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NEWS TICKER

O.B. Women Fear for Safety?

Meeting offers solutions to end community's sex crimes

Ocean Beach — Over 60 people met at the Ocean Beach Woman's Club on October 3 to discuss the recent sex crimes against women in the community. Ideas were presented on how to make more women aware of what is going on in their neighborhood.



Citizens gathered for an October 3 meeting at the Ocean Beach Woman's Club.

Police claim there have been seven cases of a peeping tom and three sexually motivated attacks in the past couple months.

Many in the group echoed the outrage that was elicited at the O.B. town council meeting on September 26, where police were present and told by audience members that they were not doing enough to catch the perpetrators.

One woman told the crowd about her neighbor becoming violent. She said she called 911 in a hysterical state, only to be told that they would not send police.

A man spoke of seeing a woman getting beaten next to the Ocean Villa Inn and calling it in to the police, who put him on hold for ten minutes before being disconnected.

Philip Gordon, owner of Vault Combat Academy on Newport Avenue, said he is offering a free women's-only self-defense seminar on Sundays in response to the recent attacks.

By Mercy Baron, October 4

Smooth 7-Eleven Criminal

"Go ahead and do something," thief tells store clerk

Spring Valley — Authorities are seeking two suspects who robbed the 7-Eleven convenience store on the 100 block of Worthington Avenue in Spring Valley on October 2.

According to the San Diego Sheriff's Department, the suspects, described as "a Hispanic male, large build, shaved head, goatee, multiple tattoos, white tank top, and black shorts [and] a Hispanic female, average build, black tee-shirt, black spandex pants," entered the store and grabbed two 18 packs of Bud Light and Miller Lite. The

San

2

male briefly placed the beer on the counter, then picked it up and exited the store, where he encountered an employee smoking a cigarette.

"Go ahead and do something," the suspect told the clerk, before calmly departing in a grey Toyota Camry sedan and traveling westbound on Paradise Valley Road.

What the clerk did was obtain the license plate number of the vehicle and promptly report the theft to law enforcement, though a subsequent scan of the license plate turned up an "unreported stolen vehicle."

By Dave Rice, October 4

Residents Say No Way to Pay-to-Play

Development project raises ethics questions for council members

Chula Vista — Residents who live near a proposed development called Lake Pointe in the eastern part of Chula Vista were stunned that the city council voted last week to change the general plan to accommodate a 284-unit condo/apartment development on a scenic highway close to Otay Lakes. Angered by the decision, many east-side residents are regrouping for more opposition.

On September 25, the council voted 4-1 to change the city's general plan. Because of significant community opposition, council members asked the developer, Integral Communities, to bring the project back in a few weeks.

People who live in the lake area oppose the project for a number of reasons: residential parking in the area already overflows onto the streets, schools are overenrolled, and they say the project is too high-density.



Chula Vista City Council members Pamela Bensoussan and Rudy Ramirez accepted campaign donations from developer Integral Communities. Last week they voted for a zoning change that favors the company's proposed project.

Jason Rissman, who is president of the Sonora Ridge Homeowners' Association, has been battling the plan since last year. He and his group collected over 100 signatures from surrounding developments. Rissman says the area affords a beautiful view of the lake and mountains. "Why does there have to be so much density? Why does the project have to have three stories?"

Mayor Cheryl Cox said to the 50-plus continued on page 46

Earn up to \$100 for your Neighborhood News story, \$25 for photo. See guidelines at SDReader.com/neighborhood-stories/





John Lynch



Steve Erie



politicians, slink along. "The

idea of a football stadium at

that terminal is felony dumb,"

says Erie, noting that ports

"have an enormous economic impact." The multiplier effect,

or the phenomenon of some

economic activity starting

Kelly Cunningham Doug Manchester

U-T and Port: Bring in the Clowns

By Don Bauder

U-*T* San Diego is propagandizing for an entertainment center at the site of the Tenth Avenue Marine Terminal. A subsidized

waterfront football stadium would be located there. The battle over the newspaper's ludicrous proposal is already providing entertainment, bordering on high comedy. The paper's chief executive called the Unified Port of San Diego, which disagrees with the paper's self-proclaimed vision, "one of the greatest scandals of our lifetime." Pressuring and interfering with writers, he uses his organ to horsewhip the port.

The risk, however, is that U.S. media will once again find San Diego's buffoonery entertaining. Publications such as the *New York Times* have already commented on the extreme right-wing, blindly pro-business, promilitary bias throughout the paper under owner "Papa Doug" Manchester and chief executive John Lynch.

"We already are the laughingstock," says Steve Erie, political science professor at



the University of California San Diego and director of the urban studies program. "Manchester and Lynch and their pathetic excuse for a paper are a joke and an embarrassment."

A close friend of Erie describes San Diego as a "city of toadies and thugs." The thugs use intimidation tactics to get subsidies for their downtown corporate-welfare schemes, and the toadies, including local

a chain reaction generating
 more activity, is potent with
 ports. "They generate good
 jobs."
 And that's the critical argument: middle-class
 jobs. San Diego's economy,
 like the nation's, is suffering from a withering middle
 class. Consumer spending is
 more than 70 percent of the

Union- Dribum

class. Consumer spending is more than 70 percent of the economy, but the flattening of worker incomes — combined with the stark rise of higher incomes — has created an economy that is out of whack. The rich have entirely too much spending power,

continued on page 44

CITYLIGHTS

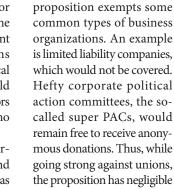
Look Out for that Loophole

By Joe Deegan

n the past several months, the initiative to stop corporate and union payroll deductions for political purposes has taken a deceptive and a fraud. The

drubbing up and down California. Appearing as Proposition 32 on the ballot for the November 6 election, the initiative would also prevent corporations and unions from making direct political contributions. And it would stop donations by contractors to those in government who award the contracts.

Despite Prop 32's surface appeal, editorialists and newswriters have painted it as



critics' complaint is that the



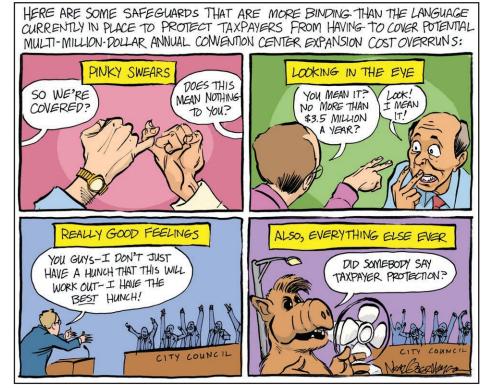
T.J. Zane

Micah Mitrosky



Jennifer Badgley

Neal Obermeyer





Labor council official Lorena Gonzalez claims Prop 32 would limit unions' political clout while doing little to rein in that of businesses'.

effects on corporate political action.

Proposition 32 was written by the Lincoln Club of Orange County. But as criticism has grown louder, conservative support has been largely silent. So it was no surprise that T.J. Zane, president and chief executive of the Lincoln Club of San Diego County, did not respond when I sent him two requests to interview an advocate of the initiative. I was hoping one of the club's members would explain how Proposition 32 is likely to benefit California citizens. After all, on July 17,



SignOnSanDiego wrote that Zane claimed the proposition was "the most important measure on the ballot" and that "the club has been at the forefront of campaign finance reform."

It didn't take long, however, for Lorena Gonzalez, secretary-treasurer of the San Diego and Imperial Counties Labor Council, to oblige a similar request. By phone, she tells me that "though the initiative is couched as campaign finance reform, the people behind it — corporate CEOs, billionaires, insurance companies, bankers, Wall Street — they're the same people who are exempted from it. They don't want to allow any other voices."

The effort goes well beyond California. In mid-September, the Iowa-based American Future Fund dumped over \$4 million into the campaign to pass Prop 32. The fund is associated with the Koch brothers, the big-oil continued on page 44

UNDER THE RADAR

Rancho Santa Politica These days, it seems any self-respecting superrich neighborhood needs its own political action committee to watch over business in

Sacramento. One example is "Residents for a Secure Future, Sponsored by the Rancho Santa Fe Association." According

to the group's financial disclosure statement posted online last week by the California secretary of state, the residents of the county's richest zip code have this year raised just \$4320 for their favorite causes and candidates. But not to worry, the wealthy denizens have a war chest of \$359,397.64 saved up from previous years. From the beginning of January until the end of last month, the report says, the committee handed out \$25,753. "Taxpayers for Wyland Board of Equalization 2014," benefiting termed-out state GOP senator Mark Wyland, received \$500. Republican ex-San Diego city councilman Brian Maienschein's assembly bid was given \$3900. Another Republican, Marie Waldron, who is also running for assembly, got the same. Incumbent assembly Democrat Toni Atkins, a virtual shoo-in for reelection, picked up \$500.

Donors to the neighborhood fund included John Rikkers, with \$160. According to a May 2000 marriage notice in the New York Times, Rikkers was "the pro-

ducer of 30 by 30: Kid Flicks, a series of 30-minute pro-

grams made by children, which appears on HBO Family, a Home Box Office cable channel." His wife Laing was an employee-relations manager at the Amerada Hess Corporation. The couple's house in Rancho Santa Fe burned down in the 2007 firestorm.

> Another \$160 contributor was Wagonhound Land & Livestock West LLC of Del Mar. According to the firm's website, the outfit's cowboys work an impressive

spread of 150,000 acres "located along

Wyoming's Laramie Range [on] the east edge of the Rocky Mountains." Adds the description, "The cattle consist of high quality commercial Red Angus raised from the industry's most popular bloodlines and includes a substantial herd of 'All Natural Beef." Additionally, the ranch offers both bull and cow elk hunting. "If you get your elk early in the hunt, fishing, two sporting clays courses, rifle range, and skeet range are available." Even better, oil has been found on the property. According to a report in the San Diego Business Journal, Wagonhound is linked to Arthur Nicholas, the Del Mar-based investment advisor, who, the paper says, is the county's fourth-richest individual, with an estimated net worth of \$590 million. Nicholas personally gave \$120 to the Rancho Santa Fe campaign fund, the disclosure shows.

In memoriam The San Diego Association of Realtors has traveled a long and bumpy lobbying road. Last December, it agreed to pay a \$500 fine to

settle charges

brought by

the City's Eth-

ics Commis-



sion that it chronically failed to file its lobbying reports on time. The Realtors, noted the commission, have "an extensive history of failing to timely continued on page 46

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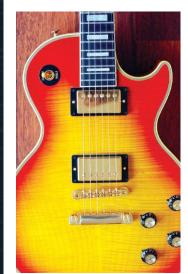
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LETTERS

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Back To The Cornfields

After viewing *Fast Times at Ridgemont High* in 1982, had a journalist set out to San Diego to get the scoop on surfers for the *Des Moines Cityview*, would an incredibly lame story such as "This Selfish Pursuit" (October 5 cover story) be acceptable?

Surfing in San Diego has been going on for close to a century and the best that Elizabeth Salaam can do is open her article with a grommet who doesn't like school. Are there any ten-year-old boys anywhere who, when asked by a reporter, would admit to liking school over spending time at the beach or playing baseball? After that Elizabeth then rolls out every tired, overused stereotype of surfers that has been bandied about by clueless non-wave riding journalists for decades. So, on behalf of the majority of surfers who have figured out how to get an education while surfing a lot, find and keep a job (and even dawn patrol), and raise grommets who understand that school is a priority over beach time if they want to surf when they are middleaged or retired, I invite Ms. Salaam to never ever write about surfing or anything remotely connected to the beach or the ocean again. In fact, Elizabeth, do us a favor and please move to that cornfield somewhere in the Midwest you seem obsessed with. Serge Dedina

Executive Director, WiLD-COAST; author of Wild Sea: Eco-Wars and Surf Stories from the Coast of *the Californias*; and *patch. com* surfing columnist

Give Them Shelter

As a great, longtime admirer of John Brizzolara's writing, I was extremely disappointed by his recent observations on the homeless population beneath the lofty towers of his subsidized apartment building ("The Hood," September 27).

John, you are one of the lucky ones. Despite, or perhaps because of, your constant whining about the unfairness of life, you and your son have the pleasure of living in a clean, wellappointed dwelling. Did you ever stop to think that the people you see below you, whom you obviously have such disdain for, would like, or even deserve, the same?

How do you rationalize your good fortune against theirs? What, exactly, makes you more deserving than they are? Perhaps, your ability to flip words around, or your guitar playing, has given you the notion that somehow you are better, finer, or of more value to society. Don't kid yourself; you're not.

I'm not going to waste either your reader's time or your newspaper's space, by reminding them of the deplorable way San Diego treats its homeless population. It's an incredible indictment - and perpetual embarrassment, to all of us, that we allow human beings to live in this way. John, by telling us of his good fortune, makes it abundantly clear that the "fix" for homelessness, is to provide shelter! If we do it for no other reason, let us remind ourselves, that it's not good business to advertise our callousness to visitors. People sprawled along our downtown streets are really lousy for tourism!

I offer my very best wishes to John and his son for good health and fruitful, future endeavors. It is the same desires that I have for all of us, whatever our circumstances or place in life.

Sean Feldstein via email continued on page 47

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NEIGHBORHOOD NEWS

SAN DIEGO

"Like" the U-T's Meddling in Mayoral Race Filner camp accuses DeMaio of secret

Filner camp accuses DeMaio of secret U-T meetings on Facebook

The blowback from councilmember Carl DeMaio's recent admission that he met with *U-T San Diego*'s publisher and CEO, despite saying otherwise at a recent mayoral debate, has now ended up on the pages of Facebook.

The page was created by Bob Filner's chief campaign consultant Tom Shepard and is entitled "G-U-I-L-T-Y." As of Saturday, Shepard's post had 38 followers.

At the heading is a link to a report from 10News where DeMaio denies meeting publicly with *U*-*T* Doug Manchester and John Lynch.

DeMaio also rejected accusations that the purpose of the meetings was to discuss a controversial proposal from Manchester and Lynch to build a new Chargers stadium along the waterfront. Instead, DeMaio said the meetings were private and did not need to be disclosed publicly.

The back-and-forth on Facebook is another case where instead of reporting stories, the *U*-*T* has appeared in them. The most recent case involved a series of emails from Lynch to port commissioner Scott Peters, in which the *U*-*T* CEO threatened to lobby for the dissolution of the port commission if a long-term lease with Dole Food Company was extended.

BY DORIAN HARGROVE, OCTOBER 6

ESCONDIDO — VISTA Thought She Was 18...? North County man sentenced for sex with 12-year-old girl

Christopher Bradley Nutt, 24, admitted sexual intercourse and possession of pornographic photos of a 12-year-old girl in a plea deal and was sentenced to 270 days in jail. The plea deal was signed in August. He

was sentenced yesterday in San Diego's North County Superior Courthouse.



Christopher Nutt, brought into court last May

Nutt has been in a San Diego County jail since he was arrested last May. He was charged with six lewd acts with a child, using a child to create pornography, and possession of child porn, ten felonies in all.

Escondido police stated they found the 12-year-old girl in a bedroom with Nutt during the early morning hours of May 27, 2012. The girl's parents had reported their child missing, and police investigated the girl's cell phone use to locate her. Police stated that Nutt and the girl had met through "an online social network site."

BY EVA KNOTT, OCTOBER 5

SAN DIEGO

Cause for Celebration Happy 40th, San Diego *Reader*

So, the *Reader* is 40 today, and to celebrate, we've put our first issue online.

As the promo notes, "Among the early writers for the paper were Kathleen Woodward (ex-wife of *Washington Post* reporter Bob Woodward); Jonathan Saville, literature professor at UCSD; Eleanor Widmer, who taught at UCSD and San Diego State; Jeff Weinstein, who went on to review restaurants at the *Village Voice*; Connie Bruck, who later wrote for the *New Yorker*; and Duncan Shepherd, a graduate student in visual arts at UCSD." A pretty fine stable!

BY MATTHEW LICKONA, OCTOBER 5

SAN DIEGO — UCSD We're Still a Party School While tax hike vote looms, UCSD's "Travel and Entertainment Team" seeks \$72,000 assistant

University of California president Mark Yudof has been out on the stump for Jerry Brown's Proposition 30, talking down the university's financial future if voters reject the governor's massive tax hike measure in November.

"I see Prop. 30 as, perhaps, at least an opening salvo to try and change [declining per-student spending] and try to get increasing appropriations for the university," Yudof told University of California San Diego's student newspaper, the *Guardian*, in an interview last week.

But state budget cuts or not, the folks out at UCSD continue to travel and party, judging from a job notice the school has just posted online.

"The UCSD Travel and Entertainment Team are the process owners and subject matter experts for official business travel, entertainment, meetings, and other types of events," says the recruiting notice for manager of "Travel and Entertainment," a position that will pay between \$50,722 and \$72,739.

UCSD already has an "entertainment specialist," according to its travel and entertainment website.

BY MATT POTTER, OCTOBER 4

BAJA Baja Brutality Former police chief executed in Mexicali casino

A state prosecutor was executed in a Mexicali casino last night, October 2, as he sat at a slot machine. Juan Cristóbal Aguilar Aispuro, who is a former chief of the state police, was shot by a gunman at about 11:00 p.m. in the Caliente Casino.

After the shooting, the suspect disappeared



The casino's surveillance cameras were unable to get a clear shot of the suspect.

into the chaotic crowd. Surveillance cameras were unable to get a clear shot of the suspect.

Aguilar Aispuro had overcome controversy since 2002, when he was arrested for connections to organized crime as a police officer. He spent four years in prison before he was finally released with no charges or convictions. He returned to Baja California and regained the trust of the community while serving as an officer, chief of police, and most recently as a state prosecutor.

> BY K. MENNEM, OCTOBER 3 continued on page 118



<image><image><image>



Monday, October 15

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by Barbarella

pulled my bare feet onto the bed and smiled awkwardly at the stranger in the room. David and I watched as the man excavated a shard of glass from behind a sofa cushion. He held the shiny bit up to David. "How did this get all the way over here?"

As usual, I was faster with the words: "You know, we only just arrived? I mean, we just checked in. The first thing we were going to do was have a champagne toast with this bottle we got at the market down the road. I was putting out snacks when this one," I gestured at David, "somehow bumped the glasses together on his way to the table, and they exploded. It can never be a simple crack; it's always a shattering affair. Seriously, it's impressive how frequently he destroys glasses. Even thick water tumblers can't survive him."

During our
decade together,
David and I tast-
ed wine at vine-
yards in Mexico,
Portugal, Italy,
Spain, France,
and even Long
Island, but we'd
never made it up
to Napa Valley.

"It's true," David said with a shrug as he found another shard and handed it to the man. "I have a problem."

"More like a hobby," I quipped. The man smiled politely and then apologized for the noise his superindustrial vacuum was about to make.

After the guy left (kindly refusing the tip David tried to give him), I said, "You sit down. I've got it," and carried the replacement glasses to the table. David smiled sheepishly as I poured the rosé champagne into our glasses. "Ten years ago today, I was worrying about what to wear on our first date," I said, raising my glass.

"Ten years," David said. "And still awesome." We clinked glasses carefully and then made a series of astonished and incredulous faces at each other.

During our decade together, David and I tasted wine at vineyards in Mexico, Portugal, Italy, Spain, France, and even Long Island, but we'd never made it up our own coastline to Napa Valley. When figuring out where to go for a much-needed break from our frenetic schedules to celebrate both my birthday and our milestone anniversary, a road trip promised to be more relaxing, fun, and affordable than air travel. And, of course, Napa.

It was on the drive up, as I was navigating the winding, coastal mountain road through thick fog, that I realized I'd forgotten David's card. I announced the fact so as to dispel any expectation on David's part and thus minimize his disappointment. David tried to assure me that he was unlikely to haul me into divorce court because I'd forgotten his card at home. Now, seated on the freshly vacuumed sofa, I couldn't help but bring up my blunder as David handed me a card. "I'm so sorry, Beh-Beh." To ease my shame, I joked, "Hey, how 'bout I take you to Napa to make up for it?"

Better Than Diamonds

I turned my attention to the card in my hand. On the envelope, David had written, "My Love." I smiled and began to feel sappy, but my emotions were cut off by my guffaw as I read the front of the card: "We go together like Milli and Vanilli. Girl, you know it's true." When I finished laughing long enough to read the handwritten stuff on the inside, I reverted to sappy. "Thank you," I said.

Five minutes later, after we'd sipped our champagne in a content, contemplative silence, David produced another card. "As your hypercompetent sidekick, as always, I have you covered. This is a card from you to me." I watched, stunned, as David accepted the card from himself. He opened the envelope, giggled at what was written on the front of the card, and then read the contents. He looked touched by whatever was in there, and when he'd finished reading (which took a while...apparently, I'd written a lot), he looked up and beamed at me, his face the perfect representation of adoration and appreciation.

"Let me see that," I said, shaking off my bemusement. The envelope read, "Beh Beh." The card was in the same graphic embossed style of the one David had given to me, but the punch line had changed: "We go together like blogs and comments." I smiled, tears welling in my eyes, as I read David's handwriting again, this time in my voice, from the sweet joke I would have begun with, to my familiar sexy goading.

It was so much more than a card. It was a declaration that delved deeper than our so-called wedding vows, those stock statements the local government had forced us to read before we could collect our marriage certificate. Some men give their women diamonds. David had given me something much more valuable, something every human craves to their core evidence of love.

The next day I had to work — just because I go out of town doesn't mean I take vacation. This is one of the reasons we insist on staying in comfortable, spacious rooms with Wi-Fi wherever we go. While I worked on my laptop, I could glance up and see David — across the rock-garden atrium that separated the living space from the bathroom — as he explored the giant granite tub (so big that with water up to his chin, he could still spin around in circles or, as he called it, "break-bathe").

When I'd fizzled from working and David had finished soaking in all the relaxation he could from our Japanese-inspired "Zen Suite," we went to the main house where all the inn's guests gathered daily for the evening reception with wine and cheese.

While sampling the complimentary wine, we struck up a conversation with a young couple, Kiera and Frank, who'd come from Boston. After chat*continued on page 47*





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It's a toss-up as to which element is scarier - the bank or the restaurant

China Vista?

Chula Vista Bayfront Redevelopment Project Seeks Foreign Investment, Sends Envoys to China

Mayor: "They wouldn't own the land, just the buildings and stuff."

Leaked photo rendering of proposal causes "concern" among some city officials, but seriously, what could go wrong?

"Don't worry, we won't destroy you," jokes Chinese government investor, "you owe us too much money!"

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San

result 'Sports & Leisure.' You know, like the orange wedge in Trivial Pursuit."

But before the new section could be implemented, said Manchester, "one of the boys in marketing pointed out that we were, to use a newspaper term, burying the lead. Grocery stores can afford to put the meat and dairy in the back because people are going to buy them, no matter what. But we have to recognize that people have a variety of options when it comes to media consumption, and so we need to put our best foot forward. And maybe show a little leg while we do it. That's why we're becoming the SLU-T — because we think it will make us popular."

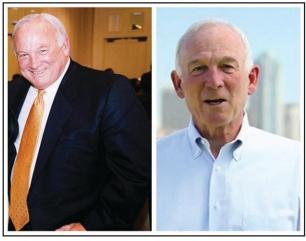
Mayor Sanders Endorses Carl DeMaio for Mayor During Zoo Visit

Wasted, Exhausted Veteran Takes Occasion to Warn His Chosen Successor About Perils of Office

Visit to zoo's "Extreme Jungle" exhibit apparently sparks memory of famed Guns N' Roses lyric



"[GnR frontman] Axl Rose may have gotten fat and happy," observed Sanders, "but his prophetic warning remains true for those of us who stay in the political jungle. Just look at what the years in office did to me!



Mayor Sanders, before and after

Following Example of CityBeat Collaboration with U-T San Diego, Christian Pastor Partners with Satanic Porn Producers

In the recently released DVD Satan's Sinful Sluts Vol. 10, the latest film from local porn company Meatbucket Films, a character dressed as a priest reads aloud from St. Paul's letter to the Galatians: "For he that sows to his flesh shall of the flesh reap corruption; but he that sows to the Spirit shall of the Spirit reap life everlasting." (He is then "attacked" by four nubile women who are painted red and outfitted with prosthetic horns and spiked tails.)

Surprisingly, the lines were read by an actual priest: St. Clement's assistant pastor Fr. Richard Savage. They are a condensed version of the Second Reading from the Mass for the 23rd Sunday in ordinary time.

It is the collaboration between the two entities that is a story on its own. The partnership may be a sign of a new spirit of bipartisanship — a Christian church working with a satanic pornographer. Or, Meatbucket might be looking to fill the void left after several of its male stars departed for new acting gigs.



Regardless of the reason, Father Savage says it came down to a clear choice.

"Our extreme distaste for satanic pornography had to take a backseat to our desire to get a great story out to a wider audience and increase membership in our parish," wrote Savage in last Sunday's church bulletin. "It was a judgment call, and I did what I thought was best for St. Clement's and the kingdom of God."

Savage says Meatbucket screenwriter Dick Younger approached him with the idea after the two met outside an adult-film convention in Las Vegas.

"Father Savage was standing outside with a bunch of old biddies and repressed kids, handing out pamphlets about how pornography was bad for your soul or whatever," recalls Younger. "I was about to make some joke about how he probably didn't use our product because we weren't allowed to put little boys in our movies when I had an idea. I said to Father, 'If you really want people to hear your message,

you should come say it in one of our films. People will definitely be paying attention. And you'll be paid!"

And this may not be the last time you see a Catholic priest in a Meatbucket film.

"If Meatbucket makes similar proposals in the future," says Savage, "I'll consider them on a case-by-case basis. There's a reading from Revelation coming up in the liturgical calendar that I think would be especially appropriate for a leather fetish scene."

In an email, St. Clement's senior pastor John Lurch said he was unaware of the collaboration but said he would look into it.

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Heymatt:

Last September you said that ravens go "somewhere" at the end of the day to go over the day's events, or something to that effect. I live in Spring Valley and at sunup I see thousands of them flying to the northeast. At sundown, they all fly to the southwest to spend the night. I see a

few of them around various places eating roadkill and olives or divebombing hawks, but the majority seem to be going someplace specific. Have you ever tracked them to find out exactly where they spend the day and then the night? I depend on you to solve this mystery. — Langston, Spring Valley

Having dispatched the elves to follow the birds from dawn 'til

dusk, I can report two things: Firstly, those aren't ravens you're see-

ing, they're crows. The two birds are similar and hard to differentiate, especially when concentrated in big flocks. The main difference is that crows go for cheap shots nine times out of ten, which some of the elves found out the hard way. It turns out crows will heckle elves whereas ravens take the high road. Also, crows are smaller. Both birds are genetically passerines (songbirds) and more closely related to sparrows and wrens than to big birds such as hawks or vultures. If you could imagine expanding a chickadee to one hundred times its normal size, it would end up looking a lot like a raven.

Secondly, the crows are headed to a roost along the Sweetwater River adjacent to the Plaza Bonita Shopping Center and east of the 805. Between five and six thousand of them sleep there, especially outside the breeding season. There is another roost out by Lake Hodges and new ones are starting to appear as the birds, which were nearly non-existent around San Diego until the mid-1980s, increase in population and have to seek out new habitats. During the day, they disperse throughout the area so as not to be in competition with each other for the available resources.

Heymatt:

I was at Mission Beach and as the sun went down when two large fishing boats showed up not far from the beach. It looked like they were trawling. If so, what's the deal?

— Tena

"Trawling," by which we mean dragging a weighted net along the bottom of the ocean to scoop up bottom-dwelling fish, is not permitted in California's state waters; meaning everything within a 12-mile radius of the California shoreline. Even out past that distance, where ground fishing is allowed, government regulators from National Marine Fisheries enforce strict guidelines on equipment and fishing practices. Those fishing boats that have been steaming around just off San Diego shores are one of two kinds of squid boat. First, light boats come along and beam lanterns down into the water. Squid (being intel-

> ligent in some ways and very dumb in others) swarm like little, aquatic moths to the lights. Once they're all collected at the surface, other boats come by with purse-seine nets and scoop up the squid en masse. Since the squid spawn over sand and are fished from the surface, the purse seiners don't cause the damage associated with trawling; i.e., bycatch (catching the wrong fish) and damage to habitat as the net drags along the ground. Considering

that the U.S. imports 80 percent of its seafood, seeing Californian boats sustainably fishing a stable population of squid is a pretty good thing. If you want to get your hands on some of those squid, or other local fish, try Catalina Offshore Products right here in town.

Heymatt:

I'm wondering if you know the origin of the word "toots" when used as an old-fashioned nickname for a woman, which I guess means something like "baby" or "doll" and pronounced to rhyme with "puts." Does it come from "Toot-Toot-Tootsie Roll"? It doesn't have anything to do with "tooting," does it?

– Donna, via email

Calling a woman "toots" has the undeniable flavor of the Roaring Twenties, but it doesn't appear in common usage until the mid-'30s. Despite the fact that the chocolate Tootsie Roll was invented in 1896 and trademarked in 1925, it's unlikely that "toots" comes from the candy. Our best guess is that it's an evolution of "tootsy-wootsy," which was in use from the late 19th Century onward to mean "sweetie," or anything to that effect. Early uses of "tootsy" are all actually in reference to feet, perhaps evocative of babytalk or rhyming with "footsy," and it's unclear how it changed to mean "sweetie." "Toots," as opposed to "tootsie," is a bit derogatory; the kind of thing a gangster says to a floozie, not a sweet nothing between lovers.

We see an unrelated use of the word in Frederick "Toots" Hibbert, leader of the Maytalls and the artist with the singular honor of having popularized the term "reggae" for his music. Hibbert also used the short "o" sound in his name, rhyming it with "puts," which reggae fans will always point out if you mess it up.

Find more Matthew Alice online at SDReader.com/hip

Got a question you need answered? Send an *email* to heymatt@cts.com or *fax* to 619-231-0489 or mail to Matthew Alice, c/o the Reader, Box 85803, San Diego, CA 92186.

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TITLE: **Doing is King** | ADDRESS: **doingisking.blogspot.com** AUTHOR: Alzano Edullega | FROM: San Diego | BLOGGING SINCE: August 2012

Alzano Edullega last name "reached the

top of the happiness curve of my life" at a

bar in Little Italy.

POST TITLE: Psychological Landscapes POST DATE: August 18, 2012

I arrived to San Diego at sunset. It was an excellent first impression.... The hills and dips in the streets reminded me of San Francisco,

but without the decadence. The only bad thing I noticed immediately was the established population of homeless people. The funny thing is that this city has the races inverted: the Mexicans are driving cars and the junkies are white. How has that happened?

POST TITLE: I am a fan of little moments. POST DATE: August 22, 2012

Yesterday I discovered the Little Italy of San Diego. It's

not spectacular, it's just authentic.... I stopped in a corner made of glass and aluminum just before sunset, a small bar called "Underbelly." The design was so open, clear, and nice that I sat down and ordered something just to be there. They brought me three little pieces of ice cream into a fried container and covered with a light guava jelly. No fork; this was for the chopsticks. When I put the first one in my mouth, I knew I was at the top of the happiness curve of my life. Nothing can surpass a little unexpected pleasure.

Timing is so important in happiness that the same experience in a different context is just unworthy. That's why we try to time those moments, but by doing so we kill the second element, which is even more important: spontaneity. You can go to the same corner at the same hour and not [be] able to reproduce the experience. With years of knowing yourself, the best you can do is to expose yourself to situations where you have a high probability of experiencing happiness, and forget about the actual outcome.

I'm not looking for happiness. I already found it. I'm just playing cat and mouse, letting it go and catching it over and over again.

POST TITLE: Quiet Evening - Wild Night POST DATE: August 25, 2012

The main reason you may decide to love San Diego is Balboa Park. This is not even a real historical landmark, since everything has

been reconstructed to the point of looking brand new. But the result is this peaceful and welcoming walk surrounded by Spanish facades.... The convenience and the peace are there, without the distractions of a major tour-

> ist landmark. Maybe this is the core value of San Diego: perfect weather in a clean, ordered city where nothing really has ever happened.

The atmosphere downtown is very young.... The weather allows the party to hit the streets with a natural flow that I have not seen surpassed in any city, with the exceptions of Paris and La Habana. You also have those long lines of beautiful people waiting to have a drink in [a] certain place, as if alcohol was

banned in the rest of the city. I'm in no hurry. The city is inexhaustible.

POST TITLE: Coronado Island POST DATE: August 29, 2012

Today I visited Coronado Island, hoping only to find a coffee shop and catch up on some of my writing. I ended up taking long walks over beautiful avenues; the mansions you see along the coast make you feel as if you are trespassing just by looking at the windows, which are always open and showing off the interiors. It is a celebration of well-spent wealth, and now you have the chance to see the elderly people who accumulated all this buying power, trying to make the most of it in their walkers and convertible Volvos. The youngest dine out with their teen children, trying to lecture them about life while the kids keep their noses buried in a texting device, pausing only to roll their eyes now and then.

It's a fact of life that the adventure of creating wealth and actually enjoying it is always broken by at least one generation. It's hard to communicate the richness of experience that you got from having a humble origin, given that you didn't take that origin as your destiny. We really need very little to survive, so it must be very tempting for the new generations just to lay back, try a couple of projects (just to say you are doing something) and forget ambition altogether.

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The Armourer



Hedgecock rechristened his armouring hobby as a fulltime job. He is the only armourer on the West Coast.

effrey Hedgecock, 43, of Ramona, makes armour. Think knights, Middle Ages, helmets, sallets, breastplates, gauntlets, faulds, greaves, poleyns, spaundlers, the whole deal, tip to toe. Making Medieval armour puts you in an exceedingly select guild. How select? Hedgecock tells me, "I'm the only one on the West Coast. I have two colleagues on the East Coast."

If you're world-class anything, you speak a dialect few normal humans understand. For example, this is what he told an Association for Renaissance Martial Arts interviewer when asked to name the work he was proudest of. Hedgecock said, "...a Bascinet based primarily on the Churburg #13. I raised the skull from flat, and raised the visor from a cone shape on which I forge welded the seam. I believe this could be a medieval technique."

Born in the San Francisco Bay Area, Hedgecock has lived in San Diego County since 1975. He attended UC San Diego, graduated in '85 with a degree in filmmaking, took a company job making computer graphics, didn't like it, and since he'd already been making armour as a hobby, decided to rechristen hobby as full-time job.

We talked last week. I asked him to describe his armoury shop. "It's about 1100 square feet. I have a couple hundred hammers. There are partially made pieces of armour on one of my benches and a couple other completed pieces. I usually keep my own armour here because it requires constant maintenance. I have a couple of saddles and a couple plastic suits of armour I made for a movie 20 years ago. I have a whole bunch of lances along the ceiling in racks. There's a rack of swords on one wall,

a few pieces I've made, most of the pieces I haven't, but we use them in tournaments and at arms practice. On one side of my shop is a leather-working room, which is rather small, but it does the job. There is an industrial sewing machine. I do all my grinding in an adjacent room. It's got plastic flaps on the door to keep the dust in and a dust-collection system so I don't have to breathe that stuff. There are some plaster casts of people's lower legs, which I use to fit and shape the armour. And [there is] a wood stove in the middle."

I ask, "How many orders do you have at any given time?"

"I usually have between two and four commissions going. I'll have a couple small pieces, like a helmet or a set of limbs, and then I'll have one to two full armours on my books at any given moment. Full armours are usually fitted. Helmets, depends on the style; some need to be fit, some don't."

"I've read that some of your work is in a museum."

Hedgecock says, "I've got two armours in the Frazier History Museum in Louisville, Kentucky. And several of my pieces have been used by jousters at the Royal Armouries in England. Most of my work, for the past 10 or 15 years, has been full armours."

"How long does it take to make a suit of armour?"

"If I would do nothing else but work on a full armour, I could probably get it done in three months, working 40-hour weeks. It depends on how intricate a particular armour is. Some are simple, some are fancy. The [full set of] gear can run anywhere from \$10,000 on up. Typically, good armour is going to run you \$20,000 to \$30,000."

What is a hand-tooled suit of armour for unless one jousts in it? Hedgecock is a jouster, too. In fact, he is a very good jouster and also produces jousting tournaments. His tournament, the Tournament of the Phoenix, is regarded as the preeminent competitive jousting tournament in the United States. Said tournament will be presented at the Poway Rodeo Grounds October 26 through 28.

"How do people react the first time they see competitive jousting?"

"They've usually heard about it," Hedgecock says. "Word of mouth is our primary advertising. Some come expecting a Renaissance fair. Generally speaking, they are really, really excited to see competitive jousting. When people see the first couple of hits, they are dumbstruck. They've never seen anything like that. They may have seen jousting at a Renaissance fair. They might have seen it in a movie, but when they see it up close and personal, 40 feet away, some people scream, some cheer, some suck in a big breath of air. It's remarkable, the reaction, because it's totally unexpected, even if they think they know jousting. When they see it, it takes their breath away."

Next week: Part 2, The Jouster

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By Anthony Gentile



Point Loma senior running backs Sydney Rush (left) and Jamal Agnew celebrate a touchdown against Kearny.

Game of the Week: No. 9 Eastlake at Chula Vista

Chula Vista — When Eastlake's Wing-T offense appears unstoppable for stretches like it did against Chula Vista (4-2, 0-1 Metro Mesa) on Friday night, October 5, senior running back Tavarus Green refers to it as both a machine and a monster. After falling behind early, the ninthranked Titans scored touchdowns on seven straight offensive possessions to rout the host Spartans 49-21.

"We feel like we're a threat that can't be stopped," Green said. "We had some tough losses, but we feel that we're at the top of our game and nobody can stop us."

With its sixth straight victory over Chula Vista, Eastlake (4-2, 1-0) made a decisive statement in its Metro Mesa opener. After having a streak of five consecutive league titles snapped last season, Eastlake is aiming to return to the top of the South Bay division.

"This is a good starter, and hopefully we can keep pushing and win a Mesa League title and win CIF," Green said. "We needed this win this is a win we've been waiting for."

Well-prepared Santa Fe Christian shuts down Horizon

Solana Beach — Santa Fe Christian felt like its challenging nonleague schedule served as solid preparation for the Coastal League, and the Eagles were proven right in their opener. Against Horizon (4-2, 0-1) on Saturday afternoon, Santa Fe Christian controlled the line of scrimmage and ran its way to a 27-7 victory.

"The biggest thing we learned from our preseason was the physicality," said Santa Fe Christian senior quarterback/safety Hunter Vaccaro. "We played bigger schools, and we learned how to be physical and how to compete through the fourth quarter."

Santa Fe Christian (3-3, 1-0 Coastal) set a physical tone on the game's first possession. The Eagles took the opening kickoff and ran nearly six minutes off the clock while driving 65 yards



Horizon sophomore defensive back Anthony Oseguera lays out to block a punt by Santa Fe Christian junior Drew Shields.

for a touchdown — a four-yard run by junior running back Jerry Harper.

"It showed us that we're in control of the game," Vaccaro said. "We're in control of the clock, and there's nothing that they are going to do to stop it.... The offensive line came in knowing they definitely outmatched their defensive line. And after the first crack of pads, they knew these guys don't want what we got."

Week 7 Top 10

1. Oceanside (5-1) — dropped Carlsbad in Avocado West opener

2. La Costa Canyon (5-1) — recorded third shutout of season against El Camino

3. Cathedral Catholic (4-2) — Dons host Lincoln in first Eastern League test

4. Helix (4-1) — kept pass-happy Valhalla off the

board to open league slate 5. Mission Hills (4-2) — face toughest Avocado

East opponent in San Pasqual

6. Poway (4-2) — Titans blanked Torrey Pines in impressive fashion

7. Otay Ranch (6-0) — takes on Olympian in South Bay clash of unbeatens

8. St. Augustine (5-1) — Saints host Mira Mesa to open Eastern League play

9. Eastlake (4-2) — one of three teams in the mix for Metro Mesa crown

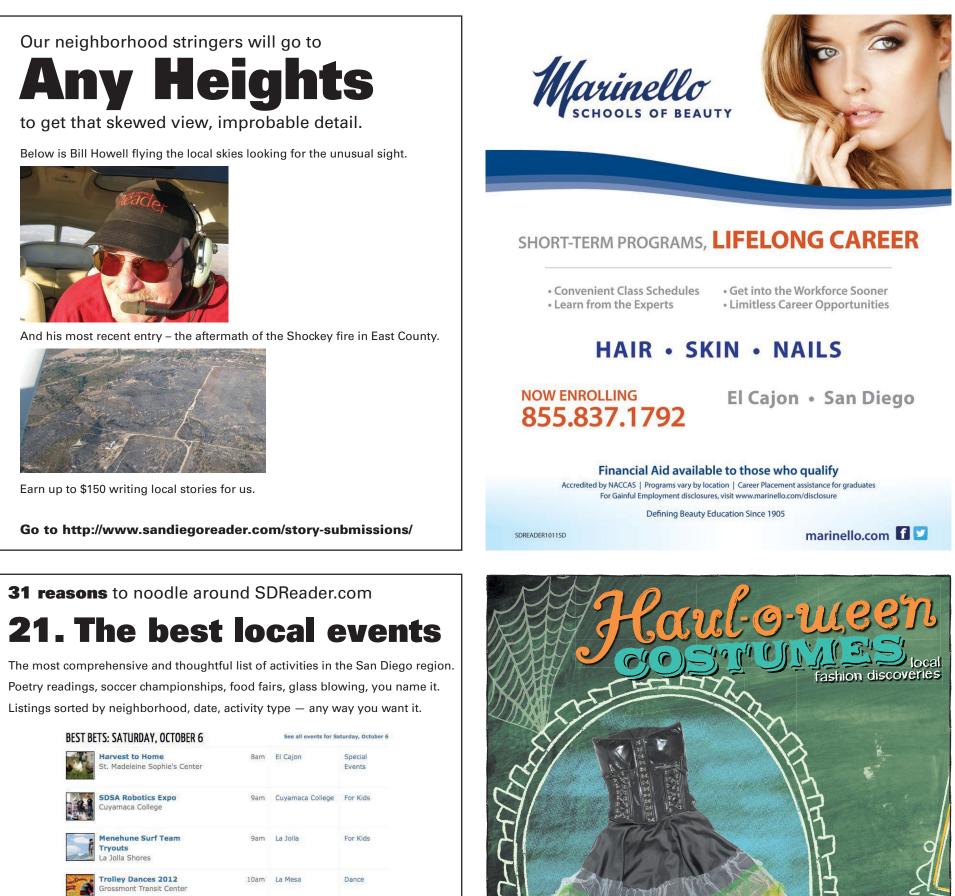
10. Olympian (6-0) — game against Otay Ranch could decide league title



The Point Loma High band performs during halftime of the Kearny vs. Point Loma game.

The Red Zone can be found at SDReader.com/football





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	La Mesa Oktoberfest 2012 La Mesa Village	11am	La Mesa	Special Events

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DEPORTED

"When I first got [to Mexico], I couldn't speak Spanish at all. I felt like a foreigner."

In March 2003, when Elizabeth Gonzalez was 17, she paid a coyote \$3000 to lead her across the Mexican border and into

the United States.

Elizabeth was told that getting into the country would be simple — a fake ID would be provided. She was encouraged to dress up and to bring a suitcase filled with her things. Gonzalez left her home in Acapulco and traveled to the border town of Nogales, in Sonora, Mexico. From there, she would enter the United States.

Elizabeth had a plan: once safely across the border, the coyotes would bring her to Phoenix, Arizona, where her sister, Carla, a legal U.S. citizen who lived in Oxnard, California, would pick her up. "The day I was to cross, the coyotes said, 'Who told you that you were going to get a fake ID? You are going to sneak across like everyone else.' My suitcase stayed with them."

Elizabeth's accent is thick, but her English is good. She retells her story from her sister's dress shop, a block from the beach in Rosarito, Mexico. Intricately designed *quinceañera* dresses hang on the walls.

Elizabeth says she was the only woman to cross in a group of five. It took three days to make it to Phoenix. At night, everyone stretched out in the desert. Elizabeth had a hard time sleeping. She tried to separate herself from the men, but she also wanted to be near them, because she was frightened.

COVER PHOTO OF ELIZABETH GONZALEZ AND ABOVE PHOTO OF FRANK AND FAMILY BY HOWIE ROSEN

In Arizona, the connection that was to take the group to Phoenix never showed up. The five immigrants were left in the desert to fend for themselves.

"One of the coyotes said he was going to walk and get the truck to drive us to Phoenix. [The others] told us to wait for him or go on our own and figure it out. They said, 'Good luck,' and gave us some water."

Elizabeth waited a couple of days for the guy to come back with a truck. One of the men in her group told her that another coyote was leading 80 people from different places in Mexico. Some of the guys in that group, he said, wanted to abuse the girls. Elizabeth freaked out and took off on her own. While she was walking, a U.S. Border Patrol truck stopped and pulled up beside her. The agents asked where she was going.

"They said, '¿A donde vas?' I told them I was walking to Oxnard to see family. I was hoping they'd send me back home to Mexico, but they told me I was free to go. I wished they had arrested me. I was starving and dirty. I wanted out of there. I wanted to cry. Everyone talks about the dream in the United States. When you get there, you discover that the dream

doesn't exist. I was disappointed."

Not long after the Border Patrol stopped Elizabeth, a man driving by stopped and offered a ride. He spoke Spanish.

"He knew that the area was a place that illegals cross and get lost. He drives around and picks them up, feeds them, and puts them in contact with their families for cash. He steals them away from their coyotes to make money."

The man took Elizabeth to his house. She met his wife. They gave her something to eat and allowed her to shower.

"I called my sister, and she was, like, 'Where have you been? We've been so worried. Our mom is going to have a heart attack.""

Carla, Elizabeth's sis-

ter, made arrangements for the man to drive Elizabeth to Oxnard. She told him to feed Elizabeth and buy her clothes.

"It took 15 hours

"Every single word I would hear I would write down and ask Spanish-speakers what it meant and how to spell it in English."

for him to drive me to Oxnard. He wouldn't let me out of the car until he counted the \$3000 he charged my sister to drive me there. At first he wanted \$5000, but my sister talked him down." Once in Oxnard, Elizabeth started working at her sister's dress shop.

"At first, I didn't like it in the United States. I thought I was going to

go to high school and all

my dreams would come

A few weeks after

United States, Carla

started traveling. She

left Elizabeth in charge

of the store by herself

Elizabeth arrived in the

true."

it. She was, like, 'How did you do it?' Every time a customer would come in and talk to me, I couldn't understand what they were saying, so I would cry and cry. I got a notebook. Every single word I would hear I would write down and ask Spanish-speakers

for an entire month.

English.

Elizabeth did not speak

"[But] by the time

English and could read

Carla came back, I spoke

I would write down and ask Spanish-speakers what it meant and how to spell it in English. That's how I started learning the words."

Elizabeth recalls that one of her biggest struggles in the U.S. was dealing with other Latinos.

"It's so sad, you see Latino people, your own Mexican people, and when you speak to them, they say, 'I'm sorry, I don't speak Spanish.' I thought, *You bitches*. I knew they spoke Spanish. They used to laugh at me. I hated it."

In 2004, a year after Elizabeth's arrival, she and Carla got into a fight. Elizabeth then moved to Salt Lake City to live with her brother.

"In Utah, I got a Centura ID card, so I could open a bank account. My brother took me to a driving school. Using my IRS number and proof of my home address, I was able to get a legal ID that would last for ten years. After three months of driving school, I got a privilege card for driving. But I couldn't get a real driver's license because I don't have a Social Security card. I bought my first car. With the Utah ID, I was able to travel



within the United States. I went to Washington and Atlanta."

After six months in Utah, Elizabeth moved back to California to manage a new dress shop that her sister had opened in Fullerton. A few weeks after her arrival, someone stole Elizabeth's purse. That was the end of both her driving privilege card and the Utah ID.

In March 2006, Elizabeth started dating online. She became serious with a Salvadoran man named Aldo. He lived in Athens, Georgia, and in April flew out to visit Elizabeth. He proposed on their first date. Elizabeth said yes. Two months later they were married.

"We got married on Tuesday, June 24. We have a saying here in Mexico: 'Don't get married or move on a Tuesday. It's bad luck." At the beginning of their relationship,

Elizabeth and Aldo were happy. They lived in a trailer park in Athens. Elizabeth got pregnant right away. But then Aldo started working long hours, and Elizabeth was lonely. She decided to move back to Oxnard to live with her sister. A few months later, Aldo joined her. They rented an apartment. Their son was born. For a long time, they lived as a family. They joined a local church, and Elizabeth taught Sunday school, joined the choir, and attended Bible studies.

"After our son went to preschool, my husband said, 'It's been five years in Oxnard. I want to go back to Athens. We can get a mobile home and not have to pay rent. You won't need to work. I can get my old job back."

With some hesitation, Elizabeth agreed. The packed up their truck and went out on the

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A - Marian

road. They left on July 19, 2011. The next day, their truck broke down in Texas. They stopped at a repair shop to have it fixed.

"I had a feeling that something was going to happen. My GPS

"I said, 'I know the law.... We are married. We have a son that was born in the United States.'"

problem."

One of the Border

Patrol dogs started sniff-

Elizabeth and Aldo were

ing around their truck.

told to pull over and

present identification.

Elizabeth had only her

consular ID. The Border

was telling us to take a strange route. I knew it wasn't a good idea, but I decided we should just keep going. All of a sudden, I saw the orange cones and a big sign that said, 'Prepare to show papers, Immigration.' I thought, *Oh, my God, this is the end!* I started praying that we would pass through without a Patrol asked if she had another form of ID. "All I had was a Mexi-

can passport. They said, 'So, you are illegally here? Get out of the car and bring your baby.'"

Elizabeth was taken into an office, where eight agents bombarded her with questions. They asked her name, her nationality, where she



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San Diego • 619-582-1100 6145 El Cajon Blvd. #D www.buddha-for-you.com was born, and how long she'd been in the U.S. They wanted to know where she'd crossed and when, what her father's name was, and if she could prove that she was married. Elizabeth handed over her marriage certificate and her son's birth certificate.

"They took copies of everything. They made many, many phone calls. They asked the same questions over and over. I asked what was going to happen. They told me that they could deport me. They also said that they could deport my husband because he was driving me and I was illegal. I said, 'I know the law. I don't know what the problem is. We are married. We have a son that was born in the United States.' I told them to let Aldo go."

Elizabeth requested a lawyer, but the request was denied. She asked to make a phone call. The agents said no.



"I asked to use the bathroom. They took me to it. It was a cell. It had a big silver door. You can't hear anything there. They locked me inside for 30 minutes. I was knocking and knocking on the door, begging to get out. I started crying. Finally, they came and got me."

They took Elizabeth's photo and fingerprints. They asked if she was pregnant, or on medication. She told them no. Again, she asked to see a lawyer. Again, she was refused.

"I told them that my record was clean. I hadn't ever done anything illegal, other than cross the border."

When Elizabeth retells the events of that day, she sobs. Tears roll down her face, ruining her makeup.

"They made me sign a paper to deport me. I said, 'What if I don't sign?' They told me it didn't matter if I signed or not, they would still send me back to Mexico. They told me they spoke to Washington. 'They want you out now,' they said. I was in shock."

Elizabeth was told that if she didn't sign the paperwork, it could take days, weeks, or months before she saw a judge. She would wait in jail. "I didn't want to be





separated from my son for that long, so I signed the papers. They told me I could take my son with me to Mexico. I didn't want to, because he didn't have a U.S. passport, and he wouldn't be able to come back to America. I told my husband to keep going and take our son. I was crying so much. I was so mad at Aldo. I didn't want to hug or kiss him. I just wanted my baby. Aldo left with our son. At 5:00 p.m., agents from Mexico came for me."

Soon after, they brought her to Mexico.

"I used to tell my mom that I would never go back to Mexico, and that the only way I would return was if I was deported. My mouth gets me into trouble. I never thought I would return to Mexico the way I did. It was over a big bridge into Ciudad Juárez. There were about 1000 other people waiting to cross."

Elizabeth asked the agent how long it would take to get to Tijuana from Ciudad Juárez. Her dad still lived in TJ, and she planned to reunite with him. The agent told her it would take two hours by plane or several days by bus.

"It started raining hard. I got a taxi. The driver took me to the airport. He said, 'Don't talk to anyone. Don't tell anyone what happened to you. People will kidnap you to get money from your family.' He told me to stay in the airport because there were security guards there. It was the only safe place in the city."

Elizabeth slept in the airport that night. She arrived in TJ on July 22. It had been eight years

since she'd last seen her dad.

"It was devastating. My dad said, 'God knows what is best for you. Be strong. We will get your baby and family together again."

It took Elizabeth weeks to recover from the shock of being back in Mexico.

"I didn't want to go outside. I was scared. I didn't feel secure. In the U.S., I saw on the news how dangerous Tijuana is."

It took two months to get her son back. There was a delay in obtaining his passport. She spoke to him every day over the phone. He cried and begged to come to Mexico. The day he arrived was a happy reunion.

"For many reasons, I don't want to go back to the United States. I can wait until my son turns 21 and get citizenship through him, or I can go illegally to be with my husband. Aldo and I separated. The only good thing that America brought me was my son. I want to stay here in Mexico."

Elizabeth is still angry about her deportation.

"I wish that they had had more heart. They didn't care; they just kicked me out. I have adjusted. I like it here. In the U.S., I was in constant worry that I was going to be deported. I feel free now."

* * * The first time Frank saw a white man was the day his mom's boyfriend

showed up to smuggle him across the U.S. border. Frank was six years old and lived with his grandmother in a village near Tepic, in central Mexico. The boyfriend brought along his own four children from Fullerton, California. He tried to convince Frank that entry into the U.S. would be an adventure, not an illegal activity.

Frank was scared. He didn't know any English. He was anxious about reuniting with his mother, of whom he had no memory. He'd been a toddler when she left for the United States.

"It was a 32-hour drive from my village to the U.S. border. We stopped overnight at a fancy beach resort. I had never seen anything like it. We collected shells on the beach."

Frank and I are sitting in plastic lawn chairs on the front patio of his employers' Rosarito home, while he tells the tale of his entrance into the United States. A shaggy white-andbrown pit bull roams the patio and barks to get our attention. "Shush, Marilyn!" Frank says while petting the dog's head. Frank is wearing a baseball cap, a Sublime band T-shirt, and cargo pants. Soft-spoken and serious, he reminds me of my junior high school history teacher.

They arrived at the border after midnight. The boyfriend instructed Frank to feign sleep. When they drove up to the post, the boyfriend told the border agents that Frank was his son. The lie went unquestioned. Frank was in.

"I remember the bright lights on the freeway and the bridges. When we drove into L.A., I thought it was the most beautiful city in the world."

Frank had high hopes for his reunion with his mother. In his mind, she was nurturing and warm.

"My grandmother was





YOU MAY QUALIFY FOR AN IMPORTANT CLINICAL RESEARCH STUDY

About 76 million Americans struggle with high blood pressure, also known as hypertension. It may be difficult to control, but without adequate treatment high blood pressure can be deadly. Physicians in our area are conducting a clinical research study to evaluate an investigational combination of FDA-approved oral medicines intended to treat hypertension.

You may be eligible if you:

- = are at least 18 years old = have been diagnosed with hypertension
- (high blood pressure) = are not pregnant, or not planning to become pregnant
 do not have type 1 diabetes =can attend 15 clinic visits for approximately 16 weeks.
- Qualified participants will receive at no cost:
- all study- related medical evaluations, including evaluations by a physician
 all study-related exams, monitoring and study drug.

You may be compensated for your time and travel. Health insurance is not necessary.

To see if you qualify, contact 888-582-9626



HEPATITIS C Research Study

eStudySite is conducting a research study on an investigational medication in patients with Hepatitis C.

Please contact eStudySite

if you are 18 or older and have been diagnosed with Hepatitis C to see if our study is right for you.

Qualifying patients may receive:

- study-related medical examinations,
- study-related medications,
- lab tests, and
- compensation for time and travel.

For more information contact eStudySite toll free at:

877-500-eStudy (877-500-3788)

Se Habla Español

info@eStudySite.com www.eStudySite.com very stern. She gave me one too many whippings. I was expecting my mother to be different. I thought she would be soft. She was anything but. I was disappointed. We didn't speak Spanish because my mom really wanted me to learn English. She wanted me to be perfect at it. She would beat me in order for me to get the words right."

Frank arrived in the United States during the summer, and by the time school started in the fall, he was fluent in English.

Shortly after his arrival, Frank's mom and her boyfriend broke up. He and his mom moved from an upperclass neighborhood in Fullerton to San Pedro, where there was lots of gang activity.

"My mother worked harder than anyone I have ever met. She worked 14-hour days. She worked at a bakery and an old folks' home. I used to go with her to her jobs. I would sweep and mop at the bakery. I played cards and read to the elderly. It kept me out of trouble, for a while."

When Frank was seven, his mother paid a coyote to bring her other two sons over from Mexico. She wanted her boys to have opportunities she had me and my mom. She was going through a depression from breaking up with her boyfriend. She was drinking every day. Each night, I thought she was going to die." Frank did his best to

"I remember the bright lights on the freeway and the bridges. When we drove into L.A., I thought it was the most beautiful city in the world."

not been afforded. The younger boys were three and five. After crossing the border, the coyotes made the boys stay with them an extra week. They demanded a sum of money larger than what had been originally specified. It took seven days for Frank's mom to raise the funds.

"I was ecstatic when [my brothers] came. Before that, it was just take care of his brothers. His mom worked during the day, and the boys' care was left to Frank. They lived in a duplex across the street from Frank's elementary school. Periodically, he'd leave school to check on his brothers.

"I got in trouble for ditching. My teacher thought I was a bad kid. I knew I was doing what I had to do. I tried to be

RESEARCH STUDIES

Smoking too much pot?

We want to help you stop!

Researchers at the Scripps Research Institute are working to develop treatments to help you quit smoking marijuana. This 12-week program involves medication.



For more information and to see if you qualify, please call **858-784-7867 (STOP)** or visit: **www.pearsoncenter.org** for more detailed information.

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Constipation? Abdominal Bloating?

Researchers are evaluating the safety and effectiveness of an investigational drug for constipation with abdominal bloating.

You may qualify for this clinical research study if you are experiencing any of the following symptoms:

- Fewer than 3 bowel movements per week
- Lumpy or hard stools, straining, or a sensation of incomplete evacuation during bowel ovements
- Abdominal bloating due to chronic constipation

If you qualify, study-related care will be provided at no cost. Insurance is not needed. Participation includes up to 7 visits to the study center.

mc **MEDICAL CENTER** C R FOR CLINICAL RESEARCH **INTERESTED, CALL** 619-521-2841 www.mccresearch.com

ENDOMETRIOSIS? TIRED OF THE PAIN? NO MORE SURGERY!!

A research study is underway for women, 18-49 years of age, who have a Surgical Diagnosis of Endometriosis either via Laporatomy or Laparoscopy in the last 7 years. An investigational oral medication for women with endometriosis will be used in participants with ongoing pelvic pain related to their endometriosis. Participants will receive compensation for their time and travel.

Participants may receive all study-related:

- Exams and consultation with a board-certified ob-gyn
- Labs, bone scans, paps, ultrasounds at no cost

Interested



MEDICAL CENTER FOR CLINICAL RESEARCH

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Compensation and Transportation may be available for those who qualify.

GOT **PSORIASIS!!!**

NOTHING SEEMS TO **REALLY WORK?**



A medical research study of approximately 264 weeks duration is underway to evaluate a subcutaneously-injected, investigational medication for moderate to severe psoriasis. For those men and women with plaque-like psoriasis, who have not previously used etanercept (embrel), have at least 10% of body surface involvement, and are dissatisfied with their present treatment, or not being treated, may be candidates for participation in this study.

TO POSSIBLY PARTICIPATE:

- MALE OR FEMALES, 18 YEARS OR OLDER 1)
- 2) AT LEAST A 6-MONTH HISTORY OF PSORIASIS
- HAVE NOT USED ETANERCEPT IN THE PAST 3)
- HAVE AT LEAST 10% BODY SURFACE 4) INVOLVEMENT

PARTICIPANT MAY RECEIVE ALL STUDY-RELATED:

- 1) EXAM AND CONSULTATION WITH A BOARD-CERTIFIED PHYSICIAN
- LABS, STUDY DRUG, EKG, CHEST X-RAY, AND 2)
- SKIN EVALUATION AT NO COST
- 3) MAY BE COMPENSATED FOR YOUR TIME AND TRAVEL

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for diarrhea-predominant Irritable Bowel Syndrome (IBS). abdominal pain and cramps - you may want to consider this research study.

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A 10-Week Clinical Research Study

is underway to evaluate an

investigational, oral medication

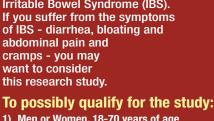
- 1) Men or Women, 18-70 years of age
- 2) Onset of Diarrhea, Bloating, and Abdominal Pain for at least 6 months
- 3) Colonoscopy in the last 5 years or willing to undergo one at study expense, if required
- Participants may receive all study-related:
- 1) Consultation and Exam By Board-Certified Physician Labs, Ekg, Colonoscopy (if necessary) and study medication at no cost 2)
- 3) Compensation up to \$325

INTERESTED

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Are you or a loved one being treated for schizophrenia?

If so, please contact CNRI – San Diego to learn about a research study being conducted to further our understanding of an FDA approved medication for Schizophrenia.

Qualified participants must:

- Be 18-65 years of age
- Currently being treated for schizophrenia
- Have had a diagnosis of schizophrenia for at least the past year

Those who qualify will receive:

- All study evaluations, study medication and study-related care at no cost
- Compensation up to \$4200 for their time

For more information, call (619) 481-5252 CNRI – San Diego, LLC



Flu Vaccine Clinical Study For ages 65+

As a study participant you will receive either an Investigational flu vaccine or an approved flu vaccine at no cost to you. Compensation for time and travel may be available.



StudySite Research Excellence Call toll free: **1-877-500-eStudy** (1-877-500-3788) a dad to them."

Despite spending nearly all of his childhood — and most of his adult life — in the United States, Frank never attempted to become a citizen. When in 1986 Ronald Reagan signed an immigrationreform bill granting amnesty to immigrants who'd entered the country before 1982, Frank's mother filled out the paperwork for herself and her children. They all became residents but not citizens.

"I got a Social Security card and was able to get a driver's license when I was a teenager. I didn't try for citizenship."

Frank's decision not to become a U.S. citizen was deliberate, an attempt to honor his heritage.

"Growing up, my friends were all gang members. The people I hung around with believed that we should hold strong to Mexican pride. I got swept up in brown pride. I had fond memories of Mexico, my aunts and uncles there that I loved, the food, and the relaxed lifestyle. Growing up in the U.S. was rough. My mom was an alcoholic. She started dating a drug addict and dealer. He was a loser. The cops were always at our house because of him. America didn't look so good to me. I joined the Navy after high school and served for seven years. All the Filipinos in the service with me were getting their U.S. papers. If you try to get your papers in the military, they aren't going to say no to you. It would've been easy. But I still didn't do it because of my brown pride. In hindsight, it was foolishness."

When Frank got out of the military, he started drinking heavily. He was going through a divorce, and his ex-wife had moved out of state with his young son. Frank gambled, too. At a time when he was heavily in debt, he was approached in a casino

"All you have to do is smuggle someone across the border, and you'll make \$1000 per person."

by a man who said he could help: "All you have to do is smuggle someone across the border, and you'll make \$1000 per person."

It sounded like easy money.

"At the time, in my deliriousness of gambling and drinking, I didn't consider the penalties. A couple of white guys were working for the same people, and one of them got caught while trying to take a guy across. He got a \$5000 fine. It never sunk in that my residency could be in danger. I thought that if I got caught, maybe I would be in jail for a week or two. No big deal."

The man from the casino put a Chevy Blazer in Frank's name. Frank was to use the Blazer for smuggling. Frank's girlfriend, a woman who lived in Tijuana, was against the idea. She begged Frank not to do it. He assured her that it would be fine. "The night everything

happened was like a movie. My girlfriend and I fell asleep. I woke up at 2:00 a.m. to go get hugged me. She told me not to go. It was almost like she knew it was the end. She said, 'I love you' and started to cry."

the car. I walked three

blocks away from my

girlfriend's apartment

to get a cab [to where

the car was waiting]. I

her running after me.

She was whistling and

velling. She was barefoot

and still in her pajamas.

She grabbed me and

turned around and saw

Frank got into a cab, leaving his girlfriend behind. He met his employers in a Tijuana parking lot at 3:00 a.m. A few days earlier, he'd given them the Blazer, so that they could install a compartment where a person could hide.

"When they gave me the car, I couldn't see the compartment. There were no extra bumps, nothing. They did a great job. It was a small Blazer, and I was thinking, *There is no room. How is someone in there?* I never saw the inside of the compartment. They rushed me."

Frank got in the car and started driving toward the border. He had a newspaper in his hand, an attempt to look low-key, just an average guy crossing into the United States. He was only ten cars from the guard post when Border Patrol surrounded him.

"Everyone was coming at me from different angles. I had Border



Synergy Clinical Research North County • 1-760-871-0370



Does your child suffer from BIPOLAR DISORDER?



If so, your child may be eligible to participate in a research study if he or she is between 12 and 17 years of age and generally healthy. Those who qualify will receive study-related mental health assessments, physical exams, lab services and an investigational

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medication or placebo (inactive substance).

Do you or someone you know suffer from SCHIZOPHRENIA?



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760-871-0370

Doctors in your area are conducting a clinical research study of an investigational drug for Schizophrenia.

Please call if:

- A doctor has diagnosed Schizophrenia
- Schizophrenia symptoms have worsened within the past 2 weeks If you qualify and are enrolled, you may receive an investigational drug and will

receive regular study related medical evaluation at no charge.

Depression Medication and Low Sex Drive Often go Hand in Hand



At the first study visit we will also review your medical history and other criteria to see if you are eligible forparticipation. All study-related office visits, medical examinations, psychological assessments and study medications will be provided at no cost to qualified participants. You may also receive compensation for your time and travel.

Call today for more information: 760-871-0370

Consider our clinical research study.

Many commonly prescribed antidepressant medications can have sexual side effects resulting in a lack of interest in sex, lack of arousal, or an inability to reach orgasm. We are conducting a clinical research study to better understand the effects on sexual functioning of an investigational medication when compared with an approved medication.

You may be eligible to participate if you:

- Are 18-55 years old
- Are currently taking Celexa[®] (citalopram), Paxil[®] (paroxetine) or Zoloft[®] (sertaline) and your depression is well controlled
- Are experiencing sexual side effects thought to be caused by your antidepressant medication

BREAK THE HABIT!

For some people, quitting smoking is as easy as having the determination to do it. For many others, breaking the addiction to cigarettes requires additional help.

If you're ready to quit smoking, you may be interested in a research study which is being conducted to evaluate the use of the drugs varenicline and bupropion as aids to smoking cessation. To help you quit, smoking cessation counseling sessions will be included as part of the study.

We are looking for people who are:

- Between the ages of 18–75.
- Current smokers who smoke ten or more cigarettes per day.
- Motivated to quit smoking.

Synergy Clinical Research

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Qualified individuals will receive varenicline, bupropion, transdermal nicotine patch or placebo (an inactive substance that looks like the study drug). After 12 weeks of treatment, there is an additional 12 week nontreatment follow-up phase. Smoking cessation counseling and all studyrelated medical care will be provided at no cost. You may also be reimbursed for time and travel.

Compensation and transportation may be available for those who qualify. Health Insurance not needed.

South Bay 1908 Sweetwater Rd.,National City, CA 91950 1-888-619-7272 www.synergysandiego.com

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Tired of Wasting Your Money on Cigarettes and Booze?



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You may be eligible to participate in our 18-week research trial. This study does involve taking a study drug or placebo. Qualified participants may be compensated up to \$275 for time and travel.



For more information, please call 1-855-PAC-TARC All inquiries are confidential

PrecisionMed, Inc. - Protocol 2900 LUPUS RESEARCH STUDY



As part of a research study, we are collecting information and blood samples from volunteers who have been diagnosed with Lupus/S.L.E. Procedures for this single visit study will involve providing health/ personal information and blood sampling. Participants will receive \$100 compensation paid at the time of the visit.

PrecisionMed UMAN BIOLOGICAL MATERIAL

For further information call Tracy Savra at 1-888-468-6654. Ext. 214

Is Diabetes a part of your life?

Learning to live with this chronic disease is not easy.

Even with proper diet and plenty of exercise, keeping your blood sugar under control can still be challenging.

If you have Type 2 Diabetes, you may be eligible to participate in a research study of an investigational medication.

You may qualify for a study if you:

Are 18 years or older • Have been told your blood sugar is too high.

If you qualify, you will receive study related care and study medication at no cost. Reimbursement for time and travel may be provided.



To learn more about this study, please call eStudySite toll free 1-877-500-3788

Se Habla Español

Patrol coming from both sides and from the front and the back of my car. I was the mark. I was set up. I chalk it up to stupidity. They set people up like that to get drugs across. They'll call and say there is a car in lane 16 smuggling someone in and, meanwhile, at the same time, on lane 4 there is a car going across with kilos of cocaine. All the focus will be on the car with the illegal person. The drug car gets in without a problem. Smuggling drugs makes more money than smuggling people. Looking back, when I picked up the car, they were sweating. They wouldn't even look me in the eye."

A Border Patrol agent shouted at Frank to show his driver's license, registration, and to hand over his keys. Frank was still trying to keep his cool. He was optimistic that maybe they wouldn't figure out he had a person hiding in a compartment in his back seat. They didn't open the compartment, not then. But when Frank stepped out of the car, he was handcuffed. Reality set in.

"It was a stunning situation. I thought, Okay, I am in trouble, *but I can handle jail for* a few weeks."

The agent told Frank he was looking at eight years in prison and deportation.

"I started crying. I called my girlfriend. Two hours later, I was told I would do three years in jail."

Frank ended up serving two years, after which he was deported to Mexico. At the time of the trial, Frank's public defender urged him to plead guilty.

"He told me I had two

people in my car, not one. I thought he was lying and they were trying to stick it to me. He showed me the pictures. Sure enough, I had two guys in my car when I attempted to cross. When I got the car, the compartment was sealed. I never saw who or what was in there. It could have been meth or cocaine or a dead body and I wouldn't have known. I just thought I was crossing one person over. That was the agreement. I was naive. I was floored. Two guys! How did they even fit in there? They could have suffocated and died. What would that have made me? I deserved everything I was getting."

Frank had been in prison for a month when a white guy

arrived who'd been arrested for the same reason — attempted smuggling of a person.

"He said, 'I'll be out in a week.' When his defender came to talk to him, he learned that not only did they put a person in his car, but they also put kilos of cocaine. Having cocaine changed everything. When his lawyer showed him the pictures, he was devastated. He did eight years in prison. That's when I realized I was lucky to be doing only two years."

The judge in Frank's case didn't want to deport him.

"The judge was brokenhearted. I could almost see him crying over my case. I had a clean record and had served seven years in the United States Navy.

RESEARCH STUDIES

HEAVY DRINKERS NOT SEEKING TREATMENT

Earn compensation for completing 5 study visits that take place over 6 weeks.

Investigators at The Scripps Research Institute are currently seeking volunteers who consider themselves to be heavy drinkers and do not have any desire to stop drinking. The purpose of the research is to learn the most effective way of studying predictors of relapse or a return to drinking.



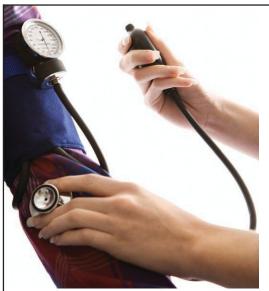
This study does involve taking a medication or placebo for one week.

To find out if you qualify for study participation, please call 858-784-7867 or visit our website at



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Have High Blood Pressure?

High blood pressure, or hypertension, is a leading cause of serious health issues.

eStudySite is conducting a research study of an investigational medication for patients diagnosed with high blood pressure.

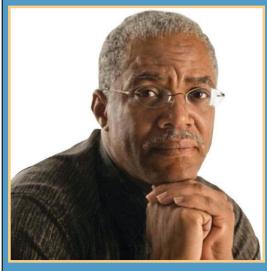
You may qualify for this study if you: Are 18 years or older • Have been diagnosed with hypertension

If you qualify, you will receive study related care and study medication at no cost. Reimbursement for time and travel may be provided.

To learn more about this study, please call eStudySite Toll Free: **1-877-500-3788**

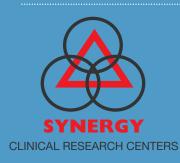


Se Habla Español: 1-619-955-5246 en Chula Vista 1-760-631-3056 en Oceanside



Do You feel your antidepressant isn't doing enough to help you manage your depression?

The Depression Outreach study is evaluating an investigational drug that's intended to be taken with your current antidepressant (SSRI), to see if it helps to lesson any ongoing symptoms of depression.



To learn more, contact: 888-619-7272 DEPRESSION OUTREACH STUDY www. DepressionOutreachStudy.com

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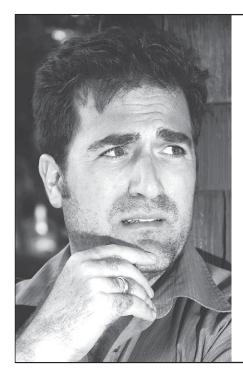
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I was told that, in my case, they didn't have the judge's discretion. They would have to go by the law. I found out, if I would've said, when they first caught me, that the guys in my car were relatives, I would have just gotten a fine. It's not considered smuggling if it's family."

For a long time, Frank believed he had a fighting chance to remain in the United States. He hired a lawyer to fight the deportation.

"It didn't help that my lawyer was terrible. She said that if I paid her \$2000, she could get me out of prison. 'You'll be fine,' she told me. 'I'll get you out.' So I paid her. I kept calling her, and she kept ignoring me. Several of the people in prison with me had her as a lawyer, too. They had nothing but bad things to say about her. I started going to the library every day. I researched everything there was to know about deportation cases. That's when I realized that there was no way I could win my case. I had no chance."

It would have taken Frank years to fight his criminal case and another couple of years to fight the deportation. He gave up. "I said, 'Forget it. I want out of prison.' I decided to take my chances in Mexico. I got out a year early."

The day Frank was released from prison, he was bused from Arizona to the U.S./Tijuana border. He was led handcuffed into Mexico and let free in Tijuana.

"I used to blow \$3000 in a casino in one day in the U.S. Now every penny is counted."

"It was really scary. I have always known how to make money in the States. In Mexico, you don't know how you are going to work. I even applied to a warehouse in Tijuana, and they said, 'You don't have schooling here. We can't hire you.' Even if they could have, I would've gotten only \$60 a week."

Frank says that his first day back was eye-opening. Before his arrest, he'd met a woman in TJ (they are now married) and started a serious relationship. She had two children from a previous relationship, and she and Frank had a daughMexico was his girlfriend's house.

ter together. Frank

helped support the

family, sending money a

couple of times a month.

"When I got arrested,

[my girlfriend] had no

income. When I was in

jail, she turned to pros-

titution. People told me

what she was doing, but

Frank's first stop in

I didn't believe it."

"When I got there, no one was watching the kids. They looked bad, like little Ethiopian kids. When my girlfriend got home that night, she was dressed like a prostitute. She told me she had to go back to work for a little while. She didn't get back until the next morning, and she was wasted drunk. It was really sad. She was a mess. The first couple of months in Mexico were really hard on me. I'd been deported, and on top of that, I was dealing with a woman who didn't care about her kids, herself, nothing."

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It took Frank awhile to settle into a job.

"No one wanted to hire me. In Mexico, if you are over 30, no one wants to hire you. I was 34. All help wanted is for [people] 18 to 25. It's just that way here. When I first got here, I couldn't speak Spanish at all. I felt like a foreigner. I took Spanish in high school and failed it. The Spanish I knew was gangster Spanish, street stuff. I knew all kinds of derogatory words. When I started courting my wife, she used to say my Spanish was horrible and make fun of me. She would mimic my voice."

Frank didn't have any Mexican paperwork. He didn't have an ID or a birth certificate. He had to start from scratch. He began selling doughnuts on the street. One of his neighbors had also been recently deported. He'd worked at Winchell's in San Diego and had their doughnut recipe.

"This guy is the best doughnut-maker around. As a matter of fact, his doughnuts are better than the ones they sell at Winchell's. He let me borrow his pans, so I could start selling them. They could only fit 30 doughnuts, which I sold for a peso each. I had to pay my neighbor half of what I made, about \$10 a day. [What was left] supported three kids, my girlfriend, and me. It was humbling. It was something I had to do. I used to blow \$3000 in a casino in one day in the U.S. Now, every penny is counted. I have to hold on to everything."

Frank eventually landed a job at Telvista, the largest telemarketing company in TJ. He worked there for six months. It was a highstress job. Eventually, he met an American man from his church who runs a robo-call company out of his home in Rosarito. He hired Frank. Frank married his girlfriend and moved to Rosarito with her and the kids. It proved be a more relaxing community than Tijuana.

"I've been doing robocalls with Conrad, my boss, ever since. It's less stressful. It's something I am good at. I am operations manager. We do robo-calling and political campaigns. We do commercials for Chicago, San Diego, and other cities. It keeps me connected to the U.S. I speak English all day."

Frank has now lived in Mexico for four years. It took time to come to terms with the idea that he would never again live in the United States.

"If I could do things differently, I would've gotten my citizenship when I was in the Navy."

Frank has a son and a brother he hasn't seen since his deportation. After his incarceration, Frank's youngest brother and mom filled out the proper paperwork, and they are now U.S. citizens, but his middle brother has also been deported. He works for the same robo-call company as Frank.

"I'm okay with the way things ended up. At first, I was very angry. Now, I feel like I am in a better place with myself in Mexico. I am not drinking, I'm not in a casino. I am grateful I didn't end up with ten years in prison. I have a purpose. I have my daughter and my stepchildren. I feel like this is why this happened. I got out of jail at the right time. God wanted me to intervene in my wife's situation. He wanted me to grow. When I was in prison, I read the Bible a lot. I had reflection and meditation. That's why I love Rosarito. It's not like the U.S. It's very, very relaxed."

While Frank takes responsibility for being deported, he is angry over the way the U.S. legal system treats undocumented workers.

"The U.S. makes money when people cross the border. For every person in jail that is illegal, the government makes more money. When an illegal is in jail and gets transferred to Arizona, they bill the U.S. government \$3000 for that transfer. It only costs, like, \$100. They are making millions a year off of the damnation of these people. When an illegal immigrant crosses the border, they are going to do a minimum of six months. Why? When someone who doesn't belong comes here, why detain their life for six months? Just send them back home."

Frank would like to see more awareness in Tijuana about the dangers of crossing into the United States illegally.

"People in Mexico don't know how serious it is. They don't realize how much jail time they might do. Right after I was locked up, a new show called *Homeland* Security started. That show is perfect. It tells you what happens, how people get caught, and their consequences. There should be more shows like that, especially in TJ. There needs to be a campaign telling people not to do it." — Siobhan Braun

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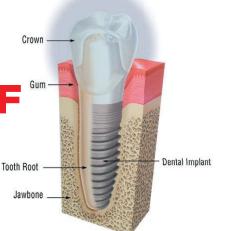
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BETTER THAN AN AUTO SHOP

On a sweltering Tuesday morning in late August, a three-man crew begins day two of the demolition of Leo's Auto Shop at the corner of Euclid Avenue and Dwight Street in City Heights. In heavy boots, face masks, and hard hats, the workers clean up debris from yesterday's destruction of two small houses and a garage. Today's job will entail the razing of the rest of the structures on the property: one more small house and an open garage.

A long-contested presence at the corner of Euclid Avenue and Dwight Street, the auto shop has been considered "blight" by neighbors for many years. Fox Canyon Neighborhood Association president José Lopez claims

the problems began with a Christmas party in 2008; the association first heard complaints about the shop at their monthly meeting in January 2009. In an email he explains that issues included "toxic fumes and other pollutants showered onto all the residential housing," blocked driveways, "junk cars" on the street, and "near misses" at the corner, due to the abundance of auto-shop customers and employees.

"We see the rubble as a victory pile for the residents and the successful and productive organizing from the Fox Canyon Neighborhood Association," Lopez writes.

Before further razing begins this morning, 50-year-old Mark Abina, who lives in the house directly behind property, asks the demo crew for one small favor: Would they be so kind as to help him save some baby birds?

For the past few weeks, Abina has seen pigeons flying in and out of the open garage, which backs up against his house. The past two mornings,

"We see the rubble as a victory pile for the residents."

he has heard the chirps of baby birds coming from the same area.

At his request, one of the workers gets up in the Bobcat with a box provided by Abina and removes the nest, which holds three baby pigeons and three eggs. Abina then drives the box over to Project Wildlife on Morena Boulevard.

A half-hour later, Abina and his



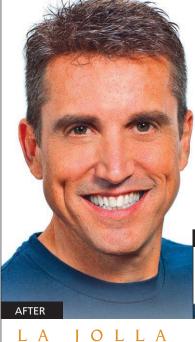
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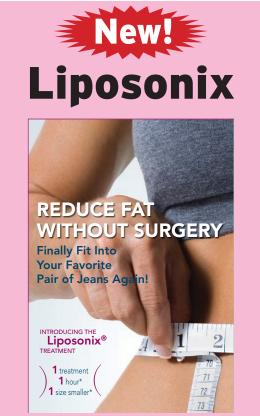
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THE LA JOLLA INSTITUTE OF PLASTIC SURGERY 83-year-old mother stand on the front porch of their home discussing the changes they've seen on the adjacent property.

"I've lived here for 58 years," says Socorro Abina over the crashing sounds of wood and metal debris landing in a dumpster. "I remember when it was a bus depot."

"Yeah, I remember that as a kid," Mark says. "The buses would all run their engines. All that diesel exhaust."

Socorro nods.

"And then those paint fumes from the auto shop," Mark continues. "I'm surprised we don't have cancer from all that stuff we sucked in."

Socorro reminds him that, in the house, at least, they've kept the windows sealed for years.

Nhung Lu Booth, who has owned the property for more than 20 years, refused to comment, except to say that she plans to put an apartment building where the auto shop once stood.

"I don't like it," Socorro says of the idea.

"Nobody ever wants to have an apartment complex next to their house," Mark agrees. "But it will enhance the neighborhood if they do it right."

He points across Dwight Street to the family clinic that was built in 2010 on a property that had previously held only a small, abandoned house and a lot filled with weeds. Today, a two-story, putty-colored stucco building stands at the corner. Parking spaces behind the building will keep visitors' cars off the street. The landscaping in front includes a gazebo, foliage, and a small putting green.

"They're an ideal neighbor," Mark says of the clinic. "It's a medical office in a nice building with quality construction. They have good parking and security fences. It's a model."

The model is a good one for the rest of the neighborhood, he says, pointing out empty buildings along Euclid that have stood unused for years.

If building owners around the area continue with improvements similar to the clinic, Mark says, "North Park could definitely blend with East San Diego."

"It would help a lot if Euclid Street was cleaned up," says his mother. "All this trash!"

Across the street from where Mark and Socorro

erty]," she says. "They have other properties on this street, and they rent to people who have problems with the law. They don't care who they rent to, as long as they get their money. They don't care about us."

José Lopez has a positive outlook on the future of the neighborhood.

"Any new residential use or mix-use [retail] for this property is happily welcome, apartment buildings included," he writes. "It will be a greater improvement to what was there before, and more sanitary to the environment and the resi-

"Nobody ever wants to have an apartment complex next to their house. But it will enhance the neighborhood if they do it right."

chat on their porch, Tina Dickinson washes her car in the shade of a carport. Dickinson disagrees that the clinic is an ideal neighbor. While the first floor of the building is dedicated to the family clinic, the second has an independent-living facility for the elderly. At night, this causes issues for her.

"People are making noises in the middle of the night, groaning and stuff," she says through the metal mesh of her chainlink fence. "It's not normal."

As for the auto shop, Dickinson says, "It was a pain," especially when customers parked in front of her driveway, marked only by a dip in the curb (rather than by a proper, easily visible slab of concrete next to a small plot of grass). But when she approached the auto-shop owners, they addressed the situation.

"I liked the guys from the auto-body shop, but not the owner [of the propdents' health." Dickinson

Dickinson and the Abinas have apprehensions about whether current neighbor concerns will be taken into consideration when the building is erected.

"It will definitely add to the traffic and make it more congested," Mark says.

Lopez is already in the process of making requests to Booth regarding the flow of traffic.

"We will be asking the property owner to include on her design of the new building the use of the driveway(s) entrance/exits to the new structures to be on the Euclid Avenue side completely, to unclog traffic from Dwight Street," he writes.

Misgivings about tenants and traffic aside, Dickinson puts it simply: "The apartment building will be better than an auto-body shop." ■

— Elizabeth Salaam

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Supposedly, an entertainment district at the Tenth Avenue Marine Terminal will create jobs. Nonsense. Objective economists say there is little or no multiplier effect with sports stadiums. Workers at the football facility would simply move over from Qualcomm Stadium. Moreover, "these are low-paying jobs, only part-time," says Kelly Cunningham, economist for the National University System Institute for Policy Research. An entertainment district might create a few restaurant, bar, and lodging jobs, but by eliminating that port location, San Diego "would be trading fairly good-paying jobs for low-paying jobs."

I got current San Diego wage data from the California Employment Development Department. Here are some average annual wages in the bar and restaurant business: restaurant cooks, \$25,698; dishwashers, \$19,549; restaurant hosts and hostesses, \$19,742; fast-food cooks, \$20,253; waiters and waitresses, \$20,063; and bartenders, \$21,268. Tips can boost the incomes of some, but these are low earnings, and benefits are low or nonexistent.

And look at some annual remuneration in the lodging business: bellhops, \$22,591; hotel and motel clerks, \$24,287; and concierges, \$28,140. Even managers of lodging establishments only average \$56,248.

The average annual wage in San Diego County is \$51,051. Generally, employees in the leisure and hospitality business are fortunate if they earn half the county average. But consider the wages of port employees, as revealed on the port's website. A maintenance mechanic makes \$56,659 to \$75,920 a year; a wharf operator, \$58,344 to \$78,187; a custodian, \$32,968 to \$44,179; and a maintenance worker, \$37,981 to \$50,898. Seven years ago, the average port salary was more than \$59,000 a year. Benefits are generous.

Says Corinne Wilson, research and policy lead for the Center on Policy Initiatives, "We need a good mixture of industries in the region, and we have an overabundance of jobs in the tourism industry. That is shortsighted for many reasons: one is that the pay rates in the industry bring down the average for the entire region, and when there are economic downturns, it is not wise to have all your eggs in one basket." She would like to see government-imposed wage and benefit standards for certain low-paying industries. In San Diego County, 13.5 percent of jobs are in the lowpaying leisure and hospitality industries; nationally, the figure is 10.5 percent.

Port detractors point out that business is declining and the facility is wee by comparison with those in Los Angeles and Long Beach. True, but there is a painfully slow recovery from a deep recession. Cunningham notes that the Tenth Avenue terminal is a rare deepwater facility that has a niche market for such things as bananas and cement.

There is talk that the *U*-*T*touted entertainment area might generate hotel construction. But, as Jerry Morrison, La Jolla–based hotel consultant, points out, sports stadiums do not bring significant business to hotels, except at special events such as the Super Bowl.

Tourism has definitely picked up the past couple of

HEALTH AND BEAUTY

years. Two years ago, Morrison was saying that any San Diego hotel built or refinanced in the previous five years was underwater. Although San Diego tourism has recovered, this year's levels are not back to those of pre-recession 2007, says Morrison. The occupancy rate, revenue per available room, and average daily room rate thus far this year are all down from the same period five years ago. San Diego lags San Francisco, Anaheim, and Los Angeles in the recovery, and Morrison doesn't know why. "Our demand just isn't as high as some other places in California," he says.

But the convention center expansion pushes on despite the stark overbuilding of American convention facilities, a drop-off of convention attendance, and the center's widely recognized, deliberate bloating of its performance statistics. *U-T San Diego* plays the bully in its attempt to get a football stadium at a site now used as a port. The newspaper's beloved mayoral candidate, Carl DeMaio, insists he does not favor the idea. But, says Norma Damashek, former president of the League of Women Voters, "We have a lot of liars around here." ■

Contact Don Bauder at 619-546-8529

Look out loophole continued from page 3

billionaires who were behind the anti-union drive in Wisconsin last year.

In 1998 and again in 2005, similar, though unsuccessful, propositions were written to stop politically motivated payroll deductions by unions. This year, corporations have been added. Eight times in the text of Proposition 32, business or corporations are linked with unions

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CITY LIGHTS

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Workers Local 569 in San

as the special interests that must be reined in. But "businesses outspend organized labor at a margin of 15 to 1," says Gonzalez. "At least we have that 1. At least we still have a voice."

Gonzalez's 15-to-1 claim can be no more than an estimate, as there are no reliable figures on how much money businesses contribute to political causes. On July 10, however, the Wall Street Journal gave a few figures for how much money labor unions spend on politics and lobbying across the country, arguing that it's "about four times as much...as generally thought."

Among unions across the country, "the top political spender" in 2009 and 2010, according to the Journal, was the Service Employees International Union, which "reported spending \$150 million on politics and lobbying..., up from \$62 million in 2005 and 2006." Business spending is harder to track because the spending that "does have to be disclosed can't be found in a single database or two, as is the case with unions," who face more legal requirements to report.

But the key issue in Prop 32 is not the amount of money spent but how it is collected. "Corporate employers and unions," reads the proposition, "often pressure, sometimes subtly and sometimes overtly, workers to give up a portion of their paycheck to support the political objec-

tives of the corporation or union." This is done "without any regard for the political views of the employees who provide the money." So the initiative wants to prevent this "inherently coercive means of payroll deduction" and "make all employee political contributions by any other means strictly voluntary."

Labor unions are the target here, although, on September 25, the Reader's "News Ticker" gave the unusual example of Qualcomm, Inc., deducting employee contributions. If Prop 32 passes, these deductions will also face elimination.

As for the payroll deductions used by unions, the labor council's Gonzalez is adamant that the process is fair, allowing employees to opt out if they disagree with how their money is being spent. "If you have a 'union shop,' meaning that the union represents everybody in the entire shop [even if they're opposed to unions], every individual gets the option to opt out." Once a year, employees are told of their rights. For negotiations that the union conducts on wages, benefits, and conditions of employment, "employees do pay representational dues. But there is no ability in the United States to force somebody to be a union member."

For more specifics, I call Jennifer Badgley, political director at the International Brotherhood of Electrical Diego. Despite claims that dissenting workers in some unions receive hostile treatment, Badgley tells me that the Brotherhood workers suffer no repercussions, other than loss of membership, for exercising their "Beck rights," established by the U.S. Supreme Court in 1988. These include the right to take a refund of any portion of their union dues that are used for political purposes a worker does not agree with. As for the union's political action, "Our political process is democratic," says Badgley. "Members form a legislative committee, and they submit decisions to the full membership for a vote."

In a surprise to some, the electrical workers' union employs an "environmental organizer." Micah Mitrosky formerly worked for the Sierra Club. In many places, the building trades, in their support of big construction projects that provide more jobs, find themselves at odds with the environmental community. But "a couple of years ago," Lorena Gonzalez tells me, "the labor council passed a resolution that opposes the gutting of environmental measures, such as the Clean Water Act, the California Environmental Quality Act, and the Coastal Commission." She wonders what organizations, besides unions, are left to push the combined agenda of the progressive movement. ■



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NEWS TICKER

continued from page 2

residents at the September meeting, "Would you rather we'd have suggested a mobile-home park or a bigbox store? A Walmart or a Costco?"

Opponents were also shocked to learn that the developers, Integral Communities, gave campaign contributions to council members **Rudy Ramirez and Pamela** Bensoussan.

> By Susan Luzzaro October 3

Suspicion and Doubt

Witness accounts vary as **FBI** investigates Border **Patrol shooting**

Chula Vista — Following the shooting death of 32-yearold Valeria Monique Alvarado, a Chula Vista native and mother of five, the FBI and Chula Vista police are investigating why a nonuni-

formed Border Patrol agent shot and killed the woman. **Border Patrol statements** have said that Alvarado sped into the agent with her car, hitting and carrying him for several hundred yards before he discharged his weapon. Interviews by local media of witnesses have given other accounts.

One neighbor claims she merely saw Alvarado driving in reverse and that a man was standing in front of the vehicle firing his weapon. Another witness backs up the claim that the car was reversing and not accelerating forward with someone

By K. Mennem, October 1

Hey, You're Making **Us Look Bad**

on the car.

City says abandoned properties must be cleaned up San Diego/Hillcrest — The San Diego City Council passed an "abatement of abandoned properties" ordinance unanimously on October 2. It makes abandoned properties (structures and empty lots) subject to the same city code sections regulating vacant properties.

Vacant properties are unoccupied but are available for lease or sale. Abandoned properties usually involve "code or public nuisance violations" and many are "boarded" up.

With passage of the ordinance, buildings such as the long-empty Pernicano's and Casa di Baffi restaurants will have to be cleaned up. The former eateries — on Sixth **Avenue between University** and Robinson avenues closed more than 25 years ago and remain empty and vandalized.

Owners will be required to remove litter, waste, and

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graffiti, post "no trespassing" signs on the property, and file a "statement of intent" with the city.

I talked to Alan Bilmes, co-owner of City Delicatessen at 535 University Avenue, adjacent to the Pernicano-owned property. "We want to see redevelopment of the site, especially a hotel," said Bilmes. He said the rundown property "hurts our business."

By David Batterson October 2

This One's Tapped

Brew House closes — but why? *Eastlake* — The Brew House at Eastlake closed its doors for good a couple days ago, leaving more San Diegans out of work.

On the morning of Monday, October 1, some employees and patrons were surprised to find a sign on the front of the popular brewery/restaurant: "The Brew House at Eastlake is closed. Thank you for your patronage," was all it read. Some employees found out they'd lost their jobs via email Monday morning.

When San Diegans and **Chula Vistans filled the** Eastlake Tavern & Bowl to support American Idol contestant Jessica Sanchez in May, some of the overflow crowd spilled into the brewhouse. The brewery's happy hour brought in many locals. On Chargers game days, people came in

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wearing the team colors to watch the game. The Brew House was

a seemingly successful company; its closure has left some in the community with unanswered auestions.

By Karen May Hawley October 3

In Search of a Motive

Sheriff's department identifies suspect in stabbing homicide Santee — The San Diego Sheriff's Department this evening identified 64-yearold Paul Carl Tomasini as the sole suspect in the murder of an as-yet unidentified woman last night on the 10500 block of Strathmore

Drive in Santee. Around 9:45 Sunday night, deputies responded to a report of "unknown trouble," with the reported possibility of a deceased person at the residence. On arrival they met the Santee Fire Department, which was already on scene and treating Tomasini, who had suffered non-life-threatening stab wounds.

Upon continuing into the house, they discovered the victim, known to be an acquaintance of Tomasini.

The Sheriff's Department is still sorting out details of the crime and is asking anyone who may have information on the suspect or victim to contact their Homicide Detail. By Dave Rice, October 1

Under the radar

continued from page 3

file quarterly disclosure reports. In particular, [the Realtors] paid a \$200 fine in August of 2009 for failing to timely file its 2008 third and fourth quarter disclosure reports. In addition, [the Realtors] filed four additional quarterly disclosure reports late." Added the commission: "Moreover, staff in the City Clerk's office sent several letters to Respondent reminding the organization that its second quarter report was due by August 1, 2011."

But all that is apparently in the past, as the group's new lobbying firm, Government Affairs Strategies, takes the helm. The Realtors are now represented by the Washington Beltway firm's Christopher"Chip"Ahlswede, according to a July report. "I am a Contract Government Affairs Professional that specializes in protecting the rights of REALTORS(R) and property owners," writes Ahlswede in an online profile. "I concentrate my efforts on connecting REALTORS(R) with local community leaders, promoting private property rights and protecting homeowners." ... San Diego's lobbying world, like the rest of us, must eventually move on with life after a respectable mourning period. The Industrial Environmental Association, a group of businesses formed in 1983 "to promote responsible, cost-effective environmental laws and regulations," according to its website, marked a sad moment this summer when its widely respected former executive director and registered lobbyist, Patty Krebs, who died last October, was finally replaced by Jack Monger, a wellknown local influence peddler in his own right. Monger's past lobbying clients have included San Diego Bike and Kayak Tours, as well as Pacific Gateway Concessions, the San Francisco outfit that last year nabbed part of a big new restaurant contract at Lindbergh Field.

— Matt Potter

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.





DIARY OF A DIVA

continued from page 6

ting for several minutes, Kiera — who'd been sporting a huge grin the entire time — blurted out that they had just gotten engaged. "Like, five minutes before we walked into this room, he dropped the ring in the garden outside, I was so surprised!"

"Yeah, mine drops stuff, too," I said. "But wow! — congratulations! That's huge. How wonderful." I looked pointedly at Frank and said, "You can do no wrong on this trip now, man. Bask in it." Then, back to Kiera, "We're celebrating ten years."

"Ten years married?" she asked. I shook my head and was about to give my standard explanation, that we eloped and don't even remember what date or year we went to the county office, that we celebrate the anniversary of our first official date, but this time, David was quicker with the words.

"Yes," David answered. Then he looked at me and lifted his glass. "We've always been married." ■

Find more stories by Barbarella at SDReader.com/barbarella

LETTERS

continued from page 4 Air It Out

Re Straight from the Hip, September 27. Hey, Mattman, the jet streams in the northern and southern hemispheres travel the same direction, from west to east. The jet stream is caused by rising warm air in the tropics moving upward and toward the cold north and south poles. Air at the equator moves with the earth at 25,000 miles per day, air near the poles moves more slowly. As air moves toward the poles it retains its momentum and speeds to the east. This is called the Coriolis effect. Michael Ziegler via email

Detail Omitted

It appears that Lawton Ferreira enjoys going fast. (Shortcuts, September 12). He states that he's been over 200 miles per hour on a public highway and never gotten a ticket. His favorite thing about his car is that it is "fast," and that there is always a "need for speed." I was surprised that when the question "How about accidents?" came up he didn't relate the story of his son spending time in prison for murder. You see, his son was racing on the streets of San Diego, while intoxicated in 2002, when he ran into another car, not involved in the race, killing the 20-year-old occupant. I guess the word *remorse* is not in Lawton's vocabulary. Appears father and son are made from the same mold.

I feel sorry for the parents of the innocent person killed, having to see the article. Whereas some good may have come from an unfortunate occurrence, it appears that this outrageous behavior is instead perpetuated and bragged about.

Ric Walsh via facsimile

WTF, AMC?

I've been using the *Reader* for movie times for eight or ten years. Lately the AMC theaters — Fashion Valley, Mission Valley, and La Jolla very rarely have any listings of the times or the movies. I wonder if there's something you can do about that. I don't have a computer anymore. Mine broke and I'm not getting it fixed.

> Manning via voicemail

Backslappin'

I think you're a really good magazine with a laugh-overyour-shoulder, intellectually raw sense of humor. I guess that's why you print the letters a lot of other publications would rather bury. You're a very important part of the heartbeat of San Diego. Just keep on printin'.

Charlie via voicemail

Astro Puffs I have to tell you about that



article, "Astro Puffs" (July 12) — that's what we call it because of the *astronomical* impact that it's had on the community. I don't want to pick up the *Reader* and not see letters about it. I just enjoy the letters so much! When that article first came out, I showed the cover to my husband and he said, "They will never hear the end of that." And I don't think you will!

My own personal take on it was that Ms. Salaam was absolutely obsessed with race, and the breakdown of race, everywhere she went. That's the only thing that really stuck with me. Everywhere she went she had this freakish obsession with counting the races in all groups. That seemed bizarre and, dare I say, racist.

I'm black, Irish, and Gypsy. And I just find myself around people everywhere. And lots and lots of them, I must say.

I'm having a blast with the impact of the article and congratulations to you, because I'm sure it's not decreasing your readership.

I just had to say something to you. Frankly, it's fun! It really is! Name Withheld Iamul

Just Chill, People

This is concerning the "Afro Puffs" article back in July. Everybody needs to get over this thing. All I'm reading is racism. One person used the word "half-breed." Everybody needs to get over it. There are no real black people; there are no African blacks anymore. Everyone's got a smattering of white in them. They've been here for four-hundred years.

All the people that misread the article and sent letters to Mrs. Obama better not forget that her husband's a halfbreed! All the girls that got a rise out of this better check themselves. If they feel so bad about themselves, they should do something about it.

Other than that, I read the article. It was no big deal. Most of the people didn't event read the article — they just

HEALTH AND BEAUTY



skimmed through it and saw a picture of a little girl on the front. Everybody needs to just chill on this "Afro Puffs" crap. C.W. Wilson Pacific Beach

The Free Is Gone

Several of my friends and I are upset because you used to list a lot of free concerts in churches and different places, that covered all different kinds of groups. We only see one or two in there now and they're very expensive. We just can't afford to go to those. We were wondering why all of a sudden you're not putting them in. That's what we would like to see you do more of again. We miss going to a lot of these things.

I found something the other day on SignOnSanDiego.com, which I just went to today and it was very enjoyable, but you haven't had anything in yours for quite awhile now. We wish you could put that back in there. Judith Levenson

La Mesa



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Calendar

October 11-17

AND WELCOME TO IT

Thursday | 11

NOTES TO OUR SONS **AND DAUGHTERS**

Directed by Philipp Scholz Rittermann, his "stylized black and white photographic exhibition features more than 30 diverse San Diegans with an emphasis on the 'wisdom' of their life's journey." Mingle with subjects of the photographs and enjoy food and wine samples. Proceeds benefit Senior Community Centers. \$150-\$250.

WHEN: 6 to 9 p.m.

WHERE: Port Pavillion on Broadway Pier, 1000 North Harbor Drive, Downtown. 619-235-6572; servingseniors.org

Friday | 12

MAGIC UNDER THE STARS

Magic 92.5 presents old-school ('70s/'80s) funk and R&B by Midnight Star, the Bar-Kays, Slave, and Devotion. The festival includes DJs, oldschool car

THE BAR-KAYS

show, breakdancers popping and locking, vendor village, beer/wine garden, and food for sale. \$20-\$25.

WHEN: 7 to 11 p.m.

WHERE: Qualcomm Stadium, 9449 Friars Road, Mission Valley. Sdcity.com

Saturday | 13

PRIDE AT THE BEACH

Enjoy music and dancing, food, games, and vendors hosted by North County

LGBT Coalition in Betty's Lot (just south of the pier). Performances by San Diego Women's Chorus, Social Animal, Full Strength Funk Band, Traci Dinwiddie, San Diego Gay Men's Chorus, and No Angel. Free-\$5.

WHEN: 11 a.m. to 6 p.m.

WHERE: Oceanside Pier, Mission Avenue and Pacific Street. 760-877-3262; northcountypride.com

Sunday | 14

LITTLE ITALY FESTA!

Celebrate Italian food, culture, and entertainment. Three stages of musical entertainment offer "an array of Italian and eclectic music." Check out the stickball exhibition game and

bocce ball tournament, a Gesso Italiano chalk-painting area with more than 160 artists creating "colorful works of art," and a demonstration by celebrity chef Antonia Lofaso at 2:30 p.m. Also, a beerand-wine gar-

den features Italian and local brews.

WHEN: 10 a.m. to 6 p.m.

WHERE: Little Italy. 619-615-1092; littleitalysd.com

Monday | 15

SDSU'S INITIATIVE FOR **MORAL COURAGE SYMPOSIUM**

See a screening of Grbavica: Land of My Dreams, with Dr. Lawrence



Baron. The film "explores the painful long-term effects of war on a Bosnian

woman and her daughter." Dr. Baron is the author of four books, including The Modern Jewish Experience

in World Cinema and Projecting the Holocaust into the Present: The Changing Focus of Contemporary Holocaust in Cinema. All part of the five-day event featuring internationally renowned photographers, filmmakers, musicians, and activists.

WHEN: 7 to 9 a.m.

WHERE: SDSU, 5500 Campanile Drive, in the Parma Payne Goodall Alumni Center, College Area. 619-594-5327; moralcourage.sdsu.edu

Tuesday | 16

THE KITCHEN **COUNTER COOKING SCHOOL** DINNER

Enjoy a three-course meal with author and Le Cordon Bleu-trained chef Kathleen Flinn as

FRIDAY, OCTOBER 12: MAGIC UNDER THE STARS

she discusses and signs her book. Chef Matthew Richman and pastry chef Sherman Chan plan a "sumptuous fall menu for the American Institute of Wine & Food annual silent auction and fundraiser to benefit Days of Taste." Books available for purchase and signing. \$75-\$90.

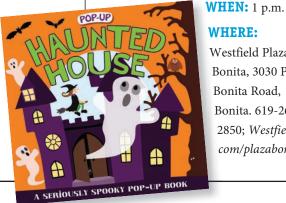
WHEN: 6 p.m.

WHERE: Table 926, Turquoise Street, Pacific Beach. 619-300-2532; adventuresbythebook.com

Wednesday | 17

SPOOKTACULAR AUTUMN FUN

Ghosts, witches, and ghouls "give the kids a fun fright" when Sarah Powell's Pop-Up Haunted House is read aloud for Westfield Family Fun Day. Kids can also enjoy "the wonderfully scary" Halloween Night, by Marjorie Dennis Murray, and make a bewitching black cat.



WHERE: Westfield Plaza Bonita, 3030 Plaza Bonita Road, Bonita. 619-267-2850; Westfield.

com/plazabonita

San Diego Reader October 11, 2012 49



Gather No Moss



TRAVEL STORIES AND TIPS FROM OUR READERS



New Hamspshire's 900 Lakes are central to life in New Hampshire during the summer.

A Week on a New Hampshire Lake By lan Pike

Summer is a great time to visit New Hampshire. In the spring, there are a lot of biting flies and it rains all the time. But once the warm, dry months of July and August set in, New Hampshire is at its best. It gets hot and muggy, especially compared to San Diego, but cooling off is almost never a problem because New Hampshire has lakes: over 900 of them. That's a lot of water for a state with a population roughly equal to the city of San Diego.

Lakes are central to life in NH dur-

ing the summer. Swimming and fishing are popular, and the tourism industry depends on vacationers who come to cool off and relax. There's plenty of public access to the state's lakes because shorelines remain undeveloped or held as parks for public swimming, so it's not necessary to stay on lakefront property. But it helps.

Obviously, not everyone can own a lake house. That pleasure is reserved for the fortunate few. But the rest of us can rent one every now and again. A quick Google search turns up dozens of properties.

Big lakes, such as Winnipesaukee or Winnisquam, at the heart of the central New Hampshire Lakes Region, are ringed with cabins and homes. Smaller lakes, like Ossipee, Great East, Merrymeeting, and Lovell, all within a half-hour's drive of each other, are no less refreshing when the weather turns hot. In fact, some of the smaller lakes offer more peace and quiet.

Some cabins are antiquated, rustic shacks with no electricity; other people erect multimillion-dollar homes that lack no convenience. For a renter, the choices are wide open. The only limit is the cost: weekly rents can start at under \$1000 and range to \$5000 or more, depending on the size of the camp, location, and the season.

If you plan to rent a car, it's smart to fly into Boston and drive to New Hampshire. Direct flights from San Diego to Boston can be hundreds of dollars cheaper than flights to the airport in New Hampshire. The drive to Wolfeboro, on the shores of Lake Winnipesaukee, from Boston is shorter than the drive to Los Angeles and guaranteed to be much more pleasant!

A week of sitting on the waterfront, soaking up the sun and sweet country air would be a vacation well spent. Still, rural New Hampshire is worth exploring.

Old farmhouses from the 18th and early 19th centuries provide a glimpse into a past where much of the state was clear-cut in an effort to establish work-



The drive from Boston to Wolfeboro is shorter than the drive from San Diego to Los Angeles, and much more pleasant.

ing farms. With the exception of New Hampshire's southwest territory, the soil proved difficult to farm, and agricultural interests quickly moved westward. But the old houses still stand, some of them restored to immaculate condition, many of them occupied and displaying the dates of their construction.

continued on page 52

Other Adventures



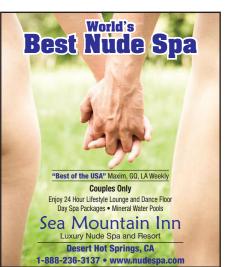
heather2881: Painted Hills, John Day National Park, Oregon

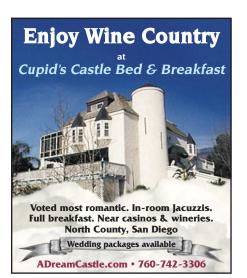


Steviieee: Golden Gate Bridge, San Francisco



jjspychala: The well and statue of a Bamberg peasant in Poznan, Poland









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Travel

ROAM-O-RAMA

San Diego Outdoors with the Canyoneers

CLEVENGER CANYON SOUTH

A lofty perch offers impressive views of San Pasqual Valley clear to the ocean

Distance from downtown San Diego: 35 miles. Allow 40 minutes. Take SR-163 north to I-8 east and then I-15 north to Escondido, exiting on east Via Rancho Parkway, which becomes Bear Valley Parkway. Turn right on San Pasqual Road and follow signs for the San Diego Zoo's Safari Park, turning right (east) on San Pasqual Valley Road (SR-78) in 3.4 miles. Parking for the Clevenger Canyon South Trailhead is 5.3 miles beyond (east) the Safari Park, just off SR-78, and is well marked. No facilities or water. Carry at least a liter of water per person for the hike. No bicycles allowed.
Hiking length: Either 2.8 miles or 4.4 miles, out and back, depending on the trail taken. There are two branches of Clevenger Canyon South that branch from the single trail leaving the trailhead. The West Trail is the shorter trail at 2.8 miles. The East Trail is the longer trail at 4.4 miles. It is 7.2 miles to do both trails. Elevation gain/loss 1000 feet.



A thousand feet of elevation gain makes it a strenuous hike, but the panoramic view from these chairs is your reward.

Clevenger Canyon is known for its peaks and steeply sloped canyons. Clevenger Canyon South offers impressive views not only of the canyon and the San Pasgual

Agricultural Preserve but also of the ocean to the west and mountains to the east, especially on clear winter days. It also gives one a chance to sit in the catbird's seat

and watch the world drive by a thousand feet below. In the late winter and spring, the trail can have a spectacular display of wildflowers. It is one of the many trails within the San Dieguito River Park, which eventually will include a 55-mile Coast to Crest Trail from Del Mar to Volcan Mountain. Although the Clevenger Canyon chaparral was scorched in the 2007 Guejito Fire, it is making a beautiful comeback.

Clevenger Canyon is situated on a local fault. The reddish coarse sandy loam can be seen on the hillsides where the exposed batholith has weathered. Look for the rare Engelmann oak in the canyon among the mixed chaparral that includes chamise, ceanothus, scrub oak, and red shank.

The single trail leaving the parking area forks about half a mile from the trailhead. The West Trail branches off to the right and provides a relatively short hike to a 1550-foot knoll, via a series of switchbacks, where there is an unobstructed ocean view on clear days. The East Trail, going off to the left, provides a longer, more interesting hike, gaining 1000 feet of elevation before ending on a ridge that is over 1600 feet in elevation. The ridge overlooks the canyon to the west and Ramona to the south. Shortly after the trails diverge, the East Trail goes into a small side canyon, crossing a small wooden

bridge over an intermittent stream

lined with riparian vegetation and bordered by large coast live oaks providing some welcome shade.

Clevenger Canyon

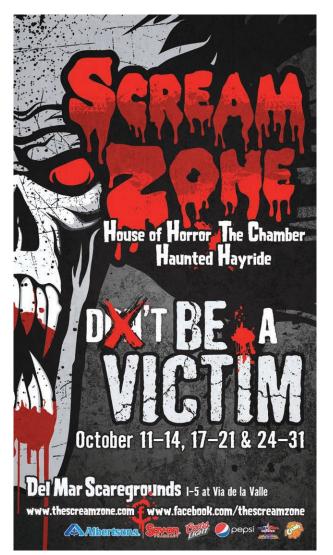
Neither trail is particularly steep, but both climb steadily for most of their length. There is very little shade. Although both are considered strenuous, they are well maintained and easily negotiated with no significant obstacles to overcome.

A variation of this hike can be made by hiking only threefourths of a mile to the intermittent steam crossed by the small wooden bridge on the East Trail. The hike to the top of either or both West and East Trails and back is for anyone in reasonably good physical condition. The best time to go is February through May.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Find more Roam-O-Rama columns online at SDReader.com/roam





HOW TO SEND US YOUR

LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events.

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

OUTDOORS

"Exotic Eradication Event" Friends of Florida Canyon host work party promising weeding, pruning. Help build protective cages for recently planted natives. Bring water, work gloves, favorite hand tool. Saturday, October 13, 9am; **free**. California Native Plant Demonstration Garden II, 2201 Morley Field Drive. (BALBOA PARK)

Beautify Chula Vista Day Volunteers may participate in litter pickup, graffiti cleanup, weed abatement at four cleanup sites: Rice Canyon at Discovery Park, Harborside Park, Otay Valley Regional Park, Eucalyptus Park. Wear work gloves, closed shoes. Bring buckets for trash. *lambrogi@ cleansd.org* or 619-704-2778. Saturday, October 13, 8am; free. Otay Valley Regional Park ranger station, 2155 Beyer Boulevard. (CHULA VISTA)

Florida Canyon Work Party Join Friends of Florida Canyon to help with restoration and cleanup of demonstration garden (CNP-



DGII) under guidance of native plant specialist Alan Bennett. Garden is found immediately west of Balboa Park Tennis Club courts. Water is provided, as are gloves and hand tools (or bring your favorite equipment). Wear sturdy closed footwear, long pants. RSVP: *alanbennett@hotmail.com* or 619-955-3257. Saturday, October 13, 9am; **free**. 18 and up. California Native Plant Demonstration Garden II, 2201 Morley Field Drive. (BALBOA PARK)

South Bay Salt Works Guided tour, where more than 20 salt ponds are used to extract salt from seawater by evaporation. Area boasts abundant birds. Saturday, October 13, 8am; **free**. 18 and up. Salt Works Trailhead, 1470 Bay Boulevard. (CHULA VISTA)

SPECIAL EVENTS



619-865-2973 redspadetheater.com

"An Evening with Angels" Angels Foster Family Network fundraiser with host Jeff Detrow of the Jeff and Jer Show (a "former Angels foster parent"). Keynote speaker: author and screenwriter Antwone Fisher. Hosted cocktail reception, seated dinner, live and silent auctions. Reservations: Ihogg@angelsfoster.org or 619-283-8100 x227. Friday, October

NH lakes continued from page 50

Much of the state is wooded, and the state parks offer hiking trails of varying difficulty. Serious hikers might consider venturing to the north and climbing in the White Mountains. New Hampshire is so small (the fourthsmallest state by land area) that it's easy to go from the seacoast to the mountains and back in a day. The White Mountain range is part of the greater Appalachian range that runs down the East Coast, and the granite peaks that rise four to six thousand feet above sea level are diminutive in comparison to the mountains of the West, but they still offer day hikes and crisp mountain air.

Local cuisine offers little to dazzle the palates of city foodies, but when it does shine it shines brightly. The lobster

12, 6pm; \$250. Hyatt Regency La Jolla at Aventine, 3777 La Jolla Village Drive. (LA JOLLA) tastings from restaurants includ-

ing Bully's East, Fleming's, King's

Fish House, Pamplemousse Grill.

Auction packages. In Parma Payne

Goodall Alumni Center. info@mar-

shallfaulk.com or 858-277-2828.

Friday, October 12, 6pm; \$125.

San Diego State University, 5500

Campanile Drive. (COLLEGE AREA)

Baskets and Botany Celebrate

traditions of Southern California

Native Americans and Tecolote

Canyon during this Kumeyaay

cultural event. 858-581-9944.

Saturday, October 13, 10am; free.

Tecolote Nature Center, 5180 Teco-

Battleship Watch the 2011 movie

and listen to behind-the-scenes sto-

ries by the Navy's technical advisor

on the film. Thursday, October 11,

6pm; \$10. USS Midway Museum,

910 North Harbor Drive. (DOWN-

Day of the Dead Workshops

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skull decorating, Skull Painting,

Papel Picado Banners, Personal-

ized Box Altar and Mosaic Stone

workshops. Please go to www.back-

fromtomboctou.com for schedule,

description and reservation info.

Fee includes materials. Registra-

tion: 619-282-8708. Saturday, Octo-

ber 13, 10:30am to noon; Sunday,

October 21, 1pm to 2:30 pm; Sun-

day, October 28, 10am to 11:30am.:

\$15. Back from Tomboctou, 3564

Adams Avenue. (NORMAL HEIGHTS)

Everything Is Possible Celebra-

tion Seany Foundation celebrates

five years of fighting cancer. Party

includes cocktails, live entertain-

ment, silent and live auctions, gour-

met cuisine. Saturday, October 13,

6pm; \$150-\$200. 18 and up. Del

Mar Country Club, 6001 Clubhouse

Fair and Fashionable San Diego

Fair Trade and USD host "festivi-

ties including food, film, fashion,

and fair trade" in University Cen-

Drive. (DEL MAR)

lote Road. (CLAIREMONT)

TOWN SAN DIEGO)

"MORP 2012: A Zombie Affair to Remember" Second annual "morp" — that's "a backwards prom" — fundraiser with a zombie costume-themed twist. Entertainment by local bands, DJs, zombiethemed cabaret acts; professional photography; best zombie costume contests; libations. Saturday, October 13, 7pm; \$25.21 and up. Queen Bee's Art & Cultural Center, 3925 Ohio Street. (NORTH PARK)

"Midnight in Paris" La Jolla Symphony and Chorus holds fifth annual gala and fundraiser, "with décor reflecting Jazz-Age Paris." Two auctions. Dance to 20-piece Big Band Express. Evening includes tribute to local music impresario Bonnie Wright. 858-534-4637. Saturday, October 13, 6pm; \$175. San Diego Marriott Del Mar, 11966 El Camino Real. (CARMEL VALLEY)

"Pitchers and Pitchers" Center for Jewish Culture "In the Mix" heads to Petco Park for private tour (5:45pm) and Wine Steals mixer with presentation by Joshua Stein, director of baseball operations for the Padres (7pm). 858-362-1348. Thursday, October 11, 5:45pm; \$16-\$20. 21 and up. Petco Park, 100 Park Boulevard. (EAST VILLAGE)

Adobe Home Tour Explore four private adobe homes, including three homes built by the Weir Brothers, during Escondido History Center benefit. Day-of-event tickets at 3125 Montesano Road or 1914 Summit Ridge Drive in Escondido. *barker@escondidohistory.org* or 760-743-8207. Sunday, October 14, 12pm; \$25-\$30. Adobe home tour, 3125 Montesano Road. (ESCONDIDO)

Aztec for Life Homecoming Celebration Marshall Faulk Foundation hosts and benefits from evening with complimentary bar,

> roll is perhaps the epitome of New England food. The perfect example is on plain white bread, either a slice or a hot dog bun, with a touch of lettuce and a generous portion of lightly dressed lobster salad. Always made from the true lobster of the Atlantic ocean, the meat should be tender and sweet and the

true lobster of the Atlantic ocean, the meat should be tender and sweet and the dressing should highlight the succulence of the lobster without burying it. Another summer specialty in New

Another summer specialty in New England is fried seafood. Clams, scallops, shrimp, haddock, cod, and other whitefish grace the paper plates and plastic trays of humble-yet-delicious restaurants during the summer months. Soft-shell clams are a mainstay and, whether fried or steamed, eating a couple pounds of clams at one go is almost mandatory for anyone vacationing in New Hampshire.

Win \$25 for your travel tips or a pair of movie passes for the best travel photo of the week. Go to *SDReader.com/travel* for more information.

Temple of Herakles Gallery at the Getty Villa

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ter Forum C. See the short film A Thousand Fibers: Binding Together Through Fair Trade. View modeling of fair trade apparel, shop fair trade vendors in celebration of Fair Trade Month 2012. Thursday, October 11, 7pm; free. University of San Diego, 5998 Alcalá Park. (LINDA VISTA)

Fall Native Plant Sale Why natives? Answer: because they attract birds and butterflies, save water, preserve our natural heritage. California Native Plant Society's annual autumn plant sale in courtyard promises seeds, native shrubs, trees, flowering plants, books for sale. Saturday, October 13, 11am; free. Casa del Prado, 1800 El Prado. (BALBOA PARK)

Figural Sculpture Create a clay sculpture using materials and techniques inspired by the centuriesold figural sculpture in Temple, Palace, Mosque. This three-hour workshop led by local artist and sculptor, Mary Carin, begins with a tour of the exhibition for inspiration. Saturday, October 13, 1pm; \$40-\$50. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Flamenco! Guitar maestro David Maldonado teams with other musicians and dancers for this flamenco show. Tickets distributed outside auditorium at 1pm on day of the concert. 760-602-2400 x8149. Sunday, October 14, 2pm; free. Schulman Auditorium at Carlsbad City Library, 1775 Dove Lane. (CARLSBAD)

Healthy Living Festival Learn about eating healthier, finding a healthy weight, getting into healthy activities, keeping a healthier home. Experts "share new ideas about lifestyle changes." Medical testing and screening. Cooking demonstrations. Shop 180 exhibitors. 805-461-6700. Saturday, October 13, and Sunday, October 14, 10am; free. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Horse Heritage Festival and San Marcos Trails Day Enjoy variety of hikes and three-mile ride and stride along Twin Oaks Valley's horse-friendly trail system. Poker Ride proceeds will improve public horse show grounds at Walnut Grove Park. Family activities include pony rides, frontier games, scarecrow maze, demonstrations, food, petting corral, more. Sunday, October 14, 10am; Walnut Grove Park and Barn, Olive Street at Sycamore Drive, (SAN MARCOS)

La Jolla Art and Wine Festival 2012 Show features works of 150 established artists, along with silent auction, roving entertainment, gourmet marketplace, family art center, wine and beer garden. Donation: \$5, 858-228-6542, Saturday, October 13, 10am; Sunday, October 14, 10am; La Jolla Art and Wine Festival, Girard Avenue at Prospect Avenue. (LA JOLLA)

Rhyme & Verse Beercan in the Garden

A poem by Joan Jobe Smith

After the poetry reading, Bukowski was supposed to go to a Tea in his honor, yes, a Tea, and cookies, for Bukowski, sponsored by the good people of the nearby First Assimilationist Church, no, no booze, the good church people probably thinking his Henry Chinaski persona mere fiction, and I drove him in my white Volkswagen there, the Laguna Beach aquamarine sky above the church steeple matching the horizon high sea, the geraniums and birds of paradise in full-bloom July smiles and wearing their best party hats, and when Bukowski saw all the good church people standing on the neatly mowed green-green lawn, saw the men in their good Sunday suits, the women in their pinkest frocks, waiting, watching for his arrival, he told me, don't stop, keep going, I need a beer, so I drove him to the nearest liquor store where he bought a 12-pack, snapped open a can and told me get me the hell outta here so I drove him to my outcall masseuse girlfriend Lucy's house in a bad part of Santa Ana and Bukowski was glad to meet her and her boyfriend

Little Italy Festa! Celebrate Italian food, culture, entertainment. Three stages of musical entertainment offering "an array of Italian and eclectic music." Stickball exhibition game and bocce ball tournament. Gesso Italiano chalk painting area, with more than 160 artists creating "colorful works of art using chalk as their medium

and the city streets as their canvas." Demonstration by celebrity chef Antonia Lofaso (2:30pm). Beer and wine garden featuring Italian and local brews. 619-615-1092. Sunday, October 14, 10am; free. (LITTLE ITALY)

North San Diego County Antique, Art, and Collectibles Show Dealers showcase antiques, fine art, vintage items, unusual colBrucie, shook their hands, flirted with Lucy, and while she fixed us spaghetti, garlic bread, and chianti and we ate and talked all night, Bukowski made us laugh until 4 in the morning when Linda, The First Linda, drove him back home to L.A., and I didn't see Bukowski again for a year, and the good, teasipping, cookie-munching people of the First Assimilationist Church didn't see Bukowski again, ever.



Joan Jobe Smith, founding editor of Pearl and Bukowski Review, worked for seven years as a go-go girl in Southern California before receiving her BA from CSULB and MFA from UCI. For nearly a decade she enjoyed/endured a literary and platonic friendship with poet and writer Charles Bukowski. Her literary profile Charles Bukowski: Epic Glottis: His Art & His

Women (& me) and her memoir Tales of an Ancient Go-Go Girl are forthcoming from Silver Birch Press and World Parade Books, respectively. She is married to the poet Fred Voss.

Find more poetry online at SDreader.com/poetry

lectibles, and more. Professional appraisals, 10am-2pm: \$5 per item (limit of three items). 760-580-0515. Sunday, October 14, 9am; free. California Center for the Arts, Escondido, 340 North Escondido Boulevard, (ESCONDIDO)

Nuts for the Arts Local and regional artists and craftsmen display watercolors, oils, pottery,

sculpture, photography. Food and entertainment. Pumpkin patch too. 760-749-3333. Saturday, October 13, 9am; Sunday, October 14, 9am; free. Bates Nut Farm, 15954 Woods Valley Road. (VALLEY CENTER)

Oceanside Arts Clash Local writers and artists will showcase and sell their works, featuring the poetical stylings of Glassless Minds,



MAZE OF FREAK INFESTED TERROR

PERIMEN







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Reader

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The Drunk Driver | Michael J. Wolf Fine Art

raffle prizes from local businesses, and barbecue. Saturday, October 13, 10am; free-\$5. A Word with You Press, 802 South Tremont Street, (OCEANSIDE)

Pride at the Beach Music and dancing, food, games, vendors hosted by North County LGBT Coalition in Betty's Lot (just south of pier). Performances by San Diego Women's Chorus, Social Animal, Full Strength Funk Band, Traci Dinwiddie, San Diego Gay Men's Chorus, No Angel. 760-877-3262. Saturday, October 13, 11am; free-\$5. Oceanside Pier, Mission Avenue and Pacific Street. (OCEANSIDE)

SDSU's Initiative for Moral Courage Symposium Event features "award-winning films, lectures, and a concert, focusing on stories of courage" from the Bosnian war of the early 1990s. Symposium in SDSU Parma Payne Goodall Alumni Center focuses on "the joint efforts of Muslims, Christians, and Jews during harrowing circumstances." 619-594-5327. Sunday, October 14, 11am; free. San Diego State University, 5500 Campanile Drive. (COLLEGE AREA)

San Diego Pet Expo Entertainment, petting zoo, speakers, pet adoptions, pet products and services, more. 800-510-7602. Saturday, October 13, 10am; Sunday, October 14, 10am; \$3-\$6, Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Square Foot Gardening Instructor Symposium Mel Bartholomew — author of All New Square Foot Gardening and host of the PBS series Square Foot Gardening - leads instructors' three-day certification course "for those who want to qualify for teaching the SFG method." Spread the method and combat hunger! just1cyn@live.com or 858-729-8992. Thursday, October 11, 9am; \$210. (BALBOA PARK)

Sunday, Crafty Sunday Celebrates El Día de los Muertos More than "20 crafty vendors" share wares "with a Día de los Muertos twist" during San Diego North Park Craft Mafia show. DIY make-and-take craft table, ofrenda. Sunday, October 14, 12pm; free. Centro Cultural de la Raza, 2125 Park Boulevard. (BALBOA PARK)

Tails at Twilight Escondido Humane Society's dog-friendly gala. Hosted wine and beer, dining, auction. Well-mannered canines. Tickets: development@ escondidohumanesociety.org or 760-888-2240. Saturday, October 13, 5pm; \$125-\$225, 21 and up. Vintana Wine + Dine, 1205 Auto Park Way. (ESCONDIDO)

Urban Emporium Back Room becomes a pop-up marketplace for local artisans to showcase and sell their wares, in conjunction with Kettner Nights Arts After Dark. 619-255-7885. Friday, October 12, 6pm; free. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

Bandsaw Box Making Class MakerPlace hosts a beginner Band Saw Box Making class. Learn how to do a layout, create hidden hinges, and how you can mix other media (glass, metal, etc.) into your designs for a one-of-a-kind box. The expert instructor takes you step-by-step through the process of making decorative boxes from a solid piece of wood using the bandsaw. The class is \$40 for members/\$60 for the public and all materials are provided. Space is limited and registration is required. Visit www.MakerPlace.com or call 619.225.7288 for details. For more information on the instructor and to see examples of his boxes, visit www.patdowning.com/woodworking. Wednesday, October 24, 6pm to 9pm. MakerPlace, 1022 West Morena Boulevard. (BAY PARK)

Reader FEAST! There are few places in the world where the inhabitants are more adventure seeking than San Diego. Hang gliding, skydiving, hiking, biking, you name it, if it's an adventure San Diego is doing it. But there's only a short list of things that San Diegans universally enjoy getting adventurous with more than their food. This October, San Diego Reader feeds that hankering for culinary exploration in a whole new way, with the combustible combination of our 4th annual Feast Issue, October 18,

2012, and our first ever Feast Event, October 26, 2012. Join the San Diego Reader for Feast, an event featuring food and drinks from the city's best neighborhood eateries, wineries, breweries and food trucks on Friday, October 26th. The event will take place at the beautiful Port Pavilion on Broadway Pier on scenic San Diego Bay. The building embodies San Diego's rich maritime history, while featuring some of the most forward thinking elements of modern environmental design. The General Admission ticket is valid from 6pm-9pm and includes food and drink samples from all vendors. The VIP ticket lets you arrive an hour early (5pm-9pm) to avoid the crowds and be the first to sample the food and drinks. Your VIP ticket includes a souvenir wineglass and a gift bag with goodies from our sponsors. www.sdreader.com/feast-event. Age limit: 21+. Friday, October 26, 5pm to 9pm. Port Pavilion on Broadway Pier, 1000 North Harbor Drive, (DOWNTOWN)

NYE 2013 Concert Join over 2000 people as they ring in the New Year in style at the Broadway pier "the Pavilion," the finest venue in San Diego. Purchase vour tickets early, the price goes up as we sell more tickets; this party will sell out!! 3 ballrooms of entertainment. DJs Spinning Retro/Disco Music during and in between live event to keep the party going nonstop. Live bands Cameo, Angela, Winbush, Jay Lamont Benefit Concert to support Lulu's Hands of Hope. Price: \$100 — General Admission \$150 — Premier Seating. Lulushandsofhope. org/events. Monday, December 31, 8 pm. Port Pavilion on Broadway Pier, 1000 North Harbor Drive. (DOWNTOWN)

ART

"AgitPOP: Protest Becomes Graphic" Wear your favorite T-shirt with a slogan to the opening reception for exhibit of political posters by artists Lalo Alcaraz, Jesus Barraza, Melanie Cervantes, Chikle, Favianna Rodriguez. Talk by Chikle and Alcaraz in G-101 (7pm). View the work, which "crosses the line into activism," through Tuesday, November 6. 619-388-2829. Thursday, October 11, 5pm; free. Mesa College Art Gallery, 7250 Mesa College Drive. (KEARNY MESA)

"Behold, America!" "Art of the United States from Three San Diego Museums" is a collaboration between Museum of Contemporary Art San Diego, San Diego Museum of Art, and Timken Museum of Art. "Frontiers" celebrates "the rich natural beauty of the United States, its vibrant urban spaces, its legendary westward settlement, and the breathtakingly beautiful California landscape." View works by Asher B. Durand, Albert Bierstadt, George Inness, Thomas Moran, John Sloan,

Marsden Hartley, Jenny Holzer, Alfredo Jaar through Sunday, February 10. Free-\$10. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

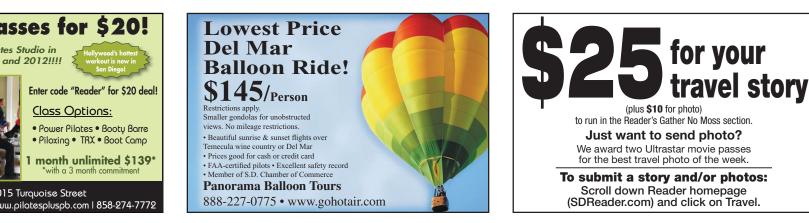
"Callar y Producir (To Become Silent to Produce)" Reception for Baja California muralist Rod Villa, exhibiting his new 19-piece collection. See the show — "begging the viewer to give up on the endless chatter and begin the process of making life and dreams become a reality" - through October. 760-633-1644. Saturday, October 13, 6pm; Santos Fine Art Galleries, 978 N. Coast Hwy. (LEUCADIA)

"Nature, Tradition, and Innovation" Explore "evolution of contemporary Japanese ceramics through the work of many artists and a variety of forms, from tea bowls and noodle cups to stunning vases and robust platters." These organic objects "and their clear connection to nature will be enhanced with large-scale photographs of Japanese landscapes and natural elements." Closes Sunday, January 6.

View "Hats and Headdresses" from the museum's permanent collection, with selections "from cultures and countries around the world," through Sunday, October 21.

"Pre-Columbian and Mexican Miniatures" tantalizes viewers with "their stylized forms, their earthy colors and the histories they evoke.'

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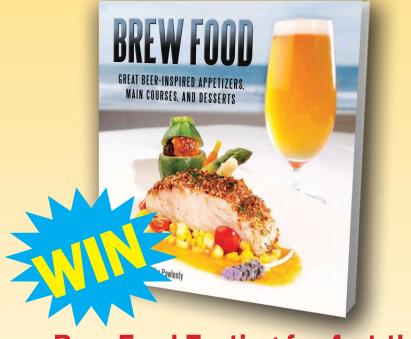






BREW FOOD Cookbook Release Party

Friday, November 2 at Mission Brewery



a Beer-Food Tasting for 4 at the Brew Food Release Party and a Case of Beer from Mission!

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Del Mar Fairgrounds Exhibit Hall Saturday 10AM – 7 PM, Sunday 10AM – 5PM **www.healthylivingfestival.com**

INTERESTED IN EXHIBITING? PLEASE CALL 805-461-6700

These unusual objects "offer further charm because of their tiny size." Also on view: contemporary Mexican folk art objects of daily life that carry into the present an ancient fascination with the miniature. Through November. Free-\$7. Mingei International Museum, 1439 El Prado. (BALBOA PARK)

"Notes to Our Sons and Daughters" This "stylized black and white photographic exhibition featuring more than 30 diverse San Diegans with emphasis on the 'wisdom' of their life's journey" was directed by local photographer Philipp Scholz Rittermann. Proceeds benefit Senior Community Centers. Mingle with subjects of the photographs, enjoy wine and food samples. 619-235-6572. Thursday, October 11, 6pm; \$150-\$250. Port Pavilion on Broadway Pier, 1000 North Harbor Drive. (DOWNTOWN SAN DIEGO)

"Two-Faced Show" Opening reception for group exhibit focusing on "what it is to be two-faced." See collection of 2D and 3D works, including "custom-sculpted and painted 'Two-Faced Hazel' vinyl toys," paintings and drawings by more than 40 artists through Thursday, November 1. 619-543-1108. Saturday, October 13, 5pm; free. Gunnzo, 2445 Juan Street. (OLD TOWN)

"Visual Variations" Artists' reception for exhibition of paintings and photographs by Judy Bethel, Jeffrey R. Brosbe, Dana Levine, Caroline Morse, Gwen Nobil, John Valois. Closes Sunday,

October 21, 858-459-1196, Sunday, October 14, 5pm; free. La Jolla Art Association Gallery, 8100 Paseo del Ocaso, Suite B. (LA JOLLA)

"Water to the Streets" Group exhibition with work by Mr. Dvice, Eric Wixon, Matty Davis, Dave Matthies, Scot Leverett, Melissa Stager, Razian Roushan, Nick Mcpherson, Christopher Konecki, Andrea Gruber Matthies. Through collage, installation, mixed media, fine painting, and screen printing, the artists "elicit memories and moments that have been sketched in the sands of our mind." 619-244-9605. Saturday, October 13, 6pm; free. Zepf Alt. Gallery, 1150 Seventh Avenue, (DOWNTOWN SAN DIEGO)

Art Glass Guild Fall Show and Sale More than 30 juried glass artists exhibit their art during semi-annual patio show and sale hosted by Art Glass Guild. Among glass work: blown, fused, torched, etched, mosaic, stained glass, more. 619-702-8006. Saturday, October 13, 10am; Sunday, October 14, 10am; free. Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

The Privileged Series Opening reception for "The Privileged Series" by Anthony Dortch, Jr. Work incorporates the use of ink, photography, bold colors, and a buildup of brush strokes to illustrate "whatit means to be socially and financially above others." Show runs through November 3 in Distinction Art Gallery. 760-781-5779. Saturday, October 13, 6pm; ArtHatch, 317 East Grand Avenue. (ESCONDIDO)

BOOK SIGNINGS

College Boy Reading PB native Mike Monahan discusses how he came to write his novel about "a ridiculously absurd young man who goes to college, bringing nothing with him but a hedonistic bag of sex, drugs, rock n' reggae, and the surf culture (oxymoron)." 858-581-9934. Saturday, October 13, 1pm; free. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

Kitchenability 101: The College Student's Guide to Easy, Healthy, and Delicious Food Chef and author Nisa Burns plans cooking demonstration and book signing. 619-255-0616. Sunday, October 14, 4pm; free. Alchemy, 1503 30th Street. (SOUTH PARK)

Kitchenability 101 Cooking demonstration and book signing planned by chef and author Nisa Burns, from her book subtitled The College Student's Guide to Easy, Healthy, and Delicious Food. 619-295-0510. Sunday, October 14, 12pm; free. Williams-Sonoma, 7007 Friars Road. (MISSION VALLEY)

San Diego County Library Book Festival Sports provide theme for event promising authors, discussion panels, book signings, activities. Among the authors attending: Lonnie Burstein Hewitt





(Walking San Diego), Kimball Taylor (Return by Water: Surf Stories and Adventures), Amy Snyder (Hell on Two Wheels), Chris Lowery (365 Surf Days), Joey Seymour (San Diego's Finest Athletes), Terry Kraszewski (Surf Angel), others. World-class skateboarder Lynn Kramer conducts "Deck Out Your Deck" skateboard design workshop. Musical entertainment by Joe Rathburn, the Usual Suspects. 760-753-7376. Saturday, October 13, 10am; free. Encinitas Library, 540 Cornish Drive, (ENCINITAS)

CLASSES & WORKSHOPS

Succulent-Topped Pumpkins! Embellish a winter squash with small succulents. During hands-on lab, learn to select ideal succulents, preferred paints to apply, techniques to improve floral composition. Participants take home one pumpkin they decorate during class. 619-630-9714. Saturday, October 13, 1pm; \$45. 18 and up. South Bay Botanic Garden at Southwestern College, 900 Otay Lakes Road. (CHULA VISTA)

COMEDY

Finest City Improv Showcase The Stage Monkeys and Seersucker host long-form improv troupes Ham Radio and Alfano! Ocean Beach Plavhouse is part of Electric Ladvland. 619-222-0836. Thursday, October 11, 7:30pm; \$10. Electric Ladyland, 4944 Newport Avenue. (OCEAN BEACH)

Hypnotist Michel Briar! Volunteers rush the stage to become stars in San Diego's funniest hypnotic stage show, featuring Master Hypnotist Michel Briar! Groups of 8 or more please reserve your table in advance. Tickets \$20. For tickets call now: 888-656-3691. Thursdays, 8pm; through Thursday, December 6, Tango Del Rey, 3567 Del Rey Street. (PACIFIC BEACH)

Stand-Up Comedy by Brian Posehn Comic has performed on Sarah Silverman Program, Comedv Central, and the Comedians of Comedy Tour. 619-795-3858. Thursday, October 11, 8pm; Friday, October 12, 7pm and 9:30pm; Saturday, October 13, 7pm and 9:30pm; \$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

West Coast Funnies Comedy variety show blending sketch, satirical, stand-up comedy with headliner Brian Kiley, an Emmy Award-winning comedian. Also featured: Marc Takemiya, host Kurt Swann. Rated PG-13. Saturday, October 13, 8pm; \$20. 18 and up. Carlsbad Village Theatre, 2822 State Street. (CARLSBAD)

DANCE

"Mixed Repertoire — Mambo and More" San Diego Ballet Company presents Mambomania, set to music by "Mambo King" Perez Prado, as well as Fanfare and Variations and "a potpourri of classical and romantic pas de deux and solos." Tickets: 619-544-1000. Saturday, October 13, 8pm; \$30-\$50. Lyceum Theatre, 79 Horton Plaza. (DOWNTOWN SAN DIEGO)

Alice: Wonderland San Diego Ballet Company presents piece created during ten-year collaboration with Culture Shock San Diego and Young Audiences of San Diego. Tickets: 619-544-1000. Sunday, October 14, 2pm; \$30-\$50. Lyceum Theatre, 79 Horton Plaza. (DOWN-TOWN SAN DIEGO)

Argentine Tango With Colette

will give you a first Free Class Monday, October 15, or Wednesday, October 17, at 7pm (or any Monday or Wednesday at 7pm), and will introduce you to the passion and magic of Tango at Dance Place San Diego in Point Loma. No need for a partner. More information: www. TangoWithColette.com or call 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio 106. (POINT LOMA)

Dances of Universal Peace Interfaith practice using sacred phrases, simple circle dances, and music to create an opportunity where hearts can open, spirits can soar, and a deeply-rooted peace can be experienced. Saturday, October 13, 7pm; free. 18 and up. First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

Lisa Haley & the ZydeCats Cajun party (7pm), following dance lesson (6:20pm). No partners needed! Saturday, October 13. 6:20pm; \$10. War Memorial Building, 3325 Zoo Drive. (BALBOA PARK)

Swing Jam Friday Lessons precede open dancing from 9:30pm-12am. Free Shim Sham mini- lesson in the main hall at 10:30pm. 619-291-3775. Friday, October 12, 8:30pm; \$6-\$15. 18 and up. Dance for 2, 7528 Clairemont Mesa Boulevard. (KEARNY MESA)

DISCUSSION GROUPS

Democracy vs. Plutocracy U.S. Supreme Court Justice Louis Brandeis stated, "We can either have democracy in this country or we can have great wealth concentrated in the hands of a few, but we can't have both." Humanist Fellowship gathers for political education lecture and discussion on the topic. Thursday, October 11, 6pm; free. Casa de Oro Library, 9805 Campo Road #180. (SPRING VALLEY)

FOOD & DRINK

"Sips for Shelter" Fourth annual wine tasting with wine experts and wine judges, over 50 vintners from around the world, silent auction, light appetizers, wine raffle, wine exploration table (rare, exotic wines: \$20 extra) benefits El Nido transitional housing program. Reservations: 619-702-5399. Saturday. October 13, 7pm; \$35-\$65. 21 and up. Arterra, 11966 El Camino Real. (CARMEL VALLEY)

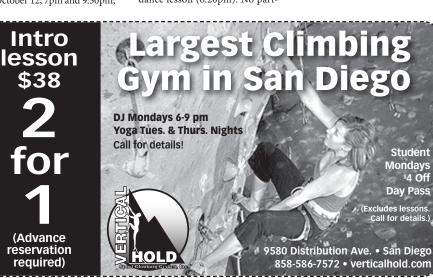
Aloha Friday: Da Lau Lau Class Chef Sumo and Neens, creators of iLoveMusubi.com and the I Love Poke Festival, lead "semi-handson" class in "onolicious Hawaiistyle home cooking." Menu includes lau lau, lomi salmon, chicken long rice. 858-459-2877. Friday, October 12, 6pm; \$75. Cups Lounge and Culinary, 7857 Girard Avenue. (LA JOLLA)

Baja California Culinary Fest Festival promises "activities for all tastes and will have a special participation by the state of Sinaloa, their chefs and cuisine." Gastro tours, special dinners, tribute to the Caesar salad, winery tours, Puerto Nuevo lobster festival,

> Student Mondays ^s4 Off

> Day Pass

all for details





Do you love to bicycle? Want to get away for the holidays? Plan to be a part of this exciting six day bicycle tour through the mountains, deserts, and seacoast around San Diego! It is a 6 day 400 mile ride! \$400 Early-bird until November 15

Hi-USa 56th INN val
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BIKE
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CHERSIMAN BIKE

RIDE SC	HEDULE
December 26:	San Diego to Pine Valley, 50 miles. Pine Valley is a small mountain village.
December 27:	Pine Valley to Warner Springs, 65 miles. A great day of riding. Stop for apple pie in Julian!
December 28:	Warner Springs to Palm Desert, 100 miles. Great desert views and riding. Grab a date milkshake!
December 29:	Palm Desert to Hemet, 64 miles. Head winds build character.
December 30:	Hemet to Fallbrook, 50 miles. A fantastic ride along oak tree shaded country roads.
December 31:	Fallbrook to San Diego, 55 miles. Soak up the sea air as you ride along the stunning San Diego Coastline.
Questions? E	mail: bike@sandiegohostels.org

Register here: http://sandiegohostels.org/christmasbiketrip Funded in part by City of San Diego Economic Development and Tourism Support Program





OVER 40 RESTAURANTS, FOOD TRUCKS, AND BARS WIN A PAIR OF VIP TICKETS

Free Getaway to Los Angeles!

Win VIP Tickets to Feast!

Win a pair of VIP tickets to Reader Feast! featuring over 40 restaurants, bars, food trucks, wineries, and breweries. Enter by Thursday, October 18th at 1PM

Win a Free Tandem **Skydive!**

Enter win a free tandem skydive from Skydive San Diego. Enter by Monday, October 22nd at 1PM

Win a Los Angeles **Getaway!**

Win a trip to LA including travel, lodging, and tickets to one of LA's leading museums. Enter by Friday, November 9th at 1PM

Scenic views of the ocean, downtown, the mountains & more!



San Diego's oldest, largest operation!

888-391-0251 SkydiveSanDiego.com

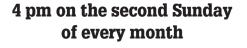
Other conditions may apply. Must be 18 years of age and weigh less than 230 pounds.



Gregorian Chant Mass

Pa-ter noster, qui es in cae-lis: sancti-fi-cé-tur nomen tu-um; advé-ni-at regnum Our Father who art is heaven, hallowed be thine name, Thy kingdom





1 a' A A A A

Sunday, October 14, 4:00 pm.

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

Our Lady of the Rosary Church

State and Date Streets (Little Italy), Downtown San Diego

classes, more. Reservations: info@ bcculinaryfest.com or 800-681-9220. Thursday, October 11, and Friday, October 12, 10am; Saturday, October 13, 9am; Sunday, October 14, 10am. (BAJA)

Empty Bowls Guests select handcrafted pottery bowls donated by local potters, which are then filled with soup and bread prepared by many local restaurants. You keep the bowl, your \$20 donation goes to Third Avenue Charitable Organization (TACO). Bon appétit! 858-755-2855. Saturday, October 13, 4pm; Calvary Lutheran Church, 424 Via De La Valle. (SOLANA BEACH)

Taste of Opera — Samson and Delilah Food and opera collide in opera-inspired cooking class. Chef Katherine Emmenegger will 'seduce your appetite for Israeli delicacies" such as marinated cucumber salad and roast rack of lamb with olives and artichokes while Nicolas Reveles offers insightful accounts of historical background and musical strengths.

Friday, October 12, 6pm; \$49. Great News!, 1788 Garnet Avenue. (PACIFIC BEACH)

Thai Soups and Salads Class

\$55 Class includes meeting and shopping at local Asian grocer, 2-1/2 hours of instruction, demonstrations, and plenty of practice chopping, cutting, making and eating these locally sourced, healthy and tasty Thai dishes. We'll have a healthy meal at the end, including all the dishes we prepared and some other Thai treats! Contact Brett Steinberger at AsianBody-Therapy@gmail.com or 415-299-2506. Saturday, October 20, 2pm to 6pm. Location TBD. (MISSION HILLS)

The Art of Natural Fermentation Class Learn about the health benefits of fermenting your own foods. Learn to clean, chop and set up some of your own favorite foods as healthy, safe ferments. Go home with your own water and milk kefir. kombucha and different pickled vegetable ferments and starter kits for all the others we'll make in our

class. \$45. Contact Brett Steinberger at AsianBodyTherapy@gmail.com or 415-299-2506. Sunday, October 21, 1:00pm to 4pm. (MISSION HILLS)

FOR KIDS

Alice: Wonderland and Mad Hatter's Tea Hats, costumes, rabbit ears encouraged when San Diego Ballet hosts party. Meet and take photos with Alice and her friends. After tea, attend Alice: Wonderland performance across the street at Lyceum Theatre (2:30pm). Reservations: 619-294-7311. Sunday, October 14, 12pm; \$60-\$80. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

Duck for President Read the book and hit the library to discuss Doreen Cronin's book during book club for those in grades 1-3. Snacks and a craft related to the book promised. 619-527-3405. Thursday, October 11, 4pm; free.



SHEEP and **GOATS**

String Theory

Scientists are still trying to find out what makes the cosmos tick. I don't even know what makes my dad work, bright thwarted man that he is, would have outdone us all, had he the funds at eighteen, not been sucked instead

Malcolm X Library, 5148 Market Street. (VALENCIA PARK)

Family Drop-In Day Create mixed media clay sculptures inspired by works on view. Recommended for children ages 6-12. Free after museum admission. Sunday, October 14, 1pm; free-\$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Family Pumpkin Patch and Fall Festival Fall series features family garden programs, pumpkin patch with a creative carving station, live music series, craft activities for kids. Pumpkins available for purchase and carving (in early October).

Third annual Fall Family Festival is October 6, with live music performances, food and craft vendors, hay bale castle, a bounce house, pumpkin patch, more. Saturday, October 13, 10am; \$6-\$10. San Diego Children's Discovery Museum, 320 North Broadway. (ESCONDIDO)

Kite I- Gunya Gunya! Richard Loera leads workshop in which "kids can make and get excited about flying their own work of art." Ideal for parents and teachers planning children's activities. Fee includes materials. Registration: 619-282-8708. Sunday, October 14, 10:30am; \$15. Back from Tomboctou, 3564 Adams Avenue, (NORMAL HEIGHTS)

Robots, Scribble Bots, and Jitter Bots Build a "whimsical motorized meandering mechanism or a jiggly jumpy chaotic drawing machine" during Family Science Saturday program. "Experience the satisfaction of watching your creations come to life." Included in admission. 619-238-1233. Saturday, October 13, 1pm; \$9-\$11. Reuben H. Fleet Science Center, 1875 El Prado, (BALBOA PARK)

Toddler Time: Move Like a Beast Practice movement, balance, stretching inside the Three Horned Beast and Baby Beast sculpture. Participants three and younger "discover the monster within while moving like a beast in art-inspired yoga." Included in admission. 619-233-8792. Friday, October 12, 10:30am; free-\$10. New Children's Museum, 200 West Island Avenue, (EAST VILLAGE

LECTURES

"Learn to See, Learn to Draw" Instructor Alice Picado teaches

into the singularity of the rest of his life. all that space and nothing to fill it with, no choice but to walk from here to there, the long way around. One theory suggests there are several secret dimensions curled up in every particle of nature,

how to develop the perceptual

skills needed to create realistic

drawings. Materials list provided

at first meeting of six-week class

continuing through November 17.

Saturday, October 13, 1pm; \$150.

18 and up. Artbeat on Main St., 330

Consider California Ballot

Propositions League of Women

Voters representatives discuss pros

and cons of the propositions on

the November 6 ballot when Life

at MiraCosta senior learning group

meets in room 1068 (1pm). Com-

memorating UNESCO's Interna-

tional Year of Cooperatives, Ocean

Beach People's Organic Food

Market general manager Nancy

Casady presents "Cooperatives in

the Community," explaining the

role of cooperatives in contempo-

rary American life (2:30pm). 760-

721-8124. Friday, October 12, 1pm;

free. 18 and up. MiraCosta College,

One Barnard Drive. (OCEANSIDE)

\$15

or niaht.

Blvd.

Main Street. (VISTA)

these incredible long vibrating strings at the heart of everything. Everything: an endless, restless rift, a violent concerto in a minor key beyond the range of hearing, a song that pulls at the world, is gravity... - Alvin Pang

Consider State Ballot Measures

Escondido Democratic Club meets

to focus on the eleven state measures

on the November 6 ballot with SD

County Democratic Party represen-

tative Steve Rivera and an organized

labor representative. Open to all.

communications@escondidodems.

org or 760-740-8595. Saturday,

October 13, 10:30am; free. Escon-

dido Chamber of Commerce, 720

ParentCare Success Seminar

Learn secrets to "caring for an aging

parent." Bring a friend for free. Sat-

urday, October 13, 9am; \$99-\$124.

Marina Village Conference Center,

1936 Quivira Way. (PACIFIC BEACH)

SPOKEN WORD

What Would Your Constitution

Look Like? The So Say We All arts

collective presents performances

inspired by the U.S. Constitution.

North Broadway. (ESCONDIDO)

Alvin Pang (b. 1972) is a Singaporean poet writing in English and Chinese who was named 2005 Young Artist of the Year by the National Arts Council Singapore. His first book of poems, Testing the Silence (1997), garnered positive critical attention, many

What would it look like if you could create your own, expand, or amend it? Friday, October 12, 7:30pm; free. City Heights Weingart Library, 3795 Fairmount Avenue, (CITY HEIGHTS)

SPORTS

"Burn Your Booty for Boobies" Leash Your Fitness hosts San Diego Susan G. Komen 3 Day Walk fundraiser on Convention Center steps. Take part in outdoor stair climb challenge between teams of different levels, followed by a relaxing voga stretch. Dogs are welcome, as are spectators. kelleydukat@att. net. Sunday, October 14, 8am; \$30. San Diego Convention Center, 111 West Harbor Drive. (DOWNTOWN SAN DIFGO)

Jake's 30th Annual Fun Run The 5k fun run takes place on the beach, starting and finishing at Jake's Del Mar. Day of event

UNIVERSITY CITY

UNITED CHURCH

honors and awards, and was followed up by City of Rain (2003). His work, with a focus on humanity's relationship with technology, has appeared in numerous anthologies. He currently edits an online poetry anthology.

Find more excerpts online at SDReader.com/worship

sign-ups: 10:30-11:30am at the three palms by the Powerhouse. Proceeds benefit Del Mar Lifeguard Association. 858-755-2002. Saturday, October 13, 12pm; \$15-\$30. Jake's Del Mar Waterfront Grill, 1660 Coast Boulevard, (DEL MAR)

PurpleStride San Diego 2012

This 5k run and one-mile walk raises money for Pancreatic Cancer Action Network. mgau@pancanvolunteer.org. Saturday, October 13. 9am: free-\$25. De Anza Cove. 3000 East Mission Bay Drive. (PACIFIC BEACH)

Spike for the Cause Volleyball Tournament Third annual tournament follows "outdoor grass coed 4-on-4" format. Entry fees include dinner. San Diego Youth Services benefit. 858-353-6659. Saturday, October 13, 3pm; \$30-\$35. Mandell-Weiss Eastgate City Park, Executive Drive at Regents Road. (UNIVERSITY CITY)

Urban Surf 4 Kids — Paddle Fest 2012 Enjoy stand-up pad-

ST. ANNE CATHOLIC CHURCH **Five Latin** Masses

low Mass; 9:00 am sung Mass; 11:05 chant Mass; 12:30 pm low Mass with sermon and some hymns in Spanish; 6:00 pm low

(619) 239-8253

OUR LADY OF THE **ROSARY CHURCH** Latin for Homeschoolers

Wednesdays 11:00-11:45am. Grades 2-12 (must be able to read English at least 2ndgrade level). We use the Phenomenon of Language for vounger grades. Jennev's first-vear book for older. Volunteer teachers welcome. First class is Wednesday, Sept. 5 at 11am. More information, (619) 235-3000, ext. 222 or email Materdomo@aol. com. No charge except for books. LITTLE ITALY 1629 Columbia Street (619) 234-4820

dleboard (SUP) racing, live music, board demos, kids' corner, food and vendor expo. Six-mile and two-mile races planned, along with "battle relay" for two-paddler teams with bracket-style elimination. 619-333-0148. Sunday, October 14, 8am; free-\$60. Bonita Cove, 1100 West Mission Bay Drive. (MISSION BEACH)

Walk to Cure Psoriasis National Psoriasis Foundation hosts annual 1k and 5k walks to raise funds for research, education, advocacy programs. Registration is free; participants who raise \$100 or more receive event T-shirt. 877-825-9255. Saturday, October 13, 8am; free. Crown Point, 3700 Crown Point Drive. (PACIFIC BEACH)

Walk to End Alzheimer's South Bay Alzheimer's Association fundraiser. 858-492-4400. Saturday, October 13, 8am; Otay Ranch Town Center, 2015 Birch Road, (EASTLAKE)

1ST SPIRITUALIST CHURCH

Meditation/ **Auric** Healings

Sunday Service, Oct 14: Meditation/Auric Healings: 10:00am, Lecture Service/ Messages: 11:00am Guest Speaker: Rev. Leslie Saunders with workshop. Finding Your Inner Landscape 1:15-3:15pm. Monday, Oct 15 Beginning Dynamic Spiritual Law 4:30-6:30pm. Monday, Oct 15: New Moon Meditation 7:00-9:00pm. Tuesday. Oct 16: Tuesday Healing Oct 16: Tuesday Healing Circle 7:00–9:00pm. Auric Healings, Reiki, Spiritual Readings, Tarot and more. Wednesday, Oct 17: Reiki Practice Group 7:00-9:00pm. www.1stspiritualistchurch.org CITY HEIGHTS 3777 42nd Street (619) 284-4646

Reader October 11,

, 2012

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Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Andrea Ormerod: (619) 235-3000 ext. 296 or email her: aormerod@ SDReader.com. Or easiest of all - no to SDReader com/SheenAds and place your ad automatically any time of day

THE CHURCH OF YESHUA HA MASHIACH **"Hebrew for** Jesus the Messiah"

Ia Mashiach As a local church, we are teaching the gospel of the kingdom and training a new generation of believers how to live and walk in the authority that God has given each of us. Stav tuned to our website at www.coyhm.org and go to the Event Tab to view the upcoming events KEARNY MESA 8334 Clairemont Mesa 20 at 10am to noon. SERRA MESA (858) 384-2651 9005 Aero Dr.

JOHN SMITH, LCSW ST. KIERAN CATHOLIC **Inner Faith** CHURCH **Hebrews** Sanctuary and James If you are seeking to reconnect to your unique **Epistles** spiritual path, or if you Catholic Scripture study wish to heal the pain of for 28 weeks, written by religious trauma, contact Scott Hahn and Mark John M. Smith, LCSW, Shea. Presented by Fr. interfaith minister and Mitch Pacwa and Fr. Scott licensed counselor at Courtney. Fridays, 9:00 am to 11:00 am. EL CAJON

50th **II Opening**

Hear 4 Vatican II priests: YESHUA Ken Buhr and Gerry Fallon, young priests on the Council staff. preparing daily summaries for US bishops; George Ferrick, whose seminary curriculum in Rome was preempted by the Council's daily proceedings, and Joe McKnight-both serving parishes during initial implementation of Council reforms. Saturday, Oct.

(858) 344-2318. LA JOLLA 7734 Herschel Avenue SERRA MESA PUBLIC LIBRARY Anniversarv of Vatican

Looking for a New **Church?**

House of Prayer Lutheran Church is a church with a friendly congregation, located in Escondido. House of Prayer is an Anglo-Hispanic integrated congregation. Please join us! Our Sunday services are at 9:00 am and 10:45 am every Sunday. hoplutheran.com **ESCONDIDO** 795 N. Rose Street (760) 745-3738

1510 Greenfield Drive

(619) 588-6881

HOUSE OF PRAYER

LUTHERAN CHURCH



Fall Family Festival-Saturday, October 20 from 4:00-7:00 p.m. in Koehler Hall, Pumpkin carving, crafts, face painting, games, costume parade and more. This is a potluck: please bring a salad or dessert- pizza will be provided. Call (858) 453-3444 or visit our website at UCUC.ORG for details. UNIVERSITY CITY 2877 Governor Drive (858) 453-3444

Pumpkin

Every Sunday. 7:30 am Mass. LOGAN HEIGHTS 621 Sicard St.

CALVARY BAPTIST CHURCH You can win this car Calvary Baptist Church will be raffling off a

2010 Chrysler 300 HEMI (black): fully loaded, less than 7,000 miles. Ticket cost is \$20, drawing will be held the night of October 13.

SHERMAN HEIGHTS 719 César Chávez Parkway

CELEBRATION CENTER FOR SPIRITUAL LIVING **Spiritual**

But Not Religious Join us on Sunday

mornings at 10 am for great music from our new Music Director. Christopher Spinks, who is a featured soloist at Agape International in LA. Conscious people. Enlightened Message. Come see our New Home! TheCelebrationCenter.org. SORRENTO VALLEY 5744 Pacific Center Boulevard, Suite 306 (858) 320-0090



Danged Tasty

I'd like to find the Tijuana street-food guy who invented this and go and shake his hand.

ooking for food in all the wrong places? Here I am in the Price Breakers indoor bazaar in National City, hot af-

ternoon around 2:00, desperate for something to give me energy and tank up ye ol' belly.

This bazaar is full of goldjewelry counters, busy nailrepair clinics, clothing outlets. You can see it's the go-to place for stuff, 'specially cheaper stuff.

Hey, maybe the food's cheaper, too.

If there is any.

"Any place where a man can eat?" I ask the gal at the first jewelry counter inside.

"Oh, yes, the best," she says. "Just behind us."

I navigate around the stall, hang a right, and, lo and behold, there's a counter with half a dozen red stools, all occupied. Behind the counter two ladies are work-

ing at high speed, one pouring cream and chopping strawberries, mangoes, and bananas, the other at a cutting board, making sandwiches.

"I come up from Chula Vista," says this gal. Mariam. "They've been open eight years. The fruit's the freshest."

Strawberries and mangoes and cucumbers and jicama cram the front of a glass-fronted cabinet. Bananas and different melons sit piled on a shelf.

And now I notice the sign:

La Fresca Deli. That means they go beyond fruit here, into sandwiches and salads.

The lady behind the counter, Alicia, asks what I want.

I see the fruit salads come in three sizes: \$5, \$6.75, and \$8. All have mango, strawbs, watermelon, banana, melons, and papaya in them, plus honey and granola. You can top them with cottage cheese, yogurt, whipped cream, ice cream, even condensed milk.



But I'm hankering for something spicy *picante* — and savory right now. For \$4, you can get a sandwich stuffed with

anything from ham to tuna, shredded beef to lomo (the tasty beef loin meat) with lettuce, tomato, avocado, and cheese. You can get these same fillings in a toasted torta (\$4), which looks big and thick. They're both a good deal. They also have a \$6

grilled-chicken-breast salad. But Mariam says the "tostilocos" (\$5) are pretty danged tasty and, guess what? I've never

tasted one — not here and not in TJ. Which is crazy, because Mariam swears they're the latest, greatest invention from Tijuana.

So I go for that and a *bionico* (\$6), basically a bunch of chopped fruit with house cream and granola on top.

> Mariam gets herself a small plate of cheese nachos (\$2). She starts telling me about what's coming in my tostilocos. "You've got cueritos, jicama, japoneses, pepino, chamoy, saladito, Tajin, Valentina..."

Jicama, I know, and pepino's cucumber. But what the heck is the rest?

Ready or not...wow...here comes my first-ever tostiloco. It's served in clear plastic salad box, a brilliant mess of I don't know what-all, white and red and yellow. Before I can ask,

Alicia is holding a bottle of *chamoy* over it. "Yes?" she says.

"Oh, yes," says Mariam to me, like a policy adviser to a president.

"Okay," I say, and Alicia squirts. "What is it?" I ask.

"Chamoy?" says Mariam. "It's a sauce made from pickled plums. They soak the fruit in brine. That draws out the moisture, and you get this salted fruity brine. They call the dried

fruit saladitos. When they add chili powder and lime, you get chamoy."

Alicia holds up another squeeze bottle. This one's labeled "Valentina." She's waiting for my okay.

"That's just a hot sauce," Mariam says. "Salsa picante. Gotta have that."

I nod, and Alicia

squirts another ribbon of red around the top. Then, she's got a third bottle! Tajin.

"It's another fruit seasoning," says Mariam. "Dried lime, salt, chili peppers."

"Yes?" says Alicia.

"I guess," I say, and she scatters on a rusty, dusty powder. Then, for luck, she does another



Tostilocos

round of all three.

She swings the bowl over to me. There's chunks of white jicama and cucumber and crisp Frito-Lay chips sticking up like shark teeth. These swirling spaghetti-looking things...

"Cueritos," Mariam explains. "Pickled pork skin. Like chicharrón, but without the fat.'

Then there are these little round balls. They look like M&Ms, but pale yellow.

"Japoneses," Mariam says. They're



Price Breakers, National City

Japanese-style peanuts, coated with a soybased shell.

I chew down on one. Crunchy. Savory. Delicious. What a combo.

I start chewing into the whole deal. The sauces kick up the flavor; where they're concentrated, the taste is volcano-hot. I bite into something dense and darkly fruity.

"Tamarindo," says Mariam. Chewy tablets of dehydrated tamarind fruit. They add a sexy sweetness.

The Tostitos underneath mediate among all the flavors. It's a heckuva dish, mostly fresh, and strong-tasting, with plenty of heat.

And all for \$5. I'd like to find the Tijuana street-food guy

who invented this and go and shake his hand. 'Course, shaking is what started the whole idea: grab a bag of Tostitos, toss in the flavorings, and shake up a storm. Someday, I need to try that bag version at home.

I'm so full, I have to take my *bionico* to spoon out as I head west down to the 8th Street trolley. It's rich and fresh, with that cream and granola on top. But no way as interesting as the crazy Tostito dish.

My bet: give tostilocos a year and they'll be appearing on the menu at, like, Mr. A's.

And the inventor in TJ? He should be getting fat licensing fees, what you might call his just desserts.

I know. Fat chance.

The Place: La Fresca Deli, 1021 Highland Avenue, National City (inside Price Breakers indoor bazaar in South Bay Plaza at corner with East Plaza Boulevard), 619-477-4790; also 1037 Broadway, Chula Vista, 619-427-1713 Prices: Fruit salad with cottage cheese or other toppings, \$5, \$6.75, \$8; tostada de ceviche, \$2.50; tostilocos, \$5; bionico, \$6; beef loin (lomo) torta, \$4; chicken-breast salad, \$6; pastrami melt toasted sandwich, \$4 Hours: 10:00 a.m.-8:00 p.m., Monday-Saturday; 10:00 a.m.-6:00 p.m., Sunday Buses: 929, 962, 963

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Fave Pickle Prep

I love all of my friends, but I'd be lying if said I don't harbor just a smidge more affection for those who feed me well. One such friend of mine

is a warm-hearted Boston transplant who teams with her equally generous-of-spirit Italian mother

to put out gargantuan feasts almost every time I head over to her house. From simple Sunday suppers of braciole to quarter-by-quarter Super Bowl buffets and magnificent annual five-hour feast of the seven fishes extravaganzas - these two can cook and never disappoint.

They have the chops to create elaborate gourmet dishes, but one of my favorite items they make are pickle spears wrapped in cream cheese-

coated deli ham and sliced into rounds. Sour, salty, and light, I could eat a hundred of them (and have come pretty close...I feel both slightly ashamed and oddly proud about that). I'm sure to rave about them every time they serve them to further ensure their appearance at future get-togethers.

I was happy to discover recently that

there's someone else in town who shares my affection for this tasty treat — the chef at downtown's Barleymash (600 Fifth Avenue). He likes it enough that it's included among the Gaslamp bar and restaurant's list of appetizers. But there's one big difference — Barleymash's wrapped pickles are battered and deep-fried!

There, four large, craggy, golden brown wonders flecked with black pepper and sprinkled with parsley are presented on a wooden board. Barleymash serves their pickles whole. No problem, but definitely give them a minute or two before you dig in, as they're scalding hot in the middle. Flavorful in a way that will satisfy almost any snacker's innate desires for salty, country-fried goodness, they're worth the wait. Yet, surprisingly, the addition of the batter doesn't really add to the

dish. If anything, it detracts. The batter is flavorful, but it mutes the tartness of the pickles.

Now, if I had no frame of reference to the cold, non-breaded version of the dish, I'd have been completely pleased, meaning, so will most diners. I highly recommend ordering these and sharing them with friends over your first beer of the evening next time you hit up the Gaslamp. On the other hand, when the epicenter for fun is your own living room, do remember my friends' recipe, which I'm proud to tell her, is still the best version of this dish I've

ever had. by Brandon Hernández

Victorious Menu

So far, it looks like Empire House is making a serious bid to break the curse that's hung around its location. Ostensibly half a block too far west, the building has housed a glut of unsuccessful res-

taurants in recent years, but Empire has managed to soldier on and make a name for itself in the super-competitive Hillcrest scene. The place has built its reputation on wings, burgers, and beers (see Mary Beth's assessment from awhile back), but they've been wanting something to distinguish themselves for a little while. A couple new dishes on the menu might do the trick.



Empire House's "Big Sky Country sandwiches" — thick-cut pork loins, breaded, fried, and served as a kind of schnitzelburger. Good idea.

or a nutritiously indifferent entrée for about \$10, smother tater-tots in various toppings. "Fired up" tots get hot sauce, peperoncini, feta cheese, and olives for a spicy, Grecian riff on everybody's new favorite french-fry alternative. "Totchos" are just what they sound like...tater tots dressed up like nachos.

The real winners are the "Big Sky Country sandwiches" (\$10) that are based around thick-cut pork loins, breaded, fried, and served as a kind of schnitzelburger. Good idea. Not necessarily a new idea, but neither is pulled pork, and I'm always happy to see a restaurant put that on their menu, especially if it's done well.

And EH's pork sandwiches are done well, indeed. The generous slabs of loin are a different beast than the thin, crispy cutlets that are usually given the schnitzel treatment. They're juicy enough that they could have been brined, though I didn't taste the saltiness that usually accompanies such treatment. Perhaps just a careful hand on the fryer and strict control of temperature is all that's going on to make the pork chops grand? Whatever the reason, the "bossman" sandwich on a kaiser roll with green-apple cole slaw, red onions, and chipotle aioli is a great example of doing a sandwich justice. Toothsome, yet manageable, the Big Sky sandwich held together to the last bite and let the pork be the center of attention, as

the toppings didn't take over, although a few more onions might have contributed a better zing of acid to the sandwich.

Adding sweet-potato fries for \$3 increases the price of any sandwich, but they are well worth it. So many times in the past I've ordered sweetpotato fries and been left thinking, I hate these. I couldn't tell you why I always try again, but it finally paid off. The fries at Empire House were big, thick chunks of orange sweet potato. I don't care for thick fries made from regular pota-

toes, but cutting the sweet variety thicker let the insides form something like a sweet-potato custard under the conditions of the fryer that was awesome and vaguely Japanese in flavor and texture. Dipping them in chipotle aioli didn't hurt, either.

Kudos to Empire House for expanding their menu and really upping the ante. The new sandwiches give the menu something to brag about. The closest thing I could think of would be the perennial favorite pork sandwich at Carnitas' and being lumped in with the Snack Shack is a good thing any way you slice it!

Empire House, 127 University Avenue. by Ian Pike

Best Way to Start the Week? Menudo!

They say beat the heat with heat. So here I am in Barrio Logan looking for that sign at the corner of Newton and Beardsley...

A-ha... The big "TAMALES" sign, and next to it, "La Doña/New Mexico Café," (1784 Newton Avenue, 619-233-4939).

It's a little painted brick-and-tile place that has been here tucked out of sight but always doing a steady business.

And tamales aren't what I'm here for. I've come for a nice hot, spicy bowl of menudo.





Barleymash offers pickle spears wrapped in cream cheese-coated deli ham, battered, and deep fried.

"Tot pots," which might be a shareable starter



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Inside, the ceiling is painted like the sky, murals show Mexican villages and landscape fantasies, and two walls are devoted to Mexican movie actress Dolores Del Rio.

Tula's waiting behind the counter.

"Menudo? Of course," she says. "Every day. White or red?" Red, I say.

She looks approvingly. They say red's the stronger of the two. I need it. Fact is, I'm a little hung over from the weekend. No crazy drinking, but a couple of Arrogant Bastards in the heat

of yesterday afternoon had me waking up kinda foggy today. And we all know menudo's

the classic hangover medicine. Tula's a cutey. Lotsa laughs,

but some pity for light-headed gringos, too. She brings the steaming dish of menudo, points out all the good stuff. Cow's stomach lining ("*tripa de res*"), hominy grits, chili. Then a side plate of chopped onions, cilantro, and lime wedges, all to be scattered over the menudo, or in your (corn, please) tortillas when you wrap some tripe in them, plus *botanas* of rough corn chips and hot sauce.

Top line: it takes a minute to get over the *Eeew*, *this is stomach lining?* thing, and to get into the thrill of the swill. And no way is it swill. Truth is, it's so danged tasty. And the hot sauce is really hot, so you can up your suffering to whatever level you want.

Bottom line: it does you good. I swear, you come out with a clearer head, and filled up but not bloated. "We've been clearing heads for 40 years," Tula says as I go. Someone should give them a medal.

by Ed Bedford

Mobile Pizza

Two rapidly growing business types that, in taking flight, have dovetailed together nicely over the past few years are brewery tasting rooms and food trucks. They make for a perfect match. Breweries draw a large volume of patrons, but aren't licensed to sell food. Food trucks need patrons and can't sell alcoholic beverages. Put them together and you have a big party, typically at an affordable price. It's no wonder brewing companies and mobile gastronomists are seeking each other out and taking advantage of cross-marketing opportunities.

Last Friday, I was staffing the merch table for my Komen 3-Day team during a promotional pint night we set up at San Marcos' Lost Abbey (155 Mata Way, suite 104). We set up on a concrete pad just outside the tasting room — a blank slate for humanitarian-based capitalism. It was all ours for about a half-hour until a pick-up truck towing a pizza oven on wheels backed in several yards away. As they parked and began to set-up their pop-up pizzeria, the brewery's bouncer spent a full minute professing the awesomeness of this food vendor — **Red Oven** Artisanal Pizza and Pasta.

Right off the bat, I was impressed by their set-up; an orderly assemblage of toppings both fresh and prepared including beautifully bronzed onions. Even more impressive was their dough — elasticized balls stretched and manipulated expertly by a pie guy who tossed them into the air with the greatest of ease. This appetizing and wholesome gastronomic scene proved irresistible for my cohorts and I. We pooled our money (personal funds, not donations), hammered out our order, and headed over to meet our neighbors.

One of the things that can be tough about patronizing food trucks is the waiting. Gastrotrucks are, by virtue of having limited space and funds, minimally staffed by workers who are extremely busy, especially when they have a line of hungry customers to service. In those cases, it can take quite a bit of time to get an order and require people to wait around like Starbucks rats at the barista feeder bar, waiting for their names to be called. There's usually no comfort to be had over that span.

But not with Red Oven Pizza. They take your order and, because they know constructing and firing up a pizza takes time, they let customers retreat to the inviting confines of the tasting room, then shuttle the order to them when it's ready. It seems a laborious step, especially when a tasting room is as packed as the Lost Abbey's was on Friday. It's like seeking a pie-hungry needle in a haystack. I asked the server about that. What if you can't find them in that mess? Her reply: I keep looking until I do. That's admirable, as is the fact she had a smile on her face the entire evening.

Workplace nobility aside, there was more to love about Red Oven. That dough that looked so good tastes great, too. Best of all, each round is pressed by hand to even depth, creating an inner-crust that's thin, but still a little chewy versus brittle as a water cracker, and a thick outer ring that's nicely crisped on the outside. It's nice to see a product that takes three days to manufacture being done such justice.

Their Margherita pizza is sauced generously, but not overly so, with a red sauce that tastes like a slightly herbier version of mom's tomato soup. We went for the version topped with buffalo mozzarella for a slight up-charge. There could have been more cheese, but a minor dairy deficiency didn't ruin the pizza. We also ordered the Alsatian, a white pie topped with crème fraîche in place of tomato sauce, plus those sweet, delicious caramelized onions, bacon batons, and fresh herbs. It was rich, satisfying, and only ten bucks.

The mobile oven, which the Red Brick crew says was imported from Italy, also warms halved jalapeños stuffed with cream cheese and wrapped with thick slices of bacon. The bacon could be cooked more evenly (it varies from crunchy to barely rendered and chewy — this isn't a dish best cooked in an oven with so much heat variance depending on placement), but good flavors are there with heat that's present, but tame enough that these small bites can be enjoyed by many.

It can be tough to put one's faith in a food truck you've never seen before, so I'm happy to vouch for this one. If you see Red Oven Pizza, give in to the alluring scents of garlic and browning pizza dough. They're serving up good, authentic eats at a price that leaves plenty of money for additional tastingroom pints.

by Brandon Hernández

Sausages're Off

Sausage alert on India Street! Jerry, the cook who's just as much an institution as Pete of **Pete's Quality Meats** (1742-1/2 India Street, Little Italy, 619-234-1684), the place that's famous for the sausages that Pete has always made right here on the spot, is getting a break for the first time in a long time.

Pete's is closing for renovation, or so the sign says. So the rest of us are gonna have to hold our breaths. Till sometime in 2013.

And we've all got to pray they mean it. The Italian sausage sandwich, eggplant sandwich, and steak-and-sausage sandwich from this li'l butcher's shop that grew are all to die for.

I have one more prayer for when they come back: could we please have the spitini back? Jerry said the dang thing was too much trouble when he gave up making it about a year ago.

Spitini? It's one of those specialties that kinda invade your dreams at night.

They call spitini a Sunday hot dish back in Porticello, Sicily, where Pete came from. Basically, we're talking stuffed veal. Like, veal rolled around two cheeses, onions, tomatoes, pine nuts, currants, parsley, prosciutto, breadcrumbs. Plus, more sautéed onions and green peppers snuggling up to it, all in a bun.

You're talking hot dogs? This dog is sizzlin'.

So, maybe if we started a petition, pasted it on Pete's window, Jerry would take pity.

In the meantime, San Diego says to Pete's, "Come ba-ack! We're waiting out here, tongues hanging out!"

by Ed Bedford

Happy Spot

The Spot in La Jolla has been around just about forever. The building itself dates back to 1900, when it was the White Rabbit (not to be confused with the long-closed children's book store on Girard of the same name) and sold cigars, soda, candy, ice cream, and lunches. It had an incarnation as the Village Cupboard, finally becoming the Spot in 1976, when the late Jerry Herman purchased it. Jerry's inspiration for his restaurant was one of his old hangouts in Evanston, Illinois, a popular neighborhood eatery also called the Spot.

Fast forward a quarter of a century, and the Spot changes hands again, this time to Ryan Tondro, former CFO of Sizzler. Sadly, the timing could not have been worse, as the 9/11 terrorist attacks and a serious health problem occurred shortly after.

Ryan, along with his son, Doug, who joined as general manager in 2004, have survived and then some. Two years ago, they added chef Albert Serrano, from King's Fish House in Mission Valley.

The surroundings are as unpretentious as the name. Longtime bar manager Mario Delgado greets regulars by name; he remembers what each of them drinks.

The classic American menu

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changes seasonally. There's Chicago-style pizza, both thin and thick, pasta, steaks, burgers, a few seafood items, and sandwiches, as well as several of Chef Serrano's spicy signature appetizers.

I popped in with John recently to have a beer and maybe some munchies for happy hour. It's a good deal - \$4 drafts and wells, half off appetizers and, accordingly, it can get crowded. We settled in with a couple of drafts and ordered up some wings (\$5.45 at hh) and "Frings," a combo basket of fries and onion rings (\$3.25 at hh).

It was just about as straightforward bar food as you can get. That's not a bad thing. The wings, ten nice-sized pieces, were fried crispy and drenched in traditional buffalo-style hot sauce, vinegary and spicy. The celery was fresh, the blue-cheese sauce standard.

The fries and rings were good; again, typical bar food, but they were crunchy and piping hot — enough to melt the

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sprinkle of shredded Parmesan that topped them. Perfect with a cold beer.

He may have had a rough start, but Ryan Tondro has kept the original spirit of the Spot alive. It's as comfortable as a good friend's living room, and you don't have to bring your own beer.

The Spot, 1005 Prospect Street.

by Mary Beth Abate

Handmade Pasta

Located near the beginning of Orange, soon after that broad avenue peels away from the Strand, Island Pasta in Coronado is a humble Italian-American styled pasta house just a stone's throw from the luxury of the Hotel del Coronado. Crown City isn't the most rambunctious place, and Island Pasta's corner is particularly peaceful on any given night. It capitalizes on that quietude with some lovely seats on the patio for taking in the evening air, a glass of wine,

and a bowl of the restaurant's handmade pasta.

While the menu offers some entrées and pizzas to round things out, it's dedicated to pasta dishes of varying complexity. Expect to pay as little as \$8 for a bowl of pasta with one of the house sauces, or as much as \$14 for something like lobster ravioli and other, more substantial dishes. Island Pasta deserves credit for preparing their own pasta, as there is no task more time-consuming in the history of restaurant prep. Because of this, it seems like the simple dishes that highlight the pasta itself (rather than what's served



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with it) are most in keeping with the restaurant's strength.

The restaurant's pasta selection included spaghetti, the smaller spaghettini, fettuccine, rigatoni, and shells; each of which could be dressed with pesto, marinara, meat sauce, oil and garlic, or with creamy alfredo sauce that's almost always too rich for my blood. The meat sauce was satisfying, although anything but subtle. It was rich, thick, and laced with meat and mushrooms. In similar fashion, the pesto was a bold explosion of green basil and raw garlic that left little to the imagination but also satisfied to the extreme. The pasta had the texture of a fresh egg noodle, which is a little bit softer than dried pasta ever is, though still toothsome and able to stand on its own as a flavorful ingredient. Superfluous, but no less delicious, slices of bread tucked in at the edge of each bowl could have been provided with butter but were of good enough quality that they didn't need it.

Competent, gracious service and \$5–\$7 glasses of (unremarkable) wine combine with Island Pasta's unsophisticated fare to create a spot that's ideal for a quick bite to eat. The restaurant's best virtues are in simplicity and frugality, and it delivers on both those points with aplomb. Spending much more than \$15 per person on food and drinks could lead to disappointment, but keeping it simple will do the opposite.

Island Pasta, 1202 Orange Avenue.

by Ian Pike

Wanton Sandwiches

The name "The Promiscuous Fork" begs for an explanation.

Since this La Jolla/Bird Rock restaurant also has a good-looking menu, it was just a matter of time before my curiosity got the best of me and I headed down La Jolla Boulevard.

Longtime friends Ray Penfield and Craig Sewall, owners of TPF, have operated a successful catering business under the same name for nearly five years. They opened the brick-andmortar resto just this past May.

The place is tiny but makes good use of its space: a community table sits in the middle of the room, bar-style seating lines the front and side wall, as well as at the ordering station. The fourth wall allows a nice view into the kitchen, so you can watch the guys cook. The atmosphere is typical laid-back Bird Rock.

Wisely, they've kept the menu simple; it reminds me of an expanded gastro-truck menu. Manager Parker told me that the signature dish, as well as being the item that inspired the catering business, is the Grilled Caesar Salad (\$6): halved heads of romaine lettuce, grilled over high heat and napped in one of three dressing varieties. Grilled vegetables (\$1.50), garlic herb chicken (\$3), or blackened salmon (\$4) can be added to make a heartier dish.

John beat me to the punch and ordered the Pot Roast Sandwich (\$8.50) with a side of coconut jalapeño rice. It was really good, moist, tender shredded beef, beautifully seasoned, with just enough savory gravy to soak into the Amoroso roll. A pungent, tangy horseradish cream and sweet onion jam were perfect complements.

I wondered about the Surf Turf Grilled Cheese (\$10) that combines crab, pastrami, aged white cheddar, and provolone on sourdough bread. I could already envision having to type, "The crab was overwhelmed by

POLENTA

RECIPE BY JACK FISHER Executive Pastry Chef, Urban Kitchen Group

I didn't originally set out to become a pastry chef. I worked on the savory side for ten years, and then one day, the chef I worked with suggested I look at the opening in the pastry shop of the restaurant, and I did. The pastry chef who hired me became a great mentor and friend. In addition to teaching me the craftsmanship behind pastry, he taught me how to behave in the kitchen.

One thing I've learned early on as a pastry chef is the importance of listening. Once, when I was a young pastry cook, the timer went off on the kitchen oven and I walked over to see what was inside. I heard the assistant pastry chef say, "Don't touch the damn oven," but I didn't listen. I opened up the door and I saw trays and trays of cream puffs that could have been ruined when I opened the oven. Luckily they weren't, but I learned that when someone talks, you should just listen.

Since it can get very busy very quickly at Cucina Urbana, I like simple desserts. I don't really have a favorite but I do love ice creams and sorbets, polenta cakes, and zeppola, which are like Italian donut holes. I'm not really a pie baker.

I learned how to cook from my mother, who was

a great cook. My brother is a chef, too. We grew up in Imperial Beach, where I still live today with my wife and five kids. My 14-year-old daughter bakes cookies and my wife bakes all the bread we eat. I'm lucky I eat so well! When I cook at home, I like to make what my kids love, like meat on the grill and polenta.

INGREDIENTS

1 cup chicken stock

- 3 cups water
- 1 ½ cups milk
- 1 ¼ cup yellow polenta (I use Golden Pheasant)
- 1–2 tablespoons unsalted butter

1 ½ cups Parmesan cheese Salt to taste



Chef Jack Fisher's kids love meat from the grill and polenta.

HOW TO DO IT (SERVES 4)

Combine the chicken stock, water, and milk in a large pot and bring to a boil. Slowly whisk in the polenta. Bring to a slow simmer and cook for about 20–25 minutes until grains of polenta are soft. Whisk in butter and cheese, then season to taste. Feed to hungry kids.

Find What the Chef Eats online at SDReader.com/chef/

the pastrami and strong flavored cheeses." And it did, but only in the middle of the sandwich, where most of the pastrami sat. The crab, which may have been mixed with a little mayo, slid toward the outside edges, where the golden, crispy crusts trapped it, and where the occasional bit of browned cheese lurked to add a caramelized crunch. Very yummy and rich.

The sides are also well done, made with care and good ingredients. The coconut/jalapeño rice had velvety coconut flavor and just a bit of heat and crunch from tiny bits of chili. Fresh corn salad hit the spot, too. The corn was sweet and studded with creamy large beans and red pepper.

There are a few local beers on tap, a handful of wines, and a decent selection of bottled beverages, alcoholic and non. And the name? According to

Parker, it comes from the owners' wives' penchant for tasting everyone's food at get-togethers. The ladies have "promiscuous forks."

The Promiscuous Fork, 6984 La Jolla Blvd. *by Mary Beth Abate*

by mury bein Abi

Love the Lard

Had to check the Most Beloved Taco Shop in the Galaxy. That it had reopened, that is. **Las Cuatro Milpas** ("The Four Cornfields," 1875 Logan Avenue, between Crosby and Beardsley, 619-234-4460) had closed on September 17 but promised to reopen on Monday the 24th.

But restaurants often do that, and I was suddenly worrying if the three sisters — Margarita, Sofia, and Doria — might get to enjoy putting their feet up. After all, they were practically raised in here, around the feet of their grandparents Natividad ("Nati") and Petra Estudillo.

And those two had been making the unbelievably delicious and wicked (wicked because the tortillas are deep-





fried in manteca, lard) since at least 1935.

But - whew! - they reopened on schedule on Monday.

I meet Ron, chomping into a pork taco. He's living proof of the lifetime customers they boast. He's an architect and journeyman carpenter. He's hungry. Had to wait in the line that always stretches outside every lunchtime. "Plus I rode up from Chula Vista on my bike for this. Took an hour," he says. Worth it?

"Always. I've been eating here for 42 years. I'm 59 now. It hasn't changed. The place, the food. Prices, a little, but even today, you only pay \$1.50 for, like, this pork taco."

I see it has pulled pork, cheese, onions, and cilantro inside.

"And 'Mexican butter," savs Ron. He's looking at the bowl of home-made chili hot sauce he's pouring into it. "That was Petra's name for it. And, believe me, this is hot, but it's watered down, compared to what she made. Hers was high octane." So, Nati and Petra were still

here when he first came?

"Yes. Always. They were hard workers, just like their grandkids. I was a teenager then." Actually, Ron looks far too young to be 59. "What's the secret?" I ask

him. "Well, this in moderation,"

he says. "And today, for the first time, I asked for the tortilla not to be fried in that lard. It took a while to persuade them."

Plus, you have to figure: riding a bike an hour up from Chula Vista and an hour back for a single taco, that exercise has to, uh, exorcise any sins committed here.

They're open. That's the main thing. I head back to the line to order my own pork taco. Deep fried. In lard.

by Ed Bedford

7-Election

I saw the sign pasted up in the window of a local 7-Eleven. "Help yourself to a steaming hot cup of democracy," it said, and pictured on the sign were two coffee cups. One of the cups was red, had a picture of an elephant, and said "ROM-NEY" in bold typeface. The other cup was for incumbent President Obama and designed with a "blue donkey" theme. It's 7-Election time again, when the convenience-store chain sells party-affiliated coffee cups and tracks the results in an effort to

predict the results of the general election in November.

Currently, President Obama has a sizable lead over Mitt Romney, leading the national cup poll with 58 percent of the "vote." He is even winning in Texas, which isn't likely to happen on November 4. In California, the vote is 61 percent in favor of Obama. Romney has a narrow lead in Idaho, West Virginia, South Carolina, and New Hampshire.

The 7-Eleven coffee-cup poll has been correct in past three elections.

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Thursday

Saturday

For some reason, I am

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uncomfortable with 7-Eleven getting involved in election-year politics. I know that this is not the only retail-driven election predictor. For one, Banana Republic sold Republican- and Democrat-themed underwear in the run-up to the 2000 election, and the chain correctly predicted a victory for George W. Bush. There have been attempts to predict elections with everything from stock markets to jelly beans, and some of the methods have very good success rates. I think my discomfort stems from the fact that the 7-Election poll is involving food, or at least

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Calendar

drink, rather than something like boxer shorts. Even more problematic, it seems like the efficacy of 7-Election is tied up in my disapproval.

I read an LA Times article from the 1992 election year where the author wrote of 7-Eleven as "one of the few places where citizens of all races, creeds, colors, and videorental preferences converge and commune." He jokes (not incorrectly) that Sev's, in large part because they have good coffee, is one of the few places in the country where social barriers relax, as though it were a neutral ground where the upper crust and the hoi polloi come together for a cup of java or a Slurpee. I'm sure that it's because of 7-Eleven's diversity that it can run a poll that predicts, with Galluplike accuracy, the outcome of a national presidential election using nothing more than red and blue coffee cups. But it's also the threatened sundering of that diversity that bothers me.

Food, even something as simple as morning coffee, is usually an issue over which people come together. Whether it is gathering around the dinner table or rubbing elbows at a favorite coffee spot, we forge bonds with each other over the things we eat. Things like rivalries over pizza supremacy only serve to strengthen those bonds because the abstract argument over thick v. thin crust usually ends in mutual respect and a shared love of pizza (or whatever favorite snack).

Politics, on the flip-side, is purely divisive. Just look at the way Congress has been behaving for the past three years. We guard our political leanings and defend them fiercely for complicated reasons that usually don't matter until an election is in the works. Consider how badly the recall election in Wisconsin this year divided the populace there. Families were practically split-

100% VEGETARIAN, HEALTHY & FLAVORFUL

ting up over the whole thing.

So I am made uncomfortable when what I love so much about food (i.e., its ability to bring people together) becomes entangled in the distasteful nature of politics to force people apart. I enjoy a good political show as much as the next person. Presidential elections are the best theater ever. But I don't want it tied up with my coffee, which should always be a thing of pleasure and sustenance.

Partisan boxers, on the other hand? Knock yourselves out. *by Ian Pike*

White the Heck?

You know an idea has merit when somebody copies it. In May, a group did just that with a concept called Dîner en Blanc, bringing their Le Dîner à San Diego to America's Finest. It created a bit of controversy from those behind the former, especially since organizers of the latter utilized Dîner en Blanc imagery to promote their almost completely identical event. To be fair, they did disclose the fact their event was inspired by Dîner en Blanc.

Great, but what's Dîner en Blanc?

That's what I wondered when news of Le Dîner à San Diego came to me circuitously via a press release. Sitting in a room full of chefs, I ran down the details to them — pay a perperson a fee to come to a picnic with your own food and drink. *Huh?*

We all agreed we could probably negotiate the simple process of planning a picnic on our own without paying for the privilege of participating in a flash-mob/ pop-up version of an outdoor meal. Especially since there were a lot of rules — dress all in upscale white, observe the most stringent rules of decorum at all times, bring vessels for carting home any waste.

Where do I sign up?!?!

Even with Dîner en Blanc picking up steam throughout the country — it was recently the basis of a challenge on Bravo's *Top Chef Masters* — I still don't really get its appeal. I understand that it's designed to bring together adventurous diners in an atmosphere prime for foodie exploration and appreciation, but even as obsessed with food and drink as I am, I struggle to muster much enthusiasm for it.

The opportunity to meet, conversate, and break bread with people who share my love of cuisine and the culinary arts is one that can't be overlooked. But I can't reconcile accessing that opportunity by paying \$25 for the address and access to the mystery venue at which it will take place. Throw in the added cost of purchasing white pants, something I've never worn and will probably never wear again (by the way, whose idea is it to don all white post-Labor Day... even an uncouth slob like me knows that's taboo), and I'm even more confounded.

Maybe I'm just a fuddy-duddy and my inability to get behind Dîner en Blanc indicates I am, as I've suspected for some time, devolving into an old crank, but I have to think there are others who probably view this the same way I do. Maybe I should go and check it out before I knock it always good practice.

One thing is for certain—the spreading of Dîner en Blanc from its Parisian roots, plus the mounting success of subsequent events throughout the world, proves there are plenty of people who are into this phenomenon. If you are among them, you can vie for a spot at San Diego's Dîner en Blanc.

That's right — I said, vie. Don't run out on that white-out shopping spree just yet. Again...there are rules! In order to get in, one must be invited by someone who has been a guest at a previous **Dîner en Blanc** event or sign-up on DEB's website to be placed on a waiting list. On the plus side, I recently learned food-filled baskets, chairs, and tables will be available for rent onsite...a nice little plus.

Good luck, you sophisticated, forward-thinking epicure, you. *by Brandon Hernández*

Hot in Here!

Spare a thought for the suffering chefs and cooks of our fair city. These days are hot enough outside.

In the kitchen of, say, **Clayton's Mex Takeout** (1107 10th Street, Coronado, at 10th and Orange, 619-437-8811), you can add ten degrees to the outside temperature.

Mario, Oscar, and Alvaro were flying when I went in this lunchtime.

I was melting. Had gone to get a California burrito (\$5.98) for the beautiful Carla, who loves the island almost as much for this burrito as she does having Diane do her hair.

I mean, these guys aren't cooks, they're martyrs!

The big fan blowing out the back door didn't seem to make that much difference.

And I suddenly realize, it's not just the hot little room and the hard work: it's the heat radiating off of the burners and the hot plate.

So, here's a cool one to the Marios and Oscars and Alvaros of this town. They sweat for us.

Oh, and they say tomorrow is going to be even hotter, by ten degrees.

by Ed Bedford









Bunny v. Bunny. "Received my very first ceaseand-desist letter," says Dustin Lothspeich of Bunny Gang. "Apparently some asshole in Flogging Molly wants our name for himself."

The letter sent by a law firm on behalf of Flog-

[trade]mark since February 2009 establishing uncontestable protections, as well as achieving secondary meaning distinction as a provider of unique entertainment services."

White Rabbit, the debut album from Nathen Maxwell



ging Molly bassist Nathen Maxwell reads, in part, "Your unauthorized use [of the name Bunny Gang] not only creates a likelihood of confusion but also directly and the Original Bunny Gang (the group's initial name), was released in September 2009, though he did not file his application for the trademark and service mark for



The Original Bunny Gang says we were here first, "cease and desist."

infringes upon and diminishes the reputation, goodwill, commercial recognition and valuable intellectual property and publicity rights...our client has been publicly and continuously using the "Bunny Gang" with the U.S. Patent and Trademark Office until August 28, 2012. Lothspeich's Bunny Gang —

which includes Megan Liscomb (Owl Eyes) and Adam Eidson (Of Sons and Ghosts) — released their debut album on September 4. "We're not just gonna give him our band name because he thinks he's entitled to it," Lothspeich tells the *Reader*. "Sorry, bud, we've been Bunny Gang since day one, and we're not going anywhere."

Lothspeich says he'd never heard of Maxwell's group until the cease-and-desist letter, nor has he ever met or spoken to Maxwell. "This guy's band has been 'Nathen Maxwell and the Original Bunny Gang' for the last three years. We come along and start releasing proper music...a month ago, [and] he decides to drop his entire name and only go by 'Bunny Gang'...and trademark those words. Coincidence? We think not. Notice he's not trying to trademark 'Nathen Maxwell and the Original Bunny Gang.' He's trying to after the fact."

The *Reader*'s attempts to contact Maxwell via email, Facebook, and phone were unsuccessful. "Our initial reaction was to just comply with their demands and change our name," says Lothspeich. "But, after consulting with our own legal counsel, we quickly realized that we actually have the upper hand and a very solid course of action against him if it comes to a court case....

"What they're doing is trying to steal another band's identity by using legal intimidation...that's probably the main reason he never bothered to reach out to us personally about it. He knows he's in the wrong." — Jay Allen Sanford

Black Moses. Reggie

Sinatra is clear about his role as a hip-hop promoter. "They call me the black

Moses because I'm bridging the gap between San Diego and North County."

Sinatra, a former member of the group the Pyramid Crew, says he has promoted several hip-hop shows at 4th&B (Yukmouth, Lil Wayne, DMX). At venues such as Boar Cross'n in Carlsbad and Club Tropics in San Marcos, his company, called No CEO Entertainment, has hosted ticketed events, including shows with members of Wu Tang Clan.

Now, he says he has found the near-perfect venue: it has a stage, full PA, serves liquor, and can accommodate those aged 18 and up.

"Plus, we can get 3000 people in there."

That place is the Show Palace, a 12-year-old restaurant/nightclub that has traditionally served a Hispanic clientele with live norteño and cumbia bands. The Show Palace is normally packed on weekends.

Sinatra is hosting Talib Kweli and Phil the Agony of the Alkaholics on October 12. It will be the first time in years a Show Palace weekend night has been used for a non-Latin band. varied headliners may find their way into the Oceanside venue.

Sinatra says he is selling opening "slots" at the Kweli



Rapper Talib Kweli will test the waters at Oceanside's Show Palace.

The following Friday, October 19, a different promoter will host Bay Area rapper E-40. Tickets are \$30 for Talib Kweli and \$25 for E-40.

To make sure nothing goes wrong, Sinatra says those under 21 are in a separate area of the Show Palace. He says the younger fans do not commingle with drinkers over 21.

Shortly after it opened in 2000, the Show Palace (remodeled from an old grocery store) hosted a show by country artist Blake Shelton. But other promoters of country, pop, and rock artists did not use the venue near I-5, presumably because business was so good with Latin bands. If these upcoming concerts are successful, Sinatra predicts all kinds of show to local artists who pay for a chance to play. Those artists can in turn sell tickets. "When people invest in a show it becomes more successful," says Sinatra.

One of the openers, Ross May, says he has no problem paying the fee. A former member of the Faded Chroniclez, May now performs "acoustic hip-hop."

"I don't have a problem selling these tickets," says May. "They sell themselves. I sell them on my website." He says he is bullish on his hometown. "Oceanside is blowing up. We just had Boyz II Men and Fiona Apple play at the pier. It's amazing what's going on here. Six years ago the Show Palace was known as a place where people got shot or stabbed

(continued on page 72)





or both. It was renowned for trouble. That place went from a place where people were dying to now where people are

thriving." Rick Brown, head of Oceanside's building department, savs

the Show Palace has an official occupancy of 1281, not 3000 as professed by Sinatra.

A call to Show Palace owner Juan Cortes was not returned.

The world vibrates: Sharon DuBois

— Ken Leighton

Sure, the newest effort from La Jolla-via-Mexico City bedroom-dreamer Twin Cabins (Nacho Cano), is the definitive soundtrack to star-crossed late adolescence.

Boyish Bravado. I'm

While Cano's earlier releases explored more introspective, ambient textures. *I'm Sure* finds footing with an infectious, beat-driven concoction of chillwave,

beach rock, Acoustic hip-hopper Ross May and dream doesn't mind pay-to-play. pop

> Now available (at nameyour-price) online (twincabins.bandcamp.com), I'm Sure and the boyish bravado that it asserts have already garnered attention in bloglandia for its

daily blogs

By Dave Good — Oct. 8, 10:53 a.m.

Stay Strange #9: glimpse the face of God while being drawn and quartered By Chad Deal — Oct. 7, 4:37 p.m.

36 years ago today: The Who in San Diego By Jay Allen Sanford — Oct. 7, 10:29 a.m.

Casey Turner on forthcoming Hawaiian Tour and Mainland Invaders By Bart Mendoza — Oct. 6, 7:26 p.m.

A flock of butterflies and a grizzly bear: San Diego Symphony opening night By Garrett Harris — Oct. 6, 12:07 a.m.

Filiano / Nilsson forge new paradigm at Space4Art By Robert Bush — Oct. 3, 2:08 p.m.

Tijuana Based Dancing Strangers Release Video: The Politician By Bobby Bray — Oct. 2, 12:20 p.m.

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OVERHEARD IN SAN DIEGO: HOUSE OF BLUES SANFORD/BERCASIO



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new wave drum machines, guitars suspended in reverb, and hormonal lyrics that sound as if they're sung from the pages of a diary.

Follows is an email interview with Nacho Cano of Twin Cabins.

Chad Deal: I'm Sure sounds like nostalgia wrapped in an album. What feelings are you reaching to evoke with this collection of songs?

Nacho Cano: I have this great admiration for girls and in particular my closest (girl) friends. I allow them into my life and I let them get close. Over time, like any other, I begin to romanticize what it would be like to be with this friend. I feel great frustration when these feelings arise because though I would like to indulge in my emotions, friendships always come first. So, my music became an exploration of this frustration with a very particular kind of romance, one that didn't exist. The songs became a narrative for a romance that would likely never happen. Yet the song allows me to feel that emotion as it is truly mine

and I found great difficulty in it. I caught a couple of waves and shortly thereafter accepted that that was as good as it was going to get.

came into play on this album?

Is that an 808 in there?

NC: Ha ha [I actually

laughed when I read the 808

part]. No, I didn't. I used an

old Alesis SR-16 to make it

sound super '80s. I mainly

used really cheap instruments

when I started making this al-

bum. An old Washburn with



Nacho Cano says dream pop is "everything my music is about."

and somehow that seems like it is enough for me. CD: Where does the surfy

influence come from? NC: I guess the surfy influence comes from riding my bike near the beach. I gave surfing a shot when I first moved to the United States

RV-5, Line6 DL4 (Best), and CD: What instruments a simple OD Pedal. I really wanted it to feel stripped down and somewhat raw, but then I got a nice guitar and started polishing it up. A Taylor hollow-body electric.

> CD: Is chillwave dead? NC: I wouldn't know. I get classified as chillwave. But, in truth, I'd like my music to be labeled as anyone would like to. I've been classified as dream-pop, and I think that is the one that I most agree with. Simply because dreams are everything my music is about.

WWW.MYSPACE.COM/JAYALLENSANFORD

really bad pickups [hence the

fuzzing in the background],

because of that I relied heav-

ily on my effects pedals. An

— Chad Deal

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

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<u>Thursday</u> Canadian multimedia artist Claire Boucher, known best by her stage name Grimes, delivers this year's Polaris-nominated Visions to Porters Pub at UCSD.



Her third full-length, and first for indie flagship 4AD, Visions has been a critical breakthrough for its focused "cyborg pop" aesthetic. Troll the interweb for a clip of "Circumambient" or "Skin." Her muzic (and beguiling falsetto) hath charms to soothe the savage terminator. Elite

Gymnastics and

GRIMES AT PORTERS PUB

Myth will open the show. (The traveling trio has dubbed this the "Mythical Gymnastics Tour").... A little further (or is it farther?) up the 5, fuzzed-out garagerockers the Raveonettes rave on into Belly Up behind this year's Observator, the Danish duos sixth studio set. For this one, main music man Sune Rose Wagner chose Sunset Sound Recorders in Los Angeles because of his desire to record where the Doors "did all their best stuff ... [to be] surrounded by all those ghosts of genius." Melody's Echo Chamber and the Howls up first Around town: Less Than Jake will be more than pleased at a packed House of Blues...indie-rock "supergroup" Bad Books (Kevin Devine Manchester Orchestra) will give the Irenic the audio version of this year's *II*. which dropped on Tuesday, after **Drowning Men** and **Harrrison Hudson**...folk-rocking Chicagoan Ezra Furman's at Eleven with his new solo set (sans Harpoons), The Year of No Returning ... while that soulful songsmith Sean Hayes plays Casbah with Birds of Chicago.



This weekend is the annual **Joshua Tree Roots** Music Fest. The hippie collective's seventh spin on this warbling high-desert caliope ride. We're talking beautiful backdrop and a roster of top-notch roots rockers. Check it: joshuatreemusicfestival.com. Muskateer Gripweed! Shovelman! That's where I'll be.... For all y'all staying in town: Whistle Stop and **Robin Roth** whip up a Club Pussy Galore with garage-pop throwbacks Gone Baby Gone, Heavy Empire, and late-night after-bands dance jams...nitro-fueled country punks **Speedbuggy USA** pull into Shakedown... Casbah catches Old Tiger with Heavy Guilt and Nena Anderson and the Mules for one hella

locals-only bill of fare ... garage punks Shiva Trash blow into Tin Can Alehouse after Crazy Eyes (Seattle) and **Bagdad**...and "the world's first and only heavy-metal mariachi band," Metalachi, will take the stage at the Royal Dive in O'side.



"Least Favorite Rapper" Busdriver stops at the Griffin with L.A. battle star Nocando. The indie hip-hop hits have no qualms about blowing up genre stereotypes and calling bullshit on "fashionable hip-hop artists and trends." This year's Beaus\$Eros is as funny as it is frustrating trying to keep up with his wit ("Me and Medgar Evers and Arthur Ashe in the conference room/We're picking



band names"). I ain't OG.... Right around the bend at Brick by Brick, the Amalgamated, Kingston A Go Go, and 2000 Tons of TNT fill a rocksteady reggae bill at the Bay Park bar.... Else: sludge-metal Seattleites Big Business bring their Odd Milk Wing tour to Casbah with Federation X...porno punks the Mentors take down the Shakedown with Midnight Eagle ... while

from the opposite end of the musical spectrum, specifically "an ethereal laver between worlds." Sun Airway's at Soda Bar he typed while rolling his eyes.

<u>Sundav</u> Rock-roll poetess Patti Smith visits House of Blues Sunday night. A veteran of the '60s-'70s

New York punk-club scene, Smith ventured into an array of media arts from photography and poetry to rock and rock journalism. and this year she found herself among the literary elite with her critically/comercially

successful memoir PATTI SMITH AT HOUSE OF BLUES Just Kids. This year's Banga is no Horses - in many ways it's better, imho — and I cannot wait to witness it live. Oh. I'm a fanboy.... Best of the rest Sunday night finds that jazz-rock-blending big band Sketchy Black

Dog in the back room at 98 Bottles...Canadian radio staple Bryan Adams at the pride of downtown, Spreckels Theatre...English singer/ songwriter Fink's at the Loft at UCSD...while across campus, warm and fuzzy Bay Area band Starskate drops in at Ché Café.

Monday Düsseldorf's IDM duo Mouse on Mars scurries into Casbah with this year's electronica offering Parastrophics. Pitchfork scored

the disc a v. respectable 8.2 but started the review with a Pitchslap: "You don't expect bands like Mouse on Mars to be around for two decades." Really? I didn't expect this genre to be around for two decades.... Go get your blood pumping at the Moral Crux show at Shakedown. For three decades, front punk James Farris and his old-school crew have been carrying the torch of the Clash, the Pistols, Ramones, and Generation X, leading Flipside to write that the politically

charged NorWest quartet's "severely (almost criminally) underrated." MC's Spokane tourmates Deadbones USA up first. making this one fun double-dip into the pit.

Tuesdav From Cardiff, Wales, that seven-piece indie-pop traveling dance party Los Campesinos check in at Casbah behind their latest, Hello

Sadness, a daring downer for the usually jubilent crew. They play after Rafter Little Italy supper club Anthology sets up **Robbie Krieger's** Jazz Kitchen. The ex-

Doors guitarist has re-fashioned

his playing as a "jazz fusionist." Sounds dangerous.... Down-downtown, English twee-pop trio Bombay Bicycle Club rides into House of Blues...and that greaserbilly Twang Gang presents **Crash** & the Burns at El Dorado.

Wednesday Canadian indie-rock act Stars will shine at House

of Blues humpnight. The Arts & Crafts/ATO artists are fronted by Torquil Campbell and Amy Milan of the indie elite Broken Social Scene. They're touring



STARS AT HOUSE OF BLUES

in support of this year's The North, notable for its more upbeat approach to Stars' often self-serious pop form. According to Campbell, The North is meant to be "playful, joyful and hopeful." It is. The appropriately paired Diamond Ring and California Wives will open the show.... "The next great band from R.E.M.'s hometown" — Rolling Stone. From Athens, GA, garage-rock revivalists



the Whigs hit the Griffin with this year's Enjoy the Company, a ditty-filled disc that Consequence of Sound called "hopscotch rock." Ouch. The Record Company and Family Wagon roll in first A stumble away, Brick by Brick has a Halloween showcase of cabaret, goth, and horror bands, featuring Stolen Babies, Dread Crew of Oddwood, Creature Feature, Renfield, and They Feed at Night And Bankers Hill bar Tin Can Alehouse serves up Teenage Burritos with Canada bands Nü Sensae and Peace, both on the indie-favored Seattle-based label Suicide Squeeze

— Barnaby Monk

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San Diego *Reader* October 11, 2012 **75**

Ladies and Gentlemen, Jack!

"I've hurt members of the crowd. Our shows are not mundane affairs."

ur music combines elements of Americana, rock, blues, gospel, and folk to create a sort of whiskey-fueled tentrevival sound," says Joshua Zim-

merman, who heads up the Silent



Comedy alongside his brother Jeremiah. "Over the years, our show has morphed from a quirky acoustic-folk experience into a loud rock 'n' roll extravaganza. The end result of this mix makes for a rowdy stage show that usually holds a few surprises." Having started out in a punk outfit called Dehra Dun, the brothers keep racking up San Diego Music Awards: Best New Artist (2008), Best Pop Album (2010), and Best Pop in 2009, 2011, and 2012.

"The Silent Comedy started casually in 2005. My brother and I wanted to record some songs that didn't fit with the band we played in at the time. Eventually, some of our friends learned the songs, and we accidentally started playing shows. Many years and three lineups later, we're touring internationally and getting opportunities that we didn't imagine back when we were first goofing off at coffee shops." Among those opportunities have been scoring

Class, as well as landing their song "Bartholomew" in the recent History Channel miniseries *Hatfields* & *McCoys*. Having just played this

summer's Bonnaroo music festival in Manchester, Tennessee, Joshua and company are back in San Diego, where he says most of their favorite gigs happen. "Any show at the Casbah is a special moment for us. When you think about the history of that place, and the talent that has shared that stage, it's humbling. The SoCo Music Experience was another very memorable event in San Diego. To walk onstage to thousands of people and have the energy transfer from the stage to the crowd was remarkable."

WHAT'S IN YOUR MUSIC PLAYER?

1. Father John Misty, *Fear Fun*. "This album is incredible. It gets under your skin and stays there."

2. Dr. Dog, *Be the Void*. "Their new record has been a staple in our tour van. 'Lonesome' is one of the greatest songs ever recorded."

3. Jay-Z and Kanye West, Watch the Throne. "I love



Jay-Z more than the average person. I have dreams about him. Literally." 4. The Roots, *Undun*. "This concept album is so dense, you can listen to it constantly and not tire of it." 5. The Felice Brothers, *Celebration Florida*. "A strange, haunting masterpiece. Songs like 'Fire at the Pageant' just grab hold of your brain and force you to listen to them at least once a week."

GREATEST CONCERT?

"Wilco at the Wiltern in L.A. was probably one of my favorite shows of all time. They're an amazing live band, and the Wiltern is a beautiful venue."

EVER BEEN INJURED ONSTAGE?

"I have dried blood on my bass and pedals, I've ripped the knees off my pants and skin off both of my knees, I've broken instruments, and almost broken my hand. I've even hurt members of the crowd. Our shows are not mundane affairs."

MOST IMPRESSIVE VOICE IN SAN DIEGO?

"I think Matt Molarius from Transfer has one of my favorite voices of all time."

WHEN AND WHERE WOULD YOU GO WITH A TIME MACHINE?

"Probably 1922 or so. I would want to visit Prohibition-era New York, Chicago, and San Francisco, to see how that policy affected everyday life in the U.S."

BEST AND WORST BAND NAMES?

"Cairo Lovers is one of my favorites. Menstrual Chunks is one of the worst."

WHO MAKES OUT IN YOUR WILL?

"I actually don't have much cool stuff, so I haven't really given it much thought. I think my years of photos and video are the most valuable things I have, but I'm not sure who would actually want them."

WHERE DO YOU VACATION?

"Lately, I've been going to Hawaii, because my parents live there. It's a very peaceful escape from hectic touring life."



"Any show at the Casbah is a special moment for us," says Silent Comedy's Joshua Zimmerman

FIRST TIME DRUNK?

"When I was 19, I very deliberately got drunk in a safe, controlled environment, to see how I would react. I didn't want to get drunk in a strange environment without knowing how my body and mind would handle it and end up making a fool of myself. I also wanted to know where my limits were, so I could drink responsibly. I was actually a really good kid, alcoholically speaking, so I didn't drink much when I was young."

CRAZIEST MONEY-MAKING SCHEME?

"I think making money off of jumping around onstage like a lunatic is pretty crazy."

BRUSH WITH FAME

"My brother and I drank whiskey with Jerry Springer in Dublin. That was a pretty unique experience. He was super cool."

IDEAL NICKNAME?

"I wanted to be named "Jack" for years. I'm now resigned to my name, because it's too late to change it."

WHO IN YOUR FAMILY DO YOU TAKE AFTER?

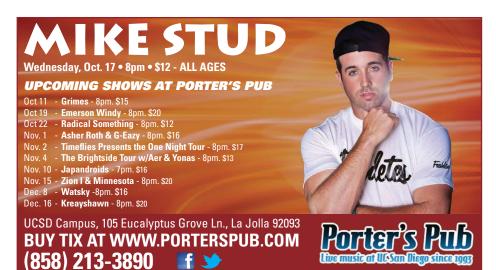
"I take after my dad. We're both extremely intense, passionate individuals."

THREE THINGS WE DON'T KNOW ABOUT YOU?

1. "I'm very shy."

2. "I'm generally annoyed by my long hair."

3. "I'm not a very good musician. Okay, quite a few people know that." ■



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THIS WEEK'S SHOWS

4th&B:

Thursday, 8pm — Viva Halen, Full Moon Fever, Livin' on a Prayer. Tribute band night, with Dive Bomber and Vasoline.

710 Beach Club:

Friday, 9pm — CounterPoint Culture, Skank Agents, Super Groupie. \$6. Saturday — Split Finger (CD Release), Uprooted, Oedipus. The bill also includes Diety's Muse. Sunday, 8pm — Slower (acoustic Mower). Monday, 9pm - Synrgy and Brothers Gow.

98 Bottles:

Sunday, 7pm — Sketchy Black Dog. \$15. 21 and up.

AMSDconcerts:

Thursday, 7:30pm — Tom Rush.

Anthology:

Thursday, 7:30pm - Gaelic Storm. Celtic. \$10-\$35. Friday, 7:30pm, Friday, 9:30pm Sonny Landreth. Slide-blues guitar.

Saturday, 7pm, Saturday, 9:30pm - The Original Lakeside. With Elevé. R&B, soul. \$13-\$49. Sunday, 7pm — Pasquale Esposito. Enjoy Broadway, opera traditional American, Italian, and Spanish standards. \$14-\$53.

Tuesday, 7:30pm - Robby Krieger's Jazz Kitchen. Jazz fusion. \$12-\$36. Wednesday, 7pm — Tony Lucca. The singer-songwriter was a season two finalist of The Voice.

Aqua Terra: Saturday, 7pm — Blasting Idiots.

Free. ArtLab:

Wednesday, 8pm — Robin Henkel Band with Whitney Shay and Billy Watson. Free.

Balboa Theatre:

Saturday, 8pm — Dr. John and The Blind Boys of Alabama. Explore the connections between jazz, blues, and gospel. \$27-\$67. Sunday, 7pm — Alfie Boe. The multifaceted singer performs everything from opera arias to tributes to Bob Dylan and Elvis. \$27-\$37. 6 and up. Wednesday, 8pm – Jethro Tull.

Bar Pink:

Thursday, 9pm - Los Loaded Saints. Friday, 9pm - Pocket. Saturday, 9pm — The Milkcrates. With DJs Mikey Face and Angie.

Monday, 9pm — The Husky Boy All-Stars. Monday mass. Tuesday, 9pm — Adrian Demain. It's "Tiki Two's Day." Wednesday, 9pm - Stevie & the Hi-Stax.

Belly Up:

Thursday — The Raveonettes. Friday, Saturday — Xavier Rudd. Folk/indie. \$25-\$27. Sunday, 8pm — Michael McDonald. Five-time Grammy Award-winning American singer and songwriter. 21 and up. Tuesday — John Brown's Body



BY WILLIAM CRAIN

I stood in the balcony to watch the XX play a show in 2010. The British band's debut record had come out the previous year. and audiences on both sides of the Atlantic were falling in love with the band. Their quiet, breathy-voiced, strikingly intimate song "VCR" was on college radio constantly. Barely into their 20s, guitarist-singer Romy Madley Croft, bassist-vocalist Oliver Sim, and programmer Jamie Smith were doing their best to live up to the audience's expectations. They had big white sheets hanging behind them, big black X's projected here and there, and strobe lights flashing at key moments.

and Kyle Hollingsworth. . Wednesday, 8:30pm — Allen Stone. Soulful singer-songwriter. With Yuna and Tingsek. \$15. 21 and up.

Bernardo Winery:

Sunday, 2pm — Chini & Camberos. Latin jazz guitar duo performs on the tasting room patio. Free.

Block 16 Union & Spirits:

Thursday, 9pm - Brawley. Featuring Stephen Rey and SexTrash for "Block Thursdays: Americana Live." \$10. 21 and up. Saturday, 9pm — Hyper Crush. Block Weekend party with electro/hip-hop/pop group from Los Angeles. \$10. 21 and up.

Bob Burton Center for the Performing Arts:

Sunday, 3pm — The Elegance and the Power of Strings. Fallbrook Music Society welcomes the Redlands Symphony and its new concertmaster, Jeanne Skrocki. The all-strings concert promises Vivaldi's "The Four Seasons: Violin Concertos' and Tchaikovsky's "Serenade for Strings in C Major." 760-451-8644.

Brick by Brick:

I figured I must be getting old and cranky.

follow-up, Coexist, I think I was onto something.

The same atmospheric, minimalistic sound

is there, but whatever novelty it had is gone.

What's worse, neither the beats nor the tunes

seem to go anywhere. The lyrics, which were

passable on the debut, now sound hackneyed.

It's not a complete disaster. The XX still

Maybe I am. But hearing the XX's recent

Friday - Mr. Crowley, American Zombie, Redmond. With Stereo Pilots. Tribute bands. Saturday, 8pm - The Amalgamated. With Kingston A Go-Go and 2000 Tons of TNT. Wednesday, 8pm - Stolen Babies, Dread Crew, Creature Feature. With Renfield

California Center for the

Arts, Escondido: Friday, 7:30pm — "United in



has a striking intimacy, particularly when Sim and Croft sing together. But the XX is going to have to work harder to win over the audience this time.

THE XX: Soma, Thursday, October 11, 7 p.m. 619-226-7662, \$29 (sold out).

Find more Of Note columns online at SDReader.com/note

Praise: A Heritage of Worship Music." The San Diego Interfaith Choir and Orchestra – a 75-voice choir and 50-piece orchestra - hosts Grammywinning artist Steve Vaus, Broadway veteran Candese Marchese, and the Welk Resort Theatre cast of Rent in concert. \$8-\$21. Saturday, 7:30pm — American

Choral Classics. Choral Music of the 20th and 21st Centuries. \$30-\$47.

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Calvary Lutheran Church:

Saturday, 7pm — Bob Bennett and Jim Earp. \$15-\$20.

Candelas:

Friday, 9pm — Toombao Deep Afro House Music. DI Joel V. and guests. Free. 21 and up.

Carlsbad Community Church:

Sunday, 2pm — "Music from the Movies." Coastal Communities Concert Band performs "some of the best-loved movie music of all times," including works by John Williams and Michael Kamen. Vocalist Michael Ruhl performs tunes from The Wizard of Oz, Disney films, Hollywood favorites. 760-436-6137. \$12-\$15.

Casbah:

Thursday, 8:30pm - Sean Hayes and Birds of Chicago. Ambient folk. \$15. 21 and up. *Friday*, 8:30pm — Old Tiger, The Heavy Guilt, Nena Anderson and the Mules. With the Red Fox Tails. \$8-\$10. 21 and up. Saturday, 8:30pm — Big Business and Federation X. \$10-\$12. 21 and up.

Tuesday, 9:30pm — Los Campesinos. With Rafter. \$15-\$17. 21 and up. Wednesday, 8:30pm — Willis Earl Beal and Crash & the Burns. \$10. 21 and up.

Celebration Center for

Spiritual Living: *Friday*, 7:30pm — "Back from da Nile." The Needemann Brothers bring their cabaret show with "new material, old favorites, lots of laughter." Vocalist Roby Warren and musical director Jim Guerin open show. \$20. 18 and up

Ché Café:

Friday, 7pm — Undead Garden, Hobatorch, Jergers. With All But Broken. \$8. Wednesday, 7pm — Troubled Coast, My Iron Lung, Trey The Ruler. With Black Panther. \$7.

Copley Symphony Hall:

Thursday, 7:30pm - Haydn, the Humorist. Discover the wit, practical jokes and humor Haydn poured into many of his greatest symphonies including Symphony No. 102. Ken-David Masur conducts; Nuvi Mehta, hosts, \$20. Friday, 8pm, Saturday, 8pm, Sunday, 2pm - Ohlsson Plays Tchaikovsky. Jahja Ling, conductor; Garrick Ohlsson, piano. Program includes Respighi's Ancient Airs and Dances Suite No. 1, Haydn's Symphony No. 102, and Tchaikovsky's Piano Concerto No. 2.

Dirk's Niteclub:

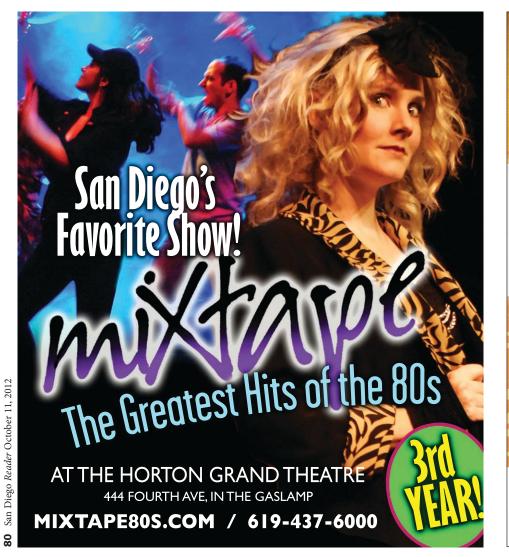
Friday, Saturday - Zone 4. Gray Goose Pear Martini drink specials, \$1 off.

East Village:

Saturday, 4pm - Night & Day Street Fest. Enjoy music, art, food, craft beer on 14th Street (between K Street and Imperial Avenue). Headliners: G. Love, Donavon Frankenreiter, Pato Banton, others. \$25-\$75. 21 and up.

Eleven:

Thursday, 9pm — Ezra Furman and Krill. \$8. Friday, 9pm — Ruines Ov Abbadon, Under the Stone, Ashen Earth. With Imbalanced, Might and Magic. Free. Saturday, 9pm — One I Red and Moosejaw. \$6.





BY DAVE GOOD

Sunday, 5pm — Old Man

Monday, 5pm — Prosthetic

Arms, Bastards of Young, Beside

Saturday, 8pm — Darling You're

Saturday, 8pm — Helldorado

Car Show and the Iron Maidens.

Prog-rock. \$3.

Mvself. \$3.

Epicentre:

Flying Elephant:

Stunning.

Lord Howler: the name fits the band. Consider a four-piece hard-rock outfit, two of which are guitars along with drums and bass and all of it performed at a volume setting for those kinds of people who hate their ears. Lord Howler's specialty is known as horror metal, which depends more on themes than anything else. They still have that classically influenced pentatonic scale thing going on detuned guitars, just like any other metal band, but horror metalheads like Lord Howler sing about subject matter such as satanism, cannibalism, and the lycanthrope. I had to look it up. It means werewolf. Whatever. They nailed an SDMA award for Best Hard Rock in 2010, their first year as a band, skipped a year, then won the same category again this year for their second release, ...Hath Four Heads.

"The gritty-style hardrock album is a great pick of albums for fast driving through the open road." enthuses Bullet McKenzie in an entry about Lord Howler in her Rock 'N' Roll Never Looked So Good blog. "Please don't get a speeding ticket." Or hit anybody. The word is that Charlie McRee, the main howler and a multi-instrumentalist, recorded

the first, eponymous Lord Howler record by himself and then went looking for musicians to play it out in public. He found Jake Najor to take over drums, bassist Pete Pisaturo, and Mike Shultzman on second guitar.

Other top horror-metal bands include King Diamond, Ripper, Death SS, and Rob Zombie, who took the whole thing to a showbiz extreme. He, too, had that classic-metal Mesa Boogie Dual Rectifier sound going, even though he followed

more of the Euro tradition in the studio, which lent a tight, compressed, disco-ish sound. Not so, Lord Howler. These guys are Sabbath-fueled all the way, and they are very good at it. Joy and Kodick also perform.

LORD HOWLER: Soda Bar, Thursday, October 11, 9 p.m. 619-255-7224, \$5.

Find more Of Note columns online at SDReader.com/note

Gallagher's Pub & Grill: Wizard, Phavian, Blood Dancer.

Friday, 9pm - Whiskey Avengers. With DJ R2. Saturday, 9pm — Ocean Boogie. With DI Chelu.

Greene Music Recital Hall: Friday, 6:30pm — Amateur Pianists — Original Compositions. Attend as an audience member (free) or sign-up in advance to perform your original piano composition. Free.

Griffin: *Thursday*, 9pm — Howlin Rain, Tea Leaf Green. Friday, 8pm — Ed Paris and DnA, Abandon the Raft, East of Sweden. \$8. Saturday — Busdriver, With Nocando, and Open Mike Eagle. Sunday — The Gaffer and "D. *Tuesdav* — Anson and Matt Campbell. Wednesday — The Whigs and The Record Company.

Harrah's Rincon: Saturday, 8pm — Weezer. 21 and up.

Herringbone:

Sunday, 10am — DJ Garth and Mark E. Quark. Balearic brunch. Free.

House of Blues:

Thursday, 7pm — Less Than Jake. With the Mad Caddies, Flatfoot 56, Mrs. Skannotto. \$18-\$20. Friday — Eric Hutchinson. Singer-songwriter. Sunday, 7pm - Patti Smith. \$35-\$55. 21 and up. Tuesday, 9pm — The Paragraphs. Free. 21 and up





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Spotlight Feature

As an insatiable musical omnivore, G. Love somehow manages to synthesize his iconic influences by shedding their layers to find that harmonic convergence where song and listener bare their souls to each other speaking nothing but the raw-boned truth. G. Love mines the sonic ore of his heroes only to emerge with a fresh lode of precious stones.

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Tuesday — Bombay Bicycle Club. Twee pop. Wednesday, 8pm — Stars. With Diamond Rings and California Wives.

Humphreys Backstage Music Club:

Thursday, 8pm - Mercedes Moore. Friday, 9pm — Betamaxx. Disco/ dance. Saturday, 9pm — Rising Star. Disco/dance. \$12. Sunday, 10am - Reggie Smith. Smooth jazz. \$12. Sunday, 8pm — Stelita. Smooth jazz. . Monday, 7pm — Robin Henkel Band with Horns and Whitney Shay. Grab your partner for dancing. Free. 21 and up. Tuesday, 7pm — 52nd Street. Billy Joel tribute. Wednesday, 7pm — Bill Magee. Chicago blues. \$5.

Irenic:

Thursday, 7pm — Bad Books. Manchester Orchestra's Andy Hull and Kevin Divine with guests.

Japanese Friendship Garden:

Friday, 7pm - Hiroshima. The 2010 Grammy-nominated band performs for "Dinner and Jazz." Asian Fusion buffet for guests. RSVP: mktg@niwa.org or 619-232-2721 x100. \$40-\$50. 18 and up.

Java Joe's:

Thursday, 9pm — Kahlua Moa. \$5.

La Jolla United Methodist Church:

Sunday, 4pm — Second Avenue Klezmer. Enjoy "traditional

Tempest **Bob Dylan** By Brett Uddenberg

On his 35th studio album, there are times when Bob Dylan still has his storytelling style going strong but also moments when he sounds like a frail parody of himself. Most lyrics are commendable for their open-ended complexity ("If I can't work up to you/ you'll surely have to work down to me someday"), while a few stravs convey a cringe-worthy lack of effort ("My heart is cheerful/ it's never fearful"). One constant throughout Tempest, aside from the mortality motif, is the rootsy instru-

Klezmer music - songs of the Yiddish theatre and the folk songs of Eastern Europe." Offering

Lestat's Coffee House: Thursday, 9pm — Shook Twins.

mentation from Dylan's guitarists Charlie Sexton and Stu Kimball, bassist Tony Garnier, drummer George G. Receli, string player Donnie Herron, and Los Lobos' David Hidalgo on accordion.

Dylan's early influences, such as British folk

Bob Dylar A strained growl ravaged

and '50s rock, appear throughout the record. "Scarlet Town" is classic Dylan, with stark threedimensional parables unfolding over the track's banjo and fiddle foundation. The 12-bar blues of "Early Roman Kings" further exemplifies the varied palette the troubadour is drawing from, with a strained growl ravaged by time and 9000 cigarettes.

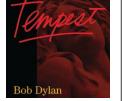
Clocking in at nearly 14 minutes and boasting about 50 verses, the title track chronicles a host of fictionalized characters aboard the sinking *Titanic*. The song is followed by album-closing "Roll on, John," a heartfelt tribute to John Lennon that isn't quite on par with the overall sonic quality of Tempest, a powerful comeback record for Dylan in the wake of 2009's cold Christmas in the Heart.

\$8-\$10.

9pm. \$6-\$10.

Sunday, 9pm — Raspin returns

to Lestat's West Sunday Oct,14th



by time and cigarettes

Music Reviews from Our Readers

the show, I

country and

descended into

the killing fields

Dinosaur Jr. Delivers By Dryw Keltz

Even though the new Dinosaur Jr. record was set to be released just a few weeks after this show, the night was a march through the band's greatest hits. They opened with the SST-era track "The Lung" and proceeded to plow through songs from every phase of the band's career. Early '90s tracks, such as "Out There" and "Feel the Pain," got a huge response, as did their now-standard cover of the Cure's "Just Like Heaven." About a third of



Straight-up sonic hypnotism

to snap some pictures. I approached the band from the left of the stage — the location guitarist and band mastermind J. Mascis had selected to house his monstrous rig, consisting primarilv of three full-stack Marshall amps. The sonic power of this set-up was pretty mind-blowing up front. A full-on wall of sound. After snapping a couple of pics, the band launched into "Kracked," followed immediately by "Sludgefeast," two songs that appear in that same order on the band's 1987 album You're Living All Over Me. The swaying of the crowd up front was a far cry from a mosh pit — it was straight-up sonic hypnotism.

Concert: Dinosaur Jr. Date: September 6 Venue: Belly Up Seats: General, floor

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Little Italy Spaghetteria: Saturday, 8pm — NovaMenco.

Concert-dinner show. Loft: *Thursday*, 8pm — Chris Minh

performances by UCSD professor David Borgo (sax), UCSD student David Castañeda (percussion), Rob Thorsen (bass). \$15-\$20. Doky's Nomads. With guest

Molly Malone's: Friday, 9pm — Thunderhead. Free. 21 and up. Friday, 9pm — Thunderhead. Free. 21 and up.

RA



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 AVERY WHITE RASCAL
 STONE PALE ALE • TRUMER PILS • STONE PALE ALE • VICTORY GOLDEN MONKEY

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Ocean Beach Pier:

Friday, 4:30pm, Saturday, 10am - Ocean Beach Oktoberfest. Festivities begin on Friday with "Beer Garden Band Slam finals," a competition to crown "best cover or tribute band at the beach." Saturday's festivities include Brat Trot Beach Run and bratwurst-eating, stein-holding, sausage toss competitions. Food and craft vendors. Performances by the B-Side Players, Mike Pinto, the Devastators, Blackout Party, the Electric Waste Band, Jet West, Ompah, emcee Jose Sinatra. 619-224-4906. Free. 21 and up.

Oceanside:

Saturday, 7:30pm, Sunday, 2pm — Oceanside Music Festival. Eleventh annual festival boasts five concerts in a variety of musical genres, showcasing student and professional musicians from throughout Southern California. Series opens with the Scholarship Gala at Quantum Learning Network Conference Center (October 9).

The "High School Showcase" is October 13 at Mira Costa College Theatre (building 2000). Celebrate "Global Spirit" with concert at St. Mary's Star of the Sea Catholic Church on October 14

Hooray for Hollywood, The Musical, a.k.a. The Review That Saved Miss Primm's Young Ladies Academy!, an original musical show based on Judy Garland and Mickey Rooney's 1930's movies. is set for October 19 at Sunshine Brooks Theatre.

Festival concludes with "Groundbreaking" concert by New Ground Chamber Music at 1st Christian Church on October 21. Reservations: OMF@ocaf.info or 760-433-3632. \$10-\$30.

Old California Coffee House & Eaterv:

Friday, 7pm — Steven Ybarra. Onyx/Thin:

Saturday, 9pm — Glow Party. Saturday Night Essentials college edition with EuroDance Connection and DJs Mark C, Don Santino, DJ Rags. 21 and up.

Pal Joey's: Friday, 9pm — Get Groovin'.

Pala Casino:

Friday, 8pm — Australian Bee Gees. Tribute to the Bee Gees.

Palomar College O2 Performance Space:

Friday, 8pm — Noche Havana. Enjoy vibrant Cuban music and dance with Agogo Drum and Dance Ensemble (featuring Patriceann Mead and Silfredo LaO Vigo) and a live salsa band with open dance floor. Salsa dance class: 8pm; live music: 8:30pm. 760-744-1150 x2317. \$8-\$12.

Friday, 8pm, Saturday, 8pm -Noche Havana. Cuban music and dance with Agogo Drum and Dance Ensemble (featuring Patriceann Mead and Silfredo LaO Vigo) and live salsa band with open dance floor. Salsa dance class at 8pm, live music at 8:30pm. \$8-\$12. Saturday, 8pm — Noche Havana. Enjoy vibrant Cuban music and dance with Agogo Drum and Dance Ensemble (featuring

Patriceann Mead and Silfredo LaO Vigo) and a live salsa band with open dance floor. Salsa dance class: 8pm; live music: 8:30pm. 760-744-1150 x2317. \$8-\$12.

Palomar College Performance Lab (room D-10):

Thursday, 12:30pm - Ingber, Weber, and Jaeb . This soprano, brass, and piano trio goes for baroque...as well as opera, jazz and 20th century composition. Program includes works by Scarlatti, Honegger, and other notable composers. 760-744-1150 x2317. Free.

Patricks Gaslamp Pub:

Thursday, 9pm — Phil Diiorio. Friday, 9pm — Missy Andersen. Saturday, 9pm — 145th Street. Monday, 9pm — Missy Andersen. *Tuesday*, 9pm — Open Mic with Walter Gentry. Wednesday, 9pm — The Bayou Brothers. Żydeco.

Point Loma Nazarene University:

Saturday, 10am — Metropolitan Opera Singer Auditions. Hear talented young opera singers audition for a chance to sing on the stage of the Metropolitan Opera. Twenty-eight potential stars will perform before a panel of three judges, all renowned opera professionals. An audience is welcome; arrive in Crill Performance Hall any time during the day. *tcmac1@cox.net* or 619-921-0990 \$5

Port Pavilion on Broadway Pier:

Saturday, 10am, Sunday, 10am

- San Diego Ukulele Festival. Festival promises performances by Taimane Gardner, Ukulele Bartt Warburton, Danielle Anderson, Julia Nunes, Aldrine Guerrero and many others. Ukulele workshops, food trucks, lots of live music, vendors. \$15-\$125.

Porter's Pub at UCSD: Thursday, 8pm - Grimes. Punk-

Poway Center for the

Friday, 8pm — Jake Shimabukuro. Ukulele blues/

Sunday, 7pm — "Emerging Talent." Palomar Symphony

Orchestra takes stage with

Palomar College student solo-

ists Rodrigo Arreola (baritone)

and Adam Vickers (trombone).

The Impresario and "Non Siate

Ritrosi" from *Così fan tutte* by

for Trombone" by Ferdinand

David. Donation: \$5. 760-744-

Friday, 7pm — Magic Under

the Stars. Head to Qualcomm

old-school funk and R&B by

Midnight Star, The Bar-Kays,

and Slave. Festival includes DJs,

old-school car show, breakdanc-

ers. vendor village, food for sale.

Stadium practice field for

1150 x2453. \$5-\$12.

Rancho Valencia:

\$20-\$25

Oualcomm Stadium:

Mozart; the Brahms "Symphony No. 4 in E Minor;" "Concertino

Program includes overture from

Performing Arts:

flamenco/rock.

Myth. \$15.

\$12

pop. With Elite Gymnastics and

Wednesday, 8pm — Mike Stud.

Thursday, 6pm — Adrienne Nims and Spirit Wind. Jazz and world beat music combined with Southern cuisine. Free.

a Time." ROMP, the signature

House Charities of San Diego,

promises entertainment by Boyz

II Men, seated dinner, silent and

live auction, raffle for new 2013

Mercedes-Benz C250. Tickets:

858-598-2445. \$500.

Rhythm City Grill:

event for Ronald McDonald

Robbie's Roadhouse: Thursday, 6:30pm - Cowboy Jack. Free.

Ruby Room:

Thursday — Charlie Rae, Lovebirds, Sister Speak. The bill also includes acoustic soul act Jennie Buss. \$5. Friday, 8pm — Ruby Room 4-Year Anniversary: the Casualities, Ziggy Shuffledust, more. Performances by Ziggy Shuffledust and the Spyders From Mars (Bowie Tribute), Really Idol (Idol Tribute), the Casualties, and LA's Devil's Playground Burlesque. \$15-\$20. Saturday — Planet Asia, Mikey Mo the MC, DJ Charlie Rock. This Mighty Fresh Saturday event will also feature DJ Daeta and Norm Rocwell. Hosted by hip-hop emcee 4TW07. \$5. Sunday, 8pm - Just in Case, L.I., Uncle Bill. \$5. 21 and up. Tuesday, 8pm — Too Cool for Karaoke. Hosted by Pants. Wednesday - Monster Cat, Run Luca, Della Della. The bill also includes Ed Ghost Tucker

San Diego Harley-Davidson:

Saturday, 5pm - P.O.D. & Sprung Monkey. Special

Operations Warrior Foundation benefit, 858-616-6999, Free.

Shakedown Bar:

Friday, 8pm — Speedbuggy USA. Saturday, 8pm — Mentors. Monday, 8pm — Moral Crux and Deadones USA. Wednesday, 8pm — Tyler Gregory and the Bootleg Bandits.

Soda Bar:

Thursday, 9pm — Lord Howler, Joy, Kodiak. \$5. Friday, 9pm — Homeless Sexuals, New Rome Quartet, Lady Sinatra. With Big Buck Hunter and the Pros. \$1. Saturday, 8:30pm — Sun Airway, Pure Bathing Culture, Room E. \$10. Sunday, 8:30pm — Reno Divorce, Dirty Sirens, Hot Cannons, \$5. Monday, 8pm — Tim Easton, Grampadrew, Nena Anderson. With Abe West. \$8. *Tuesday*, 8pm — Wreckless Eric and Amy Rigby. With Rob Crow (acoustic). \$10. Wednesday, 8:30pm - ZZ Ward and Ab & the Sea. \$10.

Soma:

Thursday, 7pm — The XX. With John Talabot. \$29. Saturday, 6:30pm — Pierce the Veil, Sleeping With Sirens, Tonight Alive. The bill also includes Hands Like Houses. \$17.

Spreckels Theatre: Saturday, 8pm — Patti Smith.

\$46. Sunday - Bryan Adams. Rock/ soft rock.

St. James by-the-Sea **Episcopal Church:** Friday, 8pm — "Music for His

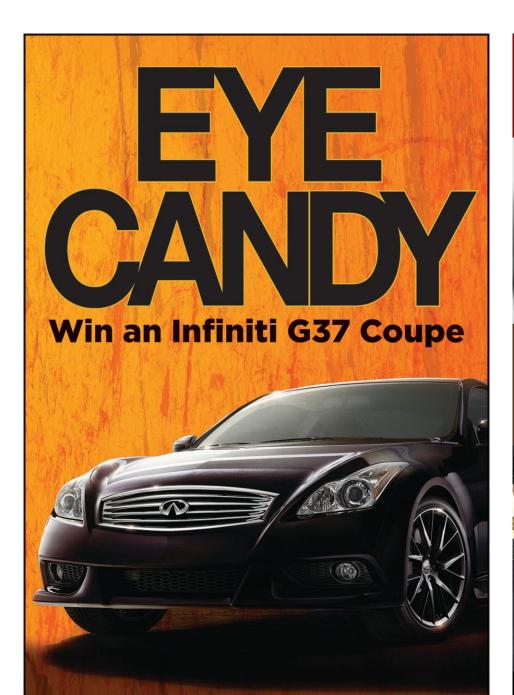




916 Pearl Street · La Jolla thecomedystore.com Must be 21 - All shows 2-drink minimum

Saturday, 6pm — "Once Upon THURSDAY, 10.11 FRIDAY, 10.12 SATURDAY, 10.13 ED PARIS AND DNA TEA LEAF GREEN. BUSDRIVER **HOWLIN RAIN** NOCANDO, ABANDON THE RAFT, EAST OF SWEDEN, GO YAMA DAVID DONDERO **OPEN MIKE EAGLE** WEDNESDAY, 10.17 MONDAY, 10.15 **TUESDAY**, 10.16 THE WHIGS MATT GANGSTAGRASS CAMPBELL THE RECORD COMPANY, FAMILY WAGON ANSON THURSDAY, 10.18 FRIDAY, 10.19 SATURDAY, 10.20 **GOOD RIDDANCE** BELMONT LIGHTS HARGO IMPLANTS, I DON'T WANNA TO HEAR IT, AJA LEE, WICKED GARDEN, CHRIS GARCIA SILENT LUNE, HEAVY EMPIRE SHE'S MY CASSETTE THURSDAY, 10.25 FRIDAY, 10.26 SATURDAY, 10.27 CHURCH HUSTLERS EASE UP **RUSTED ROOT** LAUREN MANN & The Fairly odd Folk KNG MKR. JUTTY RANX, SPACE TOWN SAVIOR PLANET BOOTY SUNDAY, 10.28 MONDAY, 10.29 WEDNESDAY, 10.31 'PHANTOM VS PHANTOM' FOR RADYS CHILDREN'S HOSPITA HUNTER VALENTINE **THE BASTARD** SUNS THE PHANTOMS, QUEEN CAVEAT, **PHANTOM RATIO** KNOCKOUT WE ARE/SHE IS THURSDAY, 11.1 FRIDAY, 11.9 SATURDAY, 11.10 THE REVEREND PEYTON'S BIG DAMN BAND THE VACANT LOTS BLACKBIRD BLACKBIRD THE LOVELY BAD THINGS. **BIG SCENE**, COSMONAUTS GO YAMA TRAPPER SCHOEPP & THE SHADES FRIDAY, 11.16 FRIDAY, 11.23 JOHN MEEKS & Joanie Mendenhall **THE ORIGINAL** WAILERS THE WATSON TWINS, GRIFFIN SHANE ALEXANDER BUY ADVANCE TICKETS AT THEGRIFFINSD.COM ticketweb 1310 MORENA BLVD • THEGRIFFINSD.COM • 🗗 🕒 🕤 /THEGRIFFINSD

San Diego Reader October 11, 2012 84



Drawings at 9pm every Wednesday & Saturday in October! Earn an entry for every 5 points.





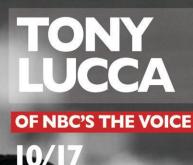
JUST OFF I-8 AT WILLOWS ROAD 619-445-5400 · VIEJAS.COM

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SONNY LANDRETH





THE ORIGINAL LAKESIDE

0/14 ITALIAN TENOR

PASQUALE **ESPOSITO**

0/16 JAZZ FUSION

ROBBY KRIEGER'S JAZZ KITCHEN

UPCOMING SHOWS

IO/II Gaelic Storm 10/19 Paul Brown & Jackiem Joyner 10/19 Way Cool Jr. 10/21 Tift Merritt 10/21 Rasputina w/ Faun Fables 10/26-27 Sandra Bernhard

10/23 Delfaeyo Marsalis 10/23 John Mayall 10/24 Les Dudek **10/25** Orquesta Aragon

SUNDAY BRUNCH LIVE! 10:30 AM - 1:30 PM

Present this coupon for: 10% OFF BRUNCH ENTREES *Not valid to be combined with any other offer Expires 12/31/2012

All shows subject to change. TICKETS ON SALE NOW! AnthologySD.com • 877 828 0891 1337 India Street, San Diego

Catholic Majesty." Musica Ficta and Ensemble Fontegara perform sacred works dedicated to the Catholic kings of Spain, Felipe II and III, for the San Diego Early Music Society. Enjoy selections by Morales, Guerrero, Lobo, Victoria, Ortiz, Escobedo. 619-291-8246. \$10-\$35.

Sycuan Casino Showcase Theatre:

Friday, 6pm - Chris Cagle. \$45-\$55. 21 and up.

The Auditorium at The

Scripps Research Institute: Saturday, 8pm — Athenaeum Jazz: Luciana Souza. The Brazilian jazz vocalist returns with guitarist Larry Koonse and bassist David Piltch. 858-454-5872. \$32-\$37.

Tin Can Ale House:

Thursday — Duping the Public (EP release), the Touchies, the Pheasants, \$5. Friday — Shiya Trash, Crazy Eyes, Bagdad. Crazy Eyes are a rock band from Seattle, WA. \$5. Saturday - Tan Sister Radio, Spero, Meseta. \$5. *Tuesday* — Schitzophonics Landis, Kitty Plague. The bill also includes Hot Mustard. \$5. Wednesday - Teenage Burritos, Nü Sensae, Peace.

Tio Leo's:

Thursday, 8pm — Robin Henkel

Band with Whitney Shay and Marlene Waak. Blues, jazz, and dancing. Free. 21 and up. Friday, 9pm — The Jones Revival. Saturday, 9pm — The Reflectors. Wednesday — Theo & the Zvdeco Patrol.

Upstart Crow Bookshop and Coffee House:

Saturday, 7pm — Stacey & The Stimulators. Free.

VFW Post #3788: Saturday, 7pm — Willie Nelson Tribute Band. \$10-\$15.

Viejas Arena:

Saturday, 7:30pm — Smashing Pumpkins.

War Memorial Building:

Saturday, 6:20pm — Lisa Haley & the ZydeCats. Cajun party (7pm), following dance lesson (6:20pm). No partners needed! \$10.

Whistle Stop Bar:

Friday, 9pm – Gone Baby Gone and Heavy Empire. Pussy Galore presents show, with DJs Robin Roth (91X) and Terryn S. Free. 21 and up. Saturday, 10pm — Booty Bassment.

Winstons:

Thursday, 9:30pm — Dead Winter Carpenters. Americana rock, roots.



UPCOMING SHOWS

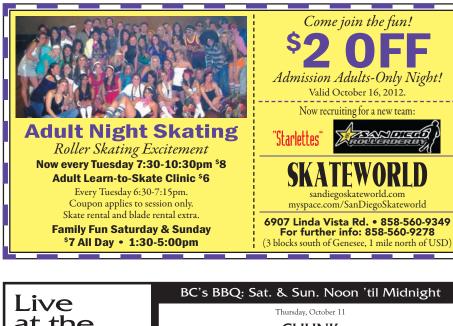
1202: 1202 University Ave. Hillcrest, 619-269-1222. October 26, October 27 — Truly Bloody Halloween Weekend.

4th&B: 345 B St., Downtown San Diego, 619-231-4343. October 19 — Yasiin Bev. October 20 — Zoé y Fobia. October 27 — Rock the Bells presents Bone Thugs N Harmony.

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-

7844. October 19 — Oliver Trolley, the Darrows, Sunny Rude. October 21 — Ślower (acoustic Mower).

SERIOUS PLAYERS ONI YI



at the CHUNK Kraken! Friday, October 12 Blues • Dance DANNY LANGDON BAND Rock 'n' Roll Saturday, October 13 The bar with a definite beach atmosphere HIGH PLAINS DRIFTERS (DAY 2 - 6PM) 6 TVs • 2 Satellites Pinball Games Pool Tables • ATM LITTLE MONSTERS On Highway 101 Sundays NO COVER Restaurant Row THE BROKERS Cardiff • (760) 436-6483 www.myspace/thekrakenbar www.facebook.com/ Mondays and Tuesdays krakencardiff IAM WITH DOUG ALLEN OF THE MARDELS Wednesday, October 17 FRANKIE DEE AND THE FUNK NATRA BAND

98 Bottles: 2400 Kettner Bl., Little Italy, 619-255-7885. October 18 — Kiefer Shackelford Trio. October 19 — John Reynolds Ouintet. October 20 — Twin Tenors. October 25 — Kornél Fekete-Kovács and Friends. October 26 — Steph Johnson Trio. *October 27* — The Gonzalo Bergara Quartet.

AMSDconcerts: 4650 Mansfield St., Normal Heights, 619-303-8176. October 20 — Kelly Joe Phelps.

The American Comedy Company: 818 Sixth Ave. Downtown San Diego, 619-795-3858. November 2, November 3 -Garfunkel & Oates.

Andaz San Diego: 600 F St., Downtown San Diego, 619-849-1234 October 27 — MAXIM Halloween Party.

Anthology: 1337 India St., Little Italy, 877-828-0891. October 19 — Paul Brown & Jackiem Jovner. October 19 — Way Cool Jr. October 20 — Booker T. Jones. October 21 — Tift Merritt. October 21 — Rasputina. October 23 - Delfeayo Marsalis. October 23 — John Mayall. October 25 - Orquesta Aragón. October 26 — "Indie By Design".

Athenaeum Music and Arts

Library: 1008 Wall St., La Jolla, 858-454-5872. October 19 — Acoustic Evenings with Jefferson Jay. Bar Pink: 3829 30th St., North Park, 619-564-7194. October 18 — The Tighten Ups. October 19 — The Styletones. October 20 — Neon Beat

October 22 — The Fire Eaters. October 23 — Craig Prior. October 24 — H.AM. October 25 — Fam Royal. October 26 — Bonkers!

October 27 — Kata with Ana. Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140. October 18 — Terraplane Sun, Del Sol Project, Loose Snakes. October 19 - Super Diamond. October 20, October 20 — Taj Mahal. October 21 — The Toadies, Helmet, Ume. October 22 — Leon Russell. October 23 — Peaches DJ Extravaganza. October 24 — BETAMAXX. October 25 — Calexico. October 27 — Wild Child and



Bernardo Winery: 13330

Paseo del Verano Norte, Rancho Bernardo, 858-487-1866. October 28 — Jimmy & Enrique.

Biggs Harley-Davidson: 1040 Los Vallecitos #113, San Marcos, 800-442-7539. October 27 — Blasting Idiots.

Block 16 Union & Spirits: 334 7th Ave., Downtown San Diego, 619-501-4600. *October 18* — The Drinking Cowboy Band.

Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-275-5483. October 18 - Joe Troutman and Midnight Starr's EDM. October 19 — Rev, Absence of Heroes, Pulse Liberation. October 20 — Hi Def Dynamite. October 26 — Junkyard, Local Reign, Future Villains. October 27 — Green Jellÿ, Strikefits, DIA. October 28 — The Koffin Kats and Silver Shine.

California Center for the

Arts, Escondido: 340 North Escondido Bl., Escondido, 760-839-4138 *October 20* — U.S. Air Force Band.

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355. October 18 - Cold Cave, DVA Damas. October 19 - Bowerbirds, Strand of Oaks. October 20 — The Sheepdogs and Blackbox Revelation. October 21 — Alex Cuba and Cumbia Machine. October 22 - Jason Lytle of Grandaddy. October 23 — Crocodiles, Beaters, Plateaus. October 24 — Cheap Time, Unnatural Helpers, Dream Buddies. October 25 — The Bloodflowers, Shake Before Us, The Touchies. October 26 — Blackout Party, Deadly Birds, Black Hondo. October 27 — Matthew Dear and Light Asylum. *October 28* — Omar Rodriguez Lopez and Crypts.

City of Carlsbad Dove

Library: 1775 Dove Lane. Carlsbad, 760-602-2049. October 27 — Piano Recital for Outstanding Amateurs.

Copley Symphony Hall: 750 B St., Downtown San Diego, 619-235-0804. October 26, October 27, October

28 — Brahms's Fourth. Cricket Wireless Amphitheatre: 2050 Entertainment Circle, Chula Vista, 619-671-3600. October 18 — Brad Paisley, the



20 Beers On Ta

Shelter Island Dr., Shelter Island, 619-224-3577. October 18 — Prince Rovce. October 19 — The Script. October 23 — Joss Stone.

Dirk's Niteclub: 7662

Broadway, Lemon Grove, 619-469-6344. October 19, October 20 -Nemesis. October 26, October 27 — FX5.

Eleven: 3519 El Caion Bl., City Heights, 619-450-4292. October 19 — Mergence. October 20 - Shiva Trash, the Last Years, Shark Blood.

Embarcadero Marina Park

South: 206 Marina Park Way, Downtown San Diego. October 27 - West Coast Country Music Festival & Barbecue.

Epicentre: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000. October 20 — Defiler and Phinehas. October 27 — Fright Fest.

Flavor Del Mar: 1555 Camino del Mar, Del Mar, 858-755-3663. *October 27* — Miz Mandy.

Flying Elephant: 850 Tamarack Ave., Carlsbad, 760-434-2660. *October 19* — Sung Mojo. October 20 — Blood on the Saddle and Uncle Bill. October 26 — Creepy Creeps.

Gallagher's Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-5300. October 19 — The Wagon. October 20 — Rocks Off. October 26 — Almost Islanders. *October 27* — Ottly Mercer.

The Griffin: 1310 Morena Bl., Linda Vista, 619-684-1816. October 18 — Belmont Lights. October 20 — Good Riddance, Implants, I Don't Want to Hear It.

October 26 — KNG MKR and Ease Up. October 27 — Rusted Root and Lauren Mann. October 28 — The Bastard Suns and Knockout.

Harrah's Rincon: 777 Harrah's Rincon Way, Valley Center, 760-751-3100 October 19 — Snow Patrol.

Herringbone: 7837 Herschel Ave., La Jolla, 858-459-0221. October 28 — Cantoma and Hugh Herrera.

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583.

October 18 — José Feliciano. October 20 — Major Lazer. October 22 — Beth Orton. October 23 — Local Brews, Local Grooves. October 24 — Matt & Kim. October 25 — Macklemore & Ryan Lewis. Óctober 27 — House of Blues Halloween Block Party.

Humphreys Backstage Music

Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577. October 18 — Backwater Blues October 19 — Rockola. October 20 — Salvador Santana. *October 21* — Reggie Smith. October 23 - Stelita's Groove.

Humphreys by the Bay: 2241









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featuring PUT THE GUN DOWN TIL THE CASKET DROPS BLUE EYES BLIND and LAST LOVE SONG



at UC San Diego

DEBUT ALBUM COMING OCTOBER 16TH z z w a r d . c o m



DOWNTOWN WITH Patti smith

SATURDAY, OCTOBER 13, 2012 / 8PM Spreckels Theatre

A singer, songwriter, poet and visual artist, Smith is defined by the fearless poetic rage that propelled her seminal album *Horses* and mixed-media artistry. Ever the prolific pop-culture icon, Smith will revisit excerpts from her book, *Just Kids*, and the poetry and music that inspired a generation.



The Irenic: 3090 Polk Ave., North Park, 619-624-9335. October 19 — Dan Deacon. October 20 — Frightened Rabbit. October 22 — Perfume Genius.

Olivewood Gardens and **Learning Center:** 2505 N Ave., National City, 619-336-2250. *October 20* — "Wine'ing Down the Summer With Jazz."

Pal Joey's: 5147 Waring Rd., College Area, 619-582-6699. October 19 — Night Shift. October 20 — Blue Rocket. October 26 — Rhythm Red. October 27 — Misty & the Mobys.

Palomar College

Performance Lab (room D-10): 1140 W. Mission Rd., San Marcos, 760-744-1150. October 18 — Mark Dresser. October 25 - Peter Sprague and Leonard Patton.

Patricks Gaslamp Pub: 428 F St., Downtown San Diego, 619-233-3077.

October 18 — Bill Magee Blues Band. October 19 — Mystique Element of Soul. *October 20* — Johnny Vernazza. October 21 - Mystique Element of Soul. October 22 — Jazz Jam with Deejah and Walter. October 23 - Open Mic with Walter Gentry. October 24 — Missy Andersen. October 25 — Myron & the Kyniptionz.

Porter's Pub at UCSD: 9500 Gilman Dr., UCSD, 858-587-4828

October 19 — Emerson Windy.



October 22 — Radical Something. October 27 — KRS-1 and Luckviam.

Ruby Room: 1271 University Ave., Hillcrest, 619-299-7372. October 18 - 321 Stereo, Mostly Sunny, Neck & Neck. October 19 — Gabriel Joseph. October 20 — SD Union presents Bailey. October 21 — Undead Garden,

Jagged Lines, John Creeden.

The Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-0373. October 18 — Hull and Sons of Tonatiuh. October 19 — Paroxysmal Butchering, Imbalanced, Ashen Earth.

Smokey's Lake Wohlford Cafe: 25484 Lake Wohlford Rd., Escondido, 760-749-6585. *November 3* — The Drinking Cowboy Band.

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. November 11 — Those Darlins and Heavy Cream.

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662. October 18 — Abandon All Ships, For All Those Sleeping, Skip the Foreplay. October 19 — Raise the Guns, Pyrrhic, Aim to Kill. October 20 — This Wild Life, For the Win, Chasing Claymores. October 21 - Crystal Castles. October 26 — Two Door Cinema Club.

Sycuan Casino Showcase Theatre: 5469 Casino Way, El Cajon, 619-445-6002. October 19 — The Sax Pack.

BACKSTAGE LIVE

October 20 — This Is the 60s. October 27, October 27 — Pancho Barraza

Valley View Casino Center: 3500 Sports Arena Bl., Midway District, 619-224-4171. *October 20* — Carrie Underwood. *October 24* — Bob Dylan & His Band and Mark Knopfler.

Winstons: 1921 Bacon St., Ocean Beach, 619-222-6822. October 18 — Zach Deputy. October 19 — Inna Vision and Bambu Station. October 20 — Stranger and Tribe of Kings.

Zel's Del Mar: 1247 Camino del Mar, Del Mar, 858-755-0076. October 20 — Robin Henkel.

CLASSICAL MUSIC

"Autumn Renaissance"

Pacific Camerata performs Renaissance choral music from England, France, Germany for Fall Concert Series. Sunday, October 14, 2:30pm; free. San Diego Public Library, 820 E Street. (EAST VILLAGE)

Haydn, the Humorist

Discover the wit, practical jokes and humor Haydn poured into many of his greatest symphonies including Symphony No. 102. Ken-David Masur conducts: Nuvi Mehta, hosts. Thursday, October 11, 7:30pm; \$20. Copley Symphony Hall, 750 B Street. (DOWNTOWN SAN DIEGO)

humphreysbackstage.com 2241 Shelter Island Drive 619.224.3577

Sunday, October 14 8pm • Smooth Jazz Stelita



Monday, October 15 7pm • Blues Guitar

Robin Henkel

Tuesday, October 16 7pm • Billy Joel Tribute Band

52nd Street

Wednesday, October 17 7pm • Chicago Blues

Backwater Blues band

Upcoming

Friday, October 19 Rockola

Saturday, October 20 Salvador Santana

HAPPY HOUD

You can submit a listing or find more information about these establishments online at SDReader.com/drinks ALLIED GARDENS

San Diego Brewing Company: Monday-Friday, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

ALPINE

Alpine Inn: Monday-Friday, 3-7pm, 10-close: \$3.50 wells, \$4 house wine, \$4.75 calls.

BALBOA PARK

The Prado: Tuesday-Saturday. 4-6pm, 8-10pm: \$4.50 wells, wine, draft ale, margaritas, mixed drinks.

BANKERS HILL

Avenue 5: Monday, 4-7pm: threecourse prix fixe dinner: \$25. Tuesday, 4-9pm: 1/2-off second purchased appetizer. Wednesday, 4-9pm: no corkage. Thursday, 4-9pm: \$3 select beer. Friday-Saturday, 4-10pm; \$2 off all wines by the glass, \$2 off select dinner items. Sunday, All day: \$5 bloody marys, no corkage.

BAY PARK

The High Dive: Monday-Thursday, Sunday, 9-11pm: \$3 wells, \$2 off local drafts, \$1 off wine, \$4 off bottles of wine, \$1 off specialty-drink menu.

BONITA

Villa Capri: Wednesday, 4-7pm: Half-off bottles of wine.

CARDIFF

Chart House: Monday-Friday. 3-6:30pm: \$4 wells, drafts. \$5 cocktails, wine. \$6 martinis. \$4 spinach & artichoke dip, \$5 firecracker shrimp, \$6 wood-fired pizzas.

CARLSBAD

Bellefleur: Monday, Friday, 5-7pm: 1/2-price martinis. Tuesday, 5-7pm: 1/2-off all bar-menu food items. Includes salads, pizza, seafood. Thursday, 5-7pm: \$3 well margaritas and wine, Saturday, all day: \$4 shoppertinis. Sunday, 5-7pm: \$3 domestic beer, happy hour wine, well highballs.

On the Tracks Brewery and Tasting Room: Thursday, 5-7pm: Ladies, pints of all beers \$2.

CARMEL MOUNTAIN

Conway's Irish Pub: Daily, 10am-8pm: \$2.75 domestic drafts and bottles; \$2.75 and \$3.75 wells.

CARMEL VALLEY

Twenty/20 Grill & Wine Bar: Daily, 4-6pm: \$2 off drinks. 1/2-off seasonal spreads and pizzas. Excludes special events and promotional nights.

CHULA VISTA

Achiote Restaurant: Monday-Friday, 4-7pm: \$1 beer, \$3.99 margaritas.

Veni Vidi Vici: Monday-Friday, 5-7pm: \$1 off all draft and well liquors. 1/2-price appetizers.

CITY HEIGHTS

Eleven: Daily, 5-8pm: \$1 off local draughts and drinks.

The Tower Bar: Monday-Friday, 4-7pm: \$3 wells and import drafts.

CLAIREMONT

Blarney Stone Pub: Monday-Friday, 4-7pm: \$.50 off all drinks.

COLLEGE AREA

Pal Joey's: Monday, 4:30 to 6:30pm: Karaoke 9m. Tuesday, 4:30 to 6:30pm: \$2 Tuesdays. Wednesday, 4:30 to 6:30pm:: \$3.50 personal pitchers. Karaoke 9m. Thursday-Friday, 4:30 to 6:30pm: \$3.50 personal pitchers. Saturday, Karaoke 9m. Sunday, \$7 domestic pitchers.

CORONADO

Brigantine: Monday-Friday, Sunday, 3-6pm: \$4 Brig brew, Dos Equis. \$4.75 margarita, \$5.50 chardonnay. \$6 merlots, \$1 off featured wine. Discounted tacos, shrimp, oysters.

Costa Azul: Monday-Friday, 3-6:30pm: \$3 Bud Light pints, domestic bottles. \$3.50 imported bottles, wells, house wine, sangria. \$3.75 drafts. \$6 margaritas, mojitos. \$2.95 tacos, \$3.50 shrimp, \$5.95 nachos.

DEL MAR

Brigantine: Daily, 4-6pm: \$4 Brig brew, \$4.75 margarita, \$5.50 chardonnay, \$1 off featured wine. Discounted fish tacos.

Zel's Del Mar: Daily, 4-6:30pm: \$1 off drafts & premium drinks, \$2 off wines by glass, \$3.50 wells. \$4 fried calamari, \$5 fish tacos, \$10 burger & heer

DOWNTOWN SAN DIEGO

Blue Point: Monday-Friday, 5-6:30pm: 1/2-off specialty cocktails; \$4 draft, \$5 featured wine by the glass. \$1 oysters & jumbo shrimp, \$6 calamari.

Dussini Loft Bar: Monday-Thursday, Sunday, 9-10pm: \$1 off wells, drafts. 1/2-off sliders, onion rings, calamari. Friday-Saturday, 10-11pm: \$1 off wells, drafts. 1/2-off sliders, onion rings, calamari.

Gaslamp Tavern: Monday-Friday, 3-7pm: \$3 drafts, house wine, wells; \$4 house margaritas.

House of Blues: Daily, 4-7pm: \$2 domestic drafts, \$3 wines, \$3 wells, \$4 martinis. Killer happy hour menu.

Patricks Gaslamp Pub: Daily, 10am-8pm;11pm-close: domestics from \$2.50, wells from \$3.25.

The Stage Rock Bar & Grill: Daily, 5-8pm: 1/2-off all wells, beer, wine

Yard House: Monday-Wednesday, 3-6pm & 10pm-close: \$3.50 domestic pints; \$6.25 martinis. 1/2-off select pizza, appetizers, and more. Thursday-Friday, 3-6pm: \$3.50 domestic pints; \$6.25 martinis. 1/2-off select pizza, appetizers, and more. Sunday, 10pmclose: \$3.50 domestic pints; \$6.25 martinis. 1/2-off select pizza, appetizers, and more

EAST VILLAGE

Hive Sushi Lounge: Daily, 5-7pm: \$2 domestic, \$4 micro, \$2.50 sake, \$3.50 well, \$4 house wine. Miso, edamame, \$.99

Monkey Paw: Daily, 5-8pm: \$1 off local draughts and drinks.

EASTLAKE

Chili's: Monday-Friday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese

EL CAJON

Main Tap Tavern: Monday-Friday, 3-7pm: \$1 off 16-oz. pints, \$2 off pitchers, \$3.50 wells.

ENCINITAS

Bullpen Pub & Grill: Monday-Friday, 2-7pm, 10pm-2am: \$1 off draft beer, \$3 off pitcher, \$2 off wine.

Encinitas Ale House: Monday, 4-6pm: \$2 off drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off crab cakes, calamari, veggie caprese bruschetta. Wednesday-Friday, 3-6pm: \$2 off drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off crab cakes, calamari, veggie caprese bruschetta.

Union Kitchen & Tap: Monday-Friday, 3-6pm: \$2 off craft cocktails; \$4 drafts, \$6 select wine glasses. \$9 flatbreads.

ESCONDIDO

Brigantine: Monday, 11:30am-close \$6 vodka cosmo, merlot, chardonnay. Saturday, 11:30am-7pm: \$6 vodka

2228 Bacon Street

O.B. | 619-221-8100



HAPPY HOUR 3-7 pm Monday-Friday 1/2 price appetizers | \$1 off drafts | \$275 wells

REVERSE HAPPY HOUR ^{\$}1 off drafts | ^{\$}2⁷⁵ wells | 11 pm - close (Sunday - Wednesday)

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HAPPY HOUR

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HAPPY HOUR ALSO OFFERED:

Mon – Fri • 3pm – 6pm Sun – Wed • 10pm – Close

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Looking for the best homebrewed beers that you can make.

Black Beers • Porters • Stouts Black IPA • Schwarzbier • Black Pils **Black Saison!**

We don't care about fitting into a style, just make an awesome black beer.

To submit your entries, please provide your brew sample in two bottles (12oz or 22oz). Please label EACH BOTTLE with your name, phone number, email address, beer type and name. Make sure your bottle is labled or else we cannot contact you.

The prize!

The winner gets to brew the beer with us, we serve it, we have a party, and we all have a good time. If we like the beer enough, we reserve the right to make it again.

805 16th Street, San Diego, CA 92101 619.358.9901



Yard House

MONKEY PAW HOMEBREW

HERE'S

Aero Club, aeroclubbar.com

In 1943, while traveling by train along the German-occupied French Mediterranean coast, showman Charles Trenet scrawled the lyrics to a love song on a piece of toilet paper. Three years later, "La Mer" ("Beyond the Sea") would become an instant hit upon release and to this day remains a chanson classic.

A year after the song first aired, in 1947, a newlywed pilot named Marian Prophett was given the space adjacent to her husband's vending-machine shop on India Street to convert into a bar for her aviator friends. She called it the Aero Club

Today, over 60 years later, the liquor racks at the Middletown dive are inscribed with the same name, interspersed with the enigmatic "La Mer."

"I like everything European," says eight-yearowner Bill Lutzius. "So, I put it in because every bar needs a little mystery."

Now, you can cue up the track on Aero's jukebox, choose a pour from over 600 whiskeys,

and be transported back to the bar's beginning — when I-5 was only a glimmer in Eisenhower's eye and the Aero Club was one of the only buildings on the block. But European mystique and old-time aviation aren't the only moods informing the bar's at-home aesthetic.

"When I grew up in Brooklyn 30 years ago or more, the drinking age was 18, and they let you in the bar when you were 13," says Lutzius. "So, when I was a little kid, I was in the locals' bars like this, and they were always really friendly. It was real community."

Accordingly, the bar is home to a consistent crowd taking refuge from the heat, talking over craft cocktails, and drinking pints from Aero's 20 nitrogen taps — a classic San Diego spread of local IPAs, English



Aero's 20 nitrogen taps pour rotating micros for the suds snobs.

imports, and rotating micros for the suds snob.

Sorted by genre and origin, the house's spiralbound liquor menu is a history lesson. Whiskeys from Tasmania and Japan, you say? How about apple-pie moonshine, caramel whiskey, and cherry mash bourbon?

You'll also get an education in aeronautics from faded black-and-white photos of historic Lindbergh landings and experimental bombers soaring over East County foothills.

Aero's tagline is "Where bartenders go for a cold beer," but I think a day-

Hours: 2 P.M.-2 A.M. DAILY Credit cards: YEP

drinking regular recently said it best: "It's a speakeasy not because it's hard to find, but because just the right people know about it."

> Well, now you know. — Chad Deal

Find more Here's the Deal columns at Sandiegoreader com



HAPPY HOUR

cosmo, merlot, chardonnay. *Sunday*, 3:30-7pm: \$6 vodka cosmo, merlot, chardonnay.

FALLBROOK

Aqua Terra: *Monday-Friday*, 4-6:30pm: \$3 domestic, \$9 pitcher; \$4 imported, \$12 pitcher; 1/2-off sushi rolls (no sushi on Monday).

GOLDEN HILL

Turf Supper Club: *Friday-Sunday*, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

Camel's Breath Inn: *Monday*-*Friday*, 5-7pm: Discounted drinks. 11pm-1am: Discounted drinks, hot wings, lumpia.

HARBOR ISLAND

C-Level: *Monday-Friday*, 3:30-5:30pm: \$4 brews, \$5 specialty drinks.

HILLCREST

Busalacchi's A Modo Mio: Monday, 4pm-6:30pm. 1/2 off Wine Bottles. Tuesday, 4pm-6:30pm. Wednesday, 4pm-6:30pm. All martinis 1/2 off. Live Music. Thursday-Friday, 4pm-6:30pm. Live Music. Saturday, Brunch 9am-2pm;\$2 Mimosas. Live Music. 4pm-6:30pm. Sunday, Brunch 9am-2pm;\$2 Mimosas. 4pm-6:30pm.

Wine Steals: Monday-Friday, 4-7pm: \$4 for 8 different glasses of wine. \$2 select pizza slices. Saturday, 4-6pm: \$10 wine tasting of 10 wines. Sunday, 11am-run out: 1/2-off red & white wine flights, \$10 for 6 half glasses wine.

IMPERIAL BEACH

The Salty Frog: *Tuesday*, 6-10pm: "Toss it Tuesday" — each drink has 50/50 chance of costing a quarter. *Thursday-Saturday*, 9pm-close: \$5 Jäger bombs and Fireball shots. *Sunday*, 1-9pm: \$4 bloody mary bar; \$3 Smirnoff flavors.

KEARNY MESA

94th Aero Squadron: *Monday*-*Friday*, 3:30-6:30pm: \$2.75 glass wine, draft beer; \$3.25 most domestic bottled beer; \$3.50 margaritas. Free buffet: pizza, quesadillas, veggies.

Black Angus Steakhouse: Monday-Friday, 4-7pm: \$3.50 bottles and 16 oz. draft, wells. \$4.50 margaritas, martinis. \$3.50 onion rings, three-cheese garlic bread.

KENSINGTON

Clem's Tap House: *Monday-Friday*, 4-6pm: \$2 off all beer and wine flights.

Til-Two: Daily, 4-7pm: \$3 wells and imported drafts.

AJOLLA

Café Japengo: *Monday-Friday*, 5-7pm: \$3 drafts, sake; \$4.50 wells. \$4 chicken spring rolls, duck potstickers; \$6 soy-cured salmon. (All night Sunday.)

La Jolla Brew House: Friday-Saturday, 10pm-1am: \$2 Off Pints; \$3 Wells & Wines; Buy Any Pizza Get One Free.

Roppongi: Monday, Sunday, 3-9:30pm: half-price tapas; \$8 handcrafted drinks including skinny cocktails. *Tuesday-Wednesday*, 3-6pm: halfprice tapas; \$8 hand-crafted drinks including skinny cocktails.

Su Casa: *Monday-Friday*, 5-7pm: 1/2-off wells and appetizers (excludes seafood & guacamole).

LA MESA

Anthony's Fish Grotto: Monday-Friday, 3:30-6:30pm: \$3 draft, Anthony's white; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

Chico Club: *Daily*, 5-8pm: \$3 wells, \$3.50 22-oz. Bud, Bud Light, Coors Light. (\$3 Bud draft, \$3.75 bottle Corona during Nascar races.)

The Go Lounge: Monday, Wednesday-Saturday, 2-7pm: \$3 draft beers, Smirnoff shots, glasses of wine, and well drinks. \$2 Jack shot with beer purchase. Tuesday, 2-7pm: \$3 draft beers, Smirnoff shots, glasses of wine, and well drinks. \$2 Jack shot with beer purchase. 9-11pm: \$2 you-call-its.

Riviera Supper Club & Turquoise Room: Monday-Thursday, Sunday, 4-6pm & 9pm-close: \$1 off cocktails, drafts. 1/2-off onion/cheese garlic bread, tater tots, onion rings. Friday-Saturday, 4-6pm: \$1 off cocktails, drafts. 1/2-off onion/cheese garlic bread, tater tots, onion rings.

LAKESIDE

Coach Stop: *Monday-Friday*, 9am-noon, 4-7pm: \$2.50 large drafts, domestic bottles. 7-11pm: \$1.50 12-oz. drafts, \$6.50 60-oz. pitchers.

Coo Coo Club: *Monday-Friday*, 6-8pm: \$2.75 wells, domestic bottles, drafts.

LEMON GROVE

Dirk's Niteclub: *Monday-Saturday*, 4-7pm: \$.50 off all drinks \$4.50 or less.

Sunday, 6am-2pm: \$1 off bloody marys.

LEUCADIA

Bar Leucadian: *Monday-Wednesday, Friday,* 4:30-6:30pm: \$2.75 wells, \$2.50 beer of the month. *Thursday,* 4:30-6:30pm: \$2.75 wells, \$2.50 beer of the month, Ladies U-Call-it \$2.75.

LINCOLN PARK

L & L Hawaiian BBQ at Market Creek Plaza: Monday-Friday, 4-8pm: \$2 domestic drafts. \$1 off appetizers. Sunday, all day: \$1 drafts. \$1 tacos & wings.

LINDA VISTA

Padre Gold: *Monday-Friday*, 4-6pm: \$2 domestic bottles, \$2.75 wells, \$3.50 small domestic pitchers, \$6.50 large. Thursday, 4-9pm: \$10 bucket of five domestic beers.

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 quesadillas, hot dogs, tacos.

LITTLE ITALY

Puerto la Boca: *Daily*, 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: *Monday-Friday*, 4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4.50 chicken wings.

Wine Steals: Monday-Friday, 4-7pm: \$4 for 8 different glasses of wine. \$2 select pizza slices. Saturday, 4-6pm: \$10 wine tasting of 10 wines. Sunday, 11am-run out: 1/2-off red & white wine flights, \$10 for 6 half glasses wine.

MIRA MESA

Bamboo Hut: *Daily*, 3-6pm: Buy large beer, get small house sake free. \$2.75 small beer, \$3.25 house wine. \$2.95 gyoza, \$4.95 lumpia, \$5.50 tempura crab roll.

MIRAMAR

The Filling Station: Monday, 7pm-close: \$4 margaritas. Tuesday, 7pm-close: \$2 kamikazes. Wednesday, 7pm-close: \$3.50 premium drafts. Thursday, 7pm-close: \$2.50 wells, domestic beers; \$7.50 domestic pitchers. Saturday, noon-7pm: \$3 mimosas. Sunday, noon-7pm: \$3 bloody marys.

MISSION BEACH

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Guava Beach Bar & Grill: Monday-Friday, 4pm-close: 1/2-off beer, shots, cocktails. 25% off pot stickers, jumbo coco shrimp, nachos.

Sandbar Sports Grill: Monday-Friday, 4-7pm: \$3 wells, domestic bottles/drafts; \$4 premium & import bottles/drafts. \$3.50 mahi taco, discounted nachos, calamari.

MISSION HILLS

The Aero Club: *Daily*, 2pm-2am: \$.50 off beer and wells.

Starlite: Monday-Saturday, 5-7pm:

\$3 drafts, wells, \$1 off other. *Sunday*, all price (in night: \$5 mules, \$15 off wine bottles.

MISSION VALLEY

Randy Jones All American Sports Grill: *Monday-Friday*, 4-7pm: \$3.75 selected craft beers, \$5 specialty drinks, \$2 off wine by the glass and grazing menu.

NATIONAL CITY

Pier 32 Waterfront Grill: *Friday*, 3pm-sunset: \$2 domestic beer, \$3 import and local beer, \$5 house wine, mimosas, bloody marys.

NESTOR

Baja Oyster Bar: *Monday-Thursday*, All day: \$.99 fish tacos. 3-6pm: Two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS

The Air Conditioned Lounge: Monday-Friday, 4-8pm: \$3 draft, bloody marys; \$5 you-call-it; \$6 Jayne's Gastropub fare. Rosie O'Grady's: Monday,

Wednesday-Friday, 4-7pm: \$2.50 wells, domestic beers (including Sam Adams). *Tuesday*, all day: \$2.50 wells, domestic beers (including Sam Adams).

Triple Crown Pub: *Monday*-*Friday*, 3-7pm: \$1 off all pints, \$2 off pitchers. *Saturday*, noon-7pm: \$1 off all pints, \$2 off pitchers.

NORTH PARK

Bar Pink: *Monday-Friday*, 4-8pm: \$1 off drafts and calls. Bluefoot Bar and Lounge: *Daily*,

11am-3pm: \$3 wells, \$2 off liquor, \$1 off beer. 3-7:30pm: \$4 wells, \$1 off liquor, \$1 off beer.

Lips Restaurant: *Sunday*, all night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

The Office: *Daily*, 5-8pm: Two-forone price on all drinks.

Redwing Bar & Grill: *Daily*, 11am-6pm: \$2.75 wells, domestic bottles.

The Smoking Goat: *Tuesday*-*Friday*, 4-6pm: 1/2-off select bottles of wine.

Splash: *Tuesday*, all day: 1/2-price wine. *Wednesday*, *Sunday*, all day: \$3 select wine and beer. *Thursday-Saturday*, 4-6pm: \$3 select wine and beer.

15 HD

TV's

Happy Hour

Mon thru Fri 4:30pm to 9pm

Beer of the Month \$250

Well Drinks \$275

Toronado: *Daily*, 11:30am-5pm: \$1 off drafts.

West Coast Tavern: *Daily*, 4-7pm: \$3 wells, drafts, house wine.

OCEAN BEACH

Blue Parrot: *Monday-Friday*, 2-6pm: All drinks and appetizers 1/2-price (all day Monday).

Mother's Saloon: Monday, 3-7pm: \$1 off drafts; 1/2-off appetizers. 7pm-close: \$3 Jägermeister shots. 11pm-close: \$2.75 well; \$1 off drafts. Tuesday, 3-7pm: \$1 off drafts; 1/2-off appetizers. 7pm-close: \$3 Fireball shots; \$1.50 tacos. 11pm-close: \$2.75 well; \$1 off drafts. Wednesday, 7pmclose: \$5 Rolling Rock and shot; \$1.50 TJ dogs. 11pm-close: \$2.75 well; \$1 off drafts. Thursday, 9pm-close: \$3 youcall-its; \$1.50 sliders. 11pm-close: \$2.75 well: \$1 off drafts. Friday, 3-7pm: \$1 off drafts; 1/2-off appetizers; \$2.75 well. 11pm-close: \$2.75 well; \$1 off drafts. Saturday-Sunday, 11pm-close: \$2.75 well; \$1 off drafts.

Winstons: *Monday-Saturday*, 1-8pm: \$3.50 wells. \$1 off all beer/wine.

OCEANSIDE

Harney Sushi: *Thursday*, \$5 specialty cocktails.

Pier View Pub: *Monday-Friday*, 4-7pm: \$1 off drafts, \$2 off pitchers.

Rockin' Baja Lobster: Monday-Friday, 3-6pm: \$3 pints, wells, \$4 wines, margaritas, \$5 Long Islands, 25-oz. drafts. 1/2-off starters. Saturday-Sunday, 9pm-close: \$3 pints, wells, \$4 wines, margaritas, \$5 Long Islands, 25-oz. drafts. 1/2-off starters.

OLD TOWN

Acapulco Mexican Restaurant: *Monday-Friday*, 4-7pm: 1/2-price appetizers, \$1 soft taco, \$3 draft beer, \$3.50 well, house wine, \$3.95 house margarita.

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Thursday Nights 8pm-12

U-CALL-IT • Well Drinks for All

PACIFIC BEACH 710 Beach Club: Daily, 4-7:10pm: 1/2-off food & booze.

Cosmopolitan Hotel and Res-

taurant: Daily, 3-6pm: House wines

and drafts, \$4. House drinks, \$4.50.

Old Town Mexican Café: Mon-

day-Friday, 3-7pm, 11pm-close: Drink

& beer specials. \$2 Taco Tuesday

(chicken, beef, fish, carnitas); \$2.50

margaritas, Tecate, tequila.

The Australian Pub: *Monday*-*Friday*, 7-9pm: \$3 Long Islands. *Saturday*, \$2.50 Karl Strauss. *Sunday*, \$3 bloody marys.

Fat Fish Cantinagrill: Monday-Friday, 11am-6pm: 1/2-price margaritas/ appetizers; \$2 drafts/wells. Saturday, all day: \$3 sangria, \$12 sangria pitchers. Sunday, 10am-4pm: 1/2-price margaritas, \$2 drafts.

Johnny V: Tuesday, 4pm-close: \$3 wells, drafts, selected wines. \$1.95 street tacos, \$3 off appetizers. Wednesday, all day: \$3 wells, drafts, selected wines. Friday, 4-9pm: \$2 drinks. Complimentary appetizers. Saturday, all day: \$2.50 Bud Light bottles, Absolut, \$3 margarita.

Miller's Field: *Monday-Friday*, 3-7pm: \$1 wells. \$2 street tacos.

Moray's Lounge: *Daily*, 4-7pm: \$2.50 drafts, \$3.50 wells, \$4.50 house wine. 4-6pm: \$4 appetizers: spicy chicken wings, fried calamari, potato skins.

Pacific Beach Ale House: *Monday-Friday*, 3-6pm: \$3 drafts, wells, house wines. 1/2-price appetizers.

Sinbad Café: Daily, 4-8pm: \$1.50 drafts, \$2 wells, shots, \$2.50 imports. 11am-8pm: \$12-\$15 hookahs. Society Billiard Cafe & Bar:

Monday, Wednesday, Sunday, all day:

\$3 wells/Bud Light pints, \$4 flavored

Smirnoff, premium draft pints, Herra-

dura tequila shots. Tuesday, Thursday,

all day: \$8 12-oz. bottle of beer and a

shot, \$3 pints of Bud Light. Friday-

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San Diego Reader October 11, 2012

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HAPPY HOUR 11AM - 7PM DAILY

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HAPPY HOUR

Saturday, noon-10pm: \$3 Bud Light pints, \$4 flavored Smirnoff.

Table 926: Tuesday-Friday, 5-6pm: \$3 drafts, \$6 glasses of wine, \$3 beef empanadas, mini duck or fish taco.

Tavern at the Beach: Monday-Saturday, noon-7pm: \$3 drafts, bottles, wells, wine. Sunday, noon-7pm: Industry Night: \$3 domestic beers, \$2 make your drink a double, \$3 calls for industry. Pay stub required.

Tiki House: Monday, all day: \$1 off microbrews. Tuesday, all day: \$3 all pints. Wednesday, all day: \$3.75 "Tiki Coors" (22 oz). Thursday, all day: \$3-\$10 Wine of the Month. Friday-Saturday, all day: \$3 Miller High Life bottles. Sunday, all day: \$3 Coors pints.

Tony Roma's: Daily, 1-4pm: \$3 wells, drafts. \$3 off appetizers.

The Turquoise Café-Bar Europa: Tuesday-Saturday, 5-7pm: \$2 drafts; \$3 cask wine, sangria; \$4 wells.

POINT LOMA

Extreme Pizza: Daily, 4-7pm: \$6 craft beer pitchers.

Gabardine: Daily, 4-6pm: \$5 Snake Oil beer, \$6 house wine; \$1 oysters, \$2 hand-cut fries.

Jimmy's Famous American Tavern: Monday-Friday, 3-6pm: 1/2-off all appetizers, drafts, wells, and select house wine.

Old Venice: Daily, 4-6pm: \$5 glass of wine and wells, \$3.50 drafts; \$6-\$8 appetizers, including magic mushrooms, focaccia & bruschetta, walnut gorgonzola salad.

Paradise Lounge and Grill: Monday-Friday, 3-7pm: \$2.50 well drinks, domestic bottles; \$6.50 domestic pitchers. 8-9:30am: 1/2-off breakfast.

the Fillina Station **PUB & GRILL FREE POOL ALL THE TIME! Daily Happy Hour** 11:30am to 7:00pm Karaoke is Sunday, Tuesday, Wednesday, and Thursday 9pm to 1am MONDAY NIGHT FOOTBALL WEAR YOUR TEAM JERSEYS, FREE HOT DOGS BRING YOUR FRIENDS FOR A FOOTBALL PARTY! **THURSDAY DRINK SPECIALS** \$2.75 DOM. BEER AND WELL DRINKS \$7.50 PITCHERS **SATURDAY, OCTOBER 13 BREAST CANCER AUCTION** FRIDAY & SATURDAY NIGHT DANCE PARTIES **UPCOMING EVENT** 0/27 - HALLOWEEN PARTY/ COSTUME CONTEST 9522 Miramar Rd. 858-578-0757 Northeast corner of Miramar Road & Black Mountain Rd.

San Diego Reader October 11, 2012

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The Pearl: Monday-Friday, 5-7pm: \$3 beer, \$4 wells, \$5 wines.

Pete's Grill: Daily, 4-7pm: \$2.50 Bud drafts, \$3 microbrew drafts, house wines. \$.99 sliders, \$1.99 fish tacos.

Red's Espresso and Wine Gallery: Friday-Sunday, all day: \$5 endless mimosas with food purchase.

Riley's Music Lounge: Monday, 4pm-1am: \$2 domestic drafts & wells. Tuesday, 4pm-1am: \$3 Hinys. Wednesday, 4pm-1am: \$3 Jacks. Thursday, 4pm-1am: \$2 kamikazes. Friday, 8pm-10pm: \$3 you-call-its (up to premium). Saturday, 4pm-1am: \$3 all flavors Smirnoff. Sunday, 4pm-1am: \$3 vodka cranberry.

Sail Ho Golf Club: Monday, Thursday-Saturday, 4pm-close: \$3 drafts, \$3.50 wines, \$4 wells. Tuesday, All day: \$2 wells. Wednesday, All day: \$3 Pacifico drafts. Sunday, All day: \$3 drafts, \$3.50 wines, \$4 wells.

POWAY

The Beach Grass Poway: Daily, 4-7pm: \$2.50 drafts, \$3.50 microbrews, \$4 select wines. \$5 appetizers: pankocrusted calamari, tempura avocado, veggies and hummus. more.

Blue Tattoo Sports Bar & Grill: Monday, Wednesday, Friday, 3-7pm; \$5 appetizers, \$4 craft beer, \$3 domestic draft & bottle Tuesday, 3-7pm; \$5 appetizers, \$4 craft beer, \$3 domestic draft & bottle, Karaoke 8pm, Thursday, 3-7pm; \$5 appetizers, \$4 craft beer, \$3 domestic draft & bottle. Trivia 7-10pm, Video DJ 10pm-close.

Kaminski's BBQ & Sports Bar: Monday, Wednesday-Friday, 3-6pm, 9-11pm: \$1 off all wells, drafts, bottles, wine.

Phileas Fogg's Bar & Restaurant: Monday-Friday, 4-7pm: \$2.50 domestic pints/\$7.95 pitcher, \$3.50 import pints/\$11.95 pitcher. \$2.95 cheese quesadilla, \$3.95 chicken wings.

RAMONA

Boll Weevil Restaurant: Monday-Friday, 3-5pm: \$2 off all pitchers.

Cheers: Monday, 2-5pm: \$1 off drinks. \$10 steak. Tuesday, 2-5pm: \$1 off drinks. \$1 tacos. Wednesday, 2-5pm: \$1 off drinks. \$.50 wings. Thursday, 2-5pm: \$1 off drinks.

RANCHO BERNARDO

Bernard'O Restaurant: Monday-Saturday, 4:30-7pm: \$4 wells, \$2.75 domestic, \$3.50 imported/specialty, \$4.75 house margarita, \$5 house wine.

Café on the Park: Monday-Friday, 5-6:30pm: \$3 wells, \$4 house margaritas, 1/2-off house wine by the glass, \$1 off beer. Complimentary cheese & crackers, 1/2-off appetizers.

Capri Blu: Daily, 3-7pm: 1/2-price drafts, wells, discounted bar-menu food.

Carvers Steak & Chops: Monday-Friday, 2-6:30pm: 1/2-off drinks. \$3-\$4 off appetizers.

Kelly's Public House: Monday-Friday, 3-7pm: \$2 domestic drafts, \$8 pitchers, \$3.50 wells, house wines.

RANCHO PEÑASQUITOS

Deli Stop Sports Pub: Daily, 4-7pm: \$1 off all beer; \$3 Corona or glass of wine. \$1 off all appetizers.

RANCHO SAN DIEGO

Da Boyz Pizza & Pasta: Monday-Thursday, Sunday, 2-6pm, 9pm-close: \$2 draft, \$3 glass select wine.

Press Box Sports Lounge: Mon day, 4-7pm, 10pm-midnight: \$1 off wells, all drafts. \$4 martinis. *Tuesday*, 4-7pm, 10pm-midnight: \$1 off wells, all drafts. \$3 you-call-its. Wednesday, 4-7pm, 10pm-midnight: \$1 off wells, all drafts, 1/2-off wine bottles, Thursday-Friday, 4-7pm, 10pm-midnight: \$1 off wells, all drafts. Saturday, all day: \$3 mimosas & bloody marys.

RANCHO SANTA FE

Delicias: Daily, 4-6pm: \$5 draft beers, house wines, wells,

SAN MARCOS

Back Alley Grill: Tuesday-Saturday, 11am-9pm: \$2.50 drafts, \$4.50 imports and house wines. \$1 Taco Tuesday, 50¢-a-Wing Wednesday, \$1 off pitch ers Thirsty Thursday.

Cowshed Bar and Grill: Monday, Wednesday-Sunday, 4-7pm: \$3 domestic. \$3.50-\$4 wells. Tuesday, 4pm-2am: \$3 domestic. \$3.50-\$4 wells

Dalton's Road House: Monday-Friday, 4-7pm: \$1 off house wines, wells. \$5 margaritas. 1/2-off appetizers: cheesy fries, potato skins, buffalo wings.

The Jumping Turtle: Monday, 11am-close: PBR \$2.75/pint, \$6.75/ pitcher. Tuesday, 11am-close: \$2 Corona, Pacifico, margaritas. Wednesday, 11am-close: \$4 drop drinks. Thursday, 7pm-close: \$3 Jäger, \$2.50 Bud Lime. Friday, 5pm-midnight: \$5 Long Islands. Saturday, 11am-close: \$3 Orange Patrón, Tanqueray. Sunday, 11am-close: \$2.50 bloody marys.

SANTA YSARFI

Santa Ysabel Resort & Casino: Monday, Mojito Monday: \$4 Irish Mojito. Tuesday, Tropical Tuesday: \$4 Tropical Dream. Wednesday, Wicked Wednesday: \$5.50 Speedy Gonzalez, Thursday, Thirsty Thursday: \$2 bottled domestics. Friday, Fiesta Friday: \$4 classic margarita. Saturday, Sweet Saturday: \$5 pineapple-Midori martini. Sunday, Sunset Sunday: \$4 Amaretto Sunset.

SANTEE

Landre's Sports Bar & Grill: Daily, 4-7pm: \$1 off all drinks. \$5 appetizers: potato skins, garlic/bacon fries, shrimp cocktail, more.

SCRIPPS RANCH

La Bastide: Monday, all night: \$2 off small bites menu. Tuesday, Friday, 4-6pm: \$2 off small bites menu. Wednesday, 4-6pm: 20% off bottled wines. \$2 off small bites menu. Thursday, all night: \$2 off specialty martinis. \$2 off small bites menu.

Channel 1 Sports Bar and Grill:

Stone Flats: Daily, 3-5pm, 7-9pm: \$1 Bud/Bud Light; 1/2-off all other beer/wine.

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Sunday, \$2.50 mind erasers, kamikazes. \$3.50 mimosas, bloody marys.

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Fiddler's Green Restaurant: Daily, 5-7pm: \$4 house wine and house beer, \$5 well drinks and margaritas.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off all drinks & menu items (excludes holiday/concert nights).

SOLANA BEACH

Chief's Burgers and Brew: Tuesday-Friday, 3-6pm: \$2.50 domestic, \$3.50 microbrew. 1/2-off appetizers.

The Fish Market: Monday-Friday, 3:30-6:30pm: \$3.50 wells, \$3.95 drafts, domestic bottles, house wine. \$.95 oysters, \$4.25 smoked trout quesadillas, \$4.95 mahi mahi sliders. Saturday-Sunday, 11am-4pm: \$3.50 wells, \$3.95 drafts, domestic bottles, house wine. \$.95 oysters, \$4.25 smoked trout quesadillas, \$4.95 mahi mahi sliders.

The Saddle Bar: Monday-Friday, 4-7pm: \$1 off drinks and drafts.

SORRENTO VALLEY

Ali Baba's Cave: Daily, 3-7pm: 22-oz. beer \$4 (including tax). \$12 hookahs, \$5 refills.

Karl Strauss Brewing Company:

Monday-Friday, 4-6:30pm: \$4 beers, wells, wines, flights. \$5 boneless wings, fries, spicy hummus.

SOUTH PARK

Alchemy: Monday-Friday, 4-6pm: \$2 off wells, including Skyv, Seagram's, Jim Beam, Sauza Gold, \$2 off wines/ glass, draft.

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

South Park Abbey: Monday-Friday, 3-7pm: \$3 wells, beer specials. Whistle Stop Bar: Monday-Fri-

day, 5-8pm: \$1 off all cocktails, pints. Saturday-Sunday, 2-8pm: \$1 off all cocktails, pints.

SPRING VALLEY



California Comfort: Daily, 4-7pm: \$2.50 domestic pints, wells, house wine.

Fannie's Nightclub: Daily, 4-6pm: \$.50 off all drinks

TIERRASANTA

JP's Pub: Monday-Friday, 4:30-6:30pm: \$2.50 wells, domestic drafts, \$3.25 house wine.

UCSD

Porter's Pub at UCSD: Daily, 11am-7pm \$3 Menu; 4pm-7pm \$1 off all beer

UNIVERSITY CITY

Apollonia Greek Bistro: Daily, 3:30-6:30pm: \$3 ouzo apéritif, \$2 bottled beers, \$3 wine by the glass.

Cozymel's Mexican Grill: Monday-Saturday, 4pm-close: \$2.25 Coors Light draft, \$3.25 Dos Equis draft; discounted appetizers. (All day Sunday.)

Donovan's Steak and Chop House: Monday-Friday, 4-7pm: \$8 martinis (complimentary steak sandwiches and burritos 4-6pm).

Michael's Lounge in the Hyatt Regency: Daily, 5-7pm: \$4 drafts and well cocktails.

UNIVERSITY HEIGHTS

Babbo's Bar and Grille: Daily, 4:30-6:30pm: \$3.95 wells, drafts, wine.

Cheers: Monday-Friday, 11am-7pm: \$2.50 domestic bottles. \$3 single wells. \$3.50 domestic drafts.

Small Bar: Daily, 5-8pm: \$1 off local draughts and drinks.

VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday. 2-6pm: \$2 domestic. \$3 imports, wells. Discounted appetizers.

VISTA

Chili Coast Burgers: Monday-Friday, 3-6pm: \$.50-\$.75 off tap beer.

Jumping Bean Cafe & Mexicali Grill: Monday-Friday, 3-6pm: \$2 domestic, imports, \$2.75 margaritas, \$3 wells, microbrews, \$4 Leaping Horse wine. 3-5pm: \$1.50 chicken or carnitas street tacos.

Vista Entertainment Center: Monday-Friday, 11am-6pm: \$2 domestic and \$3 premium drafts; \$3 wells.



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Southies

For those who can afford theater tickets, here's how the who-knows-how-many-jobless struggle day to day.

THEATER

JEFF SMITH

argie's lived all her life in blue-collar South Boston. Now 30 years since she was a teen, she recounts the fates of former "Southies." Sheila Sheen od'd. And Marty McDermott's doing time in Walpole prison. The Burke brothers? Who knows, but it can't have been

good. And homeless Cookie died on the street just days ago.

Margie's doing better? Don't kid yourself. She just lost her

cashier's job at the Dollar Store. Her deadbeat husband's who knows where. Daughter Joyce has "special needs," which is why Margie was often late to work, and the landlady's already "tapping her foot for the rent."

For two months — around the time Joyce was conceived? - Margie dated Mickey Dillon. He made it out of the hardscrabble, Old Harbor projects and became a fertility doctor. Now he's got a classy roost on Chestnut Hill. Margie and friends remember him as "good people." Even though they haven't seen each other in decades, and even though he's probably "lace curtains" — the opposite of a gravel-mouthed Southie — maybe he can her find work.

In an interview, David Lindsay-Abaire said he "gets the idea for a play when two ideas collide." He hailed from Boston's south side, made (in)famous in The Departed and Good Will Hunting and also for its antibusing stance in the '70s. He left, got an education, but found that some part of him will always be a Southie.

In the beginning, his Good People feels odd to watch. It's about subjects you almost never see in a

theater. First and foremost, Margie needs a job. She must make ends meet or she and Joyce could end up like Cookie. She'll even babysit,

if it pays more than her babysitter charges while Margie's working. For those who can afford theater tickets, here's how the who-knows-how-manyjobless struggle day to day. Today.

Good People is also about social class, practically a taboo topic on American stages. Lindsay-Abaire explores differences, but without sociological generalities or authorial intrusions. Instead, in Act Two, he creates a triangle: a have-not (Margie, at Chestnut Hill in search of a job — any job); a have (Kate, Mike's Georgetown-educated, African-American wife); and Mike, a nouveau-have, convinced he made it out of Southie on his own, but unable to sever ties with the old neighborhood.

Stevie, the store manager, says Maggie makes "everything so difficult." She pushes buttons, as if she wants to hurt others as much as she's been hurt. As Margie, a terrific Eva Kaminsky never skimps on



Pulitzer Prize winner David Lindsay-Abaire's (Rabbit Hole) Tony-nominated hit Broadway play GOOD PEOPLE comes to The Old Globe!

NOW PLAYING! · TICKETS START AT \$29 By David Lindsay-Abaire Directed by Paul Mullins



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When the Southies gather, the director's stagings are a politically incorrect, internecine hoot.

Good People, by David Lindsay-Abaire

Sheryl and Harvey White Theatre, Old Globe Theatre, Balboa Park

Directed by Paul Mullins; cast: R. Ward Duffy, Carol Halstead, Eva Kaminsky, Nedra McClyde, James Mc-Menamin, Robin Pearson Rose; scenic design, Michael Schweikardt; costumes, Denitsa Bliznakova; lighting, Chris Rynne: sound, Fritz Patton

Playing through October 28; Sunday, Tuesday and Wednesday at 7:00 p.m., Thursday through Saturday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. 619-234-5623

Exit Interview, by William Missouri Downs

San Diego Repertory Theatre, 79 Horton Plaza, downtown

Directed by Sam Woodhouse; cast: Jo Anne Glover, Lisel Gorell-Getz, Francis Gercke, Linda Libby, Herbert Siguenza, Nick Cagle; scenic design, Giulio Cesare Perrone; costumes, Valerie Henderson; lighting, Wen-Ling Lao; sound. Tom Iones: composer. Iim Moonev

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her irksome qualities (if she went into the audience, Margie would interrogate patrons to expose pretense and best kept secrets). At the same time, Kaminsky shows that underneath — and if she had some luck — the play's title could refer to Margie.

She needs a helping hand. Mike, whom the play practically shreds, denies he ever had one. Silver-haired R. Ward Duffy bounces Mike between social classes, his past and present. The friction shatters his patrician veneer.

Denitsa Bliznakova's excellent costumes cut to the quick. When she goes to Chestnut Hill, Margie's best outfit can't compete with Kate's designertailored, lounge-about-the-house togs. As Kate, elegant Nedra McClyde exudes restraint and sophistication, then fires sharp jabs when the gloves come off.

Paul Mullins directs with a deft, almost invisible hand. When the Southies gather — James McMenamin (Stevie), Carol Halsted (Jean), and especially Robin Pearson Rose (Dottie) -Mullins's stagings are a politically incorrect, internecine hoot. * * *

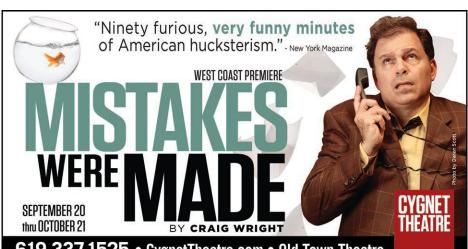
William Missouri Downs's Exit Interview is so herky-jerky the script doesn't give you time to think. Which is odd, since its main point is that people these days don't take time to think for themselves.

Dick Fig, Brecht scholar, just got fired from a university. Before leaving, he must do an exit interview with Eunice. An optimist from human resources, she calls his pink-slip a "transition to broaden his field of endeavor." While Dick's a confirmed doubter, Eunice believes everything must have a purpose - even the crazed gunman currently shooting up the school.

Exit Interview is part of the National New Play Network Rolling World Premieres. It's opening at six different theaters across the country. The San Diego Rep's is world premiere #2. Sam Woodhouse gives it a funny, jolt-filled staging reminiscent of his historic Six Women with Brain Death (having Linda Libby — a hilarious Eunice in both casts also prompts the connection).

The genre's — what? Brechtian sketch comedy? The cast obviously relishes the blackout skits geared to shake the audience into thought, as Dick Fig (Herbert Seguenza) lectures us in several jargon-riddled explanations. Lisel Gorell-Getz shines in multiple roles, as does Francis Gercke as a bishop who sips Diet Coke — the show also takes commercial breaks - and sings liturgy. Jo Anne Glover and Nick Cagle enhance all their scenes.

In one of the best, Gorell-Getz and Glover have an information war. Each cites an authority — Fox News, Rush Limbaugh, etc. — but the findings conflict. So they ask a radical question:



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Exit Interview pits science against religion and throws political barbs at cows sacred and profane. It is also cute and silly and extremely self-conscious in an egocentric, not Brechtian manner. It wants to exude crazy wisdom. Instead it's just a jazzy critique of today's refusal to probe beneath the surface. The play's more sis- than boom-bah. But the Rep's manic staging keeps it entertaining throughout.

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Allegiance: A New American Musical

In its world premiere at the Old Globe, Allegiance attempts to tell the epic story of Japanese American internment in WWII. The subject's as huge as it is vital. Right now it's an "important" musical, but needs work to become a good one. One way to imagine what it needs is to take away its spectacular cast: iconic George Takei, Paul Nakauchi, Michael K. Lee, young, engaging Telly Leung (whose character undergoes extreme disillusionment), and the amazing Lea Salonga, whose singing makes an underwritten role unforgettable. These and other performers fill in many a gap and add serrations to Jay Kuo's often predictable songs and a book that takes at least a half an hour to find its way. Worth a try. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK, 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 2PM SATURDAYS, 8PM SATURDAYS, 2PM SUNDAYS, 7PM SUNDAYS, 7PM TUES-DAYS, 7PM WEDNESDAYS, THROUGH OCTOBER 28

Death at the Doo-Wop

The Murder Mystery Company presents a dinner-theater production about "one killer prom" in 1957. SAN DIEGO HALL OF CHAMPIONS, 2131



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Exit Interview

The San Diego Rep. stages William Missouri Downs' satire. Professor Dick Fig gets axed. Because he's un-PC? His exit interview "becomes about nothing less than the meaning of life." Sam Woodhouse directed. SAN DIEGO REPERTORY THEATRE 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURS-DAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH OCTOBER 21.

Footloose

San Diego Musical Theatre presents the "rock rhythm" musical about "a father longing for the son he lost and of a young man aching for the father who walked out on him." Robert Marra directed and choreographed. BIRCH NORTH PARK THEATRE, 2891 UNIVERSITY AVE., NORTH PARK. 619-239-8836 7:30PM THURSDAYS 8PM FRIDAYS 2PM SATURDAYS 8PM SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 14

Glengarry Glen Ross

Revival's the wrong word for the La Jolla Playhouse's excellent production. David Mamet's blowtorch comedy doesn't need reviving, just a top flight ensemble and Christopher Ashley's smart direction - along with a set that can levitate the Chinese restaurant in Act One, thereby collapsing both acts into a 90 minute free-for-all in which Chicago real estate salesmen, circa 1983, vie for leads and, since "the job is the man," for status in a thoroughly macho community. Peter Maloney (Shelly Levene), Manu Narayan (Richard Roma), and James Sutorius (Dave Moss) head a cast with no weak links. Critic's Pick

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD, 858-550-1010, 8PM THURSDAYS, 8PM FRIDAYS, 2PM SATUR-DAYS, 8PM SATURDAYS, 2PM SUNDAYS, 7PM SUNDAYS, 7:30PM TUESDAYS, 7:30PM WEDNESDAYS, THROUGH OCTOBER 21

Good People

The Old Globe Theatre presents David Lindsay-Abaire's comedydrama. The plight of Margie Walsh questions if "we cal all have the American Dream." Paul Mullins directed.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623, 8PM THURSDAYS, 8PM FRIDAYS, 2PM SATURDAYS, 8PM SATUR-DAYS, 2PM SUNDAYS, 7PM SUNDAYS, 7PM TUESDAYS, 7PM WEDNESDAYS, THROUGH OCTOBER 28

Julia

To celebrate the Strindberg Centennial, Ion Theatre presents Claudio Raygoza's reimagined Miss Julie, set in 1970s San Diego. ION THEATRE, 3704 SIXTH AVE. HILLCREST. 619-600-5020. 8PM THURS-DAYS, 8PM FRIDAYS, 4PM SATURDAYS, 8PM SATURDAYS, THROUGH OCTOBER 27.

Kita y Fernanda

Mo`olelo Peforming Arts Company presents Tanya Saracho's dramatic exploration of two children growing up in the same household: one the daughter of a rich Mexican family in Texas, the other, the child of an undocumented maid. Seema Sueko and Robert Castro co-directed. TENTH AVENUE THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-237-4510. 7:30PM FRIDAYS, 7:30PM SATURDAYS

2PM SUNDAYS, THROUGH OCTOBER 21.

Mauritius

Grossmont College Theater Arts presents Theresa Rebeck's suspensecomedy about how a rare stamp collection leads to "a variety of disreputable shenanigans." Steve Schmitz directed. GROSSMONT COLLEGE, 8800 GROSS-MONT COLLEGE DR., EL CAJON, 619-644-7000. 7:30PM THURSDAY, 7:30PM FRIDAY, 2PM SATURDAY, 7:30PM SATURDAY. **Mistakes Were Made**

Even by his own admission, Felix Artifex has produced only theatrical shlock.Now he wants to align with quality, "a real American play." His choice: an epic about the French Revolution called Mistakes Were Made. Six months into the project and he still hasn't a clue. Every move he makes pushes things further apart. Craig Wright's play is often very funny and very long (even for 90 minutes). And when Felix's amateurish actions have lethal consequences the jokes, and a cutsie, overfed goldfish bit, wane. But what Phil Johnson does as Felix argues for a recommendation in spite of the drawbacks. He's on the phone the whole time, does one dramatic build after another, and manages greater ones in the end. Throughout he performs with a remarkable spontaneity. Worth a try. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM SATUR DAYS, 8PM SATURDAYS, 2PM SUNDAYS, 7PM SUNDAYS, 7:30PM WEDNESDAYS,

National Comedy Theatre

THROUGH OCTOBER 21

The National Comedy Theatre presents a 100-minute improv comedy show based completely on audience suggestions. The show is "appropriate for all audiences.' NATIONAL COMEDY THEATRE, 3717 INDIA ST., MISSION HILLS, 619-295 4999, 7:30PM FRIDAYS, 9:45PM FRIDAYS, 7:30PM SATURDAYS, 9:45PM SATURDAYS, 8PM SUNDAYS, OPEN-ENDED RUN

Night Stage to Big Shaft

Peggy Sue Productions presents a dinner-theater show set in 1853. "When a new mine and a dead lawyer are discovered, everyone becomes a suspect.' MIKKI'S CAFE, 1639 EAST VALLEY PARK WAY, ESCONDIDO, 7:30PM FRIDAYS. 7:30PM SATURDAYS, OPEN-ENDED RUN.

North Park Playwright Festival

The tenth annual North Park Playwright Festival features 28 new, short plays by playwrights from around the country. Comedy and drama directed by 28 directors and starring over 40 actors. Seven new plays each weekend in October. NORTH PARK VAUDEVILLE AND CANDY SHOPPE, 2031 EL CAJON BL., NORTH PARK. 619-220-8663. 8PM FRIDAY, 8PM SATURDAY, 2PM SUNDAY,

Once On This Island

Pickwick Players stages the musical, based on the novel My Love, My Love, about a peasant girl "who uses the power of love to bring together people of different social classes. C-3 PERFORMING ARTS CENTER 4579 MISSION GORGE PL., GRANTVILLE, 7:30PM THURSDAYS, 7:30PM FRIDAYS, 2PM SATURDAYS, 7:30PM SATURDAYS, THROUGH OCTOBER 13.

continued on page 101

Q&A with Martin McDonagh

Seven Psychopaths writer-director Martin McDonagh recently paid a visit to San Diego, and I was fortunate enough to have a sit-down with the man. (For the entire transcript of the interview, visit *The Big Screen* blog.)

Scott Marks: Christopher Walken can say "and" and make it sound like you've never heard the word before

stuck word-for-word to the script, but the punctuation is his own. We had

two weeks of rehearsal, so we talked

through the whole thing to make sure

the relationships were all great and

that everyone was on board with who

they were as characters. After that, you

kinda just let him go. He'll give you

five or six completely different takes -

all brilliantly useable. We found that in

the edit. On one day you would think

take three was the ideal one and then

you'd see that the "angry" one was

better, or that the really quiet one was

fantastic, too. He's kind of ingenious

that way. You don't quite notice all the

differences on the day [of the shoot], but back in the edit room you see that

his variations are insanely good, and

they're all truthful. His line-readings

terrible movies in order to scrounge

together bits and pieces of everything that is wrong with contemporary cinema — at times, you even rub our face in the fact. Yet audiences will walk away feeling as if they experienced something wholly original.

MD: That's lovely of you to say. I was kind of worried that all the pieces

SM: Isn't naming a character "Bickle" and having him talk directly into a mirror reason enough to sic the intellectual property police on you?

MD: Yes. Of course. Good. Let them

sue! There used to be more of a backstory. Sam's character is so skewed

up and Marty (Colin Farrell) takes the piss out of him. He thinks he's the son of Travis Bickle. He doesn't think he's the son of Robert De Niro, which

could happen; he thinks he's the son of

a fictional character. I cut all that stuff

out in the end, but I kind of liked the

name Billy Bickle. There are remnants

of that [in the finished film]. Sam and

I knew about that backstory and Sam

liked that. That's part of the reason we

wouldn't quite coalesce.

are genius in their Scrooge-logic. SM: You "borrow" from a lot of

in your life. Does one actually direct Christopher Walken? Martin McDonagh: Strangely, he

MOVIES

I ripped it off.

did the mirror scene.

had a bit of a complaint. MD: Uh-oh.

SM: My partner on The Big Screen

SM: He used Seven Psychopaths and

MD: What? I love Adaptation, but

SM: Don't. Matt's

not slinging accusa-

I'm worried that people will think that

Adaptation in the same sentence...

tions of plagiarism. In Adaptation, Charlie Kaufman cast a balding, overweight Nic Cage to play his alter ego, and you turn around and, of course, cast one of the handsomest men in pictures to play you.

MD (striking a pose): Yeah, but he still doesn't quite match up.

- Scott Marks

Review: The Paperboy

If screwball comedies are about class conflict and daffy, domineering dames waging verbal battle against weak men, then maybe I had Lee Daniels wrong.

From a sociological stance, Precious aroused enough anger to leave a row

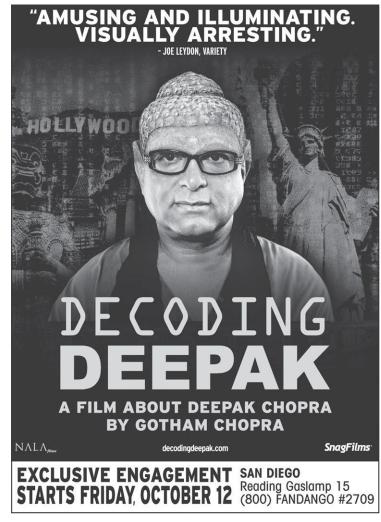


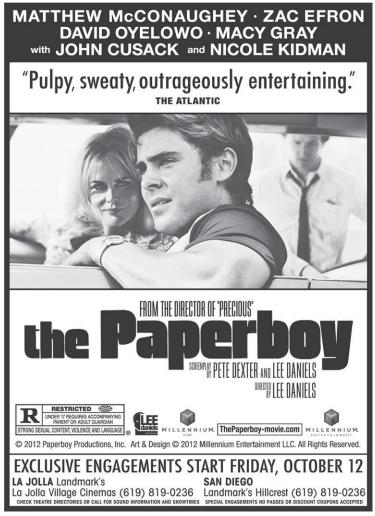
Seven Psychopaths, a film whose star is almost but not quite as handsome as its director.

wake during an introductory viewing at the AMC La Jolla. Yet I went back and saw it again and couldn't wait to hold private screenings for close friends when the "For Your Consida permanent home in my video vault (I needed to study the extras), and the film stands as this decade's supreme guilty pleasure.

If taken for what it is — and that includes a final third that comes with its own unique set of of loopy, non-linear terms — The Paperboy, Daniels's followup to Precious, is a smutty sex-andservitude potboiler that never bores.

The 1969 murder of a small-town sheriff in Moat County, Florida, sends investigative reporter Matthew Mc-Conaughey, who deserves a lifetime achievement award for this year's output alone, back to his roots and on the trail of what could amount to the scoop of a lifetime. He joins forces with his younger brother (Zac Efron), a "paperboy" for the mob, and a never sexier (particularly if you go for the slutty, '60s, teased hair, layered-on mascara, cigarette butt dangling from the corner of her mouth, Julie Chris-





of uprooted seats following in my

eration" DVD arrived. An article by the Chicago Sun-Times' Jim Emerson that pegged Precious as a loose reinterpretation of John Waters's Female Trouble blinded me with the light of insight. A store-bought copy has found

Calendar MOVIES

tie type) Nicole Kidman to right the wrongful conviction of swamp psycho John Cusack.

There are several obvious narrative and logic cheats. Told in flashback, Macy Gray's biased narration - her dialect fluctuates somewhere between Butterfly McQueen and Stepin Fetchit - reveals personal bits of information about characters that she would never have been privy to. Convict Cusack begins to masturbate the moment he sets eyes on pen pal bride-to-be Kidman, and yet his jailers actually grant permission for a followup interview the next day. The film has a near-unhealthy fixation on Kidman's private parts, and there has been much internet discussion surrounding a scene where the actress urinates on Efron to help ease the pain of a jellyfish sting. It's doubtful that a story such as this would have made the AP wire service in 1969.

Part of what will forever keep Precious from being given serious consideration as anything more than a fun popcorn picture are Daniels's laughable, at times insulting, transitioning devices. Did we really need to segue from Precious being raped by her father to a pot of God-onlyknows-what bubbling on the stove? The gimmicky flash cuts and minimontages remain, albeit to a lesser extent, in *The Paperboy*, only this time Daniels occasionally finds ways for them to advance the story. (Check out Daniels's use of superimposed images during a fantasy sequence where Kidman emerges from her motel room in full bridal regalia.)

While it's not a patch on my treasured Precious, if nothing else it's a technical step forward for the director, and a screener in my mailbox



come November would be a welcome sight.

- Scott Marks

Interview: Director Lisa Immordino Vreeland on Diana Vreeland: The Eye Has to Travel

In an interview with writer Bob Colacello, fashion editor Diana Vreeland summed up what it means to be a visionary trendsetter: "You're not supposed to give people what they want, you're supposed to give them what they don't know they want yet."

As a columnist at Harper's Bazaar and later editor-in-chief of Vogue, her career in publishing spanned over 30 years. She discovered Lauren Bacall and acted as style consultant to First Lady Jacqueline Kennedy. Her flamboyant life forms the basis of the new documentary Diana Vreeland: The Eye Has to Travel.

First-time director Lisa Immordino Vreeland got to know her subject through "her family's eyes. I'm a Vreeland through marriage and an Immordino at heart. I wanted to know Diana on my terms," she told me during a phone conversation from London.

Scott Marks: After writing her autobiography, Diana Vreeland joked: "I don't give a damn what's in it, just so long as it sells." How do you think that philosophy applied to her genius as a fashion editor?

Lisa Immordino Vreeland: She wanted to bring those pages to life and when she was made editor-in-

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chief at Vogue, she finally got the ability to do that. (At Harper's Bazaar she was just the fashion editor.) It was the '60s and it was a magazine where she really had this kind of cool place to do what she wanted. She looked at Vogue as being much more than a fashion magazine. She recorded everything that was going on - social, political, and cultural changes — all these things she felt people would like and would interest and teach them. She gave it a sense of internationalism. It's pretty incredible what they did.

SM: Diana fabricated a lot of her personal backstory, most notably looking up and seeing Charles Lindbergh flying over Brewster when it wasn't even on his route. One of the men you interview refers to it as "faction." How did she react when people eventually called her on the inaccuracies?

LIV: People must have said, "Come on, Diana. That can't be the real story," but I don't have any first-hand examples of it. I was having a conversation with biographer Hugo Vickers today and we were talking about these fabrications. I think all these stories are true, but they're exaggerated. I don't think Diaghilev and Nijinsky danced in the family living room in Paris. Do I think she went riding with Buffalo Bill a lot? No. She definitely met him, and maybe he took her and maybe he didn't.

It's not as if she outright lied. It's like adding a beautiful veneer by taking something and making it look better to help us understand. This whole sense of fantasy of Lindbergh



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flying over helped to make the war look a little better. I don't look at it as being something so horrible. She had this vision when my husband and his brother were growing up in Morocco. She had in her mind that they would go to school on camels. It wasn't true, but it seemed so much better to her that way. Why change it?

SM: My mother used to say, "If you're not good looking, the least you can do is look good." Diana's mother regularly reinforced her uglyduckling status. How do you think the constant belittling contributed to her prowess as an arbiter of beauty?

LIV: It built up her character a lot. It told her at a young age — and she wrote about it in her childhood diary — that if she was to stand out, she needed to be an original. She gave it to herself as a mental assignment. You have to have some pretty specific qualities already inside of you. I don't think at that young an age you can actually manipulate your life that much. She just had to pull herself together and say, "I am going to do something with myself." And that's exactly what she did. You have got to have some great stamina.

She had a lot of little things that came up along the way. It wasn't just her mother. Even on her wedding day, this story about an affair her mother was having with a hunter who she always traveled with to Africa came out in the society pages. It was totally scandalous at that time for a story like that to come out on her wedding day. It was always constant little things, but she always forged ahead. Perhaps that's why she had this kind of coldness and wouldn't show her true feelings. That was her protection method.

SM: She was lampooned in a couple of movies, most notably Kay Thompson's haughty characterization in *Funny Face*. And I must track down a copy of William Klein's Who Are You, Polly Magoo? Did Diana have a sense of humor about herself? Did she take the ribbing in stride or do you think she was insulted by it?

LIV: In regards to Funny Face, she saw it, and when it was over, she got up and said, "I never want to talk about this again!" Clearly she was not happy with that portrayal. I don't think she always took herself too seriously. When she was interviewed by George Plimpton, she kept saying, "What do I know?" There are 36 hours of a tape and she kept repeating, "Oh, yeah. What do I know?" That's not somebody who thinks that seriously about herself. And I'm not saying that I like that about her. I like the fact that perhaps she wasn't aware

of what she was building.

SM: The Eye Has to Travel follows Valentino: The Last Emperor and The September Issue, two recent fashion documentaries. What is it about these powerhouses that makes for such fascinating documentaries?

LIV: There was a whole merging of art, life, and culture. There is so much that is not personal anymore. It's great to be able to follow Valentino around. It goes behind closed doors to give us glimpses of these people's personalities. Although Vreeland is not alive, we were able to tell her story well and she feels alive. It's all about getting more information. That's what society seems to be about.

SM: If they were to produce a narrative biopic based on the life of Diana Vreeland, who do you think should be cast to play her?

LIV: Everybody says Anjelica Huston. I think Anjelica would do a great job. She doesn't exactly look like her, but I think that she gets her so well. I'm not quite there yet as to how this can be done. If there was to be a feature it would have to focus on a certain period. The Vogue years would be a natural.

SM: The film ends with a lovely bit of animated whimsy as we watch Diana fly off with Lindy in the Spirit of St. Louis. At what point in the filmmaking process did it dawn on you that it was the only way to end this picture?

LIV: I wanted the film to end with Diana and Lindbergh. The movie premiered here last night in London and somebody said, "Ugh! How can you put animation there?" How was I going to find a picture of Diana Vreeland posing with Charles Lindbergh? There was no other way. We had some difficulty with the animation. At one point she was standing on the plane, and then she was going to walk across the wings. At the end I did the most limited thing I could: I put her in the plane and we had her turn her head.

SM: You are missing one vital detail.

LIV: What's that?

SM: The ever-present cigarette!

LIV (laughing): I know. It was very hard to get that right. The scene needed to be more fully animated. Originally we had a horse in the picture, but it was so un-elegant; it looked like a cartoon Budweiser horse.

SM: Diana Vreeland and a Clydesdale? Perish the thought! Your instincts were right. Instead of Photoshopped heads, you went with the magic of movies.

LIV: Right? They did such a beautiful job of moving from live-action to animation. It's a very hard thing to do, but since I'm a first-time director, I was, like, Who cares? What rules? *Let's just do it!*

-Scott Marks

Super-spoilery but possibly substantial complaint about the plot of Looper

Okay, so don't probably read this unless you've seen the film and feel like jawing about it. All the talk about how wonderfully smart Looper is has stuck in my craw, because ...

Why do loopers exist? Because it's so hard to dispose of bodies in the future. That's why the crime syndicates send their marks to be whacked

in the past.

And why does Bruce Willis travel back in time to fix the future? Not to save himself. To save his wife. Because the bad guys casually execute her when she sees them abducting Willis.

Get that? They just turn and shoot her, because she's a witness. They commit a murder. In the future. That produces a body. Which is hard to get rid of, we've been told. So hard, in fact, that they send their marks to be whacked in the past...

Basically, the story of the film is premised upon the bad guys doing exactly what they would never do.

And while we're at it, wouldn't it be easier (not to mention a whole lot less risky) to just whack the mark, then send his corpse back to the past for incineration?

Yeah, yeah, time travel movies are tricky, etc. Just don't tell me how smart they are.

- Matthew Lickona

Department of missed opportunities: Hungry **Hungry Hippos**

So, last week, the internet was all grumpy about the long-rumored Hungry Hungry Hippos movie getting greenlit. Not me, though. Hippos are awesome - simultaneously comical and terrifying.

No, I wasn't disappointed until I read today that it's going to be done as an animated children's movie. So, probably no Crushing Jaws of Death action. Just gorging on lil' white pills in an effort to curb a ravenous appetite. Healthy choices!

— Matthew Lickona

MOVIE LISTINGS

All reviews are by David Elliott, Matthew Lickona, John Rubio, Scott Marks, and Duncan Shepherd, Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release, and by rating are available online at SanDiegoReader.com.

2016: Obama's America — Conservative thinking-type person Dinesh D'Souza tries to unravel the mystery of Obama the President by investigating Obama the man — or rather, Obama the son of his anticolonial father. The film gets off to an interesting start: D'Souza is an ingratiating investigator, and he pays a fair amount of attention to primary sources. Yes, we get the occasional comment from this psychologist or that historian, but mostly we hear from Obama's family, people who knew Obama's family, and most pertinently, Obama himself, in passages taken from his autobiography Dreams from My Father. After a while, it's hard to argue with D'Souza's claim that young Obama surrounded himself with people who thought like his father and/or were no great fans of the American empire. But as with the article in *Forbes* that served as the film's seed material, the early interesting stuff gets undermined by the over-the-top ending. Yes, D'Souza makes the case that it's worth considering Obama's genealogical and intellectual inheritance in assessing his governance. But he does not make the case for what follows: that Obama wants to weaken America's influence abroad and cripple its economic engines at home. Drone attacks? Bank bailout? Nary a mention here. Instead, we get a nightmare-fuel map of the United States of Islam, a thorny vine 'round its borders, a pair of crossed scimitars at its heart. What began as an intriguing assessment of a powerful, enigmatic man ends as a political ad for the party of Anyone But Obama. 2012. — M.L.

3.2.1... Frankie Go Boom — Admit it: you have always wanted to see Ron Perlman play a transgendered person. Also, you have always wanted to see a comedy revolving around a desperate attempt to destroy any evidence that a sex tape involving Lizzy

Caplan ever existed. The vomiting pig is just gravy. With Charlie Hunnam, Chris O'Dowd. 2012.

Amarcord — Another in the Fellini line of semi-autobiographical entertainments, episodic and variable in quality from episode to episode, this one set in the hometown of his youth. In his choice of recollections, there is a strict ban on the banal (it hardly seems possible that this wonderland is the same sort of town that Fellini fled in *I Vitelloni)*, and yet the familiar Fellini grotesqueries are mercifully toned down here, and the famous egotism is shut away in a closet. If something doesn't appeal to Fellini's playful side, it no longer appeals to him at all. There is an ample supply of jolliness, of the director's carefully cultivated obsessions, and of flawless, limpid, controlled color images (once again, a salute to the wizardly Giuseppe Rotunno). What is lacking is any modulation or momentum from one scene to the following; each one builds to an abrupt fade-out that's like a wonderstruck gasp, or sigh, and then the next one starts all over again, building. 1973. — D.S.

Arbitrage — Director Nicholas Jarecki sets out to make you sympathize with a scumbag and comes very close to succeeding. Yes, his protagonist is a rich Wall Street bastard, trying to game the system in the age of Occupy and Bernie Madoff. Yes, he's a philanderer, waxing familial at his birthday party and then slipping out to visit his mistress. Yes, he's a coward, trying desperately to weasel his way around the law after accidentally killing said mistress, and maybe throwing an old family friend under the bus in the process. So why root for him? Partly because he lives a life that is, on its exterior, lovely and desirable; partly because of the way he strives to uphold his own sense of privileged morality ("People depend on me!"); but mostly because he's played by Richard Gere, in a performance that both exploits and restrains the actor's bad-boy charm. With Tim Roth, Susan Sarandon 2012 — M L

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Argo — Oscar-bound dramatization of the far-fetched but true story of six Americans who managed to escape the Iran hostage crisis in 1979 and find shelter in Canada by pretending to be actors in a big-budget Hollywood space opera. Ben Affleck directs

Bargain showtimes are in parentheses.

CENTRAL

Museum of Photographic Arts Combat Girls (Kriegerin) (Not Rated) Sat 6:30pm; Cracks In The Shell (Die Unsichtbare) (Not Rated) Sun 7:00pm; German Film Festival: (Not Rated) Sun 1)pm; Home for the Weekend (Was bleibt) (Not Rated) Sun 4:00pm

San Diego Natural History Museum Flying Monsters 3D (Not Rated) Fri-Sun 11:00, 2:00: Ocean Oasis (Not Rated) Fri-Sun 12:00pm; Such is the Real Nature of Horses (Not Rated) Fri-Sun 4:00pm; The Last Reef 3D: Cities Beneath the Sea (Not Rated) Fri-Sun 1:00, 3:00

CARMEL MOUNTAIN

Reading Carmel Mountain 11620 Carmel Mountain Road (800-326-3264

#2704) Argo (R) Fri-Sat (11:20, 1:55) 4:30, 7:15, 9:55 Sun (11:20, 1:55) 4:30, 7:15; Atlas Shrugged: Part 2-Either-Or (PG-13) Fri-Sat (11:15,

MOVIE SHOWTIMES

10:50pm; Frankenweenie (PG) Fri-Sun

(10:25, 12:35, 2:45) 5:20, 9:50; Franken-

weenie in Disney Digital 3D (PG) Fri-Sun

7:35pm; Here Comes the Boom (PG) Fri-

Sun (11:05, 1:45) 4:25, 7:10, 9:35; Hotel Tran-

svlvania (PG) Fri-Sun (11:00, 1:15, 3:25) 5:40,

8:15, 10:25; Led Zeppelin: Celebration

Day (Not Rated) Fri-Sun; **Looper** (R) Fri-Sur (10:45, 1:35) 4:20, 7:00, 9:40; **Pitch Perfect**

(PG-13) Fri-Sun (11:10, 2:00) 4:35, 7:30, 10:10

(11:15, 2:10) 5:00, 7:45, 10:40; Special Event

(10:35, 11:35, 12:55, 1:55, 3:05) 4:05, 5:15, 6:15,

7:25, 8:25, 9:30, 10:30; The Perks of Being

a Wallflower (PG-13) Fri-Sun (11:25, 1:50)

4:50, 7:50, 10:15; Trouble with the Curve

(PG-13) Fri-Sun (10:40, 3:30)

Vintage Village Theatre

820 Orange Avenue (619-437-6161)

Call theater for program information.

CORONADO

(Not Rated) Fri-Sun; Taken 2 (PG-13) Fri-Sun

Seven Psychopaths (R) Fri-Sun (11:30,

2:05) 4:45, 7:15, 9:55; Sinister (R) Fri-Sun

1:50) 4:25, 7:00, 9:35 Sun (11:15, 1:50) 4:25, 7:00; Frankenweenie (PG) Fri-Sat (10:30, 12:35, 2:50) 4:55, 7:10, 9:25 Sun (10:30, 12:35, 2:50) 4:55, 7:10; Here Comes the Boom (PG) Fri-Sat (10:45, 1:05, 3:20) 5:40, 8:00, 10:25 Sun (10:45, 1:05, 3:20) 5:40, 8:00; Hotel Transylvania (PG) Fri-Sat (10:35, 12:45, 3:00) 5:10, 20, 9:30 Sun (10:35, 12:45, 3:00) 5:10, 7:20; Looper (R) Fri-Sat (11:10, 1:40) 4:20, 7:05, 9:40 Sun (11:10, 1:40) 4:20, 7:05; Pitch Perfect (PG-13) Fri-Sat (11:00, 1:25) 4:10, 7:30, 10:05 Sun (11:00, 1:25) 4:10, 7:30; Seven Psv chopaths (R) Fri-Sat (11:50, 2:45) 5:20, 7:5 10:30 Sun (11:50, 2:45) 5:20, 7:55; **Sinister** (R) Fri-Sat (11:55, 2:35) 5:15, 7:50, 10:20 Sun (11:55, 2:35) 5:15, 7:50; Special Event (Not Rated) Fri-Sun: Taken 2 (PG-13) Fri-Sat (11:05, 1:10, 3:15) 5:35, 7:45, 9:50 Sun (11:05, 1:10, 3:15) 5:35, 7:45; The Master (R) Fri-Sat (10:55, 1:45) 4:35, 7:25, 10:15 Sun (10:55, 1:45) 4:35, 7:25; The Perks of Being a Wallflower (PG-13) Fri-Sat (10:40, 12:55, 3:10) 5:20, 7:40, 10:00 Sun (10:40, 12:55, 3:10) 5:20, 7:40

Reading Town Square

CLAIREMONT

4665 Clairemont Drive (800-326-3264 #2722) Arbitrage (R) Fri-Sun (1:00) 5:55, 8:20; Argo (R) Fri-Sun (10:20, 11:20, 1:20, 2:20) 4:10, 5:10,

7:05, 8:05, 9:45, 10:45; Atlas Shrugged: Part DOWNTOWN **2-Either-Or** (PG-13) Fri-Sun (10:30, 1:30) 4:40, 7:40, 10:20: **End of Watch** (R) Fri-Sun Reading Gaslamp

701 Fifth Avenue (800-326-3264 #2709) 3.2.1... Frankie Go Boom (Not Rated) Fri-Sun (11:15, 1:20, 3:30) 5:50, 7:55, 10:00; Decoding Deepak (Not Rated) Fri-Sat (11:55, 1:55) 4:10, 6:10, 8:10 Sun (11:55, 1:55) 4:10, 6:10, 8:10, 10:10; Excuse Me for Living (Not Rated) Fri-Sun (12:35, 2:55) 5:25 7:50, 10:15; Frankenweenie (PG) Fri-Sun (1:10) 5:20, 7:30; Frankenweenie in Disney Digital 3D (PG) Fri-Sun (11:00, 3:15) 9:40 Grave Encounters 2 (Not Rated) Fri-Sat 10:00pm Sun; Here Comes the Boom (PG) Fri-Sun (12:45, 3:10) 5:40, 8:05, 10:25; The Intouchables (R) Fri-Sun (11:45, 2:20) 4:50, 7:25, 10:05; Led Zeppelin: Celebration Day (Not Rated) Fri-Sun; Looper (R) Fri-Sat (11:20, 12:20, 2:00, 3:00) 4:40, 5:45, 7:15, 8:20, 9:55, 10:55 Sun (11:20, 12:20, 2:00, 3:00) 4:40, 5:45, 7:15, 8:20, 9:55; **Pitch Perfect** (PG-13) Fri-Sun (11:30, 12:30, 2:05, 3:05) 4:30, 5:30, 7:00 8:00, 9:30, 10:30; Samsara (PG-13) Fri (12:25, 2:45) 5:00, 7:20 Sat (12:25, 2:45) Sun (12:25 2:45) 5:00, 7:20; Searching for Sugar Man (PG-13) Fri-Sun (11:40, 1:50, 3:55) 6:05, 8:15, 10:20; Special Event (Not Rated) Fri-Sun; Taken 2 (PG-13) Fri-Sat (11:05, 12:05, 1:15, 2:15, 3:25) 4:25, 5:35, 6:35, 7:45, 8:45, 9:50,

10:50 Sun (11:05, 12:05, 1:15, 2:15, 3:25) 4:25 5:35, 6:35, 7:45, 8:45, 9:50; The Dark Knight Rises (PG-13) Fri 9:35pm Sat Sun 9:35pm; Trouble with the Curve (PG-13) Fri (1:00) 4:35, 7:10, 9:45 Sat-Sun (11:35, 2:10) 4:35, 7:10, 9.45

Regal Horton Plaza

Horton Plaza (619-444-FILM) Argo (R) Fri (1:00, 1:45, 3:45, 4:30) 6:30, 7:15, 9:15, 10:00 Sat (10:00, 10:30, 1:00, 1:45, 3:45) 4:30, 6:30, 7:15, 9:15, 10:00 Sun (1:00, 1:45, 3:45) 4:30, 6:30, 7:15, 9:15, 10:00; Atlas Shrugged: **Part 2-Either-Or** (PG-13) Fri (1:30, 4:15) 7:00, 9:45 Sat (10:50, 1:30) 4:15, 7:00, 9:45 Sun (1:30) 4:15, 7:00, 9:45; Barfil (Not Rated) Fri Diego Reader (2:30) 6:00. 9:25 Sat (11:00. 2:30) 6:00. 9:25 Sun (2:30) 6:00, 9:25; Dredd (R) Fri (1:00, 5:35) 10:10 Sat-Sun (1:00) 5:35, 10:10; Dredd 3D (R) Fri (3:15) 7:50 Sat (10:45, 3:15) 7:50 Sun (3:15) 7:50; End of Watch (R) Fri (1:40, 4:20) 6:50, 9:20 Sat (11:10, 1:40, 4:20) 6:50, 9:20 Sun (1:40, 4:20) 6:50, 9:20; **English Vinglish** (Not Rated) Fri (1:20, 4:10) 7:05, 9:55 Sat (10:10, 1:20) 4:10, 7:05, 9:55 Sun (1:20) 4:10, 7:05, 9:55 Hotel Transvlvania (PG) Fri (1:10, 3:25, 5:35) 7:45, 9:55 Sat (10:55, 1:10, 3:25) 5:35 9:55 Sun (1:10, 3:25) 5:35, 7:45, 9:55; OMG Oh My God! (Not Rated) Fri (2:40) 6:10, 9:05 Sat (11:20, 2:40) 6:10, 9:05 Sun (2:40) 6:10, 9:05;

Resident Evil: Retribution (R) Fri (12:55, 5:25) 7:45 Sat-Sun (12:55) 5:25, 7:45; **Resident Evil: Retribution 3D** (R) Fri (3:10) 10:05 Sat (10:20, 3:10) 10:05 Sun (3:10) 10:05; Seven **Psychopaths** (R) Fri (1:15, 4:00, 4:35) 6:45, 7:20, 9:30, 10:05 Sat (10:15, 1:15) 4:00, 4:35, 6:45, 7:20, 9:30, 10:05 Sun (1:15) 4:00, 4:35, 6:45, 7:20, 9:30, 10:05; **Sinister** (R) Fri (1:30, 4:45) 7:30, 10:15 Sat (10:40, 1:30) 4:45, 7:30, 10:15 Sun (1:30) 4:45, 7:30, 10:15; The Metropolitan Opera: L'Elisir d'Amore (Not Rated) Sat 9:55a.m.; **The Possession** (PG-13) Fri (1:05, 3:20, 5:30) 7:40, 9:50 Sat (10:25, 1:05, 3:20) 5.30, 7.40, 9.50 Sun (1.05, 3.20) 5.30, 7.40, 9.50; Won't Back Down (PG) Fri-Sun (2:00pm)

KENSINGTON

Landmark Ken

4061 Adams Avenue (619-819-0236) **Keep The Lights On** (NR) Fri: (3:00), (5:15), 7:30, 9:45, Sat & Sun: (3:00), 5:15, 7:30, 9:45, Mon-Thu: (5:15), 7:30, 9:45; Amarcord (R) Sat & Sun: 12:00 NOON. Discount Shows at Landmark's Ken Cinema Indicated in Brackets ()"; War Of The Buttons (PG-13) Opens Friday, October 19; Back To The Future (PG) Plays Saturday, October 20th & Sunday, October 21; The Rocky Horror Picture Show (R) With "Crazed Imaginations" Shadow Cast, Plays Saturday, October 20

LA JOLLA

AMC La Jolla

8657 Villa La Jolla Drive (888-262-4386) Call theater for program information

Landmark La Jolla Village 8879 Villa La Jolla Drive (619-819-0236 The Paperboy (R) Fri, Mon-Thu: (1:50), (4:30), 7:00, 9:30, Sat & Sun: (11:10), 1:50, 4:30, 7:00, 9:30; **The Perks Of Being A Wall-flower** (PG-13) Fri, Mon-Thu: (2:10), (4:40), 7:15, 9:40, Sat & Sun: (11:20), 2:10, 4:40, 7:15, 9:40; **The Master** (R) Fri, Mon-Thu: (2:00), (5:00), 8:00, Sat & Sun: (11:00), 2:00, 5:00, 8:00; Diana Vreeland: The Eye Has To Travel (PG-13) Fri, Mon-Thu: (2:20), (4:50), 7:25, 9:35, Sat & Sun: (11:30), 2:20, 4:50, 7:25, 9:35, Discount Shows at Landmark's La Jolla Cinemas Indicated in Brackets "()"; **Smashed** (R) Opens Friday, October 19

MIRA MESA

Regal Mira Mesa 10733 Westview Parkway (800-326-3264) Call theater for program information.

MISSION VALLEY

AMC Fashion Valley 7037 Friars Road (888-262-4386) Call theater for program information.

AMC Mission Valley

1640 Camino Del Rio North (888-262-4386) Argo (R) Fri-Sun 10:30, 12:30, 1:30, 3:30, 4:30, 6:40, 7:40, 9:50, 10:40; **Atlas Shrugged: Part 2-Either-Or** (PG-13) Fri-Sun 10:20, 1:10, 4:05, 7:10, 10:00; **Dredd 3D** (R) Fri-Sun 11:00pm; End of Watch (R) Fri-Sun 10:55, 1:50, 4:40, 7:30, 10:20; Frankenweenie (PG) Fri-Sun 11:35, 2:05, 4:35, 7:05, 9:35 Sat 10:00a.m.; Frankenweenie: An IMAX 3D Experience (PG) Fri-Sun 10:05, 12:35, 3:05 5:30, 7:55, 10:25; Here Comes the Boom (PG) Fri-Sun 10:35, 11:30, 1:35, 2:20, 4:25, 5:10, 7:15, 8:00, 10:05, 10:50; **Hotel Transylvania** (PG) Fri-Sun 10:45, 1:15, 4:10, 6:45, 9:25; **Hotel** Transylvania 3D (PG) Fri-Sun 10:00, 12:20, 2:45; House at the End of the Street (PG-13) Fri-Sun 2:10, 7:45; Looper (R) Fri-Sun 10:25, 1:20, 4:20, 5:15, 7:25, 8:10, 10:35; **Pitch Perfect** (PG-13) Fri-Sun 10:15, 1:05, 4:00, 7:00, 9:55; Seven Psychopaths (R) Fri-Sun 11:10, 2:00, 4:45, 7:35, 10:30; Sinister (R) Fri-Sun 10:10, 11:05, 12:55, 1:55, 3:50, 4:50, 6:50, 7:50, 9:45, 10:45; Smiley (Not Rated) Fri-Sun 11:15, 1:45, 4:15, 7:00, 9:40; Taken 2

12:40, 1:25, 2:15, 3:25, 4:15, 5:05, 6:35, 7:20, 8:05, 9;; **The Metropolitan Opera: L'Elisir** d'Amore (Not Rated) Sat 9:55a.m.; Trouble with the Curve (PG-13) Fri-Sun 11:25, 4:55, 10:15

Ultrastar Mission Valley Hazard Center

7510 Hazard Center Drive (619-685-2841) Argo (R) Fri & Sat: (10:30 AM), (1:30), 4:15, San 7:15, 10:00, Sun-Thu: (10:30 AM), (1:30), 4:15, 7:15; Here Comes the Boom (PG) Thu:

(10:00 AM); Here Comes the Boom (PG) Fri & Sat: (10:00 AM), (12:30), (3:00), 5:30, 8:00, 10:30, Sun-Thu: (10:00 AM), (12:30), (3:00), 5:30, 8:00; Sinister (R) Fri & Sat: (10:15 AM), (12:45), (3:15), 5:45, 8:15, 10:45, Sun-Thu: (10:15 AM), (12:45), (3:15), 5:45, 8:15; **Shake**speare's Globe Theatre: All's Well That Ends Well (NR) Tue: 7:00 PM: Kidtoons: Chuggington: Traintastic Adventures (NR) Sat & Sun: (10:30 AM); Frankenweenie (PG) Fri & Sat; (10:15 AM), (12:30), (2:45), 5:00, 7:30, 9:45, Sun-Thu: (10:15 AM), (12:30), (2:45), 5:00, 7:30; Taken 2 (PG-13) Fri & Sat: (11:00 AM), (1:15), (3:30), 5:45, 8:00, 10:15, Sun-Thu: (11:00 AM), (1:15), (3:30), 5:45, 8:00; **Hotel**

Transylvania (PG) Fri & Sat: (10:00 AM), (2:30), 7:00, 9:30, Sun-Wed: (10:00 AM), (2:30), 7:00, Thu: (2:30), 7:00; Hotel Transylvania

3D (PG) Fri-Thu: (12:15), 4:45; **Looper** (R) Fri: (10:45 AM), (1:45), 4:30, 7:45, 10:30, Sat (1:45), 4:30, 7:45, 10:30, Sun: (1:45), 4:30, 7:45, Mon: (10:45 AM), (1:45), 4:30, 7:45, Tue: (1:45), 4:30, Wed: (10:45 AM), (1:45), Thu: (10:45 AM), (1:45), 4:30; **The Bladed Hand: The** Global Impact of the Filipino Martial Arts (NR) Thu: 8:00 PM

UPTOWN

Landmark Hillcrest 3965 Fifth Avenue (619-819-0236) Arbitrage (R) Fri (1:50, 4:35) 7:15, 9:45 Sat-Sun (11:20) 1:50, 4:35, 7:15, 9:45; Liberal Arts (PG-13) Fri-Sun (2:10) 7:10, 9:30; The Master (R) Fri (2:00, 5:00) 8:00 Sat-Sun (11:00) 2:00, 5:00, 8:00; The Other Dream Team (Not Rated) Fri (4:40pm) Sat-Sun (11:40) 4:40; The

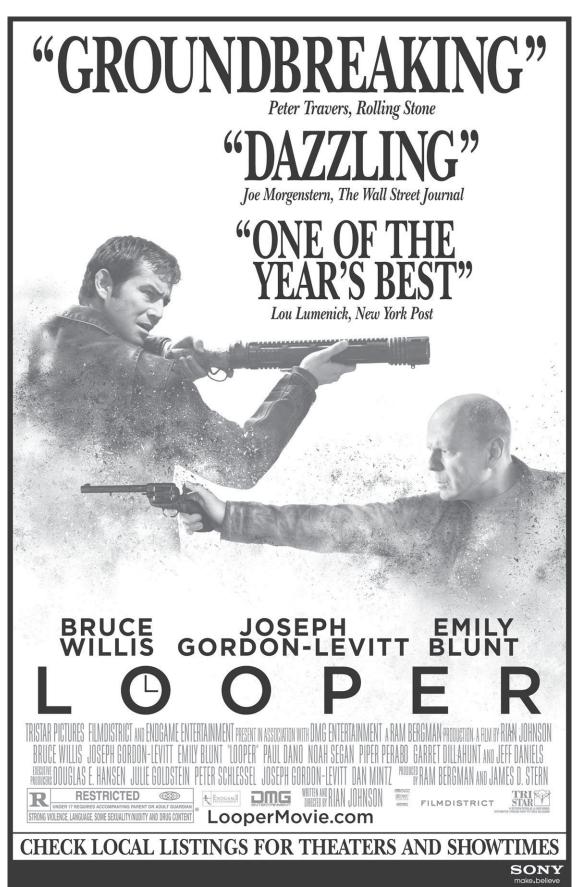
Paperboy (R) Fri (1:40, 4:20) 7:00, 9:35 Sat-Sun (11:10) 1:40, 4:20, 7:00, 9:35; **The Perks** of Being a Wallflower (PG-13) Fri (2:05, 4:30) 7:20, 9:40 Sat-Sun (11:30) 2:05, 4:30, 7:20, 9.40

Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233) Call theater for program information.

EAST COUNTY EL CAJON

Regal Parkway Plaza

405 Parkway Plaza (619-401-3456) Call theater for program information.



LA MESA

Reading Grossmont

5500 Grossmont Center Drive (800-326-3264

#2710) Argo (R) Fri-Sun (11:55, 2:35) 5:15, 7:55, 10:30; Frankenweenie (PG) Fri-Sun (11:20, 1:30, 3:40) 7:50, 10:00; Frankenweenie in Disney Digital 3D (PG) Fri-Sun 5:45pm; Here Comes the Boom (PG) Fri-Sun (10:45, 1:05, 3:30) 5:55, 8:20, 10:45; Hotel Transylvania (PG) Fri-Sun (11:00, 1:10, 3:20) 5:30, 7:40, 9:50; Led Zeppelin: Celebration Day (Not Rated) Fri-Sun; Looper (R) Fri-Sun (11:05, 1:45) 4:20, 7:00, 9:45; **Pitch Perfect** (PG-13) Fri-Sun (11:30, 2:05) 4:45, 7:20, 9:55; **Seven** Psychopaths (R) Fri-Sun (11:40, 2:10) 4:40, 7:10, 9:35; Sinister (R) Fri-Sun (10:55, 1:15, 3:35) 6:00, 8:25, 10:50; Special Event (Not Rated) Fri-Sun; Taken 2 (PG-13) Fri-Sun (10:50, 11:50, 1:00, 2:00, 3:10) 4:10, 5:20, 6:20, 7:30, 8:30, 9:40, 10:40

RANCHO SAN DIEGO

Regal Rancho San Diego

2951 Jamacha Road (800-326-3264) **Argo** (R) Fri (12:30, 4:10) 7:10, 10:10 Sat-Sun (12:30) 4:10, 7:10, 10:10; **End of Watch** (R) Fri (12:05, 2:45, 5:20) 8:05, 10:45 Sat-Sun (12:05, 2:45) 5:20, 8:05, 10:45; **Frankenweenie** (PG) Fri (12:00, 2:20, 4:45) 7:15, 9:40 Sat-Sun (12:00, 2:20) 4:45, 7:15, 9:40; **Frankenweenie in Disney Digital 3D** (PG) Fri (11:25, 1:50, 4:15) 6:45 Sat-Sun (11:25, 1:50) 4:15, 6:45; **Here** Comes the Boom (PG) Fri (11:35, 2:10, 4:50) 7:30, 10:00 Sat-Sun (11:35, 2:10) 4:50, 7:30, 10:00; Hotel Transylvania (PG) Fri (11:45, 2:05, 3:00, 4:25) 6:30, 7:00, 9:30 Sat-Sun (11:45, 2:05, 3:00) 4:25, 6:30, 7:00, 9:30; **Hotel** Transylvania 3D (PG) Fri-Sun (12:35) 9:55; **Looper** (R) Fri (12:40, 4:35) 7:40, 10:35 Sat-Sun (12:40) 4:35, 7:40, 10:35; **Pitch Perfect** (PG-13) Fri (12:25, 4:20) 7:45, 10:30 Sat-Sun (12:25) 4:20, 7:45, 10:30; Seven Psycho**paths** (R) Fri (11:40, 2:30, 5:15) 8:10, 10:55 Sat-Sun (11:40, 2:30) 5:15, 8:10, 10:55; **Sinister** (R) Fri (11:25, 2:15, 5:00) 8:00, 10:50 Sat-Sun (11:25, 2:15) 5:00, 8:00, 10:50; Taken 2 (PG-13) Fri (11:30, 11:55, 2:00, 2:25, 4:30, 4:55) 7:20, 7:50, 9:50, 10:20 Sat-Sun (11:30, 11:55, 2:00, 2:25) 4:30, 4:55, 7:20, 7:50, 9:50, 10:20; The Master (R) Fri-Sun (11:50, 3:00) 6:35, 10:15; Trouble with the Curve (PG-13) Fri-Sun (12:10, 2:55) 6:50, 9:45; Won't Back Down (PG) Fri-Sun 10:05pm

SANTEE

Santee Drive In 10990 Woodside Avenue (619-448-7447) Call theater for program information.

SOUTH BAY **CHULA VISTA**

AMC Palm Promenade

770 Dennery Road (888-262-4386) Call theater for program information.

Regal Rancho Del Rey 1025 Tierra del Rey (off East H Street) (619-216-4707)

Call theater for program information.

UltraStar Chula Vista Broadway between H and I (619-338-4214) Kidtoons: Chuggington: Traintastic Adventures (NR) Sat & Sun: (10:30 AM); Premium Rush (PG-13) Fri & Sat: (11:45 AM), (2:15), 4:45, 7:15, 9:30, Sun: (11:45 AM), (2:15), 4:45, 7:15, Mon-Thu: (2:15), 4:45, 7:15; ParaNorman (PG) Fri & Sat: (12:30), (3:00) 5:30, 8:00, 10:30, Sun: (12:30), (3:00), 5:30, 8:00, Mon-Thu: (3:00), 5:30, 8:00; **The Bourne** Legacy (PG-13) Fri-Sun: (11:30 AM), (2:30), 5:30, 8:30, Mon-Thu: (2:30), 5:30, 8:30; **The Campaign** (R) Fri & Sat: (12:00), (2:30), 5:00, 7:30, 10:00, Sun: (12:00), (2:30), 5:00, 7:30, Mon-Thu: (2:30), 5:00, 7:30; Diary of a Wimpy **Kid: Dog Days** (PG) Fri & Sat: (11:30 AM), (1:45), 4:15, 6:45, 9:15, Sun: (11:30 AM), (1:45), 4:15, 6:45, Mon-Thu: (1:45), 4:15, 6:45; **Total** Recall (PG-13) Fri & Sat; (11:15 AM), (2:00), 4:45, 7:30, 10:30, Sun: (11:15 AM), (2:00), 4:45, 7:30, Mon-Thu: (2:00), 4:45, 7:30; **The Dark Knight Rises** (PG-13) Fri & Sat: (11:00 AM), (3:00), 6:45, 10:15, Sun: (11:00 AM), (3:00), 6:45 Mon-Thu: (3:00), 6:45; **Ice Age: Continental Drift** (PG) Fri-Sun: (12:15), (2:45), 5:15, 7:45, Mon-Thu: (2:45), 5:15, 7:45; The Amazing Spider-Man (PG-13) Fri & Sat: (4:00), 10:15, Sun-Thu: (4:00 PM); **Ted** (R) Fri & Sat: 9:45 PM; Brave (PG) Fri-Sun: (11:15 AM), (2:00),

4:30, 7:15, Mon-Thu: (2:00), 4:30, 7:15; Men in Black 3 (PG-13) Fri & Sat: 10:30 PM: Marvel's The Avengers (PG-13) Fri-Sun: (12:45), 7:00, Mon-Thu: 7:00 PM

EASTLAKE

AMC Otay Ranch Eastlake Parkway (at Olympic) (888-262-4386) Call theater for program information.

IMPERIAL BEACH

South Bay Drive In 2170 Coronado Avenue (619-423-2727) Call theater for program information.

NATIONAL CITY

AMC Plaza Bonita 3030 Plaza Bonita Road (888-262-4386) Call theater for program information.

NORTH INLAND **ESCONDIDO**

Regal Escondido 350 West Valley Parkway (760-291-0119) Call theater for program information.

FALLBROOK

UltraStar River Village 5256 S. Mission Road (760-945-8784) **Paranormal Activity 4** (R) Thu: 9:00 PM; **Argo** (R) Fri & Sat: 11:45 AM, 2:30, 5:15, 8:00, 10:45, Sun: 11:45 AM, 2:30, 5:15, 8:00, Mon-Thu: 5:15, 8:00; Here Comes the Boom (PG) Fri & Sat: 12:00, 3:00, 5:30, 8:15, 11:00, Sun: 12:00, 3:00, 5:30, 8:15, Mon-Thu: 5:30, 8:15; Sinister (R) Fri & Sat: 11:30 AM, 2:15, 4:45, 7:45, 10:30, Sun: 11:30 AM, 2:15, 4:45, 7:45, Mon-Thu: 4:45, 7:45; Kidtoons: Chuggington: Traintastic Adventures (NR) Sat & Sun: 10:30 AM: Frankenweenie (PG) Fri & Sat: 11:15 AM, 2:00, 4:30, 7:00, 9:30, Sun: 11:15 AM, 2:00, 4:30, 7:00, Mon-Wed: 4:30, 7:00, Thu: 4:30 PM; Taken 2 (PG-13) Fri & Sat: 11:00 AM, 1:45, 4:15, 7:30, 10:00, Sun: 11:00 AM, 1:45, 4:15, 7:30, Mon-Thu: 4:15, 7:30; Hotel Transylvania (PG) Fri & Sat: 12:30, 2:45, 5:00, 7:15, 9:45, Sun: 12:30, 2:45, 5:00, 7:15, Mon-Thu: 5:00, 7:15

POWAY

UltraStar Poway 13475 Poway Road (858-646-9423) **Paranormal Activity 4** (R) Thu: 9:00 PM; **Argo** (R) Fri & Sat: 10:30 AM, 1:00, 1:15, 4:00, 7:00, 10:00, 10:30, Sun: 10:30 AM, 1:15, 4:00, 7:00. Mon-Thu: 10:30 AM, 1:00, 1:15, 4:00, 7:00; Atlas Shrugged: Part 2-Either-Or (PG-13) Fri & Sat: 11:00 AM, 1:45, 4:30, 7:30, 10:15, Sun-Thu: 11:00 AM, 1:45, 4:30, 7:30; Here Comes the Boom (PG) Fri & Sat: 10:00 AM, 12:30, 3:00, 5:30, 8:00, 10:30, Sun-Thu: 10:00 AM, 12:30, 3:00, 5:30, 8:00; Sinister (R) Fri & Sat: 10:15 AM, 12:45, 3:15, 5:45, 8:15, 10:45. Sun-Thu: 10:15 AM, 12:45, 3:15, 5:45. 8:15; Kidtoons: Chuggington: Traintastic Adventures (NR) Sat: 10:30 AM; Frankenweenie (PG) Fri-Thu: 10:05 AM, 12:40, 5:25, 7:40; Frankenweenie (PG) Fri-Thu: 10:05 AM, 12:40, 5:25, 7:40; **Frankenweenie in Disney Digital 3D** (PG) Fri-Thu: 2:50 PM; Pitch Perfect (PG-13) Fri & Sat: 10:45 AM, 1:30, 4:15, 7:15, 10:00, Sun-Thu: 10:45 AM, 1:30, 4:15, 7:15; **Pitch Perfect** (PG-13) Wed: 10:00 AM; Taken 2 (PG-13) Fri & Sat: 10:40 AM, 1:20, 3:35, 5:50, 8:10, 10:25, Sun-Wed: 10:40 AM, 1:20, 3:35, 5:50, 8:10, Thu: 10:40 AM, 1:20, 3:35, 5:50; Hotel Transylvania (PG) Fri & Sat: 10:20 AM, 3:10, 7:20, 9:45, Sun-Thu: 10:20 AM, 3:10, 7:20; Hotel Transylvania 3D (PG) Fri-Thu: 12:25, 5:10; Looper (R) Fri & Sat: 10:10 AM, 1:10, 4:10, 7:10, 10:10, Sun-Thu: 10:10 AM, 1:10, 4:10, 7:10; Trouble with the Curve (PG-13) Fri: 10:10 AM, 4:00, 7:20, Sat: 4:00, 7:20, Sun: 10:10 AM, Mon: 10:10 AM, 4:00, 7:20, Tue: 10:10 AM, Wed: 4:00 PM, Thu: 10:10 AM, 4:00

SAN MARCOS

Regal San Marcos 1180 W. San Marcos Boulevard (at Old California Walk) (800-326-3264) Call theater for program information

TEMECULA

Ultrastar Temecula Tower Cinemas 27531 Ynez Road (951-699-2205)

Paranormal Activity 4 (R) Thu: 9:00 PM; Argo (R) Fri & Sat: 11:15 AM, 11:45 AM, 2:15, 5:15, 7:30, 8:00, 10:15, 10:45, Sun-Thu: 11:15 AM, 11:45 AM, 2:15, 5:15, 7:30, 8:00; **Here** Comes the Boom (PG) Wed: 10:00 AM; Here Comes the Boom (PG) Fri & Sat: 11:00 AM, 11:30 AM, 2:00, 4:45, 5:45, 7:45, 8:15, 10:15, Sun-Thu: 11:00 AM, 11:30 AM, 2:00, 4:45, 5:45. 7:45. 8:15: Sinister (R) Fri & Sat: 12:00, 2:30, 3:00, 5:00, 5:30, 8:15, 10:45, Sun-Thu:

12:00. 2:30. 3:00. 5:00. 5:30. 8:15: Shake speare's Globe Theatre: All's Well That Ends Well (NR) Tue: 7:00 PM; Kidtoons: Chuggington: Traintastic Adventures (NR) Sat & Sun: 10:30 AM; Frankenweenie (PG) Fri & Sat: 12:00, 8:30, 10:45, Sun-Thu: 12:00, 8:30; Frankenweenie in Disney Digital 3D (PG) Fri-Thu: 3:00, 5:45; Taken 2 (PG-13) Fri & Sat: 11:00 AM, 1:30, 4:00, 7:15, 10.00. Sun-Thu: 11.00 AM, 1.30, 4.00, 7.15: Hotel Transylvania (PG) Fri-Thu: 11:15 AM, 1:30, 7:00; Hotel Transylvania 3D (PG) Fri & Sat: 4:00, 9:30, Sun-Thu: 4:00 PM; Looper (R) Fri: 11:20 AM, 2:15, 5:30, 8:25, 10:50, Sat:

MOVIE SHOWTIMES

2:15, 5:30, 8:25, 10:50, Sun: 2:15, 5:30, 8:25, Mon: 11:20 AM, 2:15, 5:30, 8:25, Tue: 11:20 AM, 2:15, Wed: 2:15, 5:30, 8:25, Thu: 11:20 AM, 2:15, 5:30, 8:25; House at the End of the Street (PG-13) Fri & Sat: 2:45, 10:45, Sun-Thu: 2:45 PM; Trouble with the Curve (PG-13) Fri & Sat: 11:30 AM, 2:30, 5:15, 7:50, 10:30, Sun Thu: 11:30 AM, 2:30, 5:15, 7:50

VISTA

Krikorian Vista Village Highway 78 at Vista Village Drive (760-945-7469)

Argo (R) Fri-Sun (11:05, 2:00, 4:10, 4:45) 7:00,

KEVIN JAMES HERE COMES THE

> No one will fight for his students like Mr. Voss.



SALMA HAYEK HENRY WINKLER ^{Music}rudert gregson-Williams _{producers}adam sandler jack giarraputo WRITTEN ALLAN LOEB & KEVIN JAMES PRODUCED TODD GARNER KEVIN JAMES DIRECTED FRANK CORACI PG PARENTAL GUIDANCE SUGGESTED NOT BE SL BOUTS OF MMA SPORTS VIOLENCE, SOME RUDE HUMOR AND LANGUAGE

STARTS FRIDAY, OCTOBER 12 CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

7:35, 9:45, 10:25; Atlas Shrugged: Part 2-Either-Or (PG-13) Fri-Sun (11:10, 1:50, 4:35) 7:15, 9:55; End of Watch (R) Fri-Sun (11:30, 2:15, 4:55) 7:40, 10:10; **Franken-**weenie (PG) Fri-Sun (10:45, 12:50, 3:05, 5:15) 7:25, 9:40; Frankenweenie in Disney Digital 3D (PG) Fri-Sun 6:50, 9:05; Here Comes the Boom (PG) Fri-Sun (11:45, 2:20, 4:50) 7:30, 10:05; Hotel Transylvania (PG) Fri-Sun (11:25, 12:15, 1:45, 2:30, 4:00, 4:45) 7:05. 9:25; **Looper** (R) Fri-Sun (11:45, 2:30, 5:10) 7:50, 10:30; Pitch Perfect (PG-13) Fri-Sun (10:50, 1:40, 4:30) 7:25, 10:15; Seven Psychopaths (R) Fri-Sun (12:05, 2:45, 5:20) 7:55, 10:25; **Sinister** (R) Fri-Sat (12:25, 2:50, 5:15) 7:45, 10:15, 11:00 Sun (12:25, 2:50, 5:15) 7:45, 10:15; Taken 2 (PG-13) Fri-Sun (10:45, 12:20, 1:00, 2:40, 3:20, 5:00, 5:40) 7:20, 8:00, 9:30, 10:20; The Perks of Being a Wallflower (PG-13) Fri-Sun (11:35, 2:10, 4:40) 7:10, 9:45; **Trouble with the Curve** (PG-13) Fri-Sun (11:00, 1:35)

NORTH COASTAL CARLSBAD

Moviemax Plaza Camino Real 2385 Marron Road (760-729-7469) Call theater for program information.

DEL MAR

Cinépolis Del Mar 12905 El Camino Real (858-794-4045) Call theater for program information.

ENCINITAS

La Paloma 471 South Coast Highway 101 (760-436-7469) **The Intouchables** (R) Fri 6:30, 9:00 Sat (4:00) 6:30, 9:00 Sun 6:30, 9:00; **The Rocky** Horror Picture Show (R) Fri 12:00a.m

LA COSTA

Cinépolis La Costa 6941 El Camino Real (760-603-8638) Call theater for program information.

OCEANSIDE

Regal Oceanside Mission Avenue (760-439-1733) Call theater for program information.

UltraStar Oceanside Mission

Marketplace College Boulevard and Mission Avenue (760-806-1790)

Paranormal Activity 4 (R) Thu: 9:00 PM; **Argo** (R) Fri & Sat: 11:15 AM, 12:00, 2:00, 4:45, 5:15, 7:30, 10:15, Sun-Thu: 11:15 AM, 12:00, 2:00, 4:45, 5:15, 7:30; Atlas Shrugged: Part 2-Either-Or (PG-13) Fri & Sat: 11:10 AM, 1:55, 4:40, 7:30, 10:20, Sun-Thu: 11:10 AM, 1:55, 4:40, 7:30; Here Comes the Boom (PG) Wed: 10:00 AM; Here Comes the Boom (PG) Fri & Sat: 11:30 AM, 12:30, 2:15, 4:45, 5:30, 7:15, 8:00, 9:45, Sun-Thu: 11:30 AM, 12:30, 2:15, 4:45, 5:30, 7:15, 8:00; **Sinister** (R) Fri & Sat: 11:15 AM, 1:45, 2:45, 4:15, 7:00, 8:00, 9:45, 10:30, Sun-Thu: 11:15 AM, 1:45, 2:45, 4:15, 7:00, 8:00; Shakespeare's Globe Theatre: All's Well That Ends Well (NR) Tue: 7:00 PM; Kidtoons: Chuggington: Traintastic Adventures (NR) Sat & Sun: 10:30 AM; Frankenweenie (PG) Fri & Sat: 12:15, 2:50, 5:15, 7:45, 10:15, Sun-Thu: 12:15, 2:50, 5:15, 7:45; Frankenweenie in Disney Digital **3D** (PG) Fri & Sat: 11:30 AM, 2:00, 4:30, 7:00, 9:30, Sun & Mon: 11:30 AM, 2:00, 4:30, 7:00, Tue: 11:30 AM, 2:00, 4:30, Wed & Thu: 11:30 AM, 2:00, 4:30, 7:00; Taken 2 (PG-13) Fri & Sat: 11:00 AM, 12:30, 1:15, 2:45, 3:30, 5:00, 5:45, 7:15, 8:10, 9:30, 10:35, Sun-Thu: 11:00 AM, 12:30, 1:15, 2:45, 3:30, 5:00, 5:45, 7:15, 8:10; 12:30, 1:15, 2:45, 3:30, 5:00, 5:45, 7:15, 8:10; Hotel Transylvania (PG) Fri⁻Thu: 11:00 AM, 3:30, 8:05; Hotel Transylvania **3D** (PG) Fri & Sat: 1:15, 5:45, 10:20, Sun-Thu: 1:15, 5:45; Looper (R) Fri & Sat: 11:10 AM, 1:55, 4:35, Looper (R) Fri & Sat: 11:10 AM, 1:55, 4:35, 10:10, Sun-Thu: 11:10 AM, 1:55, 4:35, 7:25; **End of Watch** (R) Fri & Sat: 11:45 AM, 2:35, 5:20, 8:05, 10:45, Sun-Wed: 11:45 AM, 2:35, 5.20, 8.05, Thu: 11.45 AM, 2.35, 5.20; House at the End of the Street (PG-13) Fri & Sat: 3:00, 10:30, Sun-Thu: 3:00 PM

SONY

Calendar

and stars as the CIA "exfiltration" expert who comes up with the outlandish idea of hiring a once-big producer (don't laugh when you see the poster on Alan Arkin's wall) and makeup man (John Goodman) to give credence to the bogus project. The behind-the-scenes exposé of Uncle Sam-asauteur accounts for half a great movie. Even if you are not familiar with the incident the information was eventually declassified in 1997 — the ending is pretty much a foregone conclusion. Affleck needed a stylish touch of sleight of hand to sustain the suspense required to elevate the third act above a typical Bourne sequel. It also suffers a bit from the cutes, as evidenced by Alexandre Desplat's syrupy score and one "Argo 'f yourself" too many. The cast helps to keep things moving - particularly the hilarious interplay between Arkin and Goodman. And is it me, or should Bryan Cranston be in every film released? Worth seeing, but nowhere near the movie people are going to tell you it is. Make sure not to leave before the obligatory closing credit sequence where they show what the real victims looked like. They got the hair right! With Victor Garber, Clea DuVall, Rory Cochrane, and Zeljko Ivanek. 2012. — S.M. **

Butter — At last, a movie that exposes the seamy, beer-bloated underbelly of the supposedly decent, God-fearing Midwest. Not even an activity as wholesome as competitive butter-carving is safe from their hypocritical machinations. I am shocked, shocked, to find that there are *strippers* in the American heartland! 2012.

Diana Vreeland: The Eye Has to

Travel — BioDoc on the famed *Harper's Bazaar* fashion editor. Best line from the trailer: "She made it okay for women to be outlandish and extraordinary." Just not, you know, fat. Close runner-up: "She dared to make everything beautiful." Just not, you know, fat people. Fashion! 2012.

Dredd — A tight, trim, grueling police drama about a homicide investigation that turns into a drug bust that turns into a nasty game of cop-hunt. It's the future, so naturally, things are urban, wasted, and awful. Overmatched officers in full body armor patrol a city that stretches along most of the northeastern seaboard. They can respond to only a fraction of reported crimes, so for efficiency's sake, they must also act as judges, juries, and executioners. There is very little here to complain about: no self-conscious silliness, no pointless effects (the occasional slo-mo is the result of a drug that slows down perception), and very little in the way of impossible acrobatics. The clichés (Olivia Thirlby as a pretty rookie, Lena Heady as a scarred villain) don't grate, the catchphrases make sense, and star Karl Urban manages to convey a character without ever removing the helmet that obscures the upper half of his face. 2012. — M.L. **

End of Watch — David Ayer, the

screenwriter behind Training Day and Dark Blue, sets out to make his Life and Times of a Police Officer in South Central, complete with opening manifesto in voiceover. ("If you cut me, I bleed.") But he winds up with Cops for the younger generation. (Cops Jr.? Copz?) Meaning, Cops with a white protagonist (Jake Gyllenhaal) who's smart enough to go to law school but chooses not to, narcissistic enough to be forever filming himself as he goes about his job, and hipster enough to ask, "What does being a hero feel like?" after he saves some kids from a burning house. And a Latino partner (Michael Peña) who's ironic enough to be forever joking about the more outlandish aspects of his heritage (a neverending parade of quinceañeras!) even as he affirms their worth. Plus a jokey frat-boy spirit between the two of them that is seemingly at odds with the horrors they confront in the line of duty. (Bros gotta cope, bro.) The story is hugely episodic: loose ends abound, themes are introduced

and forgotten, characters step to the fore and then fade away — just like real life! Eventually, however, the horrors begin to catch up to our heroes, as they keep crossing paths with a Sinaloa cartel cell in their newly assigned neighborhood. If the Jittercam ever managed to hold a single shot for more than five seconds, the various dramas might be enough to make you feel something. As it is, the in-car banter between calls is the best thing going here. — M.L.

Frankenweenie — Director Tim Burton returns to a short film he made at the very beginning of his career. If the move signals a certain failure to advance creatively, it also marks a return to the realm of the heartfelt. which is where he does his best work. So, yes, you'll see a lot of familiar Burton elements: black and white (Ed Wood), a mad scientist in the midst of cookie-cutter surburbia (Edward Scissorhands), life-afterdeath (Beetlejuice), and even a Johnny Deppish mien for the protagonist, a boy named Victor Frankenstein. And, yes, as his name suggests, the original short is based on someone else's idea. But even so, it's alive inspired, even. We may wag our fingers at Dr. Frankenstein's mad quest to cheat death in Shelley's masterpiece, but who could condemn a heartbroken boy's desire to recover his beloved dog? Young Victor does science for love, and happily, old Burton is here doing movie-making for the same reason. (An exchange between Victor and his science teacher may even serve as a mea culpa for some of Burton's late-career missteps.) Of course, in stretching a short to feature length. Burton is forced to take an homage to one classic monster movie and turn it into an homage to a whole bunch of classic monster movies, with occasionally ungainly results. Still, he manages to keep a spirit of mildly creepy fun throughout, and he even comes within a tail's twitch of a magnificent ending. 2012. — M.L. ***

Hotel Transylvania — Fans of Adam Sandler will want to have a neighbor read them the following: the latest from Sonv Pictures Animation has all the stylistic innovation and visual niceties of a Count Chocula commercial. An unduly protective vampire daddy (Sandler) who runs a restricted resort - the clientele is limited to "monsters only" — goes bat shit when he discovers that his teenage daughter (Selena Gomez) has fallen for a human (Andy Samberg). All of the background monsters appear to have been lifted from past sources; Sandler's "blah-blah" Bela Lugosi impersonation is as original as things get. As if 8 Crazy Nights wasn't proof enough, this further hammers home the fact that an anthropomorphic Adam is as annoying an impediment to entertainment as his live-action counterpart. Russian TV animator Genndy Tartakovsky (The Powerpuff Girls, Star Wars: The Clone Wars) succumbs to the pressures of a mainstream PG release by refusing to explore any of the subtleties to be found in a relationship between an overprotective blood-sucker and a virginal daughter who he wants to remain intact. Then again, Sandler's craft is propelled by gaseous emissions, not nuanced wit. Fart jokes aficionados won't leave hungry. 2012. — S.M.

Keep the Lights On - Boy (Thure Lindhardt) meets boy number two (Zachary Booth) while dialing for hookups, boy hooks up with boy number two and is then told not to get his hopes up, since boy number two has a girlfriend. But whaddya know, the boys eventually get together, and everything would be great except maybe it's not so great that boy number two likes to smoke crack and blow the smoke into boy's mouth during sex. Plus, he tends to disappear for days at a time, a habit that distracts boy from his work as a documentary filmmaker, costs boy number two in his professional life in the publishing world, and does more than a little damage to their relationship. Lights drops in on the couple at various junctures over the course of a decade, and while the addiction/devotion story is nothing new, the film gets points for frankness in its depiction of gay lovers as real and occasionally hor-

AMICI PARK

State Street and West Date St., Little Italy II Pranzo di Ferragosto San Diego Italian Film Festival and the Little Italy Association present outdoor screening of Gianni di Gregorio's Mid-August Lunch, a "charming, funny tale of good food, feisty ladies, and surprising friendships," to kick-off Little Italy Festa. Saturday, October 13, 7:00pm

CINEMA UNDER THE STARS 4040 Goldfinch St., Mission Hills

619-295-4221 Wait Until Dark "A recently blinded housewife (Audrey Hepburn) is menaced by a trio of con men in an elaborate plot to locate a heroin-filled doll." With Alan Arkin and Richard Crenna. 619-295-4221. Thursday, October 11, 8:00pm, Friday, October 12, 8:00pm, Saturday, October 13, 8:00pm

The Philadelphia Story In this sassy 1940 "comic cocktail of love among the rich and idle," a stubborn socialite (Katharine Hepburn) shifts between her arrogant playboy ex-husband Cary Grant and a streetwise tabloid reporter (Jimmy Stewart). 619-295-4221. Thursday, October 18, 8:00pm, Friday, October 19, 8:00pm, Saturday, October 20, 8:00pm

FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO 4190 Front St., Hillcrest 619-298-9978

The U.S. Corrections Industry Humanist film discussion group meets for screening of documentary "about a court judge who 'reparents' his young offenders." Discussion follows screening. Sunday, October 14, 1:00pm

MALCOLM X LIBRARY

5148 Market St., Valencia Park 619-527-3405



Miss Representation Documentary focuses "on the impact that media images have on shaping the perceptions, attitudes, and behaviors of women and girls." Four spoken word artists will perform. Discussion follows film, moderated by Lee Ann Kim. RSVP: themovement@jacobscenter.org or 619-527-6161 x272. Saturday, October 20, 11:00am

MIRACOSTA COLLEGE One Barnard Dr., Oceanside

Of Gods and Men The Xavier Beauvois film is based on true story of a small group of Cistercian monks based in Algeria in the 1990s, considering "questions of mortality, freedom, fear, and martyrdom when an Algerian terrorist group targets outsiders living in the region." The 2006 film screens for International Film Series in room 3601. In French with English subtitles. 760-757-2121 x7758. Friday, October 19, 7:00 cm

3333 Manchester Ave., Cardiff 760-944-4449

International Film Series Of Gods and Men (Des hommes et des dieux) screens in room 204. Based on true story of a small group of tor, Jon Leonoudakis, on hand for question and answer following screening. **Sunday, October** 21, 2:00pm

POV Film Series: Sun Kissed Maya Stark and Adi Lavy's documentary follows Dorey and Yolanda Nez, "a Navajo couple with two children born with XP, an extremely rare, genetic neuro-degenerative disease which makes any exposure to direct sunlight fatal." Monday, October 22, 6:30pm

SEA ROCKET BISTRO 3382 30th St., North Park 619-255-7049



The Great Outdoors Wine and Cheesy Movie Night series continues with the 1988 comedy starring Dan Aykroyd, John Candy, and Annette Bening. "A Chicago man's hope for a peaceful family vacation in the woods is shattered when the annoying in-laws drop in." 619-255-7049. Wednesday, October 17, 7:00pm

USS MIDWAY MUSEUM

910 North Harbor Dr., Downtown San Diego 619-544-9600

Battleship Watch the 2011 movie and listen to behind-the-scenes stories by the Navy's technical advisor on the film. **Thursday, October** 11, 6:00pm rible people. (Other frank depictions: gay sex and its occasional messiness, the power of drugs to overshadow a soul.) But that same commitment to verisimilitude costs it in the dramatic department: intimate it may be, compelling it is not. 2012. — M.L.

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Lawless — Southern-fried Godfather: diminutive kid brother (Shia LaBeouf, who seems to be trying a little too hard) wants in on the family moonshine business, but his godlike (read: unkillable) elders (a more impressive Tom Hardy and Jason Clarke) will hear none of it. We even get a botched assassination attempt and a hospital scene where the kid literally takes up the keys to the kingdom. The Shape of Things to Come is here played with grating oddity by Guy Pearce as a dandy, dirty Chicago lawman set on making everyone pay for protection. The South looks great (if a little washedout now and then), and it was a pleasure to see some real backwoods faces up there alongside the Beautiful People. Plus, you get the requisite doses of Emmylou Harris and Ralph Stanley on the soundtrack. But the story is as sprawling as the kudzu, draggy as a summer Sunday afternoon, and uneven as a dirt road through the woods. You get racial tension, young love, old love, family conflict, conflict between families, city vs. country, progress vs. tradition, heathen vs. Christian, and brutal violence vs. syrupy sentiment, a big Southern burgoo of elements that never quite meld together, no matter how overheated the pot. With Jessica Chastain, Gary Oldman, Mia Wasikowska. 2012. – M.L.

Looper — A nifty idea botched by writer, director Rian Johnson's (Brick) unnecessarily dense plotting. (A calculatedly confusing storyline does not a good movie make.) Tickets should come with a road map (or a comic book adaptation) wrapped around them to help guide audiences through this. In a dystopian universe that resembles any number of cramped, squalid depictions of a Hollywoodized future, the mob blindfolds finks and sends them 30 years into the past to be whacked by hitmen known as "loopers." There's a catch: when a hired gun displeases the boss and it comes time to "close the loop," the baddies are stuck in the wayback machine and sent on a suicidal blast to the past. But wouldn't it have been simpler to direct Joseph Gordon-Levitt to brush up on reruns of Moonlighting to help find his character, rather than saddling him with a distracting makeup job aimed at passing him off as a dead-ringer for a young Bruce Willis? It officially lost me when Willis and Levitt met for a Tarantino-style diner scene topped by a dumb-dumb "old man"/"boy" exchange and a spray of bullets. Everything after that was an incomprehensible blur. With Emily Blunt, Piper Perabo, and Qing Xu. 2012. — S.M.

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The Master — Happily, and despite the fact that director Paul Thomas Anderson used controversial Scientology founder L. Ron Hubbard as a model, The Master is more than a modernized re-hash of the religious chicanery at the heart of Anderson's There Will Be Blood. Rather, it is an exploration of broken humanity in need of repair, as represented by the deeply damaged WWII vet Freddie Quell. Played with dim, slurring ferocity by Joaquin Phoenix, Quell is a twisted man, from the scar on his lip and the hunch of his shoulders to his insatiable thirst and his rampant sexuality. (When we meet him, he is making moonshine on a beach before getting nastily intimate with a naked sand sculpture.) When he stumbles into the life of gregarious guru Lancaster Dodd (a blowsy, mustachioed Philip Seymour Hoffman), he is almost instantly converted - not because he's seen the light, but because Dodd peers interestedly into his darkest

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FILM FESTIVALS

Cistercian monks based in Algeria in the 1990s, "film considers questions of mortality, freedom, fear, and martyrdom when an Algerian terrorist group targets outsiders living in the region." In French with English subtitles. 760-757-2121 x7758. Friday, October 19, 1:00pm

PEARL HOTEL 1410 Rosecrans St., Point Loma 877-732-7573

Donnie Darko Jake Gyllenhaal, Drew Barrymore, and Patrick Swayze star in the 2001 flick following the "adventures of the title character as he seeks the meaning and significance behind his troubling Doomsday-related visions." Dive-In Theatre screening next to pool is open to hotel guests for free and to others with a drink purchase. 619-226-6100. Wednesday, October 17, 8:00pm

Zombies: A Living History Hosted by San Diego's own Zombie Industries, the featured film, *Zombies: A Living History*, is a documentary on what would happen if we had a zombie apocalypse. 619-226-6100. Thursday, October **18, 8:00pm**

PORTER'S PUB AT UCSD 9500 Gilman Dr., UCSD 858-587-4828

SAN DIEGO PUBLIC LIBRARY

820 E St., East Village

619-236-5800

Reel Rock 7 Film Tour Enjoy the best new climbing films. Titles include *Dura Dura, The Shark's Fin, Wide Boys, Honnold 3.0.* Thursday, October 18, 8:00pm, Saturday, October 20, 7:00pm, Saturday, October 20, 10:00pm

Not Exactly Cooperstown Film "docu-

ments a year of the Baseball Reliquary's events

and stories," offering "an unorthodox look at

America's most orthodox game." Film's direc-

corners and does not look away. Instead, Dodd embraces the animalistic Ouell and seeks to bring him to spiritual enlightenment, Like Jesus Christ, the Master comes to cure the sick. (Unlike Jesus Christ, he also comes to solicit donations from the healthy.) What follows is a touch overlong and overindulgent, but still full of memorable images and formal excellences. And it's a credit to Anderson's skills as a filmmaker, rather than Dodd's skills as a healer, that the film finds its way to an ending that is both humane and satisfying. 2012. — M.L. ***

The Other Dream Team — When the Soviet Union won the gold medal in men's basketball at the 1988 Olympics, four of the five starters hailed from the same city. That city was not in Russia, but Lithuania, a country that had been under Soviet control since World War II. Lithuania had been a basketball hotbed long before the Soviets arrived in 1940, and their continued prowess became a form of resistance, a way to "bite the Red Bear in the ass." (When a former exile recalls how "basketball gave us dignity" while in Siberia, the meaning and importance that sports can assume becomes clear.) By the time of the '92 Olympics, Lithuania was a newly independent and deeply impoverished nation in desperate need of uplift. The Other Dream Team traces the history of those four Soviet starters-turned-Lithuanian stars, setting their stories against a very pertinent political backdrop. If the material gets stretched a little thin and the political machinations leading up to independence remain a little unclear, the overall effect is still bracing and welcome. 2012. — M.L. **

The Perks of Being a Wallflower

- Author Stephen Chbosky adapted and directed this version of his bestselling young adult novel about Charlie (Logan Lerman), an emotionally damaged high school freshman who is lucky enough to fall in with a couple of senior step-siblings: the fabulously gay Patrick (a barely restrained Ezra Miller) and the adorable Sam (a lovely but granitic Emma Watson). They introduce him to the glories of marijuana, mixtapes, and The Rocky Horror Picture Show, but also the nightmares of unrequited love, bad trips, and closeted sexuality. And along the way, he's got some baggage of his own to unpack. Mom and Dad are refreshingly human, but still sidelined — the adult pole star is English teacher Paul Rudd, who

feeds Charlie a steady diet of Salinger, Lee, Kerouac, and Thoreau, and says things like, "We accept the love we think we deserve." The story lurches and bogs, and Miller sounds about 20 years ahead of his time (the story is set in 1991). But Perks is going for that teenage feeling more than anything else: of knowingness and wonder, of longing and fulfillment. Mostly, it gets it, thanks in part to a carefully chosen soundtrack. 2012. — M.L.

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Pitch Perfect — The problem: geek culture has ascended to the point where it's difficult to portray, say, college guys who do a capella renditions of pop songs as lovable losers who have to triumph over their own peculiarity to win the respect of their peers. Even if they're not the Big Men on Campus, who cares? They're the kings of their ecosystem, and after the death of mainstream pop culture, that's the best anyone can hope for. The solution: focus on college girls who sing a capella renditions of pop songs, but find themselves hampered by their inability to hit the bass notes that get a capella people excited. Then bring on the issues - body image, lesbianism, terminal shyness, domineering daddies, a tendency to vomit under pressure - and let the fun begin. At least, if you think relentless camp (sprinkled with sass and bitch-wit) is fun. But even if you don't, it's hard to resist star Anna Kendrick — she's game, so you are. And there's something Katharine Hepburny about the way she manages to bring intelligence to farce. With Rebel Wilson, Skylar Astin. 2012. — M.L. **

Robot & Frank — In the not-too-distant future, a retired jewel thief in the early stages of dementia is given a robotic servant by his children. The gift is intended to place the kids' minds at ease while at the same time assisting the old curmudgeon through his golden years. Initially resentful, Dad warms up to the idea once he discovers how to program the mechanical man to act as his second-story android. At any minute, this could have gone horribly wrong and veered in the direction of live-action Disney; happily, it stays the course. It's a healthy distance behind other "robot companion" pictures, but credit first-time writer/director Jake Schreier for reining in the sentiment and assembling a first-rate cast to add credence to an oft-told (2001, Silent Running, Moon) and rather outlandish story. The film has something for everyone: seniors

will enjoy the romantic chemistry between Frank Langella and Susan Sarandon, while fanboys and fangirls might actually find it refreshing to watch Liv "Arwen" Tyler and X-Man James Marsden perform in modernday garb. It's not often the Landmark La Iolla Village shows a non-subtitled film that it's okay to cart the kids to. It's unlikely we'll find a better family film this year than Robot & Frank. Seize the opportunity! With Peter Sarsgaard as "Robot (Voice)." 2012. - S.M. ***

Samsara — Or, the world in 70mm. There are no words in Samsara, presumably to avoid distracting from the moving images onscreen and the way the camera moves to reveal them. And the lack of narrative gives the viewer a psychic space in which to bang up against the images. Watching sped-up sunlight move across an ancient statue's cracked stone face. I found it difficult to think of anything but the now-dead hands that had carved it. And that may be just as director Ron Fricke would have it - birth, life, death, and the cyclic nature of same are very much the point here. The loving depiction of our enduring creations (be they monuments, ceremonies, or simply spectacles) serves only to highlight our personal ephemerality. There is some trace of the sense that individual life and the way it is lived matters - Fricke lingers on images of African mothers with their children, and also African child soldiers toting assault rifles - but most often, his depictions of the mundane involve either ugliness (gluttonous eaters, desperate trash-pickers) or horror (the mechanized brutality of a slaughterhouse). A thinky film, but gorgeous enough to qualify as a sensual film, too. 2011. — M.L. ***

Seven Psychopaths — Think Adaptation meets Pulp Fiction - with a heart! Or, at least, with a beloved dog. Martin McDonagh, the writer-director behind the cleverly chatty crime comedy In Bruges, here casts Colin Farrell in the role of Marty(!), an alcoholic screenwriter who's having trouble coming up with a cast to fill out the title of his new film, which just happens to be Seven Psychopaths. Happily, Farrell's life steps in to provide what imagination cannot, thanks in large part to his friend Billy (Sam Rockwell). See, together with his spiritually minded friend Hans (Christopher Walken), Billy kidnaps dogs and then returns them for the reward. Except this time, he's gone and kidnapped a Shih Tzu belonging to nasty gangster Charlie (Woody Harrelson), whose girlfriend Billy happens to be bedding You get the picture. Everyone handles their reams of delightful dialogue with aplomb, though Farrell isn't fooling anybody into thinking he's actually a failing, dissipated drunk. (He does better with his main job of looking dumbfounded at the insanity going on around him.) And McDonagh revels in the presence his onscreen alter ego, lamenting cinematic violence and misogyny even as he indulges it. There's enough meta to nudge the tone toward precious here and there — which is saying something, given all the carnage — but everyone is having so much fun onscreen that it's easy to play along. 2012. - M.L. ***

Sinister — Review forthcoming.

Taken 2 — Taken to the cleaners is what you'll be if you waste time on this Olivier Megaton bomb co-scripted by Luc Besson, deep in his Xerography mode. Fans with short attention spans will applaud Megaton's inability to hold an image on screen for more than 10 seconds, but devotees of the original will wonder where the thrills went in this substandard remake in sequel's clothing. Instead of victimizing Maggie Grace, the father of the man Liam Neeson killed in part one seeks revenge by kidnapping her parents. Talk about a gang that can't shoot straight: the inept baddies don't bother to frisk the chained Neeson to find a phone concealed in his sock. He then proceeds to make a call (on speakerphone, no less) while a presumably deaf guard is seated within earshot. The laughably bad parental dialog exchanges — the retired CIA operative has been turned into a comical Papa Focker-type bent on warding off his daughter's potential suitors - appear to have been lifted from Father Knows Best reruns. One inventive torture scene where they slice a character's neck and hang her upside down for the blood to slowly drain does not a successful thriller make. With Famke Janssen. 2012. - S.M.

The Paperboy — Reviewed this issue. — S.M.

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Trouble with the Curve — There's trouble with the terminally cute script in this, Clint Eastwood's first actor-for-hire job since In the Line of Fire (1993). Clint stars as a corroded baseball scout with three months left on his contract. A severe case of macular degeneration forces him to make every day take-your-estranged-child-to-work day. Clint's voice has long taken on the timbre of wind whistling through an empty beer can; as his seeing-eye daughter, Amy Adams acts as a formidable correlate to the throaty grouch. A love story between father and daughter isn't enough of a well-born target for fledgling screenwriter Randy Brown to aim at, hence the unnecessary romantic subplot between Adams and Justin Timberlake. You'll be feeling around in the dark for a scan button during the couple's two dance routines, but alas. And a dismissive third act flashback aimed at explaining away decades of bad blood is as formulaic as it is tasteless. Robert Lorenz, Clint's regular second-unit man, receives sole director's credit, but one glance at the film's formal design and thematic obsessions makes it clear who called the shots. Clint's display of friendship and loyalty is highly commendable. The same can't be said for the finished product. A solid supporting cast — John Goodman, Ed Lauter, Robert Patrick — is sent to the showers. 2012. - S.M.

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V/H/S — If you are filming with only one camera, it is physically impossible to cut away to a synchronous reaction shot of another character. That's just one of the horrifying revelations this "set 'em up, strip 'em down, and kill 'em off' flick holds in store for those foolish enough to give it their time. According to Magnet Releasing, it took 10 "of the top filmmakers in the game today" to produce this anthological atrocity. Maybe so, but you'd never know it to look at it: it's virtually impossible to distinguish one "style" from the other. Give 100 monkeys 100 camcorders and 100 hours to shoot, and the end result couldn't possibly be any less cine-illiterate than V/H/S. Though at one point, the rocky videography lets up long enough for a Skype conversation between two characters to ground the image before quickly reverting back to the grandeur of SeizureScope. What's more antiquated: the slapdash narrative or the stock this bastard child of Blair Witch was shot on? Of all the great films we may never get to see projected on film, this witless torture porn — captured entirely on VHS tape — is being released in 35mm. Those film critics God wishes to destroy, he first makes mad. - S.M.

THEATER

continued from page 94

Over the River and Through the Woods

Broadway Theater stages Ioe DiPietro's tribute to family traditions, which has become one of the longest running comedies in Broadway history. Randall Hickman directed.

BROADWAY THEATRE, 340 EAST BROADWAY, VISTA. 760-806-7905. 7:30PM FRIDAYS, 1PM SATURDAYS, 7:30PM SATURDAYS, 1PM SUN-DAYS, THROUGH NOVEMBER 4.

Pippin

Bob Fosse grafted - nay, jammed - a Cabaretlike scenario onto Stephen Schwartz's musical about the son of Charlemagne's quest for meaning. Diversionary Theatre and director-choreographer James Vasquez gave it a new concept: it's set in a post-apocalyptic, post-social media dungeon-museum, and the story's a cautionary tale about today's rampant, document-my-every-move narcissism. The new concept doesn't always work and the second act, as in the original, lacks

the drive of the first. Performances, however, are consistently strong, especially Courtney Corey's "black magic woman," conjuring her minions and belting her numbers with a sinister soprano. Worth a try. DIVERSIONARY THEATRE, 4545 PARK BL. UNIVERSITY HEIGHTS. 619-220-0097. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 14.

Reckless

The Sullivan Players present a staged reading of Craig Lucas' surreal comedy. Rachel always wanted to do something wild. Guess what? DJ Sullivan directed. SWEDENBORG HALL, 1531 TYLER AVE., UNIVER-SITY HEIGHTS. 7PM MONDAY.

Rent

Welk Resort Theatre presents the awardwinning rock musical about impoverished young artists struggling to survive on New York's Lower East Side. Dan Moiica directed. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM THURSDAYS, 8PM THURSDAYS, 1PM SATUR-DAYS, 6:30PM SUNDAYS, 1PM WEDNESDAYS, THROUGH OCTOBER 28.

Sam Bendrix at the Bon Soir

For its third "Without Walls" production,

the La Jolla Playhouse is staging Keith Bunin's 90-minute piece at Martinis Above Fourth, a restaurant lounge. The play takes place at one of Greenwich Village's most popular clubs in 1958. Sam Bendrix sings Cole Porter and Kurt Weill and decides to "out" himself in public 10 years before Stonewall. The familiar lyrics take on new meanings. Luke MacFarland (of the TV show "Brothers and Sisters") is an engaging presence as Sam, though his voice is more attuned to ballads than up-tempo numbers and has a smoothness that cuts against his situation: to confess his sexual preference in public, in the late-Fifties, Sam courts disaster. Worth a try.

MARTINIS ABOVE FOURTH, 3940 FOURTH AVENUE #200, HILLCREST. 619-400-4500. 2PM SATURDAYS, 2PM SUNDAYS, 7:30PM SUNDAYS, 7:30PM MONDAYS, 7:30PM TUESDAYS, 7:30PM WEDNESDAYS, THROUGH OCTOBER 17.

Speed the Plow

San Diego Actors Theatre presents a staged reading of David Mamet's scathing comedy about the ways and meanies of Hollywood. Patricia Elmore Costa directed SCOTT WHITE CONTEMPORARY ART, 7655 GIRARD AVE., LA JOLLA, 619-501-5689, 7PM MONDAY.

Spoon River Anthology

Looking Glass Theatre presents an adaptation of Edgar Lee Masters' poems, set in the cemetery of a fictional American town. "Do the dead have anything to teach the living?" Robie Evans directed. FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN

DIEGO, 4190 FRONT ST., HILLCREST. 619-298-9978, 7:30PM FRIDAY, 7:30PM SATURDAY,

The Little Mermaid

For three performances only, Randall Hickman and Douglas Davis present a "junior version" of the Disney musical outdoors at the Moonlight Amphitheatre. Hickman directed.

MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. 7PM THURSDAY, 7PM FRIDAY, 7PM SATURDAY.

The Sugar Witch

NOVEMBER 3.

OnStage Playhouse presents this Southern Gothic tale about a family, a course, and the spirits that walk the swamp at night. Rob Conway directed. ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH

NOVEMBER 25.

The Trestle at Pope Lick Creek

Moxie Theatre presents Naomi Wallace's drama about "two desperate teenagers in a deadly game: out run the train over the trestle at Pope Lick Creek." Delicia Turner Sonnenberg directed. MOXIE THEATRE, 6663 EL CAJON BL., SUITE N. COLLEGE AREA. 858-598-7620. 8PM THURS-

DAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 28.

miXtape

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Jon Lorenz and Colleen Kollar Smith, creators of this revue of 1980s music, say that favorite songs "mark your memories." miXtape is performed with rampant energy and polish by an eight-person cast. Memand polish by an eight-person cast. Mem-ory-triggers zip past: Pet Rocks, Pac-Man, Nelson Mandela, AIDS. Most of the songs are actually song-bites. But backed by Andy Ingersoll's versatile band and under Kerry Meads's feisty direction, *miXtape* is always entertaining — and memory-provoking. (Note: Lamb's Players has extended the run several times.) 619-437-0600. *Worth a try.* HORTON GRAND HOTEL, 311 ISLAND AVE., HORTON GRAND HOTEL 311 ISLAND AVE DOWNTOWN SAN DIEGO, 800-542-1886, 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM SATURDAYS, 8PM SATURDAYS, 4PM SUNDAYS, THROUGH

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DEADLINES: 3pm Monday for ads in Help Wanted, Career Training, Employment Services, Employment Agencies, and Business Opportunities. 4pm Tuesday for all other ads.

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DRIVERS. Drivers. Dispatchers and Assistant Managers needed. We will train you. Cash daily! Medical benefits! Full time/ part time. 619-819-0269/ 858-605-9307/ 818-459-2736.

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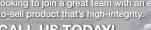
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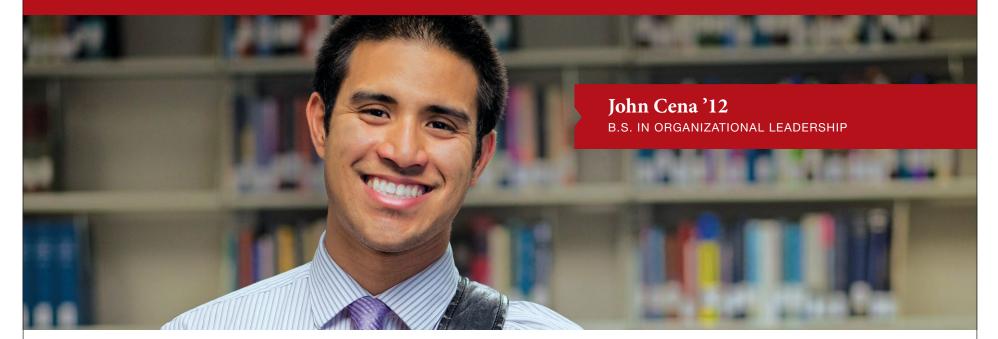
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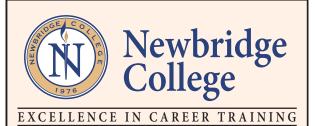
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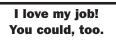
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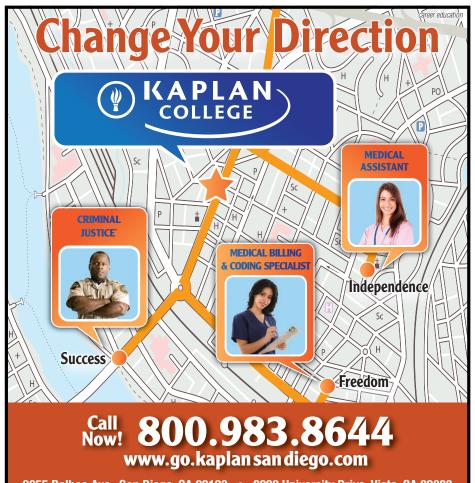


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along with your name and a clean limerick. This is a great way to express yourself. You may submit a new limerick weekly. We reserve the right to edit or reject inappropriate text. 3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four

times a year! es must be faxed to 619-231-0489 or

619-233-7907; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered through our mail slot at 1703 India Street in Little Italy; or scanned and e-mailed to puzzles@sdreader.com Submissions by e-mail must be attached in JPG format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

And now for the really small print: 1) All answers must be legible and entered in

the spaces provided.2) Late entries will not be considered. 3) We will award writers of the best limericks, among those who correctly solve the puzzle,

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4) One entry per person per week or you will be disqualified. 5) Employees of the Reader and their immedi-

ate families are not eligible.

Across

- 1. Endless talker
- 7. Dockworkers' org.
- 10. Club
- 13. Beat in a Nathan's hot dog contest, e.g.
- **14.** Applications
- 15. Gardner who appeared in three films based on works by Hemingway
- 16. Trampled
- 17. Buffet table?
- **19.** Cowboy's greeting to a loathsome aroup?
- 21. NPR's Shapiro
- 22. Suffragist _____ B. Wells
- 23. Up to the task
- 27. Wearer of a traie de luces, or "suit of
- lights"
- 31. Officiate

2012

Ξ,

October

Diego Reader

San

110

34. Work started by London's Philological Soc.

THIS WEEK'S WINNERS: (All winning entries will be screened for plagiarism.) Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

Dale Duffala, Bird Rock, 8. The Pirates can't give me a reason for having one more losing season It's been 20 years I'm choking back tears But Steelers keep me from sports treason!



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- 35. Gentle opening? 37. Bridges and Bentsen
- 39. Ahooo?
- **41.** It may be sold in wheels
- **43.** Ladies' gentlemen
- 44. Actor Chanev
- 45. Animal sound heard in "Doggie in the Window"
- **47.** Subsidiary routes
- **51.** Extremities
- 53. Long, long _
- 55. It may be painted
- 56. Giving a dermatologist a close-up look? 62. Chinese cookware belonging to
- NHL great Gordie?
- 65. For three: Fr.
- 66. Important time 67. "Without _____" (1990 Grateful Dead
- album) 68. Ray of "GoodFellas"
- 69. Marry
- 70. Rapper who posed in his ex-wife Kelis' wedding dress for the cover
- of his 2012 album **71.** Enthusiastic reaction to the
- statement "This crossword has a great theme"(!)

Down

- 1. Batman's domain
- 2. borealis
- 3. "Pipe down!"
- 4. 1990s R&B group Color Me_
- **5.** "That's not !" (parent's admonishment)
- 6. Starbuck portrayer in 1956's "Moby Dick"
- 7. 1987 flop featuring a blind camel 8. First of 13 popes
- 9. "Even _____ speak ..."
- 10. Tourist's aid
- **11.** Mendes of "Hitch"
- **12.** First name of the TV anchor who
- Outspoken"
- 14. Coll. in La Jolla
- people to calculate their retirement benefits
- 24. British model Pattie who reputedly
- inspired the song "Layla"
- **25.** Was in front 26. Harris and O'Neill

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L 0 s

- authored the 2012 book "Rather
- 18. Govt. agency whose website allows
- 20. _____-ground missile

The once was a lady named Jane

She tried and she tried

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And sometimes she cried

Til she realized its only a game.

✓ Jane M. Reilly, University City, 8.

Who thought writing limericks quite lame

30. "No Man _____ Own" (1950 Barbara Stanwyck film)

28. Tennis great Arthur

- 32. Former QB John
- 33. "All-purpose" ingredient

29. Words before favor or one-eighty

Puzzles and limericks!

13

16

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69

SOLUTION TO LAST WEEK'S PUZZLE:

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Tommy Conroy, La Mesa, 6.

The heat at the blues show was searing

But cool were good players appearing

on Adams Ave., I lost my hearing!

Some quitars were so loud

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59 60 61

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71

We cannot accept your entry without the following:

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Lonnie Hewitt, Del Mar, 1.

I've been doing these puzzles for ages

and I've inked in innumerable pages

and who wants to be one of the sages?

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4BD+3-1/2BA house in the Village of La Jolla. Ocean views from every room and 4 levels of decks. Blocks from beach.

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\$250 & up motel weekly rates. Full kitchens, cable TV, furnished. Santa Clara Motel, 839 Santa Clara Place, San Diego, 92109. 858-488-1193.

1BD garden apartment. Two blocks to ocean. Garage. Wood floors. Updated bath. Patio. Laundry. No pets. 4861 Niagara Ave. Shore Management 858-

Newly remodeled. Brokers welcome. 858-220-9544.

MISSION BEACH, \$3000.

Though it won't make me wise

It's still brain exercise

31

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2012

DAVID

LEVINSON

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- 36. Pres. who got 1206 on his SATs
- 38. Thereabouts
- **39.** Be inclined (to)
- 40. Simon of Duran Duran
- **41.** Largest OH airport
- **42.** LUV
- 46. Britain's Guy ____ Day 48. Words before and after "for" in a famous Biblical phrase
- **49.** Triangular chip
- 50. Playground equipment often used to explain torque in physics
- **52.** Opposite of NNW
- 54. Basic point
- **57.** '80s South Korea president Chun Doo _
- 58. Wife of Charlie Chaplin
- **59.** Pricev event
- 60. Have _____ ear (lack sensitivity)

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MINOR

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TOSS

- **61.** Nudge
- 62. Fell
- 63. Mined matter 64. Roll of bills

OCEAN BEACH, \$1395.

2024 Start Start, SL395. 28D+1BA large apartment, Sunset Cliffs. One block to beach! Stove, refrigerator, dishwasher, parking, laundry. Small, quiet, gated complex. No pets. 4736 Point Loma Avenue #1. Agent, 619-232-6811.

OCEAN BEACH, \$1495. 2BD+1BA, apartment with hardwood floors. Great location—two blocks from ocean! Dishwasher, microwave. Parking page Free water traph. No. Parking space. Free water, trash! No section 8/ pets. 619-233-3852.

OCEAN BEACH. \$1495.

2BD+1.75BA large apartment. Walk to beach! Small, quiet, gated complex. Parking, laundry. No pets. 4955 Saratoga Avenue #1. Agent, 619-232-6811. Avenue #1. Agent, 019-232-0011. OCEAN BEACH, \$1525. 2BD+2BA, apartment. All amenites included (Dne block to beach! Dishwasher, refrigerator and stove. Pool, laundry, fireplace, parking. 4825 Del Mar Avenue. 619-298-0859.

PACIFIC BEACH, \$1150. 1BD+1BA house. Includes utilities: heat, water, electric, gas, stove, refrigerator, microwave; A/C extra. Large closets. Recent paint/carpet. No smoking. 2255 Garnet Avenue. 619-520-5200.

Garnet Avenue. 619-520-5200. PACIFIC BEACH, \$1175. 18D-1BA, apartment in North Pacific Beach. Stove, refrigerator. Private balcony. Parking, coin laundry. Two and half blocks to ocean! Available 11/1/12. 945 Chalcedony Street. Del Sol Property Management, broker. www.delsolpm. com. 858-270-2071.

PACIFIC BEACH, \$1195-1625. 1BD-1BA and 2BD-1BA in pristine, perfectly located property in Crown Point. Two blocks to bay, the bay front boardwalk, Rocky's, and Crest Deli. On-site laundry, parking. Rent today! 3803 Jewell Street. TPPM, 619-933-7400. wewwill/abplous or on

7400, www.villalaplaya.com

/400, www.villalaplaya.com. PACIFIC BEACH, \$1195. IBD-1BA, second floor remodeled unit. Stove, refrigerator, dishwasher, microwave. Coin laundry. Elevator. Pool. Parking or garage space available for \$50 month. No pets. Available 10/10/12. 1433 Oliver Avenue. Del Sol Property Management, broker. www.delsolpm. 858-270-2071.

PACIFIC BEACH, \$1195.

1BD+1BA downstairs apartment. Great location, light and bright! On site laundry room. No pets, no section 8. People

Helping Others Property Management, 619-282-5400.

BP-262-3400.
 BACH, \$1200.
 BD+1BA upper-level apartment. 3
 blocks to beach. Assigned off- street
 parking. On-site laundry. No pets. 1050
 Hornblend. Available now. 858-270-4492
 coop

PACIFIC BEACH, \$1250.

2BD+1BA, downstairs unit in duplex. Stove, refrigerator. Parking. Small pet OK with extra deposit. Available 11/5/12. 1429 Grand Ave (behind 1427). Del Sol Property Management, broker. www. delsolpm.com. 858-270-2071.

delsolpm.com. 858-270-2071. PACIFIC BEACH, \$1275 & UP. 18D+18A, 700 sqft apartment. Up to 1/2 off 1st month's rent (OAC, select units.) Heated pool, 2 Jacuzzis, 2 basketball courts, 5 lighted tennis courts, clubhouse, barbecue area, business center, on-site laundry facilities, heat A/C. Cats/ dogs welcome. Close to freeways and more! Bay Pointe Apartments, 3866 Ingraham. 888-451-8713. baypointe@ progressmanagement.net; www. baynointenartmenthomes com

baypointeapartmenthomes.com PACIFIC BEACH, \$1300.

2BD+1BA, cottage with private yard. Close to all. Walk to bay. Laundry, parking. No pets. 4121 Ingraham Street. 858-270-4674

PACIFIC BEACH, \$1495. 2BD+2BA. Steps to bay. Parking. Laundry facilites. Gas appliances. No pets. 3869 Riveria Dr. Shore Management, 858-274-3500.

PACIFIC BEACH. \$1500.

2BD+2BA spacious in Queen Victoria Senior Apts 55+, controlled access building. New carpet, paint. All appliances plus washer/dryer, fireplace, covered parking. 1-year lease. 1625 Chalcedony. TPPM, 619-806-5760. queenvictoriagerry@gmail.com

PACIFIC BEACH, \$1520. 2BD+1BA apartment, 800 sqft. Hardwood floor, new kitchen, Includes 2 parkings, gated, quiet. 4077 Lamont. 858-768-4355. www.cal-prop.com.

PACIFIC BEACH. \$1525. 2BD+1-1/2BA upstairs unit in triplex behind 1228. Stove, refrigerator, dishwasher, fireplace, parking. Cat oK with extra deposit. Private balcony. Available 11/23/12, 1230 Thomas Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

CAREER TRAINING

PACIFIC BEACH, \$1695. 2BD-1.5BA unique townhouse- style apartment in very nice property with pool in Crown Point. One block to Sail Bay and beach. Parking and laundry. 3773 Haines Street. TPPM, 858-333-1318, casariviera3777 @gmail.com. PACIFIC BEACH. \$1695.

PACIFIC BEAUT, 31035. 2BD-11-12BA townhome in beautiful garden setting. Open house Saturday, 10/13, 10am-Noon. Tile entry, carpet, custom colors. Laundry, parking, no pets. 2155 Felspar Street #2. TPPM, 858-274-050. 9250, www.torrevpinespm.com

9250, www.torreypinespm.com. PACIFIC BEACH, \$1750 & UP. 2BD-2BA, 1000 sqft apartment. Up to 1/2 off 1st month's rent (OAC, select units.) Heated pool, 2 Jacuzzis, 2 basketball courts, 5 lighted tennis courts, clubhouse, barbecue area, business center, on-site laundry facilities, heat, A/C. Cats/ dogs welcome. Close to freeways and morel Bay Pointe Apartments, 3866 Ingraham. 884-561-8713. baypointe@ progressmanagement.net; www. baypointeapartmenthomes.com. PACIFIC BEACH, \$2095.

Daypointeapartmentiones.com. PACIFIC BEACH, \$2095. Large 3BD+2.5BA townhome near bay. Private patio. Parking spaces. Dishwasher. Laundry hook-ups. Tile in kitchen and baths. 2114 Oliver Ave. Shore Management 858-274-3500

PACIFIC BEACH, \$2395. 3BD+2BA apartment. Stove, refrigerator, dishwasher, washer/ dryer, parking. No pets. 1119 Oliver Avenue #1. Agent, 619pets. 1118 232-6811

PACIFIC BEACH, \$875. PACIFIC BEACH, 30/5. Studio+1BA. Large studio, new carpet, new kitchen cabinets/ gas stove, freshly painted. Central location at 2155 Garnet, Unit G. No pets. 858-752-2588 PACIFIC BEACH, \$995 & UP.

PACIFIC BEACH, \$995 & UP. Studio-1BA, 700 sqft apartment. Up to 1/2 off 1st month's rent (OAC, select units.) Heated pool, 2 Jacuzzis, 2 baskeball courts, 5 lighted tennis courts, clubhouse, barbecue area, business center, on-site laundry facilities, heat, A/C. Cats/ dogs welcome. Close to freeways and morel Bay Pointe Apartments, 3866 Ingraham. 888-451-8713. baypointe@progressmanagement. net; www.baypointeapartmenthomes. com.

PACIFIC BEACH, \$995. TACIFIC BEACH, \$999. 1BD small apartment in North PB in quiet 6-unit building behind 1031. Stove, refrigerator, parking. Cat OK with extra deposit. Available now. 1033 Wilbur Ave. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071. POINT LOMA, \$1355. Beautiful apartment homes starting at \$1325! **\$0 deposit, OAC.** City/bay views, stainless steel gourmet appliances, custom cabinetry, bamboo laminate

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floors. Barbecue, fire pit/lounge, resort-style pool, oversized hot tub, brand-new fitness center. Pet friendly. Gables Point Loma, 3811 Marquette Place #2N. 619-223-6577. Gables.com. POINT LOWA, \$1600. 2BD+1BA at Sunset Cliffs. Steps to ocean. New paint. New kitchen. Hardwood floors. Garage included. Pets OK. 4829 Orchard Avenue. 619-222-6020

POINT LOMA, \$1720-1730. CONTREMENTAL CONTRACT STREAM STATEMENT AND A STATEMENT A STATEMENT

Downtown

BANKER'S HILL, \$1045 IBD+1BA upstairs corner apartment. Rafter ceilings with skylights. Hardwood floors. 2066 4th Avenue. Xilarent.com, 619-683-7638.

BankErs HiLL, \$795. Studio+1BA. Stove, refrigerator, hardwood floors, laundry room. No pets. Near Balboa Park. 2254 5th Avenue #3. Agent, 619-232-6811. DOWNTOWN, \$1800. 2BD+2BA beautiful condo in East Village. 1080 Park Blvd. People Helping Others Property Management, 619-282-5400.

HUGHES MANAGEMENT T

DOWNTOWN, \$400 & UP. Rooms \$400/ up. Clean and quiet Includes utilities and free cable, c laundry, elevator, Wi-Fi. Excellent location, convenient to all. No pet and quiet on-site location, convenient to all. No pets. Centre City Manor. 1450 4th Avenue and Beech Street 619-255-5631 www.HughesManagement.net



DOWNTOWN, \$450-595.

DownTown, S450-595. Attractive rooms in Victorian- style building. Utilities included. Some parking available. Common kitchen, bathrooms, laundry. Near City College grocery stores and more. Villa Victoria, 719 14th Street. 619-239-1639 x2. www.HughesManagement.net.



DOWNTOWN, \$450.

DOWNTOWN, \$450. Best deal in town, period. 55+ quality senior living. Beautiful furnished rooms with private bathrooms. Includes utilities, cable TV, maid service. On-site laundry and storage. Edge of Bankers Hill at 1814 Fifth Avenue, New Palace Hotel. 619-235-2323. www.HudpsManagement.net www.HughesManagement.net.



DOWNTOWN, \$475-550. Affordable rooms near Petco Park. Utilities included. Common kitchen bathrooms, laundry, vending machines Star Hotel, 522 7th Avenue & Island. 619-235-6068 www.HughesManagement.net.

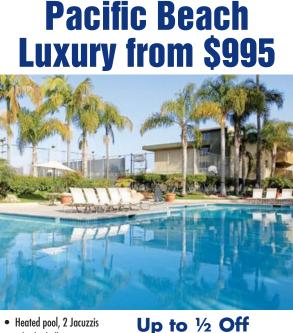
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Puzzles and limericks!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday. 2) Submit the correct answers to the puzzle along with your name and a clean limerick.

Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified. You may submit a new limerick weekly. This is a great way to express yourself. We reserve the right to edit or reject inappropriate text.

3) We will award writers of the best limericks, among those who correctly solve the puzzle, one of the famous *Reader* baseball caps or T-shirts. And we will print the winning limericks - screened for plagiarism - in the paper and online.

4) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year

5) Entries must be faxed to 619-233-7907; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered through our mail slot at 1703 India Street in Little Italy; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. 6) All answers must be legible and entered in the spaces provided.

7) Late entries will not be considered.

a) One entry per person per week or you will be disqualified.b) Employees of the *Reader* and their immediate families are not eligible.

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THIS WEEK'S WINNERS: (All winning entries will be screened for plagiarism.) Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

Wayne Mathieu, San Diego, 4. This election has gotten quite absurd It's more than a battle of words The word on Sesame Street

is to silence a beak

Mitt wants to take out Big Bird.

Some say I am not very nice, Loving my good drinks, cards, and dice, But my weekly bad sin, That I do once again. is my puzzle and limerick vice.

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Management reserves the right to change special at any time

Joseph Ciprian, Little Italy, 8.

Ric Witt, Clairemont, 8.

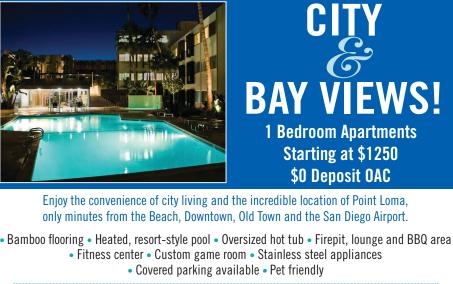
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It's autumn at last, it would appear. The temperature's down, that seems clear. When you're raised in Virginia, Season changes are just in 'va. But I wouldn't trade back there for here

Larry Clark, Clairemont, 6. Rommey crows, "Give me your trust." To the folks from the belt they call rust. But Buckeyes are astute Mitt never aave a hoot!

He delcared the auto bailout unjust.

Sgt. Maj Oakley, Oceanside, 6. Often here my name you see it's like the Reader and I were meant to be Considering that I am too old to drive to pick up my prize they should mail my T-shirt C.O.D.







Typo Patrol Results

News Ticker

p.49 were should be was

Feast!

p.70 Whomever should be Whoever p.72 used should be used to

Music listings

p 86 50s should be '50s

p.86 60s should be '60s

p.86 70s should be '70s

- p.86 80s should be '80s
- p.88 evening should be evening of
- p.90 Garland should be Garland's
- p.90 1930's should be 1930s

p.92 Mafuleni . should be Mafuleni.

News of the Weird

p.124 Ent∑erprise should be Enterprise

Jonathan Wardell (Rolando) \$120

Diary of a Diva

p.8 we we'd should be we'd

Neil H. Thomas (Chula Vista) \$10 Thanks. Neil. You've reached the \$300 maximum.

Theater listings

Issue of October 4, 2012

p.106 Goldpresents should be Gold presents Kilian Roever (Clairemont) \$10

Gather No Moss

p.54 deductable should be deductible

Movie listings p.103 Corddrey should be Corddry p.103 hypocricy should be hypocrisy

Breanne Petre (North Park) \$30

Theater review

p.99 Ross should be Moss **Basic Instructions** p.127 get should be gets

Paul Kingston (La Jolla) \$20

Club Crawler

p.82 gonna to should be gonna Of Note

p.88 Alin should be Allin Vincent Ripol (Hillcrest) \$20

You must send in a copy of the printed error — either the actual page or a copy (including page number). Exceptions: direct quotations, slang, colloquialisms, house/writer style idiosyncrasies. Exempt: ads, blogs, user reviews, movie showtimes, puzzle results, and letters to the editor. Submissions accepted until Monday at 7 a.m. after the issue in question. First identification of error wins \$10 or a Reader baseball cap (indicate preference). Winnings limited to \$300/year per household. Mail to: Typo Patrol, SD Reader, Box 85803, San Diego, CA 92186; or fax to 619-231-0489; or deliver to 1703 India Street in Little Italy (we have an after-hours mail slot).



DOWNTOWN, \$486-625. Cozy rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th table convenient Avenue at B 619-239-3808 www.Hughe sManagement.net



DOWNTOWN, \$500 & UP. Studio+1BA. Rooms \$500 & UP. Studio+1BA. Rooms \$500/ up. Studios \$650/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. and G St. 619-231-2385. www.HughesManagement.net.



DOWNTOWN, \$500-600, Large, furnished rooms with high ceilings, tall windows. Includes utilities and cable. On-site laundry and kitchen. No pets. Excellent location across from Horton Plaza. Windsor Hotel, 843 4th Avenue. 619-231-2385. www.HughesMangement.net.

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DownTown, \$550-800. Price meets function. Spacious studios and rooms with private bathroom. Utilities included, on-site laundry. Some parking available. Near City College and trolley. Mitchell Apts. 901 10th Avenue at E Street. 619-235-6068. www. U-urbecManacement net. HughesManagement.net



DownTown, \$650 & UP. Best deal in East Village! Spacious units in small complex with gated courtyard. Utilities included. No lease. No pets. Tenth Avenue Apts. 743 10th Avenue. 619-239-1639 x2. www.HundhesManagement net www.HughesManagement.net.

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DOWNTOWN, \$700-900. The best of Downtown at your doorstep! Updated studios and one bedrooms by Petco Park, Gaslamp and Horton Plaza. mp and Horton Plaza





Air conditioned units include utilities and free cable. On-site laundry. Arthur Hotel at 728 Market Street. 619-239-1639 x2. www.HughesManagement.net.



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DOWNTOWN, \$700 & UP. Historic Beaumanor, unique urban mini lofts in the Gaslamp. Several sizes, 12' ceilings, brick walls, hardwood floors, minutes walk to San Diego Bay, Balboa Park, entertainment and daily shopping. Hardwood furniture available. Paid cable, electric, water. Most include sleeping decks. Refrigreator/ microwave included. On-site laundry, barbecue deck, indoor and outdoor kitchens. Impeccable renovation. No pets. 927 6th Avenue. Max Neverov, 619-232-1517. beaumanor927@ 619-232-1517. beaumanor927@ ahoo.com

DOWNTOWN, \$775.

Studio+1BA. Downstairs, all utilities included! Laundry, street parking. No pets. Near Balboa Park. 1758 6th Ave Available now! Agent, 619-298-7724.

DOWNTOWN, \$800 & UP.

Little Italy efficiency apartments with laundry. Private bath, cable TV, microwave, refrigerator. Utilities included. Secure, quiet, charming. Near trolley/ bus lines, blocks from

harbor. On-site manager. Vila Caterina, 1654 Columbia Street. 619-232-3400. **DOWNTOWN, \$800.** Studio in Cortez Hill. Charming, quiet,

Avenue

residential neighborhood. Key access Utilities paid, on-site laundry. No pets. 619-299-8746.

DownTown, From \$125 weekly. Las Flores Hotel. Small, quiet. Four-week minimum. Color TV with basic cable. Refrigerator in most rooms. Secure. 619-235-6820. DOWNTOWN.

DOWNTOWN. From \$199 weekly. Studio. Premier location. Furnished, full baths. Award-winning buildings. 24- hour staff, gyms, laundry rooms, sundecks. Free wireless Internet. Island Inn: 202 Island Avenue Second/ Island), 619-232-4138. J Street nn: 222 J Street, 619-696-6922. www. affordablehousingsd.com.

DownTown. Studio. Fully furnished studios with utilities included. Rates start at \$165/ week. Free wireless Internet and exercise room. Battic Inn: 521 6th Avenue, 619-237-0687. www.affordablehousingsd.



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DOWNTOWN. DOWNTOWN. From \$140/ week. Brand- new rooms near City College. Singles with kitchenettes. Deposit (long-term). Includes utilities/ cable. Quiet, secure. Shared bath/ laundry. Hotel Mediterranean. 619-231-8656. www.hotelmediterraneansandiego.

2BD+2BA, 2- car garage. Pool. Central air. Gated entry. Easy freeway access. No pets. Call 619-665-3490. BL CAJON, \$1650. 3BD+2.5BA spacious. townhouse. 1300sqft. Very well maintained. Persimmon Ave. People Helping Others Property Management, 619-282-5400. EL CAJON, \$1875. 3BD-42BA beautiful Spanish- style home with family room. Fireplace, A/C, washer/ dryer hookups, garage, RV parking, No pets. No Section 8. 619-444-3506.

DownTown. Starting at \$175 weekly. Furnished rooms. Beautiful building, new. Refrigerator, microwave, TV, cable. 920 Beech Street. Call 619-234-1952. GOLDEN HILL, \$925.

IBD+1BA. On-site laundry, assigned parking, pet friendly up to 15 pounds, close to Balboa Park and Downtown. 619-501-0582. LITTLE ITALY, \$1900.

2BD+1BA 2- story apartment, 1450sqft, bedrooms with private stairway. First story has office room or 3rd bedroom. Washer/ dryer, refrigerator, dishwasher included. 2 parkings, new carpeting. Available now Call cell, 619-865-1719. LITTLE ITALY, \$3200.

2BD+2.5BA condo plus den on 19th floor. Water views! Floor to ceiling windows, 2 parking. Washer/ dryer included. Agent: Stella, 619-384-1945.

SOUTH PARK, \$1325 South Parks, 51325. 2BD-1BA large apartment. Open house Sunday, 10/14, 1:00-3:00. Quiet, garden setting. Close to golf course, restaurants and shops. Laundry. No pets. 3060-1/2 Ivy Street. TPPM, 619-708-7840, www. torreypinespm.con

Downtown, \$150. **Furnished Studios!**

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East County

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San Diego Reader October 11, 2012

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EL CAJON, \$1250.

EL CAJON, 8945. 1BD+1BA apartment. Beautifully maintained apartments with sparkling pool. No pets. 234 West Park Avenue. TPPM, 619-850-9722, www.palmtowers.

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October

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Ave. sol-769-4335. www.car-photp:com. LA MESA, 54350 2BD-1BA Large 1200 sqft. Charming cottage style duplex, private patio. Laundry facilities and pool onsite. \$875 deposit. 8442 Buckland St. Call Neil, 619-465-4250.

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Old Town & Uptown

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4322, www.cal-prop.com. HILCREST, \$1895. 2BD+2BA condo, Uptown/ Hillcrest. Top-floor corner unit with private balcony. New stainless steel appliances. Stove, refrigerator, microwave, dishwasher, new washer/ dryer, A/C, underground parking. No pets. Few blocks to the Zoo, Balboa Park. 3633 Indiana Street #27. Agent, 619-232-6811. HILLCREST, \$850.

Studio, upstairs apartment in quiet building near Banker's Hill and downtown. Full kitchen with stove available for \$45/ month extra. Shared brick courtyard, gated entry system. Cat OK with extra deposit. Available

11/16/12. 3502 First Avenue. Manager: Leon, 619-358-9146. Del Sol Property Management, broker. www.delsolpm. com. 858-270-2071. HILLCREST. \$935.

HILLORES1, 9335. IBD+1BA ground floor unit with wood floors in charming Spanish- style building. Steps to University Ave. 3835 Third Ave. #5. 858-768-4322, www.cal-prop.com. HILLCREST. \$200 & up hotel weekly rates.

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296-3141. **KENSINGTON-TALMADGE, \$825.** 1BD-1BA downstairs apartment in the heart of Kensington. Remodeled with stove, refrigerator, dishwasher. Coin laundry. Cat OK with extra deposit. Available now. 4182 Madison. Del Sol Property Management, broker. www. delsolpm.com. 858-270-2071. KENSINGTON-TALMADGE, \$900-1100. 1BD+1BA and 2BD+2BA large, condo-quality, remodeled apartment. View, walk-in closet, huge bathroom, A/C,

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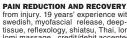
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SAN DIEGO

What a Sham, Shames UCAN demands former director return \$474,000 in bonuses

Michael Shames, former head of financially ailing watchdog Utility Consumers' Action Network (UCAN), has been told to return \$474,019 to UCAN as a result of consultation with the Attorney General's office. As reported by the Reader in July of 2011, Shames was taking for himself 10 percent bonuses off the intervenor fees that UCAN received from California Public Utilities Commission (CPUC) hearing participations. Board members didn't know of the practice, although Shames claimed they did.

Yesterday (October 2), Kendall Squires, UCAN chairman, wrote to Shames, saying he did not report the dollar amount of each bonus payment to the board and did not report the total amount of his annual compensation, including bonuses, in UCAN's 990 reports to the IRS. Also, there are no records showing the board approved any bonus payment at any time.

I have heard from several reliable sources that the FBI/U.S. Attorney investigation of UCAN's finances is intensifying. Today, UCAN said that it has been asked to provide additional documents to the U.S. Attorney. BY DON BAUDER, OCTOBER 3

SAN DIEGO — BALBOA PARK Making It Up as You Go? Attorney calls council's decision to issue bonds for Balboa Park parking garage a "total scam"

Yesterday, San Diego city councilmembers approved issuing \$17.4 million in bonds to pay for a four-story parking garage behind the Organ Pavilion in Balboa Park.

Councilmembers issued the bonds through a joint-use agreement between the City of San Diego and the San Diego Redevelopment Agency. There's one problem with that, writes attorney Cory Briggs in a letter to the city council; redevelopment agencies no longer exist.

"The convoluted process of having the Financing Authority issue the Parking Garage bonds is a poorly disguised artifice designed to circumvent legal limitations on the City that prevent it from issuing the bonds itself. It is, simply put, a total scam," reads the October 2 letter from Briggs on behalf of San Diegans for Open Government and the Save Our Heritage Organisation.

The attorney argues that although the city council serves as Redevelopment's sucessor agency, it prohibits the agency from incurring new debts.

Briggs claims that doing so violates Assembly Bill X1 26 (2011). But that's not all. The joint agreement violates not only state law, but several local laws as well. Section 4 of the Joint Powers Agreement prohibits the successor agency from issuing bonds,

Democratic donkeys, 1956 and later. Jimm Beam. Empty \$25 for 2. 619-

only allowing purchase of them. In addition, Section 99 of the City Charter prohibits the City from borrowing money on projects that will not generate the money to pay back the entire debt in one year's time.

BY DORIAN HARGROVE, OCTOBER 3

SAN DIEGO Don't Give 'Em Slack San Diego Superior Court judges blasted for waiving domestic violence payments

The California State Auditor has issued a blast at the San Diego Superior Court, saying that judges here have been waiving legally required payments due from those convicted of crimes of domestic violence.

According to the state auditor's report, issued September 6, San Diego courts have the worst collection record of four counties the office sampled over a four-year period. The other counties were Los Angeles, Santa Clara, and Sacramento.

The money paid by the domestic violence probationers is earmarked to fund a network of local shelters for domestic violence victims.

"Because of the relatively low rate of collections of payments in the four counties, fewer resources are available for local shelters to provide services to victims of domestic violence

"Some counties had higher collection rates than others — collections in Los Angeles County averaged 57 percent of the amounts owed, while collections in San Diego County were only 12 percent," the audit found.

The state auditor identified one San Diego court problem in particular: its judges, who according to the audit have been arbitrarily reducing some probationers' payments.

"San Diego Court should ensure that procedures are in place so that courts do not reduce or waive domestic violence payments for reasons other than a probationer's inability to pay."

BY MATT POTTER, OCTOBER 1

BAJA **Not So Safe Anymore** Sporadic murders shock Ensenada

A string of violence in September has shaken the Baja California city of Ensenada as it witnessed multiple murders and other violent acts. During a six-day stretch in mid-September, the typically peaceful coastal city recorded nine murders.

One of those murders was of 34-year-old Cinthia Yadira Iriarte Crespo. Cinthia's body was found the evening of September 16, partially nude with a cord around her neck. The woman, who lived in the nearby subdivision, had reportedly gone for a walk with her dog and did not return. The dog was found waiting by the lifeless body when authorities arrived. An autopsy revealed the victim was raped and the cause of death as strangulation.

The mayor of Ensenada took action by firing the chief of municipal police in September. Reasons stated included the increase in violence and lack of solved high-profile crimes. BY K. MENNEM, OCTOBER 1

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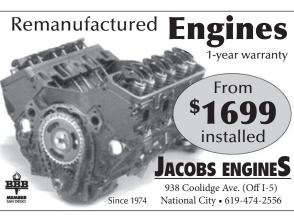
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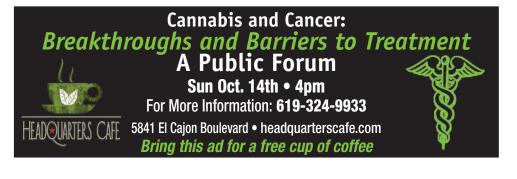


















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