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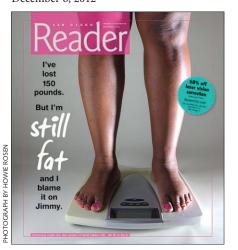
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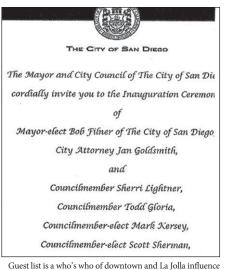
CITY LIGHTS

CITYLIGHTS

NEWS TICKER

Mayor Filner's roster

Lobbyists, past political friends, a vanquished foe, and a big contributor *La Jolla/San Diego* — **An invitation list to** Monday's inauguration of Bob Filner as mayor of San Diego - furnished by the office of outgoing Republican mayor Jerry Sanders after a request made under the California Public Records Act — boasts the traditional who's who of downtown and La Jolla influence peddlers, socialites, and political donors, minus some heavy-hitting GOP contributors, who, until Filner's victory this fall, have enjoyed plenty of access to the mayor's 11th-floor city hall offices.



peddlers, socialites, and political donors

The list also features a variety of advocates of Democratic and environmental causes not exactly accustomed to getting the royal treatment around city hall under the reign of Sanders.

Among the top lobbvists on the A-list is A. Christopher Wahl, who runs Southwest Strategies; as previously reported, in August Wahl and Southwest founder Al Ziegaus maxed out to the campaign of Filner's Republican rival, city councilman Carl DeMaio.

High-rolling La Jolla Democrat Bill Barkett, whose wife Lisa was once on the Del Mar fair board, got the nod, as did former city attorney Mike Aguirre, long a whipping boy for outgoing mayor Sanders and his GOP friends, including the late David Copley as well as current U-T San Diego publisher Doug Manchester.

50

Another prominent name on the list is that of Nathan Fletcher, the erstwhile Republican assemblyman who proclaimed himself an independent in the midst of his ultimately failed bid for mayor this past spring. He is going to work for Qualcomm soon.

Some of Fletcher's wealthiest former financial backers have been invited, according to the list, including real estate investor By Reader staff writers

Hal Jacobs, son of Democratic La Jolla billionaire and Qualcomm founder Irwin Jacobs. In March, Harlan Jacobs gave \$25,000 to San Diegans for Nathan Fletcher 2012, an independent expenditure fund that savaged both Filner and the GOP's Carl DeMaio.

Dorian Hargrove provided research and contributed to this item.

Matt Potter, November 30

Filner wants funds for border Soon-to-be former congressman seeking money to finish border crossing

San Ysidro — In one of his last acts in Congress before setting up shop in the mayor's office, Bob Filner earlier this week asked the U.S. General Services Administration to push for funding on the U.S. side of the San Ysidro border crossing.

"The San Ysidro port of entry is the world's busiest land port, serving more than 50,000 vehicles and 25,000 pedestrians every day. We leave billions of dollars in commerce on the table every year due to an inefficient border," says Filner in a release.

El Chaparral, Mexico's new port of entry, has been operating for over a month. Funds are still held up for the United States side, where completion isn't expected until 2016. For now, a sharp right turn reroutes border crossers to the new Mexican facility. Concern has been expressed that the detour will create the kind of border-crossing delays the new facility is intended to alleviate.

Dave Rice, November 30

Electrifying

New electric vehicle chargers installed around bavfront

San Diego — Four more sites around town are offering charging access to owners of plug-in electric vehicles, the Port of San Diego announced yesterday.

Charging stations have recently been installed at Spanish Landing near Lindbergh Field (two), at Shelter Island Shoreline Park (two), at the Hilton Bayfront Hotel (three), and at the corner of Palm and Seacoast Drive in Imperial Beach (one), for a total of eight new devices.

The Port is also installing two charging stations for its private use and is adding electric vehicles to its fleet as part of its Green Port initiative.

Dave Rice, November 29

Screams in the night

Domestic disturbance call leads to discovery of drugs

Encinitas — Sheriff's deputies responded continued on page 42



Indianapolis city officials promised taxpayers a Super Bowl if they would just pony up for Lucas Oil Stadium. They got the Super Bowl...and lost money on it.

You will get hoodwinked on stadium costs

By Don Bauder

n August 17 of last year, San Diego Chargers flack Mark Fabiani told a KPBS audience that local taxpayers would

have to pick up most of the tab for a new stadium so the team could stay competitive. "The average [public] subsidy in the [National Football League] is about 65 percent of the cost of a stadium," quoth the silvertongued spokesman. "If we spend 100 percent private funding for a stadium, we'd be in a worse financial position than we are now, vis-àvis our competitors."

Wrong again, Mark. A new book by Harvard urban planning professor Judith Grant Long, Pub*lic/Private Partnerships for* Major League Sports Facilities, shows that for the 121 venues in use during 2010, the public picked up 78 percent of the tab, not 65 percent. This means that if a new Chargers stadium costs \$1 billion, which is likely, local taxpayers would plunk in almost \$800 million — an outrageous sum.

In total, American taxpayers spent \$10 billion more on those 121 facilities than they were told they would shell out by the media and the sports industry. Profes-

bucks. sor Long figures that hidden costs of land, infrastructure, public should *not* pay any part of the building costs. and lost property taxes add 25 percent to the taxpayer bill. She subtracted money help with," she told Bloomthat comes back to cities Let them go it alone." She and states from rent payments and other deal-related says that the realistic cost of

Writes Long, "Given that popular reports set expecta-

revenue.





continued on page 40

tions of more or less equal

partnerships between host

cities and teams, those esti-

mates of public costs indicate

that the public/private part-

nerships underlying these

deals are highly uneven."

In nonacademic prose, she

would say that what is pre-

sented to the public is malar-

key, and the people are likely

to get screwed while billion-

aire team owners rake in the

"Land and infrastructure you

berg news. "The building?

sports facilities receives lit-

tle attention from research-

She concludes that the

Mark Fabiani **Judith Grant Long** **Bud Selig**



Paul Brown Stadium in Cincinnati racked up more in public subsidies than it cost to build.

CITYLIGHTS

Give a man a fish...

By Candice Reed

ennifer Pankey, a formerly homeless mother of two, works five days a week inside a greenhouse tending the lettuce and basil crops at Solutions are home to about 1000 tila-

pia fish that provide the fer-

for 14 years before going into

rehab. She's been clean three

years. When she finished

her rehab stint, she turned

to Solutions for Change, a

Vista non-profit that helps

homeless families find their

way back into homes and

jobs. She graduated from the

program last year. Now she

works at the farm and man-

ages the organization's apart-

each and every day," Pankey

said. "Tending to the veg-

etables is so peaceful and

run by Chris Megison and

his wife Tammy. The group's

goal is to take 200 families out

of homelessness within three

Solutions for Change is

"I love coming to work

ment complex.

serene."

Pankey was a drug addict

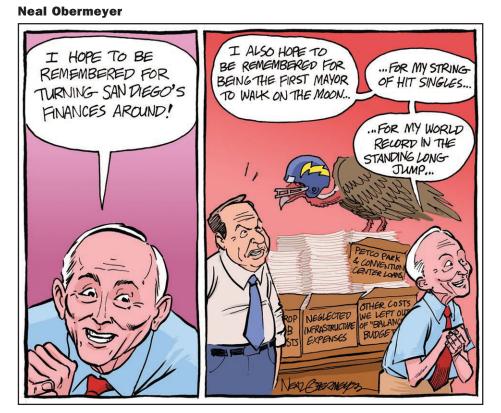
tilizer for the crops.

basil crops at Solutions Farms, an aquaponics farm in Vista.

She works silently as she thins the bright green leaves to give them space to grow. The 8 different types of lettuce and 13 herbs flourish in the two water tanks inside a large greenhouse. The tanks



Dean Ramirez harvests a raft of butterhead lettuce from its fish-filled grow tank.





Candace Konoski of Vista cuts heads of lettuce at the Solutions Farms aquaponics facility in Vista.

years through the Solutions University, a 1000-day program that requires families to apply for admission and move onto the Vista campus for 500 days. There they take classes and learn skills to keep them from becoming homeless again. After the first 500 days, they move off-campus into apartments that Solutions for Change owns. They pay a maximum of \$320 per month to rent a two-bedroom apartment on W. California Avenue in Vista. To pay for their rent, the residents are enrolled in an employment-training program and assigned to one of many different work assignments, the farm being one.

They are also required to save 30 percent of their income in a savings account, which amounts to about \$500 per month. When they graduate, they should have a minimum of \$2000 in savings that can be used for new housing.

While the residents receive housing, services, and food while enrolled in the program, they are also engaged in a host of coursework and classes where they learn skills, associated mainly with work-ethic development.

Some workers are eventually employed by Solutions, while others find jobs elsewhere. The average worker at the farm is paid \$10 per hour, and Megison said that more graduates of the program will be hired to work in the greenhouses in the future.

"We teach them how to get and keep a job and to develop a work ethic," Chris Megison said.

In 2012, the total annual budget for Solutions for Change was \$2.3 million.

The non-profit bought the two-acre property at 948 La Rueda for \$169,000 and spent months cleaning and refurbishing with the aid of hundreds of volunteers from businesses throughout North County.

The aquaponics farm looks like something out of a science-fiction movie. Inside the 20,000 square feet of galvanized steel-and-glass greenhouses, seeds are germinated and then placed on *continued on page 40*

UNDER THE RADAR

Top-secret sky spies

National drone watchdogs have been having trouble getting details about San Diego County's plans, if any, for robotic aerial intelligence gathering. But county documents

confirm that Sheriff **Bill Gore** is eager to proceed with at least one variety of high-tech spy operation. According to a November 7 request for proposal posted online by the county's purchasing office, the sheriff is in the market for "a surveillance platform upgrade package for a Ford F250 truck." Specifically, the chief lawman wants a "Crime Point IP Surveillance Technology Upgrade OR EQUAL."

The website of Camarillobased Crime Point says that the firm "helps law enforcement agencies gather critical intelligence and investigate crimes more safely, costefficiently and successfully with cutting edge, turn-key surveillance vehicles, video systems and customizable components - all specifically engineered for the rigorous and unpredictable nature of police surveillance." Adds the sales pitch, "Keep ahead of your suspects with innovative, outside-the-box designs, harnessing the latest network video technologies." But the company provides no other details than that, and requires a password for further access, saying "Due to its sensitive nature, the product content on this website is restricted to law enforcement professionals and government agencies only."

The work description contained in San Diego's request offers a few more hints. Part of the job calls for relocation of "existing pinhole cameras behind two existing acrylic windows for concealment," as

Sheriff Gore's Christmas wish list includes a high-tech truck-mounted surveillance system.

well as upgrading an "existing covert retractable periscope from analog to digital IP network monitoring and control." Then there's the installation of a "Flex Jr. computer as backup video recorder for primary surveillance cameras, operable as standalone mobile network video recorder when removed from vehicle... The surveillance vehicle will still function independently but not have the remote access." No cost is mentioned.

Toxic county outsourcing Meanwhile, as

the sheriff shops for high-tech spy gear, the county is looking to farm out its "response services to hazardous materials incidents," according to a November 8 request for information from would-be contractors. "There are between 350 and 400 hazardous materials incidents that occur within the response area each year," the document says. "Incidents range in severity from small spills



The County's looking for someone to perform "response services" for the "between 350 and 400 hazardous materials incidents" that happen each year.

> or releases to illegal drug laboratories to major chemical release emergencies that threaten entire neighborhoods." Among other things, the contractor is expected to assist "in determining the *continued on page 42*

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Sleepless in University Heights

The comments printed with "Like Beirut," News Ticker, November 15, support the repeated complaints I have heard regarding noise from helicopters — especially at night. Despite living in a relatively low crime area, I am awakened several days a week (sometimes multiple times during the night) by low-flying choppers.

The area has many retirees, veterans, and active duty personnel. In an interview with the Union-Tribune (October 4, 2012), Dr. Jonathan Shay, a specialist dealing with veterans and PTSD, points out that, "The most important single thing is adequate, good quality sleep." Our elected officials who express a special concern for the veteran/military population would benefit from talking with Dr. Shay.

When returning from Vietnam (part of my tour was as a battalion surgeon with the Marines) I had some sleep problems, which resolved. Now I have sleep problems again.

I wonder why the SDPD is not concerned that, even in people who have a very positive attitude toward law enforcement, this repeated and frequent association with police helicopters is going to result in negative attitudes toward the individual police officer.

Frank Grabarits University Heights

The Various Sides of Giving

I am a panhandler and I hate it. Unlike Mr. Foster ("Will Work for Food," October 25), I don't take advantage of the good and giving people of San Diego. If I make \$65 a day I

thank God for the ones that gave. I am just an old lady who is homeless and I only go and stand on my corner once, maybe twice a week, only when I really need to.

I thank God every day for the ones I call my guardian angels. If not for them, my husband and I would just be a statistic. So, I want to thank all of my angels. My first day out I made \$105, and \$100 was from a super nice gentleman who followed me to the park and told me that God told him to give it to me. Then there is the USD student who stopped to tell me that God loved me and later brought Subway sandwiches. We ate every morsel. There was a little girl who wanted us to be healthy and gave many health food bars, water, socks, oranges, pears...these things were very much appreciated and scarfed down. The change — ones, fives, tens, and twenties — that you all gave showed me that there is love in San Diego.

I used to be on the other side of the giving. If they asked for \$1, I would give \$5. I gave until 2007 when I lost everything I had worked for all my life to live out my old age. Now I find I'm on the asking side of the coin. I know God the father is watching over me and my husband.

One lady asked me if I smoked. "Yes," I said. She couldn't help me. I guess if I was on drugs or drunk she could have helped me. I smoke Philly cigars - only \$1 a pack. Another girl told me to get a job. I was probably working when she was still in diapers. I should not have let her get me upset. I worked for 22 years at the phone company. Now I can't work for multiple reasons. If I could work, I would rather work than ask you for anything.

I hate standing on Tecolote and I-5 South, probably more than you hate to see me. I say to the ones that roll up their windows, here but for the grace of God stands your mother, daughter, sister, or yourself, and be thankful to God that this is not happening to someone in your life.

continued on page 44

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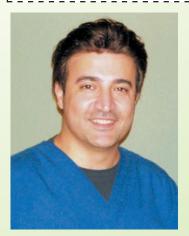
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NEIGHBORHOOD NEV

By Reader stringers

OCEANSIDE Regulated **Code enforcement fines homeowner** for cleanup

Last month, Oceanside businessman Steve Amster bought a house at auction. The boarded-up house, in the 1400 block of Dubuque Street in Oceanside, had been gutted by the city before auction.



Steve Amster's Oceanside house, bought at auction

A few days after the purchase, he showed up to get a look inside the 60-year-old home, located in a neighborhood referred to by many as a "barrio" on the mesa east of I-5 and north of Mission Road.

While removing the boards over the doorways, a code-enforcement officer from the city showed up and advised Amster that he could not proceed without permits — a permit for demolition or to remodel.

"I told the guy, 'Here I am spending my own money to improve this neighborhood, and you're already here hassling me," said Amster.

The following week, he says the officer was in the alley behind the house, taking pictures of what Amster called minor cleanup. Amster said he was told he was in violation,

doing unpermitted work.

Amster then asked the officer why the city didn't have better things to do, such as dispose of mattresses, couches, and other debris left in alleys.

Days later, he got a "violation summons" with a \$100 fine. The letter stated he would be fined more if work continued without permits.

"It's cheaper for me to pay the fines because I know the city's going to sit on my application for weeks, which would cost me time and money," Amster says.

BY KEN HARRISON, NOVEMBER 30

ESCONDIDO Legalize It?

City to decide on allowing food trucks On November 28, a meeting was held at Escondido City Hall to consider opinions and concerns from the public regarding mobile catering trucks. Currently, city regulations do not allow food trucks.

Food-truck operators say that there has been a local demand by school fundraising and community organizations, special-events coordinators, and children's sports programs for mobile gourmet and specialty foods prepared onsite.

Wendy Barker of the Escondido History Center said that it's much more expensive to offer conventional catering at the fundraising events she organizes. She also said that events featuring food trucks would increase attendance because social-media exposure and marketing would draw more people.

BY DIANE MCNELLY, NOVEMBER 30

LIBERTY STATION **Take Your Home Elsewhere** Store owner has harsh words for RV driver

Motorhomes are quite unwelcome on at least one street in Liberty Station. In fact, if you park your RV on Truxton Road, the street in front of Vons and Trader Joe's grocery stores, a security guard — or perhaps a store owner — will ask (or tell) you to drive it away. I know of a man who's been a regular

customer at the Starbucks located at 2401 Truxton Road. He usually buys a coffee and uses the Wi-Fi for a substantial period of time. I witnessed as he was chased off the property in mid-November at around 10:00 a.m.

The frizzy-haired, tall gentleman with



RV parked on Truxton Road

the white Winnebago had one of the other Liberty Station store owners yelling at him outside, telling him to "Get [his] f-ing RV off the property."

BY GAIL POWELL, NOVEMBER 30

HARBOR DISTRICT

Pier Gets a Makeover Port District in process of renovating **G Street Pier**

The San Diego Port District is replacing pilings and renovating the outer facing of the G Street Pier. Many of the old logs used as pilings along the outer edge of the structure are being removed and replaced with new wood as well as hard rubber bumpers (known as fenders) that run the length of the pier.

The G Street Pier was formerly home to San Diego's tuna fleet, once the largest on the West Coast. Now, the tuna-processing plants are gone and only a small number of fishing boats use the wharf.

The work is expected to be completed by February 2013.

BY J. VINCENT PILUSO, NOVEMBER 29

SAN YSIDRO **Border Patrol to the Rescue** Baby saved at border crossing

On Tuesday, November 27, at about 6:30 a.m., U.S. Customs and Border Patrol agents at the San Ysidro border crossing helped save

the life of a month-old baby who appeared to be suffering from serious respiratory problems.

According to a press release, a 24-year-old woman from the Mexican side of the border arrived on foot in a vehicle lane asking for help. According to the CBP officer who made contact with the woman, the baby was pale and not breathing, as if it was choking. The officer called for help and started cardiopulmonary resuscitation.

Several other CBP officers who were trained as first responders arrived and assisted with resuscitating the baby.

BY STEVE HORVATH, NOVEMBER 29

CHULA VISTA **Profit with For-Profit Courses?**

Sweetwater U scheduled to "open" soon?

Last year, the Sweetwater Union High School District board voted to support a vaguely worded concept about an institution called "Sweetwater University." The latest gambit for Sweetwater U is online college courses offered to high school students.

In a November 28 interview, Manny Rubio, spokesperson for the district, confirmed that 11th- and 12th-grade students at Sweetwater will be able to take online courses through a university contracted with by the district. He said the district has considered DeVry University and Grand Canyon University. Sources say that Grand Canyon University has already been selected.

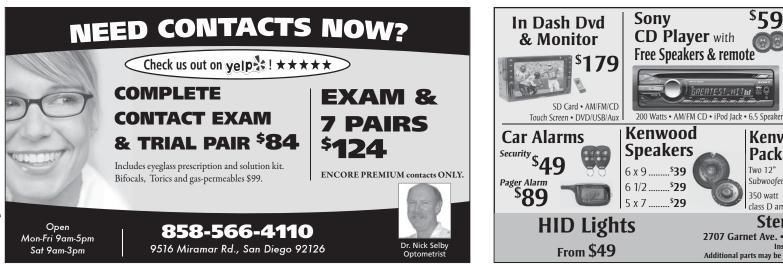
Rubio said the idea is that motivated students will be able to "get their feet wet" and find out how challenging a university course can be.

Asked why Sweetwater didn't partner with Southwestern College or San Diego State University, Rubio said that idea has not been ruled out. Ultimately, there may be several online options available.

Rubio said students would be responsible for tuition costs, which could be several hundred dollars per class. He said that the district is exploring options for student continued on page 92

Kenwood Navigation

DNX6160 RB





San Diego Reader December 6, 2012





by Barbarella

avid's parents seemed surprised when, upon entering their house, David remarked, "So, Riley got skunked again, huh?"

"How did you know zat?" Ency asked.

"What do you mean, how did — I can smell it," David said.

"But vee had him vashed," Ency argued.

"I think you guys have just grown accustomed to the smell," I said. "I mean, it's pretty bad. And I'm one of those people who likes the smell of dead skunk on the road — it reminds me of cross-country family road trips."

Ency explained that she'd used baking soda and dog shampoo. When I showered the next morning, I knew I was standing in the bathtub she'd used as a decontami-

When David came down, he quickly lifted the collar of his shirt over his nose. "We're going to have to get out of here for a little while, at least until the dog dries," he said. nation tank. It seemed even the plastic of the shower curtain had absorbed some of the eau de skunk.

Riley is a bichon frisé, a snowy white, curly haired, high-maintenance lap dog that regularly wheezes, snorts, and sneezes in explosive fits and has a penchant for yapping and kicking up his hind legs to drag his oftirritated ass in circles on the Oriental carpets. My in-laws treat their pet as they would a visiting dignitary. He is catered to, doted upon, tiptoed around, fed an easily digestible and allergen-free mixture of venison and sweet potato, and rides shotgun in the car. I see how happy the

Le Pew

creature makes David's parents (that is, when the animal's frequent illnesses aren't stressing them out or bleeding them financially). I think it's great that they rescued him from a house that couldn't handle two bichons (Riley and his brother, Reggie — a plumper, more even-tempered version of Riley).

Despite my affinity for furry friends, to me Riley is a child only a mother could love. I just can't bring myself to like the difficult creature. Usually when I spot a dog, I "Aww, doggy" and "Come here, you," and I just want to wrap my arm around its fluffy neck and give it doggy noogies. When I encounter Riley, I'm merely cordial. I give a nod, a "Hello there, dog," and continue about my business. I have never warmed to this particular pup, and I think he knows it.

In whispers when we went up to bed, David and I considered the possibility that Riley had intentionally gotten himself skunked prior to our arrival. (On previous visits, the dog made his disapproval of our presence known by pissing on the threshold of our bedroom nightly until a gate was installed to keep him from the area.) Throughout the day, we followed our noses to find him at our feet, and when we wrinkled our noses and moved away, I could swear I detected a glimmer of satisfaction in those black, unblinking eyes.

The following day, David breathed into his sleeve whenever the dog drew near him. Distraught at her son's obvious discomfort, Ency sought advice from friends. One of them recommended washing the dog with a Massengill douche. The product name conjured early childhood memories of commercials featuring women wearing pastels in the rain and daughters asking mothers about the "not so fresh" feeling. Even as a preteen with no practical knowledge of my lady parts, I was disturbed by the notion that certain areas of my body had the potential to grow stale.

I didn't think douches were still available — when I came of age years ago, doctors had long been advising against their use, saying they cause all kinds of health issues. When Ency found a box at the local drugstore, I wondered if its existence on the shelf had anything to do with the fact that the freshness formula of vinegar, baking soda, citric acid, and whatever else was in there was said to be a good de-skunker for pets. Surely nobody bought it for its original intent.

Though I've encountered Pepé Le Pew's American cousins around my mother's house in semirural Chula Vista, they don't seem to frequent the neighborhood where I live, closer to the city. I could remember when our dog, Penny, was sprayed — we'd used a bath of tomato sauce, to no avail. The poor Brittany/ Cocker Spaniel I grew up with stunk for weeks.

Skunks are a big issue on the island of Martha's Vineyard, where the critters have no natural predators (in San Diego, coyotes keep the skunk population in check). There's one guy on Martha's Vineyard who has a kind of monopoly on the skunkand-raccoon-removal biz. The week before their dog got skunked, my in-laws had received a crudely handwritten bill for ten skunks caught at \$80 a piece. While Ency and Robert were debating whether or not to pay \$800 for the alleged removal of skunks from their property, Riley pranced in the door carrying the foul stench of proof that Mr. Skunkaway was likely a scam artist.

A few mornings after we arrived, I was heading toward my mother-in-law in the kitchen when I hit a wall of stink and stopped abruptly. I put my hand to my face to breathe in the vanilla lotion I'd applied to my skin after showering. "Oh, no — he was sprayed again?" I asked, my words muffled into the back of my hand.

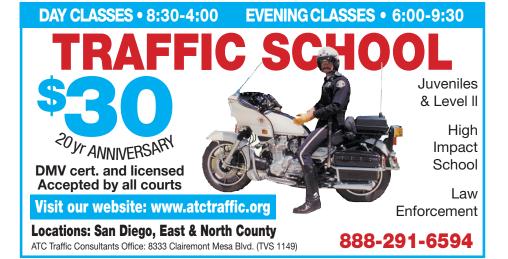
"What? No, I just douched him," Ency said.

"Well that didn't work — he just smells like skunky, wet, douched dog," I complained.

Ency looked pained. "No, he doesn't. He doesn't smell anymore. He smells *continued on page 44*

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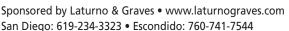
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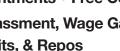
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Who go the yacht?

En Fuego? Or Just Blowing His Own Horn?

Controversy erupts over dual versions of David Copley's will

According to Hornblower Cruises owner Larry Longshore, today should be a banner day for the local company because, he says, "in a final act of Herculean charity, former Union-Tribune owner David Copley left his 160-foot superyacht Happy Days to Hornblower. A final gift to the city he loved so much. I knew it was coming; he told me about the donation, and he even showed me the pertinent section of his will. I just never dreamed it would come so soon. We're planning to rename it the All *Heart* — because that's what David was."

But if Copley's executors at the law firm of Crabbe & Blackheart have their way, the *Happy Days*' next voyage will

be its last. "Mr. Longshore's claims," says senior partner Lester Crabbe, "are based on a document written in crayon on the back of a Denny's menu. The menu is indeed notarized, but the time-stamp reads 3:23 a.m., which leads us to suspect that the whole thing was a goodnatured late-night prank. The sort of thing that seemed funny at the time. So we are fairly certain that the court will rule in favor of Mr. Copley's formal will, which clearly states that the Happy Days is to be towed out into the harbor bearing Mr. Copley's remains, and then set ablaze while a helicopter hovers overhead and blares Pink Floyd's 'Shine On You Crazy Diamond' from its exteriormounted sound system."

U-T San Diego Scrambles to Cover Up Headline Snafu on Copley Death Story

Overheard in the U-T San Diego editorial offices: "Dammit, that should read 'publisher.' Do you hear me? 'Publish-ER!""



Classing Up the Joint

Sea World buys Knott's Soak City, plans "tasteful' renovation, "because that's what people expect from a water-slide park in the 21st Century."

Simon Blowhole, Sea World's head of aquatic aesthetics, sat down with SD on the QT to discuss some of the changes that attendees can expect to see when Soak City re-opens as Aquatica in March of 2013. "Overall," spouted Blowhole, "the goal is to bring style where before there was only enthusiasm."

The funnel is easily the park's premier attraction, thanks to the visceral thrill of sliding up the interior wall of the cone almost to the point of free fall. But, obviously, simple thrills aren't enough, not even when they take place in something that looks like it's straight out



of a Tim Burton film. Today's water-park patron requires an experience - something meaningful, and, dare I say it, transcendent. Just as Sea World has transformed the Shamu show from mere marine-mammal spectacle to a theatrical meditation on the power of dreams, Aquatica will transform the banal pleasures of sliding down a tube full of water into an immersive adventure through

an undersea world. People won't even notice that the garish bulk of the funnel is gone. They'll be too busy straining to catch a glimpse of a dolphin as they hurtle past on the Dolphin Plunge. And even if they don't manage to spot anything, our patented Showfish technology will add a few critters to their souvenir photo (for an additional cost, of course). What actually happens isn't really important; it's the memory that matters.

"Currently, the park's Slide Central stands as a stylistic mishmash crafted from a Crayola riot of bright colors, like some kind of toy-box twist 'n' build nightmare. The emphasis is on choice and variety rather than excellence and taste — a McDonald's menu

of underwhelming options. Again, totally inappropriate for the sophisticated waterpark patron of today. We're not talking about middle-aged Midwesterners with beer guts and flipflops waddling shirtless from ride to ride in a sunburned daze of happy family-time. We're talking about the sort of people who will be able to afford the jacked-up admission and parking fees that we're going



to require once we bring the space up to Sea World standards. Aquatica's renovation will embrace the stark beauty of our iconic treasure, Shamu, and offer two basic slides: one black, one white. More than sufficient, and very much in keeping with today's spirit of childhood fun."

Kickstart My Heart! Also, My Brain, Liver, Colon, Etc.

Salk Institute launches Kickstarter campaign to fund its research

In what many are calling a breakthrough for the field of crowdsourced medical innovation, La Jolla's Salk Institute has turned to the popular fundraising website *Kickstarter.com* in its effort to secure the \$300 million necessary to keep its 35 endowed research professors fully endowed and researching away.

"Don't think of it as pay-for-play science," pleaded Salk Director of Begging Grant Mordo. "Think of it as research that is sensitive to its beneficiaries. After all, the Salk Institute is all about improving the human condition. Recently, that has meant

working to understand things like the genetic factors that influence a person's disposition to develop diabetes. But in some ways, that kind of abstract research is contrary to the spirit of our founder, who famously developed a vaccine for polio, which is about as practical an application as a person could ask for. So if people prefer to donate to research on a fat-burning pill or a good wrinkleprevention cream, well, we're happy to look into it. People know which parts of the human condition are most important to them; who are we to tell them otherwise?"

Also, noted Mordo, "In keeping with the Kickstarter ethos, we are offering excellent rewards to those who donate: really primo prescription drugs. The gentlemen in our legal department say we're on safe legal ground here, since we're rewarding donations, not actually selling the stuff. At the \$100 level, you can choose between a jumbo pack of Viagra or a year's supply of birth-control pills. At \$200, you get a month's worth of Oxycontin. At \$1000, we start dealing with weapons-grade tranquilizers and/ or visits to laser-hair-removal clin-



ics. Even a \$5 donation gets you a couple of Vicodin."



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STRAIGHT FROM THE HIP BY MATTHEW ALICE

Hey Matthew:

Has there been a mayor in the history of the San Diego who hasn't been generally considered a self-serving weasel? — Fred

I guess it's a general rule of thumb for any public official: give or take half the population didn't vote for you and somebody out there thinks you suck. Look at the presidential election from last month. The incumbent trounced the challenger in the electoral college, but only 51 percent of the population voted for him. The nature of public office has evolved to generate contention because We, the People, love a close race and the sizeable minority who lose out love a despicable personage sitting in the big chair!

Every mayor, during his mayorship, has incurred the title of "selfserving weasel" in the eyes of some party or another. Look at a historical case study -Edwin M. Capps, for instance. He was mayor from 1899–1901. This is a guy who was a bril*liant* civil engineer. Even outside his mayorship he worked doggedly to try and thrust San Diego into the new century. He was a forward thinker who planted the seeds of San Diego's growth into a destination city for tourism. Whether that was a good thing or not is debatable, but there's no questioning the fact that Capps was hugely influential and had a vision for the city that extended beyond personal gain.

Of course, he faced the threat of a recall during his mayorship because (like every poor sap to take the job) everybody just cried out for blood when he was in office. The problem isn't limited to mayors, either. How many people do you know who have furiously insisted a girl- or boyfriend was "holding him (or her) back?" It became important, maybe even vital, to break free from that rusty cage...only to find that the grass is seldom greener on the other side of the proverbial fence.

Hev Matt.

I'm curious about the mural on the north wall of the "1111 Sixth Avenue" building. It's an "America's Finest City" newspaper with a partially finished picture of Burt Lancaster. The newspaper date is Monday, March 27, 2050. *My computer says March 27th will be a Sunday.* Do you know anything about it?

— J, via email

The mural's been there on the Arte Building for a while. Kathleen King and Paul Naton

Find more Matthew Alice online at SDReader.com/hip

painted it in 1989. I have it on good authority that the face on the mural isn't Burt Lancaster. The man's name is Matthew Tighe. He was working as a model in SD and he was picked for being the classic "American mutt" with a mixture of some 14-odd ethnic groups swimming around in his DNA. Multiculturalism

and concern over racial tension is emblematic of the early '90s "culture war," which led to movies like PCU being made (in addition to a lot of good things), but it's no less topical in 2012. The idea behind the piece is that "America's Finest City" is a nickname that San Diego was (is?) still in the process of earning. In '89, the slogan was a newbie and the city was still trying it on for size. The content of the mural was King's idea and she credits the late developer Chris Mortenson IZZONOR with giving her artistic freedom on the project. The message of

the piece is that, if San Diego is really going to live up to the title of "finest," the city has to embrace art as an element of public life. Looking back 20 years later, King (now working out in Colorado) still stands by the theory that a great city must have great art and that the only way to make a city grand is to focus on improving the lives of the people who live there. For her, public art is a big part of that quality of life.

March 27, 2050, will be the bicentennial anniversary of San Diego's incorporation. The implication is that there's a lot of history to be written before the San Diego story is anything like finished.

There's a tendency in city planning, invisible to most of us, for public art to be commissioned that glorifies some aspect of the town — be it history, natural resources, or whatever. For example, to make the city look good for tourists, San Diego developers would want to see murals that depict, like, happy Kumeyaay indians, surfers, trolley cars, and the USS Midway. I'm just pulling random images out of the air, but I think you get the picture. Make it tourist-friendly.

Now, where have I heard that before?

The even more extreme form would be to craft outright advertisements that pose as artwork. Go take a look at the "mural" on the wall around the corner from El Zarape in University Heights. It's really a Newcastle beer advertisement made to look like street art, and that rubs artists the wrong way. For a lot of them, art doesn't represent the interest of business. If anything, it rejects it. King's message from '89 still resonates.

Got a guestion you need answered? Send an email to hevmatt@sdreader.com or fax to 619-231-0489 or mail to Matthew Alice, c/o the Reader, Box 85803, San Diego, CA 92186.



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E. Patterson



BLOG

TITLE: Hometown Horror | ADDRESS: hometownhorror.blogspot.com AUTHOR: William Mondt | FROM: Bay Park | BLOGGING SINCE: 2010

A bulletproof vest saved this man. It could save

POST TITLE: For Rent POST DATE: February 19, 2011

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The phone is ringing. Time: 2:30 a.m. "This is officer Max Force, San Diego Police." I start to wake up: none of the kids have done anything really stupid for a week or two, so what is the deal? The guy asks if I own the

house at 3575 Quince: yes. Do you have a key: yes. We need to get in; someone may be hurt. When I get there, I notice that the door is open and a little skewed; they used their universal key. Nobody was home.

I had been renting this house to Cindy for quite some time. "Mr.

Mondt, I've known you for one-third of my life," she said once. She had recently moved and recommended her friend Carlos as one who wished to rent the house. My MO had evolved into: rent the son of a bitch and fight it out later. I signed Carlos up and everything was cool. He was clean, paid cash on time, and frequently asked my permission to make improvements. Carlos was the party that was not at home when the police opened the door. Good thing for Carlos. There was a fairly large number of small holes in the back of the house, right where Carlos slept. I suppose the neighbors were awakened by the disturbance caused when some of Carlos's acquaintances tried out their Uzis on his bedroom wall. So, you may wonder what Carlos was doing. Beats me; he was not to be seen. Later, I was at 3575, making preparations to rent it out again, and Carlos appeared in a rather subdued mood and stated that he would not need the house anymore. I never saw him again. A girl who lived in one or the other houses knew Cindy and said that Carlos had been located by the fellows who had ventilated our house and had died as a result.

POST TITLE: Lenny POST DATE: February 3, 2011

Larry asked me if I knew that Lenny had bought a bulletproof vest. Why would he do that? Not that I would think it was not true, but there had to be an interesting reason. Less than a block from [Lenny's] house, a young couple had moved in. [Lenny], in the process of welcoming them, made friends with the lady. Her husband was an armed security guard, so rather than disappoint the lady, he decided to take precautions.

Lenny told me that he married an older woman to learn about women. So what's

wrong with a practical approach to education? Seems as though it was effective.

Don reported that Lenny's wife, in a fit of despondency, went to see the trailer folks to arrange a contract on his life. Must not have worked out, however: Lenny bought the bul-

letproof vest from the same fellows.

Lenny, too.

I was showing him my family pictures and pointed out my dad. I told him my dad died when I was a little boy. Lenny said his dad died when he was little, too. A venomous snakebite was the cause. Seems they were at the church service and his dad was testifying (handling the snake, seeking salvation and revelation) when the viper struck and, seeing as how one of the tenets of the faith was that GOD was the only source of healing, no doctor was summoned. Probably a lack of faith. His mother died of pneumonia in similar circumstances, no doctor.

POST TITLE: **Discovery** POST DATE: **November 26, 2010**

Chemistry has always been a disappointment for me. I looked forward to my first class in anticipation of learning to build loud explosives, rockets, clouds of dense smoke, etc., etc. My hopes were not realized, and I developed a deep sense of revulsion toward the teacher; it was apparent that the feeling was mutual. I did not give much thought to the whole deal for many years, being apolitical. Eventually I realized the root of the loathing was this: Mr. Shadle was a LIBERAL, SELF-DESCRIBED INTELLECTUAL. I cheated my way to a pass, took advantage of the lab door being left open, and made some great BOMBS. I gave demos for many friends and family and gained a considerable degree of respect in certain venues.

Got a blog you'd like to flog? Send your best stuff — around 650 words' worth — to mlickona@gmail.com. If we run your posts, we'll send you \$50.



San Diego Reader December 6, 2012

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SportingBox BY PATRICK DAUGHERTY

Nine Shots



The deceased, Kasi Perkins, holding her and Javon Belcher's daughter Zoey.

ou have read or seen reports about Kansas City Chiefs linebacker Javon Belcher, 25, shooting his girlfriend, Kasandra Michelle Perkins, 22, unto death, and then driving over to the Chiefs' practice facility and scattering his brains to the wind in front of general manager Scott Pioli, head coach Romeo Crennel, and defensive coordinator Gary Gibbs.

Friends called the dead woman Kasi. She grew up in North Texas, finished high school in Austin, and moved to Kansas City three years ago. She began dating Belcher in February 2010. Perkins had been a student at Blue River Community College in nearby Independence, with an eye on becoming a school teacher. On September 11, 2012, she gave birth to a baby girl, Zoey Michelle Belcher.

When she met Belcher he was already a successful NFL player. Belcher signed with the Chiefs as an undrafted free agent in March 2009. He played on special teams at first but quickly moved up to starting left inside linebacker. He signed a one-year contract extension (\$1.927 million) last March and played 11 games this year.

Belcher was a college graduate, graduated from the University of Maine in 2008 with a degree in — this is surreal — child development and family relations. Predictably, the media has been sympathetic to Belcher's memory, sounding a chorus of, "It's a tragedy."

USA Today ran a story: "Chiefs try to move on as Jovan Belcher memories linger." The story ran 24 hours after Belcher murdered his girlfriend and himself. It was picked up and published by, literally, hundreds of newspapers and websites.

Deadspin reports that Kasi was at a concert with friends that night and went for drinks afterward. She returned home around 1:00 a.m. and Belcher murdered her at 7:50 a.m. In between they had an argument; perhaps they argued all night.

There are stories that the couple had just gotten back together, that Kasi had threatened to pack up her daughter, move out, and sue for child support, that Belcher drank every day, took pain medications, and the-this and the-that. It sounds like people being people until Saturday morning and then it becomes something else altogether.

The *New York Post* reports that Belcher shot Kasandra *nine times*. That's a world away from a one-shot murder.

Belcher murdered Kasandra in front of his mother. Shot her nine times as his mother looked on. What does it take for a man to murder someone, much less the mother of his child, in front of his mother? Nine shots. Mom is going to live with that image for the rest of her life. His three-month-old child is in the house. What does it take for a man to murder the mother of his infant daughter, knowing his daughter is nearby?

Retrieving another gun, Belcher drove over to the Chiefs' practice facility. A security guard sees the gun and calls the cops. Media accounts made a big deal out of Belcher thanking the Chiefs general manager, head coach, and defensive coordinator for the opportunity to make it in the NFL.

What a polite young man. Then Belcher puts a gun to his head and pulls the trigger, leaving that image with the three men who made him a millionaire.

This is not a nice guy. This is a guy who is settling scores, leaving behind a pain, for those who were closest to him, that will never heal.

It took two minutes for the media to deal with Kasandra. Javon took a couple of days. Now comes the money part.

The NFL is terrified about all the brainconcussion class-action lawsuits coming their way. Bad PR, for sure; millions, maybe billions of out-of-pocket dollars. It's so bad that Chiefs chairman and CEO Clark Hunt said Belcher was "a player who had not had a long concussion history." It's not that this is a weasel lawyer sentence, which it is, it's that the team's CEO felt called upon to tap down any talk about brain concussions.

Follows is a measure of how freaked the NFL is. The league is running a *commercial* about what a great job they're doing with brain concussions. Here it is, as described by the *Baltimore Sun*: "...the new NFL concussion awareness commercial. In it, a mother watering the plants on her porch tells New England quarterback Tom Brady that her little boy loves playing football, and she asks what the National Football League is doing to make the game safer.

"Mr. Brady hands off to a game official, who talks about rule changes, and then to a doctor, who says the league and the Players Association have donated \$100 million to brain injury research."

Brain concussions, Crest toothpaste, Marlboro cigarettes, no difference.

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"There's a girl in this class that likes me, and I can't stand her."

I didn't know who this poor girl was to be so hated by Jimmy, but I felt sorry for her. I was the lucky girl who got to share a desk with him. "It's YOU!"

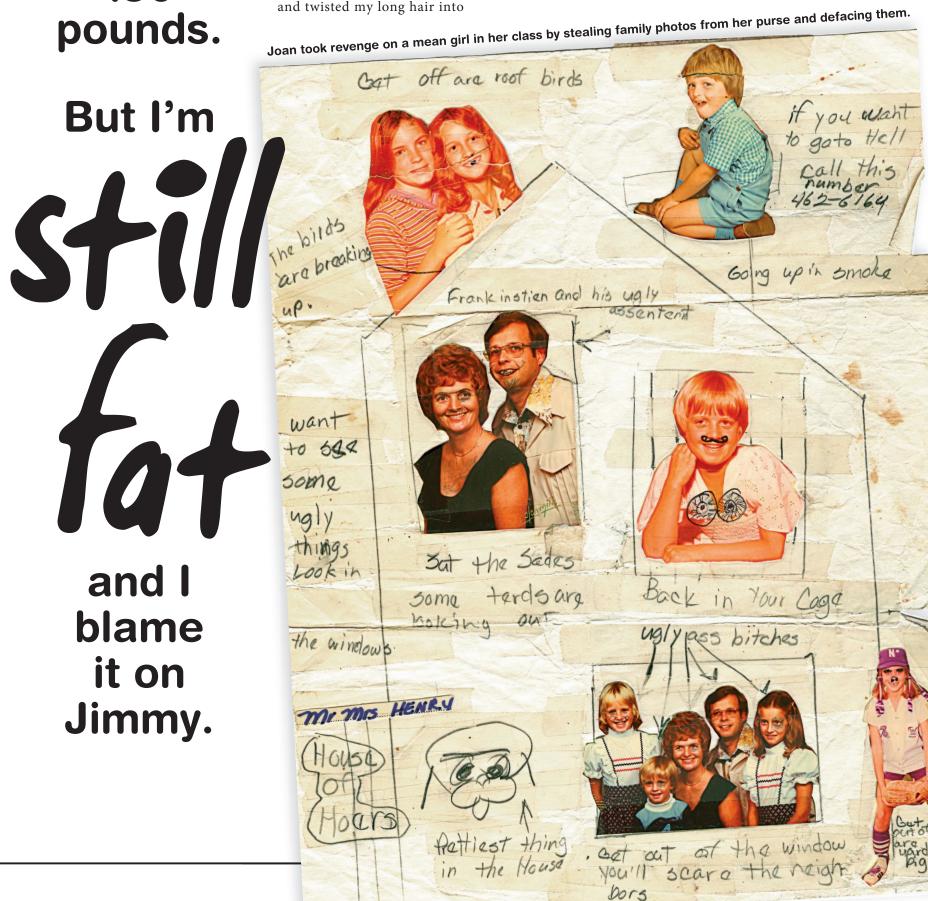
I always made sure that my crayons were lined up just so. My older sisters dressed me in their prettiest passed-down dresses and twisted my long hair into

ponytails that only little black girls with "good hair" could sport. My coloring was within the lines — I had faultless technique. And I always gave Jimmy my most rapt attention.

No, no, no, no, no. Not me. I could count, I could put together big puzzles, and countless adults had told me I was cute. He had to mean some other girl. All I had ever done was adore him. He couldn't mean me.

He turned back to his coloring, and I sat there.

I didn't cry. I was the youngest of five. I knew better.



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COVER PHOTO BY HOWIE ROSEI

l've

lost

150

I went home and asked for my favorite lunch, a grilled-cheese sandwich. I never told my mother what Jimmy had said. I never told my sisters, either. But I stopped asking them to dress me up and do my hair. I asked my father to cut off my long hair so that I could sport an afro. My mother cried and kept my puffy braid.

During the second half of my kindergarten year at Webster Elementary, we were assigned to a new teacher and a new classroom. There were different tables — long tables shared by six students, instead of the small tables for two. I didn't sit next to Jimmy, which was fine; he had been replaced by Twinkies. My dad would sneak and buy them for me. I measured everything by them. "Dad, do you love me more than a thousand hundred twenty million Twinkies?" He would say yes, and I knew I was well loved.

* * *

The summer following kindergarten is when the Twinkies, now joined by little gel-glazed Vienna sausages and vanilla ice cream, began to show how much I was loved. I was a slightly pudgy firstgrader who turned into an even pudgier secondgrader. The kids began to tease me. I was always the last to be picked for the kickball team during afternoon recess. No one wanted to play tetherball with me, unless it was to set me up for getting hit. (I was afraid of the ball and closed my eyes when it was coming my way.) I couldn't twirl on the monkey bars like the other girls.

My parents watched me plump up. They tried to stem the tide. "Only one egg or one donut or one piece of chicken for Joan." They encouraged me to eat salads and fresh fruits and vegbecause they didn't fit well. I was willing to wear clothes that were too tight, but my mom just shook her head. She shopped for me in the boys' department at Sears, and my school

"Dad, do you love me more than a thousand hundred twenty million Twinkies?"

etables. We started exercising as a family every Tuesday and Thursday nights. My father and I joined Weight Watchers. I swore that when I grew up I would never eat salads and that I would have fried chicken every night (no limit).

My mother refused to buy me girly clothes thousand nty million outfits consisted of corduroy pants and Hang Ten crew-neck T-shirts. She promised me that if I lost the weight, she would take me back to

me girly clothes. Most of my youth was spent tomboyishly dressed while awaiting that elusive girly

May Company and buy

wardrobe.

The first week of school was always bad because all the girls sported newly pressed hair and pressed, new girly clothes. But Easter was worse, eclipsing even the first day of school. That's when all the little girls got to dress up lacy and frilly in pastel colors, with white stockings and white patent-leather shoes with buckles. I could wear the shoes. I tried them on, not caring about having to grunt and twist awkwardly to buckle the straps, but they didn't work with my Toughskins jeans and flannel shirts.

* * *

In fourth grade, my mom called me into her bedroom. I didn't know what I'd done, but I thought if I started crying in advance, she'd go easy on me. She sat me on her bed and held my hands. "Joan, you already have two strikes against you. You're black, and you're female. You don't need to be fat, too."

It was like I had parasites, things crawling inside of me, and I couldn't do anything about it.

Black and female: two things about me that were bad, two things that I couldn't change or fix. Being fat — or not being fat — didn't change that I was black, didn't change that I was female.

Nothing could.

All I wanted to do was eat.

I went from chubby to fat inside of a year.

I withdrew from other kids and began taking refuge in TV shows, especially my favorite, *The Brady Bunch*, where I could be any one of *three very lovely girls*. TV







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was later replaced with romance books, where I could be the beautiful, skinny, white, semihelpless heroine, with men vying for my affections — cherishing me, rescuing me — all while eating Reese's Peanut Butter Cups. This made up for my real life.

I took refuge in being smart.

* * *

"NIGGERS GO HOME." San Diego, California, 1977. Pershing Junior High School. Not 1957. Not Little Rock, Arkansas.

That's the spraypainted greeting that met the first group of black kids bused to Per-



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shing. I was on that bus, a participant in a voluntary ethnic-integration program that had been implemented in time for my introduction to middle school. I wanted to fit in. I

wanted to prove that I was smart. I wanted to be good.

But every day I wanted to fight somebody because "Niggers go home" was always in the air.

* * * "You look like Franken-

stein's wife." The girl who sat in front of me in Spanish, Sandy, was pretty and popular and one of the local girls. She had turned around in her orange plastic desk chair and said those words to me, unprovoked. The whole class laughed. The teacher, Ms. Lundquist, did nothing. I was alone and without protection in the land of *Lord of the* Flies.

It was early in the school year, and I still hoped to fit in, or at least



be invisible.

But there was no fitting in now. Sandy made sure of that. So, Sandy earned my "special attention." Few people get it. It comes from the part of my heart where the blood is without oxygen, where it's dark and full of noxious gases — a cold place

"You look like Frankenstein's wife."

where I'm more shark than human.

I would get Sandy if it was the last thing I did. I only had to wait a week.

New to carrying a purse, she left it hanging on her desk chair. Her wallet was filled with Olan Mills family portraits, so I went home that day and sat at the kitchen table and created a work of art. I drew a house with a yard and put her family photos in the windows, only I did a bit of primitive Photoshopping first, defiling her pictures, drawing black rings around eyes, black gaps between teeth.

The next day I handed the paper to Sandy and said, "Someone wanted me to give this to you." I sat down in my seat behind her and watched her neck turn pink, then fuchsia, and then she was up and running out of the classroom, but not before I heard her crying.

I felt vindicated. I had no regrets. Not one. Not ever. Even as I was called into the office -Ididn't care about the cost.

But I wasn't stupid. I concealed my satisfaction because I had an important performance ahead.

I was blessed to have a wonderful supporting cast, the Pershing Junior High officials. They had

let us get off that bus while the words "Niggers Go Home" were still dripping their black blood down the school walls. There had been no attempt to cover them up with a hasty coat of paint or butcher paper. They allowed teachers like Ms. Lundquist to turn

deaf ears to the words of vicious girls like Sandy. At no time had we, the student body, been assembled in the auditorium and told that these racist, hate-based behaviors weren't condoned, and that school and district officials were taking some corrective or other appropriate action.

These foreseeable attacks were swept under the carpet. And the targets were supposed to be okay with that.

When my counselor, Ms. Kroll, asked me to explain, I told my story of wanting only to fit in, and the laughter, and how the teacher did nothing. Ms. Kroll knew, just as I knew, what had gone wrong. She fought for me; she became my advocate. Sandy's parents demanded that I be expelled. They called it vandalism. They called it theft. Apparently, they didn't know the law of the jungle — "finders keepers, losers weepers" — it wasn't theft.

Someone must have agreed with me, because I didn't get expelled. I did get suspended.

My parents had to come to the school to pick me up. They had to meet with my counselor and the principal. I had to explain my actions. My parents' faces were grim.



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vehicle insurance approval and vehicle availability. No down payment required. Ends 12/12/12.

While understandable, my justifications didn't keep me from getting in trouble. The rule at our house was "If you're in trouble at school, you're in trouble at home."

* * *

The incident with Sandy was only the beginning of my adventures of being integrated into predominantly white junior high and high schools: Pershing and Patrick Henry.

My other adventures included emotional attacks, like when my eighth-grade teacher, Ms. Hooten, asked me in front of the whole class if I lived in their neighborhood; she knew I was bused in. Or when she invited me to leave the classroom if the slavery part of the history film we were watching got to be too much for me. Some were physical attacks, like

65 031 08 22 CODE DAY SEQUENCE (See Re PARENT OR GUARDIAN Mr. and Mrs. Charles Jackson Duval S+ 04-1032 ADDRESS SUSPENSION CODES* SEE PERIOD OF SUSPENSION 18 77 NUMBER 2 THRU 10 REVERSE OF DAYS CODE Immediate Reason for Suspension Violation of Education Code 10602. Theft Joan removed a wallet from a girl's purse and took the wallet home. She also took the family pictures from the wallet and distorted the faces in the photos. She, then, pasted them on a sheet of paper and captioned each photo with uncomplimentary statements

Joan's revenge collage earned her a two-day suspension from Pershing Junior High School in San Carlos.

when the school bus was late to pick us up after school and white boys would drive by and throw eggs at us. But most were spirit- or esteem-crushing events, like having to change in the locker room and being dismissed by all the Barbies with their Farrah Fawcett hair and matching panty-and-bra sets, girls who bragged about what their doctor daddies had bought for them or where they had gone and what they had done on the weekend or what their dreamboat boyfriends wanted to do with them.

My sweet-16th birth-

day came and went without a party. My dad said I could have one, but I realized that there was no one I wanted to invite who would show up. By the time I was 17, I told myself that I really didn't care. Kids were stupid, and high school was just

something to be gotten through as a prerequisite to college.

No one ever asked me out.

I was raised in a military household by a father who was born in 1929, the first year of the Great Depression. Not only that, he had been in the Navy on submarines for many years. He could take a bath during the TV commercial breaks — in one inch of lukewarm water. He was used to doing without. Sacrifice, hard work, struggle, savings, and deferred gratification were his strong points. Having a lot of clothes or shoes was considered a frivolity, an extravagance. Perfume stank, and cosmetics were the tools of females of questionable values and common sense. Only my sister Kim braved that disapproval and wore make-up, heels, and clip-on earrings. My sister Chris and I toed the line.

I grew up in a house of silence. My parents didn't argue or fight, at least not that we ever

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\$100 off 1st two months with this ad. New students only. Not valid with any other offer. Expires 11/30/12.



Hepatitis C Research Study

eStudySite is conducting a research study of an investigational drug combination without Pegylated Interferon for patients with chronic Hepatitis C.

Contact eStudySite if:

- you are 18-75 years old,
- have chronic Hepatitis C infection and
- have never been treated with Hepatitis C medications.

Qualifying patients may receive:

- study-related medical examinations and lab tests,
- study medications,
- reimbursement for time and travel.

StuduSite

For more information contact eStudySite toll free at: 877-500-eStudy (877-500-3788)

Se Habla Español info@eStudySite.com www.eStudySite.com

24

Synergy Clinical Research

North County • 1-760-871-0370



DO YOU HAVE TYPE 2 DIABETES? We are enrolling adult volunteers now Low Sex Drive Often go Hand in Hand

If you have type 2 diabetes, and are between 18 and 80 years of age, find out if you qualify for a clinical research study of an investigational oral diabetes medication.

You may be eligible if your blood sugar is not well-controlled using the following treatments:

- Metformin only
- OR
- Metformin and a sulfonylurea (such as: glimepiride, glipizide, or glyburide)

If eligible to participate, you will be seen by a study doctor and receive study-related testing and medication at no cost.

For more information, please contact:

888-619-7272

DO YOU OR SOMEONE YOU KNOW **HAVE SCHIZOPHRENIA?**



- If you are 20 to 55 years of age and
- Taking Schizophrenia Medication for at least 2 months and a
- Non-Smoker

You may be eligible to participate in clinical research trial for an investigational medication

PARTICIPANTS WILL RECEIVE AT NO COST:

1. Study related exams 2. nvestigational medication

Compensation for time and travel may also be available.



For more information call:

Depression Medication and



At the first study visit we will also review your medical history and other criteria to see if you are eligible forparticipation. All study-related office visits, medical examinations, psychological assessments and study medications will be provided at no cost to qualified participants. You may also receive compensation for your time and travel.

Call today for more information: 760-871-0370

Consider our clinical research study. Many commonly prescribed antidepressant medications can have sexual side effects resulting in a lack of interest in sex, lack of arousal, or an inability to reach orgasm. We are conducting a clinical research study to better understand the effects on sexual functioning of an investigational medication when compared with an approved medication.

You may be eligible to participate if you:

- Are 18-55 years old
- Are currently taking Celexa[®] (citalopram), Paxil[®] (paroxetine) or Zoloft[®] (sertaline) and your depression is well controlled
- Are experiencing sexual side effects thought to be caused by your antidepressant medication

BREAK THE HABIT!

For some people, quitting smoking is as easy as having the determination to do it. For many others, breaking the addiction to cigarettes requires additional help.

If you're ready to quit smoking, you may be interested in a research study which is being conducted to evaluate the use of the drugs varenicline and bupropion as aids to smoking cessation. To help you quit, smoking cessation counseling sessions will be included as part of the study.

We are looking for people who are:

- Between the ages of 18–75.
- Current smokers who smoke ten or more cigarettes per day.
- Motivated to guit smoking.

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760-871-0370

Qualified individuals will receive varenicline, bupropion, transdermal nicotine patch or placebo (an inactive substance that looks like the study drug). After 12 weeks of treatment, there is an additional 12 week nontreatment follow-up phase. Smoking cessation counseling and all studyrelated medical care will be provided at no cost. You may also be reimbursed

Compensation and transportation may be available for those who qualify. Health Insurance not needed.

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1-888-619-7272 www.synergysandiego.com

North County 710 E Grand Ave., Escondido, CA 92025

for time and travel.

heard. They just didn't talk. They raised silence to an art form, managing to not occupy the house at the same time. My mother worked nights, and my father worked days. In the in-between times, the rare occasions when both were home, my mom stayed in her office, the converted garage, and my dad stayed in the family room, with the Curtis Mathes TV — just about as far as they could get from each other.

I seemed to have misplaced my father toward the end of my 15th year. I had done the unthinkable: I called my parents on their silence game. "How can you work on your marriage when you don't speak to each other?" My mother was thoughtful. My father was indignant. Who was I to pipe up? I was the lowestranking member of the family, and my opinion counted the least. I was temporarily laid off from my summer job at my father's real-estate office — because I was tired, obviously - and decades passed in which he didn't wish me a happy birthday.

It broke my heart a little. We never recovered the relationship that we'd had.



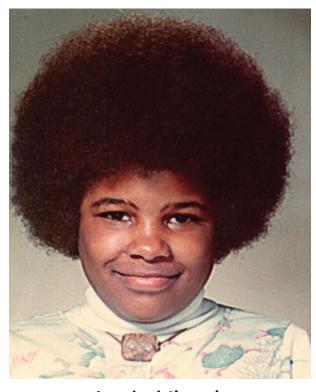
Joan's kindergarten school photo

Norfolk State University, a predominantly black school in Virginia, redefined for me what it meant to be black. There were "yellow" (light-skinned) blacks, "high-yellow" (reallylight-skinned) blacks, and "red-bone" (damn-nearwhite) blacks. But we was all "niggas," no matter what the shade. And no one, except me, seemed to have a problem with the classifications. The word "nigga" was used between blacks as a fond description, as in, "Ooh, that's one fine nigga over there."

* * *

At NSU, the girls, whether they were fat or not, dressed up, and wore make-up. They rocked their straightened hair (God forbid if it rained — the campus would be deserted). Even the fat girls had boyfriends. But all the campus queens were really light or damn-near white.

I could have tried to be cute — do my hair, wear make-up, and dress up — there were people who wanted to help transform me. And, even without trying, I did get approached by an African student. He said he liked fat women and offered to



Joan in sixth grade

help me with my math. Iinglrefused. He was in trigo-havenometry. I was in calcu-I anlus. It never would havePhysworked.ED,

Besides, I had no time for boys. I had to prove that I was smart. My major was physics.

Being a physics major intimidated people, especially white people. In fact, it shut them up.

Imagine the conversation between me and an older white woman sitting next to me on a plane. The subtext would go something like this: "Yes, I am safe to talk to. No, you don't have to use small words. Amazingly enough, I don't have any children. Yes, I am a college student. Physics...noo, not Phys-ED, Phys-ICS." End of conversation.

And the beginning of my accumulation of power.

* * :

Throughout four years of college at NSU, I belonged mostly to the walking invisible.

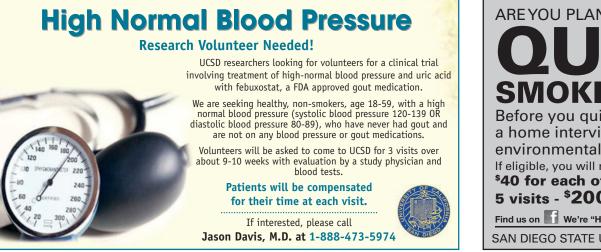
But there were times when, passing by a group of boys, I would receive their attention. This was the kind of attention that I prayed not to receive. I'd look at my watch or

the ground or at anything to keep me from having to make eye contact with them. But sometimes my prayers bounced back. "Woof, woof, woof." That was a request for my special attention — I'd have to stop and look at them. "That's the best you can do? Maybe you should go inside of the library, instead of hanging out in front." Usually, something like that would put an end to it. They all had black mamas and sisters, and they knew when to shut up and stay down.

Not so the white boys at the University of California, Davis, where I transferred and attended my second four years of undergraduate school.

Same situation — just trying to walk somewhere and not be noticed (or, at least, not be commented on). "You fat bitch." Okay, so I knew I was fat, but...bitch? Now, that was just uncivil. It was a fervent request for my special attention. I had to stop and look at them. "Who you calling a bitch? I don't see your mama here. And if she was, I'd slap her for raising a DUMB FUCK like you." His friends held him back while he strained to come after me. I laughed over my shoulder. A calculated risk, to

RESEARCH STUDIES



ARE YOU PLANNING TO **OUDING OUDING OUDI**

MEDICAL CENTER FOR CLINICAL RESEARCH mc R www.mccresearch.com

GOT **PSORIASIS!!!**

NOTHING SEEMS TO **REALLY WORK?**



A medical research study of approximately 264 weeks duration is underway to evaluate a subcutaneously-injected, investigational medication for moderate to severe psoriasis. For those men and women with plaque-like psoriasis, who have not previously used etanercept (embrel), have at least 10% of body surface involvement, and are dissatisfied with their present treatment, or not being treated, may be candidates for participation in this study.

TO POSSIBLY PARTICIPATE:

4)

C

- MALE OR FEMALES, 18 YEARS OR OLDER
- 1) 2) AT LEAST A 6-MONTH HISTORY OF PSORIASIS
- HAVE NOT USED ETANERCEPT IN THE PAST 3)
- 1) EXAM AND CONSULTATION WITH A BOARD-CERTIFIED PHYSICIAN LABS, STUDY DRUG, EKG, CHEST X-RAY, AND

SKIN EVALUATION AT NO COST

PARTICIPANT MAY RECEIVE ALL STUDY-RELATED:

- 2)
- HAVE AT LEAST 10% BODY SURFACE
- 3) MAY BE COMPENSATED FOR YOUR TIME AND TRAVEL INVOLVEMENT

mc **MEDICAL CENTER** C R FOR CLINICAL RESEARCH **INTERESTED, CALL** 619-521-2841

www.mccresearch.com



HAS THE SUN DAMAGED **YOUR SKIN?**

DO YOU HAVE.... AK (ACTINIC KERATOSIS)

Has the sun damaged your skin, leaving small thick, scaly, or crusty patches on your face or head? A 3-month medical research study is underway to evaluate a generic investigational gel or placebo to presently-marketed, solaraze 3% gel for Actinic Keratosis. AK, frequently caused by sun damage to sensitive skin, is often seen as pre-cancerous and left untreated may lead to skin cancer

POSSIBLE PARTICIPANTS:

- 1) Male or Female, 18 years of age or older
- 2) Diagnosed with AK and have at least 5 and no more than 10 patches on face or head

PARTICIPANTS MAY RECEIVE AT NO COST ALL STUDY-RELATED:

- 1) Exam and consultation with a board-certified dermatologist
- 2) All study --related drug or placebo at no cost
- 3) Compensation for time and travel



INTERESTED, CALL 619-521-2841 www.mccresearch.com

Constipation? Abdominal Bloating?

Researchers are evaluating the safety and effectiveness of an investigational drug for constipation with abdominal bloating.

You may qualify for this clinical research study if you are experiencing any of the following symptoms:

- Fewer than 3 bowel movements per week
- Lumpy or hard stools, straining, or a sensation of incomplete evacuation during bowel ovements
- Abdominal bloating due to chronic constipation

If you qualify, study-related care will be provided at no cost. Insurance is not needed. Participation includes up to 7 visits to the study center.





Compensation and Transportation may be available for those who qualify.

AFTER A MEAI ...GOT TO RUN TO THE RESTROOM? ... DIARRHEA, BLOATING AND PAIN?

A 10-Week Clinical Research Study is underway to evaluate an investigational, oral medication for diarrhea-predominant Irritable Bowel Syndrome (IBS). If you suffer from the symptoms of IBS - diarrhea, bloating and abdominal pain and cramps - you may want to consider

To possibly qualify for the study:

- 1) Men or Women, 18-70 years of age
- Onset of Diarrhea, Bloating, and Abdominal Pain for at least 6 months
- expense, if required
- 1) Consultation and Exam By Board-Certified Physician
- 2) Labs, Ekg, Colonoscopy (if necessary) and study medication at no cost
- 3) Compensation up to \$325

INTERESTED

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this research study.

mc

CR

- 2)
- Colonoscopy in the last 5 years or willing to undergo one at study 3)
- Participants may receive all study-related:

be sure, but I'd won. At least some of them had common sense.

* * *

UCD, after NSU, was quite a change. It was like starting middle school all over again. I went from a predominantly black environment to a predominantly white environment. Davis, the city itself, was full of supereducated, self-congratulatory people who claimed to love diversity, and me, too. But, in reality, I was one of the scariest things in Davis — a large militant black woman.

What I experienced at Davis was a repeat of the feelings I'd experienced at Pershing Junior High School, only worse, because of its subtlety. (When it's obvious, you know your enemy and can fight back. When it's subtle, you're never quite sure, and if you give people the benefit of the doubt, the bad ones can do deeper damage.)

I got angry, and I stayed angry for two years.

I could tell you why a streetlight was a racist representation. What held up the white bulb? A black post. But what got

"Please, God, don't let the professor call on me."

RESEARCH STUDIES

credit for providing the light? Right. The white bulb. But where would that white bulb be without the black lamppost to hold it up? Exactly. Racist.

I wanted to join the Black Panthers. I wanted to learn how to shoot a

gun, how to throw a knife, and how to drive a big rig. All of those skills might come in handy when racial animus raised

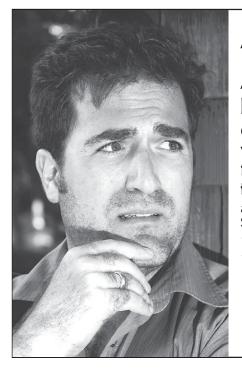
its ugly head to the point of physical violence. I almost joined a black revolutionary communist group (scared the crap out of my parents). I took fighting classes - streetfighting, self-defense, and jiu-jitsu. Mess with me and I'll kick your ass. I then decided to go to law school. My people would need me to be a lawyer when the hostilities broke out again. And that meant: mess with me and I'll kick your ass, and sue it, too.

Eventually, I chose

Jesus over rage.

I had been an agnostic most of my life. As a child, I refused to accept that two of every living land and sky creature could fit into a boat. And since I couldn't buy the package deal, I left it all alone. But near the end of my undergraduate stint, I knew that if I didn't do something to get relief from my anger, I would burn up and self-destruct.

I knew that man couldn't be the best of what was out there, couldn't be the top of the



Always **Anxious?** Is it affecting your life?

CONFIDENTIAL help is available.

You may be eligible to receive free computerized treatment at home as part of a clinical trial by the San Diego

State University Psychology Department.

No medications.

http://nas.psy.sdsu.edu/gadhome.php **Center for Understanding** and Treating Anxiety Call: (619) 229-3740 or e-mail: sdsu.cuta@gmail.com

Drinking too much? We want to help you stop! Researchers at The Scripps Research Institute are working to develop treatments to help you quit drinking. This 12-week program involves medication. SCRIPPS RESEARCH Please call 858-784-7867 (STOP) or visit www.pearsoncenter.org for more information.



SCHIZOPHRENIA CLINICAL TRIAL

Researchers at Sharp Mesa Vista Hospital are enrolling men and women for an inpatient clinical trial. Individuals who have been diagnosed with Schizophrenia and are currently experiencing an increase in their symptoms may qualify.

Eligible participants will receive all study-related care at no cost, and may be reimbursed for time and travel.

Participation is confidential and trials are safely conducted under the supervision of experienced physicians and research specialists.

To learn more, call (858) 836-8350.





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- pain
- swelling
- warmth
- tenderness and/or
- pus or oozing?
- an abscess needle stick spider bite cellulitis or infected cuts or
- surgical wounds?

eStudySite may have a research study that is right for you.

- There is no cost for participation
- Study participants receive study-related medical care
- Compensation for time and travel may be available
- No insurance is required

To learn more about available research study opportunities,

Call eStudySite toll free: 1-877-500-eSTUDY • 1-877-500-3788



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Have you been recently diagnosed with **Obstructive Sleep Apnea (OSA)?**

Do you snore? Are you between 18-65 years? Would you like to participate in a research study for an investigational treatment for OSA?

A San Diego specialty clinic are seeking to enroll participants in a trial for a new treatment for OSA and snoring.

The research study is for 4 weeks and will involve wearing an investigational device every night.

Please call or text the study trial coordinator, Autumn: (619) 992-8950 (Mon-Fri, 8am-5pm)

Do you or someone you know suffer from

- Attention Deficit Hyperactivity Disorder (ADHD)?
- Binge Eating Disorder (BED)?
- Obsessive Compulsive disorder (OCD)?

You may be eligible to participate in a research study. All study related care provided at no cost. Compensation for time and travel, if eligible.

For more information, please contact

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The CONTRIBUTE Study If you have WICCETATIVE COLITIS that is hard to control with your current medication, you might be able to help with a clinical research study.



The Contribute Study is looking at whether a study medication (an investigational medication that is under development) is safe and effective in people with **ULCERATIVE COLITIS** that is not well ed using their current medication

- have been diagnosed with mild or moderate ULCERATIVE COLITIS

are having ULCERTIVE COLITIS symptoms even though you have been taking tablets such as sulfasalazine (Azulfidine[®]), mesalamine (Pentasa[®], Rowasa[®], Asacol[®], Lialda[®]), or

12 weeks and will require six visits to the study center. If you are eligible to participate in the contribute Study, you will receive study-related medication and health assessments at no cost and be reimbursed for transportation costs

taking part in the Contribute Study, please

888-260-9482

email: patients@prisandiego.com

www.prisandiego.com

RESEARCH INSTITUTE

CONTRIBUTE

Research Study for men with Sexual Problems

- If you are a man 26 years of age or older experiencing one or more of the following symptoms:
- No or little sex drive Problem with erections
- Feel tired/low energy
- Decrease in facial hair growth

And one or more of the symptom listed below:

- Unable to ejaculate Take too long to ejaculate
- Decrease in force of ejaculation
- Decreased in amount of ejaculate

Men with premature ejaculation DO NOT qualify for this study. You may qualify for a research study in men with low testosterone and ejaculatory dysfunction. Qualified participants may receive financial compensation

For more information, please contact

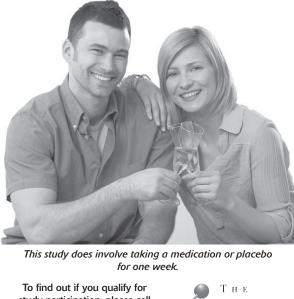
San Diego Clinical Trials

Research • Advancing Healthcare (619) 287-6000

HEAVY DRINKERS NOT SEEKING TREATMENT

Earn compensation for completing 5 study visits that take place over 6 weeks.

Investigators at The Scripps Research Institute are currently seeking volunteers who consider themselves to be heavy drinkers and do not have any desire to stop drinking. The purpose of the research is to learn the most effective way of studying predictors of relapse or a return to drinking.



study participation, please call 858-784-7867 or visit our website at pearsoncenter.org for more info.

would never let myself get over 200 pounds. And the third promise was that I wouldn't let myself get over 250 pounds. I didn't the name of Jesus on it. want to break the third.

food chain. Man was just

too fallible and faulty to

be the best. There was a

force of good out there,

and I decided to put

That was the easiest, and

made the most sense.

My mother and sisters believed in Jesus. So, Jesus

was just all right with me.

but my determination

to become a civil-rights

* * *

During my first two years at UCD, I lost 100 pounds. I'd walk-jog

one more lap every day

around the rec hall until

I got up to six miles a day.

When I started, I was

close to 250 pounds. I had

broken most of my prom-

ises to myself. The first

promise was that I would

never let myself weigh

over 150 pounds. The

second promise was that I

SCRIPPS

RESEARCH

INSTITUTE

attorney remained.

My anger evaporated,

So, every day after class, before returning back of his truck (it had a camper shell) didn't count.

* * *

I gained 50 pounds my first year in law school. Every day in class

My girlfriends worried about my weight. Who would hire me, as fat as I was?

to the dorms, I would go to the rec hall and suit up like a warrior going into battle. Three bras, padding under the bra straps, neoprene sleeves for the knees, ace-bandage wraps for the ankles, and a large, loose shirt. Up onto the padded track I would go. Every day, I added another lap until I got to seven laps, a mile. By the time I reached six miles a day, the fat was melting off.

Health and everything about it fascinated me. I changed my major from Physics to Nutrition and Human Performance (that I went from Phys-ICS to Phys-ED was okay, because, ultimately, I was going to be an attorney). I sold all my physics textbooks and bought some girly clothes, including one long-sleeved, blackknit "come fuck me" dress

But all of the miracles that I expected to happen when I lost the weight didn't happen.

My life wasn't perfect. College wasn't the fun round of parties and adventures that I'd seen on TV. I didn't have a lot of friends.

No one asked me out. The one white boy (who liked big-breasted women) who offered to provide steamy sex in the I prayed, "Please, God, don't let the professor call on me." Being called on was a grueling 15-to-45-minute exercise in creating the thick sharklike skin that attorneys need to stand in front of imposing judges, to listen, think, and argue. Passing on having to answer wasn't an option in the first semester. I didn't drink or do drugs, but I always kept king-size Snickers in my locker.

My second year of law school wasn't so bad. I'd learned the language of the law — not Latin, but Civil Procedure. I knew how to do legal research, and I knew how to write without using unnecessary adjectives or conclusory language. By then, none of my peers cared if anyone passed when called on — the pecking order, or ranking, had been established in our first year.

Still, I continued to pack on fat.

The classes I was taking - Constitutional Law, Civil Rights, Employment Discrimination — and the cases we studied, exemplified the injustice in the application and interpretation of the law. For most of the other students, they were just cases that had to be studied so that tests

Inpatient and Outpatient Research Studies

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- Schizophrenia Bipolar Disorder Schizoaffective
 - Major Depression

Private Inpatient Research Unit and Outpatient Clinic conveniently located at the same facility in downtown San Diego

> Qualified participants may be eligible to participate in a clinical research study and receive: Study-related medical care at no cost

- Reimbursement for time and travel
- Study-related evaluations by Board-Certified Psychiatrists and Internists

Please contact **CNRI-San Diego at** (619) 481-5252

Do you have Schizophrenia?

If so, and you are 18 to 65 years of age, you may be eligible to participate in a research study of an investigational medication for schizophrenia.

Qualified participants will receive:

- No-cost study-related medication and study related medical care
- No-cost study-related medical evaluations
- Compensation for your time in the study

Call toll free 855-DoStudies (855-367-8834)today to see if you qualify for this research study.



NO ONE SHOULD HAVE TO DEAL WITH INVOLUNTARY BODY MOVEMENTS.

We invite those 18 to 85 years old who are experiencing involuntary movements in their face or other parts of their body – and suffer from schizophrenia or schizoaffective disorder - to see if they may qualify for the Kinect Study. The purpose of this clinical research study is to determine the safety and effectiveness of an investigational oral medication for tardive dyskinesia.

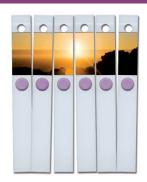
Each individual will be evaluated to determine his or her eligibility. Those who qualify will receive study medication, study-related medical exams, and lab tests at no charge.

To learn more, visit KinectStudy.com or call the area doctor below.

Compensation for time and travel may be available.

Synergy Clinical Research 888-619-7272

Do you have Type 2 **Diabetes?**



Do you have difficulty in controlling your blood sugar levels on your current antidiabetic medication?

If the answer is yes, you might be suitable to participate in a clinical research study looking at whether an investigational medication is safe and effective in people with Type 2 Diabetes who are taking metformin treatment but whose blood sugar levels are not effectively controlled.

You might be able to participate in the GRAND-302 Study if you:

- Are 18 years of age or older
- Have been diagnosed with type 2 diabetes
- Have received less than 7 days of medication, or no medication other than metformin within the past 2 months
- Have difficulty in controlling your blood sugar levels.

The study will last for up to 42 weeks and will require between 13 and 15 visits to a study center. There is also the option to extend participation in the study to 122 weeks (just over 2 years). Suitable participants will receive study-related medication and health assessments at no cost.



To find out more, please contact:

877-500-eStudy • (877-500-3788) Se Habla Español info@eStudySite.com • www.eStudySite.com could be passed, so that class rank could be maintained, so that a job with a good law firm could be obtained. It seemed to be nothing to them but everything to me. I found myself reading case after case and feeling ill.

I had become sloppyfat again, obese.

I shopped at consignment and thrift stores. I began building my legal wardrobe by buying beautiful suits and blouses by top designers for pennies compared to what they would cost brand new. What worried my friends was that the suits were all between size 4 and 10. Maybe they thought I didn't realize that the clothes wouldn't fit. It didn't matter to me — I was creating the most beautiful wardrobe that one day I would be able to wear. But my girlfriends wanted me to buy something that I could wear immediately. Something that I could interview in.

They worried about my weight. It was unspoken, but they wondered who would hire me, as fat as I was.

And who was going to hire me with braids?

I'd received many inquiries as to what I was going to do with my hair. It was in individual braids. I'd been wearing my hair in braids since coming to UCD, so by the end of law school, they hung well below my shoulders. I would comb through and rebraid everyone else needed to reframe what an attorney looked like. I continued to eat

and buy my skinny pro-

fessional wardrobe. By

the time I graduated, I

weighed more than 230

pounds and had only one

asked me out, aside from

one of the few inmates

that I helped as an intern

in the UCD Prison Law

* * *

While waiting for the bar-

exam results, I returned

And no one had

suit that fit.

Office.

"Eenie-meenie-miniemoe — I'll take you and the other two can go."

them once a week. I had no intention of giving them up so that I could process-straighten my hair in order to wear it in a manner deemed "professional," or in order to look like an attorney.

I was fine. Maybe

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attorney worked for free as a law clerk for an attorney d to eat friend of my father. I didn't have a job lined up. I never interviewed with any of the law firms

> that came to my school. After receiving my bar results, I worked for near-free in Los Angeles County, as an attorney at a small civil-rights law office. That "near-free" component opened doors that didn't require that I look like an attorney. All the same, not looking like an attorney was becoming a drawback. Like, when I wanted to stand in the line at the attorney window and all the other people waiting in the regular line took it upon themselves to direct me to stand in line with them. "But I'm an attorney." And when the clerk at the attorney window asked to see my bar

home to San Diego and

card before helping me. "But I'm an attorney." And when a judge that I'd not appeared before asked me if I was representing myself. "But I'm an attorney."

It was time to look like an attorney.

I took out my braids and tied my hair into a bun with discreet scarves.

I started going on water fasts. I would fast the first ten days of the month. Before fasting, I never dreamed about food. But once I started fasting, I had dreams about food — nightmares, really, in which I ate out of habit. I would wake up terrified and angry at myself, knowing that it would be days before I could work up the willpower to start again. After three such water fasts, I had lost 50 pounds and looked like an attorney when I suited up.

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Finally, somebody asked me out.

* * *

It's amazing what hormones can do.

I had always wanted to have two kids by age 35. And I was a 31-yearold virgin with a small private practice. If I didn't find a man and get busy soon, I would miss my deadline.

The ticking of a woman's biological clock is the human equivalent of a bitch going into heat. I must have sent out a signal, some blinking green light flashing over my head. Within a couple of weeks of deciding that I had to have a man, I had three men asking me out.

"Eenie-meenieminie-moe — I'll take you and the other two can go."

I got married. I had

my son. I put on a lot of weight.

I tried to stanch the flood of weight gain using Kaiser's Positive Choice program. I signed up for art-therapy classes and drank Optifast shakes exclusively for six weeks. I'd make two sets of bottles every day — formula for my son and protein shakes for me. I lost 30 pounds but began experiencing vicious abdominal muscle cramps. So I quit the Optifast program but stayed with the art therapy.

One three-week arttherapy project gave me a glimpse of something that disturbed me. One week, we made a collage of our joy. The next week, we made a collage of our pain. The third week, we had to cut both collages into strips and weave them together. I easily, quickly sliced up the collage of joy. But when it was time to cut up my collage of pain, I couldn't do it. The teacher had to take a photo of my intact pain collage before I could cut it into *wide* strips. When I wove the two collages together, the wide pain strips overwhelmed the thin joy strips, so that most of the pain came through.

I stopped taking the art-therapy classes after that.

Long story short... my husband never had a chance. No real man could live up to the ideal heroes of my romance books. He often found himself the recipient of my special attention, and no relationship can bear up long under such exacting scrutiny. Being right or righteous doesn't make for feeling special, loved, or cherished.

I did have an affair with Tony, a childhood friend, because he was ever willing to cherish me.

I would sit at the table with a big box of Frosted Flakes. Tony smiled approvingly at me from the box. First the flakes and then the milk. When the bowl was low on flakes, I would add more, then, when it was low on milk, I would add more, then, when it was low on flakes again, I would add more, then... until the box was empty or the carton was empty.

My son watched this affair intently from his highchair. I could see him surging forward, his eyes avid as I lifted the spoon to my mouth. When it was time for him to start on solid food, he never dribbled or spit it out. He Is Spinal Cord Stimulation (SCS) right for you? If "Yes," you may be eligible to participate in a clinical research study.

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i is a Winner Parvin Pam Mani, M.D., F.A.C.O.G. 5555 Reservoir Drive, Suite 208 (by SDSU, off Alvarado Road) (619) 583-7555 www.sdcosmeticlaser.com didn't need me to hold his spoon. His eyes, his impatient bounce, told me, "Just give me the spoon and back away, Mom. Just back away."

I backed away from the marriage after three years, taking only my son and an additional 120 pounds. I backed away from my Lexus and from all of the community property. I'd gotten what I had wanted from the marriage. I had my precious baby.

I also backed away from the dream of having two children. One was enough for a single mom. By then, I had closed

my private practice and gone to work at a nonprofit law firm that served the indigent. I couldn't do civil-rights law anymore. It was depressing work, and it took so much to do so little for so few. I could put my heart into it and still not win. The most mortifying aspect of it was when I realized that I, a tired, fat, black female attorney, might be the greatest impediment to my clients' chances.

This was the heaviest I had ever been in my life.

I bumped into furniture and walls because I could not reconcile how large I really was and navigate accordingly. I had to prepare to stand up by rocking back and forth to gain momentum. I could only take my steps one at a time. I broke toilet seats trying to maneuver to wipe my butt, something that was becoming almost beyond my reach.

I was tired all of the time. I didn't have the energy to run around with my son, to twirl him in the air, to roll down hills with him, like my mom had done with me. I had almost watched him fall down an escalator because I couldn't move



Current photo of Joan

fast enough to reach him when he started to topple. That he caught himself had nothing to do with my ability to protect him.

I had let my fat power seduce me into thinking that it alone would sustain and protect me. By presenting only the fat and sanctimonious decoy, I'd assured — engineered, even — my own rejection-by-fat. No one got the chance to know the real me. And, so, no one could reject the real me.

In that moment of paralysis, as I watched my son nearly tumble down the escalator, I realized that I had failed, that I had deluded myself. This fat power of mine was a fraud. By relying on my fat power, I had failed all of the people that I had been trained to help as an attorney, and I had endangered or ruined all of the relationships with the males in my life.

I was a shepherd who'd allowed the wolves to pick off all of her sheep. In January of 2005, life was a gray horizon for me.

My son's principal saw me one day and gave me one man's name: George Pratt.

Dr. Pratt was a psychologist who helped people heal instantly from emotional trauma. My first session with him found me rubbing a spot over my heart, tapping under my eyes, and repeating phrases like, "I accept myself with all my limitations, weaknesses, and strengths." All the while, I was thinking, WTF — and I get to pay for this?

I went back the next day and could barely sit still. Every cell in my body wanted to bounce. I don't know how it worked, but it did.

Within a few sessions with Dr. Pratt, I went organic, vegan, and mostly raw. Within a week, my energy skyrocketed. Within a month, my laundry list of physical ailments evaporated. Within a year, I'd lost



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90 pounds. (I did have a little help with the last 60 pounds in the form of a gorgeous personal trainer or two.)

* * *

So, I've lost 150 pounds.

And I'm still fat. And

I've always blamed it on

as easily blamed it on

the black magazines, or

my mom, or Sandy, or

school officials, or...but

the truth is that Jimmys are everywhere, in many

different forms: loved

ones, enemies, clueless

people, TV, billboards,

adored that little boy. I believed he was perfect.

And, so, when he rejected

me, I believed that some-

thing had to be wrong

with me. When I saw only

light-skinned, straight-

haired girls in the black magazines, it became

even more obvious what was wrong with me.

When my mom informed

me of my two strikes, it

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SMILE

In kindergarten, I

magazines, society.

I could have just

five years ago.

Jimmy.

But that was almost

There wasn't a thing wrong with me, until I believed that there was, and I built up my defenses.

attention.

became absolute reality.

Like armor, I donned my

fat power — education,

training, and my special

Why am I still fat? After all this time?

I have to blame it on me.

I, like everyone else,

We were watching a movie in which a man slapped a woman, and my son said, "She deserved to be slapped because she didn't know when to shut her mouth."

started off life with a clean slate — whole and perfect. Then I picked up Jimmys along the way, and I held on to them and nurtured them into something they never would have been if I had known how to step over them in the first place. As an adult, when I realized that I was holding on to them and saw how they were ruining my life, I still couldn't let go of them because they were my beliefs, and I didn't know who I would be if I relinquished them.

But my fat power didn't protect me.

All it did was circumscribe my life, compromise my health, and "Jimmy" my son.

Just like my parents had Jimmied me. Just like their parents and society had Jimmied

mouth." If that wasn't shocking enough, he told me that black girls were ugly and white girls were pretty. White people were smart. He told me that he didn't want to be black. He didn't like his hair. He wanted to have straight hair, so that he could wear it like Superman.

them. They had accepted

their Jimmys as truth and

passed them on to me. I

accepted them as truth

and forced them on my

He showed me when

We were watch-

ing a movie in which a

man slapped a woman,

and my son said, "She

deserved to be slapped

because she didn't

know when to shut her

son.

he was five.

I had somehow given birth to my son's attitude toward women and blacks.

I wasn't ready to accept it. I put him into all-black schools. Black teachers, black administrations, black traditions. No, no, no, no, My son couldn't hate black people and therefore himself. Not when I had devoted my life's energy to righting racial wrongs and advocating for civil rights. No, he just needed to have the TV turned off





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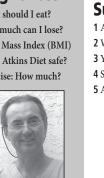
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and be immersed in black history and positive black role models. Yes, that would fix it.

Because I couldn't accept my part in his feelings, they grew. At 15, he showed me

again.

He told me that he would be glad when my generation died off, no offense intended, because all we did was remember past hurts and push them onto his generation. He wanted to be able to date (or marry) a white girl, or a non-black girl, without worrying about me being angry or disappointed.

My mind races to all the things I've told my son, and shown him, in my bid to prepare him for my reality. Which of my Jimmys have taken hold in his mind? And how can I help unravel the paths he's gone down because of them? Can I help him return to a place of innocence, where he's perfectly all right?

* * *

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over, but at least I've found the right front line — this is what I choose to believe.

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pudginess that makes me look away when I see a sleek yoga goddess or a pilates priestess. The mirror mocks me - especially when I'm sitting or lying down — showing me a middle-aged woman who stood on the sidelines, guarded, watching, missing out on the juice of life.

I want to be sleek, not because I think it will make all my dreams

More importantly, it will give me the opportunity to discover and experience the real me. ■ — Joan Jackson

come true, but because it

will mean that I will have

demolished the fortress I

constructed. It will mean

that I'll be able and will-

ing to give others the

opportunity to experience

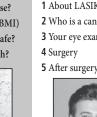
the real me.

Joan Jackson has ceased practicing law to become *a full-time raw-food con*sultant and teacher. Her website, iamlivingraw. com, *provides free educa*tion, recipes, and information on how to live the rawfood lifestyle.

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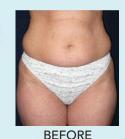
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CITY LIGHTS

Stadium

costs continued from page 2

ers "because most economic analyses demonstrate that sports facilities produce very few or no net new economic benefits relative to construction costs alone, and, so, in this sense, more accurate cost estimates would only serve to reinforce a case already made." Objective economists have already shown that sports facilities don't jack up the economy, as promoters claim.

Warning to San Diego: small metro areas fare worse than larger ones because they have to put up more bucks to keep a team from moving to a juicier market, according to Long.

Sports economists I talk with say Long's figures are definitely in the...er, uh... ballpark. "You can take Judith Long's figures to the bank," says Rodney Fort, professor of sport management at the University of Michigan. "She has done the most extensive and most important work on figuring the totality of subsidies [in pro sports]."

I, for one, have always believed that a big part of the sports scam is that the team counts naming and advertising-signage rights as parts of its contribution, thereby skimping on its own capital. Why doesn't the city get, or at least split, the income from naming rights? Long does figure that in certain cases, granting naming rights to the team is essentially a public expense, and Fort agrees.

Why is the public misinformed? "The press doesn't think to ask [about hidden costs]," says Fort. People focus on bonds needed to pay for a project and neglect to ask the right cost questions.

Roger Noll, professor of economics emeritus at Stanford, says infrastructure costs, which could come to 10 to 15 percent of the expense of a project, might be downplayed by the pro-

CITY LIGHTS

moters, "although if you ask them [for the numbers], they will tell you."

Dennis Coates, professor of economics at the University of Maryland, Baltimore County, who blesses Long's figures, says that forgiveness of property taxes is increasingly a part of subsidized deals. "Some will say that [tax forgiveness] is not really a cost, but of course it is a cost," he says. He also feels mainstream media are often responsible for the public's ignorance of a project's cost. "Local newspapers and TV and radio broadcasters get an enormous amount of revenue" from sports coverage. Reporters realize that.

Long points out in the book that three facilities -Miller Park in Milwaukee, Paul Brown Stadium in Cincinnati, and Lucas Oil Stadium in Indianapolis - actually racked up more in subsidies than they cost to build.

Miller is classic. Bud Selig, owner of the Milwaukee Brewers, promised he would build a ballpark with his own money if local officials would only move a highway at a cost of \$6 million. Later, he went to then-governor Tommy Thompson for help. In a slick move, Thompson got the state legislature to hike sales taxes in the counties around Milwaukee. Selig would still have to put in money, but he wiggled out of that, too. Ultimately, he got the stadium for nothing. Awed team owners made him commissioner of Major League Baseball. (Thompson, who was defeated for the Senate last month, was known as the politician who conquered social welfare — but hardly corporate welfare.)

The Wall Street Journal called Cincinnati's football stadium and ballpark "one of the worst professional sports deals ever struck by a local government." Costs for the stadium escalated, taxes jumped, and the stadium fund went deeply into the red. According to Cincinnati magazine, the Bengals owner's "litigious bul-

CITY LIGHTS

lying" has prohibited compromises from lifting Hamilton County out of desperate straits caused by the onesided deal. (The arrangement with the Cincinnati Reds for the baseball park wasn't quite as financially disastrous.)

When Baltimore wouldn't give its Colts a new stadium in 1984, they moved in the middle of the night to Indianapolis, which gave them one. Several years later, the Colts wanted another one, or they would move. Indianapolis caved. Hotel, rental car, and restaurant taxes went up. City fathers appeased taxpayers, saying Indianapolis would get a Super Bowl in 2012. It got one — and lost money on it.

Contact Don Bauder at 619-546-8529

Give a man a fish....

continued from page 3

pods of styrofoam, which are then placed into the water. A closed-loop system circulates the water beneath the styrofoam rafts of produce. Solutions Farms managers say the crops in this no-soil method use 95 percent less water than traditional farms, and the food grows three times faster.

"I couldn't believe it, really I couldn't," said Cynthia Fenimore, director of social enterprise for Solutions for Change. "It's incredible how fast this stuff grows."

Tilapia swimming in the water fertilize the plants. The farm's managers expect to produce about 13,000 pounds of fish the first year.

Fenimore, along with Megison, hatched the idea a year ago when they heard about a backyard aquaponics farm in Valley Center. Fenimore researched other farms and visited one in Wisconsin in winter.

"I figured if they could operate the farm year round in Wisconsin we wouldn't have much trouble keeping it going here in Vista."

The outlay for the first year of farm operations was continued on page 42

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Give a man a fish...

continued from page 40

about \$360,000. The annual operating costs for 2013 and 2014 will be about \$300,000 per year. The entire threeyear operating cost is being raised from the philanthropic community and in 2013, Megison projects \$150,000 revenue after all expenses, which will all be reinvested into the organization.

Megison said, "The fish can be harvested in nine months, and we're in talks with restaurants and stores to sell direct. The money goes back into the program so that we can help more homeless families. Last month, after less than three months of growth, workers at Solutions Farms harvested its first crop of lettuce — about 600 heads of different varieties were pulled, cleaned, and sent off to some of the businesses that helped in the clean-up effort."

Solutions' first harvest was the week of September 3, and by October 5, workers had harvested over 10,000 plants of lettuce, bok choy, and herbs.

"When Cynthia told me about the idea of growing produce in water with fish, I didn't see it," Pankey said. "Thank God she knew what she was talking about and had the vision, because everything's growing like crazy."

Solutions farmers say they aim to produce over 39,000 plants per month by the end of 2013.

Jeffery Strauss, chef at Pamplemousse Grille in Del Mar, is in negotiations to buy Solutions Farms produce on a regular basis, and a distributor for Vista-based Frazier Farms and Whole Foods, a national chain, is looking to make some deals with Solutions. Megison is also working on becoming organically certified. "It's about as organic as you can get," he said, laughing. "If you add any chemicals, the fish will die and there go the crops. You have to keep the fish happy at all times."

Under the

necessity for evacuation and in

establishing reentry criteria," as

well as to have "the ability to iden-

tify hazmats including chemical,

biological, radiological, nuclear,

Video stars No one's nam-

ing names, but somebody over at

San Diego city hall wanted to be

video star. Before the recording

began, however, an opinion from

City Attorney Jan Goldsmith was

sought. "Does a member of the

board of a community advisory

group have a right to video record

a public meeting of that board,

which is subject to the Brown Act?"

deputy city attorney William Ger-

sten asks rhetorically in an Octo-

ber 31 memo. "If yes, is that video

recording a public record subject

to disclosure under the Brown

Act?" To the first question, Ger-

sten answers in the affirmative.

To the second, regarding whether

the video must be made available

under the state's public meetings

right to record a public meeting

of the advisory group is where

a reasonable finding is made by

the Board that such recording

would cause undue disruption

of its public meeting," according

to the opinion. "To our knowl-

edge no such finding has been

made, nor have any facts been

presented indicating that an

undue disruption would result

from a video recording. Con-

sequently, the member of the

Board may video record a pub-

lic meeting of the community

as presented to us do not indicate

that the video recording itself was

prepared for, owned, used or even

retained by the community advi-

sory group. Rather, the record-

ing was taken by a member of its

Board on his own volition, with

his own equipment, and for his

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3000, ext. 440, or fax your tip to

Matt Potter

own personal use."

619-231-0489.

Then Gersten adds: "The facts

advisory group."

"The only exception to the

act, the attorney replies no.

and explosive incidents."

radar

continued from page 3

NEWS TICKER

continued from page 2 to a complaint of a woman screaming on the 800 block of Regal Road in Encinitas at around 3 a.m. yesterday morning (November 27), where they found a broken window and blood on the exterior of an apartment.

They eventually made contact with the occupant, 29-year-old Jeremy James Boone, who was uncooperative and resisted attempts to be taken into custody, causing an injury to one arresting deputy.

Further investigation led authorities to the Tri-**City Medical Center, where** they located a female with a stab wound to her arm. **Deputies determined that** Boone had stabbed her during an altercation that also involved him threatening her with a firearm.

Upon executing a search warrant, 14 ounces of methamphetamine, 6 ounces of cocaine, and 2 ounces of marijuana were discovered in Boone's apartment.

Dave Rice, November 28

Missing girl

Thirteen-year-old girl vanishes on way to school *Tijuana* — Authorities are asking for help in locating a missing 13-vear-old Tijuana girl who has not been heard from in almost two weeks. Jennifer Guadalupe Vázquez Rodríguez left her home in Mariano Matamoros Sur. a gated community in southeast Tijuana, on November 15 for school and never returned.

While overall crime has dropped in Tijuana and Baja California, a spike in missing young women has startled communities.

Authorities often blame the disappearances on the young women's behavior, even though the number of missing cases gone unsolved is high.

Young women have been known to cross into the United States by will and by force, so families have asked for assistance on both sides

CITY LIGHTS

of the border in locating lost loved ones.

K. Mennem, November 27

Tourism up...sort of Visitor industry improving, but still lags behind prerecession levels

San Diego — The hotel business is picking up in San **Diego, according to Smith** Travel Research. October occupancy was 70.2 percent, versus 66.1 percent a year earlier. Year-to-date occupancy was 73.2 percent, versus 70.6 percent for the same period a year ago. However, tourism expert Jerry Morrison of Encinitas points out that San Diego still lags behind prerecession 2007 levels.

San Diego occupancy in October of this year also lagged behind San Francisco, Orange County, Los Angeles, and the nation.

Don Bauder, November 27

Jacked

Man allegedly stabbed for wallet while trying to buy Xanax from two youths Carlsbad — Drew Maxwell Davidson, 19, and Dylan Manley Maldonado, 20, are accused of assaulting and robbing a young man who hoped to buy Xanax pills from them last month.

It was after midnight on October 2 when two young men got into Jacob's car, the alleged victim said in court today.

Jacob said he parked on Spruce Street in old Carlsbad, and one man got into his car behind him, while Drew Davidson sat in his front passenger seat. After about one minute of conversation. the man behind him suddenly choked Jacob while Davidson threatened him with a knife and demanded his wallet, Jacob said.

Twenty-two-year-old Jacob said they struggled over his wallet and he got stabbed in his chest and arm and legs by Davidson. Eventually his attackers took away his wallet, which contained about \$270 cash.

"It happened so fast, it

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CITY LIGHTS

surprisingly didn't hurt that bad," the alleged victim told a judge in San Diego's North **County Courthouse today.** But while Jacob was driving himself to Tri-City Hospital, he began to feel the pain, he said, and by the time he got out of his car at the hospital, "It was really hard to breathe."

Carlsbad police detective Bryan Hargett said that suspect Dylan Maldonado made a recorded statement to officers in which he admitted the two didn't have any drugs to sell that night and they planned to "jack someone."

Eva Knott, November 26

Second second chance

Disbarred attorney again released from custody Beyond SD/Vista — This afternoon, a San Diego **County Superior Court** judge granted probation to Michael Theodore Pines, who was captured as a fugitive in Mexico last month.

"I'm gonna give Mr. Pines an opportunity to prove himself on probation," judge K. Michael Kirkman said today (November 26).

Pines, 60, could have been sentenced to four years and eight months for offenses he admitted in his plea deals, according to court documents.

Pines was captured in Mexico and brought back by U.S. marshals on October 19, 2012. He was a "failure to appear" for two court appearances in San Diego County in weeks prior, and a superior-court judge issued a bench warrant.

In his plea deals, he admitted making a written extortion threat, a felony, and he has twice admitted practicing law while suspended from the state bar.

Eva Knott, November 26 COMMENTS

SurfPuppy619 November 27 @ 8.06 a m

Pines has been given MULTIPLE "opportunities to prove himself" and he has failed every single time. He should be in prison at this point, and if he were poor and black or Hispanic, he would be. The old double standard at

CITY LIGHTS

Hell of a party

work again.

Sheriff's deputies follow stabbing victim from house party to hospital

Rancho Santa Fe — **A house** party packed with under-age drinkers met a rowdy end early Saturday morning, when San Diego sheriff's deputies from the Encinitas station responded to a call regarding a reported stabbing.

Upon arriving shortly after midnight, deputies encountered more than 200 individuals at the residence at 17434 Los Morros, a 2.5acre estate owned by Noel and Pilar Meza.

During an investigation to determine what occurred, a fight broke out among the crowd, resulting in one individual being tasered and arrested. Four others were arrested for disorderly conduct or resisting officers.

Deputies then responded to a local hospital, where they encountered a stabbing victim with wounds in his arm. The victim became aggressive toward deputies during questioning and was subsequently peppersprayed and arrested.

The homeowner was arrested, cited, and released on site for violation of the county's Social Host Ordinance. a zero-tolerance policy under which numerous other adults caught providing alcohol and party space to minors in recent months have been booked into local jails.

Dave Rice, November 26

Sanders's maintenance meltdown

Lame-duck mayor gets poor marks for failure to fix city facilities San Diego — Lame-duck **Republican mayor and local** craft-beer booster Jerry Sanders has been on a series of nostalgic victory rounds of late, throwing a lavish downtown farewell party, and being celebrated as San Diego's greatest mayor in history by a U-T San Diego columnist.

Meanwhile, back at city hall. city auditor Eduardo Luna is out with an audit report with a different perspective on the ebbing administration of Sanders, which will become history early next month. The findings suggest that Sanders and his aides have been ignoring crucial lapses of the city's maintenance monitoring that could bring about a dangerous crisis regarding deteriorating building conditions.

In a report dated November 23, the auditor's office calls out the Facilities Maintenance division of the city's **General Services Depart**ment, saying the city's "operating model is inefficient and unsustainable."

"In 2008, two independent consulting firms assessed the condition of city facilities and found many to be in poor condition. While the City has not reassessed the condition of its facilities since that time, our audit work found that the Facilities Division is not adequately equipped to keep up with necessary maintenance and repairs.

"At the time of our audit. the Facilities Division had over 1300 uncompleted building maintenance and repair requests (also referred to as 'open work order tickets')."

Matt Potter, November 26 Comments

Visduh November 26 @ 11:17 a.m. Sanders would like to leave a legacy, and I doubt it is one of rotting infrastructure and poorly maintained city facilities. But that will probably be what he is best remebered for.

Let's not forget that Sanders was the first to serve under this new "strong mayor" scheme, which makes the mayor personally responsible for all sorts of things that once were within the purview of the city council.

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Foster, and I don't take advantage of your good and giving hearts. In fact, I stand in my

old neighborhood, I feel safe there. It's open and near the Highway Patrol office. I trust these angels and I know that if something were to happen to me out there, my angels would help me.

LETTERS

I am not as greedy as Mr.

continued from page 4

God bless you all and may Jesus ride with you wherever you go.

Panhandler Tina via snail mail

Empty Promises

It was good to see that Don Bauder did a follow-up piece exposing the charlatans at Western Financial Securities (City Lights: "San Diego's Schooler Brothers," November 1). I was an investor who was duped by one of their representatives into investing my retirement savings in their recommended "safe" investments. Like many other investors, my investments turned out to be mainly Ponzi



continued from page 8

good." She was clearly in denial.

When David came down, he quickly lifted the collar of his shirt over his nose. "We're going to have to get out of here for a little while, at least until the dog dries," he said.

"Right there with you," I agreed.

Ency brushed baby powder into Riley's fur. As we gathered our things to head out, I heard her say to her pooch, "You smell nice," in the same tone of voice my mother used when she reassured me that I was cool, no matter what the mean kids at school had said.

Find more stories by Barbarella at SDReader.com/barbarella

schemes that earned Western Financial Securities high commissions.

After finding out that these were phony investments, I immediately, contacted the Financial Industry Regulatory Authority and the Securities and Exchange Commission. I was assured by both agencies that my case had merit and would be acted upon.

I met with FINRA lawyers who traveled to San Diego from Los Angeles to review the documents that I had sent to them. Again it was indicated to me that my case against WFP was legitimate and worthy of their action. I put my faith in their organization and felt confident that WFP would be held accountable.

Well, years have gone by without any action by either group. Both agencies keep assuring me that some sort of action will be forthcoming because of these blatant abuses. After years of waiting, I'm still wondering when that will be, My repeated calls to both the SEC and FINRA were met with the same, "We can't talk about the case until it becomes public record, but the case has moved to our enforcement branches," Logically, if the case warranted a move to enforcement then some malfeasance must have been found.

Trying a different approach, I contacted Barbara Boxer's office and asked if there was a way to expedite the findings of the SEC. I was then sent a letter from her office telling me that the Commission was working on it. More empty promises.

Now I've made two errors: Trusting the investment counselor from WFP and putting my faith in the agencies that are suppose to protect investors from unscrupulous investment salesmen. Richard Rocco Emma

Encinitas

Ghetto Fabulous by the Numbers

While reading, "My Friend Kelly, a Prostitute?" (September 20 cover story), I had to laugh when the author mentioned "ghetto fabulous" and stated that she had only seen that at Plaza Bonita. Plaza Bonita? Really? And you live in inland North County? My dear, have you ever been to the North County Fair? Now, *that* place is *the* ghetto-fabulous dress headquarters of San Diego County!

In fact, after reading that article, my teenaged daughter (who never says no to shopping) and I went out on a two-day, weekend mallexcursion and did an informal survey of the number of ghetto-fabulously dressed young women we observed. This was based solely on my daughter's opinion, since I am fashion-challenged when it comes to these things.

Our results: North County Fair - 38 Parkway Plaza - 22 Plaza Bonita - 21 Mission Valley Center - 15 UTC - 11

I would have liked to have done more "research," but ran out of money. Maybe next year.

> Ken Mayer Kensington

Sympathy for Aliens

I found the article "Deported" (October 11 cover story) to portray a very moving and visual perspective of the deportation process. As a non-U.S. citizen, I am able to sympathize with the issue. Although I am legally residing in the U.S. as a student, I find myself fearful of legal encounters as my rights are not equivalent with those of a U.S. national. Unlike the rights of a citizen, mine can be easily stripped.

For example, Frank differentiates his experience from that of a "white guy" who was incarcerated for the same crime. Additionally, Elizabeth depicts the horror and intimidation from INS agents in an extremely personal tone.

I appreciate the publicity that this article attained by being featured on the front cover. I hope that with awareness, more sympathy can be implemented in these situations and that laws will eventually be altered to favor undocumented immigrants with clean records.

Federico Mietta via email

Calendar

December 6–12

AND WELCOME TO IT

Thursday | 6

OPEN MIC AND ART SHOW

Prodigy School students and other young performers (ages 6 and up) are invited to perform. Parents and public are welcome; be sure to bring a pillow for sitting on the dance floor.

WHEN: 6 p.m.

WHERE: Prodigy School of Arts, 5725 La Jolla Boulevard, La Jolla. 858-456-2753; prodigyarts.com

Friday | 7



THINK TANK: **CARTESIAN DIVERS**

Be part of a new "collaborative learning experience" for guests of all ages. The winter project is all about the classic science experiment that demonstrates the principle of buoyancy. "Pull up a chair, put on your thinking cap, and prepare to invent!" Free-\$14.

WHEN: 1 to 3 p.m. (also December 12, 19)

WHERE: Birch Aquarium at Scripps, 2300 Expedition Way, La Jolla. 858-534-3474; aquarium.ucsd.edu

Saturday | 8

FORT ROSECRANS **GOES TO WAR**

Experience a commemoration of the attack on Pearl Harbor and the local reaction to the news. Visit the old Point Loma lighthouse for living history displays, reenactments, nurses, vehicles, weaponry, WWII aircraft fly-

overs, and explore one of the WWIIera bunkers used to defend San Diego. Free-\$5.

WHEN: 9 a.m. to 5 p.m. (also Sunday, 9 a.m. to 4 p.m.)

WHERE: Cabrillo National Monument, 1800 Cabrillo Memorial Drive, Point Loma. 619-222-4747; cnmf.org

Sunday | 9

SUNNY AND ANGEL SAVE CHRISTMAS

"Help Santa save Christmas with Sunny and Angel, the miracle twin foals born at the Helen Woodward

Center." Price of admission includes story time, interactive fun with barn animals, a personalized letter from Santa, a gift, treats, and fun with faux snow! \$9 for adults, \$22 for children,

reserve a spot in advance.

WHEN: 10 a.m. to 2 p.m. (weekends through December 16)

WHERE: Helen Woodward Animal Center, 6461 El Apajo Road, Rancho Santa Fe. 858-756-4117 x318; animalcenter.org

Monday | 10

GREEN FLASH SUPPER SOCIETY WITH THE **SMOKING GOAT**

Enjoy the first of what will be an ongoing series of beer dinners at Green



Flash Brewing Co. For this five-course affair, each course will be paired with a different Green Flash beer and guided by tasting-room manager Dave Adams

> and the Smoking Goat team. From Trippel with scallops to Candela with gingerbread cake, and a whole lot of yummy in between. \$55.

WHEN: 6 to 9 p.m.

WHERE: Green Flash Brewing Co.,

Boulevard, Mira Mesa. 858-622-0085; greenflashbrew.com

Tuesday | 11

SUNNY AND ANGEL

MOVIES THAT MAKE A DIFFERENCE: HOME

Artist-activist Yann Arthus-Bertrand's film (narrated by Glenn Close) is the "first film that has been made using aerial-only footage." Watch the movie and then discuss it with a diverse group of people during "Movie Night at the SimCenter."

WHEN: 5:30 to 8 p.m.

WHERE: World Resources Simulation Center, 1088 Third Avenue, downtown. 619-234-1088; wrsc.org

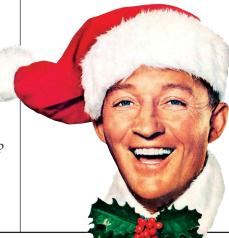
Wednesday | 12

DRINKIN', SINGIN', SWINGIN'

"Let it snow, let it snow, let it snow" in a "Welk winter wonderland," where the cast transforms into classic personalities and characters, such as Nat King Cole, Bob Hope, Frank Sinatra, Bing Crosby, Rudolph the Red Nosed Reindeer, and more! \$54-\$73.

WHEN: 1 p.m. (ongoing through December 31, check for dates and times)

WHERE: Welk Resort Theatre, 8860 Lawrence Welk Drive, Escondido. 800-843-9355; sandiegotheatre. welkresorts.com



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TRAVEL STORIES AND TIPS FROM OUR READERS



Residents of the island of New Ireland off of Papua New Guinea believe the spirits of their ancestors dwell in sharks.

Shark Calling in Papua New Guinea ^{By Mary Spierling}

I became interested in shark calling when I met shark enthusiasts like myself who had visited the remote island of New Ireland off the coast of Papua New Guinea.

I arrived at the village of Kontu and was introduced to Selam, who's known as the greatest shark caller on the island. He agreed to take me out to observe "the ways of the shark" for a fee.

The shark callers believe that the spirits of their ancestors reside in the body of the mako shark, and that calling

the ancestors beckons the shark to come to them. If the shark answers the call, the shark caller entices it to the side of the canoe and slips a loop of vine over its head as he strokes it and then clubs it to death.

We left one morning before dawn. Selam wiped the canoe and its contents with special herbs, and we paddled about two kilometers offshore. He then began to act as if he was spearing at the coral to arouse the spirit of the shark god, Moro, followed by rattling his coconut husks and chanting a soft tune.

Suddenly, a seven-foot mako shark appeared, making a slow, circling motion around our canoe. It swam cautiously around our canoe for three minutes and then left as quickly as it had arrived.

At this point, I was trying to figure out if the shark was lured by the noise from the coconut rattle in the water — or was it just by chance that it appeared?

We spent six hours on the water without seeing another shark...so you won't necessarily see a shark when you call one. There are only two veteran shark callers left on the island, so this is definitely a dying art.

The best time to go to New Ireland

is during the dry season, from May to October.

The Merry Cemetery, Maramures, Romania By Iolanda Scripca

In the 24 years I spent in Romania, I never had occasion to visit a unique place in Transylvania called the Merry Cemetery.

So, about two months ago, I called my childhood friend in Romania and asked if she wanted to join me on an adventure that would take us from Bucuresti — the capital of Romania and our native city — to Maramures, a region way up north, in Transylvania. My friend jumped with joy at the idea.

I landed in Bucuresti at 3:00 a.m.



dpmike: Seagulls coming in for food — anchored at Saba Rock in the British Virgin Islands



fcomisar: Mesa Arch thunderstorm



Over 600 brightly painted, carved oak monuments stand in Transylvania's Merry Cemetery. The stories of the deceased are told on the monuments.

Gabriela was waiting for me at the airport. The next day we took the train from Bucuresti to Sighetu Marmatiei — a city along the Tisa River on the Ukrainian border.

Maramures' beautiful landscape takes you back to a time when life was simpler. Village houses are still built

continued on page 48







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ALCOHOLIC PASS TRAIL

A short, steep desert trail gives a bird's eye view of canyons and mountains

Distance from downtown San Diego: About 100 miles (Anza-Borrego Desert State Park). Allow 2.5 hours driving time. Drive to Christmas Circle, the intersection of SR-22, SR-3, and Borrego Springs Road in Borrego Springs via Julian or Ramona. From Christmas Circle, drive east 0.5 mile on SR-22 to DiGiorgio Road and turn north on DiGiorgio. Drive 4.7 miles to end of pavement and begin driving the Coyote Canyon dirt road. The Alcoholic Pass trailhead is 2.4 miles from pavement. Total mileage from Christmas Circle to the trailhead is 7.6 miles. The road may have areas of soft sand. Park in one of the roadside turnouts. No facilities. Bathrooms and water at Christmas Circle.

Hiking length: 1.7 miles out and back. Difficulty: Moderately strenuous because of the steep, rocky trail climb. Elevation gain/loss 675 feet. Trekking poles recommended. Carry water.

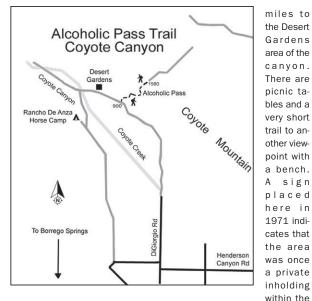


Cahuilla Indians originally used this route as a short cut between Coyote Canyon and settlements in Clark Valley.

The steep, winding, twisting trail climbs a rocky ridge 0.8 mile up to the northwestern saddle of Coyote Mountain, which connects the entrance of Coyote Canyon with Clark Valley in Anza-Borrego Desert State Park. Just before reaching the crest of this saddle is a register with a log book that records the comments of the many visitors who have hiked up to the saddle. Although the hike returns from here back down to the trailhead, the trail does continue down into Clark Valley and Rockhouse Canyon. Indian artifacts found along the trail indicate that the Cahuilla Indians originally used this route as a short cut between Coyote Canyon and settlements in Clark Valley. In later years, the route was also used by early residents of the area, saving almost six miles by going around Coyote Mountain to get to Clark Valley. It may have been named Alcoholic Pass because of the winding trail, although one source indicates the name of the pass is a reference to the drinking habits of these early settlers and cattlemen of the Clark Valley area that liked "to wet their whistles" in Borrego Springs.

The trailhead is signed and the hike begins at an elevation of 900 feet. Head north-northwest to the ridge directly ahead, only 0.15 of a mile. The trail winds up the Coyote Mountain ridge. The trail is rough and rocky with loose gravel. Surrounding vegetation includes creosote, ocotillos, cheesebush, staghorn cholla, teddy bear cholla, and indigo. As the elevation increases, there is a wide view of both upper Coyote Canyon and Borrego Valley. The relatively straight line of Covote Canvon follows the northwest-tending San Jacinto Fault Zone — one of the most active fault systems in California. Across the canyon, the massive San Ysidro Mountains block the full view of Borrego Valley.

Just below the saddle at elevation 1565 feet is the site log with a pen in a plastic bag within an old ammo can. Take some time to read the many visitor comments.



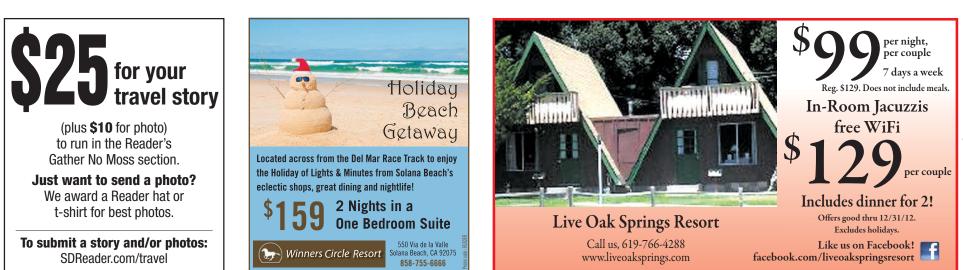
Krameria, which was not seen at the lower elevation, is found here at this higher elevation. It is only a short distance up, another ten feet to the top of the saddle. The Coyote Mountain ridge separates the parallel Clark Mountain Fault, which is also part of the San Jacinto Fault Zone. The high mountain range to the east on the other side of the valley is the Santa Rosas, with its 8716 high point of Toro Peak clearly visible.

If you have time after returning to the trailhead, follow the Coyote Canyon dirt road up another 0.6

park. The Anza-Borrego Committee of the Desert Protective Council, the predecessor of the Anza-Borrego Foundation, raised funds to purchase this private land and transferred ownership to the state park.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Find more Roam-O-Rama columns online at SDReader.com/roam



HOW TO SEND US YOUR

LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events. Blue titles indicate sponsored

events. To place a sponsored listing, call 619-235-8200.

OUTDOORS

Discover Bird Beaks! Compare the variety of shapes and sizes of bird beaks. Discover what tales they tell of the owner's lifestyle. Visit our Visitor Center Bird Beaks Discoverv Table for hands-on-fun and test yourself with our bird-beak match game. Saturday, December 8, 10am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Florida Canyon Work Party Join Friends of Florida Canyon to help with restoration and cleanup of demonstration garden (CNP-DGII) under guidance of native plant specialist Alan Bennett, Garden is found immediately west of Balboa Park Tennis Club courts. Water is provided, as are gloves and hand tools (or bring your favorite equipment). Wear sturdy closed footwear, long pants. RSVP: alanbennett@hotmail.com or 619-955-3257. Saturday, December 8, 9am; free. 18 and up. California Native Plant Demonstration Garden II, 2201 Morley Field Drive. (BALBOA PARK)

Forester Creek Cleanup Forester Creek is a tributary of the San Diego River; after rain, trash and debris wash down the creek to San Diego River and ocean. Help prevent trash from washing into river, create healthy habitat for plants, animals calling Forester Creek home. No experience necessary. Tools, supplies provided. Wear sturdy clothing, closed-toe shoes. Volunteers gather at public works building. volunteer@sandiegoriver.org or 619-297-7380. Saturday, December 8, 9am; free. City of Santee Public Works Building, 9534 Via Zapador. (SANTEE)

Holiday Trail Tales Coyotes feasting on holly berries, birds planting mistletoe and other facts of the strange and exotic lives of San Diego wildlife are revealed by trail guides on scenic walk from Kumeyaay Lake area to historic Old Mission Dam. Meet at entry station. Saturday, December 8, 8:30am; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

Introduction to Wildlife Track-

ing San Diego Tracking Team instructor leads informal "dirttime" instruction in art of wildlife tracking. Learn to identify tracks and scat of covotes, bobcats, raccoons, deer, other wildlife. info@ sdtt.org or 760-715-4102. Saturday, December 8, 8am; free. Los Peñasquitos Ranch Adobe, 12122 Canyonside Park Drive. (RANCHO PEÑASOUITOS)

Nature's Winter Decor Experience the beauty of decorative holiday plants growing wild in nature on a trail guide-led walk through sage, chaparral and riparian habitats. Red berry-laden toyon, holly-leafed cherry, and mistletoe are among park's winter delights! Saturday, December 8, 9:30am; Sunday, December 9, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Ranch House Crossing - Carson's Crossing Hike Naturalist Linda King leads moderately paced loop walk exploring the Ranch House Crossing and Carson's Crossing in Los Peñasquitos Canvon Preserve. Meet at west end of Canyonside Park Driveway. 858-484-3219. Saturday, December 8, 8am; free. Canyonside Park, 12350 Black Mountain Road. (RANCHO PEÑASOUITOS

Riparian Restoration Planting Join San Diego River Park Foundation to care for the 52-acre urban open space park in the heart of Mission Valley. Help plant 400 beneficial native plants along the river. Wear gardening clothes, be prepared to get dirty. Bring water to drink and your own gloves if you have a favorite pair; otherwise, all tools, plants, equipment provided. Light rain does not cancel. RSVP: Shannon@sandiegoriver.org or 619-297-7380. Saturday, December 8, 9am; Mission Valley Preserve, 5505 Friars Road. (MISSION VALLEY)

Star Party Search for Saturn and Jupiter as well as shooting stars





550 Via de la Valle Solana Beach, CA 92075 858-755-6666

and more during stargazing party in MiraCosta College's baseball field (weather permitting). Call to confirm: 760-757-2121 x6201. Friday, December 7, 8pm; Saturday, December 8, 8pm; free. Mira-Costa College, One Barnard Drive. (OCEANSIDE)

Volcan Mountain Sky Island Trail Exploration Explore this trail found "at the upper 'mile-high' property on Volcan Mountain." Approximately 1.5 miles long, the trail is an easy ascent starting among ancient pines, oaks, and firs, finishing with panoramic views of the county's mountains and coast. Required advance registration: Colleen@VolcanMt.org or 760-765-2300. Sunday, December 9, 9:30am; free. 5 and up. Volcan Mountain, 1209 Farmer Road. (JULIAN)

SPECIAL **EVENTS**



redspadetheater.com

"Fort Rosecrans Goes to War" Second annual commemoration of the attack on Pearl Harbor and the local reaction to the news. Visit the old Point Loma lighthouse for living history displays, reenactments, nurses, vehicles, weaponry, WWII aircraft flyovers, more. Explore one of the WWII-era bunkers used to

Romania continued from page 46.

the traditional way, and the helpful and friendly residents wear handmade clothes decorated with colorful patterns.

We stayed in a picturesque bedand-breakfast. From there we joined a touring bus and headed to Sapanta (sah-PUNTS-ah), where the Merry Cemetery is located. It is not a simple cemetery any longer, but a place where visitors pay a few pennies to look around — an outdoor museum, if you will.

Over 600 multicolored crosses carved in oak stand about five feet tall; each is protected by two wooden beams in the shape of a roof. Each cross is personalized with a carved image of the deceased person at the center and a scene of his life, followed by a witty epitaph. From the lumberjack to the barber to the shepherd, these crosses depict a nostalgic village life (and even

defend SD. 619-222-4747. Saturday, December 8, 9am; Sunday, December 9, 9am; free-\$5. Cabrillo National Monument, 1800 Cabrillo Memorial Drive. (POINT LOMA)

A Christmas Carol: The Radio Show Community Actors Theatre presents a new version of Dickens's story. When the actors at a small radio station can't make it to the studio in time, the sound effects man performs "A Christmas Carol" all by himself. Saturdays, 2pm; through Saturday, December 22, Community Actors Theatre, 2957 54th Street. (COLLEGE AREA)

Billiards for the Brave This double elimination 8 ball tournament benefits Wounded Warrior Project. Trick shot demonstration with Abram "Too Tall" Diaz (currently ranked fourth in the world) and James "Coach" Banard (ranked 18th in the world) at 4pm. Tournament player fee: \$10. Free for spectators. Saturday, December 8, 11am; College Billiards, 5303 El Cajon Boulevard. (COLLEGE AREA)

Christmas Tree Lighting Hotel launches holiday festivities with Christmas tree lighting, a caroling performance, live Christmas music, toy drive, "plenty of festive drinks." 619-296-2101. Sunday, December 9, 5pm; Lafayette Hotel & Suites, 2223 El Cajon Boulevard. (UNIVER-SITY HEIGHTS)

Crossroads of the West Gun Show Exhibits designed to appeal to hunters, gun collectors. 801-544-9125. Saturday, December 8, 9am; Sunday, December 9, 9am; free-\$12. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

December Nights 2012 Balboa Park hosts 35th annual holiday tradition with music, dance, shopping, international cuisine at House of Pacific Relations Cottages. Santa Lucia Procession at San

Diego Museum of Man; Schlappi Collection of Hord and Schlappi Christmas ornaments displayed on Christmas tree at Timken Museum; gift shopping at museum stores and with artisans of Spanish Village; music and dance and more. Select museums offer free admission (both nights, 5-9pm). 619-239-0512. Friday, December 7, 5pm; Saturday, December 8, 12pm; free. Balboa Park south, Park Boulevard at Presidents Way. (BALBOA PARK)

Feliz NaviDOG Entertainment, games, dog and non-dog vendors, rescue dogs for adoption, and fun training demos. It's a Dog's World food truck will be there too! Friendly dogs welcome. Sunday, December 9, 11am; free. Whole Dog Training, 10035 Carroll Canyon Rd., Suite D. (MIRAMAR)

Friday Night Liberty — Buy Gifts with Creative Twists View exhibitions by High Tech High students; and "Walk in the Clouds," described as "the world's first-grass filled gallery installation." Peace on Earth Carolers will stroll the area (until 7:30pm). Discounts from retailers, art galleries. Artisan foods. Friday, December 7, 5pm; free. NTC Promenade, 2640 Historic Decatur Road. (POINT LOMA)

Garden of Lights After the sun goes down, the San Diego Botanic Garden is transformed into a dazzling winter wonderland with over 100,000 sparkling lights. Live music nightly from 6-8pm, campfire for roasting marshmallows, additional food, wagon rides, crafts, and snow (weather permitting) — bring your own disc or sled (no metal runners please). 5pm to 9pm; through Sunday, December 30, free-\$12, San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Gaslamp Holiday Pet Parade Pets and owners invited to dress in costumes for promenade through

death). The colors used by the founder of the cemetery, Stan Ioan Patras, are all symbolic to the life of each deceased person: red for passion, yellow for fertility, green for life, and black for untimely death.

All of this makes for over 600 stories visitors can read about: the shepherd who was unaware of the murderous robber behind him, the young man old enough to marry who was struck by lightning in the fields, the six-yearold girl who died prematurely, even an epitaph about the village drunk.

After the cemetery founder passed away, his followers continued his artistry, and one notices the progress in the passing of time. A more recent epitaph explains the cause of one boy's death ---an accident in the subway in Paris while he was fooling around on his roller blades. Many of the present-day stories tend to involve trucks, cars, or trains.

Win \$25 for your travel tips or a pair of movie passes for the best travel photo of the week. Go to SDReader.com/travel for more information.

La Mesa Village Merchants Association presents

Christmas in the Village

Friday & Saturday, December 14 & 15, 5pm - 10pm Parade starts at 5pm

Santa will be here....bring your camera! Holiday Entertainment and shopping for the entire family!

Over 100 stores & restaurants FREE ADMISSION!

La Mesa Blvd. packed with holiday fun!

Take a step back in time when the streets are transformed into a winter wonderland. Horse drawn carriages, streets filled with elves, carolers and live music; barber shop quartets; bonfires; children's carnival, plays and puppet shows; magicians, face painting, marching bands, and ornament making.

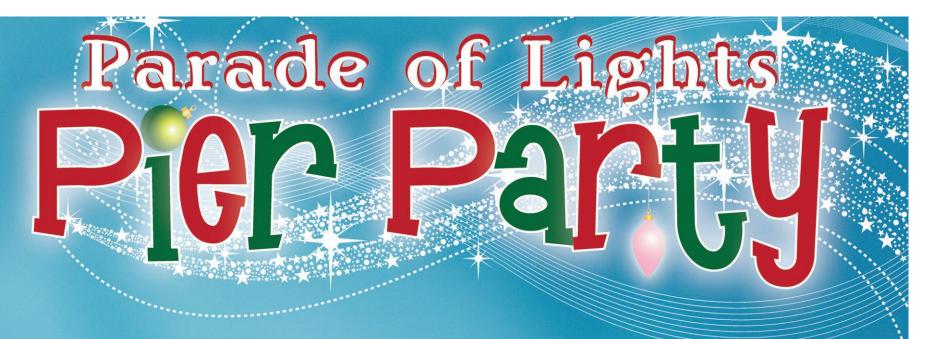
Good Bays - Good Girls

Located in the heart of La Mesa Village off Spring St. on La Mesa Blvd. Enjoy A New Christmas Shopping Experience!

NO MALLS, NO STRESS, Plenty of parking & Unique *holiday aifts for everyone!*

COME SHOP LA MESA VILLAGE and support your local merchants.

Businesses will be open late for this once a year holiday event! • www.lmvma.com



December 9 • Pier Party 4 – 6 p.m. • Parade of Lights 5:30 – 9 p.m. PORT PAVILION ON BROADWAY PIER 1000 NORTH HARBOR DRIVE

Kick off the Port of San Diego's 50th Anniversary year with this free event. Before the Parade of Lights commences, come on down to Broadway Pier for a party for the whole family. Kids can enjoy the bounce house and craft making activity; food will be available for purchase and the Navy Region Southwest Band will provide the soundtrack as a prelude to one of San Diego's greatest holiday traditions.

thebigbay.com





Gaslamp Quarter, starting and finishing at Hilton's park. Pet expo follows (1-5pm). 619-233-5227. Sunday, December 9, 1pm; \$15-\$20. Hilton San Diego Gaslamp Quarter, 401 K Street. (DOWNTOWN SAN DIEGO)

Lions, Tigers, and Bears Christmas Party Spend time with center's animals, shop for holiday gifts from one of the many vendors. Food and beverages for sale. RSVP: 619-659-8078. Saturday, December 8, 1pm; \$10-\$25. Lions Tigers & Bears Big Cat Rescue, 24402 Martin Way. (ALPINE)

Old-Fashioned Christmas in the Park Bring an ornament to decorate community Christmas tree, participate in tree-lighting ceremony (5:20pm). Santa and Mrs. Claus arrive aboard 1907 Baldwin Steam Engine, accompanied by park's western gunfighters (5:30pm). Carolers, school choirs, scenes from The Nutcracker by New West Ballet, puppet show, Heritage Dancers square dancing, Christmas crafts. Hay rides (3:30-7:30pm). Holidav treats, steam train rides, a holiday craft boutique, and pictures with Santa (for nominal fee). 858-668-4576. Saturday, December 8, 3:30pm; free. Old Poway Park, 14134 Midland Road. (POWAY)

Peace on Earth: Celebrating the activism of Cynthia McKinney Please join us this holiday sea**Rhyme & Verse**

Love Poem to My Husband of Thirty-One Years A poem by Maria Mazziotti Gillan

I watch you walk up our front path, the entire right side of your body stiff and unbending, your leg dragging on the ground, your arm not moving. Six different times you ask me the date of our daughter's wedding, seem surprised each time, forget who called, though you can name obscure desert animals, and every detail of events that took place in 3 B.C. You complain now of pain in your muscles, of swimming at the Y where a seventy-six-year-old man tells you you swim too slowly. I imagine a world in which you cannot move.

Most days, I force myself to look only into the past; remember you, singing and playing your guitar: "Black, black is the color of my true love's hair," you sang, and each time you came into a room how my love for you caught in my throat, how handsome you were, how strong and muscular, how the sun lit your blond hair.

son as we celebrate Cynthia McKinney's unambiguous and powerful voice on matters of justice and truth. We will screen several video clips, including "McKinney grills Rumsfeld" (2005) and her recent Now I pretend not to notice the trouble you have buttoning your shirt, and, yes, I am terrified and, no, I cannot tell you.

The future is a murky lake. I am afraid of the monsters who wait just below its surface. Even in our mahogany bed, I am not safe. Each day, I swim toward everything I didn't want to know.



Maria Mazziotti Gillan is the founder and executive director of the Poetry Center at Passaic County Community College in Paterson, New Jersey, and is also a professor of poetry and the director of the creative writing program at Binghamton University, State University of New York. She is the author of 15 books of poetry and edits the Paterson Literary Review. Her

collection All that Lies Between (Guernica Editions, 2007) won the American Book Award, and in 2011 she was awarded the Barnes & Noble Writers for Writers Award from Poets & Writers. "Love Poem to My Husband of Thirty-One Years" is taken from What We Pass On: Collected Poems 1980–2009, published by Guernica Editions in 2010, and is reprinted by permission.

Find more poetry online at SDreader.com/poetry

presentation at the "9/11 Revisited low. www.sd911truth.org, 619-222-- Seeking the Truth" conference in 2120. Uptown Shopping Center Kuala Lumpur. Discussion to folacross from Trader Joe's. Sunday,

December 9, 6:30pm; Joyce Beers Uptown Community Center, 3900 Vermont Street. (HILLCREST)

Think Tank: Cartesian Divers Be a part of "a new collaborative learning experience where guests of all ages can come together to explore our natural world." Included in admission. Friday, December 7, 1pm; free-\$14. Birch

Aquarium at Scripps, 2300 Expedi-

Imig's Family Christmas An

tion Way. (LA JOLLA)

homage to the Griswold's... Join the Imig's "family" for eggnog, ugly sweaters, drink specials, tacky decorations and, of course, a screening of Christmas Vacation. This will be the first stop kicking off the Boulevard Night's event. Starting at 7pm, hit the streets and get to know our neighborhood as the businesses of El Cajon Boulevard showcase art, music, food, and spirits from The Lafayette to 30th Street. Friday, December 14, 5:30pm to 8:30pm. Imig's Kitchen and Bar, 2223 El Cajon Boulevard. (UNIVERSITY HEIGHTS)

Bicycle Warehouse Grand Re-Opening in Chula Vista! Join

Bicycle Warehouse at their new location! Free Grand Re-Opening Event. Bring the family to see Jeff Lenosky put on a Giant Bikes Stunt Show, test ride bikes from Liv Giant, enjoy a free barbecue and lots of giveaways and special deals. Saturday, December 15, noon to 3pm. Bicycle Warehouse 3513 Main Street. (CHULA VISTA)

MORE CHANCES sdreader.com/contests Win free LASIK! (\$5,000 value) Win Free LASIK! Win blade-free LASIK from Global Laser Vision including exam and consultation ***** yelp Enter by Monday, December 10 by 1PM GLOBAL Win a \$500 photoshoot! Win a \$500 Bad Kitty **Photoshoot!** Win a free photoshoot from Bad Kitty Photography including shoots on two sets, flawless editing of all images, professional nair and makeup, and all images on CD. Enter by Monday, December 10 at 1PM P AERONAUTICS Win a Plane Ride with Santa! Win a thrill ride at 200 MPH with Santa from AP Aeronautics.

Enter by Monday, December 10 at 1PM





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Ruben Valenzuela MUSIC DIRECTOR

hodie! christus natus est

A sequence of choral music for Advent and Christmas featuring works by Josquin, Padilla, Britten, and Leighton

Josquin Padilla Gibbons Britten Leighton

Ave Maria Villancico A la Jacara Jacarilla Hosanna to the Son of David A Hymn to the Virgin Lully. Iulla thou little tiny child and music by Bruckner and Howells

Pre concert discussion begins at 6.45pm

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isa Purdum Betty Sinclair Sara French

What are you reading?

"Two books, actually. I'm finishing up The King of Torts, by John Grisham, and I'm reading a book on numerology."

Tell me about the Grisham.

"It's about a lawyer. He's, like, a little public defender, but he gets pulled in by this big corporation to basically cover up something they messed up. They're paying him a lot of money, and he keeps going for the money. They keep throwing him bigger and bigger cases, and he gets caught up in it, and the government comes after him."

Who is your favorite character?

"His ex-girlfriend. She keeps telling him to watch out, but he isn't listening. She dumps him right before he gets really rich and famous, but even after he gets rich, she doesn't want to go back to him, which is pretty cool."

BY SONIA ELIOT

What's That You're Reading?

NAME: DESMOND SMITH | AGE: 25 | OCCUPATION: RESTAURANT WORKER/ACTOR NEIGHBORHOOD: COLLEGE AREA | WHERE INTERVIEWED: ROLANDO/COLLEGE AREA LIBRARY

Tell me about Grisham's style.

"It's pretty simple. My sister is 16, and she can read his books. It flows pretty easily. But it's very detailed. He does a lot of good research. And I actually think most of his books are based on true stories. I found that there actually was a guy called 'the King of Torts.'"

What about the numerology book? "My girlfriend and I are just getting into

numerology and astrology and the whole kind of - I don't know what you would call it. Not spiritual, but I guess, 'higher learning but not religious' type of movement. I'd been studying astrology, and they often talk about numerology. I want to get into it. I'm not really good at numbers and math and things like that, so I thought I should probably try to find a book on it."

How are the numbers significant?

"It's kind of like astrology in that it does give a

broad plan of where you should look. But we still have free will. It's kind of weird."

Who is your favorite author?

"Walter Myers. I've been reading him since I was a child. He writes teen books, but he's also entered into adult writing. He's known for his crime books - criminal lawyers."

What book has been most life-changing for you?

"The Alchemist, by Paulo Coelho, which is about a shepherd who goes on a trip. From the moment it starts, it's kind of fairy tale-ish, a good take-you-away type story. I do work and school, and it's good to have a story that can take you away. But, also, it definitely does inspire you to follow your dreams, no matter what. You may get off track, but there are always things that are going to pull you back to what you really need to do. You just need to pay attention and focus on what your dreams are. It's about following through on your dream to the end."

NYE 2013 Concert Join over 2000 people as they ring in the New Year in style at the Broadway pier "the Pavilion," the finest venue in San Diego. Purchase your tickets early. The price goes up as we sell more tickets; this party will sell out!! 3 ballrooms of entertainment. DJs Spinning Retro/Disco Music during and in between live event to keep the party going nonstop. Live bands Cameo, Angela, Winbush, Jay Lamont Benefit Concert to support Lulu's Hands of Hope. Price: \$100 - General Admission; \$150 - Premier Seating. Lulushandsofhope.org/events. Monday. December 31, 8pm. Port Pavilion on Broadway Pier, 1000 North Harbor Drive. (DOWNTOWN)

ART

"Capturing the Wonder of Women" Awards and opening

bition curated by UCSD faculty member and international artist Li Huai. Guest juror was art critic Robert Pincus. Exhibit showcasing "artistic reflections on the unique experiences of women" closes Friday, February 15. 619-233-7963. Friday, December 7, 5pm; free. Women's Museum of California. 2730 Historic Decatur Rd., Suite 103, Barracks 16. (LIBERTY STATION) "It Takes a Village: From

reception for multi-media exhi-

Gondar to Jerusalem — The Remarkable Journey of Ethiopia's Jews" Opening reception for exhibition telling "the story of Ethiopia's forgotten Jews and their journey from Gondar, Ethiopia, to Jerusalem" through 36 photographs documenting the journey. Reception promises Ethiopian food, drinks, traditional music, "personal story of Ethiopian Jewish woman and artist and jewelry maker Riki Mullu." Closes Thursday, DecemDecember 6, 7pm; free. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

"Learning to Say no" Linksoul introduces Catherne Hayley Epstein's solo exhibition. The artist's paintings and drawing explore power within and outside, power in its implicit working through all levels of life and experience. Thursday, December 6, 7pm; free. Linksoul Lab, 530 S. Coast Hwy. (OCEANSIDE)

"Moving in the Shadows of Colorful Mind" Opening reception for solo exhibition by artist Bret Barrett. View his "small to large kinetic sculptures" and surrealist paintings through Saturday, December 22. zepfalt@gmail.com. Saturday, December 8, 6pm; free. Zepf Alt. Gallery, 1150 Seventh Avenue. (DOWNTOWN SAN DIEGO)

Art-on-the-Green COAL Gallerv member artists display their artwork at Art-on-the-Green every weekend (good weather permitting) in front of the Carlsbad Inn Beach Resort. 760-434-8497. Sundays, 9am; through Sunday, December 30, free. Carlsbad Inn Beach

Lowest Price

Balloon Ride!

Del Mar

\$145/Person

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· Beautiful sunrise & sunset flights over Temccula wine country or Del Mar
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views. No mileage restrictions.

Resort, 3075 Carlsbad Boulevard. (CARLSBAD)

Christmas Holiday Artists Bazaar Art showcase, painting, photography, sculpture, handcrafted items, books and more at Pasaje Rodríguez. Info: arttijuana@ hotmail.com. Friday, December 7, 4pm; free. Pasaje Rodríguez, Av. Revolución #710, between 35d and 4th. (TIJUANA)

Figment to Fruition Distinction Gallerv and ArtHatch present opening reception for "Figment to Fruition," a solo show by longtime exhibiting artist Denise Bledsoe. Denise brings her characters to life through clay and mixed media. Whether the reaction is to laugh, ooo and ahh, or cry, Denise's figures are never ignored. Live music, open studios, wine and Stone beer for those 21+. Saturday, December 8, 6pm; ArtHatch, 317 East Grand Avenue. (ESCONDIDO)

Mosaic Basics In this 2-part workshop, learn the basics of mosaic from Lauren Becker Downey while creating a work of art. Bring a hammer, the object of

your choice to mosaic; a box, plate, tabletop, vase, wide picture frame, flowerpot, etc. (made of terra-cotta, glass, metal, ceramics, cement or wood) and the tiles or dishes to break in class. In the first meeting, students will break, design and apply their broken pieces. Grout at the second meeting. 619-223-0058. Sunday, December 9, 1pm; \$91-\$103. Bravo School of Art at NTC Promenade, 2690 Decatur Rd., Studio 206. (POINT LOMA)

The Pelican Collective The Pelican Collective is a one-night group art show featuring original works of six San Diego artists. Artist's theme will be ocean and nature, and their mediums include oil, acrylic, mixed media, stencil, and prints. There will also be live music from local musicians. Sunday, December 9, 7pm; free. Illusions, 718 N. Coast Hwy. 101 #A. (ENCINITAS)

"Corazón" Opening reception for exhibit of work by artist EXIST1981. Show continues through January 6, 2013. Saturday, December 8, 5pm; free. Thumbprint Gallery, 920 Kline St., Suite #104. (LA JOLLA)

ΒΟΟΚ SIGNINGS

F.R.O.G. Everyday Author Silvia Sommer signs her new memoir. in which she sheds "light and understanding" for "anyone who has ever struggled with a difficult relationship." 760-703-3889. Thursday, December 6, 5pm; free. Twin Oaks Gallery, 757 North Twin Oaks Vallev Road #3. (SAN MARCOS)

CLASSES & WORKSHOPS

"Don't Be a Bully" San Diego City College Students in Free Enterprise host second annual conference for teachers, parents, students, community leaders. Speakers include Tony Young, Mara Madrigal-Weiss, Melanie Culuko. mobennett4290@vahoo. com. lbradv@sdccd.edu, 619-379-7934, or 619-388-3892. Saturday, December 8, 8am; free. San Diego



ber 13. 619-230-1190. Thursday, Women with Curves!!

SoCal's Large and Lovely Connection for San Diego!





Do you talk to people about reading?

"I go by word-of-mouth. If someone tells me about a good book, I'll look it up. Or I'll do my own research online. Or I'll just walk through the bookstore aisles and see what attracts me. I'll talk to my girlfriend about what I'm reading, and that can get pretty heated. She likes reference books, nonfiction. I like fiction."

Do you read any magazines or newspapers?

"I read Entrepreneur and Psychology Today."

How many articles do you read to the end?

"All of them. When it comes in the mail, I sit down and read it in, like, two days."

> Find more Reading columns online at SDReader.com/reading



SHEEP and GOATS

To God

City College, 1313 Park Boulevard. (EAST VILLAGE)

"YA: Writing for Teens" What do the best-selling books *Twilight* and *The Perks of Being a Wallflower* have in common? Answer: They are all books written for, and about, young adults. Author Laura Preble (*Queen Geek Social Club*) guides participants through writing exercises and discussions covering character development, use of slang and technology, current state of the YA publishing market. Saturday, December 8, 10am; \$45-\$54. Ink Spot, 710 13th Street. (DOWNTOWN SAN DIEGO)

Make a Scene! Tamara Guirado teaches two-session exercise-based class to help participants write scenically and focus specifically on creating high-conflict scenes.

\$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Andrea Ormerod: (619) 235-3000 ext. 296 or email her: aormerod@SDReader. com. Or — easiest of all — go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

BABAJI TEMPLE Kriya Yoga

Free classes in the yoga of the deathless Sathguru, Kriya Babaji. Babaji's five-fold path begins with asanas, (postures of peace and relaxation), proceeds through pranayam breathing, meditation and chanting satsang. Every Thursday 7:00pm. ESCONDIDO 11152 Arco Drive

CHICANO PARK 2012 Misa v Fiesta para La Virgen de Gudalupe Je C (858) 366-8392 BARRIO LOGAN Reader Between National and Logan Avenues under the San Diego Coronado Bridge (619) 563-4661 54

Or the poor — who hope you'll turn things upside down and so deliver them? But you never do. In battle, you sit by the victor.

Nietzsche says, you're dead. Pascal says, we can't know whether or not you exist, but it's worse to be fooled for disbelieving.

Learn to develop discord between

characters, exploit power dynamics,

and ratchet up tension. Thursday,

December 6, 6pm; \$60-\$72. Ink

Spot, 710 13th Street. (DOWNTOWN

COMEDY

Magic & Poetry Slam featuring

Rob the Magician! Sunday, Decem-

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DS Action is honored to present

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(LOB), Erik Knowles, and auc-

tioneer Scott Bowman. Pre-show

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Church?

SAN DIEGO)

TOWN SAN DIEGO)

These are weighty and deep philosophical questions. I see a forest behind me, a desert in front of me, and man in the middle, in his

encampments. And bullock carts hauling heaps of beef every day. — Sarat Kumar Mukhopadhyay (trans. by Robert McNamara and author)

entertainment (5–6pm) will be live music by Sharon DuBois, jazz solo artist. Live auction and show at 6pm. Food and drink will be available for purchase during the event. Sunday, December 9, 5pm; \$30. 21 and up. Mad House Comedy Club, 502 Horton Plaza. (DOWNTOWN SAN DIFGO)

DANCE

Argentine Tango With Colette Learn Tango Now! Take a first free class, this Monday, December 10, at 7pm, or Wednesday, December 12, at 7pm (or any Monday or Wednesday at 7pm!) at Dance Place San Diego. No need for a partner. We will introduce you to the passion and magic of Tango. Visit

1ST SPIRITUALIST

CHURCH Meditation and Message Circle



Friday, Dec. 7: Meditation and Message Circle 6:45-9:00pm. Sunday, Service, Dec. 9: Meditation/Auric Healings: 10:00am. Lecture Service/Messages: 11:00 am, Guest Speaker; Rev. Patti Vail with workshop on Past Lives 1:15-3:15pm. Thursday, Dec. 13: New Moon Meditation 7:00-9:00pm. 1st-spiritualistchurch.org CITY HEIGHTS 3777 42nd Street (619) 284-4646

GRACE EPISCOPAL Church

Living Nativity

Living Nativity to include the Holy Family and barnyard animals. Cookies and hot apple cider. Friday, December 21, 5:00 pm to 8:00 pm. SAN MARCOS 1020 Rose Ranch Road (760) 744-7667

published 11 books of poems as Sarat Kumar Mukhopadhyay well as a number of novels, short-(b. 1931) is Bengali poet who story collections, critical essays, lives and writes in Calcutta, travelogues, and translations. A India. In an email interview selection of his work translated with the Reader, translator by McNamara can be found Robert McNamara said that in The Cat Under the Stairs Mukhopadhyay "is one of the (Eastern Washington University most important and respected Press, 2009). Bengali poets of his generation. A member of the influential and

irreverent Krittivas group, he has

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ner show with live dancers. Rec-

ommended reservations: pampas-

grill@gmail.com or 858-278-5971.

Fridays, 6:30pm and 8:30pm; free.

Pampas Grill, 8690 Aero Drive.

DISCUSSION

GROUPS

Readings from Teachings of

Gurdjieff Selected texts and dis-

cussion hosted by the Gurdjieff

Society of San Diego. Thursday,

December 6, 7:30pm; free. Gur-

SEASIDE CENTER FOR

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(KEARNY MESA)

Find more excerpts online at SDReader.com/worship

djieff Society, 5875 El Cajon Bl., Suite 102. (COLLEGE AREA)

FOOD & DRINK

Hamilton's 2nd Saturday With AleSmith Brewing. Dueling Casks: Decadence '11 Maple Smoked Barleywine vs. Winter YuleSmith. Complimentary Food Pairing: Food: Smoked Honey Hams. Spiced Apple-Cranberry Chutney (vegan) Candied Yams. www.hamiltonstavern.com. Saturday, December 8, 5pm; Hamilton's Tavern, 1521 30th Street. (SOUTH PARK)

Painting & Vino! Painting & Vino is the marriage of an entertaining painting class, sipping wine, listening to music and having a

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low Mass; 9:00 am sung

Mass; 11:05 chant Mass;

12:30 pm low Mass with

sermon and some hymns

in Spanish; 6:00 pm low

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Masses

CHURCH

Mass.

THE CAT UNDER THE STAIRS



great time with friends! Our local professional artists instruct and no talent is required — just a thirst for a great time! Month of December discount on classes — only \$25 (reg. \$45). Enter discount code: **Reader25** at our website: *PaintingAndVino.com.* Call 619-246-3448. Food and wine not included with ticket purchase. Locations vary by class. Month of December. (SAN DIEGO)

Red Stitch Wine Dinner Fourcourse wine dinner prepared by executive chef Martin Gonzalez featuring Red Stitch Wine, founded by former Padres first base coach and San Francisco Giant, Dave Roberts & Rich Aurilia, a fellow former Giant. This wine dinner debuts the first Pinot Noir from Red Stitch, which previously only produced

TEMPLE EMANU-EL Pathways to Judaism

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or family not affiliated with a synagogue? Want to learn more about Jewish life and traditions? Creative educational experiences in a welcoming friendly environment. Sundays, 2:00-4:00pm, beginning January 27. For info or to register: email pathways to judaism@aol.com or call (760) 710-9057 DEL CERRO 6299 Capri Driv

CHABAD OF EAST COUNTY New weekly Jewish Torah Studies class

Chabad of East County, is proud to present our Torah Studies catalog of classes for the first season of the 2013 academic year. Classes are Tuesday evenings from 8 -9 PM. Please call (619) 387-8770 or email info@JewishEC. com for more information, to sign-up or to host a class in your home. Or visit www.JewishEC.com/ TorahStudies

our Lady of the rosary church Latin for Homeschoolers

Wednesdays 11:00-11:45am. Grades 2-12 (must be able to read English at least 2ndgrade level). We use the Phenomenon of Language for younger grades, Jenney's first-year book for older. Volunteer teachers welcome. First class is Wednesday, Sept. 5 at 11am. More information. (619) 235-3000, ext, 222 or email Materdomo@aol. com. No charge except for hooks LITTLE ITALY 1629 Columbia Street (619) 234-4820

PRINCE OF PEACE LUTHERAN CHURCH Pastor Paul Willweber

Advent Services: Wednesdays, Dec. 5, 12 and 19 at 7pm. Christmas Eve service Dec. 24 at 6pm. Christmas Day service Dec. 25 at 10am. Please join us for this celebration! New Year's Eve service Dec. 31 at 7pm. (619) 583-1436 or www.princeofpeacesd.net. ALLIED GARDENS 6801 Easton Court (619) 583-1436





The Sanctuary Choir of

First United Methodist Church, Chula Vista, joined by the Chamber Choir of SDSU and a professional orchestra will present Part I of Messiah under the direction of music director Juan Carlos Acosta. The program will also feature the Sisters in Song in Kirke Mechem's "Seven Joys of Christmas" which draws on traditions from England, Japan and Germany. A true musical celebration, this is sure to be a memorable occasion as we prepare to have Christ born in our hearts again this year. No admission, free-will offering collected. Childcare available. Friday, December 7 at 7:30pm. For more info call, (619) 656-2525. CHULA VISTA 1200 East H Street

FIRST UNITED METHODIST CHURCH OF CHULA VISTA Handel's Messiah— Christmas Concert

Napa Valley Cabernets, all of which have received 90 points or higher from Wine Spectator. Thursday, December 6, 7pm; \$50. 21 and up. Toast Enoteca & Cucina, 927 J Street. (EAST VILLAGE)

Suzie's Farm-to-Table Cooking Class Do you struggle with what to do with the seasonal fresh vegetables you receive in your CSA box, or have you wanted to join a CSA but have worried you won't know what to do with all the fresh produce once it arrives? Class will work with produce from a Suzie's Farm CSA box to "make several tasty dishes." Recipes provided during hands-on class. Sunday, December 9, 10am; \$65, Cups Lounge and Culinary, 7857 Girard Avenue, (LA JOLLA)

FOR KIDS

"Sunny and Angel Save Christmas" Enjoy tale of how Sunny and Angel, twin foals born at the center help Santa Claus save Christmas when two of his reindeer are hurt. Meet Santa, play and learn with the barn animals, do holiday crafts. Holiday treats. Required reservations: 858-756-4117 x318. Saturday, December 8, 10am; Sunday, December 9, 10am; \$9-\$22, Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

Chain Reactions Dream up a fantastic machine, then put your building skills and your machine to the test when Saturday Science Club for Girls meets (for those in grades 5-8). Reservations: 619-238-1233 x806. Saturday, December 8, 12pm; \$12-\$14. 9 and up. Reuben H. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Explore-It: Kelp "Dive deeper into the fascinating lives of ocean animals and other interesting natural phenomena." Take in demonstrations, live animals, and fun activities for learners of all ages. Included with admission. Saturday, December 8, 1pm; free-\$14. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

ST. LUKE'S LUTHERAN CHURCH Our Stained Glass **Tells His** Story & we celebrate

Christ's coming with a Christmas Cantata Comfort and Joy. Combing choirs and orchestra with Pacific Beach Presybterian Church. Sunday. December 16 at 9am Come celebrate with us. 619.463.6633, www.stlukes-la-mesa.org. LA MESA 5150 Wilson Street (619) 463-6633

Family Drop-In Day Take part in art projects inspired by the permanent collection, enjoy family friendly, docent-led tours, play museum-generated gallery games. For all ages and skill levels. Recommended for children ages 6-12. Included in museum admission (\$12 general), 619-232-7931. Sunday, December 9, 1pm; 6 and up. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Open Mic and Art Show Prodigy School students and other young performers invited to perform. Parents and public welcome. Bring a pillow for seating on dance floor. 858-456-2753. Thursday, December 6, 6pm; free. 6 and up. Prodigy School of Arts, 5725 La Jolla Boulevard. (LA JOLLA)

LECTURES

"Negotiating in Business, Politics, and Peace" Senator George J. Mitchell considers "why the success from the Northern Ireland negotiations has not translated to the Middle East." How do peace negotiations differ from political and business deal-making? 619-260-7618. Thursday, December 6, 7pm; free. University of San Diego, 5998 Alcalá Park. (LINDA VISTA)

ArtStop: Charles Reiffel Assistant curator Ariel Plotek discusses artist Charles Reiffel. Included in admission (\$12 general). 619-232-7931. Thursday, December 6, 12pm; San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Can Cataracts and Macular **Degeneration Be Prevented?** Board certified ophthalmologist Jeffrey B. Morris, MD, with 20 years of experience in microsurgery of the eye and laser vision correction, considers topics such as enhancing and improving vision, nutrition's role in eve and body health, and genetic testing for AMD. Bring specific questions. 855-222-8262. Thursday, December 6, 6pm; free. Tri-City Wellness Center, 6250 El Camino Real. (CARLSBAD)

Lessons Learned Society of Children's Book Writers and Illus-

BOCK CHURCH

A most wonderful Christmas Free puppet shows. Beauty the Christmas angel encounters four kids who don't know the meaning of Christmas. Her mission: Tell every boy and girl the real story of the first Christmas. 3D stage set, puppets, live actors and dancers. Saturday, Dec. 22, 2:00 pm and 3:00 pm. POINT LOMA 2277 Rosecrans Street (619) 226-7625

trators hosts published authors/ illustrators panel, with participants sharing "insights they've gained along the way to being published and tips that could make the path easier for those writers looking to sell and promote their work." Meet in USD's Hahn School of Nursing Building (Linda Vista Road and Marion Way). pr-sd@sandiegoscbwi.org or 619-713-5462. Saturday, December 8, 2pm; \$7-\$9. 18 and up. University of San Diego, 5998 Alcalá Park, (LINDA VISTA)

TEDxVillageGate: "Let It Be **Me"** Organized by Village Gate Children's Academy, the school's mission is to educate children as creative thinkers, problem-solvers and contributing community members. It's a call to personal and community action: rather than waiting for an unknown "them" to fix things and create a better world, we must rise to the knowledge that "them" is "me." Speakers include Vicki Abeles, director/producer of Race to Nowhere; Davidji, lead educator of the Chopra Center for Wellbeing; Alex Kajitani, 2009 California Teacher of the Year; Mark Kabban, CNN 2012 International Hero; Patti Diaz, co-founder, H20 Trash Patrol; and more. Saturday, December 8, 9am; \$100. 18 and up. Seaside Center for Spiritual Living, 1613 Lake Drive, (ENCINITAS)

MUSIC

"Broadway Bound" Point Loma High School Musical Theatre Class presents "student showcase of the very best of American musical theatre" in school's Performing Arts Center. hpauley@sandi.net or 619-223-3121 x4509. Thursday, December 6, 6:30pm; Friday, December 7, 6:30pm; \$5-\$7. Point Loma High School, 2335 Chatsworth Blvd. (POINT LOMA)

"Dark/Bright" La Jolla Symphony and Chorus in concert including Handel's "The Arrival of the Queen of Sheba" overture, "Nänie" and "Triumphlied" by Brahms, Schoenberg's "Five Pieces for Orchestra," the "Piccola Musica Notturna" by Dallapiccola. 858-534-4637. Saturday, December 8, 7:30pm; Sunday, December 9, 2pm; \$15-\$29. Mandeville Auditorium at UCSD, 9500 Gilman Drive. (LA JOLLA)

"Holiday Joy" Holiday concert offered by the choral organizations of the California Center for the Arts at Trinity Episcopal Church. "Holiday Joy" will feature joyous songs of the season performed by the Center Chorale, a 40-voice adult ensemble under the direction of Dr. Joe Stanford. They will be joined by the 50-plus singers of the Center Children's Chorus, directed by Dana Stanford. \$20 for adults, \$18 for seniors and military, \$10 for students, children under 12 are free. 760-294-7218. Saturday, December 8, 7pm; \$10-\$20. Trinity Episcopal Church, 845 Chestnut Street, (ESCONDIDO)

"O Tannenbaum — A Celebration of Christmas Symbols" Music department of Hope United Methodist Church presents Christmas concert. Childcare available by reservation. Free tickets: 858-485-5840. Friday, December 7, 7:30pm; Saturday, December 8, 5pm; Sunday, December 9, 3pm; free. Hope United Methodist Church, 16550 Bernardo Heights Parkway. (RANCHO BERNARDO)

"The Nutcracker Suite" Enjoy "a unique choral version" of The Nutcracker Suite performed by the San Diego Festival Chorus and Orchestra, with narration by KUSI meteorologist Dave Scott. Dancing by ballerinas. Program includes Beethoven's "Mass in C Major" and "Song of Galilee." Reservations: 619-977-3182. Sunday, December 9, 3pm; \$5-\$17. College Avenue Baptist Church, 4747 College Avenue. (COLLEGE AREA)

Christmas Concert Joyful Noise Choir and guests sing songs from "Journey of Promises" by Joseph Martin. 619-443-1021. Friday, December 7, 7:30pm; free. Lakeside Community Presbyterian Church, 9908 Channel Road. (LAKESIDE)

Handel's Messiah Experience selections from one of the most dramatic and emotional works in the classical repertoire. Performed with lots of spirit by Sacra/Profana, along with an orchestra, this is a not-to-be-missed Christmas mas-

Our Father

terwork. Conductor's preview at 2:30pm \$30 adults; \$10 full-time students with I.D. Sunday, December 9, 3pm; \$10-\$30. Bob Burton Center for the Performing Arts, 2400 South Stagecoach Drive. (FALLBROOK)

Holiday Concert San Diego Children's Choir plans concert and community sing-along. The children will sing selections from Benjamin Britten's "A Ceremony of Carols," along with traditional favorites such as "The First Noel," "Joy to the World," "Silent Night." 858-587-1087. Sunday, December 9, 3pm; \$5-\$15. First United Methodist Church of San Diego, 2111 Camino del Rio South. (MISSION VALLEY)

J.S. Bach's Christmas Oratorio San Diego Master Chorale will perform selections from J.S. Bach's Christmas Oratorio, featuring a chamber orchestra and conducted by Gary McKercher, DMA. 858-531-2203. Saturday, December 8, 2:30pm; \$20-\$25. St. Paul's Cathedral, 2728 Sixth Avenue, (BANKERS HILL)

John Williams John Williams conducts his greatest movie hits; concert also features his celebrated Cello Concerto. Friday, December 7, 8pm; Saturday, December 8,

8pm; \$30-\$100. Copley Symphony Hall, 750 B Street. (DOWNTOWN SAN DIEGO)

SPORTS & FITNESS

Gentle Yoga Instructor is Sheila Shaw. For adults. 619-527-3405. Friday, December 7, 11am; 18 and up. Malcolm X Library, 5148 Market Street, (VALENCIA PARK)

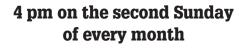
Jingle Bell County Horse Show Equestrian competition. 858-794-1171. Friday, December 7, through Sunday, December 9, 8am; free, Del Mar Horsepark, 14550 El Camino Real. (DEL MAR)

San Diego Derby Dolls -Championship 2012 San Diego Derby Dolls home teams the Swarm and Diego Rollers battle it out against each other during this championship bout, the last bout of the 2012 season. Bring unwrapped new toys to donate to Rady Children's Hospital. SDPR@derbydolls. com or 619-230-0033. Saturday, December 8, 6pm; \$13-\$20. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)



Gregorian Chant Mass

Pa-ter noster, qui es in cae-lis: sancti-fi-cé-tur nomen tu-um; advé-ni-at regnum who art is heaven, hallowed be thine name, Thy kingdom



Sunday, December 9, 4:00 pm.

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

Our Lady of the Rosary Church

State and Date Streets (Little Italy), Downtown San Diego

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YESHUA As a local church, we are teaching the gospel of the kingdom and training a new generation of believers how to live and walk in the authority that God has given each of us. Stav tuned to our website at www.coyhm.org and go to the Event Tab to view the upcoming events. **KEARNY MESA** 8334 Clairemont Mesa Blvd.

Organic dream

DINING

EMMA GOLDMAN

I couldn't believe the sunshine, 75 degrees, a soft wind playing over my skin. My husband and I grinned as we made our way from where we'd parked our car on Narragansett Avenue to Ranchos on Sunset Boulevard in Ocean Beach. This was November, for heaven's sake!

We had a rare Sunday morning without our son and had decided to go out to breakfast. We wanted

something spicy but with the option of eggs and bacon (or some variation thereof). Ranchos Natural Foods seemed a good choice. Its

extensive menu of 37 breakfast items offers enough possibilities to satisfy any whim.

The storefront is unassuming, but inside you're met with a rambling interior. A kind but harried waiter told us to sit where we liked. Because of the glorious day, the small side patio off the restaurant was full, so we found seats in the eclectically decorated main dining room. I stared up at a wall of Mexican folk art and Frida Kahlo paintings and inhaled the rich smell of sautéed onions wafting from the kitchen. I eyed tables around me, trying to determine what I wanted to order.

Ranchos specializes in healthy Mexican food, especially vegetarian and vegan options. The menu

Ranchos Natural Foods

1830 Sunset Cliffs Boulevard, Ocean Beach, 619-226-7619; *ranchoscocina.com*

Vibe: Eclectic tropical hippie cantina Fare: Mexican breakfasts; veggie burritos; mole enchiladas; organic salad bar Seating: Six tables on the patio; 15–20 tables inside

Must Try: Huevos Rancheros; Enchiladas Verdes

Find more restaurant reviews online at *SDReader.com/food*

lays out the owner's vision:

"In 1995, Marcos Mouet realized his dream of opening a restaurant that served fresh, mostly organic, home-made Mexican cuisine. That dream of making nutritious and delicious food from scratch began when he was a young man in his 20s. He had fond memories of this time, before refrigeration, when most people lived on 'Ranchos' and grew their

> own food. Thus, the restaurant Ranchos was opened with the traditional spirit of the 'Ranchos' of Mexico. As Marcos always says,

'Let's get back to Ranchos!' His continuing vision of creating a real Ranchos is on the drawing table. This will be a place where people can re-connect to the delectable visions and aromas of the fertile soil and feel the spirit of what living with nature is like. So come on everybody — Let's

get back to Ranchos!" Ranchos in Ocean Beach (not to be confused with the one in North Park, though they share a similar vision) is known for vegetarian and vegan options, tasty *moles*, seafood, and whole-wheat tortillas.

Most people think of this place primarily for lunch or dinner — indeed, the last time we were here, my husband and I both ordered Enchiladas Verdes, where a fresh-tasting tomatillo-based green sauce is slathered over chickenstuffed corn tortillas and accompanied by black beans and rice (\$8.95). Vegans

or vegetarians can have the enchiladas stuffed with mushrooms or cheese. Portions are substantial without being excessive, and all ingredients are fresh and flavorful.

This particular morning, however, we wanted to try the breakfast, and we were not disappointed. After taking our seats, we received a basket of crispy chips and a homemade salsa that had a great kick. Sipping freshly squeezed orange juice, we perused the



Remains of the California

menu. My husband immediately seized

upon Huevos Rancheros (\$6.95), his

go-to Sunday breakfast. The eggs were

cooked over-easy, the smoky tomato

sauce was full of onions and peppers,

and the lightly fried tortilla was the

perfect platform to absorb the juices

of both eggs and sauce. It came with

generous helpings of refried beans and

rice and corn tortillas.

(\$8.95), Chicken Machaca con Huevo (\$8.95),

Chilaquiles with Scrambled Eggs (or tofu for veg-

etarians) (\$8.95), or Eggs over easy with Turkey

Sausage and Potatoes (\$5.95), I opted instead for a

California Omelette (\$8.95). I had them add turkey

bacon to the avocado, tomatoes, and cheese. Since

Jim had gotten beans with his dish, I ordered fried

potatoes - that way I could have a combination of

Torn between Turkey Chorizo con Huevo

Omelet (I was hungry!)

The Mexican folk art and Frida Kahlo prints went well with the smell of sautéed onions coming from the kitchen.

Mexican and "American" breakfasts.

The omelets here are made with three eggs and stuffed to overflowing. I was mostly pleased with my decision to add bacon; it lent flavor to an otherwise mild dish. Turkey bacon, however, doesn't crisp well, so it was chewier than I like. The sliced avocado draped across the top was ripe and creamy. With an added slather of fresh salsa, the omelet offered a nice balance of spice and creaminess — an ideal Sunday-morning dish.

The potatoes were only so-so — plain fried chunks. Generally, I prefer hash browns because, to my taste, they mix better with eggs. Since this is a Mexican establishment, I won't hold the spuds against Ranchos, though next time I will get the beans.

I'm eager to come back for dinner. The impressive organic salad bar in the main dining room features fresh local produce (it's sold by weight). And some of the "Rancho Substantials," such as Seafood Chile Relleno with Black Bean Shrimp Tostada (\$14.95) or the Pescado Empapelado (with fresh Salmon) (\$13.95), look intriguing.

But enough daydreaming of future meals. After scraping our plates clean, it was time to amble off into the brilliant sunshine. We needed a stroll down to the Ocean Beach Pier to help digest our breakfast.

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Ma's the backbone

"Fast for you, but each one takes us hours to prepare," says the guy, Alfredo.

t's dark around here.

Just jumped off the Orange Line trolley at 25th and Commercial, around 7:30 at

night. Headed up past Imperial. Looking for that tent-and-garden coffee place with the great title: Chicano Perk.

Yeah, I know it changed its name, but Chicano Perk is imprinted on my brain.

Except — whack?! I get up past the gas station, and...nothing. Just a bare, five-foot-high wooden-plank fence where Chicano Perk used to be.

"It's been closed about two months," says this guy coming down the hill.

Dang. Was hoping to grab a bite, too. So I cross 25th. Thinking I might walk back the dozen blocks to the bus 'n' trolley station at 12th and Imperial.

Then I spot a place across the road that's dimly lit behind trees. All I can see is a sign. "Ma Eugenia's Kitchen. Traditional

Mexican Cuisine." Hmm...what's up with "Ma"? Mama? Madama?

I cross Imperial and make for the net-curtained entrance

Right outside, there's a tall wooden menu. "Restaurant Chentin." Another name? I push through the

curtain, into this bright white stucco-walled room with brick arches and lots of signs on the walls. "Rico Menudo!" "Tacos de Pescado." "Birria de Chivo." "Tortillas hechas a mano."

Steaming chafing dishes fill the counter in front of me. They're loaded with hot stews. This is definitely old school. I'm the only customer.

Three girls at the end of the room seem to be doing their homework, chattering in Spanish and English. Behind the counter, two ladies and a gent stand stirring the stews. Debra asks me in

English what I'd like.

'Course, I haven't the foggiest idea. She points me to the list behind: ten items called "Comida Corrida" — "Fast Food."



"Fast for you, but each one takes us hours to prepare," says the guy, Alfredo. "Because my mother, my wife, my sister, and me, we make them every day." This is looking better and

better.

First to catch my eye on that menu is Lengua en Salsa Verde - cow's tongue in green salsa with rice and refried beans (all dishes come with that, natch). Other items include shrimp cakes, pork in red sauce, pork in green sauce, chicken mole, Tinga de Pollo (sounds like shredded chicken), pork cracklings in green sauce, Chiles Rellenos, barbacoa, and quesadillas with your

One thing I know: gotta have the mole. I'm on an eternal search for the

perfect mole. Sweet enough with chocolate, and sexy-spicy enough not to be just cocoa gunk.

"You get two different items with the combo dish," says the other gal, Martha-Eugenia (Alfredo's sister).

I choose shrimp cakes with nopales - cactus-paddle slices — and the chicken *mole*. This mix costs \$7.50, and for that

you get a lot. Breast of chicken in a chocolate bath of mole, lots of shrimp cakes in their own guisado - stew - frijoles, and golden rice.

Plus, I get a bottle of Sangria Señorial (\$2), 'cause it tastes like wine, although it's a soft drink

Alfredo says that the shrimp cakes are made of powdered shrimp and eggs, which he forms and deep-fries. The taste's okay, but nothing compared to the chicken mole.

ing, from the state of Puebla, where mole was



Owner Alfredo posed with his sister Eugenia.

born. But we make it here. We get the paste from Mexico, mix in different chilis, sesame, meats, cheeses, onions, bay leaves from the laurel tree, seasonings..."

His voice trails off because now he's venturing into their private formula.

"That's my mom's secret," he explains. "And mine."

I'm no mole expert, but when I taste their version, it's smooth, rich, savory as well as sweet, spicy, and, well, interesting. It sexes up this chicken to no end.

The topper comes when Debra brings a small pile of steaming-hot corn tortillas from the stovetop. Man, these are thick, corn-grainy, corn-tasty, stiff, fresh and totally delicious. She's just made them.

"We do them here as the Aztecs did," Alfredo says.

I can tell. What a difference from store-bought. And the name?

"Ma Eugenia's Kitchen' is for 'Mama Eu-

genia," says Alfredo. "The 'Ma' is also short for Maria, her first name."

His mom's gone home for the day, but she's the backbone. She ran an eatery a bit like this down in the state of Michoacán, in Mexico.

How did they get this place? It's that oft-told, never-old story.

"My mom and I dreamed together," Alfredo says. "We first came to America in 1991. She



Signs advertising the specialties of the house hang inside and out.

wanted a better life for us. I was working at another restaurant when this was still El Chentin. That's the Mexican nickname for 'Vicente.' I used to come for lunch here. I got to know the cook. A few months ago, he told me the owners had decided to sell. I made an offer with all our savings, and now we are living our dream."

Wow. After 20 years. Cool.

They are also working that dream to the bone. Alfredo's here every morning at 7:00, to open the place for breakfast. He leaves at 8:00 at night. "If you're not here, you're worrying something will go wrong," he says.

I eat my *mole* and rice and beans and shrimp cakes. So glad Alfredo was watching when I was about to spoon red salsa onto the chicken. "That will ruin the taste of the mole," he says. "For me, anyway."

Ho-kay. Of course. Good mole's like good wine. You don't mix it with other stuff.

I chomp away, listening to the bilingual burble of the kids; Alfredo's kids, it turns out. They're just a few tables away from mine.

Have to ask him: Is this anything like his mom's old place in Michoacán?

"Well, that had more tile everywhere, and no walls," he says. "It was open to the breeze. We have to adapt to here. But the one thing we won't change is the food. No border compromises! My mom would never allow it. Here you know you are eating the real thing." \blacksquare

The Place: Ma Eugenia's Kitchen, 2455 Imperial Avenue, 619-236-0187

Prices: Breakfast special, two eggs, beans, rice, tortillas, salsa \$5.50, with free coffee; two-entrée lunch/dinner serving, with rice and refried beans, \$7.50 (e.g., cow's tongue in green salsa, small shrimp cakes, pork in red or green sauce, chicken mole); all other standard Mexican dishes are on the menu

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The mole is smooth, rich, savory as well as sweet, spicy. It sexes up this chicken to no end.

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Hunger brought me

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Broke at the Pearly Gates

I can't claim I know what it's like to be homeless. chronically unemployed, or otherwise societally dispossessed. I'd guess I share that with most people.

But, sometimes I get a glimpse into that world and it's usually informative. I accidentally walked right

into the midst of it off of Fourth and Cedar out of curiosity about a sign for the Heavenly Market and Deli (349 Cedar Street). The sign was on a fenced-in courtyard, but it stated that the deli was "open to the public inside the complex."

The complex itself was part of the Catholic Charities building, abutting St. Joseph's Cathedral in Cortez Hill, and the courtyard was filled with an assortment of homeless or transient people.

I gathered that the building was a shelter or outreach service for them, perhaps for the working poor as well. Sitting forlornly on benches and soaking up the warmth of the sun, the people in the courtyard gave off an aura of timelessness, as though nobody was going anywhere because there was nowhere else to be. It was a little sad, but mostly just quiet and

somehow foreign, like I was in a different country with different rules of public conduct.

I kept walking because I wanted a snack and I was determined to find the Heavenly Market.

Across the courtyard and around the back of the building, there it was. It wasn't much of a store. They sold some groceries, drinks, lottery tickets, etc. A cooler along one wall held some pre-made sandwiches that were available on the super cheap. Most of them were under \$5.

They also had 40s and other cheap drinks that go well with getting drunk alone, in public, on the sly.

And, hey, there was the Reader display right by the door. Something to peruse during long days in the courtyard with the pigeons and silence.

The store is clearly a resource for the working poor, under-privileged, homeless, truant, fixed-income elderly, and

otherwise unfortunate members of society. Hunger had brought me in there, but it was different from the kind of hunger that most of the customers probably know. Being able to find something to eat for just a few dollars is a daily struggle for some people. That kind of barrier, typically invisible to most, is a major impediment for them. The Reader answers column dealt with free meals for the needy a few weeks back, reading which got me started thinking about this phenom-

enon, and the Heavenly Market illustrated the predicament with perfect clarity.

Standing there, drinking Muscle Milk (overpriced at \$4 in stark contrast to the sandwiches), I watched people pass by who don't set foot in restaurants with any regularity. The Heavenly Market is hidden from the world by the turning of a few corners, but it might as well be off the grid during the middle

It even closes before most people get out of work. To shop there, having a job is actually an

Leaving, I noticed that someone had scrawled graffiti on the sign at the courtyard entrance. "Love

by Ian Pike



The sun has set on Old Town's Wine Cabana. Maybe the high prices chased away the customers?

The last happy hour

I was heading up Congress in Old Town last night and suddenly remembered this über-cool place I had always meant to spend time at with my most sophisticated friends - ha-ha - and tonight I see it here, all aglow.

Low lights, cabanas protected by high-end tents, rattan furniture, cool underwater murals, music, and, yes, happy hour.

This is the Wine Cabana (2539 Congress Street, Old Town, 619-574-WINE).

I head into the bar with a beautiful tropical-blue fish tank. Behind the counter, KC, the cook, and Sarah, the barkeep/wine expert.

On this side, Alan, who's a kind of photographic wizard from the fine-art photography gallery next door, and three or four Italian guys.

"This is sad," Alan says. "Look around at how beautiful it is."

You feel...in. Arrived. Like you had a free pass to Studio 54 but without the crammed crowds.

So, why the long faces?

Sarah puts on a grave smile. "We're closing, tonight."

"You mean...?"

"Yes. No more," she says.

Oh, Lord.

Only one thing to do: try to be happy in the last happy hour.

Actually it's not that dramatically cheap. Salmon and goat cheese are \$14, a "duo of cheese" is \$10, "home-made peanut butter with apples" is \$7.

Best deal seems to be pulled-pork Hawaiian sliders (\$8). They're "slightly roasted, jerkspiced pork, slowcooked with green peppers, onions. Served with a pineapple coleslaw."

So, long story short, I order that and a glass of Argentinian Malbec (\$10), which is not cheap but certainly good.

What I kick myself for: not bringing Carla to lounge away an evening here. It would have been so cool

R.I.P., Wine Cabana. Wish I could have known you better.

by Ed Bedford

My beer radar

It felt good getting back in the groove this week reporting on interesting, previously unreported, barely skimmed, or completely unknown San Diego beer scene developments after spending much of the preceding weeks going over more standard San Diego Beer Week and brewery items. With such a rich beer subculture and so many businesses operating within it, there's always a story (or a dozen) to tell. There are a number of leads I'm currently following and, in the spirit of this week's coverage, I thought it would be fun to share some of the things I'm investigating at the moment. I'll provide more information later, but for now, here are some cool teasers on what's to come.

At a recent event where I served as a member of a beer panel, I felt much like Oprah Winfrey, telling attendees from different San Diego communities, "You're getting a brewery. And you're getting a brewery. And you're getting a brewery." I have to say, it felt pretty good, both for the big O impersonator and those in the audience. Here's

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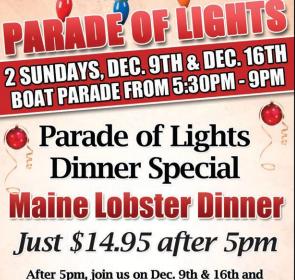
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what I let them in on:

News of former Alesmith brewer Matt Akin moving from his longtime post at that vaunted company to head up La Jolla Brew House brought on many a bitter beer face among those in the know. The place he was going has become infamous for chewing up and spitting out talented brewers, regardless of their worth. Examples include Travis Smith, the apprentice of one of the country's most acclaimed brewers; Russian River Brewing Company's Vinnie Cilurzo, who left LJBH and has gone on to open San Diego's most univer-

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sally beloved new brewery of the past year, Societe Brewing Company; and Brian Mitchell recently took the controls at Helm's Brewing Company in Kearny Mesa. Akin is also prepped to move on, this time working with his father to construct Grantville's first brewery, Benchmark Brewing Company. Once open, his two-story, 8500-square-foot facility will include a ten-barrel brewhouse and a tasting room where he'll serve a line of mostly sessionable beers plus a few high-ABVers. The time frame for Benchmark's arrival isn't set in stone, but expect Akin to be

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in business sometime in 2013.

Ramona was the starting point for Lee Chase, a brewer who was once Steve Wagner's right-hand man at Stone Brewing Company and has since gone on to open Blind Lady Ale House and Tiger! Tiger! Tavern, where he serves beers he brews under his Automatic Brewing Company flag. For the longest time, he's been about the only thing residents of the outlier community he hails from could point to in beer discussions. But no more. CEO Marta Jankowska and brewmaster Grant Fraley are working to open a company named after their grandparents-ChuckAlek Independent Brewers, giving Ramona its first operating brewhouse.

Meanwhile, Modern Timers Beer founder Jacob McKean, who you may remember as the guy conducting ten-person



tastings of early versions of his upcoming brewing company's beers with random subscribers to his email newsletter, has selected a spot for his business. What heretofore had been vaguely communicated as being in an "urban" area, is confirmed to be located in Point Loma. The address is 3725 Greenwood Street, smack dab between the I-5 entrance to Rosecrans and Valley View Casino Center. It is a 12,540 square foot space, large by starting-brewery standards, which will allow for installation of a good number of fermenters. Then there's the neighbor-

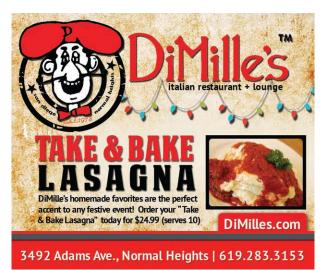
hoods that already have breweries but are about to get more. That's a bit of a long list, so I'll tackle it tomorrow.

by Brandon Hernández

My beer radar — ¡Dos!

Yesterday, I focused on three upcoming brewing companies touching down in neighborhoods that don't yet have their own brewhouses. Today, I'm touching on a bunch of other projects (but not all of them) slated for communities that are already fortunate to have their own beer outlets.

Vista is now home to eight



brewing companies, the most recent of which to open is Belching Beaver Brewery I. I'm still working on getting there with some of my beer contemporaries (whereas many reporters head to brewery tasting rooms alone, relying on their own, often unqualified palates to form the basis for their reviews, I bring knowledgeable industry insiders more qualified than I am to assist in providing an opinion that you, dear reader, can count on). But for now, I can tell you that their beers, a hodgepodge of different styles that's purposefully pattern-less, are the product of former Coronado Brewing Company brewer Troy Smith. When polling beerophiles in the know, comments have been positive where the beer is concerned, even if all questioned agree that the company's name could use some serious work.

In other Vista news, Latitude 33° Brewing Company is looking into the possibility of becoming the second brewing company to open up a tasting room in the city's redeveloped Old Town area. The first to do so was Mother Earth Brew Co., which opened a large, warehouse-like Tap House (206 Main Street) attached to a homebrewing store back in June. They are game to have their brewing compatriots at Latitude 33° join the scene.

Vista may lead North County in breweries per municipality, but a neighboring city will soon start pushing them for that distinction. Carlsbad, which is already home to a Karl Strauss brewery restaurant, Pizza Port's largest brewpub, On-the-Tracks Brewery, and the newly debuted Fezziwig's Brewing Company, has not one, but four brewhouse projects in the works. The largest is Pizza Port's fourth brewpub, which is going into the inland Bressi Ranch development. A description like that makes it sound much more minor than this facility — a combination brewpub and commercial brewing facility — will be. Former Knight's Salumi head man Rey Knight has been working on installing a facility for his wildly successful Butcher's Brewing off Palomar Airport Road for some time. For the past year-plus, his beers have been contract-brewed outside the county, making this a huge step for Knight. Additionally, there are yet-to-be-forged operations such as Black Mast Brewing and a split-personality looking to bring both beer and sake to market with a company called Kuracali.

In Mira Mesa, Green Flash Brewing Company and Wet 'N Reckless are about to get some company. And it's not some barebones nano. This brewery's bigtime. Backed by over a dozen big names in the professional surf, skate, and ski arena, and staffed by two talented, experienced brewers, Saint Archer Brewery is poised to be the next big thing — both in San Diego and worldwide. You read that right. Company president Josh Landan, a former action-sports filmmaker and athlete handler, is aiming to supplant the macrobeers from sponsors like Fosters with sessionable beers he and his stable of pros will work to pro-

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Specials Everything is under \$10 Find our complete Schedule at facebook.com/MissSushiSD mote and present to largely noncrafty consumers at competitions from here to Australia. It's a lofty goal, but it's an industry where fans listen to their idols. And, oh yeah, the company's brewers — Ray Astamendi, formerly of Left Coast Brewing Company, and Kim Lutz from Maui Brewing Company - are damn good. This may be the last time the name Saint Archer sounds alien to you.

Meanwhile, a businessman who shall remain nameless (per his request) is working on locating a site for his yet-tobe-named brewery, which he is hoping to install in Scripps Ranch. As a resident of that neighborhood, that would be a welcomed addition Even with the 2010/2011 Best Small Brewing Company in the world, Ballast Point Brewing Spirits, in our backyard, the mostly residential community can use more beer. The brewer who will bring that to the community, provided all goes as planned, is a youngyet-accomplished brewer who gained notoriety while working at a University Heights restaurant where the chef and owners were so taken by the quality of his beers, they set up one night a week where they would offer them to customers free of charge to show them what a talented employee they had. I was able to sample several of those beers and enjoyed them. How he'll do on a larger system remains to be seen, but he and his longtime homebrewing partner, who will also be his counterpart in this upcoming business, definitely know their stuff.

I have plenty more leads like those above, but this is beer we're talking about. In the nature of consuming responsibly, I won't over-serve you.

by Brandon Hernández

My beer radar — ;Tres!

Shortly after posting the second of what had been planned as my two-part "Beer Radar" series, I received some big news pertaining to an upcoming beer company that's being watched by beer enthusiasts on a local level and nationally. Clearly, this called for a third on-thefly installment.

In late December of last year, Jeff Bagby left his position heading up the brewing operations for the Pizza Port empire. It was a move that took many by surprise. After all, Bagby has won many medals at the Great American Beer Festival (the country's largest and most hotly contested annual beer competition) and had a talented staff working under him. Pizza Port was coming off its third consecutive year as the best Large Brewpub of the Year (also awarded at the GABF). Times were good, everybody was on top.

Even with all he accomplished, Bagby wanted more. He wanted his own brewpub. He was vocal on his way out, stating how much he respected Pizza Port owners Vince and Gina Marsaglia and appreciated their support of his move. The trio

understood each other. Vince and Gina's passion for brewing led them to add a brewing component to their business. That same passion grew it into the wildly successful chain it's become. As such, they couldn't stand in the way of another with that same passion and that same intention.

A North County coastal resident, it was always Bagby's intention to open the place he's been working on for nearly a year somewhere in the northwest quadrant of San Diego County. Today, he announced that he's found just the spot, the space that formerly housed Continental Motors and BMW Oceanside on South Coast Highway in Oceanside. The venue has space for a large kitchen, a dining room, and two bars. It also contains a courtyard that Bagby is excited to make use of as some sort of outdoor imbibing environ.

For many, Oceanside would be a tough community to start a new business in. For Bagby,

however — a guy with massive credentials - nowhere is too far. Beer fans will make plans to visit, especially fans who've been thirsty for this artisan's beer for over a vear.

It will still be some time before they can get their taste buds on Bagby's brews, but this is an important first step down a long tunnel with a bright light at its end.

by Brandon Hernández

Burgers, brew, and bourbon

Yet another burger chain is set to hit San Diego soon. The newly revamped UTC mall in University City will soon become home to the seventh Eureka! Burger, a chain that opened its first location in Redlands in 2009.

Eureka! Burger's menu has family-friendly appetizers, salads, and sides, reworked just enough to make them stand out a bit from more typical mall food. Burgers are dressed up in everything from fig marmalade

to an intriguing take on a veggie burger made with beets. All patties are vegetarian fed, hormone- and antibiotic-free Angus beef; gluten-free, turkey, veggie, and "naked" (bunless) options are available at no extra charge. Prices range from \$9 for a basic burger to \$15 for a bison version, fries included.

A full bar, 30 beers on tap, and another 30 small batch and boutique bourbons round out the libations.

Eureka! Burger is slated to open mid-December.

Eureka! Burger, 4353 La Jolla Village Drive.

by Mary Beth Abate





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4th & beyond. Fac-

ing charges of unpaid rent, 4th&B owners Vince and Judy Puma learned last week that they had to give up their concert venue after three years of operation.

On November 26, a San Diego superior-court judge eled the 25,000-square-foot former bank building at the corner of Fourth Avenue and B Street as a 1500-capacity concert venue in 1995. Speth sold 4th&B to North County equestrian Ali Nilforushan and 17 other investors in 2003. Nilforushan bought



ruled that the Pumas had five days from 3 p.m. that afternoon to vacate 4th&B, pending service of the eviction notice. The court also ruled that the Pumas had to out the other investors and had assumed sole ownership by the time he sold 4th&B to the Pumas in 2009. In November of last year,

Nilforushan said he never



Downtown venue back on the block after superior-court decision

pay more than \$125,000 to the landlord, Crown Investments, LLC.

Bob Speth, onetime owner of the popular '80s and '90s Bacchanal bar in Clairemont Mesa, remodgot all the buyout money he was promised by the Pumas and said he was suing the Pumas to take back 4th&B. There is a separate lawsuit in process now in a Vista Superior Court, wherein Nilforushan is attempting to take back the business and the liquor license from the Pumas.

The eviction may make things more difficult for Nilforushan, should he prevail against the Pumas. Jennifer Hill, director of the local Department of Alcoholic Beverage Control, says that civil lawsuit decisions do not compel her department to transfer alcohol-license ownership to successful plaintiffs.

Attorneys for the Pumas and Crown Investments both declined to comment for this story. Nilforushan and the Pumas also would not talk.

Court papers showed 4th&B's monthly rent was \$32,000.

What is unclear is what will happen to the upcoming shows planned for 4th&B, including a Public Enemy concert on December 12 and Barrington Levy on December 14. Unlike the nearby House of Blues, 4th&B does not have the benefit of a major in-house concert company to provide headliners. Live Nation owns House of Blues.

In other venue news, the building that housed Cane's, the 900-capacity beachfront venue that brought such headliners as Linkin Park, Prince, and Snoop Dogg to Mission Beach from 1996 to 2009, will be reopened by a new owner. A Rancho Santa Fe group called Pacifica Enterprises put together the funding to bring back the Belmont Park restaurant, bar, and music hall. Pacifica took

With the court's recent 4th&B verdict, will Public Enemy still take the stage at the downtown venue on December 12?

ownership of the attached WaveHouse surf venue as well.

Both enterprises will be run by eat.drink.sleep, the Pacific Beach company that oversees Moondoggies, the Dog, and Tower 23 Hotel. A spokeswoman for eat.drink. sleep said it was too soon to say if the Cane's property would be hosting live music again. It has not yet reopened.

Cane's founder/owner Eric Leitstein had to relinquish Cane's when Belmont Park master-lease holder (and Cane's landlord) Tom Lochtefeld would not renew Leitstein's lease. Lochtefeld renamed it as SoundWave and tried to run it himself. That lasted until May of 2011, when SoundWave operation, which he founded and owned. The City of San Diego owns the Belmont Park property.

closed for good, opening

only occasionally. Lochtefeld

filed for bankruptcy, lost his

Belmont Park master lease,

as well as the WaveHouse

— Ken Leighton

Dropping trou in North County. "We knew

our van had a headlight that was burned out." On the night of November 1, Coda Reactor was pulled over in the course of a routine traffic stop — or so they thought, says frontman Miles Orff. "Three cop cars pulled up. One of the cops says to us, 'You know why we pulled you over, right?" It wasn't about the dark headlight. "They pulled us over for looking suspicious in a creepy white van."

But that wasn't the highlight of the evening. In fact, the reason Coda Reactor was even on the road at that particular time was because the band had just been ejected from the Boar Cross'n club in Carlsbad.

The next day, Orff, 30, posted the following message on Facebook: "BANNED FROM BOARS CROSSING. Who gives a shit!! Thanks to Oddball tho. They [are] our friends. What's wrong with some Cock N' Balls?? I Thought this was America."

"That show [featuring Oddball and Pass the Axe, among others] was set up months in advance," Orff explains by telephone. "We were told we had a 45-minute set. After we loaded our gear, the sound guy told us we had to cut it to 30 minutes. And then 15 minutes in, he told us we only had one more song." This is when Orff left the stage.

"I jumped into the audience and took off my pants." He says he did it to "piss off the sound guy." It did. Orff was ejected from the club. Power to Coda Reactor's gear was cut and the lights were dimmed. "The sound guy came up to the stage and he shook his head. And then the bouncers surrounded me."

Coda Reactor, homebased in City Heights, has been around for a couple of years. With one CD out and another in the works, the members include guitarist Riff Vomit, Scott Jones

(continued on page 66)





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on bass, and drummer Tim Helton. "We're not really

punk, and we're not really hardcore," Orff says. "We've got a space-metal thing going on."

Has he ever gotten naked at a gig before November 1? "No, not really. But I have no fear. Freedom

of expression," he laughs. "There should be no boundaries. It's supposed to be rock and roll. It's supposed to be wild."

The quartet is on the bill for the End of the World

on December 21. But Orff does confirm that Boar Cross'n management has indeed banned the band for life, which he takes in stride. "I don't think we're gonna be playing

Party 2012 at Brick by Brick

anywhere in North County anymore. It's not really our thing up there. We did get away with the one-headlight thing, though."

Coda Reactor frontman Miles Dave Good Orff couldn't keep his pants on.

> Weird noise manglers. "I used an iPod to play all the instruments," says Marcelo Radulovich (Playground Slap, Me Me the Moth), whose new solo album, La Mano Ponder-

daily blogs

Michael Dessen Trio: Resonating Abstractions @ Space4Art By Robert Bush — Dec. 1, 2:41 p.m.

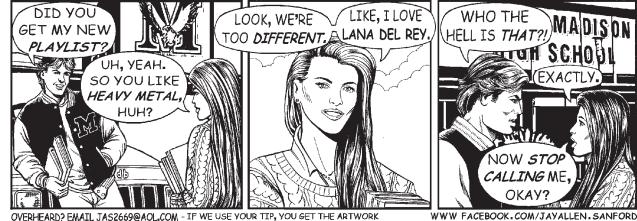
Strange Stage Stories from San Diego Musicians: Chris Warner (Jet West), Bill Ray (Ike Turner), Nena Anderson and more

Free Jazz Reality Television

Joe Garrison & Night People: Dec. 1, at the new Dizzy's

Hargo wins a Was - Gimme the Gig winner's TV set airs Dec. 1





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osa, was recorded using only the Apple music player and various apps. "I'm fascinated with the world of apps, and I see the iPod as a revolutionary sort of musical instrument, providing countless versions of lapsteel guitars, basses, drum machines, pianos, theremins, and weird noise manglers." Apps used include Thumbjam, iKaossilator, Filtatron, Flautina, i808, DM1, iPlay Kalimba, Shiny Drum, iDrum, Jentreng, Soundbox, and CutupMachine.

"Recording with the iPod is easy. I run a stereo line into my ProTools hardware and, voilà, no mics to set up to capture drums and amps, [and] no cables to unknot. Apps are super cheap, so getting the approximation of a full orchestra can run a couple of bucks. But it can be a major pain to perform some parts on such a small [iPod] surface, so I tidied up my takes afterwards

during editing in ProTools, cutting and sliding regions, lining them up with the drum tracks, and so forth. Lots of hours spent muttering under my breath!"

The offbeat recording



Radulovich: "I taped some velcro to my guitar, so now I have an iPhone and iPod mounted on it.'

process makes it difficult to pull off live renditions of the songs. "I'm going through a major transition phase, wanting to get out of the studio and back onstage, so I'm in the process of putting aside most of my electronics and

rounding up a few great musicians to make music that really comes alive [in concert]. Less button-pushing, more string-bending."

lovich's band Nice World

(formerly Nicey Nice World)

will debut its new four-piece

lineup on December 9 at the

Kava Lounge Gallery, minus

cofounder Joyce Rooks (the

Dinettes, the Cockpits).

"She had to take a break

from music this year, as she

so we kept playing together. With that in mind, Radu-The humor of just dropping the 'Nicey' out of Nicey Nice World kind of stuck." The quartet is now rounded out by Ike Turner drummer Bill Ray and 21-year-old bassist Henry Wessman, of Wit and Nathan Hubbard's band. "I'm really enjoying playing

guitar again," says Radulovich. "But, in order to get the best of both worlds, I taped some velcro to my guitar, so now I have an iPod and iPhone mounted on it. Real wacky possibilities!"

was juggling two jobs," says

Radulovich. "Jim Call [of the

Penetrators] and I liked what

we were exploring musically,

— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone



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By Bart Mendoza — Nov. 30, 5:49 p.m.

By Chad Deal — Nov. 30, 3:09 p.m.

Review: JazzMikan+ / Preview: Leah Bowden D.M.A. recital *By Robert Bush* — *Nov.* 30, 2:35 p.m.

Zlatkovich brings fusion to Anthology, Nov.29 By Robert Bush — Nov. 28, 10:00 p.m.

By Robert Bush — Nov. 27, 6:07 p.m.

By Jay Allen Sanford — Nov. 26, 2:36 p.m.

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Thursday O

I'm not going to geek out on the Black Crowes or the super-soulful singing of that blues-rock jamboree's ringleader. I'm not. (Dave crowed enough in this week's Of Note for both of us.) I could totally geek out on Chris Robinson's talented sidemen (esp. lead guitarist Neal Casal) of the Brother-



hood. but I won't. Suffice to say, CRB is the 21st Century's Dead, with a nice balance of hot licks, chilling harmonizing, and clipped psychfolk-jam-banding for the ADD generation. That and fans can invest themselves in the band's records. This year's companion discs Big Moon Ritual and Magic Door are as advertised: "a breathing kaleido-

scopic thing stuffed

DAVID BAZAN AT CASBAH

with chooglin soul, bedrock boogie, and shuffling wisdom." As I type this, I'm looking forward to Wednesday night's show at Belly Up, and I'll probably end up going Thursday as well. See you on Cedros Singing, songwriting Seattleite David Bazan made his bones in the theoligically driven indie-folk band Pedro the Lion. Since 2006, Bazan's been rolling solo but he'll also treat a Casbah crowd to Pedro's 2002 high-water mark, the concept record Control. Dark-pop duo Stagnant Pools up first Best of the rest: Bar Pink books 'Zonie Brian Lopez ("the

Latin Jeff Buckley"), who drags a Beatles-trained guitar through the desert on debut Ultra...Austinite Tom Grrrl will deliver brand-spanking new dance-punk disc Even When She's Losing, She Is Still Winning to Til-Two after lo-fi locals Teenage Burritos and Painted Mirror... and there will be a tribute to Chicago blues-harp great Little Walter at Anthology,

featuring an army of modern harp heroes, including Charlie Musselwhite, Billy Boy Arnold, and James Harman.



cat daddy, when Stray Cat Slim Jim Phantom, Tom Polecat of the Polecats and the Guana Batz' Johnny Bowler bring their greazy-beat trio Whammy! to

Casbah on Friday night. Whammy!'s website promises "a threepronged frontal assault of neo-rockabilly." I'd wear a cup. **Big Sandy** and his Fly-Rites and Roy Rapid & the Rhythm Rock Trio open the show More greazy treats out at the beach as Fabulous

Thunderbird Kim Wilson visits Winstons

with his Allstar Blues Revue...Bob Weir (Grateful Dead, the Other Ones, RatDog, Furthur, just to namecheck the namecheckables) will be at the Balboa Theatre downtown. With a new solo set in the works, Bob's kind of stuck in a jam he started in '04. As always, hippies use the side door...up Fifth in Bankers Hill, Tin Can Alehouse stages punk'd throwbacks Sculpins, Eskera, and Nutstache. Wait, whatstache?...there will be some freakydeaky surf-rock sets at Soda Bar with Creepy Creeps and Mrs. Magician ... while northa town, Nawlins rapper Curren\$y rocks the mic at Porter's Pub behind this year's Muscle Car Chronicles

<u>Saturday</u>

SoCal stoner-rock quartet Fu Manchu will stack 'em at Brick by Brick Saturday night. Scott Hill's been driving the bus for 25 years now, through

U MANCHU AT BRICK BY BRICK

hardcore's heyday to a fuzzrock comfort zone somewhere between the sound of overhead surf and Sabbath - no chord progression too simple, Hill's riffs aim to rock balls before brains. They announced a new record this summer, but nothing's come up. King of the Road still shreds best, and The Covers, if you can find it, is a funyun (Void, Van Halen, Circle Jerks, the Cars, Thin fucking Lizzy).... Miss

the door at that Bay Park bar. right around the bend, like, stumbling distance, Scottie "Mad Dog" Blinn's Black Market III and the **Boondock Bros.** will take the stage at the Griffin.... Broken Social Scenesters. House of Blues is going Metric. The Emily Haines-fronted Canada band is out to tout this year's Synthetica, which Haines describes thusly: "[It's] about staying home and wanting to crawl out of your skin from the lack of external stimulation." She is cute. With Grand Tarantula and Beast Patrol, this is a solid triple bill downtown.... Udderwise: It's New Wave Night at the Shakedown, when Neon Kross (Daniel of Rezurex and the Deep Eynde) and the Very (Diana Death's other other band) take the Midway stage. DJs Bryan Pollard and Heather Hardcore spin 'round sets...while on the other side of the tracks, O.C. ska-punk perennials the Voodoo Glow Skulls light up the sidestage at Soma.



Soda Bar stages Nashville garagerock groovers Turbo Fruits. This year's Butter is a tasty platter of road-warrior rock (they were, once upon a time, the fast-tracked Be Your Own Pet). With its

barnburners and beerbuzzed vox. Butter's party rock for the after-party. and the Fruits crush it onstage. With Vancouver she-punks White Lung and SanDago rock-roll classicists Mrs. Henry opening the show, this is damn good reason to go out Sunday night.

Monday

What a Monday, music fan! John Darnielle's acoustic-punk Mountain Goats deliver this year's dinner bell for outcasts, Transcendental Youth, to the Irenic in North Park...NYC retro-pop four-piece the Babies (Vivian Girls, Woods) crawl into Eleven behind Our House on the Hill...Portland indiefolkies Horse Feathers hit Soda Bar with their lat-

est. Cvnic's New Year, and one-man folk revival Frank Fairfield Eddie Spaghetti and the

MOUNTAIN GOATS AT THE IRENIC

self-proclaimed "greatest rock and roll band in the world" the Supersuckers are at Casbah ... and K Records bed-sit recording artist Generifus comes out of his cave to play Ché Café.

<u>Tuesdav</u> "Snoop went to Jamaica a Dogg but returned a

Lion." Snoop Lion roars at Belly Up in advance of Reincarnated, the hip-hop hit's 12th studio set, which is due to drop next February and debuts Snoop's new reggae flav Hardcore honky-tonker and alt-country touchstone Wayne "the Train" Hancock rolls into Shakedown. Can't recommend Train's Viper of Melody enough. The 2009 collection listens like a master's class in country's shared roots with jazz and blues Northwest avantrock experimentalists, the oft-droning Thrones (Melvins, Earth, High on Fire, Sunn O))), plug in at Soda Bar with like-minded locals Bangladesh and White Mule (Sirhan Sirhan/Marsupials).



PUBLIC ENEMY AT 4TH&B

<u>Wednesday</u> Chuck D. Flavor Flav. Professor Griff. and DJ Lord bring New York hip-hop collective **Public Enemy** ("Fight the Power," "Bring the Noise") to 4th&B downtown. The trend-benders are

touring in support of this year's well-received companion collections Most of My Heroes Still Don't Appear on No Stamp and Evil Empire of Everything. Public Enemy never wavers in its beat, grind, or social

politiking — Chuck D's "Beyond Trayvon" is a killer.... Else: Dum Dum Girl Dee Dee and her Crocodile hubby Bran**don** will play an acoustic set at Soda Bar after Heavy Hawaii...and seeing as it is

12/12/12, Casbah's got Twelve, a Spinal Tap tribute that'll probably hit the stage right at 12:12:12, if I know them Blasphemous Guitars. Two of the scariest bands in the land. **Deadbolt** and the Satanic Pupeteer Orchestra, set it all up.

– Barnaby Monk

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San

Wild and unexpected places

"I'm afraid of heights, and I have arachnophobia — a fear of spiders."

y band Jungle Fire was recently asked to make an appearance on the Showtime season finale of their show Dexter," says Mission Valley percussionist

the Anthology House Band and Otro Mundo.

"The casting director needed a band to perform

the closing scene celebration for Dexter, with the

same instrumentation as us, which is an eight-piece

group consisting of three horns, two percussionists,

hours, though the band had no spoken lines. "The

scene was a New Year's Eve salsa theme party,

because I guess some of it takes place in Miami, so

they wanted that vibe. I was aware of the show but

have never watched it." The afro-funk ensemble

ended up playing along with two prerecorded

salsa-style tunes. "Neither of them were Jungle

Fire songs, but a lot of the band members are big

fans of the show, so they were thrilled to be there."

and unexpected places. I got the opportunity to

record with Stevie Wonder at his Wonderland

Studios in L.A., and then I played with him at the

2008 Democratic National Convention. I per-

formed on the Oprah Winfrey show and shook

hands with her backstage, and I even got to speak

with president Barack Obama inside the White

House, during a photo op, after performing with

award-winning Indian composer A.R. Rahman."

Haney says his career has taken him to "wild

The taping took place in Burbank and ran six

Steve Haney, who also plays with

bass, guitar, and drums."



The native San Diegan has also played with local groups such as Samba de Toquali and the Bi-National Mambo Orchestra,

JAY ALLEN SANFORD

though his steadiest weekly gig for several years now has been with the Anthology band. Along the line,

he's also recorded and performed with the Brand New Heavies, the Greyboy Allstars, Ozomatli, Karl Denson's Tiny Universe, Michael Franti's Spearhead, and Jurassic 5.

WHAT'S IN YOUR MUSIC PLAYER?

1. Staff Benda Bilili, Tres Tres Fort. "This is super funky Congolese rumba, performed by paraplegic street musicians from the Democratic Republic of the Congo."

2. Little Dragon, Ritual Union. "Original art music by one of the best bands from Sweden, with great, soulful vocals and beats, and lots of weird synths." 3. Tony Allen, No Discrimination. "From Fela Kuti's band, they're both the inventive fathers of the hypnotic Afrobeat rhythm."

4. Todd Simon's Ethio-Cali Ensemble, Live at the Blue Whale. "This is a bootleg featuring a great group from L.A. performing Ethiopian-inspired funk and jazz."

ANYTHING YOU WERE EMBARRASSED TO **MENTION?**

"I Gotta Feeling,' by the Black Eyed Peas."

TELL US SOMETHING WE DON'T KNOW



Percussionist Steve Haney once tried to skate down Fletcher Parkway. He's got scars to prove it.

"Most dust particles in your home are made of dried skin."

FAVORITE CONCERT?

"Bad Brains at Iguana's in Tijuana, Mexico, in 1989. It was pure, raw energy from the first to the last note."

WHAT REMAINS ON YOUR BUCKET LIST?

"Travel all through Africa and the rainforest of Brazil."

BIGGEST REGRET?

"Not being fluent in Spanish. That one should be on my bucket list. It's a goal I need to accomplish."

SONG THAT BEST DESCRIBES YOUR LIFE? "Stevie Wonder's 'Signed, Sealed, Delivered I'm Yours.' 'Here I am, baby!""

FEARS OR PHOBIAS?

"I'm afraid of heights, and I have arachnophobia — a fear of spiders."

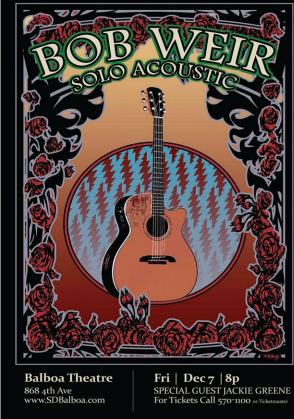
WHO DO PEOPLE SAY YOU LOOK LIKE? "Joey Fatone from 'N Sync."

WORST INJURY?

"Falling off my skateboard going down Fletcher Parkway hill and scraping up the whole right side of my body."

WHERE DO YOU TAKE OUT-OF-TOWN GUESTS?

"Sunset Cliffs...or the La Jolla Cove to check out the sea lions."







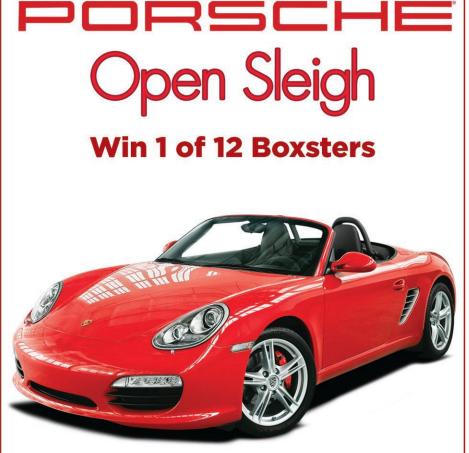






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You can submit a listing, download *mp3s*, *watch videos*, *subscribe to* event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

4th&B:

Wednesday, 8pm — Public Enemy. Hardcore American hiphop group consisting of Chuck D, Flavor Flav, Professor Griff and his S1W group, DJ Lord (DJ who replaced Terminator X in 1999), and music director Khari Wynn.

710 Beach Club:

Friday, 9pm — Reason to Rebel, Project Out of Bounds, Daniel Z Project. The bill also includes the Stir Crazies. \$5. Saturday, 9pm — Tommy Dubs, Ease Up, Whiskey Avengers. The bill also includes Piracy. Sunday, 8pm - Slower (acoustic Mower). Wednesday, 9pm — Blondfire and Pool Party. 91x's Next Big Thing. \$0. 21 and up. Anthology:

Thursday — Little Walter Tribute. Featuring Charlie Musselwhite. Sunday, 7pm — Lifehouse & Hedley. Star 94.1's Acoustic Christmas concert is benefit for Becky's House. \$20-\$30. Wednesday, 7:30pm — Aaron Neville. Holiday show with this "living legend of soul." \$30-\$55.

ArtLab:

Wednesday, 8pm — Robin Henkel Band with Whitney Shay and Billy Watson. Awardwinning musicmakers bring it. Free.

Athenaeum School of the

Arts Studio: Friday, 8pm — Matt Wilson's Christmas Tree-O. \$21-\$26.

Balboa Theatre:

Friday, 8pm — Bob Weir. Solo acoustic, with guest Jackie Greene. \$40-\$70.

Bar Pink:

Thursday, 9pm — Brian Lopez. Friday, 9pm - First Friday. With DJ Artistic and NoSuckerDJs. Saturday, 9pm — The Milkcrates. With DJs Mikey Face and Angie. Sunday, 9pm - Happy Endings. Featuring DJ Joemama and DJ Tramlife. Monday, 9pm — The Fire Eaters. Soul-jazz jam. *Tuesday*, 9pm — Old Man Johnson. Tiki Tuesday.

Belly Up:

Thursday, 9pm — Chris Robinson Brotherhood. \$20-\$22. 21 and up. *Friday*, 9pm — The Ultimate Stones. Rolling Stones tribute. \$15-\$17. 21 and up. Saturday, Sunday — Chris Isaak. Roots rock/rockabilly. Monday, 8pm — Kińky Friedman's BiPolar Tour. With Mojo Nixon. Seated show. 21 and up. Monday, Tuesday, 9pm — Snoop Dogg. Rapizzle! \$87-\$92. 21 and up.

Wednesday, 9pm — Justin Townes Earle. With Trixie Whitley. \$18-\$20. 21 and up.

Block 16 Union & Spirits:

Thursday, 7pm - Josh Thompson. \$17. 21 and up. Thursday, 8pm — The Drinking Cowboy Band. \$12-\$15. 21 and up.

Bluefoot Bar and Lounge:

Thursday, 7pm — Art in the Park. Free. 21 and up.

Bookstar Costa Verde, 8650 Genesee Ave., Suite 230, San Diego:

Saturday, 1pm - University City High School Jazz Band and String Quartet. Free.

Brick by Brick:

Friday, 7pm — Walking Papers, Redmond, The Phantoms. \$15-\$20.

Saturday, 7pm — Fu Manchu. \$15.

Sunday, 6:30pm — Jill Nooren, Mercury St. Blues, Kinetic. "Afton Presents" show, with guests. \$10-\$13. 21 and up.

California Center for the

Arts, Escondido: Friday, 8pm, Saturday, 8pm — "Carols by Candlelight." \$27-\$200.



BY WILLIAM CRAIN

Casbah:

and up.

21 and up.

21 and up.

Thursday, 8:30pm — David

Bazan. Bazan will perform Pedro

the Lion's Control in its entirety.

21 and up. *Friday*, 8:30pm — The Whammy.

With Big Sandy and His Flyrite

Rhythm Rock Trio. \$18-\$20. 21

Saturday — Pacific Air. Pacific

Air (previously known as KoKo

Sunday, 8pm — O'Death. With

World/Inferno, and Bobby Joe

Ebola. \$12-\$14. 21 and up.

Monday, 8:30pm — The

Supersuckers. Cowpunk/

Southern rock. With the

Tuesday, 8:30pm — A Scribe

\$6-\$8. 21 and up. Wednesday — Blasphemous

Guitars. With Deadbolt and

Amidst the Lions. With Future

You, Pal&Drome, Gary Hankins.

Satanic Puppeteer Orchestra. \$7.

Finkbombs \$5-\$15

and White Apple Tree). With Hyena, and Keith Sweaty. \$8-\$10.

Boys and Roy Rapid and the

With Stagnant Pools. \$13-\$15.

My phone conversation with Mountain Goats mastermind John Darnielle gets off to a bad start when I ask him about his love of black metal. He corrects me: he is a fan of death metal, not black metal. "They are different genres."

The Mountain Goats do not sound like any kind of metal, but a conversation with Darnielle tends to jump from genre to genre, from Morbid Angel to Mel Tormé, Since the 1990s, Darnielle has been playing a kind of folk-rock, usually based on his acoustic-guitar playing and singing. But the focus is always on his lyrics. He's

often cited as one of the best lyricists working today, and rightly so.

On the recent Transcendental Youth, Darnielle packs a lot of meaning into every line. "Harlem Roulette" paints a character portrait of the R&B singer Frankie Lymon near the end of his short life. Darnielle's deceptively simple refrain, "The loneliest people in the whole wide world are the ones you're never going to see again," encompasses Lymon's tragedy, the loneliness of people listening to his music decades later, and the way that music can comfort the lonely.

"Concision is very important," Darnielle says. "It's a lifelong journey. I used to be hyper-verbose in my writing. Now I want my words to have a very high atomic weight. The master of that is Mary Chapin Carpenter."

Would he consider recording with a country artist like Carpenter? "I'd be really intimidated." he says, "because the level of musicianship of those Nashville players is so high. I bet I could

Watercolor Paintings, Adams

& Eves. With Sledding With

Saturday, 7pm — Idlehands.

With Being As An Ocean, Keyes,

Apollo, and Amorists At Large.

Monday, 7:30pm — Generifus.

With George Pritzker, the Gift

Machine, and Carlz Barkley. \$6.

Tuesday, 7pm — Hardgirls

Copley Symphony Hall:

Cosmopolitan Hotel and

Saturday, 7:30pm — Saturday

Thursday, 6pm — Clay Colton

Friday, 6pm — The Brokers

Saturday, 6pm — Shelle Blue.

Sunday, 5pm - Billy Watson.

Wednesday, 6pm — Full Circle.

Friday, 9pm, Saturday, 9pm -

Harmonica blues. Free.

Dirk's Niteclub:

Serious Guise. Free.

John Williams.

Restaurant:

Night Jazz. \$5

Band.

Band. Free.

Coyote Bar & Grill:

Summer Vacation | Burnt. \$6.

Friday, 8pm, Saturday, 8pm -

Tigers. \$7.

\$7



put wood on a baseball, but don't put me on a maior-league team!"

MOUNTAIN GOATS: The Irenic, Monday, December 10, 7 p.m. 619-624-9335. \$20

Find more Of Note columns online at SDReader.com/note

Don's Cocktail Lounge:

Friday, 9pm, Saturday, 9pm – Stone Wolf. Covers/rock. Free.

Eleven: Thursday, 9pm - Owl Paws. \$5. Friday, 9pm - Stalins of Sound, White Murderer, Way to Go Genius. With the Love Lashes. \$5

Saturday, 9pm — Dirty Leslie. Free.

Monday, 9pm — The Babies, Wet Illustrated, Painted Mirror. Based in NYC, the Babies feature Kevin Morby of the band Woods. \$7. Wednesday, 9pm — Zozo's Fiasco, Brenda Carsey, the Llamadors. Brenda Carsey is a Long Beach-based singer/songwriter. \$3.

Flying Elephant: Saturday, 5pm — Poppi Grande and the Shakedown Daddies.

Gallagher's Pub & Grill: Friday - California Celts. Celtic/ punk . Saturday — Styletones.

Wednesdays, 9pm — Lady Dottie & the Diamonds.

Griffin: Thursday — Gripin, Hargo, Twenty7. \$10-\$15. Friday, 9pm — The Brothers Burns & J Phatts. With Soul Ablaze, Kendrick Dial, F.U.Z.Z, DJ Black Belt Jones, DJ Ant Bo. \$5

Saturday — Black Market III.

Haritna Mediterranean

Restaurant: Friday, 7pm — Sharon DuBois with Joey Carano. Free.

Hooleys Irish Pub & Grill: Friday, 9pm — West of 5. Free.

House of Blues: Friday, 9pm — Adventure Club. \$22. 18 and up. Saturday, 8pm — Metric. 91X holiday bonus show, with Grand Tarantula and Beast Patrol. \$9-\$19. 21 and up. Sunday, 7:30pm – MercyMe. Christian rock. *Tuesday*, 8pm — Gloria Trevi. \$49-\$64

Humphreys Backstage Music Club:

Sunday, 10am - Brunch and Blues with Robin Henkel and Billy Watson. Grab a meal with your music. Free. . Monday, 7pm — Major Interval.

WEDNESDAY • DEC 19 (CD RELEASE SHOW) BC's BBQ: Sat. & Sun. Noon 'til Midnight Live ×αsba) DEADLY BIRDS STAGNANT POOLS JOY • DIRTY SIRENS at the FRIDAY • DEC 1 DANNY LANGDON BAND THUBSDAY • DEC 20 DUBLIN MOB XXX-MAS PARTY Kraken! **ROYAL CROWN REVUE** COCKTAILS · LIVE MUSIC · 21 w/ID STEPHEN REY AND Blues • Dance 2501 KETTNER BLVD. • 232-4355 THE SEX TRASH ROCKGARDEN Rock 'n' Roll WEDNESDAY • DEC 12 FRIDAY • DEC 21 WEDNESDAT • DEC 12 TWELVE (BLASPHEMOUS GUITARS/SPINAL TAF DEADBOLT • SATANIC PUPPETEER ORCHESTRA (CD RELEASE SHOW) The bar with a definite beach atmosphere LOW VOLTS GRAND TARANTULA 6 TVs • 2 Satellites SATURDAY • DEC 22 MERRY MEX-MAS Pinball Games Pool Tables • ATM FRIDAY • DEC 14 THE GROWLERS • TRMRS BARBARIAN EL VEZ On Highway 101 Restaurant Row SCHITZOPHONICS **ZOZO FIASCO** SATURDAY • DEC 15 Cardiff • (760) 436-6483 THE GROWLERS SUNDAY • DEC 23 www.myspace/thekrakenbar www.facebook.com/ MONDAY . DEC 10 TOMORROW'S TULIPS WILD WILD WETS х SUPERSUCKERS MONDAY • DEC 24 krakencardiff THE FINK BOMBS EXILE ON KETTNER BLVD. SUNDAY • DEC 16 POOR MOON • PURE BATHING VIKING DEATH WEDNESDAY • DEC 26 TURQUOISE JEEP \$5 ADV TICKETS AT CASBAH AND M-THEORY **CULTURE • THE KABBS** TUESDAY • DEC 11 ANOTHER ZEKE PRODUCTION PRESENTS (CD RELEASE SHOW) THA MAAD TRAY TUESDAY • DEC 18 GARY SHJFFLER'S BIRTHDAY EXTRAVAGANZA THURSDAY • DEC 27 LOUIS XIV ZIGGY SHUFFLEDUST AND MONDAY • DEC 31 STEVE POLTZ AND FRIENDS THE SPIDERS FROM MARS Charge by phone: casbahtickets.com thecasbah.com 888-512-7469

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Sundays NO COVER THE BROKERS

Thursday, December 6

Friday, December 7

Saturday, December 8

Mondays and Tuesdays

JAM WITH DOUG ALLEN OF THE MARDELS

Wednesday, December 12

JEFF MOORE AND

THE WITCHDOCTORS

Ché Café: *Friday*, 7pm — Tom Grrl,

THURSDAY • DEC 6 DAVID BAZAN

THE WHAMMY THE WHAMMY (SLIM JIM PHANTOM OF THE STRAY CATS, TIM POLECAT FROM POLECATS, JONNY BOWLER OF GUANABATS) BIG SANDY & HIS FLYRITE BOYS ROY RAPID AND THE **RHYTHM ROCK TRIO** SATURDAY • DEC

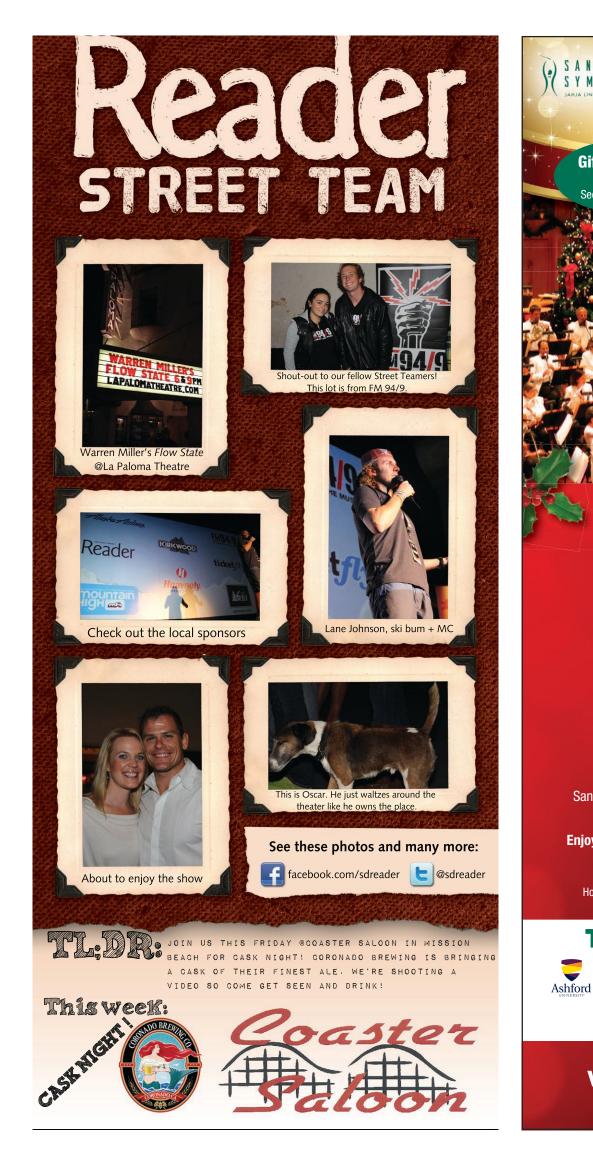
PACIFIC AIR **HYENA • KEITH SWEATY** SUNDAY • DEC 9 WORLD/INFERNO FRIENDSHIP SOCIETY O'DEATH • BOBBY JOE EBOLA

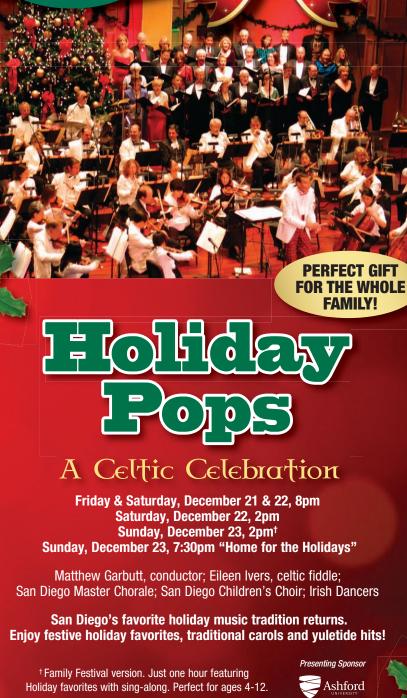
Diego Reader December 6, 2012

2

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KPBS^{*}

Free.

Tuesday, 8pm — Jesse Davis. \$5. Wednesday, 7pm - Stoney B. Blues Band. Free.

Irenic:

Monday, 7pm — The Mountain Goats, American folk rock, With Matthew E. White, \$20, 21 and up.

IP's Pub:

Friday, 9pm — Pine Creek Posse. Free. 21 and up.

Java Joe's:

Friday, 9pm — Nena Anderson, Alex Woodard, Jack Tempchin. \$10.

Jois Yoga:

Sunday, 7pm — Two Masters Yuletide Concert. \$25-\$30. 18 and up.

Mandeville Auditorium at UCSD:

Saturday, 7:30pm, Sunday, 2pm — "Dark/Bright." \$15-\$29.

Molly Malone's: Friday, 9pm — Nemesis. Free. 21 and up.

Museum of Making Music: *Friday*, 7pm — Local Flavor: Mad Traffic. \$10.

Oceanside Museum of Art:

Thursday, 7pm — Allison Tucker, \$20-\$30. **Pacific Beach Library:** Wednesday, 7pm - Violin and

Cello Duo. Free. **Palomar College** Performance Lab (room D-10):

Thursday, 12:30pm — Music Student Honors Recital. Free.

Patricks Gaslamp Pub: Friday, 9pm - Len Rainey & the Midnight Players. Saturday, 9pm — Bill Magee Blues Band. Sunday, 9pm - Myron & the Kvniptionz. Wednesday, 9pm — Bill Magee Blues Band.

Pechanga Resort & Casino: Friday, 8pm — Cheap Trick. \$45-\$65.

Point Loma High School: Thursday, 6:30pm, Friday,

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6:30pm — "Broadway Bound." \$5-\$7

Porter's Pub at UCSD:

Saturday, 8pm — Watsky and Blue Scholars. Slam poetry, rap, and hip hop. \$16-\$50.

Ramona Mainstage Nightclub:

Saturday, 7pm — Alcatrazz. Featuring Graham Bonnet.

Ruby Room:

Thursday, 9pm — Gone Baby Gone, Spare Parts for Broken Hearts, Ladyparts. With DJ Wizard Sleeves. Free. 21 and up. Friday — Break the Cycle, The Amalgamated, Unsteady. With Bucket of Fish. \$8. Saturday — J-Live, 4two7, DJ Veterano. Mighty Fresh Saturday Toy Dr., with Norm Rockwell and Daeta. \$5.

Schulman Auditorium at

Carlsbad City Library: Sunday, 2pm — The Bayou Brothers. Zydeco, Cajun, bluesstyle music. Free.

Shakedown Bar:

Saturday, 8pm — Neon Kross and The Very. New Wave night. Free. 21 and up.

Sixty-Seven Bar and Grill:

Sunday, 3pm — Deborah Blake & Zero Gravity - The Garage Sessions. American roots music.

Soda Bar:

Thursday, 8pm - Monster Rally, Zochi, Mystery Cave. With Sasquatch and DJ Adamnt. \$7. 21 and up. Sunday, ⁸pm — Turbo Fruits. Nashville garage-rock band. With White Lung, and Mrs. Henry. \$10-\$12. 21 and up.

Soma:

Friday, 6pm — Motionless in White, With Chelsea Grin, Stick to Your Guns, Crown the Empire, Upon This Dawning. Saturday, 6:30pm — Voodoo Glow Skulls and Left Alone. Ska punk. \$12.

Sufi Mediterranean Cuisine: Friday, 8pm — Patrizia the Sultry Lady of Jazz. Christmas classics and holiday jazz. Guest vocalist:

Jim Cardinale Hill. \$15-\$35. 21 and up.

DECEMBER 2012

5046 NEWPORT AVE. OCEAN BEACH 619-222-5300

Summit Unitarian

Universalist Fellowship: Friday, 7pm — Trails and Rails.

Coffee House: Ouartet. Free.

CALIFORNIA

CELTS

FITIC/PUNK/ROCH

In their own time, the Black Crowes would become the band that the Rolling Stones had always wanted to be: true thugs making music, as opposed to wealthy Brit imports acting out caricatures of themselves.

But, then again, we can argue the relative merits of the Rolling Stones versus the Black Crowes until the end of the Mayan calendar, which looms large. The Stones. for better or worse, are still around: the Crowes are not.

Or, at least, they are on some manner of indefinite hiatus. In place of them, we have the Chris Robinson Brotherhood: Southern rock meets twang with an edge of rock-and-roll decadence that is present but eludes definition. Chris Robinson is skinny and bearded and mystical as ever, but then he opens his mouth and comes with a voice that is still fresh and aggressive and worth the price of admission.

A side note: George Sluppick, the Brotherhood's drummer, used to live and gig here.

7844.

Lewinski.

Cowboy, train, folk, blues, '30s pop — "endless variety and lots of your favorite songs!" \$15.

Thursday, 8pm — Bret Michaels. \$45-\$55. 21 and up. Friday, 8pm — Ed Kowalczyk and Ed Roland. Kowalczyk is from Live, Roland plays with Collective Soul. \$25-\$35. 21 and up.

The Auditorium at The Winds.

Thursday, 8pm — Whitney Shav and Robin Henkel. Free. 21 and up

\$10-\$20.

Friday, 7am — Chaz Cabrera

OB XMAS PARADE

THE

FOOKS

CELTIC/PUNK/ROCK

STYLETONES

FUNK/R&R/SOUL

29

Saturday, 7pm - Stacey and the Stimulators. Free. Viejas Arena:

Friday, 5:45pm — 91X Wrex the Halls. With the Killers, M83, Passion Pit, Tegan and Sara, the Joy Formidable, Imagine Dragons, Youngblood Hawke

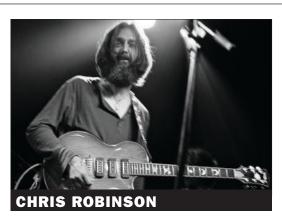
White Box Contemporary:

Speakeasy Christmas." \$39-\$49. 21 and up. Winstons: Thursday, 9pm — Head for the

Waste Band

UPCOMING

4th&B: 345 B St., Downtown San Diego, 619-231-4343. December 13 — "Holiday Rawk." December 14 — Barrington Levy.



But the Brotherhood, as such, have none of the internal combustion of the Crowes, and I have to wonder, if not for the latter, would we even be discussing this new act? I think not.

CHRIS ROBINSON BROTHERHOOD: Belly Up, Thursday, December 6, 9 p.m. 858-481-8140 \$20 advance/\$22 door.

Find more Of Note columns online at SDReader.com/note

710 Beach Club: 710 Garnet 570-1100. December 15, December 16 - Ice & Spice. *December 22* — A Peter White December 14 — Lixx and the Big Christmas. December 27 — An Evening with December 15 — Back 2 Black and Primus 3D. January 9 — Gregg Allman. Bar Pink: 3829 30th St., North Park, 619-564-7194. December 14 - Pocket. December 15 — Neon Beat. December 16 — Happy Endings. December 17 — The Husky Boy

All-Stars. December 19 — Stevie & the Hi-Stax. *December 20* — DJ Claire. December 21 — The Styletones.

> Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140. December 14 — Jonny Lang. December 16 — Los Lobos. December 18 — Godspeed McQueen, Vasoline, Legal Tender. December 19 — Bootsy Collins. December 20 — The Venice



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BEFORE THE END OF THE YEAR!

JAN. 1ST, ALL MUGS UP FOR GRABS

REGGAE THURSDAY

TRC

is clearly a Jagger-o-phile. What true rockand-roll frontman of that generation isn't?

BNTE

My favorite Chris Robinson story takes

place in a beach bar, back when the Black

Crowes was plaving small venues. Someone in

the audience had bounced a lime wedge off

his brother's dome. He stopped the band. He

wanted to know who did it. "I'll kick your ass.

motherf!!!er." he velled. This, from a man who

weighs maybe 125 pounds when fully dressed

to a crowd of beach-type muscle heads.

They'd have handed him his lunch, but that

is precisely what has made the Crowes worth

the price of admission over the years of their

sketchy existence. Robinson gives it everything

he's got, and damn the consequences. He

BY DAVE GOOD

Sycuan Casino Showcase Theatre:

Scripps Research Institute: Tuesday, 7:30pm - Brass and

Tio Leo's:

Trinity Episcopal Church: Saturday, 7pm — "Holiday Joy."

Upstart Crow Bookshop and

\$19-\$60. Wednesday, 7pm — "A

Hills. \$8.



Monday, 9pm — The Electric

December 16 — Slower (acoustic Mower). December 21 — Boomsnap's End of the World Party. 98 Bottles: 2400 Kettner Bl., Little Italy, 619-255-7885. December 20 — Ian Tordella. December 21 — End of the World Acoustic Show.

Trailerpark Rockstar.

AMSDconcerts: 4650 Mansfield St., Normal Heights, 619-303-8176. December 15 — A Hawaiian Slack Key Christmas.

Ave., Pacific Beach, 858-483-

Anthology: 1337 India St., Little Italy, 877-828-0891. December 19 — Trevor Davis. December 20, December 21, December 22 — Deck the Halls

Balboa Theatre: 868 Fourth Ave., Downtown San Diego, 619-



Newly added VIP Area Available by reservation

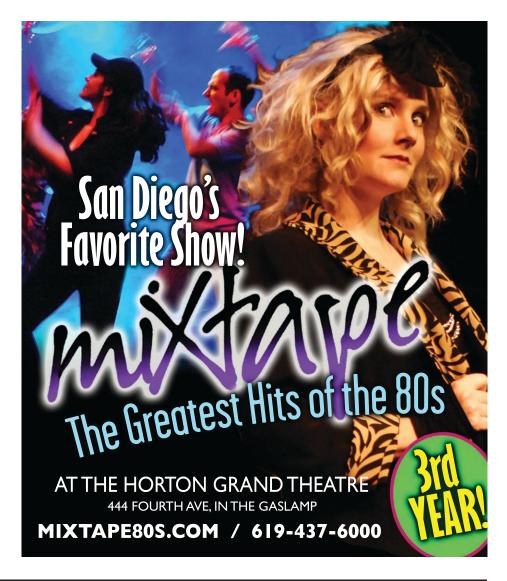
Grand **Re-Opening**

Sleek & Modern new look Expanded dance floor All new sound

Wednesday, Dec. 5	7pm THE REFLECTORS (ROCK)
Thursday, Dec. 6	7pm THE FABULOUS ULTRATONES (MOTOWN & DANCE)
Friday, Dec. 7	5pm TRADEWINDS (TROPICAL ROCK) 9pm DETROIT UNDERGROUND (MOTOWN & DANCE)
Saturday, Dec. 8	5pm WYATT LOWE & THE YOUNGBLOODS (BLUES) 9pm BETAMAXX (80'S DISCO)
Sunday, Dec. 9	8pm VERTICE WILLIAMS (SMOOTH JAZZ)
Monday, Dec. 10	8pm MAJOR INTERVAL (R&B)
Tuesday, Dec. 11	7pm JESSE DAVIS (SMOOTH JAZZ)
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Christmas Show. December 21 — Dead Feather Moon

Bird Rock Coffee Roasters: 5627 La Jolla Bl., La Jolla, 858-551-1707

December 15 - Robin Henkel. Block 16 Union & Spirits: 334 7th Ave., Downtown San Diego,

619-501-4600. December 13 — Nortec Collective Presents: Bostich and Fussible.

Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-275-5483. *December 13* — The Sword and American Sharks. December 13 — The Sword and American Sharks. December 14 — Metalachi, Mex-Zeppelin, Jimmy & Enrique. December 15 - Concord, Ultimate Sin, Deathriders. December 16 — Don Dokken. December 19 — High on Fire, Corrosion of Conformity, Goat Whore December 20 — Joe Troutman & Midnight Starr's EDM. December 21 — "End of the World Party 2012."

Carlsbad City Library

Learning Center: 3368 Eureka Pl., Carlsbad. December 13 - Alfredo Rolando

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355. December 14 — The Growlers, Trmrs, Barbarian. December 15 — The Growlers. December 16 — Poor Moon. December 18 — Ziggy Shuffledust & the Spiders from Mars. December 19 - Low Volts | Grand Tarantula. December 20 — Dublin Mob Holiday Party.

Ché Café: 9500 Gilman Dr., UCSD, 858-534-2311. December 14 — A Better Hope Foundation. December 15 — Sociopathetic. December 19 — Your Heart Breaks December 20 — Everything Is Terrible! Holiday Special. December 21 — Japandi.

Copley Symphony Hall: 750 B St., Downtown San Diego, 619-235-0804. December 13 — L'Obsession Fantastique. December 14. December 15. December 16 — Symphonie Fantastique. December 21, December 22, December 22 - Holiday Pops: A Celtic Celebration

ryonf's a cri

Tucson **Giant Giant Sand** By Mary Leary

Rarely has a format seemed as fitting as "country rock opera" does for Giant Giant Sand's meshing of folk/iazz/rock/blues/ country with offhand theatricality. Based on the group's most dependable obsession/location — the Southwest — Tucson is a dip into the rabbit hole of lead singer/composer Howe Gelb's psyche. Those who order the physical CD receive a cryptic clue: a postcard that uses midcentury graphics to

proclaim "Greetings from Tucson, Arizona" over a drawing of a traveler pointing at a bike with a flat tire.

GGS's collage of barstool confessionals, delectable acoustic/electric textures, and a solemnity so deep it's funny (in the way of



A vehicle for desert wanderings

Sam Shepard's plays) is no mean feat. But don't ask me what's going on - how do you decipher swirls of beautifully appointed guitars and whispered, often snail's-pace vocals? Tucson is a vehicle for desert wanderings; whether real or metaphorical, perhaps after cooking up some mushrooms. When you least expect it, cactus flowers and prairie dogs will appear, then morph into some of Gelb's sweetest, most-movingto-date melodies ("Plane of Existence," "Love Comes Over You," "Undiscovered Country").

Released November 26, the deluxe edition features new mixes and precedes a reissue of Gelb's solo catalog.

December 21 — Privet, St. Cloud

Flame: 3780 Park Bl., Hillcrest,

Flying Elephant: 850 Tamarack

December 14 — Nihilist and Slut

December 15 — Loser Machine

December 21 — Shake Before Us.

Gallagher's Pub & Grill: 5046

Newport Ave., Ocean Beach,

December 13 — Kahilofa.

December 14 — Chi Club.

December 15 — Moonshiner.

December 16 — Tribal Theory.

December 19s - Lady Dottie &

December 21 — End of the World

December 20 — JAM Kwest.

December 22 — The Drinking

Bl., La Mesa, 619-644-2317.

Linda Vista, 619-684-1816.

December 13 — Roger!

The Go Lounge: 7123 El Cajon

The Griffin: 1310 Morena Bl.,

Ave., Carlsbad, 760-434-2660.

Sleepers, Buddy Banter.

December 15 — MayStar's

619-546-4642.

Diamond Dust.

Machine.

619-222-5300.

the Diamonds.

Cowboy Band.

Party.

Party.

Music Reviews from Our Readers

was Lytle and his

trusted multi-

instrumentalist

sidekick Rustv.

Lytle multitasked,

Not your grandaddy's Jason Lytle By Dryw Keltz

Ex-Grandaddy mastermind and current Montana mainstay Jason Lytle played an intimate show at the Casbah for a modest crowd on a late October night. This show should have been sold out with a talent like Lytle in town. How quickly the masses forget that Grandaddy was once touted as America's answer to Radiohead and, for many of us, a more pleasing option altogether. Oh, whelp. For this show, it



Stripped-down beauty

keys, synths, triggered beats, and acoustic guitar - often on the same track. Rusty kicked in with occasional keys, backing vocals, and some choice lead guitar.

Fans of Lytle's solo output and his years with Grandaddy were treated well via a set list that covered every era of Lytle's career. Grandaddy was represented by "El Caminos in the West" and "I'm on Standby," both of which achieved new levels of stripped-down beauty due to the duo's sparse instrumentation. And the irresistible "Hangtown" and "Dept. of Disappearance" represented the new album well.

Concert: Jason Lytle Date: October 22 Venue: Casbah Seats: General

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

December 13 — We Are Sirens and Dr. Seahorse. December 14 — The Soft Pack, Plateaus, Ale Mania. December 15 — Diego's Umbrella.

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583 December 13 — Gary Hoey. December 16 — Boys Noize. December 21 — Kinky.

Humphreys Backstage Music

Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577. December 13 — Bill Magee. December 14 — The Farmers. *December 14* — Plato Soul. December 15 — PopRx. December 16 — Reggie Smith. December 17 — Chet Cannon. December 18 — Backwater Blues Band. December 19 — Blue Fever. December 20 — West of 5. December 21 — Detroit Underground.

Joan B. Kroc Theatre: 6611 University Ave., La Mesa, 619-269-1552. December 14 — Hillcrest Wind

Ensemble Holiday Concert.

La Jolla Presbyterian Church: 7715 Draper Ave., La Jolla, 858-454-0713. December 16, December 16 -"Born is the King" Christmas Concert.

La Jolla United Methodist Church: 6063 La Jolla Bl., La Jolla, 858-454-7108. December 16 - A Celebration of Carols.

Lafayette Hotel & Suites: 2223 El Cajon Bl., University Heights, 619-296-2101. December 15, December 22 -The Tinseltones.

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437. December 16 — Robin Henkel Band with guest Whitney Shay.

Malcolm X Library: 5148 Market St., Valencia Park, 619-527-3405. December 18 — Bayou Brothers.

Masonic Lodge Center: 732 Third Ave., Chula Vista. December 14 — Jazz Avenue's "Groovin' for the Holidays."

Molly Malone's: 1270 Main St., Ramona, 760-789-9050.

December 14 — Stone the Giant. December 21 — Outta Line.

O'Sullivan's Irish Pub of Carlsbad: 640 Grand Ave., Carlsbad, 760-729-4072. December 14 — David Lally and Patric Petrie.

Our Redeemer Lutheran Church: 1370 Euclid Ave., City Heights, 619-262-0757. December 15 — Holiday Concert.

Pacific Beach Library: 4275 Cass St., Pacific Beach, 858-581-9934 December 14 - Holiday Sing-Along.

Pala Casino: 35008 Pala Temecula Rd., Pala, 877-946-7252.

December 15 — Thunder Road. December 21 — Siren's Crush. December 29 — Help!

Palomar College O2 **Performance Space:** 1140 West Mission Rd., San Marcos, 760-744-1150. December 14 — "Ring Out, Wild Bells!'

Patricks Gaslamp Pub: 428 F St., Downtown San Diego, 619-233-3077.



S 12/9 Casbah presents Turbo Fruits White Lung Mrs. Henry
Market Stranget Stran
T 12/11 Thrones Bangladesh White Mule (members of Sirhan Sirhan/Marsupia)
12/12 Dee Dee (Dum Dum Girls) and Brandon (Crocodiles) Duo Heavy Hawaii DJ Mario Orduno
SODABARMUSIC.COJ

The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad,

760-729-4695. December 13, December 14 -Clay Colton Band. December 15 — Not Katie. December 16 — Jerome Dawson. *December 20* — Clay Colton Band. December 21 — Smokestaxx.

Dirk's Niteclub: 7662

Broadway, Lemon Grove, 619-469-6344. December 14, December 15 — FX5. December 21 — Nemesis. Eleven: 3519 El Cajon Bl., Citv Heights, 619-450-4292. December 14 — Astronautilus, Busdriver, Mystery Cave. December 15 — Interrobang, Casy & Brian, Rebuilder (matinee).

December 15 — Buffalo Picnic. East of Sweden, Jack's Last Bullet. December 17 — Le Ra, Volks, the Mud Howlers. December 19 — The Lusitania and Hopeless Jack & the Handsome Devil. December 20 — White Night, the Dirty Legs, Hugh Noble.

December 20, December 26 — Bill Magee Blues Band. December 28 — Myron & the Kyniptionz.

Pechanga Resort & Casino: 45000 Pechanga Parkway, Temecula, 951-693-1819. December 13, December 14 -Celtic Woman — A Christmas Celebration. December 29 — Air Supply. January 5 — Creedence Clearwater Revisited.

Port Pavilion on Broadway Pier: 1000 North Harbor Dr., Downtown San Diego. December 31 — NYE 2013 Concert.

Porter's Pub at UCSD: 9500 Gilman Dr., UCSD, 858-587-4828. December 15 — Zion I and Minnesota. December 16 — Kreavshawn. December 17 — How the Grouch Stole Christmas

Pounders: 125 W. Grand Ave., Escondido, 760-739-1288. December 14, December 15 -Stone Wolf

Prospect Bar & Lounge: 1025 Prospect St., Suite 210, La Jolla, 858-454-8092. December 31 — NYE 2013.

Queen Bee's Art & Cultural Center: 3925 Ohio St., North Park, 619-255-5147. *December 31* — Uptown Get Down.

R. O'Sullivan's: 118 East Grand Ave., Escondido, 760-737-0954. December 15 — David Lally and Patric Petrie.

EVERY

NIGHT

EVERY

MON

WFD

DEC 5

THU

Ramona Mainstage

Nightclub: 626 Main St., Ramona, 760-789-7008. December 14 — Sprung Monkey. December 16 — Tommy Castro and the Painkillers. December 21 — Malaki. January 12 — Jack Russell's Great White.

Rebecca's Coffee House:

3015 Juniper St., South Park, 619-284-3663. December 15 — Tom Baird's & Friends Acoustic Showcase. December 22 - Iim Earp'sAcoustic Friends.

Ruby Room: 1271 University Ave., Hillcrest, 619-299-7372. December 21 — End of the World Party. December 22 — Christmas Chaos XL

San Diego Civic Theatre: 1100 Third Ave., Downtown San Diego, 619-570-1100. January 4, January 5, January 6, January 6 — Rain — A Tribute To The Beatles.

Schulman Auditorium at Carlsbad City Library: 1775 Dove Lane, Carlsbad. December 16 — "Christmas Around the World."

Seacoast Community Church: 1050 Regal Rd., Encinitas. December 16, December 18 — "Holiday Sparkler."

The Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-0373. December 15 — Last 2 Know and Convalescents. December 19 — The Blood, Evacuate, Rat City Riot.

Sheraton Mission Valley:

1433 Camino Del Rio South, Mission Valley, 619-260-0111. December 31 — Royal Princesses and Knights.

Smokey's Lake Wohlford Cafe: 25484 Lake Wohlford Rd., Escondido, 760-749-6585. January 12 — The Drinking Cowboy Band.

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. December 13 — The Soft Moon. December 29 — Zongo Junction.

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662. December 14 — Blood on the Dancefloor, Jeffree Star, Davey Suicide. December 15 — Undead Garden, Soundbored, A Truth Betrayed. December 20 — Winds of Plague, As Blood Runs Black, XIBALBA.

December 21 — Carnifex, Adestria, Oh, Guardian. Spin Nightclub: 2028 Hancock

St., Midway District, 619-294-9590.

Ball

St. Elizabeth Seton Church: 6628 Santa Isabel St., Carlsbad. December 16 — "Messiah" Sing

The Stage Rock Bar & Grill: 762 Fifth Ave., Downtown San Diego, 619-696-9436.

Sunshine Brooks Theatre: 217 N. Coast Hwy., Oceanside, 760-529-9140. December 18 — Let Your Hearts Be Light. December 22 — "Blue Christmas: An Evening of Jazz and Art."

THURSDAY, 12.6

GRIPIN

HARGO.

TWENTY7

SUNDAY, 12.9

VIGNETTE

ROXY MOONSLINGER,

"**П**"

THURSDAY, 12.13

WE ARE SIRENS

DR. SEAHORSE.

CLAUDEO

THURSDAY, 12.20

SUBSURFER.

THE FOUNDATION OF

BLK OWL & JEDISUGAR

CHERUB

DJ Z, ADAM SALTER

MONDAY, 12.31 NEW YEARS EVE

GRAND TARANTULA DEADLY BIRDS

SATURDAY, 1.19

WANDERERS

SD PRESENTS

Svcuan Casino Showcase

Theatre: 5469 Casino Way, El Cajon, 619-445-6002. *December 14* — The Temptations Review.

January 11 — The Spinners.

Tango Del Rev: 3567 Del Rev St., Pacific Beach, 858-794-9044. December 28 — Áfrojazziacs, Dornob, Los Bandaritos.

The Auditorium at The Scripps Research Institute: 10640 John Jay Hopkins Dr., La Jolla, 858-626-2000. January 8 — Viviane and Nicole

Hagner Perform Schubert. January 11 - Mainly Mozart Winter Spotlight Series.

December 31 — Wobble NYE

December 25 — Thorn on a Rose.



Trattoria Tiramisu: 8273 La Mesa Bl., La Mesa, 619-698-0096. December 14 — Patrizia the Sultry Lady of Jazz.

United Church of Christ of La Mesa: 5940 Kelton Ave., La Mesa, 619-464-1519. December 16 — "I Believe."

Upstart Crow Bookshop and Coffee House: 835 West Harbor Dr., Downtown San Diego, 619-232-4855. December 15 — Teagan Taylor Trio. December 22 — Sounds of Brasil

at Upstart Crow. Valley View Casino Center:

3500 Sports Arena Bl., Midway District, 619-224-4171.

W San Diego: 421 West B St., Downtown San Diego, 619-398-3100 December 31 — Black & White

Ball. The Westgate Hotel: 1055 Second Ave., Downtown San Diego, 619-238-1818. December 31 — New Year's Eve

Great Gatsby Night. Whiskey Girl: 702 Fifth Ave., Downtown San Diego, 619-236-1616.

December 31 — New Year's Eve Buffet, Champagne Dinner & Afterparty.

Zel's Del Mar: 1247 Camino del Mar, Del Mar, 858-755-0076. December 15, December 29 -Robin Henkel.





	4 FREE ADMISSIONS
E DY	GOOD WED., THURS. & SUN. Excludes Special Events.
	Subject to availability. Reservations REQUIRED. With this ad.
Fuide	ou 6 Seturdeu

Cathy Lewis From NBC's "Last Comic Standing"

Bob Oschack From Comedy Central



"Standdup Comedian"



Brent Morin From "Chelsea Lately" Heliday cift cards are New en sale To purchase tickets, call (858) 454-9176 916 Pearl Street · La Jolla thecomedystore.com

Must be 21 - All shows 2-drink minimum

HAPPY HOUR 5 • 8PM **\$1 OFF DRINKS AND DRAUGHTS ALL DRAUGHTS** \$3 ALL NIGHT • 5PM AND AND AND THE BLACK APPLES • OCTA#GRAPE • 9PM **OWL PAWS • LUCKY AND WILD**

Eleven

Your Neighborhood Rock n' Roll Joint

DEC 6 THE YES TEAM• 9PM STALINS OF SOUND • WHITE MURDERER (LA) DEC 7 WAY TO GO GENIUS (LA) THE LOVE LASHES • 9PM

SAT **DIRTY LESLIE • DJ DESTROYER • 9PM** DEC 8 SUN PANTS KARAOKE DEC 9 9PM • VOTED BEST KARAOKE IN SD!

THE BABIES (NY) • WET ILLUSTRATED **DEC 10 PAINTED MIRROR • 9PM**

TUE YEAH BUDDY TUESDAYS DEC 11

3519 EL CAJON BLVD.

www.elevensandiego.com

HAPPY HOUP

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALLIED GARDENS

San Diego Brewing Company: Monday-Friday, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

ALPINE

Donato's Italian Restaurant: Monday-Friday, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine.

BALBOA PARK

The Prado: Tuesday-Saturday, 4-6pm, 8-10pm: \$4.50 wells, wine, draft ale, margaritas, mixed drinks.

BANKERS HILL

Bertrand at Mister A's: Monday-Friday, 2:30-6pm: \$5 wells, \$6 wine, \$13.50 cocktails, \$6 nonalcoholic drinks, \$7 appetizers. Bar or patio only. No Happy Hour in December.

Wet Stone Wine Bar and Cafe: Tuesday-Friday, 5-7pm: \$5 glass of wine or sangria, \$20 carafe of sangria. \$3 bottles of craft beer. \$6 salads and starters.

BAY PARK

Bay Park Fish Company: Daily, 3-6pm: \$4 draft, \$5 house wine by the glass; \$2 oyster shooter, \$3 fish taco. Bar only.

The High Dive: Monday-Wednesday, Friday, 3-6pm: \$2 off Local San Diego Craft Beers. \$1 off House Wine by the Glass. Thursday, 3-6pm: \$2 off Local San Diego Craft Beers. \$1 off House Wine by the Glass..

BONITA

Villa Capri: Wednesday, 4-7pm: Half-off bottles of wine.

CARDIFF

Chart House: Monday-Friday. 3-6:30pm: \$4 wells, drafts, \$5 cocktails, wine. \$6 martinis. \$4 spinach & artichoke dip, \$5 firecracker shrimp, \$6 wood-fired pizzas.

CARLSBAD

The Alley: Daily, 11am-7pm: \$2.75 wells, domestics.

On the Tracks Brewerv and Tasting Room: Thursday, 5-7pm: Ladies, \$3 pints.

CARMEL MOUNTAIN

Conway's Irish Pub: Daily, 10am-8pm: \$2.75 domestic drafts and bottles; \$2.75 and \$3.75 wells.

CARMEL VALLEY

Twenty/20 Grill & Wine Bar: Daily, 4-6pm: \$2 off drinks. 1/2-off seasonal spreads and pizzas. Excludes special events and promotional nights.

CHULA VISTA

Achiote Restaurant: Monday-Friday, 4-7pm: \$1 beer, \$3.99 margaritas.

BJ's Brewhouse: Monday-Thursday, 3pm-7pm: \$1 off draft and cocktails. 10pm-close: 1/2-price mini pizzas, \$2 off appetizers (snacks and small bites not included). Friday, 3-7pm: \$1 off beer and cocktails.

CITY HEIGHTS

Eleven: Daily, 5-8pm: \$1 off local draughts and drinks.

The Tower Bar: Monday-Friday, 4-7pm: \$3 wells and import drafts.

CLAIREMONT

Blarney Stone Pub: Monday Friday, 4-7pm: \$.50 off all drinks.

COLLEGE AREA

Pal Joey's: Monday, 4:30 to 6:30pm: Karaoke 9m. Tuesday, 4:30 to 6:30pm: \$2 Tuesdays. Wednesday, 4:30 to 6:30pm:: \$3.50 personal pitchers. Karaoke 9m. Thursday-Friday, 4:30 to 6:30pm: \$3.50 personal pitchers. Saturday, Karaoke 9m. Sunday, \$7 domestic pitchers.

Satin Lounge: Thursday, 9pmclose: \$1 Bud drafts.

CORONADO

Costa Azul: Monday-Friday, 3-6:30pm: \$3 Bud Light pints, domestic bottles. \$3.50 imported bottles, wells, house wine, sangria. \$3.75 drafts. \$6 margaritas, mojitos, \$2.95 tacos, \$3.50 shrimp, \$5.95 nachos.

Yummy Sushi: Monday-Friday, 3-6pm: \$3 pints, \$4 large hot sake. 20-50% off appetizers.

DEL MAR

Brigantine: Daily, 4-6pm: \$4 Brig brew, \$4.75 margarita, \$5.50 chardonnay, \$1 off featured wine. Discounted fish tacos.

Zel's Del Mar: Daily, 4-6:30pm: \$1 off drafts & premium drinks, \$2 off wines by glass, \$3.50 wells, \$4 fried calamari, \$5 fish tacos, \$10 burger & beer.

DOWNTOWN SAN DIEGO

Altitude Sky Lounge: Monday Friday, 5-7pm: \$4 drafts, \$5 premium wells. 1/2-off artisan flat breads.

drafts, \$5 house wines, \$6 specialty



HAPPY HOUR

EVENT

drinks. 1/2-off loaded skins, hummus, sweet-potato fries.

Funky Garcia's Mexican Restaurant: Monday, Wednesday, All day: \$3.50 drafts, bottles; \$4 wells; \$5 Patrón & Don Julio shots. Fridav-Sunday, 9-11pm: \$3.50 drafts, bottles; \$4 wells; \$5 Patrón & Don Julio shots.

House of Blues: Daily, 4-7pm: \$2 domestic drafts, \$3 wines, \$3 wells, \$4 martinis. Killer happy hour menu.

Patricks Gaslamp Pub: Daily, 10am-8pm;11pm-close: domestics from \$2.50, wells from \$3.25.

The Stage Rock Bar & Grill: Daily, 5-8pm: 1/2-off all wells, beer,

wine Yard House: Monday-Wednesday, 3-6pm & 10pm-close: \$3.50 domestic pints: \$6.25 martinis. 1/2-off select pizza, appetizers, and more. Thursday-Friday, 3-6pm: \$3.50 domestic pints; \$6.25 martinis. 1/2-off select pizza, appetizers, and more. Sunday, 10pmclose: \$3,50 domestic pints; \$6,25 martinis. 1/2-off select pizza, appetizers, and more.

EAST VILLAGE

Hive Sushi Lounge: Daily, 5-7pm: \$2 domestic, \$4 micro, \$2.50 sake, \$3.50 well, \$4 house wine. Miso, edamame, \$.99.

Monkey Paw: Daily, 5-8pm: \$1 off local draughts and drinks.

EASTLAKE

Chili's: Monday-Friday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese

Union Kitchen & Tap: Monday-

Friday, 3-6pm: \$2 off craft cocktails;

\$4 drafts, \$6 select wine glasses. \$9

Bar Pink

Voted Best Bar

in North Park

North Park News 2009-2011

Happy Hour

\$1 off Heineken

M-F 4pm-8pm

\$1 off Drafts & Calls

12/6 - Hills Like Elephants

w/ Brian Lopez

12/7 - First Friday w/

DJ Artistic and NoSuckerDJs

12/8 - The MilkCrates -

DJs Mikey Face and Angie

12/9 - Happy Endings feat.,

DJs JoeMama & TramLife

12/10 - Soul Jazz Jam

w/ The Soul Fires

12/11 - The 4th Annual Wally

Bunting Christmas Special

12/12 - Tori Roze & The Hot

Mess Album Release Party

w/ Afrojazziacs

12/13 - Fitted w/ J.Blow. Daeta

3929 30th St., North Park

www.barpink.com

FreshYard & Premiere Fits

EL CAJON

Blarney Stone Pub: Monday-Friday, 4-7pm: \$1-\$2 off liquor. Main Tap Tavern: Monday-Friday,

ENCINITAS

flatbreads

3-7pm: \$1 off 16-oz. pints, \$2 off pitchers, \$3.50 wells.

Analog: Tuesday-Friday, 5-7pm: \$4



ESCONDIDO

Brigantine: Monday, 11:30am-close: \$6 vodka cosmo, merlot, chardonnay. Saturday, 11:30am-7pm: \$6 vodka cosmo, merlot, chardonnav, Sunday, 3:30-7pm: \$6 vodka cosmo, merlot, chardonnay.

FALLBROOK

Aqua Terra: Monday-Friday, 4-6:30pm: \$3 domestic, \$9 pitcher; \$4 imported, \$12 pitcher; 1/2-off sushi rolls (no sushi on Monday).

GOLDEN HILL

Turf Supper Club: Friday-Sunday, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 quesadillas, hot dogs, tacos.

HARBOR ISLAND

The Boathouse: Daily, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos

C-Level: Monday-Friday, 3:30-5:30pm: \$4 brews, \$5 specialty drinks.

HILLCREST

Busalacchi's A Modo Mio: Monday, 4pm-6:30pm. 1/2 off Wine Bottles. Tuesday, 4pm-6:30pm. Wednesday, 4pm-6:30pm. All martinis 1/2 off. Live Music. Thursday-Friday. 4pm-6:30pm. Live Music. Saturday, Brunch 9am-2pm;\$2 Mimosas. Live Music. 4pm-6:30pm. Sunday, Brunch 9am-2pm;\$2 Mimosas. 4pm-6:30pm.

Wine Steals: Monday-Friday, 4-7pm: \$4 for 8 different glasses of wine, \$2 select pizza slices. Saturday, 4-6pm: \$10 wine tasting of 10 wines. Sunday, 11am-run out: 1/2-off red & white wine flights, \$10 for 6 half glasses wine.

IMPERIAL BEACH

The Salty Frog: Tuesday, 6-10pm: "Toss it Tuesday" — each drink has 50/50 chance of costing a quarter.



Thursday-Saturday, 9pm-close: \$5 Jäger bombs and Fireball shots. Sunday, 1-9pm: \$4 bloody mary bar; \$3 Smirnoff flavors.

KEARNY MESA

Bud's Louisiana Café: Wednesday-Friday, 3-6pm: 1/2-off glass beer, wine; \$5 cocktails. 15% off cup jambalaya, oyster shooter, cajun chicken taquitos

KENSINGTON

Clem's Tap House: Monday-Friday, 4-6pm: \$2 off all beer and wine flights.

Til-Two: Daily, 4-7pm: \$3 wells and imported drafts.

LA JOLLA

Aloha Sushi Hawaiian Grille: Daily, 4-6:30pm: \$2.50 small sake, \$4 large sake, \$1.95 select hand rolls, \$3 cucumber roll, \$3.50 California, spicy tuna, veggie roll.

Jose's La Jolla: Monday-Friday, 4-7pm: \$3 drafts, \$4 margaritas. \$2 off appetizers.

La Jolla Brew House: Friday-Saturday, 10pm-1am: \$2 Off Pints; \$3 Wells & Wines; Buy Any Pizza Get One Free.

Su Casa: Monday-Friday, 5-7pm: 1/2-off wells and appetizers (excludes seafood & guacamole).

LA MESA

Anthony's Fish Grotto: Monday-Friday, 3:30-6:30pm: \$3 draft, Anthony's white; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

Chico Club: Daily, 5-8pm: \$3 wells, \$3.50 22-oz. Bud, Bud Light, Coors Light. (\$3 Bud draft, \$3.75 bottle Corona during Nascar races.)

The Go Lounge: Monday, Wednesday-Saturday, 2-7pm: \$3 draft beers, Smirnoff shots, glasses of wine, and well drinks. \$2 Jack shot with beer purchase. Tuesday, 2-7pm: \$3 draft beers, Smirnoff shots, glasses of wine, and well drinks. \$2 Jack shot with beer purchase. 9-11pm: \$2 you-call-its.

Hooleys Irish Pub & Grill:

Tuesday-Thursday, Sunday, 3-7pm & 9pm-close: \$1 off drafts, glasses of wine, mixed drinks; \$3 off bottles of

wine. Friday-Saturday, 3-7pm: \$1 off

drafts, glasses of wine, mixed drinks;

Manny's Cocktails: Monday-Friday, 4-6pm: \$2.75 domestic bottles, \$3

well drinks. Saturday, all day: Jäger

\$3 off bottles of wine.

Great food

& local entertainn 7 nights a week

All beers ^{\$}3 til 8pm!

Dubstep

FRIDAY

Disco Pimps @11pm

SATURDAY

DJ Miss Dust

SUNDAY Trance DJs

MONDAY

Live "Reggae Party"

TUESDAY Best Local Showcase in SD

WEDNESDAY FingerBang 10pm-1am HAIR ROCK COVER BAND

762 Fifth Ave. | Gaslamp Corner of 5th & F 619-651-0707 stagebarandgrill.com





Cask Night at Coaster Saloon



Friday December 7th @ 6:30pm Featuring Coronado Brewing Company \$ 4 per Serving

\$ 2 off Craft Beers from 5-7pm M-F Serving 52 taps daily Full kitchen serving great food TV's, Billiards, Right by the Coaster!

Buy one hour of pool, get one free!

Can't be combined with any other offers. Must present ad. Expires 12/31/12.

25 Tables to choose from

Student and League Discounts Beer and Appetizers

Open daily noon-2 am

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744 Ventura Place Mission Beach www.coastersaloon.com 858-488-4438 Open Daily 8am-2am







Players' Place



\$1.50 Draft Craft Beer \$3.00 Bourbon Slushee \$5.00 Appetizers



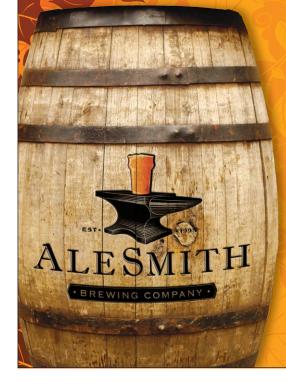
Get Your Christmas Groove on with Happy Hour Nightly 4pm to 7pm Karaoke Fri. & Sat. 9pm to close



Located in the Ramada Conference Center 5550 Kearny Mesa Rd., San Diego 92111 (just off Hwy. 163 & Clairemont Mesa Blvd.) ProudMarysSD.com • (858) 514-1940

12/82nd Saturday with5-8pmAleSmith Brewing

DUELING CASKS: Decadence '11 Maple Smoked Barleywine vs. Winter YuleSmith



AleSmith Draught:

Belgian Dark | XPA | IPA Nut Brown | Lil Devil | Anvil Horny Devil | Old Numbskull Speedway Stout | Wee Heavy Grand Cru | YuleSmith BA Old Numbksull XPA with Sandia Chiles

Complimentary Dinner:

Smoked Honey Hams, Spiced Apple-Cranberry Chutney,* Candied Yams,* Sausage Cornbread Stuffing,* Beer Mac N' Cheese, Roasted Asparagus Soup,* Nut Brown Cake and Speedway Coffee Marscapone Holiday Yule Log*

1521 30th Street | South Park

hamiltonstavern.com

*vegan/vegetarian options Hamiltons Tavern

San Diego *Reader* December 6, 2012

79

HAPPY HOUD

blasters, \$5.50, Sunday, 11am-7pm; Two large domestic drafts, \$4.

LAKESIDE

Coo Coo Club: Monday-Friday, 6-8pm: \$2.75 wells, domestic bottles, drafts

LEMON GROVE

Dirk's Niteclub: Monday-Saturday, 4-7pm: \$.50 off all drinks \$4.50 or less. Sunday, 6am-2pm: \$1 off bloody marys

LEUCADIA

Bar Leucadian: Monday-Wednesday, Friday, 4:30-6:30pm: \$2.75 wells, \$2.50 beer of the month. Thursday, 4:30-6:30pm: \$2.75 wells, \$2.50 beer of the month, Ladies U-Call-it \$2.75.

LINCOLN PARK

L & L Hawaiian BBQ at Market Creek Plaza: Monday-Friday, 4-8pm: \$2 domestic drafts. \$1 off appetizers. Sunday, all day: \$1 drafts. \$1 tacos & wings.

LINDA VISTA

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 quesadillas, hot dogs, tacos.

LITTLE ITALY

San Diego Reader December 6, 2012

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Puerto la Boca: Daily, 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: Monday-Friday, 4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4.50 chicken wings.

MIRA MESA

Bamboo Hut: Daily, 3-6pm: Buy large beer, get small house sake free. \$2.75 small beer. \$3.25 house wine \$2.95 gyoza, \$4.95 lumpia, \$5.50 tempura crab roll.

MIRAMAR

The Filling Station: Monday, 7pm-close: \$4 margaritas. Tuesday, 7pm-close: \$2 kamikazes. Wednesday, 7pm-close: \$3.50 premium drafts. Thursday, 7pm-close: \$2.50 wells, domestic beers; \$7.50 domestic pitchers. Saturday, noon-7pm: \$3 mimosas. Sunday, noon-7pm: \$3 bloody marys.

MISSION BEACH

Guava Beach Bar & Grill: Monday-Friday, 4pm-close: 1/2-off beer, shots, cocktails. 25% off pot stickers, jumbo coco shrimp, nachos.

MISSION HILLS

Starlite: Monday-Saturday, 5-7pm: \$3 drafts, wells, \$1 off other. Sunday, all night: \$5 mules. \$15 off wine bottles.

MISSION VALLEY

Bully's East: Monday-Friday, 4:30-7pm, 10pm-12:15am: \$2.50 domestic, draft; \$3.50 wells, \$5 wine. Garlic bread, fish taco, coconut shrimp.

Randy Jones All American Sports Grill: Monday-Friday, 4-7pm: \$3.75 selected craft beers, \$5 specialty drinks, \$2 off wine by the glass and grazing menu.

NATIONAL CITY

Pier 32 Waterfront Grill: Friday, 3pm-sunset: \$2 domestic beer, \$3 import and local beer, \$5 house wine, mimosas, bloody marys,

NESTOR

Baja Oyster Bar: Monday-Thursday, All day: \$.99 fish tacos. 3-6pm: Two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS

Live Wire: Daily, 5-8pm: \$1 off drafts and cocktails.

NORTH PARK

Bar Pink: Monday-Friday, 4-8pm: \$1 off drafts and calls.

Lips Restaurant: Sunday, all night: Industry Night, \$3.50 wells, \$5.50 calls 25% off entrées & appetizers. Must show employee ID or pay stub.

OCEAN BEACH

Blue Parrot: Monday-Friday, 2-6pm: All drinks and appetizers 1/2price (all day Monday).

Mother's Saloon: Monday, 3-7pm: \$1 off drafts; 1/2-off appetizers. 7pm-close: \$3 Jägermeister shots. 11pm-close: \$2.75 well; \$1 off drafts. Tuesday, 3-7pm: \$1 off drafts; 1/2-off appetizers. 7pm-close: \$3 Fireball shots; \$1.50 tacos. 11pm-close: \$2.75 well; \$1 off drafts. Wednesday, 7pmclose: \$5 Rolling Rock and shot; \$1.50 TJ dogs. 11pm-close: \$2.75 well; \$1 off drafts. Thursday, 9pm-close: \$3 youcall-its; \$1.50 sliders. 11pm-close: \$2.75 well; \$1 off drafts. Friday, 3-7pm: \$1 off drafts; 1/2-off appetizers; \$2.75 well. 11pm-close: \$2.75 well; \$1 off drafts.

MONDAY NIGHT CATCH 🎟 GAME

HAPPY HOUR

FROM KICKOFF - TO THE

FINAL PLAY

Mon – Fri • 3pm – 6pm HAPPY HOUR ALSO OFFERED:

Sun – Wed • 10pm – Close

Yard House

DOWNTOWN SAN DIEGO 1023 4th Ave • 619.233.9273

💟 🧗 yardhouse.com

Saturday-Sunday, 11pm-close: \$2.75 well: \$1 off drafts.

OCEANSIDE

Tremont Street Bar & Grill: Monday-Friday, 4-7pm: \$4 wells,

OLD TOWN

house wine. \$1 off all beer.

Cosmopolitan Hotel and Restaurant: Daily, 3-6pm: House wines and drafts, \$4. House drinks, \$4.50.

Old Town Mexican Café: Mon day-Friday, 3-7pm, 11pm-close: Drink & beer specials. \$2 Taco Tuesday (chicken, beef, fish, carnitas); \$2.50 margaritas, Tecate, tequila.

PACIFIC BEACH

710 Beach Club: Daily, 4-7:10pm: 1/2-off food & booze. Sinbad Café: Daily, 4-8pm: \$1.50 drafts, \$2 wells, shots, \$2.50 imports.

11am-8pm: \$12-\$15 hookahs. Tony Roma's: Daily, 1-4pm: \$3

wells, drafts. \$3 off appetizers. POINT LOMA

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off all drinks & menu items (excludes holiday/concert nights).

POWAY

Kaminski's BBQ & Sports Bar:

Monday, Wednesday-Friday, 3-6pm, 9-11pm: \$1 off all wells, drafts, bottles,

RAMONA

wine

Boll Weevil Restaurant: Monday-Friday, 3-5pm: \$2 off all pitchers. RANCHO BERNARDO

Bernard'O Restaurant: Monday Saturday, 4:30-7pm: \$4 wells, \$2.75 domestic, \$3.50 imported/specialty, \$4.75 house margarita, \$5 house wine.

PERFECT FOR THAT SPECIAL SOMEONE!

15 HD

TV's

Happy Hour

Mon thru Fri 4:30pm to 9pm

Beer of the Month \$250

Well Drinks \$275

RANCHO PEÑASQUITOS

Deli Stop Sports Pub: Daily, 4-7pm: \$1 off all beer; \$3 Corona or glass of wine. \$1 off all appetizers.

RANCHO SAN DIEGO

Press Box Sports Lounge: Monday-Friday, 4-7pm: Half-off appetizers, \$1 off drafts, house wine, and wells.

RANCHO SANTA FE

Delicias: Daily, 4-6pm: \$5 draft beers, house wines, wells,

SANTEE

Landre's Sports Bar & Grill: Daily, 4-7pm: \$1 off all drinks. \$5 appetizers: potato skins, garlic/bacon fries, shrimp cocktail, more.

SCRIPPS RANCH

Stone Flats: Daily, 3-5pm, 7-9pm: \$1 Bud/Bud Light; 1/2-off all other beer/wine

SERRA MESA

Channel 1 Sports Bar and Grill: Sunday, \$2.50 mind erasers, kamikazes. \$3.50 mimosas, bloody marys.

SHELTER ISLAND

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off all drinks & menu items (excludes holiday/concert nights).

SOLANA BEACH

Chief's Burgers and Brew: Tuesday-Friday, 3-6pm: \$2.50 domestic, \$3.50 microbrew. 1/2-off appetizers. The Saddle Bar: Monday-Friday,

4-7pm: \$1 off drinks and drafts. SORRENTO VALLEY

Ali Baba's Cave: Daily, 3-7pm: 22-oz. beer \$4 (including tax). \$12 hookahs, \$5 refills.

Karl Strauss Brewing Company: Monday-Friday, 4-6:30pm: \$4 beers,

Bar Leucadian has gone

SPORTS CRAZY

ALL 15 TV's High Definition!

 NFL Sunday Ticket showing ALI **ESPN Game Plan College Games!**

100" High Def.

60" High Def.

Drink Specials!

Free Shuffle board

Foosball • Ladies Night \$275

Thursday Nights 8pm-12

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wells, wines, flights, \$5 boneless wings fries, spicy hummus.

SOUTH PARK

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

Whistle Stop Bar: Monday-Friday, 5-8pm: \$1 off all cocktails, pints. Saturday-Sunday, 2-8pm: \$1 off all cocktails, pints.

SPRING VALLEY

Fannie's Nightclub: Daily, 4-6pm: \$.50 off all drinks

TIERRASANTA

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and wine by the glass; half-off bottles

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less mimosa; \$22 bottomless mimosa

Small Bar: Daily, 5-8pm: \$1 off local

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food Restaurant: Monday-Friday,

2-6pm: \$2 domestic. \$3 imports, wells.

Jumping Bean Cafe & Mexi-

cali Grill: Monday-Friday, 3-6pm: \$2 domestic, imports, \$2.75 margari-

tas, \$3 wells, microbrews, \$4 Leaping

Horse wine. 3-5pm: \$1.50 chicken or

Vista Entertainment Center:

Monday-Friday, 11am-6pm: \$2 domestic and \$3 premium drafts; \$3

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THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

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A Christmas Cactus

PowPAC stages Eliot Byerrum's film noir-style comedy, in which private investigator Cactus O'Riley ("a white-hot redhead with the holiday blues") solves mysteries and takes a second chance on love. Missy Hendrick directed. POWPAC, POWAY'S COMMUNITY THEATER, 13250 POWAY RD., POWAY. 858-679-8085, 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH DECEMBER 22

A Christmas Carol

A holiday tradition in the mountains, Charles Dickens's tale returns to the the Julian Town Hall, accompanied by spiced cider, apple pie, and strolling carolers. JULIAN TOWN HALL7PM THURSDAYS 7PM THURSDAYS, THROUGH DECEMBER 15

A Christmas Carol

Cygnet Theatre stages Sean Murray's new adaptation of the Dickens classic. It's a live radio play "complete with music, commercials, and live sound effects." Murray directed.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN, 619-337-1525, 7:30PM THURSDAYS, THROUGH DECEMBER 30

A Christmas Carol: The Radio Show

Community Actors Theatre presents a new version of Dickens's story. When the actors at a small radio station can't make it to the studio in time, the sound effects man performs "A Christmas Carol" all by himself.

COMMUNITY ACTORS THEATRE, 2957 54TH ST., COLLEGE AREA, 619-264-3391, 2PM SATURDAYS, THROUGH DECEMBER 22.

An Evening of Short Plays

Trinity Company, San Diego's newest theater group, presents an "untraditional holiday experience," including works by Tennessee Williams and D.H. Lawrence. BODY ALCHEMIST, 1253 UNIVERITY AVE., HILLCREST. 619-542-1321. 7PM FRIDAY, 7PM SATURDAY, 7PM SUNDAY.

Bethlehem Road

A modern family goes back to the first Christmas. Each member gains a renewed appreciation of things. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUN-DAYS, THROUGH DECEMBER 16.

Black Nativity

Common Ground Theatre stages a new adaptation of Langston Hughes's story of the birth of Jesus accompanied by gospel versions of traditional carols. Charles W. Patmon directed. EDUCATIONAL CULTURAL COMPLEX.

4343 OCEAN VIEW BL MOUNTAIN VIEW 619-527-5256, 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH DECEMBER 16.

Chicago: A Speakeasy Cabaret

Ion Theatre presents the music from the Kander and Ebb prohibition-era musical in an intimate, cabaret setting. Linda Libby directed. ION THEATRE, 3704 SIXTH AVE., HILL-CREST. 619-600-5020. 8PM WEDNES-DAYS, THROUGH DECEMBER 22.

Christmas with the Carps

Randall Hickman and Douglas Davis perform in this two-man show, written by Hickman, about the Carp's "annual - dysfunctional

 Christmas party.' WELK RESORT THEATRE, 8860 LAW-RENCE WELK DR ESCONDIDO 888-802-7469, 8PM FRIDAYS, 1PM SATURDAYS, 8PM SATURDAYS, 1PM SUNDAYS, THROUGH DECEMBER 15.

Dr. Seuss's How the Grinch **Stole Christmas**

The Old Globe Theatre stages its traditional holiday show, in which a green meanie threatens festivities in Whoville. Originally conceived and directed by Jack O'Brien. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 7PM THURSDAYS, 7PM FRIDAYS, 11AM SATURDAYS, 2PM SATURDAYS, 5PM SATURDAYS, 11AM SUNDAYS, 2PM SUNDAYS, 5PM SUNDAYS, 7PM TUES-DAYS, 7PM WEDNESDAYS, THROUGH DECEMBER 29.

Dreams in the Sand

Palomar College hosts a staged reading of Joe Powers's new play, along with poems by Juan Felipe Herrera and stories by North County residents, directed by Marcos Martinez and Powers.

PALOMAR COLLEGE PERFORMANCE LAB (ROOM D-10), 1140 W. MISSION RD., SAN MARCOS, 760-744-1150, 7:30PM FRIDAY.

Drinkin', Singin', Swingin'

Welk Resort Theatre presents "a Rat Pack-style Christmas show: the weather outside is frightful... but Frank, Sammy, & Dino make it more delightful.

WELK RESORT THEATRE, 8860 LAW-RENCE WELK DR., ESCONDIDO, 888-802-7469, 8PM THURSDAYS, 1PM SUNDAYS, 6:30PM SUNDAYS, 1PM WEDNESDAYS, THROUGH DECEMBER 31.

FrUitCakeS

Valley Center Community Theater presents Julian Wiles's comedy about Ryan, a runaway who finds himself in a town full of wackos (including shepherds on skateboards and "a Christmas hog named Buster").

MAXINE THEATER, 31322 COLE GRADE RD., VALLEY CENTER. 760-749-7390. 2PM SATURDAYS 7PM SATURDAYS 2:30PM SUNDAYS, THROUGH DECEM-BER 9.

Giving Season

Write Out Loud presents its popular annual program, "holiday stories for all ages," featuring Kenneth Gra-





hame's story about Mole, Ratty, Badger, and Toad of Toad Hall, Wind in the Willows. The evening includes "complementary food and wine on the porch of the Old Town Theatre, starting at 6:30pm, as well as holiday goodies and hot cider at intermission." Worth a try. OLD TOWN THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 6:30PM MONDAY.

Hickorydickory

Marisa Wegrzyn's "realistic fantasy" plays with time, and how much time our "mortal clocks" say we have. In her three-act, three generation play, some have seen theirs and know when they will die. So what to do? The play raises probing questions people don't often take time to ask. But it could use more signposts, since the ornate superstructure makes following along take mental effort away from the theme. Moxie's production, one of director Jennifer Eve Thorn's best efforts to date, is eminently watchable, even as one tries to figure out who's who. The five-person ensemble work sparkles. And Jennifer Brawn Gittings' appealing, clock-infestede set may include the Center of Time in the Universe. Worth a try.

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, COLLEGE AREA. 858-598-7620 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH DECEMBER 16.

Holiday Spirits

Scripps Ranch Theatre presents

the world premiere of Jim Caputo's semi-farcical comedy, loosely based on Dickens's A Christmas Carol. Caputo directed. SCRIPPS RANCH THEATRE, 10455 POMERADO RD., SCRIPPS RANCH. 858-578-7728, 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH DECEMBER 9.

Measure for Measure

The Old Globe/USD Graduate Theatre Program stages Shakespeare's examination of innocence, law, and hypocrisy. Ray Chambers directed. SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 2PM SUNDAYS, OPEN-ENDED RUN

miXtape

Jon Lorenz and Colleen Kollar Smith, creators of this revue of 1980s music, say that favorite songs "mark your memories." miXtape is performed with rampant energy and polish by an eight-person cast. Memory-triggers zip past: Pet Rocks, Pac-Man, Nelson Mandela, AIDS. Most of the songs are actually song-bites. But backed by Andy Ingersoll's versatile band and under Kerry Meads's feisty direction, miXtape is always entertaining - and memory-provoking. (Note: Lamb's Players has extended the run several times.) Worth a try.

HORTON GRAND HOTEL, 311 ISLAND AVE., DOWNTOWN SAN DIEGO. 800-542-1886: 619-437-0600, 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM SATUR-DAYS, 8PM SATURDAYS, 4PM SUNDAYS, THROUGH DECEMBER 15.

National Comedy Theatre

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The National Comedy Theatre presents a 100-minute improv comedy show based completely on audience suggestions. The show is "appropriate for all audiences."

NATIONAL COMEDY THEATRE, 3717 INDIA ST., MISSION HILLS. 619-295-4999, 7:30PM FRIDAYS, 9:45PM FRIDAYS, 7:30PM SATURDAYS, 9:45PM SATURDAYS, 8PM SUNDAYS, OPEN-ENDED RUN.

Night Stage to Big Shaft

Peggy Sue Productions presents a dinner-theater show set in 1853. "When a new mine and a dead lawyer are discovered, everyone becomes a suspect." MIKKI'S CAFE, 1639 EAST VALLEY PARK-WAY, ESCONDIDO. 7:30PM FRIDAYS, 7:30PM SATURDAYS, OPEN-ENDED RUN.

Persuasion

OnStage Theatre — and this is a major coup! — is staging the world premiere of Jon Jory's adaptation of the Jane Austen novel, in which Anne Elliot abandons the persuasions of others and follows her own heart. Carla Nell directed. ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH DECEMBER 22

Plaid Tidings

Bad news on the heaven front: for many, acceptance doesn't guarantee tenure. That's why the four singers of Forever Plaid fame return to earth for a "cosmic recertification test." Stuart Ross's frame tale's a mite much, as is some of his cloving shtick. The good news, once this yuletide sequel settles in, the four performers at New Village Arts take it from there, and these guys are good! They sing Ross's impressively orchestrated medleys and do tight harmonizing with aplomb. Credit

to director Jason Heil, and special mention to Nathan Riley, who sings in three different vocal ranges and makes each sound like his natural one. <u>Worth a try.</u> NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD, 760-433-3245. 8PM THURSDAYS, 8PM FRIDAYS, 3PM SATURDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH DECEMBER 24,

Street.Art.Prophet

Circle Circle dot dot production is a collection of five short plays based on interviews with local graffiti artists. Tickets: \$15 (student/senior/ military/Actors Alliance), \$20 (general), \$25 (opening night with postshow reception).

TENTH AVENUE THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-237-4510. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 4PM SUNDAYS, THROUGH DECEMBER 15.

The Little Flower of East Orange

Ion Theatre should hang a sign outside - Caution: this play uncontains rage. At times it feels like Stephen Adly Guirgis goes out of his way to offend even hardened sensibilities, as Danny recounts a tormented relationship with his mother. But even though the script often feels beyond the author's control (and may be more pulverizing than profound), the production gives it a stark intensity - you might even say with vomited emotions - that it takes audiences places where local theaters fear to tread. Jeffrey Jones excels as Danny, for whom telling the story reopens a chamber of horrors. The ensemble cast ranks among Ion's finest, and Karin Filijan's lighting matches the plays cue-thick jumps and, amid clouds and shadows, suggests a smidge of grace. Critic's Pick. ION THEATRE, 3704 SIXTH AVE., HILL-CREST, 619-600-5020, 4PM FRIDAYS, 8PM FRIDAYS, 8PM SATURDAYS, THROUGH DECEMBER 8.

The Messiah

Community Actors Theatre presents its annual Christmas show, "a story that can't be told too many times," adapted and directed by Jennie Hamilton, choreographed by Patty Fay.

COMMUNITY ACTORS THEATRE, 2957 54TH ST., COLLEGE AREA. 619-264-3391, 7PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 3PM SUNDAYS THROUGH DECEMBER 9.

The Ultimate Christmas Show (abridged)

The Reduced Shakespeare Company presents its yuletide comedy show: "St. Everybody's Non-Denominational Universalist Church's annual Multicultural Interfaith Holiday Variety show ... and Christmas Pageant."

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, THROUGH DECEMBER 23.

When Last We Flew

After stealing his local library's only (and unread) copy of Angels in America, misfit teenager Paul locks himself in the bathroom and begins reading the landmark play. He soon finds that his life and the lives of those around him in his small Kansas suburb are about to take flight.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS, 619-220-0097. 8PM THURSDAYS, 8PM FRIDAYS 8PM SATURDAYS, 2PM SUNDAYS, THROUGH DECEMBER 9.

Woman In The Mirror, A **Dancer's Journey**

Devra Gregory performs a onewoman show about her life as a professional dancer: "from ballet to burlesque, exotic dancer to Michael Jackson impersonator." Rhys Green and Andy Lowe co-directed. LYCEUM THEATRE, 79 HORTON PLAZA. DOWNTOWN SAN DIEGO, 619-544-1000. 7PM THURSDAY, 8PM FRIDAY, 8PM SATURDAY, 2PM SUNDAY,

Yoshimi Battles the Pink Robots

This may be the world's first social media musical. Technology abounds (San Diego's never seen such spectacular effects). But beneath the pyrotechnics and pseudo-profundity about living and dying, the story's as thin as a text message. The pink robots are Yoshimi's white cells before cancer struck the young Japanese-American artist. She battles them literally and metaphorically. But we learn next to nothing about her — and how she turns herself "inside-out" - or the other characters, even though the cast, led by Kimiko Glenn's Yoshimi, is topshelf. Though the book needs much rethinking, the visuals - Yoshimi doing aerial dogfights with robots, Basil Twist's 14-foot, Avatar-like being - are a sight to behold Worth a try.

LA IOLLA PLAYHOUSE 2910 LA IOLLA VILLAGE DR., UCSD, 858-550-1010, 8PM THURSDAYS, 8PM FRIDAYS, 2PM SATUR-DAYS, 8PM SATURDAYS, 2PM SUNDAYS, 7PM SUNDAYS, 7:30PM TUESDAYS, 7:30PM WEDNESDAYS, THROUGH DECEMBER 16.

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San Diego Reader December 6, 2012 8

Barbra' STREISAND

Seth ROGEN

Welcome Debuts

retty young Jane (an endlessly appealing and unselfconscious Dree Hemingway) wakes up one morning, surveys the sunwashed anonymity of her rented room in the Valley, and decides to do something about it. She goes garage-saling for some personal touches and winds up buying a thermos from cranky widow Sadie (a gently abrasive Besedka Johnson). Surprise! The thermos is packed with rolls of cash. Uncertain about

what to do next, she decides to investigate the woman behind the

MOVIES

thermos and figure things out from there. What follows is a triumph of small-scale filmmaking from director Sean Baker: intimate but unsentimental, revealing but not exploitative, and happy to keep its moral concerns rooted in people and the way they treat each other. (It's a neat trick for a film that includes the filming of a porn scene.) Most importantly, Starlet understands its leads - their points of communion and divergence, their disparate fears and desires, and, ultimately, what each may offer the other. - Matthew Lickona

Interview with Starlet director and cowriter **Sean Baker**

Note: On Saturday, December 8, Sean Baker and his cowriter Chris Bergoch will host Q&A sessions after both the afternoon and early-evening show at the Ken Cinema, as well as introduce the early-evening show. (Check land*marktheatres.com* for confirmation.) Matthew Lickona: So much in this

film depends on the excellent chemistry between Dree Hemingway and Besedka Johnson. Tell me

about finding and casting them. Sean Baker: Dree Hemingway's oth-

er career is as a supermodel. I knew of her but only as a model. I had no idea she was even pursuing acting. But her agent was a fan of my previous film, Prince of Broadway, and he thought the script would be perfect for her. She was being very selective about what would be her debut lead role. She read it and really connected with it, and we did a video call on Skype. Over the course of one hour, I realized that we were on the same page. By the end of

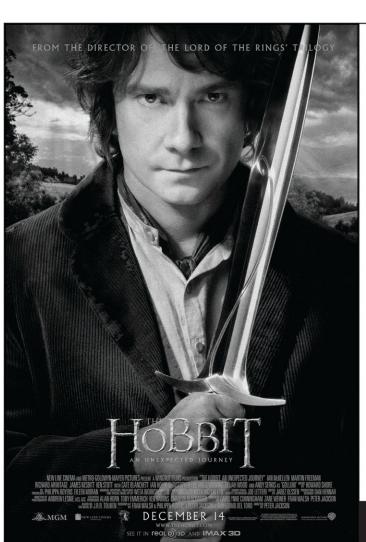
the conversation, I offered her the role; I didn't even need to have her read for the part. I knew that she would deliver. ML: What did she say that made

you so certain?

SB: There were many things. She understood the type of film I was trying to make — I wanted the audience to connect with the characters, but without providing a ton of backstory.

Starlet, a film that might actually fail the reverse Bechdel test. But we still had to have a backstory in our heads, so that we knew where the character of Jane was coming from. When we spoke, Dree was already exploring Jane's backstory. She told me she knew girls like Jane. We described her: where she came from, how big her family was. We thought about what she might have gone through - possibly having to grow up faster than other

girls because of a broken family unit, taking on the parental role. It told me that she was taking this seriously. Also, she told me that her favorite film from the year before was Sofia Coppola's Somewhere. That said a lot, even though I don't think *Starlet* is anything like Somewhere. It said that she appreciated smaller films, character studies. ML: And Besedka Johnson?



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Calendar MOVIES

SB: I wanted to cast a starlet from yesteryear - an older actress who had not acted in a while. I wanted this to be her return. We offered the role to several older actresses and came very close with one of them, but it fell through at the last minute, a little more than a month out from shooting. We were all very distraught, and we decided to take a break to figure out what we were going to do.

ML: Why did it fall through?

SB: Because of budget. We pulled this film in for a quarter of a million dollars, and that was after going over budget. And we tried to put every dollar of it on the screen. The actors were working for \$100 a day. Unfortunately, that didn't work for some people's budgets. But it meant that we found Besedka.

ML: Where?

SB: Our executive producer went to the gym at the YMCA and spotted her working out there. She texted me and said, "I think we've found our Sadie." Besedka came in and read for us, and I was so impressed that I offered her the role. She had always wanted to act but had never had the opportunity.

ML: What did your executive producer see in her at the gym?

SB: If you see an 85-year-old at the gym, you know she's keeping herself fit and together, which is important in guerrilla-filmmaking environments. Second, Starlet was influenced very much by Harold and Maude, and Besedka is truly the real-life Maude. She's full of positivity and energy. Of course, I wanted the opposite of Maude for the character of Sadie; I wanted this reclusive, nasty woman. But I think the energy that Besedka had is what drew the producer to her, and then we worked with her to act in

a way that was 180 degrees from who she really was.

ML: I don't imagine that a director can manufacture chemistry between actors, but what did you do to sort of make a happy home where chemistry could happen?

SB: I try to create a very casual working place, where everybody down to production assistants - can throw out ideas and not feel intimidated. When it becomes a collaborative environment, it becomes a small family and everybody becomes invested. I think the chemistry comes from that. When we shot the bingo-hall scene, we used telephoto lenses to remove ourselves from the characters. We wanted to be observing from a distance, but that meant I couldn't be close to them. It was Besedka's first time out, but Dree had studied at the Royal Academy of the Arts, and she was able to help guide the scene. Dree and Besedka were able, I think, to really become friends over the course of shooting — the way their characters became friends.

ML: What else came out of that collaborative atmosphere?

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INDEPENDENT SPIRIT AWARD NOMINEE

SB: One of my favorite lines in the film was a bit of improv from Dree. When they were discussing Sadie's love for Paris, we wanted Jane to comment on it. We didn't want her to come across as an idiot, but we wanted her, at the same time, to be straining to get the words out. Dree came up with this wonderful line: "Well, I like the Eiffel Tower in Vegas." It gave personality to her character.

ML: Where did the story come from?

SB: The finding of the money that actually happened to my father's friend. He found \$20,000 in a hotwater bottle he bought at a yard sale. That struck me as a great catalyst for bringing two characters together, and I wrote a short script called Bric a Brac that was inspired by that incident and influenced by Harold and Maude. Years later, I was working on an MTV show that was stunt casting a lot of adult-film performers. I got to know a lot of them on set, and from what I could tell, their personal lives were as mundane as mine. I found that interesting, and I thought of making a cinéma vérité-type character

CRITIC'S CHOICE

J.R. JONES CHICAGO READER

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FILMS OF THE YEAR

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study, covering a day in the life of one of these young starlets. It was my cowriter, Chris Bergoch, who suggested we combine the two. I loved the idea, because it's interesting to explore stories that we can all put ourselves into even if we can't identify with the characters 100 percent.

ML: It made for a nice counterpoint: everything about Jane's life seems transient and impersonal, except for this one personal relationship she starts developing with Sadie.

SB: I found that the personal relationships in [the adult-film] industry can be quite close — there is that camaraderie, there are those strong bonds - but they're short-lived because the careers are so short. You often have girls who have very few true friends. And on top of that, they're discouraged from having boyfriends; the bosses don't normally want a pesky boyfriend around. I'm friends with many of them, and if you read their Twitter feeds, every once in a while, you see a tweet going out that says, "Maybe I should get a boyfriend." I've seen that from so many of them. They're thinking it, but they're not in a position where they can have that in their lives. There's definitely an isolation, and we tried to touch on that with the line about how Jane's dog is the only significant male in her life.

ML: Well, as long as we're mentioning the adult-film industry part of the story...the film has a very naturalistic feel. But then you have the scene where they're filming the porn scene. Filmed sex acts can have a way of shattering that naturalistic atmosphere; they can turn your film into an action movie. How did you deal with that?

SB: We wanted to avoid having it suddenly become a different movie. So, during research, I visited porn sets with my cowriter and my producer. We wanted to capture the feel of how we saw it - little glimpses over the shoulders of people, blurry halfimages. We wanted the audience to feel that it was all being captured on the fly. But, if anything, that scene was the most calculated and difficult to pull off of anything. We had a body double for Dree, so we shot all the "real stuff" in the morning, and then Dree had to come in during the afternoon. We had to show her what we shot in the morning, and what positions she would have to re-create. We had an extra continuity person onboard that day because we basically had to cover the morning's shoot frame-by-frame and be editing it in our heads as we were shooting. It was very stressful for everybody involved, and Dree was nervous, obviously, but she trusted me. And I gave her final cut on the



scene, which is very rare. She came into the editing room with me. This was her debut; I didn't want to embarrass her. I remember walking away at the end of the shoot and saying that it was probably my most successful day in terms of capturing what I wanted to capture. It was a triumph, but at the same time, I was shaking from the adrenaline and the stress.

- Matthew Lickona

Timothy Spall, the man who should be king

Local actor and old friend George Weinberg-Harter beat me to it with his response to my review of Hitchcock posted on Facebook: "Hopkins looks neither like himself nor like Hitch. An excellent actor who might have been perfect in the role, without special make-up, is Timothy Spall, alas."

News first leaked that two Hitchcock biopics were in the works around the time The King's Speech, which features Spall as Winston Churchill, was released. I remember thinking what a great Hitchcock he would make.

But instead of going for corporeality, they slapped a corpulent costume on a known commodity. Anthony Hopkins is a household name, and Timothy Spall is a "the name sounds familiar, but I cannot place him."

The British character actor is probably best known as Peter Pettigrew in a pair of Harry Potter films, but having never made it all the way through one of them, I find myself in no position to comment.

My Spall of choice is *Pierrepoint*: The Last Hangman, the true-life story of Britain's most productive (and commiserative) executioner.

Toby Jones came closer to capturing the look and sound of Hitchcock in the equally dreadful The Girl. The made-for-cable biopic also got it right by casting Imelda Staunton as Alma Reville, aka, Mrs. Hitch.

As for the bold and beautiful Helen Mirren as the big screen's answer to the unassuming Mrs. H., I guess we should be thankful that Fox Searchlight didn't go with Selena Gomez. - Scott Marks

MOVIE LISTINGS

All reviews are by David Elliott, Matthew Lickona, John Rubio, Scott Marks, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release, and by rating are available online at SanDiegoReader.com.

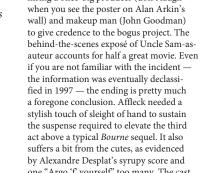
Anna Karenina — Admittedly, yours truly is not the most informed critical voice to heed when it comes to assessing stodgy British costume dramas. (I tend to side with Francois Truffaut, who once referred to "British cinema" as an oxymoron.) Still, soon after the bits of choreographed slapstick at the film's opening, it became clear that when it comes to literary adaptations, Joe Wright should have stopped with Pride and Prejudice. Wright and screenwriter Tom Stoppard attempt to set the drama entirely on stage (though the conceit is all but

INSANE MOUNTAINS INSPIRED FILMMAKING ASTOUNDING ATHLETES

dropped halfway through), and their use of theatrical gimmickry dwarfs the story's epic sweep, reducing it to an even bigger soap opera than the one Tolstoy imagined. The decorative bridging sequences are infinitely more engaging than the standard close-up. reverse angle coverage Wright employs in the stunted dialogue scenes. With Keira Knightly, Jude Law, Kelly Macdonald, and the insufferable Aaron Taylor-Johnson, whose posturing and vacant beauty perfectly suits this arid adaptation. 2012. - S.M.

Argo — Oscar-bound dramatization of the far-fetched but true story of six Americans who managed to escape the Iran hostage crisis in 1979 and find shelter in Canada by pretending to be actors in a big budget Hollywood space opera. Ben Affleck directs and stars as the CIA "exfiltration" expert who comes up with the outlandish idea of hiring a once-big producer (don't laugh one "Argo 'f yourself" too many. The cast helps to keep things moving - particularly the hilarious interplay between Arkin and Goodman. And is it me, or should Bryan Cranston be in every film released? Worth seeing, but nowhere near the movie people are going to tell you it is. Make sure not to leave before the obligatory closing credit sequence where they show what the real victims looked like. They got the hair right! With Victor Garber, Clea DuVall, Rory Cochrane, and Zeljko Ivanek. 2012. — S.M.

Chasing Ice — Like the outstanding 2011 documentary Project Nim, Chasing



Ice tells the story of a man's quest to do something extraordinary while at the same time telling the story of the man himself. Unlike Project Nim, the biography portion of the story is here served up not as a sly counterpoint, but simply as enhancement to the glory of the quest. Nature photographer James Balog, whose Extreme Ice Project sought to document the disappearance of various glaciers worldwide through time-lapse photography, comes off as a driven, decent man who is convinced of the importance and excellence of his work. He is seeking to provide the public with a clear, graphic image that manifests the reality of global warming, and he thinks he's found it in the jittery depiction of glacial recession, deflation, and disintegration. If there is any slyness at work, it's in Balog's use of beauty to alert the viewer to this or that horror: the man who once took elaborately staged photos of animals in order to draw attention to their slaughter here presents us with haunting stills of icy architecture in order to make us fear the ice's disappearance. It's morality by way of pleasing visuals, as if beauty, truth, and goodness really were one and the same thing. Extreme Ice Project team member Jeff Orlowski directed. 2012. - M.L. **

Cloud Atlas — The Wachowski Manifesto, or maybe just their apologia. Together with co-director Tom Tykwer, the W siblings have taken David Mitchell's multi-story, mutli-genre novel and made it into one (very) long and earnest plea for individual freedom and dignity in the face of oppression, whether it's gays oppressed by polite society, fabricated people oppressed by their fabricators, slaves oppressed by masters, sons oppressed by fathers, brothers oppressed by brothers, crusading journalists oppressed by corporate conspirators, or a backwoods tribesman oppressed by cannibals and personal devils. (You know, for starters.) There's a point to all the cutting from one time and place to another: the idea that boundaries of any kind are ultimately meaningless (an idea that, like most of the ideas at work here, is made perfectly explicit). Also, the notion that everything is connected and even recurring, which is why we get the same stable of actors (most prominently, Tom Hanks, Halle Berry, Hugo Weaving, and Jim Broadbent) playing different roles (and races, and sexes). Some of the segments work better than others - the truetrue is that nobody really needs to hear Tom and Halle slip in and out of pidgin English, some of the racebending makeup is deeply distracting, and Hugo Weaving as Nurse Ratched never plays as anything more than a joke. But seeing as how a critic suffers a violent death onscreen. it's probably best to accentuate the positive:





the grand-scale visuals are a pleasure to behold, the various threads are woven as artfully as can be expected, and even at its goofiest, the film manages to feel like an old-fashioned epic. (And at its most serious, it can be read as a formal rejection of the Wachowskis' childhood Catholicism.) 2012. — M.L. **

Flight — What is Flight? Is it a toughminded look into the dangers of making heroes out of men who do amazing things? (Denzel Washington, an airline pilot who pulls off a miracle landing in a malfunctioning plane, but oh dear, it turns out he was drunk and high while he did it.) Or is it a searing attack on the inhuman world of corporate legal maneuvering, where certain lives count less than others and the main thing is to pass the buck? (Don Cheadle almost steals the show from the paunchy Washington as the oily Chicago lawyer hired to defend him during the ensuing investigation.) Or is it a raised-stakes addiction movie? (Washington has a shattered family, drinks like a fish, and hooks up with a recovery-minded heroin addict.) Surprise, it's none of the above! This here is a religious picture; you get your first tip when Washington's co-pilot cries out to God in a moment of panic, and Denzel coolly replies, "He can't help you here." God is a little like Chekhov's gun that way - you can't introduce Him at the outset, and then have Him not show up by the end. Director Robert Zemeckis does his best to hide the providential machinery, though - making sure that Cheadle's attempt to get "act of God" added to the list of accident causes is a thoroughly cynical move, that a prophet who proclaims God's hand in everything is a cancer patient suffering from "chemo-head," and that a husband who does the same is backed by a wife bleating out "Bless Jesus!" like a madwoman. Alas, Zemeckis can't keep himself from playing the Rolling Stones' "Sympathy for the Devil" when vice-peddler John Goodman comes on the scene. And that sort of indulgence plagues the picture, or rather, bloats it. 2012. - M.L.

Hitchcock — Instead of following author Stephen Rebello's fine Alfred Hitchcock and the Making of Psycho by turning out a procedural on the art of making a masterpiece, Sacha Gervasi (Anvil: The Story of Anvil) gives us a watereddown romcom directed in the style of an episode of Hitchcock Presents. (It's ostensibly about the production of the most influential horror film ever made, yet Anthony Perkins only appears in two scenes!?) Anthony Hopkins — encased in a Martin Lawrence fat suit, outfitted with a bad latex nose, and suffering from an oscillating dialect - is simply not convincing as Hitchcock, and Helen Mirren would never be confused, on her best day, with the mousy Mrs. H. Hitchcock purportedly wants to do nothing more than counter all the years that loudmouth "Tippi" Hedren spent publicly branding Hitch a pervert by playing fast and loose with the facts. Beyond that, screenwriter John J. McLaughlin attempts to give Alma her due by dredging up a zipless romantic fling she allegedly had with a screenwriter during the making of The Paradine Case (1947). A fantasy sequence wherein Hitchcock employs the services of Ed Gein, the monster upon whom Norman Bates was based, as a psychiatrist is downright unclean, as is the assertion that Cocky had a Bates-style peephole drilled in his office wall in order to spy on his leading ladies. Perverse as it sounds, the film was shot in 'Scope, a ratio Hitch despised and never used. Gervasi's talent did wonders when it came to revitalizing the careers of a pair of bird-brained heavy metal singers. Leave the Hitchcock legacy for the big boys, or not at all. Better yet, re-release all of Hitch's 54 films and let his artistry speak for itself. With Scarlett Johansson, Toni Colette, Michael Stuhlberg, and the beautifully blank Jessica Biel perfectly cast in the Vera Miles role. 2012. - S.M.

In the Family — A big hit at last year's San Diego Asian Film Festival finally gets a well-deserved theatrical release. After losing one of his two dads in a car accident, a young boy quickly becomes the focal point of a fierce custody battle after the will grants his aunt sole custody. You're not likely to find a more

compassionate piece of storytelling this year, thanks in large part to a markedly restrained tour-de-force performance by the film's writer-director, Patrick Wang. At any moment, this could have taken a wrong turn and hit a sentimental embankment. Wang's unblinking camera bores through any potential clichés to reveal a tough heart beneath the film's seemingly gentle outer surface. One tell-tale sign that this is a first film: Wang fell in love with his cast's largely improvised dialog, and because of it In the Family runs an unwieldy 169 minutes. You'll have to pay the babysitter overtime, but it's worth it. 2012. — S.M. ***

Killing Them Softly — In order to hammer home its point about American morality with regard to money as manifested on the macro level by the 2008 financial crisis and on the micro level by the machinations of some truly unpleasant urban lowlifes, Killing Them Softly asks the audience to believe that the patrons of an illegal high-stakes card game would ever select, by way of background ambiance, a televised speech from President Bush. Also, that a couple of thugs sent to beat a man half to death would warm up for the occasion by listening to a speech on Federal intervention in the marketplace. Also, also, also. The audience — if it is hasn't been lulled to sleep by the endless, gentle lapping of dialogue and a storyline so flat it requires jolts of electric, effects-heavy violence to keep it moving - will very likely call bullshit. A similar charge may be made against the film's efforts to obtain our sympathies for these scumbags - like us, they have money troubles, relationship troubles, work troubles, and all the rest of it - while at the same time insisting that they operate just like the one-percenters who did to this country what Mickey from New York (James Gandolfini) did to his hundreddollar whore. In other news, Brad Pitt makes the most of his handsome, seedy authority, right up until the point where he decides to start speechifying about Thomas Jefferson. 2012. - M.L.

Life of Pi 3D — [*Nota Bene*: the 3D is probably worth it on this one.] If Ang Lee's adaptation of Yann Martel's novel had been nothing more than the story of a teenaged boy who survives a shipwreck only to find he must share his lifeboat with a Bengal tiger, it might have been a very fine - and often visually astonishing - adventure movie. But for better or for worse, Life of Pi aspires to be much more than that. For better: the adventure is strong enough to bear the weight of some larger meaning. For worse: that meaning is spelled out and hammered home in a pair of talky bookends. This isn't a film about a boy lost at sea; this is a film about humanity adrift, about the importance and significance of storytelling, about religion and God him/her/ itself. That doesn't have to be a bad thing; it doesn't take much to see the tiger as death itself, an immutable and inescapable fact that nature imposes on every person. The boy struggles against it. He tries to trick it. Eventually, he realizes he must make peace with it. And somewhere along the line, he realizes that the certainty of death is what has helped him cling to life. Storytelling! Significance! Ditto the boy's struggle with faith: he prays, and things happen. Are those things answer to prayer or just things that happen? Don't worry about answering; the film is happy to do that for you. The viewer does get to make a choice at the end, but it's not a choice about anything as exalted as the existence of God. It's more about where we find consolation during our own adventure in the lifeboat. With Irrfan Khan, Surai Sharma. 2012. — M.L. **

Lincoln — Four score and 150 minutes ago, Steven Spielberg shifted into his John Ford mode with this giant, mythbolstering Golden Book of a movie. As the Civil War rages on, we open with a moment lifted from *Saving Private Ryan*: a shorter, but equally anonymous massacre. Inasmuch as it fails to properly set the mood and tone of this otherwise setbound gabfest, the scene is as spectacularly executed as it is worthless. (As my friend Jim Hemphill said once the initial bloodbath was over, "The closest thing to an action sequence is Tommy Lee Jones taking off his hairpiece.") Moving on, we find Lincoln's ear being bent by a returning black soldier while The Great Emancipator is seated at a railway station. The soldier, after spelling out the future of African-American relations for both the audience and Honest Abe, is conveniently bounced from the proceedings. In his place, comic relief appears in the form of James Spader, Tim Blake Nelson, and John Hawkes. Their schtick feels like a reprise of Sneak, Snoop, and Snitch from Fleischer's animated version of Gulliver's Travels. And what of the rest of the cast, you ask? For the first time in his career, Daniel Day-Lewis lets the costume and the adenoidal voice do much of the acting for him; he needed a little more Bill the Butcher here, and a little less Left Foot. Sally Field performs as if she really wants the Academy to like her again. The good news is that scenarist Tony Kushner's authentic-sounding period dialog flows in abundance, helping to make this the closest I've come to not wanting to walk out on an Amblin production since Catch Me if You Can. You'll want to cheer when, as Number 16 is getting set to spit out yet another platitude, Bruce McGill turns on him with, "No! Not another speech." If the real Lincoln was this dull, can you really blame the South for seceding from the Union? Ultimately, it's Spielberg, with his lumbering pace and "Hall of Presidents" anamorphic tableaus, who assassinates this Lincoln. 2012. - S.M.

The Man with the Iron Fists -A

kung-fu picture with heart - and guts. Wu-Tang Clan member RZA cowrote, directed, and stars in the story of a simple blacksmith, biding his time in a violent village, making weapons for anyone with the money to buy them and saving up for the day when he can purchase his beloved's freedom from the brothel where she lives and works. Is the dialogue clunky? Is the acting so uneven that you find yourself grateful for Russell Crowe's shouty hysterics as a dirty-minded Englishman with a knife, just because he knows how to put a line across? Does the final battle devolve into a frenetic orgy of destruction laced with cliche? Ask yourself: why are you surprised by any of

Bargain showtimes are in parentheses.

CENTRAL

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Museum of Photographic Arts Combat Girls (Kriegerin) (Not Rated) Sat 6:30p.m.; Cracks In The Shell (Die Unsichtbare) (Not Rated) Sun 7:00p.m.; German Film Festival: (Not Rated) Sun 1:30p.m.; Home for the Weekend (Was bleibt) (Not Rated) Sun 4:00p.m.

San Diego Natural History Museum

Flying Monsters 3D (Not Rated) Fri - Sun. 11:00, 2:00; Ocean Oasis (Not Rated) Fri -Sun. 12:00p.m.; Such is the Real Nature of Horses (Not Rated) Fri - Sun. 4:00p.m.; The Last Reef 3D: Cities Beneath the Sea (Not Rated) Fri - Sun. 1:00, 3:00

CARMEL MOUNTAIN

Reading Carmel Mountain 11620 Carmel Mountain Road (800-326-3264 #2704)

Anna Karenina (PG-13) Fri,-Sat. (10:30, 1:30) 4:30, 7:30, 10:25 Sun. (10:30, 1:30)
 4:30, 7:30; Argo (R) Fri,-Sat. 9:00p.m. Sun. 5:40p.m.; Flight (R) Fri,-Sat. (10:35, 1:35)
 4:25, 7:25, 10:20 Sun. (10:35, 1:35) 4:25, 7:25;
 Killing Them Softly (R) Fri,-Sat. (10:50, 1

MOVIE SHOWTIMES

3:30) 5:45, 7:55; Life of Pi (PG) Fri,-Sat. (10:25, 1:20) 4:15, 7:00, 9:45 Sun. (10:25, 1:20) 4:15, 7:00; Lincoln (PG-13) Fri,-Sat. (10:00, 1:05) 4:05, 7:15, 10:15 Sun. (10:00, 1:05) 4:05, 7:15; Playing for Keeps (PG-13) Fri,-Sat. (11:00, 1:10, 3:20) 5:30, 7:50; **Rise of the Guard**ians (PG) Fri,-Sat. (10:05, 11:10, 12:30, 1:25, 2:45, 3:40) 5:00, 5:50, 8:00, 10:10 Sun. (10:05 11:10, 12:30, 1:25, 2:45, 3:40) 5:00, 5:50, 8:00; Skyfall (PG-13) Fri,-Sat. (10:10, 11:05, 1:15, 2·30) 4·10, 5·40, 7·20, 10·15 Sun (10·10, 11·05, 1:15, 2:30) 4:10, 7:20; The Sessions (R) Fri, Sat. 7:35, 9:55 Sun. 7:35p.m.; The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Fri,-Sat. (10:55, 1:40) 4:20, 7:05, 9:50 Sun (10:55, 1:40) 4:20, 7:05; Wreck-It Ralph (PG) Fri,-Sat. (11:15, 1:50) 4:25, 7:10, 9:35 Sun (11:15, 1:50) 4:25, 7:10

1:00, 3:30) 5:45, 7:55, 10:30 Sun. (10:50, 1:00,

CLAIREMONT

Reading Town Square

4665 Clairemont Drive (800-326-3264 #2722) Anna Karenina (PG-13) Fri,-Sun. (10:20, 1:10) 4:15, 7:15, 10:00; **Flight** (R) Fri,-Sun. (10:25, 1:25) 4:25, 7:25, 11:20; **Killing Them Softly** (R) Fri,-Sun. (10:35, 1:00, 3:25) 5:45, 8:15, 10:35; **Life of Pi** (PG) Fri,-Sun. (10:30, 11:30, 1:30, 2:30) 6:15, 9:10, 10:25; **Life of Pi 3D** (PG) Fri,-Sun. 4:35, 7:35; **Lincoln** (PG-13) Fri,-Sun. (10:10, 11:40, 1:20, 3:20) 4:30, 6:30, 7:30, 9:45, 10:45; **Playing for Keeps** (PG-13) Fri,-Sun. (10:40, 1:05, 3:30) 5:45, 8:05, 10:15; **Rise of the Guardians** (PG) Fri,-Sun. (11:25, 2:05) 4:40, 7:20, 9:40; **Silver Linings Playbook** (R) Fri,-Sun. (10:55, 1:55) 4:50, 7:40, 10:30; **Skyfall** (PG-13) Fri,-Sun. (10:15, 11:50, 1:15, 3:40) 4:45, 7:00, 8:00, 10:05, 11:05; **The Twilight Saga: Breaking Dawn - Part 2** (PG-13) Fri,-Sun. (11:35, 2:10) 5:15, 8:10, 10:50; **Wreck-It Ralph** (PG) Fri,-Sun. (10:50, 1:35) 4:20, 7:05, 9:35

CORONADO

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Vintage La Costa 820 Orange Avenue (619-437-6161) Call theater for program information.

DOWNTOWN

Reading Gaslamp 701 Fifth Avenue (800-326-3264 #2709) Cloud Atlas (R) Fri,-Sun. (10:50, 2:25) 5:55, 9:30; Dragon (Not Rated) Fri,-Sun. (10:30, 12:55, 3:10) 5:35, 7:55, 10:20; Killing Them Softly (R) Fri,-Sun. (10:40, 1:05, 3:25) 5:50, 8:10, 10:30; Lay the Favorite (R) Fri,-Sun. (10:45, 1:00, 3:15) 5:40, 8:00, 10:15; Life of Pi (PG) Fri,-Sun. (11:40, 2:20) 5:05, 7:50, 10:35; Life of Pi 3D (PG) Fri,-Sun. (10:55, 12:35, 1:40, 3:20) 4:25, 6:10, 7:10, 8:50, 9:55; Lincoln (PG-13) Fri,-Sun. (11:30, 12:40, 2:50, 3:50) 6:05, 7:00, 9:15, 10:10; Looper (R) Fri,-Sun. 6:30, 9:10; National Lampoon's Christmas Vacation (PG-13) Fri,-Sun. (11:00. 1:35) 4:05; **Playing for Keeps** (PG-13) Fri,-Sun. (11:05, 1:15, 3:30) 5:45, 8:05, 10:25; **Rise of the Guardians** (PG) Fri. (11:10, 12:25, 1:30, 2:45, 3:55) 5:10, 6:15, 7:30, 8:30, 9:45 Sat. (11:10, 12:25, 1:30, 2:45, 3:55) 6:15, 8:30, 9:45 Sun. (11:10, 12:25, 1:30, 2:45, 3:55) 5:10, 6:15, 7:30, 8:30, 9:45; **The Twilight Saga: Breaking Dawn - Part 2** (PG-13) Fri,-Sun. (10:35, 11:35, 1:10, 2:10, 3:45) 4:45, 6:20, 7:20, 8:55, 9:50

Regal Horton Plaza

Horton Plaza (619-444-FILM) Argo (R) Fri. (10:55, 1:45, 4:30) 7:40, 10:25 25, 10:25 Sun. (10:55, 1:45, 4:30) 7:40, 10:25; Flight (R) Fri. (11:45, 3:30) 7:30, 10:30 Sat. (3:30) 7:30, 10:30 Sun. (12:15, 3:30) 7:30, 10:30; In the Family (Not Rated) Fri,-Sun (10:30, 2:30) 6:45, 10:30; Khiladi 786 (Not Rated) Fri,-Sun. (11:00, 2:45) 6:15, 10:00; Lord of the Rings Marathon (Not Rated) Sat. 11:15a.m.; Red Dawn (PG-13) Fri,-Sat. (10:45, 1:30, 4:15) 7:00, 9:45 Sun. (12:20, 2:35) 5:00, 7:35, 9:50; Skyfall (PG-13) Fri,-Sun. (11:15, 3:00) 7:15, 10:20; Talaash (Not Rated) Fri,-Sun. (11:30, 3:15) 6:30, 9:40; The Metropolitan Opera: Un Ballo in Maschera (Not Rated) Sat. 9:55a.m.; Wreck-It Ralph (PG) Fri. (11:25, 2:15, 4:45) 7:25, 10:15 Sat (11:25, 2:15) 4:45 Sun. (11:25, 2:15) 4:45, 7:25 10:15

PACIFIC BEACH

Full Moon Drive-In

1500 Felspar Street (888-211-0404) Jurassic Park (PG-13) Fri 11/30 (7:30); Fast Times at Ridgemont High (R) Sat 12/1 (7:30)

KENSINGTON

Landmark Ken

4061 Adams Avenue (619-819-0236) **Starlet** (NR) Fri: (1:45), (3:40), 5:30, 7:30, 9:30, Sat & Sun: (1:45), 3:40, 5:30, 7:30, 9:30, Mon - Thu: (5:30), 7:30, 9:30, Discount Shows at Landmark's Ken Cinema Indicated in Brackets "()"; **DEADFALL** (R) Opens Friday, December 14

LA JOLLA

AMC La Jolla

8657 Villa La Jolla Drive (888-262-4386) Call theater for program information.

Landmark La Jolla Village 8879 Villa La Jolla Drive (619-819-0236 The Other Son (PG-13) Fri, Mon - Thu: (1:40), (4:40), 7:00, 9:40, Sat & Sun: (11:10), 1:40, 4:40, 7:00, 9:40; Chasing Ice (PG-13) Fri, Mon - Thu: (2:00), (5:00), 7:20, 9:30, Sat & Sun: (11:30), 2:00, 5:00, 7:20, 9:30; The Sessions (R) Fri, Mon - Thu: (1:50), (4:50), 7:10, 9:35, Sat & Sun: (11:20), 1:50, 4:50, 7:10, 9:35; The Perks Of Being A Wallflower (PG-13) Fri, Mon - Thu: 7:30, 9:50, Sat & Sun: (11:00), 7:30, 9:50; **A Royal Affair** (R) Fri - Thu: (1:30), 4:30, Discount Shows at Landmark's La Jolla Cinemas Indicated in Brackets "()"

MIRA MESA

Regal Mira Mesa 10733 Westview Parkway (800-326-3264) Call theater for program information.

MISSION VALLEY

AMC Fashion Valley

7037 Friars Road (888-262-4386) Call theater for program information.

AMC Mission Valley

1640 Camino Del Rio North (888-262-4386) Call theater for program information.

Ultrastar Mission Valley Hazard Center

7510 Hazard Center Drive (619-685-2841) The Hobbit: An Unexpected Journey in 3D (NR) Thu: 12:00 AM; The Hobbit: An Unexpected Journey (NR) Thu: 12:00 AM; Playing for Keeps (PG-13) Fri & Sat: (11:00 AM), (1:30), 4:30, 7:30, 10:00, Sun - Wed: (11:00 AM), (1:30), 4:30, 7:30, Thu: (11:00 AM), (1:30), 4:30, 7:30, 10:00; Playing for Keeps (PG-13) Thu: 7:00 PM; Playing for Keeps (PG-13) Thu: (10:00 AM); Kidtoons: Barbie: The Princess & The **Popstar** (NR) Sat & Sun: (10:30 AM); **Killing Them Softly** (R) Fri: (10:00 AM), (12:30), (3:00), 5:30, 8:00, 10:45, Sat: (12:30), (3:00), 5:30, 8:00, 10:45, Sun: (12:30), (3:00), 5:30, 8:00, Mon - Wed: (10:00 AM), (12:30), (3:00), 5:30, 8:00, Thu: (12:30), (3:00), 5:30, 8:00, 10:45: Life of Pi (PG) Fri - Thu: (10:15 AM). 4:15; Life of Pi 3D (PG) Fri & Sat: (1:15), 7:15, 10:15, Sun - Wed: (1:15), 7:15, Thu: (1:15), 7:15, 10:15; Rise of the Guardians (PG) Fri & Sat: (10:15 AM), 5:00, 9:45, Sun Thu: (10:15 AM), 5:00; Rise of the Guardians 3D (PG) Fri - Wed; (12:30), (2:45), 7:15, Thu: (12:30), (2:45); Lincoln (PG-13) Fri - Thu: (10:30 AM), (2:00), 5:15, 8:30; The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Fri & Sat: (10:45 AM), (1:45), 4:45 7:45, 10:30, Sun - Thu: (10:45 AM), (1:45), 4:45, 7:45; Skyfall (PG-13) Fri & Sat: (10:00 AM), (1:00), (4:00), 7:00, 10:15, Sun: (1:00), (4:00), 7:00, Mon - Wed: (10:00 AM), (1:00), (4:00), 7:00, Thu: (1:00), (4:00), 7:00, 10:15

UPTOWN

Landmark Hillcrest

3965 Fifth Avenue (619-819-0236) Anna Karenina (R) Fri - Thu: (2:00), 4:50, 7:40; Hitchcock (PG-13) Sat & Sun: (11:40); Anna Karenina (R) Fri, Mon - Thu: 9:15, Sat & Sun: (11:25), 9:15; Hitchcock (PG-13) Fri, Mon - Thu: (2:20), (4:40), 7:00, Sat & Sun: 2:20, 4:40, 7:00; The Sessions (R) Fri, Mon - Thu: (2:10), (4:30), 7:25, 9:45; Sat & Sun: (11:35), 2:10, 4:30, 7:25, 9:45; Sat & Sun: (11:35), 2:10, 4:30, 7:25, 9:45; Sat & Sun: (11:35), 2:10, 4:30, 7:25, 9:45; Sat & Sun: (11:35), 4:00, 6:45; Hitchcock (PG-13) Fri, Mon -Thu: 9:35, Sat & Sun: 9:35; The Perks Of Being A Wallflower (PG-13) Fri, Mon - Thu: (1:50), (4:20), *7:15, 9:40, *No 7:15 PM Show Wednesday, 12/12/12, Discount Shows at Landmark's Hillcrest Cinemas Indicated in Brackets "()"

Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233) **Flight of the Butterflies** (Not Rated) Fri,-Sun. 12:00, 2:00, 4:00; **Let It Snow** (Not Rated) Fri. 5:00, 6:00, 7:00, 8:00 Sat. 11:00, 5:00, 6:00, 7:00, 8:00 Sun. 11:00, 5:00; **Tales of the Maya Skies** (Not Rated) Fri,-Sun. 3:00p.m.; **To The Arctic IMAX** (G) Fri,-Sun. 1:00p.m.

EAST COUNTY EL CAJON

Regal Parkway Plaza 405 Parkway Plaza (619-401-3456) Call theater for program information.

LA MESA

Reading Grossmont 5500 Grossmont Center Drive (800-326-3264 #2710)

Flight (R) Fri,-Sun. (10:40, 1:40) 4:35, 7:30, 10:25; Killing Them Softly (R) Fri,-Sun. (11:00, 1:20, 3:45) 6:10, 8:30, 10:50; Life of Pi (PG) Fri,-Sun. (11:30) 5:00, 10:40; Life of Pi 3D (PG) Fri,-Sun. (2:15) 7:50; Lincoln (PG-13) Fri,-Sun. (10:20, 1:25) 4:30, 7:40, 10:45; Playing for Keeps (PG-13) Fri,-Sun. (10:50, 1:05, 3:25) 5:40, 8:00, 10:15; Red Dawn (PG-13) Fri,-Sun. (11:20, 1:35, 3:50) 6:05, 8:20, 10:35; Rise of the Guardians (PG) Fri,-Sun. (11:55, 2:20) 4:45, 7:10, 9:25; Skyfall (PG-13) Fri,-Sun. (10:15, 1:15) 4:15, 7:20, 10:20; The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Fri,-Sun. (11:10, 1:45) 4:20, 7:00, 9:35; Wreck-It Ralph (PG) Fri,-Sun. (10:30, 12:55, 3:20) 5:45, 8:10, 10:30

RANCHO SAN DIEGO

Regal Rancho San Diego

2951 Jamacha Road (800-326-3264) Argo (R) Fri,-Sun. (11:35, 2:35) 6:40, 9:50; End of Watch (R) Fri. (11:15, 1:55, 4:40) 8:00, 10:45 Sat,-Sun. (11:15, 1:55) 4:40, 8:00, 10:45; **Flight** (R) Fri,-Sun. (11:45, 3:55) 7:25, 10:35; Killing Them Softly (R) Fri. (11:20, 1:50, 4:25) 7:55, 10:30 Sat,-Sun. (11:20, 1:50) 4:25, 7:55, 10:30; **Life of Pi** (PG) Fri,-Sun. (10:45, 1:45); Life of Pi 3D (PG) Fri,-Sun. (11:15, 2:20) 7:05, 10:10: Lincoln (PG-13) Fri. (11:00, 2:30, 4:45) 6:30, 8:10, 10:00 Sat,-Sun. (11:00, 2:30) 4:45, 6:30, 8:10, 10:00; Lord of the Rings Marathon (Not Rated) Sat. 11:15a.m.; Playing for Keeps (PG-13) Fri. (11:40, 2:15, 4:55) 7:30, 10:15 Sat,-Sun. (11:40, 2:15) 4:55, 7:30, 10:15; **Red Dawn** (PG-13) Fri. (11:25, 2:05, 4:30) 7:20, 10:25 Sat,-Sun. (11:25, 2:05) 4:30, 7:20, 10:25; Rise of the **Guardians** (PG) Fri. (11:40, 2:10, 4:40) 7:15, 10:05 Sat,-Sun. (11:40, 2:10) 4:40, 7:15, 10:05; Rise of the Guardians 3D (PG) Fri. (11:10, 1:40, 4:10) 6:35, 9:40 Sun. (11:10, 1:40) 4:10, 6:35, 9:40; Skyfall (PG-13) Fri,-Sun. (11:30, 3:45) 7:00, 10:20: The Collection (R) Fri,-Sun. (10:55, 1:20, 3:50) 6:45, 9:35; **The** Twilight Saga: Breaking Dawn - Part 2 (PG-13) Fri. (11:05, 2:00, 4:50) 7:45, 10:40 Sat,-Sun. (11:05, 2:00) 4:50, 7:45, 10:40; Wreck-It Ralph (PG) Fri. (10:50, 1:35, 4:15) 6:55, 9:30 Sat,-Sun. (10:50, 1:35) 4:15, 6:55, 9:30

SANTEE

Santee Drive In 10990 Woodside Avenue (619-448-7447) Call theater for program information.

SOUTH BAY

AMC Palm Promenade 770 Dennery Road (888-262-4386) Call theater for program information.

Cuil theater for program more

Regal Rancho Del Rey 1025 Tierra del Rey (off East H Street) (619-216-4707) Call theater for program information.

UltraStar Chula Vista

Broadway between H and I (619-338-4214) Kidtoons: Barbie: The Princess & The Popstar (NR) Sat & Sun: (10:30 AM): The Man with the Iron Fists (R) Fri & Sat: (12:00), (2:30), 5:00, 7:30, 10:00, Sun: (12:00), (2:30), 5:00, 7:30, Mon - Thu: (2:30), 5:00, 7:30; Chasing Mavericks (PG) Fri & Sat: (11:00 AM), (1:45), 4:30, 7:15, 10:00, Sun: (11:00 AM), (1:45), 4:30, 7:15, Mon - Thu: (1:45), 4:30, 7:15; Fun Size (PG-13) Fri & Sat: (11:15 AM), (1:30), (3:45), 6:00, 8:15, 10:30, Sun: (11:15 AM), (1:30), (3:45), 6:00, 8:15, - Thu: (1:30), (3:45), 6:00, 8:15; Silent Hill: Revelation (R) Fri & Sat: 10:45 PM; Alex Cross (PG-13) Fri & Sat: 7:00, 9:30, Sun Thu: 7:00 PM; Paranormal Activity 4 (R) Fri & Sat: (11:00 AM), (1:15), (3:30), 6:00, 8:30, 10:45, Sun: (11:00 AM), (1:15), (3:30), 6:00, 8:30, Mon - Thu: (1:15), (3:30), 6:00, 8:30; Frankenweenie (PG) Fri & Sat: (11:45 AM) (2:15), 4:45, 7:15, 9:45, Sun: (11:45 AM), (2:15), 4:45, 7:15, Mon - Thu: (2:15), 4:45, 7:15; Taken 2 (PG-13) Fri & Sat: (11:15 AM), (1:45), 4:15, 6:45, 9:15, Sun: (11:15 AM), (1:45), 4:15,

 6:45, Mon - Thu: (1:45), 4:15, 6:45; Looper (R) Fri & Sat: (11:45 AM), (2:30), 5:15, 8:00, 10:45 Sum (11:45 AM), (2:30), 5:15, 8:00, 10:45 Sum (11:45 AM), (2:30), 5:15 Sum (11:45 AM), 10:40, 2:55, 5:20, 7:35, 100)

10:45, Sun: (11:45 AM), (2:30), 5:15, 8:00, Mon - Thu: (2:30), 5:15, 8:00; **ParaNorman** (PG) Fri - Sun: (12:00), (2:15), 4:45, 7:00, Mon - Thu: (2:15), 4:45, 7:00; **The Dark Knight Rises** (PG-13) Fri & Sat: 9:30 PM; **Ice Age: Continental Drift** (PG) Fri - Sun: (11:30 AM), (2:00), 4:30, Mon - Thu: (2:00), 4:30; **Brave** (PG) Fri - Sun: (12:45), (3:15), 5:45, 8:15, Mon - Thu: (3:15), 5:45, 8:15

EASTLAKE

AMC Otay Ranch

Eastlake Parkway (at Olympic) (888-262-4386) **End of Watch** (R) Fri,-Sun. 11:30, 4:45, 9:55; Flight (R) Fri. 11:20, 2:45, 6:00, 9:20 Sat. 3:20, 6:35, 9:45 Sun. 11:20, 2:45, 6:00, 9:20; **Killing Them Softly** (R) Fri,-Sun. 11:55, 2:30, 5:10, 7:45, 10:20; **Life of Pi** (PG) Fri,-Sun. 10:00, 7:00, 10:05; Life of Pi 3D (PG) Fri,-Sun. 11:50, 12:55, 3:00, 4:00; Lincoln (PG-13) Fri,-Sun. 11:00, 2:35, 6:05, 9:40; Playing for Keeps (PG-13) Fri. 10:50, 1:45, 4:40, 7:30, 10:15 Sat. 10:05, 12:45, 2:25, 5:00, 7:35, 10:15 Sun. 10:50, 1:45, 4:40, 7:30, 10:15; **Red** Dawn (PG-13) Fri,-Sun, 11:40, 2:20, 5:00 7:35, 10:00; Rise of the Guardians (PG) Fri,-Sun. 10:20, 1:00, 3:45, 6:30, 9:10; **Rise** of the Guardians 3D (PG) Fri,-Sun. 2:15, 7:25; Skyfall (PG-13) Fri,-Sun. 11:45, 3:15, 6:45, 10:10; The Metropolitan Opera: Un Ballo in Maschera (Not Rated) Sat. 9:55a.m.; The Twilight Saga: Breaking **Dawn - Part 2** (PG-13) Fri,-Sun. 10:15, 1:15, 4:15, 6:15, 7:15, 9:15, 10:15; **Wreck-It** Ralph (PG) Fri,-Sun. 10:00, 12:40, 3:30, 6:10,

IMPERIAL BEACH

South Bay Drive In 2170 Coronado Avenue (619-423-2727) Call theater for program information.

NATIONAL CITY

AMC Plaza Bonita 3030 Plaza Bonita Road (888-262-4386)

Call theater for program information.

NORTH INLAND ESCONDIDO Regal Escondido

350 West Valley Parkway (760-291-0119) Call theater for program information.

FALLBROOK

UltraStar River Village 5256 S. Mission Road (760-945-8784)

Playing for Keeps (PG-13) Fri & Sat: 10:45 AM, 1:45, 4:30, 7:45, 10:15, Sun: 10:45 AM, 1:45, 4:30, 7:45, Mon - Thu: 4:30, 7:45; Kidtoons: Barbie: The Princess & The Popstar (NR) Sat & Sun: 10:30 AM: Life of Pi (PG) Fri & Sat: 10:30 AM, 1:30, 4:45, 8:00, 10:45, Sun: 10:30 AM, 1:30, 4:45, 8:00 Mon - Thu: 4:45, 8:00: Rise of the Guardians (PG) Fri & Sat: 12:30, 2:45, 5:00, 7:15 9:30. Sun: 12:30. 2:45. 5:00. 7:15. Mon - Thu: 5:00, 7:15; The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Fri & Sat: 11:00 2:00. 5:15. 8:15. 11:00. Sup: 11:00 AM. 2:00. 5:15, 8:15, Mon - Thu: 5:15, 8:15; Skyfall (PG-13) Fri & Sat: 10:15 AM, 1:15, 4:15, 7:30, 10:30, Sun: 10:15 AM, 1:15, 4:15, 7:30, Mon - Thu: 4:15, 7:30; Flight (R) Fri & Sat: 10:00 AM, 1:00, 4:00, 7:00, 10:00, Sun: 10:00 AM, 1:00, 4:00, 7:00, Mon - Thu: 4:00, 7:00

POWAY

UltraStar Poway 13475 Poway Road (858-646-9423)

Playing for Keeps (PG-13) Fri & Sat: 10:00 AM, 12:30, 3:00, 5:30, 8:00, 10:30, Sun - Thu: 10:00 AM, 12:30, 3:00, 5:30, 8:00; Playing for Keeps (PG-13) Thu: 7:00 PM; Playing for Keeps (PG-13) Wed: 10:00 AM; Kidtoons: Barbie: The Princess & The Popstar (NR) Sat & Sun: 10:30 AM; The Collection (R) Fri & Sat: 11:00 PM; Killing Them Softly (R) Fri & Sat: 10:20 AM, 12:40, 3:10, 5:45, 8:10, 10:45, Sun - Thu: 10:20 AM, 12:40, 3:10, 5:45, 8:10; Life of Pi (PG) Fri & Sat: 10:15 AM, 4:15, 10:25, Sun - Thu: 10:15 AM, 4:15; Life of Pi 3D (PG) Fri - Thu: 1:15,

7:25: Red Dawn (PG-13) Fri & Sat: 10:05 AM, 12:40, 2:55, 5:20, 7:35, 10:10, Sun - Thu: 10:05 AM, 12:40, 2:55, 5:20, 7:35; **Rise of the** Guardians (PG) Fri - Thu: 11:05 AM, 12:50, 4:45, 5:45, 8:05; **Rise of the Guardians 3D** (PG) Fri & Sat: 10:25 AM, 3:15, 10:40, Sun - Thu: 10:25 AM, 3:15; **Lincoln** (PG-13) Fri & Sat: 11:15 AM, 3:30, 7:00, 10:10, Sun - Thu: 11:15 AM, 3:30, 7:00; The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Fri & Sat: 10:40 AM, 1:30, 4:30, 7:15, 10:00, Sun Thu: 10:40 AM, 1:30, 4:30, 7:15; The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Fri & Sat: 10:40 AM, 1:30, 4:30, 7:15, 10:00, Sun - Thu: 10:40 A.M. 1:30, 4:30, 7:15: Skyfall (PG-13) Fri & Sat: 11:00 AM, 1:30, 2:40, 6:45, 7:50, 9:50, Sun - Thu: 11:00 AM, 1:30, 2:40, 6:45, 7:50; Wreck-It Ralph (PG) Fri: 10:30 AM, 12:55, 3:25, 5:50, 8:15, 10:40, Sat: 12:55, 3:25, 5:50, 8:15, 10:40, Sun: 12:55, 3:25, 5:50, 8:15, Mon & Tue: 10:30 AM, 12:55, 3:25, 5:50, 8:15, Wed: 12:55, 3:25, 5:50, 8:15, Thu: 10:30 AM, 12:55, 3:25

SAN MARCOS

Regal San Marcos 1180 W. San Marcos Boulevard (at Old California Walk) (800-326-3264) Call theater for program information.

TEMECULA

Ultrastar Temecula Tower Cinemas 27531 Ynez Road (951-699-2205 The Hobbit: An Unexpected Journey (NR) Thu: 12:00 AM; **Playing for Keeps** (PG-13) Fri & Sat: 10:30 AM, 1:00, 3:30, 6:00, 8:30, 10:55, Sun - Thu: 10:30 AM, 1:00, 3:30, 6:00, 8:30; **Playing for Keeps** (PG-13) Wed: 10:00 AM; **Kidtoons: Barbie: The** Princess & The Popstar (NR) Sat & Sun: 10:30 AM: The Collection (R) Fri & Sat-2:15, 4:30, 10:45, Sun - Thu: 2:15, 4:30; Killing Them Softly (R) Fri & Sat: 11:00 AM, 1:20, 5:15, 8:10, 10:30, Sun - Thu: 11:00 AM, 1:20, 5:15, 8:10; Life of Pi (PG) Fri & Sat: 10:00 AM, 8:00, 10:45, Sun - Thu: 10:00 AM, 8:00; Life of Pi 3D (PG) Fri - Thu: 1:40, 5:00; Red Dawn (PG-13) Fri & Sat: 11:30 AM, 2:00, 4:30, 7:15, 9:45, Sun - Thu: 11:30 AM, 2:00, 4:30, 7:15; **Rise of the Guardians** (PG) Fri & Sat: 10:20 AM, 1:15, 4:10, 7:15, 10:00, Sun - Thu: 10:20 AM, 1:15, 4:10, 7:15; Lincoln (PG-13) Fri - Thu: 10:15 AM, 10:45 AM, 1:45, 5:00, 7:30, 8:15; The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Fri & Sat: 10:30 AM, 1:30, 4:30, 7:30, 10:15, Sun - Thu: 10:30 AM, 1:30, 4:30, 7:30; **Skyfall** (PG-13) Fri: 10:15 AM, 1:15, 4:15, 7:45, 10:45, Sat: 1:15, 4:15, 7:45, 10:45, Sun: 1:15, 4:15, 7:45, Mon & Tue: 10:15 AM, 1:15, 4:15, 7:45, Wed: 1:15, 4:15, 7:45, Thu: 10:15 AM, 1:15, 4:15, 7:45; Wreck-It Ralph (PG) Fri & Sat: 10:00 AM, 12:30, 4:00, 7:00, 10:00, Sun - Thu: 10:00 AM, 12:30, 4:00, 7:00

VISTA

Krikorian Vista Village Highway 78 at Vista Village Drive

(760-945-7469)Anna Karenina (PG-13) Fri,-Sun. (10:30, 1:25, 4:20) 7:25, 10:20; Flight (R) Fri,-Sun. (12:25, 3:50) 7:15, 10:20; **Killing Them Softly** (R) Fri,-Sun. (12:10, 2:35, 5:05) 7:30, 10:05; Life of Pi (PG) Fri,-Sun. (10:55, 1:45); Life of Pi 3D (PG) Fri.-Sun. (4:40) 7:45. 10:30; **Lincoln** (PG-13) Fri,-Sun. (11:40, 1:00, 3:15, 4:15) 7:00, 10:15; Playing for Keeps (PG-13) Fri,-Sun, (12:00, 2:35, 5:05) 7:30, 10:00; Red Dawn (PG-13) Fri,-Sun. (12:15, 2:40, 5:10) 7:35, 10:00; **Rise of the Guardians** (PG) Fri,-Sun. (10:50, 12:10, 1:20, 2:40, 3:40, 5:00) 6:40, 7:20, 9:05, 9:50; Skyfall (PG-13) Fri,-Sat. (12:20, 3:45) 7:05, 7:40, 10:10, 10:45 Sun. (12:20, 3:45) 7:05, 7:40, 10:10; The Collection (R) Fri,-Sun. (11:05, 1:15, 3:25, 5:35) 7:50, 10:05; The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Fri,-Sat. (11:00, 11:45, 1:45, 2:30, 4:35, 5:15) 7:20, 8:00, 10:05, 10:45 Sun, (11:00, 11:45, 1:45, 2:30, 4:35 5:15) 7:20, 8:00, 10:05; Wreck-It Ralph (PG) Fri,-Sun. (11:20, 1:50, 4:30) 7:10, 9:50

NORTH COASTAL

CARLSBAD

Moviemax Plaza Camino Real

2385 Marron Road (760-729-7469) Call theater for program information.

DEL MAR

Cinépolis Del Mar 12905 El Camino Real (858-794-4045) Call theater for program information.

ENCINITAS

La Paloma 471 South Coast Highway 101 (760-436-7469) Chasing Mavericks (PG) Sat. (3:00p.m.) Sun. (3:30p.m.); Waiting For Lightning (PG-13) Fri,-Sat. 6:00, 9:00 Sun. 6:00, 8:30

OCEANSIDE

Regal Oceanside 401 Mission Avenue (760-439-1733) Call theater for program information.

UltraStar Oceanside Mission

Marketplace

College Boulevard and Mission Avenue (760-806-1790) The Hobbit: An Unexpected Journey in 3D (NR) Thu: 12:00 AM; The Hobbit: An Unexpected Journey (NR) Thu: 12:00 AM; The Hobbit: An Unexpected Journey (NR) Thu: 12:00 AM: Playing for Keeps (PG-13) Fri & Sat: 12:00, 2:30, 5:00, 7:30, 10:00, Sun - Wed: 12:00, 2:30, 5:00, 7:30, Thu: 12:00, 2:30, 5:00, 7:30, 10:00; Playing for Keeps (PG-13) Thu: 7:00 PM; Playing for Keeps (PG-13) Wed: 10:00 AM; Kidtoons: Barbie: The Princess & The Popstar (NR) Sat & Sun: 10:30 AM; The Collection (R) Fri & Sat: 11:00 AM, 1:15, 3:30, 5:45, 8:00, 10:15, Sun - Wed: 11:00 AM, 1:15, 3:30, 5:45, 8:00, Thu: 11:00 AM, 1:15, 3:30, 5:45, 8:00, 10:15; **Killing Them Softly** (R) Fri & Sat: 11:50 AM, 2:40, 5:10, 7:30, 10:00, Sun - Wed: 11:50 AM, 2:40, 5:10, 7:30, Thu: 11:50 AM, 2:40, 5:10, 7:30, 10:00; Life of Pi (PG) Fri & Sat: 11:05 AM, 4:45 10:35, Sun - Thu: 11:05 AM, 4:45; **Life of Pi 3D** (PG) Fri - Wed: 1:55, 7:35, Thu: 1:55, 7:35, 10:35; Red Dawn (PG-13) Fri & Sat: 11:15 AM, 1:30, 3:45, 6:00, 8:15, 10:45, Sun - Wed: 11:15 AM, 1:30, 3:45, 6:00, 8:15, Thu: 11:15 AM, 1:30, 3:45, 6:00, 8:15, 10:45; Rise of the Guardians (PG) Fri & Sat: 12:30, 3:00, 5:30. 8:00, 10:30, Sun - Wed: 12:30, 3:00, 5:30, 8:00, Thu: 12:30, 3:00, 5:30, 8:00, 10:30; **Rise of the Guardians 3D** (PG) Fri & Sat: 11:30 AM, 2:00, 4:30, 7:00, 9:30, Sun - Wed: 11:30 AM, 2:00, 4:30, 7:00, Thu: 11:45 AM, 2:15, 4:45, 7:15; **Lincoln** (PG-13) Fri & Sat: 12:20, 3:45, 7:00, 10:10, Sun - Wed: 12:20, 3:45, 7:00, Thu: 12:20, 3:45, 7:00, 10:10; The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Fri & Sat: 11:45 AM, 1:00, 2:30, 4:00, 5:15, 7:00, 8:10, 9:45, 10:45, Sun - Wed: 11:45 AM, 1:00, 2:30, 4:00, 5:15, 7:00, 8:10, Thu: 11:45 AM, 1:00, 2:30, 4:00, 5:15, 7:00, 8:10, 9:45; The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Fri & Sat: 11:45 AM, 2:30, 5:15, 8:10, 10:45, Sun - Thu: 11:45 AM, 2:30, 5:15, 8:10; Skyfall (PG-13) Fri & Sat: 12:30, 3:50, 7:10, 10:15, Sun Wed: 12:30, 3:50, 7:10, Thu: 12:30, 3:50, 7:10, 10:10; Flight (R) Fri & Sat: 12:25, 3:40, 6:55, 10:10, Sun - Wed: 12:25, 3:40, 6:55, Thu: 12:25, 3:40, 10:10; Wreck-It Ralph (PG) Fri & Sat:

12:15, 2:45, 5:15, 7:45, 10:15, Sun - Thu: 12:15,

2:45, 5:15, 7:45

this? If you can't get past all that to delight in the down-to-earth storyline about multiple parties pursuing a shipment of government gold, the riotous excess of the Pink Blossom brothel's interior decor, and the thoughtful mix of CG effects and old-fashioned arterial spray — well, you've come to the wrong place. With Rick Yune, Lucy Liu. 2012. — M.L.

A Royal Affair (En kongelig affaere)

- It ain't easy out there for an Enlightenment physician in medieval-minded 18thcentury Denmark. You have the people — so in need of your tender regard for the masses, yet so easily led astray by monsters who play on their fear and superstition! You have the king — such a trusting and influential ally, yet so simpleminded and erratic! And you most definitely have the queen — such a deliciously progressive soul mate, yet so unfortunately married! And then, to top it off, the story goes and makes her the central figure! Why, it's almost as if she possesses some secret, hidden power that makes her more important than all of your beautiful ideas. But what could it be? Mads Mikkelsen stars as the physician who struggles to operate on the body politic while the court struggles to put him into exile, or worse. A Royal Affair is a handsome, stately film that isn't afraid to go hard to its liberal message even as it marches toward its inevitable conclusion (high-minded love affairs, like all other love affairs, can get messy). It is not, however, without some dashes of warm humanity and wit - the queen's giddiness over an approving note from Voltaire is a hoot, as if she had nabbed a Twitter shoutout from her favorite Disney heartthrob. With Alicia Vikander. 2012. - M.L.

The Sessions — Did you hear the one about the 38-year-old virgin in the iron lung who hired a sex surrogate to take the cherry off the sundae? The trailer unspooled like a checklist of everything culpable in American cinema: a cute, factbased, feel-good "disease of the week"

GREEN FLASH BREWING CO.

I Am Not a Hipster The popular (and free)

monthly film screenings are rounding out the

year in the Green Flash Tasting Room with the

selection, I Am Not A Hipster. About the film:

local following wanders through his apathetic

life. When his dad and three sisters show up to

spread his mother's ashes, he's reminded of the part of himself he left back in Ohio and is forced

to deal with the person he's become. I Am Not a

Hipster, based on San Diego's indie music and

art scene, features original song performances

the face of tragedy. The Music in the film: I Am

Not a Hipster is a film that takes place entirely

inside the world of San Diego's thriving indie

music scene. Music is the backbone to this story

young adults of our generation. All of the songs

and bands featured in the film express a unique,

inventive true sample of what is happening right

now in the indie music scene. Musicians fea-

tured in the film include San Diego's own Joel

P West who created a band specifically for the film – Canines, DJ – SPACEFACE whose beats

were created by electronic artist Jamuel Saxon

and singer Lauren Coleman. Following the film

and a large reason why the film connects with

and explores what it means to be creative in

A young singer-songwriter with a growing

independent feature and Sundance Film Festival

6550 Mira Mesa Bl., Mira Mesa

858-622-0085



movie: "If you dressed like that and ran around shouting about truth, justice, and the American Way, they'd totally arrest you."

romcom equipped with an endless supply of close-ups, plus William H. Macy as a cuddly Father Flanagan type. But instead of the handful of mean-spirited snickers

Picture Show

(or an early exit) the trailer promises, *The Sessions* rewards its viewers with an extraordinarily moving emotional experience. (I admit it: I cried. The last time I

FILM FESTIVALS



Glickman "Who got benched in the 1936 Olympics to placate Hitler and was replaced by Jesse Owens (who won the race anyway)? Who invented modern basketball broadcasting with terms like 'swiiish'?" The 23nd annual San Diego Jewish Film Festival presents the inspirational story of an athlete legend who overcame bigotry... and revolutionized modern basketball imagery in the media. Post-film discussion with filmmaker James L. Freedman. **Tuesday**, **December 11, 7:00pm**

PEARL HOTEL

1410 Rosecrans St., Point Loma 877-732-7573

Elf This 2003 Christmas comedy film stars Will Ferrell, James Caan, and Zooey Deschanel. Dive-In Theatre series continues at poolside lounge. 619-226-6100. **Wednesday, December 12, 8:00pm**

National Lampoon's Christmas Vacation Dive-In Theatre series at poolside lounge continues with 1989 Christmas comedy starring Chevy Chase, Beverly D'Angelo, and many others. 619-226-6100. Wednesday, December 19, 8:00pm

A Christmas Story Ralphie tries to convince his parents, teachers, and Santa that a Red Ryder

BF gun is the perfect gift in this 1983 movie screening for Dive-In Theatre series at poolside lounge. 619-226-6100. Wednesday, December 26, 8:00pm

A Christmas Story Ralphie tries to convince his parents, teachers, and Santa that a Red Ryder BB gun is the perfect gift in this 1983 movie screening for Dive-In Theatre series at poolside lounge. 619-226-6100. Wednesday, December 26, 8:00pm

THE RANGE KITCHEN AND COCKTAILS 1220 University Ave., Hillcrest 619-269-1222

Dinner Theater and Ugly Sweaters Nothing says "holiday season" like a foulmouthed Santa, sandwiches, and some old fashioned thievery. Enjoy a "hilarious holiday movie." Don holiday gear for the ugly sweater contest. Reservations: 619-269-1222. Tuesday, December 11, 7:00pm

SAN DIEGO PUBLIC LIBRARY 820 E St., East Village 619-236-5800

Small, Beautifully Moving Parts Film Forum continues with a coming-of-parenthood tale for the Internet age. Engaging comedy-drama of Sarah Sparks, pregnant and uncertain of her future as a parent. Sarah hits the open road, in search of her estranged mother, now living off the grid. **Monday, December 17, 6:30pm**

SEA ROCKET BISTRO 3382 30th St., North Park 619-255-7049

Wine & Cheesy Movie Night Classic

cried during a movie was when I glanced at my watch and realized there were still two hours left to go in Schindler's List.) Instead of resigning himself to playing a talking head, John Hawkes shatters the built-in limitations of his character, pulling off what could amount to the most challenging role of his career. And those who want to see more of Helen Hunt - she plays the therapist with the can opener to Hawkes's heart — will have their chance. This is the first time in eons where onscreen nudity is not only justified, it's essential to the script. What helps to elevate the story above your average Lifetime Channel presentation is writer-director Ben Lewin's (Paperback Romance) sensitive attention to detail. This isn't a one-character/one-trait affair; Lewin endows even the most seemingly insignificant role with depth and dignity. A love story with an iron lung at its core is a definite hard sell, but Lewin proves that there's no such thing as a bad story, only bad storytellers. Don't let the subject matter keep you away from this remarkable movie. With Moon Bloodgood, Adam Arkin, Ming Lo, and Rhea Perlman. 2012. — S.M.

Silver Linings Playbook – David O. Russell needs to leave Philadelphia almost as much as John Woo needs to stay in Hong Kong. For his follow-up to The Fighter, Russell once again takes the low road in search of truth and beauty amidst a group of boorish louts with personalities akin to the cast of Here Comes Honey Boo Boo. A former schoolteacher (Bradley Cooper) - undiagnosed bipolar, borderline delusional, violent, and fresh out of the state mental institution - decides to move back home with his parents (Jacki Weaver and Robert DeNiro, both phoning it in). Not since Do the Right Thing have so many characters in one movie spoken with the same identical voice. Close your eyes during one of the film's numerous screaming matches and you won't be able to distinguish between Cooper and Jennifer Lawrence To add injury to the insults, Russell's camera covers the action

John Hughes flick with Chevy Chase, Beverly

D'Angelo, and Randy Quaid screens in the front room. Wednesday, December 12, 7:00pm

A Christmas Story Ralphie tries to convince

movie screening in the front room. Wednesday,

his parents, teachers, and Santa that a Red

Home Alone Double Feature Family

comedies without the family screens in the

Wednesday, December 26, 7:00pm

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SimCenter." Artist-activist Yann Arthus-

Tuesday, December 11, 5:30pm

WORLD RESOURCES

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front room for Wine & Cheesy Movie Night.

December 19, 7:00pm

Ryder BB gun is the perfect gift in this 1983

either in constipated close-up, as a "walk and talk" (traveling shots of characters delivering dialog as they stroll), or both. Even a musical number is photographed from the waist up. The third-act combination of *Dancing with the Stars* and repugnant behavior on the part of violent football fans should make this a bit hit with Monday night TV viewers. Apart from Ms. Lawrence's electrifying turn as the tough-talking dame who plans on mending Cooper's heart by putting him back in touch with his ex, this couldn't have ended soon enough for me. With incessant jabbering from Chris Tucker, a welcome, albeit brief appearance by Julia Stiles, and brilliant background work by Paul Herman, 2012. - S.M.

Skyfall — James Bond lumbers back to his roots. A Bond film is supposed to deliver mayhem and eve candy in exotic locales: Skyfall offers memorable set pieces in Shanghai, Scotland, and an abandoned island factory compound. A Bond film needs gadgets; Skyfall knowingly gives us a personalized Walther and a radio transmitter. (Honoring the brand, but not indulging it.) A Bond film should feature a menacing villain who's also just a touch daffy; Javier Bardem has more fun than anybody else onscreen as a rogue agent with a mommy complex and a comehither leer. But most of all, a Bond film needs a proper Englishman who can do his bit for crown and country while dazzling the ladies and wearing a tuxedo like it's a second skin. Here and there, Daniel Craig manages the trick, but too often, he comes off like a canny street tough, a musclebound Steve McQueen with a posh accent. Along the way, his boss M notes that "orphans always make the best agents," but that shouldn't mean they get to skip out on charm school. (Craig's delivery on the trademark Bond banter labors harder than the seams on his trousers, which is saying something.) But it's not all his fault: he's not the one who blends Mother and the Mother Country in a story that takes much too long to say much too little beyond, "Spies - like the one in this oldtimev franchise - are still relevant!" With Judi Dench, Ralph Fiennes. 2012. — M.L.

**

The Twilight Saga: Breaking Dawn

- Part 2 - Oh, alas. The fevered emotion of The Twilight Saga: Breaking Dawn - Part 1 — the one where teen bride Bella (Kristen Stewart) and her ageless vampire suitor Edward (Robert Pattinson) get married, get down, and get into trouble when the hybrid fetus that results from their love begins to threaten her life and attract the attention of Jacob-the-werewolf-who-used-to-love-Bella — has cooled here, and the ensuing chill stiffens the joints of an already creaky affair. Bella is a full-on vampire now - red eves, blood-thirst, insatiable sex drive, funky superpowers, the works. The awful-great love story is over; all that remains is to defend the family against an outside threat: power-hungry imperialist vampires willing to use the danger posed by The Unknown Other as pretext for a preemptive strike. (We even hear the term "weapons of mass destruction.") The Other in question is the hybrid offspring Renesmee, who grows very quickly but never manages to become a character in the process. Most of the film is spent in preparation for a showdown, complete with backstory flashbacks and training scenes. Then there's a showdown. Then there's a huge emotional cheat. Then there are some endings. With Taylor Lautner, Dakota Fanning, and a great many other people. 2012. - M.L.

producer Ron Najor will be taking questions from the audience about the film. New food truck SoulCal will be serving up dinner for the evening. **Tuesday**, **December 11**, 6:00pm

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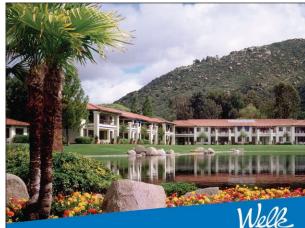
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NEIGHBORHOOD NEVS Continued from page 6

assistance through the Sweetwater Education Foundation and for discounted classes. Grand Canyon University is a for-profit Christian university accredited by the Higher Learning Commission, while San Diego State University and Southwestern College are accredited by the Western Association of Schools and Colleges.

A U.S. Senate committee report on health, education, labor, and pensions raised concerns about Grand Canyon University that included "the high percentage of its revenue Grand Canyon spends on marketing relative to instruction."

BY SUSAN LUZZARO, NOVEMBER 28

OCEAN BEACH Looks a Lot Like Christmas Ocean Beach tree arrives with police

escort

The O.B. Christmas tree arrived at the foot of Newport Avenue yesterday, November 27, with a police escort. An Obecian donated the tree — a star pine — from their front yard.

While O.B. has been known for its "Charlie Brown" trees over the years, this one fared a lot better than last year's tree, which reportedly hit a freeway underpass on the way to town (and it certainly looked like it did). This year's tree is still a little sparse on top, so the tradition continues.

Jean Lewin, an 89-year-old local, showed me pictures of every O.B. tree from 1983 to 2007. She said her family owned Royal Cleaners on Newport Avenue, a half block away from where the tree is placed each year.

BY MERCY BARON, NOVEMBER 28

IMPERIAL BEACH Not Sad, Happy

I.B. outdoors center memorializes boys The Jonathan Sellers & Charlie Keever Outdoor Education Center opened with a ribboncutting ceremony on Monday, November 26, at the San Diego Bay National Wildlife Refuge, located on the north end of 13th Street along Imperial Beach's Bayshore Bikeway. I.B. mayor Jim Janney, San Diego mayor Jerry Sanders, and county supervisor Greg Cox (who helped get the \$175,000 needed to build the activity center) were in attendance.

The education center honors the memory of two local boys who were abducted and murdered almost 20 years ago.

Milena Sellers-Phillips, Jonathan Sellers's mother, said the park was "beautiful, better than I imagined. This memorializes their life. My kids, my grandkids can come here and not feel sad but feel happy."

Climbing rocks, wildlife viewing telescopes, and a curved seating area surround the floor of the activity center, which is in the shape of a spiraling nautilus shell, 30 feet wide, with stones and small pictures of the boys embedded into a mosaic tiling by the mothers. BY PETER C. SALISBURY, NOVEMBER 27

tijuana **Gooaal!**

Tijuana fútbol fans pumped after win

On Sunday, November 25, the Tijuana Xoloitzcuintles arrived in Tijuana to play in the national fútbol finals and made history by beating Club León 3-0 in Caliente Stadium before a sell-out crowd.

In the streets, it was unexpected but welcomed, as horns could be heard blaring around town well into the night.

Within minutes, car horns were honking while flying the flag of the local club, and one guy with a Xolos cape was running around on Calle Sexta.

The Xolos advance to play Toluca in the finals on Thursday, November 29, in Tijuana — Mexico's version of the Super Bowl. Tijuana will be competing for a cup for the first time.

BY DAVID ALTON DODD, NOVEMBER 26

OCEAN BEACH

More Violence... Most recent late-night assault on

woman goes unreported

An Ocean Beach woman left a bar on Newport Avenue in the early morning hours of November 1, only to wake up covered in blood and being rescued by her neighbors.

She told me she was walking home alone and was near her house on Saratoga Avenue and Cable Street, next to the Sacred Heart Academy, and that was the last thing she remembers.

Her neighbors found her on their lawn, covered from head to toe with blood that was oozing out of a deep wound on her head. She didn't remember being hit by anyone or falling and was missing her cell phone.

The victim was taken to the hospital, where they gave her an MRI to see if she had a concussion (she didn't), but the gash was so deep, she needed eight stitches internally and seven staples on the outside of her wound.

The woman said she didn't report the incident to police because she was fuzzy on the details. A homeless person found her phone and returned it to her.

The attack does fit the M.O. of some of the *continued on page 94*

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assaults that have occurred in Ocean Beach during the past few months; several victims were grabbed or hit from behind.

BY MERCY BARON, NOVEMBER 27

Comments

MNGCORNAGLIA NOV. 27, 2012 @ 6:53 P.M. The hospital should have contacted the police at the time to let them know they were treating her. Due to the severity of her injuries and because she had no recall, the medical staff was obligated to report the incident. They didn't know if it was domestic assault, an attempted homicide, or a hit and run. The phone possibly had the fingerprints of the assailant, and now a month has passed.

OCEAN BEACH **Save Our Grocery** Neighborhood market won't close until end of year

The Apple Tree market in Ocean Beach recently won a brief reprieve from their scheduled November 27 closure. The longtime grocer located at 4949 Santa Monica Avenue "will now be open until December 31, 2012," according to an unidentified employee who spoke to me on November 28

I asked a Foster Farms delivery-truck driver in the parking lot if the store was closing this week. "Not the way they are ordering chicken," he said.

Word on the street is that next year the Apple Tree will scale down and move into the

Ocean Beach Surf and Skate Shop location on Newport Avenue, and the skate shop will relocate once again.

BY GAIL POWELL, NOVEMBER 29

VISTA **Don't Park Here** Reports of frequent car vandalism on

unlit street Located on the 200 block of Smilax Road, Mariposa Apartments has been the site of countless vehicle damages and vandalism incidents since the spring of 2012.

Situated in a park-like setting, the complex is a large gated community with high landscaped walls and iron walk-in gates. But due to the limited on-grounds parking, many residents with more than one vehicle must leave their cars on side streets outside the compound.

According to San Diego sheriff's deputy Wayne Carver, there are reports of car windows smashed and graffiti tagging at this location weekly. Despite the damage to the vehicles, there are few incidents of property theft reported.

In almost every case, incidents occur at night to vehicles parked on adjacent streets where there are no streetlights, with complaints being filed the next morning.

BY JOHN T. GRIFFITH, NOVEMBER 27

Comments

JAVAJOE25 NOV. 27, 2012 @ 11:16 P.M.

There might not be so much vandalism and theft if these punks were not so cocksure that the cops

are not going to be coming around.



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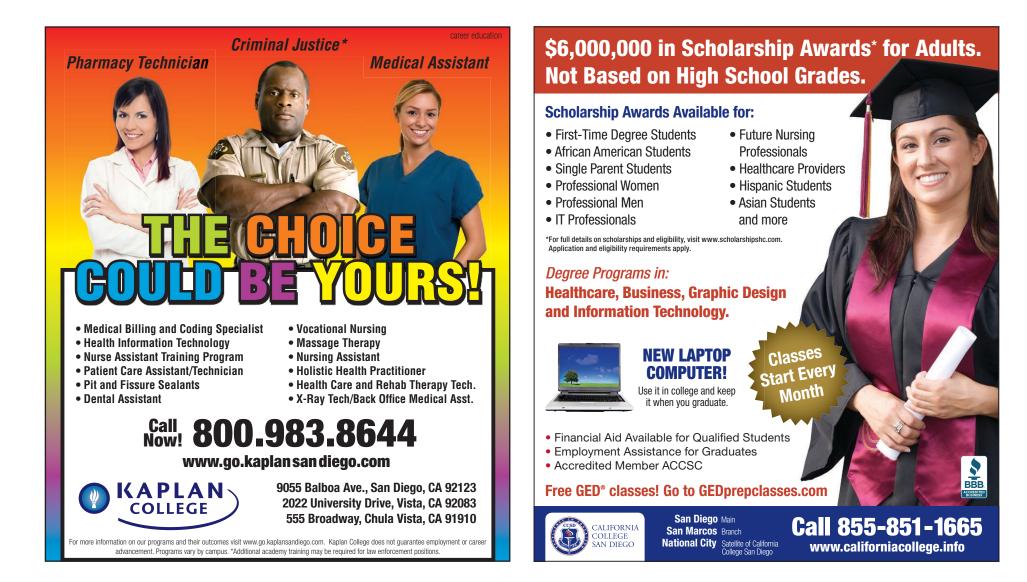


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MISSION BAY OFFICE SUITE. OFFICE SUITE near Clairemont. 481 square feet at \$1.00. Upstairs. Clean. Near 1-5. Easy access. Free parking. Near shopping center. 2445 Morena Boulevard. 619-275-3455

620 sqft of carpeted office space Private restroom. First floor suite.

cdunphyPacwest@san.rr.com.

Ample parking. Available now! 4455 Lamont St. Call 858-270-4492, email:

PACIFIC BEACH, \$800. 520 sqft of carpeted office space. Private restroom. 2nd floor suite. Ample parking. Available nowl 4455 Lamont St. Call 858-270-4492, email:

PACIFIC BEACH. \$1100.

spropertymanagement.com

EXTENDED STAY RV SPACES

1

-

RV SPACES FOR RENT. East County. Rent \$495/ month. 50-amp service. High- speed Internet. 619-443-0262.

Beaches

LA JOLLA, \$1075-1175. 1BD's. Charming Europe 1BD's. Charming European style. Pool, community laundry, elevator. Walk to the Cove, dining and business district. No Pets 858-459-8254.

LA JOLLA, \$1095. LA JOLLA, \$1095. 1BD+1BA, small downstairs unit in the charming community of Bird Rock. Stove, refrigerator. Shared courtyard. Coin laundry. Near many quaint shops, restaurants, public transportation and Bird Rock Elementary. Cat OK with extra deposit. Available 1/10/12, 415 Colima. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

LA JOLLA, §1295. Studio. Move in special Open house Saturday, 12/8, 2:30-3:30. Light, bright, and updated studio in the heart of La Jolla Shores. Close to all! Private belaceword partices 2040 Colle de balcony and parking. 8049 Calle de la Plata. TPPM, 858-699-3851, www. torreypinespm.com

LA JOLLA, \$1950. 2BD+2BA. **\$500-off 1st Month's Rent!** Open house Saturday, 12/8, 1:00-2:00. Beautiful garden community located in the Village. Washer/dryer, fireplace and 2 parking spaces. 7601 Eads Ave #9. TPPM, 858-699-3851. www.

4BD+2BA home. Completely renovated. 1995 sqft. Nonsmoking. No pets. 5565 La Jolla Mesa Drive. People Helping Others Property Management, 619-282-5400

LA JOLLA. \$5800.

LA JOLLA, \$5800. Incredible ocean views from every room. 4BD+3-1/2BA house. 4 levels of decks. In the Village of La Jolla. Blocks from beach. Newly remodeled. Brokers welcome. 858-220-9544.

LA JOLLA, \$995. Studio-1BA. 1/2 off 1st month! Extra large studio on the 2 nd floor, with new wood floors, new paint, faux wood blinds, on-site laundry, off-street parking, 1129 Torrey Pines Rd. #10. 619-804-3325.

Torrey Prints Rd. #10: 519-604-3225.
MISSION BEACH, \$820.
Studio. Bay side. 1 compact parking space. Nonsmoking. Pet OK. Plus utilities. 10-month lease. \$800 deposit. Credit check. 846 listhmus Court. 619-296-0471.

MISSION BEACH. \$250 & up motel weekly rates. Full kitchens, cable TV, furnished. Santa Clara Motel, 839 Santa Clara Place, San Diego, 92109. 858-488-1193.

OCEAN BEACH, \$1095.

UCLARI BEACH, **\$1095.** 1BD large downstairs unit close to cliffs. Stove, refrigerator. Coin laundry. Parking. Cat OK with extra deposit. Available 12/5/12. 4853 Orchard Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

OCEAN BEACH, \$1150.

STUDIO+1BA, upstairs apartment with peak ocean view! Full kitchen and bathroom. New windows. Laundry. No parking. 4952 Del Mar Avenue. More Property Management, 858-514-8201 Property Management, 858-514-8201 OCEAN BEACH, \$1395. 2BD+1BA large apartment, Sunset Cliffs: One block to beach! Stove, refrigerator, dishwasher, parking, laundry. Small, quiet, gated complex. No pets. 4736 Point Loma Avenue #1. Agent, 619-232-6811.

OCEAN BEACH. \$2900.

3BD+3BA house. Clean, fresh paint. 1-car garage plus 1 private parking space. Roof deck. 3 blocks to ocean. Washer/ dryer. Dogs OK with additional deposit. 4653 Bermuda Ave, front house. 858-270-4492 x203, CDunphyPacwest@san.rr.com

OCEAN BEACH, \$945. JED upper. Bright, S945. 1BD upper. Bright, clean. Block to beach! Skylight. Peek ocean view. 35' shared deck. Laundry. Parking. No pets/smoking. Shore Management 858-274-3500.

OCEAN BEACH. \$985.

1BD+1BA apartment. \$700 deposit OAC. No application fee. Blocks to the beach! Clean. Parking. Laundry. No pets. Includes water and trash. Seacoast Apartments, 5030 Lotus. Call Doris, 619-204-1651, 619-224-0759. PACIFIC BEACH, \$1050. PACIFIC BEACH, \$1050. 1BD+1BA. North PB. Newly remodeled, upper, well maintained unit. Quiet. Ceiling fans, microwave, dishwasher, laundry, reserved parking. No pets. Available now. 619-279-0031. PACIFIC BEACH, \$1095-1450. 1BD & 2BD. \$300-off 1st month, upstairs, laundry, garage, close to shopping. 1920 Felspar. Call 858-361-0844

PACIFIC BEACH, \$1095.

Upstairs 1BD-1BA. Appliances, laundry on site. Close to shopping on Garnet. 2053 Garnet Ave #2. 858-272-9547.

2053 Garriel Ave #2. 536-272-5547. PACIFIC BEACH, \$1095. 1BD+1BA apartment. Updated unit available 12/15. Convenient central location across from Sprouts Market and Garnet shopping. Short walk to beach. No pets. 1236 Felspar Street. TPPM, 858-699-3851, www. torreppinespm.com.

PACIFIC BEACH, \$1150. 1BD+1BA. Appliances, Laundry on Site, One parking space, close to the bay and park. 3714 Ingraham Street. 858-272-9547.

272-9547. PACIFIC BEACH, \$1195-1595. IBD & 2BD. Unique townhouse- style apartment in very nice property with pool in Crown Point. One block to Sail Bay and beach. Parking and laundry. Ask about our move-in special! Open house Sunday, 12/9, 10am-Noon. 3773 Haines Street. TPPM, 858-333-1318, Seechider32726/mail.com. casariviera3777@gmail.com

PACIFIC BEACH. \$1195. 2BD+1BA. Private laundry, all appliances. Small storage. Covered parking. Easy freeway access. Available in December. 208-682-2962.

in December. 208-682-2902. PACIFIC BEACH, \$1195. IBD-118A, large downstairs remodeled unit. Stove, refrigerator, dishwasher, microwave, pool. Coin laundry. Parking. No pets. Available 1/1/13. 1433 Oliver Avenue. Del Sol Property Management, broker. www.delsolpm. 858-270-2071. PACIFIC BEACH. \$1225.

2BD+1BA, cottage with private yard. Close to all. Walk to bay. Laundry, parking. No pets. Eight month lease. 4109 Ingraham Street. 858-270-4674.

PACIFIC BEACH, \$1275 & UP. 1BD-1BA, 700 sqft apartment. Up to 12 off 1st month's rent (OAC, select units.) Heated pool, 2 Jacuzzis, 2 basketball courts, 5 lighted tennis courts, clubhouse, barbecue area, business center, on-site laundry facilities, heat, A/C. Cats/ dogs welcome. Close to freeways and more! Bay Pointe Apartments, 3866 Ingraham. 888-451-8713. baypointe@ progressmanagement.net; www. baypointeapartmenthomes.com. PACIFIC BEACH. \$1350. PACIFIC BEACH, \$1275 & UP

PACIFIC BEACH, \$1350. 2BD+1BA. Crown Point. Newly remodeled. Laundry, off-street parking, dishwasher, ceiling fans, patio. 1941 Thomas. No pets. 619-279-0031.

Thomas. No pets. 619-279-0031. PACIFIC BEACH, \$1390. 2BD+2BA. \$500-off ist Month's Rent! Queen Victoria Apts. One applicant must be 554-. Spacious unit in controlled access building. New carpet, paint. All appliances plus washer/ dryer, fireplace, garage. Open house Saturday, 12/9, 11:30-1:30. 1-year lease. 1625 Chalcedony Street. TPPM, 619-806-5760. queenvictoriagerry@ gmail.com.

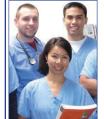
PACIFIC BEACH. \$1495.

2BD+1BA. Stove, refrigerator, dishwasher, parking, laundry room, patio. No pets. 1735 Reed Avenue #1. Agent, 619-232-6811.

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THE READER PUZZLE:

RULES OF THE GAME

1) Submit your completed puzzle to the leader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name and a clean limerick This is a great way to express yourself. You may submit a new limerick weekly. We reserve the right to edit or reject inappropriate text. 3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

es must be faxed to 619-231-0489 or 619-233-7907; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered through our mail slot at 1703 India Street in Little Italy; or scanned and e-mailed to puzzles@sdreader.com Submissions by e-mail must be attached in JPG format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

And now for the really small print: 1) All answers must be legible and entered in

the spaces provided.2) Late entries will not be considered.

3) We will award writers of the best limericks, among those who correctly solve the puzzle, one of the famous *Reader* baseball caps or T-shirts. And we will print the winning limericks- screened for plagiarism - in the paper and online.

4) One entry per person per week or you will be disqualified. 5) Employees of the Reader and their immedi-

ate families are not eligible.

Across

1. 2012 Mark Wahlberg comedy

- 4. Like sandpaper **10.** Sad-sounding car company?
- 14. 2002 film "_____ Mama Tambien"
- 15. Says grudgingly
- **16.** _____ uncertain terms
- 17. FedEx rival
- **18.** Be dead serious
- **19.** Frat party wrap
- **20.** Forest ranger on an Indonesian island?
- 23. "I'll have another"
- 24. Most NPR stations
- 25. Year-end helper
- 27. Quantum ___ 28. "That feels so g-o-o-o-d!"
- 29. Nero's noon

consists of West Africans? 39. Part of a nuclear reactor

30. Muscle test, for short

33. Muchacha: Abbr.

34. Comfort

- 40. Four before GHL
- **41.** Quick inning enders, for short

35. U.S. neighborhood that largely

- 42. Rm. coolers
- **43.** Security concern
- 44. "Even _____ speak ..."
- 48. Three after GHI
- **49.** -CIO
- 50. Like a slingshot
- **53.** Where Colombians who prefer the countryside prefer not to live?
- 56. Gives in to gravity
- 57. Sheep
- 58. 1/15/1929, for MLK, Jr.
- 59. Farrow and Sara
- **60.** Decorative neckline insert
- **61.** Night school subj.
- 62. Forearm bone
- 63. City down the lake from Buffalo,
- NY
- **64.** GPS recommendation[.] Abbr

Down

- 1. Rival of 2000 Flushes
- 2. Natural gas component
- 3. Keir of "2001: A Space Odyssey"
- 4. South American plain 5. "_____ account! My life is my
- foe's debt": Romeo and Juliet 6. 2003 NBA Rookie of the Year
- Stoudemire
- 7. Winter Olympics venue
- **8.** Running back's tactic
- 9. Figured at a body shop
- **10.** In ____ (as found)
- **11.** More than thin
- 12. Nicolas' costar in "Gone in
- 60 Seconds"
- **13.** One often seen in drag
- 21. Urge
- 22. Note in an E major scale **26.** One of a snorkeler's pair

Tommy Conrov, La Mesa, 4. Arab kids are brave as can be Fighting the rich man's tyranny Their tyrants never learned That justice can't be spurned And people will die to be free.

2

201

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Reader

PACIFIC BEACH, \$995 & UP. Studio+1BA, 700 sqft apartment. Up to 1/2 off 1st month's rent (OAC, select units.) Heated pool, 2.Jacuzzis, 2 basketball courts, 5 lighted tennis courts, clubhouse, barbecue area, business center, on-site barbecue area, business center, on-site laundry facilities, heat, A/C. Cats/ dogs welcome. Close to freeways and more! Bay Pointe Apartments, 3866 Ingraham. 888-451-8713. baypointe@ progressmanagement.net; www. baypointeapartmenthomes.com.

POINT LOMA, \$1150. 2BD+2BA, \$800 deposit OAC, laundry, balcony, no pets, at 4359 Mentone Street #5. Agent, 619-299-8515. mpmcorp.net. POINT LOMA. \$1275.

POINT LOMA, \$1275.
 Beautiful apartment homes starting at ⁶ \$12951 \$0 deposit, OAC. City/bay views, ⁶ stainless steel gournet appliances, custom cabinetry, bamboo laminate floors. Barbecue, fire pit/lounge, resort- style pool, oversized hot tub, brand-new fitness center. Pet friendly. Gables Point Loma, 3811 Marquette Place #2N. 619- 223-6577. Gables.com.

POINT LOMA, \$1595-1710. 2BD-2BA Spacious! Lots of closets and storage. Garden view. Hilltop panoramic ocean views. Terrace. Recently upgraded. Pool. Fitness rec-room. Saunas. No pets. 619-226-8158.

Downtown

BANKER'S HILL, \$1400. 2BD+1BA Tree Top Penthouse 800 sqft. Skylights, newly updated, laundry on-site Dog friendly. 2642 5th Ave. Maplehause. 858-568-5081.

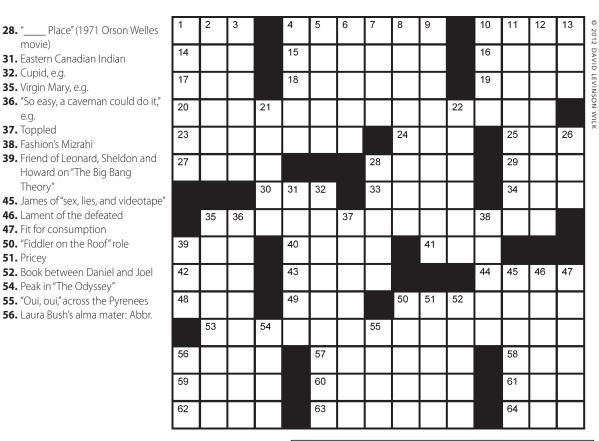
DOWNTOWN, \$1595. DOWNTOWN, \$1595. 777 LOFTS. Incredible top floor 1BD-1BA loft. Gaslamp's best rental loft/ condominiums one block to Downtown's popular 5th Avenue. Washer/dryer, dishwasher, granite countertops, air conditioning. Parking. Small pet considered with additional deposit. A must see! 777 Sixth Avenue #435. TPPM, 619-296-8802. www.torreypinespm.com.

r Th MANAGEMEN'I DOWNTOWN, \$400 & UP.

Rooms \$400/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Centre City Manor, 1450 4th Avenue and Beech Street. 619-255-5631. www.HughesManagement.net.



DOWNTOWN, \$450-595. Attractive rooms in Victorian-building. Utilities included. So rian- style



SOLUTION TO LAST WEEK'S PUZZLE:

Puzzles and limericks!

28. "____

movie)

32. Cupid, e.g.

e.a.

37. Toppled

Theory"

51. Pricev

35. Virgin Mary, e.g.

38. Fashion's Mizrahi

46. Lament of the defeated

47. Fit for consumption

54. Peak in "The Odyssey"

31. Eastern Canadian Indian

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We cannot accept your entry without the following: Name: Address:____ City:____

State: Zip Code: Limerick:

Our town has a Reader to savor,

No feelings are hurt,

when you send us no shirt,

Your audience comes in each flavor

But it's still something we crave for.

THIS WEEK'S WINNERS: (All winning entries will be screened for plagiarism.) Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m. Joe Shea, Ramona, 2. Willie McGee, San Diego, 1.

DOWNTOWN, \$450.

DOWNTOWN, \$450. Best deal in town, period. 55+ quality senior living. Beautiful furnished rooms with private bathrooms. Includes utilities, cable TV, maid service. On-site laundry and storage. Edge of Bankers Hill at 1814 Fifth Avenue, New Palace Hotel. 619-235-2323. www.HughesManagement.net.

Mark Moskowitz, University Heights, 4. Fvidently the defensive line Had their hearts where the sun doesn't shine It's hard to believe the Ravens could achieve A first down on fourth and 29.

I don't fear the cliff that is fiscal Obama's play won't be a miss-call The voters will squeal And Congress will deal You don't win unless you can risk all. Rita Weiss, Escondido, 2. Enough of these poems for you! I'm off to visit the zoo! No puzzles to work.

No jobs to shirk! A chance not to think of a clue.



Affordable rooms near Petco Park. Utilities included. Common kitchen bathrooms, laundry, vending machines. Star Hotel, 522 7th Avenue & Island. 619-235-6068 www.HughesManagement.net.



DOWNTOWN, \$486-625. Cozy rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of

common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808. www.HughesManagement.net

N|L|



DOWNTOWN, \$500 & UP.

Studio+1BA. Rooms \$500 & UP. Studio+1BA. Rooms \$500/ up. Studios \$650/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. and G St. 619-231-2385. www.HughesManagement.net.

parking available. Common kitchen, bathrooms, laundry. Near City College grocery stores and more. Villa Victoria, 719 14th Street. 619-239-1639 x2. v.HughesManager DOWNTOWN, \$475-550. HUGHES MANAGEMENT



DOWNTOWN, \$500-600. Large, furnished rooms with high ceilings, tall windows. Includes utilities and cable. On-site laundry and kitchen. No pets. Excellent location across from Horton Plaza. Windsor Hotel, 843 4th Avenue. 619-231-2385. www.HughesMangement.net.



DOWNTOWN, \$550-800.

Price meets function. Spacious studios and rooms with private bathroom. Utilities included, on-site laundry. Some parking available. Near City College and trolley. Mitchell Apts., 901 10th Avenue at E Street. 619-235-6068. www.HughesManagement.net.



DOWNTOWN, \$650 & UP. Best deal in East Village! Spacious units in small complex with gated courtyard. Utilities included. No lease. No pets. Tenth Avenue Apts. 743 10th Avenue. 619-239-1639 x2. www.HughesManagement.net



DOWNTOWN, \$685.

Room fully furnished with kitchenette. All utilities and cable TV included. New carpet and paint. 742 Market. Call Broker, 619-962-8000.



DOWNTOWN, \$700-900. The best of Downtown at your doorstep! Updated studios and one bedrooms by Petco Park, Gaslamp and Horton Plaza. Air conditioned units include utilities and free cable. On-site laundry. Arthur Hotel at 728 Market Street. 619-239-1639 x2.



DOWNTOWN, \$725. Gaslamp studio. 330 sqft. Air conditioning, brand new carpet and paint. Full bath. Available now. 552 5th Avenue. Call Broker, 619-962-8000. DOWNTOWN, \$775. Studio+1BA. Downstairs, all utilities included! Laundry, street parking. No pets. Near Balboa Park. 1758 6th Avenue. Available now! Agent, 619-298-7724

DOWNTOWN, \$800 & UP. DOWNTOWN, \$800 & UP. Little Italy efficiency apartments with laundry. Private bath, cable TV, microwave, refrigerator. Utilities included. Secure, quiet, charming. Near trolley/ bus lines, blocks from harbor. On-site manager. Villa Caterina, 1654 Columbia Street. 619-232-3400.

DOWNTOWN, \$800. Studio in Cortez Hill. Limited access building, charming, quiet, residential neighborhood. Utilities paid, on-site laundry, No pets, 619-299-8746.

laundry. No pets. 619-299-8746. **DOWNTOWN, \$850.** Studio+1BA. 1/2 off 1st month! All utilities paid! Beautiful, extra large studio located in gated building, gorgeous wood floors, walk-in closet, built-in dresser in powder room, large eat-in kitchen with built-in table and bench, tons of cupboards, on-site laundry. 1747 5th Avenue #2. Deborah, 619-702-4887. DOWNTOWN.

\$125 weekly Las Flores Hotel Small, quiet. Four- week minimum. Color TV with basic cable. Refrigerator in most rooms. Secure. 619-235-6820

In most rooms, becure, oro-cost occur, DOWNTOWN. From \$199 weekly. Studio. Premier location. Furnished, full baths. Award-winning buildings. 24- hour staff, gyms, laundry rooms, sundecks. Free wireless Internet. Island Inn: 202 Island Avenue (Second/Island), 619-232-4138. J Street Inn: 222 J Street, 619-696-6922. www.affordablehousingsd.com. DOWNTOWN.

DOWNTOWN. DOWNTOWN. Studio. Fully furnished studios with utilities included. Rates start at \$165/week. Free wireless Internet and exercise room. Baltic Inn: 521 6th Avenue. 619-237-0687. www. affordablehousingsd.com

DOWNTOWN.

DOWNTOWN. From \$140/ week. Brand- new rooms near City College. Singles with kitchenettes. Deposit (long-term). Includes utilities/ cable. Quiet, secure. Shared bath/ laundry. Hotel Mediterranean. 619-231-8656. www. hotelmediterraneansandiego.com.

DownTown. Starting at \$175 weekly. Furnished rooms. Beautiful building, new. Refrigerator, microwave, TV, cable. 920 Beech Street. Call 619-234-1952.

GOLDEN HILL, \$1495. GOLDEN HILL, \$1495. 2DD+TBA. Great location! Wood floors. Just remodeled with new appliances, granite countertops. On-site parking and laundry. 2424 A Street. Call Jeff, 619-713-1044 or Rachael, 619-804-

SHERMAN HEIGHTS, \$1395.

2BD+1BA apartment. Minutes to Downtown. Completely renovated Historic Building. New plumbing, electrical, fixtures, cabinets with granite countertops, some with city views, parking. 858-459-9358.

parking, 658-459-9338. SHERMAN HEIGHTS, \$670. Studio-1BA. Deposit \$469. Street parking. Upgraded. Available to move in 12/4, 322 egtf. 532 214 Street, #6. Unit is vacant. 619-220-4840.

SHERMAN HEIGHTS, \$895. Newer studio/office cottage, 460sqft. Utilities included. \$500 deposit. By Market/42nd- 805. Must have steady work/references, pay lease on time Parking, 619-299-1969. SOUTH PARK, \$1145.

SOUTH PARK, \$1145. 2BD+1BA spacious and immaculate apartment. Extra storage locker. Very quiet area. Coin laundry. Indoor cat upon approval. Excellent location. 3131 Hawthorn Street. TPPM, 619-296-8001 immuner processor Pow. 8802. www.torreypinespm.com

Downtown, \$150. **Furnished Studios!**

Studio+1BA, clean and furnished with Free Utilities! Pay by the week or month (from \$150/\$560 at Trolley or from \$175/\$660 Peachtree). Phone, microwave/ fridge, television/ HBO, housekeeping, parking, laundry, patio, WiFi lobby, gated entry. Move in from \$300/\$375 (subject to credit approval). *Trolley* at 940 Park: **888-506-9053**. *Peachtree* at 901 F Street: **888-506-9052**.

East County

ALPINE, \$1100 2BD+ 1.5BA Townhome Move-in-Special OAC! Spacious townhouse. Heat and air conditioning. Pool, small pet welcome. Call 619-445-0805. www. sdaptbrokers.com.

EL CAJON, \$1395. 3BD+2BA condos starting at \$1195. 1/2 off 1st month! Lower unit, granite countertops, stainless steel appliances, crown molding, laminate flooring in kitchen, recessed track lighting, central A/C and heater, washer and dryer, ceiling fans, covered parking, No pets. Section 8 OKI 1028 Leslie Road #8. 619-804-3325. EL CAJON, \$480-850.

Trailers. Gated community park. Each unit has a little yard. Conveniently located, close to trolley, bus, shopping. No pets. 619-933-5189.

EL CAJON, \$775. 18D+18A apartment. New carpet, vinyl, air conditioning, dishwasher, patio with storage. Pool, Jacuzzi. Gated community. Water, sewer, trash included. Call 619-444-5799. www.

EL CAJON, \$795.

1BD+1BA, First month free on approved credit! Spacious apartments. \$500 deposit. Large kitchen. Pool, Jacuzzi, barbecue, on-site laundry. Off-street parking. Credit check. Section 8 OK. 619-440-5258

Need an apartment short term? As low as \$350 / week plus tax \$350/week + tax-1 queen bed \$400/week + tax-2 Double beds Month to Month lease starting at \$1,295 S MARIA 6 Month lease as low as \$950/month Free Continental Breakfast • Free maid & linen service • Free utilities Heated pool & spa • Laundry facilities Free parking Microwave Refrigerator California Suites Hotel · Easy freeway access · Centrally located · High speed internet services

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EL CAJON, \$825-845. 1BD+1BA apartments in fabulous pool/ courtyard complex. Super clean. No pets. 314 Wisconsin Street. TPPM, 619-742-7600, www.palmestates.info

619-742-7600, www.palmestates.into. EL CA100, \$845-975. Spacious 1BD and 2BD+1BA in beautiful property with sparkling pool. Walk to courthouse and Main Street shopping. No pets. 163 Ballantyne Street. TPPM, 619-990-5900, www. tradewindsapts.info.

EL CAJON, \$950. 2BD+1BA spacious apartment with private patios. Great location with on-site parking and laundry. 441 Dominguez Way. TPPM, 619-405-4500, www.torreypinespm.com.

EL CAJON, \$975. 2BD+2BA apartment. New carpet/ vinyl. air conditioning, dishwasher, off- street parking, on-site laundry. 619-401-8067. www.sdaptbrokers.com

Www.sdaptbrokers.com. La MESA, \$1195. 2BD+2BA, large 1250 sqft. Includes parking, A/C, pool, light and bright. 8600 Lemon Ave. 858-768-4355. www. cal-prop.com.

LA MESA, \$1399.

3BD+2BA apartment. Welcome to Mt. Helix! Spacious. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

LAMESA, \$1399. 3BD+2BA apartment. Espaciosos. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

LA MESA, \$875. 1BD+1BA. 1/2 off 1st month! Extra large apartment, includes appliances, stove, refrigerator, A/C, BBQ area and picnic tables, on-site laundry, off-street parking. Cats and Section 8 OK. 4325 Lowell Street #2. Nancy, 619-460-1074.

Lowent Street #2. Walk y, 619-400-1074. LA MESA, \$975. 18D+1BA apartment. Great location in La Mesa Village. Wood floors. On-site parking and laundry. If you can find one better... rent it! 8465 La Mesa Blvd. Call Rachael 619-804-1044.

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San Diego Reader December 6, 2012

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Puzzles and limericks!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME

FASY:

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday. 2) Submit the correct answers to the puzzle along with your name and a clean limerick.

Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified. You may submit a new limerick weekly. This is a great way to express yourself. We reserve the right to edit or reject inappropriate text.

3) We will award writers of the best limericks, among those who correctly solve the puzzle, one of the famous *Reader* baseball caps or T-shirts. And we will print the winning limericks - screened for plagiarism - in the paper and online.

4) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year

HARD:

5) Entries must be faxed to 619-233-7907; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered through our mail slot at 1703 India Street in Little Italy; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. 6) All answers must be legible and entered in the spaces provided.

7) Late entries will not be considered.

EVII ·

8) One entry per person per week or you will be disqualified.9) Employees of the *Reader* and their immediate families are not eligible.

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THIS WEEK'S WINNERS: (All winning entries will be screened for plagiarism.) Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

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Greydon Koellmann, San Diego, 1. Joseph Ciprian, Little Italy, 4.

All I want for Christmas is beer And maybe a bottle of cheer, Whiskey, scotch, gin or rye, I don't care what you buy. It will be enjoyed — have no fear.

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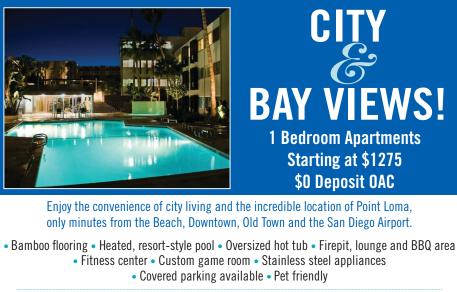
Management reserves the right to change special at any time.

Jim Piburn, Point Loma, 4.

The military pageantry tends to charm me and losing the coin toss doesn't harm me Every year it's the same Laet enarossed in the aame Screaming loudly "Go Navy, Beat Army!"

Ralph Levy, La Jolla, 3. There was a limerick new That didn't know quite what to do To start up and rhyme or sit down and mime How silly, like this writer, too!

Martin Mucciarone, Carlsbad, 1. My sudoku solving is sleek But I have no lvric technique. The point of this rhyme is to tell you that I'm not sending a limerick this week.



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I love autumn, but truth be told

When I hear my alarm

Liust want to keep warm

the mornings are too dark and cold

Does that mean that I'm getting old?

OFF THE CUFF BY ANDY BOYD

If you could change one law, what would it be?



Brett Goda Attorney Mission Valley

would do away with speed limits. I would like everywhere to be 85 miles per hour and select derestricted zones. Also, I'd like to put signs on every freeway ever that say "slow traffic keep right."



Tony Mance Financial Advisor Bay Park

ecause l'm a financial advisor, l would prob-**D**ably change the law that limits the amount of money that people can put away as an estate tax exemption.



Jean Bellon Stocker Kensington

would like to make it legal to smoke marijuana for anyone over 18. Weed does really great things for people, both those who need it medically and those who enjoy it recreationally.



Ana Alvarez Shipping/Receiving

think I would like to be able to smoke cigarettes closer to doors. I don't want to have to finish early on the street when I'm about to go

LA MESA, \$995 & UP. 1BD+1BA, \$995; 2BD+2BA, \$1250

HBJ+IBA, \$995; 28D+28A, \$1250 & up. Apartments/ townhouses. Remodels available. Yards/ decks. Deposit \$500, OAC. Move- In Specials. No pets. Gym. Quiet garden community. 5810 Amaya Drive, vistaamaya@gmail.com. 619-672 296 97-3285

LA MESA. 2BD+2BA. Very spacious 1 and 2 bedroom apartments. Central heating/ air, park. like setting, pool, views. Near 94, 125, 8 Freeways. Pets welcome. 619-204-0610. palmspringapartments. com

LAKESIDE, \$1375. LAKESIDE, \$1375. 28D-t2BA condo in gated community. Upper unit with balcony and all kitchen appliances. 9728 Marilla Dr #811. People Helping Others Property Management, 619-282-5400.

LAKESIDE, \$897-1097. 1BD+1BA and 2BD+1BA Newly emodeled cottage-style 1- and 2-bedroom mobile homes for rent in beautiful 55+ community. Sparkling eated pool and clubhouse. Friendly eighbors and pet welcome! Ask about our move-in special. Ridgecrest Community, 619-443-

LEMON GROVE, \$760. Best deal in town! Unfurnished studio. 2-person occupancy. Pool/ laundry. Rent includes free dish TV, WiFi. Close to Highway 94, buses/ trolley and shopping. 619-461-0909 or 760-522-5312.

SANTEE, \$1525. 3BD+2BA upstairs condo. Riderwood complex. Large deck. Remodeled kitchen. Newer appliances, carpet, windows. 1-car garage. Washer/ dryer. AC/ Fireplace. Water/ trash included. Pool/ playground. Available January. 619-917-3973.

SPRING VALLEY. \$1035. 2BD+1BA duplex high on the hill with views! 775 sqft. 50% off first month's rent! 1720 Helix St. Please drive by first. 858-768-4322 www.cal-prop.com.

Iffst. 858-768-4322 WWW.cai-prop.com SPRING VALLEY, \$600. Studios. Seniors only 55+. Community laundry, air conditioning. On bus line and close to all conveniences. 9550 Campo Road. 619-697-8435.

Campo Hoad. b19-09/-0440. SPRING VALLEY, \$995. 2BD+2BA. \$300-off 1st Month's Rent! Large upper unit with new flooring, blinds, appliances, and fresh custom paint. Air conditioning, parking. Free credit check. 3639 S. Bonita Street. 858-344-5329. www.torreypinespm.

Central San Diego

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276-0606. CLAIREMONT, \$1240. 2BD-11BA. Pets welcome. Water/ trash included, pool, barbecue, on-site laundry, assigned parking spot. Garages for \$75. Bay Ridge Apartments, 3010 Cowley Way, 619-276-3292

CLAIREMONT, \$950. Studio+1BA. 1- year/ 6- month lease Basic rates: \$950*/ month for queen bed, \$1050* for 2 double beds. Expanded rates: \$1195*/ month for gueen bed or \$1295* for 2 double eds that also includes: weekly beds that also includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. ('Hates subject to change/ tax), California Suites Hotel, 5415 Clairemont Mesa Boulevard. 1-888-264-4729. www. californiasuiteshotel.com.

COLLEGE AREA, \$1000. 1BD+1BA cottage in Rolando. Cleaning deposit. Street parking, back house with private yard. 4734-34 68th St. 92115. Must see! Call Willow, 619-465-4362. COLLEGE AREA, \$1100. IBD+1BA townhouse in contemporary building, central air conditioning. Security, underground parking. Year lease. 4742 Seminole Drive. Call 619-

COLLEGE AREA, \$1200. 2BD+2BA upstairs apartment. Fireplace. Central heat/air. Microwave, dishwasher. Balcony. Gated. On-site laundry. No pets. 4828 Art Street. Agent: 619-298-7724.

COLLEGE AREA, \$1650. 3BD+2.5BA nice condo in the College Park Community. 3962 60th Street Unit 66. People Helping Others Property Management, 619-282-5400. COLLEGE AREA. \$800. **COLLEGE AREA, \$800.** 1BD+1BA newly decorated apartment in Talmadge. Small, quiet complex. Laundry, assigned parking, air conditioning, beautiful patio. No pets. 4444 49th Street. 619-549-542. 619-761-1972. 858-278-6135.

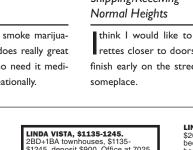
ColLEGE AREA, \$825. 1BD-1BA apartment. Near bus, shops, SDSU. Laundry room. No pets. \$150 security deposit. 6769 El Cajon Boulevard. Apartments in rear courtyard. 619-464-0901.

COLLEGE AREA, \$975. 2BD+1BA. Large open floor plan. Great location. Close to all. On-site laundry. No pets. If you can find one better... rent it! 7240 EI Cajon Boulevard. Call Lynette, 619-602-0959, or Rachael, 619-804-1044.

FASHION VALLEY, \$1395 Large 2BD+2BA Condo. 2 Parking. A/C. No pets. Clean carpet. Appliances. Large balcony. Pool/Jacuzzi. Nice. 6406 Friars Road, #237. 619-275-3455

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La Mesa



2BD+1BA townhouses, \$1135-\$1245, deposit \$900. Office at 7025 Eastman Street. 619-249-9585. ww.sdvillageapts.com

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LINDA VISTA, \$735-1425. \$200 off 1st month! Studios and 1 bedroom ts \$735-\$975. 2- and 3-bedroom townhouses with backyards, \$1350-\$1425. No pets. Leasing office: 2249 Ulinc Street, 92111. Call for availability: 858-565-6400. Astrovistaapartments.com.

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299-3477. **MISSION VALLEY, \$1595.** 2BD+2BA condo. Ideal location in Mission Greens, beautifully maintained property. 6757 Friars Road #14. People Helping Others Property Management, 619-282-5400.

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San Diego Reader December 6, 2012

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TIERRASANTA, \$1900. 2BD+2BA newly upgraded designer condo with pool view, volleyball court, 2 master suites. Hilltop with nice breeze and palm trees. 1-car attached garage plus carport. Fireplace, cathedral ceilings, 11 miles from ocean. 15 minutes from downtown and Coronado island. 10 minutes to Zoo, SeaWorld. Feels like you're on vacation 24/71 Location, location. IocationI 1-4 year lease. Utilities not included. Nonsmoking. No pets. 619-847-8670.

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SBU-1.5BA No Application Feel Beautiful and spacious 3 bedroom/1.5 bath townhome. Walking distance to schools and mall. Section 8 welcome. Call Dulce for Move-In Special! 858-638-7886.

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ESCONDIDO, \$1550.

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BESCONDIDG, \$2000. 4BD+2.5BA condo in the Camden Place community. over 2000 sqft, 2- car garage. No section 8. No pets. 425 Ashbourn Glen. People Helping Others Property Management, 619-282-5400. RANCHO BERNARDO, \$1495. 2BD+2BA, remodeled all new, 924 sqft, 12216 Rancho Barnardo Rd. 858-768-

4355. www.cal-prop.com. SAN MARCOS, \$1900. 3BD+2BA lovely home. Completely renovated. 1080 sqft. Beautiful landscaping all around. 654 Borden Road. People Helping Others Property Management, 619-282-5400.

CITY HEIGHTS, \$725. 1BD-1BA upper unit in 55+ senior building. Secure building on bus route, laundry on site. Deposit \$600. No dogs. 5622 University Ave. Baldwin, 619-381-6156.

CITY HEIGHTS \$725

CITY HEIGHTS, 5725. Furnished studio alcove apartment. Complete living room, bedroom and kitchen furniture. No SDG&E deposit or hookup fee required. Near 52nd and University. 5101 Towle Court. Close to SDSU. Laundry room. Off- street parking. Low deposit. Call 619-281-9451.

CITY HEIGHTS, \$825.

LIT I HEIGHTS, 5825. 18D+18A. Large, newly remodeled. Reserved parking. Gated. Ceiling fans. Laundry. Close to freeway, shopping, restaurants. No pets. 4027 34th Street. 619-279-0031.

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Events listings

p.50 Espressio should be Espresso

John Mann (Linda Vista) \$10

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p.62 The should be They Herb Spark (Del Mar Heights) \$10 Issue of November 29, 2012

News Ticker p.2 70 should be 73

Events listings

p.50 Aoteatoa should be Aotearoa

Theater listings

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Kilian Roever (Clairemont) \$40

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HILLCREST \$1085-\$1525 2BD+2BA for \$1525 and 1BD+1BA for \$1085. Move-in speciall Balcony, canyon views, pool, laundry and parking. Pet friendly. 4053 8th Avenue. 619-297-0269

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Xilarent.com. 619-683-7638. HILLCREST, \$1295. 2BD-2BA. Immaculate apartment in quiet, professionally managed complex. New carpet, floor tiles, blinds, and stove. Barbecue patio. Coin laundry. Near Sprouts Marketplace. No pets. Open house Saturday, 12/8, 12:00-2:00. 4219 Georgia Street #5. TPPM, 619-299-1004. www.torreypinespm.com. HILLCREET, \$1400 HILLCREST, \$1480.

1+BD+1BA apartment. 1050 sqft. Spectacular remodel with extra office. Wood floors & upgraded stainless steel appliances! 3615 Third Ave. 858-768-4322, www.cal-prop.com.

4322, www.cal-prop.com. HILLCREST, \$1895. 2BD+2BA condo, Uptown/ Hillcrest. Top- floor corner unit with private balcony. New stainless steel appliances. Stove, refrigerator, microwave, dishwasher, new washer/ dryer, A/C, underground parking. No pets. Few blocks to the Zoo, Balboa Park. 3633 Indiana Street #27. Agent, 619-232-6811.

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HILLCREST, \$995. 1BD+1BA Spanish style complex. 600sqft. Ground floor unit just steps to University Ave. Good credit a mus 3835 Third Ave. #7. 858-768-4322, www.cal-prop.com.

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296-3141. **KENSINGTON-TALMADGE, \$1100.** 28D+28A large, condo- quality, remodeled apartment. View, walk-in closet, huge bathroom, A/C, dishwasher, refrigerator, stove, shared patio, parking, laundry on premises. Near bus and shops. No pets. 4546 52nd Street. 619-287-1996. ENERGINGTON 6131E KENSINGTON, \$1315. 2BD+1BA, upstairs corner apartment, hardwood floors. Close to Adams Ave

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KENSINGTON, \$975. 1BD+1BA, upstairs remodeled unit on quiet tree-lined street in the Heart of Kensington. Stove, refrigerator, dishwasher. Cat OK with extra deposit. Near coffee houses and the park. Coin laundry. Available 12/4/12. 4188 Madison Avenue. Del Sol Property Management, broker. www.delsolpm. com. 858-270-2071.

MISSION HILLS, \$750-800. Studio+1BA. Low \$150 deposit. Fully furnished studios, alcoves, in excellent hillside location. Free basic cable. 1616 Guy Street. 619-298-6242.

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NORMAL HEIGHTS, \$795

1BD+1BA apartment. Available 12/15/12. 4553 Texas St. www.AMGSD. com (619) 295-1165. NORMAL HEIGHTS. \$795. 1BD+1BA upstairs apartment. Gated complex, on-site laundry, assigned parking. No pets. 4556 Bancroft Street #7. Office: 858-560-1178. NORMAL HEIGHTS, \$900.

1BD cottage, detached garage. Yard. Lots of windows. Short walk to Adams Ave. and Kensington No pets/smoking. 3741 Madison. 619-729-3460.

3/41 Madison. 619-729-3460. **NORMAL HEIGHTS, \$925.** 1BD+1BA, water/sewer/trash included, 1-car garage, on-site laundry room, gated building. 4542 Cherokee Avenue #7. People Helping Others Property Management, 619-282-5400, peoplehelpingothers.com.

NORMAL HEIGHTS, \$925. NUKMAL HEIGHIS, \$925. IBD-1BA apartment. Nice, upstairs. Centrally located. Gated community. On-site laundry. Available 12/9. 4537 Cherokee Avenue. People Helping Others Property Management, 619-282-5400

282-5400.

NORTH PARK, \$1100. 2BD+2BA. Coin-Op laundry, no pets, section 8 ok, assigned parking. Available now. 4177 Illinois St. #4. www. cethron.com, 619-295-1100. NORTH PARK. \$1245.

2BD+1BA spacious apartment. All appliances. Parking. 4429 Idaho Street. Xilarent.com, 619-269-1225. XIIarent.com, 619-269-1226. NORTH PARK, 51295. 2BD+2BA, \$500-off 1st Months Rent! Immaculate apartment in quiet 9-unit community with tile floors, fireplace, air conditioning, gas stove, patio, attached garage and laundry. Cat OK with additional deposit. 3111 Meade Ave. Call today! TPPM, 619-296-8802. www. torreppinespm.com.

NORTH PARK. \$1350. 2BD+1.5BA spacious, bright. Open house Saturday, 12/8, 11am-1pm. New carpet and paint. Small attractive courtyard property in excellent corner location near Hillcrest. 4194-1/2 Mississippi Street. TPPM, 619-299-9897, www.torreypinespm.com.

NoRTH PARK, \$1450. 3BD+2BA. Coin operated laundry, close to bus lines. Available now. 4119 Kansas St. www.stevenleeproperties. com, 619-295-5525.

NORTH PARK, \$2500. 2BD-1BA. Mother-In-Law Suite above Garage 1BD-1BA. Available now. House large backyard. Garage. 3646 Pershing. www.cethron.com (619) 295-1100

295-1100 NORTH PARK, \$775. 1BD+1BA apartment. 4025 Cherokee Avenue. Nonsmoking. Beautiful courtyard with fountain and grill shared. Laundry on-site. Manager on-site. Security gates. Off- street assigned parking. Very near public transit lines. Wheelchair accessible. Call for appointment, 619-818-8414.

NORTH PARK, \$875. 1BD+1BA. Coin-Op laundry, no pets, section 8 ok, assigned parking. Available 12/19/12. 4177 Illinois St. www.cethron.com, 619-295-1100

NORTH PARK, \$945. 1BD+1BA. First floor unit remodeled with new carpet, paint and ceiling fan. Kitchen complete with tile counter tops and lots of cabinet space. On-site laundry, street parking. Garden setting. Cat OK with additional deposit. Walk to shopping & bus lines. 3940 Idaho Street. Call todayl TPPM, 619-296-8802, www.torreypinespm.com. NORTH PARK. \$945.

NORTH PARK, \$945. 1BD+1BA. Extremely spacious top floor unit with new paint and ceiling fan. Laundry, parking, garden setting. Cat OK with additional deposit. 4346 Kansas Street. TPPM, 619-296-8802, www.torreypinespm.com

www.torreypinespm.com. MORTH PARK, \$950. 1BD+1BA Extra large upper unit in a gated complex, balcony from living room, new paint, new carpet, new blinds, large wall-to-wall mirrored closet doors, on-site laundry, off-street parking. Small pets negotiable. Section 8 OK. 4036 Oregon Street #18. 619-804-3325. UNIVERSITY HEIGHTS. \$1050

UNIVERSITY HEIGHTS, \$1050. 1BD-1BA \$500 off 1st month! Extra large upper unit, gated complex, crown molding, wood cabinets, built-in bookshelves, wall-to-wall closets in bedroom, electric stove and refrigerator, on-site laundry, off-street parking. Small pets negotiable. 4452 Louisiana Street #8. 619-804-3325.

me. ors-ou4-325. **UNIVERSITY HEIGHTS, \$1200.** 2BD-1BA apartment for \$1200. Clean, all appliances, parking and laundry on-site. Easy freeway Access No pets. 4460 Cleveland Ave. 619-298-7724.

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2BD+1BA apartments: \$1125 rent, \$900 deposit. Available now! No pets. Georgian Apartments, 433 D Street. 619-757-8975.

South Bay

CHULA VISTA, \$1125

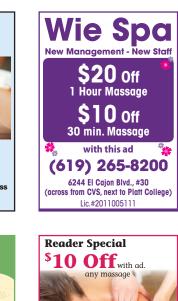
CHULA VISTA, \$825. 1BD+1BA apartment. Rent includes utilities! New carpet! Move- in special! On-site parking/ laundry. Clean! 318 G Street. Gina, 619-646-5922.

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G). Call 619-420-5084. CHULA VISTA, \$925. 1BD+1BA in upscale property with central vacuum and air conditioning. Beautiful garden setting, controlled access parking, no pets. 144 Garrett Avenue. TPPM, 619-585-1959. www. torreypinespm.com.

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265 H Street. Manager, 619-646-5922. IMPERIAL BEACH, \$1050. 2BD+1BA. 1/2 off 1st month! No application feel Extra large, new carpet, vinyl, paint, blinds, counters and fixtures. Dining room, extra large bedrooms and wall-to-wall closets, on-site laundry, off-street parking, fenced patio and BBG area. Cats OKI 612 Delaware Street #H. 619-804-3325. IMPERIAL BEADM. 6120F IMPERIAL BEACH, \$1425.

IMPERIAL BEACH, \$1425. 2BD+1.5BA, 2- story upgraded condo. 1/2 off 1st months' rent! 129 steps to the beach, view of ocean, wildlife. Heated pool, upgraded appliances, laundry facilities, 2 balconies, 1111 Seacoast Dr. Lease Agent: Bill, 619-823-1674. IMPERIAL BEACH. \$875.

IBD+1BA apartment in well- maintained garden setting. \$300-off 1st Months Rent! Pool. Parking. Laundry. No pets. 1445 Grove Avenue. TPPM, 619-575-0778. www.torreypinespr

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SAN YSIDRO, \$990. 2BD+1BA. Duplex. Garage. Small pets allowed with additional deposi Available 12/10/12, 237 Calle Prim www.cethron.com, 619-295-1100. mera

TIJUANA, \$300. Cheap rentals in Tijuana. 15 blocks from Sanborns on 8 street and Revolution. Furnished studio apartment with cable internet and utilities. \$300/ month. No deposit, 619-581-8932



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IS THERE ANYTHING YOU

DON'T LIKE ABOUT YOUR CAR? I think the gas tank is a little too small. I still have to fill it up a lot, even though it gets great gas mileage. If the tank were just a little bit bigger, I could go longer without filling it up.

TELL ME ABOUT THE CAR YOU

HAD BEFORE THIS. The car I had before this was a 2003 Nissan Altima, and I loved it. I had over 200.000 miles on it, and I didn't want to buy a new

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car. I ran it completely dry of oil, and I put new oil in it, and it kept going like nothing ever happened. I didn't want to, but I was afraid it would leave me stranded, so I sold it for \$500 and bought my Toyota.

WHAT'S YOUR FAVORITE

DRIVE IN SAN DIEGO? Have you ever driven [the Del Dios Highway] between Encinitas and Escondido? It's right through the mountains, there aren't very many billboards, not a lot of traffic, and there's some body of water down there that, I don't know what it is — a spring or a lake [Lake Hodges] or something — it's beautiful.

WHERE IS YOUR LEAST FAVOR-

ITE DRIVE? My least favorite drive is from La Jolla Village to the freeway. It takes forever, and I'm so tired of every stoplight. Or any of the beach towns to the freeway. P.B. to the freeway is really bad, too. Because you hit every single

red light. If you hit one, you hit them all. The sunnier the day is, the worse the traffic is. And the closer to the end of the week, the worse the traffic is

DO YOU HAVE ANY ACCIDENT

the first day I had my license — I was allowed to drive to a play at school. It wasn't very far from my house and I knew the way; I had practiced this with my mom a million times. And I did great. And then on the way home, I got into the car and I turned on the music, and I backed out of my parking spot, but I cut the wheel too hard and I hit a car. It turned out to be my teacher's car. It was mortifying. And he had never been in an accident. It was the first time he'd ever had to call his insurance company. And he was trying to be nice about it, but you could tell he wasn't happy. And neither was my mom. She said, "I told you a million times: go straight back and then turn."

WHAT DO YOU LISTEN TO WHEN YOU DRIVE? | flip through every radio station, I find a song

that I like, and then

when it's over. I flip to the next. I have a little button on my steering wheel and I just coast through all the stations over and over again. I can always find something. It's not always good, but it's listenable. And I can

sing along.

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WHAT'S YOUR FAVORITE SHORTCUT? I have exited

on the next exit at Bay Park and then backtracked, because sometimes it takes a long time to get off at the P.B. exit. I've only done that once, out of desperation...there were so many cars.

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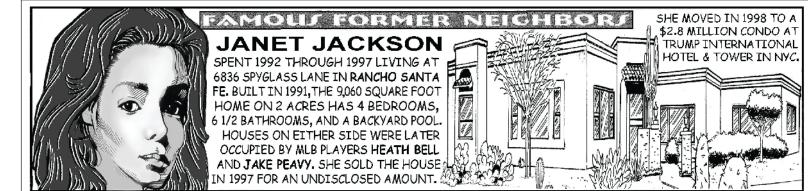






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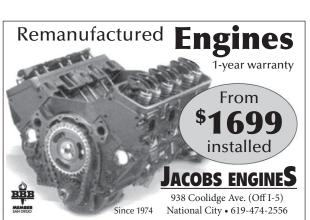
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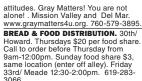
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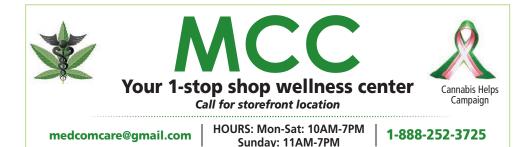
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