BAY BAAY DREAMS What could we do

SAN DIEGO

What could we do with our waterfront, if we really put on our thinking caps? VOLUME 41 / NUMBER 48 NOVEMBER 29, 2012





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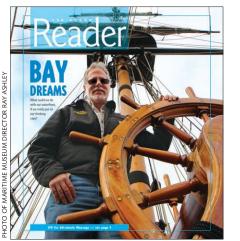
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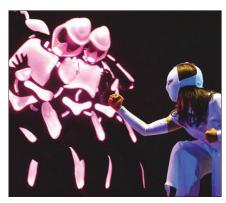
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Designs on the waterfront — page 24



Pink robots? There's an app for that - *page* 84



ScarJo gets the shower scene — page 86

ADVERTISING

Classified Ads

Classified Index 111

Display	Ads
---------	-----

Dispidy Aus	
Automotive	108
Career Training	95
Health and Beauty	34
Help Wanted	
Legal Solutions	8
Music	65
Rentals	101
Research Studies	25
Services	105
Travel & Getaways	

NEWS & FEATURES

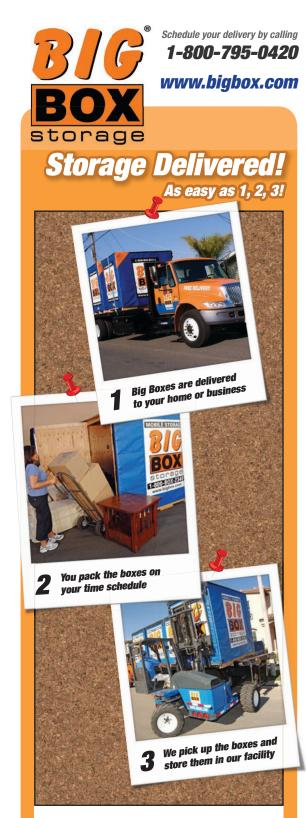
City Lights

San Diego big business and the City whistle past the	
greenhouse-gas graveyard; and News Ticker	2
Neighbor helps nab hit-and-run truck driver;	
and Under the Radar	3
Letters	4
Neighborhood News	6
Diary of a Diva	
Barb's septuagenarian in-laws get a Facebook tutorial	8
SD on the QT	
Almost factual news	
Straight From the Hip	
Plastic bottle waste, burp pressure, fart ownership	
Blog Diego	
This guy's seen it all: military impostors, wife killers,	
and clown therapy	
Sporting Box	
Norv, like the despised uncle at Thanksgiving dinner	20
Red Zone	
High school F-ball highlights	21
Best Buys	
Put this in your pipe and smoke it	22
Bay Dreams	
Good and ghastly ideas for our waterfront.	
By Bill Manson	24
Puzzle Wordsmiths play here	
Typo Patrol Results	
Sudoku Find fame in a numbers game	
News of the Weird	

CALENDAR

Events

Eventa	
Outdoors, Special Events, Dance, Food & Drink, For Kids,	
Galleries, Spoken Word, Comedy, Book Signings, Lectures,	
Sports, Art Museums	ł7
Travel & Getaways	
A culinary tour of Taiwan's aboriginal restaurants	18
Up to you: leisurely stroll or heart-pumping workout	
in the Elfin Forest	19
Poetry	
Shakespeare's "Sonnet XVII"	52
Religion	
Don't be distracted by all the shiny, glittery things	54
Restaurants	
Ed raids Old Town, attacks burger, puffs cigar	58
Feasters' delights (and disappointments)	50
Music	
Sibelius — quirky guy!	57
Blurt	35
Club Crawler	38
Tim Lowman trades wear and tear for swampy tone	70
Everyone's a Critic	76
Happy Hour	79
Theater	
Yoshimi Battles the Pink Robots at La Jolla Playhouse	34
Movies	36



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NEWS TICKER

SDSU: Crime abounds

America's seventh most dangerous school San Diego State — The publication Business Insider ranks "The 25 Most Dangerous Colleges in America." The data look at violent and property crimes from 2008 to 2011 in schools with more than 10,000 in enrollment. San Diego State is seventh, with 29,187 enrollment and 27 violent crimes and 575 property crimes per year. The publication says crime was down last year with five forcible rapes, three robberies, and five aggravated assaults. The University of California Los Angeles was listed as the most dangerous school. One administrator stated that crime in off-campus areas where university police have concurrent jurisdiction may swell totals invidiously.

Don Bauder, November 23

COMMENTS

tomjohnston Nov. 23 @ 9:30 a.m. All of that and SDSU isn't even a top 15 party school anymore.

SurfPuppy619 Nov. 23 @ 2:02 p.m.

I am surprised they still do the party school rankings. I know Chico had to stop their wild "Pioneer Week" because of the rowdy out of control behavior I would have kicked the frats out of the SDSU system, they were nothing but distractions and party zones.

Wife cooked

When police arrived, there were three pans simmering on the stovetop

Oceanside — A 73-year-old woman was cut into pieces, her head was found in the freezer and other parts were being cooked in the kitchen, when Oceanside police entered her home last Friday, a prosecutor said today.

"The officers saw clear evidence of cooking, in that the heat was on, and that it was actually in the process of being cooked," the prosecutor said.



attornev Aleiandro Morales and Frederick Joseph Hengl

Police had responded to neighbors' concerns of a terrible smell coming from the home on North Ditmar Street Officers came to do a "welfare check" on the elderly woman who was known to live there; they arrived about 11 a.m., November 16. The woman, Anna-Maria Faris, 70, had reportedly not been seen for weeks.

"It wasn't until a conversation with Mr.

By Reader staff writers

Hengl that occurred shortly thereafter that the officers realized that he was in the process of dismembering his wife," prosecutor Katherine Flaherty told a gathering of news reporters. "They found the item on the stovetop that was identified."

"They found what appeared to be a work area in the bathroom, with a saw, a boning knife, and other cutting instruments," the prosecutor said today. "There was a bag, separately, that appeared to be many pieces of bone that had been freshly cut."

Frederick Joseph Hengl, 68, has been charged with murder and cruelty to an elder and unlawful act with human remains.

Police did not find the husband in the home. "He was located in a bar, nearby," prosecutor Flaherty said.

Eva Knott, November 21



Tijuana has been disappearing from lists of the world's most dangerous cities.

Beware of night

The U.S. Department of State travel warning

Baja — The U.S. Department of State released an updated travel warning, state by state, for the nation of Mexico on November 20, 2012. While the travel warning for Baja California is not as stern as the previous one. caution is still recommended for travelers. especially at night.

The warning goes on to state that Mexicali has seen an increase in murders and that Tijuana is still dealing with a fairly large number as well. The issue states that the majority are related to narcotics trafficking.

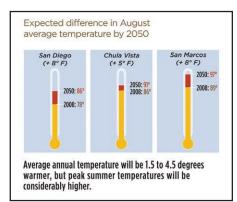
Despite the warnings, overall crime has steadily dropped in Tijuana in recent years. The city dropped off of several lists for most dangerous cities in the world in 2011.

K. Mennem, November 21

Javajoe25 Nov. 22, 2012 @ 10:23 a.m.

COMMENTS

Most of my buddies who were die-hard Baja freaks have totally cooled it in terms of going down there. No more honky-tonkin in TJ; no more runs to Puerto Nuevo for lobster; no more continued on page 44



Total Acres Burned by Wildfires in San Diego County by Decade 1.000.000 800.000 600.000 400.000 200,00 1910's 1920's 1930's 1940's 1950's 1960's 1970's 1980's 1990's 2000's In the past ten years, the area burned by wildfires was unprecedented. In 2003 and 2007, wildfires burned nearly 740,000 acres across San Diego County.

Data from the San Diego Foundation's "San Diego's Changing Climate: A Regional Wake-Up Call"

Will SD power structure accept climate change?

By Don Bauder

he data are in: climate change is real, and greenhouse gas emissions are greatly to blame. Global warming does not

necessarily cause destructive disasters but definitely intensifies them.

The East Coast seems more vulnerable than the West, but San Diegans can't gloat. In the

past five years, several studies have predicted the devastation Southern California could suffer as a result

Emily Young

shortage. Wildfires will be more frequent and intense. Public health will be at risk, especially among our elderly

> cies will be lost forever. We will not be able to meet our energy needs."

Nicola Hedge

There are a number of specific recommendations: reduce automobile usage; boost transit; make communities more compact and walkable; consider relocating threatened structures; stress water technologies such as recycling and desalination; scale back water usage; consider prohibiting development in fire-prone and certain coastal areas; and tighten building codes to mandate fire-resistant building design and materials.

The study warns that even if worldwide greenhouse gas emissions are reduced, "further warming is unavoidable as a result of past emissions that have built up in the atmosphere."

This year, the City put out its draft study, "Climate Mitigation and Adaptation Plan," or CMAP. It sounds some of the same alarms but softly. San Diego's most pressing question is whether the business establishment is capable of implementing changes that can negatively affect its pocketbook. After several delays, the plan is expected to come before the council in early 2013.

Although mayor-elect

Bob Filner is more attuned to climate change than recent predecessors, many San Diegans worry that significant changes may

not take place until nature mandates them. A group called SanDiego350. org is battling for more aggressive climate-change moves. "[The City's plan] is not strong enough, does not meet its goals," says Emily Wier, spokesperson continued on page 42



Oceanography, predicts that summer temperatures will increase sharply and "have severe impacts upon our public health and our supply of water and energy." If greenhouse gas emissions continue to be high, by century's end, heat-wave days "could increase by fourfold or more." The sea level will rise, eroding coastal structures, shrinking beaches, and increasing "the chances of salt water intruding into our fresh water systems." Severe flooding is possible.

And then there is drought. "Southern California has some of the riskiest wildfire conditions in the

Wake-Up Call." The study starts out, "In 2050, if current trends continue, San Diego's climate will be hotter and drier. Sea level will be 12–18 inches higher. We will face a severe water

United States," writes Cayan.

"As climate changes, it

appears that summer dry-

ness will begin earlier, last

longer and become more

intense." Multiple

infernos could result.

the San Diego Foun-

dation is titled "San

Diego's Changing

Climate: A Regional

Another study by

and children. Native plant and animal spe-

Neighbor helps nab hit-and-runner

By Eva Knott

4 I e started sobbing," said the California Highway Patrol officer. The teenager had been forced to stop his Lexus placed in the back of a patrol

home.

A Good Lead

next door.

call.

car. The officer had a search

warrant, and he drove Byun

the short distance back to his

Two days earlier, a neighbor

had noticed "severe damage"

to a black truck that he often

saw parked in the driveway

morning, July 6. He saw

"the whole passenger side

was bent up." On Sunday, the

neighbor heard a report on a

morning news show about a

bicycle rider killed by a hit-

and-run driver. The victim

was found on Via de la Valle,

about five miles away. Police

asked for the public's help.

The neighbor made a phone

That was on Friday

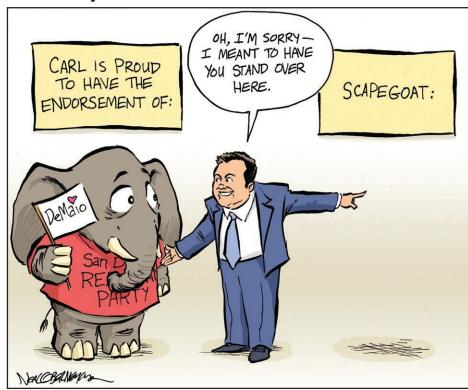
by patrol cars gathered down the street from his parents' Carmel Valley home. Officer Steven Jio said as soon as he approached the driver's side of the car, the young man began to cry.

Jin Hyuk Byun, 19, was put into handcuffs and



Highway patrol officer Steven Jio arrested Jin Hvuk Bvun and found the damaged pickup truck.

Neal Obermeyer





Jin Hyuk Byun pleaded guilty to hit-and-run causing death. He's scheduled to be sentenced January 3.

Officer Mark Keyes responded about 2:30 Sunday afternoon. Keyes pulled up to a house in the 13500 block of Old El Camino Real, a neighborhood of large, beautiful homes. He knocked on the front door but got no response. The officer heard voices, so he walked over to the garage and looked in a window. He saw "several Asian males." And he saw a bong and opened beer cans. When he spoke, he startled the young men. One left the group and met the officer at the front door of the house.

Jin Hyuk Byun opened the door "halfway," the officer remembered later.

The officer told Byun that he was investigating a "traffic collision." He asked about a black truck. Byun said his family owned a black truck, but it hadn't been driven "in a long time" because it had "electrical problems." Did the truck have any damage? The truck had only small scratches and dings that any two-year-old vehicle would have, Byun told the officer. Keyes asked if he could see the truck.

The young man explained that the rest of his family was in South Korea, and he couldn't allow the officer into the home, nor into the garage, until his father returned - that would be some time next month probably, maybe the end of August.

Keyes asked if the young man could open the garage door so he could see the truck from a distance, from the walkway or from the driveway. Byun declined.

When the officer walked away, he tried to look through the garage window again, but "somebody closed the shade."

Byun was so nervous shaking and sweating while they spoke that the officer decided he had a "good lead." Keyes phoned his superiors and they started moving to get a search warrant.

Two Days Earlier

At 2:00 a.m. on Friday, July 6, continued on page 42

Pre-election victory grub While election fights raged this past summer, some California pols who were safely ensconced in their seats

UNDER THE RADAR

or faced easy ballot battles partook of some heaping hospitality from the Barona Band of Mis-

sion Indians, operator of a giant backcountry casino. Republican

senate minority leader Bob Huff stopped by on August 17 for a meal worth \$94.49, according to Barona's lobbying disclosure report. He was joined the same day by fellow GOP senator Mark Wyland and Republican Assembly members Martin Garrick, Connie Conway, and Diane Harkey, who each ran up the same tab. Democrats weren't left out. San Diego Assemblyman Ben Hueso got an \$85.17 meal at the resort on September 27, as did his Democratic colleagues Roger Hernandez, V. Manuel Perez, Luis Aleio, Ricardo Lara, and Lara aide Ivan Carrillo. Meanwhile, San Diego-based utility giant Sempra Energy was handing out "Food & beverage" and a "Commemorative Coin" valued at a combined \$49 each to Henry Kuiper, a Colorado River Board of Cali fornia member; Robert Weisenmiller chairman of the California Energy Commission; Jody Vaughn, district director for

GOP Assemblywoman Harkey; and Janine Paris, chief of staff for Democratic state Senator Juan Vargas, who was easily elected to the U.S. Congress in

November... The San Diego Police Officers Association came out very well in this year's elections, winning a Democratic city council majority,

> along with Democratic mayor-elect Bob Filner, who triumphed over the cops' longtime nemesis, GOP city

> > council-

man Carl

DeMaio.

Barona supplied free meals to state politicians from both parties.

> And the labor group, which received piles of cash from other cop unions in the state, was active right until the end of the campaign. A tardy post-election filing by the law enforcers last week revealed a \$12,056 independent expenditure in the form of "endorsement postcards" sent October 31 on behalf of La Jolla Democratic city councilwoman Sherri Lightner, who throttled Republican opponent Ray Ellis.

\$400,000 woman

San Diego State University president Elliot Hirshman's \$400,000 salary came in for a lot of criticism when it was announced earlier this year. Even Democratic governor Jerry Brown got into the act, telling university trustees they ought to undo the deal. Then, two weeks ago, Timothy P. White, the incoming head of the state university system voluntarily took a 10 percent cut from the pay received by his predecessor, bringing him down to \$410,000. But when Univer-

Elliot Hirshman sity of California

regents awarded a \$400,000 compensation package last month, there was no publiccontinued on page 44

ReaderCity

Featured Deals This Week



\$19 for a 60-minute massage

Vitality College of Healing Arts

on sale Wednesday–Thursday, November 28–29



\$60 for a private brewery tour and tasting for up to 10 people

Mission Brewery

on sale Wednesday–Monday, November 28–December 3



\$22 for a 3-hour whale watching and ecology tour

San Diego Whale Watch

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LETTERS

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them at SDReader. com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

Life on Life's Terms

I am also a product of the streets of Southeast SD, and of growing up in the prison system. At the very smart age of 14, and being the smart gangster that I was, I also went to a maximum prison here in California. I lived in S.H.U. for years. Please believe me, I am not bragging or praising on the behavior I had when I was a kid.





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Now, as an adult (55), I do live life on life's terms, combining moments of happiness and moments of sadness. But no matter what, I take responsibility for my actions today. I am married today to a beautiful

today if it wasn't for God, and

Thank you, Reader, for put-

ting out good stories like that

story called "That's Life and

Life's Not Easy" (November

8 cover story). When I was

reading it, it was like look-

ing in a mirror of my life. He

was right what he said. God is

great and blesses all of us who

strive to do the right thing.

These days of freedom and

wisdom are priceless. Thank

Robert Munguia

Lemon Grove

God we live in the USA.

Wi-Fi for the Masses

Ian Pike (Feast: "Mission

Hills' Mini Coffee Spot,"

November 21) is correct.

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free wi-fi. (And not that

fake "free" where you have to

order a drink before getting

the pass code.) We also offer

free hula hooping, advice for

the lovelorn, and names for

John Bertsch, Perpetrator-

in-Chief, Meshuggah Shack

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married today to a beautiful lady (for eleven years) who I met in 7th grade, who I love. I don't know where I would be

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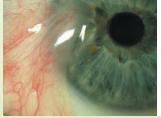
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NEIGHBORHOOD

By Reader stringers

IMPERIAL VALLEY **Plane at 500 feet** Towers at 450 feet

Many readers have probably driven out to SR-2 just north of Ocotillo and taken Dos Cabezas Road to its western terminus in order to hike Goat Canyon and see the wood



Over 110 towers 452 feet in height will eventually occupy an area at the base of the Jacumba Mountains

railroad trestles and tunnels built between 1907 and 1919. The so-called "Impossible Railroad," a dream of John D. Spreckels, was to provide San Diego with a railroad for transporting cargo from the harbor to points east. The area used to be covered with wildflowers in spring and coyotes, roadrunners, bighorn sheep, all running free and surveilled by hawks and falcons.

This photo, taken on November 22 from a private aircraft flying westbound from SR-2 at 500 feet above the ground, shows the area surrounded by 452-foottall towers sporting huge propellers for generating electricity. The cables running from the towers to the power station have been entrenched, and roads disrupting the natural flow of flood waters off the nearby Jacumba Mountains have changed the terrain forever. There will ultimately be 112 such towers at the base of the Jacumba Mountains where I-8 enters the Imperial Valley just west of El Centro.

BY WILLIAM HOWELL, NOV. 23

COMMENTS

GEOFFREY NOV. 23@ 7:13 P. M. What a terrible tragedy. Unnecessary and avoidable.

JAVAJOE25 NOV. 23 @ 8:28 P. M.

Well, the winds and flash floods made that east/ west railroad link impossible, maybe they will do the same with these towers.

JAVAJOE25 NOV. 23 @ 8:34 P. M.

Incidentally, the policy has always been to allow open and free camping within the Anza-Borrego State Park area (except for the requirement to have an Adventure Pass). Does anyone know if that has changed as a result of these towers? Some are clearly in the park. I'm wondering if it is forbidden to camp within "X" feet of these towers now.

PARKEEWING NOV. 24, 2012 @ 12:32 A. M. According to the developer, Pattern Energy, and the BLM, camping will be permitted in and around the industrial wind turbine facility, no setback was stated. According to Pattern Energy, the area will not be fenced. But that doesn't necessarily mean that the area will not be fenced by some other agency. BTW, the turbines are not located in the Anza-Borrego State Park, but are located just outside the boundary. As an existing resident, I am forced to live in the middle of these monsters. I can't imagine why anyone would enjoy camping anywhere near these eyesores.

CLAIREMONT Twinkies on Craigslist Hostess can be bought everywhere!

After the Hostess Company suspended operations and closed its three San Diego County outlet stores this week, most other stores were cleared of their products by fans and those who sought to profit from the sales run on Twinkies and Ding-Dongs.

A midday search of San Diego Craigslist on Wednesday, November 21, provided 147 hits for the sale of Hostess products.

Rick, a Lakeside advertiser, sought \$20 each for his variety of 38 snack products, or \$350 for the entire collection, labeling them "Priced to Sell." A call to his number went to voice mail and I didn't leave a message.

Desi in Vista answered my call regarding her listing for cupcakes and Twinkies, for which she was asking \$5 each. She also offered to trade for Disneyland Hopper tickets and mentioned, "I had more, but I couldn't resist the taste of a delicious cupcake so I ate one." By the time I called her, six of her cupcakes and two Twinkles were already gone. I didn't ask if they had been eaten or sold.

One seller from Riverside said he sold his cherry pies but still had chocolate pies left and some other products. He wanted to get back to me because he was driving and needed to ask his wife, but I said thanks, anyway.

One interesting post advised browsers: "Don't be a dumbass, Hostess can be bought everywhere!!! Don't be a ----, Hostess can still be purchased at regular price at gas stations and at grocery stores. I know because I found a store with them today every single hostess cake I'm SERIOUS! ---- these guys who know what they did to the packages! Hostess is STILL being sold!"

I made calls to the two nearby Clairemont Vons stores, where I was informed neither had any Twinkies or Hostess items left. The same story was told at the Balboa Avenue Albertsons.

A clerk at the Convoy Street 7-Eleven said they had chocolate Donettes and Dunkin Stix that were still selling at the regular price of \$1.69, but no other Hostess items. I got no answer at the Clairemont Mesa Boulevard or Aero Drive 7-Elevens.

The cashier at the Chevron station on Clairemont Mesa Boulevard and I-805 said he still had a number of Hostess products for sale and at the regular retail price.

BY GARY CORNAGLIA, NOV. 21

TIJUANA

Mock arrest on the bus Mexico celebrates revolution

At around 8:30 a.m. on Tuesday, November 20, traffic became snarled in Centro de Tijuana, with all incoming vehicles on Calle Tercera diverted onto Calle Madero.

Mexico marked its 102nd year since the revolution of 1910.

In Tijuana, a parade was held to commemorate the occasion, but little of the parade seemed to have to do with the historical event, save that the attractions filed down main thoroughfare Avenida Revolución, which was named after the historical event. The main theme seemed to revolve around the competency of Tijuana's local law enforcement.

The entire ordeal lasted for about four hours. The front end of the parade was



View of blocked traffic (from Calle Tercera)

most interesting, featuring law-enforcement officials showing their prowess at everything from motorcycle stunts to a mock take-down of pretend criminals on a Tijuana bus.

BY DAVID ALTON DODD, NOV. 22, 2012 COMMENTS

JAVAJOE25 NOV. 22 @ 11:32 P. M.

What a difference as compared to what we might expect from our police dept here. Can you imagine our police dept in a parade demonstrating how to put 4 men on one motorcycle? Or, a cop diving under another as they drive over him on motorcycles? Never happen, and that is the cultural difference and I say Viva Mexico! Those guys know what a parade is for!

CALEXICO Conflict When did Calexico schools attorney resign?

As the San Diego County grand jury opens an investigation this week into allegations of corruption in the Sweetwater Union High School District, new intrigues play out in Calexico with Sweetwater's former attorney firm, GCR, LLP. The firm was released from Sweetwater in January 2012 but continued to serve as counsel to Calexico Unified School District.

At an August 8 Calexico Unified board meeting, Yuri Calderón, who was at the time a principal in GCR, was serving as district counsel. That night, the financial consulting group Caldwell Flores Winters, Inc., was granted a \$65,000 contract to help the district renegotiate Certificates of Participation. (COPs are an alternative infrastructure financing method.) The board voted 4-1 on the contract. Trustee Kim Joong cast the dis*continued on page 98*



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by Barbarella

avid and I braced ourselves for the nippy, nighttime New England air as we stepped off the ferry and onto the ramp, headed toward the luggage cart. It was 10:30 p.m. on Martha's Vineyard, more than 15 hours since we'd left our home in San Diego. "We're about to get in the sixth and final vehicle of the day," David said.

"Two if by car, two if by plane, one if by bus, and one if by boat," I said in my best early-American proclamatory tone. David smiled. Despite the protracted day, we were in good spirits — with as many connections as we'd had, it was a miracle we'd been spared any delay. We still had a 20-minute car ride from the ferry in Vineyard Haven to David's parents' home in Chilmark.

Aided by high beams, Robert navigated the inky darkness and narrow roads lined by leafless trees. "Stop! Look there," I shouted from the back seat. Robert slowed the Jeep, and the four of us watched as three deer sauntered along the side of the road as though it wasn't the

"If you think there's
anything that
could be posted
that falls into a
category of things
you don't want to
know about the
girls' lives, then
don't look."

d as though it wasn't the height of hunting season in Massachusetts.

After a moment of deergawking, the conversation turned to the week ahead. Between a few dinner invitations, a few birthdays to honor, and the big holiday, Ency and Robert were hoping to get some help with a few things they'd been putting off since our last visit. As techsavvy youngsters staying with septuagenarians, David and I happily accept our roles as IT support.

There was a "disc player" attached to the TV in the kitchen that was giving them guff. That was a sound issue, which meant it was David's territory (he's the one who went to Cornell for electrical engineering, with a specialty in acoustics). Ency needed to figure out a better way to create a document with embedded photos - I volunteered for that, not because I already knew of one, but because I, too, could benefit from researching and finding a good photo-document format. David and Robert were going to work on the gas stove; they needed to locate a replacement part and then determine whether or not an expert should be brought in to do the replacing - no one wanted to blow up the house.

"And zere's one more sing," Ency said. "Vee need help with zee Facebook."

That was definitely my department — David doesn't even have an account. "What sort of help?"

Ency began to describe a post she saw on her granddaughter's wall. "It said, 'I can't believe you did zat sing,' and zere was a link."

I recognized the post as spam and was about to begin explaining how to identify spam posts versus normal posts, but my train of thought was interrupted by a disturbing notion: my in-laws were lurking on Facebook, where I drop some of my most provocative posts. Politics, religion — ohmygod — sex and drug innuendos. Who saw how much? They still seemed pretty cool with me, so they must not have seen my latest gem, an Andy Rooney quotation explaining why he was an atheist.

In Your Facebook

But then I thought about the girls. My in-laws have two granddaughters — one in high school, one in college. I pictured all of the outrageous things my cousins of similar ages had been posting over the past year and panic rose like a bubble in my throat. "Are you sure you want to be looking at their pages?" My voice came out a scratchy, higher-than-usual octave. "I mean...there are some things you just can't *un*see."

Ency said she'd already seen a photo of her granddaughter's boyfriend kissing the girl's cheek. I thought of the potential trauma she might suffer if she were to stumble upon pics from a first drunken college party. It hadn't happened yet — for all I knew my niece hated alcohol — but who has ever survived college without getting drunk and doing something stupid? And if that happened with phones in the room, well, documentation seemed inevitable. I wanted to spare my in-laws the realities of today's youth. But, more importantly, I wanted to protect myself from their scorn should they discover the truth — that their son had married a psycho-bitch with a very dark sense of humor, as evidenced by the kinds of things she posted on Facebook.

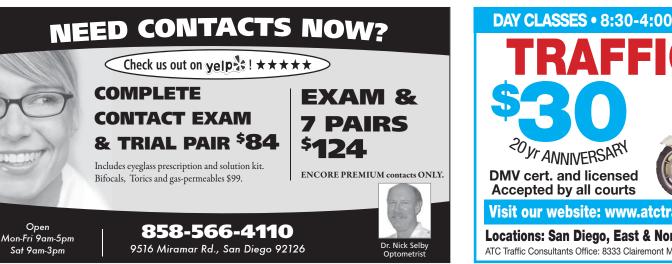
I'm not one to edit myself; my lack of a filter is infamous. The way I figure it is, if you're interested in knowing what's in my head, you have to take responsibility for however you react to it. But, for the most part, I'd always strived to be my least offensive around my in-laws. They're old-fashioned: they don't use curse words, they're nice. Since I met them, my number-one goal was to make them like me and then keep them liking me, whatever it takes. Because they live so far away, it's been easy to shield them from most of my rough edges.

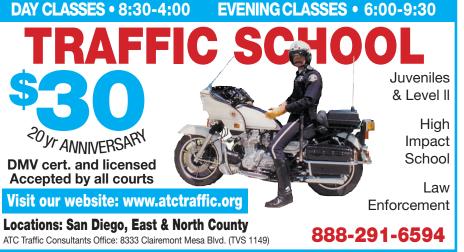
Over the years, I've grown to love David's parents, and I consider Ency to be not only my mother-in-law but also a dear friend. Maybe it was time, I thought, that I should give them a little more credit. Maybe they were already aware of my idiosyncrasies, all of our differences in values, and they just quietly accepted it. Maybe I can't control what factions of people in my life know what, and maybe that's okay. As my father often says, "What you think about me is none of my business."

"Okay, well I just wanted to make sure you had all the information," I said. "If you think there's anything that could be posted that falls into a category of things you don't want to know about the girls' lives, then don't look. Then again, if there's something they don't want other people to know, they shouldn't post it." I said this last bit for myself as much as anybody. "But, yes, I'd love to give you both a Facebook tutorial. Let's do it the day after Thanksgiving."

I made a mental note to fill my page with cute animal pictures. ■

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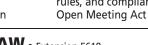
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SU ON THE UT

Almost factual news

Fairy Tale Ending: Dumanis and **Goldsmith Team Up to Prosecute Makers of Deficient Disney Princess** Kit that Broke Little Girl's Heart

Legal Pair Nab Quarter Mil for City, then Collaborate on Victory Song



ACLU Nay-Saying MLK Praying

Godless atheists demand removal of Christian minister's image from embankment along 94 freeway

When San Diego State School of Art, Design, and Art History instructor Phillip Matzigkeit's mural honoring Rev. Dr. Martin Luther King, Jr.'s "power to move people" was unveiled in October, many San Diegans applauded the work, calling it "a fitting tribute to the man who did so much for race relations in America that the City of San Diego named a highway after him — a highway that happens to run through the part of town that has the greatest concentration of African-Americans."

But ACLU lawyer Theo D. Issy, chief counsel for the organization's Godless America Liberal Lobby (GALL), was not among those celebrating Matzigkeit's work. Because the mural features an image of the civil-rights leader praying — King was also a Baptist pastor — GALL claims that the work violates the separation of church and state that stands as "the only thing separating us from Taliban-style death squads roaming the American coasts, rounding up the smart people and cutting their smart heads off for being so smart."

"So [King] was instrumental in securing many American civil liberties," said Issy. "So what? The American Civil Liberties Union will not tolerate statesponsored religious displays of any kind. If you want to show an image of the Reverend Martin Luther King, Jr. on public land, show him giving his 'I have a dream' speech on the mall in Washington D.C., or show him writing his 'Letter from a

Santa Monica, where a federal judge has just ruled that Christian groups may not force the city to reopen public spaces for religious displays at Christmastime, thus ending a 60-year tradition. Issy expressed hope that the decision would energize the atheist base, prompting a swift removal of



Birmingham Jail' while he's sitting in a Birmingham jail. But don't show him with his eyes closed and hands folded, praying to God for assistance in his cause. His personal religious beliefs have no place in a celebration of his political achievements." Issy praised GALL's recent victory in

the mural. "Things have a way of seeming immutable when they stick around for long enough," he lamented. "People get attached. The Soledad Cross? Don't get me started. We need to nip this mural in the bud. Where's a tagger when you need one?"

[Long-]Stem Cells

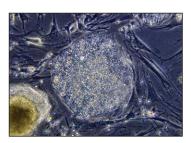
Local biotech struggles to penetrate market via "miracle" application of stem-cell research

Ever since the passage of Proposihas been leading the nation in stemcell research. And here in San Diego, the biotech industry has been at the forefront of several breakthroughs in grant-writing related to the use of a stem cells.

But for every successful bid for government largesse, there are dozens of failures. Sometimes, the proposed appli-**C** cations lack apparent benefit — does

anyone really need to grow an ear on his or her back? Sometimes, the projects are ethically problematic - viz. REALA-NIME's plan to stimulate eyeball growth in Asians. And sometimes, even when everything looks good on paper, a company can simply fail to rise.

Such was the case with Wangkin Industries, a Sorrento Valley biotech headed by Dr. Dennis Wang, a pioneer in the field of regenerative tissue research. Over a two-year period of intense study



and experimentation, often conducted late at night after everyone else had gone home, Wang became convinced that he could bring about "not just regeneration, but generation. Put simply, I could build up tissue in specific regions that nature had neglected. I could make every man more of a man."

His interest aroused, Wang immediately partnered with as many interested colleagues as he could find. "Most of them couldn't wait to get into bed with me on this. We believed that the Stem Cell-Helped Lengthening of Natural Gifts, or SCHLONG, was the kind of project that could easily attract the kind of serious grant money that this kind of research requires. I mean, those bums at Histogen got money for an application that would stimulate hair growth. Seriously — a baldness cure. Does anyone really imagine that men care more about what's up top than what's down below? Our initial projections indicated that SCHLONG would be huge."

Unfortunately, as is so often the case in these sorts of things, reality didn't measure up to expectations. "Due to circumstances beyond our control the struggling economy, etc. - the venture capital market went cold. As a result, SCHLONG experienced significant shrinkage in the hard data we could offer during our initial presentation. That lack of cash up front really hurt us with some prospective government donor boards. We tried to convince them that we were growers, not showers, but they said they'd heard that line before."

Crushed, Wang sought alternative methods to make SCHLONG work. "It seemed to us that this was just the sort of project that might get the public excited. I bought some email lists and started sending out funding requests: emails with subject lines like 'Do you want to be bigger?' and 'Impress her tonight!' But for some reason, we're just not getting the response we expected."

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14 San Diego *Reader* November 29, 2012

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STRAIGHT FROM THE HIP BY MATTHEW ALICE

Hey Matt:

Watching the tube the other day, I thought I caught a commercial from a water-filter outfit that said the USA uses enough plastic water bottles to circle the Earth 19 or 119 times every week or every day. Is that possible? And who would take the time to place them end to end in order to find out? I do have better things to ponder, but this one has me visualizing a sea of plastic water bottles slowly rising to take over. *— D. Witkoff, Clairemont*

Can't say I saw that particular

advert, but there are plenty of claims by environmental groups that American plastic water bottle usage will bury us beneath a polyethylene Everest in no time flat. Some people estimate that 1500 bottles get used every second. You can safely assume that if anyone has a vested interest in the matter, the data is chosen to prove a point, be it "buy water filters" or otherwise. The best raw

data comes from bean-counters at the EPA. who estimate that PET bottles (used for water and soft drinks) generate over 2.7 million tons of municipal solid waste every year. From that figure, it's just a series of simple maths and averages to assess how many water bottles that would imply and just how many times they would be able to circle the Earth if laid end to end. My guess is that it's not as bad as the most dramatic estimate, but still pretty astonishing.

There's some credence to dreading that rising tide. Call it "BottleMageddon," if you will. Turns out less than a third of those 2.7 million tons of bottles gets recycled. The rest end up in landfills where they break down over the course of years due to sun exposure. The plastic never biodegrades, it just turns into ever smaller pieces, most of which end up getting washed out to sea and wind up inside fish and birds in a gnarly process of endless downcycling. I don't like to go around ringing alarm bells, but it's hard to say the thought of little plastic bits floating around the ocean is anything other than gross.

Hev Matt:

The elves will love this one! After a few hours and many beers in the garage I could not devise a system for measuring the pressure of my burps. We're talking good, forceful, thundering beer burps here. And even the soft, after-dinner burps. What PSI ranges do we burp at?

— Freerider, Bonita

Hey Matt:

How come when I break wind the smell can be potent but not necessarily unpleasant? If someone else floats an air biscuit, it is almost always repulsive. What makes our own trouser trumpets bearable while we gag at another's one-gun salute?



If you're industrious, nothing stops you from getting a sensitive pressure gauge, hooking it up to some rubber hose, and belching into it to get a reading. Of course, this could get problematic since it would be hard to isolate the burp and not accidentally or subconsciously give it a little "push" from the lungs. Burps are, generally speaking, pretty low-pressure events since their whole modus operandi is to burble up from the stomach a few bubbles at a time. Their composition is mostly swallowed air, but beer burps get the extra kick from the beer's carbonation being released into the stomach and esophagus. The "musical" pitch of a burp is

deep, deeper than the average fart because the air moving slowly through the fleshy tube of the esophagus creates all kinds of resonant tones as it passes the larynx. It's no slight against your inner workings that you probably can't belch at 160 psi, so don't take it to heart. It takes as much as half-a-gallon of air at about 15 psi of pressure to inflate the average balloon. Even the biggest burp might only have a pint of air at atmospheric pressure and if you tried to burp into a balloon it wouldn't get you very far.

As for breaking wind, the process is different than a burp in that the average fart contains a higher percentage of gas produced by bacteria. That's where the stinkiness comes from sulfurous products of bacterial metabolism in the intestine. There's no real consensus on why "you like your own brand the best," but I have heard a few pretty great theories floating around over the years. Some people suspect it's an instinctual response to marking territory through scent. The smell of your own farts would be almost *soothing* in that case, since you'd be subconsciously reassured that you were safe in your own, stinky space.

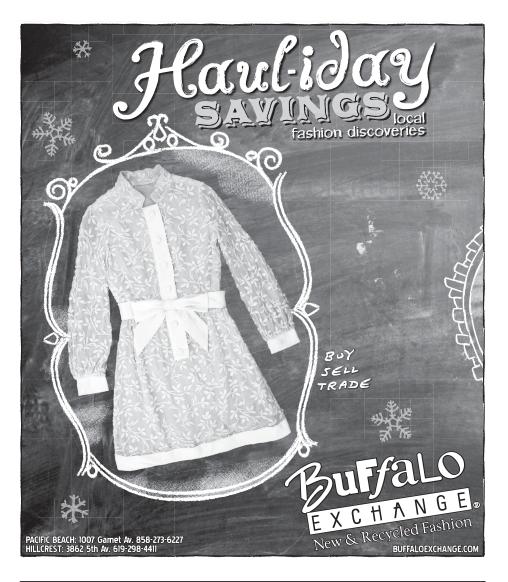
I have to give credit to the Facts on Farts for a pithy, artful explanation of whether it is common for people to enjoy the smell of their own flatus: "it's not only common, it's universal. A person farts and then thinks, at least subconsciously, 'wow, I made that!'" It's as if our impulse towards creative expression includes taking pride in a good air stamp.

USTRATION BY RICK GEARY

Find more Matthew Alice online at SDReader.com/hip Got a guestion you need answered? Send an email to hevmatt@sdreader.com or fax to 619-231-0489 or mail to Matthew Alice, c/o the Reader, Box 85803, San Diego, CA 92186.



San Diego Reader November 29, 2012 17



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BLOG DIEGO

TITLE: Hometown Horror | ADDRESS: hometownhorror.blogspot.com AUTHOR: William Mondt | FROM: Bay Park | BLOGGING SINCE: 2010

POST TITLE: Rainbow POST DATE: July 10, 2012

HEY, it was for all history until now a happy phenom that a person felt lucky to have seen, and mentioned to good friends. The basic colors are there in their true uncompromised state. And then L.L. Bean started screw-

ing with it. Page 7 shows 12 women's T-shirt colors, which include butter, dill, and the always popular azurite. Men only have 10 choices. Damn. You can get periwinkle, petal, French blue, rhubarb, or almost any noncolor one can imagine. They do have black and white, but the white just isn't. About 30 years ago I bought a casual

shirt. It was GREEN. Yesterday I wore it to clear some brush. It has faded. I think I will instruct my next of kin to have me in it when my funeral pyre (cremation) is conducted. It was **GREEN** without a modifier. I still express my misgivings whenever I am approached by some dingbat sales person who seems to be just so thrilled to be here.

POST TITLE: How's Your Wife? POST DATE: **April 27, 2012**

My buddy Dusty says to me, "I think my wife might be dead." So I says, "You ain't sure?" So Dusty says, "Well the sex is still the same, but the dishes is stackin' up." Hum. Then there was Arkie Jim; came from AK. Painted his 4-door Ford with about 40 aerosol cans of green paint; the sucker looked like a bush. Arkie was married when he showed up, and after a reasonable time his beloved died, no question about this one. Definitely dead. Arkie handled his loss rather well, and it was rumored that there was an insurance settlement. Needing companionship, Arkie soon remarried. Tragedy strikes! His new companion died. Another settlement. The insurance folks checked it out, and the last I heard of Arkie, he was living rent free at a California facility for men.

POST TITLE: Fun on the Job POST DATE: April 15, 2012

The early days working for The National Cash Register Company were mostly spent at independent small businesses, where I learned that a cash register was referred to as a Jewish piano. If you were lucky enough to service a machine in a Tijuana bar, you better get the money first. A typical comment when you presented the bill after the work would be, "Reynaldo over at the Casa Bellas Artes [bar] owes me 20 dollars; you can get it from him."

POST TITLE: Notable Young Fellows

POST DATE: March 27, 2012 Wayne Sparks: back in Boone, following Air Force boot camp, seen riding the streets as in a parade, sitting on the top of the rear seat of a convertible in full regalia. Medals, stripes, all manner L.L. Bean men's T-shirt in Camp Green of awards normally achieved

following long and meritorious service. I was fortunate to become acquainted with Wayne and many happy times were had. I lost track of Wayne's whereabouts and activities for several years, but I was at a Boone Society Meeting and happened to be setting by Mrs. Ecternach. She informed me that Wayne had entered the ministry of the Lord. I was a little surprised, but on further thought realized that no one had a better knowledge of the ways of the devil than Wayne.

POST TITLE: Gone ta Hell POST DATE: March 24, 2012

About 1939, I go to the circus: on the dirt, in a tent, lion in a cage, elephants, a rough lookin' crew. Dad took me to see them set up. Three tough guys pounding one stake for the tent; this is working together. Then we all went to the show: a guy standing on his head on a trapeze drinks a bottle of pop! I did not think this was so great until I tried drinking upside down. Horses, monkeys, tigers, and CLOWNS. These clowns were actually funny, acting dumb, falling down, and just plain nuts. Well somewhere around 30 or 40 years later, some jerk decided that clowning (in costume & makeup) was therapeutic, and as a result a whole bunch of unqualified folk became clowns at the suggestion of their therapist. They ain't funny no more. They are bureaucrats. And then there's the comedians.

[Posts edited for length.]

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Lane Kiffin's New Job



Since leaving San Diego, Brees has been selected for five Pro Bowls and was crowned Super Bowl XLIV's MVP.

es, he was born to be a San Diego Chargers head coach. And his time will come...soon.

For the moment, we have Norv Turner. Here's a heart-stopping stat. Turner was hired in February 2007. Incredible, it seems like he's been here since the 1980s, hanging around the food trough like a despised uncle at Thanksgiving dinner. But, no, only five years and change.

What will get him fired is not his performance — if that was the measure he would have been fired years ago. Instead, he remains in place and pads his stats: among head coaches with a losing record, Norv stands number 1, losing more games than any other losing NFL head coach. His career total, including postseason, 115-124-1. Impressive, but, apparently, not bad enough.

Maybe he'll be fired because Sunday's game was blacked out, which makes two this season. By the way, it is interesting to note that the two blacked-out games, Baltimore and Atlanta, were against Super Bowl–contending teams. The Chargers were able to sell out, with help, for the likes of Kansas City and Tennessee.

Some blame general manager A.J. Smith for not providing Norv with the right personnel. I've never bought that because of the way the team consistently, over a period of years, finds a way to lose. That's coaching.

Watching the Chargers play football is like watching the same episode of *Hoarders* over and over and over again. To illustrate the point, allow me to present an Sbox exclusive — *Guess what year this was written*:

"You could fire the quarterback, Philip Rivers. The kid threw two interceptions and fumbled once against Kansas City. He completed just half his passes (21 of 42). You could call it a bad day except for the other bad days....

"Rivers has a quarterback rating of 76 after four games, which brings him home as the 22nd best quarterback in the NFL (Brady is #1, Garcia of Tampa Bay is #10, and D. Huard is #21. (Spot quiz! Which team does D. Huard play for?)...." *Sbox November 29, 2012, or Sbox October 2, 2007?*

"It's still a Norv Turner team, make no mistake, but in spite of that the AFC West championship now lies in San Diego's hands. Or Denver's, depending on your point of view. If the Chargers beat Denver on Sunday, then a record of 8-8 is good enough for home field advantage in the first round of playoffs...." Sbox November 29, 2012, or Sbox December 22, 2008?

"The Chargers drafted [Drew Brees] in 2001, and he became starting quarterback the following year. Brees remained in San Diego through the 2005 season. The Saints offered him a six-year, \$60 million contract with \$10 million guaranteed. Chargers passed....

"At the time, New Orleans was the village idiot of the NFL. Being traded to New Orleans was like being shipped off to the Republic of Cameroon...

"Since then, since leaving San Diego for football obscurity, Brees has been selected to five Pro Bowls, named *Sports Illustrated*'s Sportsman of the Year, and named Associated Press Male Athlete of the Year. When New Orleans won Super Bowl XLIV, Brees was crowned Super Bowl MVP....

"It's futile to wonder what would have happened if Brees had stayed with the Chargers. Still, if I had to guess, I'd say Norv Turner would have sucked the life out of him until he became another reliable underachiever...." *Sbox November 29, 2012, or Sbox January 9, 2012?*

"Which one of the following three events is least likely to happen: (a) meeting Santa Claus, (b) winning the British Open by 20 strokes, (c) becoming head coach of the best team in the NFL after failing in that position all your life?...

"You can't blame Norv Turner for taking the Chargers job — how many times is a head coach with a .415 winning percentage invited to captain the best team in the NFL? The answer is one, one time, Norv Turner's time....

"There was a saying back in the 1980s, when computers started flooding into American corporations, IT managers came into being and began ordering thousands of computers at a time. The saying went, 'Nobody ever got fired for buying an IBM computer.' Didn't matter if the computer was overpriced. Didn't matter if it underperformed any number of clone computers, it was an IBM and that made you safe from criticism....

"That's Norv. That's why he was hired. Spanos and A.J. Smith did not hire him because he's a great head coach or even because he's a good head coach, which is infuriating. They hired him because he's a safe choice.... Sbox November 29, 2012, or Sbox February 27, 2007?

Find more Sporting Box columns online at SDReader.com/box





By Anthony Gentile



Poway junior safety Kyle Gray keeps an eye on Helix freshman defensive back Adrian Petty during a punt attempt

Game of the Week: Poway at Helix

La Mesa — Poway has sought respect all season, and Friday, November 23, against Helix in the Division II semifinals, they definitely earned it. In a matchup of defending section champions, the third-seeded Titans took advantage of mistakes and controlled the line of scrimmage to shut down the second-seeded Highlanders 21-7.

"There was a lot of doubt throughout the county about our team, and we wanted to come out tonight and earn that respect," said Poway senior linebacker Max Michaels. "We felt like we did that and we still have one more — the job is not done yet."

In the first quarter, Poway (10-2) capitalized on miscues to build an early lead. A mishandled punt on the game's opening drive gave the Titans the ball at the Helix 17-yard line, and the visitors went up 7-0 on a 5-yard bootleg run by junior quarterback Max Washam with 7:50 remaining.

On the next possession, Poway senior Nehemiah Gross intercepted a pass by Helix junior quarterback Josh Harris to start the Titans in opposing territory once again. Poway drove 41 yards for a score after the turnover, a drive capped by a Gross 5-yard run that made it 14-0.

"Once our kids realized that we could compete with them, there was no turning back," said Poway head coach Damian Gonzalez. "The kids just had a lot of confidence and played great Titan football tonight."

Early in the second quarter, Poway added to its lead when Gross broke outside for a 15-yard touchdown on a drive that started in Helix territory following a short Highlanders punt. The Titans' quick three-score advantage provided an unexpected comfort level against higher-seeded Helix (10-1).

"That lead really got us going — it gave the offense and defense confidence, and we were able to run our whole playbook on defense," tight end Jonathan Petersen said.

Poway led 21-0 at halftime after dominating Helix in the opening two quarters. The Titans



Helix head coach Troy Starr

controlled the line of scrimmage on both sides of the ball and held the explosive Highlanders without a first down.

Early in the third quarter, Helix senior running back Michael Adkins scored on a 29-yard run to make it 21-7. Neither team managed to score after that.

Poway advances to the Division II finals to face top-seeded Oceanside (11-1) next Saturday at Escondido High. The Titans fell 23-13 to the Pirates at home in the regular season.

CIF Semifinals Scoreboard Division I

at (1) Mission Hills 42, (4) San Pasqual 17 at (2) Eastlake 59, (3) Grossmont 37 **Division II**

at (1) Oceanside 31, (5) Valhalla 28 (3) Poway 21, at (2) Helix 7

Division III

(4) Lincoln 20, at (1) Olympian 7 at (3) Ramona 56, (7) Serra 7

Division IV

(1) St. Augustine 38, (4) Valley Center 21 (at Mesa College)

at (2) Madison 35, (3) Brawley 18 Division V

(1) Santa Fe Christian 49, (4) Horizon 35 (at Carlsbad High) at (2) Francis Parker 27, (3) Christian 24 (2OT)



Poway and Helix team captains meet at midfield for the coin toss prior to the Division II semifinals









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-EVE KELLY

Contentment and pipe smoke filled the air in the late-night hours after the Thanksgiving feast. My brother Bill, visiting from Kansas, puffed merrily away on our patio, reveling in the mild California evening. Patrick, meanwhile, reveled in the smell of pipe smoke. "I wonder...," he mused.

"First, a person usually needs a starter pipe," said Harry Hunt, owner of Captain Hunt Tobacconist in Seaport Village (800-995-5430). "Then, it's a search-

and-destroy mission to find the tobacco they enjoy." Most pipes, said Hunt, "are made from the roots of a Mediterranean plant called briar. It's very solid and resistant to fire. The chamber, or bowl, of the pipe is made from a block of this briar called an ebau-

chon. The block is dried for close 1 to two years and then analyzed to see what sort of grain it has — if any. The straighter the grain, the higher the price for the pipe. Other pipes are meerschaum, which is much more delicate. It's very light in color and made from little sea animals that were crushed millions of years ago." Hunt's pipes start at \$54.99. "You'll also want a tamper [\$.99 for a singleprong] and an angled pipe lighter [\$35]." On, then, to tobacco. "Everyone's palate

is different," said Hunt. "You have tobaccos with flavoring agents, called 'casting tobacco.' And you have natural tobaccos: things like Barley, a Carolina tobacco used in blending; or Perique, out of Louisiana, which is very pungent and used for flavoring. You have what are called English tobaccos, which usually contain Latakia. That's a tobacco from Syria and the Middle East. It's dry-cured on the roof of a house, and the house is usually heated with cow or camel dung. So the tobacco has a very pungent, smoky aroma."

Beyond provenance and style, there is the question of cut. "The cut will make the pipe smoke faster or slower. Ribbon cut is a fine cut; flake means it's broken into pieces. You can still get a plug of tobacco, like in the old cowboy days. And, sometimes, when we're blending tobacco, we'll add what's known as cube-cut to slow down the burning."

For beginners, Hunt suggested, "Our Number One tobacco. It's mild, with a pleasant aftertaste and aroma. We sell it in bulk: \$5.77 for one ounce, \$7.99 for two ounces, \$26 for eight ounces, and \$42 for a pound. "The house is usually heated

with cow or camel dung.

So the tobacco has a very

pungent, smoky aroma."

We also sell flavored tobaccos in bulk; vanilla and cherry tend to be popular."

Cory at Liberty Tobacco in Del Mar (858-292-1772; libertytobacco.com) suggested that an estate pipe might be the way to go for a beginner. "Our new pipes start at \$25 and

go up from there, but we have estate pipes for as low as \$5. And because they're used, estate pipes are already broken in. They don't have that slight tannic bite that a new pipe has." (Of course, if an estate pipe is a handmade antique, the price will reflect that. "We have some estate pipes that are \$400," said Cory.) Liberty Tobacco also offers pipe

repairs. "Usually, people just need the bit replaced. That's the piece of Lucite that goes into your mouth. Sometimes people bite on it too hard or they drop it or they break it while cleaning it."

And, of course, they sell tobacco. "We have a large assortment of tinned tobacco, blends made by other makers," said Cory. "But we also have bulk tobacco. We do our own blending. For the beginner, I recommend our Entertainer [\$3.25 per ounce]. It's

a nice, aromatic blend - very mellow. It's my favorite, but sometimes, if I want something

heavier, I'll use the Tory, which is a mild English tobacco. Most of our bulk tobacco is \$3.25 to \$3.95 an ounce. And you get a price break after eight ounces."

Cory concluded with a tip for beginners: "When smoking a tobacco pipe, fill it three-quarters of the way full and then tap it down, but lightly. If you tap it too hard, you might wind up blocking the air hole."

Racine and Laramie in Old Town (619-291-7833; racineandlaramie.com) offers 18 tobaccos ranging from \$5.75 to \$9.25 for a two-ounce portion, with a price break for a pound bought in bulk. Bob's Blend-B (\$5.75 for two ounces) is their best seller, offering "a complete burn with no bitterness."

Find Best Buys online at SDReader.com/best-buys

1: Flake-cut tobacco 2: Ribbon-cut tobacco

2

Win \$30 at The Inslider! Enter to win \$30 worth of sliders and sides at the The Inslider.





BAY DREAMS

What could we do with our waterfront, if we really put our thinking caps on?

I started thinking about the waterfront one morning maybe ten years ago, when I went down to the bayside beach on Coronado with my friend Joe Ditler. He was carrying his lightweight dinghy on his head, intending to row across to "the other side." Not even half a mile, but from the island it always looks like another city, another land.

He jumped in. I helped push him off. He started sculling away, facing backward, toward me. "Let me know if anything's coming," he said. The waters were slick, metallic blue, and looked peaceful enough that I felt I could swim after him. But as he grew smaller, I looked to the west, and there was this ginormous Navy assault ship, inward-bound, heading for the bridge — and Joe.

I waved and pointed. Joe waved back and kept rowing. It was the classic "drowning not waving" situation. I yelled. I jumped up and down. Joe waved back.

Then, *BAARRPP!* The ship blared its horn. Joe leapt three feet in the air. He turned around,

Architect Richard Moren (seated) wants to see San Diego become "a place where people can live on our waterfront and enjoy it, instead of it being designated for tourism." saw, and started rowing like Wile E. Coyote, trying to return to the cliff's edge. He missed the water with his flailing oars, fell back, disappeared. But, thank goodness, the ship missed him. I next saw him bailing furiously in its chop, in between waving his fist at me.

He's never let me forget that day. "It could have killed me!" he says, as if I had been in charge of the ship.

What I thought, though, after calming down, was how little any of us know about this waterfront. How little this fantastic, sheltered body of water in our back yard is a part of our lives. And how empty it feels, apart from those Navy ships.

Yet if you read down the Port of San Diego's "Fast Facts" sheet, it's clear that this could be one vital, active bay. For instance: The bay is 22 square miles in size, with 34 miles of waterfront and five cities sharing it: San Diego, Coronado, Chula Vista, National City, and Imperial Beach.

It has three "islands" (all actually joined to the mainland): Coronado, Shelter, and Harbor.

It has ten miles of pathways, good for walking and riding.

It has 16 parks with 10 playgrounds.

It has 250 acres of visitable open space.

It has 16 marinas with 6000 boat slips.

It has three museums: the Maritime, the *Mid-way* and the National City Railcar Museum.

It has 15 hotels with 512 rooms.

Cruise ships come into the port 200 times a year; 275 cargo ships visit; and 75 Navy ships homeport in the bay.

There are 69 restaurants on the waterfront.

* * *

Then why does so much of this land seem so desolate?

I decide to investigate. I head south from Coro-

nado on my bike, ride five, six miles, to the Coronado Cays. The guard at the gate lets me through, and I continue on till I find the Calypso Café. It's a little deli with a beautiful patio that looks down on one of the yacht-filled channels. Beautiful, but all, all

alone.

Turns out, Calypso is the last waterside café, the last human presence on the bayfront for about seven miles. Not till you scoop down and past Imperial Beach and back up to Chula Vista on the mainland side do you find signs of human waterside life — and that's another isolated café, mainly for boaters.

What all this tells me is: the most beautiful part of San Diego — its bay — is way underdeveloped.

What should we do with it?

Let's start with the main port area, where Broadway meets the water downtown. It isn't the climax of this Pacific port city; it's the raggedy edge. Yes, there's the *Star* of *India*, the *Midway*, and Seaport Village. But the place is for daylight tourism. These sites apart, there is no "there" there. Imagine being a cruise

passenger, coming off the ship. You land in a semiwasteland, rather than the pumping heart of a city. Instead of the city reaching out to you, you have to head across parking lots to find the city, somewhere inland.

Cries to "do something" to bring downtown's waterfront more into our lives, to integrate it with the city — have been heard for a long time, but they came into real focus earlier this year when, under the U-T's new owner, developer Doug Manchester, the paper published a front-page editorial titled "Think Big." The editorial outlined a Manchester-style plan for downtown's waterfront: put in a football stadium, sports arena, and park where the Tenth Avenue Marine Terminal now sits.

"After weeks of interviews and other reporting," read the January 22 editorial, "*U-T San Diego* has come to believe in a new vision. It is a vision that would not just integrate a new stadium with an expanded convention center, but, in phases, would include a sports/ entertainment district with a new sports arena, new public parkland, public beach and promenades — all in an area that today

is unsightly industrial property inaccessible to the public."

That's in addition to the Navy property Manchester wants to turn into a hotel-retail complex at the bottom of Broadway, and another piece of land across Broadway that developer Rob Langford plans to develop, where Lane Field (the Padres' first home) used to be.

This is what's likely so far: for the North Embarcadero, prettier walkways, some trees; at the bottom of Broadway, Manchester and Langford hotels and retail. But there won't be any East Village-type development where people come to live by the water. Or over it; the only waterfront beds on offer will be hotel beds, reserved for affluent out-of-towners.

South of the wall of convention centers and hotels, and just north of the Coronado bridge, Manchester and the *U*-*T* want to bulldoze the Tenth Avenue Marine Terminal (where Dole banana boats come to unload 185 million bananas each month), and build a new football stadium for the Chargers, plus another sports center, and parks and beaches.

But do we really want a giant football stadium to block more of the waterfront?

Of course, my first hope is for the total opposite. I'd like to see us build *little* things: houses, condos,

RESEARCH STUDIES



right on the waterfront, maybe even out over the bay's sheltered waters, so that everybody who wants to can live right here, crowding these 34 miles of coast with small ports and cute villages, like Saint-Tropez or Porto Venere or some upgraded version of Popotla, south of Rosarito.

It seems there's a state law against that, too, at least in terms of private citizens occupying such lands: we cannot live on waterfront areas that the Port — meaning, the State — owns. This is the result of laudable democratic impulses by California officials back in the 1960s, to make sure that everybody had access to the waterfront, not just the rich. In a very real sense, this restriction has backfired: because these lands belong to everybody, they belong to nobody. People stay away, except to jog or launch their boats. Parks are about the only thing that the authorities ruling the bay can think of doing with the single most beautiful and potentially valuable part of their cities.

So, what *could* we do with our waterfront, if we



Rob Quigley, the architect behind the downtown library, says of San Diego Bay, "There's no place that you can actually stick your toe in the water, or literally touch it. Also, the city doesn't figuratively touch the water, either."

RESEARCH STUDIES

put our thinking caps on?

Here are some people with ideas for what planners call San Diego's "land-sea interface."

East Village by the Sea It's a sparkling-waterfront morning when I meet up with Richard Moren, a compact, intense man with a shaved head and a gold earring in his left ear. Moren is a renowned potter, but also an architect who's created everything from plans for the great staircase in the Bellagio in Las Vegas to schemas for Fantasy Island resorts in Singapore.

We're standing beside the Coronado ferry landing as a bunch of people traipse up the lowtide gangway from the Cabrillo. Pedicab drivers twitch, ready to pounce as their marks step onto dry land. Families call to each other ("Over here!"), and the pedicab drivers bark out invitations. "Seaport Village? *Midway*? Gaslamp?" Sun sparkles on the waters. Gulls hold steady in the breeze, at about ten feet, scanning the Embarcadero for scraps. There's a lot of life here.

I'm waiting to pounce on Moren because we've talked before, and he's an original thinker. Hasn't been turned into one of those careful professionals who retreat into mindless "solutions"-oriented architect-speak.

"Okay," I start right in, "so, if you had your druthers, what would you do with this waterfront?"

"My thoughts are simply that we should be looking at creating an



BIPOLAR DISORDER CLINICAL TRIAL

Researchers at Sharp Mesa Vista Hospital are enrolling men and women for an outpatient clinical trial. Individuals who have been diagnosed with bipolar disorder and are currently experiencing a depressive episode may qualify.

Eligible participants will receive study-drug and study-related office visits at no cost, and may be reimbursed for travel expenses for each completed visit.

Participation is confidential and trials are conducted under the supervision of experienced physicians and research specialists.

To learn more, call (858) 836-8350.





MEDICAL CENTER FOR CLINICAL RESEARCH mc R www.mccresearch.com

GOT **PSORIASIS!!!**

NOTHING SEEMS TO **REALLY WORK?**



A medical research study of approximately 264 weeks duration is underway to evaluate a subcutaneously-injected, investigational medication for moderate to severe psoriasis. For those men and women with plaque-like psoriasis, who have not previously used etanercept (embrel), have at least 10% of body surface involvement, and are dissatisfied with their present treatment, or not being treated, may be candidates for participation in this study.

TO POSSIBLY PARTICIPATE:

4)

C

- MALE OR FEMALES, 18 YEARS OR OLDER
- 1) 2) AT LEAST A 6-MONTH HISTORY OF PSORIASIS
- HAVE NOT USED ETANERCEPT IN THE PAST 3)
- 1) EXAM AND CONSULTATION WITH A BOARD-CERTIFIED PHYSICIAN LABS, STUDY DRUG, EKG, CHEST X-RAY, AND

SKIN EVALUATION AT NO COST

PARTICIPANT MAY RECEIVE ALL STUDY-RELATED:

- 2)
- HAVE AT LEAST 10% BODY SURFACE INVOLVEMENT
 - 3) MAY BE COMPENSATED FOR YOUR TIME AND TRAVEL

mc **MEDICAL CENTER** C R FOR CLINICAL RESEARCH **INTERESTED, CALL** 619-521-2841

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HAS THE SUN DAMAGED **YOUR SKIN?**

DO YOU HAVE.... AK (ACTINIC KERATOSIS)

Has the sun damaged your skin, leaving small thick, scaly, or crusty patches on your face or head? A 3-month medical research study is underway to evaluate a generic investigational gel or placebo to presently-marketed, solaraze 3% gel for Actinic Keratosis. AK, frequently caused by sun damage to sensitive skin, is often seen as pre-cancerous and left untreated may lead to skin cancer

POSSIBLE PARTICIPANTS:

- 1) Male or Female, 18 years of age or older
- 2) Diagnosed with AK and have at least 5 and no more than 10 patches on face or head

PARTICIPANTS MAY RECEIVE AT NO COST ALL STUDY-RELATED:

- 1) Exam and consultation with a board-certified dermatologist
- 2) All study --related drug or placebo at no cost
- 3) Compensation for time and travel



INTERESTED, CALL 619-521-2841 www.mccresearch.com

Constipation? Abdominal Bloating?

Researchers are evaluating the safety and effectiveness of an investigational drug for constipation with abdominal bloating.

You may qualify for this clinical research study if you are experiencing any of the following symptoms:

- Fewer than 3 bowel movements per week
- Lumpy or hard stools, straining, or a sensation of incomplete evacuation during bowel ovements
- Abdominal bloating due to chronic constipation

If you qualify, study-related care will be provided at no cost. Insurance is not needed. Participation includes up to 7 visits to the study center.





Compensation and Transportation may be available for those who qualify.

AFTER A MEAI ...GOT TO RUN TO THE RESTROOM? ... DIARRHEA, BLOATING AND PAIN?

A 10-Week Clinical Research Study is underway to evaluate an investigational, oral medication for diarrhea-predominant Irritable Bowel Syndrome (IBS). If you suffer from the symptoms of IBS - diarrhea, bloating and abdominal pain and cramps - you may want to consider this research study.

To possibly qualify for the study:

1) Men or Women, 18-70 years of age

mc

CR

- 2) Onset of Diarrhea, Bloating, and Abdominal Pain for at least 6 months
- Colonoscopy in the last 5 years or willing to undergo one at study 3) expense, if required
- Participants may receive all study-related:
- 1) Consultation and Exam By Board-Certified Physician
- 2) Labs, Ekg, Colonoscopy (if necessary) and study medication at no cost
- 3) Compensation up to \$325

INTERESTED

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active space," Moren says. "Not just activated by tourism, but actually a part of our world. Let's make San Diego a place where people can live on our waterfront and enjoy it, instead of it being designated for tourism. There's no reason people shouldn't live where the water meets the land. In fact, I'd suggest we carve water channels that can come into the land. In fingers. More water to live beside. It may seem radical, but if you look at other areas that share our climate, like the Mediterranean, in big towns and small villages, that's exactly what they do, and it doesn't detract from

public spaces and tourism. It enhances it. We could easily create our own Saint-Tropez, or Venice, in a sense, but something that would be well beyond that. Take the city to the water! And take the water into the city. Center the city's energy and life down here. Let the waterfront be the city."

He points to the distant business towers of downtown.

"Right now, the city as you see it is high-rise. Nine to five. Purely business. Then there's this big gap — there's no connection whatsoever to this area. All we have down here is a small amount of retail and restaurant features — again, basically, for tourism. If tourism goes to hell, what do we after...what? Five o'clock? Seven o'clock? It's all shut down. I want people to be

"Waterfront housing would provide a grand income for the city. And the state. And, certainly, there are a million developers who would love to take a crack at it."

have left on the waterfront? We've got a wasteland, and nobody comes

here 24 hours a day. They don't have to be all locals. It can be a mix. Mixed use. Hotel units, rentals. Bring life to the waterfront."

But surely land here is too valuable?

"That's right. And this brings us to the point where we have to start looking at this as a project. Why not let people live here in dense neighborhoods that don't block the views, that link up, for instance, East Village with downtown? I don't know what the rules are for extending [into the bay], but all I can say is there's plenty of land right here that we can cut back into."

Where only the rich could afford to live, right? "No. Mixed use. Hotel

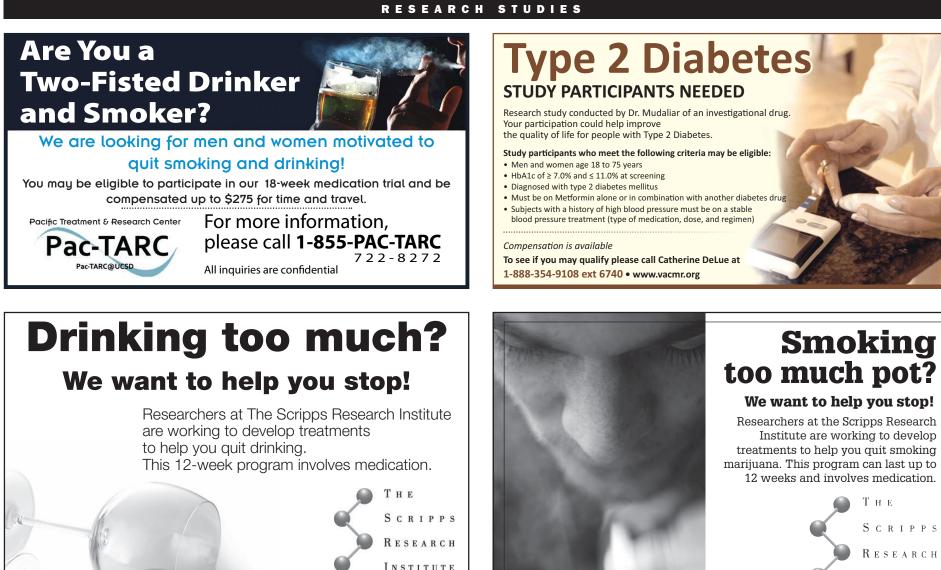
rooms, condos - expensive places, yes, but also a percentage of low-income housing, perhaps rentcontrolled apartments, as in San Francisco, all as part of the mixed-use conditions. Perhaps lotteries to choose lucky buyers or renters."

People living here, Moren says, would have to be prepared to have semipublic lives. No gated communities. It has to be welcoming to the wandering public. Plenty of small businesses, cafés.

"But here's the thing: Waterfront housing would provide a grand income for the city. And the state, obviously. Because this is their land, too, their project. And, certainly, there are a million developers

For more information and to see if you qualify, please call 858-784-7867 (STOP) or visit: www.pearsoncenter.org

for more detailed information.



Please call 858-784-7867 (STOP)

www.pearsoncenter.org

for more information.



SYNERGY CLINICAL RESEARCH CENTERS 1-888-619-7272

Currently on treatment for bipolar I disorder?

If you're being treated for bipolar I disorder and still feeling depressed, you may qualify to take part in a clinical research study. If enrolled, you will receive:

- Investigational medicine
- Study-related care from a local doctor
- Compensation may be available for your time and travel

To qualify you must:

Be 18 – 75 years old

Take medication for Bipolar I disorder

Do you or someone you know suffer from **Schizophrenia?**

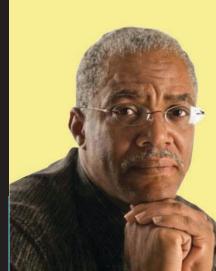


If you are 18 to 75 years of age
Been diagnosed for at least one year

You may be eligible to participate in a clinical research study for an investigational medication

Participants will receive at no cost:
1. Study related exams
2. Investigational medication
3. Compensation for time and travel

Do you feel your **antidepressant isn't doing enough** to help you manage your depression?



The Depression Outreach Study is evaluating an investigational drug that's intended to be taken with your current antidepressant (SSRI), to see if it helps to lessen any ongoing symptoms of depression. For more information please call us.



Is your child aged 13 – 17 diagnosed with ADHD?



You may be eligible to participate in a research study of an investigational medication.

Symptoms of ADHD include difficulty remembering information, difficulty concentrating, trouble organizing or completing tasks and procrastination.

Qualified participants may receive study-related psychological evaluation(s) and may also receive compensation for time and travel.

Compensation and transportation may be available for those who qualify. Health Insurance not needed.

South Bay 1908 Sweetwater Road National City, CA 91950

1-888-619-7272 www.synergysandiego.com North County 710 E Grand Avenue Escondido, CA 92025 who would love to take a crack at it."

Sounds like Pacific Beach's Crystal Pier cottages writ large. And why not? says Moren.

"I can't believe it's the only place you get this experience. Going to sleep with the waves crashing below you, waking up to the seagulls, with that incredible feeling of looking *back* at the land. Yet the only reason [the cottages] are there is that they're grandfathered in."

He says that the city and the state — need to take ownership of their waterfront. "Look around right now. Of all the people I'm seeing down here, I bet there's not more than 10 percent who are locals."

We're walking and talking as we head for Seaport Village. We pass by Bonnie Eisner — she's sitting at her craft table under a Hawaiian Flame Tree just south of the Midway, making bangles of wire and faux precious stones to sell.

"I've been coming here since November," she says. "I enjoy it. I make everything right here. And I give directions a lot."

She says that just about everybody is a tourist. Not too many locals.

If there's a problem, it's that most waterfront places close early. "Summer nights, people come by, asking where they can eat, and I have to tell them that even the Fish Market sometimes closes early. The Upstart Crow at Seaport Village stays open later. Sometimes, they have readings or music there. But who can find them? They're kind of tucked away."

"I rest my case," Moren says. "Why can't people live, or at least stay here, where the beautiful interface is?"

One problem: those state laws prohibiting private dwellings on Port land.

Moren believes it's time

"There is disconnection between the city and the bay."

to change those laws.

"It's been a difficult situation to handle," he says. "We've got a bunch of archaic laws on the books. But I'm thinking that there's no reason that the state or the City of San Diego couldn't build down here and become involved in property management, with actual ownership of these units.

It might help the city become financially feasible again, through the ownership and renting of these properties. If California [officials] were to open their eyes, they might realize that they have a gold

mine here. It would work

because real people will

be living here, while the

tourists would still be stay-

ing here because, instead

of having separate hotel

towers, hotel rooms would

be built right into rental

structures. So, that's the

fun part of it: this becomes

like East Village by the

Bay, part of the lived-in

city."

RESEARCH STUDIES

(619) 287-6000

A Waterfront Mosque? One thing about the waterfront: there's no shortage of enthusiasts with great ideas about

what to do with it. At the New School of Architecture in East Village, at least eight graduates this year did their theses on waterfront-related projects.

"We're one of the rare cities that has a clean plate, right in front of the waterfront," said one of the graduates, Brandon Linsday, on the night their projects were presented. His thesis "created" a new headquarters for SANDAG (the San Diego Association of Governments, the planning arm of all cities in the county) down at the waterfront. Inherent in the idea: a walkway connecting his new building to the Embarcadero. "We

have every opportunity to make this one of the best waterfronts in the United States. How many cities get that much free space to create it?

"I've been to community meetings about the waterfront. My exact thought is: let's make something happen. Our third-largest source of revenue is tourism. Yet all the tourists go to a waterfront that isn't developed. That wall of hotels and convention centers? We [San Diegans] know that's like a 'tourist-only' zone. We don't often go there."

Shawn Lynch's thesis project was a redevelopment of the B Street Pier, to which the Maritime Museum could transfer its headquarters and its main ship, the Star of India. In the model, the proposed museum headquarters looks like a big ol' Wyo-

Research Study for men Acne Clinical Trial with Sexual Problems If you are a man 26 years of age or older experiencing one or more of the following symptoms: **Register online!** www.univct.com • No or little sex drive • Problem with erections Feel tired/low energy • Decrease in facial hair growth 7695 Cardinal Court, Suite 210, San Diego And one or more of the symptom CA 92123 listed below: Ph: 858-278-8470 • Unable to ejaculate • Take too long to ejaculate 12 -40 years of age with • Decrease in force of ejaculation moderate facial acne • Decreased in amount of ejaculate We are located off the 163 Freeway and Investigational topical Men with premature ejaculation **DO NOT** qualify Genesee Ave. medication or placebo for this study. You may qualify for a research study (inactive substance) in men with low testosterone and ejaculatory applied to the face dysfunction. Qualified participants may receive 5 office visits up to financial compensation 12 weeks For more information, please contact Qualified participants receive compensation San Diego Clinical Trials for time and travel. Research • Advancing Healthcare

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Qualified participants will receive:

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- No-cost study-related medical evaluations
- Compensation for your time in the study

Call toll free 855-DoStudies (855-367-8834) today to see if you qualify for this research study.



Hepatitis C Research Study

eStudySite is conducting a research study of an investigational drug combination without Pegylated Interferon for patients with chronic Hepatitis C.

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- you are 18-75 years old,
- have chronic Hepatitis C infection and
- have never been treated with Hepatitis C medications.

Qualifying patients may receive:

- study-related medical examinations and lab tests,
- study medications,
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For more information contact eStudySite toll free at: 877-500-eStudy (877-500-3788)

Se Habla Español info@eStudySite.com www.eStudySite.com ming barn. Or a dockside warehouse.

"There is disconnection between the city and the bay," he told people admiring his model at the graduation party. "B Street Pier is poorly maintained and under-utilized. But this pier could become a place of community gathering."

Lynch wants to create a park on the pier, run a kind of canal through the middle, and also to make a space for the San Diego Symphony's Summer Pops concerts.

The idea for the project "started in the summer of 2011," he says. "I went on a trip to Scandinavia. Oslo, Stockholm, waterfront places like that. What I brought back was how Europe is revitalizing their waterfronts. Their industrial ports are pedestrian paradises. I returned to San Diego and realized that we barely use our waterfront. We need something to bring the public down to the water. We need a focal point."

He thought about the Broadway Pier, but the cruise-ship terminal was already going up (blocking, incidentally, the view corridor down Broadway to the bay in a way that should horrify *feng shui* aficionados).

"Then I started looking at the B Street Pier," Lynch says, even though the Port needs half of it for cruise ships when the Broadway Pier is being used. "I want it to become a community space, with parks and water and music and events going on. I put space for the symphony to play at the end of the pier, in a public park, with a lot of green, and I put the Maritime Museum there, with space for the *Star of India.*"

Partly to help security when the northern side was being used for cruise ships, Lynch sliced his canal diagonally through the middle of the pier, with drawbridges that could be

"If we take away the working waterfront, we'll never get it back."

raised to unjoin the cruise terminal side, but also to frame the *Star of India* and other museum ships moored in the "canal." He included a pitched roof on the museum to accommodate tall masts and to give it a "maritime shed" look. He also included walkable

ter in front of the convention center. "This will help bring life to San Diego's waterfront," he said. "The purpose is to increase awareness about Islam, about my country Saudi Arabia as a Muslim country."

ramps so people could

walk or jog over the water.

ple down there," he says,

"locals, make it part of

Loay Alkhifi wants

to build a mosque and

Muslim interpretive cen-

their lives."

"I want to seduce peo-

He shows me a model

RESEARCH STUDIES

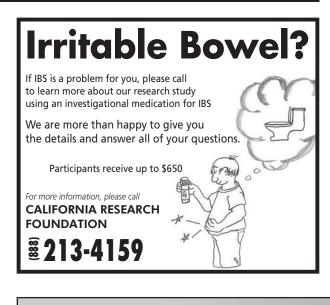
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of the long, low building with a minaret at one end.

"It's an interpretive, cultural center for non-Muslims — it's not primarily for Muslims. And the way I thought about it, as a project being on the waterfront, is to find what is good on the site and make more of it. The good things are the promenade, the Embarcadero park, the public spaces."

Alkhifi knows a little about fighting for water-front-access rights.

"I grew up in the [Red Sea port of] Jeddah, which is the closest city to Mecca. On Jeddah's waterfront, public access is an issue. People just try to have private buildings over there."

Grad student Andrew Sisson has the same feelings about San Diego. "The waterfront currently is very disconnected to the pedestrians of San Diego," he says. He's enjoying a flurry of fame with a twisting skyscraper he created in his graduate class, which was featured last February in a *U-T* spread.

"You have Pacific Highway, which is really a barrier. And I think we have to somehow try to break that barrier, because you have 720,000 visitors coming in on cruise ships [every year], you have 1.2 million people visiting the *Midway* every year. And if they build the [500-foothigh *Wings of Freedom*] on Navy Pier, this becomes a very iconic location for San Diego. Obviously, everyone wants to be connected to the water. They want to see the water, they want to feel the ocean."

How far out do waterfront architectural theses get? Peter Jones's project is on smart phones that can talk to buildings and viceversa: click your phone and the entire color of a building might change to improve your mood. He thinks this would suit the fun atmosphere of the waterfront. He believes that the waterfront could be developed more than it has been, but "because of the value of the land, you're definitely going to have a tough time. But anything's possible, right? You'd have to find a creative way to fund it. Maybe having companies such as Apple [and] Facebook funding advertising on the [interactive] walls of buildings [down there] would do it."

The Blue Economy

According to another Jones — Michael Jones — you can forget about dreamy ideas of orchestras on piers and waterfront-living clusters.

And don't even talk to him about Doug Manchester's idea of turning the Tenth Avenue Marine Terminal into a football stadium.

He wants the waterfront to stay a *working* waterfront.

"If we lose the waterfront to housing and tourism, we'll be sorry," he says.

Jones is president of the Maritime Alliance, a trade group representing maritime-related industries in San Diego. "If we take away the working waterfront, we'll never get it back."

That would be a shame, he says, because the "blue

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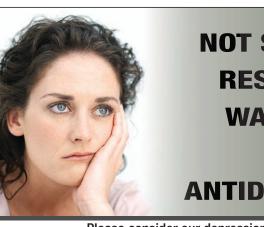
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economy" — oceanrelated industries — is about to open up for San Diego.

"People don't realize that San Diego has more maritime-related jobs than any other industry cluster in the county. We have 1400 companies responsible for nearly 46,000 jobs and \$14 billion in direct spending into the local economy. We believe that, indirectly, they are responsible for 120,000 jobs."

These numbers come from a recently released San Diego Maritime Industry Report.

"This is no small potatoes," Jones says. "Everything from robotic undersea vehicles to desalination plants are designed and made here. San Diego is the largest desalination center in the world. And all sectors in San Diego's maritime-industry cluster are growing an average 7 to 20 percent per annum. We are going to need a *working* port more and more. Not less. A Chargers stadium and a beach to replace the Tenth Avenue Marine Terminal? If any of that land goes, it never comes back."

It's not just that the Dole banana boats won't have a place to unload. Soon enough, Jones says, instead of rail and road, much local transportation of goods will be by sea, and we'll need more, not fewer, facilities to handle them.

"Container ships now carry about 10,000 containers each. But, coming soon, they could be carrying as many as 24,000 containers per ship. Too big for most ports. This will mean creating deepwater ports offshore in the ocean, maybe 20 miles out. And then smaller ships will distribute those containers to ports up and down the coast. That 'marine highway' will reduce road-highway and rail-transportation dependence and bring a new lease on life to the last port with a surviving shipbuilding industry — San Diego."

Jones says there is so much potential for San Diego's status as the nation's premier bluetech center, and the port's potential for expansion, that selling our waterfront to private and public leisure development is folly.

"The blue economy is San Diego's future," he says. "Besides, with climate change, we're going to see rising waters. Building private residences on the waterfront is just asking for trouble."

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Now I wish I hadn't stuck my head out quite so far. These mock explosions could burst my eardrums.

Dr. Ray Ashley doesn't take much notice. As director of San Diego's Maritime Museum, he's more concerned with the logistics of this event, the Festival of Sail, which he's spent the past two years organizing.

But it's a thrill for me. Looking out at these sailing vessels, you can imagine the harbor back in the days of the Dons, of Juan Cabrillo, even. It makes vou realize that in 1542 nearly 45 years ahead of Jamestown's beginnings in 1587 — this place was a cradle of European civilization in North America.

We're aboard the Berkeley, next to the Star of India, in Ashley's cramped stateroom. The cannon fire between two privateers booms and blats through the porthole. It makes the timbers of the old Berkeley shudder.

Ashley, historian that he is, loves the mix of old and new San Diego playing out on the waters right now. I've come to ask him if he agrees with Michael Jones, that San Diego should remain a working port and not allow people to live on the waterfront.

"What you have here is the mixture of different kinds of uses," he says. "It's more typical of a 19th-century seaport. San Diego is actually a bit more of an authentic experience than you'd find in most places. Whether by accident or design, I think the way our bay has evolved, with all this multitude of uses - Navy, trade, scientific, historic — is a rarity amongst seaports of the world. In consequence, it's a precious resource and commodity for the people who live in San Diego. You have to be careful: because if you're

destroying those uses that can only take place on the waterfront, in favor of something that could take place anywhere, then you really are undermining the basis for the economy. It'll just be gone."

But why is the waterfront not part of most San Diegans' lives?

"I worked on a book with some other historians years ago, and we researched that question fairly deeply. One of the things we found out is that, like most industries that grow ever more efficient, [waterfront industries] are ever more efficient in their deployment of manpower. At one point, in the middle of

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the 19th Century, one out of every four jobs in the United States was related to maritime activity.

"Everybody knew somebody who worked on or around the water. Ships that could go places were the first large-scale technological system devised by humanity. If you take a look at the Star of India, built in 1863, it can move about 1000 tons of cargo, at a bit better than 100 miles a day, with the efforts of 30 [crew]. However, if you boost that up to an oil tanker today, where you have a 100,000-ton ship with 16 [crew] on it, one sailor on that tanker has the same throughput as a thousand sailors on the Star of India."

Which tells you why this waterfront seems dead, I guess. Scale, automation. Less going on, more space — so why shouldn't citizens move in and create a different waterfront?

"This is still a working port," says Ashley. "Gentrification of the waterfront is a huge worry



for the shipyards and all the maritime industries because there is a concern that if you start building expensive high-rises down in East Village or to the south of it, and they overlook those shipyards and they overlook gritty neighborhoods like Barrio Logan, those [property owners] aren't going to want that. They'll pretty soon demand to have all those gritty things removed, and then the shipyards are gone. The shipyards are gone, the local economy unravels. It's a real concern."

He says that over the years the bay's industrial center of gravity has moved from North Bay to the South Bay.

"At one point, the area around Shelter Island even before Shelter Island was there — till about right here on the bay, was concentrated with boatyards and shipyards. It was real life. It was also rather gritty. Over time, people bought houses nearby. A lot of houses. They bought because they wanted to live in the picturesque place near the pretty boats and the boatyards. But those pretty boatyards also smelled pretty bad. And there were tools, it was noisy, and pretty soon, they didn't like that. Something's got to give, so the boatyards end up losing out. Now you've got a lot of pretty houses and you've got a sterile waterfront, in many respects.

"It's happened in waterfronts all over the country. They become gentrified, and ultimately they become sterile, dead places."

Would he mind a "village" growing up around the *Star of India* and the Maritime Museum?

His face says it all. "Cutesy little houses? An artificial construct? I think what you describe



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Yet he doesn't mind the "cutesy little houses" of that totally artificial construct, Seaport Village.

"I kind of like it, even though a lot of people detest it. I don't know why they do. It's supposed to be a collage of architecture of different seaports as they existed around the turn of the century. Did it succeed in conveying that impression? I don't think most people realize that's what the idea was. But the ambiance it generates, I think does that. So, when you go there and you just hang out, there are thousands of people enjoying Seaport Village. It's packed with people all the time. I think it's a great success. "But do I want to have

our museum right next to a Seaport Village? No. Because when those things have happened before, where maritime museums have been next to big retail developments, they basically gutted the maritime museum. It happened with the Hawaii Maritime Museum. It happened at Baltimore's Inner Harbor. It happened at South Street [in New York's lower Manhattan], ground zero for maritime activity in the United States. The whole 'street of ships' phenomenon. And [now] you have all these buildings surrounding South Street, pizza parlors and restaurants and retail shopping. All these people going back and forth, it's sucked the life

right out of the ships. In effect, the ships of South Street now are pathetic derelicts. So, do I want Seaport Village right next to me? No. What we have right now is damned near perfect."

Time to Touch the Water?

Rob Wellington Quigley may be the only person

"With climate change, we're going to see rising waters. Building private residences on the waterfront is just asking for trouble."

with a chance of bringing San Diegans to live within reach of their downtown waterfront. Quigley's currently completing his most iconic project, the domed Central Library in East Village. He lives just a block away, in a new, vertical wood-and-metal office-home.

We're on the third floor in these just-completed digs, looking out at the library's Florencelike dome and down at a computer-assisted image, an aerial view of a "bay within the bay."

"This was a project [for a] competition the Port funded in 2005," he says. "It was an international competition to take the Seaport Village property and do something wonderful with it. The brief from the Port said they wanted something iconic that would work for tourists as well as for the people of San Diego."

At first glance, Quigley's model looks like a giant tadpole with a long tail curled all the It looks like a bust-out of downtown breaking through to the water, between the pre-set North Embarcadero and the wall of hotels and convention centers to the south.

way round to where

Harbor Drive turns east,

just south of the USS

"So this is our project,"

he says, looking down

to where a circled baylet

springs out in front of

the Manchester Grand

Hyatt. A giant circular walking path — the "arc

walk" - protects the

bay-within-the-bay.

Midwav.

"In essence, it's about touching the water," Quigley says. "My critique of our bayfront, our collective bayfront, is that people never actually get to touch the water. Can you think of one place? No! There's no place that you can actually stick your toe in the water. The city doesn't figuratively touch the water, either."

Initially, the word "iconic" stuck in Quigley's craw.

"When the Port said, 'We want something iconic,' they were thinking Sydney Opera House. Remember the Opera House? Twentyone times overbudget. It didn't just almost break Sydney, it almost break Australia. So we said 'no.' We agreed it should be iconic, but it shouldn't

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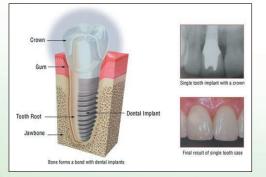
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be a physical monument. We asked ourselves: what can we do to make the bayfront valuable to San Diegans?

"Our theory is, if it's valuable to San Diegans, tourists will also appreciate it. Right now, everything is for the tourists. We wanted to reverse that. So, this is, first of all, for locals. But because it is meaningful, hopefully, and emotional, tourists will also enjoy it."

Quigley had a couple of ideas. "One was that we would continue the city grid, 200-by-300foot blocks, and wipe out Seaport Village, which is an aberration. We would continue the grid, like it used to be years ago, back to the water, and allow the fabric of the city to touch the water. Instead of having this band of industrial uses separating the city from the water, we're trying to connect it, trying to bind it back."

He created this "bay within a bay" by digging out landfill and letting the waters back to their original shoreline. The giant "arc walk" is "a pier that goes all the way to the shipping lane. From this point, you could sit on a bench and literally look up and down the bay."

And, "We've added beach. I live downtown, and we don't have a beach."

In the baylet, there would be barges. "They could have restaurants on them," Quigley says, "or retail. Who knows? We also floated one barge here that would be a theater."

Perhaps most importantly, Quigley created waterside and near-water housing. "The fabric [of the housing] could be three and four stories high. No more highrises out here because that blocks the view from the city."

But would this development be only for the wealthy?

"Our recommendation was that there would be all kinds of housing. Boutique hotels for college kids, say, or boutique hotels at the high end for the rich, but small-scale. There would also be affordable housing — which is possible because of the multiple stories — and when it was all completed, when CCDC [the recently dismantled Centre City Development Corporation] was operating, I think [affordable housing] would be a 20 percent segment." Bottom line?

"And this prestigious jury of people from all over the country selected our scheme. We won."

Which should have meant their project would be built, right? So what happened?

"We haven't heard a thing from the Port since. It's been six years."

Say the Port does eventually build his project...what of the state law forbidding private residences on the Port-owned land-sea interface?

"We were hoping that, over the years, we could leverage more varied housing in there. Because we want people *living* there, where they can touch the water."

Does he envision waterfront villages all around the bay?

"Yes, if we could move the state on that no-live law. Probably, the original idea for the law was noble, but it has been inverted, and now only the rich or high-end tourists [benefit from it.]"

Any hopes the Port will honor their contest promise?

"If the Port reneges on the commitment to go forward with our [winning design]," Quigley says, "the city will never touch the water."

— Bill Manson

"We entered," he says.

HEALTH AND BEAUTY



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CITY LIGHTS

SD power structure

continued from page 2

for SanDiego350. "We are nowhere near on track for 2035 and 2050 goals. смар takes the low-hanging fruit — increasing bike lanes, encouraging people to carpool, the City purchasing more electric vehicles. But it does nothing to reduce our use of fossil fuels."

One example: "It should be a no-brainer that all new buildings and existing buildings have solar panels on them," says Wier.

Bill Powers of Powers Engineering agrees. His name is listed among those contributing to the City's report, but he wants his name removed. "The plan is weak," he says. "We have to really start rolling on solar on rooftops, but I have been hitting a brick wall." The City's plan uses obsolete statistics that inhibit the advance of solar power in a metro area with abundant sunshine. "I see the heavy presence of San Diego Gas & Electric saying, 'We don't want a serious impact on our business." (Sempra Energy, San Diego Gas & Electric's parent, has among the highest profits of American utilities, and the local rates are among the nation's steepest.)

The City's plan has "incredibly modest targets" for smart-grid and renewable-energy technologies, says Powers.

The San Diego Association of Governments has been reporting on climate change, too. But at the same time, it has been hatching and effectuating plans for massive expansions of freeways. "SANDAG is a catastrophe as far as global warming is concerned," says Jim Mills, former president pro tem of the California State Senate. The association of governments is bowing to "developers who want sprawl. Freeways do not solve trafficcongestion problems, they generate them" because distant housing developments

CITY LIGHTS

spring up. "Expanding those freeways will cause more destruction than the Luftwaffe did on English cities in World War II."

Conservation-minded groups have filed suit against the association, blasting the "automobile-oriented approach to transportation planning" in its 2050 Regional Transportation Plan. Smart growth will be the loser under the association, says the suit, which is scheduled to be decided November 30. "SANDAG proposes a 'freeway-first' system," in which transit planning is wholly inadequate, says Duncan McFetridge, who has been pushing the suit.

The San Diego Foundation points to studies showing that an overwhelming majority of San Diegans wants movement on climate change, says Nicola Hedge, manager of the climate initiative. This suggests people are not questioning the science, she says. She believes the business community will line up behind the efforts, pointing to "the robust clean-tech sector in the region."

"The good news is that all the cities and the county are developing greenhouse gas inventories," says Emily Young, director of environment analysis and strategy at the foundation. "We haven't gotten that far down the road with the development community, but more developers are looking at opportunities to develop existing areas to help reduce the urban footprint."

But skepticism abounds. Norma Damashek, former president of the San Diego League of Women Voters, says San Diego has great scientific institutions doing pioneering research on the topic, "but they are not taking leadership in the City." The scientific community must get aggressive in league with political leaders, she says. "This is a national issue that could put us on the map." ■

CITY LIGHTS

Hit-andrunner

continued from page 3

Salvador Gambino was driving around Rancho Santa Fe. Gambino works for a private security firm, and he had the overnight shift at a homeowners' association.

Gambino was driving on Via de la Valle when he heard the noise. It sounded as though he had run over "tin and glass." Then he saw a shoe in the road. He made a U-turn and slowly drove back, using the spotlight mounted on the side of his marked security vehicle. The bright light caught a reflective vest on the dirt shoulder. The vest was still strapped onto a person. Gambino said he knew right away that the person was dead. He said there was "definitely" head trauma. He phoned for police and paramedics. While he waited, he looked around. About 30 yards from the body, he found a crumpled bicycle in the bushes.

The dead man was 18-year-old Angel Bojorquez. He had finished his work as a grocery-store clerk in Del Mar some hours earlier. He used a bicycle to commute to his home in Escondido.

Investigators determined that Bojorquez had been struck from behind. He was walking his bicycle on the shoulder of the road at the time of impact, according to experts who testified later in court.

On the Rim

It took detectives about three hours to get a search warrant approved by a judge.

When officer Steven Jio brought the handcuffed Byun back to his parents' home after stopping him, they sat down together in the kitchen. While they sat at the kitchen table, other investigators searched the home and garage. Jio asked the nervous young man if he might want to "get something off his chest." He said Byun "started crying" again. continued on page 44

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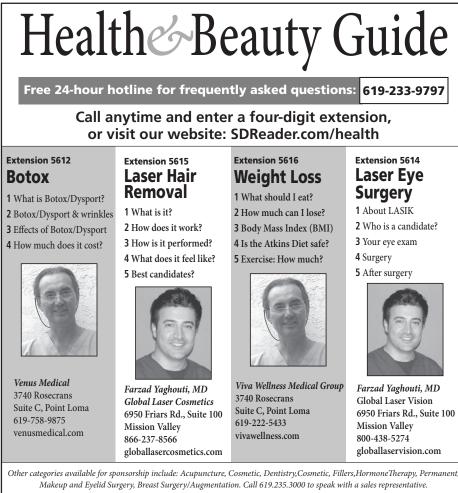
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CITY LIGHTS

Hit-and-

runner continued from page 42

Byun said he was on his way to a friend's home in Rancho Santa Fe at about one o'clock in the morning when he reached down to adjust his radio, and then he heard a "loud clink." He said he thought he struck a mailbox. Or maybe he hit a deer. Or a dog.

In any case, he said his right front tire "immediately went flat." The teen told the officer that he pulled off the road where others couldn't see him to remove the flat tire and "discard" it. He said he drove all the way home on the rim. That was about five miles.

Investigators found "gouges" on the road in Rancho Santa Fe and gouges up the driveway, all the way to the garage of the Byun home.

They never found the discarded tire.

At the collision site, investigators had gathered broken bits, and they compared these to the broken headlight on Byun's truck. The edges lined up "like a jigsaw puzzle," according to Jio.

"White paint transfer" on the bumper of the black Chevy Avalanche in Byun's garage matched paint on the smashed bicycle found in the bushes, according to investigators.

Byun has been charged with one count of hit-andrun causing death. Prosecutor Aimee McLeod said the maximum prison term for this charge is four years. There is no minimum.

Byun pleaded not guilty for three months and then changed his plea, admitting the one felony charged. Because there is no minimum, it is possible that Byun could be set free on his day of sentencing, currently scheduled for January 3, 2013, in San Diego's North County Superior Court.

Byun is being held without bail in the Vista jail.

CITY LIGHTS

Under the radar continued from page 3

itv at all.

Margarita Baggett, the new acting chief operating officer of UCSD's Health System, will make an annual base salary of \$252,000, plus "additional salary" of \$81,900, along with "Clinical Enterprise Management Recognition Plan" compensation of \$50,085, and \$16,695 from the Senior Management Supplemental Benefit Program, bringing her total remuneration to \$400,680. She is also the health system's Chief Nursing Officer.

Killer dolphin gig For

the not so princely pay of \$17.67 an hour, graduate students at San Diego State University are being offered the opportunity to work for Uncle Sam's top-secret military dolphin program, according to a recent online job posting by the San Diego State University Research Foundation. Controversial in some quarters, a major portion of the Navy's marine mammal brigade is currently employed in the Persian Gulf to counter the threat of Iranian mines. "The US Navy uses trained bottlenose dolphins to find underwater mines and to detect and interdict waterborne intruders," says the notice. "To accomplish these tasks, dolphins rely on their biological sonar (biosonar). Dolphin biosonar capabilities currently exceed those of man-made sonars, particularly when attempting to detect/ discriminate objects in shallow, cluttered environments.

"Particularly interesting questions concern how dolphins perform feature extraction from a set of echoes and what salient echo properties identify target characteristics such as shape, material, and density," says the job description. "In this project, behavior and performance of trained dolphins are assessed while the animals perform a variety of phantom echo detection and discrimination tasks." Successful applicants will be proficient in the "use of basic lab equipment (e.g., oscilloscope, function generator, voltmeter)" and have "basic soldering skills." Details and costs of the SDSU foundation's contract with the Navy's Space and Naval

CITY LIGHTS

Warfare Systems Command aren't provided; the British Broadcasting Corporation reported earlier this month that the Navy is planning to phase out dolphins in favor of underwater robots by 2017. — Matt Potter

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS TICKER

continued from page 2

cruisin' down to Ensenada to see what the fishing boats are bringing in; no more camping trips down the Gulf of California coast. Everyone has gone nervous, worried they might get robbed, shot, or whatever. Personally, I think it's tragic.

Mexico used to be nothing but a good time. I used to love dragging friends down to the Ring by the Sea and arguing about the cultural significance and importance of bullfighting. Now, I can't get anyone to go.

Jack disappoints

Jack in the Box earnings drop sharply

San Diego — **Fourth-quarter** earnings of Jack in the Box were 39 cents a share, down 44.9 percent from a year earlier and below analysts' expectations. Revenue dropped 2.5 percent. The stock dropped 9 cents to \$26.17 on the day.

Don Bauder, November 20

Not cheap

Groups complain Water Authority is rushing a vote *Carlsbad* — **Surfrider San** Diego and the watchdog group Independent Rates **Oversight Committee are** calling foul on what they see as a push by the San Diego **County Water Authority to** force a premature vote on approval of a water-purchase agreement from a proposed desalination plant in Carlsbad, potentially scheduled for November 29.

Poseidon Resources has been working with the City of Carlsbad for over ten

Member

CITY LIGHTS

CITY LIGHTS

years to devise an agreement whereby the city would be able to purchase fresh water from Poseidon at a price no greater than what it currently pays.

This won't be the case, detractors argue. According to the oversight committee, the price of Poseidon's water would be three times as much as is currently charged by the Los Angeles-based Metropolitan Water District. According to a report provided to the city council that admits numerous variables could affect ultimate accuracy, the cost of desalinated water would begin to pull even with existing supply about ten years from the initial purchase date.

Dave Rice, November 21

David Copley dead

Wealthy heir to oncepowerful newspaper chain La Jolla — David Copley, the sole heir to the Copley newspaper chain of his adoptive father, has died in a La Jolla car crash, the newspaper formerly known as the San Diego Union-Tribune reported tonight.

Copley, 60, apparently was the victim of a heart attack while driving an Aston Martin, which he crashed near his La Jolla home. He died later at Scripps Memorial Hospital, says the U-T San Diego account. Copley received a heart transplant in July 2005.

Copley had a tumultuous personal and professional history, having inherited the Copley print empire just as the newspaper business was massively disrupted by the rise of the internet.

"Helen Copley died on August 25, 2004, at Foxhill, the sprawling French Provincial estate in La Jolla built by her late husband Jim," we wrote in the *Reader* in February 2008's "Rise and Fall of the Copley Press."

"She was 81. Her only child, David, then 52, was born after Helen fled to San Diego following a quickie marriage and divorce from his father in Iowa, apparently to give the child a name; Jim Copley adopted David in 1965, immediately after marrying Helen.

"David was his mother's only apparent heir. She named him chairman and chief executive of the Copley Press and publisher of the Union-Tribune in 1997.

"For years, rumors swirled through the Union-Tribune about the state of his health. A huge man with a baby face, Copley was famous for his drinking bouts and the extravagant parties he threw. He had been repeatedly arrested for drunk driving, in one case doing a week at a county labor camp after being picked up weaving down a street near his La Jolla mansion in his Porsche.

"Though it wasn't acknowledged by the paper, the *U*-*T* rumor mill had it that Copley's heart was bad, caused by his weight and indulgence in food, drink, and perhaps other substances. Then, almost a year after Helen's death, the *U*-*T* announced in July 2005 that he'd had a heart transplant."

Matt Potter, November 20 **COMMENTS**

Visduh Nov. 21 @ 8:19 p.m. The U-T San Diego obit on David

was most curious. I'm not sure you could call it an encomium, but it did sound like something that would have been written about him if he had still been the owner/publisher of the paper. There was no mention of his sexual orientation, and only a fleeting comment about his time spent in the Mediterranean. That means they neglected to mention his \$33 million yacht and the cost of its upkeep. There was a time when the Copley Press was talking poormouth, and yet he appeared in the society pages of his paper with the "beautiful people" on the Riviera. But it did describe his home and that of his mother, both in La continued on page 46

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CITYLIGHTS

NEWS TICKER

continued from page 45

Jolla. And finally, there was no mention of his "fire sale" of assets in recent years, dismantling the media and cultural empire of his father and mother.

Burwell Nov. 21 @ 9:29 p.m.

The assets will probably go to a charitable foundation that will be set up in Copley's name. I'm sure Andrew Shelton will receive enough money to live on. Copley's maids and domestic help will probably receive some cash to shut them up. The executor will probably fire the yacht crew ASAP to preserve the estate's assets and put the yacht up for sale. The Copley family ancestral home, Foxhill, will probably be sold to a developer and razed. A developer could subdivide the property and build 10 or more luxury estates and make a tidy profit. I don't know if Copley left any money to his half-brother Michael. My guess is the bulk of his wealth goes to a foundation for the arts with a modest annual stipend for Shelton.

CITYLIGHTS

Small knife used

Teen accused of a fatal gang stabbing

Vista — A 15-year-old boy has been charged with murder, as an adult, in San Diego's North County Superior Court.

A prosecutor said the boy was one in a group of 10 to 15 persons who had a fatal confrontation after 10 p.m. on Saturday night, November 10, 2012. It was in Brengle Terrace Park in Vista where members of a Vista gang and members of an Oceanside gang gathered, according to prosecutor Robert Bruce.

One 24-year-old male victim died from a single stab to his chest, and one 21-year-old male victim survived multiple stab wounds, according to the prosecutor.

The small pocket knife allegedly used in both stabbings was "linked to" the 15-year-old boy, according to Bruce. The prosecutor said the teen already has a juvenile record but declined to give details.

Eva Knott, November 20

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Excuse me

Man walks in on burglary in progress

San Marcos — A resident on the 600 block of Twin Oaks Valley Road was taken by surprise yesterday when he inadvertently walked in on a burglary in progress.

The unidentified man entered his apartment and noticed his roommate's shotgun case and workout bag sitting in the middle of the living room. Assuming his roommate had placed them there, he began cleaning the kitchen. A few minutes later, an unknown male emerged from the roommate's bedroom carrying a large bayonet. The resident asked the man if he was a friend of the roommate and then excused himself, proceeded to his own room and locked the door.

Once he was sure the other individual had left, he came out of his room and noticed the workout bag and numerous other items in the apartment were missing. He called 911 and received a response from sheriff's deputies and **California State University** police. A witness in the area reported seeing a man of the same description entering a waiting vehicle and was able to provide the license-plate number.

Dave Rice, November 20

Life after nukes

Report explores options for a nuclear-free SoCal San Onofre – A new paper out from the Rocky Mountain Institute, a nonprofit think tank based in Colorado, provides a host of suggestions on how the region served by the longidled San Onofre Nuclear **Generating Station might** adapt to the increasingly possible scenario that the plant's twin nuclear reactors may never be brought back online.

"Reinventing Fire in Southern California" notes first that through the temporary reactivation of a retired plant in Huntington Beach and the completion of the Sunrise Powerlink, which allowed for increased energy import, that San Diego and neighboring communities were able to survive the summer without experiencing blackouts or other power emergencies.

One of the strategies the institute suggests is continued "demand response" programs, such as the Flex Alerts that were successful in getting consumers to voluntarily reduce energy use during peak demand events such as heat waves. According to one local engineer, however, even during those peak periods, the existing San Onofre-free grid had plenty of excess power to avoid a regional emergency.

Dave Rice, November 20

Not walrus weather

SeaWorld planning to import female walrus Pacific Beach — SeaWorld Parks & Entertainment, Inc., is in the process of obtaining permits to import a female walrus bred in captivity in Japan to its San Diego theme park for public display purposes, according to an October entry in the Federal Register.

Not everyone is excited about the development.

about the development.
Naomi Rose, a senior sci-

entist with Humane Society International, expresses concern for the well-being of captive walruses in general, as well as at SeaWorld, specifically. While pinnipeds such as walruses are generally sedentary while on land, they are migratory creatures that in the wild can travel hundreds or even thousands of miles through the ocean - small. chlorinated freshwater pools at display facilities are not only insufficient to satisfy the animals' natural desire to travel long distances, the ratio of water to "land" (usually concrete formed to resemble rock outcroppings) is intentionally imbalanced in order to encourage

the animals to spend more time out of water, where they're more easily viewed by paying park patrons, Rose says in a 2009 report arguing in general against holding marine mammals in captivity for human entertainment.

CITYLIGHTS

Dave Rice, November 20

Big-girl panties

Predator maker to tie knot with ex-rear admiral

La Jolla — Republican megadonor and fierce Barack Obama critic Linden Blue, whose closely held La Jolla military contracting outfit General Atomics introduced the killer Predator drone to world warfare, is getting married to retired U.S. Navy rear admiral Veronica "Ronne" Froman.

The official announcement didn't appear on local society pages but was made by Democratic senator Dianne Feinstein, a major beneficiary of Blue's political largesse. Feinstein made the announcement at a business insiders' banquet here, as reported over the weekend by Diane Bell of U-T San Diego.

After leaving the Navy in 2001, Froman became chief financial advisor in the troubled administration of San Diego public schools' chief Alan Bersin, now Assistant Secretary of International Affairs and the Chief Diplomatic Officer in the Obama administration's Homeland Security department.

Conservative Blue, who runs General Atomics with his brother Neal, is a major giver to local and national Republican causes and has spoken out against the Obama administration and its foreign and economic policies.

But as stern as he may sound in print, Blue may be in for some tough love from his fiancée, the ex-mariner. Froman told the *U-T*'s Bell in July: "I often say: 'Put your big-girl panties on.' In other words, suck it up and don't whine."

Matt Potter, November 19

Calendar

January 19–25

AND WELCOME TO IT

DE DAN

Thursday | 29

JINGLE BELL BACHELOR BASH AUCTION

Twelve men line up for the fifth annual dating event to benefit the Junior League of San Diego. "Each bach-

elor is carefully chosen and matched with a date package prior to the auction." Enjoy music, food, drinks, raffles, and maybe even leave with a planned date to do something fun (such as dinner and whale-watching) with one of the bachelors. \$15–\$20.

WHEN: 6 to 10 p.m.

WHERE: Fluxx, 500 Fourth Avenue, Downtown. 619-234-2253; *jlsd.org*

Friday | 30

CELEBRATE REPEAL DAY WITH BATCH 19 GRAYSCALERS

The Prohibition era ended with

the repeal of the 21st Amendment on December 5, 1933. "The Batch 29 recipe was discovered in the basement archives of a brewery dating back before Prohibition and is inspired by the last batches of beer brewed

before 1919." Taste Batch 19, revel, and pose with the painted grayscalers for a photo before an authentic background by a 1920s-inspired photographer. Free-\$15.

WHEN: 6 to 9 p.m.

WHERE: Bootlegger, 804 Market Street, East Village. *Batch19.com*

Saturday | 1

SAN DIEGO CRAFT CHAMPIONSHIPS 2012

Twenty seasoned apprentices and craft trainees demonstrate their skills to win top honors in their craft fields during the 12th year of this competition that empha-

sizes "the important role craft skills training plays in construction." Spectators welcome!

WHEN: 9 a.m. to 1 p.m.

WHERE: Associated Builders and Contractors Apprenticeship Training, 13185 Kirkham Way, Poway. 858-513-4700; *abcsd.org*

Sunday | 2

SONO PARK HOLIDAY FEST AND CHILIPALOOZA

Held "at the confluence of two neighborhoods battling for hipster bragging



tle of chili (prepared by neighborhood restaurants) also features live music, food trucks, fun for kids, holiday shopping, a beer-and-wine garden, and more. Purchase a handmade ceramic bowl for chili-tasting

rights," the 16th annual bat-

and then take it home. Proceeds benefit McKinley Elementary School Foundation. \$20.

WHEN: 11 a.m. to 5 p.m.

WHERE: San Diego Ceramic Connection, 3216 Thorn Street, North Park and South Park. *Sdceramics.com*



Monday | 3

SCIENCE AND PROPHECY OF THE ANCIENT MAYA + IMAX FILM

The Mayan calendar is coming to a close, and many are still trying to decipher these ancient prophecies. Mark Van Stone (professor of art history



at Southwestern College and author of 2012: Science and Prophecy of the Ancient Maya and Reading the Maya Glyphs) will address the misconceptions. A screening of the

IMAX film *Tales of the Maya Skies* will follow the lecture. \$7.

WHEN: noon to 3 p.m.

WHERE: Reuben H. Fleet Science Center, 1875 El Prado, Balboa Park. 619-238-1233; *rhfleet.org*

Tuesday | 4

WRITING FOR COMICS

Become a comic-book writer! Patrick Yurick conducts this three-day class for kids 11+ that covers the specifics of scriptwriting and story creation for comics, with a focus on how to collaborate with other artists and writers. No experience necessary and materials provided. \$112.

WHEN: 5:30 to 7:30 p.m. (another three-day class begins December 6)

WHERE: Little Fish Comic Book Studio, 4831 Voltaire Street, Ocean Beach. 619-356-1103 or *littlefishcomicbooks@gmail.com*; *lilfish.us*

Wednesday | 5

WOMAN IN THE MIRROR, A DANCER'S

JOURNEY Devra Gregory performs her one-woman show about her life as a professional dancer: "from ballet to burlesque, exotic dancer to Michael Jackson



impersonator." Co-directed by Rhys Green and Andy Lowe. \$25.

WHEN: 7 to 8:30 p.m. (through December 8, check for dates and times)

WHERE: Lyceum Theatre, 79 Horton Plaza, downtown. *Lyceumevents.org*



Gather No Moss



TRAVEL STORIES AND TIPS FROM OUR READERS



Aboriginal food is seasonal, local, fresh, and sometimes wild-gathered. Presentation is simple and clean.

Aboriginal Taiwanese Cuisine By Tamar Fleishman

Recently, I traveled to Taiwan to learn about its food. I sampled a range of delicacies but was most struck by a culture completely unknown to me: the aborigines of Taiwan. The original settlers of the country are not ethnic Chinese but rather Pacific Islanders who discovered Taiwan thousands of years ago.

The government officially recognizes 14 tribes, but scholars say that's an artificial number due to the formal petition process necessary to gain official recognition. The aborigines have faced everything from discrimination to massacre. They've been isolated and poorly educated.

It's rare to find an aboriginal restaurant in Taiwan's cities, but Gulu-Gulu would stand out if there were 100. They don't have a website, but the address is 2, Lane 13, Wuquan W 4th Street, Taichung City, Taiwan. Phone: (04) 2378 3128. The early lunch hours are perfect if you have a bit of jet lag.

The owner, Ran Er Ran, is Paiwanese (one of the aboriginal tribes from the eastern-most part of the country) and both a chef and singer-songwriter. He does it all at his place! It's decorated with maps of the aboriginal tribes, artwork, and native-made blankets.

Aboriginal food is seasonal, local, fresh, and sometimes wild-gathered. Presentation is simple and clean. Delicacies to start the meal included pork and wild green vegetables that had an asparagus-like flavor, presented with fresh bamboo and bell pepper, along with a thick purée made from sweet potato/ peanut butter/betel nuts flour folded into a lettuce wrap. It had a rich, slightly sweet, slightly nutty flavor.

The menu has lots of vegetarian choices, like tofu. There's also a local

favorite: bitter melon slices, treated as a vegetable. Sweet potato and millet are given a second treatment in a hearty, casserole-like dish. The whole-fish presentation was amazing — an aboriginal deep-sea (apparently nameless) fish that was mild, fresh, and tender.

Taiwan's Sun Moon Lake Full House Resort was apparently "discovered" a few years ago by a few news outlets and actor Rob Schneider, of all people, but it's still a hidden gem. The place is a bedand-breakfast, as well as a tribal cuisine restaurant, on the peaceful, scenic Sun Moon Lake.

Of the couple who owns the place, the wife is the chef and resident artist. Her self-portraits adorn many of the walls. The ambiance is more university coffee shop than resort — it's that relaxed. Classical music plays lightly in the background.



Gulu-Gulu's chef (and resident musician) Ran Er Ran

The relaxed, homey atmosphere encourages patrons to linger over dinner in the upstairs restaurant.

The food at Full House Resort is made from simple recipes and local *continued on page 50*

Other Adventures



shelno339: Relaxing on the shore by Lake Tahoe. Located along the border of California and Nevada, it is the second-deepest lake in the U.S. **cindysue82**: From the top of our junk boat, floating through Halong

Bay, Vietnam



skayskinner: Known on the island of Roatan as "Roatan Fire Man," this man makes art from flames.







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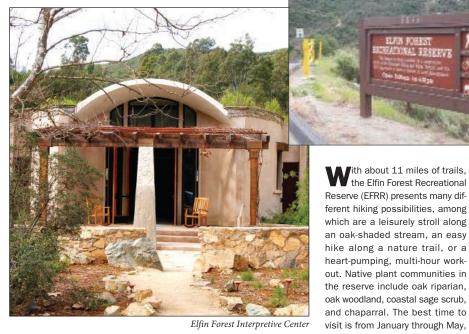


ROAM-()-RAMA

San Diego Outdoors with the Canyoneers

ELFIN FOREST RECREATIONAL RESERVE (EFRR) Overlooks with dramatic views

Distance from downtown San Diego: About 35 miles. Allow 42 minutes of driving time. Take I-15 north to Escondido. Take the Auto Parkway exit and go west. Go about 0.2 mile after crossing under I-15, and then take a left at 9th St. In 0.6 mile, 9th St. takes a sharp left and becomes S. Hale Ave. Turn right in 0.3 mi onto Harmony Grove Rd. and follow it about 3.5 miles to the reserve staging area on the left. Hiking length: 3 miles out and back. Allow at least 2 hours. Shorter or longer treks possible. Difficulty: Moderate with 800 feet of elevation gain/loss. Portable toilets and drinking water located at several places in the reserve, as well as picnic tables, shade structures, and overlooks.



when the landscape awakens, the shrubs and trees produce a fresh set of leaves, and flowers greet you wherever you hike.

The Way Up Trail is the most heavily used trail in the reserve. not only by hikers, but also by equestrians and mountain bikers. After leaving the staging area, the trail crosses Escondido Creek on a concrete bridge and then proceeds sharply up through a shady coast live oak forest. With increased elevation, the trail transitions into

lush chaparral, the "Elfin Forest" for which the reserve is named. Chaparral plants have adapted to dryer conditions and are generally shorter, smaller, and more compact than plants found elsewhere.

In a little over a mile, the trail levels out on a plateau and your efforts are rewarded by an inspir-

ing view off to the northeast. Continue another half a mile to the Ridgetop Picnic Area, where there is drinking water, portable toilets, picnic tables, and a view of the Olivenhain Reservoir, Viewpoints in the reserve are shadecovered.

After taking in the view, return to the Ridgeline Maintenance Road and go right, up another steep hill. Just over the top of the hill is another shade structure and the beginning of the Lake Hodges Overlook Trail. Just as the name describes, the trail leads to a place where the view looks down to Lake Hodges far below. You can return to your car the way you came or explore the many other trails in the reserve before you leave.

Elfin Forest

Recreational Reserve

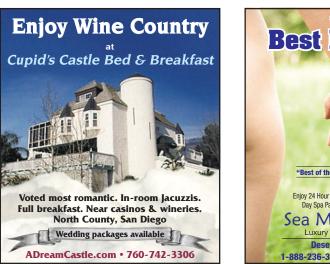
One highly recommended alternative hike is the Botanical Trail. The Botanical Trail will be on your right as you descend the Way Up Trail. It is also a nature trail with 24 numbered posts to identify chaparral plants. To translate the numbers to names, you must pick up the Botanical Trail Guide before you leave the staging area. One caution: if you take the Botanical Trail, you must ford Escondido Creek to get back to your car. Escondido Creek, which flows from Lake Wohlford to San Elijo Lagoon, has a perennial flow that could be treacherous after a big rain storm.

(a)

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Find more Roam-O-Rama columns online at SDReader.com/roam







HOW TO SEND US YOUR

LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events.

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

OUTDOORS

Mission Hills Meander Join Walkabout explorers to see great views, picturesque homes, gardens during moderately paced walk. Meet at Espressio Mio. 619-231-7463. Friday, November 30, 4:30pm; free. Espresso Mio, 1920 Fort Stockton Drive. (MISSION HILLS)

Trek with Trackers Join tracking team guide to discover and identify tracks, scat, bedlays, and other evidence of critters living in underbrush and trees. Wear long pants for "dirt-time fun." Saturday, December 1, 8:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Walk with a Tracker and Naturalist Enjoy a leisurely, docentguided walk around the reserve with Mike Gibbs, described as "both an animal and a man tracker." Participants "discover their first sign before ever leaving the parking lot." Expect discussion about overheard animal communications, found prints, scat, browse, and foraging locations, trails, burrows, beds and lays, hunting strategies and body structure and function. 760-632-4212. Sunday, December 2, 8:30am; free. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road, (ESCONDIDO)

SPECIAL **EVENTS**



"Inked Island Fashion Show" 808Ink Tattoo Magazine presents tattooed models, with "islandthemed fashion designers" showing off their latest wares. Models will share their "collection of island tattoos." Faletuiga's Hawaii-based Samoan dance troupe Mitamitaga O Samoa presents showcase of Samoan fashion and culture. Afterparty performances by Common Kings, Zhen, Prie Falaniko. Saturday, December 1, 7pm; \$15-\$40. Westin San Diego, 400 West Broadway. (DOWNTOWN SAN DIEGO)

"Seasons of Sessions" Holiday arts and crafts fair with handmade items created by more than 75 local artisans. sessionsfundraising@gmail. com. Saturday, December 1, 9am; free. Kate Sessions Elementary, 2150 Beryl Street. (PACIFIC BEACH)

Art Walk and Car Show Original works on sale by local artists and craftsmen along with "high energy car show," live musical performances. Live art demonstrations. Craft station for children. 760-271-6795. Sunday, December 2, 1pm; free. Old California Restaurant Row, 1080 West San Marcos Boulevard. (SAN MARCOS)

Break the Silence Against **Domestic Violence Celebra**tion Polynesian-themed dinner, live music, live entertainment, silent auction, during one-year inaugural celebration luau. Keynote speaker: Johanna Orozco. Sunday, December 2, 2pm: \$50 Bali Hai, 2230 Shelter Island Drive. (SHEL-TER ISLAND

Fair Trade Alternative Gift Fair Shop fairly traded craft and food items, sample fair trade coffees and foods, learn about local and international service organizations. 619-575-2845. Sunday, December 2, 10am; free. First Lutheran Church of San Diego, 1420 Third Avenue. (DOWNTOWN SAN DIEGO)

Gingerbread Village Vote for your favorite gingerbread house from among the 50 on display made by students from Kimbrough Elementary, San Diego Monarch School, and Perkins Elementary.

Bring a new, unwrapped gift for Toys for Tots donation. View the creative homes through Friday, December 14. Friday, November 30, 5am; Manchester Grand Hyatt, One Market Place. (DOWNTOWN SAN DIEGO)

Jingle Bell Bachelor Bash Auction Bid on 12 eligible SD bachelors during fifth annual auction. "Each bachelor is carefully chosen and matched with a date package prior to the auction." Music, food, drinks, raffles. Proceeds benefit the Junior League of San Diego. jinglebellbachelorbash@jlsd.org or 619-234-2253. Thursday, November 29, 6pm; \$15-\$20. 21 and up. Fluxx, 500 Fourth Avenue. (DOWNTOWN SAN DIEGO)

Little Italy Tree Lighting and Christmas Village Little Italy Association hosts festivities. More than 20 merchants sell handcrafted gifts; retailers offer wares. Santa Claus arrives from the North Pole on Little Italy Fire Engine No. 3 to spread cheer (4:30pm). Tree lighting (6:45pm). Music by the Marine Band San Diego's Jazz Band, more. 619-233-3898. Saturday, December 1, 4pm; free. Piazza Natale. India Street at West Date Street. (LITTLE ITALY)

Meet Apollo Astronauts Buzz Aldrin, the first person to land on the moon, joins the last crew to land on the moon for reception and dinner celebrating 40 years of moon landings. Special guests include Buzz Aldrin (Apollo 11), Gene Cernan (Apollo 17), Jack Schmitt (Apollo 17), Family of the

Taiwan continued from page 48

ingredients of the Shao tribe, a tribe originating from the South Pacific. Mrs. Lin adds a modern twist by using fresh tropical fruits in most of her savory recipes. Pineapple and melon are paired with egg; salmon with passionfruit sauce (passionfruit is common here) as well as from-the-garden mango, pine nuts, and mushrooms.

In case you're thinking it's mostly vegetarian, it's mostly not...but it's quite vegetarian-friendly. Omnivores will enjoy the shabu-shabu: Japanese-style hot pot self-cooking at the table. Theirs contains the freshest scallops, oysters, chicken, and thin, fatty pork slices.

The Leader Hotel Taroko in Hualien, Taiwan, is owned by Taroko aborigines and their restaurant is reflective of this. Stunning art adorning the walls and hand-carved chairs make for an immersion into the culture. The building itself resembles an aborigine meeting structure.

The indigenous mountain people prefer to stay in their community, so meals show how they use the bounty of

late Ron Evans (Apollo 17), Dick Gordon (Apollo 12), Charlie Duke (Apollo 16), Scott Carpenter (Mercury Aurora 7) and others. Saturday, December 1, 6pm; \$195. San Diego Air and Space Museum, 2001 Pan American Plaza. (BALBOA PARK)

San Diego Craft Championships 2012 Twenty seasoned apprentices and craft trainees demonstrate their skills to win top

honors in their craft fields during 12th year of competition emphasizing "the important role craft skills training plays in construction." Spectators welcome. 858-513-4700. Saturday, December 1, 9am; free. Associated Builders and Contractors Apprenticeship Training, 13185 Kirkham Way. (POWAY)

SoNo Park Holiday Fest and Chilipalooza Event — "held at the confluence of two neighborhoods battling for hipster bragging rights" - promises battle of chilis (prepared by neighborhood restaurants), live music, food trucks, fun for kids, beer and wine garden, holiday shopping. Purchase a handmade ceramic chili tasting bowl for tasting all the chili and to take home (\$20). Proceeds benefit McKinlev Elementary School Foundation. sonoparkholidayfest@gmail. com. Sunday, December 2, 11am; San Diego Ceramic Connections, 3216 Thorn Street. (NORTH PARK)

The Romeros & Concerto Málaga La Jolla Music Society presents a special matinee holiday concert at the Balboa Theatre. San Diego's greatest guitar family, The Romeros, consistently dazzle audi-

ences with works by Massimo Paris, Handel, Schubert, and a selection of favorite Christmas Carols from around the world. Tickets: \$27-\$67. 858-459-3728. Sunday, December 2, 3pm; \$27-\$67. Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

NYE 2013 Concert Join over 2000 people as they ring in the New Year in style at the Broadway pier "the Pavilion," the finest venue in San Diego. Purchase your tickets early. The price goes up as we sell more tickets; this party will sell out!! 3 ballrooms of entertainment. DJs Spinning Retro/Disco Music during and in between live event to keep the party going nonstop. Live bands Cameo, Angela, Winbush, Jay Lamont Benefit Concert to support Lulu's Hands of Hope. Price: \$100 - General Admission; \$150 - Premier Seating. Lulushandsofhope.org/events. Monday, December 31, 8 pm. Port Pavilion on Broadway Pier, 1000 North Harbor Drive. (DOWNTOWN)

ART

"Aoteatoa: Land of the Long White Cloud" Reception for exhibit featuring the New Zealand plein air paintings of three American painters: Joe Garcia, Adele Earnshaw, and Joanna Hanson. On view through January 6, 2013. Saturday, December 1, 4pm; free. Santa Ysabel Art Gallery, 30352 Highway 78. (SANTA YSABEL)

the land, with prix fixe dishes including such creative concepts as "Hyper Romantic Meal," "IDAS Tribal Meal," and "When Wild Boar Met the Eiffel Tower."

Gathered in the wild by the restaurant, vegetables include the stems of a type of morning glory that, steamed, tasted a lot like asparagus. The baked champignon was made from local king oyster mushrooms, rare in the U.S. They're just as tasty in Taiwan, seasoned simply with salt and pepper. The salad had okra, corn, mustard, mung sprouts, Thousand Island dressing, red cabbage, iceberg lettuce, and carrots.

Wild boar is prevalent in the Hualien area, and the restaurant prepares it in such a way that it remains tender and isn't gamey. Their pork soup with beans demonstrates how well-marbled, juicy, and fatty wild boar can be. The glutinous (sticky) rice is served in the cutest, most bio-degradable containers ever: hand-harvested bamboo stalks. And they serve plum juice mixed with their renowned local mineral water, which was refreshing on a hot day.

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"Behold, America!" "Art of the United States from Three San Diego Museums" is a collaboration between Museum of Contemporary Art San Diego, San Diego Museum of Art, and Timken Museum of Art. "Frontiers" celebrates "the rich natural beauty of the United States, its vibrant urban spaces, its legendarv westward settlement, and the breathtakingly beautiful California landscape." View works by Asher B. Durand, Albert Bierstadt, George Inness, Thomas Moran, John Sloan, Marsden Hartley, Jenny Holzer, Alfredo Jaar through Sunday, February 10. Free-\$10. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

"Heart & Soul of Mexico" Enjoy "Mid 20th Century Drawings by Raúl Anguiano" through Sunday, December 2. Anguiano was one of the most prominent Mexican artists of the 20th Century and a member of the second generation school of mural painting embracing artistic traditions of Rivera, Orozco, Siqueiros. Exhibition boasts more than 130 pieces including sketches, pastels, paintings, ceramic plates and vases. Concurrently, see display of photographs taken in various regions of Mexico by photographer Mario Castillo. 760-839-4120. California Center for the Arts, Escondido Museum, 340 North Escondido Boulevard. (ESCONDIDO)

"Hitting the Heartwood" "Celebrate the stories that trees tell." See trees in a new light in images submitted by local photographers on display sponsored by Plant With Purpose. 619-564-8086. Thursday, November 29, 7pm; free. Coffee and Tea Collective, 2911 El Cajon Boulevard. (NORTH PARK)

Artful Conversations: "Behold, America!" The first of San Diego

Americal." The first of san Diego Public Library's Artful Conversations series, in which Dr. Amy Galpin, exhibition curator and associate curator, Art of the Americas, at the San Diego Museum of Art, presents lecture on the development of American art history over the last three centuries. Dr. Galpin will present an exhibition overview, discuss a few key pieces, and be available for a Q&A session following the lecture. Thursday,

Rhyme & Verse Sonnet XVII

A sonnet by William Shakespeare

Who will believe my verse in time to come, If it were filled with your most high deserts? Though yet heaven knows it is but as a tomb Which hides your life, and shows not half your parts. If I could write the beauty of your eyes, And in fresh numbers number all your graces, The age to come would say 'This poet lies; Such heavenly touches ne'er touched earthly faces.' So should my papers, yellowed with their age, Be scorned, like old men of less truth than tongue, And your true rights be termed a poet's rage And stretched metre of an antique song: But were some child of yours alive that time, You should live twice, in it, and in my rhyme.

November 29, 2pm; **free**. San Diego Public Library, 820 E Street. (EAST VILLAGE)

Christmas Open Studio Show and Sale Do you really need another dancing cactus from China this Christmas? Why not shop the green way. Artists take recycled and reclaimed metal and repurpose it into whimsical colorful sculpture, yard art and gifts.

Meet the artists who create all the wonderful, weird, and whacky bugs, critters and madness. Also on hand: guest artists Asho and Mingo of Glasscapes Jewelry who create colored handblown glass beads, jewelry and more. Unusual gifts for unusual folks. 760-745-5956. Saturday, December 1, 10am; Sunday, December 2, 10am; **free**. Zjhunk Metal Art Studio, 2932 Via Loma Vista. (ESCONDIDO) Fall 2012 Student Art Exhibition San Diego Mesa College students present an array of projects in various media. During the reception, art, jewelry, ceramics, fashion items offered for sale. Talk by *GYST* author Karen Atkinson follow in G101 (7pm); "learn to get organized and get your work out there!" Closes Wednesday, December 12. 619-388-2829. Thursday, November 29, 4pm; free. Mesa Col-

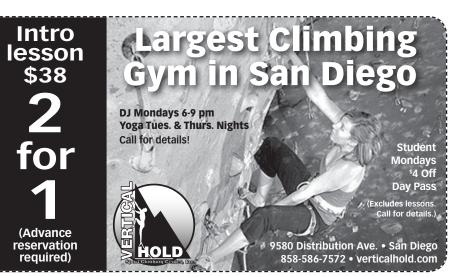
William Shakespeare (1564–1616) wrote his sonnets over a period of eight years, between 1593 and 1601. The first published edition of them appeared in 1609 and consisted of 154 poems. The first 17 sonnets, of which this is the last, are sometimes referred to as the "procreation sonnets" because they all suggest that the

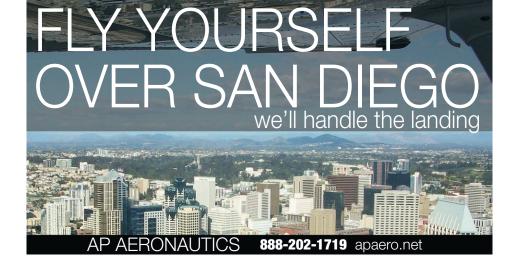
young man being addressed should marry and have children. The phrase "fresh numbers" in line six means "admirable poetry." The poet will not fully extol the subject's virtues, the sonnet tells us, because if he did no one would believe that a young man of such beauty, virtue, and grace actually existed: the author's songs of praise would be scorned as wild exaggerations. At the poem's conclusion the poet urges him to procreate so that in future generations he will live twice: in Shakespeare's sonnets and in that living child.

Find more poetry online at SDreader.com/poetry

lege Art Gallery, 7250 Mesa College Drive. (KEARNY MESA)

Girls Girls Girls Live art demonstration featuring new works by local cartoonist and painter Billy Martinez, who self-publishes a gothic Tim Burton-esque comic series called the *Deepest Dark* from his own Neko Press Art Studios on University Ave., across the street from Helix High School. Saturday,





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December 1, 7pm; ArtLab, 3536 Adams Avenue. (NORMAL HEIGHTS)

Honoring Sebastian Capella Reception for exhibition of work by Sebastian Capella and "50 of his best students." Closes Monday, December 3. 858-459-1196. Saturday, December 1, 5pm; free. La Jolla Art Association Gallery, 8100 Paseo del Ocaso, Suite B. (LA JOLLA)

Journey through Mexico Meet photographer Mario Castillo and let him take you on his journeys throughout Mexico, as he talks about his encounters, his art and the works on display. RSVP: Kirsten, 760-839-4138, Sunday, December 2, 2pm; free. California Center for the Arts, Escondido, 340 North Escondido Boulevard. (ESCONDIDO)

Thee Electric Ballroom Art show with a rock 'n' roll atmosphere. Music performances by the Short Eyes, Dirty Sirens, and DJ Gringo. Featured artists: Adam Moyes, Bleu Avina, Bobbi Koller, Peter Delgado, and Stephen Harris. Thursday, November 29, 9pm; free. El Dorado Cocktail Lounge, 1030 Broadway. (EAST VILLAGE)

BOOK SIGNINGS

Meet Dr. Sears, "America's Pediatrician" Dr. William Sears will discuss his latest book, The Omega-3 Effect. Guests will receive a free signed copy. RSVP to caseyclampett@gmail.com or 858-946-0246. Thursday, November 29, 5pm; free. Nutrilys Del Mar, 3146 Tiger Run Court #113. (CARLSBAD)

Poetry Reading Poet Lizzie Wann previews her new book, Poems for Euterpe. Reception at 12:30pm; attendees invited to bring a few poems or short written pieces for open reading following the featured author. FMI: 760-480-4101. Sunday, December 2, 1pm; free. Escondido Municipal Gallery, 262 East Grand Avenue. (ESCONDIDO)

CLASSES & WORKSHOPS

"All About Agents and Publishing" Writer Marni Freedman divulges options for publishing, platform building, social media, e-books, finding resources online, locating the right agent, the role of an agent, how to identify the wrong agent, and how to compose hot query letters. Saturday, December 1, 10:30am; \$45-\$54. Ink Spot, 710 13th Street. (DOWNTOWN SAN DIEGO)

"Integrating Vedanta" Holistic Integrated Health Course "offers 30 fun and varied ways to practice the art of yoga in daily life" based on "vedanta, an ancient Eastern system of self-knowledge." All levels welcome. No yoga experience required. 619-294-7461. Saturday, December 1, 3pm; free-\$75, Yoga One, 1150 Seventh Avenue. (DOWN-TOWN SAN DIEGO)

"eReader eClinic: Download eBooks" Learn step-by-step process to download library "ebooks" to "eReader" devices and computers. Hands-on demonstrations, quick tips and helpful hints to help you get the most out of downloads. Bring your devices. 858-538-8165. Thursday, November 29, 4pm; free. Mira Mesa Library, 8405 New Salem Street. (MIRA MESA)

Holiday Mandala Create twosided mandala ornaments with paint or specialty pencils to give as gifts for family and friends (or for your home) during workshop led by Wendy Hammarstrom. 619-223-0058 Sunday, December 2, 9:30am; \$42-\$48. Bravo School of Art at NTC Promenade, 2690 Decatur Rd., Studio 206, (POINT LOMA)

Publishing Workshop Join Sheryl Mallory Johnson, author of Love & Regrets, for a publication workshop. If you are interested in publishing any of your writing, this is the class for you. Saturday, December 1, 10am; free. Malcolm X Library, 5148 Market Street. (VALENCIA PARK)

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COMEDY

"Dave's of Our Lives" Comedv Open Mike Headliner is Byron Bowers. Sign up and show off your stand-up comedy or music skills; expect around 18 acts at 5 minutes each. No cover charge for performers. 760-484-3238. Saturday, December 1, 7pm; \$5. 10th Planet Jiu Jitsu, 800 Civic Center Dr., Suite K. (VISTA)

Stand-Up Comedy by Jeff Garlin Garlin has been seen on Curb Your Enthusiasm and Comedy Central. 619-795-3858. Thursdav, November 29, 8pm; Fridav, November 30, 7:30pm and 9:30pm; Saturday, December 1, 7:30pm and 9:30pm; \$22. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

The Wayans Brothers Saturday, December 1, 7pm and 9:30pm; \$25-\$35. 21 and up. Sycuan Casino Showcase Theatre, 5469 Casino Wav. (EL CAJON)

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SHEEP AND GOATS I ANSWERED THE CALL

Good Samaritan Episcopal Church

Contact: 4351 Eastgate Mall, San Diego, 858-458-1501, goodsamchurch.org Membership: 350 Pastor: Father Chris Chase Age: 51 Born: Boston, MA **Formation**: University of Nottingham, England; Boston University School of Theology Years Ordained: 16

San Diego Reader: What is your favorite subject on which to preach?

Father Chris Chase: The subject I am most comfortable with, and it finds itself in my sermons with some frequency, is that God has created us each wonderfully. In making us wonderfully, He's calling us to be heirs to

the kingdom of heaven and religious creed] - we've to own our own priesthood. become more detached Everyone needs to know they from that [salvation] story have a calling — a meaning as a culture.... It concerns and a purpose — and we're me that whether the church all made in many ways of the is swimming against the culstuff of God. God was the one ture or lost its relevance or who made and created us ability to tell the story, I don't out of the dust that He also know the causes and I don't created. That's our essential know if anyone does. But it saddens me that people are nature — the promise of the kingdom and we will be reslosing touch with who they urrected into this kingdom. I are — the children of God could preach on that subject they were created to be. **SDR**: Why Episcopalian?

FC: I like the flexibility we have in our denomination. I'll be honest — I don't know how much more life denominations have, given the shifts in the culture. But I like that flexibility which can be high church Catholic and yet it can

be incredibly Low Church Protestant and Presbyterian at the same time. It gives you the flexibility to create liturgy and styles of liturgy, depending on where a community is, either geographically or in their spiritual journey.... **SDR**: Where do you go when you die?

FC: I don't know how it happens or what it looks like, but I know we are returned to the God who called us into being, and this God welcomes us with a loving embrace. We may have to be accountable for what we failed to do more than for what we've done. My guess is it is a gentle accountability.... I will realize then that I had that potential to live out that rule to love my neigh-

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pastor Rebecca Edwards) is sad "that people are losing touch with who they are — the children of God."

bor as much as myself and missed it because I allowed myself to be distracted by all the shiny, glittery things that the world can throw at us. God really wants to be in a relationship with me; but my greatest fear is that I wasted my life. To be honest, I've been so many places in this world and so many situations that are so awful, I can't imagine hell being worse than what some people experience in this life. Whether there is a physical hell or not, I just know people who have walked through hell in this world, and the grace and mercy of God gets them through the hell to walk into a future. God reaches each of us as the Good Samaritan pulling us out of the mire will certainly be the God who is there at the end of my life pulling me into communion of saints. — Joseph O'Brien

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from now until I go.

clergy?

SDR: What is your main

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FC: My main concern is that —

and I'm sure you've read the

recent Pew report [on the poll

indicating that fewer Ameri-

cans identify with a specific

Wednesdays 11:00-

LITTLE ITALY 1629 Columbia Street ST. ANNE CATHOLIC FIRST PRESBYTERIAN CHURCH **Five Latin The Music** of Christmas Past and Present

The Westminster Choir and members of SD Symphony present Benjamin Britten's A Ceremony of Carols. and Michael W. Smith's A Manger Suite. Living nativity by candlelight. DOWNTOWN SAN DIEGO 320 Date Street THE CHURCH OF YESHUA (619) 232-7513

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Advent Services: Wednesdays, Dec. 5. 12 and 19 at 7pm. Christmas Eve service Dec. 24 at 6pm Christmas Dav service Dec. 25 at 10am. Please join us for this celebration! New Year's Eve service Dec. 31 at 7pm. (619) 583-1436 or www.princeofpeacesd.net. ALLIED GARDENS 6801 Easton Court (619) 583-1436

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We are called as a community of Christians saved by grace - through faith alone in Jesus Christ - to spread the Holy Gospel in word, sacrament and action soli deo gloria. Sunday Worship at 9am. 619.463.6633, www.st-lukes-la-mesa.org. LA MESA 5150 Wilson Street (619) 463-6633

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Sunday Service, Dec. 1: Meditation/Auric Healings: 10:00am, Lecture Service/ Messages: 11:00am, Guest Speaker: Rev. Margo Alora Wednesday, Dec. 5: Reiki Practice Group 4:30-6:30pm, Friday, Dec. 7: Meditation and Message Circle 6:45-9:00pm. 1st-spiritualistchurch.org

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CHABAD OF EAST COUNTY New weekly Jewish Torah Studies class

Chabad of East County. is proud to present our Torah Studies catalog of classes for the first season of the 2013 academic year. Classes are Tuesday evenings from 8 -9 PM. Please call (619) 387-8770 or email info@JewishEC. com for more information, to sign-up or to host a class in your home. Or visit www.JewishEC.com/

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CHURCH OF CHULA VISTA Handel's **Messiah-**Christmas Concert

FIRST UNITED METHODIST



First United Methodist Church, Chula Vista, joined by the Chamber Choir of SDSU and a professional orchestra will present Part I of Messiah under the direction of music director Juan Carlos Acosta. The program will also feature the Sisters in Song in Kirke Mechem's "Seven Joys of Christmas" which draws on traditions from England Japan and Germany. A true musical celebration, this is sure to be a memorable occasion as we prepare to have Christ born in our hearts again this year. No admission, free-will offering collected. Childcare available. Friday, December 7 at 7:30pm. For more info call, (619) 656-2525 CHULA VISTA 1200 East H Street

San (858) 487-0811

54

DANCE

Argentine Tango With Colette Learn Tango Now! Take a first Free class, this Monday, December 3, at 7pm, or Wednesday, December 5, at 7pm (or any Monday or Wednesday at 7pm!) at Dance Place San Diego. No need for a partner. We will introduce you to the passion and magic of Tango. Visit *www. tangowithcolette.com* and call today: 514-726-5567. Monday, December 3, 7pm. Wednesday, December 5, 2012, 7pm. Dance Place San Diego, 2650 Truxtun Road, Studio 106. (POINT LOMA)

The Cracked Nut The Coronado School of the Arts (CoSA) Dance Company showcases "a most unusual take on the Tchaikovsky holiday favorite, *The Nutcracker* (think Gangnam-style meets ballet)." Friday, November 30, 7pm; Saturday, December 1, 7pm; Sunday, December 2, 2pm; \$6-\$14. Coronado School of the Arts, 650 D Avenue. (CORONADO)

Contra Dance Calling by Steve Barlow, music by the Old Twine String Band for San Diego Folk Heritage contra dance. Beginners' dance workshop 7:30pm; dances taught and called to live music 8-11pm. Wear soft-soled shoes. No partners or experience needed. 619-283-8550. Friday, November 30, 7:30pm; \$8. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK) **Elektrofie** '80s, new wave, dark wave, electro, new alt. Live art, music, and performances, drink specials "for queers and their peers." Tarot card readings by Bianca Waxlax. Saturday, December 1, 9pm; \$5. 21 and up. Flame, 3780 Park Boulevard. (HILLCREST)

Woman in the Mirror, A Dancer's Journey Devra Gregory performs a one-woman show about her life as a professional dancer: "from ballet to burlesque, exotic dancer to Michael Jackson impersonator." Rhys Green and Andy Lowe co-directed. Saturday, December 1, 8pm; Sunday, December 2, 2pm; Lyceum Theatre, 79 Horton Plaza. (DOWNTOWN SAN DIEGO)

FOOD & DRINK

Around the World of Wine and Cheese Six distinctive varietals paired with twelve "of the world's finest cheeses." Participants learn lots, eat lots, make new friends. 858-847-9616. Thursday, November 29, 6pm; \$60. 21 and up. Venissimo Cheese Del Mar, 2650 Via de la Valle, #C140. (DEL MAR)

Celebrate Repeal Day with Batch 19 Grayscalers Repeal Day occurred on December 5, 1933, marking "the end of the Prohibition Era with the ratification of the 21st Amendment.... The Batch 19 recipe was discovered in the basement archives of a brewery dating back before Prohibition and is inspired by the last batches of beer brewed before 1919." Pose with the grayscalers and have a photo taken with an authentic background by a 1920s-inspired photographer during festivities. Friday, November 30, 6pm; **free**. 21 and up. Bootlegger, 804 Market Street. (EAST VILLAGE)

Mad for a Cure Mad Hatter Holiday Tea Party "Wear your most fascinating fascinator for the best and most artistic hat contest" during JDRF benefit promising "delicious treats" and hot tea. Alice and the Mad Hatter will attend. Donate \$10-\$20, receive a 10-20 percent discount off your total purchases. *mulberrystreetteahouse@ gmail.com* or 619-977-7569. Saturday, December 1, 4pm; \$10-\$20. 18 and up. Vocabulary Boutique, 414 West Cedar Street. (LITLE ITALY)

FOR KIDS

"Sunny and Angel Save Christmas" Enjoy tale of how Sunny and Angel, twin foals born at the center, help Santa Claus save Christmas when two of his reindeer are hurt. Meet Santa, play and learn with the barn animals, do holiday crafts. Holiday treats. Required reservations: 858-756-4117 x318. Saturday, December 1, 10am; Sunday, December 2, 10am; \$9-\$22. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE) Family Drop-In Day Take

part in art projects inspired by the permanent collection, enjoy family friendly, docent-led tours, play museum-generated gallery games. For all ages and skill levels. Recommended for children ages 6-12. Included in museum admission (\$12 general). 619-232-7931. Sunday, December 2, 1pm; 6 and up. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Family Science Saturday: Zip Line Challenge Zip over to the Tinkering Studio and take the challenge! Create a contraption to "slip and slide down our zip line course to complete increasingly difficult challenges." Included in admission (0-\$11.75). 619-238-1233. Saturday, December 1, 1pm; Reuben H. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Peter Pan & Wendy This SDSU production explores, "with a nod to modern California and a bit of fairy dust," the adventures of Wendy and Peter Pan. Thursday, 7:30pm; Friday, 10am and 7:30pm; Saturday and Sunday, 2pm. San Diego State University, 5500 Campanile Drive. (COLLEGE AREA)

LECTURES

"From Combat Skills to Job Skills" "Recent figures estimate that over 200,000 soldiers per year will be transitioning from military life to civilian life.... Having a stable job and reliable income source is critical for veterans to successfully shift into civilian life." Learn about "The New Face of MiraCosta College Work Skills Program" during Life at MiraCosta program in room 201. 760-944-4449 x7782. Friday, November 30, 1pm; **free**. 18 and up. MiraCosta College San Elijo Campus, 3333 Manchester Avenue. (CARDIFF)

"The American Sound" LIFE at MiraCosta College, the lifelong learning group, will meet in Admin Bldg. #1000, Room 1068, for two-hour presentation, "The Origins of Our American Musical Voice — The Jazz Age," by Professor David Lewis. Hear early music of Louis Moreau Gottschalk and Stephen Foster, swing to Scott Joplin, George Gershwin and Jerome Kern, and discuss "The American Sound." Participants can obtain a free parking pass at campus police Bldg. #1100. 760-721-8124. Friday, November 30, 1pm; free. 18 and up. MiraCosta College, One Barnard Drive. (OCEANSIDE)

ArtStop: Pae White Art of the Americas assistant curator Amy Galpin discusses Pae White during 15-minute tour. Included in admission (\$12 general). 619-232-7931. Thursday, November 29, 12pm; San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

MUSIC

"A Communion of Carols" Concert promises selections by the children's choir, the handbell ensembles, and the adult choirs. Offering. 760-753-1026. Sunday, December 2, 4pm; Bethlehem Lutheran Church, 925 Balour Drive. (ENCINITAS)

"The Masque: An Evening of Baroque Entertainments" Thrill to a multi-sensory rethinking of the 17th-century masque, a cultural spectacle combining ballet and theater with instrumental and choral music. Enjoy music by Bach, Handel, Lully, Purcell, Vivaldi, and text from Molière. 760-744-1150 x2453. Friday, November 30, 8pm; Saturday, December 1, 8pm; \$8-\$12. Palomar College O2 Performance Space, 1140 West Mission Road. (SAN MARCOS)

"U-Benefit Uganda" Actor, singer-songwriter Tyler Hilton and Savannah Philyaw perform for La Jolla High School's U-Touch Club benefit raising money to fund the education of orphans in Gulu, Uganda (7pm). Shop for handmade Ugandan jewelry and other gifts and view a Ugandan art exhibit (5pm). Friday, November 30, 5pm; \$10-\$20. La Jolla High School, 800 Nautilus Street. (LA JOLLA)

Messiah Sing-Along and Holiday Tea San Diego Master Chorale presents Handel's *Messiah* sing-along. Kick off the holiday season with holiday tea following the sing-along at approximately 3:45pm. Tickets for the sing-along: \$15; holiday tea: \$20; both \$30. 858-581-2203. Saturday, December 1, 2:30pm; \$15-\$30. St. Paul's Cathedral, 2728 Sixth Avenue. (BANKERS

Advent Choral Concert The 180-voice Chancel Choir and Mas-

HILL)





A sequence of choral music for Advent and Christmas featuring works by Josquin, Padilla, Britten, and Leighton

Josquin Ave Maria Padilla Villancico Gibbons Hosanna t Britten A Hymn to

Leighton

Villancico A la Jacara Jacarilla Hosanna to the Son of David A Hymn to the Virgin Lully, Iulla thou little tiny child and music by Bruckner

and Howells

Pre concert discussion begins at 6.45pm

14 december 2012 7.30pm st james by-the-sea episcopal church 743 prospect street, la jolla 92037

> 15 december 2012 7.30pm san diego history center casa de balboa, balboa park

Tickets \$10-\$40 (619) 341-1726 **bachcollegiumsd.org**



30-State Concealed Weapons Permit Class Sat, Dec. 8, 1-5pm



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If you travel by car or RV and want to carry a firearm legally, you need a CCW permit. No reason is needed, and no shooting is required- just take the class, apply for the permit, and pass a background check. See website for additional information, and call 619-442-9971 to reserve your seat. **Present this ad for a free gun rental!** See rental policy on website

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terwork Chorale, soprano Rebecca Basilio, symphony orchestra, and organ perform Rutter's "Magnificat," Lauridsen's "O Magnum Mysterium," Mechem's "The Seven Joys of Christmas." Offering. Sunday's performance follows open dress rehearsal on December 1. 619-297-4366. Saturday, December 1, 2pm; Sunday, December 2, 7pm; First United Methodist Church of San Diego, 2111 Camino del Rio South. (MISSION VALLEY)

Hawaiian Christmas Concert Tula Productions host 12th annual concert with the Makaha Sons and a tribute to John "King" Koko. Halau performances by Halau o Na Alii, Gracious Ladies of Hui o Hawaii of San Diego, Healii's Polynesian Revue, Taupou, Pualani Dancers, Napua Ilima o Kehaulani. 619-306-9817. Saturday, December 1, 8pm; \$45-\$75. Scottish Rite Center, 1895 Camino del Rio South. (MISSION VALLEY)

Scripps Ranch A Capella Singers Festive holiday concert for the "Pleasure of Your Company" music series sponsored by the Scripps Ranch Friends of the Library. This ensemble has been delighting audiences throughout the San Diego area for over twenty vears. Attired in period costume, they will sing a program of sacred and secular music, including both familiar and less well-known pieces. There is no charge for the concert, although donations are appreciated. Meet the singers and enjoy holiday cheer at a complimentary post-concert reception. In addition, popular author Richard Lederer will be doing a post-concert book signing to benefit the Scripps Ranch Library featuring a number of newly published titles on American trivia, holiday humor, language, and even books for kids. 858-538-8158. Sunday, December 2, 2:30pm; free. Scripps Miramar Ranch Library, 10301 Scripps Lake Drive. (SCRIPPS RANCH)

SoundON Festival of Modern Music San Diego New Music hosts concert celebrating "the centennials of American maverick John Cage and Poland's greatest 20th century composer, Witold Lutoslawski." Christopher Adler performs John Cage's "One2" in a version for one piano; Christian Hertzog joins Adler for a rare performance of Cage's "Music for Amplified Toy Pianos." Soprano Stephanie Aston performs one of Lutoslawski's last compositions, the song cycle "Chantefleurs et Chantefables," as well as the local premiere of "Article 5" by Rosalie Hirs. Jory Herman and Wes Precourt present "Symbiosis," a duet for violin and bass by Estonian composer Erkki-Sven Tüür. Finally, Precourt joins Christopher Adler for Arvo Pärt's "Fratres." 858-454-5872. Friday, November 30, 7:30pm; \$10-\$20. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

Trans-Siberian Orchestra Live debut of The Lost Christmas Eve. Friday, November 30, 8pm; \$30-\$60. Valley View Casino Center, 3500 Sports Arena Boulevard. (MID-WAY DISTRICT)

SPOKEN WORD

Creativity Junkies Open Mike Share poetry, prose, art, humor (four-minute maximum). Live music, food, drink, creative inspiration with author Jill Badonsky. Tickets: \$7 with food, \$12 without. 760-434-3436. Saturday, December 1, 2:30pm; Muse is IN Office, 3023 First Avenue. (BANKERS HILL)

FYE Spoken Word Poetry Slam San Diego City College's First Year Experience Program (FYE) hosts fundraiser. Free "to any spoken word performer and any SDCCD student poets" selected to compete. "All pieces will be pre-screened for appropriate content matter." 619-388-3287. Thursday, November 29, 6pm; \$8-\$10. 18 and up. San Diego City College, 1313 Park Boulevard. (EAST VILLAGE)

No Nukes: Poets Against Nuclear Power: Shut San **Onofre** A poetry reading for all Southern California poets to read poems against nuclear power and for green energy. Hosted by Jim Moreno. 619-263-9301. Thursday, November 29, 7-9pm; free. San Diego Friends Center, 3850 Westgate Place. (OAK PARK)

SPORTS & FITNESS

2012 NCAA Division 1 Women's Soccer Championship NCAA Women's College Cup competition. Ticket packages start at \$40 for all three games. 619-260-7550. Friday, November 30, 5:30pm and 8pm; Sunday, December 2, 1pm; \$5-\$40. Torero Stadium, 5998 Alcalá Park, (LINDA VISTA)

Battle of the Badges — Fight Like a Girl All-woman charity boxing event benefits Cops 4 Kids and Communities and Breast Cancer Awareness. 877-946-7252. Saturday, December 1, 6pm; \$20\$30. 21 and up. Pala Casino, 35008 Pala Temecula Road. (PALA)

Jason Harper Carlsbad Basketball Thanksgiving Invitational **2012** CHS coach and teacher Jason Harper died in August; tournament proceeds benefit his three children and their college funds. Spectators invited to watch varsity games in the new gym, junior varsity in the old gym. Half-time prizes. cbadbasketball.com or 760-331-5211. Thursday, November 29, 3pm; Friday, November 30, 3pm; Saturday, December 1, 9am; \$3-\$5. Carlsbad High School, 3557 Lancer Way. (CARLSBAD)

Jingle Bell Saddlebred Horse Show Equestrian competition. 858-794-1171. Thursday, November 29, through Sunday, December 2, 8am; free. Del Mar Horsepark, 14550 El Camino Real. (DEL MAR)

Zumba Gold With instructor Eunis Christensen, 619-527-3405. Friday, November 30, 11am; free. Malcolm X Library, 5148 Market Street. (VALENCIA PARK)



String heavy

"Yes, he's very quirky, but that's one of the reasons his music is great. I love Sibelius."

CLASSICAL

GARRETT HARRIS

he following are classical music entries from the *Reader*'s "Jam Session" music blog. Click to *Sandiegoreader.com/weblogs/ jam-session* for more.

REDEEMED BY THE ENCORE: SAN DIEGO SYMPHONY

Haydn's Cello Concerto opened for

Mahler's *Symphony No. 5* Saturday, November 3, at Symphony Hall. It was not the San Diego Symphony's best performance.

Cello soloist Ralph Kirshbaum did not have his "A" game at the evening performance. Either Haydn was 120 years ahead of his time with the *Cello Concerto* or Kirshbaum made some glaring mistakes with his intonation.

His displeasure with the performance was apparent when he came back onstage and performed an encore. He did not announce the piece. He sat down, applied his bow, and proved himself to be an artist.

The playing in his encore was what we were expecting but did not always get with the Haydn. Kirshbaum's tone was warm and his phrasing was expressive — indicative of the international career he has established.

During intermission, some opportunistic youngsters came on down and seated themselves in what they thought were unused seats in the front row of the Grand Tier. This quartet of future patrons had miscounted and were occupying the seats of Joan and Irwin Jacobs.

Oops.

When the Jacobses returned, the kids had to face the results of claim jumping. After a gracious conversation, the mistake was corrected.

Can we blame these symphony banditos? Who wouldn't want to get as close as possible to Mahler's *Fifth*? The performance of Mahler's *Fifth* was riveting yet inconsistent.

The solo trumpet that gets the monster moving was beautiful. Principal trumpeter Calvin C.

Price nurtured the phrase and led it right into the crashing surge of the orchestra's entrance.

However, the brass "flubbed the dub" at least a dozen times over the course of this 68-minute Goliath of a symphony — even the tuba missed one. I don't bring this up to be a tattle-tale, but neither can I ignore it.

However, that doesn't define their performance. There was some phenomenal playing from the brass. With a piece of music like the Mahler 5, mistakes will be made. The overall tone of the orchestra was glorious. It should be mentioned that the trombones were excellent.

By the end of the third movement, the audience was primed to be astounded. The adagietto fourth movement is one of the most beautiful and compelling pieces of music ever written, and the San Diego string sections played it that way.

After the storm of the first two movements and the macabre dancing of the third, the fourth movement sounds like a miracle. It seems almost impossible that the same person wrote it.

When do we ever get a chance to hear music this beautiful played live?

As great as this performance was, I think the orchestra had a better grasp on the Mahler *Ninth* from a season ago.

VIOLINISTS LOVE HAYDN. JUST ASK IGOR PANDURSKI.

Igor Pandurski is a first violinist in the San Diego Symphony Orchestra. A slight and charming accent to his English confirms that he did his undergraduate training in his native Croatia,



Either Haydn was 120 years ahead of his time with the *Cello Concerto*, or cellist Ralph Kirshbaum made some glaring mistakes with his intonation.

although at the time it was part of Yugoslavia. He earned a master's degree at Rice University in Houston, Texas, and has been with the San Diego Symphony Orchestra for about 20 years.

When the symphony was temporarily dissolved in the '90s, Pandurski spent a year playing for the orchestra in Bergen, Norway.

I asked Igor what challenges confront a violinist in the Brahms *Fourth Symphony*, which the symphony was preparing to perform at the time of our conversation.

"It is, like all Brahms, very string heavy. The challenge for a string player, in general, is to sound like one voice with the rest of the section. You never want your tone to be different or sticking out from the others."

I was curious to know if there were particular sections of the Brahms that he enjoyed playing.

"We have a very nice opening and then, well, it's difficult to say. I think it is all great music. Each of the movements has wonderful music for us."

What about the *Too Hot Tocata* (also recently performed by the symphony)?

"It is a modern piece and has some very fast



Symphony violinist Igor Pandurski loves to play Haydn. "He wrote so much music, and all of it is good."

and difficult passages for the strings. It has different challenges from Brahms because of its complexity. Not that the Brahms isn't complex; the style of music is just so different."

Which leaves us with the Sibelius *Violin Concerto*.

"The Sibelius is one of my favorite pieces, and it is always a pleasure to play. In some ways it is in the middle between the Brahms and the *Too Hot Tocata*."

Isn't Sibelius always kind of in the middle?

"Yes, he's very quirky, but that's one of the reasons his music is great. I love Sibelius."

We also briefly talked about violinists' love for Haydn.

"He wrote so much music, and all of it is good. There are some pieces by other composers where you wonder why they wrote it, but you never think that with Haydn. He wrote so many symphonies, so many string quartets, and all of them have something new and interesting to play. We used to get a few of us together as students and play through a Haydn symphony just for fun."





Great-white chomp

ED BEDFORD

"We don't put on a show — waitresses in costumes making tortillas, all that."

he church of the Immaculate Conception looms, ghostly white in the night. Old Town. It's past 8:00 p.m., and

I'm looking for food. And not tourist prices. Get up toward Old Town Saloon. No point trying there — it's drinks only. I look across the road at the onetime Taco Bell on Harney Street. And, man, you can hear it from here — music, people laughing,

shouting. That place is rockin'. You can see them all sitting around a fire ring, at tables, or at the open-air counter overlooking those of us down on the avenue — the place sits at the beginnings of the Presidio hill.

The brick arches are earthy brown. Must be adobe. Green sign reads: "The Alamo." Seems promising.

A moment later, I'm climbing steps between strings of blue-purple lights. Everybody's outside 'cause there ain't no inside. Cool. Long trestle table is filled with green-shirted gals from, what? A basketball team? No. Not lanky enough. Soccer? Anyway, lots of bantering and arguments, like they've just come off the field.

I walk under adobe arches, head to a wellworn but spotless white tile counter.

"We don't close till 10:00, especially when there's people here," says this gal, Heather, when I ask. She has a U-shaped metal stud through her nose and wears a gray T-shirt that says "Fassler Hall." A shark tooth hangs from a ringlet of her dark hair.

Tacked to the adobe are signs explaining their deals: "Tasty Taco Thursday. All day, all night, \$2.50 tacos." And "New full bar. Happy hour, Monday thru Friday, 3:30–6:30 p.m. Almost ½ price off."

They have a standard Mexican menu; nothing above \$8.99 (that's for the shrimp fajitas) and most in the \$4–\$6 range. Great prices for Old Town's "strip." Regular tacos are \$3.99 with rice and beans, or \$2.99 à la carte. Tortas, like the marinated pork, go for \$5.75. Burritos start at \$3.49 (for beans and cheese) and go up to a max of \$6.49, for the California (with steak, fries, guacamole, cheese, sour cream, and *pico de gallo*), and \$6.95 for the shrimp burrito.

I'm thinking nachos. Chips, black beans, sour cream, and *pico de gallo* (\$5.49). Sound luscious, 'specially with an add of carne asada for two bucks more.

Then, Eric, who's working behind the bar with Heather, starts talking about the grilled

burgers. Hmm...a burger in Old Town? Seems almost disloyal to its heritage. Back in the day, eating gringo vittles might've been a hangin' offense (and they did hang people just a few yards from here, right next to the Whaley House — no wonder that place is haunted). It's a clash of cultural concepts, like going to a McDonald's on Paris's Champs Élysées.

What the heck...I order one anyway (6.25 with Monterey jack/cheddar and fries). I get a glass of draft Miller Lite (2.79) and take off for the table with the fire ring. Spend five minutes scoping the buzz. Then Heather turns up with my burger and fries. Realize I'm famished — I take a great white–size chomp. This quarter-pounder is juicy, crispy-edge delicious, with enough lettuce and onions to freshen it up.

Doesn't take long to finish. Bring my tray back to the counter.

"Always crowded like this?" I ask.

"Well, we're kind of the local spot around here," Eric says. "We're cheaper than most places, and we don't put on a show — waitresses in costumes making tortillas, all that. Plus, we've got this full bar."

So, it's still early...what next? Oh, yeah. Churchill's, the wine-and-cigar place, is just up the road. I ain't no smoker, but maybe once a year I might try a stogie.

Two minutes later, I'm in a cozy little whitewashed place with 60 feet of cigar humidor, racks of customers' private cigar lockers, wine bottles galore, and varnished mahogany paneling lining the walls.

"Just in time," says Anne, who seems to be in



My burger

charge. "We have last call at 9:30. Know what you want?"

Uh, no. Not till she says she has Arrogant Bastard. I order a pint (\$6). I notice all the men out in a little patio with a maroon canvas awning and lights spiraling up a couple of trees. There's a big TV screen. Everyone's smoking cigars, watching, joshing. Boys' night out! (But, yes, Anne says, women can and do come.)

I ask for the cheapest cigar. David, who's also working be-

hind the counter, goes to a sliding-glass cabinet and plucks out a Quorum from Nicaragua. Maybe five inches long. "This is \$3.45," he says. "Smoke it slow. Don't overheat it or you'll stale out the cigar."

Now he's talking cigar flavors. "You've got earthy, where it basically tastes like dirt; you've got grassy, a kind of barnyard flavor; and you've got woody, like, maybe cedar bark. Those are the three basic flavors of cigars."



Eric and Heather

Pretty soon, I can't tell if he's speaking about cigars or wine, it sounds so much the same.

"That's no coincidence," he says.

I head out to the patio and light up, thankful for the strong taste of the Arrogant Bastard. Kinda regret I didn't get a glass of red wine, just to see if I get the earthy thing David's talking about.

I'm a wimp about smoking, but have to say, once I get to

talking with these guys, you can feel the brotherhood. Talk drifts from, "Where you from?" to "What's going on with the Lakers?" to "Masons..." to...

"Boys, gonna have to wrap it up." It's Anne.

Must be 10:00 p.m.

All in all, I've spent the best part of a Jackson tonight. That includes both places. All I need now, before I get home, is a couple of Altoids.

The Place: The Alamo Mexican Cafe, 2502 San Diego Avenue, Old Town (at Harney), 619-296-1112 **Prices:** Tacos, \$3.99 with rice and beans, \$2.99 à la carte, \$2.50 on "Tasty Taco Thursdays"; marinated pork torta, \$5.75; bean-and-cheese burrito, \$3.49; California burrito (with steak, fries, guacamole, cheese, sour cream, pico de gallo), \$6.49; shrimp burrito, \$6.95; nachos, \$5.49, with carne asada, \$7.49; burger, \$5.25, cheeseburger, \$5.75 **Hours:** 10:00 a.m.–9:00 p.m., daily

David explains the intrica-

cies of the cigar

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Beer blip goes boom

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5 Cents' Worth

Of all the blips on my local beer radar, there's one that's been blinking red longer than any other. It's odd a business sequestered in the small get-

away-ville of Julian would garner so much attention, but due to a number of factors, it has. Julian

is home to a single brewhouse that's been open just over a year, but over the course of that year, as documented in numerous posts from yours truly, a lot has transpired.

First, the owners of Pizza Port, Vince and Gina Marsaglia, teamed up with Tom and Lindsey Nickel (the owners of San Diego businesses O'Brien's Pub and West Coast Barbecue and Craft Beer) to take over the Bailey Wood-Pit

Barbecue (2307 Main Street, Julian). In doing so, they revamped the elderly business, installing a highpowered smoker based beneath the building, an outdoor bar, and a small brewery installed inside the garage of the old Bailey house, putting out beer under the name Julian Brewing Company.

The restaurant was mainly the domain of

Vince, an accomplished cook known throughout San Diego beer circles for the tasty food he's put out during festivals and special events at Pizza Port and the businesses' production brewing facility Port Brewing/The Lost Abbey in San Marcos for over a decade. Vince handled the 'cue aspect of the menu, doing a stellar job in my humble opinion putting out beef ribs, pulled pork, brisket, and burnt ends far more worthy of a trek to apple



Tom Nickel of O'Brien's Pub, West Coast Barbecue and Craft Beer, and, soon, Nickel Beer Company in Julian

country than a slice of pie or the promise of snow.

Vince was joined in the kitchen by Lindsey, who handled the sides. Like Vince, she did a hell of a job. Her potato salad remains my favorite of all time. As the business grew, so too did Lindsey's responsibilities. Soon, she was handling all of the baked goods as well; no small feat in a town where dessert is the main course. She

also put out a number of specials that garnered nice reviews from patrons.

Pit goers also enjoyed the beers Tom put out, which wasn't surprising, considering he used to brew at Pizza Port Solana Beach before going on to head up Oggi's Pizza Brewing, where his beers earned that business the title Best Small Brewing Company at the World Beer Cup in 2004.

The town got behind the business, as did locals and a flood of musical acts that signed up to perform at the Bailey's back room, a barn with

a stage and a long bar serving Julian Brewing Company beer and ales from other San Diego County breweries. Life was good. The Bailey was a destination. And then it all came to a screeching halt.

The Marsaglias and the Nickels decided to part ways less than a year in, with Vince and Gina buying out Tom and Lindsey. It's something I've gone

into detail about in the past and choose not to delve into again. The two families, friends for a long time, don't get along anymore. Considering all that they accomplished, first as colleagues advancing Pizza Port, then as conspirers behind Pizza Port's popular Real Ale Festival, Strong Ale Festival, and Belgian Beer Party events, and finally as the co-owners of the Bailey, this is one of saddest chapters in San Diego beer.



Somebody's written on the chalkboard at Downtown Johnny Brown's, "IPA Night: 21 IPAs, Complimentary Tri-Tip."

Since the Nickels' departure, the Marsaglias have continued on, doing just fine at the Bailey. The brewing reins have been handed over to longtime Pizza Port operations manager Mike Gabbard, who has done a good job. But how hard is it to win people over in a town without any competition?

Don't waste time pondering that query. Julian's second brewing company is set to arrive in the not-too-distant future. A building located a halfmile east of the town's main drag was recently purchased by an experienced brewer with plans of converting the space into a combination brewhouse and tasting room. There will be no food component. The beers produced here will be available via the taste space and in kegs around town and throughout San Diego via self distribution.

The logo for this new business will be an old Indian-head nickel. The name of the business — Nickel Beer Company. That's right, folks, much like the old-timey showdowns the Julian Chamber of Commerce likes to reenact on Sundays with their Doves and Desperados skits, the Nickels and the Marsaglias are about to go toe-to-toe in the battle for beer supremacy in apple country. There are no white or black hats in this scenario, but make no mistake — this one's going to be a doozy.

by Brandon Hernández

Drinking with G-Men

You have to notice it. Walk through the inner plaza of the Civic Center and it comes at you: power, radiating from the surrounding buildings. The Servants of the People, making decisions on our behalf, from which pothole to fix next to who to give the next multi-million dollar development dough to.

(You're right, we do pile on them too much. But who can resist?)

So, here I am, crossing San Diego Bay — okay, the plaza's mosaic map of San Diego Bay as it was in 1542, when Cabrillo sailed the ocean blue.

My sail is set for the one sign of life here at this time of night, Downtown Johnny Brown's (1220 Third Avenue, but actually in the Civic Center's plaza, 619-232-8414), the green bar and eatery where your government drinks.

That is, not the exalted ones. They're probably down at Dobson's, a couple of blocks away. Here are your clerks, paper shufflers, and, yes, some policy types come to finish off saying everything they never got to say at the weekly meeting.

Whatever, mere humanoids like me seem welcome, too.

At least I have no trouble getting in.

And my nose has no trouble picking up the savory scents of roasting meat.

I make my way through people standing and sitting, half of them sparring, cliché for cliché, like there was no tomorrow. "That amendment should never have been amended!" "Moving forward... right-thinking people...vast majority...but he's got the mojo, the backing of the Sixth Floor..."

Me, I'm obeying my nose. It leads me to this big pan underneath a chalkboard, not far from the bar. And, yeah! Somebody's written on the chalk-

board. "IPA Night: 21 IPAs, Complimentary Tri-Tip."

Huh. Guess this is it. I line up behind a couple





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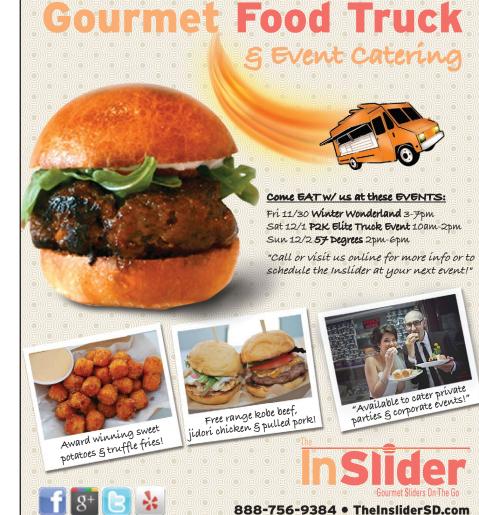
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of guys filling their plates, grab my own, fork on two slabs of the meat, and head for a table.

Try not to look smug when the waitress brings plates to the couple next door, Derek and Taylor.

Their stuff looks pretty good. Difference is, heh-heh, they're paying.

He (Derek) has fish tacos (\$9.75) and she (Taylor) has wings salad, kinda crispy buffalo-style chicken salad (\$11.50). Now the waitress comes to

me and I order one of those IPAs from the board, the Pizza Port Man-Baby Wet Hop. Costs \$5.75. Could have gotten a Sierra Nevada for \$3, but, hey, two steaks for \$5.75 — and that means \$5.75. Includes tax, seems I ain't complaining.

I think this deal is Fridays only. But they seem to have

something going each day. Hey, can't have government

running on an empty stomach. Now I sit back, ears burning, see if I can pick up the buzz on who's sleeping with who on the Sixth Floor...

by Ed Bedford

Back to the beer old days

Hauling up Broadway, caught these signs in the window of the Beer Co. (602 Broadway, downtown, 619-398-0707).

What I wonder is: Have these signs been resurrected from pre-Prohibition days? Because it seems San Diego was pretty famous for our suds back then. Before Prohibition hit in 1920, we boasted 7 breweries and 55 saloons

Not bad for a town of 112,000 people.

Of course, now San Diego is world-famous for its off-therails beer-making love affair. The New York Times recently called us the land of surf, sun, and suds. And — get this — it seems we now have over 50

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breweries in the county. Question is, how old are these

signs? Anybody know?

by Ed Bedford

One more juice bar

Just when you think that all the juice has been drunk, the smoothies sipped, and tortas nibbled, another option in the vast panoply of Mexican juice bars reveals itself. This time, it's Tropical Fruit Paradise on Friars Road. And damn if it doesn't have some outright awesome qualities.

The torta selection lists a few meat-stuffed novelties for \$6.99 each. The "Cubano" sandwich has a breaded cutlet, ham, a fried egg, chorizo, cheese, and vegetables. "La Raza" has chiquen (best sensical misspelling ever!), ham, and cheese. They even have "pierna," which is some kind of braised pork leg in a sauce that tastes of sweetness and raisins. The bread underperformed too sweet and somewhat unfulfilling — but the metric ton of meats and cheeses got the job done nonetheless.

I should definitely mention that they have tostilocos, which are de rigeur on the other side of the frontera but not quite so commonplace up here.

Juices are all pretty awesome. "A+ Circulation" enamored with a pineapple and celery combo, but the pears and oranges in "Weight Control" looked pretty amazing as well. Frosty smoothies were a bit more conventional, with lots of berries, bananas, and sweet fruits blended with ice. Prices on juices was average at \$3.75 for a small and \$4.99 for a large.

The did the fruit salads and escamochas that make me swoon. but the real joy was (of course) mangoneada and, a newer one on me, chamarindo. I had to try the latter, natch. It was a sweet, tamarind slushie laced with chamoy and served with a straw covered in a layer of spicy candy. Between the two, I think I prefer the version with mango

because the fruit is so much sweeter. Tamarind already has a sour flavor, so it doesn't create the memorable contrast with the chamoy. Chamarindo was still pretty rad, however, and I will definitely drink another one! Tropical Fruit Paradise, 10387

Friars Road.

by Ian Pike

Mission: Possible?

Many have lamented the fact that Mission Brewery Plaza (2150 Washington Street, Five Points) is once again dormant. The facility, constructed in 1913 as the base of operations for the original Mission Brewery, went black when the company shut its doors in 1918. The facility was converted for multiple nonbrewery uses but was once again put to use as a brewing facility over 90 years later when Dan Selis resuscitated the Mission Brewery brand under a new set of beers and ethics.

In 2010, Selis and company moved to a base of operations in the East Village next door to Petco Park's Tailgate Lot. When that occurred, the brewing equipment at Mission Brewery Plaza was being utilized by brewers without their own brewhouses, including the heads of New English Brewing Company and Five Points Brewing Company. Earlier this year, when Simon Lacey of New English opened his own brewery in Sorrento Valley and the short-lived Five Points went out of business, Coronado Brewing Company moved in with the plan to craft a variety of libations independent of their base brand at Mission Brewery Plaza.

At the same time Coronado Brewing Company was working on that venture, they were hard at work trying to open up another brewing facility, a 14,000-squarefoot brewhouse and company headquarters with a tasting bar in the Tecolote Canyon area (1205 Knoxville Street). Though they are now brewing there, it has yet to open and ended up taking up all of their energy and effort outside their original Coronado-

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based brewpub. So, Mission Brewery Plaza is no longer in their plans. Most believe this is the onset of another dark period for the iconic airport-adjacent building...but they're wrong.

Coronado Brewing Company is in the process of handing the facility over to a newcomer business which will operate under the name Acoustic Ales Brewing Experiment. Given how early they are in the process, the types of beers Acoustic Ales will brew has yet to be disclosed, but what is known is whose behind the operation. This business is an experiment being conducted by the individuals behind beer and burger bastions Encinitas Ale House and La Jolla Public House. Acoustic Ales' beers are cur-

rently on tap at Encinitas Ale House and include ZZ Hop American IPA and Mosh Pit Red Ale. Those beers are being produced off Mission Brewery Plaza's 15-barrel system. In a way, it is good to know that, given their ability to open the eyes and palates of non-crafties to the beauties of Belgian and American craft beers, an admirable level of beery passion exists at the core of the business and those that provided the infrastructure for this new offshoot. Hopefully, that will carry through and make for a brewing identity that's built to last in these elusive environs. by Brandon Hernández

Strong beer: We have a winner...

I just about did pass this by, even after I noticed the funny beer signs.

Then, guess I got drawn in by the fact that you could see the place was rockin'. And the giant brass-copper-stainless working vats they have in the window of this old building,

So I find a spare stool up at the bar next to this guy in a Padres teeshirt. Notice he's sipping a dark ale, slowly, like it's really good.

Name's Art.

"Bourbon cherry stout," he says. "Here. Have a taste."

I do. It's...wow. Kinda delicious. Cherry, whisky, beer. And so smooth I'd swear it's on nitro, like Guinness, not carbonated.

This is when Angie the waitress comes up. You can see, she's working at 500 mph with this crowd. I point to Art's drink.

"Look under Night of the Barrels," she says. "There's our gold medal winner there too." She leaves the beer menu.

So I see Art's cherry stout. It's strong, 9.5 percent, and \$7 for





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the 12-ounce.

Then down further, it says "Manhattan Project," 9 percent, and — whack! — \$8 for 6 ounces. But it does say it's a GABF gold medal winner.

Wow. Great American Beer Festival. You expect Pizza Port, or Stone, or Ballast Point, but this great session-drinking barn, winning?

Turns out I've been kinda subconsciously dissing this place just because it's a drinking/eating trap on Broadway and not in some dinky corner up in Kearny Mesa somewhere.

Now I'm reading: GABF 2012: The Manhattan Project, Gold Medal for Wood and Barrel-Aged Strong Beer, The Beer Company, 602 Broadway, San Diego.



Says it's Scotch ale plus cherry purée aged for four months in a barrel that's been used to age already-mixed Manhattan cocktails (rye whisky, vermouth, bitters). Aging cocktails in barrels is the new rage, seems, borrowed from the dawn of the Cocktail Age, 100 years ago.

Huh. This is all new to a simple Arrogant Bastard boy like me. But only six ounces? We're talking sipping not quaffing. Whatev, I order one.

And while I'm waiting, try to figure out the name.

Oh right. It's a combo of the Manhattan cocktail and the Manhattan Project, -the WW2 project that created the nuke bomb.

Angie brings it, in a small round Chimay glass. But the taste! Or make that tastes. Kinda chocolate, toffee, cherry, (but less cherry-strong than Art's), rounded, smooth as silk, almost syrupy. Guess that's the aging. This is beautiful.

Menu says the brewer's name is Kirk Roberts. That gold medal will put him on the map, for sure. Now I see why Art was sipping. This kind of beer/cocktail/fruit drink you don't want to hurry. Because hey, it needs time for

know you.

you to get to know it, it to get to

Ed Bedford



Not an underground Passing by it over and over again

in Hillcrest, I've had the same thoughts as most people. Chiefly, what the heck is a Subway Cafe? I mean, I had my ideas (which

sensation

proved not too far off), but I am always fascinated when big outfits like Subway or McDonald's make these lateral developments and explorations of new territory, sometimes almost at random.

It's not a huge cognitive leap to figure out that the Subway Cafe sells coffee in addition to the submarine sandwiches that have made the chain so successful. It even says so right on the awning: "CAPPUCCINO," in bold letters not to be missed. Inside, I dare say it's a touch Starbucks-y! There is a bunch of weird stuff going on inside. A crystalline partition divides the "dining room," and the brick wall at the easterly end of the room is a fireplace short of being a cozy nook for breakfasting. The too-small cardboard Michael Phelps holding a toolarge sandwich is a bit strange. But, hey, it's a Subway. What else is to be expected but celebrity endorsements?

In terms of sandwiches, the café is identical to any other Subway. They're okay. I'm not crazy

about Subway, but I'll take it in a pinch. I know a guy who swears by their cookies and I must agree that the cookies at Subway are actually pretty good. Being able to have a cup of coffee to go with them is cool, too.

The coffee comes out of a commercial-grade, automatic machine. The employees just have to hit the right button, ("medium latte" or whatever) and it gets dispensed right into the cup. I wouldn't be surprised if it's the same machine that Starbucks uses in some of their stores, because there can't be that many suppliers for such equipment. Seattle's Best coffee (which is being brewed at Subway) is a subsidiary of Starbucks, but I can't say just how this business deal works out on paper. Perhaps the two companies have found a way to share the pie among themselves? For my money, the coffee was adequate and virtually indistinguishable from 'Bucks or the average coffee shop. Not much to be said about it, really. They had both hot and cold drinks, some of which were bigtime sugar bombs (caramel lattes, etc.), and the pricing was in the \$2–\$5 range for every drink.

The reason I am interested in a sandwich chain trying to muscle in on the coffee business is because it reflects how certain smart people in the industry think. Somewhere out there, the Subway brain trust looked at the



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market and decided there was possibly room for Subway to get into the coffee business. Now, I won't go and say that those same people don't make some foolish decisions, but, for the most part, the think tanks that come up with ideas for powerful restaurant chains are pretty savvy in terms of knowing what the people want. I think it's still up

in the air whether Subway Cafe is just another New Coke, or if it's something we will see more of in the future.

Subway Cafe, 440 West Washington Street.

by Ian Pike

Brunch at the Patio on Lamont

As we were being led to our table at the newly opened Patio on Lamont, our hostess pointed out the brickwork in one of three dining areas — the bricks had been part of Lamont Street Grill before the extensive renovations, some of which are still under way.

Despite the temptations of tasty-looking cocktails such as the White Peach Sangria (with a "touch of thyme") and the Scratch Bloody Mary ("it's from scratch, natch"), I ordered a sparkling rosé to sip as I perused the menu.

My man and I began with the tri-color Israeli couscous (\$9): a generous portion of cousjuicy-ripe cherry tomatoes, red onion, and thin strips of mint, all mixed together with a tangy honey-lemon vinaigrette.

Our server informed us that in the evenings, the concept of dining at the Patio on Lamont is sharing, tapas style. But the brunch menu doesn't have the "small" and "medium" plates on the dinner menu, so we went more traditional, sharing an appetizer and then each ordering a main dish each (which we shared anyway, but these dishes aren't really set up for sharing unless you're a nosy foodie with a roaming fork...like me).

Here's where things got impressive — the place had just opened. It's forgivable for any new restaurant to have some shakeout in the kitchen. We were delightfully surprised when both my Cuban (roasted pork loin, Black Forest ham, gruyère on a pressed baguette; \$11) and David's Seafood Benedict (perfectly poached eggs, shrimp and sea scallops on a house-made biscuit; \$12) were so well executed. The fries were crispy and the house-made ketchup had a smoky kick to it. The seafood was delicately flavored and not overcooked (which is so easy to do). David enjoyed the lightness of the house-made Bérnaise — he said it seemed a bit of whipped cream might have been added to help lighten the sauce.

When I noticed the table beside us had ordered the Breakfast Flatbread (\$10), I couldn't help but sidle over to take a photo.

On our way out, as we passed the heated outdoor patio with a fireplace (and, soon, walls the plan is for the patio to be enclosed), David and I agreed that we should return at night with a group of friends to try those cocktails and share plates. by Barbarella



San Diego Reader November 29, 2012 64



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Sci-fi-surrealist-soul.

"I often wonder what isn't antiquated now. It seems like just about anything is almost autoantiquated right out of the box. That aside, history has been rendered pretty much horizontal because of the internet, so it seems like people creating can plus songs in the "seasons" of their film project, *Bad Dreamer* Confused yet?

While sitting inside Wentz and Gubba's Sherman Heights home, (Charles) Book&Record explains that they are in the process of documenting this nonlinear storyline from



pretty much start, or borrow from, any point." The preceding words are from author, musician, publisher Zack Wentz.

A collaboration of his with hip-hop producer/filmmaker

Charles himself, the fictional, parenthetical character whom Wentz and Easton allude to throughout our conversation — as if some sort of amorphous entity was overseeing every-



Zack Wentz's new project, (Charles) Book&Record, blurs the line between, well, books and records.

Taj Easton and Shelby Gubba involved spending a year and a half filming and recording in obsessive secrecy, but (Charles) Book&Record doesn't plan on incorporating any of their 50thing, including our talk. Wentz, who drummed and sang in Kill Me Tomorrow, is no stranger to storytelling, and the line between his stories and music-making has been blurred in the past. For example, his sci-fi novel *The Garbageman and the Prostitute* worked in conjunction with the Kill Me Tomorrow album of the same title. In addition, Wentz is also founder and editor of New Dead Families, an outlet for underground writers.

"There's actually a better, more concentrated audience for literary/underground/ indie fiction right now, but it's still more time-consuming and expensive to publish a book than just about any other type of thing. This audience is mostly made up of other writers. A lot of it's simply going online. Publishing is looking a lot younger, peer-driven. A big part of why I didn't approach my part in (C)B&R with another book is both because I wanted to do something different and because it's not a way we could evenly collaborate here. Storytelling will always be at the core of all art and entertainment, no matter how abstract, or even self-referential."

The music (Charles) Book&Record produces is not easily categorized. In an attempt to describe a possible new genre, let's try: post-electro-nubeat-narrative. The band offers up "sci-fi-surrealist-soul."

Their debut album *Leftover Magic* is accompanied by a triptych of videos (and their accompanying songs), which you can access from their website: *charlesbookandrecord.com*. — *Bobby Bray*

Death-metal support

group. North County melodic-metal band Ghoulgotha has signed with Dark Descent, a Colorado-based

Metal transplant Sarantopoulos (sleeveless) finds kindred souls.

record label with a roster of artists with names such as Ritual Necromancy, Mortuary Drape, Sinistrous Diabolus, and Entrails. They play subgenres dubbed "black death metal," "sludgemetal," and something called "funeral doom metal."

"We play 'death doom," says Ghoulgotha founder/guitarist Wayne Sarantopoulos. "It's death metal, really, but slowed down." Death metal is known for its aggressive, growling, indecipherable vocals. "Traditional doom is regular singing. Death doom is more melodic. It's death metal but slower. This isn't for your average person. The average person isn't going to figure out what's going on [in the lyrics]. We're not trying to convert anybody. If you don't get it, you never will."

But those who do (he estimates it's "1 out of 100,000")

death-doom band in San Diego. "I didn't know anybody when I first got here. We've had this lineup for about three months."

form a tight support group.

sachusetts last year, reckons

that Ghoulgotha is the only

to San Diego from Mas-

Sarantopoulos, who moved

He says there are plenty of local clubs to play, but the limited number of extreme-metal bands makes it hard to put lineups together. He mentions that Disgorge and Cattle Decapitation are sonically similar.

"We've had one show so far. We played with a bunch of thrash bands. My only wish is that there were more bands like us. As it is, now you might be forcing someone to go see a punk band, a trash band, and a death-metal band all thrown together."

Just as rockabilly has its greaser, '50s aesthetic, and ska kids have their clean-cut, sharpdressed look, extreme-metal bands appreciate the gruesome. "Yeeh we lean on the blas-

"Yeah, we lean on the blas-

phemous side. We have a lot of demons and monsters. We're really into horror-movie posters. Our music is so underground that the average person probably doesn't even know it exists. So, they won't be offended by it."

Sarantopoulos says the demonic side of his music shouldn't be taken seriously. "We are not overly religious."

Ghoulgotha appears Saturday, December 1, at the Til-Two Club in City Heights. — Ken Leighton

A Bomb Dropped at

Home. Carl Durant has released a new single and video for his song "(Not Our) Ride Home," dedicated to the 22 sixth-graders and 6 adults killed in the crash of a Belgian tour bus in Sierre, Switzerland, earlier this year.

"I couldn't sleep for two days after reading about it online," says Durant. "I think it was around 10 p.m. here in San Diego when the news was announced that a bus with Belgian kids had crashed in the Swiss Alps. Although I've been living here for ten years, it still felt like a bomb dropped at home....

"One day, I picked up my guitar again and I started playing sad chords. That's what I do when I feel down. And suddenly it started flowing out: a melody, the concept for a song about an older sister left behind. And I knew this would take time to get it right but would be worthwhile to finish."

(continued on page 66)





Recorded in Durant's home-

based studio, the song features

backing vocals

from San Diego

winner Veronica

May, who is part

of the old-timey

Originally

from Belgium,

Durant, a Sor-

rento Valley-

based singer/

guitarist, relo-

music duo the

Lovebirds.

Music Award

royalties."

Once he discovered openmic nights, "I started turning up more and more with my guitar. It became more of a focus, especially my songwriting." His songs feature vocal harmonies



cally and lyrically linger somewhere between Mraz and Coldplay, REM and Muse. Although often starting from a base

that musi-

Belgium-born Durant honors bus-crash victims in song.

cated to San Diego in 2002 to take a job with a newly founded electronics firm. "I published my PhD about integrated circuit design as a book in 2003. It made me a whopping \$100 in

The mastery of Daniel Jackson

daily blogs

By Robert Bush — Nov. 25, 9:24 p.m.		
Psychopop and MR.IMD at Live Wire		
<i>By Chad Deal — Nov. 25, 1:36 p.m.</i>		
Geoffrey Keezer, Gilbert Castellanos, Rob Thorsen		
By Robert Bush — Nov. 24, 6:45 p.m.		
Pal&Drome: All This Time		
<i>By Chad Deal</i> — <i>Nov.</i> 23, 3:31 <i>p.m.</i>		
Colin Clyne going Down to the Wood for CD release party Nov. 30 By Jay Allen Sanford — Nov. 23, 11:09 a.m.		
Nathan Hubbard Passengers live at Space 4 Art		
By Robert Bush — Nov. 22, 7:41 a.m.		
Bands skipping San Diego: November edition		
By Dryw Keltz — Nov. 21, 8:54 a.m.		

Read these and other daily breaking music stories at SDReader.com/jam-session





OVERHEARD? EMAIL JAS2669@AOL.COM - IF WE USE YOUR TIP, YOU GET THE ARTWORK

Now You Know: Dirty

Sirens. The Dirty Sirens are rock 'n' roll's fallen angels amplified. A cauldron full of debauchery, riffs, nudity, sweat, sexuality, and pummeling drums.

Singer Monterey Salka wails like a banshee as she stalks the stage, screaming over the punishing and relentless riffs dealt out by Christy Hüber. They are the band's heart and soul, front and center, but the pulse of the rhythm section is as potent. On "Siren Song," drummer Eric Pietsch delivers a beat at once tribal, psychedelic, and blues metal.

I sat down with Salka and Hüber in the back room of the Casbah.

"We've been together for four months, with multiple different drummers and bassists," said Salka. The band rose from the ashes of Hüber's more folky band. "Christy was in April Ventura & the Magnolias and they broke up...and we were

playing music for fun, doing the whole folk thing, [then] we started writing songs that went from cutesy Laura Marling to an angrier edge." Hüber interjected, "I was really lazy, and you can do folk without

of singing about assholes and getting sad about it. I wanted to sing about assholes and get mad about it — much more fun. We wrote a song that was angry and we were, like, Shit, I think we need a backing band."



Dirty Sirens got fed up with folk: "Acoustic shit was depressing ... '

finding other people to play with; then I got less lazy 'cause I got excited."

When asked if she missed performing acoustically, Hüber responded, "Acoustic shit was depressing me...it wasn't fun anymore. I didn't get to play any lead guitar, and I was sick

When asked of their influences, the women chimed, "Black Sabbath," as if the same brain was operating their tongues. "When asked to describe what we do, we respond, 'If Sabbath had Karen O as a singer and listened to a lot of Black Keys and had a

threesome while Jack White watched." This is a fairly accurate description, as Hüber has an imposing guitar tone that you can hear while parking your car outside the venue. She knows her way around a riff that hints at the nascent stages of metal without sounding cliché. There are nods to indie blues revivalists such as the Black Keys and White Stripes, but with the machine-gun drum attack and devil-maycare lyricism, they hit harder, dirtier, and reach back to the middle finger that rock 'n' roll once hoisted high toward any establishment.

The Sirens wail at El Dorado downtown on Thursday, November 29, and at Casbah on Sunday, December 2. — Alfred Howard

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone



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November 30, at Tin Can

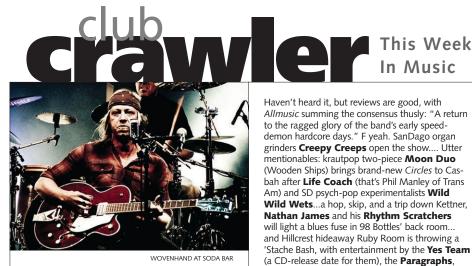
Alehouse with SDMA "Best

Acoustic" winner Colin Clyne.

— Jay Allen Sanford



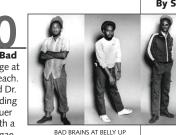
GUESTS MUST BE 18+ TO ENTER CASINO AND RESTAURANTS. MUST BE 21+ TO ENTER THEATRE AND SPORTS BAR. PLEASE PLAY RESPONSIBLY.



WOVENHAND AT SODA BAR

Thursdav David Eugene Edwards ("DEE" to his faithful fans) was the biblical baritoned bard behind big band 16 Horsepower. When that alt-country powerhouse called it quits in 2005, Edwards dedicated himself to turning the New and Old Testaments into American-gothic songs as Wovenhand. More teacher than preacher, Edwards, armed with a deep, dark croon and driving new quartet, comes off as the Cormac McCarthy of rock 'n' roll. an American Nick Cave, and I don't use them there comps lightly. A Wovenhand show is like an invitation to incantation, some dark Native American ceremony that'll either save you or deprave you. Depends on you... Wovenhand's touring in support of this year's The Laughing Stalk, hands down their heaviest set yet, in rock and talk. They'll be at Soda Bar with our own psyched-out roots-rockers Blackout Party and Heart Beat Trail for thee gig to get to tonight Best of the rest: Al Howard's favorite new blues-rock band Dirty Sirens wail at El Dorado with dirt-pop four-piece the Short Eyes Be sure to check out Al's intro to the Sirens in this week's Blurt...circus-punk five-piece Burning of Rome will heat up Casbah after Palace Ballroom, State to State, and Sheep Head... and San Diego's first lady of rock 'n' soul, Lady Dottie, dons her Diamonds out at Tower Bar.

Friday DC punk perennials Bad Brains takes the stage at Belly Up in Solana Beach For 35 years, HR and Dr. Know have been leading the BB front to conquer stages worldwide with a punk'd fusion of reggae riddims, jazzy breaks,



heady metal, and funky fun. No signs of slowing the show, the four-piece this year released its ninth studio set, with the telling title Into the Future.



week's Blurt...folk + jazz multimedia act Ed Ghost Tucker materializes at Eleven after Manuok and By Sunlight...surf-y pazz 'n' jop siblings Mattson

that Flying V-spiked soul-rock trio Old Tiger, and

DJ Man Cat - half man, half cat,

100 percent awesome. Just saw on

Man Cat's FB pagina that he hails

from Marlborough, Mass. I'm from Hudson, dood! Crazy-small world.

L.A. indie vocal act Milo Greene

will visit Casbah with White Ar-

rows and J. Thoven on Satur-

day night. Folkie five-piece Milo

Greene this year released via Chop

Shop/Atlantic its s/t debut, which

reached numero uno on Billboard's

Heatseeker thingy. I never heard of

them, but Consequence of Sound

Saturdav

2 will play the Griffin with Privet, Marshmallow Men, and Golden Beaches. that absolutely fabulous Black Flag tribute Black Fag will pretty-up the pit at the Shakedown after SanFran's all-female tribute band Girl-illa Biscuits...and up at the

This Week

In Music

Ché Café, Get Back Loretta, Grand Tarantula, JARA, Gone Baby Gone, and the Fixtures fill an indie-eclectic locals-only bill at the campus collective

Sunday After Love Remains, 2010's

breakout debut, everyone wanted to know How to Dress Well. With this year's Total Loss, we get more than we bargained for, as the blown-cone R&B is replaced by autobiography in minimalist pop form. Which isn't to say it's a disappointment...well, at first, maybe, but then you hear the common-thread plaints and put the kettle on, settle in, and spend a super-solid 38:39 with yourself, in Tom Krell's eerie

reed of a voice. With NYC IDM duo Beacon and lo-fi locals Heavy Hawaii up first, this Soda Bar show's the go-to gig Sunday night.... Else: Brian Karscig's dance-rock band Nervous Wreckords



MILO GREENE AT CASBAH

will get down at Casbah behind this summer's Let Them All Talk. New Kinetics, Dirty Sirens, and DJ Diana Death fill the bill.



By now y'all know the Casbah's Hot Snakes/ Night Marchers show is done sold out. If you missed the tix (like me) to that, Soda Bar's staging Ataris front gun Kristopher Roe, who's rolling with a solo acoustic show. According to IMDb trivia: "He plays his guitar upside-down" and "He has a tattoo of an Australian passport stamp on his hand." I'm sold. Local acoustic-rock act Yovee (Riding in Vans with Boys) splits the bill.



"Don we now our gay apparel." It'll be a very John Waters Christmas up at Belly Up Tues-



JOHN WATERS AT BELLY UP

day night, as the cult auteur (Pink Flamingos, Hairspray) regales a seated house with holiday tales of his Baltimore childhood through song and skit. Follows is from an interview with film critic Roger Ebert: "'My vaudeville show,' he calls his [Christmas show]...'I'm always hoping I can have a nervous Christmas breakdown onstage in the tradition of Judy Garland'" Uptownin': Doug Benson of Cash'd Out is rolling solo out at Tower Bar, playing Johnny Cash's Grammy-winning American Recordings...while Oklahoma City garage punks Broncho ride into Eleven for a return visit to our fair burg behind this year's raucous, Ramonesian debut Can't Get Past the Lips.

<u>Wednesdav</u>

As usual at this point I'm out of verbiage, so real quik-like: Black Crowe Chris Robinson plays Belly Up Wednesday

and Thursday nights with his Brotherhood. More on him next week...that bass-slappin' rappe Meshell Ndegeocello's doing a

Nina Simone tribute at Anthology in Little Italy...SacTown trip-hopper **Death** Grips got Casbah after Cities Aviv.. them folk-rocking Nashvillians the Kopecky Family Band join Sir Sly and Sundrop Electric at Soda Bar. Will



AT BELLY U

Crain covered the gig in this week's Of Notes... and And And from PortlAnd turns up at Eleven = Kinks + Pavement + blender + several days in the sun.... Oh! Frandly reminder for you Mountain Goats fans (and what Crawler follower isn't?), suggest you get on the stick for tix to next week's gig at the Irenic. Darnielle et al. roll into town next Monday.

— Barnaby Monk

Find Club Crawler online at SDReader.com/club-crawler









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Iron Man

"No one believed it was just me playing everything all at once."

MUSIC

DAVE GOOD

he way Tim Lowman tells the story, it is not surprising to learn that his one-man act Low Volts may have been shaped in part by his great grandfather Doc Lowman (he was

a gospel singer who wrote a book about how he escaped the electric chair), juvenile delinquency, and the guitar of Tony Iommi. "By the

time my senior year in high school came around," Lowman says, "I was getting into a lot of trouble." Born and raised in Los Angeles, he says his mother sent him to live with his dad in Boulder, Colorado. "That was one of the best things that ever happened to me. I ended up meeting a friend who eventually taught me to play 'Iron Man,' by Black Sabbath. I haven't put the guitar down since."

Low Volts' first full-length record is due for release on December 11 with a record-release party at the Casbah that falls on the end of the Mayan calendar: 12/21/12.

TO THIS DAY, YOU TUNE YOUR GUITARS SABBATH-LIKE, MEANING WAY LOW. WHAT IS IT ABOUT THAT SOUND THAT APPEALS TO YOUR INNER COMPOSER?

"With that low, open tuning, I can emulate bass, rhythm, and lead at the same time. The lowest string is tuned to C#. I have to change strings after every show, and the frets get destroyed due to excessive vibration, but it's worth it to me for that swampy tone."

HOW DID LOW VOLTS COME ABOUT?

"There was a point when my last band decided

to go on hiatus and I had no one to play with. Eventually, I just started playing these heavy, dirty riffs by myself using a glass slide. I had a dusty old kick drum set up in the corner of my room, and I

would keep time with that and just jam for hours. So, basically, Low Volts was born out of necessity."

SOMEHOW, THAT ALL TRANSLATED TO THE STAGE...

"Those riffs evolved into actual songs. I would record them just so I wouldn't forget them. But instead of multitracking, I put one microphone in the room and recorded the kick drum, vocals, and guitar live to save time. On playback, it sounded like three or four musicians. No one believed it was just me playing everything all at once."

THE CHALLENGES OF BEING A ONE-MAN BAND?

"I actually loathe the term 'one-man band' because it brings to mind the weirdo in the town square with kazoos in his ears and cymbals between his knees. I think Low Volts is something you have to witness live to understand."

WORKING ALONE SEEMS LIKE AN UPHILL BATTLE...NO ONE TO FALL BACK ON.

"There's something about the crash-and-burn element that really makes it exciting for me and, in turn, the audience. When everything is mic'd properly, there's nothing stopping me from playing tiny bars to arena-sized venues.

I always tell the sound guy that the force of the kick drum needs to crack sternums."

ANY OVERDUBS IN THE STUDIO?

"On my debut record, the only overdubs were some chains and tambourines, which I have girls play at live shows."

CHAINS?

"[Record producer] Mike Butler and I thought it would be cool to add some ghostly elements to the record, like chains and other junkyard-type sounds. I need to be able to pull the songs off live, so I keep it really raw with minimal overdubs. People love seeing the Hi-Watts [Lowman's name for his unofficial backing shakers] come up on a few songs and bang chains to the rhythm."

I GET A SENSE THAT HOT ROD CULTURE IS IMPORTANT TO YOU AND TO YOUR MUSIC.

"I think a better term for me is 'kustom kulture.' Harleys and old cars have been a part of my life since birth. I have the same philosophy with cars and bikes as I do with music: I don't polish my motorcycle because I want it to shine; I polish it so it doesn't corrode. I want it to last forever, but still retain the filth and battle scars that define a great journey."

ON FACEBOOK, YOU SOMETIMES DESCRIBE YOUR GUITARS IN ALMOST REVERENT TERMS.

"I definitely treat my gear better than most humans. Most of my gear is very rare or customized."



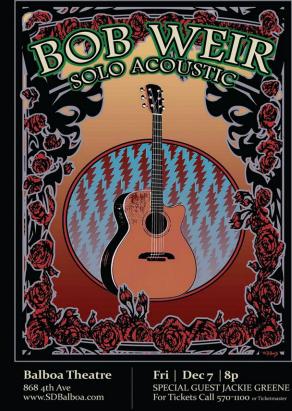
'When my last band decided to go on hiatus," says Tim Lowman of Low Volts, "I just started playing these heavy, dirty riffs by myself."

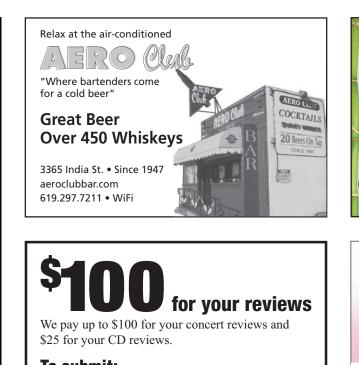
HOW SO?

"I pinstripe my guitars and paint my amps to create something different than what the masses have. I even have an old chrome hood ornament on my kick drum."

YOU'VE SAID LOW VOLTS IS SELF-FI-NANCED. WHAT COULD YOU DO WITH A BIGGER BUDGET?

"If I were given millions of dollars to make the debut Low Volts record, I guarantee it wouldn't sound as authentic, passionate, and timeless as the record I made with money from my own shallow pockets, some practice, and a little help from my friends."





To submit: Go to SDReader.com/critic. Click on "Submit a Concert Review" or "Submit a CD Review"





2



HUMPHREYS BACKSTAGE LIVE Re-Opening

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Grand

Wednesday, Nov. 28 7pm BACKWATER BLUES BAND (BLUES) Thursday, Nov. 29 7pm RUBY AND THE RED HOTS (ROCK & BLUES)

- Friday, Nov. 30 5pm NOISY TOYS (ROCK) 9pm MAKAI (DISCO DANCE)
 - Saturday, Dec. 1 5pm PLATO SOUL (DANCE) 9pm **RISING STAR** (DISCO & DANCE)
 - Sunday, Dec. 2 8pm DARRYL WILLIAMS (SMOOTH JAZZ)
 - Monday, Dec. 3 7pm CATHERINE DENISE (BLUES)

Tuesday, Dec. 4 8pm CHET CANNON BLUES PARTY (BLUES)

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You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/ music.

THIS WEEK'S SHOWS

98 Bottles:

Friday, 8pm — Nathan James & the Rhythm Scratchers. \$12-\$15. 21 and up. *Sunday*, 7pm — Saxophonist Brandon Primus and Friends. \$8-\$10. 21 and up.

AMSDconcerts:

Saturday, 7:30pm — George Cole & Eurocana. '30s swing meets Gypsy jazz. \$22.

Anthology:

Thursday, 7:30pm — Jazzmikan Trio+3. \$10-\$15. 21 and up. *Friday*, 7:30pm — Lee Ritenour. Contemporary jazz guitar. \$10-\$29. 21 and up. *Sunday*, 7pm — Howie Day. Singer-songwriter. \$10-\$22. *Wednesday*, 7:30pm — Meshell Ndegeocello. The neo-soul singer-songwriter presents a "Tribute to Nina Simone." \$15-\$33.

Athenaeum Music and Arts Library:

Friday, 7:30pm — SoundON Festival of Modern Music. San Diego New Music hosts concert celebrating "the centennials of American maverick John Cage and Poland's greatest 20th century composer, Witold Lutoslawski." Christopher Adler performs John Cage's "One2" in

a version for one piano; Christian Hertzog joins Adler for a rare performance of Cage's "Music for Amplified Toy Pianos." Soprano Stephanie Aston performs one of Lutoslawski's last compositions, the song cycle "Chantefleurs et Chantefables," as well as the local premiere of "Article 5" by Rosalie Hirs. Jory Herman and Wes Precourt present "Symbiosis," a duet for violin and bass by Estonian composer Erkki-Sven Tüür. Finally, Precourt joins Christopher Adler for Arvo Pärt's "Fratres." 858-454-5872. \$10-\$20.

Bar Pink:

Thursday, 9pm — NoSuckerDJs. Friday, 9pm — Fam Royal. Saturday, 9pm — The Bedbreakers. Sunday, 9pm — Rat Pack Holiday Promenade. Monday, 9pm — The Husky Boy All-Stars. Monday mass with DJs Buddha, Grimm, and Switch. Tuesday, 9pm — Adrian Demain's Exoticatronica. Tiki Tuesday. Wednesday, 9pm — True Stories.

Belly Up:

Thursday, 7pm — Shoreline Rootz. Live music and Beer Fest craft beer tasting party. \$15. 21 and up. *Friday*, 9pm — Bad Brains. With the Creepy Creeps. \$25. 21 and up.

Saturday, 9pm — Young Guns. Tenth annual ugly sweater party. \$12-\$14. 21 and up. Sunday, 8pm — Punch Brothers. Cutting-edge bluegrass. \$20-\$22. 21 and up. Tuesday, 8pm — "A John Waters Christmas." An evening with the



BY WILLIAM CRAIN

If you had heard nothing about the Kopecky Family Band except their name, you would be forgiven for not having high hopes about this Nashville six-piece. It doesn't help much to learn that none of the band members are related, nor are any of them named, Kopecky.

But the band (let's just call them KFB) is well worth a listen. The songs are melodic, atmospheric, and feature imaginative arrangements of acoustic and electric guitar, bass, drums, keys, cello, violin, and the occasional horn or xylophone. Still, the big feature is always the vocal harmonizing of bandleaders Gabe and Kelsey. (They don't like to use their last names, apparently preferring that everyone think that they are really named Kopecky.)

KFB wouldn't sound out of place played alongside the bombastic and highly popular folk-rock of the Lumineers (with whom they've toured) or Mumford & Sons (when Gabe sings solo, he tends to emote like Marcus Mumford). But to my ears, KFB is more interesting than those bands. Though the songs are rooted mostly in acoustic instruments, the recent, self-released *Kids Raising Kids* is produced like an indie-rock record, with hard-hitting drums, sud-

Indie-rock record, with nard-nitting drums, sudden shifts in dynamics, and a palpable sense of space. Check out "Wandering Eyes," which starts out with a somber string arrangement and then turns into a foot-stomping sing-along, which is undercut by an unexpectedly mournfulsounding slide guitar.

After starting up five years ago, KFB played SXSW, CMJ, and many other showcases where they won the attention of *Paste* magazine,



NPR's "All Songs Considered," and other tastemakers. They moved on to some of the really big festivals: Bonnaroo, Lollapalooza, and Austin City Limits. Next stop, world domination?

KOPECKY FAMILY BAND: Soda Bar, Wednesday, December 5, 8:30 p.m. 619-255-7224. \$8 advance/\$10 door.

Find more Of Note columns online at SDReader.com/note

singer, songwriter, filmmaker. \$40-\$45. 21 and up. *Wednesday*, 9pm — Chris Robinson Brotherhood. \$20-\$22. 21 and up.

Bootlegger:

Thursday, 9pm — The Drinking Cowboy Band. **Free.** 21 and up.

Brick by Brick:

Friday, 7pm — A Mayfield Affair, Jason Charles Miller, R Buckle Road. Folk-rock. \$8-\$10. Saturday, 7pm — Authority Zero and Thorne. Slabratory presents first annual "Slaby Holidaze." \$15-\$20.

California Center for the Arts, Escondido:

and favorite yuletide carols"

Sunday, 2pm — Annual Holiday Concert. Coastal Communities Concert Band perform to benefit Meals-on-Wheels of Greater San Diego. \$15-\$20. Wednesday, 7pm, Wednesday, 4pm — Highland Way. The Scottish band performs "songs of good cheer, lively jigs and reels, for WOW — First Wednesdays series. 760-839-4186. **Free.**

Casbah:

Thursday, 8:30pm — The Burning of Rome, The Palace Ballroom, State to State. With Sheep Head. \$8. 21 and up. *Friday*, 8:30pm — Moon Duo, Life Coach, Wild Wild Wets. Dub, trance. \$10. 21 and up. *Saturday*, 8:30pm — Milo Greene. With White Arrows, and J. Thoven. \$12. 21 and up. *Sunday*, 8:30pm — The Nervous Wreckords, The New Kinetics, Dirty Sirens. New Kinetics vinyl release show, with DJ Diana Death. \$8. 21 and up. *Monday* — Hot Snakes. *Tuesday* — Le Blorr. *Wednesday*, 8:30pm — Death Grips. \$15. 21 and up.

Ché Café:

Saturday, 7pm — Get Back Loretta. With Grand Tarantula, JARA, Gone Baby Gone, and the Fixtures. \$8. *Tuesday* — Slam Dunk. Touring



<section-header>



72 San Diego Reader November 29, 2012



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an Diego Reader November 29, 2012

in Support of their new album, Welcome to Miami.

Conrad Prebys Music Center at UCSD:

Wednesday, 7:30pm — All Mozart. San Diego Symphony presents Camera Lucida concert showcasing Mozart's string quintets K. 515, K. 516, and K. 614. 619-235-0804. \$25.

Cuyamaca College:

Friday, 7:30pm — Fleetwood Mac Revisited. Cuyamaca College Rock, Pop, & Soul Ensemble performs the Rumours album in the College Performing Arts Theatre. \$5.

Dirk's Niteclub:

Friday — TNT. Free. Saturday, 9pm — Noisy Toys.

Dizzy's: Saturday, 8pm — Joe Garrison and Night People.

Eastbound Bar & Grill:

Saturday, 5pm — The Drinking Cowboy Band. Performing for Lakeside's Spirit of Christmas festival. Free.

Eddie V's:

Thursday, 7pm — Richard James Trio. \$10-\$40. 21 and up.

El Cajon Brewing Company: Wednesday, 6pm - Robin Henkel Blues Trio. A big blast of blues - live and handcrafted in

real time. Free. 21 and up.

El Dorado Cocktail Lounge: Thursday, 9pm — Thee Electric Ballroom. Art show with a rockn-roll atmosphere. Music performances by the Short Eyes, Dirty Sirens, and DJ Gringo. Featured artists: Adam Moyes, Bleu Avina,

Bobbi Koller, Peter Delgado, and Stephen Harris. Free.

Eleven:

Thursday, 9pm — Redrick Sultan. With Mission Bells. \$5. Saturday, 9pm — Ed Ghost Tucker, Sunlight, Brown Shoe. With Manuok. \$6. Tuesday, 9pm — Broncho. \$6. Wednesday, 9pm — And And And. With the Black Apples. \$6.

Flame:

Saturday, 9pm — Elektrofie. '80s, new wave, dark wave, electro, new alt. Live art, music, and performances, drink specials "for queers and their peers." Tarot card readings by Bianca Waxlax. \$5. 21 and up.

Gallagher's Pub & Grill:

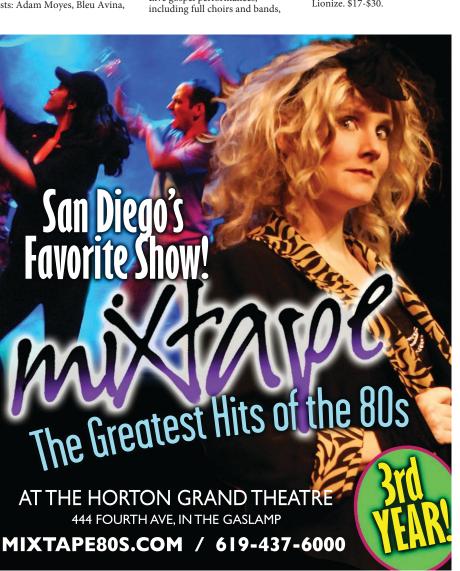
Thursday - Raggabond. Friday - Groove Session. Funk/ jam with DJ Lya.

Griffin:

Friday — The Meditations. With Ishmael and the Peacemakers. Saturday, 9pm — Mattson 2, Privet, The Marshmallow Men. With Golden Beaches.

House of Blues:

Thursday, 7:30pm - Edith Márquez. \$39-\$50. Thursday, 8pm — Hitfactory, Southern Collaboration, Hush Da Loudmouth. Groove International hip-hop night with Rick Airs, Cadillac Freeze, SeeForYourself, Bruce Chew & Hash. \$12. 21 and up. Friday, 8:30pm — Which One's Pink? Pink Floyd tribute. \$15-\$37. 21 and up. Sunday, 11am - Gospel Brunch. Live gospel performances,





BY DAVE GOOD

Sean Mackin checks in by phone from Albuquerque to talk about the Yellowcard tour. "We're killing time right now." he says. "We'll probably do some go-carting before sound check. Team-building activities. Stuff like that." How might go-carting be considered team-building? "I'll probably win." he says. "so I'll be humble."

Yellowcard is a pop-punk band from Los Angeles by way of Jacksonville, Florida. Their first CD was Midget Tossing in 1997. By 2001, The Underdog got them a proper record deal with Capitol. That was the same year as blink-182's blockbuster release Take Off Your Pants and Jacket, and labels were scrambling to sign pop-punk bands to their rosters.

Yellowcard lived up to the hype and rode

accompany a Southern-inspired all-you-can eat brunch. Tickets: \$37.50 for adults (13+), \$17.50 for children 6-12; children under 6 free. \$17-\$37. Sunday, 7:30pm — Yellowcard. With the Wonder Years and We Are the In Crowd. Monday, 7:30pm — Paul Banks. 21 and up. Tuesday, 8pm — Streetlight Manifesto, Hostage Calm, Lionize. \$17-\$30.

that crest of popularity for a while, then disappeared, then made a comeback in 2010. "We're appreciative of the second lease in the Yellowcard life cycle. We're very thankful." Mackin explains that during nine years of touring, Yellowcard had succumbed to many of the temptations afforded new musicians. "We made so many of the mistakes young bands make, the cliché moments. You get caught up in it. We fell prey to a list of the usual pitfalls."

I ask Mackin if there is one place on the planet, a hot spot where Yellowcard's music really goes over. He hardly pauses a beat before saying, "Brazil. A name like Yellowcard, in a country that takes soccer so seriously?" It is election eve when we talk. I tell Mackin that I would be remiss if I didn't ask at least one politically motivated question: any predictions for the outcome? No. Don't want to go there, he says. "We kind of stay away from all that. The message we want to give to young voters



it to stay informed and to stay involved. But it's gonna be close," he says. "We can really feel the tension."

The Wonder Years and We Are the In Crowd also perform

YELLOWCARD: House of Blues, Sunday, December 2, 619-299-2583, doors 6:30 p.m. \$25-\$45.

Find more Of Note columns online at SDReader.com/note

Jimmy Love's: Thursday, 6pm — Stoney B. Blues Band. 21 and up. La Jolla Open Aire Market, 7300 Girard Ave. La Jolla,

CA: Sunday, 10am - Cowboy Jack.

Live vintage country music covering Hank Williams, Johnny Cash, Merle Haggard, and more, featuring Cowboy Jack on acoustic guitar and harmonica. Free.

Lestat's Coffee House: Saturday, 8pm — Megan Combs. Release party for new CD, Home Is Where the Heart Is (recorded with local reggae artist Tommy Dubs). "My set will include songs from the album, a new song, and maybe a Nicki Minaj cover, all played acoustically with Rhodes piano, stand-up bass, and per-

Malcolm X Library: Saturday, 11am - Winter Breeze

cussion," says Combs.

Piano Recital. Budding pianists of various age groups (6-90). Each pianist will be highlighting the healing effects of music. Humor will be the common thread to the "Magic Music" theme. Refreshments will be a potluck of ethnic foods. Free.

Manhattan Cocktail Lounge: Friday, 9pm, Saturday, 9pm -Stone Wolf. Rock covers. Free. 21 and up.

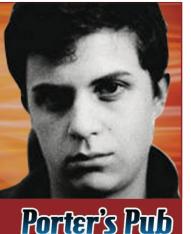


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Dec. 16	-	Kreayshawn - 8pm. \$20
Dec. 17		Grouch - 8pm. \$20

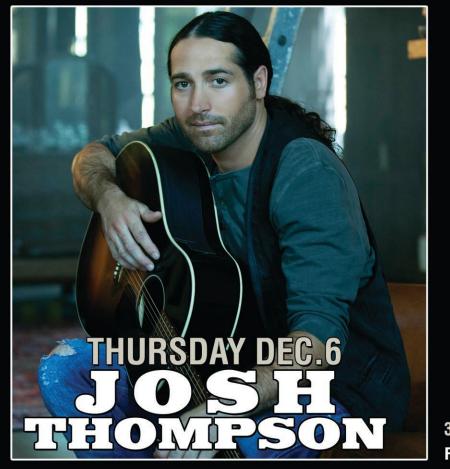
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San Diego Reader November 29, 2012

4

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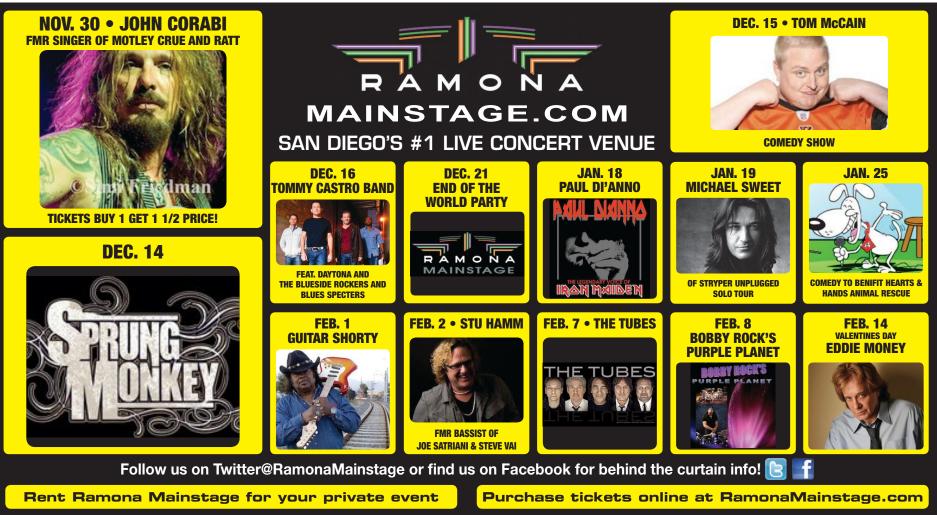
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MiraCosta College:

Friday, 1pm — "The American Sound." LIFE at MiraCosta College, the lifelong learning group, will meet in Admin Bldg. #1000, Room 1068 for two-hour presentation, "The Origins of Our American Musical Voice — The Jazz Age," by Professor David Lewis. Hear early music of Louis Moreau Gottschalk and Stephen Foster, swing to Scott Joplin, George Gershwin and Jerome Kern, and discuss "The American Sound." Participants can obtain a free parking pass at campus police Bldg. #1100. 760-721-8124. Free. 18 and up.

Molly Malone's:

Friday, 9pm — Outta Line. 1980s rock. Free. 21 and up.

New Village Arts Theatre:

Friday, 8pm — Brooke White. Holiday concert by singer from seventh season of American Idol. \$35.

North Bar Sports and Spirits: Wednesday, 6pm — Mike Gardner. Free. 21 and up.

Palomar College Performance Lab (room D-10):

Thursday, 12:30pm - Palomar Electronic Music Ensemble. Madelyn Byrne directs the ensemble. 760-744-1150 x2317. Free. Thursday, 4pm — Sonic Sampler.

Cutting edge technology shapes student compositions from the Electronic Music Lab. 760-744-1150 x2317. \$5

R. O'Sullivan's:

Friday, 9pm — David Lally. with Patric Petrie tearing it up on fiddle! 21 and up.

Ramona Mainstage Nightclub:

Friday, 7pm — John Corabi.

Rebecca's Coffee House:

Saturday, 7pm — Scot Ryder. Enchanted Realms' fingerstyle guitarist debuts his Christmas CD. Free. Sunday, 10am — Folding Mr.

Lincoln. With friends.

Riviera Supper Club &

Turquoise Room: *Friday*, 9:30pm — Kitten With a Whip. Free. 21 and up.

FRYONF'S A CRITIC

Born to Sing/ No Plan B Van Morrison By Alan Segal

Way back in ancient history — the '60s — I was living in San Francisco, and one of my favorite ways to spend a sunny day was driving the winding road to Stinson Beach. I had the top of my VW bug down and was tripping to Astral Weeks, the essential second album by Irish troubadour Van Morrison. Here it is more than four decades later, and listening to Van Morrison's latest — his 35th(!) solo album — I declare the artist has still got the magic and the music in him.

VM's vocal style

Royal Dive:

Friday, 8pm — November Slang. Live performances by Lesk-One, Max Carnage, Great Dane, Isor One, Lucid Root and DJ Aquatic. Free. 21 and up.

Ruby Room:

Saturday, 8pm — Fresh Bakin and Quitsleep Present. Andreilien, Thirftworks, Jobot, Carlo. Future bass. Free. 21 and up.

Sunday, 9pm — Wookie Garcia. 21 and up.

Scottish Rite Center:

Saturday, 8pm — Hawaiian Christmas Concert. Tula Productions host 12th annual concert with the Makaha Sons and a tribute to John "King" Koko. Halau performances by

mesmerizes, as it swings and plays the lyrics around the instruments accompanying him. Born to Sing/ No Plan B features ten original tracks on which the Grammy-winning songsmith plays the piano, guitar, and alto sax.

The album kicks off with one of its strongest songs, "Open the Door," a breezy soul strut that says all you need to know about the icon's '60s roots: "Money doesn't make you fulfilled/ money is just to pay the bills." My favorite take, however, is "Going Down to Monte Carlo," a traveling song with an "Astral Weeks" vibe and contempo-jazz background sound.

The title track is a retro, almost doo-wopsounding song, and "End of the Rainbow" kicks off with a catching, swing-jazz instrumental. The biggest surprise on the album, though, is the last song, "Educating Archie," which I suspect refers to the old TV character Archie Bunker and his conservative politics: "You're a slave to the capitalist system/ You're controlled by the media/ What happened to the individual?/ Tell me, what happened to you."

Halau o Na Alii, Gracious Ladies

Taupou, Pualani Dancers, Napua

Ilima o Kehaulani. 619-306-9817.

Saturday - Black Fag and Girl-

Thursday, 8pm — Wovenhand.

Heart Beat Trail. \$12. 21 and up.

Gloomsday, Hot Cannons. With

Old Man Wizard, \$5, 21 and up.

With Blackout Party and the

Friday, 8:30pm — Takahashi,

Monday — Kristopher Roe.

Ataris' frontman gives solo

acoustic show. With Yovee.

of Hui o Hawaii of San Diego,

Healii's Polynesian Revue,

Friday — The Chop Tops.

Illa Biscuits. Black Flag and

Gorilla Biscuits tribute bands.

\$45-\$75

Soda Bar:

Shakedown Bar:

Still got the magic

comfortable, like complacency. Not so for Paul Weller, as his latest. Sonik Kicks. proves he continues to push his own musical envelope. The style icon

Paul Weller was

supersonik

By Robert Duffy

Most artists 35

vears into their

career have long

since slipped into

something more

opened at the Greek (his only show in California this year) with his U.S. hit, "My Ever Changing Moods" and then kept fans happy by dropping in "Start!," "Strange Town," and "Shout to the Top." Weller then kept

the crowd on its toes with a set made up of less-obvious tracks. The goth-tinged "Around the Lake," the (maybe) selfmocking "That Dangerous Age," and parental ballad "Moon on Your Pajamas" were all well received.

Music Reviews from Our Readers



Kept the crowd on its toes

The highlight of the night was the acoustic bones of "Foot of the Mountain," beefed up to a bluesy, dueling guitar jam(!) for him and wingman Steve Craddock. Weller switched comfortably to piano for more gentle moments, like "Broken Stones."

Weller was riled when told that, because of the venue's curfew, the band had to finish in 20 minutes, "We've still got 40 fucking songs to play," he quipped. They played on as long as possible, closing with a blistering "Changing Man" to rapturous applause.

Concert: Paul Weller Date: October 19 Venue: Greek Theatre Seats: Stuck in the middle

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Wednesday, 8:30pm - Kopecky Family Band. Nashville six-piece band in which none of the members are related, nor are any of

Reverse, Enter Shikari, I See

Friday, 8pm — Fresh Sound Music: Crossovers. Michael Dessen Trio blends polyrhythmic flow and intricate compositions with adventurous improvisation and spacious soundscapes. Ensemble members: Michael Dessen (trombone), Dan Weiss (drums), Chris Tordini (bass), Reservations: bonniebwright@ gmail.com. \$10-\$15.

Star Theatre:

Saturday, 6pm — Holiday Spectacular. Feeding the Soul Foundation presents annual gala, with music by Steve Poltz and Bushwalla. Evening begins with dinner reception (6-7pm), followed by concert (7:30pm). Tickets to concert only: \$30; dinner and concert: \$100. Benefit for Canine Companions for Independence. \$30-\$100.

Sycuan Casino Showcase Theatre:

Friday, 8pm — War. \$25-\$35. 21 and up. Wednesday, 8pm - Bret Michaels. \$45-\$55. 21 and up.

Tin Can Ale House:

Thursday, 9pm — Pleasure Fix, Former Friends of Young Americans, Vaginals. \$5. 21 and

Friday, 9pm — Colin Clyne, Carl Durant, Pat Hull. Clyne's live CD release. \$5. 21 and up.

Upstart Crow Bookshop and Coffee House: Saturday, 7pm — Emily Marie.

Free.

Valley View Casino Center: Friday, 8pm — Trans-Siberian Orchestra. Live debut of The Lost Christmas Eve. \$30-\$60.

Vieias Arena:

Sunday — The MMG Tour. Featuring Rick Ross, Machine Gun Kelly, Meek Mill, Wale, and hosted by DJ Scream. \$70-\$85.

SERIOUS PLAYERS ONI YI

Winstons: Thursday, 9:30pm — The

FRIDAY, DEC 14, SATURDAY, DEC 15 THE GROWLERS BC's BBQ: Sat. & Sun. Noon 'til Midnight Live Thursday, November 29 SUNDAY, DEC 16 POOR MOON at the MIGHTY AIMLESS PURE BATHING CULTURE Kraken! THE KABBS Friday, November 30 TUESDAY, DEC 18 GARY SHUFFLER'S BIRTHDAY ZIGGY SHUFFLEDUST Blues • Dance THE DECADES Rock 'n' Roll AND THE SPIDERS Saturday, December 1 The bar with a definite FROM MARS beach atmosphere HIGH PLAINS DRIFTERS (DAY 2 - 6PM) WEDNESDAY, DEC 19 6 TVs • 2 Satellites (CD RELEASE SHOW Pinball Games Pool Tables • ATM BILL McGEE **DEADLY BIRDS** TUESDAY, DEC 20 On Highway 101 Restaurant Row Sundays NO COVER DUBLIN MOB HOLIDAY PARTY **ROYAL CROWN REVUE** Cardiff • (760) 436-6483 THE BROKERS **STEPHEN REY AND** www.myspace/thekrakenbar THE SEXTRASH www.facebook.com/ Mondays and Tuesdays FRIDAY, DEC 21 krakencardiff (CD RELEASE SHOW) JAM WITH DOUG ALLEN LOW VOLTS **GRAND TARANTULA** OF THE MARDELS SATURDAY, DEC 22 MERRY MEXMAS EL VEZ CHRISTMAS SHOW Wednesday December 5 FRANKIE DEE AND THE FUNK NATRA BAND thecasbah.com



them named Kopecky.

Soma: *Thursday*, 7pm — Falling in

Stars. \$13.

Space 4 Art:

Clumsy Lovers. Bluegrassified Celtic rock. Friday, 9:30pm — Hi Roots.

Reggae rock with original Hawaiian-style sound. \$10. Saturday, 9pm — Dazed and Confused. Cover: \$8 general, or \$4 with donation of unwrapped toy. \$4-\$8. *Monday*, 9pm — The Electric Waste Band.

Zel's Del Mar:

Saturday, 8pm — Robin Henkel. Witness the fire and spice of an award-winning bluesmaster. Free.

UPCOMING SHOWS

4th&B: 345 B St., Downtown San Diego, 619-231-4343. December 12 — Public Enemy. December 13 — "Holiday Rawk." December 14 — Barrington Levy. 98 Bottles: 2400 Kettner Bl.,

Little Italy, 619-255-7885. December 21 — End of the World Acoustic Show. December 31 — Steph Johnson.

AMSDconcerts: 4650 Mansfield St., Normal Heights, 619-303-8176 December 15 — A Hawaijan Slack Key Christmas. December 29 — Peter Rowan.

Anthology: 1337 India St., Little Italy, 877-828-0891. December 6 — Little Walter Tribute. December 12 — Aaron Neville. December 19 — Trevor Davis. December 20, December 21, December 22 — Deck the Halls. December 26 — Beatles vs. Stones A Musical Shoot Out. December 31, December 31 -The Trip.

ArtLab: 3536 Adams Ave., Normal Heights, 619-283-1151. December 12, December 26 Robin Henkel Band with Whitney Shay and Billy Watson.

Balboa Theatre: 868 Fourth Ave., Downtown San Diego, 619-570-1100. December 7 — Bob Weir December 15, December 16 — Ice & Spice. December 22 — A Peter White Christmas. December 27 — An Evening with Primus 3D. Bar Pink: 3829 30th St., North

Park, 619-564-7194. December 6 — Brian Lopez. December 7 — First Friday. December 8 — The Milkcrates. December 9 — Happy Endings. December 10 — The Fire Eaters December 11 — Old Man Johnson. December 14 — Pocket. December 15 — Neon Beat. December 16 — Happy Endings. Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140 December 6 — Chris Robinson Brotherhood. *December 7* — The Ultimate Stones. December 8, December 9 — Chris Isaak

December 10 — Snoop Dogg. December 10 — Kinky Friedman's BiPolar Tour. December 11 — Snoop Dogg. December 12 — Justin Townes Earle.

December 14 — Jonny Lang. December 16 — Los Lobos

Bird Rock Coffee Roasters: 5627 La Jolla Bl., La Jolla, 858-551-1707 December 15 — Robin Henkel

Block 16 Union & Spirits: 334 7th Ave., Downtown San Diego, 619-501-4600. December 6 — Josh Thompson. December 6 — The Drinking Cowboy Band. December 13 — Nortec Collective Presents: Bostich and Fussible. December 31 — Finest City New Year.

Bluefoot Bar and Lounge: 3404 30th St., North Park, 619-756-7891. December 6 — Art in the Park.

Bob Burton Center for the Performing Arts: 2400 South Stagecoach Dr., Fallbrook, 760-731-2278. December 9 — CANCELLED Masterpiece Messiah. December 9 — Handel's Messiah.

Bonita-Sunnyside Library: 4375 Bonita Rd., Bonita, 619-

475-4642 December 15 — The Merrie Ukes

Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-275-5483. December 7 — Walking Papers, Redmond, The Phantoms. December 8 — Fu Manchu. December 9 — Jill Nooren, Mercury St. Blues, Kinetic. December 13 — The Sword and American Sharks. December 14 — Metalachi, Mex-Zeppelin, Jimmy & Enrique. December 15 - Concord, Ultimate Sin, Deathriders. December 16 — Don Dokken.

Cabrillo National Monument: 1800 Cabrillo Memorial Dr., Point Loma, 619-557-5450. December 8 - 1940s Liberty Swing Dance.

California Center for the Arts, Escondido: 340 North Escondido Bl., Escondido, 760-839-4138. December 7, December 8 — "Carols by Candlelight." January 6 – Pablo Šáinz Villegas.

Canyon Crest Academy: 5951 Village Center Loop Rd., Carmel Valley, 858-350-0253. December 16 — Holiday Band Concert.

Carlsbad City Library Learning Center: 3368 Eureka Pl., Carlsbad. December 13 — Alfredo Rolando Ortiz

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355. December 6 — David Bazan and Stagnant Pools. December 7 — The Whammy. December 8 — Pacific Air. *December* 9 — O'Death. December 10 — The Supersuckers. December 12 — Blasphemous Guitars. December 15 — The Growlers December 16 — Poor Moon. Catamaran Resort: 3999

Mission Bl., Pacific Beach, 858 539-8635 December 31 — New Year's Eve Beach Party.

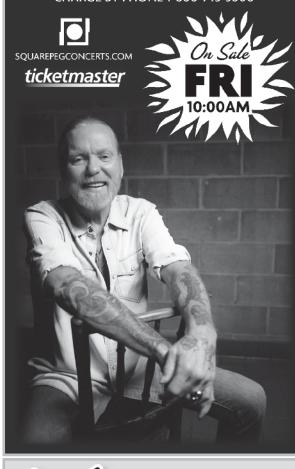


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Ché Café: 9500 Gilman Dr., UCSD, 858-534-2311. December 7 — Tom Grrl, Watercolor Paintings, Adams & Eves. December 8 — Idlehands. December 10 — Generifus. December 11 — Hardgirls Summer Vacation | Burnt. December 14 — A Better Hope

Foundation. December 15 — Sociopathetic. **Copley Symphony Hall:** 750 B St., Downtown San Diego, 619-

235-0804. December 7, December 8 — John Williamns. December 13 — L'Obsession Fantastique. December 14, December 15, December 16 — Symphonie Fantastique.

Cuyamaca College: 900 Rancho San Diego Parkway, Cuyamaca College, 619-660-4000.

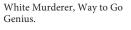
December 7 — Winter Wonder Jam.

Dirk's Niteclub: 7662 Broadway, Lemon Grove, 619-469-6344. December 7, December 8 — Serious Guise. December 14, December 15 — FX5.

Don's Cocktail Lounge: 13321 Business Highway 8, El

Cajon, 619-390-9847. December 7, December 8 — Stone Wolf.

Eleven: 3519 El Cajon Bl., City Heights, 619-450-4292. *December 6* — Owl Paws. *December 7* — Stalins of Sound,



First United Methodist Church of San Diego: 2111 Camino del Rio South, Mission Valley, 619-297-4366. *December* 9 — Holiday Concert.

Flame:3780 Park Bl., Hillcrest,
DecemDecem
Decem619-546-4642.Decem
December 15 -- MayStar'sDecem
DecemDiamond Dust.Decem

Flying Elephant: 850 Tamarack Ave., Carlsbad, 760-434-2660. December 8 — Poppi Grande and the Shakedown Daddies.

The Go Lounge: 7123 El Cajon Bl., La Mesa, 619-644-2317. *December 13* — Roger!

The Griffin: 1310 Morena Bl., Linda Vista, 619-684-1816. December 6 — Gripin, Hargo, Twenty7. December 8 — Black Market III. December 13 — We Are Sirens and Dr. Seahorse. December 15 — Diego's Umbrella.

Haritna Mediterranean Restaurant: 7303 El Cajon Bl., La Mesa, 619-462-2722. *December 7* — Sharon DuBois with Joey Carano.

Hooleys Irish Pub & Grill: 5500 Grossmont Center Dr., La Mesa, 619-713-6900. *December 7* — West of 5.

Hope United Methodist Church: 16550 Bernardo Heights Parkway, Rancho Bernardo, 858-485-5840. December 7, December 8, December 9 — "O Tannenbaum



— A Celebration of Christmas Symbols."

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583. December 7 — Adventure Club. December 8 — Metric. December 9 — MercyMe. December 11 — Gloria Trevi. December 13 — Gary Hoey. December 16 — Boys Noize.

Humphreys Backstage Music Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577. *December 9* — Brunch and Blues with Robin Henkel and Billy Watson.

The Irenic: 3090 Polk Ave., North Park, 619-624-9335. *December 10* — The Mountain Goats.

Lafayette Hotel & Suites: 2223 El Cajon Bl., University Heights, 619-296-2101. December 15, December 22 — The Tinseltones.

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437. December 16 — Robin Henkel Band with guest Whitney Shay.

Molly Malone's: 1270 Main St., Ramona, 760-789-9050. December 7 — Nemesis. December 14 — Stone the Giant.

O'Sullivan's Irish Pub of Carlsbad: 640 Grand Ave., Carlsbad, 760-729-4072. *December 14* — David Lally and Patric Petrie.

Oceanside Museum of Art: 704 Pier View Way, Oceanside, 760-435-3720. *December 6* — Allison Tucker.

Pechanga Resort & Casino: 45000 Pechanga Parkway, Temecula, 951-693-1819. December 7 — Cheap Trick. December 13, December 14 — Celtic Woman — A Christmas Celebration.

Porter's Pub at UCSD: 9500 Gilman Dr., UCSD, 858-587-4828. December 8 — Watsky and Blue Scholars. December 15 — Zion I and

Minnesota. *December 16* — Kreayshawn.

Pounders: 125 W. Grand Ave., Escondido, 760-739-1288. *December 14, December 15* — Stone Wolf.

R. O'Sullivan's: 118 East Grand Ave., Escondido, 760-737-0954. *December 15* — David Lally and Patric Petrie.

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008. December 8 — Alcatrazz. December 14 — Sprung Monkey. December 16 — Tommy Castro and the Painkillers.

Rebecca's Coffee House: 3015 Juniper St., South Park, 619-284-3663. *December* 15 — Tom Baird's & Friends Acoustic Showcase.

San Diego Civic Theatre: 1100 Third Ave., Downtown San Diego, 619-570-1100. January 4, January 5, January 6, January 6 — Rain — A Tribute To The Beatles.

The Shakedown Bar: 3048 Midway Dr., Midway District,

619-487-0373. December 8 — Neon Kross and The Very. December 15 — Last 2 Know and Convalescents.

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. *December 9* — Turbo Fruits. *December 13* — The Soft Moon.

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662. *December 7* — Motionless in White. *December 8* — Voodoo Glow Skulls and Left Alone. *December 14* — Blood on the Dancefloor, Jeffree Star, Davey

Sunshine Brooks Theatre: 217 N. Coast Hwy., Oceanside, 760-529-9140. December 18 — Let Your Hearts Be Light.

Suicide

Sycuan Casino Showcase

Theatre: 5469 Casino Way, El Cajon, 619-445-6002. *December 6* — Bret Michaels. *December 7* — Ed Kowalczyk and Ed Roland. *December 14* — The Temptations Review.

The Auditorium at The Scripps Research Institute: 10640 John Jay Hopkins Dr., La Jolla, 858-626-2000. *December 11* — Brass and Winds.

Tiki House: 1152 Garnet Ave., Pacific Beach, 858-273-9734. *December 15* — Jonathan Warren & The Billy Goats.

Tio Leo's: 5302 Napa St., Linda Vista, 619-542-1462. *December 6* — Whitney Shay and Robin Henkel.

University of San Diego:

5998 Alcalá Park, USD, 619-260-4600. December 14, December 15 — "Messiah" Sing-Along and Play-Along.

University Community Library : 4155 Governor Dr., University City, 858-552-1655. December 19 — Barbershop Quartet Holiday Concert.

Upstart Crow Bookshop

and Coffee House: 835 West Harbor Dr., Downtown San Diego, 619-232-4855. December 7 — Chaz Cabrera Quartet. December 8 — Stacey and the Stimulators. December 15 — Teagan Taylor Trio. December 22 — Sounds of Brasil at Upstart Crow. December 29 — The Pizarro

Brothers. **Viejas Arena:** 5500 Canyon Crest Dr., SDSU, 619-594-6947. *December* 7 — 91X Wrex the

Halls. **The Westgate Hotel:** 1055 Second Ave., Downtown San Diego, 619-238-1818. *December 31* — New Year's Eve Great Gatsby Night.

Winstons: 1921 Bacon St., Ocean Beach, 619-222-6822. December 6 — Head for the Hills. December 10 — The Electric Waste Band.

Zel's Del Mar: 1247 Camino del Mar, Del Mar, 858-755-0076. *December 15, December 29* — Robin Henkel.

HAPPY HOUD

You can submit a listing or find more information about these establishments online at SDReader.com/drinks ALLIED GARDENS

San Diego Brewing Company: Monday-Friday, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

ALPINE

Donato's Italian Restaurant: Monday-Friday, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine.

BALBOA PARK

The Prado: Tuesday-Saturday. 4-6pm, 8-10pm: \$4.50 wells, wine, draft ale, margaritas, mixed drinks.

BANKERS HILL

Bertrand at Mister A's: Monday-Friday, 2:30-6pm: \$5 wells, \$6 wine, \$13.50 cocktails, \$6 nonalcoholic drinks, \$7 appetizers. Bar or patio only. No Happy Hour in December.

Tin Can Ale House: Daily, 4-8pm: \$1 off drinks

BAY PARK

Bay Park Fish Company: Daily, 3-6pm: \$4 draft, \$5 house wine by the glass; \$2 oyster shooter, \$3 fish taco. Bar only

The High Dive: Monday-Wednesday, Friday, 3-6pm: \$2 off Local San Diego Craft Beers. \$1 off House Wine by the Glass. Thursday, 3-6pm: \$2 off Local San Diego Craft Beers. \$1 off House Wine by the Glass ...

Villa Capri: Wednesday, 4-7pm: Half-off bottles of wine.

CARDIFF

Beach House: Daily, 4-7pm: \$2.95 draft/domestic beer, \$3.45 wells, \$3.95 bloody mary & house wine, \$4.95 well martini, \$5.95 cosmopolitan, mojito, margarita, bloody mai tai.

CARLSBAD

BONITA

Bellefleur: Monday, Friday, 5-7pm: 1/2-price martinis. Tuesday, 5-7pm: 1/2-off all bar-menu food items. Includes salads, pizza, seafood. Thursday, 5-7pm: \$3 well margaritas and wine. Saturday, all day: \$4 shoppertinis. Sunday, 5-7pm: \$3 domestic beer, happy hour wine, well highballs.

On the Tracks Brewery and Tasting Room: Thursday, 5-7pm: Ladies, \$3 pints

CARMEL MOUNTAIN

Conway's Irish Pub: Daily, 10am-8pm: \$2.75 domestic drafts and bottles; \$2.75 and \$3.75 wells.

CARMEL VALLEY

Arterra: Monday, 3-6pm: \$5 Kanon vodka you-call-its, \$7 Kanon vodka martinis. Tuesday, 3-6pm: \$4 Trumer Pilsner, \$7 margaritas. Wednesday, 3-6pm: \$8 Grey Goose you-call-its, \$10 Grey Goose martinis. Thursday, 3-6pm: \$4 off Japanese whiskey. Friday, 3-6pm: \$4 primo drafts and big cans, \$6 Skyy you-call-its, \$8 Skyy



CARMEL VALLEY • NAPA • MISSION GORGE

martinis, Saturday, 3-6pm: \$5 draft beer, \$6 well liquors, \$8 select cocktails.

CHULA VISTA

Achiote Restaurant: Monday-Friday, 4-7pm: \$1 beer, \$3.99 margaritas. Veni Vidi Vici: Monday-Friday, 5-7pm: \$1 off all draft and well liquors. 1/2-price appetizers.

CITY HEIGHTS

Eleven: Daily, 5-8pm: \$1 off local draughts and drinks

The Tower Bar: Monday-Friday, 4-7pm: \$3 wells and import drafts.

CLAIREMONT

Blarney Stone Pub: Monday-Friday, 4-7pm: \$.50 off all drinks.

Fat Tony's Pizza: Monday-Thursday, 4-8pm: \$2 glass/\$8 pitcher Yellowtail, Blue Moon, Big Eye, Coors Light. \$5 pizza, wings, salad.

COLLEGE AREA

Pal Joey's: Monday, 4:30 to 6:30pm: Karaoke 9m. Tuesday, 4:30 to 6:30pm: \$2 Tuesdays. Wednesday, 4:30 to 6:30pm:: \$3.50 personal pitchers. Karaoke 9m. Thursday-Friday, 4:30 to 6:30pm: \$3.50 personal pitchers. Saturday, Karaoke 9m. Sunday, \$7 domestic pitchers.

Satin Lounge: Thursday, 9pmclose: \$1 Bud drafts.

Costa Azul: Monday-Friday, 3-6:30pm: \$3 Bud Light pints, domes tic bottles. \$3.50 imported bottles, wells, house wine, sangria. \$3.75 drafts. \$6 margaritas, mojitos. \$2.95 tacos, \$3.50 shrimp, \$5.95 nachos.

Leroy's Kitchen + Lounge: Monday-Saturday, 3-6pm: Drink specials & bar bites, including sweet-potato fries and Bavarian pretzel. Sunday, 3-6pm & 10pm-midnight: \$5 bloody marys & mimosas, featured skinny cocktail.

DEL MAR

Brigantine: Daily, 4-6pm: \$4 Brig brew, \$4.75 margarita, \$5.50 chardonnay, \$1 off featured wine. Discounted fish tacos

Shimbashi Izakaya: Daily, 4-6pm: \$3.25 small bottle Asahi, \$4.25 draft, \$5.25 cocktails, \$6/\$6.50 wines, \$6.25 cup/glass sake. Discounted sushi rolls, soup, salads.

Zel's Del Mar: Daily, 4-6:30pm: \$1 off drafts & premium drinks, \$2 off wines by glass, \$3.50 wells. \$4 fried calamari, \$5 fish tacos, \$10 burger & beer.

DOWNTOWN SAN DIEGO

Altitude Sky Lounge: Monday-Friday, 5-7pm: \$4 drafts, \$5 premium wells. 1/2-off artisan flat breads.

Bandar Fine Persian Cuisine: Monday-Thursday, 3-6pm: discounted signature cocktails, wine, beer.

Downtown Johnny Brown's: Monday-Friday, 3-6pm: \$1 off wine; 40% off bar menu.

Dublin Square: Daily, 2-5pm: \$2 off drafts, bottled beer, house wine. wells, Irish whiskey. 1/2-off sliders, fish tacos, meat pies.

The Field Irish Pub and Restaurant: Daily, 11am-5pm: \$3.25 bottled imports, \$5 20-oz drafts. \$2.50 homemade chips, \$4.50 stuffed mushrooms.

Funky Garcia's Mexican Restaurant: Monday, Wednesday, All day: \$3.50 drafts, bottles; \$4 wells; \$5 Patrón & Don Julio shots. Friday-Sunday, 9-11pm: \$3.50 drafts, bottles; \$4 wells; \$5 Patrón & Don Julio shots.

MONDAY NIGHT CATCH IIII GAME

HAPPY HOUR

FROM KICKOFF — TO THE — FINAL PLAY

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Yard House

HAPPY HOUD

Gaslamp Tavern: Monday-Friday 3-7pm: \$3 drafts, house wine, wells: \$4 house margaritas.

House of Blues: Daily, 4-7pm: \$2 domestic drafts, \$3 wines, \$3 wells, \$4 martinis. Killer happy hour menu.

Jsix: Monday-Friday, 4-7pm: \$3 drafts, \$5 bottled beer, \$6 cocktails, wines. \$6 salads, grilled garlic shrimp, ravioli.

Patricks Gaslamp Pub: Daily, 10am-8pm:11pm-close: domestics from \$2.50, wells from \$3.25.

The Stage Rock Bar & Grill: Daily, 5-8pm: 1/2-off all wells, beer, wine.

Stout Public House: Daily, 4-8pm: \$3 bottled beer; \$4 drafts, wells; \$5 cosmopolitans, margaritas. 1/2-price wings, calamari, chicken tenders.

Yard House: Monday-Wednesday, 3-6pm & 10pm-close: \$3.50 domestic pints; \$6.25 martinis. 1/2-off select pizza, appetizers, and more. Thursday-Friday, 3-6pm: \$3.50 domestic pints; \$6.25 martinis. 1/2-off select pizza, appetizers, and more. Sunday, 10pmclose: \$3.50 domestic pints; \$6.25 martinis. 1/2-off select pizza, appetizers, and more.

EAST VILLAGE

Basic Urban Kitchen and Bar: Monday-Friday, 4-7pm: \$4 keg beers; \$5 liquor, house wine. Free pizza samples.

Hive Sushi Lounge: Daily, 5-7pm: \$2 domestic, \$4 micro, \$2.50 sake, \$3.50 well, \$4 house wine. Miso, edamame, \$.99.

Monkey Paw: Daily, 5-8pm: \$1 off local draughts and drinks.

EASTLAKE

Chili's: Monday-Friday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

EL CAJON

Main Tap Tavern: Monday-Friday. 3-7pm: \$1 off 16-oz. pints, \$2 off pitchers, \$3.50 wells.

ENCINITAS

Blue Fin Sushi Bar: Tuesday-Thursday, 5-6pm: 1/2-off wine, beer, select sake, gyozas, stuffed mushrooms, sushi rolls.

Union Kitchen & Tap: Monday-Friday, 3-6pm: \$2 off craft cocktails; \$4 drafts, \$6 select wine glasses. \$9 flatbreads.

ESCONDIDO

Brigantine: Monday, 11:30am-close: \$6 vodka cosmo, merlot, chardonnav. Saturday, 11:30am-7pm: \$6 vodka cosmo, merlot, chardonnay. Sunday, 3:30-7pm: \$6 vodka cosmo, merlot, chardonnav.

Vinz Wine Bar & Tasting Room: Monday-Thursday, 3-6pm: \$6 wine, tapas, premium and eclectic beer: \$4.50 wells. Saturday, noon-5pm: \$6 wine, tapas, premium and eclectic beer; \$4.50 wells

FALLBROOK

Aqua Terra: Monday-Friday, 4-6:30pm: \$3 domestic, \$9 pitcher;

Cask Night at Coaster Saloon

Set 'Em Up, Joe! BY JOSEPH O'BRIEN



SCOTT HALLEY Bar West 959 Hornblend St., Pacific Beach 858-273-9378 barwestsd.com

nspired in part by hip-hop and in part by "wheat pop," one of Bar West's best-selling drinks, the Drunken Monkey, developed from the beer-and-fruit combos already sliding across the bar most nights, says bartender Scott Halley.

"We tried to step it up and make it a little better," he says. "We already garnish either a Shock Top or a Blue Moon with a slice of orange, so, we figured, why not add a little orange juice? Another bartender suggested we add a shot of orange vodka; hence, the drunken part of the monkey."

On the other paw, the monkey part of the drink, Halley notes, comes from the Beastie Boys' 1986 hit "Brass Monkey," a paean to both the cocktail and the

\$4 imported, \$12 pitcher; 1/2-off sushi

Turf Supper Club: Friday-Sunday,

noon-4pm: \$1 off beer/wine/spirits. \$5

burger, chicken sandwich, hot links

Tio Leo's: Monday-Friday, 3-7pm:

\$3 domestic & Mexican pints; \$4 house

rolls (no sushi on Monday).

GOLDEN HILL

GRANTVILLE

+ chips.

Brooklyn trio's prowess in consuming the same. There are a number of drinks called the

Brass Monkey: one that calls for gin and tequila, another for rum and vodka, and a third concoction that requires a 40-oz, bottle of malt liquor. Because orange juice is the common denominator in all three versions, the Drunken Monkey abides well within the tradition. As prerequisite, though, Halley says, the

customer has to like Belgian-style wheat beer. "That's going to be the main taste," he

explains. "And then you're going to notice a little hint and bite of liquor, but it cools down with the orange juice. The acid complements the alcohol.... I have no idea why these things work well together - but I suppose it's the same reason people have been drinking screwdrivers for years."

KITCHEN PROOF: Make sure the beer is well chilled. The combination welcomes the juice not to rescue the whole, but to round out the pleasant friction of beer and booze.

margaritas, wells; \$5 quesadillas, hot

The Boathouse: Daily, 2:30-5pm:

\$1.99 margaritas, \$3 Cuervo margari-

C-Level: Monday-Friday, 3:30-

5:30pm: \$4 brews, \$5 specialty drinks.

Busalacchi's A Modo Mio:

Monday, 4pm-6:30pm. 1/2 off Wine

Bottles. Tuesday, 4pm-6:30pm.

Wednesday, 4pm-6:30pm. All martinis

1/2 off. Live Music. Thursday-Friday,

4pm-6:30pm. Live Music. Saturday,

PERFECT FOR THAT

SPECIAL SOMEONE!

tas and Karl Strauss, \$4 mojitos.

dogs, tacos.

HILLCREST

HARBOR ISLAND

Music. 4pm-6:30pm. Sunday, Brunch 9am-2pm;\$2 Mimosas. 4pm-6:30pm.

Wine Steals: Monday-Friday, 4-7pm: \$4 for 8 different glasses of wine. \$2 select pizza slices. Saturday, 4-6pm: \$10 wine tasting of 10 wines. Sunday, 11am-run out: 1/2-off red & white wine flights, \$10 for 6 half glasses wine.

IMPERIAL BEACH

The Salty Frog: Tuesday, 6-10pm: "Toss it Tuesday" - each drink has 50/50 chance of costing a quarter. Thursday-Saturday, 9pm-close: \$5 Jäger bombs and Fireball shots. Sunday, 1-9pm: \$4 bloody mary bar; \$3 Smirnoff flavors



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BAR WEST'S DRUNKEN MONKEY



In a pint glass, pour:

- ³/₄ extremely chilled bottle (12 oz) Shock Top (or other Belgian style) wheat ale • 2 oz. orange juice
- 1 ¼ oz. Ketel One Oranje vodka

Garnish with orange peel and start swinging from the rafters.

KEARNY MESA

Bud's Louisiana Café: Wednesday-Friday, 3-6pm: 1/2-off glass beer, wine; \$5 cocktails. 15% off cup jambalaya, oyster shooter, cajun chicken taquitos.

Rayo Grill: Daily, 4:30-7pm: \$4 drafts, wines; \$3 domestic bottles.

Shogun Kobe Restaurant: Daily, 3pm-close: 30% off beer, sake.

Tajima Sushi & Japanese Tapas: Monday-Thursday, 5:30-7pm: 1/2-off sake, drafts. \$1 edamame, \$2 garlic edamame. Saturday-Sunday, 11:30am-4pm: 1/2-off sake, drafts. \$1 edamame, \$2 garlic edamame.

KENSINGTON

Clem's Tap House: Monday-Friday, 4-6pm: \$2 off all beer and wine flights.

Kensington Cafe: Daily, 4-7pm: \$3 Bohemia, Fat Tire; \$6.50 Duvel. \$3 red/white wine special, mimosa; \$5.50 pinot noir, \$4 taco, \$8 ahi crunch.

The Kensington Club: Daily. 10am-6pm: \$2.50 wells, drafts, domestic bottles

Kensington Vine: Monday-Friday, 3-6pm: \$5 glass of wine. Saturday-Sunday, 3-6pm: Discounted champagne. \$13 bottomless mimosas and bellinis.

Til-Two: Daily, 4-7pm: \$3 wells and imported drafts.



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21+ Open Daily 8am-2am



FULL BAR | 24 BEERS ON TAP | LIVE MUSIC WEEKENDS | NO COVER Burger, Fries, & Beer \$10 12-5 pm Mon.-Fri. Excludes Sculpin. WATCH NFL FOOTBALL HERE! Enjoy these specials during games only ^{\$8} Domestic Pitchers | ^{\$250} Domestic Bottles 50[¢] Chicken Wings (5 minimum) 1 Chicken Tenders | ^{\$}2 Pork Sliders ^{\$5} Tater Tots HAPPY HOUR 3-7 pm Monday-Friday 1/2 price appetizers | \$1 off drafts | \$275 wells

REVERSE HAPPY HOUR

^{\$}1 off drafts | ^{\$275} wells | 11 pm - close (Sunday - Wednesday)



2228 Bacon Street

O.B. | 619-221-8100

LA JOLLA

Bird Rock Pizza & Sports: Monday-Friday, 4-6pm: \$3 pint, \$12 pitcher; \$7.50 pint with appetizer, \$15 pitcher with appetizer. Saturday-Sunday, all day: \$3 pint, \$12 pitcher; \$7.50 pint with appetizer, \$15 pitcher with appetizer.

Bull and Bear Bar and Grill: Daily, 10pm-2am: \$1 off all beer, \$2 off all wine; \$5 wells.

La Jolla Brew House: Friday-Saturday, 10pm-1am: \$2 Off Pints; \$3 Wells & Wines; Buy Any Pizza Get One Free.

Roppongi: Monday, Sunday, 3-9:30pm: half-price tapas; \$8 handcrafted drinks including skinny cocktails. Tuesday-Wednesday, 3-6pm: halfprice tapas; \$8 hand-crafted drinks including skinny cocktails.

Su Casa: Monday-Friday, 5-7pm: 1/2-off wells and appetizers (excludes seafood & guacamole).

Sushi on the Rock: Daily, 5-6:30pm: \$2 sake, Coors Light; \$3 sake; \$4 Soju spritz; \$5 house wine. \$1.75 vegetarian roll, \$2.75 spicy tuna roll, \$4 potstickers.

Whisknladle: Daily, 5-7pm: 25% off all bottles of wine; \$20 pitcher of sangria. 5pm-close: \$3.50 Catalan shrimp, marinated olives, salted almonds.

LA MESA

Anthony's Fish Grotto: Monday-Friday, 3:30-6:30pm: \$3 draft, Antho-ny's white; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

Banbu Sushi Bar & Grill: Daily, 2:30-5:30pm: \$2.95 drafts; \$3.95 house wines, wells, hot sake. \$3.95 veggie roll, \$5.49 crab wontons, \$7 crunchy roll. (All day Monday and Tuesday.)

SATU

Chico Club: Daily, 5-8pm: \$3 wells, \$3.50 22-oz. Bud, Bud Light, Coors Light. (\$3 Bud draft, \$3.75 bottle Corona during Nascar races.)

The Go Lounge: Monday, Wednesday-Saturday, 2-7pm: \$3 draft beers, Smirnoff shots, glasses of wine, and well drinks. \$2 Jack shot with beer purchase. Tuesday, 2-7pm: \$3 draft beers, Smirnoff shots, glasses of wine, and well drinks. \$2 Jack shot with beer purchase. 9-11pm: \$2 you-call-its.

Riviera Supper Club & Turquoise Room: Monday-Thursday, Sunday, 4-6pm & 9pm-close: \$1 off cocktails, drafts. 1/2-off onion/cheese garlic bread, tater tots, onion rings. Friday-Saturday, 4-6pm: \$1 off cocktails, drafts. 1/2-off onion/cheese garlic bread, tater tots, onion rings.

LAKESIDE

Coach Stop: Monday-Friday, 9am-noon, 4-7pm: \$2.50 large drafts, domestic bottles. 7-11pm: \$1.50 12-oz. drafts, \$6.50 60-oz. pitchers.

Coo Coo Club: Monday-Friday, 6-8pm: \$2.75 wells, domestic bottles, drafts.

LEMON GROVE

Dirk's Niteclub: Monday-Saturday, 4-7pm: \$.50 off all drinks \$4.50 or less. Sunday, 6am-2pm: \$1 off bloody marys.

LEUCADIA

Bar Leucadian: Monday-Wednesday, Friday, 4:30-6:30pm: \$2.75 wells, \$2.50 beer of the month. Thursday, 4:30-6:30pm: \$2.75 wells, \$2.50 beer of the month, Ladies U-Call-it \$2.75.

LINCOLN PARK

L & L Hawaiian BBQ at Market Creek Plaza: Monday-Friday, 4-8pm: \$2 domestic drafts. \$1 off appetizers. Sunday, all day: \$1 drafts. \$1 tacos & wings

LINDA VISTA

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 quesadillas, hot dogs, tacos.

LITTLE ITALY

98 Bottles: Tuesday, Thursday Saturday, 5-7pm: \$4 draft beers and house wines: \$5 off bottles of wine: \$2 off sake samplers, big bottled beers, and flatbreads; \$1 off wine and sake by the glass and rice bowls. Wednesday, 5pm-midnight: \$4 draft beers and house wines; \$5 off bottles of wine; \$2 off sake samplers, big bottled beers, and flatbreads; \$1 off wine and sake by the glass and rice bowls.

El Camino: Monday, Wednesday-Friday, 5-7pm: \$3 margaritas, sangria, Corona, Corona Light; 1/2-off quesadillas and nacho plates. Tuesday, 5pm-1am: \$3 margaritas, sangria, Corona, Corona Light. 5-7pm: 1/2-off quesadillas and nacho plates. 5-11pm: 1/2-off taco plates. Sunday, 10am-4pm: \$1 mimosas

The Glass Door Restaurant &

Lounge: Daily, 3-7pm: \$5 specialty cocktails (Mojitron, Ginger Pear Smash, mint-tea juleps, margaritas, & Cuba Libres). \$3 French dipper sliders, \$10 charcuterie platter & artisan cheese plate.

Puerto la Boca: Daily, 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: Monday-Friday,

4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4.50 chicken wings.

MIRA MESA

Callahan's Pub & Brewery: Monday-Friday, 4-7pm: \$3 select house beer, select domestic drafts, well drinks, house wine, \$1 off Irish nachos, pub chips, herb/garlic/cheese bread.

MIRAMAR

The Filling Station: Monday, 7pm-close: \$4 margaritas. Tuesday, 7pm-close: \$2 kamikazes. Wednes day, 7pm-close: \$3.50 premium drafts. Thursday, 7pm-close: \$2.50 wells, domestic beers; \$7.50 domestic pitchers. Saturday, noon-7pm: \$3 mimosas. Sunday, noon-7pm: \$3 bloody marys

MISSION BEACH

Guava Beach Bar & Grill: Monday-Friday, 4pm-close: 1/2-off beer, shots, cocktails. 25% off pot stickers, jumbo coco shrimp, nachos.

MISSION HILLS

\$.50 off beer and wells Shakespeare Pub & Grille: Monday-Saturday, 4-7pm: 20-oz. Imperial pints \$4.95, well drinks \$3.75, \$1 off all bottled beer & house wine. Sunday, all day: 20-oz. Imperial pint of Fuller's London Pride \$4.95.

The Aero Club: Daily, 2pm-2am:

Starlite: Monday-Saturday, 5-7pm: \$3 drafts, wells, \$1 off other. Sunday, all night: \$5 mules. \$15 off wine bottles.

MISSION VALLEY

Bully's East: Monday-Friday, 4:30-7pm, 10pm-12:15am: \$2.50 domestic, draft; \$3.50 wells, \$5 wine. Garlic bread, fish taco, coconut shrimp. In Cahoots: Tuesday, all night: \$3

drink specials. Wednesday, all night:

\$2.50 you-call-its. Thursday, 5-9pm: \$5.95 steak, baked potato, draft beer. Friday, 5-8pm: \$3 drink specials, select longneck beer specials. Saturday, 6-9pm: \$3 drink specials, select longneck beer specials.

NATIONAL CITY

Buster's Beach House & Longboard Bar: Daily, 2-7pm: \$2.25 Bud drafts; \$3.50 mai tais, Long Beach tea, margaritas.

Pier 32 Waterfront Grill: Friday, 3pm-sunset: \$2 domestic beer, \$3 import and local beer, \$5 house wine, mimosas, bloody marys.

NESTOR

Baja Oyster Bar: Monday-Thursday, All day: \$.99 fish tacos. 3-6pm: Two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS

The Air Conditioned Lounge: Monday-Friday, 4-8pm: \$3 draft, bloody marys; \$5 you-call-it; \$6 Jayne's Gastropub fare.

Rosie O'Grady's: Monday, Wednesday-Friday, 4-7pm: \$2.50 wells, domestic beers (including Sam Adams). Tuesday, all day: \$2.50 wells, domestic beers (including Sam Adams).

Triple Crown Pub: Monday-Friday, 3-7pm: \$1 off all pints, \$2 off pitchers. Saturday, noon-7pm: \$1 off all pints, \$2 off pitchers.

NORTH PARK

Bar Pink: Monday-Friday, 4-8pm: \$1 off drafts and calls.

Lips Restaurant: Sunday, all night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

The Office: Daily, 5-8pm: Two-forone price on all drinks.

Redwing Bar & Grill: Daily, 11am-6pm: \$2.75 wells, domestic bottles.

The Smoking Goat: Tuesday-Friday, 4-6pm: 1/2-off select bottles of wine.

Splash: Tuesday, all day: 1/2-price wine. Wednesday, Sunday, all day: \$3 select wine and beer. Thursday-Saturday, 4-6pm: \$3 select wine and beer.

Toronado: Daily, 11:30am-5pm: \$1 off drafts

OCEAN BEACH

The Arizona Bar: Daily, 4:30-6:30pm: \$3 house wines, 20-oz. domestics, microbrew pints, wells, 1/2-off all pitchers.

Blue Parrot: Monday-Friday, 2-6pm: All drinks and appetizers 1/2price (all day Monday).

Mother's Saloon: Monday, 3-7pm: \$1 off drafts; 1/2-off appetizers. 7pm-close: \$3 Jägermeister shots. 11pm-close: \$2.75 well; \$1 off drafts. Tuesday, 3-7pm: \$1 off drafts; 1/2-off appetizers. 7pm-close: \$3 Fireball shots; \$1.50 tacos. 11pm-close: \$2.75 well; \$1 off drafts. Wednesday, 7pmclose: \$5 Rolling Rock and shot; \$1.50 TJ dogs. 11pm-close: \$2.75 well; \$1 off drafts. Thursday, 9pm-close: \$3 youcall-its; \$1.50 sliders. 11pm-close: \$2.75 well; \$1 off drafts. Friday, 3-7pm: \$1 off drafts; 1/2-off appetizers; \$2.75 well. 11pm-close: \$2.75 well; \$1 off drafts. Saturday-Sunday, 11pm-close: \$2.75 well: \$1 off drafts.

OB Noodle House: Daily, Noon-5pm: \$1 beer. \$5 sake after 6pm.

Raglan Public House: Monday-Friday, 3-6pm; 1/2 off Munchies, select drafts, house reds, house whites, and sangria.

URDAY DECEN	IBER 1	\$3 ⁵⁰ for	e 507
anta'e	Secret Stash	Cask: Sierra Nevada Cask: Ballast Poin Barleywine	Celebration at 3 Sheets
anno		Cask: AleSmith Old J Toasted Oak soaked wit Cask: Highwater C	h Bulleit whiske
	Rare, delicious, and limited release beers that Santa has been trying to hide away –	Ballast Point Victory @ Sea Rye Barrel Aged Great Divide Oaked Aged Yeti Imperial Stout	- 8 Wired I Stout Imperial Stout key keg Rogue 15000
122	we got'em! Perhaps if you weren't so naughty, he wouldn't have hidden them.	Port Santa's Lil' Helper Imperial Stout Lava Smoked Imperial Stout Midnight Sun Berserker	Belgian Stout Deschutes The A Imperial Stout C Midnight Sun Ti Choco Pumpkin I
SERE	<i>J</i> ,	Imperial Stout Ommegang Adoration	Silva Stout Evil Twin Freudia

We'll have a FREE BUS jumping from Small Bar to Hamilton's to Monkey Paw to Bar Eleven all night so you can try some of these amazing gems!



HAMILTON'S TAVERN: 1521 30th Street SMALL BAR: 4628 Park Boulevard MONKEY PAW: 805 16th Street **BAR ELEVEN: 3519 El Cajon Boulevard**

sk: Sierra Nevada Celebration Cask: Ballast Point 3 Sheets Barleywine Oaked ask: AleSmith Old Numbskull w/ ted Oak soaked with Bulleit whiskey **Cask: Highwater Campfire Stout** ast Point Victory @ 8 Wired I Stout Imperial Stout key keg Rye Barrel Aged eat Divide Oaked Yeti Imperial Stout Roaue 15000 Belgian Stout Santa's Lil' Helper Imperial Stout Deschutes The Abyss Imperial Stout Crest Lava Smoked Midnight Sun Treat Choco Pumpkin Porter mperial Stout night Sun Berserker Silva Stout Imperial Stout Evil Twin Freudian Sip Barleywine nmegang Adoration Firestone Walker JW Lee's 25th Anniversary Harvest Ale English Barleywine. SANTA Parabola Imperial Stout Firestone Walker 16th Anniversary Ale JW Lee's Harvest Ale English Barleywine aged in Calvados Cask .30L. Flying Dog Kujo Imperial Coffee Stout SANTA Avery The Beast JW Lee's Harvest Ale English Barleywine aged Avery Coffestophilies Avery Samael in Lagavulin Whiskey Cask.30L.SANTA BrewDog Tokyo Imperial Stout

Deschutes Black Butte XXIV Imperial Porter Flying Dog Gonzo Imperial Porter

See complete list of beer selections at: www.hamiltonstavern.com

Green Flash 09 Barleywine Uinta Anniversary Barleywine 11' SN Bigfoot Barleywine 5g

HAPPY HOUR

Sunshine Co.: Daily, 5-6pm: 1/2-off all pitchers. Winstons: Monday-Saturday.

1-8pm: \$3.50 wells. \$1 off all beer/wine.

OCEANSIDE

PCH Sports Bar & Grill: Monday-Friday, 4-7pm: \$2 domestics, \$1 off premiums, \$3 house wines. Saturday, 2-8pm: \$2 domestics, \$1 off premiums, \$3 house wines. Sunday, 2pm-close: \$2 domestics, \$1 off premiums, \$3 house wines.

Pier View Pub: Monday-Friday, 4-7pm: \$1 off drafts, \$2 off pitchers.

Rockin' Baja Lobster: Monday-Friday, 3-6pm: \$3 pints, wells, \$4 wines, margaritas, \$5 Long Islands, 25-oz. drafts. 1/2-off starters. Saturday-Sunday, 9pm-close: \$3 pints, wells, \$4 wines, margaritas, \$5 Long Islands, 25-oz. drafts. 1/2-off starters

Show Palace: Thursday, 6-9pm: \$2.50 wells, \$20 beer bucket all night.

That Boy Good: Daily, 2-6pm: \$1 off drafts. \$12 Bud Light pitchers, \$15 premium pitchers.

Tremont Street Bar & Grill: Monday-Friday, 4-7pm: \$4 wells, house wine. \$1 off all beer.

OLD TOWN

25Forty Bistro and Bakehouse: Tuesday, 5:30-8pm: Free buffet of pasta, cheese, meat, and salads with purchase of a beverage. Wines starting at \$4.

Acapulco Mexican Restaurant: Monday-Friday, 4-7pm: 1/2-price appetizers, \$1 soft taco, \$3 draft beer, \$3.50 well, house wine, \$3.95 house margarita.

Alamo Mexican Cafe: Monday-Friday, 3:30-6:30pm: 1/2-price drinks, food specials.

the Fillina Station **PUB & GRILL FREE POOL ALL THE TIME! Daily Happy Hour** 11:30am to 7:00pm Karaoke is Sunday, Tuesday, Wednesday and Thursday 9pm to 1am MONDAY NIGHT FOOTBALL WEAR YOUR TEAM JERSEYS, FREE HOT DOGS BRING YOUR FRIENDS FOR A FOOTBALL PARTY! THURSDAY **DRINK SPECIALS** 5 DOM, BEER AND WELL DRINKS \$7.50 PITCHERS FRIDAY & SATURDAY **NIGHT DANCE PARTIES** UPCOMING **EVENT** 12/31-New Years Eve party 9522 Miramar Rd. 858-578-0757 Northeast corner of Miramar Road & Black Mountain Rd.

Barra Barra: Monday-Friday, 4-7pm: \$2 drafts, house wine, \$3 house margaritas, \$2 off absinthe specials. \$2 flat-bread tacos

Café Coyote: Monday-Friday, 3:30-6pm: \$3.75 draft beers, \$4 specialty shots, \$4.95 Coyote drinks, \$5.95 flavored margaritas, flavored shots, \$2 assorted tacos.

Casa Guadalaiara: Monday-Friday. 4-7pm: Free appetizers. \$3.50 well drinks, margaritas.

Cosmopolitan Hotel and Restaurant: Daily, 3-6pm: House wines and drafts, \$4. House drinks, \$4.50.

Fred's Mexican Cafe Old Town: Monday-Saturday, 4-7pm: \$3 12-oz. house margaritas, \$5 20-oz. house margaritas, \$2.50 14-oz, domestic drafts, \$3.50 20-oz. domestic drafts.

Harney Sushi: Wednesday, \$5 specialty cocktails. Old Town Mexican Café: Monday-Friday, 3-7pm, 11pm-close: Drink & beer specials. \$2 Taco Tuesday (chicken, beef, fish, carnitas); \$2.50 margaritas, Tecate, tequila.

Sushi Tadokoro: Monday-Thursday, 5-6:30pm: half-off Asahi Tarunama (imported from Japan), Sappolo, Kirin draft beers; \$5 spicy tuna roll, gyoza, edamame.

PACIFIC BEACH

710 Beach Club: Daily, 4-7:10pm: 1/2-off food & booze.

The Australian Pub: Monday-Friday, 7-9pm: \$3 Long Islands. Saturday, \$2.50 Karl Strauss. Sunday, \$3 bloody marys.

Baleen: Monday-Thursday, 5-7pm: 1/2-off small bites at bar/fire ring. Friday-Saturday, 5-6pm: 30% off entrées.

Bare Back Grill: Friday, 3-9pm: \$1 selected drinks. Sunday, 11am-2pm: \$3 bloody marys, \$10 bottles champagne.

Big Kahuna's: Monday-Friday, 3-7pm: \$2.50 beer, wine.

Bub's Dive Bar: Monday-Friday. 4-7pm: \$3 drafts, \$10 pitchers. 1/2-off appetizers

Cass Street Bar & Grill: Monday-Friday, 3-5pm: \$2.25 domestic bottles, \$2.75 micro-brew pints, \$7.50 pitcher, \$3 house wine.

Costa Brava: Daily, 4-6pm: 1/2price sangria. 1/2-price tapas.

Dave's Tavern: Daily, 4-7pm: \$2 domestic draft. \$3 mimosas. \$3.25 wine. Free pool.

The Dog: Monday-Thursday, Sunday, \$6 pitchers.

Fat Fish Cantinagrill: Monday, 4pm to close. \$5 Lobster. Tuesday, 4pm to close. \$1 Street Tacos. \$1.50 Shrimp Tacos Wednesday, 4pm to close. 1/2 off all Bar Appetizers Thursday, 4pm to close. \$2 Fish Tacos

Firehouse American Eatery and Lounge: Monday, 4pm-midnight: 1/2-off specialty drinks, \$2 miniinferno burgers. Tuesday, 4pm-midnight: \$6 draft and a shot, 50-cent ribs. Wednesday, 4pm-midnight: 1/2-off bottle of wine, \$1 oysters. Thursday, 4pm-midnight: \$2 calls.

Good Time Charlie's: Daily, 4-6pm & 9-11pm: Crushes \$2.50, wells \$3, drafts \$3-\$5, domestic bottles \$2.50, select wines by the glass \$4.

Hoboken Pizza & Beer Joint: Daily, 4-7pm: Two slices & soda \$6, two slices & beer \$8; pitchers starting at \$10.

Johnny V: Tuesday, 4pm-close: \$3 wells, drafts, selected wines. \$1.95 street tacos, \$3 off appetizers. Wednesday, all day: \$3 wells, drafts, selected wines. Friday, 4-9pm: \$2 drinks. Complimentary appetizers. Saturday, all day: \$2.50 Bud Light bottles, Absolut, \$3 margarita.

Miller's Field: Monday-Friday, 3-7pm: \$1 wells. \$2 street tacos.

Moondoggies Pacific Beach: *Monday*, all day: Doubles for the price of a single; \$4 APA. \$1 slider. *Tuesday*, all day: \$3 Dos Equis draft, \$5 Patron margarita, \$10 Bud Light Pitcher. \$1 street tacos. Wednesday, all day: \$8 PBR pitcher; 25-cent wings. Thursday, 9pm-close: \$2 and \$4 cocktail specials and DI. Sunday, all day: 1/2-off Stone and Karl Strauss.

Moray's Lounge: Daily, 4-7pm: \$2.50 drafts, \$3.50 wells, \$4.50 house wine. 4-6pm: \$4 appetizers: spicy



chicken wings, fried calamari, potato skins

house wines. 1/2-price appetizers.

Pacific Beach Bar & Grill: Tues-

day, \$2.50 Mexican bottled beer, \$3

frozen margaritas. Wednesday, \$2 off

all drinks, \$2 beers. Thursday, 8pm-

close: \$2 wells, drafts, 1/2-price drinks.

Friday, 3-10pm: \$2 drafts, wells, 1/2-

price drinks. Saturday, 4-10pm: \$3

Il Padrino Pizza: Thursday, \$2 off

all pies and pitchers. Saturday, Pitch-

ers: \$10 Bud Light, \$11 Shock Top,

\$12 Stella. Sunday, \$15 bottomless

SD Tap Room: Monday-Friday,

3-7pm: \$1 off drafts, \$2 off appetizers.

Sinbad Café: Daily, 4-8pm: \$1.50

drafts, \$2 wells, shots, \$2.50 imports.

Society Billiard Cafe & Bar:

Monday, Wednesday, Sunday, all day:

\$3 wells/Bud Light pints, \$4 flavored

Smirnoff, premium draft pints, Herra-

dura tequila shots. Tuesday, Thursday,

all day: \$8 12-oz. bottle of beer and a

shot, \$3 pints of Bud Light. Friday-

Saturday, noon-10pm: \$3 Bud Light

Table 926: Tuesday-Friday, 5-6pm:

\$3 drafts, \$6 glasses of wine. \$3 beef

empanadas, mini duck or fish taco.

Tavern at the Beach: Monday-

Saturday, noon-7pm: \$3 drafts, bot-

tles, wells, wine. Sunday, noon-7pm:

Industry Night: \$3 domestic beers, \$2

make your drink a double, \$3 calls for

Tiki House: Monday, all day: \$1

off microbrews. Tuesday, all day: \$3

all pints. Wednesday, all day: \$3.75

"Tiki Coors" (22 oz). Thursday, all day:

Saturday, all day: \$3 Miller High Life

bottles. Sunday, all day: \$3 Coors pints.

Tony Roma's: Daily, 1-4pm: \$3

wells, drafts. \$3 off appetizers.

\$3-\$10 Wine of the Month. Friday-

industry. Pay stub required.

pints, \$4 flavored Smirnoff.

11am-8pm: \$12-\$15 hookahs.

wells, wine, drafts.

mimosas till 2pm.

\$3.50 wine and sake.

Pacific Beach Ale House: Mon-POINT LOMA day-Friday, 3-6pm: \$3 drafts, wells,

wells

Extreme Pizza: Daily, 4-7pm: \$6 craft beer pitchers.

\$2 drafts; \$3 cask wine, sangria; \$4

Gabardine: Daily, 4-6pm: \$5 Snake Oil beer, \$6 house wine; \$1 oysters, \$2 hand-cut fries.

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off all drinks & menu items (excludes holiday/concert nights).

Jimmy's Famous American Tavern: Monday-Friday, 3-6pm: 1/2-off all appetizers, drafts, wells, and select house wine.

Old Venice: Daily, 4-6pm: \$5 glass of wine and wells, \$3.50 drafts; \$6-\$8 appetizers, including magic mushrooms, focaccia & bruschetta, walnut gorgonzola salad.

Paradise Lounge and Grill: Monday-Friday, 3-7pm: \$2.50 well drinks, domestic bottles; \$6.50 domestic pitchers. 8-9:30am: 1/2-off breakfast.

The Pearl: Monday-Friday, 5-7pm: \$3 beer, \$4 wells, \$5 wines.

Pete's Grill: Daily, 4-7pm: \$2.50 Bud drafts, \$3 microbrew drafts, house wines. \$.99 sliders, \$1.99 fish tacos.

Red's Espresso and Wine Gallery: Friday-Sunday, all day: \$5 endless mimosas with food purchase.

Riley's Music Lounge: Monday, 4pm-1am: \$2 domestic drafts & wells. Tuesday, 4pm-1am: \$3 Hinys. Wednesday, 4pm-1am: \$3 Jacks. Thursday, 4pm-1am: \$2 kamikazes. Friday, 8pm-10pm: \$3 you-call-its (up to premium). Saturday, 4pm-1am: \$3 all flavors Smirnoff. Sunday, 4pm-1am: \$3 vodka cranberry.

Sail Ho Golf Club: Monday, Thursday-Saturday, 4pm-close: \$3 drafts \$3.50 wines, \$4 wells. Tuesday, All day: \$2 wells. Wednesday, All day: \$3 Pacifico drafts. Sunday, All day: \$3 drafts, \$3.50 wines, \$4 wells.

POWAY

The Beach Grass Poway: Daily, 4-7pm: \$2.50 drafts, \$3.50 microbrews, \$4 select wines. \$5 appetizers: pankocrusted calamari, tempura avocado, veggies and hummus, more.

Blue Tattoo Sports Bar & Grill: Monday, Wednesday, Friday, 3-7pm; \$5 appetizers, \$4 craft beer, \$3 domestic draft & bottle Tuesday, 3-7pm; \$5 appetizers, \$4 craft beer, \$3 domestic draft & bottle. Karaoke 8pm. Thursday, 3-7pm; \$5 appetizers, \$4 craft beer, \$3

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*

domestic draft & bottle. Trivia 7-10pm, Video DI 10pm-close.

Kaminski's BBQ & Sports Bar: Monday, Wednesday-Friday, 3-6pm, 9-11pm: \$1 off all wells, drafts, bottles,

wine. Phileas Fogg's Bar & Restaurant: Monday-Friday, 4-7pm: \$2.50 domestic pints/\$7.95 pitcher, \$3.50 import pints/\$11.95 pitcher. \$2.95 cheese quesadilla, \$3.95 chicken wings.

RAMONA

Boll Weevil Restaurant: Monday-Friday, 3-5pm: \$2 off all pitchers.

Cheers: Monday, 2-5pm: \$1 off drinks. \$10 steak. Tuesday, 2-5pm: \$1 off drinks, \$1 tacos, Wednesday, 2-5pm: \$1 off drinks. \$.50 wings. Thursday, 2-5pm: \$1 off drinks.

RANCHO BERNARDO

Bernard'O Restaurant: Monday-Saturday, 4:30-7pm: \$4 wells, \$2.75 domestic, \$3.50 imported/specialty, \$4.75 house margarita, \$5 house wine.

Café on the Park: Monday-Friday, 5-6:30pm: \$3 wells, \$4 house margaritas, 1/2-off house wine by the glass, \$1 off beer. Complimentary cheese & crackers, 1/2-off appetizers.

Capri Blu: Daily, 3-7pm: 1/2-price drafts, wells, discounted bar-menu food.

Carvers Steak & Chops: Monday-Friday, 2-6:30pm: 1/2-off drinks. \$3-\$4 off appetizers.

Kelly's Public House: Monday-Friday, 3-7pm: \$2 domestic drafts, \$8 pitchers, \$3.50 wells, house wines.

RANCHO PEÑASQUITOS

Deli Stop Sports Pub: Daily, 4-7pm: \$1 off all beer; \$3 Corona or glass of wine. \$1 off all appetizers.

RANCHO SAN DIEGO

Da Boyz Pizza & Pasta: Monday-Thursday, Sunday, 2-6pm, 9pm-close: \$2 draft, \$3 glass select wine.

Press Box Sports Lounge: Monday-Friday, 4-7pm: Half-off appetizers, \$1 off drafts, house wine, and wells.

RANCHO SANTA FE

Delicias: Daily, 4-6pm: \$5 draft beers, house wines, wells.

SAN MARCOS

Back Alley Grill: Tuesday-Saturday, 11am-9pm: \$2.50 drafts, \$4.50 imports and house wines. \$1 Taco Tuesday, 50¢-a-Wing Wednesday, \$1 off pitchers Thirsty Thursday.

Cowshed Bar and Grill: Monday. Wednesday-Sunday, 4-7pm: \$3 domestic. \$3.50-\$4 wells. Tuesday, 4pm-2am: \$3 domestic. \$3.50-\$4 wells.

Dalton's Road House: Monday-Friday, 4-7pm: \$1 off house wines, wells. \$5 margaritas. 1/2-off appetizers: cheesy fries, potato skins, buffalo wings.

The Jumping Turtle: Monday, 11am-close: PBR \$2.75/pint, \$6.75/ pitcher. Tuesday, 11am-close: \$2 Corona, Pacifico, margaritas. Wednesday, 11am-close: \$4 drop drinks. Thursday, 7pm-close: \$3 Jäger, \$2.50 Bud Lime. Friday, 5pm-midnight: \$5 Long Islands. Saturday, 11am-close: \$3 Orange Patrón, Tanqueray. Sunday, 11am-close: \$2.50 bloody marys

SANTA YSABEL

Santa Ysabel Resort & Casino: Monday, Mojito Monday: \$4 Irish Mojito. Tuesday, Tropical Tuesday: \$4 Tropical Dream. Wednesday, Wicked Wednesday: \$5.50 Speedy Gonzalez. Thursday, Thirsty Thursday: \$2 bottled

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domestics. Friday, Fiesta Friday: \$4 classic margarita. Saturday, Sweet Saturday: \$5 pineapple-Midori martini. Sunday, Sunset Sunday: \$4 Amaretto Sunset.

SANTEE

Landre's Sports Bar & Grill: Daily, 4-7pm: \$1 off all drinks. \$5 appetizers: potato skins, garlic/bacon fries, shrimp cocktail, more.

SCRIPPS RANCH

La Bastide: Monday, all night: \$2 off small bites menu. Tuesday, Friday, 4-6pm: \$2 off small bites menu. Wednesday, 4-6pm: 20% off bottled wines. \$2 off small bites menu. Thursday, all night: \$2 off specialty martinis. \$2 off small bites menu.

Stone Flats: Daily, 3-5pm, 7-9pm; \$1 Bud/Bud Light; 1/2-off all other beer/wine.

SERRA MESA

Channel 1 Sports Bar and Grill: Sunday, \$2.50 mind erasers, kamikazes, \$3.50 mimosas, bloody marvs,

SHELTER ISLAND

Blue Wave Bar & Grill: Daily, 4-7pm: \$1 off drinks; \$3-\$5 appetizers, including jumbo shrimp cocktail and crispy fried calamari.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off all drinks & menu items (excludes holiday/concert nights).

SOLANA BEACH

Chief's Burgers and Brew: Tuesday-Friday, 3-6pm: \$2.50 domestic, \$3.50 microbrew. 1/2-off appetizers.

The Fish Market: Monday-Friday, 3:30-6:30pm: \$3.50 wells, \$3.95 drafts, domestic bottles, house wine. \$.95 oys

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Happy Hour

Beer of the Month \$250

Well Drinks \$275

ters, \$4.25 smoked trout quesadillas, \$4.95 mahi mahi sliders. Saturday-Sunday, 11am-4pm: \$3.50 wells, \$3.95 drafts, domestic bottles, house wine. \$.95 oysters, \$4.25 smoked trout quesadillas. \$4 95 mahi mahi sliders

The Saddle Bar: Monday-Friday, 4-7pm: \$1 off drinks and drafts.

SORRENTO VALLEY

Ali Baba's Cave: Daily, 3-7pm: 22-oz. beer \$4 (including tax). \$12 hookahs, \$5 refills.

Karl Strauss Brewing Company: Monday-Friday, 4-6:30pm: \$4 beers, wells, wines, flights. \$5 boneless wings, fries, spicy hummus.

SOUTH PARK

Alchemy: Monday-Friday, 4-6pm: \$2 off wells, including Skyy, Seagram's, Jim Beam, Sauza Gold, \$2 off wines/ glass, draft.

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

South Park Abbey: Monday-Friday, 3-7pm: \$3 wells, beer specials.

Whistle Stop Bar: Monday-Friday, 5-8pm: \$1 off all cocktails, pints. Saturday-Sunday, 2-8pm: \$1 off all cocktails, pints.

SPRING VALLEY

California Comfort: Daily, 4-7pm: \$2.50 domestic pints, wells, house wine.

Fannie's Nightclub: Daily, 4-6pm: \$.50 off all drinks.

TIERRASANTA

UCSD

JP's Pub: Monday-Friday, 4:30-6:30pm: \$2.50 wells, domestic drafts, \$3.25 house wine.

Bar Leucadian has gone

RTS CRA7Y

Porter's Pub at UCSD: Daily, 11am-7pm \$3 Menu; 4pm-7pm \$1 off all beer.

UNIVERSITY CITY

Apollonia Greek Bistro: Daily, 3:30-6:30pm: \$3 ouzo apéritif, \$2 bottled beers, \$3 wine by the glass.

Cozymel's Mexican Grill: Mon*day-Saturday*, 4pm-close: \$2.25 Coors Light draft, \$3.25 Dos Equis draft; discounted appetizers. (All day Sunday.)

Donovan's Steak and Chop House: Monday-Friday, 4-7pm: \$8 martinis (complimentary steak sandwiches and burritos 4-6pm).

Michael's Lounge in the Hyatt Regency: Daily, 5-7pm: \$4 drafts and well cocktails.

UNIVERSITY HEIGHTS

Babbo's Bar and Grille: Daily, 4:30-6:30pm: \$3.95 wells, drafts, wine.

Cheers: Monday-Friday, 11am-7pm: \$2.50 domestic bottles. \$3 single wells. \$3.50 domestic drafts

Small Bar: Daily, 5-8pm: \$1 off local draughts and drinks.

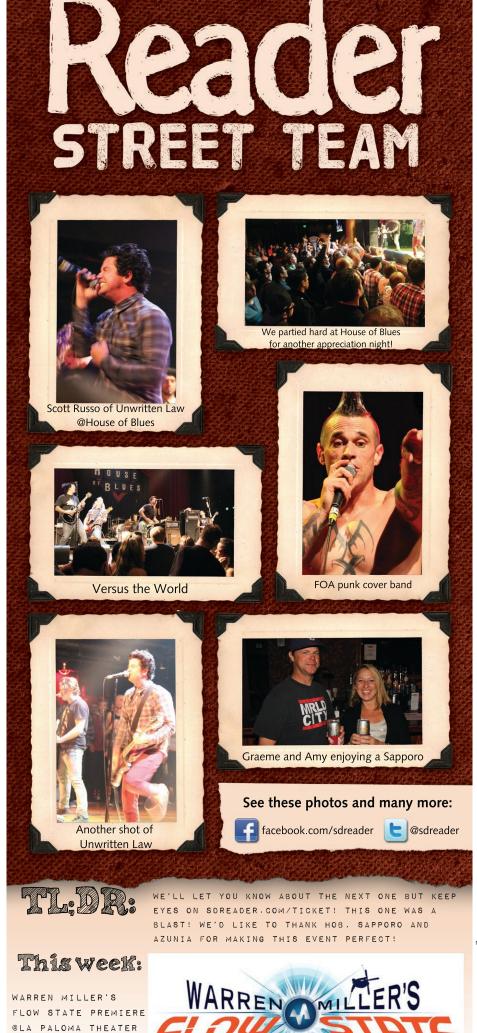
VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: \$2 domestic. \$3 imports, wells. Discounted appetizers.

VISTA

Chili Coast Burgers: Monday-Friday, 3-6pm: \$.50-\$.75 off tap beer.

Jumping Bean Cafe & Mexicali Grill: Monday-Friday, 3-6pm: \$2 domestic, imports, \$2.75 margaritas, \$3 wells, microbrews, \$4 Leaping Horse wine, 3-5pm: \$1,50 chicken or carnitas street tacos.



San Diego Reader November 29, 8

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In sickness and in health

"It's almost like the disease has to win in order for her soul to survive. Or something like that."

ΤΗΕΑ

JEFF SMITH

TER

he La Jolla Playhouse is premiering what may be the world's first social-media musical. Throughout Yoshimi Battles the Pink Robots, technology abounds. The spectacular ef-

fects may rival Broadway's Spider-Man in complexity. But beneath the pyrotechnics and pseudo-profundity about living and dying, the story's as thin as a text message.

Yoshimi isn't just a homecoming for scenic designer Robert Brill, it's his high-tech Rose Parade. This most inventive of designers paid his dues at UCSD's MFA program, back in the '80s, then created sets like nothing seen before at Sledgehammer Theatre. He has since gone to Broadway and beyond, often collaborating with Des McAnuff, co-creator of Yoshimi.

Brill's set kaleidoscopes. It begins with a moon's eye view of Earth, suspended three-dimensionally in deep space. A white border around the proscenium suggests either that the audience is in a starship or is watching the show through a gigantic iPad. The latter makes sense because what follows moves like an index-pinky flip through apps and features. Objects swoop down; others, like a wireless vacuum

stationary cars and motor scooters seem to move, even turn corners. Balloons and planets and other orbs make frequent cameos. Scenes morph.

At one point, after a restaurant magically appears, Yoshimi and Ben, her ardent admirer in sickness and in health, begin to sip tall glasses of wine. Suddenly, as if Marc Chagall

took control of the iPad, the glasses levitate, then a basket of bread, then napkins float buoyantly in the air. Though unforgettable, by this point the sight feels natural, even logical, since you've already watched Yoshimi dogfight 15 feet above the stage against Star Wars-like robots, and the creation of an Avatar-sized monster that may, or may not, be the answer to Yoshimi's prayers.

Before you can ask "How could they do that?" an image vanishes and another appears. When the smoky pink robots march on stage, or circle over it, everything looks effortless. The genius of this show: most of us probably can't imagine the coordination involved — computers, the fascinating puppetry of Basil Twist, labyrinthine cues, projections, live band, actors, dressers - all choreographed with the split-second editing of an MTV video



Though she's a battler, we know next to nothing about Yoshimi.

Yoshimi Battles the Pink Robots, book by Wayne Coyne and Des McAnuff, music and lyrics by the Flaming Lips La Jolla Playhouse, Mandell Weiss Theatre, UCSD

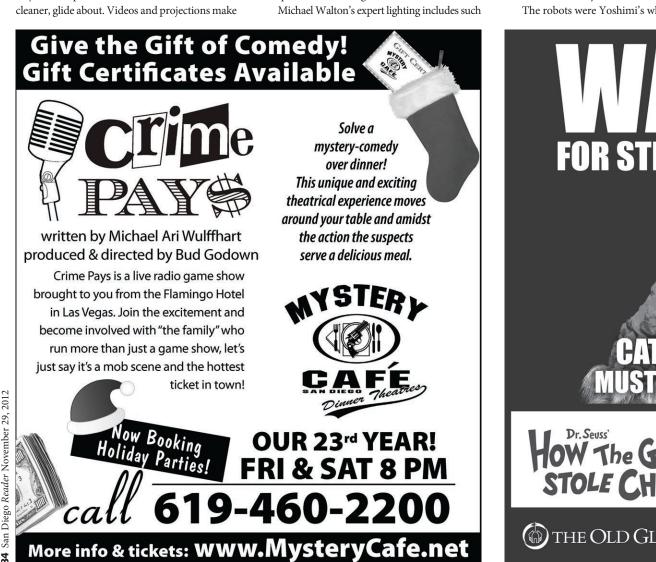
Directed by Des McAnuff; cast: Kimiko Glenn, Paul Nolan, Nik Walker, Jesse Wildman, Michael Balderrama, Jaz Sealey, Julius Sermonia, Jason Sermonia, Mary Antonini, Jack Mikesell, Tom Hewitt, Katherine McGhee, Pearl Sun, Catherine Ricafort, Laurin Padolina; scenic design, Robert Brill; costumes, Paul Tazewell; lighting, Michael Walton; sound, Steve Canyon Kennedy; conductor, Jasper Grant; videos and projections, Sean Nieuwenhuis; puppetry, Basil Twist; choreography, Bradley Rapier; music direction, Ron Melrose

Playing through December 16; Tuesday and Wednesday at 7:30 p.m., Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. 858-550-1010

stark blackouts that only rarely do an apparatus or a stagehand's shoes beneath the 14-foot avatar suggest someone's operating the devices. But these Toto-pulls-the-curtain moments help underscore the unseen intricacy behind the effects.

cancer struck the young Japanese-American artist. Now they're infected lymphocytes, pink cells she must confront. The musical makes the metaphor literal. Somehow — and it's not fully clear — she turns herself "inside out." As the months fly past, she wages war from her hospital bed and — à la the

The robots were Yoshimi's white cells before



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movie Fantastic Voyage — from within, or in some other dimension (again not clear). Her boyfriend Nik hasn't the strength to support her. He sings "Waitin' for a Superman" and pulls out. Porkpie-hatted Ben, who has loved Yoshimi all along, may, or may not, becomes the equivalent of Superman. He climbs inside the mighty avatar and what? Helps? Again, not clear, in part because the miking often muffles key lyrics and plot-points. Tickertape messages overhead only take one so far.

Along the way we hear that "love can heal." Ditto, will power. And Yoshimi wonders if there's a heaven or a hell. What began with promise devolves into standard generic meditations on life and departure. But though she's a battler, we know next to nothing about Yoshimi — or Ben, or Nik, or her parents. Who are these people? Act Two opens with scenes from everyday life, which don't reveal much about characters almost as robotic as the pink villains.

Not that the cast isn't top shelf. Kimiko Glenn's Yoshimi exudes a warrior-spirit and impressive physical dexterity. Nik Walker (Booker the jilter) could carry a show, and Tom Hewitt (Dr. Peterson) has. Hyper-talented Paul Nolan, who played the lead in *Jesus Christ Superstar*, narrates, as Ben, whose ardent songs tend to run together.

The music, by the Flaming Lips, is of a piece. Some label it "psychedelic," but "Lucy in the Sky with Diamonds" it ain't. Or "A Whiter Shade of Pale." And, strange to say, the songs actually lull the pace. Though at times hypnotic, they repeat ideas and refrains long after the point's been made (as in "Feeling Yourself Disintegrate," which begins with the intriguing, "life without death is just impossible," but then repeats the title again and again and again).

The musical has the same dwindling effect. After the first full battle in Act One, what follows chases the ghost of that extraordinary scene. Even the climactic confrontation, when compared to the visual wonders that precede it, is a letdown.

As a director, Des McAnuff is a master at combining words and images. For example, he made as much sense out of the Who's *Tommy* as is humanly possible. Along with developing characters and clarifying the story, the challenge for *Yoshimi* involves communicating what co-author and Flaming Lips star Wayne Coyne said in an interview: "It's almost like the disease has to win in order for her soul to survive. Or something like that."

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

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A Christmas Cactus

PowPAC stages Eliot Byerrum's film noir-style comedy, in which private investigator Cactus O'Riley ("a whitehot redhead with the holiday blues") solves mysteries and takes a second chance on love. Missy Hendrick directed. POWPAC, POWAY'S COMMUNITY

THEATER, 13250 POWAY RD., POWAY. 858679-8085. 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH DECEMBER 22.

A Christmas Carol

Cygnet Theatre stages Sean Murray's new adaptation of the Dickens classic. It's a live radio play "complete with music, commercials, and live sound effects." Murray directed. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 3PM SATUR-DAYS, 8PM SATURDAYS, 2PM SUNDAYS, 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH DECEMBER 30.

A Christmas Carol: The Radio Show

Community Actors Theatre presents a new version of Dickens's story. When the actors at a small radio station can't make it to the studio in time, the sound effects man performs "A Christmas Carol" all by himself. COMMUNITY ACTORS THEATRE, 2957 54TH ST., COLLEGE AREA. 619-264-3391. 2PM SATURDAYS, THROUGH DECEMBER 22.

A Hammer, A Bell, and a Song to Sing

The San Diego Rep has "expanded and enhanced" an earlier draft of this tribute to music advocating change. The idea grabs, but most of the new material gets in the way of the songs, which protest injustices from the American revolution to the Occupy movement. This new version does as much explaining as singing. It's got strong moments, as when Jim Mooney talks and sings of Vietnam and the draft, and when Lisa Payton finally gets to sing up to her abilities. The overall style feels toned down (and at times too cartoony), as if it's an old-time hootenany, a folk songfest, than to-the-barricades protest museum pieces without urgency or

Common Ground Theatre stages a new adaptation of Langston Hughes's story of the birth of Jesus accompanied by gospel versions of traditional carols. Charles W. Patmon directed. EDUCATIONAL CULTURAL COMPLEX, 4343 OCEAN VIEW BL., MOUNTAIN VIEW. 619-527-5256. 8PM SATURDAYS, 2PM SUNDAYS, THROUGH DECEMBER 16.

Dr. Seuss's How the Grinch Stole Christmas

The Old Globe Theatre stages its traditional holiday show, in which a green meanie threatens festivities in Whoville. Originally conceived and directed by Jack O'Brien. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 7PM THURSDAYS, 7PM FRIDAYS, 11AM SAT-URDAYS, 2PM SATURDAYS, 5PM SATUR-DAYS, 11AM SUNDAYS, 2PM SUNDAYS, 5PM SUNDAYS, 7PM TUESDAYS, 7PM WEDNESDAYS, THROUGH DECEMBER 29.

Drinkin', Singin', Swingin'

Welk Resort Theatre presents "a Rat Pack style Christmas show: the weather outside is frightful...but Frank, Sammy, & Dino make it more delightful." WELK RESORT THEATRE, 8860 LAW-RENCE WELK DR., ESCONDIDO, 888-802-

7469. 8PM THURSDAYS, 1PM SUNDAYS, 6:30PM SUNDAYS, 1PM WEDNESDAYS, THROUGH DECEMBER 31.

FrUitCakeS

Valley Center Community Theater presents Julian Wiles's comedy about, Ryan, a runaway who finds himself in a town full of whackos (including shepherds on skateboards and "a Christmas hog named Buster"). MAXINE THEATER, 31322 COLE GRADE RD., VALLEY CENTER. 760-749-7390. 7PM FRIDAYS, 2PM SATURDAYS, 7PM SATURDAYS, THROUGH DECEMBER 9.

Hickorydickory Moxie Theatre stages Marisa

Wegrzn's "realistic fantasy" about mortal clocks and the "unfortunate few born with one in their brain... instead of their heart." Jennifer Eve Thorn directed. MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, COLLEGE AREA. 858-598-7620. BPM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH

DECEMBER 16.

In the Red and Brown Water UCSD Theatre presents Tarell Alvin McCraney's drama about Oya's dilemma: go to college on a track scholarship or nurse her dying mother? Gregory Wallace directed. UNVERSITY OF CALIFORNIA SAN DIEGO, 9500 GILMAN DR., UCSD. 858-534-2230. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, THROUGH DECEMBER 1.

Measure for Measure The Old Globe/USD Graduate The-

<section-header>

atre Program stages Shakespeare's examination of innocence, rigid laws, and hypocrisy. Ray Chambers directed.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 2PM SUNDAYS, OPEN-ENDED RUN.

National Comedy Theatre

The National Comedy Theatre presents a 100-minute improv comedy show based completely on audience suggestions. The show is "appropriate for all audiences."

NATIONAL COMEDY THEATRE, 3717 INDIA ST., MISSION HILLS. 619-295-4999. 7:30PM FRIDAYS, 9:45PM FRIDAYS, 7:30PM SATURDAYS, 9:45PM SATUR-DAYS, 8PM SUNDAYS, 0PEN-ENDED RUN.

Peter Pan & Wendy

This SDSU production explores, "with a nod to modern California and a bit of fairy dust," the adventures of Wendy and Peter Pan. SAN DIEGO STATE UNIVERSITY, 5500 CAMPANILE DR., SDSU. 619-594-5200. 7:30PM THURSDAYS, THROUGH DECEM-BER 2.

Plaid Tidings

New Village Arts presents Stuart Ross's sequel to *Forever Plaid*, in which the Plaids perform a yuletide show. Jason Heil directed. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760433-3245. 8PM THURSDAYS, 8PM FRIDAYS, 3PM SATURDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH DECEMBER 24.

Street. Art. Prophets.

Circle Circle dot dot Company presents five short pieces featuring stories about "the Graffiti community" and the "life of a street artist." 10TH AVENUE THEATRE, 930 10TH AVE., SAN DIEGO, CA 921018PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 4PM SUNDAYS, THROUGH DECEMBER 2.

The Best Little Whorehouse in Texas

Coronado Playhouse stages the "risqué musical," based on the legendary LaGrange, Texas, brothel, the Chicken Ranch. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAY, 8PM FRIDAY, 8PM SATUR-

The Little Flower of East Orange

DAY, 2PM SUNDAY,

Ion Theatre should hang a sign outside - Caution: this play uncontains rage. At times it feels like Stephen Adly Guirgis goes out of his way to offend even hardened sensibilities, as Danny recounts a tormented relationship with his mother. But even though the script often feels beyond the author's control (and may be more pulverizing than profound), the production gives it a stark intensity - you might even say with vomited emotions - that it takes audiences places where local theaters fear to tread. Jeffrey Jones excels as Danny, for whom telling the story reopens a chamber of horrors. The ensemble cast ranks among Ion's finest, and Karin Filijan's lighting matches the plays cue-thick jumps and, amid clouds and shadows, suggests a smidge of grace. Critic's Pick. ION THEATRE, 3704 SIXTH AVE., HILL-CREST. 619-600-5020. 8PM THURSDAYS, 4PM FRIDAYS, 8PM FRIDAYS, 8PM SATUR DAYS. THROUGH DECEMBER 8.





Half-(Hitch)cocked

Rebello's fine *Alfred Hitchcock and the Making of Psycho* by turning out a procedural on the art of making a masterpiece, Sacha Gervasi (*Anvil: The Story of Anvil*) gives us a watereddown romcom directed in the style of an episode of *Hitchcock Presents*. (It's ostensibly about the production of the most influential horror film ever

made, yet Anthony Perkins only appears in two scenes!?) Toby Jones as Hitch and

Imelda Staunton as his wife, Alma, in last month's cable TV abomination, *The Girl*, made for a much more believable pairing than Anthony Hopkins — encased in a Martin Lawrence fat suit, beaked-out with a bad latex nose, and saddled with an oscillating dialect and Helen Mirren, who, on her best day, would never be confused with the mousey Mrs. H.

Hitchcock purportedly wants to do nothing more than counter all those years loudmouth "Tippi" Hedren spent publically branding Hitch a pervert by playing fast and loose with the facts. Screenwriter John J. McLaughlin attempts to give Alma her due by dredging up a zipless romantic fling she allegedly had with a screenwriter during the making of *The Paradine Case* (1947). A fantasy sequence in which Hitchcock employs the services of Ed Gein (the monster upon whom Norman Bates was based) as a psychiatrist is downright unclean, as is the assertion that

Cocky had a Bates-style

peephole drilled in his office wall in order to

MOVIES

spy on his leading ladies.

Perverse as it sounds, the film was shot in 'Scope, a ratio Hitch despised and never used. Gervasi's talent did wonders when it came to revitalizing the careers of a pair of bird-brained heavy-metal singers. Leave the Hitchcock legacy for the big boys, or not at all. Better yet, re-release all of Hitch's 54 films and let his artistry speak for itself. With Scarlett Johansson, Toni Collette, Michael Stuhlbarg, and the beautifully blank Jessica Biel, perfectly cast in the Vera Miles role.

— Scott Marks



Hitchcock, putting the "ow" back in "shower"

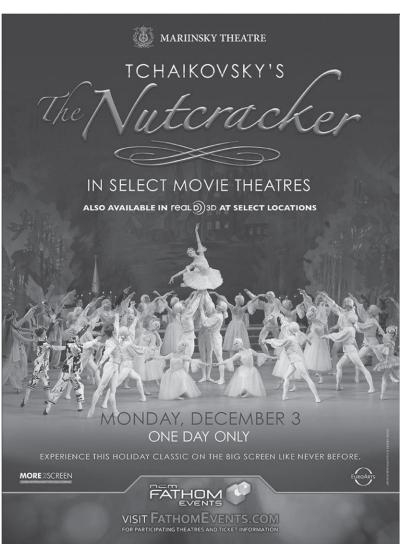
Review: Liz and Dick

If you had just touched down from the planet Pluto and were, as a result, completely unaware of who Elizabeth Taylor and Richard Burton were, one look at *Liz and Dick* would leave you believing that the intention of this tawdry made-for-cable smellodrama was to paint a portrait of a pair of beautiful, marginally talented, and hopelessly self-absorbed lushes.

That being the case, *Liz and Dick* resonates with accuracy. Together, Hollywood's premier power couple contributed more to tabloid sales than filmed entertainment. Of the 11 features and one TV movie they collaborated on, one has a reputation (*Who's Afraid of Virginia Woolf?*), one is a

fascinating train wreck (Joseph Losey's *Boom*), and the rest are either trick deals, excuses to buy more jewelry, and/or vanity projects. Even Vincente Minnelli struggled in vain to make something watchable with the couple.

Still, no director in their right mind would have turned down the chance to work with Burton and Taylor on their first film as man and wife. But, ac-





To enter, visit SDReader.com and click "Contests." Deadline to enter is Friday, November 30 at 1:00PM.

EXPERIENCE THIS HOLIDAY CLASSIC ON THE BIG SCREEN LIKE NEVER BEFORE Monday, December 3 at 2:00 p.m. and 7:30 p.m. Available in reol D3D" in Select Theaters

No purchase necessary. While supplies last. Winners will be drawn at random from all eligible entries. Each winner will receive two seats to this special holiday presentation on 12/3/12. cording to *Liz and Dick*, that is exactly how Anthony Asquith reacted when Burton suggested that Liz replace the departing Sophia Loren on *The V.I.P.s.*

If Lindsay Lohan truly believed that a made-for-Lifetime "original" would be her ticket back inside Hollywood's good graces, she's more strung out and delusional than anything previously reported on TMZ. She has the chest, makeup staff, and cartons of cigarettes to pull it off visually but doesn't even try to mimic Taylor's monotone delivery. (In her defense, Lohan looks more like Taylor than Helen Mirren does Alma Hitchcock.)

Grant Bowler fares much better as the pickled ham who stunk up more frames of film than Pepé Le Pew. When caught between two suicidal dames — a wife fed up with her husband's philandering and a movie star begging for attention — Bowler displays more conviction than anything his Welsh counterpart could ever muster.

One cannot expect much in the way of meticulous period decor from a movie with a provisional budget such as this. So, I'll be forgiving when it comes to attempting to re-create *Cleopatra* with a crew of six and on a soundstage no bigger than the average dressing room Liz occupied.

The first shot in the film shows Taylor in the late '50s seated poolside and reading a magazine with an ad for Merit cigarettes on the back cover. Couldn't they at least have visited eBay and spent the \$3 (plus shipping) it would have cost for a 1959 copy of *Life*?

Wake me if and when Lifetime ever gets around to making *Liz and Larry*. — *Scott Marks*

MOVIE LISTINGS

All reviews are by David Elliott, Matthew Lickona, John Rubio, Scott Marks, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release, and by rating are available online at SanDiegoReader.com.

Anna Karenina — Admittedly, yours truly is not the most informed critical voice to heed when it comes to assessing stodgy British costume dramas. (I tend to side with Francois Truffaut, who once referred to "British cinema" as an oxymoron.) Still, soon after the bits of choreographed slapstick at the film's opening, it became clear that when it comes to literary adaptations, Joe Wright should have stopped with Pride and Prejudice. Wright and screenwriter Tom Stoppard attempt to set the drama entirely on stage (though the conceit is all but dropped halfway through), and their use of theatrical gimmickry dwarfs the story's epic sweep, reducing it to an even bigger soap opera than the one Tolstoy imagined. The decorative bridg

ing sequences are infinitely more engaging than the standard close-up, reverse angle coverage Wright employs in the stunted dialogue scenes. With Keira Knightly, Jude Law, Kelly Macdonald, and the insufferable Aaron Taylor-Johnson, whose posturing and vacant beauty perfectly suits this arid adaptation. 2012. — S.M.

Argo — Oscar-bound dramatization of the far-fetched but true story of six Americans who managed to escape the Iran hostage crisis in 1979 and find shelter in Canada by pretending to be actors in a big budget Hollywood space opera. Ben Affleck directs and stars as the CIA "exfiltration" expert who comes up with the outlandish idea of hiring a once-big producer (don't laugh when you see the poster on Alan Arkin's wall) and makeup man (John Goodman) to give credence to the bogus project. The behind-the-scenes exposé of Uncle Sam-as-auteur accounts for half a great movie. Even if you are not familiar with the incident — the information was eventually declassified in 1997 - the ending is pretty much a foregone conclusion. Affleck needed a stylish touch of sleight of hand to sustain the suspense required to elevate the third act above a typical Bourne sequel. It also suffers a bit from the cutes, as evidenced by Alexandre Desplat's syrupy score and one "Argo 'f' yourself" too many. The cast helps to keep things moving particularly the hilarious interplay between Arkin and Goodman. And is it me, or should Bryan Cranston be in every film released? Worth seeing, but nowhere near the movie people are going to tell you it is. Make sure not to leave before the obligatory closing credit sequence where they show what the real victims looked like. They got the hair right! With Victor Garber, Clea DuVall, Rory Cochrane, and Zeliko Ivanek. 2012. — S.M. **

Chasing Ice — Like the outstanding 2011 documentary Project Nim, Chasing Ice tells the story of a man's quest to do something extraordinary while at the same time telling the story of the man himself. Unlike Project Nim, the biography portion of the story is here served up not as a sly counterpoint but simply as enhancement to the glory of the quest. Nature photographer James Balog, whose Extreme Ice Project sought to document the disappearance of various glaciers worldwide through time-lapse photography, comes off as a driven, decent man who is convinced of the importance and excellence of his work. He is seeking to provide the public with a clear, graphic image that manifests the reality of global warming, and he thinks he's found it in the jittery depiction of glacial recession, deflation, and disintegration. If there is any slyness at work, it's in Balog's use of beauty to alert the viewer to this or that horror: the man who once took elaborately staged photos of animals in order to draw attention to their slaughter here presents out haunting stills of icy architecture in order to make us fear its disappearance. It's morality by way of pleasing visuals, as if beauty, truth, and goodness really were one and the same thing. Extreme Ice Project team member Jeff Orlowski directed. 2012. — M.L. **

Cloud Atlas — The Wachowski Manifesto, or maybe just their apologia. Together with co-director Tom Tykwer, the W siblings have taken David Mitchell's multi-story, mutli-genre novel and made it into one (very) long and earnest plea for individual freedom and dignity in the face of oppression, whether it's gays oppressed by polite society, fabricated people oppressed by their fabricators, slaves oppressed by masters, sons oppressed by fathers, brothers oppressed by brothers,

INSANE MOUNTAINS INSPIRED FILMMAKING ASTOUNDING ATHLETES



Calendar

crusading journalists oppressed by corporate conspirators, or a backwoods tribesman oppressed by cannibals and personal devils. (You know, for starters.) There's a point to all the cutting from one time and place to another: the idea that boundaries of any kind are ultimately meaningless (an idea that, like most of the ideas at work here, is made perfectly explicit). Also, the notion that everything is connected and even recurring, which is why we get the same stable of actors (most prominently, Tom Hanks, Halle Berry, Hugo Weaving, and Jim Broadbent) playing different roles (and races, and sexes). Some of the segments work better than others — the true-true is that nobody really needs to hear Tom and Halle slip in and out of pidgin English, some of the racebending makeup is deeply distracting, and Hugo Weaving as Nurse Ratched never plays as anything more than a joke. But seeing as how a critic suffers a violent death onscreen, it's probably best to accentuate the positive: the grand-scale visuals are a pleasure to behold, the various threads are woven as artfully as can be expected, and even at its goofiest, the film manages to feel like an old-fashioned epic. (And at its most serious, it can be read as a formal rejection of the Wachowskis' childhood Catholicism.) 2012. - M.L.

Flight — What is *Flight*? Is it a toughminded look into the dangers of making heroes out of men who do amazing things? (Denzel Washington, an airline pilot who pulls off a miracle landing in a malfunctioning plane, but oh dear, it turns out he was drunk and high while he did it.) Or is it a searing attack on the inhuman world of corporate legal maneuvering, where certain lives count less than others and the main thing is to pass the buck? (Don Cheadle almost steals the show from the paunchy

Washington as the oily Chicago lawyer hired to defend him during the ensuing investigation.) Or is it a raised-stakes addiction movie? (Washington has a shattered family, drinks like a fish, and hooks up with a recovery-minded heroin addict.) Surprise, it's none of the above! This here is a religious picture; you get your first tip when Washington's co-pilot cries out to God in a moment of panic, and Denzel coolly replies, "He can't help you here." God is a little like Chekhov's gun that way — you can't introduce Him at the outset, and then have Him not show up by the end. Director Robert Zemeckis does his best to hide the providential machinery, though - making sure that Cheadle's attempt to get "act of God" added to the list of accident causes is a thoroughly cynical move, that a prophet who proclaims God's hand in everything is a cancer patient suffering from "chemohead," and that a husband who does the same is backed by a wife bleating out "Bless Jesus!" like a madwoman. Alas, Zemeckis can't keep himself from playing the Rolling Stones' "Sympathy for the Devil" when vice-peddler John Goodman comes on the scene. And that sort of indulgence plagues the picture, or rather, bloats it. 2012. -M.L.

Hitchcock — Reviewed this issue. — S.M.

Holy Motors — In 2008, French director Leos Carax directed "Merde," the centerpiece segment of the film Tokyo! The story featured a trollish readhead in an ill-fitting green suit who popped out of the sewers at odd moments to nastily harass the general populace. Apparently, Carax wasn't finished with this charming creation (played with crazy-eyed abandon by Denis Levant), because he shows up again in Holy Motors. He still lives in the sewers, but now he pops up onto the streets of Paris, eating bouquets left on graves and staging an assault on a fashion shoot. Oh, and he's also not exactly real. He's a character played by one Monsieur Oscor, who rides

local following wanders through his apathetic

life. When his dad and three sisters show up to

spread his mother's ashes, he's reminded of the

part of himself he left back in Ohio and is forced

to deal with the person he's become. I Am Not a

Hipster, based on San Diego's indie music and

the face of tragedy. The Music in the film: I Am

music scene. Music is the backbone to this story

young adults of our generation. All of the songs

and bands featured in the film express a unique,

inventive true sample of what is happening right

now in the indie music scene. Musicians fea

tured in the film include San Diego's own Joel P West who created a band specifically for the

film - Canines, DJ - SPACEFACE whose beats

were created by electronic artist Jamuel Saxon

producer Ron Najor will be taking questions

from the audience about the film. New food

evening. Tuesday, December 11, 6:00pm

KONA KAI RESORT & MARINA

1551 Shelter Island, Shelter Island

619-221-8000

December 5, 6:00pm

truck SoulCal will be serving up dinner for the

Get to Work View screening of the premiere

documentary series featuring Second Chance, a

San Diego-based nonprofit organization. Welcome delivered by San Diego Police Chief Bill

Lansdowne; guest appearances by "the heroes"

of the episode. Appetizers and beverages, along

with a cash bar. Donations accepted. Required

advance reservations: mpolimadei@secondchan-

ceprogram.org or 619-839-0953. Wednesday,

episode of this original Sundance Channel

and singer Lauren Coleman. Following the film

Not a Hipster is a film that takes place entirely

inside the world of San Diego's thriving indie

and a large reason why the film connects with

art scene, features original song performances

and explores what it means to be creative in

around the city in a white limousine, taking on various roles assigned to him by ... someone. Over the course of a single day, Oscar plays a bent beggar, a mo-cap actor, a scolding father, a murderous thug - you get the point. No? You don't get the point? Maybe it will become clearer when Oscar apparently assassinates himself. Twice. There's a lot of potential in the notion of a man slipping into other people's stories for a single scene, and Levant gives his all to the performance(s), but he film's willful refusal to adopt anything resembling a frame of reference can prove exhausting. There's a reason why Oscar's fellow "actor" is surprised to see that he's still in the business after all these years, and why he keeps drinking without stopping for dinner. 2012. — M.L.

\star

Killing Them Softly — In order to hammer home its point about American morality with regard to money as manifested on the macro level by the 2008 financial crisis and on the micro level by the machinations of some truly unpleasant urban lowlifes, Killing Them Softly asks the audience to believe that the patrons of an illegal high-stakes card game would ever select, by way of background ambiance, a televised speech from President Bush. Also, that a couple of thugs sent to beat a man half to death would warm up for the occasion by listening to a speech on Federal intervention in the marketplace. Also, also, also. The audience — if it hasn't been lulled to sleep by the endless, gentle lapping of dialogue and a storyline so flat it requires jolts of electric, effects-heavy violence to keep it moving - will very likely call bullshit. A similar charge may be made against the film's efforts to obtain our sympathies for these scumbags - like us, they have money troubles, relationship troubles, work troubles, and all the rest of it - while at the same time insisting that they operate just like the one-percenters who did to this country what Mickey from New York (James Gandolfini) did to his hundred-dollar whore. In other news, Brad Pitt makes the most of his handsome, seedy authority, right up until the point where he decides to start speechifying about Thomas Jefferson. 2012. — M.L.

A Late Quartet — On the threshold of its 25th anniversary concert, the renowned Fugue String Quartet finds itself on the verge of dissolution, as its members begin to bow under the tension between personal goods and the good of the group (namely, the music that it makes). If the script is occasionally indulgent in its neat comparisons between music and life (the titular quartet may refer to the Fugue, or to the work they're performing, Beethoven's Opus 131), and if the performances are sometimes surprisingly muted for such a dynamite cast (Christopher Walken, Cathe rine Keener, Philip Seymour Hoffman), the story is fine enough to carry things along, comfortable with its dense array of crises, complications, and possible interpretations. Mark Ivanir, perhaps the least celebrated of the actors involved, shines as the chilly perfectionist in the first violin chair. Nearly everything he says can be taken as either the dictates of an egoist or the professions of a disciple. Directed and co-written by Yaron Zilberman, 2012. - M.L. **

Life of Pi 3D — [Nota Bene: the 3D is probably worth it on this one.] If Ang Lee's adaptation of Yann Martel's novel had been nothing more than the story of a teenaged boy who survives a shipwreck only to find he must share his lifeboat with a Bengal tiger, it might have been a very fine - and often visually astonishing - adventure movie. But for better or for worse, Life of Pi aspires to be much more than that. For better: the adventure is strong enough to bear the weight of some larger meaning. For worse: that meaning is spelled out and hammered home in a pair of talky bookends. This isn't a film about a boy lost at sea; this is a film about humanity adrift, about the importance and significance of storytelling, about religion

COPLEY SYMPHONY HALL 750 B St., Downtown San Diego 619-235-0804

Big Business Russ Peck accompanies silent films on organ. *Big Business* (1929) stars Stan Laurel and Oliver Hardy as door-to-door Christmas tree salesmen. Also screening: two of Chaplin's most famous slapstick comedies, *The Rink* and *The Pawn Shop*. Sunday, December 2, 2:00pm

FULL MOON DRIVE-IN 1500 Felspar St., Pacific Beach

Jurassic Park "During a preview tour, a theme park suffers a major power breakdown that allows its cloned dinosaur exhibits to run amok" in Steven Spielberg's 1993 science fiction thriller. Friday, November 30, 7:30pm Fast Times at Ridgemont High Gnarly!



Amy Heckerling directed this coming-of-age teen comedy starring Sean Penn, Jennifer Jason Leigh, Judge Reinhold, Phoebe Cates (and Nicolas Coppola). Saturday, December 1, 7:30pm GREEN FLASH BREWING CO.

6550 Mira Mesa Bl., Mira Mesa 858-622-0085

I Am Not a Hipster The popular (and free) monthly film screenings are rounding out the year in the Green Flash Tasting Room with the independent feature and Sundance Film Festival selection, *I Am Not A Hipster*. About the film:

FILM FESTIVALS

LAWRENCE FAMILY JEWISH COMMUNITY CENTER 4126 Executive Dr., La Jolla

Glickman "Who got benched in the 1936 Olympics to placate Hitler and was replaced by Jesse Owens (who won the race anyway)? Who invented modern basketball broadcasting with terms like 'swiiish'?" The 23nd annual San Diego Jewish Film Festival presents the inspirational story of an athlete legend who overcame bigotry...and revolutionized modern basketball imagery in the media. Post-film discussion with filmmaker James L. Freedman. **Tuesday**, **December 11, 7:00pm**

MIRACOSTA COLLEGE SAN

ELIJO CAMPUS 3333 Manchester Ave., Cardiff 760-944-4449

Pancho Gonzalez — **Warrior of the Court** Richard Alonzo "Pancho" Gonzalez was a Mexican-American from the public courts with no formal tennis training who fought to pursue his dreams; he ultimately played "one of the longest Wimbledon matches in history." Latino Film Series continues in Student Center Conference Room with his story, and appearance by film"s producer and director, Danny Haro. *Imontes@miracosta.edu* or 760-944-4449 x6396. **Friday, November 30, 5:30pm**

PEARL HOTEL 1410 Rosecrans St., Point Loma 877-732-7573

Die Hard 'Tis the season! Bruce Willis plays a NYPD officer, Bonnie Bedelia is his estranged wife, and Alan Rickman is nefarious thief Hans Gruber in the 1988 Christmas Eve flick featured for Dive-In Theatre series at poolside lounge. 619-226-6100. Wednesday, December 5, 8:00pm



Elf This 2003 Christmas comedy film stars Will Ferrell, James Caan, and Zooey Deschanel. Dive-In Theatre series continues at poolside lounge. 619-226-6100. **Wednesday, December 12, 8:00pm**

National Lampoon's Christmas Vacation Dive-In Theatre series at poolside lounge continues with 1989 Christmas comedy starring Chevy Chase, Beverly D'Angelo, and many others. 619-226-6100. Wednesday, December 19, 8:00pm

REUBEN H. FLEET SCIENCE CENTER 1875 El Prado, Balboa Park 619-238-1233

"Science and Prophecy of the Ancient Maya" + IMAX Film As the close of the Mayan calendar approaches, people are fascinated with what the ancient prophecies might mean. Professor Van Stone (professor of Art History at Southwestern College, and author of 2012: Science and Prophecy of the Ancient Maya and Reading the Maya Glyphs) will address misconceptions about them for Senior Monday. IMAX film follows at 2pm. Monday, December 3, 12:00pm and God him/her/itself. That doesn't have to be a bad thing; it doesn't take much to see the tiger as death itself, an immutable and inescapable fact that nature imposes on every person. The boy struggles against it. He tries to trick it. Eventually, he realizes he must make peace with it. And somewhere along the line, he realizes that the certainty of death is what has helped him cling to life. Storytelling! Significance! Ditto the boy's struggle with faith: he prays, and things happen. Are those things answer to prayer or just things that happen? Don't worry about answering; the film is happy to do that for you. The viewer does get to make a choice at the end, but it's not a choice about anything as exalted as the existence of God. It's more about where we find consolation during our own adventure in the lifeboat. With Irrfan Khan, Suraj Sharma. 2012. -M.L.

**

Lincoln — Four score and 150 minutes ago, Steven Spielberg shifted into his John Ford mode with this giant, myth-bolstering Golden Book of a movie. As the Civil War rages on, we open with a moment lifted from Saving Private Ryan: a shorter, but equally anonymous massacre. Inasmuch as it fails to properly set the mood and tone of this otherwise setbound gabfest, the scene is as spectacularly executed as it is worthless. (As my friend Jim Hemphill said once the initial bloodbath was over, "The closest thing to an action sequence is Tommy Lee Jones taking off his hairpiece.") Moving on, we find Lincoln's ear being bent by a returning black soldier while The Great Emancipator is seated at a railway station. The soldier, after spelling out the future of African-American relations for both the audience and Honest Abe, is conveniently bounced from the proceedings. In his place, comic relief appears in the form of James Spader, Tim Blake Nelson, and John Hawkes. Their schtick feels like a reprise of Sneak, Snoop, and Snitch from Fleischer's animated version of Gulliver's Travels. And what of the rest of the cast, you ask? For the first time in his career, Daniel Day-Lewis lets the costume and the adenoidal voice do much of the acting for him; he needed a little more Bill the Butcher here, and a little less Left Foot. Sally Field performs as if she really wants the Academy to like her again. The good news is that scenarist Tony Kushner's authentic-sounding period dialog flows in abundance, helping to make this the closest I've come to not wanting to walk out on an Amblin production since Catch Me if You Can. You'll want to cheer when, as Number 16 is getting set to spit out yet another platitude, Bruce McGill turns on him with, "No! Not another speech." If the real Lincoln was this dull, can you really blame the South for seceding from the Union? Ultimately, it's Spielberg, with his lumbering pace and "Hall of Presidents" anamorphic tableaus, who assassinates this Lincoln. 2012. — S.M.

*

The Man with the Iron Fists — ${ m A}$

kung-fu picture with heart - and guts. Wu-Tang Clan member RZA co-wrote, directed, and stars in the story of a simple blacksmith, biding his time in a violent village, making weapons for anyone with the money to buy them and saving up for the day when he can purchase his beloved's freedom from the brothel where she lives and works. Is the dialogue clunky? Is the acting so uneven that you find yourself grateful for Russell Crowe's shouty hysterics as a dirty-minded Englishman with a knife, just because he knows how to put a line across? Does the final battle devolve into a frenetic orgy of destruction laced with cliche? Ask yourself: why are you surprised by any of this? If you can't get past all that to delight in the down-to-earth storyline about multiple parties pursuing a

88

shipment of government gold, the riotous excess of the Pink Blossom brothel's interior decor, and the thoughtful mix of CG effects and old-fashioned arterial spray well, you've come to the wrong place. With Rick Yune, Lucy Liu. 2012. — M.L.

Red Dawn — Red Dawn — the enjoyable 1984 kiddie Cold War thriller from John Milius that forms the basis for this rancid, unnecessary reboot - opens with the memorable (and chilling) image of a group of helpless high school students looking on as invading paratroopers gently touch down outside their classroom window. While the planes, parachutes, and paranoia remain, this time, the crowded CG sky looks like something out of George Lucas's Red Tails, and it's the North Koreans, not the Russkies, poised to turn American kids into junior Rambos. Large portions of the narrative make no sense. (The remake sat on the shelf for three years.) Clocking in at a little over an hour and a half, Dawn appears to have had at least 15 minutes shorn from its original running time. (It only feels like three hours.) First-time director Dan Bradley's imperceptible swishpans and microsecond cuts are imitations of everything else that currently passes for action filmmaking. There can be only two reasons why FilmDistrict decided this fascist video game needed to see the arc light of day instead of going with a directto-video release. Either the distributor wanted to cash in on Chris Hemsworth's sudden rise in popularity via The Avengers and Snow White and the Huntsman, or, in anticipation of a Romney victory, felt that a recruitment film was in order. With Josh Peck, Adrianne Palicki, Josh Hutcherson, and a brave Jeffrey Dean Morgan trying his best. 2012. — S.M.

A Royal Affair (En kongelig affaere) — It ain't easy out there for an Enlightenment physician in medieval-minded 18thcentury Denmark. You have the people — so in need of your tender regard for the masses, yet so easily led astray by monsters who play on their fear and superstition! You have the king — such a trusting and influential ally, yet so simpleminded and erratic! And you most definitely have the queen — such a deliciously progressive soul mate, yet so unfortunately married! And then, to top it off, the story goes and makes



her the central figure! Why, it's almost as if she possesses some secret, hidden power that makes her more important than all of your beautiful ideas. But what could it be? Mads Mikkelsen stars as the physician who struggles to operate on the body politic while the court struggles to put him into exile, or worse. A Royal Affair is a handsome, stately film that isn't afraid to go hard to its liberal message even as it marches toward its inevitable conclusion (high-minded love affairs, like all other love affairs, can get messy). It is not, however, without some dashes of warm humanity and wit - the queen's giddiness over an approving note from Voltaire is a hoot, as if she had nabbed a Twitter shout-out from her favorite Disney heartthrob. With Alicia Vikander. 2012. – M.L. **

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SAN MARCOS Edwards

San Marcos Stadium 18 (800) FANDANGO #161

STARTS FRIDAY, NOVEMBER 30

VISTA Krikorian Metroplex

"REDEFINES THE MARTIAL ARTS GENRE"

> WU-XIA A PETER HO-SUN CHAN FILM DONNIE YEN TAKESHI KANESHIRO TANG WEI

> > BLOOD ALWAYS LEAVES A TRAIL.

STARTS FRIDAY. NOVEMBER 30 (800) FANDANGO #2709 NO PASSES ACCEPTED

EXCLUSIVE ENGAGEMENT SAN DIEGO

15 @ Vista Village (760) 945-7469 **The Sessions** – Did you hear the one about the 38-year-old virgin in the iron lung who hired a sex surrogate to take the cherry off the sundae? The trailer unspooled like a checklist of everything culpable in American cinema: a cute, fact-based, feel-good "disease of the week" romcom equipped with an endless supply of close-ups, plus William H. Macy as a cuddly Father Flanagan type. But instead of the handful of mean-spirited snickers (or an early exit) the trailer promises, The Sessions rewards its viewers with an extraordinarily moving emotional experience. (I admit it: I cried. The last time I cried during a movie was when I glanced at my watch and realized there were still two hours left to go in Schindler's List.) Instead of resigning himself to playing a talking head, John Hawkes shatters the built-in limitations of his character, pulling off what could amount to the most challenging

The Washington Post

★★! INTOXICATING!

WHILE CONTINUING AT

SAN DIEGO

Landmark's Hillcrest (619) 819-0236

RADIUS TWO

CHECK DIRECTORIES

Anna Karenina sings, dances and soars.

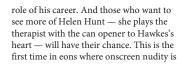
THE BEST LOVE STORY

KNIGHTLEY JUDE LAW

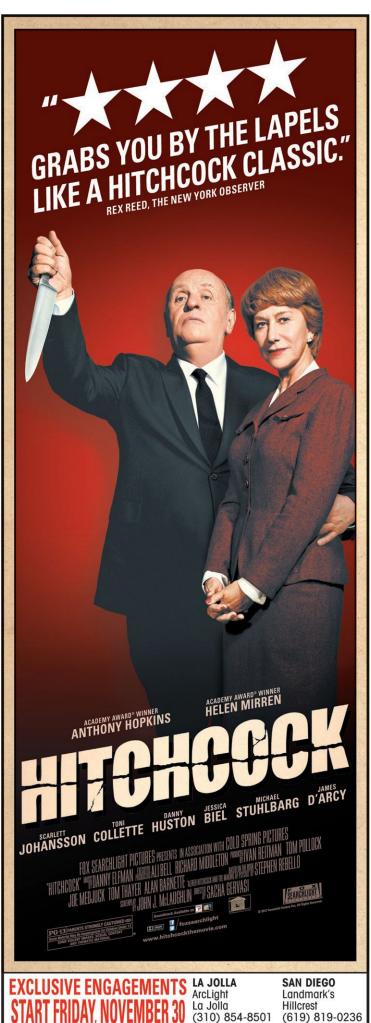
LA JOLLA

ArcLight La Jolla (310) 854-8501

ON FILM IN YEARS!



not only justified, it's essential to the script. What helps to elevate the story above your average Lifetime Channel presentation is writer-director Ben Lewin's (*Paperback Romance*) sensitive attention to detail.



Calendar MOVIES

This isn't a one-character/one-trait affair; Lewin endows even the most seemingly insignificant role with depth and dignity. A love story with an iron lung at its core is a definite hard sell, but Lewin proves that there's no such thing as a bad story, only bad storytellers. Don't let the subject matter keep you away from this remarkable movie. With Moon Bloodgood, Adam Arkin, Ming Lo, and Rhea Perlman. 2012. — S.M. ****

Silver Linings Playbook – David O. Russell needs to leave Philadelphia almost as much as John Woo needs to stay in Hong Kong. For his follow-up to The Fighter, Russell once again takes the low road in search of truth and beauty amidst a group of boorish louts with personalities akin to the cast of Here Comes Honey Boo Boo. A former schoolteacher (Bradley Cooper) - undiagnosed bipolar, borderline delusional, violent, and fresh out of the state mental institution - decides to move back home with his parents (Jacki Weaver and Robert DeNiro, both phoning it in). Not since Do the Right Thing have so many characters in one movie spoken with the same identical voice. Close your eyes during one of the film's numerous screaming matches and you won't be able to distinguish between Cooper and Jennifer Lawrence. To add injury to the insults, Russell's camera covers the action either in constipated close-up, as a "walk and talk" (traveling shots of characters delivering dialog as they stroll), or both. Even a musical number is photographed from the waist up. The third-act combination of Dancing with the Stars and repugnant behavior on the part of violent football fans should make this a bit hit with Monday night TV viewers. Apart from Ms. Lawrence's electrifying turn as the tough-talking dame who plans on mending Cooper's heart by putting him back in touch with his ex, this couldn't have ended soon enough for me. With incessant jabbering from Chris Tucker, a welcome, albeit brief appearance by Julia Stiles, and brilliant background work by Paul Herman. 2012. — S.M. *

Skyfall — James Bond lumbers back to his roots. A Bond film is supposed to deliver mayhem and eye candy in exotic

Picture Show



Scott Marks thinks Hitchcock is a turkey, but you have to admit, the man had a way with a cameo.

locales; Skyfall offers memorable set pieces in Shanghai, Scotland, and an abandoned island factory compound. A Bond film needs gadgets; Skyfall knowingly gives us a personalized Walther and a radio transmitter. (Honoring the brand, but not indulging it.) A Bond film should feature a menacing villain who's also just a touch daffy; Javier Bardem has more fun than anybody else onscreen as a rogue agent with a mommy complex and a come-hither leer. But most of all, a Bond film needs a proper Englishman who can do his bit for crown and country while dazzling the ladies and wearing a tuxedo like it's a second skin. Here and there, Daniel Craig manages the trick, but too often, he comes off like a canny street tough, a musclebound Steve McQueen with a posh accent. Along the way, his boss M notes that "orphans always make the best agents," but that shouldn't mean they get to skip out on charm school.

(Craig's delivery on the trademark Bond banter labors harder than the seams on his trousers, which is saying something.) But it's not all his fault he's not the one who blends Mother and the Mother Country in a story that takes much too long to say much too little beyond, "Spies - like the one in this old-timey franchise - are still relevant!" With Judi Dench, Ralph Fiennes. 2012. — M.L. **

The Twilight Saga: Breaking Dawn

- Part 2 - Oh, alas. The fevered emotion of The Twilight Saga: Breaking Dawn - Part 1 — the one where teen bride Bella (Kristen Stewart) and her ageless vampire suitor Edward (Robert Pattinson) get married, get down, and get into trouble when the hybrid fetus that results from their love begins to threaten her life and attract

the attention of Jacob-the-werewolf-whoused-to-love-Bella - has cooled here, and the ensuing chill stiffens the joints of an already creaky affair. Bella is a full-on vampire now - red eyes, blood-thirst, insatiable sex drive, funky superpowers, the works. The awful-great love story is over: all that remains is to defend the family against an outside threat: powerhungry imperialist vampires willing to use the danger posed by The Unknown Other as pretext for a preemptive strike. (We even hear the term "weapons of mass destruction.") The Other in question is the hybrid offspring Renesmee, who grows very quickly but never manages to become a character in the process. Most of the film is spent in preparation for a showdown, complete with backstory flashbacks and training scenes. Then there's a showdown. Then there's a huge emotional cheat. Then there are some endings. With Taylor Lautner, Dakota Fanning, and a great many other people. 2012. - M.L.

The Twilight Saga: Breaking Dawn

- Part 1 - Finally, a movie about a vampire-human love affair that isn't afraid to tackle the tough question of what happens when the resulting vampire-human hybrid fetus begins to threaten the life and health of the human (read: fragile) mother. No "happily ever after" here, folks - this is a story about families, the making and breaking of them. If the film ever took a step back from its own overheated drama. it might collapse into farce. But it doesn't step back. It stays absolutely in the fraught, crazy, muddled moment. With Kristen Stewart, Robert Pattinson, 2011. - M.L. **

Wreck-It Ralph - What a concept: children's playthings with human neuroses. Oh, wait, this isn't Toy Story? Nope, just a Disney rehash of same, substituting video game characters for action figures. You know — it's what the kids are into these days, even if there is a hefty dose of Gen-X nostalgia to rope in the grownups. (Our heroes populate an arcade where kids go to dump quarters into the sort of 8-bit retro jobs you can play online for free.) And like an arcade game, it's laced with cheat codes. Professional bad guy Wreck-It Ralph knows that being a bad guy is just his job, the sort of thing he can leave behind at the end of the day. But the corresponding good guys aren't in on the secret, and treat him like he's actually bad - making him live in the dump, not inviting him to parties, etc. Alas, he can't point out this bit of flawed storytelling, so instead, he sets off to get a medal from some other game, just to prove his worth. Out in the wider gaming world, the arbitrary discrepancies persist: one heroine can't help being hardhearted; she was programmed with a tragic backstory. Another ... well, suffice it to say that Disney seems eager to take a break from princess culture, and remains comfortable with breaking the rules of its own universe. But quibbles aside, the whole thing is bright and slick and full of clever nods to the video game universe, and there are jokes and thrills aplenty to keep the kiddies entertained while their parents get misty-eyed over Q*bert. With the voices of John C. Reilly, Jack McBrayer, Sarah Silverman, and Jane Lynch, among others. 2012. — M.L. *

MOVIE SHOWTIMES

Bargain showtimes are in parentheses.

CENTRAL

Museum of Photographic Arts Combat Girls (Kriegerin) (Not Rated)

Sat 6:30p.m.; Cracks In The Shell (Die Unsichtbare) (Not Rated) Sun 7:00p.m.; German Film Festival: (Not Rated) Sun 1:30p.m.; Home for the Weekend (Was S bleibt) (Not Rated) Sun 4:00p.m.

San Diego Natural History Museum

Flying Monsters 3D (Not Rated) Fri - Sun. 11:00, 2:00; Ocean Oasis (Not Rated) Fri -Sun. 12:00p.m.; Such is the Real Nature of Horses (Not Rated) Fri - Sun. 4:00p.m.; The Last Reef 3D: Cities Beneath the So Sea (Not Rated) Fri - Sun. 1:00, 3:00

CARMEL MOUNTAIN

Reading Carmel Mountain 11620 Carmel Mountain Road (800-326-3264 #2704)

Argo (R) Fri,-Sat. 9:00p.m. Sun. 6:35p.m.; **Flight** (R) Fri,-Sat. (10:15, 1:15) 4:30, 7:30, 10:30 Sun. (10:15, 1:15) 4:30, 7:30; Killing Them Softly (R) Fri,-Sat. (10:45, 1:00, 3:30) 5:45, 8:00, 10:15 Sun. (10:45, 1:00, 3:30) 5:45, 8:00; Life of Pi (PG) Fri,-Sat. (10:30, 1:20) 4:15, 7:00, 9:45 Sun. (10:30, 1:20) 4:15, 7:00; **Lincoln** (PG-13) Fri,-Sat. (10:00, 1:05) 4:10, 7:20, 10:25 Sun. (10:00, 1:05) 4:10, 7:20; Red Dawn (PG-13) Fri,-Sat. (10:40, 12:55, 3:10) 5:20, 7:40, 9:50 Sun. (10:40, 12:55, 3:10) 5:20, 7:40; Rise of the Guardians (PG) Fri,-Sat. (10:00, 11:00, 12:30, 1:20, 2:45, 3:35) 5:00, 5:50, 7:15, 8:05, 9:35, 10:15 Sun. (10:00, 11:00, 12:30 1:20, 2:45, 3:35) 5:00, 5:50, 7:15, 8:05; Skvfall (PG-13) Fri,-Sat. (10:05, 11:05, 1:10, 2:30) 4:15, 5:40, 7:25, 9:15, 10:25 Sun. (10:05, 11:05, 1:10, 2:30) 4:15, 5:40, 7:25; The Sessions (R) Fri.-Sat. 4:20, 6:35 Sun. 4:20p.m.; The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Fri,-Sat. (10:55, 11:50, 1:40, 2:40) 5:15, 7:50,

10:20 Sun. (10:55, 11:50, 1:40, 2:40) 5:15, 7:50; Wreck-It Ralph (PG) Fri,-Sat. (10:50, 1:35) 4:25, 7:10, 9:45 Sun. (10:50, 1:35) 4:25, 7:10

CLAIREMONT

Reading Town Square

4665 Clairemont Drive (800-326-3264 #2722) Christmas in Connecticut (Not Rated) Fri - Sun.; **Flight** (R) Fri - Sun. (10:25, 1:25) 4:25, 7:25, 10:20; **Killing Them Softly** (R) Fri -Sun. (10:45, 1:30, 3:50) 6:10, 8:25, 10:45; Life of Pi (PG) Fri - Sun. (10:30, 1:30) 10:25; Life of Pi 3D (PG) Fri - Sun. 4:35, 7:35; Lincoln (PG-13) Fri,-Sat. (10:10, 11:40, 1:20, 3:20) 4:30 6:30, 7:30, 9:45, 10:45 Sun. (10:10, 11:40, 1:20, 3:20) 4:30, 6:30, 7:30, 9:45, 10:30; Red Dawn (PG-13) Fri - Sun. (10:40, 1:05, 3:30) 5:40, 8:05, 10:15; Rise of the Guardians (PG) Fri - Sun. (10:20, 11:30, 12:55, 3:25) 4:40, 5:45, 8:15, 9:40, 10:40; **Rise of the Guardians** 3D (PG) Fri - Sun. (2:05) 7:20; Silver Linings Playbook (R) Fri - Sun. (11:05, 1:55) 4:50, 7:40, 10:30; **Skyfall** (PG-13) Fri,-Sat. (10:10, 11:50, 1:15, 3:40) 4:45, 7:00, 8:00, 10:05, 11:05 Sun. (10:10, 11:50, 1:15, 3:40) 4:45, 7:00, 8:00, 10:05; The Twilight Saga: Breaking

Dawn - Part 2 (PG-13) Fri - Sun. (10:35, 11:35, 1:10, 2:10) 4:15, 5:15, 7:10, 8:10, 9:50, 10:50; Wreck-It Ralph (PG) Fri - Sun. (10:50, 1:35) 4:20, 7:05, 9:35

CORONADO

Vintage Village Theatre 820 Orange Avenue (619-437-6161)

Call theater for program information.

DOWNTOWN

Reading Gaslamp 701 Fifth Avenue (800-326-3264 #2709) Cloud Atlas (R) Fri - Sun. (10:50, 2:25) 5:55, 9:30; Dragon (Not Rated) Fri - Sun 5:35, 7:55, 10:20; Elf (PG) Sat. 7:00p.m.; I Do Bidoo Bidoo (Not Rated) Fri - Sun. (11:15, 1:55) 4:40, 7:25, 10:05; Killing Them **Softly** (R) Fri - Sun. (10:40, 1:00, 3:25) 5:50, 8:10, 10:30; **Life of Pi** (PG) Fri - Sun. (11:40, 2:20) 5:05, 7:50, 10:35; **Life of Pi 3D** (PG) Fri - Sun. (10:55, 12:35, 1:40, 3:20) 4:25, 6:10, 7:10, 8:50, 9:55; **Lincoln** (PG-13) Fri - Sun. (11:30, 12:40, 2:50, 3:50) 6:05, 7:00, 9:15, 10:10; Looper (R) Fri - Sun. 6:30, 9:10; Neigh-

bouring Sounds (O som ao redor)

(Not Rated) Fri - Sun. (11:05, 2:00) 4:50, 7:35, 10:25; Pitch Perfect (PG-13) Fri - Sun. (11:00, 1:35) 4:05; Rise of the Guardians (PG) Fri. (11:10, 12:25, 1:30, 3:55) 6:15, 7:30, 8:30, 9:45 Sat. (11:10, 12:25, 1:30, 3:55) 6:15, 8:30, 9:45 Sun. (11:10, 12:25, 1:30, 3:55) 6:15, 7:30, 8:30, 9:45; Rise of the Guardians 3D (PG) Fri. (2:45) 5:10 Sat. (2:45) 4:55 Sun. (2:45) 5:10; **The Twilight Saga: Breaking Dawn - Part 2** (PG-13) Fri - Sun. (10:35, 11:35, 12:30, 1:10, 2:10, 3:00, 3:45) 4:45, 6:20, 7:20, 8:55, 9:50

Regal Horton Plaza

Horton Plaza (619-444-FILM) 24/7 in Love (Not Rated) Fri - Sun. (10:30, 1:00, 3:45) 6:30, 9:15; Argo (R) Fri. (11:05, 1:45, 4:30) 7:15, 9:55 Sat - Sun. (11:05, 1:45) 4:30, 7:15, 9:55; Flight (R) Fri. (10:25, 1:20, 4:20) 7:20, 10:15 Sat - Sun. (10:25, 1:20) 4:20, 7:20, 10:15; **Jab Tak Hai Jaan** (Not Rated) Fri - Sun. (3:20p.m.); Red Dawn (PG-13) Fri. (10:35, 12:50, 3:05, 5:20) 7:35, 9:50 Sat - Sun. (10:35, 12:50, 3:05) 5:20, 7:35, 9:50; **Skyfall** (PG-13) Fri. (10:45, 12:15, 2:00, 5:15) 7:00, 8:30, 10:10 Sat. (10:45, 2:00) 5:15, 7:00, 8:30,

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2012

10:10 Sun. (10:45, 12:15, 2:00) 5:15, 7:00, 8:30, 10:10; **Talaash** (Not Rated) Fri - Sun. (11:00, 2:30) 6:15, 9:45; **The Metropolitan Op**era: La Clemenza di Tito (Not Rated) Sat. 9:55a.m.; Wreck-It Ralph (PG) Fri. (11:15, 1:50, 4:35, 7:05, 9:35 Sat - Sun. (11:15, 1:50) 4:35, 7:05, 9:35

PACIFIC BEACH

Full Moon Drive-In

1500 Felspar Street (888-211-0404) Jurassic Park (PG-13) Fri 11/30 (7:30); Fast Times at Ridgemont High (R) Sat 12/1 (7:30)

KENSINGTON

Landmark Ken

4061 Adams Avenue (619-819-0236) **Chasing Ice** (PG-13) Fri: (2:15), (4:00), 5:45, 7:30, 9:15, Sat & Sun: (2:15), 4:00, 5:45, 7:30, 9:15, Mon - Thu: (5:45), 7:30, 9:15, Discount Shows at Landmark's Ken Cinema Indicated in Brackets "()", **Starlet** (NR) Opens Friday, December 07

LA JOLLA

AMC La Jolla

8657 Villa La Jolla Drive (888-262-4386) Call theater for program information.

Landmark La Jolla Village

8879 Villa La Jolla Drive (619-819-0236 A Royal Affair (R) Fri, Mon - Thu: (2:00), (5:00), 8:00, Sat & Sun: (11:00), 2:00, 5:00, 8:00; A Late Quartet (R) Fri - Thu: (2:10), 9:30; The Other Son (PG-13) Fri, Mon - Thu: (4:30), 7:00, Sat & Sun: (11:10), 4:30, 7:00; The Sessions (R) Fri, Mon - Thu: (2:30), (4:50), 7:20, 9:40, Sat & Sun: (11:30), 2:30, 4:50, 7:20, 9:40; The Perks Of Being A Wallflower (PG-13) Fri, Mon - Thu: (2:20), (4:40), 7:10, 9:35, Sat & Sun: (11:20), 2:20, 4:40, 7:10, 9:35, Discount Shows at Landmark's La Jolla Cinemas Indicated in Brackets "()"

MIRA MESA

Regal Mira Mesa 10733 Westview Parkway (800-326-3264) Call theater for program information.

MISSION VALLEY

AMC Fashion Valley 7037 Friars Road (888-262-4386) Call theater for program information.

AMC Mission Valley 1640 Camino Del Rio North (888-262-4386)

Call theater for program information. Ultrastar **Mission Valley Hazard**

Center

7510 Hazard Center Drive (619-685-2841) Kidtoons: Barbie: The Princess & The Popstar (NR) Sat & Sun: (10:30 AM); Killing Them Softly (R) Fri & Sat: (10:00 AM), (12:30), (3:00), 5:30, 8:00, 10:45, Sun -Thu: (10:00 AM), (12:30), (3:00), 5:30, 8:00; Life of Pi (PG) Fri - Thu: (10:15 AM), 4:15; Life of Pi 3D (PG) Fri & Sat: (1:15) 10:15, Sun - Thu: (1:15), 7:15; Rise of the Guardians (PG) Fri & Sat: (10:15 AM), 5:00, 9:45, Sun - Thu: (10:15 AM), 5:00; **Rise of the Guardians 3D** (PG) Fri - Thu: (12:30), (2:45), 7:15; **Lincoln** (PG-13) Fri - Thu: (10:30 AM), (2:00), 5:15, 8:30; Lincoln (PG-13) Thu: (10:00 AM); The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Fri & Sat: (10:45 AM), (1:45), 4:45, 7:45, 10:30, Sun - Thu: (10:45 AM), (1:45), 4:45, 7:45; **Skyfall** (PG-13) Fri & Sat: (10:00 AM), (1:00), (4:00), 7:00, 10:15, Sun - Wed: (10:00 AM), (1:00), (4:00), 7:00, Thu: (1:00), (4:00), 7:00; **Wreck-**It Ralph (PG) Fri: (11:00 AM), (1:30), 4:30, 7:30, 10:00, Sat: (1:30), 4:30, 7:30, 10:00, Sun & Mon: (1:30), 4:30, 7:30, Tue - Thu: (11:00 AM), (1:30), 4:30, 7:30

UPTOWN

Landmark Hillcrest

3965 Fifth Avenue (619-819-0236) Anna Karenina (R) Fri, Mon - Thu: (1:40), (4:40), Sat & Sun: 1:00, 4:10; Hitchcock (PG-13) Fri - Thu: 7:30, 9:45; Anna Karenina (R) Fri - Thu: 9:15; Hitchcock (PG-13) Fri, Mon - Thu: (2:00), (4:20), 6:50, Sat & Sun: (11:40), 2:00, 4:20, 6:50; **The Sessions** (R) Fri, Mon - Thu: (2:20), (4:50), 7:15, 9:35, ** No 7:15 PM Show Thursday, 12/06/12; **Anna Karenina** (R) Fri, Mon - Thu: (2:30), 7:40, Sat & Sun: (11:30), 2:30, 7:40; **Hitchcock** (PG-13) Fri, Mon - Thu: (5:20), Sat & Sun: 5:20; **The Perks Of Being A Wallflower** (PG-13) Fri, Mon - Thu: (1:50), (4:30), 7:00, 9:25, Sat & Sun: (11:20), 1:50, 4:30, 7:00, 9:25, Sat & Sun: (11:20), 1:50, 4:30, 7:00, 9:25, No 7:00 PM Show Thursday, 12/06/12, Discount Shows at Landmark's Hillcrest Cinemas Indicated in

Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233) **Flight of the Butterflies** (Not Rated) Fri. 12:00, 2:00, 4:00, 6:00 Sat. 12:00, 2:00, 4:00 Sun. 12:00, 2:00, 4:00, 6:00; **Let It Snow** (Not Rated) Fri. 5:00p.m. Sat - Sun. 11:00, 5:00; **Lewis** and Clark: Great Journey West (Not Rated) Fri. 8:00p.m.; Tales of the Maya Skies (Not Rated) Fri - Sun. 3:00p.m.; To The Arctic IMAX (G) Fri - Sun. 1:00p.m.; Yellowstone (Not Rated) Fri. 7:00p.m.

EAST COUNTY EL CAJON

Regal Parkway Plaza 405 Parkway Plaza (619-401-3456) Call theater for program information.

LA MESA

Brackets "()'

Reading Grossmont

5500 Grossmont Center Drive (800-326-3264 #2710)

Flight (R) Fri - Sun. (2:10) 5:05, 8:00, 10:55; Killing Them Softly (R) Fri - Sun. (11:00, 1:20, 3:45) 6:10, 8:30, 10:50; Life of Pi (PG) Fri - Sun. (11:30) 5:00, 10:35; Life of Pi 3D (PG) Fri - Sun. (2:15) 7:50; Lincoln (PG-13) Fri - Sun. (10:20, 1:25) 4:35, 7:40, 10:45; Red Dawn (PG-13) Fri - Sun. (11:35, 1:45, 3:55) 6:05, 8:20, 10:30; Rise of the Guardians (PG) Fri - Sun. (10:50, 11:55, 2:20, 3:30) 4:45 5:50, 7:10, 9:25; Rise of the Guardians 3D (PG) Fri - Sun. (1:10) 8:10; Skyfall (PG-13) Fri - Sun. (10:15, 1:15) 4:15, 7:20, 10:20; **The** Twilight Saga: Breaking Dawn - Part 2 (PG-13) Fri - Sun. (10:40, 11:40, 1:30) 4:10, 7:00, 9:30, 10:25; Wreck-It Ralph (PG) Fri -Sun. (11:50, 2:25) 4:55, 7:30, 10:00

RANCHO SAN DIEGO

Regal Rancho San Diego 2951 Jamacha Road (800-326-3264) Argo (R) Fri - Sun. (11:35, 2:35) 6:50; Flight (R) Fri - Sun. (11:30, 2:40) 7:35, 10:45; **Killing** Them Softly (R) Fri. (11:20, 1:55, 4:30) 7:45, 10:15 Sat - Sun. (11:20, 1:55) 4:30, 7:45, 10:15; Life of Pi (PG) Fri - Sun. (11:10) 7:00; Life of Pi 3D (PG) Fri. (11:40, 2:05, 4:20) 7:40, 10:10, 10:40 Sat - Sun. (11:40, 2:05) 4:20, 7:40, 10:10, 10:40; Lincoln (PG-13) Fri. (11:50, 2:30, 4:10) 6:30, 8:05, 10:00 Sat - Sun. (11:50, 2:30) 4:10, 6:30, 8:05, 10:00; **Red** Dawn (PG-13) Fri. (11:15, 12:00, 2:25, 4:55) 7:50, 10:30 Sat - Sun. (11:15, 12:00, 2:25) 4:55 7:50, 10:30; **Rise of the Guardians** (PG) Fri. (11:30, 2:00, 4:35) 7:15, 9:50 Sat - Sun. (11:30, 2:00) 4:35, 7:15, 9:50; **Rise of the** Guardians 3D (PG) Fri. (11:00, 1:30, 4:00) 6:40, 9:20 Sat - Sun. (11:00, 1:30) 4:00, 6:40, 9:20; Skvfall (PG-13) Fri - Sun. (10:50, 2:10) 7:20, 9:55, 10:50; The Collection (R) Fri. (11:45, 2:20, 4:50) 7:55, 10:25 Sat - Sun. (11:45, 2:20) 4:50, 7:55, 10:25; **The Twilight Saga:** Breaking Dawn - Part 2 (PG-13) Fri. (11:00, 11:25, 1:50, 2:15, 4:40, 5:05) 7:30, 8:00, 10:20, 10:50 Sat - Sun. (11:00, 11:25, 1:50, 2:15) 4:40, 5:05, 7:30, 8:00, 10:20, 10:50; Wreck-It Ralph (PG) Fri. (11:05, 1:45, 4:25) 7:05, 9:45 Sat - Sun. (11:05, 1:45) 4:25, 7:05, 9:45

SANTEE

Santee Drive In 10990 Woodside Avenue (619-448-7447) Call theater for program information.

SOUTH BAY

CHULA VISTA

AMC Palm Promenade 770 Dennery Road (888-262-4386) Call theater for program information.

Regal Rancho Del Rev

1025 Tierra del Rey (off East H Street) (619-216-4707) Call theater for program information.

UltraStar **Chula Vista**

Broadway between H and I (619-338-4214) The Man with the Iron Fists (R) Fri & Sat: (12:00), (2:30), 5:00, 7:30, 10:00, Sun: (12:00), (2:30), 5:00, 7:30, Mon - Thu: (2:30) 5:00, 7:30; Fun Size (PG-13) Fri & Sat: (11:15 AM), (1:30), (3:45), 6:00, 8:15, 10:30, Sun: (11:15 AM), (1:30), (3:45), 6:00, 8:15, Mon Thu: (1:30), (3:45), 6:00, 8:15; Silent Hill: Revelation (R) Fri & Sat: 9:15 PM: Alex Cross (PG-13) Fri & Sat: (12:00), (2:45), 5:15, 7:45, 10:15, Sun: (12:00), (2:45), 5:15, 7:45, Mon - Thu: (2:45), 5:15, 7:45; **Paranormal** Activity 4 (R) Fri & Sat: (11:00 AM), (1:15), (3:30), 6:00, 8:30, 10:45, Sun: (11:00 AM), (1:15), (3:30), 6:00, 8:30, Mon - Thu: (1:15), (3:30), 6:00, 8:30; Frankenweenie (PG) Fri & Sat: (11:45 AM), (2:15), 4:45, 7:15, 9:45, Sun: (11:45 AM), (2:15), 4:45, 7:15, Mon - Thu: (2:15), 4:45, 7:15; Looper (R) Fri & Sat: (11:45 AM), (2:30), 5:15, 8:00, 10:45, Sun: (11:45 AM), (2:30), 5:15, 8:00, Mon - Thu: (2:30), 5:15, 8:00; Resident Evil: Retribution (R) Fri & Sat: 10:45 PM: ParaNorman (PG) Fri -Sun: (11:30 AM), (2:00), 4:30, 7:00, Mon - Thu: $(2{:}00),\,4{:}30,\,7{:}00;$ Diary of a Wimpy Kid: **Dog Days** (PG) Fri - Sun: (11:00 AM), (1:15), (3:30), Mon - Thu: (1:15), (3:30); **The Dark** Knight Rises (PG-13) Fri & Sat: 5:45, 9:30. Thu: 5:45 PM; Ice Age: Continental **Drift** (PG) Fri - Sun: (11:30 AM), (2:00), 4:30, Mon - Thu: (2:00), 4:30; **Brave** (PG) Fri - Sun: (12:45), (3:15), 5:45, 8:15, Mon - Thu: (3:15), 5:45, 8:15; Arbitrage (R) Fri & Sat: 7:00, 9:30, Sun - Thu: 7:00 PM

EASTLAKE

AMC Otay Ranch Eastlake Parkway (at Olympic) (888-262-4386) Call theater for program information.

IMPERIAL BEACH

South Bay Drive In 2170 Coronado Avenue (619-423-2727) Call theater for program information.

NATIONAL CITY

AMC Plaza Bonita 3030 Plaza Bonita Road (888-262-4386) Call theater for program information.

NORTH INLAND escondido

Regal **Escondido**

350 West Valley Parkway (760-291-0119) Call theater for program information.

FALLBROOK

UltraStar River Village 5256 S. Mission Road (760-945-8784) Kidtoons: Barbie: The Princess & The Popstar (NR) Sat & Sun: 10:30 AM: Life of Pi (PG) Fri & Sat: 10:30 AM, 1:30, 4:45, 7:45, 10:45, Sun: 10:30 AM, 1:30, 4:45, 7:45 Mon - Thu: 4:45, 7:45; Red Dawn (PG-13) Fri & Sat: 10:45 AM, 1:00, 3:30, 7:15, 10:00, Sun: 10:45 AM, 1:00, 3:30, 7:15, Mon - Thu: 3:30, 7:15; Rise of the Guardians (PG) Fri & Sat: 10:15 AM, 12:45, 3:15, 5:30, 8:15, 11:00, Sun: 10:15 AM, 12:45, 3:15, 5:30, 8:15, Mon Thu: 3:15, 5:30, 8:15; The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Fri & Sat: 11:00 AM, 1:45, 5:00, 8:00, 10:45, Sun: 11:00 AM, 1:45, 5:00, 8:00, Mon - Thu: 5:00, 8:00; Skyfall (PG-13) Fri & Sat: 10:00 AM, 1:15, 4:15, 7:30, 10:30, Sun: 10:00 AM, 1:15, 4:15, 7:30, Mon - Thu: 4:15, 7:30; Wreck-It Ralph (PG) Fri: 11:15 AM, 2:00, 4:30, 7:00, 10:15, Sat: 2:00, 4:30, 7:00, 10:15, Sun: 2:00,

4:30, 7:00, Mon - Thu: 4:30, 7:00

UltraStar **Poway**

13475 Poway Road (858-646-9423) Killing Them Softly (R) Fri & Sat: 10:00 AM, 12:30, 3:00, 5:30, 8:00, 10:30, Sun - Thu: 10:00 AM, 12:30, 3:00, 5:30, 8:00; Life of Pi (PG) Fri & Sat: 10:15 AM, 4:15, 10:25, Sun Thu: 10:15 AM, 4:15; **Life of Pi 3D** (PG) Fri - Thu: 1:15, 7:25; Red Dawn (PG-13) Fri: 10:20 AM, 12:40, 2:55, 5:20, 7:35, 10:10, Sat 12:40, 2:55, 5:20, 7:35, 10:10, Sun: 10:05 AM, 12:25, 5:55, 8:10, Mon - Thu: 10:20 AM, 12:40, 2:55, 5:20, 7:35; **Rise of the Guardians** (PG) Fri - Thu: 11:05 AM, 12:50, 1:35, 5:45, 8:15; Rise of the Guardians 3D (PG) Fri & Sat: 10:15 AM, 3:15, 10:45, Sun - Thu: 10:15 AM, 3:15; Lincoln (PG-13) Fri & Sat: 11:15 AM, 3:30, 7:00, 10:10, Sun - Thu: 11:15 AM, 3:30, 7:00; **Lincoln** (PG-13) Wed: 10:00 AM; The Twilight Saga: Breaking Dawn **Part 2** (PG-13) Fri & Sat: 10:20 AM, 1:00, 4:00, 7:15, 10:00, Sun - Thu: 10:20 AM, 1:00, 4:00, 7:15; The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Fri & Sat: 10:20 AM, 1:00, 4:00, 7:15, 10:00, Sun - Thu: 10:20 AM, 1:00, 4:00, 7:15; Skyfall (PG-13) Fri & Sat: 10:45 AM, 2:00, 4:10, 5:05, 7:15, 8:00, 10:20 Thu: 10:45 AM, 2:00, 4:10, 5:05, 7:15, Sun -8:00; Wreck-It Ralph (PG) Fri & Sat: 10:10 AM, 12:50, 3:20, 5:45, Sun: 12:50, 3:20, 5:45, 8:15, Mon & Tue: 10:10 AM, 12:50, 3:20, 5:45, 8:15, Wed: 1:05, 3:30, 5:55, 8:15, Thu: 10:10 AM, 12:50, 3:20, 5:45, 8:15; The Collection (1976) (NR) Fri & Sat: 10:30 AM, 12:45, 3:15, 5:45, 8:15, 10:30, Sun - Thu: 10:30 AM, 12:45, 3:15, 5:45, 8:15

SAN MARCOS

Regal San Marcos

1180 W. San Marcos Boulevard (at Old California Walk) (800-326-3264) Call theater for program information.

TEMECULA

Ultrastar Temecula Tower Cinemas 27531 Ynez Road (951-699-2205) Kidtoons: Barbie: The Princess & The **Popstar** (NR) Sat & Sun: 10:30 AM; **The Collection** (R) Fri & Sat: 10:15 AM, 1:00, 3:30, 6:00, 8:30, 10:55, Sun - Thu: 10:15 AM 1:00, 3:30, 6:00, 8:30; **Killing Them Softly** (R) Fri & Sat: 10:30 AM, 1:00, 4:15, 7:00, 9:45 Sun - Thu: 10:30 AM, 1:00, 4:15, 7:00; Life of **Pi** (PG) Fri & Sat: 8:00, 10:45, Sun - Thu: 8:00 PM; **Life of Pi 3D** (PG) Fri - Thu: 10:00 AM, 1:40, 5:00; Red Dawn (PG-13) Fri: 10:45 AM, 1:15, 4:45, 7:15, 10:00, Sat: 1:15, 4:45, 7:15, 10:00, Sun: 1:15, 4:45, 7:15, Mon & Tue: 10:45 AM, 1:15, 4:45, 7:15, Wed: 1:15, 4:45, 7:15 Thu: 10:45 AM, 1:15, 4:45, 7:15; Rise of the Guardians (PG) Fri & Sat: 11:00 AM, 11:30 AM, 1:35, 4:00, 7:30, 10:30, Sun - Thu: 11:00 AM, 11:30 AM, 1:35, 4:00, 7:30; **Rise of the** Guardians 3D (PG) Fri - Thu: 2:00, 4:30; Lincoln (PG-13) Fri - Thu: 10:15 AM, 1:45, 5:00, 8:15; Lincoln (PG-13) Wed: 10:00 AM; The Twilight Saga: Breaking Dawn -**Part 2** (PG-13) Fri & Sat: 10:30 AM, 1:30, 4:30, 7:30, 10:15, Sun - Thu: 10:30 AM, 1:30, 4:30, 7:30; **Skyfall** (PG-13) Fri & Sat: 10:15 AM, 1:15, 4:15, 7:45, 10:45, Sun - Thu: 10:15 AM, 1:15, 4:15, 7:45; **Flight** (R) Fri & Sat: 7:10, 10:15, Sun - Thu: 7:10 PM; Wreck-It Ralph (PG) Fri & Sat: 10:00 AM, 12:30, 4:00, 7:00 10:00, Sun - Thu: 10:00 AM, 12:30, 4:00, 7:00

VISTA

Krikorian Vista Village Highway 78 at Vista Village Drive (760-945-7469)

Anna Karenina (PG-13) Fri - Sun. (10:30, 1:25, 4:20) 7:25, 10:20; Flight (R) Fri - Sun. (12:25, 3:50) 7:15, 10:20; Killing Them Softly (R) Fri - Sun. (12:10, 2:35, 5:05) 7:30, 10:05; Life of Pi (PG) Fri - Sun. (10:55, 1:45); Life of Pi 3D (PG) Fri - Sun. (10:55, 1:45); Life of Pi 3D (PG) Fri - Sun. (11:40, 3:15) 7:00, 10:15; Red Dawn (PG-13) Fri - Sun. (12:15, 2:40, 5:10) 7:35, 10:00; Rise of the Guardians (PG) Fri - Sun. (10:50, 12:10, 1:20, 2:40, 3:40, 5:00) 6:40, 7:20, 9:05, 9:50; Rise of the Guardians 3D (PG) Fri - Sun. (11:30, 2:00, 4:20); Skyfall (PG-13) Fri,-Sat. (10:30, 12:20, 1:30, 3:45, 4:35) 7:05, 7:40, 10:10, 10:45 Sun. (10:30, 12:20, 1:30, 3:45, 4:35) 7:05, 7:40, 10:10; **The Collection** (R) Fri - Sun. (11:05, 1:15, 3:25, 5:35) 7:50, 10:05; **The Twilight Saga: Breaking Dawn - Part 2** (PG-13) Fri,-Sat. (11:10, 11:45, 2:00, 2:30, 4:45, 5:15) 7:00, 7:30, 8:00, 9:45, 10:15, 10:45 Sun. (11:10, 11:45, 2:00, 2:30, 4:45, 5:15) 7:00, 7:30, 8:00, 9:45, 10:15; **Wreck-It Ralph** (PG) Fri - Sun. (11:20, 1:50, 4:30) 7:10, 9:50

NORTH COASTAL

CARLSBAD

Moviemax Plaza Camino Real 2385 Marron Road (760-729-7469)

Call theater for program information.

DEL MAR

Cinépolis Del Mar 12905 El Camino Real (858-794-4045) Call theater for program information.

ENCINITAS

La Paloma 471 South Coast Highway 101 (760-436-7469) Call theater for program information.

OCEANSIDE

Regal Oceanside 401 Mission Avenue (760-439-1733) Call theater for program information.

UltraStar Oceanside Mission

Marketplace College Boulevard and Mission Avenue (760-806-1790)

Kidtoons: Barbie: The Princess & The Popstar (NR) Sat & Sun: 10:30 AM; Killing Them Softly (R) Fri & Sat: 12:00, 2:30, 4:45, 7:15, 10:00, Sun - Thu: 12:00, 2:30, 4:45, 7:15; Life of Pi (PG) Fri & Sat: 11:05 AM, 4:45, 10:30, Sun - Thu: 11:05 AM, 4:45; Life of Pi **3D** (PG) Fri - Thu: 1:55, 7:35; **Red Dawn** (PG-13) Fri & Sat: 11:15 AM, 1:30, 3:45, 6:00, 8:15, 10:45, Sun - Thu: 11:15 AM, 1:30, 3:45, 6:00, 8:15; Rise of the Guardians (PG) Fri & Sat: 11:10 AM, 11:55 AM, 1:40, 2:20, 4:40, 7:10, 9:50, Sun - Tue: 11:10 AM, 11:55 AM, 1:40, 2:20, 4:40, 7:10, Wed: 11:55 AM, 1:40, 2:20, 4:40, 7:10, Thu: 11:10 AM, 11:55 AM, 1:40, 2:20, 4:40, 7:10; Rise of the Guardians 3D (PG) Fri & Sat: 11:45 AM, 2:00. 5:00, 7:45, 10:15, Sun: 11:45 AM, 2:00, 5:00, 7:45, Mon - Thu: 11:15 AM, 2:00, 5:00, 7:45; Lincoln (PG-13) Fri & Sat: 12:20, 3:45, 7:00, 10:10, Sun - Thu: 12:20, 3:45, 7:00; Lincoln (PG-13) Wed: 10:00 AM; The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Fri & Sat: 11:45 AM, 1:00, 2:30, 4:00, 5:15, 7:00, 8:00, 9:45, 10:40, Sun - Thu: 11:45 AM, 1:00, 2:30, 4:00, 5:15, 7:00, 8:00; The Twilight **Saga: Breaking Dawn - Part 2** (PG-13) Fri & Sat: 11:45 AM, 2:30, 5:15, 8:00, 10:40, Sun - Thu: 11:45 AM, 2:30, 5:15, 8:00; Skyfall (PG-13) Fri & Sat: 12:30, 1:40, 3:30, 6:30, 7:30, 9:30, Sun - Thu: 12:30, 1:40, 3:30, 6:30, 7:30; Flight (R) Fri & Sat: 4:00, 7:10, 10:30, Sun Thu: 4:00, 7:10; Wreck-It Ralph (PG) Fri & Sat: 11:10 AM, 11:30 AM, 2:15, 4:50, 4:50, 7:20, 9:45, 10:30, Sun - Thu: 11:10 AM, 11:30 AM, 2:15, 4:50, 4:50, 7:20: The Collection (1976) (NR) Fri & Sat: 11:00 AM, 1:15, 3:30, 5:45, 8:00, 10:15, Sun - Thu: 11:00 AM, 1:15, 3:30, 5:45, 8:00

MOVIE SHOWTIMES

CLASSIFIED ADS Check out ads at SDReader.com Each print ad comes with an online ad.

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Advanced Oriental Acupuncture Clinic Inc.,7750 Dagget St., Ste.102, San Diego, CA 92111. Attn: Office Mgr. Liego, CA 92111. Attn: Office Mgr. BEHAVIORAL INTERVENTIONIST. AIM, Inc., is offering a North County San Diego Behavioral Interventionist position. Provide one- one obehavioral therapy to children with autism, in their homes. Must have experience with young children; preferrably in ABA. Email resumes: aimincsd@gmail.com. Evening availability is preferred. Must have reliable transportation.

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two reterences and sign the application. **CAREGIVERS WANTED.** FT and PT Caregiver positions available. Must enjoy working with the elderly. Benefits available. Will train. Apply online at www. sunriseseniorliving.com or in person at Sunrise Senior Living At La Costa (license #374601134), 7020 Manzanita Street, Carlsbad, CA 92011. 760-930-0060 0060

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CAREGIVERS. Immediate openings for Live-in Caregivers with driver's license. Hourly positions also available. Opportunities in East County, San Diego, North County and Coastal San Diego. Call for an interview 9am-5pm Monday-Friday: 760-730-3955. 390 Oak Avenue, Suite B, Carlsbad, CA 92008. CAREGIVERS. Needed from all areas. 1 year experience. Hourly and live in. Assertive Care at Home Inc., 3774 Grove Street, #L-1, Lemon Grove. 619-466-6890



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current residence-postmarked within the last 30 days, current photo ID. Bring in this ad and receive a \$5 bonus after your first donation! OctaPharma Plasma, 3232 Duke Street, San Diego (off Midway), 619-758-9278. www.

CAREUVERS/CNAS/HAS. Infinedia openings. Hourly, Liv-ein, Nights. Cheerful Caregivers needed to assist seniors in-home. Minimum 1 year's experience. Premium pay/bonuses/ benefits, 24-hour office support. Age Advantage, 760-720-7272.

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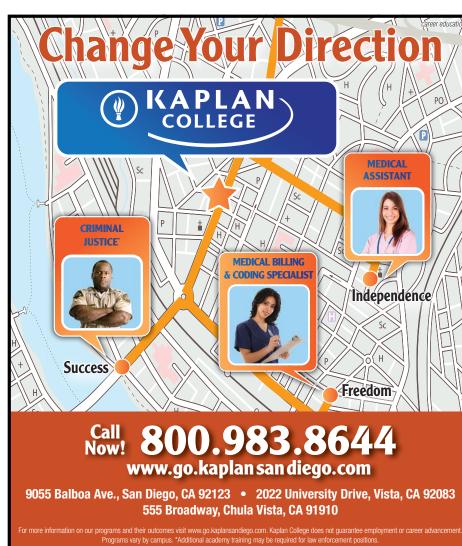
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senting vote.

Enter the Imperial County Office of Education. Because last year Calexico Unified teetered on the brink of financial insolvency, it is incumbent on the office of education to oversee district finances.

In early November, Anne Mallory, superintendent of the county education office, sent a public records request to Calexico trustees and district superintendent Maria Ambriz. The letter, which was leaked to the Imperial Valley Press, begins, "I have just learned that the attorney for the Calexico Unified School District, Yuri Calderón, is an executive with Caldwell Flores Winters, Inc., a financial firm that has been retained to perform substantial work for the district...."

Yuri Calderón, who was contacted at the offices of Caldwell Flores Winters on November 19, said he resigned from GCR and divested himself of any interest with the company on August 30. He averred he has not done work for Calexico Unified since mid-August and went to work for Caldwell Flores Winters on September 1.

There are problems with Calderón's timeline.

In an August 2 presentation to Sonoma County's Gravenstein Union School District by Caldwell Flores Winters, Calderón is listed as an associate.

Additionally, an attorney for the Imperial County Office of Education, Richard Currier, said in an October 11 meeting between the office of education and Calexico Unified that the district described Calderón as counsel for the district.

In a November 20 interview, Currier also said that in that meeting the district never informed county representatives that Calderón had resigned from GCR or that he was working for Caldwell Flores Winters.

Calderón is still listed with the State Bar of California as a GCR associate....

BY SUSAN LUZZARO NOV 20

POINT LOMA First the synthetic turf Then the snack bar

Behind green shade cloth at Point Loma High School's Bennie Edens Stadium, a snack bar and bathrooms are being built. Due to ongoing construction of the Prop. S-funded project, the field gate on Voltaire Street is closed until May. The Pointers football team played its first game on a newly returfed field in September. According to sandi.net, "Students, parents, staff, and community members kicked off the 2012 football season and celebrated the completion of the Pointers' new synthetic turf football field and weight room." BY JUSTIN POWELL, NOV. 19

IMPERIAL BEACH **Deer mice danger**

Helicopter capital of the world cleaned Tons of contaminated soil will be excavated from two sites at the southern border of Naval Outlying Landing Field Imperial Beach within the next month, according to Michael Pound of Naval Facilities Engineering Command Southwest.

The former naval air station was considered the "Helicopter Capital of the World" during the Vietnam War, until a majority of the air operations were moved to Naval Air Station North Island in 1975.

According to Pound, studies compiled by contractors for the Navy found substances in the area that could pose a risk to the health of local wildlife, such as deer mice and burrowing owls or Navy personnel who need to drive by or mow the weeds.

During the late 1940s until the late 1960s, construction debris, sandblast grits, creosote pilings, and oiled soils were used for bluff stabilization, and a skeet-shooting range operated that used clay pigeons filled with black tar. All those contaminants have infiltrated

the soil.

Up until the late 1980s, another area was used for firefighting: aircraft hulls and other materials were burned in large pits using large volumes of combustible fluids, including fuels and solvents.

The five-million-dollar project funded by the federal government's Comprehensive Environmental Response, Compensation, and Liability Act — commonly known as "Superfund" — will remove approximately 5000 cubic yards of soil, which will be loaded onto trucks outfitted with one-piece liners and then covered with tarps. Contractors on the job site will monitor the air and employ dust-mitigation techniques.

According to Pound, the City of Imperial Beach has requested that trucks coming to and leaving the city use 13th Street and Imperial Beach Boulevard to avoid a major pedestrian crossing at Central Elementary School 13th and Ebony Avenue.

When informed that Imperial Beach Boulevard would take the trucks past two elementary schools, a middle school, and the popular Wednesday swap meet at the South Bay Drive-in, Pound said they would ask the city for some clarification.

BY PETER C. SALISBURY, NOV. 19

Comments

JAVAJOE25 NOV. 19 @ 10:37 P. M. continued on page 100

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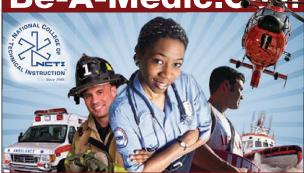




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Sounds good. Get rid of that nasty stuff and let those deer owls and burrowing mice party on. What is missing from the story though, is where are they taking that dirty dirt?

MIDWAY DISTRICT **Extreme value**

Military surplus turned discount grocer

A chain-link fence, lots of scaffolding, and a face-lift now separate would-be shoppers from the soon-to-open Point Loma Grocery Outlet in Midway Towne Center.

According to the Facebook page, an opening date for their store has not yet been scheduled but the forecast is for late January 2013.

According to groceryoutlet.com, the Berkeley-based chain started as a deep-discount/ military-surplus store in 1946. "Today, Grocery Outlet is a third-generation family-run business, recognized as the nation's largest grocery extreme-value retailer "

BY GAIL POWELL, NOV. 23

CHULA VISTA Mall in balance **Coldwater Creek leaves Otay Ranch Town Center**

Another store in the Otay Ranch Town Center mall will be closing its doors soon. Coldwater Creek, an upscale women's clothing store, and Coldwater Creek Spa, a full-service salon, will be going out of business on December 30. According to an August 29 Coldwater Creek press release in Reuters, the company's retail, outlet, and day-spa sales are down. The closure in the Otay Ranch Town Center location, close to the SR-125 toll road, is part of the chain's "store optimization program." According to the press release, "The company's plan calls for the closure of up to 45 stores from fiscal year 2012-2013."

BY SUSAN LUZZARO, NOV. 23

COMMENTS VISDUH NOV. 23 @ 8:28 P. M.

Personally, I have a hard time imagining that area attracting wealth unless it is in the hands of Latino/a types who are refugees from TJ. There are just too many other parts of the county that offer ambiance, space, and a freedom from the usual nonsense that happens down south of the

border.

1JAVAJOE25 NOV. 23 @ 11 P. M.

I could not agree more, V. That whole Otay Ranch scene, in my opinion, is nothing but a big pile of wishful thinking. I do not see how that area will bring the big bucks. Especially since there are so many northern properties going for fire-sale prices now. Only time will tell. 1SUSAN NOV. 23 @ 11:36 P. M.

A 2007 U-T article attributes the problems to the economic downturn and the failure of the southbay expressway to open on time — there is an on/off ramp right next to the mall. But now that SR125 has been open for a few years and the tolls reduced, you still don't see the traffic. I wonder how the mall would have fared if it had not been a toll road - perhaps it wouldn't have been built.

LAKESIDE

Hissed El Monte Valley bobcats caught on video

Early on the morning of November 15 in El Monte Valley, I was driving slow, like always, hoping to see a cat. Thursday was my day.

I stopped my car when I spotted a young bobcat close to the road. It crossed the road and I followed it up the mountain a little bit, where I discovered that there were two more bobcats, seemingly a mother and another cub. What I didn't realize is that I had gotten in between the mother and one of its young.

The mature bobcat stood its ground and began to hiss at me, so I backed off slowly. About 30 yards away, I sat down on a rock, hoping they would settle down. They regrouped and walked away, toward the road.

My girlfriend and I believe we saw the mother last year by herself in the same area. I managed to get a photo of her one evening. She seemed to disappear during this past summer, but here she came back with two kits. I think she learned to eat roadkill last year and she has come back to teach the cubs.

BY BILLY ORTIZ, NOV. 16

Comments

JAVAJOE25 NOV. 16 @ 10:40 P. M.

What beautiful creatures. Billy, you are so fortunate to have captured these cats on video, and the quality is amazing. I've been roaming the mountains and valleys for years and have yet to see a single bobcat in this region. Have had face to face contact with mountain sheep and coyotes, but no cats. . . . yet.

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RENTALS REGION MAP

BEACHES

La Jolla • Mission Beach • Ocean Beach Pacific Beach • Point Loma

DOWNTOWN

Balboa Park • Banker's Hill • Downtown East Village • Golden Hill • Little Italy Logan Heights • Sherman Heights South Park • Stockton

EAST COUNTY

Alpine • Borrego Springs • Boulevard Campo • El Cajon • Imperial Valley • Jamul Julian • La Mesa • Lakeside • Lemon Grove Mount Laguna • Potrero • Ramona Rancho San Diego • Santee Spring Valley • Warner Springs

CENTRAL SAN DIEGO

Allied Gardens • Bay Park • Clairemont College Area • Del Cerro • Grantville Kearny Mesa • Linda Vista • Mira Mesa Miramar • Mission Valley • San Carlos Serra Mesa • Sorrento Valley • Tierrasanta • UTC

NC COASTAL

Cardiff • Carlsbad • Carmel Valley • Del Mar Encinitas • Leucadia • Oceanside • Solana Beach

OLD TOWN & UPTOWN

City Heights • Hillcrest • Kensington-Talmadge Mission Hills • Normal Heights • North Park Old Town • University Heights

NC INLAND

Bonsall • Carmel Mountain • Escondido Fallbrook • Poway • Rancho Bernardo Rancho Peñasquitos • Rancho Santa Fe San Marcos • Scripps Ranch • Temecula Valley Center • Vista



SOUTH BAY

Bonita • Chula Vista • Coronado Imperial Beach • National City • Otay Mesa Paradise Hills • San Ysidro

SOUTHEAST SD

Alta Vista • Bay Terraces • Chollas View • Encanto Emerald Hills • Jamacha-Lomita • Lincoln Park • Mount Hope Mountain View • Shelltown • Southcrest • Valencia Park

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0610. bkr.

RENTALS

ROOMMATES

Beaches

BAY PARK, \$825. Small apartment with yard and patio, furnished, on quiet cul-de-sac, downstairs house. All utilities including cable, TV included. No smoking. No drugs. 858-272-1594.

POINT LOWA, \$1200. Roommate wanted. 2BD+2BA condo on Sunset Cliffs. Unobstructed ocean view/breeze. Balcony overlooking water. High-end furnishings. Rooftop deck. Ocean front patio with BBQ. Washer/ dryer. 619-250-5445.

Downtown

DOWNTOWN, \$795. Sunny, cheery, furnished room, private bath. In contemporary urban condo near Downtown/City College. Share with clean, neat, design professional. Pool, Jacuzzi. Excellent references required. 435-503-8428 435-503-8428

MOUNTAIN VIEW.

Furnished bedroom with walk-in closet. Utilities included. Near shopping, restaurants, transit, college, 24-Hour Fitness and neighborhood park. \$470/ monthly. Call now, 619-264-7527.

Central San Diego

BAY PARK, \$495.

BAY PARK, \$495. Mission Bay Park near Clairemont Dr. \$395 deposit, share utilities. Safe off-street parking. Laundry. No smoking, drinking, drugs. Male only. 619-417-2409

BAY PARK, \$550. Furnished bedroom in upstairs tri-level, wooden floors, all utilities included. No smoking/ drugs. Must be employed. On quiet dul-de-sac. 858-272-1594. BAY PARK. \$675.

master bedroom in large quite private home. Basic cable TV. Near bay, Seaworld, freeways, etc. No drugs/pets. 619-276-7873.

CLAIREMONT, \$600. Room. Plus deposit. Quiet house in Northwest Clairemont. No smoking, pets, drugs. Utilities U-Verse, laundry, DishTV included. Kitchen privileges ok. Message, 858-270-1436; 858-218-5081; 619-246-7447.

CLAIREMONT, \$650.

University City, Private room, private entrance, full bath, walk-in closet. Refrigerator, microwave, furnished. Free utilities, cable and Internet. 1 person only. No pets/ smoking. 10 minutes from UCSD. \$300 security deposit. 858-455-7150

CLAIREMONT, \$650

Also room for rent in Mira Mesa. Looking for single roommate. \$650/ month. \$650 deposit. Includes utilities. No pets, drugs. Street parking. 858-336-5257.

Pay by the Week or Month... **Downtown Furnished Studios!** From only \$150/week or \$560/month! ONSITE FREE **YOUR STUDIO ALL Utilites** Front desk **Bed & linens** Fridge/Micro **HBO or Showtime** Laundry **Garden Patios** Housekeeping TV/Cable Lobby WIFI Phone w/local calls **Built ins/Chair Garage Parking** Lobby Computer **Key Card Access** \$150/week or \$175/week or \$660/month \$560/mont ۳ eachtree Inn Frolley Court 901 F Street • 888-506-9052 940 Park Blvd. • 888-506-9053 白





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THE READER PUZZLE:

RULES OF THE GAME

1) Submit your completed puzzle to the eader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name and a clean limerick. This is a great way to express yourself. You may submit a new limerick weekly. We reserve the right to edit or reject inappropriate text. 3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

es must be faxed to **619-231-0489** or **619-233-7907;** or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered through our mail slot at 1703 India Street in Little Italy; or scanned and e-mailed to puzzles@sdreader.com Submissions by e-mail must be attached in JPG format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

And now for the really small print: 1) All answers must be legible and entered in the spaces provided.2) Late entries will not be considered.

3) We will award writers of the best limericks, among those who correctly solve the puzzle, one of the famous *Reader* baseball caps or T-shirts. And we will print the winning limericks- screened for plagiarism - in the paper and online.

4) One entry per person per week or you will be disqualified.

5) Employees of the Reader and their immediate families are not eligible.

Across

- 1. Confuses
- 8. In a huff 15. Waiting one's turn
- 16. Federal revenue increaser 17. Upscale restaurant requirement, perhaps
- **18.** When many German steins are lifted
- **19.** Most appropriate sleeveless garment belonging to the late Princess of Wales?
- 21. Pou _____ (vantage point)
- 22. 180 degrees from WSW
- 23. What immortals never do
- 26. Get rid of a home created by birds in a hospital facility?
- 32. Gaucho's rope

THIS WEEK'S WINNERS: (All winning entries will be screened for plagiarism.) Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

L. Barling, El Cajon, 3. Somehow I can think only of food. Getting stuffed to the gills isn't crude: To attack with great zeal A big holiday meal Complements whatever can be chewed.

COLLEGE AREA, \$600. Utilities included, \$300 deposit. Unfurnished room available. Clean,

quiet home. No drugs, drama or smoking. Housekeeper. month-to-month lease. Available now. 619-302-3530. MIRA MESA, \$795. MiRA MESA, \$795. Share beautiful condo. 2 master bedrooms. Own bath. Quiet. Washer/ dryer. Close parking. Smoking outside. Pet negotiable. Prefer female. 714-539-1298; 714-613-2193.

East County

LA MESA, \$550. Plus 1/2 utilities. Furnished, clean, quiet, near all. Duplex, patio, barbecue. Wide screen. Laundry. Smoking OK. Male only. Mike, 619-469-1131.

35. Popcorn bowl remains 37. Internet radio service named

34. Unwrapped excitedly

- after a figure from Greek myth
- **38.** Paste container?
- 40. Washington, but not Jefferson **41.** Hemingway is partying down?
- 43. Fleur-de-_
- 44. By way of
- 45. Univ dorm VIPs
- 48. Overrun a high school
- excellence exam with locusts?
- 54. Snoopy's hip alter ego
- 57. Bike maneuver
- 58. First in a set of guidelines
- 59. High-speed contest
- 60. Dossier ending? 61. Left without an answer

Down

- 1. Authors Simpson and Van Duyn
- 2. Tending to bungle things
- 3. Hobbyist's knife brand
- 4. Actress Sommer
- 5. Is a good dog, maybe
- 6. Platoon, for one
- 7. Dammed river in North Carolina
- 8. Burner locale
- 9. Seize
- **10.** Phone no. go-withs
- 11. "Cat on _____ Tin Roof"
- 12. 1997 Smith/Jones film, briefly
- 13. ____ out a living
- 14. "Dawson's Creek" actor James Van _____ Beek
- 20. The "I" in MIT: Abbr.
- **23.** Greyhound stop
- 24. Ship that brought the Statue of Liberty to the U.S.
- **25.** Europe's highest active volcano
- 26. "Divine Comedy" poet
- 27. Checkout counter count
- **28.** Country club employee
- 29. Rub off
 - 30. Most Monopoly income

 - **31.** Silently agree with
 - 32. Towel off again

Broke my right arm in a bad fall, I got no insurance at all, My job is on the line, But the fault is now mine, I should have been more on the ball.

LA MESA, \$550. Large room with large closet, unfurnished or furnished. Laundry,

287-6903, leave message,

quiet street, easy parking. Near public transportation. Pet(s) possible. 619-

SPRING VALEY, \$600. Master bedroom, furnished, walk-in closet, private bath, bedding and towels provided, color TV with Cox Cable, utilities paid, pool, Jacuzzi. Nancy, 619-698-5428.

Old Town & Uptown

CITY HEIGHTS, \$475. Deposit \$200 Nice furnished unit. Single quiet male, please no smoking drinking or drugs. Available 12/1/12 Call 619-255-5513. Leave clear message.

Please blackout the rest of the games. HILLCREST. \$800.

HILCREST, \$800. Beautiful 3BD+2BA home. Huge 15x11 bedroom, 2 closets, extra storage. Private bathroom with separate bath/ shower. Plus utilities. \$500.00 deposit. Pets considered w/additional deposit. Chris, 619-316-1177.

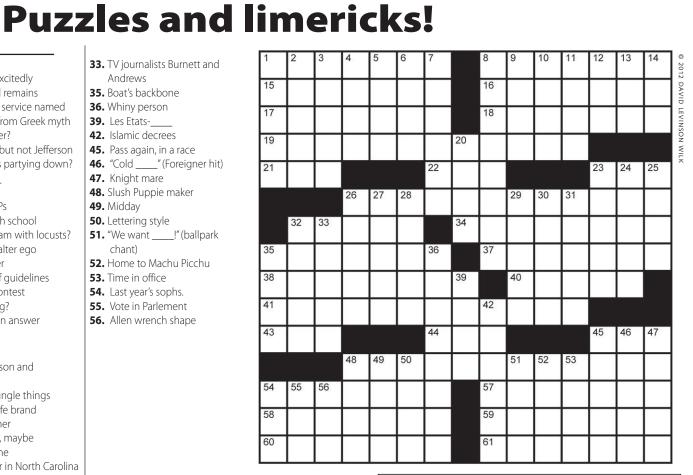
Whether home or away

South Bay

PARADISE HILLS, \$499. Room for rent. Washer/ dryer. Quiet, clean home. No drugs. \$200 deposit. 1/3 gas & electric. 619-475-2039, 619-419-6489.

RENTALS

CLAIREMONT. \$175. Small garage. 10x20- single car size. Dry storage only. 619-276-6745.



SOLUTION TO LAST WEEK'S PUZZLE:

33. TV journalists Burnett and

Andrews

35. Boat's backbone

36. Whiny person

42. Islamic decrees

47. Knight mare

50. Lettering style

chant)

53. Time in office

54. Last year's sophs.

55. Vote in Parlement

56. Allen wrench shape

49. Midday

45. Pass again, in a race

48. Slush Puppie maker

46. "Cold _____" (Foreigner hit)

51. "We want ____!" (ballpark

52. Home to Machu Picchu

39. Les Etats-

Ρ	A	L	E	S		S	С	Α	T		F	E	Μ	A
0	D	0	R	S		Τ	L	L	S		Τ	Μ	Α	N
D	Α	W	Ν	Т	0	D	U	S	K		V	Α	S	Т
С	Ρ	R		S	0	R	Е			Ρ	Е	1		
А	Т	0	R		Ρ	Α	R	Т	Т	0	Ρ	L	Α	Υ
S	Т	Α	T	Ν	S			А	1	L	Μ	E	Ν	Т
Т	0	D	T.	Е		С	А	U	L	Κ		D	Α	D
			S	0	Т	0	S	Ρ	E	А	Κ			
Е	Т	С		L	0	0	S	E		Е	Ν	D	Е	R
U	K	R	А	1	Ν	Е			1	D	U	Ν	Ν	0
R	0	Α	D	Т	0	R	U	1	Ν		Т	Α	С	0
		Υ	Е	Н			R	В	1	S		L	Α	M
Κ	Ρ	0	Ρ		Т	Α	Κ	E	Т	0	Т	Α	S	K
G	Е	L	Т		А	R	Е	А		D	0	В	Е	E
В	R	Α	S		J	Κ	L	М		S	А	S	S	Y

We cannot accept your entry without the following: Namo

City:	 Zip Code:_	
State:	 Zip Code:_	
_imerick:		

Jim Piburn, Point Loma, 3. With the temperature approaching a new low and Christmas around the corner as we know

> DOWNTOWN, \$250-495. Artist work spaces: Office or work spaces and retail available. 636 C

Spaces and retain available, 656 (Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www

propertymanagement.com

Why aren't the palm trees covered with snow?

 Marvin A. Brown, Clairemont, 1. Now that the election is over and done, It's time to move on and have some fun. But finacially speaking, our Treasury is leaking,

And it's over the cliff January One!

MISCELLANEOUS

EXTENDED STAY RV SPACES available at affordable rates. Bring your RV, camper or motorhome and enjoy this beautiful campground in a gorgeous wooded setting, with a swimming pool, clubhouse and fishing pond. Close to lakes and casinos. Great opportunity at great rates. Ask about our move in special! Woods Valley Kampground, 760-749-2905.

Commercial Rentals

MISSION BAY OFFICE SUITE. OFFICE SUITE near Clairemont. 481 square feet at \$1.00. Upstairs. Clean. Near 1-5. Easy access. Free parking. Near shopping center. 2445 Morena Boulevard. 619-275-3455

201

6

Joseph Ciprian, Little Italy, 3. Mark Moskowitz, Universty Heights, 3. I don't care who Phil Rivers blames But the other team ends up where he aims We can't stand more dismay

This season always tricks me

When the thermometer is below 60

Commercial Rentals

HUGHES

DOWNTOWN, \$150-650. Gaslamp art space1 100-600 square feet. Artists, painters, sculptors, writers, photographers, clothing, designers. High ceilings, tall windows. Gallery venue for shows. Uniquely affordable. 402 Market Street. 619-239-1639 x2.

M DOWNTOWN, \$150-650.

www.HughesManagement.net

Typo Patrol Results

We Sing for Bling

p.33 team should be Team p.33 'Yes," should be 'Yes,'

Theater listings

p.82 adventures should be adventures of

Movie listings

p.88 Styles should be Stiles

News of the Weird

p.96 told police should be police

Ryan McKinzie (San Diego) \$50

Neighborhood News

p.6 Ross should be Roos Ramie Tateishi (University City) \$10

You must send in a copy of the printed error — either the actual page or a copy (including page number). Exceptions: direct quotations, slang, colloquialisms, house/writer style idiosyncrasies. Exempt: ads, blogs, user reviews, movie showtimes, puzzle results, and letters to the editor. Submissions accepted until Monday at 7 a.m. after the issue in question. First identification of error wins \$10 or a Reader baseball cap (indicate preference). Winnings limited to \$300/year per household. Mail to: Typo Patrol, SD Reader, Box 85803, San Diego, CA 92186; or fax to 619-231-0489; or deliver to 1703 India Street in Little Italy (we have an after-hours mail slot).

Dining review

Events listings

Music listings

p.51 Road should be Road,

p.74 December 13 listing duplicated

p.76 December 7 listing duplicated

p.54 Savadoreño should be Salvadoreño

PACIFIC BEACH, \$1100. 620 sqft of carpeted office space. Private restroom. First floor suite. Ample parking. Available now! 4455 Lamont St. Call 858-270-4492, email: cdunphvPacwest@san.rr.com

PACIFIC BEACH, \$800. 520 sqft of carpeted office space. Private restroom. 2nd floor suite. Ample parking. Available now! 4455 Lamont St. Call 858-270-4492, email:

cdunphyPacwest@san.rr.com

MISCELLANEOUS

RV SPACES FOR RENT. East County. Rent \$495/ month. 50-amp service. High- speed Internet. 619-443-0262.

Beaches

LA JOLLA, \$1200. 1BD+1BA, remodeled upstairs unit in four plex. On quiet cul-de-sac near Wind in'sea Beach. Stove, refrigerator, dishwasher, microwave. Garage with opener. Coin laundry. Cat OK with extra deposit. Available 1/1/13. 6230 Dowling Drive. Del Scil Pernerty Management Drive. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071

LA JOLLA, \$1295.

LA JOLLA, \$1295. Studio. Move in special! Open house Saturday, 12/1, 4:00-5:00. Light, bright, and updated studio in the heart of La Jolla Shores. Close to all! Private balcony and parking. 8049 Calle de la Plata. TPPM, 858-699-3851, www. torrevolnesom com torreypinespm.com

LA JOLLA, \$1950. 2BD+2BA. \$500-off 1st Month's Rent! Open house Saturday, 12/1, 2:30-3:30. Beautiful garden community located

in the Village. Washer/dryer, fireplace and 2 parking spaces. 7601 Eads Ave #9. TPPM, 858-699-3851. www. LA JOLLA, \$5800.

LA JOLLA, 55800. Incredible ocean views from every room. 4BD+3-1/2BA house. 4 levels of decks. In the Village of La Jolla. Blocks from beach. Newly remodeled. Brokers welcome. 858-220-9544.

LA JOLLA, \$995. Studio-1BA. 1/2 off 1st month! Extra large studio on the 2nd floor, with new wood floors, new paint, faux wood blinds, on-site laundry, off-street parking. 1128 Torrey Pines Rd. #10. 619-804-3325. MISSION BEACH.

MISSION BEACH. \$250 & up motel weekly rates. Full kitchens, cable TV, furnished. Santa Clara Motel, 839 Santa Clara Place, San Diego, 92109. 858-488-1193. OCEAN BEACH, \$1095.

UCEAN BEACH, **\$1095**. 1BD large downstairs unit close to cliffs. Stove, refrigerator. Coin laundry. Parking. Cat OK with extra deposit. Available 12/1/12. 4853 Orchard Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071 2071.

OCEAN BEACH, \$1235. 2BD+1BA cottage. 1 block to pier 1 block to Newport. No pets. Lease required. Call 858-768-4333.

OCEAN BEACH, \$1250. 1BD+1BA 1/2 off 1st month! Beautiful, extra large unit, vaulted ceilings, dining room, ceiling fans, wall-to-wall closets room, ceiling fans, wall-to-wall closets in extra large bedroom, tons of cabinets in kitchen, electric stove top and wall oven, refrigerator, on-site laundry. Small pets negotiable. 4835 Saratoga Avenue #7. 619-804-3325.

#7. 019404-0323. OCEAN BEACH, \$1395. 2BD-HBA large apartment. Sunset Cliffs. One block to beach! Stove, refrigerator, dishwasher, parking, laundry. Small, quiet, gated complex. No pets. 4736 Point Loma Avenue #1. Agent, 619-232-6811.

Agein, 019-22-0011. OCEAN BEACH, \$1450. 1BD+1BA condo. 100 steps to edge of cliffs. Nice carpet, paint and blinds. Modern kitchen. Covered parking space. Laundry in building. Pets considered. 619-291-9142.

considered. 619-291-9142. OCEAN BEACH, \$2900. 3BD+3BA house. Clean, fresh paint. 1-car garage plus 1 private parking space. Roof deck. 3 blocks to ocean. Washer/ dryer. Dogs OK with additional deposit. 4653 Bermuda Ave, front house. 858-270-4492 x203, CDunphyPacwest@san.rr.com CCEAN BEACH.

OCEAN BEACH, \$985. OCEAN BEACH, \$985. 1BD+1BA apartment. \$700 deposit OAC. No application fee. Blocks to the beach! Clean. Parking. Laundry. No pets. Includes water and trash. Seacoast Apartments, 5030 Lotus. Call Doris, 619-204-1651, 619-224-0759.

OCEAN BEACH, 5995. 1BD upper. Bright, clean. Block to beach! Skylight. Peek ocean view. 35' shared deck. Laundry. Parking. No pets/smoking. Shore Management 858-374 2600 74-3500

PACIFIC BEACH, \$1050. 1BD+1BA. North PB. Newly remodeled, upper, well maintained unit. Quiet. Ceiling fans, microwave, dishwasher, laundry, reserved parking. No pets. Available now. 619-279-0031.

PACIFIC BEACH, \$1095-1450. 1BD & 2BD. \$300-off 1st month

upstairs, laundry, garage, close to shopping. 1920 Felspar. Call 858-361-0844

Issue of November 22, 2012

Breanne Petre (City Heights) \$10

Wendy Chmielnik (Poway) \$30 You've reached the \$300 annual maximum.

> PACIFIC BEACH, \$1095. Upstairs IBD+1BA. Appliances, laundry on site. Close to shopping on Garnet. 2053 Garnet Ave #2. 858-272-9547.

2035 Gamer Ave #2: 636-27-5547. PACIFIC BEACH, \$1095. 18D-1BA. Open house Saturday, 12/1, 10:00-11:00. Beautiful quiet apartment community in Crown Point. Lush landscape, recent upgrades, convenient location. Must seel 2150 Thomas Avenue #3. TPPM, 858-699-3851, www torreypinespm.com





PACIFIC BEACH, \$1095. 1BD+1BA apartment. Updated unit available 12/15. Convenient central location across from Sprouts Market and Garnet shopping. Short walk to beach. No pets. 1236 Felspar Street. TPPM, 858-699-3851, www. torreppinespm.com.

PACIFIC BEACH, \$1150.

1BD+1BA. Appliances, Laundry on Site, One parking space, close to the bay and park. 3714 Ingraham Street. 858-272-9547 272-9547

PACIFIC BEACH, \$1195-1595.

PACIFIC BEACH, \$1195-1595. 1BD&2BD. Unique townhouse- style apartment in very nice property with pool in Crown Point. One block to Sail Bay and beach. Parking and laundry. Ask about our move-in special! 3773 Haines Street. TPPM, 858-333-1318, casariviera3777 @gmail.com. Casanviera3777 @gmail.com. PACIFIC BEACH, \$1195. 1BD+1BA, downstairs completely remodeled unit in the Crown Point area. Stove, refrigerator, dishwasher, parking, coin laundry. Cat OK with extra deposit. Available 11/16/12. 2156 Reed Avenue. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1195.

PACIFIC BEACH, \$1195. 1BD+1BA, large downstairs remodeled unit. Stove, refrigerator, dishwasher, microwave, pool. Coin laundry. Parking. No pets. Available 1/1/13. 1433 Oliver Avenue. Del Sol Property Management, broker. www.delsolpm. 858-270-2071.

PACIFIC BEACH, \$1275 & UP. 1BD+1BA, 700 sqft apartment. Up to 1/2 off 1st month's rent (OAC, select units.) Heated pool, 2 Jacuzzis, 2 units.) Heated pool, 2 Jacuzzis, 2 basketball courts, 5 lighted tennis courts, clubhouse, barbecue area, business center, on-site laundry facilities, heat, A/C. Cats/ dogs welcome. Close to freeways and more! Bay Pointe Apartments, 3866 Ingraham. 888-451-8713. baypointe@ progressmanagement.net; www. baypointeapartmenthomes.com.

PACIFIC BEACH, 51275. 2BD+1BA, cottage with private yard. Close to all. Walk to bay. Laundry, parking. No pets. Eight month lease. 4107 Ingraham Street. 858-270-4674.

PACIFIC BEACH, \$2395. 2BD+1BA. Private laundry, all appliances. Small storage. Covered parking. Easy freeway access. Available in December. 208-682-2962.

PACIFIC BEACH, \$1525. nt Un to PACIFIC BEACH, \$1650 & UP.

PACIFIC BEACH, \$1350. 2BD+1BA. Crown Point. Newly remodeled. Laundry, off-street parking, remodeled. Laundry, off-street parking, 1941 PACIFIC BEACH, \$1350. dishwasher, ceiling fans, patio. 19 Thomas. No pets. 619-279-0031.



2BD+1BA. North PB. Quiet, large apartment. Fenced yard. Carpet, blinds, appliances, very clean. No pets. Off- street parking. Available now. 858-488-7000 488-7000.

488-7000. PACIFIC BEACH, \$1495. 2BD+1BA. Stove, refrigerator, dishwasher, parking, laundry room, patio. No pets. 1735 Reed Avenue #1. Agent, 619-232-6811.

PACIFIC BEACH, \$1495. 2BD+2BA apartment. Parking, laundry and extra storage onsite. New paint an carpet! No pets, lease required. Call 858-768-4333. aint and

PACIFIC BEACH, \$1525. 2BD-2BA upstairs unit in triplex behind 1228. Stove, refrigerator, dishwasher, fireplace, parking, balcony. Cat OK with extra deposit. New carpet. Available 11/20/12. 1230 Thomas Avenue. Del Sol Property Management, broker. www. delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$3562,702071. PACIFIC BEACH, \$3565. 2BD+2BA apartment. Bright and spacious uspstairs unit with new paint and new carpet! No pets, lease required. Call 858-768-4333.

2BD+2BA, 1000 sqft apartment. Up to 1/2 off 1st month's rent (OAC, select units.) Heated pool, 2 Jacuzzis, 2 basketball courts, 5 lighted tennis courts, clubhouse, barbecue area, business center, on-site laundry facilities, heat, A/C. Cats/ dogs welcome. Close to freeways and more! Bay Pointe Apartments, 3866 Ingraham. 888-451-8713. baypointe@ progressmanagement.net; www. baypointeapartmenthomes.com.

PACIFIC BEACH, \$1650. 2BD+1BA, upgraded. Half off first month! No common walls, tile floor nite kitchen 2169 Reed Ave 858 768-4355. www.cal-prop.com

RENTALS



PACIFIC BEACH, \$1695.

PACIFIC BEACH, \$1695. 2BD+2BA, upstairs condo. Wood floors and carpet. Vaulted ceiling with skylight. Tile and granite. Stove, refrigerator, dishwasher. Washer/ dryer. Two private balconies. Large tandem garage with opener. Will consider dog with extra deposit. Easy freeway access. Available deposit. Easy freeway access. Available 12/1/12. 4615 Pico Street. Del Sol Property Management, broker. www. delsolpm.com. 858-270-2071.

PACIFIC BEACH. \$1700.

PACIFIC BEACH, \$1700. 2BD+2BA upper level apartment. Hardwood floors and carpet. Shared roof deck/ patio. Off-street parking. On-site laundry. No pets. 1455 Garnet St. 858-270-4492.

St. 858-270-4492. PACIFIC BEACH, \$1885. 2BD+1BA house with garage, patio, hookups, and morel 900 sqft. 50% off first month's rent! 1268 Grand Ave. No Cosigners 858-768-4322 www.cal-prop. com

PACIFIC BEACH. \$1900.

3BD+2BA upstairs apartment in Crown Point. 915 sqft. Dishwasher, 1-car garage. Water paid. Shared washer/ dryer. Sorry, no pets. 858-483-6440. PACIFIC BEACH, \$2295. 3BD+2.5BA large townhome with dual master plus, fireplace, patio, parking and washer/ dryer. No pets. Lease required. 858-768-4333.

PACIFIC BEACH. \$2350. 3BD+2BA apartment. \$500-off 1st Month's Rent! Open house Saturd 12/1, 11:30-12:30. Great location. Close to the beach, shopping, and rday and Street

restaurants. 1016 Hornblend Stre #3. TPPM, 858-699-3851. www. torreypinespm.com

torreppinespm.com. PACIFIC BEACH, \$2400. 3BD-1-1/2BA house in North PB, 3 blocks to ocean. Completely remodeled with new kitchen and new bath, Granite countertops. New carpet. Stove, refrigerator, dishwasher, laundry hookups inside unit. Driveway parking. Cat OK with extra deposit. Available 1/15/12, 979 Loring Street. Del Sol Property Management, broker. www. delsolpm.com. 858-270-2071. BACIEIC BEACH. 32550

PACIFIC BEACH, \$2650. 3BD+2.5BA townhouse. Clean, airy. 3- car garage. Fireplace. Washer/ dryer, patio, deck. No pets. 1535 Hornbled. Available...858-270-4492x203 or CDunphyPacwest@san.rr.com

San Diego Reader November

29

2012

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baypointeapartmenthomes.com

Puzzles and limericks!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME

EASY:

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday. 2) Submit the correct answers to the puzzle along with your name and a clean limerick.

Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified. You may submit a new limerick weekly. This is a great way to express yourself. We reserve the right to edit or reject inappropriate text.

3) We will award writers of the best limericks, among those who correctly solve the puzzle, one of the famous *Reader* baseball caps or T-shirts. And we will print the winning limericks - screened for plagiarism - in the paper and online.

4) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

HARD:

5) Entries must be faxed to 619-233-7907; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered through our mail slot at 1703 India Street in Little Italy; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. 6) All answers must be legible and entered in the spaces provided.

7) Late entries will not be considered.

EVIL:

a) One entry per person per week or you will be disqualified.b) Employees of the *Reader* and their immediate families are not eligible.

MEDIUM:

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THIS WEEK'S WINNERS: (All winning entries will be screened for plagiarism.) Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

🖝 Jillian Brumidis, Vista, 1.

PACIFIC BEACH, \$2895.

PACIFIC BEACH, \$845.

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4BD+2BA. 1/2 off 1st month! Beautiful, extra large house, 2-car garage, hardwood floors, large fireplace, separate laundry room of looplace,

separate laundry room, all appliace, included, dishwasher, stove, refrigerator, fenced-in back patio, large driveway. Water paid. Pets OK. 2148 Oliver Avenue. 619-804-3325.

Diver Avenue, 19-004-3525. **PACIFIC BEACH, \$750-1250.** STUDIO+1BA, 1BD+1BA and 2BD+1BA. Quiet, gated entrance. Celling fans, laundry, off-street parking, pool. Building well maintained. No pets. Available now. 619-279-0031, akarnazes@yahoo.com.

Studio. 400 sqft. Huge closet. Parking and laundry onsite. No pets, lease required. Call 858-768-4333.

PACIFIC BEACH, \$95-76-4333. PACIFIC BEACH, \$955. STUDIO with full kitchen and all utilities paid! Large downstairs unit in North Pacific Beach. Stove, refrigerator, coin laundry. Three blocks to ocean. Cat OK with extra deposit. Available 12/24/12. 5049 Cass Street. Del Sol Property

Management, broker. www.delsolpm. com. 858-270-2071.

Studio+1BA, 700 sqft apartment. Up to 1/2 off 1st month's rent (OAC

PACIFIC BEACH, \$995 & UP.

Black Friday was gonna be dark As my credit cards started to spark At midnight my kids yanked me out I roll over and happily shout "We're broke, there's no moola, I'm out!" Martha Awdziewicz, Clairemont, 3. Oh, where is the very best sale? We've looked at the ads in our mail. We planned out our trip No stores did we skip And we finished our job without fail.

Carl Baltrunas, Milpitas, 3.

Holiday sales have begun . Thinking of having great fun Whether you buy online or eniov waiting in line Remember that you are the one!

Larry Clark, Clairemont, 2.

All lament the extinct Hostess Twinkie. At the stores they were gone in a blinkie. There's a strike at the plant, Now make money they can't. If you need them, now you're a junkie.

Clif Wooten, San Diego, 1.

T'was a cloudy day on the Bay Been doing Sudoku all day. Finished all four Wrote down this score And hope to be published, I say!



DOWNTOWN, \$650 & UP. Best deal in East Village! Spacious units in small complex with gated courtyard. Utilities included. No lease. No pets. Tenth Avenue Apts. 743 10th Avenue. 619-239-1639 x2. www.HughesManagement.net.

DOWNTOWN, \$700-900. The best of Downtown at your doorstep! Updated studios and one bedrooms by Petco Park, Gaslamp and Horton Plaza. Air conditioned units include utilities and free cable. On-site laundry. Arthur Hotel at 728 Market Street. 619-239-1639 x2.

www.HughesManagement.net

www.rugnesmanagement.net. DownTown, \$775. Studio+1BA. Downstairs, all utilities included! Laundry, street parking. No pets. Near Balboa Park. 1758 6th Avenue. Available now! Agent, 619-099 7724 298-7724

POINT LOMA, \$1150. 2BD+2BA, \$800 deposit OAC, 1095 rent, \$800 deposit, laundry, balcony, no pets, at 4359 Mentone Street #5. Agent, 619-299-8515. Inpintorputer POINT LOMA, \$1225. 2BD+2BA in Sports Arena area. Upstairs, split master, 800 sqft, central. 858-768-4355. www.cal-prop.com. 619-299-8515. mpmcorp.net. POINT LOMA, \$1250.

POINT LOMA, **\$1250**. 2BD+1BA, garden apartment with new carpet, paint and appliances! Includes off street parking. Pets OK. Private patio and dog yard in sunny garden surroundings. 619-222-2849.

surroundings. 619-222-2849. **POINT LOMA, \$1295.** Beautiful apartment homes starting at \$1295! \$0 deposit, OAC. City/ bay views, stainless steel gournet appliances, custom cabinetry, bamboo laminate floors. Barbecue, fire pit/ lounge, resort-style pool, oversized hot tub, brand-new fitness center. Pet friendly. Gables Point Loma, 3811 Marquette Place #2N. 619-223-6577. Gables.com.

POINT LOMA. \$1605-1720. 2BD+2BA Tropical garden view or panoramic ocean and bay views. Both spacious! Balcony. Marble vanities.

Pool. Saunas. Fitness rec-room. No pets! 619 226-8158.

Downtown

BANKER'S HILL, \$1550. 2BD+1BA Tree Top Penthouse 800 sqft. Skylights, newly updated, laundry on-site. Dog friendly. 2642 5th Ave. Maplehause. 858-568-5081.

BANKERS HILL, \$1095. 2BD+1BA apartment. Stove, refrigerator. Water and trash paid. Near Balboa Park. No pets. 433 Juniper Street. Agent, 619-232-6811.

Agent, 619-232-601. BANKERS HILL, \$1395. 1BD+1BA, 700 sqft (estimated) townhouse. Bordering Downtown. Very private. Spacious. Hardwood floors. Laundry. Patio. Free parking. Pets OK. Available now. Steve, 619-696-7500.



Rooms \$400/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Centre City Manor, 1450 4th Avenue and Beech Street. 619-255-5631. www.HughesManagement.net.



DOWNTOWN, \$450-595. DOWNTOWN, 5430-595. Attractive rooms in Victorian- style building. Utilities included. Some parking available. Common kitchen, bathrooms, laundry. Near City College grocery stores and more. Villa Victoria, 719 14/h Street. 619-239-1639 x2. www.HughesManagement.net

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DOWNTOWN, \$450. powrrown, \$450. Best deal in town, period. 55+ quality senior living. Beautiful furnished rooms with private bathrooms. Includes utilities, cable TV, maid service. On-site laundry and storage. Edge of Bankers Hill at 1814 Fifth Avenue, New Palace Hotel. 619-235-2323

2323. www.HughesManagement.net.



DOWNTOWN, \$400 & UP.



DOWNTOWN, \$486-625.

Downtrown, 5486-625. Cozy rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808. www.HughesManagement.net

DOWNTOWN, \$475-550. Affordable rooms near Petco Park. Utilities

included. Common kitchen, bathrooms laundry, vending machines. Star Hotel,

DOWNTOWN, \$500 & UP. Studio+1BA. Rooms \$500/ up. Studios \$650/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. and G St. 619-231-2385. www.HughesManagement.net.



DOWNTOWN, \$500-600. Large, furnished rooms with high ceilings, tall windows. Includes utilities

and cable. On-site laundry and kitchen. No pets. Excellent location across from Horton Plaza. Windsor Hotel, 843 4th Avenue. 619-231-2385. www.HughesMangement.net



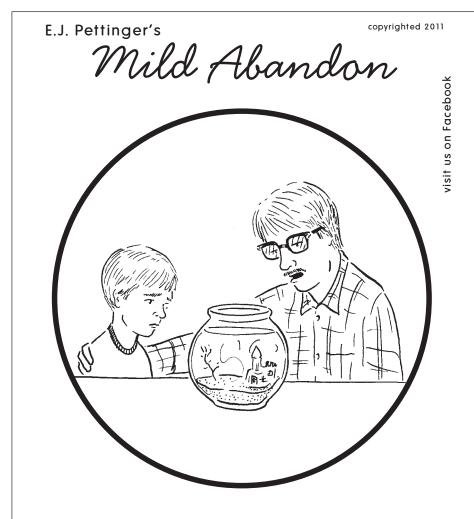
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MANAGEMENT



"It'll be alright buddy, he's in heaven now ... with Bruce Lee ... and maybe grandpa."

DOWNTOWN. Studio. Fully furnished studios with utilities included. Rates start at

\$165/week. Free wireless Internet and exercise room. Baltic Inn: 521

6th Avenue, 619-237-0687, www

affordablehousingsd.com

DOWNTOWN, \$800 & UP. Little Italy efficiency apartments with laundry. Private bath, cable TV, microwave, refrigerator. Utilities ncluded. Secure, quiet, charming. Near trolley/ bus lines, blocks from harbor. On-site manager. Villa Caterina, 1654 Columbia Street 619-232-3400.

DOWNTOWN, \$850. Studio+1BA. 1/2 off 1st month! All utilities paid! Beautiful, extra large studio located in gated building, garagoue wead floars, walk is also gorgeous wood floors, walk-in closet, built-in dresser in powder room, large eat-in kitchen with built-in table and bench, tons of cupboards, on-site laundry, 1747 5th Avenue #2. Deborah, 619-702-4887.

DOWNTOWN

From \$125 weekly. Las Flores Hotel. Small, quiet. Four- week minimum. Color TV with basic cable. Refrigerator in most rooms. Secure. 619-235-6820. DOWNTOWN. From \$199 weekly. Studio. Premier

From \$199 weekly. Studio. Premier location. Furnished, full baths. Award-winning buildings. 24- hour staff, gyms, laundry rooms, sundecks. Free wireless Internet. Island Inn: 202 Island Avenue (Second/ Island), 619-232-4138. J Street Inn: 222 J Street, 619-696-6922. www.affordablehousingsd.com.



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secure. Shared bath/ laundry. Hotel Mediterranean. 619-231-8656. www. hotelmediterraneansandiego.com

DOWNTOWN. From \$140/ week. Brand- new

rooms near City College. Singles with kitchenettes. Deposit (long-term). Includes utilities/ cable. Quiet,

DOWNTOWN. Starting at \$175 weekly. Furnished rooms. Beautiful building, new. Refrigerator, microwave, TV, cable. 920 Beech Street. Call 619-234-1952. SHERMAN HEIGHTS, \$670. Studio+1BA. Deposit \$469. Street parking. Upgraded. Available to move in 12/4. 322 sqft. 532 21st Street, #6. Unit is vacant. 619-220-4840. SHERMAN HEIGHTS, \$875. STERMAN HEIGHT5, 5875. 1BD+1BA apartment. Minutes to Downtown. Completely renovated Historic Building. New plumbing, electrical, fixtures, cabinets with granite countertops, some with city views, parking. 858-459-9358.

Downtown, \$150. **Furnished Studios!**

Studio+1BA, clean and furnished with Free Utilities! Pay by the week or month (from \$150/\$560 at Trolley or from \$175/\$660 Peachtree). Phone, microwave/ fridge, television/ HBO, housekeeping, parking, laundry, patio, WiFi lobby, gated entry. Move in from \$300/\$375 (subject to credit approval). *Trolley* at 940 Park: **888-506-9053**. *Peachtree* at 901 F Street: **888-506-9052**.

East County

ALPINE, \$950. 2BD+ 1BA. Move-in-Special OAC! Spacious townhouse. Heat and air conditioning. Pool, small pet welcome. Call 619-445-0805. www.sdaptbrokers.

DEL CERRO, \$1100. Fully furnished studio with pool. Pets are allowed. Washer/ dryer. 1-1/2 garage. Quiet neighborhood. Flexible deposit for right person. Contact Paul 858-531-4953.

858-531-4953. EL CAJON, \$1195 & UP. 2BD+2BA and 3BD condos starting at \$1195. 1/2 off 1st month! Lower unit, granite countertops, stainless steel appliances, crown molding, laminate flooring in kitchen, recessed track lighting, central A/C and heater, washer and dryer, ceiling fans, covered parking. No pets. Section 8 OKI 1028 Leslie Road #3. 619-804-3325. EL CAION \$1550

EL CAJON, \$1650. EL CAJON, SLEGU. 3BD-4: 5BA townhouse , water/ sewer/ trash included, 2- car garage, washer/ dryer hookups. A/C, ceiling fans, new carpet. 1185 Persimmon Avenue #8. People Helping Others Property Management, 619-282-5400, peoplehelpingothers.com.

EL CAJON, \$1650. 3BD-2.5BA spacious townhouse. 1300sqft. Very well maintained. 1185 Persimmon Ave., #8. People Helping Others Property Management, 619-282-5400.

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EL CAJON. \$795.

EL CAJON, \$795. 18D+1BA. First month free on approved credit! Spacious apartments. \$500 deposit. Large kirchen. Pool, Jacuzzi, barbecue, on-site laundry. Off-street parking. Credit check. Section 8 OK. 619-440-5258.

CK. 619-440-5258. EL CAJON, \$800 & UP. 1BD+1BA and 2BD+1BA apartments. Appliances, A/C, on-site laundry, off-street parking, pool, lush landscaping. No pets. 294 Ballantyne. On-site manager: 619-715-8243, 858-703-4932.

BL CAJON, \$825-845.
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EL CAJON, 5845. 1BD+1BA apartment. Beautifully maintained apartments with sparkling pool. No pets. 234 West Park Avenue. TPPM, 619-850-9722, www.palmtowers.

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2BD+2BA apartment. New carpet/ vinyl, air conditioning, dishwasher, off- street parking, on-site laundry. 619-401-8067. www.sdaptbrokers.com. LA MESA, \$1125.

LA MESA, \$1125. 2BD+2BA apartment. Parking, pool, laundry. 5436 Vincetta Court, #19. Call manager, 619-417-4964. LA MESA, \$1195. 2BD+2BA, large 1250 sqft. Includes parking, A/C, pool, light and bright. 8600 Lemon Ave. 858-768-4355. www.

LA MESA, \$1399.

3BD+2BA apartment. Welcome to Mt. Helix! Spacious. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

LA MESA, \$1399. 3BD+2BA apartment. Espaciosos. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

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NOTICE TO READERS: California law requires that anyone performing construc-tion work on jobs that total \$500 or more in labor and materials must be licensed by the Contractors State License Board.

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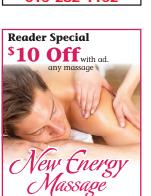




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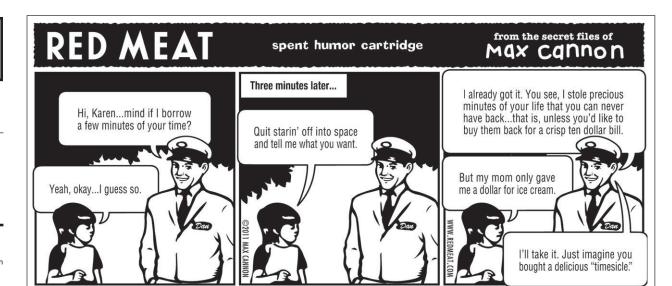
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news of the WeiRD

- At a conference in August, researchers from North Carolina State University demonstrated their latest technological advance in aiding "first responders" to peacetime and wartime disasters: cockroaches. Outfitting Madagascar hissing cockroaches with electronic backpacks that include antennas, batteries, cameras, and microphones, the scientists hacked the bugs' nervous systems to steer them remotely into the tiniest of openings - a crucial step toward finding survivors of earthquakes or bomb damage in densely built-up and populated areas. Said one researcher to ABC News, "[S] omewhere in the middle [of tons of rubble] your kid is crying," and huge machines are "not very efficient" at finding him.

The Continuing Crisis

— A website that tracks sometimes-obscure federal government purchases disclosed in August that the Social Security Administration had recently requested a price for 174,000 hollow-point bullets and that the National Weather Service had requested a price for 46,000 rounds of ammo for semi-automatic pistols. (The latter was subsequently corrected; it was actually the National Oceanographic and

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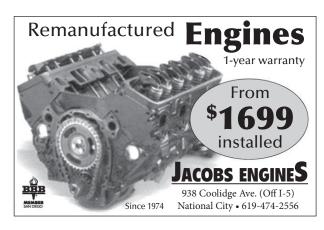
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A U T O M O T I V E





San Diego Reader November 29, 2012

10

Atmospheric Administration's Fisheries Office that needed bullets.) Both agencies told reporters that they have armed officers investigating potential crimes.

— Thousands of farmers in the northeastern India state of Assam are growing the world's hottest chili peppers and selling them to the army to make weapons, reported London's *Guardian* in a July dispatch. One expert said a "few drops" of *bhut jolokia* "could make you senseless." Blasting a container of it into a terrorist hideout, he said, would "make them all drop their guns" after "just one breath." (*Bhut jolokia* has also been used traditionally to repel elephant attacks.)

— In a tactical risk, Russian gay rights leaders went to court in Moscow in March to demand the right to hold a rally not only this year but, daring the city to oppress them, also a rally every year for the next 100 years. However, the city did not blink. It rejected the demand, and in August, a Moscow city court ruled that the city could be gay-rights-rally-free until the year 2112.

- Because the words were not those ordinarily used by vandals keying a car's paint, Newcastle, England, police looked immediately to a better-educated vandal and arrested University of Newcastle professor Stephen Graham,

> San Diego, Lunes a Domingo, 6pm-8pm. 619-246-4694; 619-889-2999. OBSESSIVE COMPULSIVE Anonymous. 12-step meeting for people with OCD/ interested others. Free. Mondays, 6-7pm. Department of Health Services Complex, 3851 Rosecrans Street, Harbor Room. ocasandiego@hotmail.com. OVEREATERS ANONYMOUS. Is food a problem? Binge or purge? No dues or fees. Contact Overeaters Anonymous: 619-521-2538. www.OAsandiego.org. PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families Nationwide. Living expenses paid. Call 24/7 Abby's One True Gift Adoptions 866-413-6293. Void in Illinois. (AAN CAN) PROBLEMS TORMENTING YOU? Relationship setbacks, addiction, anxiety, stress, pain, falling apart. Impact your life with spiritual solutions. 858-272-3246. PROFOUND PRAYER HEALS problems. Discover freedom, wellness, balance, peace. Impact your life. Eliminate chronic disease, pain, far, depression, addiction. 858-272-3246



who had been a prominent critic of neighborhood parking rules that allowed outsiders to use the few spaces on his street. Scratched into several outsiders' luxury cars' exteriors were words such as "arbitrary" and "really wrong" and "very silly" (as opposed to the usual crude vandal references to anatomy and maternal promiscuity).

Not the Usual Suspects

— (1) Arrested in New York City in August on charges that he used a tiny camera in a folded newspaper to peek up female subway riders' skirts: Dr. Adam Levinson, assistant professor at the prestigious Mount Sinai school of medicine. (2) Arrested in Beverly Hills, Calif., in July and charged in a string of vandalism incidents (shooting metal marbles from a slingshot at windows of dozens of businesses and homes): investment banker Michael Poret, 58, of the Rodeo Drive office of UBS Financial Services.

Readers' Choice

— (1) A 44-year-old man dressed as Bigfoot (in a military-style ghillie suit) was accidentally run over by two cars on U.S. 93 south of Kalispell, Mont., on Aug. 26. Friends of the man said he was wearing the costume to convince people of

PUBLIC AUCTION FOR STORAGE UNITS. 11/30/2012, at 10am. Storage customers include Alemetha McDole/ Gary Cox, and many other unclaimed units at OMEGA Moving & Storage, Inc. 8594 Siempre Viva Road, San Diego, CA 92154. VOLUNTEER SUPPORTERS needed. Help popular website with: Mail list, content, promotion. Organize nonprofit fundraiser, 4more@dinneronadollar.org. Claudia, 858-693-3939. WRITERS looking for short, uplifting stories of homeless "Rescued Pets" by people who did, to be published with photos, if possible, please. Claudia, 858-

SPORTS

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858-270-1888 *Must present coupon at time of service. Not to be combined with any other offer. Expires 12/13/12.	

Bigfoot's existence. (2) Former NBA basketball star Dennis Rodman acknowledged in July that he had recently met with his long-estranged father after 42 years. Mr. Philander Rodman lives in the Philippines, and by his count, has fathered 29 children by 16 mothers.

Least Competent Criminals

- Desperate Cries for Help: (1) The two aspiring robbers arrested for hitting Zhen Yang's convenience store in Gatineau, Quebec, in June were also immortalized by the store's surveillance video. As Yang resisted the masked, knife-wielding men, he spritzed one with a can of bear spray, sending the second man fleeing and temporarily blinding the first. As the heavily doused man tried to climb over the counter, Yang punched him, over and over again, on his buttocks. Police picked up both shortly afterward. (2) Latasha Singletary, 30, was arrested in Fall River, Mass., in June after allegedly robbing the same liquor store three times in a 24-hour period. The owner recognized her immediately because she had robbed the store two years earlier, as well.

Send your Weird News to Chuck Shepherd, San Diego *Reader*, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com

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Classified Ad Index

Antiques & Collectibles 110
Appliances110
Automotive111
Business Opportunities.101
Career Training
Classes/Lessons
Computers
Counseling/Support109
Electronics111
Furniture111
Help Wanted
Jobs Wanted94
Massage108
Massage108 Miscellaneous For Sale111
Motorcycles111
Music108
Natural Health &
Fitness108
Notices109
Pets111
Real Estate
Rentals
Roommates101
Services Directory106
Sports110
Stage Notes108
Wanted/Trade110
Wedding & Party108
0

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