Day, Black Tusk, KEN Mode.



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TUESDAY, 5.7

March 22 - Sinner's Sermon Unplugged and Freakstar.

March 23 — The Weener Pigs.

Café Ipé: 970 N. Coast Hwy. 101, Leucadia, 760-436-2233. March 17 — Darius Degher and Cordelia Degher.

California Center for the Arts, Escondido: 340 North Escondido Bl., Escondido, 760-839-4138

March 15 — An Irish Hooley with Slugger O'Toole. March 24 — Fauré Requiem.

Carlsbad Village Theatre: 2822 State St., Carlsbad, 760-720-2460

March 17 — The Mama Doni Band.

Carmel Valley Library: 3919 Townsgate Dr., Carmel Valley, 858-552-1668.

March 20 — Music for Mandolin, Harpsichord, and Voice.

The Casbah: 2501 Kettner Bl.. Little Italy, 619-232-4355. March 14 — Neil Hamburger, Brett Gelman, K-Strass. March 15 — Swingin' Utters, Sean & Zander, Wild Roses. March 17 — The Virgins and Har Mar Superstar. March 18 — Heavy Hawaii album release. March 19 — Matt Costa and Carly Ritter. March 20 — Citizens and

Lovelife. March 21 — Wavves, Fidlar, Cheetahs.

March 23 — Black Lips, Night Beats, Beach Party. March 24 — Black Lips and

Night Beats. March 25 — Heartless Bastards.

Ché Café: 9500 Gilman Dr., UCSD, 858-534-2311. March 16 — Oceanside System, Creative Conspiracy, Rat Jam. March 20 — Retox March 21 — Allison Weiss, Candy Hearts, Pentimento.

College Avenue Baptist Church: 4747 College Ave., College Area, 619-287-4747. March 24 — SDSU Choirs.

Copley Symphony Hall: 750 B St., Downtown San Diego, 619-235-0804

March 22, March 23 — Heart and Soul. Dirk's Niteclub: 7662

Broadway, Lemon Grove, 619-469-6344. March 15, March 16 — Nemesis. March 22, March 23 — Serious

Dizzv's: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467.

March 15 — re:Trio. March 16 — Ian Tordella Trio and Peter Sprague Trio. March 24 — Women in Jazz.

Downtown Vista: Santa Fe Avenue at Main St., Vista. March 16 - St. Patrick's Day in the Aztec Beer Garden.

El Cajon Brewing Company: 110 N. Magnolia, El Cajon, 619-873-0221. March 27 — Robin Henkel Blues

Epicentre: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000. March 15 — The Story So Far and Man Overheard.

Flame: 3780 Park Bl., Hillcrest, 619-546-4642

March 16 — MayStar's Diamond Dust.

March 23 — Deeply Rooted.

Gaslamp Quarter: Fifth Ave., between Broadway and Harbor Dr., Downtown San Diego. March 17 — ShamROCK 2013.

Golden Acorn Casino: 1800 Golden Acorn Way, Campo, 866-794-6244. March 15 — The Pine Creek

La Gran Tapa: 611 B St., Downtown San Diego, 619-234-82.72.

March 14 — Moonlight Orchestra.

Posse Band.

March 14 — Carlos Velasco. March 14 — Dusty Brough Guitar & Friends.

March 15 — Moonlight Orchestra.

March 15 — Flamenco Dance Show March 15 — Juan Moro.

March 16 — Bviolin Trio. March 16 — Pan Am.

March 17 — Carlos Velasco. March 17 — Grupo Bohemio.

March 19 — Moonlight Orchestra.

March 19 — Tomcat Courtney. March 20 — Moonlight Orchestra.

March 20 — Agave Guys. March 21 — Moonlight

Orchestra. March 21 — Carlos Velasco. March 21 — Dusty Brough

Guitar & Friends. March 22 — Moonlight

Orchestra. March 22 — Juan Moro.

March 22 — Flamenco Dance

Show. March 23 — Latin Magic

March 24 — Carlos Velasco. March 24 — Grupo Bohemio.

March 26 — Moonlight Orchestra.

March 26 — Tomcat Courtney. March 27 — Moonlight Orchestra.

March 27 — Grupo Bohemio. March 28 — Moonlight Orchestra.

March 28 — Carlos Velasco. March 28 — Dusty Brough Guitar & Friends.

The Griffin: 1310 Morena Bl., Linda Vista, 619-684-1816. March 16 — Audio Addiction, Implants, Bankers Hill.

March 18 — Small City Calling. March 20 — Mor ve ötesi, Twenty7, Hargo.

March 21 — Schematic, Asker, Man On Earth, Gone By Davlight.

March 22 — Two Story Zori. March 26 — Small City Calling. March 28 — Sister Sparrow & the Dirty Birds and Alan Evans Trio.

The Handlery Hotel and Resort: 950 Hotel Circle North. Mission Valley, 619-298-0511. March 24 — Mission Valley Craft Beer & Food Festival.

Haritna Mediterranean Restaurant: 7303 El Cajon Bl., La Mesa, 619-462-2722. March 15 — Sharon DuBois & Richard Sellers.

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583.

March 14 & 15 — Groove International. March 17 — The Santana



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Brody's Burgers and Beers, Jamul; brodysburgersandbeer.com

It's no secret that San Diego has become world famous for its craft-beer culture over the past few years.

Our county is home to several landmark breweries and brew pubs that have garnered praise from the New York Times, Men's Journal, Food & Wine ("one of the most dynamic beer scenes in America and arguably the world"), and Time ("America's craft-beer capital").

And while this is great news for denizens of downtown and the beer-hep neighborhoods along 30th, there is a marked scarcity of choice craft beer east of the 125.

Santee has Manzanita Brewing Company, El Cajon has Main Tap Tavern and El Cajon Brewing Co., and Rancho San Diego has Press Box. Beyond all that lies Brody's Burgers and Beers, coming in second (after Alpine Beer Company) for East County's eastern-most craft-beer pub.

Tucked between a veterinary clinic and a hookah lounge, Brody's sports 23 taps, which include gems from local breweries such as Societe, Green Flash, and Ballast Point. There's also a nitro tap, which has recently hosted Sculpin (amazing) and Kilkenny. My personal favorite? The Abandon Ship smoked lager with Ballast Point's Bloody Mary mix and a splash of Clamato — a rural American twist on the michelada, sans lime.

In a perfect world, I'd like to see Brody's switch out the Anheuser-Busch taps for more specialty brews, but, alas, this is East County, and some folks can't do without their Bud Light.

The menu is pretty straightforward: fresh ground beef or turkey on a Bread & Cie bun with the option to add avocado, bacon, mushrooms, etc. for a buck. The meat is prepared down the highway at Valley Farm Market, where owner Derek Marso also advises Brody's on beer.

The clientele is made up



East County deserves good beer, too. And Brody's in Jamul has got it... without the the usual craft-beer snobbery.

of East County natives, the occasional skydiving instructor from the jump site out on 94, and hikers unwinding after a day of exploration on Mount McGinty. It's a fun bunch, but the real highlight here is the service.

Long ago, I surrendered to the belief that snobbery and aloofness were inher-

ent — perhaps even necessary — qualities behind the bar of a craft-beer pub. But Brody's owners Beth and Craig Broderick take the inverse approach. They operate under the premise that if one is accommodating, informative, and conversational, people will want to come back. And they

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are correct. After all, East County deserves good beer,

— Chad Deal (@chaddeal)

Find more Here's the Deal columns at Sandiegoreader.com

March 18 — Imagine Dragons, Atlas Genius, Nico Vega. March 19 — The Specials. March 20 — Andrew McMahon, Barcelona, Erland Wanberg. March 21 — West of 5. March 23 — Los Bunkers. March 25 — Anthrax, Exodus, High on Fire, Holy Grail.

Humphreys Backstage Music Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577. March 24 — Robin Henkel &

Billy Watson.

The Irenic: 3090 Polk Ave., North Park, 619-624-9335. *March 21* — Christopher Owens.

The Jumping Turtle: 1660 Capalina Rd., San Marcos, 760-471-7778. March 19, March 26 — SDMusicTV North County Open-Mic.

The Kensington Club: 4079 Adams Ave., Kensington, 619-284-2848. *March 23* — Chris Clarke.

Ki's Restaurant: 2591 S. Coast Highway 101, Cardiff, 760-436-

March 15 — Robin Henkel & Billy Watson.

La Costa Coffee Roasting: 6965 El Camino Real, Carlsbad, 760-438-8160. *March 15* — Tony Taravella.

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437. *March 15* — Jason Myles Goss and Jill Nooren. *March 16* — Allison Lonsdale.

March 17 — The Storelines Band.
March 18 — Open Mic with
Chad Taggart.
March 22 — Chris Trapper.
March 23 — Billy Watson.

March 23 — Billy Watson.

March 24 — Robin Henkel Band with horns.

March 25 — Open Mic with Chad Taggart.

March 28 — Lucrezio and Raelee Nikole.

The Loft: 9500 Gilman Dr., UCSD, 858-534-8497. *March 15* — Peter Sprague & Danny Green Project.

Molly Malone's: 1270 Main St., Ramona, 760-789-9050. *March 15* — Bender. *March 29* — Stone the Giant.

Monterey Bay Canners: 1325 North Harbor Dr., Oceanside, 760-722-3474. *March 16* — West of 5.

Mr. Peabody's: 136 Encinitas Bl., Encinitas, 760-753-7192. *March 15* — Samz Jam.

Museum of Making Music: 5790 Armada Dr., Carlsbad, 760-

March 23 — Yolanda Kondonassis harp concert.

Pala Casino: 35008 Pala Temecula Rd., Pala, 877-946-7252.

March 15 — Hot Rod Lincoln. March 15, March 16 — Rockin Elvis Fest.

March 16 — Crown City Bombers.

March 17 — Rockin' Elvis Fest. March 22 — The Superfreaks. Palomar College Performance Lab (room

D-10): 1140 W. Mission Rd., San Marcos, 760-744-1150. *March 14* — The Ellen Weller/ Joshua White Duo.

Porter's Pub at UCSD: 9500 Gilman Dr., UCSD, 858-587-4828. March 15 — Gangrene and

Zoolay.

Poway Center for the

Performing Arts: 15498 Espola Rd., Poway, 858-748-0505. *March 17* — Free Symphonic Concert.

Robbie's Roadhouse: 530 N. Coast Hwy. 101, Leucadia, 760-634-2365. *March 17* — Cowboy Jack.

Roots Factory: 1878 Main St., Barrio Logan, 619-791-4234. *March 17* — Odessa Kane EP release party.

Ruby Room: 1271 University Ave., Hillcrest, 619-299-7372. *March 15* — Radiohedz, Electric Monk, Pleasure Fix. *March 17* — Event Horizon, the Chocolate Revolution, Red Wizard.

March 23 — Toothless George and the Screamin Yeehaws.

San Diego Civic Theatre:

1100 Third Ave., Downtown San Diego, 619-570-1100. March 16, March 16 — Cruzar la Cara de la Luna (To Cross the Face of the Moon).

Second Wind (Santee): 8528 Magnolia Ave., Santee, 619-596-

G-EAZY Must Be Nice Tour

Friday, March 8, 8pm • \$15 UPCOMING SHOWS AT PORTER'S PUB

Thursday, March 7 • 8pm Vince Staples

Sunday, March 10 • 6pm Eliquate/ Wooster/Idyllwyld (SXSW)

Sunday, March 10 • 8pm 5 & A Dime

Saturday, March 16 • 8pm Wax (Dreamin Tour) Sunday, March 17 • 8pm Greensky Bluegrass AT PORTER'S F
Monday, March 25 • \$20
Hoodie Allen

Thursday, March 28 • 8pm Beast Coastal Tour feat. Joey Badass and Pro Era Friday, March 29 • \$20 The Road to Paid Dues Tour with Murs Prof. Fashawn

Saturday, March 30 • 8pm Ryan Leslie with Dawn Richard

Sunday, March 31 • 8pm Trinidad James

UCSD Campus, 105 Eucalyptus Grove Ln., La Jolla 92093 BUY TIX AT WWW.PORTERSPUB.COM

(858) 213-3890



Porter's Pub Live music at UCSan Diego since 1993



8350. March 23 — Bone Yard

The Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-0373

March 15 — Strangely Strange, Middlefinger, Hellcat Death Jazz Band.

March 17 — Krystos.

March 18 — Blue Moon Bombers.

March 19 — Midnight Spin. March 20 — Black Beast Revival and Midnight Spin. March 23 — CrashDiet and Slüt

Machine.

March 24 — 21st Century Goliath.

March 27 — Brass Hysteria. March 28 — Outlaw Country Fest With Bob Wayne and T.

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. March 20 — Merchandise and Wet Hair.

March 21 — Doldrums, Blue Hawaii, Sean Nicolas Savage. March 25 — The Woolen Men.

Sol Yoga: 8657 Villa La Jolla Drive #121, La Jolla, 858-452-9642.

March 16 — Live Music Yoga with Sister Speak.

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662. March 22 — Architects (UK).

Space 4 Art: 325 15th St., East Village, 619-269-7230. March 14 — Carl Stone performs Live Computer Music.

The Spot: 1835 Main St., Barrio Logan, 619-566-6278. March 16 — 13 Mexicanos.

Spreckels Theatre: 121 Broadway, Downtown San Diego, 619-235-9500. March 26 — Jeff Mangum.

Sycuan Casino Showcase Theatre: 5469 Casino Way, El Cajon, 619-445-6002. March 17, March 17 — Roots & Boots.

April 7 — Tracy Lawrence.

Tayern at the Beach: 1200 Garnet Ave., Pacific Beach, 858-272-6066.

March 16 — Ginger Appreciation Tiki House: 1152 Garnet Ave.,

Pacific Beach, 858-273-9734. March 22 — Superunloader.

Til-Two: 4746 El Cajon Bl., Kensington, 619-516-4746. March 15 — Taboo Fridays with Miki Vale & DJ Niomiesoulfly. March 20 — The Spits, Creepy Creeps, the Lumps. March 22 — Taboo Fridays with Miki Vale & DJ Niomiesoulfly.

Tin Can Ale House: 1863 Fifth Ave., Bankers Hill, 619-955-8525. March 14 — Butler. March 15 — Black Market III and Leanna May & the Matadors. March 16 — The Calico Kids and Idvll Wild March 19 — Golden Beaches, the

Torn ACLs, Sundrop Electric. March 20 — Electric Healing Sound and the Ballantynes. March 21 — Old Man Wizard and Black Beast Revival. March 22 — Tactical Fever and ANA.

March 23 - Lucky & Wild, Owl Paws, Rob Bondurant.

March 25 — Eric Hankins March 26 — The Dood's Dinner Iam Band.

March 27 — And And And and the We Shared Milk March 28 — The Last Years, the Natives, Electric Healing Sound.

Tio Leo's: 5302 Napa St., Bay Park, 619-542-1462. March 14 — Whitney Shay & Robin Henkel.

The Tower Bar: 4757 University Ave., City Heights, 619-284-0158. March 20 — The Mice. Nightmare Boyzzz, theLast Years.

The Turquoise Café-Bar **Europa:** 873 Turquoise St., Pacific Beach, 858-488-4200.

March 14 — Trio Neo. March 15 — Tomcat Courtney.

March 15 — Afro Jazziacs. March 16 — Tomcat Courtney. March 17 — Sounds Like Four.

March 18 — Trio Neo. March 19 — Afro Jazziacs.

March 20 — Tomcat Courtney. March 21 — Trio Neo. March 22 — Tomcat Courtney.

March 22 — Afro Jazziacs. March 23 — Tomcat Courtney.

March 24 — Sounds Like Four. March 25 — Trio Neo.

March 26 — Afro Jazziacs.

March 27 — Tomcat Courtney. March 28 — Trio Neo.

March 29 — Tomcat Courtney. *March 29* — Afro Jazziacs.

March 30 — Tomcat Courtney. March 31 — Sounds Like Four.

April 1 — Trio Neo. *April 2* — Afro Jazziacs.

April 3 — Tomcat Courtney. April 4 — Trio Neo.

April 5 — Tomcat Courtney. April 5 — Afro Jazziacs.

Typhoon Saloon: 1165 Garnet Ave., Pacific Beach, 858-373-3474

March 15 — DJ Scotty Boy. March 22 — DJ Baby Chino.

UCSD Price Center: 9500 Gilman Dr., UCSD, 858-534-

March 17 — Greensky Bluegrass and the Ryan Montbleau Band.

University Art Gallery at UCSD: 9500 Gilman Dr., La Iolla, 858-534-0419. April 11 — Rachel Mason

Upstart Crow Bookshop and Coffee House: 835 West Harbor Dr., Downtown San Diego, 619-232-4855. March 16 — Teagan Taylor Trio.

VFW Post #3788: 7785 Othello Ave., Kearny Mesa, 858-277-5510.

March 16 — Miles Ahead. March 23, March 29 — Country Music with DJ Jody. April 5 — Calico Ridge Band. April 6 — Full Strength Funk Band.

April 12 — The Silver Spurs Band.

Valley View Casino Center: 3500 Sports Arena Bl., Midway District, 619-224-4171. April 11 — Rihanna.

Viejas Arena: 5500 Canyon Crest Dr., SDSU, 619-594-6947. March 27 CANCELED: — Sarah Brightman.

Vision Center for Spiritual Living: 11260 Clairemont Mesa Bl., Tierrasanta, 619-303-6609. March 14 — Joni Mitchell tribute with Robin Adler and Dave Blackburn & Friends

Vision Pulse Creative Event and Meeting Center: 5945

Pacific Center Boulevard #510, Sorrento Valley, 858-605-6262. March 14 — Roni Lee "Prove It" Video Premier Party.

The Void: 3519 El Cajon Bl., City Heights.

March 18 — The Glorious Veins.

March 20 — Ducktails and Mark McGuire.

Whistle Stop Bar: 2236 Fern St., South Park, 619-284-6784. March 19 — Friends Chill. March 23 — Booty Bassment. March 26, April 2 — Friends

April 13 — Booty Bassment.

Wine Steals: 1953 San Elijo Ave., Cardiff, 760-230-2657. March 19, March 30 — Robin Henkel.

Winstons: 1921 Bacon St., Ocean Beach, 619-222-6822. March 21 — Agua Dulce. March 24 — The Blitz Brothers and Jimmy Thackery & the

April 11 — Paula Fuga & Mike

Zel's Del Mar: 1247 Camino del Mar, Del Mar, 858-755-0076. March 23 — Robin Henkel

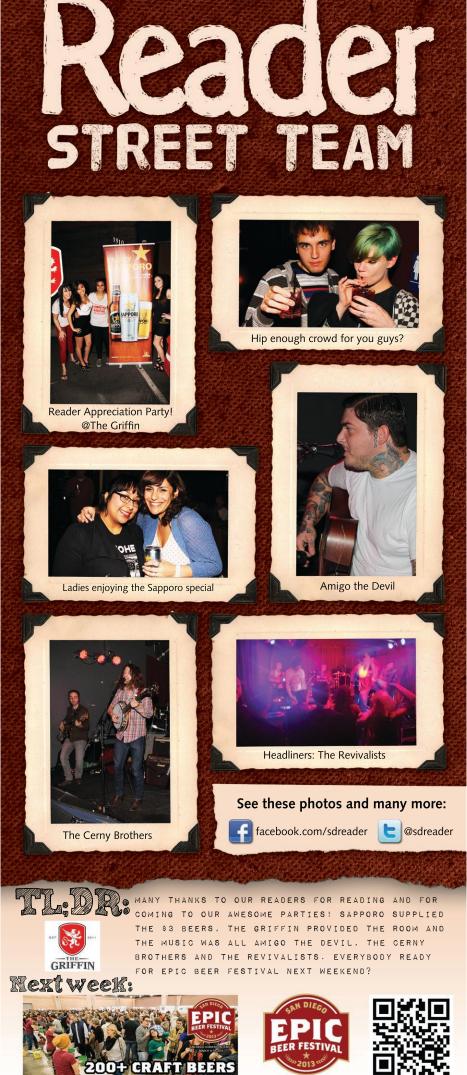




1271 University Ave • Hillcrest

619-299-7372

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HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALLIED GARDENS

San Diego Brewing Company: *Monday-Friday*, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

ALPINE

Donato's Italian Restaurant: *Monday-Friday*, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine.

BALBOA PARK

The Prado Restaurant: Tuesday-Saturday, 4-6pm, 8-10pm: \$4.50 wells, wine, draft ale, margaritas, mixed drinks

BANKERS HILL

Avenue 5: *Daily*, 4-7pm: \$2 off select wines and specialty cocktails. \$3 select beers and wells. 5-7pm: \$2 off all appetizers.

Wet Stone Wine Bar and Cafe: *Tuesday-Friday*, 5-7pm: \$5 glass of wine or sangria, \$20 carafe of sangria. \$3 bottles of craft beer. \$6 salads and starters.

BAY PARK

The High Dive: *Monday-Friday*, 3-6pm: \$2 off local San Diego craft beers. \$1 off house wine by the glass.

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 quesadillas, hot dogs, tacos.

BONITA

Villa Capri: *Wednesday*, 4-7pm: Half-off bottles of wine.

CARDIFF

Beach House: *Daily*, 4-7pm: \$2.95 draft/domestic beer, \$3.45 wells, \$3.95 bloody mary & house wine, \$4.95 well martini, \$5.95 cosmopolitan, mojito, margarita, bloody mai tai.

CARLSBAD

The Alley: Daily, 11am-7pm: \$2.75 wells domestics

On the Tracks Brewery and Tasting Room: *Thursday*, 5-7pm: Ladies, \$3 pints.

CARMEL MOUNTAIN

Conway's Irish Pub: *Daily*, 10am-8pm: \$2.75 domestic drafts and bottles; \$2.75 and \$3.75 wells.

CARMEL VALLEY

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 quesadillas, hot dogs, tacos.

CHULA VISTA

Achiote Restaurant: *Monday-Friday*, 4-7pm: \$1 beer, \$3.99 margaritas.

Veni Vidi Vici: *Monday-Friday*, 5-7pm: \$1 off all draft and well liquors. 1/2-price appetizers.

CITY HEIGHTS

Nate's Garden Grill: Tuesday-Friday, 4-6pm; \$1 off all beer & wine.

The Tower Bar: *Monday-Friday*, 4-7pm: \$3 wells and import drafts.

CI AIREMON

Blarney Stone Pub: *Monday-Friday*, 4-7pm: \$.50 off all drinks.

COLLEGE AREA

Pal Joey's: Tuesday, 4:30-6:30pm: \$2 Tuesdays. Wednesday, 4:30-6:30pm: \$3.50 personal pitchers. Thursday, 4:30-6:30pm: \$3.50 personal pitchers. Friday, 4:30 to 6:30pm: \$3.50 personal pitchers. Sunday, \$7 domestic pitchers.

CORONADO

Brigantine: Monday-Friday, Sunday, 3-6pm: \$4 Brig brew, Dos Equis. \$4.75 margarita, \$5.50 chardonnay, \$6 merlots, \$1 off featured wine. Discounted tacos, shrimp, oysters.

Yummy Sushi: *Monday-Friday*, 3-6pm: \$3 pints, \$4 large hot sake. 20-50% off appetizers.

DEL MAR

Pacifica Del Mar: Wednesday, 4-6:30pm: \$6 vodkas and gins. Oyster night: oysters on the 1/2 shell and oyster shooters. *Thursday*, 4-6:30pm: 1/2-price on all bottles of wine.

Zel's Del Mar: Daily, 4-6:30pm: \$1 off drafts & premium drinks, \$2 off wines by glass, \$3.50 wells. \$4 fried calamari, \$5 fish tacos, \$10 burger & beer.

DOWNTOWN SAN DIEGO

Bice: *Daily*, 5-7pm: \$5 house wine, wells. \$5 lobster pizza, tuna tartare.

Blue Point: *Monday-Friday*, 5-6:30pm: 1/2-off specialty cocktails; \$4 draft, \$5 featured wine by the glass. \$1 oysters & jumbo shrimp, \$6 calamari.

Downtown Johnny Brown's: *Monday-Friday*, 3-6pm: \$1 off wine; 40% off bar menu.

La Gran Tapa: *Daily*, 4-7pm: \$3 craft beers, \$4 cask wines. \$3 & \$4 Tapas, free tapitas at the bar.

House of Blues: *Daily*, 4-7pm: \$2 domestic drafts, \$3 wines, \$3 wells, \$4 martinis. Killer happy hour menu.

Patricks Gaslamp Pub: *Daily*, 10am-8pm;11pm-close: domestics from \$2.50, wells from \$3.25.

The Stage Rock Bar & Grill: *Daily*, 5-8pm: 1/2-off all wells, beer, wine.

Yard House: Monday-Wednesday, 3-6pm & 10pm-close: \$3.50 domestic pints; \$6.25 martinis. 1/2-off select pizza, appetizers, and more. Thursday-Friday, 3-6pm: \$3.50 domestic pints; \$6.25 martinis. 1/2-off select pizza, appetizers, and more. Sunday, 10pm-close: \$3.50 domestic pints; \$6.25 martinis. 1/2-off select pizza, appetizers, and more.

EAST VILLAGE

Monkey Paw: *Daily*, 5-8pm: \$1 off local draughts and drinks.

EASTLAKE

Chili's: *Monday-Friday, Sunday,* 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

EL CAJON

Blarney Stone Pub: *Monday-Friday*, 4-7pm: \$1-\$2 off liquor.

Calypso: *Monday-Friday*, 3-6pm: \$2.75 bottled beer (12 oz.), \$3.75 beer (22 oz.), \$7.50 pitcher.

Double D's on Broadway: *Daily*, 10am-noon, 4-7pm: \$2.50 domestics, \$.50 off mixed drinks, \$1 off shots.

Main Tap Tavern: *Monday-Friday*, 3-7pm: \$1 off 16-oz. pints, \$2 off pitchers, \$3.50 wells.

ENCINITA

3rd Corner Wine Shop & Bistro: *Tuesday-Friday*, 3-6pm: Local draft beer, \$3. House wine, \$4. Sangria, \$4/glass and \$14/carafe. Well drinks, \$5. 10pm-1am: \$10 food specials. *Saturday-Sunday*, 10pm-1am: \$10 food specials.

Union Kitchen & Tap: *Monday-Friday*, 3-6pm: \$2 off craft cocktails; \$4 drafts, \$6 select wine glasses. \$9 flatbreads.

ESCONDIDO

Vinz Wine Bar & Tasting Room: Monday-Thursday, 3-6pm: \$6 wine, tapas, premium and eclectic beer; \$4.50 wells. Saturday, noon-5pm: \$6 wine, tapas, premium and eclectic beer; \$4.50 wells.

FALLBROOK

Aqua Terra: *Monday-Friday*, 4-6:30pm: \$3 domestic, \$9 pitcher; \$4 imported, \$12 pitcher; 1/2-off sushi rolls (no sushi on Monday).

GOLDEN HILL

Turf Supper Club: *Friday-Sunday*, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 quesadillas, hot dogs, tacos.

HARBOR ISLAND

The Boathouse: *Daily*, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos.

C-Level: *Monday-Friday*, 3:30-5:30pm: \$4 brews, \$5 specialty drinks.

HILLCREST

Busalacchi's A Modo Mio: *Monday*, 4-6:30pm. 1/2 off bottles of wine. *Wednesday*, 4-6:30pm. All martinis 1/2 off. *Saturday*, 9am-2pm: \$2 mimosas. *Sunday*, 9am-2pm & 4pm-6:30pm: \$2 mimosas

CJ's Club: *Daily*, 5-7pm, 9pm-midnight: \$2.75 wells.

Lotus Thai: *Daily*, 5-7pm: \$5 glass wine, large beer, all Han Soju cock-

tails. \$5 veggie rolls, shrimp tempura, steamed dumplings.

Wine Steals: Monday-Friday, 4-7pm: \$4 for 8 different glasses of wine. \$2 select pizza slices. Saturday, 4-6pm: \$10 wine tasting of 10 wines. Sunday, 11am-run out: 1/2-off red & white wine flights, \$10 for 6 half glasses wine.

IMPERIAL BEACH

The Salty Frog: *Tuesday*, 6-10pm: "Toss it Tuesday" — each drink has 50/50 chance of costing a quarter. *Thursday-Saturday*, 9pm-close: \$5 Jäger bombs and Fireball shots. *Sunday*, 1-9pm: \$4 bloody mary bar; \$3 Smirnoff flavors.

KEARNY MESA

94th Aero Squadron: *Monday-Friday*, 3:30-6:30pm: \$2.75 glass wine, draft beer; \$3.25 most domestic bottled beer; \$3.50 margaritas. Free buffet: pizza, quesadillas, veggies.

KENSINGTON

Clem's Tap House: *Monday-Friday*, 4-6pm: \$2 off all beer and wine flights.

Til-Two: *Daily*, 4-7pm: \$3 wells and imported drafts.

LA JOLLA

Aloha Sushi Hawaiian Grille: *Daily*, 4-6:30pm: \$2.50 small sake, \$4 large sake, \$1.95 select hand rolls, \$3 cucumber roll, \$3.50 California, spicy tuna, veggie roll.

Bull and Bear Bar and Grill: *Daily*, 10pm-2am: \$1 off all beer, \$2 off all wine; \$5 wells.

La Jolla Brew House: Friday-Saturday, 10pm-1am: \$2 Off Pints; \$3 Wells & Wines; Buy Any Pizza Get One Free.

Su Casa: *Monday-Friday*, 5-7pm: 1/2-off wells and appetizers (excludes seafood & guacamole).

LA MESA

Anthony's Fish Grotto: *Monday-Friday*, 3:30-6:30pm: \$3 draft, Anthony's white; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

Banbu Sushi Bar & Grill: Daily, 2:30-5:30pm: \$2.95 drafts; \$3.95 house wines, wells, hot sake. \$3.95 veggie roll, \$5.49 crab wontons, \$7 crunchy roll. (All day Monday and Tuesday.)

Brigantine: Monday, Sunday, 4pm-close: \$1 off draft pint, single/double wells, selected red or white wine; \$3.50 California sparkling wine, \$4.75 house margarita. \$2.75 fish taco, \$4 clam chowder. Tuesday-Saturday, 4-7pm: \$1 off draft pint, single/double wells, selected red or white wine; \$3.50 California sparkling wine, \$4.75 house margarita. \$2.75 fish taco, \$4 clam chowder

LAKESIDE

Coach Stop: *Monday-Friday*, 9am-noon, 4-7pm: \$2.50 large drafts, domestic bottles. 7-11pm: \$1.50 12-oz. drafts, \$6.50 60-oz. pitchers.

LEMON GROVE

Dirk's Niteclub: *Monday-Saturday*, 4-7pm: \$.50 off all drinks \$4.50 or less. *Sunday*, 6am-2pm: \$1 off bloody marks

LEUCADIA

Bar Leucadian: *Monday-Wednesday, Friday,* 4:30-6:30pm: \$2.75 wells, \$2.50 beer of the month. *Thursday,* 4:30-6:30pm: \$2.75 wells, \$2.50 beer of the month, Ladies U-Call-it \$2.75.

LINCOLN PARK

L & L Hawaiian BBQ at Market Creek Plaza: Monday-Friday, 4-8pm: \$2 domestic drafts. \$1 off appetizers. Sunday, all day: \$1 drafts. \$1 tacos & wings.

LINDA VISTA

Bull's Smokin' BBQ: *Daily*, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$12 Sierra Nevada, Red Trolley pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side.

LITTLE ITALY

98 Bottles: Tuesday, Thursday-Saturday, 5-7pm: \$4 draft beers and house wines; \$5 off bottles of wine; \$2 off sake samplers, big bottled beers, and flatbreads; \$1 off wine and sake by the glass and rice bowls. Wednesday, 5pm-midnight: \$4 draft beers and house wines; \$5 off bottles of wine; \$2 off sake samplers, big bottled beers, and flatbreads; \$1 off wine and sake by the glass and rice bowls.

Anthology: *Tuesday-Friday*, 5-7pm: \$3 house beer; \$5 chardonnay, cabernet sauvignon; \$6 wells, sparkling wine. \$7 chipotle mac & cheese, \$10 short-rib sliders.

2ND SATURDAY



ORAKE'S DRAKE'S

March 9th, 2013 • 5pm

We are excited to celebrate Drakes Brewing from San Leandro!

Dueling Casks: Coffee Darkonic Imperial Stout vs. Dry Hop Denogginizer IIPA!

ON DRAUGHT

Denogginizer • Drakonic Imp Stout • Exxpedition Strong Ale • 1500 pale
IPA • Hefeweizen • Black Robusto Porter • Red Eye • Hopocalypse
Cuvee Drakonic • Brett Amber • Scorched Rye Barrel Aged Imp Stout

Complimentary Food Pairing

Smoked Corned Beef Hash, Irish Cheddar & Roasted Asparagus Quiche Beer Braised Vegetables, Baked Oysters with Spinach & Lamb Bacon Chocolate Soda Bread Pudding



Hamiltons Tavern

1521 30th St. in Historic South Park • hamiltonstavern.com

Puerto la Boca: Daily, 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: Monday-Friday, 4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4.50 chicken wings.

Desi's Bar and Grill: Monday-Friday, 2-7pm: \$3 wells, domestic beers. 11pm-midnight: \$3 drafts.

Bamboo Hut: Daily, 3-6pm; Buy large beer, get small house sake free. \$2.75 small beer, \$3.25 house wine. \$2.95 gyoza, \$4.95 lumpia, \$5.50 tempura crab roll.

Callahan's Pub & Brewery: Monday-Friday, 4-7pm: \$3 select house beer, select domestic drafts, well drinks, house wine. \$1 off Irish nachos. pub chips, herb/garlic/cheese bread.

Brewski's Bar: Monday, Noon-2am: \$1 off pints. Tuesday, Noon-2am: \$3 Margaritas. Wednesday, Noon-2am: \$3 Jake & Coke. Thursday, Noon-2am: \$3 Jäger bombs. Friday, Noon-2am: \$3 Fireball shots. Saturday, Noon-2am: \$4 Long Islands. Sunday, 10am-2am: \$2 well drinks.

The Filling Station: Monday, 7pm-close: \$4 margaritas. Tuesday, 7pm-close: \$2 kamikazes. Wednesday, 7pm-close: \$3.50 premium drafts. Thursday, 7pm-close: \$2.50 wells, domestic beers; \$7.50 domestic pitchers. Saturday, noon-7pm: \$3 mimosas. Sunday, noon-7pm: \$3 bloody marys.

MISSION BEACH

Guava Beach Bar & Grill: Monday-Friday, 4pm-close: 1/2-off beer, shots, cocktails. 25% off pot stickers, jumbo coco shrimp, nachos.

Sandbar Sports Grill: Monday-Friday, 4-7pm: \$3 wells, domestic bottles/drafts; \$4 premium & import bottles/drafts. \$3.50 mahi taco, discounted nachos, calamari.

MISSION HILLS

The Aero Club: Daily, 2pm-2am: \$.50 off beer and wells.

Starlite: Monday-Saturday, 5-7pm: \$3 drafts, wells, \$1 off other. Sunday, all night: \$5 mules. \$15 off wine bottles.

MISSION VALLEY

The Amigo Spot at Kings Inn: Daily, 4-7pm: Margaritas.

Bully's East: Monday-Friday, 4:30-7pm, 10pm-12:15am: \$2.50 domestic, draft; \$3.50 wells, \$5 wine. Garlic bread, fish taco, coconut shrimp.

In Cahoots: Tuesday, all night: \$3 drink specials. Wednesday, all night: \$2.50 you-call-its. Thursday, 5-9pm: \$5.95 steak, baked potato, draft beer. Friday, 5-8pm: \$3 drink specials, select longneck beer specials. Satur-

SMOKE FREE BAR

day, 6-9pm: \$3 drink specials, select longneck beer specials.

NATIONAL CITY

Buster's Beach House & Longboard Bar: Daily, 2-7pm: \$2.25 Bud drafts; \$3.50 mai tais, Long Beach tea, margaritas.

Pier 32 Waterfront Grill: Friday, 3pm-sunset; \$2 domestic beer, \$3 import and local beer, \$5 house wine, mimosas, bloody marys.

Baia Ovster Bar: Monday-Thursday, All day: \$.99 fish tacos, 3-6pm: Two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS

Rosie O'Grady's: Monday, Wednesday-Friday, 4-7pm: \$2.50 wells, domestic beers (including Sam Adams). Tuesday, all day: \$2.50 wells, domestic beers (including Sam

Triple Crown Pub: Monday-Friday, 3-7pm: \$1 off all pints, \$2 off pitchers. Saturday, noon-7pm: \$1 off all pints, \$2 off pitchers.

NORTH PARK

Bar Pink: Monday-Friday, 4-8pm: \$1 off drafts and calls.

Imig's Kitchen and Bar: Monday, 4:30-6:30pm: \$5 burger and local draft beer, Tuesday, 4:30-6:30pm; \$2 gourmet tacos, \$2 Tecates. Wednesday, 4:30-6:30pm: 1/2-priced wine by the bottle. Thursday, 4:30-6:30pm: \$2 off wines by the glass; \$4 beers; \$4 well cocktails. All day: \$3 12-ounce can Bud Lite and Tecate, \$3 24-ounce can Rolling Rock and PBR. Saturday, All day: \$3 12-ounce can Bud Lite and Tecate, \$3 24-ounce can Rolling Rock



and PBR, Sunday, All day: \$15 bottomless mimosas, \$22 with brunch entrée, \$5 bloody marys.

> Lips Restaurant: Sunday, all night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

> Live Wire: Daily, 5-8pm: \$1 off drafts and cocktails.

> The Office: Daily, 5-8pm: Two-forone price on all drinks

> Toronado: Daily, 11:30am-5pm: \$1 off drafts.

> West Coast Tavern: Daily, 4-7pm: \$3 wells, drafts, house wine.

Mother's Saloon: Monday, 3-7pm: \$1 off drafts; 1/2-off appetizers. 7pm-close: \$3 Jägermeister shots. 11pm-close: \$2.75 well; \$1 off drafts. Tuesday, 3-7pm; \$1 off drafts; 1/2-off appetizers. 7pm-close: \$3 Fireball shots; \$1.50 tacos. 11pm-close: \$2.75 well; \$1 off drafts. Wednesday, 7pmclose: \$5 Rolling Rock and shot; \$1.50 TI dogs, 11pm-close; \$2.75 well; \$1 off drafts. Thursday, 9pm-close: \$3 youcall-its; \$1.50 sliders. 11pm-close: \$2.75 well; \$1 off drafts. Friday, 3-7pm: \$1 off drafts; 1/2-off appetizers; \$2.75 well.

Premium Cocktails

11 Beers on Draft/6 HDTU's

HAPPY HOUR M - F

4 PM - 7 PM

DAILY SPECIALS

Manic Monday

Happy Hour Prices All Day

Tequila Tuesday

\$3 Margaritas / \$4 Hornitos

\$5 Patron ALSO: \$3 Corona

Whiskey Wednesday

\$3 Well Whiskey / \$4 Jim,

Jack, Johnnie & Jameson

Thirsty Thursday

Happy Hour Drafts All Day

Fantastic Four Friday

\$4 Drink Specials

\$5 Long Island

\$5 Bloody Mary

(W/ Premium Garnishes)

OPEN DAILY

10 AM - 2 AM

7081 University Ave

Saturday & Sunday 🔏

10 AM - NOON

TAVERN













PCH Sports Bar & Grill: Monday-Friday, 4-7pm: \$2 domestics, \$1 off premiums, \$3 house wines. Saturday,

2-8pm: \$2 domestics, \$1 off premiums, \$3 house wines. Sunday, 2pm-close: \$2 domestics, \$1 off premiums, \$3 house wines.

Tremont Street Bar & Grill: Monday-Friday, 4-7pm: \$4 wells, house wine. \$1 off all beer.

OLD TOWN

25Forty Bistro and Bakehouse: Tuesday, 5:30-8pm: Free buffet of pasta, cheese, meat, and salads with purchase of a beverage. Wines start-



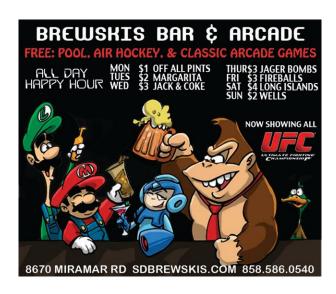


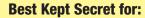
2/10 - Happy Endings w/ DJs JoeMama & TramLife

2/12 - Tiki Tuesday

2/13 - DJ Grandmasta **Rats**







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San Diego Reader March 7, 2013

HAPPY HOUR

\$3.50 well, house wine, \$3.95 house margarita.

Old Town Mexican Café: Monday-Friday, 3-7pm, 11pm-close; Drink & beer specials. \$2 Taco Tuesday (chicken, beef, fish, carnitas); \$2.50 margaritas, Tecate, tequila.

PACIFIC BEACH

710 Beach Club: *Daily*, 4-7:10pm: 1/2-off food & booze.

Sinbad Café: Daily, 4-8pm: \$1.50 drafts, \$2 wells, shots, \$2.50 imports. 11am-8pm: \$12-\$15 hookahs.

Tony Roma's: Daily, 1-4pm: \$3 wells, drafts. \$3 off appetizers.

The Turquoise Café-Bar Europa: Daily, 4-7pm: \$3 craft beers, \$4 cask wines. \$3 & \$4 Tapas, free tapitas at the bar.

POINT LOMA

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off all drinks & menu items (excludes holiday/concert nights).

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm; \$5 Tapas, \$3 Beers, \$5 Select Wine, \$6 Select Cocktails. Sunday, 4-7pm; \$5 Tapas, \$3 Beers, \$5 Select Wine, \$6

Select Cocktails POWAY

Kaminski's BBQ & Sports Bar: Monday, Wednesday-Friday, 3-6pm, 9-11pm: \$1 off all wells, drafts, bottles,

RAMONA

Cheers: Monday, 2-5pm: \$1 off drinks. \$10 steak. Tuesday, 2-5pm: \$1 off drinks. \$1 tacos. Wednesday, 2-5pm: \$1 off drinks. \$.50 wings. Thursday, 2-5pm: \$1 off drinks.

RANCHO BERNARDO

Bernard'O Restaurant: Monday-Saturday, 4:30-7pm: \$4 wells, \$2.75 domestic, \$3.50 imported/specialty, \$4.75 house margarita, \$5 house wine.

Kelly's Public House: Monday-Friday, 3-7pm: \$2 domestic drafts, \$8 pitchers, \$3.50 wells, house wines.

RANCHO PENASQUITOS

Deli Stop Sports Pub: Daily, 4-7pm: \$1 off all beer; \$3 Corona or glass of wine. \$1 off all appetizers.

RANCHO SAN DIEGO

Press Box Sports Lounge: Monday-Friday, 4-7pm: Half-off appetizers, \$1 off drafts, house wine, and wells.

RANCHO SANTA FE

Delicias: Daily, 4-6pm: \$5 draft beers, house wines, wells.

SAN MARCOS

Back Alley Grill: Tuesday-Saturday, 11am-9pm: \$2.50 drafts, \$4.50 imports and house wines. \$1 Taco Tuesday, 50¢-a-Wing Wednesday, \$1 off pitchers Thirsty Thursday.

SANTA YSABEL

Santa Ysabel Resort & Casino: Monday, Mojito Monday: \$4 Irish Mojito. Tuesday, Tropical Tuesday: \$4 Tropical Dream. Wednesday, Wicked Wednesday: \$5.50 Speedy Gonzalez. Thursday, Thirsty Thursday: \$2 bottled domestics. Friday, Fiesta Friday: \$4 classic margarita. Saturday, Sweet Saturday: \$5 pineapple-Midori martini. Sunday, Sunset Sunday: \$4 Amaretto Sunset.

SANTEE

Landre's Sports Bar & Grill: Daily, 4-7pm: \$1 off all drinks. \$5 appetizers: potato skins, garlic/bacon fries, shrimp cocktail, more.

SCRIPPS RANCH

Stone Flats: Daily, 3-5pm, 7-9pm: \$1 Bud/Bud Light; 1/2-off all other

SERRA MESA

Channel 1 Sports Bar and Grill: Sunday, \$2.50 mind erasers, kamikazes. \$3.50 mimosas, bloody marys.

SHELTER ISLAND

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off all drinks & menu items (excludes holiday/concert nights).

SOLANA BEACH

Chief's Burgers and Brew: Tuesday-Friday, 3-6pm: \$2.50 domestic, \$3.50 microbrew. 1/2-off appetizers.

The Saddle Bar: Monday-Friday, 4-7pm: \$1 off drinks and drafts.

SORRENTO VALLEY

Ali Baba's Cave: Daily, 3-7pm: 22-oz. beer \$4 (including tax). \$12 hookahs, \$5 refills.

Karl Strauss Brewing Company: Monday-Thursday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

SOUTH PARK

Alchemy: *Monday-Friday*, 4-6pm: \$2 off wells, including Skyy, Seagram's, Jim Beam, Sauza Gold, \$2 off wines/ glass, draft.

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

South Park Abbey: Monday-Friday, 3-7pm: \$3 wells, beer specials. Whistle Stop Bar: Monday-Friday, 5-8pm; \$1 off all cocktails, pints. Saturday-Sunday, 2-8pm: \$1 off all cocktails, pints.

SPRING VALLEY

California Comfort: Monday-Friday, 3-6pm & 10pm-close: \$1 off all liquor/wine/any tall domestic draft. 50% off all starters. Saturday-Sunday, 10pm-close: \$1 off all liquor/wine/any tall domestic draft, 50% off all starters.

TIERRASANTA

JP's Pub: Monday-Friday, 4:30-6:30pm: \$2.50 wells, domestic drafts, \$3.25 house wine.

Porter's Pub at UCSD: Daily. 11am-7pm \$3 Menu; 4pm-7pm \$1 off all beer.

UNIVERSITY CITY

Apollonia Greek Bistro: Daily, 3:30-6:30pm: \$3 ouzo apéritif, \$2 bottled beers, \$3 wine by the glass.

Cozymel's Mexican Grill: Monday-Saturday, 4pm-close: \$2.25 Coors Light draft, \$3.25 Dos Equis draft; discounted appetizers. Sunday, All day: \$2.25 Coors Light draft, \$3.25 Dos Equis draft; discounted appetizers.

Donovan's Steak and Chop House: Monday-Friday, 4-7pm: \$8 martinis (complimentary steak sandwiches and burritos 4-6pm).

Regency: Daily, 5-7pm: \$4 drafts and

Michael's Lounge in the Hvatt

UNIVERSITY HEIGHTS

Babbo's Bar and Grille: Daily, 4:30-6:30pm: \$3.95 wells, drafts, wine.

Bourbon Street: Monday-Friday, 5-8pm: \$3 domestic pitchers, \$4 well drinks, \$5 imported pitchers.

Cheers: Monday-Friday, 11am-7pm: \$2.50 domestic bottles. \$3 single wells. \$3.50 domestic drafts.

Small Bar: Daily, 5-8pm: \$1 off local draughts and drinks

VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: \$2 domestic. \$3 imports, wells. Discounted appetizers.

VISTA

Chili Coast Burgers: Monday-Friday, 3-6pm: \$.50-\$.75 off tap beer.

Jumping Bean Cafe & Mexicali Grill: Monday-Friday, 3-6pm: \$2 domestic, imports, \$2.75 margaritas, \$3 wells, microbrews, \$4 Leaping Horse wine. 3-5pm: \$1.50 chicken or carnitas street tacos.

Vista Entertainment Center: Monday-Friday, 11am-6pm: \$2 domestic and \$3 premium drafts; \$3 wells.









In Beautiful Kearny Mesa

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any lastminute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.



5 Minute Play Festival

For its inaugural play festival, the Lawrence Family Jewish Community Center presents 10 plays, 5 minutes each, and at the end of the evening the audience votes for the winner

LAWRENCE FAMILY IFWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA, 7PM MONDAY.

Dead Man's Cell Phone

Palomar College stages Sarah Rule's dark comedy about Jean and a ringing, abandoned cell phone, which she answers. Pat Larmer

PALOMAR COLLEGE PERFORMANCE LAB (ROOM D-10), 1140 W. MISSION RD., SAN MARCOS. 760-744-1150. 4PM THURSDAY, 8PM FRIDAY, 8PM SATURDAY,

Lawrence Family Jewish Community Center presents the popular musical about the famous queen of the stage Gypsy Rose Lee, and her determined stage mother - Mama Rose.

LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA, 8PM SATURDAY, 1PM SUNDAY, 4:30PM

Life Could Be A Dream (The Doo-Wop Musical)

Moonlight at the Avo Playhouse presents Roger Bean's musical about the Crooning Crabcakes, a boy group trying to win the local radio contest. Jamie Torcellini directs.

AVO PLAYHOUSE, 303 MAIN ST., VISTA, 760-724-2110, 7:30PM THURSDAYS. 7:30PM FRIDAYS, 2PM SATURDAYS, 7:30PM SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 10.

Love, Sex, and the IRS

Mira Mesa Theatre Guild presents this comedy about out-of-work musicians who have been filing tax returns listing them as married. The day of reckoning comes. WANGENHEIM MIDDLE SCHOOL, 9230 GOLD COAST DR. MIRA MESA, 858-578-1400, 7:30PM FRIDAYS, 7:30PM SATURDAYS, THROUGH MARCH 16.

National Comedy Theatre The National Comedy Theatre,

now in its 14th season, presents a 100-minute improv-comedy show based completely on audience suggestions. The show is "appropriate for all audiences."

NATIONAL COMEDY THEATRE, 3717 INDIA ST., MISSION HILLS, 619-295-4999. 7:30PM THURSDAYS, 7:30PM FRIDAYS, 7:30PM SATURDAYS, 9:45PM SATUR-DAYS, 7:30PM SUNDAYS.

Once on This Island Junior

Pacific Children's Theater presents the story of Ti Moune, who must unite the different social classes on her island "through the power of love?

MISSION HILLS UNITED CHURCH OF CHRIST 4070 IACKDAW ST MISSION HILLS 619-296-2169 7PM FRIDAYS 2PM SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 17.

Punk Rock

Simon Stephens's drama doesn't probe its subject — bullying very far, and his epilogue covers all the bases without touching any. The play and Ion Theatre's production work best on the surface, where emotions, reputations, and trust are fickle, and where bullving infects like a virus, spreading poison with lasting and, in this case, lethal consequences. Ion's young cast got the British accents pretty much right but tended to stress them over the words. Benjamin Cole's Bennett is a convincing needler: part insecure teen, part shark prod: Lizzie Morse handles Lizzie's sweeping emotional changes well; and J. Tyler Jones heads the class/cast as William, as smart as he is innocent, and hurt past the point of no return. Worth a try. ION THEATRE, 3704 SIXTH AVE., HILL-CREST. 619-600-5020. 8PM THURSDAYS, 8PM FRIDAYS, 4PM SATURDAYS, 8PM SATURDAYS, THROUGH MARCH 9.

Roald Dahl's Willy Wonka

The Pickwick Players offer the popular musical based on Dahl's children's book about Charlie Bucket's adventures in Willy Wonka's factory.

C-3 PERFORMING ARTS CENTER, 4579 MISSION GORGE PL., GRANTVILLE, 7:30PM FRIDAYS, 7:30PM SATURDAYS, THROUGH MARCH 16.

Sailor's Song

Patio Playhouse stages John Patrick Shanley's romance, an "American seaside story decorated with dance. PATIO PLAYHOLISE 201 FAST GRAND

AVE., ESCONDIDO, 760-746-6669, 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUN-DAYS THROUGH MARCH 10

South Pacific

Randall Dodge gives a standout performance as Emile de Becque, in the Welk's production of the Rodgers and Hammerstein musical. Others vary in quality. Except for Benjamin Lopez, whose rich tenor does full justice to "Younger Than Springtime," many in the cast sing better than they act. And Hannah M. James disappoints as Nellie Forbush. Her portrayal is so stiff and superficial you wonder what the worldly Emile could see in her. Ray Limon's choreography vitalizes the randy SeaBees. But the technical work's a mix. And when someone sings upstage, they cast shadows on the sketch of Bali Ha'i painted on a drop. Dodge's effort (and the great musical) merits a recommendation. Worth a try. WELK RESORT THEATRE, 8860 LAW-RENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM THURSDAYS, 8PM THURS

DAYS, 8PM FRIDAYS, 1PM SATURDAYS, 1PM SUNDAYS, 1PM WEDNESDAYS. THROUGH MARCH 17

The Trip to Bountiful

Sylvia M'Lafi Thompson is giving an unforgettable performance at New Village Arts. She plays Carrie Watts, a woman near death wanting to make a final trip to her roots in Bountiful, Texas. Her son and his wife block the move: she has a weak heart, and they need her pension checks. Horton Foote's loose, longish script shows signs of age. NVA's opening night could have used an across-the-board tightening as well. As Jesse Mae Watts, Yolanda Franklin's a relentless, yet somehow likeable, nag. Walter Murray's Ludie's a referee trying to officiate the match between his mother and wife without showing favoritism. And Thompson's Carrie evolves from a starless night to a gleaming Texas dawn. Critic's Pick. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST CARLSBAD 760-433-3245 8PM THURSDAYS, 8PM FRIDAYS, 3PM SATURDAYS, 8PM SATURDAYS, THROUGH MARCH 9.

The Wizard of Oz

Encore Theatre stages the popular story about young Dorothy Gale of Kansas, who discovers what lies over the rainbow: witches, munchkins, and a wizard who looks really familiar.

ENCORE! THEATER, 9620 CAMPO RD., SPRING VALLEY. 619-670-1627. 7PM FRI-DAYS, 7PM FRIDAYS, 2PM SATURDAYS, 2PM SATURDAYS, 7PM SATURDAYS, 7PM SATURDAYS, 2PM SUNDAYS, 2PM SUNDAYS, THROUGH MARCH 17.

Time Stands Still

Compared to his other works, like Pulitzer Prize-winning Dinner with Friends, Donald Margulies's four-hander feels dated and formulaic. He says he wrote it "to capture a sense of the way we live now," but it's mostly about issues that were hot back in the 1980s. The North Coast Rep gives the play a solid production, from Marty Burnett's whitewashed brick loft to Peter Herman's makeup (realistic scars slowly heal), to capable performances by Francis Gercke, Mhari Sandoval, John Nutten, and especially Stacey Hardke (who blooms from a ditz to a grounded adult). The story's about a truce in the lives of war correspondents. The time-out prompts Sarah and James to reassess choices and roads not taken. Worth a try. NORTH COAST REPERTORY THEATRE. 987-D LOMAS SANTA FE DR., SOLANA BEACH, 858-481-1055, 8PM THURSDAYS. 8PM FRIDAYS, 2PM SATURDAYS, 8PM SATURDAYS, 2PM SUNDAYS, 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH MARCH 17.







Agentleman's Guide to Love
Murder

A WORLD PREMIERE MUSICAL

Former Old Globe Co-Artistic Director Darko Tresniak returns to direct this World Premiere musical of merriment and murder. When Monty Navarro finds out he is ninth in line to inherit a dukedom, he decides to eliminate the other eight heirs standing in his way - all played by one incredible actor. This witty music hall comedy explores how low we'll go to make it to the top. A co-production with Hartford Stage.

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March 8 - April 14



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Cheap carnival magic

MOVIES

he production notes for *Oz the Great and Powerful* came with
a heads-up: "Please note that
this movie stands alone and shouldn't
be compared to any other versions of
the Oz films." I'm fine with the second
part of that sentence;

I'll leave it to the Children of Today to decide whether they prefer the

CGI fakery of this story to the plywood 'n' paint fakery of *The Wizard of Oz* and whether they prefer the story of a flimflam man who stumbles into the role of heroic leader over that of a girl who just wants to get home to Auntie Em.

However, the notion that Disney would spend a reported \$325 million on a property that didn't lean heavily on its connection to the most watched film in history is patently absurd. And the absurdity is only heightened by the film itself, which is littered with callbacks to the original (There's a lion! There's a scarecrow! There's Glinda in a bubble! Etc. etc.) and uses its plot to bring Oz up to the point where it's ready for

Dorothy to drop in for a visit. Oh, and the transition from black-and-white Kansas to full-color Oz? Just something they happened to think up. Nothing to do with Dorothy's story. And if you believe that, you're a prime candidate

> for Oscar Diggs's brand of cheap carnival magic. Diggs is played

by James Franco, or

rather, by James Franco's shit-eating grin. Franco is something of a flimflam man himself — a couple of years ago, he sold a chunk of air for \$10,000 under the title of Non-Visible Art and so director Sam Raimi may have thought he could draw on the actor's natural strengths for the part. But the role may have been too close to home: Franco seems unaware that it takes sincere commitment to perform well, even when you're playing a guy who is neither sincere nor committed. Especially when you're called upon to reveal the origins of your insincerity or to finally commit to something. Even if it's something as amorphous as the



James Franco, self-proclaimed Mayor of Gay Town, sets out to become the original Friend of Dorothy

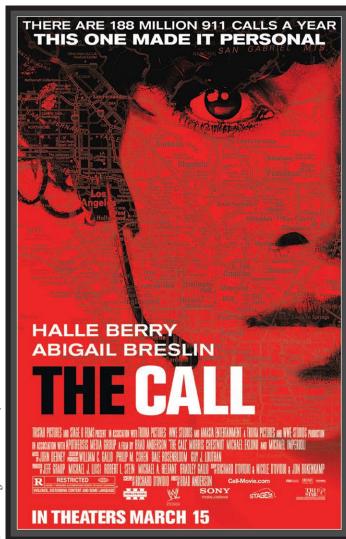
Power of Belief or the Dreams of the People.

What happens is this: Diggs (everyone calls him Oz) gets caught up in a twister and dropped into Oz. There, he is mistaken by Theodora the Good (Mila Kunis) as the great wizard whose coming was foretold by a prophecy. Theodora is hot and there's money on the table, so Oz plays along, but

his callowness and greed bring dark changes to an already shadowy kingdom. Thank goodness there's an adorable CGI winged monkey to keep Oz company with some well-worn schtick! And a spunky China Girl to put a crack in his hard little heart!

The real saving grace here, both in terms of story and performance, is Michelle Williams as the Good Witch Glinda. To maintain her level of purity and sweetness without slipping into saccharine inhumanity is as improbable a stunt as flying in a soap bubble. But she manages both and even outshines the normally dazzling Rachel Weisz, who plays her less-magnanimous sister Evanora.

— Matthew Lickona





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This film is Rated R for pervasive language, some drug use and sexual content.

DEADLINE TO ENTER IS FRIDAY, MARCH 8 AT 1:00 PM. Passes are limited and will be distributed on a first come, first served basis while supplies last. No phone calls, please, Limit one pass per person. Each pass admits two. Seating is not guaranteed. Arrive early. Theater is not responsible for overbooking. This screening will be monitored for unauthorized recording. By attending, you agree not to bring any audio or video recording device into the theater (audio recording devices for credentialed press excepted) and consent to a physical search of your belongings and person. Any attempted use of recording devices will result in immediate removal from the theater, forfeiture, and may subject you to criminal and civil liability.

IN THEATERS MARCH 15

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- Leo Hickman, The Guardian











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IN SELECT THEATRES FRIDAY, MARCH 8

20TH ANNUAL SAN DIEGO LATINO FILM FESTIVAL RUNS MARCH 7–17

If you venture online and access the San Diego Latino Film Festival's digital program book (link available at The Big Screen), you might want to turn to festival founder and director Ethan van Thillo's welcoming remarks. The first words written there do not befit someone who has been in the festival business for 20 years. Where is the perfunctory list of self-congratulatory laurels and accolades? True to form, Ethan opens with a nod to the "hundreds of amazing volunteers, festival staff, and family members" who have helped to make SDLFF the annual fest one of the major cultural events in our community.

That's the way Ethan rolls. Every screening is like a family affair, and it's been that way since I first attended the festival in 2001.

How do I know that this year's festival will be one for the record books? Because festival programmers

Glenn Heath and Lisa Franek were kind enough to ply me with a stack of screeners. With ten festival features under my belt, I'm delighted to report that the hits-to-misses ratio is blessedly high. There's even a chance that Kenya Marquez's stylish black comedy, Fecha de Caducidad (Expiration Date), will crack my year-end top ten.

In addition to the dozens of new films being screened, there will be a 20th-anniversary showcase highlighting ten influential films that debuted locally at SDLFF. (City of God, Amores Perros, Y Tu Mama Tambien, and Cronos all made the cut, but no Tony Manero? ¡Ay, chihuahua!) Presented in collaboration with the Academy of Motion Pictures Arts and Sciences, many of the films will screen in 35mm.

For the first time in its history, the San Diego Film Critics Society (SDFCS) is partnering with a local film festival. Two of the films screened during the final weekend (*Fecha* and *Father's Chair*) will screen under the auspices of SDFCS. I'll be on hand Saturday, March 16, to introduce the 5 pm screening of *Fecha*. Brian Lafferty and Yazdi Pithavala will join me after the show for an audience discussion

and Q&A.

The festival runs March 7–17. Screenings are held at Digiplex Mission Valley (the theater in Hazard Center that keeps changing hands while remaining faithful to local film festivals) and the Digital Gym, the Media Arts Center's new screening facility located at 2921 El Cajon Boulevard.

Matthew Lickona and I will have much more to say about the films in the coming days. Until then, why not pick up a program book and a pack of yellow highlighters and map out what you'll be doing between March 7 and 17?

— Scott Marks

TEN REASONS WHY STEVE SPIELBERG WILL BE JURY PRESI-DENT AT THE CANNES FILM FESTIVAL

10. They'll save money on electricity by illuminating the Palais des Festivals et des Congrès with high-beam flashlights.

- 9. John Williams would only agree to score the show if Spielberg was involved.
- 8. He'll borrow buddy Bob Zemeckis's equipment and shoot the entire

gala in motion capture.

- 7. He measured up the job after receiving an Oscar nomination for directing a film about a president.
- 6. It should be just in time for *Jurassic Park IV* to qualify for the Palme d'Or.
- 5. Presenters will be filmed through the rear-view mirror of a car.
- 4. Great harm will befall fat children and smokers.
- 3. All of the action will be covered in center-frame.
- 2. A shooting star will appear somewhere in the night sky.
 - 1. Scorsese was busy.

— Scott Marks

WHERE KUBRICK KUBRICKED, SPIELBERG WILL SPIELBERG

You remember Kubricking, right? Becoming obsessed with a particular artistic creation, past the point of reason, even, possibly, past the point of artistic merit? (See also: Peter Jackson and nine hours of *The Hobbit*, James Cameron and nothing but *Avatar* movies from here on out, and perhaps most famously, George Lucas and *Star Wars I–III*.)

For Kubrick, the creation was a

film about a short French dude who liked military conquest and stinky women, one Napoleon Bonaparte. Kubrick's devotion to the project, which was never realized, was apparently great enough to merit a \$3000 book on the subject: Stanley Kubrick's Napoleon: The Greatest Movie Never Made.

But now comes word that the day is fast approaching when the subtitle *The Greatest Movie Never Made* will be a wild misnomer, when the only subtitle that gets at the real truth of the matter will be, *The Greatest Movie Ever Made into a Mini-Series by Steven Spielberg, Director of the Historical Masterpieces Lincoln, Amistad, Munich, Schindler's List, and War Horse.*

- Matthew Lickona

MOVIE LISTINGS

All reviews are by David Elliott, Matthew Lickona, John Rubio, Scott Marks, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release, and by rating are available online at SanDiegoReader.com.

21 and Over — At last, After the "We're too old, but who cares?" middle-aged hijinks of *The Hangover* and the "We're too young, but who cares?" high-school hijinks of Project X, the Drunken Bromedy genre takes up the entirely age-appropriate collegiate hijinks of 21 and Over. Miles Teller plays the master-bantering master mind, Skylar Astin is the nice Jewish kid who's maybe settling down a tad early, and Justin Chon is the stressed-out Asian birthday boy they set out to inebriate on the night before he interviews for med school. Chon is a charmer, but sadly, he spends much of the film as unconscious baggage for two dudes crossing that magical border between youth and adulthood. The whole thing is a happy fantasy of debauchery: yeah, the boys get spanked for their transgressions, but each soggy thread is neatly tied by the end, and nobody's even hung over the next morning. 2013. — M.L. ★

Barbara — Germany's entry for the Best Foreign Language Film Oscar at the 85th Academy Awards (it didn't make the cut) is an unyielding Cold War drama set in East Germany, 1980. Barbara (Nina Hoss), a capable young doctor, is sentenced to a small-town clinic after an application for an exit visa results in her being booted from Berlin. No one except her West German lover (Mark Waschke) - they're planning on defecting together — is to be trusted, not even a seemingly sincere coworker (Ronald Zehrfeld), who could be compiling a file on her for the Stossi. Barbara is not another flimsily constructed propagandistic docudrama; director Christian Petzold (Jerichow) expertly sustains dramatic tension while smuggling in his political agenda. Hoss's performance as the pent-up medico is a stunning exercise in self-control, and the clincher packs an electrifying wallop. Well worth your time. 2012. — S.M. ★★★

Bless Me, Ultima — Rudolfo Anaya's coming-of-age story, set in 1940s New Mexico, never comes close to escaping its

FILM FESTIVALS

ARCLIGHT CINEMA

4425 La Jolla Village Dr., Suite H60, University City 310-854-8501



Pacific Arts Movement Quarterly

Screening: Thermae Romae Times are tough for Lucius, an architect in ancient Rome. During a trip to one of Rome's legendary bathhouses, he is magically transported to another bathhouse — in modern Japan. For Lucius, things in the land of Super Toilets and onsens are strange, to say the least. But that doesn't stop him from stealing some modern ideas and bringing them back to Rome, where fortune awaits. Tuesday, March 12, 7:00pm

BIRD'S SURF SHED

1091 West Morena Bl., Bay Park 619-276-2473

Board Shorts Film festival San Diego Surf Ladies and Island Restaurants present the second annual festival dedicated to providing a platform for emerging and established filmmakers featuring women on and around waves. Ashley Lloyd Thompson, Santa Cruz-based surfer, shaper and musician, will host and perform with her band, The Shapes. A portion of the evening's revenue will be donated to Outdoor Outreach, a non-profit whose mission is to empower at-risk youth through outdoor programming with a focus on surfing. Saturday, March 9, 6:30pm

CINEMA UNDER THE STARS

4040 Goldfinch St., Mission Hills 619-295-4221

Salmon Fishing in the Yemen A fisheries expert (Ewan McGregor) is approached by a consultant (Emily Blunt) to help realize a sheik's (Amr Waked) vision of bringing the sport of fly-fishing to the desert and embarks

on an upstream journey of faith and fish to prove the impossible possible. Directed by Lasse Hallström. 619-295-4221. Friday, March 8, 8:00pm, Saturday, March 9, 8:00pm

Hitchcock A love story between influential filmmaker Alfred Hitchcock (Anthony Hopkins) and wife Alma Reville (Helen Mirren) during the filming of Psycho in 1959. Also starring Scarlett Johansson as Janet Leigh. Directed by Sacha Gervasi. 619-295-4221. Friday, March 15, 8:00pm, Saturday, March 16, 8:00pm

DIGIPLEX MISSION VALLEY HAZARD

7510 Hazard Center Dr., Mission Valley 619-685-2841

Latino Film Festival Eleven days of films for the event's 20th anniversary. Highlights include a showcase of the top ten ground breaking and influential Latino films from the past 20 years. Opening gala on March 7; centerpiece gala on March 13; and closing gala on March 16. 619-230-1938 x 102. Thursday, March 7, 11:00am, Friday, March 8, 11:00am, Saturday, March 9, 11:00am, Sunday, March 10, 11:00am, Tuesday, March 12, 11:00am, Wednesday, March 13, 11:00am, Thursday, March 14, 11:00am, Friday, March 15, 11:00am, Saturday, March 16, 11:00am, Sunday, March 17, 11:00am, Sunday, March 16, 11:00am, Sunday, March 17, 11:00am

FULL MOON DRIVE-IN

1500 Felspar St., Pacific Beach

Selena In celebration of the 20th Anniversary of the San Diego Latino film festival, this event will include a Q&A with the director Gregory Nava. Thursday, March 14, 7:30pm

THE GREEN STORE

4843 B Voltaire St., Ocean Beach 619-225-1083

Film Night: Trudell A documentary on the life of John Trudell, poet, musician, actor and indigenous rights activist. Discussion to follow on Idle No More, Leonard Peltier and other indigenous rights issues. 619-225-1083. Thursday, March 7, 7:00pm

MIRACOSTA COLLEGE SAN ELIJO CAMPUS

3333 Manchester Ave., Cardiff 760-944-4449 Jiro Dreams of Sushi Enjoy David Gelb's 2011 documentary, telling "the story of 85-year-old Jiro Ono, considered by many to be the world's greatest sushi chef. He is the proprietor of Sukiyabashi Jiro, a 10-seat, sushi-only restaurant inauspiciously located in a Tokyo subway station." This "thoughtful and elegant meditation on work, family, and the art of perfection" screens in room 204. In Japanese with English subtitles. Friday, March 8, 1:00pm

MUSEUM OF CONTEMPORARY ART SAN DIEGO, LA JOLLA

700 Prospect St., La Jolla 858-454-3541

858-454-3541

Spike and Mike Festival of Animation
The festival's anniversary celebration features
appearances by Disney Pixar and Simpsons
celebrity guests as well as an abundance of short,
award-winning, and award-nominated animations from its 30-year history. Line-up includes
five Academy Award winners and four Academy Award nominees. Rich Moore (2013 Oscar
nominee for Wreck-it Ralph) will be signing
autographs and answering questions on March
1 and 2. Guests are encouraged to bring Disney
memorabilia to get them signed. 858-459-8707.
Friday, March 8, 7:15pm, Friday, March 15,
7:15pm, Friday, March 22, 7:15pm

NORTH COUNTY LGBTO RESOURCE CENTER 510 N. Coast Hwy., Oceanside

760-994-1690

Not a Still Life Roberta Cantow's documentary portrait of a gay man in his 60s. "He inherited paradise, but struggling to keep it is hell." Q&A with filmmaker and subject follows creening. Information: info@ncresourcecenter.org or 760-994-1690. Saturday, March 9, 7:00pm

PACIFIC BEACH LIBRARY

4275 Cass St., Pacific Beach 858-581-9934

Korean Culture and Cuisine Vew two short documentaries about ancient Korean art and the rise of modern Korea, witness a live reenactment of a traditional wedding ceremony, and end the afternoon with a complimentary Korean meal. Registration required. 858-581-9934. Saturday, March 9, 11:30am

REUBEN H. FLEET SCIENCE CENTER 1875 El Prado, Balboa Park

1875 El PTAAO, DAIDOA PATK 619-238-1233

Community Conversation: Mystery of the Nile San Diego Opera's Director of Education and Outreach, Dr. Nicolas Reveles, to discuss Verdi's opera AIDA, which is set in ancient Egypt. Following his talk audiences will watch Mystery of the Nile, a cinematic adventure that takes audiences on an expedition down the world's greatest and deadliest river, the Blue Nile. Monday, March 11, 7:00pm

SDSU MALCOLM A. LOVE LIBRARY

5500 Campanile Dr., SDSU 619-594-6728



Sheree Rose Performance artist Sheree Rose will present screenings of her work and discuss Bad Girl and Sick Boy: the Art, Life, and Times of Sheree Rose and Bob Flanagan. Room LL430. Wednesday, March 13, 7:00pm

VICTORY THEATER

2558 Imperial Ave., Grant Hill 619-236-1971

TrashTalk Theater Cosmic Double

Feature Interactive artist and cult movie curator Jason Ponce presents a special sci-fi double feature, with interactive screenings of local San Diego filmmaker Bill Perrine's documentary Children of the Stars (2012) and the spectacular sci-stoned cult classic Zardoz (1974). Director Bill Perrine will be logged on and interacting directly with the audience during the show. To participate in TrashTalk Theater, bring your own web-enabled device such as a laptop, smartphone or tablet computer. Thursday, March 7, 6:30pm

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novelistic origins — do we really need a narrator to tell us that wise old woman Ultima "taught me to listen to the living earth and to feel complete in the mystery of its time"? But it does strive to take seriously the many forces at work on a young and watchful Chicano: the temperaments of mother and father, the good and bad examples set by relatives, small-town culture, and most importantly, the struggle between taught religion and experienced mysticism. (Ultima has a magic owl and the power to break curses; what do you have, God?) A sincere, warmly photographed effort, if not quite an expert realization. 2013. — M.L. ★

Broken City — A young black man in a hoodie, shot and killed under questionable circumstances. A powerful politician looking for a quick economic fix that he swears favors both the rich and the poor, but definitely the rich. A secret gay love affair that could end a man's career. Another story ripped from the headlines, next on Law & Order. No, wait: a private eye with a dark past, brought in to trail a dame - but why? A mysterious lady with an explosive secret — but what? A crooked businessman who will stop at nothing to get what he wants - but how? Tune in to Crime Story, next on old-time radio! But seriously, folks: this solo effort from director Allen Hughes (together with his brother Albert, he made From Hell and Dead Presidents) is either loving homage or tired rehash, depending on how much you enjoy watching Mr. Mayor Russell Crowe and ex-cop Mark Wahlberg jaw at one another. It does, however, feature the sexiest indie film ever made, and enough backbone to deny our hero any sort of escape via moral contortion. Plus an adorable devoted secretary (Alona Tal). 2013. — M.L. ★

Bullet to the Head — A bullet rips through the heart of two studio logos, announcing the return of Walter Hill to the genre that brought him fame, the action comedy. Sylvester Stallone and Sung Kang perform a nifty reversal on the characters Nick Nolte and Eddie Murphy played in Hill's 48 Hrs. With a Kevlar toupée and tanned bark that resembles wax burbling in a double-boiler, Sly hasn't had a role this meaty in decades; his "dead inside" narration is one of the film's highlights. Hill's regular DP, Lloyd Ahern, is back onboard and Alessandro Camon's screenplay reads like a greatest hits compilation of the director's preoccupations. It's been a decade since Hill stepped behind a camera and his style — particularly the MTV flash frames — could have withstood some modification. As enjoyable as it it to watch Stallone kick the crap out of anything that gets in his way, the last half-hour drags on a bit, laying bare the script's graphic novel origins. Still, vou're not likely to find a more enjoyable action picture this year, and the presence of any Walter Hill film is just cause for a trip to the multiplex. With Sarah Shahi, Jason Momoa (this year's Channing Tatum), and an abundance of comeuppance for Christian Slater haters. 2013. — S.M. ★★★

Dark Skies — Aw, the folks behind Insidious and Sinister seem to have gotten away from the ol' title formula for this one. What about Malevolent? Foreboding? Malcontented? Anyway, this is a scary movie with supernatural elements.

Dead Man Down — Review forthcoming online.

Don't Stop Believin': Everyman's **Journey** — Review forthcoming online.

Emperor — Review forthcoming online.

The Gatekeepers — In an unprec-

edented move, documentarian Dror Moreh assembled the six former heads of Shin Bet, Israel's secret service, to speak publicly of their work for the first time. It's surprising to find out just how critical they all are of the Israeli government. Equally astonishing is the lackluster treatment Moreh affords this landmark gathering and the subsequent Oscar nomination it earned. What should have been a compelling piece of propaganda is systematically undone to the base degree. Most of our time is spent either staring at the chests of the six former heads — that's where the subtitles invariably land — or 4x3 archival footage blown up to 16x9 proportions. The director's idea of "opening up" the action is insulting video game recreations. Other than that, there is much to be learned about the morality of terror in this cinematic feast for the ears. 2013. ★★

A Good Day to Die Hard — Other of silent Soviet dialectical montage. The

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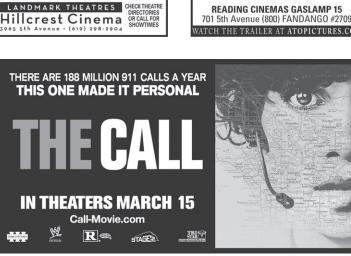
than Bruce Willis reprising the role of John McClane, nothing in the film bears even the remotest connection to any of its four predecessors. McClane pulls up stakes and catches the first red eye to Russia to help his son (Jai Courtney) have fun "killing f@#" Never much to begin with, director John Moore (Flight of the Phoenix, Max Payne) seems to forget more about filmmaking with each passing project. Cinematographer Jonathan Sela combines faltering pans with 20x1 zooms as his camera searches (frequently in vain) for an object or person to hold onto. The action sequences here are incoherent blurs that make the rapid rhythms of The Bourne Identity look like sublime samples third act plays out inside the Chernobyl nuclear power plant, but take my word for it: this is a bigger disaster than the 1986 meltdown, 2013. — S.M. ●

Greedy Lying Bastards — The impact of global warming is the subject of yet another series of talking-head testimonials and finger-wagging rebukes aimed at those deep in "climate denial." As if Al Gore's conveniently filmed Learning Annex lecture wasn't enough, documentarian Craig Scott Rosebraugh dredges up one more bucket of cold water to throw in the faces of nonbelievers. Say what you will about the opposition's heinous use of deceitful tactics, passing off a clip from Frank Capra and Bell Laboratories' 1958 classroom short, The Unchained Goddess, as an unheeded clarion call about the dangers that lie ahead doesn't do much to bolster Rosebraugh's trustworthiness. Liberals will stand in line, conservatives will shun it. and cinephiles, looking for a challenging piece of filmmaking to drop ten dollars on, will wish they had waited for it to play on public television. 2012. — S.M. ★

Happy People: A Year in the Taiga

— Werner Herzog happened upon a friend who was screening four films about professional trappers in the Siberian taiga, tradesmen who for centuries have used the same system of capturing animals because they are "unable to invent something new." Herzog contacted its creator, Dmitry Vasyukov, and asked if he could change the narration and score, and cut it down to 90 minutes. Vasyukov agreed, and the result is Happy People, a captivating portrait of a group of individuals who,



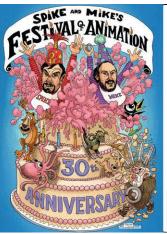


without any outside interference, work to live and live to work. The hunters make their own everything, and their attachment to their four-legged companions ("You are nothing without a dog") is downright inspirational. When the film's main character caught wind of the project, he contacted the filmmakers, imploring them to let audiences know that they're doing fine. "You don't need to pity us," he insisted. "We are proud." He needn't have worried. 2013. — S.M. ★★★

Identity Thief — Don't blame the Apatow connection for this one. Director Seth Gordon (Four Christmases, Horrible Bosses) steals a few chapters from the John Hughes playbook as he tries in vain to transform Melissa McCarthy into this generation's John Candy. Playing an alcoholic sociopath in a Bozo fright wig, she uses the money she electronically pilfers from middle-class schmucks to buy strangers rounds of drinks in hope of winning a friend. One of her victims (Jason Bateman) gets wise to the con and — for some reason known only to the screenwriter —

must cart "Slobbin' Hood" cross-country to help prove to his boss that he's not a crook. The problem is, John Candy was a dandy comedian, not Chris Farley with a vagina. Per usual, the shameless third act pathos (and the obligatory sow's ear makeover) prove funnier than any of the stuff passing for comedy that precedes it. 2013. — S.M. ●

Jack the Giant Slayer — A bag containing cholesterol-free, nutrient-dense seeds that have the power to change the world falls into the wrong hands. Fee-fiho-hum! All of the costumes, elaborate sets, lush cinematography (thank you, Newton Thomas Sigel!), and naturalistic use of depth don't amount to a hill of beans in this giant time-slayer. Talk about a colossal comedown: this is brought to you by Bryan Singer and Christopher McQuarrie, the team behind The Usual Suspects. (It was co-written by Darren Lemke which might explain why all the CG behemoths look like something out of Shrek 3D.) Nicholas Hoult should have stuck with warm (as opposed to



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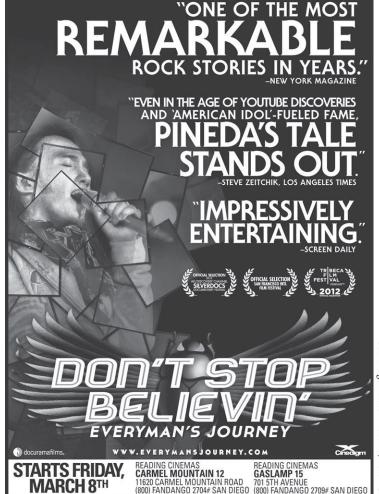
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San Diego Reader March 17, 2013

Calendar MOVIES

cyclopean) bodies, while the rest of the lettered cast (who should have known better) - Ewan McGregor, Stanley Tucci, Eddie Marsan, Ian McShane, and Bill Nighy — are along for the paycheck. 2013. — S.M. ★

John Dies at the End — Not for nothing does the film's poster evoke the classic VHS covers of yore. Director Don Coscarelli expertly blends the horror and comedy of his earlier work (Phantasm, Bubba Ho-Tep) in a flimsy, sprawling story featuring that great '80s standby, the portal to another dimension. (And whaddya know; that dimension not as nice as this one.) The modern update is that you access it by taking a designer drug: a sentient black goo that will allow you to step outside the normal bounds of time and space and also to see the real horror that most people miss. (Actually, "allows" is the wrong word; "forces" is better.) Now that you know the truth, what are you going to do about it? Winsome performances from the young leads (Chase Williamson, Rob Mayes) combine with old-school creepy critters to good effect. 2013. — M.L. ★★

The Last Exorcism Part II — Things were going so well for Nell (Ashley Bell) in the group home where she was deposited after all the mishigas that went down in the first Last Exorcism. But the demon Abalam refuses to allow Nell to move on. For 75 minutes, Ed Gass-Donnelly's film chugs along with the requisite amount of shrieking violin strings, schlock-shocks, and radio transmissions that only our heroine can hear. Then suddenly, the proceedings veer in the direction of nutsy. Neither priest nor fundamentalist was invited to the casting-out party. This time it's Calder (David Jensen), a corporate suit, who performs the cleansing. SPOILER ALERT: I've seen just about every filmed exorcism there is, and to the best of my knowledge, this is the first time the exorcist takes the "kill or cure" approach. But while the ending didn't entirely justify the means, it was engaging enough that I didn't leave the theater angry. 2013. — S.M. ★★

The Last Stand — Weary screen warrior Arnold Schwarzenegger returns to Hollywood in a film about a cop who got old and left LA for an Arizona border town. But this being Arnold, trouble finds him. And this being Arizona, it's Mexican trouble (though — ha ha — this time it's a Mexican who wants to get out, not in). And this being the Wild West, it's best addressed through superior firepower. It's hard to say what gets sold harder here: gun ownership or Chevrolet. (The bad guy drives a very fancy Corvette, and a guntoting grandma gets a cheerful cameo.) The story works best when it sticks to mayhem, humor, or — particularly in the case of a sadly underused Johnny Knoxville - a mixture of both. The trademark Schwarzenegger quips are traded in for something less jokey and more situational, and director Kim Ii-woon (I Saw the Devil: The Good, the Bad, the Weird) knows his way around an action sequence. You will not find many surprises, except perhaps
Peter Stormare doing his best Robert
Duvall. You may find some delights. Wit Duvall. You may find some delights. With Forest Whitaker, Luis Guzman, and an unmussable Jaimie Alexander. 2013. —

No — The final installment in director Pablo Larrain's unplanned "Pinochet era" trilogy that began with Tony Manero in 88



Emperor: Few people realize that Gen. MacAruthur gave J.R.R. Tolkien the inspiration for Gandalf's pipe.

2008 and includes 2010's Post Mortem. The fate of the Chilean people rests in the hands of Rene Saavedra (Gael Garcia Bernal), a soda pop-selling ad exec hired to quarterback the "No" campaign. Rene's job is to create twenty-seven 15-minute infomercials aimed at ousting Pinochet. His mission is to thwart the competition's bid to turn the military dictator into an attractive product used to lure old women and young voters, the country's two undecided demographics. Larrain works backward, choosing to conform his narrative to the existing footage by shooting the entire film on the antiquated three-quarter-inch cassette stock. In that sense, No could be the most beautiful, purposefully ugly film ever made. With Antonia Zegers, Larrain lifer Marcial Tagle, and the incomparable Alfredo Castro as Rene's soda-swilling, Pinochet-pushing superior. 2013. — S.M.

The Oscar Nominated Short Films **2013: Animation** — Score one for mass culture: the animating forces behind The Simpsons aren't about to teach you anything new about the possibilities inherent in illustrated storytelling, but "Maggie Simpson in 'The Longest Davcare'" dominates this year's field through old-school craft and wit, and offers a politically topical Ayn Rand hook to boot. (You can't debate laughter.) Of the remaining entries, only the stop-motion "Head Over Heels" feels like an exercise of imagination as well as technique as it tells the story of an old couple of who have found opposite centers of gravity. "Adam and Dog" (yes, that Adam) is beautiful but aimless, while "Fresh Guacamole" and the Bill-Peetish "Paperman" play like warm-up exercises for larger projects. Program hosted by last year's winners, William Joyce and Branden Oldenburg ("The Fantastic Flying Books of Mr. Morris Lessmore"). 2013. -

The Oscar Nominated Short Films 2013: Documentary — While brevity demands that a short film keep its focus tight and on-point, it has the opposite

effect on a documentary. In a short doc, it is enough for the viewer to be presented with a detailed, engaging slice of life, with no point required save the sharing of lived experience. "Mondays at Racine" shows that different women respond differently to cancer, even as they all mourn the loss of their hair. "Redemption" covers the bottle-and-can collectors of New York City, asking all of them along the way, "What did you do before this?" "King's Point" paints a gorgeous, harrowing portrait of comfortable, empty old age at a Florida retirement community. "Open Heart" chronicles the effort to save Rwandan children with rheumatic heart failure. And Inocente gives us a teenage artist who is also homeless and undocumented. Compassion is the watchword. 2013. — M.L. ***

The Oscar Nominated Short Films 2013: Live Action — By turns exhilarating and devastating, the 2013 live-action short-film lineup serves as a reminder of why movies matter, what they can do, and why they needn't be larded up into three-hour epics that hit all the expected beats. Every entry confronts the blunt fact of death; every entry provides a vital and honest response to that fact. The French-Canadian entry "Henry," a smart, gorgeous account of love and loss, is perhaps the most accomplished, and also the saddest. The entries from Somalia ("Asad") Afghanistan ("Buzkashi Boys") give us boys for whom coming-of-age means coming-to-grips, while the U.S. ("Curfew") and France/Belgium ("Death of a Shadow") give us men for whom love is literally a matter of life and death. Program hosted by last year's winner, Luke Matheny ("God of Love"). 2013. — M.L.

Oz The Great and Powerful -Reviewed this issue. — M.L. ★

Parker — Director Taylor Hackford gives author Donald Westlake's famous thief another crack at the big screen. The effort probably won't make anyone forget Lee

Marvin in Point Blank, but it just might eclipse Mel Gibson's Payback. Parker is a man of principle; if he weren't played by Jason Statham in perpetual glower, he might come off as crazily prissy, nitpicking about the details of a caper, fussing over who's allowed to pay him back after things go south, and talking about how civilized people should behave as he plans to commit both theft and murder. As it is, he seems more like a meticulous, fair-minded Man out for Revenge. The (perfectly serviceable) story takes him to the island kingdom of Palm Beach, a wealthy enclave that Hackford, to his credit, refuses to glamorize. The same goes for the action and the romance. Jennifer Lopez bravely parodies her Latina heritage as a middleaged, divorced real estate agent who drinks too much Chardonnay and lives with her mom, while Nick Nolte continues his dominance of the grizzled bear role. A modest film that doesn't overreach. 2013. — M I. ★

Phantom — Ed Harris goes gaunt and haunted for his portrayal of a disgraced Russian submarine captain whose final mission turns out to be much more dangerous than he had planned. (The sub is diesel, but its cargo is nuclear and its crew is compromised.) The film's look is right — Harris's ruined face is matched by the ancient sub he commands — but the sound is strange. It's one thing to have American actors dispense with any attempt at Russian accents; it's another to have them dispense with any attempt at Russian idiom. David Duchovny as the villain is absolutely David Duchovny as the villain (though it's not his fault he's saddled with so much exposition), but William Fitchner turns in a fine performance as a loyal friend and officer. Writer-director Todd Robinson keeps things trim, but yields to self-indulgence during a hallucinogenic fit of epilepsy and a doozy of an ending. 2013. — M.L. ★

A Place at the Table — It's hard to put hunger onscreen. Starvation, sure, that's easy: the visible ribcage, the distended

belly, the face stretched tight over the skull. But a hungry person can look very much like a full person — can even look like someone who eats too much. Directors Kristi Jacobson and Lori Silverbush seek to evoke empathy for those suffering its effects by training their cameras on children: a girl in Colorado who can't hear her teacher over her growling stomach, a couple of Philadelphia kids who are eating the processed filler their mother swore she'd never give her kids, an overweight second-grader in Mississippi who eats cookies because they're cheap. The problem is clear; the solution, less so. As one of the talking heads notes, it's not just about Big Agriculture making sure that food subsidies go to corporate farms. It's also about poverty and community in America. 2012. — M.L. ★★

Raging Bull — A lunkhead of a movie about an apparent lunkhead of a man, former middleweight boxing champion Jake La Motta. Despite a number of Expressionistic and lyrical outbursts, a dull-minded realism rules this movie. And even the lyricism is dull-minded: the use of slow-motion to heighten the impact of the pulverizing and overamplified punches in the ring, or to heighten the sex appeal of La Motta's blonde-bombshell wife as she kicks her feet in a glimmering outdoor swimming pool or as she moves across a nightclub dance floor — this sort of thing is straight out of TV commercials, the sexiest woman in the Herman Joseph's ad being the one who moves the slowest. The whole-hog (so to speak) commitment to realism is best exemplified by Robert De Niro's much publicized, sixty-pound weight gain to portray the older La Motta. But equally raw and unimaginative realism is everywhere apparent in the refusal to impose any moral or intellectual attitude, or even any narrative nicety, onto this formless scrapbook biography, so that at the end you have to pretend that the acquisition of sixty pounds qualifies as a dramatic climax. Directed by Martin Scorsese. 1980. — D.S. ★

MOVIE SHOWTIMES

Bargain showtimes are in ().

CENTRAL

San Diego Natural History Museum 1788 El Prado, Balboa Park (619-232-3821) Ocean Oasis (Not Rated) Fri-Sun 12:00pm; Super Bugs 3D (Not Rated) Fri-Sun 10:30, 11:15, 1:45, 3:15; The Last Reef 3D: Cities Beneath the Sea (Not Rated) Fri-Sun 1:00,

CARMEL MOUNTAIN

Reading Carmel Mountain

11620 Carmel Mtn Rd (800-326-3264 #2704) Amour (PG-13) Fri-Sun (12:05, 2:35) 5:10; Argo (R) Fri-Sat (11:10, 1:55) 4:25, 7:05, 9:40 Sun (11:10, 1:55) 4:25, 7:05; **Dead Man Down** (R) Fri-Sat (11:45, 2:30) 5:05, 7:50, 10:30 Sun (11:45, 2:30) 5:05, 7:50; **Don't Stop** Believin': Everyman's Journey (Not Rated) Fri-Sat (11:25, 1:50) 4:40, 7:30, 10:00 Sun (11:25, 1:50) 4:40, 7:30; **Escape from** Planet Earth (PG) Fri-Sat (10:30, 12:40, 2:55) 4:55, 7:10, 9:15 Sun (10:30, 12:40, 2:55) 4:55, 7:10; Jack the Giant Slayer (PG-13) Fri-Sat (11:00, 1:45) 4:30, 7:15, 9:55 Sun (11:00, 1:45) 4:30, 7:15; **A Moment in Time** (Not Rated) Fri-Sat (11:55, 2:25) 4:50, 7:45, 10:05 Sun (11:55, 2:25) 4:50, 7:45; **Oz The Great and Power**ful (PG) Fri-Sat (10:15, 11:15, 1:10, 2:10) 4:00, 5:00, 7:00, 8:00, 9:50, 10:50 Sun (10:15, 11:15, 1.10, 2.10) 4.00, 5.00, 7.00, 8.00; Quartet (R) Fri-Sat (10:35, 12:50, 3:05) 5:15, 7:25, 9:35 Sun (10:35, 12:50, 3:05) 5:15, 7:25; Silver Linings Playbook (R) Fri-Sat (11:05, 1:40) 4:20, 7:20 10:10 Sun (11:05, 1:40) 4:20, 7:20; **The Last** Exorcism Part II (PG-13) Fri-Sat 7:55, 10:25 Sun 7:55pm; Zero Dark Thirty (R) Fri-Sat (11:20, 2:40) 6:00, 9:20 Sun (11:20, 2:40) 6:00

CLAIREMONT

Reading Town Square

4665 Clairemont Drive (800-326-3264 #2722) 21 and Over (R) Fri-Sun (11:05, 1:25, 3:40) 5:55, 8:05, 10:25; **Amour** (PG-13) Fri-Sun (11:40, 2:30) 5:20; **Argo** (R) Fri-Sun (11:35, 2:15) 4:50, 7:25, 10:10; **Dark Skies** (PG-13) Fri-Sun 9:45pm; **Dead Man Down** (R) Fri-Sun (10:35, 1:15, 3:55) 7:05, 9:55; **Emperor** (PG-13) Fri-Sun (10:50, 1:10, 3:30) 5:45, 8:15, 10:45; Escape from Planet Earth (PG) Fri-Sun (10:55, 1:05, 3:20); **Escape from Planet Earth 3D** (PG) Fri-Sun 5:30, 7:40; **A** Good Day to Die Hard (R) Fri 8:20, 10:40 Sat,-Sun 10:40pm; **Identity Thief** (R) Fri-Sun (11:10, 1:50) 4:40, 7:20, 9:50; **Jack the Giant** Slayer (PG-13) Fri-Sun (11:25) 4:55; Jack the Giant Slayer 3D (PG-13) Fri-Sun (2:10) 7:45, 10:30; Lady Vengeance (Chinjeolhan **geumjassi)** (R) Sun 7:00pm; **Lincoln** (PG-13) Fri (10:45, 1:55) 5:05 Sat (10:45a.m.) Sun (10:45, 1:55); Oldboy (2005) (R) Sat 7:00pm; Oz The Great and Powerful (PG) Fri (10:30, 1:20) 4:15, 7:10, 10:05 Sat (10:00, 1:20) 4:15, 7:10, 10:05 Sun (10:30, 1:20) 4:15, 7:10, 10:05; Oz The Great and Powerful in 3D (PG) Fri-Sun (11:30, 2:20) 5:15, 8:10, 11:05; Quartet (R) Fri-Sun (11:00, 1:15, 3:35) 5:50, 8:15, 10:35; Silver Linings Playbook (R) Fri-Sun (10:45, 1:40) 4:35, 7:30, 10:15; Snitch (PG-13) Fri-Sun (11:15, 2:05) 4:45, 7:15, 10:05; **Sympathy for** Mr. Vengeance (Boksuneun naui geot) (R) Sat 4:00pm; The Last Exorcism Part II (PG-13) Fri-Sun 8:10, 10:20

CORONADO

Vintage La Costa

820 Orange Avenue (619-437-6161) Call theater for program information.

DOWNTOWN

Reading Gaslamp 701 Fifth Avenue (800-326-3264 #2709) **Amour** (PG-13) Fri-Sun (10:55, 1:35) 4:25; Argo (R) Fri-Sun (11:15, 1:55) 4:35, 7:15, 9:55; Bless Me, Ultima (PG-13) Fri-Sun (12:25, 2:55) 5:20, 7:40, 10:00; **Don't Stop Believin': Everyman's Journey** (Not Rated) Fri-Sun (11:40, 2:20) 5:00, 7:35, 10:10; **Emperor** (PG-13) Fri-Sun (11:45, 2:10) 4:45, 7:10, 9:35; **Greedy Lying Bastards** (PG-13) Fri-Sun (11:30, 1:40, 3:50) 5:55, 8:10, 10:20; **Identity** Thief (R) Fri-Sun (12:10, 2:45) 5:10, 7:45, 10:15; Life of Pi 3D (PG) Fri-Sun (11:00, 1:45) 4:30. 7:20, 10:05; Lincoln (PG-13) Fri-Sun (11:55, 3:20) 6:30, 9:40; Phantom (R) Fri-Sun 8:05,

10:25: Searching for Sugar Man (PG-13)

Fri-Sun 7:25, 9:30; Silver Linings Playbook

(R) Fri-Sat (10:50, 11:55, 1:30, 2:30) 4:15, 5:15, 7:00, 8:00, 9:45, 10:40 Sun (10:50, 11:55, 1:30, 2:30) 4:15, 5:15, 7:00, 8:00, 9:45; Star Trek II: The Wrath Of Khan (PG) Fri Sat 7:00pm Sun; The Last Exorcism Part II (PG-13) Fri (1:00) 4:10, 6:20, 8:30, 10:35 Sat (11:50, 2:00) 4:10, 10:35 Sun (11:50, 2:00) 4:10, 6:20, 8:30, 10:30; The Monk (Le moine) (Not Rated) Fri-Sun (12:20, 2:40) 5:05, 7:30, 9:50; Warm Bodies (PG-13) Fri-Sun (10:50, 1:05, 3:25) 5:45; Zero Dark Thirty (R) Fri (12:30, 3:45) 7:05, 10:20 Sat (12:30) 7:05, 10:20 Sun (12:30, 3:45) 7:05, 10:20

Regal Horton Plaza Horton Plaza (619-444-FILM) Call theater for program information.

PACIFIC BEACH

Full Moon Drive-In 1500 Felspar Street (888-211-0404) **Selena (1997)** (PG) Thu 3/14/13 (7:30); Creature CSFU Premier (PG-13) Fri 3/15/13 (7:30); Harry Potter and the Sorcerer's Stone (PG) Sat 3/16/13 (7:30): Moonrise Kingdom (PG-13) Sun 3/17/13

KENSINGTON

Landmark Ken

4061 Adams Avenue (619-819-0236) Amour (PG-13) Digital Academy Award® Winner-Best Foreign Film, Fri: (1:45), (4:20), 7:00, 9:35, Sat & Sun: (1:45), 4:20, 7:00, 9:35, Mon-Thu: (4:20), 7:00, 9:35; **Beyond** The Hills (NR) Opens Friday, March 15; The Rocky Horror Picture Show (R) With "Crazed Imaginations" Shadow Cast, Plays Saturday, March 16

LA JOLLA

AMC La Jolla

8657 Villa La Jolla Drive (888-262-4386) Argo (R) Fri 10:15, 1:10, 4:00, 6:55, 9:55; Beautiful Creatures (PG-13) Fri 10:10, 1:15, 4:25, 7:25, 10:25 Fri 11:25a.m.; **Dead Man Down** (R) Fri 10:35, 1:30, 4:15, 7:00, 9:50, 10:30 Sat,-Sun 10:35, 1:30, 4:15, 7:00, 9:50; **Django** Unchained (R) Fri 11:10, 2:50, 6:30, 10:10 Escape from Planet Earth (PG) Fri 10:20 12:40, 3:10, 5:30, 7:55; **Lincoln** (PG-13) Fri 10:05, 1:30, 4:50, 8:15; Oz The Great and Powerful (PG) Fri 12:05, 2:30, 5:35, 6:15, 8:45 Fri-Sat 10:00, 1:05, 4:10, 7:15, 10:20 Sun 4:10pm Sun 10:00, 1:05, 7:15, 10:20: Oz The Great and Powerful in 3D (PG) Fri 10:40, 1:45, 3:10, 4:50, 8:00, 9:25, 11:00 Sat 10:40, 1:45, 4:50, 8:00, 11:00 Sun 10:40, 1:45, 4:50, 8:00: Safe Haven (PG-13) Fri 10:25, 1:20, 4:20, 7:10, 10:05; **Zero Dark Thirty** (R) Fri 11:00, 2:35, 6:10, 9:45

Landmark La Jolla Village

8879 Villa La Jolla Drive (619-819-0236 **Emperor** (PG-13) Fri: (1:40), 4:20, 7:00, 9:30, Sat & Sun: (10:40), 1:40, 4:20, 7:00, 9:30, Mon-Thu: (1:40), (4:20), 7:00, 9:30; **The Gatekeep**ers (PG-13) Fri: (1:50), 4:30, 7:20, 9:45, Sat & Sun: (10:50), 1:50, 4:30, 7:20, 9:45, Mon-Thu: (1:50), (4:30), 7:20, 9:45; **Quartet** (PG-13) Fri: (2:00), 4:40, 7:30, 9:50, Sat & Sun: (11:00), 2:00, 4.40, 7.30, 9.50, Mon-Thu: (2.00), (4.40), 7.30, 9:50; Silver Linings Playbook (PG-13) Fri: (1:30), 4:10, 7:10, 9:55, Sat & Sun: (10:30), 1:30, 4:10, 7:10, 9:55, Mon-Thu: (1:30), (4:10), 7:10,

MIRA MESA

Regal Mira Mesa

10733 Westview Parkway (800-326-3264) Call theater for program information

MISSION VALLEY

AMC Fashion Valley

7037 Friars Road (888-262-4386) Call theater for program information.

AMC Mission Valley

1640 Camino Del Rio North (888-262-4386) Call theater for program information.

Ultrastar Mission Valley Hazard Center

7510 Hazard Center Drive (619-685-2841) Call theater for program information.

SAN DIEGO

ArcLight La Jolla

4425 La Jolla Village Dr Ste H60 (858-768-7770) 21 and Over (R) Fri-Sat 10:00, 12:55, 4:15, 8:00, 10:35, 11:45 Sun 10:00, 12:55, 4:15, 8:00,

10:35; Emperor (PG-13) Fri-Sun 9:45, 11:45, 1:30, 2:30, 3:00, 4:05, 5:20, 6:30, 7:30, 8:45, 9:45; **A Good Day to Die Hard** (R) Fri-Sun 10:45, 2:05, 4:10, 8:35, 10:55; Identity Thief (R) Fri-Sat 10:30, 11:10, 1:50, 3:40, 6:00, 8:30, 10:40 Sun 1:50pm Sun 10:30, 11:10, 3:40, 6:00, 8:30, 10:40; **Jack the Giant Slayer** (PG-13) Fri-Sat 7:10pm Fri-Sat 11:00, 4:20, 6:20, 10:10 Sun 11:00, 4:20, 6:20, 7:10, 10:10; **Jack the** Giant Slayer 3D (PG-13) Fri-Sat 9:30, 12:00, 1:40, 5:30, 8:20, 11:10, 12:00 Sun 9:30, 12:00, 1:40, 5:30, 8:20, 11:10; **Les Miserables** (PG-13) Fri-Sun 10:25, 11:40, 1:00, 3:45, 6:45, 9:55; **Life of Pi** (PG) Fri-Sun 10:15, 6:00, 9:15; Life of Pi 3D (PG) Fri-Sun 2:45pm Fri-Sun 11:15, 1:45, 4:30, 7:15, 10:00; Side Effects (R) Fri-Sat 11:20, 12:50, 1:35, 5:00, 6:10, 7:00, 8:25, 10:15 Sun 5:00pm Sun 11:20, 12:50, 1:35, 6:10, 7:00, 8:25, 10:15; **Silver Linings Playbook** (R) Fri-Sat 11:30, 1:05, 2:55, 4:00, 5:15, 6:15, 7:45 Fri-Sat 9:30pm Sun 11:30, 1:05, 2:55, 4:00, 5:15, 6:15, 7:45, 9:30; **The Impossible** (PG-13) Fri-Sun 10:35, 1:55, 3:35, 6:05, 10:25; The Last Exorcism Part II (PG-13) Fri-Sun 8:40, 10:50; Warm Bodies (PG-13) Fri-Sat 9:35, 11:55. 1:40, 4:00, 8:15, 10:35, 12:05 Sun 9:35, 11:55, 1:40, 4:00, 8:15, 10:35

UPTOWN

Landmark Hillcrest

3965 Fifth Ave (619-819-0236) **Yossi** (NR) Fri: (2:10), 4:50, 7:30, 9:35, Sat & Sun: (11:30), 2:10, 4:50, 7:30, 9:35, Mon-Thu: (2:10), (4:50), 7:30, 9:35; **Barbara** (PG-13) Fri: (1:40), 4:40, 7:20, 9:50, Sat & Sun: (11:00), 1:40, 4:40, 7:20, 9:50, Mon-Thu: (1:40), (4:40), 7:20, 9:50; Quartet (PG-13) Fri: (1:50), 4:20, 6:50, 9:25, Sat & Sun: (11:10), 1:50, 4:20, 6:50, 9:25, Mon-Thu: (1:50), (4:20), 6:50*, 9:25, * No 6:50 PM Show Wednesday, 03/13/13: No (R) Fri: (1:30), 4:10, 7:00, 9:40, Sat & Sun: (10:50), 1:30, 4:10, 7:00, 9:40, Mon-Thu; (1:30), (4:10). 7:00, 9:40; Beasts Of The Southern Wild (PG-13) Nominated For 4 Academy Awards Fri-Thu: (2:00), 9:30: Oscar® Nominated Short Films 2013: Animated (NR) Academy Award® Winner-"Paperman" (USA). Fri. Mon-Thu: 7:10. Sat & Sun: (11:20). 7:10; Oscar® Nominated Short Films **2013: Live Action** (NR) Academy Award® Winner-**"Curfew"** (USA), Fri-Thu: (4:30); Beyond The Hills (NR) Opens Friday, March

Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233) Call theater for program information

15; Lore (NR) Opens Friday, March 15; Stoker (R) Opens Friday, March 15; Upside Down

EAST COUNTY

(PG-13) Opens Friday, March 15

EL CAJON

Regal Parkway Plaza 405 Parkway Plaza (619-401-3456) Call theater for program information.

LA MESA

Reading Grossmont

5500 Grossmont Ctr Dr (800-326-3264 #2710) **21 and Over** (R) Fri-Sun (11:35, 1:45, 3:55) 6:10, 8:25, 10:40; Dead Man Down (R)Fri-Sun (11:25, 2:10) 4:55, 7:40, 10:20; **Escape** from Planet Earth (PG) Fri-Sun (10:45, 1:05, 3:20) 5:35, 7:50; Escape from Planet Earth **3D** (PG) Fri-Sun 9:55pm; **Identity Thief** (R) Fri-Sun (11:50, 2:25) 5:00, 7:30, 10:05; **Jack the Giant Slayer** (PG-13) Fri-Sun (10:55, 11:55, 2:40) 4:25, 5:25, 8:10, 10:50; Jack the Giant Slayer 3D (PG-13) Fri-Sun (1:40) 7:10, 9:45; Oz The Great and Powerful (PG) Fri-Sun (11:30, 2:20) 5:10, 8:00, 10:45; Oz The Great and Powerful in 3D (PG) Fri-Sun (10:30, 1:20) 4:10, 7:00, 9:50; Silver Linings Playbook (R) Fri-Sun (11:20, 2:00) 4:40, 7:20, 10:00; The Last Exorcism Part II (PG-13) Fri-Sun (11:15, 1:30, 3:45) 6:00, 8:20, 10:30

RANCHO SAN DIEGO

Regal Rancho San Diego

2951 Jamacha Road (800-326-3264) **21 and Over** (R) Fri-Sat (10:30, 1:20, 3:55) 6:40, 9:25; **Argo** (R) Fri-Sat (10:20) 6:20; **Dark** Skies (PG-13) Fri-Sat 10:40pm; Dead Man **Down** (R) Fri (10:40, 1:30, 4:20) 7:20, 10:20 Sat (10:40, 1:30) 4:20, 7:20, 10:20; **A Good Day** to Die Hard (R) Fri-Sat (1:15, 3:45) 9:30; Identity Thief (R) Fri (11:25, 2:10, 4:50) 7:50, 10:35 Sat (11:25, 2:10) 4:50, 7:50, 10:35; Jack

the Giant Slaver (PG-13) Fri-Sat (10:25, 1:40) 10:30; Jack the Giant Slayer 3D (PG-13) Fri (11:55, 3:50, 4:40) 6:45, 7:40, 9:35 Sat (11:55, 3:50) 4:40, 6:45, 7:40, 9:35; **Lincoln** $(PG\mbox{-}13)$ Fri-Sat 9:20pm; Oz The Great and Powerful (PG) Fri (10:15, 11:15, 1:20, 2:25, 4:25) 6:30, 7:30, 9:45 Sat (10:15, 11:15, 1:20, 2:25) 4:25, 6:30, 7:30, 9:45; **Oz The Great and Powerful in 3D** (PG) Fri (10:45, 11:45, 12:05, 2:00, 3:40, 4:00) 6:00, 7:00, 8:00, 10:10, 11:00 Sat (10:45, 11:45, 12:05, 2:00, 3:40) 4:00, 6:00, 7:00, 8:00, 10:10, 11:00; **Safe Haven** (PG-13) Fri (10:35, 1:25, 4:15) 7:10, 10:00 Sat (10:35, 1:25) 4:15, 7:10, 10:00; Silver Linings Playbook (R) Fri (10:55, 1:50, 4:45) 7:45, 10:45 Sat (10:55, 1:50) 4:45, 7:45, 10:45; **Snitch** (PG-13) Fri (11:05, 1:45, 4:35) 7:35, 10:25 Sat (11:05, 1:45) 4:35, 7:35, 10:25; **The Last Exorcism Part** II (PG-13) Fri (11:10, 1:55, 4:30) 7:30, 10:15 Sat (11:10, 1:55) 4:30, 7:30, 10:15

SANTEE

Santee Drive In

10990 Woodside Ave (619-448-7447) Call theater for program information

SOUTH BAY CHULA VISTA

AMC Palm Promenade

770 Dennery Road (888-262-4386) Call theater for program information

Regal Rancho Del Rev

1025 Tierra del Rey (619-216-4707) 21 and Over (R) Fri-Sat (12:30, 4:35) 7:15 10:20 Sun (12:30, 4:35, 7:15, 10:20); **Argo** (R) Fri-Sat (12:45, 3:35) 6:45, 9:30 Sun (12:45, 3:35, 6:45, 9:30); **Bless Me, Ultima** (PG-13) Fri-Sat 9:20pm Sun (9:20pm); **Dark Skies** (PG-13) Fri-Sat (3:55) 6:20, 9:35 Sun (3:55, 6:20, 9:35); Dead Man Down (R) Fri (11:05, 1:55, 4:45) 7:35, 10:45 Sat (11:05, 1:55) 4:45, 7:35, 10:45 Sun (11:05, 1:55, 4:45, 7:35, 10:45); **Django Unchained** (R) Fri-Sat 6:25, 9:50 Sun (6:25, 9:50); Escape from Planet Earth (PG) Fri-Sun (11:15, 1:30, 3:55); **Escape from Planet Earth 3D** (PG) Fri-Sat 7:00pm Sun (7:00pm); A Good Day to Die Hard (R) Fri-Sat (1:15, 3:50) 7:20, 10:25 Sun (1:15, 3:50, 7:20, 10:25); **Identity Thief** (R) Fri (11:25, 2:30, 5:00) 7:40, 10:30 Sat (11:25, 2:30) 5:00, 7:40, 10:30 Sun (11:25, 2:30, 5:00, 7:40, 10:30); Jack the Giant Slayer (PG-13) Fri (11:00, 1:35, 4:10) Sat (11:00, 1:35) 4:10 Sun (11:00, 1:35, 4:10); Jack the Giant Slayer 3D (PG-13) Fri-Sat (11:55, 3:05) 7:10, 10:05 Sun (11:55, 3:05, 7:10, 10:05); Life of Pi 3D (PG) Fri-Sat (11:55 3:00) 6:55, 9:50 Sun (11:55, 3:00, 6:55, 9:50); **Oz** The Great and Powerful (PG) Fri (11:00, 1:55, 4:55) 7:55, 10:55 Sat (11:00, 1:55) 4:55, 7:55 10:55 Sun (11:00, 1:55, 4:55, 7:55, 10:55); Oz The Great and Powerful in 3D (PG) Fri-Sat (11:40, 12:20, 2:40, 3:25) 6:30, 7:00, 10:00 Sur

(11:40, 12:20, 2:40, 3:25, 6:30, 7:00, 10:00); **Safe** Haven (PG-13) Fri-Sun (1:00pm); Silver Linings Playbook (R) Fri-Sat (12:55, 3:45) 6:40, 9:25 Sun (12:55, 3:45, 6:40, 9:25); **Snitch** (PG-13) Fri (11:20, 2:00, 4:40) 7:25, 10:15 Sat (11:20, 2:00) 4:40, 7:25, 10:15 Sun (11:20, 2:00, 4:40, 7:25, 10:15); The Last Exorcism Part II (PG-13) Fri (12:35, 2:55, 5:20) 8:00, 10:40 Sat (12:35, 2:55) 5:20, 8:00, 10:40 Sun (12:35, 2:55, 5:20, 8:00, 10:40); Warm Bodies (PG-13) Fri-Sat 10:20pm Sun (10:20pm)

UltraStar Chula Vista

Broadway (between H and I) (619-338-4214) Call theater for program information.

EASTLAKE

AMC Otay Ranch

Eastlake Parkway (at Olympic) (888-262-4386) Call theater for program information.

IMPERIAL BEACH

South Bay Drive In

2170 Coronado Avenue (619-423-2727) Call theater for program information.

NATIONAL CITY

AMC Plaza Bonita

3030 Plaza Bonita Road (888-262-4386) Call theater for program information

NORTH INLAND

BONSALL

Digiplex River Village

5256 Mission Rd (760-945-8784) **Amour** (PG-13) Fri-Sat (11:15, 2:15) 5:15, 8:15, 11:15 Sun (11:15, 2:15) 5:15, 8:15; Dead Man Down (R) Fri-Sat (11:00, 1:45) 4:45, 7:30, 10:15 Sun (11:00, 1:45) 4:45, 7:30; Jack the Giant **Slayer** (PG-13) Fri-Sat (11:45, 2:30) 5:15, 7:45, 10:30 Sun (11:45, 2:30) 5:15, 7:45; **Oz The** Great and Powerful (PG) Fri-Sat (11:00, 12:00, 2:00, 3:30) 5:00, 7:00, 8:00, 10:00, 11:00 Sun (11:00, 12:00, 2:00, 3:30) 5:00, 7:00, 8:00; Quartet (R) Fri-Sat (11:30, 2:00) 4:30, 7:15, 9:45 Sun (11:30, 2:00) 4:30, 7:15

ESCONDIDO

Regal Escondido

350 West Valley Parkway (760-291-0119) Call theater for program information.

UltraStar Poway

13475 Poway Road (858-646-9423) Call theater for program information.

SAN MARCOS

Regal San Marcos

1180 W. San Marcos Boulevard (at Old California Walk) (800-326-3264) Call theater for program information.

TEMECULA

Ultrastar Temecula Tower Cinemas 27531 Ynez Road (951-699-2205) Call theater for program information.

VISTA

Krikorian Vista Village

Highway 78 at Vista Village Dr (760-945-7469) **21 and Over** (R) Fri-Sun (12:20, 2:50, 5:25) 7:50, 10:20; Dark Skies (PG-13) Fri-Sun (12:25, 3:10, 5:40) 8:00, 10:25; Dead Man **Down** (R) Fri-Sun (10:45, 1:45, 4:45) 7:45, 10:35; Escape from Planet Earth (PG) Fri-Sun (12:00, 2:15, 4:40) 7:05; A Good Day to Die Hard (R) Fri-Sun (4:30) 9:35; Identity Thief (R) Fri-Sun (11:25, 2:05, 4:45) 7:20, 10:00 Jack the Giant Slayer (PG-13) Fri-Sun (11:45, 2:35, 5:15) 7:55, 10:30; Jack the Giant **Slayer 3D** (PG-13) Fri-Sun (11:05, 1:55, 4:35) 7:15, 9:50; **Oz The Great and Powerful** (PG) Fri-Sat (11:10, 12:20, 1:00, 2:05, 3:30, 4:00, 5:00) 6:30, 7:00, 8:00, 9:30, 10:00, 11:00 Sun (11:10, 12:20, 1:00, 2:05, 3:30, 4:00, 5:00) 6:30, 7:00, 8:00, 9:30, 10:00; **Oz The Great and** Powerful in 3D (PG) Fri-Sun (10:40, 1:35, 4:30) 7:30, 10:30; **Safe Haven** (PG-13) Fri-Sun 9:20pm; Silver Linings Playbook (R) Fri-Sun (11:05, 1:55, 4:40) 7:25, 10:20; **Snitch** (PG-13) Fri-Sun (11:25, 2:10, 4:50) 7:35, 10:15; The Last Exorcism Part II (PG-13) Fri-Sun (12:25, 2:45, 5:10) 7:40, 10:10; Warm Bodies (PG-13) Fri-Sun (11:40, 2:00) 7:10

NORTH COASTAL

CARLSBAD

UltraStar La Costa

6941 El Camino Real (760-603-8638) Call theater for program information.

Moviemax Plaza Camino Real 2385 Marron Road (760-729-7469) Call theater for program information.

DEL MAR

Cinépolis Del Mar

12905 El Camino Real (858-794-4045) Call theater for program information.

ENCINITAS

La Paloma

471 South Coast Highway 101 (760-436-7469) Silver Linings Playbook (R) Fri 6:00, 8:35 Sat,-Sun (3:25) 6:00, 8:35

OCEANSIDE

Regal Oceanside

401 Mission Ave (760-439-1733) Call theater for program information.

UltraStar Oceanside Mission Marketplace

College Blvd and Mission Ave (760-806-1790) Call theater for program information.

Calendar MOVIES

Safe Haven — On the run from the law. big city gal Julianne Hough finds refuge in the arms of small town widower, Josh Duhamel. For its first hour, a regulation Nicholas Sparks teen romance, until all hell breaks loose in the form of maniac cop, David Lyons, and unintentional laughter reigns supreme. The Sparks factory appears to have had a work stoppage. Why else would the popular novelist resort to openly lying to his minions in order to advance the cliches? (The audience is led to believe Hough is wanted for murder.) A shabby attempt to tie it all together at around the 110 minute mark left me gasping for air. Director Lasse Hallstrom (My Life As a Dog, What's Eating GIlbert Grape?) still remembers how to compose a frame even though he threw in the towel as far as art goes ages ago. — S.M. ★

Side Effects — Back in 1989, indie film director Steven Soderbergh broke onto the scene with his first film: sex, lies, and videotape, a seamy, sticky drama about sex, lies, and videotape. Here in 2013, he is giving us what he says will be his last film: a seamy, sticky drama about sex, lies, and digital images. Also, psych meds, because the modern anxiety over how a pill can or cannot change a persona is ripe for exploitation. Soderbergh does a fine job of intermingling the smooth, clinical world of Dr. Jonathan Banks (Jude Law) with the jagged, messy life of depressed young wife Emily Taylor (Rooney Mara). And for a while, he does an even better job of keeping the viewer uncertain about who, if anybody, should be rooted for. Some dodgy casting decisions — Law never manages real desperation — do little to get in the way of the story's gleefully nasty mechanics. 2013. — M.L. ★★★

Silver Linings Playbook — David O. Russell needs to leave Philadelphia almost as much as John Woo needs to stay in Hong Kong. For his follow-up to The Fighter, Russell once again takes the low road in search of truth and beauty amidst a group of boorish louts with personalities akin to the cast of Here Comes Honey Boo Boo. A former schoolteacher (Bradley Cooper) - undiagnosed bipolar, borderline delusional, violent, and fresh out of the state mental institution — decides to move back home with his parents (Jacki Weaver and Robert De Niro, both phoning it in). Not since Do the Right Thing have so many characters in one movie spoken with the same identical voice. Close your eyes during one of the film's numerous screaming matches and you won't be able to distinguish between Cooper and Jennifer Lawrence. To add injury to the insults, Russell's camera covers the action either in constipated close-up, as a "walk and talk" (traveling shots of characters delivering dialog as they stroll), or both. Even a musical number is photographed from the waist up. The third-act combination of Dancing with the Stars and repugnant behavior on the part of violent football fans should make this a bit hit with Monday night TV viewers. Apart from Ms. Lawrence's electrifying turn as the tough-talking dame who plans on mending Cooper's heart by putting him back in touch with his ex, this couldn't have ended soon enough for me. With incessant jabbering from Chris Tucker, a welcome, albeit brief appearance by Julia

Snitch — Those expecting two hours of non-stop punches and explosions are in for a rude awakening. Former stuntmanturned-writer/director, Ric Roman





Paper Moon

VALERIE POLICHAR

Writer/editor/singer, valeriepolichar.com

From the sublime to the ridiculous, the much-missed Madeline Kahn's comedic genius shines in the unusual double feature of Paper Moon and Yellowbeard. We like having friends over for private movie screenings, and this pair drew a dozen Pringles-munching viewers. Both movies hold up well: Paper Moon, with its poignant portrayal of life during the Great Depression but saved from sentimentality by wry humor; and Yellowbeard, with its farcical, Python-tinged swashbuckling. Kahn, who rarely had more than a modest role, is always memorable and hilarious, but her roles here each have their touching qualities as well. You'll also enjoy Tatum O'Neal's acclaimed and nuanced performance in Paper Moon and the grand caricatures of Graham Chapman (also much missed) and John Cleese in Yellowbeard.

PAPER MOON (USA) 1973, Paramount

List price: \$12.98

YELLOWBEARD (England)

1983, MGM List price: \$14.99



Tron

MICHAEL DAVIS

Movie junkie with 2600 DVDs

My first recommendation is Disney's Blu-ray release of the original Tron. I single out the Blu-ray release because it's a stunning transformation from DVD to BR. The very nature of the film, with its groundbreaking special effects and unique use of color, was at the top of my list for Blu-ray treatment. Timed perfectly to coincide with the release of the sequel, Tron: Legacy. It was fantastic to see Tron in near theater-like resolution.

Although not a traditional romantic comedy, Broadcast News brings us a dysfunctional triangle of a writer, producer, and anchor at a Washington, DC, national television news service. Starring original SNL alumni Albert Brooks at his best, with outstanding performances by Holly Hunter and William Hurt. Written, produced, and directed by perennial TV master James L. Brooks, Broadcast News is like a big-screen version of the Mary Tyler Moore Show for the '80s.

TRON: THE ORIGINAL CLASSIC (USA) 1982, Walt Disney

List price: \$26.50 (Blu-Ray,

two discs)

BROADCAST NEWS (USA)

1987, Criterion List price: \$39.95



Stranger Than Paradise

ROBERT PENNY

Physicist

Many years ago I happened on Stranger Than Paradise at a college film festival. My first-ever Jim Jarmusch movie and still my favorite. Willie (John Lurie), living in low-rent New York, is compelled by his family to provide accommodations to his young cousin Eva (Estzer Belint), fresh off the shot of espresso boat from Hungary. Perhaps the simple filming brings better focus on the characters to make this movie so genuine and funny.

Spaced is one of the tightest British sitcoms I've ever seen. There isn't a wasted moment throughout, and every moment is funny. Simon Pegg and Jessica Stevenson wrote the series and play the lead characters. It is so easy to see our own foibles in the characters yet love them. An intriguing special feature is the "cultural references" subtitles. Simon Pegg proves what a geek he really is.

STRANGER THAN PARADISE

(USA/West Germany) 1984, Criterion Collection List price: \$39.95

SPACED (England) 2008, **BBC** Worldwide List price: \$59.98

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Waugh, rocks Dwayne Johnson's world with a focused piece of genre storytelling that doubles as a dead-on assault against the war on drugs. Under federal laws known as mandatory minimums, Johnson's son is sentenced to 10 years unless he rats out other drug traffickers. The kid is small potatoes and doesn't know any of the high profile kingpins the government is after, so dad enters the drug world in search of a bigger bust to help lessen his boy's jail time. The film's only drawback is its unnecessary (and persistent) employ-

ment of hand-held cinematography. If you can afford The Rock's salary, surely a tripod can't be that big an expense. The supporting cast — including Susan Sarandon, Barry Pepper, and Benjamin Bratt is uniformly superb. 2013. — S.M. ★★★

Stand Up Guys — For 28 years, two loyal friends serve a concurrent prison sentence: Val (Al Pacino), behind bars for refusing to finger an associate, and Doc (Christopher Walken), on the outside, waiting to perform the hit when his old

partner is released. You might think there isn't much to this gangsters-get-old fable that hasn't already been depicted in similar outings (Going in Style, Tough Guys). But then, you've never seen it played by Pacino, Walken, and Alan Arkin. As with most films of this type, Stand Up Guys is a love story between men, but for a change, it's not simply a boys' club. Lucy Punch, Julianna Margulies, Vanessa Ferlito, and newcomer Addison Timlin all add credence and consequence to our trio's decisions. Director Fisher Stevens's greatest

sin is keeping the camera in too close, but with this trio of wizened, aged-in-elegance mugs, one can't really fault him. 2012. —

Warm Bodies — A date movie for every guy whose girlfriend forced him to watch sparkly vampires fall mopily in love. R (Nicholas Hoult) is a brain-munching zombie who just wants to connect. Julie (Teresa Palmer) is a spunky blonde from the other side of the massive concrete wall her dad built to keep corpses like R away from decent people like his daughter. (Dad just hates corpses — one of them ate his wife.) Gosh, what could "R" stand for? Don't come looking for a consistent zombie aesthetic, and don't pay too much attention to the cutesy voiceover of R's interior monologue. (Dude's a teenage zombie, what do you expect?) Do come for the thoughtful sweetness and the Shakespeare allusions ("If you shoot us, do we not bleed?"). Zombie Best Bro Rob Corddry and John "Bulldog" Malkovich make the most of their supporting roles. 2013. — M.L. ★★

Yossi — A ten-years-on followup to the gay Israeli wartime love story Yossi & Jagger. Yossi — a closeted, aging, thickening Israeli doctor — hasn't had a lover since Jagger's death during a nighttime ambush. Lover? He hasn't had a life. (Nothing says "quiet desperation" like a scene of a man unbuttoning his pants in a dark room with only his computer for company.) But a chance encounter with Jagger's mother, together with a few wrenching sexual humiliations, serves to rouse him from his torpor. He remains himself, rumpled, fumbling, and stunted, but at least he's trying. And while the handsome soldier he meets on vacation may qualify as fantastical — the gay version of a manic pixie dream girl — the film has a disarming, apolitical frankness that lends it a measure of reality. 2012. — M.L. ★★

Zero Dark Thirty — Spoiler alert: it ends with the bad guy getting killed. More hurt from Kathryn Bigelow in this docudrama (read: hand-held) account of the hunt for Usama Bin Laden. From its conception to execution, the American government's "Yippee ki yay!" murder of Bin Laden had Hollywood blockbuster written all over it. For its first 30 minutes, Zero Dark Thirty plays like torture porn; Jigsaw waterboards Jihadists in Saw VIII. Jessica Chastain stars as Maya, a prototypical Bigelow heroine, initially reserved but quick to grow an icy set of balls when needed to cut it in a man's world. She is a "Hawksian" professional of the highest order: the real-life person upon whom the character is based spent 12 years — her entire career with the CIA — doggedly pursuing the mission at hand. The Agency accuses the film of taking "significant artistic license, while portraying itself as being historically accurate" in its depiction of the government-sanctioned waterboarding of a messenger as a means of obtaining the vital clue needed to pinpoint the exact location of Bin Laden. Is Bigelow juggling the facts or exposing truths many hold to be self-evident? When it comes to establishing and maintaining tension, there wasn't a better American genre picture released this year. Refrain from viewing it as historical record and you won't leave disappointed. 2012. — S.M. ★★★

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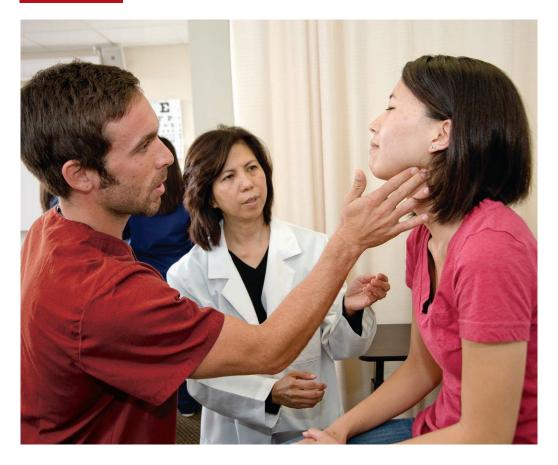
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"The blocks, of different sizes, contained a green, dry herb similar to marijuana, and each one weighed about 9.5 kilograms [almost 21 pounds each]," the police statement said.

The car's owner told police that he works in the U.S. and parks his car overnight on a public street. He said that, based on previous alerts from police, he regularly checks under his car to make sure there are no

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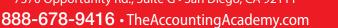
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Garage/Storage Unit located in apartment complex. \$150/ month. 10'x19.5'. Near Uptown Village. 619-

MISSION BAY OFFICE SUITE.

OFFICE SUITE. 481 square feet at \$0.95. Upstairs. Clean. Near I-5. Easy access. Free parking. Near shopping center. 2445 Morena Boulevard. 619-

PACIFIC BEACH, \$1100.

PACIFIC BEACH, \$1100. 620 sqtf tof carpeted office space. Private restroom. First floor suite. Ample parking. Available now! 4455 Lamont St. Call 858-270-4492, email: cdunphyPacwest@san.rr.com.

PACIFIC BEACH, \$800.

rAUFIL BEACH, \$800.
520 sqft of carpeted office space.
Private restroom. 2nd floor suite.
Ample parking. Available nowl 4455
Lamont St. Call 858-270-4492, email:
cdunphyPacwest@san.rr.com.

MISCELLANEOUS

RV SPACES FOR RENT.
East County. Rent \$550/ month. 50amp service. High- speed Internet.
619-443-0262.

Beaches

LA JOLLA, \$1075.

1BD's starting at \$1075. Charming European style. Pool, community laundry, elevator. Walk to the Cove, dining and business district. No pets. 858-459-8254.

LA JOLLA, \$1095.

Studio on Mt. Soledad, Includes Utilities Studio of Mr. Soledad. Includes Offilities & off street parking, Fridge, Stove, Microwave. Washer/dryer available. New Paint/Tile/Granite Countertop. No Smoking! 619-520-5200.

Smokingl 619-520-5200.

LA JOLLA, \$1645.

LBD-1BA upstairs remodeled unit on quiet cul-de-sac near Windandsea. Stove, refrigerator, dishwasher, microwave. Large private balcony, garage with opener. Cat ok with extra deposit. Available 3/10/13. 6236

Dowling Drive. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

LA JOLLA, \$2700.

2BD-2-1/2BA beautiful condo in La Jolla Shores. View. Completely upgraded. Built-ins. Fireplace. Balconies. 2 underground parking spaces. 6-month lease. 858-454-0781.

La Jolla, \$4950.

5BD-3BA, Bird Rock executive home.
Ocean view. 2-story. 2500sqft. Den,
master suite, and office. Wood floors,
2-car detach garage. Jacuzzi, mature
landscape. Wood decks, pets ok. 619548-4755.

MISSION BEACH, \$1250. 1BD+1BA, appliances, parking, laundry on site, just steps to the beach. Across from the Catameran Hotel. 4010 Mission Blvd. 858-272-9547.

MISSION BEACH, \$1895. 2BD+1BA. View of ocean from balcony, All Appliances, Laundry on Site, One Parking space. Just steps to beach. 712 Santa Rita Place #B, 858-272-9547.

MISSION BEACH, \$2200.

MISSION BEACH, \$2200.
2BD-2BA, with two master bedroom/
bathrooms! Upstairs unit. Dishwasher.
Vaulted ceilings. Parking space.
One year lease. Available now! 733
Ensanada Court. More Property
Maccommerch 555 514 9001 Management, 858-514-8201

MISSION BEACH.

kitchens, cable TV, furnished. Santa Clara Motel, 839 Santa Clara Place, San Diego, 92109. 858-488-1193.

IBD+IBA, downstairs large unit near cliffs. Stove, refrigerator. Coin laundry. Parking. Cat OK with extra deposit. Available 2/20/13. 4853 Orchard Avenue Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

OCEAN BEACH, \$1380.

2BD+1BA upstairs apartment. Appliances, parking, laundry. Dogs OK.

OCEAN BEACH, \$1450.

ZEAR BEACH, \$1450.
2BD+1BA upstairs apartment. Close to Ocean Beach. Brand-new building. Washer/ dryer in unit, tiled and carpeted floors. New stainless steel appliances. All new amenities. 2731 Camulos. 858-270-4674; 619-224-0306.

OCEAN BEACH, \$1950.

OCEAN BEACH, \$1950.
2BD1-2-1/2BA, plus extra room, townhome. Stove, refrigerator, dishwasher, washer/ dryer in unit. Private patio. Fireplace. Cat OK with extra deposit. Parking. Available 3/14/13. 4846 Del Monte. Del Sol Property Management, broker. www.delsolpm. com. 858-270-2071.

PACIFIC BEACH, \$1095.

1BD+1BA upstairs unit. Stove, refrigerator, dishwasher, laundry room, parking. No pets. 1735 Reed Avenue #17. Agent, 619-232-6811.

PACIFIC BEACH, \$1125.

1BD+1BA upstairs apartment. 1/2 off first month of rent. Gated complex, mahogany floors, coin laundry. 4077 Lamont Street. 858-768-4311, www. ment 1/2 off

PACIFIC BEACH, \$1150-\$1750

1 bedrooms and 2 bedroom at the beach. Pets under 35 lbs. OK. Office open 7 days. 4217 Oliver Court. 858-483-7670.

PACIFIC BEACH, \$1150. 1BD+1BA. Available now. 1536 Moorland Drive # 6. www.AMGSD.com. 619-295-1165.

PACIFIC BEACH, \$1195 & UP.

1BD+1BA, 700 sqft apartment. Up to 1/2 off 1st month's rent (OAC, select units.) Heated pool, 2 Jacuzzis, 2 basketball courts, 5 lighted tennis courts, clubhouse, barbecue area, business center, on-site laundry facilities, heat, A/C. Cats/ dogs welcome. Close

to freeways and more! Bay Pointe Apartments, 3866 Ingraham. 888-451-8713. baypointe@progressmanagement. net; www.baypointeapartmenthomes.

PACIFIC BEACH, \$1195.

1BD+1BA, large remodeled 3rd (tol floor unit. Stove, refrigerator, dishw microwave. Elevator. Coin laundry. odeled 3rd (top) Parking. Pool. No pets. Available 2/12/13. 1433 Oliver. Del Sol Property Management, broker. www.delsolpm com. 858-270-2071.

PACIFIC BEACH, \$1195.

PACIFIC BEACH, \$1195.

1BD+1BA upstairs apartment with private balcony. Stove, refrigerator, dishwasher. Small pet OK with extra deposit. Garage. Available 3/10/13. 1539 Grand Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1200. 2BD+1BA large duplex. Refrigerator. 2BD+1BA large duplex. Refrigerator, stove, 700 sqft, street parking. Close to I-5. Available March 1. No cats. 858-

PACIFIC BEACH, \$1200.

IBD+1BA, downstairs remodeled unit in North Pacific Beach. Stove, refrigerator, dishwasher, microwave. Shared courtyard. Coin laundry. Parking. No pets. Close to shops, restaurants and public transportation. Available 2/20/13. 1546 Diamond Street. Del Sol Property Management, broker. www.delsolpm. com. 858-270-2071.

PACIFIC BEACH, \$1225.

ZBD+1BA cottage with shared yard. Close to all. Walk to bay. Laundry, parking, patio. No pets. 4117-1/2 Ingraham Street. 858-270-4674.

PACIFIC BEACH, \$1245.

PACIFIC BEACH, \$1245.

18D+1BA, unit in duplex in North Pacific Beach. Stove, refrigerator. Coin laundry. Garage. 2.5 blocks to ocean. Cat OK with extra deposit. Available 2/14/13. 943 Missouri. Del Sol Property Management, https://doi.org/10.1001/10.100 broker. www.delsolpm.com. 858-270-

PACIFIC BEACH, \$1250.
2BD+1BA upstairs unit in duplex behind
1427. Stove, refrigerator. Parking. Small
pet OK with extra deposit. Seven blocks

to ocean. Available 3/1/13. 1429 Grand Ave. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1275.

PACIFIC BEACH, \$1275.
IBD-1-1/2BA townhome behind 912.
Stove, refrigerator, private patio, parking, spiral statincase leading to bedroom and balcony. Walk-in closet. 2 blocks to ocean. Small ped 10K with extra deposit.
Available 3/14/13. 914 Missouri Street. Del Sol Property Management, broker. www.delsolpm.com, 858-270-2071.

PACIFIC BEACH, \$1280-\$1380.

1BD+1BA. Upstairs cottage. Block to ocean. Remodeled bath/ kitchen, white tile, mirrored doors, Berber carpet. No dogs. 851.5 Diamond Street. Rebate. 760-201-3818.

PACIFIC BEACH, \$1300.

2BD+2BA HUGÉ unit! Guaranteed parking. 1/4 block to stores. Close o beach and highway. Laundry on site. New carpet and vinyl. No pets 6-month lease. Only \$500 deposit. 858-270-5914.

PACIFIC BEACH, \$1325.

2BD+1BA, downstairs unit in triplex behind 4548. Remodeled bath. New paint, blinds, carpet, stove and refrigerator. Garage. Small pet OK with extra deposit. EZ access to Freeway and Weinerschnitzel. Available now. 4550 Bond. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1350.
2BD+1BA. Near Garnet shopping.
Open house Saturday, 219, 11:30-12:30.
2073 Emerald Street. TPPM, 858-6993851. www.torreypinespm.com.

PACIFIC BEACH, \$1350. 2BD+1BA. Crown Point. Newly remodeled. Laundry, off-street parking, dishwasher, ceiling fans, patio. 1941 Thomas. No pets. 619-279-0031.

PACIFIC BEACH, \$1375.
2BD+1.5BA. Off- street parking, balcony, water included. No pets, nonsmoking. \$1375 month to month. 858-273-8283.

PACIFIC BEACH, \$1400. 2BD+1BA loft- style unit. Near Crown Point Shores. New paint. Ceilling fan, fireplace, off-street parking. 2061 Thomas. 858-270-1234.

PACIFIC BEACH, \$1425.
2BD-1BA. Open house Saturday,
2/9, 2:30-3:30. Ideal central location,
parking, and laundry on-site. Top floor
apartment overlooking courtyard. No
pets. 1461 Missouri Street #6. Call
today! TPPM, 858-699-3851. www.

28D-42BA. North PB. Newly remodeled, well maintained unit. Quiet. Ceiling fans, microwave, dishwasher, laundry, reserved parking. No pets. Available now. 619-279-0031.

PACIFIC BEACH, \$1495. 2BD+1BA upstairs apartm

2BD+1BA upstairs apartment. 1/2 off first month of rent. Gated complex, mahogany floors, coin laundry. 4077 Lamont Street. 858-768-4311. www.

PACIFIC BEACH, \$1495. 2BD+1BA upstairs apartment. 1/2 off first month of rent. Large living room, near Vons shopping center. 1868 Diamond Street #B. 858-768-4311. www.cal-prop.

PACIFIC BEACH, \$1495.

PACIFIC BEACH, \$1495. 2BD+1BA. Convenient central location across from Sprouts Market and Garnet shopping. Short walk to beach. Available 2/10. No pets. 1236 Felspar Street. TPPM, 858-699-3851. www.

2BD+1BA. Stove, refrigerator, dishwasher, parking, laundry room, patio. No pets. 1735 Reed Avenue #9. Agent, 619-232-6811.

Agent, 619-232-0611.

PACIFIC BEACH, 51525.

2BD+1BA cottage in East PB. Stove, refrigerator, laundry hookups. Garage, Fenced yard. Small pet OK with extra deposit. Rear unit on 3-unit property. Available 2/25/13. 2036 Diamond Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071

RENTALS

Affordable Central Location!



2 bedrooms starting at \$1,100

Bright, airy units with ceiling fans, carports with storage and remodeled laundry room on-site. Minutes from everything!



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- · High speed internet services

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Month to Month lease starting at \$1,050 3 month leases starting at \$950

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YOUR STUDIO Bed & linens Fridge/Micro TV/Cable **Built ins/Chair Key Card Access**



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SO Deposit (OAC, select units)

Studios starting at \$995 1 bedrooms starting at \$1245

Heated pool, 2 Jacuzzis

· Clubhouse and BBQ area

• On-site laundry facilities

· Cats and dogs welcome

· Close to freeways and

much, much more!!!

 2 haskethall courts 5 lighted tennis courts

• Business Center

• Heat & A/C

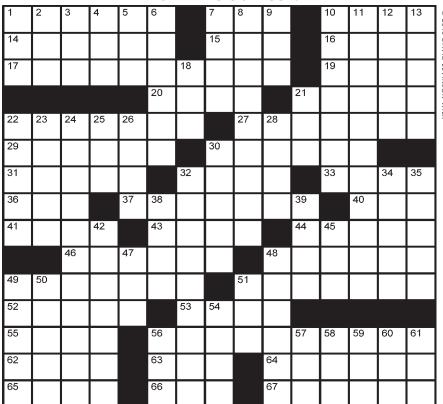
2 bedrooms/2 baths starting at \$1695 Select units, OAC.

Bay Pointe Apartments

3866 Ingraham Street in Pacific Beach 888-451-8713 • baypointe@progressmanagement.net baypointeapartmenthomes.com

Win Reader hat or t-shirt

10 winners a week!



RULES OF THE GAME

1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you su each week to 3Driesearch or page 22 bit you are should be confined when you sec-cessfully complete a puzzle AND get it to us by 7:00 a.m. Monday. 2) Submit the correct answers to the puzzle along with your name. 3) The puzzle-context ranking, shown online and in the paper, will begin anew every three

4) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered through our mail slot at 1703 India Street in Little Italy; or scanned and e-mailed to puzzles@sdreader.com. <u>Submissions by e-mail must be attached in JPG format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don't fit the format will not be control or united out in the format.</u>

- will not be counted or viewed.

 And now for the really small print:

 1) All answers must be legible and entered in the spaces provided.
- Late entries will not be considered.
- 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
 4) One entry per person per week or you will be disqualified.
 5) Employees of the *Reader* and their immediate families are not eligible.

Across

- 1. eBook of 1955
- 7. Sue Grafton's "_ _ for Alibi"
- **10.** Gets in the pool, say
- **14.** Frees from
- 15. Some Amazon.com orders
- 16. " to please"
- **17.** eBook of 1952
- 19. Bart and Lisa's bus driver
- **20.** Marine predator 21. Mar parade honoree
- 22. Orchestra leader
- **27.** Swiss tourist destination
- **29.** Deutsch mark?
- **30.** Prison in 1971 headlines **31.** Martin Sheen's first name,
- at birth 32.
- "... so long ____ both shall live?" **33.** Sunday song
- **36.** Suffix with hex- or oct-
- **37.** eBook of 2007
- **40.** Mauna
- **41.** 2007 title role for Ryan Gosling
- 43. Shoppe modifier **44.** Indv 500 sound
- 46. Popular setting for a wedding
- 48. Home to the Venus de Milo
- 49. Dessert menu phrase
- **51.** Socks in the nursery
- **52.** Zellweger of "Cold Mountain"
- **53.** Drop ____ (moon)
- 55. Specialty docs **56.** eBook of 1911

Name:_

City:

Address:_

62. Produce

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- "The Rachael Ray Show"
- **45.** Dull routine
- 49. Joe Cocker's "You __

- 8. Matchmaker's quest
- 9. Phishing target: Abbr.
- **10.** Cloning industry **11.** eBook of 2006
- Tennessee NFI er
- 13. Whacked, biblically

I 63. One causing a buzz

64. Skilled in

Down

1. Afore

65. Jet-black gem

66. Item with straps

2. Debussy's "Air de ___

4. Suffix with real or surreal

5. Jack of "Barney Miller"

7. "Back in Black" band

6. Elbow grease

67. eBook of 1958

e Leandro" 18. Handel cantata "___

3. Eats more of than is wise, with "on"

- 21. Discovery Channel subj.
- **22.** Diego Rivera creation
- 23. Maytag acquired it in 2001
- 24. eBook of 1927
- Paulo 25.
- **26.** Some find it hard to carry
- 28. Native Americans who gave their name to a state
- **30.** "Like me"
- 32. Parent's exclamation after kissing a child's boo-boo

State:

- **34.** 007 player
- **35.** Handles

We cannot accept your entry without the following:

SOLUTION TO LAST WEEK'S PUZZLE:



- character

- 51. Striking scarf
- 54. Perlman of "Cheers"

- 57. Hottie
- 58. Kanga's kid in "Winnie-the-Pooh"
- **59.** Peculiar
- (cat breed)
- characters, for short

is posted each Wednesday. To use the comments" feature, you must be a registered site member

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 nm

- Martha Awdziewicz, Clairemont, 5.
- Johanna Barry, Pine Valley, 5.Richard Hutchings, Santee, 5.
- John Pilch, San Carlos, 5.

Zip Code:

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T	s	0		Α	Т	F		0	C	Т	0	М	0	М

38. Like some dorms **39.** Food acronym often heard on

- **42.** Like some marriages
- 47. Orange "Sesame Street"
- **48.** Place for many a piano
- Beautiful"
- 50. October Revolution leader

- **56.** Tidal movement
- 60. Egyptian _ 61. Some "Men in Black"

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit www.SDReader.com/puzzle. The new ranking

- Gayle Studer, San Diego, 3.

GABLES POINT LOMA

tub, brand-new fitness center. Pet friendly. Gables Point Loma, 3811 Marquette Place #2N. 619-223-6577. Gables.com.

POINT LOMA, \$1645. 2BD+2BA Spacious 1,200sq.ft. Sunny panoramic hilltop views. Many upgrades Marble vanities. Walk-in. Balcony. Pool. Fitness. Rec-room. Saunas. No pets. Available 3/15/2013. 619-226-8158.

Downtown

Trilogy on 5th Banker's Hill

Detsolphitcolin. Sos-2r0-2071.

PACIFIC BEACH, \$2400.

3BD+3BA townhouse with 3- car garage. Fireplace, washer/ dryer, patio, deck. Clean, fresh paint. No pets. 1833 Grand Avenue. 858-270-4492x203 or CDunphyPacwest@san.rr.com. 3275 5th Ave

PACIFIC BEACH, \$2650.

3BD+2.5BA townhouse. Clean, airy. 3- car garage. Fireplace. Washer/ dryer, patio, deck. No pets. 1535 Hornblend. Available.. 858-270-4492x203 or CDunphyPacwest@

PACIFIC BEACH, \$1550.

2BD-1BA, cottage with fenced yard. Wood floors! Stove, refrigerator. Parking. Seven blocks to ocean. Small pet OK with extra deposit. Available 3/1/13. 1427 Grand Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

2BD+2BA upstairs apartment. Off-street parking. Laundry on site. No pets. Fresh paint, new carpet. Available now! 4451 Haines Street. Chris, 858-270-4492 x203

PACIFIC BEACH, \$1695 & UP.
2BD-2BA, 1000 sqft apartment. Up to 1/2
off 1st month's rent (OAC, select units.)
Heated pool, 2 Jacuzzis, 2 basketball
courts, 5 lighted tennis courts, clubhouse,
barbecue area, business center, on-site
laundry facilities, heat, A/C. Cats/
dogs welcome. Close to freeways and
more! Bay Pointe Apartments, 3866
Ingraham. 888-451-8713. baypointe@
progressmanagement.net; www.
baypointeapartmenthomes.com.
PACIFIC BEACH, \$2095.

PACIFIC BEACH, \$2095. 2BD+2.5BA townhome, end unit in triplex. Stove, refrigerator, dishwasher, fireplace. Twin master suites. Fenced yard/ patio

area and two balconies. Garage plus 2 parking spaces. Laundry hookups. Available 3/1/13. 4228 Fanuel Street. Del

Sol Property Management, broker. www. delsolpm.com. 858-270-2071.

or CDunphyPacwest@san.rr.com.

PACIFIC BEACH, \$1695 & UP.

PACIFIC BEACH, \$2095.

PACIFIC BEACH, \$1650.

san.r.com.

PACIFIC BEACH, \$895-1250.

18D+1BA and 2BD+1BA. Quiet, gated entrance. Ceiling fans, laundry, off-stree parking, pool. Building well maintained. No pets. Available now. 619-279-0031, akamazes@yahoo.com. PACIFIC BEACH, \$895.
Studio with all utilities paid. Full kitchen with stove, refrigerator, coin laundry.
Upstairs unit 3 blocks to ocean. Cat OK

with extra deposit. Available 3/10/13. 5049 Cass Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$950 & UP. Studio+1BA, 700 sqft apartment. Up to 1/2 off 1st month's rent (OAC, select units.) Heated pool, 2 Jacuzzis, 2 basketball courts, 5 lighted tennis courts, clubhouse, barbecue area, business center, on-site laundry facilities, heat, A/C. Cats/ dogs welcome. Close to freeways and more! Bay Pointe Apartments, 3866 Ingraham. 888-451-8713. baypointe@progressmanagement.net; www. baypointeapartmenthomes.com.

PACIFIC BEACH, \$950.

Studio, approximately 425 sqft in North PB. 1-1/2 blocks to ocean. Full kitchen with stove and refrigerator. Parking. Cat OK with extra deposit. Available 3/14/13. 852 Chalcedony. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

POINT LOMA, \$1275.
Beautiful apartment homes starting at \$1275 (city/bay views, stainless steel gourmet appliances, custom cabinetry, bamboo laminate floors. Barbecue, fire pit/lounge, resort-style pool, oversized hot

POINT LOMA, \$1900. 2BD+1BA house by Sunset Cliffs. Garage. Laundry on-site. 4733 Bermuda. 619-222-6020.



1/2 Off Deposit (OAC)

Granite countertops, stainless steel appliances underground parking.

Walk to Balboa Park/Downtown.

619-550-8069 www.trilogvon5thapts.com Viewing by appointment only.

BALBOA PARK EAST, \$2000 3BD+2BA. Forest-like setting. Fireplace. Hardwood floors, patio. Gas cooking, D/W. Carport. Dryer/Washer. Very quiet. No pets. Near Zoo. 619-347-0003.

BANKER'S HILL. \$1300. HBD+1BA large bright top floor apartment. Hardwood floors. Dog friendly. 2642 5th

Ave. 858-568-5081.

Ave. 858-568-5081.

DOWNTOWN, \$1525.

777 LOFTS. Incredible top-floor 1BD+1BA loft. Open house Saturday, 2/9, 1:30-3:30. Gaslamp's best rental loft/ condominiums one block to Downtown's popular 5th Avenue. Washer/dryer, dishwasher, granite countertops, air conditioning. Parking. Small pet considered with additional deposit. \$500-0ff 1st Month's Rent! A must see! 777 Sixth Avenue #435. TPPM, 619-296-8802. www.torreypinespm.com.

DOWNTOWN, \$1095.

BD-41BA. 1/2 off 1st month! All utilities paid! Beautiful, extra large studio located in gated building, gorgeous wood floors, walk-in closet, built-in dresser in powder room, large eat-in kitchen with built-in table and bench, tons of cupboards, on-site laundry. 1747 5th Avenue #34. Deborah, 619-702-4887.



MANAGEMENT

DOWNTOWN, \$486-625.Cozy rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

DOWNTOWN, \$475-550.
Affordable rooms near Petco Park. Utilities included. Common kitchen, bathrooms, laundry, vending machines. Star Hotel, 522 7th Avenue & Island. 619-235-6068. www.HughesManagement.net.

laundry, elevator. Excellent location, convenient to all. No pets. Centre City Manor, 1450 4th Avenue and Beech Street. 619-255-5631. www.HughesManagement.net.

Attractive rooms in Victorian- style building. Utilities included. Some parking

DOWNTOWN, \$450.
Best deal in town, period. 55+ quality senior living. Beautiful furnished rooms with private bathrooms. Includes utilities, cable TV, maid service. On-site laundry and storage. Edge of Bankers Hill at 1814 Fifth Avenue, New Palace Hotel. 619-235-2323.

HUGHES

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vw.HughesManagement.net.

available. Common kitchen, bathrooms available. Common Michell, Ballifornis, laundry. Near City College grocery stores and more. Villa Victoria, 719 14th Street. 619-239-1639 x2.

www.HughesManagement.net.

DOWNTOWN, \$450-595.

HUGHES



DOWNTOWN, \$500 & UP.
Studio+1BA. Rooms \$500/ up. Studios \$650/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. and G St. 619-231-2385.
www.HughesManagement.net.



DOWNTOWN. \$500-600. Large, furnished rooms with high ceilings, tall windows. Includes utilities and cable. On-site laundry and kitchen. No pets. Excellent location across from



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877-794-4982



Reader Diego San 8 Horton Plaza. Windsor Hotel, 843 4th Avenue. 619-231-2385. www.HughesMangement.net.



DOWNTOWN, \$550-800.

Price meets function. Spacious studios and rooms with private bathroom. Utilities included, on-site laundry. Some parking available. Near City College and trolley. Mitchell Apts., 901 10th Avenue at E Street. 619-235-6068. www.HughesManagement.net



DOWNTOWN, \$650 & UP.
Best deal in East Village! Spacious units in small complex with gated courtyard. Utilities included. No lease. No pets. Tenth Avenue Apts. 743 10th Avenue. 619-239-1639 x2. www.HughesManagement.net.



DOWNTOWN, \$700-900.

The best of Downtown at your doorstep! Updated studios and one bedrooms by Petco Park, Gaslamp and Horton Plaza. Air conditioned units include utilities and free cable. On-site laundry. Arthur Hotel at 728 Market Street. 619-239-1639 x2.

www.HughesManagement.net

DOWNTOWN, \$800 & UP.

ittle Italy efficiency apartments. vith laundry. Private bath, cable TV, microwave, refrigerator. Utilities included. Secure, quiet, charming. Near trolley/ bus lines, blocks from narbor. On-site manager. Villa Caterina, 1654 Columbia Street. 619-232-3400

DOWNTOWN.

om \$125 weekly. Las Flores Hotel. Small, quiet. Four- week minimum. Color TV with basic cable. Refrigerator in most rooms. Secure. 619-235-6820.

In most rooms. Secure. 619 200

DOWNTOWN.
From \$199 weekly. Studio. Premier location. Furnished, full baths. Awardwinning buildings. 24 - hour staff, gyms, laundry rooms, sundecks. Free wireless Internet. Island Inn: 202 Island Avenue (Second/ Island), 619-232-4138. J Street Inn: 222 J Street, 619-696-6922. www.affordablehousingsd.com.

DOWNTOWN.

Studio. Fully furnished studios with utilities included. Rates start at \$165/week. Free wireless Internet and exercise room. Baltic Inn: 521 6th Avenue. 619-237-0687. www. affordablehousingsd.com.

DOWNTOWN.
From \$140/ week. Brand- new rooms near City College. Singles with kitchenettes. Deposit (long-term). Includes utilities/ cable. Quiet, secure. Shared bath/ laundry. Hotel Mediterranean. 619-231-8656. www. hotelmediterraneansandiego.com.

DOWNTOWN.
Starting at \$175 weekly. Furnished rooms. Beautiful building, new.
Refrigerator, microwave, TV, cable. 920
Beech Street. Call 619-234-1952.

Beecn Street: Call 619-234-1952.

GOLDEN HILL, \$1335.

2BD+1BA apartment. 900 sqft. Classic Golden Hill Apt with amazing views of Coronado and tops of Downtown. 2714 Broadway. Call 858-768-4333 or visit www.cal.pon.com

GOLDEN HILL, \$550. Small Studio. 350 sqft. Full kitchen and bath. 233 20th Street. 619-381-6156.

GOLDEN HILL, \$750.

Studio apartment. Available 02/15/13. 2472 B ST #F. www.AMGSD.com, (619)

290-1105. **GOLDEN HILL, \$795.** 18D4-1BA, charming apartment. Hardwood floors. Great neighborhood, on-site laundry. Cats OK! No dogs. Available Now! 2421 E Street. 619-857-3706.

SOUTH PARK, \$750-925. Studio+1BA & 1BD+1BA. Wood flooring,

coin operated laundry, close to bus lines. Available in Now! 3009 & 3011 30th St. www.stevenleeproperties.com, (619)295-5525.

Downtown, \$150. **Furnished Studios!**

Studio+1BA, clean and furnished with Free Utilities! Pay by the week or month (from \$150/ \$560 at Trolley or from \$175/ \$660 Peachtree). Phone, microwave/ fridge, television. HBO, housekeeping, parking, laundry, patio, WiFi lobby, gated entry. Move in from \$300/ \$375 subject to credit approval). Trolley at 940 Park: **888-506-9053**. Peachtree at 901 F Street: **888-506-9052**.

East County

EL CAJON, \$1300.

2BD's starting at \$1300. Newly remodeled building. Pool, new paint. custom painting inside units, new stainless steel appliances, granite countertops, washer/ dryer inside the unit. 921 S. Sunshine. Call today! Arol, 619-588-1300.

EL CAJON, \$480-850.
Trailers. Gated community park. Each unit has a little yard. Conveniently located, close to trolley, bus, shopping. No pets. 619-933-5189.

EL CAJON, \$755.

1BD+1BA spacious in beautiful property with sparkling pool. Walk to courthouse and Main Street shopping. No pets. 163 Ballantyne Street. TPPM, 619-990-5900. www.tradewindsapts.info.

EL CAJON, \$795.

1BD+1BA. First month free on approved credit! Spacious apartments. \$500 deposit. Large kitchen. Pool, Jacuzzi, barbecue, on-site laundry. Offstreet parking. Credit check. Section 8 OK. 619-440-5258.

EL CAJON, \$825-845.

BD+1BA apartments in fabulous pool/ courtyard complex. Super clean. No pets. \$799 Move In! 314 Wisconsin Street. TPPM, 619-742-7600, www. palmestates.info

EL CAJON, \$845. 1BD+1BA apartment. Just remodeled! Beautiful landscape with gated entry. No pets. 1018 E. Lexington Avenue. TPPM, 619-838-8088. www. eastwindsapts.com.

EL CAJON, \$845.

1BD+1BA. Beautifully maintained apartments with sparkling pool. No pets. 234 W. Park Avenue. TPPM, 619-850-9722. www.palmtowers.com.

EL CAJON, \$850-950.

1BD+1BA and 2BD+1BA apartments. Appliances, A/C, on-site laundry, off-street parking, pool, lush landscaping. No pets. 294 Ballantyne. On-site manager: 619-715-8243, 858-703-4932.

EL CAJON, \$865.

1BD+1BA from \$865/ month. Offers luxurious apartments, gourmet kitchens, close to shopping and dring! Call Sherry, 619-588-2638.

EL CAJON, \$900.

2BD+1BA, 830 sqft large upstairs apartment. New carpet, tile floors. On-site parking and laundry. Patio. No pets. Oakdale Avenue. 619-993-1386, 619-440-5700.

EL CAJON, \$900.

Studio. Stove, refrigerator, freshly painted. Gated. Very private. Paid utilities water, electric, trash. All utilities included. No pets. Nonsmoking. 619-971-1145

EL CAJON, \$950. 1BD+1BA spacious upstairs condo, 800 sqft. in beautiful gated community. 1280 West Main St. #37. Call 858-768-4333 or visit www.cal-prop.com.

or visit www.cal-prop.com.

EL CAJON, \$975.

2BD+1BA. El Cajons best maintained property with beautiful courtyard and sparkling pool. You will be proud to call Four Winds your home. Great manager, great service, great value. Rent today! No pets. 1072 E. Madison Avenue. TPPM, 619-985-3900. www.

EL CAJON, \$975.

2BD+1BA. New carpet and paint.
On-site laundry and parking. Great location. Close to all. If you can find one better... rent it! 890 Ballantyne #C Call Rachael at 619-804-1044 or Jeff at 619-713-1044.

JAMUL. \$2450.

Jamut, 32450.

3BD+2BA on 10 acres in Lawson
Valley. Large upstairs bonus room,
wood floors, fireplace, decks, ocean
to mountain views! 45 minutes to San Diego. 619-368-2806.

LA MESA, \$1,600.

3BD+2.5BA, luxury townhome. Move-in special: Half Off 1st Month's Rent! Two car garage. One year lease with deposit. No application fee. Walk-in closet. Laundry hookups in garage. Balcony. Just minutes to major shopping, restaurants and freeway access. northcuttproperties@gmail.com. 858-505-1300.

LA MESA, \$1150.

2BD+2BA 1/2 off 1st month! Extra large upper unit, new carpet, paint and vinyl, dining room, wall-to-wall closets in bedroom, gorgeous wood cabinets in kitchen, A/C, on-site laundry, off-street parking. Cats OK. 4969 Mills Street #16.619-804-3325.

LA MESA. \$1195.

ment. 1250 saft. quiet building with pool! Large unit, Must see! 8600 Lemon Ave #3. Call 858-768-4333 or visit www.cal-prop.com.

LA MESA. \$1399.

BBD+2BA apartment. Welcome to Mt. Helixl Spacious. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

LA MESA, \$1399.

SBD+2BA apartment. Espaciosos. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

LA MESA, \$1650.

3BD+2BA charming home. Located on a quiet street near shopping. 7310 Colony Road. People Helping Others Property Management, 619-282-5400.

LA MESA, \$1995.

3BD-2BA house. 1-car garage, washer/dryer, covered carport, wood floors, new paint and fireplace. Great location, close to all! Will not last. 8725 Elden.

Call Rachael, 619-804-1044 or Jeff, 619-713-1044

LA MESA, \$775.

Spacious studio. Air conditioning. Convenient location. Close to shopping, freeways, and public transportation. 4841 Parks Avenue. TPPM, 858-232-2232. www.

torreypinespm.com. LA MESA. \$850.

LA MESA, \$850.

Jr. 1BR. Clean, quiet complex with pool, spa, community laundry, A/C, parking. No pets. Close to shopping. 4850 Williamsburg Lane. Call 619-303-0596.

LA MESA, \$875. 1BD+1BA. 1/2 off 1st month! No application fee! Extra large apartment, includes appliances, stove, refrigerator, A/C, BBQ area and picnic tables, on-site laundry, off-street parking. Cats and Section 8 OK. 4325 Lowell Street #2. Nancy, 619-460-1074.

#2. Naricy, 619-460-1074.

LA MESA, \$900-1325.
Studio, 1BD+1BA, and 2BD+2BA.
Award winning community. Pool, spa.
Great location. No pets. 5500 Morro
Way. TPPM, 619-466-8444 or 619-884-7900. www.villageaptslamesa.com.

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Win Reader hat or t-shirt

10 winners a week!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME

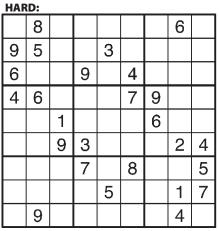
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

EASY: 8 6 1 9 4 1 6 8 4 6 6 4 1 3 7 9 4 1 2





4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

5) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered through our mail slot at 1703 India Street in Little Italy: or scanned and e-mailed to Sudoku@sdreader.com Submissions by e-mail must be attached in JPG format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

6) All answers must be legible and entered in the spaces provided.

7) Late entries will not be considered.

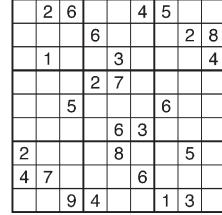
8) One entry per person per week or you will be disqualified.

9) Employees of the Reader and their immediate families are not eligible.

MEDIUM:

		6	1					
			2	6		4		8
		4	3				9	
		7			5	9	2	4
8		9				7		3
4	5	2	7			8		
	3				1	5		
9		1		4	3			
					2	1		

EVIL:



SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

FASY: **MEDIUM:**

9	6	8	7	5	2	3	1	4
3	4	5	8	9	1	7	6	2
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4	3	2	1	6	5	9	7	8
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6	8	1	2	7	9	5	4	3
8	9	6	5	2	4	1	3	7
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6	3	9	8	7	5	4	1	2
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1	4	6	3	8	7	5	2	9
2	9	7	1	5	6	3	8	4
5	6	2	7	1	9	8	4	3
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7 3 5 9 8 6 4 2 1 8 6 2 4 1 3 7 5 9 4 9 1 5 2 7 6 8 3 9 1 4 3 7 5 8 6 2 6 8 7 2 4 9 1 3 5 5 2 3 8 6 1 9 4 7 1 4 8 7 5 2 3 9 6 3 5 6 1 9 8 2 7 4 |2|7|9|6|3|4|5|1|8

EVIL:

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3	4	9	6	1	7	2	5	8
1	5	8	3	9	2	4	7	6
6	1	3	2	5	9	7	8	4
5	9	7	4	8	1	6	3	2
2	8	4	7	6	3	5	9	1

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Bill Calderwood, San Diego, 4. John Markey, San Diego, 5.
- Wang Tang, San Diego, 4.
- Larry Terbell, Golden Hill, 4.
- Ralph Hayward, El Cajon, 3.

We cannot accept your entry without the follo	owing:		
Name:			
Address:			
City:	State:	Zip Code:	



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2BD+2BA. Very spacious 1 and 2
bedroom apartments. Central heating/
air, park-like setting, pool, views. Near
94, 125, 8 Freeways. Pets welcome.
619-204-0610. palmspringapartments.

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2BD+2BA condo in gated community. Upper unit with balcony and all kitchen appliances. 9728 Marilla Dr #811.

LEMON GROVE, \$1650.

LEMON GROVE, \$1650.
3BD+2BA renovated house, 1485 sqft.
Yard, garage! Refrigerator, dishwasher,
disposal, and stove/ oven. 873 Jacumba
St. People Helping Others Propety
Management, 619-282-5400.

SERVICES

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LEMON GROVE, \$520

LEMON GROVE, \$520.

Trailer space for rent in gated trailer park. Very convenient location near freeway, trolley and grocery store. Shower and coin laundry facilities on site. Must have own trailer less than

LEMON GROVE, \$760.

Best deal in town! Unfurnished studio.
2-person occupancy. Pool/ laundry.
Rent includes free dish TV, WiFi. Close to Highway 94, buses/ trolley

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Large fenced yard, enclosed patio, private driveway. Pets OK. 7105 Central Ave. 619-302-7227.

28ft. Special discount for seniors. 619-370-5102.

and shopping. 619-461-0909 or 760-522-5312 SANTEE. \$950-1190.

Newly remodeled units. 1BD+1BA, 2BD+2BA and 2BD+1BA. Gated community. Easy freeway access. Pets OK. \$500 deposit OAC. First month free rent! 619-749-0911. mountainviewvillasapartments.com

SPRING VALLEY, \$1035.
2BD+1BA condo. 775 sqft. High on the hill with expansive views! Renovated! 1714 Helix St. Call 858-768-4333 or visit www.cal-prop.com

Central San Diego

ALLIED GARDENS, \$995.

1BD+1BA nice condo in the Mission Gardens Community. Available for showings 3/7. 6725 Mission Gorge Road Unit 101A. People Helping Others Property Management, 619-282-5400.

BAY PARK, \$1245.

BAY PARK, \$1245.
2BD+1BA. Bay Parks best maintained property with beautiful courtyard and sparkling pool. No pets. 2520 Chicago Street. TPPM, 619-405-7200. www.

debonairapts.com.

CLAIREMONT, \$1035 AND UP.

1BD+1BA/2BD+1BA/2BD+2BA. Pets welcome. Water/ trash paid/assigned parking spot included/pool/barbecue/on-site laundry. Garages available for \$75. Bay Ridge Apartments, 3010 Cowley Way, 619-276-3222.

CLAIREMONT, \$1250

2BD+1.5BA. Move-in Special! Large, sunny townhomes. Security gate, parking. No pets. The Gardens, 5544 Balboa Arms Drive. 858-278-5862.

CLAIREMONT, \$950.

Studio+1BA. 1- year/ 6- month lease Basic rates: \$950*/ month for queen bed, \$1050* for 2 double beds. Expanded rates: \$1195*/ month for queen bed or \$1295* for 2 double beds that also includes: weekly eaning service, daily contine oreakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. 1-888-264-4729. www. californiasuiteshotel.com.

COLLEGE AREA, \$1075. Large 2BD+2BA. New carpet, paint and tile throughout. Pets are welcome, 20lbs and under. Near SDSU. Air conditioning. Parking. Laundry. 4445 Marcellena Road. 619-450-6658.

COLLEGE AREA, \$120.
2BD-2BA upstairs apartment.
Fireplace. Central heat/ air. Microwave dishwasher. Balcony. Gated. On-site laundry. No pets. 4828 Art Street. Agent: 619-298-7724.

COLLEGE AREA, \$1200.

COLLEGE AREA, \$1200. 2BD+2BA large condo in beautiful hills of College Grove. Many kitchen appliances included! 5980 Dandridge Lane. People Helping Others Property Management, 619-282-5400.

COLLEGE AREA, \$1295.

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1BR+1BA in nice community. Pool, laundry, BBQ Close to SDSU and all conveniences. No pets. 4333 College Ave 619-287-8380

COLLEGE AREA, \$950. 2BD+1BA \$800 deposit OAC. Laundry, parking, no pets, at 6735 El Cajon Boulevard #A-4. Agent, 619-299-8515.

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2BD+1BA. Large open floor plan. Great location. Close to all. On-site laundry. No pets. If you can find one better... rent it! 7240 El Cajon Boulevard. Call Lynette, 619-602-0959, or Rachael, 619-804-1044.

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Chip Nicholson

Comic Del Mar

ocaine. To tell you the truth, it doesn't really affect me. It just affects me like coffee. To tell you the truth, I'd rather just do an espresso shot.



Kyle Ray

Door Guy Hillcrest ex-pat

only use the left lane for passing. I'm the one sitting in the left lane trying to pass! Everyone's arranging themselves like the Blue Angels. If you're getting passed on the right, move to the right.



Ari Shaffir

Comedian Los Angeles

aybe getting married, having kids? You shouldn't be burdened with them. It's scientifically proven that people without kids are happier!



Sam Tripoli

Podcaster Los Angeles

augh at bad ethnic comedy. I think a lot of people have a lot of guilt about the history of this country and they'll just laugh at anything out of guilt, and I won't let that continue.

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2BD+1BA starting at \$1100. Patio
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North County Coastal

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DEL MAR, \$1595-1995.1BD+1BA, ocean views, \$1595.
2BD+2BA, \$1995. Some with washer/dryer. Wood-like floors. Heated pool, spa. Nonsmoking. 201 Fourth Street. Los Arboles, 858-481-9585; mikeatla@

DEL MAR, \$1650.
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North County Inland

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Old Town & Uptown

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parking space. No pets. No section 8.
4366 51st Street #3. People Helping
Others Property Management, 619-2825400. peoplehelpingothers.com.

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2BD+2BA upstairs corner apartment. Very spacious! 1263 Pennsylvania Ave. #6. Call 858-768-4333 or visit www.

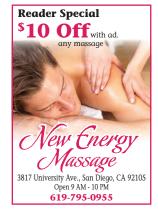
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 The head of the Perse School in Cambridge, England, recently instituted a "ten-second rule" for minor disciplinary infractions: Students could avoid punishment if they quickly produced a clever explanation for their misbehavior. "Getting children to talk their way out of a tight corner in a very short period of time," said Ed Elliott, encourages creativity and could produce a generation of British entrepreneurs. Said a supporter, "Often the ones who get further are the artful dodgers," who "bend the truth."

Incredible

- Deputy NYPD commissioner Paul Browne told reporters in November that, in the 24 hours of Monday, November 26, not a single criminal shooting, stabbing, or slashing was reported in the five boroughs. Browne said no police official could remember such a day, ever. (The city is on track to finish 2012 with fewer than 400 homicides - compared to the record year of 1990, when 2245 people were murdered.)

- "Braco," a Croatian-born "healer" (although he rejects the term), seems to make legions of sick or troubled believers feel better merely by entering a room and gazing at them in silence for a few minutes before leaving. (A Washington Post reporter, seeking relief from his allergies, attended a 100-person session in Alexandria, Va., in October, but found no improvement.) "Whatever is flowing through him," said one transfixed fan, "is able to connect with a part of us." Said another enthusiast, "The thing that makes Braco unique is he really doesn't do anything."

Can't Possibly Be True

- A Tampa, Fla., mother and daughter (ages 56 and 22) shoot scenes together for their pornography website ("The Sexxxtons"), including threesomes with a man, but the women insist that they never incestuously touch each other.

- Tiffany Hartford, 23, and George Sayers Jr., 48, were charged in Bethel, Conn., in December with selling unauthorized videos of Hartford having sex with another woman. That other woman charged, and a DNA test confirmed, that Sayers is Hartford's father and that the two have a baby (although both deny knowing they were father-daughter at the time they had sex).

Unclear On The Concept

- In October, People for the Ethical Treatment of Animals petitioned Irvine, Calif., to create a roadside memorial for the truckload of live fish that had perished in a recent traffic accident.

On the other hand, the traffic casualties that day were en route to the Irvine Ranch Market to be sold as food.

- The governing Council of Brentwood, England, professes a "reputation as one of the most transparent" in the country, but in November, responding to a Freedom of Information request for documents on a government contract, it merely released 425 totally blackened ("redacted") pages. The official explanation was that all of the papers concerning construction of a movie theater were deemed "commercially sensitive" and "not in the public interest." (Following an outcry, the council re-thought the FOI request and disclosed "considerably more information," according to the Daily Telegraph.)

Michigan Egos On Parade

 Detroit police chief Ralph Godbee was suspended in October after an affair with a subordinate became public. Godbee's predecessor had been fired for the same reason (among other reasons), and in fact, Godbee had previously had an affair with the same subordinate who had been implicated with his predecessor.

The former mayor of Flint, Don Williamson, who resigned in 2009 while being targeted in a recall election, recently erected a large bronze

statue of himself outside his home in Davison Township.

- In June, former Detroit mayor Kwame Kilpatrick, having served 99 days in jail on obstruction-of-justice charges and still awaiting a federal corruption trial, asked Michigan prison officials to relieve him of "community service" parole obligations — because he had a number of paid speeches scheduled out of town.

Perspective

- Casey Anthony was acquitted by a jury in Orlando in 2011 of killing her two-year-old daughter, Caylee, in part because an investigation of her computer did not yield incriminating evidence (e.g., suspicious search terms in her Internet Explorer's history). However, in November 2012, with Anthony protected by the Constitutional prohibition against "double jeopardy," investigators admitted they had overlooked the computer's other web browser (Firefox). There, on the date of Caylee's disappearance, were pages containing such search terms as "fool-proof suffication" [sic] and "asphyxiation."

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com

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Contestants have from Wednesday until Sunday to log onto our contest page (SDREADER.com/charm) and punch in the three page numbers on which the phrase can be found. One winner per week. Contestants eligible to win once every four months. Any week there is no winner, the \$100 gets rolled over into a jackpot the following week.

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LAST WEEK'S HIDDEN PHRASE: hilarious cocktail







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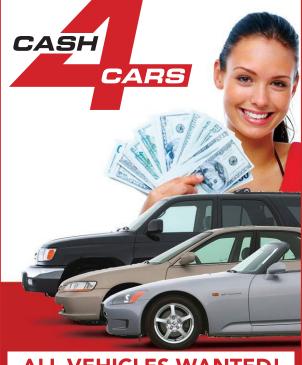
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