# VOLUME 42 / NUMBER 9 Reader

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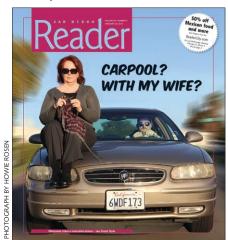




# Reader

### SanDiegoReader.com 619.235.3000

February 28, 2013



Another paradise lost — page 24



The world of workwear — page 16

### Three's a Charm

#### **WIN \$100**

Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase.

This week's clue: rum 'n' joke (2 words)

123

Last week's contest results — page 99

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#### NEWS TICKER

By Reader staff writers

#### Who's suing the mayor? Follow the money trail

Advocacy group with ties to hotel owner and lobbyists backs legal attack on Filner  $San\ Diego$  — As reported earlier by Dorian Hargove, city councilman Todd Gloria, who is not a particularly close ally of fellow Democrat Bob Filner, has called a city council meeting Monday to provide support to the hoteliers currently suing the mayor in an attempt to get him to sign a disputed contract negotiated by former GOP mayor Jerry Sanders.

A slideshow will be shown, touting the importance that the tourism industry has on San Diego, such as its "\$18.3 billion economic impact on the region."



San Diego hotelier — and Republican funding titan — C. Terry Brown

Also on display, judging by a "call to action" posted online late Friday by the San Diego Taxpayers Association, will be a packed house of lawsuit backers.

The coming legal battle between the Democratic mayor, who has received a major portion of his campaign cash from labor unions, and the owner of Atlas Hotels, Inc., C. Terry Brown, a Republican funding titan, is shaping up as a historic moment in San Diego politics.

Brown is chairman of the San Diego Tourism Marketing District, at the center of the storm over whether and how to collect and spend \$30 million a year in public money.

In 2003, the sharp-dressing mega-millionaire, along with wife Charlene, spent almost \$200,000 in an attempt to pass higher room taxes and has continued spending heavily, trying to muster political clout for his plans.

As we've reported, the taxpayer association is a group controlled by real estate developers and other business interests; many are registered lobbyists with the city and county.

**Board members include Mike McDowell,** vice president of corporate affairs at Brown's Atlas Hotels, and lobbyist Craig Benedetto of California Strategies, the Republican influence-peddling outfit founded by onetime Pete Wilson aide Bob White, whose employee Tom Blair is providing public relations for the tourism marketing district that is suing Filner.

Association staffer Chris Cate gave \$200 to the unsuccessful bid of GOP then-city

councilman Carl DeMaio against Filner; Ildiko "Lani" Lutar came up with \$150 for Republican Ray Ellis, who lost out to incumbent Democratic city councilwoman Sherri Lightner.

Thousands and thousands of dollars more have been given to council members by advocates of the lawsuit against Filner.

Lutar played a prominent role in the Twitter tempest that broke out earlier this month at a banquet held by another city hall-oriented influence group, the Downtown Partnership, during which Filner joked about the well-known toupée worn by Republican city attorney Jan Goldsmith.

Lobbyist Lutar was not happy and tweeted unfriendly remarks about the mayor. (She has subsequently announced she is leaving her position with the association.)

Matt Potter, February 23

#### Utilities, show us how this makes sense

SDG&E, SCE must justify charging **customers \$115-\$140** a year San Onofre — An administrative law judge for the California Public Utilities Commission (CPUC) has ruled that Southern California Edison (SCE) and San Diego Gas & Electric (SDG&E), co-owners of the now-closed San Onofre nuclear plant, must justify customer charges at meetings in March — March 15 for Edison and a week later for SDG&E.

The ruling was in response to filings by San Diego attornev Mike Aguirre, who savs that Edison has been stalling for months, getting extensions from CPUC bureaucrats who weren't familiar with legal requirements. Meanwhile, Edison and San Diego gas customers have paid \$115 to \$140 a year for a steam generator replacement program that was a flop; the generators lasted less than two years.

The utilities will now have to show that these charges have been reasonable, so they can try to put these costs into customers' rates, says Aguirre.

Don Bauder, February 22

#### **Tourism board opts for a "no** comment"

Declining to take public questions, taxbacked TMD votes to sue Filner Mission Bay — After an unexpectedly long meeting behind closed doors at the Bahia Hotel early this afternoon, five of the nine members of the San Diego Tourism Marketing District finally emerged to announce they had voted to approve suing Democratic San

continued on page 46

### **Couch-surf or** get a roommate

By Don Bauder

Touth is too beautiful to be wasted on the young. That may have been true in the 19th Century, but in 21st-century San

Diego - and elsewhere being youthful is no longer so beautiful, at least from an economic standpoint. The recession hit young adults harder than other age groups, and they have gained back less ground than older generations in the recovery.

According to the organization Generation Opportunity, the national unemployment rate for people 18 to 29 years of age is 13.1 percent, well above the overall rate. San Diego's equivalent rate would probably be a bit higher, says Kelly Cunningham, economist for the National University System Institute for Policy Research. Reason: the San Diego economy is weaker than the national economy.

Vince Vasquez, senior policy analyst at the same institute, says that the unemployment rate for San Diego military veterans 18 to 34 years of age is 13.4 percent. But the rate is only 8.1 percent for the next-older cohort, veterans 35 to 54.

Many of today's millennial generation (ages 18 to 29) have recently entered the job market. Strike one. "Research has shown that workers who enter the labor market during a recession can see long-term negative effects on their employment and earnings," according to the United States Bureau of Labor Statistics. A Pew Research study last year showed that almost half of people age 18 to 34 took a job they didn't want so they could pay their bills. Because of the weak economy, more

than one-third have gone back to school and almost one-third have postponed getting married or having a baby.

In 1998, fully 65 percent of 18- to 34-year-olds were certain they could get another job if they lost their current post. That plunged to 27 percent in recessionary 2009. It has since bounced back to 43 percent, but that's a long way from the 1998 level. Early this month,

the nation, but incomes are only moderately higher than those in other metro areas.

"It is no secret that it costs a lot to live in San Diego," says Margie de Ruyter, senior director of workforce initiatives for the San Diego Workforce Partnership. Data from the partnership tell the story: basic monthly living expenses for a single adult in San Diego County come to \$2959; that requires a salary of \$35,508 a year.

But look at what average young adults make in the county, according to California Employment Development Department data: The average pay of 14- to 18-year-old people in the county in the fourth quarter of 2011 was \$12,576.

For 19- to 21-year-olds, the average yearly pay was



Margie de Ruyter



**Kelly Cunningham** 



Vince Vasquez

#### **HOW YOUNG SAN DIEGO ADULTS GET THE SHAFT**

Annual income required for single adult to live in San Diego: \$35,508 Average pay of those 19 to 21 \$13,990 Average pay of those 22 to 24 \$22,944 Average pay of women 22 to 24 \$21,276 Average pay of those 25 to 34 \$44,796

Sources: San Diego Workforce Partnership, California Employment Development Departn

The under-25 set in San Diego averages \$15,000 below what the Workforce Partnership deems the minimum needed to survive.

the American Psychological Association released a study indicating that Americans age 18 to 33 are the most stressed-out of any age group. On a 10-point scale, those in that younger generation reported an average stress level of 5.4, compared to the national average of 4.9. Almost 40 percent said their stress levels increased over the past year.

San Diegans of all ages have long lived in an economic squeeze: the cost of living is one of the highest in

\$13,990, and the average new hire made \$12,828. For 22- to 24-year-olds (including college grads), the average annual wage was \$22,944 and the average new hire made \$21,888. For those 25 to 34 years old, the yearly wage rose to \$44,796, but the average new hire was paid only \$36,156.

Not surprisingly, women suffer pay discrimination. For females 22 to 24 in the fourth quarter of 2011, the average annual pay was

continued on page 44



The feds aim to close its Northern California counterpart, but the Carlsbad Aquafarm still produces fresh oysters.

## **Oysters Obama**

By Chad Deal

orth County GOP congressman Darrell Issa is among the leaders in a fight against the closure of Drakes Bay Oyster

Company in Northern California. Issa, current head of the House Committee on Oversight and Government Reform, criticized the National Park Service last year for arguing that the Marin County oyster farm's permit should not be renewed.

"Since 2007, the NPS has been advocating that the Drakes Bay Oyster Co. cease operations at Point Reves National Seashore because according to NPS — the oyster farm is harming the local harbor seal population," Issa wrote to interior secretary Ken Salazar on October 20.

"Allegations that NPS knowingly relied on flawed science to support that conclusion as part of an effort to remove DBOC have come from a wide range of stakeholders and disinterested parties. If true, the NPS, a bureau of the Department of

the Interior, will have closed the doors on a family-owned small business without a valid scientific basis."

Owner Kevin Lunny bought the oyster operation, on the shores of the Drakes Estero north of San Fran-

cisco, from the Johnson Oyster Co. in 2005. With it came a 40-year lease — originally issued when the National Park Service bought the land

for about 40 percent

deliberation between enviinterior secretary Salazar.

Darrell Issa fought

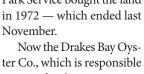
to stop the closure

of Drakes Bay Ovster Co.

> Salazar's refusal to renew the permit puts an end to over 80 years of shellfish farming in the 2200-acre estuary and signals the closure of California's last remaining oyster cannery.

> Drakes Estero is chartered to become the only federal marine wilderness area on the West Coast outside of Alaska.

> Feinstein, who penned the 2009 legislation that gave Salazar exclusive control over the permit's renewal, said the Park Service's environmental review contained "false and misleading science" - science that cost taxpayers over \$1 million in environmental assessment studies, according to records.



of the oysters produced in California, is facing a court battle after being denied an extension to their federal lease.

The ruling cites a negative impact on eel grass and harbor seals, among other things, and comes after several years of

ronmental activists, senator Dianne Feinstein, the National Park Service, and

"The National Park Service has not just shut down continued on page 45

UNDER THE RADA **Newsom's San** 

Diegans of

interest Demo-

cratic Lt. governor

Gavin Newsom made

some waves here just

over a year ago when

then-Jerry Sanders

media handler Rachel

Laing tweeted a link to a let-

ter from Newsom to Mildford

Wayne Donaldson, advising

the state historical preserva-

tion officer to lay off criticism

of the then-pending Plaza de

Panama parking and road plan

for Balboa Park. "This is a proj-

ect with broad local political,

philanthropic and community

support so it may be more pro-

ductive to work in collabora-

tion with the project devel-

opment team to achieve your

goal of preserving this histori-

cal open-space," wrote the for-

mer mayor of San Francisco.

"As the State Historic Preser-

vation Officer, I hope that you

will consider these arguments,

withdraw your comments, and

begin to work in collaboration

with the leaders of the Plaza de

som's letter was the controver-

sial project's financial backer

and devoted lobbyist, Irwin

Jacobs, the Qualcomm bil-

lionaire from La Jolla. Also

not disclosed was a contri-

bution by Jacobs of \$5000 to

Newsom's campaign for lieu-

tenant governor in October

2010. But that turned out to

be only the beginning. Exactly

a month after Newsom's let-

ter to Donaldson, Jacobs and

his wife Joan kicked in a com-

bined \$12,000 to the lieuten-

ant governor's 2014 reelec-

tion campaign fund. In the

end, the cash to Newsom, as

well as all the other big checks

Unmentioned in New-

Panama project."

Gavin Newsom tried to judge ruled the redefine marriage; now project had he wants to rearrange

Balboa Park.

been illegally

cut by Jacobs on

behalf of his pet

project, proved

to be futile when

a superior-court

approved by the

city council. As for Newsom, it turns out that not many other denizens of San Diego County were motivated enough last year to further his political career with campaign cash. According to recently filed campaign disclosure data, available online from the California Secretary of State's office, in addition to Jacobs, the only other five-figure donors were two casino owners: the Viejas Tribal Government (\$10,000) and the Pala Band of Mission Indians (\$10,000). The Sycuan Indians, another casino-owning tribe, came up with \$3000. Lowerlevel money arrived from Gen-Probe, Inc., and Midland Credit Management, at \$2500 each. Lower still was A. Christopher Wahl, a registered city lobbyist with the San Diego influence-peddling

boutique of Southwest Strategies, who managed to cough



## lobbying

Reports published after word came of ex-San Diego mayor Mau-

a billion dollars

Video poker

got ex-mayor Maureen

O'Connor into

reen O'Connor's admission of stealing from her late continued on page 44



#### Featured Deals This Week



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We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

### Other People's Money

Your [Neal Obermeyer] political cartoon on page three of the February 21 issue is unclear. I know they're talking about Petco Park and a billion dollars of other people's money, but you make it look like she was gambling other people's money in the casinos. That's not true. Except for the two million dollars she stole, that was her money.

Randy M. National City

#### Correction

I am writing on behalf of Dr. Pamila Brar, who is featured in the February 21 issue's cover story ("A Vanishing Breed No More"). I just wanted to see if we could have her name corrected. It is spelled incorrectly as "Pamela" and it should be "Pamila."

We regret the error and have corrected the online version of the article.

— Editor

#### Thanks for Your Interest

This letter is in response to a February 7 article, "Should you pay that ticket issued by Ace Parking?" (City Lights). As authority for contracting for private parking enforcement, the article quoted a Chula Vista Municipal Code section on hiring a public or private agency to prepare or conduct examinations for positions in the City or for any other personnel administration service. This code section does not apply to parking enforcement and is not the code section we provided you as the basis for the City's authority in this area.

The code section that does authorize the City of Chula Vista to hire a private company to enforce parking violations is 10.62.010.B. This section was enacted in 2009. Another copy is provided for your information, below. Thank you for your interest in Chula Vista parking.

10.62.010 Parking enforcement — Authorized agents.

A. Every police officer and every City employee, and every volunteer (designated by the Chief of Police) charged with enforcement of the provisions of Chapters 10.52. 10.56 and 10.60 CVMC relating to illegal parking and time limitations in parking meter zones, the provisions of the California Vehicle Code, and the other laws of the state applicable to parking violations within the City, shall have the duty, when any vehicle is illegally parked, to issue written notice of violation thereof stating the state vehicle license number, make of such vehicle, the time and date of such illegal parking, meter number, street location, and a reference to the appropriate section of the code and the amount of the penalty for the violation.

B. Contract Enforcement. The City may enter into a contract with a duly qualified company, approved by the Chief of Police, to provide enforcement of Chapters 10.52, 10.56 and 10.60 CVMC relating to CVMC infractions only. (Ord. 3138 § 4, 2009; Ord. 3094 § 1, 2007; Ord. 2923 § 2, 2003; Ord. 2670 § 1, 1996; Ord. 2638 § 1, 1995; Ord. 2490 § 1, 1991: Ord. 2136 § 1. 1985; Ord 2097 § 1, 1985; Ord. 1960 § 1, 1981; Ord 1867 § 3, 1979).

Very truly yours, Glen R. Googins City Attorney

#### **Bearer of Good News**

I frequently get the *Reader*. Actually, I get it every week! I am so wonderfully interested in reading everything you have to say about San Diego. I appreciate the fact that you let us know what is upcoming in the events. I also like your features. I appreciate that your paper continues to bring such good news to San Diego.

G.V. Vickers via voicemail

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#### SENIOR EDITOR

Matt Potter

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Hector Lam. Chris Woo

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W.S. Di Piero, Barbara Fokos,
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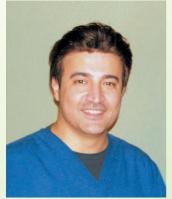
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# NEIGHBORHOOD NEWS

By Reader stringers

IMPERIAL BEACH

#### Stop your dredging

### Court-ordered halt — does city depend on "emergency" caveat to skirt law?

Dredging of the flood-prone Smuggler's Gulch channel and the Tijuana River that had been allowed to proceed was again halted on Thursday, February 22, as attorneys fighting the City of San Diego over its permit process



Water rushes across Monument Road and into the Smuggler's Gulch channel behind area ranches after recent rainstorms.

filed an appeal of a decision to let the dredging start.

The city had worked out a deal with lawyers in October to allow emergency dredging of the channels that carry storm water draining from the U.S. and Mexico into the Tijuana River Valley, most of which is at or below sea level and is prone to flooding. The floods (including some in 2008 and 2010) wreak havoc on the horse ranches and farms in the valley.

"Right now, the [drainage] channels are so full of sediment that they're almost useless," said city Storm Water Division deputy director Gus Brown.

River valley ranchers said they were disappointed and worried about the decision to stop the dredging. But attorney Marco

Gonzalez said it was important to make the city follow its own procedures before they undertake the work.

"It's part of a bigger problem we have with the city over dredging," said Gonzalez. "They go in year after year, saying it's an emergency, so they don't have to do a full environmental review — well, if you have to do this every year, it's not really a surprise or an emergency. They keep doing that to avoid their own procedures and they keep losing in court because they don't want to follow the law."

Gonzalez said the city needs to look at the habitat that is destroyed by the dredging and mitigate for it, something an emergency permit lets them avoid.

LUCY D. BARKER, FEB. 22

TEMECULA

#### Hell of a cab ride

### Plainclothes police gun down taxi's passenger after he flees

When Anthony (last name withheld by request), a cab driver for Red Top Cab in Temecula, picked up his passenger on February 11 at the Extended Stay America hotel on Jefferson Avenue, he had no idea that a heavily armed fugitive task force had staked out his fare and was waiting to arrest him.

Parolee John Armes, wanted for assault with a deadly weapon, asked to be driven to what he said was his home, in an area near Chaparral High School. In the residential area, Anthony noticed flashing red lights on a vehicle behind his cab. He pulled over, thinking a police car was trying to get around him. Then he heard the order to put his hands up and place them outside the cab.

"I could see he was refusing to cooperate," says Anthony of his passenger. He said, "I'm not putting my hands up." Armes ordered the cabbie to keep on driving. "I wasn't," said Anthony. "There were guns pointed at me."

Anthony says Armes jumped into the driver's seat and tried to take control of the vehicle — Anthony kept one foot on the brake. When Anthony jumped out of the vehicle, a gun was fired at Armes. It was a

taser, which Anthony says must have missed Armes because Armes drove the cab onto the curb and then down the street at about 40 miles per hour. Armes crashed into an unmarked police car and then took off on foot, only to be gunned down by the undercover cops. He was pronounced dead at a Wildomar hospital.

The enforcement action was carried out by what are known as the "FAT guys" — the California Department of Corrections' (CDC) Fugitive Apprehension Team, according to CDC spokesperson Luis Patino. Members of the FAT team are deputized U.S. Marshals, so they can move between jurisdictions — cities, counties, even across state lines, to apprehend fugitives.

According to Anthony, none of the police cars were marked.

"The guys had badges and guns but were in normal street clothes, with the exception of their bulletproof vests," says Anthony.

What may have startled Temecula residents is that an unmarked police force from a little-known state agency was in their neighborhood shooting at suspects. And the town's local police department — the Riverside County Sheriff's Department — may have been unaware of it.

CDC spokesperson Patino couldn't comment on what notification they may have given the sheriff's department, saying that the case is still under investigation. But he added that the CDC "did everything we are required to do," when asked if the sheriff's department was notified in advance.

KEN HARRISON, FEB. 21

TIJUANA

# **Medical tourism crimped**Drop in business attributed to this year's Baja violence

Upticks in violent events in Tijuana and Mexico have brought a sudden slowing to an encouraging rise in medical tourism in Baja, says Dr. Karim Chalita Rodriguez II, president of a medical group known as Clúster Médico Dental y Hospitalario de Baja California.

Quoted in Tijuana's daily *El Mexicano*, the doctor went on to say that, despite efforts by his group and other business groups to publicize and maintain a positive image of Tijuana as a "secure city," the murders that have occurred since the beginning of 2013 have put a crimp in what seemed to be a



Dr. Rodriguez says negative international publicity staunching medical tourism.

resurgence of the medical/dental industry and in the Tijuana economy in general.

The doctor also pointed out that strong efforts by his group and other business interests would have to continue to promote the region in a positive manner, in conjunction with continuing crime-fighting efforts carried out on a national level.

The doctor stated that although Tijuana is a safe city, heavy international publicity can take a toll on tourism. He said the U.S. State Department's travel warnings were also impeding recovery and growth for the sector.

T.B. BEAUDEAU, FEB. 21

CHULA VISTA

### School board: Don't say the "A" word

### Mention of attorney prompts Sweetwater to address campaign spending limits

At the Sweetwater Union High School District board meeting in January, Maty Adato finally resorted to the "A" word — she told the trustees she had retained an attorney.

Adato, a Sweetwater parent and one of the community activists who took concerns about potential district corruption to the district attorney's office, has been trying to agendize campaign contribution caps for more than a year.

In January, Adato told the Sweetwater continued on page 94

# soft contacts



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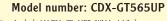


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TICKET



by Barbarella

avid's phone buzzed on the table. He picked it up and smiled down at the screen. "What's that?" I asked. "Oh, it's Kik," David said.

"What? When did you join Kik? I thought you said Instagram was enough social networking for you. You told me you had no interest in people Kikking you." I furrowed my brow. I feed information to David in real time, like a stock-market ticker. David, on the other hand, waits to tell me things until he has a more complete story to share, like a monthly magazine. In other words, I speak 140 characters while David speaks in chapters.

Back when he first joined Instagram, David com-

David looked at me across the table. With all the pride of a kid who just won the national spelling bee, he said, "I'm saving the marriage of someone on the other side of the planet!"

plained about all the requests he got to join the internetbased texting service, Kik. I was never interested in getting an account because I already have more than my fair share of daily interruptions and distractions.

David explained, "You can't communicate privately with people on Instagram, and many of my friends live in other countries, which makes texting too expensive, so I finally gave in and got a Kik account." He turned back to his phone and smiled again as he tapped out a response.

"Well? You didn't answer my question," I prodded. "Why are you smiling at your phone?"

## **How Men Think**

David looked at me across the table and then sat up straighter in his seat. Then, with all the pride of a kid who just won the national spelling bee, he said, "I'm saving the marriage of someone on the other side of the planet!"

"Oh, yeah? So, you've taken on another case?" I closed my laptop to give him my full attention. "Tell me about it."

From friends and family members to random people at the grocery store, or, in this instance, casual acquaintances made through Instagram, all kinds of people with whom David interacts end up seeking his counsel in one form or another. Sometimes it's a matter of profession — for example, he assisted both his brother Dana and my sister Jenny in choosing their career paths. But, most often, and almost exclusively with women, the advice sought has to do with personal matters. Or, more specifically, with relationship issues

I once asked my man why he thought it was that so many people — and particularly women who were unhappy in their relationships — seemed to gravitate toward him for help. "I don't know," he responded, "but it's been happening since college. Women just confide in me. I'm like a girlfriend, only I'm able to tell them how men think. And since I've been with you, I've learned a lot about how women think, too."

The most recent volunteer life-coaching case of David's that I was aware of involved a mutual Instagram friend of ours named Lily — someone who lives in another state, whom neither David nor I had met in person, but whose urban exploration photos of abandoned buildings we enjoyed. One day, along with one of her images, Lily posted an angst-filled poem she'd written about trust. When David saw it, he felt compelled to offer help. What began as a simple comment about trust exercises led to an exchange of emails in which Lily revealed to David her dissatisfaction with her boyfriend of four years.

After months of emailing back-andforth with David, Lily ended her long, unhappy relationship and has since started another one, in which she seems much happier. In one of her latest emails to David, she wrote, "You are a great friend to have, and I appreciate that you care and share."

Now David gave me the background story about the person Kikking him, a woman named Alex. This time, what began as friendly comments on each other's Instagram images developed into a Kik exchange about photography (a common occurrence for David, who is an internationally known fine-art photographer). A friend-

ship was formed over a common interest, and then one day, in response to a simple, "How are you?" message, Alex unloaded.

"She told me all about her marriage and how she and her husband have been growing apart since they had kids," David said. "She lives in Australia but had developed an emotional online relationship with a guy in Norway. So, I asked her, 'What if that guy lived down the street, what would you do?' And she said, 'I'd have him in my bed in a heartbeat.' And then I said, 'That sounds like it might be awkward for your family' — she has a three-year-old and a ten-year-old. And she was, like, 'You're right. I love my kids, and I love my husband. I couldn't do that to them.' It wasn't until that moment that she realized that her online, pseudo-relationship with the guy in Norway wasn't ever going to go anywhere."

David opened his laptop and showed me the email Alex had sent him a week later. In it, she wrote, "Strengthened by our conversations, I have done two things." First, she cut off her go-nowhere infatuation with Norway Boy. Second, she sent her husband a sexy photo of herself. "He loved it and made it his screen saver," she wrote, before adding an excited face and heart emoticon, followed by the words, "It's a start."

"Their rekindled love is like that little plant in *Wall-E*," David said, and I could swear his eyes were misty.

"I don't know where you find the time," I said. "It's so great that you help all these people, but I have enough trouble managing myself in a day, let alone figuring out other

continued on page 48



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# SD ON THE QT

Almost factual news



# Manchester Clarifies "I'm Buying the *L.A. Times*" Statement

"What I said was, 'I'm buying an L.A. Times."

"Otherwise, how would I find out what's going on in Southern California? The U-T? Ha-ha, good one."

# "The Pet"?

"The Kiss" Statue Gets Hot'n' Heavy

Crews called in to right supine sailor and naughty nurse before things get out of control. "This is a public park," cries onlooker. "There are children present!"







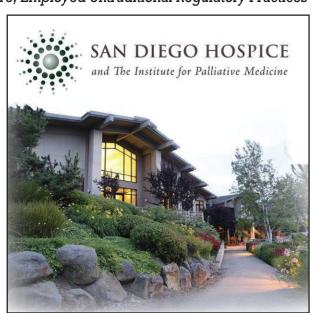
# **San Diego Hospice Euthanized**

Organization Offered Untraditional End-of-Life Care, Employed Untraditional Regulatory Practices

A Medicare audit has forced the closure of San Diego Hospice. The program helped many local souls go gentle into that good night through palliative health care, often administered within the comfort of their own homes.

But the increasing popularity of the service, which often includes extraordinary quantities of weapons-grade painkillers, led to increased scrutiny from governmental oversight groups like Medicare. "What we found," said Medicare investigator Mort Allitee, "was that some — indeed, many patients in the San Diego Hospice program — did not fit the criteria of having a terminal disease — that is, having six months or less to live. There were cases of people lasting five, ten years past their entry into the program."

Reached for comment, San Diego Hospice director Cathleen Pillpop said, "Last time I checked, the mortality rate remained at a steady 100 percent, which means that life itself is a terminal disease. Everybody in the world has a one-way ticket to a hole in the ground, and at San Diego Hospice, we tried to make the trip a little more comfortable. I don't know how that can be called a crime. Would the government rather we went out screaming after 75 years of unremitting horror before the absurdity of existence?"



# Former Mayor Golding Calls Former Mayor O'Connor's Gambling Losses

"Piddling"

"Betting with funds from her husband's nonprofit? That's almost like betting with your own money! It's a sucker's game!"

This morning, former San Diego mayor Susan Golding addressed a gathering of the Rancho Santa Fe Wealthy Women's Society at a caviar tasting. She took the occasion to offer comment on the recent news that former San Diego mayor Maureen O'Connor had recently acknowledged misappropriating millions of dollars from her deceased husband's charitable foundation, agreed to repay the foundation more than \$2 million, and also agreed to seek treatment for her gambling addiction.

"Poor Maureen," began Golding. "Public humiliation, and for what? A couple million? That's what she gets for playing small ball. She didn't even have the sense to use



public funds, the way I did when I started playing the stock market with all those millions from the city's pension funds. That's where the real action is. God, when we hit, we hit big. There is nothing in the world that can top that feeling — not good governance, not keeping the Chargers in San Diego through ticket guarantees, not even ditching your money-laundering husband. And when we lost — well, it wasn't our money to begin with, so no big whoop."

### San Diego Tourism Ad Found Amid Ex-LAPD Officer Christopher Dorner's Effects Near San Diego Airport

Ad included coupon for 50% off steak and eggs at the Waffle Spot in Hotel Circle. "So we know he didn't head out hungry."



Tourism board president Edwin Brightside: "In hind-sight, the ad represents an error in judgment. We were trying to make use of San Diego's proximity to the border, which has represented freedom for so many outlaws, from Joe in Jimi Hendrix's classic 'Hey Joe' to George Clooney in *From Dusk Til Dawn*. But, apparently, Big Bear just had more to offer."

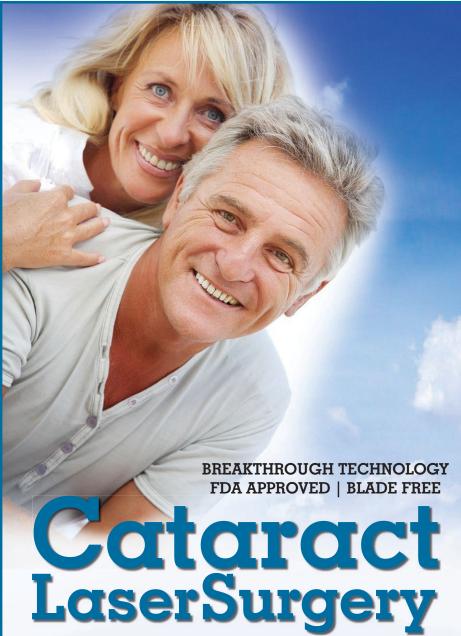
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### STRAIGHT FROM THE HIP BY MATTHEW ALICE

#### Heymatt:

Please set the record straight. Back in the day, when gas prices first hit \$2/gallon, Congress would have had to approve the increase. What happened to that law? There seems to be no need for our overpriced gas here in California!

— Steven, North Park

Energy regulation is a long, boring, complicated discussion, but here's the quick and dirty. Price controls on oil and gas did exist at one point in history. They were a product of Nixon's economic gamble leading up to the 1972 election. Prices and wages were frozen across American industry in a bid to temporarily halt inflation so that Nixon could look awesome and win the election. People loved it until the mid and late '70s, when the expiration of the controls sent inflation skyrocketing to 15 percent. We weren't so happy then. Technically, it wasn't Congress but an executive committee that approved price

raises during the era of price control.

Partly because of American interest in the petroleum industry, gas and oil price controls lasted much longer than the rest of Nixon's economic measures. Full deregulation on petroleum prices didn't happen until 1981. It didn't really matter, however, because the 1980s were a time of global petroleum surplus, when the United States wallowed in a sea of cheap oil. A bunch of other countries nearly went broke because their oil became super devalued. In light of that, it's not so much that our gas is "overpriced" now as that it's been historically underpriced and there's not really much the government can do about it...at least not in the long run.

#### Hi Matt

I was gazing at a full moon and a bunch of questions flooded my mind. How reflective is the surface of the moon? Does moonlight have a UV content? Would there be any beneficial effects from rolling out acres of highly reflective material like mylar on the surface of the moon to increase its reflectivity? — Chris

The moon is surprisingly misunderstood, considering it's the closest celestial object to Earth. For starters, it's not as reflective as you might think. The moon has a low albedo (ability to reflect light) and only about 12 percent of visible light bounces off it. That's about the same as weathered pavement, which is the best analogue we have on Earth for the lunar surface. The moon looks so bright in the night sky because, despite its grayish-brown color, it's directly illuminated by the sun in the pitch-

black sky

But it's not so simple as that. A full moon looks intensely bright, much more so than a waxing crescent, because the moon's surface is "retro-reflective." Lunar soil includes a small percentage of glass fragments — created by the heat of meteorite impacts — and those act like

used for street signs. They reflect light directly back at the sun so, when Earth is directly between the sun and the moon, the apparent brightness of the moon swells.

If you covered the moon with something really shiny, it would be about five times brighter than it is now on any given night. It also reflects some ultraviolet radiation, as you can see if you look at a UV-sensitive photo of the moon. But it can't give you a "moon burn"

#### Heymatt:

Here is one no one can answer: how to restart ink flowing in a ballpoint pen after non-use. This has everyone stumped, so if you can't answer, that's OK.

— John, via email

At the Alice Research Institute, nearly infinite knowledge is mine to command! And here I am answering questions about dried-up pens. It shows you something about where people's priorities lie. At least I get to talk about ink a little bit

The ink in ballpoint pens differs from printing ink in that the coloring agent is a dye rather than a pigment. Pigments are solid particles that are suspended in the "vehicle" (a transparent medium that keeps the otherwise dry pigment flowing), whereas dyes are liquid and soluble. Your ballpoint pen is filled with a pasty compound that's about 50 percent dye; the rest being some kind of solvent and chemical stabilizers. It's extra-thick because it would otherwise dribble out of the pen, but that viscosity is what makes it vulnerable to clogging up. It also contributes to the short-ish "shelf life" of a ballpoint pen. You see? There are concessions being made on both sides of this matter.

The long and short of it is that pens have about two years in them and then they're liable to go permanently dry at any point. The jig is up. Toss it out and get a new one. If you think there's a few more scribbles in there, but the usual methods of tapping and scraping the pen don't work, try soaking the tip in a solvent such as acetone (nail-polish remover), isopropyl alcohol, or kerosene. If the culprit is some dried-up ink at the periphery of the ball, that should loosen it up.

Find more Matthew Alice online at SDReader.com/hip

**Got a question you need answered?** Send an *email* to heymatt@sdreader.com or *fax* to 619-231-0489 or mail to Matthew Alice, c/o the Reader, Box 85803, San Diego, CA 92186.

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E. Patterson



BY SIOBHAN BRAUN

## Menswear: The Denim **Shirt**

Remember a few seasons back, when guys were plucked and waxed to oblivion? Thank God that's over.

Menswear has taken a much more masculine detour into the world of workwear. Men have begun sporting waxed canvas jeans, chunky work boots, and heavy denim shirts — all important wardrobe choices to contend with the harsh climate of



SPENCER JAQUAY

NICO PEJI

JAY LEE

San Diego and to navigate all our beer bars. taking the trend into the lumberjack zone

Luckily, most SD men have avoided by opting for sleek, well-fitted, and cleanlined versions of this backwoods look.

In North Park, Spencer Jaquay wore jeans and a denim shirt from Urban Outfitters. His aviator glasses were found at the Griffin, where his girlfriend works as the band booker.

Jaquay is a bartender at the Mission Valley Benihana and manages local band Buddy Banter. Jaquay's favorite wardrobe item are his Stacy Adams shoes.

Eighteen-year-old SDSU student Nico Peji wore a shortsleeved pale denim shirt. His button-down is also from Urban Outfitters. Peji is a nursing student.

International fashion student Jay Lee wore a Uniqlo denim shirt on a recent visit to Balboa Park. By pairing his shirt with an oversized camo-print duffle and workwear-inspired shoes, he came dangerously close to looking like an urban lumberjack.

Lee was in town for 24 hours. His plan was to take in San Diego by spending half the day in Balboa Park and the other half in PB learning how to surf. ■

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DIEGO

TITLE: Indiaphile | ADDRESS: Indiaphile.info
AUTHOR: Puja Thomas-Patel | FROM: San Diego | BLOGGING SINCE: June 2012

POST TITLE: Rose Crème Brûlée POST DATE: February 6, 2013

There is a little shop called Mapro near where I went to boarding school in the Western Ghat mountains. They make their own syrups, jams, jellies, and candies with fresh fruits and juices. They are famed for their strawberry jam. But my favorite thing from their shop has always been their rose syrup. It tastes amazing. Most other rose syrups I've had always have a chemical, floral note to them that is very unpleasant to me.

When my family came to pick me up for vacation, we would always stop at Mapro to pick up jelly candies and other goodies for our eight-hour drive home. We would eat candies on the drive and save the jams and syrup for home. I loved their rose syrup mixed in with a cold glass of milk. It was delicious.

I thought a rose crème brûlée would make a perfect Valentine's dessert and set about trying to find the ingredients. Since I was not able to get Mapro's syrup he

able to get Mapro's syrup here in San Diego, I decided to go straight to the source and work with roses. First I went looking for fresh, foodgrade roses that weren't sprayed with pesticide. The produce manager at Whole Foods asked me why I would want roses. "To bake with? I wouldn't even do that for my wife!" he said. What an ass!

Then I tried dried rose petals; no luck there, either. I was about to give up and buy a bottle of rose syrup made by a brand I did not trust when I walked by an aisle in North Park Produce that had a bunch of packets of Mexican herbs and herbal teas. I saw these beautiful little rose buds and decided to experiment with them.

Although I was not able to achieve the pink color I was aiming for, I was still happy with the result. The rose flavor was very subtle. I loved it. Just a little hint of rose in the creamy custard. It tasted elegant.

Rose crème brûlée

2 cups heavy cream 1/2 cup sugar 3 tbsp dried rose buds 1-inch strip of lemon peel about 1/4 inch wide 5 egg yolks

2 tbsp sugar for the brûlée

Preheat oven to 350 degrees.

In a medium, heavy-bottomed saucepan, bring the cream, sugar, rose buds, and lemon peel to a simmer. Let simmer on low heat for 10 to 15 minutes, stirring often so that the cream does not burn.

Strain the rose buds and lemon peel out of the cream.

In a medium bowl, whisk 5 egg yolks until smooth.

While whisking the egg yolks with one hand, slowly pour about a 1/4 cup of the hot cream and whisk into the eggs (tempering the eggs). Be sure to pour slowly and whisk quickly to avoid cooking the yolks.

Slowly pour the rest of the cream into the egg yolks and whisk well.

Strain the egg mixture to remove any bits of egg that may have gotten cooked

(coagulated).

good rose syrup.

The secret to rose crème brûlée is

Pour the egg mixture into small oven-safe bowls or ramekins. Fill the ramekins about 1/4 inch below the rim.

Place the ramekins into a deep baking dish. Put the baking dish in the oven and carefully pour hot water into the baking dish (making sure no water gets into the custard) till about halfway up the ramekins.

Bake for 23 to 25 minutes if you have about 1/2 cup of custard in the ramekins. You will know they are done if they jiggle all the way across the top as opposed to rippling like a liquid. The trick is to get them out just as soon as they've set to this point.

Let the custards cool at room temperature for 30 minutes or so, then refrigerate for at least three hours.

When ready to serve, sprinkle a thin layer (about 1/8th of an inch) of sugar on the custard.

Using a torch, melt the sugar until it turns golden brown. If you don't have a torch, stick the custards with the sugar on them into the broiler for about a minute or two, until the layer on top is hard and brown.

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# 4000 years and counting



"In Go, you have 361 possible first moves to pick from. In chess, you have 20."

am the president of the club. It's a loosely formed group that meets Tuesday nights for the last," the man laughs, "40 years. We meet at Twigg's Coffeehouse [4590 Park Boulevard at Madison] and play from 6:30 to 11 o'clock." Speaking is Ted Terpstra, 66, of the San Diego Go Club.

The game of Go is thought to be 4000 years old. It is the oldest game still played in its original form. And it is, according to the American Go Association (AGA), the most popular game in the world. A tournament Go board features a grid of 19 horizontal and 19 vertical lines. Two players — one using black stones, the other white stones — alternately place their stones on the intersections of aforesaid horizontal and vertical lines.

Follows is from the AGA website: "Go is the simplest of all games... Try to surround territory and to avoid being surrounded... Go is the most complex of all games. There are many more possible Go games — 10 followed by more than 300 zeroes — than there are subatomic particles in the known universe... All moves are possible at all times, adding even more to the complexity."

I ask Terpstra to tell me about the best Go player he's ever taken on. "Last year at a tournament. They imported great Japanese professionals, some of the best in the world. I got to play a simultaneous game with a 9 Dan professional.

"He was playing 18 games at once. I had a 9 stone handicap and he just killed me. He cut off one of my groups, so I resigned. That's the protocol, when you're too far behind, don't play it out forever. Then, he swept part of the board away and said, 'Well, you know, 20 moves ago, if you would have

gone here, here, and here,' he re-created his last 20 moves. 'You could have saved that group.'"

Terpstra says his parents were normal, blue-collar people living on the South Side of Chicago. "I went to the University of Chicago, then took my first job at Princeton working at the fusion reactor." He moved here in 1995, works as a computer programmer at a fusion reactor in La Jolla. He's married, has four grown kids, and lives near Mission Bay.

Before Go, Terpstra was a practiced, experienced chess player. I asked him to compare the two games.

"For the past ten years, a computer has been able to beat the world's chess champion. A computer can barely beat me, and I am nowhere in the hierarchy of great Go players.

"There's a professional ranking and then there's the amateur ranking. If you just learned the game, you're probably a 25 Kyu. As you get better, you go up to 1 Kyu, and then there is this hop from Kyu to a Dan player. I am a 5 Kyu: a decent player, but not a very serious player."

I ask, "Where's the jump between amateur and pro?"

"In China, Korea, Taiwan, and Japan, they have a formal system where you try out to become a pro. At 16, in Japan, you would try out, and if you became a pro you wouldn't do anything for the rest of your life except play Go.

"There's a Bobby Fischer of Go. His name is Michael Redmond. He must be in his 40s now. He went over to Japan when he was 16, and he plays at the 9 Dan professional level over there. That's as high as you get. There's maybe 100 Japanese who are 9 Dan."

"What was it about Go that called you away from chess?"

Terpstra says, "I liked being able to handicap a game. Couple of years ago I had a 90-year-old Go partner. Every Thursday afternoon we'd get together. I gave him a 3 stone handicap. We played evenly, each winning 50 percent of the games.

"Chess, you start with the board full of pieces and you take them off. In Go, you start with an empty board and you're creating as you go along. They say Go professionals play chess to relax," Terpstra laughs. "In Go, you have 361 possible first moves to pick from. In chess, you have 20 possible first moves."

"Tell me about the club."

"We have beginners all the way up to players who are 2 and 3 Dan. Occasionally, we have someone visiting from Japan. Last year we had two 7 Dans visiting. Maybe three or four times a year I invite all the Go players over to my house to sit around and play, maybe have a glass of wine."

Interested readers are invited to contact Ted Terpstra at 619-384-3545 or via email at teddy.terpstra@gmail.com.

Find more Sporting Box columns online at

# **BestBuys**

-EVE KELLY

QUINOA

"I understand we're trying to eat more healthy, but does the pasta have to taste like glue?" moaned my man Patrick over a plate of mushy gluten-free pasta.

"Just eat the meat and the sauce. Who needs the pasta?" replied Patrick's pragmatic nephew John, who had dropped in for dinner.

"Everything you see I owe to spaghetti," I purred in the sexiest Italian accent I could summon. They stared at me blankly. "It's a famous quote from Sophia Loren," I explained.

"It wasn't gluten-free spaghetti that gave Sophia those hips," Patrick replied. "And she certainly wouldn't have eaten this sh—"

"All right," I interrupted, "take it easy. Half my friends have gone 'G.F.,' as they're calling it. I'll ask around and find out what pasta they're using."

"Trader Joe's Corn Pasta is the one we like best," offered Janine (penne or spaghetti for \$1.39 for 16 ounces). "I like the corn over the rice because it doesn't end up gluey. And the taste is closer to traditional pasta. The downside is that it's not great as leftovers. It dries up quickly and doesn't revive well."

Margaret agreed with Janine, except about the leftovers. "Trader Joe's corn pasta has more structural integrity than rice pasta, which does get gluey. And I have found the corn pasta holds up well as a leftover. The rice pasta, no way."

"I like Trader Joe's corn pasta for regular pasta dishes and brown-rice pasta for soups," suggested Sue.

"If it's gluten-free, it ain't Italian.

And if it ain't Italian, it ain't pasta. Just call 'em noodles," said my friend Toni. I'll let you guess her heritage.

Kathleen suggested the Trader Joe's organic brown-rice penne (\$1.99 for 16 ounces). "I cook the penne brown-rice pasta for precisely seven minutes and rinse it immediately. Perhaps that prevents glueyness. I have reheated it the next day and it was fine."

Roisin was another Trader Joe's brown-rice pasta fan. "I have found it the best when prepared al dente or even a tad less done than that. It cuts down on the mushy, gluey texture. Of course, when you're cooking with your favorite red handy, who cares?"

Roisin added, "I prefer it in the tubular or short-form cuts because the long strands can easily be overcooked." "The Incas called it quinoa,

'the mother grain.'"

"Lots more water for cooking with rice pasta to minimize the glueyness," cautioned Serena, "and don't overcook it."

Alicia recommended Ancient Harvest Quinoa Pasta (\$2.99 for eight ounces at Sprouts). "It's made with quinoa and corn," she said.

"I agree with Alicia," offered Teresa, "the Ancient Harvest Quinoa is best."

"What is quinoa?" asked Patrick.

"Let me tell you," I countered, reading off the box. "A tiny grain no bigger than a mustard seed once fed an ancient

> civilization which stretched from the seacoast of Chile to the snowcapped peaks of the Peruvian Andes — the vast Inca Empire. The Incas called it quinoa, 'the mother grain.'

"So sacred was quinoa to the Incas that each year the mighty Inca ruler himself planted the first row of quinoa with a solid gold spade.

As rugged as the Andes, quinoa has flourished in cultivation for over 5000 years."

"Enough, I got it," stated Patrick. "It's the superman of grains."

"If you want to go fresh," offered Nicole, "Lisko's Artisan Deli [619-252-7687; liskoartisandeliandfishmarket.com] has great chickpea pasta. But don't overcook it."

"We sell a chickpea eggless pasta," offered the saleslady at the deli (\$8 for a pound, \$14 for two pounds). "It is really easy to cook,

just bring the water to a boil, then throw in the pasta and it takes

about 45 seconds to cook."

Gluten-free pioneer

Gluten-free pioneer Paul says Del Cerro's Windmill Farms Market (windmillfarms.net) is his destination of choice for gluten-free products. "We like the Cadia Brown Rice pasta from Windmill Farms [\$2.39

for 16 ounces]. The brown-rice pasta you hilarious cocktail have to cook it in half the time of normal pasta; otherwise, it turns into soup. The fusilli pasta works better than the spaghetti. I also go to Windmill Farms to get their gluten-free deli sandwiches.

"Our second favorite gluten-free shopping spot is Keil's Food Stores in San Carlos," Paul added. "It's convenient because our favorite restaurant for gluten-free food is the Trails [619-667-2233], right in the same shopping center. I love their gluten-free pancakes [\$6.29 for two]."

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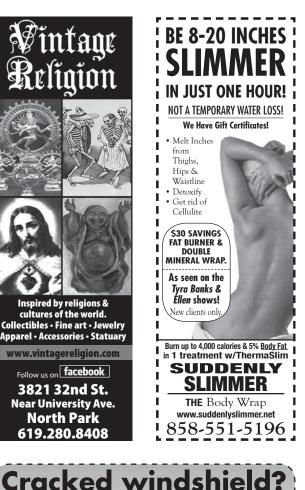


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# Crasher

#### ARTISTIC UNDERWORLD

by Ian Pike

Lt was an art opening at Visual Art Supply, the "Slug and Tug," an invasion of Normal Heights by TJ and Mexicali artists and musicians, all of whom arrived at the behest of Chad Deal: bon vivant, Reader contributor, and native son of the wilds of East County. Yeah, that's right, Mr. Crasher gets his party put under the microscope for a change. Inquiring minds want to know, Mr. Deal, can you throw a party half so well as you crash one?

A keg of PBR and all the gummy bears I can stuff into my greedy mouth is a strong start.

"We were supposed to have a girl dressed up and handing the bears out as appetizers," Mr. Deal told me. But I guess the air grew too frosty for her liking and the gummies languished in a grocery bag, free for the taking.

Bands are good for parties, too. His cross-border lifestyle puts Chad in touch with cool acts. First, there was Batwings, a kind of hardcore-punk outfit with nerdy overtones. Smart, high-intensity music with the rightful anger of the 1980s draped over it like a worn flannel shirt patched with millennial irreverence. Contemporary urban Mexico in a nutshell: the boom and bust power striation



Batwings is a kind of hardcore punk outfit with nerdy overtones.



Slug & Tug partygoers experienced art and music imported from Mexicali and Tijuana.



Madame Ur was timeless Jazz Age and cutting edge at the same time.

of mid '80s America facing the everyday reality of iPhones and Instagrams.

Then, PL DVNA (aka "Piel Divina," aka "Divine Skin"), dragging trippy, instrumental space rock out of the Moog-saturated past and into the present day with dreamy, catchy loops for days. Madame Ur y Sus Hombres, another band that hit the stage, could be called Tijuana

"Like Anthony Bourdain, but for art."

indie jazz. The husky voice and Art Deco'd Nefertiti look of Madame Ur herself are timelessly Jazz Age and cutting edge at the same time.

Well played, Chad, well played.

This music and art scene is what Deal is all about with his

Snail Trail video productions, where he looks at the street-art culture that's happening right now, every day on the border.

"The idea is that we get picked up for a TV show sometime," Deal said. "Like Anthony Bourdain, but for art." Today, Tijuana. Tomorrow, who knows? He could wind up filming Afghan puppeteers if things go as planned.

For now, Deal put it thusly: "The goal of the Slug & Tug was to introduce artists and musicians that we met in our adventures through Mexicali and Tijuana to a new audience and provide a space for transborder connections.

Street art is the only unifying name for this. The artists present were just a few of many who are bringing their own style to the streets. DSEK from Mexicali, for example, does these grotesque characters inspired by childhood cartoons and his background in

graffiti. Likewise, Panca's hilarious, lumpy narwhal creatures can be found throughout Tijuana."

There's amazing diversity among the artists who foment artistic upheaval at the other end of the *linea*. Syncretism is the order of the day, and everything that's ever been done is up for reevent.

been done is up for reevaluation in 2013. Taggers-cum-artists such as DSEK and Moistrix pull stylistic cues from every where and when, but the products are emergent, fresh, and symbolic of what's going down every day in Mexico's artistic underworld. Slug & Tug brought a little of that to San Diego. Deal said that these artistic visions on the streets of Tijuana go hand-in-hand with the city's current and ongoing reimagina-



PL DVNA played trippy instrumental space rock.

tion of itself; art and music at the border is in flux, growing and changing daily on the streets. It's a mad, mad world out there. It deserves a party.

— Ian Pike

Crash your party? Call 619-235-3000 x421 and leave an invitation. (@FullFlavorPike)

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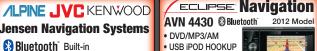


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"In your car, I'm a carpooler. In my car, you're my husband, riding along."

"I GOT THE JOB."

The smile on my wife's face was enough to wipe away eight months of unemployment. Laid-off under the guise of "budget constraints," her career as a defense contractor had been extinguished with a four-line letter. We were no stranger to seasonal layoffs, as the Navy's dollars

fluctuated with who was in power and whether or not it was politically correct to oppose a war.

At two months, the calls from her office began to thin out, and we went into dollar-saving mode. Cable television was trimmed to basic service, magazine subscriptions eliminated, and a chunk of my wife's last check was diverted to paying off our credit cards and the car, so we could stay current on the house payment. Three of our four

daughters ganged up on me over cutting back on the cell phones.

"What are *you* giving up?" they demanded. I gave up the yearly trip home I made to reconnect with the family and missed the opportunity to see Aunty Mil one last time.

About the fourth month, the phone calls started — collection agencies. Pink envelopes arrived in the mail, telling me we'd missed yet another payment. On one occasion, the energy man appeared at the door to cut our service.

My wife's unemployment checks were not helping enough. "You're going to have to get another job," I told her.

"Who's going to hire me when they could hire some kid out of college for a third of the wages?" she countered.

The point was valid. After 28 years of defending this country, she would have to take a pay cut to compete with new graduates.

Two weeks later, she announced, "I don't want to go back to government work."

"Great," I said. "What field do you want to work in?"

Another two weeks later, and subsequent to a visit by the repossession agent, my wife concluded that she wanted to work in the medical field. Her rationale was that with an aging population and the high number of biotechnical employers in the greater San Diego area, she would be able to land a job quickly.

Four months later, she waved a piece of paper under my nose. "I'm going to work at



the body farm," she said.

This sly reference to the Dr. Kay Scarpetta novels I enjoyed gave me a moment's pause.

"I'm in the organretrieval unit," she explained.

The vision I had of my wife riding around the countryside in a hearse, wearing a black cape and extracting brains from zombies, didn't make sense, so I sought further clarification.

As it turned out, there would be a hearse. and she would be wearing black (a sort of scrubs attire), and her role would be to categorize organs as they arrived at a medical lab. I pictured a Far Side cartoon, my wife standing over a gurney. "One heart, two eyes, one kidney. Hey, wait a minute — this guy's only got one kidney." I checked my abdomen to make sure there were no new lacerations.

She was going to be the backroom girl, the one who took care of the logistical paperwork.

"It's just down the road from where you work," she said. "We can carpool together."

Carpool? With my wife? This sounded more gruesome than the idea of her handling body parts. Halving our fuel bill...but a joint 40-minute commute every day? It's not that I didn't want to be in the car with her. We've done long-distance trips, crossed the country, even taken flights to foreign countries, but the idea of my morning solitude being — how shall I put it? — invaded. I wasn't ready for that.

"Aren't you going to be working at two locations?" I said, looking for an obvious out.

She saw through that straight away. "You don't

want to save money with your wife?"

She had me there. Two of us traveling the same route at \$3.59 a gallon was repulsive. So I caved.

"I'm just checking to make sure I'm on the same page," I said. "I'd love to carpool with you."

\* \* \*

My last day of commuting alone, I enjoyed the gridlocked traffic, including the 20-minute delay as rubberneckers stared at a vehicle broken down on the side of the road. Come Monday morning, this paradise would be lost.

My alarm went off at 5:00 a.m. Although it was summer, it was still dark outside. Normally, my wife wouldn't rise with me, so I believed I had the house to myself. I went to the bathroom only to discover a locked door. I rattled the handle.

"I'm in here," said my wife's muffled voice.

This was not a good start. My bladder was used to instant relief. My schedule had been messed with, and I hadn't given my body any warning. Jumping up and down and crossing my legs, I thought about how long my wife and daughters could occupy the bathroom. I ended up reverting to my bachelor days, much to the dog's chagrin. As I came back into the house, she was standing there, waiting for me. She had caught me off guard, again.

"Is that what you do each morning?" she asked.

Finally, we left the house. We were 20 minutes late, eating up the buffer I'd built into my travel time for traffic.

"Whose car are we taking?" my wife asked in the driveway.

It wasn't a choice. Her car was in the shop, and mine was the only other vehicle we owned.

"We'll take the Rolls

Royce," I said. I opened the Buick's passenger door for her, then got behind the wheel.

"Are you being smart with me?" she asked.

"No, no." I put the car into reverse. "I'm just getting the day under way."

We had not left the driveway — I had not even taken the handbrake off — when she started in. My Fleetwood Mac CD was playing "Go Your Own Way," and then the music suddenly stopped and we were listening to a discussion on the New York City mosque.

"What are you doing?" I barked.

"Getting the news," she said. She looked out the window, avoiding my gaze.

For 17 minutes I listened to commercials, announcer endorsements, a traffic report accidentally repeated from last Friday's commute, more commercials, three station identifica-

tions, and a garbled test of the Emergency Broadcast System.

I snapped. "Just what exactly are you subjecting me to?"

"Talk radio! It's what I listen to on the drive to work."

The compulsion to pull to the curb and push my wife out was overwhelming. If a tractortrailer hadn't been two car lengths behind me in the slow lane, I might have dumped her then and there.

"On *your* drive to work?" I complained. "What about what I listen to on *my* drive to work?"

"Well..." She went into a well-rehearsed speech, apparently prepared for this moment. "When we carpool, you have to learn how to share the vehicle with those whom you're driving with..."

I knew what she was up to. This speech would slip in the word "responsibility" and the idea of caring for those onboard. She would use the same metaphor I'd drilled into the first two daughters when they started to drive. I was being cornered, and I hadn't even merged onto Interstate 805.

Finally, we arrived at my place of employment. I handed the car keys to my wife. And for eight hours, I went about my day, exactly as I had done for the past eight months while she was at home. But then I had to wait for her to come and get me. This would become my time to nap — between 30 minutes and an hour, depending on her day in my office. But on this, the first day, the waiting was a drag.

She arrived to pick









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LENDER

me up, an hour late and a scowl on her face.

"How was your first day?" I asked gingerly.

"Fine," she snapped. She slammed the car into gear and left two black lines up the office driveway. The car thundered down La Jolla Village Drive. She changed lanes without signaling, sped up some more, cut off a guy in a Camaro, and barged onto the 52. The only thing she didn't do was send a text message.

"I want to be younger, thinner, and better looking," she said, crossing four lanes in a heartbeat. I tightened my seat belt, just in case.

"Everybody at work is so much younger than

me," she said. "Even my supervisor said he had to go and take care of his 'elderly' 50-year-old father."

I opted to not look at her, but I could feel her staring at me.

"Keep your eyes on the road, Sweetie," I said. I reached across the seat and pushed the steering wheel to prevent another lane change.

She grumbled most of the way home and most of the way to work the next day. That first week, she talked about learning a new skill at the job. By Friday, I knew who she was having lunch with.

At the start of the second week, her car was still at the repair shop.

"Can you pay to fix it?" she asked. "I won't have a paycheck for another two weeks."

The transmission had gone out just days was quiet that day. Even the radio was off. She dropped me at work and left quietly. The ride home was also quiet. We exchanged not a word.

The next morning,

### "You're going to have to get another job."

before she started work, and we had avoided discussing the cost of repairing it.

"I thought we were carpooling," I said. "Now you want me to finance your repairs?" I laughed — I meant it as a joke. She wasn't laughing.

The 30-mile ride

I called the repair shop and put the bill on my credit card. My wife said nothing. I assumed she was struggling with getting up so early — until Wednesday came, when on the commute she grumbled, "How come we go this way?" Why was I driving the "roundabout" route to work? It had been eight months since my wife had traveled on Interstate 8 to work, but how could she have forgotten how bad morning traffic could be?

"I try to avoid bottlenecks," I said. "So I'm not late to work."

"But you get to work so early. There's no one else around."

This was true. I was usually the first person in to work in the morning, and now that we were carpooling, I arrived even earlier.

"Can we try my route to work tomorrow?" she asked.

"Sure," I said.

The next day, we took my wife's route. The

freeway was packed. I got to work 10 minutes late, and she was written up for being 20 minutes late. She never questioned my analysis of rush-hour traffic again.

The middle of the third week, we got her car back, along with a price tag for the repair that was more like a used-car sticker price. She'd been without the vehicle for so long, I suggested we take her car to work the next day, just to give it a run. We rose, went through our morning rituals, and got into the car on time. Half a mile down the road, she pulled into a gas station and stopped beside a

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#### TO POSSIBLY PARTICIPATE:

- MALE OR FEMALES, 18 YEARS OR OLDER
- AT LEAST A 6-MONTH HISTORY OF PSORIASIS HAVE NOT USED ETANERCEPT IN THE PAST
- HAVE AT LEAST 10% BODY SURFACE
- INVOLVEMENT

#### PARTICIPANT MAY RECEIVE ALL STUDY-RELATED:

- 1) EXAM AND CONSULTATION WITH A **BOARD-CERTIFIED PHYSICIAN**
- LABS, STUDY DRUG, EKG, CHEST X-RAY, AND SKIN EVALUATION AT NO COST
- 3) MAY BE COMPENSATED FOR YOUR TIME AND TRAVEL



**m** c MEDICAL CENTER **C** R FOR CLINICAL RESEARCH INTERESTED, CALL 619-521-2841 www.mccresearch.com

**Compensation and Transportation** may be available for those who qualify.

# **ENDOMETRIOSIS? TIRED OF THE PAIN? NO MORE SURGERY!!**

A research study is underway for women, 18-49 years of age, who have a Surgical Diagnosis of Endometriosis either via Laporatomy or Laparoscopy in the last 7 years. An investigational oral medication for women with endometriosis will be used in participants with ongoing pelvic pain related to their endometriosis. Participants will receive compensation for their time and travel.

#### **Participants may receive all study-related:**

- Exams and consultation with a board-certified ob-gvn
- Labs, bone scans, paps, ultrasounds at no cost

Interested



**MEDICAL CENTER** FOR CLINICAL RESEARCH

619-521-2841 • www.mccresearch.com

619-521-2841 www.mccresearch.com

# Are you or a loved one being treated for schizophrenia?

If so, please contact CNRI – San Diego to learn about a research study being conducted to further our understanding of an FDA approved medication for Schizophrenia.

#### Qualified participants must:

- Be 18-65 years of age
- Currently being treated for schizophrenia
- Have had a diagnosis of schizophrenia for at least the past year

### Those who qualify will receive:

- All study evaluations, study medication and study-related care at no cost
- Compensation up to \$4200 for their time

For more information, call (619) 481-5252 CNRI – San Diego, LLC



# Do you have Schizophrenia?

If so, and you are 20 to 55 years of age, and currently not smoking you may be eligible to participate in a research study of an investigational medication for schizophrenia.

#### Qualified participants will receive:

- No-cost study-related medication and study related medical care
- No-cost study-related medical evaluations
- Compensation for your time in the study

# Call toll free 855-DoStudies (855-367-8834)

today to see if you qualify for this research study.



Where Individual Care Drives Global Solutions Toll Free 855-367-8834 SchizophreniaSanDiego.com. pump. The ignition went off. We sat in the car.

"What are you waiting for?" I asked. I looked around, knowing that, on the West Coast, full-service gas stations are limited to the state of Oregon.

She said, "I'm waiting for you to put gas in my car."

I had put gas into my car, churning through a tank and a half each week for the past three weeks. While the fuel economy had dropped (due to the extra weight), I was happy knowing that putting an additional \$10 in the tank was cheaper than the \$50 needed to fill her SUV. But now she wanted me to put gas in her car? After already paying for the repairs?

"In your car, I'm a carpooler," she said. "In my car, you're my husband, riding along."

I swiped the Visa through the card reader.

"Put the high-octane fuel in," she yelled from inside the car. "It hasn't had a good drink in weeks."

Fifty dollars rolled up to \$65. I swore under

my breath. When it was finished, I slunk back into the car. My wife leaned across the seat and kissed me on the cheek.

"Thank you, dear, you're so good to me."

The rest of the way, we listened to talk radio, how women trample the men in their lives in order to make the mar-

nomic troubles. I suggested she run for Congress, what with the way she manipulated the truth. She told me I could sleep on the sofa.

When the alarm went off the next morning, I was in the living room and didn't hear it. I did, however, hear about it — 20 minutes later.

# "Wind that back up," she said, scowling.

riage work. I was still not over the inequity of our fill-ups when she picked me up that afternoon.

"How come I haven't had one cent of contribution from you," I said, "but this morning I had to suck it up?"

We sat there for 20 minutes, arguing. She wouldn't even turn on the air-conditioning. So I rolled down the window.

"Wind that back up," she said, scowling. "I don't want people to hear me ripping you a new one."

Which, apparently, I needed, for being so insensitive to her eco-

when she came screaming out of the bedroom that I was making her late again.

In late August, summer arrived. The temperature was already in the 80s when we started our morning commute. We had developed an... arrangement. I would drive us to work in the morning; she would drive us home in the afternoon. We were back to com-

I'm more of a "set the cruise control to 55 and get 400 miles a tank" type of driver. My wife, on the

muting in my car.

RESEARCH STUDIES





# SYNERGY CLINICAL RESEARCH CENTERS

1-888-619-7272



# Do you or someone you know suffer from Schizophrenia?

- If you are 18 to 65 years of age and
- Taking Schizophrenia Medication for at least 2 months



You may be eligible to participate in a clinical research trial for an investigational medication

#### Participants will receive at no cost:

- 1. Study related exams
- 2. Investigational medication

Compensation for time and travel may also be available.

# DEPRESSED? Sad? Down?

# Take action today.

You may qualify for a local research study for people aged

18 years or older with depression.

Some people may receive an approved medication,
while others may receive an inactive placebo.

Compensation for your time and travel is available.

Health insurance is not required

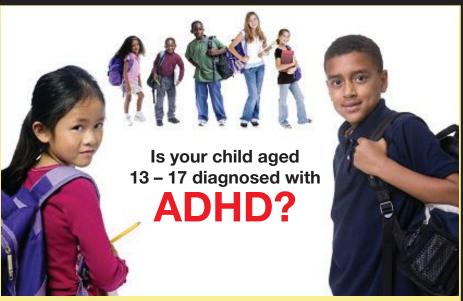
# **Currently on treatment for bipolar I disorder?**

If you're being treated for bipolar I disorder and still feeling depressed, you may qualify to take part in a clinical research study. If enrolled, you will receive:

- Investigational medicine
- Study-related care from a local doctor
- Compensation may be available for your time and travel







You may be eligible to participate in a research study of an investigational medication.

Symptoms of ADHD include difficulty remembering information, difficulty concentrating, trouble organizing or completing tasks and procrastination.

Qualified participants may receive study-related psychological evaluation(s) and may also receive compensation for time and travel.

Compensation and transportation may be available for those who qualify. Health Insurance not needed.

**South Bay** 1908 Sweetwater Road National City, CA 91950

1-888-619-7272 www.synergysandiego.com North County 710 E Grand Avenue Escondido, CA 92025



# Male Urinary Symptoms

# Are they keeping you on the run?

Benign prostatic hyperplasia (BPH), also known as enlarged prostate, affects millions of men. BPH is a common, treatable urinary condition.

#### **BPH Symptoms Include:**

Weak, hesitant or interrupted stream • Urgent need to go Leaking or dribbling • More frequent urination (especially at night)

Do these symptoms sound familiar? Are you male and 45 or older? If so, you may qualify to take part in a ...

**NATION-WIDE BPH RESEARCH STUDY - Qualified Participants may receive:** 

- Study-related doctor's care & lab tests Study Medication
  - Compensation for time & travel.

◆ At no cost

If you aren't interested in taking pills, or if pills don't seem to work...

**CALL TO LEARN MORE** 

GENESIS RESEARCH (858) 429-7050 EXT. 2663

# **PSORIASIS**

Are you suffering from chronic plaque-type psoriasis? Red, inflamed, scaly skin can make you want to retreat from the world.

You could participate in a voluntary research study under way in your area. Doctors are studying the safety, effectiveness and length of response of an investigational drug for chronic plaque-type psoriasis.

#### Doctors for this clinical trial seek participants who:

- Are 18 and older
- Have had plaque psoriasis for at least 6 months
  - Are in good general health

Eligible participants will receive trial-related medication, monitoring and care at no cost.

Please call MedDerm:

(619) 243-7015

Clinicaltrials@medderm.net • www.medderm.net

MedDerm Associates, Inc.

other hand, drives as if trying to put everyone a lap down.

"Can you slow down?" I said.

She shot back, "I'm just keeping up with traffic." A glance at the dashboard and I could see, even given parallax error, that she was driving well above 80 miles per hour.

"Have you always driven like this?" I asked. On the pre-marriage checklist, I must have neglected to check her driving record.

"Only in rush hour," she said. "Why do you think it's called that? Because everyone has to rush home."

Has to? This logic was hurting my fuel mileage, and she didn't even care. Once we got home, I brought out the stopwatch I'd started when we left work.

"For the benefit of arriving an additional two minutes early, you used up fuel equivalent to a one-way trip back to work," I said.

She didn't even wait until we were in the house to start yelling at me. Neighbors were taking their kids in off the street, local police drove past slowly and wisely opted to keep on going, and — I swear — a news helicopter circled

the house. We eventually took the discussion inside, where the argument ran out of gas two seconds after I admitted I'd been wrong to question her system of car control.

\* \* \*

Within a week, the five days of summer heat had vanished. The last day of August, there was frost on the windows of my car when we walked out. I started the car and looked around for my wife, only to see her emerge from the house looking like a camel prepared to cross the desert.

She threw debris on top of my briefcase in the back seat.

"What the hell is all this?" I asked.

"That's my knitting." She waved me on with a hand. I left the car in park.

"All of it?"

She gave me "the look"

"No, silly," she said.
"The large bag is my carryall with my project and some magazines. The second bag is the one I use to teach the girls knitting at lunch, and the third —"

"You're teaching knitting at lunch?" I asked.

She smiled and nodded.

"And the third bag,"

she continued, "is for when I go to the bathroom. So I can knit while I'm sitting there."

The tow-truck driver said he'd drop his fee down to \$65 to haul my car the two blocks from where I'd damaged the rim while mounting the curb over to where the mechanic would eventually charge \$300 for repairs.

The bill was fair, though, given the haunting imagery my wife had created.

\* \*

Eventually, the skills my wife had brought to her new job were sought in another location. In the coming weeks, there might be a day or two when she'd have to go downtown. We would not be able to carpool.

I couldn't help but smile. She couldn't help but backhand me.

"Why are you smirking?" she demanded.

"They like you, and they want you to work remotely," I said. "I see a pay increase in your future."

This was a lie. What I saw was a morning commute free of my wife. I marked the calendar and even rigged a clock on my computer to count down the time until I'd be driving to work on my own.

#### RESEARCH STUDIES

# PrecisionMed, Inc. - Protocol 2900 **LUPUS RESEARCH STUDY**



As part of a research study, we are collecting information and blood samples from volunteers who have been diagnosed with Lupus/S.L.E. Procedures for this single visit study will involve providing health/ personal information and blood sampling. Participants will receive \$100 compensation paid at the time of the visit.



For further information call Cassandra at 1-888-378-7792. Ext. 219



#### Join the fight against ulcerative colitis

Participants are currently being recruited for a clinical study of an investigational monoclonal antibody therapy in ulcerative colitis.

#### To join the study participants must:

- + Be aged 18-70 years
- + Have had active ulcerative colitis for at least 3 months
- Suffer moderate to severe symptoms, despite receiving treatment with TNF alpha antagonists and/or immunosuppressant medications.

There will be other requirements, which the study team will assess.

If you would like to learn more about this opportunity, please contact the Fuscia study team on:



The study doctor will explain any potential risks to you and describe the study procedures in full before you decide whether to join the study.

If eligible to take part, you will receive the investigational drug/placebo and all study-related procedures at no charge.

Contacting us does not mean you have to join the study.



Findings from Ulcerative colitis Symptoms, Colon Inflammation and Active disease (FUSCIA)

www.prisandiego.com patients@prisandiego.com

An opportunity for people with ulcerative colitis to join a clinical research study.

# **Hepatitis C Research Study**

eStudySite is conducting a research study of an investigational drug combination without Pegylated Interferon for patients with chronic Hepatitis C.

#### **Contact eStudySite if:**

- you are 18-75 years old,
- have chronic Hepatitis C infection and
- have never been treated with Hepatitis C medications.

#### **Qualifying patients may receive:**

- study-related medical examinations and lab tests,
- study medications,
- reimbursement for time and travel.



For more information contact eStudySite toll free at:

877-500-eStudy (877-500-3788)

#### Se Habla Español

info@eStudySite.com www.eStudySite.com



# Healthy Older Volunteers Needed

Profil® Institute for Clinical Research is conducting a research study to assess the effects of an investigational drug on muscle mass in healthy older individuals.

In order to qualify you must be:

- Between 50 and 75 years old
- A Nonsmoker
- In good general health
- Not diagnosed with Diabetes
- If female, postmenopausal or surgically sterile

If you qualify you may be compensated \$174 per in-house day, the amount will vary depending on the procedures. 51 consecutive overnights and 2 outpatient visits.



For more information, call Profil<sup>®</sup> Institute today +1 (877) 487-2058. Or visit us on the web at www.profilinstitute.com

# **Looking for: Females** with Type 2 Diabetes

Accelovance is currently recruiting Female volunteers 18-50 years of age to participate in a clinical research study that is evaluating an investigational non-invasive diabetes screening devise.

To qualify you must be:

- Female
- 18-50 years of age
- Diagnosed with Type 1, Type 2 or gestational Diabetes

Study requires one visit that will last approximately 2 ½ hours. Volunteers will be compensated for their participation



Call 619-291-2845 For more information



# We'll Pay You to Save this Life!

Donate Plasma and become part of our life-saving team and start enjoying the benefits of as much as \$240 per month!

What matters most... people!

### **Biomat USA, Inc.** — GRIFOLS —

7150 El Cajon Blvd., San Diego, 92115 619-521-5850

For more complete information visit www.grifols.com

### No one should have to suffer from involuntary body movements

We are inviting people from 18 to 85 years old who experience involuntary movements in their face or other parts of their bodies and suffer from schizophrenia or schizoaffective disorder to assess whether they qualify for the Kinect Study. The purpose of this clinical research study is to determine the safety and effectiveness of an oral investigational medication being investigated for individuals with tardive dyskinesia.

Each person will be evaluated to determine his/her eligibility. Those who qualify will receive, free of charge, the study drug, the medical examinations and laboratory tests related to the study. You may be compensated for your time and transportation costs.



**PCSD-Feighner Research** 619-692-1003

The night before, we climbed into bed. I turned my light off. She left hers on.

"Are you going to miss me tomorrow?" she asked.

"Yes, dear."

Her light stayed on.

"Are you going to go anywhere on the way to work tomorrow?"

"No, dear."

I tried to bury my smile in the pillow.

"I know what you're doing there," she said, snapping the light off.

When the alarm rang the next morning, she didn't move — with her new location, she didn't need to be up until I was nearly at work.

I went into my morning rituals. Breakfasted, checked the news, reviewed the weather and traffic cams. I was out the door on time.

I started the car, put the Gin Blossoms on, and turned up the volume to sing along with "Hey Jealousy." The car purred along at 55. Idiots drove past me, going 70 miles per hour and more, only to be caught by me at the next jam.

La Jolla Village Drive: I had the morning fog band to myself as I made the final turn. Driving into the parking structure felt like entering Victory Lane, only more silent. I pulled into my reserved parking spot, empty for the past six weeks; at least one staff member had asked if they could park there, "seeing as you are no longer using it."

I turned the engine off and listened to the sounds of the car. No longer could I smell the new varn my wife traveled with. I'd vacuumed the previous night, and the floor mat was clean, the straws from her daily Diet Coke gone. Her stuff was out of the backseat. My briefcase had remained in the same spot for the entire drive.

That night she announced, "I have to go back downtown again next week. Two, maybe three days."

She was downtown all week. Five days I commuted along my own route to work, in my own car, at my own speed, and

"I got promoted, out to South Bay. It's more money, benefits, but..." She couldn't finish the sentence.

I couldn't imagine what she was so upset

"We won't be able to carpool anymore," she said, "because it's full-time."

Oh.

I held her tight. I

## "I got promoted, out to South Bay. It's more money, benefits, but..."

I arrived home at the same time each afternoon. Just as I had for years. Each day that my wife worked downtown, I had my afternoons back. I accomplished more in the garden, cleaned the house, and even had time to write. I was back on schedule, albeit with a reduced income, due to the costs of the double commute.

On Friday evening she announced, "Training course all of next week. You're on your own again."

On day three I noticed I was listening to talk radio. I pulled over, only to discover I'd driven the route my wife had suggested, and that there was nowhere to stop. I looked in the rearview mirror and spied some of her yarn on the backseat. I guess I'd left it there. I didn't want to admit it, but I was missing her. That afternoon I drove home as if trying to qualify, only to discover she'd beaten me back. She sobbed, holding a piece of paper.

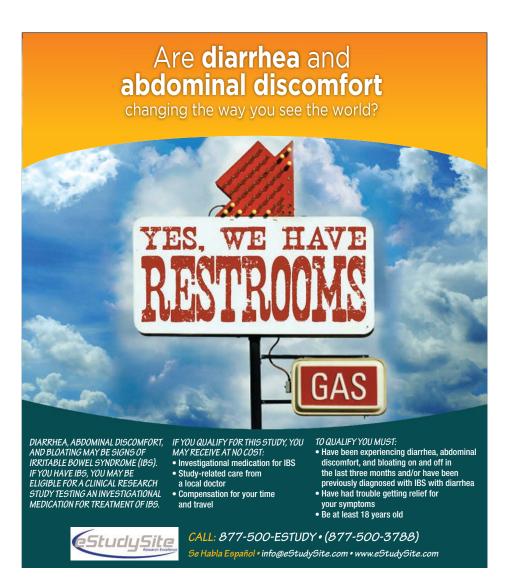
tried to be brave. But a tear flowed out of the corner of my eye, and that made us both cry. Our short-lived carpool romance was over. It was back to high fuel costs, the daily grind in opposite directions, and both of us dreaming about the day we'd spend more time together.

We never mentioned our carpooling experience. Not at Thanksgiving, when we drove through the night to her mother's house. Not at Christmas, when we drove to see Aunty Mil's resting place. And not once when the third daughter began driving lessons.

"I can carpool with you guys and drive to school," the third daughter pleaded, looking for any time behind the wheel.

My wife smacked her down so hard, the subject was never raised again. Then she went out and bought her a car. Nothing had changed, though. She put it on my Visa card. ■

- Grant Madden



#### DO YOU WANT CLEAR SKIN?





You may be qualified to participate in an

### **ACNE** research study

To participate in the study you must:

- Be between the ages of 12 and 40 (participants under 18 must have parental consent)
- Have ACNE of moderate severity
- Agree to not use oral ACNE medications 1 month before study start, and ACNE topical medications 1 week before study start
- Not have known skin allergies to cosmetics or other ACNE treatments
   Participants will receive:
- Examination by a board certified dermatologist
   Study-related treatment
- Compensation for time and travel

## Med Derm Associates, Inc.

For more information please call or email:

(619) 243-7015 • clinicaltrials@medderm.net
Or visit our website: www.medderm.net

# Are You Diagnosed with Type 2 Diabetes?



Profil® Institute for Clinical Research is currently conducting a research study to evaluate an investigational medication in people diagnosed with Type 2 Diabetes.

In order to qualify you must be:

- 18 to 65 years old
- Diagnosed with Type 2 Diabetes
- Treated with diet and exercise or metformin alone
- If female, postmenopausal or surgically sterile

If you qualify you may be compensated up to \$1,643.10 for time and travel. Two periods of 3 consecutive overnights and 5 outpatient visits will be required.



For more information, call Profil<sup>®</sup> Institute today +1 (877) 487-2051.

Or visit us at www.profilinstitute.com

THE WRITER

I found him though the auspices of St. Vincent's Village, through someone named Carlos Fowler, who had taped the man. He is real, not famous, pretty much a forgotten footnote in the speculative-fiction annals of the momentarily notable. I remember his several works because of a short piece that affected me while I was going through the same affliction myself. I do not know if the interview subject still lives or not. This interview took place six months ago, and death is not uncommon for a denizen of the street.

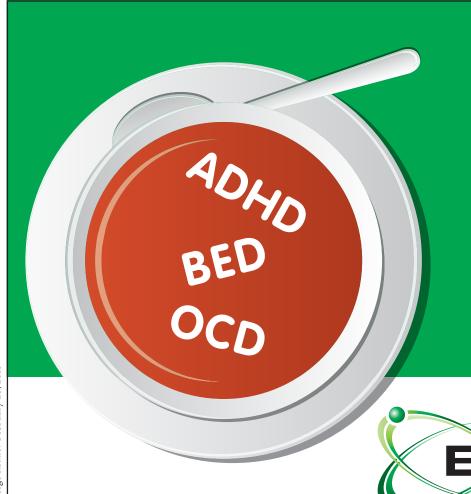
He feared his maturity as it grew upon him with its ripe thought, its skill, its finished art; yet which lacked the poetry of boyhood to make living a full end of life. — T.E. Lawrence He was never sure as to his age. He was probably no more than 35, he reckoned, though he might be closer to 40. The vagaries of his birth, the timing of it, was rivaled by his faulty memory, made worse by alcoholism. He took his cues from his peers, on the street and in the bars, when he could afford them (his SSI check came in at the first of the month). He'd been

diagnosed at the clinic by the

presence of Reed-Sternberg cells — Hodgkin's lymphoma — growing wildly and terminally to their inexorable end: painful, grotesque, permitting no dignity in the final weeks or months of rampage. It was often

referred to as "the young person's disease." It was also referred to as "the good cancer"; in other words, the most treatable of the "omas."

He insisted on anonymity to the point of obsessiveness — not only his name but the titles



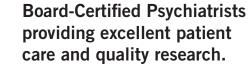
# Do you or someone you know suffer from

- Attention Deficit Hyperactivity Disorder (ADHD)?
- · Binge Eating Disorder (BED)?
- · Obsessive Compulsive disorder (OCD)?

You may be eligible to participate in a research study. All study related care provided at no cost. Compensation for time and travel, if eligible.

For more information, please contact

(760) 758-2222



3998 Vista Way, Suite 100 Oceanside, CA 92056

www.excellresearch.com

of his works, thus making much of Carlos Fowler's information unverifiable.

He could already walk and say things like "light" and "smoke" and "Daddy" and "fuck" at nine months old. That was in '78 or '79, he was told, but it could have been '80, as his mother (she said, later in life) had been admitted somewhere around midnight on that December/ cusp-of-January night. Hospital records from the period were compromised by snow turned into rain that flooded the streets, basements, sewers, rivers, and the souls of Chicagoans already dampened by history and immigrant jokes about luck or the American Dream.

For all practical purposes, the youngish man's name was Weems, though he had used many others. He was never precisely popular in his chosen

field, but years ago, critics took note of him. The man was in his teens when he made his first sales to the pulp markets. To popular audiences, the dear and constant readers of science fiction and fantasy, he seemed inscrutable, incomprehensible, and so self-absorbed that one who was hardly among the East Coast literati but rather a populist beacon and reviewer for sci-fi/ fantasy was compelled to write: "D.D. Weems (or d.d. weems, as he would have it — à la e.e. cummings) is in constant danger of crawling up his own bunghole should he get any more introspective and self-indulgent while trying to tell a story."

A 40ish, semi-retired journalist named Fowler, in search of Weems (weems) had been a writer of various genre fictions himself. He knew his pro-

posed subject was obscure, an example of Warhol's 15 minutes of dubious fame; but the writer held a certain fascination for the journalist. An alternate mirror of remote possibilities. Fowler is now a part-time volunteer at a homeless facility in the neighborhood. I'd never heard of him before, and my material is both paraphrased and verbatim

from Fowler's recorder. He wanted no credit but did not mind his name being used, as long as it was clear that the stuff on the recorder came from a schizophrenic alcoholic. However, Fowler was convinced that this was the same man who, at a young age, had showed so much promise, who had established a small cult following briefly, and

RESEARCH STUDIES



## GOT SOBRIETY?

WANT TO QUIT SMOKING TOO?

We are looking for men in early recovery from alcohol dependence

You may be eligible to participate in our 36-week research trial. This study involves taking a study drug or placebo

for more info, call: (858) 642-1026

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A Research Study for TEENS with ADHD

Do you have a teen with

## ADHD?

Learn about this research study of an investigational medication for teens diagnosed with ADHD.

## Qualified participants may receive at no cost:

- Investigational medications for ADHD
- Study-related care and monitoring
- Possible compensation for time and travel

At the completion of the study, your teen may qualify for a 3 month supply of an FDA-approved medication to treat ADHD in adolescents.

For more information Call 858.224.1851

## **Acne Clinical Trial**



Register online! www.univct.com

Text skin2 to 87888

7695 Cardinal Court Suite 210 San Diego, CA 92123 Ph: 858-278-8470

We are located off the 163 Freeway and Genesee Ave.



 At least 12 years of age with moderate facial acne
 Investigational

- topical medication applied to the face
- 5 office visits up to 12 weeks
- Qualified participants receive up to \$150

UNIVERSITY
— CLINICAL TRIALS

## Foot Fungus Clinical Research Study



Register online! www.univct.com

7695 Cardinal Court Suite 210 San Diego, CA 92123 Ph: 858-278-8470

We are located off the 163 Freeway and Genesee Ave.

- 18 years of age and over
- We have a study with Investigational topical medication applied to the feet
- 3 office visits up to 6 weeks
- Qualified participants receive up to \$90 for time and travel.
- · Health insurance is not required.

The state of the s

UNIVERSITY — Clinical Trials —

## **HEAVY DRINKERS**NOT SEEKING TREATMENT

Earn compensation for completing 5 study visits that take place over 6 weeks.

Investigators at The Scripps Research Institute are currently seeking volunteers who consider themselves to be heavy drinkers and do not have any desire to stop drinking. The purpose of the research is to learn the most effective way of studying predictors of relapse or a return to drinking.



This study does involve taking a medication or placebo for one week.

To find out if you qualify for study participation, please call

**858-784-7867**or visit our website at **pearsoncenter.org**for more info.



mostly among intellectual high-schoolers.

Looking along the length of Imperial Avenue this morning, in San Diego's Southeastern section — Desolation Row, as the old veterans call the stretches beneath bridges nearby — D.D. Weems turned to his interviewer, an old hippie with a tape recorder and a job, and repeated the man's question: "Where do I get my ideas?" He gestured vaguely. "They're on every street corner, as O. Henry once said."

The kid (that's how the interviewer thought of the prodigy) had been published in the *Paris Review* when he was 17, *Harper's* and *Atlantic Monthly*  before he was 20; then in the genre magazines, an inexplicable career turn during his 20s. He went on to publish in magazines such as *Fantasy* and *Science Fiction*, England's *Interzone* and *New Worlds*.

The reporter knew his work. But he'd thought that Weems was an older man.

The kid (Fowler thought of everyone under the age of 40 as a kid), who wrote under the name d.d. weems, and whose real name was mutable but often Richard Alexander on pulp-magazine covers, continued his thought: "O. Henry was a bad influence on everyone, and so was Rod Serling. All those facile and predictable twist

endings."

The reporter had heard that Weems/Alexander/Roger Slade/Mac Miller — or any of the dozen other pen names he'd used in the late '70s and throughout the '80s — was living a homeless life under bridges or in bushes or shelters. This intelligence came to him through friends in the independent used/retail book business, what was left of it. Four hard-scrabbling, barely surviving booksellers had each spoken some version of: "You remember D.D. Weems," 15, 20 years ago? "He was like the next Delany, Malzberg, Stanislaw Lem, or Disch, or whatever. Except he disappeared. You used to write science fiction," they told Fowler. "You must remember him."

Fowler most certainly remembered: the idiosyncratic style, the writer's use of smaller-case letters for his byline, like e. e. cummings. His bizarre but intriguing premises. Like, the inevitable madness space travel would inflict on crews and passengers. Or the mental deterioration of hack science-fiction writers producing, in the 1950s, impossible word counts — its effects on their lives, relationships, sanity, usually culminating in a bonfire of expository prose and action that was grotesque. Conventional reviewers in the trades compared this phase to "Rock and Roll about Rock and Roll: ineluctably boring and self-indulgent."

The semi-retired reporter could not help but seek out this J.D. Salinger of gaudy-colored paperbacks, the inspiration for more than one Ivy League student's master's thesis on the relevance of a ghetto genre at the turn of the millennium. One young woman's paper had been published in The Iowa Review; she'd coined the term "Meta-Sci-Fi." It was run up the flagpole of one publisher's sales force and no one saluted. It, like Weems, is now forgotten.

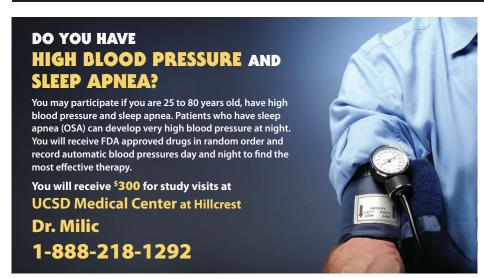
The reporter, working on his own memoir and seeking distraction (please, Lord, anything but this crap again) was intrigued, as he was informed that Weems (or whatever his real name was) alternately taught creative writing at San Diego State, worked at a 7-Eleven in Carlsbad, lived under a bridge at the junction of the 805 and the 163, or was in the psych ward at Tri-City hospital in Vista.

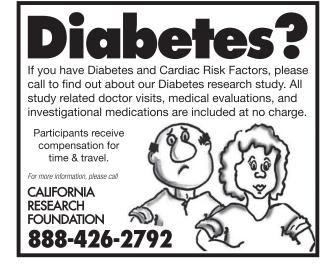
After checking the Paul Mirabile Center roster, or last night's bed check (this after much rigmarole with security and management), he found the name Wiley Alexander. An example of the younger man's sense of humor, but, also, the older writer hoped, a signpost for someone, anyone, to find him. A breadcrumb along a trail.

When Fowler found Weems, the man (the kid?) looked a decade older than he'd pictured him.

One dust-jacket photo for *Mythocide* showed a boy in his early 20s, preppy, about to play tennis or go sailing. But the man before Fowler now was a grizzled street denizen with missing teeth. He was seemingly older than Fowler himself, yet youth lingered there...somewhere: in the curvature of cheekbones and lips; in

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the prematurely white, yet youthfully nascent facial stubble; in the eyes.

+ \* \*

"Have you written anything recently, and why did you come to San Diego?" the graybeard with the recorder asked, desperate to get his questions in before Alexander or Weems or Clark Kent could drink the next Steel Reserve beer.

"No — and I don't know. My social worker says I shouldn't make any more income because they'll just deduct it from Social Security. She advises me to write my biography and self-publish it for no profit. She doesn't know what she's talking about. 'Vanity publishing,' and that's what it's called, actually, it costs you money. Money I don't have. And I have no interest in that. I have Hodgkin's lymphoma, with maybe six months or a year to live, and I suppose I could get a book out of that, but I've put so much of my own life into my fiction, I figure, what's the point? I feel like I've already written it."

"You won a Galactic Award for best novella, didn't you? Back in, what was it, 1980?"

"Yeah. That's like the Special Olympics Award for literature. I gave it to my social worker. And one day I was over there and saw that she uses it to prop up one leg of her piano."

"How did you end up on the streets of San Diego?"

"That was the fare I could afford from L.A. What was left I used on a room at the Plaza downtown. Total rathole."

"What were you doing in L.A.?"

"I was technical advisor for the Svfv Channel on a pilot called 'Centauri Pirates' or 'Pirates of Proxima.' They hadn't made up their minds yet. I was making \$4500 a week, and after two weeks, that's what I needed to live on in Studio City. Anyway, the series was flushed, and after nine weeks I had a bad coke habit and a taste for champagne that wouldn't quit. This," he lifted and drained a can of Steel Reserve malt liquor, "is the new love of my life, muse, agent...whatever."

"You must have written something in the past few years."

"Oh, well, I've taken certain approaches to my memoirs. I had a social worker/shrink suggest this. Oh, I told you. I may have some pages...ah..."

Here Weems handed Fowler a Jack-in-the Box wrapper for some sort of large burger. Among the grease stains was cramped but flawless handwriting in blue ink. The title seemed to be "Lust Bucket."

It began: "I was born of poor but honest parents on a blustery December night in the city of Waukegan, Illinois, just north of Chicago, in the year of our Lord 1977. It was a 'precipitous birth,' said the doctor, one Luchesi Carmenetto. By which he meant, in the race between my mother's death and my own, I won.

"For those of you who wish to read of events of my early life and forego the biographical details of my ancestry — which is every reader's solemn right — please turn to Chapter #104, page #389: 'I Emerge From the Womb: Infant of Destiny."

This burger wrapper was given to Fowler, who threw it away after being disgusted with the unverifiable interview. The scrap was clearly Weems's sense of an intrinsic absurdity in autobiographies.

I have seen "Weems" myself, in line for a free lunch at St. Vincent's. It must have been the man Fowler described, though he was incoherently drunk and insisted on being left alone. I later watched as security pulled him out of the line after he'd fallen twice, and they walked him to Imperial Avenue and told him to move on.

— Robert Lord

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# Daddy

Linda Nevin was an editor and writer for the Reader for over 30 years. She wrote — as Matthew Alice — the "Straight from the Hip" column for over 20 years, until mid-2012. The following is a piece she wrote for our June 15, 2000, Father's Day issue. Linda died on February 15, 2013.

otes for "Still Life with Dad." Living room. Any evening. Dominant hue: pale gray-green decorators of the day called "sea foam." Mid-tone sea foam upholstered chair; nubby silk-linen; box-skirted with self-piping; arms worn at the elbow rests. Square, two-tiered side table, '40s blond veneer, chipped at the corners. Lower shelf: Time, Life, the New Yorker, Business Week, Sports Illustrated, U.S. News & World Report,

Solzhenitsyn's One Day in the Life of Ivan Denisovich. On top, a round cork coaster. Tall, fizzy glass of Canadian Club and soda, gleaming, golden. Illuminated by ivory-tinted ceramic table lamp painted with wildflowers.

Ivory-tinted lampshade.

Commas of crushed butts in round glass ashtray; eddy of bluish smoke, a perpetually restless volcano. Half-gone pack of Camel

straights. Shiny red matchbook, black script, from a New York restaurant. Blue pen for solving crosswords.

Business section, New York Jour-

nal-American, held open by two hands with long, artistic fingers, just visible at the paper's edges. From below the Journal-American jut two athletic legs; hairy, but not too; crossed, ankle of the left resting on knee of the right; blue madras Bermuda shorts; old brown loafers, no socks. Make sure shadows are deep, no secondary lights (see Edward Hopper's Nighthawks).

Include his watercolor? Framed, on wall above lamp; skillful copy of

"As might be

expected from his

background, he is

a good salesman."

Holiday magazine photo of Virginia City, Nevada, painted one evening, with paper pad propped on knees while sitting in the green chair.

Basement.

Three cardboard barrels, two a jumble of books. Auden, both Waughs, Wodehouse, Eliot, complete Shakespeare, Frank Sullivan's Our Times: The Twenties. A volume of photos taken through a microscope, the crystal formations of snowflakes. Two yearbooks: Trinity-Pawling School, 1932; "Bill or Nev"; ice hockey and baseball; aspiration? journalist. Dartmouth College, 1936: "Bill or Nev"; B.A. English; Delta Kappa Epsilon; college humor magazine.

Third barrel: records, photos. Brittle black-shellac discs; Anita O'Day on the Okeh label; swing bands and crooners. A group of laughing couples, drinks in hand, piled onto a long couch next to a juke box; dark-suited men; women in clingy crepe and fat-heeled pumps, corsages; hair upswept like Lana Turner's.

Suburban driveway, 6:30 a.m. Squarish dark-green Ford sedan sits idling; stick shift, dusty, chromeless, gray upholstery. In the fall, at night, acorns from 40-foot oaks clunk onto the hood and roof, then bounce onto the lawn. Driven ten miles a day. Sits 13 hours at the railroad station, where commuters



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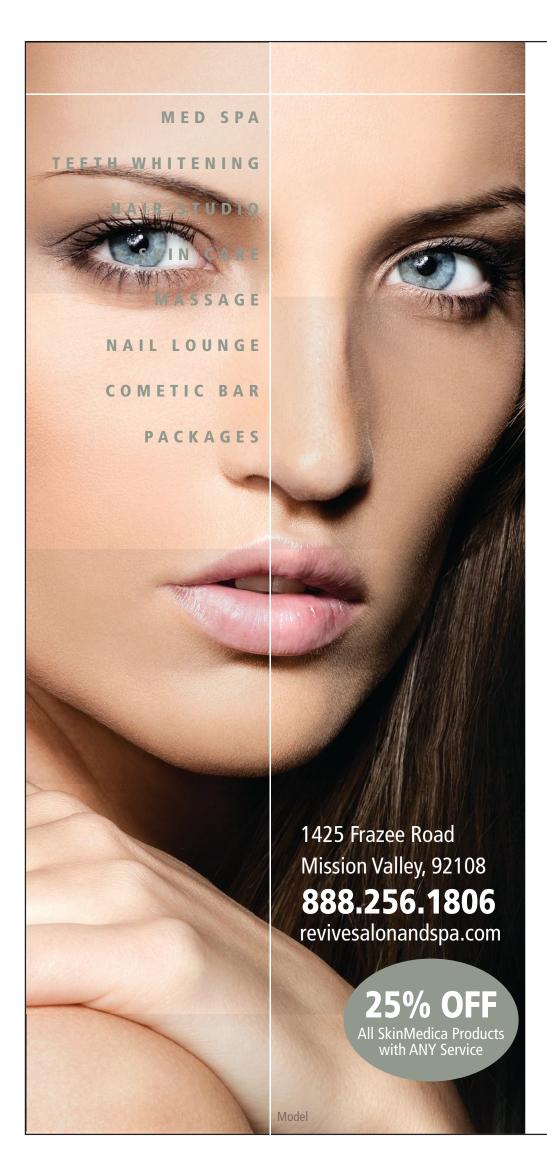
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shuttle to and from New York, Back and forth, Back and forth.

Madison Avenue, "The Magazine of New York Advertising," August 1959: "In this issue...The New York Agency Marketing Director...Bill Nevin, vice president and marketing director, Compton Advertising." Five full pages, 11 photographs, plus cover photo. Black-and-white shots of white men in white shirts: on the phone with a client; reviewing a marketing plan; discussing details of a campaign presentation; meeting with account managers around a conference table littered with notepads, pencils, coffee, ashtrays; evaluating giveaways to offer with soap, cereal; against a background of canned goods, evaluating product

placement on a supermarket's shelves; business lunch at Le Valois with executives from Procter & Gamble.

"Nevin is a shirtsleeve-type executive who belies the traditional concept of the Ivy League agency executive. As

Compton's marketing department is properly manned, Nevin takes on the average of 60 days of interviewing up to 100 applicants to find a man with proper qualifications. 'He must,' says Nevin, 'have wide sales experience and have lived with

## Office lobby, 635 Madison Avenue: Short, curvy redhead. Tailored purple suit.

might be expected from his background, he is a good salesman, runs a relaxed but well-organized department, and has the perspective to operate in a climate of mutual respect with both clients and the advertising men in the agency....

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a P&L statement. And, equally important, he must have demonstrated the ability to communicate with management in writing.'"

Small hospital. Gloomy, near-Victorian, undulating wood floors, narrow bent-rail beds.

Shocking, ice-blue eyes. Gaunt, ashen, stricken face.

Barely audible, "Hi. Go ask them, are they moving me to New York today? Did you bring the suitcase?"

Orderlies later steal suitcase, watch, slippers, pajamas, robe; but leave the volume of classic reportage, Eight Men Out: The Black Sox and the 1919 World Series, with bookmark still in place.

Office lobby, 635 Madison Avenue: Short, curvy redhead. Tailored purple suit. Takes one of my hands in both of hers and hangs on. "We'll miss him here so much. He contributed so much to this business. He was so smart and talented. I'm very sorry for your loss. Everybody knew him and loved him, right down to the secretaries."

They did? He was? I'm glad to learn that. ■

- Linda Nevin



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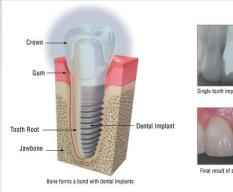
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### Get a roommate

continued from page 2

\$21,276, and for new hires, \$20,280. In the 25-34cohort, the average annual pay was \$39,516 and for new hires \$32,964, or below the minimum requirement for a single adult.

"Few households live off one income," says Cunningham. Living in this squeeze "takes multiple workers per household, doubling up in housing and often working multiple jobs, full-time as well as part-time. This is particularly true for young people, considering how expensive housing is." Housing prices have come down 35 percent from pre-Great Recession peaks, "but rents went up." According to Zillow.com, the median home value in the San Diego County market is \$381,900, which is fourth highest among the 30 largest metro areas, and well over double the nation's \$157,400 median. The median rent is \$2101 per month, fourth highest among the 30 largest markets and far above the

"Teen homelessness is on the rise; more young people are couch-surfing or sleeping at friends' places," says de Ruyter.

nation's \$1274.

Older, experienced people are forced to delay or cancel retirement "and take jobs below what they were making before; because they have more experience, they push out young people," says Cunningham. San Diego is suffering from out-migration, and among those leaving for cheaper areas are the young adults. Similarly, the squeeze on San Diego's millennial generation inhibits young people from moving here from elsewhere. "Think of those young people with a college degree in liberal arts, saddled with debt, working at a Starbucks."

couples need two incomes

The fact that young

inhibits birth of babies; San Diego's natural population increase (births minus deaths) declines, according to Cunningham's figures.

In San Diego, remedial steps are being taken. The San Diego Workforce Partnership administers federal job-training funds and raises money elsewhere. The organization trains young low-income people, "foster youth or those transitioning out of foster care, youth with disabilities, gang-affiliated, high school dropouts," says de Ruyter. The partnership's job is to help such people with employment. The partnership got \$200,000 from City government sources. The money will be used for a youth-hiring program that includes high school dropouts as well as grads, and even some at the college level.

Vasquez, of the National University System Institute for Policy Research, is spearheading, along with a friend, the Military Veteran Scholarship Fund at the University of California San Diego. The group aims to raise \$25,000 that will be matched by university alumni.

There is good news. The Social Science Research Council did a study on what percentage of those 16 to 24 were neither working nor in school. They are named "the disconnected." Among 25 metro areas, San Diego had the third-lowest percentage of disconnected (11.1), including the lowest percentage of disconnected African-Americans (12.1) and second lowest of Latinos (13.3). ■

Contact Don Bauder at 619-546-8529

#### **Under the** radar

she frequently played at East

County's Barona Casino. That establishment, run by the Barona Band of Mission Indians has long been popular with politicos as a place to hang out and dine, in the main because the tribe frequently picks up the tab for them. So it was in the last quarter of 2012, according to a recently filed disclosure report. But the largesse was much smaller than the tribe usually reports. Only four Assembly then-candidates partook of Barona's hospitality, and at a much lower level than the casino typically hands out: Susan Talamantes Eggman, a Democrat who was subsequently elected from a Stockton district (\$6.90); Democrat Ed Chau, also elected, from Monterey Park (\$9.95); another Democratic winner, Cristina Garcia of Bell Gardens (\$13.24); and yet another victorious Democrat, Ian Calderon of Whittier (\$12.20). All were treated to pre-election October meals in the casino's Sage Café, according to the report.... Meanwhile, Sempra Energy, the giant public utility from San Diego, was saddling up its lobbyists at the "Bluff at Cattle Call Drive" in Brawley, according to the company's disclosure filing. Gina Vargas, district representative for then-state Democratic senator Juan Vargas (now a congressman), got dinner and a rodeo ticket valued at \$29.85, as did Anna Ortiz, field representative for Democratic assemblyman V. Manuel Perez. Sempra bought Frine Medrano, field director for Democratic assemblyman Kevin De Leon, "beverages" worth \$16 at the Westin Bonaventure Hotel & Suites in Los Angeles, and shelled out \$123.73 so El Centro's Henry **Kuiper**, a board member of the Colorado River Board of California, could party hearty at the Palm Restaurant in Las Vegas at a dinner held by the Colorado River Water Users Association.

— Matt Potter (@sdmattpotter)

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continued from page 3

husband's foundation to feed a billion-dollar gambling compulsion had it that her game of choice was video poker, which

San Diego Reader February 28, 2013

#### Oysters Obama

continued from page 3

our business, but has misrepresented the law, our contracts with the State of California, and the results of scientific studies," Drakes Bay Oyster Co's website states.

Bay Area oyster advocate Kyle Melton points a finger at the Obama administration for what he calls "caving in to the rich conservationists of Marin County.... I'm not going to preach about the great virtue of conservationism over capitalism or vice versa; my heart lies with the public interest," Melton says.

"Drakes Bay Oyster Company has been, in one form or another, a boon to this community for almost 80 years, not just for the succulent jewel of the sea with which they grace our bar tops, but also for the sustainably-focused vision of haute cuisine so often perverted by the same limousine liberal community currently lobbying for the restoration of their McMansions' pristine ocean views."

He goes on to note that, while refusing to renew permits for the oyster farm, Salazar re-approved nearby cattle ranches, including one belonging to Drakes Bay Oyster Co. owner Kevin Lunny.

"Where would you rather live," Melton posits, "Normandy or Coalinga?"

On December 3, government accountability group Cause of Action, along with Stoel Rives and SSL law firms, filed a lawsuit against the federal government on behalf of Drakes Bay Oyster Co. and Lunny.

The suit alleges that Salazar and the National Park Service "ignored the U.S. Constitution [and] violated the National Environmental Policy Act and countless other pieces of legislation."

"Our family business is not going to sit back and let the government steam roll our community, which has been incredibly supportive of

Model and

**Actual Patient** 

us," Lunny said in a written statement issued by Cause of Action.

"We are not walking away, instead we are fighting for our community, our employees, and our family against a federal government that seems to value lies over the truth and special interests over the welfare of a community."

The small-business-versus-federal-regulators theme

of the lawsuit is made more pronounced by the fact that Cause of Action, which is taking on the case free of charge, is run by Dan Epstein, a former staffer for the Charles G. Koch Charitable Foundation.

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Charles Koch and his brother David are financiers of the Tea Party movement.

Epstein is also the former lead Republican attorney for the U.S. House Commit-

tee on Oversight and Government Reform, which launched an investigation into the National Park Service at congressman Issa's request.

continued on page 46

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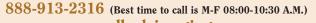
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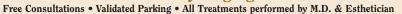




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#### CITY LIGHTS

### **Oysters Obama**

continued from page 45

The contentious debacle has already captured the attention of many national media outlets, not to mention a bushel of incensed oysterphiles.

An online petition to the Obama administration sought to reverse the Department of the Interior's decision by attempting (yet failing) to collect 25,000 signatures by January 1.

The pending closure also inspired two independent short films and a change.org petition that fell 184 signatures shy of its target 10,000 signatures for a ten-year permit.

On February 6, Drakes Bay Oyster Co. filed an appeal with the Ninth U.S. Circuit Court of Appeals after a U.S. District Court ruled that the operation was not allowed to stay open while its lawsuit against the government proceeds.

Drakes Bay oysters rarely end up on San Diego plates. (The nearby Carlsbad Aquafarm, in part, takes care of that, in addition to suppliers from Baja California, Canada, Alaska, the Pacific Northwest, and the East Coast), as the Bay Area alone consumes much of the halfmillion pounds of shucked oyster meat harvested by the farm each year.

Regardless, slashed supply coupled with a high demand for quality seafood will inevitably raise market prices, with end consumers footing the bill.

Seafood lovers got a break on February 25, when a Ninth Circuit judge ruled in favor of Drakes Bay, allowing the company to remain open while the appeals court considers their case. (February 28 was the closure date the U.S. District Court had mandated.)

"Even more important than high prices is the loss of jobs [80 at Drakes Bay] and the loss of variety," says Mark Bailey, the former CEO

#### CITY LIGHTS

of Chesapeake Fish Company — a seafood distributor located next to Seaport Village that handles over 12 million pounds of fish annually.

Bailey, who largely dealt with oysters from Carlsbad Aquafarm, became aware of Drakes Bay's permit issue sometime last year.

"I thought it was just a formality," Bailey says. "It's a low-impact industry." ■

#### **NEWS TICKER**

continued from page 2

Diego mayor Bob Filner in an effort to force him to sign a contract authorizing a \$30 million-a-year tax-dollar deal negotiated by previous GOP mayor Jerry Sanders.

No details — other than a one-page statement — of the two-hour discussion was provided by the board. The possibly historic vote could cost local taxpayers a sizable amount in legal fees.

Only one member of the board was willing to speak to the media following the decision, and that was via a statement he read before a television camera after the group emerged from its lengthy nonpublic meeting.

"I would like to inform you that the corporation regrettably authorized filing a lawsuit today in superior court to compel Mayor Filner to sign the contract with the city council approved last year with the TMD," said the statement, read by board chairman C. Terry Brown, president of Mission Vallev-based Atlas Hotels.

After he finished reading, Brown declined further comment and left the room, as did his colleagues.

The district's statement brought a swift retort from the mayor.

"As mayor, I cannot and will not allow a small group of wealthy hoteliers to hold our economy hostage to their personal agenda of secrecy and greed."

Members of the tourism board have been closedmouthed about their pending decision ever since it was made public here on

Tuesday.

According to board treasurer William Evans, president of Atlas competitor Evans Hotels (who left today's board meeting before the closed session began), some of his fellow board members were not eager to be quoted because they were employees of corporate hotel chains and feared the publicity and negative job consequences such interviews might bring.

"These guys are in a really tough spot," Evans told us.

Matt Potter, February 22

#### Is Pio Pico fixed?

**CPUC** commissioner changes her mind

Escondido/Otay Mesa/San Carlos — San Diego Gas & Electric (SDG&E) is pushing for three gas-fired power plants: Quail Brush, near Mission Trails Regional Park; Pio Pico in the Otay area; and the Wellhead Escondido **Energy Center. The California Public Utilities Commission** (CPUC) delayed two votes but now appears ready to vote February 28.

**Bill Powers of Powers Engineering says that the** Escondido project will not stir up major controversy, and Quail Brush, which has enraged the public, appears moribund. But Pio Pico is still on the table, and the February 28 meeting will be devoted to it.

"There has been a fullcourt press by SDG&E and the usual suspects over the last two months [at] the CPUC and the governor's office to approve Pio Pico," says Powers. "This proceeding now has the air of 'the fix is in' to it." In December, Carla Peterman was named a commissioner of the CPUC. Earlier, she had been on the California Energy Commission (CEC). At the CEC, she was the lead commissioner in a September 2012 report stating that Pio Pico was necessary. "She was the lead commissioner on the environmental certification of Pio Pico by the



CEC," says Powers, noting that determining whether the project is needed is outside of the CEC's mandate. Initially, Peterman agreed she should not vote on the Pio Pico matter. But, just recently, she changed her position because of "evolving legal advice," according to her chief of staff.

CPUC specializes in last-minute switches that are buried in documents, such as the one Peterman's predecessor, Timothy Alan Simon, tried to pull in SDG&E's attempt to get ratepayers to pick up the tab for uninsured costs of fires for which the utility was found responsible.

Don Bauder, February 19

## Filner: new zoning plan for med-pot shops

Proposal from mayor's office opens commercial areas to dispensaries Hillcrest/Normal Heights/SDSU — Medical marijuana patients in San Diego may not have to travel to remote industrial areas to get their medication — that is, if city councilmembers agree with a proposal to open new zones for dispensaries.

Talk of opening new zones for medical marijuana dispensaries comes one month after mayor Bob Filner first instructed the city attorney's office and Neighborhood Code Compliance to ease up on enforcement of code violations against dispensary owners and patients. Filner later backtracked, announcing that he would present to the council a new, more accessible ordinance.

Filner's office did just as instructed.

If council approves the zoning map as-is, the bulk of new dispensaries would be allowed along major roads and highways as well as in retail areas including Hill-crest, Normal Heights, and City Heights. The most concentrated area appears to be located in the light industrial and commercial zones just

#### CITY LIGHTS

north and west of Old Town.

The city council is expected to discuss a new ordinance at a March 5 meeting.

Dorian Hargrove, February 20

## Shot at by bike thieves

Man attempts to recover stolen bicycle, narrowly escapes gunshots

San Marcos — A man attempting to recover a stolen BMX bike narrowly avoided being wounded by gunshots late in the evening on Monday, February 18.

Shortly after 10 p.m., an unnamed couple discovered that a bicycle had been stolen from the front area of their residence. Scouring the neighborhood on foot, the husband saw two suspects, described only as "Hispanic males in their late teens to early 20s," riding bicycles, one of them the bike stolen from his home. Returning home, the theft victim and his wife got into their car and again went out in pursuit of the thieves, whom they located near the intersection of First Street and Via Juanita. The victims called out to the suspects, and the suspect in possession of the bike threw it into the roadway and produced a semiautomatic handgun, firing several rounds toward the victims. One round struck the victims' car door, another hit a parked vehicle on the street and punctured the gas tank, but the theft victims were uninjured.

As of this writing, the San Diego County Sheriff's Department has not identified either of the suspects.

Dave Rice, February 20

#### A San Diego beyond freeways

Labor-sponsored group discusses city's future transit plans

City Heights — A Better San Diego, a community outreach group sponsored largely by local labor unions, held its latest monthly community breakfast and roundtable last Friday, February 15, hosting



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#### **NEWS TICKER**

continued from page 47

speakers on the issue of regional public transit.

Event host and labor leader Lorena Gonzalez called San Diego "a city that has not been well-invested in transit" in her opening remarks, adding that future transit plans that rely primarily on constructing more roads "can't be the first solution and can't be the only solution."

Theresa Quiroz of City Heights, a private citizen and longtime transit activist, points to what she refers to as a "fatal flaw" in local transit planning: San Diego Association of Governments (SANDAG), the agency responsible for implementing solutions to the region's transit issues, is made up largely of local mayors, city council members, and political appointees with little experience in transportation planning

and little coordination with the San Diego Metropolitan Transit System (MTS), which runs the region's bus and light-rail routes.

CITYLIGHTS

**Urban planner Murtaza** Baxamusa noted that only about 4 percent of San Diegans rely on transit for their workday commute.

Dave Rice, February 18

#### Murder evidence in code?

Cipher expert hired to decode jail cell message Fallbrook/Vista — The District attorney's office may have hired a cipher expert to decode a document found in the jail cell of a defendant charged in a notorious murder, according to a wellplaced source.

The defense attorney for one female defendant in the **Brittany Killgore murder case** has been filing motions trying to prevent prosecution from gaining access to certain documents found in that



Defense attorney Sloan Ostbye (left) and Jessica Lynn Lopez

arrested. He and co-defen-

dants Jessica Lynn Lopez, 25,

and Dorothy Maraglino, 37,

have all pleaded not guilty to

murder. All three defendants

face special-circumstance

allegations of conspiracy

and kidnap and torture; these

make the accused eligible for

Eva Knott, February 22

defendant's jail cell. Defense requests were apparently denied, and now a prosecutor is trying to decode at least one of the pages, according to a reliable source. The message is said to be disguised, written in some kind of code.

The body of 22-year-old **Brittany Dawn Killgore was** found on April 17, 2012, in a remote area north of San Diego County. Sheriff's detectives have stated that Louis Ray Perez was the person last seen with Killgore, on April 13.

Perez, 46, was an activeduty Marine when he was is an \$8-billion industry in the short term." And there was Robert Rauch, the general manager/partner of the Hilton Garden Inn (and big contributor to the failed mayoral campaign of GOP ex-city councilman Carl DeMaio, a **longtime Manchester friend** and political ally): "The mayor seems to

keting fund could harm what

have a complete disregard for our industry from my perspective. I think he's damaging the city of San Diego in multiple ways."

No supporters of Filner's plan were quoted by the paper, and the U-T also editorially complained about Filner's interference with the subsidies.

GOP-hotelier-turned media-mogul Manchester currently operates the Grand Del Mar resort complex in North City and is developing a big convention hotel in Austin, Texas, with the aid of Rick Perry backers.

Matt Potter, February 18

#### Attack of the U-T

the death penalty.

Paper not pleased with Democratic mayor's selfstyled reform plan for city "tourism" subsidies

San Diego — The Tourism Marketing District (TMD) has long been a fixture at city hall, funneling \$30 million or so of hotel-tax revenue through a hand-picked industry-controlled board of directors to an array of pet causes, including the San **Diego Bay Wine and Food** Festival and the San Diego Sports Commission, according to board minutes.

December's collegefootball bowl games — to which local politicians and business insiders often wrangle free tickets — have also been beneficiaries.

Filner's proposal to revamp how the cash is handed out has not gone down well with U-T San Diego owner Douglas Manchester, long a denizen of the city's hotel-owning elite. The publisher's latest blast came today in the form of a story on the paper's front page:

"Filner says he wants a better bargain for taxpayers and workers than exists in the nearly 40-year-deal. At least one tourism official described the mayor's conditions as nonstarters, while hoteliers feared a continued delay in releasing the mar-

#### **Council to OLP:** You win, here's some taxpayer

Vote approves \$500,000 settlement, permits for controversial high school expansion

money

North Park — The Academy of Our Lady of Peace in Normal Heights\* will finally be allowed to proceed with its controversial expansion plans and pick up \$500,000 of taxpayers' money for its trouble, according to a report of a closed session held by the San Diego City Council on February 12.

As we were the first to report, the council voted in December of last year to appeal a \$1.1 million verdict that had been awarded against the city. The school on Oregon Street was seeking to tear down historic structures to make way for new classrooms, a media center, and a parking garage but ran into fierce opposition from neighbors and community activists.

After the city blocked the

expansion, the school filed suit in federal court under the Religious Land Use and Institutionalized Persons Act. When settlement efforts failed, the case went to trial, and a jury sided with the school. The council's December resolve to fight the academy didn't last long.

According to last week's closed-session report, the council voted 6 to 2 to "authorize the entry of the consent decree by the Court in full and for final settlement of the case."

The consent decree will order the city to issue a permit for the modernization project and pay a monetary settlement to OLP in the amount of \$500,000.

\*Our website commenters have disputed the school's self-designated locale of Normal Heights. A city map shows it to be in North Park.

Matt Potter, February 17

#### **DIARY OF A DIVA**

continued from page 8 people's lives."

"You know me,"

David said. "When I have a friend who has a problem, I like to try and help." He looked down at his phone, and then his head snapped back up. "Oh, I forgot! Alex is really into photography and, traditionally, that's something her husband didn't support. Like, if she asked him to stop the car to take a photo, he'd roll his eyes. So I suggested she start taking pics of the food he makes, because he loves to cook. So now, rather than having two hobbies that kept them apart, it's something they can do together and both be satisfied. Now they're working on a cookbook together."

"You totally did save that marriage," I said. "Now just imagine what you could do if you joined Facebook." ■ (@barbarellaf)

Find more stories by Barbarella at SDReader.com/barbarella





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## YOUR VELCOME TO IT CELL

### Thursday | 28

#### UNDERGROUND ART WALK

Art and music show featuring artwork by Lauren Turton, Michael Garger, Pako Pablos, River Martinez, and Leetal Elmaleh. Live music by Maria De La Paz. 21+.

**WHEN:** 7:00 p.m.

**WHERE:** Vin de Syrah Wine Parlor, 901 Fifth Avenue, downtown. 619-234-4166; *syrahwineparlor.com/wordpress* 

## Friday | 1

## POETRY AND ART SERIES 2013

Featuring writers Harold Jaffe, Katie Farris, and San Diego's Jimmy Jazz, who will read with select Fiction International interns from SDSU. Includes treats, refreshments, and live music by Nathan Hubbard. Free to \$5. No entrance fee for those who bring a bottle of wine to share. Info: mkklam@gmail.com.

**WHEN:** 6:30 to 9:00 p.m.

**WHERE:** San Diego Art Institute: Museum of the Living Artist, 1439 El Prado, Balboa Park. 619-957-3264; sandiego-art.org

#### Saturday | 2

#### MICROCOSM 2013

This event for terrarium, aquarium, and plant enthusiasts brings together a variety of interests under one roof: poison-dart frogs, geckos, orchids and tropical plants, carnivorous plants, custom vivariums, marine aquaria, natural history–inspired art and jew-

elry, vertical gardens, and more. Talks throughout the day on several different topics and a live auction at 3:00 p.m. to benefit amphibian conservation. \$5–\$8.

**WHEN:** 10:00 a.m. to 4:00 p.m.

**WHERE:** Casa del Prado, 1800 El Prado, Balboa Park. *Treewalkers.org/ microcosm* 

#### Sunday | 3

## FAMILY ART DAY: MIXED MEDIA SCULPTURE

Families can create mixed-media sculptures inspired by two exhibits: *In Search of Shadows*, by James Hubbell, and Flavia Gilmore's assemblage *Paper*, *Wood, Metal.* Kids will have the opportunity to explore a variety of media and create their own three-dimensional form using wood, paper, styrofoam, tin foil, wire, yarn, and other found objects. Designed to engage children of all ages. No art experience required. Healthy refreshments and kid-centric docent tours will be provided.

**WHEN:** 1:00 to 4:00 p.m.

**WHERE:** Oceanside Museum of Art, 704 Pier View Way, Oceanside. 760-435-3720; *oma-online.org* 





## Monday | 4

#### **CIRCUS VARGAS**

Presenting *Magikaria*, *A Fantastical Magical Experience!* Featuring illusionist Patrick Gable and more. \$25–\$65.

**WHEN:** 7:00 p.m.

**WHERE:** Mission Bay Park (off Ingraham Street), Pacific Beach. 877-468-3861; *circusvargas.com* 

### Tuesday | 5

#### MIKE TYSON: UNDISPUTED TRUTH

A touring production of Mike Tyson's one-man show, directed by Spike Lee. VIP tickets include meet-andgreet opportunities. \$25-\$500.



#### WHEN:

7:30 p.m.

**WHERE:** Balboa Theatre, 868 Fourth Avenue, downtown. 619-570-1100; *sandiegotheatres.org* 

## Wednesday | 6

#### P.B. CRAFT CRAWL

In the spirit of Drink the Point in Point Loma and DrinkAbout in North Park, the concept has made its way to Pacific Beach the first Wednesday of every month. Bare Back Grill, Ciro's Pizzeria and Beerhouse, Tap Room, Cali Kebab, and High Dive are working together to bring awareness to the best beer bars at the beach. Free buses shuttle between all five bars all night.

**WHEN:** 7:00 p.m.

**WHERE:** SD Tap Room, 1269 Garnet Avenue, Pacific Beach. 858-274-1010;

sdtaproom.com

go *Reader* February 28, 2



Read before you go



Affordable lodging on Madrid's Plaza de Santa Ana is possible with hospitality-sharing sites like AirBnb.

## Madrid, Spain By Natalie Thomas

After leaving Barcelona, we hopped on the high-speed train to Madrid. Three hours later, we arrived at our flat (that we found on AirBnb) overlooking Plaza De Santa Ana

Here's the only way I can explain this plaza: imagine if you were staying directly above the busiest street in San Diego's Gaslamp Quarter. It's fun to party all night — especially in Spain — but sleep may escape you once you're ready to crash for the day.

Thankfully, our third-floor room had large wooden doors to close over the

balcony windows. Ear plugs also became our best friend on this trip. We took it easy in Madrid because after living the glamorous traveling life for several weeks, my husband caught a cold and rested in bed for a day or two.

The benefit of staying on such a busy plaza, though, is that you get to partake in Spanish culture without having to leave your room. In the evenings we would open up our balcony doors and listen to the musicians performing outside. Two nights in a row, they set up a stage for performances with flamenco dancers and a fake matador-and-bull demonstration.

One night we had tapas at Malaspina and drank some of their delicious sangria. Another night we caught a Barcelona football game at another tapas bar.

Madrid is a much larger city than Barcelona, population and geographywise. We could walk to several points of interest but opted to use the metro for things that were farther away. We spent a day walking through Madrid's Parque del Retiro and then decided to spring the  $\[ \in \] 2$  to visit the Botanical Gardens.

One day we headed down to el Rastro, Madrid's flea market. While the market's flooded with horrid touristy tents full of cheap knickknacks and knockoffs, the back corner of it is reserved for antique sellers. After digging through lots of old rusty things, we managed to find a few gems, such as an antique skeleton key and a pocket watch. (Brush up on your Spanish-speaking skills, as some vendors don't speak much English.)

On our way out of the marketplace, we ran across a sign scribbled on a piece of plywood that read, "Free concerts every day." Not wanting to miss a chance to catch free music, we followed the sign into a concrete lot surrounded by a wooden fence.

The area was filled with structures that had been crafted from recycled items — there was a garden, play structure, café area, wooden swings, and basketball court. In the corner, we spotted the concert and enjoyed several songs

by local artists, including one performed by a young girl.

We wrapped up our last day in Madrid with some more tapas and sangria and then headed to bed, since our flight to Paris was departing in the wee hours of the morning.

#### Carmel Valley, NorCal

By Bonnie Maffei

Enjoy a few leisurely hours driving east along picturesque Carmel Valley Road, just off Highway 1 near Carmel, California, where you can stop, taste, and shop for veggies and herbs on an organic farm and visit wineries.

Earthbound Farms offers garden walks, workshops, cooking demonstra-

continued on page 52

#### **Other Adventures**



**chingobingo**: Birdhouses for sale in Amish country, Lancaster County, PA



**arq\_velazco**: Olympic rings in Tijuana's sports training center courtyard



**kylieponce**: Along the coast of Kauai









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## ROAM-()-RAMA

San Diego Outdoors with the Canyoneers

#### YAQUI WELL — ANZA-BORREGO DESERT STATE PARK

. This historic watering hole is a premier birding site in San Diego County

Distance from downtown San Diego: 81 miles. Allow 1 hour and 45 minutes of driving time. From Julian, drive east on SR-78, down Banner Grade, across Scissors Crossing, to the junction with SR-3, the Yaqui Pass Road. Drive 0.3 mile to the entrance of the Tamarisk Grove Campground and park on the road. The trailhead is across the street from the entrance to the campground, on the west side of the ranger residence. Facilities available in the campground at Tamarisk Grove when open and in the primitive camping area for Yaqui Well. Hiking length: 1.64 miles round trip. Allow 1 hour.

**Difficulty**: Easy. Elevation gain/loss 70 feet. No dogs or bikes allowed. Good for children.



The Yaqui Well trailhead is well-marked and stocked with interpretive literature to help hikers have a better understanding of this desert area.

aqui Well is a small seep situated on the San Felipe Fault in San Felipe Wash that has been used for hundreds of years by Native Americans, cattlemen, prospectors, and travelers alike. Many lost-gold stories and legends of ghostly apparitions are associated Mistletoe is spread from tree to tree by the Phainopepla.

with the area. The name of the well is said to have derived from a Yaqui Indian of Sonora, Mexico, who lived with a local Kumevaav woman near the well. It was first developed as a cattle camp sometime after 1909 by Paul Sentenac.

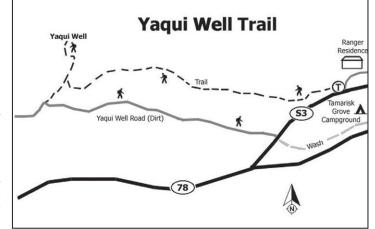
Large, magnificent desert iron-

woods and mesquite trees grow here, some heavily festooned with desert mistletoe. The Phainopepla, a black, silky, crested flycatcher-like bird with a long tail and white wing patches, visible in flight, is commonly seen and heard in the area as it feasts on the red berries of the mistletoe. This is the male of the species the female is grey. Listen for the characteristic "hoogeet" sound of the Phainopepla, a

bird primarily found in washes and riparian areas. An individual bird can eat up to 1100 berries a day, if available. They are responsible for helping to spread the hemi-parasitic mistletoe by defecating seeds on tree branches that later take root in the trees.

Yaqui Well is considered a birding hotspot. Over 80 species of birds have been observed in the area, including the roadrunner, California quail, Costa's hummingbird, Bell's vireo, cactus wren, verdin, loggerhead shrike, house finch. black-throated sparrow, black-tailed gnatcatcher, and common raven.

The Yaqui Well trail begins iust west of the ranger residence across from Tamarisk Grove Campground. The trail follows a rocky ridge with typical creosote



desert scrub. Plants found here include lavender, agave, jojoba, krameria, alkali goldenbush, trixis, brittlebush, chuparosa, creosote, and various cacti. Also found is an atriplex, or desert saltbush, which is indicative of the alkali soil. The habitat changes to a wash woodland as the trail drops into San Felipe Wash, where large ironwoods and honey mesquite are found along with acacia, palo verde, and smoke tree. The creosote is larger here and bush mallow is also present.

The water in the Yaqui Well seep can vary from year to year. In times past, the seep has been surrounded with cattails. In recent times. there has been very little surface water. From the seep, hikers have a choice of retracing their steps back the same way or completing the loop by following the trail south to the Yaqui Well primitive camping area and road. Camp toilets are visible before reaching the dirt road. Walking east along the dirt road, there are several large desert willow trees. From the junction with the pavement, it is only 0.2 mile to return to the trailhead.

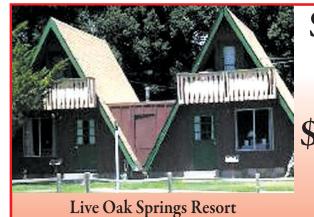
Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

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**LISTING:** Contributions must be received by 5 pm Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event. including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number (including area code) for public information to READER EVENTS, Box 85803, San Diego CA 92186-5803. Or fax to 619-881-2401. You may also submit information online at SDReader.com by clicking on the events section.

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

#### **ART**

Rather Curious A three-day show of Michael Summers's "Pop Surrealist" paintings. RSVP: pr@ecgallery.com or 800-204-0062. Friday, March 1, 6pm; Saturday, March 2, 6pm; Sunday, March 3, 12pm; free. Exclusive Collections Gaslamp Quarter, 437 Market Street. (DOWN-TOWN SAN DIEGO)

**Art 4 Africa** The Community Hope Project is teaming up with local artists during happy hour, and 50% of the art proceeds will go toward the organization's sustainable development efforts. Thursday, February 28, 5pm; **free**. Poseidon, 1670 Coast Boulevard. (DEL MAR)

Art-on-the-Green Gallery member artists display their artwork every weekend (good weather permitting) on the lawn in front of the Carlsbad Inn Beach Resort. 760-434-8497. Saturdays, 9am; through Sunday, March 31, free. Carlsbad Inn Beach Resort, 3075 Carlsbad Boulevard. (CARLSBAD)

Emotional Vérité Collection Refreshments will be served as the gallery hosts a collection by emerging artist Juliet Sarah Marx, along with photography by gallery owner Michael James Slattery. Contact: Tina Malott, tina@malottcomm. com or 619-244-0392. Friday, March 1, 6pm; free. Luminous Views Gallery, 1815 Fifth Avenue.

**Group 7 Art Reception** Local artists representing sculpture, oil painting, water color, wood block carving, and photography. *Info@group7art.com*. Show runs February 23 to March 23. 760-845-9017. Thursday, February 28, 5:30pm; **free**. Carlsbad Oceanside Art League's COAL Gallery, 300 Carlsbad Village Drive #101. (CARLSBAD)

Lecture: Japanese Prints for Books Dr. Masato Nishimura explains Japanese woodblock-print books, including those in the museum's permanent collection. Thursday, February 28, 1pm; free-\$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

**Michael Divine** — **Solo Exhibit**An exhibit of original paintings, drawings, prints, and glicées. Featuring soundscape ambience by

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DJ. Saturday, March 2, 7pm; Art-Lab, 3536 Adams Avenue. (NORMAL HEIGHTS)

Presenting Joanna Milo Alexander Salazar will introduce the artist and her most recent work. Evening includes hosted appetizers and mini cocktails from 5:00 to 6:00. A portion of proceeds will be donated to local nonprofit organization It's All About the Kids. Thursday, February 28, 5pm; free. 21 and up. Bailiwick, 756 Fifth Avenue. (DOWN-TOWN SAN DIEGO)

Underground Art Walk Art and music show featuring art work by Lauren Turton, Michael Garger, Pako Pablos, River Martinez, and Leetal Elmaleh. Live music by Maria De La Paz. Thursday, February 28, 7pm; free. 21 and up. Vin de Syrah Wine Parlor, 901 Fifth Avenue. (DOWNTOWN SAN DIEGO)

#### BOOK SIGNINGS

Chasing a Dream in the Galapagos Bette Pegas presents her book and program about the wonders of conservation and evolution of the Galapagos Islands. Thursday, February 28, 3pm; free. Scripps Miramar Ranch Library, 10301 Scripps Lake Drive. (SCRIPPS RANCH)

## CLASSES & WORKSHOPS

"Edgar Cayce on Your Mind and Soul" "Are you living the life your soul meant for you to live? Edgar Cayce had a great deal to say





about the purpose and meaning of life. According to his readings, we reincarnate many lifetimes attempting to master the earth dimension and its intricate laws and patterns." Peter Woodbury shares "these and other life-changing principles." Saturday, March 2, 9:30am; \$69-\$79. 18 and up. Mission Valley Resort, 875 Hotel Circle South. (MISSION VALLEY)

Backyard Chickens Class Paul Barbano explains the basics of backyard chickens. Discussion includes legality; breeds; where to start; housing and outdoor pens; feed, water, sunlight, and shade; and common chicken problems. Handouts provided. Saturday, March 2, 9am; \$30-\$36. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Chinese Conversation Class Learn Chinese language and culture during the lunch hour. Continues on the 2nd and 4th Thursdays of each month through May. Thursday, February 28, 12:15pm; free. San Diego Public Library, 820 E Street. (EAST VILLAGE)

Family Science Saturdays: Air From parachutes to flying things, explore the forces that affect how things behave as they slip, slide, glide, float, and fall through the air. Activities included with admission. 619-238-1233. Saturdays, 1pm; through Saturday, March 30, \$9-\$11. Reuben H. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Hydroponics, Aquaculture, and Aquaponics Explore ponds and soil-less growing. Learn the basics of raising fish or having an eco-friendly fish/plant pond. Taught by Farmer Bill. Sunday, March 3, 3pm; free. City Farmers Nursery, 4832 Home Avenue. (CITY HEIGHTS)

Perspective Drawing In this two-week workshop, participants will learn how to create space by using one-point perspective, which will include measuring, base line, horizon line, planes, and a vanishing point. They will experience the challenge of how to show depth and space, and improve their ability to see and draw landscapes, rooms, objects, roads, and so on. Materials list provided upon registration. Instructor Patricia Hyman. Class meets March 3 and 10. 619-223-0058. Sunday, March 3, 2pm; \$81-\$93. Bravo School of Art at NTC Promenade, 2690 Decatur Rd., Studio 206. (POINT LOMA)

Writing for Comics Covers the specifics of script writing and story creation for comics, with a focus on how to collaborate with other artists and writers. *Littlefishcomicbooks@gmail.com*. Thursdays, 5:30pm; through Thursday, February 28, \$150-\$300. Little Fish Comic Book Studio, 4831 Voltaire Street. (OCEAN BEACH)

#### COMEDY

Adam Devine Celebrate the American Comedy Company's 1 Year Anniversary Weekend with Adam DeVine from Comedy Central's Workaholics! Thursday, February 28; Friday, March 1; Saturday, March 2; American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

All-Star Comedy Presents: Spotless Clean comedy. Headliner Katsy Chappell. Comedians: Bijan Mostafavi (host), Josh Nelson, Dustin Nickerson, Brandon Young, Lauren O'Brien, and Taylor Tomlinson. Thursday, February 28, 8pm; \$10-\$20. 16 and up. Comedy Palace, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

**Anjelah Johnson** Mexican Native-American comic. Saturday, March 2, 8pm; \$25-\$35. Pechanga Resort & Casino, 45000 Pechanga Parkway. (TEMECULA)

Comedy Magic Show Featuring Extreme Rahim. 619-527-3461. Thursday, February 28, 10am; free. Paradise Hills Public Library, 5922 Rancho Hills Drive. (PARADISE HILLS)

National Comedy Theatre Based completely on audience suggestions, the cast creates an entire show from scratch. Appropriate for all audiences. 619-295-4999. Thursdays, 7:30pm; Fridays, 7:30pm and 9:45pm; Saturdays, 7:30pm and 9:45pm; Sundays, 7:30pm; through Thursday, January 1, \$12-\$15. National Comedy Theatre, 3717 India Street. (MISSION HILLS)

#### DANCE

Argentine Tango with Colette. Learn Tango Now! Take a first Free class this Monday, March 4, at 7pm, or Wednesday, March 6, at 7pm (or any Monday or Wednesday at 7pm thereafter!) at Dance Place San Diego. No need for a partner. We will introduce you the passion and magic of Tango. Visit tangowith colette. com and call today: 514-726-5567. Monday, March 4, 7pm. Wednesday, March 6, 2013, 7pm. Dance Place San Diego, 2650 Truxtun Road, Studio 106. (POINT LOMA)

**BalletX** Philadelphia company offers three works. "Silt," with choreography from Alex Ketley, poses a question: How does so much in life drift away from us? It concerns loss of self and the inexplicable change of new surroundings that affect who we are. Tobin del Coure's "Beside Myself" is inspired by consciousness and the

#### **Carmel Valley** continued from page 50

tions, and samplings and is open yearround. Stroll through the garden and taste the herbs, pick up a sandwich, or take home a selection of freshly picked organic produce from their quaint little shop.

A wine lover's "must see" is a visit to Chateau Julien and Boete Winery tasting rooms — fine-wine tasting, tours by reservation, and various special events are offered.

Continuing east on Carmel Valley Road, it's easy to imagine you're in the French countryside, with its oak and olive trees and small vineyards scattered across the landscape. Look for Jan de Luz on the right to admire a collection of antique fireplaces, fountains, French furniture, and linens.

But the highlight here is Jan's extra



Conditions are ripe for artisan olive oil producers like Jan de Luz in the Central Coast's Carmel Valley.

virgin No. 13 olive oil. It's 100 percent organic: no chemicals, no fertilizer. A 250 ml bottle goes for \$24 and a 500 ml bottle is priced at \$42.

On your way back toward Highway 1 in Carmel, stop for a picnic and hike in Garland Ranch Regional Park. Maps and information are available at the small visitors' center at the entrance; you can choose from a variety of hiking and biking trails.

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Enter by Wednesday, March 6 at 1PM



#### **Epic Beer Festival!**

Enter to win four tickets to the Epic Beer Festival at the San Diego Convention Center on March 15-16.

Enter by Monday, March 11 at 1PM



#### Tickets to Parkway Drive!

Enter to win a pair of tickets to see Parkway Drive at SOMA on March 29.

Enter by Wednesday, March 27 at 1PM



Expires 3/10/13

complexities of human nature in a performance combining hip-hop beats and soulful rhythms to create a metaphoric journey through darkness and light. Third piece promises to push the boundaries of movement. ArtTalks! Post-performance conversation with the artists. Thursday, February 28, 8pm; \$28-\$46. Mandeville Auditorium at UCSD, 9500 Gilman Drive. (LA

Contradancing No partners needed, and no experience necessary. Calling by Martha Wild. Live music by Tectonic Shakedown. Teaching from 7:30-8:00. Dance starts at 8:00. Discounts for teens and children, college, and military. Soft-soled shoes only, please. Friday, March 1, 7:30pm; \$8. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

Elektrofie '80s, new wave, dark wave, electro, new alt. Live art, music, and performances, drink specials "for queers and their peers." Tarot-card readings by Bianca Waxlax, Saturday, March 2, 9pm; \$5. 21 and up. Flame, 3780 Park Boulevard. (HILLCREST)

Intro to Aerial Silks Students will learn to use special fabric to wrap, suspend, fall, swing, and

spiral their bodies into and out of be used to suspend in the air, strik-28. \$175. 18 and up. Malashock Dance, 2650 Truxtun Rd., Suite 202. (POINT LOMA)

Intro/Beginner Modern I Instructor Stephanie Harvey introduces students to the fundamentals of dance in order to provide an outlet for creative expression. The class is designed to increase strength, flexibility, coordination, and body awareness. No experience necessary. Thursdays, 7pm; through

Thursday, March 28, \$9-\$15. 18

and up. Malashock Dance, 2650

Truxtun Rd., Suite 202. (POINT LOMA)

Tango Dinner Show Tango dinner show with live dancers. Recommended reservations: pampasgrill@gmail.com or 858-278-5971. Fridays, 6:30pm and 8:30pm; free. Pampas Argentine Grill, 8690 Aero Drive. (KEARNY MESA)

#### **DISCUSSION GROUPS**

East County Gardeners' Get-Together Learn new gardening tips from experts, swap seeds and cuttings, and meet other gardeners. Sunday, March 3, 2pm; free.

various positions. Aerial silks may ing poses and figures while flying. Limited to six students per session. Instructor Laura Dasi. Thursdays, 5pm; through Thursday, March

#### Rhyme & Verse

The Numbers

A poem by Deborah Harding Allbritain

Every Tuesday and Wednesday morning I pick up Joe from the autism class, walk him down the school hallway, his little starfish hand wriggling in mine, as he counts the numbered doors — *Ten, nine, eight* he calls as I point to a crow on the grass: Look Joe: bird-nothing doing, he yanks me back to the doors, seven, six as if he's naming playmates. Inside my office he makes a bee-line for the wall calendar, touches the dates smiling. What Joe? What do you see that I can't? And I think of Daniel Tammet, autistic savant, renowned mathematician, sitting on the hard floor of his childhood London bedroom away from the loud games of the others, reading numbers in his Mr. Men books opened on his lap, how he could see and feel them — the 4, shy and quiet, the loud 5 and brilliant white of 1 — reassuring, calming. Joe hands me his favorite Three Blind Mice book rubs the numbers on each page oblivious to my ridiculously animated voice — I slap my hand fast over four

five and six, coaxing Joe to look at me but he screams — his beloved numbers disappeared so I let the black seven, his favorite, link arms with eight

watch them spiral off the white page — At night, under the covers Daniel, you counted stopping each time at 89, nearly weeping, as that most magical number's achingly clean snow fell in your mind, rocking you in beautiful silence.



Deborah Allbritain's poems have appeared in Stand Up Poetry, The Unmade Bed, In the Palm of Your Hand, The Antioch Review, Autism Digest, and many other journals and anthologies. She works as a speech pathologist for the Poway Unified School District, where she specializes

in students with autism spectrum disorder. "The Numbers" originally appeared in the San Diego Writers, Ink anthology.

Find more poetry online at SDreader.com/poetry

#### El Cajon Library, 201 East Douglas Avenue. (EL CAJON)

#### **FOOD & DRINK**

**AleSmith My Bloody Valentine** Cask AleSmith's famous American Red Ale makes its seasonal comeback from the cask. Thursday, Feb-

ruary 28, 5pm; Small Bar, 4628 Park

Boulevard. (UNIVERSITY HEIGHTS)

An Edible Book Tea San Diego Book Arts invites participants to get into the kitchen and create an edible book. Refreshments will be served. Sunday, March 3, 1:30pm; Women's Museum of California. 2730 Historic Decatur Rd., Suite 103, Barracks 16. (LIBERTY STATION)

Celebration of Argentina's Harvest Cueva Bar and Our World, Our Community present "Celebración de Vendimia de la Argentina," a three-course menu of provoleta, choripan, and grilled beef paired with Torrontes, Malbec, and a blend of Malbec/Cabernet Sauvignon. Price includes food and a five-ounce pour of each wine. Does not include tax and gratuity. Reservations: cuevarestaurant@ gmail.com or 619-269-6612. Sunday, March 3, 5pm; \$50-\$65. 21 and up. Cueva Bar, 2123 Adams Avenue. (UNIVERSITY HEIGHTS)

Dinner and Jazz A three-hour event featuring a three-course dinner created by chef Brian Freerksen, and cocktails served from a no-host bar throughout the evening. The show features Latin jazz, jazz standards, and selections from the great American songbook performed by Bill Caballero and his Latin Quintet; a trio composed of jazz pianist Mikan Zlatkovich, flutist Kirk Johnson, and bassist Bill Andrews; and the Pizarro Brothers (piano and keyboard). A portion of the proceeds benefit FanFaire Foundation, Inquiries: rsfgardenclub@gmail.com or 858-756-1554. Saturday, March 2, 6pm; \$75. Rancho Santa Fe Garden Club, 17025 Avenida de Acacias. (RANCHO SANTA FE)

Dinner with Friends Dining, entertainment, live and silent auctions, and a wine grab. Food and beverages provided by MyUrban Eats, Shadow Mountain Vineyard, Stone Brewing Co, and the Cup-Cakery. Benefits Ronald McDonald House Charities of San Diego. Saturday, March 2, 5pm; \$50. Ronald McDonald House San Diego, 2929 Children's Way. (KEARNY MESA)

Moms' Night Out Ticket includes entrance, complimentary wine, food throughout the evening, chocolate truffles, and Humphreys' signature brittle; a cooking demo by Paul Murphy, access to discounted drinks, and dancing in the Humphreys Backstage Live Lounge, discounted food and beverage menu for moms who want to stay after. First 50 moms will receive a swag bag. Thursday, February 28, 7pm; \$30-\$35. 21 and up. Humphreys by

the Bay, 2241 Shelter Island Drive. (SHELTER ISLAND)

Pagan Pride Wine Tasting Fundraiser Cost includes five wine tastings, appetizers, and entertainment. Silent auction and nonalcoholic beverages also available. Information: Karen@sdpaganpride.org or 619-228-9166. Saturday, March 2, 7pm; \$30. 21 and up. Bamboo Lounge, 1475 University Avenue. (HILLCREST)

The Basics of Canning Executive chef Arleen Lloyd teaches the proper way to prepare and can the bounty of our local farms and gardens. Bring an apron, chef's knife, three dish towels, and wear comfortable closed-toe shoes. Preregistration required: 760-233-2433. Friday, March 1, 10am; \$65. 18 and up. Alchemy of the Hearth, 960 Rancheros Dr., Suite L. (SAN





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#### **FOR KIDS**

Age of Aquarius Art Workshop Each week of this four-week workshop, students will discuss and explore one artist of the 1960s, such as Peter Max, Andy Warhol, Alexander Calder, and more. By studying their art and the culture of America during this time, students will create exciting pieces of art. Projects will be different each week and the mediums used may include markers, wire hangers, water-based paints on paper, beads, and more. Instructor Shari Roberts. 619-223-0058. Saturdays, 11am; through Saturday, March 2, \$97-\$109. 6 and up. Bravo School of Art at NTC Promenade, 2690 Decatur Rd., Studio 206. (POINT LOMA)

Computer Science the Fun Way Write code. Build circuits. Earn prizes. ThoughtStem presents this fast-paced workshop where students choose from a variety of challenges designed to introduce

them to programming and circuit design. Ages 8-18 and all levels of experience in programming welcome. Sibling discounts and referral discounts are available. Computer Science Building, Room 1202. Contact@thoughtstem.com. Sundays, 11am and 1:30pm; through Sunday, June 16, \$50. 8 and up. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Family Art Day: Mixed Media Sculpture Families can create mixed media sculptures inspired by two exhibits: In Search of Shadows, by artist James Hubbell, and Flavia Gilmore's assemblage exhibition: Paper, Wood, Metal. Kids will have the opportunity to explore a variety of different media and create their own three-dimensional form using wood, paper, styrofoam, tin foil, wire, yarn, and other found objects. Designed to engage children of all ages. No art experience required. Healthy refreshments and kid-centric docent tours will be provided. 760-435-3720. Sunday, March 3, 1pm; free. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

**Project Art** This four-week series of art classes is designed to encourage children's creative side. Each week students will start and finish a different project designed to explore imagination. Students will develop basic drawing skills and learn about color using markers, color pencils, colored paper, oil pastels, and watercolor. Ages 6 to 11. Instructor Patricia Hyman, 619-223-0058. Saturdays, 2pm; through Saturday, March 2, \$97-\$109. 6 and up. Bravo School of Art at NTC Promenade, 2690 Decatur Rd., Studio 206. (POINT LOMA)

Reading Day Celebrate literacy with a day of storytelling, artmaking activities, and special workshops. The festivities mark the 16th annual Read Across America Day, which coincides with Dr. Seuss's birthday, Saturday, March 2, 10am: New Children's Museum, 200 West Island Avenue. (EAST VILLAGE)

Story Time with Belle Ticket includes cookies, juice, story time, a photo opportunity with Belle, and a surprise present. Children must be accompanied by an adult. Free admission for adults and children under 2. Tickets for Beauty and the Beast must be purchased separately. Saturday, March 2, 12:30pm; \$10. 2 and up. Chula Vista High School Little Theater, 820 Fourth Ave.

Young Scientists: "Artology"

This hands-on preschool science program explores color, shapes, textures and three-dimensional art. Preschoolers age 3-5 (and a parent) experiment and investigate. Four 4-week sessions offered. Thursdays, 9am; Fridays, 9am; Saturdays, 9am; Sundays, 9am; through Sunday, March 3, \$75-\$85. Reuben H. Fleet Science Center, 1875 El Prado. (BAL-

Young Writers Fiction Work**shop** In this four-week workshop with Tammy Greenwood, writers ages 8-12 will learn the fundamental elements of fiction. Students will read stories, engage in class discussions, learn writing techniques and terms, and practice writing skills while fueling creativity. Students will explore their own imaginations and learn how to shape their ideas into narratives. Saturdays, 2:30pm; through Saturday, March 23, \$90-\$108. Ink Spot, 710 13th Street. (DOWNTOWN SAN DIEGO)

#### **LECTURES**

Palestine Children's Relief Fund Benefit. Join us for a memorable evening, with special guests Cindy and Craig Corrie, to observe the ten-year anniversary of the tragic loss of their daughter, peace activist Rachel Corrie. The purpose of the event is to raise funds to support the PCRF's medical and humanitarian work in Gaza and honor Rachel's mission of achieving justice and peace in Palestine. 100 percent of the proceeds will go to PCRF's Healing Hearts campaign to open a cardiac-surgery unit in Gaza. Visit pcrfsandiegoevents.com or call 858-722-4690. Sunday, March 10, 5pm to 8pm. Four Points by Sheraton, 8110 Aero Drive. (KEARNY MESA)

**Permaculture Convergence** 

& Earthworks Workshop. Southern California Permaculture Convergence & Earthworks Workshop with Paul Wheaton. Events include rainwater harvesting, gardening, fruit-tree care and grafting, backyard chickens, graywater, aquaponics, companion planting, beekeeping. Keynote speech by permaculture guru Paul Wheaton. During the workshop, swales, ponds, food forest, and hugelkultur beds will be constructed. Info: permafornia.com or diego.crfg@ yahoo.com. Convergence: March 9-10, \$75. Workshop: March 6-8, \$400. Sky Mountain Institute, 2842 Country Club Drive. (ESCONDIDO)

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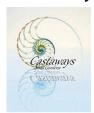
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#### **SHEEP and GOATS**

#### **John Brooks**

I look back on my humble life with humility. I am sensible of many imperfections that cling to me. I know that the present is neither the season nor the place to begin the preparation for death. Our whole life is given us for this

great object, and the work of preparation should be early commenced, and be never relaxed till the end of our days. To God I can appeal that it has been my humble endeavor to serve Him with sincerity; and wherein I have failed, I trust in His grace to forgive. I now rest my soul on the mercy of the adorable Creator, through the only mediation of His Son, our Lord. — from the memoirs of John Brooks.

John Brooks (1752-1825) was the 11th governor of Massachusetts (1816–1823) and one of the last Federalist party members to be elected to office in the United States. A successful doctor, he is also known for his heroism and exemplary service during the American Revolution as a member of the Continental Army and of the Massachusetts state militia.

Among the first to respond to the warnings of Paul Revere and other nighttime riders, Brooks commanded a Reading (Mass.) company at the Battles of Lexington and Concord.

Find more excerpts online at SDReader.com/worship



Vietnamese Manicurists and Shrimpers of Texas" Mira-Costa sociology professor Thao Ha presents a discussion focused on her dissertation exploring "the socio-historical development of the Vietnamese nail salon and Vietnamese shrimping businesses in Texas. In addition, she examines the dynamics of race, class, and gender within the communities where these ethnic niches thrive." Room 201. Friday, March 1, 1pm; free. 18 and up. MiraCosta College San Elijo Campus, 3333 Manchester Avenue. (CARDIFF)

Care and Maintenance of a Piano Learn how to save money with proper maintenance, keep your piano's resale and trade-in value, and protect your musical and financial investment. Reservations: 858-586-7000, Saturday, March 2, 11am: free. Greene Music Recital

Hall, 7480 Miramar Rd., Suite 101.

Digital Bookmobile Instructional videos, interactive computer stations, and a fully-loaded gadget gallery help readers of all ages learn to download eBooks. 760-839-4839. Thursday, February 28, 10am; free. Escondido Library, 239 South Kalmia Street. (ESCONDIDO)

Dr. Ehtisham Mahmud Dr. Shami Mahmud is chief of cardiovascular medicine, co-director of Sulpizio Cardiovascular Center, and director of Interventional Cardiology. RSVP: 858-459-0831. Thursday, February 28, 5pm; free. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

MiraCosta College Lectures Dave Ehrlinger discusses plants and gardens through his presentation, "The San Diego Botanic Garden." Kristi Hawthorne presents "Oceanside's 125th Anniversary," a photographic history of Oceanside, featuring rare images of early Oceanside. Event held in the administration building, #1000. Free parking pass at campus police building, #1100. Friday, March 1, 1pm; free. 18 and up. MiraCosta College, One Barnard Drive. (OCEANSIDE

One Voice at a Time Conversation Series Voice of San Diego's Scott Lewis will sit down with BH Kim of the San Diego Foundation Malin Burnham Center for Civic Engagement before a live audience to discuss, among other things, Kim's strategy for implementing the ideas laid out in the Our Greater San Diego Vision project. Please register in advance. Contact: Mary Walter-Brown, 619-208-7510. Thursday, February 28, 5:30pm; free-\$5. Inn at the Park, 3615 Fifth Avenue. (BANKERS HILL)

Richard L. Kagan "The Spanish Craze': The Discovery of the Arts and Cultures of the Hispanic World in the United States, ca. 1880-ca. 1930," a lecture by professor of history at the Johns Hopkins University. Social Sciences Building, Room 107. Information: iicas-events@ ucsd.edu. Thursday, February 28, 3:30pm; University of California San Diego, 9500 Gilman Drive.

Treatment for Cardiac Arrhythmias Cardiologist Douglas Gibson, MD, presents the latest information on state-of-the-art treatments for heart arrhythmias offered at Scripps. Dr. Gibson will discuss how minimally invasive procedures, such as catheter ablation, can provide a cure for arrhythmias and how left atrial appendage occlusion, another minimally invasive procedure, allows patients to be removed from blood-thinning medications and remain at low risk for stroke. Registration: 800-727-4777. Validated parking. Thursday, February 28, 6pm; free. 18 and up. Scripps Memorial Hospital La Jolla, 9888 Genesee Avenue. (LA JOLLA)

#### **OUTDOORS**

Composting Workshop Learn about backyard composting and vermicomposting (composting with worms). Participants must pre-register. Saturday, March 2, 10am; free. 1452 Santa Fe Drive. (ENCINITAS)

Gaslamp Quarter Historical Walking Tour Tour includes architecturally significant structures of the period from Old City Hall (1874) to the Romanesquestyle Keating Building (1890) to the Baroque Revival Louis Bank of Commerce (1888), along with stories of the people that shaped the destiny of San Diego. The tour takes under two hours. 619-233-4692. Saturdays, 11am; through Saturday, January 4, \$12-\$15. William Heath Davis House Museum, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

Get a Jump on Spring A factfilled trail-guide-led walk to preview the season in wildland San Diego. Flowers are open for viewing. Meet at the Visitor Center. Saturday, March 2, 9:30am; Sunday, March 3, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Walk with a Tracker and Naturalist Enjoy a leisurely, docentguided walk around the reserve

#### \$15

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1ST SPIRITUALIST CHURCH **Meditation/** Auric **Healings** 



Friday, Mar. 1: Meditation and Message Circle 6:45-9:00pm. Sunday Service Mar 3: Meditation/ Auric Healings: 10:00am. Lecture Service/Messages: 11:00am. Guest Speaker: George Ziegler. Wednesday, Mar. 6: Reiki Practice Group 4:30-6:30pm. 1st-spiritualistchurch.org CITY HEIGHTS 3777 42nd Street 619-284-4646

#### CONGREGATION DOR HADASH Scholar-in-Residence

Weekend Rabbi Fields-Meyer, who serves as the rabbi-in-residence and co-chair of the Jewish studies department at Milken Community High School in Los Angeles, will lead a weekend of learning. Contact: Mark Newman, administrator1@dorhadash.org. KEARNY MESA 4858 Ronson Court (858) 268-3674

UNITED CHURCH OF CHRIST OF LA MESA **Share Holy Week** 

Palm Sunday, March 24, 8:30am First Service -Friendship Hall, 10:00am Second Service - Sanctuary. Palm Processionals. Maundy Thursday, March 28, 6pm - Stone Soup Supper (bring cooked vegetables for soup), 7pm "Tests of Faith," a service of dialogue and prayer. Good Friday, March 29, Noon – "Keeping the Vigil," - a service of peace in the Sanctuary, Easter Sunday, March 3, 8:30am, Prayer Breakfast - Friendship Hall, 10:00am Worship Service

Sanctuary

#### CHRIST OF LA MESA Lenten **Spiritual Practices**

Starting with the ancient

UNITED CHURCH OF

tradition of walking the labyrinth, embark on a Lenten journey comprised of five spiritual disciplines February 17 -"Walking the Labyrinth - To the Center and Back"; February 24 - "Centering Through Sounds of the Human Spirit," March 3 - "Silence, Listening, and the Wisdom Tradition;" March 10 - "Let Your Life Speak;" March 17 - "Resurrection of the Centered Soul". Each Sunday's program will start with a simple soup supper in our Friendship Hall with the spiritual practice immediately following All are welcome. LA MESA 5940 Kelton Avenue (619) 464-1519

ST. LUKE'S **LUTHERAN CHURCH Easter Prep...** 

Remove the lint and get with Lent. Services every Wednesday through March 20, with Soup Supper at 6:30pm, Service at 7:30pm. Sunday Worship at 9am. www.st-lukes-la-mesa.org 5150 Wilson Street LA MESA 619.463.6633

ST JOHN THE BELOVED CATHEDRAL

#### **American Catholic** Church **Diocese of California**



We are a Catholic Church that welcomes and accepts all as they are and where they are without judgment. Come experience Mass and the sacraments in a faith community rooted in Catholic spirituality and traditions where the Catholic faith is preserved and practiced with honesty. integrity, and inclusiveness St. John the Beloved Cathedral: Catholic Mass every Sunday at 11:30am. HILLCREST 3900 Cleveland Ave (619) 295-1489 Santo Nino Parish: Catholic Mass every Sunday at 9:00am EL CAJON 374 N. Magnolia Ave. (619) 354-6466

SAINTS CONSTANTINE AND HELEN GREEK ORTHODOX CHURCH

#### Retreat with Father **Maximos** Christian retreat with

Christian scholar and monk. Father Maximos of the Monastery of Simonopetra in Mount Athos, Greece. The retreat will focus on the parable of the Prodigal Son. Recently featured on CBS's 60 Minutes on Mount Athos, Father Maximos holds a doctorate in theology from Catholic University in Washington, D.C. Friday, March 1, 5-8pm, Saturday March 2, 10am-5pm. Sunday, March 3, 8:30am-12pm. Reservations required by Feb. 25. CARDIFF 3459 Manchester Avenue

ST. ANNE CATHOLIC CHURCH **Five Latin Masses** 

Every Sunday. 7:30 am low Mass; 9:00 am sung Mass; 11:05 chant Mass; 12:30 pm low Mass with sermon and some hymns in Spanish; 6:00 pm low Mass. LOGAN HEIGHTS 621 Sicard St. (619) 239-8253

HOUSE OF PRAYER **LUTHERAN CHURCH** Looking

#### for a New Church?

House of Prayer Lutheran Church is a church with a friendly congregation, located in Escondido House of Prayer is an Anglo-Hispanic integrated congregation. Please join us! Our Sunday services are at 9:00 am and 10:45 am every Sunday. hoplutheran.com **ESCONDIDO** 795 N. Rose Street (760) 745-3738 CELEBRATION CENTER FOR SPIRITUAL LIVING

**Spiritual But Not Religious** Join us Sunday morn-

ings at 10am. Amazing music. Conscious people Enlightened Message. We believe in being the change we wish to see through embracing Universal Spiritual Principles, empowered thinking and action SORRENTO VALLEY 5744 Pacific Center Boulevard, Suite 306 (858) 320-0090

#### JOHN SMITH, LCSW **Inner Faith Sanctuary**

Connect to the strength and exuberance of your unique spiritual self. Walk the path you are meant to walk. Individual consultation and Men's All-Faiths Spirituality Group now forming. John M. Smith, LCSW, Interfaith minister and licensed counselor at (858) 344-2318. LA JOLLA 7734 Herschel Avenue

LA JOLLA UNITED METHODIST CHURCH Rummage Sale Third annual rummage

sale featuring clothes, collectibles, books, furniture, housewares, boutique, linens, Christmas, jewelry, plants, toys, shoes, hats, purses and more Half price after 1:30. Rain or shine. LA JOLLA 6063 La Jolla Boulevard (858) 454-7108

KNOW THYSELF AS SOUL FOUNDATION **Spirituality** & Meditation Introductory **Talk** 



On Inner Light and Sound and positive living. Free program and vegetarian lunch (RSVP), Sunday, March 3, Noon, www.santmat.net. Location: Progressive Health Services. (619) 260-0810. UNIVERSITY HEIGHTS 2141 El Cajon Boulevard (619) 260-0810

FIRST PRESBYTERIAN CHURCH

#### **Prayer and** Worship **Night**

Arize in Christ is an experience of worship, through prayer, that is fueled by scripture and music. This event is an all church, all denomination event. DOWNTOWN SAN DIEGO 320 Date Street (619) 232-7513

with Mike Gibbs, described as "both an animal and a man tracker." Participants "discover their first sign before ever leaving the parking lot.' Expect discussion about overheard animal communications, found prints, scat, browse, and foraging locations; trails, burrows, beds and lays; hunting strategies and body structure and function. 760-632-4212. Sunday, March 3, 8:30am; free. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

Wildlife Tracking Trek! Learn the art of animal tracking, discover and identify tracks, scat, and evidence of critters and their lifestyles. MTRP tracking guide leads you on two-hour dirt-time adventure. Wear long pants. Meet in front of Visitor Center. Saturday, March 2, 8:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

#### **SPECIAL EVENTS**



#### **Artist of the Month for March**

Natural Log Skateboards, a local skate company, will be our Artist of the Month for March. Eirik Nordgaard and Thomas Brierton handmake their skateboards from recycled oak mixed with hardwoods, including bamboo. During the event, four artists will be live

painting on decks using mediums such as acrylic, oil, and spray paint. All four decks will be donated for auction, with proceeds going to help build the "Lakeside Skatepark" (a non-profit skatepark). Andy Masuer will kick off the night with a surf-rock vibe. Following his set will be indie/ folk acoustic band the Verigolds, and, ending the night, DJ Sly will spin chill-out tunes. (NORTH PARK)

Bird Festival The 17th annual San Diego Bird Festival presents Dr. John Fitzpatrick of the Cornell Lab of Ornithology as keynoter and Bill Thompson III of Bird Watcher's Digest as a special guest. Events include field trips, pelagic trips, workshops, the Birding and Optics expo, a big sit, and more. Contact: birdfest@cox.net or 858-273-7800. Thursday, February 28, 6am; Friday, March 1, 6am; Saturday, March 2, 6am; Sunday, March 3, 6am; free-\$100. Marina Village Conference Center, 1936 Quivira Way. (PACIFIC BEACH)

Del Mar Gem Faire Over 70 Boulevard, (DEL MAR)

plants, custom vivariums, marine aquaria, natural history inspired art and jewelry, vertical gardens, and more. Talks throughout the day on a number of different topics, and a live auction at 3:00pm to benefit amphibian conservation, Saturday, March 2, 10am; \$5-\$8. Casa del Prado, 1800 El Prado. (BALBOA PARK)

Rods for a Cause A car show to raise funds for DI Fast Eddie Castañon's wheelchair van. 619-677-8907. Sunday, March 3, 10am; free. Pal Joey's, 5147 Waring Road. (COLLEGE AREA)

**Tower After Hours: Ireland** (2013) Celebrate Ireland with traditional music and dance performed by several groups, feast on classic pub fare provided by local restaurants, and, of course, delight in a glass of Guinness. Purchase tickets in advance. Thursday, February 28, 6pm; \$10-\$25. San Diego Museum of Man, 1350 El Prado. (BALBOA PARK)

#### **SPOKEN WORD**

**Creativity Junkies Open Mike** 

Share poetry, prose, art, humor (four-minute maximum). Live music, food, drink, creative inspiration with author Jill Badonsky.

Tickets: \$7 with food, \$12 without. 760-434-3436. Saturday, March 2, 2:30pm; Muse is IN Office, 3023 First Avenue. (BANKERS HILL)

**Dirty Talk** Vamp presents Dirty Talk Volume 2, where local bargoers and poets are encouraged to get drunk and spill their guts. Thursday, February 28; 21 and up. Whistle Stop Bar, 2236 Fern Street. (SOUTH PARK)

#### **SPORTS & FITNESS**

Aces for Health Golf Tournament The San Diego County Medical Society Foundation hosts. Each tournament package includes green fees, a golf cart, a gift bag, entry in the tournament putting contest, lunch, and awards reception. Contact: Barbara Mandel, Barbara. Mandel@sdcms.org or 858-300-2780. Thursday, February 28, 11:30am; \$250. Del Mar Country Club, 6001 Clubhouse Drive. (DEL MAR)

Cribbage League and Pick **Up Games** Saturday afternoon cribbage league open to players of all levels. "Pick-up game" period begins after league play. Saturdays, 1pm; through Saturday, March 30, free. 18 and up. Phileas Fogg's Bar & Restaurant, Sabre Springs Plaza, 11385 Poway Road #100. (POWAY)

Gentle Yoga Instructor is Sheila Shaw. For adults. 619-527-3405. Friday, March 1, 11am; 18 and up. Malcolm X Library, 5148 Market Street, (VALENCIA PARK)

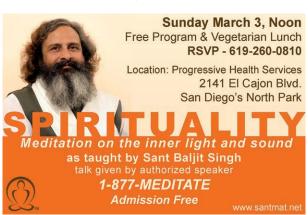
Morning Hatha Yoga Class Students of all levels are welcome.

ZANE LAMPREY'S

ZANE

Please bring a mat and water and avoid heavy foods before class. Drop-ins welcome. Thursdays, 9am; through Thursday, December 26, \$6-\$8. 18 and up. Japanese Friendship Garden, Pan American Road. (BALBOA PARK)

Zumba Dance for Seniors in the Library The Zumba fitness program fuses Latin rhythms with easy-to-follow moves. The routines feature interval training sessions where fast and slow rhythms and resistance training are combined to tone and sculpt while burning fat. Friday, March 1, 1pm; free. 18 and up. Rancho Bernardo Library, 17110 Bernardo Center Drive. (RAN-CHO BERNARDO)









of American Folk music. celebrating the rich and diverse musical heritage of our country. Rosy will be joined by some of San Diego's finest folk musicians for a family friendly concert. Free admission. Sunday March 3, at 4:00pm. Child care available. For more info call. (619)656-2525. CHIII A VISTA 1200 East H Street

ABIDING PLACE **Brother** 

#### Yun, The **Heavenly** Man

Brother Yun will be returning to San Diego on Sunday, March 3 - hosted by the Abiding Place - the Sunday evening service only. Brother Yun has preached the gospel of Jesus throughout China. At the age of 17 he gave his life to Jesus Christ. The first year he was saved he won over 3,000 people to Jesus. He has been arrested over 30 times for preaching the gospel. He has spent more than 3,700 days in prison in which he was tortured SCRIPPS RANCH

10180 Willow Creek Rd.

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OUR LADY OF THE **ROSARY CHURCH Latin for** Home-

schoolers

Wednesdays 11:00-11:45am. Grades 2-12 (must be able to read English at least 2ndgrade level). We use the Phenomenon of Language for younger grades, Jenney's firstvear book for older. Volunteer teachers welcome. First class is Wednesday, Sept. 5 at 11am. More information, (619) 235-3000, ext. 222 or email Materdomo@aol.com. No charge except for books. LITTLE ITALY 1629 Columbia Street (619) 234-4820



San Diego Reader February 28, 2013

## Rockefeller style

"So, when I bite those two bites, I'm...killing him?"

ey, didn't this used to be a Payless shoe store at the corner of Broadway and Fourth? Horton Plaza. Same old choc-

olate-colored brick building, but brighter lights coming from inside. People moving 'round. People having a good time. Folks sitting out on a deck on Fourth, looking over to the plaza. It's around 6:00 at night.

Carved wooden sign reads:

"Spike Africa's Fresh Fish Grill & Bar."

Spike Africa? Who the heck is Spike Africa? Inside, it's a big barn of a place, with bare-timber rafters, alcoves, and an island bar.

"Happy hour?" I say to the reception gal. Because I checked a menu posted at the entrance on my way in and saw scary prices, like "Port Townsend Seafood Simmer, \$25."

"Another 15 minutes," she says.

So I head straight to the bar, where three gals are moving at max efficiency, serving drinks, taking orders, explaining the name.

"Spike Africa? He was a legendary tradingschooner captain. They called him 'President of the Pacific."

That's Kristin, talking to a couple on the barstools next to me.

I look around. Gray, brown, and brick walls. Black-and-white photos of sailing ships. One mighty four-master lies tied up next to a jungle. Kids swim off a weathered old schooner in a place I bet is Tahiti.

Meantime, gotta order while the ordering's good.

Kristin lays the main menu out, then slides the little stand-up happy-hour one over to me.

"Spike's favorite hour," it says. Drink deals on one side, food on the other.

First thing you notice is "Fresh shucked oysters, \$1 each."

"A shuck for a buck," says this guy, Kevin. He sits on the other side of the bar, facing me. Lawyer. Been a fan since this place opened at the start of the new year. "Hey, that's a good line," he says. "Buck a shuck!"

I see that part of the happy-hour deal is half off all appetizers — they're in the "Under Way" section of the menu.

That includes clam chowder. Only \$3 for a "large mug" with "sea clams, russets." A half-pound of beersteamed peel-and-eat shrimp is \$4. A grilled artichoke with chipotle aioli goes for \$3.50; crab hush pups are \$4.50; ahi

and mango poke (raw-fish mix-up) with seaweed salad, soy-ginger ponzu (sauce), and wontons is \$6.

But the one that really gets my juices flowing is called "Seaside Oyster Roast, Rockefeller style." Also \$6.

I catch Kristin's eye and ask for the cheapest beer, a 20-ounce Bud Light (\$4), and then, in quick order, the clam chowder, the seaside oyster roast, and, oh, gotta have one buck-ashuck oyster. The total comes to — can you believe it? — exactly \$10. Before tax, that is, and without the beer.

Kristin wants to know, what kind of oyster? "Fanny Bay or Kumiai?"

"Uh, Fanny...?"

"The Fanny Bay's from British Columbia. It's large, meaty," she says. "The Kumiai is smaller but tastier. From Baja."

"Guess I'll go for the bigger one," I say.

"It really is tasty. You get lemon and cocktail sauce with it."

A stone bowl arrives. The oyster, in its shell, sits in ice and water.

"Is it still...alive?" I ask.

"Of course," says Kristin. "If it's not alive, we don't sell it."

Wow. Never thought I'd kill something by eating it.

"So, how do I, like, do it?"

"First," she says, "you've got to put it in your mouth and taste it. You're looking for the taste of the sea. Give it a moment, then take two bites and swish it around again; and then, when the flavor fills your mouth, swallow it."



Bar servers Jenny, Denise, and Kristin explain that Spike Africa was a "legendary tradingschooner captain."



Spike, immortalized in wood, gives a piggyback ride to his ship's cooper, Mac McCullough.

"So, when I bite those two bites, I'm...killing him?"

She nods. But I can see it in her eyes, what she's thinking. *Another townie. Get a grip, man.* 

I squeeze the lemon on, dump the red sauce on, lift the shell, suck this poor little critter in, hold it there, taste the briny flavors, and — I'll gag if I don't — bite, and bite again.

I feel bad for two seconds, until the flavor floods my gills. Then Kristin's back with the clam chowder. This \$3 wonder is the bomb. Honest. Filled with interesting stuff, but not gloopy like most clam chowders.

"It has clams, king crab, scallions, Fanny Bay oysters, celery, onion, croutons, and heavy cream," Kristin says. "No wheat or roux. So it's not glutinous."

Beautiful. But the climax comes when Paul Rinaudo, the chef, brings out a bunch of plates for the bar customers. One is my seaside oyster roast: four big shells that Kristin tells me are loaded with smoked bacon, spinach, parmesan cheese, those Fanny Bay oysters, heavy cream, and Pernod, the licorice-flavored French liqueur. Tee-yotally delicious. Savory, squelchy, seaweedy, bacony, and filling as heck.

At the full price, \$12, I never would have tried

them. At \$6, they're a window into what I've been missing.

"This is an old 1890s building," says Rob Ham. He's one of the owners, and he's doing the rounds, checking on customers. "It was once the King's Club, a burlesque place. We, uh, stripped it back to its old bones. They're beautiful. All the tables, the floor, the bar, they're reclaimed timber. We kept the original cast-iron columns — see? — in the middle of the bar. We feel it fits in Spike's world."

So, Spike Africa was real? Not just a corporate-brand character?

"These pictures, they're the schooners he sailed the Pacific in," Ham says. "His family gave us permission to use his name." There's also a life-size wooden sculpture in an alcove. "That's Spike carrying his buddy Mac McCullough, who was a cooper. Made barrels with Spike at sea. The family lent it to us."

Outside, I count my shekels. Spent \$15. Deal. Plus, cliché, yes, but you feel like you've made your own little voyage of discovery around the Pacific. For a former shoe store, that's a lot of magic.

(@SDReader\_EdBed)

**The Place:** Spike Africa's, 411 Broadway, downtown (at Fourth Avenue, facing Horton Plaza), 619-795-3800 **Happy Hour Prices:** Large mug of clam chowder, \$3; half pound of beer-steamed peel-and-eat shrimp, \$4; grilled artichoke, \$3.50; crab hush pups, \$4.50; ahi and mango poke with wontons, \$6. Regular dishes include "Port Townsend Seafood Simmer," with scallops, clams, mussels, shrimp, fish, \$25

Hours: Happy hour 4:00–6:30 p.m., Monday–Friday; regular hours 11:00 a.m.–10:00 p.m., Sunday–Thursday; till 11:00 p.m., Friday–Saturday

Buses: All downtown

**Nearest Bus Stop:** Fourth and Broadway (westbound); Fifth and Broadway (eastbound)

Trolley: Blue, Orange Lines

**Nearest Trolley Stop:** Fifth Avenue (at Fifth and C)











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## Pork cracklins dug

For the latest blogs from Reader writers and a complete searchable list of over 1600 restaurants, please visit sandiegoreader.com/weblogs/feast/

#### Louisiana style

As my server battled with errant extension cords and flounced about the mostly empty dining room in a state of controlled chaos, I thought back to my last visit to Red's and I realized

something: the place is a certifiable hot mess.

The thing is, they kind of rocked out with it. The random decor and haphazard style is suitably bohemian and worthy of an old-school coffee shop. I think they are *always* in the weeds a little bit, always playing things by ear and improvising. At one point, the restaurant's cupcake baker came out of the kitchen and offered, I believe, cups of frosting to the few customers. Maybe she meant something else, but I honestly wouldn't be surprised.

And that's saying nothing of the hobo-looking gent who came in off the street, ordered a beer, sat down at the piano, and tickled the ivories with remarkable skill. I guess they have a regular piano guy sometimes...but, still!

Anyways, the food was actually pretty good when it was good. I dug the pork

cracklins (\$4) and the jambalaya (\$13). The latter was a mess of chicken, sausage, and grains piled without ceremony in a little crock and served with toast. Including wild rice and other grains gave the dish some character.

Sadly for shrimp and grits, Red's joined the rogues gallery of places that don't get the dish right. With weak grits and a watery sauce poured over the top, the dish appealed little. When will I get an awesome shrimp and grits? When? I should have gotten the shrimp etoufée and stuck with the Cajun/Creole theme instead of venturing into the Carolina Low Country.

Red's deserves a commendation for inexpensive wine. Glasses were all of average price (\$7–\$10), but bottles were often priced under \$20! Had I

half a mind, I could have gotten indulgent with wine. Instead, I had a Bloody Mary for, like, \$4. It was made with some kind of partially distilled wine, because the restau doesn't have a full liquor license, but it was still a Bloody Mary for \$4!

I have to say, though it was a weird experience, I would totally go back to Red's for dinner. I liked that there was a place I could hang out and eat

some casual grub, maybe drink a glass of wine or a beer. I'm often left wanting something between

"coffee shop" and "full-on restaurant," and I think Red's fits the bill. Even if it is super kooky.

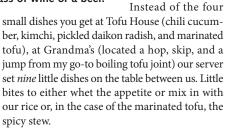
Red's, 1017 Rosecrans Street.

by Ian Pike

#### **Beaucoup banchan**

I thought Tofu House was the only Korean boiling chili tofu pot joint in town, but this week,

David proved me wrong by bringing me to Grandma's Tofu BBQ. David had dined there a week before with our fellow Asian-foodloving friend Jordan. And though David came home with stories of endless banchan (small dishes of tasty side treats), I had to see it for myself to get the full scope of more banchan bang for the buck.



There were things I recognized and plenty that I didn't. I enjoyed the frittata-like onion/carrot/egg thing, but there was no way I was going near the mini fishies.

Grandma's features my love's favorite style of rice preparation — *dolsotbab*, or stone pot rice. He loves it because by the time he reaches the bottom, the rice that had been in direct contact



Our server set nine little dishes on the table between us — little bites to either whet the appetite or mix in with our rice.

with the fire-hot stone has become crispy. He peels it off the bottom and eats it with his hand, like a rice cake. According to an informative flier on our table, the rice does not begin cooking until you order it. And that crunchy bit David loves so much is called *nurungji*, which is said to be a "second meal" or even "dessert."

I ordered the dumpling stew, in the spiciest option available, because I was feeling bold that afternoon. The spicy broth was lighter and more tangy than the rich version at Tofu House. I attributed this to the absence of meat bits in the stew. I added a pinch of salt, and it took a few bites for me to get used to the almost citrus-like flavor of the intense chili, but by the end of the meal, I was scraping up the last spoonfuls of the chili broth from the bottom of the pot.

David ordered an item off of the lunch menu. He got the *bulgogi* chicken, which is marinated in a flavorful and lightly sweet sauce and fired on a brazier.

"Can you believe all this for only \$8.99?" David asked after he'd finished his chicken and was crunching on his crispy "dessert." He was talk-

ing about his lunch special. After my stew and both of our drinks, the total was just over \$20.

"It's a great deal," I agreed.
"But more importantly than
that, it's damn tasty. Next
time I'm craving spicy boiling tofu, I'm going to be
torn."

by Barbarella Fokos

#### Woks go cold

Heading by the Mardi Gras party downtown. Folks are rattling around with a ton of beads round their necks. Russian girls on their pedicabs are doing great business.

But, like, \$50 to get in? Gimme a break.

Me, I'm thinking of another celebration. Chinese New Year, aka the Spring Festival. And, yes, I know it was officially the 10th this year, Sunday. But, from what I hear, it runs through to the "Lantern Festival" on the 15th. So we should still be in the zone.

That's why I'm here near Chinatown. Looking for Red Pearl Kitchen (440 J Street, between Fourth and Fifth Avenues, 619-231-1100).

Great riff on Chinese food and atmos, run by a caucasian cook, so I hear. Heard they had a great happy hour. So I come up Fourth (Fifth's blocked off) to the corner where the Oceanaire Restaurant is, turn right, and head for the red-and-yellow sign. But, uh-oh, no entry through this door...

So I go next door to Oceanaire, up the stairs (it's on the second floor) and ask the maitre d' there. "Yes, closed two weeks ago. Think they just didn't get enough business," he says.

Dang. Had my eye on that for a while. Bit expensive, yes, but I liked how they'd set out to capture a sort of '30s Hollywood image of, say, exotic, spy-filled Shanghai, with irresistible gals in cheongsams, opium dens, and the U.S. Navy in town. I know. My imagination's gone to town. Whatever. It seemed like the first time anybody who wasn't actually Chinese dared take this on.

But I'd hesitated to go try, basically because, well, appetizers around \$10, entrées \$15–\$20.

Then I heard about their happy hour with



I liked that there was a place I could hang out

and eat some casual grub, maybe drink

a glass of wine or a beer.





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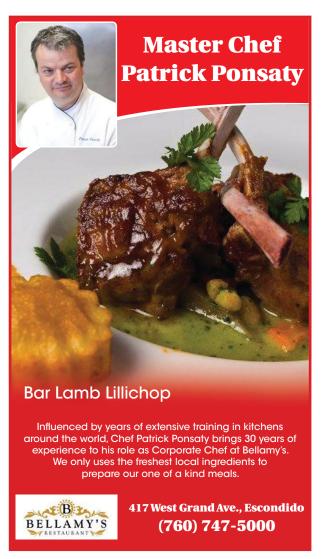
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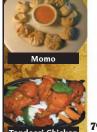
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San Diego *Reader* February 28, , 2013 ð

dishes for, like, \$5-ish. But, penny short and a day late. The door says it's temporary; everybody around here says it's for keeps.

Is this closure a coincidence? Because, turns out there's a Red Pearl Kitchen in L.A., too, and it has also recently closed its doors.

Anything to do with Chinese New Year's? That's when I hear Chinese tradition is to clean house, sweep away any ill fortune and make way for good incoming luck.

by Ed Bedford

#### What's a Martini?

Martini's Above Fourth (3940 Fourth Avenue) and I disagree on what, exactly, constitutes a "Martini." I'll argue in favor of gin, a splash of vermouth, and an olive or two. They seem to think that anything served up in a cocktail glass warrants the name. I had to put aside one of the most divisive issues in drinking just to order a cocktail there!

But, hey, I'm kind of glad I did.

It turns out there's cake-flavored vodka out in the world now. Cake. I mean, I knew they had bacon, coconut, vanilla, and pineapple, but "cake" was a new one on me. And the bar at Martini's mixed that nonsense up with strawberry purée and dropped a dollop of whipped cream on top. It actually *did* taste like strawberry shortcake.

I stand, if not corrected, at least amused.

And then there was the "Snickers bar" cocktail, or the "butter pecan," or any of the other 40-odd half-crazy, half-inspired concoctions. I concede a small victory to the

pink, fizzy, frilly drinks of the world. I'll have one every now and again. Old Fashioneds can wait.

Martinis' food lacked something in charm. Macaroni and cheese hardly justified a tendollar price tag by being unexceptional. Similarly, an "herb encrusted" sea-bass special wasn't worth \$25. The portion was generous, but the bready fish lacked any distinguishing qualities. The cous-cous and carrots that accompanied the fish, while not terrible by any means, were likewise unimpressive at that price. It's hard to say much about the food because there was very little happening on the plate.

Perhaps the best *looking* things to come out of the kitchen were the burgers I saw delivered to other tables. Bearing a more reasonable price (\$15), they are a safer bet than the main dishes on the menu, which edge up toward \$30 but don't deserve such premium pricing.

On any given day, I'd be more likely to just order another hilarious cocktail.

by Ian Pike

## Red Rooster's got catfish, if you can find it

You'd never find Frank in a thousand years, if you didn't know where to look.

Like, get off the Orange Line trolley at Euclid Avenue, walk through the shopping center with all the domes and towers, turn right, cross the bridge of the Chollas creek branch, walk around the Joe and Vi Jacobs Center till you come to the back and this, well, hole in the wall. It has a tin rooster standing on the ledge and a sign you can see through the window:

"Where Mmm Kisses Ahh!" This is Red Rooster Catfish, 404 Euclid, Suite 119, 619-795-8684.

Frank, who's from Shreveport, Louisiana, and Lisa, who's from Kentucky, run this li'l place. It keeps going strictly through word-of-mouth. Or, in my case, lost wanderers stumbling across it.

"What else can I get for you, champion?" Frank's saying on the phone as I poke my head in.

Long and short? I'm short on cash, long on hunger, so I get the cheapest dish they have going. Breaded fried tilapia with a side of cheesy corn nuggets and a Hawaiian bun (\$5.50).

And a bottle of Stewart's Root Beer (\$1.69), originally from the sassafras root, created in Ohio in 1924, named top root beer at the 2006 World Cup of Root Beer. It goes so well with my wickedly delicious cheesy corn nuggets. And the tilapia.

Only problem: Lisa says the real Southern fish you should be eating is catfish, and I see that Frank does frog legs. I'm coming back.

by Ed Bedford

#### Adam's Steak 'n Eggs

With dreams of steak and eggs, I set out for Hotel Circle and Adam's, home of the eponymous specialty and sister restaurant to the legendary Albie's Beef Inn at the Travelodge. I don't think they've changed much at Adam's since the 1960s, so calling it "retro" would be a misnomer. Smooth jazz worked its way through the airways in the darkened restaurant and it was old-timey enough that I half-expected a cloud of cigarette smoke to hang over the dining room. The menu was printed on the placemat and the coffee came in those cups that flare out at the tops and bottoms for easy holding. Classic.

Naturally, I ordered steak

and eggs (\$13) with a side of buttered grits and toast. I had expected a monstrous portion, suitable for the ravenous appetites of Midwestern tourists, but the modest cut of beef and pair of gently griddled eggs was a reasonably sized breakfast. I'm about 95 percent certain that my steak had been microwaved. The drawn-together texture of the meat, uneven coloring, and outpouring of clear juices all indicate cooking via radiation. I was not impressed.

There is some redemption in Adam's menu of "eye openers," i.e., booze for breakfast. I love the idea of a \$5 Ramos Fizz or Milk Punch (brandy, cream, egg white, vanilla, and nutmeg? Yes, please!) after a big night out. The dark serenity of the restaurant suits a little post-party hair of the dog and I could envision chilling out in Adam's with a group of friends, nursing sugary cocktails, and going over the previous night's vices. But, unless I specifically wanted the morning drinks, I'd be more likely to end up down the road in the Waffle Kingdom.

by Ian Pike

## Late luncheon at the Westgate

They say this Westgate Hotel building was built to accommodate Richard Nixon and a hoped-for Republican National Convention back in 1972.

For sure, it shouts '60s architecture, the new Rome, with all those 30-foot columns.

What you don't notice is this Westgate Hotel Gourmet Shop and Delicatessen (1055 Second Avenue, downtown, 619-238-1818).

Place looks so...elegant. Prices probably are, too, but I go in anyway, even though I see the hours are 11:00 a.m. to 2:00 p.m., and right now it's a quarter of 3:00.

Inside's got walls full of wine, picnic baskets, gift baskets, deep pile green carpet, gold-rimmed stuffed cushion chairs, white marble tables...pretty heady stuff for a country boy.

"Of course you can," says Ivonne, at the welcome desk. Just asked if I could still do lunch.

She sets me down at a table near the deli display cabinet, where they have salads and sample dishes. Ibrahim the chef is just starting to clear them away.

Ivonne leaves the lunch menu. "If you had been here before two, you could have had our lunch buffet," she says. "So many good dishes, like chicken breast, pork loin, chicken fajitas. It's \$10.48, but all you can eat. It's our most popular choice."

Dang. Plenty of sandwiches, and reasonable for the upscale feel of the place. BLT's \$6.75, salami mozzarella panini's \$6.50, small soup of the day's \$3.50 (and large is...uh, \$3.25?; that's what it says), and half sandwich with soup or salad's \$7.50.

I go for a Niçoise salad, the one with "seared ahi tuna," hard-boiled eggs, beans, "red bee" potatoes, and a balsamic sauce. Costs \$8.25. Also a tall coffee (\$1.50).

It's good, fresh, and, above all, a helluva lot. They give you six fat slices of tuna. Only when I'm starting to struggle do I realize I could have had a half order for \$5.50.

Of course, it's not exactly cool, this place, with these chairs you can imagine Pat Nixon sitting in. Ivonne says they get a crowd of city employees, people from the courts, lawyers, pretty much the downtown professional crowd at lunch. Also for breakfast. Turns out they open at 7:30 a.m.

It dawns on me: This is one

of the go-to places for that downtown professional crowd, like Athens Market, Dobson's, Currant. Conservative menu, wallet-conserving prices.

Hmm... Think I've just discovered why the rich get rich. They know where they can slum it in the slickest of surroundings. Boy, if my buddies could see me now. Could never tell them: I'm starting to like it.

by Ed Bedford

#### **Lofty aspirations**

Chaplos is far enough removed from downtown's hubbub that parking isn't impossible, although the nearby pay lot ends up looking pretty good after a few trips around the block. The glass-walled building's colored lighting shifts along the color spectrum on a sort of timer and the deceptively small entryway reveals a long, L-shaped dining room with Gatsby-esque touches such as Tiffany lamps and clochehatted women drawn on the windows. Too-loud house music isn't very Roaring '20s, but the white table linens and menus pinned to boards evoke the classy (some might say dated, I maintain otherwise) standards of dining appropriate to a supposed West Egg. While Chaplos isn't a fine-dining restau, its gaze is obviously pointed in that direction.

Peckish, curious, without reservations, and otherwise unaware of Chaplos' lofty aspirations, I popped in for dinner feeling very underdressed. My reward was the worst seat in the house (which I accepted under the false assumption that they had a lot of reservations) and a degree of condescension during service. I doubt it would have been a problem had I made a reso, worn a jacket, and otherwise un-punked myself for the occasion; and that shouldn't be

















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the case.

Nevertheless, the food hit a few high notes during my meal. Tomato soup (\$7) was simplicity itself, but the rich flavor, velvety texture, and generous portion were perfect for a cold evening. An eggplant pizza (\$9) wasn't described as such on the menu (the quasi-English menu copy was "grilled eggplant with prosciutto pears arugula blue cheese"), but the tender flatbread and and sense of restraint employed with the blue cheese delighted me equally.

Shrimp and ravioli (\$18), while a visual treat, hit and missed. The shrimps were without flaw; plump, perfectly cooked, and joyfully basted with a delicate cheese sauce. The ravioli, however, had been stuffed with grainy ricotta (house-made and poorly strained, perhaps?) and unceremoniously augmented with chewy hunks of sundried tomato. Why not put the tomatoes *inside* the pasta, where they belong, along with a little salt?

On the flip side, lamb chops (\$18) were a beautiful dish. Putting potato chips on a lamb dish appealed to my sense of novelty (it helped that they were good) and the veritable sea of seductively sweet, perfectly piquant balsamic-mint glaze practically knocked me out. I like my chops rare, as opposed to medium, but with three

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I would have liked to see a more inventive dessert menu, as cheesecake and chocolate lava cake arouse tepid feelings from this ex-pastry chef, so I'd recommend spending those dollars on a glass of nice Port as they have some very old Tawny behind the bar.

by Ian Pike

#### Free tea!

Ah. So this is the place where the tea's free.

I've been climbing up Fifth heading for this place, at Cedar, near where Balboa Park starts.

And here it is, double the size from what I remember, Darband Fifth Avenue Grill (1556 Fifth Avenue, Center City, 619-230-1001). Persian. People on the patio playing chess and backgammon.

Wow. You look through the lighted window. The Persian Empire is right there, filling a wall. It was big. From Greece to Afghanistan. From Libya to Bulgaria.

Problem: cash reserves small. I only have six bucks aboard right now. So, yes, a little worried.

Inside's like a club. A long table filled with men all chatting like old friends, plus soccer, Africa Cup, looks like, on the TV, steaming plates of kebabs and rice coming out from the kitchen; older couples, students sitting at the other tables.

I go to the high counter in front of the kitchen. Notice all sorts of fresh fruit in the glass cabinet below, including oranges and pomegranates.

"Six dollars a glass, freshly squeezed," says the guy. He gives me a menu.

"Uh, have coffee?" I ask.
"No. But we do have tea. It's

He points to a group of people hovering around an urn.

free."

Oh, man. So I have to eat. Checking the menu. Appetizers are \$6-9. Things like dolmeh, stuffed grape leaves (\$5.95); or tah-deeg, crunchy rice with a stew or other toppings (\$5.95-\$8.95). And kebabs? Kebab wraps start at \$6.50. Mini-plates, single skewers run around \$10-\$12, and salads start at \$6. The main meals can be over 20. Ooh... Number 32, Darband Special. If only. It has three skewers of chicken, ground sirloin, and tenderloin with basmati rice and other fixin's. But it goes for \$20.95.

So, Houston, we have a problem here.

Until, aah... Spot in the apps yogurt dishes for \$3 (or \$6 large); torshi, a mix of pickles, carrots, cauliflower, and eggplant for \$4 (\$8 large); or hummus (\$4/\$8). And also soups go for \$3 for a cup, \$6 for a bowl.

"I'll take a small plate of hummus," I say, and head for the tea urn. Actually, there's a large teapot and an urn of hot water.

"Just pour a little tea from the pot. It's very strong," says this gent. "Then fill up with the hot water from the urn."

Name's Anwar. Regular here. Originally from Afghanistan. "It is definitely good for you. My grandfather, he's 100 years old. Has drunk tea all his life. Loves it after dinner with a piece of baklava. Uh, remember. It's strong."

Just as well he warned me. Because even putting, say, half an inch of tea in the glass cup, and filling the rest with hot water, and tossing in a couple of teaspoons of white sugar, it's still quite strong.

But the hummus is beautiful. The garbanzo, sesame, garlic, lemon combo is surprisingly filling by the time you dip all of the slices of lavash flatbread into it and chomp.

So I sit, chomp, slurp, and stare at that map of Persia. Never knew they had such an empire.

"That was under Cyrus the Great," says this guy who sees what I'm gawking at. His name's Cyrus, too. He's the manager.

"Cyrus was the first ruler to make basic human rights the law. Including freedom of religion. And his grandson Darius built the Suez Canal, 2500 years ago! Except it had a different name."

Conversation takes off from there. You get to realize how proud Iranians are of their past. Maybe specially in these stressed-out times.

I remember Tony... Tony Dowlat, the owner, when I go up to pay. Must have been in here five years ago.

"We're expanding," he says. "We've taken over the space of the bookshop next door. It should be open later this year."

In these times, that's good to hear.

So, it's great. The hummus is a deal, and someday I'm bringing the beautiful Carla back for that 20-buck Darband Special. But what gives me the warmest feeling is the free tea. It's a gesture. Makes you feel like, well, a member of the club.

by Ed Bedford

#### **Haute caffeine**

The Better Buzz "Coffee Lab" in Mission Beach is yet another entrant in the melee of nextlevel coffee purveyors. They boast pour-overs and "Kyoto drip," the excruciatingly slow preparation of room-temperature coffee over hours and hours. The descriptor "singleorigin" sees moderate usage. Of course, there's plenty of the requisite glassware: retorts, test tubes, beakers, and alembics of all sorts for making the production of coffee as difficult as possible.

I snark...but I'm actually into exhaustive coffee preparations.

And they have a normal espresso machine, too, which gets put to plenty of good use. They've got the absolute gall to advertise the "best drink ever" (a sweetened, creamy Americano), but I have to give it up to them, it was a fine cup of coffee.

I liked the look of the Lab, too. Somehow, the designers managed to capture the appeal of "bee hive" without things getting weird. It's that tricky mix of tasteful and adorable, like a Gucci'd-out Hello Kitty, only with more wood working.

Okay, maybe that doesn't make any sense, but I still think they got the interior design just right on the Lab. It's cute, it's classy, and it's a little bit organic. I stand by my crazy simile.

Probably the nicest thing about the Lab is that nobody working there came off as snooty or otherwise entitled. I didn't get any sense of superiority, which can turn off a lot of potential customers. I think a little degree of humility in the arena of alterna-coffee is a good thing, especially as haute caffeine becomes increasingly normative.

by Ian Pike

## Bread Canyon turns up the heat

I don't know if anybody remembers, but I was clued in to a secret sourdough-bread baking operation last fall and I promised to keep tabs on it. When I first found out about the "bread CSA," it was in its infancy. Kyla, who bakes the bread, didn't have her own equipment and she shared oven space with El Take it Easy. I liked the concept, but I was up in the air on whether it would be durable enough to last.

About the end of last year, I learned that Kyla had gotten her own oven, the acquisition of which boosted her efficiency and capacity for baking. I was ready to get excited and spill the beans. It turns out that Kyla's a little bit of a jet-setter, however, and she blasted off to France for a little while. She came back for about a week and then, don't you know it, off on another trip. Her last email update assures that she's back in town for the foreseeable future and that the bread program is up and running full speed.

She's been fussing with the program, trying to get the baking days to be most convenient, and she's implemented a "subscription" service for people who want to place a standing order for breads. This week, she had some apple-and-calvados breads for \$2, one with polenta and figs (\$5), and the regular country-style sourdough for \$4.

Without further ado, her website is Bread Canyon and it has all the information to contact her. I think there's a lot of Old World charm in having bread baked and delivered by a girl on a bicycle (if you live in the right area). This definitely isn't for *everyone*, but the people who are into it are going to love it.

by Ian Pike





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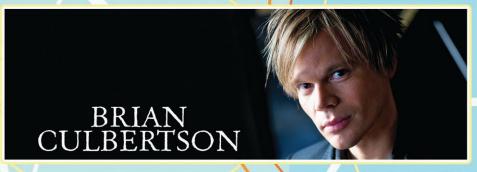
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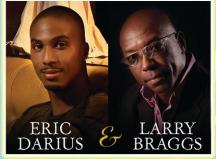


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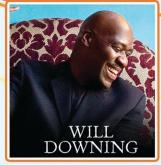


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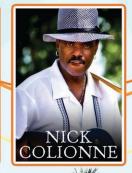












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Horn-free. Michael Benge says the Grossmont Union High School District's jazz honor band could use an angel this year. Not the kind with wings — the kind that writes checks. Benge is associate music director at Helix High. He also plays trombone with the B-Side

well as playing with the student band."

But in order to make this happen, Benge needs additional funding. Even though the Grammy-winning *conguero* has reduced his asking price significantly (Benge won't say by how much), the Parent Music

the inside track

Players. As such, he tapped his pro-musician connections to entice Latin jazz bandleader Poncho Sanchez to take part in this year's program in May. Benge's hope is to have SanAdvisory Group that generally underwrites such extracurricular activities is balking at the fee. "The parents are hesitant to sign a contract."

Benge did manage to retain



Benge and his music students need an angel with deep pockets.

chez rehearse and gig with the students selected to be in the honor jazz band and then play a district fundraiser at West Hills High School in Santee with his own group.

"He'll be our guest artist, as

Francisco Torres from the Sanchez band to be guest musical director, a cost that will be covered by the school district. He says the idea to hire Sanchez began to grow last year after local trumpet player Gilbert

Castellanos served as guest

"When he came to rehearse, I could see the kids' expressions change. They'd never worked with anybody of his caliber before." The jazz honor band program is an annual seminar that takes place over three days. And the presence of pro jazzers, Benge thinks, helps to legitimize band class on campus.

"Kids in marching band get made fun of. It's not cool, now, is it? But you're gonna tell me Gilbert Castellanos is not cool?"

Benge remembers the first time he was in an honor jazz band and got to work with a pro trombone player. "I had no idea my horn could do all the stuff that his was doing, being limited to the repertoire that was available in school. It changed my life, that one experience." That was when Benge decided to become a musician.

"Kids fall in love with the activity of being in band, the camaraderie. It's another thing entirely to fall head over heels in love with music."

But why does high school band culture have no cool factor? Blame it on the current state of pop music, Benge says. "There's not a lot of stuff on the radio with horns. Back in the '70s, there was Sly and the Family Stone, Chicago, Tower of Power, the whole R&B thing. But R&B isn't really R&B anymore, and bands aren't traveling with horns."

— Dave Good

**Creedle dreams**. Spokenword performer and novelist Jimmy Jazz got his pseudonym from the Clash song of that name. He grew up in Ocean

fifth Creedle. There were a lot of fifth Creedles, such as Rob Crow, and another guy who did bird calls. They were always pulling people up onstage.



Performer/poet Jimmy Jazz has fond memories of SD's '90s scene.

Beach and Mira Mesa, which he describes as "a prison" in his novel *The Sub*.

"Mira Mesa is a trap. I think a lot of young people longed for something to do and found only drugs or TV; smoking the opium hookah, the TV IV."

Jazz paints a brighter picture of San Diego's music scene in the '90s, especially around seeing the Cadillac Tramps.

"I thought they were the greatest band of all time. People here went crazy for them....
There was a galvanic feeling in the air every time you went out in the '90s. But when we got to Phoenix, they were the opening band for some lame group. They gave an amazing performance, but no one cared."

Jazz found several ways to merge music with his passion for words in the '90s.

"I always wanted to be the

Creedle had a quiet instrumental interlude. I would stand up and say something like, 'How many people out there have read a book? One...two...three. How many people have read a book by Charles Bukowski? One, two, three, seven...20. More people have read books by Bukowski than have read books.' Then I'd take off into my poem. It's exhilarating being up there — doing it instead of watching it."

Jazz will be up there again at the San Diego Art Institute, reading from the new edition of his 1993 novel *Cadillac Tramps*.

"It's set in the early '90s music scene. The characters make the scene at local clubs, like the now-defunct Megalopolis and the old Casbah. It's an updating of Jack Kerouac's On the Road for a new generation — de-mythologizing the

genre, taking the cool out of it by having three dorks rent a Plymouth Acclaim and drive from San Diego to Phoenix and back to see their favorite band. I consider it a tragedy. Instead of finding enlightenment in the desert, the characters resume a banal, bourgeois life, symbolized by renting a video."

Jazz will be joined by musician Nathan Hubbard on March 1 at the San Diego Art Institute in Balboa Park.

— Mary Leary

#### Failure to launch.

"Divorce, lost job, new job, moving — name every major transaction you can have in your life," Doyle Thomas says, "and I'm in it." These are among the reasons why an interactive website for musicians called *jammingout.net* failed to launch last summer as had been anticipated. "That, and I've learned just how complex all these do-it-yourself content-management sites are." This from a guitarist who is a nuclear engineer by trade.

"But the site is finally up and running now," he says. "We have 37 members." He'd like to see hundreds more join. "The more people are in the database, the more interesting it will be."

"The House of Blues is starting a jam session on Wednesdays," says Rosa Lea Schiavone, who is Thomas's business partner and a local booking agent and promoter. "And they're

(continued on page 68)

#### OPEN WEDNESDAY THRU SUNDAY. HAPPY HOUR 4-7PM.

Friday, March 1

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Saturday, March 2

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UNDERGROUND
EDM SPRING BREAK BASH

Friday, March 15
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W/ HELL ON HEELS & CIRCLE 7

Thursday, March 21
TODAY IS THE DAY • BLACK TUSK
KEN MODE • FIGHT AMP

KEN MODE • FIGHT AMP

Friday, March 22

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FREAKSTAR
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Saturday, March 23 Los Compadres de escuela Long Fellow's Silent Auction Live Music by

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Thursday, March 28

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Friday, March 29
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KINGSTON A GO GO
2000 TONS OF TNT
DJ SPANKY KINGSTON

W/ HELL ON HEELS & CIRCLE 7 MC JUNIOR FRANCIS

3/30 DJ Evil E • Smokey Robotics• Gabriel Valentine 4/7 Aghori • P.D.P. 4/11 Bang Tango
4/13 Carl Palmer (of Emerson Lake & Palmer) 4/17 Junior Reid 4/19 Faster Pussycat 4/20 Metal For MS
4/27 Dave Good's Garage 5/3 Cherie Currie (viole of The Runavays) 5/4 Killing Joke 5/18 Tijuana No!
5/29 Wailing Souls 6/14 Metalachi 6/29 Hells on Heels

Sunday, March 3 • Early Show, Doors 6pm



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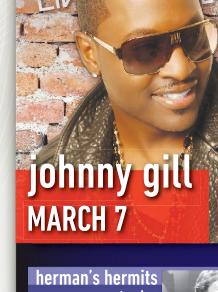
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going to use jammingout.net to source musicians to play at their jams."

Genre doesn't matter on jammingout. net. "The part that I think is most important is the self-rating system," Thomas says. Each member rates their musical proficiency

by assigning a number from one to five. A one rating, he explains, is a beginner, while a number-five rating approaches that of a pro's level. What keeps the system honest is an additional peer

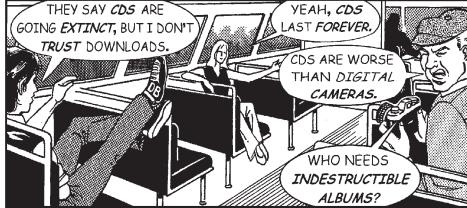
rating alongside the individual's self-score.

"No comments allowed." Thomas adds. "Just a rating number." He thinks the dual rating system will force players to be more realistic about their

> own chops. "I have jammed with some level-two players who had the skills and desire," he says, "but they were incompatible in jams with fours and fives."

Thomas lives in Tier-

rasanta and travels frequently for his work, and he likes to jam wherever he goes. "I'm going to be in Atlanta," he says hypothetically, "and who wants to jam?" He thinks his web idea



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will simplify the search.

allels," he told the Reader, "and I have been advised to avoid them because it may put some people off. But, for level-four or level-five players, this is like a musical booty call."

– Dave Good

"There are many sexual par-

#### **Record-release roundup**

When the band formerly known as Short Eyes drops their Granado's full-length on March 5 at the Belly Up, it'll be the first show under their new name, North Beach, and one of their last shows with bassist Chris Richardson. "Chris is pursuing his dream of doing sound engineering at a college in L.A.," says frontman Sean Sanders. "He'll be playing the next few dates, so be sure to give him a kiss."

A new record from I Wish I, Convolutions, comes out digitally via Dim Mak Records on March 12. "This is our first release since 1997," notes drummer Gabe Gamboa. "We went on hiatus since then, only playing a handful of shows between 1998 and 2012. The new album is all four original players in the band. Dim Mak was the second

release," says Matt Bahamas. A free download of their new song, "Airborne Kawasaki," is streaming online. "The title came from a Terminator 2 trading card, where the T1000 is bursting through a window

Williams paid out of pocket, recorded how and when he wanted.

label that we were signed to, and when we had the opportunity to re-sign, we did." A video for lead single "Ideoglossia" is streaming online.

Heavy Hawaii's Goosebumps album (Art Fag Recordings) drops March 18 at the Casbah. "It'll be a CD, vinyl, and digital

three floors up," says Bahamas.

The release party for the next Wavves record, Afraid of Heights, happens March 21 at the Casbah. Recorded with producer John Hill (Rihanna, Santigold), main Wavve Nathan Williams paid out-of-pocket for the sessions. "In doing so," he

says, "I had no one to answer to. We recorded the songs how and when we wanted, without anybody interfering, and that's how it's supposed to be." A new song, "Demon to Lean On," is streaming online, as is a new video for "Sail to the Sun."

On March 29, Bar Pink hosts a release party for the Hills Like Elephants album Feral Flocks, due via Requiemme Records/BMG Chrysalis. "On The Endless Charade," says bandleader Sean Davenport, "I was harping on the idea of past relationships, but I was also trying to move on. Feral Flocks is more about noticing the subtleties of life, but I'm not trying to be profound.... If I wouldn't say it to you at a bar, I won't say it lyrically."

— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

#### **CONTRIBUTORS**

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

## daily blogs

Joshua White/ Jeff Denson Project at the new Dizzy's

By Robert Bush — Feb. 24, 7:34 p.m.

Mexicali weirdpunk: Maniqui Lazer and Batwings at The Office

By Chad Deal — Feb. 22, 1:19 p.m.

Want to jam in Atlanta, visit

Thomas's jammingout.net.

Octa#grape blows up garage with Emotional Oil

By Chad Deal — Feb. 20, 5:16 p.m.

Bop Moderno sells out the Museum of Making Music

By Robert Bush — Feb. 18, 4:12 p.m.

Talking to San Diego Opera's Samson

By Garrett Harris — Feb. 18, 1:09 p.m.

Danny Green plays Chick Corea @ the new Dizzy's

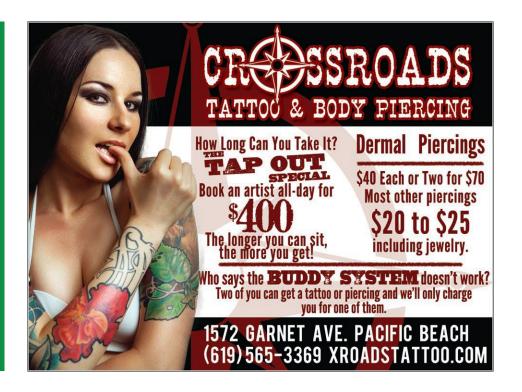
By Robert Bush — Feb. 17, 8:36 a.m.

RIP early Beatles collaborator Tony Sheridan: His San Diego ties

By Jay Allen Sanford — Feb. 17, 3:47 a.m.

Read these and other daily breaking music stories at SDReader.com/jam-session











Jacoming Snows:

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3/9 Common Sense
3/11 An Evening w/ Willie K
3/12 Frightened Rabbit
3/13 One More Time - A tribute
to Daft Punk
3/14 Conspirator
3/15 Stepping Feet - Dave
Matthews Experience
3/16 Karl Denson's Tiny Universe
3/17 Emancipator 3/9 3/11 3/12 3/13

Sleep presents Pimps of Time and Vokab Kompany 3/21

Aconic Funks An Evening with Gordon Lightfoot The Mavericks Otean Commotion, benefit for SD Coastkeeper pres. by The Barnwell Shift

Who's Bad Dark Star Orchestra Soul Asylum An Evening with Big Head Todd & the Monsters

40oz to Freedom The Revival Tour feat. Tim McIllrath of Rise Against, Chuck Ray of Hot Water Music

4/26 Transfer w/

Paraster W.
Dead Feather Moon
An Acoustic Evening with
Medeski, Martin, & Wood
Tony Suraci as The
Highwayman: A tribute to
Johnny Cash, Willie Nelson,
Waylon Jennings, Waylon Jennings, Kris Kristofferson Bonobo The Mar Dels Matinee -benefit for LCC Brigade

5/12

5/23 & 24

## CLANDE This Week In Music

Thursday 28

The Wildbunch is back. And they "Wanna take you to a gay bar, gay bar, gay bar!" Sexy Trash act Electric Six plug in at Casbah Thursday night. This sextet kicks out the dance jams in diverse brands — goth-pop to sci-fi-disco — all built in that inimitable shred-ahead garage of Detroit Rock City. Jack into last year's party platter *Heartbeats* and *Brainwaves* for the latest Electric craze. Gabriel the Marine and Black Hondo set it "The Beat Goes On," as Philly's favorite son, the alt-hop hit **G. Love**, spills his acousti-rock **Special Sauce** all over House of Blues behind this year's Playlist: The Very Best of collection, a solid primer for the uninitiated and reminder for those who relegated G. to the remainder bins.... Just up the Fifth Ave hill Tin Can Ale House stages local folkies Grampadrew, 22 Kings, and Podunk Nowhere...Bay Park bar the Griffin books singer/ songers Josh Damigo, Robert Francis, and Carly Ritter...while traveling troubadour Jake Smith, aka the White Buffalo, roams into Belly Up behind his latest, Once Upon a Time in the West. From that record, "Sleepy Little Town" landed on the soundtrack to the chick flick Safe Haven. Terraplane Sun and the Paragraphs open the show.

Friday 1

L.A. greats **Redd Kross** will rawk the Casbah Friday night. The McDonald brothers have been bringing their brand of melodic slam since '78, when they were in middle school, with an historic first show opening for Black Flag. Don't even get me started on what's become of *that* repellent...I prefer OFFI these days, which, oh yeah, gonzo guitarist Steve McDonald shreds for. But that's not



REDD KROSS AT THE CASBAH

why you take in a Redd Kross set, you do be-cause this band's got punk history in two essential records (*Born Innocent, Neurotica*), and they always leave it all onstage. I'm (def.) not shilling their last record, *Researching* 

the Blues, by saying "It's as good as anything that came out last year," but 35 years down the line, I'd take their Blues over Jack White's Blunder six out of seven days a week.... Best of the rest: Adam's in town from Down Under, so San Diego indie hits Secret Apollo will launch a one-off at Soda Bar after St. Cloud Sleepers, Red Pony Clock,

and Kalashnikov My Wife...Primitive Noyes, Buddy Banter, Golden Beaches, and Kids in Heat fill an indie-eclectic bill at the Griffin...while Soma stages Christian metalcore crew As I Lay Dying with the always gets a giggle when I type it Devil Wears Prada.

Saturday
"Lo-fi legend" (NY Times)
R. Stevie Moore will
play the newly dubbed
Void, which was the
oldly dubbed Eleven,
Saturday night. The
multi-instrumentalist has



R. STEVIE MOORE AT THE VOID

been recording since the '60s, championing the experimental/outsider aesthetic through homemade cassettes, mostly — about 400 of them. For you fans, there's some fun RSM junk going on at sickoftheradio.com that you can get involved in. With K Records recording artists **Lake** (Olympia, WA) and our own **Plateaus** opening the show, this gig's dripping with gooey lo-fi goodness.... Miss the door at the Void, just up the street at Soda Bar, Beverly, Mass, instrumental act **Caspian** 

REFIGY

touring in support of *Waking Season*, "the best post-rock album of 2012" (*Spin*), will headline sets by **Native** and **Torches...** Feeling fuzzy? Tower Bar punches the button to the 99th Floor, "a night of garage, psych, and soul," featuring Santa Ana band the **Neumans** and, from Boyle Heights, the **Shag Rats**, with 100% vinyl sets spun by DJS **Tony the Tyger** and **Mateo Londres...** Other mentionables: SD jazz champeen, the trumpeter **Gilbert Castellanos**, does a trib for Dizzy G. at

98 Bottles...while fusion freaks Banyan, a band that at one time boasted the talents of Minuteman Mike Watt, Nels Kline (Wilco), and drummer Stephen Perkins (Jane's Addiction), is booked at Winstons in O.B. These days the band is manned by Perkins, Brian Jordan, Willie Waldman, and Tony "the Fretless Monster" Franklin



L.A. pop-punk perennials the **Muffs** will be out at Soda Bar on Sunday. Mr. Good Of Noted this show for your edification on all things Muff, so flip or click to that for more on them. One of my hardcore heroes, **Kevin Seconds** (7 Seconds), will do whatever he's doing these days, and loud-ass locals **Dirty Sirens** and **Octa#grape** (playing "glooby glob songs through fur amps") fill this wicked fun bill.... If you get shut out at Soda, Palm Beach indie kids **Surfer Blood** wash up at Casbah. The Pavement-Pixies-Weezer blend brought the boys' debut some indie-crit back-slaps and a deal

with Warner Bros. They'll release the major label Pythons this summer, but in the mean., you can check out lead single "Weird Shapes" all over the interwebs. "It's one of the most dynamic songs we've ever written," says the guy who wrote it. Grand Rapids rolls in first... German guitar guru **Uli** Jon Roth's All-Star Jam will stack 'em at Brick by Brick to explore the songs of Cream, Hendrix, and the Scorps...while Portland electro-pop band Starfucker plays Porter's Pub at UCSD. They're out to tout this year's Miracle Mile, which, if it's half as good as that Anthony Edwards/Mare Winningham movie...

Monday 4

FREE ENERGY AT SODA BAR

Soda Bar's got **Free Energy** Monday. The Philly-based power-pop five-piece has a new t'do in this year's *Love Sign*, which *Pitchfork*'s Ian Cohen pitch-slapped with a 3.6 score, saying the band spends too much time making googly eyes at

SURFER BLOOD AT CASBAH

"those groovy girls who just want to dance all night" and too little time mining the magic that made their '70s pop-rock touchstones — the Cars, Cheap Trick — so much better at this. Go for the irony. It's a fucking Monday.

Real nice locals-only bill at Belly Up on Tuesday, as North Beach (ex-

Short Eyes) headlines sets by the Americana act **Trouble in the** 

Wind and roots-rocking Mrs. Henry. Short Eyes had an amicable de-bassing and went with a name change that namechecks one of the tracks on their debut disc, *Granado's*. This is their CD-release thing, so you can be one of the first to see/hear it live, as well as say goodbye to the bass guy.... Also upthataway, NorCal jazz giant Julian Lage visits the Loft at UCSD. Super-smooth jazz guitar, for fans of the brand...while 'round town, Adrian Demain loops his uke at Bar Pink, for another installment of Exoticatronica...and SD dream-pop trio Mothlight shines on Tin Can Ale House after Religious Girls (SF) and Dudes.

Wednesday 6

I'm outta space, so you do the legwork on these recommendables: Athens, GA, psychedelic postrock rippers **Maserati** roar into Soda Bar after **Detta** and the **Stage Kids**...SanFran blues-rock band **Stone Foxes** take the stage at Casbah



MASERATI AT SODA BAR

after like-minded locals **Family Wagon** and the **Paragraphs**...and the Dead (but apparently not buried) **Mickey Hart**'s at Belly Up behind last year's *Mysterium Tremendum* — "jazz-inflected global grooves." *Ppttttpppp!!!* 

— Barnaby Monk

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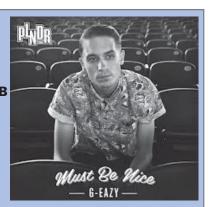
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Sunday, March 10, 6pm
Eliquate/ Wooster/Idyllwyld
(SXSW)

Sunday, March 10, 8pm
5 & A Dime
Saturday, March 16, 8pm
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### THIS WEEK'S **SHOWS**

### 710 Beach Club:

Thursday, 8:30pm — Rock Out Karaoke.

Friday - Jet West, Arden Park Roots, the Room Downstairs.

### 98 Bottles:

Friday, 8pm — Sunday Hustle. \$5-\$7 Saturday, 8pm — Gilbert

Castellanos.

### AMSDconcerts:

Saturday, 7:30pm — Dan Hicks & the Hot Licks.

### ArtLab:

Wednesday, 8pm — Robin Henkel Band with Whitney Shay and Billy Watson. Free.

### **Athenaeum Music and Arts** Library:

Friday, 7:30pm — Jeff Larson, the Midnight Pine, Kelli Rudick. \$12-\$17.

Tuesday, 7:30pm — The Horszowski Trio. \$35-\$40.

### Athenaeum School of the Arts Studio:

Sunday, 8pm — Rudresh Mahanthappa's Gamak. \$21-\$26.

### **Balboa Park Visitors' Center:**

Saturday, 3pm, Sunday, 3pm -Haydn in Plain Sight. Free.

### **Bar Dynamite:**

Tuesday — Boom Bap.

### **Bar Pink:**

Thursday, 9pm — The Soulfires. Tuesday, 9pm — Adrian Demain's Exoticatronica

### Belly Up:

Thursday, 9pm — The White Buffalo and Terraplane Sun. Friday — Ryan Bingham and Honeyhoney. Saturday, 9pm — Super Diamond. \$20-\$22. Sunday, 8pm — David Lindley and Carrie Rodriguez. \$20-\$35. Sunday, 9pm — Dark Star Orchestra. \$28-\$49. Tuesday, 8pm — North Beach, Trouble in the Wind, Mrs. Henry. Wednesday, 8pm — Mickey Hart

### Block 16 Union & Spirits:

Friday, 7pm — Capital Cities and the Hampton Beats. \$0.

### Brick by Brick:

Band.

Friday, 7pm — Dada, Jared Fink, 7 Horse. \$15-\$20. Saturday, 7pm — Alisson Chains, Vasoline, Nearvana, \$10-\$12. Sunday, 6pm — Uli Jon Roth and the Taz Taylor Band. \$20-\$25. Wednesday, 8:30pm — SD Music TV Open Mic. Free.

### California Center for the Arts, Escondido:

Saturday, 7pm — Tribute to Glenn Miller and Benny Goodman. \$23-\$45. Wednesday, 4pm, Wednesday, 7pm — Stoney B. Blues Band.

### Casa del Prado Theatre:

Saturday, 7:30pm - Richard Morrison & the JT Big Band. \$20.



BY DAVE GOOD

### Kim Shattuck started the Muffs with Melanie Vammen in Los Angeles in 1991.

They were fresh out of a metal-ish act called Pandora. In the next couple of years they would generate enough buzz as a pop-punk quartet to hook up a major record deal. Some rock critics will minimize this event by saying that grunge inadvertently facilitated the deal for the Muffs. Perhaps they are correct. Consider that at the time all the majors were in a frenzy to sign the next Nirvana. How else to otherwise explain such big-money attention lavished on a band as plainly derivative as the Muffs? Shattuck and Vammen were schooled by the bigger bands of their era - such hotness as the Pixies or the Ramones, who were in turn influenced by the Beatles and Television and the New York Dolls. But in the end, all roads lead back to the Kinks. They always do.

One could argue that the Muffs' Blonder and Blonder and Happy Birthday to Me (both on Reprise) are among their best. Money has to be a factor, because it buys more time in better studios. But then again, did the label see something of value in the

band that was not obvious? The fact that the Muffs are still around suggests they did. Shattuck's high-school lyrics hold a certain outsider appeal: "You lied to me now/ I can hear you say/ You're a dick, you're a dick/ And I could care less." And her pop hooks have fanned the flames for a rash of other indie bands. such as the Queers, who publicly adore them. A homemade band, and not so much better than the neighbor kids' garage-rock band,



hence the charm. Five-chord rock and roll. once again made as attainable as it was for so many of us during the 1960s.

Dirty Sirens and Octagrape also perform.

THE MUFFS: Soda Bar, Sunday, March 3, 8:30 p.m. 619-255-7224. \$10

Find more Of Note columns online at SDReader.com/note

### Casbah:

Thursday - Electric Six and Gabriel the Marine. \$14. Friday, 8:30pm — Red Kross.

Saturday — Kishi Bashi, Shugo Tokumaru, Tall Tall Trees. \$12. Sunday — Surfer Blood. Monday, 8:30pm — Marcus Foster, Sean Rowe & Ruston Kelly. \$15-\$60. Tuesday — Gold Fields, A Silent Film, Royal Teeth. \$10. Wednesday — The Stone Foxes

### Ché Café:

ARSENAL CONCERTS

Friday, 6:30pm — ACxDC, Nomads, Sleepwalkers. \$10. Sunday, 7pm — Mindset. \$8.

### **Conrad Prebys Music Center** at UCSD:

Monday, 7:30pm — All Brahms.

### **Copley Symphony Hall:**

Friday, 8pm, Saturday, 8pm, Sunday, 2pm — Dvorak's "Symphony No. 6." \$20-\$96.

### Dizzy's:

Friday, 8pm — Jason Robinson. \$10-\$15.

Saturday, 8pm — Peter Sprague & Leonard Patton. \$10-\$15.

### El Dorado Cocktail Lounge:

*Thursday*, 9pm — Two Wolves and Crash Burns. Saturday, 9pm — Adam Salter.

### Flame:

Saturday, 9pm — Elektrofie. \$5.

### Flying Elephant:

Thursday, 8pm — Iko Dub.

### Griffin:

Thursday — Josh Damigo, Robert Francis, Carly Ritter. Friday — Buddy Banter. Saturday — Paul Basic and SuperVision. \$13-\$15.

### Hilarious Cocktail:

Thursday, 9pm — Dana Rules and Barn's All Right. \$25-\$35.

### House of Blues:

Thursday, 9pm — G. Love & Special Sauce. \$25-\$35. Thursday — Willy Moon. Friday, 8pm — Iration, Pacific

### THURSDAY, 2.28 JOSH DAMIGO. ROBERT FRANCIS **CARLY RITTER**

SUNDAY, 3.3

### HIGH NOON

'D". VISCOUS. CULT VEGAS

### THURSDAY, 3.7 THE PALACE BALLROOM

WILD WILD WETS, THE SCHITZOPHONICS, TEENAGE BURRITOS

### SATURDAY, 3.16 **AUDIO ADDICTION**

IMPLANTS, CHRISTIAN MARTUCCI, BANKERS HILL

SATURDAY, 3.30

**GAP DREAM** KUT U UP, VUM, VUM, MINI DEATH

SUNDAY, 4.7

### **DUMPSTAPHUNK**

SATURDAY, 5.4 **CRASH KINGS** 

**CHRIS WILSON AND** PLANET EARTH



FRIDAY, 3.1

PRIMITIVE NOYES BUDDY BANTER.

GOLDEN BEACHES, KIDS IN HEAT

## TUESDAY, 3.5

**SMALL CITY** CALLING

FRIDAY, 3.8

POOL PARTY BROWN SHOE, **REAL THINGS ARE GOOD** 

THURSDAY, 3.21

**SCHEMATIC** (DAVID ELKINS OF MAE) ASKER, MAN ON EARTH, **GONE BY DAYLIGHT** 

MONDAY, 4.1

THE WEEKS

SUNDAY, 4.14 THE CALIFORNIA **HONEYDROPS** 

THE EXPANDERS

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SATURDAY, 3.2 PAUL BASIC. SUPERVISION

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HOPEFUL SKY, SPECIAL DELIVERY

SATURDAY, 3.9

THE SOFT WHITE SIXTIES

THURSDAY, 3.28 SISTER SPARROW AND

DEADLY BIRDS, HEAVY EMPIRE

THE DIRTY BIRDS THE ALAN EVANS TRIO

SATURDAY, 4.6 ÄÖÜARIUM

ALEX WOODWARD, NANCARROW FRIDAY, 5.3

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Dub, Through the Roots. \$18-\$30.

Saturday, 7pm — Iration, Pacific Dub, Natural Vibrations. \$18-

### **Humphreys Backstage Music** Club:

Thursday, 7pm — PopRX. \$5.

### **Jumping Turtle:**

Tuesday, 9pm — SDMusicTV North County Open-Mic.

### Kava Lounge:

Monday, 9pm — DJ Abilities & Sadistik, Maulskull, Solicit. \$10.

### Lestat's Coffee House:

Thursday, 8pm — Dusty Brough Quartet. \$10.

Friday — Aaron Bowen, Cara, Lizzy Ficco. Saturday — Ari Hest, Brad

Mackerson, John Hull. Monday — Open Mic with Chad Taggart.

Wednesday — Chi McClean and Savannah Philyaw.

### Loft:

Tuesday, 8pm — Julian Lage Group. \$18-\$30.

### Mingei International Museum:

Thursday, 7am — Concerto Competition: Sinfonia, Wind Symphony & Wind Ensemble.

### Molly Malone's:

Friday, 9pm — Safety Orange. Free.

### Patricks Gaslamp Pub:

Thursday, 9pm — Mystique Element of Soul Saturday — Dennis Jones.

### Porter's Pub at UCSD:

Sunday — Starfucker and Blackbird Blackbird. \$15.

### Ramona Mainstage Nightclub:

Saturday — Adler. \$25.

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### Rancho Bernardo Inn:

Thursday — Bradley Leighton.

### Red Crab Lounge:

Thursday, 10pm — Don P. \$2.

### Rook Bar:

Saturday, 8pm — Kalamity Wayne & the City Slickers. Free.

Roots Factory: Saturday, 6pm — Adrian Younge and Venice Dawn. \$5-\$8.

### **Ruby Room:**

Friday — Noah D, Jason, Scary Larry, Bastik Legion. \$10-\$12. Saturday, 9pm — The Burning of Rome, Old Man Wizzard, Dread Crew of Oddwood. \$10.

### Saddle Bar:

Thursday, 9pm — Poppi Grande and the Shakedown Daddies.

### Shakedown Bar:

Thursday — Stitched Up Heart. Friday — Infinite Death and Insentient.

Tuesday — Vampirates, the Station, the Monster & Trashkannon.

### Soda Bar:

Thursday — Cotton Jones, Oh Spirit, Adams & Eves. Friday, 9pm — Secret Apollo and Kalashnikov My Wife. \$5. Saturday — Caspian and Native. Sunday, 8:30pm — The Muffs. \$10.

Monday, 9pm — Free Energy. \$10-\$12.

Wednesday, 8pm — Maserati. \$10.

Friday, 6pm — As I Lay Dying and the Devil Wears Prada, \$25.

### Stage Rock Bar & Grill:

Thursday, 10:30pm Mumukshu, Panda Grass, Sponge. Free.

### Til-Two:

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Piñata Protest, Cumbia Machin. Friday — Taboo Fridays with Miki Vale & DJ Niomiesoulfly.

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Thursday — Grampadrew, 22 Kings, Podunk Nowhere. \$5. Friday - Ramp Locals, Hoodrat, Roach Spit. \$5. Saturday — Animal Steel and Moosejaw.

Monday — Tyler Daughn. Tuesday — Mothlight, Religious Girls, Dudes. \$6. Wednesday — Matthew Frantz and Shea Webster. \$5.

Thursday, 9pm — Rock N Roll Preservation Society. Free. Saturday, 9pm - 99th Floor, the Shag Rats, the Neumans.

### **Typhoon Saloon:**

Thursday — Thre3Style University DJ Competition.

### **Upstart Crow Bookshop and** Coffee House:

Saturday, 7pm — Emily Marie: Marilyn Monroe's Jazz. Free.

### Void:

Saturday — The Lovely Bad Things.

### Whistle Stop Bar:

Tuesday — Friends Chill. Wine Steals:

Tuesday, 7pm — Robin Henkel. Free.

### Winstons:

Thursday — Brothers Gow.

### Wynola Pizza Express:

Friday, 6pm — Robin Henkel. Free.

### **UPCOMING SHOWS**

98 Bottles: 2400 Kettner Bl.. Little Italy, 619-255-7885. March 7 — Joe Garrison and the Night People.

### AMSDconcerts: 4650 Mansfield St., Normal Heights, 619-303-8176.

March 8 — David Wax Museum. March 14 — Anais Mitchell & Jefferson Hamer: Ballads Inspired by Sir Francis James Child.

Bar Dynamite: 1808 W. Washington St., Mission Hills, 619-295-8743. March 12, March 19, March 26, April 2 — Boom Bap.

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140.

March 7 — Toad the Wet Sprocket.

March 8 — Anuhea and Justin Young.

March 9 — Transfer and Dead Feather Moon.

March 11 — Willie K.

March 12 — Frightened Rabbit and the Twilight Sad.

March 13 — Tribute to Daft Punk with DJ Man Cat. March 14 — Conspirator.

### **Bird Rock Coffee Roasters:**

5627 La Jolla Bl., La Jolla, 858-551-1707.

March 9 — Robin Henkel

**Block 16 Union & Spirits:** 334 7th Ave., Downtown San Diego, 619-501-4600.

March 7 — Casey James.







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THURS. MARCH 7

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FRI. MARCH 22

FRI. MARCH 29



SAT MARCH 30

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SAT APRIL 6



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FRI. APRIL 19

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### TRIBAL SEEDS

Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-275-5483. March 8 — Veiled Butterfly, Beheading the King, One Theory. March 9 — Queen Nation. March 13 — SD Music TV Open Mic.

March 14 — Midnight Starr's EDM.

California Center for the Arts. Escondido: 340 North Escondido Bl., Escondido, 760-

March 9 — Celebrating Creation with the San Diego Interfaith Orchestra, more.

March 10 — Teresa Walters.

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355. March 8 — Fol Chen, Isaac Delusion, Hills Like Elephants. March 9 — El Vez Punk Rock Revue with Schitzophonics. March 9 — Darwin Deez March 10 — The Silent Comedy, the Heavy Guilt, Strange Vine. March 11 — The Hush Sound, the Last Royals, Sidney Wayser. March 12 — The Ruby Suns. March 13 — Painted Palms. March 14 - Neil Hamburger, Brett Gelman, K-Strass.

Castle Creek Golf Course: 8797 Circle R Dr., Escondido, 760-749-2422. March 8 — Kalamity Wayne & the City Slickers.

Ché Café: 9500 Gilman Dr., UCSD, 858-534-2311. March 16 — Oceanside System, Creative Conspiracy, Rat Jam.

Dizzy's: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467. March 9 — Songs of Hope & Consolation. March 15 — re-Trio

Downtown Vista: Santa Fe Avenue at Main St., Vista. March 16 - St. Patrick's Day in the Aztec Beer Garden.

El Dorado Cocktail Lounge: 1030 Broadway, East Village, 619-237-0550 March 7, April 4 — DJs J.Blow & Unite

### FRYONF'S A CRITI

### Sunken Condos **Donald Fagen** By Alan Segal

This is Donald Fagen's first album in six years and, no, it's not about condo owners underwater on their mortgages. It is another Steely Dan (minus Walter Becker) easy-listening mix of smooth jazz shot through with blues, rock, and funk.

Eight of the nine new tracks are original, but they sound familiar, with Fagen's impeccable studio production and signature synthesized beats. This is an album you play as background

music if you're having a dinner party for trendy baby boomers that still fit into skinny jeans. Or, if you are a smooth FM radio programmer, you'll play the opening song, "Slinky Thing," about an old guy trying to keep up with a young babe, right

before or after a Sade staple. Never mind that, with "Slinky Thing," Fagen has repackaged one of his greatest hits, "Hey Nineteen" (my favorite Steely Dan song). He probably was having a "senior moment" while writing it.

Fagen having a senior

Two fresher songs are "Memorabilia" and "Miss Marlene," both adding harmonies with female backup vocals to Fagen's laidback voice. The album gets stale, however, with his cover of Issac Hayes's "Out of the Ghetto." Lines such as "I took you out of the ghetto, but I couldn't get the ghetto out of you," sung by an old white guy, are, in today's world of lyrically raw hip-hop, LOL.

### Music Reviews from Our Readers

### Muse and the mothership descend on **Valley View** By Andrew Perez

Once spurned as a Radiohead rip-off, Muse has grown into a band with its own identity. With hints of Queen in its blood, Muse makes unique, bombastic arena rock.

Kicking off with the dubstep-influenced "The 2nd Law: Unsustainable," the British trio utilized enough lasers and strobe lights to trigger a seizure. The centerpiece of the show. though, was a giant pyramid structure that

televised strange images. When the structure first descended, it resembled the mothership from the conclusion of

Close Encounters



Enough lasers and strobe lights to trigger a seizure

of the Third Kind, ready to abduct us hapless Muse fans. As the concert progressed, the giant pyramid engulfed the band and all went dark. Then the screens flashed on and a haunting mini-movie set to the delicate piano of "The 2nd Law: Isolated System" played out. The band then emerged triumphant and bashed out the hard-rocking

Playing mostly hits and material from their latest album, The 2nd Law, Muse knew what the crowd wanted and gave it to them.

Concert: Muse Date: January 21

Venue: Valley View Casino Center

Seats: General (pit)

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Epicentre: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000. March 15 — The Story So Far and Man Overheard.

Flame: 3780 Park Bl., Hillcrest, 619-546-4642. March 16 — MayStar's Diamond

Gaslamp Quarter: Fifth Ave., between Broadway and Harbor Dr., Downtown San Diego. March 17 — ShamROCK 2013.

Greene Music Recital Hall: 7480 Miramar Rd., Suite 101, Miramar, 858-586-7000. March 9 — Clavinova Cafe with Craig Knudsen.

The Griffin: 1310 Morena Bl., Linda Vista, 619-684-1816. March 8 — Pool Party (CD release), Real Things are Good. March 16 — Audio Addiction, Implants, Bankers Hill. March 21 — Schematic, Asker,

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583.

March 7 — Flogging Molly. March 8 — Stephen Lynch. March 9 — Groove International. March 10 — Abbey Road and Jumping Jack Flash. March 14, March 15 — Groove International

**Humphreys Backstage Music** Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577. March 7 — Cadillac Wreckers March 11 — Robin Henkel Band

The Irenic: 3090 Polk Ave., North Park, 619-624-9335. March 8 — Why? and Dreamtiger.

with horns.

The Jumping Turtle: 1660 Capalina Rd., San Marcos, 760March 12, March 19, March 26 - SDMusicTV North County Open-Mic.

Ki's Restaurant: 2591 S. Coast Highway 101, Cardiff, 760-436-5544.

March 15 — Robin Henkel & Billy Watson.

La Costa Coffee Roasting: 6965 El Camino Real, Carlsbad, 760-438-8160.

March 15 — Tony Taravella. The Landings at Carlsbad Airport: 2198 Palomar Airport Road #100, Carlsbad, 760-929-

March 16 — Patrizia the Sultry Lady Of Jazz.

**Lestat's Coffee House:** 3343 Adams Ave., Normal Heights, 619-282-0437.

March 7 — Brett Vogel and Matthew Frantz. March 8 — Colin Clyne.

March 9 — Daniel Moir and Josh Damigo.

March 10 — Storeylines. March 11 — Open Mic with Chad Taggart.

March 13 — Radio Drive By and Lemonlips. March 15 — Jason Myles Goss

and Jill Nooren. March 16 — Allison Lonsdale.

Lighthouse Christian Church: 4700 Mesa Dr., Oceanside, 760-726-0590. March 10, March 12 — North Coast Symphony & San Luis Rey

Chorale: Choral Classics. The Loft: 9500 Gilman Dr., UCSD, 858-534-8497.

March 8 — Calder Quartet.

Mandeville Auditorium at UCSD: 9500 Gilman Dr., UCSD. March 16, March 17 — Steven Schick conducts Repeat/Move

Manhattan Cocktail Lounge: 400 Broadway, Chula Vista, 619-422-6641

March 8, March 9 — Windy City.

Molly Malone's: 1270 Main St., Ramona, 760-789-9050. March 8 — Nemesis. March 15 — Bender.

**Monterey Bay Canners: 1325** North Harbor Dr., Oceanside, 760-722-3474 March 16 — West of 5.

Museum of Making Music: 5790 Armada Dr., Carlsbad, 760-438-5996. March 9 — Dendê & Band.

Palomar College Performance Lab (room **D-10):** 1140 W. Mission Rd., San Marcos, 760-744-1150. March 14 — The Ellen Weller/ Joshua White Duo.

SERIOUS PLAYERS ONI YI



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### BC's BBQ: Sat. & Sun. Noon 'til Midnight

Thursday, February 28

MIGHTY AIMLESS

Friday, March 1

**SERIOUS GUISE** 

Saturday, March 2

LIGHTNING TRAIN (DAY 2 - 6PM)

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Friday, Mar 1 5pm SOUNDS DIVINE (JAZZ)

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UNDERGROUND (FUNK & SOUL)



Saturday, Mar 2 7pm REVOLT AGE (ROCK)

9pm RISING STAR (DANCE, SHOW MUSIC

8pm ROMAN PALACIOS (JAZZ, FOLK) Sunday, Mar 3

7pm MICHELE LUNDEEN (BLUES) Monday, Mar 4

Tuesday, Mar 5 7pm AUBREY FAY (JAZZ)

Wednesday, Mar 6 7pm CHRISTIAN **HASTINGS BAND (BLUES)** 



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SATURDAY: 1pm & 8pm Second & Third round of competition

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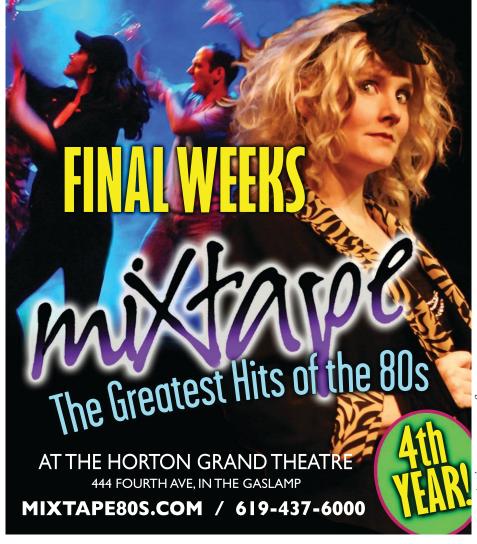


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BRUNCH



Pechanga Resort & Casino: 45000 Pechanga Parkway, Temecula, 951-693-1819. March 8 — Yes.

Porter's Pub at UCSD: 9500 Gilman Dr., UCSD, 858-587-4828. March 15 — Gangrene and

Zoolay.

Poway's Irish Pub: 13314 Poway Rd., Poway, 858-486-0764.

March 8 — West of 5.

Relm Wine Bistro: 2917 State St., Carlsbad, 760-434-9463. March 12 — Alan Land.

Riley's Music Lounge: 2901 Nimitz Bl., Point Loma, 619-255-8635.

March 8 — Jonezen and Sapient.

Ruby Room: 1271 University Ave., Hillcrest, 619-299-7372. March 8 — Phutureprimitive and ill-esha.

March 13 — Dizzyfunk. March 15 — Radiohedz, Electric Monk, Pleasure Fix.

San Diego State University: 5500 Campanile Dr., SDSU, 619-594-5200

March 10 — Lorraine Castellanos classical guitar recital.

The Saddle Bar: 123 West Plaza St., Solana Beach, 858-755-5007

March 8 — Fleetwood MAX.

San Diego Civic Theatre:

1100 Third Ave., Downtown San Diego, 619-570-1100. March 16, March 16 — Cruzar la Cara de la Luna (To Cross the Face of the Moon)

The Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-0373. March 9 — Bonded By Blood, Xpulsion, Fist Fight On Ecstacy, Tormenter.

March 10 — Rats In The Wall, Nerve Control, Vindictive. March 11 — Pony Time and Stickers.

**Sherwood Auditorium at Museum of Contemporary** Art San Diego: 700 Prospect St., La Jolla, 858-454-3541. March 9 — Tafelmusik.

**Shiley Theatre at University** of San Diego: 5998 Alcalá Park, USD, 619-260-7934. March 14, March 16 — MTAC Concerto Winners Concert.

Smith Recital Hall at SDSU: 5500 Campanile Dr., College Area, 619-594-5200. March 11 — World Music Series March 13 - Noon Concert Series. March 17 — SDSU Symphonic

Smokey's Lake Wohlford Cafe: 25484 Lake Wohlford Rd., Escondido, 760-749-6585.

March 9 — The Drinking Cowboy Band.

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. March 7 — Hey Marseilles. March 11 — Bend Sinister

Sol Yoga: 8657 Villa La Jolla Drive #121, La Jolla, 858-452-9642.

March 16 — Live Music Yoga with Sister Speak.

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662. March 7 — The Ghost Inside and Stick To Your Guns. March 9 — Bad Religion, Against Me!, Polar Bear Club.

Space 4 Art: 325 15th St., East Village, 619-269-7230. March 14 — Carl Stone performs Live Computer Music

Stingaree: 454 Sixth Ave., Downtown San Diego, 619-544-0867

March 8 — Jermaine Dupri.

**Sycuan Casino Showcase** Theatre: 5469 Casino Way, El Cajon, 619-445-6002. March 17, March 17 - Roots & Boots. April 7 — Tracy Lawrence.

Til-Two: 4746 El Cajon Bl., Kensington, 619-516-4746. March 8, March 15, March 22 — Taboo Fridays with Miki Vale & DJ Niomiesoulfly.

Tin Can Ale House: 1863 Fifth Ave., Bankers Hill, 619-955-8525. March 7 — Boats, Matt Curreri, Oh & the Whats. March 8 — The Amalgamated, Unsteady, the Combos. March 9 — Tori Roze & the Hot Mess, Wooster, Rhyme & Rhythm. March 11 — John Meeks March 14 — Butler. March 15 — Black Market III and Leanna May & the Matadors. March 16 - The Calico Kids and Idvll Wild.

Tio Leo's: 5302 Napa St., Bay Park, 619-542-1462. March 14 — Whitney Shay & Robin Henkel.

Torn ACLs, Sundrop Electric.

March 19 — Golden Beaches, the

The Tower Bar: 4757 University Ave., City Heights, 619-284-0158. March 20 — The Mice, Nightmare Boyzzz, theLast Years. March 31 — Los Vigilantes.

Unity San Diego: ,.

March 9 — Int'l Women's Day with Wild Jammin' Women.

Upstart Crow Bookshop and Coffee House: 835 West Harbor Dr., Downtown San Diego, 619-232-4855. March 9 - Stacey & the Stimulators. March 16 — Teagan Taylor Trio.

VFW Post #3788: 7785 Othello Ave., Kearny Mesa, 858-277-5510.

March 8 — The Silver Spurs Band.

March 9 — Full Strength Funk Band.

March 16 — Miles Ahead. March 23, March 29 — Country Music with DJ Jody. April 5 — Calico Ridge Band. April 6 — Full Strength Funk

Viejas Arena: 5500 Canyon Crest Dr., SDSU, 619-594-6947. March 27 CANCELED: - Sarah Brightman.

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Wednesday • Feb 27

Hot Mustard, CannonFire,

Undead Garden, Schmaltz

Thursday • Feb 28

Sculpins, Spreading Evictions, Bullshit77

Friday • Mar 1

Noah D, Jason, Scary Larry, Bastik Legion, Murdock b2b Spin-Sir,

Hosted by OOZI, CSD, Disekt

Saturday • Mar 2

Burning of Rome, Dread Crew of Oddwood, Blood Dancer,

Old Man Wizard

Sunday • Mar 3

Gunpowder Secrets, VHS,

Seven Year War, Wes Maharas, The Lazulis

Tuesday • Mar 5

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The Void: 3519 El Cajon Bl., City Heights. March 7 — Wax Idols. March 8 — The Blank Tapes. March 11 — Patrick Krief. March 18 — The Glorious Veins. March 20 — Ducktails.

St., South Park, 619-284-6784. March 9 — Booty Bassment. March 12, March 19 - Friends Chill.

March 23 — Booty Bassment. *March 26*, *April 2* — Friends Chill

Wine Steals: 1953 San Elijo Ave., Cardiff, 760-230-2657 March 19, March 30 - Robin Henkel.

Winstons: 1921 Bacon St., Ocean Beach, 619-222-6822. March 21 — Agua Dulce.

Woody's Solana Beach: 437 South Highway 101, Solana Beach, 858-345-1740.

del Mar, Del Mar, 858-755-0076. March 9, March 23 - Robin

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Profile. Admission fee to the all-

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(BARRIO LOGAN)

JOLLA)

Roots Factory, 1878 Main Street.

Chanticleer The 2012-2013 St.

Iames Music Series culminates

with the return of Chanticleer,

voices." As the St. James Music

Series celebrates its 28th anniver-

sary, the male chorus celebrates

its own 35th anniversary season.

Sunday, March 3, 4pm; \$25.

**Concerto Competition:** 

St. James by-the-Sea Episcopal

Church, 743 Prospect Street. (LA

Sinfonia, Wind Symphony &

Wind Ensemble This free event

will feature the San Diego Youth

Symphony and Conservatory's

Sinfonia and Wind Symphony/

Wind Ensemble Concerto

Diego Youth Symphony and

Conservatory's most advanced

students from Sinfonia and Wind

Competitions 2013. San

known as "an orchestra of

age event includes one food plate.

**SDSU Symphony Orchestra** The SDSU Symphony Orchestra will be conducted by Dana Zimbric. Sunday, March 3, 4pm; \$15. Smith Recital Hall at SDSU,

Haydn's "The Seasons." Saturday, March 2, 3pm; Sunday, March 3,

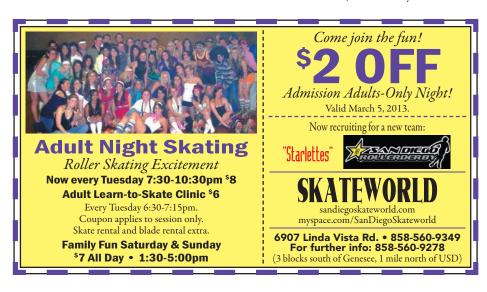
3pm; free. Balboa Park Visitors'

Center, 1549 El Prado, (BALBOA

PARK)

5500 Campanile Drive. (COLLEGE

**South Coast Chamber Choir** The South Coast Chamber Choir returns for their second series of concerts, this time featuring 19th and 20th Century European motets and partsongs. The choir will be joined by the Mira Costa College Singers and Dr. Arlie Langager, music director and St. Andrew's Episcopal School Select Choir, from Austin, TX (Michael Rosensteel, director: Lori Hahn, accompanist) Saturday, March 2, 7:30pm; \$5-\$15. MiraCosta College, One Barnard Drive.





JET WEST

ARDEN PARK ROOTS

THE ROOM DOWNSTAIRS

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2013 28, February San

710 GARNET AVE. PACIFIC BEACH

Whistle Stop Bar: 2236 Fern

March 9 — Counter Culture.

Zel's Del Mar: 1247 Camino

# Friday, March 1, 8pm; Saturday,

Dawn This edition of Soul Sessions, a celebration of soul music and vinyl lovers, will



# HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

### ALLIED GARDENS

**San Diego Brewing Company:** *Monday-Friday*, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

### AI PINE

**Donato's Italian Restaurant:** *Monday-Friday*, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine.

### BALBOA PARK

**The Prado Restaurant:** *Tuesday-Saturday*, 4-6pm, 8-10pm: \$4.50 wells, wine, draft ale, margaritas, mixed drinks.

### **BANKERS HILL**

**Barrio Star:** *Daily*, 5-7pm: \$4 beers; \$5 regular margaritas, sangria, and select wines. 5-6pm: \$3-\$4 tacos.

**Bertrand at Mister A's:** *Monday-Friday*, 2:30-6pm: \$5 wells, \$6 wine, \$10 cocktails, \$4 local brews. Bar or patio only.

**The Caliph:** *Daily*, 11am-8:30pm: \$3.25 domestic beer, \$4 wells, \$5 flavored cosmos. (All day Monday.)

### **BAY PARK**

**The High Dive:** *Monday-Friday*, 3-6pm: \$2 off local San Diego craft beers. \$1 off house wine by the glass.

**Tio Leo's:** *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 quesadillas, hot dogs, tacos.

### BONITA

**Villa Capri:** *Wednesday*, 4-7pm: Half-off bottles of wine.

### CARDIFF

**Chart House:** *Monday-Friday*, 3-6:30pm: \$4 wells, drafts. \$5 cocktails, wine. \$6 martinis. \$4 spinach & artichoke dip, \$5 firecracker shrimp, \$6 wood-fired pizzas.

### CARLSBAD

Boar Cross'n: Tuesday, all night: \$5 beer and shot. Thursday, 7:45-9:45pm: \$1 Blue Moon drafts. All night: \$2.50 Budweiser 16 oz. retro tallboys. Friday, 7:45-9:45pm: \$1 draft. Saturday, 7:45-9:45pm: \$1 Miller High Life draft.

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

### CARMEL MOUNTAIN

**Conway's Irish Pub:** *Daily*, 10am-8pm: \$2.75 domestic drafts and bottles; \$2.75 and \$3.75 wells.

**Oggi's Pizza & Brewing Co.:** *Monday-Friday*, 11am-2pm: \$3 house microbrews.

### CARMEL VALLEY

**Arterra:** *Monday*, 3-6pm: \$5 Kanon vodka you-call-its, \$7 Kanon vodka martinis. *Tuesday*, 3-6pm: \$4 Trumer Pilsner, \$7 margaritas. *Wednesday*, 3-6pm: \$8 Grey Goose martinis. *Thursday*, 3-6pm: \$4 off Japanese whiskey. *Fri*-

day, 3-6pm: \$4 primo drafts and big cans, \$6 Skyy you-call-its, \$8 Skyy martinis. Saturday, 3-6pm: \$5 draft beer, \$6 well liquors, \$8 select cocktails.

**Tio Leo's:** *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 quesadillas, hot dogs, tacos.

### CHULA VISTA

**Achiote Restaurant:** *Monday-Friday*, 4-7pm: \$1 beer, \$3.99 margaritas.

**Veni Vidi Vici:** *Monday-Friday*, 5-7pm: \$1 off all draft and well liquors. 1/2-price appetizers.

### CITY HEIGHTS

**The Tower Bar:** *Monday-Friday*, 4-7pm: \$3 wells and import drafts.

**The Void:** *Monday-Saturday*, 5-8pm: \$1 off pints. *Sunday*, All night: \$3 drafts.

### CLAIREMONT

Blarney Stone Pub: Monday-Friday, 4-7pm: \$.50 off all drinks.

### COLLEGE AREA

Pal Joey's: Tuesday, 4:30-6:30pm: \$2 Tuesdays. Wednesday, 4:30-6:30pm: \$3.50 personal pitchers. Thursday, 4:30-6:30pm: \$3.50 personal pitchers. Friday, 4:30 to 6:30pm: \$3.50 personal pitchers. Sunday, \$7 domestic pitchers.

### CORONADO

Coronado Boathouse 1887: Monday-Friday, Sunday, 5-6:30pm: \$5 wine varietals, \$7 specialty cocktails.

**Village Pizzeria:** *Monday-Friday*, 3-6pm, 9pm-close: \$3.50 drafts, \$5 wine by the glass. \$2 off artichoke hearts and mozzarella sticks.

### DEL MAR

**Del Mar Rendezvous:** *Monday-Saturday*, 4-6pm: \$1 off bottles, \$2 off drafts; \$3 Sapporo draft pints, small

**Zel's Del Mar:** Daily, 4-6:30pm: \$1 off drafts & premium drinks, \$2 off wines by glass, \$3.50 wells. \$4 fried calamari, \$5 fish tacos, \$10 burger &

### DOWNTOWN SAN DIEGO

**Altitude Sky Lounge:** *Monday-Friday*, 5-7pm: \$4 drafts, \$5 premium wells. 1/2-off artisan flat breads.

**Analog:** *Tuesday-Friday*, 5-7pm: \$4 drafts, \$5 house wines, \$6 specialty drinks. 1/2-offloaded skins, hummus, sweet-potato fries.

**Dobson's:** *Monday-Friday*, 4-7pm: \$3 drafts and margaritas.

**Downtown Johnny Brown's:** *Monday-Friday*, 3-6pm: \$1 off wine; 40% off bar menu.

**The Field Irish Pub and Restaurant:** *Daily*, 11am-5pm: \$3.25 bottled imports, \$5 20-oz drafts. \$2.50 homemade chips, \$4.50 stuffed mushrooms.

**La Gran Tapa:** *Daily*, 4-7pm: \$3 craft beers, \$4 cask wines. \$3 & \$4 Tapas, free tapitas at the bar.

**House of Blues:** *Daily*, 4-7pm: \$2 domestic drafts, \$3 wines, \$3 wells, \$4 martinis. Killer happy hour menu.

**Patricks Gaslamp Pub:** *Daily*, 10am-8pm;11pm-close: domestics from \$2.50, wells from \$3.25.

**Sevilla:** *Daily*, 5-7pm: tapas starting at \$3; half-off select menu items; \$4 glasses of sangria; \$14 sangria pitchers.

**The Shout House:** *Tuesday*, 7pm-close: \$4 Karl Strauss bottle, \$6 Stoli drinks. *Wednesday*, 7pm-close: \$3 domestic bottled beer. *Thursday*, 7pm-close: \$3 Miller Lite draft, \$5 bomb shot, \$12 Miller High Life bucket. *Fri*-

day-Saturday, 6pm-close: \$8 Big Ass beer/\$6 refill, \$15 hurricane/\$12 refill. Sunday, 7pm-close: \$3 Bud drafts, \$3 shot special, \$4 wells.

**The Stage Rock Bar & Grill:** *Daily*, 5-8pm: 1/2-off all wells, beer, wine

Yard House: Monday-Wednesday, 3-6pm & 10pm-close: \$3.50 domestic pints; \$6.25 martinis. 1/2-off select pizza, appetizers, and more. Thursday-Friday, 3-6pm: \$3.50 domestic pints; \$6.25 martinis. 1/2-off select pizza, appetizers, and more. Sunday, 10pm-close: \$3.50 domestic pints; \$6.25 martinis. 1/2-off select pizza, appetizers, and more.

### **EAST VILLAGE**

**Basic Urban Kitchen and Bar:** *Monday-Friday*, 4-7pm: \$4 keg beers; \$5 liquor, house wine. Free pizza samples.

**El Dorado Cocktail Lounge:** *Monday-Thursday, Saturday-Sunday,* 7-9pm: \$5 menu cocktails. *Friday,* 5-9pm: \$5 menu cocktails.

**Monkey Paw:** *Daily*, 5-8pm: \$1 off local draughts and drinks.

### **EASTLAKE**

**Chili's:** *Monday-Friday*, *Sunday*, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

### **EL CAJON**

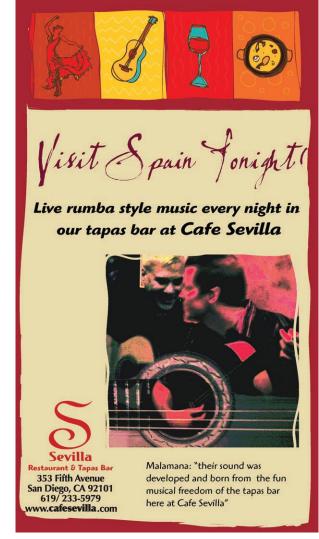
**Blarney Stone Pub:** *Monday-Friday*, 4-7pm: \$1-\$2 off liquor.

**Calypso:** *Monday-Friday*, 3-6pm: \$2.75 bottled beer (12 oz.), \$3.75 beer (22 oz.), \$7.50 pitcher.

**Double D's on Broadway:** *Daily*, 10am-noon, 4-7pm: \$2.50 domestics, \$.50 off mixed drinks, \$1 off shots.







# HAPPY HOUR

Main Tap Tayern: Monday-Friday. 3-7pm: \$1 off 16-oz. pints, \$2 off pitchers, \$3.50 wells

**Encinitas Ale House:** Monday, 4-6pm: \$2 off drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off crab cakes, calamari, veggie caprese bruschetta. Wednesday-Friday, 3-6pm: \$2 off drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off crab cakes, calamari, veggie caprese bruschetta.

### ESCONDIDO

Brigantine: Monday, 11:30am-close: \$6 vodka cosmo, merlot, chardonnay. Saturday, 11:30am-7pm: \$6 vodka cosmo, merlot, chardonnay. Sunday, 3:30-7pm: \$6 vodka cosmo, merlot, chardonnay.

### FALLBROOK

Aqua Terra: Monday-Friday, 4-6:30pm: \$3 domestic, \$9 pitcher; \$4 imported, \$12 pitcher: 1/2-off sushi rolls (no sushi on Monday).

### **GOLDEN HILL**

Turf Supper Club: Friday-Sunday, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips

### GRANTVILLE

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 quesadillas, hot dogs, tacos.

### HARBOR ISLAND

The Boathouse: Daily, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos.

C-Level: Monday-Friday, 3:30-5:30pm: \$4 brews, \$5 specialty drinks.

### HILLCREST

Busalacchi's A Modo Mio: Monday, 4-6:30pm. 1/2 off bottles of wine. Wednesday, 4-6:30pm. All martinis 1/2 off. Saturday, 9am-2pm: \$2 mimosas. Sunday, 9am-2pm & 4pm-6:30pm:

Nami: Monday-Saturday, 5-7pm: 1/2-off house sake; 1/2-off sushi rolls. Sunday, 5-9pm: 1/2-off tempura,

Ruby Room: Monday-Thursday, 5-8pm: \$3 wells, \$1 off drafts, \$5 calls.

Philly special: \$5 for bottle of PBR with a shot of whiskey. Friday, 5-9pm: Ryan Roots Cocktail Club: discounts on vintage cocktails. Philly special: \$5 for bottle of PBR with a shot of whiskey. Saturday-Sunday, 2-9pm: Ryan Roots Cocktail Club: discounts on vintage cocktails. Philly special: \$5 for bottle of PBR with a shot of whiskey.

### IMPERIAL BEACH

The Salty Frog: Tuesday, 6-10pm: "Toss it Tuesday" — each drink has 50/50 chance of costing a quarter. Thursday-Saturday, 9pm-close: \$5 Jäger bombs and Fireball shots. Sunday, 1-9pm: \$4 bloody mary bar; \$3 Smirnoff flavors.

### **KEARNY MESA**

94th Aero Squadron: Monday-Friday, 3:30-6:30pm: \$2.75 glass wine, draft beer; \$3.25 most domestic bottled beer; \$3.50 margaritas. Free buffet: pizza, quesadillas, veggies.

### KENSINGTON

Clem's Tap House: Monday-Friday, 4-6pm: \$2 off all beer and wine flights.

Til-Two: Daily, 4-7pm: \$3 wells and imported drafts.

### LA JOLLA

Café Japengo: Monday-Friday, 5-7pm: \$3 drafts, sake; \$4.50 wells. \$4 chicken spring rolls, duck potstickers; \$6 soy-cured salmon. (All night Sunday.)

La Jolla Brew House: Friday-Saturday, 10pm-1am: \$2 Off Pints: \$3 Wells & Wines; Buy Any Pizza Get

Roppongi: Monday, Sunday, 3-9:30pm: half-price tapas; \$8 handcrafted drinks including skinny cocktails, Tuesdav-Wednesday, 3-6pm: halfprice tapas; \$8 hand-crafted drinks including skinny cocktails.

Su Casa: Monday-Friday, 5-7pm: 1/2-off wells and appetizers (excludes seafood & guacamole).

Whaling Bar & Grill: Monday-Friday, 4-6pm: 1/2-off specialty cocktails, wines by glass, drafts. 1/2-off Spanish torta, chicken tandoori kebab.

Banbu Sushi Bar & Grill: Daily. 2:30-5:30pm: \$2.95 drafts; \$3.95 house wines, wells, hot sake. \$3.95 veggie roll, \$5.49 crab wontons, \$7 crunchy roll. (All day Monday and Tuesday.)

Hooleys Irish Pub & Grill: Tuesday-Thursday, Sunday, 3-7pm & 9pm-close: \$1 off drafts, glasses of wine, mixed drinks; \$3 off bottles of wine. Friday-Saturday, 3-7pm: \$1 off drafts, glasses of wine, mixed drinks; \$3 off bottles of wine.

# Set 'Em Up, Joe! BY JOSEPH O'BRIEN



**ALI TERRILL** The Saltbox 1047 Fifth Ave. 619-515-3003

hen the old folks talk about the ritual evening cocktail as "shooting the sunset gun," they probably had the French 75 in mind.

Stroll into the Saltbox any evening at the right time and manager Ali Terrill and her team of mixers will be sure to set the charge just right on their

As part of the Saltbox's "Wells Done Well" program, the French 75 is primed and ready — with an armory of other well-known classics in reserve — for less than half the price another high-end drinkery might charge.

"They're \$5 during happy hour," says Terrill. "We're trying to introduce that middle ground between not wanting to spend \$14 on a cocktail you're not sure you'll like" and bland cocktails bought on the cheap.

As for the Saltbox's French 75, Terrill says that, like the French artillery piece for which it was named, the cocktail has a bracing recoil and an equally astonishing balance and finish.

"No one that has a French 75 says, 'Oh, my God, there's gin in my champagne!" Terrill says with a laugh. "It's definitely balanced because you have that little bit of sugar in there — so there's a play between the sweet and sour. First they're going to smell the citrus — the lemon on top. There's this bright, lemony aroma. Then there's going to be this really crisp, refreshing bubbly drink behind it."

KITCHEN PROOF: The lemon and ginned-up bubbly pull all the right triggers: harmonious blend of sweet action and mellow reaction.

### THE SALTBOX'S FRENCH 75



In a champagne flute, pour:

- 1 oz. Gordon's gin
- ½ oz. simple syrup
- ½ oz. lemon juice

Top off with La Marca Prosecco, garnish with a

Riviera Supper Club & Turquoise Room: Monday-Thursday, Sunday, 4-6pm & 9pm-close: \$1 off cocktails, drafts. 1/2-off onion/cheese garlic bread, tater tots, onion rings. Friday-Saturday, 4-6pm: \$1 off cocktails, drafts. 1/2-off onion/cheese garlic bread, tater tots, onion rings.

Coo Coo Club: Monday-Friday, 6-8pm: \$2.75 wells, domestic bottles,

### **LEMON GROVE**

Dirk's Niteclub: Monday-Saturday, 4-7pm: \$.50 off all drinks \$4.50 or less. Sunday, 6am-2pm: \$1 off bloody

### LEUCADIA

Bar Leucadian: Monday-Wednesday, Friday, 4:30-6:30pm: \$2.75 wells, \$2.50 beer of the month. Thursday. 4:30-6:30pm: \$2.75 wells, \$2.50 beer of the month, Ladies U-Call-it \$2.75.

### LINCOLN PARK

L & L Hawaiian BBQ at Market Creek Plaza: Monday-Friday. 4-8pm: \$2 domestic drafts, \$1 off appetizers. Sunday, all day: \$1 drafts. \$1 tacos & wings

### LINDA VISTA

Bull's Smokin' BBO: Daily, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$12 Sierra Nevada, Red Trolley pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side.

Puerto la Boca: Daily, 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

**La Villa:** *Daily*, 3:30-5pm: \$2 off cocktails; half off bottled beers.

**Brazil by the Bay Restaurant** and Sports Bar: Monday-Friday 4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4.50 chicken wings.

### MIRA MESA

Bamboo Hut: Daily, 3-6pm: Buy large beer, get small house sake free. \$2.75 small beer, \$3.25 house wine. \$2.95 gyoza, \$4.95 lumpia, \$5.50 tempura crab roll.

### MIRAMAR

Brewski's Bar: Monday, Noon-2am: \$1 off pints. Tuesday, Noon-2am: \$3 Margaritas, Wednesday, Noon-2am: \$3 Jake & Coke, Thursday, Noon-2am: \$3 Jäger bombs. Friday, Noon-2am: \$3 Fireball shots. Saturday, Noon-2am: \$4 Long Islands. Sunday, 10am-2am: \$2 well drinks.

The Filling Station: Monday, 7pm-close: \$4 margaritas. Tuesday, 7pm-close: \$2 kamikazes. Wednesday, 7pm-close: \$3.50 premium drafts. Thursday, 7pm-close: \$2.50 wells, domestic beers; \$7.50 domestic pitchers. *Saturday*, noon-7pm: \$3 mimosas. *Sunday*, noon-7pm: \$3 bloody marys.

MISSION BEACH

Guava Beach Bar & Grill: Monday-Friday, 4pm-close: 1/2-off beer, shots, cocktails. 25% off pot stickers, jumbo coco shrimp, nachos.

**MISSION HILLS** 

Shakespeare Pub & Grille: Monday-Saturday, 4-7pm: 20-oz. Imperial pints \$4.95, well drinks \$3.75, \$1 off all bottled beer & house wine. Sunday, all day: 20-oz. Imperial pint of Fuller's London Pride \$4.95.

Starlite: Monday-Saturday, 5-7pm: \$3 drafts, wells, \$1 off other. Sunday, all night: \$5 mules. \$15 off wine bottles.

### **MISSION VALLEY**

The Amigo Spot at Kings Inn: Daily, 4-7pm: Margaritas.

Randy Jones All American Sports Grill: Monday-Friday, 4-7pm: \$3.75 selected craft beers, \$5 specialty drinks, \$2 off wine by the glass and grazing menu.

### **NATIONAL CITY**

Pier 32 Waterfront Grill: Friday, 3pm-sunset: \$2 domestic beer, \$3 import and local beer, \$5 house wine, mimosas, bloody marys.

### **NESTOR**

Baia Oyster Bar: Monday-Thursday, All day: \$.99 fish tacos, 3-6pm: Two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS

The Ould Sod: Monday, Wednesday, 2-7pm: All 20z drafts \$4. Fireballs \$3.50 8pm-close: Every third drink is only a quarter; plus free jukebox. Tuesday, Thursday-Friday, 2-7pm: All 20oz drafts \$4. Fireballs \$3.50. Sunday, All day: Any Irish beer \$4 (20oz).

### **NORTH PARK**

Bar Pink: Monday-Friday, 4-8pm: \$1 off drafts and calls.

Imig's Kitchen and Bar: Monday, 4:30-6:30pm: \$5 burger and local draft beer. Tuesday, 4:30-6:30pm: \$2 gourmet tacos, \$2 Tecates. Wednesday, 4:30-6:30pm: 1/2-priced wine by the bottle. Thursday, 4:30-6:30pm: \$2 off wines by the glass; \$4 beers; \$4 well cocktails. All day: \$3 12-ounce can Bud Lite and Tecate, \$3 24-ounce can Rolling Rock and PBR. Saturday, All day: \$3 12-ounce can Bud Lite and Tecate, \$3 24-ounce can Rolling Rock and PBR. Sunday, All day: \$15 bottomless mimosas, \$22 with brunch entrée, \$5 bloody marys

Lips Restaurant: Sunday, all night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

Seven Grand: Monday-Friday, 5-8pm: \$5 house cocktails; \$2 off

### OCEAN BEACH

Mother's Saloon: Monday, 3-7pm: \$1 off drafts; 1/2-off appetizers. 7pm-close: \$3 Jägermeister shots. 11pm-close: \$2.75 well; \$1 off drafts. Tuesday, 3-7pm: \$1 off drafts; 1/2-off

Wed • SAN PEDRO EL CORTEZ (TJ) Sun • **VAMPIRE SLAYER SLIPPING INTO DARKNESS** LATE NIGHT HOWL **SIXTIES GUNS** (TJ) MARCELO RADULOVICH **DJ MNSTRPSY** Thu • Feb 28 **LOVE AND THE SKULL FUTUREFIX** Mon • Mai **TBA** 

Sat •

Fri • March 1

R STEVIE MOORE **LAKE • PLATEAUS** 

**TBA** 

THE PHANTOMS

THE LOVELY BAD THINGS

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**BRAINSTORM** (PORTLAND)

Wed • March 6

AAN (PORTLAND)

Happy Hour: Daily 5-8 • \$1 Off Pints Monday \$3 for All Drafts All Night

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HAPPY HOUR SPECIALS Monday - Friday 4:30pm-6:30pm Must Mention the Reader ad when ordering.

Cannot be combined with any other offer. M-F 11am-9:30pm Sat & Sun 11am-2pm &

\$1 Small Bites

\$2 Off Wine

\$3 Draft Beers

5pm-9:30pm

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appetizers. 7pm-close: \$3 Fireball shots; \$1.50 tacos. 11pm-close: \$2.75 well; \$1 off drafts. Wednesday, 7pm-close: \$5 Rolling Rock and shot; \$1.50 TJ dogs. 11pm-close: \$2.75 well; \$1 off drafts. Thursday, 9pm-close: \$3 you-call-its; \$1.50 sliders. 11pm-close: \$2.75 well; \$1 off drafts. Friday, 3-7pm: \$1 off drafts; 1/2-off appetizers; \$2.75 well. 11pm-close: \$2.75 well, \$1 off drafts. Saturday-Sunday, 11pm-close: \$2.75 well: \$1 off drafts.

**Winstons:** *Monday-Saturday*, 1-8pm: \$3.50 wells. \$1 off all beer/wine.

### OCEANSIDE

**Firewater Saloon:** *Monday-Friday*, 3:30-6:30pm; 10pm-midnight: \$5 Jäger bombs, Long Islands, Jameson. \$2 off all pitchers. \$1 off drafts & wells.

**Pier View Pub:** *Monday-Friday*, 4-7pm; \$1 off drafts, \$2 off pitchers.

**Tremont Street Bar & Grill:** *Monday-Friday*, 4-7pm: \$4 wells, house wine. \$1 off all beer.

### OLD TOWN

Acapulco Mexican Restaurant: *Monday-Friday*, 4-7pm: 1/2-price appetizers, \$1 soft taco, \$3 draft beer, \$3.50 well, house wine, \$3.95 house margarita.

**Barra Barra:** *Monday-Friday*, 4-7pm: \$2 drafts, house wine, \$3 house margaritas, \$2 off absinthe specials. \$2 flat-bread tacos.

**Old Town Mexican Café:** *Monday-Friday*, 3-7pm, 11pm-close: Drink & beer specials. \$2 Taco Tuesday (chicken, beef, fish, carnitas); \$2.50 margaritas, Tecate, tequila.

### **PACIFIC BEACH**

**710 Beach Club:** *Daily*, 4-7:10pm: 1/2-off food & booze.

Cass Street Bar & Grill: Monday-Friday, 3-5pm: \$2.25 domestic bottles, \$2.75 micro-brew pints, \$7.50 pitcher, \$3 house wine.

**Miller's Field:** *Monday-Friday*, 3-7pm: \$1 wells. \$2 street tacos.

**Pacific Beach Ale House:** *Monday-Friday*, 3-6pm: \$3 drafts, wells, house wines. 1/2-price appetizers.

**Sinbad Café:** *Daily*, 4-8pm: \$1.50 drafts, \$2 wells, shots, \$2.50 imports. 11am-8pm: \$12-\$15 hookahs.

**Tony Roma's:** *Daily*, 1-4pm: \$3 wells, drafts. \$3 off appetizers.

### POINT LOMA

**Humphreys Backstage Music Club:** *Daily*, 5-7pm: 1/2-off all drinks & menu items (excludes holiday/concert nights).

**Solare Ristorante Lounge:** *Tuesday-Saturday*, 3-6:30pm; \$5 Tapas, \$3 Beers, \$5 Select Wine, \$6 Select Cocktails. *Sunday*, 4-7pm; \$5 Tapas, \$3 Beers, \$5 Select Wine, \$6 Select Cocktails.

### POWAY

**The Beach Grass Poway:** *Daily*, 4-7pm: \$2.50 drafts, \$3.50 microbrews, \$4 select wines. \$5 appetizers: pankocrusted calamari, tempura avocado, veggies and hummus, more.

### RAMONA

**Boll Weevil Restaurant:** *Monday-Friday*, 3-5pm: \$2 off all pitchers.

Cheers: Monday, 2-5pm: \$1 off drinks. \$10 steak. Tuesday, 2-5pm: \$1 off drinks. \$1 tacos. Wednesday, 2-5pm: \$1 off drinks. \$.50 wings. Thursday, 2-5pm: \$1 off drinks.

### RANCHO BERNARDO

**Bernard'O Restaurant:** *Monday-Saturday*, 4:30-7pm: \$4 wells, \$2.75 domestic, \$3.50 imported/specialty, \$4.75 house margarita, \$5 house wine.

**Café on the Park:** *Monday-Friday,* 5-6:30pm: \$3 wells, \$4 house margaritas, 1/2-off house wine by the glass, \$1 off beer. Complimentary cheese & crackers, 1/2-off appetizers.

**Capri Blu:** *Daily*, 3-7pm: 1/2-price drafts, wells, discounted bar-menu food.

**Carvers Steak & Chops:** *Monday-Friday*, 2-6:30pm: 1/2-off drinks. \$3-\$4 off appetizers.

**Kelly's Public House:** *Monday-Friday*, 3-7pm: \$2 domestic drafts, \$8 pitchers, \$3.50 wells, house wines.

### RANCHO PEÑASQUITOS

**Deli Stop Sports Pub:** *Daily*, 4-7pm: \$1 off all beer; \$3 Corona or glass of wine. \$1 off all appetizers.

### **RANCHO SAN DIEGO**

**Da Boyz Pizza & Pasta:** *Monday-Thursday, Sunday,* 2-6pm, 9pm-close: \$2 draft, \$3 glass select wine.

**Press Box Sports Lounge:** *Monday-Friday*, 4-7pm: Half-off appetizers, \$1 off drafts, house wine, and wells.

### RANCHO SANTA FE

**Delicias:** *Daily*, 4-6pm: \$5 draft beers, house wines, wells.

### SAN MARCOS

Back Alley Grill: Tuesday-Saturday, 11am-9pm: \$2.50 drafts, \$4.50 imports and house wines. \$1 Taco Tuesday, 50¢-a-Wing Wednesday, \$1 off pitchers Thirsty Thursday.

Cowshed Bar and Grill: Monday, Wednesday-Sunday, 4-7pm: \$3 domestic. \$3.50-\$4 wells. Tuesday, 4pm-2am: \$3 domestic. \$3.50-\$4 wells

**Dalton's Road House:** *Monday-Friday*, 4-7pm: \$1 off house wines, wells. \$5 margaritas. 1/2-off appetizers: cheesy fries, potato skins, buffalo wines.

The Jumping Turtle: Monday, 11am-close: PBR \$2.75/pint, \$6.75/pitcher. Tuesday, 11am-close: \$2 Corona, Pacifico, margaritas. Wednesday, 11am-close: \$4 drop drinks. Thursday, 7pm-close: \$3 Jäger, \$2.50

### HAPPY HOUR 11AM - 7PM DAILY Hoffer's Cigar Bar

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Bud Lime. *Friday*, 5pm-midnight: \$5 Long Islands. *Saturday*, 11am-close: \$3 Orange Patrón, Tanqueray. *Sunday*, 11am-close: \$2.50 bloody marys.

### SANTA YSABEL

Santa Ysabel Resort & Casino: Monday, Mojito Monday: \$4 Irish Mojito. Tuesday, Tropical Tuesday: \$4 Tropical Dream. Wednesday, Wicked Wednesday: \$5.50 Speedy Gonzalez. Thursday, Thirsty Thursday: \$2 bottled domestics. Friday, Fiesta Friday: \$4 classic margarita. Saturday, Sweet Saturday: \$5 pineapple-Midori martini. Sunday, Sunset Sunday: \$4 Amaretto Sunset.

### SANTEE

Landre's Sports Bar & Grill: Daily, 4-7pm: \$1 off all drinks. \$5 appetizers: potato skins, garlic/bacon fries, shrimp cocktail, more.

### **SCRIPPS RANCH**

La Bastide: Monday, all night: \$2 off small bites menu. Tuesday, Friday, 4-6pm: \$2 off small bites menu. Wednesday, 4-6pm: 20% off bottled wines. \$2 off small bites menu. Thursday, all night: \$2 off specialty martinis. \$2 off small bites menu.

**Stone Flats:** *Daily*, 3-5pm, 7-9pm: \$1 Bud/Bud Light; 1/2-off all other beer/wine

### SERRA MESA

**Channel 1 Sports Bar and Grill:** *Sunday*, \$2.50 mind erasers, kamikazes. \$3.50 mimosas, bloody marys.

### SHELTER ISLAND

**Blue Wave Bar & Grill:** *Daily*, 4-7pm: \$1 off drinks; \$3-\$5 appetizers, including jumbo shrimp cocktail and crispy fried calamari.

**Fiddler's Green Restaurant:** *Daily*, 5-7pm: \$4 house wine and house beer, \$5 well drinks and margaritas.

**Humphreys Backstage Music Club:** *Daily*, 5-7pm: 1/2-off all drinks & menu items (excludes holiday/concert nights).

### SOLANA BEACH



Happy Hour \$1 off Heineken M-F 4nm-8nm

M-F 4pm-8pm \$1 off Drafts & Calls

2/28 - The Soulfires

3/1 - First Friday w/ DJ Artistic and NoSuckerDJs

> 3/2 - The Montalban Quintet

3/3 - Happy Endings feat. The Black Whales, hosted by DJs JoeMama & TramLife

3/4 - Monday Night Mass w/ The Husky Boy All-Stars

3/5 - Tiki Tuesday

3/6 - DJ Grandmasta Rats

3929 30th St., North Park www.barpink.com

**Chief's Burgers and Brew:** *Tuesday-Friday*, 3-6pm: \$2.50 domestic, \$3.50 microbrew. 1/2-off appetizers.

**The Fish Market:** Monday-Friday, 3:30-6:30pm: \$3.50 wells, \$3.95 drafts, domestic bottles, house wine. \$.95 oysters, \$4.25 smoked trout quesadillas, \$4.95 mahi mahi sliders. Saturday-Sunday, 11am-4pm: \$3.50 wells, \$3.95 drafts, domestic bottles, house wine. \$.95 oysters, \$4.25 smoked trout quesadillas, \$4.95 mahi mahi sliders.

**The Saddle Bar:** *Monday-Friday*, 4-7pm: \$1 off drinks and drafts.

### SORRENTO VALLEY

**Karl Strauss Brewing Company:** *Monday-Thursday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

WineSellar and Brasserie: Tuesday, Thursday-Friday, 4-6pm: Small plates \$2-\$6; house wine \$6/glass. Wednesday, 4-6pm: Small plates \$2-\$6; house wine \$6/glass. 5-7pm: Wine tasting.

### SOUTH PARK

**Alchemy:** *Monday-Friday*, 4-6pm: \$2 off wells, including Skyy, Seagram's, Jim Beam, Sauza Gold, \$2 off wines/glass, draft.

**Hamilton's Tavern:** *Daily*, 5-8pm: \$1 off local drafts.

**South Park Abbey:** *Monday-Friday*, 3-7pm: \$3 wells, beer specials.

**Whistle Stop Bar:** *Monday-Friday*, 5-8pm: \$1 off all cocktails, pints. *Saturday-Sunday*, 2-8pm: \$1 off all cocktails, pints.

### SPRING VALLEY

California Comfort: Monday-Friday, 3-6pm & 10pm-close: \$1 off all liquor/wine/any tall domestic draft. 50% off all starters. Saturday-Sunday, 10pm-close: \$1 off all liquor/wine/any tall domestic draft. 50% off all starters.

**Fannie's Nightclub:** *Daily*, 4-6pm: \$.50 off all drinks.

### TIERRASANTA

**JP's Pub:** *Monday-Friday*, 4:30-6:30pm: \$2.50 wells, domestic drafts, \$3.25 house wine.

### UCSD

Porter's Pub at UCSD: Daily, 11am-7pm \$3 Menu; 4pm-7pm \$1 off all beer.

### **UNIVERSITY CITY**

**Apollonia Greek Bistro:** *Daily*, 3:30-6:30pm: \$3 ouzo apéritif, \$2 bottled beers, \$3 wine by the glass.

Cozymel's Mexican Grill: Monday-Saturday, 4pm-close: \$2.25 Coors Light draft, \$3.25 Dos Equis draft; discounted appetizers. Sunday, All day: \$2.25 Coors Light draft, \$3.25 Dos Equis draft; discounted appetizers.

Donovan's Steak and Chop House: Monday-Friday, 4-7pm: \$8 martinis (complimentary steak sandwiches and burritos 4-6pm).

Michael's Lounge in the Hyatt Regency: Daily, 5-7pm: \$4 drafts and well cocktails.

### **UNIVERSITY HEIGHTS**

**Babbo's Bar and Grille:** *Daily*, 4:30-6:30pm: \$3.95 wells, drafts, wine.

**Bourbon Street:** *Monday-Friday*, 5-8pm: \$3 domestic pitchers, \$4 well drinks, \$5 imported pitchers.

**Cheers:** *Monday-Friday*, 11am-7pm: \$2.50 domestic bottles. \$3 single wells. \$3.50 domestic drafts.

**Small Bar:** *Daily*, 5-8pm: \$1 off local draughts and drinks.

### **VALLEY CENTER**

Casa Reveles Mexican & Seafood Restaurant: *Monday-Friday*, 2-6pm: \$2 domestic. \$3 imports, wells. Discounted appetizers.

### VISTA

**Chili Coast Burgers:** *Monday-Friday*, 3-6pm: \$.50-\$.75 off tap beer.

Jumping Bean Cafe & Mexicali Grill: Monday-Friday, 3-6pm: \$2 domestic, imports, \$2.75 margarisas, \$3 wells, microbrews, \$4 Leaping Horse wine. 3-5pm: \$1.50 chicken or carnitas street tacos.

**Vista Entertainment Center:** *Monday-Friday*, 11am-6pm: \$2 domestic and \$3 premium drafts; \$3 wells.





San Diego Reader February 28, 201

### Killer dillers

"In a couple of weeks, nobody will know who you are. That's Chicago!"

an Diego Musical Theatre's knock-out production of Bob Fosse's *Chicago* must close Sunday, March 3. If you like your entertainment steamy, decadent — and all that jazz — then sprint, don't just run, to the Birch North Park Theatre.

The "musical vaudeville" is set in 1929. "In 50 years or so," sing Roxie Hart and Velma Kelly, "It's gonna change, you know/ But oh,

it's heaven/ Nowadays." They extol the Jazz Age in song. Men are everywhere, as are booze, life, joy. "Fun, isn't it?" Well, maybe. But Bob Fosse never met an irony he couldn't blowtorch into the house seats, the song "Nowadays," more than most.

The Jazz Age is waning, and Wall Street will crash in October, ushering in the Great Depression. Plus, 50 years later would be 1979. But, since Chicago opened in 1975, on the heels of Watergate, the government had just crashed, which blindsides Roxie and Velma's optimism all the more

Not only that, each became a celebrity for murdering her man. Everyone knows they're guilty as sin, but they got off scot-free and brag that while "a lot of people have lost faith in America...we are living examples of what a wonderful country it is!" Spotlit and prancing, Roxie and Velma bask in Andy Warhol's 15 minutes of fame. Much of the musical's about their desperate attempts to extend it. The "merry murderesses" think they've broken through to stardom. But the law of the city says: "in a couple of weeks, nobody will know who

you are. That's Chicago!"

But that's not even the half of this musical. Fosse makes no attempt to enhance the story with

period details, realistic sets, frilly flappers, or fur coats. Instead, we're in a nightclub: live band onstage, at least 25 exposed lighting fixtures overhead, performers dressed in black seated on the sides. We watch a vaudeville that parodies great numbers from the past. When un-famous Amos sings "Mister Cellophane," for example, he wears white gloves, and the song flips Bert Williams's immortal "Nobody" on end. A prison matron sings "When You're Good to Mama." The song recalls Sophie Tucker, but the situation has the matron demanding sexual favors. This two-sided postmodern technique, called "double-coding," became popular in the late-1980s and '90s. That Fosse was doing it back in '75 makes him an early forerunner of the deconstruction to come.

The story's so scant, the comedy group Forbidden Broadway spoofed it in *Hey Big Spender*:



Spotlit and prancing, Roxie and Velma bask in Andy Warhol's 15 minutes of fame.

Chicago, book by Fred Ebb and Bob Fosse, music by John Kander, lyrics by Ebb

San Diego Musical Theatre, Birch North Park Theatre, 2891 University Avenue, North Park

Directed by Ron Kellum; cast: Kyra Da Costa, Emma Radwick, Chuck Saculla, Jason James, Ria Carey,
Robert J. Townsend, A. Saunders, Jennifer Simpson, Katie Walley, Joshua Ross, Marisha Castle, Christopher Cortez,
Alexis Henderson, Aurore Joly; technical director, Rogelio Rosales; lighting, Matthew Novotny; costumes, Janet
Pitcher; musical director, Don Le Master; choreographer, Randy Slovacek

**Playing through March 3**; Thursday at 7:30 p.m. Friday and Saturday at 8:00 p.m. Sunday at 2:00 p.m. 858-560-5740

"Your dances get right to the point/ And although they've got that razzle-dazzle look/ Hey, Bob Fosse/ Spend a little time on the book."

In effect, the "story" plays third or fourth fiddle to the spectacle. But that's the point. *Chicago* is ragingly about the reign of surfaces, the smoke and mirrors, bells and whistles that seduce people away from the truth. Velma and Roxie are criminals. But, Fosse shows, with enough razzle and dazzle he can make them as famous as Bonnie and Clyde.

Of the gullible public, vile lawyer Billy Flynn boasts, "How can they see with sequins in their eyes?/ What if your hinges are all rusting?/ What if, in fact, you're just disgusting?/ Razzle dazzle

'em, and they'll never catch wise."

Which San Diego Musical Theatre does to a T. Guided by director Ron Kellum and choreographer Randy Slovacek, both experienced Fosse-ites, the show moves like a runaway train. You never have time to say, "Wait a sec." Or to consider how expertly you're being manipulated.

The large cast has the Fosse signatures: black bowler hats; see-through, mesh apparel; and just enough exposed flesh to titillate. They dance as if attacked by bees; at times pumping like pistons, at others as elastic as a Slinky toy. And everyone has that Attitude. They face front and glare like a cocky magician convinced his hand is quicker than your eye. Fosse was a student of — and a

### One of the Top 10 Hottest Tickets of the Year!

"Ranks among the most inspired and entertaining new musicals I've seen in years! I was smiling from ear to ear throughout."

activar Ayers, Ken Barnett and Jerfrerson Mays. Photo by Joan Marcus

Agentleman's Guide to Love Murder

Former Old Globe Co-Artistic Director Darko Tresnjak returns to direct this world premiere musical of merriment and murder. When Monty Navarro finds out he is eighth in line to inherit a dukedom, he decides to eliminate the other seven heirs standing in his way – all played by one incredible actor.

Tickets start at \$39

A co-production with Hartford Stage.

March 8 - April 14

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Part of that manipulation comes from the appealing fury of John Kander's music and Fred Ebb's lyrics, which, as a character says, "all go to hell in a fast car." Musical director Don LeMaster gets a big bigband sound from 13 musicians. A sultry, muted trumpet flavors the jazz, and an upright recording bass (those rotary valves make it more than just a tuba) kicks in the ragtime inflections underpinning the score.

Robert J. Townsend's Billy Flynn is a walking "doublecode." His slick hair and gleaming teeth make him look like an Arrow shirt ad; his mellifluous voice croons with the best of them. But all he talks is rampant sleaze that, apparently, no one hears.

The supporting cast is large and talented. And the two leads are special. Emma Radiwck and Kyra Da Costa play Roxie Hart and Velma Kelly. When one isn't stopping the show (Radwick's "Roxie") the other is (Da Costa's "I Can't Do It Alone," which she sings — yet another Fosse irony — alone). At the end, an announcer presents them as the "killer dillers" and "those two scintillating sinners." But why are these should-have-been-convicted felons so appealing? ■

### **THEATER** LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.



### Birds of a Feather

May flock together, but it's more complicated than that in Mark Acito's comedy. Male chinstrap penguins raise a chick, red-tailed hawks squabble about commitment, in English. Birds combines a kaleidoscopic view of personal relations with how the media blurs the boundary between public and private. At times it verges on being preachy (and cruel in its treatment of celebrities). But most often it's very funny. It might be preachy-er (and flop into the Verboten Zone of Cute) if James Vasquez weren't directing a top-notch cast (Steve Gunderson amazes in contrasting roles) with equally high caliber design work (Jeannie Galioto's costumes can flip a penguin into a red-tailed hawk in a jiff). Worth

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097, 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS. THROUGH MARCH 3.

### Chicago

Reviewed this issue. Critic's Pick. BIRCH NORTH PARK THEATRE, 2891 UNIVERSITY AVE., NORTH PARK. 619-239-8836. 7:30PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 3

### **Crimes of the Heart**

SDSU Theatre stages Beth Henley's "tragic comedy" about the McGrath sisters, who reunite after Babe shot her abusive husband. SAN DIEGO STATE UNIVERSITY, 5500 CAMPANILE DR., SDSU. 619-594-5200. 7:30PM THURSDAYS 7:30PM FRIDAYS 7:30PM SATURDAYS, 2PM SUNDAYS. THROUGH MARCH 3.

### **Doctored and Devised**

This devised theater piece translates some of Dr. Seuss's drawings, stories, and characters into a physically based "romp through a live cartoon landscape." Maiya Murphy directs. UNIVERSITY OF CALIFORNIA SAN DIEGO, 9500 GILMAN DR., UCSD. 858-534-2230. 8PM THURSDAY, 8PM FRIDAY, 2PM SATURDAY, 8PM SATURDAY.

### Gypsy!

Lawrence Family Jewish Community Center presents the popular musical about the famous queen of the stage Gypsy Rose Lee, and her determined stage mother, Mama Rose.

LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. 8PM SATURDAY, 1PM SUNDAY,

### Life Could Be a Dream (The Doo-Wop Musical)

Moonlight at the Avo Playhouse presents Roger Bean's musical about the Crooning Crabcakes, a boy group trying to win the local radio contest. Jamie Torcellini directs.

AVO PLAYHOUSE, 303 MAIN ST., VISTA. 760-724-2110. 7:30PM THURSDAYS. 7:30PM FRIDAYS, 2PM SATURDAYS. 7:30PM SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 10

### Mike Tyson: Undisputed Truth

A touring production of Mike Tyson's one-man show, directed by Spike Lee. VIP tickets include meet-and-greet opportunities. BALBOA THEATRE, 868 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-570-1100.

### **National Comedy Theatre**

The National Comedy Theatre,



Punk Rock plays at Ion Theatre through March 9.

now in its 14th season, presents a 100-minute improv comedy show based completely on audience suggestions. The show is "appropriate for all audiences." NATIONAL COMEDY THEATRE, 3717

INDIA ST., MISSION HILLS. 619-295-4999. 7:30PM THURSDAYS, 7:30PM FRIDAYS, 7:30PM SATURDAYS, 9:45PM SATURDAYS, 7:30PM SUNDAYS.

### miXtape

Jon Lorenz and Colleen Kollar Smith, creators of this revue of 1980s music, say that favorite songs "mark your memories." miXtape is performed with rampant energy and polish by an eight-person cast. Memory-triggers zip past: pet rocks, Pac-Man, Nelson Mandela, AIDS. Most of the songs are actually song-bites. But backed by Andy Ingersoll's versatile band and under Kerry Meads's feisty direction, miXtane is always entertaining and memory-provoking. (Note: Lamb's Players has extended the run several times.) 619-437-0600. Worth a trv. HORTON GRAND HOTEL, 311 ISLAND

AVE., DOWNTOWN SAN DIEGO. 800-542-1886, 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM SATURDAYS, 8PM SATURDAYS, 4PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH MARCH 30.

### Night Stage to Big Shaft

Peggy Sue Productions presents a dinner-theater show set in 1853. "When a new mine and a dead lawyer are discovered, everyone becomes a suspect.'

MIKKI'S CAFE, 1639 EAST VALLEY PARK-WAY, ESCONDIDO. 7:30PM FRIDAYS, 7:30PM SATURDAYS, OPEN-ENDED RUN.

### Pete 'n' Keely

Okay, they've gone their separate ways since the divorce. But those rumors about his womanizing and her thirst for firewater? Tabloid palayer. Pete Bartel and Keely Stevens, America's Singing Sweethearts, are not only doing just fine, they're reuniting on live TV. The premise is familiar; entertainers seethe behind wide smiles. And James Hindman's two-character musical sticks to the predictable formula. You know where it's headed before it starts. What also becomes predictable at Lamb's Players: Phil Johnson (who must have majored in Lounge as a Second Language) and Eileen Bowman (whose excellent vocals make kitsch resonate) will nail every number and entertain in spite of the creaky vehicle. Worth a try.

LAMB'S PLAYERS THEATRE, 1142 OR-ANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM SATURDAYS 8PM SATURDAYS 2PM SUNDAYS, THROUGH MARCH 3.

### **Punk Rock**

Simon Stephens's drama doesn't probe its subject — bullying — very far, and his epilogue covers all the bases without touching any. The play and Ion Theatre's production work best on the surface, where emotions, reputations, and trust are fickle, and where bullying infects

like a virus, spreading poison with lasting and, in this case, lethal consequences. Ion's young cast got the British accents pretty much right, but tended to stress them over the words, Benjamin Cole's Bennett is a confincing needler: part insecure teen, part shark prod; Lizzie Morse handles Lizzie's sweeping emotional changes well; and J. Tyler Jones heads the class/cast as William, as smart as he is innocent, and hurt past the point of no return. Worth a trv.

ION THEATRE, 3704 SIXTH AVE., HILLCREST. 619-600-5020. 8PM THURS-DAYS, 8PM FRIDAYS, 4PM AND 8PM SATURDAYS, THROUGH MARCH 9.

### Sailor's Song

Patio Playhouse stages John Patrick Shanley's romance, an "American seaside story decorated with dance."

PATIO PLAYHOUSE, 201 EAST GRAND AVE., ESCONDIDO. 760-746-6669. 8PM FRIDAYS 8PM SATURDAYS 2PM SUNDAYS, THROUGH MARCH 10.

### **South Pacific**

Randall Dodge gives a standout performance as Emile de Becque in the Welk's production of the Rodgers and Hammerstein musical. Others vary in quality. Except for Benjamin Lopez (whose rich tenor does full justice to "Younger Than Springtime"), many in the cast sing better than they act. And Hannah M. James disappoints as Nellie Forbush. Her portrayal is so stiff and superficial, you wonder what the worldly Emile could see in her. Ray Limon's choreography vitalizes the randy SeaBees. But the technical work's a mix. And when someone sings upstage, they cast shadows on the sketch of Bali Ha'i painted on a drop. Dodge's effort (and the great musical) merits a recommendation. Worth a try. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM THURSDAYS. 8PM THURSDAYS, 8PM FRIDAYS, 1PM SATURDAYS, 1PM SUNDAYS, 1PM WEDNESDAYS, THROUGH MARCH 17

### Ten Minute Madness VI

North Park Vaudeville & Candy Shoppe stages seven new short works by playwrights from around the county: "drama, comedy, and plays with a message. NORTH PARK VAUDEVILLE AND CANDY SHOPPE, 2031 EL CAJON BL., NORTH PARK 619-220-8663 8PM FRIDAYS THROUGH MARCH 23.

### The Bluest Eye

Young Pecola's never known a semblance of love. And because she's African-American and not a blueeyed movie star, she's convinced she'll be ugly until her eyes change color. In Moxie/Mo`olelo Performing Arts' often funny and deeply moving production, Pecola spirals downward as the play, based on Toni Morrison's first novel, takes an unflinching look at racism, the curse of a dominant culture, and child abuse. Gifted director Delicia Turner Sonnenberg creates a tone at once buoyant, on the surface, and solemn as a stone beneath. The entire supporting cast does exemplary work. And Cashae Monya spellbinds wall-to-wall as the heatbreaking Pecola. Critic's Pick. MOXIE THEATRE, 6663 EL CAJON BL., SUITE N COLLEGE AREA 858-598-7620, 8PM THURSDAYS, 8PM FRIDAY, 8PM SATURDAY, 2PM SUNDAY, THROUGH MARCH 3.

### The Boys Next Door

Oceanside Theatre Company presents Tom Griffin's touching drama about the lives of four mentally challenged men. Kathy Brombacher directs. SUNSHINE BROOKS THEATRE, 217 N. COAST HWY., OCEANSIDE. 760-529-9140. 8PM SUNDAYS, THROUGH MARCH 3.

### The Mountaintop

San Diego Repertory Theatre presents Katori Hall's drama about the final night of Dr. Martin Luther King's life, standing on the balcony of the Lorraine Motel in Memphis. Roger Guenveur Smith directs. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA DOWNTOWN SAN DI-EGO. 619-544-1000. 8PM SATURDAYS. 2PM SUNDAYS, THROUGH MARCH 31.

### The Trip to Bountiful

Sylvia M'Lafi Thompson is giving an unforgettable performance at New Village Arts. She plays Carrie Watts, a woman near death wanting to make a final trip to her roots in Bountiful, Texas. Her son and his wife block the move: she has a weak heart, and they need her pension checks. Horton Foote's loose, longish script shows signs of age. NVA's opening night could have used an across-the-board tightening as well. As Jesse Mae Watts, Yolanda Franklin's a relentless, yet somehow likeable, nag. Walter Murray's Ludie's a referee trying to officiate the match between his mother and wife without showing favoritism. And Thompson's Carrie evolves from a starless night to a gleaming Texas dawn Critic's Pick. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD, 760-433-3245 8PM THURSDAYS, 8PM FRIDAYS, 3PM

### **Time Stands Still**

North Coast Repertory Theatre presents Donald Margulies's drama about a photographer and a journalist "devoted to telling the toughest stories." Or maybe "devoted" should read "addicted." NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH, 858-481-1055, 8PM THURS-DAYS, 8PM FRIDAYS, 2PM AND 8PM SATURDAYS, 2PM AND 7PM SUNDAYS 7PM WEDNESDAYS, THROUGH MARCH

SATURDAYS, 8PM SATURDAYS, 2PM

SUNDAYS, THROUGH MARCH 9.

### **Tonight We Improvise**

UCSD Theatre presents Luigi Pirandello's comedy about an acting troupe trying to improvise a script based on a novel. Gabor Tompa directs.

UNIVERSITY OF CALIFORNIA SAN DIEGO, 9500 GILMAN DR., UCSD. 858-534-2230. 8PM THURSDAY, 8PM FRIDAY,

### UCSD's Vagina Monologues 2013

One hundred percent of UCSD's annual V Day, a performance of Eve Ensler's The Vagina Monlogues go to anti-violence campaigns. LICSD PRICE CENTER 9500 GILMAN DR., UCSD, 858-534-6467, 8PM FRI-DAY, 8PM SATURDAY.

# Say yes to No

MOVIES

friend who saw it in Cannes apprised me of the situation: *No* was Pablo Larrain's bid for commercialism. If using an old-fangled 1983 U-matic video camera to shoot a 2012 re-creation of the 1988 overthrow of Augusto Pinochet, commander-

in-chief of the Chilean army, is Larrain's way of achieving wideranging acceptance,

then by all means, conform away.

No is the final installment in Larrain's unplanned "Pinochet era" trilogy that began with *Tony Manero* in 2008. According to the director, "*Post Mortem* speaks of the origin of the dictatorship, *Tony Manero* about its most violent moment, and *No* is about the end."

The fate of the Chilean people rests in the hands of Rene Saavedra (Gael Garcia Bernal), a soda pop-selling ad exec hired to quarterback the "No" campaign. Rene is hired to create twenty-seven 15-minute infomercials aimed at ousting Pinochet. His job is to thwart the competition's bid to turn the military dictator into an attractive product used to lure old women and young voters, the country's two undecided demographics.

Too often, the grainy, mismatched archival footage in most based-on-

true-events docudramas distracts the eye. The period re-creation is painstakingly meticulous, as seamless as anything on display in Woody Allen's equally chameleonic *Zelig*. Larrain works backward, choosing to conform his narrative to the existing footage

by shooting the entire film on the antiquated three-quarter-inch cassette stock. Not for

one second could I detect where the newsreels left off and Larrain picked up. It appears to have been shot by an amateur Chilean news crew in the mid-'80s. In that sense, *No* could be the most beautiful, purposefully ugly film ever made and the director's way of commenting on the current vogue of shaky-cam cinematography.

The bid for mass appeal paid off: *No* earned a Best Foreign Language Film nomination at this year's Oscars. Even with an international superstar in the lead, it's doubtful that an absurdist comedy with this subject matter will find a large audience. That is exactly why I urge you to say "Yes" to *No*. With Antonia Zegers, Larrain lifer Marcial Tagle, and the incomparable Alfredo Castro as Rene's soda-swilling, Pinochet-pushing superior.

— Scott Marks



Everyone on TV is selling something — in No, they're selling the future of a country.

### INTERVIEW WITH BOXER-TURNED-ACTOR MIKE TYSON

Mike Tyson is coming to town. The boxer brings his one-man show, *Mike Tyson: Undisputed Truth*, to San Diego's Balboa Theatre on March 5.

We spoke via telephone a few weeks back, and while *Raging Bull* was likely to come up, Mike's favorite boxing film and his passion for and knowledge of one of its stars, knocked me out.

Tickets for the 7:30 p.m. show are still available. For more with Mike, be sure to visit our *Big Screen* blog.

Scott Marks: There have been a lot of films about boxing. Which one do you think is most true to the sport and which one is your favorite?

Mike Tyson: *Raging Bull* was an awesome movie. That would be the one most true to boxing. My favorite film would be *Gentleman Jim*.

SM: The old Raoul Walsh picture

with Errol Flynn?

MT: Errol Flynn and Ward Bond. Ward Bond is always in character. This is about the guy.... Ward Bond, who played John L. Sullivan, had to have known somebody who knew John. He was amazing. He was born ten years before John died, this guy, Ward Bond. In the movie, [James L.] Corbett said, "Why don't you fight Peter Jackson?" - that was a black fighter who he didn't get the chance to fight due to the color line. [Sullivan refused to fight Jackson because he was black.] Bond says, "You fought Peter Jackson. You went 61 rounds. How long do you think Peter Jackson would last with me? 61 seconds!" For me, that was just amazing. Then he came...and when he lost to Jim, he bowed down so gracefully and gave the belt to him. I started crying.

SM: Wow! Ward Bond. I never thought *Gentleman Jim* would come

up. At least you didn't choose *Rocky IV.* MT (Laughing): No, no!

SM: What motivates Mike Tyson to better himself?

MT: My wife. We have a commitment. We have an understanding. We have respect. Love is like a cult, you know? It's teaching me to follow your own impression, basically. We have a great understanding and we're friends. And that's more important than anything, that we respect each other.

SM: This is not your first collaboration with Spike Lee. Wasn't there a documentary short for Showtime that the two of you worked on together?

MT: Yes.

SM: What is it about your working relationship that clicks?

MT: I go into this relationship as the pupil and he's the teacher. He directs me, and I do what he tells me to do.

SM: When you aren't publicly sparring with an opponent or sports commentator, you have always impressed me as someone who is shy and introverted. Now you are putting on a one-man show. How much harder, if at all, is it for you to communicate with your mouth as opposed to your fists?

MT: That's interesting. It's funny that you say that because I am a shy, introverted guy because I used to get picked on a lot. I became "Iron" Mike Tyson, the great fighter, who isn't a shy and introverted guy. He's an extreme super extrovert. I look at myself as different characters.

SM: What can we expect from *Mike Tyson: Undisputed Truth*?

MT: I'm a roller coaster of emotions. SM: Are you going to take questions from the audience?

MT: No way! I'm not doing a Q&A. People are coming to see a performance.

— Scott Marks





# INTERVIEW WITH PHANTOM TECHNICAL ADVISOR KENNETH SEWELL

Kenneth Sewell is the author of *Red Star Rogue: The Untold Story of a Soviet Submarine's Nuclear Strike Attempt on the U.S.*, the book that served as the inspiration for *Phantom*, which opens Friday. He also served as technical advisor on the film, which was shot here in San Diego, mostly onboard the San Diego Maritime Museum's Soviet B-19 submarine. Check out the full interview at *The Big Screen*.

Matthew Lickona: What do submarine movies get wrong?

Kenneth Sewell: Every model that they use looks like it's brand new, like the first sub I was on when I was in the Navy. But if you look at the hull of the sub in the Maritime Museum, it looks like crap. The pressure of the water bends the plates — they're made to bend. And the inside always looks too clean and well lit. This was the first submarine film actually shot inside a sub. We brought a lot of attention to detail to the project to get it to where it was really accurate and a little gritty.

ML: What did you do for the film? KS: I designed David Duchovny's tattoo. He asked me, "What about an eye patch?" I said, "That would look pretty cool, but you're playing a commando, and depth perception is a pretty good trait to have." So we went with a tattoo. And when it looked like the special effects were going to be a little too pricey, I built a 23-foot model of the sub in my garage in Ohio and brought it to Burbank. I got the plans for the Foxtrot sub, and I built it to scale. They said, "Can you just build a 10-foot model?" but I said, "No. You can't make a water droplet any smaller than it is, and you can't make a wake any smaller than it is. All you can do [to keep scale] is make the model bigger." It's what you see on the poster. It cost just \$23,000 to build and ship over, which meant we had a lot more money to spend on special effects. I also built the torpedoes. And I've been a diver since '65, so I worked in the pool to catch them after they got launched.

ML: Is there anything you didn't do? KS: I got the nickname "the Dos Equis Man" during the shooting.

— Matthew Lickona

### INTERVIEW WITH BLESS ME, ULTIMA STARS LUKE GANALON AND CASTULA GUERRA

Bless Me, Ultima is the film version of the novel by Richard Anaya, and it tells the story of Antonio, a Chicano boy in 1940s New Mexico who must contend with many influences as he seeks to make sense of his world. Chief among these is Ultima, an elderly curandera who comes to stay with his family at the beginning of the film. Ultima is a healer — she knows which herbs are good for which maladies. But she is also more than that. I spoke with Luke Ganalon, who plays Antonio, and Castulo Guerra, who plays Tenorio, the film's villain. Check out the complete interview at *The Big Screen*.

Matthew Lickona: Was Ultima a witch?

Luke Ganalon: No, she was not. She was a *curandera*.

Castulo Guerra: That's the question: what is she? She's a *curandera*, but when you perform an act of exorcism as she does, you are entering another terrain.

ML: What is Antonio's quest? What is the chief struggle for him?

CG: How dark events and evil — the evil that men do — come to figure in a world where he's been given one description by the priest and another description by his teacher.

ML: What attracted you to the film? LG: I just really wanted to bring Antonio to the film — the truth of it, the honesty. This is my first film, and this is my dream, to be in this business. It was an honor to be in such a great film with such a great story.

CG: I come from the north of Argentina, the Andean region, where there are many indigenous peoples. They are mountain people. When I was six, I had *susto* — fright — and I would wake up screaming in the middle of the night. Nobody said, "Take him to a psychiatrist," because I was six. They said, "Take him to Doña Catalina." She was a *curandera*. She was little and dressed in black. She put me in a blanket over a fire and burned some incense. That was part of my culture. That's why I took to the story of the book.

— Matthew Lickona

### MOVIE LISTINGS

All reviews are by David Elliott, Matthew Lickona, John Rubio, Scott Marks, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release, and by rating are available online at SanDiegoReader. com.

**21 and Over** — Review forthcoming online.

Beautiful Creatures — As the sun fades on the *Twilight* series, Hollywood sets its sights on another stretch of successful teen Harlequin Romances. Gatlin, South Carolina is the type of place people can leave only after they die. A group of "casters" (don't call them witches) transform the town and an otherwise handsomely shot horror film into a snuggly rom-com with enough stereotypical Rednecks and Christian-bashing to alienate both sides of the argument. You thought the *Twilight* films were dopey? If Jeremy Irons is such an omnipotent warlock, how

is it that he can't detect a strange boy in his daughter's bedroom? As the love interests, newcomers Alice Englert (Jane Campion's daughter) and Andy Griffith clone Alden Ehrenreich take turns dispensing expository dialog. Instead of a one-sheet, theater auditoriums should post orange, diamond-shaped highway signs that read: "WARN-ING: FRANCHISE UNDER CONSTRUCTION." Richard LaGravenese positioned the actors and hollered "Action!" With Emma Thompson and Viola Davis. 2013. — S.M.

Bless Me, Ultima — Rudolfo Anaya's coming-of-age story, set in 1940s New Mexico, never comes close to escaping its novelistic origins — do we really need a narrator to tell us that wise old woman Ultima "taught me to listen to the living earth and to feel complete in the mystery of its time"? But it does strive to take seriously the many forces at work on a young and watchful Chicano: the temperaments of mother and father, the good and bad examples set by relatives, small-town culture, and most importantly, the struggle between taught religion and experienced mysticism. (Ultima has a magic owl and the power to break curses; what do you have, God?) A sincere, warmly photographed effort, if not quite an expert realization. 2013. - M.L.

Broken City — A young black man in a hoodie, shot and killed under questionable circumstances. A powerful politician looking for a quick economic fix that he swears favors both the rich and the poor, but definitely the rich. A secret gay love affair that could end a man's career. Another story ripped from the headlines, next on Law & Order. No, wait: a private eye with a dark past, brought in to trail a dame - but why? A mysterious lady with an explosive secret - but what? A crooked businessman who will stop at nothing to get what he wants — but how? Tune in to Crime Story, next on old-time radio! But seriously, folks: this solo effort from director Allen Hughes (together with his brother Albert, he made From Hell and Dead Presidents) is either loving homage or tired rehash, depending on how much you enjoy watching Mr. Mayor Russell Crowe and ex-cop Mark Wahlberg jaw at one another. It does, however, feature the sexiest indie film ever

**Dark Skies** — Aw, the folks behind Insidious and Sinister seem to have gotten away from the ol' title formula for this one. What about Malevolent? Foreboding? Malcontented? Anyway, this is a scary movie with supernatural elements.

made, and enough backbone to deny our

hero any sort of escape via moral contortion. Plus an adorable devoted secretary

(Alona Tal). 2013. — M.L.

Back to the Future — The task of tailoring the time-travel theme to the teenage market has led to, besides such concrete accessories as skateboards and electric guitars, an inordinate dwelling on anachronisms, with a contemporary teenager plunged (much like an addict of TV's Happy Days, only deeper) into the Fifties. It's as though the genealogical time-line has collapsed into itself like a retractable aerial, or better, has been bent back on itself in a U-shape, so that the generation gap may be measured as the distance between parallel lines and without any unflattering reference to age. The interest in anachronisms never, predictably enough, rises above the parlor-gamesterism into which the timetravel theme so frequently, and comfortably, settles. But at this frivolous, almost vaudeville level, with a very wide latitude for caricature, the movie is quite consistently amusing, and even when not, is too fast-moving ever to be really annoying. And how scrupulously director Robert Zemeckis has set up the time motif (starting with the Rube Goldberg array of alarm clocks during the credits), nor how thoroughly he has sketched in the small-town locale, soon to be jerked back through thirty years of undevelopment (or ought that to be de-development?). The plot that unfolds thereafter is a sort of juggling-act of hot potatoes, including such things as the hero playing Cupid to his own parents, playing hard-to-get to his own mother, and playing second-hand mentor to Chuck Berry. But the movie's brightest idea — its twice-baked potato as it were — does not come until the final fulfillment of the title. The weary timetraveller, having taken a hand in rewriting the future, now finds himself back in the present with a different past from everyone else. That idea, with its infinite possibilities for nostalgia and alienation, is passed over, of course, as rapidly and unreflectingly as every other idea in the movie, but coming as it does at the very end, or the virtual end, excepting one final frivolity, it tends to linger. Michael J. Fox, Christopher Lloyd, Lea Thompson. 1985. — D.S.

the tremendous speed ought not to obscure

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Gangster Squad — Gangster Squad may lack brains and heart, but it's got guts. You get to see 'em right at the outset, when a Chicago crook who dares to cross powermad Los Angeles gangster Mickey Cohen (a guttural Sean Penn) gets ripped in half by a couple of sedans. (Then again, you get to see brains, too — but that's not until later on.) So yeah, there's plenty of violence. And Ryan Gosling is handsome, and Emma Stone is old-fashionedly pretty. And Los Angeles circa 1949 looks great. Beyond that, this tale of a good cop in a crooked town who tries to clean things up by forgetting about the law and treating American

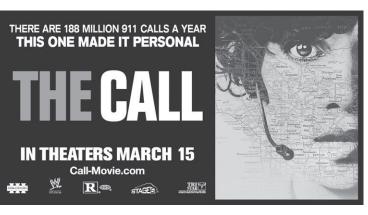
gangsters like an enemy army is a casserole made from tired leftovers. Blend up *The Untouchables, Dick Tracy*, and *Mulholland Falls*, drain off the moral intrigue, sprinkle with bits of soul-searching, reheat, and serve. With Josh Brolin, Nick Nolte, Robert Patrick, 2013. — M.L.

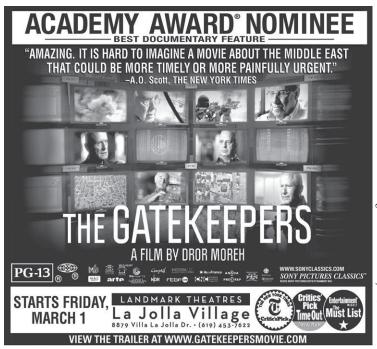
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The Gatekeepers — In an unprecedented move, documentarian Dror Moreh assembled the six former heads of Shin Bet, Israel's secret service, to speak publicly of their work for the first time. It's surprising to find out just how critical they all are of the Israeli government. Equally astonishing is the lackluster treatment Moreh affords this landmark gathering and the subsequent Oscar nomination it earned. What should have been a compelling piece of propaganda is systematically undone to the base degree. Most of our time is spent either staring at the chests of the six former heads — that's where the subtitles invariably land — or 4x3archival footage blown up to 16x9 proportions. The director's idea of "opening up" the action is insulting video-game re-creations. Other than that, there is much to be learned about the morality of terror in this cinematic feast for the ears. 2013. - S.M.

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A Good Day to Die Hard — Other than Bruce Willis reprising the role of John McClane, nothing in the film bears even the remotest connection to any of its four predecessors. McClane pulls up stakes and catches the first red eye to Russia to help his son (Jai Courtney) have fun "killing f@#" Never much to begin with, director John Moore (Flight of the Phoenix, Max Payne) seems to forget more about filmmaking with each passing project. Cinematographer Jonathan Sela combines faltering pans with 20x1 zooms as his camera searches





San Diego Reader February 28, 2013

### Calendar Movies

(frequently in vain) for an object or person to hold onto. The action sequences here are incoherent blurs that make the rapid rhythms of *The Bourne Identity* look like sublime samples of silent Soviet dialectical montage. The third act plays out inside the Chernobyl nuclear power plant, but take my word for it: this is a bigger disaster than the 1986 meltdown. 2013. — S.M.

Happy People: A Year in the Taiga

— Werner Herzog happened upon a friend who was screening four films about professional trappers in the Siberian taiga, tradesmen who for centuries have used the same system of capturing animals because they are "unable to invent something new." Herzog contacted its creator, Dmitry Vasyukov, and asked if he could change the narration and score, and cut it down to 90 minutes. Vasyukov agreed, and the result is Happy People, a captivating portrait of a group of individuals who, without any outside interference, work to live and live to work. The hunters make their own everything, and their attachment to their four-legged companions ("You are nothing without a dog") is downright inspirational. When the film's main character caught wind of the project, he contacted the filmmakers, imploring them to let audiences know that they're doing fine. "You don't need to pity us," he insisted. "We are proud." He needn't have worried, 2013. — S.M.

Identity Thief — Don't blame the Apatow connection for this one. Director Seth Gordon (Four Christmases, Horrible Bosses) steals a few chapters from the John Hughes playbook as he tries in vain to transform Melissa McCarthy into this generation's John Candy. Playing an alcoholic sociopath in a Bozo fright wig, she uses the money she electronically pilfers from middle-class schmucks to buy strangers rounds of drinks in hope of winning a friend. One of her victims (Jason Bateman) gets wise to the con and — for some reason known only to the screenwriter - must cart "Slobbin' Hood" cross-country to help prove to his boss that he's not a crook. The problem is, John Candy was a dandy comedian, not Chris Farley with a vagina. Per usual, the shameless third act pathos (and the obligatory sow's ear makeover) prove funnier than any of the stuff passing for comedy that precedes it. 2013. — S.M.



Phantom

**The Impossible** — An account of a family caught, with tens of thousands of strangers, in the mayhem of one of the worst natural catastrophes of our time.

Jack the Giant Slayer — A bag containing cholesterol-free, nutrient-dense seeds that have the power to change the world falls into the wrong hands. Fee-fi-ho-hum! All of the costumes, elaborate sets, lush cinematography (thank you, Newton Thomas Sigel!), and naturalistic use of depth don't amount to a hill of beans in this giant timeslayer. Talk about a colossal comedown: this is brought to you by Bryan Singer and Christopher McQuarrie, the team behind The Usual Suspects. (It was cowritten by Darren Lemke, which might explain why all the CG behemoths look like something out of Shrek 3D.) Nicholas Hoult should have stuck with warm (as opposed to cyclopean) bodies, while the rest of the lettered cast (who should have known better) — Ewan McGregor, Stanley Tucci, Eddie Marsan, Ian McShane, and Bill Nighy — are along for the paycheck. 2013. — S.M.

**John Dies at the End** — Not for nothing does the film's poster evoke the classic VHS covers of yore. Director Don Coscarelli

expertly blends the horror and comedy of his earlier work (Phantasm, Bubba Ho-Tep) in a flimsy, sprawling story featuring that great '80s standby, the portal to another dimension. (And whaddva know; that dimension not as nice as this one.) The modern update is that you access it by taking a designer drug: a sentient black goo that will allow you to step outside the normal bounds of time and space and also to see the real horror that most people miss. (Actually, "allows" is the wrong word; "forces" is better.) Now that you know the truth, what are you going to do about it? Winsome performances from the young leads (Chase Williamson, Rob Mayes) combine with old-school creepy critters to good effect. 2013. — M.L.

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**The Last Exorcism Part II** — The film that dares to answer the question, "How many parts does the last exorcism have?" Maybe.

**The Last Stand** — Weary screen warrior Arnold Schwarzenegger returns to Hollywood in a film about a cop who got old and left LA for an Arizona border town. But this being Arnold, trouble finds him. And this being Arizona, it's Mexican trouble (though — ha ha — this time it's a Mexican who wants to get out, not in). And this being the Wild West, it's best addressed through superior firepower. It's hard to say what gets sold harder here: gun ownership or Chevrolet. (The bad guy drives a very fancy Corvette, and a gun-toting grandma gets a cheerful cameo.) The story works best when it sticks to mayhem, humor, or particularly in the case of a sadly underused Johnny Knoxville - a mixture of both. The trademark Schwarzenegger quips are traded in for something less jokey and more situational, and director Kim Ji-woon (I Saw the Devil; The Good, the Bad, the Weird) knows his way around an action sequence. You will not find many surprises, except perhaps Peter Stormare doing his best Robert Duvall. You may find some delights. With Forest Whitaker, Luis Guzman, and an unmussable Jaimie Alexander. 2013. - M.L.

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**No** — Reviewed this issue. — S.M.  $\star\star\star\star\star$ 

**The Oscar Nominated Short Films 2013: Animation** — Score one for mass culture: the animating forces behind *The Simpsons* aren't about to teach you anything new about the possibilities inherent in illus-

trated storytelling, but "Maggie Simpson in 'The Longest Daycare'" dominates this year's field through old-school craft and wit, and offers a politically topical Avn Rand hook to boot. (You can't debate laughter.) Of the remaining entries, only the stop-motion "Head Over Heels" feels like an exercise of imagination as well as technique as it tells the story of an old couple of who have found opposite centers of gravity. "Adam and Dog" (yes, that Adam) is beautiful but aimless, while "Fresh Guacamole" and the Bill-Peetish "Paperman" play like warm-up exercises for larger projects. Program hosted by last year's winners, William Joyce and Branden Oldenburg ("The Fantastic Flying Books of Mr. Morris Lessmore"). 2013. — M.L.

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The Oscar Nominated Short Films **2013: Documentary** — While brevity demands that a short film keep its focus tight and on-point, it has the opposite effect on a documentary. In a short doc, it is enough for the viewer to be presented with a detailed. engaging slice of life, with no point required save the sharing of lived experience. "Mondays at Racine" shows that different women respond differently to cancer, even as they all mourn the loss of their hair. "Redemption" covers the bottle-and-can collectors of New York City, asking all of them along the way, "What did you do before this?" "King's Point" paints a gorgeous, harrowing portrait of comfortable, empty old age at a Florida retirement community. "Open Heart" chronicles the effort to save Rwandan children with rheumatic heart failure. And Inocente gives us a teenage artist who is also homeless and undocumented. Compassion is the watchword. 2013. — M.L.

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**The Oscar Nominated Short Films** 2013: Live Action — By turns exhilarating and devastating, the 2013 live-action short-film lineup serves as a reminder of why movies matter, what they can do, and why they needn't be larded up into three-hour epics that hit all the expected beats. Every entry confronts the blunt fact of death; every entry provides a vital and honest response to that fact. The French-Canadian entry "Henry," a smart, gorgeous account of love and loss, is perhaps the most accomplished, and also the saddest. The entries from Somalia ("Asad") Afghanistan ("Buzkashi Boys") give us boys for whom coming-of-age means coming-to-grips, while the U.S. ("Curfew") and France/ Belgium ("Death of a Shadow") give us men

for whom love is literally a matter of life and death. Program hosted by last year's winner, Luke Matheny ("God of Love"). 2013. — M.L.

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Parental Guidance — A nonstop joke machine (Billy Crystal) and his equally overbearing wife (Bette Midler) are forced to spend time with their work-obsessed daughter (Marisa Tomei), son-in-law (Tom Everett Scott), and a trio of estranged grandchildren, all of whom have Dr. Kevorkian on speed-dial. The set-up seemed idiot-proof: stick a pair of technologically inept oldsters in a voice-controlled prototypical "Smart House" (it's a Type-A A-frame) and watch the gags begin. But how far the mighty have fallen: Crystal, the self-appointed corporate spokesperson for American comedy, vomiting on a child for laughs. By the time it's over, Billy and Bette have the kids buzzing on sugar, watching Saw films, and playing with guns. The tykes would have stood a better shot at life had they been raised by wild dingos. Bonus: when was the last time you laughed at a score? It's not fun, it's not funny, and the fact that this thing is bankrolled by the family-friendly folks at Walden Media makes it even more so. A motherlode of awful, destined to delight even the most jaded bad-film connoisseurs among us. As for the four-star rating, it's there to punish those who only look at the numbers without reading the review. 2012. - S.M.

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Parker - Director Taylor Hackford givesauthor Donald Westlake's famous thief another crack at the big screen. The effort probably won't make anyone forget Lee Marvin in Point Blank, but it just might eclipse Mel Gibson's Payback. Parker is a man of principle; if he weren't played by Jason Statham in perpetual glower, he might come off as crazily prissy, nitpicking about the details of a caper, fussing over who's allowed to pay him back after things go south, and talking about how civilized people should behave as he plans to commit both theft and murder. As it is, he seems more like a meticulous, fair-minded Man out for Revenge. The (perfectly serviceable) story takes him to the island kingdom of Palm Beach, a wealthy enclave that Hackford, to his credit, refuses to glamorize. The same goes for the action and the romance. Jennifer Lopez bravely parodies her Latina heritage as a middle-aged, divorced real estate agent who drinks too much Chardonnay and lives with her mom, while Nick Nolte continues his dominance of the grizzled bear role. A modest film that doesn't overreach, 2013. - M.L.

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**Phantom** — Ed Harris goes gaunt and haunted for his portrayal of a disgraced Russian submarine captain whose final mission turns out to be much more dangerous than he had planned. (The sub is diesel, but its cargo is nuclear and its crew is compromised.) The film's look is right — Harris's ruined face is matched by the ancient sub he commands — but the sound is strange. It's one thing to have American actors dispense with any attempt at Russian accents; it's another to have them dispense with any attempt at Russian idiom. David Duchovny as the villain is absolutely David Duchovny as the villain (though it's not his fault he's saddled with so much exposition), but William Fitchner turns in a fine performance as a loyal friend and officer. Writer-director Todd Robinson keeps things trim but yields to self-indulgence on a hallucinogenic fit of epilepsy and a doozy of an ending. 2013. - M.L.

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**A Place at the Table** — It's hard to put hunger onscreen. Starvation, sure, that's easy: the visible ribcage, the distended belly,



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### MOVIE SHOWTIMES

Bargain showtimes are in parentheses.

### CENTRAL

San Diego Natural History Museum 1788 El Prado, Balboa Park (619-232-3821)
Ocean Oasis (Not Rated) Fri-Sun 12:00p.m.; Super Bugs 3D (Not Rated) Fri-Sun 11:15, 1:45, 3:15; The Last Reef 3D: Cities Beneath the Sea (Not Rated) Fri-Sun 1:00,

### **CARMEL MOUNTAIN**

### Reading Carmel Mountain

11620 Carmel Mountain Rd (800-326-3264 #2704) Amour (PG-13) Fri-Sat (10:50, 1:35) 4:35, 7:35, 10:20 Sun (10:50, 1:35) 4:35, 7:35; Argo (R) Fri-Sat (11:10, 1:55) 4:25, 7:05, 9:45 Sun (11:10, 1:55) 4:25, 7:05; Escape from Planet Earth (PG) Fri-Sat (10:30, 12:40, 2:55) 4:55, 7:00, 9:00 Sun (10:30, 12:40, 2:55) 4:55, 7:00; **Identity Thief** (R) Fri-Sat (11:50, 2:20) 5:10, 7:50, 10:15 Sun (11:50, 2:20) 5:10, 7:50; **Jack the Giant** Slayer (PG-13) Fri-Sat (11:00, 1:45) 4:30, 7:15 9:55 Sun (11:00, 1:45) 4:30, 7:15; A Moment in **Time** (Not Rated) Fri-Sat (11:55, 2:25) 4:50, 7:45, 10:05 Sun (11:55, 2:25) 4:50, 7:45; Quartet (R) Fri-Sat (10:35, 12:50, 3:05) 5:15, 7:25, 9:40 Sun (10:35, 12:50, 3:05) 5:15, 7:25; Safe Haven (PG-13) Fri-Sat (11:35, 2:15) 5:15, 7:55, 10:25 Sun (11:35, 2:15) 5:15, 7:55; Silver Linings Playbook (R) Fri-Sat (11:05, 1:40) 4:20, 7:10, 9:50 Sun (11:05, 1:40) 4:20, 7:10; **Snitch** (PG-13) Fri-Sat (11:15, 2:30) 5:00, 7:30, 10:00 Sun (11:15, 2:30) 5:00, 7:30; **The Last Exorcism Part II** (PG-13) Fri-Sat (10:45, 12:55, 3:00) 5:05, 7:20, 9:30 Sun (10:45, 12:55, 3:00) 5:05, 7:20; Zero Dark Thirty (R) Fri-Sat (11:20, 2:35) 6:00, 9:15 Sun (11:20, 2:35) 6:00

### **CLAIREMONT**

### Reading Town Square

4665 Clairemont Drive (800-326-3264 #2722) **21 and Over** (R) Fri-Sun (10:55, 1:25, 3:40) 5:55, 8:10, 10:25; Alien: The Director's Cut (R) Fri-Sun; **Amour** (PG-13) Fri-Sun (11:00, 1:45) 4:30, 7:15, 10:00; **Argo** (R) Fri-Sun (11:35, 2:15) 4:50, 7:25, 10:10; **Dark Skies** (PG-13) Fri-Sun (10:50, 1:30, 3:45) 5:55, 8:10, 10:30; Django Unchained (R) Fri-Sun 9:45p.m.; Escape from Planet Earth (PG) Fri-Sun (10:40, 1:10, 3:20); **Escape from Planet** Earth 3D (PG) Fri-Sun 5:30, 7:40; A Good Day to Die Hard (R) Fri-Sun (10:35, 1:00, 3:25) 5:45, 8:20, 10:40; Identity Thief (R) Fri-Sun (11:05, 1:50) 4:40, 7:20, 9:50; Jack the Giant Slayer (PG-13) Fri-Sun (11:30) 4:55; Jack the Giant Slayer 3D (PG-13) Fri-Sun (2:10) 7:45, 10:20; Lincoln (PG-13) Fri-Sun (11:20, 3:10) 7:00, 10:10; **Quartet** (R) Fri-Sun (10:45, 1:15, 3:35) 5:50, 8:15, 10:35; **Side Ef**fects (R) Fri-Sun (10:30a.m.); Silver Linings Playbook (R) Fri-Sun (10:55, 1:40) 4:35, 7:30 10:15; Snitch (PG-13) Fri-Sun (11:15, 2:05) 4:45, 7:15, 10:05; The Last Exorcism Part II (PG-13) Fri-Sun (11:10, 1:20, 3:30) 5:40, 7:50. 10:00; **Warm Bodies** (PG-13) Fri-Sun (12:55, 3:15) 5:35, 8:05, 10:45

### **CORONADO**

### Vintage La Costa

820 Orange Avenue (619-437-6161) Call theater for program information.

### Reading Gaslamp

701 Fifth Avenue (800-326-3264 #2709) 12 Angry Men (Not Rated) Sat 7:00p.m.; Amour (PG-13) Fri-Sun (10:55, 1:50) 4:40, 7:25, 10:15; **Argo** (R) Fri-Sat (11:15, 1:55) 4:35, 5:35, 7:15, 8:10, 9:55, 10:45 Sun (11:15, 1:55) 4:35, 5:35, 7:15, 8:10, 9:55; Beautiful Crea**tures** (PG-13) Fri. (1:00p.m.) Sat-Sun (11:55, 2:50); **Bless Me, Ultima** (PG-13) Fri-Sat (12:15, 2:40) 5:05, 7:30 Sun (12:15, 2:40) 5:05, 7:30, 9:50; **Identity Thief** (R) Fri-Sun (12:10, 2:45) 5:10, 7:45, 10:15; **Inescapable** (Not Rated) Fri-Sun (11:05, 1:20, 3:40) 5:55, 8:15, 10:30; Life of Pi 3D (PG) Fri-Sun (11:00, 1:45) 4:30. 7:20, 10:05; **Lincoln** (PG-13) Fri-Sun (12:55) 4:05, 7:10, 10:20; Phantom (R) Fri-Sun (10:50, 1:05, 3:25) 5:45, 8:05, 10:25; **Searching for Sugar Man** (PG-13) Fri-Sun (11:30, 1:40, 3:45) 5:50, 7:55, 10:00; **Silver Linings Playbook** (R) Fri-Sat (10:50, 11:45, 1:30, 2:30) 4:15, 5:15, 7:00, 8:00, 9:45, 10:45 Sun (10:50, 11:45, 1:30,

2:30) 4:15, 5:15, 7:00, 8:00, 9:45; The Jeffrey Dahmer Files (Not Rated) Fri-Sat 9:50p.m.: The Last Exorcism Part II (PG-13) Fri-Sat (11:50, 2:00) 4:10, 6:20, 8:30, 10:35 Sun (11:50, 2:00) 4:10, 6:20, 8:30, 10:30; **Warm Bodies** (PG-13) Fri. (12:45, 3:05) 5:25, 7:50, 10:10 Sat (12:45, 3:05) 10:10 Sun (12:45, 3:05) 5:25, 7:50. 10:10; **Zero Dark Thirty** (R) Fri-Sun (12:35,

### Regal Horton Plaza

Horton Plaza (619-444-FILM) **21 and Over** (R) Fri-Sat (11:30, 2:15) 5:00, 7:15, 9:30 Sun (12:30, 3:15) 6:00, 8:15, 10:30; Dark Skies (PG-13) Fri-Sat (11:10, 1:30, 3:50) 6:30, 9:00 Sun (12:10, 2:30, 4:50) 7:30, 10:00; **A Good Day to Die Hard** (R) Fri. (11:50, 2:20, 4:40) 7:45, 10:05 Sat (11:50, 2:20) 4:40, 7:45, 10:05 Sun (12:50, 3:20) 5:40, 8:45, 11:05; **Jack the Giant Slayer 3D** (PG-13) Fri. (11:15, 2:00, 4:45) 7:30, 10:15 Sat (11:15, 2:00) 4:45, 7:30, 10:15 Sun (12:15, 3:00) 5:45, 8:30, 11:15; Kai Po Che (Not Rated) Fri-Sat (11:45) 2:45, 6:00, 9:15 Sun (12:45) 3:45, 7:00, 10:15; **A Moment in** Time (Not Rated) Fri. (11:00, 1:40, 4:20) 7:00, 9:40 Sat (11:00, 1:40) 4:20, 7:00, 9:40 Sun (12:00, 2:40) 5:20, 8:00, 10:40; **Safe Haven** (PG-13) Fri. (11:25, 2:05, 4:50) 7:25, 10:00 Sat 4:50, 7:25 10:00 Sun (12:25, 3:05) 5:50, 8:25, 11:00; Snitch (PG-13) Fri. (11:20, 1:55, 4:30) 7:10, 9:55 Sat (11.20, 1.55) 4.30, 7.10, 9.55 Sun (12.20, 2.55) 5:30, 8:10, 10:55; The Metropolitan Opera: Parsifal (Not Rated) Sat 9:00a.m.

### **KENSINGTON**

### Landmark Ken

4061 Adams Avenue (619-819-0236) Call theater for program information.

### **AMC La Jolla**

8657 Villa La Jolla Drive (888-262-4386) Call theater for program information.

### Landmark La Jolla Village

8879 Villa La Jolla Drive (619-819-0236) Amour (PG-13) Fri. (1:20, 4:10) 7:00, 9:50 Sat Sun (10:30) 1:20, 4:10, 7:00, 9:50; Quartet (R) Fri. (1:50, 4:40) 7:30, 9:45 Sat-Sun (11:00) 1:50, 4:40, 7:30, 9:45; Silver Linings Playbook (R) Fri. (1:30, 4:20) 7:10, 9:55 Sat-Sun (10:40) 1:30, 4:20, 7:10, 9:55; The Gatekeepers (Shom**erei Ha'saf)** (PG-13) Fri. (1:40, 4:30) 7:20, 9:40 Sat-Sun (10:50) 1:40, 4:30, 7:20, 9:40

### **MIRA MESA**

### Regal Mira Mesa

10733 Westview Parkway (800-326-3264) Call theater for program information.

### MISSION VALLEY

### **AMC Fashion Valley**

7037 Friars Road (888-262-4386) Call theater for program information.

### AMC Mission Valley

1640 Camino Del Rio North (888-262-4386) Call theater for program information.

### Ultrastar Mission Valley Hazard

7510 Hazard Center Drive (619-685-2841) Call theater for program information.

### SAN DIEGO

### ArcLight La Jolla

4425 La Jolla Village Drive (858-768-7770) **21 and Over** (R) Fri-Sat 9:00, 10:00, 11:25, 2:05, 3:30, 5:15, 6:10, 8:15, 10:15, 11:15, 12:20 Fri-Sun 7:05, 9:05 Sun 9:00, 10:00, 11:25, 2:05, 3:30, 5:15, 6:10, 8:15, 10:15, 11:15; Dark **Skies** (PG-13) Fri-Sat 9:10, 11:15, 2:10, 4:15, 8:40, 11:25, 12:10 Sun 9:10, 11:15, 2:10, 4:15, 8:40, 11:25; A Good Day to Die Hard (R) Fri-Sun 9:20, 11:35, 1:50, 4:45, 7:30, 8:25, 10:55; **Identity Thief** (R) Fri-Sun 9:25, 11:50, 1:25, 4:20, 7:15, 9:55; Jack the Giant Slayer (PG-13) Fri-Sun 7:25, 10:00 Fri-Sat 10:15, 12:00. 2:30, 6:10, 12:00 Sun 10:15, 12:00, 2:30, 6:10; Jack the Giant Slayer 3D  $(PG\text{-}13)\ Fri\text{-}Sun$ 11:00, 1:30, 4:00, 6:30, 9:00, 11:30 Fri-Sun 9:30, 2:15, 5:00; Les Miserables (PG-13) Fri-11:05, 1:00, 4:40, 6:50, 10:25; **Life of Pi 3D** (PG) Fri-Sun 9:00, 11:20, 1:40, 3:45, 6:20, 9:05; Side Effects (R) Fri-Sat 9:15, 10:10, 12:05, 1:20, 2:45, 4:55, 6:45, 9:15, 10:20, 11:45 Sun 9:15, 10:10, 12:05, 1:20, 2:45, 4:55, 6:45, 9:15, 10:20; Silver Linings Playbook (R) Fri-Sun 9:35, 12:20, 2:15, 4:15, 6:15, 7:45, 9:35; **The Impossible** (PG-13) Fri-Sun 10:45, 1:15, 3:40, 6:05, 9:35: The Last Exorcism Part II (PG-13)

10:40, 12:05 Sun 9:05, 11:10, 1:10, 3:15, 4:10, 5:30, 8:30, 10:40; **Warm Bodies** (PG-13) Fri-Sat 9:05, 12:10, 4:05, 6:35, 8:45, 10:45, 12:15 Sun 9:05, 12:10, 4:05, 6:35, 8:45, 10:45

### LIPTOWN

### Landmark Hillcrest

3965 Fifth Avenue (619-819-0236)

**Beasts of the Southern Wild (PG-13)** Fri. (2:05) 4:50, 7:20, 9:35 Sat-Sun (11:20) 2:05, 4:50, 7:20, 9:35; **Happy People: A Year in** the Taiga (Not Rated) Fri. 4:40, 9:50 Sat-Sun (11:10) 4:40, 9:50; **No** (R) Fri. (1:30) 4:10, 7:00, 9:40 Sat-Sun (10:50) 1:30, 4:10, 7:00, 9:40; Oscar Nominated Short Films 2013: Animation (Not Rated) Fri. (2:15) 7:30 Sat-Sun (11:30) 2:15, 7:30; **Quartet** (R) Fri. (1:50) 4:20, 6:50, 9:25 Sat-Sun (11:00) 1:50, 4:20, 6:50, 9:25; The Impossible (PG-13) Fri-Sat (1:40) 7:10 Sun 1:40, 7:10; **The Oscar Nominated** Short Films 2013: Live Action (Not Rated) Fri. 4:30, 9:45 Sat (4:30) 9:45 Sun 4:30,

### Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233) Cosmic Collisions (Not Rated) Fri-Sun 3:00, 5:00; Flight of the Butterflies IMAX (Not Rated) Fri-Sun 12:00, 2:00, 4:00: Tales of the Maya Skies (Not Rated) Fri. 6:00p.m. Sun

6:00p.m.; To The Arctic IMAX (G) Fri. 1:00, 7:00 Sat-Sun 11:00, 1:00

### **EAST COUNTY**

### **EL CAJON**

### Regal Parkway Plaza

405 Parkway Plaza (619-401-3456) Call theater for program information.

### Reading Grossmont

5500 Grossmont Center Dr. (800-326-3264 #2710) 21 and Over (R) Fri-Sun (11:25, 1:40, 3:55) 6:10, 8:30, 10:45; Dark Skies (PG-13) Fri-Sun (11:10, 1:25, 3:40) 5:55, 8:10, 10:25; **Escape from Planet Earth** (PG) Fri-Sun (10:45, 1:00, 3:10) 5:20, 7:30; Escape from Planet Earth **3D** (PG) Fri-Sun 9:35p.m.; **Identity Thief** (R) Fri-Sun (11:30, 2:05) 4:40, 7:10, 9:45; **Jack the** Giant Slayer (PG-13) Fri-Sun (10:55, 2:35) 4:15, 5:15, 8:00, 10:40; Jack the Giant **Slayer 3D** (PG-13) Fri-Sun (1:35) 7:00, 9:40; Safe Haven (PG-13) Fri-Sun (11:45, 2:25) 5:00, 7:35, 10:10; Silver Linings Playbook (R) Fri-Sun (1:50) 4:35, 7:20, 10:00, 1:05; **Snitch** (PG-13) Fri-Sun (11:50, 2:30) 5:05, 7:45, 10:20; The Last Exorcism Part II (PG-13) Fri-Sun (11:15, 1:30, 3:45) 6:00, 8:20, 10:35

### **RANCHO SAN DIEGO**

21 and Over (R) Fri. (11:30, 2:00, 4:35)

8:10, 10:40 Sat (11:30, 2:00) 4:35, 8:10, 10:40

### Regal Rancho San Diego 2951 Jamacha Road (800-326-3264)

Sun (12:30, 3:00) 5:35, 9:10, 11:40; Argo (R) Fri-Sat (3:05) 6:35, 9:45 Sun (4:05) 7:35, 10:45; Dark Skies (PG-13) Fri. (11:20, 1:50, 4:40) 7:10, 9:50 Sat (11:20, 1:50) 4:40, 7:10, 9:50 Sun (12:20, 2:50) 5:40, 8:10, 10:50; Escape from Planet Earth (PG) Fri. (2:15, 4:30) 9:40 Sat (2:15) 4:30, 9:40 Sun (3:15) 5:30, 10:40; **Escape** from Planet Earth 3D (PG) Fri-Sat (11:50) 6:50 Sun (12:50) 7:50; A Good Day to Die Hard (R) Fri. (12:05, 2:40, 5:10) 7:45, 10:20 Sat (12:05, 2:40) 5:10, 7:45, 10:20 Sun (1:05, 3:40) 6:10, 8:45, 11:20; **Identity Thief** (R) Fri. (11:25, 2:10, 4:50) 7:50, 10:35 Sat (11:25, 2:10) 4:50, 7:50, 10:35 Sun (12:25, 3:10) 5:50, 8:50, 11:35; Jack the Giant Slayer (PG-13) Fri-Sat (11:45) 9:59 Sun (12:45) 10:55; Jack the Giant Slayer 3D (PG-13) Fri. (12:15, 3:00, 4:15) 7:00, 7:25, 10:30 Sat (12:15, 3:00) 4:15, 7:00, 7:25, 10:30 Sun (1:15, 4:00) 5:15, 8:00, 8:25, 11:30; Life of Pi 3D (PG) Fri-Sat (11:55a.m.) Sun (12:55p.m.); Lincoln (PG-13) Fri-Sat (11:35, 3:10) 6:40 Sun (12:35, 4:10) 7:40; Phantom (R) Fri-Sat (12:25, 2:55) 6:30, 10:00 Sun (1:25, 3:55) 7:30, 11:00; Safe **Haven** (PG-13) Fri. (12:10, 4:10) 7:05, 10:00 Sat (12:10) 4:10, 7:05, 10:00 Sun (1:10) 5:10, 8:05, 11:00; Side Effects (R) Fri-Sat 10:05p.m. Sun 11:05p.m.; Silver Linings Playbook (R) Fri. (11.20, 2.10, 5.00) 8.00, 10.50 Sat (11.20, 2.10) 5:00, 8:00, 10:50 Sun (12:20, 3:10) 6:00, 9:00, 11:50; **Snitch** (PG-13) Fri-Sat (12:15, 3:15) 7:35, 10:25 Sun (1:15, 4:15) 8:35, 11:25; The Last Ex-

orcism Part II (PG-13) Fri. (11:40, 2:20, 4:55)

7:30, 10:10 Sat (11:40, 2:20) 4:55, 7:30, 10:10 Sun

(12:40, 3:20) 5:55, 8:30, 11:10: Warm Bodies (PG-13) Fri. (4:20) 10:55 Sat 4:20, 10:55 Sun 5:20, 11:55; **Zero Dark Thirty** (R) Fri-Sat (12:20) 7:15 Sun (1:20) 8:15

### Santee Drive In

10990 Woodside Avenue (619-448-7447) Call theater for program information

### **SOUTH BAY**

### **CHULA VISTA**

### **AMC Palm Promenade**

770 Dennery Road (888-262-4386)

21 and Over (R) Fri. 10:30, 1:10, 3:40, 6:10, 8:40, 11:15; Argo (R) Fri. 1:20, 6:45; Beautiful Creatures (PG-13) Fri. 1:00, 3:50, 9:35; Dark Skies (PG-13) Fri 10:40, 1:05, 3:30, 6:00, 8:30, 11:05; Django Unchained (R) Fri. 10:15p.m.; Escape from Planet Earth (PG) Fri. 10:35, 11:40, 3:10, 7:15; Escape from Planet Earth **3D** (PG) Fri. 12:55, 5:20; **A** Good Day to **Die Hard** (R) Fri. 10:25, 12:50, 3:20, 5:50, 8:20, 11:00; **Identity Thief** (R) Fri. 11:50, 2:40, 5:20, 8:10, 10:55; Jack the Giant Slayer (PG-13) Fri. 11:30, 8:00; Jack the Giant Slayer 3D (PG-13) Fri. 2:15, 5:00, 10:45; Jack the Giant Slayer: An IMAX 3D Experience (PG-13) Fri. 10:50, 1:40, 4:30, 7:30, 10:25 Sat 10:45, 1:40, 4:30, 7:30, 10:35; **Phantom** (R) Fri. 11:20, 1:50, 4:25, 7:00, 9:25; Safe Haven (PG-13) Fri. 11:10, 2:00, 4:50, 7:50, 10:35; Side Effects (R) Fri. 10:45, 4:10, 9:45; **Snitch** (PG-13) Fri. 10:55, 1:35, 4:15, 7:05, 9:55; **The Last Exorcism** Part II (PG-13) Fri. 11:00, 1:25, 4:05, 6:30, 7:40, 9:05, 11:30; Warm Bodies (PG-13) Fri. 10:30, 2:05, 4:40, 7:20, 10:05

### Regal Rancho Del Rey

1025 Tierra del Rey (619-216-4707) Call theater for program information.

### UltraStar Chula Vista

Broadway between H and I (619-338-4214)

Bullet to the Head (R) Fri & Sat: (11:30 AM), (2:00), 4:30, 7:00, 9:30, Sun: (11:30 AM), (2:00), 4:30, 7:00, Mon-Thu: (4:00), 6:30, 8:45; The Last Stand (R) Fri & Sat: (2:00), 7:45, 10:30, Sun: (2:00), 7:45, Mon-Thu: 7:45 PM; Gangster Squad (R) Fri & Sat: (11:00 AM), (1:45), 4:45, 7:45, 10:30, Sun: (11:00 AM), (1:45), 4:45, 7:45, Mon-Thu: 4:45, 7:30; **A Haunted** House (R) Fri & Sat: (12:30), (3:00), 5:30, 8:00, 10:30, Sun: (12:30), (3:00), 5:30, 8:00, Mon-Thu: 5:00, 7:15; **Texas Chainsaw** (R) Fri & Sat: 7:30, 10:00, Sun: 7:30 PM, Mon-Thu: 7:00 PM; Les Miserables (PG-13) Fri & Sat: (11:15 AM), (2:45), 6:15, 9:45, Sun: (11:15 AM), (2:45), 6:15, Mon-Thu: 4:30, 8:00; Parental Guidance (PG) Fri & Sat: (11:45 AM), (2:15). 5:00. 7:30, 10:15, Sun: (11:45 AM), (2:15), 5:00, 7:30, Mon-Thu: 5:00, 7:30; Jack Reacher (PG-13) Fri-Sun: (11:30 AM), 5:45, Mon-Thu: 7:15 PM; The Hobbit: An Unexpected Journey (PG-13) Fri-Sun: (12:15), (4:00), 8:00, Mon-Thu: (4:00), 7:45; **Rise of the Guardians** (PG) Fri-Sun: (12:00), (2:30), 5:00, Mon-Thu: 4:30 PM; The Twilight Saga: Breaking Dawn-Part 2 (PG-13) Fri-Sun: (11:15 AM), 4:45, Mon-Thu: 4:45 PM; **Skyfall** (PG-13) Fri & Sat: (2:30), 9:00, Sun: (2:30 PM), Mon-Thu: 4:15 PM: Wreck-It Ralph (PG) Fri & Sat: (11:00 AM), (1:45), 4:30, 7:15, 10:00, Sun: (11:00 AM), (1:45), 4:30, 7:15, Mon-Thu: 4:15, 6:45

### **EASTLAKE**

### AMC Otay Ranch

Eastlake Parkway (at Olympic) (888-262-4386) Call theater for program information

### **IMPERIAL BEACH**

### South Bay Drive In

2170 Coronado Avenue (619-423-2727) Call theater for program information.

### NATIONAL CITY

### **AMC Plaza Bonita**

3030 Plaza Bonita Road (888-262-4386) Call theater for program information.

### **NORTH INLAND BONSALL**

### Digiplex River Village

River Village Shopping Center-5256 Mission Rd (760-945-8784)

Argo (R) Fri-Sat (11:00) 5:00, 11:00 Sun (11:00) 5:00; **Django Unchained** (R) Fri-Sat (1:30) 9:45 Sun (1:30p.m.); **Escape from Planet Earth** (PG) Fri-Sun (11:15) 5:15, 7:30; **Jack** the **Giant Slayer** (PG-13) Fri-Sat (12:00, 2:45) 5:30, 8:00, 10:45 Sun (12:00, 2:45) 5:30, 8:00; Les Miserables (PG-13) Fri-Sun (1:45) 7:45; Lincoln (PG-13) Fri-Sat (11:30, 3:00) 7:00, 10:15 Sun (11:30, 3:00) 7:00; **Quartet** (R) Fri-Sat (11:30, 2:00) 4:30, 7:15, 10:00 Sun (11:30, 2:00) 4:30, 7:15; Safe Haven (PG-13) Fri-Sat (11:15, 2:00) 4:45, 7:30, 10:30 Sun (11:15, 2:00) 4:45, 7:30

### **ESCONDIDO**

### Regal Escondido

350 West Valley Parkway (760-291-0119) Call theater for program information.

### FALLBROOK

### UltraStar River Village

5256 S. Mission Road (760-945-8784) Call theater for program information.

### POWAY

**UltraStar Poway** *13475 Poway Road (858-646-9423)* Call theater for program information.

### **SAN MARCOS**

### Regal San Marcos

1180 W. San Marcos Boulevard (800-326-3264) Call theater for program information.

### **TEMECULA**

### Ultrastar Temecula Tower Cinemas

27531 Ynez Road (951-699-2205) Call theater for program information.

### Krikorian Vista Village

Highway 78 at Vista Village Dr (760-945-7469) 21 and Over (R) Fri-Sun (12:20, 2:50, 5:25) 7:50, 10:20; Beautiful Creatures (PG-13) Fri-Sun (4:15) 9:40; Bless Me, Ultima (PG-13) Fri-Sun (11:10, 1:40) 7:05; Dark Skies (PG-13) Fri-Sun (12:25, 3:10, 5:40) 8:00, 10:25; Django Unchained (R) Fri-Sun 9:20p.m.; Escape from Planet Earth (PG) Fri-Sun (12:00, 2:15, 4:40) 7:00; A Good Day to **Die Hard** (R) Fri-Sun (12:00, 2:30, 5:00) 7:35, 10:05; **Identity Thief** (R) Fri-Sun (11:50, 2:30, 5:05) 7:45, 10:30; Jack the Giant Slayer (PG-13) Fri-Sun (11:45, 2:35, 5:15) 7:55, 10:30; Jack the Giant Slayer 3D (PG-13) Fri-Sun (11:05, 1:55, 4:35) 7:15, 9:50; **Phantom** (R) Fri-Sun (12:10, 2:35, 5:05) 7:30, 10:00; Quartet (R) Fri-Sun (11:45, 2:10, 4:35) 7:10, 9:35; **Safe** Haven (PG-13) Fri-Sun (11:00, 1:35, 4:25) 7:30, 10:15; Silver Linings Playbook (R) Fri-Sun (11:05, 1:55, 4:40) 7:25, 10:20; Snitch (PG-13) Fri-Sun (11:25, 2:10, 4:50) 7:35, 10:15; **The Last** Exorcism Part II (PG-13) Fri-Sun (12:25, 2:45, 5:10) 7:40, 10:10; Warm Bodies (PG-13) Fri-Sun (11:20, 1:45, 4:15) 7:20, 9:45

### **NORTH COASTAL**

### **CARLSBAD**

### UltraStar La Costa 6941 El Camino Real (760-603-8638)

Call theater for program information. Moviemax Plaza Camino Real

### 2385 Marron Road (760-729-7469) Call theater for program information.

### **DEL MAR**

### Cinépolis Del Mar 12905 El Camino Real (858-794-4045)

Call theater for program information.

### **ENCINITAS**

### La Paloma

471 South Coast Highway 101 (760-436-7469) Call theater for program information.

### Regal Oceanside

401 Mission Avenue (760-439-1733) Call theater for program information.

### UltraStar Oceanside Mission Marketplace College Boulevard and Mission Ave (760-806-1790)

Call theater for program information.

# Calendar

the face stretched tight over the skull. But a hungry person can look very much like a full person — can even look like someone who eats too much. Directors Kristi Jacobson and Lori Silverbush do a solid job of conveying the condition and its effects by training their cameras on children: a girl in Colorado who can't hear her teacher over her growling stomach, a couple of Philadelphia kids who are eating the processed filler their mother swore she'd never give her kids, an overweight second-grader in Mississippi who eats cookies because they're cheap. The problem is clear; the solution, less so. As one of the talking heads notes, it's not just about Big Agriculture making sure that food subsidies go to corporate farms. It's also about poverty in America. 2012. — M.L.

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**Safe Haven** — On the run from the law. big city gal Julianne Hough finds refuge in the arms of small town widower, Josh Duhamel. For its first hour, a regulation Nicholas Sparks teen romance, until all hell breaks loose in the form of maniac cop, David Lyons, and unintentional laughter reigns supreme. The Sparks factory appears to have had a work stoppage. Why else would the popular novelist resort to openly lying to his minions in order to advance the cliches? (The audience is led to believe Hough is wanted for murder.) A shabby attempt to tie it all together at around the 110 minute mark left me gasping for air. Director Lasse Hallstrom (My Life as a Dog, What's Eating Gilbert Grape?) still remembers how to compose a frame even though he threw in the towel as far as art goes ages ago.

\*

**Side Effects** — Back in 1989, indie film director Steven Soderbergh broke onto the scene with his first film: *sex, lies, and video tape,* a seamy, sticky drama about sex, lies,



Jack the Giant Slayer

and videotape. Here in 2013, he is giving us what he says will be his last film: a seamy sticky drama about sex, lies, and digital images. Also, psych meds, because the modern anxiety over how a pill can or cannot change a persona is ripe for exploitation. Soderbergh does a fine job of intermingling the smooth, clinical world of Dr. Jonathan Banks (Jude Law) with the jagged, messy life of depressed young wife Emily Taylor (Rooney Mara). And for a while, he does an even better job of keeping the viewer uncertain about who, if anybody, should be rooted for. Some dodgy casting decisions -Law never manages real desperation — do little to get in the way of the story's gleefully nasty mechanics. 2013. — M.L.

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**Snitch** — Those expecting two hours of non-stop punches and explosions are in for a rude awakening. Former stuntmanturned-writer/director, Ric Roman Waugh, rocks Dwavne Johnson's world with a focused piece of genre storytelling that doubles as a dead-on assault against the war on drugs. Under federal laws known as mandatory minimums, Johnson's son is sentenced to 10 years unless he rats out other drug traffickers. The kid is small potatoes and doesn't know any of the high profile kingpins the government is after, so dad enters the drug world in search of a bigger bust to help lessen his boy's jail time. The film's only drawback is its unnecessary (and persistent) employment of hand-held cinematography. If you can afford The

Rock's salary, surely a tripod can't be that big an expense. The supporting cast — including Susan Sarandon, Barry Pepper, and Benjamin Bratt — is uniformly superb. 2013. — S.M.

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**Stand Up Guys** — For 28 years, two loyal friends serve a concurrent prison sentence: Val (Al Pacino), behind bars for refusing to finger an associate, and Doc (Christopher Walken), on the outside, waiting to perform the hit when his old partner is released. You might think there isn't much to this gangsters-get-old fable that hasn't already been depicted in similar outings (*Going in Style, Tough Guys*). But then, you've never seen it played by Pacino, Walken, and Alan

Arkin. As with most films of this type, *Stand Up Guys* is a love story between men, but for a change, it's not simply a boys' club. Lucy Punch, Julianna Margulies, Vanessa Ferlito, and newcomer Addison Timlin all add credence and consequence to our trio's decisions. Director Fisher Stevens's greatest sin is keeping the camera in too close, but with this trio of wizened, aged-in-elegance mugs, one can't really fault him. 2012. — S.M.

**To Kill a Mockingbird** — Harper Lee's nostalgic novel, a junior-high-school favorite, about growing up in smalltown Alabama, and about the lessons learned along the way, gets a slick and overstressed treatment from Robert Mulligan. The episodic narrative, which takes its time and varies its moods, has a serialized quality, and some of the installments, notably the last one, on a stormy Halloween night, with Robert Duvall putting in an appearance as the mysterious recluse Bo Radley, command attention better than others. The movie's most lasting effect may have been that Mulligan got strapped with an unshakable reputation as a patient and painstaking coach of child actors. With Gregory Peck, Mary Badham, Philip Alford, and John Megna. 1962. — D.S.

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Warm Bodies — A date movie for every guy whose girlfriend forced him to watch sparkly vampires fall mopily in love. R (Nicholas Hoult) is a brain-munching zombie who just wants to connect. Julie (Teresa Palmer) is a spunky blonde from the other side of the massive concrete wall her dad built to keep corpses like R away from decent people like his daughter. (Dad just hates corpses — one of them ate his wife.) Gosh, what could "R" stand for? Don't come looking for a consistent zombie aesthetic. and don't pay too much attention to the cutesy voiceover of R's interior monologue. (Dude's a teenage zombie, what do you expect?) Do come for the thoughtful sweetness and the Shakespeare allusions ("If you shoot us, do we not bleed?"). Zombie Best Bro Rob Corddry and John "Bulldog" Malkovich make the most of their supporting roles, 2013. — M.L.

\*\*

**Zero Dark Thirty** — Spoiler alert: it ends with the bad guy getting killed. More hurt from Kathryn Bigelow in this docudrama (read: hand-held) account of the hunt for Usama Bin Laden, From its conception to execution, the American government's "Yippee ki yay!" murder of Bin Laden had Hollywood blockbuster written all over it. For its first 30 minutes, Zero Dark Thirty plays like torture porn; Jigsaw waterboards Jihadists in Saw VIII. Jessica Chastain stars as Maya, a prototypical Bigelow heroine, initially reserved but quick to grow an icy set of balls when needed to cut it in a man's world. She is a "Hawksian" professional of the highest order: the real-life person upon whom the character is based spent 12 years — her entire career with the CIA doggedly pursuing the mission at hand. The Agency accuses the film of taking "significant artistic license, while portraying itself as being historically accurate" in its depiction of the government-sanctioned waterboarding of a messenger as a means of obtaining the vital clue needed to pinpoint the exact location of Bin Laden. Is Bigelow juggling the facts or exposing truths many hold to be self-evident? When it comes to establishing and maintaining tension, there wasn't a better American genre picture released this year. Refrain from viewing it as historical record and you won't leave disappointed. 2012. — S.M.

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### **FILM FESTIVALS**

**BIRD'S SURF SHED** 

1091 West Morena Bl., Bay Park 619-276-2473

Board Shorts Film festival San Diego Surf Ladies and Island Restaurants present the second annual festival dedicated to providing a platform for emerging and established filmmakers featuring women on and around waves. Ashley Lloyd Thompson, Santa Cruz-based surfer, shaper and musician, will host and perform with her band, The Shapes. A portion of the evening's revenue will be donated to Outdoor Outreach, a non-profit whose mission is to empower at-risk youth through outdoor programming with a focus on surfing. Saturday, March 9, 6:30pm

### THE GREEN STORE

4843 B Voltaire St., Ocean Beach 619-225-1083



Film Night: The Take A film about how worker co-ops saved Argentina. Discussion to follow about worker co-ops in San Diego. 619-225-1083. Thursday, February 28, 7:00pm

### MIRACOSTA COLLEGE SAN ELIJO CAMPUS

3333 Manchester Ave., Cardiff

**Jiro Dreams of Sushi** Enjoy David Gelb's 2011 documentary, telling "the story of 85-year-old Jiro Ono, considered by many to be the

world's greatest sushi chef. He is the proprietor of Sukiyabashi Jiro, a 10-seat, sushi-only restaurant inauspiciously located in a Tokyo subway station." This "thoughtful and elegant meditation on work, family, and the art of perfection" screens in room 204. In Japanese with English subtitles. Friday, March 8, 1:00pm

### MUSEUM OF CONTEMPORARY ART SAN DIEGO, LA JOLLA

700 Prospect St., La Jolla

858-454-3541

Spike and Mike Festival of Animation

The festival's anniversary celebration features appearances by Disney Pixar and Simpsons celebrity guests as well as an abundance of short, award-winning, and award-nominated animations from its 30-year history. Line-up includes five Academy Award winners and four Academy Award nominees. Rich Moore (2013 Oscar nominee for Wreck-it Ralph) will be signing autographs and answering questions on March 1 and 2. Guests are encouraged to bring Disney memorabilia to get them signed. 858-459-8707. Friday, March 1, 7:15pm, Saturday, March 2, 9:15pm, Friday, March 8, 7:15pm, Friday, March 15, 7:15pm, Friday, March 15, 7:15pm

### NORTH COUNTY LGBTQ RESOURCE CENTER

510 N. Coast Hwy., Oceanside 760-994-1690

**Not a Still Life** Roberta Cantow's documentary portrait of a gay man in his 60s. "He inherited paradise, but struggling to keep it is hell." Q&A with filmmaker and subject follows screening. Information: info@ncresourcecenter.org or 760-994-1690. Saturday, March 9, 7:00nm

### PACIFIC BEACH LIBRARY

4275 Cass St., Pacific Beach 858-581-9934 **Korean Culture and Cuisine** Vew two short documentaries about ancient Korean art and the rise of modern Korea, witness a live reenactment of a traditional wedding ceremony, and end the afternoon with a complimentary Korean meal. Registration required. 858-581-9934. Saturday, March 9, 11:30am

### RANDY JONES ALL AMERICAN SPORTS GRILL

7510 Hazard Center Dr., Mission Valley 619-296-9600

**48 Hour Film Project Meet and Greet** Mix and mingle with fellow filmmakers. **Monday, March 4, 7:00pm** 

### REUBEN H. FLEET SCIENCE CENTER 1875 El Prado, Balboa Park 619-238-1233

Community Conversation: Mystery of the Nile San Diego Opera's Director of Education and Outreach, Dr. Nicolas Reveles, to discuss Verdi's opera AIDA, which is set in ancient Egypt. Following his talk audiences will watch Mystery of the Nile, a cinematic adventure that takes audiences on an expedition down the world's greatest and deadliest river, the Blue Nile. Monday, March 11, 7:00pm

### **SDSU MALCOLM A. LOVE LIBRARY** 5500 Campanile Dr., SDSU

5500 Campanile Dr., SDSU 619-594-6728

Sheree Rose Performance artist Sheree Rose will present screenings of her work and discuss Bad Girl and Sick Boy: the Art, Life, and Times of Sheree Rose and Bob Flanagan. Room LL430. Wednesday, March 13, 7:00pm

### ULTRASTAR MISSION VALLEY HAZARD CENTER

7510 Hazard Center Dr., Mission Valley 619-685-2841

Latino Film Festival Eleven days of films

for the event's 20th anniversary. Highlights include a showcase of the top ten ground breaking and influential Latino films from the past 20 years. Opening gala on March 7; centerpiece gala on March 13; and closing gala on March 16. 619-230-1938 x 102. Thursday, March 7, 11:00am, Friday, March 8, 11:00am, Saturday, March 9, 11:00am, Sunday, March 10, 11:00am, Monday, March 11, 11:00am, Tuesday, March 12, 11:00am, Wednesday, March 13, 11:00am, Thursday, March 14, 11:00am, Friday, March 15, 11:00am, Saturday, March 15, 11:00am, Saturday, March 16, 11:00am, Sunday, March 17, 11:00am, Sunday, March 18, 11:00am, Sunday, March 17, 11:00am, Sunday, March 18, 11:00am,

### VICTORY THEATER

2558 Imperial Ave., Grant Hill 619-236-1971



### TrashTalk Theater Cosmic Double

Feature Interactive artist and cult movie curator Jason Ponce presents a special sci-fi double feature, with interactive screenings of local San Diego filmmaker Bill Perrine's documentary Children of the Stars (2012) and the spectacular sci-stoned cult classic Zardoz (1974). Director Bill Perrine will be logged on and interacting directly with the audience during the show. To participate in TrashTalk Theater, bring your own web-enabled device such as a laptop, smartphone or tablet computer. Thursday, March 7, 6:30pm

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# **CLASSIFIED ADS**

### Check out ads at SDReader.com Each print ad comes with an online ad.

TO PLACE AN AD: Call 619-235-8200 8:30am to 5pm Monday through Friday. WALK-IN: 1703 India Street (at Date), Little Italy, 92101

**DEADLINES:** 3pm Monday for ads in Help Wanted, Career Training, Employment Services, Employment Agencies, and Business Opportunities. 4pm Tuesday for all other ads.

### **HELP WANTED CALL CENTERS**

B2B SALES. Hot inbound call center, B2B sales! Start this week get paid Friday! Paid weekly, bonuses, flexible hours. Closers Needed! Call today 858-480-9512.

### **DRIVERS** / **DELIVERY**

**DRIVERS/COURIERS.** Cargo Vans & Mini Vans needed. Full- and part-time shifts. \$16-\$18 per hour which includes mileage pay. Call 858-444-2350.

### **HEALTH CARE**

CAREGIVER For active disable male quadriplegic. Weekends 12-14 hours per day. 3pm Friday through 3pm Sunday. Experienced required. Must be an IHSS Provider Call 619-582-6661

CAREGIVER/COMPANION Part time for elderly lady. In exchange for bedroom and private bath in Rancho Bernardo. Help in cooking, driving, small errands. Non smoker. 858-705-6248

smoker. 858-705-6248

CAREGIVERS WANTED. FT and PT
Caregiver positions available. Must
enjoy working with the elderly. Benefits
available. Will train. Apply online at www.
sunriseseniorliving.com or in person at
Sunrise Senior Living At La Costa (license
#374601134), 7020 Manzanita Street,
Carlsbad, CA 92011. 760-930-0060.

CAREGIVERS. Needed from all areas. 1 year experience. Hourly and live in. Assertive Care at Home Inc., 3774 Grove Street, #L-1, Lemon Grove. 619-466-6890.

Street, #L-1, Lemon Grove. 619-466-6890.

CAREGIVERS. Immediate openings for Hourly and Live-in Caregivers with driver's license. Opportunities in East County, San Diego, North County and Coastal San Diego. Call for an interview 9am-5pm Monday-Friday: 760-730-3955. 390 Oak Avenue, Suite B, Carlsbad, CA 92008.



CAREGIVERS/ COMPANIONS. Home care agency has immediate openings for compassionate and experienced Caregivers in the El Cajon, Lakeside Granite Hills, Bostonia, Rancho San Diego, Alpine and Julian areas. Must have 2+ years healthcare experience, valid CA driver's license and reliable transportation. Background check

required. Visiting Angels, 619-987-4910.

required. Visiting Angels, 619-987-4910.

CAREGIVERS/CNAS/HHAS. Immediate openings. Hourly, Live-in, Nights.
Cheerful Caregivers needed to assist seniors in-home. Minimum 1 year's experience. Premium pay/bonuses/benefits, 24-hour office support. Age Advantage, 760-720-7272.

CNAS WANTED. Seeking Certified UNIS WANTED. Seeking Certified Nursing Assistants for overnight shift. Must enjoy working with the elderly. Benefits available. Will train. Apply online at www.sunriseseniorliving.com or in person at Sunrise Senior Living At La Costa (license #374601134), 7020 Manzanita Street, Carlsbad, CA 92011. 750.040.0061 760-930-0060

### **Caregivers Needed**

Great weekly pay, flexible hours. Live-in and hourly caregivers needed for high- profile clients throughout San Diego County. We speak Tagalog! *Home Care Assistance* 7521 Fay Avenue, La Jolla, CA 92037. **760-635-3758**.

HAVE A SPARE BEDROOM? Earn a stipend starting at \$1,100/ month and up! Make a difference in the life of a erson with a developmental disability.

### **MISCELLANEOUS**

DONATE QUALIFIED PLASMA, earn money every week. Requirements: 18-64 years old, good health, proof

of Social Security number, proof of current residence—postmarked within the last 30 days, current photo ID. Bring in this ad and receive a \$5 bonus after your first donation! OctaPharma Plasma, 3232 Duke Street, San Diego (off Midway), 619-758-9278. www.

### **EARN MONEY EVERY WEEK**

EARN MONEY EVERY WEEK for qualified plasma donations. Requirements: 18-64 years old, good health, proof of Social Security number, proof of current residence—postmarked within the last 30 days, current photo ID. Bring in this ad and receive a \$5 bonus after your first donation! OctaPharma Plasma, 3232 Duke Street, San Diego (off Midway), 619-758-9278. www. octapharmaplasma.com.

**GENERAL MAINTENANCE.** Experience required. Clean DMV and proof of auto insurance. Up to 16 hours per week. ...ວິດາດກົບອີ. ປັກ ເບັກ nours per week. \$16/ hour. Call Unyeway, Inc. Lakeside 619-562-6330.

HELP WANTED. Earn extra income assembling CD cases from home! No experience necessary! Call our live operators now! 1-800-405-7619 x2450 www.easywork-greatpay.com . (AAN CAN)

INSTRUCTORS/COACHES. Work with INSTRUCTORS/COACHES. Work with adults with developmental disabilities in Oceanside, Lakeside, or Chula Vista. Full time. Excellent benefits. \$10-\$10.50/hour. Call Oceanside 760-643-9394, Lakeside 619-562-6330 or Chula Vista, 619-691-6346.

MODELS. Female amateur models needed for photo, video. Ages 18-60. All types. No experience necessary. Cash paid. Professional setting. Call Char, 619-379-4964.

### **RESTAURANT / HOTEL / CLUB**

HOTEL FRONT DESK. Full time. HOTEL FRONT DESK, Full time, experience required. SDSU area. Must be able to work weekends & flexible schedule. Competitive pay! Fax resume 619-582-6873, or apply in person 6474 El Cajon Blvd, San Diego, CA 92115. HOTEL: DEL MAR INN. Great money to start! Full time/ part time. Front Desk, Guest Services Relations, Sales Associate, Sales Manager, Maintenance, Housekeeping/ Laundry, Cashier/Server. Hotel experience preferred. No calls. Apply in person: 720 Camino Del Mar, Del Mar.

### RETAIL

MANAGERS/ ASSISTANT MANAGERS.

10DollarMall.com is a fast growing discount family clothing stores throughout San Diego county. Seeking experienced Managers & Assistant Managers. Forward resumes to mmitrowke@aol.com

### SALES / **MARKETING**

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Do you have experience selling promotional products over the phone? We offer high commissions; instant pay; NO CHARGE-BACKS; fresh leads including reloads, fronts and TO's to close from home; daily cash spiffs that push your commission to over 35%. 866-260-PENS (7367).

MARKETING ANALYST, Digital Media. MBA entertainment or sports mgmt. Resume to Eventful, Attn Mktg Dept-Career Opportunities, 12626 High Bluff Dr, #100, San Diego, CA 92130.

MARKETING PERSON for home care agency. Fun job. Position requires excellent communication skills. Experience preferred. Must have car. 3774 Grove Street #L1, Lemon Grove. 619-466-6890.

PHONE SALES. Advertising Specialties—We are the manufacturer, we train you to close. Convenient location near trolley. Sales experience preferred, but not required. 619-220-7050.

SALES EXECUTIVE for Technology Company. Exciting ground-floor opportunity to sell an exclusive new product to Real Estate Agents and Brokers nationwide. Our Lifestyle Property Search Application was a finalist for 2011 Innovator of the Year Award and is quickly becoming the standard for real estate searches online. Additionally, we have recently added Wordpress Websites, SEO and PPC campaign services. Our combined product offering gives our sales reps the opportunity to make \$500+ per sale in commissions. Guaranteed base salary with paid training. Up to 60% commissions and daily cash spiffs. Monthly residual bonuses. Fun working environment. Stock option plan. If you are looking to begin a new career with an awesome company, then Home Junction would love to speak with you. Send resume to Dana@hjimail.com or call Dana for an interview: 858-777-9533 x26. SALES EXECUTIVE for Technology

SALES. Big Game Promotions is now hiring for full-time inside sales. No experience required. Fun working environment. Base plus high commissions. Residual income. Paid training. Exclusive leads.
Must be coachable and motivated. Opportunity for fast advancement. Daily spiffs! E-mail resume to jobs@biggamepromotions.com or call 619-618-2002 to schedule interview. SOLAR APPOINTMENT SETTERS. door Canvassers, start working today! Strong bonus plan! Call Frank at 619-888-3215.

TELEPHONE SALES: Based on the numerous new healthcare billing reforms, National Provider Compliance Corporation is expanding our customer base and seeking Telephone Sales Representatives (business to business exclusively). Telephone sales exclusively). Telephone sales experience required. Billing experience required. Billing experience a plus. Monday-Friday 7am-3pm. Unlimited commission/bonus potential with a guaranteed hourly rate. Paid training. Healthcare benefits. If you think you have what it takes to be a part of this growing industry, call 800-669-3328. We are always seeking public speakers with sales experience. To be considered, fax your resume to 619-668-4793.

### **SALONS**

HAIR CUTTER needed at Capt. Mike's Hair Dock in fast-growing Santee. Nonsmoking. Part time/ full time. Call Mike for details, 619-258-1231.

HAIR STYLISTS Looking for 3 hair stylists for booth rent. 1st week free rent!! Brand New Salon! On Balboa Ave, 92111. Contact Gigi 858-336-5257. HAIRSTYLIST: Seeking experienced Stylists. We provide the clients! Plus a lot more: Immediate clientele, great pay and benefits, flexibility/full or part time, excellent paid training, leadership and growth opportunities. 858-380-5882.

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- Guaranteed base salary with paid training
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company, then Home Junction would love to speak with you. Send resume to dana@hjimail.com or call Dana for an interview: 858-777-9533 ext. 26

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Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/GED.

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SECURITY GUARDS. Full-time and part-time opportunities at construction sites, hotels, etc. Mostly evening shifts between 6pm and 5am. Guard Card and minimum 6 months experience required. East-Tech Private Security. E-mail resume to easttech2171@aol.com or fax 760-433-9339.



SECURITY PROFESSIONALS. Secure a new career in the growing field of Security and Asset Protection. Full/ part time and flexible schedules. Excellent compensation. Professional certification. Benefits include: 401(k) with company match, medical, dental, vision, life, disability, accident, much more! Free classes and training! Requires valid CA driver's license, current CA Guard Card, phone, transportation. Must be able to read/write/understand English. Apply online at http://www.gmiweb.com.

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Summer jobs in Alaskal From July
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LANDSCAPE CREW LEADER/ Laborer positions available now. Must have experience. Bilingual (English/ Spanish) preferred. Only positive, hardworking individuals apply. Competitive wage paid/ depends on level of experience. Health benefits available. Fax or e-mail a simple resume to 619-475-9666 or ruse@domestiesplus.com

SUMMER JOBS IN ALASKA!. Seafood Processors needed July 1-Septembe 1. Be one of a crew of 400 and have a great adventure! Great opportunity to beat the heat and make that extra to beat the heat and make that extra money! Check out our information and fantastic referral program at www. hookedonfish.com, then you can apply online. Call toll-free: Petersburg Fisheries Seafood Processing, 1-877-772-4294 (February-Lilly) 772-4294 (February-July).

### COMPUTER/ **TECHNICAL**

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Sysintelli, Inc. has openings for
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SOFTWARE DEVELOPERS. Sysintelli. Inc. needs two Software Developers in San Diego, CA and various unanticipated locations in the United States. Requires MS in computer science or infrmation systems. Must be able to work in a team environment and possess excellent communication skills. No telecommuting. Relocation benefits offered. Resumes to *panny*@ svsintelli.com

SR. RF IBS/DAS ENGINEER. 1 ye exp. in designing distributed antenna systems, in-building solutions, radio networks, tuning and optimization. MS Degree req'd. Mail resume: K&M Systems, Inc., 2169 Balboa Ave. #4, San Diego, CA 92109.

### **JOBS WANTED**

NOTICE TO READERS: This category is for individuals seeking employment, so employers can contact them with available job openings.

JOB WANTED AS CAREGIVER. 15 years' experience. Clean driving record. New car, fully insured. Responsible, cheerful, nice appearance, clean. Full or part time. Background check. Drug-free. 619-634-5093.

### JOB WANTED AS CAREGIVER.

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Next CNA Saturday/Sunday schedule:
April 5-June 22. Next HHA schedule
starts March 16 (for 5 Saturdays only).
Pacific Health Education Center, 10225
Barnes Canyon Road, Suite A-208, San
Diego, CA 92121. 888-248-1279 or 888256-3969. www.pacifichealthedu.info. CNA & HHA TRAINING. Certified

COMPUTERIZED OFFICE and COMPUTERIZED OFFICE and Accounting. Start training for a new career! Morning, afternoon and evening classes forming now. Small classes, free tutoring. VA benefit approved. Job placement assistance. Financial aid available (if qualified). Accept non-high-school graduates. Newbridge College, 878 Jackman Street, El Cajon, 1 block west of Parkway Plaza. 1-800-465-2192. www.newbridgecollegesandiego. edu.

COOKING SCHOOL: Culinary, Baking Advanced Pastry programs. See what makes National Schools the best culinary and baking school in San Diego: Small classes with private hands-on instruction from the best teachers in the industrycertified! Convenient La Mesa location with plenty of parking. Job placement assistance upon completion of program Lowest prices in town! Call 619-461-2800 for a tour and sit in on a class.



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Counseling. Train for a career you'll lovel Our CAADAC-certified Alcohol and Drug Counseling program is uniquely designed with a holistic approach. Financial aid is available to those who qualify. Call Mueller College today! 888-299-1408. For more information, financial aid questions, placement, etc., please visit www.mueller.edu.

please visit www.mueller.edu.

COURT REPORTING. Do you like to text? Train to become a Court Reporter! Excellent career opportunities. Financial aid available for those who qualify. Online and campus classes available. Diploma or AA available. Fully accredited. Also offering Paralegal Studies. Mission Valley: 2820 Camino del Rio South, Suite 100, San Diego; 619-683-2727. Moreno Valley: 12125 Day Street, Building L; 951-781-2727. www.sagecollege.edu. www.sagecollege.edu



CRIMINAL JUSTICE. You could work in Public or Private Security, Courtroom Administration, Court System Personnel or Community Corrections. Train in the exciting Criminal Justice program at Kaplan College, and you could get your degree in less time than you think. Kaplan College offers hands-on training. You could even train with our Firearms Simulator. Career placement assistance; and financial aid is available for those who qualify. Kaplan College San Diego, Vista and Chula Vista campuses. 800-761-7504. Information about programs at www.go. kaplansandiego.com. Additional academy training may be required for law enforcement positions.



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DENTAL ASSISTANT. Start training for DENIAL ASSISTANT. Start training for a new career! Morning, afternoon, and evening classes forming now. Small classes. Free tutoring, in-the-field training. WIA, VA benefit approved. Job placement assistance, financial aid available (if qualified), accept non-high-school graduates. Newbridge College, 878 Jackman Street, El Cajon, 1 block west of Parkway Plaza. 1-800-465-2192. www.newbridgecollegesandiego



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HELP WANTED



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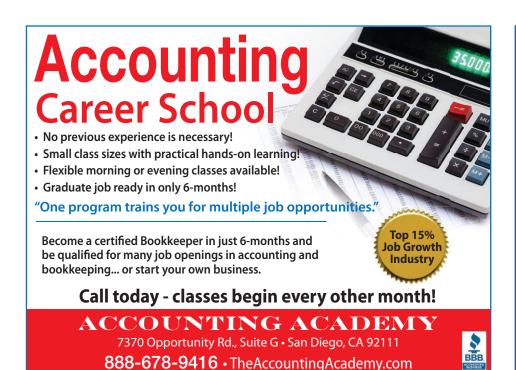
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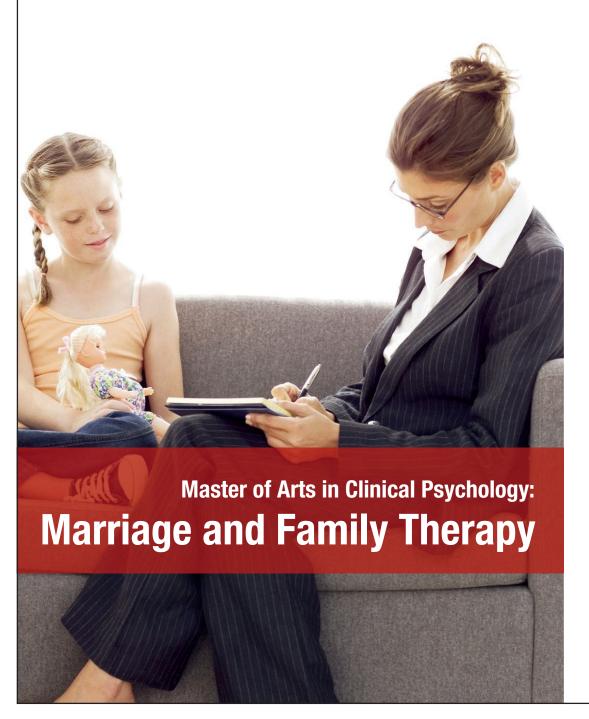


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### NEIGHBORHOOD NEWS

Continued from page 6

trustees she had retained an attorney who would seek a writ of mandate from the superior court to get the item agendized. Although Adato has followed district protocol and made timely submissions of the agenda item several times, her requests have been ignored.

Only days after Adato issued her ultimatum, she was informed that her resolution would be agendized.

In a February 18 statement, Adato said, "I believe having campaign contribution limits would hopefully keep the exact charges most of our board members are charged with from recurring." Trustees Jim Cartmill, Arlie Ricasa, Pearl Quiñones, and Bertha Lopez await arraignment on various alleged corruption charges.

SUSAN LUZZARO, FEB. 18

MISSION BAY

### Free Shamu!

### Activists protest "continuing abuse" at SeaWorld

It's been about a year since a federal judge dismissed a lawsuit that was filed against SeaWorld for enslaving their marine animals. But a hardy group of animal-abuse protesters did not let that fact deter them from mounting an annual protest on Sunday, February 17, against the "continuing abuse," as one protester said, of Shamu and friends.

A couple dozen activists holding signs with pictures of orcas behind prison bars walked along Sea World Drive near the theme-park entrance at around 1:00 p.m. As cars jockeyed to get in line to enter Sea-World, protesters quickly walked along, shouting slogans and waving their signs. Three SDPD officers were parked along the median, their emergency lights on.

In October 2011, People for the Ethical Treatment of Animals (PETA) filed a historic case against SeaWorld for violating the 13th Amendment, which made slavery illegal. Five captive orcas were listed as the plaintiffs.

According to the PETA website, Sea-World's captivity "sentences animals to an early grave: Orcas, for instance, can expect to live an average of 30 to 50 years in the wild, and some live as long as 90 years. The median age for orcas in captivity is only 9 years. The debilitating stress of captivity weakens the animals' immune systems."

JUSTIN POWELL, FEB. 18

CARLSBAD

### Lagoon's Discovery Center reopens

### New Native American exhibits; Luiseño tribal leaders take part in ceremony

The Agua Hedionda Lagoon Foundation in Carlsbad celebrated the reopening of its Discovery Center on Saturday, February 16. The center, which opened in 2006, was closed



Between 2000 and 3000 years ago, the Luiseños had a village on the Carlsbad lagoon.

to the general public recently while interior improvements were completed on a new educational room that will feature exhibits and curriculum focusing on Native American culture.

Representatives of various bands from the Luiseño Nation were on hand to symbolize a new level of interaction with the lagoon foundation. Evidence has shown that, between 2000 and 3000 years ago, the Luiseños had a village on the lagoon.

ERIC NOEL MUÑOZ, FEB. 19

TIERRASANTA

### Teacher carrying gun and knife could get five years

Arraigned downtown on schoolgrounds weapons charges

At the downtown courthouse on February 19, a Jean Farb Middle School teacher pleaded not guilty to two felony charges of having a gun and a knife on the Tierrasanta school campus where he teaches seventh- and eighthgrade English.

Ned Carter Walker, 41, was arrested in the school parking lot last week for carrying a loaded .38 caliber pistol and a knife on the campus. He was jailed and held on \$50,000 bond; he made bail the next day, February 12.

Walker could receive up to five years and eight months in prison if convicted of the charges. He was possibly carrying the weapons as protection in the event an armed intruder entered the campus, according to Rueben Littlejohn, San Diego Unified School District's police chief, who spoke at a February 12 news conference.

"We speculate that, based on reports from staff members, this employee had somewhat of an infatuation with guns and brought the weapon[s] to the school to protect himself in the event of a violent intruder," Littlejohn said during the news briefing.

Littlejohn also said that he didn't know of











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any threats that had been made by Walker to use the weapons.

In California, only sworn law officers are allowed to have weapons on a school campus. SHELLI DEROBERTIS, FEB. 20

POINT LOMA

### Sinkhole!

Seventy-year-old water main blamed for explosion, sinkhole on Nimitz Boulevard Residents in the vicinity of the 2700 block of Nimitz Boulevard were awoken by a large boom at around 1:15 a.m. on Sunday, February 17, as a water main exploded and caused a large sinkhole to appear. Mud and water were everywhere when I arrived on the scene.

I talked to John Morales with the City of San Diego, who was helping residents with contact numbers to file claims with the city for the damage to their cars. He told me a cast-iron main broke because a valve wasn't holding and that main blew the street out, causing the enormous sinkhole.

He added that it would take a couple of days before the stretch of Nimitz Boulevard between North Harbor Drive and Rosecrans Street would open up again to traffic.

MERCY BARON, FEB. 18

IMPERIAL BEACH

Why no trails to the mesas? Federal government noncompliant on trails for Tijuana River Valley uplands

San Diego County supervisor Greg Cox and

state assemblyman Ben Hueso celebrated a \$1.5-million grant for added miles of horse and hiking trails in the Tijuana River Valley Regional Park on Friday, February 15. Although the funding will bring the total miles of trails to 22 in the park, no money has been designated for trails on the three mesas at the south end of the park — two are part of the county park, and the third (known locally as Bunker Hill) is jointly owned by the U.S. Department of Homeland Security and Border Field State Park.

Riders from the Tijuana River Valley Equestrian Association and hikers have been seeking trails on the mesas (and a connecting trail between them) since the federal government seized the old connecting trails and land to beef up the border fence and build roads for patrolling.

"We are moving forward with all the trails except the uplands trails," said Sam Jenniches of the Coastal Conservancy.

The three flat-top hills sprawl along the border (two are split with fencing between the U.S. and Mexico) for about four miles just east of the ocean. The highest, Bunker Hill, is named for World War II bunkers at the very top, which gave the military a clear view along the border to the coast and out to sea.

The equestrian association has been meeting with state parks, the U.S. Fish and Wildlife Service, and county parks officials to try to establish those connectors for the public. The Border Patrol is supposed to be involved but regularly skips meetings, according to a review of meeting minutes.

LUCY D. BARKER, FEB. 20



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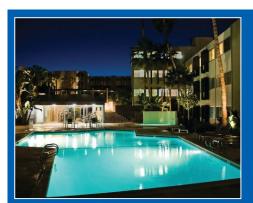
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### Win Reader hat or t-shirt

### 10 winners a week!

1	2	3		4	5	6		7	8	9	10	11	12	13
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- 1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you suc
- cestfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

  2) Submit the correct answers to the puzzle along with your name.

  3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
- 4) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered through our mail slot at 1703 India Street in Little Italy; or scanned and e-mailed to puzzles@sdreader.com. <u>Submissions by e-mail must be attached in</u> IPG format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

  And now for the really small print:

  1) All answers must be legible and entered in the spaces provided.

- 2) Late entries will not be considered.
- We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
   One entry per person per week or you will be disqualified.
   Employees of the *Reader* and their immediate families are not eligible.

Down

1. Hoover, e.a.

6. Farly man?

**9.** From head

7. On deck

13. Mindless

2. \_\_\_\_ Jima 3. Not Rep. or Ind.

**4.** Mes after Mayo

5. Early afternoon hr.

8. Formal occasion

name was Stanley

Preppy shirts

**12.** Battery terminal

18. Electrician's unit

Busy people

**23.** Not realized

**29.** Gang follower?

**33.** Lord's laborer

**31.** Opposite of bien

4 x 4, for short

38. Stiff-upper-lip sort

39. Get-up-and-go 41. Jon of "Mad Men"

**24.** Dour **25.** Like noisy fans

**37.** Lure

64. Singer Corinne Bailey

**65.** Ending for AriZona flavors

66. Like a deal that won't happen again

67. You may leave them in stitches: Abbr.

**10.** U.S. president whose mother's first

21. "Vlad the \_\_\_\_" (1982 kids' book about a baby vampire)

35. "I've been \_\_\_\_!"
36. Gardner of "The Barefoot Contessa"

### Across

- 1. Executed
  - 4. Careerbuilder.com listing
- **7.** As good as usual
- **14.** Blow away **15.** Game with 108 cards
- 16. How some professional services are offered
- 17. 1992 Damon Wayans comedy 19. Dull answer to "What's new?"
- **20.** With it
- 21. Display setting for an electronic toy
- 22. Brother who appeared in none of the films starring his siblings Chico, Harpo, Groucho and Zeppo
- **26.** Comfort **27.** Celebrity widowed in 1980
- Dye holders
- **30.** Dashboard Confessional genre
- "Oh veah?"
- Corrected a timeline entry **41.** Stop, to a sailor
- **42.** Bun maker, perhaps
- **43.** Spice in Indian cuisine
- **44.** Al dente
- 46. Casino spot
- 47. It's bad to be behind them
- **51.** Sporting event with Shinto
- **55.** Herbal tea type
- **57.** What a texter of ":-(" might be
- **59.** Nadya Suleman's nickname in the tabloids ... or an apt title for this puzzle
- 63. Grows bored with

SOLUTION TO LAST WEEK'S PUZZLE:

Р	0	Р	Α	R	T			U	Р	S		D	S	L
1	Ν	Ε	٧	Е	R		Е	Р	1	С		Α	С	Ε
Т	Н	Ε	G	Q	Α	M	В	L	Ε	R		М	R	В
S	1	D	S		Ν	0	R	1	Т	Е		Р	Ε	Α
Α	G	Е		1	Q	G	0	Т	Α	W	0	М	Α	N
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Q	В	Α	D	R	0	М	Α	Ν	С	Е		L	0	Т
U	R	L		Е	٧	Е	N	Е	R		Н	Α	L	0
1	10	1		С	U	Е	Т	Н	Е	М	U	S	1	С
D	D	S		Α	L	T	S		М	Α	L	1	С	K
S	Е	T		S	E	Α			Е	D	U	C	E	S

- **43.** Rock's Motley \_\_\_\_
- **45.** Remains
- 47. Place to wash up
- 48. Romeo's love?
- **49.** They're filled before shooting
- **50.** Runaway success **52.** One of Walt Disney's 26
- 53. Partners
- 54. Hubbub
- 55. Gaston who managed the Toronto Blue Jays to World Series wins in 1992 and 1993
- **56.** "Am \_\_\_\_ fat?" **59.** Refinery material
- 60. "The Amazing Race"
- necessity
- **61.** Poem of praise
- **62.** The entire speaking cast of "Lawrence of Arabia"

### SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit www.SDReader.com/puzzle. The new ranking s posted each Wednesday. To use the "comments" feature, you must be a registered site memb

### THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following

- Dale Duffala, Bird Rock, 4.
- Vincent Lee, San Diego, 4.
- Elaine Marume, Oceanside, 4. Jim Piburn, Point Loma, 4.
- Michael Rewa, Allied Gardens, 4.

### We cannot accept your entry without the following: Name:

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### PACIFIC BEACH, \$1100.

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PACIFIC BEACH, \$1125. 18D-1BA, The Plaza. Private patio, garage, tennis, controlled access 24-hour security, gym. No pets. 4600 Lamont. 619-279-0031, akarnazes@ yahoo.com.

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PACIFIC BEACH, \$1725.
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Point half block to Sail Bay. Great
location! Partial bay view. Close to
restaurants and shopping. 3825 Riviera
Drive. TPPM 858-699-3851. www.

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PACIFIC BEACH, \$2400. 3BD+3BA townhouse with 3BD+3BA townnouse wiri 3- car garage. Fireplace, washer/ dryer, patio, deck. Clean, fresh paint. No pets. 1833 Grand Avenue. 858-270-4492x203 or CDunphyPacwest@san.rr.com.

PACIFIC BEACH, \$2650.
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Available.. 858-270-4492×203 or CDunphyPacwest@san.rr.com. PACIFIC BEACH, \$2675.
3BD+3BA a must see updated townhome with 3 private patios, fireplace, and garage parking.
Perfect location! 1420 Hornblend

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Street. TPPM, 858-699-3851. www.

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pool, 2 Jacuzzis, 2 basketball courts,
5 lighted tennis courts, clubhouse,
barbecue area, business center, on-site
laundry facilities, heat, A/C. Cats/
dogs welcome. Close to freeways and
more! Bay Pointe Apartments, 3866
Ingraham. 888-451-8713. baypointe@
progressmanagement.net; www.
baypointeapartmenthomes.com.

POINT LOMA \$1985.

### POINT LOMA \$1985.

SBD+2BA Panoramic ocean, bay and sunset views. 1,410sq.ft. Top Floor, no common walls. Upgrades. Balcony. .Pool. Fitness. Rec-room. Saunas. No petsl 619-226-8158

POINT LOMA, \$1325.
Beautiful apartment homes starting at \$1275! City/bay views, stainless steel gourmet appliances, custom cabinetry, bamboo laminate floors. Barbecue, fire pit/lounge, resort-style pool, oversized hot tub, brand-new fitness center. Pet friendly. Gables Point Loma, 3811 Marquette Place #2N. 877-794-4982. Gables.com.

### POINT LOMA, \$1450.

2BD+1BA upstairs apartment. \$1000 security deposit. Stove, refrigerator. Clean unit. Pets OK. 3110-1/2 Jarvis Street. Lance, 619-222-6020.

POINT LOMA, \$1685.
2BD+2BA 1,200sqft. Sunny south exposure. Distant hillside views from top floor balcony over pool. Flat entry. Saunas. Fitness/rec-room. No pets! 619-226-8158.

### **Downtown**

BANKER'S HILL, \$1475. 1BD+1BA, Villa Portofino. Remodeled condo. Underground parking, community pool, spa, exercise room. 2445 Brant #504. Leasing Unlimited, Lic#01888892, 619-677-4049.

BANKERS HILL, \$1595. 2BD+ 1BA + Bonus room. House. Hardwood floors, heating, A/C. Laundry room. Utilities paid by tenant. Small pet allowed. \$1000 deposit. 2120 2nd Ave. Ask for Jim, 619-549-9726.

Ask for Jim, 619-549-9726.

DOWNTOWN, \$1075.

1BD-1BA. 1/2 off 1st month! No application fee. All utilities paid!

Beautiful, extra large studio located in gated building, gorgeous wood floors, walk-in closet, built-in dresser in powder room, large eat-in kitchen with built-in table and bench, tons of cupboards, on-site laundry. 1747 5th Avenue #34 and #37. Deborah, 619-702-4887.



HUGHES

**DOWNTOWN, \$400 & UP.**Rooms \$400/ up. Clean and quiet.
Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Centre City Manor, 1450 4th Avenue and Beech Street. 619-255-5631. www.HughesManagement.net



HUGHES MANAGEMENT

DOWNTOWN, \$450-595.
Attractive rooms in Victorian-style building, Utilities included. Some parking available. Common kitchen, bathrooms, laundry. Near City College grocery stores and more. Villa Victoria, 719 14th Street. 619-239-1639 x2. www.HughesManagement.net



**HUGHES** 

DOWNTOWN, \$450.
Best deal in town, period. 55+ quality senior living. Beautiful furnished rooms with private bathrooms. Includes utilities, cable TV, maid service. On-site laundry and storage. Edge of Bankers Hill at 1814 Fifth Avenue, New Palace Hotel. 619-235-2323.
www.HughesManagement.net.



### DOWNTOWN, \$475-550.

Affordable rooms near Petco Park. Utilities included. Common kitchen, bathrooms, laundry, vending machines. Star Hotel, 522 7th Avenue & Island. 619-235-6068 www.HughesManagement.net

www.HughesManagement.net.

DOWNTOWN, \$486-625.
Cozy rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.



DOWNTOWN, \$500 & UP.
Studio+1BA. Rooms \$500 up. Studios \$650/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. and G St. 619-231-2385.
www.HughesManagement.net.



HUGHES MANAGEMENT

### DOWNTOWN, \$500-600.

Large, furnished rooms with high ceilings, tall windows. Includes utilities and cable. On-site laundry and kitchen. No pets. Excellent location across from Horton Plaza. Windsor Hotel, 843 4th Avenue. 619-231-2385.





MANAGEMENT

### DOWNTOWN, \$550-800. Price meets function. Spa

Spacious studios and rooms with private bathroom.
Utilities included, on-site laundry. Some parking available. Near City College and trolley. Mitchell Apts., 901 10th Avenue at E Street, 619-235-6068 www.HughesManagement.net.



MANAGEMENT

DOWNTOWN, \$650 & UP.
Best deal in East Village! Spacious units in small complex with gated courtyard. Utilities included. No lease. No pets. Tenth Avenue Apts. 743 10th Avenue. 619-239-1639 x2. www.HughesManagement.net.



DOWNTOWN, \$700-900.
The best of Downtown at your doorstep!
Updated studios and one bedrooms by
Petco Park, Gaslamp and Horton Plaza.
Air conditioned units include utilities
and free cable. On-site laundry. Arthur
Hotel at 728 Market Street.
619-239-1639 x2 619-239-1639 x2. www.HughesManagement.net.

DOWNTOWN, \$800 & UP.
Little Italy efficiency apartments
with laundry. Private bath, cable
TV, microwave, refrigerator. Utilities
included. Secure, quiet, charming.
Near trolley! bus lines, blocks from
harbor. On-site manager. Villa
Caterina, 1654 Columbia Street.
619-232-3400.

DOWNTOWN, \$995.

1BD-1BA, second floor unit near Little Italy on the north side of downtown. Stove, refrigerator, dishwasher. Coin laundry. Elevator. Parking. Entry intercom. Retrofitted with Quieter Homes System. Cat OK with deposit. Near many restaurants and easy freeway access. Available 3/14/13. 215 West Grape. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

### DOWNTOWN.

Prom \$125 weekly. Las Flores Hotel.
Small, quiet. Four- week minimum.
Color TV with basic cable. Refrigerator in most rooms. Secure. 619-235-6820.

DOWNTOWN.
From \$199 weekly. Studio. Premier location. Furnished, full baths. Awardwinning buildings. 24- hour staff, gyms, laundry rooms, sundecks. Free wireless Internet. Island Inn: 202 Island Avenue (Second/ Island), 619-232-4138. J Street Inn: 222 J Street, 619-696-6922. www.affordablehousingsd.com.

### DOWNTOWN.

Studio. Fully furnished studios with utilities included. Rates start at \$165/week. Free wireless Internet and exercise room. Baltic Inn: 521 6th Avenue. 619-237-0687. www. affordablehousingsd.com.

### RENTALS

## **Pacific Beach Luxury from \$995**



- Heated pool, 2 Jacuzzis
- 2 basketball courts
- 5 lighted tennis courts
- Clubhouse and BBQ area
- Business Center
- On-site laundry facilities
- Heat & A/C
- Cats and dogs welcome

### \$0 Deposit (OAC, select units)

Studios starting at \$995 1 bedrooms starting at \$1245 2 bedrooms/2 baths starting at \$1695 Select units, OAC.

• Close to freeways and much, much more!!!

### **Bay Pointe Apartments**

3866 Ingraham Street in Pacific Beach 888-451-8713 • baypointe@progressmanagement.net baypointeapartmenthomes.com

### Win Reader hat or t-shirt

### 10 winners a week!

### THE READER SUDOKU PUZZLES:

### **RULES OF THE GAME**

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified..

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

### **EASY:** 8 7 4 2 8 2 3 7 6 1 7 8 5 3 5 7 3 9 4 6 2 8 4 9 6 7 1 7 1 4 8 5 2 9 4

HAR	RD:							
	5	1		4			3	
			8					
7					1	6		8
3			2				7	6
	4						2	
2	9				6			4
2 5		2	7					3
					8			
	1			2		7	6	

### 4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

5) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered through our mail slot at 1703 India Street in Little Italy; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

- 6) All answers must be legible and entered in the spaces provided.
- 7) Late entries will not be considered.
- 8) One entry per person per week or you will be disqualified.
- 9) Employees of the Reader and their immediate families are not eligible.

### MEDIUM:

	3	5			6	4		
	6	2	4					9
4			5			6	8	
	1	4					6	
				4				
	2					9	4	
	4	8			2			6
3					8	2	7	
		9	6			5	1	

### **EVIL:**

6	5	7	6	8		
6	5	7		3		
6				1000		
						5
2		4		9		
8		9		4		6
				7		6 4
7		8	1			
4	7					1
	7	7	7 8	7 8 1	7 8 1	7 8 1

### **SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:**

### FASY:

1	7	4	6	8	3	2	5	9
3	9	5	2	7	1	4	6	8
2	8	6	4	5	9	7	1	3
5	6	7	8	1	2	9	3	4
4	2	3	7	9	6	5	8	1
9	1	8	5	3	4	6	7	2
6	3	1	9	2	5	8	4	7
7	4	2	3	6	8	1	9	5

# 8 5 9 1 4 7 3 2 6

### 2 7 6 8 9 1 3 4 9 3 5 6 2 4 8 7 4 1 8 7 3 5 6 9 6 9 7 5 1 8 4 2 3 8 4 9 7 2 5 1 5 2 1 4 6 3 9 8 7 5 2 3 8 9 1 6 1 4 9 2 5 6 7 3 8 6 3 1 4 7 2 5

### **MEDIUM:**

4	3	9	1	8	2	7	5	6
5	6	7	4	3	9	2	1	8
8	1	2	7	5	6	4	9	3
9		6	2	7	3	1	8	5
1	8	5	9	6	4	3	2	7
7	2	3	5	1	8	6	4	9
2	5	8	3	4	7	9	6	1
6	7	4	8	9	1	5	3	2
3	9	1	6	2	5	8	7	4

1 2 7

4 3 6

9 5 8

3 8 4

5 1 9

6 7 2

2 6 5

7 4 1

### **EVIL:**

5	3	5	9	6	4	8
1	8	1	2	7	9	5
2	4	6	7	2	3	1
3	2	7	5	9	1	6
6	6	4	3	8	7	2
7	1	9	8	4	5	3
4	9	3	4	1	8	7
8	5	8	6	3	2	9
9	7	2	1	5	6	4

### **SEE YOUR RANKING ONLINE!** Now you can go online to check

your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member

### THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- David Burkwhite, San Diego, 4.
- David Tomasin, San Diego, 4.
- Willie McGee, San Diego, 2.
- Susan Williams, North Park, 4.
- David Najman, Chicago, 3.

We cannot accept your entry without the follow	ring:	
Name:		
Address:		
City:	State:	Zip Code:



# **Services Directory**







NOTICE TO READERS: California law requires that anyone performing construc-tion work on jobs that total \$500 or more in labor and materials must be licensed by the Contractors State License Board.

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**PROFESSIONAL** 

REFINISHING

### **Alex Kitchen** Remodels

Custom closets. Kitchen and bath. Entertainment centers. Granite countertops. Complete remodels. BBB Member. Free estimate. Lic#957144. 619-646-2499. www.alexkitchenremodels.com

### **Cheap Handimen**

Home remodeling, plumbing, electrical. Additions. Rental properties. Property flips. 7 days week, after hours. Licensed, insured. #927876. North County, 760-298 3850. San Diego, www.cheaphandimen. com. 619-727-0414.

### M.A.R. Handyman

Electric/ plumbing. Carpentry. Tile, flooring. Home repair. Complete kitchen/bath remodel. Quality work done the first time! Free estimates. Lic#921601. Mark, business: 619-269-0585.



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### **Stucco Specialists**

Interior plastering and drywall repair. Re-stucco specialist. Reasonable. Work guaranteed! 20- plus years' experience. Custom quality work, clean, reliable. Lic-694956. Arlex, 619-846-2734; 619-

### **Furniture Repair**

Guardsman Furniture Pro, the most trusted name in furniture repair. Wood refinishing, leather repair, upholstery service. Over 40 years' experience. 10 Off your next service with this ad. Call for a free inspection: 619-423-8737. gaurdsmanproofsd@yahoo.com

### **Plantation Shutters.**

Highest quality wood and PolyCore shutters at wholesale prices! Free inhome estimate, or call with window sizes. Refinishing available. BBB Member. License #735008. www.DesignersOwn.

### \*\*\*\*\*\* UNITED FLOORING CO. **★619.646.2474★**

- Hardwood
   Carpet
- Resurfacing
   Vinyl
- Laminate Tile/VCT

Don't spend a fortune. Call us first, then compare. We do it all for the best price in town.

Save \$\$\$ today. Lic. #824009 \*\*\*\*\*\*

After

### **United Flooring Co.**

Hardwood, carpet, resurfacing, viny aminate, tile/ VCT. Save \$\$\$ today Don't spend a fortune, call us first, then compare. We do it all at the best price in town. License #824009. 619-646-2474. Text SDR102 to 898411 for info.

### **Glass and Mirror**

Shower doors. Mirror. Windows. Screens Patio and Mirror doors. Dual pane and tempered glass. Glass railings. Installs/ pairs/ Sales. http://akaglassguy.com Jeff, 858-576-4321.



### 20% Off Cleaning

We do it all! Move- outs, windows, ovens yard work, etc. Residential/ commercial. Days, evenings, weekends. Joanna's Cleaning Service, 619-203-4695.

### **Carpet Cleaning**

### 4 Less

4 Less
Apartments/ condos \$49. Houses \$99.
Sofa \$30. Includes pre-spray/ shampoo/
steam clean. Pet accident cleanup/
deodorize. 10+ years experience.
Satisfaction guaranteed. Free estimates.
619-218-5568, Best Clean Carpet.



### **Discount Stump**

We grind down tree stumps all over Sar Diego for you. Cheap! Free estimates! Tree-cutting also available. www. DiscountStumpGrinding.com. 858-997-



NOTICE TO READERS: Companies moving household goods within California must be licensed by the California Public Utilities Commission and display their CAL-T permit number.

Stern Moving
We will be proud to move you. Individually owned. Terrific references. Experienced. The most reasonable rates. Insured/ licensed, Cal-T-145775, Please call 619-

### **Birditt Moving**

We are a full- service moving company Specializing in senior citizen relocation Serving San Diego 18 years. We help you downsize, ship, pack, move, unpack, resettle, organize. Free estimates, wardrobes. Professional. Courteous. Reliable. Licensed, insured. (CAL-T-176377.) Call 619-258-8155.



### **Rent a Licensed Plumber**

With years experience in residential homes. Office in Loma Portal. Prompt, professional, affordable. All plumbing. Phone Estimates. Hourly or bid. Cash discounts. Lic: 504044. 619-224-0586. BillHarperPlumbing.com.

### Affordable Plumbing

Guaranteed drain cleared or No Charge 45 minute service. BBB Member. Sewer repairs, water heater, leak detection. Lic# 696549. Senior/ Military discount. 619-231-6670.

### **Tri County Plumbing**

Commercial/Residential. All Plumbing services, from leaks to full kitchens and bathrooms, and water heaters. No quicker way than oncel License # 859527. 619-805-7351.



### **Rob's Electrical** Services

Residential/Commercial/Industrial. 20+ years' experience, C10 Lic# 966537. Guaranteed to beat any quote! 20% OFF for new clients. Call for free estimate: 619-632-7770.

### **Always Electric**

Any electrical work needed. Residential or commercial. 32 years' experience. Insured. 5- year warranty. Bid or by the hour, \$45, min. 2 hours. Lic#944166. 619-546-2004.







### **Complete E-Commerce**

Custom website packages from \$150. Shopping carts, interactivity, inventory nent, dynamic websites management, dynamic websites. Databases, animation, graphic design, secure hosting. Excellent Customer Service. www.AdExtend.com. Call 619-



### **Cheap Handimen**

Home remodeling, plumbing, electrical. Additions. Rental properties. Property flips. 7 days/ week, after hours. Licensed, insured. #927876. North County, 760-298-3850. San Diego, www.cheaphandimen. com. 619-727-0414.

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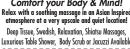
### **United Flooring Co.**

Hardwood, carpet, resurfacing, vinyl, laminate, tile/ VCT. Save \$\$\$ today! Don't spend a fortune, call us first, then compare. We do it all at the best price in town. License #824009. 619-646-2474. Text SDR102 to 898411 for info.

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San Diego, CA 92120 619 284-1266

POWNTOWN.
From \$140/ week. Brand- new rooms near City College. Singles with kitchenettes. Deposit (long-term). Includes utilities/ cable. Quiet, secure. Shared bath/ laundry. Hotel Mediterranean. 619-231-8656. www. hotelmediterraneansandiego.com.

DOWNTOWN.
Starting at \$175 weekly. Furnished rooms. Beautiful building, new. Refrigerator, microwave, TV, cable. 920 Beech Street. Call 619-234-1952.

EAST VILLAGE, \$600.
STUDIO+1BA with full kitchen! Laundry facilities. Ceiling fan. Large closets. Quiet building. Downtown/ freeway access. Street parking. No pets. Single occupancy. No Section 8. 619-231-7456.

### GOLDEN HILL, \$1335. 2BD+1BA apartment, 900 sqft, Classic

2BD+1BA apartment. 900 sqft. Classic Golden Hill Apt with amazing views of Coronado and tops of Downtown. 2714 Broadway. Call 858-768-4333 or visit www.cal-prop.com.

GOLDEN HILL, \$955. Cottage. Available 3/14/13. 2476 B ST. www.AMGSD.com, (619) 295-1165.

HITLE ITALY, \$1045.

1BD-1BA. Bright top floor unit in the heart of Little Italy! Walk to restaurants, shopping & night life. Cat OK with additional deposit. 438 W. Date Street. Call today! TPPM, 619-296-8802. www.

### Downtown, \$150. **Furnished Studios!**

Studio+1BA, clean and furnished with Free Utilities! Pay by the week or month (from \$150/ \$560 at Trolley or from \$175/ \$660 Peachtree). none, microwave/ fridge, television HBO, housekeeping, parking, laundry, patio, WiFi lobby, gated entry. Move in from \$300/\$375 (subject to credit approval). Trolley at 940 Park: 888-506-9053. Peachtree at 901 F Street: 888-506-9052.

### **East County**

### EL CAJON. \$850.

IBD+1BA apartments, Dishwasher, air conditioning, pool. Cat welcome. Water, sewer, trash paid. Call 619-447-2552. www.sdaptbrokers.com.

EL CAJON, \$1050.

2BD+1BA. Extra large. Secluded 4plex, recent remodel, mirrored closet doors, large shared yard, on-site laundry, 2 parking spots, small pets OK. 632 W. Washington #A. 619-804-3325.

EL CAJON, \$1195.

1BD+1BA condo in Fletcher Hills with 1-car garage, 1-carport, just remodeled with granite countertops, wood floors, new carpet, and much more. If you can find one better... RENT IT! 140 S. Pierce. Call Rachael, 619-804-1044.

EL CAJON, \$1250.

2BD's starting at \$1250. Newly remodeled building. Pool, new paint. Custom painting inside units, new stainless steel appliances, granite countertops, washer/ dryer inside the unit. 921 S. Sunshine. Call today! Arol, 619-588-1300.

EL CAJON, \$480-850.
Trailers. Gated community park. Each unit has a little yard. Conveniently located, close to trolley, bus, shopping. No pets. 619-933-5189.

EL CAJON, \$755.

1BD+1BA spacious in beautiful property with sparkling pool. Walk to courthouse and Main Street shopping. No pets.

163 Ballantyne Street. TPPM, 619-990-5900 www.tradewindsapts info

### EL CAJON, \$795. 1BD+1BA. First month free on

approved credit! Spacious apartments. \$500 deposit. Large kitchen. Pool, Jacuzzi, barbecue, on-site laundry. Off-street parking. Credit check. Section 8 OK. 619-440-5258.

EL CAJON, \$825-845. 1BD+1BA apartments in fabulous pool/courtyard complex. Super clean. No pets. \$799 Moves You In! 314 Wisconsin Street. TPPM, 619-742-7600. www.palmestates.info.

EL CAJON, \$845.

1BD+1BA apartment. Just remodeled!
Beautiful landscape with gated
entry. No pets. 1018 E. Lexington
Avenue. TPPM, 619-838-8088. www.

EL CAJON, \$845. 1BD+1BA. Beautifully maintained apartments with sparkling pool. No pets. 234 W. Park Avenue. TPPM, 619-850-9722. www.palmtowers.com.

### EL CAJON, \$865 & UP.

1BR from \$865/ month. 2BR from \$1070/ month. Offers luxurious apartments, gourmet kitchens, close to shopping and dining! Call Sherry, 619-579-0400.

EL CAJON, \$875 & UP
1BD+1BA and 2BD+1BA 1/2 off 1st
month! Large upper units, tons of closet
space, central A/C, pool, on-site laundry,
off-street parking. 798 McClure Street.
619-804-3325.

EL CAJON, \$900. 2BD-1BA, 830 sqft large upstairs apartment. New carpet, tile floors. On-site parking and laundry. Patio. No pets. Oakdale Avenue. 619-993-1386, 619-440-5700.

### EL CAJON, \$975.

EL CAJON, \$975.

2BD-1BA. Best location in El Cajon! New carpet and paint. Clean, quiet secure. Close to Parkway Plaza, freeways. On-site laundry, parking. If you can find one better. RENT ITI 890 Ballantyne #C. Call Rachael, 619-804-1044 or Jeff, 619-713-1044.

### EL CAJON. \$975.

EL CAJON, \$975.

2BD-1BA. El Cajon's best maintained property with beautiful courtyard and sparkling pool. You will be proud to call Four Winds your home. Great manager, great service, great value. Rent today! No pets. 1072 E. Madison Avenue. TPPM, 619-985-3900. www. fourwindsants info.

### LA MESA, \$1195.

LA MESA, \$1195. 2BD+2BA apartment, 1250 sqft, quiet building with pool! Large unit, Must see! 8600 Lemon Ave #3. Call 858-768-4333 or visit www.cal-prop.com

LA MESA, \$1399.

3BD+2BA apartment. Welcome to Mt. Helix! Spacious. Air conditioning Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

LA MESA, \$1399. 3BD+2BA apartment. Espaciosos. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

LA MESA, \$1550.

BD-2BA charming home. Located on a quiet street near shopping. 7310 Colony Road. People Helping Others Property Management, 619-282-5400.

### LA MESA, \$775.

LA MESA, \$775.
Spacious studio. Air conditioning.
Convenient location. Close to shopping, freeways, and public transportation.
4841 Parks Avenue. TPPM, 858-232-2232. www.torreypinespm.com.

2232. www.torreypinespm.com.

LA MESA, \$875.

IBD-1BA. 1/2 off 1st month! No application feel Extra large apartment, includes appliances, stove, refrigerator, A/C, BBQ area and picnic tables, on-site laundry, off-street parking. Cats and Section 8 OK. 4325 Lowell Street #2. Nancy, 619-460-1074.

LA MESA, \$995 & UP.

1BD+1BA, \$995; 2BD+2BA, \$1250 & up. Apartments/ townhouses. Remodels available. Yards/ decks. Deposit \$500, OAC. Move- In Specials. No pets. Gym. Quiet garden community. 5810 Amaya Drive, vistaamaya@gmail.com. 619-697-3285.

### LA MESA, \$995-1025.

1BD+1BA. Award winning community. Pool, spa. Great location. No pets. 5500 Morro Way. TPPM, 619-466-8444 or 619-884-7900. www. villageaptslamesa.com

LA MESA.

2BD+2BA. Very spacious 1 and 2
bedroom apartments. Central heating/
air, park-like setting, pool, views. Near
94, 125, 8 Freeways. Pets welcome. 619204-0610. palmspringapartments.com

### LEMON GROVE, \$1650.

SBD+2BA renovated house, 1485 sqft. Yard, garage! Refrigerator, dishwasher, disposal, and stove/ oven. 873 Jacumba St. People Helping Others Propety Management, 619-282-5400.

SANTEE, \$1200.

2BD+1BA townhouse. Garage, breakfast nook, central heat and air, laundry room, gated pool area, across from Town Center. 619-448-5595.



SPRING VALLEY, \$625.
Studio. Seniors 55+. In Casa de Oro.
Off-street parking, community laundry,
air conditioning. On bus line and close
to all conveniences. 9550 Campo Rd.
619-697-8435.

SPRING VALLEY, \$995. 2BD-1BA condo. 775 sqft. High on the hill with expansive views! Renovated! 1714 Helix St. Call 858-768-4333 or visit

### **Central San Diego**

BAY PARK, \$975.

1BD+1BA. Bay Park's best maintained property with beautiful courtyard and sparkling pool. No pets. 2520 Chicago Street. TPPM, 619-405-7200. www.

### CLAIREMONT, \$1240 AND UP.

2BD+1BA/2BD+2BA. Pets welcome. Water/trash paid. Assigned parking spot/pool/barbecue/on-site laundry. Garages available for \$75. Bay Ridge Apartments, 3010 Cowley Way, 619-276-3222.

2/6-3222.

CLAIREMONT, \$1245.

2BD/1Bath, nice small home with off-street parking. Easy access to highway's 5 & 52. Shopping centers close by. Stove, refrigerator, w/d hookups. 619-276-6745

### CLAIREMONT. \$1250

CLAIREMONT, \$1250 2BD+1.5BA. Move-in Special! Large, sunny townhomes. Security gate, parking. No pets. The Gardens, 5544 Balboa Arms Drive. 858-278-5862. www.gardens-apartments.com.

CLAIREMONT, \$885. 1BD. New flooring, pool, laundry, parking. 7322 Mesa College Drive. 858-560-6204.

### CLAIREMONT, \$950.

CLAIREMONT, \$950. Studio+18A. 1- year/ 6- month lease. Basic rates: \$950'/ month for queen bed, \$1050' for 2 double beds. Expanded rates: \$1195'/ month for queen bed or \$1295' for 2 double beds that also includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/spa, on-site laundry. High-speed Internet available for additional charge. ("Rates subject to change/tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. 1-888-264-4729. www.californiasuiteshotel.com. eds that also includes: weekly

### COLLEGE AREA, \$1100.

COLLEGE AREA, \$1.100. Large 2BD+2BA. New carpet, paint and tile throughout. Pets are welcome, 20lbs and under. Near SDSU. Air conditioning. Parking. Laundry. Available March 5th. 4445 Marcellena Road #11. 619-450-6658.

COLLEGE AREA, \$1195+. 2BD+2BA, gated Condominium is a tremendous value in College Area! Central air/ heat. Balcony/ patio. All Central air/ neat. Balcony, patio. Ali appliances including gas stove and dishwasher. Washer/ dryer hookups. Only two miles to SDSU. Near golf course and shopping. Pets upon approval. 4210 52nd Street. Call for details! 619-397-8722.



619-795-0955



Lic #2011005111

### COLLEGE AREA, \$1200.

2BD+2BA upstairs apartment. Fireplace. Central heat/ air. Microwave, dishwasher. Balcony. Gated. On-site laundry. No pets. 4828 Art Street. Agent: 619-298-7724.

### COLLEGE AREA, \$1200.

2BD+2BA large condo in beautiful hills of College Grove. Many kitchen appliances included! 5980 Dandridge Lane. People Helping Others Property Management, 619-282-5400.

COLLEGE AREA, \$1450. 3BR+2BA in nice community. Pool, laundry, barbecue. Close to SDSU and all conveniences. No pets. 4333 College Ave. 619-287-8380.

COLLEGE AREA, \$1695. 2BD+1BA, one-of-a-kind home/ great neighborhood. Adorable classic, custom home, refinished hardwood floors, oversized corner lot, big backyard with grass/fountain/brick patio. Walk to SDSU/Shopping/Schools. Garage/den/studio with separate entrance. 6002 Adelaide Ave. Call Oliver, 619-715-

### COLLEGE AREA, \$1800.

3BD+2BA. Stove, refrigerator, fire place. Large living room, dining room. Fenced yard. Garage with washer/dryer. No pets. Available now. Call 619-993-3503.

COLLEGE AREA, 9750.
Studio. A/C, skylights, ceiling fans, utilities included. W/D Gated community. Private patio. No dogs. \$35 credit check. Available now. 619-857-3886

### COLLEGE AREA, \$975.

COLLEGE AREA, \$975.

2BD+1BA. Great location. Close to all.

Clean, quiet, secure. On-site laundry.

Large, open floor plan. Ready now. If
you can find one better... RENT IT! 7240

El Cajon Boulevard. Call Lynette, 619602-0959, or Rachael, 619-804-1044.

COLLEGE AREA, \$995.
2BD+1BA apartment. Hardwood floors, stove, refrigerator, laundry room. No pets. 5275 Monroe Avenue #5. Agent, 610, 223, 6011

LINDA VISTA, \$1145-\$1245. 2BD+1BA and 3BD+1BA. 2 and 3 bedroom townhouses and single-level units, backyards, assigned parking, no pets please. Office at 7025 Eastman Street. 619-249-9585

### LINDA VISTA, \$1300.

LINDA VISTA, \$1300. 2BD+1.5BA townhouse near USD & Mission Valley. New remodel. No pets. 645 Kelly St. Call Louis at 858-768-

### LINDA VISTA, \$1369.

2BD+1.5BA fully remodeled townhouse with private backyard, w/d hookups, dishwasher, tankless water heater, fully carpeted, 2 parking spaces, pet friendly. 619-249-9585.

### MISSION VALLEY, \$1200 & UP.

2BD+1BA, 750 sqft. Huge walk-in closets. Dishwashers. On-site parking. Balcony. No dogs. Other pets considered. 5720 Gaines Street. 619-299-3477.





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# -Three's a Charm-WIN \$100-

Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase

A crossword-style clue to each week's phrase is located on page 1, the table of contents. In one instance the phrase will be in context: the two others will be out of context (they will seem like errors)

Contestants have from Wednesday until Sunday to log onto our contest page (SDREADER.com/charm) and punch in the three page numbers on which the phrase can be found. One winner per week. Contestants eligible to win once every four months. Any week there is no winner, the \$100 gets rolled over into a jackpot the following week.

LAST WEEK'S WINNER: Ryan McKinzie, \$100

LAST WEEK'S HIDDEN PHRASE: little fish







MISSION VALLEY, \$1200. 1BD+1BA condo. in the Park Villas North community! Great central location. People Helping Others Property Management, 619-282-5400.

### MISSION VALLEY, \$1525.

MISSION VALLEY, \$1525. 2BD+2BA condo. Beautiful first floor elevated unit in The Bluffs! Central location, peaceful community. 6406 Friars Road #124. People Helping Others Property Management, 619 282-5400

282-5400. WORMAL HEIGHTS, \$925. 1BD+1BA 700sqft. upstairs apartment, water/sewer/trash included, A/C, community laundry, off-street parking. 4726-30th Street. People Helping Others Property Management, 619-282-5400, peoplehelpingothers.com.

### SAN CARLOS, \$1450.

2BD+1.5BA townhouses. 1290sqft. Water included, Gas stove, dishwa yarage, large patio, pools. \$1000 deposit. Lakewood Villa Townhomes, 8492 San Carlos Drive. 619-469-3585.

### SAN CARLOS, \$1750.

SAN CARLOS, \$4.750.
3BA+1.5BA townhomes. 1397sqft.
Water included. Gas stove, dishwasher, garage, large patio, pools. \$1000
deposit. Lakewood Villa Townhomes, 8492 San Carlos Drive. 619-469-3585.

SERRA MESA, \$1100 & UP. 2BD+1BA starting at \$1100. Patio Village Apartments. Bright and airy

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units with ceiling fans, carport with storage close to unit and remodeled laundry room on site. Centrally located within minutes to the 15, 163 and 805 Freeways. Close to park and shopping. Robin, 888-205-1388.

### SERRA MESA, \$1395.

3BD+2BA apartment. Available 3/08/13. 8602 Hurlbut St. www.AMGSD.com, (619) 295-1165. TIERRASANTA, \$1850.

TIERRASANTA, \$1850.
2BD+2BA/master suites. Gorgeous brand new custom remodel condo. This lovely upstairs unit over looking the swimming pool and mountains. Newly upgraded designer condo: fireplace, granite counter tops in kitchen and bathrooms, stainless steel appliances, travertine flooring, cathedral ceilings, hardwood flooring entries and 3/4 cork ez walking, walk-in closet, pool view &

volleyball court, hilltop with nice breeze and palm trees. Feels like you are on vacation 24-7. One car attached garage plus carport. LG Washer-Dryer. Walking Trails. 11 miles to the Pacific Ocean. 15 minutes to airport, downtown and Coronado Island. 10 minutes to Zoo and Sea World. Sorry, no smoking no pets! Location, location, location! 619-847-8670.

### TIERRASANTA, \$2050.

TIERRASANTA, \$2050.
3BD-2-1/2BA 2-story townhome nestled in quiet Villa Monterey community. Attached two-car garage, separate laundry area, finished closets, new paint. Pools, jacuzzis, rec centers, tennis, basketball. 619-992-1881.

SERVICES





San Diego Reader February 28,

### **North County** Coastal

### CARMEL VALLEY, \$1600.

1BD+1BA condo with high ceiling throughout and central heat and air Great community! Pell Place. People Helping Others Property Management, 619-282-5400

619-282-5400. DEL MAR, \$1845-2245. 18D+1BA with den \$1845. 2BD+2BA, \$1995-\$2245 (ocean view). Some with washer/dryer. Heated pool, spa. Nonsmoking. 201 Fourth Street. Los Arboles, 858-481-9555; mikeatla@aol. com. www.summerpacific.com.

### OCEANSIDE, \$1095 & UP.

BULLANSIDE, \$1095 & UP.

2BD-1BA large upper units. Some have wood floors and crown molding, tons of cabinets, mirrored closet doors, on-site laundry. Off-street parking. Small pets negotiable. 520 N. Nevada Street. 619-804-3325.

OCEANSIDE, \$1775.

2BD+2.5BA condo. Balcony, garage, central air/ heat. Pool, spa, basketball, clubhouse. Nonsmoking. 765 Harbor Cliff Way. People Helping Others Property Management, 619-282-5400.

### **North County Inland**

ESCONDIDO, \$1450
3BD+2.5BA. Washer/Dryer, all appliances, patio, central air/heat, 1-Car Garage. Available soon. 938 N Fig Street #8. www. cethron.com, (619) 295-1100.

### **Old Town & Uptown**

### BALBOA PARK EAST. \$1900

3BD+2BA. Forest-like setting. Fireplace. Hardwood floors, patio. Gas cooking, D/W. Carport. Dryer/Washer. Very quiet. No pets. Near Zoo. 619-347-0003.

REPRES. Near Zoo. 619-347-0003.

CITY HEIGHTS, \$1200.

3BD-1-5BA apartment. Totally remodeled. Garage underground. Section 8 welcome. \$1000 deposit. 619-787-9892.

### CITY HEIGHTS, \$2400.

3BD+2BA upstairs. washer/dryer hook-up, 3-Car garage. Available 2/22. 4744 B 63rd St. #B. www.cethron.com, 619-

TBD+1BA upper unit in 55+ senior building only. Secure building on bus route, laundry on site. Deposit \$600. No dogs. \$622 University Ave #21. Baldwin, 619-381-6156.

### CITY HEIGHTS, \$725.

Furnished studio alcove apartment.
Complete living room, bedroom and kitchen furniture. No SDG&E deposit or hookup fee required. Near 52nd and University. 5101 Towle Court. Close to SDSU. Laundry room. Off- street parking. Low deposit. Call 619-281-9451

CITY HEIGHTS, \$750.

1BD-1BA newly remodeled unit in gated building. Parking and laundry on site. No dogs. 4058 51st St. 619-384-9136.

CITY HEIGHTS, \$750.

1BD+1BA apartment. Tile floors, refrigerator, stove, oven. 1 assigned parking. No pets. 4366 51st St. People Helping Others Property Management, 619-282-5400.

CITY HEIGHTS, \$765.

1BD+1BA upstairs apartment. Great serene building, nicely landscaped interior with great community atmosphere. No pets. New A/C. 4059 Menlo Ave. Call Louis, 858-768-4355

### CITY HEIGHTS, \$825.

IBD+1BA. Large, upper, newly remodeled apartment. Reserved parking. Gated. Ceiling fans. Laundry. Close to freeway, shopping, restaurants. No pets. 4027 34th Street. 619-279-

0031.

HILLCREST, \$1025.

1BD+1BA, downstairs unit in the Heart of Hillcrest. Remodeled unit with stove, refrigerator, dishwasher. Coin laundry. Cat OK with extra deposit. Available 3/10/13. 3730 First Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

HILLCREST, \$1050.

1BD-1BA apartment. Senior (62+) or disabled. Pets under 25lbs. with deposit. Near shops and transportation. Parking garage and off- street parking. Sundeck with gas grill. On-site laundry. Available soon! Deposit: \$300. For appointment, call Dan at 619-294-4146.

Joe's Automotive

HILLCREST, \$1175-1250. 2BD-1.5BA apartment. New carpet, two tone paint, blinds, refrigerator! Private small patio or balcony with view!!. Parking spot. Laundry onsite. No pets. Great central location. Move in Special! Two units to choose from! 3620 Georgia St. 619-820-2584.

### HILLCREST, \$1900

HILLCREST, \$1900.
3BD+1BA house. \$1000 cleaning deposit. Hardwood floors, all appliances, large yard, off- street parking. Available 4/1. Shown by appointment only. 619-818-9344.

### HILLCREST, \$850.

TILLURESI, \$850.

1BD+1BA large apartment. Carpet, clean, laundry. Close to all. Plus utilities, \$700 deposit. 619-295-4268.

### Will CREST.

\$200 & up hotel weekly rates.
Refrigerators, microwaves, cable TV/
HBO, free WiFi. Embassy Hotel, 3645
Park Boulevard, San Diego 92103. 619-

### KENSINGTON-TALMADGE, \$1000.

2BD+1BA. Available 2/20/13. Upstairs. Laundry on-site 4541 Contour Blvd. www.cethron.com, (619) 295-1100.

KENSINGTON-TALMADGE, \$1000. 2BD+1BA. Available 3/6/13. Upstairs. Laundry on-site 4533 Contour Blvd. www.cethron.com, (619) 295-1100.

Pacific Beach 92109 Oil Change Special \$1495

\*Must present coupon at time of se Not to be combined with any other Expires 02/28/13.

### KENSINGTON-TALMADGE, \$1195.

1BD-1BA 1/2 off 1st month! Back cottage, beautiful wood floors in bedroom, large eat-in kitchen with lots of cabinets, refrigerator, gas stove, A/C, ceiling fans, washer and dryer, wraparound deck, additional storage room, shared yard, small pets OK. 4622 Kensington Drive. 619-804-3325.

### KENSINGTON-TALMADGE, \$1450.

2BD+1BA cozy home. Laundry hookups. Fenced-in yard. Pets considered with additional deposit. Centrally located.
Call All Points Real Estate Management for appointment, 619-298-7724 KENSINGTON-TALMADGE, \$795.

1BD-1BA upstairs apartment. New paint, carpet, and flooring. Dishwasher, fireplace, on-site laundry, underground gated parking. No pets. 4416 47th St. Call agent, 619-298-7724.

### KENSINGTON-TALMADGE, \$900

KENSINGTON-TALMADGE, \$900.

IBD-1BA large, remodeled apartment.
Walk-in closet, huge bathroom, A/C,
dishwasher, refrigerator, stove, shared
patio, parking, on-site laundry. Near bus
and shops. No pets. 4546 52nd Street.
619-287-1996.

### KENSINGTON-TALMADGE, \$900.

18D-1BA Upstairs, Walk-in closet, dishwasher, A/C. Laundry on site, Gated, Parking Space. Avail 2/15. 4471 48th Street #C. www.cethron.com, (619) 295-1100.

A MESA, \$2300. 3BD+2BA. Rolando area. Washer/dryer hook-up, AC, 2-car garage, nice yard, fireplace. Available now. 4524 Seminole Drive. www.cethron.com, (619) 295-

### MISSION HILLS, \$750-800.

Studio+1BA. Low \$150 deposit. Fully furnished studios, alcoves, in excellent hillside location. Free basic cable. 1616 Guy Street. 619-298-6242.

NORMAL HEIGHTS, \$1000.
2BD+1BA apartment, off- street parking.
Indoor cat okay. \$500 deposit. Call Dan
to see property, 619-280-4650.

### NORMAL HEIGHTS, \$1195.

2BD+1.5BA 1/2 off 1st month! Extra large upper unit, new carpet and vinyl, built-in bookshelves and cabinets, walk in closet, dining room, electric range and refrigerator, on-site laundry, off-street parking. Small pets and Sectio 8 OK, 4609 Bancroft Street #6. 619-

NORMAL HEIGHTS, \$725. 1BD+1BA apartment. Available now. 4575 Idaho St. #2. www.AMGSD.com. 619-295-1165.

### NORMAL HEIGHTS, \$850.

IBD+1BA upstairs apartment. New vinyl. Gated community. Off- street parking. 4664 34th Street. www. sdaptbrokers.com. 619-255-1472.

NORMAL HEIGHTS, \$865. 18D-1BA apartment. Nice, upstairs. Centrally located. Gated community. On-site laundry. Available 3/25. 4537 Cherokee Avenue. People Helping Others Property Management, 619-282-5400.

NORMAL HEIGHTS.
2BD-1BA vintage charm, cozy 40's cottage, upgraded & improved. Steps from Adams Ave. Village, shops, restaurants. Parking space, coin-op laundry, freshly painted, vintage tile, newer wood floors. Small pet(s) ok. Ndeposit! Mark/ Sue, 619-521-4750.

NORTH PARK, \$1175
2BD+1BA. Brand new carpet! Two tone beige on white paint! Upstairs corner unit! One parking spot! Laundry onsite! No pets! Move in Special! One year lease. 4183 Alabama St. 619-820-2584

lease. 4183 Alabama St. 619-820-2584

NORTH PARK, \$1325.

SBD-1-1/2BA, townhome. Private
balcony and patio. Stove, refrigerator,
dishwasher. Coin laundry. Parking. Cat
OK with extra deposit. Easy freeway
access. A/C for those hot summer days.
Available 3/10/13. 4152 Utah Street.
Del Sol Property Management, broker.
www.delsolpm.com. 858-270-2071.

NORTH PARK, \$1575. 2BD+1BA 1/2 off 1/2 month! No application feel Charming Spanish-style 2/1. Gorgeous wood floors, 2-tone paint, faux wood blinds, gas range and refrigerator, lots of closet space, ceiling fans, large fenced backyard, garage, washer/dryer hookups. Small pets OK! 2933 Polk Avenue. 619-384-9219.

NORTH PARK, \$795.

18D+1BA, downstairs apartment.
Laundry, off- street parking. 4160 36th
Street. More Property Management,
858-514-8201.

### NORTH PARK, \$875.

1BD+1BA extremely large, upgraded apartment. Dishwasher, refrigerator, apartment. Dishwasher, refrigerator, stove, self-cleaning oven, shared patio, parking, laundry on premises, controlled entry. Near bus, shops, freeway. No pets. 4016 Ohio Street. 619-280-7788, 858-703-4932.

### UNIVERSITY HEIGHTS, \$1175.

2BD+1BA apartment. Clean, all appliances, parking and laundry on-site. Easy freeway access. No pets. 4460 Cleveland Ave. 619-298-7724.

UNIVERSITY HEIGHTS, \$1215. 18D-11BA apartment. New carpet & paint, A/C, fireplace, spacious, upstain No pets. 4512 Georgia St. Call Louis, 858-768-4355.

### UNIVERSITY HEIGHTS, \$1295.

2BD+1BA Spanish-style lower unit, crown molding, 2-tone custom paint troughout, faux wood blinds, original ceramic tile countertops, beautiful wood abinets, mirrored wardrobe closet doors, private fenced-in yard, on-site laundry. Small pets ok. 4664.5 Hamilton Street. 619-804-3325.

### UNIVERSITY HEIGHTS, \$1425.

2BD+1BA. Beautifully updated top floor end unit. New carpet and paint, stainless steel appliances, granite counter tops, on-site laundry and parking. Open house Saturday 3/2, 12-2. Cat OK with additional deposit. Small complex by trendy Adams Avenue. 4676 Hamilton Street #9. TPPM, 619-296-8802. www

### UNIVERSITY HEIGHTS, \$905.

IBD+1BA downstairs apartment. New windows, newly remodeled. No pets. 4615 Hamilton. Call Louis 858-768-4355.

### SERVICES

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8

CHULA VISTA, \$1600.

3BD+1BA very nice single-story attached home on beautiful tree lined street. Fireplace, air conditioning, private patio and driveway/carport. Coin laundry, 160 Brightwood Avenue. TPPM, 619-420-8161. www.

### CHULA VISTA, \$1700.

3BD+2.5BA townhouse with double/ two-car garage, Balconies and storage. Gated complex. No pets. Available March 4th. 582 Arizona Street. Almia, 619-370-8921; Norma 619-425-6511.

CHULA VISTA, \$825.

1BD+1BA upstairs apartment. Utilities Included! (gas, electric, water, trash). Very clean and move in ready! Fresh two tone paint and carpet! Parking / Laundry onsite! Centrally located! Move in special! 318 G Street. 619-820-2584

### CHULA VISTA, \$825.

EHULA VISTA, \$825.

1BD+1BA fully furnished or unfurnished apartment. Low \$150 deposit. 2 blocks from Chula Vista Center and trolley. Offstreet parking. Laundry room. 521 Park Way. Office open daily (near Fifth and G). Call 619-420-5084.

PARADISE HILLS, \$1795.
4BD+2BA house, remodeled. New carpet, new wood flooring, new dishwasher, new oven, new stovetop. No pets. 8051 Solana St. Call Louis 856-768-4355.

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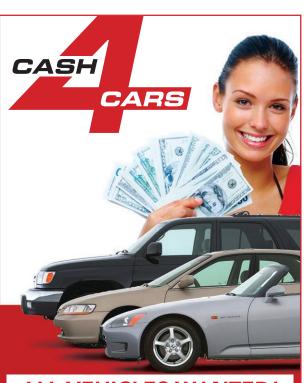
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### **Classified Ad Index**

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# Window Tint \$98

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+EPA. Up to 5 qts. 5w 30 Includes filter check fluids (Special Filters extra)

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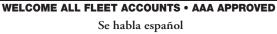
\$139<sup>95</sup>

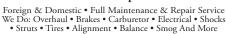
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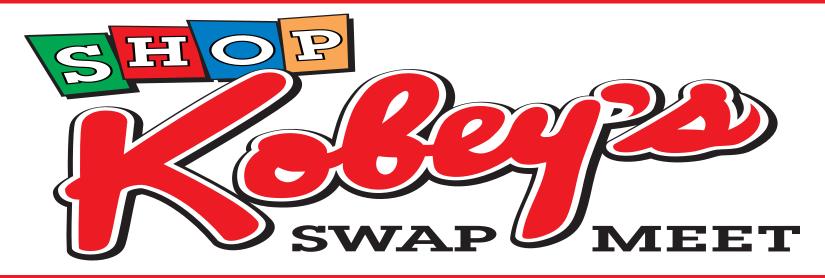
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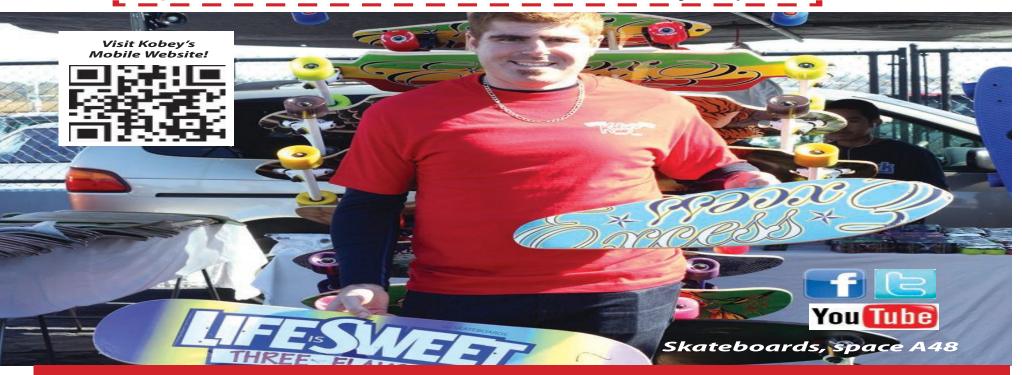
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