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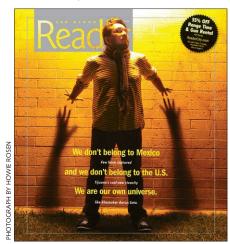




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November 15, 2012



We're loud in anything we do — page 22



Museum-quality Photoshop — page 62



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NEWS TICKER

By Reader staff writers

Surveillance cams?

Bike tools added to stand at Fifth and University

Hillcrest — The bicycle corral installed at the corner of Fifth Avenue and University this week added a perk for users of the dedicated parking area and the community in general, BikeSD.org reports.

The Uptown Community Parking District recently completed the installation of a Dero Fixit station, a public mini-workshop containing a bike stand and all of the tools needed for basic bike maintenance, which are tethered to the station using stainless steel cables. Listed retail on the workshop is \$900, and *BikeSD* notes that another of the devices installed at a nearby Whole Foods location has been popular with the community.

Dave Rice, November 9, 2012

COMMENTS

Founder Nov. 9, 2012 @ 5:33 p.m.

I hope they add one to the new NP bike Corral...

xians421 Nov. 9, 2012 @ 6:14 p.m.

Two words: Surveillance cams!

Another crony

Lame-duck mayor looking for city arts czar to be paid up to \$125,000

Downtown San Diego — Under what's left of the Sanders watch, the city continues to dispatch help-wanted ads.

One interesting online posting is for the unclassified position of executive director of the Commission for Arts and Culture.



Countdown clock is ticking for lame duck San Diego mayor Jerry Sanders

"The Commission is composed of 15 volunteers appointed by the Mayor and is supported by a staff of six," according to the announcement.

The job has a projected salary of "approximately \$95,000 to \$125,000 annually." In addition, "The successful candidate will be eligible for participation in the City's Flexible Benefits Plan that offers several optional benefit plans or a taxable cash option; \$50,000 in City-paid life insurance; paid annual leave accruing at 22 days per year for the 1st through the 15th year of service."

Matt Potter, November 9, 2012

COMMENTS

Founder Nov. 9, 2012 @ 5:52 p.m.

That money should be spent ON ART not on vet another administrator of Art...

SurfPuppy619 Nov. 9, 2012 @ 7:19 p.m.

Founder is right, why do these bullshit, donothing, cronyism jobs pay six figures and then another six figures in benes??? It is a scam. Remember this the next time they say they don't have enough \$\$\$\$ for city services.

Secret Squirrel toupée

City to pay \$675,000 to victim of sexual assault

Downtown San Diego — The City continues to pay the female victims assaulted by former San Diego police officer Anthony Arevalos. The newest payout will come Tuesday, when city councilmembers will be asked to authorize the city comptroller to issue a check to Melissa Wilde for \$675,000.

Of course, the settlement did not come without a fight from the City.

The assault occurred on October 22, 2010, when Wilde pulled out of a parking garage on Fourth Avenue in downtown. That's when Arevalos turned on his police lights.

Arevalos questioned Wilde and then, according to court documents, he "made personal and crude sexually suggestive remarks about Wilde's body and groped her breasts with his hand while she was sitting in her car with the car door open. Arevalos also told Wilde he was going to arrest her for DUI, but that she could avoid this if she showed her bare breasts to him and let him put his hand down her pants and touch her sexually."

Five months later, during the investigation, Wilde was interviewed by San Diego police detective Steve Bernier. It was then that Bernier advised her to wait until after the criminal case was resolved before pursuing a civil case. She was not informed, however, that there was a six-month statute of limitations to file a claim with the City.

So, Wilde waited until November 2011, after she testified against Arevalos in court.

But on November 28, the City informed Wilde that her claim had been rejected.

Now, after one year of legal wrangling, the City Attorney's office has given up and has agreed to pay \$675,000 to Wilde from the City's Public Liability Fund.

Dorian Hargrove, November 9, 2012 **COMMENTS**

SurfPuppy619 Nov. 9, 2012 @ 10:14 p.m.

....What Goldsmith [city attorney] and his Secret Squirrel toupee did is a disgrace, and it doesn't matter if she was or was not a witness against the dirty cop, the City IS liable, and trying to weasel out on a technicality that they themselves

continued on page 44



After serving ten years in prison for sexual assault, Jeremy Ryan Stutzman assaulted two more women.

Three-time rapist earns 417 years

By Eva Knott

hen he was 22 years old, Jeremy Ryan Stutzman attacked a young Escondido housewife in her apartment. He bound

and gagged her and forced her to dress in lingerie that he provided. His sexual assault went on for six hours.

That woman survived to testify against him. "I just

kept telling him to leave and that I won't call the police if he just left. We'd forget about it. The entire day, I said, 'Just leave.'' She said that as the hours passed, he got "meaner." He put a dog collar on her and pulled her with a chain.

"He said that he was tired of me talking and it's time for me to shut up. That's when I saw — the chair was in the middle of the room." He tied her to the chair.

"He had put the knife to my throat and said that he didn't want me to make any noises or cry. He said something to the effect of 'I hate when they cry." She said she cried.

At the end of that long day, Stutzman walked his

Neal Obermeyer



San Diego *Reader* November 15, 2012

victim to his car, which was parked nearby. "Outside the door, he asked if I was going to tell my brother what went on, and I told him no." She said she had met her attacker through her brother, who had bought marijuana from him, but she never heard his name — he was introduced to her as "Junior."

The housewife persuaded her attacker to leave while they stood next to his car. "I told him that I wasn't going to call the cops. And he apologized and shook my hand and said that he would call my brother later that evening."

But she did talk to police, and she testified in court, and Jeremy Ryan Stutzman got ten years in prison. That was in 2000.

Twice as Much Assault

When Stutzman got out of prison after his ten-year stint plus time served for probation violations, he was ready for twice as much assault.

Stutzman was 33 years old in 2011 when he kidnapped and raped two women living upstairs from him in a Vista apartment complex. He had been living in the complex five months, and he knew the women upstairs were packing to move out that day. He bought a coffee table from 22-year-old Nicole, paying cash. Nicole offered him a beer. Then she and her roommate, 19-year-old Kim, smoked marijuana with him. Nicole said she had a medical marijuana card.

"I told her that her marijuana is pretty much garbage," Stutzman later said. He said he knew where they could get something better, and Kim borrowed Nicole's car to go there.

The kidnap and assaults began after Stutzman and Kim got into the car. Both women ended up kept telling us to be quiet or he was going to kill us." She said he "seemed angry" when they cried. "All night, he kept saying, 'Shut up, stop making noise, do what I say or I'll kill you."

After two hours of abuse, the blindfolded women heard Stutzman going back and forth to their apartment.

plex. She later said, "He told me I better lie to the cops; otherwise, he would hunt me down and kill me."

During his trial a year later, Stutzman took the witness box to speak directly to the jury. He claimed the sexual encounter with the two women was consensual. He said an awkward moment



Prosecutor Pat Espinoza holds up the GPS ankle bracelet Stutzman cut off and threw out the car window.

He was gathering up their

cell phones and purses and

other items. Then he hog-

tied and gagged Nicole and

left her on a bed while he

walked Kim out to the car in

the parking lot. But Nicole

struggled out of her bind-

in Stutzman's apartment, where they were bound and gagged and blindfolded. He took turns assaulting each woman.

The attack in 2011 was similar to his 2000 attack. Stutzman forced his victims to change into clothing that he provided, and he tied them to a chair and used a dog collar, which he pulled with a leash.

He threatened the women with a knife. "It was a large, like, hunting knife," Kim said later. "He just ings and ran for help. When Stutzman discovered that Nicole had escaped, he and Kim drove away in Nicole's car, with Kim at the wheel. They wandered all over San Diego County. The seemingly aimless driving went on for more than ten hours. Later, Kim told investigators,

"He said I was leverage to

Nicole." The convicted rapist cut the GPS bracelet off his leg and threw it out the window. He called his parole officer and had Kim explain that it was all just a "misunderstanding." Twenty-four hours after his assault began, Stutzman released Kim near the Vista apartment com-

occurred when the women wanted to take off his pants because "I don't feel like explaining to two girls why I have an ankle monitor on." He complained, "If you have an ankle monitor, everyone just assumes you're a sex offender."

Stutzman said he took Kim to the parking lot out of consideration for Nicole. He explained, "I'm more interested in her friend." He claimed the girls were getting jealous of each other. He said that when Nicole ran out the door yelling "rape," his reaction was, "I got to get the hell out of there," because he had a previous assault conviction. Kim, he said, generously offered to drive him. Stutzman denied that he had Kim at knifepoint during the hours of driving around that night. He said the night wore on because he had to wait until Kim was "ready to give up

continued on page 44

UNDER THE RADAR

Big bay secrets

The bayside Point Loma mansion lavishly remodeled by Mavourneen O'Connor, the secretive twin sister of onetime San Diego mayor Maureen O'Connor, is up for sale for a cool \$6,825,000.

"195 feet of prestigious water frontage [comes with] this Richard Requa Spanish-Mediterranean designed historic estate," notes an online listing. "Direct water access to the sandy beach at low tide adds to your

enjoyment of being a few steps away from the beach path to well-known Kellogg's Beach, Southwestern and San Diego Yacht Clubs, plus the Village with shops and restaurants." Adds another notice, "This gorgeous estate claims 5 large bedrooms, 5 1/2 baths, two upper level view decks, formal waterfront dining, bright and spacious remodeled kitchen and family room with fireplace and spectacular water views. Office, library, butler's pantry."

For that spectacular price, the new owner will

by Maureen O'Connor and her husband, Jack in the Box founder Robert O. Peterson.

"When she brushes her teeth in front of the mirror each morning, Mavourneen O'Connor sees the face of the mayor of San Diego,"



Mavourneen O'Connor's former home in Point Loma is for sale for \$6.8 million.

wrote then-San Diego Union reporter Gerry Braun in a July 1986 profile. "When she visits her next-door neighbor, who also is her childhood sidekick and closest confidante, she sees the mayor again. But now it appears that when Mavourneen O'Connor goes to work, she won't be seeing her identical twin sister, Mayor Maureen O'Connor. One of the best-laid plans of the O'Connor twins — bringing Mavourneen onto the mayor's staff as an unpaid 'diplomat without portfolio' — appears to

> have been killed by unresolved concerns raised by the city attorney over its legal ramifications." Many believed at the time that the real reason was a conflict between Mavourneen's expected duties



David Copley found teetotaling ex-mayor Maureen O'Connor (pictured here in the 1980s) to be less daring than her drinking twin sister Mavourneen.

acquire a little bit of local history and a residence that's been strictly off-limits to reporters for years. The house, once the home of Mavourneen and husband physician Tom Kravis, whom she met at the City Club, is directly across the street from a Spanishstyle mansion once owned

in the mayor's office and her role as head of an outfit that built and ran federally subsidized nonprofit senior housing projects downtown. She also dabbled in downtown real estate, buying up old buildings with Los Angeles attorney Robert Ballantyne, described by Braun continued on page 44



Judge Richard Mills sentenced Stutzman to 417 years in prison.

Featured Deals This Week



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Race v. Rally

Ahoy, Reader. In your Neighborhood News you made a serious error in terming the Baja Ha Ha a race ("Happy Sailing," November 8). I think they call it a rally. The participants can use motors and there are two designated anchorages, where all the fleet stops en route to Cabo San Lucas. But I sure like your paper.

Marcus Platypus via voicemail

Raising Hell in Escondido

Regarding Neighborhood News, November 8, "Earning Their Keep." The *Union-Tribune* bought the T-A in Escondido, and Ken



Harrison wrote the story of how they fired 80 of the staffmembers. Everybody's mad as hell. They write letters in. It's like we have a second San Diego paper in the Times-Advocate. The bus drivers had been talking about it in Escondido. Kids are talking about it. People are taking them out of the machines and throwing them away. People have raised hell about how they've ruined the Escondido paper, the Times-Advocate.

You did a story about how they bought it. Why don't you do a follow-up? The other side of the story: what happened after they bought it. They bought it October 15. Ask what happened *after* they bought it. Put it on the front page. They charge \$2 for the Sunday paper and a \$1 for the daily paper now. Bastards! Just like when San Diego Gas & Electric started the fires — help us pay for what we did. Now they want us to help them pay for the paper they bought.

Your San Diego paper is fine. You've got your own paper. Valley Center has the Roadrunner. The coast has their own paper. Everybody has their own paper. Don't come here. It makes me us so mad we could wring their necks. What happens when you buy a newspaper from another newspaper and change it to the way you want it, not the way the readers had enjoyed it for 25 years.

It's like when Coca-Cola changed their drink and



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NEIGHBORHOOD

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KEARNY MESA

Late

Three days later, San Diego County ballots remain uncounted

Even though the 2012 general election was held almost a week ago, the San Diego County Registrar of Voters office — as of 5:30 p.m. on Friday, November 9 — still had not counted 27 percent of the total ballots cast. The remaining 325,000 ballots are mail-in (absentee) or provisional ballots.

While county officials up and down the state touted this year's increased use of mailin ballots, the high voter turnout created an unexpected backlog in tallying last Tuesday's

At least five area races are still in play, waiting for the final ballots to be counted. Contests in the third district county supervisorial race, Brian Bilbray's 52nd congressional district, and one seat on the Vista City Council each had less than one-half of a percentage point separating the possible winning candidates on November 9.

Two increased tax measures that would raise almost half a billion dollars each for both San Dieguito High School and MiraCosta College districts are currently failing — but by slim margins.

About 100,000 of the remaining uncounted votes are provisional ballots, which are used by voters who show up at the wrong polling place; when registrar records indicate a voter has moved or is no longer registered; or when a voter has ordered an absentee ballot but shows up to vote anyway.

Unlike the 800,000 paper ballots cast

countywide on election day (which are quickly scanned and reported within a few hours of the polls closing), each absentee/ provisional ballot must have the voter's signature verified and reconciled to see if the vote will count.

Registrar of Voters Deborah Seiler said she expects her staff to be able to count about 30,000 absentee/provisional ballots per day. Her staff will be working through the weekend.

BY KEN HARRISON, NOVEMBER 10, 2012

MIRA MESA

Facebook vigilantes

Neighbors track thieves after car break-ins

Between 1:45 and 2:15 a.m. on Wednesday, November 7, thieves smashed the windows on several cars.

Kim's car was damaged and her Nook reading tablet was taken. She confirmed other cars were broken into and had items stolen in the Hebrides Drive and Flanders Drive area, a neighborhood of detached family homes near Mira Mesa Boulevard and Camino Ruiz.



A surveillance camera caught car vandal-

Kim discovered her break-in and the other broken car windows later that morning on her way to work. She continued on her way, not having an opportunity to immediately file a police report. Kim was told later by another victim that their wallet and credit cards were taken and used.

According to neighbors, nothing like this has happened on their street in more than 20 years, although nearby blocks are known to have been previously victimized. A search of the ARJIS crime-mapping site for SDPD indicated that, in the previous six months,

37 vehicle break-ins were reported within a one-mile radius of Hebrides Drive. Within a half-mile radius of the street, 12 such crimes were reported during the same time period.

Using social media, Kim sought additional information about similar crimes from other victims in her immediate neighborhood and around Mira Mesa. With additional information and exposure, she hopes the perpetrators might be caught soon.

A neighbor, Nick, told her, "I think the block above, east of Westonhill Drive and one to the south got hit, too. It's difficult to get the info from police. You would think they'd want everyone to know so we could pool our knowledge and catch the people."

BY GARY CORNAGLIA, NOVEMBER 10, 2012

LAKESIDE

Outsiders

Too many taking from the earth

A lone drifter, age unknown, rides into Lakeside, California, with his three mules. He says they wander the country, guided only by the love of the earth and its creatures. The man goes by the name "Mule" and allows his mules to lead him.

The mules live off the land, but Mule makes trips to the store for provisions. Having done this for 29 years, Mule knows all about living outside. He says he considers himself and his three mules "outsiders" in the sense that we (us, not him) live indoors. Mule and his mules, on the other hand, live "outside."

Like the pioneers of old, he packs his mules, one of which he says has traveled with him for over 25 years.

Mule and his three mules have found that Lakeside is a good place; they feel connected to the environment within the El Monte Vallev and so have decided to stav awhile. No telling how long; Mule is in no hurry.

"There are too many who are taking from the earth and not giving anything," he says. Many will become tired and fed up with the web man has weaved and so will leave it all behind to be on the outside.



"Mule" and his three mules have been living outside for 29 years.

Mule's face is darkened and wrinkled by the sun. He's soft-spoken as he tells his story: "We are mules. We are from the outside. We live outside all day, every day. Where are we going? Nowhere. We're here — the outside, the web of life — a beautiful place like no other."

A website can be found at *3mules.com*. BY BILLY ORTIZ, NOVEMBER 10, 2012

POINT LOMA

Stuck

The danger of steep driveways

An enormous moving truck was stuck in the Point Loma Villa condos' driveway in the Midway District on Friday morning, November 9, at around 11 a.m.

Heavily laden with household items, the T&R Trucking behemoth got a wheel jammed up on the curbing and sloped driveway at 4444 West Point Loma Boulevard. One lane of the busy thoroughfare was blocked as a mover waved cars around the scene. I asked him what happened, but all he did was flail his arms at me.

Several other movers tried to figure out a way to free the truck. They removed large crates from the trailer, believing that lightening the load might help. The bins full of furniture and equipment sat in the condo parking lot in a light drizzle.

Residents of the Point Loma Villas lingered in the parking lot, watching the action. A neighbor said, "This usually happens on the other side of the street," referring to the steep alleys across the way that sporadically hang up chassis of moving vans, buses, and delivery vehicles.

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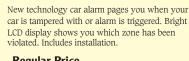


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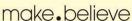
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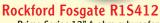
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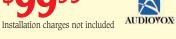
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Guilt Bot

don't usually listen to voicemail left by robots, but this one was from my health-insurance company, so I stayed on the line long enough to jot down the 800 number I was instructed to call for "important health information."

I was hesitant to dial — what if they wanted to tell me something I didn't want to hear? Were they raising my rates? Did someone, somewhere, request my records for some innocent reason and inadvertently discover I had a life-threatening anomaly? There are some things I'd rather not know. Let me live my life in peace, without the devastating awareness that either my bank account or my body is about to suffer.

Of course I dialed — the consequences of ignorance always outweigh those of knowledge. A woman's voice

"It seems it's been a while since your last checkup," the woman's voice said. "Is this true?" She gave me options for how to respond: "You can say, 'yes,' 'no,' or 'I'm not sure."

answered the call — this one wasn't a robot, but I could tell from her steady cadence that she was only the recorded echo of a real person. I confirmed who I was by responding "yes" to the question of my identity and wondered how a recording could tell if I was lying or not; I doubt the line was equipped with voice recognition.

"It seems it's been a while since your last checkup," the woman's voice said. "Is this true?" She gave me options for how to respond: "You can say, 'yes,' 'no,' or 'I'm not sure.""

"Yes," I said. I couldn't remember when I'd last been to a physician, or even the last time I was sick. I had a runny nose and a persistent headache for two days after a long flight to Japan 13 months ago, but that could have been chalked up to jet lag. My strong constitution is reinforced by my reasonably healthy lifestyle: I hit the gym at least three days a week, I eat as much for nutrition as I do for pleasure, and I get an average of eight to ten hours of sleep a night. My spastic neurotic mental shit and fervent taste for wine aside, there's no doubt I fall on the healthier side of the wellness spectrum.

"It's been over a year since your last cervical cancer screening," the agreeable voice continued. "Also known as a pap test" — I was so happy she didn't say "smear"; that word has always grossed me out — "this kind of screening checks for signs of infections or abnormal cells in your cervix that can turn into cervical cancer."

When she'd finished explaining the importance of screenings, the woman's

voice asked, "Do you plan to call your doctor?"

"Yes," I said, thinking that would be the end of it.

"When? You can say, 'this month,' 'this week,' 'today,' or 'I'm not sure.""

I didn't like being put on the spot. "I'm not sure," I finally said.

There was a pause at the other end. When she spoke next, the woman's voice seemed to have taken on an admonishing tone. "You know," she said in a way that made me forget she was only a recording, "this isn't just for you — your health affects your friends and family as well."

"Are you trying to guilt me?" I said before realizing the entity on the other end of the line had no ears with which to hear me.

I listened as she finished her automated guilt trip. "I know it's hard to find the time, but there is nothing more important than your health." Now she was starting to sound like my dad. One of his mantras is, "If you don't have your health, you don't have anything." Dad's a big proponent of preventative maintenance, whether it's for bodies or cars. "Nowadays," he says, "with the level of technology and equipment, if they catch something early enough, they can do something about it." He was proven right last year, when a routine screening revealed a few tumors on his kidneys.

The recorded matron wouldn't allow me off the phone until I promised I'd call my doctor to schedule an appointment "soon." Sure, I could have hung up on her at any time, but she'd reduced me to the brain state of a child heeding her mother's advice, and that kid wouldn't dream of hanging up on her mom.

Once I'd disconnected, I called my sister Jane, who is also my health consultant. As a health-system account manager for a major pharmaceutical company, Jane works with all aspects of what she calls "integrated delivery networks." As part of her job, she has to be versed in everything from patient-privacy laws to health-insurance mandates.

"Yo," I said when Jane answered.
"Why would my insurance company want me to go get checked out? Don't they have to pay the doctor every time I go in?" As a self-employed freelancer, the last thing I wanted was for my already ridiculous monthly premium to get jacked up after a visit. Say I mention something in passing to my doctor that ends up as a note on a chart that marks me as a future health risk. I've been denied insurance for stupid shit before; I don't like to mess with what I've got. I like to keep it around and in good standing in case something major happens.

"No, no, you have it backwards," Jane said. "Insurance companies save money by sending people in for preventative care. The doctors get paid a stipend, regardless, so they actually stand to make more money when you don't go in. I mean, don't get me wrong, both doctors and insurance companies have an interest in your health because then you wouldn't

continued on page 50

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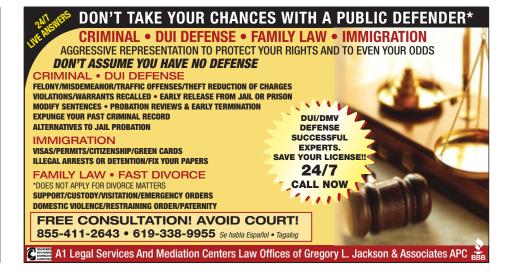
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SD ON THE QT

Almost factual news

Sweetwater Superintendent Ed Brand's Refusal to Remove Halloween **Costume Raises** Concerns



my wallet look fat?

"It was cute at first," says concerned parent Hallie Copter. "But, you know, he's cancelled appearances at community forums three times already. I'm beginning to wonder if he thinks that thing actually makes him invisible. Ed, honey, come on out. We know you're in there."

Local Kids Grill New Mayor on Bullies and Booze

Just days after San Diego selected CHECK as its new mayor, a consortium of local youth groups submitted a battery of questions to the mayor-elect, asking about his views on issues that face kids today. "We know we can't vote and that our voice is therefore completely irrelevant," said Will Peeple, the 17-year-old High Tech High senior who heads up Meaningless Yelling from Today's Obnoxious Youth (MYTOY). "But why should old people get all the attention? I believe the children are the future."

The questions covered a broad range of topics, from making college more affordable to reducing in-school restrictions on Facebook updates. Below are two of the new mayor's more interesting

CHECK on bullying: "Bullying is a huge problem in our city's schools, and it must be dealt with. All bullies should be ostracized from the general student body and made to feel deeply ashamed of their antisocial behavior. If they don't learn to hate, what sets them apart from decent people, how will they ever change?" CHECK did allow for possible exceptions for bullies who also identify as LGBTQ. "Such students represent a minority that has, historically, been a common target for bullies. Some measure of redress is only appropriate."

CHECK on preventing alcohol abuse among minors: "I am a firm believer that the real solution here lies in cutting down on demand, not supply. I am also a firm believer in the notion that parents are the best teachers our children can have. I think if parents would just sit down and get smashed with their children — I mean, really blotto, like on a three-day holiday weekend bender, that sort of thing — the experience would prove traumatic enough that the kids would think twice about under-age drinking in the future. Just as it is difficult for children to imagine their parents engaged in sexual congress, the experience of having to hold your mother's hair back while she hugs the toilet should do wonders to ? remove the glamour and allure of alcohol."

Chula Vista Installs New Strip Club Regulations - UPDATE

The saga continues! Following the news that the Chula Vista City Council had held a series of emergency Happy Hour sessions at local tavern Wetback's, EyeCandy Cabaret manager Randy Bumregard was quick to respond. "They put in a law saying that the dancers cannot touch the customers. So we made sure that the dancers never touched anything but the customers' pants and shirt during lap dances.

"They put in another law, this time saying there had to be a six-foot buffer between the dancer and the customer. So we made sure the customers put an oversized buffing cloth on their laps during lap dances. You know, like the ones they use at car washes. The girls loved 'em — they said a nice cushiony chamois is a lot easier to grind against than some dude's oversized Harley-Davidson belt buckle.

"But that got the folks at the city council angry, I guess. Now they've gone after the fact that when we applied for our tenantimprovement permit, we called ourselves a comedy club. So, they're saying our dancers have to...well, see for yourself."



So many ways to put a smile on your face

Chris Anderson, longtime editor of the nerd-journal Wired, has taken up residence in San Diego as CEO of 3D Robotics, a do-it-yourself drone company that is seeking to put a user-friendly face on an industry normally devoted to the invasion of privacy and the remote delivery of deadly force. "Nobody likes the thought of innocent civil-



ians getting bombed by robots," granted Anderson. "But at the same time, nobody denies the fact that, sometimes, Facebook-stalking just doesn't yield enough data about your ex-girlfriend. For that, you need something like the Hoth; it's perfect for long-range surveil-

lance and data collection.

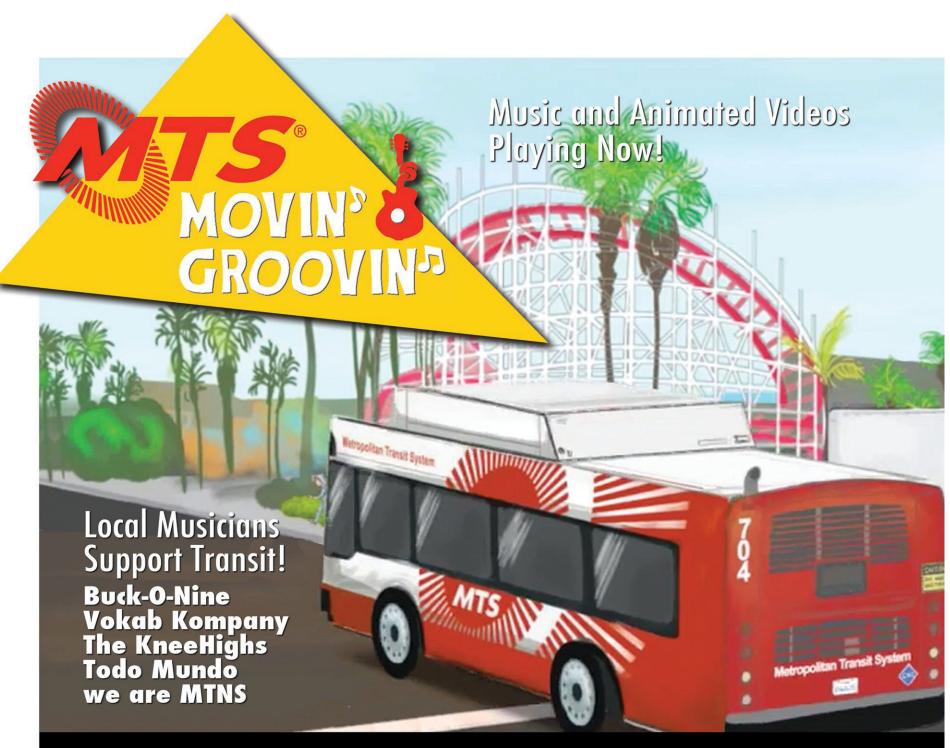
"And if you're serious about keeping track of where your teen is really going on Friday night, you can't go wrong with **the Belly Bug**. Inspired by the tracking device used in **The Matrix**, the bug actually fits inside your kid's navel. Wherever their midriff — bared or otherwise — goes, you'll go, too. And, of course, our company app provides real-time updates, right to your smart phone!"





Anderson in test-market ad for company

nderson granted the fact that both of his devices were based on tools used by fictional villains. "But, remember," he argued, "Batman hacked every cell phone in Gotham in The Dark Knight, and we all cheered! So, clearly, it's more a matter of branding than anything else. We're thinking of renaming the company 'Little Brother.' Just like Big Brother, he's always watching, but he's not as, you know, threatening about it. He's just curious, is all."



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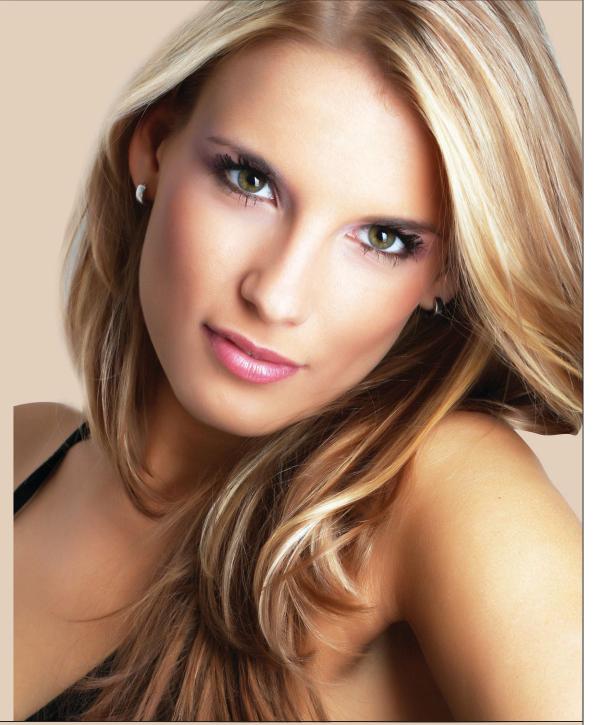
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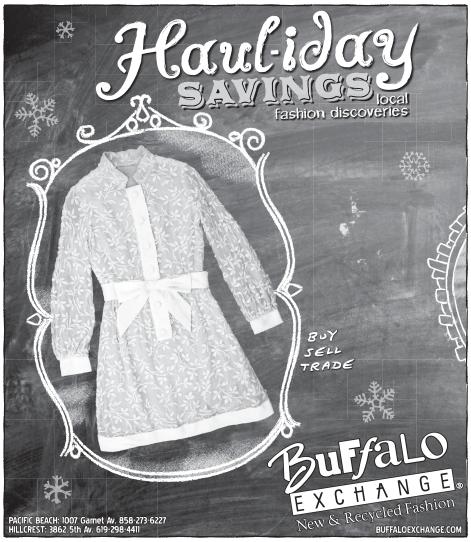
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STRAIGHT FROM THE HIP BY MATTHEW ALICE

Heymatt:

I've been living in my house in University Heights for 65 years and I've never had a spider problem like this one. These little buggers are festooning the roof tiles like Christmas tinsel. They're on everything in sight and, worst of all, my plants are

getting all wrapped up and they are beginning to suffer damage. Unlike the beautiful web the fall garden spiders weave, this bunch makes a zigzag web. My niece on Mt. Soledad has the same problem, so it must be citywide. The agriculture department says the spiders have always been there, but this is new to me!

— Angie

Without sending a squadron of elves out to inspect your roof tiles (which we could do, but you wouldn't want to feed them afterward!), I can't identify your problem spiders onsite. I can take a pretty good guess, however, that they're brown widows. The little

buggers, as you call them, are an invasive species that made their way to America's Finest City from South Africa via the Gulf Coast. They're cousins to our native black widows, but they've only been spinning webs in San Diego for about 12 years. Since the species is new in town, they lack natural predators and their population has experienced an unchecked explosion. Rest assured, if you do have brown widows in your yard, they're a new problem and you're right to be perplexed!

The good news is that the spider population is stabilizing, and it's only a matter of time before parasites (spiders' chief foes in the wild) get wise to the new widows and start taking their fair share. Nature will soon reclaim your yard for you. In the meantime, be careful because the normally shy brown widows are poisonous and will bite if provoked!

So far, the spiders haven't expanded to the wilderness east of the city, but if anyone in the Ramona or Julian area thinks they spot brown widows, it would be good to alert the local authorities at the wildlife department or the Museum of Natural History.

Hev Matt:

I've noticed that after a rainstorm, when the water from my car drips onto my garage floor, there is a white, slightly fluffy residue around the tires on the garage floor when the floor dries. I've not noticed this before this winter. If I still lived back East, I would assume it's salt residue from street snow removal, but for coastal San Diego, that's not likely. I can only think this has something to do with the salt in the air, since we live a few

miles from the ocean. I haven't tasted it, since it's on my garage floor and came from my car.

— Paul, Carlsbad

Let me first offer you a high-five, Paul, for not tasting the foamy slime that's accumulating on

the floor of your garage. As simple as it seems, such a common sense decision can be *way* outside the bounds of logic for so many people! You'd be in for a disappointment, anyways, because

the fluffy residue in question isn't salt. Cousin Jeb Alice (always a riot at parties) licked some for a dollar. Not briny. Tasted like road slime with flavors of gas, dirt, and hints of the sorrows of weary commuters. The fluffy bubbles are made from the soap and detergent that's used to keep diesel engines clean. Some of it doesn't burn off during combustion and gets poofed out into the atmosphere with the exhaust. It condenses

on the road and waits for rain, then, next thing you know, soap bubbles. In European countries, where diesel autos have a bigger market share, this phenomenon is much more widely known.

Hey Matt:

If every cell in your body changes every 5 to 7 years, why do your worst scars and your tattoos stay all your life?

- Old, puzzled Pict, via email

The reason that blue-tattooed and battlescarred Picts don't end up with flawless skin every couple years (at which point it's true that most of the body's skin cells have been replaced) is twofold:

Firstly, scars can last forever because there is only so much the body can do to heal a wound. Other than in prenatal infants and animals with regenerative capabilities, wound-healing necessarily leaves some degree of permanent damage. Scars are made of fibrous connective tissue that initially serves to pull a wound closed and keep it there. Afterward, that tissue remains, sometimes forever. It's made of the same collagen that's in muscles and skin, but the tissue is arranged differently.

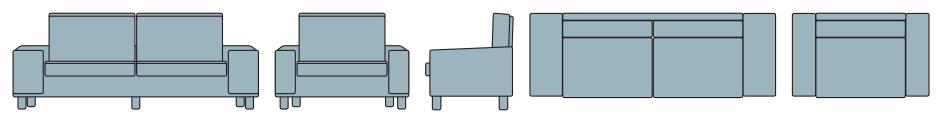
Tattoos, on the other hand, hang around for life because the deeper layer of skin into which the ink is injected is relatively stable. While the epidermis (outer layer) is sloughing off on a daily basis, the dermis is mostly connective tissue, so it's durable enough to hold a tattoo. The droplets of ink are suspended in the tissue about 1mm below the surface of the skin, and cells divide and move around them without disrupting the appearance of the tattoo.

Find more Matthew Alice online at SDReader.com/hip

Got a question you need answered? Send an *email* to heymatt@sdreader.com or *fax* to 619-231-0489 or mail to Matthew Alice, c/o the Reader, Box 85803, San Diego, CA 92186.

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Sporting Box BY PATRICK DAUGHERTY

NFL Gambling **Edition**



New Jersey governor Chris Christie: "We intend to go forward and allow sports gambling to happen."

s every citizen of Wager Nation knows, Congress passed the Professional Amateur Sports Protection Act (PASPA) in 1992. Said act, with four exceptions, barred all sports betting in Wager Nation, save jai alai, horse racing, and dog racing. States that allowed some form of sports betting at any point during the years 1976 to 1990 were allowed to continue, "to the extent that the scheme was conducted." Delaware, Oregon, and Montana had sports lotteries, and Nevada was all in.

Time passes, times get tough, cities go bankrupt, states cut services. Where can an honest but poor state, desperately needing more revenue and desperately not wanting to raise taxes, find

In 2009, Delaware planned to allow singlegame betting on NFL games. Everybody (NCAA, NFL, NBA, and NHL) sued. Delaware lost at the trial-court level, lost in the U.S. Court of Appeals for the Third Circuit, and lost by way of refusal to consider in the Supreme Court. Delaware was limited to the type of sports betting she offered in 1976 and that was it.

On to Plan B. Delaware is offering 1976-style NFL parlay cards in bars and restaurants (the bettor must pick three or more games, receives a payout only if all picks win, and winnings cannot total more than \$600).

Even with these Friday-night-church-bingogame restrictions, two weeks into the NFL regular season, parlay-card sales were up 52 percent, 15 percent of that from newly enfranchised bars and restaurants. Not bad, considering the law was signed only six weeks prior, and only 31 bars and restaurants have completed the licensing process.

Which brings us to New Jersey's heroic struggle against The Man. Back in 1992, since

New Jersey did not have preexisting sports gambling but did have casinos, Congress allowed the Garden State one year to initiate sports gambling. New Jersey didn't, and that opportunity passed.

But that was the early 1990s, before cities and states shed services and salaries. Suddenly, gambling revenue began to look adorable. No need to raise taxes on people who will hound you into hell, take the money from somebody else. To wit: Wager Nation.

A no-brainer except for one thing, the PASPA. So, New Jersey governor Chris Christie decided to ignore the law and make a grab for easy money.

In November 2011, New Jersey voters approved a referendum that would legalize sports betting by a 2-to-1 margin. In January, Governor Christie signed legislation allowing sports betting and in May announced he was going to set up a system of sports betting in Atlantic City casinos and New Jersey race tracks. Last month, Christie said the state will start issuing licenses early next year. The grab in new state taxes is expected to total \$120 million per annum.

What's interesting is New Jersey defying the 1992 law in public. Christie says, "We intend to go forward and allow sports gambling to happen, and if someone wants to stop us, then they'll have to take action to stop us."

On August 7, the NFL, NCAA, MLB, NBA, and NHL filed a lawsuit seeking to stop sports betting in New Jersey. Interestingly, the Justice Department is not a party to this lawsuit.

Here's the beauty part: New Jersey entered the game as a defendant and not as a plaintiff. According to a National Law Review article, "Christie may not have to prove PASPA is unconstitutional in order to establish legal betting on NFL games in New Iersey.

"In order to stop New Jersey from permitting its residents to bet on NFL games, the NFL will have to obtain a permanent injunction...must show: that it has suffered an irreparable injury; that remedies available at law, such as monetary damages, are inadequate to compensate for that injury; that, considering the balance of hardships between the plaintiff and the defendant, a remedy in equity is warranted; and that the public interest would not be disserved by a permanent

"How will the NFL prove that permitting New Jersey residents to bet on NFL games will cause irreparable harm under PASPA when the statute permits residents of Nevada to bet on the exact same games?"

If Christie wins or ties, betting on NFL games in New Jersey will be legal. One wonders how many days it will take before 30 other states adopt the same policy?

Where does California stand? The California Senate passed a bill allowing sports betting at race tracks, tribal casinos, and card rooms. The bill passed 32-2. Then, the Assembly shelved the bill. Even if the bill passes and is signed into law, it takes effect only if the federal ban on sports betting is repealed or changed.

On your mark. Get set. GO!

Find more Sporting Box columns online at SDReader.com/box

BestBuys

-EVE KELLY

'Don't cook for Thanksgiving this year," said Patrick's mother.

"You know what?" I answered. "I'm not going to fight you on that. It's been a long year." "So, where should we go? Our treat."

I started lining up options: "If you're in the mood for a late-fall ocean breeze, we could

take a Hornblower harbor cruise (888-467-6256, *hornblower.com*). The Thanksgiving buffet dinner cruise [**\$84** per person] departs at 3 p.m. and runs two and a half

hours. The outing starts with a glass of champagne or sparkling cider upon boarding, and they serve up carved turkey breast with cranberry-mandarin orange relish." (The apple-plank black-pepper salmon with cabernet wild rice also caught my eye.)

"If you'd rather stay on land, over at the Grant Grill downtown [619-744-2077, grantgrill.com] there's a gourmet buffet [\$72 adults, \$27 kids ages 5–12]. So many choices! Your turkey can be accompanied by chestnut apple stuffing, cranberry sauce, and roasted acorn squash, plus a myriad of salads, soups, and other selections." Seatings are at 12:30 p.m., 2, and 3:30.

"If you're not quite that flush, we could still look down on the little people from Bertrand at Mister A's in Bankers Hill [619-239-1377, bertrandat-misteras.com]. The \$59.50 [\$20 kids 2–12] prix fixe gets you three courses. There's turkey, of course — heirloom birds with croissant-apple-cranberry stuffing. But there's also a Brandt Farm prime rib. And we could finish up with pumpkin bread pudding or Julian apple tarte tatin. A feast for belly and eye," served from 12:30 p.m. till 9 p.m.

"Down in the Gaslamp, Bice [619-239-2423, bicesandiego.com] has a four-course dinner from 5 p.m. till 10. [\$52; \$25 for kids 10 and under]. I love that they're opening with Italian style — cold cuts and burrata cheese before the opening pasta course. Even the turkey is gussied up with pancetta — plus chestnuts and berries. And we could finish with pumpkin custard topped with whipped cream and salted caramel sauce.

"And if you want to eat early, we could make a brunch of it at Humphrey's on Shelter Island [619-224-3577, humphreysbythebay.com]. It runs 11 a.m. till 4 p.m. [\$53.95 adults, \$19.95 kids 4–12]. They'll have seafood and breakfast

"Even the turkey is gussied up with pancetta — plus chest-nuts and berries."

stuff alongside the Thanksgiving fare."

Moving on to the midrange: "We could stop into the Prado restaurant [619-557-9441, pradobalboa.com]. They're seating from 1 p.m. till 7 p.m. The three-course dinner [\$49.95 adults, \$12.95 kids 12 and under] offers butternut-squash soup, braised maple turkey leg with chorizo stuffing, and pumpkin-pie brûlée. Then we could walk around Balboa Park to wake up!

"Or what if we walked around the zoo after dinner? We're members, so we can stroll in admission-free and visit Albert's restaurant [619-685-3200, sandiegozoo. org/zoo/alberts]. Seating begins at 11 a.m., and the three-course dinner includes carved free-range turkey and pumpkin strudel [\$37.95 adults, \$13.95 for kids 3–11]." Other options are available for those who don't prefer turkey

on Thanksgiving. And for those who favor buffets, there's one at the Zoo's Treetop Banquet Room [\$42.95 adults, \$15.95 for kids 3–11]. You can choose from turkey, prime rib, traditional sides, and a dessert bar. Seating is between 10 a.m. and 4 p.m.

"Closer to home" — we live in La Mesa — "Terra American Bistro in the College Area [619-293-7088, terrasd.com] will be offering a three-course meal [\$39 adults, \$15.95 for

kids 12 and under] that starts with squash bisque before moving on

to the rosemary-and-thyme turkey with mushroomchampagne gravy. Finish with apple-persimmon cobbler or pumpkinmousse tart." Seatings at

noon, 2:30 p.m., and 5 p.m. On the under-\$35 end of things, "The Butcher Shop Steakhouse in Kearny Mesa [858-

565-2272, butchershop.signonsandiego. com] has a buffet [\$32.95 adults, \$14.95 for kids 3–12]. You got your house champagne, sparkling cider, eggnog, or fruit punch to drink, and a choice of turkey with apple-cider gravy and fixin's, ham, prime rib, salmon, or lamb. There's also a seafood station with crab legs and shrimp." Open 11 a.m. till 9 p.m.

And, finally, "Hexagone in Bankers Hill [619-236-0467, hexagonerestaurant.com] will be serving Thanksgiving dinner from noon till 8 p.m. No prix fixe, but appetizers are \$7; an entrée featuring turkey, stuffing, yams, and cranberries runs \$22; and you can get tarte tatin or pumpkin pie for \$6."

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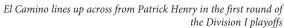


SDReader.com/travel

thred zone

By Anthony Gentile







Members of El Camino High's Marine Corps JROTC program present the flag for the national anthem

Game of the Week: Patrick Henry at El Camino

Oceanside — El Camino controlled the line of scrimmage against Patrick Henry in the first round of the Division I playoffs on Friday night, and that dominance led to a victory and a record-setting performance. The fifth-seeded Wildcats eliminated the 12th-seeded Patriots 26-3, a victory highlighted by senior Justin Williams becoming El Camino's all-time leading rusher.

"They're a great team," Williams said, "but I feel like, matching up against most teams, we have the advantage."

Williams opened the scoring late in the first quarter, putting El Camino (7-4) ahead 6-0 with a seven-yard touchdown run. From the outset, the Wildcats had an advantage in the trenches on both sides of the ball.

"The key was staying to our game — running the ball with me and [senior fullback] Micah Sua. We're two workhorses that cause trouble for other defenses," Williams said. "We have a huge offensive line, an experienced line that opens up holes."

Patrick Henry (9-2) responded with a methodical eight-minute drive capped by a 35-yard Ben Cooper field goal that made it 6-3 with 6:46 remaining in the second quarter. On the ensuing possession, El Camino broke free from the defensive struggle with a 61-yard touchdown pass from senior quarterback Chris Beauchamp to senior receiver Corey Bogans — and the Wildcats took a 13-3 lead into halftime.

El Camino opened the second half with a 78-yard touchdown drive that chewed up more than eight minutes of the third quarter. Sua added a one-yard touchdown run with 5:34 left in the fourth quarter to punctuate El Camino's victory.

CIF Quarterfinals Schedule

Friday, November 16, 7 p.m.

The higher seed hosts each game

Division I

(1) Mission Hills (8-2) vs. (9) Carlsbad (5-6)

- (4) San Pasqual (6-4) vs. (5) El Camino (7-4)
- (3) Grossmont (8-2) vs. (11) Rancho Buena Vista (6-5)
- (2) Eastlake (7-3) vs. (10) Torrey Pines (6-5)

Division II

- (1) Oceanside (9-1) vs. (9) Hilltop (6-5)
- (4) La Costa Canyon (7-3) vs. (5) Valhalla (8-3)
- (3) Poway (8-2) vs. (6) Westview (8-3)
- (2) Helix (8-1) vs. (7) Steele Canyon (4-6-1)

Division III

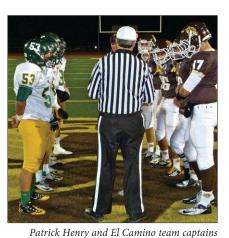
- (1) Olympian (10-0) vs. (9) Mt. Carmel (5-6)
- (4) Lincoln (6-4) vs. (5) Point Loma (8-3)
- (3) Ramona (6-4) vs. (6) West Hills (7-4)
- (2) Cathedral Catholic (8-2) vs. (7) Serra (8-3)

Division IV

- (1) St. Augustine (8-2) vs. (8) Del Norte (6-5) (at Mesa College)
- (4) Valley Center (6-4) vs. (5) Mar Vista (8-3)
- (3) Brawley (9-1) vs. (6) Imperial (9-2)
- (2) Madison (9-1) vs. (7) Mt. Miguel (7-4)

Division V

- (1) Santa Fe Christian (7-3) vs. (8) Mountain Empire (8-3) (at Torrey Pines High)
- (4) Horizon (7-3) vs. (5) La Jolla Country Day (7-3) (at San Diego High)
- (3) Christian (7-3) vs. (11) Calipatria (9-2) (at Granite Hills High)
- (2) Francis Parker (6-4) vs. (7) Bishop's (4-7)



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Few have captured Tijuana's cool new vivacity as perceptively as Aaron Soto, a 40-year-old filmmaker raised in the rural outskirts of what was once "the world's most visited city."

Sharing his Escandalos Productions trademark with filmmaker Cathy Alberich and musician Edgar Guerra, Soto combines the occult imagery of Alejandro Jodorowsky with the lethal-babe factor of Richard Kern, along with elements of b-movies, horror, cyberpunk, surrealism, and a touch of Mexican mysticism. It's a dissociative aesthetic that is distinctly *tijuanense*. Soto's work began to gain traction with his 2001 short *Omega Shell*, a cyberpunk-acid western (shot on a \$200 budget) that became the

first Tijuana short film to garner attention on the international-festival circuit.

Three years later, Soto removed his fantastical lens to create what would be his breakout piece — 33 1/3 — a 16-minute film about a record enthusiast; it went on to win awards across Mexico.

These days, when he's not working as a coordinator for the Mexican edition of Canadian horror magazine *Rue Morgue*, he's programming Mexico's leading horrorfilm festival, Feratum Film Fest, and making music videos for transborder artists such as the Electric Healing Sound, Inkjet, Dancing Strangers,

Shantelle, Dani Shivers, Silent Lune, Orlando, and Murcof (ex Nortec Collective).

In anticipation of his second feature film, a horror movie based in Tijuana, Soto talks to the Reader about zonkeys, VHS, and one unique border town's violent coming of age.

Chad Deal: I was recently reading a story about [TJ indie jazz band] Madame Ur y Sus Hombres, and the article made a point of stating how unusual it was for a Tijuana artist to never mention the city in their work. Do you think Tijuana pride is prevalent and/or important? Do you have it? How does it come through in your films?

Aaron Soto: I don't think it's a pride thing. We're loud in anything we do. There's nothing discreet or quiet about Tijuana. We are the town best known for the "lady and the donkey" show. Over-the-topness surrounds us. I think it's very simple. We were destined to be ignored by our own country, so we scream to get some attention. For many, this could come out as pretension or some kind of pride, but it's a way to confirm our identity. We don't belong to Mexico, and we don't belong to the U.S. We're our own universe: Tijuana. I don't feel this way anymore, but I can understand that feeling.

I made reference to the city in my work because, to this day, I haven't seen any film treat Tijuana the way I see it. TJ isn't just a tourist attraction or "the happiest place on Earth." I find it ridiculous to

walk downtown and still see a donkey painted as a zebra. TJ is like any other provincial city in Mexico. The difference is the way it makes you feel. The chance to be creative

cowboys in the video. I love the city, and it inspired me to be who I am, but there's nothing that inspired me more than to see a new generation of artists fighting for

"I love [Tijuana], and it inspired me to be who I am.... Reality is cooler than fiction."

from both sides of the horizon is very exciting, and people can project that energy.

The reason I put that title of "Tijuana" in the "Unámonos" [by Shantelle] video is because, if I don't let you know, you will never find out. It's not what you expect from TJ. There's no border reference or hip

the city. It's overwhelming. I'm really grateful to have the chance to be a small part of that. Reality is cooler than fiction. I hope someday I can make *Tijuana*: *The* Motion Picture.

CD: Occult imagery is a common theme in your videos. In what ways do Mexican folklore and mysticism inform that

aesthetic, and where else are you drawing these ideas from?

AS: Well, early in life I discovered El Topo: A *Book of the Film* in my father's library. I was, like, seven years old and didn't understand a single word, but I fell in love with the images. It was very hypnotic. My father was kind of like a con man from Mexico City — one of those con men that are very cultivated and have an adventurous life. He was a red-note [violent-crime] journalist who studied film and theater. He didn't want to belong to the system, so he stayed on what you can call the wild side of the golden age of Mexican cinema and radio. You know what I mean? He smoked weed with comedy legend Tin Tan, and he even attended

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film class, with [Spanish surrealist] Luis Buñuel as his teacher.

So, even though he wasn't all serious about art, when he flew to Tijuana, he was one of the first people that brought all that knowledge and culture from Mexico City. Imagine all those stories about taking classes with Buñuel and attending premieres of those crazy Jodorowsky films — regular stories at dinner — and I was only seven years old.

I guess I developed a taste for the unusual. Plus, it was the late '70s, and my parents were into metaphysics and all that crazy New Age shit. It was normal for me to think as a surrealist, but it was the geography that made me want to dream and create my own fantasies.

For most people,



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downtown Tijuana was the essence of the city. All the business pioneers and first families were raised in the north area, but not my family. My grandpa was a local farmer. He owned land south of the city, almost outside of the city, so my main playground was empty lots and faraway hills. The rest of the city was a mystery to me, and I loved that feeling. You know those small-town stories where the kid wants to leave the town to explore the big city? Not me. I wanted to stay

CD: What films did you watch as a kid that fed into your approach to filmmaking now?

there and explore the

esoteric side of rural life.

AS: I didn't see a Buñuel or Jodorowsky film until the late '80s, but I did watch '70s Mexican TV, stuff like *El* Chapulín Colorado and El Santo films. Back then, Mexican TV was bizarre and creative — maybe a little twisted. But I was a kid of the video stores, especially mom-and-pop video stores. I could watch Star Wars or an

play it again, so my main goal in renting was to learn — to see the stuff that no one wanted to play at the movies or on TV. Video stores were my film school. When everybody was talking about *Rocky II* or

"Video stores were my film school."

Indiana Jones film in theaters, but on video, I could discover the Italian horror films of the '70s and '80s, like Fulci and Argento, or American indie stuff like *The Evil Dead*, or Canadian stuff like *The Brood*.

Video was awesome. It was something new and very exciting. It was the most intimate experience between you and the movies. I mean, you can rewind, pause, and Gremlins, I was exploring Last House from the Left or The Texas Chainsaw Massacre for the very first time.

CD: I understand the creator of *Rue Morgue* was born and raised in Tijuana. Is that a coincidence, or is there a tradition of horror culture there?

AS: There is something about Tijuana that makes us want to be aggressive and furious in every way.

I'm not talking just about cinema and arts...everything: the way we live, the way we eat, the way we worship something.

I remember back in the '80s, the whole Smiths/ Morrissey trend. People were really thinking about killing themselves or being depressed. How can you relate to a British white dude with totally different values? [Laughs]. But it is because of the desire to be part of something, wanting to belong. Because, for a while, we never fit into the country's traditions and values, so we searched for a cultural identity. Mix that with being a border town — the weak part of the border town — and, boom! You got yourself a third-world city that is very self-conscious, but very ignored at the same time. So, yeah, it's all frustration, and frustration could lead to violence and chaos.

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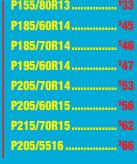
































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time? Violence and chaos in real life aren't cool at all, but as a state of mind it could lead to something good, something unique, like the punk movement, and I guess that's what happened to Rodrigo [Gudiño] from

Rue Morgue. He is a very methodical man, but he can't deny the carretera escenica (the scenic road) influence in his life. He saw his first accident on that road to Playas de Tijuana. The gore

years, and he ended up creating the biggest horror-film magazine of the 2000s. It's no coincidence. The cliché is true. I've been robbed a couple of times with a gun to my head, but I can't deny I've been curious about slowing down at an accident and trying to catch a glimpse of gore.

Frustration was the essence of the underground culture. There wasn't any true horror tradition in the country's mainstream for many

years. Guillermo del Toro [the Mexican director of *Hellboy* and *Pan's Labyrinth*] was an exception, but if you look at the themes and ideas of Mexican cinema between 1988 and 1998, most of it was dull and full of academic shit. There wasn't any room for genre films. But in Tijuana, we were doing serial-killer films, zombie films, cyberpunk films, ghost films, fantasies, etc. So I guess horror films became the new punk, and Guillermo del Toro was like our David Bowie - the only mainstream dude that we love! [Laughs]. Plus, we have a tradition of b-movie companies. Baja Films could be the **Full Moon Productions** of Mexico.

The main reason I said that Tijuana's real cinema is about horror and the fantastic is because we do not identify ourselves with the reality of Mexico. We create our own Mexico through movies, music, photography, etc. Local horror filmmakers do not make horror ugly. Our films are not about the horror of real life; our horror is about liberation, about trying to know each other. And we are still searching.

Today, there is no underground anymore, and horror culture is established across the country, but there is a new breed of aggressiveness and anger in the city. Ego is a big part of it, as well as self-indulgence. And I think that is really cool, because those characteristics maintain a bizarre and freakish side to the city, and we need that. Tijuana should stay raw and eccentric. That's the essence of its art and culture...you know what I mean? Maybe we can do our own Tijuana Chainsaw Massacre film, but at the same time, our own Liquid Sky.

CD: What is your camera of choice, and why?

AS: I'm definitely from the digital generation. I come from the genera-



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tion that used Final Cut Pro for the very first time, but I feel comfortable with any format. I own a Canon 6D, but high-resolution is not what drives me. In fact, myself to work under other conditions than the crystal-clear HD.

By the way, VHS is the new Super 8. Contrary to what people think, it's beautiful, and it will

"Violence and chaos in real life aren't cool at all, but as a state of mind it could lead to something good."

I hate that almost every HD indie project looks the same. Do not get me wrong — I love HD, but it makes us lazier. That's why I still use my regular Mini DV Cam from Panasonic (DVX100), or even my VHS camcorder. I always force

never go away.

CD: Do you approach your music videos differently from your short films?

AS: Good question, but it is no different for me. I listen to the music and let my subconscious take me. If an image from my subconscious says that something is right, it is right!

But, again, I come from the MTV generation — the good MTV from the early '80s. I was a music-video freak. I taped everything. I watched everything. I was so obsessed that I became kind of like an expert on the matter, so I learned from the pioneers, like Michael Nesmith and Godley & Cream. They invented the art of the music video. Their stuff wasn't just about the cool, or style, it was about the perfect combination of music and image.

Music videos aren't movies or paintings — it's a totally different form. Just take a look at the work of Jean-Baptiste Mondino or Mark Romanek. Their

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approach to music video is very instinctive. I identify with that. Sometimes a music note will ask for a specific image. There's no way you should not follow your instinct.

CD: The occult aesthetic has been coming up a lot in the past few years (I'm thinking of the Tenant's "Mystery Mountain," El Guincho's "Bombay," Destroyer's "Kaputt," and your "Unámonos" video.) Where is all this coming from, and why is the imagery so captivating?

AS: I guess all those esoteric films from the '70s needed to come back. Filmmakers like Jean Rollin and Jess [Jesús] Franco were really underrated. Ken Russell, man — the satanic films. I think it was a return to nature. In the late '90s, music

videos were so overproduced. Every video wanted to be epic, smart, and intense. The Radiohead syndrome. But today it's about going back to basics.

It's cool that you mentioned Polanski [Soto thought I was referencing Polanski's film The Tenant, rather than the band of that name], because his films represent the intensity of nature. There's no pretension, just an exploration of the power of the mind. Witchcraft and rituals are based on that side of nature — a force that will work if you really believe, and I think we're living in a time of believing. That's why there are so many videos with that feel. I treat my videos as rituals because I want to share a therapeutic effect with the audience, if they believe.

The Shantelle video "Unámonos" was made under that concept. Many compare the video to the El Guincho video made by Canada Films. I love their work. It is full of cult-film references. But my main inspiration was Jean-Paul Goude's "Slave to the Rhythm," by Grace Jones — a video based on experimental artists like Stan Brakhage, Bruce Corner, and Kenneth Anger. They might be the real pioneers of music video. They explored visual texture. They explored the image of sound. I really relate to that. "Unámonos" was the perfect song to do it. A few seconds after I heard that track, all these images came to my mind. I went home, did a storyboard, and never thought twice about it. ■

— Chad Deal

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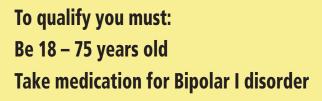
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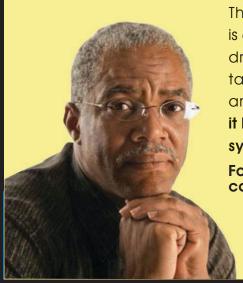
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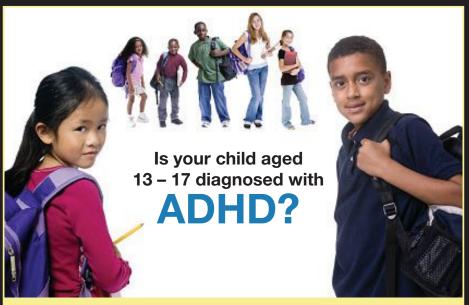


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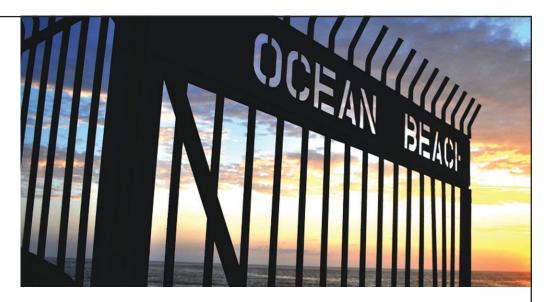
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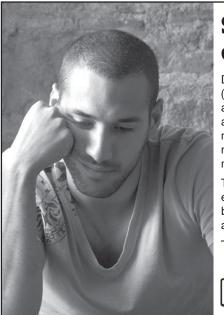
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Do you suffer from erectile dysfunction (ED)? Seeking healthy men to participate in a research study of an investigational use of an approved drug for ED. Lab tests, study medication and doctor visits are provided at no cost. Compensation for time and travel may be provided.

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or information @sdsm.info. www.SanDiegoSexualMedicine.com

for more information.

Drinking too much?

We want to help you stop!

Researchers at The Scripps Research Institute are working to develop treatments to help you quit drinking.



security guard for \$9 an hour, is one of San Diego's severely underemployed, a member of a forlorn group that garners little empathy from the masses; though, he's not seeking it.

His journey — geographical, psychic, pecuniary; the last, he reiterates, of only cursory interest — began in what he calls "the projects," the hardscrabble of 1950s public housing in Boston. Long before he stepped onto the Wesleyan College campus in Middleborough, Connecticut, he'd been steeped in blue-collar, left-leaning populism, Rust Belt-style, which flows through his accent.

"I'm the black sheep of my family. I was born and raised in the city of Boston; actually, we lived in 'the projects' for two years, meaning the actual brick, multistory buildings for poor people. My dad was a postal worker and my mom was a pizza waitress when I was a kid. When I was two, we moved out to the suburbs — Stoughton, it's about 20 miles south of Boston."

Buddy graduated *cum laude* from Wesleyan in 1972 with a degree in sociology and Spanish. "I spent a semester in Madrid. I didn't want to work for a corporation. To me, business was evil."

Buddy joined the Department of Labor.

"It was a great job for a sociology major. We had the [expansion of the] War on Poverty under Richard Nixon, and a Democratic Congress. My title was Manpower Development Specialist. I was a real liberal Democratic type. I wanted to change the world, so being at Labor was a great place to start. I started out at \$12,000, which was a good, professional salary - but I got disgusted with the bureaucracy."

The next stop was

Harvard.

"I remember someone saying to me, 'Harvard Business School? Why the *fuck* would you want to go to Harvard Business School?' I said, 'Because I learned all about misman-

"I knew I wanted to go to Latin America, so I went for the multinational corporations, the ones where it would be easiest to transfer overseas. I ended up with Norton Company in Worcester, Massachusetts.

"I didn't want to work for a corporation. To me, business was evil."

agement at the federal government, and I want to learn about management.' To me, it's a high calling. When I was there, the stated mission of the school was 'to produce analytical and responsible general managers.' We called it the 'West Point of Capitalism.' Mitt Romney was about three years before me — G.W. Bush, about two.

My salary was \$21,000, on the low side for someone coming out of business school in 1977. But I soon found out that I *couldn't* go to goddamned Argentina or Mexico, where they had plants. Norton had been there a long time — 1911, in the case of Mexico; the managers were all indigenous — they weren't going to bring in some American to do marketing or run the

RESEARCH STUDIES

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plant. Going overseas had totally been part of my dream." Buddy got transferred, all right — to Salt Lake City.

I asked him if he'd subscribed to the notion of "upward mobility."

"Absolutely. I bought into it totally. When I was a teenager in the mid-'60s — [during] the 'Great Society' — it was still a time when the economy was humming along. The belief was: 'You get a good education, a good job with a company, you could be set for life.' IBM, or whatever; a big Fortune 500 company was the way to go. But I found, after ten years in corporate life and two layoffs, that I wasn't cut out for it.

"In October of 1985, I was laid off for the first time in my life. I'd spent eight years — five departments, two divisions — with one Fortune 500 company.

There was an oil-field bust, so they let go of 25 of us at once. I had \$15,000 or so in savings. They gave us three months of 'outplacement' at an unused office near the Mormon temple downtown. They were supposed to teach us how to write résumés and look for jobs. One day, three of us were walking out of the office — this was in the heart of the temple square — when a friend of mine, Michael (he was a scientist, a Russian Jewish émigré), yelled at the top of his lungs [Buddy imitates a thick Russian accent], 'What the fuck are we doing here?" That's the title of the book I'd like to write.

"I saw a want ad for Mitchell Publishing-Cordura. They wanted someone with an industrialmarketing background like me. I thought, *What* the fuck, I'll send it. I came to San Diego for a week of informational interviews and met a guy with a little hole-in-the-wall manufacturing place in Kearny Mesa. He wasn't much use as a contact. From the East Coast, originally. All he could tell me about San Diego was, 'Can you believe there's a place called Wienerschnitzel out here where [people] buy fucking hot dogs?' Thank God Mitchell didn't have an office in L.A. I would've hated it. My friends said, 'You're too sensitive to your environment — you'll thrive in San Diego."

Buddy started at Mitchell in April '86 as the product manager for new markets (heavy trucks), living at first on Sequoia Street in Crown Point a couple of blocks from Mission Bay.

"Then I smartened up," he says, "and moved to O.B. in 1989, when I bought my

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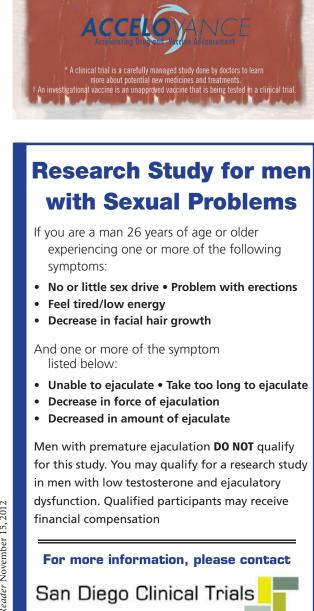
- Between 21 and 55 years old
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Meningococcal disease type B (MnB) is caused by a

certain type of bacteria that can make you very sick.

No vaccine to prevent MnB is currently available.

Young people (ages 10-25) may be eligible

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disease

type B (MnB)?

condo on West Point Loma Boulevard — the Quigley building. I loved that place; even my parents, who had no sense of art, could see why I loved it. It had five levels, a skylight right over my shower on the third floor. It was written up in architecture magazines. I thought I could sell it in a minute. But it was the peak of the market, and after Mitchell laid me off in January, 1990, I lost everything — \$17,000 I'd invested and \$4000 my parents put in. I held out as long as I could but had to sell it in 1993.

"I lived at 5012 ½ Del Monte Avenue from 1994 to 1996. It was exactly one block from the cliffs, where I could sit on a bench, smoke a cigar, drink a beer, and watch the sun set, and two blocks from Newport Avenue — so I had it made. It was a little studio apartment. I paid \$390 a month,

all utilities included. People say, 'You can't afford San Diego; it's too expensive.' It's not too expensive. I was living right by the beach. I spent all my weekends out on the pier in the sun, getting the *New York Times*, hangin' out all day, drinking coffee, smoking cigars.

"In 1997, I moved out of O.B. when I went down to Mexico to become an 'international social entrepreneur.' It was actually a housesitting gig. At an artgallery reception, I met this woman, Jane, who was building a house in Todos Santos; she already had a place in Cabo she was renting, properties in Northern California, and her own place in Bird Rock. She took me down there for a week, and I fell in love with the place. Todos Santos town of 4000 — it's near the Tropic of Cancer, about 50 kilometers north of Cabo.

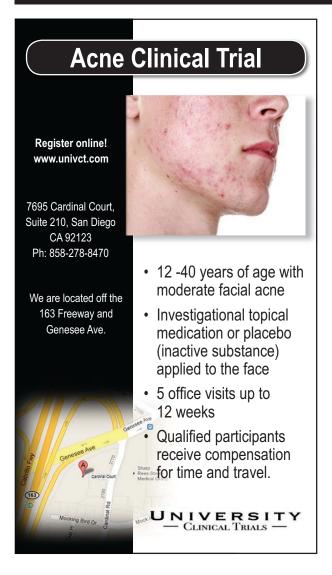
Not too hot, except for a couple of months in the summer, when some of the Caribbean humidity seeps up. But with the Pacific breeze, it's like paradise."

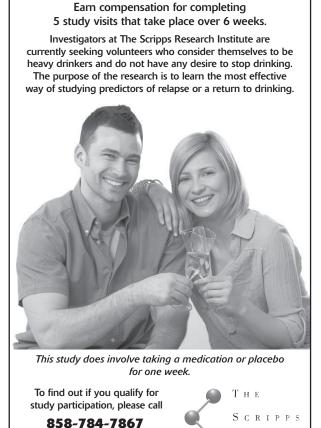
It was a life of poverty, and he loved it.

"I found 12 different jobs. I knew everybody. I learned how to swear in Mexican Spanish. I was doing marketing translation, tutoring Americans' kids for 30 pesos an hour. Jane's husband needed a gardener. He paid me eight pesos an hour. He was a cheap *gabacho*; sometimes I was paid in food. When I was a gardener, I had enough money to buy my caguama of Tecate, a little more than a quart, some limes, cucumbers, and two or three bolillos — delicious Mexican bread.

"I had the greatest time of my life, the greatest adventure for the least money. I'm very resilient, a cultural chameleon. I had the sunshine, the music, and the food, a rotation of three meals: rice and beans, tortillas, and pasta. I was in a rental house overlooking the Pacific, which roared like a freight train all night; out the front door was a 6000-foot mountain range and desert all around. But I didn't know where the next peso was going to come from; I thought I might have to live on mangoes, which grew all over the place. Jane says that I was a 'private Peace Corps' working with these great Mexicans down in Latin America, making a difference, helping these microenterprises grow. This was my dream, the peak — the colmo, as they say in Spanish, of my career. The experience. I was rich, a Bohemian living on his wits. It wasn't the Harvard MBA

RESEARCH STUDIES





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Chronic Low Back Pain and Constipation Study

Have you been treating your chronic low back pain with prescription pain medication and experiencing constipation?

A research study is currently underway in your area to test the safety and effectiveness of an investigational medication to help treat moderate-severe low back pain and the constipation that may occur in people taking prescription pain medications

In order to qualify, you must:

- Be 18 years or older
- \bullet Be experiencing moderate to severe chronic low back pain for 3 months
- Be taking a prescription pain medication for at least 4 weeks

Qualified participants may receive:

- Study-related medical care
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- Compensation for time and travel

Health insurance is not needed to participate.

North County Clinical Research/ NCCR Call (760) 621-8475

for more information and to see if you qualify.

training; it was just me, seeing if I could survive.

"After that, I lived in a chili shed with two other guys and their wives — we called it a 'company store' because it had a loom there where they made the blankets. Chili sheds are threesided buildings open in front. We had a cold running tap across the way on a vacant property but no bathroom. That was okay, except I picked up Giardia and I got irritable bowel syndrome, which I still have.

"I was deported in April 1999 for selling Indian blankets on the roadside of the main highway. You don't think they have immigration laws? There were 10,000 gabachos down

there. The Mexican government started to crack down. The officers were nice guys. They let me go back to pick up my things and withdraw my savings, a couple of hundred dollars. I bought everybody some tacos, and I said, 'I'm thirsty' — so we stopped and I bought a sixpack. I asked the guy riding shotgun if he wanted a beer, and he took one. I asked the driver, and he took one, too." At San Ysidro, the U.S. Customs guy laughed. 'You were deported?'"

In June 2000, Buddy made his way back to New England — and homelessness. "I slept one night in the airport, but they kicked me out. I spent two nights in a park, Post Office Square in Boston, then a

homeless shelter from late June 2001 to July 2002. I finally got Section 8 housing in Chelsea."

During the early 2000s, Buddy — only a few miles from where Harvard helping street people find work. In January 2009, Buddy had "a certain falling out" with his boss. He asked her: "'If you were to terminate me, would I be eligible for unemploy-

"I found 12 different jobs. I knew everybody. I learned how to swear in Mexican Spanish."

had conferred his MBA — worked four hours a day in a shelter kitchen, warming up food and setting out plastic. Eventually, after dumbing down his résumé by omitting his master's degree, he landed positions in small social-services organizations,

ment?' 'Of course,' she said. It was a win-win. I got \$400-a-week unemployment for 99 weeks. With the Great Recession and Obama, I picked the perfect time to become unemployed."

Buddy also thought it would be the perfect time

to snag a Peace Corps post.

"I started on the application. First, I had to pay \$200 to have a goddamned Spanish oral-proficiency test that lasted all of 15 minutes. I aced it — got 8/10, which means I'm just below a native speaker. I had a great rapport with my interviewer, Jennifer. My business-development background was impeccable. I had it locked up. You can't pick any countries out — they tell you where you're going — but I knew it was Latin America, and that was enough to me, although I would've preferred Mexico.

"I spent \$2000, half my savings, for dental work they demanded. The government isn't going to pay

for you to go overseas, even as a volunteer making a minimal stipend, if you're gonna have your teeth falling out when you're over there. They also said the medical board was gonna check me out, look at my records, so I had to be honest about the irritable bowel syndrome. They don't want to risk people getting sick out in the field. I happened to pick the worst possible condition, the easiest one to rule me out. I kept insisting to them that I'd never missed work in ten years, was never late because of it — managed it — but they didn't care. I went through three levels of appeals, but they wouldn't give. I was devastated. Medically Disqualified."

RESEARCH STUDIES

Do You Drink and Smoke Too Much?



We are looking for men and women motivated to quit smoking and drinking!

You may be eligible to participate in our 18-week research trial.

This study does involve taking a study drug or placebo.

Qualified participants may be compensated up to \$275 for time and travel.

Pacific Treatment & Research Center

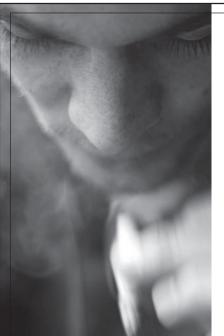
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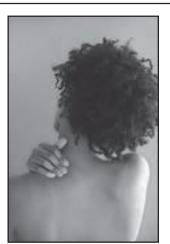
Smoking too much pot?

We want to help you stop!

Researchers at the Scripps Research Institute are working to develop treatments to help you quit smoking marijuana. This program can last up to 12 weeks and involves medication.



For more information and to see if you qualify, please call **858-784-7867 (STOP)**or visit: **www.pearsoncenter.org**for more detailed information.



Upper Back Muscle Strain?

If you are experiencing neck or upper back muscle stiffness and pain due to poor posture, sleeping incorrectly, or overworked muscles in the past 48 hours, you may qualify to participate in a clinical research study.

Qualified participants will receive all study-related care and study medication at no cost and may be compensated up to \$100 for time and travel.

Call for more information

San Diego Sports Medicine and Family Health Center **619-229-3909**

I asked Buddy why it was so difficult to secure a position as a low-paid third-world volunteer. He explained that, for some reason, there were always more than enough qualified people in the applicant pool, especially during tough economic times. I asked him about Peace Corps pay.

"I don't care about anything like that. I care about the experience and about helping to change the world. This was my dream. They pay enough so you can live comfortably but not extravagantly — adequate to live in a house by yourself, maybe buy a few books here and there, but not have a TV or anything like that. I'd lived worse than that in Mexico.

"I remember the day — August 26, 2010 — when I stepped on the Amtrak to California with everything I could carry. CDs, DVDs, books. When I got out here, I couch-surfed with buddies in Leucadia and San Clemente while I looked for an apartment."

Buddy was also looking for a way to kick a nagging Klonopin habit to the curb.

"It was an emergency. I ran out and didn't know you had to have a scrip on special paper. I'd already jonesed it — cut down for the Peace Corps — from five pills to one a day, but when I tried to quit altogether, I went haywire. The withdrawal was so bad, I couldn't leave the apartment. Couldn't concentrate, couldn't read. Withdrawal was attacking my brain. I went to urgent care, went to a homeless shelter, but no one would help. I incurred a huge hospital bill at Scripps. They wanted to keep me there because of my blood pressure: 190 over 157. 'Oh, my God,' they said, that's basically a stroke.' 'Just give me my meds!,' I said. They put me on an IV, kept me there for two hours, tortured me. Finally gave me a prescription."

I asked Buddy about his

Section 8 neighbors.

"Two are physically disabled. One guy has AIDS. Before that, there were some people of a certain race — an old man who could barely walk and his niece. They would sit and drink King Cobra all day. Other relatives would come over and you'd hear them arguing, fussing, and fighting. On the other side is Ray — disabled with a back problem — grossly overweight, but a liberal like me, so we have a lot in common. Across the way, there's a woman with some real serious mental illness there. I just stay away. In the back, there's Tommie, a great-great-grandmother who constantly asks me for money for cigarettes when

RESEARCH STUDIES

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www.triwestresearch.com



Is Diabetes a part of your life?

Learning to live with this chronic disease is not easy.

Even with proper diet and plenty of exercise, keeping your blood sugar under control can still be challenging.

If you have Type 2 Diabetes, you may be eligible to participate in a research study of an investigational medication.

You may qualify for a study if you:

Are 18 years or older • Have been told your blood sugar is too high.

If you qualify, you will receive study related care and study medication at no cost.

Reimbursement for time and travel may be provided.



To learn more about this study, please call eStudySite toll free 1-877-500-3788

Se Habla Español



her disability check runs out.

"It's not dangerous. But I did hear a gunshot the first week I lived there, and footsteps — like a teenager was jumping over the fence. Someone said a guy had been shot in the alley. There's constant overcircling of helicopters; the police are absolutely out of their minds over City Heights, especially after one of their own got killed at the end of a car chase on 39th. Also, some cat got stabbed about a year ago. Those are the only things I've heard of."

Police pursuits aside, Buddy seems to enjoy the neighborhood's polyglot nature.

"It's the most diverse area of San Diego. I'd canvassed for the SDG&E 'CARE' program; I went door-todoor everywhere from 39th Street over to 52nd, and all the way down to Home Avenue. It's about 3 percent East African, mainly Somalians; 30 percent Mexicans; 15 percent black; and another 10 percent Southeast Asian. The rest is plain old white people."

Buddy, who beds down

ironic," he muses. "My new guard post is in the heart of the beast. I'm at the *Union-Tribune* — right-wing, conservative Republican power-broker — right there at 3350 Camino Del Rio South — your [the *Reader*'s] arch-competitor.

"The police are absolutely out of their minds over City Heights."

in a sleeping bag on the floor, doesn't have a lot of stuff.

"I have a short list for Target. A pair of sandals, a polo shirt. I get all the books and CDs that I want from the library. But there's no point in accumulating anything — if I move, I can't rent a truck, since I don't have a driver's license." But he's less concerned with possessions than with symbolism. "It's

It's slow-paced — graveyard shift two days, swing shift another. Mostly, I check badges."

Is he happy? Citing David Foster Wallace — literary suicide of footnote fame — Buddy tells me that in the posthumously published *The Pale King*, "Wallace said that happiness is paying attention to 'second-by-second joy + gratitude at the gift of being alive." ■

— Moss Gropen







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South Park Neighbor

Ours was a normal little enclave affectionately referred to as our "South Park 'hood." It was like any other small community, up-and-coming, home to all sorts of folks



Author: Andrea Whelan Neighborhood: South Park Age: 64 Occupation: Retired

Editor's note: This is the winner of July's \$100 second-place prize for our monthly neighborhood-essay contest.

Deadline for the next contest is November 30. midnight.

To post your entry, go to SDReader. com/neighborhoods, find your neighborhood or campus, and follow the instructions to create a blog.

of all ages and backgrounds. There were older seniors, hipsters with or without kids, young professionals, and many who liked to party down. Some people owned breathtaking historic homes, which surrounded our apartment complex. There were vintage/resale-type shops, a coffee house, a neighborhood market, a hamburger place with libations, a bar where one could play board games, even an ice-cream parlor. It seemed our charming area was growing up, keeping pace with the times, changing and evolving.

Our apartments, built in approximately 1925, were old-fashioned, as could be ascertained from such things



as small ironing boards that came out of the walls, the boards tucked behind little doors; these were used in the early days, along with clotheslines. Over the decades, there had been many changes, but not necessarily upgrades. Frankly, we liked it that way, quaint, sort of reminiscent of Melrose Place, Spanishtile steps and all.

I've lived in my apartment for years and seen my share of tenants come and go. Some have been wonderful, and we hated to bid them adieu. Sadly, others were none too nice, or odd to some degree, and we were elated when they left. We always noticed when someone moved in and watched to see what kind of neighbor they would become, praying that they'd fit into our complex and be friendly and kind. It was a crap shoot,

This particular neighbor was fairly young, super-sweet, and friendly, but he seemed determined to take over more and more space, ever so quietly, never making enough waves for any-

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one to take real notice. He rented one garage, then a second, for storage, and to refinish furniture items he acquired. He'd later offer these items for sale from said garages — a little business, as it were. He, of course, was not the first to do this, and because he was so nice, it didn't really bother anyone.

His unit had a back balcony facing mine, where he set potted plants along the patio's ledges. Slowly, as he needed more space, he placed more plants along my ledges, creating for himself a serene garden. Also, he tossed long rakes and brooms onto the roof area of his unit, expanding his living quarters and that of his roomies. Harmless.

As time went on, another garage became available underneath my unit. The neighbor pounced, taking over yet more space for his working area. It felt like a scene from *The Blob*, something oozing forth, taking no prisoners, with an incessant need to conquer more territory. It was turning into a nightmare. But I attempted to understand, to not be bothered by this latest development. I thought I was handling things well, as there seemed no way to escape the situation. I had no plans to complain or even vacate. Ah,

I thought, apartment life in all its glory.

Was I being tested? Learning another one of life's little lessons? Or was this a sinister plot to bring upheaval to a relatively quiet and serene apartment complex? Was I tormenting myself, comparing this invasion to other bad experiences from the past? I always seem to be the one who notices when things are odd. But I managed to keep these thoughts to myself, lest I be labeled a complaining tenant or troublemaker.

The neighbor drilled, hammered, pounded nails, sawed, and painted, all in the latest garage, right beneath my floors, which had previously been a quiet space. Being a private person who values noise only of my own making, this was for me an impossible situation. I'd already unwillingly gone along with the "normal" noisy garage doors clanking open and shut at all hours; with the sound of doors used to enter the garages being slammed loudly, causing my cats to fly into the air, claws extended. A dumpster tempts tenants to slam it open and shut, and homeless folks rummage in it for tossed-out bottles and cans for recycling cash. In a laundry room underneath my bedroom, tenants ignore the hours-posted

sign and run washers and dryers at dawn or at bedtime, not caring who will be bothered by the noise, especially when a washer with an unbalanced load shudders and shakes, disrupting all with its loud thumping, which reminds me of unattended car alarms. There really is no escape.

And then there was my new neighbor's music or talk radio. It doesn't bother me that much, not yet...but... where will all this lead? Is he garage-obsessed? Or is his expansion an innocent case of outgrowing his space and needing additional room?

Will there be others like him, moving in, taking over, maybe even in other areas? Other towns? Other states? This has become my worry and concern, that there is a more complex and devious plan. Like living vines slithering along the walls, creeping up through the floorboards and encompassing all without notice. Maybe I've watched far too many horror movies, which causes my mind to overthink matters. Or is this really happening? Am I the only one who notices, the only one with a shift in consciousness enabling me to see the overall plan being orchestrated by a higher power or destiny? ■

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CITY LIGHTS

Three-time rapist

continued from page 3

the car." He needed time to get a lawyer and meet with his parole agent, he said.

Stutzman, now 34, was found guilty of rape and kidnap and ten other felonies in April 2012.

Neither Kim nor Nicole attended the sentencing hearing, but both their mothers did. On September 12, superior court judge Richard Mills ordered Stutzman to serve 417 years to life in prison. ■

Under the radar

continued from page 3

as "Peterson's college roommate and occasional business

Prior to moving to Point Loma, the twins and their husbands lived near each other in Del Mar, noted Braun. "If it's anything personal about her, I'm not going to be able to help you," Kravis told the reporter. "I have to respect her privacy." (Online San Diego County court records show Mavourneen filed for divorce in July 2003.) Continued Braun, "Last week, when the twins celebrated their 40th birthday, they were joined by two other couples, their mother and Helen Copley, chairman and chief executive officer of The Copley Press Inc., and senior vice president David Copley. 'I find her a lot of fun,' David

CITY LIGHTS

Copley said of Mavourneen. 'I don't want to say more fun than Maureen, but maybe a little more daring when she plays... a little looser, a little more at ease. Maybe it's the fact that she drinks and Maureen doesn't." A real estate broker handling the listing said that O'Connor is not the current owner of record, but declined further comment.

Art by the numbers Lame-duck San Diego mayor

Jerry Sanders has backed off plans to expand the City's controversial red-light camera enforcement program, leaving that decision to mayor-elect Bob Filner, according to a recent report in U-T San Diego. But now the Sanders crew is soliciting those interested in hiring the City's new "public art project manager," according to a request for proposal recently posted online by the City's purchasing department. "The City of San Diego Commission for Arts and Culture seeks a senior-level consultant to provide public art project management services on an asneeded basis," says the notice. "Bids reflecting an hourly pay rate are requested."

The request goes on to say, "The selected consultant will assist in managing the planning, design, outreach, fabrication, installation and dedication phases of public art projects including those associated with the New Central Library, Convention Center Expansion, East Village Park, Bayside Fire Station, Southcrest Trails Park, City Heights Square Mini Park,

North University Community Branch Library, Aztec Brewery Rathskeller Restoration, South Mission Beach Lifeguard Tower, North Pacific Beach Lifeguard Tower, and the La Jolla Shores Lifeguard Tower, among others. The selected consultant will also assist with processing donations, incoming loans, outgoing loans and temporary exhibits of artwork on City property, and the processing of plans for art in private development projects." November 15 is given as the deadline for responses.

— Matt Potter

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS TICKER

continued from page 2

caused is the bottom of the barrel and calls into question Goldsmith's ethics and leadership. Goldsmith should be fired.

Bevond TP

Two vandals cause \$275K in damages

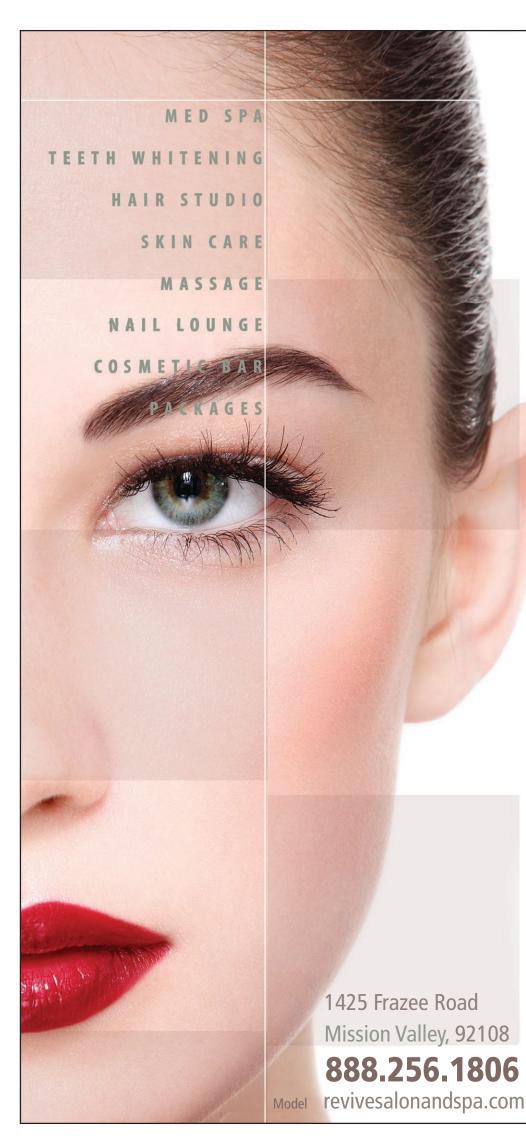
Vista — Sherifff's deputies at the Vista station's **Community Oriented Policing** and Problem Solving Unit have arrested a 15-year-old iuvenile and charged him with 268 counts of felony graffiti vandalism. The suspect is currently in juvenile

Deputies also executed

continued on page 46

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CITY LIGHTS

NEWS TICKER

continued from page 44

a search warrant at the home of a 17-year-old suspected tagger and recovered numerous items related to graffiti that were taken as evidence. He is suspected to have committed at least 365 acts of felony vandalism. The youth in question was released to the custody of his mother.

The two are alleged to have caused \$116,188 and \$158,113 worth of damage, respectively, all within the city of Vista.

Dave Rice, November 9, 2012

COMMENTS

SurfPuppy619 Nov. 9, 2012 @ 1:33 p.m.

How sweet that is, a quarter of a million+ in damage from two youths!

It used to be you toilet papered a home for fun and kicks, now it is sixfigure malicious mischief and vandalism...

Like Beirut

City to spend \$5.48 million on aviation gas

Kearny Mesa — On Tuesday, city councilmembers will consider entering into a contract with Crownair Aviation to provide fuel for the City of San Diego's four police helicopters and two fire helicopters.

If approved, the City will pay at least \$5.48 million to Crownair Aviation over the course of five years to fuel the six helicopters. The prices are based on an estimated 5 percent increase in the price per gallon of fuel, but that amount can fluctuate, depending on actual fuel prices.

The Kearny Mesa-based company has run into some problems in recent months. In July of this year, Crownair Aviation was one of 50 aviation fuel retailers accused of selling lead-based fuel, also known as avgas, without proper public notification. The legal complaint was filed in Alameda County by the Center for Environmental Health in Oakland.

CITY LIGHTS

The new contract with Crownair Aviation comes after years of cuts to the police department's Airborne Law Enforcement Unit. In 2011, the police department reduced the hours of flying time by four hours to six hours a day.

That reduction was good news for some residents living in University Heights and Normal Heights who have complained about the noise from police helicopters. Typically, the helicopters hover over mid-City communities in order to stay out of the flight path for Lindbergh Field and away from traffic helicopters.

Dorian Hargrove, November 8, 2012

COMMENTS

Dennis Nov. 8, 2012 @ 3:55 p.m.

They could save a lot of fuel by no longer circling over the Rolando area on a daily basis, often multiple times per day. It's not just **University Heights & Nor**mal Heights. The noise shatters otherwise quiet afternoons/evenings. There is never an apparent reason for the overflights, no sirens, nothing reported in the news or on the Crime Mapping application. Occasionally they make announcements from the chopper but it's impossible to understand the message due to the prop noise. I tell my wife that they are either looking for a lost child or a serial killer, not sure which!

dorianh Nov. 8, 2012 @ 4:17 p.m.

Dennis, it's funny because we lived in University Heights before moving to Talmadge and you're right, they are definitely here as well. I was only aware of the complaints from those in University and Normal Heights. Thanks for the comment.

SurfPuppy619 Nov. 8, 2012 @ 5:05 p.m.

I lived in City Heights and it was like living in Beirut, had police choppers over-

head every night...we also

had more than a few high

speed pursuits.

Visduh Nov. 8, 2012 @ 5:39 p.m.

CITY LIGHTS

This whole issue of misuse of those ultra-expensive choppers has gone on for years. Here in North County we have them show up and circle for 15 to 20 minutes over a freeway accident. Say what? Yes, they hover or circle above freeway crashes. Any need for that? Not that I can identify, and the reports in the media never offer a reason. The reason is that the flight crew is on duty, and they head to the nearest "event," even if it needs no aerial surveillance at all.

Ties that bind

Filner transition team to be headed by lobbyist for big developer

San Diego — Democratic congressman Bob Filner announced yesterday at his first news conference as San Diego's mayor-elect that Allen Jones, longtime lobbyist for real estate and development company H.G. Fenton, would oversee his transition team.

In February of 1996, Fenton agreed to pay a \$90,300 fine after acknowledging that between 1989 and 1993 it had routed almost \$10,000 in illegal campaign contributions to Golding and various city-council members through 53 separate checks from six employees and the wife of one worker, all later reimbursed for the expenditures, according to the Union-Tribune's account of the settlement.

Recipients of the funds included Filner, who by the time of the settlement had been elected to Congress. None of those who received the money were charged in the case, and the assistant city attorney handling the matter said the politicians were not aware of the ultimate source of the cash each had gotten.

"This was a real shock to me," then-councilwoman

 $continued\ on\ page\ 48$



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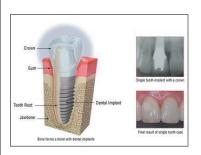


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NEWS TICKER

continued from page 46

Valerie Stallings told the newspaper. "It makes me sad, because it does not help anybody's reputation." (Stallings was forced to resign in January 2001 by a subsequent influencepeddling scandal involving Padres owner John Moores.)

Jones, then Fenton's planning manager, and the company's then-real estate development manager Mike Neal were identified by the city attorney's office as two of the donors, according to the *U-T* report of February 14, 1996. Like Filner and the other city officials who received the funds, no individual Fenton employees were charged or sanctioned. Jones declined to comment, the newspaper reported.

Federal campaign disclosure records show that Jones has contributed a total of \$1759 to Filner's congressional campaign fund since 1997. In February of this year, Jones gave \$500 to Democrat Scott Peters, currently out front in a tight congressional race against GOP incumbent Brian Bilbray.

In addition to Jones and his colleagues, Fenton has also employed contract lobbyists to influence city decisions. As reported here in May, the downtown law and lobbying firm of Schwartz Heidel Sullivan was paid \$6000 by the company to lobby city development official Brad Richter for a permit to build a "downtown residential project located at Tenth Avenue and Market Street."

Matt Potter, November 8, 2012

Editor's note: Jim Holman, owner and publisher of the Reader, sold the newspaper's Little Italy building to H.G. Fenton Development Company, LLC, on October 4 and will relocate the publication's offices to a building in Golden Hill, as reported by the U-T's Roger Showley in June.

Airbag hurts

Stolen car chase leads to multiple accidents

Vista — San Diego sheriff's deputies apprehended two suspects related to a car theft yesterday, but not before multiple traffic collisions occurred.

A traffic deputy on Hacienda Drive observed the stolen vehicle at the intersection of South Melrose Drive and initiated pursuit when the driver failed to pull over for a traffic stop. While fleeing westbound on Hacienda, the suspect sideswiped a car before crashing into another vehicle at the intersection of South Melrose and Buena Vista Drive.

Two suspects exited the vehicle and began running. The driver, 29-year-old Miguel Magana, was soon apprehended by a sheriff's dog, while 25-year-old passenger Roberto Saragosa was found and arrested at a nearby Circle K convenience store.

Meanwhile, a third collision occurred involving two Oceanside police vehicles that were responding to secure the perimeter and help with the search for Saragosa. One officer complained of pain related to his airbag deploying and was sent to Tri-City Medical Center for treatment.

Dave Rice, November 8, 2012

Dark

Copper thieves target street lights

Poway — Sheriff's investigators are asking for the public's help in identifying the individual(s) responsible for a string of copper thefts.

Over the past year, copper thieves have struck between 15 and 20 times, pulling from as little as 50 to as much as 2500 feet of copper wiring out of street lights in parks and along infrequently used streets. A total of 50 lights have been targeted, with the repair cost averaging \$700

Authorities say the dark-



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ness resulting from the lights being vandalized creates hazards for drivers and pedestrians, as well as limiting park access. Veterans Park on Midland Road was dark for more than a month until the city was able to send repair crews to replace stolen wiring.

A reward of up to \$1000 is being offered for tips leading to an arrest.

> Dave Rice, November 7, 2012

Janet Jackson. **Geena Davis**

Live in one of ten most expensive neighborhoods Rancho Santa Fe — According to MarketWatch. com., "The Ranch," as it is called, "boosts some of the highest earning families in the nation," and that makes it attractive to such people as singer Janet Jackson and actress Geena Davis. (I've never heard of either one of them but find it interesting that MarketWatch DOESN'T mention that the Ranch was home to Duke Cunningham, C. Arnholt Smith, Jerry Dominelli, and many other San Diego rogues.)

The population is only 3117. MarketWatch notes that one home on the market for \$40 million has eight bedrooms, nine baths, and 16,000 square feet with various ponds and waterfalls occupied by koi fish.

The Ranch's median home price is \$3.29 million, up 13.5 percent in a year, but that is dwarfed by several locations, including Alpine, New Jersey, at \$6.7 million, up more than 40 percent on the year.

> Don Bauder, November 6, 2012

The Filner girlfriend

What will San Diego's First Significant Other do? San Diego — Regardless of who is elected mayor tonight, San Diego will confront a virtually unprecedented situation.

No need to go into details here. Suffice to say

that GOP councilman Carl **DeMaio and Democratic** congressman Bob Filner are both currently single, though they reportedly have significant others. Thus, the once socially conservative city's years-long tradition of married — or at least estranged — mayors, with beaming wife or husband at every political beck and call, is coming to an end, for now.

Of course, there has been one big exception — and one near exception — along the

Republican Susan Golding ran for office still wedded to Democratic hubby Richard Silberman, but filed for divorce in August 1991, before she was elected mayor. He had been convicted and packed off to federal prison as a result of an FBI drug-related moneylaundering sting.

Of their 1984 wedding, the San Diego Union wrote: "Silberman, who drove up in a maroon Lamborghini Spada [sic], wore a dark suit and brought video equipment to tape the event.... For the wedding, the dark-haired Golding wore a light pink

continued on page 50





Actual Patient

San Diego Reader November 15, 2012

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CITY LIGHTS

NEWS TICKER

continued from page 49

dress, pink stockings, pink shoes, and a garland of flowers in her hair."

And Democratic mayor Maureen O'Connor, married to Silberman's erstwhile partner, Republican Jack-inthe-Box magnate Bob Peterson, had a few dust-ups with the genial multimillionaire, but stuck with him until he died, thus inheriting much of the northern California coastal town of Mendocino, along with a pair of Point Loma mansions and a few luxury vehicles.

> Matt Potter, November 6, 2012

Penalty

Lynch in default but says he is paying up today San Diego — John Lynch, chief executive of U-T San Diego, says that today (November 6) he is paying a penalty amount to clear up a default on property taxes. San Diego County Treasurer-**Tax Collector records show** that the Lynch Family Trust has defaulted on \$25,332.90 of property taxes.

Says Lynch, "My tax accountant informed me that my first real estate tax payment was received late in 2011. (I don't know why.) They cashed the check and placed in a suspense account. The second installment was paid on time but also placed in a suspense account. The problem is that due to computer problems, they never informed us. A few weeks ago my tax account received a bill for \$4400 or so for penalties. We protested.

CITY LIGHTS

"In light of all, I paid the penalty amount today and will be released from the suspense account." Lynch says he was not living in the house for a year; he was renting it out and living downtown. "The accounting was not handled well by both my advisers and the Treasurer."

> Don Bauder November 6, 2012

Different Bilbray

Son endorses medical marijuana measure

Imperial Beach — Brian Pat Bilbray, an Imperial Beach city councilmember and the son of 52nd congressional district candidate Brian Bilbray, came out in favor of medical marijuana on Friday, officially endorsing Proposition S, one of four measures aimed at relaxing medical marijuana restrictions that various cities across San Diego County will put to voters tomorrow.

"With my sister having to use medical marijuana to treat her stage three melanoma, this issue is very emotional and personal for me and my family," says Bilbray. "If the federal government is not going to take it up upon themselves to start regulating, allow the FDA to actually look at it so it can be put in pharmacies, then it is up to the states to do exactly what they have done."

Bilbray's sister Briana, who has fought a public battle with melanoma since being diagnosed at age 24, recently starred in an ad for the elder Bilbray's congressional race, praising his work in advancing cancer research. The senior Bilbray, however, is on record opposing the stance taken on medical marijuana by his children

CITY LIGHTS

Dave Rice, November 5, 2012

The online encounter

Wired magazine editor-inchief quits job, enters San Diego and Tijuana drone wars

Tijuana — Longtime Wired editor-in-chief Chris Anderson has quit his job and is heading to San Diego to become CEO of 3D Robotics, a binational outfit billed as a do-it-yourself drone builder.

Anderson has partnered with 26-year-old Jordi Muñoz, who was born in Ensenada and grew up in Tijuana. He reportedly first met Anderson online after the latter saw a video of Muñoz flying a helicopter with a customized Wii.

The editor financed the pair's start-up, said to employ 40 — 25 in Kearny Mesa and 15 in Tijuana - where low-cost labor is used for manufacturing.

"Neither Jordi and I knew anything more about drones than what we found online, yet in three years he and the team he assembled at 3D Robotics, who are mostly Mexican and Mexican-American engineers in their early 20s. built something amazing: two state-of-the-art drone factories." Anderson says in an interview today on the Atlantic Cities blog.

By Matt Potter November 5, 2012

DIARY OF

continued from page 8

need to go in as much or need expensive treatments, but right now, the insurance company is already paying for you as a member — it's called capitation. The good news is, everyone makes more money if you stay healthy."

"So it's like I'm paying anyway, and they're paying anyway, so I might as well go in," I said. Jane agreed. It's not like I had a choice anymore, anyway. Once

the woman's voice had uttered the C word, my fate was sealed. Because now I'll be convinced I have cancer until someone in a white coat tells me I don't. Thanks, Blue Shield. ■

Find more stories by Barbarella at SDReader.com/barbarella

LETTERS

continued from page 4

Do it! Put it on the front page of the Reader. Everybody would love it!

> Name Withheld via voicemail

Profanity Spurs Vomiting

I was reading "Retro Rumble" (November 1 cover story), and I was very offended by the language that was in there. The "F" word is used; the "S" word is used; the "A" word is used. Please edit these ugly words out. I would appreciate it, and I'm sure others would. I want to vomit when I read it.

Monica Mangold College Area

Do a Background Check

I am highly offended that you printed the item about the Deported Veterans Support House in Rosarito without any fact checking (News Ticker: "Strange Reward," November 1). I don't know how accurate Fox News Latino is, but did anyone actually determine if these people served in the U.S. military?

Becoming a citizen after being in the service is a complicated process and is not just handed out because you joined up. There are several reasons they could have been denied citizenship and deported. Did they have any criminal background? Did they lie on the application? A basic web search would show the requirements to become a citizen. To put out this article without investigating the resident's background does a disservice to the many men and women who served their adopted country honorably and went on to become citizens.

I am so sick of people who want privileges handed to them without actually earning or deserving them, yet whine afterward they didn't get what they thought they should get. Look at your own actions before you blame someone else or the system.

Name Withheld via email

Wonderful Romney

That was a beautiful picture on the cover of the October 25 Reader, and it was an interesting article ("Come to Romney Country"). I happen to be Mormon, and I thought it was fair, and balanced, and told the whole story. Thank you for printing that wonderful picture and that very good article about Mitt Romney's family.

> Harriet Steel Carlsbad

A Nation Divided

The editor of the magazine chooses to use the Reader in a propaganda manner. The article on Mitt Romney ("Come to Romney Country," October 25) detailed his lifestyle. Will the Reader issue a publication detailing President Obama in a positive manner?

The Tea Party and Republican candidate, former Governor of Massachusetts, Mitt Romney, never served in Vietnam. Romney went to France to serve his Mormon Church on a faith mission. Romney was never prosecuted for not serving in Vietnam. Mrs. Romney stated on The View, "He was serving his mission. My five sons have also served their mission. None served in the military."

Muhammad Ali, 1960 Rome Olympics gold-medal champion, heavyweight champion, and other boxing accolades did not go to Vietnam due to his Islamic faith. Ali was arrested, stripped of his boxing accolades, and barred from boxing for many

The bias in this country needs to cease! Imbrue: The cancer of racism stains our national fabric, taints our moral character and common core. The Republicans refuse to work in a bipartisan manner; instead they choose to ignore the greater good of the American people and choose their own agenda. A nation divided against itself will not stand!

Former Reader reader and disabled American veteran via snail mail

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LETTERS

continued from page 51

anonymous as I work for the City of San Diego and retaliation is normal there. I have wanted to comment on the article "Favor for Favor(s)" (News Ticker, October 25). I have been hesitant to do so as I was worried that Carl DeMaio might be voted in as the next mayor. The election is now over, and I still cannot state publicly my true feelings without worry of retribution.

I was at the voter forum in Del Cerro that was mentioned in the article. Mr. DeMaio started off his presentation exclaiming himself to be LGBT. I couldn't tell if he was bragging or complaining. Immediately thereafter he proceeded to shoot barbs at Congressman Filner. Filner's response was very emotional as DeMaio's barbs obviously struck a chord with Filner. DeMaio stood there rolling his eyes and smiling during Filner's return diatribe.

Two weeks later on a televised debate, Filner flipped the script on DeMaio. DeMaio's response was, "Why is he attacking me?"

Mr. DeMaio has proven himself to be a brash bully who can give it but not take it. Mr. DeMaio is a ladder climber who has never been re-elected to a single office. I don't think with all the toes he has stepped on that it could happen.

Mr. DeMaio, in my opinion, is very ill-suited for San Diego politics. I am surprised that he got as far as he did. His brand of Orange County conservatism really will not work here. Proposition B, no matter what he says, is bad for the people, the taxpayers, and the city workers who will be stuck with it unless it is overturned by the labor unions taking it to court.

In the later days of the campaign, Mr. DeMaio made public Mr. Filner's combined pensions, which are public record. Mr. Filner is 70 years old and deserves the pensions he earned in public service. Mr. DeMaio is a millionaire who put a large chunk of his own money into his political war chest, while turning down the pension afforded to him in his current position. He should have saved that in his own 401(k) so he could watch it remain stationary, as there is no good interest to be made without taking high risks. That is what Proposition B forced upon the new city workers.

Keep in mind that the way the city works is that the mayor and city council put out to bid the contract to manage the 401(k) plans to the lowest bidder. That company will probably be a campaign contributor as that is how San Diego politics works. That company has no real interest in making the 401(k) accounts grow, as they will be paid anyway it works out. The future city workers will not have social security or any other source of funds to fall back on.

That is why we love the Reader, Don Bauder, and the other reporters for keeping us abreast of who, what, why, where, and when.

> Name Withheld via email

The Tax Man Will **Find You**

Although I thoroughly enjoy the San Diego Reader each week, it is rare that I find myself compelled to comment. That said, I wanted to write to say how much I enjoyed "Will Work for Food," October 25. Ken Harrison is to be commended for a very well-written, entertaining, and informative piece that offered a glimpse into a world most of us do not understand.

I must say that I am quite intrigued by Jack Raymond Foster, one of the subjects of the article and a candidate for the office of President of the United States. If only this article had been published a week earlier, I could have cast my vote for Mr. Foster instead of wasting it on the other buffoons! His platform of legalizing all drugs is nothing short of brilliant and will simultaneously solve a myriad of issues that we face today. I wish him all the best.

I also find Mr. Foster's refusal to accept welfare

from social services agencies extremely refreshing. Of course, with an income of well over \$100,000 a year (based on his own statement that, for him, panhandling only \$400 is a "slow day"), he certainly does not need help from the government.

Of course, the \$100,000plus Mr. Foster earns is a pretax figure. I am certain that, after he sends in his check to the feds and the state, that he doesn't clear nearly that much. You do pay taxes on your income, do you not, Mr. Foster? Of course you must. After all, you certainly understand that, as a candidate for our nation's highest elected office, the press would have a field day if it was discovered that you did not pay your fair share. Not to mention the fact that, now that you have allowed your six-figure income to be published, the all-cash nature of your livelihood will certainly not prevent the tax man from knocking at your door. Or off-ramp, as the case may be.

> Daniel Hecht via email

Misplaced Tact

Dear Diva,

You write in your article, "Sweet People" (Diary of a Diva, October 25) that the word "tact" wouldn't be among ten adjectives you would use to describe yourself. I suppose not — it's a

> J. Dupree via email

Mocktails

Reading thru Eve Kelly's Best Buys column (October 25), I thought it quite entertaining to see the red and blue cocktails and then the policy differences, i.e. 47 Percent, etc.

But the jovial mood ended when it turned from policy differences to outright racism. Calling Obama's cocktail the Kenyan, and Patrick's turn of the phrase Hail to the Chief to Hail to the Chimp was unacceptable, racist, and an apology is due to your readers. I am shocked that in 2012, the Reader thinks this is entertaining. You are better than this.

> Lee Hazer via email

YOUR VELCOME TO IT CEK

Thursday | 15

SAN DIEGO BAY WINE AND FOOD FESTIVAL

Join "fellow epicureans and wine connoisseurs, cookbook authors, nationally acclaimed chefs and culinary personalities, and world-class winemakers" during this "lifestyle celebration." Take part in wine tasting and cooking classes, reserve and new-release tasting, a celebrity-chef luncheon, and more. \$125–\$275.

WHEN: 10 a.m. to 3 p.m. (also Wednesday, Friday, and Saturday)

WHERE: Embarcadero Marina Park North, 849 West Harbor Drive, downtown. 619-342-7337; sandiegowineclassic.com

Friday | 16

CLUB MOVEMBER PARTY

Join the Movember movement (men grow their 'staches to raise awareness for men's health issues, "specifically prostate and testicular cancer initiatives"). Enjoy a mustache-themed happy hour followed by DJ music, contests (best mustache, Mr. and Mrs. Movember), a chance to play in the photo booth, and Mo'! \$10.

WHEN: 8 p.m. to 2 a.m.

WHERE: Club M, 5200 Grand Del Mar Way, Del Mar. 619-944-8900 or Party@ClubVIPSD.com; us.movember.com

Saturday | 17

ANYTHING GOES

STAR Theatre Coast Kids presents the classic musical comedy set "aboard a ship full of a wacky group of passengers, including a nightclub singer, a gangster in disguise, stowaways, and more." Directed by David Schulz and Sandra Kopitzke, with choreography by Bobbi Janikas. \$7–\$15.

WHEN: 2 p.m. or 7:30 p.m. (also Friday at 7:30 p.m., Sunday at 2 p.m.)

WHERE: STAR Theatre, 402 North Coast Highway, Oceanside. 760-721-9983: *STARtheatre.biz*

Sunday | 18

FALL FESTIVAL

Enjoy a day where coastal breezes meet people gathering to shop, eat, be entertained, and experience the

community's historical district. Expect

over 450

vendors showcasing art, crafts, food, great gifts, and more, creating a bazaar for holiday shoppers and

weekend fun-seekers. Live music on two stages featuring the

WHEN: 9 a.m. to 4 p.m.

best in local entertainment.

WHERE: Downtown Encinitas. 760-943-1950; *encinitas101.com*



Monday | 19

8

For one night only, celebrity guests (including Richard Dreyfuss, Annette

O'Toole, mayor Jerry Sanders, Bruce Vilanch, councilman Todd Gloria, and more) perform a benefit reading of Dustin Lance Black's new

drama, which chronicles the fight for marriage equality through transcripts of the landmark Proposition 8 trial. \$19.50-\$75.

WHEN: 7:30 p.m.

WHERE: Birch North Park Theatre, 2891 University Avenue, North Park. 619-239-8836; *birchnorthparktheatre.net*

Tuesday | 20

IN YOUR DREAM

Art of Élan opens its sixth season of bringing classical chamber music to interesting art environments with Tan

Dun's *Ghost Opera*, drawing upon Dun's childhood memories of shamanistic "ghost operas"

in Chinese peasant culture. \$10-\$25.

WHEN: 7 p.m.

WHERE: San Diego Museum of Art, 1450 El Prado, Balboa Park. 619-232-7931; *artofelan.org*

Wednesday | 21

IT'S TURKEY CALLING TIME!

During this fastpaced show
presented in
the style of an
old-time liveradio broadcast,
you'll learn how to
use turkey calls
and how the
American turkey
became popular in European
art. Sound effects

expert Scott Paulson hosts, joined by opera-singing chef Elizabeth Podsiadlo, a banjo aficionado, the library story lady, and more, with music by the Teeny-Tiny Pit Orchestra.

WHEN: noon to 1 p.m.

WHERE: UCSD Arts Library, Geisel Library, 9500 Gilman Drive, La Jolla. 858-822-5758 or *spaulson@ucsd.edu*





Gather No Moss

TRAVEL STORIES AND TIPS FROM OUR READERS



The safari came to a halt when two bull elephants loitered on the road.

Lake Manyara National Park

By Joe Tuborg

Three turns into the park, our Land Rover was forced to a stop as two large bull elephants sauntered across the road. Their tusks protruding forward. Even though there was no rush on the giant pachyderms' part, the moment in our minds came and went far too quickly.

Lake Manyara National Park is a 30-mile stretch of land that sits in Africa's Great Rift Valley. Unlike the vast plains of the Serengeti, this oftenoverlooked preserve is heavily wooded with abundant water.

From afar, the lake could be mistaken for an ocean; the shoreline melts into the horizon. Bands of pink and white dance in the heat waves as the sun reflects off the thousands of huge storks and flamingos. The size of Africa's birds is confounding — one wonders how it's possible for such large animals to take flight.

As beautiful as the birds are, it's the mammals that lure people to safari. As we wound our way through the park on the dust-covered roads, we were rewarded with views of giraffes feeding on acacia trees, their necks stretched to the top of the canopy. Groups of zebra, Cape buffalo, and wildebeest grazed together in the open grass. Troops of baboons played, and comical looking warthogs trotted along as if they were auditioning for *The Lion King*.

The forest provides a certain intimacy with nature, as the trees block the view of the many other Land Rovers touring the preserve. It's only when you stop for lunch or near the lake that you realize there are many other tourists enjoying the sights.

Lake Manyara is located in northern Tanzania, and most visitors to the park arrive from Arusha. Entrance into the park is only allowed with a licensed Tanzanian tour operator. Nighttime tours are also available. If you choose one, it is unlikely you will see animals feeding, although you're sure to see the heavily armed antipoaching guards who patrol the park.

Safari prices vary greatly. However, it's safe to say that purchasing a safari once you arrive in Africa will cost you a minimum of one-third less than if you purchase through a U.S. outfitter prior to leaving the States.



The 5.3-mile, \$12 million bike path from Mammoth Lakes to Lake Mary was recently completed.

Mammoth Lakes Basin Bike Path

By Ken Harrison

This summer marked the completion of continued on page 56.

Other Adventures



island602: Panama Canal, entering the locks, October 2012



DerekRay: Fish market in Hoi An, Vietnam



happienswt: A view of the mountains in Peru







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ROAM-O-RAMA

San Diego Outdoors with the Canyoneers

DRIPPING SPRINGS TRAIL

This Agua Tibia Wilderness hike has dramatic vistas and a variety of vegetation types.

Distance from downtown San Diego: About 45 miles. Take I-15 north to Temecula and exit at SR-79 east. Drive east 10 miles toward Vale Lake and look for the Dripping Springs Campground sign on the right. Park in the day-use parking lot. There is a \$5/vehicle charge, and a Forest Service Adventure Pass is required.

Hiking length: 13.8 miles out and back. • Difficulty: Strenuous with about 3000 feet of elevation gain/ loss. There are no sources of drinking water once you leave the trailhead. Carry plenty of water. The trail is well constructed, signed, and maintained. If backpacking overnight, a wilderness permit is needed and no campfires are allowed.



Dripping Springs Trail features this northward view of Vail Lake in the foreground and the San Jacinto mountains in the distance.

or those looking for something a little more challenging, the Dripping Springs Trail is perfect. The series of dramatic vistas stretch as far north as the San Bernardino Mountains. Most of the major southern California vegetation types are encountered while hiking through the Agua Tibia Wilderness.

Dripping Springs Trail begins

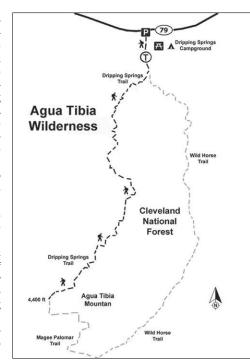
among granite boulders in a seasonal stream lined with coast live oaks, sycamores, and willows at an elevation of 1600 feet. Initially, the route goes up a ridge covered with inland sage scrub and then through dense chaparral

with white thorn ceanothus and manzanita thickets. Finally, the route leads to the Coulter pine, big-cone Douglas fir, and black oak–forested Agua Tibia Mountain at an elevation of 4400 feet. Agua Tibia Mountain is not a distinct peak but a broad ridge that is the northern most high point in the Palomar Mountain range.

The Dripping Springs trailhead is at the far end of the Dripping Springs Campground, about half

a mile from the campground entrance. Proceed south along the dry Arrovo Seco Creek bed for a short distance after leaving the campground before entering the wilderness area. A tenth of a mile from the trailhead, there is a junction with the Wild Horse Trail on the left. The Wild Horse Trail continues up the Arroyo Seco and is another way to reach the summit, but it is not easily navigated. The Dripping Springs Trail soon leaves the creek and begins a series of switchbacks up the dry side of the canyon onto a broad ridge. During the first mile, the trail passes through typical coastal sage scrub with abundant California sagebrush, black sage,

buckwheat, mission manzanita, and yerba santa. Many of these will be in bloom in season, with the addition of golden yarrow, honeysuckle, bush penstemon, and blue aster. In a short distance, a panoramic view opens up to include vineyards and Vale Lake below, along SR-79, with Mt. San Jacinto and Mt. Gorgonio in the distance to the north. Further along the trail, which increases in elevation, typical chaparral species begin to appear, including white



thorn ceanothus, tall ribbonwood up to 15 feet in height or more, and big berry manzanita. Other plants that may be in flower include yellow bush current, woolly blue curls, chaparral yucca, yellow bush poppy, purple nightshade, penstemon, peony, wild cucumber, and mariposa lilies.

The Dripping Springs Trail ends on the shoulder of Agua Tibia Mountain, where it intersects with

the Magee–Palomar Trail, 6.9 miles from the trailhead, in a beautiful grove of big-cone Douglas firs. Coulter pines, and coast live oaks. It is a place where hikers frequently camp. If considering this for an overnight backpack trip, plan on a dry camp and pack plenty of water. There are no springs on the Dripping Springs Trail; in fact, the campground and trail are named for springs that lie on the other side of SR-79. Also remember that no campfires are permitted. If not camping, retrace your steps back down to the campground and your vehicle.

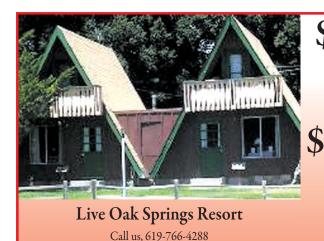
Check on permits needed for access to Agua Tibia and Pine Creek, the two National Wilderness Preservation

System areas in the San Diego portion of the Cleveland National Forest.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum

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HOW TO SEND US YOUR

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 $Blue\ titles\ indicate\ sponsored$ events. To place a sponsored listing, call 619-235-8200.

OUTDOORS

Shaman's Hike Take short hike with Will Bowen to a power spot to "explore shamanic traditions of the Americas" and "do some healing work, sharing, and storytelling," then make some shamanic art. Bring blanket to sit on, drum or rattle. 858-484-3219. Sunday, November 18, 3pm; free. Peñasquitos west-end staging area, 4300 Sorrento Valley Boulevard. (SOR-RENTO VALLEY)

South Bay Salt Works Learn the history of the salt works and process of obtaining salt during guided walk led by San Diego Audubon. Look for peregrine falcon, Belding's savannah sparrow, wintering shorebird and duck species. Select between two-mile and five-mile routes on flat terrain. 858-273-7800 x103. Saturday, November 17, 11am; free. 18 and up. Salt Works Trailhead, 1470 Bay Boulevard. (CHULA VISTA)

SPECIAL EVENTS



"Cavalia: A Magical Encounter Between Human and Horse"

Enjoy the "lavish production involving 49 magnificent horses," 39 riders, aerialists, acrobats, dancers, musicians from all over the world. "Horses cavort with the many artists in front of a constantly changing digital background projected onto a 200-foot-wide screen." 866-999-8111. Thursday, November 15, 8pm; Friday, November 16, 8pm; Saturday, November 17, 3pm and 8pm; \$39-\$154. Cavalia big top, 1081 Imperial Avenue. (EAST VILLAGE)

"Find Your Holiday Date" Dance/Mixer Simply The Best Singles, an upscale singles organization for singles age 40-60ish seeking relationships, marriage and more, invites you to "Find Your Holiday Date" Dance/Mixer. DJ, icebreaker game, complimentary photos and more! \$15 door, \$3 valet parking, casual dress, www. SimplyThe Best Singles.com, 818-577-6877. Saturday, November 17, 7:30pm to 11:30pm; Hilton Garden Inn Carlsbad Beach, 6450 Carlsbad Boulevard. (CARLSBAD)

Celebrate Diwali — Festival of Lights Diwali is described as "India's most auspicious and widely celebrated festival...a day of renewal" marking the Indian New Year. Festivities include celebratory menu. 200 candles, traditional music, festive décor. 619-269-9999. Saturday, November 17, 5pm; Royal India, 329 Market Street. (DOWNTOWN SAN DIEGO)

Club Movember Party "Movember is a global movement, whereby men all over the world partake in the classic 'no-shave November' and grow out a moustache" in support of fight against prostate cancer. Night begins with moustachethemed happy hour, followed by DJ music, contests, competitions (best moustache, Mr. and Mrs. Movember), photo booth, more. Admission is free, or guarantee admission with a \$10 donation in advance. Party@ClubVIPSD.com or 619-944-8900. Friday, November 16, 8pm; free-\$10, 21 and up. Club M, 5200 Grand Del Mar Way.

Dralion The Cirque du Soleil show "derives much of its inspiration from Eastern philosophy with its perpetual quest for harmony between humankind and nature.' International cast features 52 acrobats, gymnasts, musicians, singers, comedic characters. 800-745-3000.

Thursday, November 15, 7:30pm; Friday, November 16, 7:30pm; Saturday, November 17, 3:30pm and 7:30pm; Sunday, November 18, 1pm and 5pm; \$28-\$85. Valley View Casino Center, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

Fall Festival More than 450 vendor booths showcase arts, crafts, gifts, food, and more, creating a bazaar for holiday shoppers. Live music on two stages. 760-943-1950. Sunday, November 18, 9am; free. (DOWNTOWN ENCINITAS)

Founders' Celebration Celebrate UCSD's founding and witness the investiture of the eighth chancellor, Pardeep K. Khosla, Day begins in Town Square with investiture and festival with music, games, giveaways, interactive booths, gourmet food truck fare (11:30am). Head to Rady School of Management for symposium with "TEDxstyle" lineup of presentations and a lounge atmosphere (5pm). sep@ ucsd.edu or 858-534-6386. Friday, November 16, 11:30am; free. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Groundswell: A Small Film About Making a Big Stand

"At great environmental risk, and against the wishes of most British Columbian and aboriginal people, the Enbridge Northern Gateway project would pipe tar sands oil from Alberta to the coast of British Columbia for delivery to markets in Asia and California." Raincoast Conservation Foundation and filmmaker/Patagonia surf ambassador Chris Malloy teamed up "to highlight all that's at stake." See Malloy's short documentary. Question and answer with Mallov and Raincoast follows. Music by Todd Hannigan, Xoco Moraza, Andrew Jones. 760-634-9886. Saturday, November 17, 7pm; free. Patagonia, 2185 San Elijo Avenue. (CARDIFF)

PB New Parents Expo Bring the kids, stroll the booths to learn more about everything SD has to offer new (and seasoned) parents. More than 20 locally owned businesses and organizations will educate parents on many aspects of child raising. jmikkola@farmersagent. com or 858-694-5056. Saturday, November 17, 10am; free. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

San Diego Vintage Flea Market Stop by the first San Diego Vintage Flea Market. Get your holiday shopping started early this year! Over 30 vendors featuring vintage resale, up-cycled goods, and vintage-inspired crafts. Help support your local small businesses and retailers. For more information, visit www.facebook.com/sdvintagefleamarket. Sunday, November 18, 9am to 3pm; Heartland Masonic Lodge, 695 Ballantyne Street. (EL

So Cal Comic Con Buy old or new comic books, toys, merchandise. Guest of honor is Marc Silvestri, co-creator of Witchblade, the Darkness, and Cyberforce. Meet artists, writers, publishers. info@socalcomiccon.com. Sunday, November 18, 10am; free-\$7. Quantum Learning Network Conference Center, 1938 Avenida del Oro. (OCEANSIDE)

Susan G. Komen San Diego 3-Day Opening ceremonies take place at fairgrounds on November 16; closing ceremony at Petco Park

(November 18). Friday, November 16, 6:30am; free. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

NYE 2013 Concert Join over 2000 people as they ring in the New Year in style at the Broadway pier "the Pavilion," the finest venue in San Diego. Purchase your tickets early. The price goes up as we sell more tickets — this party will sell out!! 3 ballrooms of entertainment. DJs Spinning Retro/Disco Music during and in between live event to keep the party going nonstop. Live bands Cameo, Angela, Winbush, Jav Lamont, Benefit Concert to support Lulu's Hands of Hope. Price: \$100 — General Admission; \$150 — Premier Seating. Lulushandsofhope.org/events. Monday, December 31, 8pm. Port Pavilion on Broadway Pier, 1000 North Harbor Drive. (DOWNTOWN)

BOOK SIGNINGS

"Tales from the Barkside" Mark Carlson and Musket share excerpts from their new book, Confessions of a Guide Dog: The Blonde Leading the Blind. Learn how guide dogs are trained and do their job, how the duo met, and about their ongoing adventures. 858-538-8163. Thursday, November 15, 1pm; free. Rancho Bernardo Library, 17110

NEW GROWTH ENTERTAINMENT

Mammoth continued from page 54.

5.3 miles of paved bike path through forests above the town of Mammoth Lakes, California. The clearly marked, two-lane path starts at the top of Lake Mary Road at Horseshoe Lake, elevation 8935 feet.

The ride is easy and fun for all ages — for those who choose to go downhill. The path travels through lush pine forest, past the Pokonobe Lodge on Lake Mary, with wooden bridges over waterfalls and creeks. The Mammoth Lakes Trail and Public Access Foundation recently posted path mileage and information signs all along the trail.

While riding past the Mammoth Lakes Pack Outfit, bicyclists are advised that horses crossing the path have the right of way. Riders must follow the rules of horse etiquette: to avoid startling the horses, speak to them, as apparently they understand the human voice is not from a predator.

lookout point at 8600 feet elevation.

The remaining two and a half miles parallel Lake Mary Road's quick descent into town. While trying to keep your eyes on the path, look out across the entire Mammoth valley, south to Crowley Lake, and east to the White Mountain range that straddles the California-Nevada border.

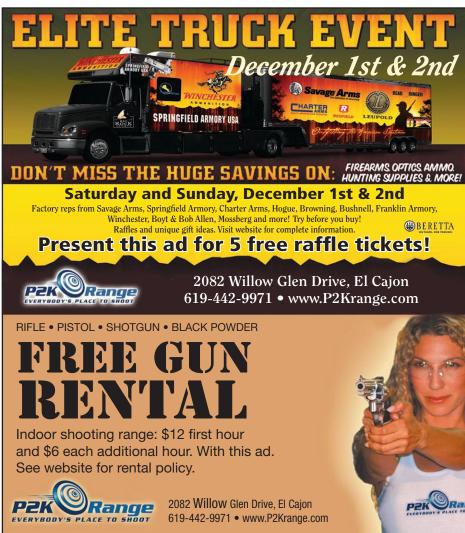
The bike path comes an abrupt end at the western entrance into town, the corner of Main Street and Canyon Boulevard. Unfortunately, there was no signage directing first-timers to the shuttle pick-up behind the Village complex across the street (at least for those who failed to read the shuttle information posted at the beginning of the path).

The \$13 million project took 12 years to complete, the result of collaboration between numerous agencies, including the U.S. Forest Service and the town of Mammoth Lakes. To accommodate the last two and half miles into town, Lake Mary Road had to be realigned by up to 12 feet by carving out the mountainside and using retaining walls.

We continued on down through the Twin Lakes campground, stopping at the general store for ice cream, and past the Tamarack Lodge to the Twin Lakes

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San Diego Reader November 15, 2012

Bernardo Center Drive. (RANCHO BERNARDO)

This Book Is from the Future Author talk and book signing by Marie D. Jones, who will discuss "the past, present, and future of time travel and her new book," subtitled A Journey Through Portals, Relativity, Wormholes, and Other Adventures in Time Travel. 619-232-4855. Thursday, November 15, 7pm; free. Upstart Crow Bookshop and Coffee House, 835 West Harbor Drive. (DOWNTOWN SAN DIEGO)

Hidden Treasures of SDSU Revealed! Seth Mallios, professor and chair of SDSU's anthropology department, discusses his new coffee table book, *Hail Montezuma!* The Hidden Treasures of San Diego State, in room LL-430. Reception and book signing follow. 619-594-2447. Thursday, November 15, 3:30pm; free. Malcolm A. Love Library, 5500 Campanile Drive. (COLLEGE AREA)

CLASSES & WORKSHOPS

"A Roadmap to Health Care Decision Making" Learn how to ensure that your healthcare wishes are met, especially when you are unable to advocate for yourself, when local medical and legal experts present information to help in making informed decisions about healthcare goals. RSVP: info@sdhospice.org or 619-278-6403. Saturday, November 17, 9am; free. San Diego Hospice, 4311 Third Avenue. (HILLCREST)

Drawing in the Galleries: Extended Gesture Drawing A trained drawing instructor guides participants as they focus on extended gesture drawing, taking inspiration from the Renaissance art collection and "Marianela de la Hoz" exhibition during hands-on drawing workshop. Fee includes all supplies. 619-232-7931. Friday, November 16, 2pm; \$10-\$15. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Get fit where you sit! Increase strength, flexibility, reduce stress and have more mental focus. Join us for Chair Yoga Tuesdays and Thursdays at 10am and 5:30pm. Reservations required. Try your first class free! Reg. \$10/class. Use code 1ST_FREE when booking online. Book online at www. onwardpt.com/bookeo or call 619-202-7602. Tuesdays and Thursdays. 10am and 5:30pm. Onward Physical Therapy, 5055 North Harbor Dr., Suite 110. (POINT LOMA)

CLASSICAL

"Festival of American Composers" Poway Symphony Orchestra performs works by Bernstein, Copland, Gould, Grainger, Ives, Nelson, Sousa, and Williams in performing arts center. 858-673-9702. Sunday, November 18, 3pm; free. Rancho Bernardo High School, 13010 Paseo Lucido. (RAN-CHO BERNARDO))

Red Fish Blue Fish UCSD's resident percussion ensemble performs Lewis Nielson's "Tocsin" and French composer and UCSD music faculty member Philippe Manoury's "Le Livre des Claviers." Steven Schick directs. 858-534-3230. Thursday, November 15, 8pm; free-\$15. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive. (LA JOLLA)

COMEDY

Stand-Up Comedy by Faizon Love Comic seen in *Couples Retreat, Friday, Elf.* 619-795-3858. Thursday, November 15, 8pm; Friday, November 16, 7:30pm and 9:30pm; Saturday, November 17, 7:30pm and 9:30pm; \$22. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Stand-Up Comedian and Impressionist John Pinette shares "insight into everyday life." 877-946-7252. Saturday, November 17, 7pm; \$25-\$35. 21 and up. Pala Casino, 35008 Pala Temecula Road. (PALA)

West Coast Funnies Comedy variety show blending sketch, satirical, stand-up comedy with headliner Danny Villalpondo. Also

Rhyme & Verse

Hollyhocks
A poem by Penny Perry

Three days after my mother died, her hollyhocks tumbled down under their own weight. My father disappeared. I had eaten the last

of her meatloaf wrapped in wax paper. She had waved me out of her kitchen. "No need to learn to cook. You'll be a professor." She ground her own meat,

the red strings wriggling like worms. Though I only had my learner's permit, I drove her old Plymouth to the store. There were whole aisles in Safeway

she never went down. That first day I bought Bird's Eye frozen broccoli, macaroni and cheese. The mothers of my friends told their daughters,

"Stay away from her. Who knows what's going on in that house? Parties. Boys." There were no parties. No boys. Nights, I was so lonesome I would call Time

to hear a lady say it is three-oh-three. I made Jello and Swanson's turkey dinners. I asked the gym teacher, perky Miss Butler, a woman whom a month before I would never have talked to, about salads. Miss Butler coached the girls' marching drill team. She told me she had polio as a child. People could survive all sorts of things.

She said, "Wash the lettuce first."
I fried hamburger meat, flames jumping wildly under the iron skillet. A month later, my father reappeared, moved us to a dingy

apartment across town. Nights, I would sit in my mother's car in front of our old house. The new owner, a gardener, staked my mother's hollyhocks. I couldn't see the pale pink, ruby, and yellow flowers in the dark. But I knew they were there.



Penny Perry has been widely published as a poet, most recently in *Lilith* and the *San Diego Poetry Annual*. Her fiction has appeared in *Redbook* and *California Quarterly*. She was the first woman admitted to the American Film Institute screenwriting program, and a film based on her script, *A Berkeley Christmas*, aired on PBS. A four-time Pushcart Prize nominee in

both fiction and poetry, she was born and raised in Santa Monica, the setting for her first collection of poetry, *Santa Monica Disposal & Salvage* (Garden Oak Press, 2012). "Hollyhocks," which appears in that collection, is reprinted by permission.

Find more poetry online at SDreader.com/poetry

featured: Adam Cozens, the Pearl Street Players, host Kurt Swann. Rated PG-13. 951-929-3586. Saturday, November 17, 8pm; \$20. 18 and up. Carlsbad Village Theatre, 2822 State Street. (CARLSBAD)

DANCE

Argentine Tango With Colette
Learn Tango Now! Take a first
FREE class, this Monday, November 19, at 7pm, or Wednesday,
November 21, at 7pm (or any
Monday or Wednesday at 7pm!)
at Dance Place San Diego. No need
for a partner. We will introduce
you to the passion and magic of
Tango. Visit www.tangowithcolette.com and call today: 514-7265567. Monday, November 19, 7pm.
Wednesday, November 21, 7pm.
Dance Place San Diego, 2650 Truxtun Road Studio 106. (POINT LOMA)

Contra Dancing Calling by Steve Barlow, music by the Old Twine String Band for contra dancing hosted by San Diego Folk Heritage. Beginners' dance workshop 7:30pm; dances taught and called to live music 8-11pm. Wear softsoled shoes. 619-283-8550. Friday, November 16, 7:30pm; \$8. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

DISCUSSION GROUPS

"Digging Out the Truth of Writing Good Dialogue"
Teresa Link, author of the novel Denting the Bosch, helps students hone "skills in dialogue and character work through a specifically designed, integrated sequence of exercises." programs@sandiegow-

ritrs.org. Saturday, November 17, 10am; \$75-\$90. Ink Spot, 710 13th Street. (DOWNTOWN SAN DIEGO)

FOOD & DRINK

Food Truck Festival More than ten gourmet food trucks offer variety of wares (for purchase). Orfila wines available for tasting (\$10 for six different tastes). Wines by the glass and bottles also available for purchase. Music by Aftershock Seven and Brittney Doehring. Catch shuttle to winery from San Pasqual High School parking lot (at San Pasqual Road and Bear Valley Parkway). Benefit for Escondido Children Community Development Center. info@orfila. com or 760-738-6500 x22. Sunday, November 18, 12pm; Orfila Vineyard, 13455 San Pasqual Road. (ESCONDIDO)

Lutefisk and Lefse! Sons of Norway lodge serve up a "full menu prepared by Chef Stein Amland consisting of lutefisk, meatballs, vegetables, potatoes, lefse, and Norwegian desserts." Have your photo taken with a Viking! Screening of *The Vikings*. 760-758-8642. Saturday, November 17, 3pm; **free**-\$25. Faith Lutheran Church, 700 East Bobier Drive. (MSTA)

Re-Mixed Official Festival Afterparty "Spirited finale" to ninth annual San Diego Bay Wine and Food Festival planned by mixologists from Grant Grill, Prohibition, Lion's Share, Sheraton San Diego Hotel and Marina, Craft and Commerce, Seven Grand, Tower 23, Blind Tiger, Sticks and Rocks, Lush Cocktails, more. Cocktails, beer from Karl Strauss, food stations, entertainment by Whitney Shay. Saturday, November 17, 6pm;

30-State Concealed Weapons Permit Class

Sun, Nov. 18 & Sat, Dec. 8, 1-5pm

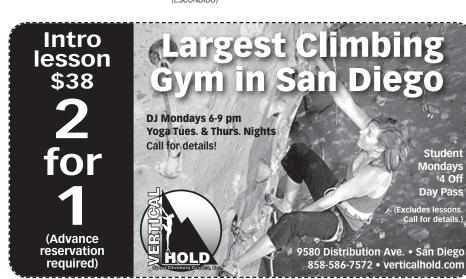


If you travel by car or RV and want to carry a firearm legally, you need a CCW permit. No reason is needed, and no shooting is required- just take the class, apply for the permit, and pass a background check.

See website for additional information, and call to reserve your seat.



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\$50. U.S. Grant Hotel, 326 Broadway. (DOWNTOWN SAN DIEGO)

San Diego Bay Wine and Food Festival Join "fellow epicureans and wine connoisseurs, cookbook authors, nationally acclaimed chefs and culinary personalities, and world-class winemakers" during this "lifestyle celebration." Enjoy wine-tasting and cooking classes, reserve and new release tasting, celebrity chef luncheon, Chef of the Fest Competition, Grand Tasting, 619-342-7337. Thursday, November 15, through Saturday, November 17, 10am; \$125-\$275. 21 and up. Embarcadero Marina Park North, 849 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

FOR KIDS

"Kelp Kornucopia" Uncover ways "people and ocean animals depend on kelp, an amazing seaweed found in underwater forests.' Meet Scripps coastal researchers,

watch an interactive kelp tank feeding show, get your hands slimy with real kelp during Sea Days program. Included in admission. 858-534-3624. Saturday, November 17, 11am; free-\$14. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Anything Goes STAR Theatre Coast Kids present the classic musical comedy set "aboard a ship full of a wacky group of passengers." Reservations: 760-721-9983. Friday, November 16, 7:30pm; Saturday, November 17, 2pm and 7:30pm; Sunday, November 18, 2pm; \$7-\$15. Star Theatre, 402 N. Coast Hwy. (OCEANSIDE)

The Sound of Music San Diego Junior Theatre presents what may be "arguably the world's mostbeloved musical...based on the true story of the Trapp Family Singers." It was "the final collaboration between Rodgers and Hammerstein." 619-239-8355. Friday, November 16, 7pm; Saturday, November 17, 2pm; Sunday, November 18, 2pm; \$10-\$15. Casa del Prado Theatre, 1650 El Prado, Suite 208. (BALBOA PARK)

Family Drop-In Day — Exploring Shape Take family friendly exhibition tour, participate in art projects focusing on specific works and artmaking practices found in "The Human Beast" and museum's modern and contemporary art galleries. For children ages 6-12. Included in museum admission (\$12 general). 619-232-7931. Sunday, November 18, 1pm; 6 and up. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Make a Pine Cone Turkey Centerpiece Learn the history of Olivenhain farmer John Tetens, who supplied 1000 turkeys a year to the San Dieguito area around 1928, and craft a pinecone turkey centerpiece. 760-632-9711. Saturdays, 12pm; Sundays, 12pm; through Sunday, November 25, free. San Dieguito Heritage Museum, 450 Quail Gardens Drive. (ENCINITAS)

Material Science Explore surprising and fun properties of packing peanuts and other materials, discover novel ways of using ordinary materials to create extraordinary objects during Family Science Saturday. Included in admission. 619-238-1233. Saturday, November 17, 1pm; free. Reuben H. Fleet Science Center, 1875 El Prado, (BALBOA

Music Together Interactive musical activities for babies and children (newborn-five years) and the adults who love them. 858-581-9934. Thursday, November 15, 10:30am; free. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

LECTURES

"A Way With Words" Martha Barnette and Grant Barrett, cohosts of A Way With Words radio program, plan "discussion of how the American English language has changed in the last three centuries."

Consider "the relationship of art to language and how both have shaped our American culture and identity." 619-232-7931. Thursday, November 15, 7pm; \$7-\$10. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

"Climate Change: What's the Forecast?" Superstorms, melting ice in the Arctic, drought across the U.S.; a year of unusual extremes or the shape of things to come? Life at MiraCosta senior learning group meets in room 1068 for updates on global climate change from MiraCosta professor Jonathan Cole (1pm). "German Expressionism: 1905-1918 and Beyond" is the topic for docent Ross Sutherland (2:30pm). 760-721-8124. Friday, November 16, 1pm; free. 18 and up. MiraCosta College, One Barnard Drive. (OCEANSIDE

"Playing with Form and Light"

Designer Wallace Cunningham currently designing houses in Beverly Hills, Carmel, Malibu, and Omaha — addresses Friends of San Diego Architecture. Arrive early for coffee and "an architectural moment" featuring an image from the Ned Paynter Collection. 619-224-8584. Saturday, November 17, 9:30am; free-\$5. NewSchool of Architecture and Design, 1249 F Street, (FAST VILLAGE)

"Rebuilding the Sikes Adobe Historic Farmstead" Architect Ione R. Stiegler, "an expert in the restoration and preservation of historical buildings," chronicles "An Example of Restoration Architecture" for San Diego Independent Scholars, gathering in room 111A of UCSD Chancellor's Complex. The farmstead was "largely destroyed in the Witch Creek wildfire in 2007." Saturday, November 17, 1:30pm; free. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

"Sex and the Modern City" Through the lens of haussmannization, a term describing the physical changes made to the urban landscape of Paris between 1851



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SHEEP AND GOATS

I ANSWERED THE CALL

Tierrasanta Seventh-Day Adventist Church

Contact: 11260 Clairemont Mesa Blvd., 858-576-9990, tsdachurch.org

Membership: 525

Pastor: Gary McCary

Age: 60

Born: Needles, CA

Formation: La Sierra University, Riverside, CA; Andrews

 ${\it University, Berrien Springs, MI}$

Years Ordained: 33

San Diego Reader: What is your favorite subject on which to preach?

Pastor Gary McCary: I would preach about how to respect one's neighbor. When Jesus said, "Love your neighbor," I think he was saying, "Respect your neighbor." We don't always feel warm and fuzzy toward our neighbors, but we must respect them. That's the most important thing that Jesus taught — how to treat others

SDR: What is your main concern as a member of the clergy?
PM: I'm concerned that, when it comes to religion, people tend to be satisfied letting others do their thinking for them. I try to shake people up and shake up their whole world view. I try to get them to ask, "Why do I believe what I believe?" My feeling is that a person's faith ought to be reasonable — and appeal to the reason of others.

SDR: Why Seventh-Day Adventists?

PM: I was born and raised a Seventh-Day Adventist. I believe that the fundamental

doctrines of Adventism have the best scriptural support of any denomination. For example, Seventh-Day Adventists don't believe in hell or the immortality of the soul. The whole reason that the doctrine of hell was embraced by the early Christian church is because they believed that the soul is immortal. So they had to do something with that soul when it died. If it was good, it went to heaven; and if it was bad, it had to go somewhere else. So they created this massive doctrine of hell which the early church embellished

SDR: What is the mission of your church?

over the next 500 or 600 years

with eternal torture, fire, and

PM: We want to present a

picture of God that is loving and reasonable, and we want to flesh out Jesus' teaching of loving one's neighbor as oneself and put that teaching into practice by helping others any way we can.

SDR: Where was the strangest place you found God?

PM: Game four of the 1984
National League Championship
Series at San Diego Stadium, as
it was called at the time, between
the Padres and the Cubs. Steve
Garvey hit a homerun at the
bottom of the ninth inning to
win the game for the Padres.
I actually had an out-of-body
experience. The Cubs fans
who lost did not — but I was
absolutely in heaven, as happy
as I've ever been. It was the most
incredible, emotional experi-

Pastor Gary McCary had an out-of-body experience when Steve Garvey hit a home run in game four of the 1984 National League Championship Series.

ence; I was lost in time and space, with a wave of emotion which carried me through it all. SDR: Where do you go when you die?

PM: I believe when you die, you're dead. I don't believe

you're still alive, anywhere. I don't believe the spirit continues to exist apart from the body. If you talk to any Jewish scholar, there's nothing in the Hebrew Bible — the Old Testament — that would suggest that the spirit continues to exist.... In order for a soul to live, you have to have both the dust of the ground — flesh — and spirit, or breath. So if you take either one out of the equation, you don't have a living soul. When you die, therefore, you're dead and your soul goes into a dormant state - until the resurrection of the dead.

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

and 1870, Julia Marciari-Alexander explores "ways that politics, literature, and the visual arts — specifically images of women — intersected in the City of Light during the reign of Napoleon III." Talk followed by docent-led tours. 619-

232-7931. Friday, November 16, 10am; \$8-\$15. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

"Shakespeare's Influence and Relevance for Modern Writers" San Diego fantasy novelist Raymond E. Feist speaks for San Diego Shakespeare Society's "Speaking of Shakespeare" lecture series. 858-573-5007. Saturday, November 17, 12:30pm; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

damnation.

"South Bay Bird Basics and More" Did you know SD is the "birdiest county" in the United States? Retired biologist and docent Winand Hess looks "beyond mere identification of birds and into their behavior and connections to their

environment" and shares "entertaining wildlife action shots" for Tijuana Estuary Speaker Series. 619-575-3613. Saturday, November 17, 10am; free. Tijuana Estuary Visitor Center, 301 Caspian Way.

"Why and Wherefore of Non-Population Census Records"

Everett B. Ireland addresses Computer Genealogy Society of San Diego. Meeting begins with user groups for Legacy and Roots Magic, and SIG for DNA. cgssd-board@

\$15

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Sunday Service, Nov 18: Meditation/Auric Healings: 10:00am. Lecture Service/ Messages: 11:00am. Guest Speaker: Art Fietze Tuesday, Nov 20: Tuesday Healing Circle 7:00-9:00pm. Wednesday Nov 21: Reiki Practice Group 7:00-9:00nm Thursday Nov 29: Full Moon Meditation 7:00-9:00pm. 1st-spiritualistchurch.org CITY HEIGHTS 3777 42nd Street (619) 284-4646

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Sanctuary
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LA JOLLA
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Thanksgiving Service

Wednesday, November 21 at 7pm. Rev. Paul Willweber www.princeofpeacesd.net. For information/directions: (619)583-1436 ALLIED GARDENS 6801 Easton Court (619) 583-1436

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A Story
We are called as a community of Christians saved by grace - through faith alone in Jesus Christ - to spread the Holy Gospel in word, sacrament and action soli deo gloria. Sunday Worship at 9am. 619.463.6633, www.st-lukes-la-mesa.org. LA MESA 5150 Wilson Street (619) 463-6633

UNIVERSITY CITY UNITED CHURCH

Service of Thanksgiving



Sunday, November 18 at 5:00pm in the church sanctuary. Featuring music by the Chancel Choir Bell Choir, rock band the "Wannabees" and the Youth Band. Pumpkin pie with whipped cream will be served afterwards. All donations go to San Diego mental health patients. Call (858) 453-3444 or visit our website at UCUC.ORG for details UNIVERSITY CITY 2877 Governor Drive (858) 453-3444

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Torah Studies

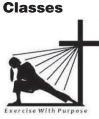
Torah Studio class Chabad of East County,

is proud to present our Torah Studies catalog of classes for the first season of the 2013 academic year. Classes are Tuesday evenings from 8 -9 PM. Please call (619) 387-8770 or email info@JewishEC. com for more information, to sign-up or to host a class in your home. Or visit www.JewishEC.com/TorahStudies

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Boulevard

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O San Diego Reader November

ucsd.edu. Saturday, November 17, 9am; free. Robinson Auditorium complex at UCSD, off Pangea Drive. (LA JOLLA)

Art Depicting the Birth of Christ "Discover a deeper meaning and appreciation for well-known stories such as the annunciation by the angel Gabriel to Mary, the nativity scenes, and the arrival of the Magi" during Kenneth L. Lowe's "Art and the Bible" series. 619-232-7513. Sunday, November 18, 7pm; free. First Presbyterian Church, 320 Date Street. (DOWNTOWN SAN DIEGO))

For Those with Twisted Limbs... Learn how to fix twisted limbs and at the same time, have your garden produce more fruit, when expert nurseryman Tom del Hotal speaks for California Rare Fruit Growers in Student Center Room 3450. Hotal, whose "specialty is fruiting trees for climates like Southern California," will cover a range of topics relating to pruning fruiting trees. Bring questions. Friday, November 16, 7am; free. MiraCosta College, One Barnard Drive. (OCEANSIDE)

SPOKEN WORD

4th Thursday Open Mike — Jihmye Spoken word with featured performers Kendrick Dial and Lyrical Groove. Host: Jim Moreno. 619-461-7100. Thursday, November 15, 7:30pm; free. Spacebar Internet Cafe, 7454 University Ave., Suite A. (LA MESA)

A Latte Stories Enjoy tasty tales during storytime for grown-ups offered by a trio from Storytellers of San Diego. 619-564-4703. Sunday, November 18, 2pm; **free**. 18 and up. Marcella June's Coffee Lounge, 8513 La Mesa Boulevard. (LA MESA)

Tellabration! Storytellers of San Diego host concert of stories by Marilyn McPhie, Linda Whiteside, Leo Baggerly, Fred Laskowski, Cyndy Griffin, Aunt Li-Anne, Mindy Donner. Special guest: singer/songwriter/storyteller Jim

Hinton. *atman@cox.net* or 619-298-4067. Saturday, November 17, 7:30pm; \$15. Summit Unitarian Universalist Fellowship, 8778 Cottonwood Avenue. (SANTEE)

SPORTS & FITNESS

Celebrity Golf Tournament
— Four Man Scramble Skyline
Tigers youth football and cheer
benefit. Meet current and former football players, win prizes.
619-527-5068. Friday, November
16, 7:30am; \$150. DoubleTree by
Hilton Golf Resort San Diego,
14455 Peñasquitos Drive. (CARMEL
MOUNTAIN)

Gentle Yoga Instructor is Sheila Shaw. For adults. 619-527-3405. Friday, November 16, 11am; 18 and up. Malcolm X Library, 5148 Market Street. (VALENCIA PARK)

Movember Moustache Ride Second annual Movember Moustache Ride will bring moustached bike riders (male and female) through course going through the heart of San Diego, including allnew features, carnival games, and countless surprises along the way. Saturday, November 17, 11am; free. Meet at corner of Louisiana and Upas. (HEART OF SAN DIEGO)

SoCal Disc Golf Championships The best disc golfers in Southern California and from around the world will compete. The two-weekend event includes an amateur contest (November 10 and 11) and professional contest (November 17 and 18). Amateur events take place at Kit Carson and Brengle Terrace Park (1200 Vale Terrace Dr., Vista). Pro weekend competition starts at Brengle Terrace Park, concludes with pro final round at Kit Carson Park (November 18, 8am-1pm). Preregistration is required for both events. Spectators welcome (free). Saturday, November 17, 7am; Sunday, November 18, 8am; Kit Carson Park, 3333 Bear Valley Parkway. (ESCONDIDO)

Zumba Dance Fitness for Seniors Program fuses Latin rhythms with easy-to-follow moves, featuring interval training sessions. 858-538-8163. Fridays, 1pm; through Tuesday, November 27, free. 18 and up. Rancho Bernardo Library, 17110 Bernardo Center Drive. (RANCHO BERNARDO)







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Mildly Hallucinated

There's no wobble in this kind of over-controlled, locked-down art.

W.S. DI PIERO

he Garden of Eden is a foundational dream in consciousness. The Garden is where (in the Jerusalem Bible's version of Genesis) "Yahweh caused to grow every kind of tree, en-

ticing to look at and good to eat," and Yahweh settled man in the Garden of Eden "to cultivate and take care of it." When the woman

and man ate fruit of the Tree of the Knowledge of Good and Evil, that sweet thing inducted the couple into an existence of pain and toil. Yahweh

Accursed be the soil because of you!
Painfully will you get your food from it
As long as you live.
By the sweat of your face
Will you earn your food,
Until you return to the ground.

Adam's curse was the curse of work. After the fall, creation would become, as Hopkins has it in a poem, "seared with trade; bleared, smeared with toil:/And wears man's smudge and shares man's smell." We've since lived in exile, dreaming of lost origins. One kind of dreaming that has fallen to artists and writers is the making of representations of that First Place.

The ascetic narrative in Genesis allows us to picture different Edens. The pedestrian version imagines the Garden as an emerald preserve, preternaturally becalmed, groomed like a tended plot, the beasts of the field benign and convivial like those in the painter Edward Hicks's several versions of Peaceable Kingdom. But in a different dream, Eden is a prolix, overgrown tangle of vegetation, where animals of all sizes and temperaments — beetles, snakes, cows and crocodiles, lions and tigers, hummingbirds and hawks — go about their groaning and growling and twittering business. This Garden is a noisy, energetic stir where ripe fruit falls and leaves turn to meal but where cycles of decay, death, and restoration are essential to the perfection and uniqueness of the place.

The Dutch photographer Ruud van Empel, born in 1958, whose career is being showcased in an exhibition at the Museum of Photographic

> Arts, came to prominence several years ago with photographs of children posed in lush green settings clearly meant to represent

his own version of Eden: a picture perfect, maniacally tidy, mildly hallucinated diorama. Outsized or miniaturized dragonflies, beetles, birds, and grubs crawl upon or hover above plump spears of tall grass and super-size petals and fronds. All our mental images of the Garden are constructions, of course, but van Empel's photographs don't simply remind us of that. They actually depict the mechanical process by which images are fabricated because they're collages.

Photographic collage has been around a long time. Early image-makers experimented with layering exposures. In 1858, the Englishman Henry Peach Robinson crafted a single image from five negatives that depicted a girl dying of consumption. Robinson bluntly stated his ethos. "Any 'dodge,' or trick, or conjuration of any kind," he wrote, "is open to the photographers' use so long as that it belongs to his art and is not false to nature." Van Empel follows these axioms, but his images are Photoshopped. Before it enters a photograph, every leaf blade, caterpillar, and dewdrop, every hand and nose and eye and pearl and glove and button, exists somewhere else. He selects visual facts, from his own photographs or scanned from other sources, then digitally glues them together. In his World series, where a black child is posed in a dense garden of colossal spears of foliage, each element, down to the water beads on the heavily veined leaves, has been Photoshopped into the composite we see.

Van Empel's work is really about artificiality. He wants us to see the constructed nature of likeness or similitude. The imagery comes out of



Van Empel's work is really about artificiality. He wants us to see the constructed nature of likeness or similitude. (*Souvenirs #2*, 2008)

Ruud van Empel: Strange Beauty, on view at the Museum of Photographic Arts till February 3, 2013. 1649 El Prado, Balboa Park. 619-238-7559; mopa.org.

a surrealist matrix. André Breton many decades ago declared that surrealism combines two or more objects in order to create an object that never before existed. The enthralling, disturbing strangeness of the result — consider Meret Oppenheim's fur-covered cup, saucer, and spoon from 1936 — is what surrealists meant by the Uncanny. Van Empel's inclination was evident quite early in his career. His mid-1990s Office series depicts executives seated confidently at desks surrounded by alarmingly odd objects, and the black-and-white images in his 2002 Photosketches recall effects familiar from de Chirico, Magritte, and Man Ray: empty doorways, wedges of exaggerated light, slices of hard shadow, and unlikely objects (a chicken, a doll, a balloon, a manikin) all afloat in fuzzy atmospheres induce a feeling of unreasonable foreboding.

Van Empel remains loyal to the Uncanny. In a recent image, the unnaturally angled head of a child perches on a clenched, bundled-up body, its features faintly smeared so that we can't quite bring into focus the face that's boldly staring right at us. In other photos, black-skinned children, set in a made-to-order Eden, shock us into recognizing our expectations about the whiteness of the

human in the Garden. He knows he's unsettling us with the manipulated extremity of swampy greens and glassy blues in the enveloping vegetation — they starkly set off the blackness of the children's skin and the pop-out whites of their eyes. In his *Venus* series, van Empel wants us to see louche pop culture fused to high-art seriousness. Here, too, the subjects are budding, pubescent black girls whose languid postures imitate the slinky look of fashion models but, also just as convincingly, imitate the 16th-century Lucas Cranach painting that inspired van Empel's version. His goddess, like Cranach's, wears a necklace, but the whiteness of the pearls jumps so hotly off the black skin that it carries a disconcerting erotic jolt.

This sort of art makes my jaws ache. It's self-aware to a stultifying fault. I find its weirdness and deadpan hyperspecificity contrived and airless. The landscapes in his *Theater* series present the natural order as a suffocating, manipulated environment. It's nature as a stage set, a fanatically tidy scene where only scripted events can take place. There's no wobble in this kind of over-controlled, locked-down art — the incipient surprise of chance doesn't stand a chance. Its subject is its own artificiality and the inherent manipulative-





ness of images of any kind, and it has a neutral, dulled-down affect. When the black children in their Edens mildly pout, the Photoshopped pout carries all the inauthenticity we might expect from the process that crafted it. Most of the figures in his work look like humanoid automata, none more so than a bashful self-portrait modeled after a dyspeptic 1912 painting by Otto Dix.

The most compelling images in the exhibition, from the 2008 series Souvenir, were occasioned by the death of van Empel's mother. When he cleared out her house and found a lot of stuff associated with his childhood and family life, he photographed the objects and then Photoshopped and deployed the images to create homely, theatrical still lifes in which each item carries a tamped-down crackle of feeling. The concept and execution owe much to Joseph Cornell's shadow boxes, but the feeling tone has none of Cornell's whimsy, secrecy, and mystery. Van Empel wrote a short poem to accompany each image, and they have the same flat observational dispassionateness as the images; this works to his advantage, since the pictures are about how time estranges us (or not) from our experience. Here's the caption to a picture that offers up a juicer, miniblender, colander, ladle, and other things:

The plastic from the toothbrush holder has almost perished

The chocolate box contains my school diplomas

This could be our kitchen, in 1959

All these original objects from that kitchen are not being used anymore

But they still exist. The Souvenir series is more meditative than his other work and carries a shadowy melancholy. One image in particular charms and disarms. It displays the stuff of infancy: milk teeth



Brothers & Sisters #3, by Ruud van Empel (2009)

in jewelry boxes, teething rings, a teddy missing one eye, a tarnished can of powder, and other things van Empel associates with his origins. He grew up in a traditional 1960s bourgeois Roman Catholic Dutch household, and these objects are, I think, the accoutrements of his own internalized Eden. They have (to quote Hopkins again) a "deep down freshness." In the poem that accompanies the image, van Empel writes:

The Babyderm container is still filled with baby

It smells good, even after 50 years.

ART

"#loosebehavior" Dragon Alliance presents new artwork installations by Schop, Mr. Dvice, Taylor Reeve. Hosted bar, DIs, loose behavior. 760-274-7252. Friday, November 16, 7pm; free. T.F.R. Gallery, 1026 N. Coast Hwy.

"Behold, America!" "Art of the United States from Three San Diego Museums" is a collaboration between Museum of Contemporary Art San Diego, San Diego Museum of Art, and Timken Museum of Art. "Frontiers" celebrates "the rich natural beauty of the United States, its vibrant urban spaces, its legendary westward settlement, and the breathtakingly beautiful California landscape." View works by Asher B. Durand, Albert Bierstadt, George Inness, Thomas Moran, John Sloan, Marsden Hartley, Jenny Holzer, Alfredo Jaar through Sunday, February 10. Free-\$10. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

"Bella Arte 6" Eight Sargent Art Group artists display original fine art in oil, acrylic, watercolor, photography, artisan items, and more on the promenade. dpallia@yahoo. com. Saturday, November 17, 9am; free. La Costa Resort and Spa, 2100 Costa del Mar Road, (CARLSBAD)

"Charles Reiffel: An American Post-Impressionist" San Diego Museum of Art and San Diego History Center present collaborative, two-museum retrospective of work of Charles Reiffel, celebrating the 150th anniversary of his birth. "Charles Reiffel: An American Post-Impressionist" opens Saturday, November 10 at both museums. View more than 90 of Reiffel's works, primarily oils on canvas but also watercolors, gouaches, drawings in both pencil and crayon, through Sunday, March 10, 2013. Free-\$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

"Heart & Soul of Mexico" Enjoy "Mid 20th Century Drawings by Raúl Anguiano" through Sunday, December 2. Anguiano was one of the most prominent Mexican artists of the 20th Century and a member of the second generation school of mural painting embracing artistic traditions of Rivera, Orozco, Siqueiros. Exhibition boasts more than 130 pieces including sketches, pastels, paintings, ceramic plates and vases. Concurrently, see display of photographs taken in various regions of Mexico by photographer Mario Castillo. 760-839-4120. California Center for the Arts, Escondido Museum, 340 North Escondido

"Margaret Noble: 44th and Landis" As part of museum's ongoing "Cerca" series, which highlights the work of regional artists, Noble's mixed-media installation and performance charts a psychological path through the City Heights neighborhood, where the artist grew up. Piece "takes the form of an intricate sculptural environment made up of hundreds of cut paper dolls and other forms." The installation — on view through

Sunday, January 20 - also incorporates an experiential sound track emanating from 14 handmade paper speakers. During performance on November 17, Noble will activate her installation with live sound, using voice and electronic instruments. Conversation with artist follows performances.

Isaac Julien's nine-screen video installation Ten Thousand Waves "poetically weaves together three stories linking China's ancient past and present and explores the movement of people across countries and continents, meditating on unfinished journeys." Also on view through November is Julien's single-screen projection True North (2004), as well as several photographic stills. Free-\$10. Museum of Contemporary Art San Diego, Downtown, 1100 and 1001 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

"Marvel Super Heroes — A Creative Tribute" Platt College San Diego pays tribute to Marvel during one-night exhibition with work by students and alumni, local artists, and industry professionals celebrating "their favorites from the Marvel Universe." Artists Billy Martinez and Ionathan McClintic on hand for live art demonstrations. Cosplay encouraged. Music by One I Red. 619-531-8996. Friday, November 16, 7:30pm; free. Alexander Salazar Fine Art, 640 Broadway. (DOWNTOWN SAN DIEGO)

"Mysteries of Light and Form" Opening reception for exhibition showcasing talents of glass artist Michelle Kurtis Cole and photographer Abe Ordover. Through December. 619-645-6593. Saturday, November 17, 6pm; free. L Street Fine Art, 628 L Street. (DOWNTOWN

"Nature, Tradition, and Innovation" Explore "evolution of contemporary Japanese ceramics through the work of many artists and a variety of forms, from tea bowls and noodle cups to stunning vases and robust platters." These organic objects "and their clear connection to nature will be enhanced with large-scale photographs of Japanese landscapes and natural elements." Closes Sunday, January 6.

"Pre-Columbian and Mexican Miniatures" tantalizes viewers with "their stylized forms, their earthy colors and the histories they evoke." These unusual objects "offer further charm because of their tiny size." Also on view: contemporary Mexican folk art objects of daily life that carry into the present an ancient fascination with the miniature. Through November.

'True Blue: Indigo, Turquoise, Cobalt, and Lapis Lazuli" celebrates these four natural materials and their combination with human emotion, technical skill, and the spark of creativity. Exhibition of objects from Mingei's permanent collection, featuring a broad variety of media from many different cultures, continues through Sunday, February 17. Free-\$7. Mingei International Museum, 1439 El Prado. (BALBOA PARK)

"Noir: A Photography Exhibition" The SD American Photographic Artists host group exhibition judged and selected by Dean Brierly. The top 30 photographs will be on display and offered during silent auction, with proceeds benefiting Outside the Lens. Friday, November 16, 6pm; free. Subtext Gallery, 2479 Kettner Boulevard. (LITTLE ITALY)

"Strange Beauty" Explore the world of Ruud van Empel in the artist's first solo exhibition in an American museum. The artist "builds vibrant photomontages of fascinatingly fabricated realities." View more than 40 of van Empel's digitally enhanced pieces through Saturday, February 3. Van Empel constructs his works through staged photography, digital enhancement, and collage.

Explore the power of photography to communicate important ideas about the environment and sustainability in "Photo|Synthesis: 7th Annual Youth Exhibition," a juried selection of artwork showcasing creativity and artistic expression of SD's youth. Closes Sunday, January 27.

"Soapbox! The Audience Speaks" is the museum's "first crowd-sourced exhibition that uses engaging new technology and interactive processes to allow visitors the opportunity to rate images both online and in the gallery." Visitors selected pieces from a random selection of 120 images from museum's permanent collection. Through Sunday, September 22, 2013. Free-\$8. Museum of Photographic Arts, 1649 El Prado. (BAL-

Christmas on Third Avenue Craft Show Vendors "to help you with your holiday shopping,'

performances by the San Diego Chorus and Java Jazz Band. pacificbeachwc@gmail.com. Sunday, November 18, 12pm; free. San Diego Woman's Club, 2557 Third Avenue. (BANKERS HILL)

Double Happiness Two solo shows, one venue. Enjoy tarot collage art and more by Ginger Louise in downstairs gallery; see "Showtime" by Christian Michaels in upstairs gallery. Oracle and divination card readings offered (donation). 858-248-1786 or 619-851-4321. Saturday, November 17, 6pm; free. Mosaic Wine Bar and Gallery, 3422 30th Street. (NORTH PARK)

Hand-Stitched Connections Art Quilt Learn to hand-stitch a small quilt during a workshop with artist Jane LaFazio. Felt for backing, needle, embroidery thread, pins, fabric glue, scissors provided, along with "a wide variety of donated fabrics." Learn a basic embroidery stitch. Bring small embellishments such as buttons, shells and small bits of your favorite fabrics, along with favorite sewing tools. Fee includes all materials. Registration: 760-435-3721. Saturday, November 17, 1pm; \$40-\$50. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

Winter C-Note Annual winter fundraiser opens with C-Note Night festivities. On offer: original artwork donated by members and emerging regional artists, for \$100, \$200, or \$300. Art replaced on walls as pieces are sold. Continues through Sunday, December 9. 619-236-0011. Saturday, November 17, 5pm; free-\$3, San Diego Art Institute: Museum of the Living Artist, 1439 El Prado. (BALBOA PARK)





2127 Olympic Parkway 1005, Chula Vista, CA 91915

619-397-0271

Reader November 15, 2012

In Ida's Time

Yes, it's a bit Disneyland, a bit corporate. But I don't mind. And did I mention the deals?

hris lifts up Guinness number 66. "I'm aiming for 100," he says. "You get five free pints for every 100 pints you

drink, and your name on that 'Guinness Century Club' plaque." He indicates a plaque on the wall beside the entrance.

It's not that Chris is a heavy drinker. He's been working at this for months.

"I like that they put nitrogen in the Guinness rather than the CO₂ most beers have," he says. "Makes it so incredibly smooth."

I'm sitting on the stool next to him, at the blond-wood horseshoe bar in this pub right here in the heart of the Stingaree. The building is next to an alley that leads down to Ida Bailey's famous Canary Cottage. Ida's business is gone, but not the cottage — a hundred years ago, it was where Ida and her ladies entertained the gents of this city who could afford her rates, including, the buzz went, San Diego's mayor.

From the signage, you could believe this bar was here in Ida's time.

Outside, a swing sign has a painting of a toucan balancing two glasses of stout on his beak. The building's exterior is fancy brick and carved, dark-red, wooden panels with black and gold highlights. There are even genuine gaslamp lanterns. On the façade it reads: "Dublin Square. Estd. 1759."

Uh, 1759? That can't be. Oh...wait. Bet that's when Guinness was founded.

Seated inside, I'm facing a bunch of beerpump handles. A big sign runs above the bottlepacked wall behind. "Only Guinness Porter sold here," it says in eight-inch gold lettering.

This is where I meet Chris, who's halfway through his Guinness number 66. The lady bartender, Devaney, brings him a plate. Two fish tacos.

"Not bad for \$3.58, eh?" Chris says. "Happy hour."

Devaney hands me a little menu. Normally, the entrée dishes here run from about \$15 to \$25, but happy-hour pricing is definitely in my ballpark. Everything on the appetizer list is half off, and all draft and bottled beers are \$2 off.

First thing I notice is the "mini beef boxty."

Devaney says it's \$2.98.

Wow. Never been entirely sure what a boxty is, though I've had it before. I know it's Irish. Something to do with ground beef, maybe?

Turns out, "boxty" comes from the Gaelic words *arán bocht*

ti, meaning, "poorhouse bread."

Basically, it's a potato pancake: mashed potato with fine-grated raw potato, fried. Very Irish.

According to the menu, this version is "sirloin tips, rolled into a potato boxty with blue cheese."

So, I definitely want one of these. Plus, hmm...

They've got Derry bangers and mash ("Irish sausages, mashed potatoes, baked beans") for about \$6.50 (I'm splitting the full price here); Irish meat pies, \$3.50; Guinness beef crostini (beef tips on toasted baguette with blue cheese), \$5; Dublin Square sliders, with choice of cheese or curry mayo, \$4.

Sliders? Devaney says you get three of them. Love the idea of curry mayo.

I order a boxty and the sliders. And a Guinness, \$5 (after \$2 off for happy hour). That makes me lighter by about \$12, plus tax.

Looking around while I wait, notice a kinda Victorian nook with soft chairs and a fireplace. Nice.

Menu blurb says this pub is an exact copy of Tynan's Pub in Kilkenny, Ireland, which dates back to 1702. And the horseshoe bar I'm at is a replica of Tynan Bridge House Bar in Kilkenny, from the 1800s. Made in Ireland from Irish oak and shipped over. I'm starting to realize: they brought the whole danged pub out, lock, stock, and beer barrel

I'm mesmerized, watching Devaney pour Chris's Guinness. "The glass must be at 45 degrees," she says, "and you must stop at the three-quarter mark and let it settle for a minute or two." In the final pour, she paints a shamrock in the



The pub is a replica of Tynan's pub in Kilkenny, Ireland.

froth. No stencil, all by tap.

Chris admires Devaney's artwork, then tips back a couple of slurps. "See that guy there?" he asks. He's looking at a gent who's taking another Guinness from Devaney. "Brian. He leaves me in the dust. Ask how many Guinnesses he's drunk here."

"Fourteen hundred and fifty-one," Brian says. "I started in 2007, on my 25th birthday. This one's number 1452."

Wow. 'Course, you have to love Guinness. I find the taste a little coppery, but it's certainly the smoothest beer I've ever had. Makes Arrogant Bastard seem like barbarians at the gate.

The food comes. The boxty looks like a big tortilla, with blue cheese squiggled over the top. First bite, and I'm sold. There's a tangy thing going on with the beef.

"It's Guinness-braised," Devaney says.

She brings my plate of sliders in to land. Man, they are way big for mini sliders. Come with two pots: one filled with ketchup, the other with this yellow curry mayo. Take a whiff. Oh, man. Love



Waitress Devaney serves my sliders. Loved the curry mayo.



Indian curry! I pour it onto the patties of all three sliders

Now, with that taste, the Guinness takes on a new life.

Some people will say that this whole shippedout "genuine" Irish pub idea is just a tourist flytrap. Yes, it's a bit Disneyland, a bit corporate. But I don't mind. And did I mention the deals?

I take a last gulp from my Guinness.

"Hey, Brian," I say. "See?"

I hold up the glass. "One down, only 1451 more to go. You've got competition, buddy. Better watch your back." ■

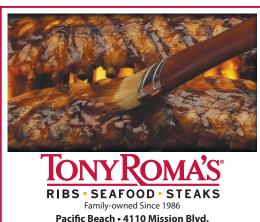
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Pinot with My Hot Dog

FEAST!

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Dogs and Dogs

I don't know why it took me so long to notice that this new-ish bar and grill in Hillcrest was open. I think I mistook it for a doggie-daycare agency

for a while, since it seems like one of those is opening up in every neighborhood these days. But

Sally and Henry's Doghouse is not just a poochpampering puppy palace...I mean, it kind of is, since the menu has dog snacks on it and dogs are invited in to chill with their people on the cozy patio out back. It hasn't been open all that long, but dog owners will be stoked about finding a place they can bring their pets without drawing stares from other patrons or being turned away at the door.

Sally and Henry's is also a cool place for the dogless, which is me most of the time, when I'm not watching my roommate's thoroughly lovable, albeit irksome and co-dependent, wiener dog. The vibe is low-key and a cool halfway point between the fauxdivey collegiate

scene at somewhere like Nunu's and the full-on bass-hit bump-and-grind at Hillcrest's clubs of note. It's part sports bar, with the big TV tuned in to the footballs on the regular, but things seem more chill.

dog with four toppings and a side of chips. I stopped at three toppings because nacho cheese, bacon, and jalapeños needed no further enhancement. Spot-on snack for late-night or anytime. The dog had a big slice of bacon on it, instead of crunchy little bits, and the hot, chewy bun help everything together in a marvelous way.

I also tried some "dog balls" (\$6.25), which were poorly named shrimp wrapped in bacon and doused in an orange glaze. They were a bit ho-hum and somewhat overcooked. I would wager the beer-and-cheese dip or "extreme chili" would be more in keeping with the Doghouse kitchen's

culinary acumen. Also, "pups in blankets," i.e. sausages wrapped in puff pastry, are almost impossible

to do wrong.

Burgers, sandwiches, salads, and flatbreads (all \$5-\$10) rounded out the menu and, while nothing looked particularly innovative, it's clear that if you cover anything with nacho cheese and bacon, or whatever else seems good from the list of toppings, it's going to be satisfactory. There's a \$24 "to the pound" burger on the menu. If anyone can eat all 16 ounces of meat and the side of fries,

he's getting a free

Monday's special is \$1 brisket sliders with \$4 pints of Levitation and the intriguing Wednesday special is a fried cornish hen dinner with mash, gravy, corn on the cob, and peach cobbler for \$11.95. Could be really good.

The beer-and-wine menu has some local stuff on tap (Stone, Ballast Point, etc.) and in bottles, but the list won't make it a destination beer bar for anyone. I actually tried a glass of pinot grigio with my hot dog and it was weirdly appropriate. Go figure. It's a full bar, so cocktails, shots, and whatever else is always an option.

Sally and Henry's, 3515 Fifth Avenue.

by Ian Pike



A bowl of soup from Blueprint chef Gayle Covner will fill you up like a complete meal.

Souper Barrio!

"Believe me," Gayle Covner tells a reporter. "Soup tastes better a day later."

She's a pretty famous chef who has set up her restaurant, Blueprint, in Barrio Logan (1805 Newton Avenue, 619-298-7010).

She was talking to Keli Dailey of the *U-T* about a year ago.

So that thought came rushing back to me the other day when I was in Barrio Logan because cooler weather's got me thinking about soups again. And some eateries are coming out with delicious home-made combos. Blueprint's one of them. What the heck. Stopped in to see how they were doing on the soup front.

This is the place where the café is separated from the kitchen by a huge architects' drawing room. The M. W. Steele Group.

Gayle and her minions have to lug everything to and fro in the space between draftsmans' desks, from the kitchen to the café.

Those savory smells wafting back and forth must be hell on the architects.

I'm kinda late for the lunch period when I get here, but one of Gayle's people comes up and says, yes, they have veggie soup: \$6 for a large cup with their kind of pita bread.

I go for it. Okay, it doesn't look exceptional, but once you start slurping, it's body-warming and delicious. And, more to the point: the stuff has to be totally nutritious. Gayle comes by and tells me what's in it.

"Squash, kale, spinach, barley, split peas, kidney beans, sweet potatoes, leeks, and onions," she says.

I can believe it. Grandma would be proud of me. I ate all my veggies. And they tasted great.

Above all, it fills me up. And it's good to know she gets all her organically grown ingredients locally. It means you're not swallowing Roundup or any of those

other pesticides.

Dang, that was good. But I gotta go. Mainly because they're closing up. But Gayle says they'll be opening up in the evenings, beginning in

It's only when I'm back downtown that I remember what I meant to ask her: Was that soup a day old?

by Ed Bedford

Coffee Boutique

I went berserk at my phone, trying to find the new coffee place in North Park via Google. I had seen it and vaguely remembered the location and name, but all my searches for "underground coffee" kept turning up the wrong hits.

"Hateful device!" I screamed at the phone. "Give me what I need!"

Then I just went looking for it like a normal person would and I found it right where it should be.

There has to be a lesson there.

Super-jazzy decor inside. The walls were painted red, and the various tables and chairs had a handcrafted look about them, some having been fashioned from raw trees that imitated sunbleached desert wood. There was a nice chess set sitting by the window, and I really wished I had someone to play against since I seldom get to have a game "over the board." It was pretty close inside, with an intimate feel and soft lighting from the stained-glass light fixtures.



At Sally and Henry's, \$5 gets a hot dog with four toppings and a side of chips.

And the hot dog menu is sweet: \$5 gets a hot

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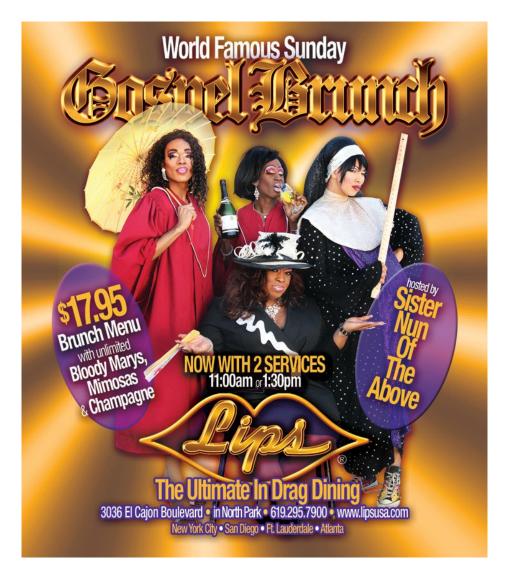
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Dessert

Dessert Platter

Chocolate Spice Cake | Pumpkin Cheese Cake Fig Brulee | Bourbon Pecan Tart Wine Pairing: Essensia Muscat

Calendar

The music was good — loud enough to hear it but not so loud that it earworms its way in and prevents me from writing anything, and the friendly staff behind the counter was all smiles and not trying to act cool like it's Seattle '93 and being a barista is edgy.

I'm not 100 percent nuts about coffee from Cafe Moto, which Subterranean sells, but they seem to know how to handle the beans and not serve up over-strong or under-powered coffee. Delightfully, this new shop had put *reasonable* prices on their coffee. Even with a \$2.50 cappuccino, the margin is *great* compared to other kinds of food.

The shop has sandwiches — club sandwiches, tuna salads, and their ilk — and a few pastries to soak up the caffeine and ward off the jitters. Like the coffee, prices looked to be in the realm of "reasonable." Joy.

While the prices and decor were agreeable, Subterranean lacked some refinement in the details. The service was a bit clumsy and certain things, such as easy-to-locate wastebaskets and the availability of cream, hadn't been worked out to the point where the process runs like a well-oiled machine. Because of this, there's an amateur feel. I suspect the owners are new to the business and, while they have good instincts, haven't worked out the kinks yet. That's not a deal-breaker, but it tempers the experience somewhat. Given time, this prime location on 30th Street could become a great place to hang out.

Subterranean, 3764 30th Street.

by Ian Pike

Outside the Bubble

A while back I ate at of all places, the Outback Steakhouse. Judge me not. There was a gift certificate involved and a certain amount of curiosity. I hadn't eaten at one of the popular "casual dining" chains in a while. The last time it happened (also for the sake of not wasting a gift certificate) was a trip to the Mission Gorge Chili's, which was a terrible meal but had merits similar to the trip to Outback. Sometimes, it's valuable to step outside the bubble and gain a little perspective.

I could go into detail about

the sheer badness of my dinner at the Outback Steakhouse. I could start with how the host sat me at a dirty table, follow with the way my server dumped plates onto the table with an artful mix of scorn and carelessness, and finish with the calculated mediocrity of the food.

But what would be the point in that? Of course it sucked. That was no surprise. The piece of cognitive dissonance, the teachable moment, came from elsewhere.

The initial shock was in how easy it is to step outside the confines of the local scene. Four steps into the mall and, as my friend put it, "I might as well have been in Wiconsin." Or Florida, or Los Angeles, or anywhere there's an Outback. For people who spend their time cruising around some of our colorful neighborhoods, it's easy to forget that Hillcrest or North Park end. Sounds a little goofy, but it's true. Despite the fact that I spend many of my days exploring and thinking about the diverse restaurant community in San Diego, I often take it for granted.

True, our scene has its ups and downs. But at least it's a distinct culture, shaped by the people who live here and somehow representative of those same people in a socially meaningful way. It's valuable to appreciate the ways the restaurants in San Diego share commonalities — local flavors, if you will — that make the scene ours.

At its best, our food culture ties together the unbelievable climate, the proximity of a radically different country, surfers, hipsters, hippies, hop sniffers, and everything else that's going on in town.

Even the bad stuff, like the fact that San Diego's table servers are almost universally inept, softens a little when I consider the background culture. Our waitstaff may be overpaid and incompetent, but at least they're consistent and failing in the same, uniquely San Diegan way.

This was initially going to be a pensive inquiry into bourgeois attitudes at local restaurants but it turned into an admiration, and I think that says something. That trip to the mall for an inferior steak polished the cloudy goggles of jaded familiarity that threaten to make me see the world with curmudgeonly eyes. I guess a little reality check is a good thing.

Outback Steakhouse, 1640 Camino Del Rio North.

by Ian Pike

New Eatery on Market?

The signs are up.

Spotted this ABC Public Notice of Application to Sell Alcoholic Beverages at 933 Market.

They're to give neighbors a chance to approve or complain about a new café here to be called "Grapes and Hops."

Oh. Sign says it's been posted since 5/31. So, things should be moving along.

It's certainly another sign of life awakening on this strip of Market, between Eighth and Ninth. It's starting to form a kinda elbow joint between the Gaslamp and East Village. Can't wait!

Anybody know if it's happening?

by Ed Bedford

Cool Fish

I popped into Ebisu in Hillcrest on a whim, tired and hungry and feeling like taking myself out to sushi. It's proximal to me, but I've never gone there before. I couldn't explain why, but it might have something to do with enjoying the *search* for a meal as much as the meal itself. Anyways, I've always found it hard to judge sushi places by looks alone. More difficult than with other types of restaurants, anyway. Ebisu, I would have assumed fell into the low-end "sake bombs and overdone rolls" category, but it ended up showing a greater degree of refinement.

I appreciated the smallish interior, muted decor, and general lack of clamor. The cozy dining room, dimly lighted and serene, had some classiness to it that you don't quite get at neighboring sushi bars. I understand there's a lounge with a full bar in the back of the building, but it's only open Thursday through Saturday. I may go check it out sometime, as the scene could be cool with DJs and pretty good sushi being a weird combo that I'd like to see in action.

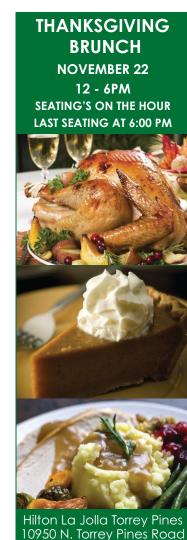
More than anything, I was impressed by the selection of sashimi specials (\$12). Playing dress-up with sashimi is a dicey affair, since it's hard to do better than good fish and a touch of soy sauce, but Ebisu has found a way to walk that line. I tried a *kanpachi* (Hawaiian jack) sashimi special that had been dressed with lemon and chili oil, micro-cilantro, and a few grains of briny black











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lava salt. It wasn't advertised, but I tasted a rich base of roasted *goma*, perhaps the chili had been infused into sesame oil.

I'll disclaim that I prefer my fish at room temperature, and Ebisu's sushi and sashimi were all served cool. It actually worked out for the *kanpachi*, however, as the fatty fish was pleasingly firm at first and softened quickly. The extra flavors adorned the fish just enough to bring out something special, but not so much as to bury the delicacy of the flesh.

I strongly recommend the sashimi specials at Ebisu as long as they remain on the menu!

For the most part, I judge sushi by the rice, and I enjoyed the rice served with my nigiri very much. Scallop (\$5.50) and Uni (\$8) both rested on top of salty, toothsome sushi rice that had been coaxed together without mashing the

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grains into an indistinguishable mass. I would say it was served at a good "body temperature," although it tasted warmer in comparison to the too-cool fish. Diners should resist the urge to go crazy with the *shoyu*, as the saltiness of the rice is nearly perfect without addition.

Salmon-skin rolls are, I think, a bit underappreciated. I enjoyed Ebisu's roll, which housed crunchy, fried skin in the same good rice as the nigiri. With shaved bonito and sesame seeds adding a salty/savory edge to the whole creation, it was more interesting than plain salmon maki and texturally delightful.

I inspected Ebisu's website *ex post facto* of dining there and found the following copy:

"As part of the next generation of sushi, Ebisu Sushi Bar concocts modern creations while still paying respect to traditional flavors. Chefs Jay and Elijah create a whimsical menu, elevating classics and reimagining sushi using the freshest ingredients available."

Normally, I would call shenanigans on such boastful claims, but I'll concede the restaurant as much, at least as far as the sashimi specials were concerned!

Ebisu Sushi Bar, 3765 Sixth Avenue.

by Ian Pike

Pâté party!

It's not the cheapest joint downtown, but it has two things in its favor:

One, it's nearest the bus stop at Fourth and Broadway, so you're a 60-second sprint from your stretch limo.

Two, as I discover tonight, for \$9, it has the best chicken pâté you ever did sink your fangs into.

Yes, I'd been hoping for a happy-hour deal when I came in to Dobson's (956 Broadway Crescent, downtown, 619-231-6771). But when I'd sat up to the bar, I realized I was way too late for that. And, besides, here was Alex, who is a big guy, waiting to see what I wanted.

So, basically I looked at the prices and blurted out the cheapest thing I could see: "Chicken liver mousse, clarified herb butter, and spices." And — "In for a penny, in for a pound," as the Brits say — a glass of house red, a cabernet from somewhere up Central Coast way (\$7).

Alex lays out a black linen napkin and heavy cutlery on the bar (and this nice of mahogany bar has been here since 1913, he says), brings the wine, and a plate of dee-lish crispy bread. Plus, the cab is like red velvet and turns out to be their own brand: Dobson's. Drinking stuff like this makes me more and

more interested in wine. Costs about the same as a brewski and lasts about as long.

So, already I'm feeling good, looking out for City pols who they say make this bar their watering hole.

And a few minutes later, Aroceli comes out with this long plate with capers, little gherkins, and a ceramic pot of the chicken liver. She picks up the pot and, with a knife, levers what turns out to be a waxy cap off the pâté. It's been preserved underneath.

So, it's 16 bucks, but the pâté and wine combo? Worth every cent. Also, worth missing my bus, just to savor my way through this little pot — surprisingly filling — and bread and beautiful wine.

Of course, the main menu is up there, price-wise, but nobody complained that I was a one-item wonder.

by Ed Bedford

Thai with Piano

I'm going to (mostly) ignore the fact that Celadon is a Thai-style restaurant specializing in the familiar rice and noodle dishes that characterize so many takeout joints in Hillcrest and elsewhere. The place had a lot more character than that. My friend had sworn there was "a place with a piano, like, right over by the Tractor Room!" and eventually we figured out she meant Celadon. The Fifth Avenue location is the third for Celadon in 20 years, which is an impressive tenure in a high-rent district. Sure enough, there's a piano inside. In fact, the interior is...well..it's really nice. It's a little odd, more classic Vegas or early-'90s L.A. than contemporary San Diego, but the mirrors, chandeliers, low lighting, and high ceilings come off as classy rather than wacky. The strange video playing on the bar TV,







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which depicted women dancing in muddy water with elephants and other human-animal choreography, was a little creepy but also kind of cool.

Black-clad waiters flowed through the restaurant, greeting guests and attending tables with professionalism. The quiet, effective, unobtrusive service would have been at home in a fine-dining restaurant by virtue of its subtlety alone. Not once did I want for a server's attention, yet they never made themselves ostentatious in the least. I could seriously recommend Celadon as a good date restaurant for the simple reason that there's no risk of interruption or awkwardness from the staff. In a world where servers get touchy-feely on the regular and feel inclined to sit at my table uninvited, Celadon's staff proved exceptional.

The restaurant has a supply of *shochu* (medium-proof distilled alcohol) and puts it to good use. The "martinis" made up for being half-strength by being double-sized. A Thai tea cocktail was such a good idea — iced, creamy tea and a splash of liquor for \$8 — that I've half a mind to demand a version from a notable cocktail bar sometime if the opportunity strikes!

For the food, I tried some sausage (\$6) as a starter, which



was quite lovely served with a sweet glaze. Unless it's over-cooked, sausage is pretty hard to ruin, so there's less to say about it than one might think. Still, I dig being spared from still more spring rolls. The idea of fried, curried fish paste also appealed to me for the sake of novelty. Perhaps next time.

Entrées were above the norm in terms of price (\$12–\$16), but also in terms of size and quality. Shrimp pad thai didn't suffer the gumminess and over-acidity that plagues mediocre noodle dishes, and the shrimp hadn't been over-cooked, as is the case when short-order cooks are given access to delicate proteins.

The virtue of boning out the roast duck is up for debate. While I appreciate being able to assault my meal without fear of choking on a bone, there' some virtue (both in taste and presentation) to leaving the bones in the meat. I found the duck itself was a touch overcooked, but the pungent ginger sauce and the earthy taste of the accompanying spinach rounded out the dish well.

True, the premium for the food is a trifle high, but the surroundings are perhaps the best I've found for a Thai place. I can't stress enough that Celadon's service was good for any restaurant, not just among Thai spots. If diners stick with the "specialties," most of which are more interesting than what's typical of the average Thai restaurant, Celadon is a legit restaurant that exceeds expectations.

Celadon, 3671 Fifth Avenue. *by Ian Pike*

Young Chicken

It wouldn't fit onto the list of pure awesomeness that was Ambrose Martin's Fried Chicken Survey from the Feast! issue (because they only do rotisserie birds), but Mr. Chick in Mission Gorge deserved a little look-see, nonetheless. Locked away in an underwhelming plaza, the restaurant boasts a seedy bar for a neighbor and close proximity to a hospital. With such defining features, it's easy to say the deck is stacked against this house of Greek cuisine and roasted poultry, but life isn't fair, is it?

Decor isn't a priority, the general effect being most evocative of pizza places or the gyros and kebab shops often owned by Greek-Americans. Off-primary colors and neon lights dominate while football emanates from the lone television in the corner.

My friend and I were the only customers.

We ordered the whole chicken "family deal" that was supposed to serve 2–3 people. At \$18.95, it didn't seem like the most compelling deal in town for two. Had we been three, the mathematics would have worked out more favorably. As it was, the meal proved substantial. He may have been broken down to his primary bits (breasts, thighs, etc.) but the chicken had obviously been a strapping young lad in his day. The crispy skin gave way to a fine sheen of succulent grease, and the meat hadn't been dried out during the cooking process, which must have been a bit "low and slow,"

as the bones pulled free of the chicken with barely any coaxing. The \$7.99 special price for a whole chicken, unadorned, seems a solid value for such delectable meats. Skipping the Sysco-fabulous BBQ sauce is more than acceptable, as the chicken is fine on its own.

Side dishes were a rather stark contrast to the meat. "Mediterranean style" green beans were surely pulled from a can before being soaked in a weak tomato sauce. Mashed potatoes and gravy were somewhat better. The volcanic starch formation overflowed with brown gravy that promised many spoonsful of pre-Thanksgiving joy. Although neither the mash nor the gravy was exceptional, they retained a level of adequacy that the beans didn't have. Although baked beans are listed on the menu online, they didn't seem to be written on the menu in the restaurant. Perhaps they would have been a better alternative to the beans.

Beyond chicken, Mr. Chick also does barbecue ribs and a variety of "Olympia Cafe" Greek diner food (gyros, burgers, baklava, etc). From what I observed, it would be identical to what you might grab at somewhere like Alexi's (in Hillcrest), so it's fair to say the chicken is the thing worth making a trip to Mission Gorge for! If I had to do it all over again, I'd just buy two whole chickens and have leftover meat for chicken salad.

Mr. Chick, 6618 Mission Gorge Road.

by Ian Pike



to get his take on the sudden demise of a gig that's been a huge success, by all accounts, for the past three years. "I just thought it was time to try something different," Castellanos said. "I was getting the vibe that they might want to move on, too. Probably put a DJ in

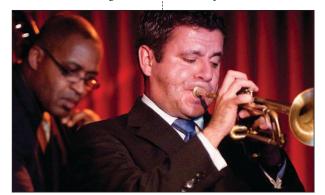
the inside track

I've been hosting jam sessions since I was 15 years old, back in Fresno — and I plan to be doing them when I'm 75 and in a wheelchair."

When Castellanos got to

there, like they have every other night of the week."

Castellanos had asked for certain amenities over the years, such as lighting and an acoustic piano, but he didn't



Moving on: Jazz-jam founder Castellanos looking for new digs

town, he started up a jam at the Onyx, a Tuesday-night affair than ran for almost ten years. "That split got pretty ugly," he said without providing details.

I arrived an hour early for the trumpeter's gig at 98 Bottles

get them. He plans on starting up a new situation in a new location.

"After I posted on Facebook that October 31 would be the last gig [at El Camino], I immediately got feelers from

four other clubs that were all interested in me hosting a jam. I'm going to have to think about it, because, ultimately, I want the same respect from the club owners that I get from the audience. There are other things, too, like having a piano, and I would really like for it to be an all-ages venue, so I can continue to get the youngsters coming in....

"The thing that kept me inspired to come there every week was that I got to witness all of these young players grow leaps and bounds in their playing. They were using the El Camino as a school, to get it together.... I'll never forget that's how I learned and developed, in that environment."

It's important for the trumpeter to make musicians feel at ease. "I want it to feel like they've been invited to my home for a nice dinner.... If you come to my jam and you're shitting in your pants because you don't know what to play, I'm going to let you call what you're comfortable with — I'm not going to put you on the spot — I've been there."

— Robert Bush

Blood money. "I do trades and trade-ins, consignments, and I buy used gear." But Thom Beebe, owner of Guitar and Bass Land/Skin City Drums in El Cajon, says he won't be doing that for much longer, due to a sudden increase in the cost to renew his shop's secondhand/ pawnbroker license.

"The initial application was \$125, and there has been a renewal fee of 10 dollars each year since I opened in 2008." But the price to renew

seal of the City of El Cajon breaks down the new and revised secondhand/pawnbroker fee structure, pursuant to Assembly Bill 391. For



Secondhand tax hike puts the squeeze on Guitar and Bass Land

this year is a whopping \$588. A secondhand/pawnbroker license is required by law to purchase and sell used musical equipment. Beebe's ran out on November 4.

"Used guitars and used amps are a big source of my income," he says. He produces a small black file box from behind the counter. "This is my kit. When someone comes in and sells me used gear, I have to fill out a form, fingerprint the seller, and hold the gear in the back for 30 days minimum." He says the policy was put in force to prevent the trafficking of stolen equipment.

"But I've been doing this for a long time. If someone comes in and they're all sketchy and grinding their teeth, I'm not gonna buy their stuff."

A demand letter dated October 23 bearing the official

THE SWORD

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Friday, December 14

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Saturday December 15

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Sunday, December 16

active license renewals after August 17, there is a one-time application cost of \$288, plus an annual renewal fee of \$300, payable to the El Cajon Police Department.

"We have nothing to do with setting the fees," says Shannel Honore, who is the Records Division manager at the El Cajon Police Department. "We're only responsible for collecting the money." She has no idea why the fee increased. She directs further questions to the area congressman. She explains that the tax gouge will eventually hit every music retailer in San Diego as their individual secondhand/ pawnbroker licenses expire. It is not just an El Cajon thing. "Since this is coming from the Department of Justice, the rate hike is throughout the state." But calls to area guitar shops has been slower this year than usual. And, right now, \$588 is blood money. "When my license expires," says Beebe, "I won't renew it, and after that, I won't be able to buy used gear anymore."

reveal a general ignorance of the new fees. "Our renewal isn't

due until next March," says Jeff

Baumgart, manager of Guitar

Trader in Kearny Mesa. "It's a

huge increase," he says, when I

read him the collection notice,

"but we'll just have to absorb it."

Beebe says that his business

— Dave Good

Commune to quit. San Diego club-goers find themselves surrounded by cigarettes outside concert venues and art spaces. Smoking is a way of socializing, fitting in. Or so advertising would have us believe.

Commune Wednesdays has set out to reverse this image by holding quit groups and using art to expose the tactics of tobacco companies. This campaign was started by Rescue Social Change Group, funded through a grant from the University of California, San Francisco. Research conducted by Rescue SCG concluded that many smokers live and/ or socialize in the urban core of San Diego. Jenny Kondrasky of Rescue SCG came up with the concept of Commune Wednesdays in 2008 to address this populace.

The last Wednesday of every month, musicians and artists

(continued on page 74)

OPEN WEDNESDAY THRU SUNDAY. HAPPY HOUR 4-7PM.

Saturday, November 17

THE **REZILLOS**

SKAAL PUNK WRONGBEACH **FREAKSTAR**



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Wednesday, December 19 **HIGH ON FIRE CORROSION OF CONFORMITY GOATWHORE • LO PAN**

12/21 End of the World Party 12/29 Mandy Lion - Rammoth 1/5 The Cured 1/27 Uli Jon Roth 9 The Aristocrats 2/2 Back to Black - Hellbent 2/9 Hell on Heels Burlesque Revue's Valentines Sh 2/17 Cockney Rejects • Youth Brigade 2/23 Ruck 'N' Roll 3/1 Dada 3/23 LongFellow Benefit

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Saturday, December 1

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Friday, December 7



WALKING

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San Diego Reader November 15, 2012

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contribute by providing entertainment and illustrating one of

the "Big Tobacco Facts" listed on Commune's website (jointhecommune.com).

Commune finds that art and music not only draw crowds, but it is an effective way to create awareness about Big Tobacco. "People are

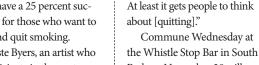
more responsive to something that is aesthetic...rather than just handing out literature and pamphlets and all that," says Mike Turi of San Diego psychpop band Wild Wild Wets, who helped develop Commune in 2008 and performed at this year's Halloween Commune.

"We tried to figure out a way to help people quit but in an environment they might actually go to," says Kondrasky.

> Commune's quit groups are held at local bars to break the association of drinking and smoking. After the first few pilot groups, surveys taken by Commune indicated

that their quit

Celeste Byers, an artist who



Park on November 28 will also include indie-rock band New Mexico and DJ Clinebell Express.

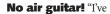
"At the last Commune event,

people were smoking cigarettes.

supposed to be doing that here?

It's, like, 'Hey, guys, you're not

— Lara McCaffrey



attended over a thousand concerts," says local writer Steve Weinberger, author of the book No Air Guitar Allowed. "It's all about the concert characters we run into at every show, from the parking lot through the encore: the Unauthorized T-Shirt Guy, the Beer Whoo Crew, the Chatty Kathy Clan, the Makeout Couple, the Urinal Hi-Fivers, the Bro-Magnons, the Other Lead Singer Sing-Along Dude, and the Play-That-One-Song

thecasbah.com

Guy, to name a few. I personified many of these characters, so [writing this book] was a coming-home experience."

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OVERHEARD IN SAN DIEGO: 4TH & B

HOW COME THE WORST BANDS

HAVE THE **BEST EQUIPMENT?**

nd Edition

Author Steve Weinberger's got some concert stories for you!

With a storyline reminiscent of stoner comedy films such as Dazed and Confused, Detroit Rock City, and Get Him to the Greek, Weinberger also sees the storyline as the template for a

screenplay. "While selling the book at San Diego Comic-Con, former Steven Spielberg assistant Marc Fusco, who's

(O O O O db

now also a director, approached me about doing a script based on the book. We are now actively shopping it as Marc's follow-up to his comedy My Uncle Rafael."

SAME REASON

OLD GUYS BUY BIG

FLASHY CARS.

That film, a spoof of reality TV shows, recently screened at Horton Plaza and Mission Valley. As for Weinberger's own experience in the movie biz, he notes,

"I was once fired from UA Glasshouse in Point Loma for watching a movie while on the clock."

Asked about his first concert, Weinberger at first cites, "Kiss in 1977, when they

were still in the full makeup." However, pressed for details, he admits, "It was actually Harry Chapin some years before that, with my parents. Definitely not as cool?

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FOR THEIR LITTLE

TEENY TINY

TALENTS.

JAY ALLEN SANFORD

Weinberger says he's had many great, as well as terrible, experiences at rock concerts, only some of which ended up as fodder for the book. He recalls one of his worst concertgoing moments as "having to let go of my wife's hand as I ran away from a six-foot-six guy, 'cause I spilled a beer on his girlfriend."

His wife is also the source of what Weinberger says is his greatest concert-going fear: "Having to sit through another Pet Shop Boys show with her... never again."

— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

Despite the furry suit, Jenny

Kondrasky means business.

groups have a 25 percent success rate for those who want to "club" and quit smoking.

will participate in the next Commune Wednesday, says,

daily blogs

Carl Durant's new song and video pays tribute to bus crash victims By Jay Allen Sanford — Nov. 12, 10:09 a.m.

Local Neil Diamond impersonator recording album, playing AVO Nov. 17 By Jay Allen Sanford — Nov. 10, 7:39 p.m.

Jeff Kaiser, Phil Skaller: Endless Pie

By Robert Bush — Nov. 8, 5:09 p.m.

Cattle Decapitation singer allegedly punched by Six Feet Under frontman,

By Jay Allen Sanford — Nov. 7, 5:04 p.m.

Tribe of Kings celebrate 15 years of irie vibrations

By Chad Deal — Nov. 7, 2:36 p.m.

Author & Punisher: this is heavy

By Chad Deal — Nov. 6, 12:52 p.m.

Mahler 5: San Diego Symphony (2 of 2)

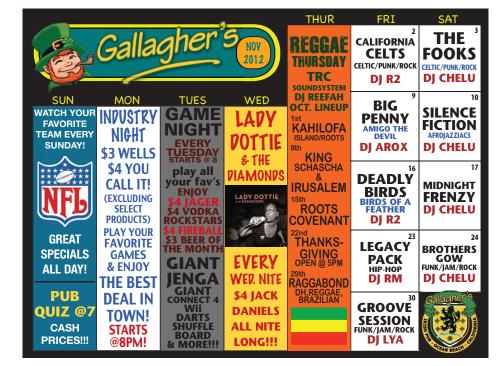
casbahtickets.com

By Garrett Harris - Nov. 5, 10:09 a.m.

Read these and other daily breaking music stories at SDReader.com/jam-session



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Saturday, November 17

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CLANDE This Week In Music

Thursday 15

"Opinions expressed are subject to being personal, unfunny, and full of typos." **Rosemary Bystrak**, blogger and all-around all-arounder, will celebrate six years of her very excellent reportage on the San Diego scene @**SD:Dialed In**. I like how the colon and the big D in "Dialed" make a smiley

face, just like every picture I see of her on her site. She's a fun-lover and just about the best booster of local bands San Diego ever had. Go celebrate with Rosie tonight at Casbah, buy her a beer, and enjoy rootsy barroom rock by the Howls, Trouble in the Wind, Michael McGraw & the Butchers, and Burning Jet Black.... Best of the rest around town finds the Dutch symphonicmetal stylings of **Epica** at House of Blues. The female-fronted sextet is out to tout this year's proggy goth-flavored Requiem for the In-

different...English pop-rock guitarist **Dave Mason** ("Feelin' Alright," "We Just Disagree") will sling his Strat at Anthology...SD vets **Zander Cox** of Scotch Greens and **Ian Taylor** of Furious IV will turn up at Eleven...while a block east, Soda Bar stages NPR-approved Portlandian **Laura Gibson**, who is touring in support of this year's Barsuk batch of indie folk. *La Grande*.

Friday 16

The 'Zonie folk-punk duo of Sean Bonnette and Ben Gallaty, aka **Andrew Jackson Jihad**, check into Ché Café for two nights of furious drummin'



ANDREW JACKSON JIHAD AT CHÉ CAFÉ

and drummin'. Fans of the brand would do well to get their hands on last year's thrill-a-minute Knife Man -"The Michael Jordan of Drunk Driving,' "Zombie by the Cranberries by Andrew Jackson Jihad" — come the fuck on! On

Friday night, Future of the Left, Jeff Rosenstock, and GRRRLFRRND open the show. On Saturday, you get local faves Cuckoo Chaos, too. You can catch up with Welsh noise-rock trio Future of the Left (ex-McClusky) in this week's Of Notes.... Farther up the 5, SanFran alt-rock band **Mother Hips** will take the stage at Belly Up for two sets, one of which will be *Back to the Grotto*, the band's 1993 debut, *in toto*. Rugburners **Steve Poltz & Stinky** will set the stage.... Else: New Orleans indie-rock duo, and another fine addition to the stellar Park the Van roster, **Generationals** will play Casbah behind their brand-new EP, *Lucky Numbers*. L.A.'s **Races** go first...Atlanta band and Black Lips cohorts **Gentleman Jesse & His**

Men and our own Modern Rifles aim to rock Soda Bar with jukebox power-pop... whilst songsmiths the Watson Twins, John Meeks & Joanie Mendenhall, and Shane Alexander fill a bill at Bay Park bar the Griffin.

Saturday
Small band, big sound. L.A.'s experimental instrumentalists
El Ten Eleven land at newish
NoPark rock stop the Irenic. The

post-rock pair of Kristian Dunn and Tim Fogarty turn drums and a double-neck guitar into a tidal wave of watch out. They are touring in support of this year's Transitions, which the "power duo" intended to "cause as much head nodding as possible." Hit up the interweb for the ten-minute title track for a taste. Michna and Yourself & the Air open the all-ages show.... Kinda near there. lo-fi locals Plateus will celebrate the release of their "sensibly modern with a deranged twist on 1960s pop and 1970s-style punk" debut Art Fag disc at Soda Bar. Joy and Art Fag's talented tastemaker DJ Mario Orduno in support.... Andthensomes: country skrunks Bastard Sons join drag-strip rockers Stephen Rey & the Sex **Trash** at the Griffin...that jazzy headbending sax-cat Ian Tordello and his trio follow pianoman **Danny Green** and his trio into the backroom at 98 Bottles...Tin Can Alehouse stages a bon voyage + birthday bill, as Todd Day Wait's Pigpen plays a farewell set after Black Sands blows out the candles on Heather's cake...alt-rock radio staples Everclear and Eve 6 check in at 4th&B downtown...Latin-flavored jam band Agua Dulce's out at Winston's in O.B...and up in O'side, at the Royal Dive, L.A. hardcore-punk perennials Angry Samoans invade the stage with Hula Guns, Civil Satans, and the Defex.

Sunday 18

EL TEN ELEVEN

Clarence Reid of Cochran, Georgia, started off writing songs for other artists of the R&B/dance-band



BLOWFLY AT SODA BAR

ilk (Sam & Dave, KC & the Sunshine Band), then he metamorphosed into **Blowfly**, a song parodist and performance artist who is as nasty as he wants to be. (He's 73, after all.) Just scroll down the titles in his discography. This year's studio set, his first in four years, is called *Black in the Sack* and has a

song called "Spermy Night."
The Fly lands at Soda Bar
Sunday night after Homeless
Sexuals, Roxy Jones, and
Grammatical B.... Looking for
something a little higher up the
brow, Dizzy's does its annual
Piano Summit at their new digs,
Jet Ski P.B. The night's bill of
fare features some of the best
in the biz: Anthony Davis,
Joshua White, Richard
Tompson, Mikan Zlatkovich, Barnaby Finch, Irving
Flores, Daniel Jackson, and
Danny Green.

that, you don't even have to go to the show, but then you'd miss openers **Trust** and **Casket Girls**. Your call, man.... Rock-steady royalty **Toots & the Maytals** will play an acoustic show at Belly Up.... And Dizzy's has a doozy of a trad-jazz trio on Tuesday, featuring St. Louis stride pianist **Stephanie Trick**, New Orleans native **Tim Laughlin** on clarinet, and San Diego/Austin drummer **Hal Smith**.

Wednesday 21

Thanksgiving prayer at the Monk House: "Dear God, thanks for the health of my family, the bounty we are about to crush, and that fucking awesome **Rush** show at the Valley View Casinorena last night. Geddy was in awesome voice and Alex and Neil were lockstep as usual. If you haven't heard it, the new stuff is great, God, and the radio hits are so high-def live. They played some

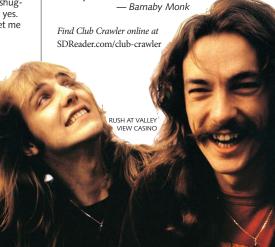


DEFTONES AT HOUSE OF BLUES

Monday 19
SacTown sextet the **Defton**

SacTown sextet the **Deftones** hits House of Blues with their brand of alt-metal Monday night. The band's been at it for going on 25 years and last week released what many critics are calling their best set yet, *Koi No Yokan*. Means "premonition of love." *Metalsucks* awards it five out of five devil horns for its recipe of "alt-scream-dream-Meshuggah-Neurosis-Durans-Cure-core." Hell to the yes. I'll be at the bar watching the Bears/Niners, let me know when they're about to go on.

surprising deep cuts, too. (No "By-tor," but you can't have everything...) I was really close to the stage and can't hear squat right now, which is cool because the family's about to start round three of its annual Thanksgiving bout. Anyway, God, thanks for Rush, or as we call them here in the Monk House, the 'Canadian holy trinity.' Who ate all the damn yams?!"



Saddle Creek indie artistes the **Faint** will play their big disc, *Danse Macabre*, at House of Blues on Tues. The Nebraska-based five-piece just released a deluxe edition of the remastered disc that includes "unreleased tracks and a DVD of

Tuesday

live footage from that era's tour dates." Get

EVIDENCE

Saturday Nov. 17 • 8pm • \$16 • ALL AGES

UPCOMING SHOWS AT PORTER'S PUB

Nov. 24 - **Brotha Lynch -** 8pm. \$20

Dec. 8 - Watsky - 8pm. \$16

Dec. 15 - Zion I & Minnesota - 8pm. \$20

Dec. 16 - Kreayshawn - 8pm. \$20

Dec. 17 - Grouch - 8pm. \$20

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HOB & CASBAH PRESENT

THE FAINT PLAYS DANSE MACABRE

CASKET GIRLS / TRUST

NOVEMBER 20TH | ALL AGES

EVENTVIBE & AMPLIFIED ACCESS PRESENT

ANIMAL HOUSE

NOVEMBER 21ST | 184

COMING SOON!



11/16 :: Local Brews Local Grooves All Access

11/19 :: 91X presents Deftones - SOLD OUT

11/23 :: 91X presents Unwritten Law

11/24 :: Groove International presents

Autumn Assualt

11/24 :: The Cured with Strangelove, Joshua Tree & Mumur

11/25 :: Eventvibe presents Figure with

The Killabits 11/27 :: Dom Kennedy Yellow Album World Tour

11/29 :: Groove International presents Hip Hop Night

11/29 :: Suena present Edith Marquez 11/30 :: Floyd Tribute

12/02 :: Yellowcard

12/03 :: Paul Banks of Interpol

12/04 :: Streetlight Manifesto

12/07 :: Eventvibe presents Adventure Club

12/08 :: 91X Xclusive featuring Metric

12/09 :: Live Nation & Transparent present Mercyme

12/11 :: Pulsar 103.7 & Asi Suena present





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THIS WEEK'S **SHOWS**

4th&B:

Thursday, 7pm — Thursday Night Tributes. Total Distortion (Social Distortion) tribute; along with Ramones tribute band Hev Ho, Let's Go; STP tribute band Core: Godsmack tribute Smack. Saturday, 8pm — Everclear, Eve 6, Namesake. \$20-\$30. 21 and up. Wednesday, 8pm — Kid Ink. The 24-year-old Los Angeles rapper is "covered from head to toe in tattoos." \$20-\$30. 21 and up.

98 Bottles:

Thursday, 8pm — Anthony Smith Concert and Book Signing! Enjoy jazz standards and original music from Smith, Glen Fisher, Carlos Vasquez, Leonard Patton. Ouartet performs two sets. Smith reads from and signs his new book, The Lizard Stays in the Cage. 619-255-7885. \$10. 21 and up.

Friday, 8pm — Jack Stiteler Jazztet. \$10. 21 and up. Saturday, 8pm — Ian Tordella Trio and Danny Green Trio. \$15. 21 and up.

All Souls' Episcopal Church:

Friday, 8pm — "Bach and the Northern German Organ Masters." Maude Gratton, "fast becoming one of the most important harpsichordists and organists of her genera-

tion," performs works by Bach, Buxtehude, Weckmann, Bruhns, Mendelssohn for San Diego Early Music Society. 619-291-8246. \$10-\$22.

Anthology:

Thursday, 7:30pm — Dave Mason. English musician, singer, songwriter, and guitarist who first found fame with the rock band Traffic with Stevie Winwood. \$19-\$48. 21 and up Saturday, 7:30pm, Sunday, 7pm — David Sanborn. Ďavid Sanborn has released 24 albums. won six Grammy Awards, and has had eight gold albums and one platinum album. Having inspired countless other musicians, Dave has worked in many genres which typically blend instrumental pop, R&B and lately, more and more traditional iazz. He released his first solo album *Taking Off* in 1975, but has been playing the saxophone since before he was in high school when he was inspired by the great Chicago blues artists near his hometown of St. Louis. \$12-\$39. 21 and up. Tuesday, 7:30pm — NovaMenco. Flamenco fusion. \$10-\$27. Wednesday, 7:30pm — Rachael Yamagata. "The troubadour of heartbreak." \$10-\$18. 21 and up.

Bar Pink:

night.

Saturday, 9pm — Neon Beat. "Best and worst of the 80s" with Junior and Vaughn. Sunday, 9pm — DJ Joemama and DJ Tramlife. Happy Endings

Monday, 9pm — The Husky Boy All-Stars. Monday mass with DJs Buddha, Grimm, and Switch.



BY WILLIAM CRAIN

A couple of weeks before the election, I looked up a Future of the Left video online, but before I could see it I had to sit through a campaign ad for Rep. Michele Bachmann. This was odd: A Venn diagram showing people who listen to Future of the Left and people who support the Tea Party favorite would probably look like two circles that never, ever meet.

Still, any advertisement would look weird when paired with Future of the Left. The Welsh band seems to live for bizarre juxtapositions. Their songs pair distorted guitars with tinny keyboards, out-of-control noise with unexpectedly complicated arrangements, robotic chanting with screaming and the occasional melodic hook, lyrics that discuss quantum mechanics alongside lyrics that joke, "Where were you when Russell Brand invented fire?"

I chose that line as an example of songwriter Andy Falkous's offbeat sense of humor, but I might have picked any line off the recent The Plot Against Common Sense, He's at his funniest and his most scathing here, but it's a complete mystery what he's going on about, "Civilized people

don't fuck bears," he sing-chants in "A Guide to Men," before going into a historical analysis of the Roman Empire — which quickly gets sidetracked by talk about emperor penguins.

As he has since his days in the band Mclusky, Falkous repeatedly gives just enough information to suggest that he could be some kind of songwriting genius and then suddenly turns into something more closely resembling a



ranting lunatic on a crowded city bus. Hey, now that I think of it, Future of the Left does have something in common with Bachmann after all!

FUTURE OF THE LEFT: Ché Café, Friday and Saturday, November 16 and 17, 7 p.m. 858-534-2311, \$13,

Find more Of Note columns online at SDReader.com/note

Tuesday, 9pm — The Sitar Kid. Tiki Tuesday.

Belly Up:

DEC. 15

TOM McCAIN

(0)

COMEDY SHOW

Thursday — Common Sense. With Willie K and Hoi Polloi. \$16-\$21. 21 and up. Friday — The Mother Hips. Psychedelic/folk rock. Saturday, 2:30pm — Rockola. Veterans Medical Assistance Foundation benefit matinee. \$20. 21 and up. Saturday, 9pm — One Drop. \$13-\$15. 21 and up. Sunday, 8pm — CANCELLED K'naan. \$20-\$22. 21 and up.

Sunday, noon — The Farm. Free. 21 and up.

Monday, 8pm — Boz Scaggs. Blues rock. \$80-\$85. Tuesday — Toots & the Maytals. with Anders Osborne. Wednesday, 9pm — 40 Oz. to Freedom, So Cal Vibes, Sunny Rude. Sublime tribute. \$14-\$16. 21 and up.

Bernardo Winery:

Sunday, 2pm — Chini & Camberos. Latin jazz guitar duo performs on the tasting room patio. Free.

Brick by Brick:

Thursday, 8pm — JT and Midnight Starr's EDM. "Trick or Beatz" featuring Randy Vission and Wither. Friday, 8am — Turn the Page, Clapton Hook, Badd Co. With Jeffery James & the Wanted Gang. \$10-\$12. 21 and up. Saturday — The Rezillos. \$8-\$12. Sunday, 8pm — S.U.N. (Something Unto Nothing). \$10-\$12.

Casbah:

Thursday, 8:30pm — The Howls, Trouble in the Wind, Michael

DEC. 8 • ALCATRAZ

McGraw and the Butchers. SDDialedin.com six-year anniversary party, with Burning Jet Black. \$6-\$10. 21 and up. Friday, 8:30pm — Generationals and Races. \$10-\$12. 21 and up. Saturday, 8:30pm — Transfer, Mister Loveless, Family Wagon. With the New Kinetics, \$12, 21 and up.

Tuesday, 8:30pm — Tamaryn, Young Prisms, Cathedral X. \$10-\$12. 21 and up.

Wednesday, 8:30pm — Cash'd Out. Johnny Cash tribute, with

DEC. 14

NOVEMBER 17 • SPONGE



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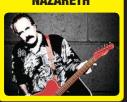






JOE SATRIANI & STEVE VAI

JAN. 12 MANNY CHARLTON'S NAZARETH





FEB. 7 • THE TUBES



JAN. 18 PAUL DI'ANNO

FEAT. GRAHAM BONNET

AND SYMBOLIC

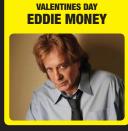


FEB. 8 **BOBBY ROCK'S PURPLE PLANET**





FEB. 14



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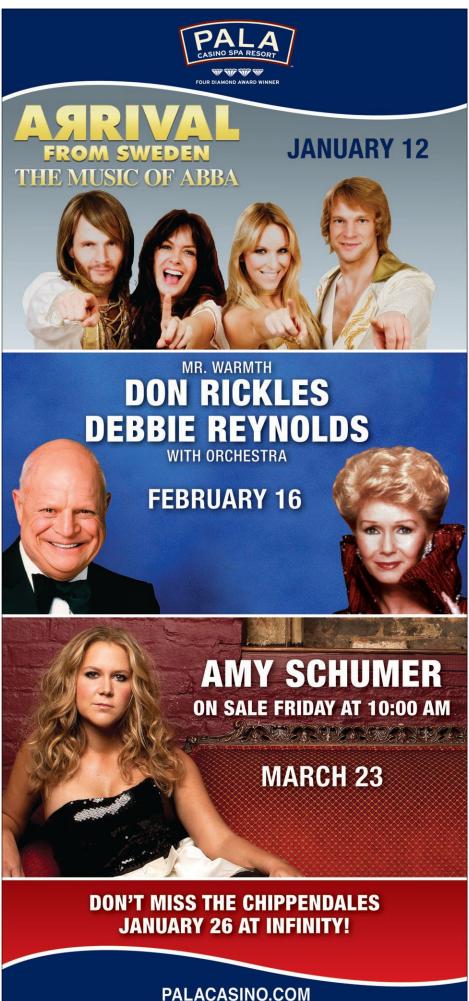


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the Bedbreakers and Zozo Fiasco. \$15

Ché Café:

Friday, 7pm — Andrew Jackson Jihad, The Future of the Left, Jeff Rosenstock, \$13.

Saturday, 7pm — The Future of the Left. With Cuckoo Chaos, Andrew Jackson Jihad, and Jeff Rosenstock. \$13.

Conrad Prebys Music Center at UCSD:

Thursday, 8pm — Red Fish Blue Fish. UCSD's resident percussion ensemble performs Lewis Nielson's "Tocsin" and French composer and UCSD music faculty member Philippe Manoury's "Le Livre des Claviers." Steven Schick directs. 858-534-3230. Free.

Copley Symphony Hall:

Friday, 8pm, Saturday, 8pm, Sunday, 2pm — Beethoven's Pastoral. Christof Perick, conductor; Jeff Thayer, violin. Program: R. Strauss's Don Juan, Goldmark's Violin Concerto, and Beethoven's Symphony No. 6: Pastoral.

Dizzy's:

Sunday, 7pm — Piano Summit 2012. Solo performances by Anthony Davis, Joshua White, Richard Thompson, Mikan Zlatkovich, Barnaby Finch, Irving Flores, Daniel Jackson, Danny Green. \$10-\$15.

E Street Café:

Friday, 7:45pm — Haley Dreis. The Nashville-based singer-song-writer performs in support of Lady With a Rocket CD release. Free.

Eleven:

Thursday, 9pm — Zander Cox, First Circuit, Ian Taylor. With Lauren O'Connell. \$5. Friday, 9pm — Inferno of Joy & A Suture and a Sunder. \$6. Saturday, 5pm — Machines Learning & Blue Light Curtain. \$4

Saturday, 9pm — Godhammered, Beheading the King, Eukaryst. With Calamitous Intent. \$7.

Sunday, 5pm — Realization Orchestra & Gentleman Surfer. \$4.

Wednesday, 9pm — Dead Animal Mod & Big Bugs. Pre-Thanksgiving extravaganza! \$4.

Gallagher's Pub & Grill:

Friday, 9pm — Deadly Birds and Grand Tarantula. Free. 21 and up. Saturday, 9pm — The Midnight Frenzy. Free.

Gaslamp Speakeasy: Saturday, 9pm — Stone

Saturday, 9pm — Stoney B. Blues Band.

Grant Grill:

Thursday, 8pm — Richard James Trio. \$10-\$40.

Griffin:

Thursday — Dwntwn, Inspired and the Sleep, Colourvision.
Friday, 8:30pm — The Watson Twins. With John Meeks, Joanie Mendenhall, and Shane Alexander. \$8-\$10. 21 and up.
Saturday, 8:30pm — Chali 2na and House of Vibe. \$18-\$20. 21 and up.
Tuesday — Social Club, The New

House of Blues:

Thursday — Epica. Dutch

Limb, Hot Bodies in Motion.



BY DAVE GOOD

The song that transformed Boz Scaggs's career is simple to the point of monotony. Except for the guitar break, there are two chords: an Em9 that resolves into a jazzy A13 over and over and over. The beats come predictably on the two and the four, there's a

predictably on the two and the four, there's a flute, and then there's Boz himself, singing a Kermit the Frog line in that adenoidal range of his.

In print, even Scaggs seemed surprised that the song broke out of Silk Degrees and made him an overnight millionaire, a Grammy award winner, and a better dresser. It may have been the biggest makeover in rock history when Scaggs ditched his jeans and T-shirts for

designer silk. In other words, club attire, and why not? Scaggs had unwittingly created a disco monster. Rolling Stone called it "city soul," but in 1976, it was a disco hit. And oddly enough, the song helped birth another band. "Lowdown" was cowritten by David Paich. Two of the session players on Silk Degrees, David Hungate and Jeff Porcaro would eventually join Paich to form Toto.

These days Boz (William)
Scaggs, from Dallas, is push-

ing 70. He got his start in music as a teen while at a private school with a classmate named Steve Miller. Scaggs went off to Europe to forge a solo career that, while respected, was never all that much sales-wise. He came back to join the Steve Miller Blues Band in San Francisco. On his own, he reverted to the white-guy soul he was known for right up to Silk Degrees. For the four years after, it was gravy-train time for Scaggs. And then, suddenly, at the top of his



game, he quit music. In 1980 Scaggs opened a restaurant, and for the next decade or so, he kept a low profile. I've always wondered why he left that small measure of sanity to come back to the music business.

BOZ SCAGGS: Belly Up, Monday, November 19, 8 p.m. 858-481-8140, Sold out.

Find more Of Note columns online at SDReader.com/note

symphonic metal. With System Divide.

Friday, 6:30pm — Local Brews, Local Grooves: All Access. \$5. 21 and up.

Saturday, 9pm — DJ Bl3nd.
Dance. \$12. 18 and up.
Sunday, 7:30pm — Belanova &
Moenia. Electropop. \$35-\$55.
Monday, 8pm — Deftones. \$35-\$60.

Tuesday, 7:30pm — The Faint. Band will play their LP *Danse Macabre* in its entirety. With Trust and Casket Girls. \$25.

Wednesday, 9pm — Animal House. \$12. 18 and up.

Humphreys Backstage Music

Tuesday, 7pm — Jesse Davis & the Soul of Jazz. **Free.** 21 and up.

Imig's Kitchen and Bar: *Friday*, 6pm — Songs for People.

Friday, 6pm — Songs for Peopl

Irenic:

Saturday, 7pm — El Ten Eleven. With Yourself and the Air. \$12-\$14.

Jimmy Love's:

Wednesday, 7pm — Robin Henkel Band with Horns. Free. 21 and up.

Jumping Turtle:

Friday, 9pm — Channel 3. Preturkey punk rock party, with Chango's Psychotic Garage, Last 2 Know, Last Year Hero. Free. 21 and up.

La Costa Coffee Roasting: *Friday*, 7pm — Tony Taravella.

Larry's Beach Club:

Saturday, 5pm — West of 5. **Free.**

Lestat's Coffee House:

Sunday, 8pm — Robin Henkel Band with Horns. \$8.

Lutheran Church of the Incarnation:

Friday, 7pm — Master Handel's "Messiah" Choruses! Learn the "And He shall purify" chorus during class led by Angela Yeung in preparation for USD "Messiah Sing-Along" concerts (December

Cardif Beach Bar @Tower 13

Nov 17
11:00am-1:00am



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Kimmi Bitter Peter Hall

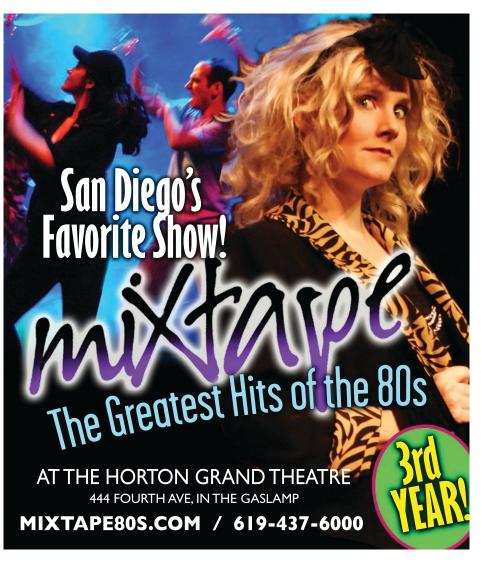
The Decades Band



Opportunity drawing from 6:00pm-9:00pm

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11/28 Anuhea 11/29

Beer Fest feat. Shoreline Rootz

Arnette pres. Bad Brains w/ Creepy Creeps

Young Guns - 10th Annual Ugly Sweater Party 12/1 12/2 Punch Brothers

An Evening w/ John Waters -seated show!

12/5 & 6 Chris Robinson Brotherhood 12/7 The Ultimate Stones

12/8 & 9 An Evening with Chris Isaak - Holiday show!

Kinky Friedman's Bi-Polar Tour w/ Mojo Nixon The Mar Dels Christmas Matinee 2pm - Benefit for

Cancer for College 12/23 A Cash'd Out Christmas w/ Total Distortion (Social D Tribute)

12/27 **Cracker and Camper van** Beethoven

The Aggrolites and **B-Side Players Vokab Kompany**

New Year's Hapy Hour w/ Candye Kane

The Reverend Horton Heat - New Year's Eve show! 1/4 Pato Banton

1/17 Femi Kuti and The Positive Force

1/18 Dead Man's Party 1/19 Tower of Power

1/24 Nicki Bluhm and the Gramblers

1/25 & 26 Ozomatli

2/8 Tommy Castro & The Painkillers and **Paul Thorn**

2/15 Ra Ra Riot

3/2 Super Diamond

3/3 David Lindley w/ Carrie Rodriauez

3/21 Kenny Rogers

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14 and 15). Registration: ayeung@sandiego.edu. Donations help pay the accompanist. Free.

Marine Room:

Saturday, 7pm — Jesse Davis. With Joey West on piano. 21 and up.

Mediterranean Cafe:

Saturday, 7pm — Adrienne Nims and Spirit Wind. Free.

Mission Trails Regional Park:

Sunday, 3pm — "Brazilian Special." SilverWood Music Ensemble performs works by Villa-Lobos, Pattapio Silva, Antonio Carlos Jobim, others. 619-668-3281 Free.

Pal Joey's:

Saturday, 9pm — Pine Creek Posse. Free. 21 and up.

Pala Casino:

Tuesday, 1pm — Cowboy Jack and the North County Cowboys. Free. 21 and up.

Palomar College Performance Lab (room D-10):

Thursday, 12:30pm - Arthur Golden and Chan Jenuine. Palomar instructor Arthur Golden is joined by accomplished student guitarist Chan Genuine in a program of indigenous American music, including Delta blues, ragtime, and more contemporary styles of John Renbourn and Stefan Grossman. 760-744-1150 x2317. Free.

Pechanga Resort & Casino:

Thursday, 8pm — Band of Gold. In the Cabaret Lounge. Free. 21 and up.

Friday, 8pm — Richard Gomez and Rico Puno. With with Patricia Javier. \$45-\$65. Saturday, 7:30pm — Counting Crows. With Tender Mercies and Mean Creek. \$65-\$90.

Pier View Pub:

Friday, 9pm — Stoney B. Blues Band. \$5. 21 and up.

Porter's Pub at UCSD:

Saturday, 8pm — Evidence, DJ Mishaps, Bambu. With Blame One. \$16.

Friday, 9pm, Saturday, 9pm — Stone Wolf. Rock/covers. Free.

Queen Bee's Art & Cultural Center:

Saturday, 8pm — Jody Ellen with Nathaniel Johnstone Band. With Zoe Tantrum's "Illumination." Belly dance by Laura "Tempest" Zakroff leading a troupe of local belly dancers throughout the performance. Emcee: Weird Val.

§7 All Day • 1:30-5:00pm

fryonf's a crit

Aqualung at 40... **You Poor Old Sod**

By Andrew Hamlin

The famous title track scared the shit out of me as a kid, still alarms me, and was, of course, meant that way. The "aqualung," I've finally decided, signifies the title wino's capacity to live under the surface of, not water, but conventional society: he figuratively swims through shit every waking moment and fears for his safety every sleeping moment. Tull faithful (ironic construction, see below) call this the righteoussounding reissue, and indeed the organ burbles as it comes,

lan Anderson's disingenuous, sometimes superior chuckling asides figure as up-front as they should. He's a crank, sure, but could the Kinks have edged out "Cross-Eyed Mary"'s underdog-licking slattern for perverse English



The righteous-sounding

portraiture? Or piled on the self-fantasy with the reportage to assemble "Mother Goose"?

It's the album, of course, where God goes down — and rightly so, for that God. But Anderson's specific preaching against the composition, of that Almighty, too often goes by the boards. It's actually all there in "My God" (planned irony, that time, dissolving Anglican Communion using the personal possessive with the A.C.'s own song forms). We're genuflecting in all the wrong places, but we can be truly saved through considered, communing animism. Don't look up. Don't point up. Look everywhere. Your neighbor is thyself, so you already love your neighbor, and "You poor old sod," it's the divine in "you see" saluting the divine everywhere else, even if "it's only," for one replayable moment, for one specific linear lyric in linear time — "me."

Good Dog!

By Johnny Caito

When it comes to writing catchy tunes and melodies that get buried deep in one's skull, not many bands do it as well as Dr. Dog. Their performance at 4th&B proved that they're also a concert band that delivers more passion and energy than their recordings.

The lead-singing duo of Toby Leaman and Scott McMicken is one that works very well, despite their contrasted voices. They kept the audience dancing and grooving to one infectious song after another, such as

"The Ark," "Hang On," and "That Old Black Hole." Front and center, Leaman showed off

some fancy

Music Reviews from Our Readers





One infectious tune after another

footwork while laying down the bass lines, and by the end of the show he was completely drenched in sweat. Exactly the way a live show should be. Stage right, McMicken on lead guitar wore dark shades and donned what appeared to be the Scarecrow's hat from The Wizard of Oz.

If Dr. Dog's live performances, well-written albums, and dedicated fan base are any indication into the future of this group, there's no doubt that we will be seeing much more of the Philadelphia-based indie-rock band. For music enthusiasts, this is a very good thing!

Concert: Dr. Dog Date: October 6 Venue: 4th&B

Seats: General admission

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

619-255-5147. \$12-\$15. Saturday, 8pm — The Negotiator. Stewjon presents screening of film by Ube Wan. Music by the Cantina Band. Free.

guitars ring clear, and

Ramona Mainstage Nightclub:

Saturday, 7pm — Sponge. Playing the entire Rotting Pinata

Rancho Bernardo High School:

Sunday, 3pm — "Festival of American Composers." Poway Symphony Orchestra performs works by Bernstein, Copland, Gould, Grainger, Ives, Nelson, Sousa, and Williams in performing arts center. 858-673-9702. Free.

San Diego Museum of Art:

Tuesday, 7:30pm — "Ghost Opera." Art of Élan continues season with Tan Dun's "spirited and time-traveling journey," spanning "boundaries of classical music, multimedia performance, and Eastern and Western traditions." Performance incorporates lighting and sound design. 619-232-7931. \$10-\$25.

San Diego Woman's Club:

Sunday, noon — Christmas on Third Avenue Craft Show. Vendors "to help you with your holiday shopping," performances by the San Diego Chorus and Java Jazz Band. pacificbeachwc@ gmail.com. Free.

Shakedown Bar:

Thursday — Hellbound Glory. "Scumbág country." Friday — La Armada & the Strikers. Hardcore-punk and psychobilly.

Saturday — Surrounded by Thieves, Lonely Kings, Battle Born. With Shotguns n Gasoline.

Soda Bar:

(3 blocks south of Genesee, 1 mile north of USD)

Thursday, 8:30pm — Laura Gibson, With Lost Lander and Run Luca. \$8-\$10. 21 and up. Friday, 8pm — Gentleman Jesse and His Men. With Modern Rifles and Dark Thirty. \$8. 21 and up.

Saturday, 9pm — Plateaus. With Joy and DJ Mario Orduno. \$5. 21 and up.

Sunday, 8pm — Blowfly. With the Homeless Sexuals, Roxy Jones, Grammatical B. \$10.21 and up.

Monday, 8:30pm — Barbarian, The Pharmacy, Dream Buddies,

Tuesday, 8:30pm — Claudeo, The Gaffer, The Morgan Leigh Band. \$5.

Wednesday, 8:30pm — Pacific, Subsurfer, The Llamadors. Free.

Soma:

Friday, 6:30pm — When We Withstand, Broken Reality, The Warned. \$10. Saturday, 6pm — Woe, Is

Me. With Chunk! No Captain Chunk!, Our Last Night, Secrets, Capture the Crown, The Seeking.

Sycuan Casino Showcase Theatre:

Friday, 8pm — K-Ci & Jojo and Biz Markie, R&B, \$35-\$45, 21 and up.

Templar's Hall at Old Poway Park:

Monday, 7pm — Coco and Lafe. \$15-\$18.

Til-Two:

Friday, 9:30pm — Taboo. Hiphop/dancehall/neo soul. \$5.

Tower 13:

Friday, 8:30pm — Fula Bula. Saturday, 7pm — Poppi Grande and the Shakedown Daddies. Saturday, 11am — Music Festival and Fundraiser. Stages by the Bar 11am Kainga Music/ Steel Drum 1pm Brent Curtis/ Misdirection 3pm tba 5pm Phil Stubbs/Boo Studd 7pm Men of Leisure 9pm Blok Party 11pm Jonny Tarr North west Corner Stage 12pm Benito/ Santana 2pm Java Sound/Howard 4pm Jerry McCann 6pm Steamers 8pm Evening Glass 10pm Third Degree 12pm Semisi & Fulabula Patio 12pm Kimmi Bitter 1pm Daniel Straman 2pm Deblois Milledge 3pm Peter Hall 4pm Jeff More 5pm Megan Combs 6pm

Sam Bybee 7pm Ray Mead/Poppi G 8pm Flounders

University of San Diego:

Saturday, 2pm — Quartet Nouveau. Enjoy Haydn's "Opus 76, No. 4 (Sunrise)," the "Quartet No. 3 in A Major" by Schumann, and two short movements for string quartet by Shostakovich in French Parlor, Founders Hall. \$5-\$10.

Upstart Crow Bookshop and Coffee House:

Saturday, 7pm — Teagan Taylor Trio. Free.

Valley View Casino Center:

Wednesday, 7:30pm — Rush. \$40-\$150.

Vieias Arena:

Saturday, 8pm — Enrique Bunbury. Spanish rock singersongwriter.

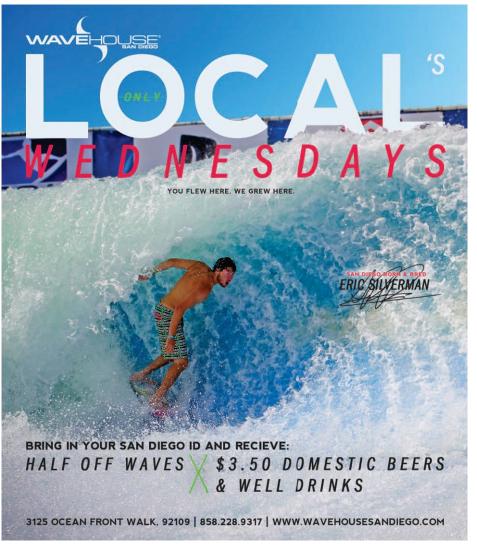
Wine Steals:

Tuesday, 7pm — Robin Henkel. Free. 21 and up.











345 B st. San Diego

Winstons:

Saturday, 10pm — Agua Dulce. \$80-\$8

Monday, 9pm — The Electric Waste Band. Tuesday, 9:30pm — The Broken

Stems. \$5. Wednesday, 9:30pm — Club

Kingston. With Piracy Conspiracy, DJ Carlos Culture, DI Jester.

UPCOMING SHOWS

4th&B: 345 B St., Downtown San Diego, 619-231-4343. November 23 — Gucci Mane. November 24 — Jboog and Hot Rain.

December 12 — Public Enemy.

December 13 — "Holiday Rawk." December 14 — Barrington Levy.

98 Bottles: 2400 Kettner Bl., Little Italy, 619-255-7885. November 30 — Nathan James & the Rhythm Scratchers.

AMSDconcerts: 4650 Mansfield St., Normal Heights, 619-303-8176. November 23 — Téada. December 1 — George Cole &

Eurocana. December 15 — A Hawaiian Slack Key Christmas.

Anthology: 1337 India St., Little Italy, 877-828-0891. November 23 — Hotel California. November 23 — Slapbak.

November 24, November 24 — Zapp Band.

November 25 — Jonathan Coulton.





November 28 — Michael "Big Mike" Lynche. November 29 — Jazzmikan Trio+3.

November 30 — Lee Ritenour. December 12 — Aaron Neville.

ArtLab: 3536 Adams Ave.. Normal Heights, 619-283-1151. November 28 — Robin Henkel

Balboa Theatre: 868 Fourth Ave., Downtown San Diego, 619-570-1100.

December 7 — Bob Weir. December 15, December 16 — Ice

December 22 — A Peter White Christmas

Bar Pink: 3829 30th St., North Park, 619-564-7194. November 23 — Bonkers!

November 25 — DJ Joemama and DJ Tramlife.

November 26 — The Fire Eaters. November 27 — Craig Prior.

November 28 — H.AM. November 29 — NoSuckerDJs. November 30 — Fam Royal.

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140.

November 23, November 24 -Karl Denson's Tiny Universe. November 25 — Abbey Road. November 26 — The B-Side

Players, The Devastators, Maren Parusel. November 27 — Huckle and

Grant Farm.

November 28 — Anuhea. November 29 — Shoreline Rootz.

November 30 — Bad Brains.

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Bernardo Winerv: 13330 Paseo del Verano Norte, Rancho Bernardo, 858-487-1866.

November 25 — Jimmy & Enrique.

Bethlehem Lutheran Church: 925 Balour Dr., Encinitas, 760-753-1026.

December 2 — "A Communion of Carols."

Block 16 Union & Spirits: 334 7th Ave., Downtown San Diego, 619-501-4600.

December 6 — Josh Thompson. December 6 — The Drinking Cowboy Band.

December 13 — Nortec Collective Presents: Bostich and Fussible.

Bluefoot Bar and Lounge: 3404 30th St., North Park, 619-756-7891.

December 6 — Art in the Park.

Bob Burton Center for the Performing Arts: 2400 South Stagecoach Dr., Fallbrook, 760-731-2278.

December 9 — CANCELLED Masterpiece Messiah.

Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-275-5483. November 25 — UFO, Taz Taylor Band, Symbolic.

November 30 — A Mayfield Affair, Jason Charles Miller, R Buckle Road.

Cabrillo National

Monument: 1800 Cabrillo Memorial Dr., Point Loma, 619-557-5450

December 8 — 1940s Liberty Swing Dance.

California Center for the Arts. Escondido: 340 North Escondido Bl., Escondido, 760-839-4138.

December 2 — Annual Holiday Concert.

December 5, December 5 — Highland Way. December 7, December 8 — "Carols by Candlelight."

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355. November 23 — Inspired Flight, In Motion Trio, The Fire Eaters.

November 24 — The Blasters November 25 — Wild Belle, Deep Sea Diver, Strange Vine. November 27 — Sisu and Tropical Popsicle. November 29 — The Burning

of Rome, The Palace Ballroom, State to State. November 30 — Moon Duo, Life Coach, Wild Wild Wets.

Copley Symphony Hall: 750 B St., Downtown San Diego, 619-235-0804

December 7, December 8 — John Williamns.

December 13 — L'Obsession Fantastique.

December 14, December 15, December 16 — Symphonie Fantastique.

December 21, December 22, December 22 — Holiday Pops: A Celtic Celebration.

Cuyamaca College: 900 Rancho San Diego Parkway,

Cuyamaca College, 619-660-4000.

December 7 — Winter Wonder Iam.

Don's Cocktail Lounge:

13321 Business Highway 8, El Cajon, 619-390-9847. December 7, December 8 — Stone

Eddie V's: 1270 Prospect St., La Jolla, 858-459-5500. November 29 — Richard James Trio.

Eleven: 3519 El Cajon Bl., City Heights, 619-450-4292.

November 24 — Black Pussy. November 26 — Electronic Night, Main Frame, Mystery Cave. *November 27* — NoRey.

November 29 — Redrick Sultan. December 1 — Ed Ghost Tucker, Sunlight, Brown Shoe.

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BC's BBQ: Sat. & Sun. Noon 'til Midnight

Thursday, November 15

THIRD DEGREE

Friday November 16

ROCKGARDEN

Saturday November 17

HIGH PLAINS DRIFTERS (DAY 2 - 6PM)

BLUE HEAT

Sundays NO COVER

SERIOUS PLAYERS ONI YI

THE BROKERS

Mondays and Tuesdays

JAM WITH DOUG ALLEN OF THE MARDELS

Wednesday November 21

FRANKIE DEE AND THE FUNK NATRA BAND December 4 — Broncho. December 5 — And And And December 6 — Owl Paws. December 7 — Stalins of Sound, White Murderer, Way to Go

Encinitas Elks Lodge: 1393 Windsor Rd., Cardiff. November 30 — Stoney B. Blues Band.

Encinitas Library: 540 Cornish Dr., Encinitas, 760-753-7376. *December 2* — Joshua White

Felix's BBO With Soul: 342 Euclid St., Logan Heights, 800-801-7210 November 24 — Steven Ybarra.

First United Methodist Church of San Diego: 2111 Camino del Rio South, Mission Valley, 619-297-4366. December 1, December 2 -Advent Choral Concert. December 9 - Holiday Concert.

Flying Elephant: 850 Tamarack Ave., Carlsbad, 760-434-2660.

December 8 — Poppi Grande and the Shakedown Daddies.

Gallagher's Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-5300.

December 22 — The Drinking Cowbov Band. The Griffin: 1310 Morena Bl.,

Linda Vista, 619-684-1816. November 23 — The Original Wailers. November 26 — Three Mile Pilot. November 27 — Social Club, H.A. Perkins, Young London. November 28 — This Time With Feeling and The Peripherals.

November 30 — The Meditations.

Hooleys Irish Pub & Grill: 5500 Grossmont Center Dr., La Mesa, 619-713-6900. December 7 — West of 5.

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-

November 23 — Unwritten Law. November 24 — Holiday

Hangover Party. November 25 — Figure.
November 27 — Dom Kennedy.

November 29 — Edith Márquez.

November 29 — Hitfactory, Southern Collaboration, Hush

Da Loudmouth. November 30 — Which One's Pink?

Humphreys Backstage Music Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577. December 20 — West of 5.

The Irenic: 3090 Polk Ave., North Park, 619-624-9335. December 10 — The Mountain

Java Joe's: 4976 Newport Ave., Ocean Beach, 619-654-5637.

November 24 — Tim Flannery with Berkley Hart.

Jimmy Love's: 672 Fifth Ave., Downtown San Diego, 619-595-0123. November 29 — Stoney B. Blues

Joan B. Kroc Institute for Peace and Justice, 5998 Alcalá Park, Linda Vista, 619-260-4600.

Hendelman Jazz Trio. Jois Yoga: 575 S. Coast Hwv.

November 27 — Tamir

101, Encinitas, 760-704-0595. *December 9* — Two Masters Yuletide Concert.

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437.

November 25 — "Mona Lisas and Mad Hatters."

Lorimar Vineyards and Winery: 42031 Main St., Temecula, 951-240-5177. November 24 — Stoney B. Blues with Papa Bob and Annette Da

Lutheran Church of the Incarnation: 16889 Espola Rd., Poway, 858-487-2225. November 30 — Learn Handel's "Messiah" Choruses. December 7 — Learn Handel's "Messiah" Choruses.

Mandeville Auditorium at UCSD: 9500 Gilman Dr., UCSD. December 8, December 9 -"Dark/Bright."

Manhattan Cocktail Lounge: 400 Broadway, Chula Vista, 619-November 30, December 1 —

Molly Malone's: 1270 Main St., Ramona, 760-789-9050. November 30 — Outta Line. December 7 — Nemesis. December 7 — Nemesis.

Stone Wolf.

December 14 — Stone the Giant. December 14 — Stone the Giant. December 21 — Outta Line.

Palomar College O2 **Performance Space:** 1140 West Mission Rd., San Marcos,

760-744-1150. November 30, December 1 — "The Masque: An Evening of Baroque Entertainments. December 2 — "Palomar Jazz! The Creative Spirit." December 14 - "Ring Out, Wild

Palomar College Performance Lab (room **D-10):** 1140 W. Mission Rd., San Marcos, 760-744-1150. November 29 — Palomar Electronic Music Ensemble. November 29 — Sonic Sampler. December 6 — Music Student Honors Recital.

Pechanga Resort & Casino:

45000 Pechanga Parkway, Temecula, 951-693-1819. December 7 — Cheap Trick. December 13, December 14 — Celtic Woman — A Christmas Celebration

Porter's Pub at UCSD: 9500 Gilman Dr., UCSD, 858-587-4828.

November 24 — Brotha Lynch Hung. December 8 — Watsky and Blue Scholars.

December 15 - Zion I and Minnesota.

December 16 — Kreavshawn. December 17 — How the Grouch Stole Christmas.

Pounders: 125 W. Grand Ave., Escondido, 760-739-1288. December 14, December 15 -Stone Wolf

R. O'Sullivan's: 118 East Grand Ave., Escondido, 760-737-0954. November 24, November 30 — David Lally.

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008. November 23 — Attika 7. November 30 — John Corabi. December 8 — Alcatrazz. December 14 — Sprung Monkey.

December 16 — Tommy Castro and the Painkillers.

Renegade Inn: 14335 Old Highway 80, El Cajon, 619-561-8105

November 23, November 24 — The Drinking Cowboy Band.

The Salty Frog: 992 Palm Ave., Imperial Beach, 619-429-1120. November 24 — The Pacific Rails.

San Diego Civic Theatre:

1100 Third Ave., Downtown San Diego, 619-570-1100. November 24 — Straight No Chaser.

The Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-0373.

November 23 — The Debonaires. November 24 — Hey! Ho! Let's Gol

November 27 — Off With Their Heads and The French Exit. November 30 — The Chop Tops. December 1 — Black Fag and Girl-Illa Biscuits.

December 8 — Neon Kross and The Very. December 15 — Last 2 Know and Convalescents.

December 19 — The Blood, Evacuate, Rat City Riot.

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. November 23 — Coda Reactor, The Gore Horsemen, Hit Dog Hollar.

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662. November 23 — Mayday Parade. November 24 — The Cataracs: Roll the Dice Tour. November 25 — Chiodos and Heartist. November 29 — Falling in Reverse, Enter Shikari, I See

Stars. December 7 — Motionless in

White.

December 8 — Voodoo Glow Skulls and Left Alone. December 14 — Blood on the Dancefloor, Jeffree Star, Davey

December 21 — Carnifex, Adestria, Oh, Guardian.

Sycuan Casino Showcase Theatre: 5469 Casino Way, El Cajon, 619-445-6002. November 30 — War. December 5, December 6 — Bret

Michaels. December 7 — Ed Kowalczyk and Ed Roland. December 14 — The Temptations

Review. Til-Two: 4746 El Cajon Bl., Kensington, 619-516-4746. November 22 — Rock N Roll

Preservation Society.

Upstart Crow Bookshop and Coffee House: 835 West Harbor Dr., Downtown San Diego, 619-232-4855. November 24 — Bela Vida Brasileira.

Valley View Casino Center: 3500 Sports Arena Bl., Midway District, 619-224-4171. November 24 — Trey Songz. November 30 — Trans-Siberian

Viejas Arena: 5500 Canyon Crest Dr., SDSU, 619-594-6947. December 2 — The MMG Tour. December 7 — 91X Wrex the



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HAPPY HOUR

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ALLIED GARDENS

San Diego Brewing Company: *Monday-Friday*, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

AI DINE

Donato's Italian Restaurant: *Monday-Friday*, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine.

ZAL ROA PARK

The Prado: *Tuesday-Saturday*, 4-6pm, 8-10pm: \$4.50 wells, wine, draft ale, margaritas, mixed drinks.

BANKERS HILL

Bertrand at Mister A's: *Monday-Friday*, 2:30-6pm: \$5 wells, \$6 wine, \$13.50 cocktails, \$6 nonalcoholic drinks, \$7 appetizers. Bar or patio only. No Happy Hour in December.

Tin Can Ale House: *Daily*, 4-8pm: \$1 off drinks.

Wet Stone Wine Bar and Cafe: *Tuesday-Friday*, 5-7pm: \$5 glass of wine or sangria, \$20 carafe of sangria. \$3 bottles of craft beer. \$6 salads and starters.

BAY PARK

The High Dive: Monday-Wednesday, Friday, 3-6pm: \$2 off Local San Diego Craft Beers. \$1 off House Wine by the Glass. Thursday, 3-6pm: \$2 off Local San Diego Craft Beers. \$1 off House Wine by the Glass.

BONITA

Villa Capri: *Wednesday*, 4-7pm: Half-off bottles of wine.

CARDIFF

Beach House: *Daily*, 4-7pm: \$2.95 draft/domestic beer, \$3.45 wells, \$3.95 bloody mary & house wine, \$4.95 well martini, \$5.95 cosmopolitan, mojito, margarita, bloody mai tai.

CARLSBAD

Bellefleur: Monday, Friday, 5-7pm: 1/2-price martinis. Tuesday, 5-7pm: 1/2-off all bar-menu food items. Includes salads, pizza, seafood. Thursday, 5-7pm: \$3 well margaritas and wine. Saturday, all day: \$4 shoppertinis. Sunday, 5-7pm: \$3 domestic beer, happy hour wine, well highballs.

Boar Cross'n: Tuesday, all night: \$5 beer and shot. Thursday, 7:45-9:45pm: \$1 Blue Moon drafts. All night: \$2.50 Budweiser 16 oz. retro tallboys. Friday, 7:45-9:45pm: \$1 draft. Saturday, 7:45-9:45pm: \$1 Miller High Life draft.

Karl Strauss Brewing Company: *Monday-Friday*, 4-6:30pm: \$4 beers, wells, wines, flights. \$5 boneless wings, fries, spicy hummus.

CARMEL MOUNTAIN

Conway's Irish Pub: *Daily*, 10am-8pm: \$2.75 domestic drafts and bottles; \$2.75 and \$3.75 wells.

CARMEL VALLEY

Arterra: *Monday*, 3-6pm: \$5 Kanon vodka you-call-its, \$7 Kanon vodka martinis. *Tuesday*, 3-6pm: \$4 Trumer

Pilsner, \$7 margaritas. Wednesday, 3-6pm: \$8 Grey Goose you-call-its, \$10 Grey Goose martinis. Thursday, 3-6pm: \$4 off Japanese whiskey. Friday, 3-6pm: \$4 primo drafts and bigans, \$6 Skyy you-call-its, \$8 Skyy martinis. Saturday, 3-6pm: \$5 draft beer, \$6 well liquors, \$8 select cocktails.

CHULA VISTA

BJ's Brewhouse: Monday-Thursday, 3pm-7pm: \$1 off draft and cocktails. 10pm-close: 1/2-price mini pizzas, \$2 off appetizers (snacks and small bites not included). Friday, 3-7pm: \$1 off beer and cocktails.

CITY HEIGHTS

Eleven: *Daily*, 5-8pm: \$1 off local draughts and drinks.

The Tower Bar: *Monday-Friday*, 4-7pm: \$3 wells and import drafts.

CLAIREMONT

Blarney Stone Pub: *Monday-Friday*, 4-7pm: \$.50 off all drinks.

COLLEGE AREA

Effin's Pub & Grill: Monday, noon-10pm: \$4 Jack Daniel's, Southern Comfort, Tuaca, Finlandia. Tuesday, noon-11pm: 1/2-off cocktails, beer. Wednesday, noon-close: \$1 off whiskey. Thursday, 5:30-11pm: \$5 Patrón, Jäger. Friday, noon-close: \$10 Long Island pitcher. Saturday, 5pm-11pm: \$3 Bud, Bud Light, Absolut, Malibu. Sunday, 10am-2pm: \$9 Bud and Bud Light pitchers, \$10 mimosa pitcher.

Pal Joey's: Monday, 4:30 to 6:30pm: Karaoke 9m. Tuesday, 4:30 to 6:30pm: \$2 Tuesdays. Wednesday, 4:30 to 6:30pm: \$3.50 personal pitchers. Karaoke 9m. Thursday-Friday, 4:30 to 6:30pm: \$3.50 personal pitchers. Saturday, Karaoke 9m. Sunday, \$7 domestic pitchers.

CORONADO

Brigantine: *Monday-Friday, Sunday,* 3-6pm: \$4 Brig brew, Dos Equis. \$4.75 margarita, \$5.50 chardonnay, \$6 merlots, \$1 off featured wine. Discounted tacos, shrimp, oysters.

Candelas on the Bay: *Daily*, 11am-11pm: 1/2-off drafts, glass wine, cocktails. 1/2-off tacos, salads, soups, quesadillas.

Costa Azul: Monday-Friday, 3-6:30pm: \$3 Bud Light pints, domestic bottles. \$3.50 imported bottles, wells, house wine, sangria. \$3.75 drafts. \$6 margaritas, mojitos. \$2.95 tacos, \$3.50 shrimp, \$5.95 nachos.

Leroy's Kitchen + Lounge: Monday-Saturday, 3-6pm: Drink specials & bar bites, including sweet-potato fries and Bavarian pretzel. Sunday, 3-6pm & 10pm-midnight: \$5 bloody marys & mimosas, featured skinny cocktail.

DEL MAR

Brigantine: *Daily*, 4-6pm: \$4 Brig brew, \$4.75 margarita, \$5.50 chardonnay, \$1 off featured wine. Discounted fish tacos.

Zel's Del Mar: Daily, 4-6:30pm: \$1 off drafts & premium drinks, \$2 off wines by glass, \$3.50 wells. \$4 fried calamari, \$5 fish tacos, \$10 burger & beer.

DOWNTOWN SAN DIEGO

Altitude Sky Lounge: *Monday-Friday*, 5-7pm: \$4 drafts, \$5 premium wells. 1/2-off artisan flat breads.

Analog: *Tuesday-Friday*, 5-7pm: \$4 drafts, \$5 house wines, \$6 specialty drinks. 1/2-off loaded skins, hummus, sweet-potato fries.

Anthony's Fish Grotto: Monday-Friday, 3:30-6:30pm: \$3 draft,

Anthony's white wine; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

Currant: *Daily*, 4-7pm, 9-close: \$3 domestic & \$4 imported beer, \$5 wells, red/white wine, specialty cocktails. 1/2-off tempura green beans, mac & cheese, popcorn.

Dobson's: *Monday-Friday*, 4-7pm: \$3 drafts and margaritas.

Downtown Johnny Brown's: *Monday-Friday*, 3-6pm: \$1 off wine;

La Gran Tapa: *Daily*, 5-6:30pm: \$3 artisan drafts, \$4 wines. \$3 marinated mushrooms, bread/dipping sauces; \$4 salad, frittata.

House of Blues: *Daily*, 4-7pm: \$2 domestic drafts, \$3 wines, \$3 wells, \$4 martinis. Killer happy hour menu.

Jsix: *Monday-Friday*, 4-7pm: \$3 drafts, \$5 bottled beer, \$6 cocktails, wines. \$6 salads, grilled garlic shrimp, ravioli

Patricks Gaslamp Pub: *Daily*, 10am-8pm;11pm-close: domestics from \$2.50, wells from \$3.25.

The Stage Rock Bar & Grill: *Daily*, 5-8pm: 1/2-off all wells, beer, wine.

Stout Public House: *Daily*, 4-8pm: \$3 bottled beer; \$4 drafts, wells; \$5 cosmopolitans, margaritas. 1/2-price wings, calamari, chicken tenders.

Yard House: Monday-Wednesday, 3-6pm & 10pm-close: \$3.50 domestic pints; \$6.25 martinis. 1/2-off select pizza, appetizers, and more. Thursday-Friday, 3-6pm: \$3.50 domestic pints; \$6.25 martinis. 1/2-off select pizza, appetizers, and more. Sunday, 10pm-close: \$3.50 domestic pints; \$6.25 martinis. 1/2-off select pizza, appetizers, and more.

EAST VILLAGE

Basic Urban Kitchen and Bar: *Monday-Friday*, 4-7pm: \$4 keg beers; \$5 liquor, house wine. Free pizza samples.

El Dorado Cocktail Lounge: Monday-Thursday, Saturday-Sunday, 7-9pm: \$5 menu cocktails. Friday, 5-9pm: \$5 menu cocktails.

Hive Sushi Lounge: *Daily*, 5-7pm: \$2 domestic, \$4 micro, \$2.50 sake, \$3.50 well, \$4 house wine. Miso, edamame. \$.99.

Monkey Paw: *Daily*, 5-8pm: \$1 off local draughts and drinks.

Toast Enoteca & Cucina: *Monday-Friday*, 3-6pm: Half-price appetizers; \$3 drafts; \$5 wine. *Sunday*, All day: Half-price appetizers; \$3 drafts; \$5 wine.

El Vitral Restaurant: *Monday-Thursday, Sunday,* 4-7pm: \$3 beers, \$4 El Vitral margaritas, \$5 wine by the glass. 1/2-off appetizers. *Friday-Saturday,* 10pm-midnight: \$3 beers, \$4 El Vitral margaritas, \$5 wine by the glass. 1/2-off appetizers.

EASTLAKE

Chili's: *Monday-Friday, Sunday,* 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

EL CAJON

Blarney Stone Pub: *Monday-Friday*, 4-7pm: \$1-\$2 off liquor.

Calypso: *Monday-Friday*, 3-6pm: \$2.75 bottled beer (12 oz.), \$3.75 beer (22 oz.), \$7.50 pitcher.

Double D's on Broadway: *Daily*, 10am-noon, 4-7pm: \$2.50 domestics, \$.50 off mixed drinks, \$1 off shots.

El Cajon Grand: *Monday-Friday*, 4-7pm: \$2.50 domestic beer, \$3 wells.

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Flinn Springs Inn: Daily, 4-6pm: \$2 domestic drafts, \$2.25 domestic

Main Tap Tavern: Monday-Friday, 3-7pm: \$1 off 16-oz. pints, \$2 off pitchers, \$3.50 wells.

ENCINITAS

Encinitas Ale House: Monday, 4-6pm: \$2 off drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off crab cakes, calamari, veggie caprese bruschetta. Wednesday-Friday, 3-6pm: \$2 off drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off crab cakes, calamari, veggie caprese bruschetta.

Union Kitchen & Tap: Monday-Friday, 3-6pm: \$2 off craft cocktails; \$4 drafts, \$6 select wine glasses. \$9

ESCONDIDO

Brigantine: Monday, 11:30am-close: \$6 vodka cosmo, merlot, chardonnay. Saturday, 11:30am-7pm: \$6 vodka cosmo, merlot, chardonnay. Sunday, 3:30-7pm: \$6 vodka cosmo, merlot, chardonnay.

Vinz Wine Bar & Tasting Room: Monday-Thursday, 3-6pm: \$6 wine, tapas, premium and eclectic beer; \$4.50 wells. Saturday, noon-5pm: \$6 wine, tapas, premium and eclectic beer; \$4.50 wells.

FALLBROOK

Aqua Terra: Monday-Friday, 4-6:30pm: \$3 domestic, \$9 pitcher; \$4 imported, \$12 pitcher; 1/2-off sushi rolls (no sushi on Monday).

GOLDEN HILL

Turf Supper Club: Friday-Sunday, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links

GRANTVILLE

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 quesadillas, hot

HARBOR ISLAND

The Boathouse: Daily, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos.

C-Level: Monday-Friday, 3:30-5:30pm: \$4 brews, \$5 specialty drinks.

The Alibi: Daily, all day: \$2 pint Bud, Bud Light; \$3 wells, 23-oz. Bud, Bud Light.

Babycakes: Monday-Friday, 5-8pm: \$3 wells, wine, and beer.

Baia Betty's: Monday-Friday. 2-6pm: \$4 margaritas, wells, sangria, house wine/shots, bottled beer, drafts.

Busalacchi's A Modo Mio: Monday, 4pm-6:30pm, 1/2 off Wine Bottles. Tuesday, 4pm-6:30pm. Wednesday, 4pm-6:30pm. All martinis 1/2 off. Live Music. Thursday-Friday, 4pm-6:30pm, Live Music, Saturday, Brunch 9am-2pm:\$2 Mimosas, Live Music. 4pm-6:30pm. Sunday, Brunch 9am-2pm;\$2 Mimosas. 4pm-6:30pm.

Wine Steals: Monday-Friday, 4-7pm: \$4 for 8 different glasses of wine. \$2 select pizza slices. Saturday, 4-6pm: \$10 wine tasting of 10 wines. Sunday, 11am-run out: 1/2-off red & white wine flights, \$10 for 6 half glasses wine.

IMPERIAL BEACH

The Salty Frog: Tuesday, 6-10pm: "Toss it Tuesdav" — each drink has 50/50 chance of costing a quarter. Thursday-Saturday, 9pm-close: \$5 Jäger bombs and Fireball shots. Sunday, 1-9pm: \$4 bloody mary bar; \$3 Smirnoff flavors.

KEARNY MESA

94th Aero Squadron: Monday-Friday, 3:30-6:30pm: \$2.75 glass wine, draft beer; \$3.25 most domestic bottled beer; \$3.50 margaritas. Free buffet: pizza, quesadillas, veggies.

Bud's Louisiana Café: Wednesday-Friday, 3-6pm: 1/2-off glass beer, wine; \$5 cocktails. 15% off cup jambalaya, oyster shooter, cajun chicken

KENSINGTON

Clem's Tap House: Monday-Friday, 4-6pm: \$2 off all beer and

Kensington Cafe: Daily, 4-7pm: \$3 Bohemia, Fat Tire; \$6.50 Duvel. \$3 red/white wine special, mimosa; \$5.50 pinot noir. \$4 taco, \$8 ahi crunch.

The Kensington Club: Daily, 10am-6pm: \$2.50 wells, drafts, domestic bottles.

Til-Two: Daily, 4-7pm: \$3 wells and imported drafts.

Barbarella: Monday-Friday, 3:30-6:30pm: \$4 drafts (Stella Artois, Hefeweizen, Trumer Pils), bottles (Corona, Newcastle, Moretti), wells, select wines by the glass, \$7 Barbarella martinis. 1/2-off appetizers.

Beaumont's: Daily, 3-6:30pm: \$5 margaritas, mules, & mojitos; \$5 ceviche; \$7 pork spare ribs; \$4 threemeat sliders.

Bird Rock Pizza & Sports: Monday-Friday, 4-6pm: \$3 pint, \$12 pitcher; \$7.50 pint with appetizer, \$15 pitcher with appetizer. Saturday-Sunday, all day: \$3 pint, \$12 pitcher; \$7.50 pint with appetizer, \$15 pitcher with appetizer.

La Jolla Brew House: Friday-Saturday, 10pm-1am: \$2 Off Pints; \$3 Wells & Wines; Buy Any Pizza Get

Rock Bottom Brewery, La Jolla: Monday-Friday, 4-7pm, 10pm-midnight: \$3.50 beer, house wine, well

Roppongi: Monday, Sunday, 3-9:30pm: half-price tapas; \$8 handcrafted drinks including skinny cocktails. Tuesday-Wednesday, 3-6pm: halfprice tapas; \$8 hand-crafted drinks including skinny cocktails.

Su Casa: Monday-Friday, 5-7pm: 1/2-off wells and appetizers (excludes seafood & guacamole).

Whaling Bar & Grill: Monday-Friday, 4-6pm: 1/2-off specialty cocktails, wines by glass, drafts. 1/2-off Spanish torta, chicken tandoori kebab

Whisknladle: Daily, 5-7pm: 25% off all bottles of wine; \$20 pitcher of sangria. 5pm-close: \$3.50 Ĉatalan shrimp, marinated olives, salted almonds.

Brigantine: Monday, Sunday, 4pmclose: \$1 off draft pint, single/double wells, selected red or white wine; \$3.50 California sparkling wine, \$4.75 house margarita. \$2.75 fish taco, \$4 clam chowder. Tuesday-Saturday, 4-7pm: \$1 off draft pint, single/double wells, selected red or white wine; \$3.50 California sparkling wine, \$4.75 house margarita. \$2.75 fish taco, \$4 clam chowder.

The Go Lounge: Monday, Wednesday-Saturday, 2-7pm: \$3 draft beers, Smirnoff shots, glasses of wine, and well drinks. \$2 Jack shot with beer purchase. Tuesday, 2-7pm: \$3 draft beers, Smirnoff shots, glasses of wine, and well drinks. \$2 Jack shot with beer purchase. 9-11pm: \$2 you-call-its.

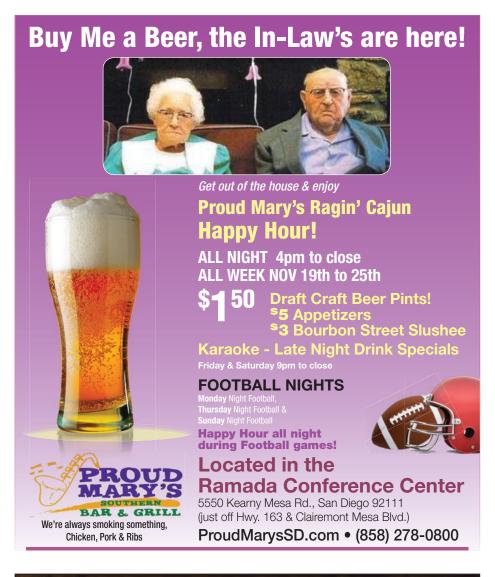
Hearth House: Daily, 4-7pm: \$2 domestic bottled beer, \$3 wells. \$2 bratwurst & fries, \$3 burger & fries.

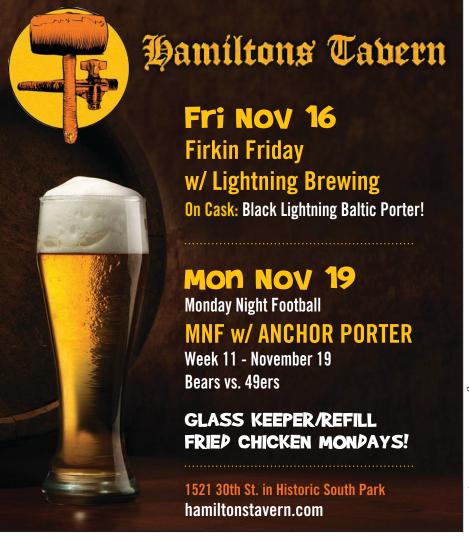
Riviera Supper Club & Turquoise Room: Monday-Thursday, Sunday, 4-6pm & 9pm-close: \$1 off cocktails, drafts. 1/2-off onion/cheese garlic bread, tater tots, onion rings. Friday-Saturday, 4-6pm: \$1 off cocktails, drafts. 1/2-off onion/cheese garlic bread, tater tots, onion rings.

Tarroz Sports Bar: Monday, Wednesday-Sunday, 2-7pm: \$2.50 domestic beer, tequila shots, \$3 imported beer, \$4 premium drafts.

Coach Stop: Monday-Friday, 9am-noon, 4-7pm: \$2.50 large drafts, domestic bottles. 7-11pm: \$1.50 12-oz. drafts, \$6.50 60-oz. pitchers.







HAPPY HOUR

Coo Coo Club: Monday-Friday. 6-8pm; \$2.75 wells, domestic bottles,

LEMON GROVE

Dirk's Niteclub: Monday-Saturday. 4-7pm: \$.50 off all drinks \$4.50 or less. Sunday, 6am-2pm: \$1 off bloody

LEUCADIA

Bar Leucadian: Monday-Wednesday, Friday, 4:30-6:30pm: \$2.75 wells, \$2.50 beer of the month. Thursday. 4:30-6:30pm: \$2.75 wells, \$2.50 beer of the month, Ladies U-Call-it \$2.75.

LINCOLN PARK

L & L Hawaiian BBQ at Mar**ket Creek Plaza:** *Monday-Friday*, 4-8pm: \$2 domestic drafts. \$1 off appetizers. Sunday, all day: \$1 drafts. \$1 tacos & wings.

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 quesadillas, hot dogs, tacos.

LITTLE ITALY

98 Bottles: Tuesday, Thursday-Saturday, 5-7pm: \$4 draft beers and house wines: \$5 off bottles of wine: \$2 off sake samplers, big bottled beers, and flatbreads; \$1 off wine and sake by

5pm-midnight: \$4 draft beers and house wines; \$5 off bottles of wine; \$2 off sake samplers, big bottled beers, and flatbreads; \$1 off wine and sake by the glass and rice bowls.

Anthology: Tuesday-Friday, 5-7pm: \$3 house beer; \$5 chardonnay, cabernet sauvignon; \$6 wells, sparkling wine. \$7 chipotle mac & cheese, \$10 short-rib sliders.

El Camino: Monday, Wednesday-Friday, 5-7pm: \$3 margaritas, sangria, Corona, Corona Light; 1/2-off quesadillas and nacho plates. Tuesday, 5pm-1am: \$3 margaritas, sangria, Corona, Corona Light. 5-7pm: 1/2-off quesadillas and nacho plates. 5-11pm: 1/2-off taco plates. Sunday, 10am-4pm:

Puerto la Boca: Daily, 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini, 30% off appetizers.

MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: Monday-Friday, 4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4.50 chicken wings.

MIRA MESA

Bamboo Hut: Daily, 3-6pm: Buy large beer, get small house sake free. \$2.75 small beer, \$3.25 house wine. \$2.95 gyoza, \$4.95 lumpia, \$5.50 tempura crab roll.

Mira Mesa Lanes: Monday-Friday, 3-6pm: \$2 domestic pints, \$7 pitchers. \$3 import pints, \$10 pitchers. \$2.50 wells. \$3.50 chicken strips, chicken

MIRAMAR

The Filling Station: Monday, 7pm-close: \$4 margaritas. Tuesday, 7pm-close: \$2 kamikazes. Wednes-

the glass and rice bowls. Wednesday, day, 7pm-close: \$3.50 premium drafts. Live Music Dining Dancing Cocktails www.tioleos.com for upcoming shows Every **ZYDECO** Wednesday 6:45 Wednesdays Thursday **BLUE LARGO** November 15 Friday **BAND TOGETHER SD** November 16 Saturday LEFT4DEAD November 17 Every SALSA SUNDAYS Sunday 7:30 pm class by SalsaSD.com 5302 Napa Street • 619-542-1462 WI-FI HAPPY HOUR MON.-FRI. 21-STATE CUATRO STATE CINCO SELECTED APPETIZERS APPETIZERS CARMEL VALLEY • NAPA • MISSION GORGE

Set 'Em Up, Joe! BY JOSEPH O'BRIEN



SCOTTY MOISES

Whaling Bar & Grill 1132 Prospect Street, La Jolla 858-551-3765

ccording to the Whaling Bar & Grill's bar Amanager Scotty Moises, the establishment took its name when it opened in the early 1950s from the mural that hangs over the bar, The Whale's Last Stand.

Depicting a typical mid-19th-century scene of profitable carnage on the deeps — replete with harpooned whales and stove boats — the mural was painted, Moises says, by Wing Howard as part of a series that helped define the hotel's decor. Moises says Howard executed the murals — including both bucolic and Parisian landscapes — in exchange for a free stay at the hotel.

"Over the bar, he originally painted a mural of nude women gallivanting around a garden with men peeping over bushes, and I guess it was way too risqué at the time," he says, "So he came back and painted this whaling mural."

Patrons can still find titillation enough for the senses in a menu of classic cocktails rounded out with that scion of the American repertoire. the Sazerac.

"As you bring the glass to your nose, you'll have the fragrance of anise from the wash in the glass — with a hint of citrus in there — and you'll taste the full body of the rye," Moises says of the Whaling Bar's Sazerac. "The simple syrup and Peychaud's definitely cut the whiskey bite a bit, leaving a nice even flavor across your tongue. Depending on what whiskey you're using, you'll get a different taste. The rye we use — Bulleit has a caramel flavor to it."

KITCHEN PROOF: A pleasant assault on the senses, the citrus and anise take hold of the rye and haul up a rich, mellow flavor.

WHALING BAR & GRILL'S SAZERAC



In a glass shaker filled with ice, pour

- 3 oz. Bulleit Rye whiskey
- ½ oz. simple syrup
- 3 dashes Peychaud's bitters

Shake ingredients "at least 20 times," let sit, and wash interior of a chilled martini glass with splash of Herbsaint anise liqueur, pour out excess. Pour contents of shaker through a strainer into glass, twist a lemon-peel garnish over the cocktail's surface, and sip away.

Thursday, 7pm-close: \$2.50 wells, domestic beers; \$7.50 domestic pitchers. Saturday, noon-7pm: \$3 mimosas. Sunday, noon-7pm: \$3 bloody marys.

MISSION BEACH

Guava Beach Bar & Grill: Monday-Friday, 4pm-close: 1/2-off beer, shots, cocktails. 25% off pot stickers, jumbo coco shrimp, nachos.

Sandbar Sports Grill: Monday-Friday, 4-7pm: \$3 wells, domestic bottles/drafts; \$4 premium & import bottles/drafts. \$3.50 mahi taco, discounted nachos, calamari.

MISSION HILLS

The Aero Club: Daily, 2pm-2am: \$.50 off beer and wells.

Bar Dynamite: Monday-Saturday, 5-9pm: \$2 domestics bottles and drafts, \$3 wells. Free food from Lucha Libre Taco Shop.

Husky Boy All-Stars

DJs Buddha, Grimm & Switch

11/20 - Tiki Tuesday with

The Sitar Kid

11/21 - Stevie & The Hi-Stax

3929 30th St., North Park

www.barpink.com

Starlite: *Monday-Saturday*, 5-7pm: \$3 drafts, wells, \$1 off other. Sunday, all night: \$5 mules. \$15 off wine bottles.

MISSION VALLEY

Bully's East: Monday-Friday, 4:30-7pm, 10pm-12:15am: \$2.50 domestic, draft; \$3.50 wells, \$5 wine. Garlic bread, fish taco, coconut shrimp.

Randy Jones All American Sports Grill: Monday-Friday, 4-7pm: \$3.75 selected craft beers, \$5 specialty drinks, \$2 off wine by the glass and grazing menu.

NATIONAL CITY

Pier 32 Waterfront Grill: Friday, 3pm-sunset: \$2 domestic beer, \$3 import and local beer, \$5 house wine, mimosas, bloody marys

NESTOR

Baja Oyster Bar: Monday-Thursday, All day: \$.99 fish tacos. 3-6pm: Two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS

The Air Conditioned Lounge: Monday-Friday, 4-8pm: \$3 draft, bloody marvs; \$5 you-call-it; \$6 Jayne's Gastropub fare.

Bourbon Street: Monday-Friday, 5-8pm: \$3 domestic pitchers, \$4 well drinks, \$5 imported pitchers.

Jayne's Gastropub: Tuesday-Saturday, 5-6:30pm: \$3 Trumer & Guinness drafts, \$3 red & white wine, \$5 cocktails

Live Wire: Daily, 5-8pm: \$1 off drafts and cocktails.

Rosie O'Grady's: Monday, Wednesday-Friday, 4-7pm: \$2.50 wells, domestic beers (including Sam Adams). Tuesday, all day: \$2.50 wells, domestic beers (including Sam

Fillina

PUB & GRILL

FREE POOL

ALL THE TIME!

Daily Happy Hour

11:30am to 7:00pm

Karaoke is Sunday, Tuesday,

Wednesday and Thursday

9pm to 1am

MONDAY NIGHT FOOTBALL.

WEAR YOUR TEAM JERSEYS

FREE HOT DOGS

A FOOTBALL PARTY!

THURSDAY

DRINK SPECIALS

\$2.75 DOM, BEER AND WELL

DRINKS \$7.50 PITCHERS

FRIDAY &

SATURDAY

NIGHT DANCE PARTIES

UPCOMING

EVENT

12/31-New Years Eve party

9522 Miramar Rd.

858-578-0757

Northeast corner of Miramar Road & Black Mountain Rd.

Triple Crown Pub: Monday-Friday, 3-7pm: \$1 off all pints, \$2 off pitchers. Saturday, noon-7pm: \$1 off all pints, \$2 off pitchers.

NORTH PARK

Bar Pink: Monday-Friday, 4-8pm: \$1 off drafts and calls.

Bluefoot Bar and Lounge: Daily, 11am-3pm: \$3 wells, \$2 off liquor, \$1 off beer. 3-7:30pm: \$4 wells, \$1 off liquor, \$1 off beer.

El Comal: Monday-Friday, 3-7pm: \$3 beer, \$4 wells. Two-for-one mixed shots

Crazee Burger: Daily, 3-6pm: \$2.99 drafts, \$15 pitchers, \$3.99 select glasses of wine. \$2.99 bratwurst, \$3.99 turkey burger.

Cricket's Pub and Grill: Monday-Friday, 8am-2pm: \$2 domestic pint, \$6 domestic pitcher. 4-6pm: \$2.50 domestic pints, \$.50 off domestic bottles, wells, pints.

Lips Restaurant: Sunday, all night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

The Office: Daily, 5-8pm: Two-forone price on all drinks.









Redwing Bar & Grill: *Daily*, 11am-6pm: \$2.75 wells, domestic bottles.

The Smoking Goat: *Tuesday-Friday*, 4-6pm: 1/2-off select bottles of wine.

Toronado: *Daily*, 11:30am-5pm: \$1 off drafts.

West Coast Tavern: *Daily*, 4-7pm: \$3 wells, drafts, house wine.

OCEAN BEACH

Blue Parrot: *Monday-Friday*, 2-6pm: All drinks and appetizers 1/2-price (all day Monday).

Mother's Saloon: Monday, 3-7pm: \$1 off drafts; 1/2-off appetizers. 7pm-close: \$3 Jägermeister shots. 11pm-close: \$2.75 well; \$1 off drafts. Tuesday, 3-7pm: \$1 off drafts; 1/2-off appetizers. 7pm-close: \$3 Fireball shots; \$1.50 tacos. 11pm-close: \$2.75 well; \$1 off drafts. Wednesday, 7pmclose: \$5 Rolling Rock and shot; \$1.50 TJ dogs. 11pm-close: \$2.75 well; \$1 off drafts. Thursday, 9pm-close: \$3 youcall-its; \$1.50 sliders. 11pm-close: \$2.75 well; \$1 off drafts. Friday, 3-7pm: \$1 off drafts; 1/2-off appetizers; \$2.75 well. 11pm-close: \$2.75 well; \$1 off drafts. Saturday-Sunday, 11pm-close: \$2.75 well: \$1 off drafts.

OCEANSIDE

PCH Sports Bar & Grill: Monday-Friday, 4-7pm: \$2 domestics, \$1 off premiums, \$3 house wines. Saturday, 2-8pm: \$2 domestics, \$1 off premiums, \$3 house wines. Sunday, 2pm-close: \$2 domestics, \$1 off premiums, \$3 house wines.

Pier View Pub: *Monday-Friday*, 4-7pm: \$1 off drafts, \$2 off pitchers.

Rockin' Baja Lobster: Monday-Friday, 3-6pm: \$3 pints, wells, \$4 wines, margaritas, \$5 Long Islands, 25-oz. drafts. 1/2-off starters. Saturday-Sunday, 9pm-close: \$3 pints, wells, \$4 wines, margaritas, \$5 Long Islands, 25-oz. drafts. 1/2-off starters.

Show Palace: *Thursday*, 6-9pm: \$2.50 wells, \$20 beer bucket all night.

Tremont Street Bar & Grill: *Monday-Friday*, 4-7pm: \$4 wells, house wine. \$1 off all beer.

OLD TOWN

Acapulco Mexican Restaurant: *Monday-Friday*, 4-7pm: 1/2-price appetizers, \$1 soft taco, \$3 draft beer, \$3.50 well. house wine. \$3.95 house

Alamo Mexican Cafe: *Monday-Friday*, 3:30-6:30pm: 1/2-price drinks, food specials.

Barra Barra: *Monday-Friday*, 4-7pm: \$2 drafts, house wine, \$3 house margaritas, \$2 off absinthe specials. \$2 flat-bread tacos.

Café Coyote: *Monday-Friday*, 3:30-6pm: \$3.75 draft beers, \$4 specialty shots, \$4.95 Coyote drinks, \$5.95 flavored margaritas, flavored shots, \$2 assorted tacos.

Casa Guadalajara: *Monday-Friday*, 4-7pm: Free appetizers. \$3.50 well drinks, margaritas.

Cefalu's Pizza: Monday, 3pm-close: \$2 off all cocktails & wines; \$3 off drafts & margaritas. 1/2-off appetizers. Tuesday-Saturday, 3-7pm: \$2 off all cocktails & wines; \$3 off drafts & margaritas. 1/2-off appetizers. Sunday, all day: \$2 off all cocktails & wines; \$3 off drafts & margaritas. 1/2-off appetizers.

Cosmopolitan Hotel and Restaurant: *Daily*, 3-6pm: House wines and drafts, \$4. House drinks, \$4.50.

Fred's Mexican Cafe Old Town: Monday-Saturday, 4-7pm: \$3 12-oz. house margaritas, \$5 20-oz. house margaritas, \$2.50 14-oz. domestic drafts, \$3.50 20-oz. domestic drafts.

Harney Sushi: *Wednesday*, \$5 specialty cocktails.

Old Town Mexican Café: Monday-Friday, 3-7pm, 11pm-close: Drink & beer specials. \$2 Taco Tuesday (chicken, beef, fish, carnitas); \$2.50 margaritas, Tecate, tequila.

Sushi Tadokoro: *Monday-Thursday*, 5-6:30pm: half-off Asahi Tarunama (imported from Japan), Sappolo, Kirin draft beers; \$5 spicy tuna roll, gyoza, edamame.

Wine Cabana: Monday, till close: \$5 off Malbec. Tuesday, till 7pm: 1/2-price appetizers. Wednesday, Girl's Night Out: complimentary chocolate fondue. Thursday, till 7pm: \$3 beers, 1/2-price appetizers. Saturday, till 7pm: \$3 beers, disco with DJ & PJ. Sunday, till close: \$4 Sangria; live jazz at 5pm.

PACIFIC BEACH

710 Beach Club: *Daily*, 4-7:10pm: 1/2-off food & booze.

The Australian Pub: *Monday-Friday*, 7-9pm: \$3 Long Islands. *Saturday*, \$2.50 Karl Strauss. *Sunday*, \$3 bloody marys.

Baleen: *Monday-Thursday*, 5-7pm: 1/2-off small bites at bar/fire ring. *Friday-Saturday*, 5-6pm: 30% off entrées.

Bare Back Grill: *Friday*, 3-9pm: \$1 selected drinks. *Sunday*, 11am-2pm: \$3 bloody marys, \$10 bottles champagne.

Big Kahuna's: *Monday-Friday*, 3-7pm: \$2.50 beer, wine.

Bub's Dive Bar: *Monday-Friday*, 4-7pm: \$3 drafts, \$10 pitchers. 1/2-off appetizers.

Cass Street Bar & Grill: *Monday-Friday*, 3-5pm: \$2.25 domestic bottles, \$2.75 micro-brew pints, \$7.50 pitcher, \$3 house wine.

Costa Brava: *Daily*, 4-6pm: 1/2-price sangria. 1/2-price tapas.

Dave's Tavern: *Daily*, 4-7pm: \$2 domestic draft. \$3 mimosas. \$3.25 wine. Free pool.

The Dog: *Monday-Thursday, Sunday,* \$6 pitchers.

Fat Fish Cantinagrill: Monday, 4pm to close. \$5 Lobster. Tuesday, 4pm to close. \$1 Street Tacos. \$1.50 Shrimp Tacos Wednesday, 4pm to close. 1/2 off all Bar Appetizers Thursday, 4pm to close. \$2 Fish Tacos

Firehouse American Eatery and Lounge: Monday, 4pm-midnight: 1/2-off specialty drinks, \$2 mininferno burgers. Tuesday, 4pm-midnight: \$6 draft and a shot, 50-cent ribs. Wednesday, 4pm-midnight: 1/2-off bottle of wine, \$1 oysters. Thursday, 4pm-midnight: \$2 calls.

Good Time Charlie's: *Daily*, 4-6pm & 9-11pm: Crushes \$2.50, wells \$3, drafts \$3-\$5, domestic bottles \$2.50, select wines by the glass \$4.

Hoboken Pizza & Beer Joint: *Daily*, 4-7pm: Two slices & soda \$6, two slices & beer \$8; pitchers starting at \$10.

Hooters: Monday, 11am-10pm: \$4 drafts, \$14.99 pitcher Pyramid Haywire & Hefeweizen. Tuesday-Wednesday, Friday, 3-6pm: \$2.50 Bud, Bud Light, Coors Light, Miller Lite drafts, \$3 wells. Thursday, 11am-10pm: \$4 drafts, \$14.99 pitcher Newcastle Brown Ale. Saturday, 11am-11pm: \$3 drafts, \$10.99 pitcher Coors Light, Miller Lite. Sunday, 11am-10pm: \$3 drafts, \$10.99 pitcher Bud Light.

Johnny V: Tuesday, 4pm-close: \$3 wells, drafts, selected wines. \$1.95 street tacos, \$3 off appetizers. Wednesday, all day: \$3 wells, drafts, selected wines. Friday, 4-9pm: \$2 drinks. Complimentary appetizers. Saturday, all day: \$2.50 Bud Light bottles, Absolut, \$3 margarita.

Miller's Field: *Monday-Friday*, 3-7pm: \$1 wells. \$2 street tacos.

Moondoggies Pacific Beach: Monday, all day: Doubles for the price of a single; \$4 APA. \$1 slider. Tuesday, all day: \$3 Dos Equis draft, \$5 Patron margarita, \$10 Bud Light Pitcher. \$1 street tacos. Wednesday, all day: \$8 PBR pitcher; 25-cent wings. Thursday, 9pm-close: \$2 and \$4 cocktail specials and DJ. Sunday, all day: 1/2-off Stone and Karl Strauss.

Moray's Lounge: Daily, 4-7pm: \$2.50 drafts, \$3.50 wells, \$4.50 house wine. 4-6pm: \$4 appetizers: spicy chicken wings, fried calamari, potato skins

Pacific Beach Ale House: *Monday-Friday*, 3-6pm: \$3 drafts, wells, house wines. 1/2-price appetizers.











Friday December 7th @ 6:30pm Featuring Coronado Brewing Company \$ 4 per Serving

\$ 2 off Craft Beers from 5-7pm M-F Serving 52 taps daily Full kitchen serving great food TV's, Billiards, Right by the Coaster!

744 Ventura Place Mission Beach www.coastersaloon.com 858-488-4438 Open Daily 8am-2am



HAPPY HOLID

Pacific Beach Bar & Grill: Tues day, \$2.50 Mexican bottled beer, \$3 frozen margaritas. Wednesday, \$2 off all drinks, \$2 beers. Thursday, 8pmclose: \$2 wells, drafts, 1/2-price drinks. Friday, 3-10pm: \$2 drafts, wells, 1/2price drinks. Saturday, 4-10pm: \$3 wells, wine, drafts.

Il Padrino Pizza: Thursday, \$2 off all pies and pitchers. Saturday, Pitchers: \$10 Bud Light, \$11 Shock Top, \$12 Stella. Sunday, \$15 bottomless mimosas till 2pm.

SD Tap Room: Monday-Friday, 3-7pm: \$1 off drafts, \$2 off appetizers. \$3.50 wine and sake.

Sinbad Café: Daily, 4-8pm: \$1.50 drafts, \$2 wells, shots, \$2.50 imports. 11am-8pm: \$12-\$15 hookahs.

Society Billiard Cafe & Bar: Monday, Wednesday, Sunday, all day: \$3 wells/Bud Light pints, \$4 flavored Smirnoff, premium draft pints, Herradura tequila shots. Tuesday, Thursday, all day: \$8 12-oz. bottle of beer and a shot, \$3 pints of Bud Light. Friday-Saturday, noon-10pm: \$3 Bud Light pints, \$4 flavored Smirnoff.

Table 926: Tuesday-Friday, 5-6pm: \$3 drafts, \$6 glasses of wine. \$3 beef empanadas, mini duck or fish taco.

Tavern at the Beach: Monday-Saturday, noon-7pm: \$3 drafts, bottles, wells, wine. Sunday, noon-7pm: Industry Night: \$3 domestic beers, \$2

make your drink a double, \$3 calls for industry. Pay stub required.

Tiki House: Monday, all day: \$1 off microbrews. Tuesday, all day: \$3 all pints. Wednesday, all day: \$3.75 "Tiki Coors" (22 oz). Thursday, all day: \$3-\$10 Wine of the Month. Friday-Saturday, all day: \$3 Miller High Life bottles. Sunday, all day: \$3 Coors pints.

Tony Roma's: Daily, 1-4pm: \$3 wells, drafts. \$3 off appetizers.

The Turquoise Café-Bar Europa: Tuesday-Saturday, 5-7pm: \$2 drafts; \$3 cask wine, sangria; \$4

POINT LOMA

Extreme Pizza: Daily, 4-7pm: \$6 craft beer pitchers.

Gabardine: Daily, 4-6pm: \$5 Snake Oil beer, \$6 house wine; \$1 oysters, \$2

Jimmy's Famous American Tavern: Monday-Friday, 3-6pm: 1/2-off all appetizers, drafts, wells, and select house wine

Old Venice: Daily, 4-6pm: \$5 glass of wine and wells, \$3.50 drafts; \$6-\$8 appetizers, including magic mushrooms, focaccia & bruschetta, walnut gorgonzola salad.

Paradise Lounge and Grill: Monday-Friday, 3-7pm: \$2.50 well drinks, domestic bottles; \$6.50 domestic pitchers. 8-9:30am: 1/2-off breakfast.

The Pearl: Monday-Friday, 5-7pm: \$3 beer, \$4 wells, \$5 wines.

Pete's Grill: Daily, 4-7pm: \$2.50 Bud drafts, \$3 microbrew drafts, house wines. \$.99 sliders, \$1.99 fish tacos.

Red's Espresso and Wine Gallery: Friday-Sunday, all day: \$5 endless mimosas with food purchase.

UFC Fight

Rilev's Music Lounge: Monday, 4pm-1am: \$2 domestic drafts & wells. Tuesday, 4pm-1am: \$3 Hinys. Wednesday, 4pm-1am: \$3 Jacks. Thursday, 4pm-1am: \$2 kamikazes. Friday, 8pm-10pm: \$3 you-call-its (up to premium). Saturday, 4pm-1am: \$3 all flavors Smirnoff. Sunday, 4pm-1am: \$3 vodka cranberry.

Sail Ho Golf Club: Monday, Thursday-Saturday, 4pm-close: \$3 drafts, \$3.50 wines, \$4 wells. Tuesday, All day: \$2 wells. Wednesday, All day: \$3 Pacifico drafts. Sunday, All day: \$3 drafts, \$3.50 wines, \$4 wells.

POWAY

The Beach Grass Poway: Daily, 4-7pm: \$2.50 drafts, \$3.50 microbrews, \$4 select wines. \$5 appetizers: pankocrusted calamari, tempura avocado, veggies and hummus, more.

Blue Tattoo Sports Bar & Grill: Monday, Wednesday, Friday, 3-7pm; \$5 appetizers, \$4 craft beer, \$3 domestic draft & bottle *Tuesday*, 3-7pm; \$5 appetizers, \$4 craft beer, \$3 domestic draft & bottle. Karaoke 8pm. Thursday, 3-7pm; \$5 appetizers, \$4 craft beer, \$3 domestic draft & bottle. Trivia 7-10pm, Video DJ 10pm-close.

Kaminski's BBQ & Sports Bar: Monday, Wednesday-Friday, 3-6pm, 9-11pm: \$1 off all wells, drafts, bottles,

Phileas Fogg's Bar & Restaurant: Monday-Friday, 4-7pm: \$2.50 domestic pints/\$7.95 pitcher, \$3.50 import pints/\$11.95 pitcher. \$2.95 cheese quesadilla, \$3.95 chicken wings.

RAMONA

Boll Weevil Restaurant: Monday-Friday, 3-5pm: \$2 off all pitchers.

Cheers: Monday, 2-5pm: \$1 off drinks. \$10 steak. Tuesday, 2-5pm: \$1 off drinks. \$1 tacos. Wednesday, 2-5pm: \$1 off drinks. \$.50 wings. Thursday, 2-5pm: \$1 off drinks.

24 BEERS ON TAP

20 WINES

FOOD AVAILABLE

3 HDTV'S

2 HUMIDOR ROOMS

CIGAR ACCESSORIES

OUTDOOR PATIO

SMOKE FREE BAR

JAZZ WINDING DOWN

CALL FOR CONCERT

SCHEDULE 16

FOR THE WINTER

RANCHO BERNARDO

Bernard'O Restaurant: Monday-Saturday, 4:30-7pm; \$4 wells, \$2.75 domestic, \$3.50 imported/specialty, \$4.75 house margarita, \$5 house wine.

Café on the Park: Monday-Friday, 5-6:30pm: \$3 wells, \$4 house margaritas, 1/2-off house wine by the glass, \$1 off beer. Complimentary cheese & crackers, 1/2-off appetizers.

Capri Blu: Daily, 3-7pm: 1/2-price drafts, wells, discounted bar-menu

Carvers Steak & Chops: Monday-Friday, 2-6:30pm: 1/2-off drinks. \$3-\$4 off appetizers.

Kelly's Public House: Monday-Friday, 3-7pm: \$2 domestic drafts, \$8 pitchers, \$3.50 wells, house wines.

RANCHO PEÑASQUITOS

Deli Stop Sports Pub: Daily, 4-7pm: \$1 off all beer; \$3 Corona or glass of wine. \$1 off all appetizers.

RANCHO SAN DIEGO

Da Boyz Pizza & Pasta: Monday-*Thursday*, *Sunday*, 2-6pm, 9pm-close: \$2 draft, \$3 glass select wine.

Press Box Sports Lounge: Monday, 4-7pm, 10pm-midnight: \$1 off wells, all drafts. \$4 martinis. Tuesday, 4-7pm, 10pm-midnight: \$1 off wells, all drafts. \$3 you-call-its. Wednesday, 4-7pm, 10pm-midnight: \$1 off wells, all drafts. 1/2-off wine bottles. Thursday-Friday, 4-7pm, 10pm-midnight: \$1 off wells, all drafts. Saturday, all day: \$3 mimosas & bloody marys.

RANCHO SANTA FE

Delicias: Daily, 4-6pm: \$5 draft beers, house wines, wells.

HAPPY HOUR 11AM - 7PM DAILY

8282 LA MESA BLVD. • 619-466-8282 • WWW.HOFFERSCIGAR.COM

Back Alley Grill: Tuesday-Saturday, 11am-9pm: \$2.50 drafts, \$4.50 imports and house wines. \$1 Taco Tuesday, 50¢-a-Wing Wednesday, \$1 off pitchers Thirsty Thursday.

Hoffer's Cigar Bar

BEER . WINE . CIGARS

Cowshed Bar and Grill: Monday, Wednesday-Sunday, 4-7pm: \$3 domestic. \$3.50-\$4 wells. Tuesday, 4pm-2am: \$3 domestic. \$3.50-\$4 wells

Chief's Burgers and Brew: Tues-

day-Friday, 3-6pm; \$2.50 domestic,

\$3.50 microbrew. 1/2-off appetizers.

The Fish Market: Monday-Friday,

3:30-6:30pm: \$3.50 wells, \$3.95 drafts,

domestic bottles, house wine. \$.95 oys-

ters, \$4.25 smoked trout quesadillas,

\$4.95 mahi mahi sliders. Saturday-

Sunday, 11am-4pm: \$3.50 wells, \$3.95

drafts, domestic bottles, house wine.

\$.95 oysters, \$4.25 smoked trout quesa-

The Saddle Bar: Monday-Friday,

Ali Baba's Cave: Daily, 3-7pm:

22-oz. beer \$4 (including tax). \$12

Karl Strauss Brewing Company:

Monday-Friday, 4-6:30pm: \$4 beers,

wells, wines, flights. \$5 boneless wings

Alchemy: Monday-Friday, 4-6pm:

\$2 off wells, including Skyy, Seagram's,

Jim Beam, Sauza Gold, \$2 off wines/

Hamilton's Tavern: Daily, 5-8pm:

South Park Abbey: Monday-

Friday, 3-7pm: \$3 wells, beer specials.

Whistle Stop Bar: Monday-Fri-

day, 5-8pm; \$1 off all cocktails, pints.

Saturday-Sunday, 2-8pm: \$1 off all

California Comfort: Daily, 4-7pm:

\$2.50 domestic pints, wells, house

Fannie's Nightclub: Daily, 4-6pm:

JP's Pub: Monday-Friday, 4:30-

6:30pm: \$2.50 wells, domestic drafts,

Porter's Pub at UCSD: Daily,

11am-7pm \$3 Menu; 4pm-7pm \$1

Donovan's Steak and Chop

House: Monday-Friday, 4-7pm: \$8

martinis (complimentary steak sand-

Babbo's Bar and Grille: Daily.

4:30-6:30pm: \$3.95 wells, drafts, wine.

Cheers: Monday-Friday, 11am-7pm:

\$2.50 domestic bottles. \$3 single wells.

Small Bar: Daily, 5-8pm: \$1 off local

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday. 2-6pm: \$2 domestic. \$3 imports, wells.

Chili Coast Burgers: Monday-Friday, 3-6pm: \$.50-\$.75 off tap beer.

Jumping Bean Cafe & Mexi-

cali Grill: Monday-Friday, 3-6pm: \$2 domestic, imports, \$2.75 margari-

tas, \$3 wells, microbrews, \$4 Leaping

Horse wine. 3-5pm: \$1.50 chicken or

Vista Entertainment Center:

Monday-Friday, 11am-6pm: \$2

domestic and \$3 premium drafts; \$3

UNIVERSITY CITY

wiches and burritos 4-6pm).

UNIVERSITY HEIGHTS

\$3.50 domestic drafts.

draughts and drinks. **VALLEY CENTER**

Discounted appetizers.

carnitas street tacos.

dillas, \$4.95 mahi mahi sliders.

4-7pm: \$1 off drinks and drafts.

SORRENTO VALLEY

hookahs, \$5 refills.

fries, spicy hummus.

SOUTH PARK

glass, draft.

\$1 off local drafts

cocktails, pints.

\$.50 off all drinks

TIERRASANTA

\$3.25 house wine.

off all beer

wine.

SPRING VALLEY

Dalton's Road House: Monday-Friday, 4-7pm: \$1 off house wines, wells. \$5 margaritas. 1/2-off appetizers: cheesy fries, potato skins, buffalo wings.

The Jumping Turtle: Monday, 11am-close: PBR \$2.75/pint, \$6.75/ pitcher. Tuesday, 11am-close: \$2 Corona, Pacifico, margaritas. Wednesday, 11am-close: \$4 drop drinks. Thursday, 7pm-close: \$3 Jäger, \$2.50 Bud Lime. Friday, 5pm-midnight: \$5 Long Islands. Saturday, 11am-close: \$3 Orange Patrón, Tanqueray. Sunday, 11am-close: \$2.50 bloody marys.

SANTA YSABEL

Santa Ysabel Resort & Casino: Monday, Mojito Monday: \$4 Irish Mojito. Tuesday, Tropical Tuesday: \$4 Tropical Dream. Wednesday, Wicked Wednesday: \$5.50 Speedy Gonzalez. Thursday, Thirsty Thursday: \$2 bottled domestics. Friday, Fiesta Friday: \$4 classic margarita. Saturday, Sweet Saturday: \$5 pineapple-Midori martini. Sunday, Sunset Sunday: \$4 Amaretto

SANTEE

SCRIPPS RANCH

La Bastide: Monday, all night: \$2

Stone Flats: Daily, 3-5pm, 7-9pm: \$1 Bud/Bud Light; 1/2-off all other

Sunday, \$2.50 mind erasers, kamika-

SHELTER ISLAND

Fiddler's Green Restaurant: Daily, 5-7pm: \$4 house wine and house

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off all drinks & menu items (excludes holiday/concert nights).

SOLANA BEACH

Sunset.

Landre's Sports Bar & Grill: Daily, 4-7pm: \$1 off all drinks. \$5 appetizers: potato skins, garlic/bacon fries, shrimp cocktail, more.

off small bites menu. Tuesday, Friday, 4-6pm: \$2 off small bites menu. Wednesday, 4-6pm: 20% off bottled wines. \$2 off small bites menu. Thursday, all night: \$2 off specialty martinis. \$2 off small bites menu.

beer/wine.

Channel 1 Sports Bar and Grill: zes. \$3.50 mimosas, bloody marys.

Blue Wave Bar & Grill: Daily, 4-7pm: \$1 off drinks; \$3-\$5 appetizers, including jumbo shrimp cocktail and crispy fried calamari.

beer, \$5 well drinks and margaritas.







THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.



ç

For one night only celebrity guests perform a benefit reading of Dustin Lance Black's new drama, which chronicles the fight for marriage equality through transcripts of the landmark Proposition 8 trial.

BIRCH NORTH PARK THEATRE, 2891
UNIVERSITY AVE., NORTH PARK. 619-239-8836. 7:30PM MONDAY.

The Sound of Music

San Diego Junior Theatre presents what may be "arguably the world's most-beloved musical...based on the true story of the Trapp Family Singers." It was "the final collaboration between Rodgers and Hammerstein."

CASA DEL PRADO THEATRE, 1650 EL PRADO, SUITE 208, BALBOA PARK. 619-239-8355. 7PM FRIDAY, 2PM SATURDAY, 2PM SUNDAY.

A Hammer, a Bell, and a Song to Sing

The San Diego Rep has "expanded and enhanced" an earlier draft of this tribute to music advocating change. The idea grabs, but most of

the new material gets in the way of the songs, which protest injustices from the American revolution to the Occupy movement. This new version does as much explaining as singing. It's got strong moments, as when Jim Mooney talks and sings of Vietnam and the draft, and when Lisa Payton finally gets to sing up to her abilities. The overall style feels toned down (and at times too cartoony), as if it's an old-time hootenany, a folk songfest, than to-thebarricades protest piece. The result: the songs play like museum pieces without urgency or import. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DI-EGO. 619-544-1000. 8PM THURSDAYS. 8PM FRIDAYS, 2PM SATURDAYS, 8PM SATURDAYS, 2PM SUNDAYS, 7PM SUN-DAYS, 7PM WEDNESDAYS, THROUGH

Around the World in 80 Days

Lamb's Players had a "give it another week" opening night. The engine moved, but the gears needed oiling — and the threats to Phileas Fogg's intrepid adventure needed more danger. Director Robert Smvth devised some spectacular images (an elephant made from patterned cotton cloth, a "sledge" swinging in a snowstorm), but the end was never in doubt. Lance Arthur Smith made Fogg a deft cross between Sean Connery and a metronome, but his unflappable certainty diffuses potential crises. Jon Lorenz plays Inspector Fix in a comedic vein, always funny, but the cartooning poses no palpable threat. The cue-rich, intricately demanding production opened October 13. It may have settled in by now. Worth a try.

LAMB'S PLAYERS THEATRE, 1142 OR-ANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM SATURDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH NOVEMBER

Christmas Belles

Talent to aMuse Theatre Company presents the comedy — by Jessie Jones, Nicholas Hope, and James Wooten — about the harried Futrelle sisters: one is two weeks overdue with her second set of twins; another, jilted, burned down

half the town.

WESTMINSTER THEATER, 3598 TALBOT ST., POINT LOMA. 619-224-6263. 8PM FRIDAYS, 8PM SATURDAYS, 3PM SUNDAYS, 7PM SUNDAYS, THROUGH DECEMBER 2.

Dr. Seuss's How the Grinch Stole Christmas

The Old Globe Theatre stages its traditional holiday show, in which a green meanie threatens festivities in Whoville. Originally conceived and directed by Jack O'Brien.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623.

11AM SATURDAYS, 2PM SATURDAYS, 5PM SATURDAYS, 5PM SUNDAYS, 7PM TUESDAYS, 7PM WEDNESDAYS, THROUGH DECEMBER 29.

Drinkin', Singin', Swingin'Welk Resort Theatre presents "a

Rat Pack style Christmas show: the weather outside is frightful... but Frank, Sammy, & Dino make it more delightful." WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 8PM THURSDAYS, 1PM SUNDAYS, 6:30PM SUNDAYS, 1PM WEDNESDAYS. THROUGH DECEMBER

Holiday Spirits

Scripps Ranch Theatre presents the world premiere of Jim Caputo's semi-farcical comedy, loosely based on Dickens's *A Christmas Carol*. Caputo directed. SCRIPPS RANCH THEATRE, 10455

SCRIPPS RANCH THEATRE, 10455 POMERADO RD., SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH DECEMBER 9.

In the Red and Brown Water

UCSD Theatre presents Tarell Alvin McCraney's drama about Oya's dilemma: go to college on a track scholarship or nurse her dying mother? Gregory Wallace directed.

UNIVERSITY OF CALIFORNIA SAN DIEGO, 9500 GILMAN DR., UCSD. 858-534-2230. 8PM MONDAYS, 8PM TUESDAYS, THROLIGH DECEMBER 1

John Doe, the Ultimate Midlife Crisis

John Doe Productions and A Culture of Peace stage the new musical comedy, by Robert Moutal, about a middle-aged man found uncon-







written by Michael Ari Wulffhart produced & directed by Bud Godown

Crime Pays is a live radio game show brought to you from the Flamingo Hotel in Las Vegas. Join the excitement and become involved with "the family" who run more than just a game show, let's just say it's a mob scene and the hottest Solve a
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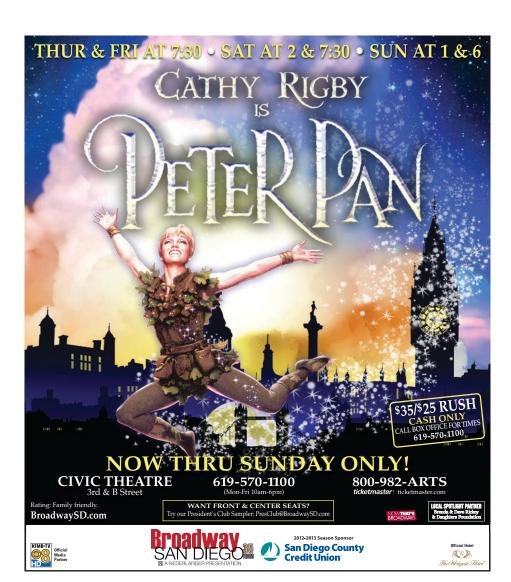


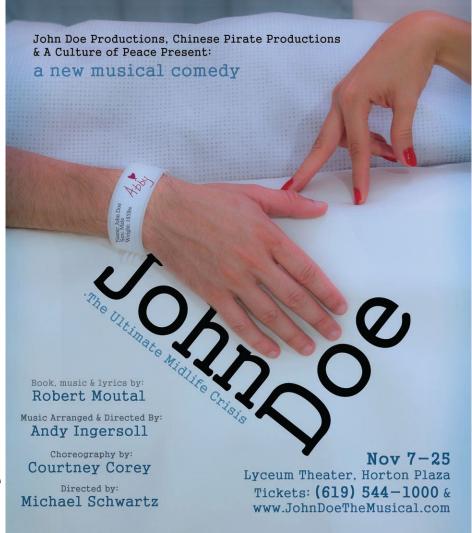
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scious on a park bench. He must wake up and find his identity before the hospital disconnects him. LYCEUM THEATRE, 79 HORTON PLAZA. DOWNTOWN SAN DIEGO. 619-544-1000. 7:30PM THURSDAYS, 8PM FRIDAYS, 2PM SATURDAYS, 8PM SATURDAYS. 2PM SUNDAYS, 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH NOVEMBER

Measure for Measure

The Old Globe/USD Graduate Theatre Program stages Shakespeare's examination of innocence, rigid laws, and hypocrisy. Ray Chambers directed.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623, 8PM THURSDAYS, 8PM FRIDAYS 2PM SATURDAYS 8PM SATUR-DAYS, 2PM SUNDAYS, 7PM SUNDAYS, OPEN-ENDED RUN

miXtape

Jon Lorenz and Colleen Kollar Smith, creators of this revue of 1980s music, say that favorite songs "mark your memories." miXtape is performed with rampant energy and polish by an eight-person cast. Memory-triggers zip past: Pet Rocks, Pac-Man, Nelson Mandela, AIDS. Most of the songs are actually song-bites. But backed by Andy Ingersoll's versatile band and under Kerry Meads's feisty direction, miXtape is always entertaining and memory-provoking. (Note: Lamb's Players has extended the run several times.) 619-437-0600. Worth a try.

HORTON GRAND HOTEL, 311 ISLAND AVE., DOWNTOWN SAN DIEGO, 800-542-1886, 7:30PM THURSDAYS, 8PM FRIDAYS 4PM SATURDAYS 8PM SATURDAYS, 4PM SUNDAYS, THROUGH DECEMBER 15.

National Comedy Theatre

The National Comedy Theatre presents a 100-minute improv comedy show based completely on audience suggestions. The show is "appropriate for all audiences." NATIONAL COMEDY THEATRE, 3717 INDIA ST., MISSION HILLS. 619-295-4999. 7:30PM FRIDAYS, 9:45PM FRIDAYS, 7:30PM SATURDAYS, 9:45PM SATURDAYS, 8PM SUNDAYS, OPEN-ENDED RUN

Night Stage to Big Shaft

Peggy Sue Productions presents a dinner-theater show set in 1853. "When a new mine and a dead lawyer are discovered, everyone becomes a suspect." MIKKI'S CAFE, 1639 EAST VALLEY PARK-WAY, ESCONDIDO. 7:30PM FRIDAYS, 7:30PM SATURDAYS, OPEN-ENDED RUN.

Oedipus Rex

MiraCosta College's theater department presents Sophocles's tragedy about a man destined from birth to murder his father and marry his mother. Tracy Williams directed.

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The Little Flower of East Orange at Ion Theatre through December 8

MIRACOSTA COLLEGE THEATRE, ONE BARNARD DR., OCEANSIDE, 760-795 6815. 7:30PM THURSDAYS, 7:30PM FRIDAYS, 2PM SATURDAYS, 7:30PM SATURDAYS, 2PM SUNDAYS, THROUGH NOVEMBER 18.

Peter Pan

Broadway/San Diego presents Cathy Rigby in a new touring production of the popular story about a boy who can fly and refuses to grow up.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7:30PM THURSDAY, 7:30PM FRIDAY, 2PM SATURDAY, 7:30PM SAT-URDAY, 1PM SUNDAY, 6PM SUNDAY.

The Beaux' Stratagem

USD's undergraduate theater students present George Farquar's Restoration comedy about roguish fortune hunters, audacious bandits, and passionate women engaging in a witty battle of the sexes. SHILEY THEATRE AT UNIVERSITY OF SAN DIEGO, 5998 ALCALÁ PARK, USD. 619-260-7934, 7:30PM THURSDAY, 7:30PM FRIDAY 7:30PM SATURDAY 2PM SUNDAY.

The Best Little Whorehouse in Texas

Coronado Playhouse stages the "risqué musical," based on the legendary LaGrange, Texas, brothel, the Chicken Ranch. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO, 619-435-4856, 8PM THURSDAY, 8PM FRIDAY, 8PM SATUR-DAY, 2PM SUNDAY.

The Little Flower of East Orange

Ion Theatre stages Stephen Aldy Gurgis's drama about how a mysterious accident reveals "a powerful secret." Glenn Paris directed. ION THEATRE 3704 SIXTH AVE HILLCREST, 619-600-5020, 8PM THURSDAYS 4PM FRIDAYS 8PM FRIDAYS, 8PM SATURDAYS, THROUGH DECEMBER 8.

Vampire Lesbians of Sodom

Different Stages presents Charles Bush's satirical vignettes about two immortal vampires "locked in eternal, if comic, antagonism." Jerry Pilato directed.

ELECTRIC LADYLAND, 4944 NEWPORT AVE., OCEAN BEACH. 619-523-5239. 10PM SATURDAY

When Last We Flew

After stealing his local library's only (and unread) copy of Angels in America, misfit teenager Paul locks himself in the bathroom and begins reading the landmark play. He soon finds that his life and the lives of those around him in his small Kansas suburb are about to take flight.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 8PM THURSDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH DECEMBER 9.

Words By: Ira Gershwin and the Great American Songbook

The North Coast Rep has extended the run of this world premiere tribute to lyricist Ira Gershwin. And along with music by the Gershwins, Nicholas Mongiardo-Cooper's downplayed performance as Ira is a calling card (when he sings, he feels the meaning of a song, a lyricist calling quiet attention to his words). Two other performers (Andrew Ableson and Meghan Andrews), however, try to sell every song with generic voices and gestures. Each is, at best, marginally competent, and neither looks comfortable with the material. Some of the finest music and lyrics in the Great American Songbook deserves better treatment.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURS-DAYS, 8PM FRIDAYS, 2PM SATURDAYS, 8PM SATURDAYS, 2PM SUNDAYS, 7PM SUNDAYS, THROUGH NOVEMBER 18.

Yoshimi Battles the Pink Robots

La Jolla Playhouse presents the world premiere musical, book by Des McAnuff and Wayne Coyne, music by the Flaming Lips, in which Yoshimi battles for her life alone in a fantastical robot-world. McAnuff directed.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS, 8PM FRIDAYS, 2PM SATURDAYS, 8PM SATURDAYS, 2PM SUNDAYS, 7PM SUNDAYS, 7:30PM TUESDAYS 7:30PM WEDNESDAYS THROUGH DECEMBER 16.

Stuffed Stovepipe

MOVIES

our score and 150 minutes ago, Steven Spielberg shifted into his John Ford mode with this giant, myth-bolstering Golden Book of a movie. As the Civil War rages on, we open with a moment lifted from Saving Private Ryan; a shorter, but equally anonymous massacre. Inasmuch as it fails to properly set the mood and

tone of this otherwise setbound gabfest, the scene is as spectacu-

larly executed as it is worthless. (As my friend Jim Hemphill said, once the initial bloodbath was over, "the closest thing to an action sequence is Tommy Lee Jones taking off his hairpiece.") Moving on, we find Lincoln's ear being bent by a returning black soldier while The Great Emancipator is seated at a railway station. The soldier, after spelling out the future of African-American relations for both the audience and Honest Abe, is conveniently bounced from the proceedings. In his place, comic relief appears in the form of James Spader, Tim Blake Nelson, and John Hawkes. Their schtick feels like a reprise of Sneak, Snoop, and Snitch from Fleischer's animated version of Gulliver's Travels. And what of the rest of the cast? For the first time in his

career, Daniel Day-Lewis lets the costume and adenoidal voice do much of the acting; he needed a little more Bill the Butcher and a little less *Left Foot*. Sally Field performs as if she really wants the Academy to like her again. The good news is that scenarist Tony Kushner's authentic-sounding period dialog flows in abundance, helping

> to make this the closest I've come to not wanting to walk out on an

Amblin Production since Catch Me If You Can. You'll want to cheer when, while Number 16 is getting set to spit out yet another platitude, Bruce McGill turns on him with, "No! Not another speech." If the real Lincoln was this dull, can you really blame the South for seceding from the Union? Ultimately it's Spielberg, with his lumbering pace and "Hall of Presidents" anamorphic tableaus, who assassinates this Lincoln.

— Scott Marks

Interview with The **Twilight Saga: Breaking** Dawn actresses Maggie **Grace and Mia Maestro**

My knowledge of and appreciation for the *Twilight* series is negligible at



Lincoln, the film that may finally rescue our 16th president from historical obscurity.

best. But I love Taken and wanted to get a picture taken with Maggie Grace.

It was hinted by a colleague that I should come prepared with a list of questions for Mia Maestro because Maggie was getting the lion's share of the attention. Who needs a list of prepared questions when the subjects are these two articulate, confident, and very talented professionals?

Talking with these two women turned out to be a career high point. Never in my life has there been an interview where the subject changed from foot fetishism to Bertolt Brecht in the blink of an eye.

Since meeting Maggie and Mia, I am now switch-hitting for both Team Irina and Team Carmen. In honor of the occasion, I vow to rent The Twilight Saga: Breaking Dawn — Part 1 and see The Twilight Saga: Breaking Dawn — Part 2 when it opens this weekend. This is only a sample of the interview goodness. Be sure to visit *The Big Screen* for more.

Scott Marks: While researching this

interview, I ran both your names through Google. They have a screen that drops down...

Maggie Grace: And it gives you search suggestions?

Scott: Right. What was the first word Google suggested when I typed in both of your names?

Maggie: I have no idea.

Mia Maestro: Dating?

Scott: "Boyfriend" made both lists. Maggie: Let me guess. Running?



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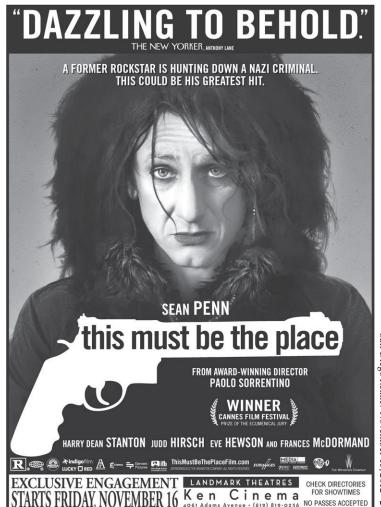
Friday, November 16 7:30 PM Bahiya and Mahmoud Lebanon | 2010 Here Jordan | 2012 More Than Smoke Jordan | 2012 Where Do We Go Now?

Lebanon | 2011

Saturday, November 17 6:00 PM The War Around Us USA/Palestine I 2011 Q&A with director Abdallah Omeish

8-45 PM I Wish We Were Dancers Kuwait | 2011 Soul UAE | 2011 Masquerades Algeria | 2008

Masquerades is co-presented by the Global Film Initiative and is part of the Global Lens Collection. For more information, visit www.globalfilm.org.



San Diego Reader November

Calendar MOVIES

Scott: No, but I did see that video on YouTube. What was the first word that came up?

(Silence.)

Scott: This should be easy. It's "rosacea." I'm kidding! It's not as though I'm interviewing both of you because of your stellar work as zombies in a George Romero Living Dead sequel. You're appearing in a Hollywood franchise that boasts some of the most perfect-looking human specimens on the planet. I'm going to have to turn over all the cards. The word I was looking for is "hot."

Maggie: Really? That's the suggestion? Scott: Twilight made both lists. The Taken films were on Maggie's screen, and the song "Llovera" ranked high on Mia's.

Mia: Great! It's encouraging that it's high.

Scott: "Boyfriend" made both lists and the weirdest suggestion for Maggie

Maggie: Wow. I don't want to think about that too long.

Scott: It's not as if they're saying you have Herman Munster feet. There are hundreds of pictures of your feet on the internet.

Maggie: Well, to each his own, I guess. Scott: Let's change the subject. Mia, I read that you studied Brechtian acting technique.

Mia: I did. After I finished high school I went to Berlin on a Goethe Institute scholarship.

Maggie: I didn't know that. This is amazing. I get foot-fetish questions and she gets Brecht. We need to stage an all-female version of *The Resistible* Rise of Arturo Ui.

Mia: Have you ever seen it?

Maggie: Yes, I have. I saw Al Pacino do it in a really tiny theater in New York. Mia: I saw it too!

Maggie: You saw the same production? We have so much in common.

Mia: The best rendition of *Arturo Ui* I've ever seen was by Heiner Müller, one of my favorite writers. He died in the 1990s in Berlin, and he was the head of the Berlin Ensemble. And Martin Wuttke — who actually plays Hitler in Tarantino's film...

Maggie: Inglourious Basterds.

Mia: ...he played Arturo Ui. It was one of the best performances I've ever seen in my life.

Maggie: That's actor candy.

Scott: I never read Brecht on account of an English teacher I had in high school who told me that his theory and practice of "epic theater" played best on the stage, not the page.

Maggie: No. The plays are beautiful on the page.

Mia: Some plays, like the work of Harold Pinter, are better when they get up on their feet.

Scott: So, here's the big question: how did you apply Brechtian technique to the Twilight films?

Mia (smiling): I didn't! (Everybody laughs.)

Mia: I'm not going to fall into that one. Scott: Thank you. That's the answer I was hoping for. Being a member of the Twilight brigade is the current equivalent of being cast as a Corleone...sort of, right? You're a member of contemporary movie royalty. How did you both find out that you got the call and what was it like?

Maggie: It was pretty amazing, actually. The audition process was really simple.

Mia: For both of us.

Maggie: We basically read one scene. Bill Condon is such an actor's director. He knows what he wants and has some ideas on how to play each character. We were super excited to work with

Mia: I was really pleased to be working with Bill. That was the first thing that crossed my mind.

Scott: Since you brought it around to Bill Condon, Mia has been fortunate to work with a lot of high-profile directors.

Mia: I've been so lucky to work with some of my favorite directors. I started my career with Tango for Carlos Saura. He was Luis Buñuel's pupil. As of today, he is still the director that has won the most awards at the Cannes Film Festival.

Scott: And always a big draw at the San Diego Latino Film Festival. So, what did you take from directors like Mike Figgis or Oliver Stone?

Mia: It's such a joy to work with a director who always knows what he or she wants, people who are comfortable with themselves. There's an ease to a director who has already had recognition and knows that he or she is a master of storytelling. There is also an ease on the part of the actor, where you can actually relax and let a director guide you anywhere they want to take you because you have full trust. You just allow yourself to be completely vulnerable because you trust the aesthetic and the eye and every thought that comes through this

Maggie: There is something to it when it's a "made man" or a "made woman" behind the camera. People that are that secure must have already made their mark in some creative ways.

director's mind.

Scott: Working with Carlos Saura right out of the gate must have been something.

Mia: Yes. My first movie. And normally a wonderful director comes with a wonderful director of photography; in that case, Vittorio Storaro.

Scott: A master of color! One of my favorite quotes, and I forgot who it came from...maybe David Thompson, is, "Can a bad film be beautifully photographed?" You can't separate one from the other.

Mia: It's like a marriage. When a great director finds a great DP, it's magic. Scott: What's the one Twilight question that you are sick of being asked. Maggie: Bring it up and we'll tell you. Scott: Why, you...I oughta! What directors would you like to work with? You can pretty much write your own tickets now, right?

Mia (Laughing): I wish.

Scott: Scorsese won't take your calls? Maggie: I don't think he knows I'm Scott: He will after this interview.

-Scott Marks

MOVIE LISTINGS

All reviews are by David Elliott, Matthew Lickona, John Rubio, Scott Marks, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release, and by rating are available online at SanDiegoReader.com.

Alex Cross — Alex Cross is a detective whose powers of deduction border on the clairvoyant; he can look at your shirt and tell you what you're having for dinner tomorrow night. But the third big-screen outing for novelist James Patterson's celebrated Washington D.C. come solver will probably be best remembered as a routine cops-and-psycho drama that features Tyler Perry's first job as an actor-for-hire. Matthew Fox plays an industrious serial killer who shows up as a "walk-in" at an unauthorized church boxing match. The point of entering the pugilistic display is to attract the attention of his next victim (Stephanie Jacobsen), who is sitting ringside. So taken is she by his powers that the young vixen can't help but invite Fox back to her home for some kinky sex. Torture and murder ensue. The killer later leaves a clue in the form of a sketch that only someone well versed in the art of the Mad Magazine fold-in could divine. This type of intricate narrative may well serve Patterson's loval readers, but it tends to set eveballs a-rolling among multiplex wags. Rachel Nichols, Edward Burns, Giancarlo Esposito, John McGinley, Jean Reno, and Cicely Tyson (sporting the sparkliest damn wig I ever did see) round out the cast. 2012. — S.M.

Argo — Oscar-bound dramatization of the far-fetched but true story of six Americans who managed to escape the Iran hostage crisis in 1979 and find shelter in Canada by pretending to be actors in a big budget Hollywood space opera. Ben Affleck directs and stars as the CIA "exfiltration" expert who comes up with the outlandish idea of hiring a once-big producer (don't laugh when you see the poster on Alan Arkin's wall) and makeup man (John Goodman) to give credence to the bogus project. The





behind-the-scenes exposé of Uncle Sam-asauteur accounts for half a great movie. Even if you are not familiar with the incident the information was eventually declassified in 1997 — the ending is pretty much a foregone conclusion. Affleck needed a stylish touch of sleight of hand to sustain the suspense required to elevate the third act above a typical Bourne sequel. It also suffers a bit from the cutes, as evidenced by Alexandre Desplat's syrupy score and one "Argo 'f' yourself" too many. The cast helps to keep things moving - particularly the hilarious interplay between Arkin and Goodman. And is it me, or should Bryan Cranston be in every film released? Worth seeing, but nowhere near the movie people are going to tell you it is. Make sure not to leave before the obligatory closing credit sequence where they show what the real victims looked like. They got the hair right! With Victor Garber, Clea DuVall, Rory Cochrane, and Zeljko Ivanek. 2012. – S.M.

Chasing Mavericks — The inspirational true-life story of 15-year-old Jay Moriarity (newcomer Jonny Weston), whose dream it was to surf Mavericks, the biggest and most hazardous waves in Northern California. Gerald Butler plays Frosty Hesson, a seasoned pro whose initial reluctance to mentor the lad ("Untrained boys don't step in the ring with Mike Tyson") gradually

gives way under gentle pressure from his thoughtful wife, Brenda (Abigail Spenser) With two veteran directors behind the camera, one would expect something more than just Gidget Goes Walden Media, but this appears to be an example of the studio as auteur. Michael Apted (7 to 56 Up, The Chronicles of Narnia: The Voyage of the Dawn Treader) stepped in to complete the last 15 days of principal shooting after Curtis Hanson (L.A. Confidential, 8 Mile) withdrew from the project citing health complications from a recent heart surgery Both men have had success working with younger actors, but even their combined talents can't find a crest to ride in Kario Salem's by-the-numbers script. Still, short of Frankie and Annette's beach pictures, has there ever been a badly photographed surf movie? Happily, Chasing Mavericks is no exception, thanks to cinematographers Oliver Euclid and Bill Pope, who bring you a surfside seat for all the wave crashing action, in addition to imbuing the landlocked scenes with a soft, burnished look. An okay family picture if you're in the mood for a children's primer on surf movies. Better yet, wait until the kid is old enough and s/he can watch Big Wednesday. Elisabeth Shue, co-starring as Jay's alcoholic mom, appears never to have left Las Vegas. 2012. — S.M.

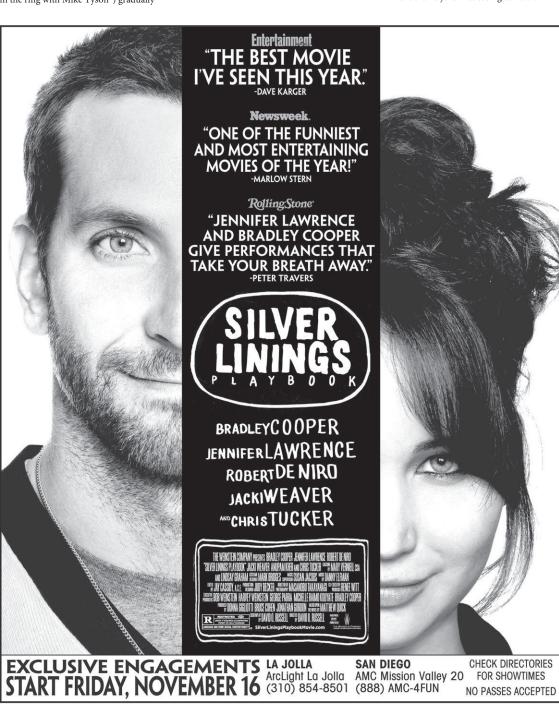
Cloud Atlas — The Wachowski Manifesto, or maybe just their apologia. Together with co-director Tom Tykwer, the W siblings have taken David Mitchell's multi-story, mutli-genre novel and made it into one (very) long and earnest plea for individual freedom and dignity in the face of oppression, whether it's gays oppressed by polite society, fabricated people oppressed by their fabricators, slaves oppressed by masters, sons oppressed by fathers, brothers oppressed by brothers, crusading journalists oppressed by corporate conspirators, or a backwoods tribesman oppressed by cannibals and personal devils. (You know, for starters.) There's a point to all the cutting from one time and place to another: the idea that boundaries of any kind are ultimately meaningless (an idea that, like most of the ideas at work here, is made perfectly explicit). Also, the notion that everything is connected and even recurring, which is why we get the same stable of actors (most prominently, Tom Hanks, Halle Berry, Hugo Weaving, and Jim Broadbent) playing different roles (and races, and sexes). Some of the segments work better than others — the true-true is that nobody really needs to hear Tom and Halle slip in and out of pidgin English, some of the racebending makeup is deeply distracting, and Hugo Weaving as Nurse Ratched never plays as anything more than a joke. But seeing as how a

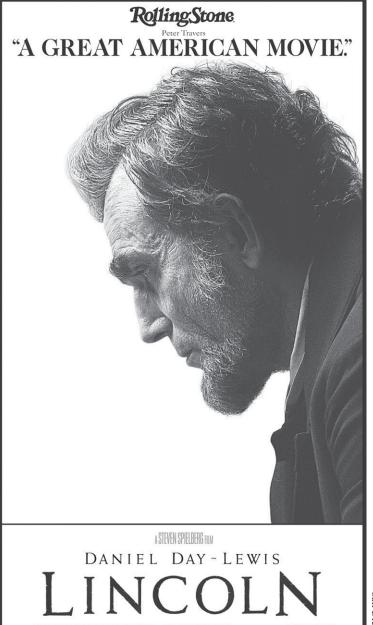
critic suffers a violent death onscreen, it's probably best to accentuate the positive: the grand-scale visuals are a pleasure to behold, the various threads are woven as artfully as can be expected, and even at its goofiest, the film manages to feel like an old-fashioned epic. (And at its most serious, it can be read as a formal rejection of the Wachowskis' childhood Catholicism.) 2012. — M.L.

Detropia — From Heidi Ewing and Rachel Grady, the team that brought you Jesus Camp, comes another cable-ready documentary content to skim the surface. Detroit is the fastest shrinking city in the United States; the population has reached its lowest point in 100 years. We follow several locals — a video blogger, UAW union president, retired school teacher/ lounge owner - as well as Mayor David Bing. In a fit of desperation, hizzonor hatches a plan to relocate thousands of citizens from deserted neighborhoods to the more densely populated parts of town and turn the rest of the city into a giant urban

farmhouse. As with Iesus Camp, there's a suffocating sense of ironic sensationalism at work. The film's level of social commentary never rises far above its use of contrary (and well-worn) ephemeral film footage or ironic cutaways to "We Built This City" or "GM: Buy American" placards. Needless to say, Michael Moore heartily endorses this film. It left me with just one searing question: "And the reason this got a theatrical release is?" 2012. — S.M.

 $\textbf{Dredd} - A \ \text{tight, trim, grueling police}$ drama about a homicide investigation that turns into a drug bust that turns into a nasty game of cop-hunt. It's the future, so naturally, things are urban, wasted, and awful. Overmatched officers in full body armor patrol a city that stretches along most of the northeastern seaboard. They can respond to only a fraction of reported crimes, so for efficiency's sake, they must also act as judges, juries, and executioners. There is very little here to complain about: no self-conscious silliness, no pointless





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CHECK LOCAL LISTINGS FOR THEATRES AND SHOWTIMES

KAHN, ACE. #MISEMFJANUSZ KAMINSKI #ISEME DANIEL LUPI JEFF SKOLL JONATHAN KING "MINE"STEVEN SPIELBERG KATHLEEN KENNEDY Berimen tam of rivals: The Political Genius of Abraham Lincoli"# Doris Kearns Goodwin *Isempy tony kushner

DAVID STRATHARM JOSEPH GEROOM-LEVITT. JAMES SPAUER, HAL DOLBROOK AND TOWNY LEE JONES Kahn are program aanlog kamniski, roogedanee lidt jeef skoll jonathan king program

San Diego *Reader* November

Calendar

effects (the occasional slo-mo is the result of a drug that slows down perception), and very little in the way of impossible acrobatics. The cliches (Olivia Thirlby as a pretty rookie, Lena Heady as a scarred villain) don't grate, the catchphrases make sense, and star Karl Urban manages to convey a character without ever removing the helmet that obscures the upper half of his face.

**

Flight — What is Flight? Is it a tough-

minded look into the dangers of making heroes out of men who do amazing things? (Denzel Washington, an airline pilot who pulls off a miracle landing in a malfunctioning plane, but oh dear, it turns out he was drunk and high while he did it.) Or is it a searing attack on the inhuman world of corporate legal maneuvering, where certain lives count less than others and the main thing is to pass the buck? (Don Cheadle almost steals the show from the paunchy Washington as the oily Chicago lawyer hired to defend him during the ensuing investigation.) Or is it a raised-stakes addiction movie? (Washington has a shattered family, drinks like a fish, and hooks up with a recovery-minded heroin addict.) Surprise, it's none of the above! This here is a religious picture; you get your first tip when Washington's co-pilot cries out to God in a moment of panic, and Denzel coolly replies, "He can't help you here." God is a little like Chekhov's gun that way — you can't introduce Him at the outset, and then have Him not show up by the end. Director Robert Zemeckis does his best to hide the providential machinery, though — making sure that Cheadle's attempt to get "act of God" added to the list of accident causes is a thoroughly cynical move, that a prophet who proclaims God's hand in everything is a cancer patient suffering from "chemohead," and that a husband who does the same is backed by a wife bleating out "Bless Jesus!" like a madwoman. Alas, Zemeckis can't keep himself from playing the Rolling

Stones' "Sympathy for the Devil" when vice-peddler John Goodman comes on the scene. And that sort of indulgence plagues the picture, or rather, bloats it. 2012. — M.L.

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Frankenweenie — Director Tim Burton returns to a short film he made at the very beginning of his career. If the move signals a certain failure to advance creatively, it also marks a return to the realm of the heartfelt, which is where he does his best work. So yes, you'll see a lot of familiar Burton elements: black and white (*Ed Wood*), a mad scientist in the midst of cookiecutter surburbia (*Edward Scissorhands*), life-after-death (*Beetleiuice*), and even a

Johnny-Deppish mien for the protagonist, a boy named Victor Frankenstein. And ves. as his name suggests, the original short is based on someone else's idea. But even so, it's alive — inspired, even. We may wag our fingers at Dr. Frankenstein's mad quest to cheat death in Shelley's masterpiece, but who could condemn a heartbroken boy's desire to recover his beloved dog? Young Victor does science for love, and happily, old Burton is here doing movie-making for the same reason. (An exchange between Victor and his science teacher may even serve as a mea culpa for some of Burton's late-career missteps.) Of course, in stretching a short to feature length, Burton is forced to take an homage to one classic monster movie and turn it into an homage

MOVIE SHOWTIMES

Bargain showtimes are in parentheses.

CENTRAL

Museum of Photographic Arts
Combat Girls (Kriegerin) (Not Rated) Sat
6:30p.m.; Cracks In The Shell (Die Unsichtbare) (Not Rated) Sun 7:00p.m.; German
Film Festival: (Not Rated) Sun 1:30p.m.;
Home for the Weekend (Was bleibt)
(Not Rated) Sun 4:00p.m.

San Diego Natural History Museum Flying Monsters 3D (Not Rated) Fri,-Sun. 11:00, 2:00; Ocean Oasis (Not Rated) Fri,-Sun. 12:00p.m.; The Last Reef 3D: Cities Beneath the Sea (Not Rated) Fri,-Sun. 1:00, 3:00

CARMEL MOUNTAIN

Reading Carmel Mountain

11620 Carmel Mountain Road (800-326-3264 #2704)

Argo (R) Fri,-Sun. (11:10, 2:10) 4:50, 7:35, 10:25; **Flight** (R) Fri,-Sun. (10:15, 1:15) 4:20, 7:20, 10:20; **Here Comes the Boom** (PG) Fri,-Sun. 10:30p.m.; Hotel Transylvania (PG) Fri,-Sun. (10:55a.m.); Lincoln (PG-13) Fri,-Sat. (10:00, 1:10) 4:15, 7:30, 10:35 Sun. (10:00, 1:10) 4:15, 7:30; Pitch Perfect (PG-13) Fri.-Sun (10:10, 12:35, 3:05) 5:35. 8:10; Skyfall (PG-13) Fri,-Sat. (10:00, 11:00, 1:00, 2:00) 4:00, 5:00, 7:15, 8:05, 10:15, 11:00 Sun. (10:00, 11:00, 1:00, 2:00) 4:00, 5:00, , 8:05, 10:15; The Perks of Being a **Wallflower** (PG-13) Fri,-Sun. (1:20, 3:45) 6:15, 8:45; **The Sessions** (R) Fri,-Sun. (10:35, 12:55, 3:20) 5:40, 7:50, 10:10; **The Twilight** Saga: Breaking Dawn - Part 2 (PG-13) Fri,-Sat. (11:15, 12:15, 1:50, 2:50) 4:25, 5:25, 7:00, 8:00, 9:55, 10:55 Sun. (11:15, 12:15, 1:50, 2:50) 4:25, 5:25, 7:00, 8:00, 9:55; Wreck-It **Ralph** (PG) Fri,-Sat. (10:05, 11:05, 12:45, 1:45, 3:30) 4:45, 6:00, 7:25, 8:30, 10:00, 10:50 Sun. (10:05, 11:05, 12:45, 1:45, 3:30) 4:45, 6:00, 7:25,

CLAIREMONT

Reading Town Square

4665 Clairemont Drive (800-326-3264 #2722) **Argo** (R) Fri,-Sun. (10:35, 1:15) 4:15, 7:05, 9:45; Chasing Mavericks (PG) Fri,-Sun. (10:30, 1:45) 4:45, 7:25, 10:20; Flight (R) Fri, Sat. (10:25, 11:25, 1:20, 2:20) 4:20, 5:20, 7:20, 8:20, 10:15, 11:15 Sun. (10:25, 11:25, 1:20, 2:20) 4:20, 5:20, 7:20, 8:20, 10:15; **Lincoln** (PG-13) Fri,-Sun. (10:10, 11:40, 1:20, 3:20) 4:30, 6:35, 7:35, 9:45, 10:45; **Skyfall** (PG-13) Fri,-Sun. (10:10, 10:55, 12:40, 1:25, 2:10, 3:45) 4:30, 5:15, 7:00, 7:45, 8:35, 10:05, 10:50; **The Twilight** Saga: Breaking Dawn - Part 2 (PG-13) Fri,-Sat. (10:15, 11:00, 11:45, 12:55, 1:40, 2:25, 3:35) 4:25, 5:10, 6:10, 7:15, 8:00, 8:45, 9:50, 10:35, 11:20 Sun. (10:15, 11:00, 11:45, 12:55 1:40, 2:25, 3:35) 4:25, 5:10, 6:10, 7:15, 8:00, 8:45, 9:50, 10:35; **Wreck-It Ralph** (PG) Fri,-Sun. (10:50, 11:50, 1:35, 2:35) 4:40, 5:40, 7:10, 8:10 9:40, 10:40

CORONADO

Vintage Village Theatre

820 Orange Avenue (619-437-6161) Call theater for program information.

DOWNTOWN

Reading Gaslamp

701 Fifth Avenue (800-326-3264 #2709) Call theater for program information.

Regal Horton Plaza

Horton Plaza (619-444-FILM)

Argo (R) Fri, -Sun. (12:15, 3:00) 6:45, 9:50;

Flight (R) Fri. (12:45, 3:15, 4:00) 7:15, 9:30, 10:15 Sat, -Sun. (12:45, 3:15, 4:00) 7:15, 9:30, 10:15; Jab Tak Hai Jaan (Not Rated) Fri, -Sun. (2:00) 6:00, 9:45; Skyfall (PG-13) Fri. (12:00, 12:30, 1:00, 3:45, 4:15) 6:15, 7:00, 7:30, 10:05, 10:35 Sat, -Sun. (12:00, 12:30, 1:00, 3:45) 4:15, 6:15, 7:00, 7:30, 10:05, 10:35; The Man with the Iron Fists (R) Fri. (12:35, 3:05, 5:25) 7:45, 10:20 Sat, -Sun. (12:35, 3:05) 5:25, 7:45, 10:20; Wreck-It Ralph (PG) Fri. (11:55, 2:30, 5:00) 7:35 Sat, -Sun. (11:55, 2:30) 5:00, 7:35; Wreck-It Ralph in 3D (PG) Fri, -Sun. 10:10p.m.

PACIFIC BEACH

Full Moon Drive-In

The Wizard of OZ (1939) (NR) Sat 11/17 (7:30); Easy Rider (1969) (R) Sat 11/18 (7:30)

KENSINGTON

Landmark **Ken**

4061 Adams Avenue (619-819-0236)

This Must Be The Place (R) Fri: (1:45), (4:15), 6:45, 9:15, Sat & Sun: (1:45), 4:15, 6:45, 9:15, Mon - Wed: (4:15), 6:45, 9:15, Thu: (1:45), 4:15, 6:45, 9:15; The Rocky Horror Picture Show (R) Sat: 12:00 Midnight, Discount Shows at Landmark's Ken Cinema Indicated in Brackets "()"; Holy Motors (NR) Opens Friday, November 23

LA JOLLA

AMC La Jolla

8657 Villa La Jolla Drive (888-262-4386)

Argo (R) Fri,-Sun. 11:15, 2:00, 4:45, 7:30, 10:20; Chasing Mavericks (PG) Fri,-Sun. 10:40, 4:10, 7:15, 10:00; Cloud Atlas (R) Fri,-Sun. 10:50, 2:40, 6:30, 9:00; Frankenweenie (PG) Fri,-Sun. 1:40p.m.; Hotel Transylvania (PG) Fri,-Sun. 11:45, 4:15, 10:10; Hotel Transylvania 3D (PG) Fri,-Sun. 2:00, 6:40; Lincoln (PG-13) Fri,-Sat. 12:05, 3:30, 7:00, 10:40 Fri,-Sun. 9:45, 11:05, 1:05, 2:30, 4:30, 6:00, 8:00, 9:30 Sun. 12:05, 3:30, 7:00, 10:20; Looper (R) Fri,-Sun. 10:10, 1:15, 4:05, 7:20, 10:05; Pitch Perfect (PG-13) Fri,-Sun. 10:55, 1:30, 4:20, 7:10, 9:45; Seven Psychopaths (R) Fri,-Sun. 10:00, 12:30, 3:00, 5:40, 8:15, 10:45; Taken 2 (PG-13) Fri,-Sun. 10:05, 12:20, 2:50, 5:20, 7:45, 10:25; The Man with the Iron Fists (R) Fri,-Sun. 9:50, 12:10, 2:40, 5:00, 7:00, 10:15

Landmark La Jolla Village

8879 Villa La Jolla Drive (619-819-0236 **A Royal Affai**r (R) Fri, Mon - Wed: (2:00), 5:00, 8:00, Sat, Sun & Thu: (11:00), 2:00, 5:00, 8:00; **A Late Quartet** (R) Fri, Mon - Wed: (2:10), (4:30), 7:00, 9:30, Sat, Sun & Thu: (11:10), 2:10, 4:30, 7:00, 9:30; **The Sessions** (R) Fri, Mon - Wed: (2:30), (4:50), 7:20, 9:40, Sat, Sun & Thu: (11:30), 2:30, 4:50, 7:20, 9:40; **The Perks Of Being A Wallflower** (PG-13) Fri, Mon - Wed: (2:20), (4:40), 7:10, 9:35, Sat, Sun & Thu: (11:20), 2:20, 4:40, 7:10, 9:35, Discount Shows at Landmark's La Jolla Cinemas Indicated in Brackets "()"

MIRA MESA

Regal Mira Mesa

10733 Westview Parkway (800-326-3264) Call theater for program information.

MISSION VALLEY

AMC Fashion Valley

7037 Friars Road (888-262-4386)
Call theater for program information.

AMC Mission Valley

1640 Camino Del Rio North (888-262-4386) Call theater for program information.

Ultrastar Mission Valley Hazard Center

7510 Hazard Center Drive (619-685-2841) Lincoln (PG-13) Fri & Sat: (12:00), (3:30), 7:15, 10:30, Sun - Tue: (12:00), (3:30), 7:15; **The** Twilight Saga: Breaking Dawn - Part 2 (PG-13) Thu: (10:00 AM); The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Fri & Sat: (10:00 AM), (1:00), (1:45), (4:00), 7:00, 7:45, 10:00, 10:30, Sun - Tue: (10:00 AM). (1:00), (1:45), (4:00), 7:00, 7:45; The Twilight **Saga: Breaking Dawn - Part 2** (PG-13) Fri & Sat: (10:00 AM), (1:00), (4:00), 7:00, 10:00, Sun - Tue: (10:00 AM), (1:00), (4:00) 7:00; Skvfall (PG-13) Fri & Sat: (10:30 AM), (11:30 AM), (3:00), 4:30, 7:30, 10:45, Sun - Tue: (10:30 AM), (11:30 AM), (3:00), 4:30, 7:30; Kidtoons: Welcome to LazyTown (NR) Sat & Sun: (10:30 AM); Wreck-It Ralph (PG) Fri & Sat: (10:15 AM), (12:45), (3:15), 5:45, 8:15, 10:45, Sun - Tue: (10:15 AM), (12:45), (3:15), 5:45, 8:15; Cloud Atlas (R) Fri - Sun: (12:15), 4:15, 8:00, Mon: (12:15 PM), Tue: (12:15), 4:15, 8:00; **Argo** (R) Fri: (10:45 AM), (1:30), 4:30, 7:15, 10:15, Sat: (1:30), 4:30, 7:15, 10:15, Sun: (10:45 AM), (1:30), 4:30, 7:15, Mon: (10:45 AM), (1:30), Tue: (10:45 AM), (1:30), 4:30, 7:15

UPTOWN

Landmark Hillcrest

3965 Fifth Avenue (619-819-0236) **The Sessions** (R) Fri, Mon - Tue: (2:20), (5:00), 7:30, 9:50, Sat & Sun: (11:40), 2:20, 5:00, 7:30, 9:50, Wed: (2:20), (5:00), 7:30, 9:50, Thu: (11:40), 2:20, 5:00, 7:30, 9:50; **The** Perks Of Being A Wallflower (PG-13) Fri, Mon - Tue: (2:10), (4:45), 7:20, 9:45, Sat & Sun: (11:35), 2:10, 4:45, 7:20, 9:45, Wed: (2:10), (4:40), 7:15, 9:45, Thu: (11:30), 2:10, 4:40, 7:15, 9:45; The Loneliest Planet (NR) Fri, Mon - Tue: (4:35), 9:40, Sat & Sun: (11:25), 4:35, 9:40; A Late Quartet (R) Fri, Mon Tue: (2:00), 7:10, Sat & Sun: (2:00), 7:10; The Other Son (PG-13) Fri, Mon - Tue: (1:50), (4:25), 7:00, 9:30, Sat & Sun: (11:20), 1:50, 4:25, 7:00, 9:30, Wed: (1:50), (4:25), 7:00, 9:30, Thu: (11:20), 1:50, 4:25, 7:00, 9:30; **The Flat** (NR) Fri, Mon - Tue: (2:25), 4:55, 7:35, 9:55, Sat & Sun: (11:50), 2:25, 4:55, 7:35, 9:55; **Anna Kar**enina (R) Wed: (3:45), 6:45, 9:35, Thu: (12:15), 3:45, 6:45, 9:35; Anna Karenina (R) Wed:

 $\begin{tabular}{ll} (2:00), (4:50), 7:45, Thu: (11:10), 2:00, 4:50, \\ 7:45, Discount Shows at Landmark's Hillcrest Cinemas Indicated in Brackets "()" \\ \end{tabular}$

Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233) Call theater for program information.

EL CAJON

Regal Parkway Plaza 405 Parkway Plaza (619-401-3456) **Argo** (R) Fri. (11:35, 2:15, 5:05) 7:50, 10:35

EAST COUNTY

Sat,-Sun. (11:35, 2:15) 5:05, 7:50, 10:35; **Flight** (R) Fri,-Sun. (11:45, 3:10) 7:05, 10:15; **Here Comes the Boom** (PG) Fri. (11:10, 1:50, 4:30) 7:10 Sat,-Sun. (11:10, 1:50) 4:30, 7:10; Hotel Transylvania (PG) Fri,-Sun. (11:45, 2:10) 7:05; Lincoln (PG-13) Fri.-Sun. (11:30, 12:10, 3:00, 3:40) 6:45, 7:25, 10:20, 10:50; Paranormal Activity 4 (R) Fri. (4:35) 9:25 Sat,-Sun. 4:35, 9:25; **Pitch Perfect** (PG-13) Fri. (11:00, 1:40, 4:20) 7:00, 9:40 Sat,-Sun. (11:00, 1:40) 4:20, 7:00, 9:40; **Sinister** (R) Fri,-Sun. (11:20) 10:05; **Skyfall** (PG-13) Fri. (11:40, 12:40, 2:50, 4:05) 6:25, 7:30, 9:35, 10:40 Sat,-Sun. (11:40, 12:40, 2:50) 4:05, 6:25, 7:30, 9:35, 10:40; Skyfall: The IMAX Experi**ence** (PG-13) Fri,-Sun. 12:20, 3:45, 6:55, 10:10; **Taken 2** (PG-13) Fri. (2:25, 5:10) 7:40, 10:15 Sat,-Sun. (2:25) 5:10, 7:40, 10:15; **The** Man with the Iron Fists (R) Fri.-Sun (11:55a.m.); The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Fri. (9:30, 10:00, 10:30, 11:00, 12:30, 1:00, 1:30, 2:00, 2:30, 3:30, 4:00, 4:30, 5:00, 5:30) 6:30, 7:00, 7:30, 8:00, 8:30, 9:30, 10:00, 10:30, 11:00 Sat, -Sun. (9:30, 10:00, 10:30, 11:00, 12:30, 1:00, 1:30, 2:00, 2:30, 3:30) 4:00, 4:30, 5:00, 5:30, 6:30, ; Wreck-It Ralph (PG) Fri. (11:30, 2:05, 2:30, 4:40, 5:00) 7:15 7:35, 9:50 Sat.-Sun. (11:30, 2:05, 2:30) 4:40. 5:00, 7:15, 7:35, 9:50; Wreck-It Ralph in **3D** (PG) Fri,-Sun. (11:50) 10:10

LA MESA

Reading Grossmont

5500 Grossmont Center Drive (800-326-3264 #2710)

Argo (R) Fri,-Sun. (10:15, 12:50, 3:20) 5:50, 8:20, 10:50; **Flight** (R) Fri,-Sun. (10:50, 1:50) 4:45, 7:45, 10:45; **Lincoln** (PG-13) Fri,-Sun. (10:20, 1:25) 4:30, 7:35, 10:40; **Skyfall** (PG-13) Fri,-Sat. (10:00, 11:10, 11:55, 1:05, 2:20, 3:05) 4:10, 5:25, 6:15, 7:15, 8:30, 9:25, 10:20, 11:30 Sun. (10:00, 11:10, 11:55, 1:05, 2:20, 3:05) 4:10, 5:25, 6:15, 7:15, 8:30, 9:25, 10:20, The **Twilight Saga: Breaking Dawn - Part 2** (PG-13) Fri,-Sat. (10:10, 10:55, 11:50, 12:45, 1:35, 2:35, 3:25) 4:15, 5:15, 6:05, 7:00, 8:00, 8:45, 9:40, 10:35, 11:20 Sun. (10:10, 10:55, 11:50, 12:45, 1:35, 2:35, 3:35, 3:25) 4:15, 5:15, 6:05, 7:00, 8:00, 8:45, 9:40, 10:35, 11:20 Sun. (10:10, 10:55, 11:50, 12:45, 1:35, 2:35, 3:45, 9:40, 10:35; **Wreck-It Ralph** (PG) Fri,-Sun. (11:40, 2:15) 4:50, 7:25, 9:50

RANCHO SAN DIEGO

Regal Rancho San Diego

2951 Jamacha Road (800-326-3264)

Argo (R) Fri,-Sun. (11:05, 2:25) 6:30, 9:50;

Cloud Atlas (R) Fri,-Sun. (11:10a.m.); Flight
(R) Fri,-Sun. (11:25, 3:50) 7:35, 10:45; Lincoln
(PG-13) Fri. (10:10, 1:40, 4:10) 7:10, 8:05, 10:40;

Sat,-Sun. (10:10, 1:40) 4:10, 7:10, 8:05, 10:40;

Pitch Perfect (PG-13) Fri. (10:15, 1:10, 4:40) 7:50, 11:10 Sat, -Sun. (10:15, 1:10) 4:40. 7:50, 11:10; **Skyfall** (PG-13) Fri. (10:20, 10:50, 11:20, 1:35, 2:15, 3:45, 4:55) 6:40, 7:40, 8:10, 9:40, 10:10, 10:50 Sat,-Sun. (10:20, 10:50, 11:20, 1:35, 2:15, 3:45) 4:55, 6:40, 7:40, 8:10, 9:40, 10:10, 10:50; Taken 2 (PG-13) Fri.-Sun. 6:50. 11:20; The Man with the Iron Fists (R) Fri,-Sun. (10:00a.m.); The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Fri (10:00, 10:30, 11:00, 11:30, 12:30, 1:00, 1:30, 2:00, 2:30, 3:30, 4:00, 4:30, 5:00, 5:30) 6:30, 7:00, 7:30, 8:00, 8:30, 9:30, 10:00, 10:30, 11:00, 11:30 Sat. (10:00, 10:30, 11:00, 11:30, 12:30, 1:00, 1:30, 2:00, 2:30, 3:30) 4:00, 4:30, 5:00, 5:30, 6:; Wreck-lt Ralph (PG) Fri. (10:40, 1:20, 4:20) 7:20, 10:05 Sat,-Sun. (10:40, 1:20) 4:20, 7:20, 10:05; Wreck-It Ralph in 3D (PG) Fri,-Sun. (10:05, 12:50, 3:40)

SANTEE

Santee Drive In

10990 Woodside Avenue (619-448-7447) Call theater for program information.

SOUTH BAY CHULA VISTA

AMC Palm Promenade

770 Dennery Road (888-262-4386) Call theater for program information.

Regal Rancho Del Rey

1025 Tierra del Rey (off East H Street) (619-216-4707)

Call theater for program information.

UltraStar Chula Vista Broadway between H and I (619-338-4214) Kidtoons: Welcome to LazyTown (NR)

Sat & Sun: (10:30 AM); Fun Size (PG-13) Fri & Sat: (11:15 AM), (1:30), (3:45), 6:00, 8:15, 10:30, Sun: (11:15 AM), (1:30), (3:45), 6:00, 8:15, Mon & Tue: (1:30), (3:45), 6:00, 8:15, Wed & Thu: (11:15 AM), (1:30), (3:45), 6:00, 8:15. 10:30; Silent Hill: Revelation (R) Fri & Sat: (11:30 AM), (2:00), 4:30, 7:00, 9:30, Sun: (11:30 AM), (2:00), 4:30, 7:00, Mon & Tue: (2:00), 4:30, 7:00, Wed & Thu: (11:30 AM), (2:00), 4:30, 7:00, 9:30; **Alex Cross** (PG-13) Fri & Sat: (12:15), (2:45), 5:15, 7:45, 10:15, Sun: (12:15), (2:45), 5:15, 7:45, Mon & Tue: (2:45), 5:15, 7:45, Wed & Thu: (12:15), (2:45), 5:15, 7:45, 10:15; **House at the End of the Street** (PG-13) Fri & Sat: (12:45), (3:15), 5:45, 8:15, 10:45, Sun: (12:45), (3:15), 5:45, 8:15, Mon & Tue: (3:15), 5:45, 8:15, Wed & Thu: (12:45), (3:15), 5:45, 8:15, 10:45; **Trouble with the Curve** (PG-13) Fri - Thu: 5:45, 8:30; **Resident Evil: Retribution** (R) Fri & Sat: (11:30 AM), (2:00), 4:30, 7:00, 9:30, Sun: (11:30 AM), (2:00), 4:30, 7:00, Mon & Tue: (2:00), 4:30, 7:00, Wed & Thu: (11:30 AM), (2:00), 4:30, 7:00, 9:30; **The Expendables 2** (R) Fri & Sat: 7:30, 10:00, Sun - Tue: 7:30 PM, Wed & Thu: 7:30, 10:00; ParaNorman (PG) Fri - Sun: (11:00 AM), (1:15), (3:30), Mon & Tue: (1:15), (3:30), Wed & Thu: (11:00 AM), (1:15), (3:30); **Diary** of a Wimpy Kid: Dog Days (PG) Fri & Sat: (12:15), (2:30), 4:45, 7:15, 9:45, Sun: (12:15), (2:30), 4:45, 7:15, Mon & Tue: (2:30), 4:45, 7:15, Wed & Thu: (12:15), (2:30), 4:45, 7:15, 9:45; **The Dark Knight Rises** (PG-13) Fri - Sun: (12:30), 4:15, 8:00, Mon & Tue: 4:15,

MOVIE SHOWTIMES

8:00, Wed & Thu: (12:30), 4:15, 8:00; **Ice Age: Continental Drift** (PG) Fri & Sat: (11:15 AM), (1:45), 4:15, 6:45, 9:15, Sun: (11:15 AM), (1:45), 4:15, 6:45, Mon & Tue: (1:45), 4:15, 6:45, Wed & Thu: (11:15 AM), (1:45), 4:15, 6:45, 9:15; **Brave** (PG) Fri - Sun: (12:00), (2:30), 5:00, Mon & Tue: (2:30), 5:00, Wed & Thu: (12:00), (2:30), 5:00

EASTLAKE

AMC Otay Ranch

Eastlake Parkway (at Olympic) (888-262-4386)
Anna Karenina (PG-13) Fri. 7:40p.m.; Argo
(R) Fri. 1:15, 4:15, 7:10, 10:05; Flight (R) Fri.
1:10, 3:30, 6:45, 10:10; Here Comes the
Boom (PG) Fri. 4:30, 9:40; Lincoln (PG-13)
Fri. 11:10, 2:45, 6:10, 9:45; Skyfall (PG-13)
Fri. 10:30, 11:15, 12:00, 2:15, 3:00, 3:45, 5:45, 6:30, 7:15, 9:30, 10:15, 10:45; Taken 2 (PG-13)
Fri. 1:50, 7:20; The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Fri. 9:30, 10:00, 10:45, 12:15, 1:00, 1:45, 2:30, 3:15, 4:00, 4:45, 5:30, 6:15, 7:00, 7:45, 8:30, 9:15, 10:00, 10:45
Sat,-Sun. 10:00, 1:00, 4:00, 7:00, 10:00; WreckIt Ralph (PG) Fri. 9:45, 10:15, 11:00, 12:35, 3:30, 6:25, 9:20; Wreck-It Ralph in 3D
(PG) Fri. 11:30a.m.

IMPERIAL BEACH

South Bay Drive In

2170 Coronado Avenue (619-423-2727) Call theater for program information.

NATIONAL CITY

AMC Plaza Bonita

3030 Plaza Bonita Road (888-262-4386) Call theater for program information.

NORTH INLAND ESCONDIDO

Regal Escondido

350 West Valley Parkway (760-291-0119) Call theater for program information.

FALLBROOK

UltraStar River Village

5256 S. Mission Road (760-945-8784) The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Fri & Sat: 11:00 AM, 1:00, 2:00, 5:00, 7:00, 8:00, 10:45, Sun: 11:00 AM, 1:00, 2:00, 5:00, 7:00, 8:00, Mon & Tue: 1:00 2:00, 5:00, 7:00, 8:00, Wed & Thu: 5:00, 8:00; Skyfall (PG-13) Fri & Sat: 10:00 AM, 1:15, 3:15, 4:15, 7:30, 9:30, 10:30, Sun: 10:00 AM, 1:15, 3:15, 4:15, 7:30, Mon & Tue: 1:15, 3:45, 4:15, 7:30; Kidtoons: Welcome to Lazy Town (NR) Sat & Sun: 10:30 AM: Wreck-It Ralph (PG) Fri & Sat: 10:15 AM, 1:30, 4:00, 7:15, 10:00, Sun: 10:15 AM, 1:30, 4:00, 7:15, Mon & Tue: 1:30, 4:00, 7:15; **Fun Size** (PG-13) Fri & Sat: 10:45 AM, 4:30, 9:45, Sun: 10:45 AM, 4:30, Mon & Tue: 4:30 PM; **Argo** (R) Fri & Sat: 12:30, 3:45, 7:45, 11:00, Sun: 12:30, 3:45, 7:45, Mon & Tue: 1:45, 4:45, 7:45; **Taken 2** (PG-13) Fri - Sun: 10:30 AM, 12:45, 7:00, Mon & Tue: 1:00, 7:00

POWAY

UltraStar Poway

13475 Poway Road (858-646-9423) **Lincoln** (PG-13) Fri & Sat: 11:15 AM, 3:00, 7:15, 10:30, Sun - Tue: 11:15 AM, 3:00, 7:15; The Twilight Saga: Breaking Dawn -**Part 2** (PG-13) Fri & Sat: 10:00 AM, 1:00, 4:00, 7:00, 10:00, Sun - Tue: 10:00 AM, 1:00, 4:00, 7:00; The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Fri & Sat: 10:00 AM. 11:00 AM, 1:00, 4:00, 5:00, 7:00, 8:00, 10:00, Sun - Tue: 10:00 AM, 11:00 AM, 1:00, 4:00, 5:00, 7:00, 8:00; **Skyfall** (PG-13) Fri & Sat: 10:05 AM, 10:45 AM, 1:10, 2:00, 2:50, 4:10, 5:30, 7:15, 8:40, 9:30, 10:20, Sun - Tue: 10:05 AM, 10:45 AM, 1:10, 2:00, 2:50, 4:10, 5:30, 7:15, 8:40; Kidtoons: Welcome to LazyTown (NR) Sat & Sun: 10:30 AM; Flight (R) Fri & Sat: 10:20 AM, 1:20, 4:20, 7:20, 10:30, Sun -Tue: 10:20 AM, 1:20, 4:20, 7:20; Wreck-It Ralph (PG) Fri & Sat: 10:30 AM, 12:50, 1:40, 4:30, 5:45, 7:30, 10:10, 10:50, Sun - Tue: 10:30 AM, 12:50, 1:40, 4:30, 5:45, 7:30; Wreck-It Ralph in 3D (PG) Fri - Tue: 10:10 AM, 3:20, 8:20; Cloud Atlas (R) Fri: 10:50 AM, 6:00, Sat & Sun: 6:00 PM, Mon & Tue: 10:50 AM, 6:00; Argo (R) Fri & Sat: 10:40 AM, 1:25, 4:25, 7:45,

10:40, Sun - Tue: 10:40 AM, 1:25, 4:25, 7:45; **Taken 2** (PG-13) Fri & Sat: 2:15, 10:45, Sun Tue: 2:15 PM

SAN MARCOS

Regal San Marcos

1180 W. San Marcos Boulevard (at Old California Walk) (800-326-3264) Call theater for program information.

TEMECULA

Ultrastar Temecula Tower Cinemas

27531 Ynez Road (951-699-2205)
Lincoln (PG-13) Fri - Thu: 10:30 AM, 11:00
AM, 1:45, 5:00, 7:45, 8:15; The Twilight
Saga: Breaking Dawn - Part 2 (PG13) Wed: 10:00 AM; The Twilight Saga:
Breaking Dawn - Part 2 (PG-13) Fri &
Sat: 10:30 AM, 11:00 AM, 1:30, 2:00, 3:00, 4:30, 5:00, 7:30, 8:00, 9:00, 10:15, 10:45, Sun - Tue: 10:30 AM, 11:00 AM, 1:30, 2:00, 3:00, 4:30, 5:00, 7:30, 8:00, 9:00, Wed & Thu: 10:30 AM, 11:00 AM, 1:30, 2:00, 3:00, 4:30, 5:00, 7:30, 8:00, 9:00, Wed & Thu: 10:30 AM, 11:00 AM, 1:30, 2:00, 3:00, 4:30, 5:00, 7:30,

8:00, 9:00, 10:15, 10:45; **Skyfall** (PG-13) Fri & Sat: 10:00 AM, 1:00, 2:00, 4:15, 7:30, 8:00, 10:30, 11:00, Sun - Tue: 10:00 AM, 1:00, 2:00, 4:15, 7:30, 8:00, Wed & Thu: 10:00 AM, 1:00, 2:00, 4:15, 7:30, 8:00, 10:30, 11:00; **Kidtoons: Welcome to LazyTown** (NR) Sat & Sun: 10:30 AM; **Flight** (R) Fri - Tue: 10:15 AM, 1:30, 5:00, 8:15; **Wreck-lt Ralph** (PG) Fri & Sat: 10:00 AM, 12:30, 2:15, 4:00, 4:45, 7:00, 10:00, 10:55, Sun - Tue: 10:00 AM, 12:30, 2:15, 4:00, 4:45, 7:00, Ved & Thu: 10:00 AM, 12:30, 2:15, 4:00, 4:45, 7:00, Ved & Thu: 10:00 AM, 12:30, 2:15, 4:00, 4:45, 7:00, 10:00, 10:55, **Cloud Atlas** (R) Fri: 10:20 AM, 5:35, Sat

& Sun: 5:35 PM, Mon - Thu: 10:20 AM, 5:35; **Argo** (R) Fri & Sat: 10:20 AM, 1:20, 4:00, 7:15, 10:15, Sun - Tue: 10:20 AM, 1:20, 4:00, 7:15, Wed & Thu: 10:20 AM, 1:20, 4:00, 7:15, 10:15; **Taken 2** (PG-13) Fri - Thu: 10:15 AM, 5:00

VISTA

Krikorian Vista Village

Highway 78 at Vista Village Drive (760-945-7469)

Argo (R) Fri,-Sun. (11:10, 2:00, 4:40) 7:20, 10:10; Chasing Mavericks (PG) Fri,-Sun. (10:30) 7:10; Flight (R) Fri,-Sun. (12:25, 3:50) 7:15, 9:30, 10:20; Lincoln (PG-13) Fri,-Sun. (11:40, 12:20, 3:40) 7:05, 7:40, 10:15; Skyfall (PG-13) Fri,-Sat. (10:40, 11:40, 12:20, 1:00, 1:45, 3:00, 3:35, 4:05, 4:50) 7:00, 7:30, 8:00, 9:45, 10:15, 10:45, 11:15 Sun. (10:40, 11:40, 12:20, 1:00, 1:45, 3:00, 3:35, 4:05, 4:50) 7:00, 7:30, 8:00, 9:45, 10:15, 10:45, 11:15 Sun. (10:40, 11:40, 12:20, 1:00, 1:45, 3:00, 3:35, 4:05, 4:50) 7:00, 7:30, 8:00, 9:45, 10:15, 10:45, 11:15 Sun. (12:20, 2:45, 5:10) 7:35, 10:00; The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Fri,-Sat. (10:15, 10:45, 11:15, 11:45, 1:00, 1:30, 2:00, 2:30, 3:15, 3:45, 4:15, 4:45, 5:15) 6:30, 7:00, 7:30, 8:00, 9:15, 9:45, 10:15, 10:45, 11:15 Sun. (10:15, 10:45, 11:15, 11:45, 1:00, 1:30, 2:00, 2:30, 3:15, 3:45, 4:15, 4:45, 5:15) 6:30, 7:00, 7:30, 8:Wreck-it Ralph (PG) Fri,-Sun. (10:30, 11:20, 1:2

NORTH COASTAL

CARLSBAD

Moviemax Plaza Camino Real 2385 Marron Road (760-729-7469)
The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Fri,-Sun. (9:00, 11:30, 2:05, 4:40) 7:15, 9:45

DEL MAR

Cinépolis Del Mar

12905 El Camino Real (858-794-4045) Call theater for program information.

ENCINITAS

La Paloma

471 South Coast Highway 101 (760-436-7469) Chasing Mavericks (PG) Sat, Sun. (3:40) 6:20, 9:00; Teton Gravity Research Film Fest (Not Rated) Fri. 8:00p.m.

OCEANSIDE

Regal Oceanside

401 Mission Avenue (760-439-1733) Call theater for program information.

UltraStar Oceanside Mission Marketplace College Rouleyard and Mission Avenue

College Boulevard and Mission Avenue (760-806-1790) Lincoln (PG-13) Fri & Sat: 10:00 AM, 1:15,

4:45, 8:15, 10:15, Sun - Tue: 10:00 AM, 1:15, 4:45, 8:15; **The Twilight Saga: Breaking Dawn - Part 2** (PG-13) Fri & Sat: 10:00 AM, 11:00 AM, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00, 10:45, Sun - Tue: 10:00 AM, 11:00 AM, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00; **The Twilight Saga: Breaking Dawn - Part 2** (PG-13)

Fri & Sat: 11:00 AM, 2:00, 5:00, 8:00, 10:45, Sun - Tue: 11:00 AM, 2:00, 5:00, 8:00; **Skyfall** (PG-13) Fri & Sat: 10:15 AM, 10:45 AM, 1:15, 1:45, 4:15, 4:45, 7:15, 7:45, 10:15, 10:45, Sun - Tue: 10:15 AM, 10:45 AM, 1:15, 1:45, 4:15, 4:45, 7:15, 7:45; **Kidtoons: Welcome to Lazy-Town** (NR) Sat & Sun: 10:30 AM; **Flight** (R) Fri & Sat: 10:05 AM, 1:10, 4:20, 7:20, 10:20, Sun - Tue: 10:05 AM, 1:10, 4:20, 7:20; **The Man with the Iron Fists** (R) Fri & Sat: 10:10 AM, 12:30, 3:00, 5:20, 7:40; **Wreck-lt Ralph** (PG) Fri & 3:00, 5:20, 7:40; **Wreck-lt Ralph** (PG)

12:30, 3:00, 5:20, 7:40, 10:10, Sun: 10:10 AM, 12:30, 5:20, 7:40, Mon & Tue: 10:10 AM, 12:30, 3:00, 5:20, 7:40; Wreck-It Ralph (PG) Fri & Sat: 10:15 AM, 11:15 AM, 1:45, 3:15, 4:15, 5:45, 7:05, 9:45, Sun - Tue: 10:15 AM, 11:15 AM, 1:45, 3:15, 4:15, 5:45, 7:05; Wreck-It Ralph in 3D (PG) Fri & Sat: 12:45, 8:15, 10:45, Sun - Tue: 12:45, 8:15; Cloud Atlas (R) Fri - Tue: 11:10 AM, 2:45, 6:30; Paranormal Activity 4 (R) Fri & Sat: 5:45, 8:00, 10:25, Sun - Tue: 5:45, 8:00; Argo (R) Fri & Sat: 11:05 AM, 2:05, 4:50, 7:35; Sinister (R) Fri - Tue: 12:45, 3:20; Young Goethe in Love (NR) Sun: 3:00 PM

RollingStone

"THIS IS BOND LIKE YOU'VE NEVER SEEN HIM BEFORE. IN A WORD: WOW."

Peter Iraver

SKYFALL

ABERT R. BROCCOUS FON PRODUCTIONS PRESHIS DANIEL CRAIG AS IAN FLEMINGS JAMES BOND OOZ N'SKYFAL' JAVIER BARDEM RALPH FIENNES NAOME HARRIS BERENCE MARICHE WITH ABERT FINNEY AND JUDI DENCH AS W' HUMBER AND JUDI DENCH AS W' HUMBER AND JUDI DENCH AS W' HUMBER FINNEY CAUTIONED OF THE STRONGLY CAUTIONED OF THE



CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

to a whole bunch of classic monster movies, with occasionally ungainly results. Still, he manages to keep a spirit of mildly creepy fun throughout, and he even comes within a tail's twitch of a magnificent ending. 2012. — M.L.

Fun Size — Instead of going to a hot boy's Halloween party, Wren (Victoria Justice) is ordered to take her 8-year-old, bonboneating bon vivant brother, Albert (Jackson Nicoll) trick or treating. When first we meet the brawny tyke, he is parked naked on the bowl dropping a deuce while sis finishes up her shower. All that's missing is a stogie and can of Blatz! Their dad is dead and Albert hasn't verbally communicated with anyone in over a year. He turns a page in his comic book before holding up one finger as if to say, "I'll be off as soon as I finish this chapter." As much as we all deplore plebeian fart humor, the added 'kerplunk' is a touch of aural splendor. Dressed as Spider-Man with a bloody stump. Albert is the type of kid for whom Benadryl Baby will definitely act as a stepping stone to harder drugs. Albert escapes, and virginal Wren enlists the aid of her slightly-sluttier BFF April (Jane Levy) and a pair of class nerds with wheels (Thomas Mann and Osric Chau) to join in her hunt for Albert. What am I forgetting? Chelsea Handler's career — she plays Wren and Albert's mother — has officially jumped the shark. Other kid-friendly infractions include a CG cat that's allergic to the NAIR on April's backside, a pair of obese, scantily clad Samoans, an adorable African-American child saying, "You're not my mommy, bitch," a giant chicken humping a Volvo, mammogram jokes, and a can of slowmotion soda that's timed to hit the floor with an ejaculatory splash the minute the nerd's feelings for Wren are made known. 2012. — S.M.

experiment, possibly entertaining: view this film as if it were titled The Passion of the Kevin James. It's as much a Christ parable as Raging Bull, only "director" Frank Coraci doesn't know it. In order to raise the funds needed to save his school's music program. the nutty redeemer becomes a glorified kickboxer, and before it's over, his students are in Vegas watching their favorite teacher get stomped into a bloody pulp. He wins in the end (SPOILER ALERT), but there is something to be said for getting to watch a group of muscled individuals take turns beating up on Kevin James. Besides, art and salvation through violence is a PG message we can all abide by. The third act pathos proceeds exactly as planned, and an unexpected cutaway to the teary-eyed father of an Asian kid brought tears to my eyes. I'll have to check the list, but I don't think I've had more fun laughing at a movie all year. Hideous on the eyes, too. With a blue filter strapped on the camera throughout the entire production, Phil Meheux's cinematography makes it look like a Smurfs sequel directed by Michael Mann. If you have a taste for the terrible, this one comes highly recommended. With Salma Hayek and Joe Rogan as "Himself." - S.M.

Here Comes the Boom — Thought

Hotel Transylvania — Fans of Adam Sandler will want to have a neighbor read them the following: the latest from Sony Pictures Animation has all the stylistic innovation and visual niceties of a Count Chocula commercial. An unduly protective vampire daddy (Sandler) who runs a restricted resort - the clientele is limited to "monsters only" - goes bat shit when he discovers that his teenage daughter (Selena Gomez) has fallen for a human (Andy Samberg). All of the background monsters appear to have been lifted from past sources; Sandler's "blah-blah" Bela Lugosi impersonation is as original as things get. As if 8 Crazy Nights wasn't proof enough, this further hammers home the fact that an anthropomorphic Adam is as annoying an impediment to entertainment as his liveaction counterpart. Russian TV animator Genndy Tartakovsky (The Powerpuff Girls, Star Wars: The Clone Wars) succumbs to

the pressures of a mainstream PG release by refusing to explore any of the subtleties to be found in a relationship between an overprotective blood-sucker and a virginal daughter who he wants to remain intact. Then again, Sandler's craft is propelled by gaseous emissions, not nuanced wit. Fart jokes aficionados won't leave hungry. 2012. — S.M.

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Lawless — Southern-fried *Godfather*: diminutive kid brother (Shia LaBeouf, who seems to be trying a little too hard) wants in on the family moonshine business, but his godlike (read: unkillable) elders (a more impressive Tom Hardy and Jason Clarke) will hear none of it. We even get a botched assassination attempt and a hospital scene where the kid literally takes up the keys to the kingdom. The Shape of Things to Come is here played with grating oddity by Guy Pearce as a dandy, dirty Chicago lawman set on making everyone pay for protection. The South looks great (if a little washedout now and then), and it was a pleasure to see some real backwoods faces up there alongside the Beautiful People. Plus, you get the requisite doses of Emmylou Harris and Ralph Stanley on the soundtrack. But the story is as sprawling as the kudzu, draggy as a summer Sunday afternoon, and uneven as a dirt road through the woods. You get racial tension, young love, old love, family conflict, conflict between families, city vs. country, progress vs. tradition, heathen vs. Christian, and brutal violence vs. syrupy sentiment, a big Southern burgoo of elements that never quite meld together, no matter how overheated the pot. With Jessica Chastain, Gary Oldman, Mia Wasikowska. 2012. — M.L.

Lincoln — Reviewed this issue.

Looper — A nifty idea botched by writer, director Rian Johnson's (*Brick*) unnecessarily dense plotting. (A calculatedly confusing storyline does not a good movie make.) Tickets should come with a road map (or a comic book adaptation) wrapped around

them to help guide audiences through this. In a dystopian universe that resembles any number of cramped, squalid depictions of a Hollywoodized future, the mob blindfolds finks and sends them 30 years into the past to be whacked by hitmen known as "loopers." There's a catch: when a hired gun displeases the boss and it comes time to "close the loop," the baddies are stuck in the wayback machine and sent on a suicidal blast to the past. But wouldn't it have been simpler to direct Joseph Gordon-Levitt to brush up on reruns of Moonlighting to help find his character, rather than saddling him with a distracting makeup job aimed at passing him off as a dead-ringer for a young Bruce Willis? It officially lost me when Willis and Levitt met for a Tarantino-style diner scene topped by a dumb-dumb "old man"/"boy" exchange and a spray of bullets. Everything after that was an incomprehensible blur. With Emily Blunt, Piper Perabo, and Qing Xu. 2012. — S.M.

 \star

The Man with the Iron Fists — ${\bf A}$ kung-fu picture with heart — and guts. Wu-Tang Clan member RZA co-wrote, directed, and stars in the story of a simple blacksmith, biding his time in a violent village, making weapons for anyone with the money to buy them and saving up for the day when he can purchase his beloved's freedom from the brothel where she lives and works. Is the dialogue clunky? Is the acting so uneven that you find yourself grateful for Russell Crowe's shouty hysterics as a dirty-minded Englishman with a knife, just because he knows how to put a line across? Does the final battle devolve into a frenetic orgy of destruction laced with cliche? Ask yourself: why are you surprised by any of this? If you can't get past all that to delight in the down-to-earth storyline about multiple parties pursuing a shipment of government gold, the riotous excess of the Pink Blossom brothel's interior decor, and the thoughtful mix of CG effects and old-fashioned arterial spray well, you've come to the wrong place. With Rick Yune, Lucy Liu. 2012. — M.L.

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2012. — M.L.

The Perks of Being a Wallflower

The Master — Happily, and despite the

fact that director Paul Thomas Anderson

used controversial Scientology founder L.

than a modernized re-hash of the religious

chicanery at the heart of Anderson's There

Will Be Blood. Rather, it is an exploration

of broken humanity in need of repair, as

ferocity by Joaquin Phoenix, Quell is a

represented by the deeply damaged WWII

vet Freddie Quell. Played with dim, slurring

twisted man, from the scar on his lip and the

hunch of his shoulders to his insatiable thirst

and his rampant sexuality. (When we meet

before getting nastily intimate with a naked

sand sculpture.) When he stumbles into the

blowsy, mustachioed Philip Seymour Hoff-

man), he is almost instantly converted - not

because he's seen the light, but because Dodd

life of gregarious guru Lancaster Dodd (a

peers interestedly into his darkest corners

embraces the animalistic Quell and seeks to

bring him to spiritual enlightenment. Like

Jesus Christ, the Master comes to cure the

sick. (Unlike Jesus Christ, he also comes to

solicit donations from the healthy.) What fol-

lows is a touch overlong and overindulgent,

but still full of memorable images and formal

skills as a healer, that the film finds its way to

an ending that is both humane and satisfying.

excellences. And it's a credit to Anderson's

skills as a filmmaker, rather than Dodd's

and does not look away. Instead, Dodd

him, he is making moonshine on a beach

Ron Hubbard as a model, The Master is more

- Author Stephen Chbosky adapted and directed this version of his bestselling young adult novel about Charlie (Logan Lerman), an emotionally damaged high school freshman who is lucky enough to fall in with a couple of senior step-siblings: the fabulously gay Patrick (a barely restrained Ezra Miller) and the adorable Sam (a lovely but granitic Emma Watson). They introduce him to the glories of marijuana, mixtapes, and The Rocky Horror Picture Show, but also the nightmares of unrequited love, bad trips, and closeted sexuality. And along the way, he's got some baggage of his own to unpack. Mom and Dad are refreshingly human, but still sidelined — the adult pole star is English teacher Paul Rudd, who feeds Charlie a steady diet of Salinger, Lee, Kerouac, and Thoreau, and says things like, "We accept the love we think we deserve." The story lurches and bogs, and Miller sounds about 20 years ahead of his time (the story is set in 1991). But Perks is going for that teenage feeling more than anything else: of knowingness and wonder, of longing and fulfillment. Mostly, it gets it, thanks in part to a carefully chosen soundtrack, 2012. — M.L.

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Pitch Perfect - The problem: geek culturehas ascended to the point where it's difficult to portray, say, college guys who do a capella renditions of pop songs as lovable losers who have to triumph over their own peculiarity to win the respect of their peers. Even if they're not the Big Men on Campus, who cares? They're the kings of their ecosystem, and after the death of mainstream pop culture, that's the best anyone can hope for. The solution: focus on college girls who sing a capella renditions of pop songs, but find themselves hampered by their inability to hit the bass notes that get a capella people excited. Then bring on the issues — body image, lesbianism, terminal shyness, domineering daddies, a tendency to vomit under pressure — and let the fun begin. At least, if you think relentless camp (sprinkled with sass and bitch-wit) is fun. But even if you don't, it's hard to resist star Anna Kendrick — she's game, so you are. And there's something Katharine Hepburn-y about the way she manages to bring bring intelligence to farce. With Rebel Wilson, Skylar Astin. 2012. — M.L.

FILM FESTIVALS

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COPLEY SYMPHONY HALL

750 B St., Downtown San Diego 619-235-0804



Big Business Russ Peck accompanies silent films on organ. *Big Business* (1929) stars Stan Laurel and Oliver Hardy as door-to-door Christmas tree salesmen. Also screening: two of Chaplin's most famous slapstick comedies, *The Rink* and *The Pawn Shop.* **Sunday, December 2, 2:00pm**

MIRACOSTA COLLEGE SAN ELIJO CAMPUS

3333 Manchester Ave., Cardiff

760-944-4449 **Aftershock (Tangshan Dadizhen)** Film

"tells the story of a family torn apart by the 1976 Tangshan earthquake that killed at least 240,000. When both her son and daughter are stuck beneath the same cement slab, Yuan Ni must choose whom to save." International Film Series continues with Xiaogang Feng's 2010 film, in Mandarin with English subtitles, in room 204. 760-944-4449 x7782. Friday, November 16,

Pancho Gonzalez — Warrior of the Court Richard Alonzo "Pancho" Gonzalez was a Mexican-American from the public courts with no formal tennis training who fought to pursue his dreams; he ultimately played "one of the longest Wimbledon matches in history." Latino Film Series continues in Student Center Conference Room with his story, and appearance by film's producer and director, Danny Haro. *Imontes@miracosta.edu* or 760-944-4449 x6396. Friday, November 30, 5:30pm

MUSEUM OF PHOTOGRAPHIC ARTS
1649 El Prado, Balboa Park

Arab Film Festival Opening night begins with reception. Director Zaid Abu Hamdan will be on hand for discussion and to introduce his short, *Bahiya & Mahmoud*. The main feature is director Nadine Labaki's *Where Do We Go Now* (Lebanon).

On November 17, see *The War Around Us* (USA/Palestine). Director Abdallah Omeish joins festival for a discussion of this Newport Beach Film Festival 2012 "Best Documentary" winner. Refreshments served between showings. Final feature: *Masquerades* (Algeria). 619-243-0827. Friday, November 16, 6:30pm, Saturday, November 17, 6:00pm

PATAGONIA

619-238-7559

2185 San Elijo Ave., Cardiff 760-634-9886

Groundswell: A Small Film About Making a Big Stand "At great environmental risk, and against the wishes of most British Columbian and aboriginal people, the Enbridge Northern Gateway project would pipe tar sands oil from Alberta to the coast of British Columbia for delivery to markets in Asia and California." Raincoast Conservation Foundation and film-

maker/Patagonia surf ambassador Chris Malloy teamed up "to highlight all that's at stake." See Malloy's short documentary. Question and answer with Malloy and Raincoast follows. Music by Todd Hannigan, Xoco Moraza, Andrew Jones. 760-634-9886. Saturday, November 17, 7:00pm

PEARL HOTEL

1410 Rosecrans St., Point Loma 877-732-7573



Planes, Trains, and Automobiles John Candy and Steve Martin star as mismatched Thanksgiving travel companions in this 1987 John Hughes comedy screening for Dive-In Theatre "cinema social" at hotel's poolside lounge and outdoor theater. Swimming pool is open to hotel guests for free and all others with drink purchase. 619-226-6100. Wednesday, November 21, 8:00pm

The Royal Tenenbaums Dive-In Theatre screening of the 2001 film directed by Wes Anderson, co-written with Owen Wilson. Stellar cast includes Gene Hackman, Anjelica Huston, Danny Glover, Bill Murray, Gwyneth Paltrow, Ben Stiller, Luke Wilson, Owen Wilson. During

the "cinema social" at hotel's poolside lounge and outdoor theater, swimming pool is open to hotel guests for free and all others with drink purchase. 619-226-6100. Wednesday, November 28, 8:00pm

QUEEN BEE'S ART & CULTURAL CENTER

3925 Ohio St., North Park 619-255-5147

The Negotiator Stewjon presents screening of film by Ube Wan. Music by the Cantina Band. **Saturday, November 17, 8:00pm**

SAN DIEGO PUBLIC LIBRARY

820 E St., East Village 619-236-5800

The Harder They Come: 40th Anniversary Screening Reggae star Jimmy Cliff played "Ivan, a young rural Jamaican musician who journeys to the big city in search of fame and fortune. Pushed to desperate circumstances by shady record producers and corrupt cops, he finally achieves notoriety — as a murderous outlaw." Discussion follows screening, led by UCSD professor Pierre Désir. 619-236-5800. Saturday, November 17, 12:00pm

Seven Minutes in Heaven Film Forum continues with this 2009 film, "equal parts metaphysical love story and gritty psychodrama." A young Israeli woman, survivor of a suicide bus bombing, investigates the mysteries of that fateful day. In Hebrew with English subtitles. 619-236-5800. Monday, November 19, 6:30pm

Prairie Love From the North Dakota tundra comes this 2011 tale of three lost souls desperate for love. Film Forum screening. 619-236-5800. **Monday, November 26, 6:30pm**

98 San Diego Reader November 15, 2012

A Royal Affair — It's not easy being an Enlightenment-era doctor in medievalminded 18th-century Denmark. The people so in need of your tender regard for the masses, yet so easily led astray by religious, conservative monsters! The king - such a trusting and influential ally, yet so simpleminded and erratic! And the queen — such a deliciously progressive soulmate, yet so unfortunately married! And to top it off, they go and make her the film's centerpiece! It's almost as if she possesses some secret power that makes her more important than all your beautiful ideas. But what could it be? Mads Mikkelsen stars as the doctor who struggles to put his ideas into practice while the court struggles to put him into exile. Handsome and stately film that isn't afraid to go hard to its liberal message even as it marches toward its inevitable conclusion (high-minded love affairs, like all other love affairs, can get messy). It is not, however, without some dashes of warm humanity and wit - the queen's giddiness over an approving note from Voltaire is a hoot, as if she had nabbed a Twitter shout-out from her favorite Disney tween. With Alicia Vikander. 2012. - M.L.

Searching for Sugar Man - Documentary about two South Africans who go searching for Rodriguez, a '70s rocker who fell off the map. 2012.

The Sessions — Did you hear the one about the 38-year-old virgin in the iron lung who hired a sex surrogate to take the cherry off the sundae? The trailer unspooled like a checklist of everything culpable in American cinema: a cute, fact-based, feel-good "disease of the week" romcom equipped with an endless supply of close-ups, plus William H. Macy as a cuddly Father Flanagan type. But instead of the handful of mean-spirited snickers (or an early exit) the trailer promises, The Sessions rewards its viewers with an extraordinarily moving emotional experience. (I admit it: I cried. The last time I cried during a movie was when I glanced at my watch and realized there were still two hours left to go in Schindler's List.) Instead of resigning himself to playing a talking head, John Hawkes shatters the built-in limitations of his character, pulling off what could amount to the most challenging role of his career. And those who want to see more of Helen Hunt she plays the therapist with the can opener to Hawkes's heart — will have their chance. This is the first time in eons where onscreen nudity is not only justified, it's essential to the script. What helps to elevate the story above your average Lifetime Channel presentation is writer-director Ben Lewin's (Paperback Romance) sensitive attention to detail. This isn't a one-character/one-trait affair; Lewin endows even the most seemingly insignificant role with depth and dignity. A love story with an iron lung at its core is a definite hard sell, but Lewin proves that there's no such thing as a bad story, only bad storytellers. Don't let the subject matter keep you away from this remarkable movie. With Moon Bloodgood, Adam Arkin, Ming Lo, and Rhea Perlman. 2012. — S.M.

Seven Psychopaths — Think Adaptation meets Pulp Fiction — with a heart! Or at least, with a beloved dog. Martin McDonagh, the writer-director behind the cleverly chatty crime comedy In Bruges, here casts Colin Farrell in the role of Marty(!), an alcoholic screenwriter who's having trouble coming up with a cast to fill out the title of his new film, which just happens to be Seven Psychopaths. Happily, Farrell's life steps in to provide what imagination cannot, thanks in large part to his friend Billy (Sam Rockwell). See, together with his spiritually minded friend Hans (Christopher Walken), Billy kidnaps dogs and then returns them for the reward. Except this time, he's gone and kidnapped a Shih Tzu belonging to nasty gangster Charlie (Woody

Picture Show



Acting, schmacting: secret of Lincoln star Daniel Day-Lewis's success revealed to be nothing more than the artful combination of facial hair and hats.

Harrelson), whose girlfriend Billy happens to be bedding... You get the picture. Everyone handles their reams of delightful dialogue with aplomb, though Farrell isn't fooling anybody into thinking he's actually a failing, dissipated drunk. (He does better with his main job of looking dumbfounded at the insanity going on around him.) And McDonagh revels in the presence of his onscreen alter ego, lamenting cinematic violence and misogyny even as he indulges it. There's enough meta to nudge the tone toward precious here and there — which is saying something, given all the carnage — but everyone is having so much fun onscreen that it's easy to play along. 2012. — M.L.

Silver Linings Playbook — David O.

Russell needs to leave Philadelphia almost

as much as John Woo needs to stay in Hong Kong. For his follow-up to The Fighter, Russell once again takes the low road in search of truth and beauty amidst a group of boorish louts with personalities akin to the cast of Here Comes Honey Boo Boo. A former schoolteacher (Bradley Cooper) - undiagnosed bipolar, borderline delusional, violent, and fresh out of the state mental institution decides to move back home with his parents (Jacki Weaver and Robert DeNiro, both phoning it in). Not since Do the Right Thing have so many characters in one movie spoken with the same identical voice. Close your eyes during one of the film's numerous screaming matches and you won't be able to distinguish between Cooper and Jennifer Lawrence. To add injury to the insults, Russell's camera cov ers the action either in constipated close-up, as a "walk and talk" (traveling shots of characters delivering dialog as they stroll), or both. Even a musical number is photographed from the waist up. The third-act combination of Dancing with the Stars and repugnant behavior on the part of violent football fans should make this a big hit with Monday-night TV viewers. Apart from Ms. Lawrence's electrifying turn as the tough-talking dame who plans on mending Cooper's heart by putting him back in touch with his ex, this couldn't have ended soon enough for me. With incessant iabbering from Chris Tucker, a welcome. albeit brief appearance by Julia Styles, and brilliant background work by Paul Herman. 2012. — S.M.

Sinister — In order to get a story, a true crime writer (Ethan Hawke) who puts his family before his work (and who hasn't

had a best seller in 10 years) decides to move the wife and two kids into a suburban death house. A Super 8mm film projector and five cans of grisly home movies, mysteriously deposited in his attic by a child-eating serial killer who operates under the handle of Mr. Boogie, cause visions of a New York Times best seller to dance in Hawke's head. (A found-footage shocker shot in 'Scope?! Alas. After a deviceful opening sequence featuring a hanging, the pillar-boxing is abandoned and the rest of the non-anamorphic footage is blown up to fit the widescreen frame.) As with any found-footage shocker of recent vintage, the filmmakers frequently play fast and loose with cinematic logic. Individual freezeframes from the home movies reveal Mr. Boogie lurking in the background, but with only one camera and one serial killer to cover the action, who is taking the pictures? If this is truly the crime of the century that Hawke thinks it is, why does he take days to watch what can't amount to more than 15 minutes of footage? But forget about all this logic and aspect ratio mumbo-jumbo: here is what you really want to hear: Sinister delivers quality jolts. Scott Derrickson (The Day the Earth Stood Still, The Exorcism of Emily Rose) wrote and directed. With Juliet Rylance, Fred Dalton Thompson, Vincent D'Onofrio, and the most natural kid actor currently at work in movies, Michael Hall D'Addario (People Like Us). 2012. — S.M.

Skyfall — James Bond lumbers back to his roots. A Bond film is supposed to deliver mayhem and eye candy in exotic locales; Skyfall offers memorable set pieces in Shanghai, Scotland, and an abandoned island factory compound. A Bond film needs gadgets; Skyfall knowingly gives us a personalized Walther and a radio transmitter. (Honoring the brand, but not indulging it.) A Bond film should feature a menacing villain who's also just a touch daffy; Javier Bardem has more fun than anybody else onscreen as a rogue agent with a mommy complex and a come-hither leer. But most of all, a Bond film needs a proper Englishman who can do his bit for crown and country while dazzling the ladies and wearing a tuxedo like it's a second skin. Here and there, Daniel Craig manages the trick, but too often, he comes off like a canny street tough, a musclebound Steve McOueen with a posh accent. Along the way, his boss M notes that "orphans always make the best agents," but that shouldn't mean they get to skip out on charm school.

(Craig's delivery on the trademark Bond banter labors harder than the seams on his trousers, which is saying something.) But it's not all his fault: he's not the one who blends Mother and the Mother Country in a story that takes much too long to say much too little beyond, "Spies — like the one in this old-timey franchise — are still relevant!" With Judi Dench, Ralph Fiennes. 2012. — M.L.

**

This Must Be the Place — For his first narrative feature since the unforgettable Il Divo, director Paolo Sorrentino once again turns out an epic account of a passive subject. This tack worked when used to illustrate the life of a nondescript, hunchbacked dwarf who quietly ran roughshod over Italian politics for almost 50 years. The same can't be said when applied to a zonked-out American rock legend sequestered in Dublin who decides to return to New York bent on killing the Nazi war criminal responsible for the humiliation his recently deceased father endured during the war. As the wealthy former hair-band front man Cheyenne, Sean Penn looks like a cross between Howard Stern and my Aunt Helene. It's his idea of Rain Man, recast as a reclusive rocker with a faltering falsetto. I was, however, never bored: with Il Divo cinematographer Luca Bigazzi and editor Cristiano Travaglioli back onboard, there's always something to look at. And of the four Holocaust-themed films I've endured in the past month, this was the easiest to take. It's just that Il Divo was my favorite film of 2008 and after a four-year wait, This Must Be the Place didn't make my 2012. With Frances McDormand, Judd Hirsch, Joyce Van Patten, and, in his third film this year, the triumphant return of Harry Dean Stanton! 2012. — S.M.

The Twilight Saga: Breaking Dawn — **Part 2** — Review forthcoming on *The Big* Screen blog.

Trouble with the Curve — There's trouble with the terminally cute script in this, Clint Eastwood's first actor-for-hire job since In the Line of Fire (1993). Clint stars as a corroded baseball scout with three months left on his contract. A severe case of macular degeneration forces him to make every day take-your-estranged-child-to-work day. Clint's voice has long taken on the timbre of wind whistling through an empty beer can;

as his seeing-eye daughter, Amy Adams acts as a formidable correlate to the throaty grouch. A love story between father and daughter isn't enough of a well-born target for fledgling screenwriter Randy Brown to aim at, hence the unnecessary romantic subplot between Adams and Justin Timberlake. You'll be feeling around in the dark for a scan button during the couple's two dance routines, but alas. And a dismissive third act flashback aimed at explaining away decades of bad blood is as formulaic as it is tasteless. Robert Lorenz, Clint's regular second-unit man, receives sole director's credit, but one glance at the film's formal design and thematic obsessions makes it clear who called the shots. Clint's display of friendship and loyalty is highly commendable. The same can't be said for the finished product. A solid supporting cast — John Goodman, Ed Lauter, Robert Patrick — is sent to the showers. 2012. — S.M.

Wreck-It Ralph — What a concept: children's playthings with human neuroses. Oh, wait, this isn't Tov Story? Nope, just a Disney rehash of same, substituting video game characters for action figures. You know — it's what the kids are into these days, even if there is a hefty dose of Gen-X nostalgia to rope in the grownups. (Our heroes populate an arcade where kids go to dump quarters into the sort of 8-bit retro jobs you can play online for free.) And like an arcade game, it's laced with cheat codes. Professional bad guy Wreck-It Ralph knows that being a bad guy is just his job, the sort of thing he can leave behind at the end of the day. But the corresponding good guys aren't in on the secret, and treat him like he's actually bad — making him live in the dump, not inviting him to parties, etc. Alas, he can't point out this bit of flawed storytelling, so instead, he sets off to get a medal from some other game, just to prove his worth. Out in the wider gaming world, the arbitrary discrepancies persist: one heroine can't help being hard-hearted; she was programmed with a tragic backstory. Another... well, suffice it to say that Disney seems eager to take a break from princess culture, and remains comfortable with breaking the rules of its own universe. But quibbles aside, the whole thing is bright and slick and full of clever nods to the video game universe. and there are jokes and thrills aplenty to keep the kiddies entertained while their parents get misty-eved over Q*bert. With the voices of John C. Reilly, Jack McBrayer, Sarah Silverman, and Jane Lynch, among others. 2012. — M.L.

Young Frankenstein — Mel Brooks's insular spoof on the old Universal Pictures horror series - it doesn't reach very far in any direction, but it expends a good deal of comic energy within the narrow confines. Basically, it resembles the sort of affectionate parody of old movies common on the Carol Burnett Show, although it is larger, fuller, and usually funnier. Brooks's stature as a moviemaker is boosted considerably by his efforts to carry the parody even to the Hollywood studio techniques of the 1930s. On that score, he noses ahead of his closest competitor in screen comedy, Woody Allen, who has long gravitated toward old movies in search of subject matter, but whose comic copies achieve the proper cinematic style haphazardly at best. Same goes for his acting style. Whether he is impersonating a bank robber, a Latin American revolutionary, a robot, or a Bogart tough guy, Allen is always undermined by his feelings of imposture; Brooks suffers from, or at any rate displays, no such insecurities. With Gene Wilder, Peter Boyle, Cloris Leachman, Teri Garr, Marty Feldman, and Gene Hackman. 1974.

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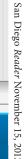
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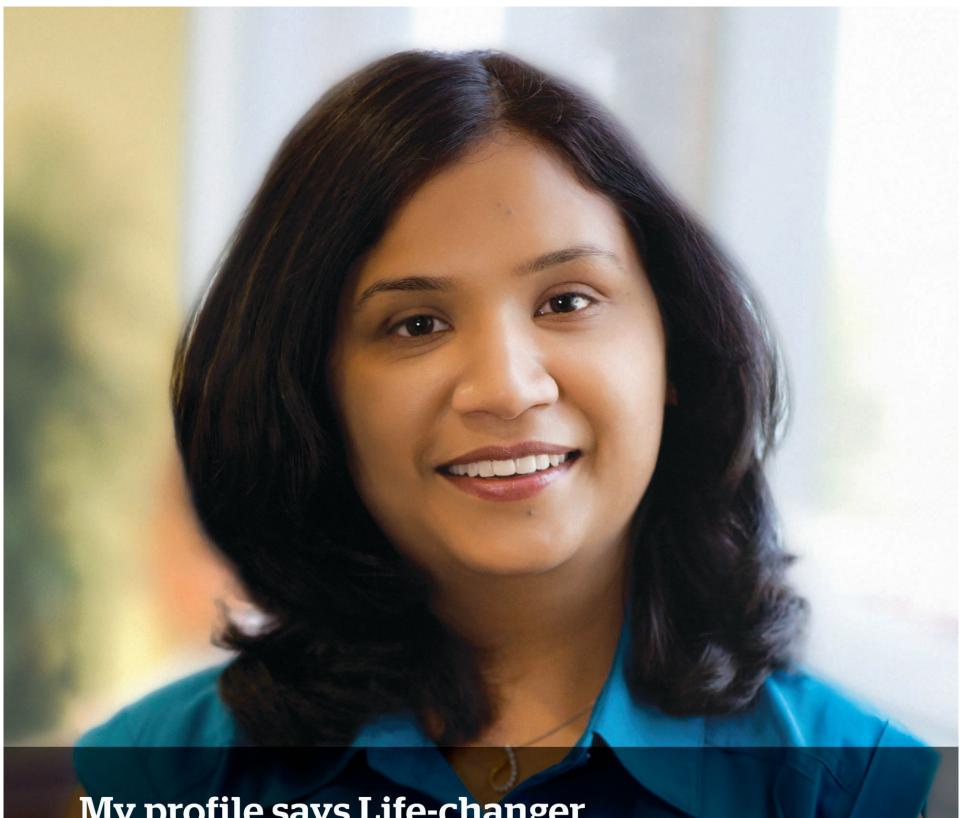
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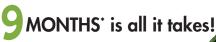
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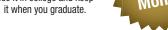
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- · Tour the campus and get to know the education team that will support you through your studies
- · Learn about the application process

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Commercial Rentals

PACIFIC BEACH, \$1100.

620 sqft of carpeted office space Private restroom. First floor suite Ample parking. Available now! 4455 Lamont St. Call 858-270-4492, email: cdunphyPacwest@san.rr.com.

PACIFIC BEACH, \$800.
520 sqft of carpeted office space.
Private restroom. 2nd floor suite.
Ample parking. Available now! 4455
Lamont St. Call 858-270-4492, email:
cdunphyPacwest@san.rr.com.

MISCELLANEOUS

RV SPACES FOR RENT. East County. Rent \$495/ month. 50-East County. Rent \$495/ month. 5 amp service. High- speed Internet. 619-443-0262.

Beaches

LA JOLLA, \$1295

LA JOLLA, \$1295.
Studio. Move in special! *Open house*Saturday, 11/17, 11:30-12:30. Light, bright, and updated studio in the heart of La Jolla Shores. Close to all! Private balcony and parking. 8049 Calle de la Plata. TPPM, 858-699-3851, www.

LA JOLLA, \$1750.

3BD+1-1/2BA condo in UTC. Carport, wood flooring, remodeled kitchen. Brick patio. Near UCSD, stores, hospitals. Close to I-805, I-5. Available now.
Broker CAR-0330326. Agent, 760-787-9903.

LA JOLLA, \$1995.
2BD+2BA. \$500-off 1st Month's Rent!
Open house Saturday, 11/17, 10:0011:00. Beautiful garden community
located in the Village. Washer/dryer, fireplace and 2 parking spaces. 760 Eads Ave #9. TPPM, 858-699-3851. www.torreypinespm.com

WWW.torreypinespm.com.

LA JOLLA, \$6800.
Incredible ocean views from every room. 4BD+3-1/2BA house. 4 levels of decks. In the Village of La Jolla. Blocks from beach. Newly remodeled. Brokers welcome. 858-220-9544.

LA JOLLA, \$995. Studio+1BA. 1/2 off 1st month! Extra large studio on the 2nd floor, new paint, woord floors, faux wood blinds, on-site laundry, off-street parking. 1129 Torrey Pines Rd. #10. 619-804-3325.

MISSION BEACH.

kitchens, cable TV, furnished. Santa Clara Motel, 839 Santa Clara Place, San Diego, 92109. 858-488-1193.

OCEAN BEACH, \$1075.

BD4-IBA, apartment. All amenities included! One block to beach!

Dishwasher, refrigerator and stove. Pool, laundry, fireplace, parking. 4825

Del Mar Avenue. 619-298-0859.

OCEAN BEACH, \$1095.

1BD large downstairs unit close to cliffs. Stove, refrigerator. Coin laundry. Parking. Cat OK with extra deposit. Available 12/1/12. 4853 Orchard Avenue. Del Sol Property Managemen broker. www.delsolpm.com. 858-270-2071.

GOD USUALLY GETS UP AT

HMM .. TUESDAY ... FEELS

KINDA JUDEO -

CHRISTIANY ..

AROUND 9:30 --

OCEAN BEACH, \$1250.

1BD+1BA Beautiful, extra large unit, vaulted ceilings, drining room, ceiling fans, wall-to-wall closets in extra large bedroom, tons of cabinets in kitchen, electric stove top and wall oven, refrigerator, on-site laundry. Small pets negotiable. 4835 Saratoga Avenue #7. 619-804-3325.

"PER DIEM"

I SHOULD TOTALLY

TAKE UP YOGA!

AFTER A FEW STRETCHES, SHE TIME DRESSES BY 10:30-

OCEAN BEACH, \$1295.

room. Ceiling fans. Laundry. Shared 35'deck. Parking. 2221 Abbott Street. Shore Management 858-274-3500.

OCEAN BEACH, \$1375
2BD-1BA condominium. near Point
Loma. Large. Pacific Isle. Top floor.
Updated unit. Gated community. Pool,
full gym. Laundry. Secured 2 parking
spaces. 3050 Rue D'Orleans. 858354-6597.

OCEAN BEACH. \$1395.

2BD+1BA large apartment, Sunset Cliffs. One block to beach! Stove, refrigerator, dishwasher, parking laundry. Small, quiet, gated complex. No pets. 4736 Point Loma Avenue #1 Agent, 619-232-6811

OCEAN BEACH, \$2900.
3BD+3BA house. Clean, fresh paint.
1-car garage plus 1 private parking space. Roof deck. 3 blocks to ocean. Washer/ dryer. Dogs OK with additional deposit. 4653 Bermuda Ave, front house. 858-270-4492 x203, CDunphyPacwest@san.rr.com

MORMONS AREN'T SO

BAD ... ASIDE FROM TH'

PLANET

THING-

OCEAN BEACH, \$850.

Studio single room, gated, pets, laundry. 5057 W Point Loma Blvd. 858-768-4355. www.cal-prop.com.

765-4355. www.cai-prop.com.
OCEAN BEACH, \$985.
18D-1BA apartment. \$700 deposit
OAC. No application fee. Blocks to
the beach! Clean. Parking. Laundry.
No pets. Includes water and trash.
Seacoast Apartments, 5030 Lotus. Call
Doris, 619-204-1651, 619-224-0759.

OCEAN BEACH, \$995. 1BD upper. Bright, clean. Block to beach! Skylight. Peek ocean view. 35' shared deck. Laundry. Parking. No pets/smoking. Shore Management 858-274-3500.

PACIFIC BEACH, \$1050-1350.

1BD+1BA and 2BD+1BA. Crown Point.
Newly remodeled. Laundry, off-street parking, dishwasher, ceiling fans, patio.
1941 Thomas. No pets. 619-279-0031.

RENTALS REGION MAP

BILL GRIFFINT

OH, JEEZ ... YOU GOTTA

DENLY POSSESSED BY "KALI"

TH' MULTI-

ARMED

HATE IT WHEN YOU'RE SUD

ND AROUND 3 --

PACIFIC BEACH, \$1080-1280

1BD+1BA. Block to ocean. Remodeled bath/ kitchen, custom tile, Berber carpet and garden window. No dogs. 851 Diamond Street. Special: Only \$640 for November. 760-201-3818.

November. 760-201-3818.

PACIFIC BEACH, \$1095.
180+18A. Open house Saturday,
11/17, 1:00-2:00. Beautiful quiet
apartment community in Crown Point.
Lush landscape, recent upgrades,
convenient location. Must see! 2150
Thomas Avenue #3. TPPM, 858-6993851, www.torreypinespm.com.

PACIFIC BEACH, \$1095.

18D-1BA apartment. Updated unit available 12/15. Convenient central location across from Henrys Market and Garnet shopping. Short walk to beach. No pets. 1236 Felspar Street. TPPM, 858-699-3851, www.torreypinespm.

PACIFIC BEACH, \$1095.

1BD+1BA downstairs spacious unit. 3 blocks from beach on Missouri. Laundry on-site. Street parking. No pets. Call Laura, 858-768-4366.

RENTALS

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Garden Patios Lobby WIFI Garage Parking

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San Diego Reader November 15, 2012

⑥

Mild Abandon



"Well, we all wear socks back here, so I guess it was bound to happen sometime."

PACIFIC BEACH, \$1145.

1BD+1BA in pristine, perfectly located property in Crown Point. Two blocks to bay, the bay front boardwalk, Rockys, and Crest Deli. On-site laundry, parking. Rent today! 3803 Jewell Street. TPPM, 619-933-7400, www.villalaplaya.com.

PACIFIC BEACH, \$1195.

IBD-1BA, downstairs completely remodeled unit in the Crown Point area. Stove, refrigerator, dishwasher, parking, coin laundry. Cat OK with extra deposit. Available 11/16/12. 2156 Reed Avenue. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

www.delsoipm.com. 555-270-2071.
PACIFIC BEACH, \$1195.
18D-1BA, large downstairs remodeled unit. Stove, refrigerator, dishwasher, microwave, pool. Coin laundry. Parking. No pets. Available 1/1/13. 1433 Oliver Avenue. Del Sol Property Management, broker. www.delsolpm. 858-270-2071.

PACIFIC BEACH, \$1275 & UP.

18D+1BA, 700 sqft apartment. Up to 1/2 off 1st month's rent (OAC, select units.) Heated pool, 2 Jacuzzis, 2 basketball courts, 5 lighted tennis courts, clubhouse, barbecue area, business center, on-site laundry facilities, heat, A/C. Cats/ dogs welcome. Close to freeways and more! Bay Pointe Apartments, 3866 Ingraham. 888-451-8713. baypointe@ progressmanagement.net; www. baypointeapartmenthomes.com.

PACIFIC BEACH, \$3.300. 2BD-1BA, cottage with private yard. Close to all. Walk to bay. Laundry, parking. No pets. Eight month lease. 4107 ligraham Street. 858-270-4674

PACIFIC BEACH, \$1375.

2BD+1.5BA. Off- street parking, balcony, water included. No pets, nonsmoking. \$1375 month to month. 858-273-8283.

858-273-8283.

PACIFIC BEACH, \$1395.

2BD+2BA. \$500-off 1st Month's
Rent! Open house Saturday, 11/17,
11:30-1:30. Queen Victoria Apts. One
applicant must be 55+. Spacious unit in
controlled access building. New carpet,
paint. All appliances plus washer/dryer,
fireplace, covered parking. 1-year
lease. 1625 Chalcedony Street. TPPM,
619-806-5760. queenvictoriagerry@
gmail.com.

PACIFIC BEACH, \$1475.

2BD+1BA. Private laundry, all appliances. Small storage. Covered parking. Easy freeway access. Available in December. 208-682-2962.

PACIFIC BEACH, \$1495. 2BD+1BA. Stove, refrigerator, dishwasher, parking, laundry room, patio. No pets. 1735 Reed Avenue #1. Agent, 619-232-6811.

PACIFIC BEACH, \$1525.
2BD-1BA. Open house Saturday,
11/17, 4-5pm. Top floor, corner unit
with flexible lease terms located in
central location with great courtyard.
Parking. No pets. 1461 Missouri
Street #4. TPPM, 858-699-3851. www.

torreypinespm.com.

PACIFIC BEACH, \$1525.

2BD+1-1/2BA upstairs unit in triplex behind 1228. Stove, refrigerator, dishwasher, fireplace, parking, balcony. Cat OK with extra deposit. New carpet. Available 11/20/12. 1230 Thomas Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1550.

2BD+1BA upstairs spacious bright unit, no common walls. 3 blocks from beach on Missouri. Laundry on-site. Street parking. No pets. Laura, 858-768-4366.

Parking. No pets. Laura, 536-766-43or PACIFIC BEACH, \$1595. 2BD4-1.5BA. Unique townhouse-style apartment in very nice property with pool in Crown Point. One block to Sail Bay and beach. Parking and laundry. 3773 Haines Street. TPPM, 858-333-1318, casariviera3777 @gmail.com.

PACIFIC BEACH, \$1595.
2BD+1.5BA townhome. \$500-off
1st Month's Rent! Beautiful garden
setting. Open house Sunday, 11/18,
1:00-3:00. Tile entry, carpet, custom
colors. Laundry, parking, no pets.
6-12 month lease ok. 2155 Felspar
Street #2. TPPM, 858-274-9250, www.

PACIFIC BEACH, \$1550. &UP.

PACIFIC BEACH, \$1550 &UP.

PACIFIC BEACH, \$1550.

PACIFIC BEACH, \$1550.

PACIFIC BEACH, \$1650.

2BD+1BA, upgraded. Half off first month! No common walls, tile floor granite kitchen. 2169 Reed Ave. 858-768-4355. www.cal-prop.com.

PACIFIC BEACH, \$1700. 28D1-2BA upper level apartment. Hardwood floors and carpet. Shared roof deck/ patio. Off-street parking. On-site laundry. No pets. 1455 Garnet St. 858-270-4492.

PACIFIC BEACH, \$1885.

2BD+1BA house with garage, patio, hookups, and morel 900 sqft. 50% off first month's rent! 1268 Grand Ave. No Cosigners 858-768-4322 www.cal-prop.

PACIFIC BEACH, \$1900. 3BD+2BA ustairs apartment in Crown Point. 915 sqft. Dishwasher, 1- car garage. Water paid. Shared washer/ dryer. Sorry, no pets. 858-483-6440.

PACIFIC BEACH, \$2375.

PACIFIC BEACH, 52375.
38D+2BA apartment. \$500-off 1st Month's Rent! Open house Saturday 11/17, 2:30-3:30. Great location. Close to the beach, shopping, and restaurants. 1016 Hornblend Street #3. TPPM, 858-699-3851. www.

torreypinespm.com.

PACIFIC BEACH, \$2400.
3BD-11-1/2BA house in North PB, 3
blocks to ocean. Completely remodeled
with new kitchen and new bath. Granite
countertops. New carpet. Stove,
refrigerator, dishwasher, laundry
hookups inside unit. Driveway parking.
Cat OK with extra deposit. Available
11/15/12. 979 Loring Street. Del Sol
Property Management, broker. www.
delsolpm.com. 858-270-2071.

PACIFIC FACH. \$3495

PACIFIC BEACH, \$3495. 4BD+3BA large house, 2 garage. Large yard includes gardener. Laundry. No cosigners. No smoking. No pets. Call Laura, 858-768-4366.

Laura, 858-765-4-500.
PACIFIC BEACH, \$750-895.
STUDIO+1BA and 1BD+1BA. Quiet, gated entrance. Ceiling fans, laundry, off-street parking, pool. Building well maintained. No pets. Available now. 619-279-0031, akarnazes@yahoo.com.

PACIFIC BEACH, \$995 & UP.
Studio+1BA, 700 sqft apartment.
Up to 1/2 off 1st month's rent (OAC, select units.) Heated pool, 2 Jacuzzis, 2 basketball courts, 5 lighted tennis courts, clubhouse, barbecue area, business center, on-site laundry facilities, heat, A/C. Cats/ dogs welcome. Close to freeways and more! Bay Pointe Apartments, 3866 Ingraham. 888-451-8713. baypointe@ progressmanagement.net: www. baypointeapartmenthomes.com

IBD small upstairs apartment in North PB in quiet 6-unit building behind 1031. Stove, refrigerator, parking. Cat OK with extra deposit. Available 12/10/12. 1033 Wilbur Ave. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

POINT LOMA, \$1250.
2BD-1BA, garden apartment with new carpet, paint and appliances! Includes off street parking. Pets OK. Private patio and dog yard in sunny garden surroundings. 619-222-2849.

surroundings. 619-222-2849.

POINT LOMA, \$1355.
Beautiful apartment homes starting at \$1325! \$0 deposit, OAC. City/ bay views, stainless steel gourmet appliances, custom cabinetry, bamboo laminate floors. Barbecue, fire pit/ lounge, resort-style pool, oversized hot tub, brand-new fitness center. Pet friendly. Gables Point Loma, 3811
Marquette Place #2N. 619-223-6577.
Gables.com.

POINT LOMA, \$1550. 2BD+1BA at Sunset Cliffs. Steps to ocean. New paint. Hardwood floors. Large garage included. Pets OK. 4835 Orchard Avenue. 619-222-6020.

POINT LOMA, \$1605-1720.

2BD+2BA Tropical garden view or panoramic ocean bay views. Both spacious! Balcony. Marble vanities. Pool. Saunas. Fitness rec-room. No petsl 760-670-7330 Appointments.

POINT LOMA, \$895. 1BD+1BA \$800 deposit OAC, parking, laundry, pool, no pets, at 2625 Camulos Street #11. Agent, 619-523-1453, www.

Downtown

BANKER'S HILL, \$1599. 2BD+1BA Tree Top Penthouse 800 sqft. Skylights, newly updated, laundry on-site. Dog friendly. 2642 5th Ave. Maplehause. 858-568-5081.

BANKERS HILL, \$1095.

2BD+1BA apartment. Stove, refrigerator. Water and trash paid. Near Balboa Park. No pets. 433 Juniper Street. Agent, 619-232-6811.

BANKERS HILL, \$1395.

1BD+1BA, 700 sqft (estimated) townhouse. Bordering Downtown. Very private. Spacious. Hardwood floors. Laundry. Patio. Free parking. Pets OK. Available now. Steve, 619-696-7500.



HUGHES

DOWNTOWN, \$400 & UP.

Rooms \$400/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator, Wi-Fi. Excellent location, convenient to all. No pets. Centre City Manor, 1450 4th Avenue and Beech Street. 619-255-5631.

www.HughesManagement.net.



HUGHES MANAGEMENT

DOWNTOWN. \$450-595.

Attractive rooms in Victorian- style building. Utilities included. Some balding, oralities included, Soffie parking available. Common kitchen, bathrooms, laundry. Near City College grocery stores and more. Villa Victoria, 719 14th Street. 619-239-1639 x2. www.HughesManagement.net

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Puzzles and limericks!

THE READER PUZZLE:

RULES OF THE GAME

- 1) Submit your completed puzzle to the leader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
- 2) Submit the correct answers to the puzzle along with your name and a clean limerick. This is a great way to express yourself. You may submit a new limerick weekly. We reserve the right to edit or reject inappropriate text.

 3) The puzzle-contest ranking, shown online
- and in the paper, will begin anew every three months. Complete the journey four times a year!
- es must be faxed to **619-231-0489** or **619-233-7907;** or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered through our mail slot at 1703 India Street in Little Italy; or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.
- And now for the really small print:

 1) All answers must be legible and entered in the spaces provided.

 2) Late entries will not be considered.
- 3) We will award writers of the best limericks, among those who correctly solve the puzzle, one of the famous *Reader* baseball caps or T-shirts. And we will print the winning limericks- screened for plagiarism - in the paper and online.
- 4) One entry per person per week or you will be disqualified.
- 5) Employees of the *Reader* and their immediate families are not eligible.

Across

- 1. Picked hair styles, briefly
- 5. Nora Ephron's "I Feel Bad About
- **9.** It was Popular Merchandise, Inc. until 1989
- **14.** XOXO alternative
- 15. Nobelist Paylov
- 16. "Fear of Fifty" author Jong
- **17.** "Family Ties" son
- 18. Flyball catcher's cry
- 19. PC troubleshooters
- 20. What one gets with a low-price ticket for a production of an Ibsen play?
- 23. Waters, informally
- **24.** "Alley ____!"
- 25. Golden Arches menu items introduced in 1985

- 28. "Arf" from a curly-tailed dog?
- 33. Agitates
- 34. Duke homes?
- **35.** "CSI" forensic scientist Grissom
- **36.** Some touchscreens, for short
- **37.** "____ bet?"
- 38. Like the "Saw" movies
- 39. Anonymous: Abbr.
- 40. Garamond and Arial, e.g.
- **41.** Hall's partner in pop music **42.** How many in the Wild West
- died?
- 44. "That's all for me"
- **45.** Rose of Guns N' Roses
- **46.** Santa ____, Calif.
- **47.** What 20-, 28- and 42-Across all suffer from
- **54.** "____ was saying ..."
- 55. Nativity scene figures
- 56. Eight: Prefix
- **57.** Yearning sort
- **58.** What a chemist might jokingly say a female has that a male lacks
- **59.** "Freak on a Leash" band
- **60.** Aguarium growth
- **61.** Job to do
- **62.** Lang. with the tongue twister "Flyg, fula fluga, flyg! Och den fula flugan flog"

Down

- 1. Custard dessert
- 2. Hershev brand
- **3.** Higher than
- **4.** Marketing mantra
- **5.** Cloud whose name means "cloud" in Latin
- 6. Sermon subjects
- 7. Little Tramp prop
- 8. Horse: stifle:: human:
- 9. George, Jane, Judy and Elroy
- 10. Sleazeball
- **11.** Costa
- 12. Genuine: Ger.
- 13. Used to be
- 21. Has a beef?
- 22. Redrock belief
- 25. Ernie Banks, to many
- **26.** Like the joke "If you jumped off a bridge in Paris, you'd be in Seine"

27. NFL Coach of the Year in 1985 and 1988

- 28. Florence's Vecchio
- 29. Coffee truck vessels
- **30.** Billy Joel's "____ Extremes"
- 31. Police car wailer
- 32. "Family Ties" mom
- 34. Brown and Rather
- **37.** "A woman must have money and a room of her own if she is to write fiction" writer
- **38.** "Whoa!"
- **40.** Phosphorescent glow caused by funai on rottina wood
- 41. Black cat, to some
- 43. Vertigo symptom
- **44.** How baby girls are often dressed
- 46. Much-mocked cars of the late 1980s
- **47.** Earth
- 48. Zingy taste
- 49. Discharge
- 50. Gold-medal Olympic swimmer Torres
- **51.** Garbage tower
- **52.** French 101 verb
- 53. Ocean liner?
- 54. Kind of treatment

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18					19				
20				21					22					
			23						24					
25	26	27					28	29				30	31	32
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42			43						44					
			45					46						
	47	48				49	50					51	52	53
54						55					56			
57						58					59			
60						61					62			

SOLUTION TO LAST WEEK'S PUZZLE:

W	Е	Т	В	Α	R		D	Е	S	Π		S	Α	М
0	Ν	Е	R	U	N		Ε	V	Α	Ν		R	С	Α
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			Т	Н	Е	Α	G	Ε	S		F		F	Ε
С	J	Т	0	U	Т	Т	Н	Е				F	L	Α
В	L	0	Ν	D	Е				_	С	Κ		Е	R
Ε	Z	0				М	_	D	D	Г	Ε	М	Α	Ν
R	Α	Ν	Т		Р	Α	R	0	L	Е	Ε			
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We cannot accept you	r entry without the following:
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THIS WEEK'S WINNERS: (All winning entries will be screened for plagiarism.) Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

Tommy Conrov, La Mesa, 1.

My rhyming has so far neglected the love of my life so respected a daughter so fine I'm so glad she is mine

the mistake has now been corrected.

☞ Dale Duffala, Bird Rock, 1.

Obama, he got re-elected I'm glad that my vote was detected That right wing had thought That the election was bought But Barack did better than expected!

Linda Hughes, Lakeside, 1.

Explored the Southwest like a gypsy Saw Tombstone, Arizona, and Bisbee. Got somewhat off the track, and it's good to be back. Reader puzzles guys, Hey! Did you miss me?

Mark Moskowitz, Universty Heights, 1.

I'm glad that we're done with the drama We finally elected Obama, and now all the jokes, are on the two Kochs, now they'll have to heal with the trauma.

☞ Bill Pischke, Ramona, 1.

Daylight saving time has ended. Night falls sooner than intended. But be of good cheer, Thanksgiving's almost here, When our bellies will be pleasantly distended.



DOWNTOWN, \$450.

DOWNTOWN, \$450. Best deal in town, period. 55+ quality senior living. Beautiful furnished rooms with private bathrooms. Includes utilities, cable TV, maid service. On-site laundry and storage. Edge of Bankers Hill at 1814 Fifth Avenue, New Palace Hotel. 619-235-2323. www.HughesManagement.net.



HUGHES MANAGEMENT

DOWNTOWN, \$475-550.

Affordable rooms near Petco Park.
Utilities included. Common kitchen,
bathrooms, laundry, vending machines.
Star Hotel, 522 7th Avenue & Island.
619-235-6068 www.HughesManagement.net.



HUGHES MANAGEMENT

DOWNTOWN, \$486-625.

DOWNTOWN, \$486-625.
Cozy rooms, very comfortable,
convenient location. Historic building
near C Street Trolley. Choice of
common or private bathrooms. Utilities
included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808



MANAGEMENT

DOWNTOWN, \$500 & UP.

DOWNTOWN, \$500 & UP. Studio+1BA. Rooms \$500/ up. Studios \$650/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7 www.HughesManagement.ne



DOWNTOWN, \$500-600. DOWNTOWN, \$500-600. Large, furnished rooms with high ceilings, tall windows. Includes utilities and cable. On-site laundry and kitchen. No pets. Excellent location across from Horton Plaza. Windsor Hotel, 843 4th Avenue 619-231-2385 www.HughesMangement.net



HUGHES

DOWNTOWN, \$550-800.

Price meets function. Spacious studios and rooms with private bathroom.
Utilities included, on-site laundry. Some parking available. Near City College and trolley. Mitchell Apts., 901 10th Avenue at F Street, 619-235-6068 www.HughesManagement.net





Kimberly Skinner

PhD Student (and Vegetarian)

slaughterhouse is going to try out a new Agrowth hormone which mutates the animals. The animals start to take over the farm, killing the workers in the various horrible ways they were treated.



Gregory Homyak

Brew Society Head Talmadge

ombie elves who want to take over the world using demonic reindeer somehow rein in the Easter bunny to form the Avengers of the holiday world. Directed by loss Whedon.



Joe Reese

Artist

San Diego

itler raised from the dead resurrects Jesus with sacred Egyptian knowledge gained from the books he burned. They team up to save the lews, build a new temple, and save the world.



Casey Danger

Sound Man Los Angeles

Deople go to live on Mars and start fighting these giant space fish. The fish win by finding the people's weakness, which is being eaten.



DOWNTOWN, \$650 & UP.
Best deal in East Village! Spacious units in small complex with gated courtyard.
Utilities included. No lease. No pets.
Tenth Avenue Apts. 743 10th Avenue.
619-239-1639 x2. www.HughesManagement.net.



DOWNTOWN, \$700-900

DownTown, \$700-900.
The best of Downtown at your doorstep! Updated studios and one bedrooms by Petco Park, Gaslamp and Horton Plaza Air conditioned units include utilities and free cable. On-site laundry. Arthur Hotel at 728 Market Street.
619-239-1639 x2.
www.HughesManagement.net.

DOWNTOWN, \$775.
Studio-1BA. Downstairs, all utilities included! Laundry, street parking. No pets. Near Balboa Park. 1758 6th Avenue. Available now! Agent, 619-298-7724.

DOWNTOWN, \$800 & UP.
Little Italy efficiency apartments with laundry. Private bath, cable TV, microwave, refrigerator. Utilities included. Secure, quiet, charming. Near trolley/ bus lines, blocks from harbor. On-site manager. Villa Caterina, 1654 Columbia Street. 619-232-3400.

Open 7 Days, 10am - 10pm We accept competitors coupons

nt Loma Foot 8

ody Massage

3185 Midway Dr., Suite M San Diego, CA 92110

619-255-9990

DOWNTOWN, \$800. Studio in Cortez Hill. Charming, quiet, residential neighborhood. Keyed access. Utilities paid, on-site laundry. No pets. 619-299-8746.

DOWNTOWN, \$850. Studio+1BA. All utilities paid! Beautiful, extra large studio located in gated building, gorgeous wood floors, walk-in closet, built-in dresser in powder room, large eat-in kitchen with built-in table and bench, tons of cupboards, on-site laundry. 1747 5th Avenue #2. Deborah, 619-702-4887.

DOWNTOWN.
From \$125 weekly. Las Flores Hotel.
Small, quiet. Four- week minimum. Color
TV with basic cable. Refrigerator in most
rooms. Secure. 619-235-6820.

DOWNTOWN.

DOWNTOWN.

From \$199 weekly. Studio. Premier location. Furnished, full baths, Award-winning buildings. 24- hour staff, gyms, laundry rooms, sundecks. Free wireless Internet. Island Inn: 202 Island Avenue (Second/ Island), 619-232-4138. J Street Inn: 222 J Street, 619-696-6922. www. affordsle)begiened.om affordablehousingsd.com.

Downtown.
Studio. Fully furnished studios with utilities included. Rates start at \$165/ week. Free wireless Internet and exercise room. Baltic Inn: 521 6th Avenue. 619-237-0687. www.affordablehousingsd.

DOWNTOWN.

From \$140/ week. Brand- new rooms near City College. Singles with kitchenettes. Deposit (long-term). Includes utilities/ cable. Quiet, secure. Shared bath/ laundry. Hotel Mediterranean. 619-231-8656. www.hotelmediterraneansandiego.

DOWNTOWN.Starting at \$175 weekly. Furnished rooms. Beautiful building, new. Refrigerator, microwave, TV, cable. 920 Beech Street. Call 619-234-1952.

GOLDEN HILL, \$1675.

EDD-H HILL, 31675.

EBD-+IBA. Wood floors, new everything!
On-site parking. Laundry. Great location, will not last! 2424 A St. Also IBD+IBA \$1150 with all utilities. Call Rachael, 619-804-1044 or Jeff, 619-713-1044.

GOLDEN HILL, \$850.

1BD+1BA charming casita. Hardwood floors. Great neighborhood, on-site laundry. No dogs. Available Now! 2430 1/2 E Street. 619-857-3706.

GOLDEN HILL, \$925.

1BD+1BA. New floors, on-site laundry, assigned parking, close to Balboa Park and Downtown. 619-255-8172. GOLDEN HILL, \$925.

IBD+1BA. Upgraded cabinets, new floor, new shower, assigned parking, close to Balboa Park and Downtown. (Pets up to 15 lbs) welcome. (619)501-0582

15 lbs) wercome. (e18/30/1-002) SHERMAN HEIGHTS, \$825. 1BD+1BA spacious 1 bedrooms. On-site laundry. Ask about off-street parking. Near downtown, on bus line. Pets OK with deposit. 559 22nd Street. 619-231-8723.

\$20 Off Thai Massage

October Grand Opening

Lucky Thai Massage

2855 El Cajon Blvd. **619-501-9515**

· Swedish · Deep Tissue · Thai Mass

SHERMAN HEIGHTS, \$875.

1BD+1BA apartment. Minutes to Downtown. Completely renovated Historic Building. New plumbing, electrical, fixtures, cabinets with granite countertops, some with city views, parking. 858-459-9358.

SHERMAN HEIGHTS, \$995.

Studio. Bright artist studio with small bedroom/office. Decorator colors, hardwood floors, 12' ceilings, clawfoot tub, historical building, new laundry facilities. Utilities included. Ask about off-street parking. Cat OK with deposit. 563 22nd Street. 619-231-8723.

Downtown, \$150. **Furnished Studios!**

Studio+1BA, clean and furnished Studio+1BA, clean and furnished with Free Utilities! Pay by the week or month (from \$150/\$560 at Trolley or from \$175/\$660 Peachtree). Phone, microwave/fridge, television/HBO, housekeeping, parking, laundry, patio, WiFi lobby, gated entry. Move in from \$300/\$375 (subject to credit approval). Trolley at 940 Park: 888-506-9053. Peachtree at 901 F Street: 888-506-9052.

East County

DEL CERRO, \$1300.Private studio on cul-de-sac with pool. Washer/ dryer. 1-1/2 garage for extra storage. Upscale neighborhood, near college. 858-531-4953.

college. 898-931-4953.

EL CAJON, \$1295.

2BD+2BA condo, lower unit, granite countertops, stainless steel appliances, crown molding, laminate flooring in kitchen, recessed track lighting, central A/C and heater, washer and dryer, ceiling fans, covered parking. No pets. Section 8 OKI 1028 Leslie Road #3. 619-804-3325.

EL CAJON, \$1650.

3BD+2.5BA townhouse , water/
sewer/ trash included, 2- car garage,
washer/ dryer hookups, A/C, ceiling
fans, new carpet. 1185 Persimmon
Avenue #8. People Helping Others
Property Management, 619-282-5400,
peoplehelpingothers.com.

EL CAJON, \$1650.

3BD+2.5BA spacious townhouse. 1300sqft. Very well maintained. 1185 Persimmon Ave., #8. People Helping Others Property Management, 619-282.5400

282-5400.

Trailers. Gated community park. Each unit has a little yard. Conveniently located, close to trolley, bus, shopping. No pets. 619-933-5189.

SERVICES



1763 Garnet Ave.

- Full Body Massage
- Apple Spa



- Special Body Shampoo

858-490-6277

Body Massage \$35/60 min. Foot Massage \$20/60 min With coupon. Reg. \$40

MESA SPA (619) 698-1111 8042 La Mesa Blvd.

Cajon Ska

(619) 888-3999

6506 El Cajon Blvd., #A Between College Ave. & 70th Street, San Diego

(858) 277-6666

4089 Genesee Ave. San Diego (At Balboa Ave)

(in La Mesa Spring Shopping Center)

MESA SPA

Open 7 days a week · 10am to 11pm









San Diego Reader November 15, 2012

Puzzles and limericks!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name and a clean limerick.

Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified. You may submit a new limerick weekly. This is a great way to express yourself. We reserve the right to edit or reject inappropriaté text.

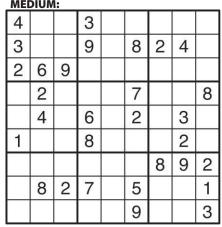
3) We will award writers of the best limericks, among those who correctly solve the puzzle, one of the famous *Reader* baseball caps or T-shirts. And we will print the winning limericks – screened for plagiarism – in the paper and online

4) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year

5) Entries must be faxed to 619-233-7907; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered through our mail slot at 1703 India Street in Little Italy; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

- 6) All answers must be legible and entered in the spaces provided.
- 7) Late entries will not be considered.
- 8) One entry per person per week or you will be disqualified. 9) Employees of the *Reader* and their immediate families are not eligible.

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SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

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5	2	4	9	8	3	7	6	1	5	4	8	7	6	2	1	9	3
7	1	8	2	4	6	9	5	3	7	6	9	1	8	3	4	5	2
6	3	9	1	7	5	4	8	2	1	2	3	4	9	5	6	7	8

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS: (All winning entries will be screened for plagiarism.) Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

A voice in the hall says "I'm woozy, that parrty last night was a doosie!" To my room she walks in, my head starts to spin. Is my doctor a boozy floozy?

We should aive our Veterans much praise It's hard to think up all the ways But next week there's a date and I hardly can wait to give them thumbs up and big vays!

Aztec roundball has started the season, They're sold out for a very good reason. Last week Syracuse got lucky Beacuse State's auvs are plucky Pretty soon they'll hit their stride and be breezin'.

Paula Davis, Spring Valley, 1.

They say politics makes strange bed fellows. The political arena ain't for marshmallows. Dirty tactics, rhetoric, Super Pacs, Fnough to give heart attacks. Next election, candidates, fight it out with bed pillows!

Ric Witt, Clairemont, 1.

I am home from my long trip back East. All those miles in a car were a beast. Now I take pen in hand To see if I still can Write one Reader prize limerick at least!

EL CAJON, \$795.

1BD-1BA. First month free on approved credit! Spacious apartments. \$500 deposit. Large kitchen. Pool, Jacuzzi, barbecue, on-site laundry. Offstreet parking. Credit check. Section 8 OK. 619-440-5258.

EL CAJON, \$800 & UP.
1BD-1BA and 2BD+1BA apartments.
Appliances, A/C, on-site laundry, offstreet parking, pool, lush landscaping.
No pets. 294 Ballantyne. On-site
manager: 619-715-8243, 858-703-4932.

EL CAJON, \$825-845.

1BD+1BA apartments in fabulous pool/courtyard complex. Super clean. No pets. 314 Wisconsin Street. TPPM, 619-742-7600, www.palmestates.info.

EL CAJON, \$845.

EL CAJON, \$845.

1BD+1BA apartment. Beautifully maintained apartments with sparkling pool. No pets. 234 West Park Avenue. TPPM, 619-850-9722, www.palmtowers.

LA MESA, \$1025.

EA MESA, \$1025.
2BD-1BA spacious, upstairs apartment.
Dual pane windows, and vertical blinds throughout. 4851 Jessie Ave #D. People Helping Others Property Management, 619-282-5400.

LA MESA, \$1125. 2BD+2BA apartment. Parking, pool, laundry. 5436 Vincetta Court, #19. Call manager, 619-417-4964.

LA MESA, \$1195. 2BD+2BA, large 1250 sqft. Includes parking, A/C, pool, views. 8600 Lemon Ave. 858-768-4355. www.cal-prop.com.

LA MESA, \$1395.

2BD+2BA Move-in special: \$250 off 1st month! Upgraded downstairs condo. 1100sqft. Walk-in closet, detached garage with extra parking space, covered patio with closet laundry hookups. No pets. 4849 Williamsburg Lane #163. Office, 858-560-1178.

3BD+2BA apartment. Welcome to Mt. Helix! Spacious. Air conditioning Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

LA MESA, \$1399.

3BD+2BA apartment. Espaciosos. Aire accondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

LA MESA. \$1650.

LA MESA, \$1650. 2BD+2BA large condo. Back patio, ample storage. Nonsmoking. No pets. Convenient location. 4701 Date Ave #114. People Helping Others Property Management, 619-282-5400.

Mantagenenic, 019-282-29-00.

LA MESA, \$750.

Studio+1BA. Spacious studio. New vinyl. Large closets, patio. Garage included. On-site laundry. Call 619-462-1550, 7630 Normal Avenue. www.

LA MESA, \$895. 1BD+1BA. 1/2 off 1st month! Extra large apartment, includes appliances, stove, refrigerator, A/C, BBQ area and picnic tables, on-site laundry, off-street parking. Cats and Section 8 OK. 4325 Lowell Street #2 619-804-3325.

LA MESA, \$995 & UP.
1BD+1BA, \$995; 2BD+2BA, \$1250 & up. Apartments/ townhouses.
Remodels available. Yards/ decks.
Deposit \$500, OAC. Move- In
Specials. No pets. Gym. Quiet
garden community. 5810 Amaya
Drive, vistaamaya@gmail.com. 619-697-2985 697-3285.

LA MESA, \$995. 1BD+1BA apartment. Award winning community for beautiful landscaping. Pool and spa. Great location. No pets. 5500 Morro Way. TPPM, 619-466-8444. www.villageaptslamesa.com.

LA MESA.

2BD+2BA. Very spacious 1 and 2 bedroom apartments. Central heating/ air, park-like setting, pool, views. Near 94, 125, 8 Freeways. Pets welcome. 619-204-0610. palmspringapartments.

LAKESIDE, \$1375.

2BD+2BA condo in gated community.
Upper unit with balcony and all kitchen appliances. 9728 Marilla Dr #811.
People Helping Others Property Management, 619-282-5400.

LAKESIDE, \$897-1097

LAKESIDE, \$897-1097.

1BD1-1BA and 2BD1-1BA Newly remodeled cottage-style 1- and 2-bedroom mobile homes for rent in beautiful 55+ community. Sparkling heated pool and clubhouse. Friendly neighbors and pet welcome!

Ask about our move-in special. Ridgecrest Community, 619-443-2500

LEMON GROVE, \$1300. 2BD+1BA. Yard. Pets OK. Section 8 OK. Washer/ dryer hookups. Parking. \$400 off 1st month's rent. 7165 Central Ave. Call Myra, 619-697-8458.

LEMON GROVE, \$760. Best deal in town! Unfurnished studio.

2-person occupancy. Pool/ laundry. Rent includes free dish TV, WiFi. Close to Highway 94, buses/ trolley and shopping. 619-461-0909 or 760-522-5312.

LEMON GROVE.

1BD+1BA, \$795, garden-style apartments, newly remodeled. Pool, laundry, parking, free WiFi and more! Close to freeways. 8413-8427 Broadway. Call John at 619-462-6798.

ANTEE, \$1495.

SANTEE, \$1495.
2BD+1BA, updated luxury condo
across from Santee Towncenter
and Trolley. New stainless steel
appliances, central AC/ heat, iardwood floors, double pane vindows, jacuzzi tub. Pool, laundry, parking. Available now! 9861 Mission Greens Court #1. 619-857-2110.

SANTEE, \$1550.

3BD+1-1/2BA townhouse. A/C, walk-in closet in master. Washer/dryer. Great location, will not last. No pets. 7855 Rancho Fanita. Call Rachael, 619-804-1044 or Jeff, 619-713-1044.

SPRING VALLEY, \$1035.

2BD+1BA duplex high on the hill with views! 775 sqft. 50% off first month's rent! 1720 Helix St. Please drive by first. 858-768-4322 www.cal-prop.co

SPRING VALLEY, \$1095. 2BD+2B apartment. Half off first month! 850 sqft., remodeled plus upgraded, pool. 3557 Kenora Dr. 858-768-4355. www.cal-prop.com.

SPRING VALLEY, \$995.

SPRING VALLEY, \$995. 2BD+2BA. Large upper unit with new flooring, blinds, appliances, and fresh custom paint. Air conditioning, parking. Free credit check. 3639 S. Bonita Street. 858-344-5329. www. torreypinespm.com

Central San Diego

ALLIED GARDENS, \$950. 1BD+1BA condo on the 3rd floor of the

Valley meadow North Community near Mission Valley. People Helping Others Property Management, 619-282-5400.

Property Management, 619-282-5400.

BAY PARK, \$1225.

2BD+1BA. \$500-off ist Month's Rent!
Pristine apartment in Bay Park best
maintained property with beautiful
courtyard and sparkling pool. Perfect
Mission Bay location with easy freeway
access. No pets. 2520 Chicago
Street. TPPM, 619-405-7200, www.
debonairants.com.

BAY PARK, \$1800.

BAY PARK, \$1800. 28D+18A, beautiful home on a corner lot minutes from Mission Bay. Move in Special: \$500 OFF 1st months rent! Hardwood floors, dual pane windows, fresh paint. Garage. No pets allowed. One year lease. 5125 Plainview Road. 858-505-1300.

BAY PARK, \$875. 1BD+1BA apartment. Prime location. Walk to Mission Bay. New carpet, paint and contemporary blinds. Quiet. Pool. Barbecue. No pets. Lease. 2515 Chicago Street. 619-276-1468.

BAY PARK, \$965.

1BD+1BA, 550 sqft. apartment. \$150 off 1st month! Pet friendly. Available Dec 1st. Good Storage. Clean, roomy. Close to water, park, freeway, shopping, restaurants. Friendly. 619-276-0606.

CLAIREMONT, \$2000. 3BD+2BA house. Washer/ dryer hook ups. 2 car garage. Available now. 4218 Mt. Henry. www.AMGSD.com. 619-295-1165

CLAIREMONT, \$2095.

4BD+2BA, house with fenced yard. Stove, refrigerator. Laundry hookups. Stove, refrigerator. Laundry nookups. Two car garage. Fireplace. Central heat/ air conditioning (a must for this weather). Small pet OK! Gardener paid. Easy freeway access. Available now. 4954 Millwood Road. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

CLAIREMONT. \$950.

Studio+1BA. 1- year/ 6- month lease Basic rates: \$950*/ month for queen bed, \$1050* for 2 double beds. Expanded rates: \$1195*/ month for queen bed or \$1295* for 2 double eds that also includes: weekly cleaning service, daily contine reakfast, all utilities, cable (HBO) breakfast, all utilities, cable (HBO) heated pool/spa, on-site laundry. High-speed Internet available for additional charge. ("Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. 1-888-264-4729. www. californiasuiteshotel.com.

Theater listings

p.89 is should be his

Movies

p.95 anearly should be a nearly p.95 emdows should be endows

Leslie Goldstein (Mission Hills) \$30

News Ticker

p.46 the most should be most

Events listings

p.51 by in should be in

Marco Alvarez (Bonita) \$20

Shortcuts

p.112 Goobbye should be Goodbye

John Mann (Linda Vista) \$10

Feast!

p.62 it's should be its

Diane McNelly (Escondido) \$10

Music listings

p.78 80's should be '80s

p.79 non?perishable should be non-perishable

Wendy Chmielnik (Poway) \$20

You must send in a copy of the printed error — either the actual page or a copy (including page number). Exceptions: direct quotations, slang, colloquialisms, house/writer style idiosyncrasies. Exempt: ads, blogs, user reviews, movie showtimes, puzzle results, and letters to the editor. Submissions accepted until Monday at 7 a.m. after the issue in question. First identification of error wins \$10 or a Reader baseball cap (indicate preference). Winnings limited to \$300/year per household. Mail to: Typo Patrol, SD Reader, Box 85803, San Diego, CA 92186; or fax to 619-231-0489; or deliver to 1703 India Street in Little Italy (we have an after-hours mail slot).

COLLEGE AREA, \$1000.

Dryer. Water and Gardner included. Small Pets ok. 619-516-4629.

Small Pets ox. 619-516-4629.

COLLEGE AREA, \$1650.

3BD+2.5BA nice condo in the College Park Community. Coming soon November 29th. 3962 60th Street Unit 66. People Helping Others Property Management, 619-282-5400.

COLLEGE AREA, \$695. Studio and 2BD+1BA, \$975. Large open Studio and ZBJ+1BA, \$975. Large ope floor plan. Great location. Close to all. On-site laundry. No pets. If you can find one better... rent it! 7240 El Cajon Boulevard. Call Lynette at 619-602-0959, or Rachael, 619-804-1044.

COLLEGE AREA, \$750.

COLLEGE AREA, \$750.

1BD+1BA apartment. Plus 2BD+2BA
\$1050. On-site parking. Great location, close to all. If you can find one better...
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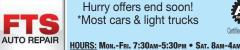
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San Diego Reader November 15, 2012

NEIGHBORHOOD Continued from page 6

Within an hour, a combination of plywood and tenacity helped free the truck. The movers reloaded the crates and went on their way.

BY JUSTIN POWELL, NOVEMBER 9, 2012

ENCINITAS

Chicken camp

Chick-fil-A fans wait all night

On the morning of November 7, the Royce family from Oceanside lined up outside the new Chick-fil-A restaurant on El Camino Real in Encinitas. By 10:30 a.m., a tent city had sprung up in the parking lot, everyone participants in Chick-fil-A's "First 100 Celebration": the first 100 people in line would receive a year's supply of meals for recognizing the grand opening of the chain's seventh restaurant in the county.

Everyone was prepared to camp overnight to receive free food vouchers when the restaurant opened its doors early on November 8.

"They literally leave with 52 coupons for the number-one combo meal — the original Chick-fil-A sandwich, waffle fries, and a drink," said Kerrie Carter, a marketing event planner with the franchise. Carter is an Oceanside native who resides in North

Carolina and travels throughout the country hosting activities at each new restaurant's parking-lot party. The Encinitas location marks her 99th event. "There's only three states I haven't been in," she said.

Carter said a lot of followers travel to attend the giveaway celebrations/campouts. A retired Cypress man was among those who waited inside the roped-off area in front of his bed-ready cot while relaxing in a lawn chair next to his three friends. He admitted it was his 30th grand opening, although he was camera-shy and didn't want to give his name.

Some campers were happy to talk, as a festive energy filled the air. A football was being tossed by several people in one corner, hands of cards surrounded a table on the opposite end, and one woman knitted while another read a book. Laptop keys clicked at the patio tables; Chick-fil-A provided Wi-Fi for its guests. The restaurant also fed breakfast, lunch, and dinner to the campers, and played games and awarded prizes.

The Royce family waits for grand-opening events, following updates online. It's Sherri Royce's third Chick-fil-A campout, her 18-year-old son's second, and the first one for Marvin, her husband. They would be leaving with 156 free meals.

The new Chick-fil-A was originally a drive-through bank, and the \$1 million construction of the 3100-square-foot eatery brought 75 new jobs to the area, according to a spokeswoman.

Two other Chick-fil-A locations opened doors in California on November 8: Westminster, in Orange County; and Walnut Creek, outside of San Francisco.

BY SHELLI DEROBERTIS, NOVEMBER 8, 2012

COMMENTS

CALIFCOMEDY, NOVEMBER 9, 2012 @5:38 A.M. I wondered what all the tents were for. Thanks for being there to cover it. It used to be a Baja Fresh, not a bank. They tore it completely down and started over again. Nothing says good chicken like an O'Reilly Auto Parts (larger building attached to the C-f-A building). Am I the only one that doesn't get the hub-bub over C-f-A? The few times I've tried it, it just doesn't spin my spurs.

OCEAN BEACH

Was it rape?

After dinner on Harbor Drive

A rape reportedly occurred in the 5100 block of Muir Steet in Ocean Beach on November 2, according to crimemapping.com.

In an interview with San Diego police Lt. Natalie Stone, she said the victim met the assailant on the internet and exchanged emails and phone calls back and forth for about three weeks. They met up for dinner at a Harbor Drive restaurant on the night in question and then went back to his place on Muir Avenue.

The victim says she thought she was

drugged by the suspect and then the rape occurred. Lt. Stone said the suspect does not fit the M.O. of other assailants being sought in the recent, numerous sex crimes that have occurred in O.B.

Further, in an email from Lt. Stone, she stated, "The suspect was not arrested in the 261 [rape] that happened on 11/2/12. The detective working the case is still trying to contact the victim and verify her statement. That is the first step in the investigation. Part of her statement is whether or not she is willing to go through with prosecution. If she is not, then we don't make contact with the 'suspect,' and would not put information out about his name, description, etc. That would be unfair to the 'suspect,' especially if the victim later recanted her statement (not saying that she will, but that sometimes happens)."

BY MERCY BARON, NOVEMBER 8, 2012

FSCONDIDO

Fire extinguisher brigade Gas truck rear-ends car on I-15

On November 3, at approximately 1:10 p.m., a motorist was injured on the southbound I-15 between the Centre City Parkway on-ramp and Via Rancho Parkway off-ramp.

A gas-cylinder delivery vehicle was unable to stop in time when he realized that traffic was backed up in front of him. A Chevy

continued on page 117

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Continued from page 116

Malibu was trapped under the truck in flames. The driver of the small car suffered critical injuries, according to a California Highway Patrol officer. She was taken by helicopter to UCSD Burn Center.

A motorist who was at the scene reported that "About a dozen cars stopped and we dumped our fire extinguishers into it. As soon as the fire department showed up, I ran like hell back to my car and left. I was surprised by how many people keep fire extinguishers in their cars. Two cars just drove up, handed us a fire extinguisher out the window, then kept on driving."

Traffic was backed up until nearly 4 p.m. while the freeway was closed. The driver of the truck was not injured.

BY DIANE MCNELLY, NOVEMBER 7, 2012

COMMENTS

VISDUH, NOVEMBER 8, 2012, @7:57 P.M. Just another truck driver thinking his rig was his Porsche, or more likely the hot-shot car he wished he had. These big rig drivers are getting more dangerous by the day. Today I heard a traffic report of a freeway "accident" in L.A. involving three rigs on the 605. Until the system starts to charge the trucking operators with the full cost of these "accidents" and start putting some of the drivers in the slammer for months or years, the freeways will be "free-for-all ways."

This is a no-kidding matter. Driving those trucks on freeways is no simple job. It demands skill and maturity, something many of these "jocks" lack.

SAN YSIDRO-TIJUANA

Not yet

Mexican officials aim to cut border wait to 20-30 minutes

The newly opened border-crossing facility, dubbed El Chaparral, opened its 22 gates to the full flow of Mexico-bound vehicle traffic on Friday, November 1, and motorists were forced to endure "embotellamientos" (traffic jams) in various parts of the system for up to three hours. The transit time for many was two hours, on average.

Friday is typically a day of heavy traffic, with a rush hour starting around 4 p.m. and lasting several hours. Southbound traffic in the U.S., on I-5 and 805, was also backed up; a Mexico-bound motorist claimed a backup of two to three miles on U.S. highways converging at San Ysidro.

Tests run throughout last week, which allowed small streams of traffic to enter the system, hinted at a smoothly functioning apparatus, despite motorists' unfamiliarity with the new pattern and structures. Mexican officials said additional signage would rectify some of the confusion that occurred at critical junctures.

However, larger systemic deficiencies were revealed Friday, as traffic backed up across the first Tijuana River bridge, immediately south of the inspection station, diverting traffic toward the Rosarito-Ensenada road and Las Playas de Tijuana, where a bottleneck developed at the western convergence point. Vehicles were bumper to bumper all across the new bridge, where the scene looked more like downtown San Francisco or Los Angeles during rush hour. Two other bridges crossing the river further south were thick with traffic as well.

Road-widening construction was under way at the western terminus of the gracefully curved bridge, in an effort to resolve the erratic entry onto the Rosarito-Ensenada

Tijuna's daily Frontera quoted irate and at times dumbfounded motorists, some of whom felt that the 500-million-peso project did little to ameliorate the wait and, at this point, seemed to exacerbate it.

City officials and civil engineers are viewing Friday's fiasco as an object lesson and are pondering revisions and potential solutions, hoping to attain the goal of a 20- to 30-minute wait for motorists during rush hour.

BY T.B. BEAUDEAU, NOVEMBER 6, 2012

COMMENTS

JAVAJ0E25, NOVEMBER 7, 2012, @7:49 P.M. Good grief! Can't poor TJ get a break? I was hoping this new entry would ease the crossing and make going across a pleasant trip. I guess it's the ol' TJ salsa: one step forward, and one step back. ¡Carumba!

MIRAMAR

More gravesites Marine air station's POW statue

Dedicated on September 16, 2011, the POW Liberation Monument is located at the Miramar National Cemetery.

Designed by artist Richard Becker, the memorial is a 15-foot-tall sculpture made of bronze, concrete, and stainless steel, a tribute to all American former prisoners of war.

The plaque on the monument's base reads, "This statue conveys the excitement, trepidation, exhilaration, and emotion of the LIBERATION moment, as the emaciated soldier steps out of the darkness into the Sunshine of Freedom. He portrays the hundreds of thousands who were bound in captivity by the infamy of foreign enemies. This is to stand as an eternal legacy for our community by reminding visitors of the sacrifice of veterans during America's efforts to keep alive the hopes and dreams of freedom for oppressed around the world."

Miramar National Cemetery opened in January 2010 as an extension of Fort Rosecrans National Cemetery in Point Loma. The POW Liberation Monument is the first memorial on the grounds.

Miramar National Cemetery is at the northwest corner of Marine Corps Air Station Miramar, at 5795 Nobel Drive.

BY JOHN T. GRIFFITH, NOVEMBER 5, 2012

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LEAD STORY

- In August, Daniel Castillo'a Jet Ski broke down in New York City's Jamaica Bay, forcing him to swim to the nearest shore - at JFK International Airport. As Castillo roamed the grounds, he somehow failed to disturb the airport's \$100 million, state-of-the-art Perimeter Intrusion Detection System of cameras and motion sensors, stumbling into the Delta terminal before an employee noticed him. This happened two weeks after the now-notorious "peace" protest of nun Megan Rice, 82, and two colleagues, who cut through fences at the Oak Ridge (Tenn.) nuclear reservation's Y-12 facility that houses more than 100 tons of highly enriched uranium. They braved numerous (though apparently unmonitored or malfunctioning) alarms and sensors for up to two hours before a lone guard stopped them.

The Entrepreneurial Spirit

- In June, owners of the legal brothel Stiletto in Sydney, Australia, revealed their multimilliondollar expansion to create the country's (and perhaps the world's) first "mega-brothel."

- Short-stay "love hotels" proliferate in Brazil, but in July in the city of Belo Horizonte, Fabiano Lourdes and his sister Daniela were about to open Animalle Mundo Pet, which they described as a love hotel for dogs. Owners would bring their mating-ready canines to rooms that feature the dim lighting and heart-shaped ceiling mirrors traditional in love hotels (to appeal to the party paying the bill, of course).

- New York City is the scene this summer of a particularly nasty turf war among ice cream trucks vying for space on the city's choicest blocks. Most aggressive, according to a July New York Post report, are the drivers of Mister Softee trucks. Said a Yogo frozen-yogurt vendor, "If you see a Mister Softee truck, you know bad things are coming," including, reported the Post, such hardball tactics as cutting rival trucks' brake lines.

Can't Possibly Be True

- The Treasury Department's inspector general reported in August that the IRS doled out more than \$5 billion in fraudulent income tax returns in 2011 (owing to its mission to provide refunds promptly without first vetting the claims). The agency "refunded" \$3.3 million to a single address in Lansing, Mich. (supposedly the home of 2137 different tax-filers) and nearly \$4 million to three Florida addresses (518 to one in Tampa, 741 to one in Belle Glade, and 703 to a post office box in Orlando). In all, refunds were claimed by, among others, 105,000 dead people.

Science on the Cutting Edge

— "Pheromone parties" attract men and women seeking romance not via often-insincere conversation but based on the primal-scent signals emitted by each other's slept-in T-shirts. Organizers have staged parties in New York City and Los Angeles and plan to expand, according to a June Associated Press report. The organizers' initial conclusion: People prefer lovers with a somewhatdifferent genetic makeup than their own, but not too different.

· Wesley Warren Jr., 47, of Las Vegas, suffers from rare elephantiasis of the scrotum, which accounts for about 100 of his 400 pounds and severely hampers urination and sex. The Las Vegas Review-Journal reported in October 2011 that Warren was on the verge of accepting an offer to cover the expensive corrective surgery, but when the newspaper followed up in June 2012, it found him hesitant because he had become accustomed to his celebrity status (TV's Learning Channel, Tosh.0, and Howard Stern's radio show). Said he, "It was fun going to Los Angeles [for Tosh.0] in the big van they sent for me."

- In a study published in August, women with the feline-oriented Toxoplasma gondii parasite in their systems showed an elevated risk of depres-

sion and suicide perhaps caused by the brain's being deprived of serotonin. Since toxoplasmosis is most often passed via handling of cat feces, women's fondness for and time spent with cats might thus put them at greater risk than previously believed.

Animal Behavior

- In July, the U.K.'s Wildlife Aid Foundation took in a dying, parasite-infested cuckoo bird, but by the time it had been nursed back to health, it had missed its species's winter migration toward Africa. Consequently, according to BBC News, the foundation bought an airline ticket for a handler to carry the bird to Italy, where satellite tracking indicated it could meet up with the end of the migrating flock, and the handler released it.

- Jungle Island zoo in Miami uses trickedout iPads so that orangutans can order food by pointing at their choices on a screen. As zookeeper Linda Jacobs noted, "They have all the intelligence they need [but not] developed vocal cords and voiceboxes."

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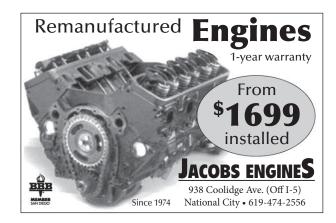
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