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By Reader staff writers

**Surveillance cams?**

Bike tools added to stand at Fifth and University

Hillcrest — The bicycle corral installed at the corner of Fifth Avenue and University this week added a perk for users of the dedicated parking area and the community in general, BikeSD.org reports.

The Uptown Community Parking District recently completed the installation of a Dero Fixit station, a public mini-workshop containing a bike stand and all of the tools needed for basic bike maintenance, which are tethered to the station using stainless steel cables. Listed retail on the workshop is $900, and BikeSD notes that another of the devices installed at a nearby Whole Foods location has been popular with the community.

Dave Rice, November 9, 2012

**Another cronny**

Lame-duck mayor looking for city arts czar

Downtown San Diego — Under what’s left of the Sanders watch, the city continues to dispatch help-wanted ads.

One interesting online posting is for the unclassified position of executive director of the Commission for Arts and Culture.

Founder Nov. 9, 2012 @ 5:33 p.m.

I hope they add one to the new NP bike Corral...

xians421 Nov. 9, 2012 @ 6:14 p.m.

Two words: Surveillance cams!

**Secret Squirrel toupée**

City to pay $675,000 to victim of sexual assault

Downtown San Diego — The City continues to pay the female victims assaulted by former San Diego police officer Anthony Arevalos. The newest payout will come Tuesday, when city councilmembers will be asked to authorize the city comptroller to issue a check to Melissa Wilde for $675,000.

Of course, the settlement did not come without a fight from the City.

The assault occurred on October 22, 2010, when Wilde pulled out of a parking garage on Fourth Avenue in downtown. That’s when Arevalos turned on his police lights.

Arevalos questioned Wilde and then, according to court documents, “made personal and crude sexually suggestive remarks about Wilde’s body and groped her breasts with his hand while she was sitting in her car with the car door open. Arevalos also told Wilde he was going to arrest her for DUI, but that she could avoid this if she showed her bare breasts to him and let him put his hand down her pants and touch her sexuality.”

Five months later, during the investigation, Wilde was interviewed by San Diego police detective Steve Bernier. It was then that Bernier advised her to wait until after the criminal case was resolved before pursuing a civil case. She was not informed, however, that there was a six-month statute or limitations to file a claim with the City.

So, Wilde waited until November 2011, after she testified against Arevalos in court. But on November 28, the City informed Wilde that her claim had been rejected.

Neal Obermeyer

**Topple**

When he was 22 years old, Jeremy Ryan Stutzman assaulted a young Escondido housewife in her apartment. He bound and gagged her and forced her to dress in lingerie that he provided. His sexual assault went on for six hours. That woman survived to testify against him. “I just kept telling him to leave and that I won’t call the police if he just left. We’d forget about it. The entire day, I said, ‘Just leave.’” She said that as the hours passed, he got “meaner.” He put a dog collar on her and pulled her with a chain.

“He said that he was tired of me talking and it’s time for me to shut up. That’s when I saw — the chair was in the middle of the room.” He tied her to the chair.

“He had put the knife to my throat and said that he didn’t want me to make any noises or cry. He said something to the effect of, ‘I hate when they cry.’” She said she cried.

At the end of that long day, Stutzman walked his...
the housewife persuaded her attacker to leave while they stood next to his car. “I told him that I wasn’t going to call the cops. And he apologized and shook my hand and said that he would call my brother later that evening.”

But she did talk to police, and she testified in court, and Jeremy Ryan Stutzman got ten years in prison. That was in 2000.

Twice as Much Assault
When Stutzman got out of prison after his ten-year stint plus time served for probation violations, he was ready for twice as much assault.

Stutzman was 33 years old in 2011 when he kidnapped and raped two women living upstairs from him in a Vista apartment complex. He had been living in the complex five months, and he knew the women upstairs were packing to move out that day. He bought a coffee table from 22-year-old Nicole, paying cash. Nicole offered him a beer. Then she and her roommate, 19-year-old Kim, smoked marijuana with him. Nicole said she had a medical marijuana card.

in Stutzman’s apartment, where they were bound and gagged and blindfolded. He took turns assaulting each woman.

The attack in 2011 was similar to his 2000 attack. Stutzman forced his victims to change into clothing that he provided, and he tied them to a chair and used a dog collar, which he pulled with a leash.

He threatened the women with a knife. “It was a large, like, hunting knife,” Kim said later. “He just kept telling us to be quiet or he was going to kill us.” She said he “seemed angry” when they cried. “All night, he kept saying, ‘Shut up, stop making noise, do what I say or I’ll kill you.’”

After two hours of abuse, the blindfolded women heard Stutzman going back and forth to their apartment. She later said, “He told me I better lie to the cops; otherwise, he would hunt me down and kill me.”

During his trial a year later, Stutzman took the witness box to speak directly to the jury. He claimed the sexual encounter with the two women was consensual. He said an awkward moment occurred when the women wanted to take off his pants because “I don’t feel like explaining to two girls why I have an ankle monitor on.” He complained, “If you have an ankle monitor, everyone just assumes you’re a sex offender.”

Stutzman said he took Kim to the parking lot out of consideration for Nicole. He explained, “I’m more interested in her friend.” He claimed the girls were getting jealous of each other. He said that when Nicole ran out the door yelling “rape,” his reaction was, “I got to get the hell out of there,” because he had a previous assault conviction. Kim, he said, generously offered to drive him. Stutzman denied that he had Kim at knife-point during the hours of driving around that night. He said the night wore on because he had to wait until Kim was “ready to give up and Kim said later. “He just

He was gathering up their cell phones and purses and other items. Then he hog-tied and gagged Nicole and left her on a bed while he walked Kim out to the car in the parking lot. But Nicole struggled out of her bindings and ran for help.

When Stutzman discovered that Nicole had escaped, he and Kim drove away in Nicole’s car, with Kim at the wheel. They wandered all over San Diego County. The seemingly aimless driving went on for more than ten hours. Later, Kim told investigators, “He said I was leverage to Nicole.”

The convicted rapist cut the GPS bracelet off his leg and threw it out the window. He called his parole officer and had Kim explain that it was all just a misunderstanding.” Twenty-four hours after his assault began, Stutzman released Kim near the Vista apartment complex.

Judge Richard Mills sentenced Stutzman to 417 years in prison.

continued on page 44
Featured Deals This Week

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LETTERS

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Race v. Rally
Ahoy, Reader. In your Neighbor-\nhood News you made a serious error in terming the Baja Ha Ha a race (“Happy Sailing,” November 8). I think they call it a rally. The participants can use motors and there are two designated anchorages, where all the fleet stops en route to Cabo San Lucas. But I sure like your paper.

Marcus Platypus
via voicemail

Raising Hell in Escondido
Regarding Neighborhood News you made a serious error in terming the Baja Ha Ha a race (“Happy Sailing,” November 8). I think they call it a rally. The participants can use motors and there are two designated anchorages, where all the fleet stops en route to Cabo San Lucas. But I sure like your paper.

Marcus Platypus
via voicemail

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Harrison wrote the story of how they fired 80 of the staff members. Everybody’s mad as hell. They write letters in. It’s like we have a second San Diego paper in the Times-Advocate. The bus drivers had been talking about it in Escondido. Kids are talking about it. People are taking them out of the machines and throwing them away. People have raised hell about how they’ve ruined the Escondido paper, the Times-Advocate.

You did a story about how they bought it. Why don’t you do a follow-up? The other side of the story: what happened after they bought it. They bought it October 15. Ask what happened after they bought it. Put it on the front page. They charge $2 for the Sunday paper and a $1 for the daily paper now. Bastards! Just like when San Diego Gas & Electric started the fires — help us pay for what we did. Now they want us to help them pay for the paper they bought.

Your San Diego paper is fine. You’ve got your own paper. Valley Center has the Roadrunner. The coast has their own paper. Everybody has their own paper. Don’t come here. It makes me mad as hell. They write let-ters in. It’s like we have a second San Diego paper in the Times-Advocate. The bus drivers had been talking about it in Escondido. Kids are talking about it. People are taking them out of the machines and throwing them away. People have raised hell about how they’ve ruined the Escondido paper, the Times-Advocate.

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**NEIGHBORHOOD NEWS**

**KEARNY MESA**

**Late**

Three days later, San Diego County ballots remain uncounted

Even though the 2012 general election was held almost a week ago, the San Diego County Registrar of Voters office — as of 5:30 p.m. on Friday, November 9 — still had not counted 27 percent of the total ballots cast. The remaining 325,000 ballots are mail-in (absentee) or provisional ballots.

While county officials up and down the state touted this year’s increased use of mail-in ballots, the high voter turnout created an unexpected backlog in tallying last Tuesday’s count.

At least five area races are still in play, waiting for the final ballots to be counted. Contests in the third district county supervisorial race, Brian Bilbray’s 52nd congressional district, and one seat on the Vista City Council each had less than one-half of a percentage point separating the possible winning candidates on November 9.

Two increased tax measures that would raise almost half a billion dollars each for both the City Council each had less than one-half of a percentage point separating the possible winning candidates on November 9.

**MIRA MESA**

**Facebook vigilantes**

Neighbors track thieves after car break-ins

Between 1:45 and 2:15 a.m. on Wednesday, November 7, thieves smashed the windows on several cars.

Kim’s car was damaged and her Nook reading tablet was taken. She confirmed other cars were broken into and had items stolen in the Hebrides Drive and Flanders Drive area, a neighborhood of detached family homes near Mira Mesa Boulevard and Camino Ruiz.

Kim discovered her break-in and the other broken car windows later that morning on her way to work. She continued on her way, not having an opportunity to immediately file a police report. Kim was told later by another victim that their wallet and credit cards were taken and used.

According to neighbors, nothing like this has happened on their street in more than 20 years, although nearby blocks are known to have been previously victimized. A search of the ARJIS crime-mapping site for SDPD indicated that, in the previous six months, 37 vehicle break-ins were reported within a one-mile radius of Hebrides Drive. Within a half-mile radius of the street, 12 such crimes were reported during the same time period.

Using social media, Kim sought additional information about similar crimes from other victims in her immediate neighborhood and around Mira Mesa. With additional information and exposure, she hopes the perpetrators might be caught soon.

A neighbor, Nick, told her, “I think the block above, east of Westonhill Drive and one to the south got hit, too. It’s difficult to get the info from police. You would think they’d want everyone to know so we could pool our knowledge and catch the people.”

**LAKE SUDE**

**Outsiders**

Too many taking from the earth

A lone drifter, age unknown, rides into Lakeside, California, with his three mules. He says they wander the country, guided only by the love of the earth and its creatures. The man goes by the name “Mule” and allows his mules to lead him.

The mules live off the land, but Mule makes trips to the store for provisions. Having done this for 29 years, Mule knows all about living outside. He says he considers himself and his three mules “outsiders” in the sense that we (us, not him) live indoors. Mule and his mules, on the other hand, live “outside.”

Like the pioneers of old, he packs his mules, one of which he says has traveled with him for over 25 years.

Mule and his three mules have found that Lakeside is a good place; they feel connected to the environment within the El Monte Valley and so have decided to stay awhile. No telling how long; Mule is in no hurry.

“There are too many who are taking from the earth and not giving anything,” he says. Many will become tired and fed up with the web man has weaved and so will leave it all behind to be on the outside.

*Mule* and his three mules have been living outside for 29 years.

Mule’s face is darkened and wrinkled by the sun. He’s soft-spoken as he tells his story: “We are mules. We are from the outside. We live outside all day, every day. Where are we going? Nowhere. We’re here — the outside, the web of life — a beautiful place like no other.”

A website can be found at 3mules.com.

**POINT LOMA**

**Stuck**

The danger of steep driveways

An enormous moving truck was stuck in the Point Loma Villa condos’ driveway in the Midway District on Friday morning, November 9, at around 11 a.m.

Heavily laden with household items, the T&R Trucking behemoth got a wheel jammed up on the curbing and sloped driveway at 4444 West Point Loma Boulevard. One lane of the busy thoroughfare was blocked as a mover waved cars around the scene. I asked him what happened, but all he did was flail his arms at me.

Several other movers tried to figure out a way to free the truck. They removed large crates from the trailer, believing that lightening the load might help. The bins full of furniture and equipment sat in the condo parking lot in a light drizzle.

Residents of the Point Loma Villas lingered in the parking lot, watching the action. A neighbor said, “This usually happens on the other side of the street,” referring to the steep alleys across the way that sporadically hang up chassis of moving vans, buses, and delivery vehicles.

continued on page 116
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DIARY OF A DIVA

Guilt Bot

I don’t usually listen to voicemail left by robots, but this one was from my health-insurance company, so I stayed on the line long enough to jot down the 800 number I was instructed to call for “important health information.”

I was hesitant to dial — what if they wanted to tell me something I didn’t want to hear? Were they raising my rates? Did someone, somewhere, request my records for some innocent reason and inadvertently discover I had a life-threatening anomaly? There are some things I’d rather not know. Let me live my life in peace, without the devastating awareness that either my bank account or my body is about to suffer.

Of course I dialed — the consequences of ignorance always outweigh those of knowledge. A woman’s voice answered the call — this one wasn’t a robot, but I could tell from her steady cadence that she was only the recorded echo of a real person. I confirmed who I was by responding “yes” to the question of my identity and wondered how a recording could tell if I was lying or not; I doubt the line was equipped with voice recognition.

“It seems it’s been a while since your last checkup,” the woman’s voice said. “Is this true?” She gave me options for how to respond: “You can say, ‘yes,’ ‘no,’ or ‘I’m not sure.’”

“Yes,” I said. I couldn’t remember when I’d last been to a physician, or even the last time I was sick. I had a runny nose and a persistent headache for two days after a long flight to Japan 13 months ago, but that could have been chalked up to jet lag. My strong constitution is reinforced by my reasonably healthy lifestyle: I hit the gym at least three days a week, I eat as much for nutrition as I do for pleasure, and I get an average of eight to ten hours of sleep a night. My spastic neurotic mental shit and fervent taste for wine aside, there’s no doubt I fall on the healthier side of the wellness spectrum.

“Ever been over a year since your last cervical cancer screening,” the agreeable voice continued. “Also known as a pap test” — I was so happy she didn’t say “smear”; that word has always grossed me out — “this kind of screening checks for signs of infections or abnormal cells in your cervix that can turn into cervical cancer.”

When she’d finished explaining the importance of screenings, the woman’s voice asked, “Do you plan to call your doctor?”

“Yes,” I said, thinking that would be the end of it.

“When? You can say, ‘this month,’ ‘this week,’ ‘today,’ or ‘I’m not sure.’”

I didn’t like being put on the spot. “I’m not sure,” I finally said.

There was a pause at the other end. When she spoke next, the woman’s voice seemed to have taken on an admonishing tone. “You know,” she said in a way that made me forget she was only a recording, “this isn’t just for you — your health affects your friends and family as well.”

“Are you trying to guilt me?” I said before realizing the entity on the other end of the line had no ears with which to hear me.

I listened as she finished her automat- ized guilt trip. “I know it’s hard to find the time, but there is nothing more important than your health.” Now she was starting to sound like my dad. One of his mantras is, “If you don’t have your health, you don’t have anything.” Dad’s a big proponent of preventative maintenance, whether it’s for bodies or cars. “Nowadays,” he says, “with the level of technology and equipment, if they catch something early enough, they can do something about it.”

It was proven right last year, when a routine screening revealed a few tumors on his kidneys.

The recorded matron wouldn’t allow me off the phone until I promised I’d call my doctor to schedule an appointment “soon.” Sure, I could have hung up on her at any time, but she’d reduced me to the brain state of a child heeding her mother’s advice, and that kid wouldn’t dream of hanging up on her mom.

Once I’d disconnected, I called my sister Jane, who is also my health consultant. As a health-system account manager for a major pharmaceutical company, Jane works with all aspects of what she calls “integrated delivery networks.” As part of her job, she has to be versed in everything from patient-privacy laws to health-insurance mandates.

“Yes,” I said when Jane answered. “Why would my insurance company want me to go get checked out? Don’t they have to pay the doctor every time I go in?” As a self-employed freelancer, the last thing I wanted was for my already ridiculous monthly premium to get jacked up after a visit. Say I mention something in passing to my doctor that ends up as a note on a chart that marks me as a future health risk. I’ve been denied insurance for stupid shit before; I don’t like to mess with what I’ve got. I like to keep it around and in good standing in case something major happens.

“No, no, you have it backwards,” Jane said. “Insurance companies save money by sending people in for preventative care. The doctors get paid a stipend, regardless, so they actually stand to make more money when you don’t go in. I mean, don’t get me wrong, both doctors and insurance companies have an interest in your health because then you wouldn’t...”
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San Diego Reader
November 15, 2012

Sweetwater Superintendent
Ed Brand’s
Refusal to Remove
Halloween
Costume Raises
Concerns

“It was cute at first,” says concerned parent Hallie Copter. “But, you know, he’s cancelled appearances at community forums three times already. I’m beginning to wonder if he thinks that thing actually makes him invisible. Ed, honey, come on out. We know you’re in there.”

Local Kids Grill New Mayor on Bullies and Booze

Just days after San Diego selected CHECK as its new mayor, a consortium of local youth groups submitted a battery of questions to the mayor-elect, asking about his views on issues that face kids today. “We know we can’t vote and that our voice is therefore completely irrelevant,” said Will Pleeppe, the 17-year-old High Tech High senior who heads up Meaningless Yelling from Today’s Obnoxious Youth (MYTOY). “But why should old people get all the attention? I believe the children are the future.”

The questions covered a broad range of topics, from making college more affordable to reducing in-school restrictions on Face-Book updates. Below are two of the new mayor’s more interesting responses.

CHECK on bullying: “Bullying is a huge problem in our city’s schools, and it must be dealt with. All bullies should be ostracized from the general student body and made to feel deeply ashamed of their antisocial behavior. If they don’t learn to hate, what sets them apart from decent people, how will they ever change?” CHECK did allow for possible exceptions for bullies who also identify as LGBTQ. “Such students represent a minority that has, historically, been a common target for bullies. Some measure of redress is only appropriate.”

CHECK on preventing alcohol abuse among minors: “I am a firm believer that the real solution here lies in cutting down on demand, not supply. I am also a firm believer in the notion that parents are the best teachers our children can have. I think if parents would just sit down and get smashed with their children — I mean, really blotto, like on a three-day holiday weekend bender, that sort of thing — the experience would prove traumatic enough that the kids would think twice about under-age drinking in the future. Just as it is difficult for children to imagine their parents engaged in sexual congress, the experience of having to hold your mother’s hair back while she hogs the toilet should do wonders to remove the glamour and allure of alcohol.”

Chula Vista Installs New Strip Club Regulations - UPDATE

The saga continues! Following the news that the Chula Vista City Council had held a series of emergency Happy Hour sessions at local tavern Wetbaek’s, EyeCandy Cabaret manager Randy Bumregard was quick to respond. “They put in a law saying that the dancers cannot touch the customers. So we made sure that the customers put an oversized buffering cloth on their laps during lap dances. You know, like the ones they use at car washes. The girls loved ‘em — they said a nice cushiony chamois is a lot easier to grind against than some dude’s oversized Harley-Davidson belt buckle.

“But that got the folks at the city council angry, I guess. Now they’ve gone after the fact that when we applied for our tenant-improvement permit, we called ourselves a comedy club. So, they’re saying our dancers have to...well, see for yourself.”

Chris Anderson, longtime editor of the nerd-journal Wired, has taken up residence in San Diego as CEO of 3D Robotics, a do-it-yourself drone company that is seeking to put a user-friendly face on an industry normally devoted to the invasion of privacy and the remote delivery of deadly force. “Nobody likes the thought of innocent civilians getting bombed by robots,” granted Anderson. “But at the same time, nobody denies the fact that, sometimes, Facebook-stalking just doesn’t yield enough data about your ex-girlfriend. For that, you need something like the Hoth; it’s perfect for long-range surveillance and data collection.

“And if you’re serious about keeping track of where your teen is really going on Friday night, you can’t go wrong with the Belly Bug. Inspired by the tracking device used in The Matrix, the bug actually fits inside your kid’s navel. Wherever their midriff — bared or otherwise — goes, you’ll go, too. And, of course, our company app provides real-time updates, right to your smart phone!”

Almost factual news

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<tr>
<td>Is your doctor “iLASIK” certified?</td>
<td>Yes</td>
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<td>Will your exam, surgery and follow-up care be provided by the same doctor?</td>
<td>Yes</td>
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<td>Do they use the new “Iris Registration Tracking Device” for a safer, more effective procedure?</td>
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<td>Do they offer 4th generation FS Intralase to create a safer, faster, more controlled, bladeless all-laser procedure?</td>
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<td>Do they have hidden prices or add-on fees?</td>
<td>No</td>
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<td>Will they diagnose your vision needs and recommend the most appropriate refractive surgery (LASIK, CK, PRK, Multifocal Implants/ReSTOR, etc.)?</td>
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ILLUSTRATION BY RICK GEARY

Heymatt:
I’ve been living in my house in University Heights for 65 years and I’ve never had a spider problem like this one. These little buggers are festooning the roof tiles like Christmas tinsel. They’re on everything in sight and, worst of all, my plants are getting all wrapped up and they are beginning to suffer damage. Unlike the beautiful web the fall garden spiders weave, this bunch makes a zig-zag web. My niece on Mt. Soledad has the same problem, so it must be citywide. The agriculture department says the spiders have always been there, but this is new to me!
— Angie

Without sending a squadron of elves out to inspect your roof tiles (which we could do, but you wouldn’t want to feed them afterward), I can’t identify your problem spiders onsite. I can take a pretty good guess, however, that they’re brown widows. The little buggers, as you call them, are an invasive species that made their way to America’s Finest City from South Africa via the Gulf Coast. They’re cousins to our native black widows, but they’ve only been spinning webs in San Diego for about 12 years. Since the species is new in town, they lack natural predators and their population has experienced an unchecked explosion. Rest assured, if you do have brown widows in your yard, they’re a new problem and you’re right to be perplexed!

The good news is that the spider population is stabilizing, and it’s only a matter of time before parasites (spiders’ chief foes in the wild) get wise to the new widows and start taking their fair share. Nature will soon reclaim your yard, for you in the meantime, be careful because the normally shy brown widows are poisonous and will bite if provoked!

So far, the spiders haven’t expanded to the wilderness east of the city, but if anyone in the Ramona or Julian area thinks they spot brown widows, it would be good to alert the local authorities at the wildlife department or the Museum of Natural History.

Hey Matt:
I’ve noticed that after a rainstorm, when the water from my car drips onto my garage floor, there is a white, slightly fluffy residue around the tires on the garage floor when the floor dries. I’ve not noticed this before this winter. If I still lived back East, I would assume it’s salt residue from street snow removal, but for coastal San Diego, that’s not likely. I can only think this has something to do with the salt in the air, since we live a few miles from the ocean. I haven’t tasted it, since it’s on my garage floor and came from my car.
— Paul, Carlsbad

Let me first offer you a high-five, Paul, for not tasting the foamy slime that’s accumulating on the floor of your garage. As simple as it seems, such a common sense decision can be way outside the bounds of logic for so many people! You’d be in for a disappointment, anyway, because the fluffy residue in question isn’t salt. Cousin Jeb Alice (always a riot at parties) licked some for a dollar. Not briny. Tasted like road slime with flavors of gas, dirt, and hints of the sorrows of weary commuters. The fluffy bubbles are made from the soap and detergent that’s used to keep diesel engines clean. Some of it doesn’t burn off during combustion and gets poofed out into the atmosphere with the exhaust. It condenses on the road and waits for rain, then, next thing you know, soap bubbles. In European countries, where diesel autos have a bigger market share, this phenomenon is much more widely known.

Hey Matt:
If every cell in your body changes every 5 to 7 years, why do your worst scars and your tattoos stay all your life?
— Old, puzzled Pict, via email

The reason that blue-tattooed and battle-scarred Pics don’t end up with flawless skin every couple years (at which point it’s true that most of the body’s skin cells have been replaced) is twofold:

Firstly, scars can last forever because there is only so much the body can do to heal a wound. Other than in prenatal infants and animals with regenerative capabilities, wound-healing necessarily leaves some degree of permanent damage. Scars are made of fibrous connective tissue that initially serves to pull a wound closed and keep it there. Afterward, that tissue remains, sometimes forever. It’s made of the same collagen that’s in muscles and skin, but the tissue is arranged differently.

Tattoos, on the other hand, hang around for life because the deeper layer of skin into which the ink is injected is relatively stable. While the epidermis (outer layer) is sloughing off on a daily basis, the dermis is mostly connective tissue, so it’s durable enough to hold a tattoo. The droplets of ink are suspended in the tissue about 1 mm below the surface of the skin, and cells divide and move around them without disrupting the appearance of the tattoo.

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A no-brainer except for one thing, the PASPA. So, New Jersey governor Chris Christie decided to ignore the law and make a grab for easy money.

In November 2011, New Jersey voters approved a referendum that would legalize sports betting by a 2-to-1 margin. In January, Governor Christie signed legislation allowing sports betting and in May announced he was going to set up a system of sports betting in Atlantic City casinos and New Jersey race tracks. Last month, Christie said the state will start issuing licenses early next year. The grab in new state taxes is expected to total $120 million per annum.

What’s interesting is New Jersey defying the 1992 law in public. Christie says, “We intend to go forward and allow sports gambling to happen, and if someone wants to stop us, then they’ll have to take action to stop us.”

On August 7, the NFL, NCAA, MLB, NBA, and NHL filed a lawsuit seeking to stop sports betting in New Jersey. Interestingly, the Justice Department is not a party to this lawsuit.

Here’s the beauty part: New Jersey entered the game as a defendant and not as a plaintiff. According to a National Law Review article, “Christie may not have to prove PASPA is unconstitutional in order to establish legal betting on NFL games in New Jersey.

"In order to stop New Jersey from permitting its residents to bet on NFL games, the NFL will have to obtain a permanent injunction...must show: that it has suffered an irreparable injury; that remedies available at law, such as monetary damages, are inadequate to compensate for that injury; that considering the balance of hardships between the plaintiff and the defendant, a remedy in equity is warranted; and that the public interest would not be disserved by a permanent injunction.

"How will the NFL prove that permitting New Jersey residents to bet on NFL games will cause irreparable harm under PASPA when the statute permits residents of Nevada to bet on the exact same games?"

If Christie wins or ties, betting on NFL games in New Jersey will be legal. One wonders how many days it will take before 30 other states adopt the same policy?

Where does California stand? The California Senate passed a bill allowing sports betting at horse tracks, tribal casinos, and card rooms. The bill passed 32-2. Then, the Assembly shelved the bill. Even if the bill passes and is signed into law, it takes effect only if the federal ban on sports betting is repealed or changed.

On your mark. Get set. Go!

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SportingBox
BY PATRICK DAUGHERTY

NFL Gambling Edition

New Jersey governor Chris Christie: “We intend to go forward and allow sports gambling to happen.”

As every citizen of Wager Nation knows, Congress passed the Professional Amateur Sports Protection Act (PASPA) in 1992. Said act, with four exceptions, barred all sports betting in Wager Nation, save jai alai, horse racing, and dog racing. States that allowed some form of sports betting at any point during the years 1976 to 1990 were allowed to continue, “to the extent that the scheme was conducted.” Delaware, Oregon, and Montana had sports lotteries, and Nevada was all in.

Time passes, times get tough, cities go bankrupt, states cut services. Where can an honest but poor state, desperately needing more revenue and desperately not wanting to raise taxes, find money?

In 2009, Delaware planned to allow single-game betting on NFL games. Everybody (NCAA, NFL, NBA, and NHL) sued. Delaware lost at the trial-court level, lost in the U.S. Court of Appeals for the Third Circuit, and lost by way of refusal to consider in the Supreme Court. Delaware was limited to the type of sports betting she offered in 1976 and that was it.

On to Plan B. Delaware is offering 1976-style NFL parlay cards in bars and restaurants (the better must pick three or more games, receives a payout only if all picks win, and winnings cannot total more than $600).

Even with these Friday-night-church-bingo-game restrictions, two weeks into the NFL regular season, parlay-card sales were up 52 percent, 15 percent of that from newly enfranchised bars and restaurants. Not bad, considering the law was signed only six weeks prior, and only 31 bars and restaurants have completed the licensing process.

Which brings us to New Jersey’s heroic struggle against The Man. Back in 1992, since New Jersey did not have preexisting sports gambling but did have casinos, Congress allowed the Garden State one year to initiate sports gambling. New Jersey didn’t, and that opportunity passed.

But that was the early 1990s, before cities and states shed services and salaries. Suddenly, gambling revenue began to look adorable. No need to raise taxes on people who will hound you into hell, take the money from somebody else. To wit: Wager Nation.

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On your mark. Get set. GO!
'Don't cook for Thanksgiving this year,” said Patrick’s mother.
“You know what?” I answered. “I'm not going to fight you on that. It’s been a long year.”
“So, where should we go? Our treat.”
I started lining up options: “If you’re in the mood for a late-fall ocean breeze, we could take a Hornblower harbor cruise (888-467-6256, hornblower.com). The Thanksgiving buffet dinner cruise [$84 per person] departs at 3 p.m. and runs two and a half hours. The outing starts with a glass of champagne or sparkling cider upon boarding, and they serve up carved turkey breast with cranberry–mandarin orange relish.” (The apple-plank black-pepper salmon with cabernet wild rice also caught my eye.)
“If you’d rather stay on land, over at the Grant Grill downtown [619-744-2077, grantgrill.com] there’s a gourmet buffet [$72 adults, $27 kids ages 5–12]. So many choices! Your turkey can be accompanied by chestnut apple stuffing, cranberry sauce, and roasted acorn squash, plus a myriad of salads, soups, and other selections.” Seatings are at 12:30 p.m., 2, and 3:30.
“If you’re not quite that flush, we could still look down on the little people from Bertrand at Mister A’s in Bankers Hill [619-239-1377, bertrandatmisters.com]. The $59.50 [$20 kids 2–12] prix fixe gets you three courses. There’s turkey, of course — heirloom birds with croissant-apple-cranberry stuffing. But there’s also a Brandt Farm prime rib. And we could finish up with pumpkin bread pudding or Julian apple tarte tatin. A feast for belly and eye,” served from noon, 2:30 p.m., and 5 p.m.
Down in the Gaslamp, Bice [619-239-2423, bicesan_diego.com] has a four-course dinner from 5 p.m. till 10. [$52, $25 for kids 10 and under]. I love that they’re opening with Italian style — cold cuts and burrata cheese before the opening pasta course. Even the turkey is gussied up with pancetta — plus chestnuts and berries. And we could finish with pumpkin custard topped with whipped cream and salted caramel sauce.
“And if you want to eat early, we could make a brunch of it at Humphrey’s on Shelter Island [619-224-3577, humphreysbythebay.com]. It runs 11 a.m. till 4 p.m. [$53.95 adults, $19.95 kids 4–12]. They’ll have seafood and breakfast stuff alongside the Thanksgiving fare.”
“Even the turkey is gussied up with pancetta — plus chestnuts and berries.”
Moving on to the midrange: “We could stop into the Prado restaurant [619-557-9441, pradobalboa.com]. They’re seating from 1 p.m. till 7 p.m. The three-course dinner [$49.95 adults, $12.95 kids 12 and under] offers butternut-squash soup, braised maple turkey leg with chorizo stuffing, and pumpkin-pie brûlée. Then we could walk around Balboa Park to wake up!
“Or what if we walked around the zoo after dinner? We’re members, so we can stroll in admission-free and visit Albert’s restaurant [619-685-5200, sandiegozoo.org/zoo/alberts]. Seating begins at 11 a.m., and the three-course dinner includes carved free-range turkey and pumpkin strudel [$37.95 adults, $13.95 for kids 3–11].” Other options are available for those who don’t prefer turkey on Thanksgiving. And for those who favor buffets, there’s one at the Zoo’s Treetop Banquet Room [$42.95 adults, $15.95 for kids 3–11]. You can choose from turkey, prime rib, traditional sides, and a dessert bar. Seating is between 10 a.m. and 4 p.m.
“Closer to home” — we live in La Mesa — “Terra American Bistro in the College Area [619-293-7088, terraisland.com] will be offering a three-course meal [$39 adults, $15.95 for kids ages 5–12] that starts with squash bisque before moving on to the rosemary-and-thyme turkey with mushroom-champagne gravy. Finish with apple-persimmon cobbler or pumpkin-mousse tart.” Seatings at noon, 2:30 p.m., and 5 p.m.
On the under-$35 end of things, “The Butcher Shop Steakhouse in Kearny Mesa [858-565-2272, butchershop.signonsandiego.com] has a buffet [$32.95 adults, $14.95 for kids 3–12]. You get your house champagne, sparkling cider, eggnog, or fruit punch to drink, and a choice of turkey with apple-cider gravy and fixin’s, ham, prime rib, salmon, or lamb. There’s also a seafood station with crab legs and shrimp.” Open 11 a.m. till 9 p.m.
And, finally, “Hexagone in Bankers Hill [619-236-0467, hexagonerestaurant.com] will be serving Thanksgiving dinner from noon till 8 p.m. No prix fixe, but appetizers are $7; an entree featuring turkey, stuffing, yams, and cranberries runs $22; and you can get tarte tatin or pumpkin pie for $6.”

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By Anthony Gentile

Game of the Week: Patrick Henry at El Camino

Oceanside — El Camino controlled the line of scrimmage against Patrick Henry in the first round of the Division I playoffs on Friday night, and that dominance led to a victory and a record-setting performance. The fifth-seeded Wildcats eliminated the 12th-seeded Patriots 26-3, a victory highlighted by senior Justin Williams becoming El Camino’s all-time leading rusher.

“They’re a great team,” Williams said, “but I feel like, matching up against most teams, we have the advantage.”

Williams opened the scoring late in the first quarter, putting El Camino (7-4) ahead 6-0 with a seven-yard touchdown run. From the outset, the Wildcats had an advantage in the trenches on both sides of the ball.

“The key was staying to our game — running the ball with me and [senior fullback] Micah Sua. We’re two workhorses that cause trouble for other defenses,” Williams said. “We have a huge offensive line, an experienced line that opens up holes.”

Patrick Henry (9-2) responded with a methodical eight-minute drive capped by a 35-yard Ben Cooper field goal that made it 6-3 with 6:46 remaining in the second quarter. On the ensuing possession, El Camino broke free from the defensive struggle with a 61-yard touchdown pass from senior quarterback Chris Beauchamp to senior receiver Corey Bogans — and the Wildcats took a 13-3 lead into halftime.

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El Camino opened the second half with a 78-yard touchdown drive that chewed up more than eight minutes of the third quarter. Sua added a one-yard touchdown run with 5:34 left in the fourth quarter to punctuate El Camino’s victory.

CIF Quarterfinals Schedule

Friday, November 16, 7 p.m.

The higher seed hosts each game

Division I

(1) Mission Hills (8-2) vs. (9) Carlsbad (5-6)

(2) Eastlake (7-3) vs. (10) Torrey Pines (6-5)

(3) Poway (8-2) vs. (6) Westview (8-3)

(4) San Pasqual (6-4) vs. (5) El Camino (7-4)

(5) Rancho Buena Vista (6-5) vs. (11) Rancho Santa Fe (6-6)

Division II

(1) Oceanside (9-1) vs. (9) Hilltop (6-5)

(2) Helix (8-1) vs. (7) Steele Canyon (4-6-1)

(3) Poway (8-2) vs. (6) Westview (8-3)

(4) Lincoln (6-4) vs. (5) Point Loma (8-3)

(5) Barham (6-4) vs. (6) West Hills (7-4)

Division III

(1) Olympian (10-0) vs. (9) Mt. Carmel (5-6)

(2) Cathedral Catholic (8-2) vs. (7) Serra (8-3)

(3) Ramona (6-4) vs. (6) Westview (8-3)

(4) La Costa Canyon (7-3) vs. (5) Valhalla (8-3)

(5) Poway (8-2) vs. (6) Westview (8-3)

Division IV

(1) St. Augustine (8-2) vs. (8) Del Norte (6-5)

(2) Madison (9-1) vs. (7) Mt. Miguel (7-4)

(3) Christian (7-3) vs. (11) Calipatria (9-2)

(4) Horizon (7-3) vs. (5) La Jolla Country Day (7-3)

(5) Madison (9-1) vs. (7) Mt. Miguel (7-4)

Division V

(1) Olympian (10-0) vs. (9) Mt. Carmel (5-6)

(2) Cathedral Catholic (8-2) vs. (7) Serra (8-3)

(3) Ramona (6-4) vs. (6) Westview (8-3)

(4) San Pasqual (6-4) vs. (5) El Camino (7-4)

(5) Rancho Buena Vista (6-5) vs. (11) Rancho Santa Fe (6-6)
We don’t belong to Mexico and we don’t belong to the U.S.
We are our own universe.

Few have captured Tijuana’s cool new vivacity as perceptively as Aaron Soto, a 40-year-old filmmaker raised in the rural outskirts of what was once “the world’s most visited city.”

Sharing his Escandalos Productions trademark with filmmaker Cathy Alberich and musician Edgar Guerra, Soto combines the occult imagery of Alejandro Jodorowsky with the lethal-babe factor of Richard Kern, along with elements of b-movies, horror, cyberpunk, surrealism, and a touch of Mexican mysticism. It’s a dissociative aesthetic that is distinctly tijuanense.

Soto’s work began to gain traction with his 2001 short Omega Shell, a cyberpunk-acid western (shot on a $200 budget) that became the first Tijuana short film to garner attention on the international-festival circuit.

Three years later, Soto removed his fantastical lens to create what would be his breakout piece — 33 1/3 — a 16-minute film about a record enthusiast; it went on to win awards across Mexico.

These days, when he’s not working as a coordinator for the Mexican edition of Canadian horror magazine Rue Morgue, he’s programming Mexico’s leading horror-film festival, Feratum Film Fest, and making music videos for transborder artists such as the Electric Healing Sound, Inkjet, Dancing Strangers, and more.
Chad Deal: I was recently reading a story about [TJ indie jazz band] Madame Ur y Sus Hombres, and the article made a point of stating how unusual it was for a Tijuana artist to never mention the city in their work. Do you think Tijuana pride is prevalent and/or important? Do you have it? How does it come through in your films?

Aaron Soto: I don’t think it’s a pride thing. We’re loud in everything we do. There’s nothing discreet or quiet about Tijuana. We are the town best known for the “lady and the donkey” show. Over-the-topness surrounds us. I think it’s very simple. We were destined to be ignored by our own country, so we scream to get some attention. For many, this could come out as pretension or some kind of pride, but it’s a way to confirm our identity. We don’t belong to Mexico, and we don’t belong to the U.S. We’re our own universe: Tijuana. I don’t feel this way anymore, but I can understand that feeling.

I made reference to the city in my work because, to this day, I haven’t seen any film treat Tijuana the way I see it. TJ isn’t just a tourist attraction or “the happiest place on Earth.” It’s not what you expect if I don’t let you know, you will never find out. It’s not what you expect from TJ. There’s no border reference or hip from both sides of the horizon is very exciting, and people can project that energy.

The reason I put that title of “Tijuana” in the “Unámonos” [by Shantelle] video is because, if I don’t let you know, you will never find out. It’s not what you expect from TJ. There’s no border reference or hip. From both sides, the city. It’s overwhelming. I’m really grateful to have the chance to be a small part of that. Reality is cooler than fiction. I hope someday I can make Tijuana: The Motion Picture.

CD: Occult imagery is a common theme in your videos. In what ways do Mexican folklore and mysticism inform that aesthetic, and where else are you drawing these ideas from?

AS: Well, early in life I discovered El Topo: A Book of the Film in my father’s library. I was, like, seven years old and didn’t understand a single word, but I fell in love with the images. It was very hypnotic. My father was kind of like a con man from Mexico City — one of those con men that are very cultivated and have an adventurous life. He was a red-note [violent-crime] journalist who studied film and theater. He didn’t want to belong to the system, so he stayed on what you can call the wild side of the golden age of Mexican cinema and radio. You know what I mean? He smoked weed with comedy legend Tin Tan, and he even attended film class, with [Spanish surrealist] Luis Buñuel as his teacher.

So, even though he wasn’t all serious about art, when he flew to Tijuana, he was one of the first people that brought all that knowledge and culture from Mexico City. Imagine all those stories about taking classes with Buñuel and attending premieres of those crazy Jodorowsky films — regular stories at dinner — and I was only seven years old.

I guess I developed a taste for the unusual. Plus, it was late 70s, and my parents were into metaphysics and all that crazy New Age shit. It was normal for me to think as a surrealistist, but it was the geography that made me want to dream and create my own fantasies.

For most people,
downtown Tijuana was the essence of the city. All the business pioneers and first families were raised in the north area, but not my family. My grandpa was a local farmer. He owned land south of the city, almost outside of the city, so my main playground was empty lots and faraway hills. The rest of the city was a mystery to me, and I loved that feeling. You know those small-town stories where the kid wants to leave the town to explore the big city? Not me. I wanted to stay there and explore the esoteric side of rural life.

AS: I didn’t see a Buñuel or Jodorowsky film until the late ’80s, but I did watch ’70s Mexican TV, stuff like El Chapulin Colorado and El Santo films. Back then, Mexican TV was bizarre and creative — maybe a little twisted. But I was a kid of the video stores, especially mom-and-pop video stores. I could watch Star Wars or an Indiana Jones film in theaters, but on video, I could discover the Italian horror films of the ’70s and ’80s, like Fulci and Argento, or American indie stuff like The Evil Dead, or Canadian stuff like The Brood.

Video was awesome. It was something new and very exciting. It was the most intimate experience between you and the movies. I mean, you can rewind, pause, and play it again, so my main goal in renting was to learn — to see the stuff that no one wanted to play at the movies or on TV. Video stores were my film school. When everybody was talking about Rocky II or Gremlins, I was exploring Last House from the Left or The Texas Chainsaw Massacre for the very first time.

CD: I understand the creator of Rue Morgue was born and raised in Tijuana. Is that a coincidence, or is there a tradition of horror culture there?

AS: There is something about Tijuana that makes us want to be aggressive and furious in every way.
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Violence and chaos in real life aren’t cool at all, but as a state of mind it could lead to something good, something unique, like the punk movement, and I guess that’s what happened to Rodrigo [Gudiño] from Rue Morgue. He is a very methodical man, but he can’t deny the carretera escenica (the scenic road) influence in his life. He saw his first accident on that road to Playas de Tijuana. The gore haunted him for many years, and he ended up creating the biggest horror-film magazine of the 2000s. It’s no coincidence. The cliché is true. I’ve been robbed a couple of times with a gun to my head, but I can’t deny I’ve been curious about slowing down at an accident and trying to catch a glimpse of gore.

Frustration was the essence of the underground culture. There wasn’t any true horror tradition in the country’s mainstream for many years. Guillermo del Toro [the Mexican director of Hellboy and Pan’s Labyrinth] was an exception, but if you look at the themes and ideas of Mexican cinema between 1988 and 1998, most of it was dull and full of academic shit. There wasn’t any room for genre films. But in Tijuana, we were doing serial-killer films, zombie films, cyberpunk films, ghost films, fantasies, etc. So I guess horror films became the new punk, and Guillermo del Toro was like our David Bowie — the only mainstream dude that we love! [Laughs]. Plus, we have a tradition of b-movie companies. Baja Films could be the Full Moon Productions of Mexico.

The main reason I said that Tijuana’s real cinema is about horror and the fantastic is because we do not identify ourselves with the reality of Mexico. We create our own Mexico through movies, music, photography, etc. Local horror filmmakers do not make horror ugly. Our films are not about the horror of real life; our horror is about liberation, about trying to know each other. And we are still searching.

Today, there is no underground anymore, and horror culture is established across the country, but there is a new breed of aggressiveness and anger in the city. Ego is a big part of it, as well as self-indulgence. And I think that is really cool, because those characteristics maintain a bizarre and freakish side to the city, and we need that. Tijuana should stay raw and eccentric. That’s the essence of its art and culture...you know what I mean? Maybe we can do our own Tijuana Chainsaw Massacre film, but at the same time, our own Liquid Sky.

CD: What is your camera of choice, and why?
AS: I’m definitely from the digital generation. I come from the genera-
tion that used Final Cut Pro for the very first time, but I feel comfortable with any format. I own a Canon 6D, but high-resolution is not what drives me. In fact, myself to work under other conditions than the crystal-clear HD.

By the way, VHS is the new Super 8. Contrary to what people think, it’s beautiful, and it will from my subconscious says that something is right, it is right!

But, again, I come from the MTV generation — the good MTV from the early ’80s. I was a music-video freak. I taped everything. I watched everything. I was so obsessed that I became kind of like an expert on the matter, so I learned from the pioneers, like Michael Nesmith and Godley & Cream. They invented the art of the music video. Their stuff wasn’t just about the cool, or style, it was about the perfect combination of music and image.

Music videos aren’t movies or paintings — it’s a totally different form. Just take a look at the work of Jean-Baptiste Mondino or Mark Romanek. Their

“I Violence and chaos in real life aren’t cool at all, but as a state of mind it could lead to something good.”

I hate that almost every HD indie project looks the same. Do not get me wrong — I love HD, but it makes us lazier. That’s why I still use my regular Mini DV Cam from Panasonic (DVX100), or even my VHS camcorder. I always force never go away.

CD: Do you approach your music videos differently from your short films?
AS: Good question, but it is no different for me. I listen to the music and let my subconscious take me. If an image

RESEARCH STUDIES

Do you suffer from Schizophrenia?

Excell Research is starting several new INPATIENT AND OUTPATIENT studies.

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Hepatitis C Research Study

eStudySite is conducting a research study of an investigational drug combination without Pegylated Interferon for patients with chronic Hepatitis C.

Contact eStudySite if:
• you are 18-75 years old,
• have chronic Hepatitis C infection and
• have never been treated with Hepatitis C medications.

Qualifying patients may receive:
• study-related medical examinations and lab tests,
• study medications,
• reimbursement for time and travel.

For more information contact eStudySite toll free at:
877-500-eStudy (877-500-3788)
Se Habla Español
info@eStudySite.com
www.eStudySite.com

Obsessive-Compulsive Disorder Research Study

• Do you feel a very strong need to perform certain rituals repeatedly and feel like you have no control over what you are doing?
• Do you feel the need to check and re-check things over and over?
• Do you have the same thoughts constantly?

If so you may have a type of anxiety disorder called obsessive-compulsive disorder (OCD).

SkyLyte is a new clinical study of an investigation medication for adults aged 18-65 with Obsessive-Compulsive Disorder. Eligible participant will receive the study related procedures and study medication at no cost.

For More Information, Please Contact:

(760) 758-2222
www.excellresearch.com
approach to music video is very instinctive. I identify with that. Sometimes a music note will ask for a specific image. There’s no way you should not follow your instinct. 

CD: The occult aesthetic has been coming up a lot in the past few years (I’m thinking of The Tenant’s “Mystery Mountain,” El Guincho’s “Bombay,” Destroyer’s “Kaputt,” and your “Unámonos” video.) Where is all this coming from, and why is the imagery so captivating?

AS: I guess all those esoteric films from the ’70s needed to come back. Filmmakers like Jean Rollin and Jess [Jesús] Franco were really underrated. Ken Russell, man — the satanic films. I think it was a return to nature. In the late ’90s, music videos were so overproduced. Every video wanted to be epic, smart, and intense. The Radiohead syndrome. But today it’s about going back to basics.

It’s cool that you mentioned Polanski [Soto thought I was referencing Polanski’s film The Tenant, rather than the band of that name], because his films represent the intensity of nature. There’s no pretension, just an exploration of the power of the mind. Witchcraft and rituals are based on that side of nature — a force that will work if you really believe, and I think we’re living in a time of believing. That’s why there are so many videos with that feel. I treat my videos as rituals because I want to share a therapeutic effect with the audience, if they believe.

The Shantelle video “Unámonos” was made under that concept. Many compare the video to the El Guincho video made by Canada Films. I love their work. It is full of cult-film references. But my main inspiration was Jean-Paul Goude’s “Slave to the Rhythm,” by Grace Jones — a video based on experimental artists like Stan Brakhage, Bruce Corner, and Kenneth Anger. They might be the real pioneers of music video. They explored visual texture. They explored the image of sound. I really relate to that. “Unámonos” was the perfect song to do it. A few seconds after I heard that track, all these images came to my mind. I went home, did a storyboard, and never thought twice about it. — Chad Deal

Chronic Low Back Pain and Constipation Study

Have you been treating your chronic low back pain with prescription pain medication and experiencing constipation?

A research study is currently underway in your area to test the safety and effectiveness of an investigational medication to help treat moderate to severe low back pain and the constipation that may occur in people taking prescription pain medications.

In order to qualify, you must:
- Be 18 years or older
- Be experiencing moderate to severe chronic low back pain for 3 months
- Be taking a prescription pain medication for at least 4 weeks

Qualified participants may receive:
- Study-related medical care
- Study medication
- Compensation for time and travel

Health insurance is not needed to participate.

TriWest Research Associates
Call 888-582-9626 for more information and to see if you qualify.
Currently on treatment for bipolar I disorder?

If you’re being treated for bipolar I disorder and still feeling depressed, you may qualify to take part in a clinical research study. If enrolled, you will receive:

- Investigational medicine
- Study-related care from a local doctor
- Compensation may be available for your time and travel

To qualify you must:
Be 18 – 75 years old
Take medication for Bipolar I disorder

Do you or someone you know suffer from Schizophrenia?

- If you are 18 to 75 years of age
- Been diagnosed for at least one year

You may be eligible to participate in a clinical research study for an investigational medication

Participants will receive at no cost:
1. Study related exams
2. Investigational medication
3. Compensation for time and travel

Do you feel your antidepressant isn’t doing enough to help you manage your depression?

The Depression Outreach Study is evaluating an investigational drug that’s intended to be taken with your current antidepressant (SSRI), to see if it helps to lessen any ongoing symptoms of depression. For more information please call us.

Compensation and transportation may be available for those who qualify. Health insurance not needed.

South Bay
1908 Sweetwater Road
National City, CA 91950
1-888-619-7272
www.synergysandiego.com

North County
710 E Grand Avenue
Escondido, CA 92025
“I’m an Obecian, and I want to go back.
Right now, I’m stuck in City Heights, or ‘Shitty Heights,’ as I call it. From here, it takes an hour and a half to get to O.B. by two buses.”
That’s “Buddy” talking, an MBA from Harvard who finds himself living in a Section 8 apartment in City Heights. Buddy dreams small these days: an Ocean Beach flat where he can live on the cheap is his notion of Nirvana; a little place where he can soak up the neo-hippie vibe, tend to his books, and dispense small-scale, street-level philanthropy. Buddy, 61, who works as a

“I’m an O.B. kind of guy; that’s where I want to live — it’s my style.”
COMPENSATION AND TRANSPORTATION MAY BE AVAILABLE FOR THOSE WHO QUALIFY.

HAS THE SUN DAMAGED YOUR SKIN?

DO YOU HAVE ..AK (ACTINIC KERATOSIS)

A medical research study is underway to evaluate a subcutaneously-injected, investigational medication for moderate to severe psoriasis. For those men and women with plaque-like psoriasis, who have not previously used etanercept (embed), have at least 10% of body surface involvement, and are dissatisfied with their present treatment, or not being treated, may be candidates for participation in this study.

TO POSSIBLY PARTICIPATE:
1) Male or females, 18-65 years of age
2) Having frequent migraines monthly
3) Migraine headaches diagnosed by a physician

PARTICIPANTS MAY RECEIVE AT NO COST ALL STUDY-RELATED:
1) Exam and consultation with a board-certified MD
2) Labs, study drug, EKG, and skin evaluation at no cost
3) May be compensated for your time and travel

Interested Call 619-521-2841
www.mccresearch.com
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Is your birth control pill right for you?
Local doctors are studying a new type of low dose investigational birth control pill.

• No-cost study birth control medication for a year
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• Possible reimbursement for time and travel

Call today to see if you may qualify
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E-mail sandiego_info@accelovance.com

Seeking volunteers with erectile dysfunction
Do you suffer from erectile dysfunction (ED)? Seeking healthy men to participate in a research study of an investigational use of an approved drug for ED. Lab tests, study medication and doctor visits are provided at no cost. Compensation for time and travel may be provided.

To qualify you must be 18 or older, have had erectile dysfunction for at least 6 months and be in a relationship with the same woman for at least 3 months.

For more information or to find out if you are eligible to participate, please contact San Diego Sexual Medicine at 619 265-8865 or information@sdsm.info. www.SanDiegoSexualMedicine.com

Drinking too much?
We want to help you stop!
Researchers at The Scripps Research Institute are working to develop treatments to help you quit drinking. This 12-week program involves medication.

The next stop was

Drinking too much? We want to help you stop!

Researchers at The Scripps Research Institute are working to develop treatments to help you quit drinking. This 12-week program involves medication.

The Scripps Research Institute

Please call 858-784-7867 (STOP) or visit www.pearsoncenter.org for more information.

security guard for $9 an hour, is one of San Diego’s severely underemployed, a member of a forlorn group that garners little empathy from the masses; though, he’s not seeking it.

His journey — geographical, psychic, pecuniary; the last, he reiterates, of only cursory interest — began in what he calls “the projects,” the hardscrabble of 1950s public housing in Boston. Long before he stepped onto the Wellesley College campus in Middleborough, Connecticut, he’d been steeped in blue-collar, left-leaning populism, Rust Belt–style, which flows through his accent.

“I’m the black sheep of my family. I was born and raised in the city of Boston; actually, we lived in ‘the projects’ for two years, meaning the actual brick, multiistory buildings for poor people. My dad was a postal worker and my mom was a pizza waitress when I was a kid. When I was two, we moved out to the suburbs — Stoughton, it’s about 20 miles south of Boston.”

Buddy graduated cum laude from Wesleyan in 1972 with a degree in sociology and Spanish. “I spent a semester in Madrid. I didn’t want to work for a corporation. To me, business was evil.”

Buddy joined the Department of Labor.

“It was a great job for a sociology major. We had the [expansion of the] War on Poverty under Richard Nixon, and a Democratic Congress. My title was Manpower Development Specialist. I was a real liberal Democratic type. I wanted to change the world, so being at Labor was a great place to start. I started out at $12,000, which was a good, professional salary — but I got disgusted with the bureaucracy.”

The next stop was Harvard.

“I remember someone saying to me, ‘Harvard Business School? Why the fuck would you want to go to Harvard Business School?’ I said, ‘Because I learned all about misman-

RESEARCH STUDIES

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Urgency to urinate?
Can’t tolerate the side effects?

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619-299-6500 or www.sdur.com

I knew I wanted to go to Latin America, so I went for the multinational corporations, the ones where it would be easiest to transfer overseas. I ended up with Norton Company in Worcester, Massachusetts.

“I didn’t want to work for a corporation. To me, business was evil.”

My salary was $21,000, on the low side for someone coming out of business school in 1977. But I soon found out that I couldn’t go to goddamned Argentina or Mexico, where they had plants. Norton had been there a long time — 1911, in the case of Mexico; the managers were all indigenous — they weren’t going to bring in some American to do marketing or run the
Going overseas had totally been part of my dream.” Buddy got transferred, all right — to Salt Lake City.

I asked him if he’d subscribed to the notion of “upward mobility.”

“Absolutely. I bought into it totally. When I was a teenager in the mid-’60s — during the ‘Great Society’ — it was still a time when the economy was humming along. The belief was: ‘You get a good education, a good job with a company, you could be set for life.’ IBM, or whatever; a big Fortune 500 company was the way to go. But I found, after ten years in corporate life and two layoffs, that I wasn’t cut out for it.

“In October of 1985, I was laid off for the first time in my life. I’d spent eight years — five departments, two divisions — with one Fortune 500 company. There was an oil-field bust, so they let go of 25 of us at once. I had $15,000 or so in savings. They gave us three months of ‘outplacement’ at an unused office near the Mormon temple downtown. They were supposed to teach us how to write résumés and look for jobs. One day, three of us were walking out of the office — this was in the heart of the temple square — when a friend of mine, Michael (he was a scientist, a Russian Jewish émigré), yelled at the top of his lungs [Buddy imitates a thick Russian accent], ‘What the fuck are we doing here?’ That’s the title of the book I’d like to write.

“I saw a want ad for Mitchell Publishing-Cordura. They wanted someone with an industrial-marketing background like me. I thought, ‘What the fuck, I’ll send it.’

Buddy started at Mitchell in April ’86 as the product manager for new markets (heavy trucks), living at first on Sequoia Street in Crown Point a couple of blocks from Mission Bay.

“Then I smartened up,” he says, “and moved to O.B. in 1989, when I bought my house.”

Are You Overweight But Otherwise Healthy?

Profil® Institute for Clinical Research is conducting a research study to evaluate an investigational medication in people who are overweight but otherwise healthy.

In order to qualify you must be:
- Between 21 and 55 years old
- Overweight but otherwise healthy
- Currently not on any medications
- If female, postmenopausal or surgically sterile

If you qualify you may be compensated up to $4,781.00 for time and travel. 16 consecutive overnights and 3 outpatient visits will be required.

For more information, call Profil® Institute today +1 (877) 487-2054. Or visit us at www.profilinstitute.com
What is meningococcal disease type B (MnB)?

Meningococcal disease type B (MnB) is caused by a certain type of bacteria that can make you very sick. No vaccine to prevent MnB is currently available.

Young people (ages 10-25) may be eligible to take part in a clinical trial to test an investigational vaccine for MnB.

Please contact our office:
619-291-2845
E-mail sandiego_info@accelovance.com

Research Study for men with Sexual Problems

If you are a man 26 years of age or older experiencing one or more of the following symptoms:
- No or little sex drive • Problem with erections
- Feel tired/low energy
- Decrease in facial hair growth

And one or more of the symptom listed below:
- Unable to ejaculate • Take too long to ejaculate
- Decrease in force of ejaculation
- Decreased in amount of ejaculate

Men with premature ejaculation DO NOT qualify for this study. You may qualify for a research study in men with low testosterone and ejaculatory dysfunction. Qualified participants may receive financial compensation.

For more information, please contact
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Research • Advancing Healthcare
(619) 287-6000

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・Investigational topical medication or placebo (inactive substance) applied to the face
・5 office visits up to 12 weeks
・Qualified participants receive compensation for time and travel.

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Earn compensation for completing 5 study visits that take place over 6 weeks.

Investigators at The Scripps Research Institute are currently seeking volunteers who consider themselves to be heavy drinkers and do not have any desire to stop drinking.

The purpose of the research is to learn the most effective way of studying predictors of relapse or a return to drinking.

To find out if you qualify for study participation, please call 858-784-7867 or visit our website at pearsoncenter.org for more info.
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- Phase II-IV Studies
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- Schizoaffective
- Bipolar Disorder
- Major Depression

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- Reimbursement for time and travel
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Please contact CNRI-San Diego at (619) 481-5252

Have High Blood Pressure?

High blood pressure, or hypertension, is a leading cause of serious health issues.

eStudySite is conducting a research study of an investigational medication for patients diagnosed with high blood pressure.

You may qualify for this study if you:
- Are 18 years or older
- Have been diagnosed with hypertension

If you qualify, you will receive study related care and study medication at no cost. Reimbursement for time and travel may be provided.

To learn more about this study, please call eStudySite Toll Free:
1-877-500-3788

Se Habla Español:
1-619-955-5246 en Chula Vista
1-760-631-3056 en Oceanside

Chronic Low Back Pain and Constipation Study

Have you been treating your chronic low back pain with prescription pain medication and experiencing constipation?

A research study is currently underway in your area to test the safety and effectiveness of an investigational medication to help treat moderate-severe low back pain and the constipation that may occur in people taking prescription pain medications.

In order to qualify, you must:
- Be 18 years or older
- Be experiencing moderate to severe chronic low back pain for 3 months
- Be taking a prescription pain medication for at least 4 weeks

Qualified participants may receive:
- Study-related medical care
- Study medication
- Compensation for time and travel

Health insurance is not needed to participate.

North County Clinical Research/ NCCR
Call (760) 621-8475
for more information and to see if you qualify.

Clinical Research Opportunity for Kids 7-17 with Depression

HAVE A CHILD WITH:
- poor school performance
- loss of interest
- fatigue
- frequent bad moods

Sounds like DEPRESSION. A confidential health study could provide a no-cost treatment option.

- Confidential and frequent care from a Local Child Psychiatrist
- No cost study drug
- Compensation

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Visit www.OptionsForKidsDepression.com
there. The Mexican government started to crack down. The officers were nice guys. They let me go back to pick up my things and withdraw my savings, a couple of hundred dollars. I bought everybody some tacos, and I said, ‘I’m thirsty’ — so we stopped and I bought a six-pack. I asked the guy riding shotgun if he wanted a beer, and he took one. I asked the driver, and he took one, too.” At San Ysidro, the U.S. Customs guy laughed. ‘You were deported?’”

In June 2000, Buddy made his way back to New England — and homelessness. “I slept one night in the airport, but they kicked me out. I spent two nights in a park, Post Office Square in Boston, then a homeless shelter from late June 2001 to July 2002. I finally got Section 8 housing in Chelsea.”

During the early 2000s, Buddy — only a few miles from where Harvard had conferred his MBA — worked four hours a day in a shelter kitchen, warming up food and setting out plastic. Eventually, after dumping his résumé by omitting his master’s degree, he landed positions in small social-service organizations, helping street people find work. In January 2009, Buddy had “a certain falling out” with his boss. He asked her: “If you were to terminate me, would I be eligible for unemployment?”

“I found 12 different jobs. I knew everybody. I learned how to swear in Mexican Spanish.”

“Smoke too much pot?
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Researchers at the Scripps Research Institute are working to develop treatments to help you quit smoking marijuana. This program can last up to 12 weeks and involves medication.

For more information and to see if you qualify, please call 858-784-7867 (STOP) or visit www.pearsoncenter.org for more detailed information.

Upper Back Muscle Strain?
If you are experiencing neck or upper back muscle stiffness and pain due to poor posture, sleeping incorrectly, or overworked muscles in the past 48 hours, you may qualify to participate in a clinical research study.

Qualified participants will receive all study-related care and study medication at no cost and may be compensated up to $100 for time and travel.

Call for more information
San Diego Sports Medicine and Family Health Center
619-229-3909

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Do You Drink and Smoke Too Much?
We are looking for men and women motivated to quit smoking and drinking!

You may be eligible to participate in our 18-week research trial. This study does involve taking a study drug or placebo. Qualified participants may be compensated up to $275 for time and travel.

Pac-TARC
Pac-TARC (UCSD)

For more information, please call 1-855-PAC-TARC
All inquiries are confidential
I asked Buddy why it was so difficult to secure a position as a low-paid third-world volunteer. He explained that, for some reason, there were always more than enough qualified people in the applicant pool, especially during tough economic times. I asked him about Peace Corps pay.

“I don’t care about anything like that. I care about the experience and about helping to change the world. This was my dream. They pay enough so you can live comfortably but not extravagantly — adequate to live in a house by yourself, maybe buy a few books here and there, but not have a TV or anything like that. I’d lived worse than that in Mexico.

“I remember the day — August 26, 2010 — when I stepped on the Amtrak to California with everything I could carry. CDs, DVDs, books. When I got out here, I couch-surfed with buddies in Leucadia and San Clemente while I looked for an apartment.”

Buddy was also looking for a way to kick a nagging Klonopin habit to the curb.

“It was an emergency. I ran out and didn’t know you had to have a scrip on special paper. I’d already jonesed it — cut down for the Peace Corps — from five pills to one a day, but when I tried to quit altogether, I went haywire. The withdrawal was so bad, I couldn’t leave the apartment. Couldn’t concentrate, couldn’t read. Withdrawal was attacking my brain. I went to urgent care, went to a homeless shelter, but no one would help. I incurred a huge hospital bill at Scripps. They wanted to keep me there because of my blood pressure: 190 over 157. ‘Oh, my God,’ they said, ‘that’s basically a stroke.’ ‘Just give me my meds!’ I said. They put me on an IV, kept me there for two hours, tortured me. Finally gave me a prescription.”

I asked Buddy about his Section 8 neighbors.

“Two are physically disabled. One guy has AIDS. Before that, there were some people of a certain race — an old man who could barely walk and his niece. They would sit and drink King Cobra all day. Other relatives would come over and you’d hear them arguing, fussing, and fighting. On the other side is Ray — disabled with a back problem — grossly overweight, but a liberal like me, so we have a lot in common. Across the way, there’s a woman with some real serious mental illness there. I just stay away. In the back, there’s Tommie, a great-great-grandmother who constantly asks me for money for cigarettes when...”
her disability check runs out. “It’s not dangerous. But I did hear a gunshot the first week I lived there, and footsteps — like a teenager was jumping over the fence. Someone said a guy had been shot in the alley. There’s constant over-circling of helicopters; the police are absolutely out of their minds over City Heights, especially after one of their own got killed at the end of a car chase on 39th. Also, some cat got stabbed about a year ago. Those are the only things I’ve heard of.”

Police pursuits aside, Buddy seems to enjoy the neighborhood’s polyglot nature. “It’s the most diverse area of San Diego. I’d canvassed for the SDG&E ‘CARE’ program; I went door-to-door everywhere from 39th Street over to 52nd, and in a sleeping bag on the floor, doesn’t have a lot of stuff.

“I have a short list for Target. A pair of sandals, a polo shirt. I get all the books and CDs that I want from the library. But there’s no point in accumulating anything — if I move, I can’t rent a truck, since I don’t have a driver’s license.” But he’s less concerned with possessions than with symbolism. “It’s ironic,” he muses. “My new guard post is in the heart of the beast. I’m at the Union-Tribune — right-wing, conservative Republican power-broker — right there at 3350 Camino Del Rio South — your [the Reader’s] arch-competitor.

“The police are absolutely out of their minds over City Heights.”
## LASER HAIR REMOVAL

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<tr>
<td>Lip or Chin</td>
<td>$29</td>
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<tr>
<td>Both Underarms</td>
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<td>Brazilian</td>
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<td>Lower Legs</td>
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<td>Basic Bikini Line</td>
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<td>Shoulders</td>
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<td>Chest &amp; abs</td>
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$50 manufacture mail-in rebate on up to 4 vials. W/ minimum 2 vials purchase. $550 per vial when prepaid. (Reg. $650 per vial)

<table>
<thead>
<tr>
<th>Treatment</th>
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<tr>
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<td>Juvéderm® Ultra XC</td>
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<td>Latisse New Larger Size 5ml</td>
<td>$134</td>
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South Park Neighbor

Ours was a normal little enclave affectionately referred to as our “South Park ’hood.” It was like any other small community, up-and-coming, home to all sorts of folks of all ages and backgrounds. There were older seniors, hipsters with or without kids, young professionals, and many who liked to party down. Some people owned breathtaking historic homes, which surrounded our apartment complex. There were vintage/resale-type shops, a coffee house, a neighborhood market, a hamburger place with libations, a bar where one could play board games, even an ice-cream parlor. It seemed our charming area was growing up, keeping pace with the times, changing and evolving.

Our apartments, built in approximately 1925, were old-fashioned, as could be ascertained from such things as small ironing boards that came out of the walls, the boards tucked behind little doors; these were used in the early days, along with clotheslines. Over the decades, there had been many changes, but not necessarily upgrades. Frankly, we liked it that way, quaint, sort of reminiscent of Melrose Place, Spanish-tile steps and all.

I’ve lived in my apartment for years and seen my share of tenants come and go. Some have been wonderful, and we hated to bid them adieu. Sadly, others were none too nice, or odd to some degree, and we were elated when they left. We always noticed when someone moved in and watched to see what kind of neighbor they would become, praying that they’d fit into our complex and be friendly and kind. It was a crap shoot, at best.

This particular neighbor was fairly young, super-sweet, and friendly, but he seemed determined to take over more and more space, ever so quietly, never making enough waves for any...
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San Diego Reader November 15, 2012
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Three-time rapist
continued from page 3
the car.” He needed time to get a lawyer and meet with his parole agent, he said.
Stutzman, now 34, was found guilty of rape and kidnap and ten other felonies in April 2012.
Neither Kim nor Nicole attended the sentencing hearing, but both their mothers did. On September 12, superior court judge Richard Mills ordered Stutzman to serve 417 years to life in prison.

Under the radar
continued from page 3

as “Peterson’s college roommate and occasional business partner.”

Prior to moving to Point Loma, the twins and their husbands lived near each other in Del Mar, noted Braun. “If it’s anything personal about her, I’m not going to be able to help you,” Kravis told the reporter. “I have to respect her privacy.” (Online San Diego County court records show Mavourine filed for divorce in July 2003.) Continued Braun, “Last week, when the twins celebrated their 40th birthday, they were joined by two other couples, their mother and Helen Copley, chairman and executive officer of The Copley Press Inc., and senior vice president David Copley. ‘I find her a lot of fun,’ David Copley said of Mavourine. ‘I don’t want to say more fun than Maureen, but maybe a little more daring when she plays… a little looser, a little more at ease. Maybe it’s the fact that she drinks and Maureen doesn’t.’”

A real estate broker handling the listing said that O’Connor is not the current owner of record, but declined further comment.

Art by the numbers
Lame-duck San Diego mayor Jerry Sanders has backed off plans to expand the City’s controversial red-light camera enforcement program, leaving that decision to mayor-elect Bob Filner, according to a recent report in U-T San Diego. But now the Sanders crew is soliciting those interested in hiring the City’s new “public art project manager,” according to a request for proposal recently posted online by the City’s purchasing department.

“The City of San Diego Commission for Arts and Culture seeks a senior-level consultant to provide public art project management services on an as-needed basis,” says the notice. “Bids reflecting an hourly pay rate are requested.”

The request goes on to say, “The selected consultant will assist in managing the planning, design, outreach, fabrication, installation and dedication phases of public art projects including those associated with the New Central Library, Convention Center Expansion, East Village Park, Bayside Fire Station, Southcrest Trails Park, City Heights Square Mini Park, North University Community Branch Library, Aztec Brewery Rathskeller Restoration, South Mission Beach Lifeguard Tower, North Pacific Beach Lifeguard Tower, and the La Jolla Shores Lifeguard Tower, among others. The selected consultant will also assist with processing donations, incoming loans, outgoing loans and temporary exhibits of artwork on City property, and the processing of plans for art in private development projects.” November 15 is given as the deadline for responses.

— Matt Potter

Beyond TP
Two vandals cause $275K in damages
Vista — Sheriff’s deputies at the Vista station’s Community Oriented Policing and Problem Solving Unit have arrested a 15-year-old juvenile and charged him with 268 counts of felony graffiti vandalism. The suspect is currently in juvenile hall.

Deputies also executed
continued from page 46

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Achieve a dazzling smile within an hour. Faster and brighter than Zoom! and BriteSmile with less sensitivity.
CITY LIGHTS

NEWS TICKER
continued from page 44
a search warrant at the
home of a 17-year-old sus-
ppected tagger and recovered
numerous items related to
graffiti that were taken as
evidence. He is suspected
to have committed at least
365 acts of felony vandal-
ism. The youth in question
was released to the custody
of his mother.

The two are alleged
to have caused $116,188
and $158,113 worth of damage,
respectively, all within the
city of Vista.

Dave Rice,
November 9, 2012
COMMENTS
SurfPuppy619 Nov. 9, 2012 @ 1:33 p.m.
How sweet that is, a quarter
of a million+ in damage
from two youths!

It used to be you toilet
papered a home for fun
and kicks, now it is six-
figure malicious mischief
and vandalism...

Dorian Hargrove,
November 9, 2012
COMMENTS
Visduh Nov. 9, 2012 @ 5:39 p.m.
That’s good news, I guess. I
won’t have to call the police
anymore.

Any need for that? Not
what I expected...Say what?

CITY LIGHTS

The new contract with
Crownair Aviation comes
after years of cuts to the
city’s police department’s Air-
borne Law Enforcement Unit. In
2011, the police depart-
ment reduced the hours of
flying time by four hours to
six hours a day.

That reduction was good
news for some residents liv-
ing in University Heights and
Normal Heights who have
complained about the noise
from police helicopters. Typi-
cally, the helicopters hover
over mid-City communities
in order to stay out of the
flight path for Lindbergh
Field and away from traffic
helicopters.

Dennis Nov. 8, 2012 @ 3:55 p.m.
Could they save a lot of fuel
by not circling over the
Rolando area on a
daily basis, often multiple
times per day. It’s not just
University Heights & No-
ral Heights. The noise
shatters otherwise quiet
afternoons/evenings.

There is never an appar-
te reason for the over-
flights, no sirens, nothing
reported in the news or on
the Crime Mapping appli-
cation. Occasionally they
make announcements
from the chopper but it’s
impossible to understand
the message due to the
prop noise. I tell my wife
that they are either look-
ing for a lost child or a
serial killer, not sure
which!

Dorian Nov. 8, 2012 @ 4:17 p.m.
Dennis, it’s funny because
we lived in University Heights
before moving to Talmadge and you’re
right, they are definitely
here as well. I was only
aware of the complaints
from those in University
and Normal Heights.

Thanks for the comment.
SurfPuppy619 Nov. 8, 2012 @
5:05 p.m.
I lived in City Heights and it
was like living in Beirut,
had police choppers over-
head every night...we also
had more than a few high
speed pursuits.

Visduh Nov. 8, 2012 @ 5:39 p.m.
This whole issue of misuse
of those ultra-expensive
choppers has gone on
for years. Here in North
County we have them
show up and circle for 15
to 20 minutes over a free-
way accident. Say what?
Yes, they hover or circle
above freeway crashes.
Any need for that? Not
that I can identify, and
the reports in the media
never offer a reason. The
reason is that the flight
crew is on duty, and
they head to the nearest
“event,” even if it needs
no aerial surveillance at
all.

TIES THAT BIND

Filner transition team to be
headed by lobbyist for big
developer
San Diego — Democratic
congressman Bob Filner
announced yesterday at
his first news conference
as San Diego’s mayor-elect
that Allen Jones, longtime
lobbyist for real estate and
development company H.G.
Fenton, would oversee his
transition team.

In February of 1996, Fen-
ton agreed to pay a $90,300
fine after acknowledging
that between 1989 and
1993 it had routed almost
$10,000 in illegal campaign
contributions to Golding
and various city-council mem-
bers through 53 separate
checks from six employees
and the wife of one worker,
all later reimbursed for the
expenses, according to the
Union-Tribune’s account
of the settlement.

Recipients of the funds
included Filner, who by the
time of the settlement had
been elected to Congress.
None of those who received
the money were charged in
the case, and the assistant
city attorney handling the
case, and the assistant

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Selling lead-based fuel, also
at Crownair Aviation over
the course of five years to
fuel the six helicopters. The
prices are based on an esti-
mated 5 percent increase in
the price per gallon of fuel,
but that amount can fluctu-
ate, depending on actual fuel
prices.

The Kearny Mesa–based
company has run into some
problems in recent months.
In July of this year, Crownair
Aviation was one of 50 avia-
tion fuel retailers accused of
selling lead-based fuel, also
known as avgas, without
proper public notification.
The legal complaint was filed
in Alameda County by the
Center for Environmental
Health in Oakland.
San Diego Reader November 15, 2012

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CITY LIGHTS

NEWS TICKER
continued from page 46
Valerie Stallings told the newspaper, “It makes me sad, because it does not help anybody’s reputation.” (Stallings was forced to resign in January 2003 by a subsequent influence-peddling scandal involving Padres owner John Moores.)

Jones, then Fenton’s planning manager, and the company’s then-real estate development manager Mike Neal were identified by the city attorney’s office as two of the donors, according to the U-T report of February 14, 1996. Like Filner and the other city officials who received the funds, no individual Fenton employees were charged or sanctioned. Jones declined to comment, the newspaper reported.

Federal campaign disclosure records show that Jones has contributed a total of $1759 to Filner’s congressional campaign fund since 1997. In February of this year, Jones gave $500 to Democrat Scott Peters, currently out front in a tight congressional race against GOP incumbent Brian Bilbray.

In addition to Jones and his colleagues, Fenton has also employed contract lobbyists to influence city decisions. As reported here in May, the downtown law and lobbying firm of Schwartz Heidel Sullivan was paid $6000 by the company to lobby city development official Brad Richter for a permit to build a “downtown residential project located at Tenth Avenue and Market Street.”

Matt Potter, November 8, 2012

Editor’s note: Jim Holman, owner and publisher of the Reader, sold the newspaper’s Little Italy building to H.G. Fenton Development Company, LLC, on October 4 and will relocate the publication’s offices to a building in Golden Hill, as reported by the U-T’s Roger Showley in June.

CITY LIGHTS

Airbag hurts
Stolen car chase leads to multiple accidents
Vista — San Diego sheriff’s deputies apprehended two suspects related to a car theft yesterday, but not before multiple traffic collisions occurred.

A traffic deputy on Hacienda Drive observed the stolen vehicle at the intersection of South Melrose Drive and initiated pursuit when the driver failed to pull over for a traffic stop. While fleeing westbound on Hacienda, the suspect side-swiped a car before crashing into another vehicle at the intersection of South Melrose and Buena Vista Drive.

Two suspects exited the vehicle and began running. The driver, 29-year-old Miguel Magana, was soon apprehended by a sheriff’s dog, while 25-year-old passenger Roberto Saragosa was found and arrested at a nearby Circle K convenience store.

Meanwhile, a third collision occurred involving two Oceanside police vehicles that were responding to secure the perimeter and help with the search for Saragosa. One officer complained of pain related to his airbag deploying and was sent to Tri-City Medical Center for treatment.

Dave Rice, November 8, 2012

Dark
Copper thieves target street lights
Poway — Sheriff’s investigators are asking for the public’s help in identifying the individual(s) responsible for a string of copper thefts.

Over the past year, copper thieves have struck between 15 and 20 times, pulling from as little as 50 to as much as 2500 feet of copper wiring out of street lights in parks and along infrequently used streets. A total of 50 lights have been targeted, with the repair cost averaging $700 per light.

Authorities say the dark-
ness resulting from the lights being vandalized creates hazards for drivers and pedestrians, as well as limiting park access. Veterans Park on Midland Road was dark for more than a month until the city was able to send repair crews to replace stolen wiring.

A reward of up to $1000 is being offered for tips leading to an arrest.

Dave Rice, November 7, 2012

Janet Jackson, Geena Davis

Live in one of ten most expensive neighborhoods Rancho Santa Fe — According to MarketWatch.com, “The Ranch,” as it is called, “boosts some of the highest earning families in the nation,” and that makes it attractive to such people as singer Janet Jackson and actress Geena Davis. (I’ve never heard of either one of them but find it interesting that MarketWatch DOESN’T mention that the Ranch was home to Duke Cunningham, C. Arnholt Smith, Jerry Dominelli, and many other San Diego rogues.)

The population is only 3117. MarketWatch notes that one home on the market for $40 million has eight bedrooms, nine baths, and 16,000 square feet with various ponds and waterfalls occupied by koi fish.

The Ranch’s median home price is $3.29 million, up 13.5 percent in a year, but that is dwarfed by several locations, including Alpine, New Jersey, at $6.7 million, up more than 40 percent on the year.

Don Bauder, November 6, 2012

The Filner girlfriend

What will San Diego’s First Significant Other do? San Diego — Regardless of who is elected mayor tonight, San Diego will confront a virtually unprecedented situation.

No need to go into details here. Suffice to say that GOP councilman Carl DeMaio and Democratic congressman Bob Filner are both currently single, though they reportedly have significant others. Thus, the once socially conservative city’s years-long tradition of married — or at least estranged — mayors, with beaming wife or husband at every political beck and call, is coming to an end, for now.

Of course, there has been one big exception — and one near exception — along the way.

Republican Susan Golding ran for office still wedded to Democratic hubby Richard Silberman, but filed for divorce in August 1991, before she was elected mayor. He had been convicted and packed off to federal prison as a result of an FBI drug-related money-laundering sting.

Of their 1984 wedding, the San Diego Union wrote: “Silberman, who drove up in a maroon Lamborghini Spada [sic], wore a dark suit and brought video equipment to tape the event.... For the wedding, the dark-haired Golding wore a light pink...continued on page 50
Botox $9 per unit  Reg. $11
Latisse $110 per kit

Sculptra Liquid Facelift $595 (Per Vial)
($100 mail in rebate • 3 vial minimum)
Dysport $3 per unit
Restylane L 1cc $295
Perlane 1cc $345
Juvéderm XC $320
Juvéderm Plus XC $370
Radiesse 1.5cc syringe $395
Artifill (permanent filler) $750
Labioplasty by board certified Gynecologist $1,950

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DIARY OF A DIVA continued from page 8

need to go in as much or need expensive treatments, but right now, the insurance company is already paying for you as a member — it’s called capitation. The good news is, everyone makes more money if you stay healthy.”

“So it’s like I’m paying anyway, and they’re paying anyway, so I might as well go in,” I said. Jane agreed. It’s not like I had a choice anymore, anyway. Once the woman’s voice had uttered the C word, my fate was sealed. Because now I’ll be convinced I have cancer until someone in a white coat tells me I don’t. Thanks, Blue Shield.
Wonderful Romney
That was a beautiful picture on the cover of the October 25 Reader, and it was an interesting article ("Come to Romney Country"). I happen to be Mormon, and I thought it was fair, and balanced, and told the whole story. Thank you for printing that wonderful picture and that very good article about Mitt Romney's family.

Harriet Steel
Carlsbad

A Nation Divided
The editor of the magazine chooses to use the Reader in a propaganda manner. The article on Mitt Romney ("Come to Romney Country," October 25) detailed his lifestyle. Will the Reader issue a publication detailing President Obama in a positive manner?

The Tea Party and Republican candidate, former Governor of Massachusetts, Mitt Romney, never served in Vietnam. Romney went to France to serve his Mormon Church on a faith mission. Romney was never prosecuted for not serving in Vietnam. Mrs. Romney stated on The View, "He was serving his mission. My five sons have also served their mission. None served in the military."

Muhammad Ali, 1960 Rome Olympics gold-medal champion, heavyweight champion, and other boxing accolades did not go to Vietnam due to his Islamic faith. Ali was arrested, stripped of his boxing accolades, and barred from boxing for many years.

The bias in this country needs to cease! Imbrue: The cancer of racism stains our national fabric, taints our moral character and common core. The Republicans refuse to work in a bipartisan manner; instead they choose to ignore the greater good of the American people and choose their own agenda. A nation divided against itself will not stand!

Former Reader reader and disabled American veteran

Risking Retribution
I really need to be kept

Do a Background Check
I am highly offended that you printed the item about the Deported Veterans Support House in Rosarito without any fact checking (News Ticker: "Strange Reward," November 1). I don’t know how accurate Fox News Latino is, but did anyone actually determine if these people served in the U.S. military?

Becoming a citizen after being in the service is a complicated process and is not just handed out because you joined up. There are several reasons they could have been denied citizenship and deported. Did they have any criminal background? Did they lie on the application? A basic web search would show the requirements to become a citizen.

To put out this article without investigating the resident’s background does a disservice to the many men and women who served their adopted country honorably and went on to become citizens.

I am so sick of people who want privileges handed to them without actually earning or deserving them, yet whine afterward they didn’t get what they thought they should get. Look at your own actions before you blame someone else or the system.

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San Diego Reader
November 15, 2012

LETTERS

continued from page 51

anonymous as I work for the City of San Diego and retaliation is normal there. I have wanted to comment on the article “Favor for Favor(s)” (News Ticker, October 25). I have been hesitant to do so as I was worried that Carl DeMaio might be voted in as the next mayor. The election is now over, and I still cannot state publicly my true feelings without worry of retribution.

I was at the voter forum in Del Cerro that was mentioned in the article. Mr. DeMaio started off his presentation exclaiming himself to be LGBT. I couldn’t tell if he was bragging or complaining. Immediately thereafter he proceeded to shoot barbs at Congressman Filner. Filner’s response was very emotional as DeMaio’s barbs obviously struck a chord with Filner. DeMaio stood there rolling his eyes and smiling during Filner’s return diatribe.

Two weeks later on a televised debate, Filner flipped the script on DeMaio. DeMaio’s response was, “Why is he attacking me?”

Mr. DeMaio has proven himself to be a brash bully who can give it but not take it. Mr. DeMaio is a ladder climber who has never been re-elected to a single office. I don’t think with all the toes he has stepped on that it could happen.

Mr. DeMaio, in my opinion, is very ill-suited for San Diego politics. I am surprised that he got as far as he did. His brand of Orange County conservatism really will not work here. Proposition B, no matter what he says, is bad for the people, the taxpayers, and the city workers who will be stuck with it unless it is overturned by the labor unions taking it to court.

In the later days of the campaign, Mr. DeMaio made public Mr. Filner’s combined pensions, which are public record. Mr. Filner is 70 years old and deserves the pensions he earned in public service. Mr. DeMaio is a millionaire who put a large chunk of his own money into his political war chest, while turning down the pension afforded to him in his current position. He should have saved that in his own 401(k) so he could watch it remain stationary, as there is no good interest to be made without taking high risks. That is what Proposition B forced upon the new city workers.

Keep in mind that the way the city works is that the mayor and city council put out to bid the contract to manage the 401(k) plans to the lowest bidder. That company will probably be a campaign contributor as that is how San Diego politics works. That company has no real interest in making the 401(k) accounts grow, as they will be paid anyway it works out. The future city workers will not have social security or any other source of funds to fall back on.

That is why we love the Reader, Don Bauder, and the other reporters for keeping us abreast of who, what, why, where, and when.

Name Withheld via email

The Tax Man Will Find You

Although I thoroughly enjoy the San Diego Reader each week, it is rare that I find myself compelled to comment. That said, I wanted to write to say how much I enjoyed “Will Work for Food,” October 25. Ken Harrison is to be commended for a very well-written, entertaining, and informative piece that offered a glimpse into a world most of us do not understand.

I must say that I am quite intrigued by Jack Raymond Foster, one of the subjects of the article and a candidate for the office of President of the United States. If only this article had been published a week earlier, I could have cast my vote for Mr. Foster instead of wasting it on the other buffoons! His platform of legalizing all drugs is nothing short of brilliant and will simultaneously solve a myriad of issues that we face today. I wish him all the best.

I also find Mr. Foster’s refusal to accept welfare from social services agencies extremely refreshing. Of course, with an income of well over $100,000 a year (based on his own statement that, for him, panhandling only $400 is a “slow day”), he certainly does not need help from the government.

Of course, the $100,000-plus Mr. Foster earns is a pre-tax figure. I am certain that, after he sends in his check to the feds and the state, that he doesn’t clear nearly that much. You do pay taxes on your income, do you not, Mr. Foster? Of course you must. After all, you certainly understand that, as a candidate for our nation’s highest elected office, the press would have a field day if it was discovered that you did not pay your fair share. Not to mention the fact that, now that you have allowed your six-figure income to be published, the all-cash nature of your livelihood will certainly not prevent the tax man from knocking at your door. Or off-ramp, as the case may be.

Daniel Hecht via email

Misplaced Tact

Dear Diva,

You write in your article, “Sweet People” (Diary of a Diva, October 25) that the word “tact” wouldn’t be among ten adjectives you would use to describe yourself. I suppose not — it’s a noun.

J. Dupree via email

Mocktails

Reading thru Eve Kelly’s Best Buys column (October 25), I thought it quite entertaining to see the red and blue cocktails and then the policy differences, i.e. 47 Percent, etc.

But the jovial mood ended when it turned from policy differences to outright racism. Calling Obama’s cocktail the Kenyan, and Patrick’s turn of the phrase Hall to the Chief to Hail to the Chimp was unacceptable, racist, and an apology is due to your readers. I am shocked that in 2012, the Reader thinks this is entertaining. You are better than this.

Lee Hazer via email

The Turn

I must say that I am quite intrigued by Jack Raymond Foster, one of the subjects of the article and a candidate for the office of President of the United States. If only this article had been published a week earlier, I could have cast my vote for Mr. Foster instead of wasting it on the other buffoons! His platform of legalizing all drugs is nothing short of brilliant and will simultaneously solve a myriad of issues that we face today. I wish him all the best.

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Lee Hazer via email
Thursday | 15

SAN DIEGO BAY WINE AND FOOD FESTIVAL
Join "fellow epicureans and wine connoisseurs, cookbook authors, nationally acclaimed chefs and culinary personalities, and world-class winemakers" during this "lifestyle celebration." Take part in wine tasting and cooking classes, reserve and new-release tasting, a celebrity-chef luncheon, and more. $125–$275.

WHEN: 10 a.m. to 3 p.m. (also Wednesday, Friday, and Saturday)
WHERE: Embarcadero Marina Park North, 849 West Harbor Drive, downtown. 619-342-7337; sandiegowineclassic.com

Friday | 16

CLUB MOVEMBER PARTY
Join the Movember movement (men grow their ‘staches to raise awareness for men’s health issues, “specifically prostate and testicular cancer initiatives”). Enjoy a mustache-themed happy hour followed by DJ music, contests (best mustache, Mr. and Mrs. Movember), a chance to play in the photo booth, and Mo! $10.

WHEN: 8 p.m. to 2 a.m.
WHERE: Club M, 5200 Grand Del Mar Way, Del Mar. 619-944-8900 or Party@ClubVIPSD.com; us.movember.com

Saturday | 17

ANYTHING GOES
STAR Theatre Coast Kids presents the classic musical comedy set "aboard a ship full of a wacky group of passengers, including a nightclub singer, a gangster in disguise, stowaways, and more.” Directed by David Schulz and Sandra Kopitzke, with choreography by Bobbi Janikas. $7–$15.

WHEN: 2 p.m. or 7:30 p.m. (also Friday at 7:30 p.m., Sunday at 2 p.m.)
WHERE: STAR Theatre, 402 North Coast Highway, Oceanside. 760-721-9983; STARtheatre.biz

Sunday | 18

FALL FESTIVAL
Enjoy a day where coastal breezes meet people gathering to shop, eat, be entertained, and experience the community’s historical district. Expect over 450 vendors showcasing art, crafts, food, great gifts, and more, creating a bazaar for holiday shoppers and weekend fun-seekers. Live music on two stages featuring the best in local entertainment.

WHEN: 9 a.m. to 4 p.m.
WHERE: Downtown Encinitas. 760-943-1950; encinitas101.com

Monday | 19

8
For one night only, celebrity guests (including Richard Dreyfuss, Annette O’Toole, mayor Jerry Sanders, Bruce Vilanch, councilman Todd Gloria, and more) perform a benefit reading of Dustin Lance Black’s new drama, which chronicles the fight for marriage equality through transcripts of the landmark Proposition 8 trial. $19.50–$75.

WHEN: 7:30 p.m.

Tuesday | 20

IN YOUR DREAM
Art of Élan opens its sixth season of bringing classical chamber music to interesting art environments with Tan Dun’s Ghost Opera, drawing upon Dun’s childhood memories of shamanistic “ghost operas” in Chinese peasant culture. $10–$25.

WHEN: 7 p.m.

Wednesday | 21

IT’S TURKEY CALLING TIME!
During this fast-paced show presented in the style of an old-time live-radio broadcast, you’ll learn how to use turkey calls and how the American turkey became popular in European art. Sound effects expert Scott Paulson hosts, joined by opera-singing chef Elizabeth Podsiadlo, a banjo aficionado, the library story lady, and more, with music by the Teeny-Tiny Pit Orchestra.

WHEN: noon to 1 p.m.
WHERE: UCSD Arts Library, Geisel Library, 9500 Gilman Drive, La Jolla. 858-822-5758 or spaulson@ucsd.edu
Three turns into the park, our Land Rover was forced to a stop as two large bull elephants sauntered across the road. Their tusks protruding forward. Even though there was no rush on the giant pachyderms’ part, the moment in our minds came and went far too quickly.

Lake Manyara National Park is a 30-mile stretch of land that sits in Africa’s Great Rift Valley. Unlike the vast plains of the Serengeti, this often-overlooked preserve is heavily wooded with abundant water.

From afar, the lake could be mistaken for an ocean; the shoreline melts into the horizon. Bands of pink and white dance in the heat waves as the sun reflects off the thousands of huge storks and flamingos. The size of Africa’s birds is confounding — one wonders how it’s possible for such large animals to take flight.

As beautiful as the birds are, it’s the mammals that lure people to safari. As we wound our way through the park on the dust-covered roads, we were rewarded with views of giraffes feeding on acacia trees, their necks stretched to the top of the canopy. Groups of zebra, Cape buffalo, and wildebeest grazed together in the open grass. Troops of baboons played, and comical looking warthogs trotted along as if they were auditioning for The Lion King.

The forest provides a certain intimacy with nature, as the trees block the view of the many other Land Rovers touring the preserve. It’s only when you stop for lunch or near the lake that you realize there are many other tourists enjoying the sights.

Lake Manyara is located in northern Tanzania, and most visitors to the park arrive from Arusha. Entrance into the park is only allowed with a licensed Tanzanian tour operator. Nighttime tours are also available. If you choose one, it is unlikely you will see animals feeding, although you’re sure to see the heavily armed anti-poaching guards who patrol the park.

Safari prices vary greatly. However, it’s safe to say that purchasing a safari once you arrive in Africa will cost you a minimum of one-third less than if you purchase through a U.S. outfitter prior to leaving the States.

Lake Manyara National Park
By Joe Tuborg

The safari came to a halt when two bull elephants loitered on the road.

Mammoth Lakes Basin Bike Path
By Ken Harrison

This summer marked the completion of a 5.3-mile, $12 million bike path from Mammoth Lakes to Lake Mary was recently completed.

Other Adventures

island602: Panama Canal, entering the locks, October 2012
DerekRay: Fish market in Hoi An, Vietnam
happienswt: A view of the mountains in Peru

Enjoy Wine Country at Cupid’s Castle Bed & Breakfast


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ROAM-O-RAMA
San Diego Outdoors with the Canyoneers

DRIPPING Springs Trail
This Agua Tibia Wilderness hike has dramatic vistas and a variety of vegetation types.

Distance from downtown San Diego: About 45 miles. Take I-15 north to Temecula and exit at SR-79 east.
Drive east 10 miles toward Vale Lake and look for the Dripping Springs Campground sign on the right. Park in the
day-use parking lot. There is a $5/vehicle charge, and a Forest Service Adventure Pass is required.

Hiking length: 13.8 miles out and back. Difficulty: Strenuous with about 3000 feet of elevation gain/loss.
There are no sources of drinking water once you leave the trailhead. Carry plenty of water. The trail is
well constructed, signed, and maintained. If backpacking overnight, a wilderness permit is needed and no
tripods are allowed.

Dripping Springs Trail begins among granite boulders in a sea-
sonal stream lined with coast live
oaks, sycamores, and willows at an
elevation of 1600 feet. Initially, the
route goes up a ridge covered with
inland sage scrub and then through
dense chaparral with white thorn ceanothus and
manzanita thickets. Finally, the route
leads to the Coulter pine, big cone
Douglas fir, and black oak–forested
Agua Tibia Mountain at an elevation of
4800 feet. Agua Tibia Mountain is
not a distinct peak but a broad ridge
that is the northern most high point in
the Palomar Mountain range.

The Dripping Springs trailhead
is at the far end of the Dripping
Springs Campground, about half
a mile from the camp-
ground entrance. Pro-
ceed south along the
dry Arroyo Seco Creek
bed for a short distance
after leaving the camp-
ground before entering
the wilderness area. A
tenth of a mile from the
trailhead, there is a junc-
tion with the Wild Horse
Trail on the left. The Wild
Horse Trail continues up
the Arroyo Seco and is
another way to reach
the summit, but it is
not easily navigated. The
Dripping Springs Trail
soon leaves the creek
and begins a series of
switchbacks up the dry
side of the canyon onto
a broad ridge. During
the first mile, the trail
passes through typi-
cal coastal sage scrub
with abundant California
sagebrush, black sage,
t buckwheat, mission manzanita, and
yerba santa. Many of these will be
in bloom in season, with the addi-
tion of golden yarrow, honeysuckle,
bush penstemon, and blue aster.
In a short distance, a panoramic view
opens up to include vineyards and
Vale Lake below, along SR-79, with
Mt. San Jacinto and Mt. Gorgonio
in the distance to the north. Further
along the trail, which increases in
elevation, typical chaparral species
begin to appear, including white
throm ceanothus, tall ribbonwood up
to 15 feet in height or more, and big
berry manzanita. Other plants that
may be in flower include yellow bush
current, woolly blue curls, chaparral
yucca, yellow bush poppy, purple
nightshade, penstemon, peony, wild
cucumber, and mariposa lilies.

The Dripping Springs Trail
ends on the shoulder of Agua Tibia
Mountain, where it intersects with
the Magee–Palomar Trail.

For those looking for something
a little more challenging, the
Dripping Springs Trail is perfect. The
series of dramatic vistas stretch
as far north as the San Bernardino
Mountains. Most of the major south-
ern California vegetation types are
encountered while hiking through the
Agua Tibia Wilderness.

Dripping Springs Trail begins
in a beautiful grove of bigcone Douglass firs,
Coulter pines, and coast live oaks. It is a place
where hikers frequently camp. If considering this
for an overnight backpack-trip, plan on a dry camp
and pack plenty of water. There are no springs on
the Dripping Springs Trail; in fact, the campground
and trail are named for springs that lie on the
other side of SR-79. Also remember that no
campfires are permitted. If not camping, retrace
your steps back down to the campground and your
vehicle.

Check on permits needed for access to
Agua Tibia and Pine Creek, the two National
Wilderness Preservation System areas in the San Diego por-
tion of the Cleveland National Forest.

Canyoneers are San Diego Natural
History Museum volunteers trained
to lead interpretive nature walks
that teach appreciation for the
great outdoors. For a schedule of
free public hikes, refer to the San
Diego Natural History Museum
website.

Find more Roam-O-Rama columns online at SDReader.com/roam

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Travel

San Diego Reader November 15, 2012 35
**OUTDOORS**

Shaman’s Hike

Take short hike with Bill Bowen to a power spot to “explore shamanic traditions of the Americas” and “do some healing work, sharing, and storytelling,” then make some shamanic art. Bring blanket to sit on, drum or rattle. 858-484-3219. Sunday, November 18, 3pm; free. Peñasquitos west-end staging area, 4300 Sorrento Valley Boulevard. (SORRENTO VALLEY)

South Bay Salt Works

Learn the history of the salt works and process of obtaining salt during guided walk led by San Diego Audubon. Look for peregrine falcon, Balding’s savannah sparrow, wintering shorebird and duck species. Select between two-mile and five-mile routes on flat terrain. 858-273-7800 (110). Saturday, November 17, 11am. free. 18 and up. Salt Works Trailhead, 1470 Bay Boulevard. (CHULA VISTA)

**SPECIAL EVENTS**

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**BOOK SIGNINGS**

**“ Tales from the Barkside”**

Mark Carlson and Muskat share excerpts from their new book, Confessions of a Dog’s Guide: The Blonde Leading the Blind. Learn how guide dogs are trained and do their job, how the duo met, and about their ongoing adventures. 858-538-8163. Thursday, November 15, 1pm; free. Rancho Bernardo Library, 17110

**Mammoth**

continued from page 54.

5.3 miles of paved bike path through forests above the town of Mammoth Lakes, California. The clearly marked, two-lane path starts at the top of Lake Mary Road at Horseshoe Lake, elevation 8935 feet.

The ride is easy and fun for all ages — for those who choose to go downhill. The path travels through luscious pine forest, past the Pokonobe Lodge on Lake Mary, with wooden bridges over waterfalls and creeks. The Mammoth Lakes Trail and Public Access Foundation recently posted path mileage and information signs all along the trail.

While riding past the Mammoth Lakes Pack Outfitters, bicyclists are advised that horses crossing the path have the right of way. Riders must follow the rules of horse etiquette: to avoid startling the horses, speak to them, as apparently they understand the human voice is not from a predator.

We continued on down through the Twin Lakes campground, stopping at the general store for ice cream, and past the Tamarack Lodge to the Twin Lakes lookout point at 8600 feet elevation.

The remaining two and a half miles parallel Lake Mary Road’s quick descent into town. While trying to keep your eyes on the path, look out across the entire Mammoth valley, south to Crowley Lake, and east to the White Mountain range that straddles the California-Nevada border.

The bike path comes an abrupt end at the western entrance into town, the corner of Main Street and Canyon Boulevard. Unfortunately, there was no signage directing first-timers to the shuttle pick-up behind the Village complex across the street (at least for those who failed to read the shuttle information posted at the beginning of the path).

The $13 million project took 12 years to complete, the result of collaboration between numerous agencies, including the U.S. Forest Service and the town of Mammoth Lakes. To accommodate the last two and half miles into town, Lake Mary Road had to be realigned by up to 12 feet by carving out the mountainside and using retaining walls.

Susan G. Komen San Diego

**3-Day Opening ceremonies**

Opening ceremonies take place at fairgrounds on November 16; closing ceremony at Petco Park (November 16). Friday, November 16, 6:30am; free. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

**NYE 2013 Concert**

Join over 2000 people as they ring in the New Year in style at the Broadway pier "the Pavilion," the finest venue in San Diego. Purchase your tickets early. The price goes up as we sell more tickets — this party will sell out! 3 ballrooms of entertainment: DJs Spinning Retro/Disco Music and in between live event to keep the party going non-stop. Live bands, Cameo, Angela, Winbush, Jay Lamont. Benefit Concert to support Luke’s Hands of Hope. Price: $100 — General Admission; $150 — Premier Seating. luluhandsofhope.org/events. Monday, December 31, 8pm. Port Pavilion on Broadway Pier, 1000 North Harbor Drive. (DOWNTOWN)

**Cavalia: A Magical Encounter Between Human and Horse**

Enjoy the “Lavish production involving 49 magnificent horses,” 39 riders, aerialists, acrobats, dancers, musicians from all over the world. “Horses cavort with the many artists in front of a constantly changing digital background projected onto a 200-foot-wide screen.” 866-999-8111. Thursday, November 15, 8pm; Friday, November 16, 8pm; Saturday, November 17, 8pm and 8pm; S$9-$154. Cavalia big top, 1081 Imperial Avenue. (EAST VILLAGE)

**“Find Your Holiday Date” Dance/Mixer**

Simply The Best Singles, an upscale singles organization for singles age 40-60 in seeking relationships, marriage and more, invites you to “Find Your Holiday Date” Dance/Mixer. DJ, icebreaker game, complimentary photos and more! $15 door, $3 valet parking, casual dress, www. SimplyTheBestSingles.com, 818-577-8877. Saturday, November 17, 7:30pm to 11:30pm; Hilton Garden Inn Carlsbad Beach, 6450 Carlsbad Boulevard. (CARLSBAD)

**Celebrate Diwali — Festival of Lights**

Diwali is described as “India’s most auspicious and widely celebrated festival... a day of renewal” marking the Indian New Year. Festivities include celebration menu, 200 candles, traditional music, festive décor. 619-269-9999. Saturday, November 17, 6:30pm; Royal India, 329 Market Street. (DOWNTOWN SAN DIEGO)

**Club Movember Party**

Movember is a global movement, whereby men all over the world partake in the classic ‘no-shave November’ and grow out a moustache in support of fight against prostate cancer. Night begins in Town Square with investiture and festival with music, games, giveaways, interactive booths, gourmet food truck fare (11:30am). Head to Rady School of Management for symposium with “TEDxStyle” lineup of presentations and a lounge atmosphere (5pm). sep@ucsd.edu or 858-534-6386. Friday, November 16, 11:30am; free. University of California San Diego, 9500 Gilman Drive, La Jolla. (EAST VILLAGE)

**Groundswell: A Small Film About Making a Big Stand**

“At great environmental risk, and against the wishes of most British Columbian and aboriginal people, the Enbridge Northern Gateway project would pipe tar sands oil from Alberta to the coast of British Columbia for delivery to markets in Asia and California.” Raincoast Conservation Foundation and filmmaker/Patagonia surf ambassador Chris Malloy teamed up to “highlight all that’s at stake.” See Malloy’s short documentary. Question and answer with Malloy and Raincoast follows. Music by Todd Hannigan. Saturday, November 17, 7pm; free. Patagonia, 2185 San Elijo Avenue. (CARMARTHEN)

**PB New Parents Expo**

Bring the kids, stroll the booths to learn more about everything SD has to offer new (and seasoned) parents. More than 20 locally owned businesses and organizations will educate parents on many aspects of child raising. jmkola@farmersagent.com or 858-694-5056. Saturday, November 17, 10am; free. Pacific Beach, 4275 Cass Street. (PACIFIC BEACH)

**San Diego Vintage Flea Market**

Stop by the first San Diego Vintage Flea Market. Get your holiday shopping started early this year! Over 30 vendors featuring vintage resale, up-cycled goods and vintage-inspired crafts. Helper support your local small businesses and retailers. For more information, visit www.facebook.com/sdvintagesleaemarket. Sunday, November 18, 9am to 3pm; Heartland Masonic Lodge, 665 Ballantyne Street. (E. LAJOLLA)

**So Cal Comic Con**

Buy old or new comic books, toys, merchandise. Guest of honor is Marc Silvestri, co-creator of Witchblade, the Darkness, and Cyberforce. Meet artists, writers, publishers. info@socalcomiccon.com. Sun, November 18, 10am; free. 7th, Quantum Learning Network Conference Center, 1938 Avenida del Oro. (EAST VILLAGE)

**Founders’ Celebration**

Celebrate UCSD’s founding and wit- nesses to environmental and ethical leadership. Carden, Pardeep K. Khosla. Day begins in Town Square with investiture and festival with music, games, giveaways, interactive booths, gourmet food truck fare (11:30am). Head to Rady School of Management for symposium with “TEDxStyle” lineup of presentations and a lounge atmosphere (5pm). sep@ucsd.edu or 858-534-6386. Friday, November 16, 11:30am; free. University of California San Diego, 9500 Gilman Drive, La Jolla. (EAST VILLAGE)

**Nite at the Museum**

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RESORT AMENITIES
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San Diego Reader November 15, 2012
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Rhyme & Verse
Hollyhocks
A poem by Penny Perry

Three days after my mother died, her hollyhocks tumbled down under their own weight. My father disappeared. I had eaten the last of her meatloaf wrapped in wax paper. She had waved me out of her kitchen. “No need to learn to cook. You’ll be a professor.” She ground her own meat, the red strings wriggling like worms. Though I only had my learner’s permit, I drove her old Plymouth to the store. There were whole aisles in Safeway she never went down. That first day I bought Bird’s Eye frozen broccoli, macaroni and cheese. The mothers of my friends told their daughters, “Stay away from her. Who knows what’s going on in that house? Parties. Boys.” There were no parties. No boys. Nights, I was so lonesome I would call Time to hear a lady say it is three-oh-three. I made jello and Swanson’s turkey dinners. I asked the gym teacher, perky Miss Butler, a woman whom a month before I would never have talked to, about salads. Miss Butler coached the girls’ marching drill team. She told me she had polio as a child. People could survive all sorts of things.

She said, “Wash the lettuce first.” I fried hamburger meat, flames jumping wildly under the iron skillet. A month later, my father reappeared, moved us to a dingy apartment across town. Nights, I would sit in my mother’s car in front of our old house. The new owner, a gardener, staked my mother’s hollyhocks. I couldn’t see the pale pink, ruby, and yellow flowers in the dark. But I knew they were there.

Penny Perry has been widely published as a poet, most recently in Lillith and the San Diego Poetry Annual. Her fiction has appeared in Redbook and California Quarterly. She was the first woman admitted to the American Film Institute screenwriting program, and a film based on her script, A Berkeley Christmas, aired on PBS. A four-time Pushcart Prize nominee in both fiction and poetry, she was born and raised in Santa Monica, the setting for her first collection of poetry, Santa Monica Disposal & Salvage (Garden Oak Press, 2012). “Hollyhocks,” which appears in that collection, is reprinted by permission.
November 17, 10am; $125-$275.

Tasting. 619-342-7337. Thursday, celebrity chef luncheon, Chef reserve and new release tasting, wine-tasting and cooking classes, world-class winemakers” during and culinary personalities, and authors, nationally acclaimed chefs and wine connoisseurs, cookbook "Kelp Kornucopia” (DOWNTOWN SAN DIEGO)

Festival $50. U.S. Grant Hotel, 326 Broadway.

 weed found in underwater forests.”

$2 off any 1lb. purchase of at Little Italy, Pacific Beach and North Park weekly.

FOR KIDS “Kelp Kornucopia” Uncover ways “people and ocean animals depend on kelp, an amazing sea-weed found in underwater forests. Meet Scripps coastal researchers, watch an interactive kelp tank feed- ing show, get your hands slimy with real kelp during Sea Days program. Included in admission. 858-534-3624. Saturday, November 17, 11am; free-$14. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Anything Goes STAR Theatre Coast Kids present the classic musi- cal comedy set “ Ahmad a ship full of a wacky group of passengers.” Reservations: 760-721-9983. Fri- day, November 16, 7:30pm; Sat- urday, November 17, 7pm and 7:30pm; Sunday, November 18, 7pm-$7-$15. Star Theatre, 402 N. Coast Hwy. (OCEANSIDE)

The Sound of Music San Diego Junior Theatre presents what may be “arguably the world’s most beloved musical...based on the true story of the Trapp Family Singers.” It was “the final col- laboration between Rodgers and Hammerstein.” 619-239-8355.

LECTURES

“A Way With Words” Martha Barnette and Grant Barrett, co-hosts of A Way With Words radio program, plan “discussion of how the American English language has changed in the last three centuries.”

Consider “the relationship of art to language and how both have shaped our American culture and identity.” 619-232-7931. Thursday, November 15, 7pm; 5-$10. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Music Together Interactive musi- cal activities for babies and children (newborn-five years) and the adults who love them. 858-581-9934. Thursday, November 15, 10:30am; free. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

Fresh Harvest RED and CHANDLER Walnuts Valid through November 22, 2012 only. One coupon per customer per booth.

Winter Squash $2 per pound Valid through November 22, 2012 only. One coupon per customer per booth.

$2 off any 1lb. purchase of our flavored almonds at Little Italy, North Park and Pacific Beach Weekly Valid through November 22, 2012 only. One coupon per customer per booth.

$1 off Carrots at Little Italy, North Park and Pacific Beach Weekly www.suziesfarms.com Valid through November 22, 2012 only. One coupon per customer per booth.

FREE Polito Farms market bag with $10 purchase Valid through November 22, 2012 only. One coupon per customer per booth.

$1 off Carrots at Little Italy, North Park and Pacific Beach Weekly www.suziesfarms.com Valid through November 22, 2012 only. One coupon per customer per booth.

“Sex and the Modern City” Through the lens of hausman- nization, a term describing the physical changes made to the urban landscape of Paris between 1851 and today.
San Diego Reader: What is your favorite subject on which to preach?
Pastor Gary McCoy: I would preach about how to respect one’s neighbor. When Jesus said, “Love your neighbor,” I think he was saying, “Respect your neighbor.” We don’t always feel warm and fuzzy toward our neighbors, but we must respect them. That’s the most important thing that Jesus taught — how to treat others.

SDR: What is your main concern as a member of the clergy?
PM: I’m concerned that, when it comes to religion, people tend to be satisfied letting others do their thinking for them. I try to shake people up and shake up their whole world view. I try to get them to ask, “Why do I believe what I believe?” My feeling is that a person’s faith ought to be reasonable — and appeal to the reason of others.

SDR: Why Seventh-Day Adventist?
PM: I was born and raised a Seventh-Day Adventist. I believe that the fundamental doctrines of Adventism have the best scriptural support of any denomination. For example, Seventh-Day Adventists don’t believe in hell or the immortal-ity of the soul. The whole reason that the doctrine of hell was embraced by the early Christian church is because they believed that the soul is immortal. So they had to do something with that soul when it died. If it was good, it went to heaven; and if it was bad, it had to go somewhere else. So they created this massive doctrine of hell which the early church embellished over the next 500 or 600 years with eternal torture, fire, and damnation.

SDR: What is the mission of your church?
PM: We want to present a picture of God that is loving and reasonable, and we want to flesh out Jesus’ teaching of loving one’s neighbor as oneself and put that teaching into practice by helping others any way we can.

SDR: Where was the strangest place you found God?
PM: Game four of the 1984 National League Championship Series at San Diego Stadium, as it was called at the time, between the Padres and the Cubs. Steve Garvey hit a homerun at the bottom of the ninth inning to win the game for the Padres. I actually had an out-of-body experience. The Cubs fans who lost did not — but I was absolutely in heaven, as happy as I’ve ever been. It was the most incredible, emotional experience. I was lost in time and space, with a wave of emotion which carried me through it all.

SDR: Where do you go when you die?
PM: I believe when you die, you’re dead. I don’t believe you’re still alive, anywhere. I don’t believe the spirit continues to exist apart from the body. If you talk to any Jewish scholar, there’s nothing in the Hebrew Bible — the Old Testament — that would suggest that the spirit continues to exist. In order for a soul to live, you have to have both the dust of the ground — flesh — and spirit, or breath. So if you take either one out of the equation, you don’t have a living soul. When you die, you’re dead and your soul goes into a dormant state — until the resurrection of the dead.

—Joseph O’Brien

Find more Sheep and Goats columns at SDReader.com/worship/
**SPORTS & FITNESS**

**Celebrity Golf Tournament**
— Four Man Scramble Skyline Tigers youth football and cheer benefit. Meet current and former football players, win prizes. 619-527-3405. Friday, November 16, 11am; 18 and up. San Diego, CA 92108.

**Gentle Yoga**
Instructor is Sheila Shaw. For adults. 619-527-3405. Friday, November 16, 11am; 18 and up. Malcolm X Library, 5148 Market Street, (ENCINO PARK)

**Movember Moustache Ride**
Second annual Movember Moustache Ride will bring moustached bike riders (male and female) through course going through the heart of San Diego, including all-new features, carnival games, and countless surprises along the way. Saturday, November 17, 11am; free.

Meet at corner of Louisiana and Upas. (HEART OF SAN DIEGO)

**SoCal Disc Golf Championships**
The best disc golfers in Southern California and from around the world will compete. The two-weekend event includes an amateur contest (November 10 and 11) and professional contest (November 17 and 18). Amateur events take place at Kit Carson and Bringle Terrace Park (12100 Vale Terrace Dr., Vista). Pro weekend competition starts at Bringle Terrace Park, concludes with pro final round at Kit Carson Park (November 18, 8am-1pm). Pre-registration is required for both events. Spectators welcome (free).

Saturday, November 17, 7am; Sunday, November 18, 8am; Kit Carson Park; 3333 Bear Valley Parkway. (ESCONDIDO)

**Zumba Dance Fitness for Seniors**
Program fuses Latin rhythms with easy-to-follow moves, featuring interval training sessions. 858-538-8163. Fridays, 1pm; 18 and up. Rancho Bernardo Library, 17110 Bernardo Center Drive. (RANCHO BERNARDO)

**Sky Sailing**
Offering a variety of breathtaking scenic sailplane rides. The adventure begins as you slip into the sleek sailplane for an experience you will remember forever. You will be treated to a gentle, placid sailplane ride or a roller-coaster ride — whichever you prefer — at no extra charge. All our pilots are FAA-certified commercial pilots. Rides for two start at $80 per person. If you think that special someone would like to take the controls and handle most of the flight, then an Introductory Lesson (starting at $125) is just the ticket.

Ask about our wing-mounted camera pictures.

**Women with Curves!!**
SoCal’s Large and Lovely Connection for San Diego!

**New Year’s Eve Concert 2013**
Hosted by: R Dub!

**FANTASTIC ADVENTURES**
Catch the Wildflowers - In Bloom Now!

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**SKY SAILING**(760) 782-0404
31930 Highway 79 • Warner Springs, CA 92086
http://www.skysailing.com • Open 7 days a week

ucsd.edu Saturday, November 17, 9am; free. Robinson Auditorium complex at UCSD, off Pangea Drive. (LA JOLLA)

**Art Depicting the Birth of Christ**
Discover a deeper meaning and appreciation for well-known stories such as the announcement by the angel Gabriel to Mary, the nativity scenes, and the arrival of the Magi during Kenneth I. Lowe’s “Art and the Bible” series. 619-232-7513. Sunday, November 18, 7pm; free. First Presbyterian Church, 320 Date Street. (HOMETOWN SAN DIEGO)

**For Those with Twisted Limbs...**
Learn how to fix twisted limbs and at the same time, have your garden produce more fruit, when expert nurseryman Tom del Hotal speaks for California Rare Fruit Growers in Student Center Room 3450. Hotal, whose “specialty is fruiting trees for climates like Southern California,” will cover when expert nurseryman Tom del Hotal speaks for California Rare Fruit Growers in Student Center Room 3450. Hotal, whose “specialty is fruiting trees for climates like Southern California,” will cover

**SPOKEN WORD**

4th Thursday Open Mike — Jhnye
Spoken word with featured performers Kendrick Dial and Lyrical Groove. Host: Jim Moreno. 619-461-7100. Thursday, November 15, 7:30pm; free. Spacebar Internet Cafe, 7454 University Ave., Suite A. (LA MESA)

A Latte Stories
Enjoy tasty tales during storytime for grown-ups offered by a trio from Storytellers of San Diego. 619-584-4703. Sunday, November 18, 2pm; free. 18 and up. Marcella June’s Coffee Lounge, 8513 La Mesa Boulevard. (LA MESA)

Tellabration!
Storytellers of San Diego host concert of stories by Marilyn McPhie, Linda Whiteside, Leo Baggerly, Fred Laskowski, Cyndy Griffin, Aunt Li-Anne, Mindy Donner. Special guest: singer/songwriter/storyteller Jim Hinton. atmas@cox.net or 619-298-4067. Saturday, November 17, 7:30pm; $15. Summit Unitarian Universalist Fellowship, 8778 Cottonwood Avenue. (SANTEE)

Meet at corner of Louisiana and Upas. (HEART OF SAN DIEGO)

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Mildly Hallucinated

There’s no wobble in this kind of over-controlled, locked-down art.

The Garden of Eden is a foundational dream in consciousness. The Garden is where (in the Jerusalem Bible’s version of Genesis) “Yahweh caused to grow every kind of tree, enticing to look at and good to eat,” and Yahweh settled man in the Garden of Eden “to cultivate and take care of it.” When the woman and man ate fruit of the Tree of the Knowledge of Good and Evil, that sweet thing induced the couple into an existence of pain and toil. Yahweh scolds them:

“Accursed be the soil because of you! Painfully will you get your food from it As long as you live, By the sweat of your face Will you earn your food, Until you return to the ground.

Adam’s curse was the curse of work. After the fall, creation would become, as Hopkins has it in a poem, “seared with trade; bleared, smeared with toil; And wears man’s smudge and shares man’s smell.” We’ve since lived in exile, dreaming of lost origins. One kind of dreaming that has fallen to artists and writers is the making of representations of that First Place.

The ascetic narrative in Genesis allows us to picture different Edens. The pedestrian version imagines the Garden as an emerald preserve, preternaturally becalmed, groomed like a tended plot, the beasts of the field benign and serve, preternaturally becalmed, groomed like settings clearly meant to represent his own version of Eden: a picture perfect, manically tidy, mildly hallucinated diorama. Outsized or miniaturized dragonflies, beetles, birds, and grubs crawl upon or hover above plump spears of tall grass and super-size petals and fronds. All our mental images of the Garden are constructions, of course, but van Empel’s photographs don’t simply remind us of that. They actually depict the mechanical process by which images are fabricated because they’re collages.

Photographic collage has been around a long time. Early image-makers experimented with layering exposures. In 1858, the Englishman Henry Peach Robinson crafted a single image from five negatives that depicted a girl dying of consumption. Robinson bluntly stated his ethos. “Any ‘dodge,’ or trick, or conjuration of any kind,” he wrote, “is to open the photographers’ use so long as that it belongs to his art and is not false to nature.” Van Empel follows these axioms, but his images are Photoshopped. Before it enters a photograph, every leaf blade, caterpillar, and dewdrop, every hand and nose and eye and pearl and glove and button, exists somewhere else. He selects visual facts, from his own photographs or scanned from other sources, then digitally glues them together. In his World series, where a black child is posed in a dense garden of colossal spears of foliage, each element, down to the water beads on the heavily veined leaves, has been Photoshopped into the composite we see.

Van Empel’s work is really about artificiality. He wants us to see the constructed nature of likeness or similitude. The imagery comes out of a surrealist matrix. André Breton many decades ago declared that surrealism combines two or more objects in order to create an object that never before existed. The enthralling, disturbing strangeness of the result — consider Meret Oppenheim’s fur-covered cup, saucer, and spoon from 1936 — is what surrealists meant by the Uncanny. Van Empel’s inclination was evident quite early in his career. His mid-1990s Office series depicts executives seated confidently at desks surrounded by alarmingly odd objects, and the black-and-white images in his 2002 Photosketches recall effects familiar from de Chirico, Magritte, and Man Ray: empty doorways, wedges of exaggerated light, slices of hard shadow, and unlikely objects (a chicken, a doll, a balloon, a manikin) all afloat in fuzzy atmospheres induce a feeling of unreasonable foreboding.

Van Empel remains loyal to the Uncanny. In a recent image, the unnaturally angled head of a child perches on a clenched, bundled-up body, its features faintly smeared so that we can’t quite bring into focus the face that’s boldly staring right at us. In other photos, black-skinned children, set in a made-to-order Eden, shock us into recognizing our expectations about the whiteness of the human in the Garden. He knows he’s unsettling us with the manipulated extremity of swampy greens and glassy blues in the enveloping vegetation — they starkly set off the blackness of the children’s skin and the pop-out whites of their eyes. In his Venus series, van Empel wants us to see louche pop culture fused to high-art seriousness. Here, too, the subjects are budding, pubescent black girls whose languid postures imitate the slinky look of fashion models but, also just as convincingly, imitate the 16th-century Lucas Cranach painting that inspired van Empel’s version. His goddess, like Cranach’s, wears a necklace, but the whiteness of the pearls jumps so hotly off the black skin that it carries a disconcerting erotic jolt.

This sort of art makes my jaws ache. It’s self-aware to a stupefying fault. I find its weirdness and deadpan hyperspecificity contrived and airless. The landscapes in his Theater series present the natural order as a suffocating, manipulated environment. It’s nature as a stage set, a fanatically tidy scene where only scripted events can take place. There’s no wobble in this kind of over-controlled, locked-down art — the incipient surprise of chance doesn’t stand a chance. Its subject is its own artificiality and the inherent manipulative-
ness of images of any kind, and it has a neutral, dulled-down affect. When the black children in their Edens mildly pout, the Photoshopped pout carries all the inauthenticity we might expect from the process that crafted it. Most of the figures in his work look like humanoid crafted it. Most of the figures expect from the process that the inauthenticity we might Photoshoped pout carries all in their Edens mildly pout, the neness of images of any kind, and this works to his the images; this works to his connection with his origins. He grew up in a traditional 1960s bourgeois Roman Catholic Dutch household, and these objects are, I think, the accoutrements of his own internalized Eden. They have (to quote Hopkins again) a “deep down freshness.” In the poem that accompanies the image, van Empel writes: The Babydern containter is still filled with baby powder. It smells good, even after 50 years.

Sunday, January 20 — also incorporates an experiential sound track emanating from 14 handmade paper speakers. During performance on January 17, Noble will activate her installation with live sound, using voice and electronic instruments. Conversation with artist follows performances.

Isaac Julien’s nine-screen video installation Ten Thousand Waves “poetically weaves together three stories linking China’s ancient past and present and explores the movement of people across countries and continents, meditating on unfinished journeys.” Also on view through January is Julien’s single-screen projection True North (2004), as well as several photographic stills. Free-$10. Museum of Contemporary Art San Diego, 1350 Park Boulevard. (DOWNTOWN SAN DIEGO)


“Mysteries of Light and Form” Opening reception for exhibition showcasing talents of glass artist Michelle Kurtis Cole and photographers Abe Ordower. Through December. 619-645-6593. Saturday, November 17, 6pm; free-$10. Essay Fine Art, 628 L Street. (DOWNTOWN SAN DIEGO)

“Natural, Tradition, and Innovation” Explore “evolution of contemporary Japanese ceramics through the work of many artists and a variety of forms, from tea bowls and noodle cups to stunning vases and robust platters.” These organic objects “and their clear connection to nature will be enhanced with large scale photographs of Japanese landscapes and natural elements.” Closes Sunday, January 6.

“Pre-Columbian and Mexican Miniatures”“Luminaries looks at their stylized forms, their earthy colors and the histories they evoke.” These unusual objects “offer further charm because of their tiny size. Also on view: contemporary Mexican folk art objects of daily life that carry into the present an ancient fascination with the miniature. Through November.

“The True Blue: Indigo, Turquoise, Cobalt, and Lapis Lazuli” celebrates these four natural materials and their combination with human emotion, technical skill, and the spark of creativity. Exhibition of objects from Mingei’s permanent collection, featuring a broad variety of media from many different cultures, continues through Sunday, February 17. Free-$7. Mingei International Museum, 1439 El Prado. (BALBOA PARK)

“Nino: A Photography Exhibition” The SD American Photographist group host exhibition judged and selected by Dean Brierly. The top 30 photographs will be on display and offered during silent auction, with proceeds benefiting Outside the Lens. Friday, November 16, 6pm; free-$10. Subtext Gallery, 2477 Kettner Boulevard. (LITTLE ITALY)

“Strange Beauty” Explore the world of Ruud van Empel in the artist’s first solo exhibition in an American museum. The artist “builds vibrant photomontages of fascinatingly fabricated realities.” View more than 30 of the Empel’s digitally enhanced pieces through Saturday, February 3. Van Empel constructs his works through staged photography, digital enhancement, and collage. Explore the power of photography to communicate important ideas about the environment and sustainability in “Photo/Synthetic: 7th Annual Youth Exhibition,” a juried selection of artwork showcasing creativity and artistic expression of SE Youth. Closes Sunday, January 27.

“Soapbox! The Audience Speaks” is the museum’s “first crowd-sourced exhibition that uses engaging new technology and interactive processes to allow visitors the opportunity to rate images both online and in the gallery.” Visitors selected pieces from a random selection of 120 images from museum’s permanent collection. Through Sunday, September 22, 2013. Free-$8. Museum of Photography, 1469 El Prado. (BALBOA PARK)

Christmas on Third Avenue Craft Show Vendors “to help you with your holiday shopping,” performances by the San Diego Chorus and Java Jazz Band. pacificbeach.com. Sunday, November 18, 12pm; free-$3. San Diego Woman’s Club, 2557 Third Avenue. (BAYHILL)

Double Happiness Two solo shows, one venue. Enjoy art collage art and more by Ginger Louise in downstairs gallery; see “Showtime” by Christian Michaels in upstairs gallery. Oracle and divination card readings offered (donation). 885-248-1786 or 619-851-4321. Saturday, November 17, 6pm; free. Mosaic Wine Bar and Gallery, 3220 30th Street. (NORTH PARK)

Hand-Stitched Connections Art Quilt Learn to hand-stitch a small quilt during a workshop with artist Jane LaFazio. Felt for backing, needle, embroidery thread, pins, fabric glue, scissors provided, along with “a wide variety of donated fabrics.” Learn a basic embroidery stitch. Bring small embellishments such as buttons, shells and small bits of your favorite fabrics, along with favorite sewing tools. Fee includes all materials. Registration: 760-435-3721. Saturday, November 17, 1pm; $40-$50. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)
In Ida’s Time

Yes, it’s a bit Disneyland, a bit corporate. But I don’t mind. And did I mention the deals?

Chris lifts up Guinness number 66. “I’m aiming for 100,” he says. “You get five free pints for every 100 pints you drink, and your name on that ‘Guinness Century Club’ plaque.” He indicates a plaque on the wall beside the entrance.

It’s not that Chris is a heavy drinker. He’s been working at this for months.

“I like that they put nitrogen in the Guinness rather than the CO₂ most beers have,” he says. “Makes it so incredibly smooth.”

I’m sitting on the stool next to him, at the blond-wood horseshoe bar in this pub right here in the heart of the Stingaree. The building is next to an alley that leads down to Ida Bailey’s famous Canary Cottage. Ida’s business is gone, but not the cottage — a hundred years ago, it was where Ida and her ladies entertained the gents of this city who could afford her rates, including the buzz went, San Diego’s mayor.

From the signage, you could believe this bar was here in Ida’s time.

Outside, a swing sign has a painting of a toucan balancing two glasses of stout on his beak. The building’s exterior is fancy brick and carved, dark-red, wooden panels with black and gold highlights. There are even genuine gaslamp lanterns. On the façade it reads: “Dublin Square. Estd. 1759.”

Uh, 1759? That can’t be. Oh... wait. Bet that’s when Guinness was founded.

Seated inside, I’m facing a bunch of beer-pump handles. A big sign runs above the bottle-packed wall behind. “Only Guinness Porter sold here.” it says in eight-inch gold lettering.

This is where I meet Chris, who’s halfway through his Guinness number 66. The lady bartender, Devaney, brings him a plate. Two fish tacos.

“No bad for $3.58, eh?” Chris says. “Happy hour.”

Devaney hands me a little menu. Normally, the entrée dishes here run from about $15 to $25, but happy-hour pricing is definitely in my ballpark. Everything on the appetizer list is half off, and all draft and bottled beers are $2 off. First thing I notice is the “mini beef boxty.”

Devaney says it’s $2.98. Wow. Never been entirely sure what a boxty is, though I’ve had it before. I know it’s Irish. Something to do with ground beef, maybe?

Turns out, “boxty” comes from the Gaelic words arán bocht, meaning, “poorhouse bread.”

Basically, it’s a potato pancake: mashed potato with fine-grated raw potato, fried. Very Irish.

According to the menu, this version is “sirloin tips, rolled into a potato boxty with blue cheese.”

So, I definitely want one of these. Plus, hmmm…

They’ve got Derry bangers and mash (“Irish sausages, mashed potatoes, baked beans”) for about $6.50 (I’m splitting the full price here);

Irish meat pies, $3.50; Guinness beef crostini (beef tips on toasted baguette with blue cheese), $5; Dublin Square sliders, with choice of cheese or curry mayo, $4.

Sliders? Devaney says you get three of them.

Love the idea of curry mayo.

I order a boxty and the sliders. And a Guin-

ness. I find the taste a little coppery, but it’s certainly the smoothest beer I’ve ever had. Makes Arrogant Bastard seem like barbarians at the gate.

The food comes. The boxty looks like a big tortilla, with blue cheese squiggled over the top.

First bite, and I’m sold. There’s a tangy thing going on with the beef.


She brings my plate of sliders in to land. Man, they are way big for mini sliders. Come with two pots: one filled with ketchup, the other with this yellow curry mayo. Take a whiff. Oh, man. Love Indian curry! I pour it onto the patties of all three sliders.

Now, with that taste, the Guinness takes on a new life.

Some people will say that this whole shipped-out “genuine” Irish pub idea is just a tourist flytrap. Yes, it’s a bit Disneyland, a bit corporate.

But I don’t mind. And did I mention the deals?

I take a last gulp from my Guinness.

“Hey, Brian,” I say. “See?”

I hold up the glass. “One down, only 1451 more to go. You’ve got competition, buddy. Better watch your back.” ■
San Diego Reader
November 15, 2012

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**Pinot with My Hot Dog**

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**Dogs and Dogs**

I don’t know why it took me so long to notice that this new-ish bar and grill in Hillcrest was open. I think I mistook it for a doggie-daycare area for a while, since it seems like one of those is opening up in every neighborhood these days. But Sally and Henry’s Doghouse is not just a pooch-pampering puppy palace... I mean, it’s kind of innovative, since the menu has dog snacks on it and dogs are invited in to chill with their people on the cozy patio out back. It hasn’t been open all that long, but dog owners will be stoked about finding a place where they can bring their pets without drawing stares from other patrons or being turned away at the door.

Sally and Henry’s is also a cool place for the dogless, which is me most of the time. When I’m not watching my roommate’s thoroughly lovable, albeit irksome and co-dependent, wiener dog, the vibe is low-key and a cool halfway point between the faux-diverse collegiate scene at somewhere like Nunu’s and the full-on beer-and-wine bar at Hillcrest’s clubs of note. It’s part sports bar, with the big TV tuned in to the footballs on the regular, but things seem more chill. It’s part sports bar, with the big TV tuned in to the Doghouse kitchen’s culinary acumen. Also, “pups in blankets,” i.e. sausages wrapped in puff pastry, are almost impossible to do wrong.

Burgers, sandwiches, salads, and flatbreads (all $5–$10) rounded out the menu and, while nothing looked particularly innovative, it’s clear that if you cover anything with nacho cheese and bacon, or whatever else seems good from the list of toppings, it’s going to be satisfactory. There’s a $24 “to the pound” burger on the menu. If anyone can eat all 16 ounces of meat and the side of fries, he’s getting a free shirt.

Monday’s special is $1 brisket sliders with $4 pints of Leavitation and the intriguing Wednesday special is a fried cornish hen dinner with mash, gravy, corn on the cob, and peach cobbler for $11.95. Could be really good.

The beer-and-wine menu has some local stuff, albeit irksome and co-dependent, wiener dog. The vibe is low-key and a cool halfway point between the faux-diverse collegiate scene at somewhere like Nunu’s and the full-on beer-and-wine bar at Hillcrest’s clubs of note. It’s part sports bar, with the big TV tuned in to the footballs on the regular, but things seem more chill.

And the hot dog menu is sweet: $5 gets a hot dog with four toppings and a side of chips. The beer-and-wine menu has some local stuff, but once you start slurping, it’s body-warming. Yes, they have veggie soup: $6 for a large cup with crackers locally. It means organically grown ingredients locally. It means you’re not swallowing Roundup or any of those other pesticides.

**Souper Barrio!**

“Believe me,” Gayle Covner tells a reporter. “Soup tastes better a day later.”

She’s a pretty famous chef who has set up her restaurant, Blueprint, in Barrio Logan (1805 Newton Avenue, 619-298-7010). She was talking to Keli Dailey of the Union-Tribune about a year ago.

So that thought came rushing back to me the other day when I was in Barrio Logan because cooler weather’s got me thinking about soups again. And some eateries are coming out with delicious home-made combos. Blueprint’s one of them. What the heck. Stopped in to see how they were doing on the soup front.

This is the place where the café is separated from the kitchen by a huge architects’ drawing of the U-T about a year ago.

That’s the view from the street, with a garden in front of the building and a view of the surrounding neighborhood.

**A bowl of soup from Blueprint chef Gayle Covner will fill you up like a complete meal.**

**Coffee Boutique**

I went berserk at my phone, trying to find the new coffee place in North Park via Google. I had seen it and vaguely remembered the location and name, but all my searches for “underground coffee” kept turning up the wrong hits.

“I hate coffee!” I screamed at the phone. “Give me what I need!”

Then I just went looking for it like a normal person would and I found it right where it should be. There has to be a lesson there.

Super-jazzy decor inside. The walls were painted red, and the various tables and chairs had a handcrafted look about them, some having been fashioned from raw trees that imitated sun-bleached desert wood. There was a nice chess set sitting by the window, and I really wished I had someone to play against since I seldom get to have a game “over the board.”

It was pretty close inside, with an intimate feel and soft lighting from the stained-glass light fixtures.

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Fig Salad
Black Mission Figs | Arugula | Serrano Ham Gala Apple
Hazelnut Butter | Brioche
Wine Pairing: Olivier Leflaive Bourgogne Blanc or Delille Chaleur Estate

Entrée
Choice of One
Loch Etive Steelhead Trout
Brussels Sprouts | Chestnuts | Guanciale
Apple Cider Parsley Pistou
Wine Pairing: Clos de Los Siete or R. Lopez Vina Bosconia

Traditional Turkey Dinner
Roasted Breast and Leg Meat
Dried Fruit Stuffing | Cranberry Sauce
Green Bean Casserole | House Gravy
Wine Pairing: Clos de Los Siete or R. Lopez Vina Bosconia

Dessert Platter
Chocolate Spice Cake | Pumpkin Cheesecake
Fig Brulee | Bourbon Pecan Tart
Wine Pairing: Essensia Muscat

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Wine Pairing: Essensia Muscat

San Diego Reader • November 15, 2012
The music was good — loud enough to hear it but not so loud that it earworms its way in and prevents me from writing anything, and the friendly staff behind the counter was all smiles and not trying to act cool like it’s Seattle ’93 and being a barista is edgy.

I’m not 100 percent nuts about coffee from Cafe Moto, which Subterranean sells, but they seem to know how to handle the beans and not serve up over-strong or under-powered coffee. Delightfully, this new shop had put reasonable prices on their coffee. Even with a $2.50 cappuccino, the margin is great compared to other kinds of food.

The shop has sandwiches — club sandwiches, tuna salads, and their ilk — and a few pastries to soak up the caffeine and ward off the jitters. Like the coffee, prices looked to be in line. And the service was a bit clumsy and certain things, the details. The service was a good thing.

The initial shock was in how easy it is to step outside the confines of the local scene. Four steps into the mall and, as my friend put it, “I might as well have been in Wiconsin.” Or Florida, or Los Angeles, or anywhere there’s an Outback. For people who spend their time cruising around some of our colorful neighborhoods, it’s easy to forget that Hillcrest or North Park end. Sounds a little when I consider the background culture. Our waitstaff may be overpaid and incompetent, but at least they’re softens a little when I consider the background culture. Our background culture. Our background culture!

Even the bad stuff, like the fact that San Diego’s table service is always universally inept, softens a little when I consider the background culture. Our background culture. Our background culture!

This was initially going to be a pensive inquiry into bourgeois attitudes at local restaurants but it turned into an admiration, and I think that says something. That trip to the mall for an infeasible meal as much as the meal itself.

Outside the Bubble
A while back I ate at, of all places, the Outback Steakhouse. Judge me not. There was a gift certificate involved and a certain amount of curiosity. I hadn’t eaten at one of the popular “casual dining” chains in a while. The last time it happened (also for the sake of not wasting a gift certificate) was a trip to the Mission Gorge Chili’s, which was a terrible meal but had merits similar to the trip to Outback. Sometimes, it’s valuable to step outside the bubble and gain a little perspective.

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Not valid with any other offers. Exp. 11/20/12

For the most part, I judge a restaurant on how it treats its fresh ingredients. As part of the next generation of sushi, Ebisu Sushi Bar concocts modern creations while still paying respect to traditional flavors. Chefs Jay and Elijah create a whimsical menu, elevating classics and concocts modern creations with the freshest ingredients available.

Normally, I would call shenanigans on such boastful claims, but I’ll concede the freshest thing I could see: “Chicken liver mousse, clarified herb butter, and spices.” — In “for a penny, in a pound,” as the Brits say — a glass of house red, a cabernet from somewhere up Central Coast way ($7). Alex lays out a black linen napkin and heavy cutlery on the bar (and this nice of mahogany bar has been here since 1993, he says), brings the wine, and a plate of de-lish crispy bread. Plus, the cab is like red velvet and turns out to be their own brand: Dobson’s. Drinking stuff like this makes me more and more interested in wine. Costs about the same as a brekewski and lasts about as long.

So, it’s 16 bucks, but the pâté and wine combo? Worth every cent. Also, worth missing my bus, just to savor my way through this little pot — surprisingly filling — and bread and beautiful wine.

Of course, the main menu is up there, price-wise, but nobody complained that I was a one-item wonder.

by Ed Bedford

Pâté party!

It’s not the cheapest joint downtown, but it has two things in its favor:

One, it’s nearest the bus stop at Fourth and Broadway, so you’re a 60-second sprint from your stretch limo.

Two, as I discover tonight, for $9, it has the best chicken pâté you ever did sink your fangs into.

Yes, I’d been hoping for a happy-hour deal when I came in to Dobson’s (956 Broadway Crescent, downtown, 619-231-6771). But when I’d sat up to the bar, I realized I was way too late for that. And, besides, here was Alex, who is a big guy, waiting to see what I wanted.

So, basically I looked at the prices and blurted out the cheapest thing I could see: “Chicken liver mousse, clarified herb butter, and spices.”

Laxmi Statue & Diyas

The strange piano inside. In fact, the interior is...well..it’s really nice. It’s a place with a piano, like, right over by the Tractor Room?” and eventually we figured out she meant Celadon. The Fifth Avenue location is the third for Celadon in 20 years, which is an impressive tenure in a high-rent district. Sure enough, there’s a piano inside. In fact, the interior is...well...it’s really nice. It’s a little odd, more classic Vegas or early ’90s L.A. than contempo rary San Diego, but the mirrors, chandeliers, low lighting, and high ceilings come off as classy rather than wacky. The strange video playing on the bar TV, together without mashing the rice that had been coaxed...
FREE Latin American Appetizer!
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Mole Poblano with Mexican Chocolate Sauce
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Honey Roasted Butternut Squash Soup
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Mango, Pineapple and Papaya
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Classic Caesar Salad with Shaved Parmesan Cheese
La Jolla Salad
Mixed Greens, Grapes, Tomatoes, Spiced Walnuts, Carrots, Champagne and Roquefort Vinaigrette

HAND CARVED
Herb and Butter Basted Tom Turkey
Apple-Wood Smoked Pit Ham with Arbonne Glaze

TRADITIONAL ACCOMPANIMENTS
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Baked Garnet Yams, Glazed Fall Vegetables
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Both served with choice of side and soup or salad!
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Buy any Lunch or Dinner Entrée at regular price and get the 2nd HALF OFF!
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Sushi Combo $10
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50% OFF Ethiopian Entrées!
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2nd Entree must be of equal or lesser value.

Young Chicken
It wouldn’t fit onto the list of pure awesomeness that was Ambrose Martin’s Fried Chicken Survey from the Feast! issue (because they only do rotisserie birds), but Mr. Chick in Mission Gorge deserved a little look-see, nonetheless. Locked away in an underwhelming plaza, the restaurant boasts a seedy bar for a neighbor and close proximity to a hospital. With such defining features, it’s easy to say the desk is stacked against this house of Greek cuisine and roasted poultry, but life isn’t fair, is it?

Decor isn’t a priority, the general effect being most evocative of pizza places or the gyros and kebab shops often owned by Greek-Americans. Off-primary colors and neon lights dominate while football emanates from the lone television in the corner.

My friend and I were the only customers.

We ordered the whole chicken “family deal” that was supposed to serve 2–3 people. At $18.95, it didn’t seem like the most compelling deal in town for two. Had we been three, the mathematics would have worked out more favorably. As it was, the meal proved substantial. He may have been broken down to his primary subs, baklava, etc). From what I observed, it would be identical to what you might grab at somewhere like Alexi’s (in Hillcrest), so it’s fair to say the chicken is the thing worth making a trip to Mission Gorge for! If I had to do it all over again, I’d just buy two whole chickens and have leftover meat for chicken salad.

Mr. Chick, 6618 Mission Gorge Road.
by Ian Pike
Time to jam. “In the end, I think it was just time to move on,” said Gilbert Castellanos, referring to the abrupt termination of his long-running Wednesday-night jam session at El Camino in Little Italy. “The jam will continue, though. That’s in my blood — to get his take on the sudden demise of a gig that’s been a huge success, by all accounts, for the past three years. “I just thought it was time to try something different,” Castellanos said. “I was getting the vibe that they might want to move on, too. Probably put a DJ in there, like they have every other night of the week.”

Castellanos had asked for certain amenities over the years, such as lighting and an acoustic piano, but he didn’t get them. He plans on starting up a new situation in a new location. “After I posted on Facebook that October 31 would be the last gig [at El Camino], I immediately got feelers from four other clubs that were all interested in hosting a jam. I’m going to have to think about it, because, ultimately, I want the same respect from the club owners that I get from the audience. There are other things, too, like having a piano, and I would really like for it to be an all-ages venue, so I can continue to get the youngsters coming in....

“The thing that kept me inspired to come there every week was that I got to witness all of these young players grow leaps and bounds in their playing. They were using the El Camino as a school, to get it together... I’ll never forget that’s how I learned and developed, in that environment.”

It’s important for the trumpeter to make musicians feel at ease. “I want it to feel like they’ve been invited to my home for a nice dinner... If you come to my jam and you’re shitting in your pants because you don’t know what to play, I’m going to let you call what you’re comfortable with — I’m not going to put you on the spot — I’ve been there.”

Blood money. “I do trades and trade-ins, consignments, and I buy used gear.” But Thom Beebe, owner of Guitar and Bass Land/Skin City Drums in El Cajon, says he won’t be doing that for much longer, due to a sudden increase in the cost to renew his shop’s secondhand/pawnbroker license.

“The initial application was $125, and there has been a renewal fee of 10 dollars each year since I opened in 2008.” But the price to renew this year is a whopping $588. A secondhand/pawnbroker license is required by law to purchase and sell used musical equipment. Beebe’s ran out on November 4.

“Used guitars and used amps are a big source of my income,” he says. He produces a small black file box from behind the counter. “This is my kit. When someone comes in and sells me used gear, I have to fill out a form, fingerprint the seller, and hold the gear in the back for 30 days minimum.” He says the policy was put in force to prevent the trafficking of stolen equipment.

“But I’ve been doing this for a long time. If someone comes in and they’re all sketchy and grinding their teeth, I’m not gonna buy their stuff.”

A demand letter dated October 23 bearing the official active license renewals after August 17, there is a one-time application cost of $288, plus an annual renewal fee of $300, payable to the El Cajon Police Department.

“We have nothing to do with setting the fees,” says Shannel Honore, who is the Records Division manager at the El Cajon Police Department. “We’re only responsible for collecting the money.” She has no idea why the fee increased. She directs further questions to the area congressman. She explains that the tax gouge will eventually hit every music retailer in San Diego as their individual secondhand/pawnbroker licenses expire. It is not just an El Cajon thing.

“Since this is coming from the Department of Justice, the rate hike is throughout the state.” But calls to area guitar shops reveal a general ignorance of the new fees. “Our renewal isn’t due until next March,” says Jeff Baumgart, manager of Guitar Trader in Kearny Mesa. “It’s a huge increase,” he says, when I read him the collection notice, “but we’ll just have to absorb it.”

Beebe says that his business has been slower this year than usual. And, right now, $588 is blood money. “When my license expires,” says Beebe, “I won’t renew it, and after that, I won’t be able to buy used gear anymore.”

— Dave Good

Commune to quit. San Diego club-goers find themselves surrounded by cigarettes outside concert venues and art spaces. Smoking is a way of socializing, fitting in. Or so advertising would have us believe.

Commune Wednesdays has set out to reverse this image by holding quit groups and using art to expose the tactics of tobacco companies. This campaign was started by Rescue Social Change Group. The campaign was started by Rescue Social Change Group, funded through a grant from the University of California, San Francisco. Research conducted by Rescue SCG concluded that many smokers live and/or socialize in the urban core of San Diego. Jenny Kondrasky of Rescue SCG came up with the concept of Commune Wednesdays in 2008 to address this populace.

The last Wednesday of every month, musicians and artists

(continued on page 74)
Author & Punisher: this is heavy

Cattle Decapitation singer allegedly punched by Six Feet Under frontman, Carl Durant’s new song and video pays tribute to bus crash victims

pop band Wild Wild Wets, who Mike Turi of San Diego pamphlets and all that, “says more responsive to something Big Tobacco. awareness about way to create it is an effective music not only finds that art and commune.com website (Commune’s Facts” listed on the “Big Tobacco tainment and illustrating one of contribute by providing enter-tainment and illustrating one of the “Big Tobacco Facts” listed on Commune’s website (jointhe- commune.com).

Commune finds that art and music not only draw crowds, but it is an effective way to create awareness about Big Tobacco. “People are more responsive to something that is aesthetic...rather than just handing out literature and pamphlets and all that,” says Mike Turi of San Diego psych-pop band Wild Wild Wets, who helped develop Commune in 2008 and performed at this year’s Halloween Commune. “We tried to figure out a way to help people quit but in an environment they might actually go to,” says Kondrasky. Commune’s quit groups are held at local bars to break the association of drinking and smoking. After the first few pilot groups, surveys taken by Commune indicated that their quit groups have a 25 percent success rate for those who want to “club” and quit smoking. Celeste Byers, an artist who will participate in the next Commune Wednesday, says, “At the last Commune event, people were smoking cigarettes. It’s like, ‘Hey guys, you’re not supposed to be doing that here!’ At least it gets people to think about [quitting].” Commune Wednesday at the Whistle Stop Bar in South Park on November 28 will also include indie-rock band New Mexico and DJ Clinell Express.

“Interviews with people who have the furry suit, Jenny Kondrasky means business. Despite the furry suit, Jenny Kondrasky means business."

“Interviews with people who have the furry suit, Jenny Kondrasky means business. Despite the furry suit, Jenny Kondrasky means business."

No air guitar! ”I’ve attended over a thousand concerts,” says local writer Steve Weinberger, author of the book No Air Guitar Allowed. “It’s all about the concert characters we run into at every show, from the parking lot through the encore: the Unauthorized T-Shirt Guy, the Be Who Qwo, the Chat-ky Kathy Clan, the Makeout Couple, the Urinal Hi-Fivers, the Bro-Magnons, the Other Lead Singer Singing-Along Dude, and the Play-That-One-Song Guy, to name a few. I personi-fied many of these characters, so [writing this book] was a coming-home experience.”

Author Steve Weinberger’s got some concert stories for you!

“Interviews with people who have the furry suit, Jenny Kondrasky means business. Despite the furry suit, Jenny Kondrasky means business."

“Interviews with people who have the furry suit, Jenny Kondrasky means business. Despite the furry suit, Jenny Kondrasky means business."

With a storyline reminiscent of stoner comedy films such as Dazed and Confused, Dressed rock City, and Get Him to the movie biz, he notes, “I was once fired from UA Glasshouse in Point Loma for watching a movie while on the clock.” Asked about his first concert, Weinberger at first cites, “Kiss in 1977, when they were still in the full makeup.” However, pressed for details, he admits, “It was actually Harry Chapin some years before that, with my parents. Definitely not as cool.” Weinberger says he’s had many great, as well as terrible, experiences at rock concerts, only some of which ended up as fodder for the book. He recalls one of his worst concert-going moments as “having to let go of my wife’s hand as I ran away from a six-foot-six guy, ’cause I spilled a beer on his girlfriend.”

His wife is also the source of what Weinberger says is his greatest concert-going fear: “Having to sit through another Pet Shop Boys show with her... never again.”

— Jay Allen Sanford

Fnd Blurt online at 3DReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendesia, Jay Allen Sanford, David Stampone
CELEBRATING 29 YEARS

Anniversary Party!

Saturday, November 17

Hourly Cash Drawings • 10am-8pm

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Up to five winners split $2,900 every hour...
PLUS five winners split $29,000 at 8pm!

FREE T-Shirt & Mug!*

$130,000 Must Go in Bingo Payouts!

FREE Anniversary Ball Cap to seated Table Games & Poker players!*

*Items available while supplies last. See Club Sycuan for Official Rules.
Thursday 15
Opinions expressed are subject to being personal, unfunny, and full of typos. *Rosemary Bystrak, blogger and all-around all-arounder, will celebrate 66 years of her very excellent reportage on the San Diego scene at 11/15 Dialed. In. I like how the colon and the big D in “Dialed” make a smiley face, just like every picture I see of her on her site. She’s a fun-lover and just about the best boon of local bands San Diego ever had. Go celebrate with Rosie tonight at Casbah, buy her a beer, and enjoy rootsy barroom rock by the Howls. Trouble in the Wind, Michael McGraw & the Butchers, and Burning Jet Black.... Best of the rest around town finds the Dutch symphonic-metal stylings of Epica at House of Blues. The female-fronted sextet is out to tout this year’s proggy gosh-flavored Reguern for the in-different... English pop-rock guitarist Dave Mason (“Feelin’ Alright,” “We Just Disagree”) will sing his Strat at Anthology... 30 vets Zander Cox of Scotch Greens and Ian Taylor of Furious IV will turn up at Eleven... while a block east, Soda Bar stages Saturday, you get local faves GRRRLFRRR (“Feelin’ Alright,” “We Just Disagree”) will sling his different goth-flavored Blues. The female-fronted sextet Michael McGraw & the Howls and enjoy rootsy barroom rock tonight at Casbah, buy her a beer, had. Go celebrate with Rosie on her site. She’s a fun-lover colon and the big D in “Dialed” make a smiley San Diego scene @ six years of her very excellent reportage on the blogger and all-around all-arounder, will celebrate into Ché Café for two nights of furious strummin’ Ben Gallaty, aka ‘Zonie folk-punk duo of Sean Bonnette and Friday

Friday 16
The Grime folk-punk duo of Sean Bonnette and Ben Gallaty, aka Andrew Jackson Jihad, check into Ché Café for two nights of furious strummin’ and drummin’. Fans of the band would do well to get their hands on last year’s thrill-a-minute Knife Man: “The Michael Jordan of Drunk Driving,” “Zombie by the Cranberries by Andrew Jackson Jihad” — come the fuck on! On Friday night, Future of the Left, Jeff Rosenstock, and GRRRLFRRRND open the show. On Saturday, you get local faves Cuckoo Chaos, too. You can catch up with Welsh noise-rock trio Future of the Left (ex-McClusky) in this week’s Of

Sunday 18
Clarence Reid of Cochran, Georgia, started off writting songs for other artists of the R&B/dance-band that, you don’t even have to go to the show, but then you’d miss opensers Trust and Casket Girls. Your call, man.... Rock-steady royalty Toots & the Maytals will play an acoustic show at Belly Up... And Dizzy’s has a doozy of a trad-jazz trio on Tuesday, featuring St. Louis stride pianist Stephanie Trick, New Orleans native Tim Laughlin on clarinet, and San Diego/Austin drummer Hal Smith.

Wednesday 21
Thanksgiving prayer at the Monk House: “Dear God, thanks for the health of my family, the bounty we are about to crush, and that fucking awesome Rush show at the Valley View Casinorena last night. Geddys was in awesome voice and Alex and Neil were lockstep as usual. If you haven’t heard it, the new stuff is great, God, and the radio hits are so high-def live. They played some
APPRECIATION NIGHT!

FRIDAY | NOVEMBER 23

UNWRITTEN LAW

Enjoy VIP treatment in the Fancy Delta Room

$3 drink specials from:

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$11 TICKETS: SDREADER.COM/TICKETS

21+

HOUSE OF BLUES
SAN DIEGO

JUST ANNOUNCED

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JANUARY 8th | ON SALE FRIDAY | ALL AGES

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ANNIVERSARY
THE 9TH ANNUAL
FLOGGING MOLLY
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MARCH 7th | ON SALE FRIDAY | 21+

ON SALE NOW

EPICA
ALESTORM / INSOMNIUM
NOVEMBER 15th | ALL AGES

EVENTVIBE & AMPLIFIED ACCESS PRESENT
DJ BL3ND
NOVEMBER 17th | 18+

PULSAR 103.7 PRESENTS ELECTRO ROCK FEST WITH
BELANOVA, MOENIA & MODERATTO
NOVEMBER 19th | ALL AGES

HOB & CASBAH PRESENT
THE FAINT PLAYS DANSE MACABRE
CASKET GIRLS / TRUST
NOVEMBER 20th | ALL AGES

EVENTVIBE & AMPLIFIED ACCESS PRESENT
ANIMAL HOUSE
NOVEMBER 21st | 18+

COMING SOON!

11/6 : Local Brews Local Grooves All Access
11/9 : 9IX presents Doftones - SOLD OUT
11/23 : 9IX presents Unwritten Law
11/24 : Groove International presents Autumn Assault
11/24 : The Cured with Strangelove, Joshua Tree & Muma
11/25 : Eventvibe presents Figure with The Killahz
11/27 : Dom Kennedy Yellow Album World Tour
11/29 : Groove International presents Hip Hop Night
12/29 : Suena present Edith Marquez
11/30 : Floyd Tribute
12/02 : Yellowcard
12/03 : Paul Banks of Interpol
12/04 : Streetlight Manifesto
12/05 : Eventvibe presents Adventure Club
12/06 : 9IX Exclusive featuring Metric
12/09 : Live Nation & Transparent present Mercyme
12/11 : Pulsar 103.7 & Asi Suena present Gloria Trevi

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All dates, acts and ticket prices subject to change without prior notice. Subject to applicable service charges.
San Diego Reader
November 15, 2012

THIS WEEK’S SHOWS

4th&B: Thursday, 7pm — Thursday Night Tribe: Total Distortion (Social Distortion) tribute; along with Ramones tribute band Hey Ho, Let’s Go. GTP tribute band. Core: Godsmack tribute. Smack. Saturday, 8pm — Everclear, Eve 6. Name sake. $20-$30. 21 and up. Wednesday, 8pm — Kid Ink. The 24-year-old Los Angeles rapper is “covered from head to toe in tattoos.” $20-$30. 21 and up.

98 Bottles: Thursday, 8pm — Anthony Smith Concert and Book Signing! Enjoy jazz standards and original music from Smith, Glen Fisher, Carlos Vasquez, Leonard Patton. Quartet performs two sets. Smith reads from and signs his new book, Smith reads from and signs his Quartet performs two sets. Carlos Vasquez, Leonard Patton. music from Smith, Glen Fisher, Enjoy jazz standards and original Smith Concert and Book Signing!

98 Bottles:

Thursday, 7pm — David Mason. English musician, singer, songwriter, and guitarist who first found fame with the rock band Traffic with Stevie Winwood. $19-$48. 21 and up. Saturday, 7:30pm, Sunday, 7pm — David Sanborn. David Sanborn has released 24 albums, won six Grammy Awards, and has had eight gold albums and one platinum album. Having inspired countless other musicians, Dave has worked in many genres which typically blend instrumental pop, R&B, and more and more traditional jazz. He released his first solo album Taking Off in 1975, but has been playing the saxophone since before he was in high school when he was inspired by the great Chicago blues artists near his hometown of St. Louis. $12-$39. 21 and up.

Tuesday, 7:30pm — Nova Menc o. Flamenco fusion. $10-$27.

Wednesday, 7:30pm — Rachael Yamagata. "The troubadour of heartbeat." $10-$18. 21 and up.


Tuesday, 9pm — The Sitar Kid. Tiki Tuesday.

Belly Up:

Tuesday — Common Sense. With Willie K and Hoi Polloi. $16-$21. 21 and up.

Friday — The Mother Hips. Psychodelic/folk rock. Saturday, 2:30pm — Rockola. Veterans Medical Assistance Foundation benefit matinee. $20. 21 and up.

Saturday, 9pm — One Drop. $13-$15. 21 and up.

Sunday, 8pm — CANCELLED K’naan. $20-$22. 21 and up.

Sunday, noon — The Farm. Free. 21 and up.

Monday, 8pm — Box Scaggs. Blues rock. $80-$85.

Tuesday — Toots & the Maytals. With Anders Osborne. Wednesday, 9pm — 40 Oz. to Freedom; So Cal Vibes, Sunny Rude. Sublime tribute. $14-$16. 21 and up.

Bernardo Winery:

Sunday, 2pm — Chini & Camberos. Latin jazz guitar duo performs on the tasting room patio. Free.

Friday, 7:30pm — Transfer, with Anders Osborne. Tuesday — Rachael Yamagata. "The troubadour of heartbeat." $10-$18. 21 and up.

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BY WILLIAM GRAIN

A couple of weeks before the election, I looked up a Future of the Left video online, but before I could see it I had to sit through a campaign ad for Rep. Michele Bachmann. This was odd: A Venn diagram showing people who listen to Future of the Left and people who support the Tea Party favorite would probably look like two circles that never, ever meet.

Still, any advertisement would look weird when paired with Future of the Left. The Welsh band seems to live for bizarre juxtapositions. Their songs pair distorted guitars with tinky key-boards, out-of-control noise with unexpectedly complicated arrangements, robotic chanting with screaming and the occasional melodic hook, lyrics that discuss quantum mechanics alongside lyrics that joke. “Where were you when Russell Brand invented fire?”

I chose that line as an example of songwriter Andy Falkous’s offsets sense of humor, but I might have picked any line off the recent The Plot Against Common Sense. He’s at his funniest and his most scathing here, but it’s a complete mystery what he’s going on about. “Civilized people don’t fuck bears,” he sing-chants in “A Guide to Men,” before going into a historical analysis of the Roman Empire — which quickly gets sidetracked by talk about emperor penguins.

As he has since his days in the band Mclusky, Falkous repeatedly gives just enough information to suggest that he could be some kind of songwriting genius and then suddenly turns into something more closely resembling a ranting lunatic on a crowded city bus. Hey, now that I think of it, Future of the Left does have something in common with Bachmann after all!

FUTURE OF THE LEFT: Ché Café, Friday and Saturday, November 16 and 17, 7 p.m. 858-534-2311. $13.

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NOVEMBER 17 • SPONGE

Cheap Sponge CD with every ticket purchase. While supplies last. Enter to win a meet and greet with the band.

NOV. 23 • ATTIKA 7

Live w/ Bike Show

NOV. 30 • JOHN CORABi

FMR Singer of Motley Crue and Ratt

DECEMBER 8 • ALCATRAZ

Dec. 8 • Alcatraz

Dec. 14

DEC. 15 TOM McCAIN

Dec. 15 Tom McCain

Dec. 16 TOMMY CASTRO BAND

DECEMBER 16 TOMMY CASTRO BAND

Dec. 16 Tommy Castro Band

JAN. 12 MANNY CHARLTON'S BLUES SPECTERS

Jan. 12 Manny Charlton’s Blues Specters

JAN. 14 MANNY CHARLTON'S BLUES SPECTERS

Jan. 14 Manny Charlton’s Blues Specters

JAN. 25 COMEDY TO BENEFIT HEARTS & HANDS ANIMAL RESCUE

Jan. 25 Comedy to benefit hearts & hands animal rescue

FEB. 8 BOBBY ROCK’S PURPLE PLANET

Feb. 8 Bobby Rock’s Purple Planet

FEB. 14 VALENTINES DAY EDDIE MONEY

Feb. 14 Valentine’s Day Eddie Money

DECEMBER 15 TOM McCAIN

Dec. 15 Tom McCain

Dec. 16 TOMMY CASTRO BAND

Dec. 16 Tommy Castro Band

JAN. 12 MANNY CHARLTON’S NAZARETH

Jan. 12 Manny Charlton’s Nazareth

JAN. 18 PAUL DUNNO

Jan. 18 Paul Dunno

FEB. 7 • THE TUBES

Feb. 7 The Tubes

FEB. 8 • BOBBY ROCK’S PURPLE PLANET

Feb. 8 Bobby Rock’s Purple Planet

FEB. 14 VALENTINES DAY EDDIE MONEY

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the Bedbreakers and Zoro Fiasco. $15.

Ché Café: Friday, 7pm — Andrew Jackson Jihad. The Future of the Left, Jeff Rosenstock. $13.
Saturday, 7pm — The Future of the Left. With Cuckoo Chaos, Andrew Jackson Jihad, and Jeff Rosenstock. $13.

Conrad Prebys Music Center at UCSD: Thursday, 8pm — Red Fish Blue Fish. UCSD’s resident percussion ensemble performs Lewis Nielsen’s “Tocsin” and French composer and UCSD music faculty member Philippe Manoury’s “Le Livre des Claviers.” Steven Schick directs. 858-534-3230. Free.

Copley Symphony Hall: Friday, 8pm — Richard Thompson, Mikan Anthony Davis, Joshua White, 2012. Solo performances by Dizzy’s:


“Le Livre des Claviers.” Steven Wiltzy member Philippe Manoury’s Thursday at UCSD:

Thursday, 7pm — Andrew Jackson Jihad, The Future of the Left, Jeff Rosenstock, Ian Taylor. With Lauren O’Connell. $5. Friday, 8pm — Inferno of Joy & A Suture and a Sunder. $6. Saturday, 5pm — Machines Learning & Blue Light Curtain. $4.
Saturday, 9pm — Godhammered. Behreading the King, Euxaryst. With Calamitous Intent. $7. Sunday, 7pm — Realization Orchestra & Gentleman Surfer. $4. Wednesday, 9pm — Dead Animal Mod & Big Bugs. Pre-Thanksgiving extravaganza! $4.

Gallagher’s Pub & Grill: Friday, 9pm — Deadly Birds and Grand Tarantula. Free. 21 and up.
Saturday, 9pm — The Midnight Frenzy. Free.

Glaslmap Speakeasy: Saturday, 9pm — Stoney B. Blues Band. Free.

Grant Grill: Thursday, 8pm — Richard James Trio. $10-$40.

Griffin: Thursday — Dwight, Inspired and the Sleep, Colourvision. Friday, 8:30pm — The Watson Twins. With John Meeks, Joanie Mendenhall, and Shane Alexander. $8-$10. 21 and up.
Saturday, 8:30pm — Chali 2na and House of Vibe. $18-$20. 21 and up.
Tuesday — Social Club, The New Limb, Hot Bodies in Motion.

Friday, 6:30pm — Local Brews, Local Grooves: All Access. $5. 21 and up.
Saturday, 9pm — DJ B3nd. Dance. $12. 18 and up.
Sunday, 7:30pm — Belanova & Moenia. Elektr0. $35-$55.
Monday, 8pm — Deltones. $35-$60.
Tuesday, 7:30pm — The Faint. Band will play their LP Dance Macabre in its entirety. With Trust and Casket Girls. $25.

Eleven: Thursday, 9pm — Zander Cox, First Circuit, Ian Taylor. With Lauren O’Connell. $5. Friday, 9pm — Inferno of Joy & A Suture and a Sunder. $6. Saturday, 5pm — Machines Learning & Blue Light Curtain. $4.
Saturday, 9pm — Godhammered. Behreading the King, Euxaryst. With Calamitous Intent. $7.
Sunday, 7pm — Realization Orchestra & Gentleman Surfer. $4.

BY DAVE GOOD

The song that transformed Boz Scaggs’s career is simple to the point of monotony. Except for the guitar break, there are two chords: an Em7 that resolves into a jazzy A13 over and over and over. The beats come predictably on the two and the four, there’s a flute, and then there’s Boz himself, singing a Kermit the Frog line in that adenoidal range of his.

In print, even Scaggs seemed surprised that the song broke out of Silk Degrees and made him an overnight millionaire, a Grammy award winner, and a better dresser. It may have been the biggest makeover in rock history when Scaggs ditched his jeans and T-shirts for designer silk. In other words, club attire, and why not? Scaggs had unwittingly created a disco monster. Rolling Stone called it “city soul,” but in 1976, it was a disco hit. And oddly enough, the song helped birth another band. “Lowdown” was cowritten by David Paich. Two of the session players on Silk Degrees, David Hungate and Jeff Porcaro would eventually join Paich to form Toto.
These days Boz (William) Scaggs, from Dallas, is pushing 70. He got his start in music as a teen while at a private school with a classmate named Steve Miller. Scaggs went off to Europe to forge a solo career that, while respected, was never all that much sales-wise. He came back to join the Steve Miller Blues Band in San Francisco. On his own, he reverted to the white-guy soul he was known for right up to Silk Degrees. For the four years after, it was gravy-train time for Scaggs. And then, suddenly, at the top of his game, he quit music. In 1980 Scaggs opened a restaurant, and for the next decade or so, he kept a low profile. I’ve always wondered why he left that small measure of sanity to come back to the music business.

BOZ SCAGGS: Belly Up, Monday, November 19, 8 p.m. 858-481-8140. Sold out.

Find more Of Note columns online at SDReader.com/notes

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Larry’s Beach Club:
Saturday, 7pm — West of 5. Free.

Lestat’s Coffee House:
Sunday, 8pm — Robin Henkel Band with Horns. $8.

Lutheran Church of the Incarnation:
Friday, 7pm — Master Handel’s “Messiah” Choruses! Learn the “And He shall purify” chorus during class led by Angela Yeung in preparation for USD “Messiah Sing-Alongs” concerts (December...
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**EVERYONE’S A CRITIC**

**Aqualung at 40... You Poor Old Sod**
By Andrew Hamlin

The famous title track scared the shit out of me as a kid, still alarms me, and was, of course, meant that way. The “aqualung.” I’ve finally decided, signifies the title wins capacity to live under the surface of, not water, but conventional society; he figuratively swims through shit every waking moment and fears for his safety every sleeping moment. Full faithful (ironic construction, see below) call this the righteous-sounding reissue, and indeed the organ burbles as it comes, guitars ring clear, and lan Anderson’s disingenuous, sometimes superior chuckling sides figure as up-front as they should. He’s a crank, sure, but could the Kinks have edged out “Cross-Eyed Mary’s” underdog-lifting slattern for perverse English portraiture? Or piled on the self-fantasy with the reportage to assemble “Mother Goose”? It’s the album, of course, where God goes down — and rightly so, for that God. But Anderson’s specific preaching against the composition, of that Almighty, too often goes by the boards. It’s actually all there in “My God” (planned irony, that time, dissolving Anglican Communion using the personal possessive with the A.C.’s own song forms). We’re genuflecting in all the wrong places, but we can be truly saved through considered, communing animism. Don’t look up. Don’t point up. Look everywhere. Your neighbor is thyself, so you already love your neighbor, and “You poor old sod,” it’s the divine “in you see” saluting the divine everywhere else, even if “it’s only,” for one replayable moment, for one specific linear lyric in linear time — “me.”

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**Good Dog!**
By Johnny Cato

When it comes to wringing catchy tunes and melodies that get buried deep in one’s skull, not many bands do it as well as Dr. Dog. Their performance at 4th&8 proved that they’re also a concert band that delivers more passion and energy than their recordings.

The lead-singing duo of Toby Leaman and Scott McMicken is one that works very well, despite their contrasted voices. They kept the audience dancing and grooving to one infectious song after another, such as...

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San Diego Reader
November 15, 2012

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Presented by Slacker and Lowe's

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**WET STONE WINE BAR AND CAFE:**
Monday-Friday, 5-7pm: $1 off drinks.

**CARMEL MOUNTAIN BELLFEUILLER:**
Monday-Friday, 11am-1pm & 4-7pm: $3 off all well drinks. 1/2-off appetizers.

**BEACH HOUSE:**
Monday-Thursday, 4-6pm: $3 off Local San Diego Craft Beers. $1 off House Wine. 1/2-off tempura green beans, mac & cheese, pop corn.

**BAY PARK THE PRADO:**
Tuesday-Saturday, 4-6pm: $5.75 well margaritas. 5pm-7pm: $1 off drafts. Monday-Saturday, 3-6pm: $2 off Local San Diego Craft Beers. $1 off House Wine. 1/2-off loaded skins, hummus, well drinks.

**BAY PARK THE HIGHIVE:**
Monday-Wednesday, 3-6pm: $2 off Local San Diego Craft Beers. $1 off House Wine by the Glass. Thursday, 3-6pm: $2 off Local San Diego Craft Beers. $1 off House Wine by the Glass.

**BONITA VILLA CAPRI:**
Wednesday, 4-7pm: Half-off bottles of wine.

**CARDIFF BEACH HOUSE:**
Daily, 4-7pm: $2.95 draft domestic beer. $3.45 wells. $3.95 bloody mary & house wine. $4.95 well martinis. $5.95 cosmopolitan, mojito, margarita, bloody mary mai tai.

**CARLSBAD BELLEFEUILLER:**
Monday, Friday, 5-7pm: 1/2-price martinis. Tuesday, 5-7pm: 1/2-off all bar menu food items. Includes salads, pizza, seafood. Thursday, 5-7pm: 3/4 off well martinis and wine. Saturday, all day: 4 off drinks. Sunday, 5-7pm: 3/4 domestic beer. Happy hour wine, well highballs.

**BOAR CROSS’N:**
Tuesday, all night: $5 beer and shot. Thursday, 7:45-9:45pm: $1 Blue Moon drafts. All night: $2.50 Budweiser 16 oz. retro tallboys. Friday, 7:45-9:45pm: $1 draft Thursday, 7-9pm: $1 Miller High Life draft.

**CARL STRAUSS BREWING COMPANY:**
Monday-Friday, 4-6pm: 3/4 domestic drafts and bottles; $2.75 and $3.75 wells.

**CARMEL MOUNTAIN CONWAY’S IRISH PUB:**
Daily, 10am-8pm: $2.75 domestic drafts and bottles; $2.75 and $3.75 wells.

**CARMEL VALLEY ARTERIA:**
Monday, 3-6pm: $5 Kanon vodka you-call-it. $7 Kanon vodka martini. Tuesday, 4-6pm: $4 Trumer Pilsner, $.75 margaritas. Wednesday, 3-6pm: $8 Grey Goose you-call-its. $10 Grey Goose martini. Thursday, 3-6pm: $4 off Japanese whiskey. Friday, 3-6pm: $4 primo drafts and big cans, $6 Skyy you-call-its. $8 Skyy martini. Saturday, 3-6pm: $5 draft beer, $6 well liquors, $8 select cocktails.

**CHULA VISTA BJ’S BREWHOUSE:**
Monday-Thursday, 3pm-7pm: $1 off draft and cocktails. 10pm-close: 1/2-price mini pizzas, 2/3-off appetizers (snacks and small bites not included). Friday, 3-7pm: $1 off beer and cocktails.

**CITY HEIGHTS ELEVEN:**
Daily, 5-8pm: $1 off local draughts and drinks.

**THE TOWER BAR:**
Monday-Friday, 4-7pm: $3 wells and import drafts.

**CLAIREMONTE BLARNEY STONE PUB:**
Monday-Friday, 4-7pm: $5 to off all drinks.

**COLLEGE AREA EFFIN’S PUB & GRILL:**
Monday, noon-10pm: $4 Jack Daniel’s, $9 Bacardi, $9 Miller High Life. Tuesday, 11am-1pm: 1/2-off cocktails and beer. Wednesday, noon-close: $1 off whiskey. Thursday, 5:30-11pm: $5 Patron, Jager. Friday, noon-close: $10 Long Island pitcher. Saturday, 5-9pm: $3 Bud, Bud Light, Absolut, Malibu Sunday, 10am-2pm: $9 Bud and Bud Light pitchers, $10 mimosa pitcher.

**PAL JOEY’S:**
Monday, 4:30 to 6:30pm: Karaoke 9pm. Tuesday, 4:30 to 6:30pm: $2 Tuesdays. Wednesday, 4:30 to 6:30pm: 3/4 off personal pizzas. Thursday, 4:30 to 6:30pm: $3.50 personal pizzas. Saturday, Karaoke 9pm. Sunday, 4/2-off domestic pitchers.

**CORONADO BRIGANTINE:**
Monday-Friday, Sunday, 3-6pm: $4 Brig brew, Dos Equis. $4.75 margarita, $5.50 chardonnay, $6 merlots, $1 off featured wine. Discounted tacos, shrimp, oysters.

**Candelas on the Bay:**
Daily, 11am-12pm: 1/2-off draft, glass wine, cocktails. 1/2-off tacos, salads, soups, quesadillas.

**COSTA AZUL:**
Monday-Friday, 3-6:30pm: 3 Bud Light lights, domestic bottles. $3.50 imported bottles, well house wine, sangria. $3.75 drafts. $6 margaritas, mojitos. $2.95 tacos. $3.50 shrimp. $5.95 nachos.

**Leroy's Kitchen + Lounge:**
Monday-Sunday, 4-7pm: Drink specials & bar bites, including sweet-potato fries and Bavarian pretzel. Sunday, 6-10pm-midnight. $3 bloody marys and mancosas, featured skinny cocktail.

**DELMAR BRIGANTINE:**
Daily, 4-6pm: 3/4 off drinks & premium drinks. $2 off wines by glass, $3.50 wells. $4 fried calamari. $7.50 fish tacos. $4.50 nachos.

**SEL’S MAR DEL:**
Daily, 4-6:30pm: $2 off drinks & premium drinks. 3-6pm: $1 off featured wine. Discounted fish tacos.

**DOWNTOWN SAN DIEGO ALTITUDE SKY LOUNGE:**
Monday-Friday, 4-7pm: $4 drafts, $5 premium wells. 1/2-off artisan flat breads.

**DOWNTOWN SAN DIEGO ANTHONY’S FISH GROTTO:**
Monday-Friday, 3-6:30-6:30pm: $3 draft, Anthony’s white wine; $4 wells, 5 calls. $2.75 fish tacos, $3 lettuce wraps, $4.50 tostada.

**CURLANT:**
Daily, 4-7pm: 9-close: $3 domestic & $4 imported beer, $3 wells, red/white wine, specialty cocktails. 1/2-off tempura green beans, mac & cheese, pop corn.

**DOWNTOWN JOHNNY BROWN’S:**
Monday-Friday, 3-6pm: $1 off wine, 40% off bar menu.

**LA GRAN TAPA:**
Daily, 5-6:30pm: $3 artisan drafts, $4 wines. $3 marinated mushrooms, bread/dipping sauces; $4 salad, frittata.

**HOUSE OF BLUES:**
Daily, 4-7pm: $2 domestic drafts, $3 wines, $3 wells, $4 martins. Killer happy hour menu.

**JAI:**
Monday-Friday, 4-7pm: $3 drafts, $5 bottled beer, $6 cocktails, $8 salads, grilled garlic shrimp, ravioli.

**PATRICKS GASLAMP PUB:**
Daily, 10am-11pm: 1/2-price domestics from $2.50, wells from $3.25. 10pm-midnight: 1/2-price domestics from $2.50, wells from $3.25.

**THE STAGE ROCK BAR & GRILL:**
Daily, 5-8pm: 1/2-off all well beers, wine.

**STOUT PUBLIC HOUSE:**
Daily, 4-8pm: $3 bottled beer; $4 drafts, wells; $5 cosmopolitans, margaritas, 1/2-price wings, calamari, chicken tenders.

**YARD HOUSE:**
Monday-Wednesday, 3-6pm & 10pm-close: 3.50 domestic pints; $6.25 martins. 1/2-off select pizza, appetizers, and more. Thursday-Friday, 3-6pm: $3.50 domestic pints; $6.25 martins. 1/2-off select pizza, appetizers, and more. Sunday, 10pm-close: $3.50 domestic pints; $6.25 martins. 1/2-off select pizza, appetizers, and more.

**EAST VILLAGE BASIC URBN KITCHEN & BAR:**
Monday-Friday, 4-7pm: $4 keg beers, $5 liquor, house wine. Free pizza samples.

**EL DORADO COCKTAIL LOUNGE:**
Monday-Thursday, Saturday-Sunday, 7-9pm: $5 menu cocktails. Friday, 5-9pm: $5 menu cocktails.

**HIVE SUSHI LOUNGE:**
Daily, 5-7pm: $2 domestic, $4 micro, $2.50 sake, $3.50 well, $4 house wine. Miso edamame, $9.99.

**MONKEY PAW:**
Daily, 5-8pm: 1/2 off local draughts and drinks.

**TOAST ENOTECA & CUCINA:**
Monday-Friday, 3-6pm: Half-price appetizers; $3 drafts; $5 wine. Sunday all day: Half-price appetizers; $3 drafts; $5 wine.

**EL VITRAL RESTAURANT:**
Monday-Thursday, 3-6pm: $3 beers; $4 El Vitral margaritas, $5 wine by the glass. 1/2-off appetizers. Friday-Saturday, 10pm-midnight: $3 beers; $4 El Vitral margaritas, $5 wine by the glass. 1/2-off appetizers.

**EL CAJON BLARNEY STONE PUB:**
Monday-Friday, 3-6pm: 1/2-off drinks; speciality margaritas. Discounted nachos, fried cheese.

**EL CAJON:**
Blarney Stone Pub: Monday-Friday, 3-6pm: $1 off local draughts and drinks.

**CALYPSO:**
Monday-Friday, 3-6pm: $2.75 bottled beer (12 oz.), $3.75 beer (22 oz.), $7.50 pitcher.

**DOUBLE D’S ON BROADWAY:**
Daily, 10am-11pm: 1/2-off mix drinks, $1 off shots.

**EL CAJON GRAND:**
Monday-Friday, 4-7pm: 2/3 domestic beer, $3 wells.
Busalsachi’s A Modo Mio: Monday, 4pm-6:30pm. 1/2 off Wine Bottles, Tuesday, 4pm-6:30pm. Wednesday, 4pm-6:30pm. All martini 1/2 off Live Music. Thursday-Friday, 4pm-6:30pm. Live Music. Saturday, Brunch 9am-2pm; $2 Mimosas. Live Music 4pm-6:30pm. Sunday, Brunch 9am-2pm; $2 Mimosas. 4pm-6:30pm.

Wine Steals: Monday-Friday, 4-7pm. $4 for 8 different glasses of wine. $2 select pizza slices. Saturday, 4-6pm. $10 wine tasting of 10 wines. Sunday, 1-11am run out: 1-2 off red & white wine flights. $10 for 6 half glasses wine.

IMPERIAL BEACH

The Salty Frog: Tuesday, 6-10pm. “Toss it Tuesday” — each drink has a 50/50 chance of costing a quarter. Thursday-Saturday, 5pm-close. $5 Jager bombs and Fireball shots. Sunday, 1-9pm. $4 bloody mary bar, $3 Smirnoff flavors.

KEARNEY MESA

94th Aero Squadron: Monday-Friday, 3:30-6:30pm. $2.75 glass wine, draft beer. $3.50 margaritas. Free buffet: pizza, quesadillas, veggies.

Bushido: Daily, 4-7pm. $3.50 margaritas. Free buffet: pizza, quesadillas, veggies.

The Kensington Club: Daily, 4-7pm. 3/4 off glass beer; $3.50 margaritas. Free buffet: pizza, quesadillas, veggies.

Bird Rock Pizza & Sports: Monday-Friday, 4-6pm. $3 pint, $12 pitcher; $7.50 pint with appetizer, $15 pitcher with appetizer. Saturday-Sunday, all day: $3 pint, $12 pitcher; $7.50 pint with appetizer, $15 pitcher with appetizer.
A& according to the Whaling Bar & Grill’s bar manager Scotty Moises, the establishment took its name when it opened in the early 1950s from the mural that hangs over the bar, The Whale’s Last Stand.

Deeping a typical mid-19th-century scene of profitable carnage on the deeps — replete with harpooned whales and stove boats — the mural was painted. Moises says, by Wing Howard as part of a series that helped define the hotel’s decor. Moises says Howard executed the murals — including both bucolic and Parisian landscapes — in exchange for a free stay at the hotel.

Thursday, 7pm-close: $2.50 wells, domestic beers, $7.50 domestic pitchers.
Saturday, noon-7pm: $3 mimosas.
Sunday, noon-7pm: $3 bloody marys.

**MISSION BEACH**

Guava Beach Bar & Grill: Monday-Friday, 4pm-close: 1/2-off beer, shots, cocktails. 25% off pit stickers, jumbo coctail napkins.

Sandbar Sports Grill: Monday-Friday, 4pm-7pm: $3 wells, domestic bottles/drinks, $4 premium & import bottles/drinks, $3 mahi tacos, discounted nachos, calamaris.

**MISSION HILLS**

The Aero Club: Daily, 2pm-2am: 50c off beer and wells.
Bar Dynamite: Monday-Saturday, 5-9pm: $2 domestic bottles and drafts, $3 wells. Free food from Lucha Libre Taco Shop.

Starlite: Monday-Saturday, 5-7pm: 3 drafts, $1 off liquor. Sunday, 8pm-11pm: $5 mules. $15 off wine bottles.

**NEWTON HEIGHTS**

Triple Crown Pub: Monday-Friday, 3-7pm: $1 off all pints, $2 off pitchers. Saturday, noon-7pm: $1 off all pints, $2 off pitchers.

**NORTH PARK**

Bar Pink: Monday-Friday, 4-8pm: $1 off drafts and calls.

**NATIONAL CITY**

Bull's East: Monday-Friday, 4-30pm-12:15am: $2.50 domestic draft, $3.50 wells, $5 wine. Garlic bread, fish taco, coconut shrimp.

Jayne’s Gastropub: Tuesday-Saturday, 5-7am-30pm: $3.50 imported pitchers, $4 well drinks, $5 imported pitchers.

Live Wire: Daily, 5-8pm: $1 off drafts and cocktails.

Rosie O’Grady’s: Monday-Wednesday, 4-7pm: $2.50 domestic, $3 imported pitchers, $5 imported pitchers.

**NEEDLEITY**

98 Bottles: Tuesday, Thursday-Saturday, 5-7pm: $4 drinks and house wines, $5 off bottles of wine; $2 off sake samples, big bottled beers, and flatbreads; $1 off wine and sake by the glass and rice bowls. Wednesday, 5pm-midnight: $4 draft beers and house wines; $5 off bottles of wine; $2 off sake samples, big bottled beers, and flatbreads; $1 off wine and sake by the glass and rice bowls.

**LEUCADIA**

Bar Leucadian: Monday-Wednesday, 4-30pm-6:30pm: $2.75 wells, $2.50 beer of the month. Thursday, 4-30pm-6:30pm: $2.75 wells, $2.50 beer of the month, Ladies U-Call-it $2.75.

**LINDA VISTA**

Tio Leo’s: Monday-Friday, 3-7pm: $3 domestic & Mexican pints, $4 house margaritas, $5 domestic and beers, $6 beer mailers.

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Redwing Bar & Grill: Daily, 11am-6pm: $2.75 wells, domestic bottles.
The Smoking Goat: Tuesday-Friday, 4-6pm: 1/2-off select bottles of wine.
Toronado: Daily, 11:30am-5pm: $1 off drafts.
West Coast Tavern: Daily, 4-7pm: $3 wells, draft, house wine.

OCEAN BEACH
Blue Parrot: Monday-Friday, 2-6pm: All drinks and appetizers 1/2-price (all day Monday).
Mother’s Saloon: Monday, 3-7pm: $1 off drafts, 1/2-off appetizers. 7pm-close: $3 lagerman shots. 11pm-close: $2.75 well, $1 off drafts. Tuesday, 3-7pm: $1 off drafts; 1/2-off appetizers. 7pm-close: $3 Fireball shots; $1.50 tacos. 11pm-close: $2.75 well, $1 off drafts. Wednesday, 7pm-close: $5 Rolling Rock and shot; $1.50 TJ dogs. 11pm-close: $2.75 well, $1 off drafts. Thursday, 9pm-close: $3 you-call-its; $1.50 diner. 11pm-close: $2.75 well, $1 off drafts. Friday, 3-7pm: $1 off drafts; 1/2-off appetizers; $2.75 well. 11pm-close: $2.75 well, $1 off drafts. Saturday-Sunday, 11pm-close: $2.75 well, $1 off drafts.

OCEANSIDE
PCH Sports Bar & Grill: Monday-Friday, 4-7pm: $2 domestic, $1 off premiums, $3 house wines. Saturday, 2-8pm: $2 domestic, $1 off premiums, $3 house wines. Sunday, 2-8pm: $2 domestic, $1 off premiums, $3 house wines.
Pier View Pub: Monday-Friday, 4-7pm: $1 off drafts, $2 off pitchers.
Rockin’ Baja Lobster: Monday-Friday, 3-6pm: $3 pints, wells, $4 wines, margaritas. $5 Long Islands, 25-oz. drafts. 1/2-off starters. Saturday-Sunday, 9pm-close: $3 pints, wells, $4 wines, margaritas. $5 Long Islands, 25-oz. drafts. 1/2-off starters.
Show Palace: Thursday, 6-9pm: $2.50 wells, $20 beer bucket all night.
Treemont Street Bar & Grill: Monday-Friday, 4-7pm: $4 wells, house wine. $1 off all beer.

OLD TOWN
Acapulco Mexican Restaurant: Monday-Friday, 4-7pm: 1/2-price appetizers, $1 soft taco, $3 draft beer, $3.50 well, house wine, $3.95 house margarita.
Alamo Mexican Cafe: Monday-Friday, 3:30-6:30pm: 1/2-price drinks, food specials.
Barra Barra: Monday-Friday, 4-7pm: $2 drafts, house wine, $3 house margaritas, $2 off all sushi specials. 2 flatbread tacos.

Café Coyote: Monday-Friday, 3:30-6pm: $3.75 draft beers, $4 specialty shots, $4.95 Coyote drinks, $5.95 flavored margaritas, flavored shots, $2 assorted tacos.
Casa Guadalajara: Monday-Friday, 4-7pm: Free appetizers. $3.50 well drinks, margaritas.
Cefalu’s Pizza: Monday, 3pm-close: $2 off all cocktails & wines; $3 off drafts & margaritas. 1/2-off appetizers. Tuesday-Saturday, 3-7pm: $2 off all cocktails & wines; $3 off drafts & margaritas. 1/2-off appetizers. Sunday, all day: $2 off all cocktails & wines; $3 off drafts & margaritas. 1/2-off appetizers. Cosmopolitan Hotel and Restaurant: Daily, 3-6pm: House wines and drafts. $4 House drinks. $4.50.
Fred’s Mexican Cafe Old Town: Monday-Friday, 4-7pm: $3 12-oz. house margaritas, $5 20-oz. house margaritas, $2.50 14-oz. domestic drafts, $3.50 20-oz. domestic drafts.
Harney Sushi: Wednesday, 5-specialty cocktails.
Old Town Mexican Cafe: Monday-Friday, 3-7pm, 11pm-close: Drink & beer specials. $2 Taco Tuesday (chicken, beef, fish, carnitas), $2.50 margaritas, Tecate, tequila.
Sushi Tadokoro: Monday-Friday, 3:30-6:30pm: Half-off Asahi Tanumama (imported from Japan), Sapporo, Kirkin draft beers; $5 spicy tuna roll, gyoza, edamame.
Wine Cabana: Monday, till close: $5 off Malbec. Tuesday, till 7pm 1/2-price appetizers. Wednesday, Girl’s Night Out: complimentary chocolate fondue. Thursday, till 7pm: $3 beers, 1/2-price appetizers. Saturday, till 7pm: $3 beers, disco with DJ & PJ. Sunday, till close: $4 Sangria, live jazz at 5pm.

PACIFIC BEACH
710 Beach Club: Daily, 4-7:10pm: 1/2-off food & drinks.
The Australian Pub: Monday-Friday, 7pm-9pm: $3 Long Islands. Saturday, 5pm: $2.50 Karl Strauss. Sunday, $3 bloody marys.
Baleen: Monday-Thursday, 5-7pm: 1/2-off small bites at bar/liter ring. Friday-Saturday, 5-6pm: 30% off entries.
Bare Back Grill: Friday, 3-9pm: 1/2 selected drinks. Sunday, 11am-2pm: $3 bloody marys, $10 bottles champagne.
Big Kahuna’s: Monday-Friday, 3-7pm: $2.50 beer, wine.
Bub’s Dive Bar: Monday-Friday, 4-7pm: $3 drafts, $10 pitchers. 1/2-off appetizers.
Cass Street Bar & Grill: Monday-Friday, 4-7pm: $2.25 domestic bottles, $2.75 micro-brew pints, $7.50 pitcher, $3 house wine.
Caza Brava: Daily, 4-6pm: 1/2-price sangria. 1/2-price tapas.
Dave’s Tavern: Daily, 4-7pm: $2 domestic draft. $3 mimosas. $3.25 wine. Firepool.
The Dog: Monday-Thursday, Sunday, 6pm pitchers.
Fat Fish CantinaGrill: Monday, 4pm to close: $5 Lobster. Tuesday, 4pm to close. $1 Street Tacos. $1.50 Shrimp. Tacos Wednesday, 4pm to close. 1/2-off all Bar Appetizers Thursday, 4pm to close. $2 Fish Tacos.
Firehouse American Eatery and Lounge: Monday, 4pm-midnight: 1/2-off specialty drinks, $2 mini-inferno burgers. Tuesday, 4pm midnight-6am and a shot, 50-cent ribs. Wednesday, 4pm-midnight: 1/2-off bottle of wine, $1 oysters. Thursday, 4pm-midnight: 1/2-call.
Good Time Charlie’s: Daily, 4-6pm & 9-11pm: Crushes $2.50, wells $3, drafts $3-$5, domestic bottles $2.50, select wines by the glass $4.
Hoboken Pizza & Beer Joint: Daily, 4-7pm: Two slices & soda $8, two slices & beer $8; pitchers starting at $10.
Hooters: Monday, 11am-10pm: $4 drafts, $14.99 pitcher Pyramid Haywire & Hefeweizen. Tuesday-Wednesday, Friday, 3-6pm: $2.50 Bud, Bud Light, Coors Light, Miller Lite drafts, $3 wells. Thursday, 11am-14pm: $4 drafts, $14.99 pitcher Newcastle Brown Ale. Saturday, 3pm-6pm: $1 Draffs, $10.99 pitcher Coors Light, Miller Lite. Sunday, 11am-10pm: $3 drafts, $10.99 pitcher Bud Light.
Johnny V: Tuesday, 4pm-close: $3 wells, drafts, selected wines. $1.95 street tacos, $3 off appetizers. Wednesday, all day: $3 wells, drafts, selected wines. Friday, 4-9pm: $2 drinks. Complimentary appetizers. Saturday, all day: $2.50 Bud Light bottles, Absolut, $3 margarita.
Miller’s Field: Monday-Friday, 3-7pm: $1 well. $2 street tacos.
Moondoggies Pacific Beach: Monday, all day: Doubles for the price of a single. $4 APA. $1 sluder. Tuesday, all day: $3 Dos Equis draft, $3 Patron margarita, $10 Bud Light Pitcher. $1 street tacos. Wednesday, all day: $8 PBK pitcher, 25-cent wings. Thursday, 4-9pm: $2 off all 1/2-off Stone and Karl Strauss.
Moray’s Lounge: Daily, 4-7pm: $2.50 drafts, $3-$5 wells, $4.50 house wine. 4-6pm: $4 appetizers: spicy chicken wings, fried calamari, potato skins.
Pacific Beach Ale House: Monday-Friday, 3-6pm: $3 drafts, wells, house wines. 1/2-price appetizers.

Cask Night at Coaster Saloon
Friday December 7th @ 6:30pm
Featuring Coronado Brewing Company
$4 per Serving
$2 off Craft Beers from 5-7pm M-F
Serving 20 taps daily
Full kitchen serving great food
TV’s, Billiards, Rights by the Coaster!
744 Ventura Place
Mission Beach
www.coastersaloon.com
858-488-4438
Open Daily 8am-2am
Pacific Beach Bar & Grill: Tuesday, 2-5:30pm: $2 Mexican bottled beer, $3 frozen margaritas. Wednesday, 2-7pm: $2 all drinks. Thursday, 2-8pm: $2 wells, $1/2-price drinks. Friday, 3-11pm: $2 drafts, $1/2-price drinks. Saturday, 4-11pm: $3 wells, wines, drafts.

Il Padrino Pizza: Thursday, 2-8pm all pies and pitchers. Saturday, Pitchers: $10 Bud Light, $11 Shock Top, $12 Stella. Sunday, $15 bottomless mimosas till 2pm.

5D Tap Room: Monday, 3-7pm: $1 off drinks, $2 appetizers. $3.50 wine and sake.

Sinala Baja: Daily, 4-8pm: $1.50 drafts, $2 wells, shots, $2.50 imports. 11am-8pm $12-13 hookahs.

Society Billiard Cafe & Bar: Monday, Wednesday: $2 well drinks, $4 flavored Smirnoff, premium draft pints, Herra-dura tequila shots. Tuesday, Thursday: all day: $8 12-oz. bottle of beer and a shot, $3 pints of Bud Light. Friday-Saturday: noon-10pm: $3 Bud Light pints, $4 flavored Smirnoff.

Table 926: Tuesday-Thursday, 5-6pm: $3 drafts, $6 glasses of wine. $3 beef empanadas, mini duck or fish taco.

Tavern at the Beach: Monday-Saturday: 11am-7pm: $3 well drinks, $6 microbrews, $8 appetizers, including magic mushrooms, focaccia & bruschetta, walnut gorgonzola salad.

Paradise Lounge and Grill: Monday-Thursday, 11am-7pm: $2.50 well drinks, domestic bottles, $6.50 domestic pitchers. Friday-Saturday, 11am-7pm: $1.75 appetizers. $3.25 house wine.

The Pearl: Monday-Thursday, 5-7pm: $3 beer, $4 wine, $5 wines.

Petes’ Grill: Daily, 4-7pm: $2.50 Bud drafts, $3 microbrews drafts, house wines. $99 sliders, $1.95 fish tacos.

Red’s Espresso and Wine Gallery: Friday-Sunday, all day: $5 endless mimosas with food purchase.

Riley’s Music Lounge: Monday, 4pm-1am: $2 domestic drafts & wells. Tuesday, 4pm-1am: $3 infusions. Wednesday, 4pm-1am: $3 Jacks. Thursday, 4pm-1am: $2 kamikazes. Friday, 10pm-1am: $3 you-call-its (up to premium). Saturday, 4pm-1am: $3 all flavors Smirnoff. Sunday, 4pm-1am: $3 vodka cranberry.

Sail Ho Golf Club: Monday, Thursday-Saturday, 4pm-close: $3 drafts, $4 wines, $4 wells. Tuesday, all day: $2 wells. Wednesday, All day: $3 Pacifico drafts. Sunday, All day: $3 drafts, $3.50 wines, $4 glasses.

POWAY

The Beach Grass Poway: Daily, 4pm-7pm: $2 drafts, $3.50 microbrews, $4 select wines. $5 appetizers: pancaked calamari, tempura avocado, veggies and hummus.

Blue Tattoo Sports Bar & Grill: Monday, Wednesday, Friday, Thursday, 4-7pm: $4 appetizers, $4 craft beer, $3 domestic draft & bottle. Tuesday, 4-7pm: $5 appetizers, $4 craft beer, $3 domestic draft & bottle. Karaoke 9pm, Thursday, 4-7pm: $5 appetizers, $4 craft beer, $3 craft beer, $3 domestic draft & bottle. Trivia 7-10pm, Video DJ 10pm-close.

Kaminski’s BBQ & Sports Bar: Monday, Wednesday-Saturday, 4-6pm: $1 off all drafts, bottles, wine.

Phileas Foggs Bar & Restaurant: Monday, Thursday, 4-7pm: $2.50 domestic pints/$7.95 pitcher, $3.50 import pints/$11.95 pitcher. $2.95 cheese quesadilla, $3.95 chicken wings.

Boll Weevil Restaurant: Monday-Thursday, 4-5pm: $2 off all appetizers.

Chees”r's: Monday, 2-5pm: $1 off drinks. $10 steak. Tuesday, 2-5pm: $1 off drinks. $1 tacos. Wednesday, 2-5pm: $1 off drinks. $5 wings. Thursday, 2-5pm: $1 off drinks.

Bernard’s O Restaurant: Monday-Saturday, 4:30-7pm: $4 wells, $2.75 domestic, $3.50 imported/specialty, $4.75 house margarita, $5 house wine.

Cafe on the Park: Monday-Friday, 5-6:30pm: $3 wells, $4 house margaritas, $2.50 house wine by the glass, $1 off beverage. Complimentary cheese & crackers, $1/2-off appetizers

Capri Blu: Daily, 3-7pm: $1/2-price drafts, well, $2.50 drinks, discounted bar-menu food.

Carvers Steak & Chops: Monday-Thursday, 4-6:30pm: 2-1/2-off drinks, $3.50 appetizers.

Kelly’s Public House: Monday-Thursday, 4-7pm: $2 domestic drafts, $8 pitchers, $13 wines, $20 house wines.

SANTA YSABEL


SANTÉE

Landre’s Sports Bar & Grill: Monday-Sunday, 4-7pm: $1 off all drinks. $5 appetizers: potato skins, garlic/bacon fries, shrimp cocktail, more.

Scripps Ranch

A Bistro: Monday, all night: $2 off small bites menu. Tuesday, all night: $2 off all drinks and appetizers. Wednesday, 4-7pm: $2 off small bites menu. Thursday, 4-7pm: 20% off bottled beer.

Stop Bar: Tuesday-Saturday, 4-6pm: 20% off bottled beer.

Stone Flats: Daily, 3-7pm, 7-9pm: $2 Bud/Light, 1/2-off all other beer/wine.

SERRA MESA

Channel 1 Sports Bar and Grill: Sunday, $2.50 mind erasers, kamikazes. $3.50 mimosas, bloody marys.

SHELTER ISLAND

Blue Wave Bar & Grill: Daily, 4-7pm: $1 off drinks. $3.50 appetizers, including jumbo shrimp cocktail and crispy fried calamari.

Fiddler’s Green Restaurant: Daily, 5-7pm: $4 house wine and house beer, $5 well drinks and margaritas.

Humphreys Backstage Music Club: Daily, 5-7pm: 2-1/2-off all drinks & menu items (excludes holiday/concert nights).

SOLANA BEACH

Cowshed Bar and Grill: Monday-Wednesday, 4-7pm: $3 domestic, $3.50 imported, $4.75 house margarita, $4.75 house wine.

Dallon’s Road House: Monday-Friday, 4-7pm: $1 off house wines, $5 margaritas. 1/2-off appetizers: chez fries, potato skins, buffalo wings.


Santee

Landre’s Sports Bar & Grill: Monday-Sunday, 4-7pm: $1 off all drinks. $5 appetizers: potato skins, garlic/bacon fries, shrimp cocktail, more. $1 off select specialty martinis. $2 off small bites menu.

Fannie’s Nightclub: Daily, 4-8pm: $5 off all drinks.

Tienas Pub: Monday-Friday: 4:30-6:30pm: $3.50 imports, $3.95 microbrews. $4 Leaping Horse. Saturday, 4-8pm: $1.50 chicken or carnitas street tacos.

Vista Entertainment Center: Monday-Friday, 11am-4pm: $2 domestic and $3 premium drafts, $3 wells.

Chief’s Burgers and Brew: Tuesday, 3-6pm: $2.50 domestic, $3.50 microbrew. 1/2-off appetizers.

The Fish Market: Monday-Friday: 2-8pm: $2 domestic, $2.75 margaritas, $3.95 drafts, domestic beers, house wine. $9.50 oysters, $4.25 smoked trout quesadillas, $4.95 mahi mahi sliders. Saturday, 11am-4pm: $3.50 wells, $3.95 drafts, domestic bottles, house wine. $9.50 oysters, $4.25 smoked trout quesadillas, $4.95 mahi mahi sliders.

The Saddle Barb: Monday-Friday, 4-7pm: $1 off drinks and drinks.

Sorrento Valley

Ali Baba’s Cave: Daily, 3-7pm: 2-oz. beer $4 (including tax). $12 hookahs, $5 refills.

Karst Strauss Brewing Company: Monday-Friday: 11am-7pm: $0.60 12oz. beers, wines, wines. $0.50 bowls, fries, spicy hummus.

South Park

Alchemy: Monday-Friday, 4-7pm: $2 off wells, including Sky, Seagram’s, Jim Beam, Sauza Gold, $2 off wines/glasy, drafts.

Hamilton’s Tavern: Daily, 5-8pm: $1 off local drafts.

South Park Alley: Monday-Friday, 4-7pm: $1 off all cocktails, pints. Saturday-Sunday, 2-8pm: 1/2-off all cocktails, pints.

Spring Valley

California Comfort: Daily, 4-7pm: $2.50 domestic pints, wells, house wine.

San Diego Reader November 14, 2012
The San Diego Rep has “expanded Song to Sing A Hammer, a Bell, and a CASA DEL PRADO THEATRE, 1650 EL San Diego Junior Theatre presents The Sound of Music BIRCH NORTH PARK THEATRE, 2891 FOR one night only celebrity guests change. The idea grabs, but most of music advocating laboration between Rodgers and the true story of the Trapp Fam- most-beloved musical…based on what may be “arguably the world’s landmark Proposition 8 trial. Lance Black’s new drama, which twins; another, jilted, burned down overdue with her second set of Smyth devised some spectacular James Wooten — about the harried Jessie Jones, Nicholas Hope, and when Jim Mooney talks and sings of Vietnam and the draft, and when Lisa Payton finally gets to sing up to her abilities. The overall style feels toned down (and at times too cartoonly), as if it’s an old time hos- tenany, a folk singer, than to the- barricades protest piece. The result: the songs play like museum pieces without urgency or import. SAN DIEGO REPETORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DI- EGO. 619-544-1000. 8PM THURSDAY, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, 8PM WEDNESDAYS, THROUGH DECEMBER 31.

Around the World in 80 Days Lamb’s Players had a “give it another week” opening night. The engine moved, but the gears needed oiling — and the threats to Phileas Fogg’s intrepid adventure needed more danger. Director Robert Smyth devised some spectacular images (an elephant made from patterned cotton cloth, a “sledge” swinging in a snowstorm), but the end was never in doubt. Lance Arthur Smith made Fogg a dea cross between Sean Connery and a metronome, but his unflappable a middle-aged man found uncon-
Broadway/San Diego presents **Peter Pan**

**NOVEMBER 18.**

**SATURDAYS, 2PM SUNDAYS, THROUGH DECEMBER 2.**

Cathy Rigby in a new touring production of the popular story about a boy who can fly and refuses to grow up.

**SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7:30PM THURSDAY, 7:30PM FRIDAY, 2PM SATURDAY, 7:30PM SATURDAY, 2PM SUNDAY. THROUGH NOVEMBER 18.

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《The Old Globe/USD Graduate Theatre Program stages Shakespeare’s examination of innocence, rigid laws, and hypocrisy. Ray Chambers directed.》

**SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOVE WAY, BALboa PARK. 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 2PM SATURDAYS, 8PM SATURDAYS, 2PM SUNDAYS, 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH NOVEMBER 25.**

**Measure for Measure**

**Broadway/San Diego presents: Cathy Rigby in a new touring production of the popular story about a boy who can fly and refuses to grow up.**

**SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7:30PM THURSDAY, 7:30PM FRIDAY, 2PM SATURDAY, 7:30PM SATURDAY, 2PM SUNDAY. THROUGH NOVEMBER 18.**

**Peter Pan**

- **san diego reader**
- **november 15, 2012**
- **broadway/san diego presents cathy rigby in a new touring production of the popular story about a boy who can fly and refuses to grow up.**
- **san diego civic theatre, 1100 third ave., downtown san diego. 619-570-1100.**
- **7:30pm thursday, 7:30pm friday, 2pm saturday, 7:30pm saturday, 2pm sunday. through november 18.**
- **when last we flew**
- **after stealing his local library’s only (and unread) copy of angels in america, misfit teenager paul locks himself in the bathroom and begins reading the landmark play. he soon finds that his life and the lives of those around him in his small kansas suburb are about to take flight.**
- **diversionary theatre, 4545 park bl., university heights. 619-255-0007. 8pm thursdays, 8pm saturdays, 2pm sundays. through december 9.**
- **words by: iva gershwin and the great american songbook**
- **the north coast rep has extended the run of this world premiere tribute to lyricist iva gershwin. and along with music by the gershwins, nicholas mongiardo-cooper’s downplayed performance as iva is a calling card (when he sings, he feels the meaning of a song, a lyricist calling quiet attention to his words). two other performers (andrew ableson and meghan andrews), however, try to sell every song with generic voices and gestures. each is, at best, marginally competent, and neither looks comfortable with the material. some of the finest music and lyrics in the great american songbook deserves better treatment.**
- **north coast repertory theatre, 9870 lomas santa fe dr., solana beach. 858-481-1055. 8pm thursdays, 8pm fridays, 2pm saturdays, 8pm sundays. through november 18.**
- **yoshimi battles the pink robots**
- **la jolla playhouse presents the world premiere musical, book by des mcanuff and wayne coyne, music by the flaming lips, in which yoshimi battles for her life alone in a fantastical robot-world. mcanuff directed.**
- **la jolla playhouse, 2910 la jolla village dr., la jolla. 858-550-1010. 8pm thursdays, 8pm fridays, 2pm saturdays, 8pm sundays, 2pm sundays, 7:30pm sundays. through december 16.**

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**National Comedy Theatre**

The National Comedy Theatre presents a 100-minute improv comedy show based completely on audience suggestions. The show is “appropriate for all audiences.”

**NATIONAL COMEDY THEATRE, 3717 INDIA ST., MISSION HILLS. 619-260-7934. 7:30PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, OPENENDED RUN.**

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**Oedipus Rex**

Miracosta College’s theater department presents Sophocles’ tragedy about a man destined from birth to murder his father and marry his mother. Tracy Williams directed.

**MIRACOSTA COLLEGE THEATRE, ONE BARNARD DR., OCEANSIDE. 760-705-6815. 7:30PM THURSDAY, 7:30PM FRIDAY, 2PM SATURDAY, 7:30PM SATURDAY, 2PM SUNDAY. THROUGH NOVEMBER 18.**

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**The Little Flower of East Orange**

The North Coast Rep has extended the run of this world premiere tribute to lyricist Ira Gershwin. And along with music by the Gershwins, Nicholas Mongiardo-Cooper’s downplayed performance as Ira is a calling card (when he sings, he feels the meaning of a song, a lyricist calling quiet attention to his words). Two other performers (Andrew Ableson and Meghan Andrews), however, try to sell every song with generic voices and gestures. Each is, at best, marginally competent, and neither looks comfortable with the material. Some of the finest music and lyrics in the Great American Songbook deserves better treatment.

**VOLCANO THEATRE COMPANY, 7942 INDIANA ST., MISSION HILLS. 858-350-0208. 8PM THURSDAYS, 8PM FRIDAYS, 2PM SATURDAYS, 8PM SUNDAYS, OPENENDED RUN.**

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**The Little Flower of East Orange**

- **when last we flew**
- **after stealing his local library’s only (and unread) copy of angels in america, misfit teenager paul locks himself in the bathroom and begins reading the landmark play. he soon finds that his life and the lives of those around him in his small kansas suburb are about to take flight.**
- **diversionary theatre, 4545 park bl., university heights. 619-255-0007. 8pm thursdays, 8pm saturdays, 2pm sundays. through december 9.**
- **words by: iva gershwin and the great american songbook**
- **the north coast rep has extended the run of this world premiere tribute to lyricist iva gershwin. and along with music by the gershwins, nicholas mongiardo-cooper’s downplayed performance as iva is a calling card (when he sings, he feels the meaning of a song, a lyricist calling quiet attention to his words). two other performers (andrew ableson and meghan andrews), however, try to sell every song with generic voices and gestures. each is, at best, marginally competent, and neither looks comfortable with the material. some of the finest music and lyrics in the great american songbook deserves better treatment.**
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- **yoshimi battles the pink robots**
- **la jolla playhouse presents the world premiere musical, book by des mcanuff and wayne coyne, music by the flaming lips, in which yoshimi battles for her life alone in a fantastical robot-world. mcanuff directed.**
- **la jolla playhouse, 2910 la jolla village dr., la jolla. 858-550-1010. 8pm thursdays, 8pm fridays, 2pm saturdays, 8pm sundays, 2pm sundays, 7:30pm sundays. through december 16.**
Four score and 150 minutes ago, Steven Spielberg shifted into his John Ford mode with this giant, myth-bolstering Golden Book of a movie. As the Civil War rages on, we open with a moment lifted from Saving Private Ryan; a shorter, but equally anonymous massacre. Inasmuch as it fails to properly set the mood and tone of this otherwise setbound gabfest, the scene is as spectacularly executed as it is worthless. (As my friend Jim Hemphill said, once the initial bloodbath was over, "the closest thing to an action sequence is Tommy Lee Jones taking off his hairpiece.")

Moving on, we find Lincoln’s ear being bent by a returning black soldier while The Great Emancipator is seated at a railway station. The soldier, after spelling out the future of African-American relations for both the audience and Honest Abe, is conveniently bounced out yet another platitude, Bruce McGill turns on him with, "No! Not another speech." If the real Lincoln was this dull, can you really blame the South for seceding from the Union? Ultimately it’s Spielberg, with his lumbering pace and “Hall of Presidents” anamorphic tableaus, who assassinates this Lincoln.

— Scott Marks

**Interview with The Twilight Saga: Breaking Dawn actresses Maggie Grace and Mia Maestro**

My knowledge of and appreciation for the Twilight series is negligible at best. But I love Taken and wanted to get a picture taken with Maggie Grace. It was hinted by a colleague that I should come prepared with a list of questions for Mia Maestro because Maggie was getting the lion’s share of the attention. Who needs a list of prepared questions when the subjects are these two articulate, confident, and very talented professionals?

Talking with these two women turned out to be a career high point. I have no idea of your names? Maggie Grace: Let me guess. Running? Scott: “Boyfriend” made both lists. Mia Maestro: Dating?

Scott: “Boyfriend” made both lists. Maggie: I have no idea. Scott: It was hinted by a colleague that I should come prepared with a list of questions for Mia Maestro because Maggie was getting the lion’s share of the attention. Who needs a list of prepared questions when the subjects are these two articulate, confident, and very talented professionals?

Talking with these two women turned out to be a career high point. Maggie: And it gives you search suggestions? Scott: Right. What was the first word Google suggested when I typed in both your names?

Maggie Grace: And it gives you search suggestions? Scott: Right. What was the first word Google suggested when I typed in both your names?

Maggie Grace: Boyfriend. Scott: “Boyfriend” made both lists. Maggie: I have no idea.

George Romero of your stellar work as zombies in a
Scott: This should be easy. It's "rosa-
(Minus.)
Maggie: Yes, I have. I saw Al Pacino do it in a really tiny theater in New York.
Maggie: I saw it too!
Maggie: You saw the same production?
We have so much in common.
Mia: The best rendition of Arturo Ui
Scott: Never read Brecht on account of an English teacher I had in high
Maggie: No. The plays are beautiful on the page.
Mia: Some plays, like the work of Har-
Mia: I've been so lucky to work with
Bill Condon is such an actor's director.
Mia: I've been so lucky to work with Bill. That was the first thing that
Scott: Since you brought it around to
Maggie: But I have been fortunate to work with a lot of high-profile
directors.
Mia: He's a wonderful director of photography; in that case, Vittorio Storaro.
Scott: A master of color! One of my favorite quotes, and I forgot who it
came from…maybe David Thomp-
Mia: It's been a wonderful director comes with a wonderful director of photography;
in that case, Vittorio Storaro.
Scott: It's not the last time you're going to say that you are sick of being asked.
Maggie: It's not as if they're saying you
Mia: I've been so lucky to work with
Scott: It's a "made man" or a "made woman" recognition and knows that he or she
Mia: It's a "made man" or a "made woman" recognition and knows that he or she
Scott: He will after this interview.
—Scott Marks

**Argo** — Oscar-bound dramatization of the far-fetched but true story of six Americans who managed to escape the Iran hostage crisis in 1979 and find shelter in Canada by pretending to be actors in a big budget Hollywood space opera. Ben Affleck directs and stars as the CIA’s “exfiltration” expert who comes up with the outlandish idea of hiring a once-big producer (don’t laugh when you see the poster on Alan Arkin’s wall) and makeup man (John Goodman) to give credence to the bogus project. The

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**Armed Forces** — Air Force officer (Ingrid Balk) is faced with the facts of war when a routine mission goes awry.

**Artemis Fowl** — The adventures of a 12-year-old boy who learns that he is the heir to a family of fairies.

**The Artist** — A silent-film star (Jean Dujardin) gets caught up in the changeover to sound in Hollywood.

**Assassin’s Creed** — A computer programmer (Michael Fassbender) discovers he is a descendent of the assassins.

**A Separation** — An Iranian woman (Leila Hatami) faces a dilemma when her husband (Babak Karimi) leaves home.

**Assassins** — A group of hitmen (Liam Neeson, George Clooney) try to retire in a small town.

**The Avengers** — A team of superheroes (Christopher Evans, Scarlett Johansson) must save the world.

**Attitude** — A story of a young man (Jared Coren) coming to terms with his sexuality.

**Avatar** — A marine (Sam Worthington) is sent to the moon to find a missing scientist.

**The A-Team** — A group of ex-military men (George Clooney, Sharlto Copley) are hired to bring down a dictator.

**The Aeneid** — The epic poem by Virgil (translated by John Dryden) tells the story of the Roman hero Aeneas.

**The Age of Enlightenment** — A look at the intellectual movement that occurred in Europe during the 18th century.

**The Age of Innocence** — A novel by Edith Wharton about a young woman (Mia Farrow) who is torn between two men.

**The Age of Reason** — A philosophical work by Voltaire that argues for the use of reason in place of superstition.

**The Age of Ultron** — A sequel to *Avengers*.

**The Age of War** — A novel by John Buchan about a group of soldiers who are sent to fight in World War I.


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behind-the-scenes expose of Uncle Sam-as-auteur accounts for half a great movie. Even if you are not familiar with the incident — the information was eventually declassified in 1997 — the ending is pretty much a foregone conclusion. Affleck needed a stylish touch of sleight of hand to sustain the suspense required to elevate the third act above a typical Bourne sequel. It also suffers a bit from the cuteness, as evidenced by Alexandre Desplat’s syrupy score and one “Argo ‘f’ yourself” too many. The cast helps to keep things moving — particularly the hilarious interplay between Arkin and Goodman. And is it me, or should Bryan Cranston be in every film released? Worth seeing, but nowhere near the movie people are going to tell you it is. Make sure not to leave before the obligatory closing credit sequence where they show what the real victims looked like. They got the hair right!

Cloud Atlas — The Wachowskis Manifesto, or maybe just their apologia. Together with co-director Tom Tykwer, the W siblings have taken David Mitchell’s multi-story, multi-genre novel and made it into one (very) long and earnest plea for individual freedom and dignity in the face of oppression, whether it’s gays oppressed by polite society, fabricated people oppressed by their fabricators, slaves oppressed by masters, sons oppressed by fathers, brothers oppressed by brothers, crusading journalists oppressed by corporate conspirators, or a backwoods tribesman oppressed by cannibals and personal devils. (You know, for starters.) There’s a point to all the cutting from one time and place to another: the idea that boundaries of any kind are ultimately meaningless (an idea that, like most of the ideas at work here, is made perfectly explicit). Also, the notion that everything is connected and even recurring, which is why we get the same stable of actors (most prominently, Tom Hanks, Halle Berry, Hugo Weaving, and Jim Broadbent) playing different roles (and races, and sexes). Some of the segments work better than others — the true-true is that nobody really needs to hear Tom and Halle slip in and out of pidgin English, some of the racebending makeup is deeply distracting, and Hugo Weaving as Nurse Ratched never plays as anything more than a joke. But seeing how a critic suffers a violent death onscreen, it’s probably best to accentuate the positive: the grand-scale visuals are a pleasure to behold, the various threads are woven as artfully as can be expected, and even at its goofiest, the film manages to feel like an old-fashioned epic. (And at its most serious, it can be read as a formal rejection of the Wachowskis’ childhood Catholicism.) 2012. — M.L. ★★★

Detropia — From Heidi Ewing and Rachel Grady, the team that brought you Jesus Camp, comes another cable-ready documentary content to skim the surface. Detroit is the fastest shrinking city in the United States; the population has reached its lowest point in 100 years. We follow several locals — a video blogger, UAW union president, retired school teacher/lounge owner — as well as Mayor David Bing. In a fit of desperation, hizzonor hatches a plan to relocate thousands of citizens from deserted neighborhoods to the more densely populated parts of town and turn the rest of the city into a giant urban farmhouse. As with Jesus Camp, there’s a suffocating sense of ironic sensationalism at work. The film’s level of social commentary never rises far above its use of contrary (and well-worn) ephemeral film footage or ironic cutaways to “We Built This City” or “GM: Buy American” placards. Needless to say, Michael Moore heartily endorses this film. It left me with just one searing question: “And the reason this got a theatrical release is?” 2012. — S.M. ★

Dredd — A tight, trim, grueling police drama about a homicide investigation that turns into a drug bust that turns into a nasty game of cop-hunt. It’s the future, so naturally, things are urban, wasted, and awful. Overmatched officers in full body armor patrol a city that stretches along most of the northeastern seaboard. They can respond to only a fraction of reported crimes, so for efficiency’s sake, they must also act as judges, juries, and executioners. There is very little here to complain about: no self-conscious silliness, no pointless documentary content to skim the surface. — M.L. ★★★

Chasing Mavericks — The inspirational true-life story of 15-year-old Jay Moriarity (newcomer Jonny Weston), whose dream it is to surf Mavericks, the biggest and most hazardous waves in Northern California. Gerald Butler plays Frosty Hesson, a seasoned pro whose initial reluctance to mentor the lad (“Untrained boys don’t step in the ring with Mike Tyson”) gradually gives way under gentle pressure from his thoughtful wife, Brenda (Abigail Spencer). With two veteran directors behind the camera, one would expect something more than just Guido (Oscar Winner Media, but this appears to be an example of the studio as auteur. Michael Apted (7 to 6 Up, The Chronicles of Narnia: The Voyage of the Dawn Treader) stepped in to complete the last 15 days of principal shooting after Curtis Hanson (L.A. Confidential, 8 Mile) withdrew from the project citing health complications from a recent heart surgery. Both men have had success working with younger actors, but even their combined talents can’t find a crest to ride in Kano Salem’s by-the-numbers script. Still, short of Frankie and Annette’s beach pictures, has there ever been a badly photographed true-true is that nobody really needs to hear Tom and Halle slip in and out of pidgin English, some of the racebending makeup is deeply distracting, and Hugo Weaving as Nurse Ratched never plays as anything more than a joke. But seeing how a critic suffers a violent death onscreen, it’s probably best to accentuate the positive: the grand-scale visuals are a pleasure to behold, the various threads are woven as artfully as can be expected, and even at its goofiest, the film manages to feel like an old-fashioned epic. (And at its most serious, it can be read as a formal rejection of the Wachowskis’ childhood Catholicism.) 2012. — M.L. ★★★

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Effects (the occasional sloo-mo is the result of a drug that slows down perception), and very little in the way of impossible acrobatics. (Flying Monsters 3D) Flying Monsters 3D, directed by Kari Skogland, is a much more convincing picture, with Johnny Depp's fishlike acrobat, and the movie's lack of impossible acrobatics, make it one of the most enjoyable movies of the year. It's none of the above! This thread is a religious picture; you get your first tip when Washington's co-pilot cries out to God in a moment of panic, and Denzel cries out, "He can't help you here." God is a literal God, and the Chekhov's gun that way — you can't introduce him at the outset, and then have him not show up by the end. Director Robert Zemeckis does his usual idiosyncratic variation on the providential machinery, though — making sure that Chekhov's attempt to "act of God" added to the list of accident causes is a symbolic act of the nympho-demon prophet who proclaims God's hand in every illness, a cancer patient suffering from "chemo- head," and that a husband who does the job but doesn't have the heart for "Eva" like a madwoman. Alas, Zemeckis can't keep himself from playing the Rolling Stones' "Sympathy for the Devil" when vice-president John Goodman comes on the scene. And that sort of indulgence plagues the picture, or rather, hobbits it. 2012. — M.L.

**Flight** — What is Flight? It is a tough-minded look into the dangers of making heroes out of men who do amazing things? (Denzel Washington, an airline pilot who pulls off a miracle landing in a malfunctioning but oh dear, it turns out he was drunk and high while he did it.) Or is it a searing attack on the inhuman world of commerce and corporate matters, where certain lives count less than others and the main thing is to pass the buck? (Don Cheadle almost steals the show from the paunchy flight instructor, Jack, who provokes the proviso he hired to defend him during the ensuing investigation.) Or is it a raised-stakes addiction movie! (Washington has a shattered family life, and lives like a fish, and hooks up with a recovery-minded heroine, Addie.) Surprise, it’s none of the above! This thread is a religious picture; you get your first tip when Washington’s co-pilot cries out to God in a moment of panic, and Denzel cries out, “He can’t help you here.” God is a literal God, and the Chekhov’s gun that way — you can’t introduce him at the outset, and then have him not show up by the end. Director Robert Zemeckis does his usual idiosyncratic variation on the providential machinery, though — making sure that Chekhov’s attempt to “act of God” added to the list of accident causes is a symbolic act of the nympho-demon prophet who proclaims God’s hand in every illness, a cancer patient suffering from “chemo-head,” and that a husband who does the job but doesn’t have the heart for “Eva” like a madwoman. Alas, Zemeckis can’t keep himself from playing the Rolling Stones’ “Sympathy for the Devil” when vice-president John Goodman comes on the scene. And that sort of indulgence plagues the picture, or rather, hobbits it. 2012. — M.L.

**Frankenweenie** — Director Tim Burton returns to a childhood film he made at the very beginning of his career. If the movie signals a certain failure to advance creatively, it also marks a return to the realm of the heart, that is where he wants to work. So yes, you’ll see a lot of familiar Burton elements: black and white (Ed Wood), a central motif in the midst of the pointy cuter burburia (Edward Scissorhands), life-after-death (Beetlejuice), and even a Johnny-Deppish men for the protagonist, a boy named Victor Frankenstein. And yes, as his name suggests, the origional short is based on someone else’s idea. But even so, it’s above par, especially with all those fingers at Dr. Frankenstein’s mad quest to catch death in Shelley’s masterpiece, with whom our young protégé, a darkly broken boy, desires to recover his beloved dog? Young Victor does see science for love, and hopefully, old Burton is here doing movie-making for love, not money. (It is rumored that Victor and his science teacher may even serve as a mea culpa for some of Burton’s later-career missteps.) Of course, in stretching a 39-minute length Burton is forced to take an homage classic movie and turn it into a homage...
MOVIE SHOWTIMES

TEMECULA
UltraStar Temecula Tower Cinemas
27351 Ynez Road (951-699-2200)
Lincoln (PG-13) Fri - Thu: 10:30 AM, 11:00 AM, 1:45, 7:30, 8:00; Skyfall (PG-13) Fri & Sat: 10:00 AM, 1:00, 2:00, 4:15, 7:30, 8:00, 10:30, 11:00, Sun - Sat: 10:00 AM, 1:00, 2:00, 4:15, 7:30, 8:00. Wed & Thu: 10:00 AM, 1:00, 2:00, 4:15, 7:30, 8:00, 10:30, 11:00. Kidtoons: Welcome to LazyTown (NR) Sat & Sun: 10:30 AM, Flight (R) Fri - Tue: 10:15 AM, 1:30, 5:00, 8:15, Wed & Thu: 10:15 AM, 1:30, 5:00, 8:15.

SAN MARCOS
Regal San Marcos
1180 W. San Marcos Boulevard (at Old California Way) (800-382-3864)
Check theater for program information.

EASTLAKE
AMC Otay Ranch
Eastlake Park (at Olympic) (888-262-4386)
Anna Karenina (PG-13) Fri: 7:40 pm, Argo (R) Fri: 1:15, 4:15, 7:15, 10:05.

MOVIE OF THE WEEK

SKYFALL
007

MOVIES

November 15, 2012
San Diego Reader

“THIS IS BOND LIKE YOU’VE NEVER SEEN HIM BEFORE. IN A WORD: WOW!”
Peter Travers

Check local listings for theaters and showtimes

NORTH COASTAL
CARLSBAD
Moviemax Plaza Camino Real
2385 Maryon Road (760-729-7469)
The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Fri-Sun. (9:00, 11:30, 2:05, 4:40) 7:15, 9:45

DEL MAR
Cinépolis Del Mar
12905 El Camino Real (888-794-0404)
Call theater for program information.

ENCINITAS
La Paloma
471 South Coast Highway 101 (760-436-7469)

OCEANSIDE
Regal Oceanside
401 Mission Avenue (760-438-1733)
Call theater for program information.

UltraStar Oceanside Mission Marketplace
College Boulevard and Mission Avenue (760-886-1790)
Lincoln (PG-13) Fri & Sat: 10:00 AM, 1:15, 4:45, 8:15. Sun - Tue: 10:00 AM, 1:15, 4:45, 8:15. The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Fri-Sat: 1:15, 4:45, 8:15. Sun - Tue: 1:15, 4:45, 8:15. The Man with the Iron Fists (R) Fri & Sat: 10:15 AM, 1:15, 4:45, 7:45, 10:45. Sun - Tue: 10:15 AM, 1:15, 4:45, 7:45, 10:45. Wreck-It Ralph (PG) Fri: 12:30, 3:45, 7:00, 10:15. Wreck-It Ralph in 3D (PG) Fri: 12:30, 3:45, 7:00, 10:15.

POWAY
UltraStar Poway
14675 Poway Road (858-646-9423)
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Here Comes the Boom — Thought experiment, possibly entertaining: view this film as if it were titled The Passion of the Kevin James. It’s as much a Christ parable as Raging Bull, only “direct” (actual) Frank Coraci doesn’t know it. In order to raise the funds needed to save his school’s music program, the boy must become a “brazie”, become a kickboxer, and before it’s over, his students are in Vegas watching their favorite teacher get stomped into a bloody pulp. He wins in the end (SPOLER ALERT!), but there is something to be said for getting to watch a group of muscled individuals take turns beating up on Kevin James. Besides, art and salvation through violence is a PG message we can all abide by. The third act pathos proceeds exactly as planned, and an unexpected cutaway to the teary-eyed father of an (unknown, read: unskilled) elderly (a more impressive Tom Hardy and James Clarke) will hear none of it. We even get a botched assassination attempt and a hospital scene where the kid literally takes up the keys to the kingdom. The Shape of Things to Come is here played with grating oddity by Guy Pearce and, for a change, he’s set on making everyone pay for protection. The South looks great (if a little washed-out now and then), and it was a pleasure to see some real backwoods faces up there alongside the Beautiful People. Plus, you get the requisite doses of Emmylou Harris and Ralph Stanley on the soundtrack. But the lack of ambition is inexcusable, as if it was strapped on the camera throughout the entire production, Phil Meheux’s cinematography makes it look like a Smurflike sequel directed by Michael Mann. If you have a taste for the terrible, this one comes highly recommended. With Salma Hayek and John Rogen as “Himself.” — S.M.

Hotel Transylvania — Fans of Adam Sandler’s work who want to have a good time read them the following: the latest from Sony Pictures Animation has all the stylistic innovation and visual niceties of a Count Dracula commercial. An ungainly, aggressive vampire daddy (Sandler) who runs a restricted resort — the clientele is limited to “monsters only” — goes bat shit when his teenage daughter (Selena Gomez) has fallen for a human (Andy Samberg). All of the background monsters appear to have been lifted from past sequels. Sandler’s voice work is as unimpressive as original as things get. As if 8 Crazy Nights wasn’t proof enough, this one is even small, humorous fantasy and a fact that an anthropomorphic Adam is as annoying an impediment to entertainment as his live-action counterpart. Russian TV animator Tatarkovsky’s Star Wars: The Clones Wars) succumbs to the pressures of a mainstream PG release by refusing to explore any of the subplots to be found in a relationship between two overprotective blood-sucker and a virginal daughter who he wants to remain intact. Then again, Sandler’s craft is propellled by gaseous emissions, not nuanced wit. Far jokes aficionados won’t leftovers. 2012. — S.M.

Lawless — Southern-fried Godfather-like diminutive kid brother (Shia LaBeouf, who seems to be trying too little too hard) wants in on the family moonshine business, but his antics and schemes 30 years tell all. Then again, Sandler’s propellled by a more impressive Tom Hardy and James Clarke) will hear none of it. We even get a botched assassination attempt and a hospital scene where the kid literally takes up the keys to the kingdom. The Shape of Things to Come is here played with grating oddity by Guy Pearce and, for a change, he’s set on making everyone pay for protection. The South looks great (if a little washed-out now and then), and it was a pleasure to see some real backwoods faces up there alongside the Beautiful People. Plus, you get the requisite doses of Emmylou Harris and Ralph Stanley on the soundtrack. But the lack of ambition is inexcusable, as if it was strapped on the camera throughout the entire production, Phil Meheux’s cinematography makes it look like a Smurflike sequel directed by Michael Mann. If you have a taste for the terrible, this one comes highly recommended. With Salma Hayek and John Rogen as “Himself.” — S.M.

Lincoln — Reviewed this week.

Looper — A nifty idea botched by writer, director Rian Johnson’s (Brick) unnecessarily dense plotting (A calculatedly confusing storyline does not a good movie make). Tickets should come with a road map (or a comic book adaptation) wrapped around them to help guide audiences through this. In a dystopian universe that resembles any number of cramp, squalid depictions of a Hollywoodized future, the mob blondheads finally meet the one thing they 30 years past to be whacked by known as “looper.” There’s a catch: when a hired gun disposes of a “target” and it comes to “close the loop,” the baddies are stuck in the way- back machine and sent on a suicidal blast to the past. But wouldn’t it have been simpler to direct Joseph Gordon-Levitt to brush up on reruns of Moonlighting to help his character, rather than saddling him with a distracting makeup job aimed at passing him as the “real” RIAN JOHNSON (read: ringer for future sucky Willis’)? It officially lost me when Willis and Levitt met for a Tarantino-style dinner scene topped by a dumb-dumb “old man?” “boy man” throwdown. As a case of a spray of bullets. Everything after that was an incomprehensible blur. With Emily Blunt, Piper Perabo, and Qan Pitt. 2012. — S.M.

The Man with the Iron Fists — A kung fu picture with heart — and guts. Wu-Yang Clan member RZA co-wrote, directed, and stars in this story of the simple blacksmith, bidding his time in a violent world where weapons for anyone with the money to buy them and saving up for when he can purchase his beloved’s freedom from the brothel where she lives and works. Is the dialogue clunky? Is the acting so even that you find yourself grateful for Russell Crowe’s shouty hysteresis as a dirty-minded Englishman with a knife, just because he knows how to put a line across? Does the final battle divest into a frenetic orgy of destruction laced with croshie? Ask yourself why you are surprised by any of this? If you can’t get past all that to delight in the down-to-earth story about multiple parties pursuing a shared goal, the government gold, the cost of the Pink Blossom brothel’s interior decor, and the thoughtful mix of CG effects and old-fashioned aerial spray — well, you’ve come to the wrong place. With Rick Yune, Lucy Liu. 2012. — M.L.

FILM Festivals

The Perks of Being a Wallflower — Author Stephen Chbosky adapted and directed this version of his bestselling young adult novel about Charlie (Logan Lerman), an emotionally damaged high school freshman who is lucky enough to fall in with a couple of step-siblings: the fabulously gay Patrick (a rarely restrained Ezra Miller) and the perpetually pregnant grounded Candace (Emma Watson). They introduce him to the glories of marijuana, mixtapes, and The Rocky Horror Picture Show, but also the nightmares of unrequited love, bad trips, and closeted sexuality. And along the way, he gets some baggage of his own to unpack. Mom and Dad are reassuringly human, but still sidelined — the adult pole star is English teacher Paul Rudd, who feeds Charlie a steady diet of Salinger, Liao, Kerouac, and Thomas, and says things like, “We accept the love we think we deserve.” The story lurches and bogs, and Miller sounds about 20 years ahead of his time (the story is set in 1991). But that’s fine for that teenage feeling more than anything else: of knowings and wanting, of longing and fulfillment. Mostly, it gets it, thanks in part to a carefully chosen soundtrack. 2012. — M.L.

Pitch Perfect — The problems: geek culture has ascended to the point where it’s difficult to portray, say, college guys who do a cappella renditions of pop songs as lovable losers who have to trump over their own peculiarity to win the respect of their peers. Even if they’re not the Big Men on Campus, who cares? They’re the kings of their ecosystem, and after the death of mainstream pop culture, that’s the best anyone can have. Key question: focus on college girls who sing a cappella renditions of pop songs, but find themselves hampered by things like the pressures of a mainstream PG release by refusing to explore any of the subplots to be found in a relationship between two overprotective blood-sucker and a virginal daughter who he wants to remain intact. Then again, Sandler’s craft is propellled by gaseous emissions, not nuanced wit. Far jokes aficionados won’t leftovers. 2012. — M.L.

The Master — Happy, and despite the fact that director Paul Thomas Anderson used controversial Scientology founder L. Ron Hubbard as a model, The Master is more than a history lesson. It’s a picaresque exploration of the chachenaty of the heart of Anderson’s There Will Be Blood. Rather, it is an exploration of broken families in a society represented by the deeply damaged WWII vet Freddie Quell. Played with dim, sultry ferocity by Joaquin Phoenix, Quell is a twisted mausoleum on his scar and the launch of his shoulders to his insatiable thirst and his rampant sexuality. (When we meet him, he is making moonshine on a beach in Texas.) But he is a product of his times — a soldier — because he’s seen the light, but because Dodd peers interestedly into his darkest corners and does not look away. Instead, Dodd embraces the animalistic Quell and seeks to bring him to spiritual enlightenment. Like Jesus Christ, the Master comes to cure the sick. Unlike Jesus Christ, he also comes to solicit donations from the healthy.) What follows is a touch overlong and indulgent, but still full of memorable images and formal excellence. Quell’s skills as a filmmaker, rather than Dodd’s skills as a healer, that the film finds its way to an ending that is both humane and satisfying, 2012. — M.L.
A Royal Affair — It’s not easy being an Enlightenment-era doctor in medical-minded 18th-century Denmark. The people — so in need of your tender regard for the masses, yet so easily led astray by religious, conservative monsters! The king — such a trusting and influential ally, yet so simple-minded and erratic. The doctor — with such a deliciously progressed soulmate, yet so unfortunately married! And to top it off, they go and make her the fiancé! It’s both a horrifying and poetic power that makes her more important than all your beautiful ideas. But what could it be? Mads Mikkelsen stars as the doctor who struggles to put his ideas into practice while the court struggles to put him into exile. Handsome and stately film that isn’t afraid to go hard to its liberal message even as it marches toward soothing inevitable conclusions. Teri Garr, Marty Feldman, and Gene Hackman are wonderful. — M.L.

Searching for Sugar Man — Doocy, a two-time Emmy winner, searches for Rodriguez, a ’70s rocker who fell off the map. 2012. — M.L.

The Sessions — Did you hear the one about the 38-year-old virgin in the iron lung who hired a sex surrogate to take the cherry off the sundae? The trailer unspooled like a shot of everything culpable in American cinema: a cute, fact-based, feel-good “disease of the week” romcom equipped with an endless supply of close-ups, plus William H. Macy as a caddily Father Flanagan type. But instead of the handful of mean-spirited snickers (or an early exit) the trailer promises, the story actually works and the whole thing is extraordinarily moving emotional experience. (I admit it: I cried. The last time I cried during a movie was when I glanced at my watch and realized there were still two hours left to go in Schindler’s List.) Instead of resigning himself to playing a talking head, John Hawkes shatters the built-in limitations of his character, pulling off what could amount to the most challenging role of his career. And those who want to see more of Helen Hunt and James Franco, you’re in luck. There is an underlying heart to Hawkes’s heart — will have their chance. This is the first time in eons where onscreen nudity is not only justified, it’s essential to the story. — S.M.

Young Frankenstein — Mel Brooks’s insular spoof on the old Universal Pictures horror series — it doesn’t reach very far in any direction, but it expends a good deal of comic energy within the narrow confines. Basically, it resembles the sort of affectionate parody of old movies common on the Carol Burnett Show, although it is larger, fuller, funnier. Brooks’s stature as a moviemaker is boosted considerably by his efforts to carry the parody even to the Hollywood studio techniques of the 1930s. On that score he has a head start among his closest competitor in comedic song, Woody Allen, who has long gravitated toward old movies in his films, but who is no match for Brooks. With his comic copies achieve the proper cinematic style haphazardly at best. Same goes for his acting style. Whether he is impersonating a bank clerk or a small-town newspaper man, a robot, or a Bogart tough guy, Allen is always undermined by his feelings of imposture. Brooks suffers from, or at any rate is envious of, his Gene Wilder, Billy Crystal, Jon Lovitz, Teri Garr, Marty Feldman, and Gene Hackman. 1974. — S.M.
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**PACIFIC BEACH, $885.** 2BD-1BA, garden apartment with garage, pool, hot tub, and more! 980 sqft. 50% off first month’s rent! 2158 Grand Ave. No Cosigners 858-768-4322 www.call-prop.com.

1. Picked hair styles, briefly
2. Nora Ephron’s “I Feel Bad About My ______”
3. It was Popular Merchandise, Inc. until 1989
4. XOXO alternative
5. Nobelist Pavlov
6. Fear of Fifty’s author Jong
7. Family Ties’ son
8. Flyball catcher’s cry
9. PC troubleshooters
10. What one gets with a low-price ticket for a production of an Ibsen play?
11. Waters, informally
12. “Alley ____!”

Across
14. Custard dessert
15. Hershey brand
16. Higher than
17. Marketing mantra
18. Cloud whose name means “cloud” in Latin
19. Sermon subjects
20. Little Tramp prop
21. Horse style: human ______
22. George, Jane, Judy and Elroy
23. Jilezbald
24. True
25. Used to be
26. Has a beef?
27. Bedrock belief
28. Ernie Banks, to many
29. Like the tongue twister
30. French 101 verb
31. Discharge
32. Zingy taste
33. Earth
34. Much-mocked cars of the late 70s
35. How baby girls are often dressed
36. How many in the Wild West died?
37. “That’s all for me”
38. Rose of Guns N’ Roses
39. “Freak on a Leash” band
40. “Flyg, fula fluga, flyg! Och den __________!”
41. Marketing mantra
42. Hershey brand
43. Hershey brand
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62. Suggestion

SOLUTION TO LAST WEEK’S PUZZLE:

We cannot accept your entry without the following:
Name: ____________________________
Address: __________________________
City: __________________ Zip Code: ______
Limerick: __________________________

Limerick:

City: _____________________________
Address: _________________________
Name: ____________________________

We cannot accept your entry without the following:
Name: ____________________________
Address: __________________________
City: __________________ Zip Code: ______
Limerick: __________________________

Limerick:

City: _____________________________
Address: _________________________
Name: ____________________________

We cannot accept your entry without the following:
Name: ____________________________
Address: __________________________
City: __________________ Zip Code: ______
Limerick: __________________________

Limerick:
Kimberly Skinner
PhD Student (and Vegetarian)
La Jolla

A slaughterhouse is going to try out a new growth hormone which makes the animals. The animals start to take over the farm, killing the workers in the various horrible ways they were treated.

Gregory Homyak
Brew Society Head
Talmadge

Zombie elves who want to take over the world using demonic reindeer somehow rein in the Easter bunny to form the Avengers of the holiday world. Directed by Joss Whedon.

Joe Reese
Artist
San Diego

Hider raised from the dead resurrects Jesus with sacred Egyptian knowledge gained from the books he burned. They team up to save the Jews, build a new temple, and save the world.

Casey Danger
Sound Man
Los Angeles

People go to live on Mars and start fighting these giant space fish. The fish win by finding the people’s weakness, which is being eaten.

East County
DEL CERRO, $300.
Private studio on cut-de-sac with pool. Washer/dryer, 1/2 garage for extra storage. Near Del Cerro Park, near college. 619-531-4930.

EL CAJON, 1BD.
2BD+2BA condo, lower unit, granite countertops, stainless steel appliances, crown molding, laminate flooring in kitchen, recessed track lighting, central A/C and heater, washer and dryer, ceiling fans, covered parking. No pets. Section 8 OK. 1028 Leslie Rd A-1, 619-894-3325.

Special Sunday Only
Body Massage $30

Full Body Massage $34
1 Hour $49
reg. $40

Half & Half $20
1 1/2 hr. Full Body Massage $54
$29

Foot Massage $19

Table Shoulder Services
Offers valid with this ad. Open 7 Days, 10am - 10pm
We accept competitors coupons!

Point Loma Foot & Body Massage
3185 Midway Dr., Suite M
San Diego, CA 92107
619-299-9519

Sasha Spa ORIENTAL

$20 OFF
MASSAGE
OUTDOOR JACUZZI
STEAM THERAPY
SHOWER TABLES
Lic. R200654504

Lucky Thai Massage
2855 El Cajon Blvd.
619-501-9519

$0 Off Thai Massage
• Swedish • Deep Tissue • Thai Massage

Apple Spa
858-490-6277

40% OFF
1763 Garnet Ave.
San Diego, CA 92109

• Special Body Shampoo
• Full Body Massage

S20 Off Opening
1 Hour $30

Saturday & Sunday
Jacuzzi Shower
Walk-ins Welcome

Best Oriental Massage
In Town!!!

We invite you to experience one of the best massages by professional staff!!

ASIA SPA
829 S. Escondido Blvd., Corner of 7th & Escondido
760-738-9553
Open 7 days • 9am - 9pm
License 4153489

40% Off
1 Hour $30

$25 Off
1-hour Oriental Massage
Includes your choice of Hot Tub, Jacuzzi or Table Shower. Featuring Deep Tissue, Swedish and Thai massage.

Royal Spa
6124 University Ave.
At College Ave., plenty of parking in back.
619-229-0509

Visa • MasterCard • Amex • Disc • ATM
Open 7 days 10am - 7pm

$10 off
1 Hour $25

S services

Body Massage $35/mo.
Foot Massage $20/mo.

With coupon. Reg. $40

MESA SPA
(619) 698-1111
8042 La Mesa Blvd.
La Mesa
(In La Mesa Spring Shopping Center)

Cajun Spa
(619) 888-3999
6506 El Cajon Blvd., #A
Between College Ave. & 70th Street, San Diego

Open 7 days a week • 10am to 11pm

San Diego Reader • November 15, 2012

November 15, 2012

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MASSAGE
OUTDOOR JACUZZI
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San Diego Reader • November 15, 2012

November 15, 2012
### The Reader Sudoku Puzzles:

#### Rules of the Game

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader by January 5th.
2) Submit the correct answers to the puzzle along with your name and a clean limerick.

#### We cannot accept your entry without the following:

- Name:
- Address:
- City:
- State:
- Zip Code:
- Limerick:

#### We can accept entries with:

- Completing the puzzle
- Correct answers to the puzzle
- A clean limerick

#### We cannot accept entries without:

- Completing the puzzle
- Correct answers to the puzzle
- A clean limerick

#### Solution to Last Week's Sudoku Puzzles:

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<tr>
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### See your ranking online!

You can now go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle.

### This Week's Winners:

#### Mary Giovanelli, San Diego, 1.

A voice in the hall says “I’m woozy, that party last night was a doosie!”

To my head she walks in,

Is my doctor a boozy floozy?

### Ric Witt, Clairemont, 1.

I am home from my long trip back East.

All those miles in a car were a bear.

Now I take pen in hand

To see if I can still

Write one Reader prize limerick at least!
You must send in a copy of the printed error — either the actual page or a copy (including page number).

Exceptions: direct quotations, slang, colloquialisms, house/style idiosyncrasies. Exempt: ads, blog reviews, movie showtimes, puzzle results, and letters to the editor. Submissions accepted until Monday at 7 a.m. after the issue in question. First identification of error wins $10 or a Reader baseball cap (indicate preference). Winnings limited to $300/year per household. Mail to: Typo Patrol, SD Reader, Box 85803, San Diego, CA 92138, or fax to 619-231-0489, or deliver to 1703 Indiana Street in Little Italy (after we have more mail slot access).


typo patrol results


theater listings

p.89 is should be his

movies

p.95 aneedy should be a neatly

p.95 endeans should be endows

Leslie Goldstein (Mission Hills) $30

news ticker

p.46 the most should be most

events listings

p.51 by should be in

Marco Alvarez (Bonita) $20

Wendy Chmielnik (Powy) $20


college area, $1,000.


 college area, $1,050.


 college area, $565.

Studio and 2BD-2BA, $475. Large open floorplan. On-site location. Close to it. On-site laundry. No pets. If you can find one better... rent it! 7040 El Cajon Boulevard. Call Lynn at 619-602-5559. If better call her at her house 619-227-0850.

 college area. $900.

2BD-2.5BA, $1050. On-site parking. Great location. Close to it. If you can find one better... rent it! 5450 University Avenue. Call Rachel, 619-804-9266.  $1,000.


college area, $625.


 college area, $995.

2BD-2BA apartment. Stove, laundry room. No pets. 5275 Morse Avenue #4B. Agent. 619-222-3321.

 kennamore-salinas, $750.


college area, $950.


college area, $975.

2BD-2.5BA, $1050. On-site parking. Great location. Close to it. If you can find one better... rent it! 5450 University Avenue. Call Rachel, 619-804-9266.


college area, $800.

United Flooring Co.

NORMA Heights, 92153.
3BD+2BA. Spacious apartment. Bright.
Furnished or unfurnished. Utilities
included. attendees, pool. Available
1st month rent. 116 Palm Ave. 619-

NORTH PARK, 92109.
2BD+1BA. 1BD+1BA for rent in quiet
3rd floor unit with tile floors. Electric
stove and refrigerator. Available 1st
month rent. 3073 34th St. 619-867-
6056.

NORTH PARK, 92109.
2BD+1BA. Cozy apartment in quiet
3rd floor unit with tile floors. Electric
stove and refrigerator. Available 1st
month rent. 2945 34th St. 619-867-
6056.

SOUTH BAY

CHULA VISTA, 91915.
2BD+1BA apartment. $875
rent. 2BD+1BA apartment. $900
rent. 3BD+2BA apartment. $925
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rent.

CHULA VISTA, 91915.
2BD+1BA. $550. 1BD+1BA.
3BD+2BA. 925 42nd St. Utilities
Available. 619-562-3451.

CHULA VISTA, 91915.
2BD+1BA. Duplex. 4420
Cherokee Ave. 619-696-6910.

CHULA VISTA, 91915.
2BD+1BA. Duplex. Downstairs
unit. Utilities paid. Available for
rent. 619-696-6910.

CHULA VISTA, 91915.
2BD+1BA. Duplex. Downstairs
unit. Utilities paid. Available for
rent. 619-696-6910.

CHULA VISTA, 91915.
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2BD+1BA. Duplex. Downstairs
unit. Utilities paid. Available for
rent. 619-696-6910.

MIRACLE MASSAGE by European specialist, over 20 years experience easing pain, soothing tension and achieving total relaxation. Many styles! Lic:00-10823. Ask for special! 619-394-9147. healingtouch@ym Mail.com.

NATURAL HEALTH & FITNESS

COME ON, MAKE THE CALL.


COME ON, MAKE THE CALL. Take an hour break to experience royal treatment! I give a seriously great massage. Releasing body, relaxing atmosphere. Sorry, I don’t accept restricted calls. Please. Or: 866-796-6838.


Where East meets West.... The ultimate massage experience. $29 for one hour, 1st session only. 858-213-4321. Lic:Li93960.


PAIN REDUCTION AND RECOVERY from injury. 19 years experience with Swedish, structural releases, deep tissue, reflexology, shiatsu, Thai, lomi lomi massage, certificated accepted. Two locations in Hillcrest. Inv. out calls. 619-933-7477. frank@frankmasage.com.

SUMO SPA: Asian inspired $18.80 therapy in ultimate Oriental massage. $20 off any service after 4pm. 760-796-4122. Call now. 2629 El Cajon Blvd. 619-574-0522.

MIRACLE MASSAGE by European specialist, over 20 years experience easing pain, soothing tension and achieving total relaxation. Many styles! Lic:00-10823. Ask for special! 619-394-9147. healingtouch@ym Mail.com.

FREQUENCY HEALING & HEALING. Multi Energetic Simple, natural and safe process to improve your energy field and emotional balance. Has been effective in achieving virtually every known illness/alarm and always creates a beneficial effect. On Morena Boulevard. By appointment only. Carina, 858-582-5332, leave message. Email: Carina@sumohealing.com.


Window Tint $98

Any shade up to rear 5 windows. Tint removal from $29.

Oil Change $1495

Includes labor, synthetic blend, 5qts, 5w-30, veh. up to 5qts.

Free Locks & Struts

Buy 2, get 2 free

Brake Special $89

Includes labor, synthetic blend, 5qts, 5w-30, veh. up to 5qts.

Oil Change $1495

Includes labor, synthetic blend, 5qts, 5w-30, veh. up to 5qts.

Tune-Up $49

Must 4-cyl. cars. Includes spark plugs & labor.

Catalytic Converter

From $199

We speak Japanese to your car!

90-Day Financing Available. No Credit Check, No Interest

All Japanese imports. 100% Complete Warranty. No Parts & Labor

We honor most extended warranties.

Hurry! These specials end soon.

Brakes

Free brake inspection. Front or rear.

Includes labor and Factory Ceramic Pads.

Brakes include rotors and drums.

Check engine light on?

Free computer scan

Vehicle $199 or more only

Timing Belt & Water Pump

60,000 mile replacement recommended.

Includes new parts and labor.

Free Towing on Major Jobs

Starting at $259

Factory-Scheduled Services

We use factory parts to improve your performance.

Per manufacturer recommendation. Timing belt extra if required.

15K Service starting at $4995

30K Service starting at $4995

60K Service starting at $12995

Prices valid for most cars. Call for price on your model.

Brake Cushion<br />299

New Clutch<br />299

Axle<br />89 plus labor

Air Conditioning Service<br />299

ATM (Reader)
Within an hour, a combination of plywood and tenacity helped free the truck. The movers reloaded the crates and went on their way.

BY JUSTIN POWELL, NOVEMBER 9, 2012

ENCINITAS
Chicken camp
Chick-fil-A fans wait all night

On the morning of November 7, the Royce family from Oceanside lined up outside the new Chick-fil-A restaurant on El Camino Real in Encinitas. By 10:30 a.m., a tent city had sprung up in the parking lot, everyone participants in Chick-fil-A’s “First 100 Celebration”: the first 100 people in line would receive a year’s supply of meals for recognizing the grand opening of the chain’s seventh restaurant in the county.

Everyone was prepared to camp overnight to receive free food vouchers when the restaurant opened its doors early on November 8. “They literally leave with 52 coupons for the number-one combo meal — the original Chick-fil-A sandwich, waffle fries, and a drink,” said Kerrie Carter, a marketing event planner with the franchise. Carter is an Oceanside native who resides in North Carolina and travels throughout the country hosting activities at each new restaurant’s parking-lot party. The Encinitas location marks her 99th event. “There’s only three states I haven’t been in,” she said.

Carter said a lot of followers travel to attend the giveaway celebrations/campouts. A retired Cypress man was among those who waited inside the roped-off area in front of his bed-ready cot while relaxing in a lawn chair next to his three friends. He admitted it was his 30th grand opening, although he was camera-shy and didn’t want to give his name.

Some campers were happy to talk, as a festive energy filled the air. A football was being tossed by several people in one corner, hands of cards surrounded a table on the opposite end, and one woman knitted while another read a book. Laptop keys clicked at the patio tables; Chick-fil-A provided Wi-Fi for its guests. The restaurant also fed breakfast, lunch, and dinner to the campers, and played games and awarded prizes.

The Royce family waits for grand-opening events, following updates online. It’s Sherri Royce’s third Chick-fil-A campus, her 18-year-old son’s second, and the first one for Marvin, her husband. They would be leaving with 156 free meals.

The new Chick-fil-A was originally a drive-through bank, and the $1 million construction of the 3100-square-foot eatery brought 75 new jobs to the area, according to a spokesperson.

Two other Chick-fil-A locations opened doors in California on November 8: Westminster, in Orange County; and Walnut Creek, outside of San Francisco.

BY SHELLI DEBERTIS, NOVEMBER 9, 2012

COMMENTS
CALCICOMEDY, NOVEMBER 9, 2012 • 8:38 A.M.

I wondered what all the tents were for. Thanks for being there to cover it. It used to be a Baja Fresh, not a bank. They tore it completely down and started over again. Nothing says good chicken like an O’Reilly Auto Parts (larger building attached to the C-F-A building). Am I the only one that doesn’t get the hub-bub over C-F-A? The few times I’ve tried it, it just doesn’t spin my spurs.

OCEAN BEACH
Was it ra pye?

After dinner on Harbor Drive

A rape reportedly occurred in the 5100 block of Muir Steet in Ocean Beach on November 2, according to crimemapping.com.

In an interview with San Diego police Lt. Natalie Stone, she said the victim met the assailant on the internet and exchanged emails and phone calls back and forth for about three weeks. They met up for dinner at a Harbor Drive restaurant on the night in question and then went back to his place on Muir Avenue.

The victim says she thought she was drugged by the suspect and then the rape occurred. Lt. Stone said the suspect does not fit the M.O. of other assailants being sought in the recent, numerous sex crimes that have occurred in O.B.

Further, in an email from Lt. Stone, she stated, “The suspect was not arrested in the 261 [rape] that happened on 11/2/12. The detective working the case is still trying to contact the victim and verify her statement. That is the first step in the investigation. Part of her statement is whether or not she is willing to go through with prosecution. If she is not, then we don’t make contact with the ‘suspect,’ and would not put information out about his name, description, etc. That would be unfair to the ‘suspect,’ especially if the victim later recanted her statement (not saying that she will, but that sometimes happens).”

BY MERCY BARON, NOVEMBER 8, 2012

ESCONDIDO
Fire extinguisher brigade
Gas truck rear-ends car on I-15

On November 3, at approximately 1:10 p.m., a motorist was injured on the southbound I-15 between the Centre City Parkway on-ramp and Via Rancho Parkway off-ramp.

A gas-cylinder delivery vehicle was unable to stop in time when he realized that traffic was backed up in front of him.

A retired Cypress man was among those who waited inside the roped-off area in front of his bed-ready cot while relaxing in a lawn chair next to his three friends. He admitted it was his 30th grand opening, although he was camera-shy and didn’t want to give his name.

CARTER SAID A LOT OF FOLLOWERS TRAVEL TO ATTEND THE GIVEAWAY CELEBRATIONS/CAMPOUTS. A RETIRED CYPRESS MAN WAS AMONG THOSE WHO WAITED INSIDE THE ROPE-D-OFF AREA IN FRONT OF HIS BED-READY COT WHILE RELAXING IN A LAWN CHAIR NEXT TO HIS THREE FRIENDS. HE ADMITTED IT WAS HIS 30TH GRAND OPENING, ALTHOUGH HE WAS CAMERA-SHY AND DIDN’T WANT TO GIVE HIS NAME.
Malibu was trapped under the truck in flames. The driver of the small car suffered critical injuries, according to a California Highway Patrol officer. She was taken by helicopter to UCSD Burn Center.

A motorist who was at the scene reported that "About a dozen cars stopped and we dumped our fire extinguishers into it. As soon as the fire department showed up, I ran like hell back to my car and left. I was surprised by how many people keep fire extinguishers in their cars. Two cars just drove up, handed us a fire extinguisher out the window, then kept on driving."

Traffic was backed up until nearly 4 p.m. while the freeway was closed. The driver of the truck was not injured.

### FEATURES

**Free Psychic Healing**

Every Friday and Saturday, free healing is available at 2:00 p.m. at the Mariners Twins Night Out at Petco Park. Free healing is also available at Neighbors Anonymous meetings. (www.anonymous.org)

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**Neighborhood Comments**

BY DIANE MCNELLY, NOVEMBER 7, 2012

**VHSDTH, NOVEMBER 8, 2012, 9:7:57 P.M.**

Just another truck driver thinking his rig was his Porsche, or more likely the hot-shot car he wished he had. These big rig drivers are getting more dangerous by the day. Today I heard a traffic report of a freeway "accident" in L.A. involving three rigs on the 605. Until the system starts to charge the trucking operators with the full cost of these "accidents" and start putting some of the drivers in the slammer for months or years, the freeways will be "free-for-all ways.

This is a no-kidding matter. Driving those trucks on freeways is no simple job. It demands skill and maturity, something many of these "jocks" lack.

**San Ysidro-Tijuana Not yet**

Mexican officials aim to cut border wait to 20-30 minutes.

The newly opened border-crossing facility, dubbed El Chaparral, opened its 22 gates to the full flow of Mexico-bound vehicle traffic on Friday, November 1, and motorists were forced to endure "embollementitos" (traffic jams) in various parts of the system for up to three hours. The transit time for many was two hours, on average.

Friday is typically a day of heavy traffic, with a rush hour starting around 4 p.m. and lasting several hours. Southbound traffic in the U.S., on I-5 and 805, was also backed up; a Mexico-bound motorist claimed a backup of two to three miles on U.S. highways converging at San Ysidro.

Tests run throughout last week, which allowed small streams of traffic to enter the system, hit at a smoothly functioning apparatus, despite motorists’ unfamiliarity with the new pattern and structures. Mexican officials said additional signage would rectify some of the confusion that occurred at critical junctures.

However, larger systemic deficiencies were revealed Friday, as traffic backed up across the first Tijuana River bridge, immediately south of the inspection station, diverting traffic toward the Rosarito-Ensenada road and Las Playas de Tijuana, where a bottleneck developed at the western convergence point.

Vehicles were bumper to bumper all across the new bridge, where the scene looked more like downtown San Francisco or Los Angeles during rush hour. Two other bridges crossing the river further south were thick with traffic as well.

Road-widening construction was under way at the western terminus of the gracefully curved bridge, in an effort to resolve the erratic entry onto the Rosarito-Ensenada road.

Tijuana’s daily Frontera quoted irate and at times dumbfounded motorists, some of whom felt that the 500-million-peso project did little to ameliorate the wait and, at this point, seemed to exacerbate it.

City officials and civil engineers are viewing Friday's fiasco as an object lesson and are pondering revisions and potential solutions, hoping to attain the goal of a 20- to 30-minute wait for motorists during rush hour.

**BY T.B. BEAUFRO, NOVEMBER 6, 2012**

**Comments**

JAVADEZ, NOVEMBER 7, 2012, 7:49 P.M.

Good grief. Can't poor TJ get a break? I was hoping this new entry would ease the crossing and make going across a pleasant trip. I guess it's the of TJ salsas: one step forward, and one step back. ¡Caramba!

**Sports**

**Golf Balls**

Tritest Prov1, $20 dozen.

Callaway Penta, Srixon, $15 dozen. Tritest NXT $10 dozen and others $5 dozen.

**By Kenny, 619-398-7977, 619-582-1498**


**Computers**

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**Auto Auctions**

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San Diego Reader, November 15, 2012
LEAD STORY
— In August, Daniel Castillo’s Jet Ski broke down in New York City’s Jamaica Bay, forcing him to swim — or rather, float — to the shore at JFK International Airport. As Castoilo rinsed the grounds he somehow failed to disturb the airport’s $100 million, state-of-the-art Perimeter Intrusion De-
tection System of cameras and motion sensors, stumbling into the Delta terminal before an em-
ployee noticed him. This happened two weeks after the now-notorious “protest” of nun Megan Rice, 82, and two colleagues, who cut through fences at the Oak Ridge (Tenn.) nuclear reservation’s Y-12 facility that houses more than 100 tons of highly enriched uranium. They braved numer-
ous security devices (apparently unnoticeably mis-
firing) alarms and sensors for up to two hours before a lone guard stopped them.

The Entrepreneurial Spirit
— In June, owners of the legal brothel Stiletto in Sydney, Australia, revealed their multimillion-
dollar expansion to create the country’s (per-
haps the world’s) first “mega-brothel.”
— Short-stay “love hotels” proliferate in Brazil, but in July in the city of Belo Horizonte, Fabiano Lourdes and his sister Daniela were about to open Aniname Mundo Pet, which they described as a love hotel for dogs. Owners would bring their mating-ready canines to rooms that feature the dim lighting and heart-shaped ceiling mirrors traditional in love hotels (to appeal to the party paying the bill, of course).
— New York City is the scene this summer of a particularly nasty turf war among ice cream trucks vying for space on the city’s choicest blocks. Most aggressive, according to a July New York Post report, are the drivers of Mister Toffles Trucks. Said a Yoyo frozen-yogurt vendor, “If you see a Mister Toffles truck, you know bad things are coming” including, reported the Post, such hardball tactics as cutting rival trucks’ brake lines.
— Can’t Possibly Be True — The Treasury Department’s inspector general reported in August that the IRS doled out more than $5 billion in fraudulent income tax returns in 2011 (owing to its mission to provide refunds promptly without first vetting the claims). The agency “refund” $3.3 million to a single address in Lansing, Mich. (supposedly the home of 2137 different tax filers) and nearly $4 million to three Florida addresses (518 to one in Tampa, 741 to one in Belle Glade, and 703 to a post office box in Orlando). In all, $213.5 million were claimed by, among others, 105,000 dead persons.

Science on the Cutting Edge
— “Pheromone parties” attract men and women seeking romance not via oft-insincere con-
versation but based on the presence of pheromones emitted by each other’s sweat in T-shirts. Organiz-
ers have staged parties in New York City and Los Angeles and plan to expand, according to a June Associated Press report. The organizers’ initial conclusion: People prefer lovers with a somewhat-
different array of genetic makeup than their own, but not too different.
— Wesley Warren Jr., 47, of Las Vegas, suffers from rare elephantiasis of the scrotum, which accounts for about 100 of his 400 pounds and severely hampers urination and sex. The Las Veg-
astate report said he wouldn’t be able to get an October 2011 that Warren was on the verge of accept-
ing an offer to cover the expensive corrective surgery, but when the newspaper followed up in June 2012, it found him hesitant because he had become accustomed to his celebrity status (TV’s Learning Channel, Tosh.0, and Howard Stern’s show). Said he, “It was fun going to Los Angeles [for Tosh.0] in the big van they sent me for.”
— In a study published in August, women with the fiction-oriented Zooploxeus gondii parasite in their systems showed an elevated risk of depres-
sion and suicide perhaps caused by the brains being deprived of serotonin. Since toxoplasmo-
sis is most often passed via handling of cat feces, the good news for fans and time spent with cats might thus put them at greater risk than previ-
ously believed.

Animal Behavior
— In July, the U.K.’s Wildlife Aid Foundation reported in a dying parakeet—indeed it looked like a bird, but by the time it had been nursed back to health, it had missed its species’ winter migra-
tion toward Africa. Consequently, according to BBC News, the foundation bought an airline ticket for a handler to carry the bird to Italy, where satellite tracking showed it reported off up with the end of the migrating flock, and the handler released it.
— Jungle Island zoo in Miami uses tricked-
out iPads so that orangutans can order food by pointing at their choices on an screen. As zoo-
keeper Linda Jacobs noted, “They have all the intelligence they need [but not developed] vo-
cord and voiceboxes.”

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