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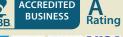


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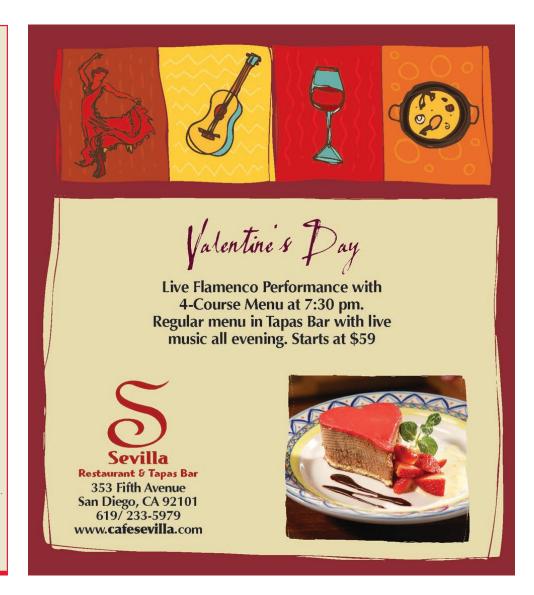
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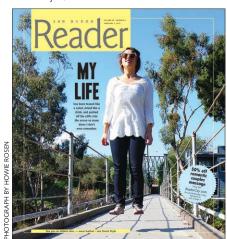




Reader

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February 7, 2013



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NEWS TICKER

By Reader staff writers

City's red-light cameras nixed

August Reader story on Sanders's secretive bid solicitation preceded dumping of cameras

San Diego — Back on August 22, 2012, we reported here on a plan by Republican then-mayor Jerry Sanders to extend the city's controversial red-light camera program.



Red-light cameras "photograph over 4000 potential violation events each month."

There was no notice to the public, other than a request for proposal quietly posted by the Sanders crew on the city's procurement website.

"Currently there are fifteen intersections equipped with an automated red light photo system and photograph over 4,000 potential violation events each month," according to the document. "Based upon the analyzed benefits of the current [red light camera] program, the City has determined that the program be continued, [and the] City desires to operate [the red light cameras] at a minimum of 15 sites."

Then in September, the Sanders administration quietly amended the plan to include the possibility of more cameras.

The items here triggered an outpouring of comments, most of them opposing the automated traffic ticketing.

After U-T San Diego picked up on the story on September 7, Sanders backed away from the plan and mayoral campaign rivals Bob Filner and Carl DeMaio both expressed opposition to it.

Today, Democratic mayor Bob Filner finally made it official: he is turning off the cameras for good: "These cameras are history on San Diego streets."

Matt Potter, February 1

Still peddling Plaza de **Panama**

Irwin Jacobs-backed committee continues to send lobbyists to city hall

 ${\it Balboa\ Park}$ — The Plaza de Panama committee, the group heading up the controversial project to remove traffic from Balboa Park's hub, hasn't halted their efforts to gain approval for their project even as the project is hung up in court.

Instead, the committee has done its

best to chip away at the city during the past several months, lobbying mayoral aides and staff members from the City Attorney's Office, Development Services, and the Park and Recreation Department.

From July to December 31 of last year, the committee paid lobbying firm Seltzer Caplan McMahon Vitek \$7000 to meet with former Sanders aide Gerry Braun, deputy city attorneys Brant Will and Andrea Contreras, debt management employee Lakshmi Kommi, and members from the **Development Services and Park and Rec**reation to gain "approval of the Plaza de Panama restoration project; authorization to issue bonds," reads the past two lobbying disclosures.

It appeared as if their work paid off. On October 2, city councilmembers approved issuing bonds through the Public Financing Authority, an arm of the former, and now defunct, redevelopment agency.

But now, just days after a superiorcourt judge indicated that he may rule against the city in a lawsuit filed by preservationist group Save Our Heritage Organisation, one would think that would be the end of the lobbying efforts.

That doesn't appear to be the case.

Just after the new year, the Plaza de Panama Committee once again hired the lobbying outfit to win support at city hall. According to the January 14 disclosure, Seltzer Caplan McMahon Vitek was hired by the "non-profit charitable corporation to restore the Plaza de Panama in Balboa

Dorian Hargrove, January 31

Filner ok'd on lobbyist firing

City attorney opines that mayor did not need approval from council before firing state and federal lobbyists

San Diego — Mayor Bob Filner was fully in line with the law when he fired the city's longtime state and federal lobbying firms, writes the City Attorney's Office.

In a January 29 memo, deputy city attorney Carrie Gleeson determined that Filner didn't have to gain council approval before firing state lobbyist Sloat Higgins Jensen & Associates and federal firm Patton Boggs on January 2.

The issue caused quite the stir, mainly from the U-T San Diego's editorial board, which accused Filner in a January 5 editorial of "threatening to further strain an already tense relationship between his office and the City Council."

What the U-T's editorial board failed to mention, though, was Patton Boggs

San Diego, haven for pyramids

By Don Bauder

eormer San Diegan Herb Greenberg, a senior stocks correspondent for the busi-

ness news channel CNBC, last year spent ten months investigating multilevel marketing, the controversial strategy by which salespeople are not only paid for

the products they peddle but also for goods sold by other people that they recruited into the web.

Multilevel marketing is often called "pyramid marketing" because if the salespeople make more money

recruiting other salespeople than they do selling products, then the government may consider the enterprise a pyramid.

Greenberg did several TV reports on the topic, and that proved timely. In December, Bill Ackman, who runs a big hedge fund, bet \$1 billion that the stock of Herbalife, a multilevel marketer selling mainly weight-loss products, would

go down. In Wall Street parlance, that's going short. In a highly detailed study, Ackman said Herbalife is a pyramid scheme. But

HERBALIFE

then another hedge fund speculator, Dan Loeb (joined by corporate raider Carl Icahn), tried to thwart Ackman by buying Herbalife stock. That's going long. On January 25, Icahn and Ackman had a profanity-laced

TV shouting match that riveted traders' attention.

Now, the Herbalife story is essentially a poker game among Wall Street longs (Loeb, Icahn, et al.) and shorts (Ackman). But more is at stake: the Wall Street Iournal

says that the Securities and Exchange Commission is

> looking into the Herbalife imbroglio. The Federal Trade Commission is essentially obligated to study Ackman's evidence. Is Herbalife a pyramid? A Brussels court ruled in 2011 that Herbalife is an illegal pyramid.

If that's true in the United States, does the government have the guts to close down a company that has 3.2 million salespeople in 87 countries? The company's sales are largely in foreign countries: South and Central

> America, 16 percent; Mexico, 12.7 percent; and North America,

> > only 20.2 percent. Herbalife told Greenberg that the Latin

market accounts for 63.7 percent of business.

In several CNBC shows, Greenberg interviewed economically pinched people who had listened to the Herbalife get-rich-quick pitch, plunked down money, then lost a bundle. Greenberg interviewed an expert in multilevel marketing who says that most participants lose money and the annual turnover rate exceeds 90 percent. Greenberg summed up, "Multi-level market-

> ing, which has been dogged by the same legal questions and controversies for 65 years, needs to be cleaned up."

> Indeed, Greenberg believes that congressional staffers, looking for the next financial scandal, "are likely to see multi-level market-

ing as red meat in predatory business practices."

Barry Minkow

criticized, then

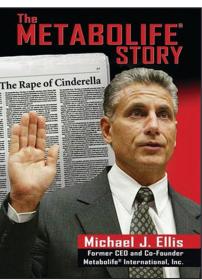
If there is such a probe, San Diego should be a target. That's because San Diego isn't just a haven for telemarketing, hard money lending, penny stock, and Ponzi schemes. It's also a multilevel marketing trap: through the years, San Diegans by the thousands have plunged into multilevel marketing scams — many homegrown — and been wiped out.

The most infamous local one was Metabolife, which peddled an ephedra-based diet supplement. Metabolife was not, however, a pyra-

continued on page 40



Herb Greenberg spent 10 months investigating multi-level marketing.



Founder Michael Ellis went to prison following the Metabolife debacle.

continued on page 42

Parking police privatized

By Dorian Hargrove

buy Nguyen stared at the parking ticket that had been placed under his windshield wiper. Something didn't seem right

about it. The \$37.50 ticket (for parking at an expired meter) listed a post office box number in Inglewood, California. The officer's identification number was 12345. The citation was from "Ace Parking - Chula Vista Parking Enforcement Center."

"I thought it was a scam at first," says Nguyen in a January 11 email. "I called the Chula Vista Police Department, and the officer that I talked to said that the ticket was legitimate, and that the registration could be withheld by the DMV if I didn't pay. I asked about the legality of the ticket and got an annoyed response from the officer."



"Parking enforcement," reads the window at Ace Parking's downtown Chula Vista storefront. But can a private company enforce laws?



This car parked in downtown Chula Vista was ticketed by an Ace

Nguyen now wonders if he should even pay the ticket. "A lawyer friend of mine said that there probably wouldn't be any repercussions if I don't pay it, since the payment would go to Ace Parking, not the city."

But the ticket wasn't a scam, at least not within Chula Vista city limits. Since 2009, the city has contracted with Ace Parking "to provide enforcement and maintenance in the City of Chula Vista Downtown Parking District," says a city spokesperson.

According to their agreement, Ace employees are responsible for enforcing the

following violations: "nonpayment of parking meters, parking at an expired meter, improper parking in a parking stall, backing into a stall, and parking over the time limit (for signed parking)."

To do so, the company employs one full-time enforcement officer, one part-time collections and maintenance person, and a supervisor. All are based in a storefront on Third Avenue, where appeals and payments can be made.

Ace Parking is no stranger to government contracts. The San Diego-based parking outfit manages 450 public and private parking applications in nine states and employs more than 4500 people.

The company's owner is Scott Jones, who took over the business from his father, Evan Jones. Scott's son, Keith Burnham Jones, is the company's top executive. During their 70 years in business, the Jones family has been awarded multimillion-dollar contracts from public agencies throughout San Diego County.

A few of the current contracts include: five contracts with the County of San Diego for \$1,613,580, four contracts with the City of San Diego worth \$7.6 million, and the mother of all public parking-lot agreements; Ace's \$58.5 million contract to manage parking and shuttle services at Lind-

continued on page 40

UNDER THE RADAR

Airport lobbying: not priceless Some longtime San Diego lobbyists and Republican political players are picking up major change from the San Diego County Regional Airport Authority in the form of a lucrative "public outreach" contract - which during a 24-month period ending this coming June will net the group a cool \$1.55 million. The information is revealed in a document obtained following a request to the authority

under the California Pub-

lic Records Act. The pact,

between the airport author-

and communications tools for the Authority's communications and interaction with elected officials and local, state and federal agencies on the Authority planning and initiative process."

Porter Novelli, which is not registered as a city lobbyist, isn't handling that aspect of the work. Instead, it is subcontracting with California Strategies, the Sacramento-based public policy and lobbying shop founded by **Bob White**, onetime top aide to ex-San Diego mayor and GOP governor **Pete Wilson**. The contract calls for White's firm to be paid \$12,000 a



Porter Novelli's Linda Martin (left) and lobbyist Bob White (right) stand to benefit from lucrative PR deals made by the airport authority's Thella Bowens (center).

ity and the downtown public relations and lobbying operation of Porter Novelli, was initiated July 1, 2011; it paid \$775,000 the first year, and has been extended through 2013 at the same rate, according to a May 15, 2012, letter to Porter Novelli executive vice president Linda Martin from airport authority president and CEO Thella Bowens. According to the contract, its "scope of work" is broad, ranging from "public opinion research," including "research, surveys, focus groups or other means," to "expanding the Authority's Speakers Bureau Program," to "identifying media opportunities," and "pitching story ideas to the media."

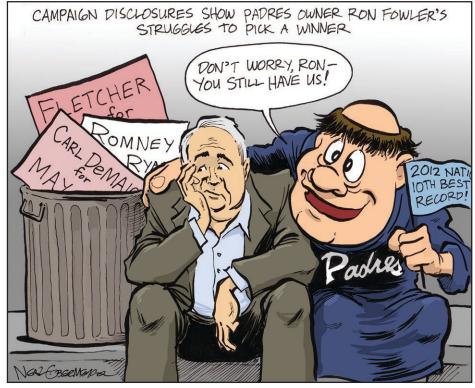
But the most intriguing aspect of the deal involves not the news media, but the airport authority's lobbying of politicos in other government agencies, including San Diego's mayor and city council: "Contractor shall provide strategic guidance, messages

month for the life of the contract. Though the airport's document doesn't goes into details about the specific role of White's firm in advancing the authority's agenda, California Strategies' lobbyist disclosure filing this month with the City of San Diego says its job is to "Inform and update city council and mayor on long-term and short-term improvements to Lindbergh Field." The document lists "outcomes sought" as "Consensus on Green Build Plan; support for airport improvements and operations as appropriate."

Ben Haddad, who was onetime head of the San Diego Chamber of Commerce and former top aide to Republican mayor Susan Golding, among other gigs, is one of the firm's lobbyists on the job, along with Craig Benedetto and James Lawson. California Strategies employees have given money and held fundraising parties

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In Honor of Glen

I found the Desert View Trail Roam-O-Rama hike description by the Canyoneers (January 31) to be somewhat bittersweet. Although the description of the hike to Glen's View is accurate in all aspects, and the article even includes a photograph of Glen's Memorial, I was saddened that there was no mention at all of Glen.

Glen was a park ranger at William Heise Park when he cut the Desert View Trail to the viewpoint. He did this so others could also enjoy the view of both the Salton Sea and Pacific Ocean from that one special place, which is why his memorial is located there.

Glen was a Sierra Club member, an accomplished climber, Eagle Scout, and much more. The memorial was placed there as an Eagle Scout project. Glen is survived by his mother, Edith, who at 98 years of age is still active with the Boy Scouts, his widow Darlene, and brother David.

Steven Tatreau via voicemail

Wasabi Memories

I'm reading your January 24 issue of the *Reader*. I was reading about all these restaurants and my mouth was watering — some of them sound so terrific! There's an article on page 60 by Ian Pike ("Fresh Wasabi at Ikiru") that brought back a bittersweet memory.

Many years ago, my now-deceased, much-adored husband of 40 years and I were on our way home. I hadn't thought of anything for dinner and we didn't feel like eating out. So we stopped by the supermarket in Hillcrest. I ran in to pick up some steaks so we could grill them really quickly when we got home.

While at the meat counter, I was perusing all the adorable-looking sushi rolls. They were so cute — they make them look like animals and things. My husband would try anything once. And there was one that looked like a centipede or something. So, I bought that, along with the steaks.

We were driving home and my husband was so hungry, I started feeding him the pieces of sushi as he drove. I'd put a bite in his mouth, and he'd chew it up. He thought it was really good. After he'd eaten all the pieces, there was a blob of dark green left on the plate. Being a California girl, I thought it was guacamole. So, I picked up the plastic spoon and scooped up the entire amount and put it in his mouth. Well, we nearly ran off the road. It was wasabi! I had never heard of such a thing before!

My husband was a Cajun, so he really liked spicy food, but I don't know that he'd ever had wasabi before either.

Ian Pike said he had fresh wasabi. Whether this was fresh or not, I have no idea! But this article really brought me back to that day, and how much I miss that terrific guy. Thank you so much.

Veronica via voicemail

In Quotes

I enjoyed Richard V. Lawhead's letter to the *Reader* (January 24) along with others you publish weekly.

Here is how I took his letter, and I quote, "Your policies concerning the voices you print in the letters section are very...right and your right to print them.... That includes e-mail, as well.... You're allowing some real... responsible journalism."

Thanks, Rich! I couldn't have said it better.

Jason Robinson via email

Don't Go into Engineering

Concerning Don Bauder's article in the January 10 *Reader*, "Engineers Dislike

continued on page 48

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MIDWAY DISTRICT

Pot-lab explosion: "It felt like an earthquake"

Burn victims processing marijuana, not meth, in room at Heritage Inn

What was first thought to be a meth-lab explosion at the Heritage Inn in the Midway District on the morning of January 30 is now being reported as a different sort of drug-related disaster that left three people badly burned.

NBC News San Diego reported that the



Several Heritage Inn tenants suspected illegal activity in room 227.

Heritage Inn rents out certain hotel rooms on a weekly basis and that room 227 was one of those. Several tenants told NBC News that they suspected illegal activity in room 227, as people were continually visiting the room at all hours of the day and night.

"The explosion was caused by ignited butane gas to make a certain type of marijuana oil," SDPD Cpt. Brian Goldberg told NBC News on January 31. "The man inside the hotel room lit a cigarette while he was dealing with a flammable substance."

The explosion was so powerful that several walls were blown out. Haz-mat crews and the DEA were at the Heritage Inn all afternoon conducting investigations, while Channel Way was blocked off in both directions by police officers.

A neighbor said, "It felt like an earthquake." Another neighbor, walking by with her dog, heard screams and noticed white smoke pouring out of the motel.

The three victims had burns "all over their bodies," said San Diego Fire Department spokesperson Maurice Luque. "The male victim has life-threatening injuries, while the woman has severe burns."

GAIL POWELL, JAN. 31

NORMAL HEIGHTS

Hot prowls

Neighborhood burglaries all happened while victims were home asleep

Police are warning Normal Heights residents about a series of middle-of-the-night burglaries that occurred with the victims at home asleep. The "hot prowls" all occurred in a small area of the neighborhood.

"Hot-prowl burglaries are bold and dangerous, but pretty rare," said Lt. Mark Bennett of the Mid City Division. "The three cases on 'beat 811' are certainly cause for concern."

The burglaries happened on January 21 and 22 during nighttime hours. In one case, someone entered an apartment in the 4500 block of 34th Street by removing the victim's living-room window screen while she was asleep. The suspect (or suspects) took her 42" Sony flat-screen TV, police said.

Another hot prowl, at an apartment in the 4400 block of Cherokee Avenue, was interrupted when the male resident woke up and found two suspects in his home, trying to carry off his TV.

"The suspect threw the TV at the victim, striking him in the face," Bennett said. Both suspects fled out the door; the victim described one as a heavy-set Hispanic adult male

Police are warning residents to secure their doors and windows and keep an eye out in the neighborhood. Suspects are usually caught when an alert resident reports window tampering or other suspicious behavior.

LUCY D. BARKER, JAN. 31

CHULA VISTA

Rockin' in the Sleep Train Former Coors/Cricket Wireless amphitheatre gets another corporate sponsor — and name change

Coors Amphitheatre became San Diego County's largest concert locale when it opened in July of 1998 (the Spice Girls put on the first sold-out concert a month later). In April of 2008, the Chula Vista venue became the Cricket Wireless Amphitheatre — a provincially celebrated sponsor shift from gasstation brewskis to contract-free cell phones.

In mid-January, Sleep Train, the mattress retailer, purchased naming rights in a five-year deal. (The corporation also recently put its name on an amphitheater near Sacramento.)

Yes, the venue that you all know and perhaps even fancy slightly is now going to be called Sleep Train Amphitheatre. In mere months you're going to be overhearing the following conversation: "Dude, are you going to the show at Sleep Train tonight?!" "Hell, yeah, bro! It's gonna be f***ing Posturepeeeedic!!"

JAKE GLAZIER, JAN. 31

SAN DIEGO COUNTY

Which cop won't take your pot? **Border Patrol confiscates medical** marijuana, others don't

What's a medical cannabis patient to do in a

routine encounter with the police? Depends on the police, it seems.

Judging from a bust at an I-8/East County Border Patrol checkpoint on January 7, it might be legal to carry cannabis and paraphernalia for a card-carrying patient — but good luck getting it back. (It didn't help that the Border Patrol agents found a 12-gauge



Confiscated January 7 at a Border Patrol checkpoint

shotgun in the driver's car.)

While state law allows qualified patients to possess up to eight ounces (a half pound) of medical marijuana, enforcement can be unpredictable. The largest law-enforcement agency in San Diego County, the U.S. Border Patrol, with 2600 agents, will seize the cannabis, according to agent Jerry Conlin.

"We're federal, and under federal law, marijuana is a narcotic," Conlin says. "In the least, our agents will seize it and it will be destroyed."

The San Diego County Sheriff's Department, with 2328 badge-wearing deputies, will let you keep your medicine, according to department spokeswoman Susan Jankola, as long as you're not driving while medicated and can prove you're allowed to have it. They provide police services in Imperial Beach, Del Mar, San Marcos, and other cities.

Likewise, the San Diego Police Department will let you keep your cannabis as long as you have a legal amount and can prove you've gotten the necessary prescription, according to Lt. Andra Brown.

> LUCY D. BARKER, JAN. 30 continued on page 96

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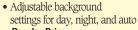
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"When I get ner-

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stammering. So it

took a good couple

of minutes to come

out with it."

Bedtime Proposals

hoa, what is that on your finger?" Shawn reached out to grab Jordan's hand. "Did you guys get married? What is that, titanium?"

Jordan smiled sheepishly and then removed his ring and handed it over so his friend could inspect it. "It's actually tungsten carbide," he said. "And we're not actually married, we're just fake-married."

"I wasn't going to say anything, but I noticed Katie's ring earlier," Kimberly said. "Girl, that is some ring," she added as Katie held it up for inspection.

"It was Jordan's grandmother's," Katie said. "It's not an engagement ring; an engagement ring implies that a wedding is going to happen, and I don't want to have a wedding. So, instead of being engaged, we're fake-married — that's why I wanted him to wear a ring now, too. And when he's out of school, we'll be real-married."

"So, you proposed?" I asked Jordan. "You can't just leave us hanging. We need details." Katie and Jordan both resisted, insisting that it was not a great proposal story.

"Come on. It can't be any less romantic than mine," I said.

"Or ours," Shawn offered. "I didn't even have a real ring."

"We still don't have a ring," I countered. "Let's hear the fake newlyweds' story, then yours, and then mine, and we can decide whose proposal is the most pathetic." Kimberly, the most enthusiastic among us, couldn't lean in farther without climbing onto the dining table.

David made the rounds, refilling everyone's glass with their preferred beverage

(white wine for Kimberly, rosé champagne for me, scotch for Jordan, bourbon for Katie, beer for Shawn) as Jordan began. The couple, both in their mid-20s, had developed a routine in their eight and a half years together. Jordan always wakes up first and then returns to make sure Katie gets up.

"I got up and did my morning stuff and, 40 minutes later, Katie was still groggy and trying to wake up. I went back in the room and, while she was still lying there, I tried to ask her to marry me. But when I get nervous I get giggly and I stop breathing. I couldn't say anything without stammering. So, it took a good couple of minutes to come out with it, and Katie had to translate what I was saying." Finally, Jordan explained that even when he got the "Will you marry me" part out, Katie said, "I thought we were waiting till you got out of school." They'd discussed marriage before and had agreed to wait because Iordan's financial aid relied on his status as a bachelor. After more stammering, he finally got it across that he wanted her to start wearing

his grandmother's ring.

"And she said, 'If this is important to you, then of course I will,'" Jordan finished.

"Aw, come on, that's sweet," I said. "Not terrible at all."

"Kimberly was half asleep when I asked her to marry me, too," Shawn said. Now it was the rest of us who leaned in. "Her absolute favorite holiday is Valentine's Day, and I wanted my proposal to be the very last thing she heard on her favorite day." Shawn went on to explain that after a nice dinner and a few drinks, both he and his lady love began to fall asleep earlier than expected. "I set my alarm for just before midnight. I knew she'd want to have a say in picking out her own ring, so I got this plastic duck ring from a gumball machine."

"We friggin' love gumball machines, those things are so much fun," Kimberly interjected. "I love that duck," she added under her breath.

Shawn smiled at her and continued. "I set the alarm so that I would wake up just before midnight, because I knew I was going to fall asleep. When the alarm went off, I got up and got the duck ring and then woke Kimberly up and said, 'I love you deeply and want to share the rest of my life with you. Will you marry me?"

Kimberly cut in: "I had been totally out of it, so it took me about 15 seconds to respond, but when I realized what he was saying, I woke up, looked at him, and said, 'Of course I will.' And then I fell back to sleep."

"You know what's weird? We were all in bed when we got engaged," I said.

Jordan smiled at this. "I felt like I did such a terrible job, by proposing while Katie was all groggy and in bed, but knowing that you guys all did it that way makes me feel like, *Okay, it wasn't so bad.*"

"You want to feel a lot better?" I asked. David gave me an encouraging smile. "Well, we had just gotten into bed one night after a month of meeting with lawyers to find out how much it would cost to draw up legal documents that would give us 'pull the plug' rights. We discovered it would take months and cost thousands of dollars." I sipped from the cocktail David had supplied me with after I'd finished my glass of champagne. "So, we're laying there, adjusting our pillows in the sleep position, and David asks, 'How much does it cost to get married?' And I was, like, 'I think it's 100 bucks; 50 for the certificate, 50 for the license."

"So, I said, 'Why cut off our nose to spite our face?" David explained. "Maybe we should just get married."

"Oh, and in terms of not having a wedding," I said to Katie, "We went to the county offices on Wednesday, between errands. In jeans. We didn't tell anyone. They had to pull a file clerk from the office to be our witness."

Kimberly held up her glass. "Here's to you guys getting fake-married," she said.

"And here's to all of us getting engaged while in bed," I added, raising mine. "Also, David, we seriously need to look into getting rings." David smiled his *Sure*, but probably not look and raised his glass to clink with all of the others.

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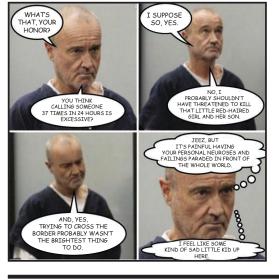
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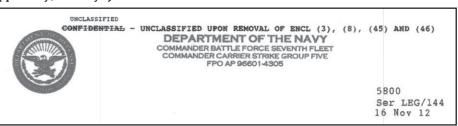




...and the people I'm worried about are the guys who let him handle the scorecard on the back nine!

Naval Ninnies: Vandegrift Scandal Reveals So-Called "P***y Protocol"

Apparently, Our Boys Just Don't Have What It Takes to Go Toe-to-Toe with the Russians



HANGING OUR HEADS IN SHAME DOWN AT THE VFW HALL — Fallout continues following the Navy's astonishing decision to not only relieve commander Joseph Darlak of his post following his frigate's rather liquid stopover in the Russian port city of Vladivostok last September, but also to release a report detailing their investigation into the matter.

Whiny people are bemoaning the report's accounts of excessive drinking, strip-clubbing in dress blues, and loud music onboard ship. But the real horror, according to the grizzled veterans who spend their days within the dim confines of the VFW Post 1392 Canteen in Point Loma, is the revelation of the Vladivostok Directive, or, as it has come to be known 'round here, "the pussy protocol."

"Dammit, what is this country coming to?" asks Joe Smith, an ex-infantryman who, at 87, can still drink stout from noon until closing time. "In my day, news about the strength of local vodka would have been met with shouts of 'Hallelujah!' Now, it comes as a dad-blamed warning." Smith is referring to paragraph nine of the report, which reads:

9. During the days preceding arrival in Vladivostok, the crew is given port call briefs via site television, at department quarters and division quarters. The CO conducts multiple 1MC announcements regarding the upcoming port visit. In addition, the CO, XO and CMC hold an "All Hands" call with the crew on 19 September. NCIS agents b(3) and b(3) participate in a port brief given in the wardroom to several officers and senior enlisted; the attachés are not there. Among many other things, the NCIS agent warns the crew of the potency of the local vokka and to not go "drink for drink" with either the Russian military or local populace. For safety reasons, the ship is directed to have personnel go on liberty in the dress blue uniform. [encl (6), (8), (10), (13), (17), (24), (30),

"And what the hell is this about not going shot-for-shot?" asks Smith. "What the hell are you supposed to do when a Russian officer proposes a toast to your health, or to your country, or to better times ahead? Tell him you're watching your figure and decline?"

The report goes on to answer that question, in part one of its Directive:

"No bottoms up?" asks ex-Marine Rock Manley. "NO BOTTOMS UP? You're supposed to look a Russkie in the eye when he hands you a shot of his country's single greatest achievement, raise your glass in soldierly 12. At approximately 1300, the CO, in company with b(3)
the XO, CMC, Operations Officer (OPSO), Supply Officer (SUPPO),
Navigator (NAV) and Communications Officer (COMMO), embark RNS
VARIAG as guests for a tour and lunch. During the lunch RNS
VARIAG crew members provide vodka for toasts. Depending on the
USS VANDEGRIFT attendee interviewed, the number of toasts varied
from 4 to 10. Prior to the lunch, b(3) again cautions the
USS VANDEGRIFT attendees not to "go drink for drink" with the
Russians, and to not "bottom's up" each toast. Multiple

solidarity, and then take a polite sip when he knocks it back? Why don't you just hand him your weapon and your United States government–issued condoms while you're at it? Because, congratulations, you've just declared that you won't be needing them, on account of how you're a pretty little princess."

The second part of the Directive came in for equal scorn:

13. At approximately 1530 the Chief Engineer (CHENG), Damage Control Assistant (DCA), b(3) and b(3) depart USS VANDEGRIFT (FFG 48) on authorized liberty together. TAW the USS VANDEGRIFT liberty policy established for Vladivostok, each liberty group is required to have at least three members, one of which is to be a non-drinker. According to the statement of the CHENG, b(3) was the non-drinker for this group. [encl (14), (18), (30), (31), (32), (33), (53)]

14. The liberty policy described above is established specifically for Vladivostok and is more restrictive than USS VANDEGRIFT's standing liberty policy (VANDEGRIFTINST 1050.1B). The ship's standing policy requires at least a two person liberty party and does not require either buddy to refrain from consuming alcohol. All ship personnel interviewed indicated they knew the Vladivostok policy required three liberty buddies and that one of the three could not consume alcohol. [encl (14), (18), (30), (31), (32), (33)]

"So let me get this straight," offered former Ranger Ed Fume. "In every other city in the world, a sailor can get off the ship with a drinking buddy and head out into the night. But in Vladivostok, in that one godforsaken city, they've got to take along a nanny? Am I in the Twilight Zone? Did the Cold War go the other way? Is Russia the sole

remaining superpower? Because, otherwise, I'm not sure how to explain this. I guess we've been allowing women in combat for longer than I thought."









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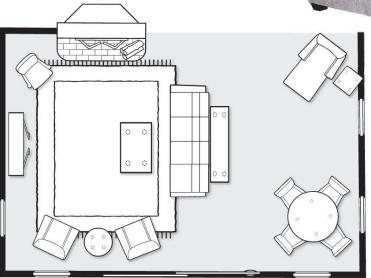
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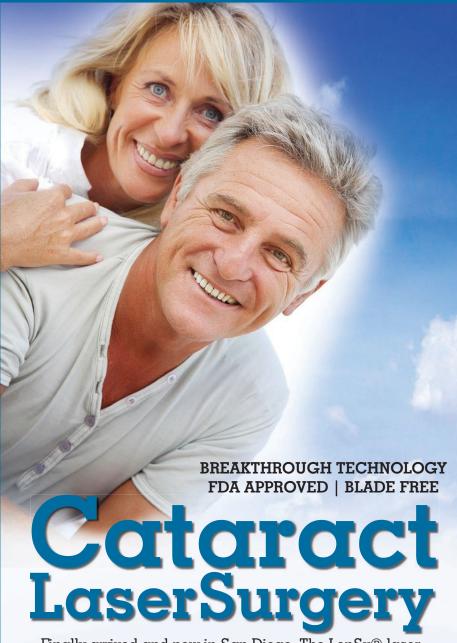
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STRAIGHT FROM THE HIP BY MATTHEW ALICE

Heymatt:

My brother-in-law used to tell me this riddle all the time, but he passed away a few years ago and now none of my family can remember the answer, if ever there was one: "Three guys check into a hotel and each pay \$10 to share a \$30 room. Later, the clerk realizes the room was supposed to be \$25 and he takes five \$1 bills to the guys in the room. Each guy takes \$1 back and they give the clerk a \$2 tip. Since the guys got one dollar back, they each paid \$9 for the room. 3x\$9=\$27. Add the \$2 tip and you have \$29. Where did the other dollar go?"

- Ken, Cardiff

More than a riddle, this is a classic example of deceit via misdirection and logical fallacy. The exercise describes a bogus sort of "cash reconciliation" that sets up some false premises and makes you assume some things that aren't true. "The guys each paid \$9" is the biggest lie. Just look at it this way, if they each paid nine

look at it this way, if they each paid nine dollars for the room, they would have paid \$27 for a \$25 hotel room! We know the room was \$25, because the guests shelled out \$30 at the beginning and then \$5 comes back. It's easy to lose track of the real monies when following a series of dubious facts and misdirected assumptions. The classic change-raising con works in much the same way. A grifter can convince a hapless store clerk to miscount cash by setting up bogus math that works out in the con-man's favor.

Hey Matt:

A colleague and I were at the Tierrasanta post office. It's located in a typical shopping center with enough room for traffic lanes in each direction, yet they have signs showing only one way in and one way out. A tad odd, we thought. Then, as we were discussing the issue, we realized that EVERY post office, at least that we can think of in San Diego, has only one way in and one way out. What's the deal?

— Joe, El Cajon

Well, it's not because the post office designed them that way. A lot of San Diego's post offices (including the one in Tierrasanta) are in leased buildings, so it's really up to the buildings' owners, not the USPS, to determine the direction of traffic flow.

It makes some degree of sense to have directed traffic around the post office. Postal buildings tend to locate in high-traffic areas and, especially during certain times of the year,

the post office generates enormous traffic all on its own. Minimizing the potential for free-for-all driving probably cuts down on postal parking-lot fender benders come Christmas time and the mad dash to rush that box of tchotchkes to great-aunt Alice (who always sends me cinnamon buns) in Walla Walla. Another sensible reason to have one-way trips through the post office-lot concerns mailboxes; you know, the outside ones that you can drop the mail in from the comfort of your bucket seats. You'd have a hard time reaching them while driving in the wrong direction.

Heymatt:

About 30 years ago
I heard about some
concrete stairs leading
from the area around UCSD
Medical Center in Hillcrest down
to Mission Valley. I went exploring
and found them, but I only went
part way down because it was
overgrown and creepy. I think
they were around Bachman

Place, so maybe the street has replaced the stairs? If you know anything about their history or construction, I'd love to know.

— Terri

Rumors and tales of the lost staircase are plentiful, but actual evidence is hard to come by. I asked a series of friends, many of whom would have been young troublemakers during the age of the steps, if they had any memory of the fabled stairway, but nobody could do any better than, "Oh, I remember hearing about them, but I never used them." I'd been scratching my head and trying to put together half-remembered facts until it hit me that the *U-T* had actually published a kind of obituary for the stairway during the '80s. A little bit of rifling through the musty Alice archives later, and I can confidently report that the 344-step stairway stood for almost 75 years until old age brought it into disrepair and forced its removal. It was 1984, to be exact, that the stairs were demolished to make room for the Bachman Street parking garage. Initially constructed as a part of the old County Hospital complex in the early 20th Century, the stairs connected the hospital with Anthony Home, a juvenile-detention facility. Later, hospital employees and patients would park their cars in Hotel Circle and use the stairs as a shortcut out of Mission Valley. There are also stories about a series of ladders that supposedly led from University Heights down to the TGI Friday's in Mission Valley, but that's a tale for another day.

Find more Matthew Alice online at SDReader.com/hip

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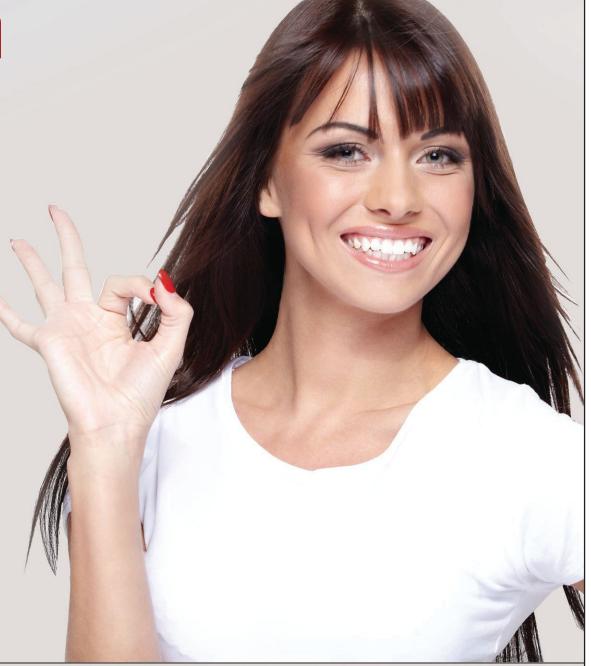
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E. Patterson



BY SIOBHAN BRAUN

Leather jackets on **Adams Ave.**

My friend Becca refers to Normal Heights as a North Park wannabe. I couldn't disagree more. Normal Heights is effortlessly cool. It doesn't have to try. Take Adams Ave. — it's bustling with unique businesses. There's Viva Pops, Dark Horse Coffee, Blind Lady Ale House, the grungy old weirdos of Lestat's, that dollar store with the mural across the street from the 7-Eleven, the Wiccan shop, Botanica Mama Roots, and the



STACEY DENT

CHRIS LALAS

iconic Adams Avenue Book Store.

This week I headed out to Normal Heights for Tasty Tuesday at Smitty's Auto on 3441 Adams Avenue for their weekly food-truck gathering. I found parking a few blocks away. On the brisk walk, I ran into Stacey Dent leaving Lestat's. Dent is a 33-year-old Chicagoan visiting San Diego.

"I'm disappointed that it's cold," she said of the cold snap we've been having.

Dent's favorite things about San Diego are the fish tacos and all the outdoor activities.

"I went for a jog this morning, and the hills are really intimidating."

Stacey is a self-proclaimed bargain-shopper. She says, "I think it's unfortunate when people spend too much on fashion."

Stacey wore a Forever 21 faux leather jacket that cost \$20, Gap Jeans bought on sale for \$12.99, a \$20 H&M shirt, and \$7 beanie. Her canvas cat tote was scored in the lostand-found at her work, Hubbard Street Dance, where she works as an accounting director. Stacey wore \$50 boots by Blowfish from DSW.

Thirty minutes later, after I scarfed down a smores sandwich from the Devilicious food truck, I found Chris Lalas, also sporting a leather jacket. His is by Marc Ecko and was purchased at Macy's. The 30-year-old works in loss prevention. "I catch shoplifters for a living," he said. Both his sweatshirt and buttondown are from H&M. He purchased his hat in San Francisco.

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DIEGO

TITLE: Frankie Photography | ADDRESS: blog.frankiephoto.com AUTHOR: Frank McKenna | FROM: La Jolla | BLOGGING SINCE: 2011

POST TITLE: 10 Ways Your Camera Can Change Your Life in 2013 (Part Two) POST DATE: January 8, 2013

I BEGIN MY QUEST TO HOARD MORE CAMERA GEAR. I MAKE AN INTERESTING DISCOVERY.

As I began to take more pictures, I started to

crave better and better equipment, things that could increase my range.

I always thought that the better the camera, the better the pictures I would take. I soon realized that I was sorely mistaken. Sure, the cameras helped to a certain extent, but even after I upgraded a camera, my images almost always looked the same as before. Maybe photography was less about the camera and more about me? Could that be the case?

THE GREAT IRONY — PHOTOGRAPHY ISN'T



I was shooting more often, taking ing more good pictures.

fewer pictures each time, but keep-

ALWAYS ABOUT WHAT YOU SHARE, BUT ABOUT WHAT YOU DON'T. My photography really changed when I took a significant step in sharing it. I stopped posting thousands of marginal-looking pictures on Facebook every month and focused on building my own website and a photography blog. I learned something from my friend Aryo (another brilliant photographer that I always try to emulate): good photographers know that it is more important to learn what not to share than what to share. In this day and age of Instagram, Facebook, Google Plus, and Twitter, people are inundated with pictures.

In short, less is more, and how you present your photographs is just as important as the photography itself. Don't show everything. Show only your best work. Put your work into a larger context that tells a story. Keep your work interesting.

I BEGIN TO LIVE BY THE MOTTO, PRACTICE, PRACTICE, PRACTICE! My blog was a huge help. I started posting photos and stories behind them three times a week. The blog taught me to take photos with a purpose and to make sure that the photos were able to support a story or, better still, to tell the story in and of themselves.

The blog helped me add context to my pictures and it helped me practice. And that was the key — Practice, Practice, Practice. I began shooting every day. I began to read the camera manual to figure out how to control the aperture, the shutter speed, and the ISO. I slowed down and put the camera into full manual mode.

As I slowed down and became more thoughtful, I took fewer pictures. Surprisingly,

> though, as I took fewer pictures on each outing, I began to take more good pictures. I was shooting more often, taking fewer pictures each time, but keeping more good pictures. I was learning, and I was happier with the result.

I ASK THE QUESTION, TO PHOTOSHOP OR NOT TO PHOTOSHOP? THERE WAS NEVER A QUESTION.

There is no question that Photoshop can change your photography and skills. Photoshop and editing became 50 percent of each picture I took. I started

to practice every night for at least two hours. I started learning and using techniques to make my pictures look better and more interesting. I found plug-ins like Color Efx Pro and Viveza, which I could use to make my photos look more professional and vivid. I learned that Photoshop was an absolute must if I wanted my pictures to become more interesting.

LEARNING A LESSON. POINTING THE CAMERA AT THE WORLD, TO REVEAL PICTURES OF ME.

Gradually over the past year, I have found myself becoming more accepting of my photography — of what it is and what it is not. I have learned to accept what I am good at and what I am terrible at. Through all this, I like where photography has taken me. It has pushed me to live more, to see more of the world, and to become more understanding of what is important to me.

I am not a fashion photographer. I am not a landscape photographer. I am not a photojournalist. I am not a street photographer. I am not a professional photographer. I am a Frank Photographer. I take pictures of the way that I see the world and of the way I see people and who they are. When I take pictures of others, I am really just revealing small pictures of myself for others to see.

[Post edited for length]

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A reporter from our border brings a bicultural sensibility — and Xolos — to his journalism.

his column came about because of an article written by Jorge Aranguré. The piece interweaves the stories of a Tijuana professional soccer club, Xolos, defending champion of Liga MX, Mexico's first-rank professional soccer league, and being a kid living on both sides of the border. It's a beautifully written, wonderfully layered article worth your time to read (sbnation. com/longform/2013/1/24/3904180/tijuana-xolos-profile-mexico-soccer). One wants more.

I have Aranguré, born in Tijuana 37 years ago, on the phone. "When did you move to the United States?"

Aranguré says, "Moved when I was five. My dad was born near Los Mochis but moved to Tijuana when he was young. My mom was born and raised in Tijuana.

"It's funny when you grow up on the border and then go away and encounter people who have no conception of what life is like there. The border is such a unique place. It seems natural for me to be living in two different countries.

"We would go back and forth [across the border] regularly, especially when we were young and it wasn't that difficult to cross. We crossed a lot. Having grown up in two countries, you take that for granted. For me it's always been a passion, getting people to understand where I'm from. When I had the opportunity to write this article, I really wanted to let people know what it was like."

I offer, "The border is its own world."

"Yeah, it is its own world, without a doubt," Aranguré says. "We'd visit family. We probably crossed three times a week. It was so easy. We lived ten minutes away from the border in San Ysidro, so it was no hassles. I remember it seemed like we were

waiting ages in line, but really it was 30, 40 minutes, which is nothing compared to what it is now. It wasn't that big of a deal; we would just cross.

"My grandparents lived down there. Several aunts and cousins, too. It was fun. It was interesting because my mom's side of the family kept the house. They still have the house where my mom grew up. My grandparents moved to the U.S. and in their final years moved back to Tijuana. So, it was cool to see the neighborhood where my mom grew up and see how that changed and in some ways how it didn't change. She still knew a lot of people who lived in the neighborhood, even though she hadn't lived there in years."

I say, "Tell me about high school in America. What was that like?"

"I went to Southwest High School. The makeup of my high school was probably 70 percent Mexican, 20 percent Filipino, and the rest black and white. It was very Mexican. It's all I knew. I remember when we went to support friends who played on sports teams. We'd go up to Bonita, and it felt like we were going up," Aranguré laughs, "way north. It felt like a different world even going to Bonita. As kids we didn't go into downtown; we stayed in the South Bay. When I left and went to college, the first week of school...a very different racial makeup."

I ask, "Did you write for the student paper in high school?"

Aranguré says, "We didn't have a school paper. We were the type of school that didn't have a lot of special programs like that. It wasn't a very high level educational school. I can't say that when I was in elementary or even in junior high, writing was something I felt was my strength. I did read a lot. It wasn't like my parents, not that they didn't encourage me to read books in English, but my parents, when I'm home, we spoke Spanish. It wasn't like they were saying, 'You should pick up Steinbeck.'"

Circling back, I ask, "Going to college must have been like being in the United States for the first time?"

Aranguré says, "Yeah. Yeah. Exactly. It did feel that way. I encountered many more white people than I'd ever encountered in my life. I did feel like, for the first time, I was a minority," Aranguré laughs. "Where I grew up I didn't feel like a minority."

Jorge Aranguré Jr. attended University of Southern California, graduated with a degree in history, then went to graduate school at Syracuse University on a full scholarship; earned a degree in journalism and went to work for the Bergen Record of Hackensack, New Jersey. Since then, he's been a staff writer for the Washington Post, senior writer for ESPN the Magazine, contributing writer for the New York Times, SB Nation, Sports on Earth, and more. He lives in Brooklyn, New York.

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'Didn't you used to want to be an artist?" I asked Patrick as I dragged him out the door.

"At least I'll get a drink," he grumbled.

We were on our way to a Painting and Vino event in Little Italy (619-246-3448; paintingandvino.com). "It's a fun painting class where you can have some food and drinks and socialize and walk away with a piece of art," explained owner Chris Muylle. "You just go to our website and look at the events calendar. Peruse the

paintings, pick the one you want to paint, and attend that class. When you show up, you'll check in, and everything will be set up for you — the 16"x20" wrapped canvas, table-top easel, paints, brushes, protective clothing. An instructor will then offer

step-by-step instruction. And besides the instructor, we also have artists' assistants available to help those who are having issues. We get people from 21 to 70, but most folks are in their 20s or early 30s. Some mothers come with their daughters. And it makes a great date night."

Muylle explained how Painting and Vino chooses particular paintings to teach: "We try to choose paintings that will transcribe well to being taught. We do a lot of paintings that people will recognize — famous masterpieces by Van Gogh or Picasso. And we choose things with a fair amount of detail, works like Gustav Klimt's The Kiss or Matisse's The Goldfish. But our instructors are all trained professionals and local artists, and sometimes they'll create their own material for class. That helps to keep it fresh."

The setting, of course, is key. "We reserve three hours at whatever venue we're in: two and a half hours are for instruction. and the rest is for short breaks. We tried to avoid paintings that keep you glued to the canvas — we want socializing and fun. We have classes in 98 Bottles, off Kettner in Little Italy. They have a great staff, jazz, and a big open space. We can fit 50 people in there comfortably. Plus, they do food and drink specials. We also use Village 631 in East Village. It's a coffeehouse/wine bar with high, vaulted ceilings, and the front opens up so you get a nice breeze. And if you can't come out at night, we have Saturdayafternoon events at Roppongi in La Jolla.

"We choose things with a fair amount of detail, works like Gustav Klimt's The Kiss."

You can get a mimosa or a bloody Mary or just enjoy the sushi."

Painting and Vino "offers enough support to make it worry-free, so that people can enjoy themselves. The instructor is there to guide you, but we also realize that what you are doing is creating your own interpreta-

> tion, your version of whatever we're painting." They charge \$45 per class, but clients who use code READER2013 when signing up during the month of February can get a class for \$25.

> Jeff Remmer of Paint and Vineyard in Scripps Ranch (858-504-7128; paintnweb.com) offers a similar deal in a set location. "We do different themes landscapes, cubists, flowers, etc. We

can fit 47 people in our studio. We have good lighting and music playing. Our instructor is up on a stage with a PA system, so everyone can hear and see. The atmosphere is fun — people relaxed and laughing. People enjoy seeing what the other folks are doing. Most of our clients are beginners, and we take the guesswork out of it by showing you how to mix colors, what brushes to use." Cost for a two-hour class is \$35.

Bonnie Stomer of Xpressive Arts Center in Poway (858-679-2787;

xpressivearts.com) offers a BYOB painting class on Tuesdays. "It's very intimate, only about five or six in the class. It's held in a little stone cottage. People bring their favorite wine or beer or nonalcoholic beverage. It's very relaxed. You bring in the

picture you want to paint or sketch it out ahead of time. We have the canvases and all the supplies, and you get step-by-step individual instruction. Even people who have never painted before can leave with a picture to put on the wall." Cost is \$50; mention this article for a discount.

Other places around town offering painting and an evening out: Wine & Canvas, various locations (619-207-9431; wineandcanvas. com), \$35; Paint and Palate, various locations (760-500-0383; paintandpalate.com), \$35.

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- 1: Painters at Painting and Vino event
- 2: Matisse's Goldfish

Crasher

BORDERPHOBIA

by Chad Deal

don't know what you know about big cats," Emilio says as he reclines in his chair and draws from a glass of whiskey, "but one thing you have to know is to always look them in the eyes and they will be tame. You can pet them and they will roll over. The moment you turn away, they will try to kill you."

It's a little past midnight at Emilio's rancho along the Ruta del Vino in the hills of Tecate. Emilio's vast patch of wine-country real estate was formerly the site of Centro Recreativo la Sirena, his own private zoo (one of three in all of Mexico) and home to over 470 animals. His villa served as a work-trade hostel for about a decade. Travelers from around the world would show up at his door, eager to push a broom in exchange for lodging.

"Then someone got drunk and let the tiger out," Emilio continues. "The tiger bit them on the leg" — Emilio grasped a hand around one thigh — "and was shot."

Emilio gestures to the orangeand-black-striped hide splayed across the wall behind him. Next to it stands a stuffed mountain lion ("some of the people out here paint eyes on the back of their hats to trick them"), a young alligator skin ("a guest brought it alive, all the way from Florida"), a boar, and



Looking out to Tecate from the Ruta del Vino



Former inhabitants of Emilio's zoo



CPA and retired zookeeper, Emilio



Irma makes the best paninis in the world (or at least Tecate)



Z and a rare specimen from the zoo

some mounted deer.

At \$10,000 a week in upkeep, Emilio Garnica — a CPA by trade retired the zoo and now has many of his animals on display in a rustic saloon overlooking the swimming pool.

Outside, eight boxes pulse

"The moment you turn away, they will try to kill you."

through various shades of neon at the DJ booth, where party organizer Jorge Castillo (SD/LA/TJ) plays minimal house beats to a crowd of maybe 12 partygoers. We all have theories as to why so few showed up. Most revolve around the smattering of rain the night before, the difficult location, and general borderphobia. Whatever the case, we make a night of it — chatting in amoebic circles, sipping whiskey

and tequila, and dancing around to the sounds of Memo Rex (SD), Machino (TJ/SD), S-Chuy (TJ), JC Carmona (LA), and Chris Groove

"I was looking to get a special place and not just a random venue," says Jorge, who established his business, Groovebeat, in 2007 as a San Diego-based recording and mastering service for DJs.

"I really wanted to have a place that has history and has been a sacred spot for others [the Kumeyaay, in this case] throughout the years, and I wanted to transmit this to everyone who would come to the event. I was introduced to [Emilio's] neighbors and I just fell in love with them."

I, too, fell in love with the neighbors. Earlier that day, I poked in at the bistro across the street.

"Come in," said Irma. "I make the best paninis in the world."

Z and I drank local wine with Irma's nephew Jorge and his wife Maria (who were visiting from Playas de Tijuana) as Irma prepared our lunch, all the while regaling us with stories, political convictions, and life philosophies. Hours later, we were getting on so well that Irma invited us up to her house on the hill overlooking the vineyards. We ate edamame and leftover shrimp pasta as the lasers and strobes began firing off at the party down below.

By common standards, the party should have been deemed a flop, but somehow it didn't matter. We ended the night sitting around a small fire on the side of Highway 3, watching embers become indistin-



Chris Groove spinning for the tenacious few

guishable from stars, forgetting to think about big cats. ■

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this other woman's car was driven away on a tow truck. Fourteen-thousand dollars in damage.

"Are you okay?" Mom asked. She freaked out when I called her but wasn't really mad. Even though she had to pay for my mistake. She still brings it up.

That Halloween night, I just wanted to get to the party, with people I didn't even like that was the extent of the relationships I had at the time.

Three weeks later, it was an elderly couple in a teal Camry.

ocean so many times I don't even remember. I have never lived in a house for more than three consecutive years. I might as well be a scrambled egg or a protein shake. All I have known my entire life is divorce and dealing with people I secretly loathe.

I am just a girl who could spend every day sitting in a cross-legged position facing the ocean. But when May hits, the kooks come out in full swing. By the time June is here, forget getting all the way up Garnet in under 25 minutes. You've got to scavenge for silence up the coastline.

Police officers clocking people left and right on Mission Boulevard. Hair extensions on sidewalks from last night's bar fight. The shadows from latenight escapades linger on the morning streets.

This young gentleman was slung across the marble countertop at my retail job in Mission Bay.

He purchased something simple: batteries. When tourists come in to a place where all the knick-knacks are plastered with San Diego, this is what they tend to buy.

"Hello," I said, "is this going to be all for you this afternoon?"

"Yes, ma'am."

"Enjoy your stay in San Diego?"

Nothing out of the ordinary, but there was that pinched feeling you get in your cheeks when you try not to smile.

He had some leftover sunburn on his nicely chiseled abs. I could see them because he was shirtless. He leaned over my counter, and I had the idea he was getting that same pinching feeling until finally a smile cracked from both of us.

When he spoke, I pinpointed the accent: Texas.

I prefer pineapple to corn-fed.

He was not from around here, and I had to work my counter.

But coming up with a reason not to jump on

a flight to Austin after my shift was harder than expected.

There are 12 letters in the Hawaiian language, near half the amount in the westernized English we hear in America today. The beauty of the Polynesian culture radiates from my brown eyes. Behind my curly brown hair, I have always felt that San Diego isn't the place for me. I was born here, but my soul is Polynesian.

Ho'oipoipo, Pilialoha, 'ao'ao — the love I have for you, the friendship we acquire, and the way of life.

I get my height from the Swede half of the family, though I rack in at a whopping five-four. I have the ability not to use sunscreen, from my Chamorro ancestors.

Now my life has holes, and gaps. Whether that's common or not, to me it is fact.

One thing I do remember is the day I was reading through a book on Guam. There were beautiful photos, page by page, each one with a legend. This book was given to my mother by her biological father — the Chamorro bloodline.

There is a legend on the island of Guam. It tells of a woman and man who were madly in love. She refuses to marry her destined suitor and runs away with her native soulmate. When they reach Tumon Bay, they hear footsteps approaching. With the promise of eternal devotion upon their lips, they tie their long, beautiful hair together and throw themselves into the cruel waters below. Puntan Dos Amantes, or Two

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Lovers Point, in Chamorro. It is an actual place, beautiful, overlooking the thrashing blue ocean.

I have a troubled heart. I now believe that falling in love is like falling for make-believe. Yet this story is so beautiful. Polynesia runs in my veins. Island culture is so beautiful. It is what helps push me to get through these years of community college and to save every dime that I have. I'll sell my beast of a truck, buy a Vespa, sign my life away for student loans, and become a University of Hawaii student.

At my retail counter, this curly-haired man bought a T-shirt with a credit card. I asked for his ID.

It read "Hawaii."
I felt my face light up, and then turn to jealousy.

I said, "I cannot wait

to see that ID with my name on it."

He was confused. I elaborated.

"I want to go to school out there. That's my dream."

"You better save every last cent you can."

"I have family out there." I paused. "I know what I'm doing."

"Good luck!" he said, and walked away.

It was my first summer out of high school. I remember crying on my way to the airport from my cousin's house on West Oahu. I did not want to leave — which was pretty much me fighting for a new start. I flew from Honolulu to Las Vegas and then drove to Laughlin. I didn't want to go to Nevada, but I ended up falling in love there.

He lived in Yucaipa. It is beyond ironic that I drove the distance between San Bernardino and San Diego 12 times in a month that summer and I didn't get into one accident.

I found myself in this

would be making a trip back down to San Diego from the 909. Later, I was struck by the irony.

I was in the numbertwo lane, passing by Auto Park Way, going 70 miles per hour, and a car accident happened. It wasn't Nesian N.I.N.E. or one of the Marleys."

There was always that one flaw in the relationship: he wasn't a reggae fan. It might as well have been over before we even started.

Mom would say, "Honey, you can't force things. Just let them happen. Hawaii might happen, but if you are happy, don't end things because of your future plans."

That was the usual mother-spillage I'd hear between my failed relationships or when they were in the process of failing.

My mom makes up these crazy thoughts in her cranium about young Filipino men that are in her Spanish class, men I should be betrothed to in future years. Not that I'm objecting.

"See, isn't he cute? He's the sweetest thing. He loves his mom and sisters and cousins, that's how I know he's great."

Little does she know that one day I'll run away and get married in Tahiti and no one will know.

My first car accident happened when I was four.

A sunny day in Pacific Beach. My eyes were as big as marbles. I clung to my SeaWorld cup while my mom clung to me. Half of my face was bubbly and charred, which would surely be a scarring burn. Now, I can't even see it.

It was the year Notorious B.I.G. was shot, the year Princess Diana was killed, the year *Titanic* won 11 Oscars. It was the year my parents had their irreconcilable differences. The start of mother's and father's single status.

Now this seems like an everyday commodity. Divorce. But when I was not even in my adolescence — still a baby, I didn't even know the difference between Britney Spears and Bob Marley — it was all only noise in my brain, my life perspectives unconscious for years to come. From that day on, my relationships skills lagged and my future driving skills were destined for failure.

My dad or mom, depending on whether it was Wednesday or Sunday, would drive on Highway 67, through Scripps Poway Parkway, down Interstate 15 that merged into the 163, all

I have always felt that San Diego isn't the place for me. I was born here, but my soul is Polynesian.

little town where family was key. If you didn't have four dirt bikes or didn't ride motorcycles at Glen Helen every other weekend — on top of not owning three Ford vehicles — you were dirt. This family I was in love with. But the distance was too far. It got old, and my mentality thrust me back into reality when I realized this wasn't what I wanted.

It was the last time I

even me — I got lucky. A Mustang spun across my path and hit an SUV. I drove right through where they had collided. It was crazy. Irony saying to me: get the hell out while you can.

"Blue Slide Park. Mac Miller."

We'd argue about the music driving to and from Los Angeles or Long Beach.

"Is that even music?" I'd say. "Let's listen to



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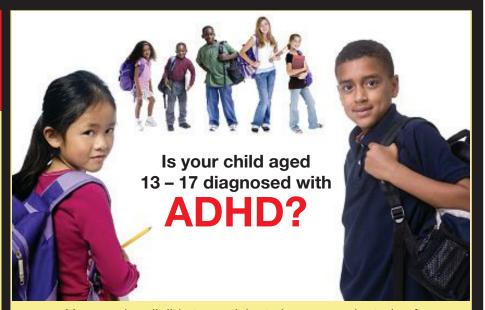


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1-888-619-7272 www.synergysandiego.com North County 710 E Grand Avenue Escondido, CA 92025 the way through Sixth Avenue. Times like these made me feel like a nomad.

There's a lot I don't remember, but I do recall controversy over weekly visits, a routine I hated at such a young age. Dad's new girlfriends. Mom's new boyfriends. Constant new homes five in Ramona alone by the time I was 11. My mother and I began life with a new family. We packed and moved down the hill to Santee. That was my introduction to the wild ways of East County.

Usually I was an observer in toxic situations, taking part in nothing but

conversation.

Just two years ago, when I was living here, some kids found themselves in endless amounts of mischief, a place where accidents cause death. Manslaughter.

Families were split and cracked apart that night in April. A Volvo. A Passat that flipped multiple times, killing all the passengers in the car.

The 52 plus the landfill equals death-by-car-racing. Decisions that now reap regret.

The driver of the Volvo, Michael Johnson, was a boy I met in the sixth grade.

It's been at least two years since we've spoken. Kindness and a good sense of humor are all I remember of him. Not the third-degree murderer. That's what the cops busted him good amount of time. Ramona is where I used to play cowboys and Indians. I've seen San Diego in its multitude of diversity.

"Is that even music? Let's listen to Nesian N.I.N.E. or one of the Marleys."

for, though he wasn't even driving the car that crashed.

Throughout the '90s I lived off Laurel, where today I spend a

I lie in bed during the week in Bankers Hill and let the sounds of Boeings put me to sleep, and on the weekends, the sound of my ceiling fan and the crickets out my bedroom window.

"Yeah, I live in Ramona and downtown: five minutes to the beach, twenty minutes to Julian," I told a coworker.

"I wouldn't mind that. You get it all."

Many say I live the life. Downtown, in Ramona, working in Mission Bay, and taking naps on the beach. Most days I'd agree.

My grandparents live in a house on Bankers Hill that could legally be considered historical, built in 1916. The wood paneling in the upstairs bedroom is the epitome of old-school. Two blocks up, there's a high-rise building that was built not too long

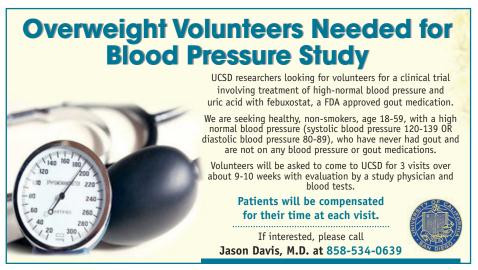
ago. Block by block, you are never quite sure what you'll find between Front Street and Sixth Avenue. It's a surprise, like Christmas morning: a homeless man wearing different shoes on his feet, then... look at that multimilliondollar home.

The other morning, I ate at the Hash House for breakfast.

My unbending mind, which is set on college — that's always a feisty topic, when someone tells me it'll be too hard or too expensive. Don't be surprised if I reach across the table and smack you at dinner. Because college is what I live for. My mentality stems from

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Has the sun damaged your skin, leaving small thick, scaly, or crusty patches on your face or head? A 3-month medical research study is underway to evaluate a generic investigational gel or placebo to presently-marketed, solaraze 3% gel for <u>Actinic Keratosis</u>. AK, frequently caused by sun damage to sensitive skin, is often seen as pre-cancerous and left untreated may lead to skin cancer

POSSIBLE PARTICIPANTS:

- 1) Male or Female, 18 years of age or older
- 2) Diagnosed with AK and have at least 5 and no more than 10 patches on face or head

PARTICIPANTS MAY RECEIVE AT NO COST ALL STUDY-RELATED:

- 1) Exam and consultation with a board-certified dermatologist
- 2) All study –related drug or placebo at no cost
- 3) Compensation for time and travel



INTERESTED, CALL
619-521-2841
www.mccresearch.com

GOT PSORIASIS!!!

NOTHING SEEMS TO REALLY WORK?



A medical research study of approximately 264 weeks duration is underway to evaluate a subcutaneously-injected, investigational medication for moderate to severe psoriasis. For those men and women with plaque-like psoriasis, who have not previously used etanercept (embrel), have at least 10% of body surface involvement, and are dissatisfied with their present treatment, or not being treated, may be candidates for participation in this study.

TO POSSIBLY PARTICIPATE:

- 1) MALE OR FEMALES, 18 YEARS OR OLDER
- 2) AT LEAST A 6-MONTH HISTORY OF PSORIASIS
- 3) HAVE NOT USED ETANERCEPT IN THE PAST
- 4) HAVE AT LEAST 10% BODY SURFACE INVOLVEMENT

PARTICIPANT MAY RECEIVE ALL STUDY-RELATED:

- EXAM AND CONSULTATION WITH A
 BOARD-CERTIFIED PHYSICIAN
- 2) LABS, STUDY DRUG, EKG, CHEST X-RAY, AND SKIN EVALUATION AT NO COST
- 3) MAY BE COMPENSATED FOR YOUR TIME AND TRAVEL



MEDICAL CENTER
FOR CLINICAL RESEARCH

INTERESTED, CALL
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A 10-Week Clinical Research Study is underway to evaluate an investigational, oral medication for diarrhea-predominant Irritable Bowel Syndrome (IBS). If you suffer from the symptoms of IBS - diarrhea, bloating and abdominal pain and cramps - you may want to consider this research study.



To possibly qualify for the study:

- 1) Men or Women, 18-70 years of age
- 2) Onset of Diarrhea, Bloating, and Abdominal Pain for at least 6 months
- Colonoscopy in the last 5 years or willing to undergo one at study expense, if required

Participants may receive all study-related:

- 1) Consultation and Exam By Board-Certified Physician
- 2) Labs, Ekg, Colonoscopy (if necessary) and study medication at no cost
- 3) Compensation up to \$325

INTERESTED



Medical Center for Clinical Research 619-521-2841 • www.mccresearch.com

Compensation and Transportation may be available for those who qualify.

CONSTIPATION . . . LEAVES YOU BLOATED AND UNCOMFORTABLE

A 3-month medical research study is underway for patients with symptoms or diagnosis of irritable bowel with constipation which includes infrequent bowel movements, straining, bloating and discomfort. If you've taken everything under the sun and tried every dietary suggestion and still suffer these symptoms you might consider this study of a daily investigational oral medication.

TO POSSIBLY PARTICIPATE MUST BE:

- 1) Men or Women, 18-75 years of age
- 2) Must have Infrequent, Hard Bowel Movements with Associated Pain and Bloating for at least 6 Months

PARTICIPANTS MAY RECEIVE AT NO COST:

- 1) Study-Related Exam and Consultation by a Board-Certified Physician
- Labs, Ekg, Colonoscopy (Patients Over 50 Only, If not done In last 10 Years), & Study-Related Medication
- 3) Compensation to \$525 for Time and Travel (No Insurance Required)



INTERESTED

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619-521-2841 www.mccresearch.com



Chronic Low Back Pain and Constipation Study

Have you been treating your chronic low back pain with prescription pain medication and experiencing constipation?

A research study is currently underway in your area to test the safety and effectiveness of an investigational medication to help treat moderate-severe low back pain and the constipation that may occur in people taking prescription pain medications

In order to qualify, you must:

- Be 18 years or older
- Be experiencing moderate to severe chronic low back pain for 3 months
- Be taking a prescription pain medication for at least 4 weeks

Qualified participants may receive:

- Study-related medical care
- Study medication
- Compensation for time and travel

Health insurance is not needed to participate.

Precision Research Institute
Call (619) 573-4571 opt 6

for more information and to see if you qualify.

PLAQUE PSORIASIS

Are you suffering from chronic plaque-type psoriasis?

Red, inflamed, scaly skin can make you want to retreat from the world.

You could participate in a voluntary research study under way in your area. Doctors are studying the safety, effectiveness and length of response of an investigational drug for chronic plaque-type psoriasis.

Doctors for this clinical trial seek participants who:

- Are 18 and older
- Have had plaque psoriasis for at least 6 months
 - Are in good general health

 $Eligible\ participants\ will\ receive\ trial-related\ medication, monitoring\ and\ care\ at\ no\ cost.$

Please call MedDerm:

(619) 243-7015

Clinicaltrials@medderm.net • www.medderm.net

MedDerm Associates, Inc.

Grandmother.

She is the only known human being whose eye contact is more piercing than my own. She's strong, 83 years young. She and my grandfather both were born and raised through the Great Depression in none other than the Dust Bowl. In the state of Nebraska, she had dental-hygiene license number one. Yes, the first one. She and Grandfather moved to San Diego in the mid-1950s. They spent many years walking their doberman in Ocean Beach. Now, it has come down to neighborhood walks, where they stop at Einstein Bros off Sixth.

It has been almost two years since my last car accident, and I am such a tightwad I refuse to get the little nick below my headlight repaired. Life of a college student is to blame, and the genetic traits I believe I inherited; 40 percent of our intelligence is probably inherited. To me, money has no value, only when used to pay for college and gas. Four dollars and change per gallon, all day every day.

Two-thousand-twelve seems to be the Year of the Ticket. Moving violations and citations are my new thing.

Whoop-whoop, sang the sirens.

Sometimes, I wonder if they ever feel guilty for pulling over a broke college student whose car is falling apart.

Improper use of the seat belt — nice. Two tickets in 14 days. The first one was for talking on speaker-phone while I was driving.

I really don't enjoy being nannied. My car continuously has stalling problems and other nonsense I have to find funds for. Let's just add a ticket or two to my tab.

The 163 area is riddled with bad drivers. People who forget the use of a blinker. That hasn't changed since 2004, when gas was approximately two dollars and ten cents a gallon.

My father, my dog Coco, and I once left our mark on the center divider in front of Fashion Valley. We were driving back to Bankers Hill from a night of the teenager Nazi regime — *gymnastics*, that is. Five hours of brutal workouts. For me, it was routine.

Just like the car accidents I found my life stumbling against, routine. I saw the lights from Fashion Valley Mall spin slower and slower as my

RESEARCH STUDIES



GOT SOBRIETY?

WANT TO QUIT SMOKING TOO?

We are looking for men in early recovery from alcohol dependence

You may be eligible to participate in our 36-week research trial. This study involves taking a study drug or placebo

for more info, call: (858) 642-1026

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HEAVY DRINKERSNOT SEEKING TREATMENT

Earn compensation for completing 5 study visits that take place over 6 weeks.

Investigators at The Scripps Research Institute are currently seeking volunteers who consider themselves to be heavy drinkers and do not have any desire to stop drinking. The purpose of the research is to learn the most effective way of studying predictors of relapse or a return to drinking.



This study does involve taking a medication or placebo for one week.

To find out if you qualify for study participation, please call

858-784-7867 or visit our website at

pearsoncenter.org for more info.



Are you or a loved one being treated for schizophrenia?

If so, please contact CNRI - San Diego to learn about a research study being conducted to further our understanding of an FDA approved medication for Schizophrenia.

Qualified participants must:

- Be 18-65 years of age
- Currently being treated for schizophrenia
- · Have had a diagnosis of schizophrenia for at least the past year

Those who qualify will receive:

- · All study evaluations, study medication and study-related care at no cost
- Compensation up to \$4200 for their time

For more information, call (619) 481-5252 CNRI – San Diego, LLC



Inpatient and Outpatient Research Studies Phase I Studies Schizophrenia Bipolar Disorder Phase II-IV Studies Schizoaffective Major Depression **Private Inpatient Research Unit and Outpatient Clinic conveniently** located at the same facility in downtown San Diego Qualified participants may be eligible to participate in a clinical research study and receive: Study-related medical care at no cost Reimbursement for time and travel Study-related evaluations by Board-Certified Psychiatrists and Internists Please contact **CNRI-San Diego at** (619) 481-5252



BIPOLAR DISORDER

BIPOLAR I DISRODER (BPD) IS A COMMON CONDITION FOR WHICH NEW TREATMENTS ARE NEEDED. MELODY IS A 72-WEEK CLINICAL RESEARCH STUDY INVESTIGATING BPD I.

If you are aged between 18 and 65 years, have needed hospitalization or treatment for BPD I within the past 3 years and are taking lamotrigine or valproic acid, you may be able to take part in this study. To learn more and to and to find out if you are qualified, please call



WWW.CITRIALS.COM 866-4-STUDY-1



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We invite those 18 to 85 years old who are experiencing involuntary movements in their face or other parts of their body - and suffer from schizophrenia or schizoaffective disorder - to see if they may qualify for the Kinect Study. The purpose of this clinical research study is to determine the safety and effectiveness of an investigational oral medication For tardive dyskinesia. Each individual will be evaluated to determine his or her eligibility. Those who qualify will receive study medication. study-related medical exams, and lab tests at no charge.

To learn more, visit www.citrials.com

Compensation for time and travel may be available.

866-4-STUDY-1





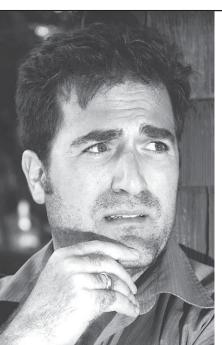
San Diego Reader February 7, 2013



If you're too embarrassed to go barefoot because of discolored toenails, you may be able to participate in a clinical research study testing a topical investigational medication being developed for the treatment of toenail fungus. Qualified participants may be compensated up to \$750 for time and travel. Health insurance is not required.

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Researchers at The Scripps Research Institute are working to develop treatments



father's eves got larger and larger. As quickly as that Chrysler came, it was gone.

My dog hit the dashboard. Coco was shaking, I was not. Lying back on the doctor's table, my vision turned to orange. Shards of glass afflicted my retina. My eveball was intact, my stability was not.

I acknowledge the fact that my young years were far from perfect.

We knew we were in love when he stroked the guitar for me for the first time. He gave me a slight smile out of the side of his mouth. Right then and there, I was as good as gone. He left a week after we marveled about our infatuation. Standing on the Ocean Beach Pier,

we saw a seal. The ocean so green, the weather so pure, the love so bold. We were creative and in tune. All along the watchtower, I must wait for his return.

The military sure puts

chair with nothing more than the scrapes from his silverware against the plate coming from his direction. I cannot help but let my heart break for my grandmother, over the man she loves.

Half of my face was bubbly and charred, which would surely be a scarring burn.

up a stiff fight for successful relationships.

This wonderful grandmother of mine talks to me about how her loving husband's personality is beginning to change. She asks if I have noticed, and I say, "Of course." During our frequent dinners, he sits in his

His memory is fading, quicker and quicker. We sit and play gin rummy. I find hope and love in his silent presence. I want to soak in his knowledge and remember everything he's said in the past and cherish it. Love it. Remember it. ■

— Alyssa A'Bell

RESEARCH STUDIES

DO YOU HAVE HIGH BLOOD PRESSURE AND **SLEEP APNEA?** You may participate if you are 25 to 80 years old, have high blood pressure and sleep apnea. Patients who have sleep apnea (OSA) can develop very high blood pressure at night. You will receive FDA approved drugs in random order and record automatic blood pressures day and night to find the most effective therapy. You will receive \$300 for study visits at **UCSD Medical Center at Hillcrest Dr. Milic** 1-888-218-1292

DIABETES

VOLUNTEERS NEEDED FOR RESEARCH STUDY

As part of a research study, PrecisionMed is conducting rating tests (Pain and feeling in legs and arms) and other testing which will consist of a blood draw and spinal tap, on volunteers aged

25-60 yrs. who have been diagnosed with diabetic peripheral neuropathy.

Tests will be conducted every 6 months and participants will be compensated \$75 for the first visit and \$250 for testing at each of 2 possible completed spinal tap visits. Participation involves no medications or treatment



For information call **Carole Marks at**

1-888-468-6654 ext 209 or

DO YOU WANT CLEAR SKIN?





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ACNE research study

To participate in the study you must:

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- Have ACNE of moderate severity
- Agree to not use oral ACNE medications 1 month before study start, and ACNE topical medications 1 week before study start
- Not have known skin allergies to cosmetics or other ACNE treatments
 Participants will receive:
- Examination by a board certified dermatologist
 Study-related treatment
- Compensation for time and travel

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For more information please call or email:

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Or visit our website: www.medderm.net

Hepatitis C Research Study

eStudySite is conducting a research study of an investigational drug combination without Pegylated Interferon for patients with chronic Hepatitis C.

Contact eStudySite if:

- you are 18-75 years old,
- have chronic Hepatitis C infection and
- have never been treated with Hepatitis C medications.

Qualifying patients may receive:

- study-related medical examinations and lab tests,
- study medications,
- reimbursement for time and travel.

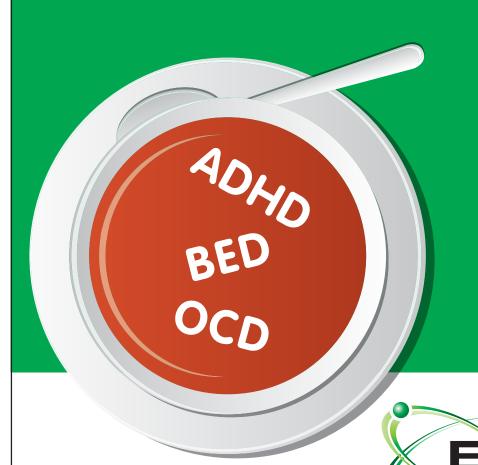


For more information contact eStudySite toll free at:

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Se Habla Español

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Hasno Ali says, "I want to be outside, seeing the good people every day. Happy."

"What's in them sambusas?"

On a warm Sunday afternoon in late September, the San Diego Public Market teems with socially responsible shoppers toting reusable bags.

A crowd of eight to ten people is in front of a booth marked with a canvas sign that reads "East African Cuisine." Some browse the menu or reach for the small sample cups filled with a purple-hibiscus iced tea. Others peer through the glass in front of the steam table to get a look at the food. The rest wait for their turn to order.

"I just want you to make me a plate," a woman in a fuchsia tank top says, leaning against the glass, "like you did for my husband."

Hasno Ali, the round-faced, 46-year-old owner of

East African Cuisine, grabs a large Styro-foam container from a stack on the table beside her and begins to fill it with rice, lentils, and cabbage.

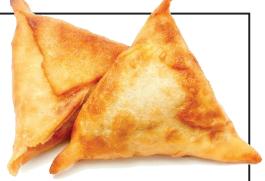
The woman in fuchsia claps her hands in anticipation. "I want it all!" she says. "How much for the sambusas? I want a chicken and a beef."

Ali's face beams at the woman's enthusiasm, and before she closes the container, she adds a chicken kebab.

"No charge," she says, smiling.

A man in a faded denim cap that reads "Santa Barbara" bypasses the crowd in front of the booth, approaching from a side angle, and asks, "What's a sambusa?"

Ali's 25-year-old son



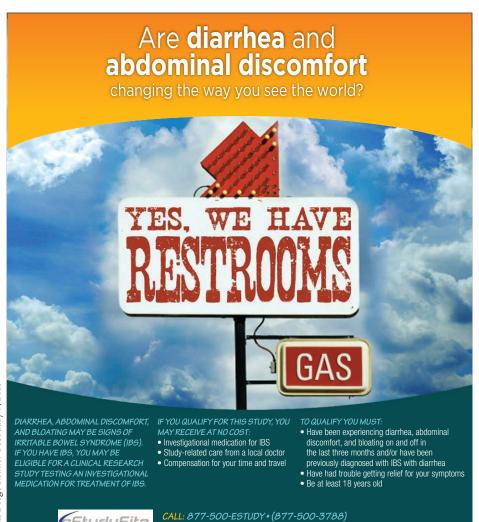
Hamsa points to a pile of the triangular fried pastries (also known as samosa, sambosa, sambusak, sanbusaj) on the steam table. He explains that the man has his choice of six flavors: chicken, beef, curry potato, lentil, spinach, and cream cheese.

"One dollar each," Hamsa says.

"Cream cheese?" the man asks. "Sounds rich."

"Yeah, they're good," Hamsa replies.

The man's mouth turns down at the corners and he turns to leave, pausing to



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Visit: www.StudyForArthritis.com

take a sample cup of the purple iced tea on his way.

Today marks the second Sunday in the life of this new Wednesday/Sunday market on National Avenue in Logan Heights, and many visitors are here for the first time. The shoppers meander slowly through the 92,000-squarefoot warehouse, smiling noncommittally at vendors as they pause to scan the flowers, the garlic spreads, or organic vegetables. The sound of a Spanish guitar plays overhead.

Every week, Hasno Ali spends a total of \$200 (\$40 per day) to rent space in a commercial kitchen at the Minnehaha Somali supermarket on University Avenue in Rolando. Once a week, she and her oldest daughter spend a day in the kitchen making 500 sambusas to sell at this market on Wednesdays and Sundays, at Pacific Beach on Tuesdays, and in North Park on Thursdays. Ali rents the kitchen again each market day, getting up at 3:00 a.m. to make the lentils, cabbage, rice, and chicken.

This booth costs \$65 a day. The cost is the same at Pacific Beach. At North Park, it's \$15 cheaper. At 2:00 p.m. today, after she pays the booth cost to the wiry, tan woman who comes to collect the rent, Ali will count up \$155 in her steel cash box. Last Wednesday, she grossed \$180 in sales here.

The next few people in line order two, three, four sambusas, which Ali drops into paper bags with a pair of tongs.

When the small rush is over, she turns a knob on her Camp Chef Expedition 3X triple-burner stove and begins to heat up a large pot of oil. She instructs her 12-year-old, hijab-clad daughter Amina to stand up from the cooler where she's been sitting and to reach in for a bag of frozen lentil sambusas. The girl does so, and then she returns to her seat, to the coloring pages with which she's occupying another, much smaller girl.

A middle-aged man in a contemporary Hawaiianprint shirt steps up to the

RESEARCH STUDIES

DIABETES VOLUNTEERS NEEDED FOR RESEARCH STUDY

As part of a research study, PrecisionMed is conducting rating tests (Pain and feeling in legs and arms) and other testing which will consist of a blood draw and spinal tap, on volunteers aged

25-60 yrs. who have been diagnosed with diabetic peripheral neuropathy.

Tests will be conducted every 6 months and participants will be compensated \$75 for the first visit and \$250 for testing at each of 2 possible completed spinal tap visits. Participation involves no medications or treatment



For information call **Carole Marks at**

1-888-468-6654 ext 209 or email carolemarks@precisionmed.com

Smoking too much pot?

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www.pearsoncenter.org for more detailed information.

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Right now, doctors at San Diego Sexual Medicine are conducting a research study of an investigational medication for low testosterone. If you join, you will receive the medication and all study-related care at no cost. You will also be compensated for your time.

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If you would like to participate in this study, please contact us as soon as possible. Your first study visit must take place within 48 hours of the start of any of the following flu symptoms:

- Sweats or chills

- Muscle aches

study-related medical care and the investigational study medication at no charge. Participants may be compensated for their time and reimbursement for study-related expenses may also be provided.

If you think you have the FLU, contact us today to see if you qualify:

(619)229-3920 • Ext. 185 or Ext. 124

San Diego Sports Medicine and Family Health Center 6699 Alvarado Road Suite 2100

DAS181 FLU STUDY You can also visit www.FluGotYouBlue.com to learn more about this clinical research study.

The study doctor will explain the study requirements and the possible benefits and risks to you before you decide to participate Contacting us does not mean you have to participate or that you will be eligible to participate. Participation in this clinical research study is completely voluntary. You are free to withdraw at any time for any reason without penalty or loss of benefits and without effect on your future health care.

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booth and asks, "What's in them sambusas?" He speaks with what is apparently an ironic country accent. His companion, a woman in a black-andwhite-striped maxi-dress and a lace shawl, laughs, peers over the top of the glass, and asks for a taste of the cabbage.

In the end, after much discussion, the couple orders three sambusas (chicken, lentil, and spinach) and a small plate of cabbage. The total is \$7, but the man only has \$6. Ali tells him it's no problem.

"Yeah, okay," the man says, laughing as they walk away. "We'll bring you an extra dollar next week."

Ali turns back to her camp stove. She uses the tongs again to drop frozen sambusas into the pot of hot oil. It bubbles and hisses. While the sambusas cook, she uses the ladle that sits in a tea jug to pour herself a cup of hibiscus tea. She refers to both this and the lemonade as "waters."

In 1995, Ali tells me, she and her husband and six of their children baby at that time," she says. "My husband told us we got to go. We didn't bring anything. We just picked up the kids and [left]."

Three years after the family's arrival in San Diego — they lived in City Heights — Ali's husband

"She didn't pay me a penny. Even for the grocery. She can get away from me, but she can't get away from God."

arrived in San Diego by way of Fort Worth, Texas, where they'd lived for three months. For the two years prior, they'd lived in a refugee camp in Kenya, following their escape from Somalia during the country's now decades-long civil war.

"I was having a new

died. He left her with three boys and three girls.

"I was sad for 11 years," she says. "I stayed home and didn't want to go anywhere."

During that time, she lived off public assistance (\$700 per month in cash, \$300 per month in food stamps). She and her chil-

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The Hungry Heart is a place for healing your relationship with food so you can live every day free of compulsive overeating. Learn to move past your preoccupation with eating and weight loss and move towards a more rewarding and satisfying life. Our 8 session systematic program combines behavioral and nutritional counseling with hypnosis to reinforce new behaviors and thought patterns. Weight loss is a natural by-product of changing our thinking patterns.

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"Food: My Best Friend and My Worst Enemy"

From the time I was a young child, food was never just food for me. It was my love, support; comfort it was my best friend. However, it was also the reason why I hated myself and did not treat my body healthily-it was my worst enemy.

It was my little secret. I used food for dealing with every struction of my life. As an adult, most people saw me as a very successful and happy woman. Behind closed doors, I was an entirely different person. You name it and I did it with food. My weight determined how I felt about myself instead of who I was as a person. Food consumed my life. I didn't understand why I couldn't stop the addictive cycle I had going on with the binging, purging, exercising, constant diets, and starving myself. I hated myself more and more each day, felt like the biggest failure in the world and felt yery much alone.

felt very much alone.

I finally learned that I did not have a problem with food. I had other issues in my life and food was the only way I knew to block out my discomfort or to avoid my feelings inside.

I can now say that for over seven years, I have been healthy and strong and no longer need food to deal with my life and emotions.

Food is no longer a struggle for me. It is an incredible after all years of feeling

those hurting and disliking myself. I can honestly say that this has been the most rewarding thing I have accomplished in my life and am thrilled to be able to take care of myself-mind, body,

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dren moved to a smaller two-bedroom apartment in the same area, which they rented for \$525 per month.

In 2009, Ali offered to help another Somali woman make sambusas to sell out of her booth at the North Park market.

"I didn't want to stay home sad anymore," she says. "I want to be outside, seeing the good people every day. Happy."

The agreement was that Ali would be paid in sambusas to take home to her family. The gig lasted for three months, until the relationship between the two women deteriorated over a catering job that included an order for 2000 sambusas. For a week, Ali worked to fill the order. She claims that, although the other woman was paid \$700 for the catering job, she never gave Ali a dime.

"I showed her how to make sambusas," Ali says. "I showed her how to keep them fresh. If you make sambusa and put it in the refrigerator, and then take it back to the market, it will have bacteria. I taught her."

She turns away, ending the conversation with a flick of her hand. But a half-second later, she turns back and adds, "She didn't pay me a penny. Even for the grocery. She can get away from me, but she can't get away from God."

After the 2000-sambusa incident, Ali decided to venture out on her own.

For the next three years, she sold her own food out of booths at the Mission Valley (on Fridays) and Point Loma (on Sundays) markets. She eventually came off public assistance, save for the food stamps. In November 2011, however, she took a month off to travel to Kenya to visit her ailing mother, and when she returned to San Diego, her space at both markets had been filled. It took four months to get back into the market system. When she did, the booths were at unfamiliar markets.

"It's hard to come back," she says. "I have a good reputation, but people don't know me [at the new markets] yet."

Three people stand reading the canvas menu from a distance of a couple of feet. When Hamsa greets them, they smile and

daughter of a friend) demands that Amina teach her how to draw stars with the pink marker, not the blue one.

The man running the next booth over offers baby carrots to passersby. He encourages them to try his organic hummus and creamy-garlic spreads. Some smile, shake their heads, and keep walking. Others step in closer and accept the hummus-laden

"I'm losing money. If I were a normal person, I'd go sit at home."

move on.

Ali assesses the iced tea. The lemonade, held in a jug half the size of that which holds the hibiscus tea, is almost gone. The tea jug is still half full.

"Next time," she tells Hamsa, "we'll put the lemonade in the big one."

Hamsa laughs. "Yeah, I think so."

Ali uses a large, flat spoon to remove a batch of lentil sambusas from the oil. Then she reaches into the bag of frozen sambusas with her tongs, grabs a few more, and drops them into the oil.

One of the three noncommittal browsers returns. He wears a Steel Pulse T-shirt and has patchy facial hair.

"What's the most popular sambusa?" he asks Hamsa. Then to Ali, "How about you? What are your favorites?"

Hamsa says spinach. Ali leans in and says her favorite is the lentil.

"But what about the beef, and the curry potato?" Steel Pulse asks.

"They're all good," Hamsa says.

"Okay, give me that," Steel Pulse says. "One each. Beef, and curry potato."

At the back of Ali's booth, the small girl (the carrots.

The Spanish guitar music piped into the cavernous warehouse space echoes off concrete walls and cement floors.

Before Ali continues her story, she pushes Hamsa out of the booth with both hands.

"Two women are talking, and you want to stand between them," she says. "Go on."

He smiles mischievously at me, as if he knows he has pushed just the right buttons.

"Okay, okay, okay," he says. "I'm going."

He wanders off into the market.

Ali continues her story. In late 2011, one of her daughters bought an old food truck from a Chinese man. Ali planned to use it to sell her food, but it sat for a year before she took out a \$1500 loan from the International Rescue Committee to outfit the truck with a sink and a water heater. It also needed beautification.

Last week, Ali took the truck to El Cajon to be painted. She was disappointed, however, to discover that \$500 only afforded her the name of her business (East African Cuisine) and the menu

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painted on the side of the truck. She was hoping to get the whole truck done, and with a little more pizzazz. For that, however, she'll have to pay another \$2000, which means taking out another loan. Ali already owes Minnehaha and one other local Somali market a total of \$3000 for groceries, and so, for now, she'll leave the truck as is.

In March, she purchased a \$440 permit to sell out of the truck. Later in the month, she did a trial run at Mission Bay. Within the first hour, she received a warning from a police officer for selling without the permits necessary for operating a mobile food unit in Mission Bay, specifically. She is currently in the process of obtaining the proper paperwork.

"It's not easy," Ali says, dabbing at her forehead with a paper napkin.

For a moment, she stands still. She rubs at her lower back, saying nothing. Then she takes a look around the booth, grabs a plate, and scoops the last of the rice and lentils onto a plate.

Amina comes around from the back of the booth and stands at the front.

"Can I have some sambusas?" she asks her mom, holding out a container. "I want to go get cupcakes."

It's nearly 2:00 p.m.,

and vendors are packing up their goods and their gear. There's nothing more to browse for or buy. The market visitors have all left. Hamsa has still not returned. Ali puts her plate down and gives Amina four sambusas. The 12-year-old skips off, leaving her little friend with all the markers to herself.

Ali picks up the plate again.

"That's another thing about that woman. The one who didn't pay me for making 2000 sambusas?" She points her fork in my direction. "She never drinks her own waters or never eats her food. That's why I don't like her."

Amina returns with a small cake box filled with seven luxuriously frosted cupcakes. Ali peeks into the box, assesses the fairness of the trade, and sends Amina back to the vendor with the last of the sambusas.

Two weeks later, I return to the San Diego Public Market on a Wednesday morning. I don't see Ali in her usual spot. After asking around, I find her in a back corner, selling not from a tent but from her new truck. It is shiny and clean, white and chrome.

"I'm not making any money at all," she says, leaning out the window. "I have to pay for gas, and the people don't know me, so I'm selling less."

This morning, she wears a purple head-wrap, purple sweater, and an orange dress. Hamsa stands beside her. Drumand-bass music plays overhead. Aside from a few shoppers and a handful of school groups, the market is quiet.

Ali explains that she had to start using the truck because she was cited for not having the \$500 permit required to sell out of the tent. The truck is already permitted.

"I'm losing money," she says again. "If I were a normal person, I'd go sit at home. But if I sit in the house, I'll get anxiety attacks, and they'll have to take me to the emergency room every week. Here, when I work, the anxiety goes away."

After another two months, I again return to the market, and again I cannot find Ali. The truck is not there. But she has seen me looking for her and calls out, "Look who's here!" I turn to find her waving from a tented booth. The truck, she tells me, was getting too expensive.

"Did you sell it?" I ask.
"No!" she says. "Who
would buy it?" ■

- Elizabeth Salaam

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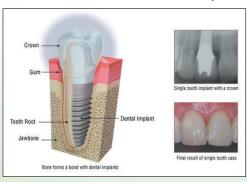
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OLLA

CITY LIGHTS

Haven for pyramids

CITY LIGHTS

continued from page 2

mid scheme, because people actually bought the stuff — tragically. Some experienced serious side effects, such as strokes, and some died. A founder, Michael Ellis, went to prison for lying to the Food and Drug Administration about those adverse effects. The company went bankrupt in 2005.

Ackman is not the first short-seller to attack Herbalife. Back in 2008, a San Diego self-professed man of God (now in a high security prison) attacked Herbalife with the intention of driving its stock down. He is Barry Minkow. His charge was similar to Ackman's: the company is a pyramid because it makes its money recruiting salespeople; product sales are not so important. Minkow compared Herbalife to Usana, another multilevel marketing organization. Both had something in common: entanglements with offshore tax havens. (Herbalife's filings with the Securities and **Exchange Commission list** its main office in the tax and secrecy haven of the Cayman Islands, although it primarily operates out of Los Angeles.)

Minkow's Fraud Discovery Institute made money on its short position. The business press picked up the story, as did the *Reader*. Minkow's research was almost always thorough. That's why government agencies would take information from him and invite him to speak before employees.

Minkow could spot a scam because he had pulled an amazing one — San Fernando Valley-based ZZZZ Best, whose sales, it turned out, were 90 percent fraudulent. He was sentenced to 25 years in prison but found religion and was sprung in 7 years. He became senior pastor of the Community Bible Church in Mira Mesa,

splitting his time between saving souls and chasing crooks.

But he got in trouble when he took on the big builder Lennar. He denounced the company as "a financial crime in progress." The stock plunged. Once again, Minkow cleaned up on his short position. Lennar sued. A judge found Minkow had repeatedly lied under oath and concealed evidence and witnesses. Criminal authorities investigated. Eventually, Minkow admitted that he had used nonpublic information to drive down Lennar stock. He pleaded guilty to conspiracy to commit securities fraud. Admitting he was unworthy to be a pastor, he resigned from the Community Bible Church and was sentenced to prison. He is now in the Federal Medical Center in Lexington, Kentucky, and is due to be released January 28, 2016. The facility is known for treatment of addicts; Minkow admitted to Fortune magazine that he became addicted to OxyContin.

Digging through documents, Greenberg found that, after Minkow leveled his charges, "Herbalife paid Minkow \$300,000 to shut up." Good sources also believe that Minkow got paid off by Usana and Nu Skin, another multilevel marketer.

Did Community Bible Church get a piece of those alleged payoffs? The church isn't talking. Minkow admitted to Fortune that he commingled the church's funds with his own. However, he claims he was the church's biggest donor, so members came out ahead. Some parishioners lost bundles helping to finance an autobiographical film he was making, and a former church member took Minkow to court. A judge has ordered him to pay Lennar \$584 million. Amen. ■

Parking police

continued from page 3

bergh Field. That contract was awarded against the wishes of airport staff.

CITY LIGHTS

Ace's presence at public parking lots, influence with local politicians, and its parking-enforcement activities have raised some concerns about privatization of governmental duties. "It feels wrong to get the ticket," says Nguyen, "because I don't like the idea of private companies handing out citations like they're public authorities. I don't think most people would."

The debate over privatization isn't the only issue. Program revenues have fallen short of initial projections. In its original proposal to the city, Ace estimated that by the third year of the contract the city would collect \$623,745 in total revenue; in fiscal year 2012, the company fell \$46,969 short of projections.

From July 1, 2011, to June 30, 2012, Ace Parking collected \$237,205 worth of parking citations, around \$24,000 short.

Expenditures were also higher than expected. Last fiscal year, the city paid Ace \$195,000 a year to run the parking operation in downtown; that amount is more than \$61,000 higher than what the company promised.

Total revenues have come in \$158,588 short of what was promised back in 2008.

Currently, state law prohibits private agencies to be responsible for law enforcement. In December of 2011, California's attorney general, Kamala Harris, issued a statement on public agencies entering into contract with private companies for parking enforcement. The state's top attorney reaffirmed a 2002 court opinion that outlawed the practice for general law cities.

"No specific authority," Harris wrote, "has been given to cities to have the

 $continued\ on\ page\ 42$

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CITY LIGHTS

Parking police

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employees of private companies issue parking citations." She added, "We conclude that a general law city may not enter into a contract with a private security company authorizing the company's employees to issue citations for Vehicle Code parking violations."

But Chula Vista, like San Diego, is not a general law city. It's a charter city responsible for drafting its own laws. In October 2009, Chula Vista did just that when it amended the municipal code to allow the arrangement.

"When the City Council approved the Ace contract in 2009, the City Attorney's office advised them that while the law in this area was not clear, an argument could be made that because the City was a charter city, and it was enforcing its own municipal code, the city could lawfully contract with a third party vendor to issue parking citations," reads a statement from city attorney Glenn Googins. "Chula Vista Municipal Code was modified at that time to expressly provide for this type of arrangement."

The pertinent section of the code states: "The City Council may contract with the governing body of a city or county within this state, or with a state department or other public or private

agency for the preparation or conducting of examinations for positions in the City service or for the performance of any other personnel administration service."

CITY LIGHTS

To the concern that laws are being enforced by private employees, not sworn officers, a city spokesperson responds that all parking officers are fully vetted before being hired. "All Ace employees are required to go through both Ace's background checks and an extensive city background check through our Police Department."

That doesn't comfort opponents such as Nguyen, who contends, "We have police officers for a reason. I realize that cities are strapped for cash right now, but privatizing law enforcement seems like a stupid idea."

Representatives from Ace Parking declined to comment for this story. ■

NEWS TICKER

continued from page 2

was hired to lobby federal lawmakers to approve the controversial Navy Broadway Complex — a joint development agreement between U-T owner Doug Manchester and the Navy.

Dorian Hargrove, January 31

Five T.J. homicides in 24 hours

Separate homicides spread out across city

Baja — A string of homicides

CITY LIGHTS

in Tijuana began Tuesday evening, January 28, when a man killed from a head injury was found near the La Mesa penitentiary. The body of another man was found in the eastern part of the city on Wednesday evening. Not long after, another man's burnt body was discovered in the Rio Tijuana canal.

According to local authorities, the homicides continued throughout Wednesday, as a strangled woman was discovered in the Mariano Matamoros area, in the southeast of the city, later in the night. The fifth homicide in the city was a man found near the Rio Tijuana canal, discovered in a dumpster.

K. Mennem, January 30

No more golden handshakes, say **UC** protesters

Students and workers to protest the school system's bloated executive pay

 $\mathit{UCSD}-$ "They get golden handshakes when they retire, and we get cat food!" That will be the rallying cry tomorrow (January 31) as University of California workers and students stage protests at UC medical facilities and all ten UC campuses.

The demonstrations are sponsored by the American **Federation of State, County** and Municipal Employees (AFSCME), Locally, the protests will be held at the University of California

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NEWS TICKER

continued from page 42

San Diego (UCSD) Thornton Hospital, UCSD Medical Center-Hillcrest, and UCSD campus.

The protesters point out that outgoing UC president Mark Yudof, after only five years of service, will retire with a \$230,000 annual pension. Since 2002, instate tuition in the UC system has more than tripled as the burden of supporting bloated pay and pensions shifts to students. UC will spend \$400 million in retirement benefits for 140 UC top executives after they retire, says the AFSCME. But a new employee hired after this year, making an average \$30,000 a year, will face a 110 percent pay cut after retiring with 20 years of service, says the union.

Don Bauder, January 30

Mayor backtracks on medical marijuana

Filner and city attorney agree to draft new zoning law allowing med-pot, but city won't drop lawsuits San Diego — It appears as if the city's fight, and the lawsuits, against medical marijuana dispensary owners is back on.

Today, mayor Bob Filner met with city attorney Jan Goldsmith and city councilmembers to discuss the fate of the cases after the mayor announced earlier this month that he and the city will ease enforcement on medical marijuana dispensaries.

But in a joint statement after the closed-session meeting, it appears as if the mayor is the one backtracking.

Filner's office released a statement announcing that the city attorney will not drop the lawsuits, nor will the city call off enforcement of current code. Instead, reads the statement, Filner and Goldsmith will present a new zoning ordinance to the city council at an upcom-

ing meeting.

"I will be working very hard in the next 30 days to bring an ordinance to the city council that ensures that the zoning law allows for reasonable regulation of medical marijuana dispensaries in the city of San Diego," stated Filner.

Dorian Hargrove, January 29 **Comments**

Visduh Jan. 29@ 7:49 p.m.

Could it be that the "Mare" has heeded the commentary from the US Atty, Laura Duffy, in regard to the weed peddlers? The last thing he needs to kick off his term in office is a down-anddirty, roll-in-the-mud fight with the feds. Methinks he stuck his head and neck out way too far on this issue, and now he's taken a more sober and mature (after all, he's 70, for pity's sake) turn and decided that this is not the time, place, nor issue for a big showdown with his fellow Dem, the Prez, and that Prez's local prosecutor.

Man shoots neighbor over petty theft

Twenty-year-old pleads not guilty to shooting man and his girlfriend in the middle of the street

Oceanside — A man was shot dead and his girlfriend was shot in the face because a neighbor got fed up with the man's petty thieving, it was suggested in courthouse testimony today.

Diego Arturo Martinez, 20, is charged with murder in the shooting death of Robert Robbins, 47, in Oceanside last August.

Lisa Badgett, the 49-year-old girlfriend of the man who was shot dead, was reportedly sitting in the driver's seat of a truck, in the street between the two homes, when the shooting started. Her boyfriend, Robbins, was in the passenger seat.

The woman testified today that she was shot in the face and arm imme-

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NEWS TICKER

continued from page 44

diately before her boyfriend was fatally shot in his face, neck, chest, arms, and legs.

Detective Torino Valdovinos testified today that he spoke with Martinez the same day as the shooting, after the suspect was arrested, in an interview recorded at Oceanside police headquarters. The two men were speaking Spanish, the detective said, when Martinez told him he had caught Robbins stealing or siphoning gasoline from his family's vehicles. The defendant also stated that he saw Robbins take a "black bag" from the Martinez's

garage, according to the detective

Eva Knott, January 29

CITYLIGHTS

Bring vour own fists and knives

Three men stabbed at **North County party after** huge brawl

Rainbow — Three men were stabbed at a house party in Rainbow earlier this month, and investigators have no suspects yet in the case, according to San Diego County sheriff's detectives.

"All partygoers were gone by the time we arrived," sheriff's Sgt. Patrick Yates reported. "We saw a large number of cars driving in the opposite direction while responding to the call."



A birthday party got out of control, the sheriff's detective said.

It was 12:52 a.m. on Sunday, January 6, when deputies got a report that gunshots were heard. Neighbors reported hearing four to six shots in the 2600 block of Huffstatler Street in Rainbow. The rugged community is located at the northern edge of San Diego County.

When deputies responded they did not find any gunshot victims, but three men received at least two stab wounds each at the party. Those men were driven to local hospitals in private cars by friends, according to investigators. All three stabbing victims were interviewed, and they reported feeling "pokes" during a crowded fight but were not able to identify

The investigation found that an adult male posted a notice on his Facebook

who might have stabbed

page, advertising that he was hosting a bring-yourown-beer birthday party. This apparently got a better response than he anticipated, and when two cars full of strangers from Escondido arrived, a confrontation developed.

CITYLIGHTS

Detective Dan Laibach said that anyone who has information about the incident can phone him at the **Fallbrook station or remain** anonymous by visiting the San Diego County Crime Stoppers website.

Eva Knott, January 30

Manchester's politickin'

New filing shows U-T mogul gave heavily to GOP supporting his litigationbeset Navy Broadway **Complex project** Downtown — Combative U-T San Diego publisher Douglas Manchester, whose devel-

opment company was sued

last week by the California

Coastal Commission over

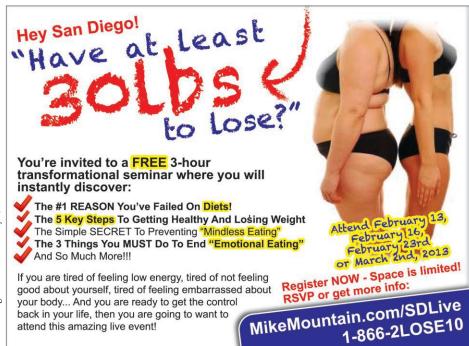
Manchester's plans to turn the U.S. Navy's waterfront real estate into a giant hotel, office, and retail complex, remained busy through the end of last year handing out political largesse to local Republican causes, according to a financial disclosure statement posted online by the California secretary of state's office.

The document says that, among other contributions, the newspaper publisher's Manchester Financial Group gave \$50,000 to the GOP Lincoln Club of San Diego and \$140,000 to the Republican Party of San Diego County. Both organizations were big cash backers of Carl DeMaio, the former Republican city councilman and pro-Navy Complex development ally, who lost his bid for mayor to Democrat Bob Filner.

DeMaio and many of his allies in the local GOP are staunch supporters of Man-

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1 What is Botox/Dysport? 2 Botox/Dysport & wrinkles

3 Effects of Botox/Dysport 4 How much does it cost?



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Extension 5615 **Laser Hair** Removal

1 What is it? 2 How does it work? 3 How is it performed? 4 What does it feel like?

5 Best candidates?



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Extension 5616 **Weight Loss**

1 What should I eat? 2 How much can I lose? 3 Body Mass Index (BMI) 4 Is the Atkins Diet safe? 5 Exercise: How much?



Viva Wellness Medical Group 3740 Rosecrans Suite C. Point Loma vivawellness.com

Extension 5614 **Laser Eye** Surgery

1 About LASIK 2 Who is a candidate?

3 Your eye exam

4 Surgery 5 After surgery



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chester's multibillion-dollar **Navy Broadway Complex** proposal, currently targeted by the coastal commis-

sion's lawsuit.

As reported here previously, Patton Boggs, the city's contract lobbyist in Washington, D.C., under **GOP** mayor Jerry Sanders, disclosed it had lobbied the Navy Broadway development issue throughout last year. Late Friday, the U-T's Watchdog unit broke word that new mayor Bob Filner had fired the firm, playing the story as a clash between the Democrat and the city council.

Matt Potter, January 27

monaghan Jan. 28 @ 9:30 p.m.

The point is not that Doug Manchester is rich, but that he gave and gave and gave at the office to conservative candidate Carl DeMaio in his failed bid for Mayor. When new mayor Bob Filner up and fired the D.C. lobbyist who had been getting paid to push Manchester's huge Broadway/Navy redevelopment, Manchester's newspaper played that bold act as if it were an example of shocking mayoral incivility toward city council. Ridiculous, of course, and fortunate that Filner knows how to play hardball.

Under the radar

continued from page 3

for San Diego mayoral and city council races, meaning that some airport money may have at least indirectly found its way into local politics.

Haddad did not respond to a message left with his office.

In addition to White's firm, according to the contract, another local lobbyist working for the airport authority is Peter MacCracken, proprietor of Strategic Communications, which is being paid \$211.50 per hour; no accounting of Mac-Cracken's time is provided in the document furnished by the authority.

Ironically, one of the most influential members of the airport authority's board is the city's dean of lobbyists: attorney Paul Robinson, who represents such high-dollar clients as U-T San Diego owner and GOP hotel magnate Douglas Manchester and Las Vegas developer Irwin Molasky, onetime associate of the late mobster Moe Dalitz

Sodium-free milk of politics Poseidon

Resources, the desalination outfit that finally got a contract from the San Diego County Water Authority last year, spent heavily on local political campaigns, according to its recent disclosure filing. Enjoying the staunch support of ex-GOP mayor Jerry Sanders and employing Tom Shepard's Public Policy Strategies and his close friend and associate Nancy Chase's Public Policy Partners, Poseidon spent a total of \$84,799 on an array of local politicos and water officials. On November 2, just four days in advance of election day, \$10,000 went to A Better San Diego Issues Committee, "a sponsored committee of the San Diego and Imperial Counties Labor Council, AFL-CIO." Big labor here backed Democrat Bob Filner's successful run for mayor over GOP city councilman Carl DeMaio. Poseidon also kicked in \$10,000 for the San Diego Jobs PAC, which distributed its campaign cash to Republicans, including DeMaio. Then there was Democratic state-assembly speaker John Perez, who got \$3900 from Poseidon in September; Orange County water-board candidate **Jeff Thomas** (\$1000); Denis Bilodeau, another waterboard candidate (\$500); Anaheim city councilman Jordan Brandman (\$1000); Huntington Beach City Council candidate Barbara Delgleize (\$500); and OCTaxPAC, the political action committee of the largely **GOP Orange County Taxpayers** association (\$30,000).

- Matt Potter

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.



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Enter by Wednesday, February 27 at 1PM



San Diego Reader February 7, 2013

LETTERS

continued from page 4

H-1B; Bosses Gloat" (City Lights). That's been going on in San Diego for at least 40 years, probably longer.

I have three master's degrees in engineering, and I've been laid off many times from San Diego-area defense contractors, along with a lot of other engineers. At the same time, these companies kept a lot of low-paid, foreign engineers on the payroll that were here on H-1B visas. I've also found myself competing when applying for jobs with foreigners who could barely speak English. It's nothing new, and I don't think it'll ever stop.

It should be no surprise that none of my children went into engineering. They had better sense after they saw what happened to Pa.

> Name Withheld via voicemail

Kudos, Don

Really good investigation, research, and reporting by Don Bauder on the H1-B visa program (City Lights: "Engineers Dislike H-1B; Bosses Gloat," January 10). It's bad enough that our large corporations, such as Microsoft, Intel, IBM, and Oracle outsource plants and jobs from the U.S. But it's salt in the wound to deny 85,000+ yearly. Shame on the San Diego Chamber of Commerce for promoting more job losses so that corporate profits can increase. Kudos to the Reader for courageously supporting investigative reporting.

> Margaret Carlson El Cajon

@exception.com

When the author of "Yellow Deli People" (January 3 cover story) asked about reviewing IRS Form 1065, Mr. Mevaser responded by email. I didn't know that there was email in biblical days.

Terry Powers La Mesa

Picking on the Decent

Your article, "Yellow Deli People," (January 3 cover story) was interesting, and a bit devious in nature.

I will tell you from the outset that I was raised in the Twelve Tribes communities and have been gone for about six or seven years now. If anyone should know of the goings-on there I certainly would, as I remain personal friends of many of the members, some of whom you mentioned by name in the story. I also have family still residing in the community.

The Yellow Deli People, as you referred to them, are a small group of individuals seeking to live a wholesome lifestyle and serve God in sincerity. No one is forced to do anything while residing there, and no one is forced to be there. If people had negative experiences, they have themselves to blame. When I decided that I didn't have the level of commitment needed to remain, I left. I've become quite successful in the meantime and I owe a lot of that to the good value system I was raised with. I visit on occasion and I'm always welcomed and treated with respect.

Using big words like "cult" often conjures horrible images in many people's minds. They are different, I'll admit, but since when has that been a bad thing? And since when do we, as a society, have the moral high ground to start dishing out judgements on people who are actually trying to make a difference in the world and live a sustainable lifestyle?

Perhaps we should spend a little more time trying to figure out how to keep our teenagers from going on murderous rampages. Or maybe how to stop the massive flow of illegal substances across the border, or really anything besides picking on a small, decent group of people who have never harmed anyone. And since when have religious organizations' finances been anyone's business? Just saying.

Gidon Carlin via email

Cult Promotion

I see that you guys did an article on the Yellow Deli and that you put them on your cover ("Yellow Deli People," January 3). Why are you feeling like you want to advertise for them?

My son disappeared into that cult after going there for dinner one night. He changed his name and disowned our whole family. They hid him from us and they moved him out of state. They don't let him talk to us. I lost my son to that cult. It's not just some place.

I just think it's despicable that your magazine is putting those people on your front cover, dancing around like it's cool. That cult has devastated my family. I think that what you're doing is wrong, and I'm pretty disgusted by it. I saw you guys did an article on them last year, and now you're putting them on your cover?!

It doesn't even matter if you're saying it's an occult or not. Why would you put them on your cover? Do you realize that young kids look at that, and go there, and join up? Those kids do not get paid a dime. They live in squalor. They work 14 hours a day, 6 days a week. They're kept busy with cult activities — dancing isn't one of them. They're just like Nazi, Germany. It's called brainwashing. Your magazine is supporting that by advertising for them. You should be disgusted and ashamed of yourself.

I'm pretty disgusted by you people. What mongers you are, that you would do that. Do you realize the number of families who have lost their children to that cult and how many people are suffering because of them?

Dawn T. via voicemail

Size Gripe

I am an avid reader of the San Diego *Reader*; however I have one major gripe. Why did you change the font size of the weekly crossword puzzle? I am a huge fan of the puzzle, but with my failing eyesight and vision, the new format is much too small for me to complete. Please do your best to return to the old, larger-size font format.

Melanie Wilner via email

YOUR VECOME TO IT CEK

Thursday | 7

ARTSHOW NUDES

Nudes is presented by Point Loma artist Michael Gunderson, with live music by Ken Stokes. Beer, wine, drink specials, and Cajun food.

WHEN: 4:00 to 10:00 p.m.

WHERE: Red's Espresso and Wine Gallery, 1017 Rosecrans Street, Point Loma; 619-523-5540.

Friday | 8



DERBY DOLLS: WILDFIRES VS. STEEL CITY

Steel Hurtin' of
Steel City
Roller
Derby
comes into
town from

Pittsburgh, PA, to show the Wildfires what they've got on the banked track. Full bar for ages 21+. \$13–\$20.

WHEN: 8:00 to 10:00 p.m.

WHERE: Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard, Del Mar; *sd.derbydolls.com*

Saturday | 9

CARNEVALE 2013

A family-friendly experience based on Italian traditions, Carnevale features live music and dancing, stilt-walkers, shopping, dining, art, maskmaking for kids, and more. People of all ages are encouraged

to participate in the festivities, including the spontaneous performances on street corners and Little Italy piazzas designed to evoke the playful vibe of the event. Valet parking available (\$7 per car).

WHEN: 5:00 to 9:00 p.m.

WHERE: West Date and India Streets, Little Italy; 619-233-3898.

Sunday | 10

FLIXMIX: DORFMAN

Deb Dorfman is a young lady living out her dreams...sort of. Nebbish, incidentally complacent, and prone to more than a little magical thinking, Deb gets a chance to leave her parents' home in the San Fernando Valley — where she cares for her ailing, widower father, played by Elliott Gould — to spend a week housesitting in Los Angeles for the man of her daydreams. 3:00 p.m. mixer in the Underwriter Lounge; 5:00 p.m. film screening. 21+. \$20-\$25.

WHEN: 3:00 to 6:30 p.m.

WHERE: Reading Town Square, 4665 Clairemont Drive, Clairemont; 858-362-1348.

Monday | 11

MONDAY NIGHT SWING

Swing classes include jump swing (7:30), sultry swing (8:30), practice





time with DJ Meeshi (9:30), and music for dancing by Lady Dottie and the Diamonds (10 p.m.–1:30 a.m.). Cover charge of \$10 includes one or both classes and admission to see Lady Dottie. After 10 p.m., cover is \$3. 21+.

WHEN: 7:30 p.m. to 1:30 a.m.

WHERE: U-31, 3112 University Avenue, North Park; 858-395-6060.

Tuesday | 12

MARDI GRAS TEN-COURSE PAIRING MENU

A twist on an authentic New Orleans-style feast paired with five different drinks, starting with an IPA from Abita (the only brewery in New Orleans), followed by three wines that can stand up to the

intense flavors

of Creole and
Cajun cooking, and finish
with Cafe Brûlot
Diabolique,
the classic
coffee nightcap created
at Antoine's, the old-

est restaurant in New Orleans...and the United States. 21+. \$42.50.

WHEN: 5:00 to 9:00 p.m.

WHERE: Wine Vault Bistro, 3731-A India Street, 619-295-3939; *winevaultbistro.com*

Wednesday | 13

BOB PERELMAN

The University of California San Diego's New Writing Series for con-

temporary
creative writing
presents Bob
Perelman, the
former editor of
Hills magazine
and the author
of Braille, Face
Value, Virtual
Reality, and other
books of poetry.

WHEN: 4:30 to 6:00 p.m.

WHERE: UCSD:

Visual Arts Facility Performance Space, 9500 Gilman Drive, La Jolla; 858-534-2230





Gather No Moss

TRAVEL STORIES AND TIPS FROM OUR READERS

Read before you go



There's no more beautiful colonial city in the Americas than Cartagena, Colombia.

Must-See Colombia

By Jim Eliason

There are still a few places in the Caribbean where you can find pristine beaches and authentic, unique culture. One of these is the Caribbean coast of Colombia.

Avianca, the national airline of Colombia, offers direct flights to Cartagena from Miami and connecting flights from other major East and West Coast cities. No visa is required for U.S. citizens for stays up to 60 days.

If you have not been to Cartagena, go! There's no more beautiful colonial city in the Americas. Add cheap prices

and beautiful beaches. and you have an excellent vacation destination.

The Old City of Cartagena is a UNESCO World Heritage site, and you should set aside at least two days to roam its streets. Be sure not to miss the cathedral, the Convent of San Pedro, and the Iglesia Santo Domingo.

The major beaches and resort hotels in town are on a peninsula known as the Boca Grande. Here you'll find modern resort hotels, restaurants, and nightclubs.

Once you have soaked in the culture in Cartagena and are ready for some serious nature and beach time, head east to Santa Marta.

You can get there by local collective taxi (which takes about four hours) or by plane. If flying, however, you'll need to connect in Bogotá — so it will only save hassle, not necessarily time.

Santa Marta is every bit as old as Cartagena but not nearly as well preserved. Still, there are a few historic sites worth seeing. But, the name of the game in Santa Marta is the beach. Most resorts have their own beaches, but for the best beach experience, a trip to Tayrona National Park, just 30 minutes east of town, is in order.

Tayrona features some of the best beach snorkeling in the Caribbean, but facilities are limited, so bring your own gear.

Despite the colonial architecture and pristine beaches, the best parts of any visit to Colombia are the friendliness of its people and vibrancy of its culture. You can feel the pent-up passion and pride of these people — free of the dark years of violence — in their music, their cuisine and their inviting smiles.

Timbuktu, Mali By James Michael Dorsey

Photographing in Mali, West Africa, I spent two weeks traveling with Tuareg nomads, the famed "blue men" of the Sahara.



The Tuaregs of Mali dye their blue robes with a pigment derived from sea urchins. Eventually, their skin takes on the blue hue.

The Tuaregs are known not only for their brilliant blue robes and turbans but because they dye them with ink purloined from sea urchins that over time permeates human skin — so they really are blue continued on page 52

Other Adventures



mwilliamsinsd: A small island on



etelga: Monserrat, Spain, during sunset



Northshoreryan: Thunderstorm rolls in off the coast of Oahu



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San Diego Outdoors with the Canyoneers

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Distance from downtown San Diego: 35 miles. Allow 45 minutes. From I-5, exit at Palomar Airport Road and drive east to Melrose Ave. Turn right on Melrose and travel south to Carrillo Way, make a right on Carrillo Way, then right again on Flying Carrillo Ln.

Hiking length: Approximately 4 miles with access to other city trails. Difficulty: Easy with elevation change dependent on trails taken.



A quaint caretaker's cottage and roaming peacocks are among the sights to be seen as one strolls the four miles of trails on and around the Carrillo ranch.

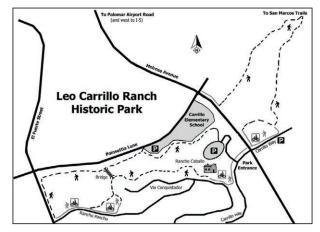
eo Carrillo, a well-known film and television actor during the middle of the last century, had deep roots in Alta California. He was the great-great grandson of José Raimundo Carrillo, one of the original Spanish settlers of San Diego and a member of the 1769 Portolá Expedition. In 1937, Carrillo purchased 1700 acres that had been part of the original Spanish land grant given to Juan Marron, known as Rancho Agua Hedionda, and now a major part of the City of Carlsbad. Between 1937 and 1939, Carrillo built a large hacienda, carriage house, and barn, as well as a deep pool with a white sand beach and a cantina on his newly acquired property. Eventually Carrillo's Rancho de los Quiotes, as it was called, became a mecca for Hollywood actors and other notables, but it was also a working cattle ranch that ultimately included over 2500 acres. Carrillo died in 1961 and over the years much of the ranch land was sold off for de-

ever, 27 acres, containing most of the historic buildings, were acquired by the City of Carlsbad and are now the Leo Carrillo Ranch Historic Park. The ranch is a designated Historic National

velopment. How-

Landmark that was opened to the public in August 2003. The buildings and grounds have been or are being beautifully restored or preserved. The roads and trails connecting the historic buildings and parts of the ranchlands are now incorporated into the Carlsbad trail system. It has become a great place to learn about the area history and to get some exercise on the trails.

Approximately four miles of trails are available for easy hiking through the open space around the



historic park. The city hiking trails are connected to those within the park and are open for hiking even when the park is closed. A high wall surrounds the 27-acre historic park. Peacocks patrol the grounds while its roads and trails are lined with blue agave. Pvracantha, eucalyptus, and Peruvian pepper trees. The city trails leading from and around the historic park are on both sides of an intermittent stream containing an abundance of native sycamores, willows, and a few oaks, and also many nonnative, invasive species such as the giant reed, Arundo, and the pampas grass, Cortaderia. Clearly, this is not pristine native California habitat, but it is a pleasant place to walk, particularly if you can incorpo-

rate your hike on the city trails with a visit to the historic park.

The park is open Tuesday through Saturday from 9:00 a.m. to 5:00 p.m. and on Sunday from 11:00 a.m. to 5:00 p.m. (closed on Mondays). Guided tours are given on weekends at 11:00 a.m. and 1:00 p.m., but to make sure, call 760-476-1042 to verify these times before your visit if you want to take a tour.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Find more Roam-O-Rama columns online at SDReader.com/roam



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ART

Artshow Nudes Nudes presented by Point Loma artist, Michael Gunderson. Live music by Ken Stokes. Beer, wine, drink specials, and Cajun food. 619-523-5540. Thursday, February 7, 4pm; **free**. Red's Espresso and Wine Gallery, 1017 Rosecrans Street. (POINT LOMA)

In Search of Shadows: James **Hubbell Sculpture** Featuring over 30 sculptures from the past 50 years of Hubbell's career, In Search of Shadows explores the artist's mastery of a diverse range of media including bronze, wood, glass, and stone while highlighting the evolution of his nature-inspired sculptural style and the recurring threads that connect the work across five decades. Thursdays, 10am; Fridays, 10am; Saturdays, 10am; Sundays, 1pm; through Sunday, June 2, free-\$10. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

Feast for the Eyes Three-day, one-man show for "Painter of Chefs" Christopher M., showcasing new original oil paintings that

Timbuktu continued from page 50

men. For more than 2000 years they

routes, hauling salt from the mines in

Mauritania down to Timbuktu, where

it is shipped across Africa and into

dressed in blue robes to facilitate my

have operated the trans-Saharan caravan

I was traveling with them, by camel,

highlight the commitment connecting both chefs and artists to their craft. Featuring a special cooking demonstration by Chef Mandy Braidic of The Inspired Gourmet. RSVP: pr@ecgallery.com or 800-599-7111. Friday, February 8, 6pm; Sunday, February 10, 12pm; free. 21 and up. Exclusive Collections Seaport Village, 835 West Harbor Drive suite AB. (DOWNTOWN SAN DIEGO)

Gotta Have Heart In this exhibit, artists started with a bolt of 100% wool felt material, which they hand-dyed into soft muted tones. Then they cut, stitched, and stuffed the felt as they developed collages. Reception includes wine, live music, and hors d'oeuvres. Sophiesgallery@stmsc.org or 619-578-2207. Friday, February 8, 5pm; **free**. Sophie's Gallery NTC, 2825 Dewey Rd., Gallery 101. (POINT LOMA)

Trees and Ocean Temes Reception Martin Nasim reveals his recent work, "Trees and Ocean Temes." Color markers on plexiglass. Runs through February 28. 760-402-1622. Saturday, February 9, 5pm; free. Encinitas Library, 540 Cornish Drive. (ENCINITAS)

Brooklyn Memories. Nathan's Famous, to the place where Ebbets Field once stood. Twenty photographs from this trip, printed on large canvases, in strong and vibrant colors, will be displayed. A portion of the proceeds will be donated for the relief of victims of hurricane Sandy. The images can be viewed at iflphogallery.com. Please check the Galleries menu under

Brooklyn Memories. For more information please contact me at 760-807-7823 or at olyirv2@aol. com. Saturday, February 16, 2pm to 5pm. Calumet Photo, 830 W. Valley Pkwy (ESCONDIDO)

Waking Life Reception Featuring San Diego's Raw Artist of the Year Stefanie Bales, architectural photographer, and painter Maha Comianos. Beverages and light refreshments will be served, and a DJ will be spinning throughout the night. Cocktail attire optional. Saturday, February 9, 7pm; free. Brokers Building Gallery, 402 Market Street. (DOWNTOWN SAN DIEGO)

Ray at Night Explore North Park's heart of art and culture during gallery walks featuring over 25 neighborhood galleries, businesses. 619-299-4278. Saturday, February 9, 6pm; free. Cirello Gallery, 3803 Ray Street. (NORTH PARK)

BOOK SIGNINGS

Stories of Tenacity and Courage Craig Smith lectures about his book, Counting the Days: POWs, Internees and Stragglers from WWII in the Pacific. Smith will discuss six prisoners of war—both Japanese and allied—including their struggles to stay alive, the small daily triumphs that kept them going, and, for some, their almost miraculous survival. Q&A and book signing to follow the lecture. Info@coronadohistory.org or 619-

435-7242. Thursday, February 7, 7am; **free**. Coronado Museum of History and Art, 1100 Orange Avenue. (CORONADO)

CLASSES & WORKSHOPS

Writing for Comics covers the specifics of script writing and story creation for comics, with a focus on how to collaborate with other artists and writers. Littlefishcomicbooks, Thursday, February 7, 5:30pm; through February 28, \$150-\$300. Little Fish Comic Book Studio, 4831 Voltaire Street. (OCEAN BEACH)

The Elements of Fiction Writing This is a four-week course for beginners, intermediate, or advanced writers who want to write literary (character-driven rather than plot- or formula-driven) fiction. Taught by Kate Sayre. Thursdays, 7pm; through Thursday, February 28, \$120-\$144. 18 and up. Ink Spot, 710 13th Street. (DOWNTOWN SAN DIEGO)

Beginning the Memoir Part 2 In part two of Beginning the Memoir, instructor Thomas Larson will focus on reading and critiquing other students' work with detailed feedback. Participants will also study Patricia Hampl's *The Florist's Daughter* and discover how she structures her book by using strategies of narrative, descriptive, and expository writing. Saturday, February 9, 10am; \$150-\$180. 18

and up. Ink Spot, 710 13th Street.

Filmmakers Seminar Designed for future television and film producers, students, and industry enthusiasts who desire to learn the step-by-step process of getting a project running all the way to the finish line. Struans Media, Inc. will be talking about the "three P's", as they're known in the business as: packaging, pitching, and producing. Speakers include John Cole and Dennis Lorrig. Contact: Mitch Feingold, mitch@mfpresents.com or 858-550-8088. Saturday, February 9, 9am; \$65-\$80. 18 and up. Video Gear 8969 Kenamar Dr., Suite 104 San Diego, CA 92121

Newborn Baby Photography Workshop Author and photography instructor Mark Holmes teams up with baby and family photographer Angela Levy (Casually Candid Photography) to present a full day of newborn photography instruction and studio shooting. This workshop is ideal for enthusiastic amateurs and aspiring professionals who shoot with a DSLR camera. 858 361 6682. Saturday, February 9, 8am; Sunday, February 10, 8am; \$500. Marina Village Conference Center, 1936 Quivira Way. (PACIFIC BEACH)

Wearable Computing Workshop Today, our phones are as powerful as yesterday's computers. Tomorrow, our glasses, shirts, pants, hats, and socks will be just as powerful. In this series of workshops presented by ThoughtStem, students will come up with their

own invention, and they'll receive help building, refining, and possibly selling it. Teaches programming, electronics, agile development, and product design. For high school students. *Contact@thoughtstem.com.* Sundays, 2pm; through Sunday, February 24, \$30-\$50. 14 and up. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

COMEDY

Nick Thune is known for his absurdest view and deadpan wit. He has appeared on the *Tonight Show, Conan, The Late Show with Jimmy Fallon*, and has his own Comedy Central Special. 619-795-3858. Thursday, February 7, 8pm; Friday, February 8, 7:30pm and 9:30pm; Saturday, February 9, 7:30pm and 9:30pm; \$18-\$22. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Intro/Beginner Modern I Instructor Stephanie Harvey introduces students to the fundamentals of dance in order to provide an outlet for creative expression. The class is designed to increase strength, flexibility, coordination, and body awareness. No experience necessary. Thursdays, 7pm; through Thursday, March 28, \$9-\$15. 18 and up. Malashock Dance, 2650 Truxtun Rd., Suite 202. (POINT LOMA)

Swing Jam Dance Party Dance party with beginning and intermediate lessons before DJ dance. Free snacks. 619-291-3775. Fridays, 8:30pm; through Wednesday, February 27, \$6-\$20. Dance for 2, 7528 Clairemont Mesa Boulevard.

DanceJam Revival Alcohol-free and smoke-free Friday night event. Headliner DJs, healthy lounge, and movement class beforehand. Fridays, 7:45pm; through Friday, February 22, \$10-\$20. Eveoke Dance Theatre, 2811 University Ave., Suite A. (NORTH PARK)

Contra Dancing No partners needed, and no experience necessary. Calling by Jonathan Southard. Live music by the Crooked. Teaching from 7:30-8:00, dance

World's Best Nucle Spa "Best of the USA" Maxim, GO, LA Weekly Couples Only Enjoy 24 Hour Lifestyle Lounge and Dance Floor • Day Spa Packages • Mineral Water Pools Sea Mountain Inn Luxury Nucle Spa and Resort Desert Hot Springs, CA 1-888-236-3137 • www.nuclespa.com

entry to nomad camps along the way, and simply because these are the most practical clothes to wear in the blowing sand and heat of the southern Sahara. We had ridden for five days, making a wide sweeping arc north of Timbuktu, and were on our final day in the saddle, about to return to the ancient city that many people are surprised to learn actually exists. The trip had been

As we neared the mud battlements that surround this oasis town, I noticed a man standing on a wall. Dressed like an ad for REI with three cameras hanging from his neck, he was clearly a tourist. As we rode near, he raised his telephoto

a great success and I had thousands of

life in the desert.

photos documenting the harsh nomadic

lens to take our picture.

Without thinking I raised my hand and called out, "Cadou!"

In this part of French-speaking Africa, that translates loosely into "Give me money," a common practice of the locals whenever they spot a camera aimed in their direction. My Tuareg guide began to giggle, knowing full well what I was doing.

The unsuspecting photographer hopped off his wall and walked toward us, digging into his pockets, and produced a bill, which he handed up to me.

I made a great show of holding it up to the light and examining it. I tugged on it, turning it over and over. I finally tucked it into my robes, raising myself in the saddle like a noble warlord, and said, "Okay, take photo."

With that, the man backed up and took what he thought was a *National Geographic* shot of us Lords of the Desert astride our camel mounts.

My Tuareg guide and I continued on into Timbuktu, laughing to ourselves, and that poor photographer may never know he has a photo of a middleaged white guy from Los Angeles.

Win \$25 for your travel tips or a pair of movie passes for the best travel photo of the week. Go to SDReader.com/travel for more information.



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padres.com

619.795.5260





starts at 8:00. Discounts for teens and children, college, and military. Soft soled shoes only, please. Pay at the door. Saturday, February 9, 7:30pm: \$10. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

Argentine Tango With Colette.

Learn Tango now. Take a first Free class this Monday, February 11, at 7pm, or Wednesday, February 13, at 7pm (or any Monday or Wednesday at 7pm thereafter!) at Dance Place San Diego. No need for a partner. We will introduce you the passion and magic of Tango. Visit tangowithcolette.com and call today: 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio # 106 (POINT LOMA)

DISCUSSION **GROUPS**

San Diego's Coasts - Treasure and Trouble Examine the issues related to our ocean and coastline with Serge Dedina, PhD, executive director of Wildcoast: Haley Jain Haggerstone, coordinator of Surfrider Foundation, S.D. Chapter ; and Megan Baehrens, executive director San Diego CoastKeeper. 619-234-1088. Thursday, February 7, 5:30pm; free. World Resources Simulation Center, 1088 Third Avenue, (DOWNTOWN SAN DIEGO)

FOOD & DRINK

College Night Beer Pong Tourney Cover: \$5 (no beer pong). \$10 (cover + beer pong entry for each team member. \$20 (cover + beer pong entry for 2-person team). Winning team/individual gets half of the pot. Music: DJ DatGuy E spinnin': Free Spin from DJ, Shay Da Truth Performance Thursday, February 7, 9:30pm; \$5-\$20, 18 and up. Red Crab Lounge, 3825 Plaza Drive. (OCEANSIDE)

Chinese New Year Celebration The Year of the Snake Celebrate the beginning of the Year of the Snake, learn the meanings behind the foods served during this auspicious event and the secrets to making the most delicious feast you have ever imagined. Bring an apron, closed toe shoes, chef knife. and containers to transport your creations home, 760-233-2433. Friday, February 8, 6pm; \$65. 18 and up. Alchemy of the Hearth, 960 Rancheros Dr., Suite L. (SAN MARCOS)

2nd Saturday with Karl Strauss San Diego's original. Dueling Casks: Pintail pale w/Orange Peel vs. Graham Cracker Wreck Alley Imperial Stout Complimentary Food Pairing: crawfish & shrimp etoufee, alligator puppies w/ cajun cocktail sauce, greens & smoked hocks, fruitcake truffles. Saturday, February 9: Hamilton's Tavern, 1521 30th Street. (SOUTH PARK)

A Celebration of the Lunar New Year Two local meet-up groups (San Diego Travel Buddies and San Diego Lovely Ladies Who Travel) come together for a no-host luncheon to celebrate the year of the snake. Participants

Rhyme & Verse

Abraham Lincoln Walks at Midnight A poem by Vachel Lindsay

It is portentous, and a thing of state That here at midnight, in our little town A mourning figure walks, and will not rest, Near the old court-house pacing up and down,

Or by his homestead, or in shadowed yards He lingers where his children used to play, Or through the market, on the well-worn stones He stalks until the dawn-stars burn away.

A bronzed, lank man! His suit of ancient black, A famous high top-hat and plain worn shawl Make him the quaint great figure that men love, The prairie-lawyer, master of us all.

He cannot sleep upon his hillside now. He is among us: — as in times before! And we who toss and lie awake for long Breathe deep, and start, to see him pass the door.

His head is bowed. He thinks on men and kings. Yea, when the sick world cries, how can he sleep? Too many peasants fight, they know not why, Too many homesteads in black terror weep.

The sins of all the war-lords burn his heart. He sees the dreadnaughts scouring every main. He carries on his shawl-wrapped shoulders now The bitterness, the folly and the pain.

He cannot rest until a spirit-dawn Shall come; — the shining hope of Europe free: The league of sober folk, the Workers' Earth, Bringing long peace to Cornland, Alp and Sea.

It breaks his heart that kings must murder still, That all his hours of travail here for men Seem yet in vain. And who will bring white peace That he may sleep upon his hill again?



Vachel Lindsay (1879-1931) studied art in Chicago and New York but, unable to find suitable employment and encouraged to concentrate on his poetry and public readings by a teacher at the New York art school he was attending, became instead a troubadour poet, touring the country by walking from town to town and reciting his poems and prose. Carrying little

money on those early excursions, he exchanged his poetry for food and shelter along the way. By 1920 he was famous and greatly loved. "Abraham Lincoln Walks at Midnight," written in 1914, depicts the ghost of Lincoln pacing the streets of Springfield, Illinois (the city of Lindsay's own birth), tormented by the dreadful slaughter of war.

Find more poetry online at SDreader.com/poetry

are encouraged to wear red and to come knowing their Chinese Zodiac sign. Sunday, February 10, 11am; free-\$30. Dumpling Inn, 4619 Convoy Street. (KEARNY MESA)

Inaugural Cajun Crawfish Boil Hundreds of pounds of freshly cooked, scarlet shellfish across newspaper adorned picnic tables. Admission fee includes all-youcan-eat-crawfish from "Boil Master" Chef Simon Dolinky, keg-fulls of Louisiana-brewed Abita Beer, and live music from Euphoria Brass Band. Sunday, February 10, 1pm; \$20. 21 and up. SummerSalt Rooftop Pool and Lounge, 1047 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Mardi Gras 10-Course Pairing Menu A twist on an authentic New Orleans-style feast paired with five different drinks, starting with an

Riding Lessons!

619-356-8033

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Introductory offer!

First lesson only \$30.

IPA from Abita (the only brewery in New Orleans), followed by three wines that can stand up to the intense flavors of Creole and Cajun cooking, and finish with Cafe Brûlot Diabolique, the classic coffee nightcap created at Antoine's, the oldest restaurant in New Orleans ... and the entire United States for that matter. Sunday, February 10, 4:30pm; \$42. 21 and up. Wine Vault Bistro, 3731-A India Street. (MISSION HILLS)

FOR KIDS

Toddler Time: Allison's Barn Dance Children listen to story time about farm friends then sing and dance around to live music with their own instruments. Friday, February 8, 10am; New Children's Museum, 200 West Island Avenue. (EAST VILLAGE)

Age of Aquarius Art Work**shop** Each week of this four-week workshop students will discuss and

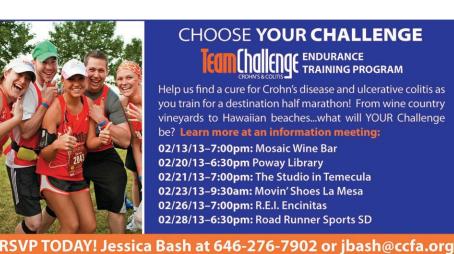
explore one artist of the 1960s, such as Peter Max, Andy Warhol, or Alexander Calder. By studying their art and the culture of America during this time, students will create exciting pieces of art. Projects will be different each week and the media used may include markers, wire hangers, water-based paints on paper, beads, and more. Instructor Shari Roberts. 619-223-0058. Saturdays, 11am; through Saturday, March 2, \$97-\$109. 6 and up. Bravo School of Art at NTC Promenade, 2690 Decatur Rd., Studio 206. (POINT

Tidepooling Adventures Visit a local tide pool to learn how these habitats and their inhabitants truly survive "between a rock and a hard place." Trained naturalists show participants how to tread lightly during the visit and help them discover the world of tide pools. February 9: Dike Rock. February 24: False Point. 858-534-733. Saturday, February 9, 1:30pm; \$12-\$15. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)









Learn more: www.ccteamchallenge.org



Make Your Own Rag Doll

Without computers or video games, pioneer children had to use their imaginations to stitch their own dolls out of: socks, discarded rags, bottles, flowers, cornhusks, and vegetables. Children are invited to create their own rag doll. 760-632-9711. Saturdays, 12pm; through Sunday, February 24, free. San Dieguito Heritage Museum, 450 Quail Gardens Drive. (ENCINITAS)

Target Free Second Sunday No entrance fee to the museum on the second Sunday of each month. Sunday, February 10, 12pm; New Children's Museum, 200 West Island Avenue. (EAST VILLAGE)

LECTURES

Chocolate: Food of the Gods Instructor Rose Stanfill Thomas shares the long and storied history of chocolate as well as its medical benefits, particularly concerning cardiovascular health. 619-692-4910. Thursday, February 7, 7pm; free. Mission Hills Library, 925 West Washington Street. (MISSION HILLS)

The Five Levels of Attachment. Live in San Diego for one Night Only! Coming together to teach the Toltec Wisdom found in Miguel Ruiz Jr's forthcoming book, The Five Levels of Attachment: Toltec Wisdom for the Modern World, Don Miguel Jr. and Don Miguel Ruiz will spend the evening uncovering and clearing attachments that no longer serve your highest good. For tickets and more information please visit The Unity-Center.net. Saturday, February 23, 7pm to 9pm. Unity Center, 8999 Activity Road (MIRA MESA)

National Active and Retired Federal Employees Association is dedicated to protecting the earned benefits of current and retired federal employees. Free meeting featuring Ed Jahn, our Chapter 4 Treasurer, speaking on tax issues for 2012. All are welcome to this free meeting. Refreshments

will be served. For more information see *narfe-sandiego.org* or call 619-226-4108. Monday, February 11, 2013 at 1:00 to 2:30pm. War Memorial Building, 3325 Zoo Dr. (BALBOA PARK)

OUTDOORS

Cactus and Succulent Society
This annual winter show features
winter-growing cactus and succulents from around the world.
Exhibitors will be in on hand to
answer questions concerning culture of these plants. Room 101.
Saturday, February 9, 10am; free.
Casa del Prado, 1800 El Prado.

Gaslamp Quarter Historical Walking Tour Tour includes architecturally significant structures of the period from Old City Hall (1874) to the Romanesque style Keating Building (1890) to the Baroque Revival Louis Bank of Commerce (1888), along with stories of the people that shaped the destiny of San Diego. The tour takes under two hours. 619-233-4692. Saturdays, 11am; through Saturday, January 4, \$12-\$15. William Heath Davis House Museum, 410 Island Ayenue. (DOWNTOWN SAN DIEGO)

Owl Pellet Science Dissect an owl pellet and discover what scientists learn about the night flyers. Inside visitor center. Saturday, February 9, 10am; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS))

Winter Waters/Nature's Valentines View flower bouquets emerging near the waters of Kumeyaay Lake and historic Old Mission Dam on a trail guide-led nature walk. Meet at entry station. Saturday, February 9, 8:30am; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

SPECIAL EVENTS









San Diego Reader February 7, 2013

SHEEP AND GOATS

I ANSWERED THE CALL

Skyline Church

Contact: 11330 Campo Rd. La Mesa; 619-660-5000 skylinechurch.org

Membership: 3500 **Denomination**: Wesleyan

Pastor: Iim Garlow

Age: 65

Born: Concordia, KS

Formation: Oklahoma Wesleyan University, Bartlesville, OK; Southern Nazarene University, Oklahoma City, OK; Asbury Theological Seminary, Wilmore, KY; Princeton Theological Seminary, NJ; Drew University, Madison, NJ

Years Ordained: 39

San Diego Reader: What is your favorite subject on which to preach?

Pastor Jim Garlow: My passion for Christ — the

excitement and joy of serving Him, the desire to see other people come to Him, the sheer delight in people when they come to an understanding of how incredibly great it is to have a walk with our Savior. I am deeply concerned that many people go to church and don't understand the excitement, joy, and delight of being a follower of Jesus Christ.

SDR: What is your main concern as a member of the

PG: As it relates to the American scene, if I can nationalize it, my concern is the failure to see how biblical truths apply to community and national life. It is easy for people to understand the application of biblical truth to personal life;

it is reasonably easy for most people to understand how the Bible speaks to family life; most people get it that the Bible speaks to well-ordered church life. There is oftentimes a break at that point a failure to grasp that God is the God of nations as well. He has an understanding of how a nation's life is to be ordered to bring peace to the people. "Blessed is the nation whose God is Lord" (Psalm 33:12), says the Scriptures.

SDR: Where is the strangest place you found God?

PG: A few days after my wife was diagnosed with cancer in June 2007, on a late Thursday night or early Friday morning, we knew we were in for a tough journey. She's been

battling now for five and a half years and she has stage-4 cancer. She's miraculously survived — she's in the 99.99 percentile - only 1/100 of the people diagnosed with this form of cancer are still alive after this length of time. It's been tough. When she was first diagnosed, we realized how serious things were, and we resolved an issue that night. The pains and heartaches of life do not mitigate God's grace and God's love. He is most present when he feels most absent.

SDR: Where do you go when

PG: I've written two books on heaven — I coauthored one book called Heaven and the Afterlife and a second book



Jim Garlow: "The pains and heartaches of life do not mitigate God's grace and God's love.'

titled Encountering Heaven and the Afterlife. We interviewed people for our book, people who experienced both heaven and hell and were brought back to life. No one who experienced hell has any desire to have any touch with that place again; and yet those who experienced heaven in near-death experiences lost

all fear of death and were so eager to go back to that place they experienced.... It is a breathtaking place of perfection and permanence. We know we're made for these things and we know we're not experiencing either of those. God created the Earth this way, but we lost it because of Lucifer's fall and humanity's sin. Still, God is going to restore a new heaven and Earth someday. God desires all to be there; hell was never designed for humanity. If humans go to hell, they go by their own choosing and not because God ever wanted it. Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

\$15

Special price for listings of this size on these Sheep & Goats pages, 50 words or less 50 cents for each additional word. Call Andrea Ormerod: (619) 235-3000 ext. 296 or email her: aormerod@SDReader. com. Or — easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

CHRIST LUTHERAN CHURCH, PACIFIC BEACH Quartet

Nouveau Quartet Nouveau's program includes Borodin String Quartet No. 2. Schumann String Quartet No. 3. Handel Organ Concerto and Irish folk songs with quest vocalist Paula Paige Mowbrav. PACIFIC BEACH 4761 Cass Street (858) 483-2300

RUSHING WIND BIKER CHURCH Rushing

Presents free concert with Glenn Kaiser and The Full Throttle Band. Saturday, Feb. 9 at 5pm; finger food pot luck (bring something to share), 6pm Free concert. Everyone is invited! Sunday Services 10am, Wednesday Service 7pm. bikersforchrist.org **OCEANSIDE** 4168 Avenida De La Plata Suite 101

1ST SPIRITUALIST CHURCH **Meditation/** Auric



Saturday, Feb. 9: New Moon Meditation 7:00-9:00pm. Sunday Service Feb. 10: Meditation/ Auric Healings: 10:00am. Lecture Service/Messages: 11:00am. Guest Speaker: Rev. Gwen Stone followed by the Valentine Psychic Fair 1:30-4:30pm featuring Auric and Reiki Healings, Tarot, Jin Shin Jyitsu and Spiritual Readings. Tuesday, Feb. 12 and Friday, Feb. 15: Mediumship: 6:30-8:30pm. 1st-spiritualistchurch.org CITY HEIGHTS 3777 42nd Street (619) 284-4646

ST. LUKE'S LUTHERAN CHURCH Give It Up...

for Lent A 40 challenge in voluntary self-discipline. See what you can learn about vourself and God by giving up something for 40 days. Starts Feb. 13 and goes til. Easter, Sunday Worship at 9am. www.st-lukes-lamesa.org LA MESA 5150 Wilson Street (619) 463-6633

UNITED CHURCH OF

CHRIST OF LA MESA **Mardi Gras** Sunday

Tradition holds that Mardi Gras (Fat Tuesday) ushers in the reflective season of Lent beginning on Ash Wednesday. Celebrate that tradition with a Mardi Gras Sunday worship service that respects the meaning of worship as well as the joy of our faith. Participants invited to dress up (carnival masks and beads welcome) and to start the spiritual journey leading to the celebration of the resurrection of life in Christ Music - from "Just a Closer Walk" to "When the Saints Go Marching In!" will highlight both the 8:30am (in Friendship Hall) and 10:00am (in the Sanctuary) services. LA MESA 5940 Kelton Avenue (619) 464-1519

LA JOLLA PRESBYTERIAN CHURCH

Mary James, **Inspirational Vocalist**

Winner of the 2010 Inspirational Female Vocalist of the Year Award and a 2011 nominee for ICM Entertainer of the Year Mary James is a singer songwriter, worship leader and speaker with a powerful message to share. LA JOLLA 7715 Draper Avenue (858) 454-0713

ST. ANNE CATHOLIC CHURCH

Five Latin Masses

Every Sunday. 7:30 am low Mass; 9:00 am sung Mass; 11:05 chant Mass; 12:30 pm low Mass with sermon and some hymns in Spanish; 6:00 pm low LOGAN HEIGHTS

621 Sicard St. (619) 239-8253

SPIRITUAL LIVING **Spiritual But Not Religious**

CELEBRATION CENTER FOR

Join us Sunday mornings at 10am. Amazing music. Conscious people. Enlightened Message. We believe in being the change we wish to see through embracing Universal Spiritual Principles, empowered thinking and SORRENTO VALLEY 5744 Pacific Center Boulevard, Suite 306 (858) 320-0090

FIRST PRESBYTERIAN CHURCH

Prayer and Worship **Night**

Arize in Christ is an experience of worship, through prayer, that is fueled by scripture and music. This event is an all church, all denomination event. DOWNTOWN SAN DIEGO 320 Date Street (619) 232-7513

THE CHURCH OF YESHUA HA MASHIACH

"Hebrew for Jesus the Messiah" YESHUA

As a local church, we are teaching the gospel of the kingdom and training a new generation of believers how to live and walk in the authority that God has given each of us. Stav tuned to our website at www.covhm.org and go to the Event Tab to view the upcoming events. KEARNY MESA 8334 Clairemont Mesa Blvdc (858) 384-2651

HOUSE OF PRAYER **LUTHERAN CHURCH** Looking for a New

Church?

House of Prayer Lutheran Church is a church with a friendly congregation, located in Escondido. House of Praver is an Anglo-Hispanic integrated congregation. Please join us! Our Sunday services are at 9:00 am and 10:45 am every Sunday. hoplutheran.com **ESCONDIDO** 795 N. Rose Street (760) 745-3738

OUR LADY OF THE **ROSARY CHURCH**

Latin for Homeschoolers

Wednesdays 11:00-11:45am. Grades 2-12 (must be able to read English at least 2ndgrade level). We use the Phenomenon of Language for younger grades, Jenney's first-year book for older. Volunteer teachers welcome. First class is Wednesday, Sept. 5 at 11am. More information. (619) 235-3000 ext 222 or email Materdomo@aol. com. No charge except for books LITTLE ITALY 1629 Columbia Street (619) 234-4820

HOPE UNITED METHODIST CHURCH Quartet Nouveau

This will be Quartet Nouveau's first concert of a four concert series "The Human Emotion," which includes concerts exploring Love, Loss, Heroism, and Conflict through string quartet music. This Love program includes Borodin String Quartet No. 2. Kreisler Liebesleid & Liebesfreud, and Schumann String Quartet No. 3 RANCHO BERNARDO 16550 Bernardo Heights Parkway (858) 485-5840

UNITED CHURCH OF CHRIST OF LA MESA Lenten **Spiritual**

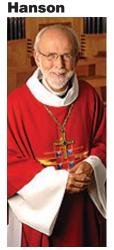
Practices

Starting with the ancient tradition of walking the labyrinth, embark on a Lenten journey comprised of five spiritual disciplines: February 17 - "Walking the Labyrinth - To the Center and Back": February 24 - "Centering Through Sounds of the Human Spirit"; March 3 - "Silence Listening, and the Wisdom Tradition": March 10 - "Let Your Life Speak": March 17 - "Resurrection of the Centered Soul" Each Sunday's program will start with a simple soup supper in our Friendship Hall with the spiritual practice immediately following. All are welcome. (619) 464-1519.

TEMPLE SOLEL **Purim** Carnival

Festivities include games and rides for the kids, ethnic food and spa services for adults. Rides include small Ferris wheel, bunged run, dunk tank, 18-foot slide, pony rides, laser tag. and Velcro wall. Parking available just south of the Temple at Mira Costa College (south campus) with free shuttles to the Temple. (760) 436-0654. CARDIFF 3575 Manchester Avenue (760) 436-0654

FIRST LUTHERAN CHURCH OF SAN DIFGO Meet **Presiding Bishop** Mark S.



Presiding Bishop Mark S. Hanson of the Evangelical Lutheran Church in America will be preaching at First Lutheran Church. Celebrating 125 years of ministry in downtown San Diego. Join us on Sunday, February 17 at our 9:00am or 11:15am service. There will be a free brunch between services. More information call (619) 234-6149 or visit www. firstlutheransd.org. DOWNTOWN SAN DIEGO 1420 Third Avenue (619) 234-6149

Merrill Lynch Cordially Invites You To An Exclusive Speaking Engagement "Not All Bonds Are Created Equal" Hosted by: David Reicks & Tara Benedict & Jake Bridgland of John Hancock Funds. Wine & Hors D 'Oeuvres will be served. RSVP to (619) 699-3759 or (619) 699-3709. david.reicks@ml.com. In Between K and L Street in The Gaslamp. Friday, February 8, 6pm; Chuck Jones Gallery, 232 5th Ave. (DOWNTOWN SAN DIEGO)

Valentine's Galore Dance/ Mixer Ages 40-60ish. Simply The Best Singles, an upscale organization for singles looking for relationships, marriage and more, offers our "Valentines Galore' Dance/Mixer, Enjoy music by DI KEITH, "Sexy Word Icebreaker," Prizes, Healthy Chocolate Tasting and Photographs. Classy dress (no jeans or shorts), self parking \$3, dance price \$15 prepay/\$20 door. Prepay at www.SimplyTheBestSingles.com or call 818-577-6877. Saturday, February 9, 7:30pm to 11:30pm. The Handlery Hotel and Resort, 950 Hotel Circle North (MIS-SION VALLEY)



One Night Only! Madcap Musical Mime. "An amazing show of melodious music with delightful choreography," -John Collins, The Weird Review. Steam Powered Giraffe was the 2012 Steampunk Chronicle Reader's Choice winner for Best Album/Best Song. SanDiego A-List voted Best Live Comedy. All ages. Tickets are only \$20/each. Visit steampoweredgiraffe.com for more information and to purchase tickets. Saturday, February 16, 7 p.m. Four Points by Sheraton, 8110 Aero Drive (KEARNY

Carnevale 2013 A familyfriendly experience based on Italian traditions. Carnevale features various vignettes of entertainment including live music and dancing, stilt-walkers, shopping, dining, art, mask-making for kids, and more. People of all ages, from two to 92 are encouraged to participate in the festivities, including the spontaneous performances on street corners and Little Italy piazzas designed to evoke the playful vibe of the event. Parking is available and Little Italy Valet will be available at a cost of \$7 per car. West Date and India Streets. 619-233-3898. Saturday, February 9, 5pm; free. Little Italy

Valentine's Day Pet Fair Meet five local animal welfare organizations, browse merchandise, mingle with other pet parents and animal lovers. Enter to win a prize on the half-hour, enjoy treats for two-legged and four legged-guests (while supplies last), and visit the kids' corner for face painting. Please note that pets are welcome with proper restraints or in carriers. Pet parents bear responsibility for pet behavior. Contact: animalblog-ger@cox.net. Saturday, February 9, 12pm; free. Images of Nature Gallery, 7916 Girard Avenue. (LA JOLLA)

Palm Springs Modernism Week 2013! An amazing 11-day celebration of mid-century modern and contemporary design, architecture and lifestyle. Attendance beyond last year's estimated 35,000 is expected. Will feature more than 100 events including, our everpopular architectural bus, cocktail parties, home tours, lectures, films, and much more. If you haven't yet purchased tickets, it's not too late to plan to be a part of it all in beautiful Palm Springs. If you have purchased tickets don't forget to check out the recently added events. For all the latest information and update on ticket sales please visit modernismweek.com. February 14-24, 2013. (PALM SPRINGS)

SPOKEN WORD

The Gelato Poetry Series Featuring Terry Spohn. An open mike will follow. 760-434-1240. Friday, February 8, 7pm; free. Korky's Ice Cream and Coffee, 2375 San Diego Avenue. (OLD TOWN)

SPORTS & FITNESS

Derby Dolls: Wildfires vs Steel City Steel Hurtin' of Steel City Roller Derby comes into town from Pittsburgh, PA to show the Wildfires what they've got on the banked track. Full bar for ages 21+ with i.d. Friday, February 8, 8pm; \$13-\$20. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Bowling Bash Athletes for Education and Southwest Sports Wellness Foundation will co-host the third annual Celebrity Bowling Bash. All proceeds benefit the youth outreach programs administered by both nonprofit organizations. Personal appearance by NFL players include: Kassim Osgood, Luis Castillo, Greg Camarillo, Pete Shaw, Lonny Mitchell, and Leon White. San Diego Sockers team members Aaron Susi, Michael Mercurali, Anthony Medina, and

Diego Rovira will also attend, along with special guest athletes from the San Diego Olympic Training Center. Saturday, February 9, 6pm; \$50-\$100. Kearny Mesa Bowl, 7585 Clairemont Mesa Boulevard. (KEARNY MESA)

Cribbage League and Pick Up Games Saturday afternoon Cribbage league open to players of all levels. "Pick-up game" period begins after league play. Saturdays, 1pm; through Saturday, March 30, free. 18 and up. Phileas Fogg's Bar & Restaurant, Sabre Springs Plaza, 11385 Poway Road #100. (POWAY)

Jump Start Your Heart 5K Participants start at Crown Point Shores Park and finish at Santa Clara Point. Optional challenging fitness stations set-up along the course by Performance360. All proceeds benefit the Children's Heart Foundation. Free parking and bus transportation back to the starting line. JumpStartYourHeartSD@gmail.com or 858-336-4524. Saturday, February 9, 8am; \$35. Crown Point Park 1759 Moorland Dr San Diego, CA 92109



Raffle tickets \$10 each

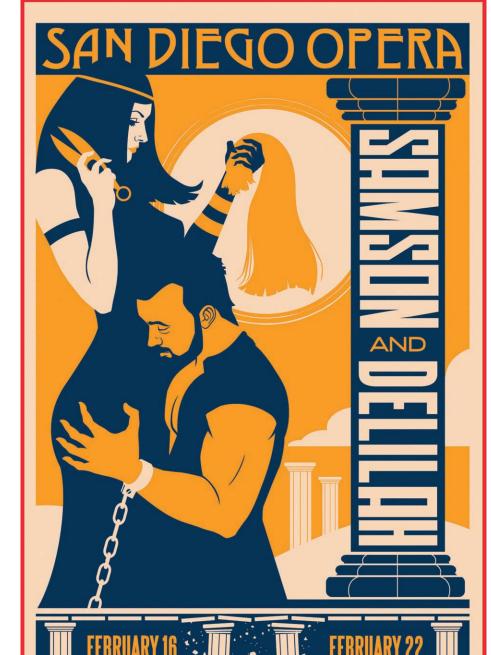
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GARRETT HARRIS

The following are classical music entries from the *Reader*'s "Jam Session" music blog. Click to *Sandiegoreader.com/weblogs/jam-session* for more.

ves Abel appears to have been almost everywhere: Berlin, London, New York,

Chicago, San Francisco, Rome, Palermo, Paris, Nice, Lisbon, Naples, Dallas, Calgary, Santa Fe, Seattle, Leeds, San Di-

ego — and on and on and on. In these cities he has influenced thousands of people with a mere wave of his hands.

Abel is in his ascendency as one of the world's great conductors, and he was here, in San Diego, to conduct four performances of Donizetti's *La fille du regiment* (The Daughter of the Regiment) for San Diego Opera.

San Diego Reader: What's the difference between working with San Diego Opera and, say, Covent Garden or La Scala?

Yves Abel: Absolutely nothing, to be perfectly frank, in the sense that you are given a cast, you are given a chorus, and you're given an orchestra.

You hope that in these different places the chemistry is going to be right between you and the cast, and that your ideas are going to be similar with what the singers come up with. You hope that you're going to connect with the chorus and with the orchestra. A conductor can succeed in one place and then bomb in another place on the very same piece.

It depends on so many factors, such as the tradition of the orchestra — if they're used to playing in a certain style they might be looking at the conductor as if he's from planet Zepton.

Another factor is how the orchestra is feeling. For instance, they may be going through contract

negotiations. I've had to conduct rehearsals while the orchestra was in the midst of horrible managerial problems. It's very difficult to do a comic opera with lots of energy when that's the case.

SDR: I've witnessed artists performing music so selflessly that there was something true occurring.

SDR: How does a conductor get there musically?

YA: I have to say that it totally depends on the conductor's per-

sonality. For example, we all heard incredibly riveting productions from tyrants like von Karajan or Toscanini.

We've also heard incredibly moving productions from Giulini and Carlos Kleiber and from James Levine, who are the complete opposite of those dictator-type conductors. These conductors are interested in drawing the music out of people in a way in which we share community.

However, that doesn't mean that one way is better than the other. What is important to everybody is getting the results.

It's a tricky thing. What is great creation? What is a great creator? Is it a more communal creation, or is it the Ayn Randian egotist — the person who has a vision and sticks to that vision with their fingers clenched? I think the world is big enough for both views.

SDR: I'm guessing you're not on the autocratic

YA: Uh, no.

SDR: We've seen conductors who have been very positive but haven't always maintained a high standard. You appear to be able to stay positive and keep a high standard.

YA: I'm not going to say that the relationship between conductor and musicians is like that between parent and child, but hear me out. I have



Conductor Yves Abel: "I always have to tell singers, 'Take chances, take chances,' because that's how you truly move people."

a child. Rearing children is a difficult balance, because on one hand you want them to discover things on their own, but you have to be the guide, and you have to be strong in helping them make good choices.

Orchestras are obviously on an adult-to-adult level, but essentially it's the same thing. Somebody has to lead, and you can't be afraid to lead and insist [on high standards] for the good of the piece. You have to show people that you care deeply about this music and let them understand that this is the real motivation behind, "Let's do it again" or "Let's do it better."

SDR: The thing that draws us to athletics is watching people exceed the perceived limits of human ability. I think it's kind of the same with opera. We want to hear the loudest, longest, fastest singing. However, that seems to be going away to some extent and is being replaced by more refined artistry and musicality. I want to hear both. I want to

hear the tenor hold a high C for as long as he can and I don't think it is artistically bad for a singer to do that. I think it adds to the opera experience. **YA**: Yes, you want the added thrill of it. I think music is a real balancing act.... Old-time singers and pianists...may not have been as technically polished as we are now. You can't make a mistake on the piano anymore. You really have to be perfect or as close as you can be. In the old days they used to make fistfuls of mistakes.

But, why? Because they weren't afraid to take chances. They weren't afraid, for the sake of the music, to go for it. Now we're petrified to do that. I always have to tell singers, "Take chances, take chances" because that's how you truly move people.

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CLASSICAL MUSIC

Emerson String Quartet The string quartet's final tour with cellist David Finckel, who will be leaving the quartet after the 2012-13 Season. Eugene Drucker, violin; Philip Setzer, violin; Lawrence Dutton, viola; David Finckel, cello, PROGRAM: Franz Josef Haydn: String Quartet No. 27 in D major, Op. 20/4, H. 3/34; Wolfgang Amadeus Mozart: String Quartet No. 20 in D major, "Hoffmeister," K. 499; Ludwig van Beethoven: String Quartet No. 7 in F major, "Rasumovsky No. 1," Op. 59/1. Preperformance conversation with the artists at 6:45pm. Sunday, February 10, 8pm; \$66. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive. (LA JOLLA)

Gil Shaham Recital Gil Shaham, violin; Akira Eguchi, piano, per-

forming Walton's Violin Sonata, Bach's Partita No. 3, Beethoven's Violin Sonata No. 9: Kreutzer, and a new work from Bolcom. Thursday, February 7, 7:30pm; \$20-\$85. Copley Symphony Hall, 750 B Street. (DOWNTOWN SAN DIEGO)

Hutchins Consort: Git Along Little Adagios Local chamber music group Hutchins Consort will perform "Git Along, Little Adagios" accompanied by harpist Elena Mashkovtseva and keyboardist Gabriel Arregui in a program that pairs works from classical music literature with vibrant Americana. The performance will include three famous adagios by Barber, Mahler, and Albinoni, as well as Appalachian songs based on traditional melodies from England, Ireland, and Scotland. Friday, February 8, 7:30pm; \$15-\$25. St. Andrew's Episcopal Church, Encinitas, 890 Balour Drive. (ENCINITAS)

Scheherazade Mei-Ann Chen, conductor; Benjamin Jaber, horn. Performing Price's Mississippi River Suite, R. Strauss's Horn Concerto No. 1, and Rimsky-Korsakov's Scheherazade. Friday, February 8, 8pm; Saturday, February 9, 8pm; Sunday, February 10, 2pm; \$20-\$96. Copley Symphony Hall, 750 B Street. (DOWNTOWN SAN

La Jolla Symphony: Inside/ Outside Steven Schick conducts orchestra and vocal soloists in a program that begins with Ralph Vaughan Williams' "Fantasia on a Theme" by Thomas Tallis, followed by Luciano Berio's "Folk Songs" sung by Jessica Aszodi, and concluding with Carl Nielsen's Symphony No. 3, "Espansiva," featuring soprano Bonnie Lauder and baritone Austin Thompson. Saturday, February 9, 7:30pm; Sunday, February 10, 2pm; \$15-\$29. Mandeville Auditorium at UCSD, 9500 Gilman Drive. (LA JOLLA)

Piano Masterclass with Gorden Cheng The masterclass series for amateur pianists features an open forum discussion and instruction on how to improve your mastery of the piano. Locale address provided upon RSVP. Saturday, February 9, 10am; \$20-\$40. (SCRIPPS RANCH)

Benjamin Grosvenor Presented by the La Jolla Music Society, the opening event of this season's Discovery Series features British pianist Benjamin Grosvenor, winner of the 2004 BBC Young Musician of the Year Award. Sunday, February 10, 3pm; Auditorium at the Scripps Research Institute, 10640 John Jay Hopkins Drive. (LA JOLLA)

New York Polyphony The fourman a cappella quartet performs sacred and secular Renaissance music, sung in the cathedrals and castles during the Age of Humanism. Sunday, February 10, 3pm; \$10-\$38. Bob Burton Center for the Performing Arts, 2400 South Stagecoach Drive. (FALLBROOK)

Nordic Voices Nordic Voices is a six-voice a cappella ensemble whose repertoire ranges from the medieval to the contemporary. Sunday, February 10, 4pm; \$25. St. James by-the-Sea Episcopal Church, 743 Prospect Street. (LA

Sights & Sounds of England

The FPC Arts Series presents a musical and visual excursion to historic churches, chapels, and townhalls of England. You will see historic London, Eton, Bath, Oxford, and Cambridge with an insider's perspective on the organs. Come hear English organ compositions by William Byrd, Henry Purcell, Georg Friedrich Händel, Samuel Wesley, Thalben-Ball, and Simon Preston played by organist, Ianice Fehér, on the 101rank Casavant Frères organ along with photos by Béla Fehér. Early bird preview of additional photographs starts at 6:30pm. 619-232-7513. Friday, February 8, 7pm; free. First Presbyterian Church, 320 Date Street, (DOWNTOWN SAN DIEGO)

red fish blue fish Directed by Steven Schick, UC San Diego's percussion ensemble gives a rare performance of Gerard Grisey's cosmic Le Noir de l'Etoile ("The Black of the Star"), with six performers spread among the audience to provide complete immersion in sound. Inspired by the discovery in 1967 of pulsars (pulsing radio waves from massive stars that disintegrated eons ago), Grisey composed Le Noir de l'Etoile in 1989-1990 for his son Raphael. Thursday, February 7, 8pm; free-\$15. Mandeville Auditorium at UCSD, 9500 Gilman Drive. (LA JOLLA)

Bach Collegium San Diego "When Cupid Strikes" The Bach Collegium San Diego presents "When Cupid Strikes," a program on the subject of love, with music by Bach, Purcell, Monteverdi, and Handel, followed by a chocolate and wine reception. Friday, February 8, 7:30pm; San Diego History Center, 1649 El Prado. (BALBOA PARK)



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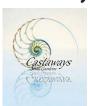
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As I chew

"Oh, you don't have to stay here. You can sit at the bar if you like."

Bek Allen's the mixologist imported from New York's Pegu Club. Mixolo-

gist? Cocktail creator. Pegu? The Soho place Bek says has been named "best cocktail bar in the world" seven times by various cocktail and gastro publications.

So, okay, I'd never heard of it, either.

Of course, Sora being the swank joint that it is, I've come in strictly for happy hour. Thursdays and Fridays, you buy a drink, you get free food, such as pasta and pizzas and edamame. Guess the choice isn't surprising, since Sora is all about fusing Italian and Japanese food. Turns out, chef Noriyoshi Teruya was tempted away from Nobu. In the sushi world, can't do better than Nobu.

It's twilight, around 5:30 p.m., as I step into this big square room of cream-and-pink walls with natural wood panels and metal highlights and explain to the welcome gal that I've come for happy hour.

"You have to go to the back," she says.

Ho-kay... I make the long journey through tables, around the square bar, past where all the cool people are, to an alcove facing windows that look into the kitchen. On a high table they've set three smallish pizzas. Two are chestnut and romanesco (Italian broccoli); one is gorgonzola and tomato sauce. In between, there're a couple of bowls of pasta and another of edamame.

Hey, this stuff is free, which makes the glass of wine or beer that you gotta buy to qualify for it seem more reasonable. Even though there are no happy-hour drink prices. They run maybe \$7–\$8.

But it's kinda lonely back here. You feel like you've been told to go sit in the corner till you're ready to pay full price.

Then Christina comes up and says, "Oh, you don't have to stay here. You can sit at the bar if you like."

So that's what I do. And that's where I meet

Bek, the exotic-drink mixer. Bek Allen, floating like a butterfly, mixing stingers like a bee, heh-heh. You can see she knows her stuff. Says

the big red Japanese symbol erected on some scaffolding in the middle of the bar means *sora*, which means "sky." Also here: Nicolae, the wine guy. Oh, I recognize him. Nicolae Stefan. Used to be at Cafe Chloe in East Village. What he didn't know

about wine wasn't worth knowing.

"Good choice," he says when I randomly stab my finger on a red wine called Nero d'Avola (\$8). "It's from Sicily. A very ancient vine. Oldest in Italy. The grapes are so dark they look black. That's why they call it 'Nero."

I take a slurp of the inky-black stuff. Ooh... Yes. Kinda rough, earthy, but fruity. I like it. Then I head off for the food, grab a couple of slices of that chestnut-and-broccoli pie, two more of the gorgonzola. I add some pasta and a clutch of edamame, and, hey, I've got myself a meal

The pizza has a nice crust that's thin but not too thin. Not cracker-hard, but not doughy, either. That chestnut-broccoli combo is good, too. There's no spectacular flavor-burst, but it is nice and savory.

"You might say I'm a classicist," says Bek, as I chew. We're talking about cocktails. "I believe in learning the classics in the cocktail world. Why ruin something that's been perfected?"

She reckons San Diego is two years behind New York on this stuff. The difference? "New York's cocktail world has technique, discipline."

Bek knows of what she speaks.

I mean, OMG. She's learned from, and served up cocktails to, Audrey Saunders and Dale DeGroff. Had I heard of them? No. Do they turn out to be gods of the hot-hot cocktail cult? You betcha. (I googled them on the spot.)

Bek worked for Audrey Saunders at Pegu Club for seven years, serving up such cocktail "classics" as the Gin-Gin Mule and Old Cuban.



Bartender Bek created the Flower Drum Song, a cocktail using St. Germain, sake, soju, and lemon.

Had I heard of them? No. Would I like to try them? You betcha, if you're paying.

She says she had to be prepared to *work*. Like, squeezing fresh fruit rather than pouring syrup. Or mixing difficult cocktails, like the Ramos Gin Fizz. "For that, you mix gin, lemon juice, lime juice, egg white, sugar, cream, orange-flower water and soda water, and then shake for 20 minutes."

Twenty minutes!

As we talk, Bek's making something that involves this kinda Art Nouveau bottle. Hmm... through the clear glass it looks yellow, but the bottle's shape makes you think of absinthe.

Always wanted to know what those tortured artists of 19th-century Paris drowned their sorrows in.

This liqueur mix is from Paris, but it ain't absinthe. Called St. Germain. Made from elderberry flowers. Smells of lychee.

"So," Bek says, "I created this cocktail, Flower Drum Song, using St. Germain, sake, soju [a distilled Korean rice liquor that tastes a bit like vodka], and lemon. Like one?"

They cost \$9. Lord. Right now, I'm just fin-



This slice of chestnut and romanesco pizza was free at happy hour, but the drinks were full price.

ishing up my Nero d'Avola. I'm already down ten bucks, adding tax. With this green devil drink, it'll be up to \$20.

But...heck. Flower Drum Song. Who can resist the name? Plus, interesting to see what Bek's invented.

"Okay," I say.

She shakes, stirs, pours, then lays a champagne glass full of this greeny, creamy mixture before me. I take a sip. Still get that lychee thing, but more lemony now, fizzy. Interesting, but not spectacular, especially once I figure out how much each gulp's costing me. At least, now I know. Next time, I'll have the St. Germain straight. And that tells you where I am on the totem pole of cocktail aficionados.

Whatever, I'm happy. And spinning a little. I come out of Sora feeling full, and glad I don't have to drive anywhere. That green stuff...20 percent alcohol (and isn't that low for a liqueur?). Or maybe it was just chowing free chow in that heady atmosphere. Either way, I float up Broadway to the stretch-limo stop on at least Cloud Eight.

The Place: Sora Restaurant, 655 West Broadway, downtown, 619-564-7100

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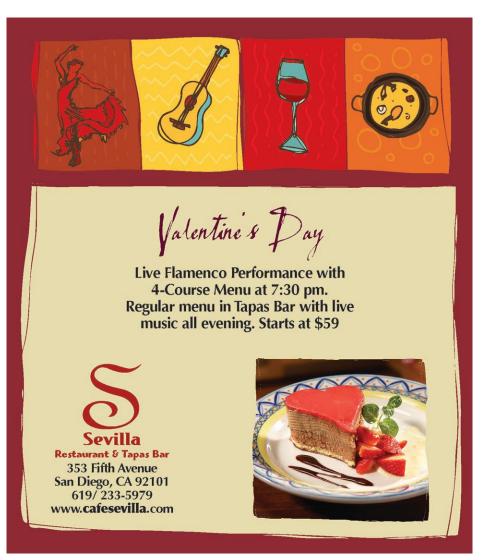
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Tomatillo tang

For the latest blogs from Reader writers and a complete searchable list of over 1600 restaurants, please visit sandiegoreader.com/weblogs/feast/

This Burro blind, not dumb

I didn't sob when the Fleetwood closed its doors. Despite its sleek appeal, it always came across as another style-over-substance downtown blemish.

I was glad to see the space boarded up for installation of a new concept. Now, when I heard the name of the

new venue it would become, that made me feel like shedding a tear: the Blind Burro (639 J Street, downtown). Not exactly a handle that inspires much faith in an eatery, but if names dictated the worth of a restaurant, we could just write off places called Bo-Beau, Burlap, Crab Catcher, and the Smoking Goat. That would be (75 percent) criminal! So, rather than be an ass and hold nomenclature against the new Mexican-inspired eatery on the corner of

Seventh and J, I went in with both eyes and my taste buds open.

I arrived during the Blind Burro's softopen period. Checking a place out so early in its existence often yields service problems, inconsistent seasoning, and problem dishes, all of which have the potential to work themselves out later. A writer in my position has to take

that sort of thing into account and, often, return later for a follow-up to make sure what appear to be soft-open kinks are just that, versus long-term problems. I will certainly dine at the Blind Burro again, but not to see if they shored up shortcomings. Over the course of my hour-and-a-half-long meal, there really weren't any. Service is smart and hospitable, allowing the Blind Burro to remain what it's meant to be — whimsical and relaxed.

This place is all about fun and intelligent spins on well-known Mexican favorites. The menu is stocked with a plethora of shared plates and entrées that sound good enough to make selecting a dish the only stressful part of a visit. The individuals responsible for the bill of fare share my mindset that, a life spent eating Mexican food every day would make for happy and satisfied existence. As such, they're offering up mole sauces, cotija cheese, pepitas, chilies, and a salsa flight. That's right — a salsa flight! I was instantly endeared to the place based on this alone.

While the salsa wasn't the best I'd had, it was a pleasant and welcomed palate-awakener served with salty, extra-thick tortilla chips. It consisted of

> a red roasted tomato-pasilla salsa, serrano-laced salsa verde, triplecheese sauce, and escabeche (the

pickled-carrot nosh we're all familiar with from taco shops). The best of the bunch was the salsa verde, thanks to its bright tomatillo tang and its being the spiciest of the bunch. I saved some and poured onto jalapeño popper tacos, which sound like a gringo bastardization of a noble handheld treat, but turned out to be so much more. In reality, they're small corn tortillas (nice to have one sturdy wrap versus a doubled-up, gut-filling package) packed with ten-

> der pulled chicken and topped with fried queso panela, roasted jalapeños, and chicharrones. It's a mix that tastes as good as it sounds and brings on a variety of textures

> Taquitos are made interesting with a filling of mashed sweet potatoes spiced up with house-made chorizo, and leveled out with a sweet, earthy mole negro. Add on some candied

jalapeños and you have something easy to fall in love with. An almond-and-pumpkin-seed-crusted cylinder of goat cheese is simultaneously soft and crunchy, and served with a stylish smear of smokysweet chipotle-flavored syrup plus a clever reduction of jamaica (a hibiscus flower-infused beverage popular south of the border) that's, sadly, served in too small a portion to be detected. The coolest dish of the night, for sure, was barbecued yellowtail collar. It's tough to find this delicacy (only one other downtown restaurant I know of, Katsuya by Starck, serves it). Having tender, blackened, chipotle-orange glazed chunks of tuna melt in your mouth will make you wonder why so many restaurants fail to utilize this lovely part of the fish. Delicious!



Next to this Chinese curio shop stands El Patio de Old Town, where the tortilla soup has not been Americanized for the tourists.

In addition to a variety of flavorful food, the Blind Burro sports an extensive array of tequilas with plenty of interesting selections to appeal to aficionados. Their margaritas make for early hits and something for the bar to hang its sombrero on, and there's also plenty of beer — especially by downtown standards (though the East Village has really upped urbanites' options over the past few years). Most notable on that front is the presence of beers from Cucapá, a Mexicali-based craft brewery. Cucapá's Chupacabras American (ironic) Pale Ale and Runaway IPA (which sports artwork that is so wrong...but kinda hilarious) were on tap. I tried them both and was impressed by their hop forwardness. The IPA left an especially good impression on my taste buds, thanks mostly to a blunt earthiness that's rare in an India pale ale.

All in all, I found the Blind Burro to be a hit and will be looking forward to coming back when baseball season starts. Provided, of course, the Padres can field a squad worth driving downtown for. On second thought, probably better hedge my bets on something more reliable — like salsa verde and yellowtail collars!

by Brandon Hernández

Hot soup, cold night

Is it cold? Claro que si. Is it crowded? Claro que no. Is the soup *sabroso*? You betcha.

Especially sitting round one of the patio fireplaces of El Patio de Old Town (2611 San Diego Avenue, 619-260-8389).

Actually, fire is why I'm back here. Fire just about destroyed this place last spring. Here and Gum Saan the Chinese curio emporium named after what the Chinese used to call California: "The Land of the Golden Mountain."

It took months for them both to get back on their feet, so I've been giving them a miss.

But tonight (and ever since July, turns out), they're back.

El Patio has everything but crowds. The whole of Old Town's suffering from the cold snap. A few forlorn figures wandering round, huddled, trying to be interested in the history when you know they're just dreaming of home or the warm hotel lounge. For sure, not shivering outside sip-

ping soup.

Their problem, my luck. Get the best table in the patio, right next to the best fire.

And the best service: Jesús waits patiently while I look for the cheapest, best option on the menu. He says the most popular are the *molcajetes*, those volcanic rock bowls loaded with choices of meats, cactus, grilled onions, and cheese. Not cheap. Carne asada is \$17.95. The trio of steak, chicken, and shrimp costs \$32.95, but that's for two.

I go for the tortilla soup. Uh, \$6.95. Jesús approves.

"Just right for the night," he says, "and it's not only hot. It's hot, too."

One slurp and I know what he means. Hot and

"This is Michoacán-style. Peppery," he says. "The family's from Michoacán. The tortilla chips are corn, of course, and it's filled with garbanzo beans, Mexican Monterrey cheese, and plenty of avocado.

And the heat?

"The peppers are guajillo. They give the flavor, the red color, and the heat. So, they haven't Americanized this soup by toning it down."

I mean, tourist trap? Of course. But I like the flavor. Right down to their molcajetes and beautiful wood-plank tables.

Even the fact that they have a troubadour every lunchtime and evening, and mariachis on the weekend. So they play "Cielito Lindo" for the umpteenth time? Good revolutionary song! I'd be happy.

But the thing about this place for me is it feels Mexican, even more than the frontline places in the plaza. Maybe because we're talking dirt driveway, adobe walls, and beautiful timbers in this off-Broadway site.

Okay, maybe it's easier to pretend that this is the real thing when you're left to your solitary dreams.



Blind Burro's pumpkin-seed-and-almondcrusted goat cheese with chipotle syrup and jamaica reduction

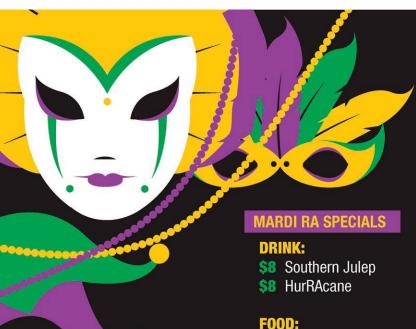














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Calendar

You know that, come summer, these tables are gonna be filled with waxy-legged gents and their wives from Hoboken and their complaining kids whining about no pizza.

That's the other benefit of living in Diego: you get access to it off-season, when it's more like its real self.

by Ed Bedford

Scoops and stamps

I saw a cool and random thing the other day in Old Town — a combination post office and ice cream parlor.

I'm about 110 percent sure I've been in Korky's (2371 San Diego Avenue) before, but I didn't remember the postal outlet. For the sake of accuracy, I don't think it's an actual post office per se, but it might as well be. You could buy stamps, mail mail, send a package, and

probably even wait in an endless line while the overwhelmed employee(s) scrabble hopelessly against the tide of improperly stamped envelopes and questions such as, "Can I send this with one stamp even though it weighs too much?"

Yup. Going to the post office can be a real hassle.

It's really a shame that the ice cream isn't better. I paid almost \$4 for a single scoop of Butterfinger that had an imperfect, icy texture. It was a generous scoop, but still only *one* scoop. At that price, Ben and Jerry's is cheaper. I'm unsure of Korky's ice cream purchasing practices, but knowing the confection's origins wouldn't make it any tastier, so I didn't bother to ask.

Maybe their shakes and such would be a better bet. Even bad ice cream improves with blending and the addition of sugary syrups. For my money, I'd rather walk the single mile down San Diego Avenue to Washington Street to visit Gelato Vero.

by Ian Pike

The Prado at Night

There are exactly 200 restaurants participating in San Diego Restaurant Week this year. So far, I've only been able to make it to one: the Prado at Balboa Park. It wasn't until we were seated beside trees on the outdoor patio that it occurred to me I couldn't remember how long ago it had been since I'd seen the Prado at night, and even on those occasions, I was seated in the lounge area, enjoying live music and the bar menu.

David and I think of the Prado as a location for special lunches. After all, that's where we went directly from the courthouse the day we eloped. The trees, the fountain, the little birds, the bougainvillea...it all has a fairy-tale quality to it.

At night, strung lights add a festive flair. We were in the park for an event at the Reuben H. Fleet Science Center. It was the first warm night after a cold snap that lasted for weeks, a perfect night for wandering the park. So, after the event at the Fleet, we strolled over to the Prado for dinner.

I ordered a bottle of wine solely for the name. "It's like me," I said. But David disagreed. He laughed and shook his head. "You are *not* a pessimist," he said. "You may think you are, but you're not."

David got the "Prado Caesar," a simple salad with romaine lettuce, croutons, and poblanochili Caesar dressing. Though he said he couldn't really taste the flavor of the poblano, there was a little bit of heat on the finish.

My spicy calamari fries, a dish with which I was familiar, was as solid as ever. The tender slices of calamari were served hot — the high temperature combined with the serious kick of the Korean chili sauce warmed both my body and mood. The fresh, cool slaw beneath it was the ideal complement.

David's been having a tough time finding duck he likes lately. Here, the duck was served with caramelized pineapple sauce. David thought the dish as a whole was overly sweet, overwhelming the flavor of the duck.

I got the red-wine-braised short ribs. I was pleased to find that a gentle hand had been used on the horseradish in the mashed potatoes. The saltiness of the spuds paired well with the tender beef.

We rarely get dessert when we're there for lunch, but since it was part of the deal, we both opted for our favorite, the cream-cheese flan. Traditional flan is a little too gelatinous for me, but this version gives it a creaminess that is somewhere between cheesecake and flan. It's served with fruit and an almond cookie and a light sugary sauce so tasty that David was sure not to leave any on the plate.

Unlike most of the other restaurants, the Prado (and all of the Cohn restaurants) extends restaurant week to two weeks. So, though "restaurant week" technically ends tonight, you can still sample this prix-fixe menu for lunch or dinner through next Friday.

by Barbarella Fokos

Dick's cleaning up (its patio, not its act)

Dick's is all screwed up. You know Dick's Last Resort (345 Fourth Avenue, downtown, 619-231-9100). It's the place that's famous for its shenanigans, where the waiters are there just to mess you up, bad.

(Like, last time I came in, the waitress was barking at a customer who wanted to pay up and go. "Besides, you haven't drunk enough yet. We have rules!" Okay, she was just giving him a hard time, like she's paid to.)

Well, it's cleaning up. Not the waiters. Not the service. Just the patio.

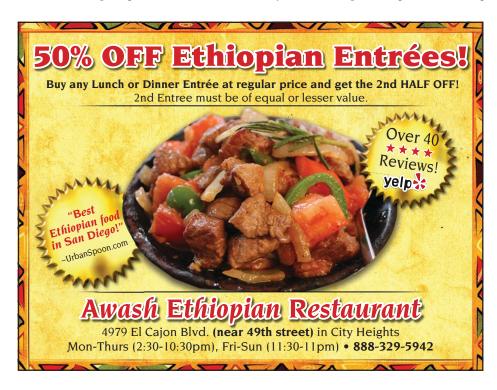
Was it this cold snap we've just had? Whatever, they're digging trenches for gas lines for new, mo'better heaters on the patio.

And while they're at it, they're repainting and — best part — adding new off-color jokes all over the walls.

But the food carries on. Those delectable tidbits like Crabby Balls, Mother-Cluckin' Good Chicky Wings, and Love Me Tenders (chicken tenders). Me, I'd go for the Crawdaddies or the Gator Bites. About eight bucks.

Actually, there may be better eateries, but if you're in a party mood, there ain't no *funner* place to go to in this town. Some of those waiters should have their own TV show. With you, the customer, as their victim, natch.

And that new, warmer patio? They're promising it'll be ready











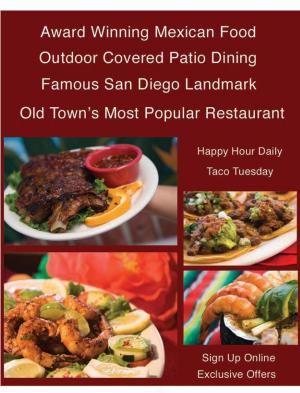


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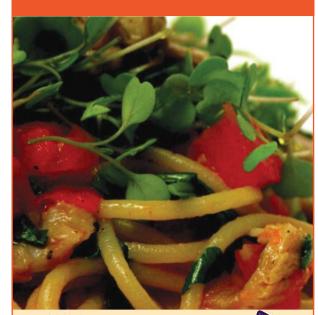






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tomorrow (Saturday). But they sound like it's a race, like, "Are you sure, dude?"

by Ed Bedford

Sea & Smoke flowing into Flower Hill

Chef Matt Gordon was once the darling of North Park. A bearded, burly guy whose pork belly and brown liquor serve as dual calling cards, he's perhaps the manliest guy to ever qualify as a "darling," but when he opened his restaurant Urban Solace in the heart of hardly-asgrown-up-as-it-is-now North Park in 2007, the community glommed onto it and has yet to let go. Their fingers are probably glued by globs of sinful cinnamon-roll icing.

That strong support allowed Matt and his wife Young-Mi to open a second restaurant in 2011, Solace and the Moonlight Lounge. While enough like Urban Solace to qualify as a part two, the fare at the Encinitas offshoot is less heavy, decadent Southern-comfort food and more coastal Califor-

nia with trademark touches of Matt's base sensibilities, including his focus on sustainability. Two different experiences — both very satisfying.

Coastal life must appeal to the Gordons, because they just announced their plans for a third restaurant and it's in Del Mar's Flower Hill Promenade. Scheduled to open in summer, the new "American brasserie" will be called Sea Smoke (2720 Villa de la Valle, Del Mar). It will go into the 7500-square-foot space formerly occupied by Paradise Grill.

Gordon's kitchen will be serving up three squares a day, consisting of unique spins on traditional American dishes. Dishes being teased early include Elysian Farms leg of lamb with chimichurri; baked diver scallops with oil-cured black olive crust; a vegetarian entrée of carrot confit with multigrain risotto, pickled tangerine, and a red-wine reduction; and charred octopus with avocado, pepita, and guajillo chili salsa. That last one will utilize Sea Smoke's wood-fired oven, a fun new piece of equipment for Gordon to add to his repertoire. In keeping with Gordon's culinary and nutritional ideals, Sea Smoke's offerings will be devoid of artificial ingredients.

Designed by Bells Whistles Design Firm, the space will include a dining room, sunken bar, and plenty of patio space for a planned outdoor lounge. The atmosphere will be reminiscent of the '50s. The drinks will be culinary inspired, based on classic American tipples and made primarily from small-batch American spirits.

by Brandon Hernández

McDesi at Kasi

Naked Pizza tried to simplify 'za with iPhone apps and pictographic menus. While the P.B. franchise is still in operation, the Hillcrest branch didn't last very long in the tough-to-fill spot on Fifth Avenue. Now, Kasi is trying the same trick with Indian food and they've picked the former Naked Pizza spot to expand their North County business into Uptown.

The simplistic menu offers mainstay Indian curries, rice, salad, naan, and tandoori chicken. That's it. It's a streamlined, nearly fast-food approach to Indian cuisine that's not without its advantages.

For starters, the menu's been restricted to the most popular dishes from globalized Indian

cooking. There's chicken tikka masala, saag paneer, and aloo gobi for days. Maybe that's not the most "authentic" selection, but it's definitely what people like the best. And the kitchen's preparations of those dishes are spot-on. McDesi at its finest.

I tried the chicken tikka masala and some curried chickpeas (\$8 for a combo plate with basmati rice), both of which were excellent in their way. Sort of spicy and very rich, the curries made a filling meal. Served lightning-fast, it was an awesome alternative to a burrito. When you boil it down, westernized Indian cuisine bears the same relationship to its native food as burritos do to Mexican culture. It's syncretic fusion cooking at its best (and worst), but there's a certain appeal to that.

While I wouldn't call it a destination restaurant, for a quick bite to eat there's a lot of advantage to choosing curried vegetables over a California burrito or In-N-Out every now and again.

Kasi, 3803 Fifth Avenue. by Ian Pike

I've been seeing everyone and

Boar burger fail

n. Yu 8803 Fifth Avenue. in as

Lounge in Hillcrest as of late. This is probably because Burger Lounge mailed the entire city of San Diego a buy-one-get-one-free coupon. Under normal circumstances, I'm averse to the over-designed burger joint, but what's the harm if it's free? Plus, they've been advertising a wild-boar burger topped with onion rings and barbecue sauce, which compels me, since wild boar can be pretty darn tasty when it's done up right.

his cousin lined up at Burger

Sad to say, the wild-boar burger disappointed. I was skeptical from the beginning when I asked if it was a combination of beef and pork, only to be assured that it was a 100 percent organic, free-range, wild-caught, sustainable, Leed-certified, wild boar named "Sybil," or something to that effect. *Portlandia* jokes aside, it probably should have contained a little beef for the sake of culinary aptitude.

The off-round patty was dry, devoid of flavor, and almost McDonaldsy to the eye.

Yup, that's *two* McReferences in as many days!

In all seriousness, I was let down by the boar burger, which could have been so much, but turned out to be so little. The best part was the bread...and I'm not in the practice of eating burgers for the bread. I'd advise avoidance of this particular delicacy to any and all San Diegans turning in their Burger Lounge coupons in the coming weeks! by Ian Pike

Kamikaze 7 crashing into Gaslamp

Kevin Roberts. That name rang a bell when someone brought it up late last week. Then it hit me, a memory flash transporting me back to 2008 when a local restaurateur of the same name appeared on Food Network's reality competition Next Food Network Star and competed in a handful of challenges, only to find his way out in the early rounds of the competition. He didn't make the director's cut there (though he did host a TLC show called BBQ Pitmasters and just shot a pilot for the Discovery Channel), but as the man behind the nightlife-geared Tavern+Bowl chain of alleys — East Village Tavern, Eastlake Tavern Bowl, North County Tavern Bowl — he's done just fine beyond his 15 minutes of fame. And that's not even counting his gigs as consulting chef to the New York Yankees.

Now, Roberts is close to







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bringing another venture to life. This time, it's a sushi restaurant called Kamikaze 7, which is slated to open at 411 Market Street in the Gaslamp Quarter this March. That space was formerly occupied by Shorelines Gallery, meaning repurposing will be in order to get it up to code and ship-shape for restaurant use. That process is under way under the oversight of Jaime Partners, whose clients include the Enlightened Hospitality Group restaurants — Searsucker, Burlap, Gingham, Gabardine, and Herringbone — as well as Cinepolis Luxury Cinemas.

K7 is being designed to double as a DJ-equipped evening spot for cool kids and a place where sushi seekers can get their fix. In order to do that, Roberts is employing as much edginess and playfulness (think samurai-sword chandeliers) as he is freshly dispatched sea life and Kobe beef (he'll have the real stuff). Smartly, he's also leading with alcohol, offering 15 different types of sake bombs and Japanese whiskey.

Roberts is a national spokesperson for Yuengling Beer, but since they don't distribute to California, we're more than likely to see local beer and every sushi joint's Japanese-beer standbys sharing space behind the bar with all that sake. Of course, he also reps Frank's Red-Hot sauce, which, as any trip to the grocery store will tell you, is plenty available in these parts. Could an orange American condiment find its way into the fold with green Japanese horseradish? Let's hope not.

by Brandon Hernández

Pacifica's iWine

Last night, I journeyed up to Del Mar to check out a tasting menu from the new-ish chef at Pacifica. Since I got the invitation to visit the place, I can't deliver a binding verdict considering that I usually dine on the sneaky-sneaky. I will say that most of the meal wasn't up to the level I'd expected, though that's probably because the restaurant had press dinners while they still had their Restaurant Week menu out.

The wahoo with tarragon remoulade was excellent. A melange of herbs, briny olives, and deep green sauce surrounded the tender fish, but the most exquisite touch was the inclusion of a few little raisins, nuggets of chewy sweetness hidden in the dish and adding a stroke of genius to an otherwise great plate. Kudos. More of this, please, and less undercooked pork belly and overcooked scallops.

For now, it's a "wait and see" situation for Stephanie O'Mary-Berwald wearing the big hat at Pacifica.

What I really want to talk about is the iPad wine menu. I've somehow missed out on the experience during the past two years.

My verdict? Wine as a video game isn't all bad.

Because the data storage for an iPad is effectively limitless (as far as wine cellars are concerned), app developers can put a glut of information a mere finger-swipe away from diners. That's huge for people who are intimidated by austere paper wine lists and the arcane knowledge of estates and bottlings. Plus, it's just fun to flip through the digital pages and pick a wine. It's like, wine Pokémon or something: "California chardonnay, I choose you!" Maybe, in all that flipping, people will absorb a little knowledge. At the very least, it emboldens the timid and entertains the callous.

On the cynical side, I do worry that the experience is cheapened somewhat, as if the cartoonish appearance of the wine list on an iPad encourages people to falsify their knowledge to the point that they're ordering the simulacrum of the wine instead of the wine itself. Imagine, if you will, that the iPad claims a certain bottle of wine has "smoky tobacco over blackberry and vanilla flavors, great to pair with wild boar sausage," or whatever. Something tells me that people risk embracing the sizzle, as it were, and forgetting the steak.

by Ian Pike







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San Diego Reader February 7, 2013

Humphreys could

arrive. The talent buyer/manager of Humphreys Backstage Lounge, Jeremiah Smith, was arrested for felony drunk driving and vehicular manslaughter after Smith's GMC truck reportedly struck and killed a man on Interstate 8 near Lakeside.

that there was an immediate reaction to the fatal accident from Humphreys management: two bartenders and one barback were fired. The insider says that the three employees were terminated because they engaged in after-hours drinking with Smith.



The *L.A. Times* reported that a 42-year-old Mexicali man was standing on the freeway shoulder next to a vehicle speaking to his wife following mechanical problems to one of their cars.

"That is complete bullshit," says the insider. "They were there having their shift drink after the bar was closed, just like they have done for years and years. They have cameras

> all around Humphreys [Lounge]. These guys have been taking their completely legal afterclosing-shift

up the ass



1975, or

The accident, which oc-

Smith was arrested and held

An insider close to Humphreys' staff reported

whenever, and all the managers knew it. Now they want to fire the underlings because their boss got too drunk and killed somebody. That guy [Smith] was the boss of these guys who were fired. He could just go around the bar and help himself to as much booze as he wants.

It wasn't like these bartenders over-served him. He was their boss. One of these bartenders who got fired had been there for 28 years."

Sergio Davies, general manager of Humphreys, responded this way about Smith's arrest: "This is not a story. It is too early, and the facts are not all in." But what about the three fired employees? "What happens to employees on our property, we don't divulge that information."

Because Smith was so closely tied to booking bands at Humphreys, some local musicians wondered if Smith's legal problems may impact Humphreys' entertainment schedule.

Mike Blake, Humphreys food-and-beverage manager who oversaw Smith, says there are no changes afoot in their seven-night-a-week live-music commitment. "We are still going to have the same mix of blues, jazz, rock, and '80s that we have always had."

The 160-capacity Humphreys Backstage Lounge has just undergone significant interior improvements, including upgrades to its sound system.

"It's too bad this happened right now," says a local promoter. "Now that [the 300-capacity] Anthology has gone away, this means that Humphreys could arrive as the premier San Diego venue to host all the smaller national touring acts that aren't big enough for the Belly Up or the House Blues. But, I guess

they could still pull it off."

In January, Humphreys presented blues players Robin Henkel, Chet Cannon, and Bill Magee; smooth-jazz musicians Jesse Davis and Stelita; and Beatles and Billy Joel tribute acts.

Jam for Jesus. It is the

— Ken Leighton

rock music echoing off the concrete-and-glass storefronts of Mission Valley mall that draws a reporter to the front doors of the place that used to be Seau's. There's a band playing inside on a makeshift stage under the giant flat-screen TV. A couple of hundred people stand with their hands raised in the air. That old mural of Junior, surrounded by a corona of airbrushed lightning bolts, looks down on the assembled masses. But no more football Sunday — this is a sanctuary now, and it has been ever since Eastlake Church took over the venue last September.

Outside, pop-culture references abound: there's an image of an electric guitar and the Hunter S. Thompson-esque slogan, "Weird, because normal isn't working." Later, I ask Kevin McPeak, who is the creative director for Eastlake Church, if the music and such are just a Trojan horse designed to bring young people into the fold.

"I wouldn't say 'Trojan horse.' What we're trying to do," he says by phone, "is get the exact response I just heard from you: 'I haven't been to church

in a long while, the people were nice, and I had a good time." He explains that rock and roll helps break down barriers stemming from negative church

people may have had in the past. "In all due respect to the tradition of church music, not a lot of people are interested in

experiences

going to a pipe-organ concert."

McPeak, 42, is a former music instructor at Southwestern College and plays guitar and bass. Eastlake Church simulcasts their morning sermon to three other satellite locations, including Seau's. "We have one or two musicians on staff at each location who are pros. They coordinate schedules, make sure everybody has charts, and they lead rehearsals." The remaining band members are volunteers. But McPeak says Eastlake is particular about who they choose to jam for Jesus. "There's kind of a high bar to get on the [music] team."

Junior Seau opened the 15,000-square-foot sports bar in 1996. It closed in May 2012, following the former Charger's suicide. McPeak says that Eastlake contacted Seau's family when they learned they would be granted the use of the facility. "We didn't want them to read about it in the newspaper," McPeak says. "Junior's brother

came to our first service." Otherwise, Seau's remains the property of the mall. "Their interest is in finding a longterm restaurant tenant. In the



It's not easy getting on Eastlake's music team

meantime, we're there as long

as they want us." — Dave Good

A project full of

projects. "With our original guitarist Jerry Flack out of commission last year due to back surgery, and too many family obligations to ignore, I found myself with a new decision crossroad," says Jim Ryan of the oft-reunited punk band Cardiac Kidz. "Do I sit on the shelf and continue on with my life minus the music performance, recording, and creations that came from the resurrection of the Cardiac Kidz? Or do I get off my ass and go forward with my music and creative flow of things to say and stuff to play?"

Choosing the latter resulted in the Jim Ryan Project, which so far has included Billy Rath (Johnny Thunders and the Heartbreakers, the Street Pirates) and Joey Pitner (the Waldos), though the lineup

(continued on page 70)



curred at 4:10 a.m. on Saturday, January 26, threw the man hundreds of feet. He died at the

on \$100,000 bail.

THURSDAY • FEB 7

GAYLE SKIDMORE

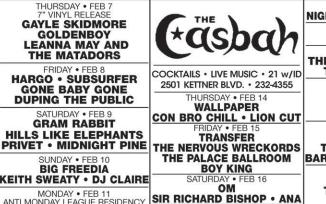
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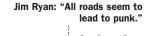
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remains fluid, pending schedules, locales, and requirements.

"This is a project full of projects. I have to adapt songs from the Cardiac Kidz catalog to allow different genre musicians to play comfortably onstage with me — an exciting challenge — and it ensures that



I get the right mix of growth and experience to push me off the comfy couch of life and expand as an artist."

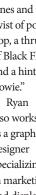
With only a handful of performances so far, Ryan is hard pressed to describe the new

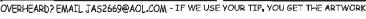
band's sound. "As an artist, you don't want to limit descriptions to a parameter of measurement, but I can report how my fans have described it. It's a cross between the Ramones and the Monkees, with a twist of power

> pop, a thrust of Black Flag, and a hint of Bowie."

> Ryan also works as a graphic designer specializing in marketing and display art, as well as occasion-

ally authoring books such as *The Revelation* Handbook: Surviving the Great Tribulation, published in 2005. However, "All roads seem to lead to punk," he says, tracing his muse all the way back to





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JAY ALLEN SANFORD

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when he caught the Clash at downtown's Golden Hall in the early 1980s.

"This was a great show, I jumped out of the mosh pit and climbed up onto the stage and sang 'I Fought the Law' with Joe Strummer! I only got to the second line when I had to jump back into the pit because the bouncers were on their way across the stage. By the time I reached outside the mosh circle, I found that my jacket was literally ripped to shreds. Pure punk rock."

— Jay Allen Sanford

An earnest mess. "I went crazy writing this and it all came out," says Jesse Eisner. "Esse Jeisner' says all the stuff that is hard to think about and all the shit we don't like to acknowledge."

Shit like leaving an infant brother in a high chair while you hide in the living room because a maniac is running laps on your porch demanding admittance to the homestead.

overheard in San Diego: Rehearsal Studio

WE SHOULD RENT

TO REHEARSE.

NOT AGAIN! A DIFFERENT PLACE

Eisner spent four months at a creative fever pitch, writing songs and music to try and contain the life story

of a young man from a broken home who has raised a grip of kids, watched family members descend into drug addic-

tion, and found God in some strange places. His new musical project, Esse Jeisner Retakes *the States*, puts all those words in the mouth of a crazy, old, homeless man; the eponymous Esse (which Eisner says "should be pronounced ese, like an L.A. gangster"), who disjointedly chronicles key points in the life of the alterego's alter-ego.

Catching up with Eisner before and after a show, he tries to explain that the project is supposed to be a big rock opera that somehow contains the often-contradictory twists and turns that push a guy's life

As "Esse Jeisner," Eisner retakes his states

in all directions. It's a mess, but it's an earnest mess with just enough love to survive.

At his best, Eisner occupies the hypnotic drones of low-fi shoegaze and breaks lyrical repetition to deliver thoughtful lyrics: "I'll follow you into the woods and we'll drown out our moms and dads." The show vacillates between on-the-nose Christianity and

artful use of Jesus as metaphor for a loved one. It bounces between uncanny Cat Stevens covers and distorted noise that leads to inexplicable in-jokes and spoken-word poetry.

At his worst, Eisner tries to do too much with a simple show. He struggles with reaching out and trying to wrestle abstruse metaphors into submission. That's not without a little irony, as the story behind Retakes the States is a Bildungsroman in musical guise, and great opportunities for growth don't always come out of successes.

States' biggest novelty (and strength) is that it fights through all its own weirdness and ends up being a regular tale from a regular guy.

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

daily blogs

Clarinet Fever in La Mesa

By Dave Good — Feb. 4, 8:06 a.m.

Williams and Pope, aka Wavves, lean on demons to battle fear of the dark By Jay Allen Sanford — Feb. 4, 12:06 a.m.

The 49ers are Die Tote Stadt (the dead city) after the Super Bowl By Garrett Harris — Feb. 3, 9:20 p.m.

Sea Chanteys with famous former neighbors Tom Waits, Frank Zappa By Jay Allen Sanford — Feb. 3, 9:03 p.m.

Jamul: pre-postapocalyptic show with Batwings, Innerds, and **California Bleeding**

By Chad Deal — Feb. 3, 8:46 p.m.

Peter Sprague, Gilbert Castellanos & Rob Thorsen @ The Westgate By Robert Bush — Feb. 2, 2:40 p.m.

Either/Or - Sounds Like San Diego or Roni Lee & Jennifer Batten?

By Jay Allen Sanford — Feb. 1, 2:55 p.m.

Read these and other daily breaking music stories at SDReader.com/jam-session

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ATOMIC GROVE

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9pm MAKAI (DANCE DISCO)

Sunday, Feb. 10 8pm ROMAN PALACIOS (SMOOTH JAZZ)

Monday, Feb. 11 7pm FABULOUS ULTRA TONES (DANCE BAND)

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This Week In Music

OFFI AT FPICENTRE

Thursday

Like the very best punk rock, OFF! songs are short, sharp, violent shots that don't connect with your flesh as much as they insert themselves into your head and proceed to bang their way out with jackhammer jabs. You nod your noodle and scream along — You wonder why I'm always screaming/ You wonder why I talk so loud! It's cathartic. The pedigree of the players speaks volumes even before Dmitri Coats's (Burning Brides) skin-ripping guitar begins to feed and bassist Steven McDonald (Redd Kross) and drummer Mario Rubalcaba (Hot Snakes, Rocket) push the pedals to the floor. I've been listening to frontman Keith Morris (Black Flag, Circle Jerks) scream/sing for most of my life; his thrashed-throat Cali kid timbre describes angst and carries weight, his deceptively simple verbiage has depth and truth. Like the very best punk rock. OFF! will pack the house Thursday night at the all-ages Epicentre in Mira Mesa with Motor City stalwarts Negative Approach and Fullerton hardcore four-piece Bad Antics.... There's some other stuff, too; e.g., Fee Waybill's **Tubes** will be at Ramona Mainstage...new rare-groove group **Sure Fire Soul Ensemble** sets up shop at Bar Pink...UK mix-master duo **Psychemagik** will fill the floor at El Dorado downtown...and there will be a benefit for Southwestern College student paper The Sun at Tin Can Ale House, with music by the Natives,

PL DVNA (featuring members of Electric Healing Sound and Dancing Strangers), and Voice Actor.

Friday Soda Bar sets up an early show for Austinites What Made Milwaukee

Famous. Always a bridesmaid, the

indie-rock quartet "left" the Barsuk label to selfrelease this year's You Can't Fall Off the Floor, a power-pop set that nods, winks, and blows a kiss

to fellow Texans Spoon. They're a solid early-show band...up to you if you want to stay and pay for British guitar-pop trio Sea Pony, which headlines the late sets behind Rose Melberg and Neon Cough.... I'll be getting my recommended daily allowance of soul-funk jazz jams, thank you very much, at Bar Pink with retro rollers **Pocket**.... Else: SD metal heads Psychothermia will celebrate a CD release for Fall to the Rising Sun at Ruby Room in Hillcrest, after **Warner**

Drive and Eken Is Dead...alt-rockers Hargo, Subsurfer, Gone Baby Gone, and Duping the Public fill a locals-only bill at Casbah... "veteran bass peddler" and half of the genre-melding mashup duo Ludachrist, Bro Safari, will be down at House of Blues...

and Bay Area bad bovs **Tommy** Castro & the Painkillers bring award-winning blues-rock to Belly Up in Solana Beach. TC's got a new full-length in the hopper, due out this year, but the merch guy's got the touronly 45 teaser. "Greedy" b/w

"That's All I Got." Maybe one of my blues-loving Crawler followers will grab me one of them.

<u>Saturday</u>

Saturday sees psych-pop desert lop Gram Rabbit (Gram Parsons + Jesika von Rabbit) hopping onto the Casbah stage. The Josh Tree duo are touring in support of last year's Welcome to the Country,

a collection that garnered some commercial attention in, well, commercials — Fruit of the Loom commercials, to be specifical. "It's pretty surreal," Ms. Rabbit mused to the Hi-Desert Star about her single "Desperate Heart." "I was, like, Wow, my voice is going to help sell underwear." Indeed. Those ads ran during last year's summer games, btw. Solid opening slots, too, with indie-rock acts Hills

Like Elephants and Privet and local lo-fi folkies Midnight Pine.... Best of the rest finds retro-pop five-piece Get Back Loretta at the Griffin in Bay Park after Jackson Price and Deadly Birds...a reunited Swim Party will drip

dry on the Soda Bar stage after **Sleep Lady** and Kalashnikov My Wife...and from Kingston, Jamaica, reggae royalty the Wailers visit Belly Up on their West Coast swing.

Sunday

Cribbed from the Soda Bar site: "If you're in the mood for some dirty, fuzzed-out psych-blues, look no further than SanFran band Buffalo Tooth. recommended for fans of Blue Cheer and Slip It In era Black Flag." Hm. With local faves the Natives and Harsh Toke, I'll get in the mood... Not your cup of mushroom tea? Tower Bar booked Pagan Funeral. The Baltimore-based old-school doom-metal band will headline sets by **Lenore** and Gloomsday...Nawlins son Freddie Ross, aka Big Freedia, will introduce "bounce music" to Casbah after Keith Sweaty...and outlaw aper the Highwayman rolls into Belly Up. Dude's got four grizzled old country singers inside him. Check out this week's "Of Note" for his schizophonic story.

Monday Is it "Fat Monday"? I dunno. Anyway, there's going to be a brassy pre-Gras at Belly Up with New Orleans originals the **Dirty** Dozen Brass Band and like-minded locals the Euphoria Brass Band. Bead

up, get horny.... Otherwises: celebrate 20 years of New York citified metalcore with

Merauder, which takes the stage at Ché Café after Murder Death Kill...and Tin Can Ale House's "Tin Can Country Club" welcomes folk-pop singer-songer and Raincoat Records purveyor **Gayle Skidmore**, who last week released her latest EP, Zombie Heart.

<u>Tuesday</u>

I Love You, This Is a Robbery. Spoonboy (David Combs of D.C. pop-punk trio Max Levine Ensemble) has been called "a poor man's Belle & Sebastian." Not sure I really appreciate the rich man's B&S, but I do like the lo-fi whimsy off of Spoonboy's latest, The Papas. Lists a lot more toward American folk-diarists such as Conor Oberst and John Darnielle than the fey Brit preening of Stuart Murdoch, imho: spoonboy. bandcamp.com. Spoonboy digs in at Ché Café after Black Panther and Golos Truda.... While uptown, there'll be some heavy petting at Soda Bar, where Austin, TX punk'd power trio Blind Pets wander onstage after the Paper Thins and Love & the Skull.



Wednesday

Badass bassist Kevin "Brandino" Brandon & Friends visit Seven Grand in North Park. The L.A.based playa/producer has won seven Grammys in his storied career, which has featured work with artists such as Justin Timberlake, Beyoncé, Mary J. Blige, Stevie Wonder, Outkast, and, oh yeah, cat daddy toured with Aretha freaking Franklin for more than 20 years.... Too high for your brow? Silver Lake country skrunks the Lonely Wild set up at Soda Bar...Swedish metal vets In Flames light up House of Blues after Seattle's Christ-rock-

ing **Demon** Hunter... Brooklynbased electropop act St. Lucia's at the Griffin with Wildcat! Wildcat!.. and SD: Dialed In does a pre-Valentine's (Oh, you forgot?!) thing at Casbah, featuring local folkies the Peripherals and **Kelsey Rae** Little and L.A.-based down 'n' dirty rockers **Burning Jet** Black, Rez

up, loverboy, and write "roses" on that shopping list. Barnaby Monk

Find Club Crawler online at SDReader.com/club-crawler





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Saturday, March 2, 8pm • \$12 Radical Something

Sunday, March 3, 8pm • \$15 Starfucker Blackbird

Friday, March 8, 8pm • \$15 G-Eazy Must Be Nice Tour Mon. March 25 • \$20

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February 7, 2013 Reader

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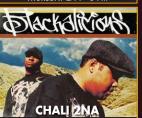


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Upcoming Shows:

2/21 Harsh Toke

2/22 An Evening with **Leftover Salmon**

2/23 Cash'd Out

2/24 Reckless Kelly 2/26 The Residents

2/27 Galactic

2/28 White Buffalo

3/1 Ryan Bingham

3/2 Super Diamond 3/3 David Lindley w/ Carrie Rodriguez -seated show!

3/6 Mickey Hart Band

3/7 Toad the Wet Sprocket

Olukai Presents Anuhea Spring Tour 2013 - presented by Polynesian Underground

3/12 Frightened Rabbit

3/13 One More Time - A tribute to Daft Punk

3/14 Conspirator

3/15 Stepping Feet - Dave Matthews Experience

3/16 Karl Denson's Tiny Universe

3/17 Emancipator

3/18 Josh Ritter

3/19 The Joy Formidable

3/21 An Evening with Kenny Rogers

3/22 Bob Schneider

3/23 Atomic Punks

An Evening with Gordon Lightfoot

3/25 The Mavericks

3/28 Polish Ambassador and Papadosio

3/29 Living Colour 3/30 Who's Bad

4/3 Dark Star Orchestra

4/4 Soul Asylum

4/5 An Evening with Big Head Todd & the Monsters

4/7 Eddie Jobson Four **Decades Tour and** Master Class w/ Marc Bonilla, Alex Machacek, Billy Sherwood, Virgil Donati

4/10 Merle Haggard

4/14 Lucero

4/19 An Evening w/ Queensryche starring Geoff Tate

4/20 40oz to Freedom

4/21 The Revival Tour feat. Tim McIllrath of Rise Against, Chuck Ragan of Hot Water Music

4/27 An Acoustic Evening with Medeski, Martin, & Wood

5/6 Bonobo

5/19 The Black Angels

5/25 Cold War Kids

6/16 They Might Be Giants

Eno keeps score

"I played music at Robin Williams's most recent wedding...even though I'm Asian, I'm taller."

hat kind of music would Mozart make if he were currently living on the beach in southern California? "The Swarmius-Hausmann Project is a new meld-

Trio and the Hausmann String Quartet. "We

merge classical music with rock, hip-hop, jazz, and

world-music genres by creating music that's easy

to get into, with strong hooks and grooves, that

also has additional levels with all sorts of things to

discover, like musical references, juxtapositions,

that performances demand classically trained

players. "The music is extremely demanding,

like extreme sports. The songs are composed, not improvised, and the musicians are reading

music onstage or have their parts memorized. The electronic sounds are all created from scratch, a

painstaking process that's necessary in order to

realize the unique vision of the band. There are

elements of electronica, surf, dubstep, gypsy, vid-

eo-game sounds, and thousands of other things."

Waters sums up their sound as "Moby gone

Though ostensibly rock and roll, Waters notes

ing of two groups that have each been around for several years," says Joe Waters of the seven-piece collaboration of the Swarmius

and palindromes."



over to a dark side, where Yoko Ono is the dungeon master and Brian Eno keeps score. We're trying to make music that is classic, not classical." All seven members responded to our queries:

> Waters, Isaac Allen, Eric Chin, Angela Choong, Jeremiah Shaw, Todd Rewoldt, and Justin Dehart.

WHAT'S IN YOUR MUSIC PLAYER?

Joe Waters: "Radiohead's Kid A is an open, emotionally profound record that sounds unique and is very well crafted."

Isaac Allen: "The Pixies' Doolittle and Schubert's last string quartet, D.887 in G major. I don't know why, but I find aspects of both of these to be similar. Both offer wide ranges of expression, from minor to major, from tender to anguish."

Jeremiah Shaw: "Sara Tavares, Balance. I love listening to music that's so compelling that it doesn't even matter if I can't understand the

Todd Rewoldt: "NOFX, Punk in Drublic. Faster than the Ramones, and vocal harmony chops like Boyz II Men."

Justin Dehart: "Michael Gordon's Timber, one of the most profound sonic experiences I've **BEST CONCERT?**

had while listening to a CD."

Joe Waters: "It was a brass band in Sharp Park, on the bandstand near the Cascades in Jackson, Michigan, when I was three years old. All I remember is the incredibly gorgeous golden blast of the sound, like the sun's reflection off the beautiful instruments.'

Todd Rewoldt: "Nine Inch Nails at the Detroit Fairgrounds, around 1994. Finally, the tune 'Reptile' from the Downward Spiral album made perfect sense."

SOMETHING YOU NEVER RUN OUT OF?

Isaac Allen: "Potato chips."

Angela Choong: "Crunchy foods, like carrots, and Persian cucumbers." Jeremiah Shaw: "Party favors."

UNFULFILLED AMBITION?

Joe Waters: "I'd like to convince the world that art and science are complementary and opposite sides of the same coin.'

Angela Choong: "Start a concert series on Mars." Jeremiah Shaw: "Win a Grammy."

ANY FEARS OR PHOBIAS?

Joe Waters: "Never having sex again." Isaac Allen: "Bees, to the point where I can't even listen to 'Flight of the Bumblebee."

WHO DO PEOPLE SAY YOU LOOK LIKE?

Eric Chin: "Jet Li, Jackie Chan, and Bruce Lee. Do we really all look that similar?"

WHAT WOULD YOU TELL THE YOUNGER

Joe Waters: "Don't squander time being angry." Eric Chin: "The more you practice and the better you get, the harder it becomes."

BEST THING ABOUT YOUR NEIGHBORHOOD?

Joe Waters: "I live in a hidden pocket neighborhood in La Mesa, a post-WW2 housing project. It's situated on a loop that's connected to the outside world by a single umbilical, so there's no through-traffic and only folks who live on the circle know it exists."



The seven members of the Swarmius-Haussmann Project say they're "trying to make music that is classic, not classical.

WHERE DO YOU TAKE OUT-OF-TOWN

Joe Waters: "The cactus garden in Balboa Park, which looks like the flora in Dr. Seuss books." Justin Dehart: "The desert."

BIGGEST REGRET?

Jeremiah Shaw: "I don't regret the partying, I just wish I'd balanced out the work and play thing a

BRUSH WITH FAME?

Eric Chin: "I played music at Robin Williams's most recent wedding...he may be famous and successful, but, even though I'm Asian, I'm taller."

USELESS TRIVIA?

Jeremiah Shaw: "The last Olympic gold medal that was made purely from solid gold was [awarded in] 1912."

SOMETHING WE DON'T KNOW ABOUT

Joe Waters: "I always eat with chopsticks." Jeremiah Shaw: "I used to sell toilet paper for a









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THIS WEEK'S **SHOWS**

710 Beach Club:

Tuesday, 9pm — PB-OKE Wednesday, 9pm — Open Mic Open Jam.

98 Bottles:

Thursday, 8pm — Nathan Hubbard. \$8-\$10. Saturday, 8pm — Steph Johnson and Friends. \$12-\$15.

AMSDconcerts:

Saturday, 7:30pm — Spider John Koerner. \$20.

Analog:

Friday, 8pm — Gigamesh.

ArtLab:

Friday, 8pm — Still Ill and DJ CHuckie V.

Balboa Theatre:

Tuesday, 7:30pm — Suzanne Vega. \$36-\$46.

Bar Pink:

Thursday, 9pm — The Sure Fire Soul Ensemble. Friday, 9pm — Pocket. Saturday, 9pm — The MillkCrates. Sunday, 9pm — Happy Endings. Tuesday, 9pm — Adrian Demain's Exoticatronica Wednesday, 9pm — DJ Ratstar.

Belly Up:

Friday, 9pm — Tommy Castro and the Painkillers. \$20-\$22. Saturday, 9pm — The Wailers. \$23-\$25. Sunday, 3:30pm — Brad

Steinwehe Big Band (matinee).

Sunday, 7pm — The Highwayman. \$13-\$15. Monday, 8pm — Dirty Dozen Brass Band, \$14-\$16. Wednesday, 8pm — Hot Rain and Siaosi. \$21-\$37.

Belo:

Saturday, 10pm — Wale.

Bird Rock Coffee Roasters:

Saturday, 10am — Robin Henkel. Free.

Boar Cross'n:

Friday, 9pm — Club Musae. Saturday — High Tide.

Bob Burton Center for the Performing Arts:

Sunday, 3pm — New York Polyphony. \$10-\$38.

Brick by Brick:

Friday, 7pm — Ronny North, Temporal Riff, Cabuloan. \$10. Wednesday, 7pm — Locked Out of Eden.

California Center for the Arts, Escondido:

Thursday, 7pm, Friday, 7pm — 1st Marine Division Band. Free. Sunday, 7pm — Keith Sweat. \$35-\$99

Caribe Nightclub:

Saturday — Little Black Dress.

Casbah:

Thursday, 8pm — Gayle Skidmore, Goldenboy, Leanna

Friday, 9pm — Gone Baby Gone, Subsurfer, Hargo. Saturday, 8pm — Gram Rabbit and Hills Like Elephants. \$10-\$10.

Sunday - Big Freedia, Keith Sweaty, DJ Claire. \$14. Monday — Sir Sly and Miner.

Tuesday — Oceanside Sound System, the Amalgamated, Unsteady. \$6.

Ché Café:

Friday, 7pm — Entities, Big Bad Buffalo, Tona Grad. \$7. Saturday, 7pm — Creative Conspiracy, Some Kind of Nightmare, Denied Youth. \$7. Monday, 7pm — Merauder, Murder Death Kill, Brawl, Halftime. \$12. Tuesday, 7pm — Spoonboy. \$7.

Copley Symphony Hall:

Thursday, 7:30pm — Gil Shaham Recital. \$20-\$85. Friday, 8pm, Saturday, 8pm, Sunday, 2pm — Scheherazade. \$20-\$96

Cosmopolitan Hotel and Restaurant:

Saturday, 7:30pm — Kyle Myers & the Full House Band. \$5.

BNTE

BY DAVE GOOD

"About six years ago, I had an epiphany of sorts." Tony Suraci, aka the Highwayman, explains how he came to front such a complicated show. "For a long time I performed Johnny Cash, Willie Nelson, Kris Kristofferson, and Waylon Jennings songs," he emails from Fallbrook. "And then one day. it just crystallized in my mind that I should put together a tribute act that honored these four." And so he did just that, with a backup band and himself in the role of each. As a performance, it is seamless, impressive, considering how different each singer is and how close to each one Suraci can get. No he nails each of them.

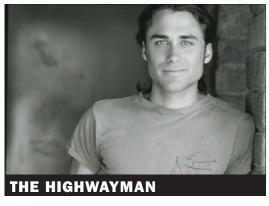
"There's actually a fifth voice in the High-

wayman Show. Merle Haggard sings with Willie on the song 'Poncho and Lefty,' and, yes, I do Haggard's voice on that one, too." How, exactly, does one train for such an endeavor? "I have been mimicking my whole life."

In their time, which was roughly from 1985 to 1995. the Highwaymen were a socalled outlaw-country supergroup that consisted of Jennings. Nelson. Kristofferson. and Cash. But outlaw country dates back to the 1950s, say

some, and may have started with Elvis. Suraci, who resembles none of the five (other than vocally), claims Willie Nelson as his personal favorite. He writes about how some songs have a performance burn factor, that he's gotten tired of doing certain Bad Company tunes in years past, "But, Willie Nelson's 'Angel Flvin' Too Close to the Ground'...I still love it every time."

Suraci writes that he's been woodshedding on some new Johnny Cash material, "For the first time, the public will hear me sing 'Man in



Black,' 'I've Been Everywhere,' and 'City of New Orleans.' This show at the Belly Up," he claims, "will be the highlight of a lot of hard work and dedication to the outlaw-country movement." Lee Koch of The Voice also performs.

THE HIGHWAYMAN: Belly Up, Sunday, February 10, doors 6:30 p.m. 858-481-8140. \$13 advance/\$15 day of show

Find more Of Note columns online at SDReader.com/note

Coyote Bar & Grill:

 ${\it Thursday}, 6 {\rm pm-Clay~Colton}.$ Friday, 6pm — Friends & Enablers.

Saturday, 6pm — The Shelle Blue Band. Sunday, 5pm — Debora Galan.

Dirk's Niteclub:

Friday, Saturday — Wild Turkey Honey and FX5.

Dizzy's:

Friday, 8pm — The Mike Garson Quartet. \$10-\$15. Saturday, 8pm — Mikan Zlatkovich & the JazzMikan Trio.

E Street Café:

Thursday, 7:30pm — Joseph Angelastro Trio. **Free.**

El Cajon Brewing Company:

Wednesday, 6pm — Robin Henkel Blues Trio.

El Dorado Cocktail Lounge:

Thursday — Psychemagik. Friday, 9pm — Posse on Broadway. Saturday — Boom Boom Saturday.

Sunday, 5pm — Tiny Frank, Kitty Plague, TNOT.

Epicentre:

Thursday, 8pm — Off! \$15. Friday, 7pm — Buffalo Picnic. Saturday, 6pm — Nostalgia. Wednesday, 6pm — Terror, H2O, Backtrack, Code Orange Kids

Flying Elephant:

Friday, 8pm — SungMojo. Saturday, 8pm — Straight Laced. Tuesday — Open Mic.

Four Points by Sheraton:

Friday, 8pm — Brasilidade and Sol e Mar Samba School.

Good Guys Tavern:

Saturday — Privatized Air.

Griffin:

Thursday, 8pm — Andre Morani & Group Zaboomba. \$10. Friday, 8pm — Micah Brown, Katastro, Mergence. \$10. Saturday, 8pm — Get Back Loretta, Deadly Birds, Jackson Sunday, 7pm — Roxy

Moonslinger and Vignette. \$7. Tuesday, 7:30pm — Oliver Trolley, Static Bloom, Noise Floor, \$5.

Wednesday, 7:30pm — St. Lucia and Wildcat! Wildcat! \$8-\$10.

Handlery Hotel and Resort:

Saturday, 7pm — Christopher Dale and Suds County USA. \$10-\$15

Hill Street Cafe & Gallery: Friday, 7pm — Alan Land.

House of Blues:

Thursday, 7:30pm — Emeli Sandé. \$18-\$20. Friday, 8pm — Bro Safari, Titsworth, Torro Torro. Wednesday — In Flames. Demon Hunter, All Shall Perish, Battlecross

Humphreys Backstage Music Club:

Thursday, 8pm — Cadillac Wreckers

Jimmy Love's:

Sunday, 8pm — David Patrone. Tuesday, 8am — Unidentified Fusion Orangement. Free.

Jumping Turtle:

Friday, 3pm — Dive Bomber, King Legend, Ninja Love.

Kaffee Meister:

Friday, 6:30pm — Ben Owens.

Lestat's Coffee House:

Monday — Open Mic with Chad Taggart.

Loft:

Wednesday, 8pm — Joshua White & SPiRAL: the music of John Coltrane. \$5-\$15.

Luce Loft:

Friday — Portland Cello Project and Alialujah Choir.

Main Stage Bar at Valley View Casino:

Sunday — The Mighty Untouchables.

Manhattan Cocktail Lounge:

Friday, 9pm, Saturday, 9pm Windy City. Free.

Molly Malone's:

Friday, 9pm — Bender. Free.





O'Hungry's:

Sunday, 5:30pm — Jon Ji.

Prohibition:

Friday — Jonny & the Wiseguys.

Qualcomm Hall:

Monday, 7pm — Striking a Chord Benefit Concert. \$15-\$25.

Ramona Mainstage Nightclub:

Thursday, 7pm — The Tubes and the Scott West Band. Friday, 7pm — Bobby Rock's

Riffs Acoustic Music:

Tuesday, 10am — Jill Nooren.

Ruby Room:

Thursday — MegaRan and the Megas. Friday — Psychothermia CD

release party. Saturday — Ras Kass, Cicum

Tomorrow, Dj Billie Knight. \$5. Sunday, 8pm — Podunk Nowhere, Modern Heist, Autumn Electric.

Tuesday — Sagan & Friends, Amanda Portela, the Face. \$4. Wednesday — Dizzyfunk. \$5.

Seven Grand:

Thursday, 10pm — Trio Gadjo. Friday, 10pm — John Reynolds Band.

Saturday, 10pm — Groove Syndicate.

Sunday, 10pm — Bourbon & Beats.

Sunday, 4pm — Folk Wars: Irish meets Spanish. \$17-\$20.

Shakedown Bar:

Friday — Satya Sena. Saturday — Cholos On Acid, Nuclear Tomorrow, Normandie. Tuesday -Whenairturnstowater, Cash Crop, Race Against Space. Wednesday — The Living

Smokey's Lake Wohlford

Saturday, 8pm — The Drinking Cowboy Band. Free.

Soda Bar:

Deadbeats.

Thursday — Holly Williams. Friday, 6pm — What Made Milwaukee Famous. \$8-\$10.

Sunday, 6pm — The Toasters.

Space 4 Art:

Wednesday, 8pm — The Larry Ochs/Don Robinson Duo. \$10-

Spreckels Theatre:

Tuesday, 8pm — Ed Sheeran. \$35-\$45

Stage Rock Bar & Grill:

Thursday, 10:30pm — Bass Tribe. Free.

Friday, 8pm — Cathouse Thursday.

Sycuan Casino Showcase Theatre:

Sunday, 6pm, Sunday, 8:30pm — Oak Ridge Boys. \$35-\$45.

Thursday, 9pm — Girl is Tough and Memo & Rex.

Tin Can Ale House:

Friday, 9pm — The Flowerthief and St. Cloud Sleepers.

Today's Pizza & Salad: Monday, 6pm — Joseph

Angelastro Trio. Free.

Typhoon Saloon:

Friday, 8pm — Red Not Chili Peppers.

Upstart Crow Bookshop and Coffee House:

Saturday, 7pm — Stacey & the Stimulators. Free.

VFW Post #3788:

Friday, 8pm — The Silver Spurs Band. \$5-\$10.

Via Lago Trattoria:

Tuesday, 7pm — Mardi Gras with David Owen & Damion

Villa Musica:

Saturday, 8pm — The Joshua White/David Borgo Duo. \$15.

Vision Center for Spiritual

Thursday, 7pm — All You Need is Love: Beatles Love Songs.

Zel's Del Mar:

Saturday, 8pm — Robin Henkel.

UPCOMING SHOWS

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-7844.

February 14 — Rock Out Karaoke.

February 19 — PB-OKE Karaoke.

98 Bottles: 2400 Kettner Bl., Little Italy, 619-255-7885. February 14, February 14 — Jazz

February 15 — The Peripherals and Julia May & the Penguins. February 17 — Brandon Primus.

AMSDconcerts: 4650

Mansfield St., Normal Heights, 619-303-8176.

February 15 — Ellis Paul.

February 16 — John Gorka. February 17 — Guy Davis.

Bar Pink: 3829 30th St., North Park, 619-564-7194. February 14 — J. Blow, Daeta, the Fresh Yard, Premiere Fits. February 15 — Nathan James

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Trio. February 16 — Neon Beat February 17 — Happy Endings. February 18 — The Husky Boy All-Stars. February 19 — Adrian Demain's

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-

February 14 — The Hives. February 15 — Ra Ra Riot.

February 16 — Steve Poltz's Annual 50th B-Day Party. February 19 — Reeform.

Boar Cross'n: 390 Grand Ave., Carlsbad, 760-729-2989. February 14 — Taken By Canadians and Goodnight Ravenswood.

February 15 — Club Musae. February 16 — Hi Roots.

Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-275-5483. February 14 — Soulfly, Incite,

Lody Kong. *February 15* — T. Irie Dread, the Amalgamated, Soul Ablaze. February 16 - Madman and

February 17 — Cockney Rejects and Youth Brigade. February 19 — Velvet Acid Christ, the Twilight Garden, Squirrelly Arts.

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355. February 14 — Wallpaper and Con Bro Chill February 15 — Transfer, Nervous

Wreckords, Boy King. February 16 — Om and Sir Richard Bishop.
February 17 — Old Tiger, Sundrop Electric, Bart Mendoza

& True Stories. February 18 — Gravevard. February 19 — Night Beds and John Meeks.

Ché Café: 9500 Gilman Dr., UCSD, 858-534-2311. February 15 — Ed Tucker Ghost and Button Willow Locomotive.





Copley Symphony Hall: 750 B St., Downtown San Diego, 619-235-0804.

February 15 — BBC Concert

The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695.

February 14 — The All Stars. February 15 — Mystique Element

February 16 — Not Katie. February 17 — Jerome Dawson.

Dirk's Niteclub: 7662 Broadway, Lemon Grove, 619-

February 15 — West of 5. February 16 — The Farmers.

Dizzy's: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467.

February 15 — Danny Green plays the music of Chick Corea. February 16 — Bertram Turetzky

February 17 — Brasil Jazz Festa with Allison Adams Tucker.

El Dorado Cocktail Lounge: 1030 Broadway, East Village,

619-237-0550 February 14 — Lonely HeARTs

Club. February 15 — Hickies &

Dryhumps. February 17 — Dag Savage.

Epicentre: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000. February 15 — He is the Painter. February 16 — Undead Garden.

ERYONE'S A CRITIC

Lonerism **Tame Impala** By Robert Duffy

Lonerism is the second outing for the brainchild of Perth's Kevin Parker, for it is he who composes, produces, sings, and plays (almost) everything on Tame Impala records. He's even responsible for the sleeve photography.

Kicking off and fading in with a mantra chant ("Be Above It"), the tones are set with spacerock electronics before heading into an orbit of flanged quitars and swirl-

ing, multilayered vocals. Think Syd-era Floyd, White album Beatles, 13th Floor Elevators.

However, lead single "Elephant" stomps along to a fuzz-tone bass and a T. Rex groove and sounds slightly out of sync with the rest of the collection.

Usually, when an artist's influences are rooted in the '60s, they look and sound past their sell-by date. Parker & Co. find something fresh to add to the psychedelic smorgasbord. "Feels Like We Only Go Backwards," with its beautiful summer melody and organ, could be their potential hit 45. "Sun's Coming Up" brings us to the end of the trip. It's an awkward ending to the album, with a dour vocal and piano before breaking up and into guitar fragments. "Are you too terrified to try your best?" is asked in "Apocalypse Dreams." This record shows its author is not.



Trash Talk in Mira Mesa

By Daphne White

Wrapping up its West Coast tour, Sacramento hardcore band Trash Talk left it all onstage at the Epicentre in Mira Mesa. The intensity of the show came from every angle of the room, from the circle pit to the kids flying off the stage.

Trash Talk's most recent album, 119, brought several new additions to the short-lived, fast-paced songs on their set list. "Awake," one of the band's most intense

and popular songs, was two minutes of instrumental havoc. For one of the sonas. lead singer

Lee Spielman fans in the rafters accompanied the fans

TRASH TAI

above the stage as he hoisted himself onto the rafters, while guitarist Garrett Stevenson climbed onto a speaker.

The eccentric frontman made positive remarks about the crowd and location. When he asked if anyone came from Mexico for the show, he was handed an ID as proof. Crossing borders seems to be the extent people will go for a Trash Talk show.

Concert: Trash Talk Date: December 21 Venue: Epicentre Seats: General

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Flame: 3780 Park Bl., Hillcrest, 619-546-4642. February 16 - MayStar's

Diamond Dust.

Flying Elephant: 850 Tamarack Ave., Carlsbad, 760-434-2660. February 14 — Love Stinks.

February 15 — Paragraphs. February 16 — The Great Electric Quest.

February 19 — Open Mic.

SISTER SPARROW AND

THE DIRTY BIRDS

THE ALAN EVANS TRIO

SUNDAY, 4.14

THE CALIFORNIA

HONEYDROPS

Gabriel Valentin, Sensory Stations. February 18 — Retox, Secret Fun Club, Ghetto Blaster. February 19 — Oliver Trolley,

Four Points by Sheraton:

8110 Aero Dr., Kearny Mesa,

February 16 — Steam Powered

The Griffin: 1310 Morena Bl.,

Linda Vista, 619-684-1816.

February 15 — Blackliquid,

Soul Water, Todo Mundo.

February 16 - Salvador Santana,

February 17 — Days to Change,

February 14 — The Red

Tristan D, Electrichead.

858-277-8888.

Giraffe.

Paintings.

299-2583.

the Short Eyes, Mothlight. Hard Rock Hotel: 207 Fifth Ave., Downtown San Diego, 866-751-7625. February 17 — Wintervention.

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619February 16 - 6ONE9, Dirty Birdz & the Horn Starz, Hitman Honey

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437.

February 14 — Eleonor England. February 18 — Open Mic with Chad Taggart.

Little Italy Spaghetteria: 1953 India St., Little Italy, 619-

398-2974 February 14 — Valentine's Day dinner show. Novamenco (flamenco fusion). Two shows. Includes dinner and show. To purchase tickets: www. VinaliaProductions.com. Cost: \$35.

Thursday, February 14, 7pm & 9pm. Little Italy Spaghetteria, 1953 India Street (LITTLE

Local Habit: 3827 Fifth Ave., Hillcrest, 619-278-0057.

February 17 — San Diego Mixtape Society.

The Loft: 9500 Gilman Dr., UCSD, 858-534-8497. February 14 — Toubab Krewe.

Pala Casino: 35008 Pala Temecula Rd., Pala, 877-946-February 16 — Don Rickles and Debbie Reynolds.

Prohibition: 548 Fifth Ave., Downtown San Diego. February 15, February 22 — Jonny & the Wiseguys.

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008. February 14 — Eddie Money. February 17 — Ottmar Liebert & Luna Negra.

Rosie O'Grady's: 3402 Adams Ave., Normal Heights, 619-284-

February 16 — Brothers Gow.

PLAYERS ONI YI

Ruby Room: 1271 University Ave., Hillcrest, 619-299-7372. February 15 — OOAH, PRSN, MK Ultra.

San Diego Civic Theatre:

1100 Third Ave., Downtown San Diego, 619-570-1100. February 16, February 19, February 22, February 24 — Samson and Delilah.

Seven Grand: 3054 University Ave., North Park, 619-269-3819. *February 14* — Cherries Jubilee Vintage Jazz Cabaret. February 15 — Sure Fire Soul Ensemble. February 16 — Burnett's Bliss.

The Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-0373. February 14 — Desecrate.

February 16 — the Lonesome Ones, Hard Fall Hearts, Pass the

February 17 — The Wastrels and the Dirty Panties.

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. February 15 — Mouse On Mars.

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662. February 14 — Memphis Mayfire and Killing the Messenger.

Stingaree: 454 Sixth Ave., Downtown San Diego, 619-544-

February 15 — John Martin.

Sycuan Casino Showcase Theatre: 5469 Casino Way, El Cajon, 619-445-6002. February 22 — Air Supply.

Tin Can Ale House: 1863 Fifth Ave., Bankers Hill, 619-955-8525. February 27 — Theresa Votolato and Ash Reiter.

The Tower Bar: 4757 University Ave., City Heights, 619-284-0158. February 16 — Dirty Panties, Wastage, Revenge Ćlub.

Winstons: 1921 Bacon St., Ocean Beach, 619-222-6822. *February 17* — Mojo Nixon, Joey Harris, Jeff Berkley, Pony Death

SATURDAY, 2.9 THURSDAY, 2.7 FRIDAY, 2.8 BRAZILIAN GET BACK MICAH CARNIVAL LORETTA BROWN T. ANDRE MORANI & GRI ZABOOMBA D'BAND, DJ RUBINHO MORENO DEADLY BIRDS, JACKSON PRICE KATASTRO, MERGENCE TUESDAY, 2.12 SUNDAY, 2.10 LOVE & THE SKULL WEDNESDAY, 2.13 ST. LUCIA **OLIVER TROLLEY** "D", CULT VEGAS, STATIC BLOOM, WILDCAT! WILDCAT! PLATOS BACON, **NOISE FLOOR** VIGNETTE ADAM SALTER THURSDAY, 2.14 SATURDAY, 2.16 MONDAY, 2.18 THE RED PAINTINGS SALVADOR SANTANA TODO MUNDO. REED STREET SESSIONS. SECRET FUN CLUB, THE BLOODFLOWERS, THE FALLING DOVES, SKYLINE UNION, JONNY TARR WHA?, GHETTO BLASTER SOUL WATER WEDNESDAY, 2.27 THURSDAY, 2.28 THURSDAY, 2.21 **JOSH DAMIGO**, MOSTLY THE SUNNY **ROBERT FRANCIS REVIVALISTS CARLY RITTER** DA+J. JULIA STINE SATURDAY, 3.2 FRIDAY, 3.8 SATURDAY, 3.9 PAUL BASIC. POOL PARTY THE SOFT **BROWN SHOE,** WHITE SIXTIES SUPERVISION REAL THINGS ARE GOOD SATURDAY, 3.16 THURSDAY, 3.21 THURSDAY, 3.28

SCHEMATIC

ASKER, MAN ON EARTH, GONE BY DAYLIGHT

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TONE SHARKS

BC's BBQ: Sat. & Sun. Noon 'til Midnight

Thursday, February 7

Friday, February 8

THE TIGHTEN UPS

Saturday, February 9

LIGHTNING TRAIN (DAY 2 - 6PM)

JEREMEY BUCK & THE BANG

Sundays NO COVER

THE BROKERS

Mondays and Tuesdays

JAM WITH DOUG ALLEN OF THE MARDELS

Wednesday February 13

JEFF MOORE AND THE WITCHDOCTORS

AUDIO

ADDICTION

THE IMPLANTS

SATURDAY, 4.6

AQUARIUM

ALEX WOODWARD, NANCARROW

HAPPY HOLID

find more information about these establishments online at SDReader.com/drinks

ALLIED GARDENS

San Diego Brewing Company: Monday-Friday, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

Donato's Italian Restaurant: Monday-Friday, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine.

The Prado: Tuesday-Saturday. 4-6pm, 8-10pm: \$4.50 wells, wine, draft ale, margaritas, mixed drinks.

BANKERS HILL

Bertrand at Mister A's: Monday-Friday, 2:30-6pm: \$5 wells, \$6 wine, \$10 cocktails, \$4 local brews. Bar or patio only.

BAY PARK

The High Dive: Monday-Friday, 3-6pm: \$2 off local San Diego craft beers. \$1 off house wine by the glass.

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 quesadillas, hot

CARDIFF

Beach House: Daily, 4-7pm: \$2.95 draft/domestic beer, \$3.45 wells, \$3.95 bloody mary & house wine, \$4.95 well martini, \$5.95 cosmopolitan, mojito, margarita, bloody mai tai.

CARLSBAD

The Alley: Daily, 11am-7pm: \$2.75 wells, domestics.

CARMEL MOUNTAIN

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 quesadillas, hot dogs, tacos.

CHULA VISTA



Achiote Restaurant: Monday-Friday, 4-7pm; \$1 beer, \$3.99 margaritas.

CITY HEIGHTS

Eleven: Daily, 5-8pm: \$1 off local draughts and drinks.

The Tower Bar: Monday-Friday, 4-7pm: \$3 wells and import drafts.

CLAIREMONT

Blarney Stone Pub: Monday-Friday, 4-7pm: \$.50 off all drinks.

COLLEGE AREA

Casa Machado: Monday-Friday, 4-7pm: \$2.50 and \$3.50 drafts. \$3.50 wells, margaritas. Free chips & salsa.

CORONADO

Village Pizzeria: Monday-Friday, 3-6pm, 9pm-close: \$3.50 drafts, \$5 wine by the glass. \$2 off artichoke hearts and mozzarella sticks

DEL MAR

Brigantine: Daily, 4-6pm: \$4 Brig brew, \$4.75 margarita, \$5.50 chardonnay, \$1 off featured wine. Discounted

DOWNTOWN SAN DIEGO

House of Blues: Daily, 4-7pm: \$2 domestic drafts, \$3 wines, \$3 wells, \$4 martinis. Killer happy hour menu.

Patricks Gaslamp Pub: Daily, 10am-8pm;11pm-close: domestics from \$2.50, wells from \$3.25.

The Stage Rock Bar & Grill: Daily, 5-8pm: 1/2-off all wells, beer,

Yard House: Monday-Wednesday, 3-6pm & 10pm-close: \$3.50 domestic pints; \$6.25 martinis. 1/2-off select pizza, appetizers, and more. Thursday-Friday, 3-6pm: \$3.50 domestic pints; \$6.25 martinis. 1/2-off select pizza, appetizers, and more. Sunday, 10pmclose: \$3.50 domestic pints; \$6.25 martinis. 1/2-off select pizza, appetizers,

EAST VILLAGE

Monkey Paw: Daily, 5-8pm: \$1 off local draughts and drinks.

the Fillina Station PUB & GRILL **FREE POOL ALL THE TIME!**

Daily Happy Hour

11:30am to 7:00pm

Karaoke is Sunday, Tuesday, Wednesday and Thursday 9pm to 1am

MONDAY **FREE JUKEBOX NIGHT**

THURSDAY DRINK SPECIALS

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FRIDAY & **SATURDAY**

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Set 'Em Up, Joe! BY JOSEPH O'BRIEN



JAKE SOUTHWORTH Whiskey Girl 702 Fifth Ave 619-236-1616

was an atypical day, bar manager Jake Southworth recalls, that led to an atypical cocktail for San Diego the hot whiskey drink.

"Someone came in looking for something warm on a cold day," Southworth tells me, "so it was a little

That drink eventually made it onto Whiskey Girl's menu as "Warm Whiskey Cider" - the perfect antidote to Jack Frost's California vacation.

"We don't see too many hot drinks here in San

Diego - maybe an Irish-coffee order or two during the winter months, but not too much. But on that cold afternoon, the day I made it, a couple people saw me making it, and about five more people ordered it right after that."

Southworth says fellow bartenders helped him perfect it, changing out whiskeys and other flavors until they hit upon the right mix with the Spicebox and Sour Apple Pucker.

"I was going for an apple-cider flavor," he adds. "Spicebox Canadian whiskey was perfect because it has a vanilla flavor with a little apple and brown sugar to it."

The finished product, Southworth says, puts a new sort of polish on the hot apple cider he wanted the drink to emulate.

"It tastes a lot like an apple cider," he says. "It's smooth with a vanilla and apple taste. The brown sugar mixes well with the whiskey, too so it kind of tastes like a caramel apple as well."

WARM WHISKEY CIDER



In an Irish-coffee glass rimmed with a mixture of equal parts brown sugar and cinnamon,

- 1¼ oz. Spicebox Canadian spiced whiskey
- 1/4 oz. sour-apple schnapps
- 1 pinch cinnamon
- 1 teaspoon brown sugar

Fill with boiling water, garnish with an orange

EASTLAKE

Chili's: Monday-Friday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried

EL CAJON

Main Tap Tavern: Monday-Friday 3-7pm: \$1 off 16-oz. pints, \$2 off pitchers, \$3.50 wells.

ENCINITAS

Bullpen Pub & Grill: Monday-Friday, 2-7pm, 10pm-2am: \$1 off draft beer, \$3 off pitcher, \$2 off wine

ESCONDIDO

Brigantine: Monday, 11:30am-close: \$6 vodka cosmo, merlot, chardonnay. Saturday, 11:30am-7pm: \$6 vodka cosmo, merlot, chardonnay. Sunday, 3:30-7pm: \$6 vodka cosmo, merlot, chardonnay.

Bar Pink

Voted Best Bar

in North Park

North Park News 2009-2011

Happy Hour

\$1 off Heineken

M-F 4pm-8pm

\$1 off Drafts & Calls

2/7 - The Sure Fire

Soul Ensemble

2/8 - Pocket

2/9 - The MilkCrates

DJs Mikey Face &

Angie

2/10 - Happy Endings

Feat. DJs Joemama

& Tramlife

2/11 - Wild Wild Wets

w/ Barbarian

2/12 - Tiki Tuesday

2/13 - DJ Ratstar

3929 30th St., North Park w w w . b a r p i n k . c o m

FALLBROOK

4-6:30pm: \$3 domestic, \$9 pitcher; \$4 imported, \$12 pitcher; 1/2-off sushi rolls (no sushi on Monday). **GOLDEN HILL**

Aqua Terra: Monday-Friday,

Turf Supper Club: Friday-Sunday,

noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links

GRANTVILLE

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 quesadillas, hot

HARBOR ISLAND

C-Level: Monday-Friday, 3:30-5:30pm: \$4 brews, \$5 specialty drinks.

HILLCREST

Busalacchi's A Modo Mio: Monday, 4-6:30pm, 1/2 off bottles of wine. Wednesday, 4-6:30pm. All martinis 1/2 off. Saturday, 9am-2pm: \$2 mimosas. Sunday, 9am-2pm & 4pm-6:30pm: \$2 mimosas.

IMPERIAL BEACH

The Salty Frog: Tuesday, 6-10pm: "Toss it Tuesday" — each drink has 50/50 chance of costing a quarter. Thursday-Saturday, 9pm-close: \$5 Jäger bombs and Fireball shots. Sun-

KEARNY MESA

94th Aero Squadron: Monday-Friday, 3:30-6:30pm: \$2.75 glass wine, draft beer; \$3.25 most domestic bottled beer; \$3.50 margaritas. Free buffet: pizza, quesadillas, veggies.

day, 1-9pm: \$4 bloody mary bar; \$3

KENSINGTON

Til-Two: Daily, 4-7pm: \$3 wells and imported drafts.

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San Diego Reader February 7, 2013

large sake, \$1.95 select hand rolls, \$3 cucumber roll, \$3.50 California, spicy tuna, veggie roll.

La Jolla Brew House: Friday-Saturday, 10pm-1am: \$2 Off Pints; \$3 Wells & Wines; Buy Any Pizza Get One Free.

Su Casa: *Monday-Friday*, 5-7pm: 1/2-off wells and appetizers (excludes $sea food \ \& \ guacamole).$

LA MESA

Anthony's Fish Grotto: Monday-Friday, 3:30-6:30pm: \$3 draft, Anthony's white; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

LAKESIDE

Coo Coo Club: Monday-Friday, 6-8pm: \$2.75 wells, domestic bottles, drafts

LEMON GROVE

Dirk's Niteclub: Monday-Saturday, 4-7pm: \$.50 off all drinks \$4.50 or less. Sunday, 6am-2pm: \$1 off bloody

LEUCADIA

Bar Leucadian: Monday-Wednesday, Friday, 4:30-6:30pm: \$2.75 wells, \$2.50 beer of the month. Thursday, 4:30-6:30pm: \$2.75 wells, \$2.50 beer of the month, Ladies U-Call-it \$2.75.

LINCOLN PARK

L & L Hawaiian BBQ at Market Creek Plaza: Monday-Friday, 4-8pm: \$2 domestic drafts. \$1 off appetizers. Sunday, all day: \$1 drafts. \$1 tacos & wings.

LINDA VISTA

The New Morena Club | M1319: Daily, 2-7pm: \$2 domestic drafts, \$2.50 wells and domestic

LITTLE ITALY

Puerto la Boca: Daily, 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

MIDWAY DISTRICT

Desi's Bar and Grill: Monday-Friday, 2-7pm: \$3 wells, domestic beers. 11pm-midnight: \$3 drafts.

MIRA MESA

Bamboo Hut: Daily, 3-6pm: Buy large beer, get small house sake free. \$2.75 small beer, \$3.25 house wine \$2.95 gyoza, \$4.95 lumpia, \$5.50 tempura crab roll.

MIRAMAR

The Filling Station: Monday, 7pm-close: \$4 margaritas. Tuesday, 7pm-close: \$2 kamikazes. Wednesday, 7pm-close: \$3.50 premium drafts. Thursday, 7pm-close: \$2.50 wells, domestic beers; \$7.50 domestic pitchers. Saturday, noon-7pm: \$3 mimosas. Sunday, noon-7pm: \$3 bloody marys.

MISSION BEACH

Sandbar Sports Grill: Monday-Friday, 4-7pm: \$3 wells, domestic bottles/drafts; \$4 premium & import bottles/drafts. \$3.50 mahi taco, discounted nachos, calamari.

MISSION HILLS

The Aero Club: Daily, 2pm-2am: \$.50 off beer and wells.

> **Starlite:** *Monday-Saturday*, 5-7pm: \$3 drafts, wells, \$1 off other. Sunday, all night: \$5 mules. \$15 off wine bottles.

MISSION VALLEY

The Amigo Spot at Kings Inn: Daily, 4-7pm: Margaritas.

NATIONAL CITY

Pier 32 Waterfront Grill: Friday, 3pm-sunset: \$2 domestic beer, \$3 import and local beer, \$5 house wine, mimosas, bloody marys,

NORMAL HEIGHTS

Live Wire: Daily, 5-8pm: \$1 off drafts and cocktails.

NORTH PARK

Bar Pink: Monday-Friday, 4-8pm: \$1 off drafts and calls.

Imig's Kitchen and Bar: Monday, 4:30-6:30pm: \$2 off wines by the glass; \$4 beers; \$4 well cocktails. 5-9pm: \$5 burger and a draft beer. All day: \$3 12oz can Bud Lite and Tecate, \$3 24oz can Rolling Rock and PBR. Tuesday, 4:30-6:30pm: \$2 off wines by the glass; \$4 beers; \$4 well cocktails. 5-9pm: Taco Tuesday \$2 tacos, \$2 Tecate. All day: \$3 12oz can Bud Lite and Tecate, \$3 24oz can Rolling Rock and PBR. Wednesday, 4:30-6:30pm: 1/2 priced wine by the bottle. All day: \$3 12oz can Bud Lite and Tecate, \$3 24oz can Rolling Rock and PBR. Thursday, 4:30-6:30pm: \$2 off wines by the glass; \$4 beers; \$4 well cocktails. All day: \$3 12oz can Bud Lite and Tecate. \$3 24oz can Rolling Rock and PBR. Friday, 5-10pm: happy hour specials all night! All day: \$3 12oz can Bud Lite and Tecate, \$3 24oz can Rolling Rock and PBR, Saturday, All day: \$3 12oz can Bud Lite and Tecate, \$3 24oz can

Thursday, February 7

Thursday, February 14

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Lips Restaurant: Sunday, all night: Industry Night, \$3,50 wells, \$5,50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

OCEAN BEACH

Mother's Saloon: Monday, 3-7pm: \$1 off drafts; 1/2-off appetizers. 7pm-close: \$3 Jägermeister shots. 11pm-close: \$2.75 well; \$1 off drafts. Tuesday, 3-7pm: \$1 off drafts; 1/2-off appetizers. 7pm-close: \$3 Fireball shots; \$1.50 tacos, 11pm-close; \$2.75 well; \$1 off drafts, Wednesday, 7pm close: \$5 Rolling Rock and shot; \$1.50 TJ dogs. 11pm-close: \$2.75 well; \$1 off drafts. Thursday, 9pm-close: \$3 youcall-its; \$1.50 sliders, 11pm-close; \$2.75 well; \$1 off drafts, Friday, 3-7pm; \$1 off drafts; 1/2-off appetizers; \$2.75 well. 11pm-close: \$2.75 well; \$1 off drafts. Saturday-Sunday, 11pm-close: \$2.75 well: \$1 off drafts.

OCEANSIDE

Aryana at Holiday Inn: Daily, 5-7pm: \$2 domestics, wells; \$3 premiums, glass of wine. Appetizer specials.

OLD TOWN

Old Town Mexican Café: Monday-Friday, 3-7pm, 11pm-close: Drink & beer specials. \$2 Taco Tuesday (chicken, beef, fish, carnitas); \$2.50 margaritas, Tecate, tequila.

PACIFIC BEACH

Howler is our dry, citrus-forward, classic San Diego IPA. This cask

will have the added twist of having Southern Cross added to the

mix. The cask will be tapped for the lunch crowd, so don't miss it!

Our second Homebrew Winner is an imperial stout with spices

that we thought would make for a great Valentine's Day beer.

We have paired it with a dark chocolate and

sea salt english toffee from Sweet Bricks.

Bring your better half, or celebrate your

singleness! We don't judge.

Sinbad Café: Daily, 4-8pm: \$1.50 drafts, \$2 wells, shots, \$2.50 imports. 11am-8pm: \$12-\$15 hookahs.

Tony Roma's: Daily, 1-4pm: \$3 wells, drafts, \$3 off appetizers.

POINT LOMA

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off all drinks & menu items (excludes holiday/concert nights).

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm; \$5 Tapas, \$3 Beers, \$5 Select Wine, \$6 Select Cocktails. Sunday, 4-7pm; \$5 Tapas, \$3 Beers, \$5 Select Wine, \$6 Select Cocktails.

Kaminski's BBQ & Sports Bar: Monday, Wednesday-Friday, 3-6pm, 9-11pm: \$1 off all wells, drafts, bottles, wine.

Boll Weevil Restaurant: Monday-Friday, 3-5pm: \$2 off all pitchers.

Kelly's Public House: Monday-Friday, 3-7pm: \$2 domestic drafts, \$8 pitchers, \$3.50 wells, house wines.

RANCHO PEÑASQUITOS

Deli Stop Sports Pub: Daily, 4-7pm: \$1 off all beer; \$3 Corona or glass of wine. \$1 off all appetizers.

RANCHO SAN DIEGO

Press Box Sports Lounge: Monday-Friday, 4-7pm: Half-off appetizers, \$1 off drafts, house wine, and wells.

RANCHO SANTA FE

Delicias: Daily, 4-6pm: \$5 draft beers, house wines, wells.

SAN MARCOS

Cowshed Bar and Grill: Monday, Wednesday-Sunday, 4-7pm: \$3 domestic. \$3.50-\$4 wells. Tuesday, 4pm-2am: \$3 domestic. \$3.50-\$4 wells.

SANTEE

Landre's Sports Bar & Grill: Daily, 4-7pm: \$1 off all drinks. \$5 appetizers: potato skins, garlic/bacon fries, shrimp cocktail, more.

SCRIPPS RANCH

Stone Flats: Daily, 3-5pm, 7-9pm: \$1 Bud/Bud Light; 1/2-off all other

SERRA MESA

Channel 1 Sports Bar and Grill: Sunday, \$2.50 mind erasers, kamikazes. \$3.50 mimosas, bloody marys.

SHELTER ISLAND

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off all drinks & menu items (excludes holiday/concert nights).

SOLANA BEACH

4-7pm: \$1 off drinks and drafts.

SORRENTO VALLEY

Ali Baba's Cave: Daily, 3-7pm: 22-oz. beer \$4 (including tax). \$12 hookahs, \$5 refills.

The Saddle Bar: Monday-Friday,

SOUTH PARK

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

South Park Abbey: Monday-Friday, 3-7pm: \$3 wells, beer specials.

Whistle Stop Bar: Monday-Friday, 5-8pm: \$1 off all cocktails, pints. Saturday-Sunday, 2-8pm: \$1 off all cocktails, pints.

SPRING VALLEY

Fannie's Nightclub: Daily, 4-6pm: \$.50 off all drinks.

TIERRASANTA

JP's Pub: Monday-Friday, 4:30-6:30pm: \$2.50 wells, domestic drafts, \$3.25 house wine.

Porter's Pub at UCSD: Daily, 11am-7pm \$3 Menu; 4pm-7pm \$1 off all beer

UNIVERSITY CITY

Apollonia Greek Bistro: Daily, 3:30-6:30pm: \$3 ouzo apéritif, \$2 bottled beers, \$3 wine by the glass.

Donovan's Steak and Chop House: Monday-Friday, 4-7pm: \$8 martinis (complimentary steak sandwiches and burritos 4-6pm).

Michael's Lounge in the Hyatt Regency: Daily, 5-7pm: \$4 drafts and well cocktails.

UNIVERSITY HEIGHTS

Babbo's Bar and Grille: Daily, 4:30-6:30pm: \$3.95 wells, drafts, wine.

Cheers: Monday-Friday, 11am-7pm: \$2.50 domestic bottles. \$3 single wells. \$3.50 domestic drafts.

Small Bar: Daily, 5-8pm: \$1 off local draughts and drinks.

VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: \$2 domestic. \$3 imports, wells. Discounted appetizers.

VISTA

Chili Coast Burgers: Monday-Friday, 3-6pm: \$.50-\$.75 off tap beer.

Jumping Bean Cafe & Mexicali Grill: Monday-Friday, 3-6pm: \$2 domestic, imports, \$2.75 margaritas, \$3 wells, microbrews, \$4 Leaping Horse wine. 3-5pm: \$1.50 chicken or carnitas street tacos.

Vista Entertainment Center: Monday-Friday, 11am-6pm: \$2 domestic and \$3 premium drafts; \$3

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Into temptation

If your brother is your "keeper," how does it feel to be kept?

hey are three African-American males at San Pere, Louisiana, near the Bayou. Ogun Henri Size, a mechanic, prides himself for being a responsible adult. Free-spirited younger brother Oshoosi's back from two years in prison. Now on parole, he's trying to decide

what's next. Sly Elegba's also on parole, after two years in the same prison. He claims a bond with Oshoosi greater than any fam-

ily relation. Ogun feels a threat to his lifelong connection.

Tarell Alvin McCraney's The Brothers Size sets up a tug-of war between Ogun and Elegba. The pattern's familiar enough: the orderly Ogun and the trickster Elegba suggest good and evil angels pulling Oshoosi in different directions.

But the playwright layers in multiple dimensions, and facile labels don't apply. The names come from Yoruban deities, to whom people pray for specific wants and needs. Ogun, god of iron, fire, and war, is the patron saint of metalworkers, be they surgeons or mechanics. Oshoosi's the hunter-wanderer, moving alone, often in the struggle to survive (in some ways his cunning intelligence resembles Homer's Odysseus). Elegba stands at life's crossroads. He's a teacher, often with tough love, since he leads his subjects into temptation. The only way they can survive

McCraney sets Brothers in the "distant present" — at once here and now, and in a myth-scape outside of time, or before it began. Although they live in San Pere, the trio reenacts a cosmic event waged by archetypal forces. You can almost see the ancient ghosts hovering above.

The playwright uses a similar technique on a larger scale with In the Red and Brown Water (the first of his Brother/Sister trilogy of plays; Brothers Size is second, and Marcus; or the Secret of Sweet, third). He also creates the then/now impression by having the actors read the stage directions for their characters.

Boundaries blur in the story itself. How far should responsibility for someone else extend? If your brother is your "keeper," how does it feel to be kept?

Poor Ogun. In Red and Brown Water, he was deeply in love with Oya, a miraculous athlete. But she found him too ordinary. She fell so hard for Shango, the dashing warrior-womanizer, she broke two hearts: hers and Ogun's. Possibly as a

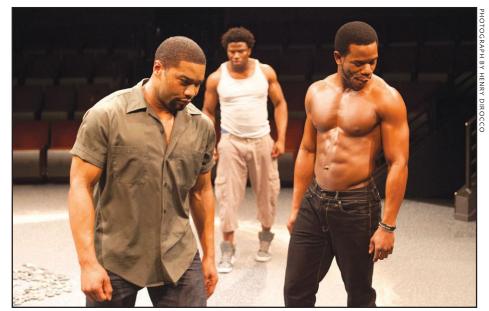
> result, he has pushed his care for his brother to such an extreme that he imprisoned Oshoosi long before the judge banged his gavel.

Elegba wants to set Oshoosi free, but to do what? In the Old Globe production, Antwayn Hooper makes Elegba a near-impossible read beautifully. In mythical terms, he's chaos where Ogun is order. But in human terms, Elegba talks the talk about a spiritual bond, but does he mean to walk it? Does he just want to be Oshoosi's lover or, as his devilish grin suggests, does he have a more sinister intent? Or, deeper down, is he an agent of Chaos Theory, which finds order inside randomness?

Joshua Elijah Reese gives Ogun an iron will, admirable at first, but maybe too much so. Ogun is duty, even to the point of personal sacrifice. He's like a surveyor, a marker of borders. But as the story proceeds, he too has caged himself.

Okieriete Onaodowan has a tricky task as Oshoosi. Where Ogun is rooted, Oshoosi begins unformed, floating, yet to find his true self. Though he can be "on the cusp of crazy," he wants to believe that "life can be sweet still." Performing with an impressive lightness, Onaodowan treads a narrow ridge: crazy on one side; sweet, maybe, on the other. Which way he'll tilt remains in doubt.

In the Red and Brown Water, at UCSD last November, is an epic dream-fable. The Brothers Size is more a chamber piece. The playwright once again shows a remarkable gift for language, sudden bursts of theatricality, and dramatic intensity. But in *Brothers*, the visual symbolism — bare stage, flat stones in the center, circle of sand marking inside and "outside" — feels a bit tacked on. And the play has both flashes of brilliance and lulls, when the various elements don't quite coordinate. The overall effect is mixed: a survey of botherhood's many sides; and, during the lulls,



Joshua Elijah Reese as Ogun Henri Size, Okieriete Onaodowan as Oshoosi Size, and Antwayn Hopper as Elegba in The Brothers Size at the Old Globe through February 24.

The Brothers Size, by Tarell Alvin McCraney

Old Globe Theatre, Balboa Park

Directed by Tea Alagic; cast: Joshua Elijah Reese, Okieriete Onaodowan, Antwayn Hopper; scenic design, Peter Ksander; costumes, Michelle Hunt Souza; lighting, Gina Scherr; sound, Paul Peterson; original music, Jonathan

Playing through February 24; Sunday, Tuesday, and Wednesday at 7:00 p.m., Thursday through Saturday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. 619-234-5623

an oddly cerebral quality.

The actors do excellent work throughout. As does the indefatigable Jonathan Melville Pratt. Along with a nonstop preshow on congas and other drums, he accompanies the 90-minute, intermissionless piece with Cuban-Caribbean percussions.

Program notes suggest that Brothers is more







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THE BROTHERS SIZE by Tarell Alvin McCraney Directed by Tea Alagić

(from left) Joshua Elijah Reese, Okieriete Onaodowan and Antwayn Hopper. Photo by Henry DiRocco



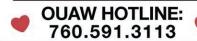
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PRODUCTIONS PRESENTS



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THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Blue headlines indicate sponsored listings. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.



A Feminine Ending

Scripps Ranch Theatre presents Sarah Treem's "bittersweet romantic comedy." A young woman, engaged to an almost famous man, meets up with her first love. Eric Poppick directs.

SCRIPPS RANCH THEATRE, 10455
POMERADO RD., SCRIPPS RANCH.
858-578-7728. 8PM FRIDAYS, 8PM
SATURDAYS, 2PM SUNDAYS, THROUGH
FEBRUARY 10.

Birds of a Feather

Diversionary presents the comedy about two bird families raising their brood on a Central Park West roof, based on the banned children's book *And Tango Makes Three*. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 3.

The Bluest Eye

Mo'olelo Performing Arts and Moxie Theatre co-present Lydia Diamond's stage adaptation of Toni Morrison's first novel. Pecola, a young black girl, develops an inferiority complex. Delicia Turner Sonnenberg directs.

MOXIE THEATRE, 6663 EL CAJON BL.,

The Brothers Size

The Old Globe Theatre stages Tarell Alvin McCraney's tale of two brothers: Oshoosi and Ogun, and the bond they forge. Tea Alagic directs.

SUITE N, COLLEGE AREA. 858-598-

7620. 8PM FRIDAYS, 8PM SATURDAYS,

2PM SUNDAYS, THROUGH MARCH 3.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 2PM SATURDAYS, 8PM SATURDAYS, 2PM SUNDAYS, 7PM SUNDAYS, 7PM TUES-DAYS, 7PM WEDNESDAYS, THROUGH FEBRUARY 24.

Clybourne Park

If you compare Bruce Norris's sequel to A Raisin in the Sun to the original, it pales by comparison. Instead of deeply developed characters, the ones in Clybourne Park speak snippets and most prove to be narrow-minded racists. But that's the author's point, which he leavens with sitcom humor and masterful dialogue that - under Sam Woodhouse's excellent direction - crackles like a dissonant musical score at the Rep. A spectacular ensemble plays characters from 1959 and 2009. Robin Sanford Roberts's set's practically a character in itself. The living room at 406 Clybourne Street (where Hansberry's characters moved in 1959) feels old. If it could speak for itself, it could tell a goodly amount of American history. Critic's Pick. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DI-EGO. 619-544-1000. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 10.

Danny and the Deep Blue Sea

PowPac presents a reader's theater presentation of John Patrick Shanley's comedy-drama about Danny and Roberta, "two of society's rejects," who meet in a dive bar and may have found a spark. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 7PM SUNDAY.

Educating Rita

Rita wants to learn "everything." She's a hairdresser eager to break away from her roots and "discover me-self." In Willy Russell's comedy-drama, she plays Eliza Doolittle to Frank's Henry Higgins. Frank's a prof, but unlike sober Henry, drinks like five fish. The play follows a year in the life of their mutual tutorials. The 90-minute first act feels almost as long. Since the end is never in doubt, it lacks conflict (as does much of the shorter Act two). At North Coast Rep, Meghan Andrews and Bjorn Johnson give more than capable performances, though they could stress the arcs more strongly (as could Rita's period costumes, which all look brand new). Marty Burnett opens the new year with a professor's office with comfy deshabille. Worth a try.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURS-DAYS, THROUGH FEBRUARY 3.

Gem of the Ocean

Cygnet Theatre presents August Wilson's drama, set in 1904. Citizen Barlow seeks absolution, so 287-year-old Aunt Esther takes him to the mythical City of Bones. Victor Mack directs.

CYGNET THEATRE, 4040 TWIGGS ST.,

OLD TOWN, 619-337-1525, 7:30PM



San Diego Repertory Theatre stages Clybourne Park through February 10.

THURSDAYS, 8PM FRIDAYS, 3PM AND 8PM SATURDAYS, 2PM AND 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH FEBRUARY 24.

Hamlet

Intrepid Shakespeare Company stages the Bard's tragedy of dilatory revenge and a "noble mind here o'erthrown." Christy Yael directs. SAN DIEGUITO ACADEMY, 800 SANTA FE DR., ENCINITAS. 760-752-1121. 7:30PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 3PM AND 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH FEBRUARY 17.

The Kitchen Witches

PowPAC stages Caroline Smith's comedy about "mature cable-access cooking show hostesses who have hated each other for 30 years, ever since Larry Biddle dated one and married the other."

POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 17.

Laundry and Bourbon/Lone Star

OnStage Playhouse offers staged readings of James McClure's one-act comedies about marriage, infidelity, and the adoration of a car. Tony Bejarano directed.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 7:30PM

miXtape

Jon Lorenz and Colleen Kollar Smith, creators of this revue of 1980s music, say that favorite songs "mark your memories." miXtape is performed with rampant energy and polish by an eight-person cast. Memory-triggers zip past: Pet Rocks, Pac-Man, Nelson Mandela, AIDS. Most of the songs are actually song-bites. But backed by Andy Ingersoll's versatile band and under Kerry Meads's feisty direction, miXtape is always entertaining - and memory-provoking. (Note: Lamb's Players has extended the run several times.) 619-437-0600. Worth a try.

HORTON GRAND HOTEL, 311 ISLAND AVE., DOWNTOWN SAN DIEGO. 800-542-1886. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM AND 8PM SATURDAYS, 4PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH MARCH 30.

National Comedy Theatre

The National Comedy Theatre,

now in its 14th season, presents a 100-minute improv comedy show based completely on audience suggestions. The show is "appropriate for all audiences."

NATIONAL COMEDY THEATRE, 3717 INDIA ST., MISSION HILLS. 619-295-4999. 7:30PM THURSDAYS, 7:30PM FRIDAYS, 7:30PM AND 9:45PM SATURDAYS, 7:30PM SUNDAYS, THROUGH JANUARY 1.

Night Stage to Big Shaft

Peggy Sue Productions presents a dinner-theater show set in 1853. "When a new mine and a dead lawyer are discovered, everyone becomes a suspect."

MIKKI'S CAFE, 1639 EAST VALLEY PARK-WAY, ESCONDIDO. 7:30PM FRIDAYS, 7:30PM SATURDAYS, OPEN-ENDED RUN.

Once Upon A Wedding

Once Upon A Wedding follows Daisy Dudley and Davis Do-Wright as they celebrate their love in front of family and friends on their wedding day. But what should be the happiest day of their lives quickly turns into mayhem. LAFAYETTE HOTEL & SUITES, 2223 EL CAJON BOULEVARD, UNIVERSITY HEIGHTS. 7PM THURSDAY, FEBRUARY 14, AND 7PM FRIDAY, FEBRUARY 15.

Pete 'n' Keely

Okay, they've gone their separate ways since the divorce. But those rumors about his womanizing and her thirst for firewater? Tabloid palaver. Pete Bartel and Keely Stevens, America's Singing Sweethearts, are not only doing just fine, they're reuniting on live TV. The premise is familiar; entertainers seeth behind wide smiles. And James Hindman's two-character musical sticks to the predictable formula. You know where it's headed before it starts. What also becomes predictable at Lamb's Players: Phil Johnson (who must have majored in Lounge as a Second Language) and Eileen Bowman (whose excellent vocals make kitsch resonate) will nail every number and entertain in spite of the creaky vehicle. Worth a try.

LAMB'S PLAYERS THEÁTRE, 1142 OR-ANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM AND 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 7:30PM WEDNESDAYS, THROUGH MARCH 3.

Plays by Young Writers

The 28th season of Plays by Young

Writers presents stories by winners of the California Young Playwrights Contest. Scripts are evaluated in two age groups — winners age 14 and under receive readings, while writers ages 15–18 work with Playwrights Project to stage full productions of their scripts.

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 7:30PM FRIDAY. 2PM SATURDAY.

Pygmalion

What a treat! Director Nicholas Martin and a stellar cast have given George Bernard Shaw's comic masterpiece vivid, funny, thought-provoking life. Robert Sean Leonard makes Henry Higgins a spoiledbrat genius with romper room energy; as Eliza, Charlotte Parry blooms and grows (beyond Higgins' reach, even). The supporting cast includes Craig Noel favorites: Paxton Whitehead, Kandis Chappell, Don Sparks, Deborah Taylor and they cavort as if to things Shavian born! Although Lerner and Loewe used much of the dialogue. people expecting the ur-My Fair Lady will be surprised. The play. especially the ending (which the director nicely complicates) does not conform to the musical. Critic's

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 2PM AND 8PM SATURDAYS, 2PM AND 7PM SUNDAYS, 7PM TUESDAYS, 7PM WEDNESDAYS. THROUGH FEBRUARY 17.

San Diego, I Love You

Circle Circle dot dot presents a "site-specific walking adventure play for the Romantic in us all," written by Katherine Harroff and Soroya Rowley.

JAKE'S ON 6TH — A WINE BAR, 3755 SIXTH AVE., HILLCREST. 619-291-9463. 1PM, 1:30PM, 2PM, 2:30PM, 3PM, 3:30PM, 1PM, 1:30PM, 2PM, 2:30PM, 3PM, 3:30PM SUNDAYS, THROUGH FEBRUARY 17.

South Pacific

Randall Dodge gives a standout performance as Emile de Beque, in the Welk's production of the Rodgers and Hammerstein musical. Others vary in quality. Except for Benjamin Lopez, whose rich tenor does full justice to "Younger Than Springtime," many in the cast sing better than they act. And Hannah M. James disappoints as Nellie Forbush. Her portrayal is so stiff and superficial you wonder what the worldly Emile could see in her. Ray Limon's choreography vitalizes the randy SeaBees. But the technical work's a mix. And when someone sings upstage, they cast shadows on the sketch of Bali Ha'i painted on a drop. Dodge's effort (and the great musical) merits a recommendation. Worth a try.

WELK RESORT THEATRE, 8860

LAWRENCE WELK DR., ESCONDIDO.

888-802-7469. 1PM THURSDAYS,

8PM THURSDAYS, 8PM FRIDAYS, 1PM

SATURDAYS, 1PM SUNDAYS, 1PM

WEDNESDAYS, THROUGH MARCH 17.

The Trip to Bountiful

New Village Arts presents Horton Foote's drama about "finding your way home," which is what Carrie Watts wants to do before she dies. Kristianne Kurner directs. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 3PM AND 8PM SATURDAYS, 2PM SUN-DAYS, THROUGH MARCH 9.



Nasty mechanics

ack in 1989, indie film director Steven Soderbergh broke onto the scene with his first film, *Sex, Lies, and Videotape*, a seamy, sticky drama about sex, lies, and videotape. Here in 2013, he is giving us what he says will be his last film: a seamy, sticky drama about sex, lies, and digital images. Also, psych meds, because the modern anxiety over

how a pill can or cannot change a persona is ripe for exploitation.

Soderbergh does a fine job of intermingling the smooth, clinical world of Dr. Jonathan Banks (Jude Law) with the jagged, messy life of depressed young wife Emily Taylor (Rooney Mara). And for a while, he does an even better job of keeping the viewer uncertain about who, if anybody, should be rooted for. Some dodgy casting decisions — Law never manages real desperation — do little to get in the way of the story's gleefully nasty mechanics.

— Matthew Lickona

AFTERIMAGE: CLOUD ATLAS

Oh, boy, this is a sad story. Not the story in the movie — that was meant

to be hopeful and even happy in places. No, I'm talking about the story of the movie

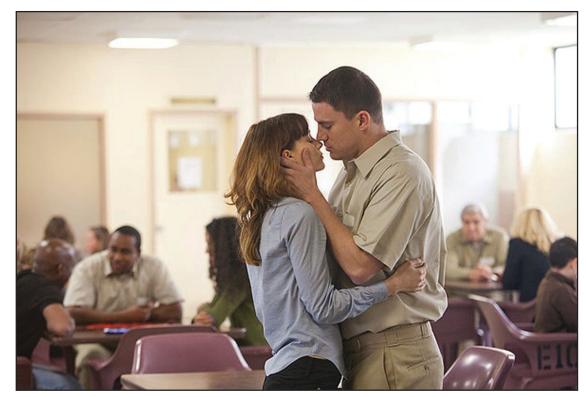
So, the Chinese distributor for *Cloud Atlas* decided to cut about 40 minutes from the version of the film released in that country on January 31. (Some reports say 30, some 40.) On the one hand, no big surprise: they

invested \$10 million in what turned out to be the most expensive

indie film ever made, they wanted a chance to make their money back, and they knew that some things just weren't going to fly with the Chinese authorities.

On the other hand, 40 minutes is a lot of cutting, even for a film that was 172 minutes to start with. And the distributor didn't bother to run the cuts past the directors and producers but still expected them to come to China and stump for the finished product. Which they did. Ouch. Small wonder that codirector Lana Wachowski said of the situation, "It sucks, really."

Why did Wachowski go to China? Because of the money. After a dismal



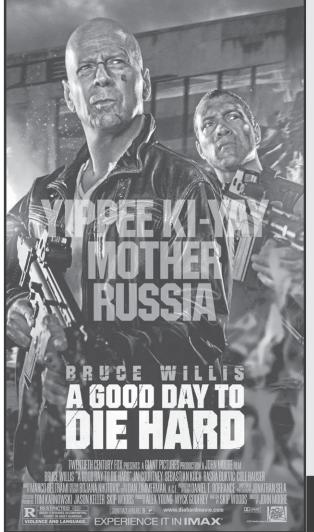
In what Steven Soderbergh says will be his final film, the indie director offers up a seamy, sticky drama about sex, lies, and digital images. Also, psych meds.

domestic run, the film has clawed its way to \$85 million worldwide, but with a reported production budget of \$100 million (and that's before marketing), it's still a commercial failure with a lot of disappointed investors behind it.

Yeah, yeah, it's a tough business.

Artists have to make compromises with business realities. But this time, there's a special twist to the economic knife, and not just because the directors invested some of their own money in the film. Again and again over the course of its six storylines, *Cloud*

Atlas asserts the absolute autonomy of the individual against an oppressive system or culture. That's the point of the film. And here we are, with the autonomy of the individual (in this case, the directors) being compromised by an oppressive system or culture.





WIN MOVIE PASSES FOR TWO TO SEE

AGOOD DAY TO OLE HARD

FOR YOUR CHANCE TO WIN, VISIT SDREADER.COM AND CLICK "CONTESTS."

DEADLINE TO ENTER IS FRIDAY, FEBRUARY 8 AT 1:00 PM.

A GOOD DAY TO DIE HARD HAS BEEN RATED R FOR VIOLENCE AND LANGUAGE.

Passes are limited and will be distributed on a first come, first served basis while supplies last. No phone calls, please.Limit one pass per person. Each pass admits two. Seating is not guaranteed. Arrive early. Theater is not responsible for overbooking. This screening will be monitored for unauthorized recording. By attending, you agree not to bring any audio or video recording device into the theater (audio recording devices for credentialed press excepted) and consent to a physicalsearch of your belongings and person. Any attempted use of recording devices will result in immediate removal from the theater, forfeiture, and may subject you to criminal and civil liability.

IN THEATERS FEBRUARY 14

www.DieHardMovie.com

Ouch again.

Oh, it gets better (worse). Lana Wachowski is transgendered and says she made the film because she is "interested in engaging with the world, hopefully in a way that makes some people not as afraid of people like me or view people like me as these others who aren't as human as them or different than them." She compares herself to the film's android, Sonmi, who dares to live and love as a human. "Like Sonmi, there are people who will spit on me, want to lynch me, want to crucify me," she says. Among the cut scenes? You guessed it: Sonmi's android-on-human sex scene. Sure, you can make a case for the film surviving such a cut, but given that sexuality is at the very heart of Wachowski's perceived otherness, the removal of that scene has to be a bit of a blow for a director who identifies with the

On top of that: Lana Wachowski is married to a woman. Also cut from the film: the gay love scenes between a young composer and his boyfriend.

Warner Brothers didn't even offer Christopher Nolan's blockbuster The Dark Knight to China for distribution, citing "prerelease conditions" and "cultural sensitivies." No doubt, they also didn't feel much need to do so, citing "massive quantities of box-office cash."

But Cloud Atlas needs the dough, and so it seems that they can't play artistic hardball. Or, you know, hold to the principles espoused in the film.

— Matthew Lickona

THEATER ENCOURAGES PATRONS TO TEXT ALONG WITH THE MOVIE

Studios, fearing a bad review will put a dent in the opening-weekend take, frequently slap critics with embargoes that prohibit us from blogging our opinions prior to opening date. That goes double for Facebook and Twitter.

Fox 5's Josh Board and I frequently share adjoining seats at the office, and we were both a little taken aback by what popped up on the screen prior to last night's preview of Warm Bodies at AMC Mission Valley. The slide read: "Let us know what you think of Warm Bodies. Tweet your review of the film with #zombiethoughts."

Critics are banned from sharing their thoughts via social media, while any schmuck with a smart phone is encouraged to tweet away. Has Summit Entertainment taken a giant leap away from common sense? Is one damning critical review worth more than the hundreds of swipes the audience could potentially take at it? And does one really need to encourage people to tweet? Twitter is a proving ground for narcissism and banality. I already know what half my friends ate for breakfast and how terrible their commute to work was. Do studios really think people are not going to tweet about a free movie screening they attended?

Josh and I are good critics. We would never, ever think of breaking a review embargo.

At least Summit Entertainment didn't encourage the audience to tweet along with the movie. Josh called this morning and hipped me to a piece he saw on CNN. A theater in Rhode Island is asking audiences to text during the movie. The Providence Performing Arts Center in Rhode Island is allowing patrons — who can't, for two hours, give up the illusory contact the internet provides them with the outside world — a chance to text from their back-row seats.

The same mental patients who refuse to watch a subtitled movie are now being asked to text their own commentary track. Once again I am forced to raise a salient question: Have you people lost your fucking minds?

The worst part of my job is having to jot down notes in the middle of the movie. The thought it takes to scribble a thought momentarily draws me out of the action. Considering how many movies I see, notes are a part of the job. I cannot imagine why a paying customer wouldn't want to get lost in the dark, void of any distraction.

Erika Niedowski with the Associated Press quotes supporters of the idea, who argue that "theaters can't afford not to engage the digital generation, and that the way performances were once enjoyed, in a vacuum, doesn't hold up anymore."

Interrupting a film by serving alcohol and bar food is hateful enough. Get smart: either bring down the Cone of Silence on texters or bring back soundproof crying rooms in which these babies may tweet.

— Scott Marks

MAZEL TOV! THE JEWISH FILM FESTIVAL FOUND A HOME IN CLAIREMONT

With the meshungina v'toit over at AMC La Jolla still deciding whether they want to run a movie theater or a glorified Brew 'n' View (and Arclight pricing themselves out of the game), it looks like the San Diego Jewish Film Festival has permanently set up shop at Reading Cinemas Town Square 14 in Clairemont.

Mazel tov! You couldn't have picked a better home base to complement this year's impressive lineup of movies than the most friendly theater in the county.

Normally the first to kvetch, this year the festival programmers appear to have worked overtime in assembling the best that cinema has to offer when it comes to reflecting contemporary Jewish life in relation to the arts, history, politics, and personalities.

Not unlike a full-service Kosher deli, the San Diego Jewish Film Festival has something for everyone. New York is a sub-theme of this year's festival. Patrons will experience "the pleasure of hearing music that thrives in the Big Apple, from Juilliard to the Bowery, watching the cacophony of political life and personalities, absorbing the visual images captured from immigrant life, the theater and more."

This year's festival is brimming with celebrity documentaries, including profiles of Bert Stern, Art Spiegelman, Joe Papp, Roman Polanski, Garth Drabinsky, the late Ed Koch, Ethel and Julius Rosenberg, and even SuperJew himself, Jerry Lewis. For those who missed Gregg Barson's Method to the Madness: Jerry Lewis when it played Encore, here's your chance to catch the rare archival footage from Mr. Lewis's vault on the big screen.

General admission for openingand closing-night films is \$15.75. Festival passes range from \$40 to \$210. Single tickets are \$11.75 for JCC members and \$13.75 for nonmembers. Knock off a buck if you're a student or over 62

The majority of films are shown at Reading Cinemas Town Square 14. There are also several screenings at the San Marcos Stadium 18, the Dove Library in Carlsbad, and the JCC's David and Dorothea Garfield Theatre. Visit *sdcjc.org/sdjff* for a complete lineup of dates, titles, and venues.

- Scott Marks

MOVIE LISTINGS

All reviews are by David Elliott, Matthew Lickona, John Rubio, Scott Marks, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release, and by rating are available online at SanDiegoReader.com.

56 Up — The seventh installment in what could very well be television's first reality show. In 1964, Paul Almond began filming a group of fourteen seven-year-old British schoolkids. The directorial reins were later handed to Michael Apted, who has since gone back at regular seven-year intervals to document the group's growth. Inspired by Truffaut's fictional Antoine Doinel cycle that began in 1959 with The 400 Blows, the Up series offers viewers an exploration of the power of cinema as a tool to document and record human growth. (The filmmaker's original intention was "to get a glimpse of England in the year 2000.") If you have been with the program from the outset, it makes for highly compulsive viewing. 56 Ut finds our diverse group of 13 participants Charles has been missing in action since 21 Up — well ensconced in middle age. Two of the subjects are actually upset that their participation in the show hasn't led to a recording or publishing contracts. Those new to the series may want to pay a visit to Kensington Video and play a little catch-up. 2012. — S.M.

Broken City — A young black man in a hoodie, shot and killed under questionable circumstances. A powerful politician looking for a quick economic fix that he swears favors both the rich and the poor, but definitely the rich. A secret gay love affair

FILM FESTIVALS

COPLEY SYMPHONY HALL

619-235-0804

The Son of the Sheik Fox Theatre Film Series continues with organist Russ Peck playing for this 1926 film starring Rudolph Valentino and Vilma Banky. "Ahmed, son of Diana and Sheik Ahmed Ben Hassan, falls in love with Yasmin, a dancing girl who fronts her father's gang of mountebanks. Yasmin and Ahmed begin to meet secretly until one night her father and the gang capture and torture Ahmed." 619-235-0804. Saturday, February 16, 8:00pm

THE LOFT 9500 Gilman Dr., UCSD



858-534-8497

The Animal Cracker Conspiracy San

Diego artists Bridget Rountree and Iain Gunn are the Animal Cracker Conspiracy, a contemporary hybrid puppet company. Performed with toy theatre, tabletop puppets, and film, the story slowly unfolds and draws you into an Orwellian, neo-Victorian world. Accompanying is a live quadraphonic sound mix by composer Margaret Noble. ArtTalks! postscreening conversation with the artists. Thursday, February 7, 8:00pm

Canela Canela (Cinnamon) tells the story of a girl, her grandmother, and their love of cooking. 7pm food; 8pm movie. \$10 movie only; \$34 food + movie. Wednesday, February 27, 7:00pm

MIRACOSTA COLLEGE SAN ELIJO

3333 Manchester Ave., Cardiff 760-944-4449

Spotlight on the San Diego Asian Film Festival Film screening and presentation by Brian Hu, artistic director of San Diego Asian Film Foundation, in honor of Chinese New Year. Hu is selecting the film and "will lend his expertise and insight to lead a discussion on the film" in room 204. Friday, February 8, 1:00pm

Even the Rain (También la Iluvia) "Idealistic filmmaker Sebastian (Gael Garcia Bernal) and his cynical producer Costa (Luis Tosar) arrive in Bolivia to make a revisionist film about Christopher Columbus' conquest of the Americas" in Icíar Bollaín's 2010 film, screening in room 204. In Spanish with English subtitles. Friday, February 22, 1:00pm

MUSEUM OF CONTEMPORARY ART SAN DIEGO, LA JOLLA

700 Prospect St., La Jolla 858-454-3541

Spike and Mike Festival of Animation The festival's anniversary celebration features appearances by Disney Pixar and Simpsons celebrity guests as well as an abundance of short,

award-winning and award-nominated animations from its 30-year history. Animator David Silverman, of Simpsons fame, will be present for Q & A discussion on opening weekend. Runs through March 22. 858-459-8707. Saturday, February 9, 7:00pm, Saturday, February 9, 9:15pm, Sunday, February 10, 5:00pm, Sunday, February 10, 7:00pm

MUSEUM OF PHOTOGRAPHIC ARTS

1649 El Prado, Balboa Park 619-238-7559

Adult Puppet Cabaret Film Festival

Animal Cracker Conspiracy's first event of 2013 features Heather Henson's *Handmade Puppet* Dreams Vol.4, a touring festival of independent artist films exploring their handmade craft specifically for the camera. Sam Koji Hale will also present his short film, Yamasong. Event also includes puppet making, audience interaction, and adult refreshments. 619-887-1451. Friday, February 22, 7:00pm

READING TOWN SQUARE

4665 Clairemont Dr., Clairemont 800-326-3264

Jewish Film Festival The 11-day festival features 47 films, including comedy, drama, documentary, music, war and peace, full length and shorts, and more. Popular festival draws over 16,000 patrons. Opening night Under African Skies documents Paul Simon's emotional return to South Africa. It reveals the back story of Graceland (the album), breaking the UN boycott of South Africa, political backlash, and more. Festival runs through February 17. 858-362-1348. Thursday, February 7, 7:00pm

FlixMix: Dorfman Deb Dorfman is a young lady living out her dreams... sort of. Nebbish,



incidentally complacent, and prone to more than a little magical thinking Deb gets a chance to leave her parents' home in the San Fernando valley-where she cares for her ailing, widower father, played by Elliot Gould—to spend a week housesitting in Los Angeles for the man of her day-dreams. 3:00pm Mixer in the Underwriter Lounge 5:00pm Film screening. 858-362-1348. Sunday, February 10, 3:00pm

SAN DIEGO PUBLIC LIBRARY

619-236-5800

Film Movement: Corpo Celeste Thirteen year-old Marta has recently moved back to southern Italy with her mother and older sister and struggles to find her place, restlessly testing the boundaries of an unfamiliar city and the catechism of the Catholic church. Saturday, February 16, 12:00pm

WORLD RESOURCES SIMULATION

1088 Third Ave., Downtown San Diego 619-234-1088

Scripps Oceanography Short Films View videos and get expert input from a Q & A with Dr. Ralph Keeling and Falk Feddersen as part of

the Movies that Make a Difference series. 619-234-1088. Tuesday, February 12, 5:30pm

84

that could end a man's career. Another story ripped from the headlines, next on Law & Order. No, wait: a private eye with a dark past, brought in to trail a dame — but why? A mysterious lady with an explosive secret - but what? A crooked businessman who will stop at nothing to get what he wants — but how? Tune in to Crime Story, next on old-time radio! But, seriously, folks: this solo effort from director Allen Hughes (together with his brother Albert, he made From Hell and Dead Presidents) is either loving homage or tired rehash, depending on how much you enjoy watching Mr. Mayor Russell Crowe and ex-cop Mark Wahlberg jaw at one another. It does, however, feature the sexiest indie film ever made, and enough backbone to deny our hero any sort of escape via moral contortion. Plus an adorable devoted secretary (Alona Tal). 2013. — M.L.

Bullet to the Head — A bullet rips through the heart of two studio logos announcing the return of Walter Hill to the genre that brought him fame, the action comedy. Sylvester Stallone and Sung Kang perform a nifty reversal on the characters Nick Nolte and Eddie Murphy played in Hill's 48 Hrs. With a Kevlar toupée and tanned bark that resembles wax burbling in a double-boiler, Sly hasn't had a role this meaty in decades; his "dead inside" narration is one of the film's highlights. Hill's regular DP, Lloyd Ahern, is back onboard and Alessandro Camon's screenplay reads like a greatest hits compilation of the direc tor's preoccupations. It's been a decade since Hill stepped behind a camera and his style - particularly the MTV flash frames - could have withstood some modification. As enjoyable as it it to watch Stallone kick the crap out of anything that gets in his way, the last half-hour drags on a bit, laying bare the script's graphic novel origins. Still, you're not likely to find a more enjoyable action picture this year, and the presence of any Walter Hill film is just cause for a trip to the multiplex. With Sarah Shahi, Jason Momoa (this year's Channing Tatum), and an abundance of comeuppance for Christian Slater haters. 2013. — S.M.

Django Unchained — Quentin Tarantino fails to do for slave owners what he did for Nazis in this, his long-awaited western (southern?) follow-up to the epic war comedy Inglourious Basterds. Oscar-winner Christoph Waltz returns to the Tarantino fold as Dr. King, a German dentist-cumbounty hunter hot on the trail of a pair of nefarious outlaws. Once again, the connivingly charismatic Waltz is well mannered to the point of achieving a near-Oliver Hardy sense of nirvana. He also offers a crash course in mentorship to uppity slave Jamie Foxx, eager to save his wife from ruthless plantation lord, Leonardo DiCaprio, For its first third, *Django Unchained* plays like an agreeable cross between Blazing Saddles and Mandingo. (There is a hilarious bit about proper eyehole placement in KKK cowls.) Once they reach Leo's Candyland, however, the film becomes talky and set-bound, and the third act is little more than an excuse for bloodletting. Still, politically speaking, there's more truth told here about money and its ability to buy miscegenation than anything on display in Lincoln. Worth seeing, but not a good enough romp to justify its 165-minute running time. With Kerry Washington, Don Johnson, Franco Nero, and Samuel L. Jackson as the spitting image of cotton-haired Woody Strode in Ford's The Man Who Shot Liberty Valance. — S.M.

Gangster Squad — Gangster Squad may lack brains and heart, but it's got guts. You get to see 'em right at the outset, when a Chicago crook who dares to cross powermad Los Angeles gangster Mickey Cohen (a guttural Sean Penn) gets ripped in half by a couple of sedans. (Then again, you get to see brains, too - but that's not until later on.) So yeah, there's plenty of violence. And Ryan Gosling is handsome, and Emma Stone is old-fashionedly pretty. And Los Angeles circa 1949 looks great. Beyond that, this tale of a good cop in a crooked town who tries to clean things up by forgetting about the law and treating American gangsters like an enemy army is a casserole made from tired leftovers. Blend up The Untouchables, Dick Tracy, and Mulholland Falls, drain off the moral intrigue, sprinkle with bits of soul-searching, reheat, and serve. With Josh Brolin, Nick Nolte, Robert Patrick, 2013. — M.L.

Hansel & Gretel: Witch Hunters -

The only honest one in the cast of this fractured fairy tale is Famke Janssen. When asked why she took the role of the witch, the actress acknowledged that she had a mortgage to pay off. Director Tommy Wirkola, who knew full well how to wrangle Nazi-zombies in Dead Snow, can't muster more than the background atmospherics and practical effects needed to give the stupidity a stage on which to play out. Jeremy Renner and Gemma Arterton star as the fabled Teutonic twins. (He's 42, she's 27.) Their impoverished upbringing at the hands of a witch finds them snacking on candy-coated walls, not lead paint chips. Instead of waging war against diabetes, the pair mature and confront anything that flies on a broomstick. It's more grim than Grimm: the stench of Comic-Con filled the theater the moment the image hit the screen. D.W. Harper's plotless script even comes equipped with its own built-in fan boy (Thomas Mann) who follows our heroes around with scrapbook in tow. Will Ferrell produced, which should account for the film's adventitious comedic touches. (Pictures of missing children are slapped on milk bottles.) H sat on the shelf for a year while the studios waited for Renner's star to rise. The best that can to be said of mannequin Arterton's performance is the costumes fit and she can take a good punch. 2013. — S.M.

A Haunted House — Upon moving into the title abode, Damon Wayans purchases a video camera and promises girlfriend Essence Atkins that he's going to "film everything: Christmas, New Year's, vagina." One of the first images Wayans's camcorder captures is the imprint of Atkins' rear tire just moments after it ran over his pooch's head. A most imaginative sight gag soon cleans the air. Wayans reimagines Paranormal Activity godhead Orin Peli's shape-shifting, sheet-fluffing specter as his galval's blanket-ballooning nocturnal flutterblasts. The cast of hedonistic house guests includes a gay psychic, a determined couple of swingers, a "Mandingo party" that puts Tarantino's to shame, and a surprisingly flat Cedric the Entertainer in the role made famous by Max Von Sydow. Worth seeing for Essence Atkins, who alternates between comic underplaying and demonic flamboyance with the greatest of ease. The Wayans family withdrew from the Scary Movie franchise after the second installment. With SM5 just around the corner, series co-creator Wayans decided to beat the Weinsteins to the draw with a Paranormal parody of his own. His scheme paid off. SM5, set to open last concurrently, pushed back its release date from January to April. Certainly not for everyone, but I must confess to chuckling at a few of the film's baser moments. Michael Tiddes directs. 2013. - S.M.

The Hobbit: An Unexpected Jour**ney** — More of the same from director Peter Jackson, here pulling a proper Lucas and

giving us the first installment of a prequel trilogy to his earlier three-parter, The Lord of the Rings. (Then, he was adapting three books; now, he's stretching just one, packing a straightforward quest with all manner of history and political intrigue.) And like Lucas, he has fallen in love with technology; in this case, High Frame Rate visuals that highlight every pore and strip-mine the magic from a movie that should be laden with it. (Do yourself a favor and stick to plain old 2D here.) The story involves 13 dwarfs (plus a helpful wizard) who hire a diminutive burglar to help them take back their mountain kingdom and its treasures from an invading dragon. Again, Jackson manages the creation of a believable fantasy world through well-pitched performances (Martin Freeman makes a fine homebody hobbit, and Andy Serkis' Gollum gets to mix comedy with his menacing pathos), resonant themes (the dwarfs are seeking to regain their homeland after a diaspora), and really fine costumes. And again, he indulges his taste for overlong action set pieces, special effects that lean heavily on cartoon physics, and weepy-eyed alpha males. With Ian McKellan, Hugo Weaving. 2012. — M.L.

Identity Thief — Review forthcoming.

The Impossible — An account of a family caught, with tens of thousands of strangers, in the mayhem of one of the worst natural catastrophes of our time

Jack Reacher — "A Tom Cruise Production" —it's the first thing you see on the screen, and it's all there is to know. Here, he plays Jack Reacher, an invincible, invisible genius who appears out of the mists of cliche to investigate a rogue sniper's shooting spree. (The opening scene, in which a rifle scope follows first one pedestrian and then another and then another, is both chilling and promising, as is the dialogue-free investigation that follows. Then suddenly, we're deep in TV procedural territory.) Reacher teams up with the sniper's lawyer (Rosamund Pike) who we're told is a smart crusader-type out to beat her dad the death-penalty DA, but whose real job is to have boobs and listen, open-mouthed with both desire and amazement, as our hero tells her what's what. The only parts that aren't formula are just weird - most notably. a Stooges-style attempt on Reacher's life by a couple of clumsy thugs. You might find some joy in Robert Duvall as a crusty gun range owner, or in Cruise's gradual demolition of a beautiful muscle car during a drawn-out chase scene. And there are a couple of jokes. But not much else. 2012. — M.L.

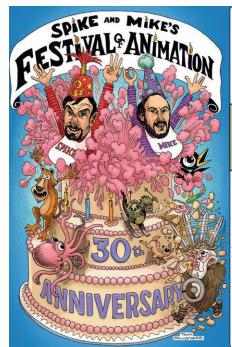
The Last Stand — Weary screen warrior Arnold Schwarzenegger returns to Hollywood in a film about a cop who got old and left LA for an Arizona border town. But this being Arnold, trouble finds him. And this being Arizona, it's Mexican trouble (though — ha-ha — this time it's a Mexican who wants to get out, not in). And this being the Wild West, it's best addressed through superior firepower. It's hard to say what gets sold harder here: gun ownership or Chevrolet. (The bad guy drives a very fancy Corvette, and a gun-toting grandma gets a cheerful cameo.) The story works best when it sticks to mayhem, humor, or particularly in the case of a sadly underused Johnny Knoxville - a mixture of both. The trademark Schwarzenegger quips are traded in for something less jokey and more situational, and director Kim Ii-woon (I Saw the Devil. The Good, the Bad, the Weird) knows his way around an action sequence. You will not find many surprises, except perhaps Peter Stormare doing his best Robert Duvall. You may find some delights. With Forest Whitaker, Luis Guzman, and an unmussable Jaimie Alexander. 2013. - M.L.

Les Misérables — Sincere story of answered prayers, mostly those of one Jean Valjean (Hugh Jackman), an ex-con who tastes mercy and tries to break free from his criminal past (he stole a loaf of bread). But the reformed man is pursued by Javert (Russell Crowe), a lawman who does not believe reform is possible. Jackman and Crowe are both game, but when almost every line is sung, the voice must do the work, and neither is quite up to the task. Crowe lacks the requisite menace, and Jackman can't quite manage the controlled vocal acrobatics. So it's up to Sacha Baron Cohen and Helena Bonham Carter to steal the show as a couple of naughty, bawdy scallywags. (The story is set in France, but the culture it portrays smells English, except there are more nuns about.) They have the show stolen from them by Eddie Redmayne's Marius, a young nobleman with a head full of populist ideals and a heart full of love for Valjean's adopted daughter. (In general, the kids carry the day here.) Director Tom Hooper (The King's Speech) builds a rich world, full of muck and majesty, but can't resist prolonged closeups come solo time. And solo time comes often. With Anne Hathaway, Amanda Seyfried. 2012. — M.L.

Love (Amour) — So far, Michael Haneke has specialized in focusing his clinician's eye on tests of morality that arise during life's deeply unsettling transgressive moments. A film about losing one's spouse to Alzheimer's seemed to be a logical progression. Selecting French acting legends Jean-Louis Trintignant and Emmanuelle Riva to star as the 80-something couple makes it all the more bittersweet; Haneke also bids adieu to what Francois Truffaut once called, "A Certain Tendency of the French Cinema." Don't expect a sentimental send-off: when it comes to caring for Riva, the ferociously cognizant Trintignant does it his way, and that includes keeping his wife's pride intact by prohibiting their daughter (Isabelle Huppert) from seeing mom in a state of decay. The castmembers aren't the only ones to add color to the proceedings. Kudos to the director and cinematographer Darius Khondji for not adhering to form by casting sorrowful shades of gray as far as the eye can see. Haneke is as cold and unsympathetic as they get, a personality trait that in this case helps to make the subject matter go down easier. It's a tough film, but sometimes one has to work a little for their art. Rise to the occasion. 2012. — S.M.

Mama — Boy kills girl and self, thus forcing their young daughters, Victoria (Megan Charpentier) and Lilly (Isabelle Nélisse), to spend five years in a deserted cabin being raised by mom's ghost. The feral siblings are eventually captured and placed in the home of their father's twin brother (Nikolai Coster-Waldau) and his girlfriend, a brunette, bobbed, and raccoon-eyed Jessica Chastain. Unless your nerves can't stand the shrieking violins that accompany every popping head, there is not a legitimate jolt in the entire picture. Logic never enters into it: noontime sun pours through the windows as Chastain chastises the girls for being up past their bedtime. When a Mamainduced fall places Coster-Waldau (or is it Scott Speedman?) in a comatose state, a nonplussed Chastain goes about her life as if nothing happened. The lifts from Marnie , Rear Window, and Un Chien Andalou show that director and co-screenwriter Andrés Muschietti did his homework. But the manner in which he smuggles in the homages proves that he learned nothing from his teachers. With only two expressions in her acting kit — pained and more pained - Chastain is rapidly becoming her generation's answer to Harrison Ford. The biggest stiff in this spook show is Daniel Kash, who barely registers in the perfunctory role of an earnest sawbones bent on rescuing the girls. Throw Mama from the multiplex.

Movie 43 — Hugh Jackman has testicles where his Adam's apple should be. Richard Gere attempts to finger-bang a robot. Halle Berry dips a giant, unsheathed latex breast into a vat of guacamole. A cartoon kitty uses Elizabeth Banks's face to mark its territory. Movie 43 has gag potential, just not in the comedic sense. It's being hyped as "a series of interconnected short films," but given its open-ended, start-and-stop design — fifteen one-joke scatological sex skits slapped together under the guise of a script pitch - only a few of the segments could stand on their own, and even then they'd need a truss. It heralds Peter Farrelly's solo debut (brother Bobby must have read the script), and the only strand holding it all together is his ability to call in favors. Farrelly solicits the aid of eleven directorial cohorts, nine screenwriters, and a number of big-name actors, all of whom seem to be willing contributors to the ghastliness. Farrelly made the film as a goof after overhearing his son and a friend sing the praises of a nonexistent but wild-sounding internet production called Movie 43. (Insanity doesn't run in the Farrelly household, it hurtles.) The MPAA should have awarded this a G-rating. After



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David Silverman (Director for The Simpsons & 2013 Oscar Nominee) signing autographs Feb 9th & 10th

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Three O'Clock High

JETT BROWN

Musician and podcast host, 347steps.com

Hot Rod: Despite the lukewarm reviews, I found Hot Rod to be incredibly funny and full of quotable lines. I've watched it with my kids numerous times. It's just a fun movie for kids of all ages.

Three O'Clock High: Obviously, I like funny movies. This is one of those quintessential '80s movies that sticks with you. There are so many great scenes, especially the book report. Watch the movie, you'll see what I mean.

HOT ROD (USA) 2007, **Paramount** List price: \$8.99

THREE O'CLOCK HIGH (USA)

1987, Universal List price: \$19.98



Anchorman

DOUG VANNIER

Podcast host, 347steps.com

I once thought of Jaws as a movie about a big, mean shark with huge jaws that kept eating people. It was pretty good, but I can't remember the name. I think the director did another movie that was pretty good,

Anchorman with Will Ferrell has the best DVD commentary I've ever heard. From the beginning, they refuse to talk about the movie at all and instead see how dirty they can get on commentary. Also, out of nowhere, Lou Rawls comes in and has no idea of what is going on but helps out anyway! Brilliant!

JAWS (USA) 1975, Universal List price: \$19.98

ANCHORMAN (USA) 2004, Dreamworks List price: \$12.98



Down by Law

LAUREN HODSON

Podcast host and owner. Lefty's Pizza, leftyspizza.com

Down by Law: I love anything by independent filmmaker Jim Jarmusch, but Down by Law has amazing Super 8mm, black-and-white cinematography. I also love the simple humor of this

Wings of Desire: Another black-and-white movie with incredible cinematography — this one about an angel. Director Wim Wenders's film has such depth and soulfulness.

DOWN BY LAW (USA) 1986, Criterion

List Price: \$39.95

WINGS OF DESIRE (West Germany) 1987, Criterion

List price: \$39.95

Find more Seen on DVD reviews at SDReader.com/dvd

all, only a 7-year-old (and a pretty stupid one at that) would find this material even remotely amusing. 2013. — S.M.

The Oscar Nominated Short Films 2013: Animation — Score one for mass culture: the animating forces behind The Simpsons aren't about to teach you anything new about the possibilities inherent in illustrated storytelling, but "Maggie Simpson in 'The Longest Daycare'" dominates this year's field through old-school craft and wit, and offers a politically topical Ayn Rand hook to boot. (You can't debate laughter.) Of the remaining entries, only the stop-motion "Head Over Heels" feels like an exercise of imagination as well as technique as it tells the story of an old couple of who have found opposite as technique as it tells the story of an centers of gravity. "Adam and Dog" (yes, that Adam) is beautiful but aimless, while "Fresh Guacamole" and the Bill-Peetish "Fresh Guacamole" and the Bill-Peetish "Paperman" play like warm-up exercises for larger projects. Program hosted by last year's winners, William Joyce and Branden on Mr. Morris Lessmore"). 2013. — M.L. Oldenburg ("The Fantastic Flying Books of

 $\overset{\mathrm{II}}{\sim}$ The Oscar Nominated Short Films 2013: Live Action — By turns exhilarating and devastating, the 2013 live-action short film lineup serves as a reminder of why movies matter, what they can do. and why they needn't be larded up into three-hour epics that hit all the expected beats. Every entry confronts the blunt fact of death; every entry provides a vital and honest response to that fact. The French-Canadian entry "Henry," a smart, gorgeous account of love and loss, is perhaps the most accomplished, and also the saddest. The entries from Somalia ("Asad") Afghanistan ("Buzkashi Boys") give us boys for whom coming-of-age means coming-to-grips, while the US ("Curfew") and France/Belgium ("Death of a Shadow") give us men for whom love is literally a matter of life and death. Program hosted by last year's winner, Luke Matheny ("God of Love"). 2013. — M.L.

Parental Guidance — A nonstop joke machine (Billy Crystal) and his equally overbearing wife (Bette Midler) are forced to spend time with their work-obsessed daughter (Marisa Tomei), son-in-law (Tom Everett Scott), and a trio of estranged grandchildren, all of whom have Dr. Kevorkian on speed-dial. The set-up seemed idiot-proof: stick a pair of technologically inept oldsters in a voice-controlled

prototypical "Smart House" (it's a Type-A A-frame) and watch the gags begin. But how far the mighty have fallen: Crystal. the self-appointed corporate spokesperson for American comedy, vomiting on a child for laughs. By the time it's over, Billy and Bette have the kids buzzing on sugar, watching Saw films, and playing with guns. The tykes would have stood a better shot at life had they been raised by wild dingos. Bonus: when was the last time you laughed at a score? It's not fun, it's not funny, and the fact that this thing is bankrolled by the family-friendly folks at Walden Media makes it even more so. A motherlode of awful, destined to delight even the most jaded bad-film connoisseurs among us. As for the four-star rating, it's there to punish those who only look at the numbers without reading the review. 2012.

Parker — Director Taylor Hackford gives author Donald Westlake's famous thief another crack at the big screen. The effort probably won't make anyone forget Lee Marvin in Point Blank, but it just might eclipse Mel Gibson's Payback. Parker is a man of principle; if he weren't played by Jason Statham in perpetual glower, he might come off as crazily prissy, nitpicking about the details of a caper, fussing over

who's allowed to pay him back after things go south, and talking about how civilized people should behave as he plans to commit both theft and murder. As it is, he seems more like a meticulous, fair-minded Man out for Revenge. The (perfectly serviceable) story takes him to the island kingdom of Palm Beach, a wealthy enclave that Hackford, to his credit, refuses to glamorize. The same goes for the action and the romance. Jennifer Lopez bravely parodies her Latina heritage as a middle-aged, divorced real estate agent who drinks too much Chardonnay and lives with her mom, while Nick Nolte continues his dominance of the grizzled bear role. A modest film that doesn't overreach. 2013. — M.L.

Quartet — Good acting has seldom been more excellent than in this, Dustin Hoffman's directorial debut. Dusty lives up to his nickname with a whiskered senior moment of a movie. (It's best that Hoffman started late in the game; audiences won't have to put up with too many more vanity projects like this.) A group of opera singers sequestered in a lavish retirement home are thrown into a tizzy by the arrival of Jean (Maggie Smith), a prima donna's prima donna and the former wife of one of the pampered residents (Tom Courtenay). Each year, the group celebrates Verdi's birthday with a public performance, but rigor mortis sets in long before they get around to Rigoletto. There is one 'f' bomb, but the most profane term, according to playwright Ronald Harwood's big screen adaptation, seems to be "story development." After 10 minutes of Pauline Collins' doe-eyed dementia, one wishes Amour was playing on an adjacent screen so that Jean-Louis Trintignant could jump auditoriums and bring a pillow with him. Hoffman fans would be better off renting Racing Stripes. With Michael Gambon and Billy Connolly. 2012. — S.M.

A Royal Affair — It ain't easy out there for an Enlightenment physician in medieval-minded 18th-century Denmark. You have the people — so in need of your tender regard for the masses, yet so easily led astray by monsters who play on their fear and superstition! You have the king such a trusting and influential ally, vet so simpleminded and erratic! And you most definitely have the queen — such a deliciously progressive soulmate, vet so unfortunately married! And then, to top it off, the story goes and makes her the central figure! Why, it's almost as if she possesses some secret, hidden power that makes her more important than all of your beautiful ideas. But what could it be? Mads Mikkelsen stars as the physician who struggles to operate on the body politic, while the court struggles to put him into exile, or worse. A Royal Affair is a handsome, stately film that isn't afraid to go hard to its liberal message even as it marches toward its inevitable conclusion (high-minded love affairs, like all other love affairs, can get messy). It is not, however, without some dashes of warm humanity and wit — the queen's giddiness over an approving note from Voltaire is a hoot, as if she had nabbed a Twitter shoutout from her favorite Disney heartthrob. With Alicia Vikander. 2012. — M.L.

Side Effects — Reviewed this issue. ***

Silver Linings Playbook — David O. Russell needs to leave Philadelphia almost as much as John Woo needs to stay in Hong Kong. For his follow-up to The Fighter, Russell once again takes the low road in search of truth and beauty amidst a group of boorish louts with personalities akin to the cast of Here Comes Honey Boo Boo, A former schoolteacher (Bradley Cooper) - undiagnosed bipolar, borderline delusional, violent, and fresh out of the state mental institution — decides to move back home with his parents (Jacki Weaver and Robert De Niro, both phoning it in). Not since Do the Right Thing have so many characters in one movie spoken with the same identical voice. Close your eyes during one of the film's numerous screaming matches and you won't be able to distinguish between Cooper and Jennifer Lawrence. To add injury to the insults, Russell's camera covers the action either in constipated close-up, as a "walk and talk" (traveling shots of characters delivering dialog as they stroll), or both. Even a musical number is photographed from the waist up. The third-act combination of Dancing with the Stars and repugnant behavior on the part of violent football fans should make this a bit hit with Monday night TV viewers. Apart from Ms. Lawrence's electrifying turn as the tough-talking dame who plans on mending Cooper's heart by putting him back in touch with his ex, this couldn't have ended soon enough for me. With incessant jabbering from Chris Tucker, a welcome, albeit brief appearance by Julia Stiles, and brilliant background work by Paul Herman. 2012. - S.M.

Stand Up Guys — For 28 years, two loyal friends serve a concurrent prison sentence: Val (Al Pacino), behind bars for refusing to finger an associate, and Doc (Christopher Walken), on the outside, waiting to perform the hit when his old partner is released. You might think there isn't much to this gangsters-get-old fable that hasn't already been depicted in similar outings (Going in Style, Tough Guys). But then, you've never seen it played by Pacino, Walken, and Alan Arkin. As with most films of this type, Stand Up Guys is a love story between men, but for a change, it's not simply a boys' club. Lucy Punch, Julianna Margulies, Vanessa Ferlito, and newcomer Addison Timlin all add credence and consequence to our trio's decisions. Director Fisher Stevens's greatest sin is keeping the camera in too close, but with this trio of wizened, aged-in-elegance mugs, one can't really fault him. 2012.

Zero Dark Thirty — Spoiler alert: it ends with the bad guy getting killed. More hurt from Kathryn Bigelow in this docudrama (read: hand-held) account of the hunt for Usama Bin Laden. From its conception to execution, the American government's "Yippee ki yay!" murder of Bin Laden had Hollywood blockbuster written all over it. For its first 30 minutes, Zero Dark Thirty plays like torture porn; Jigsaw waterboards Jihadists in Saw VIII. Jessica Chastain stars as Maya, a prototypical Bigelow heroine, initially reserved but quick to grow an icy set of balls when needed to cut it in a man's world. She is a "Hawksian" professional of the highest order: the real-life person upon whom the character is based spent 12 years — her entire career with the CIA doggedly pursuing the mission at hand. The Agency accuses the film of taking "significant artistic license, while portraying itself as being historically accurate" in its depiction of the government-sanctioned waterboarding of a messenger as a means of obtaining the vital clue needed to pinpoint the exact location of Bin Laden. Is Bigelow juggling the facts or exposing truths many hold to be self-evident? When it comes to establishing and maintaining tension, there wasn't a better American genre picture released this year. Refrain from viewing it as historical record and you won't leave disappointed. 2012. — S.M.

MOVIE SHOWTIMES

Bargain showtimes are in parentheses.

CENTRAL

Museum of Photographic Arts Combat Girls (Kriegerin) (Not Rated) Sat 6:30p.m.; Cracks In The Shell (Die Unsichtbare) (Not Rated) Sun 7:00p.m.; German Film Festival: (Not Rated) S :30p.m.; Home for the Weekend (Was **bleibt)** (Not Rated) Sun 4:00p.m.

San Diego Natural History Museum Bugs! A Rain Forest Adventure in 3D (Not Rated) Fri.-Sun. 11:15, 1:45, 3:15; Ocean Oasis (Not Rated) Fri,-Sun. 12:00p.m.; The Last Reef 3D: Cities Beneath the Sea (Not Rated) Fri,-Sun, 1:00, 2:30, 4:00

CARMEL MOUNTAIN

Reading Carmel Mountain

11620 Carmel Mountain Road (800-326-3264

Argo (R) Fri,-Sat. (11:15, 1:55) 4:25, 7:00, 9:35 Sun. (11:15, 1:55) 4:25, 7:00; **Beasts of the** Southern Wild (PG-13) Fri,-Sat. (11:00, 1:15, 3:25) 5:35, 7:45, 10:00 Sun. (11:00, 1:15, 3:25) 5:35, 7:45; **Bullet to the Head** (R) Fri,-Sat. 9:25p.m. Sun.; **Hansel & Gretel: Witch Hunters** (R) Fri,-Sat. (10:55, 1:10, 3:20) 5:30, 7:40, 9:40 Sun. (10:55, 1:10, 3:20) 5:30, 7:40; **Identity Thief** (R) Fri,-Sat. (11:40, 2:30) 5:00, 7:30, 10:00 Sun. (11:40, 2:30) 5:00, 7:30; Les Miserables (PG-13) Fri,-Sun.; Parental Guidance (PG) Fri.-Sun (11:45. 2:10) 4:40, 7:05; **Side Effects** (R) Fri,-Sat. (11:30, 2:00) 4:30, 7:15, 9:50 Sun. (11:30, 2:00) 4:30, 7:15; **Silver Linings Playbook** (R) Fri,-Sat. (10:55, 1:40) 4:20, 7:10, 9:55 Sun. (10:55, 1:40) 4:20, 7:10; Stand Up Guys (R) Fri, Sat. (11:10, 1:20, 3:30) 5:40, 7:55, 10:05 Sun. (11:10, 1:20, 3:30) 5:40, 7:55; The Im**possible** (PG-13) Fri,-Sun.; **Warm Bodies** (PG-13) Fri,-Sat. (10:45, 12:55, 3:05) 5:15, 7:35, 10:15 Sun. (10:45, 12:55, 3:05) 5:15, 7:35; **Zero Dark Thirty** (R) Fri,-Sat. (11:35, 3:35) 7:00, 10:10 Sun. (11:35, 3:35) 7:00

CLAIREMONT

Reading Town Square

4665 Clairemont Drive (800-326-3264 #2722) Argo (R) Fri,-Sat. (10:50, 1:35) 4:15, 7:20, 10:00 Sun. (10:50, 1:35) 10:00; Bullet to the **Head** (R) Fri. (10:35, 12:50, 3:15) 5:35, 7:5 10:15 Sat. (10:35, 12:50) 10:15 Sun. (10:35) 10:15; Django Unchained (R) Fri,-Sun. (11:30, 3:05) 7:00, 10:20; Hansel & Gretel: **Witch Hunters** (R) Fri,-Sun. (10:45, 12:55, 3:10) 5:30, 7:40, 9:50; **Identity Thief** (R) Fri,-Sun. (11:00, 1:45) 4:20, 7:15, 9:45; **Lincoln** (PG-13) Fri. (11:50, 3:40) 7:00, 10:10 Sat. (11:50, 3:40) 7:00 Sun. 10:10p.m.; Side Effects (R) Fri.-Sun. (10:35, 1:00, 3:25) 5:50. 8:15, 10:40; Silver Linings Playbook (R) Fri. (10:55, 1:40) 4:25, 5:25, 7:10, 8:10, 9:55, 10:45 Sat. (10:55, 11:55, 1:40, 2:40) 4:25, 7:10, 9:55 Sun. (10:55, 1:40) 4:25, 7:10, 9:55, 10:45; **Stand Up Guys** (R) Fri,-Sun. (10:30, 12:45 3:00) 5:15, 7:35, 10:05; **The Impossible** (PG-13) Fri. 4:45, 7:25, 10:15 Sat. (11:20, 2:00) Sun. 10:15p.m.; Warm Bodies (PG-13) Fri.-Sun (10:40, 1:00, 3:20) 5:40, 8:00, 10:35: Zero Dark Thirty (R) Fri,-Sun. (11:45, 3:30)

CORONADO

Vintage La Costa

820 Orange Avenue (619-437-6161) Call theater for program information.

DOWNTOWN

Reading Gaslamp

701 Fifth Avenue (800-326-3264 #2709) Argo (R) Fri. (11:55, 1:00, 2:35) 4:25, 5:20, 7:05, 8:05, 9:40, 10:40 Sat (11:05, 11:55, 1:40, 2:35) 4:25, 5:20, 7:05, 8:05, 9:40, 10:40 Sun. (11:05, 11:55, 1:40, 2:35) 4:25, 5:20, 7:05, 8:05, 9:40; Gangster Squad (R) Fri,-Sun. (11:05, 1:45) 4:20, 7:55, 10:30; Identity Thief (R) Fri,-Sat. (11:45, 12:45, 2:15, 3:15) 4:45, 5:45, 7:15, 8:15, 9:45, 10:40 Sun. (11:45, 12:45, 2:15, 3:15) 4:45, 5:45, 7:15, 8:15, 9:45; **Knife Fight** (Not Rated) Fri.-Sun. (11:50, 2:20) 4:50, 7 9:50; **Life of Pi 3D** (PG) Fri,-Sun. (11:10,

1:55) 4:40, 7:25, 10:10; Lincoln (PG-13) Fri,-Sun. (12:40, 3:55) 7:10, 10:20; Movie **43** (R) Fri,-Sun. (11:00, 1:10, 3:20) 5:35, 7:45, 10:00; **Parker** (R) Fri. (11:25, 2:05) 4:55, 7:30, 10:05 Sat. (11:25, 2:05) 10:05 Sun. (11:25, 2:05) 4:55, 7:30, 10:05; Roman Holiday (NR) Sat. 7:00p.m.; Silver Linings Playbook (R) Fri,-Sat. (10:55, 11:40, 1:35, 2:30) 4:15 5:10, 7:00, 7:50, 9:35, 10:35 Sun, (10:55, 11:40, 1:35, 2:30) 4:15, 5:10, 7:00, 7:50, 9:35; Warm Bodies (PG-13) Fri.-Sun. (12:30, 3:00) 5:30. 8:00, 10:25; Zero Dark Thirty (R) Fri.-Sun. (11:20, 12:20, 2:40, 3:40) 6:05, 7:00, 9:25, 10:20

Regal Horton Plaza Horton Plaza (619-444-FILM) **Bullet to the Head** (R) Fri. (11:20, 2:05, 5:00) 7:30, 9:55 Sat,-Sun. (11:20, 2:05) 5:00, 7:30, 9:55; Django Unchained (R) Fri,-Sun (11:10, 2:35) 6:00, 9:25; Hansel & Gretel: **Witch Hunters** (R) Fri. (11:05, 4:15) 9:10 Sat,-Sun. (11:05) 4:15, 9:10; **Hansel & Gretel: Witch Hunters 3D** (R) Fri,-Sun. (1:40) 7:00; Mama (PG-13) Fri. (11:15, 1:35, 4:05) 6:30, 9:00 Sat.-Sun. (11:15, 1:35) 4:05, 6:30, 9:00; **Side Effects** (R) Fri. (11:45, 2:30, 5:15) 7:45, 10:15 Sat. (11:45, 2:30) 5:15, 7:45, 10:15 Sun. (12:00, 2:30) 5:15, 7:45, 10:15; Sisterakas (Not Rated) Fri. (11:00, 1:45, 4:30) 7:15, 9:50 Sat,-Sun. (11:00, 1:45) 4:30, 7:15, 9:50; **Special 26 (Special Chab-**

bis) (Not Rated) Fri,-Sun. (10:55, 2:25) 6:05, 9:25; Stand Up Guys (R) Fri. (11:30, 2:00, 4:20) 6:45, 9:15 Sat, -Sun. (11:30, 2:00) 4:20,

Full Moon Drive-In

1500 Felspar Street (888-211-0404) A Clockwork Orange (R) Fri 2/8/13 (7:30); Faces in the Mirror (PG-13) Sat 2/9/13 (6:30); Eternal Sunshine of the Spotless Mind (R) Sun 2/10/13 (6:30)

KENSINGTON

Landmark Ken

4061 Adams Avenue (619-819-0236) Oscar® Nominated Short Films 2013: **Animated** (NR) Exclusive Engagement, Fri - Sun: (1:15), (3:15), 7:30, Mon – Thu: 7:30; Oscar® Nominated Short Films 2013: **Live Action** (NR) Exclusive Engagement, Fri – Thu: (5:00), 9:30, Discount Shows at Landmark's Ken Cinema Indicated in Brackets ()": Oscar® Nominated Short Films 2013: Documentary (NR, 206m plus intermission) Exclusive Engagement, Opens Friday, February 15: The Rocky Horror Picture Show (R) With "Crazed Imaginations" Shadow Cast Exclusive Engagement, Plays Saturday, February 16

LA JOLLA

AMC La Jolla

8657 Villa La Jolla Drive (888-262-4386) Call theater for program information.

Landmark La Jolla Village

8879 Villa La Jolla Drive (619-819-0236 **Amour** (PG-13) Exclusive Engagement, Fri, Mon – Thu: (1:20), (4:10), 7:00, 9:45, Sat - Sun: (10:30), 1:20, 4:10, 7:00, 9:45, Nominated For 5 Academy Awards*; **Quartet** (PG-13) Fri, Mon – Thu: (1:40), (4:40), 7:20, 9:35, Sat - Sun: (10:50), 1:40, 4:40, 7:20, 9:35; Silver Linings Playbook (PG-13) Nominated For 8 Academy Awards*, Fri, Mon - Thu: (1:30), (4:20), 7:10, 9:50, Sat - Sup: (10:40), 1:30, 4:20, 7:10 9:50; Beasts Of The Southern Wild (PG-13) Exclusive Engagement, Nominated For 4 Academy Awards*, Fri, Mon - Thu: (1:50), (4:30), 7:30, 9:40, Sat - Sun: (11:00), 1:50, 4:30, 7:30, 9:40, Discount Shows at Landmark's La Jolla Cinemas Indicated in Brackets "()'

MIRA MESA

Regal Mira Mesa

10733 Westview Parkway (800-326-3264) Call theater for program information.

MISSION VALLEY

AMC Fashion Valley

7037 Friars Road (888-262-4386) Call theater for program information

AMC Mission Valley

1640 Camino Del Rio North (888-262-4386) Call theater for program information.

Ultrastar Mission Valley Hazard

7510 Hazard Center Drive (619-685-2841) Call theater for program information

UPTOWN

Landmark Hillcrest

3965 Fifth Avenue (619-819-0236) **Quartet** (PG-13) Fri, Mon – Thu: (1:40), (4:15), 6:45, 9:15, Sat - Sun: (11:20), 1:40, 4:15, 6:45, 9:15; The Impossible (PG-13) Nomi nated For An Academy Award® For Best Actress (Naomi Watts) Fri, Mon - Thu: (1:50), (4:25), 7:00, 9:35, Sat - Sun: (11:10), 1:50, 7:00, 9:35; Beasts Of The South**ern Wild** (PG-13) Exclusive Engagement, Nominated For 4 Academy Awards*, Fri, Mon - Thu: (2:00), (4:35), 7:10, 9:25, Sat - Sun: (11:30), 2:00, 4:35, 7:10, 9:25; **56 Up** (NR) Exclusive Engagement, Nominated For 4 Academy Awards*, Fri, Mon – Thu: (4:00), 7:30, Sat - Sun: (11:40), 4:00, 7:30; A Royal Affair (R) Exclusive Engagement, Fri, Mon Thu: (3:45), 7:20, Sat - Sun: (11:50), 3:45, 7:20. Discount Shows at Landmark's Hillcrest Cinemas Indicated in Brackets "()"; **John** Dies At The End (R) Exclusive Engage ment, Opens Friday, February 15

Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233) Call theater for program information.

EAST COUNTY

EL CAJON

Regal Parkway Plaza

405 Parkway Plaza (619-401-3456) Bullet to the Head (R) Fri. (12:15, 2:40, 5:00) 7:20, 9:40 Sat, -Sun. (12:15, 2:40) 5:00, 7:20, 9:40; Django Unchained (R) Fri.-Sun. (11:40, 3:00) 6:25, 9:50; Gangster **Squad** (R) Fri. (11:50, 2:45, 5:20) 7:55, 30 Sat,-Sun. (11:50, 2:45) 5:20, 7:55, 10:30; Hansel & Gretel: Witch Hunters (R) Fri. (2:30, 4:40) 9:20 Sat,-Sun. (2:30) 4:40, 9:20; Hansel & Gretel: Witch Hunters **3D** (R) Fri,-Sun. (12:10) 7:00; **A Haunted House** (R) Fri. (11:55, 2:20, 5:30) 7:45, 10:10 Sat,-Sun. (11:55, 2:20) 5:30, 7:45, 10:10; **Identity Thief** (R) Fri. (11:35, 12:05, 2:15, 2:45, 4:55, 5:25) 7:35, 8:05, 10:15, 10:45 Sat,-Sun. (11:35, 12:05, 2:15, 2:45) 4:55, 5:25, 7:35 8:05, 10:15, 10:45; Les Miserables (PG-13) Fri,-Sun. (11:30, 2:55) 6:30, 9:55; Mama (PG-13) Fri. (12:10, 2:35, 5:00) 7:25, 9:50 Sat. Sun. (12:10, 2:35) 5:00, 7:25, 9:50; Movie 43 (R) Fri,-Sun. 9:45p.m.; Parental Guidance (PG) Fri. (12:05, 2:35, 5:05) Sat,-Sun. (12:05, 2:35) 5:05; Parker (R) Fri. (11:45, 2:30, 5:10) 7:50, 10:40 Sat,-Sun. (11:45, 2:30) 5:10, 7:50, 10:40; **Side Effects** (R) Fri. (11:50, 2:40, 5:15) 7:55, 10:30 Sat,-Sun. (11:50, 2:40) 5:15, 7:55, 10:30; Silver Linings Playbook (R) Fri. (11:40, 2:20, 5:05) 7:45, 10:25 Sat.-Sun. (11:40, 2:20) 5:05, 7:45, 10:25; **The Hob**bit: An Unexpected Journey (PG-13) Fri,-Sun. (11:35) 10:05; The Hobbit: An Unexpected Journey in 3D (PG-13) Fri,-Sun. (3:05) 6:35; The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Fri Sun. 7:35, 10:15; **Top Gun: An IMAX 3D Experience** (PG) Fri.-Sun. 11:30, 2:10, 4:50, 7:30, 10:10; Warm Bodies (PG-13) Fri. (11:55, 12:25, 2:25, 2:50, 4:45, 5:20) 7:05, 7:40, 9:30, 10:00 Sat,-Sun. (11:55, 12:25, 2:25, 2:50) 4:45, 5:20, 7:05, 7:40, 9:30, 10:00; Wreck-lt Ralph (PG) Fri. (11:45, 2:15, 4:45) 7:15 Sat,

LA MESA

Reading Grossmont

Sun. (11:45, 2:15) 4:45, 7:15

5500 Grossmont Center Drive (800-326-3264

Argo (R) Fri,-Sun. (11:20, 2:05) 4:40, 7:20, 9:55; Bullet to the Head (R) Fri,-Sun. (10:45, 1:00, 3:15) 5:35, 7:50, 10:05; **Hansel & Gretel: Witch Hunters** (R) Fri,-Sun. (11:00, 1:10, 3:20) 5:30, 7:40, 9:45; Identity Thief (R) Fri,-Sun, (11:25, 12:30, 2:00, 3:05) 4:35, 5:40, 7:10, 8:10, 9:40, 10:40; Mama (PG-13) Fri,-Sun. (10:55, 1:05, 3:25) 5:45, 8:00, 10:25: Side Effects (R) Fri.-Sun (10:50. 1:15, 3:40) 6:05, 8:30, 10:50; **Silver Linings** Playbook (R) Fri,-Sun. (11:30, 2:10) 4:50 7:30, 10:10; Warm Bodies (PG-13) Fri.-Sun (11:15, 1:30, 3:45) 6:00, 8:20, 10:35; Zero

Dark Thirty (R) Fri,-Sun. (11:55, 3:30) 7:00,

RANCHO SAN DIEGO

Regal Rancho San Diego

2951 Jamacha Road (800-326-3264) Argo (R) Fri,-Sun. (12:00, 2:50) 6:35, 9:50; **Bullet to the Head** (R) Fri. (11:45, 2:15, 5:05) 8:10, 10:45 Sat,-Sun. (11:45, 2:15) 5:05, 8:10, 10:45: Gangster Squad (R) Fri.-Sun (12:20p.m.); Hansel & Gretel: Witch Hunters (R) Fri,-Sun. (2:30) 10:20; Hansel & Gretel: Witch Hunters 3D (R) Fri. (12:05, 4:50) 8:00 Sat,-Sun. (12:05) 4:50, 8:00; Identity Thief (R) Fri. (11:30, 2:10, 3:15, 4:55) 7:10, 7:50, 10:00, 10:40 Sat,-Sun. (11:30, 2:10, 3:15) 4:55, 7:10, 7:50, 10:00, 10:40; **Life** of Pi 3D (PG) Fri.-Sun. (11:55, 3:00) 6:30. 9:40; Lincoln (PG-13) Fri,-Sun. (11:40, 3:05) 6:40, 10:05; **Mama** (PG-13) Fri. (11:25, 2:00, 4:40) 7:40, 10:15 Sat.-Sun. (11:25, 2:00) 4:40, 7:40, 10:15; Parker (R) Fri. (12:30, 4:35) 7:30, 10:35 Sat,-Sun. (12:30) 4:35, 7:30, 10:35; **Side Effects** (R) Fri. (11:55, 2:35, 5:15) 7:55, 10:30 Sat,-Sun. (11:55, 2:35) 5:15, 7:55 10:30; **Silver Linings Playbook** (R) Fri. (12:35, 4:25) 7:20, 10:10 Sat,-Sun. (12:35) 4:25, 7:20, 10:10; **Stand Up Guys** (R) Fri. (11:25, 1:55, 4:30) 7:00, 9:45 Sat, Sun. (11:25, 1:55) 4:30, 7:00, 9:45; **The Impossible** (PG-13) Fri,-Sun. (12:10, 2:55) 6:45, 9:35; **Warm Bodies** (PG-13) Fri. (11:50, 2:25, 5:00) 7:35, 10:20 Sat,-Sun. (11:50, 2:25) 5:00, 7:35, 10:20; **Zero Dark Thirty** (R) Fri,-Sun. (11:35, 3:10) 6:50, 10:25

SANTEE

Santee Drive In

10990 Woodside Avenue (619-448-7447) Call theater for program information.

SOUTH BAY

CHULA VISTA

AMC Palm Promenade

770 Dennery Road (888-262-4386) Call theater for program information.

Regal Rancho Del Rey

1025 Tierra del Rey (off East H Street) (619-216-4707) Call theater for program information.

UltraStar Chula Vista Broadway between H and I (619-338-4214) Texas Chainsaw (R) Fri & Sat: (11:15 AM), (1:30), (3:45), 6:00, 8:30, 10:45 , Sun: (11:15 AM), (1:30), (3:45), 6:00 8:30, Mon - Thu: 6:00, 8:30; This Is **40** (R) Fri & Sat: (12:30), (3:45), 7:00, 10:15, Sun: (12:30), (3:45), 7:00, Mon - Thu: (4:00), 7:00; **The Guilt Trip** (PG-13) Fri & Sat: (11:45 AM), (2:30), 5:00, 7:30, 10:00, Sun: (11:45 AM), (2:30), 5:00, 7:30, Mon - Thu: 5:00, 7:30; **Red Dawn** (PG-13) Fri & Sat: (12:15), 5:15, 10:15, Su (12:15), 5:15, Mon - Thu: 5:15 PM; Rise of the Guardians (PG) Fri & Sat: (11:15 AM), (1:45), 4:15, 6:45, 9:15, Sun: (11:15 AM), (1:45), 4:15, 6:45, Mon - Thu 4:15, 6:45; The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Fri & Sat: (11:00 AM), (1:45), 4:30, 7:15, 10:00, Sun: (11:00 AM), (1:45), 4:30, 7:15, Mon - Thu: 4:30, 7:15; **Skyfall** (PG-13) Fri Sun: (11:00 AM), (2:15), 5:30, 8:45, Mon - Thu: 5:30, 8:45; **Flight** (R) Fri & Sat: (12:15), (3:30), 7:00, 10:15, Sun: (12:15), (3:30), 7:00, Mon - Thu: (4:00), 7:05; Here Comes the Boom (PG) Fri & Sat: (12:00), (2:45), 5:15, 7:45, 10:30, Sun: (12:00), (2:45), 5:15, 7:45, Mon - Thu: 5:15, 7:45; **Taken 2** (PG-13) Fri - Sun: (2:45), 7:45, Mon - Thu: 7:45 PM: Hotel Transylvania (PG) Fri & Sat: (11:30 AM), (2:00), 4:15, 6:30, 9:00, Sun: (11:30 AM), (2:00), 4:15, 6:30, Mon - Thu: 4:15, 6:30

EASTLAKE

AMC Otay Ranch

Eastlake Parkway (at Olympic) (888-262-4386) Identity Thief (R) Fri,-Sat. 10:15, 1:15, 4:15, 7:15, 10:10 Sun. 10:05, 1:05, 4:05, 6:55, 9:45; Side Effects (R) Fri,-Sat. 11:00, 1:50, 4:45, 7:30, 10:15 Sun. 11:00, 1:45, 4:30, 7:15, 10:00; Silver Linings Playbook (R) Sat,-Sun.

IMPERIAL BEACH

South Bay Drive In

2170 Coronado Avenue (619-423-2727) Call theater for program information.

NATIONAL CITY

AMC Plaza Bonita

3030 Plaza Bonita Road (888-262-4386) Call theater for program information.

NORTH INLAND

ESCONDIDO

Regal Escondido

350 West Valley Parkway (760-291-0119) Call theater for program information.

FALLBROOK

UltraStar River Village

5256 S. Mission Road (760-945-8784) Call theater for program information.

UltraStar Poway

13475 Poway Road (858-646-9423) Call theater for program information.

SAN MARCOS

Regal San Marcos

1180 W. San Marcos Boulevard (at Old California Walk) (800-326-3264) Call theater for program information

TEMECUI A

Ultrastar Temecula Tower Cinemas

27531 Ynez Road (951-699-2205) Call theater for program information.

Krikorian Vista Village

Highway 78 at Vista Village Drive 760-945-7469) Call theater for program information.

NORTH COASTAL

CARLSBAD

Moviemax Plaza Camino Real 2385 Marron Road (760-729-7469) Call theater for program information.

DEL MAR

Cinépolis Del Mar

12905 El Camino Real (858-794-4045) Call theater for program information.

ENCINITAS

La Paloma

471 South Coast Highway 101 (760-436-7469) Call theater for program information.

OCEANSIDE

Regal Oceanside

401 Mission Avenue (760-439-1733) Call theater for program information.

UltraStar Oceanside Mission Marketplace

College Boulevard and Mission Avenue (760-806-1790) Call theater for program information.

CLASSIFIED ADS

Check out ads at SDReader.com Each print ad comes with an online ad.

TO PLACE AN AD: Call 619-235-8200 8:30am to 5pm Monday through Friday. WALK-IN: 1703 India Street (at Date), Little Italy, 92101

DEADLINES: 3pm Monday for ads in Help Wanted, Career Training, Employment Services, Employment Agencies, and Business Opportunities. 4pm Tuesday for all other ads.

HELP WANTED

DOMESTIC SERVICE

HOUSECLEANERS. East County positions only. Part- or full- time. Experience preferred. Good earning potential. Phone and car necessary. The Clean Giant, 619-463-5169.

Treatment Foster Parents Needed

Likeable and active children and teens need stable and loving homes with caring people who appreciate the difficulties of childhood. No parenting experience is OK— we provide lots of training and support, up to \$1500 per month. We prefer families that have a stay at home parent (or a very flexible work schedule). Call Amy at 858-569-2113 or email at afernie@centerforchildren ord for more centerforchildren.org for more

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DRIVERS/COURIERS. Cargo Vans & Mini Vans needed. Full- and part-time shifts. \$16-\$18 per hour which includes mileage pay. Call 858-444-2350.

HEALTH CARE

CAREGIVER/COMPANION Part time for elderly lady. In exchange for bedroom and private bath in Rancho Bernardo. Help in cooking driving ameli arranda. in cooking, driving, small errands. Non smoker. 858-705-6248

smoker. 858-705-6248

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Caregiver positions available. Must enjoy working with the elderly. Benefits available. Will train. Apply online at www. sunriseseniorliving.com or in person at Sunrise Senior Living At La Costa (license #374601134), 7020 Manzanita Street, Carlsbad, CA 92011. 760-930-0060.
CAREGIVERS. Needed from all accounts.

CAREGIVERS. Needed from all areas 1 year experience. Hourly and live in. Assertive Care at Home Inc., 3774 Grove Street, #L-1, Lemon Grove. 619-466-6890.



CAREGIVERS/ COMPANIONS. Home care agency has immediate openings for compassionate and experienced Caregivers in the El Cajon, Lakeside, Granite Hills, Bostonia, Rancho San Diego, Alpine and Julian areas. Must have 2+ years healthcare experience, valid CA driver's license and reliable transportation. Background check required. Visiting Angels, 619-987-4910.

CAREGIVERS/CNAS/HHAS. Immediate openings. Hourly, Live-in, Nights. Cheerful Caregivers needed to assist seniors

in-home. Minimum 1 year's experience. Premium pay/bonuses/benefits, 24-hour office support. Age Advantage, 760-720-

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WANTED: 100 PEOPLE! Learn to earn. \$500 while you lose up to 10-29 lbs. in the next 30 days! Controls glucose levels. Drinkin' and shrinkin'. Call 619-819-0205.

MISCELLANEOUS

ACTIVISM: CAMPAIGN TO FIGHT Poverty! End poverty! Fight injustice! Save lives! Now hiring FT/PT. Earn \$1400-\$2200/month. Call Alec at 619-523-

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DONATE QUALIFIED PLASMA, earn DONATE QUALIFIED PLASMA, earn money every week. Requirements: 18-64 years old, good health, proof of Social Security number, proof of current residence—postmarked within the last 30 days, current photo ID. Bring in this ad and receive a \$5 bonus after your first donation! OctaPharma Plasma, 3232 Duke Street, San Diego (off Midway), 619-758-9278. www.octapharmaplasma.com.

EARN MONEY EVERY WEEK

EARN MONEY EVERY WEEK for qualified plasma donations. Requirements: 18-64 years old, good health, proof of Social Security number, proof of current residence—postmarked within the last 30 days, current photo ID. Bring in this ad and receive a \$5 bonus after your first donation! OctaPharma Plasma, 3232 Duke Street, San Diego (off Midway), 619-758-9278. www.octapharmaplasma.com. octapharmaplasma.com.

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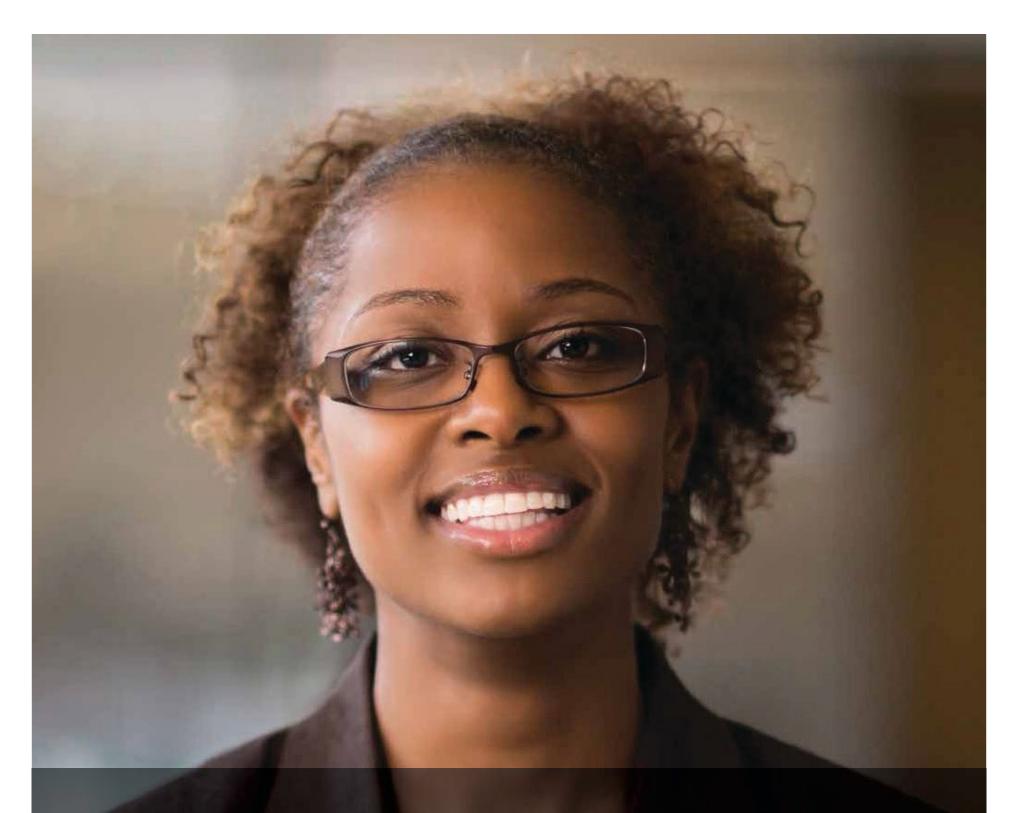
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COMPUTER/ **TECHNICAL**

BIOINFORMATICS SCIENTIST (Reg# IIC1037) Work in cross-functional group of sfwr dvlprs, bioinformaticians, hdwr engrs & molecular biologists dvlpg next gen state of the art genome analysis sys. Master's + 3 yrs rltd exp or PhD. Mail resumes to Alice DeGroff, Illumina, Inc, 5200 Illumina Way, San Diego, CA 92122. Must ref title & rea#.

92122. Must ref title & req#.

SCIENTIST (Req# IIC1036) DIvpmt of highly sensitive and quantitative genomic technologies for genetic variation and gene-expression profiling. PhD+2 yrs rltd exp. Mail resumes to Alice DeGroff, Illumina, Inc, 5200 Illumina Way, San Diego, CA 92122. Must ref title and req#.

JOBS WANTED

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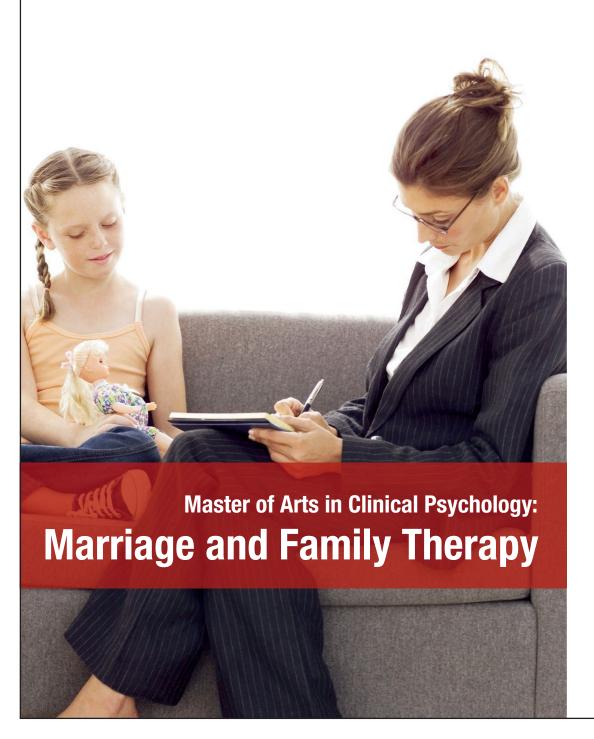


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BAJA

Prep-school student assassinated

Victim followed home from school by car with California plates

A student attending a private prep school in Ensenada was murdered — reportedly shot at least ten times — on the afternoon of January 24.

The recent arrival from Durango, Mexico, was reportedly lured from his family's house by a quartet of youthful assassins who were in a blue Kia automobile bearing California license plates.

A witness reported that the shooting occurred at around 1 o'clock, after the victim had gone outside to talk with the group of youths who had followed him to his house from school. The witness reported that the youths had called to him by name.

The group escaped in the car, speeding toward the center of Ensenada. The vehicle was later found abandoned on Calle Guadalupe, near Teatro Universitario and the Caliente casino. A subsequent report stated that two of the suspects were captured by Ensenada police.

Police investigators picked up 22 shell casings from the street. Since the investigation began, it's been learned that the victim's father was also a victim of assassination in Durango.

T.B. BEAUDEAU, JAN. 28

LA JOLLA

Traffic a bear to see Tiger Drivers clog streets for hours for a chance to see Woods win Torrey Pines' Farmers tournament

The announcement of free entry to watch the Farmers Insurance Open golf tournament at Torrey Pines on Monday morning, January 28, created a run on parking spaces at the Torrey Pines Gliderport. The parking area, situated along the northern edge of the golf course, is San Diego city property.

Heading north on the I-5 at 10 a.m., traffic began to back up a mile before the Genesee Avenue exit and then crept forward very slowly. The short distance of just a few miles from the off-ramp to the glider port — where available free parking had been advertised took about an hour.

Finally reaching the lot entrance, officers were turning away most of the traffic at "Lot Full" signs. Convincing officers of the glider port or Black's Beach as a destination, passage was permitted.

Later, at 1 p.m., traffic-control officers



Tiger traffic: officers turned hopeful golf fans away at "Lot Full" signs.

remained on the job, turning away stillarriving golf fans that hoped to park and see some of the event.

GARY CORNAGLIA, JAN. 28

CHULA VISTA

Indignation ripples through South Bay

Sweetwater board proposes changing meeting times to early afternoon

The official Sweetwater Union High School District calendar says the next board meeting will be held on January 28 at 6:00, the usual time board meetings are held. However, over the January 19-20 weekend, an enthusiastic blogger on the Reader website informed the community that the meeting would be changed to much earlier — 1 p.m.

Shortly after that, Star News reporter Allison Sampite tweeted that Sweetwater's public spokesman, Manny Rubio, said it was his understanding that the Monday closed session of the board meeting would begin at 1:00 and the regular session at 2:30.

Indignation rippled through the South Bay at this seemingly arbitrary change in meeting time. Community members began to call the district and the Chula Vista mayor's office to complain.

continued on page 97

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NEIGHBORHOOD

Continued from page 96

Then, on January 23, the Sweetwater Education Association put out a communiqué with a letter from member Helen Farias. The letter announced Brand's intention to change the start time of the board meetings henceforth.

Farias responds: "This move is clearly intended to prevent district stakeholders from scrutinizing Board decisions, and will, in essence, silence students, parents, and community members. Not only will they be unable to personally speak to the board regarding school and student issues, teachers will not be able to represent [the Sweetwater Education Association] in large numbers regarding critical board actions."

Finally, late Friday evening, January 25, the agenda for Monday's board meeting was posted. Though the meeting will commence at the regular time, the agenda verifies that Brand has proposed changing the bylaws so that regular board meeting closed session will begin at 2:00, open session at 3:30, and "public communication will be held immediately following the open session or at 6:00, whichever comes first."

Changing the time to earlier in the day (as the City of Chula Vista did last year) creates a host of problems: it changes the pool of candidates for elected seats; a person who has a full-time day job that requires his or her consistent presence would be excluded.

SUSAN LUZZARO, JAN. 26

Comments

VISDUH JAN. 26 @ 3:04 P.M.

Just when you think that maybe, just maybe, Brand is trying to do an honest job and be open in his dealings, he clears up any doubt. That is, doubt that he's just hoping to run the district his way, on his timetable, without any scrutiny from the public. Sure, have the meetings in the afternoon and they will be almost sedate, sort of like meetings of a corporate board. No pickets with signs outside, few angry residents wanting to speak, and few there to witness the double-dealing.

CHULA VISTA

Parents and teachers get a win **Public outcry prevents Sweetwater** board's drastic meeting-time change

On Monday, January 28, concerned parents, teachers, and community members packed the Sweetwater Union High School District board meeting. One reason for the big draw was the district's proposal to move evening board meetings to early afternoon.

Last week, it was learned that Sweetwater superintendent Ed Brand was going to propose changing the bylaws so that regular board meeting closed session would begin at 2:00 (instead of 5:00), open session at 3:30, and "public communication will be held immediately following the open session or at 6:00, whichever comes first."

At Monday's meeting, parents and teachers reminded the board that the early start time would preclude many working people from participating and that it would be undemocratic to hear public comments after decisions had been made.

The board succumbed to the public out-

cry and voted to start closed sessions one half hour earlier — at 4:30. Open session will begin at 6:00.

SUSAN LUZZARO, JAN. 29

GOLDEN HILL

From post office to fancy lofts Signs of a neighborhood in flux as multistory loft residences added to lot

Major renovation is under way at 2692 C Street, the address that was previously home to the George Washington Station post office, which served Golden Hill from the '60s until it closed permanently in Feb-

When it is complete, the new construction will include four single-family residences. The new apartments, called "Fancylofts," will be approximately 1200 square feet each, with three bedrooms and two baths.

According to real estate website Zillow, the units will be available for occupation in mid to late February.

LEORAH GAVIDOR, JAN. 29

Downtown

DOWNTOWN, \$425.

mate to share 2BD+2BA comfortable home near Downtown. \$300 deposit. 619-262-3463.

DOWNTOWN, \$795.

DOWNTOWN, \$795. Furnished room in bright sunny urban condo. Share with design professional. Five minutes to City College. Seek neat, clean, mature individual. References required. 435-503-8428.

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Central San Diego

ALLIED GARDENS, \$550

2 rooms available in house. Near San Diego State and Kaiser hospital. Close to trolley. Includes utilities. \$300 deposit. Call, 619-582-2474.

CLAIREMONT, \$550.

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CLAIREMONT, \$600.

CLAIREMONI, \$600.

Room. Plus deposit. Quiet house in Northwest Clairemont. No smoking, pets, drugs. Utilities U-Verse, laundry, DishTV included. Kitchen privileges ok. Message, 858-270-1436; 858-218-5081; 619-246-7447.

619-246-7447.

COLLEGE AREA, \$425.
Sober living for women. Shared rooms only. Beautiful home. Shared rooms only. Beautiful home. \$425 plus deposit. Call Michele for info, 619-381-6871.

KEARNY MESA, \$385. Utilities, Internet, cable, phone included. No deposit. Heated pool. Jacuzzi. Laundry. Female preferred. Joe, 619-569-5289 or 858-836-1859.

MIRA MESA, \$450.

1BD available in 4BD+2BA house. Employed male preferred. Quiet neighborhood. No smoking, drinking, drugs, pets. Month to month. \$200 deposit. Available now. Jim 619-306-4780.

East County

SPRING VALLEY, \$450. \$200 deposit. Male preferred. Large furnished room. Utilities/ cable included. Private shower. Share kitchen. No smoking, pets, drugs. 619-917-2033.

SPRING VALLEY, \$650

Shared furnished charming condo on top of mountain. 20 scenic minutes to downtown and beaches. Gated parking, private bath. Internet ++. 619-459-9319.

North County Coastal

OCEANSIDE, \$650.
Large room with fireplace and closet, kitchen privileges, shared bathroom. West of I-5. Nonsmoking. Deposit \$650. 1124 California. Leasing Unlimited, Lic#00976056, 760-436-7273.

Old Town & Uptown

CITY HEIGHTS, \$475.

Deposit \$200 Furnished room, TV, Microwave and Frig, Non-smoker, working adult male preferred. Central San Diego, leave message 619-255-5513

South Bay

CHULA VISTA, \$425.
Room for rent. Close to the bus

stop. \$200 deposit. Share utilities. Nonsmoking. Women preferred. 619-829-1504

CHULA VISTA, \$500.

Includes utilities. \$200 deposit. Room available in nice Otay Ranch area. Security gate. Male preferred. Available now. Home: 619-216-0117; cell: 619-395-1765.

CHULA VISTA, \$600.

ed for fully furnished room in a spacious condo. All utilities included. Deposit required. No pets/ smoking. 619-200-4069.

RENTALS

Commercial Rentals

BANKERS HILL, \$325- \$475. Single offices, 215- 307 sqft. Optionally furnished. Conference rooms, secured parking, janitorial, utilities and sign-age all included! Call Greg, 619-239-7313.



DOWNTOWN, \$150-650.Gaslamp art space! 100-600 square

feet. Artists, painters, sculptors, writers, photographers, clothing, designers. High ceilings, tall windows. Gallery venue for shows. Uniquely affordable. 402 Market Street. 619-239-1639 x2. www.HughesManagement.net.



DOWNTOWN, \$250-495.

MISCELLANEOUS

EXTENDED STAY RV SPACES

EXTENDED STAY RV SPACES available at affordable rates. Bring your RV, camper or motorhome and enjoy this beautiful campground in a gorgeous wooded setting, with a swimming pool, clubhouse and fishing pond. Close to lakes and casinos. Great opportunity at great rates. Ask about our move in special! Woods Valley Kampground, 760-749-2905.

Commercial Rentals

HILLCREST, \$150.
Garage/Storage Unit located in apartment complex. \$150/ month. 10'x19.5'. Near Uptown Village. 619-

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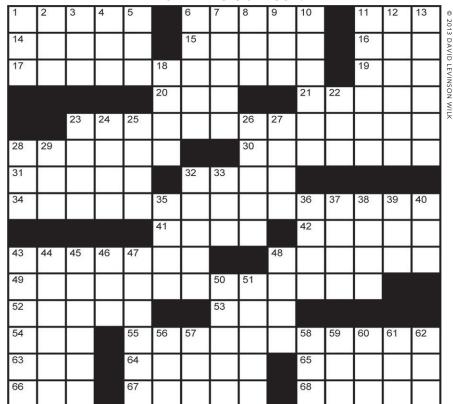
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Win Reader hat or t-shirt



start of the clues and 2) in 17-, 23-.

34-, 49- and 55-Across

2. Org. mentioned on some

6. Early automaker Harry C.

and Michael Jackson

8. One can take stock in it: Abbr.

9. End of a boxing referee's count

7. Its ads have featured Britney Spears

toothpaste tubes

4. It may let off steam

5. Athos, to Porthos

10. "Understand?"

11. Excellent times

25. Advent sona

28. Equal footing

32. Utter mess

29. Abril to Abril, e.g.

35. "Am late?"

39. Architect May

36. Use a swizzle stick

26. Ones with regret

12. It's the truth in France

13. "I second that" replies

18. Exam for a future D.A.

23. It's performed by a mohel

27. Azul, across the Pyrenees

33. OB/GYNs, for example

24. "At Wit's End" author Bombeck

1) Submit your completed puzzle to the $\it Reader$ each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you suc each Week to 3Driesel complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name.

3) The puzzle-contest tranking, shown online and in the paper, will begin anew every three

months. Complete the journey four times a year!
4) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered through our mail slot at 1703 India Street in Little Italy; or scanned and e-mailed to puzzles@sdreader.com. <u>Submissions by e-mail must be attached in</u> IPG format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don't fit the format

- will not be counted or viewed.

 And now for the really small print:

 1) All answers must be legible and entered in the spaces provided.
- Late entries will not be considered.
- 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
 4) One entry per person per week or you will be disqualified.
 5) Employees of the *Reader* and their immediate families are not eligible.

Down

1. Energy

3. Olive

Across

- 1. Inductee at the Rock and Roll | 68. Alphabet quintet showcased 1) at the Hall of Fame in 1995
- 6. Emulates a llama
- 11. Underwear letters
- 14. Expression 15. Ute hostel?
- 16. Island garland
- 17. "Evita" Tony winner **19.** It's often framed
- 20. Ave. crossers
- "____everything you'd hoped for?"
- 23. Assassination victim of 2007 **28.** Ape
- 30. It wasn't permitted to be read in the U.S. until 1933 **31.** Asian cartoon style
- **32.** Underling in "Peter Pan" **34.** Oscar nominee for "Auntie
- 41. One-time Soviet news agency
- 42. Actress Shire
- **43.** Acquire information about
- 48. Activity on a range
- **49.** "In My Dreams" Grammy
- winner
- 52. Investigate 53. "Are you a man _

Mame"

- **54.** "Esq." titleholder
- **55.** "Alice's Restaurant" singer
- 63. Unimpressive grade
- 64. Omega rival
- 65. Elton of the NBA
- 66. Initials in fashion
- 67. Unexpected change

SOLUTION TO LAST WEEK'S PUZZLE:

40. Interval

- 43. Inheritance
- **44.** Overacts
- **45.** Import since 1870
- **46.** Alternative to seven-grain
- 47. Atl. is one of five in it
- 48. Essen woman
- 50. Angler's supply
- **51.** Insider's vocabulary
- **56.** Opposite of FF on a VCR
- **57.** Ovid's 52
- 58. Unfilled in TV listings: Abbr
- 59. Otto I's realm: Abbr.
- 60. Aishwarya of "Bride & Prejudice"
- 61. Italian diminutive suffix
- 62. End of a school Web address

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visi vww.SDReader.com/puzzle. The new ranking s posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Ed Morris, San Diego, 1.
- James Odell, Vista, 1.
- Tabitha Thompson, San Diego, 1.
- Patrick Whalen, El Cajon, 1.
- Kris de Young, San Diego, 1.

Typo Patrol Results

Issue of January 31, 2013

This is Typo Patrol's last week – Look for a new contest soon

Events listings

p.54 stray comma

p.57 missing space

Breanne Petre (City Heights) \$20

Events listings

p.54 70s should be '70s

p.54 excess space

Music listings

p.72 CHuckie should be Chuckie

Classical listings

p.75 Podle? should be Podles

Karen Guarnotta (Kensington) \$40

Straight From the Hip

p.14 French-sih should be French-ish

News of the Weird

p.97 swam should be swum

Herb Spark (Del Mar Heights) \$20

Best Buys

p.20 to should be too

p.79 LeBeque should be de Becque

Ramie Tateishi (University Heights) \$20

Straight From the Hip

p.14 8000 should be 6000

Kimberly Fiskratti (San Diego) \$10

SD on the OT

p.12 that. should be that."

Events listings

p.54 North should be North.

p.55 Road should be Road. p.57 details should be details.

Film Festivals

p.82 Kathryn should be Katharine

Charlene Chavoya (City Heights) \$50

Movies listings

p.84 missing text

V. Slipper (Del Mar Heights) \$10

Unforgettable

p.42 lufted should be luffed

p.70 underrated of should be underrated

Music listings

p.74 February 10 repeated

Theater listings

p.79 Diversionsary should be Diversionary

L. Barling (El Cajon) \$40

News Ticker

p.2 with resort repeated

Events listings

p.54 1960's should be 1960s p.54 Care should be "Care p.55 World, should be World.

p.56 w-2 should be W-2

p.57 including, should be including p.52 Street should be Street.

Clyde Christie (Coronado) \$70

Events listings

p.55 Omzxar should be Omar

p.55 Jr's should be Jr.'s

p.56 Santa Fe should be Santa Fe.

p.60 acoutrement should be accoutrement

p.64 Gioaia should be Gioia

Events listings

p.57 \$49 should be \$49.

What Am I?

p.30 Capital should be Capitan

Dale Chock (Pacific Beach) \$70

What Am I?

p.22 islands should be Islands

p.30 20 should be 20-

p.49 Decatur should be Historic Decatur

p.49 the the should be the Rhyme & Verse

p.52 ecco.books.com should be eccobooks.com

Events listings p.52 23 should be 23,

p.52 Decatur should be Historic Decatur

p.54 D.C, should be D.C.,

p.55 Saturday should be Saturday,

p.55 True Food should be True Food,

p.56 7:30pm repeated **Gather No Moss**

p.52 borsch should be borscht.

Sheep and Goats

p.56 you should be You

p.65 about should be about how p.66 promises should be promises,

Music listings

p.71 Rebeliion should be Rebellion p.72 MillkCrates should be MilkCrates

Classical listings

p.75 featuring, should be featuring

Lee Bolin (San Diego) \$180

You must send in a copy of the printed error — either the actual page or a copy (including page number). Exceptions: direct quotations, slang, colloquialisms, house/writer style idiosyncrasies. Exempt: ads, blogs, user reviews, movie showtimes, puzzle results, and letters to the editor. Submissions accepted until Monday at 7 a.m. after the issue in question. First identification of error wins \$10 or a Reader baseball cap (indicate preference). Winnings limited to \$300/year per household. Mail to: Typo Patrol, SD Reader, Box 85803, San Diego, CA 92186; or fax to 619-231-0489; or deliver to 1703 India Street in Little Italy (we have an after-hours mail slot).

We cannot accept your entry without the following: Name: Address:_ City: Zip Code:

37. It's a wrap in "Slumdog Millionaire"

38. Inventor Whitney and others

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PACIFIC BEACH, \$1100.

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MISCELLANEOUS

RV SPACES FOR RENT.
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619-443-0262.

Beaches

LA JOLLA, \$1075.

1BD's starting at \$1075. Charming
European style. Pool, community laundry,
elevator. Walk to the Cove, dining and
business district. No pets. 858-459-8254.

LA JOLLA, \$1095. Studio on Mt. Soledad, Includes Utilities Studio on Mt. Soleuau. Includes Games. & off street parking, Fridge, Stove, Microwave. Washer/dryer available. New Paint/Tile/Granite Countertop. No Smoking! 619-520-5200.

LA JOLLA, \$1645.

LA JOLLA, \$1645.

2BD-1BA upstairs remodeled unit on quiet cul-de-sac near Windandsea.

Stove, refrigerator, dishwasher, microwave. Large private balcony, garage with opener. Cat ok with extra deposit. Available 3/10/13. 6236 Dowling Drive. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

LA JOLLA, \$2700. 2BD+2-1/2BA beautiful condo in La Jolla Shores. View. Completely upgraded. Built-ins. Fireplace. Balconies. 2 underground parking spaces. 6-month lease. 858-454-0781.

LA JOLLA, \$4950.

SBD+3BA. Bird Rock executive home. Ocean view. 2-story. 2500sqft. Den, master suite, and office. Wood floors, 2-car detach garage. Jacuzzi, mature landscape. Wood decks, pets ok. 619-548-4755.

MISSION BEACH, \$1250.

IBD+1BA, appliances, parking, laundry on site, just steps to the beach. Across from the Catameran Hotel. 4010 Mission Blvd. 858-272-9547.

MISSION BEACH, \$1895.

2BD+1BA. View of ocean from balcony All Appliances, Laundry on Site, One Parking space. Just steps to beach. 712 Santa Rita Place #B, 858-272-9547.

овина нита Ріасе #B, 858-272-9547.

MISSION BEACH, \$2200.
2BD+2BA, with two master bedroom/
bathrooms! Upstairs unit. Dishwasher.
Vaulted ceilings. Parking space. One
year lease. Available now! 733 Ensanada
Court. More Property Management, 858514-8201.

MISSION BEACH.

\$250 & up motel weekly rates. Full kitchens, cable TV, furnished. Santa Clara Motel, 839 Santa Clara Place, San Diego, 92109. 858-488-1193.

Diego, 92:103-58-486-1193.

OCEAN BEACH, \$1095.

1BD-1BA, downstairs large unit near cliffs. Stove, refrigerator. Coin laundry. Parking. Cat OK with extra deposit. Available 2/20/13. 4853 Orchard Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

OCEAN BEACH, \$1380.

2BD+1BA upstairs apartment. Appliances, parking, laundry. Dogs OK. 619-224-4215.

619-224-4215.

OCEAN BEACH, \$1450.

2BD+1BA upstairs apartment. Close to Ocean Beach. Brand-new building. Washer/ dryer in unit, tiled and carpeted floors. New stainless steel appliances. All new amenities. 2731 Camulos. 858-270-4674; 619-224-0306.

OCEAN BEACH, \$1950.

OCEAN BEACH, \$1950.
28D1-2-1/28D, plus extra room, townhome. Stove, refrigerator, townhome. Stove, refrigerator, dishwasher, washer/ dryer in unit. Private patio. Fireplace. Cat OK with extra deposit. Parking. Available 3/14/13. 4846 Del Monte. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1095. 18D+1BA upstairs unit. Stove, refrigerator, dishwasher, laundry room, parking. No pets. 1735 Reed Avenue #17. Agent, 619-232-6811.

PACIFIC BEACH, \$1125.
1BD-1BA upstairs apartment. 1/2 off first month of rent. Gated complex, mahogany floors, coin laundry. 4077 Lamont Street. 858-768-4311, www.cal-prop.con

PACIFIC BEACH, \$1150-\$1750

PACIFIC BEACH, \$1150.

1BD+1BA. Available now. 1536 Moorland Drive # 6. www.AMGSD.com. 619-295-

PACIFIC BEACH, \$1195 & UP.

18D+1BA, 700 sqft apartment. Up to 1/2 off 1st month's rent (OAC, select units.)
Heated pool, 2 Jacuzzis, 2 basketball courts, 5 lighted tennis courts, clubhouse, barbecue area, business center, on-site laundry facilities, heat, A/C. Cats/

dogs welcome. Close to freeways and more! Bay Pointe Apartments, 3866 Ingraham. 888-451-8713. baypointe@ progressmanagement.net; www. baypointeapartmenthomes.com.

PACIFIC BEACH, \$1195.

18D-1BA, large remodeled 3rd (top) floor unit. Stove, refrigerator, dishwas microwave. Elevator. Coin laundry. Parking. Pool. No pets. Available 2/12/13. 1433 Oliver. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1195.

PACIFIC BEACH, \$1195.
IBD+1BA upstairs apartment with private balcony. Stove, refrigerator, dishwasher. Small pet OK with extra deposit. Garage. Available 3/10/13. 1539 Grand Avenue. Del Sol Property Management, broker. www. delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1200. 28D+1BA large duplex. Refrigerator, stove, 700 sqft, street parking. Close to I-5. Available March 1. No cats. 858-270-4411.

PACIFIC BEACH, \$1200.

PACIFIC BEACH, \$1200.

18D4-1BA, downstairs remodeled unit in North Pacific Beach. Stove, refrigerator, dishwasher, microwave. Shared courtyard. Coin laundry. Parking. No pets. Close to shops, restaurants and public transportation. Available 2/20/13.

1546 Diamond Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1225.

JEBD+1BA cottage with shared yard. Close to all. Walk to bay. Laundry, parking, patio. No pets. 4117-1/2 Ingraham Street. 858-270-4674.

PACIFIC BEACH, \$1245.

PACIFIC BEACH, \$1245.
IBD-118A, unit in duplex in North Pacific Beach. Stove, refrigerator. Coin laundry. Garage, 2.5 blocks to ocean. Cat OK with extra deposit. Available 2/14/13. 943 Missouri. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1250.
2BD+1BA upstairs unit in duplex behind 1427. Stove, refrigerator. Parking. Small pet OK with extra deposit. Seven blocks to ocean. Available 3/1/13. 1429 Grand Ave. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1275.

Stove, refrigerator, private patio, parking, spiral staircase leading to bedroom and balcony. Walk-in closet. 2 blocks to ocean. Small pet OK with extra deposit. Available 3/14/13. 914 Missouri Street. Del Sol Property Management, broker. www. delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1280-\$1380.

1BD+1BA. Upstairs cottage. Block to ocean. Remodeled bath/ kitchen, white tile, mirrored doors, Berber carpet. No dogs. 851.5 Diamond Street. Rebate. 760-201-3818.

PACIFIC BEACH, \$1300. 2BD+2BA HUGE unit! Guaranteed parking. 1/4 block to stores. Close to beach and highway. Laundry on site. New carpet and vinyl. No pets. 6-month lease. Only \$500 deposit. 858-270-5914.

PACIFIC BEACH, \$1325.

2BD+1BA, downstairs unit in triplex behind 4548. Remodeled bath. New paint, blinds, carpet, stove and refrigerator. Garage. Small pet OK with extra deposit. EZ access to Freeway and Weinerschnitzel. Available now. 4550 Bond. Del Sol Property Management, broker. www. delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1350. 2BD+1BA. Near Garnet shopping. Open house Saturday, 2/9, 11:30-12:30. 2073 Emerald Street. TPPM, 858-699-3851.

PACIFIC BEACH, \$1350. 2BD+1BA. Crown Point. Newly remodeled. Laundry, off-street parking, dishwasher, ceiling fans, patio. 1941 Thomas. No pets. 619-279-0031.

PACIFIC BEACH, \$1375.
2BD+1.5BA. Off- street parking, balcony, water included. No pets, nonsmoking. \$1375 month to month. 858-273-8283.

PACIFIC BEACH, \$1400. 2BD+1BA loft- style unit. Near Crown Point Shores. New paint. Ceiling fan, fireplace, off-street parking. 2061 Thomas. 858-

2/0-1294.

PACIFIC BEACH, \$1425.

2BD-HBA. Open house Saturday, 2/9,
2:30-3:30. Ideal central location, parking, and laundry on-site. Top floor apartment overlooking courtyard. No pets. 1461 Missound Street #6. Call today! TPPM, 858-699-3851. www.torreypinespm.com.

PACIFIC BEACH, \$1425. 2BD+2BA. North PB. Newly remodeled, well maintained unit. Quiet. Ceiling fans, microwave, dishwasher, laundry, reserved parking. No pets. Available now. 619-279-0031.

PACIFIC BEACH, \$1495.
2BD+1BA upstairs apartment. 1/2 off first month of rent. Gated complex, mahogany floors, coin laundry. 4077 Lamont Street. 858-768-4311. www.cal-prop.com.

PACIFIC BEACH, \$1495.

2BD+1BA upstairs apartment. 1/2 off first month of rent. Large living room, near Vons shopping center. 1868 Diamond Street #B. 858-768-4311. www.cal-prop.com.



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For more information about graduation rates, median debt of students who completed the program and other important information, please visit www.NewbridgeCollege.edu.

Win Reader hat or t-shirt

10 winners a week!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified...

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

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4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!

5) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered through our mail slot at 1703 India Street in Little Italy; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, 800 by 800 pixels, maximum file size of 1MB. Submissions

- that don't fit the format will not be counted or viewed. 6) All answers must be legible and entered in the spaces provided
- 7) Late entries will not be considered.
- 8) One entry per person per week or you will be disqualified.

 9) Employees of the *Reader* and their immediate families are

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HARD.

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EASY:

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SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

HARD:

7 3 4 5 8 9 6 1 2 5 2 8 4 1 6 9 3 7 6 9 1 7 3 2 4 8 5 3 1 9 6 2 7 8 5 4 2 5 7 8 4 3 1 9 6 4 8 6 1 9 5 2 7 3 8 7 2 9 5 4 3 6 1 1 6 3 2 7 8 5 4 9

9 4 5 3 6 1 7 2 8

MEDIUM:

7	2	6	1	5	8	9	3	4
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2	1	5	8	9	7	4	6	3
6	7	4	3	2	5	1	8	9
8	9	3	6	1	4	7	2	5
9	8	1	4	7	2	3	5	6
4	6	7	5	8	3	2	9	1
5	3	2	9	6	1	8	4	7

1	9	6	3	8	7	2	4	5
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4	3	5	9	1	2	7	6	8
6	1	2	7	9	5	8	3	4
7	8	4	2	3	1	9	5	6
3	5	9	4	6	8	1	2	7
5	2	1	8	7	6	4	9	3
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9	4	7	5	2	3	6	8	1

Address:

City:_

We cannot accept your entry without the following:

2 3 5 6 1 7 4 9 8 4 7 8 2 9 5 6 1 3 6 1 9 8 4 3 7 5 2 8 4 1 5 6 9 3 2 7 9 2 3 4 7 8 5 6 1 5 6 7 3 2 1 9 8 4 1 8 4 7 5 6 2 3 9 7 9 6 1 3 2 8 4 5

3 5 2 9 8 4 1 7 6

State:

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Pauline O'Malley, Point Loma, 1.
- Robert Crumrine, San Diego, 1.
- Jeff Loeb, San Diego, 1.
- Sheng Li, San Diego, 1.
- Gnen Lo, La Mesa, 1.

Zip Code:

PACIFIC BEACH, \$1495.

2BD-1BA. Convenient central location across from Sprouts Market and Garnet shopping. Short walk to beach. Available 2/10. No pets. 1236 Felspar Street. TPPM, 858-699-3851. www. torrevoinespm.com

PACIFIC BEACH, \$1495.

2BD+1BA. Stove, refrigerator, dishwasher, parking, laundry room, patio. No pets. 1735 Reed Avenue #9. Agent, 619-232-

6811.

PACIFIC BEACH, \$1525.

2BD+1BA cottage in East PB. Stove, refrigerator, laundry hookups. Garage. Fenced yard. Small pet OK with extra deposit. Rear unit on 3-unit property. Available 2/25/13. 2036 Diamond Stree Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1550.

PACIFIC BEACH, \$1550.

2BD+1BA, cottage with fenced yard.

Wood floors! Stove, refrigerator. Parking.

Seven blocks to ocean. Small pet OK
with extra deposit. Available 3/1/13.

1427 Grand Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1650.

PACIFIC BEACH, \$1650. 2BD+2BA upstairs apartment. Off-street parking. Laundry on site. No pets. Fresh paint, new carpet. Available now! 4451 Haines Street. Chris, 858-270-4492 x203 or CDunphyPacwest@san.rr.com.

PACIFIC BEACH, \$1695 & UP.
2BD+2BA, 1000 sqft apartment. Up to 1
off 1st month's rent (OAC, select units.)
Heated pool, 2 Jacuzzis, 2 basketball nt. Up to 1/2 courts, 5 lighted tennis courts, clubhouse barbecue area, business center, on-site laundry facilities, heat, A/C. Cats dogs welcome. Close to freeways and more! Bay Pointe Apartments, 3866 Ingraham. 888-451-8713. baypointe@ progressmanagement.net; www. baypointeapartmenthomes.com.

PACIFIC BEACH, \$2095.

Stove, refrigerator, dishwasher, fireplace.
Twin master suites. Fenced yard/ patio area and two balconies. Garage plus 2 parking spaces. Laundry hookups. Available 3/1/13. 4228 Fanuel Street. Del Sol Property Management, broker. www. delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$2400.

3BD+3BA townhouse with 3- car garage. Fireplace, washer/ dryer, patio, deck. Clean, fresh paint. No pets. 1833 Grand Avenue. 858-270-4492x203 or CDunphyPacwest@san.rr.com

PACIFIC BEACH, \$2650.
3BD+2.5BA townhouse. Clean, airy.
3- car garage. Fireplace. Washer/ dryer, patio, deck. No pets. 1535 Hornblend.
Available.. 858-270-4492x203 or CDunphyPacwest@san.rr.com.

PACIFIC BEACH, \$895-1250.

18D+1BA and 2BD+1BA. Quiet, gated entrance. Ceiling fans, laundry, off-street parking, pool. Building well maintained. No pets. Available now. 619-279-0031, akarnazes@vahoo.com

PACIFIC BEACH, \$895.

Studio with all utilities paid. Full kitchen with stove, refrigerator, coin laundry. Upstairs unit 3 blocks to ocean. Cat OK with extra deposit. Available 3/10/13. 5049 Cass Street. Del 509 Property Management, broker, www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$950 & UP.

Studio+1BA, 700 sqft apartment. Up to 1/2 off 1st month's rent (OAC, select units.) Heated pool, 2 Jacuzzis, 2 basketball courts, 5 lighted tennis courts, clubhouse, barbecue area, business center, on-site laundry facilities, heat, A/C. Cats/ dogs welcome. Close to freeways and more! Bay Pointe Apartments, 3866 Ingraham. 888-451-8713. baypointe@progressmanagement. net; www.baypointeapartmenthomes.

Studio, approximately 425 sqft in North PB. 1-1/2 blocks to ocean. Full kitchen with stove and refrigerator. Parking. Cat OK with extra deposit. Available 3/14/13. 852 Chalcedony. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

POINT LOMA. \$1275.

Beautiful apartment homes starting at \$1275! City/bay views, stainless steel gourmet appliances, custom cabinetry, bamboo laminate floors. Barbecue, fire pit/lounge, resort-style pool, oversized hot tub, brand-new fitness center. Pet friendly. Gables Point Loma, 3811 Marquette Place #2N. 619-223-6577. Gables.com.

POINT LOMA, \$1645. 2BD-42BA Spacious 1,200sq.ft. Sunny panoramic hillop views. Many upgrades Marble vanities. Walk-in. Balcony. Pool. Fitness. Rec-room. Saunas. No pets. Available 3/15/2013. 619-226-8158.

POINT LOMA, \$1900. 2BD+1BA house by Sunset Cliffs. Garage. Laundry on-site. 4733 Bermuda. 619-222-6020.

RENTALS

Pacific Beach Luxury from \$950



- Heated pool. 2 Jacuzzis
- 2 basketball courts
- 5 lighted tennis courts
- Clubhouse and BBQ area Rusiness Center
- On-site laundry facilities
- Heat & A/C
- Cats and dogs welcome

• Close to freeways and much, much more!!!

Bay Pointe Apartments

\$0 Deposit

Studios starting at \$950

Select units, OAC.

1 bedrooms starting at \$1195

2 bedrooms/2 baths starting at \$1695

Downtown

Trilogy on 5th Banker's Hill WIND BUT THE 2BR+2BA w/Loft \$2895+ 1/2 Off Deposit (OAC) Granite countertops, stainless steel appliances underground parking. Walk to Balboa Park/Downtown. 3275 5th Ave. 619-550-8069 www.trilogyon5thapts.com

BALBOA PARK EAST, \$2000

BALBOA PARE EAST, 22000 3BD+2BA. Forest-like setting. Fireplace. Hardwood floors, patio. Gas cooking, D/W. Carport. Dryer/Washer. Very quiet. No pets. Near Zoo. 619-347-0003.

Viewing by appointment only.

BANKER'S HILL, \$1300. 1BD+1BA large bright top floor apartment. Hardwood floors. Dog friendly. 2642 5th Ave. 858-568-5081.

DOWNTOWN, \$1525.

DOWNTOWN, \$1525.777 LOFTS. Incredible top-floor
18D+18A loft. *Open house Saturday,*2/9, 1:30-3:30. Gaslamp's best
rental loft/condominiums one block
to Downtown's popular 5th Avenue.
Washer/dryer, dishwasher, granite wasnerdryer, usrwasner, granite countertops, air conditioning. Parking. Small pet considered with additional deposit. \$500-off 1st Month's Rent! A must see! 777 Sixth Avenue #435. TPPM, 619-296-8802. www. torreypinespm.com

torreypinespm.com.

DOWNTOWN, \$1095.

IBD+1BA. 1/2 off 1st month! All utilities paid! Beautiful, extra large studio located in gated building, gorgeous wood floors, walk-in closet, built-in dresser in powder room, large eat-in kitchen with built-in table and bench, tons of cupboards, on-site laundry. 1747 5th Avenue #34.

Deborah, 619-702-4887.



BOWNTOWN, 3400 & UP.
Rooms \$400' up. Clean and quiet.
Includes utilities and free cable, on-site
laundry, elevator. Excellent location,
convenient to all. No pets. Centre City
Manor, 1450 4th Avenue and Beech
Street. 619-255-5631.
www.HughesManagement.net.



DOWNTOWN, \$450-595.

Attractive rooms in Victorian- style building. Utilities included. Some parking Common kitchen, bathrooms laundry. Near City College grocery stores and more. Villa Victoria, 719 14th Street. 619-239-1639 x2. www.HughesManagement.net.



HUGHES

DOWNTOWN, \$450.

Best deal in town, period. 55+ quality senior living. Beautiful furnished rooms with private bathrooms. Includes utilities cable TV, maid service. On-site laundry and storage. Edge of Bankers Hill at 1814 Fifth Avenue, New Palace Hotel. 619-235 www.HughesManagement.net.



DOWNTOWN, \$475-550.
Affordable rooms near Petco Park.
Utilities included. Common kitchen,
bathrooms, laundry, vending machines.
Star Hotel, 522 7th Avenue & Island. 619-235-6068 235-6068. www.HughesManagement.net.



DOWNTOWN, \$486-625.

Cozy rooms, very comfortable, convenient location. Historic building convenient location, ristorio bullium near C Street Trolley, Choice of common or private bathrooms. Utilities included, Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808. www.HughesManagement.net

Diego Reader February 7, 2013 8

3866 Ingraham Street in Pacific Beach 888-451-8713 • baypointe@progressmanagement.net baypointeapartmenthomes.com

DOWNTOWN, \$500 & UP.
Studio+1BA. Rooms \$500/ up. Studios \$650/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. and G St. 619-231-2385. www.HughesManagement.net.



HUGHES

DOWNTOWN, \$500-600.

ceilings, tall windows. Includes utilities and cable. On-site laundry and kitchen. No pets. Excellent location across from Horton Plaza. Windsor Hotel, 843 4th Avenue. 619-231-2385. www.HughesMangement.net



HUGHES MANAGEMENT

DOWNTOWN, \$550-800.Price meets function. Spacious studios

and rooms with private bathroom.
Utilities included, on-site laundry. Some parking available. Near City College and trolley. Mitchell Apts., 901 10th Avenue at E Street, 619-235-6068.



HUGHES MANAGEMENT

DOWNTOWN, \$650 & UP.
Best deal in East Village! Spacious units in small complex with gated courtyard. Utilities included. No lease. No pets. Tenth Avenue Apts. 743 10th Avenue. 619-239-1639 x2. www.HughesManagement.net.



HUGHES

DOWNTOWN, \$700-900.

The best of Downtown at your doorstep! Updated studios and one bedrooms by Petco Park, Gaslamp and Horton Plaza. Air conditioned units include utilities and free cable. On-site laundry. Arthur Hotel at 728 Market Street.

619-239-1639 x2. www.HughesManagement.net.

DOWNTOWN, \$800 & UP.

Little Italy efficiency apartments with laundry. Private bath, cable TV, microwave, refrigerator. Utilities included. Secure, quiet, charming. Near trolley/ bus lines, blocks from harbor. On-site manager. Villa Caterina, 1654 Columbia Street. 619-232-3400.

DOWNTOWN.

From \$125 weekly. Las Flores Hotel. Small, quiet. Four- week minimum. Color TV with basic cable. Refrigerator in most rooms. Secure. 619-235-6820.

POWNTOWN.

From \$199 weekly. Studio. Premier location. Furnished, full baths. Award-winning buildings. 24- hour staff, gyms, laundry rooms, sundecks. Free wireless Internet. Island Inn: 202 Island Avenue (Second/ Island), 619-232-4138. J Street Inn: 222 J Street, 619-696-6922. www.affordablehousingsd.com.

DOWNTOWN.

Studio. Fully furnished studios with utilities included. Rates start at \$165/week. Free wireless Internet and exercise room. Baltic Inn: 521 6th Avenue. 619-237-0687. www. affordablehousingsd.com.

arrorablenousingsc.com.

DOWNTOWN.

From \$140/ week. Brand- new rooms near City College. Singles with kitchenettes. Deposit (long-term). Includes utilities/ cable. Quiet, secure. Shared bath/ laundry. Hotel Mediterranean. 619-231-8656. www. hotelmediterraneansandiego.com.

DOWNTOWN.

Starting at \$175 weekly. Furnished rooms. Beautiful building, new. Refrigerator, microwave, TV, cable. 920 Beech Street. Call 619-234-1952.

GOLDEN HILL, \$1335. 2BD+1BA apartment. 900 sqft. Classic Golden Hill Apt with amazing views of Coronado and tops of Downtown. 2714 Broadway. Call 858-768-4333 or visit www.cal-prop.com

GOLDEN HILL, \$550.

Small Studio. 350 sqft. Full kitchen and bath. 233 20th Street. 619-381-6156.

GOLDEN HILL, \$750.

Studio apartment. Available 02/15/13. 2472 B ST #F. www.AMGSD.com, (619)

GOLDEN HILL, \$795. 18D+18A, charming apartment. Hardwood floors. Great neighborhood, on-site laundry. Cats OK! No dogs. Available Now! 2421 E Street. 619-857-3706.

SOUTH PARK, \$750-925. Studio+1BA & 1BD+1BA. Wood flooring, coin operated laundry, close to bus lines. Available in Now! 3009 & 3011 30th St. www.stevenleeproperties.com,

Downtown, \$150. **Furnished Studios!**

Studio+1BA, clean and furnished with Free Utilities! Pay by the week or month (from \$150/\$560 at Trolley or from \$175/\$660 Peachtree). Phone, microwave/ fridge, television/ HBO, housekeeping, parking, laundry, patio, WiFi lobby, gated entry. Move in from \$300/\$375 (subject to credit approval). *Trolley* at 940 Park: 888-506-9053. Peachtree at 901 F Street: 888-506-9052.

East County

EL CAJON, \$1300.
2BD's starting at \$1300. Newly remodeled building. Pool, new paint. custom painting inside units, new stainless steel appliances, granite countertops, washer/ dryer inside the unit. 921 S. Sunshine. Call today! Arol,

EL CAJON, \$480-850.

Trailers. Gated community park. Each unit has a little yard. Conveniently located, close to trolley, bus, shopping. No pets. 619-933-5189.

EL CAJON, \$755.

IBD-1BA spacious in beautiful property with sparkling pool. Walk to courthouse and Main Street shopping. No pets. 163 Ballantyne Street. TPPM, 619-990-5900. www.tradewindsapts.info.

EL CAJON, \$795.

1BD+1BA. First month free on approved credit! Spacious apartments. \$500 deposit. Large kitchen. Pool, Jacuzzi, barbecue, on-site laundry. Offstreet parking. Credit check. Section 8 OK. 619-440-5258.

EL CAJON, \$825-845.

1BD+1BA apartments in fabulous pool/courtyard complex. Super clean. No pets. \$799 Move In! 314 Wisconsin Street. TPPM, 619-742-7600, www. palmestates.info

EL CAJON, \$845.

1BD+1BA apartment. Just remodeled! Beautiful landscape with gated entry. No pets. 1018 E. Lexington Avenue. TPPM, 619-838-8088. www.eastwindsapts.com.

EL CAJON, \$845.

1BD+1BA. Beautifully maintained apartments with sparkling pool. No pets. 234 W. Park Avenue. TPPM, 619-850-9722. www.palmtowers.com

EL CAJON, \$850-950.

1BD+1BA and 2BD+1BA apartments. Appliances, A/C, on-site laundry, offstreet parking, pool, lush landscaping. No pets. 294 Ballantyne. On-site manager: 619-715-8243, 858-703-4932.

EL CAJON, \$865.

1BD+1BA from \$865/ month. Offers luxurious apartments, gourmet kitchens, close to shopping and dining! Call Sherry, 619-588-2638.

EL CAJON, \$900.

2BD+1BA, 830 sqft large upstairs apartment. New carpet, tile floors. On-site parking and laundry. Patio. No pets. Oakdale Avenue. 619-993-1386, 619-440-5700.

EL CAJON, \$900. Studio. Stove, refrigerator, freshly painted. Gated. Very private. Paid utilities water, electric, trash. All utilities included. No pets. Nonsmoking. 619-971-1145.

EL CAJON, \$950.

IBD+1BA spacious upstairs condo, 800 sqft. in beautiful gated community. 1280 West Main St. #37. Call 858-768-4333 or visit www.cal-prop.com

or visit www.cai-prop.com.

EL CAJON, \$975.

2BD+1BA. El Cajons best maintained property with beautiful courtyard and sparkling pool. You will be proud to call Four Winds your home. Great manager, great service, great value. Rent today! No pets. 1072 E. Madison Avenue. TPPM, 619-985-3900. www. fourwindsapts.info.

EL CAJON, \$975. 2BD+1BA. New carpet and paint. On-site laundry and parking. Great location. Close to all. If you can find one better... rent it! 890 Ballantyne #C. Call Rachael at 619-804-1044 or Jeff at

JAMUL, \$2450. 3BD+2BA on 10 acres in Lawson Valley. Large upstairs bonus room, wood floors, fireplace, decks, ocean to mountain views! 45 minutes to San Diego. 619-368-2806.

Diego. 619-368-2806.

AMESA, \$1,600.

BD42.5BA, luxury townhome. Movein special: Half Off 1st Month's Rent!
Two car garage. One year lease with deposit. No application fee. Walk-in closet. Laundry hookups in garage.
Balcony. Just minutes to major shopping, restaurants and freeway access. northcuttproperties@gmail.com. 858-505-1300.

Com. 858-905-1300.

AMESA, \$1150.

2BD+2BA 1/2 off 1st month! Extra large upper unit, new carpet, paint and vinyl, dining room, wall-to-wall closest in bedroom, gorgeous wood cabinets in kitchen, A/C, on-site laundry, off-street parking. Cats OK. 4969 Mills Street #16. 619-804-3325.

LA MESA. \$1195.

2BD+2BA apartment, 1250 sqft, quiet building with pool! Large unit, Must see! 8600 Lemon Ave #3. Call 858-768-4333 or visit www.cal-prop.com

ASS of visit www.car-prop.com.

LA MESA, \$1399.

3BD+2BA apartment. Welcome to Mt. Helix! Spacious. Air conditioning Laundry, Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

LA MESA, \$1399.
3BD+2BA apartment. Espaciosos. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

LA MESA, \$1650. 3BD+2BA charming home. Located on a quiet street near shopping. 7310 Colony Road. People Helping Others Property Management, 619-282-5400.

Management, 619-202-0-00.

LA MESA, \$1995.

3BD+2BA house. 1-car garage, washer/dryer, covered carport, wood floors, new paint and fireplace. Great location, close to all! Will not last. 8725 Elden.

Call Rachael, 619-804-1044 or Jeff, 619-713-1044.

Need an apartment short term?

As low as \$350 / week plus tax

\$350/week + tax-

1 queen bed

\$400/week + tax-

2 Double beds Month to Month lease starting at \$1,295 6 Month lease as low as \$950/month

LA MESA, \$775.
Spacious studio. Air conditioning.
Convenient location. Close to
shopping, freeways, and public
transportation. 4841 Parks Avenue.

LA MESA, \$850.

Jr. 1BR. Clean, quiet complex with pool, spa, community laundry, A/C, parking. No pets. Close to shopping. 4850 Williamsburg Lane. Call 619-303.0566 303-0596.

303-0596.

LA MESA, \$875.

1BD+1BA. 1/2 off 1st month! No application feel Extra large apartment, includes appliances, stove, refrigerator, A/C, BBQ area and picnic tables, on-site laundry, off-street parking. Cats and Section 8 OK. 4325 Lowell Street #2. Nancy, 619-460-1074.

#2. Walley, 619-400-10/4.

LA MESA, \$900-1325.
Studio, 1BD+1BA, and 2BD+2BA.
Award winning community. Pool, spa.
Great location. No pets. 5500 Morro
Way. TPPM, 619-466-8444 or 619-884-Way. TPPM, 619-466-8444 or bis-7900. www.villageaptslamesa.com

LA MESA, \$995 & UP.

1BD+1BA, \$995; 2BD+2BA, \$1250 & up. Apartments/ townhouses.

Remodels available. Yards/ decks.
Deposit \$500, OAC. Move- In
Specials. No pets. Gym. Quiet
garden community. 5810 Amaya
Drive, vistaamaya@gmail.com. 619-697-3285.

LA MESA. 2BD+2BA. Very spacious 1 and 2 bedroom apartments. Central heating/ air, park- like setting, pool, views. Near 94, 125, 8 Freeways. Pets welcome. 619-204-0610. palmspringapartments. com

LAKESIDE, \$1375.

LARESIDE, \$1375.
28D-28A condo in gated community.
Upper unit with balcony and all kitchen appliances. 9728 Marilla Dr #811.
People Helping Others Property
Management, 619-282-5400.

RENTALS

Affordable Central Location!



2 bedrooms starting at \$1.100

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(just west of the 805) San Diego, CA 92117

888-264-4729



1 Bedroom Apartments

Starting at \$1275

Enjoy the convenience of city living and the incredible location of Point Loma, only minutes from the Beach, Downtown, Old Town and the San Diego Airport.

- Bamboo flooring Heated, resort-style pool Oversized hot tub Firepit, lounge and BBQ area Fitness center • Custom game room • Stainless steel appliances
 - Covered parking available
 Pet friendly



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Management reserves the right to change special at any time.



Pay by the Week or Month...

From only \$150/week or \$560/month!

Downtown Furnished Studios!

ONSITE Front desk Laundry **Garden Patios Lobby WIFI Garage Parking**

FREE **ALL Utilites HBO** or Showtime Housekeeping Phone w/local calls **Lobby Computer**

YOUR STUDIO Bed & linens Fridge/Micro TV/Cable **Built ins/Chair Key Card Access**





Trolley Court 940 Park Blvd. • 888-506-9053

Peachtree Inn 901 F Street • 888-506-9052 San Diego *Reader* February 7, 2013



Services Directory





888-474-2160 CarsIntoFastCash.com

running or not!



NOTICE TO READERS: California law requires that anyone performing construc-tion work on jobs that total \$500 or more in labor and materials must be licensed by the Contractors State License Board.

Cheap Handimen

Home remodeling, plumbing, electrical. Additions. Rental properties. Property flips. 7 days' week, after hours. Licensed, insured. #927876. North County, 760-298-3850. San Diego, www.cheaphandimen. com. 619-727-0414.

Furniture Repair

Furniture Repair
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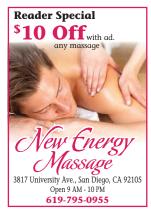
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North County Coastal

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North County Inland

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HILLCREST. \$995.

HILLCREST, \$995. 1BD+1BA apartment, 600 sqft, downstairs unit, charming spanish- style building. Close to University. 3835 Third Ave. #7. Call 858-768-4333 or visit www.cal-prop.com.

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NORTH PARK, \$1325.

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Kyle Watson

North County Engineer

guess I would try to start a mobile development company making Android apps. Currently I'm working on a picture-sharing app, so I'd scale that up.



Alec Clifton

Orange County Volunteer Brewer

would probably open up a baseball camp here in Southern California That's what I used to do. and it's my passion, so I'd open it up to help kids in the area.



Aubree Creamer

Temecula Beer Tender

n all honesty, I would probably do something that involves marine biology or oceanography. I would love to spend that money on an underwater camera and take pictures of surfers and sea mammals.



Jennifer Glaser

Santee

Accountant

probably start my own bookkeeping-and-accounting practice. I'd want to get out from under a boss and just go crazy accounting.

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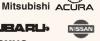
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San Diego *Reader* February 7, 2013

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LEAD STORY

- Plastic surgeons in Turkey and France told CNN in November that mustache implants have suddenly surged in popularity as Middle Eastern men use their increased lip bushiness to convey power and prestige. Surgeons extract follicles from hairier parts of the body in procedures that cost the equivalent of around \$7000 and show full results in about six months. An anthropology professor told CNN that, by tradition in Arab countries, a man of honor would "swear on my mustache," use mustaches as collateral for loans, shave off a vanquished foe's mustache as a reward, and gravely insult enemies with, "Curse be upon your mustache!"

Latest Religious Messages

- At the religious festival of Pon, thousands of Muslims travel to Gunung Kemukus, on Indonesia's main island of Java, to have the required sexual intercourse with a stranger. The experience, which supposedly brings good fortune, has become heavily commercialized, but nevertheless, about half the participants are "pure," in that no money changes hands. More than a quick tryst is involved, according to an October Global Mail dispatch. The pilgrims must first pray, then bathe themselves, then select their proper stranger, then bathe themselves afterward (carefully saving the water for later reuse), and finally return seven times at 35-day intervals to refresh their ritual.

- According to testimony in Perth, Australia, in November, a retired priest, Thomas Byrne, 80, bit off the ear of another. Thomas Smith, 81, in a brawl over a parking space. Father Byrne and Father Smith are residents of the same retirement home in the Perth suburb of Dianella.

- For centuries, some residents of India's Madhya Pradesh state have allowed themselves to be trampled by garishly dressed animals in periodic attempts to have their prayers answered. The November "Ekadashi" (the 11th day of certain months of the Hindu calendar) this year began with prayers, followed by the liquoring up of the animals (cows in Ujjain and buffaloes in Bhopal, for example) to "remove their inhibitions," according to a WebIndia123 report. Even so, according to local press reports, hardly anyone ever gets hurt.

Cultural Diversity

- Personalities are heavily influenced by blood types, according to the Japanese. People with type A blood are thought to be "sensitive perfectionists and good team players, but over-anxious," according to a November BBC News dispatch, while O's are "curious and generous but stubborn." Some industries market blood-type-specific products ranging from soft drinks to condoms.

Names given by their parents heavily influence a person's fortunes in life, according to many Thais, but that means relief from misery is just an official name-change away, according to a November Wall Street Journal dispatch from Bangkok. Services are available (for a fee) to help find prosperous names, with one smartphone application suggesting five for the equivalent of about \$10.

 Japanese and Chinese traditions reject the idea of reusing wooden chopsticks, and for many years Japan's (and then, China's) forests easily met chopstick demand. But Japan requires 23 billion pairs a year, and China 63 billion, which the wood industry (even China's) eventually could not provide. In 2011, Korean-born Jae Lee built a factory in Americus, Ga., near forests of poplar and sweet gum trees that proved the ideal combination of softness and hardness for the sticks. In 2011 and early 2012, he supplied Japanese, Chinese, and Koreans with 20 million pairs of "Made in U.S.A." chopsticks every week. (In June, Georgia Chopsticks, LLC, was inexplicably closed by court order, even though its sales had remained brisk.)

Questionable Judgments

 Police were seeking a 6-foot-3 man concerning an attempted child abduction in November

after a father intervened as the man led the father's two-year-old daughter toward an exit of the Fashion Square mall in Charlottesville, Va. The father alerted Fashion Square's security, and the cops took the man into "custody," which turned out to mean escorting him off the property and warning him not to return.

People Different From Us

— There was no one more different from us than Dennis Avner, last reported here in 2005. Having transformed his body through surgery, tattoos, and implants, he had almost completely adopted the persona of a cat ("Stalking Cat," as he was known in the body-modification community). Avner had tiger-stripe tattoos covering most of his body, dental implants sharpened to points to resemble tiger teeth, and metal-stud implants around his mouth to hold his long, plastic whiskers. Ear and lip surgery had made his head more catlike, and special contact lenses made his eyes appear as ovals. Mr. Avner passed away in Las Vegas in November at the age of 54, reportedly of suicide.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com

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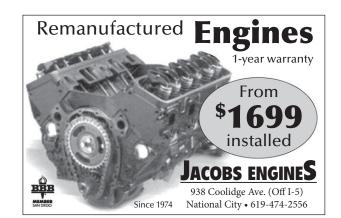
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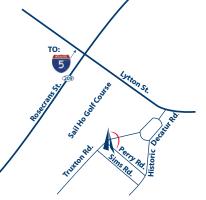
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6am - 9pm Monday - Friday 9am - 9pm Saturday • 9am - 7pm Sunday











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Something about a bag of bets



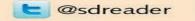
Zoltan Kaszas



Lord Greg Santos



See these photos and many more: facebook.com/sdreader





TLIDR

FULL OF COMEDY FOR THE THIS WEEK WAS ALL STREET TEAM! WENT TO THE COMEDY STORE TO CHECK OUR THEIR ROOM AND OBSERVE A PODCAST TAPING AND THEN WE WENT AND RECORDED BILLY BONNELL'S CD OVER AT AMERICAN COMEDY CO.

GETTING READY FOR MARDI GRAS?! HOUSE
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coming Events





KROQ FM from Los Angeles rocks the West sundeck in their renowned

Rock N Ride promotion. Music, giveaways, and more.

Location: Mountain High West

Time: 11:00am-2:00pm

Dates: February, 20th & 27th; March 3rd

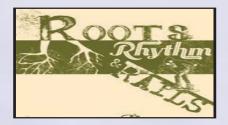


It's Locals Night!

Residents of Phelan, Pinon Hills, and Wrightwood recieve half off lift tickets and rentals every Wednesday! Bring a current form of I.D. that identifies you as a local and spend a night on the slopes!

Dates: February, 13th, 20th, 27th; March 20th, 27th

Time: 5:00-10:00PM



Rock, Rhythm & Rails

Mountain High's Rock, Rhythm, & Rails is an all new contest and event which puts emphasis on overall run, flow, and style. With Rock music jamming in the background to keep competitors pumped, this will be an event unlike any other! Come on out for prizes, giveaways, and an awesome sesh with all the other competitors. \$20 entry fee, \$25 lift ticket with paid entry, Helmets Required. Check out website for more info.

Dates: February 9, 2013 & March 9th • Time: 7:30AM-3:30PM Location: Mountain High West



Craft Beer Days!

Come enjoy a day on the slopes complimented by some of your favorite craft beer! Join local breweries at Mountain High for riding, give aways, food, and good times!

Date: February 9, 2013, March 16th at • Time: 10:00AM-4:00PM Location: Mountain High West



Osiris Sundays!

Osiris Shoes are taking over Mountain High! With a series of sunday take overs that include a railjam, prizes, and give aways, make sure you're here! Come up to Mountain High west for music, riding, and a great day. Team rider Cory Cronk will be guest judging the event, so make sure to have your best tricks and style on display.

Dates: February 17, March 10th • Time: 7:30AM-3:30PM Location: Mountain High West



College Nights

Bring your friends for a rocking party filled with give aways, drink specials, sponsor raffles, DJ's spinning, night riding, and contests! College Nights are back! Ride from 5pm-10pm for only \$20 with your college IDs! Make this Thursday a winter party at Southern Califonia's closest resort!

Dates: February 21, March 7th • Time: 5:00-10:00pm Location: The BullWheel Bar & Grill



The 12th Annual Sponsor Me Contest

The Sponsor Me contest is a contest for the up and coming rider looking for an arena to showcase his or her talents. There are three Divisions to this event: The sponsor me division will have a finals for the top 10 riders to find the overall winner. Awards will immediately follow the event in the Playground area at Mountain High. All ages

Date: March 17, 2013 at 6:30 AM to March 17, 2013 at 2:30 PM Time: 6:30AM-2:30PM • Location: Mountain High West



For more info visit us at www.mthigh.com