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NEWS & FEATURES

City Lights
Hedgecock changed his stripes and landed on his feet; and News Ticker.............................................................. 2
What’s in store for the San Diego Public Market; and Under the Radar ................................................................. 3
Letters ....................................................................................... 4
Neighborhood News ................................................................ 6
Diary of a Diva
Barb eats crow, gulps wine..................................................... 8
SD on the QT
Almost factual news.............................................................. 12
Straight From the Hip
Questions on caloric intake, bridge-construction practices, and timekeeping.................................................... 14
Unreal Estate
If it looks like gold, it’s gold................................................... 16
Blog Diego
A snail who employs disguises.............................................. 18
Sporting Box
Drones and instant replay — be there! ................................... 20
Best Buys
Where ’94 Chevy Suburbans go when they die...................... 21
The Days of Standing in Front of a Class...
Hands on! By Elizabeth Salaam .......................................... 22
Prepare to Be Assimilated
Bibliophile’s landscape transmogrifies. By Leorah Gavidor 36
Puzzle Wordsmiths play here.............................................. 100
Sudoku Find fame in a numbers game.................................. 101
Off the Cuff ............................................................................. 103
News of the Weird .................................................................. 104

CALENDAR

Events
Outdoors, Special Events, Dance, Food & Drink, For Kids, Galleries, Spoken Word, Comedy, Book Signings, Lectures, Sports, Art Museums ............................................................ 49
Travel & Getaways
Chloride, Arizona, a good deal for ghost-town enthusiasts 50
Indian Gorge to Palm Bowl in the Anza-Borrego............... 51
Poetry
“A Boat Beneath a Sunny Sky,” by Lewis Carroll............... 54
Religion
Church has become like an emergency room..................... 56
Restaurants
Feasters’ delights (and disappointments)............................ 59
Music
Man-crush at the symphony............................................... 66
Blurt.......................................................... 68
OctaGrape gives the garage a long-overdue cleaning........ 72
Everyone’s a Critic ...................................................... 76
Brodý’s has the good beer east of the 125.......................... 78
Happy Hour ...................................................... 80
Theater ........................................................................ 83
Movies ............................................................................. 84

ADVERTISING

Classified Ads
Classified Index ................................................................. 107
Display Ads
Automotive ......................................................................... 104
Career Training .................................................................. 93
Health and Beauty ............................................................. 35
Help Wanted ........................................................................ 91
Legal Solutions .................................................................... 10
Music ............................................................................... 68
Rentals ............................................................................... 98
Research Studies ............................................................... 24
Services ............................................................................. 101
Travel & Getaways ........................................................... 58
Hash butter, honey oil
Marijuana home industries closed
Ramona/Fallbrook — Sheriff’s deputies are reporting two significant marijuana busts in rural San Diego County communities.
In Ramona, on February 22, the sheriff’s SWAT team served a warrant on the 300 block of Fegahli Road following a monthlong narcotics investigation. Residents had fortified the house with a steel security screen, steel gates, and had “an aggressive dog.”
The search netted 120 marijuana plants, five pounds of processed marijuana that deputies valued at $15,000, a handgun, and over $17,000 in cash.
Later in the day, deputies in Fallbrook responded to neighborhood complaints of a narcotics operation on the 2600 block of Secret Lake Lane. While investigating, house resident Marc Lockwood was stopped on vehicle code violations. Law enforcement officials found marijuana and “hash butter” in his vehicle.
Upon searching the home, deputies found a three-room pot-growing operation as well as evidence Lockwood was manufacturing “honey oil,” a cannabis derivative that involves explosive materials in its manufacture, reputedly similar to the process for making methamphetamine (a hotel explosion in San Diego’s Midway District last month was tied to the process).

Dave Rice, February 25

The versatile oil dipstick
Thieves ditch Nissan truck on Grape Street
Escondido — Jason Albert Scaparo, 36, was in court today, charged with stealing a vehicle.
Police officer William Havens said he joined a stolen-vehicle pursuit on Wednesday, February 6, shortly before noon. Officer Havens said he was in his patrol vehicle and got behind a stolen gray Nissan truck with his lights and sirens activated, and it was only a matter of five seconds before the truck turned into an apartment complex at 505 North Grape Street.
The officer said the vehicle quickly came to a stop and two males exited the passenger side and a moment later, Jason Albert Scaparo exited the driver’s side. “He looked right at me, then he took off running,” the policeman said.
Police said the steering column on the truck was damaged and there was no key in the ignition. Officer Havens said he found a “piece of automotive dipstick in the glove box.” The officer stated that it was his experience, as a 17-year police veteran, that criminals will use a fragment of a dipstick as a tool to open car doors and to start ignitions.

Dave Rice, February 26

Cute
Showed baby photo while cashing a stolen check
Vista — A woman showed a bank teller a baby photo (saved on her cell phone) before she abandoned her efforts to cash a stolen check and left the bank last summer.
A bank teller at Chase Bank said Priscilla Maria Lopez came in on June 5, 2012, and wanted to cash a check for $600. The check was made out to Priscilla Lopez, and the young woman with long, black hair showed a California driver’s license and a “benefits card” as identification. While conversing with the bank teller, the 25-year-old woman said that the check was intended for her one-year-old son named Isahal, and she showed the teller a photo of him.
The bank teller went to verify the signature, and she noticed that the signature on the check did not match that of the account holder. About that time, Lopez’s cell phone rang.

Eva Knott, February 25, 2013

SOHO to Gloria: Stop!
Councilman planned end-run
Balboa Park — Tension has been renewed over plans to eliminate parking and vehicle traffic from Balboa Park’s Plaza de Panama. Local preservationist group Save Our Heritage Organisation recently reacted to a suggestion from San Diego City Council president Todd Gloria that the city’s Municipal Code could be altered to remove legal impediments to a plan backed by philanthropist and Qualcomm founder Irwin Jacobs to build a new bridge around the plaza leading to a paid parking facility.
That plan was backed by the council but shot down by superior-court judge Timothy Taylor. In a February 22 memo, Gloria’s office says that city attorney Jan Goldsmith has “suggested that we could amend the Municipal Code identified by the judge, which would allow the Plaza de Panama project to proceed.”
A release from Save Our Heritage Organisation suggests, however, that addressing this primary concern only opens the door to more challenges.

Dave Rice, February 26

Will Hedgecock pivot?
By Don Bauder
Whether you love or hate former mayor Roger Hedgecock’s assaults on immigration policy, gun control, environmentalism, and other positions espoused by moderates and liberals, you have to admit the guy is successful.
His San Diego residence is worth $1.78 million, and he has a home near Las Vegas for which he paid almost $500,000. He has valuable real estate investments in Nevada. He may gross about $600,000 a year, and possibly more.
Few realize it, but Hedgecock makes a big slug of money from a nonprofit, tax-exempt organization in Arlington, Virginia, the American Studies Center. It calls itself a “non-partisan educational organization” but boasts of being “a voice for American conservatives” through a division, Radio America, that syndicates Hedgecock’s radio show. You may cock an eyebrow at this, but advocacy groups of both sides to directly or indirectly participating or intervening in a political campaign, but that doesn’t mean they can’t make a lot of ideologically noise.
For example, in the past, Radio America has had in its stable such conservatives as G. Gordon Liddy, the chief operator of the White House Plumbers during the Watergate scandal; Oliver North, a arms peddler in the Iran-Contra affair during the Reagan administration; Alan Keyes, who ran three times both for president and the U.S. Senate; and Michael Reagan, adopted son of Ronald Reagan and Jane Wyman. When Michael Reagan couldn’t cut the mustard, Hedgecock stepped in.
A 501(c)(3) organization has to file a 990 report annually with the Internal Revenue Service. The 2009 filing for American Studies Center shows it paid Worldwide Community Forum, 2656 Bayside Walk, San Diego, $300,000. Hedgecock heads Worldwide and lives at that address. In 2010, the sum jumped to $300,150, and in 2011, it was up to $345,729. The 2012 information is not yet available.
Now Hedgecock is the sole conservative radio host on Radio America. The other hosts chat about such topics as popular science, hot rods, gardening, and parenting. There are a couple of shows about investing — one by San Diego financial planning guru Ray Lucia.
	
The Federal Communications Commission once had a Fairness Doctrine; a station was required to give airtime to someone who wanted to counter an opinion stated on the air. That was effectively jettisoned in 1985 and officially tossed out in 1987 — perfect for Hedgecock’s timing. He had been convicted of getting illegal campaign donations from the infamous J. David Dominelli Ponzi scheme; most of the charges were thrown out on appeal, and Hedgecock pleaded guilty to a misdemeanor that was erased. But he had to leave office in late 1985. Four days after resigning, he became a talk-show host on KSDO.
Suddenly, Hedgecock’s ideology changed completely. As a law student in the late 1960s, he had worked with the Sierra Club. As lawyer for Del Mar, he had been an aggressive environmentalist. As San Diego mayor, he had railed against Los
Public market seeks permanence

By Elizabeth Salaam

Every Wednesday and Sunday morning, Saida Soto and three co-workers spend an hour setting up their two booths at the San Diego Public Market on National Avenue in Barrio Logan. They lug their two griddles, a tortilla warmer, two hot plates, a five-gallon jug of water, and all the tamales, tortillas, eggs, cheese, and vegetables they can sell in a day to the market. And every Wednesday and Sunday afternoon, the four of them spend another hour packing up their gear and returning it to the New Mexico Café around the corner.

Soto has her fingers crossed that in the next few months she’ll have a permanent booth in the market, and the hauling and heavy lifting will no longer be necessary. Catt White, co-founder (with Dale Steele) of the market, which currently operates on Wednesdays and Sundays only, says she is shooting for a June 20 opening of the permanent market she’s been planning all along. And although she is hesitant to guarantee that date, she does promise that the process is in motion.

“It’s kind of an enormous construction project,” she tells me one Wednesday afternoon. We’re sitting at a table outside the market, and her brief hurried answers make it clear that she’s a busy woman with not a lot of time to chat.

“There are parts that we do, where we put in electric and plumbing and such to the individual spaces. And then when the tenants come in, they get to design their spaces, and then there’s the improvement construction.”

The total number of permanent spaces, White says, will be between 45 and 65, depending on the square footage needs of the tenants. She declines to answer and council aides for districts 2, 3, 4, and 5. In addition, Latham lawyers spread plenty of their political cash around to council candidates and hopefults, giving a total of $1000 to Republican Ray Ellis, who lost to Democrat Lightner in November; $500 to GOP council winner Scott Sherman; and $250 to Democrat Bob Filner, after he was elected mayor.

Dialing up dollars

Telecommunications giant AT&T spent a total of $32,737 in the last three months of 2012 on what is called “activity expenses,” also known as freebies awarded to public officials to get their time and attention. And the care and feeding of legislative staffers doesn’t come cheap. Take the case of Stacey Brown, scheduler for Democratic state Sen. Juan Vargas, now a congressman.

On December 19, Brown got a free ticket and parking pass to a Sacramento Kings basketball game at Sleep Train Arena, valued at $143; Vargas legislative aide Jasmine Hicks got the same. Then there was Edward Sprecco, district director for GOP state Sen. Joel Anderson, who partied down at the Poinsettia Bowl with a mere $65 admission ticket. Even Jeff Walters, “photographer to Speaker John Perez,” according to the disclosure, got in on the action with a $45 ticket to

continued on page 44
We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

Halfway There
A number of inaccurate statements appeared in the headline and article regarding an attempted robbery in Encinitas (Neighborhood News: “Man jumps from halfway-house window,” February 14). I am the president of the Encinitas Ranch Community Association where this crime occurred and I wanted to be sure that all of the facts surrounding this event were made available to your readers.

The facts of the incident are as follows:

1. In response to a 911 call on the afternoon of February 1 about a robbery in progress in the 800 block of Lynwood Drive, law enforcement officers apprehended a suspect, who had made his way onto Cypress Hills Drive, after he attempted to break into a home and fought with a resident on Lynwood Drive.

2. The suspect did not jump from the window of a halfway house, as no such facility exists on Cypress Hills Drive, after the apprehended, adult male allegedly resided in a halfway house outside of Encinitas Ranch.

3. The owner of the Lynwood Drive home, where the attempted robbery occurred, confronted the suspect, apparently injuring him. The homeowner may also have been hurt in the altercation as well.

4. The individual apprehended was only charged a continued on page 47
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**SAN YSIDRO**

**Whodunit?**

**Border killings questioned**

A group of about 250 demonstrators at the San Ysidro Port of Entry called for justice and transparency on Saturday, February 23.

The protesters included families of three people killed by Border Patrol and U.S. Customs agents.

A group of about 250 demonstrators at the San Ysidro Port of Entry called for justice and transparency on Saturday, February 23.

The protesters included families of three people killed by Border Patrol and U.S. Customs agents.

Among the families were the parents, husband, and five children of Valeria Munique Tachiquín, who was shot to death in September by an undercover Border Patrol agent.

Tachiquín, 32, a U.S.-born citizen, left an apartment in Chula Vista when plainclothes agents arrived to arrest the resident of the apartment. What happened after that is in dispute: the Border Patrol said she struck the agent with her car and carried him 200 yards on the hood until he fired through the windshield nine times. Witnesses at the scene both supported and contradicted that version.

Maria de Luz Rojas was at the demonstration with five children she had with Anastasio Hernandez Rojas. Hernandez, 42, was allegedly beaten and tased to death.

He was revived eight minutes afterward but suffered severe brain damage and died at a hospital in 2010. The investigation into his death by San Diego police concluded it was a homicide, but the reports remain sealed almost three years later while federal agencies investigate.

By Lucy D. Barker, Feb. 25

**BAJA**

**Brooms and rocks**

**Fight for tortilla payment**

A neighborhood brawl erupted Saturday, February 23, in Tijuana’s Villas del Campo neighborhood after a woman swatted a child with a broom, leading to the arrest of five people.

The fray began in the afternoon, when Beatriz Sánchez Fuentes, the owner of a small tortilla shop, sent her eight-year-old daughter to the home of Tomasa Lucena Gómez to pick up money owed for a package of tortillas, police said. But, instead of paying for the tortillas, Lucena Gómez shoved the child away by hitting her with a broom.

After her daughter reported what had happened, Sánchez Fuentes returned to the home of Lucena Gómez to demand her money, only to suffer the same treatment as her daughter, police said. That prompted two neighbors, Maria del Socorro Martínez Miranda and Karla Lizbeth Cota García, to come to Beatriz’s aid, while Tomasa’s husband, Francisco Ibarra Zamorano, joined his wife’s side by throwing punches and tossing rocks at the women, police said.

By Bob McPhail, Feb. 26

**BAJA**

**Truck-mounted drug cannon seized**

Operators nearly busted at midnight

Police in Mexicali were given an anonymous tip Thursday night, February 21, that narcotraficantes were delivering drugs from Mexico, the capital of Baja, to Calexico, across the border. The method used: cannon fire.

Police in Mexicali were given an anonymous tip Thursday night, February 21, that narcotraficantes were delivering drugs from Mexico, the capital of Baja, to Calexico, across the border. The method used: cannon fire.

A home-made air cannon, constructed from a length of five-inch-in-diameter PVC pipe and an air compressor, launched packets of drugs weighing up to 2 kilos (nearly 5 lbs.) over the border. The cannon was reportedly transported to Colonia Fronteriza in Mexicali in the bed of a 1990 Dodge Ram 50 pickup with California plates. The compressor was linked to the truck’s electrical system.

By T.B. Beaudieu, Feb. 26

**OCEAN BEACH**

**Illegal recycler found**

**Police cite woman for pilfering bottles and cans**

I was sitting on my couch in Ocean Beach on February 25, when the not-so-unusual sounds of police sirens made me get up and go out to see what the racket was about.

I saw two women talking to a third woman, whose bike was lying on the pavement. One police car and two officers were there, and within minutes, two other squad cars showed up.

Two of the women were code-enforcement officers with the city; they had tracked down the third woman, whom they said had been seen rummaging through recycling bins in search of bottles and cans to redeem for cash.

The woman whom the code-enforcement officers had been chasing pleaded with them for a warning, but they wrote her a citation. When I asked why it was illegal, I was told that our free trash pickup in San Diego is funded by our recycling program; scavengers have siphoned millions of dollars from the program, according to the officers.

One of the officers told me that one of the scavengers was in a car and tried to run her down last week when she was attempting to approach the driver with a citation. She was able to get out of the way in time. She said there has been a big surge of recyclables pilfering during the past couple of years due to the suffering economy.

By Mercy Baron, Feb. 27

**SAN YSIDRO**

**Drive up Spooner’s Mesa**

**Police send confused man home in tow truck**

An elderly man who police said has Alzheimer’s disease drove his car through the Tijuana River Valley Regional Park, up to the top of Spooner’s Mesa, and became stranded in his white Honda just feet from a steep hillside on Tuesday afternoon, February 25.

The man was rescued by U.S. Border Patrol agents and San Diego police officers, who sent the confused man home with the tow-truck driver.

Driving on the mesa is restricted to police and Border Patrol vehicles, which include a fleet of ATVs. The man, who police declined to identify, drove up the northwest access road to the top, about 250 feet above Monument Road, then crossed the mesa headed south. Just before the edge of the bluff above Goat Canyon, he apparently damaged the car after driving in some deep ruts.

By Lucy D. Barker, Feb. 27

**CARLSBAD**

**Forced entry thwarted**

**Neighbors help track perp**

An 80-minute search for a man who tried to force his way into a Carlsbad home on the 800 block of Ginger Avenue ended with his arrest on February 25.

continued on page 48
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I doubted the man of the hour (or century, if you consider we were celebrating his 90th birthday) remembered me. I’d met David’s great-uncle, the Hungarian pianist Béla Siki, only once before, nearly a decade ago when I’d accompanied David to a reception of his work at a gallery in Seattle.

We were asked to arrive early for the family photo session. The hired photographer, probably more accustomed to herding rambunctious children than aristocratic Swiss Hungarians, waved his arms, jumped up and down, and shouted for everyone to bare their teeth. When we were finally dismissed, I collected a glass of white wine and retreated to a corner of the room. I was quickly joined by my immediate in-laws, Michael (David’s mother’s cousin) was the only other person I knew at the party. I’d been separated from my immediate in-laws, Michael. Aside from my immediate in-laws, Michael (David’s mother’s cousin) was the only other person I knew at the party. I’d met him on a handful of occasions but had never chatted with him for more than a few minutes at a time.

Michelle asked Michael how old his kids were, but he couldn’t remember there being a Darla in the family. “Don’t you remember her?” I asked. “You have a daughter named Darla?” Now I was sure I was being messed with. “No, but that’s what you called her in your story,” Michael said. “After the fish-terrorizing girl in Finding Nemo.”

Now that sounded like something I would do. “Oh, shit, he’s telling the truth,” I thought as I whipped out my phone. “I’m just going to do a little search here,” I said as I tapped out my name and the letters that spelled Darla. Michael seemed pleased. “I’ve been waiting almost nine years to bring this up. I saw you at Bucko’s 90th two years ago, but you guys were leaving as I was arriving. Seems the family only gets together when someone’s turning 90.”

I was listening to Michael, but my eyes were locked on the small screen in my hands as I scrolled through archives of old blogs. And then I saw it: an entry titled Darla. David’s family members weren’t supposed to know I had a blog, especially not way back then, back when my relationship with David was still in its infancy, back when I used a code name for him and just about everyone else, back before I learned the art of a little self-editing, especially for the sake of other people’s feelings.

“You were a week off with the date, but here it is — August 7, 2004,” I said. Michelle, who seemed to be delighting a bit too much in my trepidation, leaned in, as did Michael, as I skimmed what began as a mundane blog entry. “Oh, wow, that was the year I wore my Christmas tree on my head.”

I relaxed somewhat when he seemed to be delighted a bit too much. “I believe the article was dated August 14, 2004,” Michael said. “Wow, that’s really...specific.”

Michelle, who’d been watching us with one of those “I don’t really get what’s going on” smiles, said, “You guys are talking about Katrina, right?”

“Wait, you don’t have a daughter named Darla?” Now I was sure I was being messed with. “No, but that’s what you called her in your story,” Michael said. “After the fish-terrorizing girl in Finding Nemo.”

Now that sounded like something I would do. “Oh, shit, he’s telling the truth,” I thought as I whipped out my phone. “I’m just going to do a little search here,” I said as I tapped out my name and the letters that spelled Darla. Michael seemed pleased. “I’ve been waiting almost nine years to bring this up. I saw you at Bucko’s 90th two years ago, but you guys were leaving as I was arriving. Seems the family only gets together when someone’s turning 90.”

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“You were a week off with the date, but here it is — August 7, 2004,” I said. Michelle, who seemed to be delighting a bit too much in my trepidation, leaned in, as did Michael, as I skimmed what began as a mundane blog entry. “Oh, wow, that was the year I wore my big hat to David’s gallery opening on Martha’s Vineyard.”

“Right. We were staying at the house with you,” Michael said. His memory was sharp that failure to recall any details of the visit left me feeling anxious and exposed, the same way I feel when I’m sitting on an examination table wearing only a paper gown.

But once I saw my words, it came back to me in a wave of sensations. I remembered how sweltering it had been in the small loft area, where David’s parents kept their antiquated PC. They still used dial-up then, and in my head I heard the static-y, beepy sound of it as I waited to connect and vent about the four-year-old who was driving me insane.

Now, smiling at the memories, I said, “Okay, here it is. Let’s see how bad this was.” I skimmed aloud, “More family has come to stay at the house...a cousin’ — that’d be you, I take it,” I said to a grinning Michael. “His wife and three kids. All of them are darling, wonderful, intelligent, funny’ — oh, come on, I’m never that nice. You should be happy — except I call her ‘Darla.’” I may have blushed, but I soldiered on. “She screams all the time. She’s screaming right now, as I type this. I want to stick a washcloth in her mouth.”

Afraid to look up, I continued sharing, “Okay, I called her a little monster, but it looks like she was one. Apparently I was pissed she was torturing the 15-year-old dog. Oops, used her name here. ‘All I’ve heard aside from the screaming for the last two days is ‘Katrina, no! Katrina...Katrina...Katrina, no!’ It’s like some sick kind of mantra, and it has absolutely no effect.” I stole a glance at Michael. “You have to admit, that’s pretty funny.” I relaxed somewhat when he seemed to agree. “And, look,” I smiled with relief. “I talked about how much I liked your other two kids. ‘Quiet, nice, smart, I wouldn’t mind them tagging along, they’re so peaceful and compliant.’ That’s where I should have stopped. Instead, I continued to read aloud, “It’s that little one that f**ks everything up. She’s got to go.”

I looked up at Michael and giggled nervously. “Hey, you’re two for three. That’s a record, considering I really hated kids before my sisters started having them.”

Michael smiled down at me and put his hand on my shoulder. “Worth the wait,” he said with an impish smile, leaving me to blush.”
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UCSD “Mastermind” to Head Up Obama’s Thought Police Project

“I know! We’ll call it, ‘Mapping the human brain.’ That sounds helpful. People love it when the government helps out.”

Ralph Greenspan, the associate director of the Kavli Institute at UC San Diego, has been tapped by the White House to help engineer government oversight of brain function among United States citizens. “Government and science had a long and proud history of collaboration,” said Greenspan at a press conference today. “From the Tuskegee Experiment to MK-ULTRA to the invention of crack cocaine, it is a partnership that has produced valuable results for the American people as a whole.

“Notice that I said, ‘As a whole,’” continued Greenspan. “Naturally, there are always those who are resistant to progress. And it must be admitted, there are always those unfortunate few who suffer so that the many may benefit. But just as a great scientific breakthrough demands sacrifice from souls noble enough to be duped into dying for their country. But I digress...”

Greenspan noted that the project would help answer lots of questions about how the brain works, “from things as simple as how and where you stockpile your weapons to things as complicated as understanding rogue survivalist mentalities.”

The project would also help understand what has gone wrong in brains of people who vote Republican. “You must understand,” said Greenspan, “We are only trying to help here.”

Greenspan said another hope is that the technology developed to undertake the project would boost the economy. “We’ll finally be able to tell whether a Clydesdale or cleavage is more likely to make a man buy Budweiser beer. And because the technologies are going to be needed to see all of that, are going to require some fancy, science-fictiony new kinds of detectors, there will be technological spinoffs from this as well,” he said. “We’re going to need implants that can be inserted into a newborn’s brain through the unfused skull plates, implants that will communicate with our national ‘baby monitor’ throughout the life of the worker unit — er, citizen. That’s going to be a lucrative, lucrative business.”

In other news, do not try to resist. Freedom is slavery. We have always been at war with Oceania.

U-T TV Host Billy Ray Smith Undergoes Sex Change; Say Hello to Billie Rae Smith!

Host returns to morning-show lineup after brief absence, says, “I finally feel comfortable in my own skin. Plus, we needed to up the onscreen hotness to attract more eyeballs to the show.”

Padres Launch Investigation Into Players’ Use of Performance-Depressing Drugs

Multiple Players Have Tested Positive

Following the news that catcher Yasmani Grandal had juiced up with shots of Man Rage-brand hormone sauce and that shortstop Everth Cabrera and relief pitcher Fautino De Los Santos had links to the now-closed Biogenesis Drug-Cocktail and Needle Emporium in Florida, Padres officials are launching a team-wide investigation into why more players haven’t availed themselves of what team doctor Tess Tosterone calls “every possible avenue to on-field excellence.”

“Our boys have posted a winning record just once in the past five seasons,” continued Tosterone. “The other four have seen us dwelling happily in the cellar of the NL West. It got to the point where management started to wonder if there was something growing in the basement, and it turns out they were right. Not only were the vast majority of Padres failing to enhance their performance; many were ingesting substances that actually made them worse.

“It all started when [shortstop Khalil] Greene busted his hand punching that storage cabinet [in 2008],” said admitted performance-depresser Yonder Alonso. “Dude got a prescription for medical marijuana — you know, to deal with the chronic pain or some shit. It wasn’t long before we’d all gotten onboard — 160 games takes a toll, you know? And the chronic helps to ease the ache in the knees. Yeah, I guess my reflexes aren’t quite 100 percent these days, but it’s San Diego. Nobody gets too worked up, except maybe that old guy at the paper. I think his name is Nick Canape or something. I love canapes. Man, I’m hungry right now. You want to go get a pizza?”

Fleeing Filner, San Diego Hoteliers Decamp for Texas

“You know who else has a coastal location and a bay? Corpus Christi.”

For Texas governor Rick Perry, it was a matter of right place, right time. The Lone Star leader had been on a big-game hunting expedition in California, his sights set on the state’s trophy businesses: Apple, Facebook, eBay, and more. “I understand that business owners in the Golden State are frustrated with excessive government strangulation — er, regulation,” said Perry. “They’re collapsing under burdensome tax rates levied by out-of-touch legislators who keep pouring money into the broken system that they created. The California government drilled holes in the bucket, and now they want more water from guys who built the well. Well, enough is enough. I’m here to invite all y’all to Texas, where we still understand why people headed out West.”

He was just wrapping up his visit with a couple of days of R&R in America’s Finest City when he got wind of socialist overlord mayor Bob Filner pushing the city’s hotels to fork over a chunk of their room fees and hundreds of millions of dollars to the city that San Diego used to be.”

“We had the boys in accounting do a little home-work overnight,” says Mission Valley Doubletree general manager Ollie Garck, “and it turns out that actually dismantling our hotels brick by brick, hauling the pieces to Texas, and reassembling them would cost less than meeting all of Il Filner’s demands. You know, as long as we use illegals for the grunt work.”
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Hey Matt:
For the last week I’ve been climbing Cowles Mountain every day. It takes me about 1 hour, round trip. At the bottom, I reward myself with an entire box of Girl Scout Thin Mints. That takes me another 10 minutes. Calories are being burned and calories are coming right back in. Can you please huddle your calorie-counting elves together and figure out if (all things being equal) I’m breaking even, coming out ahead, or falling behind on my weight-loss goals?
— Another Matt, La Mesa.

Matt! Stop. Just stop. I only hope you’re kidding around, throwing a screwball my way in the hopes that I’ll cajole the elves into eating naughty but Girl Scout cookies so that I can observe their impish figures and record the effects of Thin Mints on exercise. Frankly, Matt, I don’t know what your weight-loss goals are, so I can’t say whether or not you’re achieving them. I can say that you’re eating about 1,100 calories’ worth of cookies after doing an hour of exercise that burns somewhere from 600 to 700 calories. I’d say the outlook is bleak for your waistline, if that’s your pattern. You could always switch to Savannah Smiles, a box of which has “only” 700 calories, but you’d still be undoing all your hard work in “one swell foop.” as Grandma Alice says. Technically, she’s making a “Spoonerism” there, but she claims to have “had a thing” with an old, but still spry, William Spooner when she was bon vivanting her way across Europe in the ’20s, and she said he never really uttered the gaffes that bear his name today.

Mr. Alice:
Whenever I encounter bridge construction on the interstate, or any other highways and roads, fastened onto the temporary supports at both sides of the road is a painted and illuminated, white board of significant size. What is it for? Since I’m imposing on your generosity, what’s with the inverted, L-shaped strips of reflective tape at the top rear corners of semi-trailers?
— Geezer, Escondido

I’ll overlook the fact that you’re double-dipping into the Alice Fountain of Knowledge on this one, Geezer, thus proving the depths of my so-called generosity. The white boards in question serve as a kind of light control. They prevent the construction site’s lighting from spilling out and causing glare, focusing it on the underside of the bridge where it’s most needed in the perpetual half-darkness of the highway overpass. This (rather brilliant) idea to use them came about after decades of motorists complaining to Caltrans about being blinded along the freeways.

As for the reflective strips on semis, they’re for taking digital height measurements at weigh stations and such. Retro-reflective materials (which you may recall from my column last week) are useful in measuring distances because lasers bounce off of them with uncanny precision. The Apollo astronauts actually left a battery of retro-reflective markers on the surface of the moon for use in calculating the distance between Earth and Moon with amazing accuracy. Compared to that, measuring the height of a tractor trailer is a piece of cake.

Hi Matt:
Back when I was a kid, not too many people had wristwatches. This was not a problem, however, as all you had to do was turn on the radio to any station and, within three songs, the DJ would announce the time. Nowadays, I have noticed that you could die of old age before someone would announce the time on the radio. At least, on the stations I listen to. What’s up with that?
— Cram

There isn’t much need for the radio personalities (the term they prefer) to announce the time since everyone’s cell phone has a clock in it that automatically syncs up with time zones and Daylight Saving Time changes. Before you could carry a tiny transmitter around with you, providing regular updates for the correct time was a public service provided by the radio stations. I bet you also remember having to call the telephone operator to get the time when the clocks in the house stopped for some reason or another. When was the last time you thought to do that? Having the correct time has, at various points in history, been a matter of critical importance. It was the invention of an accurate marine chronometer that allowed sailors to finally determine accurate longitude (by comparing local time on the sea to the “mean time” in Greenwich) in the early 18th Century. Before that, mariners said their prayers and sailed east or west until they spotted land, using the skies to steer an accurate north/south path. Chronometry was the major aid to navigation until the advent of radio navigation.

Accurate timekeeping these days happens courtesy of atomic clocks, which measure the resonant frequency of radioactive isotopes and achieve unparalleled accuracy in chronography; losing or gaining less than one second in 20 million years. Someday, these clocks will be accurate enough to measure shifts in time caused by relativity.

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E. Patterson

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*See office for details. All offers not valid with certain plans or insurance. Cannot be combined with other offers. Must bring ad at time of visit. Offer expires 3-31-13.
Casa Piena, the name given to the home at 14385 Cypress Point that means “full house” in Italian, sits on 4.5 acres in northern Poway, overlooking the Maderas Golf Club. The property’s four buildings include a 39-room main house with 9 bedrooms and 15 bathrooms, a 2-bedroom, 1-bath guest house, a separate pool cabana, and a detached three-car garage in addition to a second three-car garage attached to the main home. The total living area is 20,475 square feet.

Custom rooms in the house include a home theater in which “the centerpiece of the leather upholstered stage is an architectural salvage piece which was a mold used to create some of the columns for the buildings at the 1915 Panama-California Exposition in Balboa Park,” and an “ornate onyx casino with a stunning lit bar,” wine room, and a master suite that features dual bathrooms and walk-in closets, a spa shower, steam shower, sauna, and an exercise room.

You’ll find yourself “surrounded by authentic antiques and materials from around the globe,” throughout the home, according to the listing. “The estate’s extensive use of hand carved limestone, antique biblical stone, marble, precious stones, gleaming walnut doors, exotic hardwood cabinetry, luxurious wool carpets and a plethora of imported Italian lighting all contribute to the European sensibility.”

Outdoor entertainment is offered on 17,000 square feet of Bullseye Bermuda grass lawn advertised as “the same turf used on the baseball field at Petco Park,” a rose garden featuring cast-iron statues of maidens signifying the four seasons, on numerous patios and pavilions overlooking the valley, or on a private tennis court. A miniature ten-tree olive orchard is situated on the grounds as well. A 3000-square-foot custom-designed infinity pool (with spa, swimming river, rock slide, and hidden grotto reached by swimming under one of the two waterfalls) looks down on the fairways below.

“I have seen some pretty impressive properties in my career directing the construction of estate homes in San Diego, but the craftsmanship and attention to detail in the Casa Piena estate is unparalleled in any other property that I have had the opportunity to work on,” Ed Earl at Priority One Properties tells the Reader. Earl is acting as the listing agent on the property, and also served as the project manager during the estate’s five-year construction process that ended in 2009, which he says is his primary specialty.

“Everything in the house is 100 percent...
Estate real," Earl continues. "If it looks like silver, it's silver. If it looks like gold, it's actual gold that was used."

The owners spent several years selecting materials and adding custom touches to the home. Katz and his wife Jacqueline also gave $10,000 to the failed presidential bid of Michele Bachmann last year, accounting for nearly 10 percent of her total take in California.

The property is currently available for an asking price of $20 million, a bit more than the $18 million list price when it was briefly offered before being withdrawn from the market in 2009.

Cary and Jacqueline Katz spent several years adding custom touches to the home.

allegations that it had given perks to college financial-aid officers in exchange for gaining "preferred lender" status. The company admitted no wrongdoing as a result of the settlement.

More recently, Katz has served as chairman of the non-profit Stop Child Predators Partnership, a group dedicated to stricter punishment for those convicted of sex crimes against children and establishing a nationwide sex-offender database. Katz and his wife Jacqueline also gave $10,000 to the failed presidential bid of Michele Bachmann last year, accounting for nearly 10 percent of her total take in California.
POST TITLE: A Gallery of Dummberry, a Snail Who Employs Disguises

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I didn’t see this one coming.

The subject line found on an email a friend sent me: “Said friend teaches journalism at a private college.”

The link he provided takes me to fastcompany.com and their story, “Drones Go to Journalism School.” Turns out there is an entity called, “University of Missouri Drone Journalism Project.” “[Students] enrolled in a science investigative reporting course are working with UAV’s (unmanned aerial vehicles), or drones, to create engaging, innovative, responsible public-service journalism stories.”

Turns out the University of Nebraska-Lincoln also has a Drone Journalism Lab. Students are taught how to fly drones, “using still and video cameras to gather aerial information,” for use in stories. The U. Neb people have used a drone for a Drought in Neb story and another drone to take water samples from the Platte River.

I’ve spent this morning reading about drones. Things I Didn’t Know, Number 1: How cheap civilian drones are. Granted, Neb’s drone is high-end, Ascending Technologies Falcon 8 UAV. It has 8 rotors and a gimbal-mounted camera, goes for $20,000. That’s what you can get with other people’s grant money. But it’s overkill if what you need is a perfectly serviceable civilian spy drone.

How cheap is a perfectly serviceable civilian spy drone? How about $675? Buy it from the DJI Phantom Aerial UAV Drone Quadcopter for $270. MIKE GOPE. You get integrated GPS. You can send the beast over El Cajon to check up on your girlfriend. You get the best of both worlds.

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your driver’s license or state ID card. We have you fill out the second part of the title to let the DMV know that you’re no longer in possession.”

Tony at Cash for Cars in El Cajon (619-464-1717; cashforcarssandiego.com) asked me the usual questions and offered $350. “If your husband’s name is on the title also, he has to sign it on line 1A. Then you can sign and fill out the rest.”

My inner wheeler-dealer kicked into gear when I called SoCal Cash 4 Cars in El Cajon (619-749-5827; socalcash4cars.com). After the usual questions, Daphne asked, “When you put a key in the ignition, will it run and drive, start and not move, or not start?” I explained about the radiator but said that the car was otherwise in good shape. “Let me take this to my supervisor and call you back in 30 minutes,” she replied. When the company called back, they said they wanted to send out a buyer to look at the car before making an offer. That sounded promising.

Finally, I checked the charity route by calling Father Joe’s Village downtown (888-FA-THER-JOE; my.neighbor.org), where I spoke with Karen in auto donations. “We’ll come pick up the car at a time that is convenient for you. We need the title. We will bring you a temporary tax receipt and a release of liability for the DMV. Your tax receipt is for $500, but if the car sells for more than that at auction, we send you a W-9 form with the amount of sale on it, so that you can claim a higher deduction on your taxes. Father Joe has sent our auctioneers to auctioneer school, and everything is done in-house.”

Other donation options: KPBS (1-877-KPBS-CAR); Make-A-Wish San Diego (1-855-664-WISH); Cars for Conservation (1-800-ZOO-CAR-9).
On a Friday morning in mid-January, the students in room 607 at University City High School cluster around computer screens in small groups. Most wear sweatshirts, jeans, and sneakers. One girl sports the light-blue-and-white jacket and tiny skirt of the school’s cheerleading uniform. A handful wear white lab coats, which, on Fridays, earns them five points of extra credit.

I approach a group of four girls near the front of the classroom.

Their monitor shows a page illustrated with the outline of a human body. It looks no different than a worksheet a teacher might pass out in kindergarten for children to use as a template for a self-portrait. But Mykalah Palado, the bare-legged cheerleader, and one of her group-mates, Ana Radic, a serious-looking girl with long straight hair and glasses, explain that their assigned activity is a bit more complicated.

“We’re basically supposed to come up with a patient,” Radic says. “Like a homicide story,” Palado interrupts.

“Well, yeah,” Radic continues. “We have to give a type of death, like, homicide, accident, or natural cause.”

“And a story of how exactly they died, and what’s shown in their autopsy,” Palado says.

Radic points to the diagram on the monitor. “Basically, that’s an external-injury diagram, and then there might also be internal injuries. So we’ll probably fill that out. And then, for the actual autopsy, which is also internal, we’re going to take out the organs and weigh them and measure them and see which organs were affected.”

Her manner is matter-of-fact, her face serious. Ellie Vandiver, her teacher, will later predict that Radic will end up with a PhD in biomedical research.

“It’s all hypothetical,” Radic says.
We come up with a story about a person and what disease they’re afflicted with, and then we use that disease [as a starting point]."

The assignment, Vandiver explains to me further, is to create a forensic autopsy case complete with toxicology reports, organ weights, and emergency-room and police reports. When each group has finished, they’ll share their reports with their classmates, who will then use the reports to guess the patient’s cause of death.

The exercise follows a two-day fetal-pig autopsy and precedes the 12-week clinical internships that all 32 seniors will begin next week at area labs and hospitals. Alonzo, Palado, and Kobayashi will go to the Veterans Hospital associated with UC Davis. Radic will go to Scripps Genomics.

This is not an advanced-placement class or a room full of pre-selected child prodigies. These students only had to have decent attendance grades and to write an essay about their interest in the medical field to get into this particular biomedical-sciences program. And the program, believe it or not, is one of over 100 vocational-training programs in San Diego high schools, in everything from business management and ownership to fire protection to the foundations of legal practice and introduction to teaching.

But don’t call it vocational training.

The (politically) correct term is “career technical education,” which in 2006 governor Arnold Schwarzenegger included in a state bond for the first time in California history. His Strategic Growth Plan offered $500 million in grants for career technical-education facilities (Proposition 1D). In November 2008, San Diego voters passed Proposition S, a $2.1 billion bond measure for the restoration and renovation of district schools. The San Diego Unified School District has spent roughly $29 million ($16 million from Prop S, $13 million from Prop 1D) in the past five years on 22 career and technical-education facilities at 12 schools. Seven of those are still in the design phase and are scheduled to break ground next year.

According to the district website, the “courses are offered in 15 industry sectors a minimum of five years of industry experience. Vandiver, for example, worked ten years as an intensive-care nurse before becoming a teacher. The seniors clustered around the computers in her classroom now have been with her for four years.

We’re standing at the front of his classroom, where 25 boys and 1 girl sit at computer monitors taking a quiz entitled “Inspecting the Finish, Paint” from their I-CAR (Inter-Industry Conference on Auto Collision Repair) curriculum. Zarate wears a gray-blue button-down shirt, khaki trousers, and a tie imprinted with images of Tweety Bird, Daffy Duck, Marvin the Martian, and other Looney Tunes characters.

“We’re the smartest people in town. We see a problem, and we think about how to fix it.”

In the spring, they’ll be the first class in the district to have completed a full four years of the Biomedical Innovations curriculum created by Project Lead the Way and adopted by the district when they were freshmen.

We have more technology than Pep Boys

Even with a new name, new curriculums, and updated facilities, many career and technical-education programs have been unable to shake the “VoTech” reputation.

“Those people out there still think we’re just a bunch of dirty people,” says 55-year-old Leonardo Zarate, who has taught auto-shop classes at Morse High School for 23 years.

“We’re the smartest people in town. We see a problem and we think about how to fix it.”

These days, he explains, auto repair and refinishing is technologically advanced and requires computer-savvy technicians. He emphasizes that his program is called Auto Body Repair and Refinishing Technology, and that it also addresses a range of academic subjects.

“This is where art marries science,” he says. “There’s chemistry in mixing the plastic fillers, the putties, and the sealers. In the paint-mixing, you have color,
hardener, and reducer. There’s math. You have to know how much for supplies, how much for labor, and you have to figure your profit. There’s physics. When you’re welding, you’re fusing two metals. There are 13 different types of metal in a car. And there’s English communication, when you have to order your parts and materials. And when you’re talking to the customer, of course.” Zarate’s 135 students (spread through five classes) alternate between two weeks in the classroom and two weeks in the shop facility, performing such tasks as removing and replacing damaged panels; pulling, measuring, cutting, and welding damaged automotive structural parts; and preparing vehicles for new paint jobs. “Some students who fall behind end up in my class,” he says. “And when they see that they can apply what they learn next week, they get excited.” He calls a senior named John Abad up to the front of the room and instructs him to show me around the $3.7 million facility that opened last September. Abad started the program as a junior, a year before the facility opened. “Last year, it was pretty much all concept,” he says as we head out the door and across the asphalt to the 6855-square-foot building that looks like a Midas or a Pep Boys garage, only cleaner. “All we did was watch videos and take tests.” The building houses a paint booth, a clean room, and auto alignment and frame bays. A 1999 Honda Civic sits up on a frame-puller. A car lift holds a 1998 Nissan pickup. A 2001 Volvo awaits attention atop an alignment rack. In the sanding and shop-lab areas stand a 1971 Chevy Chevelle and a 2001 Dodge Intrepid. Abad wears khaki pants, a black button-down, a black sweatshirt, and red shoes. Black-framed glasses make him look simultaneously intellectual and trendy. The soft-spoken 17-year-old rubs his hands together while he speaks, but once we have moved all the way across the yard to where the action is, he occupies that nervous energy by fingering machines and tools and demonstrating the workings of magnets and sensors. We start at the spray booth, where bicycle parts hang from a rack. Abad grabs the paint-spray nozzle, mimes using it, gestures in the air to show how paint fuses with the dust, and then bends down to point out the fans near the floor. He explains how the ventilation sucks the dust out of the room. He takes me through the other bays, showing me computers that provide the alignment specifications of a car once its vehicle identification number, year, and model are plugged in. He uses phrases like “angles of camber” and explains the use of sensors and magnets in frame-pulling.

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To learn more, call the Sharp Mesa Vista Hospital Clinical Research Center at (858) 836-8350.
For some people, quitting smoking is as easy as having the determination to do it. For many others, breaking the addiction to cigarettes requires additional help. If you’re ready to quit smoking, you may be interested in a research study which is being conducted to evaluate the use of the drugs varenicline and bupropion as aids to smoking cessation. To help you quit, smoking cessation counseling sessions will be included as part of the study. Qualified individuals will receive varenicline, bupropion, transdermal nicotine patch or placebo (an inactive substance that looks like the study drug). After 12 weeks of treatment, there is an additional 12 week non-treatment follow-up phase. Smoking cessation counseling and all study-related medical care will be provided at no cost. You may also be reimbursed for time and travel.

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It's a language I don't quite follow, but I get the gist when he turns away from the tire-balancer, looks directly at me, and says, "I went to Pep Boys, and our shop has more technology than them."

Today, Abad is something of a poster boy for the program. He gave a speech at the dedication ceremony last September, he led tours to prospective eighth-graders at the orientation last Saturday, and he appeared in all five of the photographs featured in a November 2012 Autobody News article about the facility.

But more than being the face of this particular program, Abad could also stand as the face of career and technical education, period. He's one of those students to whom Zarate was referring when he said, "When they see that they can apply what they learn next week, they get excited."

Abad says he applies what he learns in class on a regular basis. He and his friends hang out in each other's garages and work on their cars after school. Sometimes girls come and hang out with them, he says, "but they kinda just get bored because we're only paying attention to our cars."

Abad has two cars of his own that he tinkers with: a 1991 BMW his dad gave him to fix up, and a 2005 Mazda RX-8. Ultimately, he's hoping to get his hands on a Subaru STI, but for now, he's saving his allowance for a new suspension system, which will run him about $1000.

"I have a really tight budget," he says of his five-dollars-a-day allowance. "If I see something nice in the store, I ask myself, Do I really want it? I have to save for car parts and gas." Senior essays and portfolio requirements take up too much of Abad's time for him to consider an internship now, but he's hoping he can secure one at Discount Tire after he graduates in the spring.

Why Discount Tire? "The first time I used the tire-changer, I had trouble with it," he says. "And I want to learn how to change tires."

In the fall, after the internship, he plans to attend the automotive-technology training program at Universal Technical Institute in Rancho Cucamonga. And after that, "Hopefully, I can get into the industry and work at a dealership as a mechanic for collision repair." After a pause, he adds, "Or an estimator."

When I ask if he knows what the pay is for those careers, he answers without hesitation. "I think estimators make about $90,000. And mechanics range from $30,000 to $50,000."

Like Hell's Kitchen, but without the language
A few hundred feet east of the auto shop at Morse stands the Culinary Arts building, another multi-million-dollar facility (funded by Proposition 1D and Proposition S) that opened in 2012. This morning, the Hungry Tiger (a 6662-square-foot building complete with kitchen, restaurant -seating area, laundry,
A medical research study of approximately 264 weeks duration is underway to evaluate a subcutaneously-injected, investigational medication for moderate to severe psoriasis. For those men and women with plaque-like psoriasis, who have not previously used etanercept (embrel), have at least 10% of body surface involvement, and are dissatisfied with their present treatment, or not being treated, may be candidates for participation in this study.

**TO POSSIBLY PARTICIPATE:**
1) MALE OR FEMALES, 18 YEARS OR OLDER
2) AT LEAST A 6-MONTH HISTORY OF PSORIASIS
3) HAVE NOT USED ETANERCEPT IN THE PAST
4) HAVE AT LEAST 10% BODY SURFACE INVOLVEMENT

**PARTICIPANT MAY RECEIVE ALL STUDY-RELATED:**
1) EXAM AND CONSULTATION WITH A BOARD-CERTIFIED PHYSICIAN
2) LABS, STUDY DRUG, EKG, CHEST X-RAY, AND SKIN EVALUATION AT NO COST
3) MAY BE COMPENSATED FOR YOUR TIME AND TRAVEL

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A 3-month medical study is underway comparing 2 topical investigational gels for Moderate Facial Acne. If you are not on treatment at present or willing to go off present oral and topical treatments for acne, but suffer from moderate facial acne, you may be a candidate to participate.

**To Possibly Qualify Must Be:**
1) Male and females, 12-40 Years of Age, With a Diagnosis of Moderate to Severe Facial Acne
2) Not Presently on Oral or Topical Medication, or Willing to Stop Present Treatments to Qualify for the Study
3) Not Allergic to Benzoyl Peroxide, Clidamycin, or Retinoids

**Participants May Receive At No Cost Study-Related:**
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2) Topical Study Medication at No Cost
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A 3-month medical research study is underway for patients with symptoms or diagnosis of irritable bowel with constipation which includes infrequent bowel movements, straining, bloating and discomfort. If you’ve taken everything under the sun and tried every dietary suggestion and still suffer these symptoms you might consider this study of a daily investigational oral medication.

**TO POSSIBLY PARTICIPATE MUST BE:**
1) Men or Women, 18-75 years of age
2) Must have Infrequent, Hard Bowel Movements with Associated Pain and Bloating for at least 6 Months

**PARTICIPANTS MAY RECEIVE AT NO COST:**
1) Study-Related Exam and Consultation by a Board-Certified Physician
2) Labs, Ekg, Colonoscopy (Patients Over 50 Only, If not done in last 10 Years), & Study-Related Medication
3) Compensation to $525 for Time and Travel (No Insurance Required)

**INTERESTED**

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A 2-week clinical research study is underway for menopausal women affected by vaginal dryness and irritation. Two investigational vaginal suppositories will be compared in menopausal Women complaining of Menopause-induced Dryness, Irritation And Painful Sexual relations.

**To Possibly Participate:**
1) Postmenopausal women, 30-75 years of age
2) Must have bothersome symptoms of vaginal dryness, irritation, or painful intercourse
3) Natural or surgical menopause (>6 weeks after surgery)
4) Not presently using hormones

**Participants May Receive At No Cost**
1) Exam and consultation with a board-certified ob-gyn
2) Labs, pap smear, mammogram, and study drug or placebo at no cost
3) Compensation for time and travel

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GOT PSORIASIS!!!
NOTHING SEEMS TO REALLY WORK?

A medical research study of approximately 264 weeks duration is underway to evaluate a subcutaneously-injected, investigational medication for moderate to severe psoriasis. For those men and women with plaque-like psoriasis, who have not previously used etanercept (embrel), have at least 10% of body surface involvement, and are dissatisfied with their present treatment, or not being treated, may be candidates for participation in this study.

**TO POSSIBLY PARTICIPATE:**
1) MALE OR FEMALES, 18 YEARS OR OLDER
2) AT LEAST A 6-MONTH HISTORY OF PSORIASIS
3) HAVE NOT USED ETANERCEPT IN THE PAST
4) HAVE AT LEAST 10% BODY SURFACE INVOLVEMENT

**PARTICIPANT MAY RECEIVE ALL STUDY-RELATED:**
1) EXAM AND CONSULTATION WITH A BOARD-CERTIFIED PHYSICIAN
2) LABS, STUDY DRUG, EKG, CHEST X-RAY, AND SKIN EVALUATION AT NO COST
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BAD ACNE...
Consider a Research Study

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CONSTIPATION . . .
LEAVES YOU BLOATED AND UNCOMFORTABLE

A 3-month medical research study is underway for patients with symptoms or diagnosis of irritable bowel with constipation which includes infrequent bowel movements, straining, bloating and discomfort. If you’ve taken everything under the sun and tried every dietary suggestion and still suffer these symptoms you might consider this study of a daily investigational oral medication.

**TO POSSIBLY PARTICIPATE MUST BE:**
1) Men or Women, 18-75 years of age
2) Must have Infrequent, Hard Bowel Movements with Associated Pain and Bloating for at least 6 Months

**PARTICIPANTS MAY RECEIVE AT NO COST:**
1) Study-Related Exam and Consultation by a Board-Certified Physician
2) Labs, Ekg, Colonoscopy (Patients Over 50 Only, If not done in last 10 Years), & Study-Related Medication
3) Compensation to $525 for Time and Travel (No Insurance Required)

INTERESTED, CALL
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MENOPAUSE...
Brought Dryness & Irritation Sex Is Uncomfortable

A 2-week clinical research study is underway for menopausal women affected by vaginal dryness and irritation. Two investigational vaginal suppositories will be compared in menopausal Women complaining of Menopause-induced Dryness, Irritation And Painful Sexual relations.

**To Possibly Participate:**
1) Postmenopausal women, 30-75 years of age
2) Must have bothersome symptoms of vaginal dryness, irritation, or painful intercourse
3) Natural or surgical menopause (>6 weeks after surgery)
4) Not presently using hormones

**Participants May Receive At No Cost**
1) Exam and consultation with a board-certified ob-gyn
2) Labs, pap smear, mammogram, and study drug or placebo at no cost
3) Compensation for time and travel

**INTERESTED CALL**
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---

Compensation and Transportation may be available for those who qualify.
Instructor Sara Smith-Piatt with her student at Morse High School’s state-of-the-art culinary kitchen.

cold and dry storage, loading dock, offices, and restrooms) kitchen teams with juniors and seniors in blue aprons, performing all manner of kitchen duties.

Two girls stand in the grill area, cooking eggs and heating tortillas for breakfast burritos. In the cook-line area, two more girls assemble signature Tiger Muffins: the bottom of an English muffin piled with sausage, then egg, then cheese, then the muffin top, all wrapped up in the foil. Three students stand on the other side of the counter, looking on and waiting to deliver the breakfast sandwiches to classroom teachers.

The whole enterprise seems less like a classroom and more like a restaurant kitchen, with everybody performing his or her tasks. But instructor Sara Smith-Piatt (“Ms. Smith” to her students) says, “It’s kind of crazy today. We just changed everybody’s jobs. Today is only their fifth day.”

Indeed, as we talk while surrounded by working students, Smith-Piatt frequently stops to address their inquiries about how to store the pesto, whether to cube or slice the carrots, and whether to add bananas to the oatmeal prior to or after heating.

In the Hungry Tiger Cafe, on the other side of a wall of windows, a laminated poster hangs on a bulletin board above the bookshelf where textbooks are kept.

“The A-G Require-
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- Hospital youth volunteer coordinator Nonnie Artero

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**University High School interns at Veterans Medical Center with their teacher Ellie Vandiver (second from left) and hospital youth volunteer coordinator Nonnie Artero**

**Do you have Schizophrenia?**

If so, and you are 18 to 65 years of age, you may be eligible to participate in a research study of an investigational medication for schizophrenia.

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- No-cost study-related medication
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**University High School interns at Veterans Medical Center with their teacher Ellie Vandiver (second from left) and hospital youth volunteer coordinator Nonnie Artero**

**University High School interns at Veterans Medical Center with their teacher Ellie Vandiver (second from left) and hospital youth volunteer coordinator Nonnie Artero**
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Profil Institute for Clinical Research
worried the opposing parents, who feared that their children would be forced to replace their advanced placement and elective courses with classes that did not interest them or help them get into college. After meeting with opponents, San Diego Unified voted to rescind the mandate.

Not all programs are created equal

The number of A-G courses in any given program is only one area in which these career and technical education programs differ. While internships and real-life work experience play a large role in the district’s promotion of their CTE programs, a look at available internship opportunities paints a vastly different picture from one program to another.

Lisa McDonnell, communications and operations associate at San Diego Unified’s office of college, career, and technical education, says that the students learn the “nuts and bolts” through their beginning and intermediate classes. The advanced courses, available mostly to juniors and seniors, she says, “are supposed to have internships with them.”

The expectation is that teachers will come into the programs with years of industry experience and contacts in the field. “We’re hoping that they come in with names of people and places,” McDonnell says, “so when they have a student that’s ready to go out, they can pick up the phone and say, ‘Hey, friend-person from my days in the...’”}

RESEARCH STUDIES

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industry, could you do an internship?"

Ideally, all students would have a four-day-per-week internship that takes place during the last period(s) of the day. The fifth day would be spent on campus, checking in with their teacher.

“We’re shooting for a minimum number of 35 hours,” she says. “Obviously, there are glitches.”

A student’s class and/or sports schedule, for example, may only allow for an hour a day, which might not fit the needs of the company offering the internship.

“Or, let’s say you have somebody who was a nurse up at Rady Children’s Hospital in Kearny Mesa and you’ve got a program down at Morse; that’s quite a distance for a kid to travel. Smith-Piatt says, “because it’s not that easy for the students to get anywhere else. At San Diego High and Garfield [two other schools with culinary programs], you can walk across the street to get an internship. But there are no businesses around here.”

Not only do Smith-Piatt’s students run the Hungry Tiger Cafe and provide food to the school’s staff, but they also cater district events and sports banquets and provide cooking demonstrations around the community. Smith-Piatt estimates the range time spent on an internship at somewhere between 15–50 hours per month (times eight months) per student.
At Mira Mesa High School, on the other hand, instructor Eric Fischer says internships aren't available for the students in his engineering program; local companies save these opportunities for college students.

"Unfortunately, it's not the perfect little cookie-cutter," McDonnell says.

If I had to go back to the old way, I wouldn't

Even with inconsistencies between programs, most have their perks — not only for students but for teachers, as well.

"The days of standing in front of a class to teach are over," Vandiver says.

"If I had to go back to teaching [the old way], I wouldn't do it. I'd go back to nursing. That's how much I love it."

For Smith-Piatt, "The most important part to me is the real-world application. Instead of 'Why are we doing fractions?' it's, well, you can't do a recipe without fractions."

There's also her $36,000 computerized combination steam/convection oven. "This is my baby," she says. "There's even a button for Peking duck. And at the end of the day, it cleans itself."

— Elizabeth Salaam

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We’re hoping that [teachers] can pick up the phone and say, ‘Hey, friend-person from my days in the industry, could you do an internship?’

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We're hoping that [teachers] can pick up the phone and say, ‘Hey, friend-person from my days in the industry, could you do an internship?’"
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Due to recent UC-wide budget cuts and the trend toward digital access to university materials, the UCSD Libraries, as all the libraries on campus are currently collectively called, are consolidating their collections under the subtly different moniker, “UC San Diego Library.” In other words, the Mother Ship, aka the Geisel Library, is slowly but surely assimilating the smaller satellites. As many in the UC community have learned during the process, resistance is futile.

Over the past year and a half, the university has closed four physical library locations: the Medical Center Library (April 2011); the Center for Library & Instructional Computing Services (June 2011); the International Relations & Pacific Studies Library (July 2011); and the Scripps Library (June 2012). Much of the material has been incorporated into what Trekkies might call “the Borg,” the futuristic octahedral Geisel building on UC San Diego’s campus that now houses five libraries within one spaceship-like structure. Meanwhile, other parts of the collections from the closed libraries have been digitized or shipped off to the university’s Miramar Road storage annex.

One prominent (and ironic) aspect of this consolidation is the closure of the Scripps Institution of Oceanography Library, housed since 1975 in the Eckart Building, just a few steps up from the beach on the Scripps campus — after all, it was the existence of Scripps, since 1903, that led to the founding of UC San Diego in the 1960s. The Scripps Library’s archives will still be available by appointment, and, as librarian Amy Butros describes, materials can be requested and delivered to designated pick-up spots on campus. But the 9:00–5:00, Monday–Friday open-door dependability is gone. And though, as Butros says, “very few faculty” visited the library or “maintained the practice of browsing the shelves over the past few years,” that option doesn’t exist anymore. Now patrons of Cups, the long-established outdoor coffee stand next to the library, will have nowhere to go on a rainy day.

For years, a sign posted by the library on the wall shared by Eckart and Cups has been inviting customers to bring their drinks and snacks inside, “rain or shine.” For those lucky enough to stumble upon it, the Scripps Library offered one of the most unique study spots in San Diego. Terraced construction gives the building a trapezoidal shape that
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on only one occasion.

to world-class laboratories
and a parking lot. Presently,
the site is just north of the
Walter and Judith Munk
Laboratory, where they
have at least one seismom-
er, possibly more. My hus-
band once pointed one out
to me through the window
of the locked hallway, but
the next time we visited, the
device had been moved. Its
recordings probably reside
somewhere in the library by
the sea.

While it was in full opera-
tion, I had reason to visit the
library on only one occa-
sion, but I walk by it on
my lunch break, and it was
comforting knowing that it

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San Diego
Reader
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<table>
<thead>
<tr>
<th>Service</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lip or Chin</td>
<td>$29</td>
</tr>
<tr>
<td>Both Underarms</td>
<td>$49</td>
</tr>
<tr>
<td>Brazilian</td>
<td>$99</td>
</tr>
<tr>
<td>Lower Legs</td>
<td>$139</td>
</tr>
<tr>
<td>Basic Bikini Line</td>
<td>$59</td>
</tr>
<tr>
<td>Shoulders</td>
<td>$129</td>
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<tr>
<td>Neck</td>
<td>$79</td>
</tr>
<tr>
<td>Full Back</td>
<td>$230</td>
</tr>
<tr>
<td>Chest &amp; abs</td>
<td>$230</td>
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<tr>
<td>Pre-pay 5 treatments, get 6th free!</td>
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San Diego Reader March 7, 2013 41
of Eckart.” I was happy to learn that the maps would remain in the repository by the sea.

As my husband and I discovered when we visited the site in mid-November, the expansive first-floor room of the Eckart building — where the sculpture of the humpback whale once stood and where the maps had been before that — has been transformed into a bank of cubelike, windowless offices. A long, low wall parallel to the front window now prevents the scientists who will soon be working there from looking out over the ocean they might be studying. The whale statue has been pushed under the stairwell during construction, and the library’s life-size diorama of the Little Green Lab of La Jolla, complete with scientist mannequin, has been covered in white plastic sheeting to keep off the dust. The Little Green Lab, constructed at La Jolla Cove in 1905, was one of the institution’s first facilities and is still used by Scripps as a graduate-education office. During its use as a lab, it also housed the institution’s first aquarium. Scripps has continuously kept a public aquarium ever since. The diorama at the library depicts the now-antique glass jars and vials where scientists kept their specimens. The molten exoskeleton of a spiny lobster sits in a tray, ready for examination.

According to the project superintendent, the new design for the offices on the first floor of Eckart originally included remodeled lighting, and the new walls were supposed to go all the way to the ceiling. But in order to stick to budget, the university decided to keep the existing fluorescent lights and build the walls just shy of the ceiling. These changes, “value-engineered” after the design was presented to the university, saved $100,000 from the original estimate. But it looks as if they didn’t skimp on lumber — the new walls are finished in beautiful incense cedar shipped from Northern California. As my husband and I walked around, we inhaled the fresh scent.

In contrast to the Scripps Library, the ongoing construction of the new San Diego City Central Library at 11th and J downtown brings expansion, not consolidation. The new nine-story domed structure, scheduled to open in July 2013, will allow more of the city’s library materials to see the light of day: at its current location, more than 60 percent of the collection is in basement storage, off limits to the public.

The E Street branch, built in 1954 on the site of the demolished 1902 Carnegie Library, houses somewhere in the vicinity of 780,000 volumes. The new branch will accommodate over 1.25 million.

From our back porch, we’ve been watching the new library dome take shape in the downtown San Diego skyline, an unlikely curve among so many right angles. We first noticed it around the first of April, when we were driven north on the E Street entrance to I-5. I was so surprised by its presence in the skyline, all I could muster was, “Dooomie!” (à la Homer Simpson in the Simpsons Movie, when his actions cause the EPA to cover Springfield with a giant Plexiglas dome). My husband surmised that it was the new downtown library, a sketch of which we both recalled having seen. From the drawing, I didn’t really understand how tall it would be — I had no inkling that we would be able to see it from our house.

As it turns out, it’s south-west of us, and we have a pretty clear view. It sticks up past other buildings in the vicinity, but we can really only see the dome itself, not the rest of the structure. Its roundness, and the fact that it looks like it’s about to blast off, caused my husband to nickname it the “San Diego Space Tit.”

Just before the first of September, on the night of a blue moon, we noticed that the Space Tit had a red signal at its apex. Now what we deemed “the nipple” glows like a beacon every night. Patrons lured by the glowing nipple must be patient — the E Street branch will close in March, and the new library doesn’t open until July. That means a few months of managed chaos for the Central Library. During this time, the collections, according to public information officer Marion Hubbard, will be “weeded out a little more than usual.” Items will be sorted, packed, and hauled by a moving company to the new digs.

At the time of our interview, the city was still in the process of hiring movers for the job, but Hubbard did confirm the implementation of a radio-frequency identification system for the relocation process. All materials will be outfitted with an identification tag and fed into a tube system (yet to be constructed). This will start near the circulation desk, go outside the building, then through what is now the children’s section on the second floor (where visitors can watch as books and other media move along a conveyor belt), ending in the material sorting room. So, before books travel across town to take their places on the new shelves, they will undergo a technology upgrade and take a fantastic journey through tubular space — a fitting preparation for their assimilation into the San Diego Space Dome.

As for the materials from Scripps Library, they will, as Dolores Davies describes, “be placed on plywood library moving carts, loaded onto trucks, and driven up to Geisel Library. The materials will then be unloaded onto compact shelving on the first floor of the east wing of Geisel Library.” Students and library employees will eventually shelf them somewhere in the bowels of the Mother Ship, way up on dry land, out of view of the ocean, where the salty sea air is all that will remind them of their origins. As of now, they are preparing to be assimilated.

— Leorah Gavidor
Hedgecock pivot?

continued from page 2

Angelization and real estate developers, and he attracted a base of minorities. Once on the air, he attacked those he had courted. From KSDO, Hedgecock moved to KOGO, owned by Clear Channel Communications, which was sinking financially and slashing costs. Jimmy Valentine, who was Hedgecock’s producer for 15 years, believes that Clear Channel was not paying Hedgecock beyond his Radio America wages, although it was paying his staff.

KFMB was then getting disenchanted with talk-show host Rick Roberts. Valentine believes Hedgecock convinced KFMB to pay him what it was paying Roberts, in addition to the Radio America pay. Hedgecock kissed KOGO goodbye at year-end 2011 and began his show at KFMB. During 2011, “Papa” Doug Manchester bought the Union-Tribune and Hedgecock came aboard with a TV show on U-T TV and also commentaries for the editorial page. I asked John Lynch, chief executive of the U-T, if Hedgecock’s Radio America remuneration influenced what the newspaper pays him. “We pay him his fees based on his national and local history of appeal,” says Lynch.

“[Hedgecock] and Manchester go way back,” says Valentine. “Their politics are exactly the same.”

Talkers magazine estimates that Hedgecock has a weekly audience of at least 1 million, compared with Rush Limbaugh’s 14.75 million, Sean Hannity’s 14 million, and Glenn Beck’s 8.25 million. “Hedgecock is a good, solid performer, but not in the category of Limbaugh, not in the upper 10 percent,” says Michael Harrison, publisher of the magazine. Last year, Hedgecock was rated 32nd in the magazine’s “Heavy Hundred” list of top talk-show hosts.

In 2003, Limbaugh revealed that he had drug problems and during following periods was sometimes off the air. Hedgecock flew to New York and auditioned to become an occasional pinch-hitter for Limbaugh. Initially, it went well: Hedgecock often got the assignment. Laudatory emails flooded in. “That went to Roger’s head,” says Valentine. Hedgecock launched his own Saturday syndicated talk show without telling Limbaugh. “That pissed Rush off,” remembers Valentine. “We never again did another show” as Limbaugh’s substitute.

With money flowing in from the American Studies Center, U-T San Diego, and presumably KFMB, Hedgecock is doing well, especially since he also brings in cash from local endorsements and speeches (an estimated $1500 to $3000 a gig). Real estate should bring fat income, too.

But will it last? Fox TV, reading the election tea leaves, is telling its commentators to soften their approach. Valentine says the “birth certificate shit, the Muslim shit, the Obama socialist shit” doesn’t fly anymore. Conservative hosts “are talking to a diminishing audience. Old white guys are getting older. Young white guys are not buying into this crap.”

Harrison of Talkers magazine isn’t so sure. He says talk hosts’ popularity “has more to do with how entertaining and compelling the hosts are” than with their political viewpoint.

Hedgecock is now 66. Having made one 180-degree flip, he can certainly modify his approach. “This is not a stupid duck,” says Valentine. “He works like a horse.”

Hedgecock, his producer, Radio America, KOGO, and KFMB did not respond to queries.
how much she will charge to lease each space, offering only that the range will vary greatly.

“We've got some tenants that want 400 and 800 square feet, and we've got tenants that only want 120 square feet, so depending on who we choose from the proposals, we may end up with more,” she says. “Generally speaking, we're more inclined to go with a lot of small spaces so we have a diversity of offerings.”

Just inside the market's northwestern entrance, Corey and Andrew Bilbrey man the T&H Prime Meats and Sausage booth. The two brothers are not owners, but they manage the company's farmers' market sales, and as such, are among those who pack up the meat in the coolers and drive back and forth from San Marcos on market days. T&H has sent their proposal in, and in the event that T&H is among those chosen for a permanent lease space, older brother Corey says the top item on their list of design priorities will be a freezer with glass doors.

“The bulk of our sausage have to keep frozen,” Corey says, opening the cooler in the back of his booth to show me the frozen meat. “By having a permanent stall, we'd be able to keep these in a bigger supply and have them on display all times.”

Gary Francisco, who owns Purity Apothecary with his wife Christina Price, also awaits word from White about his company’s proposal. A permanent stall with shelving, sinks, and electricity will allow him to have a workspace to make the soaps and other natural skin-care products he and his wife sell. Currently, they rent an industrial kitchen for $1000 a month. A permanent space would eliminate that expense. It would also eliminate the amount of wear-and-tear the labels incur each time they’re packed, unpacked, and put on display. [As of the last week of February, Christina Price says market organizers have accepted her application and approved her space requirements, but they have not yet provided the numbers for her monthly lease.]

Although Francisco and Price also sell at Little Italy and North Park farmers’ markets, Francisco says they’ll prioritize the permanent spot. “We'll experiment with staying at the other markets,” Francisco says, “but we'd have to work out the numbers because that would require employees.”

While many of the market’s current vendors are, like Bilbrey and Francisco, eager for a chance to get on the ground floor of this new project, others are more trepidacious. Lydia Perkins is one of the latter.

The 26-year-old owner of Sweet Lydia’s, a gourmet dessert company, says, “It's an incredible project with a lot of potential, and they're putting a lot of money into it.” But she needs some questions answered before she decides whether it’s the best investment for her. Perkins’s proposal is for a full-service bakery so she can, like Francisco, use the space to both create and sell her products.

“We need to talk numbers,” she says, “but I also need to know if I'm going to have a lot of competition. Who are my neighbors going to be? Are they going to have an eye for detail like I do when they set up their shop? Are there going to be empty spaces next to me? What are they going to do to get traffic in here? What’s the parking going to be like?”

In the meantime, while she waits to sit down with White, get her questions answered, and start negotiations, she’s keeping her eye out for potential storefront space in Coronado, where she lives and currently rents a kitchen. When leases are signed and construction begins, the Wednesday/Sunday farmers’ market will be moved from the warehouse to the 29,000-square-foot plaza at the east of the building. Both the warehouse’s eastern wall and the plaza’s corrugated metal gate will be opened up to create easy access between the permanent and farmers’ markets. On non-market days, the plaza will be used for fundraisers, special events, and weddings.

White won’t share any names of any businesses she has already chosen and with whom she’s currently in negotiation, but she says they’re all local and hints that some are “big names.” She also makes it clear that unlike, say, San Francisco’s Fisherman’s Wharf, where its expensive and vendors have to “have a certain financial level” to lease a space, she wants the San Diego Public Market to be “reachable” for start-ups and smaller businesses such as New Mexico Café.

Soto and her co-workers want the same thing. And while they would love to eliminate the hours spent hauling their griddles back and forth, they can’t promise they’ll end up leasing a permanent stall.

“It depends,” Soto says. “We hope they give us a break.”

**Under the radar**

the Kate Williams show at the Sleep Train on November 23.

Seeing purple, not so much green

icPurple, the super PAC run by La Jolla computer magnate Ted Waitt that lost its bid to elect so-called independent Nathan Fletcher mayor last year, is still in business, barely. According to its monthly federal disclosure filing for January, the PAC — which spent hundreds of thousands of dollars on ineffectual TV commercials featuring children mixing red and blue paint — posted net receipts of $87,01 and expenditures of $662,65, leaving it with a cash balance of $392.65. The committee’s biggest payment, $395,20, was made to the Empire Hotel in New York on January 17 for Sarah Duchnak to attend an event called “Common Sense Coalition and No Labels [sic] — the Meeting to Make America Work.” According to the group’s website, “The first objective of the Coalition is to serve as a location for independent voters to self-identify. . . By getting pledge takers and Facebook ‘likes,’ we are building a critical mass of voters who care about America’s future and are concerned about its current direction. Using the internet and social media, we will communicate with and organize this Army of Moderates.”

According to her profile on LinkedIn, Duchnak has been a research analyst for icPurple, where she has “Operated social media campaigns, analyzing responses to television spots and online campaigns; Calculated voter counts to model the movement in voter opinion after media campaigns and elections; Performed general candidate research and vetting; [and] Modeled possible campaign structure and calculated cost benefit models.” After his defeat by Republican Carl DeMaio and Democrat Bob Filner in last June’s mayoral primary, ex-GOP assemblyman Fletcher took a job at Qualcomm, whose chairman and CEO Paul Jacobs had been a key financial backer of the Fletcher campaign.

— Matt Potter

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began to ring, and she told the teller she “had to take the call” and she walked out of the bank.
Eva Knott, February 25, 2013

Top of the heap
Home prices rise more here
San Diego — Home values here rose 0.4 percent in December from November, topping the 0.2 percent rise of the top 20 markets, according to Standard & Poor’s/Case-Shiller numbers posted this morning (February 26). Over the past year, local home values have risen 9.2 percent, also topping the 6.8 percent of the top 20 markets. Local home values are now down 34 percent from their late 2005 peak.
Don Bauder, February 26, 2013

COMMENTS
Visduh Feb. 26, 2013 @ 8:27 a.m.
One would wonder what keeps the prices of housing units so high here. The job market isn’t all that wonderful, and many local employers pay heavily with “sunshine dollars.” We now hear that “investors” are snapping up many of the homes as they come on the market, making their quick cash offers attractive to sellers. I wouldn’t call most of them investors, but rather speculators of the flipper variety. They are planning to turn the houses and condos fairly soon, and at a nice profit. But when that speculator money stops coming, what will keep the prices up and still growing? This has all the appearances of a small bubble locally. And aren’t home prices elsewhere trending down?

Overnight jail fight
One prisoner to hospital
Chula Vista — A little after 9 p.m. on February 27, “a fight broke out between multiple inmates housed at the South Bay Detention Facility,” according to Sgt. Paul LaChappell in a statement made early the next morning.
The fight was between 15 to 20 inmates and was “possibly racially motivated,” according to a well-placed source who asked not to be named.
“The inmates ignored numerous commands to stop fighting and to return to their housing cells,” and “deputies had to use less lethal force to stop the fight,” Sgt. LaChappell stated.
Inmates were ordered back to their own cells by use of a “lock-down bell” issued over loudspeaker, and the fracas was subdued in less than an hour, according to the anonymous source.
Eva Knott, February 28, 2013

“Peevey wants a letter from me”
Commission head pushes secretly for Pio Pico plant
Chula Vista — Tomorrow (February 28), the California Public Utilities Commission votes on whether to permit San Diego Gas & Electric to push ahead with three gas-fired power plants. The most important is Pio Pico in the Otay area. But, it is continued on page 46

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1. What is it?
2. How does it work?
3. How is it performed?
4. What does it feel like?
5. Best candidates?

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**Weight Loss**
1. What should I eat?
2. How much can I lose?
3. Body Mass Index (BMI)
4. Is the Atkins Diet safe?
5. Exercise: How much?

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1. About LASIK
2. Who is a candidate?
3. Your eye exam
4. Surgery
5. After surgery

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3. What is Botox/Dysport?
4. Botox/Dysport & wrinkles
5. Best candidates?

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1. What should I eat?
2. How much can I lose?
3. What is the Atkins Diet?
4. Exercise: How much?
5. After surgery

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4. Surgery
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**News Ticker**

continued from page 45

very clear from evidence, one person who is supposed to be an impartial adjudicator in the decision, Michael Peevey, head of the commission, has been secretly pushing for it.

San Diego attorney Todd Cardiff, through a document request, learned that Peevey contacted Robert Weissenmiller, head of the California Energy Commission, urging Weissenmiller to write a letter in support of Pio Pico. On December 6, Weissenmiller wrote a letter to a colleague saying “Peevey wants a letter from me to push Pio Pico while San Onofre is out of commission.”

Cardiff wants Peevey to recuse himself from tomorrow’s vote.

Don Bauder, February 27

**Mushroom cloud of plastic**

The fugitive Ford vs. the oncoming Subaru

Escondido — San Diego sheriff’s deputy Nathan Rowley said he pulled his patrol car behind a stolen Ford Focus at about 9 a.m. on a Wednesday morning, and there was “a lot of traffic going by at that time.” It was near the intersection of Cole Grade Road and Valley Center Road, in a rural area of San Diego’s North County.

Deputy Rowley said, “I activated all my lights,” and the stolen car fled west in the eastbound lanes of Valley Center Road. The deputy said the pursuit lasted less than 60 seconds before he witnessed a “mushroom cloud of plastic” at the moment the fugitive Ford collided with an oncoming Subaru.

When the deputy approached the smashed Ford, he said José Raul Najera, 34, was unconscious behind the wheel.

Thirty-two-year-old David Lopez, a passenger in the stolen Ford, was pronounced dead at the scene. Two women who were in the Subaru were taken to a hospital and survived; they are expected to testify at trial.

Eva Knott, February 27

**Ready for war**

Fliner sets up ballot committee

San Diego — The battle involving San Diego’s big three hotel owners, their city council ally Todd Gloria, and Democratic mayor Bob Filner and his hotel-union backers may soon be taking another turn.

A publicly financed hotel-promotion district, headed by the big hotelier triumvirate of C. Terry Brown, Bill Evans, and Richard Bartell, has scheduled a closed-door meeting tomorrow at Evans’s Bahia Hotel on Mission Bay to consider suing unidentified parties.

Last week, the big hoteliers voted to sue Filner in an attempt to force him to sign off on a deal negotiated by GOP ex-mayor Jerry Sanders, a major beneficial of the hotel owners’ campaign cash. To promote their case, the San Diego Taxpayers Association, a lobbying group closely tied to lead hotelier C. Terry Brown, packed council chambers.

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**Not waiting for Filner**

Medical marijuana groups launch anti-Duffy campaign

San Diego — The San Diego chapter of medical marijuana advocacy group Americans for Safe Access has launched an online petition calling for the removal of U.S. Attorney Laura Duffy, an outspoken cannabis critic who has led a battle against medical marijuana access.

Meanwhile, Filner’s office says it needs more time to draft a new proposal that would allow for storefront dispensaries in certain parts of the city and has postponed a city-council discussion on the issue originally scheduled for March 5.

Dave Rice, February 28

**The Hojo ho’s**

18 prostitution arrests in a year

Mission Valley — The Howard Johnson hotel on Hotel Circle in Mission Valley has been ordered by city attorney Jan Goldsmith’s office to pay $10,000 in fines and over $21,000 in investigative costs to the City of San Diego as a result of ongoing prostitution activities at the facility with the owner and staff’s complicity.

In less than a year, the San Diego Police Department’s VICE squad tallied 18 prostitution-related arrests on the property, one involving human trafficking of a minor.

The hotel was found to have no onsite security, inadequate lighting, minimal video surveillance, and a lax registration process that allowed guests to pay cash for a room without requiring a deposit.

Matt Potter, February 28

Dave Rice, March 1
single robbery count. Sheriff’s Department representatives were not able to link this individual to several apparent thefts of stolen alcohol from outside refrigerators in the backyards of two Encinitas Ranch homes that same day.

5. Lynwood Drive residents saw the alleged perpetrator running along the street and down toward Cypress Hills Drive. The arresting officer was directed by homeowners to the area near where the suspect was apprehended.

6. Finally, over the last six months, only 11 reported crimes have occurred in the Encinitas Ranch Community Association. Of these, only one incident involved robbery; the one on February 1. Six of the eleven were crimes of opportunity related to vehicle break-ins where valuables were left in plain sight in a car or truck. The remaining four incidents involved burglaries or thefts where homes and/or yards were not properly secured. Under California law, a robbery only occurs when a person is physically placed in fear of harm during a theft or burglary.

We would appreciate you sharing this input with your readers.

Dick Stern, President, Encinitas Ranch Community Association

Moving Story

I was appalled that you gave valuable space in your magazine (“My Life, February 7 cover story) to a spoiled narcissist who even writes badly. With a conspicuous lack of empathy or trace of self-awareness, reading her words was painful, and a complete waste of my time. It was her self-pity that put me over the edge.

If there are many more like her in San Diego I think I will move to another city — for my sanity and for a higher quality of mind.

Alexis Page Montgomery via email

Do the Math

Regarding “The Lone Wolf hits a Royal Flush, Part Three,” (Unforgettable, January 24) — another tall tale fish story just doesn’t add up.

Captain Zolezzi claimed that the crew consisted of nine men and that they fished constantly for 20 hours per day for four days. That makes a total of 720 man hours of fishing. With a haul of 65 tons (130,000 pounds) and 1300 fish caught, the albacore would have averaged 100 pounds each. The article says that the fish were 20 pounds each, 1300 fish divided by 720 man hours works out to 1.8 fish per man per hour. Hardly a fishing frenzy.

Ric MacNeil La Mesa

Jeff Smith responds: Where does it say they fished constantly for 20 hours? They averaged four hours of sleep but they also took breaks for coffee, meals, and packing the fish on ice (which often took three or four hours). Your math is fun but your premise misses the point: whenever they returned from a break, the fish were still there.
The search began at around 5 p.m., after Carlsbad police received calls about a suspicious male who was seen forcing entry into a residence, according to police. Witnesses said they then saw the man exit the back of the dwelling and leave on foot.

At least two San Diego County Sheriff’s Department helicopters aided in the search as they circled over ocean-view condos, homes, and Pacific Rim Elementary School. The school was quickly put on lockdown for the dozen or so kids and adults who were still on campus at an onsite daycare.

Less than a mile away, aided by tips from residents, police used a canine to search yards on Briarwood Drive. A little after 6 p.m, the dog “alerted” to an unsecured side-door to someone’s garage, where the suspect was found hiding.

The red roof look
Soundproofed pump station coming

The City of San Diego’s plan to demolish and replace a pump station that has served San Diego since 1967 received unanimous approval from Navajo Community Planners, Inc., on February 25.

The estimated $7.5 million budget covers the planning, design, and construction of a replacement for the College Ranch Hydro Pump Station. The facility and a 102-foot tall standpipe (water tank), located between two houses on Lake Ashmere Drive, provide the community with potable water for daily use and fire protection, said Public Works Department spokesman Scott Robinson in an interview.

Construction could start in March 2014 and is expected to take one year.

The new facility will provide water for the area served by the College Ranch and Climax pump stations. The Climax station, built in the early 1970s, is located in an underground vault near the intersection of Cowles Mountain Boulevard and Coleshill Drive. “It will remain in place as a back-up pump station,” said Robinson.

Paul Tran, president of Tran Consulting Engineers, elaborated on the design at the meeting of the Navajo planning group.

He said attenuation devices in the building and on the roof will soundproof the facility to the city-required 40-decibel level. While Robinson said the average, normal speaking voice is 65 decibels, Tran said a baby crying is 80 to 90 decibels.

Flat, red roofs and decorative trims on the building will resemble the designs seen on some San Carlos homes.

continued on page 94
Thursday | 7

LATINO FILM FESTIVAL

Eleven days of films for the event’s 20th anniversary. Highlights include a showcase of the top-ten groundbreaking and influential Latino films from the past 20 years. Opening gala on March 7; centerpiece gala on March 13; and closing gala on March 16. $8.50–$10.50.

WHEN: 11:00 a.m. to 11:00 p.m.
WHERE: Digiplex Mission Valley Cinemas at Hazard Center, 7510 Hazard Center Drive, Mission Valley. 619-230-1938 x102; sdlatinofilm.com

Friday | 8

MALASHOCK DANCE

Malashock Dance continues its 25th-anniversary season with a celebration benefit concert. John Malashock, founder and artistic director, teams with renowned pianist Gustavo Romero for music and dance collaboration to piano suites by Czech composer Leoš Janáček. Also on the program is a restaging of Fathom: The Body as Universe, Malashock’s 2006 collaboration with Japanese artist Junko Chodos. Also showing March 9. $27–$250.

WHEN: 8:00 p.m.
WHERE: Birch North Park Theatre, 2891 University Avenue, North Park. 619-239-8836; birchnorthparktheatre.net

Saturday | 9

CHERRY BLOSSOM FESTIVAL

Experience the beauty of cherry blossoms in the garden’s grove of 150 cherry trees in the new nine-acre garden expansion. Featuring Japanese street food, local craft vendors, cultural performances, a crafts and play area for the kids, and the Sapporo Beer Garden with free samples for the adults. $3–$4.

WHEN: 10:00 a.m. to 4:00 p.m.
WHERE: Japanese Friendship Garden, Pan American Road, Balboa Park. 619-232-2721, niwa.org

Tuesday | 12

PACIFIC ARTS MOVEMENT QUARTERLY SCREENING: THERMAE ROMAE

Times are tough for Lucius, an architect in ancient Rome.

WHEN: 7:00 p.m.
WHERE: SDSU Malcolm A. Love Library, 5500 Campanile Drive, College Area. 619-594-6728; library.sdsu.edu

Wednesday | 13

SHEREE ROSE

Performance artist Sheree Rose will present screenings of her work and discuss Bad Girl and Sick Boy: the Art, Life, and Times of Sheree Rose and Bob Flanagan. Room LL430. 18+.

WHEN: 7:00 p.m.
WHERE: ArcLight Cinema, 4425 La Jolla Village Drive, University City. 858-768-7770; pac-arts.org

Sunday | 10

IRISH BEER AND CHEESE

Enjoy some history and fun tidbits, as well as some festive beer and cheese pairings. 21+. $50.

WHEN: 4:00 to 5:30 p.m.
WHERE: Venissimo Cheese Del Mar, 2650 Via de la Vallem, #C140, Del Mar. 858-847-9616; venissimo.com

Monday | 11

PAINTING FLOWERS OF THE MASTERS

Instructor Lovejoy will guide you step-by-step as you re-create a famous flower painting on canvas. Inspiration may be from one of the great works of art by Georgia O’Keeffe, Van Gogh, Monet, or others. Feel free to bring a bottle of wine. Snacks will be provided. $57–$63.

WHEN: 6:00 to 9:00 p.m.
WHERE: Bravo School of Art at NTC Promenade, 2690 Decatur Road, Studio 206, Point Loma. 619-223-0058; bravoschoolofart.com

Friday, March 8: Malashock Dance
Chloride, Arizona
By Amy Beddows

We were heading to the Grand Canyon, America’s most famous crevasse, when we decided to stop off at the neat little ghost town of Chloride, Arizona.

Halfway between Las Vegas and the Grand Canyon, 20 miles north of Kingman (where the motels are cheap and the breakfasts are mighty), Chloride manages to be all three — a good deal for any ghost-town enthusiast.

I love Arizona. The high-desert heat is balanced by the strong winds and cool nights, and things feel alive in the desert. The people are funny and earthy and refreshingly normal. Every person we met had a cool razor-wit and a heart of gold, and the inhabitants of Chloride were no exception.

Yet, Chloride doesn’t seem to know exactly what it is. It is an endearingly curious mix of inhabited houses, artistic displays of metalwork, glass and animal skulls, tourist-hungry businesses riding the back of the ghost-town vibe, and some genuinely creepy abandoned buildings. I loved it. After picking up a map at the welcoming tourist office (a necessary ing), I was especially taken with the bright red railroad building.

From my previous experience of ghost towns, I group them into three categories: tourist traps (Pioneertown, CA), well-preserved (Rhyolite, NV), and downright terrifying (Ballarat, CA). Chloride manages to be all three — a good deal for any ghost-town enthusiast.

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For the tourist-trap aficionados, there are check-shirted mannequins, honky-tonk pianos, and rusting horse-shoes in abundance in the old saloon mock-up (my husband especially liked the “wanted” posters for the gentleman accused of “woman theft and horsenizing”).

However, the town still has an eerie vibe, particularly as we seemed to be the only people prowling the streets that day. The carpenter’s area was especially chilling. Flaking, black coffins stood upright among the remnants of broken machinery and beheaded stone angels lolled in the dust. (We never found the bodies of the statues, so whatever you do, don’t blink.)

Before leaving town, we stopped at a souvenir and computer-repair store (a curious combination) and were invited to play with a litter of six-week-old chihuahua puppies that were for sale. The store’s owner was very excited to discover we were British and sang the praises of Gordon Ramsey (“the greatest man alive,” apparently). You meet the best people in ghost towns — the men and women who are hardy enough to survive the decline of a community and nuts enough to stay put against all odds.

To stay on track with our plan to reach the Grand Canyon by sunset, we continued on page 52.
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ROAM-O-RAMA
San Diego Outdoors with the Canyoneers

INDIAN GORGE TO PALM BOWL
Discover a little-known route to one of Anza-Borrego’s remote palm groves

Distance from downtown San Diego: 107 miles. Allow 2 hours driving time. Take I-8 east to the Imperial Hwy exit 89 and turn north on SR-2 at Ocotillo. Drive north on SR-2, 18 miles from Ocotillo, to dirt road entrance of Indian Gorge on the west side of the road, midway between mile posts 46 and 47. Drive up the road about 0.5 mile and park. No facilities or water.

Hiking length: 4 or 5 miles — depending on where the vehicle is parked — out and back. If a second vehicle is in play and is parked at the trailhead of Mountain Palm Springs, a one-way hike of less than 4 miles may be made to the Mountain Palm Springs trailhead.

Difficulty: Moderate because of the trail climb over a ridge separating canyon drainages. Trekking poles recommended. Elevation gain/loss 300 feet. Dogs allowed on the dirt road with a leash but not on the trails.

Palm Bowl is the most remote of the six palm groves of Mountain Palm Springs. A direct route to this hidden grove is through Anza-Borrego’s Indian Gorge. A ridge route drops into a small mesquite-filled valley leading to this large grove where Kumeyaay Indians once camped and harvested mesquite pods and palm fruit. The shady grove makes a nice rest stop. An added treat of going into Indian Gorge is visiting a side canyon called Torote, where elephant trees grow. The elephant tree, or torote (Bursera microphylla), one of the rare plants found in the park, is more commonly found at lower latitudes south of the border.

Begin at the signed entrance to Indian Gorge, walking through typical desert plants that include chuparosa, staghorn cholla, ocotillo, lavender, acacia, and brittlebush. Smoke trees become thin as the gorge opens up into Indian Canyon, where agave and barrel cacti are visible on the hillsides. Take a short side trip into Torote Canyon on the north to discover some specimens of the rare, aromatic small tree that is in the same family as frankincense and myrrh. The elephant tree has a smell that is a cross between a tangerine and turpentine. It has a swollen trunk that can hold water, low-spreading branches, small dark-green leaves, yellowish paper-like shedding bark, inconspicuous white flowers, purplish fruit, and pinkish resin that was prized by local Indians for its medicinal value and “power.” It may seem a long stretch, but it is known as an elephant tree because the trunk can swell with water.

Returning to Indian Canyon, continue hiking up the canyon toward a large desert willow tree, about 0.2 mile past the entrance to Torote Canyon. A state-park boundary sign marks the beginning of state wilderness lands. Just beyond this sign to the south is the beginning of the trail that leads over the ridge to Palm Bowl. Follow this trail into the next canyon where Palm Bowl will be clearly visible to the west. A short walk through the mesquite grove will lead to the palm trees. Look for grading areas once used by the Indians. The palm trees are California fan palms (Washingtonia filifera), the only native palm trees in the western United States. The name “fan” refers to the shape of the leaves as opposed to the spear-like leaves that are characteristic of the Mediterranean date palms. Indians harvested the dates and used the leaf fibers to make sandals, thatch roofs and walls, and baskets. Palm oases were favorite living areas for the Kumeyaay bands of this area and also for the Cahuilla bands that lived further north.

From the palm grove, it is about 2 miles to return to the entrance of Indian Gorge. An option is to follow the canyon to the next grove (Surprise Grove) and then to either continue following the canyon down to the Mountain Palm Springs trailhead or to take another trail over the ridge to Surprise Grove and follow it to Southwest Grove and then out to the Mountain Palm Springs trailhead via Pygmy Grove. If no car is positioned at this trailhead, it will be a long hike back. Mountain Palm Springs has a vault toilet but no water.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Find more Roam-O-Rama columns online at SDReader.com/roam

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Never Stop Exploring

San Diego Reader March 7, 2013 51
ART

From a Silhouette Featuring artist Jonathan Williams. Show runs March 1 through April 7, Friday, March 8, 6pm; $3. San Diego Art Institute, Museum of the Living Artist, 1439 El Prado. (BALBOA PARK)

One Plus Six Equals Seven Reception Featuring the collective work of current emerging artists: Nathan DeYoung, Heather Hogan, Michael Lockwood, Joseph Gerges, Michelle Gerich, Victor Roman, and Christopher Polentz. Reception includes live music by Nick and Mel, and complimentary Stone Brewery beer and wine for guests 21 and older. Exhibit runs through April 6. 760-781-5779. Saturday, March 9, 6pm; free. ArtHatch, 317 East Grand Avenue. (ENCINITAS)

Spring Flowers Reception Celebrate Darrel McPherson’s paintings of Southern California’s lush flowers and landscapes. Engage with local artists amid original paintings from Pál Fried, Darwin Duncan, and a collection of Leonor Fini prints. Light refreshments will be served. Contact: Darrel McPherson, darrelmchpherson@yahoo.com or 760-580-2300. Saturday, March 9, 6pm; free. Art Tradition Gallery, 321 East Grand Avenue. (ENCINITAS)

Tijuana Alley Art Photographer and SDSU lecturer Jill Holslin opens her series of photographs of graffiti and street art. Also featuring wheatpaste art and paintings from Tijuana artists 1102, Panca, and Sperl Uno. Saturday, March 9, 6pm; free. Baja Gallery, 3075 Carlsbad Boulevard. (CARLSBAD)

Art-on-the-Green Gallery member artists display their artwork every weekend (good weather permitting) on the lawn in front of the resort. 760-434-8497. Saturdays, 9am; through Sunday, March 31, free. Carlsbad Inn Beach Resort, 301 South Coast Drive #101. (CARLSBAD)

ArtStop: Edvard Munch Ariel Plotek discusses Edvard Munch on this 15-minute, staff-led tours of one to three works on view. Thursday, March 7, 12pm; free. Oceanside Museum of Art, 1450 El Prado. (CARLSBAD)

Family Drop-In Day: Printmaking Explore the art element of positive and negative space through printmaking. Participants also have the opportunities to play with games, earn prizes from the Search and Find, and engage in family-friendly, docent-led tours. Sunday, March 10, 1pm; free. $12. 6pm; and up. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Ray at Night Explore North Park’s heart of art and culture during gallery walks featuring over 25 neighborhood galleries and businesses. 619-299-4278. Saturday, March 9, 6pm; free. Cirello Gallery, 3803 Ray Street. (NORTH PARK)

Second Saturday Workshop: Mixed Media Art Create a scroll incorporating Chinese calligraphy and various natural materials inspired by the mixed-media objects on view in the museum’s new installation of Asian art. This three-hour workshop led by Kathleen Kane-Murrell will begin with a tour of the exhibition for inspiration. This program is designed for beginners, but all levels are welcome. Registration fee includes all supplies. Saturday, March 9, 1pm; $40-$50. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

TrashTalk Theater Cosmic Double Feature Interactive artist and cult-movie curator Jason Ponce presents a special sci-fi double feature, with interactive screenings of local San Diego filmmaker Bill Perrine’s documentary Children of the Stars (2012) and the spectacular sci-stoned cult classic Zardoz (1974). Director Bill Perrine will be logged on and interacting directly with the audience during the show. To participate in TrashTalk Theater, bring your own web-enabled device such as a laptop, smartphone, or tablet computer. Thursday, March 7, 6:30pm; $7. 18 and up. Victory Theater, 2558 Imperial Avenue. (GRANT HILL)

BOOK SIGNINGS

Scholarshare’s Toddler Time Sing and dance along to bilingual music and storytelling inside Ernie Silver’s Rain House. Friday, March 8, 10am; New Children’s Museum, 200 West Island Avenue. (EAST VILLAGE)

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C L A S S E S & W O R K S H O P S

Rinzai Zen During the workshop, Mitra-sensei covers the history of Zen practice, its methods, and how to put them to use in daily life. Opportunity for hands-on practice with the guidance of an experienced Zen teacher. A light vegetarian meal will be served midday, and refreshments at the end of the workshop. Reservations required. Please arrive at least 15 minutes before the start time. 760-591-9893 or info@hinze.org. Saturday, March 9, 9am to 4pm. Hidden Valley Zen Center, 2600 Santee Lane. (SAN MARCOS)

Adult First Aid and CPR The Adult First Aid/CPR/AED course incorporates the latest science and teaches students to recognize and care for a variety of first aid emergencies such as burns, cuts, scrapes, sudden illnesses, head, neck, back injuries, heat and cold emergencies and how to respond to breathing and cardiac emergencies for victims about 12 years and older. Successful students will receive a certificate for Adult First Aid/CPR/AED valid for 2 years.

Chloride continued from page 50

bypassed the vibrant murals on the outskirts of Chloride (painted in the ’60s, retroouched a few years ago by the same artist) but we did stop at the old cemetery, which is definitely worth a look. It is quite touching to see the long line of families that are buried in some of those neatly marked plots overlooking the desert.

As a footnote, we did make it to the Grand Canyon before sunset. I don’t have to tell you what a humbling sight it is, but I think Ron Swanson (from the TV program Parks and Recreation) captured it perfectly when he said, “Crying: acceptable at funerals and the Grand Canyon.”

Win $25 for your travel tips or a pair of movie passes for the best travel photo of the week. Go to SDReader.com/travel for more information.
Adult and Pediatric First Aid and CPR Students who complete this course will receive a certificate for Adult and Pediatric First Aid/ CPR/AED valid for two years. Saturday, March 9, 9am; $110. San Marcos Community Center, 3 Civic Center Drive. (SAN MARCOS)

Alternative and Crowdfunding Financing This session will provide details on the different sources of alternative capital, what investors look for, current investor trends, and how to pitch to investors. This session will also cover the pros and cons of the new crowdfunding financing vehicle that will be available to interested entrepreneurs and investors. 619-482-6391. Thursday, March 7, 11am; free. San Diego SDBC, 880 National City Blvd., Suite 103. (NATIONAL CITY)

Clavinova Cafe with Craig Knudsen Keyboardist and musical arranger Craig Knudsen has been featured at Carnegie Hall and has created two shows for Tomorrowland, featuring Disneyland’s $15 million renovation of Tomorrowland, featuring Yamaha instruments. Knudsen will demonstrate how to get the best use of a Clavinova and introducing the new Clavinova 600 model. Coffee and danishes will be available, and attendees are invited to bring a flash drive to update their Clavinova. Saturday, March 9, 10am; $15-$50. Christ Church Unity of San Diego, 3770 Altadena Avenue. (SAN DIEGO)

Computer Class Jerry Goldstein instructs participants in internet basics such as how to use a mouse, how to search the internet, preview and print web pages, and how to get and use email. 858-538-8163. Saturday, March 9, 10am; free. 18 and up. Rancho Bernardo Library, 17110 Bernardo Center Drive. (RANCHO BERNARDO)

Family Science Saturdays: Air Things behave as they slip, slide, glide, float, and fall through the air. Activities included with admission. 619-238-1233. Saturdays, 1pm; through Saturday, March 30, $9-$11. Reuben H. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Int’l Women’s Day with Wild Jammin’ Women Women who love to sing, dance, and play are invited to an afternoon and evening of musical activities. Workshops run from 2:00-4:30pm, followed by a dance from 4:45-5:45, a potluck at 6:00, and a concert at 7:30. Festivities will be hosted by singer/songwriter Judy Fleid and San Diego author Dr. Carolle Jean-Murat. Lisa Sanders, Peggy Watson, and local band the Trouble Clefs are also featured performers. Saturday, March 9, 2pm; $15-$50. Christ Church Unity of San Diego, 3770 Altadena Avenue. (SAN DIEGO)

Smart Travel: Know Before You Go Learn how to travel with your gadgets and devices; airport do’s and don’ts; TSA rules and facts; and packing tips and tricks. Event features complimentary gourmet coffees, pastries, goodie bags, and door prizes. Held in the Madison Suite, RSVP: 858-259-7622. Saturday, March 9, 10am; free. 18 and up. Flower Hill Promenade, 2670 Via de la Valle. (DEL MAR)

Succulent Wreath Class Make a succulent wreath and then take it home. Taught by the Garden’s Succulent Wreath Class.

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SKYDIVE!

Scenic views of the ocean, downtown, the mountains & more!

Matt Braunger Matt Braunger was raised in Portland, Oregon. An actor since childhood, Matt studied theater in New York and improv-visation in Chicago under such luminaries as Susan Messing and Del Close. Matt’s television credits include a recurring role on NBC’s Up All Night, a series regular role on MADtv, and various roles on The Tonight Show with Conan O’Brien, The Late Show with David Letterman, United States of Tara, Pushing Daisies, Carpoolers, The Late Late Show with Craig Ferguson, Acceptable TV, and Live At Gotham. He is also a regular guest on the Chelsea Lately roundtable. Thursday, March 7; Friday, March 8; Saturday, March 9; American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

National Comedy Theatre Based completely on audience suggestions, the cast creates an entire show from scratch. Appropriate for all audiences. 619-295-4999. Thursdays, 7:30pm; Fridays, 7:30pm and 9:45pm; Saturdays, 7:30pm and 9:45pm; Sundays, 7:30pm. Through Thursday, January 1, $12-$15. National Comedy Theatre, 3717 India Street. (MISSION HILLS)

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San Diego Reader April 7, 2013 33
DanceBrazil This company excels in Afro-Brazilian artistic expression, including capoeira and contemporary movement, traditional dance, and martial arts. 619-235-0804. Sunday, March 10, 7:30pm; $20-

Intro to Aerial Silks Students will learn to use special fabric to wrap, suspend, fall, swing, and spiral their bodies into and out of various positions. Aerial silks may be used to suspend in the air, striking poses and figures while flying. Limited to six students per session. Instructor Laura Dasi. Thursdays, 5pm; through Thursday, March 28, $175. 18 and up. Malashock Dance, 2650 Truxtun Rd., Suite 202. (POINT LOMA)

Dance starts at 8:00. Discounts for Band. Teaching from 7:30-8:00. Suspend, fall, swing, and spiral their bodies into and out of various positions. Aerial silks may be used to suspend in the air, striking poses and figures while flying. Limited to six students per session. Instructor Laura Dasi. Thursdays, 5pm; through Thursday, March 28, $175. 18 and up. Malashock Dance, 2650 Truxtun Rd., Suite 202. (POINT LOMA)

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**FOOD & DRINK**

**Monkey Paw Cornelius with even more hops!** Cask night! Cornelius is a very large IPA, weighing in at almost 10% ABV. We use 2.5 pounds per barrel to make sure the hop aroma and flavor is in your face! The cask of this beer has even more hops shoveled into it, making it the hoppiest beer we make. Come drink the cask! It is for your own good! Thursday, March 7, 12pm; Monkey Paw, 805 16th Street. (EAST VILLAGE)

**Cheese and Accoutrements** Cheese goes with more than crackers. How about chocolate, or pickles or pâté? Cost includes tastings and complimentary wine. Thursday, March 7, 6pm; $50. 21 and up. Venissimo Cheese Del Mar, 2650 Via de la Valle, #C14. (DEL MAR)

**Pechanga Wine Festival** Event features hundreds of varietals poured, along with food pairings by Pechanga chefs. American Idol alum Casey Abrams will perform. Saturday, March 9, 1pm; $45. Pechanga Resort & Casino, 45000 Pechanga Parkway. (TEMECULA)

**Sustainable Seafood Gala** Attractions, music, a cocktail hour, and dinner. Guests roam to several different celebrity chef stations where they interact with the chefs, learn about the protein, and understand its role in sustainability. Thursday, March 7, 6pm; $150. 21 and up. SeaWorld, 500 Sea World Drive. (SAN DIEGO)

**Taste of Navajo** A culinary event celebrating the tastes and flavors available in the Navajo community (Allied Gardens, Del Cerro, Grantville, San Carlos) and surrounding areas. Restaurants, wineries, and breweries will showcase their food and drink by providing samples to attendees. Some participants include: KnB Wine Cellars, Ballpoint Brewing Co., Orfila Winery, Sei Sushi, Lisko Artisan Deli and Fish Market, Bekker’s Catering, Longhorn Café and Saloon, Bridges, Cowles Mountain Coffee, Antica Trattoria, McGregor’s Grill and Ale House, Golden Spoon, and Ahí Sushi and Grill. Also includes a cash bar, Native American flute circle, and an on-site astronomer teaching participants about the night sky. Event held at the Visitors’ Center. Friday, March 8, 6pm; $25-$30. 21 and up. Mission Trails Regional Park, One Father Junipero Serra Trail, (SAN CARLOS)

**STOP** Wine and Canvas Fundraiser Participants will recreate a featured painting step-by-step while sipping on cocktails. Part of the proceeds goes to Open Arms Rescue, a non-profit small-breed dog rescue. Friday, March 8, 6pm; $35. 21 and up. Fifty Seven Degrees, 1735 Hancock Street. (MISSION HILLS)

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**FOR KIDS**

"Tales for Tails" Kids in grades 1-6 invited to "improve their reading skills by reading to animals in a fun and relaxing environment" during San Diego Humane Society's pet-assisted therapy program. 619-527-3405. Saturday, March 9, 11am and 1:30pm; through Sunday, June 16, 550. 8 and up. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

**Marine Research Lab Open House** Meet with marine biologists and scientists, play with local sea creatures, and learn about San Diego’s diverse marine ecosystems. The open house showcases current research and the facilities. Interactive and educational activities will demonstrate key topics of ongoing research and related issues in marine science. Participants learn how to survey kelp forests using scuba, how fish camouflage with their environment, what happens to plastic debris in the ocean, and more. 208-861-8252. Sunday, March 10, 10am; free. Coastal and Marine Institute Laboratory, 4165 Spruance Road. (DOWNTOWN SAN DIEGO)

**Young Writers Fiction Workshop** In this four-week workshop with Tammy Greenwood, writers ages 8-12 learn the fundamental elements of fiction. Students will read stories, engage in class discussions, learn writing techniques and terms, and practice writing skills while fueling creativity. Students will explore their imaginations and learn how to shape their ideas into narratives. Saturdays, 2:30pm; through Saturday, March 23, $90-$108. Ink Spot, 710 13th Street. (DOWNTOWN SAN DIEGO)

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**LECTURES**

**NARFE meeting on Kissing Sailor statue**. Will feature George Galdorsi speaking on the Kissing Sailor statue in San Diego. Free meeting, with refreshments hosted by the National Active and Retired Federal Employees Association. NARFE is dedicated to protecting the earned benefits of current and retired federal employees. For more information see NARFESanDiego.org or facebook.com/NARFESanDi-
SHEEP AND GOATS
I ANSWERED THE CALL
Escondido First Church of the Nazarene

Contact: 1555 S Redwood St., Escondido; 760-745-7061 ecfn.com
Membership: 165
Pastor: Tom Fry
Age: 67
Born: Lafayette, IN
Formation: Pasadena College/Point Loma Nazarene University; Asbury Theological Seminary, Wilmore, KY
Years Ordained: 42

San Diego Reader: What is your favorite subject on which to preach?
Pastor Tom Fry: I’ve been thinking about that question, because in four or five weeks I’ll be preaching my last sermon before I retire. I think I would preach probably from the Gospel of John and tell some of the stories of Jesus’ life and ministry. I think that becomes the most basic thing. If I had only one sermon to preach, I’d rather people heard what God says than what I think. In these last sermons, I’m going to be preaching from the first 18 verses of John, especially the 14th verse: “And the word was made flesh, and dwelt among us, and we beheld His glory.” Given that I’ve got one more chance — that’s what I want people to know. Jesus is not somewhere way out there, but He came down here, lived with us, and understands us.

SDR: What is your main concern as a member of the clergy?
PF: People take an almost casual attitude toward the spiritual part of their lives. The church has become less a place where you come for a constant refilling and continual training, if you will, and it’s become more like an emergency room when there’s trouble. That concerns me, that the church becomes less and less important in people’s lives.

SDR: Why did you become a minister?
PF: I felt the call of God on my life to do something for people and with people. I wanted to be a journalist and a writer...I was interested in sports but probably would have ended up in the news end of things. I didn’t think I’d win a Pulitzer Prize or anything, but it was something I really enjoyed and wanted to do. But God impressed upon me that He had a better and a different idea, and I followed that leading.

SDR: Why Church of the Nazarene?
PF: I was attracted to the church initially because of the people, and stayed in the church because I believe in the doctrines they teach; I believe in the emphasis on holy living and purity of life. It’s a place where I felt comfortable with what I believed and where I wanted my spiritual journey to go.

SDR: Where do you go when you die?
PF: I believe there is a heaven that God has set aside for His people. I believe there is also a final judgment, which means that some of us won’t make it to heaven. I’m glad I’m not the guy who has to decide who goes where. I believe a person has to have a relationship with Jesus Christ to get into heaven, but I know for me what that is — I’m not sure I would want to define that for every person. I don’t see myself as the final judge of that question. I know where I have to be so that I’m ready. — Joseph O’Brien

8681 Pescadero Rd, P.O. Box 7, La Mesa, CA 91939
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www.sdr.com/worship
**Earthworks Workshop**

**Permaculture Convergence & Barnard Drive.**

pus police building #1100. 760-721-
#1000. Free parking pass at cam-

**Goldberg Lectures on the Mid-
dle East** Three nights of lectures by Jacob Goldberg, former adviser to the prime minister of Israel. Monday: "The Struggle for the Future Middle East: 'Arab Spring' or 'Islamic Winter?'" Wednesday: "U.S. Policy on Middle East Revolu-
tions: Was 2011-Egypt a Repeat of 1979-Iran?" Thursday: "The Ira-
nian Nuclear Challenge: Will 2013 be 'The Year of Decision?" Ticket prices per lecture. Thursday, March 7, 7pm; $2-$15. Lawrence Family Jewish Community Center, 4126 Executive Drive. (LA JOLLA)

**MiraCosta College Lectures** "The Pursuit of Your Inner Call-
ing" with Christy Goebel, and "Changing the Health Care Para-
digm" with Helen McNeal. Event held in administration building #1000. Free parking pass at cam-
pus police building #1100, 760-721-
8124. Friday, March 8, 1pm; free. 18 and up. MiraCosta College, One Barnard Drive. (OCENSID)

**Permaculture Convergence & Earthworks Workshop** Southern California Permaculture Conver-
gence & Earthworks Workshop with Paul Wheaton. Events include rainwater harvesting, gardening, fruit tree care and grafting, backyard chickens, greywater, aquaponics, companion planting, beeking. Keynote speech by permaculture guru Paul Wheaton. During the workshop swales, ponds, forest for-
est, and hugelkultur beds will be constructed. Info: permajornica.com or diego.crph@yahoo.com. Conver-
gence: March 9-10, $75. Work-
shop: March 6-8, $400. Saturday, March 9, 10am; Sunday, March 10, 8:30am; $10-$75. Sky Moun-
tain Institute, 2842 Country Club Drive. (ESCONDIDO)

**The Anthropology of Austerity in the EU** Panel. Thomas Gallant on Greece; Nigel Boyle on Ireland; Luís Martins-Cabral on Spain. Dis-
cussant: Peter Gourevitch. Chair/ 
moderator: Ellen Comisso. Held in the Deutze conference room. Info: 
tics-events.ucsd.edu. Thursday, March 7, 3pm; Institute of the Americans, UCSD, 11011 North Tor-
rey Pines Road. (LA JOLLA)

**This Is Jazz!** The City of Carlsbad’s Cultural Arts Office presents a free program tracing the development of America’s greatest contribution to the arts. San Diego jazz expert, author, and media personality Dik Sutro presents a four-part lecture/ performance series covering the history of American jazz, with live demonstrations by musical artists and lively discussions about artists and audience. March 9 - Jazz at the Movies: Guest, Larry Groupe, film composer April 6 - 20s & 30s Swing: Guests, Chicago Six May 11 - Latin Jazz: Guest, Gilbert Castel-
lanos & Players Saturday, March 9, 4pm; free. Schulman Auditorium at Carlsbad City Library, 1775 Dove Lane. (CARLSBAD)

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**OUTDOORS**

**Amazing Animals** Get the facts on animal and plant survival/interaction in wildland San Diego on a trail guide-led walk through sage and chaparral habitats. Meet at the visitor center. Saturday, March 9, 9:30am; Sunday, March 10, 9:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Butterflies, Blooms, Bunnies** Trail guide-led search for butterflies feasting on nectar, colorful flower eruptions, and chance animal sightings among ensembles of Kumeyaay Lake and historic Old Mission Dam. Meet at entry station. Saturday, March 9, 8:30am; free. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

**Cherry Blossom Festival** Experience the beauty of the cherry blossoms in the garden’s grove of 150 cherry trees in the new nine-acre garden expansion. Featuring Japa-
nese street food, local craft vendors, cultural performances, a crafts and play area for the kids, and the Sap-
pero Beer Garden with free samples for the adults. Saturday, March 9, 10am; $3-$4. Japanese Friendship Garden, Pan American Road. (BAL-
BOA PARK)

**Discovery Table: Animal Skulls** Get a close-up look at animal skulls, learn how features reveal animal lifestyles, and inquire facts about lions, coyotes, bobcats, and more. Meet inside visitor center. Saturday, March 9, 10am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Gaslamp Quarter Historical Walking Tour** Tour includes architecturally significant structures of the period from Old City Hall (1874) to the Romanesque style Keating Building (1890) to the Baroque Revival Louis Bank of Commerce (1886), along with stories of the people that shaped the destiny of San Diego. The tour takes under two hours. 619-233-4692. Sat-
urdays, 11am; through Saturday, January 4, $12-$15. William Heath Davis House Museum, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

**Owl Prowl** Birder and trail guide Jeanne Raymond takes participants on a night-time adventure in search of owls and other nocturnal critters. Bring jacket and flashlight. Meet at dirt lot at Bushy Hill Drive and Two Father Junipero Serra Trail. Sign-up required. 619-668-3281. Saturday, March 9, 5:30pm; free. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

**River Cleanup at Big Rock Road** Volunteers needed. Dress for working outdoors, including closed shoes (no sandals please), a hat, and sunscreen. Tools and sup-
plies provided. Groups and families encouraged to join. Community service hours verified. Volunteer@ sandiego.gov or 619-297-7380. Saturday, March 9, 9am; free. Clean and Green Team site, 7980 Mission Grove Road. (SANTEE)

**Star Party Marvels** George Varga expects minimal light pol-
lution from the moon, improving the viewing of many open clusters in Auriga, Gemini, and Canis Major. Also scopes Orion Nebula. Meet at the far end of campground day-
use parking lot. Saturday, March 9, 6pm; free. Kumeyaay Lake Camp-
ground, Two Father Junipero Serra Trail. (SANTEE)

**Wildeke Walks** Conservancy naturalists lead wildlife walks on Santa Inez Trail in eastern part of the reserve. The hike area of Santa Inez Trail was an early part of resto-
ation efforts in the East Basin in the 1980, receiving an Orchard Award for the creation of nesting islands and restored habitat for sensitive and endangered species. We’ll also be on the lookout for migratory and resident birds. Naturalists will also have spotting scopes available for up-close viewing. Directions to trailhead: I-5 to Lomas Santa Fe exit, east off exit, left on Santa Helena, left on Santa Rosita, left on Santa Florence, left on Santa Inez Satur-
day, March 9, 9am; free. San Elijo

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**San Diegans for 9/11 Truth** will host “9/11/01 Stand down, Dubious Testimonies by Top Military Leaders.” Dwain Deets, former NASA director for aerospace projects, will present evidence that these top military leaders facilitated the stand down, then covered it up and/ or lied about it in their official testi-
monies to Congress and the 9/11 Commission. What amounted to a stand down of the nation’s air defense was under the responsi-
bility of NORAD commander, USAF General Ralph Eberhart. Discus-
tion to follow. Free, donations appreciated. Info: sd11truth.org, 619-222-2120. Uptown Shopping Center across from Trader Joe’s-Sunday, March 10, 6:30pm. Joyce Beers Community Center, 3900 Vermont Street. (JLLOREST)

**MWGBC Weekend in the Gar-
dens** A great variety of classes will be offered in basket-making and gourd art taught by instructors from all over the United States. Additional-
ly, basket-making and gourd art suppliers will have booths acces-
sible to the public. An exhibition of original work by guild members and weekend instructors will also be held. baskets-gourds.com. May 4-5, 2013, 9am to 4pm. San Diego Botanic Gardens. (ENCINITAS)

**“Go Green and Get Lucky” Dance/Mixer.** Ages 40-60ish. DJ, Lucky Clover Icebreaker, prizes, photos, and more. Dress upscale casual, self parking $5, valet $10. Dance price $15 if you’re wearing green (visible on outside clothing and cannot be something you’re car-
rying), $20 without wearing green. Register at SimplyTheBestSingles. 
com or call 818-577-6877. Saturday, March 16, 7:30pm to 11:30pm. San Diego Marriott Del Mar, 11866 El Camino Real (DEL MAR)

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**Gregorian Chant Mass**

Pa-ter no-ster, qui est in cae-
lis:-

Our Father, qui es in cae-
lis:-

sanc-ti-fi-cé-tur nom-en tu-
um, bailed be thine name, 

ad-vé-ni-at regnum Thy kingdom

4 pm on the second Sunday 
of every month 

• Sunday, March 10, 4:00 pm: 

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

**Our Lady of the Rosary Church**

State and Date Streets (Little Italy), Downtown San Diego

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**SPECIAL EVENTS**

**Magic Amazing Fun and Entertaining Shows**

Fri. & Sat. & 8pm

**San Diegans for 9/11 Truth** will host “9/11/01 Stand down, Dubious Testimonies by Top Military Leaders.” Dwain Deets, former NASA director for aerospace projects, will present evidence that these top military leaders facilitated the stand down, then covered it up and/ or lied about it in their official testi-
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Simplicity rules

For the latest blogs from Reader writers and a complete searchable list of over 1600 restaurants, please visit sandiegoreader.com/weblogs/feast/

No expense spared

The building across Beech Street from Alchemy sat empty for years until Buona Forchetta moved in with a wood-burning pizza oven and a guarantee of certifiable Neapolitan pizza. Now, South Parkers can't seem to get enough of the place and it's been filling up with pizza-hungry patrons every night.

It's clear that no expense was spared in Buona Forchetta's construction, as the equipment is all of the finest sort. From the hand-built pizza oven to the Ferrari-red meat-slicer poised and ready to shave some speck, everything seems to be top notch. Even the white linen napkins had the feel of quality.

Pizza, salads, and a few starters compose the menu. Simplicity rules the day, in the best Italian style. A sardine salad ($9) included tender anchovies topped with plenty of lemon and olive oil. Salty parmesan cheese and delightful white anchovies topped it off without ostentation. Pizzelle ($5) were little more than deep-fried rounds of pizza smothered in bright red marinara sauce.

The pizza itself was certainly in the Neapolitan style. The "regina margherita" ($13) was blistered at the outer edges and so soft in the center that the only way to eat it was via fork and knife. Buffalo mozzarella was a nice touch, as the cheese's flavor is superb, but the rest of the pizza lacked depth of character. If you're going to produce a mini-pizza, all the elements must be without flaw. The crust was excellent, but the marinara lacked something: whether the robust flavor of roasted tomatoes or a ripe, garlicky bite, I can't quite say. All I know is that it was too flat for my liking.

A calzone filled with prosciutto and ricotta ($11) had more going for it by virtue of the meat's salty, umami characteristics. I'm not crazy about calzones per se, not unless they're loaded to explosive levels, and even then I find the dough's propensity to trap steam renders it inferior to the basic pizza.

Had I not been freshly committed to cutting back on my drinking, I would have indulged myself in Buona Forchetta's short-but-sweet selection of (mostly) Italian and California wines in the $7-$10/glass region. As it is, I'll have to stage a return to tour to see how the place develops. I think it has a lot of potential to be destination-worthy as the wine wears on and the patio becomes more enticing.

by Ian Pike

Tent city intensity

Was at my favorite farmers' market. It's the one in IB (Imperial Beach Pier Plaza, 10 Evergreen Avenue, Imperial Beach, 619-397-1917), where the market's tent city springs up right by the ocean. You see tents, surfers, dolphins, Coronado Islands, ocean, Japan, in that order.

So, I'm looking and dreaming when the nostrils started twitching. Barbecue. Switch to auto, head back into tent alley. Arrive at Harry D's BBQ.

"Treat yourself, don't cheat yourself," it says. Picture of Harry D is in the logo, so I recognize him cooking racks of ribs behind the counter.

And now a mom and her two kids come up. They're getting the pulled-pork sandwich. They wait while he loads up two buns with the pork. Sign says they're $6.50. Also pulled, smoked BBQ chicken, same price. And Hebrew National hot dogs ($5.50) and BBQ plates for $10.

Also, I see he sells his own sauce in jars (and has a full-on website with a list of the farmers' markets he goes to — harrydfood.com). I order the pulled-pork sandwich just like Sha-pierre's, take a chomp, and...ohh... Yeah. Sweet and smoky. It's truly luscious, but also interesting. Not sure if it's got that North Carolina touch — he's from there — (and Carolina sauce is supposed to be the daddy of them all, a bit more vinegary than, say, Hunt's Kansas City-style) but, man, it keeps you coming back for another chomp.

"How did you make this recipe?" I ask.

"I'm a prayin' man," is all he'll say.

All I can say is it's pretty filling, pretty fulfilling. Even the 933 bus driver appreciates it. He lets me finish it before I jump aboard and we head inland.

by Ed Bedford

First look at Soda and Swine

I can't pass binding judgment on Soda and Swine since it's only been open for three days, but I did sneak in, grind a sandwich, and sip some pop out of curiosity over the high-profile renovation and replacement of the late, great Kadan. The least I can do is get a cursory first glance.

First impression? It's orange in there. I know orange lighting is "in" at lots of restaurants now, but Soda and Swine took it to the next level. All the light comes from the fireplace, the heaters, and those faux-old-timey lightbulbs that shed ochre light in low-wattage dosages. It's not bad or anything. Just orange.

Cool space, though, for sure. It's hard to notice at first, but you're completely outside with naught but rafters between your table and the sky above. Since the heaters are set to "incinerate," which I love because being cold is for chumps, I couldn't care less if they ever stretch anything across the top.

When Soda and Swine was getting hyped, the buzz was all: "Oh, they're just going to have meatballs and pie! Such novelty!" A few of my friends and I conjectured that such claims were teasers, half-serious tidbits meant to incite speculation among the ho hoi polloi.

Nopes. It turns out they were serious. The menu composed of meatball subs and slices of apple pie à la mode. It's short, not particularly intuitive, and leaves little recourse for those who disregard meatball sandwiches.

Small, expensive meatball sandwiches. I dropped ten bucks on a little torpedo stuffed with beef meatballs, cooked by Harry D at the Imperial Beach Farmers' Market.}

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Starlight (right) seems very pleased with her $13 half rack of ribs, cooked by Harry D. at the Imperial Beach Farmers’ Market.

San Diego Reader March 7, 2013
Korea BBQ House

Seeing as how it’s next door to the legendary Min Sok Chon karaoke emporium and how it’s been operating successfully for 30-odd years, I figured the Korea BBQ House (4620 Convoy Street) would be all right. The building’s blue, mock-pagoda façade, parking lot, and bustling lunch crowd recommended it highly for an afternoon meal along Convoy Street.

The single-page lunch menu rattled off a dozen choices in the $8–$12 range, mostly the expected bbq beef and pork dishes that are mainstays at Korean lunch counters all over town. One dish, the han jeong sik, stood out because it came with all the banchan (little side dishes) that are a big part of Korean cooking. For a measly $10, I got the full course: fried fish, a sizzling skillet of barbecued beef, steamed rice, and ten side dishes. The little plates of banchan included kim chee, broccoli with fermented chili paste, seaweed salad, potato salad, and an odd dish of ham and potatoes.

That’s a lot of food! Sadly, there’s a downside. Nothing was exceptional. In one meal, I got to try 13 different dishes, but nothing demanded my admiration. Ultimately, I felt that the kitchen phoned it in on the banchan and that the entire restaurant aimed low for the lunchtime crowd. I got the impression that I could have been in a food court somewhere instead of at a stand-alone restaurant in a notoriously scrumtious neighborhood.

The low price helps, but I wouldn’t travel more than five or ten minutes for another trip to Korea BBQ House. by Ian Pike

Sexy pupusas
Aphrodissiacs at a farmers’ market! That’s what they say about pupusas with the loroco flower buds in them. Seems loroco only grow in Central America. So I keep looking wherever I see the word “Salvadorean” pop up.

And, here, paydirt! I’m standing beside a flapping flag that looks like it says “Pup USA.” But…oh, no. It’s “pupusas.”

Great. I come up to where Armando and Maria are working away, cooking up a grill-load of these little round pastry things.

Look like tortillas, but thicker, and with, like, swollen bellies. Think gordita, but not quite so gorda.

I spot flavors such as spinach, cheese, frijoles, pork, and a few others.

“What are the most popular?” I ask Armando.

“Pork,” he says, “and spinach.”

They’re busy. I have to make a quick decision.

“A spinach and a pork,” I say without thinking.

I pay over…think it’s eight bucks. Maria tosses my two onto the hot plate.

That’s when I remember about the danged loroco effect I’ve been looking out for.

“We do have them,” Armando says. “You can find loroco flower buds imported up here, but they’re hard to find.”

And, yes, the legend of the qualities of the loroco flower, or quiolte (“edible herb”) is alive and well. Aphrodissiac, and a pretty herb taste.

Meantime, I bite into the hot and hot (like, hot temperature, straight off the grill, plus a may picante hot dipping sauce) pupusas.

Pork paste is plentiful, and the spinach one’s surprisingly flavorful, with that fresh espinaca taste that has you thinking Greek.

Plus you get a pile of Salvadorean curtido, a lightly fermented chopped cabbage with red chilies and vinegar.

Actually, what I like most: the pastry. Yum. Corn flavor, and best of all, the texture: crispy outside, soft inside.

The word “pupusa” comes from the Salvadorean Pipil language. Kinda cousin of the Nahua!t language. Makes you think of “papoowe,” which is Algonquian, far away from Central America. But maybe that idea of something wrapped up all cozy made it across the continent.

Whatever. People have most likely been munching just like I am, on the same things, for three, four thousand years. Awesome.

Armando and Maria haven’t been around quite so long. They’ve been doing this on the farmers’ market circuit for five months. First time I’ve seen them.

But not the last. I’m coming back, hunting down the loroco pupusa. Strictly for the taste, you, understand. by Ed Bedford

Eat your poutine!
Why does Stout always look crowded these days? Ice. And we’re not talking immigration.

‘Tis the season for San Diego fanatics to do what it takes to find a screen, a stool, a stout (preferably Guinness) and hopefully a mess of poutine to follow hockey through to the Stanley Cup.

As the season goes on, Stout Public House (1125 Sixth Avenue, downtown, 619-702-7933) gets more and more packed with Northeasterners, Cana-
Snow Crab Every Night

All-you-can-eat buffet
Seafood | Sushi Bar | Dim Sum
(Oysters, dungeness crab, ribs & jumbo shrimp served after 4 pm)

Lunch Buffet $8.49
Ages 3-6 $3.49
Ages 7-10 $5.49
Mon.-Sat. 11am-4pm

Lobster Sunday with Buffet $13.99
Fri. and Sat. (Dinner)
$13.49 4-10:30pm
Sun. and Holidays
11am-9:30pm

Dinner Buffet $12.49
Ages 3-6 $4.49
Ages 7-10 $6.49
Mon.-Thurs. 4-9:30pm

Buffet To-Go Available: Lunch $3.49/lb. • Dinner $4.49/lb.
Gift Certificates Available • Party Trays Available

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of June...insane."

Golf clap
I got some great service the other day at Piatti (2182 Avenida de la Playa, 858-454-1389) in La Jolla Shores. It was that all-too-rare kind of evening where the entire staff at a restaurant is courteous, professional, lacking mock sincerity, and always timely. What can I say, I loved their attitude. Not only did I get a good corner table without a reservation, but they treated the under-dressed guy with perfect gentility.
I had half a mind to stand up and give the entire place a little golf clap, what with it being in La Jolla and all.

The restaurant itself is also cozy. True, the decor was a touch white-on-white-on-white for my taste, but it had an appropriately beachy warmth that felt right since recent evenings have been chilly. The Reader's own Naomi Wise identified Piatti as a sort of chain (there are a few others out in the world), and her initial review still holds fairly true.

The starchy, "pizza and pasta" menu neither astounded nor disappointed. Prices, on the whole, were on the low side of normal with almost every dish beneath the magical $20 benchmark. Only the chosen few, some heavy meat dishes, exceeded that price.

Even sweetbreads, which can tend toward pricey, were kept in check at $14. Though my receipt stated I'd ordered "animalotes" (a French euphemism for testicles!), I'm fairly sure the sweetbreads at Piatti were the usual thymus gland, because animalotes are reputedly chewy. Still, talk about a brief shock!

Piatti's sweetbreads had been diced up, breaded, and fried. I found the preparation inferior to cooking the organ whole, because the texture was too bready and the sweet, buttery taste of the veal was obscured. The rich mushroom gravy that accompanied them, however, was excellent.

Of their pastas, I found the "vesuvio with broccoli" ($16.25) the most novel dish. Shallots, garlic, and parmesan cheese loaded up the savory/salty end of things, but the inclusion of cherries inserted a pleasant sweetness.

Butternut squash ravioli ($16.95) received a much heavier treatment, being dressed with a walnut cream sauce and lots of wintry sage. Both of the pasta dishes were rather good, but neither was executed with the kind of exacting precision that makes a really amazing plate of noodles. Still, they were good and, if Piatti's service is always so commendable, the restaurant deserves its long-ish tenure.

by Ian Pike

The burger at the end of the line
"We would kill for winters like this," says Mark. "From now on, it starts getting crazy. Playoffs, at the end of the line..."

"Okay, okay, I've heard this before," says Joe. "You guys are hyping up the Stanley Cup."

"From now on, it starts getting on the big screens right out of the two owners, Dave Toth and Mark Prendergast.
Like, who'll win the Stanley Cup this year?
Hmm... Meantime, think I'll have a mini Angus beef burger while I'm here. They're $3...$2 during happy hour. Such a deal. Big for their size and come with a curry ketchup. Tastee.
They have a couple of games going on the big screens right now.
"You watch," says Mark. "From now on, it starts getting crazy. Playoffs, at the end of the line..."


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Authentic Argentinian Cuisine
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Entrees starting at $8.95

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Talking of blue... One thing I’m missing: a glass of the Blue Moon brewski they had on sale in Anny’s.

**Time Out for a quesadilla**

This place right next to the Converse language school for foreign students is great to hang out at, partly to get an international feel, mostly to catch the bargains they always seem to have for the often hard-up students.

This is Time Out Sports Bar and Grill at 634 Broadway, 615-615-0933.

Most crowded times around 11:30 a.m., when the students crowd out of class for a break.

It’s got pool, beer pong, fights on a huge screen, and good prices for food and drink.

Like, last time I was in, Peggy gave me a deal for a beer ($2.32 for a pint of Time Out brewski, a kind of Bud) and a plate of steak fries ($2.05), cheese stix ($3.25), poppers for $2.95, sweet-potato fries ($2.05), cheese stix ($3.25), or a quesadilla for $2.45. Or a sampler of them all for $8.45. I go for the quesadilla.

Good choice: There’s lots of this quartered “Mexican pizza,” and the plate comes with a fresh salsa, a pile of guacamole, and sour cream.

This time I get out $5.14 poorer.

I mean, for what you usually pay where you can get a beer downtown, this is a little treasure, hidden in plain sight.

The other great thing, unlike some of the happy-hour places hereabouts, you don’t have to dress up.

**Project Pie making progress in Hillcrest**

Fourth and University is a tough piece of Hillcrest real estate to make a restaurant stick. Project Pie is the newest contender with that corner in mind. According to the inter-net, James Markham, the mastermind behind the operation, has been opening “build your own” pizza franchises up and down the coast, and the plate comes with a fresh salsa, a pile of guacamole, and sour cream.

This time I get out $5.14 poorer.

I mean, for what you usually pay where you can get a beer downtown, this is a little treasure, hidden in plain sight.

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  - Mango or Lychee 11 Ounce
  - Only 99¢

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  - 15 oz. Only $4.49

- **All Vimal Frozen Vegetables**
  - Buy one Get one

- **Rock View Whole Milk One Gallon**
  - Only $2.49

- **Maggie Indian Curry Noodle**
  - Only $49¢

- **Himalayan Bazaar**
  - Hem Lavender Incense Sticks
    - Buy one Get one 50% OFF
    - Reg. $1.99 each

- **Large Haas Avocado’s**
  - Buy one Get one FREE
  - Reg. 95¢ each

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OPEN Daily 9:30 am to 9pm

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down the coast, usually doing so with other people's money, which is pretty smart, when you think about it. There's another Project Pie in Vegas. Whatever put Hillcrest on the restaurateur's radar is beyond me, but it happened. I'm a shade sceptical of absentee investors and ready-made concepts occupying valuable, local real estate, but this new pizza place might be a welcome addition to the neighborhood scene.

Project Pie is super well designed, with everything from custom, low-wattage lightbulbs to illuminated signs that guide customers through the pizza creation process, to inspirational quotations seemingly handwritten all over the walls.

This "Chipotle style" pizza thing is pretty intuitive. Cheese pizza is $6. Pizza with toppings costs $1.50 more. That's it. Just one of them. See they have a little menu (in Spanish, of course) on a glow-writer. Coctel de camarón (shrimp cocktail), $5.99; tostadas de ceviche, $2.99; and tostilocos, $3.99.

Gal comes up. Samantha. "Something to drink?"

I look around. See Dos Equis, others, but go for a bottle of Bud ($2) and, what the heck, a tostada.

Samantha goes to the kitchen puts the order in, brings me my Bud, wrapped in the Mexican way around the neck with a napkin, and then picks up a mike and starts singing a kind of potpourri of songs around the popular Querida. Pretty nice voice.

Everybody claps at the end and calls out “¡Otra! ¡Otra!” But she puts the mike down and goes back to the kitchen and gets my tostada.

"It's got chopped shrimp, cucumber, tomato, cilantro, onions, and the slice of avocado," she says when I ask what's in the mix.

One thing it's got is freshness and spice. I can see the ladies behind making more. I toss a bit of Tapatio on to heat it up and we've got a prickly symphony of tastes.

Soon, Samantha, Veronica (the manager), Adrian (the owner's son), and Tony, who's just about to sing, and I are chatting as best we can over the music. Samantha says they have parties with live musicians on the weekends and karaoke on Mondays and Wednesdays, but basically they're a neighborhood bar, where you can feel the vibes of México linda. This is what Iike, a kind of "Cheers" of the Southwest.

Now Tony's singing. Man! What a voice. Tony Pavarotti!

Motivos.

Tony owns a tortilla factory. Knows just about every café in town. But this is where he comes to relax, and to exercise the voice.

But he apologizes. I just had the flu, so the voice is not half what it should be.

Adrian, the owner, has the mike now. He's thanking everyone for coming and saying the witching hour has come, and please come again.

I will. If only to hear Tony when he's full throat.

by Ian Pike

Tostada and karaoke

The little cream stucco building shines out into the dark.

From across Dewey Street you can hear the crack! of pool balls, laughs, and somebody singing a ranchero song. A few cheers and claps, and then another one starts.

It's around 9:45 p.m. I've just gotten off the Orange Line trolley at 25th and Imperial. Got half an hour till my bus.

So I cross Dewey, fwp through the blue cloth Bud Light door flaps. Find myself in a bright, creamy-walled room with a pool table, giant karaoke screen, and an L-shaped bar at the end with half a dozen stools.

I take one of them. See they have a little menu (in Spanish, of course) on a glow-writer. Coctel de camarón (shrimp cocktail), $5.99; tostadas de ceviche, $2.99; and tostilocos, $3.99.

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by Ian Pike
leage and into La Mesa. That’s a long way to go from North Park for a glass of wine — even if it’s just 15 minutes down the freeway — but for La Mesa locals, Next Door is a winner. It’s owned by the same people who run Treehouse Coffee Company, right...next door. You see what they did there?

The wine bar is, without exaggerating, adorable. The look they’ve achieved is a mix of bohemian and retro craftiness. Instead of just going for one, big space, the interior is segmented by angular bar partitions and off-square spaces. I felt like wherever I sat would have been private and cozy.

It’s not extensive, but the wine list is affordable and mostly available by the glass. Very brief tasting notes follow each bottling on the menu and, from my experience, they were accurate. Being given this information up front is pretty great because, for me as well as most people, identifying scents like “cedar” in a wine isn’t always easy and it’s always good to be able to practice matching words with smells and tastes.

As cute and fun as the bar was, the snacks left a bit to be desired. A flatbread with mushrooms, squash, and sage had good intentions, but they fell short of achieving any real synergy of flavor. Similarly, a pulled-pork quesadilla was not much improved over one from TGI Friday’s. Nothing was outright expensive ($7-$10, on average), so there’s no real prohibition on eating at Next Door. But the ambiance and wine are certainly the biggest draws. Info: 7235 El Cajon Boulevard; 619-741-5066; W, Th, Sun 4-10; Fri-Sat 4-11

by Ian Pike

Incoming on Washington!

I mourned the loss of Brian’s American Eatery like I’d experienced the passing of someone who was almost, but not quite, a friend. It was an abstract sadness, a recognition that a void opened in the world and an uneasy sense of emptiness was all that remained. Lil’ B’s opened elsewhere and the familiar building on Washington Street sat vacant for a long time, a reminder of 20,000-calorie meals and midnight milkshakes past.

But the end of that vacancy draws near. Crews have been spotted hard at work renovating the building, Craiglist is aglow with ads for help, and interviews have already started, judging by the line of potential employees queuing up in the afternoon with hopeful looks and completed job applications. My espionage revealed that Great Maple is slated to open mid-February. If the signs are any indicator, the focus will be on “libations and seasonal plates.” And “pie.” My investigations also uncovered that the new restaurant will not be open super-late or 24 hours, but that it is supposed to be a big improvement over what was there before.

Curious. Yes, it could be YACC (Yet Another Craft and Commerce, if I may borrow Nethack lingo), but my hopes are high. If the chairs set out front for interviewees are any indication of the eventual décor, I suspect things will be sleek and modern but homey at the same time. I suspect a kind of Shaker Village sensibility is at work and that the restaurant will somehow pay homage to the Great White North. At the very least, I know the remodel was extensive, a stem-to-stern affair, and that it will be a whole new place in the truest sense.

by Ian Pike

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Renewed obsession

“I’m watching and just shaking my head because they’re missing the best part of that piece.”

The following are classical music entries from the Reader’s “Jam Session” music blog. Click to Sandiegoreader.com/weblogs/jam-session for more.

WHEN WILL WE GET TO SCHEHERAZADE?

Never have I waited with more impatience for a piece than I did for Rimsky-Korsakov’s Scheherazade on February 10 at Symphony Hall. There were a couple reasons for my restless anticipation.

Reason number one is that I love Scheherazade.

Reason number two was the Mississippi River Suite by Florence Price. I adore Grofé’s Mississippi Suite. But this rendition by Price...not so much.

I didn’t hate all of the Mississippi River Suite. There was a beautiful pentatonic theme that developed in the strings, and I enjoyed the incorporation of tunes such as Deep River and Dixie.

In fact, most of lyrical music was enjoyable, but the dramatic sections sounded contrived and overdone.

I must give Price credit for attempting to depict the Mississippi beings the way Wagner depicted the Rhine at the top of Das Rheingold.

Whereas Wagner started his river depiction with the strings, Price goes with a brass chorale that took forever to get going. This Mississippi wandered through Minnesota for a long time.

The playing of the orchestra was expressive, and guest conductor Mei-Ann Chen obviously believed in the merit of the music. Maestro Chen was, in a word, awesome. I’ll address that when we finally get to Scheherazade.

The Strauss Horn Concerto No. 1 followed the Mississippi. It was nice, but Richard Strauss wrote it when he was 19, so it wasn’t Strauss. I mean, it was Strauss, but it wasn’t The Alpine Symphony or Elektra or The Four Last Songs.

It was a nice chance to showcase the talent of principal horn player Benjamin Faber.

I had a man-crush on Mr. Faber for most of last season, and I was happy to renew my obsession after his solo work in the Strauss.

It was well done, and we can be proud to have such talent in our orchestra.

After the intermission, I noticed that there was no music stand for the conductor. Hmmmm...guest conductor Mei-Ann Chen was going to do this one from memory. This could be good.

My hopes increased.

Concertmaster Jeff Thayer was going to play the violin solos. Hmmmm...this should be good.

My hopes increased.

The music started and Sinbad’s ship came sailing through loud and clear.

I hope, I hope, I hope.

What did I hope? I hoped the blasted trumpets would come through and finally play a clean concert.

They did.

I was shocked. I can’t remember the last concert I heard where the trumpets made it all the way through a piece with out flubbing the dub.

Actually, I can remember. It was Pictures at an Exhibition, but that was before The Daughter of the Regiment overture.

I won’t elaborate on the overture, but I will say it was consistent every single night.

So, the trumpets did the minimum with Scheherazade — the minimum being to play the correct notes without stumbling.

The performance as a whole was one of the best I’ve heard. The ensemble was tight, the conductor was dynamic, and the violin solos were breathtaking.

I loved Mei-Ann Chen’s conducting. She appeared to have enough energy to supply a small electrical storm. If the flux capacitor from Back to the Future could conduct, it would be like Chen.

As the piece concluded with Mr. Thayer intoning the unwavering voice of Scheherazade, that magic moment of truth arrived.

Beautiful.

PHILISTINES

During staging rehearsals for San Diego Opera’s recent production of Samson et Dalila this week, all the Philistines walking around the stage made me recall a conversation I overheard between two philistines at a symphonic concert.

Philistine One: "Well you know, the Barber Adagio was used throughout the movie Platoon."

Philistine Two: "Yes, yes, I remember that now."

P1: "But, you know, they never used the big climactic section of the music. I’m watching and just shaking my head because they’re missing the best part of that piece. How does that happen? Wasn’t there a music advisor? Surely if you’re using the Adagio then you’re familiar with the entire piece."

P2: "It makes you wonder what is wrong with culture in this country."

Thankfully, the conversation went a different direction, but my thought was WTF?

The climax of the movie comes when Willem Dafoe’s character is betrayed by Tom Berenger’s character and is left behind and killed — shot in the back. The music used is the climax of Barber’s Adagio. No one missed anything.

Perhaps we should wonder what’s wrong with the culture in this country. This vignette made me wonder how much of the problem with culture in this country is created by the half-baked opinions of the half-cultured.

There’s no way to answer that one, and, for all I know, I’m the one who has the half-baked opinion. What was it Socrates was reported to have said! “The only true wisdom is in knowing you know nothing.”

Perhaps that’s sophistry but he makes a good point.

(@garrettwharris)
CLASSICAL MUSIC

Calder Quartet Ben Jacobson, violin; Andrew Bulbrook, violin; Eric Byers, cello; Jonathan Moerschel, viola. PROGRAM: Ludwig van Beethoven: String Quartet No. 11 in F minor, “Serioso,” Op. 95; Thomas Adés: The Four Quartets; Béla Bartók: String Quartet No. 5 in B flat major, Sz. 102, BB 110. ArtTalk’s pre-performance conversation with the artists at 6:45pm. Thursday, March 7, 8pm; $36-$54. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive. (LA JOLLA)

Calder Quartet Following an evening of chamber music, the Calder Quartet returns for a second night of music — this time as part of the Tentacle Sessions series, where they will demonstrate their virtuosity performing works by living composers, including a new piece by Andy Akiho. Friday, March 8, 8pm; $18-$30. Loft, 9500 Gilman Drive. (LA JOLLA)

Camarada and Celtic Groove Saturday, March 9, 6:30pm; $40-$50. Perry L. Meyer Fine Art Gallery, 2400 Kettner Bl., Suite 104. (LITTLE ITALY)

Fred Benedetti Guitarist Fred Benedetti will perform a free concert featuring classical, flamenco, and contemporary selections. Sunday, March 10, 4pm; free. Lakeside Community Presbyterian Church, 9908 Channel Road. (LA MESA)

Grupo Bohemio Romantic light opera. Sunday, March 10, 5pm; La Gran Tapa, 611 B Street. (DOWNTOWN SAN DIEGO)

Lorraine Castellanos classical guitar recital This concert at SDSU Rhapsody Hall, in the music building, will feature Lorraine Castellanos performing works by Bach, Regondi, Barrios, Malats, and more, covering repertoire from Spain to Brazil. She’ll be joined at the end of the recital by Fred Benedetti, Gilbert Castellanos, Rob Thorsen, Claudia Gomez, Halyson Da Silva, and Claudia Lyra. Sunday, March 10, 7pm; free. San Diego State University, 5500 Campus Drive. (COLLEGE AREA)

Moonlight Orchestra Folkly chamber and early music. Thursday, March 7, 12pm; Friday, March 8, 12pm; La Gran Tapa, 611 B Street. (DOWNTOWN SAN DIEGO)

North Coast Symphony & San Luis Rey Chorale: Choral Classics The North Coast Symphony and the San Luis Rey Chorale, under the direction of Daniel Swem and David Lewis, will present Choral Classics with selections from Verdi, Bizet, Mascagni, Handel, and others. Sunday, March 10, 7:30pm; free. Lighthouse Christian Church, 4700 Mesa Drive. (OCEANSIDE)

Pacific Sound Brass Quintet This free Family Concert edition will feature the Pacific Sound Brass Quintet, which includes RB Anthony (French horn), John Reynolds (trumpet), Tim Saege (trombone), and Jenn Opdahl (tuba). Sunday, March 10, 4pm; free. La Jolla United Methodist Church, 6063 La Jolla Boulevard. (LA JOLLA)

Piano Masterclass with Gordon Cheng The masterclass series for amateur pianists features an open forum discussion and instruction on how to improve your mastery of the piano. Location address provided upon RSVP. Saturday, March 9, 10am; $20-$40. Scripps Ranch

Rajkó Band The Rajkó Band, an authentic gypsy ensemble from Hungary, is a seven-member group whose repertoire ranges from classical and romantic favorites by Strauss, Brahms, Offenbach, von Suppé, and others, to traditional music and gypsy tunes. The concert is co-sponsored by the House of Hungary, San Diego, and the Scripps Ranch Friends of the Library. A complimentary intermission reception will feature Hungarian pastries. Sunday, March 10, 4pm; $5-$15. Scripps Miramar Ranch Library, 10301 Scripps Lake Drive. (SCRIPPS RANCH)

Tafelmusik Canadian baroque orchestra Tafelmusik’s latest multimedia creation is entitled House of Dreams, featuring music by Handel, Vivaldi, Purcell, and Bach. Saturday, March 9, 8pm; Sherwood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street. (LA JOLLA)

Teresa Walters Teresa Wal ters is a classical pianist. Sunday, March 10, 2pm; $10-$20. California Center for the Arts, Escondido, 340 North Escondido Boulevard. (ESCONDIDO)

Tom Conlon Singer, songwriter, and storyteller Tom Conlon is a native of New York. A dessert reception follows this free event. Friday, March 8, 7pm; free. St. Michael’s by-the-Sea, 2775 Carlsbad Boulevard. (CARLSBAD)

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It was a light-bulb moment. Everybody has that nostalgic connection with vinyl. And when I got into hardcore, I fantasized about starting a label — Records Collecting Dust.

The guitarist, who currently plays in White Mule with his cameraman David Robles (also of the bands Wha? and Marsupials), describes the arc between that light bulb and refining the film’s format.

Blackmore’s reluctant to reveal the film’s highlights: “I want people to come see it.”

“I saw a lot of punk rock. At one point, we got tired of everybody whipping out Jethro Tull records as their local faves. Edward Colver had some really interesting, crazy stuff — old picture discs and Nazi propaganda.” — Mary Leary

Vinyl exposure. Jason “Blackie” Blackmore says he first came to San Diego while touring with hardcore band Molly McGuire. He relocated from Missouri in 2000 because, he says, “I really dug the local music scene, especially Tanner and Drive Like Jehu. I thought the city was beautiful and laidback.”

Eager to discuss his first film, Blackmore calls from his home in O.B. to discuss Records Collecting Dust.

“I’ve wanted to make a music documentary for years. I just never had what I thought was the greatest topic. Last October, I woke up with the idea: a film about records that inspire people. I realized I should interview musicians that inspired me to become a musician. Black Flag was the first show I saw, at 14. I picked my path in life around seeing them. And here I am, asking Kira Roessler and Chuck Dukowski what made them pick the path they chose.”

Blackmore and Robles are funding Records Collecting Dust out-of-pocket, with Blackmore funneling earnings from his job as doorman at Cheswick’s West. They aren’t sure how the film, which is projected for release by late summer 2013, will be distributed.

“It’s my first time with this,” says Blackmore. “We got hit up for the Don’t Knock the Rock fest in L.A., but we’re not ready. We might throw it at Sundance. SXSW does a film thing.”

Local rockers, label heads, and music-store owners sharing prized vinyl in Records Collecting Dust include John Reis, Mario Rubalcaba, Craig Oliver, Pall Jenkins, Bob Barley of Vinyl Communications, Cave Punk label honcho Thad Robles, and Matt Anderson of Gravity Records.

Blackmore’s reluctant to reveal the film’s highlights: “I want people to come see it.”

“All he’ll allow is, “We saw a lot of punk rock. At one point, we got tired of everybody whipping out Jethro Tull records as their local faves. Edward Colver had some really interesting, crazy stuff — old picture discs and Nazi propaganda.” — Mary Leary

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68 San Diego Reader March 7, 2013

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promoting a new EP. “Without hearing from any Hollywood people, we basically forgot the soundtrack thing ever happened.”

Zamora sees parallels to his own life in Craigslist Joe, and chronicles Joseph Garner’s monthlong attempt to give up everything he owned, including his home, to instead solicit Craigslist users for virtually all his daily needs, for everything from transportation to companionship.

“I experienced homelessness while trying to make the band work in San Diego,” Zamora says of the period that resulted in temporarily relocating to Arizona, where preproduction on the band’s second full-length is taking place in the remote High Northern Plateau. “Nameless Nowhere Studios is a solar-powered studio near my family’s home, 13 miles off the freeway,” says Zamora. “Entirely off-grid, man!”

“It has organic gardening, a greenhouse, and even a Native American sweat lodge that helps me shed the hipster persona, so that I can better get to know myself.” He says the album, which they hope to finish by summer, will be “more poppy than before, but also more experimental. I’m kinda obsessed with trying to make electronic music that retains a punk and jazz ethic and isn’t so bent on pleasing everybody…”

As for their newfound status as a soundtrack band, “We look forward to getting paid next time we’re in a movie. But, if not, that’s cool, too.”

— Jay Allen Sanford

Now you know: Emerald Rats. When Wild Wild Wets frontman Mike Turi released the debut EP Everyday Obstacle from his solo project Emerald Rats last month, he opened a window into a cerebral world of psychedelia.

“It’s been exciting to be able to create on my own after years of always depending on guitar players and [other musicians] to make music,” says Turi. “Maybe one day I’ll learn the guitar, but with these small hands – arthritic from the [inflammatory joint disease] anklylosing spondylitis – who knows?”

Like minimalist dispatches from the collective unconscious, Everyday Obstacle explores a darker, more ambient and beat-oriented sound than those that Turi has pursued in the past with WWW, Trap Gold, and the Old In Out.

“It’s a lot of texturing for these songs. I just get high and weird and make simple chord changes and create a structure, then add what I feel is necessary to the song’s identity — usually starting with the drums — then the rest is mostly synth, though I did mess with loops.”

Like minimalist dispatches from the collective unconscious, Everyday Obstacle explores a darker, more ambient and beat-oriented sound than those that Turi has pursued in the past with WWW, Trap Gold, and the Old In Out.

“My song-styling includes “a synth cherry on a mud sundae.” Mike Turi’s song-styling includes “a synth cherry on a mud sundae.”

“That sound differs from the previous bands I’ve worked with because it’s more beats-driven. The simplicity of the loops gives it, for me, a sort of hip-hop/dance-music vibe underneath, but then I add a synth cherry on a mud sundae over it, add on the lyrics, then tweak the hell out of it and send it to Keith Sweaty [Keith Milgarten of Jamuel Saxon] to master.

Taking his name from a Kim Fowley lyric, Emerald Rats will play his first gig on Saturday, March 9, at the Casbah with Brooklyn bands Darwin Deez and Caged Animals.

— Chad Deal

CONTRIBUTORS
Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendez, Jay Allen Sanford, David Stampone

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Nice and surreal

“It’s too weird for the Christians, and too Christian for the weirdos.”

Can we all agree that garage rock has reached an impasse? Don’t get me wrong. I love fuzzed-out guitars, lo-fi drum tracks, and retro vocals as much as the next guy — and San Diego has got its share of great garage acts — but as more bands cloak themselves in distortion and deliberately under-produced recordings, each becomes less distinguishable from the next, and all too often they end up sounding regurgitated.

Then there’s Octa#grape.

Dancing around the common trappings of garage-rock revitalists, the quartet dropped their Emotional Oil EP via Bandcamp on February 12, and it immediately set Octa#grape apart.

Each track on the four-song EP has a hook that will keep you coming back for more nuanced listening of its dissonant harmonies and production that makes it sound like your speakers are blowing out.

You may recognize strapless guitarist and singer Glen Galloway by his alter-egos Glen Galaxy and Galaxalag from no-wave rock outfit Trumans Water or the even more esoteric Soul-Junk, a genre-hopping gospel outfit that has traversed sonic landscapes ranging from experimental indie to glitchy free-jazz hip-hop to disjointed skronky spaz-outs.

THE LAST I HEARD, YOU WERE WORKING ON PUTTING THE BIBLE TO MUSIC. WHAT’S THE WORD ON THIS SUBSTANTIAL UNDERTAKING?

Glen Galloway: Yeah, that’s Soul-Junk. The Psalms are working the best, by far. There’s, like, 150 of them, so that’s between 10 and 15 albums. I think we’re almost one-third through the Psalms. Three albums released, two more are pretty much all recorded and being mixed. Before that, I did Genesis and half of Exodus, all posted on the Soul-Junk site. I have a few ideas about which books to go after once the Psalms are all sung, but that’s a few years away. I used to stress a little, thinking how much more there was to do, but now I’m just having a good time with it.

SOUL-JUNK WASN’T ALWAYS EMBRACED

By Christian audiences. How has Octa#grape been received so far?

GG: Octa#grape is super abstract, lyrically, but it’s rifty and immediate. We just got back from a little mini-tour in the Northwest, and I loved seeing how quick it clicked. Soul-Junk is sort of the opposite dynamic. It’s always been too weird for the Christians, and too Christian for the weirdos. I guess I like it that way. It’s a stretch for everybody but [it] still feels vital. We’ve been around long enough to have people get past a knee-jerk love/hate reaction and really take it for what it is.

Octa#grape manages to stand out from the over-saturated local garage-rock scene.

OCTA#GRAPE IS DISTINCTLY MELODIC, COMPARED TO YOUR WORK WITH SOUL-JUNK AND TRUMANS WATER. WHERE IS THIS SOUND COMING FROM?

GG: I used to really not be able to stand melody... tuned my guitars weird to prevent it. Now I think it’s all right. I think albums like Can’s Ege Bennyasi and Future Days won me over.

CAN YOU TELL ME ABOUT THE EXPERIENCE THAT INSPIRED YOU TO LEAVE TRUMANS WATER AND START SOUL-JUNK?

GG: One day we drove from Louisville to DC, and I read the whole gospel of Luke start to finish. The next day we drove from DC to Chapel Hill, and I read the book of Acts start to finish. For the next three days I heard God telling me it was time to leave Trumans and start a gospel band.

WHAT INSPIRES YOU LYRICALLY THESE DAYS?

GG: For Octa#grape, the best lyrics kind of spill over from the thrill of writing the music. When I write a new song, I get like a nine-year-old with his favorite song, and I spend about a week listening to them constantly, and I start getting pictures or phrases or bits and pieces of a story. I keep adding stuff and crossing stuff out right up to the point where I sing it. I’m into lyrics like Tom Verlaine and Marc Bolan and Parquet Courts and Epic Soundtracks and Mark E. Smith and Russian Tsarlag write/wrote. I read some T.S. Eliot as a kid and that kind of ruined me for writing anything linear.

WHAT HAVE YOU BEEN UP TO BE-SIDES OCTA#GRAPE, MUSICALLY OR OTHERWISE?

GG: I surf as many mornings as I possibly can. Rafter Roberts co-runs Singing Serpent studios with me (making songs they secretly play on TV), and we started a label called Thing Thing early last year. I make collage oddities. Cathleen and I pastor a very small brand-new church-plant. Both my kids [Jude and Mila] and two of my brothers [Jon and Brian] play with me in Soul-Junk, and we just opened for M. Ward at the Orpheum [in L.A.], a couple weeks ago, which was nice and surreal.

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- 4/3 Dark Star Orchestra
- 4/4 Soul Asylum
- 4/5 An Evening w/ Big Head Todd & the Monsters - KPRI Pres.
- 4/6 One Drop
- 4/7 Eddie Jobson Four Decades Tour and Master Class w/ Marc Bram ball, Mike Malinin, Billy Sherwood, Virgil Donati
- 4/10 Merle Haggard - SOLD OUT!
- 4/11 Ben Howard - SOLD OUT!
- 4/12 The Spatmacs
- 4/14 Wild Child
- 4/15 Abigail
- 4/16 An Evening w/ Queasyboys starting Geoff Tate
- 4/20 4oz to Freedom
- 4/21 The Revival Tour feat. Tim McLraith of Ten Against, Small Ragan of Hot Water Music
- 4/22 The Twilight Love feat. Tim McLraith of Ten Against, Small Ragan of Hot Water Music
- 4/26 Transfer w/ Round Robin Moon
- 4/27 An Acoustic Evening with Medium, Marlin, & Wood
- 4/30 The Marshall Tucker Band

**Just Added:**

- 4/9 Beer Fest w/ Aloha Radio • 4/15 Special Acoustic Performance, book reading and Q&A session from Bringing Metal To The Children - on sale Friday!
- 4/17 Mike Pinto • 7/28 Peter Murphy

**Upcoming Shows:**

- 3/19 The Joy Formidable
- 3/20 QuitSleep presents Pimps of Joy Time and Vokab Kompany
- 3/21 An Evening with Kenny Rogers
- 3/22 Bob Schneider
- 3/23 Atomic Punks
- 3/24 An Evening with Gordon Lightfoot
- 3/25 Mike At-Entertainment
- 3/27 Ocean Commotion, benefit for SD Coastkeeper
- 3/28 Polish Ambassador and Papadosio
- 3/29 Living Colour
- 3/30 Benefit for Jose Montano w/ Clay Colton Band - Matinee
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- 5/17 Mike Pinto • 7/28 Peter Murphy
Block 16 Union & Spirits: Thursday, 7pm — Casey James. $10-$50.

Brick by Brick: Friday, 7pm — Veiled Butterfly, Beheading the King. One Theory. $10.
Saturday, 7pm — Queen Nation. $15.
Wednesday, 8:30pm — SD Music TV Open Mic. Free.

California Center for the Arts, Escondido: Saturday, 7:30pm — Celebrating Creation with the San Diego Interfaith Orchestra. more. $12-$21.
Sunday, 2pm — Teresa Walters. $10-$20.

Ché Café: Saturday, 7pm — Dead Feather Moon. $15-$27.

Cosmopolitan Hotel and Restaurant: Saturday, 7:30pm — Jimmer Bolden & the Full House Band. $5.

Crystal Cove, Imperial Beach: Thursday, 10pm — Safety Orange.

Dizzy’s: Saturday, 8pm — Songs of Hope & Consolation. $10-$15.

El Dorado Cocktail Lounge: Thursday, 9pm — DJs J.Blow & Unit.

Gran Tapa: Thursday, noon — Moonlight Orchestra. Folkly chamber and early music.
Thursday, 8pm — Dusty Brough Guitar & Friends. Flamenco, bossa, and gypsy jazz.

Dusty Brough Guitar & Friends: Thursday, 7pm — TnT. $21.

Espanol: $10-$20.

Ezekiel Jay Band, Chocolate Orange: Saturday, 8pm — Celebrating Creation with the San Diego Interfaith Orchestra. more. $12-$21.
Sunday, 2pm — Teresa Walters. $10-$20.

Gran Tapa: Thursday, noon — Moonlight Orchestra. Folkly chamber and early music.
Thursday, 8pm — Dusty Brough Guitar & Friends. Flamenco, bossa, and gypsy jazz.


Friday, 8:30pm — Flamenco guitar dinner music.
Friday, 8:30pm — Flamenco Dance Show. Live show features singer-dancer Oscar Valero, guitar-ist Juan Moro, rotating guest artists including Erika Lopez, Carlos Villatoro, Patricia Lotufo, Malla Winograd, and the dance troupe.

Gretta Morgan (née Salpeter) in “Medicine Man.” “I don’t wanna be the one you forget.” That’s the regret — not forget. “Medicine Man” seems at first as if poised to deconstruct “Magic Man” in a hipster-band sort of way, but it does not. In fact, Ann and Nancy Wilson’s brazen dude-worship rocker from 1976 is about another thing entirely. “Medicine Man” is really an update of Phil Spector’s girl-band laments of the 1960s, the latent psychology of which volumes have been written.

Hush Sounds: Monday, March 11, 8 p.m. 619-232-HELL. $12 advance/$14 at the door.

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down-home blues.
Wednesday, 6pm — Grupo Bohemio. Romantic light opera.
Wednesday, noon — Moonlight Orchestra. Folky chamber and early music.

Greene Music Recital Hall: Saturday, 11am — Clavinova Cafe with Craig Knudsen. Free.

Griffin:
Thursday, 7pm — The Palace Ballroom, the Schiztophonic, Wild Wild West. $6.
Friday, 9pm — Pool Party (CD release), Real Things are Good. $6-$8.
Saturday, 9pm — The Soft White Sixties, Deadly Birds, Heavy Empire. $8-$10.
Tuesday, 9pm — Small City Calling. Free.

House of Blues:
Thursday, 8pm — Flogging Molly. $36-$46.
Friday, 8pm — Stephen Lynch. $27-$32.
Saturday — Groove International.
Sunday — Abbey Road and Jumping Jack Flash.
Wednesday, 9pm — Madeon. $22-$45.

Humphreys Backstage Music Club:
Thursday, 8pm — Cadillac Wreckers.
Monday, 7pm — Robin Henkel Band with horns. Free.

Irenic:
Friday, 7pm — Why? and Dreamtiger. $18.

JP’s Pub:
Friday, 9pm — The Pine Creek Posse Band. Free.

Jimmy Love’s:
Wednesday, 7pm — Unidentified Fusion Orangement. Free.

Jumping Turtle:
Tuesday, 9pm — SDMusicTV North County Open Mic.

Lestat’s Coffee House:
Thursday — Brett Vogel and Matthew Frantz.
Friday, 7pm — Colin Clyne.
Saturday — Daniel Moir and Josh Damigo.
Sunday, 8pm — Storeylines. $10.
Monday — Open Mic with Chad Taggart.
Wednesday — Radio Drive By and Lemonlips.

Loft:
Friday, 8pm — Calder Quartet. $18-$30.

Manhattan Cocktail Lounge:
Friday, 9pm, Saturday, 9pm — Windy City. Free.

Media Arts Center:
Friday, 6pm — Shentelle and Celotlan.

Mediterranean Cafe:
Saturday, 7pm — Adrienne Nims & Spirit Wind. Free.

Molly Malone’s:
Friday, 9pm — Nemesis. Free.

Museum of Making Music:
Saturday, 7pm — Dendê & Band. $15-$20.

Pala Casino:
Saturday, 8pm — Bonfire. Free.

Pechanga Resort & Casino:
Friday, 8pm — Yes. $35-$55.

Pier View Pub:
Saturday, 9pm — Black Market III and Murietta.

San Diego Reader March 7, 2013
75
Po'boy's Irish Pub:
Friday, 9pm — West of 5. Free.
Queen Bee's Art & Cultural Center:
Thursday, 7pm — Caraval.
Relm Wine Bistro:
Tuesday, 6pm — Alan Land.
Riley’s Music Lounge:
Friday, 8pm — Jonezen and Sapient. $5-$10.
Ruby Room:
Thursday — Revenge Club, Oddball, & Some Kind of Nightmare. $5.
Friday — Phutureprimitiv and ill-esha. $15-$20.
Saturday, 9pm — Roc Marciano, Stuntdouble & Tenshun, DJ Kid Riz. $5.
Sunday — Club Passage, SD Black Party. $5.
Tuesday — Iza Moon Dance Collective, Marla Parfitt, Lemon Lips. $4.
Wednesday — Dizzyfunk. $5.
Saddle Bar:
Friday, 9pm — Fleetwood MAX. Free.
San Diego Museum of Art:
Sunday, 2pm — Old Masters of Music and Art. Free.
Second Wind (San Carlos):
Friday, 9pm — Serious Guise.
Shakedown Bar:
Friday — Cosmic Suckerpunch and the San Chase.
Sunday — I Tats In The Wall, Nerve Control, Vendivitec.
Monday — Pony Time and Stickers.
Smoky’s Lake Wohlford Cafe:
Saturday, 8pm — The Drinking Cowboy Band. Free.
Soda Bar:
Thursday, 9pm — Hey Marseilles and Deep Sea Diver.
Friday — The View and the Grass Heat.
Monday, 8:30pm — Bend Sinister. $8.
Soma:
Thursday, 6pm — The Ghost Inside and Stick To Your Guns. $12.
Saturday — Bad Religion, Against Me!, Polar Bear Club.
Wednesday — Letlive, Night Verses, HRVRD, Conditions, Rescuer.
Stingaree:
Friday, 9pm — Jermaine Dupri. $10.
Sunset Temple Theater:
Saturday, 7pm — David Patrone: Burlesque Benefit For Children With Autism.
Til Two:
Friday — Taboo Fridays with Miki Vale & DJ Niemiesoluidy.
Monday, 9pm — Stickers, Piano Time, Batwings, Mermaid.
Tin Can Ale House:
Thursday, 9pm — Boats, Matt Curreri, Oh & the Whets. $5-$10.
Friday — The Amalgamated, Unsteady, the Combus. $5.
Saturday — Tori Reze & the Hot Mess, Wooster, Rhythe & Rhythm. $5.
Sunday — John Meeks.
Tower Bar:
Friday, 9pm — Burger Revolution, Teenage Burritos, Floor Notes.
Turquoise Cafe-Bar Europa:
Thursday, 6pm — Pan Am. Bossa nova, jazz.
Friday, 6pm — Tomcat

THF acies the well-trod, desire-centric songwriting test with raw sincerity and fresh veners (“Why don’t I do it to you?” “I Don’t Want 2 Want U”). As with one of the band’s stated influences, Nick Lowe, the verse-chorus form is resuscitated by creative verse and palpable group chemistry. Andrew MacDonald’s lead lines, akin to George Harrison’s minimalist underscores, are here, along with bass playing that often grabs the melody, leaving MacDonald to wax rhythmic. Sound familiar? Yes, THF recalls the Beatles’ easy ebullience — or at least that of the Flamin’ Groovies injecting their ya-yas into the Mersey/Powerform.

Foolish Blood merits download bucks more than most contemporary power pop I’ve heard. It’s such a keeper that I’m concerned for the group’s respective love lives — God forbid they should go well. — Mary Leary

Relax at the air-conditioned "Aero Club"
“Where bartenders come for a cold beer”
Great Beer Over 450 Whiskeys
3365 India St. • Since 1947
aeroclubbar.com
619.297.7211 • WiFi
March 22 — Sinner’s Sermon Unplugged and Freakstar.
March 23 — The Ween Pigs.
March 17 — Darius Degehe and Cordelia Degehe.

California Center for the Arts, Escondido: 340 North Escondido Blvd., Escondido, 760-839-4138.
March 15 — An Irish Hooley with Slagger O’Toole.
March 24 — Fauré Riquiem.

Carlsbad Village Theatre: 2822 State St., Carlsbad, 760-720-2460.
March 17 — The Mama Doni Band.

Carmel Valley Library: 3919 Townsgate Dr., Carmel Valley, 858-552-1668.
March 20 — Music for Mandolin, Harpsichord, and Voice.

March 17 — The Virgins and Haz Mar Superstar.
March 18 — Heavy Hawaii album release.
March 19 — Matt Costa and Carly Ritter.
March 20 — Citizens and Lovelife.
March 21 — Waves, Fidlar, Cheetahs.
March 23 — Black Lips, Night Beats, Beach Party.
March 24 — Black Lips and Night Beats.
March 25 — Heartless Bastards.

Ché Café: 9500 Gilman Dr., UCSD, 858-534-2311.
March 16 — Oceanside System, Creative Conspiracy, Rat Jam.
March 20 — Retox.
March 21 — Allison Weiss, Candy Hearts, Pentimento.

College Avenue Baptist Church: 4747 College Ave., College Area, 619-287-4747.
March 24 — SDSU Choirs.

Copley Symphony Hall: 750 B St., Downtown San Diego, 619-235-0804.
March 22, March 23 — Heart and Soul.

March 15, March 16 — Nemesis.
March 22, March 23 — Serious Guise.

Dizzy’s: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467.
March 15 — rec Trio.
March 16 — Ian Tordella Trio and Peter Sprague Trio.
March 24 — Women in Jazz.

Downtown Vista: Santa Fe Avenue at Main St., Vista.
March 16 — St. Patrick’s Day in the Aztec Beer Garden.

El Cajon Brewing Company: 110 N. Magnolia, El Cajon, 619-873-0211.
March 27 — Robin Henkel Blues Trio.

Epicentre: 8459 Mira Mesa BL, Mira Mesa, 858-271-4000.
March 15 — The Story So Far and Man Overboard.

Flame: 3780 Park BL, Hillcrest, 619-546-4642.
March 16 — MayStar’s Diamond Dust.
March 23 — Deeply Rooted.

Gaslamp Quarter: Fifth Ave., between Broadway and Harbor Dr., Downtown San Diego.
March 17 — ShamROCK 2013.

March 15 — The Pine Creek Posse Band.

La Gran Tapas: 611 B St., Downtown San Diego, 619-234-8272.
March 14 — Moonlight Orchestra.
March 14 — Carlos Velasco.
March 14 — Dusty Brough Guitar & Friends.
March 15 — Moonlight Orchestra.
March 15 — Flamenco Dance Show.
March 15 — Juan Moro.
March 16 — Bivioin Trio.
March 16 — Pan Am.
March 17 — Carlos Velasco.
March 17 — Grupo Bohemio.
March 19 — Moonlight Orchestra.
March 19 — Tomcat Courtney.
March 20 — Moonlight Orchestra.
March 20 — Agave Guys.
March 21 — Moonlight Orchestra.
March 21 — Carlos Velasco.
March 21 — Dusty Brough Guitar & Friends.
March 22 — Moonlight Orchestra.
March 22 — Juan Moro.
March 22 — Flamenco Dance Show.
March 23 — Latin Magic.
March 24 — Carlos Velasco.
March 24 — Grupo Bohemio.
March 26 — Moonlight Orchestra.
March 26 — Tomcat Courtney.
March 27 — Moonlight Orchestra.
March 27 — Grupo Bohemio.
March 28 — Moonlight Orchestra.
March 28 — Carlos Velasco.
March 28 — Dusty Brough Guitar & Friends.

March 16 — Audio Addiction, Implants, Bankers Hill.
March 18 — Small City Calling.
March 20 — Mor ve otési, Twenty?, Hargo.
March 21 — Schematic, Askier, Man On Earth, Gone By Daylight.
March 22 — Two Story Zori.
March 26 — Small City Calling.
March 28 — Sister Sparrow & the Dirty Birds and Alan Evans Trio.

The Handelry Hotel and Resort: 850 Hotel Circle North, Mission Valley, 619-298-051.
March 24 — Mission Valley Craft Beer & Food Festival.

Haritna Mediterranean Restaurant: 7303 El Cajon BL, La Mesa, 619-462-2722.
March 15 — Sharon DuBois & Richard Sellers.

March 14 & 15 — Groove International.
March 17 — The Santana Brothers.
San Diego Reader

The Irenic:
March 25
Billy Watson.
Shelter Island, 619-224-3577.
March 21
North Park, 619-624-9335.
471-7778.
Capalina Rd., San Marcos, 760-858-213-3890

BUY TIX AT WWW.PORTERSPUB.COM

Greensky Bluegrass
Sunday, March 17 • 8pm
(Dreamin Tour)
Wax
Saturday, March 16 • 8pm
5 & A Dime
(SXSW)
Eliquate/ Wooster/Idyllwyld
Sunday, March 10 • 6pm
Vince Staples
Must Be Nice Tour
G-Eazy
Friday, March 8, 8pm • $15

East County deserves good beer, too. And Brody’s in Jamul has got it... without the the usual craft-beer snobbery.

— Chad Deal (@chadddeal)
Find more Here’s the Deal columns at Sandiegoreader.com

Brody’s Burgers and Beers, Jamul;
brodysburgersandbeer.com

It’s no secret that San Diego has become world famous for its craft-beer culture over the past few years.

Our county is home to several landmark breweries and brew pubs that have garnered praise from the New York Times, Men’s Journal, Food & Wine (“one of the most dynamic beer scenes in America and arguably the world”), and Time (“America’s craft-beer capital”).

And while this is great news for denizens of downtown and the beer-hep neighborhoods along 30th, there is a marked scarcity of choice craft beer east of the 125.

Santee has Manzanita Brewing Company, El Cajon has Main Tap Tavern and El Cajon Brewing Co., and Ramcho San Diego has Press Box. Beyond all that lies Brody’s Burgers and Beers, coming in second (after Alpine Beer Company) for East County’s eastern-most craft-beer pub.

Tucked between a veterinary clinic and a hookah lounge, Brody’s sports 23 taps, which include gems from local breweries such as Societe, Green Flash, and Ballast Point. There’s also a nitro tap, which has recently hosted Sculpin (amazing) and Kilkenny. My personal favorite? The Abandon Ship smoked lager with Ballast Point’s Bloody Mary mix and a splash of Clamato — a rural American twist on the michelada, sans lyme.

In a perfect world, I’d like to see Brody’s switch out the Anheuser-Busch taps for more specialty brews, but, alas, this is East County, and some folks can’t do without their Bud Light.

The menu is pretty straightforward: fresh ground beef or turkey on a Bread & Cie bun with the option to add avocado, bacon, mushrooms, etc. for a buck. The meat is prepared down the highway at Valley Farm Market, where owner Derek Marso also advises Brody’s on beer.

The clientele is made up of East County natives, the occasional skydiving instructor from the jump site out on 94, and hikers unwinding after a day of exploration on Mount Grinty. It’s a fun bunch, but the real highlight here is the service.

Long ago, I surrendered to the belief that snobbery and aloofness were inherent — perhaps even necessary — qualities behind the bar of a craft-beer pub. But Brody’s owners Beth and Craig Broderick take the inverse approach. They operate under the premise that if one is accommodating, informative, and conversational, people will want to come back. And they are correct. After all, East County deserves good beer, too.

— Chad Deal (@chadddeal)
March 15 — Bone Yard.
The Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-3073.
March 15 — Strangely Strange, Middelfinger, Hellcat Death Jazz Band.
March 17 — Krystos.
March 18 — Blue Moon Bombers.
March 19 — Midnight Spin.
March 20 — Black Beast Revival and Midnight Spin.
March 23 — CrashDiet and Slut Machine.
March 24 — 21st Century Goliath.
March 27 — Brass Hysteria.
March 28 — Outlaw Country Fest With Bob Wayne and T. Junior.

Soda Bar: 3615 El Cajon Bl., City Heights, 619-235-7224.
March 20 — Merchandise and Wet Hair.
Space 4 Art: 9500 Gilman Dr., La Jolla, 858-269-7230.

The Spot: 1835 Main St., Barrio Logan, 619-566-6278.
March 15 — 13 Mexicanos.

Sprechels Theatre: 121 Broadway, Downtown San Diego, 619-235-9500.
March 26 — Jeff Mangum.

Sycuan Casino Showcase
March 17, March 17 — Roots & Boots.
April 7 — Tracy Lawrence.

Tiki House: 1152 Garnet Ave., Pacific Beach, 858-273-9734.
March 22 — Superrunloader.

Til-Two: 4746 El Cajon Bl., Kensington, 619-516-4746.
March 15 — Taboo Fridays with Miki Vale & DJ Nomesiously.
March 20 — The Spits, Creepy Creeps, the Llamas.
March 22 — Taboo Fridays with Miki Vale & DJ Nomesiously.

March 14 — Butler.
March 15 — Black Market III and Leanna May & The Madadors.
March 16 — The Calico Kids and Idyll Wild.
March 19 — Golden Beaches, the Torn A.C.L.s, Sundrop Electric.
March 20 — Electric Healing Sound and the Ballantynes.
March 21 — Old Man Wizard and Black Beast Revival.
March 22 — Tactical Fever and ANA.
March 23 — Lucky & Wild, Owl Paws, Rob Bondurant.
March 25 — Eric Hanks.
March 26 — The Dood’s Dinner Jam Band.

March 27 — And And And and the We Shared Milk.
March 28 — The Last Years, the Natives, Electric Healing Sound.
Tio Leo’s: 5302 Napa St., Bay Park, 619-542-1462.
March 14 — Whitney Shay & Robin Henkel.

The Tower Bar: 4757 University Ave., City Heights, 619-284-0158.
March 20 — The Mice, Nightmare Boyzzz, theLastYears.

The Turquoise Café-Bar Europa: 873 Turquoise St., Pacific Beach, 858-488-4200.
March 14 — Trio Neo.
March 15 — Tomcat Courtney.
March 15 — Afro Jazziacs.
March 16 — Tomcat Courtney.
March 17 — Sounds Like Four.
March 18 — Trio Neo.
March 19 — Afro Jazziacs.
March 20 — Tomcat Courtney.
March 21 — Trio Neo.
March 22 — Tomcat Courtney.
March 22 — Afro Jazziacs.
March 23 — Tomcat Courtney.
March 24 — Sounds Like Four.
March 25 — Trio Neo.
March 26 — Afro Jazziacs.
March 27 — Tomcat Courtney.
March 28 — Trio Neo.
March 29 — Tomcat Courtney.
March 30 — Afro Jazziacs.
March 30 — Tomcat Courtney.
March 31 — Sounds Like Four.
April 1 — Trio Neo.
April 2 — Afro Jazziacs.
April 3 — Tomcat Courtney.
April 4 — Trio Neo.
April 5 — Tomcat Courtney.
April 5 — Afro Jazziacs.

Typhoon Saloon: 1165 Garnet Ave., Pacific Beach, 858-373-3474.
March 15 — DJ Scotty Boy.
March 22 — DJ Baby Chino.

UCSD Price Center: 9500 Gilman Dr., UCSD, 858-534-6467.
March 17 — Greensky Bluegrass and the Ryan Montbleau Band.

University Art Gallery at UCSD:
March 19 — Friends Chill.
March 20 — Booty Bassment.
March 26, April 2 — Friends Chill.
April 13 — Booty Bassment.

Wine Stela: 1921 Bacon St., Ocean Beach, 619-222-6822.
March 21 — Agua Duke.
March 24 — The Blitz Brothers and Jimmy Thackery & the Drivers.
April 11 — Paula Fuga & Mike Love.

Zel’s Del Mar: 1247 Camino del Mar, Del Mar, 858-755-0076.
March 23 — Robin Henkel.
2ND SATURDAY

Dueling Casks: Coffee Darkonc Imperial Stout vs. Dry Hop Denogginizer IPA!

ON DRAUGHT

Denoogginer • Drakonc Imp Stout • Expedition Strong Ale • 1500 pale Ale • IPA • Hefeweizen • Black Robusto Porter • Red Eye • Hocopocalypse

Dramatic Beer Fraised Veggies, Baked Oysters with Spinach & Lamb Bacon

Chocolate Soda Bread Pudding

March 9th, 2013 • 5pm

2ND SATURDAY

with "DRAKES BREWING"

"ON DRAUGHT"

Smoked Corned Beef Hash, Irish Cheddar & Roasted Asparagus Quiche

Bea Braised Veggies, Baked Oysters with Spinach & Lamb Bacon

Chocolate Soda Bread Pudding

Dramatic Food Pairing

We are excited to celebrate Drakes Brewing from San Leandro!

Dueling Casks: Coffee Darkonc Imperial Stout vs. Dry Hop Denogginizer IPA!

ON DRAUGHT

Denoogginer • Drakonc Imp Stout • Expedition Strong Ale • 1500 pale Ale • IPA • Hefeweizen • Black Robusto Porter • Red Eye • Hocopocalypse

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Bea Braised Veggies, Baked Oysters with Spinach & Lamb Bacon

Chocolate Soda Bread Pudding

Dramatic Food Pairing

We are excited to celebrate Drakes Brewing from San Leandro!
Puerto la Boca: Daily, 4:30-7:30pm: $3 house wine, $3.50 drafts, wells, $6 house martini. 30% off appetizers.

**MIDWAY DISTRICT**

Brazil by the Bay Restaurant and Sports Bar: Monday-Friday, 4-7pm: $2.50 drafts, $8 pitchers, $2.50 French fries, $4.50 chicken wings.

Desi’s Bar and Grill: Monday-Friday, 2-7pm: $3 wells, domestic beers. 11pm-midnight: $3 drafts.

**MIRA MESA**

Bamboo Hut: Daily, 3-6pm: Buy large beer, get small house sake free. $2.75 small beer, $3.25 house wine, $2.95 gyosa, $4.95 lumpia, $5.50 tem-pura crab roll.

Callahan’s Pub & Brewery: Monday-Friday, 4-7pm: $3 select house beer, select domestic drafts, well drinks, house wine. $1 off fish nachos, pub chips, habañero/garlic/cheese bread.

**MIRAMAR**


**MISSION BEACH**

Guava Beach Bar & Grill: Monday-Friday, 4pm-2am: $1 off beer, well drinks. 3pm-sunset: $2 domestic beer, $3 24-ounce can Rolling Rock drafts; $3.50 mahi taco, desserts. 7pm-sunset: $2 domestic beer, $3 24-ounce can Rolling Rock drafts; $3.50 mai tais, Long Beach tea, well; $1 off drafts. Thursday, 9pm-close: $3 you-call-its. All day: $2.50 gyoza, $4.95 lumpia, $5.50 tempura appetizers. 11pm-midnight: $3 drafts, $4 Long Islands.

**MISSION HILLS**

The Aero Club: Mission Hills, 10am-2am: $1 off all beer/wine. 4:30-6:30pm: 1/2-priced wine by the glass; $4 beers; $4 well cocktails. All day: $3 12-ounce can Tecate, $3 24-ounce can Rolling Rock and PBR. Sunday, all day: $15 bottomless mimosas, $22 with brunch entrée, $5 bloody marys.

**MISSION VALLEY**

The Amigo Spot at Kings Inn: Daily, 4-7pm: Margaritas.

Bully’s East: Monday-Friday, 4:30-7pm, 10pm-2:15am: $2.50 domestic, $3.50 wells, $5 wine. Garlic bread, fish taco, coconut shrimp.

In Cahoots: Tuesday, all night: $3 drink specials. Wednesday, all night: $2.50 you-call-its. Thursday, 5-9pm: $3.50 steak, baked potato, draft beer. Friday, 5-8pm: $3 drink specials, select longneck beer specials. Satur-
HAPPY HOUR
$3.50 well, house wine, $3.95 house margarita.

Old Town Mexican Café: Monday-Friday, 3-7pm: $1.50 domestic, $3.25 imported; $3.25 domestic, $3.50 imported.

Sinbad Café: Daily, 4-6pm: $1.50 draughts, $2 wells, shots, $2.50 imports.

Tony Roma’s: Daily, 1-4pm: $3 wells, $1 off draughts.

The Turquoise Café-Bar: Daily, 4-6pm: $3 wells, draughts, $2.50 premium imports.

SAN MARCOS
Back Alley Grill: Monday-Saturday, 5-7pm: $1.50 wells, $3.50 domestic, $4 premium imports.

SANTA MARIA
Santa Maria Sports Bar and Grill: Daily, 4-7pm: $3.50 wells, domestic draughts.

HAPPY HOUR SPECIALS
Monday - Friday 4:30pm-6:30pm
$1 Small Bites
$2 Off Wine
$3 Draft Beers

Must Mention the Reader ad when ordering. Cannot be combined with any other offer.

M-F 11am-9:30pm
Sat & Sun 11am-2pm & 5pm-9:30pm
(619) 297-0800
407 Camino Del Rio S
Mission Valley, 92108

Come in and taste authentic Indonesian and Thai Cuisine

In Beautiful Kearny Mesa
Located at the Ramada Conference Ctr.
5550 Kearny Mesa Rd
(858) 278-0800
In Beautiful Kearny Mesa

HAPPY HOUR
$3.50 well, house wine, $3.95 house margarita.

San Diego
March 7, 2013

The Turquoise Café-Bar
Tony Roma’s:
11am-8pm: $12-$15 hookahs.
drafts, $2 wells, shots, $2.50 imports.
free tapitas at the bar.
beers, $4 cask wines. $3 & $4 Tapas,
1/2-off food & booze.
cert nights).

POINT LOMA
710 Beach Club: Daily, 4-7:10pm: 1/2-off food & booze.

Toro’s: Daily, 1-4pm: $3 wells, draughts.

The Turquoise Café-Bar: Daily, 4-7pm: 1/2-off all drinks & menu items (excludes holiday/concert nights).

SANDY BEACH
710 Beach Club: Daily, 4-7:10pm: 1/2-off food & booze.

Samba’s: Daily, 1-4pm: $3 wells, draughts.

The Turquoise Café-Bar: Daily, 4-7pm: 1/2-off all drinks & menu items (excludes holiday/concert nights).

SANTA MARGARITA
South Pointe Bar: Daily, 4-6pm: $1 off draughts.

SANTA MARIA
Santa Maria Sports Bar and Grill: Daily, 4-7pm: $3.50 wells, domestic draughts.

SANTA YSABEL
Santa Ysabel Resort & Casino: Monday-Monday: $15 off all liquor/wine/any tall domestic draft.

SOLANA BEACH
Chief’s Burgers and Brew: Tuesday-Friday, 3-6pm: $2.50 domestic, $3.50 microbrew. 1/2-off appetizers.

SERRA MESA
Press Box Sports Lounge: Monday-Saturday, 4-7pm: Half-off appetizers, $1 off all drinks.
The National Comedy Theatre,

WANGENHEIM MIDDLE SCHOOL, 9230

Mira Mesa Theatre Guild presents

Love, Sex, and the IRS

AVO PLAYHOUSE, 303 MAIN ST., VISTA.

Doo-Wop Musical

LAWRENCE FAMILY JEWISH COMMUNITY

Gypsy!

Palomar College stages Sarah

For its inaugural play festival, the

Theater listings and commentary

SATURDAYS, THROUGH MARCH 16.

returns listing them as married.

musicians who have been filing tax

directs.

about the Crooning Crabcakes, a

the winner.

the evening the audience votes for

Lawrence Family Jewish Comm-

GOLD COAST DR., MIRA MESA. 858-

The day of reckoning comes.

are by Jeff Smith. Information is

are students, senior citizens, and the mili-

Ask at the box office.

ONE OF THE TOP 10 Hottest Tickets of the Year!

Critic's Pick.

NEW VILLAGE ARTS, 2787 B

Gypsy

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"Would a try.

and to inquire

about ticket availability. Many theaters offer discounts to stu-

about the worlds Emile could see

so stiff and superficial you wonder

the cast sing better than they act. And

them over the words. Benjamin

nights and, in this case, lethal conse-

to make a final trip to her roots

in Bountiful, Texas. Her son and his

wife block the move: she has a weak

heart, and they need her pension checks. Horton Fogg's loose, long-

lish script shows signs of age. NVA's

opening night could have used an

across-the-board tightening as well. As Jessie Mae Watts, Yolanda

Franklin's a relentless, yet somehow likeable, nag. Walter Murray's

Ludie's a referee trying to officiate

likeable, nag. Walter Murray's

Franklin's a relentless, yet somehow

well. As Jesse Mae Watts, Yolanda

Worth a try.

Worth a try.

Parents, ask at the box office.

the cast got the British accents pretty

nearly as much right but tended to stress

them with, the Brits accents pretty

much right but tended to stress

over the rainbow: witches, munch-

over the rainbow: witches, munch-

is innocent, and hurt past the point

of love."

states that were hot back in the 1980s. The North Coast Rep gives

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loft to Peter Herman's makeup (re-

"Would a try.

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Franklin's a relentless, yet somehow

well. As Jesse Mae Watts, Yolanda

Worth a try.

Worth a try.

Parents, ask at the box office.
Cheap carnival magic

The production notes for *Oz the Great and Powerful* came with a heads-up: “Please note that this movie stands alone and shouldn’t be compared to any other versions of the Oz films.” I’m fine with the second part of that sentence; I’ll leave it to the Children of Today to decide whether they prefer the CGI fakery of this story to the plywood ‘n’ paint fakery of *The Wizard of Oz* and whether they prefer the story of a flam-flam man who stumbles into the role of heroic leader over that of a girl who just wants to get home to Auntie Em. However, the notion that Disney would spend a reported $325 million on a property that didn’t lean heavily on its connection to the most watched film in history is patently absurd. And the absurdity is only heightened by the film itself, which is littered with callbacks to the original (There’s a lion! There’s a scarecrow! There’s Glinda in a bubble! Etc. etc.) and uses its plot to bring Oz up to the point where it’s ready for Dorothy to drop in for a visit. Oh, and the transition from black-and-white Kansas to full-color Oz? Just something they happened to think up. Nothing to do with Dorothy’s story. And if you believe that, you’re a prime candidate for Oscar Diggs’s brand of cheap carnival magic.

Diggs is played by James Franco, or rather, by James Franco’s shit-eating grin. Franco is something of a flam-flam man himself — a couple of years ago, he sold a chunk of air for $10,000 under the title of Non-Visible Art — and so director Sam Raimi may have thought he could draw on the actor’s natural strengths for the part. But the role may have been too close to home: Franco seems unaware that it takes sincere commitment to perform well, even when you’re playing a guy who is neither sincere nor committed. Especially when you’re called upon to reveal the origins of your insincerity or to finally commit to something. Even if it’s something as amorphous as the Power of Belief or the Dreams of the People.

What happens is this Diggs (everyone calls him Oz) gets caught up in a twister and dropped into Oz. There, he is mistaken by Theodora the Good (Mila Kunis) as the great wizard whose coming was foretold by a prophecy. Theodora is hot and there’s money on the table, so Oz plays along, but his callowness and greed bring dark changes to an already shadowy kingdom. Thank goodness there’s an adorable CGI winged monkey to keep Oz company with some well-worn schtick! And a spunky China Girl to put a crack in his hard little heart!

The real saving grace here, both in terms of story and performance, is Michelle Williams as the Good Witch Glinda. To maintain her level of purity and sweetness without slipping into saccharine inhumanity is as improbable a stunt as flying in a soap bubble. But she manages both and even outshines the normally dazzling Rachel Weisz, who plays her less-magnanimous sister Evanora.

— Matthew Lickona
They're destroying our world. Now is the time to stop them.

Greedy Lying Bastards

IN SELECT THEATRES FRIDAY, MARCH 8
FILM FESTIVALS

ARCLIGHT CINEMA
4425 La Jolla Village Dr., Suite 1660, University City
310-854-8501

Films in room 106:
Jiro Dreams of Sushi
Enjoy David Gelb’s 2011 documentary, telling the story of 85-year-old Jiro Ono, considered by many to be the world’s greatest sushi chef. He is the proprietor of Sukiyabashi Jiro, a 10-seat, sushi-only restaurant inauspiciously located in a Tokyo subway station. “This is an eloquent and meditative work on food, family, and the art of perfection” according to Variety. Pacific Time, March 7, 8:45pm

Pacific Art Movements Quarterly Screenings: Thracian Romes
Times are rough for Lucius, an architect in ancient Rome. During a trip to one of Rome’s legendary bathhouses, he is magically transported to another bathhouse — in modern Japan. For Lucius, things in the land of Super Toilets and onsens are strange, to say the least. But that doesn’t stop him from stealing some modern ideas and bringing them back to Rome, where fortune awaits.
Tuesday, March 12, 7:00pm

BIRD’S SURF SHED
1091 West Morena Blvd., Bay Park
619-276-2473

Board Shorts Film Festival: San Diego Surf & Playlist
In room 204, the Drunken Bromedy’s room LL430.

Spike and Mike Festival of Animation
The festival’s anniversary celebration features appearances by Disney Pixar and Simpsons celebrity guests as well as an abundance of short, award-winning, and award-winning animations from the 30-year history. Line-up includes five Academy Award winners and four Academy Award nominees. Rich Moore (2013 Oscar nominee for Wreck-It Ralph) will be signing autographs and answering questions on March 1 and 2. Guests are encouraged to bring Disney memorabilia to get them signed. 858-439-8707.
Friday, March 8, 7:15pm; Friday, March 15, 7:15pm; Tuesday, March 22, 7:15pm

NORTH COUNTY LGBT CENTER
7510 Hazard Center Dr., Mission Valley
619-685-2841

Full Moon Drive-In
1700 Federal Hwy., Pacific Beach
Molina In celebration of the 20th Anniversary of the San Diego Latino film festival, this event will feature a Q&A with the director Gregory Nava. Thursday, March 14, 7:30pm

THE GREEN STORE
4843 B Yoori Lane, Ocean Beach
619-225-1003

Thursday, March 7, 7:00pm

MIRACOSTA COLLEGE SAN ELIJO CAMPUS
3333 Manchester Ave., Cardiff
760-944-4445

Jiro Dreams of Sushi
Enjoy David Gelb’s 2011 documentary, telling the story of 85-year-old Jiro Ono, considered by many to be the world’s greatest sushi chef. He is the proprietor of Sukiyabashi Jiro, a 10-seat, sushi-only restaurant inauspiciously located in a Tokyo subway station. “This is an eloquent and meditative work on food, family, and the art of perfection” according to Variety. Pacific Time, March 7, 8:45pm

Where Kubrick Kubblicked, Spielberg Will Spielberg
You remember Kubricking, right? Becoming obsessed with a particular artistic creation, past the point of reason, even, possibly, past the point of insanity? (See? Peter Jackson and nine hours of The Hobbit, James Cameron and nothing but Avatar movies for years on end, and perhaps most famously, George Lucas and Star Wars I–III.) For Kubrick, the creation was a film about a short French dude who liked military combat and quirky women, one Napoleon Bonaparte. Kubrick’s devotion to the project, which was never realized, was apparently great enough to merit a $3000 book on the subject: Stanley Kubrick’s Napoleon: The Greatest Movie Never Made.

But now comes word that the day is fast approaching when the subtitle The Greatest Movie Never Made will be a wild misnomer, when the only subtitle that gets at the real truth of the matter will be, The Greatest Movie Ever Made into a Mini-Series by Steven Spielberg, Director of the Historical Masterpieces Lincoln, Amistad, Munich, Schindler’s List, and War Horse.

— Matthew Liconia

MOVIE LISTINGS

All reviews are by David Elliott, Matthew Liconia, John Rubio, Scott Marks, and Duncan Shepherd. Prioritizes are indicated by one to five stars and antithetically by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release, and by rating are available online at SanDiegoReader.com.

21 and Over — At last. After the “We’re too old, but who cares” middle-aged hijinks of The Hangover and the “We’re too young, but who cares?” high-school hijinks of Project X, the Drunken Bromedy genre takes up the entire age-appropriate collegiate hijinks of 22 and Over. Miles Teller plays the master-banter mastering mind, Skyler Atins is the nice Jewish kid who’s maybe settling down a tad early, and Justin Chon is the stressed-out Asian boy they set out to inebriate on the night before he graduates from high school. Chon is a charmer, but sadly, he spends much of the film as unconscious baggage for two dudes crossing that magical border between youth and adulthood.

The whole thing is a happy fantasy of debauchery: yeah, the boys get spanked for their transgressions, but each soggy thread is neatly tied up, and a somehow coherent whole even hung over the next morning. 2013. — M.L.

Barbara — Germany’s entry for the Best Foreign Language Film Oscar at the 85th Academy Awards (it didn’t make the cut) is an intriguing Cold War drama set in East Germany, 1980. Barbara (Nina Hoss), a capable young doctor, is sentenced to a small-town clinic after an application for an exit visa results in her being deported from Berlin. No one except her West German lover (Mark Waschke) — they’re planning on defecting together — is to be trusted, not even her fellow co-worker (Ronald Zehrfeld), who could be a capable film on a fire for the Stasi. Bar¬bara’s love affair with a revolutionary and propagandistic docudrama, director Christian Petzold (Jerichow) expertly sus¬tains dramatic tension while struggling in his political agenda. Hoss’s performance as the pent-up medic is a stunning exercise in self-control, and the clincher packs an electrifying wallop. Why wait until 2013. — S.M.

Bless Me, Ultima — Rudolfo Anaya’s coming-of-age story, set in 1940s New Mexico, never comes close to escaping its
novelistic origins — do we really need a narrator to tell us that wise old woman Ultima “taught me to listen to the living earth and to feel complete in the mystery of time”? But in doing so, Herzog takes seriously the many forces at work on a young and watchful Ichano: the temperaments of former and father; the good and bad examples set by relatives, small-town culture, and most importantly, the struggle between taught religion and experienced mysticism. (Ultima has a magic owl and a bucket of cold water to throw in the faces of nonbelievers. Say what you will about the opposition’s heinous use of deceitful tactics, passing off a clip from Frank Capra and Bell Laboratories’ 1958 classroom short, The Unchained Goddess, as an unheeded clarion call about the dangers of climate denial. As if Al Gore’s inconveniently filmed Learning Annex lecture wasn’t enough, documentarian Craig Scott Rosebraugh dredges up one more bucket of cold water to throw in the faces of deniers.) Herzog contacted its creator, Werner Herzog happened upon a film about professional trappers in the Siberian taiga, tradesmen who for centuries have used professional trappers in the Siberian taiga, tradesmen who for centuries have used tradesmen who for centuries have used tradesmen who for centuries have used tradesmen who for centuries have used tradesmen who for centuries have used tradesmen who for centuries have used tradesmen who for centuries have used tradesmen who for centuries have used tradesmen who for centuries have used tradesmen who for centuries have used tradesmen who for centuries have used tradesmen who for centuries have used tradesmen who for centuries have used tradesmen who for centuries have used tradesmen who for centuries have used tradesmen who for centuries have used tradesmen who for centuries have used tradesmen who for centuries have used tradesmen who for centuries have used tradesmen who for centuries have used tradesmen who for centuries have used 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John Dies at the End — Not for nothing does the film's poster evoke the classic VHS covers of yore. Director Don Coscarelli explicitly blends the horror and comedy of his earlier work (Phantasm, Bubble Ho-Tep) in a slinky, sprawling story featuring that great '80s standby, the portal to another dimension. (And who'da know; that dimension not as nice as this one.) The modern update is that you access it by taking a designer drug, a sort of black goo that will allow you to step outside the normal bounds of time and space and also to see the real horror that most people miss. (Actually, "real" is the wrong word; "forces" is better.) Now that you know the truth, what are you going to do about it? Winsome performances from the young leads (Chase Williamson, Rob Mayes) combine with old-school creepy critters to good effect. 2013. — M.L. ★★★

The Last Exorcism Part II — Things were going so well for Nell (Ashley Bell) in the group home where she was deposited after all the mishaps that went down in the first Last Exorcism. But the demon Abalam refuses to allow Nell to move on. For 75 minutes, Ed Gass-Donnelly's film chugs along with the requisite amount of shrieking violin strings, schlock-shocks, and radio transmissions that only your heroine can hear. Then suddenly, the previously predictable narrative veers entirely in another direction. Neither priest nor fundamentalist was invited to the casting-out party. Truth be told, it's a story about that secret black goo that will allow you to step outside the normal bounds of time and space and also to see the real horror that most people miss. (Actually, "real" is the wrong word; "forces" is better.) Now that you know the truth, what are you going to do about it? Winsome performances from the young leads (Chase Williamson, Rob Mayes) combine with old-school creepy critters to good effect. 2013. — M.L. ★★★

The Oscar Nominated Short Films

No — The final installment in director Mark Twitchell's unexplained "Pinochet era" trilogy that began with Tony Manero in 2008 and includes 2010's Post Mortem. The fate of the Chilean people rests in the hands of Rene Saevedra (Gael Garcia Bernal), a soda pop-selling ad exec hired to quarterback the "No" campaign. Rene's job is to create twenty-seven 15-minute infomercials aimed at ousting Pinochet. His mission is to thwart the competition's bid to turn the military dictator into an attractive product used to lure old women and young voters, the country's two undercinded demographics. Larrain works backward, choosing to conform his narrative to the existing footage by shooting the entire film on the antiquated three-quarter-inch cassette stock. In that sense, No could be the most beautiful, purposefully ugly film ever made. With Antonia Zegers, Larrain lifer Marcial Tagle, and the incomparable Alfredo Castro as Rene's soda-swilling, Pinonchet-pushing superior. 2013. — S.M. ★★★★

The Oscar Nominated Short Films

The Oscar Nominated Short Films 2013: Animation — Score one for mass culture: the animating forces behind The Simpsons aren't about to teach you anything new about the possibilities inherent in illustrated storytelling, but "Maggie Simpson in The Longest Daycare" dominates this year's field through old-school craft and wit, and offers a politically topical Ayn Rand hook to boot. (You can't debate laughter.) Of the remaining entries, only the stop-motion "Head Over Heels" feels like an exercise of imagination as well as technique as it tells the story of an old couple of who have found opposite centers of gravity. "Adam and Dog" (yes, that Adam) is beautiful but aimless, while "Fresh Guacamole" and the Bill-Peetish "Paperman" play like warm-up exercises for larger projects. Program hosted by last year's winners, William Joyce and Branden Oldenburg ("The Fantastic Flying Books of Mr. Morris Lessmore"). 2013. — M.L. ★★★★★

The Oscar Nominated Short Films 2013: Live Action — By turns exhilarating and devastating, the 2013 live-action short film lineup serves as a reminder of why movies matter, what they can do, and why they needn't be larded up into three-hour epics that hit all the expected beats. Every entry confronts the blunt fact of death, every entry provides a vital and honest response to that fact. The French-Canadian entry "Henry," a smart, gorgeous account of love and loss, is perhaps the most accomplished, and also the saddest. The entries from Somalia ("Asal") Afghanistan ("Bukashi Boys") give us boys for whom coming-of-age means coming-to-grips, while the U.S. ("Curfew") and France/Belgium ("Death of a Shadow") give us men for whom love is literally a matter of life and death. Program hosted by last year's winner, Luke Matheny ("God of Love"). 2013. — M.L. ★★★★★

Oz The Great and Powerful — Reviewed this issue. — M.L. ★★★

Parker — Director Taylor Hackford gives actor Donald Westlake's famous thief another crack at the big screen. The effort probably won't make anyone forget Lee Marvin in Point Blank, but it just might eclipse Mel Gibson's Payback. Parker is a man of principle, if he weren't played by Jason Statham in perpetual glover, he might come off as crazily prissy, nitpicking about the details of a caper, fussing over who's allowed to pay him back after things go south, and talking about how civilized people should behave as he plans to commit both theft and murder. As it is, he seems more like a meticulous, fair-minded Man out for Revenge. (The perfectly serviceable story takes him to the island kingdom of Palm Beach, a wealthy enclave that Hackford, to his credit, refuses to glamorize. The same goes for the action and the romance. Jennifer Lopez bravely parodies her Latina heritage as a middle-aged, divorced real estate agent who drinks too much Chardonnay and lives with her mom, while Nick Nolte continues his dominance of the grizzled bear role. A modest film that doesn't overreach. 2013. — M.L. ★★★

Phantom — Ed Harris goes gaunt and haunted for his portrayal of a disgraced Russian submarine captain whose final mission turns out to be much more dangerous than he had planned. (The sub is diesel, but its cargo is nuclear and its crew is compromised.) The film's look is right — Harris's ruined face is matched by the ancient sub he commands — but the sound is strange. It's one thing to have American actors dispense with any attempt at Russian accents; it's another to have them dispense with any attempt at Russian idioms. David Duchovny as the villain is absolutely David Duchovny as the villain (though it's not his fault he's saddled with so much exposition), but William Fichtner turns in a fine performance as a loyal friend and officer. Writer-director Todd Robinson keeps things trim, but yields to self-indulgence during a hallucinogenic fit of epilepsy and a dizzying of an ending. 2013. — M.L. ★★★

A Place at the Table — It's hard to put hunger onscreen. Stavrovia, sure, that's easy: the visible ribcage, the distended belly, the face stretched tight over the skull. But a hungry person can look very much like a full person — can even look like someone who eats too much. Directors Kristi Jacobson and Lori Silverbush seek to evoke empathy for those suffering its effects by training their cameras on children: a girl in Colorado who can't hear her teacher over her growing stomach, a couple of Philadelphia kids who are eating the processed filler their mother swore she'd never give her kids, an overweight second-grader in Mississippi who eats cookies because they're cheap. The problem is clear; the solution, less so. As one of the talking heads notes, it's not just about Big Agriculture making sure that food subsidies go to corporate farms. It's also about poverty and community in America. 2012. — M.L. ★★★

Raging Bull — A lurkhead of a movie about an apparent lunhead of a man, former middleweight boxing champion Jake La Motta. Despite a number of Expressionistic and lyricist outbursts, a dull-minded realism rules this movie. And even the lyricism is dull-minded: the use of slow-motion to heighten the impact of the pulverizing and oversimplified punches in the ring, or to heighten the sex appeal of La Motta's blonde-bombshell wife as she kicks her feet in a glimmering outdoors swimming pool or as she moves across a nightclub dance floor — this sort of thing is straight out of TV commercials, the sexiest woman in the Herman Joseph's ad being the one who moves the slowest. The whole-hog (so to speak) commitment to realism is best exemplified by Robert De Niro's much publicized, sixty-pound weight gain to portray the older La Motta. But equally raw and unimaginative realism is everywhere apparent in the refusal to impose any moral or intellectual attitude, or even any narrative nicety, onto this formless scrapbook biography, so that at the end you have to pretend that the acquisition of sixty pounds qualifies as a dramatic climax. Directed by Martin Scorsese. 1980. — D.S. ★★

Safe Haven — On the run from the law, big city gal Julianne Hough finds refuge in the arms of small town widower, Josh Duhamel. For its first hour, a regulation Nicholas Sparks teen romance, until all hell breaks loose in the form of maniac cop, David Lyons, and unintentional laughter reigns supreme. The Sparks factory appears to have had a work stoppage. Why else would the popular novelist resort to openly lying to his minions in order to advance the clichés? (The audience is led to believe Hough is wanted for murder.) A shabby attempt to tie it all together at around the 110 minute mark left me gaping for air. Directed by Lasse Hallström (My Life As a Dog, What’s Eating Gilbert Grape?) still remembers how to compose a frame even though he threw in the towel as far as art goes ages ago. — S.M.

Side Effects — Back in 1989, indie film director Steven Soderbergh takes on the scene with his first film: sex, lies, and videotape, a seamy, sticky drama about sex, lies, and videotape. Here in 2013, he is giving us what he says will be his last film: a seamy, sticky drama about sex, lies, and digital images. Also, psych meds, because the modern anxiety over how a pill can or cannot change a person is ripe for exploitation. Soderbergh does a fine job of intermingling the smooth, clinical world of Dr. Jonathan Banks (Jude Law) with the jagged, messy life of depressed young wife Emily Taylor (Rooney Mara). And for a while, he does an even better job of keeping the viewer uncertain about who, if anyone, should be rooted for. Some dodgy casting decisions — Lerner manages real desperation — do little to get in the way of the story’s tasty narrative mechanics. — M.L.

Silver Linings Playbook — David O. Russell needs to leave Philadelphia almost as much as John Woo needs to stay in Hong Kong. For his follow-up to The Fighter, Russell once again takes the low road in search of truth and beauty amid a group of boorish louts with personalities akin to the cast of Here Comes Honey Boo Boo. A former scholarship student (Bradley Cooper) — undiagnosed bipolar, borderline delusional, violent, and fresh out of the state mental institution — decides to move back home with his parents (Jacki Weaver and Robert De Niro, both phoning it in). Not since Do the Right Thing have so many characters in one movie spoken with the same identical voice. Close your eyes during one of the film’s numerous screaming matches and you won’t be able to distinguish between Cooper and Jennifer Lawrence. To add injury to the insults, Russell’s camera covers the action either inconstantly close-up, as a “walk and talk” (traveling shots of characters delivering dialog as they stroll), or both. Even a musical number is photographed from the waist up. The third act combination of Dancing with the Stars and repugnant behavior on the part of violent football fans should make this a hit with Monday night TV viewers. Apart from Ms. Lawrence’s electrifying turn as the tough-talking dame who plans on mending Cooper’s heart by putting him on a Schizophrenia diet, (didn’t she have a dream with Cotillard?), the film couldn’t have ended soon enough for me. With incessant jabbering from Chris Tucker, a welcome, albeit brief appearance by Julia Stiles, and brilliant background score by Paul Herman. 2012. — S.M.

Snitch — Those expecting two hours of non-stop punches and explosions are in for a rude awakening. Former stuntman-turned-writer/director, Ric Roman Waugh, rocks Dwayne Johnson’s world with a focused piece of genre storytelling that doubles as a dead-on assault against the war on drugs. Under federal laws known as mandatory minimums, a person’s son is sentenced to 10 years unless he rats out other drug traffickers. The kid is small potatoes and doesn’t know any of the high profile kingpins and the courtroom drama is after, so dad enters the drug world in search of a bigger bust to help lessen his boy’s jail time. The film’s only drawback is its unnecessary (and persistent) employment of hand-held cinematography. If you can afford The Rock’s salary, surely a tripod can’t be that big an expense. The supporting cast — including Susan Sarandon, Benicio Del Toro, and Ben Stiller — is uniformly superb. 2013. — S.M.

Stand Up Guys — For 28 years, two loyal friends serve a concurrent prison sentence: Val (Al Pacino), behind bars for refusing to finger an associate, and Doc (Christopher Walken), on the outside, waiting to perform the hit when his old partner is released. You might think there isn’t much to this gangsters-get-old fable that hasn’t already been depicted in similar outings (Going in Style, Tough Guys). But then, you’ve never seen it played by Pacino, Walken, and Alan Arkin. As with most films of this type, Stand Up Guys is a love story between men, but for a change, it’s not simply a boys’ club. Lucy Punch, Julianna Margulies, Vanessa Ferlito, and newcomer Addison Timlin all add credibility and conformance to our trio’s decisions. Director Fisher Stevens’s greatest sin is keeping the camera in too close, but with this trio of wizened, aged-in-elegance mugs, one can’t really fault him. 2012. — S.M.

Warm Bodies — A date movie for every guy whose girlfriend forced him to watch sparkly vampires fall mopily in love. R (Nicholas Hoult) is a brain-munching zombie who just wants to connect. Julie (Teresa Palmer) is a spunky blonde from the other side of the massive concrete wall her dad built to keep corpses like R away from decent people like her daughter. (Just just fuses corpses — one of them ate his wife.) Gunz, what could “R” stand for? Don’t come looking for a consistent zombie aesthetic, and don’t pay too much attention to the cutsey voyeurism of R’s interior monologue. (Dude’s a teenager, zombie, what do you expect?) Do come for the thoughtful sweetness and the Shakespeare allusions (“If you shoot us, we do not bleed”). Zombie Best Bro Rob Corddry and John “Bulldog” Malkovich make the most of their supporting roles. 2013. — M.L.

Yossi — A ten-years-on followup to the gay Israeli wartime love story Yossi & Jagger: Yossi is a closeted, aging, very loving Israeli doctor — hasn’t had a lover since Jagger’s death during a nighttime ambush. Lover? Haven’t had a life. (Nothing says “quiet desperation” like a scene of a man unbuttoning his pants in a dark room with only his computer for company.) But a chance encounter with Jagger’s widow, together with a few wrenching sexual humiliations, serves to arouse him from his torpor. He remains himself, rumbled, fumbling, but at least he’s trying. And while the handsome soldier he meets on vacation may qualify as fantastical — the gay version of a manic pixie dream girl — the film’s a film, and the film has a film, so little to this gangsters-get-old fable isn’t much to this gangsters-get-old fable. It was Timed perfectly to coincide with its groundbreaking special policy set of balls when needed to cut it in a very nature of the film, with its political frankness that lends it a measure of reality. 2012. — M.L.

Zer0 Dark Thirty — Spiesor alert: it ends with the bad guy getting killed. More hurt from Kathryn Bigelow in this docudrama (read: hand-held) account of the hunt for Bin Laden. From its conception to its execution, the American government’s “Yippe ki yay!” murder of Bin Laden had Hollywood blockbuster written all over it. For its first 30 minutes, Zer0 Dark Thirty plays like tortured porn, Jigsaw waterboards, and interrogation — hasn’t had a lover since Jerusalem’s gay Israeli wartime love story Yossi & Jagger: Yossi is a closeted, aging, very loving Israeli doctor — hasn’t had a lover since Jagger’s death during a nighttime ambush. Learnto love? Haven’t had a life. (Nothing says “quiet desperation” like a scene of a man unbuttoning his pants in a dark room with only his computer for company.) But a chance encounter with Jagger’s widow, together with a few wrenching sexual humiliations, serves to arouse him from his torpor. He remains himself, rumbled, fumbling, but at least he’s trying. And while the handsome soldier he meets on vacation may qualify as fantastical — the gay version of a manic pixie dream girl — the film’s a film, and the film has a film, so little to this gangsters-get-old fable isn’t much to this gangsters-get-old fable. It was Timed perfectly to coincide with its groundbreaking special policy set of balls when needed to cut it in a very nature of the film, with its political frankness that lends it a measure of reality. 2012. — M.L.
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“The blocks, of different sizes, contained a green, dry herb similar to marijuana, and each one weighed about 9.5 kilograms (almost 21 pounds each),” the police statement said.

The car’s owner told police that he works in the U.S. and parks his car overnight on a public street. He said that, based on previous alerts from police, he regularly checks under his car to make sure there are no drugs.

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BE YOUR OWN BOSS. Join the fastest growing, new commercial cleaning franchise business in the U.S. Full time/part time. Guaranteed customers. We provide training, equipment and financing. Let our 50 years of experience work for you. $1400 down. 760-930-2051. www.system4usa.com.

SOUTHERN CALIFORNIA OPPORTUNITIES. Be your own boss! Join the fastest growing, new commercial cleaning franchise business in the U.S. Full time/part time. Guaranteed customers. We provide training, equipment and financing. Let our 50 years of experience work for you. $1400 down. 760-930-2051. www.system4usa.com.

Do you use these “Money Making Secrets” to bring in extra cash?
To get your free “Money Making Secrets Revealed” CD, please call 819-407-2513.

REAL ESTATE

Out Of Area

HAWAI'I, BIG ISLAND. 12,000 sq ft lot, lanai, pool, individually saleable lots. Financing available. Owner financed. $17K cash. $15K terms. $500 down. $300 month. No credit qualifying. Owner, 808-961-9009.

MISCELLANEOUS

FORECLOSURES: Search online for daily Foreclosures listings in all CA, AZ and NV. We show you how to Buy and Profit! Free Trial. Use promo code SDRS. www.CountyRecordsResearch.com. 1-800-664-2687.

HOTEL OWNER WILL BUY property anywhere. Hotel, lodging, inns, houses, hotels, condos, apartments, commercial, vacant land and lots. Call 819-204-0610, skr.

ROOMMATES

Beaches

OCEAN BEACH, 92107. Point Loma. Female roommates wanted to share 3BD+2BA townhouse block to beach. 2-car garage. Non-smoking. No pets. 819-735-9508.

Downtown

DOWNTOWN, 92101. Guy seeks male roommate to share 2BD+2BA townhouse near home. Downtown. $300 deposit. 819-262-3463.


Central San Diego


CLAIREMONT, 92115. Share comfortable 2-story, 4-bedroom, 2-1/2 bath home. Large kitchen, family room, covered patio, barbecue, garage, washer/dryer, cable TV, internet. 619-453-3985.


MIRA MESA, 92126. 1BD/1BA available in 4BD+2BA house. Employed male preferred. Quiet neighborhood. No pets, drugs, $595. Call to see. 619-361-5422.

East County


SPRING VALLEY, 92121. Share furnished charming condo on 2nd floor. Location is minutes to downtown and beaches. Gated parking, private bath. Internet ++. 619-459-8319.

North County Coastal

OCENDESE, 92076. Large room with fireplace and closet, kitchen privileges, shared bathroom. West of 5. Non-smoking. Deposit $650. 1234 California, La Jolla Uncontrolled, Lic#00976056. 760-436-7273.

Old Town & Uptown


South Bay


CHULA VISTA, 91910. Roommates wanted to fully furnished room in a spacious condo. All utilities included. Deposit required. No pets. Smoking. 619-200-4069.

RENTALS

Commercial Rentals


9 MONTHS* is all it takes!
- Medical Office Administration
- Medical Assistant
- Dental Assistant

We also offer programs for:
- Dental Hygiene—(AS)
- Physical Therapist—(AS)
- Vocational Nursing
- Respiratory Therapy—(AS)
- Surgical Technology

Call today — Classes Enrolling Now!
1.888.464.7725
www.concorde4me.com

Newbridge College

Specializing in Healthcare Training
4393 Imperial Ave., Ste. 100 • San Diego, CA 92113
*Program lengths vary. Accredited Member, ACCSC.
For more information about graduation rates, the median debt of students who completed the program, and other important information, please visit our website at www.concorde.edu/disclosures.

San Diego Reader March 7, 2013
9
COMMERCIAL RENTALS
HILLCREST, $150.
Garage/Storage Unit located in apartment complex. $150/month. 10’x10’. Near Uptown Village. 619-298-8746.

MISSION BAY OFFICE SUITE

SAN DIEGO, $129.
Artist work spaces: Office or work space, retail available. 636 C Street. 619-298-5020.

PACIFIC BEACH, $1095.

PACIFIC BEACH, $1050.
2BD+1.5BA. Off-street parking, balcony, refrigerator, laundry hookups. Garage. 619-279-0031.

PACIFIC BEACH, $1350.
2BD+1BA. Newly remodeled, well maintained unit. Quiet, Ceiling fans, microwave, dishwasher, laundry, reserved parking. No pets. Available now. 619-279-0031.

RENTAL
LA JOLLA, $1295.
1BD+1BA, downstairs unit in duplex behind 4548. Remodeled bath. 619-279-0031.

AFFORDABLE CENTRAL LOCATION!
2 bedrooms starting at $1,100

Bright, airy units with ceiling fans, carpets with storage and remodeled laundry room on-site. Minutes from everything!
Patio Village Apartments
Call Robin for availability:
888-424-4741
8501 Glenhaven St. • San Diego

LA JOLLA, $1295.
1BD+1BA, downstairs unit in duplex behind 4548. Remodeled bath. 619-279-0031.

PACIFIC BEACH, $1395.

ONLINE
Front Desk
Laundry
Garden Patios
Housekeeping
Garage Parking

INCLUDED
ALL Utilities
HBO or Showtime
Lobby Informing Phone Call
Lobby Computer

YOUR STUDIO
Bed & linens
Fridge/Micro
tV/Cable
Built ins/Chair
Key Card Access

ON SITE
Free Continental Breakfast
• Free maid & linen service • Free utilities • 24 hour front desk • Laundry facilities • FREE PARKING • Microwave • Refrigerator • Easy freeway access • Centrally located

$300/week + tax 1 queen bed
$350/week + tax 2 double beds
Month to Month lease starting at $1,500 3 month leases starting at $950

Need an apartment short term? As low as $300 / week

Pay by the Week or Month
From only $150/week or $600/month

Patio Village Apartments
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San Diego, CA 92117
888-264-4729

ONSITE
Laundry
Garden Patios
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Garage Parking

INCLUDED
ALL Utilities
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Lobby Informing Phone Call
Lobby Computer

YOUR STUDIO
Bed & linens
Fridge/Micro
tV/Cable
Built ins/Chair
Key Card Access

ON SITE
Free Continental Breakfast
• Free maid & linen service • Free utilities • 24 hour front desk • Laundry facilities • FREE PARKING • Microwave • Refrigerator • Easy freeway access • Centrally located

$175/week + $600/month

$150/week or $600/month

$0 Deposit (OAC, select units)

Studios starting at $995
2 bedrooms starting at $1,125

Bay Pointe Apartments
3866 Ingraham Street in Pacific Beach
888-451-8713 • baypointe@progressmanagement.net • baypointeapartmenthomes.com
Win Reader hat or t-shirt
10 winners a week!

Rules of the Game
1) Submit your completed puzzle to the Reader each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to www.Reader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle and get it to us by 7 p.m. Monday.
2) Submit the correct answers to the puzzle along with your name.
3) The contest runs from March 1 through June 30. Submit your entries to Reader Puzzles, 1703 India St. 6th floor, San Diego, CA 92186-5803, or delivered through our mail slot at 1703 India Street in Little Italy; or via email to ReaderPuzzles@sdreader.com. We cannot accept your entry without the following:
   a) Name: ________________________________________________________________________________________________
   b) City: _____________________________ State:_________  Zip Code: _______
   c) Email: ReaderPuzzles@sdreader.com
   d) Phone:
   e) Address:
   f) Ages: ______-_____
   g) A parent/guardian’s signature:
   h) Full name of the person who submitted the entry
   i) The correct answers to the puzzle in the Reader puzzle page for the week of entry
   j) “I certify that the above entry is complete and accurate. I accept all the rules and regulations of the Reader contest that appear on the Reader puzzle page”

   Note: No contest puzzle is posted online. Smaller prizes will be awarded when contest is completed. All entries will not be counted or viewed. The Reader has the right to disqualify any entry.

Solutions to Last Week’s Puzzle:
2) Submit the correct answers to the puzzle along with your name.
3) One entry per person per week or you will be disqualified.
4) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
1) All answers must be legible and entered in the spaces provided. Submissions that are not legible and entered in the spaces provided will not be counted or viewed.

JPG format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don’t fit the format will not be counted or viewed.

SOLUTION TO LAST WEEK’S PUZZLE:

Children’s books by the week

Across
1. eBook of 1955
2. cucumber’s “for Ailsa”
3. “to please”
4. eBook of 1952
5. Bart and Lisa’s bus driver
6. Marine predator
7. 10,000 miles
8. Dolls’ family
9. 95 degrees
10. “The Beach”
11. “The Endless Summer”
12. “The Swimmer”
14. “شيرين”
15. “The Golden Compass”
18. “The Iliad”
19. “The Odyssey”
20. “The Divine Comedy”
23. “The Complete Short Fiction of Gabriel Garcia Marquez”
27. “The Complete Writings of Charles Darwin”
29. “The Complete Writings of Sigmund Freud”
32. “The Complete Writings of Jane Austen”
33. “The Complete Writings of Mark Twain”
34. “The Complete Writings of Henry David Thoreau”
35. “The Complete Writings of Ralph Waldo Emerson”
36. “The Complete Writings of Walt Whitman”
37. “The Complete Writings of Emily Dickinson”
38. “The Complete Writings of Henry David Thoreau”
39. “The Complete Writings of Ralph Waldo Emerson”
40. “The Complete Writings of Walt Whitman”

Down
1. “The Lord of the Rings”
2. “The Hobbit”
4. “The Chronicles of Narnia”
5. “The Chronicles of Narnia”
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California rentals

BAY VIEWS
1 Bedroom starting at $1300
Enjoy the convenience of city living and the incredible location of Point Loma, only minutes from the Beach, Downtown, Old Town and the San Diego Airport.

- Bamboo flooring
- Heated, resort-style pool
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www.gables.com

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3BR/2BA house by Sunset Cliffs. Garage. Laundry in-unit. 4737 Belmont. 619-222-6620

DOWNTOWN
$500-600.

DOWNTOWN
$540-655.

DOWNTOWN
$560.

DOWNTOWN
$600.
Studio-1BA. Rooms $300 up. Studios $500-$600. Clean and quiet. Includes utilities and free cable, on-site laundry and elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. and C St, 619-221-2386.

DOWNTOWN
$625.
Comfortable rooms with high ceilings, tall windows. Includes utilities and cable. On-site laundry and kitchen. No pets. Excellent location across from...


DOWNTOWN. We will draw 10 names from weekly puzzle winners; no clever puzzle AND get it to us by 7:00 a.m. Monday. Clearly mark the puzzle that you want to enter this week by crossing it out, then circle the week's puzzle AND get it to us by 7:00 a.m. Monday.

Don't miss the many San Diego Reader Sudoku Puzzles each week. Send completed puzzles to us at SDRreader.com/puzzle. The puzzles are published online and in the weekly Reader, and the weekly ranking is published online and in the Reader. The next ranking is posted each Wednesday. To use the comments feature, you must be a registered site member.

THE READER SUDOKU PUZZLES: RULES OF THE GAME
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the puzzles and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle and get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off all the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no clever answers will be legible in the entries posted in the space provided.
4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!
5) Entries must be faxed to 619-231-0489 or mailed to Reader Puzzles, P.O. Box 88501, San Diego, CA 92138-0501, or delivered through our mail slot at 1177 10th Street in Little Italy, or scanned and emailed to Sudoku@sdreader.com. Submissions by email must be attached as an rtf format file. Please keep the file name in the format: Puzzles_Rank_10_week2.txt. Only PDF files will be noted. Your work will be disqualified if it is not legible or cannot be scanned. Emailed entries must be sent to Sudoku@sdreader.com.

SOLVED TO LAST WEEK'S SUDOKU PUZZLES:

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SEE YOUR RANKING ONLINE!
Now you can go online to check your ranking and communicate with other 'puzzlers.' Simply visit www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the comments feature, you must be a registered site member.

THIS WEEK’S WINNERS:

- 2) John Markay, San Diego, 5.
- 3) Ralph Hayward, El Cajon, 3.

We cannot accept your entry without the following:

We cannot accept your entry without the following:

- Name: ________________________________________________________________________________________________
- Address: ____________________________________________
- City: ____________________________________________ State: ______ Zip Code: ___________
LAKESIDE, $1375. Studio; $1900+ for 2BD. Discounted. 45 minute service. BBB Member. Senior/ Military discount. Lic#927867. North County, 760-298-5055.

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LAKESIDE, $1375. Studio; $1900+ for 2BD. Discounted. 45 minute service. BBB Member. Senior/ Military discount. Lic#927867. North County, 760-298-5055.
Cocaine. To tell you the truth, it doesn’t really affect me. It just affects me like coffee. To tell you the truth, I’d rather just do an espresso shot.

Kyle Ray
Door Guy
Hillcrest ex-pat

I only use the left lane for passing. I’m the one sitting in the left lane trying to pass! Everyone’s arranging themselves like the Blue Angels. If you’re getting passed on the right, move to the right.

Ari Shaffir
Comedian
Los Angeles

Maybe getting married, having kids? You shouldn’t be burdened with them. It’s scientifically proven that people without kids are happier!

Sam Tripoli
Podcaster
Los Angeles

Laugh at bad ethnic comedy. I think a lot of people have a lot of guilt about the history of this country and they’ll just laugh at anything out of guilt, and I won’t let that continue.
104  San Diego Reader March 22, 2013

news of the WeIRD

LEAD STORY
— The head of the Perse School in Cambridge, England, recently instituted a “ten-second rule” for minor disciplinary infractions: Students could avoid punishment if they quickly produced a clever explanation for their misbehavior. “Getting children to talk their way out of a tight corner in a very short period of time,” said Ed Elliott, encourages creativity and could produce a generation of British entrepreneurs. Said a supporter, “Often the ones who get further are the artful dodgers,” who “bend the truth.”

Incredible
— Deputy NYPD commissioner Paul Browne told reporters in November that, in the 24 hours on Monday, November 26, not a single criminal shooting, stabbing, or slashing was reported in all five boroughs. Browne said no police official could remember such a day ever. (The city is on track to finish 2012 with fewer than 400 homicides — compared to the record year of 1990, when 2245 people were murdered.)

Can't Possibly Be True
— A Tampa, Fla., mother and daughter (ages 56 and 22) shot scenes together for their pornographic website (“The Sexxxtons”), including threesomes with a man, but the woman insists that they never incestuously touch each other.

Unclear On The Concept
— In October, People for the Ethical Treatment of Animals petitioned Irvine, Calif., to create a roadside memorial for the truckload of live fish that had perished in a recent traffic accident.

On the other hand, the traffic casualties that day were en route to the Irvine Ranch Market to be sold as food.

— The governing Council of Brentwood, England, professes a “reputation of being one of the most transparent” in the country, but in November, responding to a Freedom of Information request for documents on a government contract, it merely released 425 totally blackened (“redacted”) pages. The official explanation was that all of the papers concerning construction of a new theater were deemed "commercially sensitive" and "not in the public interest." (Following an outcry, the council re-thought the FOI request and disclosed "considerably more information," according to the Daily Telegraph.)

Michigan Eggs On Parade
— Detroit police chief Ralph Godbee was suspended in October after an affair with a subordinate became public. Godbee’s predecessor had been fired for the same reason (among other reasons), and in fact, Godbee had previously had an affair with the same subordinate who had been implicated with his predecessor.

— The former mayor of Flint, Don Williamson, who resigned in 2009 while being targeted in a construction-of-justice charges and still awaiting a parole obligation — because he had a number of paid speeches scheduled out of town.

Perspective
— Casey Anthony was acquitted by a jury in Orlando in 2011 of killing her two-year-old daughter, Caylee, in part because an investigation of her computer did not yield incriminating evidence (e.g., suspicious search terms in her Internet Explorer history). However, in November 2012, with Anthony protected by the Constitutional prohibition against “double jeopardy,” investigators admitted they had overlooked the computer’s other web browser (Firefox). There, on the date of Caylee’s disappearance, were pages containing such search terms as “food-proof suffocation” [sic] and “asphyxiation.”

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