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**NEWS TICKER**

**Mayor Filner’s roster**

Lobbyists, past political friends, a vanquished foe, and a big contributor

La Jolla/San Diego — An invitation list to Monday’s inauguration of Bob Filner as mayor of San Diego — furnished by the office of outgoing Republican mayor Jerry Sanders after a request made under the California Public Records Act — boasts the traditional who’s who of downtown and La Jolla influence peddlers, socialites, and political donors, minus some heavy-hitting GOP contributors, who, until Filner’s victory this fall, have enjoyed plenty of access to the mayor’s 11th-floor city hall offices.

Hal Jacobs, son of Democratic La Jolla billionaire and Qualcomm founder Irwin Jacobs. In March, Harlan Jacobs gave $25,000 to San Diegans for Nathan Fletcher 2012, an independent expenditure fund that savaged both Filner and the GOP’s Carl DeMaio. Dorian Hargrove provided research and contributed to this item.

Matt Potter, November 30

**Filner wants funds for border**

Soon-to-be former congressman seeking money to finish border crossing

San Ysidro — In one of his last acts in Congress before setting up shop in the mayor’s office, Bob Filner earlier this week asked the U.S. General Services Administration to push for funding on the U.S. side of the San Ysidro border crossing.

“The San Ysidro port of entry is the world’s busiest land port, serving more than 50,000 vehicles and 25,000 pedestrians every day. We leave billions of dollars in commerce on the table every year due to an inefficient border,” says Filner in a release.

El Chaparral, Mexico’s new port of entry, has been operating for over a month. Funds are still held up for the United States side, where completion isn’t expected until 2016. For now, a sharp right turn reroutes border crossers to the new Mexican facility. Concern has been expressed that the detour will create the kind of border-crossing delays the new facility is intended to alleviate.

Dave Rice, November 30

**Electrifying**

New electric vehicle chargers installed around bayfront

San Diego — Four more sites around town are offering charging access to owners of plug-in electric vehicles, the Port of San Diego announced yesterday.

Charging stations have recently been installed at Spanish Landing near Lindbergh Field (two), at Shelter Island Shoreline Park (two), at the Hilton Bayfront Hotel (three), and at the comer of Palm and Seacoast Drive in Imperial Beach (one), for a total of eight new devices.

The Port is also installing two charging stations for its private use and is adding electric vehicles to its fleet as part of its Green Port initiative.

Dave Rice, November 29

**Screams in the night**

Domestic disturbance call leads to discovery of drugs

Encinitas — Sheriff’s deputies responded

continued on page 42

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**You will get hoodwinked on stadium costs**

By Don Bauder

On August 17 of last year, San Diego Chargers flack Mark Fabiani told a KPBS audience that local taxpayers would have to pick up most of the tab for a new stadium so the team could stay competitive. "The average [public] subsidy in the [National Football League] is about 65 percent of the cost of a stadium," quoth the silver-tongued spokesman. "If we spend 100 percent private funding for a stadium, we'd be in a worse financial position than we are now, vis-à-vis our competitors."

Wrong again, Mark. A new book by Harvard urban planning professor Judith Grant Long, _Public/Private Partnerships for Major League Sports Facilities_, shows that for the 121 venues in use during 2010, the public picked up 78 percent of the tab, not 65 percent. This means that if a new Chargers stadium costs $1 billion, which is likely, local taxpayers would plunk in almost $800 million — an outrageous sum. In total, American taxpayers spent $10 billion more on those 121 facilities than they were told they would shell out by the media and the sports industry. Professor Long figures that hidden costs of land, infrastructure, and lost property taxes add 25 percent to the taxpayer bill. She subtracted money that comes back to cities and states from rent payments and other deal-related revenue.

Writes Long, "Given that popular reports set expecta-

tions of more or less equal partnerships between host cities and teams, those estimates of public costs indicate that the public/private partnerships underlying these deals are highly uneven." In nonacademic prose, she would say that what is presented to the public is malarky, and the people are likely to get screwed while billionaire team owners rake in the bucks.

She concludes that the public should not pay any part of the building costs. "Land and infrastructure you help with," she told Bloomberg news. "The building? Let them go it alone." She says that the realistic cost of sports facilities receives little attention from research-
Give a man a fish...

By Candice Reed

Jennifer Pankey, a formerly homeless mother of two, works five days a week inside a greenhouse tending the lettuce and basil crops at Solutions Farms, an aquaponics farm in Vista.

She works silently as she thins the bright green leaves to give them space to grow. The 8 different types of lettuce and 13 herbs flourish in the two water tanks inside a large greenhouse. The tanks are home to about 1000 tilapia fish that provide the fertilizer for the crops.

Pankey was a drug addict for 14 years before going into rehab. She’s been clean three years. When she finished her rehab stint, she turned to Solutions for Change, a non-profit that helps homeless families find their way back into homes and jobs. She graduated from the program last year. Now she works at the farm and manages the organization’s apartment complex.

“I love coming to work each and every day,” Pankey said. “Tending the vegetables is so peaceful and serene.”

Solutions for Change is run by Chris Megison and his wife Tammy. The group’s goal is to take 200 families out of homelessness within three years through the Solutions University, a 1000-day program that requires families to apply for admission and move onto the Vista campus for 500 days. There they take classes and learn skills to keep them from becoming homeless again. After the first 500 days, they move off-campus into apartments that Solutions for Change owns. They pay a maximum of $320 per month to rent a two-bedroom apartment on W. California Avenue in Vista. To pay for their rent, the residents are enrolled in an employment-training program and assigned to one of many different work assignments, the farm being one.

They are also required to save 30 percent of their income in a savings account, which amounts to about $500 per month. When they graduate, they should have a minimum of $2000 in savings that can be used for new housing.

While the residents receive housing, services, and food while enrolled in the program, they are also engaged in a host of coursework and classes where they learn skills, associated mainly with work-ethic development.

Some workers are eventually employed by Solutions, while others find jobs elsewhere. The average worker at the farm is paid $10 per hour, and Megison said that more graduates of the program will be hired to work in the greenhouses in the future.

“We teach them how to get and keep a job and to develop a work ethic,” Chris Megison said.

In 2012, the total annual budget for Solutions for Change was $2.3 million.

The non-profit bought the two-acre property at 948 La Rueda for $169,000 and spent months cleaning and refurbishing with the aid of hundreds of volunteers from businesses throughout North County.

The aquaponics farm looks like something out of a science-fiction movie. Inside the 20,000 square feet of galvanized steel-and-glass greenhouses, seeds are germinated and then placed on... continued on page 40

Top-secret sky spies

National drone watchdogs have been having trouble getting details about San Diego County’s plans, if any, for robotic aerial intelligence gathering. But county documents confirm that Sheriff Bill Gore is eager to proceed with at least one variety of high-tech spy operation. According to a November 7 request for proposal posted online by the county’s purchasing office, the sheriff is in the market for “a surveillance platform upgrade package for a Ford F250 truck.” Specifically, the chief lawmaker wants a “Crime Point IP Surveillance Technology Upgrade OR EQUAL.”

The website of Camarillo-based Crime Point says that the firm “helps law enforcement agencies gather critical intelligence and investigate crimes more safely, cost-efficiently and successfully with cutting edge, turn-key surveillance vehicles, video systems and customizable components — all specifically engineered for the rigorous and unpredictable nature of police surveillance.”

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Letters

Sleepless in University Heights
The comments printed with “Like Beirut,” News Ticker, November 15, support the repeated complaints I have heard regarding noise from helicopters — especially at night. Despite living in a relatively low crime area, I am awakened several days a week (sometimes multiple times during the night) by low-flying choppers.

The area has many retirees, veterans, and active duty personnel. In an interview with the Union-Tribune (October 4, 2012), Dr. Jonathan Shay, a specialist dealing with veterans and PTSD, points out that, “The most important single thing is adequate, good quality sleep.” Our elected officials who express a special concern for the veteran/military population would benefit from talking with Dr. Shay.

When returning from Vietnam, part of my tour was as a battalion surgeon with the Marines. I had some sleep problems, which resolved. Now I have sleep problems again.

I wonder why the SDPD is not concerned that, even in people who have a very positive attitude toward law enforcement, this repeated and frequent association with police helicopters is going to result in negative attitudes toward the individual police officer.

Frank Grabaritis
University Heights

The Various Sides of Giving
I am a panhandler and I hate it. Unlike Mr. Foster (“Will Work for Food,” October 25), I don’t take advantage of the good and giving people of San Diego. If I make $65 a day I thank God for the ones that gave. I am just an old lady who is homeless and I only go and stand on my corner once, maybe twice a week, only when I really need to.

I thank God every day for the ones I call my guardian angels. If not for them, my husband and I would just be a statistic. So, I want to thank all of my angels. My first day out I made $105, and $100 was from a super nice gentleman who followed me to the park and told me that God told him to give it to me. Then there is the USD student who stopped to tell me that God loved me and later brought Subway sandwiches. We ate every morsel. There was a little girl who wanted us to be healthy and gave many health food bars, water, socks, oranges, pears…these things were very much appreciated and scarred down. The change — ones, fives, tens, and twenties — that you all gave showed me that there is love in San Diego.

I used to be on the other side of the giving. If they asked for $1, I would give $5. I gave until 2007 when I lost everything I had worked for all my life to live out my old age. Now I find I’m on the asking side of the coin. I know God the father is watching over me and my husband.

One lady asked me if I smoked. “Yes,” I said. She couldn’t help me. I guess if I was on drugs or drunk she could have helped me. I smoke Philly cigars — only $1 a pack. Another girl told me to get a job. I was probably working when she was still in diapers. I should not have let her get me upset. I worked for 22 years at the phone company. Now I can’t work for multiple reasons. If I could work, I would rather work than ask you for anything.

I hate standing on Tecolote and I-5 South, probably more than you hate to see me. I say to the ones that roll up their windows, here but for the grace of God stands your mother, daughter, sister, or yourself, and be thankful to God that this is not happening to someone in your life.

continued on page 44

Featured Deals This Week

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$1,598 for both eyes
Global Laser Vision
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Wednesday–Monday, December 5–10

$20 for $40 towards food, drinks and entertainment
Lips, The Ultimate in Drag Dining
on sale
Wednesday–Friday, December 5–7

54% off Aerial Cirque classes
Aerial Revolution
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Friday–Tuesday, December 7–11

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San Diego

December 6, 2012

Mon-Fri 9am-5pm
photos. Go to sdreader.com/write

San Diego

NEIGHBORHOOD
NEWS

By Reader stringers

OCEANSIDE
Regulated
Code enforcement fines homeowner for cleanup

Last month, Oceanside businessman Steve Amster bought a house at auction. The boarded-up house, in the 1400 block of Dubuque Street in Oceanside, had been gutted by the city before auction.

Steve Amster's Oceanside house, bought at auction

A few days after the purchase, he showed up to get a look inside the 60-year-old home, located in a neighborhood referred to by many as a “barrio” on the mesa east of I-5 and north of Mission Road.

While removing the boards over the doorways, a code-enforcement officer from the city showed up and advised Amster that he could not proceed without permits — a permit for demolition or to remodel.

"I told the guy, 'Here I am spending my own money to improve this neighborhood, and you're already harassing me,'” said Amster.

The following week, he says the officer was in the alley behind the house, taking pictures of what Amster called minor cleanup. Amster said he was told he was in violation, doing unpermitted work.

Amster then asked the officer why the city didn’t have better things to do, such as dispose of mattresses, couches, and other debris left in alleys.

Days later, he got a “violation summons” with a $100 fine. The letter stated he would be fined more if work continued without permits.

“It's cheaper for me to pay the fines because I know the city’s going to sit on my application for weeks, which would cost me time and money,” Amster says.

BY KEN HARRISON, NOVEMBER 30

ESCONDIDO
Legalize it?
City to decide on allowing food trucks

On November 28, a meeting was held at Escondido City Hall to consider opinions and concerns from the public regarding mobile catering trucks. Currently, city regulations do not allow food trucks.

Food-truck operators say that there has been a local demand by school fundraising and community organizations, special-events coordinators, and children’s sports programs for mobile gourmet and specialty foods prepared onsite.

Wendy Barker of the Escondido History Center said that it’s much more expensive to offer conventional catering at the fund-raising events she organizes. She also said that events featuring food trucks would increase attendance because social-media exposure and marketing would draw more people.

BY DIANE MCNELLY, NOVEMBER 30

LIBERTY STATION
Take Your Home Elsewhere
Store owner has harsh words for RV driver

Motorhomes are quite unwelcome on at least one street in Liberty Station. In fact, if you park your RV on Truxton Road, the street in front of Vons and Trader Joe’s grocery stores, a security guard — or perhaps a store owner — will ask (or tell) you to drive it away.

I know of a man who’s been a regular customer at the Starbucks located at 2401 Truxton Road. He usually buys a coffee and uses the Wi-Fi for a substantial period of time. I witnessed as he was chased off the property in mid-November at around 10:00 a.m.

The frizzy-haired, tall gentleman with the white Winnebago had one of the other Liberty Station store owners yelling at him outside, telling him to “Get [his] f-ing RV off the property.”

BY KEN HARRISON, NOVEMBER 30

HARBOR DISTRICT
Pier Gets a Makeover
Port District in process of renovating G Street Pier

The San Diego Port District is replacing pilings and renovating the outer facing of the G Street Pier. Many of the old logs used as pilings along the outer edge of the structure are being removed and replaced with new wood as well as hard rubber bumpers (known as fenders) that run the length of the pier.

The G Street Pier was formerly home to San Diego’s tuna fleet, once the largest on the West Coast. Now, the tuna-processing plants are gone and only a small number of fishing boats use the wharf.

The work is expected to be completed by February 2013.

BY J. VINCENT PILUSO, NOVEMBER 29

SAN YSIDRO
Border Patrol to the Rescue
Baby saved at border crossing

On Tuesday, November 27, at about 6:30 a.m., U.S. Customs and Border Patrol agents at the San Ysidro border crossing helped save the life of a month-old baby who appeared to be suffering from serious respiratory problems.

According to a press release, a 24-year-old woman from the Mexican side of the border arrived on foot in a vehicle lane asking for help. According to the CBP officer who made contact with the woman, the baby was pale and not breathing, as if it was choking. The officer called for help and started cardiopulmonary resuscitation.

Several other CBP officers who were trained as first responders arrived and assisted with resuscitating the baby.

BY STEVE HORVATH, NOVEMBER 29

CHULA VISTA
Profit with For-Profit Courses?

Sweetwater U scheduled to “open” soon?

Last year, the Sweetwater Union High School District board voted to support a vaguely worded concept about an institution called “Sweetwater University.” The latest gambit for Sweetwater U is online college courses offered to high school students.

In a November 28 interview, Manny Rubio, spokesperson for the district, confirmed that 11th- and 12th-grade students at Sweetwater will be able to take online courses through a university contracted with the district. He said the district has considered DeVry University and Grand Canyon University. Sources say that Grand Canyon University has already been selected.

Rubio said the idea is that motivated students will be able to “get their feet wet” and find out how challenging a university course can be.

Asked why Sweetwater didn’t partner with Southwestern College or San Diego State University, Rubio said that idea has not been ruled out. Ultimately, there may be several online options available.

Rubio said students would be responsible for tuition costs, which could be several hundred dollars per class. He said that the district is exploring options for students.

continued on page 92

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<th>Product</th>
<th>Price</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td><strong>Avital® 3100 1-Way Security</strong></td>
<td>$39</td>
<td>Zone-2 impact sensor, Fault-proof starter interrupt, Nuisance prevention, Warning Siren, 50 ft. Remote</td>
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<tr>
<td><strong>JVC KWAV50 DVD-CD-USB 6.1-Inch Screen Receiver</strong></td>
<td><strong>$229.99</strong></td>
<td>In-dash DVD, AM/FM, CD, MP3, WMA player with Remote, 6.1&quot; Full color touch screen monitor, Detachable anti-theft faceplate, Variable Color Illumination with 30,000+ color options</td>
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<td><strong>SONY XSR5743 5&quot; x 7&quot; / 6&quot; x 8&quot; 4-way Speakers</strong></td>
<td><strong>$29.99</strong></td>
<td>Bass Super SALE!!! Rockford Fosgate Amp R125-2 And 10&quot; Rockford Fosgate Subwoofer</td>
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<tr>
<td><strong>Rockford Fosgate R1S410</strong></td>
<td><strong>$49.99</strong></td>
<td>Rockford Fosgate R1S410 Prime Series 10&quot; 4-ohm subwoofer</td>
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<td><strong>Rockford Fosgate R1S412</strong></td>
<td><strong>$99.99</strong></td>
<td>Rockford Fosgate R1S412 Prime Series 12&quot; 4-ohm subwoofer</td>
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<td><strong>SONY make.believe Car Stereo Receiver CDX-GT56U1</strong></td>
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<td>Car Stereo Receiver with Dual AUX Input, CD/Mp3/Am/Fm, Front Aux input, Remote Control</td>
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<tr>
<td><strong>JVC KD-R530 CD Receiver</strong></td>
<td><strong>$79.99</strong></td>
<td>Front Aux Input, USB/aux input, Bluetooth, 50 Watt x 4 Power Output</td>
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<tr>
<td><strong>Rockford Fosgate 15 inch 4-ohm subwoofer</strong></td>
<td><strong>$79.99</strong></td>
<td>Punch Series 15 inch 4-ohm subwoofer</td>
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<tr>
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<td>JVC KD-R210 AM/FM/CD/MP3 Player, Front Aux Input, Remote Control</td>
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<tr>
<td><strong>JVC KD-R530 CD Receiver</strong></td>
<td><strong>$79.99</strong></td>
<td>JVC KD-R530 CD Receiver, 50 Watt x 4 Power Output, USB/Auxiliary input for external devices</td>
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<tr>
<td><strong>USB/CD Receiver with Dual AUX Input</strong></td>
<td><strong>$59</strong></td>
<td>USB/CD Receiver with Dual AUX Input, 50 Watt x 4 Power Output, USB/Auxiliary input for external devices</td>
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David’s parents seemed surprised when, upon entering their house, David remarked, “So, Riley got skunked again, huh?”

“How did you know that?” Ency asked.

“What do you mean, how did — I can smell it,” David said.

“But vee had him vashed,” Ency argued.

“I think you guys have just grown accustomed to the smell,” I said. “I mean, it’s pretty bad. And I’m one of those people who likes the smell of dead skunk on the road — it reminds me of cross-country family road trips.”

Ency explained that she’d used baking soda and dog shampoo. When I showered the next morning, I knew I was standing in the bathtub she’d used as a decontamination tank. It seemed even the plastic of the shower curtain had absorbed some of the eau de skunk.

Riley is a bichon frisé, a snowy white, curly haired, high-maintenance lap dog that regularly wheezes, snorts, and sneezes in explosive fits and has a penchant for yapping and kicking up his hind legs to drag his off-irritated ass in circles on the Oriental carpets. My in-laws treat their pet as they would a visiting dignitary. He is catered to, doted upon, tip-toed around, fed an easily digestible and allergen-free mixture of venison and sweet potato, and rides shotgun in the car.

I see how happy the creature makes David’s parents (that is, when the animal’s frequent illnesses aren’t stressing them out or bleeding them financially). I think it’s great that they rescued him from a house that couldn’t handle two bichons (Riley and his brother, Reggie — a plumper, more even-tempered version of Riley).

Despite my affinity for furry friends, to me Riley is a child only a mother could love. I just can’t bring myself to like the difficult creature. Usually when I spot a dog, I “Aww, doggy” and “Come here, you,” and I just want to wrap my arm around its fluffy neck and give it doggy noogies. When I encounter Riley, I’m merely cordial. I give a nod, a “Hello there, dog,” and continue about my business. I have never warmed to this particular pup, and I think he knows it.

In whispers when we were up to bed, David and I considered the possibility that Riley had intentionally gotten himself skunked prior to our arrival. (On previous visits, the dog made his disapproval of our presence known by pissing on the threshold of our bedroom nightly until a gate was installed to keep him from the area.) Throughout the day, we followed our noses to find him at our feet, and when we wrinkled our noses and moved away, I could swear I detected a glimmer of satisfaction in his black, unblinking eyes.

The following day, David breathed into his sleeve whenever the dog drew near him. Distraught at her son’s obvious discomfort, Ency sought advice from friends. One of them recommended washing the dog with a Massengill douche. The product name conjured early childhood memories of commercials featuring women wearing pastels in the rain and daughters asking mothers about the “not so fresh” feeling. Even as a preteen with no practical knowledge of my lady parts, I was disturbed by the notion that certain areas of my body had the potential to grow stale.

I didn’t think douches were still available — when I came of age years ago, doctors had long been advising against their use, saying they cause all kinds of health issues. When Ency found a box at the local drugstore, I wondered if its existence on the shelf had anything to do with the fact that the freshness formula of vinegar, baking soda, citric acid, and whatever else was in there was said to be a good de-skunker for pets. Surely nobody bought it for its original intent.

Though I’ve encountered Pepé Le Pew’s American cousins around my mother’s house in semirural Chula Vista, they don’t seem to frequent the neighborhood where I live, closer to the city. I could remember when our dog, Penny, was sprayed — we’d used a bath of tomato sauce, to no avail. The poor Brittany/Cocker Spaniel I grew up with stunk for weeks.

Skunks are a big issue on the island of Martha’s Vineyard, where the critters have no natural predators (in San Diego, coyotes keep the skunk population in check). There’s one guy on Martha’s Vineyard who has a kind of monopoly on the skunk-and-raccoon-removal biz. The week before their dog got skunked, my in-laws had received a crudely handwritten bill for ten skunks caught at $80 a piece. While Ency and Robert were debating whether or not to pay $800 for the alleged removal of skunks from their property, Riley pranced in the door carrying the foul stench of proof that Mr. Skunkaway was likely a scam artist.

A few mornings after we arrived, I was heading toward my mother-in-law in the kitchen when I hit a wall of stink and stopped abruptly. I put my hand to my face to breathe in the vanilla lotion I’d applied the night before. “Oh, no — he was sprayed again?” I asked, my words muffled into the back of my hand.


“Well that didn’t work — he just smells like skunky, wet, doused dog,” I complained.

Ency looked pained. “No, he doesn’t. He doesn’t smell anymore. He smells

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_classing up the joint

Sea World buys Knott’s Soak City, plans “tasteful” renovation, “because that’s what people expect from a water-slide park in the 21st Century.”

Simon Blowhole, Sea World’s head of aquatic aesthetics, sat down with SD on the QT to discuss some of the changes that attendees can expect to see when Soak City re-opens as Aquatica in March of 2013. “Overall,” spouted Blowhole, “the goal is to bring style where before there was only enthusiasm.”

The funnel is easily the park’s premier attraction, thanks to the visceral thrill of sliding up the interior wall of the cone almost to the point of free fall. But, obviously, simple thrills aren’t enough, not even when they take place in something that looks like it’s straight out of a Tim Burton film.

Today’s water-park patron requires an experience — something meaningful, and, dare I say, transcendent. Just as Sea World has transformed the Shamu show from mere marine-mammal spectacle to a theatrical meditation on the power of dreams, Aquatica will transform the banal pleasures of sliding down a tube full of water into an immersive adventure through an undersea world. People won’t even notice that the garish bulk of the funnel is gone. They’ll be too busy straining to catch a glimpse of a dolphin as they hurtle past on the Dolphin Plunge. And even if they don’t manage to spot anything, our patented Showfish technology will add a few critters to their souvenir photo (for an additional cost, of course). What actually happens isn’t really important; it’s the memory that matters.

“Currently, the park’s Slide Central stands as a stylistic mish-mash crafted from a Crayola riot of bright colors, like some kind of toy-box twist ‘n’ build nightmare. The emphasis is on choice and variety rather than excellence and taste — a McDonald’s menu of underwhelming options. Again, totally inappropriate for the sophisticated water-park patron of today. We’re not talking about middle-aged Midwesterners with beer guts and flip-flops waddling shirtless from ride to ride in a sunburned daze of happy family-time. We’re talking about the sort of people who will be able to afford the jacked-up admission and parking fees that we’re going to require once we bring the space up to Sea World standards. Aquatica’s renovation will embrace the stark beauty of our iconic treasure, Shamu, and offer two basic slides: one black, one white. More than sufficient, and very much in keeping with today’s spirit of childhood fun.”

Kickstart My Heart! Also, My Brain, Liver, Colon, Etc.

Salk Institute launches Kickstarter campaign to fund its research

In what many are calling a breakthrough for the field of crowd-sourced medical innovation, La Jolla’s Salk Institute has turned to the popular fundraising website Kickstarter.com in its effort to secure the $300 million necessary to keep its 35 endowed research professors fully endowed and researching away.

“Don’t think of it as pay-for-play science,” pleaded Salk Director of Begging Grant Mordo. “Think of it as research that is sensitive to its beneficiaries. After all, the Salk Institute is all about improving the human condition. Recently, that has meant working to understand things like the genetic factors that influence a person’s disposition to develop diabetes. But in some ways, that kind of abstract research is contrary to the spirit of our founder, who famously developed a vaccine for polio, which is about as practical an application as a person could ask for. So if people prefer to donate to research on a fat-burning pill or a good wrinkle-prevention cream, well, we’re happy to look into it. People know which parts of the human condition are most important to them; who are we to tell them otherwise?”

Also, noted Mordo, “In keeping with the Kickstarter ethos, we are offering excellent rewards to those who donate: really primo prescription drugs. The gentlemen in our legal department say we’re on safe legal ground here, since we’re rewarding donations, not actually selling the stuff. At the $100 level, you can choose between a jumbo pack of Viagra or a year’s supply of birth-control pills. At $200, you get a month’s worth of Oxycontin. At $1000, we start dealing with weapons-grade tranquilizers and/ or visits to laser-hair-removal clinics. Even a $5 donation gets you a couple of Vicodin.”

U-T San Diego Scrambles to Cover Up Headline Snafu on Copley Death Story

Overheard in the U-T San Diego editorial offices: “Dammit, that should read ‘publisher.’ Do you hear me? ‘Publish-ER!’”

"Don’t think of it as pay-for-play science,” pleaded Salk Director of Begging Grant Mordo. “Think of it as research that is sensitive to its beneficiaries. After all, the Salk Institute is all about improving the human condition. Recently, that has meant working to understand things like the genetic factors that influence a person’s disposition to develop diabetes. But in some ways, that kind of abstract research is contrary to the spirit of our founder, who famously developed a vaccine for polio, which is about as practical an application as a person could ask for. So if people prefer to donate to research on a fat-burning pill or a good wrinkle-prevention cream, well, we’re happy to look into it. People know which parts of the human condition are most important to them; who are we to tell them otherwise?”

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En Fuego? Or Just Blowing His Own Horn?

Controversy erupts over dual versions of David Copley’s will

According to Hornblower Cruises owner Larry Longshore, today should be a banner day for the local company because, he says, “in a final act of Herculean charity, former Union-Tribune owner David Copley left his 160-foot super-yacht Happy Days to Hornblower. A final gift to the city he loved so much. I knew it was coming; he told me about the donation, and he even showed me the pertinent section of his will. I just never dreamed it would come so soon. We’re planning to rename it the All Heart — because that’s what David was.”

But if Copley’s executors at the law firm of Crabbe & Blackheart have their way, the Happy Days’ next voyage will be its last. “Mr. Longshore’s claims,” says senior partner Lester Crabbe, “are based on a document written in crayon on the back of a Denny’s menu. The menu is indeed notarized, but the time-stamp reads 3:23 a.m., which leads us to suspect that the whole thing was a good-natured late-night prank. The sort of thing that seemed funny at the time. So we are fairly certain that the court will rule in favor of Mr. Copley’s formal will, which clearly states that the Happy Days is to be towed out into the harbor bearing Mr. Copley’s remains, and then set ablaze while a helicopter hovers overhead and blares Pink Floyd’s ‘ Shine On You Crazy Diamond’ from its exterior-mounted sound system.”
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— Debra H.

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Hey Matthew:
Has there been a mayor in the history of the San Diego who hasn’t been generally considered a self-serving weasel?
— Fred

I guess it’s a general rule of thumb for any public official: give or take half the population didn’t vote for you and somebody out there thinks you suck. Look at the presidential election from last month. The incumbent trounced the challenger in the electoral college, but only 51 percent of the population voted for him. The nature of public office has evolved to generate contention because We, the People, love a close race and the sizeable minority who lose out love a despicable personage sitting in the big chair!

Every mayor, during his mayoralship, has incurred the title of “self-serving weasel” in the eyes of some party or another. Look at a historical case study — Edwin M. Capps, for instance. He was mayor from 1899–1901. This is a guy who was a brilliant civil engineer. Even outside his mayorship he worked doggedly to try and thrust San Diego into the new century. He was a forward thinker who planted the seeds of San Diego’s growth into a destination city for tourism. Whether that was a good thing or not is debatable, but there’s no questioning the fact that Capps was hugely influential and had a vision for the city that extended beyond personal gain.

Of course, he faced the threat of a recall during his mayorship because (like every poor sap to take the job) everybody just cried out for blood when he was in office. The problem isn’t limited to mayors, either. How many people do you know who have furiously insisted a girl or boyfriend was “holding him (or her) back?” It became important, maybe even vital, to break free from that rusty cage...only to find that the grass is seldom greener on the other side of the proverbial fence.

Hey Matt,
I'm curious about the mural on the north wall of the "1111 Sixth Avenue" building. It's an "America's Finest City" newspaper with a partially finished picture of Burt Lancaster. The newspaper date is Monday, March 27, 2050. My computer says March 27th will be a Sunday. Do you know anything about it?
— J, via email

The mural's been there on the Arte Building for a while. Kathleen King and Paul Naton painted it in 1989. I have it on good authority that the face on the mural isn’t Burt Lancaster. The man’s name is Matthew Tighe. He was working as a model in SD and he was picked for being the classic “American mutt” with a mixture of some 14-odd ethnic groups swimming around in his DNA. Multiculturalism and concern over racial tension is emblematic of the early '90s “culture war,” which led to movies like PCU being made (in addition to a lot of good things), but it’s no less topical in 2012.

The idea behind the piece is that “America’s Finest City” is a nickname that San Diego was (is?) still in the process of earning. In '89, the slogan was a newbie and the city was still trying it on for size. The content of the mural was King’s idea and she credits the late developer Chris Mortensen with giving her artistic freedom on the project. The message of the piece is that, if San Diego is really going to live up to the title of “finest,” the city has to embrace art as an element of public life. Looking back 20 years later, King (now working out in Colorado) still stands by the theory that a great city must have great art and that the only way to make a city grand is to focus on improving the lives of the people who live there. For her, public art is a big part of that quality of life.

March 27, 2050, will be the bicentennial anniversary of San Diego’s incorporation. The implication is that there’s a lot of history to be written before the San Diego story is anything like finished.

There’s a tendency in city planning, invisible to most of us, for public art to be commissioned that glorifies some aspect of the town — be it history, natural resources, or whatever. For example, to make the city look good for tourists, San Diego developers would want to see murals that depict, like, happy Kumeyaay indians, surfers, trolley cars, and the USS Midway. I’m just pulling random images out of the air, but I think you get the picture. Make it tourist-friendly.

Now, where have I heard that before?

The even more extreme form would be to craft outright advertisements that pose as artwork. Go take a look at the “mural” on the wall before? That's right, it's the USS Midway. I'm just pulling random images out of the air, but I think you get the picture. Make it tourist-friendly.

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The even more extreme form would be to craft outright advertisements that pose as artwork. Go take a look at the “mural” on the wall around the corner from El Zarape in University Heights. It’s really a Newcastle beer advertisement made to look like street art, and that rubs artists the wrong way. For a lot of them, art doesn’t represent the interest of business. If anything, it rejects it. King’s message from ’89 still resonates.
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<thead>
<tr>
<th>West Coast Eye Surgeons</th>
<th>Other Eye Surgeons</th>
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<tbody>
<tr>
<td>Is your doctor “iLASIK” certified?</td>
<td>Yes</td>
</tr>
<tr>
<td>Will your exam, surgery and follow-up care be provided by the same doctor?</td>
<td>Yes</td>
</tr>
<tr>
<td>Do they use the new “Iris Registration Tracking Device” for a safer, more effective procedure?</td>
<td>Yes</td>
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<tr>
<td>Do they offer 4th generation FS Intralase to create a safer, faster, more controlled, bladeless all-laser procedure?</td>
<td>Yes</td>
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<tr>
<td>Do they have hidden prices or add-on fees?</td>
<td>No</td>
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<tr>
<td>Will they diagnose your vision needs and recommend the most appropriate refractive surgery (LASIK, CK, PRK, Multifocal Implants/ReSTOR, etc.)?</td>
<td>Yes</td>
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For Rent
POST DATE: February 19, 2011

The phone is ringing. Time: 2:30 a.m. “This is officer Max Force, San Diego Police.” I start to wake up: none of the kids have done anything really stupid for a week or two, so what is the deal? The guy asks if I own the house at 3575 Quince:

yes. Do you have a key: yes. We need to get in; someone may be hurt. When I get there, I notice that the door is open and a little skewed; they used their universal key. Nobody was home.

I had been renting this house to Cindy for quite some time. “Mr. Mondt, I’ve known you for one-third of my life,” she said once. She had recently moved and recommended her friend Carlos as one who wished to rent the house. My MO had evolved into: rent the son of a bitch and fight it out later. I signed Carlos up and everything was cool. He was clean, paid cash on time, and frequently asked my permission to make improvements. Carlos was the party that was not at home when the police opened the door. Good thing for Carlos.

There was a fairly large number of small holes in the back of the house, right where Carlos slept. I suppose the neighbors were awakened by the disturbance caused when some of Carlos’s acquaintances tried out their Uzis on his bedroom wall. So, you may wonder what Carlos was doing. Beats me; he was not to be seen. Later, I was at 3575 Quince. I signed Carlos up and recommended him to our union.

I never saw him again. A girl who stated that he would not need the house anymore. I never saw him again. A girl who had lived in one or the other houses knew Cindy and said that Carlos had been located by the fellows who had ventilated our house and had died as a result.

Lenny told me that he married an older woman to learn about women. So what’s wrong with a practical approach to education? Seems as though it was effective.

Don reported that Lenny’s wife, in a fit of despondency, went to see the trailer folks to arrange a contract on his life. Must not have worked out, however: Lenny bought the bulletproof vest from the same fellows.

I was showing him my family pictures and pointed out my dad. I told him my dad died when I was a little boy. Lenny said his dad died when he was little too. A venomous snakebite was the cause. Seems they were at the church service and his dad was testifying (handling the snake, seeking salvation and revelation) when the viper struck and, seeing as how one of the tenets of the faith was that GOD was the only source of healing, no doctor was summoned. Probably a lack of faith. His mother died of pneumonia in similar circumstances, no doctor.

POST TITLE: Discovery
POST DATE: November 26, 2010

Chemistry has always been a disappointment for me. I looked forward to my first class in anticipation of learning to build loud explosives, rockets, clouds of dense smoke, etc., etc. My hopes were not realized, and I developed a deep sense of revulsion toward the teacher; it was apparent that the feeling was mutual. I did not give much thought to the whole deal for many years, being apolitical. Eventually I realized the root of the loathing was this: Mr. Shadle was a LIBERAL, SELF-DESCRIBED INTELLECTUAL. I cheated my way to a pass, took advantage of the lab door being left open, and made some great BOMBS.

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<td>Modern Leather Sectional</td>
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<tr>
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<td>28&quot; High, Choice of Colors</td>
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<td>Retro Design Cocktail Table</td>
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<tr>
<td>Black Finish Queen Bed</td>
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<tr>
<td>5 pc Counter Dining Set</td>
<td>$287</td>
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<td>1164 Morena Blvd. - San Diego</td>
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<tr>
<td>West Morena Blvd.</td>
<td>619-275-4330</td>
<td>1210 W. Morena Blvd., Ste. B - San Diego</td>
</tr>
</tbody>
</table>
You have read or seen reports about Kansas City Chiefs linebacker Javon Belcher, 25, shooting his girlfriend, Kasandra Michelle Perkins, 22, unto death, and then driving over to the Chiefs’ practice facility and scattering his brains to the wind in front of general manager Scott Pioli, head coach Romeo Crennel, and defensive coordinator Gary Gibbs.

Friends called the dead woman Kasi. She grew up in North Texas, finished high school in Austin, and moved to Kansas City three years ago. She began dating Belcher in February 2010. Perkins had been a student at Blue River Community College in nearby Independence, with an eye on becoming a school teacher. On September 11, 2012, she gave birth to a baby girl, Zoey Michelle Belcher.

When she met Belcher he was already a successful NFL player. Belcher signed with the Chiefs as an undrafted free agent in March 2009. He played on special teams at first but quickly moved up to starting left inside linebacker. He was “a player who had not had a long concussion history.” It’s not that this is a weasel lawyer sentence, which it is, it’s that the team’s CEO felt the CEO had to tap down any talk about brain concussions. Here it is, as described by the NFL: “The NFL is terrified about all the brain-concussion class-action lawsuits coming their way. Bad PR, for sure; millions, maybe billions of out-of-pocket dollars. It’s so bad that Chiefs chairman and CEO Clark Hunt said Belcher was “a player who had not had a long concussion history.” It’s not that this is a weasel lawyer sentence, which it is, it’s that the team’s CEO felt the CEO had to tap down any talk about brain concussions. Follows is a measure of how freaked the NFL is. The league is running a commercial about what a great job they’re doing with brain concussions. Here it is, as described by the Baltimore Sun: “…the new NFL concussion awareness commercial. In it, a mother watering the plants on her porch tells New England quarterback Tom Brady that her little boy loves playing football, and she asks what the National Football League is doing to make the game safer. “Mr. Brady hands off to a game official, who says the rule changes, and then to a doctor, who says the league and the Players Association have donated $100 million to brain injury research.”

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I didn’t know who this poor girl was to be so hated by Jimmy, but I felt sorry for her. I was the lucky girl who got to share a desk with him. "It’s YOU!”

I always made sure that my crayons were lined up just so. My older sisters dressed me in their prettiest passed-down dresses and twisted my long hair into ponytails that only little black girls with “good hair” could sport. My coloring was within the lines — I had faultless technique. And I always gave Jimmy my most rapt attention.

No, no, no, no, no. Not me. I could count, I could put together big puzzles, and countless adults had told me I was cute. He had to mean some other girl. All I had ever done was adore him. He couldn’t mean me.

He turned back to his coloring, and I sat there.

I didn’t cry. I was the youngest of five. I knew better.
I went home and asked for my favorite lunch, a grilled-cheese sandwich. I never told my mother what Jimmy had said. I never told my sisters, either. But I stopped asking them to dress me up and do my hair. I asked my father to cut off my long hair so that I could sport an afro.

My mother cried and kept that I could sport an afro. I asked my father to dress me up and do my hair. I never told my mother what Jimmy or one egg or one donut or one piece of chicken for Joan. They encouraged me to eat salads and fresh fruits and vegetables. We started exercising as a family every Tuesday and Thursday nights. My father and I joined Weight Watchers. My parents watched me plump up. They tried to stem the tide. "Only one egg or one donut or one piece of chicken for Joan." They would take me back to May Company and buy me girly clothes. My mother refused to buy me girly clothes. She promised me that if I lost the weight, she would buy me girly clothes. She promised me that if I lost the weight, she would buy me girly clothes.

My mother refused to buy me girly clothes. She promised me that if I lost the weight, she would buy me girly clothes. She promised me that if I lost the weight, she would buy me girly clothes. She promised me that if I lost the weight, she would buy me girly clothes. She promised me that if I lost the weight, she would buy me girly clothes. She promised me that if I lost the weight, she would buy me girly clothes. She promised me that if I lost the weight, she would buy me girly clothes. She promised me that if I lost the weight, she would buy me girly clothes. She promised me that if I lost the weight, she would buy me girly clothes.

"Dad, do you love me more than a thousand hundred twenty million Twinkies?" He would say yes, and I knew I was well loved.

The summer following kindergarten is when the Twinkies, now joined by little gel-glazed Vienna sausages and vanilla ice cream, began to show how much I was loved. I was a slightly pudgy first-grader who turned into an even pudgier second-grader. The kids began to tease me. I was always the last to be picked for the kickball team during afternoon recess. No one wanted to play tetherball with me, unless it was I was afraid of the ball and closed my eyes when it was coming my way. I couldn't twirl on the monkey bars like the other girls.

The Brady Bunch, where my fabulous favorite, the girls got to dress up lacy outfits consisted of corduroy pants and Hang Ten crew-neck T-shirts. She promised me that if I lost the weight, she would take me back to May Company and buy me girly clothes.

My mother refused to buy me girly clothes. She promised me that if I lost the weight, she would buy me girly clothes. She promised me that if I lost the weight, she would buy me girly clothes. She promised me that if I lost the weight, she would buy me girly clothes. She promised me that if I lost the weight, she would buy me girly clothes. She promised me that if I lost the weight, she would buy me girly clothes. She promised me that if I lost the weight, she would buy me girly clothes. She promised me that if I lost the weight, she would buy me girly clothes. She promised me that if I lost the weight, she would buy me girly clothes. She promised me that if I lost the weight, she would buy me girly clothes.

Most of my youth was spent tomboyishly dressed while waiting that elusive girly wardrobe.

The first week of school was always bad because all the girls sported newly pressed hair and pressed, new girly clothes. But Easter was worse, eclipsing even the first day of school. That's when all the little girls got to dress up lacy and frilly in pastel colors, with white stockings and white patent-leather shoes with buckles. I could wear the shoes. I tried them on, not caring about having to grunt and twist awkwardly to buckle the straps, but they didn't work with my Toughskins jeans and flannel shirts.

In fourth grade, my mom called me into her bedroom. I didn't know what I'd done, but I thought if I started crying in advance, she'd go easy on me. She sat me on her bed and held my hands. "Joan, you are already two strikes against you. You're black, and you're female. You don't need to be fat, too."

It was like I had parasites, things crawling inside of me, and I couldn't do anything about it.

Black and female: two things about me that were bad, two things that I couldn't change or fix. Being fat — or not being fat — didn't change that I was black, didn't change that I was female.

Nothing could.

All I wanted to do was eat.

I went from chubby to fat inside of a year.

I withdrew from other kids and began taking refuge in TV shows, especially my favorite, The Brady Bunch, where I could be any one of three very lovely girls. TV
was later replaced with romance books, where I could be the beautiful, skinny, white, semi-helpless heroine, with men vying for my affections — cherishing me, rescuing me — all while eating Reese’s Peanut Butter Cups. This made up for my real life.

I took refuge in being smart.

**“NIGGERS GO HOME.”**

That’s the spray-painted greeting that met the first group of black kids bused to Pershing. I was on that bus, a participant in a voluntary ethnic-integration program that had been implemented in time for my introduction to middle school.

I wanted to fit in. I wanted to prove that I was smart. I wanted to be good.

But every day I wanted to fight somebody because “Niggers go home” was always in the air.

**“You look like Frankenstein’s wife.”**

The girl who sat in front of me in Spanish, Sandy, was pretty and popular and one of the local girls. She had turned around in her orange plastic desk chair and said those words to me, unprovoked. The whole class laughed. The teacher, Ms. Lundquist, did nothing. I was alone and without protection in the land of Lord of the Flies.

It was early in the school year, and I still hoped to fit in, or at least be invisible.

But there was no fitting in now. Sandy made sure of that. So, Sandy earned my “special attention.” Few people get it. It comes from the part of my heart where the blood is without oxygen, where it’s dark and full of noxious gases — a cold place we let us get off that bus while the words “Niggers Go Home” were still dripping their black blood down the school walls. There had been no attempt to cover them up with a hasty coat of paint or butcher paper. They allowed teachers like Ms. Lundquist to turn

**“You look like Frankenstein’s wife.”**
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29. Dinner ideas

Tired of the same old haunts? Looking for a new place to go for dinner & drinks?

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While understandable, my justifications didn’t keep me from getting in trouble. The rule at our house was “If you’re in trouble at school, you’re in trouble at home.”

The incident with Sandy was only the beginning of my adventures of being integrated into predominantly white junior high and high schools: Pershing and Patrick Henry.

My other adventures included emotional attacks, like when my eighth-grade teacher, Ms. Hooten, asked me in front of the whole class if I lived in their neighborhood; she knew I was bused in. Or when she invited me to leave the classroom if the slavery part of the history film we were watching got to be too much for me. Some were physical attacks, like when the school bus was late to pick us up after school and white boys would drive by and throw eggs at us. But most were spirit- or esteem-crushing events, like having to change in the locker room and being dismissed by all the Barbies with their Farrah Fawcett hair and matching panty-and-bra sets, girls who bragged about what their doctor daddies had bought for them or where they had gone and what they had done on the weekend or what their dreamboat boyfriends wanted to do with them.

My sweet-16th birthday came and went without a party. My dad said I could have one, but I realized that there was no one I wanted to invite who would show up. By the time I was 17, I told myself that I really didn’t care. Kids were stupid, and high school was just something to be gotten through as a prerequisite to college. No one ever asked me out.

I was raised in a military household by a father who was born in 1929, the first year of the Great Depression. Not only that, he had been in the Navy on submarines for many years. He could take a bath during the TV commercial breaks — in one inch of lukewarm water. He was used to doing without. Sacrifice, hard work, struggle, savings, and deferred gratification were his strong points. Having a lot of clothes or shoes was considered a frivolity, an extravagance. Perfume stank, and cosmetics were the tools of females of questionable values and common sense. Only my sister Kim braved that disapproval and wore make-up, heels, and clip-on earrings. My sister Chris and I toe the line.

I grew up in a house of silence. My parents didn’t argue or fight, at least not that we ever heard. My parents didn’t argue or fight, at least not that we ever heard.
DO YOU HAVE TYPE 2 DIABETES?
We are enrolling adult volunteers now

If you have type 2 diabetes, and are between 18 and 80 years of age, find out if you qualify for a clinical research study of an investigational oral diabetes medication.

You may be eligible if your blood sugar is not well-controlled using the following treatments:
• Metformin only
OR
• Metformin and a sulfonylurea (such as: glimepiride, glipizide, or glyburide)

If eligible to participate, you will be seen by a study doctor and receive study-related testing and medication at no cost.

For more information, please contact:
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DO YOU OR SOMEONE YOU KNOW HAVE SCHIZOPHRENIA?

• If you are 20 to 55 years of age and
• Taking Schizophrenia Medication for at least 2 months and a
• Non-Smoker

You may be eligible to participate in clinical research trial for an investigational medication

PARTICIPANTS WILL RECEIVE AT NO COST:
1. Study related exams
2. Investigational medication

Compensation for time and travel may also be available.

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If you have type 2 diabetes, and are between 18 and 80 years of age, find out if you qualify for a clinical research study of an investigational oral diabetes medication.

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1. Study related exams
2. Investigational medication

Compensation for time and travel may also be available.

Synergy Clinical Research
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Depression Medication and Low Sex Drive Often go Hand in Hand

Consider our clinical research study.

Many commonly prescribed antidepressant medications can have sexual side effects resulting in a lack of interest in sex, lack of arousal, or an inability to reach orgasm. We are conducting a clinical research study to better understand the effects on sexual functioning of an investigational medication when compared with an approved medication.

You may be eligible to participate if you:
• Are 18-55 years old
• Are currently taking Celexa® (citalopram), Paxil® (paroxetine) or Zoloft® (sertaline) and your depression is well controlled
• Are experiencing sexual side effects thought to be caused by your antidepressant medication

At the first study visit we will also review your medical history and other criteria to see if you are eligible for participation.

All study-related office visits, medical examinations, psychological assessments and study medications will be provided at no cost to qualified participants. You may also receive compensation for your time and travel.

For more information, please contact:
888-619-7272

BREAK THE HABIT!

For some people, quitting smoking is as easy as having the determination to do it. For many others, breaking the addiction to cigarettes requires additional help.

If you’re ready to quit smoking, you may be interested in a research study which is being conducted to evaluate the use of the drugs varenicline and bupropion as aids to smoking cessation. To help you quit, smoking cessation counseling sessions will be included as part of the study.

We are looking for people who are:
• Between the ages of 18–75.
• Motivated to quit smoking.

Qualified individuals will receive varenicline, bupropion, transdermal nicotine patch or placebo (an inactive substance that looks like the study drug). After 12 weeks of treatment, there is an additional 12 week non-treatment follow-up phase. Smoking cessation counseling and all study-related medical care will be provided at no cost. You may also be reimbursed for time and travel.

For more information call:
760-871-0370

Compensation and transportation may be available for those who qualify. Health Insurance not needed.

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heard. They just didn’t talk. They raised silence to an art form, managing to not occupy the house at the same time. My mother worked nights, and my father worked days. In the in-between times, the rare occasions when both were home, my mom stayed in her office, the converted garage, and my dad stayed in the family room, with the Curtis Mathes TV — just about as far as they could get from each other.

I seemed to have misplaced my father toward the end of my 15th year. I had done the unthinkable: I called my parents on their silence game.

“How can you work on your marriage when you don’t speak to each other?” My mother was indignant. Who was I to pipe up? I was the lowest of the line. I was temporarily laid off from my summer job at the same time. My major was physics.

Being a physics major intimidated people, especially white people. In fact, it shut them up.

Imagine the conversation between me and an older white woman sitting next to me on a plane. The subtext would go something like this: “Yes, I am safe to talk to. No, you don’t have to keep me from having to make eye contact with them. But sometimes my prayers bounces back. “Woof, woof, woof.” That was a request for my special attention — I’d have to stop and look at them. “That’s the best you can do? Maybe you should go inside of the library, instead of hanging out in front.” Usually, something like that would put an end to it. They all had black mamas and sisters, and they knew when to shut up and stay down.

Not so the white boys at the University of California, Davis, where I transferred and attended my second four years of undergraduate school.

Same situation — just trying to walk somewhere and not be noticed (or, at least, not be commented on). “You fat bitch.” Okay, so I knew I was fat, but…bitch? Now, that was just uncivil. It was a fervent request for my special attention. I had to stop and look at them. “Who you calling a bitch? I don’t see your mama here. And if she was, I’d slap her for raising a DUMB FUCK like you.” His friends held him back while he strained to come after me. “You fat bitch.”

But there were times when, passing by a group of boys, I would receive their attention. This was the kind of attention that I prayed not to receive. I’d look at my watch or the ground or at anything to keep me from having to make eye contact with them. But sometimes my prayers bounces back.

Throughout four years of college at NSU, I belonged mostly to the walking invisible.

At NSU, the girls, whether they were fat or not, dressed up, and wore make-up. They rocked their straightened hair (God forbid if it rained — the campus would be deserted). Even the fat girls had boyfriends. But all the campus queens were really light or damn-near white.

I could have tried to be cute — do my hair, wear make-up, and dress up — there were people who wanted to help transform me. And, even without trying, I did get approached by an African student. He said he liked fat women and offered to help me with my math. I refused. He was in trigonometry. I was in calculus. It never would have worked.

Besides, I had no time for boys. I had to prove that I was smart. My major was physics.

I was a fervent request for my special attention. I had to stop and look at them. “Who you calling a bitch? I don’t see your mama here. And if she was, I’d slap her for raising a DUMB FUCK like you.” His friends held him back while he strained to come after me. I laughed over my shoulder. A calculated risk, to
GOT PSORIASIS!!!
NOTHING SEEMS TO REALLY WORK?

A medical research study of approximately 264 weeks duration is underway to evaluate a subcutaneously-injected, investigational medication for moderate to severe psoriasis. For those men and women with plaque-like psoriasis, who have not previously used etanercept (emrel), have at least 10% of body surface involvement, and are dissatisfied with their present treatment, or not being treated, may be candidates for participation in this study.

TO POSSIBLY PARTICIPATE:
1) MALE OR FEMALES, 18 YEARS OR OLDER
2) AT LEAST A 6-MONTH HISTORY OF PSORIASIS
3) HAVE NOT USED ETANERCEPT IN THE PAST
4) HAVE AT LEAST 10% BODY SURFACE INVOLVEMENT

PARTICIPANT MAY RECEIVE ALL STUDY-RELATED:
1) EXAM AND CONSULTATION WITH A BOARD-CERTIFIED PHYSICIAN
2) LABS, STUDY DRUG, EKG, CHEST X-RAY, AND SKIN EVALUATION AT NO COST
3) MAY BE COMPENSATED FOR YOUR TIME AND TRAVEL

INTERESTED, CALL 619-521-2841
www.mccresearch.com

HAS THE SUN DAMAGED YOUR SKIN?
DO YOU HAVE….. AK (ACTINIC KERATOSIS)

Has the sun damaged your skin, leaving small thick, scaly, or crusty patches on your face or head? A 3-month medical research study is underway to evaluate a generic investigational gel or placebo to presently-marketed, solaraze 3% gel for Actinic Keratosis. AK, frequently caused by sun damage to sensitive skin, is often seen as pre-cancerous and left untreated may lead to skin cancer

POSSIBLE PARTICIPANTS:
1) Male or Female, 18 years of age or older
2) Diagnosed with AK and have at least 5 and no more than 10 patches on face or head

PARTICIPANTS MAY RECEIVE AT NO COST ALL STUDY-RELATED:
1) Exam and consultation with a board-certified dermatologist
2) All study-related drug or placebo at no cost
3) Compensation for time and travel

MEDICAL CENTER FOR CLINICAL RESEARCH
www.mccresearch.com

Constipation? Abdominal Bloating?

Researchers are evaluating the safety and effectiveness of an investigational drug for constipation with abdominal bloating.

You may qualify for this clinical research study if you are experiencing any of the following symptoms:

• Fewer than 3 bowel movements per week
• Lumpy or hard stools, straining, or a sensation of incomplete evacuation during bowel movements
• Abdominal bloating due to chronic constipation

If you qualify, study-related care will be provided at no cost. Insurance is not needed. Participation includes up to 7 visits to the study center.

INTERESTED, CALL 619-521-2841
www.mccresearch.com

GOT TO RUN TO THE RESTROOM? ... DIARRHEA, BLOATING AND PAIN?

A 10-Week Clinical Research Study is underway to evaluate an investigational, oral medication for diarrhea-predominant Irritable Bowel Syndrome (IBS). If you suffer from the symptoms of IBS - diarrhea, bloating and abdominal pain and cramps - you may want to consider this research study.

To possibly qualify for the study:
1) Men or Women, 18-70 years of age
2) Onset of Diarrhea, Bloating, and Abdominal Pain for at least 6 months
3) Colonoscopy in the last 5 years or willing to undergo one at study expense, if required

Participants may receive all study-related:
1) Consultation and Exam by Board-Certified Physician
2) Labs, Ekg, Colonoscopy (if necessary) and study medication at no cost
3) Compensation up to $325

INTERESTED

Medical Center for Clinical Research
619-521-2841 • www.mccresearch.com

Compensation and Transportation may be available for those who qualify.
be sure, but I’d won. At least some of them had common sense.

* * *

UCD, after NSU, was quite a change. It was like starting middle school all over again. I went from a predominantly black environment to a predominantly white environment. Davis, the city itself, was full of super-educated, self-congratulatory people who claimed to love diversity, and me, too. But, in reality, I was one of the scariest things in Davis — a large militant black woman.

What I experienced at Davis was a repeat of the feelings I’d experienced at Pershing Junior High School, only worse, because of its subtlety. (When it’s obvious, you know your enemy and can fight back. When it’s subtle, you’re never quite sure, and if you give people the benefit of the doubt, the bad ones can do deeper damage.)

I got angry, and I stayed angry for two years.

I could tell you why a streetlight was a racist representation. What held up the white bulb? A black post. But what got credit for providing the light? Right. The white bulb. But where would that white bulb be without the black lamppost gun, how to throw a knife, and how to drive a big rig. All of those skills might come in handy when racial animus raised its ugly head to the point of physical violence. I almost joined a black revolutionary communist group (scared the crap out of my parents). I took fighting classes — street-fighting, self-defense, and jiu-jitsu. Mess with me and I’ll kick your ass. I then decided to go to law school. My people would need me to be a lawyer when the hostilities broke out again. And that meant: mess with me and I’ll kick your ass, and sue it, too.

Eventually, I chose Jesus over rage.

I had been an agnostic most of my life. As a child, I refused to accept that two of every living land and sky creature could fit into a boat. And since I couldn’t buy the package deal, I left it all alone. But near the end of my undergraduate stint, I knew that if I didn’t do something to get relief from my anger, I would burn up and self-destruct.

I knew that man couldn’t be the best of what was out there, couldn’t be the top of the...
Do you or someone you know suffer from:

- Attention Deficit Hyperactivity Disorder (ADHD)?
- Binge Eating Disorder (BED)?
- Obsessive Compulsive disorder (OCD)?

You may be eligible to participate in a research study. All study related care provided at no cost. Compensation for time and travel, if eligible.

For more information, please contact:

(760) 758-2222
The CONTRIBUTE Study

ulcerative colitis

If you have ulcerative colitis that is hard to control with your current medication, you might be able to help with a clinical research study:

The CONTRIBUTE Study is looking at whether a study medication (an investigational medication that is under development) is safe and effective in people with ulcerative colitis that is not well controlled using their current medication.

You might be able to participate if you:
- are between 18 and 70 years of age
- have been diagnosed with mild or moderate ulcerative colitis
- are having ulcerative colitis symptoms even though you have been taking tablets such as sulfasalazine (Azulfidine®), mesalamine (Pentasa®, Rowasa®, Asacol®, Lialda®), or olsalazine (Dipentum®) for at least 6 weeks.

The CONTRIBUTE Study will last for approximately 12 weeks and will require 6 visits to the study center. If you are eligible to participate in the CONTRIBUTE Study, you will receive study-related medication and health assessments at no cost and may be reimbursed for transportation costs.

For more information, or if you are interested in taking part in the CONTRIBUTE Study, please contact:

CONTRIBUTE
888-260-9482
www.priandsiego.com
email: paciente@priandsiego.com

Research Study for men with Sexual Problems

If you are a man 26 years of age or older experiencing one or more of the following symptoms:
- No or little sex drive
- Problem with erections
- Feel tired/low energy
- Decrease in facial hair growth

And one or more of the symptoms listed below:
- Unable to ejaculate
- Take too long to ejaculate
- Decrease in force of ejaculation
- Decreased in amount of ejaculate

Men with premature ejaculation DO NOT qualify for this study. You may qualify for a research study in men with low testosterone and ejaculatory dysfunction. Qualified participants may receive financial compensation.

HEAVY DRINKERS
NOT SEEKING TREATMENT

Earn compensation for completing 5 study visits that take place over 6 weeks.

Investigators at The Scripps Research Institute are currently seeking volunteers who consider themselves to be heavy drinkers and do not have any desire to stop drinking.

The purpose of the research is to learn the most effective way of studying predictors of relapse or a return to drinking.

This study does involve taking a medication or placebo for one week.

To find out if you qualify for study participation, please call 858-784-7867 or visit our website at pearsoncenter.org for more info.

San Diego Clinical Trials

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My girlfriends worried about my weight. Who would hire me, as fat as I was?

During my first two years at UCD, I lost 100 pounds. I’d walk-jog one more lap every day around the rec hall until I got up to six miles a day. When I started, I was close to 250 pounds. I had broken most of my promises to myself. The first promise was that I would never let myself weigh over 150 pounds. The second promise was that I would never let myself get over 200 pounds. And the third promise was that I wouldn’t let myself get over 250 pounds. I didn’t want to break the third.

So, every day after class, before returning to the dorms, I would go to the rec hall and suit up like a warrior going into battle. Three bras, padding under the bra straps, neoprene sleeves for the knees, ace-bandage wraps for the ankles, and a large, loose shirt. Up onto the padded track I would go. Every day, I added another lap until I got to seven laps, a mile. By the time I reached six miles a day, the fat was melting off.

Health and everything about it fascinated me. I changed my major from Physics to Nutrition and Human Performance (that I went from Physics to Phys-ED was okay, because, ultimately, I was going to be an attorney). I sold all my physics textbooks and bought some girly clothes, including one long-sleeved, black-knit “come fuck me” dress.

But all of the miracles that I expected to happen when I lost the weight didn’t happen.

My life wasn’t perfect. College wasn’t the fun round of parties and adventures that I’d seen on TV. I didn’t have a lot of friends.

No one asked me out. The one white boy (who liked big-breasted women) who offered to provide steamy sex in the back of his truck (it had a camper shell) didn’t count.

I gained 50 pounds my first year in law school. Every day in class
Do you have Type 2 Diabetes?

If you have difficulty in controlling your blood sugar levels on your current antidiabetic medication?

If the answer is yes, you might be suitable to participate in a clinical research study looking at whether an investigational medication is safe and effective in people with Type 2 Diabetes who are taking metformin treatment but whose blood sugar levels are not effectively controlled.

Do you have Schizophrenia?

If so, and you are 18 to 65 years of age, you may be eligible to participate in a research study of an investigational medication for schizophrenia.

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We invite those 18 to 85 years old who are experiencing involuntary movements in their face or other parts of their body – and suffer from schizophrenia or schizoaffective disorder – to see if they may qualify for the Kinect Study. The purpose of this clinical research study is to determine the safety and effectiveness of an investigational oral medication for tardive dyskinesia.

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could be passed, so that class rank could be maintained, so that a job with a good law firm could be obtained. It seemed to be nothing to them but everything to me. I found myself reading case after case and feeling ill.

I had become sloppy-fat again, obese.

I shopped at consignment and thrift stores. I began building my legal wardrobe by buying beautiful suits and blouses by top designers for pennies compared to what they would cost brand new. What worried my friends was that the suits were all between size 4 and 10. Maybe they thought I didn’t realize that the clothes wouldn’t fit. It didn’t matter to me — I was creating the most beautiful wardrobe that one day I would be able to wear. But my girlfriends wanted me to buy something that I could wear immediately. Something that I could interview in.

They worried about my weight. It was unspoken, but they wondered who would hire me, as fat as I was.

And who was going to hire me with braids?

I’d received many inquiries as to what I was going to do with my hair. It was in individual braids. I’d been wearing my hair in braids since coming to UCD, so by them once a week. I had no intention of giving them up so that I could process-straighten my hair in order to wear it in a manner deemed “professional,” or in order to look like an attorney.

I was fine. Maybe and buy my skinny professional wardrobe. By the time I graduated, I weighed more than 230 pounds and had only one suit that fit.

And no one had asked me out, aside from one of the few inmates that I helped as an intern in the UCD Prison Law Office.

* * *

While waiting for the bar results, I returned home to San Diego and worked for free as a law clerk for an attorney friend of my father. I didn’t have a job lined up. I never interviewed with any of the law firms that came to my school.

After receiving my bar results, I worked for near-free in Los Angeles County, as an attorney at a small civil-rights law office. That “near-free” component opened doors that didn’t require that I look like an attorney. All the same, not looking like an attorney was becoming a drawback. Like, when I wanted to stand in the line at the attorney window and all the other people waiting in the regular line took it upon themselves to direct me to stand in line with them. “But I’m an attorney.” And when the clerk at the attorney window asked to see my bar card before helping me. “But I’m an attorney.” And when a judge that I’d not appeared before asked me if I was representing myself. “But I’m an attorney.”

It was time to look like an attorney.

I took out my braids and tied my hair into a bun with discreet scarves. I started going on water fasts. I would fast the first ten days of the month. Before fasting, I never dreamed about food. But once I started fasting, I had dreams about food — nightmares, really, in which I ate out of habit. I would wake up terrified and angry at myself, knowing that it would be days before I could work up the willpower to start again. After three such water fasts, I had lost 50 pounds and looked like an attorney when I suited up.

** Eenie-meenie-minie-moe — I’ll take you and the other two can go.**
Finally, somebody asked me out.

***

It’s amazing what hormones can do.

I had always wanted to have two kids by age 35. And I was a 31-year-old virgin with a small private practice. If I didn’t find a man and get busy soon, I would miss my deadline.

The ticking of a woman’s biological clock is the human equivalent of a bitch going into heat. I must have sent out a signal, some blinking green light flashing over my head. Within a couple of weeks of deciding that I had to have a man, I had three men asking me out.

“Eenie-meenie-minie-moe — I’ll take you and the other two can go.”

I got married. I had my son. I put on a lot of weight.

I tried to stanch the flood of weight gain using Kaiser’s Positive Choice program. I signed up for art-therapy classes and drank Optifast shakes exclusively for six weeks. I’d make two sets of bottles every day — formula for my son and protein shakes for me. I lost 30 pounds but began experiencing vicious abdominal muscle cramps. So I quit the Optifast program but stayed with the art therapy.

One three-week art-therapy project gave me a glimpse of something that disturbed me. One week, we made a collage of our joy. The next week, we made a collage of our pain. The third week, we had to cut both collages into strips and weave them together. I easily, quickly sliced up the collage of joy. But when it was time to cut up my collage of pain, I couldn’t do it. The teacher had to take a photo of my intact pain collage before I could cut it into wide strips. When I wove the two collages together, the wide pain strips overwhelmed the thin joy strips, so that most of the pain came through.

I stopped taking the art-therapy classes after that.

Long story short… my husband never had a chance. No real man could live up to the ideal heroes of my romance books. He often found himself the recipient of my special attention, and no relationship can bear up long under such exacting scrutiny. Being right or righteous doesn’t make for feeling special, loved, or cherished.

I did have an affair with Tony, a childhood friend, because he was ever willing to cherish me.

I would sit at the table with a big box of Frosted Flakes. Tony smiled approvingly at me from the box. First the flakes and then the milk. When the bowl was low on flakes, I would add more, then, when it was low on milk, I would add more, then, when it was low on flakes again, I would add more, then… until the box was empty or the carton was empty.

My son watched this affair intently from his highchair. I could see him surging forward, his eyes avid as I lifted the spoon to my mouth. When it was time for him to start on solid food, he never dribbled or spit it out. He...
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I backed away from the marriage after three years, taking only my son and an additional 120 pounds. I backed away from my Lexus and from all of the community property. I’d gotten what I had wanted from the marriage. I had my precious baby.

I also backed away from the dream of having two children. One was enough for a single mom.

By then, I had closed my private practice and gone to work at a nonprofit law firm that served the indigent. I couldn’t do civil-rights law anymore.

It was depressing work, and it took so much to do so little for so few. I could put my heart into it and still not win. The most mortifying aspect of it was when I realized that I, a tired, fat, black female attorney, might be the greatest impediment to my clients’ chances.

This was the heaviest I had ever been in my life.

I bumped into furniture and walls because I could not reconcile how large I really was and navigate accordingly. I had to prepare to stand up by rocking back and forth to gain momentum. I could only take my steps one at a time. I broke toilet seats, took my steps one at a time. I didn’t have the energy to run around with my son, to twirl him in the air, to roll down hills with him, like my mom had done with me. I had almost watched him fall down an escalator because I couldn’t move fast enough to reach him when he started to topple. That he caught himself had nothing to do with my ability to protect him.

I had let my fat power seduce me into thinking that it alone would sustain and protect me. By presenting only the fat and sanctimonious decry, I’d assured — engineered, even — my own rejection-by-fat. No one got the chance to know the real me. And, so, no one could reject the real me.

In that moment of paralysis, as I watched my son nearly tumble down the escalator, I realized that I had failed, that I had deluded myself. This fat power of mine was a fraud. By relying on my fat power, I had failed all of the people that I had been trained to help as an attorney, and I had endangered or ruined all of the relationships with the males in my life.

I was a shepherd who’d allowed the wolves to pick off all of her sheep.

And it took so much to do so little for so few. I had nothing to do with it and still not win. The greatest impediment female attorney, might be that I, a tired, fat, black woman in the air, to roll down hills with him, like my mom had done with me. I had almost watched him fall down an escalator because I couldn’t move fast enough to reach him when he started to topple. That he caught himself had nothing to do with my ability to protect him.

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I was a shepherd who’d allowed the wolves to pick off all of her sheep.
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The mirror mocks me, showing me a middle-aged woman who
stood on the sidelines, guarded, watching, missing out on the
juice of life.

My mind races to all the things I’ve told my
son, and shown him, in
my bid to prepare him
for my reality. Which of
my Jimmys have taken
hold in his mind? And
how can I help unravel
the paths he’s gone
down because of them?
Can I help him return
to a place of innocence,
where he’s perfectly all
right?

Can I do the same
for me?

My battle is far from

pudginess that makes me
look away when I see a
slim yoga goddess or a
pilates priestess. The mir-
ror mocks me — espe-
cially when I’m sitting
or lying down — show-
ing me a middle-aged
woman who stood on the
sidelines, guarded, watch-
ing, missing out on the
juice of life.

I want to be sleek,
not because I think it
will make all my dreams
come true, but because it
will mean that I will have
demolished the fortress I
constructed. It will mean
that I’ll be able and will-

ging to give others the

opportunity to experience

the real me.

More importantly, it
will give me the oppor-
tunity to discover and
experience the real me.

— Joan Jackson

Joan Jackson has ceased practicing law to become a full-time raw-food consultant and teacher. Her website, iamlivingraw.com, provides free education, recipes, and information on how to live the raw-food lifestyle.

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CITY LIGHTS

Stadium costs
continued from page 2

ers “because most economic analyses demonstrate that sports facilities produce very few or no net new economic benefits relative to construction costs alone, and, so, in this sense, more accurate cost estimates would only serve to reinforce a case already made.” Objective economists have already shown that sports facilities don’t jack up the economy, as promoters claim.

Warning to San Diego: small metro areas fare worse than larger ones because they have to put up more bucks to keep a team from moving to a juicer market, according to Long.

Sports economists I talk with say Long’s figures are definitely in the…er, uh… ballpark. “You can take Judith Long’s figures to the bank,” says Rodney Fort, professor of sport management at the University of Michigan. “She has done the most extensive and most important work on figuring the totality of subsidies [in pro sports].”

1, for one, have always believed that a big part of the sports scam is that the team counts naming and advertising-signage rights as parts of its contribution, thereby skimping on its own capital. Why doesn’t the city get, or at least split, the income from naming rights? Long does figure that in certain cases, granting naming rights to the team is essentially a public expense, and Fort agrees.

Why is the public misinformed? “The press doesn’t think to ask [about hidden costs],” says Fort. People focus on bonds needed to pay for a project and neglect to ask the right cost questions.

Roger Noll, professor of economics emeritus at Stanford, says infrastructure costs, which could come to 10 to 15 percent of the expense of a project, might be downplayed by the promoters, “although if you ask them [for the numbers], they will tell you.”

Dennis Coates, professor of economics at the University of Maryland, Baltimore County, who blesses Long’s figures, says that forgiveness of property taxes is increasingly a part of subsidized deals. “Some will say that [tax forgiveness] is not really a cost, but of course it is a cost,” he says. He also feels mainstream media are often responsible for the public’s ignorance of a project’s cost. “Local newspapers and TV and radio broadcasters get an enormous amount of revenue” from sports coverage. Reporters realize that.

Long points out in the book that three facilities — Miller Park in Milwaukee, Paul Brown Stadium in Cincinnati, and Lucas Oil Stadium in Indianapolis — actually racked up more in subsidies than they cost to build.

Miller is classic. Bud Selig, owner of the Milwaukee Brewers, promised he would build a ballpark with his own money if local officials would only move a highway at a cost of $6 million. Later, he went to then-governor Tommy Thompson for help. In a slick move, Thompson got the state legislature to hike sales taxes in the counties around Milwaukee. Selig would still have to put in money, but he wiggled out of that, too. Ultimately, he got the stadium for nothing. Awed team owners made him commissioner of Major League Baseball. (Thompson, who was defeated for the Senate last month, was known as the politician who conquered social welfare — but hardly corporate welfare.)

The Wall Street Journal called Cincinnati’s football stadium and ballpark “one of the worst professional sports deals ever struck by a local government.” Costs for the stadium escalated, taxes jumped, and the stadium fund went deeply into the red. According to Cincinnati magazine, the Bengals owner’s “litigious bullying” has prohibited compromises from lifting Hamilton County out of desperate straits caused by the one-sided deal. (The arrangement with the Cincinnati Reds for the baseball park wasn’t quite so financially disastrous.)

When Baltimore wouldn’t give its Colts a new stadium in 1984, they moved in the middle of the night to Indianapolis, which gave them one. Several years later, the Colts wanted another one, or they would move. Indianapolis caved. Hotel, rental car, and restaurant taxes went up. City fathers appeased taxpayers, saying Indianapolis would get a Super Bowl in 2012. It got one — and lost money on it. ■

Give a man a fish...
continued from page 3

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“I couldn’t believe it, really I couldn’t,” said Cynthia Fenimore, director of social enterprise for Solutions for Change. “It’s incredible how fast this stuff grows.”

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Fenimore, along with Meigson, hatched the idea a year ago when they heard about a backyard aquaponics farm in Valley Center. Fenimore researched other farms and visited one in Wisconsin in winter.

“I figured if they could operate the farm year round in Wisconsin we wouldn’t have much trouble keeping it going here in Vista.”

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Sleep apnea is a deadly disease and is associated with most other medical problems including daytime tiredness, fatigue, stroke, cardiovascular disease, high blood pressure, diabetes, sexual dysfunction and cancer.

If you are wearing a CPAP (or should be wearing one) and don’t like it, let Dr. Claypool fit you with a medical oral appliance which is much more comfortable, convenient and dignified than the CPAP.

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sleepsolutionsofsandiego.com

Give a man a fish...
continued from page 40

about $360,000. The annual operating costs for 2013 and 2014 will be about $300,000 per year. The entire three-year operating cost is being raised from the philanthropic community and in 2013, Megison projects $150,000 revenue after all expenses, which will all be reinvested into the organization.

Megison said, “The fish can be harvested in nine months, and we’re in talks with restaurants and stores to sell direct. The money goes back into the program so that we can help more homeless families. Last month, after less than three months of growth, workers at Solutions Farms harvested its first crop of lettuce — about 600 heads of different varieties were pulled, cleaned, and sent off to some of the businesses that helped in the clean-up effort.”

Solutions’ first harvest was the week of September 3, and by October 5, workers had harvested over 10,000 plants of lettuce, bok choy, and herbs.

“When Cynthia told me about the idea of growing produce in water with fish, I didn’t see it,” Pankey said. “Thank God she knew what she was talking about and had the vision, because everything’s growing like crazy!”

Solutions farmers say they aim to produce over 39,000 plants per month by the end of 2013.

Jeffery Strauss, chef at Pamplemousses Grille in Del Mar, is in negotiations to buy Solutions Farms produce on a regular basis, and a distributor for Vista-based Frazier Farms and Whole Foods, a national chain, is looking to make some deals with Solutions. Megison is also working on becoming organically certified. “It’s about as organic as you can get,” he said, laughing. “If you add any chemicals, the fish will die and there go the crops. You have to keep the fish happy at all times.”

Under the radar... continued from page 3

necessity for evacuation and in establishing reentry criteria,” as well as to have “the ability to identify hazards including chemical, biological, radiological, nuclear, and explosive incidents.”

Video stars No one naming names, but somebody over at San Diego city hall wanted to be video star. Before the recording began, however, an opinion from City Attorney Jon Goldsmith was sought. “Does a member of the board of a community advisory group have a right to video record a public meeting of that board, which is subject to the Brown Act?” deputy city attorney William Gersten asks rhetorically in an October 31 memo. “If yes, is that video recording a public record subject to disclosure under the Brown Act?” To the first question, Gersten answers in the affirmative. To the second, regarding whether the video must be made available under the state’s public meetings act, the attorney replies no.

“The only exception to the right to record a public meeting of the advisory group is where a reasonable finding is made by the Board that such recording would cause undue disruption of its public meeting,” according to the opinion. “To our knowledge no such finding has been made, nor have any facts been presented indicating that an undue disruption would result from a video recording. Consequently, the member of the Board may video record a public meeting of the community advisory group.”

Then Gersten adds: “The facts as presented to us do not indicate that the video recording itself was prepared for, owned, used or even retained by the community advisory group. Rather, the recording was taken by a member of its Board on his own volition, with his own equipment, and for his own personal use.”

— Matt Potter

NEWS TICKER
continued from page 2

to a complaint of a woman screaming on the 800 block of Regal Road in Encinitas at around 3 a.m. yesterday morning (November 27), where they found a broken window and blood on the exterior of an apartment.

They eventually made contact with the occupant, 29-year-old Jeremy James Boone, who was uncooperative and resisted attempts to be taken into custody, causing an injury to one arresting deputy.

Further investigation led authorities to the Tri-City Medical Center, where they located a female with a stab wound to her arm. Deputies determined that Boone had stabbed her during an altercation that also involved him threatening her with a firearm.

Upon executing a search warrant, 14 ounces of methamphetamine, 6 ounces of cocaine, and 2 ounces of marijuana were discovered in Boone’s apartment.

Dave Rice, November 28

Missing girl

Thirteen-year-old girl vanishes on way to school

Tijuana — Authorities are asking for help in locating a missing 13-year-old Tijuana girl who has not been heard from in almost two weeks. Jennifer Guadalupe Vázquez left her home in Mariano Matamoros Sur, a gated community in southern Tijuana, on November 15 for school and never returned.

While overall crime has dropped in Tijuana and Baja California, a spike in missing young women has startled communities.

Authorities often blame the disappearances on the young women’s behavior, even though the number of missing cases gone unsolved is high.

Young women have been known to cross into the United States by will and by force, so families have asked for assistance on both sides of the border in locating lost loved ones.

K. Mennem, November 27

Tourism up...sort of

Visitor industry improving, but still lags behind prerecession levels

San Diego — The hotel business is picking up in San Diego, according to Smith Travel Research. October occupancy was 70.2 percent, versus 66.1 percent a year earlier. Year-to-date occupancy was 73.2 percent, versus 70.6 percent for the same period a year ago. However, tourism expert Jerry Morrison of Encinitas points out that San Diego still lags behind prerecession 2007 levels.

San Diego occupancy in October of this year also lagged behind San Francisco, Orange County, Los Angeles, and the nation.

Don Bauder, November 27

Jacked

Man allegedly robbed while trying to buy Xanax from two youths

Carlsbad — Drew Maxwell Davidson, 19, and Dylan Manley Maldonado, 20, are accused of assaulting and robbing a young man who hoped to buy Xanax pills from them last month.

It was after midnight on October 2 when two young men got into Jacob’s car, the alleged victim said in court today.

Jacob said he parked on Spruce Street in old Carlsbad, and one man got into his car behind him, while Drew Davidson sat in his front passenger seat. After about one minute of conversation, the man behind him suddenly choked Jacob while Davidson threatened him with a knife and demanded his wallet, Jacob said.

Twenty-two-year-old Jacob said they struggled over his wallet and he got stabbed in his chest and arm and legs by Davidson. Eventually his attackers took away his wallet, which contained about $270 cash.

“It happened so fast, it
Second second chance

Disbarred attorney again released from custody

Beyond SD/Vista — This afternoon, a San Diego County Superior Court judge granted probation to Michael Theodore Pines, who was captured as a fugitive in Mexico last month.

“I’m gonna give Mr. Pines an opportunity to prove himself on probation,” Judge K. Michael Kirkman said today (November 26).

Pines, 60, could have been sentenced to four years and eight months for offenses he admitted in his plea deals, according to court documents.

Pines was captured in Mexico and brought back by U.S. marshals on October 19, 2012. He was a “failure to appear” for two court appearances in San Diego County in weeks prior, and a superior-court judge issued a bench warrant.

Superior-court judge issued a bench warrant.

Pines has been given MULTIPLE “opportunities to prove himself” and he has failed every single time. He should be in prison at this point, and if he were poor and black or Hispanic, he would be. The old double standard at work again.

Hell of a party

Sheriff’s deputies follow stabbing victim from house party to hospital

Rancho Santa Fe — A house party packed with under-age drinkers met a rowdy end early Saturday morning, when San Diego sheriff’s deputies from the Encinitas station responded to a call regarding a reported stabbing.

Upon arriving shortly after midnight, deputies encountered more than 200 individuals at the residence at 17434 Los Morros, a 2.5-acre estate owned by Noel and Pilar Meza.

During an investigation to determine what occurred, a fight broke out among the crowd, resulting in one individual being tasered and arrested. Four others were arrested for disorderly conduct or resisting officers.

Deputies then responded to a local hospital, where they encountered a stabbing victim with wounds in his arm. The victim became aggressive toward deputies during questioning and was subsequently pepper-sprayed and arrested.

The homeowner was arrested, cited, and released on site for violation of the county’s Social Host Ordinance, a zero-tolerance policy under which numerous other adults caught providing alcohol and party space to minors in recent months have been booked into local jails.

Dave Rice, November 26

Sanders’s maintenance meltdown

Lame-duck mayor gets poor marks for failure to fix city facilities

San Diego — Lame-duck Republican mayor and local craft-beer booster Jerry Sanders has been on a series of nostalgic victory rounds of late, throwing a lavish downtown farewell party, and being celebrated as San Diego’s greatest mayor in history by a U-T San Diego columnist.

Meanwhile, back at city hall, city auditor Eduardo Luna is out with an audit report with a different perspective on the ebbing administration of Sanders, which will become history early next month. The findings suggest that Sanders and his aides have been ignoring crucial lapses of the city’s maintenance monitoring that could bring about a dangerous crisis regarding deteriorating building conditions.

In a report dated November 23, the auditor’s office calls out the Facilities Maintenance division of the city’s General Services Department, saying the city’s “operating model is inefficient and unsustainable.”

“In 2008, two independent consulting firms assessed the condition of city facilities and found many to be in poor condition. While the City has reassessed the condition of its facilities since that time, our audit work found that the Facilities Division is not adequately equipped to keep up with necessary maintenance and repairs.

“At the time of our audit, the Facilities Division had over 1300 uncompleted building maintenance and repair requests (also referred to as ‘open work order tickets’).”

Matt Potter, November 26

Comments

Visduh November 26 @ 11:17 a.m.

Sanders would like to leave a legacy, and I doubt it is one of rotting infrastructure and poorly maintained city facilities. But that will probably be what he is best remembered for.

Let’s not forget that Sanders was the first to serve under this new “strong mayor” scheme, which makes the mayor personally responsible for all sorts of things that once were within the purview of the city council.
**LETTERS**

continued from page 4

I am not as greedy as Mr. Foster, and I don’t take advantage of your good and giving hearts. In fact, I stand in my old neighborhood, I feel safe there. It’s open and near the Highway Patrol office. I trust these angels and I know that if something were to happen to me out there, my angels would help me.

God bless you all and may Jesus ride with you wherever you go.

Panhandler Tina via snail mail

Empty Promises

It was good to see that Don Bauder did a follow-up piece exposing the charlatans at Western Financial Securities (City Lights: “San Diego’s Schooler Brothers,” November 1). I was an investor who was duped by one of their representatives into investing my retirement savings in their recommended “safe” investments. Like many other investors, my investments turned out to be mainly Ponzi schemes that earned Western Financial Securities high commissions.

After finding out that these were phony investments, I immediately contacted the Financial Industry Regulatory Authority and the Securities and Exchange Commission. I was assured by both agencies that my case had merit and would be acted upon.

I met with FINRA lawyers who traveled to San Diego from Los Angeles to review the documents that I had sent to them. Again it was indicated to me that my case against WFP was legitimate and worthy of their action. I put my faith in their organization and felt confident that WFP would be held accountable.

Well, years have gone by without any action by either group. Both agencies keep assuring me that some sort of action will be forthcoming because of these blatant abuses. After years of waiting, I’m still wondering when that will be. My repeated calls to both the SEC and FINRA were met with the same, “We can’t talk about the case until it becomes public record, but the case has moved to our enforcement branches.” Logically, if the case warranted a move to enforcement then some maleficence must have been found.

Trying a different approach, I contacted Barbara Boxer’s office and asked if there was a way to expedite the findings of the SEC. I was then sent a letter from her office telling me that the Commission was working on it. More empty promises.

Now I’ve made two errors: putting my faith in the agencies into invest my retirement savings in their recommended “safe” investments. Like many other investors, my investments turned out to be mainly Ponzi schemes that earned Western Financial Securities high commissions.

In fact, after reading that article, my teenaged daughter (who never says no to shopping) and I went out on a two-day, weekend excursion and did an informal survey of the number of ghetto-fabulously dressed young women we observed. This was based solely on my daughter’s opinion, since I am fashion-challenged when it comes to these things.

Our results:

- North County Fair - 38
- Plaza Bonita - 21
- Mission Valley Center - 15
- UTC - 11

I would have liked to have done more “research,” but ran out of money. Maybe next year.

Ken Mayer Kensington

Sympathy for Aliens

I found the article “Deported” (October 11 cover story) to portray a very moving and visual perspective of the deportation process. As a non-U.S. citizen, I am able to sympathize with the issue. Although I am legally residing in the U.S. as a student, I find myself fearful of legal encounters as my rights are not equivalent with those of a U.S. national. Unlike the rights of a citizen, mine cannot be easily stripped.

For example, Frank differentiates his experience from that of a “white guy” who was incarcerated for the same crime. Additionally, Elizabeth depicts the horror and intimidation from INS agents in an extremely personal tone.

I appreciate the publicity that this article attained by being featured on the front cover. I hope that with awareness, more sympathy can be implemented in these situations and that laws will eventually be altered to favor undocumented immigrants with clean records.

Federico Mietta via email

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**DIARY OF A DIVA**

continued from page 8

good.” She was clearly in denial.

When David came down, he quickly lifted the collar of his shirt over his nose. “We’re going to have to get out of here for a little while, at least until the dog dries,” he said.

“Right there with you,” I agreed.

Ency brushed baby powder into Riley’s fur. As we gathered our things to head out, I heard her say to her pooch, “You smell nice,” in the same tone of voice my mother used when she reassured me that I was cool, no matter what the mean kids at school had said.

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Find more stories by Barbarella at SDReader.com/barbarella
Your Week

Thursday | 6
OPEN MIC AND ART SHOW
Prodigy School students and other young performers (ages 6 and up) are invited to perform. Parents and public are welcome; be sure to bring a pillow for sitting on the dance floor.

WHEN: 6 p.m.
WHERE: Prodigy School of Arts, 5725 La Jolla Boulevard, La Jolla. 858-456-2753; prodigyarts.com

Friday | 7
THINK TANK: CARTESIAN DIVERS
Be part of a new “collaborative learning experience” for guests of all ages. The winter project is all about the classic science experiment that demonstrates the principle of buoyancy. “Pull up a chair, put on your thinking cap, and prepare to invent!” Free–$14.

WHEN: 1 to 3 p.m. (also December 12, 19)
WHERE: Birch Aquarium at Scripps, 2300 Expedition Way, La Jolla. 858-534-3474; aquarium.ucsd.edu

Saturday | 8
FORT ROSECRANS GOES TO WAR
Experience a commemoration of the attack on Pearl Harbor and the local reaction to the news. Visit the old Point Loma lighthouse for living history displays, reenactments, nurses, vehicles, weaponry, WWII aircraft flyovers, and explore one of the WWII-era bunkers used to defend San Diego. Free–$5.

WHEN: 9 a.m. to 5 p.m. (also Sunday, 9 a.m. to 4 p.m.)
WHERE: Cabrillo National Monument, 1800 Cabrillo Memorial Drive, Point Loma. 619-222-4747; cnmf.org

Sunday | 9
SUNNY AND ANGEL SAVE CHRISTMAS
“Help Santa save Christmas with Sunny and Angel, the miracle twin foals born at the Helen Woodward Center.” Price of admission includes story time, interactive fun with barn animals, a personalized letter from Santa, a gift, treats, and fun with faux snow! $9 for adults, $22 for children, reserve a spot in advance.

WHEN: 10 a.m. to 2 p.m. (weekends through December 16)
WHERE: Helen Woodward Animal Center, 6461 El Apajo Road, Rancho Santa Fe. 858-756-4117 x318; animalcenter.org

Monday | 10
GREEN FLASH SUPPER SOCIETY WITH THE SMOKING GOAT
Enjoy the first of what will be an ongoing series of beer dinners at Green Flash Brewing Co. For this five-course affair, each course will be paired with a different Green Flash beer and guided by tasting-room manager Dave Adams and the Smoking Goat team. From Trippel with scallops to Candela with gingerbread cake, and a whole lot of yummy in between. $55.

WHEN: 6 to 9 p.m.
WHERE: Green Flash Brewing Co., 6550 Mira Mesa Boulevard, Mira Mesa. 858-622-0085; greenflashbrew.com

Tuesday | 11
MOVIES THAT MAKE A DIFFERENCE: HOME
Artist-activist Yann Arthus-Bertrand’s film (narrated by Glenn Close) is the “first film that has been made using aerial-only footage.” Watch the movie and then discuss it with a diverse group of people during “Movie Night at the SimCenter.”

WHEN: 5:30 to 8 p.m.
WHERE: World Resources Simulation Center, 1088 Third Avenue, downtown. 619-234-1088; wrcs.org

Wednesday | 12
DRINKIN’, SINGIN’, SWINGIN’
“Let it snow, let it snow, let it snow” in a “Welk winter wonderland,” where the cast transforms into classic personalities and characters, such as Nat King Cole, Bob Hope, Frank Sinatra, Bing Crosby, Rudolph the Red Nosed Reindeer, and more! $54–$73.

WHEN: 1 p.m. (ongoing through December 31, check for dates and times)
WHERE: Welk Resort Theatre, 8860 Lawrence Welk Drive, Escondido. 800-843-9355; sandiegotheatre.welkresorts.com

December 6–12
Shark Calling in
Papua New Guinea

By Mary Spierling

I became interested in shark calling when I met shark enthusiasts like myself who had visited the remote island of New Ireland off the coast of Papua New Guinea.

I arrived at the village of Kontu and was introduced to Selam, who’s known as the greatest shark caller on the island. He agreed to take me out to observe “the ways of the shark” for a fee.

The shark callers believe that the spirits of their ancestors reside in the body of the mako shark, and that calling the ancestors beckons the shark to come to them. If the shark answers the call, the shark caller entices it to the side of the canoe and slips a loop of vine over its head as he strokes it and then clubs it to death.

We left one morning before dawn. Selam wiped the canoe and its contents with special herbs, and we paddled about two kilometers offshore. He then began to act as if he was spearing at the coral to arouse the spirit of the shark god, Moro, followed by rattling his coconut husks and chanting a soft tune.

Suddenly, a seven-foot mako shark appeared, making a slow, circling motion around our canoe. It swam cautiously around our canoe for three minutes and then left as quickly as it had arrived.

At this point, I was trying to figure out if the shark was lured by the noise from the coconut rattle in the water — or was it just by chance that it appeared?

We spent six hours on the water without seeing another shark...so you won’t necessarily see a shark when you call one. There are only two veteran shark callers left on the island, so this is definitely a dying art.

The best time to go to New Ireland is during the dry season, from May to October.

The Merry Cemetery,
Maramures, Romania

By Iolanda Scripcă

In the 24 years I spent in Romania, I never had occasion to visit a unique place in Transylvania called the Merry Cemetery.

So, about two months ago, I called my childhood friend in Romania and asked if she wanted to join me on an adventure that would take us from Bucuresti — the capital of Romania and our native city — to Maramures, a region way up north, in Transylvania. My friend jumped with joy at the idea.

I landed in Bucuresti at 3:00 a.m. Gabriela was waiting for me at the airport. The next day we took the train from Bucuresti to Sighetu Marmatiei — a city along the Tisa River on the Ukrainian border.

Maramures’ beautiful landscape takes you back to a time when life was simpler. Village houses are still built continued on page 48
Clark Valley in Anza-Borrego Desert
the entrance of Coyote Canyon with Coyote Mountain, which connects up to the northwestern saddle of Trego Valley. The relatively straight line of Coyote Canyon follows the northwest-tending San Jacinto Fault Zone — one of the most active fault systems in California. Across the canyon, the massive San Ysidro Mountains block the full view of Borrego Valley.

Just below the saddle at elevation 1565 feet is the site log with a pen in a plastic bag within an active fault systems in California. Across the canyon, the massive San Ysidro Mountains block the full view of Borrego Valley.

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HOW TO SEND US YOUR LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader.com/events. Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

OUTDOORS

Discover Bird Beaks! Compare the variety of shapes and sizes of bird beaks. Discover what tales they tell of the owner's lifestyle. Visit our Visitor Center Bird Beaks Discovery Table for hands-on fun and test yourself with our bird-beak match game. Saturday, December 8 & 10am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Florida Canyon Work Party: Join Friends of Florida Canyon to help with restoration and cleanup of demonstration garden (CNP-DGII) under guidance of native plant specialist Alan Bennett. Garden is found immediately west of Balboa Park Tennis Club courts. Water is provided, as are gloves and hand tools (or bring your own disc or sled (no metal runners or 619-222-4747. Saturday, December 8, 9am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Nature’s Winter Decor: Experience the beauty of decorative holiday plants growing wild in nature on a trail guide-led walk through sage, chaparral and riparian habitats. Red berry-laden toyon, holly-leaved cherry, and mistletoe are among park’s winter delights! Saturday, December 8, 9:30am; Sunday, December 9, 9:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

San Diego River Riparian Restoration Planting

San Diego River Riparian Restoration Planting at Two Father Junípero Serra Trail. Meet at the upper ‘mile-high’ trail found “at the upper ‘mile-high’ point of the strange and exotic lives of native plants, animals calling Forester Creek and San Diego River; after rain, trash and debris wash down the creek to San Diego River and ocean. Help prevent trash from washing into river, create healthy habitat for plants, animals calling Forester Creek home. No experience necessary. Tools, supplies provided. Wear sturdy clothing, closed-toe shoes. Volunteers gather at public works building, volunteer@sandiego.gov or 619-297-7380. Saturday, December 8, 8am; free. City of San Diego Public Works Building, 9534 Via Zapador. (SANTEE)

Holiday Trail Tales: Coyotes feasting on holly berries, birds planting mistletoe and other facts of the strange and exotic lives of San Diego wildlife are revealed by trail guides on scenic walk from Kumeeyay Lake area to historic Old Mission Dam. Meet at entry station. Saturday, December 8, 8:30am; free. Kumeeyay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

Introduction to Wildlife Tracking: San Diego Tracking Team instructor leads informal “dirt-time” instruction in art of wildlife tracking. Learn to identify tracks and scat of coyotes, bobcats, raccoons, deer, other wildlife. info@sdtt.org or 760-715-4102. Saturday, December 8, 8am; free. Los Peñasquitos Ranch Adobe, 12122 Canyonside Park Drive. (RANCHO PENASQUITOS)

Riparian Restoration Planting: Join San Diego River Park Foundation to care for the 52-acre urban open space park in the heart of Mission Valley. Help plant 400 beneficial native plants along the river. Wear gardening clothes, be prepared to get dirty. Bring water to drink and your own gloves if you have a favorite pair; otherwise, all tools, plants, equipment provided. Light rain does not cancel. RSVP: Shannon@sanpedrogrove.org or 619-297-7380. Saturday, December 8, 9am; free. Mission Valley Preserve, 5055 Friars Road. (MISSION VALLEY)

Ranch House Crossing — Carving His Heart: Naturalist Linda King leads moderately paced loop walk exploring the Ranch House Crossing and Carson’s Crossing in Los Peñasquitos Canyon Preserve. Meet at west end of Canyondrive Parkway. 858-484-3219. Saturday, December 8, 8am; free. Canyondrive Parkway, 12350 Black Mountain Road. (SAN DIEGO)

Florida Canyon Work Party: Join Friends of Florida Canyon to help with restoration and cleanup of demonstration garden (CNP-DGII) under guidance of native plant specialist Alan Bennett. Garden is found immediately west of Balboa Park Tennis Club courts. Water is provided, as are gloves and hand tools (or bring your own disc or sled (no metal runners or 619-222-4747. Saturday, December 8, 9am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Riparian Restoration Planting: Join San Diego River Park Foundation to care for the 52-acre urban open space park in the heart of Mission Valley. Help plant 400 beneficial native plants along the river. Wear gardening clothes, be prepared to get dirty. Bring water to drink and your own gloves if you have a favorite pair; otherwise, all tools, plants, equipment provided. Light rain does not cancel. RSVP: Shannon@sanpedrogrove.org or 619-297-7380. Saturday, December 8, 9am; free. Mission Valley Preserve, 5055 Friars Road. (MISSION VALLEY)

Star Party: Search for Saturn and Jupiter as well as shooting stars and more during stargazing party in Miramar College's baseball field (weather permitting). Call to confirm: 760-757-2121 x6201. Friday, December 7, 8pm; Saturday, December 8, 8pm; free. Miramar College, One Barnard Drive. (OCEANSIDE)

Volcan Mountain Sky Island Trail Exploration: Explore this ‘at the uppe’ mile-high property on Volcan Mountain.” Approximately 1.5 miles long, the trail is an easy ascent starting among ancient pines, oaks, and firs, finishing with panoramic views of the county's mountains and coast. Required advance registration: COLleen@VolcanMt.org or 760-765-2300. Sunday, December 9, 9:30am; free. 5 ups and Volcan Mountain, 1209 Farmer Road. (JULIANN)

SPECIAL EVENTS

“Fort Rosecrans Goes to War” continued from page 46.

the traditional way, and the helpful and friendly residents wear handmade clothes decorated with colorful patterns.

We stayed in a picturesquely bed- and-breakfast. From there we joined a touring bus and headed to Sapanta (sah-PUNTS-ah), where the Merry Cemetery is located. It is not a simple cemetery any longer, but a place where visitors pay a few pennies to look around — an outdoor museum, if you will.

Over 600 multicolored crosses carved in oak stand about five feet tall; each is protected by two wooden beams in the shape of a roof. Each cross is personalized with a carved image of the deceased person at the center and a scene of his life, followed by a witty epitaph. From the lumberjack to the barbier to the shepherd, these crosses depict a nostalgic village life (and even death). The colors used by the founder of the cemetery, Stan Ioan Patras, are all symbolic to the life of each deceased person: red for passion, yellow for fertility, green for life, and black for untimely death. All of this makes for over 600 stories visitors can read about: the shepherd who was unaware of the murderous robber behind him, the young man old enough to marry who was struck by lightning in the fields, the six-year-old girl who died prematurely, even an epitaph about the village drunk.

After the cemetery founder passed away, his followers continued this artistry, and one notices the progress in the passing of time. A more recent epitaph explains the cause of one boy’s death — an accident in the subway in Paris while he was fooling around on his roller blades. Many of the present-day stories tend to involve trucks, cars, or trains.

Win $25 for your travel tips or a pair of movie passes for the best travel photo of the week. Go to SDReader.com/travel for more information.
Take a step back in time when the streets are transformed into a winter wonderland. Horse drawn carriages, streets filled with elves, carolers and live music; barber shop quartets; bonfires; children’s carnival, plays and puppet shows; magicians, face painting, marching bands, and ornament making.

Over 100 stores & restaurants
FREE ADMISSION!
La Mesa Blvd. packed with holiday fun!
Take a step back in time when the streets are transformed into a winter wonderland. Horse drawn carriages, streets filled with elves, carolers and live music; barber shop quartets; bonfires; children’s carnival, plays and puppet shows; magicians, face painting, marching bands, and ornament making.

Located in the heart of La Mesa Village off Spring St. on La Mesa Blvd.

Santa will be here... bring your camera!
Holiday Entertainment and shopping for the entire family!

Friday & Saturday, December 14 & 15, 5pm - 10pm
Parade starts at 5pm

Enjoy A New Christmas Shopping Experience!

Businesses will be open late for this once a year holiday event! • www.lmvma.com

Parade of Lights
Pier Party

December 9 • Pier Party 4 – 6 p.m. • Parade of Lights 5:30 – 9 p.m.

PORT PAVILION ON BROADWAY PIER
1000 NORTH HARBOR DRIVE

The big bay.com

Kick off the Port of San Diego’s 50th Anniversary year with this free event. Before the Parade of Lights commences, come on down to Broadway Pier for a party for the whole family. Kids can enjoy the bounce house and craft making activity; food will be available for purchase and the Navy Region Southwest Band will provide the soundtrack as a prelude to one of San Diego's greatest holiday traditions.
Rhyme & Verse

Love Poem to My Husband of Thirty-One Years
A poem by Maria Mazzotti Gillan

I watch you walk up our front path, the entire right side of your body stiff and unbounding, your leg dragging on the ground, your arm not moving. Six different times you ask me the date of our daughter’s wedding, seem surprised each time, forget who called, though you can name obscure desert animals, and every detail of events that took place in 3 B.C.
You complain now of pain in your muscles, of swimming at the Y where a seventy-six-year-old man tells you you swim too slowly. I imagine a world in which you cannot move.

Most days, I force myself to look only into the past; remember you, singing and playing your guitar: “Black, black is the color of my true love’s hair,” you sang, and each time you came into a room how my love for you caught in my throat, how handsome you were, how strong and muscular, how the sun lit your blond hair.

Now I pretend not to notice the trouble you have buttoning your shirt, and, yes, I am terrified and, no, I cannot tell you.

The future is a murky lake. I am afraid of the monsters who wait just below its surface. Even in our mahogany bed, I am not safe. Each day, I swim toward everything I didn’t want to know.

Maria Mazzotti Gillan is the founder and executive director of the Poetry Center at Passaic County Community College in Paterson, New Jersey, and is also a professor of poetry and the director of the creative writing program at Binghamton University, State University of New York. She is the author of 15 books of poetry and edits the Paterson Literary Review. Her collection All that Lies Between (Guernica Editions, 2007) won the American Book Award, and in 2011 she was awarded the Barnes & Noble Writers for Writers Award from Poets & Writers. “Love Poem to My Husband of Thirty-One Years” is taken from What We Pass On: Collected Poems 1980–2009, published by Guernica Editions in 2010, and is reprinted by permission.

Find more poetry online at SDreader.com/poetry
30-State Concealed Weapons Permit Class
Sat, Dec. 8, 1-5pm
If you travel by car or RV and want to carry a firearm legally, you need a CCW permit. No reason is needed, and no shooting is required—just take the class, apply for the permit, and pass a background check. See website for additional information, and call 619-442-9971 to reserve your seat. Present this ad for a free gun rental! See rental policy on website

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San Diego Reader December 6, 2012 51
NYE 2013 Concert Join over 2000 people as they ring in the New Year in style at the Broadway pier “the Pavilion,” the finest venue in San Diego. Purchase your tickets early. The price goes up as we sell more tickets; this party will sell out! 3 ballrooms of entertainment. DJS Spinning Retro/Disco Music during and in between live event to keep the party going non-stop. Live bands Cameo, Angola, Winbusb, Jay Lamon Benefit Concert to support Lulu’s Hands of Hope. Price: $100 — General Admission; $150 — Premier Seating. LuluhandsofHope.org/events. Monday, December 31, 8pm. Port Pavilion on Broadway Pier, 1000 North Harbor Drive. (DOWNTOWN)

ART
“Capturing the Wonder of Women” Awards and opening reception for multi-media exhibition curated by UCSD faculty member and international artist Li Hui. Guest juror was art critic Robert Pincus. Exhibit showcasing “artistic reflections on the unique experiences of women” closes Friday, February 15. 619-233-7963. Friday, December 7, 5pm. free. Women’s Museum of California, 2730 Historic Decatur Rd., Suite 103, Baracks 16. (LIBERTY STATION)


“Learning to Say no” Link-soul introduces his newest collection Harvey Epstein’s solo exhibition. The artist’s paintings and drawings explore power within and outside, power in its implicit working through all levels of life and experience. Thursday, December 6, 7pm; free. Link-soul Lab, 530 S. Coast Hwy. (OCEANSIDE)

“Moving in the Shadows of Colorful Mind” Opening reception for solo exhibition by artist Bret Barrett. View his “small to large kinetic sculptures” and surreal paintings through Saturday, December 22. zepf@gmail.com. Saturday, December 8, 6pm; free. Zepf Art. Gallery, 1150 Seventeenth Avenue. (DOWNTOWN SAN DIEGO)

Art-on-the-Green COAL Gallery member artists display their artwork at Art-on-the-Green every weekend (good weather permitting) in front of the Carltrad Inn Beach Resort. 760-434-8497. Sundays, 9am; through Sunday, December 30, free. Carltrad Inn Beach Resort, 3075 Carltrad Boulevard. (CARLSTAD)

Christmas Holiday Artists Bazaar Art showcase, painting, photography, sculpture, handcrafted items, books and more at Pasaje Rodriguez. Info: artijuanaw@hotmail.com. Friday, December 7, 4pm; free. Pasaje Rodriguez Ave. Revolution #710, between 35 and 4th. (TIJUANA)

Figment to Fructi- on Distinction Gallery and ArtHatch present opening reception for “Figment to Fructi- on,” a solo show by longtime exhibiting artist Denise Bledsoe. Denise brings her characters to life through clay and mixed media. Whether the reaction is to laugh, ooo and ahh, or cry, Denise’s figures are never ignored. Live music, open studios, wine and Stone beer for those 21+. Saturday, December 8, 6pm; ArtHatch, 317 East Grand Avenue. (ESCONDIDO)

Mosaic Basics In this 2-part workshop, learn the basics of mosaic from Lauren Becker Downey while creating a work of art. Bring a hammer, the object of your choice to mosaic; a box, plate, tabletop, vase, wide picture frame, flowerpot, etc. (made of terra-cotta, glass, metal, ceramics, cement or wood) and the tiles or dishes to break in class. In the first meeting, students will break, design and apply their broken pieces. Grout at the second meeting. 619-223-0058. Sunday, December 9, 1pm; $91-103. Bravo School of Art at NTC Promenade, 2890 Decatur Rd., Studio 206. (POINT LOMA)

The Pelican Collective The Pelican Collective is a one-night group art show featuring original works of six San Diego artists. Artist’s theme will be ocean and nature, and their mediums include oil, acrylic, mixed media, stencil, and prints. There will also be live music from local musicians. Sunday, December 9, 7pm; free. Illusions, 718 N. Coast Hwy 101 A. (ENCINITAS)

“Corazón” Opening reception for exhibit of work by artist EXIST1981. Show continues through January 6, 2013. Saturday, December 8, 5pm; free. Thumbprint Gallery, 920 Kline St., Suite #104. (LA JOLLA)

BOOK SIGNINGS
F.R.O.G. Everyday Author Silvia Sommer signs her new memoir, in which she sheds “light and understanding” for “anyone who has ever struggled with a difficult relationship.” 760-703-3889. Thursday, December 6, 3pm; free. Twin Oaks Gallery, 757 North Twin Oalo Valley Road #3. (SAN MARCOS)

CLASSES & WORKSHOPS
“Don’t Be a Bully” San Diego City College Students in Free Enterprise host second annual conference for teachers, parents, students, community leaders. Speakers include Tony Young, Mara Madrigal-Wess, Melanie Culako, mohamed@2290yullos. com, libbyd@sdc.edu, 619-379- 7934, or 619-388-3892. Saturday, December 8, 8am; free. San Diego
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One coupon per customer per booth.

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**Buy one natural pulled pork sandwich, get one 1/2 off!**

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**Ranchwood Deli & Catering**
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Valid through December 13, 2012 only.
One coupon per customer per booth.

**Masala Cottage**

**Seb’s Paninis**

**Save $1!**

3 Vegetarian Samosas $5
at Little Italy, North Park and Pacific Beach Weekly
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**Baba Foods**

**Maria’s Secret Guacamole**

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Valid through December 13, 2012 only.
One coupon per customer per booth.

**Gilbert Quintos Farms**
Buy 4 Avocados for $5.00
at Little Italy, North Park, Pacific Beach and Public Market

**Save $5 when you buy any 3 items at $5 each**

at Little Italy, North Park and Pacific Beach Weekly
Valid through December 13, 2012 only.
One coupon per customer per booth.

**Baba Foods**

**Masala Cottage**

**Free Plant Hanger**

with purchase of a $20 shell plant
Come up and visit us at the top of Date St.
Valid through December 13, 2012 only.
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**WEDNESDAYS**

**THURSDAYS**

**SATURDAYS**

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**Winter Squash $2 per pound**

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Buy 4 Avocados for $5.00
at Little Italy, North Park, Pacific Beach and Public Market

**$2 off any 1lb. purchase of our flavored almonds**

at Little Italy, North Park and Pacific Beach Weekly
Valid through December 13, 2012 only.
One coupon per customer per booth.

**Suncoast Farms**

**$1 off when you buy 3 bunches of broccoli**

Valid through December 13, 2012 only.
One coupon per customer per booth.

**Suncoast Farms**

**Hand controls available**
To God
How many things they say about —
that you created the expanding
universe,
or was it that the world’s people
created you? Whose side do
you choose?
The rich — who take more
than their due
d and toss scraps to the poor, and
toss you, too?

These are weighty and deep
philosophical questions. I see
a forest behind me, a desert in
front of me, and
man in the middle, in his
campments.

And bullock carts hauling
heaps of beef every day.

— Sarat Kumar Mukhopadhyay
(trans. by Robert McNamara
and author)

Sarat Kumar Mukhopadhyay
(b. 1931) is Bengali poet
who lives and writes in Calcutta,
India. In an email interview
with the Reader, translator
Robert McNamara said
that Mukhopadhyay “is one
of the most important and
recognized Bengali poets of his generation.
A member of the influential
and revered Krittivas group, he has
published 11 books of poems as
well as a number of novels, short-
story collections, critical essays,
travelogues, and translations. A
selection of his work translated
by McNamara can be found
in The Cat Under the Stairs
(Eastern Washington University
Press).

Find more excerpts online at
SDReader.com/worship

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CITY COLLEGE
1313 Park Boulevard.

EAST VILLAGE
City College, 1313 Park Boulevard.

YA publishing market. Saturday,
exercises and discussions covering
on creating high-conflict scenes.
Napa Valley Cabernets, all of which have received 90 points or higher from Wine Spectator. Thursday, December 6, 7pm; $30, 21 and up. Toast Estates & Cucina, 927 J Street. (EAST VILLAGE)

Suzie’s Farm-to-Table Cooking Class Do you struggle with what to do with the seasonal fresh vegetables you receive in your CSA box, or have you wanted to join a CSA but have worried you won’t know what to do with all the fresh produce once it arrives? Class will work with produce from a Season Farm CSA box to “make several tasty dishes.” Recipes provided hands-on class. Sunday, December 9, 10am; $65. Cups Lounge and Cuisine, 7857 Girard Avenue. (LA JOLLA)

FOR KIDS

“Sunny and Angel Save Christmas!” Enjoy tale of how Sunny and Angel deal born at the San Diego Zoo to help Santa Claus save Christmas when two of his reindeer are hurt. Meet Santa, play and learn with the barn animals, do holiday crafts. Holiday treats. Required reservations: 858-756-4117 x318. Saturday, December 8, 10am; Sunday, December 9, 10am; $9-22. Helen Woodward Animal Center, 4661 El Apajo Road. (CHANCE SANTA FE)

Chain Reactions Dream up a fantastic machine, then put your building skills and your machine to the test when Saturday Science Club for Girls meets (for those in grades 5-8). Reservations: 619-238-1233 x806. Saturday, December 8, 12pm; $12-$14. 9 and up. Reuben H. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Explore-It: Kelp “Dive deeper into the fascinating lives of ocean animals and other interesting natu-ral phenomena.” Take in demonstrations, live animals, and fun activities for learners of all ages. Included with admission. Saturday, December 8, 1pm; free-$14. Birch Aquarium at Scripps, 3200 Expedition Way. (LA JOLLA)

LECTURES

“Negotiating in Business, Poli-tics, and Peace” Senator George J. Mitchell discusses his suc-cess from the Northern Ireland negotiations has not translated to the Middle East.” How do peace negotiators differ from political and business deal-making? 619-260-7618. Thursday, December 6, 7pm; free. University of San Diego, 5998 Alcalá Park. (UNSVA)


Can Caractas and Macular Degeneration Be Prevented? Board certified ophthalmologist Jeffrey B. Morris, MD, with 20 years of experience in microsurgery of the eye and laser vision correction, considers topics such as enhancing vision, nutrition’s role in eye and body health, and genetic testing for AMD. Bring specific questions. 855-222-8262. Thursday, December 6, 6pm; $350 per person. Tri-City Wellness Center, 6250 El Camino Real. (CARLSBAD)

Lessons Learned Society of Children’s Book Writers and Illus-trators hosts published authors/ illustrators panel, with participants sharing “insights they’ve gained along the way to being published” and tips that could make the path easier for those writers looking to sell and promote their work.” Meet in USD’s Hahn School of Nursing and Building (Linda Vista Road and Marion Way). pr. sf@sandiegochw.org or 619-691-5462. Saturday, December 8, 2pm; $57. 9 and up. University of San Diego, 5998 Alcalá Park. (UNSVA)

TEDxElVillageGate: “Let It Be” Organized by Village Gate Children’s Academy, the school’s mission is to educate children as creative thinkers, problem-solv-ers and contributing community members. It’s a call to personal and community action: rather than waiting for an unknown “them” to fix things and create a better world, we must rise to the knowledge that “them” is “me.” Speakers: Vicki Abeles, director/producer of Race to Nowhere; Davidi, lead educator of the Chopra Center for Wellbeing; Alex Kajitani, 2009 Cali-fornia Teacher of the Year; Mark Kabban, CNN 2012 International Women of the Year; and Kabban, CNN 2012 International Women of the Year. December 9, 9am; $100. 18 and up. Seaside Center for Spiritual Living, 1613 Lake Drive. (ENCINITAS)

MUSIC

“Broadway Bound” Point Loma High School Musical Theatre Class presents “student showcase of the very best of American musical theatre” in school’s Performing Arts Center. 619-233-2132 x4509. Thursday, December 6, 6:30pm; Friday, December 7, 7:30pm; Saturday, December 8, 7:30pm; Sunday, December 9, 7:30pm; Sunday, December 9, 2pm; $15-$29. Point Loma High School, 2335 Chatsworth Blvd. (POINT LOMA)

“Dark/Bright” La Jolla Symphony and Chorus in concert including Handel’s “The Arrival of the Queen of Sheba” overture, “Nänie” and “Pater noster, qui es in caelis: sanctificetur nomen tuum; adveniat regnum tuum.” Reservations: 619-221-2350. Thursday, December 6, 6:30pm; Friday, December 7, 7:30pm; Saturday, December 8, 7:30pm; Sunday, December 9, 2pm; $15-$29. Mandeville Auditorium at UCSD, 9500 Gilman Drive. (LA JOLLA)

“Holiday Joy” Holiday concert offered by the choral organizations of the California Center for the Arts at Trinity Episcopal Church. “Holiday Joy” will feature joyous songs of the season performed by the Center Chorale, a 40-voice adult ensemble under the direc-tion of Dr. Joe Stanford. They will be joined by the 50-plus singers of the Center Children’s Chorus, directed by Dana Stanford. $20 for adults, $18 for seniors and military, $10 for students, children under 12 are free. 760-294-7222. Saturday, December 8, 7pm; $10-$20. Trinity Episcopal Church, 845 Chestnut Street. (ENCINITAS)

“O Tannenbaum — A Celebration of Christmas Symbols” Music department of Hope United Methodist Church presents Christ-terwork. Conductor’s preview at 2:30pm $30 adults; $10 full time students with I.D. Sunday, December 9, 3pm; $10-$30. Bob Burton Center for the Performing Arts, 2400 South Stagecoach Drive. (FALLBROOK)

Holiday Concert San Diego Children’s Choir plans concert and community sing-along. The children will sing selections from Benjamin Britten’s “A Ceremony of Carols,” along with traditional favorites such as “The First Noel,” “Joy to the World,” “Silent Night.” 858-587-1078. Sunday, December 9, 3pm; $5-$15. First United Meth-odist Church of San Diego, 2111 Camino del Rio South. (MISSION VALLEY)

J.S. Bach’s Christmas Oratorio San Diego Master Choral will perform selections from J.S. Bach’s Christmas Oratorio, fea-turing a chamber orchestra and conducted by Gary McKercher, DMA. 858-531-2203. Saturday, December 8, 2:30pm; $20-$25. St. Paul’s Cathedral, 2728 Sixth Avenue. (POINT LOMA)

John Williams John Williams conducts his greatest movie hits; concert also features his celebrated Cello Concerto. Friday, December 7, 8pm; Saturday, December 8, 8pm; $30-$110. Copley Symphony Hall, 750 B Street. (DOWNTOWN SAN DIEGO)

SPORTS & FITNESS

Gentle Yoga Instructor is Sheila Shaw. For adults. 619-527-3405 Friday, December 7, 11am; 18 and up. Malcolm X Library, 5148 Mar-ket Street. (VALENCE PARKA)

Jingle Bell County Horse Show Equestrian competition. 858-794-1171. Friday, December 7, through Sunday, December 9, 8am; free. Del Mar Horsepark, 14550 El Camino Real. (DEL MAR)

San Diego Derby Dolls — Championship 2012 San Diego Derby Dolls home team the Swarm and Diego Rollers battle it out against each other during this championship bout, the last bout of the 2012 season. Being unwrapped for Rady Children’s Hospital. SDPP@derbydoll.com or 619-230-0033. Saturday, December 8, 6pm; $11-30. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)
I couldn’t believe the sunshine, 75 degrees, a soft wind playing over my skin. My husband and I grinned as we made our way from where we’d parked our car on Narragansett Avenue to Ranchos on Sunset Boulevard in Ocean Beach. This was November, for heaven’s sake!

We had a rare Sunday morning without our son and had decided to go out to breakfast. We wanted something spicy but with the option of eggs and bacon (or some variation thereof). Ranchos Natural Foods seemed a good choice. Its extensive menu of 37 breakfast items offers enough possibilities to satisfy any whim.

The storefront is unassuming, but inside you’re met with a rambling interior. A kind but harried waiter told us to sit where we liked. Because of the glorious day, the small side patio off the restaurant was full, so we found seats in the eclectically decorated main dining room. I stared up at a wall of Mexican folk art and Frida Kahlo paintings and inhaled the rich smell of sautéed onions wafting from the kitchen. I eyed tables around me, trying to determine what I wanted to order.

Ranchos specializes in healthy Mexican food, especially vegetarian and vegan options. The menu lays out the owner’s vision:

“In 1995, Marcos Mouet realized his dream of opening a restaurant that served fresh, mostly organic, home-made Mexican cuisine. That dream of making nutritious and delicious food from scratch began when he was a young man in his 20s. He had fond memories of this time, before refrigeration, when most people lived on ‘Ranchos’ and grew their own food. Thus, the restaurant Ranchos was opened with the traditional spirit of the ‘Ranchos’ of Mexico. As Marcos always says, ‘Let’s get back to Ranchos!’ His continuing vision of creating a real Ranchos is on the drawing table. This will be a place where people can re-connect to the delectable visions and aromas of the fertile soil and feel the spirit of what living with nature is like. So come on everybody — Let’s get back to Ranchos!’

Ranchos in Ocean Beach (not to be confused with the one in North Park, though they share a similar vision) is known for vegetarian and vegan options, tasty mole, seafood, and whole-wheat tortillas.

Most people think of this place primarily for lunch or dinner — indeed, the last time we were here, my husband and I both ordered Enchiladas Verdes, where a fresh-tasting tomatillo-based green sauce is slathered over chicken-stuffed corn tortillas and accompanied by black beans and rice ($8.95). Vegans or vegetarians can have the enchiladas stuffed with mushrooms or cheese. Portions are substantial without being excessive, and all ingredients are fresh and flavorful.

This particular morning, however, we wanted to try the breakfast, and we were not disappointed. After taking our seats, we received a basket of crispy chips and a homemade salsa that had a great kick. Sipping freshly squeezed orange juice, we perused the menu. My husband immediately seized upon Huevos Rancheros ($6.95), his go-to Sunday breakfast. The eggs were cooked over-easy, the smoky tomato sauce was full of onions and peppers, and the lightly fried tortilla was the perfect platform to absorb the juices of both eggs and sauce. It came with generous helpings of refried beans and rice and corn tortillas.

Torn between Turkey Chorizo con Huevo ($8.95), Chicken Machaca con Huevo ($8.95), Chilaquiles with Scrambled Eggs (or tofu for vegetarians) ($8.95), or Eggs over easy with Turkey Sausage and Potatoes ($5.95), I opted instead for a California Omelette ($8.95). I had them add turkey bacon to the avocado, tomatoes, and cheese. Since Jim had gotten beans with his dish, I ordered fried potatoes — that way I could have a combination of

The Mexican folk art and Frida Kahlo prints went well with the smell of sautéed onions coming from the kitchen.

Mexican and “American” breakfasts.

The omelets are here with three eggs and stuffed to overflowing. I was mostly pleased with my decision to add bacon; it lent flavor to an otherwise mild dish. Turkey bacon, however, doesn’t crisp well, so it was chewier than I like. The sliced avocado draped across the top was ripe and creamy. With an added slather of fresh salsa, the omelet offered a nice balance of spice and creaminess — an ideal Sunday-morning dish.

The potatoes were only so-so — plain fried chunks. Generally, I prefer hash browns because, to my taste, they mix better with eggs. Since this is a Mexican establishment, I won’t hold the spuds against Ranchos, though next time I will get the beans.

I’m eager to come back for dinner. The impressive organic salad bar in the main dining room features fresh local produce (it’s sold by weight). And some of the “Rancho Substantials,” such as Seafood Chile Rellenos with Black Bean Shrimp Tostada ($14.95) or the Pescado Empapado (with fresh Salmon) ($13.95), look intriguing.

But enough daydreaming of future meals. After scraping our plates clean, it was time to amble off into the brilliant sunshine. We needed a stroll down to the Ocean Beach Pier to help digest our breakfast.
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Ma’s the backbone
“Fast for you, but each one takes us hours to prepare,” says the guy, Alfredo.

It’s dark around here.
Just jumped off the Orange Line trolley at 25th and Commercial, around 7:30 at night. Headed up past Imperial.
Looking for that tent-and-garden coffee place with the great title: Chicano Perk.
Yeah, I know it changed its name, but Chicano Perk is imprinted on my brain.
Except — whack?! I get up past the gas station, and... nothing. Just a bare, five-foot-high wooden-plank fence where Chicano Perk used to be.
“It’s been closed about two months,” says this guy coming down the hill.
Dang. Was hoping to grab a bite, too.
So I cross 25th. Thinking I might walk back the dozen blocks to the bus ‘n’ trolley station at 12th and Imperial.
Then I spot a place across the road that’s dimly lit behind trees. All I can see is a sign. “Ma Eugenia’s Kitchen. Traditional Mexican Cuisine.”
Hmm… what’s up with “Ma”? Mama? Madama?
I cross Imperial and make for the net-curtained entrance.
Right outside, there’s a tall wooden menu. “Restaurant entrance.”
How did they get this place? It’s that oft-told, never-old story.
“Ma Eugenia’s Kitchen” is for “Mama Eugenia.”
“‘Ma’ means mother,” Alfredo says. “Not that everybody calls her ‘Ma’. She doesn’t like that.”
First to catch my eye on that menu is Lengua en Salsa Verde — cow’s tongue in green salsa — with rice and refried beans (all dishes come with that, natch). Other items include shrimp cakes, pork in red sauce, pork in green sauce, chicken mole, Tinga de Pollo (sounds like shredded chicken), pork cracklings in green sauce, Chiles Rellenos, barbacoa, and quesadillas with your choice of sauce.
One thing I know: gotta have the mole. I’m on an eternal search for the perfect mole. Sweet enough with chocolate, and sexy-spicy enough not to be just cocoa gunk.
“You get two different items with the combo dish,” says the other gal, Martha-Eugenia (Alfredo’s sister).
I choose shrimp cakes with nopales — cactus-paddle slices — and the chicken mole. This mix costs $7.50, and for that you get a lot. Breast of chicken in a chocolate bath of mole, lots of shrimp cakes in their own guisado — stew — frijoles, and golden rice.
Plus, I get a bottle of Sangria Señorial ($2), ‘cause it tastes like wine, although it’s a soft drink.
Alfredo says that the shrimp cakes are made of powdered shrimp and eggs, which he forms and deep-fries. The taste’s okay, but nothing compared to the chicken mole.
“‘This is mole Poblano,’” Alfredo says, “meaning, from the state of Puebla, where mole was born. But we make it here. We get the paste from Mexico, mix in different chilis, sesame, meats, cheeses, onions, bay leaves from the laurel tree, seasonings…”
His voice trails off because now he’s venturing into their private formula.
“That’s my mom’s secret,” he explains. “And mine.”
I’m no mole expert, but when I taste their version, it’s smooth, rich, savory as well as sweet, spicy, and, well, interesting. It sexes up this chicken to no end.
The topper comes when Debra brings a small pile of steaming-hot corn tortillas from the stovetop. Man, these are thick, corn-grainy, corn-stiff, fresh and totally delicious. She’s just made them.
“We do them here as the Aztecs did,” Alfredo says.
I can tell. What a difference from store-bought. And the name?
“Ma Eugenia’s Kitchen” is for “Mama Eugenia,” says Alfredo. “‘Ma’ is also short for Maria, her first name.”
His mom’s gone home for the day, but she’s the backbone. She ran an eatery a bit like this down in the state of Michoacán, in Mexico.
How did they get this place? It’s that oft-told, never-old story.
“My mom and I dreamed together,” Alfredo says. “We first came to America in 1991. She wanted a better life for us. I was working at another restaurant when this was still El Chentin. That’s the Mexican nickname for ‘Vicente.’ I used to come for lunch here. I got to know the cook. A few months ago, he told me the owners had decided to sell. I made an offer with all our savings, and now we are living our dream.”
Wow. After 20 years. Cool.
They are also working that dream to the bone.
Alfredo’s here every morning at 7:00, to open the place for breakfast. He leaves at 8:00 at night. “If you’re not here, you’re worrying something will go wrong,” he says.
I eat my mole and rice and beans and shrimp cakes. So glad Alfredo was watching when I was about to spoon red salsa onto the chicken. “That will ruin the taste of the mole,” he says. “For me, anyway.”
Ho-kay. Of course. Good mole’s like good wine. You don’t mix it with other stuff.
I chomp away, listening to the bilingual burble of the kids; Alfredo’s kids, it turns out. They’re just a few tables away from mine.
I have to ask him: Is this anything like his mom’s old place in Michoacán?
“Well, that had more tile everywhere, and no walls,” he says. “It was open to the breeze. We have to adapt to here. But the one thing we won’t change is the food. No border compromises! My mom would never allow it. Here you know you are eating the real thing.”

The Place: Ma Eugenia’s Kitchen, 2455 Imperial Avenue, 619-236-0187
Prices: Breakfast special, two eggs, beans, rice, tortillas, salsa $5.50, with free coffee; two-entrée lunch/dinner serving, with rice and refried beans, $7.50 (e.g., cow’s tongue in green salsa, small shrimp cakes, pork in red or green sauce, chicken mole); all other standard Mexican dishes are on the menu.
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San Diego Reader December 6, 2012
Hunger brought me

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Broke at the Pearly Gates

I can't claim I know what it's like to be homeless, chronically unemployed, or otherwise societally dispossessed. I'd guess I share that with most people. But, sometimes I get a glimpse into that world and it's usually informative. I accidentally walked right into the midst of it off of Fourth and Cedar out of curiosity about a sign for the Heavenly Market and Deli (349 Cedar Street). The sign was on a fenced-in courtyard, but it stated that the deli was "open to the public inside the complex."

The complex itself was part of the Catholic Charities building, abutting St. Joseph's Cathedral in Cortez Hill, and the courtyard was filled with an assortment of homeless or transient people. I gathered that the building was a shelter or outreach service for them, perhaps for the working poor as well. Sitting forlornly on benches and soaking up the warmth of the sun, the people in the courtyard gave off an aura of timelessness, as though nobody was going anywhere because there was nowhere else to be. It was a little sad, but mostly just quiet and somewhat foreign, like I was in a different country with different rules of public conduct.

I kept walking because I wanted a snack and I was determined to find the Heavenly Market.

Across the courtyard and around the back of the building, there it was. It wasn't much of a store. It wasn't different from the kind of hunger that most of the customers probably know. Being able to find something to eat for just a few dollars is a daily struggle for some people. That kind of barrier, typically invisible to most, is a major impediment for them. The Reader answers column dealt with free meals for the needy a few weeks back, reading which got me started thinking about this phenomenon, and the Heavenly Market illustrated the predicament with perfect clarity.

Standing there, drinking Muscle Milk (over-priced at $4 in stark contrast to the sandwiches), I watched people pass by who don't set foot in restaurants with any regularity. The Heavenly Market is hidden from the world by the turning of a few corners, but it might as well be off the grid during the middle of a weekday.

It even closes before most people get out of work. To shop there, having a job is actually an impediment.

Leaving, I noticed that someone had scrawled graffiti on the sign at the courtyard entrance. "Love people not money," it read.

by Ian Pike

The sun has set on Old Town's Wine Cabana. Maybe the high prices chased away the customers?

The last happy hour

I was heading up Congress in Old Town last night and suddenly remembered this über-cool place I had always meant to spend time at with my most sophisticated friends — ha-ha — and tonight I see it here, all aglow.

Low lights, cabanas protected by high-end tents, rattan furniture, cool underwall murals, music, and, yes, happy hour.

This is the Wine Cabana (2539 Congress Street, Old Town, 619-574-WINE).

I head into the bar with a beautiful tropical-blue fish tank. Behind the counter, KC, the cook, and Sarah, the barkeep/wine expert.

On this side, Alan, who's a kind of photographic wizard from the fine-art photography gallery next door, and three or four Italian guys.

"This is sad," Alan says. "Look around at how beautiful it is."

You feel... in. Arrived. Like you had a free pass to Studio 54 but without the crammed crowds.

You feel...in. Arrived. Like you had a free pass to Studio 54 but without the crammed crowds.

Sarah puts on a grave smile.

"We're closing, tonight."

"You mean...?"

"Yes. No more," she says. Oh, Lord.

Only one thing to do: try to be happy in the last happy hour.

by Ed Bedford

My beer radar

It felt good getting back in the groove this week — reporting on interesting, previously unreported, barely skinned, or completely unknown San Diego beer scene developments after spending much of the preceding weeks going over more standard San Diego Beer Week and brewery items. With such a rich beer subculture and so many businesses operating within it, there's always a story (or a dozen) to tell. There are a number of leads I'm currently following and, in the spirit of this week's coverage, I thought it would be fun to share some of the things I'm investigating at the moment. I'll provide more information later, but for now, here are some cool teasers on what's to come.

At a recent event where I served as a member of a beer panel, I felt much like Oprah Winfrey, telling attendees from different San Diego communities, "You're getting a brewery. And you're getting a brewery." I have to say, it felt pretty good, both for the big O impersonator and those in the audience. Here's actually it's not that dramatically cheap. Salmon and goat cheese are $14, a "duo of cheese" is $10, "home-made peanut butter with apples" is $7.

Best deal seems to be pulled-pork Hawaiian sliders ($8). They're "slightly roasted, jerk-spiced pork, slow-cooked with green peppers, onions. Served with a pineapple coleslaw."

So, long story short, I order that and a glass of Argentinian Malbec ($10), which is not cheap but certainly good.

What I kick myself for: not bringing Carla to lounge away an evening here. It would have been so cool.

R.I.P., Wine Cabana. Wish I could have known you better.

by Ed Bedford
San Diego

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the country’s most acclaimed
worth. Examples include Travis
ented brewers, regardless of their

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My beer radar — ¡Dos!
Yesterday, I focused on three
upcoming brewing companies
touching down in neighbor-
hoods that don’t yet have their
own brewhouses. Today, I’m
touching on a bunch of other
projects (but not all of them)
slated for communities that are
already fortunate to have their
own beer outlets.
Vista is now home to eight
brewing companies, the most
recent of which to open is Belch-
ergiving Beaver Brewery I. I’m still
working on getting there with
some of my beer contempo-
raries (whereas many reporters
head to brewery tasting rooms
alone, relying on their own, often
unqualified palates to form the
basis for their reviews, I bring
knowledgeable industry insid-
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Sushi may lead North County
in breweries per municipality,
but a neighboring city will soon
start pushing them for that
distinction. Carlsbad, which is
already home to a Karl Strauss
brewery restaurant, Pizza Port’s
largest brewpub, On-the-Tracks
Brewery, and the newly debuted
Fezzizig’s Brewing Company,
has not one, but four brewhouse
projects in the works. The largest
is Pizza Port’s fourth brewpub,
which is going into the inland
Bressi Ranch development.
A description like that makes it
sound much more minor than
this facility — a combination
brewpub and commercial brew-

ing facility — will be. Former
Knight’s Salumi head man Rey
Knight has been working on
installing a facility for his wildly
successful Butcher’s Brewing off
Palomar Airport Road for some
time. For the past year-plus, his
beers have been contract-brewed
outside the county, making this a
huge step for Knight. Addition-
ally, there are yet-to-be-forged
operations such as Black Mast
Brewing and a split-personality
looking to bring both beer and
sake to market with a company
called Kuracali.
In Mira Mesa, Green Flash
Brewing Company and Wet ’N
Reckless are about to get some
company. And it’s not some bare-
nbones nano. This brewery’s big-
time. Backed by over a dozen
big names in the professional
surf, skate, and ski arena, and
staffed by two talented, expe-
rienced brewers, Saint Archer
Brewery is poised to be the next
big thing — both in San Diego
and worldwide. You read that
right. Company president Josh
Landan, a former action-sports
filmmaker and athlete handler,
is aiming to supplant the macro-
beers from sponsors like Fosters
with sessionable beers he and
his stable of pros will work to

Solmarkets.com
mote and present to largely non-crafty consumers at competitions from here to Australia. It’s a lofty goal, but it’s an industry where fans listen to their idols. And, oh yeah, the company’s brewers — Ray Astamendi, formerly of Left Coast Brewing Company, and Kim Lutz from Maui Brewing Company — are damn good. This may be the last time the name Saint Archer sounds alien to you.

Meanwhile, a businessman who shall remain nameless (per his request) is working on locating a site for his yet-to-be-named brewery, which he is hoping to install in Scripps Ranch. As a resident of that neighborhood, that would be a welcomed addition. Even with the 2010/2011 Best Small Brewing Company — are damn good. The brewer who will bring that community can use more beer.

In late December of last year, Jeff Bagby left his position heading up the brewing operations for the Pizza Port empire. It was a move that took many by surprise. After all, Bagby has won many medals at the Great American Beer Festival (the country’s largest and most hotly contested annual beer competition) and had a talented staff working under him. Pizza Port was coming off its third consecutive year as the best Large Brewpub of the Year (also awarded at the GABF). Times were good, everybody was on top.

With all ever so accomplished, Bagby wanted more. He wanted his own brewpub. He was vocal on his way out, stating how much he respected Pizza Port owners Vince and Gina Marsaglia and appreciated their support of his move. The trio understood each other. Vince and Gina’s passion for brewing led them to add a brewing component to their business. That same passion grew it into the wildly successful chain it’s become. As such, they couldn’t stand in the way of another with that same passion and that same intention.

A North County coastal resident, it was always Bagby’s intention to open the place he’s been working on for nearly a year somewhere in the northwest quadrant of San Diego County. Today, he announced that he’s found just the spot, the space that formerly housed Continental Motors and BMW Oceanside on South Coast Highway in Oceanside. The venue has space for a large kitchen, a dining room, and two bars. It also contains a courtyard that Bagby is excited to make use of as some sort of outdoor imbuing enviror. For many, Oceanside would be a tough community to start a new business in. For Bagby, however — a guy with massive credentials — nowhere is too far. Beer fans will make plans to visit, especially fans who’ve been thirsty for this artisan’s beer for over a year.

It will still be some time before they can get their taste buds on Bagby’s brews, but this is an important first step down a long tunnel with a bright light at its end.

by Brandon Hernández
San Diego</p>

Reader</p>

Clairemont Mesa, remodeled former bank building at the corner of Fourth Avenue and B Street as a 1500-capacity concert venue in 1995. Speth sold 4th&B to North County equestrian Ali Nilforushan and 17 other investors in 2003. Nilforushan bought the 25,000-square-foot building that housed Cane’s, a 900-capacity beachfront venue now in a Vista Superior Court, wherein<br>

The eviction may make things more difficult for Nilforushan, should he prevail against the Pumas. Jennifer Hill, director of the local Department of Alcoholic Beverage Control, says that civil lawsuit decisions do not compel her department to transfer alcohol-license ownership to successful plaintiffs. Attorneys for the Pumas and Crown Investments both declined to comment for this story. Nilforushan and the Pumas also would not talk. Court papers showed 4th&B’s monthly rent was $32,000.

What is unclear is what will happen to the upcoming shows planned for 4th&B, including a Public Enemy concert on December 12 and Barrington Levy on December 14. Unlike the nearby House of Blues, 4th&B does not have the benefit of a major in-house concert company to provide headliners. Live Nation owns House of Blues.

In other venue news, the building that housed Cane’s, the 900-capacity beachfront venue that brought such headliners as Linkin Park, Prince, and Snoop Dogg to Mission Beach from 1996 to 2009, will be reopened by a new owner. A Rancho Santa Fe group called Pacifica Enterprises put together the funding to bring back the Belmont Park restaurant, bar, and music hall. Pacifica took ownership of the attached WaveHouse surf venue as well.

Both enterprises will be run by eat.drink.sleep, the Pacific Beach company that oversees Moondoggies, the Dog, and Tower 23 Hotel. A spokeswoman for eat.drink.sleep said it was too soon to say if the Cane’s property would be hosting live music again. It has not yet reopened.

Cane’s founder/owner Eric Leitstein had to relinquish Canes’s when Belmont Park master-lease holder (and Cane’s landlord) Tom Lochtefeld would not renew Leitstein’s lease. Lochtefeld renamed it as SoundWave and tried to run it himself. That lasted until May of 2011, when SoundWave was burned out. “On the night of November 1, Coda Reactor was pulled over in the course of a routine traffic stop — or so they thought, says frontman Miles Orff. ‘Three cop cars pulled up. One of the cops says to us, ‘You know why we pulled you over, right?’ It wasn’t about the dark headlight. ‘They pulled us over for looking suspicious in a creepy white van.’ But that wasn’t the highlight of the evening. In fact, the reason Coda Reactor was even on the road at that particular time was because the band had just been ejected from the Boar Cross’n club in Carlsbad.”

The next day, Orff, 30, posted the following message on Facebook:“BANNED FROM BOARS CROSSING. Who gives a shit!! Thanks to Oddball tho. They [are] our friends. What’s wrong with some Cock N’ Balls?! I Thought this was America.”

“That show [featuring Oddball and Pass the Axe, among others] was set up months in advance,” Orff explains by telephone. “We were told we had a 45-minute set. After we loaded our gear, the sound guy told us we had to cut it to 30 minutes. And then 15 minutes in, he told us we only had one more song.”

This is when Orff left the stage.

“I jumped into the audience and took off my pants.” He says he did it to “piss off the sound guy.” It did. Orff was ejected from the club. Power to Coda Reactor’s gear was cut and the lights were dimmed. “The sound guy came up to the stage and he shook his head. And then the bouncers surrounded me.”

Coda Reactor, home-based in City Heights, has been around for a couple of years. With one CD out and another in the works, the members include guitarist Riff Vomit, Scott Jones

(continued on page 66)
Paipas Buffet

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Coda Reactor frontman Miles Offr couldn’t keep his pants on.

Weird noise manglers.

“I used an iPod to play all the instruments,” says Marcelo Radulovich (Playground Slap, Me Me the Moth), whose new solo album, La Mano Ponderosa, was recorded using only the Apple music player and various apps. “I’m fascinated with the world of apps, and I see the iPod as a revolutionary sort of musical instrument, providing countless versions of lapsteel guitars, basses, drum machines, pianos, theremins, and weird noise manglers.” Apps used include Thumbjamb, iKaossilator, Filtatron, Flautina, i808, DM1, iPlay Kalimba, Shiny Drum, iDrum, Jentreng, Soundbox, and CutupMachine.

“Recording with the iPod is easy. I run a stereo line into my ProTools hardware and, voilà, no cables to unknot. Apps are super cheap, so getting the appropriate tools is easy. I run a stereo line into my ProTools hardware and, voilà, no cables to unknot. Apps are super cheap, so getting the appropriate tools is easy.”

But it can be a major pain to pull off live renditions of the songs. “I’m going through a major transition phase, wanting to get out of the studio and back onstage, so I’m in the process of putting aside my electronics and process makes it difficult to line up with the drum tracks and continue editing in ProTools, cutting and sliding regions, lining them up with the drum tracks, and so forth. Lots of hours spent muttering under my breath!”

With that in mind, Radulovich’s band Nice World was juggling two jobs,” says Radulovich. “I’m really enjoying playing guitar again,” says Radulovich. “But, in order to get the best of both worlds, I taped some velcro to my guitar, so now I have an iPod and iPhone mounted on it. Real wacky possibilities!”

— Jay Allen Sanford

Contributors
Chad Deal, Dorian Hargrove, Mary Leary, Ken Lughton, Bart Mendosa, Jay Allen Sanford, David Stampone
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December 6, 2012

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12/19: TREVOR DAVIS
12/20-22: DECK THE HALLS
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12/23: HIROSHIMA
12/26: BEATLES VS. STONES
12/27: LEE DEWYZE
SEASON 9 WINNER OF AMERICAN IDOL
12/28: WIZARDS OF THE HARP
12/28: MANNY CEPEDA ORCHESTRA
12/29: THE DAZZ BAND

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Thursday
I’m not going to geek out on the Black Crowes or the super-soulful singing of that blues-rock, jambo-ree’s ringleader. I’m not. (Dave crowed enough in this week’s Off Note for both of us.) I could totally geek out on Chris Robinson’s talented sidemen (esp. lead guitarist Neal Casal) of the Brotherhood, but I won’t. Suffice to say, CRB is the 21st Century’s Dead, with a nice balance of hot licks, chilling harmonizing, and clipped psych-folk-jam-band ing for the ADD generation. That, and fans can invest themselves in the band’s records.

This year’s companion discs Big Moon Ritual and Magic Door are as advertised: “a breathing kaleido-scopic thing stuffed with chooglin soul, bedrock boogie, and shuffling wisdom.” As I type this, I’m looking forward to Wednesday night’s show at Belly Up, and I’ll probably end up going Thursday as well. See you on Cedros.... Sining, songwriting Seattleite David Bazan made his bones in the theologically driven indie-folk band Pedro the Lion. Since 2006, Bazan’s been rolling solo, but he’ll also treat a Casbah crowd to Pedro’s 2002 high-water mark, the concept record Control (“the Latin Jeff Buckley”), who drags a Beatles-trained guitar through the desert on debut Ultra... Austraite Tom Grrrl will deliver brand-spanking new dance-punk disc Even When She’s Losing. She’s Still Winning to Ti-Two after lo-fi locals Teenage Bur-ritos and Painted Mirror... and there will be a tribute to Chicago blues-harp great Little Walter at Anthology, featuring an army of modern harp heroes, including Charlie Musselwhite, Billy Boy Arnold, and James Harman.

Friday
Champ Kind: “I’m kinda known for my catch phrase, ‘WHAMMY!'” Get your RDA of rockabilly, cat daddy, when Stray Cat Slim Jim Phantom, Tom Polecat of the Polecats, and the Guana Batz’ Johnny Bowler bring their greasy-beat trio Whammmy to Casbah on Friday night. Whammmy’s website promises “a three-pronged frontal assault of neo-rockabilly.” I’d wear a cup. Big Sandy and his Fly-Rites and Roy Rapid & the Rhythm Rock Trio open the show.... More grease treats out at the beach as Fabulous Thunderbird Kim Wilson visits Winstons with his Allstar Blues Revue... Bob Weir (Grate-
ful Dead, The Other Ones, RatDog, Furthur, just to namecheck the namecheckables) will be at the Balboa Theatre downtown. With a new solo set in the works, Bob’s kind of stuck in a jam he started in ‘04. As always, hippies use the side door... Fifth in Bankers Hill, Tin Can Alehouse stages punk’d Sculpins, Eskera, and Nutstache. Wait, whatstache?... there will be some freaky-... upon a time, the fast-tracked Be Your Own Pet. With its barnburners and beer-buzzed vox, Butter’s party rock for the after-party, and the Fruits crush it onstage. With Vancouver she-punks White Lung and SanDago rock-roll klassists Mrs. Henry opening the show, this is damn good reason to go out Sunday night.

Saturday
SoCal stoner-rock quartet Fu Manchu will stack ‘em at Brick by Brick Saturday night. Scott Hill’s been driving the bus for 25 years now, through hardcore’s heyday to a fuzz-rock comfort zone somewhere between the sound of over-head surf and Sabbath — no chord progression too simple, Hill’s riffs aim to rock balls be-
fore brains. They announced a new record this summer, but nothing’s come up. King of the Road still shores besid, and The Covers, if you can find it, is a funyun (Void, Van Halen, Circle Jerks, the Cars, Thin fucking Lizzy).... Miss the door at that Bay Park bar, right around the bend, like, stumbling distance, Scottie, “Must Dog?” Bluino’s Black Market III and the Boondock Bros. will take the stage at the Griffin. Broken Social Sene-
sters. House of Blues is going Metric. The Emily Haines–fronted Canada band is out to tout this year’s Synthetica, which Haines describes thusly: “[I]t about staying home and wanting to crawl out of your skin from the lack of external stimulation.” She is cute. With Grand Tarantula and Beast Patrol, this is a sold triple bill downtown.... Udderwise: It’s New Wave Night at the Shakedown, when Neon Kross (Daniel of Rezurex and the Deep Eyde) and the Very (Diana Death’s other band) take the Midwest stage. DJs Bryan Pollard and Heather Hardcore spin round sets, while on the other side of the tracks, O.C. ska-punk perennials the Voodoo Glow Skulls light up the sidestage at Soma.

Sunday
Soda Bar stages Nashville garage-rock groovers Turbo Fruits. This year’s Butter is a tasty plat-
ter of road-warrior rock (they were, once upon a time, the The Cynic’s New Year, and one-man folk revival Frank Fair-
field... Eddie Spaghetti and the MOUNTAIN GOATS AT THE IRENIC

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Upcoming Shows:

- **December 23**: The Mar Dels Christmas Matinee 2pm - Benefit for Cancer for College
- **December 26**: Kut U Up and Second Generation
- **December 27**: Cracker and Camper van Beethoven
- **December 28**: The Aggrolites and B-Side Players
- **December 29**: Vokah Company & New Year's Nappy Hour w/ Candyce Kane
- **December 31**: The Reverend Horton Heat - New Year's Eve show!
- **January 11 & 12**: Dennis Quaid & the Sharks
- **January 19**: Tower of Power
- **January 20**: B.B. King
- **January 22**: An Evening w/ PacDiv
- **January 23**: Jorma Kaukonen of Hot Tuna - seated show
- **January 27**: An Evening w/ TRIXIE WHITLEY
- **February 3**: JUSTIN TOWNES EARLE
- **February 7**: Head North Benefit w/ The Heavy Guilt, Trouble in the Wind
- **February 8**: Dead Feather Moon w/ Mariachi Giribaldi
- **February 10**: An Evening w/ Chris Robinson & Strange Days (Doors Tiger)
- **February 12**: An Evening w/ Chris Isaak
- **February 16**: Steve Poltz's 50th Birthday Party with The Rugburns and Glen Phillips of Toad the Wet Sprocket
- **February 27**: Galactic
- **March 3**: Dead Feathers Moon w/ Mariachi Giribaldi
- **March 4**: An Evening w/ TRIXIE WHITLEY
- **March 14**: The Reverend Horton Heat - New Year's Eve show!
- **March 17**: Jordan Rakei
- **March 22**: An Evening w/ The Heavy Guilt, Trouble in the Wind
- **March 24**: An Evening w/ PacDiv
- **March 31**: An Evening w/ Big Head Todd & the Monsters

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**Wild and unexpected places**

“I’m afraid of heights, and I have arachnophobia — a fear of spiders.”

My band Jungle Fire was recently asked to make an appearance on the Showtime season finale of their show Dexter,” says Mission Valley percussionist Steve Haney, who also plays with the Anthology House Band and Otro Mundo. “The casting director needed a band to perform the closing scene celebration for Dexter, with the same instrumentation as us, which is an eight-piece group consisting of three horns, two percussionists, bass, guitar, and drums.”

The taping took place in Burbank and ran six hours, though the band had no spoken lines. “The scene was a New Year’s Eve salsa theme party, because I guess some of it takes place in Miami, so they wanted that vibe. I was aware of the show but have never watched it.” The afro-funk ensemble ended up playing along with two prerecorded salsa-style tunes. “Neither of them were Jungle Fire songs, but a lot of the band members are big fans of the show, so they were thrilled to be there.”

Haney says his career has taken him to “wild and unexpected places. I got the opportunity to record with Stevie Wonder at his Wonderland Studios in L.A., and then I played with him at the 2008 Democratic National Convention. I performed on the Oprah Winfrey show and shook hands with her backstage, and I even got to speak on the Oprah Winfrey show and shook hands with her backstage, and I even got to speak.

WHAT’S IN YOUR MUSIC PLAYER?

1. Staff Benda Bilili, Tres Tres Fort. “This is super funky Congolese rumba, performed by paraplegic street musicians from the Democratic Republic of the Congo.”
2. Little Dragon, Ritual Union. “Original art music by one of the best bands from Sweden, with great, soulful vocals and beats, and lots of weird synths.”
3. Tony Allen, No Discrimination. “From Fela Kuti’s band, they’re both the inventive fathers of the hypnotic Afrobeat rhythm.”
4. Todd Simon’s Ethio-Cali Ensemble, Live at the Blue Whale. “This is a bootleg featuring a great group from L.A. performing Ethiopian-inspired funk and jazz.”

FAVORITE CONCERT?

“Bad Brains at Iguana’s in Tijuana, Mexico, in 1989. It was pure, raw energy from the first to the last note.”

WHAT REMAINS ON YOUR BUCKET LIST?

“Travel all through Africa and the rainforest of Brazil.”

BIGGEST REGRET?

“Not being fluent in Spanish. That one should be on my bucket list. It’s a goal I need to accomplish.”

SONG THAT BEST DESCRIBES YOUR LIFE?

“Stevie Wonder’s ‘Signed, Sealed, Delivered I’m Yours.’ ‘Here I am, baby!’”

FEARS OR PHOBIAS?

“I’m afraid of heights, and I have arachnophobia — a fear of spiders.”

WHO DO PEOPLE SAY YOU LOOK LIKE?

“Joey Fatone from ‘NSYNC.”

WORST INJURY?

“Falling off my skateboard going down Fletcher Parkway hill and scraping up the whole right side of my body.”

WHERE DO YOU TAKE OUT-OF-TOWN GUESTS?

“Sunset Cliffs…or the La Jolla Cove to check out the sea lions.”

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Thursday: 7pm — Josh Thompson. $17.11 and up.
Thursday, 8pm — The Drinking Cowboy Band. $12.11-15.21 and up.

Bluefoot Bar and Lounge: Thursday, 7pm — Art in the Park. Free. 21 and up.

Bookstar Costa Verde, Suite 230, San Diego: Saturday, 1pm — University City High School Jazz Band and String Quartet. Free.

Brick by Brick: Friday, 7pm — Walking Papers, Redmond. The Phantoms. $15-20.
Saturday, 7pm — Fu Manchu. $15.
Sunday, 6:30pm — Jill Nooren, Mercury St. Blues, Kinetic. “Affon Presents” show with guests. $10-13.21 and up.

California Center for the Arts, Escondido: Friday, 8pm, Saturday, 8pm — “Carolyn Candelight.” $27-200.

Ché Café: Friday, 7pm — Tom Gritz, Watercolor Paintings, Adams & Eves. With Sledding With Tigers. $7.
Saturday, 7pm — Idiophones. With Being Ass Aa An Ocean, Keys, Apollo, and Amorist At Large. $7.
Monday, 7:30pm — Generius. With George Pritzker, the Gift Machine, and Carlz Barkley. $6. Tuesday, 7pm — Hardbird Summer Vacation | Burnt. $6.

Copley Symphony Hall: Friday, 8pm, Saturday, 8pm — John Williams.

Cosmopolitan Hotel and Restaurant: Saturday, 7-7:30pm — Saturday Night Jazz. $5.

Coyote Bar & Grill: Thursday, 6pm — Clay Colton Band.
Friday, 6pm — The Brokers Band. Free. Saturday, 6pm — Shellie Blue.
Sunday, 7pm — Billy Watson. Harmonica blues. Free. Wednesday, 6pm — Full Circle.

Dirk’s Nitelab: Friday, 9pm, Saturday, 9pm — Serious Guise. Free.

Don’s Cocktail Lounge: Friday, 9pm, Saturday, 9pm — Stone Wolf. Covers/rock. Free.

Eleven: Thursday, 9pm — Owl Paws. $5.
Friday, 9pm — Stalins of Sound, White Murderer, Way to Go Genius. With The Love Lashes. $5.
Saturday, 9pm — Dirty Leslie. Free.
Monday, 9pm — The Babies. Wet Illustrated, Painted Mirror. Based in NYC, the Babies feature Kevin Morby of the band Woods. $7. Wednesday, 9pm — Zoxa’s Fiasco, Brenda Carsey, the Llamadors. Brenda Carsey is a Long Beach-based singer/songwriter. $5.

Flying Elephant: Saturday, 5pm — Poppie Grande and the Shakedown Daddies.

Saturday — Styletones. Wednesdays, 9pm — Lady Dottie & the Diamonds.

Friday, 9pm — The Brothers Burns & | Platts. With Soul Ablaze, Kendrick Dial, F.U.Z.Z., DJ Black Belt Jones, DJ Anto B. $5.
Saturday — Black Market III.

Harina Mediterranean Restaurant: Thursday, 7pm — Sharon DuBois with Joey Carano. Free.

Hooley’s Irish Pub & Grill: Friday, 9pm — West of 5. Free.

House of Blues: Friday, 9pm — Adventure Club. $22.18 and up.
Saturday, 6pm — Metric. 91X holiday bonus show, with Grand Tarantula and Beast Patrol. $9-$19. 21 and up.
Sunday, 7:30pm — MercyMe. Christian rock.
Tuesday, 8pm — Gloria Trevi. $49-$56.

Humphreys Backstage Music Club: Saturday, 10am — Brunch and Blues with Robin Henkel and Billy Watson. Grab a meal with your music. Free.
Monday, 7pm — Major Interval.

2012 San Diego Reader December 6, 2012

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Wednesday, December 12

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Sunday, December 9

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San Diego Reader December 6, 2012

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**Ruby Room:**
Saturday, 8pm — Bret Michaels. $45-$55. 21 and up.

**Schulman Auditorium at Carlsbad City Library:**
Sunday, 2pm — The Bayou Brothers. Zydeco, Cajun, blues-style music. Free.

**Shakedown Bar:**
Saturday, 8pm — Neon Kross and The Very. New Wave Night. Free. 21 and up.

**Sixty-Seven Bar and Grill:**

**Soda Bar:**
Thursday, 8pm — Monster Rally, Zechi, Mystery Cave. With Saspatash and DJ Adam. $7. 21 and up.

**Soma:**
Friday, 6pm — Motionless in White. With Chelsea Grin, Stick to Your Guns, Crown the Empire. Upon This Dawning. Saturday, 6:30pm — Voodoo Glow Skulls and Left Alone. Ska. $12.

**Sufi Mediterranean Cuisine:**
Friday, 8pm — Patrizia the Sultry Lady of Jazz. Christmas classics and holiday jazz. Guest vocalist: Jim Cardinale. Hill. $15-$35. 21 and up.

**Trinity Episcopal Church:**
Saturday, 7pm — “Holiday Joy.” $10-$20.

**Upstart Crow Bookshop and Coffee House:**
Friday, 7pm — Chaz Cabrera Quartet. Free.

In their own time, the Black Crowes had always wanted to be: true thugs making music, as opposed to wealthy Brit imports acting out caricatures of themselves.

But, then again, we can argue the relative merits of the Rolling Stones versus the Black Crowes until the end of the Mayan calendar, which looms large. The Stones, for better or worse, are still around; the Crowes are not.

Or, at least, they are on some manner of indefini- 

**BY DAVE GOOD**

My favorite Chris Robinson story takes place in a bar back, when the Black Crowes was playing small venues. Someone in the audience had bunched a lime wedge off his brother’s dome. He stopped the band.

He wanted to know who did it. “I’ll kick your ass, motherf*cker,” he yelled. This, from a man who weighs maybe 125 pounds when fully dressed.

It’s precisely what has made the Crowes worth the price of admission over the years of their sketchy existence. Robinson gives it everything he’s got, and damn the consequences. He is clearly a Jagger-o-philie. What true rock-and-roll frontman of that generation isn’t?

**PORTER’S NIGHT**

Every Tuesday starts @ 8 pm.

**LADY DOTTIE & THE DIAMONDS**

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710 Garnet Ave, Pacific Beach. 858-481-0140. $20 advance/$22 door.

**Find more Of Note columns online at SDReader.com/Note.**

**CHRIS ROBINSON BROTHERHOOD: Belly Up, Thursday, December 6, 9 p.m. 858-481-0140. $20 advance/$22 door.**

**CHRIS ROBINSON**

But the Brotherhood, as such, have none of the internal combustion of the Crowes, and I have to wonder, if not for the latter, would we even be discussing this new act? I think not.

**BY DAVE GOOD**

My favorite Chris Robinson story takes place in a bar back, when the Black Crowes was playing small venues. Someone in the audience had bunched a lime wedge off his brother’s dome. He stopped the band.

He wanted to know who did it. “I’ll kick your ass, motherf*cker,” he yelled. This, from a man who weighs maybe 125 pounds when fully dressed. They’d have handed him his lunch, but that is precisely what has made the Crowes worth the price of admission over the years of their sketchy existence. Robinson gives it everything he’s got, and damn the consequences. He is clearly a Jagger-o-philie. What true rock-and-roll frontman of that generation isn’t?

Their original time, the Black Crowes had always wanted to be: true thugs making music, as opposed to wealthy Brit imports acting out caricatures of themselves.

But, then again, we can argue the relative merits of the Rolling Stones versus the Black Crowes until the end of the Mayan calendar, which looms large. The Stones, for better or worse, are still around; the Crowes are not.

Or, at least, they are on some manner of indefiniti-
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GUITAR SHORTY
FEB. 7 • THE TUBES
FEB. 14
VALENTINES DAY EDDIE MONEY
MOLLY HATCHET
FEB. 16
MOLLY HATCHET

FEB. 7 • THE TUBES
FEB. 14
VALENTINES DAY EDDIE MONEY
MOLLY HATCHET

FEB. 1 • GUITAR SHORTY
FEB. 2 • STU HAMM
FEB. 7 • THE TUBES
FEB. 14
VALENTINES DAY EDDIE MONEY
MOLLY HATCHET

DEC. 5 • THREE INCHES OF BLOOD
DEC. 14
SPRUNG MONKEY
DEC. 19
PAUL DI’ANNO
DEC. 20
MASTERS OF ROCK
DEC. 21
END OF THE WORLD PARTY

DEC. 16
TOMMY CASTRO BAND
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**Reviews from Our Readers**

**San Diego**

December 15 — Robin Henkel.

**Block 16 Union & Spirits**: 334 7th Ave., Downtown San Diego, 619-501-4600.

December 13 — Nortec Collective Presents: Bostich and Fussible.

**Brick by Brick**: 1130 Buenos Ave., Linda Vista, 619-275-5483.

December 13 — The Sword and American Shanks.

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December 14 — Metalachi, Mescaliz, Jimmy & Enrique.

December 15 — Concord, Ultimate Sin, Deathriders.

December 16 — Don Dokken.

December 19 — Higher on Fire, Corrosion of Conformity, Goat Whore.

December 20 — Joe Troutman & Midnight Starr’s EDM.

December 21 — "End of the World Party 2012."

**Carlsbad City Library Learning Center**: 3368 Eureka Pl., Carlsbad.

December 13 — Alfredo Rolando Ortiz.


December 14 — The Growlers, Times, Barbarian.

December 15 — The Growlers.

December 16 — Poor Moon.

December 18 — Ziggy Shuffledust & the Spiders from Mars.

December 19 — Low Volts | Grand Tarantula.

December 20 — Dublin Mob Holiday Party.

Ché Café: 9500 Gilman Dr., UCSD, 858-534-2311.

December 14 — A Better Hope Foundation.

December 15 — Sociopathic.

December 19 — Your Heart Breaks.

December 20 — Everything Is Terrible! Holiday Special.

December 21 — Japandi.

Copley Symphony Hall: 750 B St., Downtown San Diego, 619-235-0804.

December 13 — L’Ossession Fantastique.

December 14, December 15, December 16 — Symphonie Fantastique.


**Tucson**

**Giant Giant Sand**

By Mary Leary

Rarely has a format seemed as fitting as “country rock opera” does for Giant Giant Sand’s meshing of folk/jazz/rock/blues/country with offhand theatricality. Based on the group’s most dependable obsession/location — the Southwest — Tucson is a dip into the rabbit hole of lead singer/composer Howe Gelb’s psyche. Those who order the physical CD receive a cryptic clue: a postcard that uses mid-century graphics to proclaim “Greetings from Tucson, Arizona” over a drawing of a traveler pointing at a bike with a flat tire.

GGG’s collage of barstool confessions, delectable acoustic/electric textures, and a solemnity so deep it’s funny (in the way of Sam Shepard’s plays) is no mean feat. But don’t ask me what’s going on — how do you decipher swirls of beautifully appointed guitars and whispered, often snail’s-pace vocals? Tucson is a vehicle for desert wanderings; whether real or metaphorical, perhaps after cooking up some mushrooms. When you least expect it, cactus flowers and prairie dogs will appear, then morph into some of Gelb’s sweetest, most-moving-to-date melodies (“Plane of Existence,” “Love Comes Over You.” “Undiscovered Country.”)

Released November 26, the deluxe edition features new mixes and precedes a reissue of Gelb’s solo catalog.

The Coyote Bar & Grill: 300 Carlsbad Village Drive, Carlsbad, 760-729-4695.

December 13, December 14 — Clay Colton Band.

December 15 — Not Katie.

December 16 — Jerome Dawson.

December 20 — Clay Colton Band.

December 21 — Smokestaxx.

**Dirk’s Niteclub**: 7662 Broadway, Lemon Grove, 619-469-6346.

December 14, December 15 — FX5.

December 21 — Nemesis.

Eleven: 3519 El Cajon Blvd., City Heights, 619-450-4292.

December 14 — Astronaut Bus, Busdriver, Mystery Cave.

December 15 — Interrobang, Casey & Brian, Rebuilder (matinee).

December 15 — Buffalo Picnic, East of Sweden, Jack’s Last Bullet.

December 17 — Le Ra, Volks, the Mud Howlers.

December 19 — The Lusitania and Hopeless Jack & the Handsome Devil.

December 20 — White Night, the Dirty Legs, Hugh Noble.

December 21 — Privet, St. Cloud Sleepers, Buddy Banter.

**Flame**: 3780 Park Bl., Hillcrest, 619-546-4642.

December 15 — Maystar’s Diamond Dust.

**Flying Elephant**: 850 Tamarack Ave., Carlsbad, 760-434-2660.

December 15 — Nihilist and Slut Machine.


December 21 — Shake Before Us.

**Gallagher’s Pub & Grill**: 5046 Newport Ave., Ocean Beach, 858-222-0642.

December 13 — Kahlofa.

December 14 — Chi Club.

December 15 — Moonsniper.

December 16 — Tribal Theory.

December 19 — Lady Dottie & the Diamonds.

December 20 — IAM Kwest.

December 21 — End of the World Party.

December 22 — The Drinking Cowboy Band.

The Go Lounge: 7123 El Cajon Bl., La Mesa, 619-644-2317.


December 13 — We Are Stripes and Dr. Seaborn.

December 14 — The Soft Pack, Plateaus, Ale Mama.

December 15 — Diego’s Umbrella.

**House of Blues**: 1055 Fifth Ave., Downtown San Diego, 619-299-2583.

December 13 — Gary Hovey.

December 16 — Boys Noise.

December 21 — Kinky.

Humphreys Backstage Music Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.

December 13 — Bill Magee.

December 14 — The Farmers.

December 14 — Plato Soul.

December 15 — PopRx.

December 16 — Reggie Smith.

December 17 — Chef Cannon.

December 18 — Backwater Blues Band.

December 19 — Blue Fever.

December 20 — West of S.

December 21 — Detroit Underground.

Joan B. Kroc Theatre: 6611 University Ave., La Mesa, 619-269-1552.

December 14 — Hillest Wind Ensemble Holiday Concert.

La Jolla Presbyterian Church: 7715 Draper Ave., La Jolla, 858-454-0713.

December 16, December 16 — “Born is the King” Christmas Concert.

La Jolla United Methodist Church: 6063 La Jolla Bl., La Jolla, 858-454-7108.

December 16 — A Celebration of Carol.


December 15, December 22 — The Tinseltone.


December 16 — Robin Henkel Band with guest Whitney Shay.

Malcolm X Library: 5148 Market St., Valencia Park, 619-527-1405.

December 18 — Bayou Brothers.

Masonic Lodge Center: 732 Third Ave., Chula Vista.

December 14 — Jazz Avenue’s "Groovin’ for the Holidays."

Molly Malone’s: 1270 Main St., Ramona, 760-788-9050.

December 14 — Stone the Giant.

December 21 — Outta Line.


December 14 — David Lilly and Patric Pete.

Our Redeemer Lutheran Church: 1370 Euclid Ave., City Heights, 619-262-0757.

December 15 — Holiday Concert.

Pacific Beach Library: 4275 Cass St., Pacific Beach, 858-581-9934.

December 14 — Holiday Sing-Along.

Pala Casino: 35008 Pala Temecula Rd., Pala, 877-946-7252.

December 15 — Thunder Road.

December 21 — Siren’s Crush.

December 29 — Help!


December 14 — “Ring Out, Wild Bells!”

Patricks Gaslamp Pub: 428 F St., Downtown San Diego, 619-233-3077.

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**MUSIC REVIEWS FROM OUR READERS**

**Stripped-down beauty**

Not your grandaddy’s Jason Lytle

By Dryw Keltz

Ex-Grandaddy mastermind and current Montana mainstay Jason Lytle played an intimate show at the Casbah for a modest crowd on a late October night. This show should have been sold out with a talent like Lytle in town. How quickly the masses forget that Grandaddy was once touted as America’s answer to Radiohead and, for many of us, a more pleasing option altogether. Oh, whelp. For this show, it was Lytle and his trusted multi-instrumentalist sidekick Rusty. Lytle multitasked, switching between keys, synths, triggered beats, and acoustic guitar — often on the same track. Rusty kicked in with occasional keys, backing vocals, and some choice lead guitar. Fans of Lytle’s solo output and his years with Grandaddy were treated well via a set list that covered every era of Lytle’s career. Grandaddy was represented by “El Caminos in the West” and “I’m on Standby,” both of which achieved new levels of stripped-down beauty due to the duo’s sparse instrumentation. And the irresistible “Hangtown” and “Depart of Disappearance” represented the new album well.

**Concert: Jason Lytle**

**Date: October 22**

**Venue: Casbah**

**Date: General**

Christmas Show.

December 21 — Dead Feather Moon.


Schuman Auditorium at Carlsbad City Library: 1775 Dove Lane, Carlsbad. December 16 — “CHRISTMAS AROUND THE WORLD.”


South Park: 1100 Third Ave., Downtown San Diego, 619-570-1100. December 21 — ‘Twas the Night Before Christmas.


Spin Nightclub: 2028 Hancock St., Midway District, 619-294-9590. December 31 — Wobble NYE Ball.

St. Elizabeth Seton Church: 6062 Santa Ysabel St., Carlsbad. December 16 — “Messiah” Sing.


Tango Del Rey: 3567 Del Rey St., Pacific Beach, 858-794-9044. December 28 — Afro Reggae, Dornob, Los Bandaritos.


Trattoria Tiramisu: 8273 La Mesa Blvd., La Mesa, 619-698-0096. December 14 — Patrizia the Sultry Lady of Jazz.

United Church of Christ of La Mesa: 5940 Kelton Ave., La Mesa, 619-464-1519. December 16 — “I Believe.”


December 22 — Sounds of Brasil at Upstart Crew.


W San Diego: 421 West B St., Downtown San Diego, 619-398-3100. December 31 — Black & White Ball.


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Brent Morin From “Chelsea Lately”

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AND AND THE BLACK APPLES • OCTA#GRAPE • 9PM

**THU DEC 6**

OWL PAWS • LUCKY AND WILD • THE YES TEAM • 9PM

**FRI DEC 7**

STALINS OF SOUND • WHITE MURDERER (LA) • WAY TO GO GENIUS (LA) • THE LOVE LAVISHES • 9PM

**SAT DEC 8**

DIRTY LESLIE • DJ DESTROYER • 9PM

**SUN DEC 9**

PANTS KARAOKE 9PM • VOTED BEST KARAOKE IN SD!

**MON DEC 10**

THE BABIES (NY) • WET ILLUSTRATED PAINTED MIRROR • 9PM

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Happy Hour

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

Alfond's Italian Restaurant
Monday-Friday, 4:45-7:45, $4 select house & domestic beers, wine, well drinks. 1/2-off appetizers.

Balloons

The Prado: Tuesday-Saturday, 4-8pm & 9pm-close: $2.50 domestic beers, $2.95 house, $3 domestic pitchers.

Bell's No Cuts

Conway's Irish Pub: Daily, 5pm-7pm: $3 domestic and bottle beers, $4 domestics, $6 wine.

The Pier: Daily, 3-7pm: 1/2-off wines of the day.

The Stage Rock Bar & Grill: Daily, 3-7pm: $4 off well drinks. 1/2-off well appetizers.

The Stage Rock Bar & Grill: Thursday-Sunday, 5pm-8pm: $2.50 off well drinks.

The Stage Rock Bar & Grill: Daily, 5pm-7pm: 1/2-off domestic and bottle beers, $5 domestic pitchers.

The Stove: Daily, 3-7pm: 1/2-off well drinks.

The Tower Bar: Monday-Friday, 4-7pm: $3 off well drinks.

Camarillo

Carpe Diem: Daily, 4-7pm: $3 domestic beers, $3 wines, $3 martini. Happy hour menu.

The Stage Rock Bar & Grill: Daily, 3-7pm: $3 off well drinks.

The Stage Rock Bar & Grill: Daily, 5pm-7pm: $3 off well drinks.

Camarillo Valley

Auntie's Ice Creamery: Daily, 3-7pm: $3 domestic beers, $4 domestic and bottle beers.

Baja California

Embers: Daily, 3-7pm: $3 domestic beers, $4 domestic and bottle beers.

Baja Rainbow

Baja Rainbow: Daily, 3-7pm: $3 domestic beers, $4 domestic and bottle beers.

Baja Rainbow: Daily, 4-7pm: 1/2-off well drinks.

Baja Rainbow: Monday-Friday, 4-7pm: $3 domestic beers, $4 domestic and bottle beers.

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Baja Rainbow: Daily, 4-7pm: 1/2-off well drinks.
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12/8 5-8pm
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AleSmith Draught:
Belgian Dark | XPA | IPA
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BA Old Numbskull
XPA with Sandia Chiles

Complimentary Dinner:
Smoked Honey Hams, Spiced Apple-Cranberry Chutney,* Candied Yams,*
Sausage Cornbread Stuffing,* Beer Mac ‘N’ Cheese, Roasted Asparagus Soup,*
Nut Brown Cake and Speedway Coffee
Marscapone Holiday Yule Log*
*vegan/vegetarian options
Puerto La Boca: Daily, 4-30-7:30pm: $3 house wine, $3.50 drafts, $6 house martini. 30% off appetizers.

MIDWAY DISTRICT
Brazil by the Bay Restaurant and Sports Bar: Monday-Friday, 4-7pm: $2.50 drafts, $8 pitchers, $2.50 French fries, $4.50 chicken wings.

MIRA MESA
Bamboo Hut: Daily, 3-6pm: Buy large beer, get small house sake free. $2.75 small beer, $3.25 house wine. $2.95 gyōza, $4.95 lumpia, $5.50 tempura crab roll.

MIRA MESA
The Filling Station: Monday, 7pm-close: $1 margaritas. Tuesday, 7pm-close: $2 kamikazes. Wednesday, 7pm-close: $3.50 premium drafts. Thursday, 7pm-close: $2.50 wells, domestic beers, $7.50 domestic pitchers. Saturday, noon-7pm: $3 mimosas. Sunday, noon-7pm: $3 bloody marys.

MISSION BEACH
Guava Beach Bar & Grill: Monday-Friday, 4pm-close: 1/2-off beer, shots, cocktails. 25% off pot stickers, jumbo coco shrimp, nachos.

MISSION HILLS
Starlite: Monday-Saturday, 5-7pm: $3 drafts, wells, $1 off other. Sunday, all night: $2.50 house bottles.

MISSION VALLEY
Bully’s East: Monday-Friday, 4:30-7pm, 11pm-12:15am: $2.50 domestic, craft, $3.50 wells, $5 wine. Garlic bread, fish taco, coconut shrimp.

RANDO JONES ALL AMERICAN SPORTS GRILL: Monday-Friday, 4-7pm: $3.75 selected craft beers, $5 specialty drinks, $2 off wine by the glass and grilling menu.

NATIONAL CITY
Pier 32 Waterfront Grill: Friday, 3pm-sunset: $2 domestic beer, $3 import and local beer, $5 house wine, mimosas, bloody marys.

NESTOR
Baja Oyster Bar: Monday-Thursday, All day: 3-9 fish tacos. 3-6pm: Two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS
Live Wire: Daily, 5-8pm: $1 off drafts and cocktails.

NORTH PARK
Bar Pink: Monday-Friday, 4-8pm: $1 off drafts and calls.

Lips Restaurant: Sunday, all night: Industry Night. $3.50 wells, $5.50 calls, 25% off entrees & appetizers. Must show employee ID or pay stub.

PACIFIC BEACH
710 Beach Club: Daily, 4-7:10pm: 1/2-off food & drinks.

Scripps Ranch
Stone Flats: Daily, 3-5pm, 7-9pm: $1 Bud/Bud Light, 1/2-off all other beer/wine.

SANTEE
Landre’s Sports Bar & Grill: Daily, 4-7pm. $1 off all drinks. $5 appetizers: potato skins, garlic/bacon fries, shrimp cocktail, more.

TERRASANTA
JP’s Pub: Monday-Friday, 4-30-6:30pm: $2.50 wells, domestic drafts, $3.25 house wine.

UCSD
Porter’s Pub at UCSD: Daily, 11am-7pm: $3 Menu, 4pm-7pm $1 off all beer.

UNIVERSITY CITY
Donovan’s Steak and Chop House: Monday-Friday, 4-7pm: $8 martinis (complimentary steak sandwich and beer). 

UNIVERSITY HEIGHTS
Babbo’s Bar and Grille: Daily, 4-6:30pm: $3.50 microbrew. 1/2-off appetizers.

VISTA
Jumping Bean Cafe & Mexi-calli Grill: Monday-Friday, 3-6pm: $2 domestic, imports, $2.75 margaritas, $3 wells, microbrews, $4 Leaping Horse wine. 3-5pm: $1.50 chicken or carnitas street tacos.

Vista Entertainment Center: Monday-Friday, 11am-6pm: $2 domestic and $3 premium drafts, $3 wells. 

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LAKESIDE
Coo Coo Club: Monday-Friday, 6-8pm: $2.75 wells, domestic bottles, drafts.

LEMON GROVE
Dirk’s Niteclub: Monday-Saturday, 4-7pm: $3.50 off all drinks $4.50 or less. Sunday, 6am-2pm: $1 off bloody marys.

LEUCADIA
Bar Leucadian: Monday-Wednesday, Friday, 4:30-6:30pm: $2.75 wells, $2.50 beer of the month. Thursday, 4:30-6:30pm: $2.75 wells, $2.50 beer of the month, Ladies U-Call-it at $2.75.

LINCOLN PARK
L & L Hawaiian BBQ at Market Creek Plaza: Monday-Friday, 4-8pm: $2 domestic drafts. $1 off appetizers. Sunday, all day: $1 drafts. $1 tacos & wings.

LINDA VISTA
Tio Leo’s: Monday-Friday, 3-7pm: $3 domestic & Mexican pints, $4 house margaritas, wells, $5 quesadillas, hot dogs, tacos.

LITTLE ITALY
LITTLE ITALY
Tio Leo’s: Monday-Friday, 4-7pm: $2.50 drafts, $8 pitchers, $2.50 French fries, $4.50 chicken wings.

MIRA MESA
Bamboo Hut: Daily, 3-6pm: Buy large beer, get small house sake free. $2.75 small beer, $3.25 house wine. $2.95 gyōza, $4.95 lumpia, $5.50 tempura crab roll.

MISSION BEACH
Guava Beach Bar & Grill: Monday-Friday, 4pm-close: 1/2-off beer, shots, cocktails. 25% off pot stickers, jumbo coco shrimp, nachos.

MISSION HILLS
Starlite: Monday-Saturday, 5-7pm: $3 drafts, wells, $1 off other. Sunday, all night: $5.15 off wine bottles.

MISSION VALLEY
Bully’s East: Monday-Friday, 4:30-7pm, 11pm-12:15am: $2.50 domestic, craft, $3.50 wells, $5 wine. Garlic bread, fish taco, coconut shrimp.

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Vista Entertainment Center: Monday-Friday, 11am-6pm: $2 domestic and $3 premium drafts, $3 wells.
CRITIC’S CHOICE!

“Fifteen years in, the Globe’s GRINCH production has lost none of its magic, nor its ability to draw enthusiastic, all-ages capacity crowds.”

— San Diego Reader

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

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Crime Pays

written by Michael Ari Waldkraft
produced & directed by Bud Godown

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DR. SEUSS’S HOW THE GRINCH STOLE CHRISTMAS! NOW THROUGH DECEMBER 29!

A Christmas Cactus
PowPAC stages Eliot Byerrum’s film noir-style comedy, in which private investigator Cactus O’Riley (“a white-hot redhead with the holiday blues”) solves mysteries and takes a second chance on love. Missy Hendrick directed.

A Christmas Carol
Community Actors Theatre presents a new version of Dickens’s story. When the actors at a small radio station can’t make it to the studio in time, the sound effects man performs “A Christmas Carol” all by himself.

A Christmas Carol
Cygnet Theatre stages Sean Murray’s new adaptation of Charles Dickens’s tale returns to the first Christmas. Each member gains a renewed appreciation of things.

Chicago: A Speakeasy Cabaret
Ion Theatre presents the music from Kander and Ebb prohibition-era musical in an intimate, cabaret setting. Linda Libby directed.

Chapel Hill Playhouse, Sat, 8PM

Chapel Hill Playhouse, Sat, 8PM

Christmas with the Carps
Randall Hickman and Douglas Davis perform in this two-man show, written by Hickman, about the Carp’s annual — dysfunctional Christmas party.

Cygnet Theatre, 4040 Twiggs St., Old Town, 619-337-1525. 7:30PM THURSDAYS, THROUGH DECEMBER 30.

Dr. Seuss’s How the Grinch Stole Christmas
The Old Globe Theatre stages its traditional holiday show, in which a green meanie threatens festivities in Whoville. Originally conceived and directed by Jack O’Brien.

Old Globe Theatre, 1363 Old Globe Way, Balboa Park. 619-234-5223. 7PM THURSDAYS, 7PM FRIDAYS, 11AM SATURDAYS, 2PM SATURDAYS, 5PM SATURDAYS, 11AM SUNDAYS, 2PM SUNDAYS, 5PM SUNDAYS, 7PM TUESDAYS, 7PM WEDNESDAYS, THROUGH DECEMBER 29.

Dreams in the Sand
Palomar College hosts a staged reading of Joe Power’s new play, along with poems by Juan Felipe Herrera and stories by North County residents, directed by Marcos Martinez and Powers.

Palomar College Performance Lab (Room D-10), 1140 W. Mission Rd., San Marcos. 760-744-1150. 7:30PM FRIDAY.

Drinkin’, Singin’, Swingin’
Wenk Resort Theatre presents “a Rat Pack–style Christmas show: the weather outside is frightful… but Frank, Sammy, & Dino make it more delightful.”

Welk Resort Theatre, 8860 Lawrence Welk Dr., Escondido. 888-802-7469. 8PM THURSDAYS, 1PM SUNDAYS, 6:30PM SUNDAYS, 2PM WEDNESDAYS, THROUGH DECEMBER 31.

FruitCakeS
Valley Center Community Theatre presents Julian Wiles’s comedy about Ryan, a runaway who finds himself in a town full of wackos (including shepherds on skateboard and “a Christmas hog named Buster”).

Marine Theatre, 33322 Cole Grade Rd., Valley Center. 760-749-7390. 2PM SATURDAYS, 7PM SUNDAYS, 2:30PM SUNDAYS, THROUGH DECEMBER 9.

Giving Season
Write Out Loud presents its popular annual program, “holiday stories for all ages,” featuring Kenneth Gra-

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CRITIC’S CHOICE!

— San Diego Reader
Calendary Theater

hame’s story about Mole, Ratty, Badger, and Toad of Toad Hall, Wind in the Willows. The evening includes “complementary food and wine on the porch of the Old Town Theatre, starting at 6:30pm, as well as holiday goodies and hot cider at intermission.” Worth a try.

OLD TOWN THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 6:30PM MONDAY.

Hickorydickory

Martia Wegrzyn’s “realistic fantasy” plays with time, and how much time our “mortal clocks” say we have. In her three-act, three generation family work, some have seen theirs and know when they will die. So what to do? The play raises probing questions people don’t often take time to ask. But it could use more signposts, since the ornate superstructure makes following along too mental effort away from the theme. Moxie’s production, one of director Jennifer Eve Thorn’s best efforts to date, is eminently watchable, even as one tries to figure out who’s who. The five-person ensemble work sparkles. And Jennifer Braun Gittings’ appealing, clock-infested set may include the Center of Time in the Universe. Worth a try.

MIKE THEATRE, 6663 EL CAIDEN BL., SUITE N, COLLEGE AREA. 858-598-7620. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, THROUGH DECEMBER 18.

Holiday Spirits

Scirps Ranch Theatre presents the world premiere of Jim Caputo’s semi-farcal comedy, loosely based on Dickens’s A Christmas Carol. Caputo directed. SCRIPPS RANCH THEATRE, 10455 POMEROAD RD., SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS, 8PM SATURDAYS, THROUGH DECEMBER 9.

Measure for Measure

The Old Globe/USD Graduate Theatre Program stages Shakespeare’s examination of innocence, law, and hypocrisy. Ray Chambers directed. SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5823. 2PM SUNDAYS, OPEN-ENDED RUN.

Night Stage to Big Shaft

Peggy Sue Productions presents a dinner-theater show set in 1853. “When a new mine and a dead lawyer are discovered, everyone becomes a suspect.” MIKAT’S CAFE, 1639 EAST VALLEY PARKWAY, ESCONDIDO. 7:30PM FRIDAYS, 7:30PM SATURDAYS, OPENENDED RUN.

Nightmare Theatre — and this is a major coup! — is staging the world premiere of Jon Jory’s adaptation of the Jane Austen novel, in which Anne Elliot abandons the persuasion of others and follows her own heart. Carla Nell directed.

OYSTER HOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM TUESDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, THROUGH DECEMBER 15.

Plaid Tidings

Bad news on the heaven front: for many, acceptance doesn’t guarantee tenure. That’s why the four singers of Forever Plaid fame return to earth for a “cosmic recertification test.” Stuart Ross’s frame tale’s a gem. It seems as thin as a text message. The pink robots are Yoshi’s white cells before cancer struck the young Japanese-American artist. She battles them literally and metaphorically. But we learn next to nothing about her — and how she turns herself “inside-out” — or the other characters, even though the cast, led by Kimiko Glenn’s Yoshi, is topshelf. Though the book needs much rethinkening, the visuals — Yoshi doing aerial dogfight with robots, Basil Twist’s 14-foot, Avatar-like flying — are a sight to behold. Worth a try.

LA JOLLA PLAYHOUSE, 3040 JEFFERSON STREET. 858-484-1100. 8PM TUESDAYS, 8PM FRIDAYS, 8PM SATURDAYS, THROUGH DECEMBER 23.

The Little Flower of East Orange

Jon Theatre should hang a sign outside — Caution: this play unearths conundrums. At times it feels like Stephen Adly Guirgis goes out of his way to offend even hardened sensibilities, as Danny recounts a tormented relationship with his mother. But even though the script often feels beyond the author’s control (and may be more pulverizing than profound), the production gives it a stark intensity — you might even say with vomiolated emotions — that it takes audiences places where local theaters fear to tread. Jeffrey Jones excels as Danny, for whom telling the story reopens a chamber of horrors. The ensemble cast ranks among Jon’s finest, and Karin Filijan’s lighting matches the plays cue-thick jumps and, amid clouds and shadows, suggests a snidge of grace. Critic’s Pick.

ION THEATRE, 3704 37TH AVE., HILL CREST. 619-400-9020. 8PM FRIDAYS, 8PM SATURDAYS, THROUGH DECEMBER 8.

The Messiah

Community Actors Theatre presents its annual Christmas show, “a story that can’t be told too many times,” adapted and directed by Jennie Hamilton, choreographed by Patty Fay.

COMMUNITY ACTORS THEATRE, 2957 44TH ST., COLLEGE AREA. 619-264-3391. 7PM-9PM SATURDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, THROUGH DECEMBER 9.

The Ultimate Christmas Show (abridged)

The Reduced Shakespeare Company presents its yuletide comedic show. “St. Everybody’s Non-Denominational Universalist Church’s annual Multicultural Interfaith Holiday Variety show…and Christmas Pageant.”

LIVETHEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM TUESDAYS, 8PM FRIDAYS, 8PM SATURDAYS, THROUGH DECEMBER 23.

When Last We Flew

After stealing his local library’s only (and unread) copy of Angels in America, misfit teenager Paul locks himself in the bathroom and begins reading the landmark play. He soon finds that his life and the lives of those around him in his small Kansas suburb are about to take flight.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-4999. 7:30PM FRIDAYS, 9:45PM SUNDAYS, THROUGH DECEMBER 16.
Pretty young Jane (an endlessly appealing and unselfconscious Dree Hemingway) wakes up one morning, surveys the sunwashed anonymity of her rented room in the Valley, and decides to do something about it. She goes garage-saling for some personal touches and winds up buying a thermos from cranky widow Sadie (a gently abrasive Besedka Johnson). Surprise! The thermos is packed with rolls of cash. Uncertain about what to do next, she decides to investigate the woman behind the thermos and figure things out from there. What follows is a triumph of small-scale filmmaking from director Sean Baker: intimate but unsentimental, revealing but not exploitative, and happy to keep its moral concerns rooted in people and the way they treat each other. (It's a neat trick for a film that includes the filming of a porn scene.) Most importantly, Starlet understands its leads — their points of communion and divergence, their disparate fears and desires, and, ultimately, what each may offer the other.

— Matthew Lickona

Interview with Starlet director and cowriter Sean Baker

Note: On Saturday, December 8, Sean Baker and his cowriter Chris Bergoch will host Q&A sessions after both the afternoon and early-evening show at the Ken Cinema, as well as introduce the early-evening show. (Check landmarktheatres.com for confirmation.)

Matthew Lickona: So much in this film depends on the excellent chemistry between Dree Hemingway and Besedka Johnson. Tell me about finding and casting them.

Sean Baker: Dree Hemingway’s other career is as a supermodel. I knew of her but only as a model. I had no idea she was even pursuing acting. But her agent was a fan of my previous film, Prince of Broadway, and he thought the script would be perfect for her. She was being very selective about what would be her debut lead role. She read it and really connected with it. But we still had to have a backstory in our heads, so that we knew where the character of Jane was coming from. When we spoke, Dree was already exploring Jane’s backstory. She told me she knew girls like Jane. We described her: where she came from, how big her family was. We thought about what she might have gone through — possibly having to grow up faster than other girls because of a broken family unit, taking on the parental role. It told me that she was taking this seriously. Also, she told me that her favorite film from the year before was Sofia Coppola’s Somewhere. That said a lot, even though I don’t think Starlet is anything like Somewhere. That said a lot, even though I don’t think Starlet is anything like Somewhere. It said that she appreciated smaller films, character studies.

ML: And Besedka Johnson?

SB: Besedka Johnson was on my mind. She is an Australian actress. I was looking for a character with a similar sense of humor, but more grounded in reality. She had a great sense of humor and could handle the physicality of the role. We filmed in New York, where she was already living, and it was a great fit.

ML: What are some of the challenges you faced in making this film?

SB: One of the biggest challenges was the logistics of filming in a small space, like a garage-sale or a room. We had to be very careful about lighting and sound. But the biggest challenge was the chemistry between Dree and Besedka. We had to find a way to make their characters work together.

ML: What was it like working with Dree and Besedka?

SB: Working with Dree and Besedka was a joy. They were both so committed to the characters and the story. We had to be very selective about what we filmed, but it was a great experience.

ML: What message do you want to convey with this film?

SB: I want to convey that life is unpredictable and that we need to be open to the unexpected. We need to be willing to take risks and to explore new possibilities. Starlet is a film about taking chances and about learning from the unexpected.

— Matthew Lickona
ML: Where?
SB: Our executive producer went to the gym at the YMCA and spotted her working out there. She texted me and said, “I think we’ve found our Sadie.” Besedka came in and read for us, and I was so impressed that I offered her the role. She had always wanted to act but had never had the opportunity.

ML: What did your executive producer see in her at the gym?
SB: If you see an 85-year-old at the gym, you know she’s keeping herself fit and together, which is important in guerrilla-filmmaking environments. Second, Starlet was influenced very much by Harold and Maude, and Besedka is truly the real-life Maude. She’s full of positivity and energy. Of course, I wanted the opposite of Maude for the character of Sadie; I wanted this reclusive, nasty woman. But I think the energy that Besedka had is what drew the producer to her, and I wrote a short script called Bric that was inspired by that incident and influenced by Harold and Maude. Years later, I was working on an MTV show that was stunt casting a lot of adult-film performers. I got to know a lot of them on set, and from what I could tell, their personal lives were as mundane as mine. I found that interesting, and I thought of making a cinéma vérité–type character study, covering a day in the life of one of these young starlets. It was my co-writer, Chris Bergoch, who suggested we combine the two. I loved the idea, because it’s interesting to explore stories that we can all put ourselves into even if we can’t identify with the characters 100 percent.

ML: It made for a nice counterpoint: everything about Jane’s life seems transient and impersonal, except for this one personal relationship she starts developing with Sadie.
SB: I think that the personal relationships in the adult-film industry can be quite close — there is that camaraderie, there are those strong bonds — but they’re short-lived because the careers are so short. You often have girls who have very few true friends. And on top of that, they’re discouraged from having boyfriends; the bosses don’t normally want a pesky boyfriend around. I’m friends with many of them, and if you read their Twitter feeds, every once in a while, you see a tweet going out that says, “Maybe I should get a boyfriend.” I’ve seen that from so many of them. They’re thinking it, but they’re not in a position where they can have that in their lives. There’s definitely an isolation, and we tried to touch on that with the line about how Jane’s dog is the only significant male in her life.

ML: Well, as long as we’re mentioning the adult-film industry part of the story...the film has a very naturalistic feel. But then you have the scene where they’re filming the porn scene. Filmed sex acts can have a way of shattering that naturalistic atmosphere; they can turn your film into an action movie. How did you deal with that?
SB: We wanted to avoid having it suddenly become a different movie. So, during research, I visited porn sets with my cowriter and my producer. We wanted to capture the feel of how we saw it — little glimpses over the shoulders of people, blurry half-images. We wanted the audience to feel that it was all being captured on the fly. But, if anything, that scene was the most calculated and difficult to pull off of anything. We had a body double for Dree, so we shot all the “real stuff” in the morning, and then Dree had to come in during the afternoon. We had to show her what we shot in the morning, and what positions she would have to re-create. We had an extra continuity person onboard that day because we basically had to cover the morning’s shoot frame-by-frame and be editing it in our heads as we were shooting. It was very stressful for everybody involved, and Dree was nervous, obviously, but she trusted me. And I gave her final cut on the
scene, which is very rare. She came into the editing room with me. This was her debut; I didn’t want to embar- rass her. I remember walking away at the end of the shoot and saying that it was probably my most successful day in terms of capturing what I wanted to capture. It was a triumph, but at the same time, I was shaking from the adrenaline and the stress.

— Matthew Lickona

**Timothy Spall, the man who should be king**

Local actor and old friend George Weinberg-Harter beat me to it with his response to my review of *Hitchcock* posted on Facebook: “Hopkins looks neither like himself nor like Hitch. An excellent actor who might have neither like himself nor like Hitch.”

News first leaked that two Hitchcock biopics were in the works around the same time, I was shaking from the same time, I was shaking from the end of the shoot and saying that it was her debut; I didn’t want to embar-

**MOBILE MARKS**

All reviews are by David Elliott, Matthew Lickona, John Rubio, Scott Marks, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release, and by rating are available online at SanDiegoReader.com.

Anna Karenina — Admittedly, yours truly is not the most informed critical voice to heed when it comes to assessing stodgy British costume dramas. (I tend to side with Francois Truffaut, who once referred to “British cinema” as an oxymoron.) Still, soon after the bits of choreographed slapstick at the film’s opening, it became clear that when it comes to literary adaptations, Joe Wright should have stopped with *Pride and Prejudice.* Wright and screenwriter Tom Stoppard attempt to set the drama entirely on stage (though the conceit is all but dropped halfway through), and their use of theatrical gimmickry dwarfs the story’s epic sweep, reducing it to an even bigger soap opera than the one Tolstoy imagined. The decorative bridging sequences are infinitely more engaging than the standard close-up, reverse angle coverage Wright employs in the scattered dialogue scenes. With Keira Knightly, Jude Law, Kelly Macdonald, and the insufferable Aaron Taylor-Johnson, whose posturing and vacant beauty perfectly suits this arid adaptation. 2012. — S.M.

**Argo** — Oscar-bound dramatization of the far fetched but true story of six Americans who managed to escape the Iran hostage crisis in 1979 and find shelter in Canada by pretending to be actors in a big budget Hollywood space opera. Ben Affleck directs and stars as the CIA “exfiltration” expert who comes out of the outlandish idea of hiring a once-big producer (don’t laugh when you see the poster on Alan Arkin’s wall) and makeup man (John Goodman) to give credence to the bogus project. The behind-the-scenes expose of Uncle Sam-as-auteur accounts for half a great movie. Even if you are not familiar with the incident — the information was eventually declassified in 1997 — the ending is pretty much a foregone conclusion. Affleck needed a stylish touch of sleight of hand to sustain the suspense required to elevate the third act above a typical Bourne sequel. It also suffers a bit from the cutes, as evidenced by Alexandre Desplat’s syrupy score and one “Argo ‘I yourself’ too many. The cast helps to keep things moving — particularly the hilarious interplay between Arkin and Goodman. And is it me, or should Bryan Cranston be in every film released? Worth seeing, but nowhere near the movie people are going to tell you it is. Make sure not to leave before the obligatory closing credit sequence where they show what the real victims looked like. They got the hair right! With Victor Garber, Clea DuVall, Rory Cochrane, and Zeljko Ivanek. 2012. — S.M.

**Chasing Ice** — Like the outstanding 2011 documentary Project Nim, Chasing Ice tells the story of a man’s quest to do something extraordinary while at the same time telling the story of the man himself. Unlike Project Nim, the biography portion of the story is here served up not as a sly counterpoint, but simply as enhancement to the glory of the quest. Nature photographer James Balog, whose Extreme Ice Proj- ect sought to document the disappearance of various glaciers worldwide through time-lapse photography, comes off as a driven, decent man who is convinced of the importance and excellence of his work. He is seeking to provide the public with a clear, graphic image that manifests the reality of global warming, and he thinks he’s found it in the jittery depiction of glacial recession, deflation, and disintegra-
tion. If there is any swayliness at work, it’s in Balog’s use of beauty to alert the viewer to this or that horror: the man who once took elaborately staged photos of animals in order to draw attention to their slaughter here presents us with haunting stills of icy architecture in order to make us fear the ice’s disappearance. It’s morality by way of pleasing visuals, as if beauty, truth, and goodness really were one and the same thing. Extreme Ice Project team member Jeff Orlowski directed. 2012. — M.L.

**Cloud Atlas** — The Wachowski Manifesto, or maybe just their apologia. Together with co-director Tom Tykwer, the W siblings have taken David Mitchell’s multi-story, multi-genre novel and made it into one (very) long and earnest plea for individual freedom and dignity in the face of oppression, whether it’s gays oppressed by polite society, fabricated people oppressed by their fabricators, slaves oppressed by masters, sons oppressed by fathers, brothers oppressed by brothers, crusading journalists oppressed by corpo-
rate conspirators, or a backwoods tribesman oppressed by cannibals and personal devils. (You know, for starters.) There’s a point to all the cutting from one time and place to another: the idea that boundaries of any kind are ultimately meaningless (an idea that, like most of the ideas at work here, is made perfectly explicit). Also, the notion that everything is connected and even recurring, which is why we get the same stable of actors (most prominently, Tom Hanks, Halle Berry, Hugo Weaving, and Jim Broadbent) playing different roles (and races, and sexes). Some of the seg- ments work better than others — the true-
true is that nobody really needs to hear Tom and Halle slip in and out of pidgin English, some of the racebending makeup is deeply distracting, and Hugo Weaving as Nurse Ratched never plays as anything more than a joke. But seeing as how a critic suffers a violent death on screen, it’s probably best to accentuate the positive.
Flight — What is Flight? Is it a tough-minded look into the dangers of making heroes out of men who do evil things? (Denzel Washington, an airline pilot who pulls off a miracle landing in a malfunctioning plane, but oh dear, it turns out he was drunk and high while he did it.) Or is it a searing attack on the inhuman world of corporate legal maneuvering, where certain lives count less than others and the main thing is to pass the buck? (Don Cheadle almost steals the show from the peacul Washington a lawyer whose life's work is to defend him during the ensuing investigation.) Or is it a raised-stakes addiction movie? (Washington has a shatteringly, drinks like a fish, and hooks up with a recovery-minded heroin addict.) Surprise, it’s none of the above! This here is a reli- gious picture, your first tip when Washington’s co-pilot cries out to God, and that replies, “He can’t help you here.” God is a religious picture; you get your first tip when God is a religious picture, you get your first tip when

Flight — Would you say that the movie is about the process of the making of a movie? (Hitchcock) How it is that for you. The viewer does get to make its own life story. Are those things answer to prayer happen. Things are not the same. For the viewer. You do get to make your artistry speak for itself. With Scarlett Johansson, all of Hitch’s 54 films and let his artistry

Hitchcock — Instead of following author Stephen Rebol’s fine Alfred Hitchcock and the Making of Psycho by turning out a procedural on the art of making a film, Patrick grafton, Sacha Gervasi Gilroy, in his film, has a story to tell. One that’s ostensibly about the production of the most influential horror film ever made, yet Anthony Perkins only appears in two scenes and Tippi Hedren was a minor part of the cast. The story, it seems, is not the story of a movie, but the story of a man and his dream. (The Story of Anvil) gives us a watered-down romcom directed in the style of an episodic TV series, and tells the story of a man with a dream. (Hitchcock) turns out he was confused, on her best day, with the mousy Mrs. H. Hitchcock purportedly wants to do nothing more than count all the years that loudmouth ‘Tipps’ Hedren spent publicly branding Hitch a pervert by playing fast and loose with the truth. (Hitchcock) is a film that wants to be a critical and historical piece, but is too much the film is happy to do what for you. The viewer does get to make its own life story. Are those things answer to prayer happen. Things are not the same. For the viewer. You do get to make your artistry speak for itself. With Scarlett Johansson, all of Hitch’s 54 films and let his artistry

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MOVIE TIMES

LA MESA
Reading Grossmont
13952 Eastlake Center Drive (800-326-1264)

Flight (R) Fri-Sun: (10:40, 4:45) 7:30, 10:15;
Skyfall (R) Fri-Sun: (11:00, 1:15, 2:30, 4:45) 7:30, 10:15; The Avengers (R) Fri-Sun: (11:00, 12:15, 2:15, 4:15) 7:30, 10:15;

Life of Pi 3D
1835 San Dieguito Dr (760-806-1790)

Life of Pi 3D
Sat: 11:15 AM, 1:30, 3:45, 6:00, 8:15; Sun: 11:15 AM, 1:30, 3:45, 6:00, 8:15; Mon - Thu: 11:15 AM, 1:30, 3:45, 6:00, 8:15; Fri: 11:15 AM, 1:30, 3:45, 6:00, 8:15; The Hobbit: An Unexpected Journey 3D (R) Fri-Sat: 11:00 AM, 1:15, 3:30, 6:45, 9:00; Sun: 11:00 AM, 1:15, 3:30, 6:45, 9:00; Mon - Thu: 11:00 AM, 1:15, 3:30, 6:45, 9:00; Fri: 11:00 AM, 1:15, 3:30, 6:45, 9:00;

SAN MARCOS
Regal San Marcos
1180 W San Marcos Boulevard (at Old Cont’l Hwy) (760-806-1790)

San Marcos
Sat & Sun: 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Mon - Thu: 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Fri: 12:30, 2:30, 4:30, 6:30, 8:30, 10:30;

SOUTH CHAY CHULA VISTA
AMC Palm Promenade
770 Donrey Drive (888-286-4382)

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Landmark Hillcrest
3106 Hill Avenue (888-429-2566)
Anna Karenina (R) Fri - Thu: (2:00, 4:45, 7:00, 9:45) Mon - Sat: (1:00, 3:00, 5:30, 7:30, 9:30) Sun: (12:00, 2:00, 4:00) Call theater for program information.

Reuben H. Fleet Science Center
1875 El Prado, Balboa Park (619-238-1234)
Flight of the Butterflies (Not Rated) Fri: (1:30, 3:45) 6:00, 8:15; Sat: (1:30, 3:45) 6:00, 8:15; Sun: (1:30, 3:45) 6:00, 8:15; Tales of the Mays Skies (Not Rated) Sun: (1:30, 3:45) 6:00, 8:15; To the Arctic IMAX (G) Fri-Sun: 1:00pm.

EAST COUNTY

EL CAJON
Regal Parkway Plaza
405 Parkway Drive (818-401-3406)
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NORTH COASTAL CARLSBAD
Moviemax Plaza Camino Real
2384 Mission Road (760-729-7489)

Call theater for program information.

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Cineplex Del Mar
2901 Del Mar Mall (858-794-4075)
Call theater for program information.

ENCINITAS
La Paloma
471 South Coast Highway 101 (760-436-7496)

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OCEANSIDE
Regal Oceanside
401 Mission Avenue (760-498-1733)

Call theater for program information.

ULTRA

Call theater for program information.

THEATRE MARKETPLACE

College Boulevard and Mission Avenue (760-806-1790)

San Marcos
Fri-Sat: 12:30, 3:30, 7:15, 10:15, Sun: 12:30, 3:30, 7:15, 10:15; Playing for Keeps (PG) Fri-Sat: 11:00 AM, 1:15, 3:30, 6:45, 9:00, Sun: 11:00 AM, 1:15, 3:30, 6:45, 9:00;

THE TEMPE

Ultrastar Temecula Tower Cinemas
27511 Ynez Road (951-499-2280)

The Hobbit: An Unexpected Journey (R) Fri-Sat: 11:00 AM, 1:00, 3:00, 5:00, 7:00, Sun: 1:00, 3:00, 5:00, 7:00, 9:00, 11:00, Thu: 11:00 AM, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00, CINATERA: Barbie & The Popstar (NR) Sat & Sun: 10:30 AM, 12:45, 2:45, 4:45, 6:45, 8:45, Sun: 10:30 AM, 12:45, 2:45, 4:45, 6:45, 8:45; Playing for Keeps (PG) Wed: 10:00 AM; CINATERA: The Princess & The Popstar (NR) Sat & Sun: 10:30 AM, 12:45, 2:45, 4:45, 6:45, 8:45, Sun: 10:30 AM, 12:45, 2:45, 4:45, 6:45, 8:45; Playing for Keeps (PG) Wed: 10:00 AM; CINATERA: The Princess & The Popstar (NR) Sat & Sun: 10:30 AM, 12:45, 2:45, 4:45, 6:45, 8:45, Sun: 10:30 AM, 12:45, 2:45, 4:45, 6:45, 8:45; Playing for Keeps (PG) Wed: 10:00 AM;
romcom equipped with an endless supply of close-ups, plus William H. Macy as a caddy Father Flanagan type. But instead of the handful of mean-spirited snickers

or (an early exit) the trailer promises, The Sessions rewards its viewers with an extraordinarily moving emotional experience. (I admit it. I cried. The last time I cried during a movie was when I glanced at my watch and realized there were still two hours left to go in Schindler’s List.) Instead of resigning himself to playing a talking head, John Hawkes shatters the built-in limitations of his character, pulling off what could amount to the most challenging role of his career. And those who want to see more of Helen Hunt — she plays the therapist with the can opener to Hawkes’s heart — will have their chance. This is the first time in eons where onscreen nudity is not only justified, it’s essential to the script. What helps to elevate the story above your average Lifetime Channel presentation is writer-director Ben Lewin’s (Paperback Romance) sensitive attention to detail.

This isn’t a one-character/one-trait affair. Lewin endows even the most seemingly insignificant role with depth and dignity. A love story with an iron lung at its core is a definite hard sell, but Lewin proves that there’s no such thing as a bad story, only bad storytellers. Don’t let the subject matter keep you away from this remarkable movie. With Moon Bloodgood, Adam Arkin, Ming Lo, and Rhea Perlman. 2012. — S.M. ★★★

**Silver Linings Playbook** — David O. Russell needs to leave Philadelphia almost as much as John Woo needs to stay in Hong Kong. For his follow-up to The Fighter, Russell once again takes the low road in search of truth and beauty amidst a group of boorish louts with personalities akin to the cast of Here Comes Honey Boo Boo. A former schoolteacher (Bradley Cooper) — undiagnosed bipolar, border-line delusional, violent, and fresh out of the state mental institution — decides to move back home with his parents (Jacki Weaver and Robert DeNiro, both phoning it in). Not since Do The Right Thing have so many characters in one movie spoken with the identical voice. Close your eyes during one of the film’s numerous screaming matches and you won’t be able to distinguish between Cooper and Jennifer Lawrence. To add injury to the insults, Russell’s camera covers the action either in another constellation, as a “walk and talk” (traveling shots of characters delivering dialog as they stroll), or both. Even a musical number is photographed from the waist up. The film’s most abhorrent scene is the imitation of Dancing With the Stars and regretful behavior on the part of violent fan who’s dad makes him leave the show to hit with Monday night TV viewers. Apart from Ms. Lawrence’s electrifying turn as the tough-talking dame who plans on mending Cooper’s heart by putting him back in touch with his ex, this couldn’t have ended soon enough for me. With incessant jabbering from Chris Tucker, a welcome, albeit brief appearance by Julia Stiles, and brilliant background work by Paul Herman. 2012. — S.M. ★

**Skyfall** — James Bond lumbers back to his roots. A Bond film is supposed to deliver mayhem and eye candy in exotic locales. Skyfall offers memorable sets in Shanghai, Scotland, and an abandoned island factory compound. A Bond film needs gadgets. Skyfall knowingly gives us a personalized weather and a rat! With Javier Bardem. (Honoring the brand, but not indulging it.) A Bond film should feature a menacing villain who’s also just a touch daffy. Javier Bardem has more fun than anybody else once more as a Roger agent with a baby mummy complex and a come-hither leer. But most of all, Bond needs a proper Englishman who can do his bit for crown and country while dazzling the ladies and wearing a tuxedo like it’s a second skin. Here and there, Daniel Craig manages the trick, but too often, he comes off like a catty street tough, a muscle-bound Steve McQueen with a James Bond accent. Along the way, his boss M says that “orphans always make the best agents,” but that shouldn’t mean they get to skip out on their charm. (Craig is fine, but that should be the trademark Bond laborers harder than the seams on his trousers, which is saying something.) But it’s not all his fault; he’s not the one who blinds Mother and the Mother Country in a story that takes much too long to say much too little beyond, “Spies — like the one in this old-timey frame — are still in business.” With Judi Dench, Ralph Fiennes. 2012. — M.L. ★★

**The Twilight Saga: Breaking Dawn** — Part 2 — Oh, alas. The fevered emotion of The Twilight Saga: Breaking Dawn — Part 1 — the one where teen birde J. (and her ageless vampire suitor Edward (Robert Pattinson) get married, get down, and get into trouble when the hybrid fetus that results from their love begins to threaten her life and attract the attention of Jacob-the-werewolf-who-used-to-love-Bella — has cooled here, and the ensuing chill stiffens the joints of an already creaky affair. Bella is a full-on vampire now — red eyes, blood-thirst, incontinent sex drive, and even a tail. The awful-good love story is over, all that remains is to defend the family against an outside threat: power-hungry imperialist vampires willing to use the danger posed by The Unknown Other as pretext for a preemptive strike. (We even hear the term “weapons of mass destruction.”) The Other in question is the hybrid offspring Renesmee, who grows very quickly but never manages to become a character in the process. We do learn that the new food in preparation for a showdown, complete with backstory flashbacks and training scenes. Then there’s a showdown. Then there’s a huge emotional cheat. Then there are some endings. With Taylor Lautner, Dakota Fanning, and a great many other people. 2012. — M.L.
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SECURITY GUARDS. Full-time and part-time opportunities at department sites, hotels, etc. Mostly evening shifts between 5pm and 9pm. Available for at least 20 hours and minimum 6 months experience required. Call for an appointment: East Tech Security Private Security, San Diego. 819-459-0991. Oceanside: 760-453-6877.


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NOTICE TO READERS: This category is for individuals seeking employment, no employers can contact them with available job openings.

JOBS WANTED are a must for private kids in school. I am a former teacher that can make a difference in their grades. Bilingual, 619-646-9291.

JOBS WANTED as Caregiver, independent/certified. Live in, hourly, 15 years’ experience, good references, bilingual (English/Spanish), cooking, cleaning, drives. Check/ cash okay. 619-466-2021.


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assistance through the Sweetwater Education Foundation and for discounted classes. Grand Canyon University is a for-profit Christian university accredited by the Higher Learning Commission, while San Diego State University and Southwestern College are accredited by the Western Association of Schools and Colleges.

A U.S. Senate committee report on health, education, labor, and pensions raised concerns about Grand Canyon University that included “the high percentage of its revenue Grand Canyon spends on marketing relative to instruction.”

BY SUSAN LUZZARO, NOVEMBER 28

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OCEAN BEACH
More Violence...
Most recent late-night assault on woman goes unreported

An Ocean Beach woman left a bar on Newport Avenue in the early morning hours of November 1, only to wake up covered in blood and being rescued by her neighbors.

She told me she was walking home alone and was near her house on Saratoga Avenue and Cable Street, next to the Sacred Heart Academy, and that was the last thing she remembers.

Her neighbors found her on their lawn, covered from head to toe with blood that was oozing out of a deep wound on her head. She didn’t remember being hit by anyone or falling and was missing her cell phone.

The victim was taken to the hospital, where they gave her an MRI to see if she had a concussion (she didn’t), but the gash was so deep, she needed eight stitches internally and seven staples on the outside of her wound.

The woman said she didn’t report the incident to police because she was fuzzy on the details. A homeless person found her phone and returned it to her.

The attack does fit the M.O. of some of the continued on page 94

Imperial Beach
Not Sad, Happy
I.B. outdoors center memorializes boys

The Jonathan Sellers & Charlie Keever Outdoor Education Center opened with a ribbon-cutting ceremony on Monday, November 26, at the San Diego Bay National Wildlife Refuge, located on the north end of 13th Street along Imperial Beach’s Bayshore Bikeway. I.B. mayor Jim Janney, San Diego mayor Jerry Sanders, and county supervisor Greg Cox (who helped get the $175,000 needed to build the activity center) were in attendance.

The education center honors the memory of two local boys who were abducted and murdered almost 20 years ago.

Milena Sellers-Phillips, Jonathan Sellers’ mother, said the park was “beautiful, better than I imagined. This memorializes their life.

My kids, my grandkids can come here and not feel sad but feel happy.”

Climbing rocks, wildlife viewing telescopes, and a curved seating area surround the floor of the activity center, which is in the shape of a spiraling nautilus shell, 30 feet wide, with stones and small pictures of the boys embedded into a mosaic tiling by the mothers.

BY PETER C. SALISBURY, NOVEMBER 27

TIJUANA
Gooaal!
Tijuana fútbol fans pumped after win

On Sunday, November 25, the Tijuana Xolotlècuinclènes arrived in Tijuana to play in the national fútbol finals and made history by beating Club León 3-0 in Caliente Stadium before a sell-out crowd.

In the streets, it was unexpected but welcomed, as horns could be heard blaring around town well into the night.

Within minutes, car horns were honking while the flag of the local club, and one guy with a Xolos cape was running around Calle Sexta.

The Xolos advance to play Toluca in the finals on Thursday, November 29, in Tijuana — Mexico’s version of the Super Bowl. Tijuana will be competing for a cup for the first time.

BY DAVID ALTON DOOD, NOVEMBER 26

Ocean Beach
Looks a Lot Like Christmas
Ocean Beach tree arrives with police escort

The O.B. Christmas tree arrived at the foot of Newport Avenue yesterday, November 27, with a police escort. An Obecian donated the tree — a star pine — from their front yard.

While O.B. has been known for its "Charlie Brown" trees over the years, this one fared a lot better than last year’s tree, which reportedly hit a freeway underpass on the way to town (and it certainly looked like it did). This year’s tree is still a little sparse on top, so the tradition continues.

Jean Lewin, an 89-year-old local, showed me pictures of every O.B. tree from 1983 to 2007. She said her family owned Royal Cleaners on Newport Avenue, a half block away from where the tree is placed each year.

BY MERCY BARON, NOVEMBER 28

BY SUSAN LUZZARO, NOVEMBER 28

OCEAN BEACH
Continued from page 6

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BY DAVID ALTON DOOD, NOVEMBER 26
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Ocean Beach Surf and Skate Shop location on Newport Avenue, and the skate shop will relocate once again.

BY GAIL POWELL, NOVEMBER 29

VISTA

Don't Park Here

Reports of frequent car vandalism on unlit street

Located on the 200 block of Simlax Road, Mariposa Apartments has been the site of countless vehicle damages and vandalism incidents since the spring of 2012.

Situated in a park-like setting, the complex is a large gated community with high landscaped walls and iron walk-in gates. But due to the limited on-grounds parking, many residents with more than one vehicle must leave their cars on side streets outside the compound.

According to San Diego sheriff’s deputy Wayne Carver, there are reports of car windows smashed and graffiti tagging at this location weekly. Despite the damage to the vehicles, there are few incidents of property theft reported.

In almost every case, incidents occur at night to vehicles parked on adjacent streets where there are no streetlights, with complaints being filed the next morning.

BY JOHN T. GRIFFITH, NOVEMBER 27

2012

December 6, 2012

assaults that have occurred in Ocean Beach during the past few months; several victims were grabbed or hit from behind.

BY MERCY BARON, NOVEMBER 27

NEWS

NEIGHBORHOOD

MNGCORNAGLIA NOV. 27, 2012 @ 6:53 P.M.
Comments

were grabbed or hit from behind.

Now a month has passed.

Due to the severity of her injuries and because she had no recall, the medical staff was obligated to report the incident. They didn't know if it was
domestic assault, an attempted homicide, or a hit and run. The phone possibly had the fingerprints of the assailant, and now a month has passed.

M borough will scale down and move into the

McDonald's. "Not the way they are ordering
ing this week. "Not the way they are ordering

us chicken," he said.

Word on the street is that next year the

neighborhood market won't close until

December 21, 2012

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OCEAN BEACH

Save Our Grocery

Neighborhood market won't close until
der of year

The Apple Tree market in Ocean Beach recently

won a brief reprieve from their scheduled

November 27 closure. The long
time grocer located at 4949 Santa Monica

Avenue "will now be open until December 31,

2012," according to an unidentified

employee who spoke to me on November

28.

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97
THE READER PUZZLE:

RULES OF THE GAME:
1) Submit your completed puzzle to the Reader each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name and a clean limerick. This is a great way to express yourself! You may submit a new limerick weekly. We reserve the right to edit or reject inappropriate text.
3) The puzzle-content ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year.
4) Entries must be faxed to 619-231-0489 or 619-233-7907 or mailed to Reader Puzzle, P.O. Box 5850, San Diego, CA 92108-2921, or delivered through our mail slot at 1703 India Street in Little Italy, or scanned and emailed to puzzles@sdreader.com. Submissions by e-mail must be attached in PDF format, not more than 15MB. Submissions that don’t fit in the format will not be counted or posted. And now for the really small print:
   1) All answers must be legible and entered in uppercase.
   2) Late entries will not be considered.
   3) We will award writers of the best limericks, among those who correctly solve the puzzle, of the famous Reader baseball caps or T-shirts. And we will print the winning limericks screened for plagiarism – in the paper and online. One entry per person per week or you will be disqualified.
   4) Employees of the Reader and their immediate families are not eligible.

Across:
1. 2012 Mark Wahlberg comedy 4
2. 1990-92 film “Mama’ Tangen” 4
3. Says grudgingly 6
4. Uncertain terms 11
5. Fedex rival 11
6. Frat party wrap 5
7. Forest ranger on an Indonesian island 3
8. “I’ll have another” 24
9. Most NPR stations 24
10. Year-end helper 25
11. Quantum 25
12. “That feels so g-o-o-d” 27
13. Nero’s noon 29

Down:
1. Rival of 2000 Fluishes 12
2. Natural gas component 12
4. South American plain 13
5. “___ account? My life is my foe’s debt”: Romeo and Juliet 13
6. 2003 NBA Rookie of the Year 13
7. Winter Olympics venue 13
8. Running back’s tactic 13
9. Figured at a body shop 13
10. In (as found) 13
11. More than then 13
12. Nicolai’s costar in “Gone in 60 Seconds” 13
13. One often seen in drag 13
14. Urge 13
15. Note in an E major scale 13
16. One of a snorkeler’s pair 13

SOLUTION TO LAST WEEK’S PUZZLE:

Across:
1. M I X E S
2. S U P
3. S T E A M E D
4. O N A L I N E
5. T E S T
6. D I V I S E
7. T I E
8. O K T O B E R
9. A G E N T
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64. E N T E R

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City:
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Limerick:

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2) Late entries will not be considered.
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GOLDEN HILL, $1495. 2BD+1BA. Great location! Wood floors. Just remodeled with new appliances, granite countertops. On-site parking and laundry. 2424 A Street. Call Jeff, 619-713-1044 or Rachael, 619-864-1044.


DOWNTOWN, $150. Furnished Studios! Studio+1BA, clean and furnished with Free Utilities. Pay the week or month. New carpet, new washer and dryer, free cable, internet. Call 619-462-5057.


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Does that mean that I’m getting old? 
I just want to keep warm 
When I hear my alarm 
The mornings are too dark and cold

Bamboo flooring

THIS WEEK’S WINNERS:

EASY:
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name and a clean limerick. The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year! We keep track of each puzzle you successfully complete, and the winning limericks — screened for plagiarism — in the paper and online.

3) We will award writers of the best limericks, among those who correctly solve the puzzle, one of the famous Reader baseball caps or T-shirts. And we will print the new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

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5) Entries must be faxed to 619-233-7907 or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-8583, or delivered through our mail slot at 1703 India Street in Little Italy, or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don’t fit the format will not be counted or viewed.

6) All answers must be legible and entered in the spaces provided.

7) Late entries will not be considered.

8) One entry per person per week or you will be disqualified.

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We cannot accept your entry without the following:

Name:________________________________________
Address:______________________________________
City:___________________________________________
State:_________           Zip Code:__________
Limerick:______________________________________
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SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

This Week’s Winners:

Greydon Koellmann, San Diego, 1.
I love autumn, but truth be told
the mornings are too dark and cold
When I hear my alarm
I just want to keep warm
Does that mean that I’m getting old?

Joseph Ciprian, Little Italy, 4.
All I want for Christmas is beer,
And maybe a bottle of cheer,
I love autumn, but truth be told
I just want to keep warm
Does that mean that I’m getting old?

Jim Piburn, Point Loma, 4.
The military pageantry tends to charm me
The point of this rhyme
But I have no lyric technique.
My sudoku solving is sleek
It will be enjoyed — have no fear.

Ralph Levy, La Jolla, 3.
There was a limerick new
That didn’t know quite what to do
There was a limerick new
There was a limerick new
That didn’t know quite what to do
To start up and rhyme
To start up and rhyme
To start up and rhyme
Or sit down and mime
Or sit down and mime
Or sit down and mime

Martin Mucciarone, Carlsbad, 1.
My sudoku solving is sleek
But I have no lyric technique.
The point of this rhyme
Is to tell you that I’m
Not sending a limerick this week.

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

EASY: MEDIUM: HARD: EVIL:

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SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

EASY: MEDIUM: HARD: EVIL:

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**SPRING VALLEY, $600.** Studio. Seniors only 55+. Community laundry, air conditioning. On bus line and close to all conveniences. 9550 Campo Road. 619-697-8435.


**COLLEGE AREA, $1275.** 1BD+1BA, 750 sqft. Pets welcome. 1BD+1BA duplex high on the hill with views! 725 sqft. 95% off first month's rent! 1720 Helix St. Please drive by for info. 619-317-5873.

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**Brett Goda**

**Attorney**

Mission Valley

I would do away with speed limits. I would like everywhere to be 85 miles per hour and select restricted zones. Also, I’d like to put signs on every freeway ever that say “slow traffic keep right.”

**Tony Mance**

**Financial Advisor**

Bay Park

Because I’m a financial advisor, I would probably change the law that limits the amount of money that people can put away as an estate tax exemption.

**Jean Bellon**

**Stocker**

Kensington

I would like to make it legal to smoke marijuana for anyone over 18. Weed does really great things for people, both those who need it medically and those who enjoy it recreationally.

**Ana Alvarez**

**Shipping/Receiving**

Normal Heights

I think I would like to be able to smoke cigarettes closer to doors. I don’t want to have to finish early on the street when I’m about to go somewhere.
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**HILLCREST**, $1895. Spectacular remodel with extra office. 2BD+2BA. Immaculate apartment in quiet tree-lined street in the Heart of Hillcrest. 1BD+1BA apartment in upscale property with central vacuum and air conditioning. Beautiful garden setting, controlled access parking. No pets. 619-231-0489, or deliver to 1703 India Street in Little Italy (we have an after-hours mail slot).


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San Diego Reader

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1445 Grove Avenue. TPPM, 619-575-
garden setting.
1BD+1BA apartment in well- maintained
IMPERIAL BEACH, $875.
612 Delaware Street #H. 619-804-3325.
fenced patio and BBQ area. Cats OK!
and fixtures. Dining room, extra large
application fee! Extra large, new
2BD+1BA apartment. Move- in special! No
IMPERIAL BEACH, $1425.

Office open daily. Call 619-474-
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Any shade up to rear 5 windows. Tint removal from $29.

Oil Change $14.95
+ Epa. Up to 5 qts.
Includes filter check fluids
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Everyday savings when you bring in this coupon

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1 year & newer
Plus $8.25 at a time
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Some cars and trucks slightly higher.

Includes new parts and labor.

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**Axle**

$89 plus labor

Air Conditioning Service $25.99

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**Brakes**

Check engine light on?

FREE computer scan

Vehicles 1996 or newer only.

**Timing Belt & Water Pump**

$119.95

Includes labor and Factory

Factory Scheduled Maintenance

$50 scheduled service as recommended by manufacturer.

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