I felt the bullet whiz past my ear.

You could almost walk on the fish – see Unforgettable
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CITY LIGHTS

NEWS TICKER

By Reader staff writers

Med-pot hardball
City attorney and lawyers for medical marijuana patients engage in back-and-forth
San Diego — City attorney Jan Goldsmith is digging his heels in, refusing to give ground to medical marijuana patients and dispensary owners who have filed lawsuits against the City of San Diego.

Days after Mayor Bob Filner announced Neighborhood Code Compliance would no longer target dispensaries and collectives for code violations, Goldsmith asked lawyers representing medical marijuana patients and dispensary owners to agree to waive lawyer fees and court costs. Lawyers for the litigants, however, refused that offer.

On January 14, the city attorney fired back in a letter, later posted by the medical marijuana advocacy group named Americans for Safe Access.

“Unfortunately, you refused,” writes Goldsmith. “Instead, you seized upon this request to make allegations, demands, and threats. Thus, you are trying to transform what was a good faith effort by the Mayor to resolve the dispensary issue through legislation into a sword aimed at the City’s legal position.

“You are overplaying your hand through ‘hardball’ tactics.... If the Mayor wants to do otherwise, you are welcome to reach a separate agreement with him on this. We won’t be a party to the City paying costs or fees.”

On their website, representatives from Americans for Safe Access says Goldsmith has got it all wrong. They accuse him of not following the mayor’s directive by not agreeing to a full resolution with the respondents.

“The City Attorney misleads the carbon copied recipients by insinuating [respondent Dexter Padilla] is quibbling over fees when in actuality Dexter simply requests a true end to his case as was intended by the Mayor. The statement also suggests the respondents are free to take the unethical action of approaching the City’s client, the Mayor, for a ‘separate agreement,’ thus further harassing litigants and indicating Goldsmith’s disregard for the Mayor’s request.”

Dorian Hargrove, January 18

Caught selling bath salts and spice
Local retailer was distributing synthetic drugs; liquor license suspended

Vista — Tommy’s Liquor in Vista is set to be hit with a 20-day suspension of its liquor license tomorrow by the California Department of Alcoholic Beverage Control.

During an inspection of the store on October 9, San Diego sheriff’s deputies found packets of “spice,” a synthetic substance that mimics the effects of marijuana, as well as a variant of the designer drug “bath salts,” offered for sale.

A state law banning the sale of synthetic substances in October 2012 makes misleading filings for the Coldicutt scheme, says the agency. Christopher Greenwood, Elizabeth Coldicutt’s son by a prior marriage and formerly a San Diegan, did bookkeeping for the Coldicutt companies. Susana Gomez of Chula Vista provided more than 200 Tijuana nominee investors for 12 separate Coldicutt shells, says the government.

Initially, the Coldicutt’s took the Fifth Amendment, but ultimately waived the privilege. Last October, Texas-based attorney John Courtade denied the major charges on behalf of the defendants. (I tried to reach them, but Courtade wants to do all the talking.) “Nothing supports the [securities commission’s] contentions that these [companies] are sham,” says Courtade. “The Coldicutt’s never formed any of these companies. Relatives, friends, and friends of friends in an extended network formed them. Everyone knew that they were taking a gamble on finding precious metals.”

In short, the people who supposedly had part ownership of the so-called mining enterprises were not...
Breast milk’s not on the menu

By Elizabeth Salaam

On Sunday, December 2, Jamie Boyd and Joseph Taylor met at Felix’s Restaurant in Lincoln Park to eat dinner and to swap their children to Mom (Boyd) after a weekend with Dad. They sat at a table near an open door in the back of the restaurant. Only 2 of the 15 or 20 other tables were occupied, both with families. Football games played on every television screen. While Boyd and Joseph Taylor played on every television screen, the families were occupied, both with kins or something. “I thought she meant. I thought she meant because kids make messes and need lots of napkins or something.” Boyd smiled, thanked the waitress, and said no, she didn’t need any extra napkins. A few minutes later, the restaurant’s owner, Felix Berry, approached the table. They’d met him several times before and considered him a part of their community, not only because they frequent his business, but also because he’s a personal friend of Taylor’s aunt and uncle. Although the restaurant’s Euclid Avenue location had opened just a few months prior, the family had been dining at the Oceanside location since Boyd was pregnant with her now-four-year-old daughter.

“I had expected that he was coming over to say, ‘How are you?’ and ‘Thanks for supporting my business.’ I told him congratulations on the new restaurant and he asked me if he could get me a tablecloth,” Boyd says. “Then he said, ‘You can go to the toilet or the office.’ I still didn’t get it.”

When she realized that he was asking her to hide her breastfeeding or leave the room to do it, she was stunned.

“I was wearing a trench coat and a long-sleeved shirt, and meanwhile the Charger girls were up there [on the televisions] shaking it,” she says. “On a Friday night in there, people are showing way more breast tissue than I am. I’m sure Felix has never thrown out showing way more breast tissue than I am. I’m sure Felix has never thrown out more breast tissue than I am. I’m sure Felix has never thrown out a scantily clad woman on a Friday night.”

California is one of 45 states with specific laws that allow women to breastfeed in any public or private location; one of 24 that has laws relating to breastfeeding in the workplace; and one of 5 that has implemented or encouraged breastfeeding-awareness education campaigns. Boyd, an acupuncturist who specializes in women's health and pediatrics, is not only familiar with these laws, she’s an advocate.

“I looked at him and said, ‘Felix, you don’t want to do this. It’s a law in the state of California,’” she says. “And he said, ‘I don’t want to speak legalese with you.’”

The way Berry tells it, the incident was not a matter of legalities but of courtesy.

“The problem was that there was a family in close

continued on page 40
Featured Deals This Week

$45 for a 90-minute massage

Bodywork Solution

on sale
Wednesday–Friday, January 24–28

$25 for $50 in Italian-Japanese fusion cuisine

Sora San Diego

on sale
Wednesday–Friday, January 23–25

$35 for Diamond Dermabrasion with Raspberry Enzyme Peel

Luce Skincare

on sale
Thursday–Monday, January 24–28

Uncovered

My name is Sabrina and I am 19 years old. I am featured on the cover of the Reader and interviewed for the article (“Adorable When I Dress Up,” January 10), along with numerous close friends. I just wanted to say that Siobhan Braun was completely biased in her article and didn’t take the time to understand her topic, as if she wasn’t even interested. Sure, she came up with a last minute costume when she came to Balboa Park, but her heart and soul wasn’t into it and she made my friends and I out to be complete losers with no lives, even after my friends and I told her we all are currently in school and/or working.

She didn’t ask certain people what our cosplays were and gave very bad descrip-

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San Diego Reader / January 24, 2013
OCEAN BEACH
Skate-park crasher
Van driver falls asleep at the wheel, lands in Robb Field skateboard bowl
A barricade and orange cone mark the point of impact from a van that went flying over a fence surrounding Robb Field Skateboard Park on Tuesday morning, January 15.
San Diego police have declared that the driver “fell asleep at the wheel” and was not intoxicated when his van reached the end of I-8 at a high speed. The driver was removed from the crushed van and taken to the hospital with minor injuries. Motor oil and gasoline covered the skate ramps after van crashed into the park.

In November 2012, the Reader reported that the Sweetwater Union High School District was considering offering college-credit courses through Grand Canyon University, a Christian university.

The Freedom from Religion Foundation sent a letter to all of the school-board members and copied the Reader on December 17, 2012. The foundation objected to the proposed agreement, citing examples of Grand Canyon’s educational philosophy: “...we integrate our Christian worldview into everything we do.... Our hope is to intentionally provide opportunities for you to explore who Jesus is, grow in a relationship with Him, and ultimately become a co-laborer.”

The foundation’s staff attorney, Andrew Seidel, suggests that “it is inappropriate for Sweetwater Union High School District to align itself with this Christian school. Offering classes that intentionally incorporate a Christian worldview, espouse the enclosed doctrinal statement, and create an opportunity for the Christian university to proselytize public school students is unconstitutional.”

In a January 17 interview, Seidel said, “This partnership has to cease.... We’re not averse to filing a lawsuit, but that would be costly for everybody.... We hope that this can be resolved amicably and in the best interest of all concerned.”

 Comments
ANNIEJAN. 18P 8:30 A.M.
So now Brand is brash enough to enter into a contract that could put our district in harm's way of a lawsuit. HELLO, board members. BRAND, remember Title IX? This bunch of village idiots thought they would outskirt the law on that one too — and the rest is history.

SANTEE
Total loss
Fire displaces family; firefighter injured
A Santee family of four was burned out of their Poinciana Drive home on Tuesday, January 15, by a two-alarm fire that destroyed much of the house’s interior. A firefighter and a civilian suffered minor injuries in the fire, according to Santee fire chief Bob Lee, who said both victims will be fine.

The fire started around noon, and when firefighters arrived, they could see flames through the front entryway and windows. They called for additional firefighters and equipment from neighboring cities and had the fire under control within an hour, the chief said.

The four-bedroom, 3000-square-foot house was extensively damaged and may be a total loss, according to an insurance adjuster at the scene. The cause of the fire wasn’t immediately obvious.

LUCY D. BARKER, JAN. 16

NEIGHBORHOOD NEWS
By Reader stringers

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HARBOR DISTRICT
Another harbor rescue
For the second time in two weeks, father jumps off Embarcadero wharf to rescue daughter
People walking along the Embarcadero near Anthony’s Seafood restaurant on Sunday afternoon, January 13, were startled to see a soaking-wet, fully dressed man running along the sidewalk. The man was the father of a six-year-old girl who had fallen into the water near the Cruise Ship Terminal.

The girl was with her family when she fell from the walkway and into the water below. Her father jumped in, as did another man, and pulled the girl over to a wood ladder attached to the north side of the terminal wharf. The father then ran to get the car while someone dialed 911.

San Diego Harbor Police and emergency personnel from the fire department arrived and treated the young girl while the stranger and the father wrapped themselves in emergency blankets.

Less than two weeks earlier, on December 31, a father jumped off the Embarcadero and into the bay to rescue his two-year-old girl who had fallen into the water.

J. VINCENT PILUSO, JAN. 17
continued on page 90
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I couldn’t think of two people with more divergent worldviews than my father — a ribald Brooklyn boy turned retired naval officer who runs military war games abroad — and the proper young woman with an extensive collegiate background in business and liberal arts.

The woman, a representative of the Museum of Man, was walking us through the new Instruments of Torture exhibit. For the most part, we’d reached a consensus over how hard it was to face the reality of human cruelty in the form of ancient torture devices. But when we reached the “shaming” section of the exhibition — where the methods of torture took a more psychological turn from the gruesome physical implements we’d seen up to that point — the disparity of our beliefs buoyed to the surface like a 17th-century woman failing the witch test.

“I think you should take known gang members and put ‘em in stocks like these,” Dad said. “Jail — especially to that point — the disparity of our beliefs buoyed to the surface like a 17th-century woman failing the witch test.

“Drive ’em through their neighborhood, up and down the streets, real slow, in pink prison outfits, sitting with their legs and arms locked.”

“Shameless”

"...and our stricken-looking expression."

“Imagine, ‘You know, there are a certain things as just punishment for a crime?”

“...as if a 17th-century woman failing the witch test."

“...and our stricken-looking expression."

“...and our stricken-looking expression."

“I think it’s wrong,” the woman said. “This time it was my head that went back. I was thoroughly confused. ‘It’s a slippery slope,’” she clarified. “The judge could have made that woman wear a sign. Now, as I looked around at the iron headdresses for something like, ‘Only an idiot would drive the school bus? The judge sentenced her to the sidewalk every day to avoid stopping for the bus. They weren’t trying to coerce her to confess or anything, so wasn’t that just a fitting punishment for a crime?’”

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“...as if a 17th-century woman failing the witch test."

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“The positive thing is to actually think about torture and to think about how to be an upstander. Remember Kitty Genovese? Back in the ’60s in Queens, she was screaming as she was being beaten and killed and people heard her, but nobody called the police.” Dad made his trademark oof-sigh sound, a noise I only hear when he is too emotional to speak.

On the tour, our guide had outlined the three major characteristics of upstanders. She noted that all upstanders had at least one of these characteristics: no problem with defying authority, taking risks, and a parent with a strong moral code. “Well, then, I fit right in,” I said. “I have absolutely no respect for authority. Just ask my dad here.”

“Yeah, thanks for that,” Dad said.

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Heymatt:
You might recall walking through them; marvelling at the glamor of the salon, the majesty of the pipe organ, and the terror of the giant squid. The waterline replica of the Nautilus you remember was big, but it was only a fraction of the ship (wheelhouse and some of the upper deck) recreated at 1:1 scale. I’m assuming you were little then, so it would have seemed tremendous, especially since walking through the exhibit created the impression of a stroll through the ship’s various chambers.

Disney being Disney, they are good about archiving old stuff and finding new uses for it. For one, Captain Nemo’s pipe organ has since found a new home in the Haunted Mansion at Disneyland. Also, the 11-foot special-effects miniature version of the Nautilus that was on display at the original 20,000 Leagues exhibit (I bet you’d remember it if you saw it) is on display at the Ronald Reagan Museum as part of a program featuring iconic artifacts from the Disney archives. If you were wondering if you’d ever see any of that stuff again, you’ve got until April of this year to get up to Simi Valley.

Heymatt:
Do bullets thrown into a canteen go off with the same velocity as when they are fired from a gun?

— Perplexed

The short answer is “no.” I actually saw this one on the real Mythbusters. They dumped a hundred rounds of various calibers in a fire and let them all go off. Nothing that looked like a lethal wound resulted and there are a few reasons why.

Firstly, bullets achieve their deadly velocity because the barrel of the gun channels the energy that’s released when the powder burns inside the shell. The hot, trapped gas in the barrel has nowhere to go and it pushes the bullet forward until it can all escape out the muzzle of the firearm. As bullets are made of lead and very heavy for their size, they require a certain amount of time to accelerate. When the round isn’t encased in the gun, all that hot gas just whooshes out into the surrounding air and the majority of the energy is wasted.

Secondly, when you throw a bullet in a fire (or hit it with a hammer like a YouTube moron) it usually fires backward. The lightweight, brass casing tends to fly away from the heavy, lead bullet because it has a much lower moment of inertia. When people do foolish things with ammunition, they usually end up getting hit with the casing instead of the bullet. A hot piece of flying brass hurts like heck, but it lacks the mass to be really dangerous.
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Grunge with a modern twist

If you haven’t already noticed, grunge is back: 1990s-inspired fashion was all over the runway this fall. In San Diego you’ll spot an abundance of flannel and thermal shirts, combat boots, grunge-band T’s, oversized sweaters, and long, billowy skirts. Snap up a pair of 1990s Doc Marten combat boots at your local thrift store before it’s too late.

I spotted 22-year-old Tiffany Acevedo at Urban Outfitters in PB. She collects Nirvana T-shirts. “I can’t stand when people wear band T-shirts when they know nothing about the group. Nirvana is my favorite band,” Acevedo tells me.

Acevedo’s T-shirt is by Chaser, her jeans are Carmar from L&F in La Jolla, her scarf is American Apparel, and her jacket is Free People.

When asked what her biggest fashion pet peeves are, Vela says, “I don’t like sloppy shoes like Uggs and flip-flops. Also, I don’t like leggings as pants.”

Find more Street Style at SDReader.com/style

BY SIOBHAN BRAUN

Her canvas shoes are a recent Urban Outfitters score.

“My favorite wardrobe item is my faux fur leopard print coat from Forever 21. I live in it,” the 25-year-old tells me.

Vela’s oversized sweater is from Anthropologie. Her sweatshirt is Free People, and her scarf and jeans are from Urban Outfitters.

“I’m the PB Urban Outfitter’s store merchandising manager, so most of my stuff is from here,” she tells me.

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San Diego Reader | January 24, 2013 | 17
In a Folder Labeled “Sunshine”

POST DATE: July 19, 2012

When they started talking about the U.S. Postal Service stopping Saturday delivery a while ago, my first thought was, How medieval. The U.S. is supposed to be a developed country and this kind of thing just doesn’t happen. I was kind of embarrassed for America, actually. It was like you could see the holes in her socks. Poor thing.

And then I felt slightly guilty, too, because most of my communications are electronic now, like everybody else’s, and maybe that’s why the PO is in a bind. Not that I was ever a huge letter-writer, but you know...

I abandoned Christmas cards years ago, though I held out longer than most, I think. I did have a real-mail correspondence with my high school French teacher that lasted about 30 years. We sent each other Christmas cards and letters every year, and sometimes we exchanged notes in between. Maggie. An extraordinary woman. She saved my life; I loved her, and I wanted to keep thanking her forever.

In the year or two after I got to Paris, I sent my nephew in California things like castles made of card stock that he could put together and knights on horses and a foam Eiffel Tower to build. But then the novelty of Paris wore off and he was getting too old for that kind of thing, anyway.

I’ve been trying to send my 92-year-old grandmother more mail. I’ve sent her notes and printouts of my Instagram pictures, a couple clippings from glossy European fashion and decorating magazines that showed a scarf and a rug made of granny squares so my grandmother, the crochet queen, who can no longer crochet because of arthritis, would know they’d made a comeback in sophisticated circles, which of course meant she was very hip.

I will mail her something today. (Thanks for reminding me.) I’ll send my mom something, too. She very recently lost her husband and is having a rough go of it. Reach out and touch someone, right?

I’m writing this because, this week, a literary magazine I follow on Twitter launched this great project, Letters for Kids, in which well-known authors of children’s fiction mail a monthly letter to kids. I thought I might sign up my nephew.

And then I got to thinking, because of Maggie and my grandmother, and my mom and my mother-in-law, that there should be something like this for seniors. I thought for 15 seconds about organizing it myself. Then I thought others would be in a better position to do it. It should be done, in any case. I will give it some more thought.

And that made me think of Postagram, which I knew about but had never used. I just downloaded the iPhone app and in a matter of minutes sent postcards of some of my Instagram pics to a bunch of people First five were free. Bonus! Not terribly personal, you might say, but more so than many of the tools we use to reach out today. What’s really cool is that the pictures pop out of the postcards. Anyway, I’m sold.

In early 2010, I got a fat envelope in the mail, the kind of thing that usually comes as a pleasant surprise. But it was from Maggie’s daughter, Gina, whom I didn’t know, and it contained a letter letting me know Maggie had passed away. With it were copies of the eulogy and a poem Gina and her brother and sister had written and read at the memorial, the program, some pictures… And a puka-shell necklace that had belonged to Maggie in Hawaii in the ’70s, when she was my teacher, when she saved me, when puka shells were all the rage.

In the letter, Gina told me that Maggie had kept all the letters and cards I’d ever sent to her in a folder labeled “Sunshine.” So go ahead and grab those pretty cards and envelopes next time.
In other news...

FL conference championships are over and the Box salutes Harbaugh West and Harbaugh East. Well done, Harbaugh stakeholders!

We have a couple weeks to kill before Super Bowl Sunday, and I need a column. The Homeless World Cup (national soccer teams made up of homeless athletes), which is prime column material, doesn’t go off until October. Baseball training camps won’t open for another three weeks. The NBA isn’t interesting until the playoffs. The NHL should be sold and moved offshore. I’ll leave Lance for another three weeks. The NBA isn’t interesting until the playoffs. The NHL should be sold and moved offshore. I’ll leave Lance for the rest of the media to pick over.

What’s left? There’s Manti Te’o, Notre Dame’s All-American linebacker and his fake girlfriend. A friend suggested a column on fake girlfriends. He knows I worked on the Trans-Alaska Pipeline and supposed there must have been a lot of talk among workers about girlfriends and some of those girlfriends must have been fake. And did I have a story about that?

Well, actually, I don’t. Not one. Perhaps because there were 100 men for every woman when the big job kicked off. And even later, when women began to be hired, that ratio might have changed, to be generous, to 100 men for 5 women, but always, the sexual ratio was outrageously out of balance. The extreme imbalance made talking about women and, therefore, sex, unpredictable in its consequence.

Maybe that was it, or maybe not. Who knows? But, in any case, talking about women, girlfriends, wives, daughters, was not done. I hasten to add this was my experience; others will have different views. Still, I did work out of Laborers Local 942 for 15 years, worked the pipeline, worked Prudhoe Bay, the DEW Line, for the City of Barrow, City of Fairbanks, on highway jobs, an Air Force station, hard-dollar residential jobs, jobs from Juneau to Valdez to Anchorage to Fairbanks to the Arctic Ocean, and once on a barge in the Beaufort Sea. I’ve never heard talk, be it in break rooms, dining halls, on work buses, at night in construction camps or hotel rooms, over a bottle of whiskey or a glass of tea, about girlfriends, much less fake girlfriends.

It was against the code. There is, of course, a code. Every vocation has one. Follows is the Building & Construction Trades Code, Arctic Circuit:

1. Don’t talk about your women.
2. Don’t ever complain about a hangover. You were the one who got drunk. Go to work, grind it out, keep your mouth shut.
3. Work friends are work friends, not friends.
4. Show up on time. This, by the way, is more important than doing a good job.
5. Don’t use three syllable words.
6. Don’t put college and I in the same sentence.
7. Each job has an end.
8. Don’t be afraid of your job. If you get laid-off you get laid-off.
9. Sooner or later everybody gets laid-off.
10. Always be aware of what’s around you. People are going to get hurt on construction jobs, some badly. If it’s a freak event, you’re screwed, bad joss. But, if it’s not, if it’s something you could have seen coming, getting hurt is stupid.
11. Know when a job is too dangerous and back up. Health and safety enforcement differ from job to job. I worked a job where men had to jump from a seagoing barge onto the deck of a pilot boat in order to go to work. Repeat in reverse at end of shift. This was in high seas on the Arctic Ocean. The sea temperature is 29 degrees, which means if you fall into the water you’ll lose dexterity in less than 2 minutes.
12. You’re on your own. The fairness and mal political dynamics are compressed. A situation that can take months to bloom in a sunny San Diego office takes days on a job site. Back-stabbing, temporary alliances, betrayals, relationships change constantly. Because most jobs run 8 to 16 weeks, normal political dynamics are compressed. A situation that can take months to bloom in a sunny San Diego office takes days on a job site. Back-stabbing, temporary alliances, betrayals, promotions, demotions, side deals, old boss out, new boss in, occur as they do in the rest of the world, but on an amphetamine time schedule. Don’t try to keep up.

Find more Sporting Box columns online at SDReader.com/box
Jeremiah said, “I was just getting up from grabbing some marijuana out of the little bin…. I heard a big, loud bang. I felt the bullet whiz past my ear.

“You know, I didn’t think anybody — I didn’t think people were like that, you know?” Jeremiah and Phil had been smoking pot for more than an hour. But that wasn’t what made Phil miss the point-blank shot; he told Jeremiah it was something else.

“Yes, when he shot at me, he said I was lucky that his hand was messed up; otherwise, I would have got it.” Earlier, Jeremiah had noticed Phil’s prominent scars on his hand.

Setting Up a Good Friend
This terrible moment had been set up two days before by Jeremiah’s good friend Nick.

Nick and Jeremiah have known each other for more than ten years. Nick had been over to Jeremiah’s house “hundreds” of times.

Almost three years ago, on a Monday afternoon in April, Nick was in downtown San Diego to see Dr. Shon Sidransky. He wanted to get a County of San Diego medical-marijuana license.

A few steps from the doctor’s clinic at 3045 Rosecrans Street was a medical-marijuana dispensary. “I mean, it’s literally the next office,” Nick later recalled. “You know, I was just looking to see what kind of medication they had.” After a peek inside the dispensary, Nick went out to the sidewalk and met someone there.

The man introduced himself as Phil. “Just Phil.” Twenty-five-year-old Phil said he was from Kansas City. He was wearing a red Kansas City cap. Phil said he was staying at a nearby hotel. Nick and Phil chatted for maybe 15 minutes. “We walked a little bit down the sidewalk.”

Nick remembered: “It was brought up that Phil had gone to the dispensary prior to me entering and was telling me that their prices were kind of expensive.” Nick noticed tattoos on the man’s forearms and a wide scar on one hand and wrist. And Phil was wearing flashy
jewelry. “Like, a big cross necklace and kind of a big diamond earring. I'm not sure which ear.”

Nick told Phil that he might be able to help him with what he was looking for. “If [Phil] was a valid patient, then I'd be able to be his caregiver, and just dispense to him.” Nick said he had “valid documentation” that entitled him to “distribute” medical marijuana if Phil had a valid card.

“And then,” said Nick, “he kind of pulled out a large amount of money, so I knew he was serious. He just reached into his front pocket and pulled it out.” Cash. “Mostly hundreds. It looked like at least probably three to four thousand, just from my estimate.”

Nick said again that he didn’t “sell” marijuana, he only “dispensed” it. He got Phil’s contact information. “We exchanged numbers.”

And then Nick contacted his friend Jeremiah. “I was leaving to go out of town, so I spoke with my friend Jeremiah and let him know that I had met somebody and that they were in the market for something. [I] kind of explained the scenario and gave him Phil’s number.”

**The Best of the Best**
Jeremiah said he was smoking pot when his pal Nick phoned him. “Yes, I only smoke Kush. I only smoke top-quality Kush or Sour Diesel or purple. Just the best of the best.” Jeremiah said he takes this medicine every day. “It relaxes me more than anything. I have a bad back, and I get migraine headaches. It helps me eat.” It’s not that Jeremiah thinks he’s too thin. “I’m fat, myself. Heavyset.” Jeremiah has been a marijuana smoker most of his life. “Since I was a kid. Maybe 15 years old.” In April 2010, when he was introduced to Phil, Jeremiah was 32 years old.

It was a pleasant, cool day in San Diego County. The rain came and went, which made the fronds on the palm trees behind Jeremiah’s house shiny. “I have a palm-tree forest in my backyard.” Jeremiah lives in a 672-square-foot home that was built in 1947 in a rural part of Vista. “I live in the country,” said Jeremiah. “I’m pretty bored.”

The boredom ended when Phil came to Jeremiah’s tiny home on Buena Vista Drive.

**Eleven-Thousand Dollars’ Worth of Pot**
Jeremiah said his pal Nick had contacted him about supplying three pounds of “high-grade Kush, purple — you know, good marijuana.” Jeremiah testified about this dope deal almost a year later, in San Diego Superior Court. The prosecutor asked who was supposed to receive this high-grade marijuana.

“A gentleman by the name of Phil,” said Jeremiah. “I told Nick that he could have the gentleman contact me, and, you know, we would go from there.” Phil phoned Jeremiah, and “We arranged to have a meeting, for [Phil] to come up and at least introduce each other, and meet each other.”

Phil first came to Jeremiah’s house on a Tuesday night, at about 10:00 p.m.; it was the day after Nick had met Phil on the sidewalk. Phil stayed at Jeremiah’s home for about an hour. “Greeted him and smoked and hung out,” Jeremiah said. They sat in his living room and smoked “out of my bong.” It was a fancy bong. “It’s a brand name, called Roor.” An attorney wanted to know if that was special. “Yes. Glass on glass, imported from Germany.” Jeremiah said he’d paid $350 for his bong.

Jeremiah noticed his guest’s footwear. “He wore the same type of shoes I wear, the Air Force Ones.” He also noted Phil’s jewelry, his necklace. “It was a silver or white-gold chain.” With a glittery cross pendant. “The cross on the necklace had the diamond on it.”

Phil was clear as to what he wanted. “Sour OG, which is a cross of Kush and Sour Diesel.” Phil asked for three pounds and the price was negotiated: “Eleven thousand five hundred, give or take.”
Jeremiah said they were just meeting that night. “The deal was supposed to go down the following day.” Phil would bring the money, cash, on Wednesday. “He said [he’d come by] sometime the next day, when he got the money together.”

Show a Little Respect
Phil arrived at Jeremiah’s house at about 4:00 p.m. the following day. The man with the sparkly jewelry and tattoos and scarred hand arrived in a dark-colored sedan and parked on the other side of a fence that surrounded Jeremiah’s home. The fence was five or six feet tall, so Jeremiah didn’t get a good look at the car, and he didn’t notice if there was anybody else in the car.

Phil came in. “Hung out, smoked some marijuana, and talked.” They moved to the kitchen and got busy gathering up the three pounds of pot. “Yes, we packaged it, vacuum-sealed it, and put it in boxes.” In court, an attorney wanted to know how that was done.

“Take the marijuana and put it into a vacuum-sealed bag and seal it,” Jeremiah explained. “And then sealed it [again], you know, went over the vacuum-wrap one more time, and sealed it again, wrapped it in Mylar, and put it into a FedEx box.” Why did they put it into a FedEx box? “For more of a discreet going about, you know, hiding the marijuana.”

Did Phil tell Jeremiah what he was going to do with three pounds of marijuana? “I’m assuming sell it. Get rid of it.”

A year later, Jeremiah told the judge that Phil said he was taking it to Kansas City.

After the packaging, Phil and Jeremiah went back into the living room and smoked more pot using the fancy bong. Phil also smoked little cigars called Black & Mists. Jeremiah particularly remembered it. “A cigar with a plastic tip on it.” Cigar tips containing Phil’s DNA collected in an ashtray.

Phil used his cell phone; he was speaking to someone. “What I did hear was him complaining about his girlfriend as he hung up the phone, and so that led me to believe that it was a girl,” Jeremiah recalled. He felt compelled to say something about Phil’s attitude. “I just remember telling him that’s the mother of his child, give a little more respect.”

He scolded him? “Because he was complaining. Because when he hung up the phone, he was complaining about her, and I just said, ‘You know, you should show her a little more respect; she’s the mother of your child.’ And I dropped it from there.”

Jeremiah said they used up the pot he had on the coffee table. “And then I ran out of that, and I had to get more.... I had more marijuana in my bedroom.” Jeremiah went to get more from a blue plastic storage bin against the wall, under a window, in his room. “Went back to the area where the marijuana was, opened the bin, bent down, and reached for it. “That’s when I was shot at. No questions
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asked, no ‘Get down,’ no warning, no nothing. Just shot at me.

“How close was the gun to my head? A couple inches. If he would have moved a fraction of an inch, I would have been dead.”

Jeremiah said he was very scared. He described Phil as standing two feet away, with one arm outstretched, a black semi-automatic in his hand. Jeremiah said Phil stood like that for “a minute or two.”

Jeremiah could see the bullet hole. “It hit right next to the window, along the window ledge.” There was only one window in the little bedroom. “I was fearing for my life and telling him please not to kill me.” Jeremiah said he begged for his life “at least ten times.”

After the Shot Was Fired

Phil shouted at Jeremiah. He wanted to know “where the money was at.” Jeremiah told him that “I didn’t have any.”

Then, “Phil demanded me to move, you know, to move over there, to get down.” But there wasn’t enough space in his tiny room to lie down on the floor, so Jeremiah went into a kneeling position, facing his bed, with his head on the mattress and his arms stretched out in front of him. “I thought I was going to die.”

The Third Man

Then someone else came into the room. “Another gentleman came in and took my wallet.” Jeremiah said he didn’t actually see the other man enter. How did he know another guy came in? “Because I heard Phil yelling, ‘Get his wallet! Get his wallet!’” Jeremiah’s wallet was taken out of his back pocket.

The frightened host got the briefest look at the second guy — he remembered him as...
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“male,” and “I just seen, you know, a darker individual.” Jeremiah daren't take a second look. “I was getting told to put my head down.”

**Stoner Logic**

“I was trying to tell them,” Jeremiah explained, “to at least leave the IDs because it’s a pain in the ass to go get new IDs. And they left the wallet with the IDs.” Three hundred dollars was removed, and the wallet was left on the floor.

Just before he left, Phil warned Jeremiah not to get up too soon. Phil discussed this with Jeremiah. “I believe I was talking with Phil, because he [said he] didn’t want to steal the phone. He just wanted the SIM phone card out of it. If I could get the SIM card out, he wouldn’t take the phone, and I said it was a pain in the butt to get the SIM card out, and so he just took the phone.”

**Busted in Grand Junction**

Two days later, on April 23, 2010, a cop in Colorado pulled over a car for hogging the fast lane. In Colorado, drivers are supposed to use the number-one lane only to pass, and then get back into the other lane.

They also took the Roor bong and the three pounds of pot in the FedEx box.

“I have a palm-tree forest in my backyard. I live in the country. I’m pretty bored.”

Just before he left, Phil didn’t want to steal the wallet because he [said he] was talking with Phil, or, you know, what was I going to do if I caught up with them, anyways?

“Thought to myself, This ain’t right, this is stupid.”

Why didn’t he use his cell phone to call police? “Because they took my cell phone.”

Phil observed. “I was getting told to put my head down.”

“I was getting told to put my head down.”

Andy was not. “Thought to myself, I’m pretty bored.”

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The Scripps Research Institute

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Looking for: Females with Type 2 Diabetes

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To qualify you must be:
- Female
- 18-50 years of age
- Diagnosed with Type 1, Type 2 or gestational Diabetes

Study requires one visit that will last approximately 2 ½ hours. Volunteers will be compensated for their participation.

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In August 1953, Julius Zolezzi and his crew lived the dream. “The Lone Wolf hit a royal flush”: a run of albacore that never seemed to end.

A captain for 27 years and former president of the American Tuna Boat Association, Zolezzi is a third-generation fisherman. His grandfather Julius emigrated from Genoa, Italy, moved to San Diego in 1906, and fished for rock cod. “He made a very good living during the Depression. He’d go outside Point Loma, catch maybe a ton of rock cod, and sell it at the Embarcadero for about 1.5 cents a pound. Nobody could afford meat in those days, so they lined up to buy the fish.”

Everyone called Julius the “Rock Cod King.” Zolezzi’s father, John B., earned the nickname “Rock Cod Johnny” for his connection with the “king.” Though he’d worked on tuna boats since age 9, this was only the 23-year-old Julius Zolezzi’s third time as captain. Like his father and grandfather, Zolezzi followed what he half jokingly calls rule number one of the skippers’ code: “Make sure you’ve got a good cook. On a bait boat, quarters are tight. The galley’s the one central place where the crew gathers. They usually play cribbage or cutthroat pinochle. And they talk. So keep the stomachs full with good food. When a bad cook rings the bell, you could have more than just a bad meal.”

Zolezzi stocked the 65-foot-long boat with enough food and fuel for 40 days at sea. “These weren’t high-speed engines,” he says. “Smoke Too Much? Drink Too Much?

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As the ocean poured in, John B. shouted, “Get in the skiff!”

Jobs in America were coal mining and boat building. And one of the hardest parts of fishing was catching bait, since crews pulled in the nets and brailed the catch by hand, day and night.

Before heading south, the Lone Wolf anchored off Coronado’s Silver Strand. The crew lowered three small boats into the water: a speedboat, a skiff, and a smaller “bait-receiver” craft. The speedboat towed the others to a spot where anchovies cranked on the surface like frying bacon. The skiff had a small, circular net (a “purse seine”) astern. The speedboat pulled the net off the skiff and circled the anchovies with a ring of corks. CREWmen drew up the bottom of the net, creating a pouch, and scooped hundreds of flopping anchovies onto the bait skiff. When full, the speedboat towed it back to the Lone Wolf. Using hand nets, or “brails,” CREWmen scooped the catch into bait boxes astern. The chummer kept the anchovies alive by pouring fresh seawater into the tank. After several sets, the Lone Wolf headed for Ensenada plugged with anchovies and a crew of six.

Most tuna boats from San Diego had local crews, often members of the same extended Italian or Portuguese family. As his father had done, Julius picked up three Mexican CREWmen at Ensenada. “Top seamen,” he says, “Hard workers, and great spotters. We used them all the time.” Now with a crew of nine, the boat headed west, to San Martin Island and beyond.

“In the early 1950s, it was Rock Cod Johnny” who built the Lone Wolf in 1937 at the shipyards on the Embarcadero. The wooden-hulled vessel could store 65 tons of tuna. When not in school, young Julius worked on the boat. In the middle of World War II, he learned that his father did more than fish for tuna.

In 1943, the Lone Wolf anchored in a cove at San Martin Island, six miles west of Baja. At least 60 tons of tuna lay iced in the hold. “Time to go home and see Mama,” his father told Julius. Then he decided to stay out one more day.

That night, a stick caught the check valve, which backed up the outward flow of water. Soon a green spillway covered the floorboards of the engine room. The engine died. As the...
ocean poured in, John B. shouted, "Get in the skiff!"

The crew didn’t panic. As they rowed away, the Lone Wolf went under. Only debris popping to the surface and lazy whitecaps marked its passing.

“We were all together,” Zolezzi remembers. “That’s the main thing. You can always build a new boat. But we lost our fish.”

In 1953, when the Lone Wolf sailed by San Martin Island, Zolezzi had no thoughts of the past. He was heading west, toward Guadalupe Island, Zolezzi had no thoughts of the past. He was heading west, toward Guadalupe Island, and thinking of albacore. “It’s a really pretty fish,” he says, “blue on top, silver on the bottom, long pectoral fins on the sides, almost like wings. And it’s beautifully round.”

Unlike tuna, which thrive in 80-degree water, albacore prefer 60–67 degrees Fahrenheit. They reach the West Coast between June and October, and some years not at all. “When caught,” says Zolezzi, “they don’t fight like yellowfin. They kick a little but then give up. Don’t know why. And when they hit, you have to be very careful bringing them in, since they have tender mouths.”

Albacore run in schools. If a spotter sees a “jumper” arcing through the air, “who knows how many others could be below?” Miss a jumper, miss a school. Located 200 miles west of Baja, remote Guadalupe Island is renowned for elephant seals and great white sharks. Since it’s on a direct line with the California current, the south-flowing waters are cooler than near the coast. As it neared Guadalupe, the Lone Wolf trawled jigs — 10–15-fathom lines with red-eyed, fishlike chrome lures — behind the boat. If just one albacore strikes a jig, an entire school might follow.

As sunlight bounced off the rolling swells, an albacore rocketed out of the water, made a majestic, twisting arc, and dove down: a jumper.

Get on it! Zolezzi was at the helm. The spotter gave him a nod. “The look he sends — you know it’s a good one, but might not mean a thing.” Unlike the giant purse seine’s commercial boats use today, which surround and snatch everything within reach, “with pole-fishing, you had to get the fish to bite. You’d see these schools, and you’d chum on them,

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“We were all together. That's the main thing. You can always build a new boat.”

On the racks, nine fishermen popped the water with the tips of bamboo poles. The first fish struck with such fury, it could have been as much from anger as hunger.

The strike made a white boil rip across the surface. A twofold message: to the school below, it's feeding time; to the crew, these might be hungry albacore. The poles whacked the water — to create more boils — and “The whole bottom came up! They started hitting from all angles. Everywhere, wide-open mouths. A real frenzy. They went nuts!”

Some fish attacked a hook in the air. “They were biting so well,” says Zolezzi, “the alleyway'd fill up, and they'd spill over into the ocean.”

When that happened, the crew set their poles aside. At least knee-deep in flapping rods, they herded the catch forward to midship with boards, to make room for more. They hosed down the fish and the alleyway, cleansing both of blood and gurry. Then they turned the hose on each other and returned to the racks.

An albacore can weigh up to 20 pounds and be three feet long. Tuna over 50 pounds required two poles. When the fish are biting, a crew doesn't stop for anything, not rest, not food, not even a stretching of tired limbs. An albacore is a one-pole fish. But tugging one 18- to 20-pounder after another out of a roiling ocean on a rocking boat for hours and hours can take its toll, even if dollar signs gleam at the end of every hook.

Suddenly, just blue water. The frenzy stopped. A good thing, in a way, because the crew was exhausted, hands numb, shoulders, knees, and thighs aching. Backs throbbed where they were spooked, break away, and vanish in seconds. The crew kept the down-up-back-down motion going, like pistons, one fish at a time. They could sense that the black, cloud-like mass swirling beneath them was expanding. They were elated. In 1953, albacore went for $700 per ton.

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the crew filed down to the galley where the cook, named Schroeder, brewed an excellent cup of joe. Then Zolezzi noticed something strange. The school had stopped feeding but didn't budge. "Still there," he says. "In fact, there looked like more coming in."

Thirty minutes later, everyone went back to the racks. At the stern, the chummer tossed "a couple baits" to see if anything would bite.

Tiny anchovies disappeared in an explosion of foam and brine. Nine poles hit the water. Nine albacore burst up from the suds. Far from being over, the frenzy had just begun.

For the next four days, says Zolezzi, “we never moved the boat.”


Says Zolezzi: “For four days, the only thing that moved was the boat, drifting with the current. That school under us kept picking up more schools. You probably heard this before, and probably scoffed, but there were so many, you could almost walk on the fish.”

Zolezzi’s still not sure why the school remained in one place for so long. Many fish gather beneath logs and other floating objects. Also, "Once live bait hits the water they head straight under the boat for safety. They stay real close. But who knows?"

Each day they fished from sunrise to sundown, then worked long into the night. The Lone Wolf stored its catch in the hold. Crewmen didn’t just avalanche mounds of albacore down to the bins. Each fish had to be preserved intact, on ice, or it was worthless.

After sundown, the crew washed slimy clothes and hung them to drip out the saltwater (just squeezing them didn’t do the trick). Then they dressed for winter in woolen long johns, heavy coats or rain gear, and thick rubber boots.

They spread chopped ice across the floor of a bin. The men on deck carefully lowered albacore — largest ones first — down a wooden chute. Men below, working on hands and knees, nestled each into the ice. When a tier was complete, they shoveled a layer of ice over it. Then more fish, one at a time, and more ice.

The crew was careful to alternate between the port and starboard bins. Too much weight on one could tilt the boat at a dangerous angle. The process, layering and icing tons of fish, took hours.

“When fish are running, you get very little sleep,” says Zolezzi. “The crew’d be so exhausted they’d hit the bunk with their clothes on and conk out. During the run, they averaged three, at most four, hours’ sleep.”

At 5:00 a.m., they’d wake up, dip their hands in water to wake them up, and be back on the racks.

H.C. Godsil, an expert on the tuna industry, wrote that “ Spirits rise in proportion to the catch.” But very few runs last more than a day, even fewer up to three. On the fourth day, the crews’ spirits were willing, but their bodies felt as if they’d just played three football games in a row, without pads. They dragged themselves to the racks at 5:00 a.m. As if on cue, the silver horde amassed below.

Each man tugged a pole, raised yet another fish, and flung it over his right shoulder, now more on instinct than conscious intent. Within hours, the hold was full: 65 tons of albacore, over 1300 fish.


No one said a word. “They just climbed up to the rail and smiled, gave each other a good grin.”

But the school beneath the Lone Wolf didn’t move.

“We called another boat,” says Zolezzi. “Said, ‘Come here, take it!’ And guess what? They filled up, too!”

Back in San Diego, Zolezzi unloaded the catch at the High Seas Cannery at Point Loma. As the crew cleaned the boat, he put in orders for provisions, ice, and fuel. The Lone Wolf cleared Point Loma “asap — fish’ll only run for so long.”

Looking back 59 years, Zolezzi says, “It was the trip of a lifetime. I’m sure it happened to other guys, but only once to me. Later on, we tried some things that worked that time” — Zolezzi laughs loud and long — “and nothing happened!”

Next time: Beauty Goin’ Down. — Jeff Smith

**SOURCES:**

Godsil, H.C., “The High Seas Tuna Fishery of California,” Division of Fish and Game of California, Bureau of Marine Fisheries, Fish Bulletin No. 51.


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Not America’s sweethearts
continued from page 2
nominees; they were actual investors, asserts Courtade, admitting that in some cases the Coldicuts made loans so their friends could capitalize the companies.
White Castle, the film company that glorifies Mary Pickford, is “a conduit through which Elizabeth Coldicutt provided money” to the alleged nominees, directors, and shareholders, says the securities agency. Courtade denies that.
Mary Pickford brilliantly projected an air of childlike innocence. The Coldicuts and Weaver, in particular, have difficulty doing the same, as records of the securities agency, the Financial Industry Regulatory Authority, and National Association of Securities Dealers indicate.
Thomas Coldicutt was a branch manager of a brokerage in the unamed markets in Vancouver. The Vancouver Stock Exchange — known for shams and swindles — suspended Thomas Coldicutt for five years for permitting unregistered brokers to deal with clients. (The exchange has been merged out of existence.)
The Coldicuts went on to Burnett Grey, a firm with a San Diego office and a dubious reputation. On separate occasions, both Thomas and Elizabeth were censured and fined by the National Association of Securities Dealers for violations of broker-dealer rules.
“Through their work at Burnett Grey [and another firm], the Coldicuts became involved in marketing and trading unregistered stock of a sham corporation,” says the securities agency. Elizabeth Coldicutt was president of Burnett Grey. In 1992, the U.S. Court for the Southern District of California permenantly enjoined the Coldicuts from further market manipulation schemes. In 1998, Elizabeth Coldicutt appealed, saying, among other things, that the decision had caused her “great personal anxiety and distress.” Besides, she told the appellate court, she was no longer in the securities industry and was now a documentary filmmaker.
The appellate court refused her plea. She blames her problem on an attorney whom she successfully sued for malpractice, says Courtade.
Weaver, a Western State University (now Thomas Jefferson School of Law) grad, got to know Thomas Coldicutt in the early 1990s when he did work for Burnett Grey. Weaver’s most questionable involvement was with the raucous brokerage house of La Jolla Capital. Weaver was executive vice president, secretary, treasurer, board member, and 30 percent owner of this fast-buck operation. In 1996, the business conduct committee of the National Association of Securities Dealers charged that the firm, including Weaver, had violated penny stock rules.
The association’s adjudicatory council nailed three members of the firm but let Weaver off, saying that although he attended management meetings, he had no supervisory responsibility over penny stock sales.
Through Courtade, Weaver says he sold his stock, resigned all positions, and completely separated himself from the firm in 1997. Good thing. In 1999, the California Department of Corporations shut the firm down. A court-appointed monitor said the books were cooked. When it was shuttered, investors got 2.5 cents on the dollar.
The head of the firm, Harald Bailey (B.J.) Gallison II, got 2.5 cents on the dollar. In 1996, the business conduct committee of the National Association of Securities Dealers charged that the firm, including Weaver, had violated penny stock rules.
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Not on the menu
continued from page 40

It’s not that I’m a brazen attached parent, although one could argue that I am,” she says. “But the World Health Organization recommends breastfeeding up to two years, and I’m going to make the healthiest choice that I can for my children.”

While the family who had complained may or may not have had an issue with breastfeeding in general, Berry claims that this was never his stance.

“I don’t take a position. If you take a position, human nature is to defend it,” he says. “All I was trying to do was make an atmosphere that was congenial for everyone. It didn’t make any sense to me why someone wouldn’t use that little bit of discretion to the benefit of the entire restaurant.”

He expresses his disappointment at the loss of what he thought was going to be a “wonderful relationship for many years” between himself and the family.

Boyd says she’s “totally bummed” that she no longer feels welcome or comfortable at Felix’s, but she’s also disappointed that the incident happened at all in the state of California.

“You’d think this would’ve happened to me in Missouri. But I go home to Missouri all the time, and I’ve never been asked to leave a restaurant for breastfeeding,” she says. “In my California bubble, I’d like it to be a California bubble.”

Boyd says that, for the most part, her and Taylor’s families have been supportive of the couple and “outraged” about the situation at Felix’s. But Taylor’s octogenarian grandmother sided with Berry. “She said, ‘About time!’” Boyd says. “I’ve been having to watch her breastfeed all these years.”

Under the radar
continued from page 3

Whole wide world
Bob Filner and San Diego’s Democratic city-council majority have a lot of problems to solve — including global warming, in the opinion of one well-connected non-profit. According to a recent lobbyist disclosure filing by the Environmental Health Coalition — the so-called environmental justice group that backed Filner’s election with major cash — the chief priority on the city’s agenda should be “adoption of a climate action plan.” The measure needs to “meet state goals, protect public health, and create green jobs,” the filing adds.

The environmental group is also against the so-called Quail Brush power plant, proposed by giant Cogentrix Energy for ten city-owned acres north of State Route 52 off Sycamore Landfill Road. The EHC has a strange bedfellow in its Cogentrix opposition: San Diego lobbyist Dave Rice, January 16

Silent, nearly deadly
Carbon-monoxide leak found in home after family complains of flu-like symptoms
Imperial Beach — An Imperial Beach family is thankful today to be alive after a carbon-monoxide leak sent them to the hospital.

Monday morning, January 3, in the 900 block of Cypress Avenue, Clement family members complained of flu-like symptoms. A crew from Imperial Beach Fire and Rescue responded and soon determined the problem to be carbon-monoxide poisoning.

Captain John French of the IBFD explained to the media, “C.O. is colorless, odorless, and can’t be detected unless you have a C.O. detector in your house, and now is the time to make sure it is currently working. Readings were way above what we normally see. We were getting numbers in the four hundreds when usually you want in the zeros.”

The family members, which include two adult children, woke with headaches and were vomiting, so they called 911.

Peter Salisbury, January 15

The right to bear AKs...
Gun-control measures could warrant Obama impeachment under Second Amendment, says
San Diego lawyer
Beyond SD — Edwin Meese, former close aide to Ronald continued on page 44
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City Lights

News ticker
continued from page 42
Reagan both as California governor and president, told Newsmax that President Obama could risk impeachment if he takes executive action on reducing gun violence, according to a Talking Points memo.

Meese practiced law in San Diego and was a law-school faculty member at the University of San Diego in periods when he was not serving Reagan, who was a close friend. Meese told Newsmax that Congress may have to consider impeachment if Obama were to “try to override the Second Amendment in any way.” Meese is one of several conservatives warning of such action if Obama supposedly encroaches on the Second Amendment.

Don Bauder, January 15

An interesting car chase
Burglar/car thief throws flaming towel from car, douses self in gasoline
Ramona — San Diego sheriff’s deputies responding to a call regarding a suspicious person on the 17000 block of Ridgeview Lane in Ramona yesterday afternoon observed a series of unique behaviors from 32-year-old Chula Vista resident Oscar Torres, who was eventually taken into custody.

Torres reportedly covered his arms and face in black paint before breaking into several homes in the area, eventually stealing a Ford F-150 pickup from a driveway in front of one of the residences. Arriving too late to apprehend him before he fled, authorities began a search of the area for the truck and soon located it traveling east on Main Street, headed toward Highway 78.

Deputies began to follow the vehicle as helicopter and canine reinforcements were called in. Once Torres began to suspect he was being followed, he began tossing items from the window of the truck. He then doused himself in gasoline, lit a towel on fire (without igniting himself), and threw it out onto the roadway.

A spike strip was eventually deployed, causing Torres to pull over alongside Highway 78, though he refused to exit the vehicle. Once deputies were able to extract him from the vehicle he was taken to Pomerado Hospital for an evaluation before being booked into San Diego Central Jail on burglary and vehicle-theft charges.

Dave Rice, January 15

Give her back the pot, man
Appeals court upholds ruling that Arizona sheriff must return woman’s medical marijuana

Beyond SD/Encinitas — The sheriff’s department in Yuma, Arizona, must return a stash of marijuana seized from an Encinitas woman at a Border Patrol checkpoint two years ago, an Arizona appeals court has ruled.

Valerie Okun was stopped at the checkpoint just north of the California and Mexican borders when officers found and confiscated her marijuana and smoking paraphernalia, despite Okun’s effort to identify herself as a legal medical marijuana patient in the state of California.

Okun later beat drug charges filed against her by the State of Arizona by proving the legitimacy of her documents, which affords her protection under the Arizona Medical Marijuana Act as well. But Arizona balked when a county judge ordered Okun’s medicine returned, citing the federal Controlled Substance Act and claiming that state law required the forfeiture of any seized drugs.

Three appellate judges affirmed the ruling in favor of Okun late last week.

“Because Arizona law allows Okun to possess the marijuana, it is not subject to forfeiture under state law,” wrote judge Diane Johnsen on behalf of the panel, adding that the sheriff had immunity from the federal law, as the office “has no ‘personal stake’ in whether the federal Controlled Substances Act might invalidate Okun’s right...to possess an allowable amount of marijuana.”

Dave Rice, January 16

Comments
Visdhu Jan. 17, 11:23 a.m.
Isn’t that pot pretty stale by now? Does she REALLY still want it back?

County foreclosures drop
New filings down to under 1000 — lowest in recent years

San Diego County — As the real estate market continues to climb, San Diego County posted its lowest number of new foreclosure filings and foreclosure sales in at least a year last month, new data from ForeclosureRadar
San Diego Reader
January 24, 2013

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As seen on ABC’s Extreme Makeover.

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Insane enough? Accused in mother’s death, man due in court was sent to mental hospital in 2010 Valley Center — Margo Jean Lucero, 53, had been locking her bedroom door at night because she was afraid of her 25-year-old son David, according to investigators who found the woman deceased in her bed almost two years ago.

The young man’s father reportedly arrived home at about 1 p.m. on March 9, 2010, and found his wife in the master bedroom of their mansion overlooking Valley Center. Investigators later reported finding the door to her room damaged, as if it had been forced open.

The San Diego County Medical Examiner said Margo Jean Lucero died of “stab wounds of left shoulder and chest” and declared her death a homicide.

David Lucero Sr. said he had last spoken to his wife at about 10:30 the night before. The husband told deputies they were both concerned that their son was mentally ill and had stopped taking his prescription medications.

It was widely reported that Margo Jean Lucero had called for help the night of March 8, 2010, asking deputies to take her son David to a mental hospital. But the officers who responded to the home on Costalota Road reportedly declined to take the young man away.

The day after the body was discovered, on March 10, the fugitive son was arrested at an Indian reservation near Tucson, Arizona.

David Leroy Lucero Jr. is now in jail, with a court date set for Friday, January 25. He was last in court in 2010, when he was declared mentally incompetent and sent away to a mental hospital; the criminal case was suspended.

Don Bauder, January 14

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1 What is it?
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1 What should I eat?
2 How much can I lose?
3 Body Mass Index (BMI)
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5 Exercise: How much?

Extension 5614 Laser Eye Surgery
1 About LASIK
2 Who is a candidate?
3 Your eye exam
4 Surgery
5 After surgery

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San Diego Reader, January 24, 2013

46

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Health & Beauty Guide

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**Why Bother?**

Tuna Fishing.

To see a vivid ten-by-viewing the action on done, readers can supplement description in prose is well done about this. An apology at the least.

Sabrina Tucker via email

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**Another Serving of Tuna**

Jeff Smith’s series describing pole-fishing for tuna out of San Diego has been a good read (“Unforgettable: Long pole-fishing for tuna out of Jeff Smith’s series describing”). Another Serving of Tuna is weird to some people is normal to us. If I must be the poster girl for this opinion—normal to us.

I had angry tears running down my face at the end of the article. What is weird to some people is normal to us. If I must be the poster girl for this opinion—normal to us.

**Why Not BC and AD?**

I want to comment on Patrick Daugherty’s “End Times Edition” column in the December 27 issue (Sporting Box).

As far as I know, you’re either a Christian, or the son of Christians, or the grandson of Christians. So, what’s all this BCE and CE nonsense in your story, talking about the Olympics and Julius Caesar and so on? You are not Jewish; you are not Mohammed. As far as I know, you have no reason not to say BC and AD.

Instead of 776 BCE, why not 776 BC? And instead of 394 CE, it should be 394 AD.

You’re just annoying when you use these BCE and CE terms, like you don’t want to acknowledge that the European and American world is mostly Christian in background. You remind me of some liberal college professor or something. Normal people talk about BC and AD, not BCE and CE. So, get off your pose, Patrick. Don’t be an asshole.

Name Withheld via voicemail

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**WTF**

On page 66 of the January 3 Reader there was an advertisement for Porter’s Pub Sumerian Metal Fest, and the name of one of the bands is S-t-a-r-f-u-c-k-e-r. I was really surprised. I didn’t think advertising like that would be allowed. It’s vulgar. I’m also going to call the UCSD campus, Porter’s Pub. For a public campus, I think that’s pretty vulgar. I want to know if you will look at your policy for accepting ads and edit them better.

Name Withheld via voicemail

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**Lacking Digits**

My name is James Neal from the Big Toe Band. I read your “Rinse and Repeat for SDMTV” article (Blurt, January 3), and all about Joseph Stevens. I want to appear on his show, but the article doesn’t say anything about how to do that. You may have heard of our band. My partner Mark Goffeney is in it — that’s the guy with no arms, the guitar player.

James Neal via voicemail

---

**Ban Anonymity**

Your policies concerning the voices you print in the letters section are very unprofessional. I don’t mind some of the angry or actually loony ideas that people are espousing. It’s their right and your right to print them. However, printing long transcriptions of someone’s angry voice mail doesn’t promote a healthy debate because, being voiced over the telephone, it’s often just a self-indulgent rant with no organization or cogent thought.

The worst part of it is that you allow them to be anonymous! That includes e-mail, as well. If someone has something to say, they should put their name to it! You’re allowing some real nut-cases to espouse crazy conspiracy theories and others to fling invectives at others without any responsibility at all. At least insist that everyone include their real name and verify it! That is responsible journalism.

Richard V. Lawhead via email

---

**Are you struggling with binge eating, overeating yo-yo-dieting, or are you just making poor food choices?**

“Food: My Best Friend and My Worst Enemy”

From the time I was a young child, food was never just food for me. It was my love, support, comfort it was my best friend. However, it was also the reason why I starved and did not feed my body healthily—it was my worst enemy.

It was my little secret. I used food for dealing with every situation of my life. As an adult, most people saw me as a successful and happy woman. Behind closed doors, I was an entirely different person. You name it and I did it with food. My weight determined how I felt about myself instead of who I was as a person. Food consumed my life. I didn’t understand why I couldn’t stop eating. My self-image was based on weight instead of who I was as a person. Food was the only thing I knew to block out my discomfort or to avoid my feelings inside.

I can now say that for over seven years, I have been healthy and strong and no longer need food to deal with my life and emotions.

Food is no longer a struggle for me. It is an incredible feeling after all those years of hurting and disliking myself. I can honestly say that this has been the most rewarding thing I have accomplished in my life and am thrilled to be able to take care of myself—mind, body, and spirit.

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HungryHeart.org
Homeless Myths

The article about sign-beggars (“Will Work for Food,” Oct. 25) was like every other article about homeless people I’ve ever read — long on impressions and speculations, but short on facts. The author got his information from the sign holders themselves, either directly or secondhand through police officers and social workers, and others who got their information, likewise, from the sign holders themselves. Problem: No one but the sign holders know what the true facts are about themselves and they are not well known being eager to share these facts with others. They might be homeless, and they might not be. You never know.

It seems to me that about 90% of what is believed about the “homeless” in general, including the sign-beggars, is wrong. I’ve been homeless or close to it for several periods of time, so have some standing to sound off on about the matter, and, furthermore, I don’t intend to have my name printed below this letter and, therefore, have no reason to lie. Here below are what I consider to be ten misconceptions about street people.

One: The homeless are “homeless.” Wrong. If home is where the heart is, then a person living in a mansion can be homeless, and a person camping in his or her car or under a bush can be at home. Fewer or more walls do not a home make. (Were the Sioux Indians who were thriving out there on the Great Plains homeless? Are nomads? Eskimos?)

Two: The homeless have no guaranteed income. Wrong. Some, especially veterans, are on disability, which is $1500 and up per month. Some receive over $900 per month in combined SSI and SSA payments. (Note that this amount is insufficient to pay a San Diego rent.) Many receive something over $250 per month for general relief.

Three: The homeless don’t do any work. Wrong. Many of those without cars walk as far as a mailman does every day, and are “paid” two or three meals for it. Standing by the freeway for hours holding up a sign is more work than most job-holders put in per day. Collecting cans is hard work, demanding and promoting physical fitness, benefiting the environment, and making for more camaraderie and pride than is found in most work places.

Four: Homeless people don’t have any friends. Wrong. Street people or urban survivors are above average in conviviality and gregariousness and in number of friends. The chatter at a free meal tends to be louder than the chatter at a faculty gathering, for instance. There are some loners living on the street, of course, but many of them, even, become more social after being on the street awhile.

Five: Homeless people feel worthless. Wrong. Most of them have had conventional jobs and homes in the past and know that, back then, they didn’t perform a service on the job other than doing whatever they were told to do — nothing to feel proud about. They didn’t love their neighbor back then as much as they do now. They’re just as smart now as they ever were. Their lack of possessions frees them from the necessity to haul around a bunch of nonessentials, and also guarantees that if anyone wants to be their friend it’s because of who they are, not what they own.

Six: Homeless people are all criminals or crazy or retarded or addicted to drugs or alcohol. Mostly wrong. The high visibility down-and-outs you can see sprawled out on downtown sidewalks in the daytime almost certainly include higher-than-average numbers of psychotic and low IQ persons; but when it comes to addiction, I’m sure the housed/employed are as well or better represented than street people. And street people, I think, are not apt to be serious criminals. If they were criminals they would probably have a lot more money or else be in jail. Except for the downtown derelicts and the occasional dirt-covered psycho looking for dregs of food or drink in trash cans in all neighborhoods, I have found street people to be within the normal curve in intelligence, sanity, and addiction, and less criminally inclined than most people. The majority of them might be short on formal education, but they solve most problems as well or better than most.

Seven: Homeless people take, take, and give nothing back. Wrong. There are whole, huge networks of medical and psychiatric and social service bureaucracies whose workers depend on the homeless for their jobs and incomes. Street people, you might say, make a career out of making providers feel good about themselves. They make social workers feel helpful, church members feel moral, psychiatrists feel powerful, and nearly anyone feel superior. They do this willingly and in their own best interests. They know they are looked down on, but they also know that the public’s assessment of them is wrong. They smile inwardly and they think, “I have seen the superiors; and they are us.”

Eight: Homeless people refuse to be helped. Wrong. Some of them refuse to be turned into drug addicts or casualties by the mental health system. They don’t refuse affordable housing; they just have to wait five or ten years to get it. They don’t refuse permanent free housing because there is no such thing in San Diego.

Nine: Homeless people choose their lifestyle. Often true. They choose it over crime, mooching off of relatives, or suicide. Sometimes, once they get used to it, they prefer it to the rat race and to the costs (financial, psychological, physical) of getting and staying off the street.

Ten: Homeless people are the least fit to survive. Wrong. Whether or not a person is fit to survive depends completely on what environment he or she is in. Wait until the big tsunami or the big earthquake hits San Diego and then see who the most skilled urban survivalists are.

Name Withheld
Pacific Beach
Thursday | 24
TAP THIS: THE ART OF THE BREW
Discover the physics of beer pong; compete in the beer-goggle challenge; make carb garb by designing your own twisted pretzel necklace. Fleet facilitators and scientific experts will assist attendees in various alchemical activities. Sweet and savory samples from local restaurants, suds from a bevy of local breweries, and beer-centric science challenges. Ages 25+. $15–$20.

WHEN: 6:30 p.m.
WHERE: Reuben H. Fleet Science Center, 1875 El Prado, Balboa Park. 619-238-1233; rhfleet.org

Friday | 25
RICARDO BRECEDA — ACCIDENTAL ARTIST
Local author and publisher Diana Lindsay will present her book and program. Slide-show presentation includes the story of how Breceda came to be known as “The Accidental Artist” and how Anza-Borrego became host to some of the world’s best metal sculptures and replicas of prehistoric mammals known to have inhabited the local deserts.

WHEN: 6:00 p.m.
WHERE: Pioneers Museum, 373 East Aten Road, Imperial. 760-352-5411; pioneersmuseum.org

Saturday | 26
FILM MOVEMENT: HOSPITALITÉ
Mikio Kobayashi lives quietly with his wife, daughter, and divorced sister in downtown Tokyo. One day Kagawa appears, claiming to be the son of a financier who once helped Kobayashi’s company. In return for his family’s past help, Kagawa requests to move in, and Kobayashi’s quiet lifestyle is quickly forgotten when Kagawa invites his wife and a myriad of eclectic and foreign visitors to join him in the cramped apartment.

WHEN: 12:00 to 2:00 p.m.
WHERE: San Diego Public Library, 820 E Street, East Village. 619-236-5800; sandiego.gov/public-library

Arovista children can climb Toni’s Tree House in a jungle canopy, hop through an elephant-foot tree forest, play in a mountain stream, and make music. Registration required.

WHEN: 2:00 to 4:00 p.m.
WHERE: San Diego Botanic Garden, 230 Quail Gardens Drive, Encinitas. 760-436-3036. Sdbgarden.org

Monday | 28
THE LAST CELEBRITY
Reg E. Gaines will present a stage-reading workshop of his new solo performance piece, The Last Celebrity. This stage-reading will consist of excerpts from the piece and a workshop on how to take a single poem and use it to construct a solo theater piece. Audience members are encouraged to bring their own material for workshop purposes.

WHEN: 6:30 to 8:00 p.m.
WHERE: San Diego Public Library, 820 E Street, East Village. 619-236-5800; sandiego.gov/public-library

Tuesday | 29
JOFFREY BALLET
La Jolla Music Society opens this season’s dance series with the Chicago-based company known for their “world-class talent and incomparable versatility” (Chicago Stage Review). Program will include the works In the Middle — Somewhat Elevated, After the Rain, and the world-premiere tour of John Adams’s new work, Son of Chamber Symphony. Prior to the show, Marcus Overton will lecture. $22–$77.

WHEN: 8:00 p.m.
WHERE: Copley Symphony Hall, 750 B Street, downtown. 858-459-3724; ljms.org

Wednesday | 30
ART IN OUR OWN BACKYARD
Visit Tomaytoland, home to Robin Lipman’s eclectic, unique, and sometimes funky collection of art, and take a sneak peek of a pop-up show from artist Vicki Walsh. Then visit the studio of Cheryl Tall and see where she creates her large-scale sculpture and paintings and teaches art classes. Lunch at 3rd Corner Wine Shop and Bistro, and spend the rest of the afternoon on a docent tour of the sculptures in the San Diego Botanic Garden. Transportation, admission fees, and lunch included. Ages 21+. $60–$75.

WHEN: 9:00 a.m. to 5:00 p.m.
WHERE: Gotthelf Art Gallery at Lawrence Family Jewish Community Center, 4126 Executive Drive, La Jolla. 858-362-1154; ljfccc.org

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WHERE: San Diego Public Library, 820 E Street, East Village. 619-236-5800; sandiego.gov/public-library

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Visit Tomaytoland, home to Robin Lipman’s eclectic, unique, and sometimes funky collection of art, and take a sneak peek of a pop-up show from artist Vicki Walsh. Then visit the studio of Cheryl Tall and see where she creates her large-scale sculpture and paintings and teaches art classes. Lunch at 3rd Corner Wine Shop and Bistro, and spend the rest of the afternoon on a docent tour of the sculptures in the San Diego Botanic Garden. Transportation, admission fees, and lunch included. Ages 21+. $60–$75.

WHEN: 9:00 a.m. to 5:00 p.m.
WHERE: Gotthelf Art Gallery at Lawrence Family Jewish Community Center, 4126 Executive Drive, La Jolla. 858-362-1154; ljfccc.org
San Diego Reader
January 24, 2013

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Gather No Moss
TRAVEL STORIES AND TIPS FROM OUR READERS

FLORENCE, ITALY
By Natalie Thomas

An easy 1.5-hour train ride from Rome got us into Florence midday. After gathering our bearings (and a map), we set off to drop off our bags at our flat before exploring the city.

We again stayed at an Airbnb place, this time in a villa with several of the rooms rented out by other travelers. The villa featured a lovely courtyard, kitchen, and free use of bikes. The only downside was that since we weren’t staying directly in the city center, we had to take the bus into the city. But, we found Florence’s bus system easy to navigate.

Florence is quite approachable on foot, and other than taking the bus into the city in the morning and out at night, we walked everywhere else. The city is divided by the River Arno, which is a demarcation between the tourist district north of the river and some of the more hip local districts south. (This also means that we found food and shopping to be much more affordable and enjoyable south of the Arno.)

The top two sites to see in Florence are the Accademia, featuring Michelangelo’s David statue, and the Uffizi Gallery, which features hundreds of works from several renowned artists. Steep entry fees, but we really wanted to see them both. It’s recommended you arrive at least 30 minutes before the opening of either museum; the lines can be long. If you’re willing to fork over an extra four euros each, you can cut the lines and make a reservation for a specific time and day. In our case, we were already feeling the dent in our wallets, so we made it a point to wake up early and get in line before the crowds showed up.

Seeing the David was priceless and worth the wait. Once you’re up close to the massive statue, you begin to realize how much work it took to create this marble masterpiece, from his massive toes to his chiseled abs.

After spending an educational morning at the Accademia, we walked over to the Duomo, Florence’s expansive cathedral. The exterior of the cathedral is covered in pieces of peach-colored marble and other various colors. Not to be a cathedral snob, but the inside doesn’t do the outside justice; it was a simple, relatively unadorned wide-open space.

Feeling a rumbling in our tummies, we picked up some deliciously cheap panini at I Fratellini. It’s tucked on a quiet, cool side street off the main tourist area and is a great place to rest.

We spent the remainder of the afternoon eating gelato and wandering the rest of the city. Our friend taught us that the trick to finding the best gelato is to check the color of the banana flavor; it should be more of a gray color than a bright yellow. Also, if the gelato is in a stainless steel tub with a lid instead of in the oblong-shaped blocks, you know it’s freshly made. A true winner in our gelato books was La Carraia, just on the corner if you cross the Arno on Ponte Carraia.

Another popular trend in Italy is aperitivos — or, as we know it, happy hour. In short, you pay for a cocktail,

continued on page 52

Other Adventures

Faith: PAG in Dalmatian Coast, Croatia
Karin: African light
rt4babies: Fog lifting off Lake McDonald in Glacier National Park

North of the River Arno lies Florence’s tourist district; south of it, the shopping and eating are cheaper and more fun.

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ANZA-BORREGO’S ALL-ACCESS TRAILS

Distance from downtown San Diego: 92 miles. Allow 2 hours driving time. From Ramona, drive east on SR-78 to Santa Ysabel. Turn north on SR-79 and drive to the junction with SR-2/San Felipe Road and turn southeast. At the junction with SR-22, turn east to Ranchita and follow SR-22 to the stop sign in Borrego Springs. Turn left/west on Palm Canyon Drive and follow the road to the Visitor Center parking area, where there are facilities.

Hiking length: 1.4 miles out and back for the Visitor Center campground trail; 0.25-mile loop for the Visitor Center trail; 1.65 miles for both. Difficulty: The concrete-paved campground trail has an elevation gain/loss of 250 feet; the dirt Visitor Center loop trail has no change in elevation.

The concrete-paved Visitor Center Trail allows wheelchair-bound visitors to roll three quarters of a mile into the desert habitat.

Anza-Borrego Desert State Park offers something for everyone at the park’s Visitor Center, including two trails that are ADA-approved. Both trails start at the center and are clearly marked.

The longer 0.7-mile trail leads north from the center to the Anza-Borrego Desert State Park campground area, ending just west of campsite No. 71, where a drinking fountain is found. The trail is completely paved and offers ten interpretive signs with illustrations that have been set at an angle to make it convenient for people at different heights to read the information. Beneath the interpretive illustrations and descriptions on the panel are similar descriptions written in braille. Visitors are encouraged to use all their other senses to experience the desert surroundings, though care should be taken not to touch the cactus.

The campground trail also offers sitting areas near the interpretive signs where one can sit and contemplate the desert scenery. This all-accessible trail makes a good introductory trail for first-time visitors. There is a cautionary sign advising visitors to carry water, wear light clothing, a hat, and sunglasses, use sunscreen and chapstick, carry a map, and let someone know what trails you will be on, and when you intend to return or will be able to contact them. Call your contact upon your return to let them know that you have safely returned to avoid unnecessarily starting a search. Another recommendation is to carry a comb and tweezers to remove any spines that might attach to your clothing or skin if you brush against a cactus.

The interpretive signs describe common desert shrubs, reptiles, insects, and spiders, and large and small birds and mammals. One sign describes the many common cacti found in this region. Shrubs that surround the trail are typical of desert scrub and include creosote, burro bush, ocotillo, staghorn cholla, brittlebush, and indigo bush.

The shorter 0.25-mile trail begins in front of the Visitor Center entrance. This loop trail is on compact dirt and is wheelchair accessible. The trail offers a greater variety of desert plants, many of which were planted for the enjoyment and education of visitors. Many of the plants have signs indicating what they are called. One of the interpretive signs along this trail describes the life of the desert pupfish, which is able to withstand extreme temperatures. The pupfish pond is next to the tall native California fan palms. Another sign mentions common desert wildflowers while several signs describe how plants and animals adapt to desert conditions. Finally, there is a sign that explains the role of water, wind, and earthquakes in this desert. The loop joins a portion of the longer trail before it returns to the main path that leads to the entrance of the Visitor Center.

End the hike with a visit to the exterior of the center, where there are more interpretive signs, films, and staff to answer questions.

Anza-Borrego is San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Find more Roam-O-Rama columns online at SDReader.com/roam
**ART**

**ArtStop: Raul Guerrero** Daniela Kelly discusses Raul Guerrero. Art-Stops are 15-minute, staff-led tours of one to three works on view. Free after museum admission. Thursday, January 24, 12pm; free. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

“The Kazoo: More than Just an Annoying Party Favor” Exhibit showcases the kazoo’s African and African-American roots, plots its place in Americana, reveals its role in the early jazz age, catalogs its classical repertoire, and peaks at its popular music successes. A collection of kazooz will be on display. Exhibit runs through January 30, 2013, on the lower level, west wing of Geisel Library at UC San Diego. 858-822-5758. Thursdays, 7:30am; Fridays, 7:30am; Saturdays, 10am; Sundays, 10am; through Wednesday, January 30, free. UCSD Arts Library, Geisel Library, 9500 Gilman Dr. (LA JOLLA)

**Cruising the Art Scene** Join the Carlsbad-Oceanside Art League Gallery, Oceanside Art Gallery, Phantom Gallery, Lynn Forbes Sculpture Gallery, and other Carlsbad Village shops and restaurants for an evening of art, live music, and refreshments. 760-434-8497. Thursday, January 24, 5:30pm; free. Carlsbad Oceanside Art League’s COAL Gallery, 300 Carlsbad Village Dr #101. (CARLSBAD)

**Deeply Rooted** DJ Tone Capone (aka Anthony Orlando) and DJ Henry Diaz, Jackie Gonzales de L.E.D. and fire rings, percussionists Richie B and Senor C'AvE Featuring artists David Gane Feucht, Davis Reyes, Abbadaza Lahraime, Adam Krion Murillo, more. Saturday, January 26, 9pm; $5.21 and up. Flame. 3780 Park Bl. (HILLCREST)

**In The Mind Land** Opening reception for Fredrickson-Chubo-litts art show, a two person offering of landscapes with interesting story lines. Rae.freddie@gmail.com or ychubob@yahoo.com. Friday, January 25, 7pm; free. Brokers Building Gallery, 402 Market Street. (OCEAN TOWN SAN DIEGO)

**Cartooning Demo Class** Preview new comic book creation classes and get a sneek peek at the cartooning studio. RSVP: littlesafish.comicbooks@gmail.com. Saturday, January 26, 10am; free. Little Fish Comic Book Studio, 4831 Voltaire Street. (OCEAN BEACH)

**Black Market III** Back from a 20-city European tour and dates in Northern California and Reno, Black Market III will perform in the Back Room, which will also feature an art showing of Ruiz Clayton’s work. Saturday, January 26, 8pm; $8-$10. 21 and up. 98 Bottles, 2400 Kettering Bl. (LITTLE ITALY)

**Art-on-the-Green** Carlsbad-Oceanside Art League Gallery member artists deploy their artwork every weekend (good weather permitting) on the lawn in front of the resort. 760-434-8497. Saturday, January 26, 9am; Sunday, January 27, 9am; free. Carlsbad Inn Beach Resort, 3075 Carlsbad Bl. (CARLSBAD)

**The California Impressionist Style** Jean Stern, the executive director of The Irvine Museum, presents an art talk. His illustrated lecture will examine the principal painters of art in California between 1890 and 1925, the period when California Plein Air painting was at its zenith. The admission fee is a donation to ArtsBusXpress, a local nonprofit that underwrites bus transportation to art and science field trips for local students. Reservations required. 858-270-7577. Sunday, January 27, 2pm; $20.18 and up. Art Expressions Gallery, 2645 Financial Court suite C. (BAY PARK)

**Till Death — Valentine Group Art Show** You are invited to a night of love, romance, & heartbreak, showcasing a collection of works from over 40 top artists. Refreshments provided. Saturday, February 9, 6pm to 10pm. Left Hand Black, 1947 Fern Street #5 (SOUTH PARK)

**BOOK SIGNINGS**

Ricardo Breceda — Accidental Artist Local author and publisher, Diana Lindsay, will present her book and program. Slide show presentation includes the story of how Breceda came to be known as “The Accidental Artist” and how Anza-Borrego became host to some of the world’s best metal sculptures and replicas of prehistoric mammals known to have inhabited the local deserts. Friday, January 25, 6pm; free. Pioneers Museum 373 East Aten Rd., Imperial CA 92251

**CLASSES & WORKSHOPS**

**New Year, New Job** Get help making a winning resume to land that perfect job. Free event at the Paradise Hills library on Reo and Rancho Hills Dr., just north of the 54 freeway a couple of miles from the Plaza Bonita Mall. Thursday, January 24, 2:30pm; free. Paradise Hills Public Library, 5922 Rancho Hills Dr. (PARADISE HILLS)

**Intro to Aerial Silks** Students will learn to use special fabric to wrap, suspend, fall, swing, and spiral their bodies into and out of various positions. Aerial silks may be used to suspend in the air, striking poses and figures while flying. Limited to six students per session. Instructor Laura Dasi. Thursdays, Friday, Saturday, Sunday, 10am to 11am. Rancho Bernardo Library, 5922 Rancho Bernardo Dr., Suite E. (RANCHO BERNARDO)

**The Savvy Caregiver** This workshop is designed to help those assisting a family member or friend with daily activities or simply helping occasionally. Recognize, understand, respond to emotional challenges. Explore stress management techniques. Learn resources available. With Alejandra Cea-Aguilar, Southern Caregivers Resource Network. Friday, January 25, 1pm; free. 18 and up. Rancho Bernardo Library, 17110 Bernardo Center Dr. (RANCHO BERNARDO)

**Writing About Trauma** Robin Tung facilitates a workshop on writing as part of the coping process and discussion of the benefits of writing about past trauma. Some time will be devoted to studying writers who have written about personal trauma in nonfiction, fiction, and poetry. Also includes writing practice and sharing opportunities. Writers of all levels welcome. Saturday, January 26, 1pm; $45-$55. 18 and up. Ink Spot, 710 13th Street. (DOWNTOWN SAN DIEGO)

**Electric or Traditional Piano?** Learn the difference between digital and acoustic, which pianos are best for getting started, which has better sound quality. Reservations: 858-586-7000. Saturday, January 26, 11am; free. Greene Music Recital Hall, 7480 Miramar Rd., Suite 101. (MIRAMAR)

**How to Substitute Teach** Introductory class discussing pros and cons, the typical day, classroom management strategies, and employment opportunities. Lots of handouts, filler activities, resources, toolboxes, creation, etc. Register: sub_stitutesinfo@gmail.com. Saturday, January 26, 2pm; $15. Encinitas Community and Senior Center, 1140 Oak Crest Park Dr. (ENCINITAS)

**Flash Fiction with Lisa Kessler** Free your literary inhibitions and turn your writing to flash fiction. Bring a typed page of work to share, discuss and critique. Saturday, January 26, 2pm; $15. University City Library, 4190 Front Street. Hillcrest (HILLCREST)

**Florence**

Florence continued from page 50

then you can help yourself to the delicious Italian buffet. Depending on the restaurant, the spread can vary, so just peek in to see if the choices look good before you commit to having a drink.

The following day we went to the Uffizi Gallery bright and early to avoid the long lines. Despite the fact that we had to stand in line for an hour, it was better doing it in the morning shade than under the afternoon sun. Once inside, we were fooled by how large the museum was. If you don’t read or look around, you will take you at least 45 minutes to just walk through the maze of exhibits!

To save money, we skipped the audio tour, loaded up our free Rick Steves’s audio guide for the Uffizi Gallery on our iPod, and listened as he described each room. Among the famous pieces you can find in the gallery are Leonardo da Vinci’s Annunciation and Botticelli’s famous Birth of Venus. The museum even offers a tour for blind museum-goers who want to experience the art by touch. They’ve created a small bas-relief of the Birth of Venus so that blind or visually impaired people can touch and feel what the painting looks like.

We spent the rest of the day pecking into old churches, consuming more gelato, and searching out art shops. We found a shop tucked into a small alleyway that specialized in re-creating and restoring broken art pieces such as sculptures and antique clocks. Peering into the windows after they had already closed, we noticed a few miniature clay busts that caught our eye. The next day, we made a trip back to see the delicate busts and purchase a few as souvenirs.

If you have to ring a shop’s doorbell, pay in cash, and find out it really isn’t a shop but someone’s workshop, you know you’ve found yourself a deal!
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San Diego Reader January 24, 2013
Rhyme & Verse
Missing You
A poem by Renée Ashley

The nights are long, the days long between the nights — no time for sleep; the sheets are ochre with damp, with the one body restless in the folds, the eyelids wide in premonition: another endless hour. The glorious fruit in its wicker bowl’s gone dark and soft. Not even the old dog lifts his head at the straw sound of young skunks close and hungry in the rhododendron. We hear the tree-croakers peep their tin whistles, the night-cricket’s whirr in the thick dark — all this, the torn eye of the moon, and missing you.

Renée Ashley teaches in the MFA in creative writing program at Fairleigh Dickinson University. Her most recent poetry collection, Basic Heart, won the J. F. Kennedy Poetry Prize from Texas Review Press. Her fifth full-length collection, Because I Am the Shore I Want to Be the Sea, will be published by Subito Press in November 2013. “Missing You” is from The Various Reasons of Light, published by Avocet Press, and is reprinted by permission. The poet’s photo is by Mark Hillinghouse.
Bread Essentials A primer on the essentials of bread making with Chef Joy. No prior experience in bread baking necessary. 7:30-23:2433. Saturdays, 9am; through Saturday, February 9, $375. 18 and up. Alchemy of the Hearth, 960 Rancheros Dr., Suite L. (SAN MARCOS)

Whisknladle’s Winter Clambake Pairing seafood and brews. The menu includes clams, local lobster, Dungeness crab and mussels, and a bounce house. Enjoy live music on the “whale of a stage” featuring James Gibson Band, Moon Dog, and Velvet Cafe. Meet Captain Sam Diego and enjoy a performance by Flamenco with Roots — a youth dance group. Saturday, January 26, 11am; free. Port Pavilion on Broadway Pier, 1080 North Harbor Dr. (DOWNTOWN SAN DIEGO)

Family Concert — Tim Foley Singer/musician Tim Foley directs a program of Irish music featuring guitar, mandolin, violin, and uilleann pipes designed to appeal to family members of all ages. Childcare provided. Sunday, January 27, 4pm; free. La Jolla United Methodist Church, 6063 La Jolla Blvd. (LA JOLLA)

Family Drop-In Day Explore the art element of texture while creating low relief sculptures inspired by the art of Jasper Johns under the guidance of our museum educators. Play with games, earn prizes from the Search and Find, and engage in family-friendly, docent-led tours. Free after museum admission. Sunday, January 27, 1pm; free-$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Family Science Saturdays: Circuits & Electricity Flip a switch or push a button and things turn on. But how does it work inside? Shed some light on the subject by exploring the fundamentals of making electric circuits. Play with lights, batteries, buzzers, and discover ways to make them all work together. Activities included with admission. 619-238-1233. Saturdays, 1pm; through Saturday, January 26, free. Reuben H. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Kids Marathon Mile The one-mile, age-staged races will start at 8am and loop through the family theme park. Although Legoland is geared for children ages 12 and younger, the non-competitive event is open to people of all ages. Every registered child ages 3 to 12 will receive a shiny finisher’s medal, colorful T-shirt, paper, oil pastels, and watercolor. Instructor Patricia Hyman. Ages 6 to 11. 619-223-0058. Saturdays, 2:30pm; through Thursday, February 2, 897-$109. 6 and up. Bravo School of Art at NTC Promenade, 2690 Decatur Rd., Studio 206. (POINT LOMA)

Pug and Doug Drawing Adventure Meet children’s author, illustrator, and Pulitzer Prize-winning editorial cartoonist Steve Breen. Event cost includes multiple drawing demonstrations and reading by Breen, an autographed copy of Pug and Doug, and Mon Petit day pass. Contact: Susan McBeth 619-300-2532; or Angelica or Mark Foppoli at the Children’s Museum, 200 West Island Ave. (DOWNTOWN SAN DIEGO)


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Lectures

“Muslims in America: A Portrait of America’s Newest Religious Minority” Learn who Muslim Americans are and how they participate in American society when Dino Boronelos, an assistant professor in social sciences department of Victor Valley College, speaks in room 201 Friday, January 25, 1pm, free. 18 and up. Miraca Costa College, San Eljo Campus, 3333 Manchester Ave. (OCEANIDE)

Sarita Eastman and Jane Mushinsky “The Story of Scraps Health and Its People” with Sarita Eastman describing the development of the best hospitals and research institutions. “The Life and Works of Robert Burns” with Jane Mushinsky of Miraca Costa College discussing the works of the poet. Admin. Bldg. #1000, Room 1068. Free parking pass at campus police 81100. 760-721-8124. Friday, January 25, 1pm, free. 18 and up. Miraca Costa College, One Barnard Dr. (OCEANIDE)

Finance Seminar Join San Diego Bible Church and local financial educator Dave Wessels in this one-day seminar. A team of experts will up. San Diego Bible Church, 10695 3219. Saturday, January 26, 9am; Sunday, January 27, 10am, free. Elfin Forest Recreational Reserve, 8333 Harmony Grove Rd. (ESCENARIO)

Lopez Homestead History Hike Hike into Lopez Canyon with Will Bowen, PhD, to learn about the Old Lopez Homestead - a small turn-of-the-century dairy farm. Visit the orchard, the old Rd, and see the remains of the barn, house, and milking station. 858-484-3219. Sunday, January 27, 3pm; free. Peñasquitos west-end staging area, 1800 San Ysidro Rd. (SERRA MESA)

Special Events

Composting Workshop Workship staffed by master composters features instruction and demonstration in the building and maintenance of a backyard compost pile and worm bin. No registration required. Canceled in the event of rain. 760.839.4342. Saturday, January 26, 8:30am; Escondido Community Garden, Centre City Parkway at Decatur Way. (ESCENARIO)

Black Mountain Arsenic Mine Cleanup The Friends of Los Peñasquitos Canyon Preserve seeks volunteers to help clean up the old Black Mountain Mine for future public viewing. Involves moving rock and wood debris. Bring water, gloves, and flashlight. 858.484-3219. Saturday, January 26, 9am; free. Black Mountain Open Space Park staging area, 14850 Carmel Valley Rd. (MIRA MESA)

Coastal Habitat Restoration Volunteers needed. Activities include the planting of 100 native plants, non-native invasive plant removal, trail maintenance and litter removal. All tools and supplies are provided. Community service hours can be verified for those that need them. No sandals or flip flops allowed for safety reasons. Volunteers will meet in the grassy area just inside the Dog Beach parking lot. Info: 619.297.7380 or email richard@ sandiegoover.org. Saturday, January 26, 9am; free. Dog Beach Ocean Beach, West Point Loma Bl and Voltaire Street. (OCEANIDE)

Birding Basics Learn to identify birds by a glance. Birding Guide Winona Sollock’s class explains the five simple ways and gives tips on field guide use. Bring your bird book if you wish. Inside Visitor Center. Saturday, January 26, 1pm; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Crittter Great and Small Learn who lives in the grasslands, which critters inhabit in the lush riparian enivrons of the San Diego River and other nature/animal facts on walk to historic Old Mission Dam. Meet at Entry Station, Saturday, January 26, 8:30am; free. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

Hawkwatch 2013 Visit Ramona's grasslands, see resident and wintering hawks and eagles during outing led by Wildlife Research Institute biologist. Nineteen spe- cies of hawks have been observed this year in this region. Saturday, January 26, 8:30am; free. Wildlife Research Institute, 18800 Highland Valley Rd. (RAMONA)

River Cleanup The San Diego River Park Foundation’s Clean and Green Team seeks volunteers to help clean up the river around Fashion Valley Mall. Volunteers will meet in the south eastern parking lot near Bloomingdale’s. All tools and supplies will be provided. Community service hours can be verified. Light rain does not cancel. Closed shoes required. Hat and sunscreen recommended. Info: 619-297-7380 or email volunteer@ sandiegoover.org. Saturday, January 26, 9am; free. Fashion Valley Mall, 7007 Friars Rd. (MISSION VALLEY)

Family Hydroponic Winter Garden A hands-on workshop, where you will learn the principles of applying hydroponics as a fun and easy sustainable gardening method, and then set up your own kitchen garden with winter veggies and herbs. Workshop fee includes all materials and plants. Registration required. Agapal $70. Saturday, January 26, Be Ready, Inc. 602 Garrison St, Oceanside, 92054 (OCEANIDE)

New Year New Park Winter rains sprout first season’s flowers, bring growth to oaks, and present a lush look. Trail guided walk through sage, chaparral, and riparian habitats. Learn about plant bio-geography and human history of our natural communities. Meet inside Visitor Center. Saturday, January 26, 9:30am; Sunday, Janu- ary 27, 9:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Naturalist Walk Enhance your appreciation of this watershed community of native plants and wildlife. Learn about the history and culture of the indigenous people of the area, and imitating prehistoric times. Walks are led by docent Donna Walker. Walks are offered the second, third, and fourth Saturday of each month. 760-632-4212. Sunday, January 27, 10am, free. Elfin Forest Recreational Reserve, 8333 Harmony Grove Rd. (ESCENARIO)

Lopez Homestead History Hike Hike into Lopez Canyon with Will Bowen, PhD, to learn about the Old Lopez Homestead - a small turn-of-the-century dairy farm. Visit the orchard, the old Rd, and see the remains of the barn, house, and milking station. 858-484-3219. Sunday, January 27, 3pm; free. Peñasquitos west-end staging area, 1800 San Ysidro Rd. (SERRA MESA)

Family Discovery Walk Active outdoor experience specifically designed for parents and their children. Share quality time in nature as trail guides and “The Farm” explore the trail to the Kumeyaay grinding rocks site. Meet inside Visitor Center. Sunday, January 27, 3pm; Free Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Make a new year’s resolution that will last a lifetime.

Attend an info session: Wednesday, January 30 • 6:30 p.m. Mission Valley Public Library • 2123 Fenton Parkway

sdreader.com/contests

more chances to win!

Winter Brew Fest! Enter to win a pair of tickets to the San Diego Winter Brew Fest on Friday, February 8. Enter by Monday, February 4 at 1PM

Indian Joe Brewing Tastings! Enter to win 8 beer tastings for up to 4 people at Indian Joe Brewing. Enter by Friday, February 8 at 1PM

Free Massages for a Year! Enter to win free massages for a whole year from Karma Relaxation Spa. Enter by Wednesday, February 13 at 1PM

Wellness Week 2013 This week-long program of events and special offers is designed to engage the public in learning about and experiencing ways to improve their physical, mental, and spiritual well-being. During the week, participating organizations will offer free exams, consultations, classes, workshops, discounts, and more. 760-943-1950. Thursday, January 24, 7am; Friday, January 25, 10am; Saturday, January 26, 11am; free. Downtown Encinitas MainStreet Association, 818 South Coast Hwy 101. (ENCINITAS)

Art After Dark: Ecotopia An ecologically-inspired utopian wonderland including live music, live artwork, interactive art areas and more. Guests will have the chance to win an artistic furniture piece, customzied by live artists at the event. Participants encouraged to join in the green wall walk project or create enviroroscapes in the interactive area with local eco-artists. Craft beer, energy drinks, specialty wines, and light appetizers. Ticket price includes complimentary appetizers and one drink ticket, with additional ticket available for purchase. Friday, January 25, 7pm; $10-$20. 21 and up. OceanSide Museum of Art, 704 Pier View Way. (OCEANIDE)

‘80s Prom Night DJ Pheek will be blasting some of the best of the ‘80s. Classic music videos on the big screen. Competition for prom king and queen. Photo booth, punch bowls (most likely spiked), snacks, balloons, and more. Wine and beer available for purchase. ‘80s themed outfits required. 760-738-6500. Saturday, January 26, 7pm; $8-$15. 21 and up. Orfila Vineyard, 13455 San Pasqual Rd. (ESCENARIO)

A Knight’s Royal Gala Lutheran High School of San Diego will take San Diegans back to Medi- eval times with A Knight’s Royal Gala at Bonita Golf Club. The fourth annual event features din- ner with a prime rib carving sta- tion and cheesecake bar, live and silent auctions, and entertainment from Lutheran High School of San Diego’s award-winning theatrical arts department. Individual tickets are $95, with table packages ranging from $1,000 to $5,000. For more information, contact Anna Beyer at 619-262-4444. Tickets: 619-262-4444. Saturday, January 26, 5:30pm; Bonita Golf Club, 5540 Sweetwater Rd. (BONITA)

Food and Water Bowl XXI Cat Show See up to 450 cats and 41 breeds. Talks on feline history, health, behavior, grooming, types of breeds, more. Vendors will offer cat items for sale. Saturday, January 26, 10am; Sunday, January 27, 9am; $7-$9. Del Mar Fairgrounds, 2260 Jimmy Durante Bl. (DEL MAR)

Furniture Society Fundraiser A silent auction will be held during this event with works from profes- sional artists and furniture makers such as Garry Knox Bennett, Katie Hudnall, Cory Robinson and more. Live music provided by The Royal T’s. Includes hors d’oeuvres, liba- tions, and dancing. Tickets: Pay- pal@FurnitureSociety.org or 828-
Paranormal Investigation
Four paranormal research teams have made contact with several house spirits at the Davis House. They have recorded voices, and taken photos and video to document their findings. Join the San Diego Ghost Hunters on another tour and investigation. Reservations suggested. Cameras, smart-phones, hand-held video recorders, and digital sound recorders allowed. No professional media equipment. Saturday, January 26, 10pm; $35. 18 and up. William Heath Davis House Museum, 410 Island Ave. (DOWNTOWN SAN DIEGO) Free Plant Hanger with purchase of a $20 shell plant
Come up and visit us at the top of Date St. Valid through January 31, 2013 only. One coupon per customer per booth.

One Night Only! Madcap Musical Mfie at Four Point Sheraton in San Diego. "An amazing show of melodious music with delightful choreography." — John Collins, The Weird Review. Steam Powered Giraffe was the 2012 Steampunk Chronicle Reader's Choice winner for Best Album/Best Song. San Diego A-List voted Best Live Comedy. All ages. Saturday, February 16 at 7 p.m. Tickets are only $20/each. Visit steampoweredgiraffe.com for more information and to purchase tickets now! (MISSION VALLEY)

Teen Scene The City of Carlsbad hosts its 10th annual event to showcase local bands, filmmakers, and artists ages 13 to 19. Eleven teen bands will battle it out for the title of "Carlsbad 2013 Battle of the Bands Champion. Other activities will include a film festival featuring five-minute shorts created, produced, directed, and edited by teens. The Teen Scene art gallery will feature original art work from local teen artists including paintings, drawings, ceramics and photos. Teens can also create original art on slam boards, play video games in luxury in the Gametruck, or find their groove in the dance room. 760-434-2843. Saturday, January 26, 4pm; S5-58. Calavera Hills Park, 2997 Glasgow Dr. (CARLSBAD) Vintage Toy and Doll Roadshow Certified personal property appraiser Carol Kearney provides auction estimates. Appraisal requires sign up. All visitors subject to a brief security check. Saturday, January 26, 11am; free. BlueVail, 5638 Mission Center Rd, Suite 104 (MISSION VALLEY)
The Black Kungfu Experience This action-packed documentary chronicles kungfu's black pioneers and heroes, exploring the intersection of African-American and Asian cultures. The film traces the rise of the black kungfu experience in the 1960's and 70's, and then reconnects with the contemporary martial arts scene in Washington D.C., Los Angeles, The Virgin Islands, Jamaica and Hong Kong. At the Student Services Center in the Multi Purpose Room. For more information contact: blackkungfu@hotmail.com. Sunday, February 3, 1pm to 4pm. UCSD, 9500 Gilman Dr. (LA Jolla)

Haus La Jolla Nights Three-day event featuring live music, art, dining, and shopping deals. 858-454-5718. Thursday, January 24, 24, 4pm; Friday, January 25, 4pm; Saturday, January 26, 4pm; free. La Jolla Village Merchants Association, 7734 Herschel Ave #G. (LA JOLLA)

Haute La Jolla Nights
February 24, 4pm; Friday, January 25, 4pm; Saturday, January 26, 4pm; free. La Jolla Village Merchants Association, 7734 Herschel Ave #G. (LA JOLLA)

SPOKEN WORD
Reg E Gaines and Open Mic Reg E Gaines presents a stage reading workshop of his new solo performance piece, The Last Celebrity, a collection of poems and monologues telling the story of his accidental brush with fame, from obscure street poet to author and lyricist of Tony award winning musical Bring In Da Noise/ Bring In Da Funk. He’ll have local poets read before and after his feature. Thursday, January 24, 7:30pm; free. Spacecafe Internet Cafe, 7454 University Ave, Suite A. (LA JOLLA) Strike Out Domestic Violence Nine innings of co-ed softball featuring Team San Diego vs Team Poway. Master of Ceremonies: David Justice. Event benefits HOPE Fund, a program of the Operation For HOPE Foundation serving victims of domestic violence with microloans in the San Diego region. Seating limited. First come, first served. Saturday, January 26, 6pm; $10-$20. 18880 Old Coach Way, Field of Dreams, Poway, CA 92064

Carlsbad Marathon and Half Marathon The 26.2- and 13.1-mile courses will feature tours through quaint Carlsbad Village, along oceanfront Pacific Coast Highway and past sandy beaches and picturesque lagoons. Registration is currently sold out but volunteers and spectators are always welcome. 760-692-2900. Sunday, January 27, 6:15am; 18 and up. Westfield Plaza Camino Real, 2525 El Camino Real. (CARLSBAD)

Winter Squash $2 per pound Valid through January 31, 2013 only. One coupon per customer per booth.

California raised grass-fed beef, free range chicken and natural pork. Valid through January 31, 2013 only. One coupon per customer per booth.

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One coupon per customer per booth.

One coupon per customer per booth.
Mock animal

“Oh...make it a nine,” I say. “Need a bit of waking up.”

It was a dark and slightly stormy night. I mean, rain sprinkles every now and then. Not that I was running to get out of it. It felt kinda fresh.

But in University Heights, on Park Boulevard, the lights were starting to go out. Man, I always seem to end up here just when everything is closing down.

I’m hoping that this French-style place with really good prices is still open. Savary Deli & Market. Had a delicious wine-soaked beef bourguignon last time. Another time, a great mussels and spaghetti.

But when I get to it, just before Park Boulevard ends at Adams, it’s disappeared. The 1940 storefront is now something called Plumeria. Oh, yeah. That’s a flower, right? Frangipani (that’s the common name), the little yellow-and-white blossom they call the “egg-yolk flower” in China. (I learned this, catch, from the all-knowing Carla.)

Whatever... Had red meat in mind, but the sign on the canopy reads “Vegetarian Food.” Sign below goes further: “All of our dishes are free of fish sauces and animal products, with the exception of optional egg in some dishes.”

There’s a Thai place across the road I’ve thought about before, Bahn Thai, but that’s closed at this hour, too. Besides, there seem to be plenty of people in here, so maybe it’s good. I open the door and come up to the little welcome counter.

“You open for a while?”

Because it’s now well past 9:00.

“Oh, yes. We close at 10:00,” says this lady. “Also at Sunday.”

“Why?”

“After business hours.”

“Before they come for the Thai.”

What my grandmother cooked, we got from the fields, from our garden. Everything was organic because we put nothing on them. We ate mostly vegetables.

No sugars, except palm sugar. Fresh-squeezed lime juice, fresh chili — not paste — fresh galangal [the Asian garlic].

I started this restaurant because of my daughter. She’s Thai and also the owner. “Duck has the most flavor, even though it’s not gluten-free. My daughter Tara has always been vegetarian, and what that’s done is to lead me back to my roots. In Samae Sarn, in Thailand.

The Place: Plumeria Vegetarian Restaurant, 4661 Park Boulevard, University Heights, San Diego, 619-269-9989

Prices: Thaicriss rolls (with ‘brooms, cabbage, carrots, sweet-and-sour pineapple sauce), five for $4.95; satay (four marinated tofu or mock-chicken skewers), $4.95; tom yum soup (veggies, tofu balls, lemongrass, lime juice, chili), $3.95 (small), $6.95 (large); pumpkin curry (with pumpkin, eggplant, bell peppers, bamboo shoots, basil), $8.50; ka pow, crispy minced soy chicken, $9.95; pad Thai (rice vermicelli, tofu, tamarind sauce, peanuts, $8.50)

Hours: Monday-Friday, 11:00 a.m.-3:00 p.m., lunch; 4:30-10:00 p.m., dinner; Friday-Saturday, open till 11:00 p.m.; Sunday, closed

Bus: 13

Nearest Stop: Park Boulevard at Madison

The floral murals on the walls make the plumeria seem bigger.

Pumpkin curry and tom yum soup. The latter was so spicy that sweat broke out on the back of my neck.

This isn’t Patty’s first place. “I had the Thai Joint restaurant up on Adams Avenue,” she says. “We got squeezed out of there, so we jumped when we saw this space was for sale.”

But...right opposite another Thai place? Bahn Thai?

Ah, maybe that’s why no mention of “Thai” here.

“We want people coming for vegan food first, before they come for Thai,” says Patty. “Also, we want to stay friends with Bahn Thai.”

Whatever, this has cured me of my fear of vegan food. Honest truth is, I couldn’t tell the difference between this and standard Thai food.

Next challenge: sell the concept to the carnivore I live with.
Hey, it's free

For the latest blogs from Reader writers and a complete searchable list of over 1600 restaurants, please visit sandiegoreader.com/weblogs/feast/

Drink and ye shall eat
Wow. This is swank. Sora (655 West Broadway, downtown, 619-564-7100).

I’ve come in for happy hour. Thursdays and Fridays, you buy a drink, you get food free, like pasta and pizzas and edamame. Choice is not surprising, since Sora is all about fusing Italian and Japanese food. The chef is Noriyoshi Teruya, from no lesser place than Nobu.

So, I came in around 5:30 p.m. just to be sure I was in HH time, looked around at the pink and metal and wood decor, and wondered if I’d bitten off too much this time.

“Happy hour? You have to go to the back, where you can see the kitchen,” says the welcome.

Ho-ho. So I take the long journey through the tables, around the big square bar, and to an alcove facing windows that look through to the cooks.

On a kind of high table there they have the remains of three smallish pizzas, two of them chestnut and romanescos (Italian broccoli) and one with gorgonzola and tomato sauce. In between, they have a couple of bowls of pasta and another of edamame. But, turns out, you can sit at the big square bar, too.

The pizza has a nice crust that’s thin but not too thin. Like, not cracker-hard, but not doughy, either. And that chestnut-broccoli combo is good, too. Best though: pungent gorgonzola pizza.

Plus, hey, it’s free, which makes the $8 glass of wine (no happy-hour drink prices). And, rule is, no drink, no eat) seem a lot more reasonable.

But what I most notice is Bek, their expert mixologist from New York City, here at the bar. This lady is a high priestess of today’s raging cocktail cult. What do I know about cocktails? Niente. Nada. But I got a whiff of a liqueur she’s pouring called St. Germain. French.

Mmm. Smell it, you think of lychee. Made from elderberry flowers. She makes a cocktail she calls “Flower Drum Song,” with sake, soju, lemon, and the St Germain. Sounds deee-lish.

Coming back. Next time, no wine, just this $9 liqueur and a glass of water. And some free pizza, natch.

Blair’s the man
A few weeks ago, San Diego bar owner Scot Blair and I were touring the Malheur brewery in Buggenhout, Belgium.

About an hour in, he leans in and discreetly announces to me that he’s been named Beer Person of the Year by Imbibe Magazine, a national adult-beverage publication. As with most newsworthy announcements I receive first-hand, it was whispered with the request to keep it under wraps.

Last week, the most recent issue of Imbibe hit subscribers’ mailboxes, so I can finally share the good news — that a local business owner has been awarded this respectable title and, in the process, brought more eyes and attention to our outstanding beer scene.

According to Imbibe, “San Diego is a beer city to its core, and serial entrepreneur Scot Blair might be the scene’s greatest champion. Blair’s four beer bars have played a vital role in educating and strengthening the San Diego beer community — each celebrates local breweries with rotating tap lists, and a brewpub within a five-year span and making successes of them all.”

After spending several days with Blair, I’ve never been as sure of the authenticity he brings to the beer biz. His greatest excitement comes from sharing a beer with someone, turning them on to something they’ve never had.

Fresh wasabi at Ikiru
I’ve been looking for fresh wasabi ever since a reader told me about a (since closed) sushi place in La Jolla that served the green horseradish prepared fresh instead of the ersatz powder that’s more commonly used outside of Japan. I was taken aback to find it on the menu at Ikiru Japanese Restaurant in Liberty Station, of all places!

Yup, there it was, listed as an appetizer: “fresh wasabi,” $1.95. I had to try it.

Served up in a ramekin alongside an excellent order of salmon sushi, the wasabi had a chunkiness that I hadn’t expected, but it packed a whopping amount of sinus-clearing heat. Maybe it had been chopped instead of grated? Regardless, the flavor was brighter and fresher than the fake stuff, with a green, herbal taste. I don’t think it was the finest wasabi available, which can cost hundreds of dollars for a pound and is usually reserved for fine sushi restaurants, because the flavor of that is revelatory. It was nevertheless a rare treat and an improvement over the reconstituted paste.

I put it to good use on my chirashizushi bowl as well. There was nothing really exciting in there — the typical salmon, tuna, tamago, snapper, seaweed, and rice — but it was cut well and the fish was of excellent quality. The rice at Ikiru was a tiny bit extra sweet and, while a touch gluey in the bottom of the chirashi bowl, the effect of the high-profile rice and the fresh wasabi satisfied.

Ikiru’s sushi impressed me. There were plenty of “average” sushi-bar items on the menu, but the everyday stuff plays second fiddle to the better-than-expected fish and the delightful surprise of the fresh wasabi.

¡Vuelve a la vida!
Oh, man. This was the only place I could come to. Last two days, Carla and I have been heaving. Stomach bug. Lost five pounds! Now, want to come back gently to the world.

So I homed in like a pigeon to the New Mexico Cafe at Newton and Beardsley in Barrio Logan (1794 Newton Avenue, 619-233-4939). It’s a little place outside but deceptively large inside, packed with wooden tropical birds flying around the ceiling, an inside palm tree, and murals of old Mexico.

Came to the right place. Tula and Mary and Estrella are around me like caring angels.

“You need chicken soup,” says Tula. “Gentle on the stomach.”
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“And horchata to drink,” says Mary. “It’s rice and cinnamon powder, cream, and sugar. And vanilla. All good for the stomach.”

“And corn tortillas,” says Tula. “They’re more natural than flour. Flour is sticky. Not good for the [stomach] lining.”

So, I get the chicken soup ($6.50), which turns out to be chicken soup with a whole leg and breast of chicken in it, plus cucumber, carrot, and potato chunks, a side of rice, with tomato, onion, and garlic (well-squished), plus the horchata ($2.50) and corn tortilla. And the normal sides of horchata ($2.50) and corn tortilla. The normal sides of lemon, cilantro, and onions. “Lemon’s okay, but don’t touch the cilantro and onions,” says Estrella.

The whole array’s quite a challenge. But I go at it gently, even taking the odd chunk of chicken. And — miracle — it all stays down.

Tula comes over. Looks at me. “¡Vuelve a la vida!” she says to the others.

And, honestly, that’s how I feel. Brought back to life. You can have your pills and your potions, but the ladies in here, right now, are the best doctors in town.

“Oh, one more thing, té de manzanilla. Camomile tea,” Tula says. “This really settles the stomach.”

And, no questions asked, she brings me a little pot with a tea bag inside ($1.75). “Also good for the eyes and clearing the nose,” she says. “Drink.”

So, I do what I’m told.

If you could bottle their secret...

This was the scene downtown at Third and Broadway, next to the Spreckels Theatre. Except this crowd has nothing to do with rock stars or show biz. They’re lining up to get into Sushi Deli 2.

What is it about this place (135 Broadway between First and Second Avenues, 619-233-3072) that makes this a nightly occasion? Every chef’s dream.

A rough sampling from the crowd:

John: “It’s the prices.”

Hayley: “It’s the prices, and the amount you get. It’s huge.”

Anna: “It’s the food and the atmosphere. Just look around you. Everybody’s always kind of excited. We know who we are.”

Kevin: “Look, it’s nice, the food isn’t bad, and you get plenty; but bottom line, it’s the, well, prices.”

by Ed Bedford

Japanese in Hillcrest

Raku is gone, replaced by Tec Chan, which isn’t all that different. The inside looks basically the same, although some bamboo awnings and booths went up on the north wall where, if I’m correct, only tables stood before. Lights and “Now Open” signs blaze brilliantly out front, in case anyone missed the change.

Now, I liked Raku. It was no Masa, but the skewered and grilled foods were fun to eat. My hope was that Tec Chan, by embracing the yuki-tori and distanciing itself from other dishes (I noticed the ochazuke was absent), would have bettered the experience. For the most part, that was the case.

Grilled quail eggs ($3) had a snappy exterior and creamy yolks, although I would have liked a heavier dose of coarse salt on each of the little ova.

Fried baby octopuses ($5) made up for their lack of ornamentation with a chewy, bite-sized delightfulness. I ate each little guy without remorse.

From the grill, a single sweet shrimp ($4.50) yielded a rich nugget of flesh, tender and perfectly cooked. The head was a lost cause, however, as it couldn’t be eaten like the fried amaebi head I’ve had at other places. Grilled mackerel ($4.50) had wonderful, crispy skin and soft flesh. My soft spot for saba is well-documented, but I think Tec Chan’s preparation deserves gentle applause.

Okonomiyaki ($6.50+), which I’ve wanted to try for a while, was a fun highlight at Tec Chan. Cooked on the flat-top griddle and advertised as “Japanese pizza,” it was more akin to an eggy pancake stuffed with squid and cabbage and topped with sauce and lots of shaved bonito. All I can say is, “om nom nom.” Total comfort food with layer upon layer of savoury.

Tec Chan wasn’t the most polished place I’ve ever set foot in. I was almost charged for a shittake mushroom skewer that I never received, but I can only assume that was an isolated incident, as the cheerful waitress and bustling cooks seemed otherwise competent. I will go back soon, if for no other reason than that they had “beef tongue sashimi” on the menu and curiosity gets the best of me in situations like this.

Tec Chan, 3739 Sixth Avenue.

by Ian Pike

Mussel deal

So, I’ve just swung by Sushi Deli 2. Didn’t go in, but last time I was here, in May, I got the totally delish “green mussel dynamite,” four green-lipped mussels baked in the shell with spicy mayo and masago — smelt eggs. All for $2.50. How can you beat that?

Tonight, though, I’m following the suggestion of Alex, who was the much-loved master of ceremonies at Dobson’s (956 Broadway Circle) and knew good happy-hour food when he saw it. He’s moved on to Currant American Brasserie (140 West Broadway, downtown, 619-702-6309).

“I’m telling everyone,” he says. “Currant’s mussels are great. In the white wine or the curry. But get them at happy hour.”

So, happen to be passing. See a chalkboard sign that says “10% off w/Jury Tag.”

Don’t have that, but do have ten minutes before HH ends, so what the heck?

Inside’s retro, European. Like, say, Warsaw, ’58? Whatever. It takes up the front of the Sofia Hotel, right next to where the Greyhound Depot was, and with a bar right...
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inside that’s oval-shaped with sharp ends (has to be a name for that).

What I like is that during happy hour you can also eat out on the Broadway sidewalk patio. Most places, they herd you into one little kinda transit lounge for a near-bar experience.

I sit down at the end of the salmon-colored marble bar. Like that touch. Have to think quick so we don’t exit the magic time.

Amber, the gal, hands me the HH menu. Has pretty good deals, like “Beer can” chicken sliders (with “Stone IPA gravy, chipotle slaw, Hawaiian buns”) for $5.95, a brasserie burger with caramelized onions, gruyere cheese, and thyme fries for $7.50, an onion-gruyere cheese, and thyme with caramelized onions, chipotle slaw, Hawaiian buns”).

Sliders (with “Stone IPA gravy, and caramelized onions and unadorned on its challah-like bun, a little stack of lettuce and onions and a side of crinkle fries its only friends. But appearances deceive and, as I chewed my way through a surf-and-turf burger ($10), I found tender shrimp and melted cream cheese mingling with the ground beef. I couldn’t stop eating it, despite being stuffed from the two enormous tacos I had just devoured. Inexpensively ($2–$2.50), the tacos were stuffed with meat and not much else. Each was a departure from the Mexican orthodox but, for the most part, delightfully so. While the meat could have been more expertly coaxed into tenderness, the carnitas taco was loaded with sour cream, onions, and quesillo fresco. The drunken-chicken taco was a good idea, but the whiskey-infused meat wasn’t exciting enough to justify a lack of sauce and cheese.

With more-than-reasonable prices and a wall of exotic hot sauces to choose from (there’re even a few bottles of naga and ghost-pepper sauce for anyone suicidal enough to try them), this new restaurant is on track to become a cool spot in the neighborhood. Time will tell if it will weather the iffy location.

Sherman’s Shack, 549 25th Street.

Santee gets a brewer

It seems like yesterday I was venturing to North Park’s Ritual Tavern to get a taste of a new beer from a new brewery. And a new brewer, for that matter…as far as I knew at the time, anyway. The beer was Mucho Aloha Hawaiian Pale Ale, and the brewer, Rey Knight. But it wasn’t yesterday. A check of the calendar shows it was May 2011 (where does the time go?).

It was the debut of the first beer from his Knight’s Butcher’s Brewing and I was eager to try it. Not just because it was a new San Diego beer and I’ve made it my business to keep up with the local beer scene, but because I knew Knight as an artisan through his former business, Knight Salumi Company. That night I found out that he’d been brewing for many years, and that his craftsmanship extended beyond the realm of animal parts.

Mucho Aloha HPA remains a refreshing, citrusy go-to for me—and quite a few others, it would seem. Butcher’s Brewery’s much-expanded line of beers is available in hundreds of Southern California outlets. Through all that progress, Knight has not been able to associate himself with San Diego brewers due to the fact that his beers have been contracted brew at Bayhawk Ales in Irvine. It’s a shame, but all that’s about to change.

Last year, Santee’s Manzanita Brewing Company (1051 Prospect Avenue, Santee) moved into a larger facility, leaving their old combination brewhouse and tasting room unoccupied. At first, they considered converting the space into a distillery, but instead, they ended up selling it to Knight. That site will be the new home of Butcher’s Brewery, officially bringing Knight into the fold of the San Diego Brewers Guild.

Butcher’s Brewery will be located at 9962 Prospect Avenue, suite E. Under Manzanita (which will be opening a distillery, but doing so next door to their current facility), it was a hotstop for Santee residents in search of beer and good times, providing Knight a great opportunity to be successful out of the gate, even with the space’s original occupants just down the street.

Santee is also home to an Ogg’s Pizza Brewing Co., and as reported last month, a homesteader looking to join the pro ranks is working on opening his company, Devil’s Forge Brewing Company, in Santee as well. Don’t look now, but the county’s easternmost municipality is embracing suds in a big way!

Good coffee, a place to think

“From good thoughts to everlasting deeds.”

These sayings are all around you, but they’re the only things interrupting your thoughts in this pretty, elegant coffee/contemplation place just waiting for the new domed library to open, right across 11th Street. Jing Si Books and Café is the latest of a string of places like this across the world, seems. The idea is for places of calm in this frenzied world.

They softly push the ideas of Chen Yen, a Buddhist nun from Taiwan who has built a do-good organization that helps in everything from tsunami disaster relief to poverty to the aftermath of Hurricane Sandy. They have these “bamboo” tubes where you develop the habit of giving, say, 15 cents a day, every day, so your mindset’s committed long-term, rather than just one big momentary generous outpouring.

I was heading up toward Market and came by it. The gent showed me the big glass, like, chemistry-set-looking contraption that slow-brews coffee. But I’m just getting the straight, so he pours hot water through a paper filter and makes a big, brown mugful. Unprocessed brown sugar only for sweetener, but you get two buckwheat crackers with it, all for $1.89 including tax.

“These are made by the Buddhist nuns in Taiwan,” says Jonathan, one of the workers here. “This is how they make enough money to live on.” He says a pack goes for $2. That’s a deal, for sure.

Cydanni, who’s at a desk in the “Eco-Verse” side, says they are in 47 countries but don’t try to convert everyone to Buddhism. “We don’t even bring up the ‘B’ word,” she says.

There aren’t too many people in here now, but Cydanni says that Thomas Jefferson law school has discovered them. “They come because they can work here. No one tries to kick them out. And the atmosphere isn’t all pretty, like many coffee shops,” she says.

They were going to have food (like, salads and sandwiches), but the HQ in San Dimas put the kabosh on that. So, yes, they’re big. Guess you could call it the first breeze of cultural push-back from Eastern cultures that have been taking incomings from the West for the past 500 years. I’ll drink to that. Especially with this coffee.

by Ed Bedford
Radio quiet. “I’m homeless. I sleep in a cabin with no electricity,” Deborah Cooney says by telephone from West Virginia. “It’s really cold. I have a little propane heater. But I feel much better without all the wiring around me.” By wiring, she is referring to a network of two-way wireless communication between the home and a central system. SDG&E began to exchange analog meters for such devices in 2008. Health concerns stem from the radio-frequency radiation that they emit.

It began in April 2011 when Cooney noticed a sudden and loud ringing in her ears. “By wiring, electricity,” Deborah Cooney is convinced electric meters made her sick and destroyed her music business.

DEBORAH COONEY FACING DEATH FROM METER BURN

The boyfriend recovered, but her limbs, and nausea. Her cat died. And Cooney’s health issues. “I could feel it when I walked in my house...a buzz of radiation around me. One step outside, and I began to feel better.” A smart meter transmits health issues. “I felt so sick. So did her boyfriend who lived with her. At Cooney’s request, SDG&E removed the smart meter from her home. The boyfriend recovered, but the cat died. And Cooney’s symptoms persisted, albeit undiagnosed by conventional medicine. “I don’t go to Western [doctors].” She says she prefers natural healing methods.

That summer, Cooney moved to a wilderness area in Virginia called the National Radio Quiet Zone. The region was designated by the U.S. Navy and the National Radio Astronomy Observatory to, as they state, “minimize possible harmful interference.” In December 2012, Cooney took it a step further when she filed a lawsuit in San Francisco federal court.

“I am the first person to file a personal-injury suit [stemming from smart-meter harm] in federal court. I don’t know of anybody else,” says Cooney. Named in the suit are San Diego Gas and Electric, the California Public Utilities Commission, state attorney general Kamala Harris, and Itron, a manufacturer of smart meters. What Cooney ultimately wants is a nationwide ban on the wireless meters. “There was no proper testing on them prior to installation,” she says. She also seeks $120 million in compensatory damages. “My music business has been destroyed,” she says. Cooney, 50, speaks in bright and articulate torrents. A pianist and a singer by trade, she also goes by the name Celeste. She gigs presently at Gallagher’s, where they played on New Year’s Eve. They soon picked up a local drummer, Na-tan Walsh-Haines, who lives in Normal Heights. “The best thing about my neighborhood is aggro-punk-pop karaoke for PBR-slamming hipsters at Bar Eleven,” he says. “Absolutely hilarious.” Not that he’s ruled out a move to O.B., because, she says, “There’s no sunset surfing that I can walk to.”

Guitarist/singer Kyle Merrill, who was born in Ipwich, England, says, “I’ve moved around a lot in my life, but I think I finally found that ‘better place’ in San Diego. I like to hang out at the lookout spot where Ron Burgundy took Veronica Corningstone in Anchorman.” Not that O.B. is a perfect paradise. “I don’t like the humidity that the beach brings in the winter. Mold sucks!” Also, “Our house was recently broken into when we were on tour. Total violation of our personal space. It makes you feel gross.”

Bassist Carson Church has just one bitch about the beach. “Finding parking for neighbors moved in.” Alex Gow Bastine (who cites local band Pinback among his faves) has nothing but kudos for his adopted neighborhood. “I have a garden in the backyard, so you have to love San Diego for never freezing. I also like Sunset Cliffs and the O.B. Noodle House.”

Brothers Gow is finishing their sophomore full-length, Chapters, and is scheduled to play Rosie O’Grady’s on February 16 and Winstons on February 28.

— Jay Allen Sanford

Skyfallout. There’s a fresh approach to Christian Motos’s music that jumped out the first time I heard him at a University Heights open mic in ’07. Since then, the San Diego native realized his dreams of forming (continued on page 66)
a band, solidifying his “Flowerthief” persona, and mastering the art of being as enthused about stomping his pointy-toed boots on the stages of near-empty bars as he is in houses jammed with supporters.

Following in the boot prints of his hero, Paul McCartney, the ambitious CSU San Marcos alum composed a song for the new James Bond film Skyfall. (The song wasn’t used in the film, but it closes Flowerthief’s new self-released album, Natural Selection.)

Flowerthief’s CD-release party, which was last Friday (January 18) at Soda Bar, saw the buoyant songwriter presenting a set of occasionally chamber-leaning pop-rock that expands on Motos’s Rubber Soul-era Beatles and McCartney and Dylan influences to reveal in its own warm, melodic voice. And that voice can take surprising directions. About his attempted Skyfall soundtrack contribution, Motos commented, “It harks back to the 60s Bond, where John Barry and Monty Norman meet Ennio Morricone.”

**Musical alter egos.** The Country Rockin’ Rebels were founded by Bad Science Fiction guitarist Michael Head, operator of local Headtrap Studios for around 20 years, and singer-songwriter Tristan Luhrs. “He and I have worked in my studio since then, and we recorded his first solo album, Sketches of San Diego, in 2010,” says Head, who released the full-length on his own Cabeza Records. “It was essentially a prelude to the Rebels project. A year later, Country Rockin’ Rebels was the second CD, and that’s the project we built the new band around.”

The current lineup includes Mark Eppler (slide guitar), Tony Sandoval (bass), Ted Stern (fiddle and pedal-steel guitar), and Steve Tahmahkera (drums), although, Head notes, “It’s essentially Tristan and Tony’s musical alter egos.”

The group played some of their earliest gigs in Ocean Beach, where Head regularly presents concert performances by local bands at the O.B. Farmers Market. “The Rebels always have an amazing time at the O.B. Holiday Parade, with crowds reaching monumental numbers. They’re so appreciative and supportive. The main stage of the O.B. Street Fair, with the Pacific Ocean at our backs, isn’t too bad either.”

The duo is finishing a new album, the third installment in what they like to call our ‘CD cycle,’” according to Head. “We already have two or three more albums’ worth of material, kind of a Kid Rock and David Bowie thing.

Bleyer demonstrating his skill on the musical saw. We like to say we rip thru the history of rock, blues, and country, and always have a few good covers up our sleeve. Our version of ‘Money’ by Pink Floyd has been a crowd-pleaser lately, and ‘Rusty Cage/Voodoo Chile’ our own little mashup, always kills.”

As with the first two releases, the album was recorded at Headtrap. “We’re a totally ‘green’ studio, utilizing recycled insulation, soundproofing, windows, doors, and recycled paint. We even use the carpet rings as tubes for cable runs! Plus, it’s the cleanest studio in town. We’re obsessive about cleanliness. Good for our clients, a pain in the ass for our janitors.”

**Read these and other daily breaking music stories at SDReader.com/jam-session**

**Tonio for the first time at San Diego Opera**
By Garrett Harris — Jan. 20, 10:08 p.m.

**Eddie Turbo brings tropical bass to Tijuana**
By Chad Deal — Jan. 19, 4:27 p.m.

**Hot as you like: we talk salsa with Chris Springer**
By Dave Good — Jan. 18, 12:50 p.m.

**Coe Lewis and Robert Plant: connected at the lips**
By Dave Good — Jan. 17, 9:57 a.m.

**Bleyer demonstrating his skill on the musical saw. We like to say we rip thru the history of rock, blues, and country, and always have a few good covers up our sleeve. Our version of ‘Money’ by Pink Floyd has been a crowd-pleaser lately, and ‘Rusty Cage/Voodoo Chile’ our own little mashup, always kills.”**

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**Oversight IN SAN DIEGO: I.B. HOUSE PARTY**
**JAY ALLEN SANFORD**

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**Contributors:**
- Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Longton, Bart Mendola, Jay Allen Sanford, David Stampone

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**Thursday**

Sunset Strip rock royalty **Queen Cavet** will rule Bar Pink Thursday night. Led by cagey stage banhhee Lauren Little (think young Courtney Love with Joan Jett’s pipes), the hard-rocking quartet’s held residencies at L.A. hot spots Roxy and Viper Room, played to sold-out crowds and rave reviews at SKSW music fest, and self-released two-web hit EPs and the new buzz-bin-worthy single “Mr. California.” Check out the video @ queencavet.com. As one L.A. rock writer put it, “These guys will rock the snot out of your nose and leave you bleeding and you will thank them for it.” Do NOT wipe that on your sleeve. d... Staying Uptown, Soda Bar stages that Flying V singing rock ‘n’ soul outfit **Old Tiger**, which is out to tout their v. recommendable debut disc **Love Have Mercy**. Local folkies **River City and Midnight Pine** will open the show. Speaking of Flying Vs, Oaktown thrasher **Risky Flynn** (**Machine Head**) will play an acoustic set(?!) at Brick by Brick ... and up at UCSD, the “fiercely independent” campus radio station KSDT will host its two-day fundraiser Ancient Aliens jamboree at Ché Café on Thursday and Friday, featuring a whole buncha bold text: **Gloodsday, Vagnals, Signals, xbarx, Pangea, Meat Market**, and wool woo! **FIDLR.** Get the deets: scuxsd.edu/events.

**Friday**

Don’t blink, my little post-core doogies, what I about to type is actual and factual and you are going to want to act fast. Walter Schreifels and frickin’ **QuickSand** are frickin’ back and frickin’ touring and playing the frickin’ House of Blues downtownerkintown Friday frickin’ night. No, you shut up. It’s true. The tour, their first in 15 years, starts in the Bay Area and will bring the boys to the Southland and then eastward home to NYC and then on to Münster. That’s in Germany. So go slip Sip out of its sleeve and slam it on the turntable and turn it UP and get to ordering fix post-haste. They’re 25 bucks a stub, but a pack of four goes for 75 bucks. You got three friends, doncha? That’s a savings of $6.25 per headbanger... If you miss the door to that, don’t kill yourself, there’s some other noteworthy stuff going on around town, i.e., f.y.i., just up the Fifth Ave. hill, local noise-makers **Bangladesh, New Kinetics, and Schizophrenics** will fill a bill at Tin Can Ale House... and, look, **Midge Ure** is touring. He was in British new wave band Ultravox (“Dancing with Tears in My Eyes”) and will be at Brick by Brick. Soda Bar stages the “Richard Nixon of disco dancing.”

**Saturday**

L.A. “power duo” **El Ten Eleven** lands at the Loft Saturday night. The band loops a doublebass guitar with fretless bass over explosive post-rock beats. They are touring in support of last year’s Transitions, a nu-math head-nodder that adds a notable quota of electronica to the ETE formula. It’s a’ight, these guys kill live.... Across campus, So- Cal punk throwbacks **Infest**, this is Infest’s first tour with vocalist Joe Denunzio, will fill a bill at Tin Can. As one L.A. rock writer put it, “These guys will open the show.... Speaking of Flying Vs, **Quicksand**, **Old Tiger**...and, look, **One Thousand**, like-minded locals trio featuring D.C. stoner-rock guitarists Eddie and Dahga & the Earwigs** will be out at Winstons in O.B., while heavy-metal shredder **The Midnight Pine** will fill a bill at Tin Can.

**Sunday**

Anti-follics **Adam Green & Binki Shapiro** (**Mouldy Peaches, Little Joy,** respectively) this week release their collaborative debut on Rounder Records, whose one-sheet describes the musical rapport the pair has to “late ‘60s folk pop.” The Guardian agreed, likening their sound to the work Nancy Sinatra and Lee Hazlewood did together. Green & Shapiro’s cover of the James Gang’s “Collage” is pretty gosh-darn good. The duo will do its duets at the Griffin on Sunday after JAMZ and Clockart... and, look, **The Midnight Pine** and **Barnaby Monk**.

**Monday**

San Diego psych-surf band **Barbarian** wraps up their January residency at Soda Bar this Monday night after **Dirt Dress, Bangalore, and Slipping Into Darkness**... while Cashba’s Anti-Monday team rings up **Tiny Telephones**, featuring members of Fierce Attack, and Transfer’s string section. **Family Wagon, Great White Buf- falo**, and **Calico Kids** fill the bill.

**Tuesday**

Swedish indie/folk duo **Niki & the Dove** alight at Cashba after pop-punk personhood **Kenny Va- sol’s** (Starting Line, Prize Fight) new band **Vacationer**...L.A. all-ropers **Nightmare Air** will be wrapping up their January residency at the Griffin after **Boy King** (née Bunny Gang)... while at Brick by Brick, fusion-rock-supertgroup the **Aristocrats** bring **Boing, We’ll Do It Live!** to the Bay Park bar.

**Wednesday**

Psych-folk family **Akon/Family** visits the Loft at UCSD. What I know best about the Portland-based band comes from their v. recommended ‘07 collection Set ‘Em Wild, Set ‘Em Free. It’s an adventurous record that brings Animal Collective down to Earth and accompanies me on many a hike or run. I have not properly attended A/F’s Cosmic Birth “collage.” Set ‘Em Free’s story follow-up that dropped two years ago, but I will surely do that before Wednesday night... unless I decide to go to the **Eddie Spaghetti** show at Brick by Brick. Happily, Mr. Spaghetti has no pre-reqs. — Barnaby Monk
TRISTAN PRETTYMAN  
W/ PUSHING ROPE & LEXINGTON FIELD
FRIDAY 2/8 • 9 PM

OZOMATLI
W/ BANG DATA • FRI 1/25 • 9 PM  | W/ NAIA KETE • SAT 1/26 • 9 PM

CHEF BANDS 2013
THE ACOUSTIC SPOT
ROBERT BONDURANT BAND
W/ VOICE, SENNA ENG, ROB DEEZ, TOLAN SHAW TUESDAY 1/29 • 9 PM

ZZ WARD & DELTA RAE
W/ MARTIN HARLEY MONDAY 2/4 • 8 PM

THE WOOD BROTHERS
W/ LONDON SOULS WEDNESDAY 2/6 • 9 PM

THE WAILERS
W/ HISTORIAN ROGER STEFFENS, DJ CARLOS CULTURE SATURDAY 2/9 • 9 PM

OZOMATLI
W/ BANG DATA • FRI 1/25 • 9 PM  | W/ NAIA KETE • SAT 1/26 • 9 PM

TRISTAN PRETTYMAN  
W/ PUSHING ROPE & LEXINGTON FIELD
FRIDAY 2/8 • 9 PM

3/13 One More Time - A Tribute to Daft Punk
3/15 Stepping Feet - The Dave Matthews Experience! • 3/19 The Joy Formidable - on sale Friday!
3/28 Polish Ambassador and Papadosio - on sale Friday! • 5/6 Bonobo - on sale Friday!
5/9 The Black Angels

Just Added:
2/28 White Buffalo
2/27 Galactic
2/24 Reckless Kelly
2/20 David Lindley
2/18 Bob Schneider
2/17 Josh Ritter
2/16 Josh Ritter
2/15 Eli Rish
2/13 Korge - Polynesian Underground Presents
2/12 Sean Kogan Presents Teardrop
2/11 Dirty Dozen Brass Band - Belly Up Mardi Gras Party!
2/10 Tony Suraci as The Highwayman - tribute to Johnny Cash, Willie Nelson, etc.
2/9 Billy Joe Shaver
2/8 The Charleston 50th Birthday Party
2/7 B.B. King - craft beer tasting!
2/6 Walter Trout
2/5 ZZ Ward & Delta Rae
2/4 Dark Star Orchestra
2/3 North Mississippi All Stars
2/2 Pink Martini
2/1 The Highwayman - 25th Birthday Show!
1/31 The Charleston 50th Birthday Party
1/30 Slightly Stoopid - SOLD OUT!
1/29 Hyphen’s 4th Annual Comedy Night
1/28 The Hives
1/27 ZZ Ward & Delta Rae
1/26 ZZ Ward & Delta Rae
1/25 ZZ Ward & Delta Rae
1/24 ZZ Ward & Delta Rae
1/23 ZZ Ward & Delta Rae
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THURSDAY 2/1 • 9 PM

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Glen Phillips of Toad w/ the Rugburns and 50th Birthday Party
2/15 Ra Ra Riot
2/14 The Hives
Underground Presents
2/13 J Boog - Polynesian Party w/ The Howls
Compilation CD Release
2/12 Unsigned | Unrest
Belly Up Mardi Gras Party!
Willie Nelson, more
The Highwayman - 2/10 Tony Suraci as Orchestra Matinee Show
1/30 Slightly Stoopid - SOLD OUT!
TRISTAN PRETTYMAN  
W/ PUSHING ROPE & LEXINGTON FIELD
THURSDAY 2/1 • 9 PM

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San Diego Reader January 24, 2013
To the masses

"I’ll voice-memo myself and hum a tune I’m thinking into my cell phone.”

Golf, fishing, and rock and roll: Jon Goodhue emails that he is just leaving the course at Carmel Mountain Ranch at one point during the month that I spend interviewing him. A San Diego transplant by way of Gloucester, Massachusetts, Goodhue, 27, now lives in Pacific Beach and works side gigs in landscape and graphic design. “But I put more hours in a day toward music. I try to book a lot of solo acoustic acts, too, which helps with my income.” But the Jon Goodhue Band is all-original hard rock. Consider his original inspiration: “I listened to a variety of music when I was younger, but it was when I got my hands on AC/DC Live when I was 13 that I knew I had to get a guitar.” He did, for Christmas that year. Jon Goodhue members include Marc Aliana on lead guitar, drummer Steve Such, bassist Seth Humphrey, and Chris Buckel on rhythm guitar.

A ROCKER WITH AN ACOUSTIC GUITAR?

THAT’S WHAT YOU WERE PLAYING WHEN A ROCKER WITH AN ACOUSTIC GUITAR?

A DIGITAL COPY OF YOUR DEMO SOME-HOW LANDED ON MY (VIRTUAL) DESK. WHAT IMPRESSED ME WAS THE JUXTAPOSITION OF STYLES.

“I’ve always tried to write songs that could appeal to the masses, not just a specific crowd. On my latest release, we tried to write a handful of songs where the metal head could enjoy the riffs as well as somebody who enjoys a good melody with a smooth vocal.”

DO YOU KEEP A GUITAR AND A RECORDER HANDY FOR THOSE MOMENTS WHEN INSPIRATION STRIKES?

“I’m not sure if other songwriters do this, but I’ll voice-memo myself and hum a tune I’m thinking into my cell phone. Then, when I get home, play it on the guitar. Once I know how my song goes, I arrange it and add lyrics.”

TRAA DANIELS FROM P.O.D. PRODUCED YOUR LATEST. HOW DID YOU TWO HOOK UP?

“The story here is that he was producing some other guy’s album. I was looking for producers and he e-mailed me that he had a keen sense of vocal melody. It happened more than once when we were in the studio.”

WHAT DID TRAA BRING TO YOUR MUSIC?

“What some people don’t know about Traa is that he has a keen sense of vocal melody. It happened more than once when we were in the studio.”

ARE THERE COMMON THREADS THAT RUN THROUGH YOUR SONGWRITING?

“I always considered a song to be an emotional purge. I always write about something that has deeply impacted me; whether it be about success, loss, advice, change, clarity, anything.”

FOR EXAMPLE?

“In the Moment’ reflects a time I shared with people I love in Mission Beach during sunset. We had spent all day together having a great time, and it all culminated into this intimate moment of watching the day end. I felt I had to share this. I hope that whoever hears the song has this same kind of experience, or seeks it out in the near future.”

ON FISHING: FRESH OR SALT WATER?

“I’m pretty torn between freshwater and salt water. I had an epic trip to the Sierras this year. I must have got 40 trout in three days. Out of the group I was with, I caught the most and biggest fish of the trip.”

SO, DID YOU AND TRAA BECOME FISHING BUDDIES?

“We’ve talked about going fishing together, but it’s hard to do when P.O.D. is on the road so much.”

WHAT’S NEXT FOR YOU?

“Right now, plans are to promote this new album, All In, and reach as many ears as possible. We’ll start local and expand our radius by playing live shows. I’m fortunate to have found some extremely talented local musicians to play these songs with me, and we have a blast on stage. My goal in life has always been to be a touring musician... I’m just following my dream.”

Jon Goodhue says there are always Metallica fans in the room.
DREAM MACHINE

Eight Lexus Sedan Winners in January!

Over $350,000 in Total Prizes!

January 1-30 • 72 Lucky Guests get $1,000 in Cash
Five Points Per Entry • Drawings Every Wed. & Sat. at 9pm

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San Diego Reader January 24, 2013 71
**THIS WEEK’S SHOWS**

**701 Beach Club:**
- Friday, 9pm — The Stirrcrazies, Zen Robbi, the VeraGroove.
- Saturday, 9pm — Todo Mundo.
- Monday, 9pm — SDMTV Battle of the Bands.
- Tuesday, 9pm — PB-OKE Karaoke.
- Wednesday, 9pm — Open Mic Open Jam.

**98 Bottles:**
- Friday — Fred Benedetti plays Cat Stevens and Simon & Garfunkel.
- Saturday, 7:30pm — The John Jorgenson Quintet.

**ArdLab:**
- Monday, 6pm — Hausmann String Quartet.

**Bar Pink:**
- Saturday, 9pm — Gone Baby Gone, Schizophrenics, the Love Lashes.
- Wednesday, 9pm — Wild Wild Wets, Buddy Baster, DJ Keith Sweaty.

**BarleyMash:**
- Thursday — Mike Czech.

**Beaumont’s:**
- Thursday, 8pm — Simeon Flick.
- Free.
- Friday, 9pm — Fish & the Seaweeds.
- Free.
- Sunday, 11am — Matt Commerce.
- Free.

**Belly Up:**
- Thursday, 9pm — Nicki Bluhm and the Gramblers.
- $22.
- Friday, 9pm — Midge Ure.
- Saturday, 9pm — Juan Pablo’s Birthday Bash.
- Free.
- Sunday, 7pm — Eddie Spaghetti.
- $10.
- Monday, 7pm — Frank Hannon & Trailerpark Rockstar.
- $15.
- Tuesday, 7pm — The Aristocrats and Travis Larson Band.
- $20.
- Wednesday, 8pm — Eddie Spaghetti.
- $10.

**California Center for the Arts, Escondido:**
- Saturday, 7:30pm — Best of Doo Wop.
- $23-$45.

**Carlsbad Marathon, 901 Palomar Airport Rd., Carlsbad, CA 92011:**
- Sunday, 7am — Cowboy Jack & the North County Cowboys.
- Free.

**Casbah:**
- Thursday — Shake Before Us and Social Club.
- Free.
- Friday, 9pm — Dead Feather Moon, Blackout Party, the Beautiful View.
- Saturday — Dead Meadow.

**Carne Byron:**
- Saturday — Midge Ure.
- Free.

**Copley Symphony Hall:**
- Saturday, 7:30pm — Jackson Browne.
- $50-$75.

**Croce’s:**
- Thursday, 8pm — Simeon Flick.
- Free.
- Friday, 9pm — Billy Watson.
- Free.
- Saturday, 3pm — Missy Andersen.
- Free.

**Dirk’s Niteclub:**
- Friday, 9pm — Get Groovin’.

**Head in the Clouds:**
- Friday, 9pm — Nicki Bluhm.
- $10-$12.

**Jamboree Festival Day 1:**
- Thursday, 6pm —Instinct, Crime Desire, Fed to the Wolves.
- $15.

**Jamboree Festival Day 2:**
- Saturday, 6pm — Nicki & the Dove and Vacationer.
- $15.

**Belly Up:**
- Friday, 9pm — Fish & the Seaweeds.
- Free.
- Saturday, 9pm — Dead Feather Moon.
- $15-$17.
- Sunday, 7pm — Cody Chesnutt.
- $70.

**Belly Up:**
- Saturday, 9pm — Dead Meadow, On An On. $10-$12.

**Coyote Bar & Grill:**
- Thursday, 6pm — Clay Colton.
- Friday, 6pm — Traxx.
- Saturday, 6pm — Big.
- Sunday, 5pm — Billy Watson.
- Free.
- Sunday, 5pm — Missy Andersen.
- Free.

**Cosmopolitan Hotel and Restaurant:**
- Saturday, 7:30pm — Janice Edwards & the Full House Band.
- $5.

**Dirk’s Niteclub:**
- Friday, 9pm — Get Groovin’.

**John Jorgenson Quintet:**
- At the HORTON GRAND THEATRE

**Kozmik BinGLO:**
- Saturdays • 11pm

**Sycuan Casino:**
- Guests must be 18+ To enter casino and restaurants, Must be 21+ To enter theatre and sports bar. Please play responsibly.

**San Diego Reader January 24, 2013**
Saturday, 7pm — Sneaker Kings.
Sunday, 9pm — Karaoke Contest.
Wednesday, 7pm — Karaoke with Evan Lacy.

**Dizzy’s:**
Friday, 8pm — Daniel Jackson. $15.
Saturday, 8pm — Karen Marguth. $15.
Sunday, 7pm — Vibraphone Summit: Tim McMahon, Anthony Smith, Pat Burke. $15.

**Eleven:**
Friday, 9pm — Shark Blood, the Last Years, Sculpins. $6.
Sunday, 5pm — Miss Massive and Snowflake. $4.

**Flame:**
Saturday, 7pm — Deeply Rooted. $5.

**Eleven:**
Friday, 7pm — Sharon DuBois and Gene Perry.

**Hotel Indigo Del Mar:**
Friday, 8pm — The Goldsons and Carl Durant.

**Humphreys Backstage Music Club:**
Tuesday, 7pm — Robin Henkel Band. Free.

**Ivy Nightclub:**
Thursday — Chris Cutz.

**Knuckleheads:**
Friday, 9pm — Black Market III.

**LampPost Café:**
Saturday, 8pm — The Baja Bugs.

**Lestat’s Coffee House:**
Thursday — Carlos Olmeda and Chad Taggart.
Friday — The Goldsons and Carl Durant.

**Main Stage Bar at Valley View Casino:**
Sunday — The Mighty Untouchables.

**Molly Malone’s:**
Friday, 9pm — Stone the Giant. Free.

**New Expression Music:**
Wednesday, 7pm — Ukulele Workshop: Strummin’ With Jumpin’ Jim Beloff. $35.

**O’Hungry’s:**
Sunday, 5:30pm — Jon Jr.

**Quinn’s Gaslamp Pub:**
Thursday, 9pm — Johnny Vernazza.
Friday, 9pm — Mystic Element of Soul.
Saturday, 8pm — Family Style.
Monday, 9pm — Deeja and Walter’s jazz jam.
Tuesday, 9pm — Walter’s Chicken Jam.
Wednesday, 9pm — Len Rainey & the Midnight Players.

**Prohibition:**
Friday — Jonny & the Wise Guys.

**Queen Bee’s Art & Cultural Center:**
Thursday, 8pm — The Jim Ryan Project and Unpaved Highway. $11-$13.
Friday — Joey Diamond.

**Riviera Supper Club & Turquoise Room:**
Tuesday, 8pm — Supertasty.
Wednesday — Wednesday Jazz with Kice Simko & Friends.

**Robbie’s Roadhouse:**
Wednesday, 6:30pm — Cowboy Jack. Free.

**Ruby Room:**
Saturday — Nitt Grit, Goldrush, Labels.
Sunday — Amigo, Pleasure Fix, Maniacal Laugh.

**Humphreys Backstage Live**

**Grand Re-Opening**

- Newly added VIP Area Available by reservation
- Sleek & Modern new look
- Expanded dance floor
- All new sound

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<td>Wednesday, Jan. 30</td>
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<td>RAY ANTHONY BROWN &amp; THE QUARTER NOTE (JAZZ &amp; RHYTHM)</td>
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**HAPPY HOUR**

½ off food and beverage
5pm-7pm every day of the week (excludes Holidays)

2241 Shelter Island Drive • 619-224-3577 • humphreysbackstage.com
**EVERYONE’S A CRITIC**

### Beta World Peace

**Mike Gao**

By Chad Deal

Elaborating on textures from his 2011 debut, *Sun Shadows*, *Beta World Peace* continues Mike Gao’s signature sounds: lurching bass lines, asymmetrical percussion, and glowering synth leads, orchestrated, in part, by his brainchild, Polyplog — an iPad app that allows users to construct melodies and harmonies using color and geometry.

*Beta World Peace* is a testament to how Gao — who has worked with labels such as Project: Mooncircle, Finest Ego, All City, and Galapagos 4 — has come into his own, both as a techno-tinkerer and as a master of his homemade tools.

The single is bound to be “Comin Off That High” (Gao in Chinese means “high/tall”) — he dedicates the song to a close friend who is battling meth, a trap-and-juke track no doubt informed by Gao’s stint as a Chicago DJ before relocating to the West Coast. But I’m more drawn to the nocturnal strut of “Udon Quixote” (free download) and the crunchy, jagged edges of Ta-ku’s “Ausgangsta” remix (a play on the German ausgang, meaning “exit”). Another highlight, “Withdrawn,” is a soulful collaboration with ELan, who put San Diego on the international beat radar last year after on the international beat radar last year after

### Thrusters Lounge

**Thursday** — DJ Who.

**Tina Can Ale House**

**Thursday** — Justin Rodriguez & the Brothers & Sisters.

**Friday** — Bangladesh, New Kinks, Schizophrenic Psychotics. $5.

**Saturday** — South Sea Le Mou and Zombe Surf Camp. $5.

**Sunday** — Doods Night Out.

**Tio Leo’s**

**Thursday** — 8pm — Mercedes Moore Band.

Friday, 9pm — Joey Harris & the Mentals.

Saturday, 9pm — Serious Guise.

**Tower Bar**

Friday — Civil War Rust.

Saturday — The Neumans, DJ Tony the Tigger.

**UPCOMING SHOWS**

**710 Beach Club**: 710 Garnet Ave., Pacific Beach, 858-483-7844.

February 4 — SDMTV Battle of the Bands.

February 5 — PB-OKE Karaoke.

February 6 — Open Mic Open Jam.

February 8 — The Wailers.

February 9 — Smoketet.

**Allsun**

February 1 — Joshua White & Gordon Babin.

February 2 — The Dumest Cats; the Stray Cats bring the whole audience knows and loves, and pull those songs off without a hitch, that’s rock and roll at its best. They played hits from the Sun Record catalog and favorites by the likes of Eddie Cochran and Gene Vincent. During the encore, Slim Jim took over the vocals for Strat Cats hit “Rock This Town.” Tim Polecat finished off the night with what has become his signature song, the Pole-cat’s “Rockabilly Guy.”

**Concert**: The Whammy!

**Date**: December 7

**Venue**: Casbah

**Seats**: General

---

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Cort McCown
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Eleanor Kerrigan
From “Dice Undisputed”

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THE FUNK NATRA BAND

LIGHTNING TRAIN (DAY 2 - 6PM)

FRANKIE DEE AND LITTLE MONSTERS

OF THE MARDELS

Wednesday, January 30

SUNDAYS NO COVER

Monday and Tuesday
JAM WITH DOUG ALLEN
OF THE MARDELS

Wednesday, January 30

FRANKIE DEE AND THE FUNK NATRA BAND

Dizzy’s: 4275 Mission Bay Drive
(in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467.
January 31 — Murid Anderson.
February 8 — The Mike Garson Quartet.
February 9 — Mikan Zlatkovich & the JazzMikan Trio.
February 2 — Elektrofie.
Gallagher’s Pub & Grill: 5046 Newport Ave, Ocean Beach, 619-222-5300.
January 31 — Reggae Thursday.
January 31 — The Patelines, the New Kinetics, Ironom.
February 1 — Shwayze.
February 3 — Augustana (acoustic) and Lauren Sera.
February 6 — Hey Ocean.
January 31 — Pentatonix.
February 1 — Pinback and Judgement Day.
February 2 — ALO.
February 7 — Emeli Sandé.
February 8 — Bro Safari, Tisworsh, Torro Torro.
 Humphreys Backstage Music Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.
February 3 — Robin Henkel and Billy Watson.
February 7 — Cadillac Wreckers.
January 31 — Jann Klose.
February 1 — Savannah Philyaw.
February 1 — Belmont Lights, Swolver, the Lower 48.
Patricks Gaslamp Pub: 428 F St., Downtown San Diego, 619-233-3077.
January 31 — Bill Magee Blues Band.
February 1 — Mystique Element of Soul.
February 2 — Dennis Jones.
Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008.
February 1 — Guitar Shorty.
February 2 — Stu Hamm.
February 7 — The Tubes and the Scott West Band.
February 8 — Bobby Rock’s Purple Planet.
Ruby Room: 1271 University Ave., Hillcrest, 619-299-7372.
February 5 — Bakkada.
February 7 — MegaRan and the Megas.
February 8 — Psychothermia CD release party.
Soda Bar: 3615 El Cajon Blvd., City Heights, 619-255-7224.
January 31 — Detective, Sick Balloons, Sociaziwi.
February 7 — Holly Williams.
February 3 — Silverstein.
February 10 — The Toasters.
The Stage Rock Bar & Grill: 762 Fifth Ave., Downtown San Diego, 619-696-9436.
January 31 — Van Roth.
February 1 — Disco Pimps.
February 2 — Hair Rock Tribute.
February 8 — Cathouse Thursday.

Upcoming Shows: 3/2 - Steven Adler • 4/13 - Extreme Midget Wrestling
5/15 Cannibal Corpse • 5/31 - Paul Di’Anno • 7/13 - Josh Blue
Rent Ramona Mainstage for your private event
Purchase tickets online at RamonaMainstage.com

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CLASSICAL MUSIC

Gregg Nestor Guitarist presents classical program titled “Faraway Lands.” Sunday, January 27, 2pm; $10-$15. Copley Symphony Hall, 750 B Street. (CHULA VISTA)

The Magic of Mozart This concert explores the trials, tribulations, and triumphs of one of the world’s most popular composers. Ken-David Masur conducts. Sunday, January 27, 2pm: $10-$15. Copley Symphony Hall, 750 B Street. (DOWNTOWN SAN DIEGO)
**HAPPY HOUR**

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

**BAY PARK**

**The Prado:** Tuesday-Saturday, 4-6pm & 8-10pm: $4.50 wells, $5.50 wines, $5 draft beers, $6 margaritas, $10 mixed drinks.

**BANKERS HILL**

Bertrand at Mister A’s: Monday-Friday, 2:30-4pm: $5 wells, $6 wine, $13.50 cocktails, $7 appetizers. Bar or patio only. No Happy Hour in December.

**BAY PARK**

**The High Dive:** Monday-Wednesday, Friday, 3-6pm: $2 off Local San Diego Craft Beers. $1 off House Wine by the Glass. Thursday, 3-6pm: $2 off Local San Diego Craft Beers. $1 off House Wine by the Glass.

**Tio Leo’s:** Monday-Thursday, 3-7pm: $3 domestic & Mexican pints, $4 house margaritas, wells, $5 quesadillas, hot dogs, tacos.

**CARDIFF**

**Beach House:** Daily, 4-7pm: $2.95 draft/draft beer, $3.45 wells, $3.95 bloody mary & house wine, $4.95 well martini, $5.95 cosmopolitan, mojito, margarita, bloody mary tai.

**CARLSBAD**

Karl Strauss Brewing Company: Monday-Thursday, 4-6:30pm: $4 beers, wells, wines, flights. $5 boneless wings, fries, spicy hummus.

**CARMEL MOUNTAIN**

Oggi’s Pizza & Brewing Co.: Monday-Friday, 11am-2pm: $3 house microbrews.

**CARMEL VALLEY**

**Tio Leo’s:** Monday-Thursday, 3-7pm: $3 domestic & Mexican pints, $4 house margaritas, wells, $5 quesadillas, hot dogs, tacos.

**CHULA VISTA**

**Achiote Restaurant:** Monday-Friday, 4-7pm: $1 beer, $3.99 margaritas.

**CITY HEIGHTS**

**Eleven:** Daily, 5-8pm: $1 off local draughts and drinks.

**The Tower Bar:** Monday-Friday, 4-7pm: $3 wells and imports.

**CLAIREMONT**

**Blarney Stone Pub:** Monday-Thursday, 4-7pm: $0.50 off all drinks.

**COLLEGE AREA**

**Casa Machado:** Monday-Friday, 4-7pm: $2.50 and $3.50 drafts. $3.50 wells, margaritas. Free chips & salsa.

**CORONADO**

**Brigantine:** Monday-Sunday, 3-4pm: $4 Reg beer, Dos Equis, $4.75 margarita, $5.50 chicken and chorizo, $6.50 lobster, $1 off featured wine. Discounted tacos, shrimp, oysters.

Leroy’s Kitchen + Lounge: Monday-Saturday, 4-6pm: Drink specials & bar bites, including sweet-potato fries and Bavarian pretzel. Sunday, 3-6pm & 10pm-midnight: $5 bloody marys & mimosas, featured skinny cocktail.

**DEL MAR**

Pacificia Del Mar: Wednesday, 4-6:30pm: $6 vodka & gins. Oyster night: oysters on the 1/2 shell and oyster shooters. Thursday, 4-6:30pm: $1/2 price on all bottles of wine.

**DOWNTOWN SAN DIEGO**

**House of Blues:** Daily, 4-7pm: 2nd domestic drafts, $3 wines, $3 wells, $4 martinis. Killer happy hour menu.

**Patricks Gaslamp Pub:** Daily, 10am-8pm: 11pm-close: domestics from $2.50 wells from $3.25.

**The Stage Rock Bar & Grill:** Daily, 5-8pm: 1/2 off all beers, well, wine.

**Yard House:** Monday-Wednesday, 3-6pm & 10pm-close: $3.50 domestic pints; $6.25 martinis. 1/2 off select pizza, appetizers, and more. Thursday-Friday, 3-6pm: $3.50 domestic pints; $6.25 martinis. 1/2 off select pizza, appetizers, and more. Sunday, 10pm-close: $3.50 domestic pints; $6.25 martinis. 1/2 off select pizza, appetizers, and more.

**EAST VILLAGE**

**Monkey Paw:** Daily, 5-8pm: $1 off local draughts and drinks.

**EAST LAKE**

**Chili’s:** Monday-Friday, Sunday, 3pm-close: $1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

**EL CAJON**

**Main Tap Tavern:** Monday-Friday, 3pm-$ 1 off 16 oz. pints, $2 off pitchers, $3.50 wells.

**ENCINITAS**

**Cap’n Renos:** Daily, 6am-midnight: $2.50 wells, pints of beer. (Monday-Friday, free chicken 4-5pm.)

**ESCONDIDO**

**Brigantine:** Monday, 11:30am-close: $6 vodka cosmo, merlot, chardonnay. Saturday, 11:30am-7pm: $6 vodka cosmo, merlot, chardonnay. Sunday, 3-30pm: $6 vodka cosmo, merlot, chardonnay.

**Vino Wine Bar & Tasting Room:** Daily, 3:30-7pm: $6 vodka cosmo, merlot, chardonnay.

**HILLCREST**

**Busalacchi’s A Modo Mio:** Monday, 4pm-6:30pm: $1/2 off Wine Bottles Tuesday, 4pm-6:30pm: Wednesday, 4pm-6:30pm. All martinis 1/2 off. Live Music, Thursday-Friday, 4pm-6:30pm. Live Music. Saturday. Brunch 9am-2pm, $2 Mimosas. Live Music 4pm-6:30pm. Sunday, Brunch 9am-2pm, $2 Mimosas. 4pm-6:30pm.

**IMPERIAL BEACH**

**The Salty Frog:** Tuesday, 6-10pm: “Toss it Tuesday” — each drink has 50/50 chance of costing a quarter. Thursday-Saturday, 9pm-close: $5 Jäger bombs and Fireball shots. Sunday, 5-9pm: $4 bloody mary bar. $3 Simonetta flavors.

**KERNINGER**

**Pampas Argentine Grill:** Tuesday-Saturday, 4-3:30pm: $3 well, $4 wine special, $15 sangria/mojito pitcher.

**KENSINGTON**

**Til-2:** Daily, 4-7pm: 3“ wells and imported drafts.

**LA JOOLA**

La Jolla Brew House: Friday-Saturday, 10pm-1am: $2 Off Pints, $3 Wells & Wines; Buy Any Pizza Get One Free.

**LA MESA**

**Anthony’s Fish Grotto:** Monday-Friday, 3-6:30pm: $3 draft, Anthony’s white, $4 wells, $5 call. $2.75 fish tacos, $3 lettuce wraps, $4.50 tostado.

**LAKESIDE**

**Coo Coo Club:** Monday-Friday, 6:30-7.5pm: $2.75 domestic bottles, drafts.

**LEMOINE**

**Dirk’s Niteclub:** Monday-Saturday, 4-7pm: $3.50 off all drinks $4.50 or less. Sunday, 4-7pm: $1 off bloody marys.

**LEUCADIA**

Bar Leucadian: Monday-Wednesday, Friday, 4-6:30pm: $2.75 wells, $2.50 beer of the month. Thursday, 4-3:30-6:30pm: $2.50 wine, $2.50 beer of the month. Ladies U-Call-it $2.75.

**LINCOLN PARK**

L & L Hawaiian BBQ at Market Creek Plaza: Monday-Friday, 4-8pm: $2 domestic drafts. $1 off appetizers. Sunday, all day: $1 drafts. $1 tacos & wings.

**LINDA VISTA**

The New Morena’s Club | M1219: Daily, 7-7pm: 2nd domestic drafts, $2.50 wells and domestic bottles.

**LITTLE ITALY**

**98 Bottles:** Tuesday, Thursday-Saturday, 5-7pm: $4 draft beers and house wines; $5 off bottles of wine; $2 off sake samplers, big bottled beers, and flatbreads; $1 off wine and sake by the glass and rice bowls. Wednesday, 5pm-midnight: $4 draft beers and house wines; $5 off bottles of wine; $2 off sake samplers, big bottled beers, and flatbreads; $1 off wine and sake by the glass and rice bowls.

**VOTED BEST BAR IN NORTH PARK - NORTH PARK NEWS 2009-2011**

**STAGE**

All beers “3 til 8pm”

**THURSDAY**

**3rd Street Barrelhouse & Tap**

**Friday**

**BISCUE**

**FingerBang**

**DJ Miss Dusk**

**Saturday**

**Trance DJs**

**MONDAY**

**LIVE “REGENCY PARTY”**

Taco Tuesday with DJ Von Kiss

**WEDNESDAY**

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**FREE POOL ALL THE TIME!**

**DAILY HAPPY HOUR**

11:30am to 7:00pm

**KARAOKE IS SUNDAY, TUESDAY, WEDNESDAY AND THURSDAY**

**MONDAY FREE JUKEBOX NIGHT**

**THURSDAY DRINK SPECIALS**

$2.75 DOM. BEER AND WELL DRINKS $7.50 PITCHERS

**FRIDAY & SATURDAY NIGHT DANCE PARTIES**

**CORONADO BREWING COMPANY’ S DELICIOUS BLUE BRIDGE COFFEE STOUT CONDITIONED WITH VANILLA BEANS, SERVED FROM THE BEER ENGINE.**

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4628 Park Blvd., San Diego 619.795.7998 SmallBarSD.com
Puerto la Boca: Daily, 4:30-7:30pm: $3 house wine, $3.50 drafts, wells, $6 house martinis. 30% off appetizers.

### MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: Monday-Friday, 4pm-7:30pm: $2.50 drafts, $8 pitchers, $2.50 French fries, $4.50 chicken wings.

### MIRA MESA

Bamboo Hut: Daily, 3-6pm: Buy large beer, get small house sake free. $2.75 small beer, $3.25 house wine. $2.95 gyosa, $4.95 humpia, $5.50 tempura crab roll.

### MISSION BEACH

Guava Beach Bar & Grill: Monday-Friday, 4pm-close: $0.50 off all drinks, cocktails, 25% off all pints, jumbo coco shrimp, nachos.

### MISSION HILLS

Starlite: Monday-Saturday, 5-7pm: $3 drafts, wells, $1 off other. Sunday, all night: $5 mules. $15 off wine bottles.

### MISSION VALLEY

The Amigo Spot at Kings Inn: Daily, 4-7pm: Margaritas.

### NATIONAL CITY

Pier 32 Waterfront Grill: Friday-Sunday, 1pm-5pm: 30% off all domestic beer, 30% off all import and local beer, $5 house wine, mimosas, bloody marys.

### NESTOR

Baja Oyster Bar: Monday-Thursday, All Day: $3.99 fish tacos. 3-6pm: Two-for-one domestic bottle, discounts on special roll.

### NORMAL HEIGHTS

The Air Conditioned Lounge: Monday-Friday, 4-8pm: $3 Draft, bloody marys. $5-you call it, $6 lanye’s Gastric fare.

### NORTH PARK

Triple Crown Pub: Monday-Friday, 3-7pm: $1 off all pints, $2 off pitchers. Saturday, noon-7pm: $1 off all pints, $2 off pitchers.

### OCEAN BEACH

Bar Pink: Monday-Friday, 4-8pm: $1 off drafts and calls.

Imig’s Kitchen and Bar: Monday-Friday, 4-6:30pm: $2 off wines by the glass, $3 for well, $4 cocktails. All day: $3 12oz can Bud Lite and Tecate, $3 24oz can Rolling Rock and PBR.

Lips Restaurant: Sunday, all night: Industry Night. $3.50 wells, $5.50 calls, 25% off entries & appetizers. Must show employee I.D. or pay stub.

### OCEAN BEACH

Mother’s Saloon: Monday, 3-7pm: $1 off drafts, $2.50 off appetizers, 7pm-3am: $3 lagermeister shots. 11pm-2am: $2.75 well, $1 off drafts. 7pm-1am: $1 off drinks, $1.50 off appetizers. 7pm-2am: $2 Fireball shots; $1.50 tacos. 11pm-2am: $2.75 well, $1 off drafts. Wednesday, 7pm-1am: $5 Rolling Rock and shot, $1.50 TJs. 11pm-1am: $2.75 well, $1 off drafts. Thursday, 9pm-3am: $3 you call it, $5 all other. 11pm-2am: $2.75 well, $1 off drafts. Friday, 7pm-1am: $1 off drinks, $1.50 off appetizers; $2.75 well, $1 off drafts. Saturday-Sunday, 11pm-2am: $2.75 well, $1 off drafts.

### OCEANSIDE

Trent Street Bar & Grill: Monday-Friday, 4-7pm: $4 wells, house wine. $1 off all beer.

### OLD TOWN

Old Town Mexican Cafe: Monday-Friday, 11am-11pm: Clock & beer specials. 7pm-11:30pm: $2.50 Tacos Tuesday (chicken, beef, fish, carnitas). $2.50 margaritas, Tecate, tequila.

### PACIFIC BEACH

San Diego: Daily, 3-7pm: $3 drafts, wells, $1 off other. 7pm-close: $4 margaritas.

### POINT LOMA

Solare Ristorante Lounge: Tuesday-Saturday, 4-6:30pm, $5 Tapas, $3.50 Select Wine, $5 Select Cocktails. Sunday, 4-7pm, $5 Tapas, $3.50 Select Wine, $5 Select Cocktails.

### SHELTER ISLAND

Humphreys Backstage Music Club: Daily, 5-7pm: $1/2-off all drinks & menu items (excludes holiday/concert nights).

### SOLANA BEACH

The Saddle Bar: Monday-Friday, 4-7pm: $1 off drinks and drafts.

### SOQUEL VALLEY

Al Baba’s Cave: Daily, 3-7pm: $2.50 off all drinks, $4 (including tax) $12 hookahs, $5 refills.

### SOUTH PARK

Hamilton’s Tavern: Daily, 5-8pm: $1 off local drafts.

### SOUTHPARK

Press Box Sports Lounge: Monday-Friday, 4-7pm: Half-off appetizers, $1 off drafts, house wine, and wells.

### TRIMONGE

Sinbad Cafe: Daily, 4-8pm: $1.50 drafts, $2 wells, shots, $2.50 imports. 11am-8pm: $12-$15 hookahs.

Tony Roma’s: Daily, 1-4pm: $3 wells, $3 off appetizers.

### UNIVERSITY HEIGHTS

Casa Reales Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: $2 domestic. $3 single wells. $3.50 domestic drafts.

### VALLEY CENTER

Old World Mexican: Monday-Friday, 3-7pm: 30% off all drinks, discounted bar menu food.

### VISTA

Chili Coast Burgers: Monday-Friday, 3-8pm: $0.75 off tap beer.

Jumping Bean Cafe & Mexi-Can Grill: Monday-Friday, 3-6pm: $2 domestic, imports, $2.75 margaritas, $3 wells, microbrews, $4 Leaping Horse wine. 3-5pm, $1.50 chicken or carnitas street tacos.
Ragshop Romance

“All the time I only had to lift up my finger to be as good as you.”

What a treat! George Bernard Shaw’s back at the Old Globe — finally! — with first-class direction, performances, and design work. Even a balky turntable on opening night couldn’t tarnish the luster.

For the past 15 years or so, local theater has treated Shaw’s works like ancient statues draped with canvas. In an age when communication verges ever closer to Morse Code — LOL, WTF — Shaw’s plays have too many words, are too cerebral — or so the “thinking” has gone. Well, guess what: director Nicholas Martin has given Shaw’s comic masterpiece vivid, funny, thought-provoking life.

Anyone seeing Pygmalion for the first time will experience déjà vu. Coar-blimey! Isn’t Henry Higgins the ‘energizing’ ‘gimmicks’ of My Fair Lady? Lerner and Loewe based their musical on the original, you know. But Leonard’s irritating, engaging, physically active Higgins, although his British accent sometimes slips, makes Robert Sean Leonard a spoiled-brat genius with romper-room energy. People expecting a rigid Rex Harrison may be off-put. But Leonard’s irritating, engaging, physically active Higgins serves the play. Adulthood still eludes this Henry. As long as it does, he won’t be Eliza’s equal. As the “artificial duchess,”

“SUPERB, ELEGANTLY WRITTEN, AND HILARIOUS.”

—LA Times

“SMART, ABRASIVELY FUNNY AND FIENDISHLY PROVOCATIVE.”

—New York Times

THE BROTHERS SIZE

A poetic, highly theatrical work infused with West African mythologies and pulsing with the rhythms of the Louisiana Bayou. Award-winning playwright Tarell Alvin McCraney spills a powerful tale of freedom, desire, and the irrepressible power of the human heart.

Tickets start at $29

Antwun Hopper, Olivia Omodara and Gilbert Owuor. Actor photos by Henry DiRocco.
Charlotte Parry blooms like one of Eliza’s flowers — and the text gives her far less room than the musical: no “Rain in Spain”; no Embassy Ball; no hugging scene with Freddy. There are at least five different Elizas, one for each act, and Parry connects them all with a splendid performance.

The ensemble has “Craig’s Children” at its core: expert, classically trained actors Craig Noel cast decades ago, whenever he could. Paxton Whitehead (ever-precise as Pickering); Don Sparks (a comic boost as Mr. Doolittle, snagged by “middle-class morality”); Kandis Chappell (Higgins’s imperial mother to whom: “what fools these males be”); Deborah Taylor (Mrs. Pearce, the housekeeper, and Higgins’s live-in mother figure). The quartet evokes two responses: What a grand reunion! And, Where have they been?

Donning the elegant costumes of Robert Morgan (another Noel favorite), Maggie Carney, Danielle Farrell, and Robbie Simpson provide valuable support as the eccentric Eynsford Hills. Simpson’s Freddy wears such a perpetual smile, you expect him to belt “On the Street Where You Live” at any moment. Freddy’s naiveté also cuts another way: he’s no match for Eliza.

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

A Feminine Ending
Scripps Ranch Theatre presents Sarah Treem’s “bittersweet romantic comedy.” A young woman, engaged to an almost famous man, meets up with her first love. Eric Poppick directed.
SCRIPPS RANCH THEATRE, 30455 CAMERON AVE., SCRIPPS RANCH; 858-578-7728. 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 10.

An American Story
Hershey Felder’s world premiere drama tells the story of Abraham Lincoln’s last day and of Dr. Charles Augustus Leale, the 23-year-old Union Army medic who was the first to reach the presidential box at Ford’s Theatre.
BIRCH NORTH PARK THEATRE, 2891 UNIVERSITY AVE., NORTH PARK, 619-239-8836. 8PM THURSDAYS, 8PM FRIDAYS, 2PM AND 8PM SATURDAYS, 3PM SUNDAYS, 8PM TUESDAYS, 8PM WEDNESDAYS, THROUGH FEBRUARY 3.

Birds of a Feather
D愿望nary presents the comedy about two bird families raising their brood on Central Park West roof, based on the banned children’s book And Tango Makes Three.
DIVERSIONARY THEATRE, 4545 PARK BLVD., UNIVERSITY HEIGHTS, 619-220-0097, 2PM SUNDAYS, THROUGH MARCH 3.

Clybourne Park
San Diego Rep presents Bruce Norris’s “comedy about race, class, and real estate in America,” based in part on A Raisin in the Sun. Sam Woodhouse directed.
SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO; 619-544-1000. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 10.

Educating Rita
Rita wants to learn “everything.” She’s a hairdresser eager to break away from her roots and “discover me-self.” In Willy Russell’s comedy-drama, she plays Eliza Doolittle to Frank’s Henry Higgins. Frank’s a prof, but unlike sober Henry, drinks like five fish. The play follows a year in the life of their mutual tutorials. The 90-minute first act feels almost as long. Since the end is never in doubt, it lacks conflict (as does much of the shorter Act Two). At first to reach the presidential box, Higgins’s imperial mother gives her far less room than the text.

The End of It
Stage 42 presents this comedy-drama about three couples dissolving their marriages.
BIRCH NORTH PARK THEATRE, 2891 UNIVERSITY AVE., NORTH PARK, 619-239-8836. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM AND 7PM SUNDAYS, THROUGH FEBRUARY 10.

Night Stage to Big Shaft
Petit Sue Productions presents a one-act vampire farce about two down-on-their-luck English cooking show hostesses who have hated each other for 30 years, ever since Larry Biddle dated one and married the other.
MIKKI’S CAFE, 1639 EAST VALLEY PARKWAY, ENCINITAS. 760-753-7376. 8PM FRIDAYS, 8PM SATURDAYS,

Pete ‘n’ Keely
Lamb’s Players stages the Off-Broadway hit about the live reunion of “America’s Singin’ Sweethearts” — who are allegedly getting along just fine, Kerry Meads directed.
LAMB’S PLAYHOUSE, 303 MAIN ST., VISTA. 760-724-2110. 7:30PM THURSDAYS, 7:30PM FRIDAYS, 2PM AND 7:30PM SATURDAYS, 3PM SUNDAYS, THROUGH FEBRUARY 3.

Pygmalion
To celebrate the play’s 100th anniversary, the Old Globe Theatre stages George Bernard Shaw’s comedy, best known these days for inspiring My Fair Lady. Nicholas Martin directed.
OLD GLOBE THEATRE, 1383 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 7:30PM SATURDAYS, 2PM AND 7PM SUNDAYS, 7:30PM TUESDAYS, 7:30PM WEDNESDAYS, THROUGH MARCH 3.

South Pacific
Randall Dodge gives a standout performance as Emile LeBeque, in the Welk’s production of the Rodgers and Hammerstein musical. Others vary in quality. Except for Benjamin Lopez, whose rich tenor does full justice to “Younger Than Springtime,” many in the cast sing better than they act. And Hannah M. James disappoints as Nellie Forbush. Her portrayal is so stiff that it undermines her training.
WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-662-2450. 8PM AND 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM AND 7PM SUNDAYS, 7:30PM TUESDAYS, 7:30PM WEDNESDAYS, THROUGH MARCH 17.

The Kitchen Witches
PowPAC stages Caroline Smith’s comedy about “nurture cable-access cooking show hostesses who have hated each other for 30 years, ever since Larry Biddle dated one and married the other.”
POMPEI, 13520 POMAY RD., POWAY. 858-678-9085. 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 17.

Leading Ladies
Moonlight Stage Productions offers Ken Ludwig’s farce about two down-on-their-luck English cooking show hostesses who have hated each other for 30 years, ever since Larry Biddle dated one and married the other.
AVO PLAYHOUSE, 303 MAIN ST., VISTA. 760-724-2110. 7:30PM THURSDAYS, 7:30PM FRIDAYS, 2PM AND 7:30PM SATURDAYS, 3PM SUNDAYS, THROUGH FEBRUARY 3.

Reading at 7:00. RSVP required. Boxoffice@interrepshakespeare.com or 760-652-5011.
ENCINATAS LIBRARY, 540 CORNHILL DR., ENCINITAS. 760-753-7376. 6:30PM MONDAY.

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Magic Amazing Fun And Entertaining Shows Fri. & Sat. 6:30
619-865-2973 redspadeletheater.com

This week: I Hate Hamlet
This comedy by Paul Rudnick revolves around a discontented TV actor who is visited by the ghost of John Barrymore as he prepares to play Hamlet in Central Park. The New York Times called it “unapologetically silly and hilarious.” Appetizer reception at 6:30.
The “West Memphis Three” (Jes- sie Misskelley, Damien Echols, and Jason Baldwin) were teenagers in 1993 when they were wrong- fully convicted of the murders of three eight-year-old boys.

Directed by investigative journalist Amy Berg (Deliver Us From Evil), West of Memphis picks up where Joe Berlinger and Bruce Sinofsky’s three Paradise Lost documentaries for HBO left off. (The film’s biggest mystery is why the producers chose Berg to direct when Berlinger and Sinofsky already had the inside track.) Sadly, it wasn’t the flagrant display of incompetence on the part of the West Memphis, Arkansas, police department that eventually brought this case to the public’s attention.

Were it not for a group of well-intentioned celebrities (musicians Eddie Vedder and Henry Rollins and two of the film’s producers, Peter Jackson and Fran Walsh of Hobbit fame) who made available their high profiles, there’s a good chance that our justice system would have seen to it that these boys rotted their lives away in jail. The story is compelling enough, but the two-and-a-half hour running time and standard 48 Hours Mystery presentation might want you to consider waiting for it to hit HBO.

— Scott Marks

AFTERIMAGE: ZERO DARK THIRTY

Hey, if Batman can hack every cell phone in Gotham...Spoilers ahead!

Okay, so you’ve all seen Zero Dark Thirty and then spent 15–20 hours online, debating the film’s depiction of torture and its possible efficacy in obtaining information crucial to finding and killing Osama bin Laden.

(While we’re on the ethical-debate side of things, would it have killed them to have one moment of someone in a meeting asking about the legal/moral ramifications of executing a dude on someone else’s turf? I mean, last I checked, these questions of sovereignty mattered a lot. Except this time, I’m not saying we needed a lot of handwringing, but are we really to believe that nobody said anything along these lines? That it was all, “We found ‘im, let’s kill ‘im!” from the get-go?)

Questions of ethics aside, what about practical questions? In particular, practical questions as they pertain to storytelling — the way the movie presents the events it treats?

Further, how about a question concerning the legal/moral ramifications of executing a dude on someone else’s turf? I mean, if we’re talking about the benefit of trial? I mean, hell, Saddam Hussein was regarded as a bad enough dude that we invaded his country and toppled his government, but even he got taken alive and tried.

The mechanics of the film are built around the massive, coordinated, messy effort to procure tiny, significant pieces of information that would eventually, after years and years, lead to success. (And even then, a certain amount of luck was required — “Hey, look what I found while I was going...”)

Bad things happen when the hunger for justice gets mixed up with the hunger for closure.
IZAC EFRON Gunning for James Franco’s Title as Hollywood’s Enfant Terrible?
Warning: contains sort-of explicit material.
Let us begin, then, with the obvious: James Franco is enjoying (has been enjoying, may continue to be enjoying) something of a moment in Hollywood. I can think of no other actor currently working who is being allowed so fluid a movement between mass-market blockbuster entertainment (Sam Raimi’s Spider-Man trilogy, Rise of the Planet of the Apes, Oz the Great and Powerful), mid-budget indie arthouse (Milk, Howl, The Broken Tower), lowbrow straight-dude comedy (Pineapple Express, Your Highness), and gen-u-wine High Art (a stint on General Hospital, Spring Breakers, Dickiesne in Paris). That’s right, the host of the Oscars was also the star of Dickiesne in Paris, the story (as far as I can tell from the online clips) of a man wearing a prosthetic package on his face who wants to make a movie and impress Wes Anderson. And now? Now he’s got not one, but two sexy films at Sundance: Kink, a doc on a bondage-porn production outfit in San Francisco, and Interior. Leather Bar, which I suppose is pretty self-explanatory. Impressive, Most impressive.

Poor Zac Efron. How can he hope to compete? Everything he does is a pale echo of Franco. Mass-market blockbuster? Well, he was the voice of the kid in The Lorax. Middlebrow arthouse? Me and Orson Welles was okay, but mostly just because of Christian McKay as Welles. Lowbrow straight-dude comedy? He did voice Anakin Skywalker on Robot Chicken, so that’s something. Gen-u-wine High Art? Does getting pee on by Nicole Kidman in The Paperboy count? I think it should count for something.

But how’s that again? This film has been relentless in showing us exactly how things get done, in emphasizing process. You’ve got to go all-in on process. For example, you’re going to emphasize process because you’ve cheated at its heart.

— Matthew Lickona

DAVE GROHL’S SOUND CITY ONE NIGHT ONLY AT LAND-MARK’S HILLCREST CINEMAS
Rockumentary fans, mark your calendars: the one chance to see Sound City, Dave Grohl’s documentary on the fabled Van Nuys recording studio, is Thursday, January 31, and features Paul McCartney, Mick Fleetwood, Trent Reznor, Tom Petty, and more.

Dave Grohl recorded the album Nevermind with the band Nirvana at Sound City Studios. According to Rolling Stone, the inspiration for the film came after Grohl purchased several items from the studio, including the mixing console — a rare analog model — when it closed in 2011.

The soundtrack features “Cut Me Some Slack,” a new song written by Grohl, Paul McCartney, and former bandmates Krist Novoselic and Pat Smear.

Sound City has its only screening at Landmark’s Hillcrest Cinemas on January 31 at 7 p.m. Tickets for this special event are $12.50 and can be purchased at landmarktheatres.com.

— Scott Marks

MOVIE LISTINGS
All reviews are by David Elliott, Matthew Lickona, John Rubio, Scott Marks, and Duncan Shepherd. Priorities are indicated by one to five stars and aptitudinal ratings by the film’s genre. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release, and by rating are available online at SanDiegoReader.com.

Argo — Oscar-bound dramatization of the far-fetched but true story of six Americans who managed to make the Iranian hostage crisis in 1979 and find shelter in Canada by pretending to be actors in a mid-budget Hollywood space opera. Ben Affleck directs and stars as the CIA “exfiltration” expert who comes up with the outlandish idea of hiring a once-big cinema as a tool to do the rest when you have a record poster on Alan Arkin’s wall and makeup man (John Goodman) to give credibility to the bogus project. The behind-the-scenes expose of Uncle Sam-as-auteur accounts for half a great movie. Even if you are not familiar with the incident — the informa- tion was eventually declassified in 1997 — the ending is pretty much the same conclusion. Affleck needed a stylish touch of sly of hand to sustain the suspense and elevate this to some typical Bourne sequel. It also suffers a bit from the cutes, as evidenced by Alexandre Desplat’s syrupy score and one “Argo ‘I yourself’ too many. The cast helps to keep things moving — particularly the hilarious interplay between Arkin and Goodman. Is it, or is it, or should Bryan Cranston be in every film released? Worth seeing, but nowhere near the movie people are making to justify its 165-minute running time. With Kerry Washington, Don Johnson, Franco Nero, and Samuel L. Jackson as the spitting image of cotton-haired Woody Strode in Ford’s The Man Who Shot Liberty Valance. — S.M.

Django Unchained — Quentin Tarantino fails to do for slave owners what he did for Nazis in this, his long-awaited western (Southern!) follow-up to the epic war comedy Inglourious Basterds. Oscar-winner Christopher Waltz returns to the Tarantino fold as Dr. King, a German dentist-cum-bounty hunter hot on the trail of a pair of nefarious outlaws. Once again, the conniving charismatically Waltz is well mannered to the point of achieving a near–Oliver Hardy sense of nirvana. He also offers a crash course in mentorship to uppy slave Jimmy Foxx, eager to save his wife from ruthless plantation lord, Leon- ardo DiCaprio. And now? Now he’s got not one, but two sexy films at Sundance: Kink, a doc on a bondage-porn production outfit in San Francisco, and Interior. Leather Bar, which I suppose is pretty self-explanatory. Impressive, Most impressive.

Gangster Squad — Gangster Squad may lack brains and heart, but it’s got guts. You get to see ‘em right at the outset, when a Chicago crook who dares to cross power-mad Los Angeles gangster Mickey Cohen (a guttural Sean Penn) gets ripped in half by a couple of sedans. (Then again, you get to see brains, too — but that’s not until later on.) So yeah, there’s plenty of violence. And Ryan Gosling isn’t just some, and Emma Stone is old-fashionedly pretty. And Los Angeles circa 1949 looks great. Beyond that, this tale of a good cop in a crooked town who tries to clean things up by forgetting about the law and treating American gangsters like an enemy army is a casserole made from tired leftovers. Blend up The Untouch- ables, Dick Tracy, and Mulholland Falls, drain off the moral intrigue, sprinkle with bits of soul-searching, reheat, and serve. With Josh Brolin, Ryan Gosling, Robert Patrick. 2013. — M.L.

A Haunted House — Upon moving into the title abode, Damon Wayans purchases a video camera and promises girlfriend Essence Atkins that he’s going to “film everything. Christmas, New Year’s, vacation.” One of the images Wayans’s cameraman captures is the instant Atkins’ rear tire just disappears after it ran over his pooh’s head. A most imaginative sight gag soon cleans the air. Wayans’s cameraman Intergalactic Activity goodead Orin Peli’s shape-shifting, sheet-fluffing specter as his galpal’s blanket.
**MOVIE SHOWTIMES**

Bargain showtimes are in parentheses.

**CENTRAL**

- Museum of Photographic Arts
- Combat Girls (Kriegein)
- (Not Rated) Sat 6:10 p.m.; Cracks In The Shell: Die Unsichtbaren
- (Not Rated) Sun 7:00 p.m.; California Walk: (Not Rated)
- Sun 1:30 p.m.; Home for the Weekend (Was bleibt)
- (Not Rated) Sun 4:00 p.m.

San Diego Natural History Museum

Flying Monsters (Not Rated)

- Fri-Sun. 2:00, 11:00; Ocean Oasis (Not Rated)
- Fri-Sun. 12:00 p.m.; Such is the Real Nature of Horses (Not Rated)
- Fri-Sun. 4:00 p.m.; The Last Reef: Cities Beneath the Sea (G)
- Fri. 1:00, 3:00

**CARMEL MOUNTAIN**

- Reading Carmel Mountain
  - 11620 Carmel Mountain Road (800-326-3264)

- Argo (R) Fri-Sun. 5:10, 7:40, 10:20; Broken City
  - Fri-Sun. 11:30, 2:15, 4:45, 7:20, 10:00; Django Unchained
  - Fri-Sun. 11:00, 2:45, 5:15, 7:45, 10:15; Gangster Squad
  - (R) Fri-Sun. 11:00, 1:30, 4:30, 6:30, 9:30; H Aunted House
  - (R) Fri-Sun. 11:00, 1:30, 4:30, 6:30, 9:30; The Hobbit: An Unexpected Journey
  - (R) Fri-Sun. 11:00, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; The Hobbit: Unexpected Journey in 3D
  - (R) Fri-Sun. 11:00, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30

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  - Fri-Sun. 11:00, 2:45, 5:15, 7:45, 10:15; Gangster Squad
  - (R) Fri-Sun. 11:00, 1:30, 4:30, 6:30, 9:30; H Aunted House
  - (R) Fri-Sun. 11:00, 1:30, 4:30, 6:30, 9:30; The Hobbit: An Unexpected Journey
  - (R) Fri-Sun. 11:00, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; The Hobbit: Unexpected Journey in 3D
  - (R) Fri-Sun. 11:00, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30

**CINELANDIA**

- La Paloma
  - 4737 La Paloma Road (888-646-9442)

- Broken City
  - Fri-Sat. (10:15, 1:00, 4:45, 7:30, 10:15; The Hobbit: An Unexpected Journey
  - (R) Fri-Sun. 11:30, 3:30, 7:00, 10:30; The Hobbit: Unexpected Journey in 3D
  - (R) Fri-Sun. 11:00, 1:30, 4:30, 6:30, 8:30, 10:30; The Hobbit: An Unexpected Journey
  - (R) Fri-Sun. 11:00, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30
ballooning nocturnal flutter-blasts. The cast of hedonistic house guests includes a gay psychic, a determined couple of swingers, a “Mandarin counting” that puts Tarantino’s to shame, and a surprisingly flat Cedic the Entertainer in the role made famous by Max Von Sydow. Worth seeing for Essence Atkins, who alters between comic underplaying and demonic flamboyance with the greatest ease. The wayeways family withdrew from the Scary Movie franchise after the second installment. With SMS just around the corner, series co-creator Wayans decided to beat the Weinsteins to the draw with a Parameen parody called My Next Guest Needs No Introduction. His scheme paid off. SMS, set to open last concurrently, pushed back its release date...
HELP WANTED

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DRIVERS / COUCHERS. Carlos Vera & Mini Vars needed. Full- and part-time shifts $16.81 per hour which includes mileage pay. Call 858-444-2550.

HEALTH CARE

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Health Care

Health care

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DOWNTOWN

Ugly, indeed

Supporters of Sweetwater trustee Pearl Quiñones get confrontational after hearing

It’s no secret that the allegations of long-term corruption in the Sweetwater Union High School District have roiled the South Bay waters. A recent U-T article even calls on South Bay politicians to discuss the region’s negative image.

In the recent election, Jessica Saenz-Gonzalez was a candidate against Sweetwater trustee Pearl Quiñones. In November 2012, NBC Latino ran a story titled “School board race in California turns ugly.” In the story, Saenz-Gonzalez alleged that a supporter of Quiñones’ campaign had harassed her and her children and thrown rocks at her car.

In December, another incident roiled the waters. Alex Anguiano, president of Sweetwater Education Association, addressed the Sweetwater board about comments he deemed menacing from someone he referred to as “witness #4.” Witness #4 refers to Jimmy Delgado, a witness who gave testimony in a failed restraining-order hearing launched by trustee John McCann against parent and activist Stewart Payne.

Anguiano also told the board that Jimmy Delgado heads the Latino Political Action Committee of San Diego, which contributed $1000 to Pearl Quiñones in the recent election.

All of these developments took a turn January 7 in the entryway to the San Diego Superior Courthouse, following the hearing of 15 defendants in the Sweetwater case.

Maura Larkins, who was at the scene reporting for her San Diego Education Report blog, wrote the following account:

“San Ysidro Schools employee Jimmy Delgado provided some drama after the hearing by aggressively pointing his finger in the face of Alex Anguiano, president of Sweetwater Education Association, and threatening to sue him if he said anything untrue about Delgado.

Apparently Mr. Delgado was angry that Mr. Anguiano (and the large group of Sweetwater teachers accompanying Mr. Anguiano) were NOT supporting Pearl Quiñones. The teachers were quite miffed with the arraigned board members and with former superintendent Jesus Gandara, another defendant.”

SUSAN LUZZARO, JAN. 16

Comments

ALEX_ANGUIANO JAN. 16 @ 11:25 A.M.

In the Hall of Justice, I was referred to as a “joto” by one supporter of an indicted school member.

Outside of the entrance to the Hall of Justice, I was referred to as a “faggot” by another supporter (the man in the picture that is pointing his finger at me) of the same school board member and challenged to meet him around the corner.

I’m still reflecting on those comments. I plan to continue attending the court proceedings.

OCEAN BEACH

Hot dogs for the homeless

Free barbecue in Saratoga Park draws a crowd

I was riding my bike along Abbott Street and Saratoga Avenue on January 13 and smelled the smoke of a barbecue coming from Saratoga Park, right next to the sand. I saw a long line and wondered what was happening on such a cold yet sunny day. There were over 40 people scattered about, eating, conversing on the picnic benches, and sprawled on blankets on the ground.

Lauren Bailey and Alex Fine bring food and ministry to O.B.’s homeless population. They say they started the program almost four years ago through their church, Harbor Presbyterian.

Even though she no longer lives here, Bailey says she and Fine come back every Sunday to barbecue some hot dogs and sometimes they bring fruit. They pay for the food out of their own pockets.

MERCY BARON, JAN. 16

ENCINITAS

Recycle dude steps down

Leaving post at Re-Planet recycling center, to spend more time with band

A longtime fixture at the recycling center behind the Vons on El Camino Real has left his Encinitas post. After nine years of lifting large blue barrels, weighing in cans, bottles, and plastics, recycler Steve Pearce’s last day at the Re-Planet recycling center was January 13.

Well recognized by his 18-inch-long ponytail (which he’s been growing since age 13), Steve says he will miss seeing his regular customers.

Several customers stopped by last week to thank him for always keeping the usually long line of recyclers moving. One woman,
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**San Diego Reader January 24, 2013 91**
SANDAG crew called in to restore beachhead that they built — at a cost of $22.5 million
watched a guy in a canoe go all the way to the pier in it. He loved it.”
Marcos, who didn’t offer his last name, was busy pumping water out of a nearby building’s
ground-level parking garage.
“This is saltwater,” he said. “Since they put new sand down, we’ve had this problem every
other week. The owners are talking about cutting up the concrete and installing a sump pump, then
suing the city. Saltwater’s not good for the cars.”
King tides occur several times a year, when
Earth, the moon, and the sun align in a way
that gives the seas an extra gravitational pull
toward the shore.

PETER C. SALISBURY, JAN. 14

King tides, king problems
Unusually high tide floods parking areas, requires bulldozer work
Residents in Imperial Beach were dealing with more flooding as unusually high “king tides”
hit the California coast last week. Condor mini-
ums along Seacoast Drive were inundated with
water on Friday morning, January 11.
The high tide sent water over the rebuilt
beach, pooling in lower areas and forming a
“river” between the ocean and the condos along
the southern edge of Seacoast Drive.
A crew from SANDAG (San Diego Asso-
ciation of Governments) — responsible for
rebuilding the beach last October as part of a
$22.5 million sand-replenishment project —
returned this past Friday and Saturday to dig
trenches and divert the water back to the ocean.
The bulldozer operator said he had watched
the waves early Friday morning as they came
over the beach, the water settling in an area
considerably lower than the shoreline. “I

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San Diego Reader January 24, 2013

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1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online. Each week, the Reader crossword puzzle will be updated and your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name.
3) The puzzle context ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
4) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92138-8803, or delivered through our mail slot at 1700 India Street in Little Italy or scanned and e-mailed to readership@sandiegoreader.com. Submissions by email must be attached at .jpg format, 600 by 600 pixels, maximum file size of 1MB. Submissions that don’t fit the format will not be considered.
5) Employees of the Reader and their immediate families are not eligible.

Solutions to Latest Week’s Puzzle:

Across
1. Joint
7. Perky spokeswoman in Progressive Insurance ads
10. Beehive - St. capital
13. Franklin born when Franklin D. Roosevelt was president
14. Parched
15. Viking ship need
16. Columbus, by birth
17. Full or twin, e.g.
18. Wedded
19. USMC truant
20. “Why, uncle, ______ shame”?
22. Beefy entire
23. Kangaroo lat.
24. “_________ right?”
25. To
27. Warer of una corona
28. NFL three-pointers
29. Bobby – (1990s teenagers)
32. Laid __________ (attack)
34. Where a young girl lost her whey
35. Hat
36. Go on and on
40. Kept for future use
41. Sean Penn film whose title is taken from “Green Eggs and Ham”
42. Like some checking accounts
43. Refrain from the Butler
45. Pioneaster song “Hot Hot Hot”
46. ______ Cailing (2000s TV drama)
47. Poe __________ (for now)
50. Can. province
51. Veep before Al
52. Sch. with a Berkeley campus
54. Headline?
56. Fashion designer Vera
57. Zich
58. Important time
59. [It’s gone!]
61. How a performer named Patty D. Furniture or Ivana B. Astar dresses, perhaps
62. Make some calls
63. Freely
64. Frequently
65. “Little Shop of Horrors” demand
66. Itaga equipment
67. Adobe file format
68. More to the point

Down
1. Katey of “Married ... With Children”
2. Tom Alter
3. Poes “rare and radiant maiden”
4. “Ouch! You’re ignoring my request for a relaxing massage!”
5. Govt. mortgage agency
6. Cold off the 27th U.S. president
7. Gold to Coca-Cola
8. 2012 Lindsay Lohan TV movie
9. Lyricist Trumpet
10. Load carried by a chimneysweep?
11. Swim meet assignment
12. All hands on deck?
13. Reason why the manager couldn’t get a logical response from his aide?
14. Out cry?
15. Popular 2000s HBO series ... and this puzzle’s theme
16. More to the point
17. Cash
18. Teen’s room, to many a parent
19. Mushy food
20. School
21. checker, in wedding notices

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2. Michelle Dianne Marshall, La Mesa, 2.

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Rentals

Commercial Rentals


Gather No Moss

p.46 gigging should be gigging

Feast!
p.60 pre-fixe should be prix-fixe

Blurt

p.64 looks he should be looks like

Music listings

p.70 Ho Ho should be Hi Ho

p.73 Royal Fan should be Fat Royal

Happy Hour

p.74 9m should be 9(x3)
p.74 pm: should pm:

Film Festivals

p.82 apartmartment should be apartment

Open Letters

p.95 dilemma should be dilemma

p.95 intersted should be interested

Sara Beck-Pancer (City Heights) $140

“Bunny Bunny Bunny”
p.20 underserved. “ should be underserved.

Unforgettable

p.34 lea should be lee

Events listings

p.50 you the should be you to

p.51 Care should be “Care

Tin Fork

p.55 Mex should be Med

Feast!
p.58 a piece should be apiece

Movie listings

p.80 to host to should be to host

Armin Moths (North Park) $70

Events listings

p.50 Ballet should be Ballets

p.50 Trocadero should be Trockadero

p.54 Along should be along

John Mann (Linda Vista) $30

Happy Hour

p.74 Glass... should be Glass.

Film Festivals

p.82 duplicate listing

L. Barling (Del Mar Heights) $20

Music listings

p.72 23s should be 23

p.72 30s should be 30

Robyn Johnson (Vista) $20

He woke up with a knife...
p.40 2 should be 3

Events listings

p.48 30 should be 30.
p.50 106 should be 106.
p.51 Street should be Street.
p.53 Boulevard should be Boulevard.

Feast!
p.58 for for should be for

p.60 the she should be the

Blurt

p.63 it his should be it

Charlene Chavoya (City Heights) $80

He woke up with a knife...
p.2 out.” should be out.”

Sporting Box

p.18 Chi's Chi's should be Chi's Chi's

Best Buys

p.19 parentheses should be brackets

Gather No Moss

p.46 Massai should be Massai (x5)

You must send in a copy of the printed error — either the actual page or a copy (including page number).

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MISSION BEACH, $595. 2BD+1BA. View of ocean from balcony. All Appliances, Laundry on site. Parking, just steps to beach. 712 Santa Rita Pl #B 858-270-8547.


MISSION BEACH, $2500. 2BD+2BA apartment. On-site laundry. All appliances. 2 blocks to beach! Call only OK. 4624 Santa Cruz, Call 619-234-4215. Manager: 619-362-9549.

RENTALS

COMMERCIAL RENTALS


Gather No Moss

p.46 gigging should be gigging

Feast!
p.60 pre-fixe should be prix-fixe

Blurt

p.64 looks he should be looks like

Music listings

p.70 Ho Ho should be Hi Ho

p.73 Royal Fan should be Fat Royal

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Win Reader hat or t-shirt
10 winners a week!

THE READER SUDOKU PUZZLES:
RULES OF THE GAME:
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete and the results and ranking are posted online at SDSReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle and get it to us by 7:00 a.m. Monday.
2) Submit the correct answers along with your name. Carefully mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) We will draw 10 names from weekly puzzle winners, no other words or limits required.

EASY:

1 2 3
2 3 4
3 4 5

MEDIUM:

6 7 8
9 1 2
4 5 6

HARD:

9 8 7
6 5 4
3 2 1

EVIL:

4 5 6
7 8 9
3 2 1

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:
EASY:

EASY:

MEDIUM:

MEDIUM:

HARD:

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San Diego reader hat or t-shirt 10 winners a week!

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EASY:

MEDIUM:

MEDIUM:

HARD:

HARD:

EVIL:

EVIL:
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**DOWNTOWN, $650 & UP.**

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**GOLDEN HILL, $850.**

**DOWNTOWN.**

**DOWNTOWN.**

**DOWNTOWN.**

**DOWNTOWN.**

**DOWNTOWN, $450 & UP.**

**DOWNTOWN.**

**DOWNTOWN.**
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San Diego Reader, January 2-8, 2013

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LEAD STORY
— If an asteroid is ever on a collision course with Earth, it is feasible that the planet could be saved by firing paintballs at it, according to an MIT graduate student whose detailed plan won this year’s prize in a United Nations space-council competition, announced in October. White powder, landing strategically on the aster-
oid, would initially bump it a bit, but in addition would facilitate the sun’s photons bouncing off the solid white surface. Over a period of years, the bounce energy would divert the body even farther off course. The already identified aster-
od Apophis, which measures 1500 feet in diam-
eter and is projected to approach Earth in 2029, would require five tons of paintball ammo.

Ironies
— In October, a federal appeals court turned over the bribery conviction of a City of Chi-
cago zoning inspector — on the grounds that the bribes he & European Union members were convicted of were too small to be covered by federal law. Dominick Owens, 46, was convicted of taking two bribes of $600 each to issue certificates of occupancy, but the law applies only to bribes of $5000 or more. (Also in October, Chicago mayor Rahm Emanuel disbanded the city’s ethics board after a vote of 7-3, the mayor and six aldermen opposed, to deregulate the board that had arisen as part of the “muckraking” coverage of the “Red Light District” scandal in 2010.) Mayor Emanuel fired the city’s ethics board after the vote, saying it was an “egregious abuse of power” and that the board was “a waste of time and money.” (In October, Chicago mayor Rahm Emanuel disbanded the city’s ethics board after a vote of 7-3, the mayor and six aldermen opposed, to deregulate the board that had arisen as part of the “muckraking” coverage of the “Red Light District” scandal in 2010.) Mayor Emanuel fired the city’s ethics board after the vote, saying it was an “egregious abuse of power” and that the board was “a waste of time and money.”

The Litigious Society
— Samuel Cutruﬁ lli, 31, ﬁ lled a lawsuit in Octo-
ber in Sacramento County, Calif., claiming that Jay Leone, 90, “negligently” shot him. Cutruﬁ li had bargurized Leone’s home in Greenbrae, unaware that Leone was home. When Leone reached for one of his stashed handguns, Cu-
truﬁ li shot him in the jaw and then pulled the trigger point-blank at Leone’s head, but was out of bullets. Leone then shot Cutruﬁ li several times, which Cutruﬁ li apparently felt was enti-

— In October, the former captain of the Italian cruise ship Costa Concordia (on which 32 people died after it ran aground in January 2012) ﬁ led a lawsuit against Costa Cruises for “wrongfully” ﬁ ring him. Francesco Schettino is awaiting trial for manslaughter, accused of sending the ship dangerously close to shore on a personal lark, and was also charged with abandoning ship, since he was spotted in a lifeboat in the path of passengers’ escape. (Schettino said he wound up in the lifeboat only because he “slipped” and fell in.)

China’s legal system apparently is growing to resemble America’s. A well-covered (but in-
suf ciently completed) story from Chinese media in October reported that Mr. Jian Feng won the equivalent of $120,000 in a lawsuit against his well-to-do wife for deceiving him and subse-
quently giving birth to what Feng thought was an illegitimate baby. Feng discovered that his wife had had cosmetic surgery — and thus was not, ge-
etically, the beauty that he married but, in real-
ity, plain-looking.

Lest Competent Criminals
— William Kallner, 52, was arrested in Abilene, Texas, in November, after he underestimates the security at a Walmart self-checkout line. He had taken the barcode off of a $1.17 item, placed it on a $228 TV set, and checked himself out, assum-
ing no one would notice.

— Kerri Heffernan, 31, was charged in October in Massachusetts with robbing banks in Brock-
ton and Whitman. Heffernan perhaps acquired a feeling of doom when, in the midst of one rob-
bery, a teller-friend appeared and asked, “Do you want to make a deposit, Kerri?”

Readers’ Choice
— Robert McDonald tied Olivia Ballou for the final seat on the city council of Waltonton, Ky., with 600 votes, but only 4 votes ahead that his wife (exhausted from a hospital’s night shift) had not made it to the polls. The following week, as per voting rules, McDonald and Ballou held a coin 
flip. Ballou won but relinquished the seat to McDonald for an unrelated reason.

— Holly Solomon, 28, was arrested in Gilbert, Ariz., a few days after the election when, police said, she chased her husband with her Jeep and ramed him during a drunken rant, blam-
ing him for President Obama’s victory (though Arizona’s electoral votes went solidly for Mitt Romney). Daniel Solomon was hospitalized in critical condition.

Send your Weird News to Chuck Shepherd, San Di-
go Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@yahoo.com

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