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October 4, 2012



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#### CITYLIGHTS

#### NEWS TICKER

#### **Switch hitter**

Qualcomm billionaire Democrat Irwin Jacobs will endorse GOP's DeMaio for mayor La Jolla — In another unusual twist to what probably is the city's strangest election season in history, the mayoral campaign of Republican Carl DeMaio has announced that he will be getting the endorsement of La Jolla Democratic billionaire and Qualcomm founder Irwin Jacobs.



Irwin Jacobs (left) has endorsed Republican Carl DeMaio (right)... and Obama for the presidency.

As previously reported, Jacobs is a major backer of president Barack Obama, giving \$2 million to a super PAC supporting the president, though he endorsed Republican district attorney Bonnie Dumanis in the mayoral primary.

DeMaio's rival in the mayor's race, Democratic congressman Bob Filner, had appeared to be courting Jacobs in recent weeks by backing away from fierce criticism of the elderly billionaire's controversial traffic and road plan for Balboa Park, a scheme backed by DeMaio.

Matt Potter, September 27, 2012

#### **Prostitute left duct-taped**

**At Hotel Flamingos** 

*Tijuana* — The municipal police of Tijuana told *El Mexicano* newspaper on September 24 that they arrested a man suspected of duct-taping and leaving a prostitute in a hotel room. The man, 30-year-old Ricardo Moreno, allegedly taped and bound the woman after he refused to pay her for her services.

The 22-year-old woman, whose name was given as "Coral N," was found by a Hotel Flamingos employee.

K. Mennem, September 24, 2012

#### I'm outta here

North County Times writers quit before getting fired

Doug Manchester and John Lynch of *U-T San Diego* haven't even closed on their purchase of the *North County Times*, yet a number of writers are saying their goodbyes.

Despite having written more than 650 pieces over 14 years for the *North County Times,* longtime radio columnist Randy Dotinga bid farewell to readers in a September

#### 27 column.

"I don't agree with Manchester-style puffpiece journalism," wrote Dotinga, who also writes for Voice of San Diego and Christian Science Monitor.

"I certainly wouldn't have lasted long at the *U-T*-owned *North County Times*. After all, Lynch told me to 'get a life' just a few weeks ago. I like being able to say, 'He's not the boss of me."

Editorial writer Richard Riehl, writer of the "The Riehl World" column, has also written the paper off. In his last column, which was rejected by editor Kent Davy, Riehl ripped into Manchester for carrying "front page editorials advancing his conservative political agenda."

Riehl later posted the column on the news blog "Carlsbadistan," as well as Davy's response.

Dorian Hargrove, September 28, 2012

#### Man denies pit bull charges

Photo line-up of nine different dogs Valley Center — A Valley Center man was in court on September 24, pleading not guilty to charges that he failed to control two dogs that reportedly attacked joggers last November.

The incident was called "a pit bull attack" in which "two young men fought off the dogs but were both severely mauled," in a statement released by San Diego County district attorney Bonnie Dumanis.

José Ledesma, 40, admitted that he was watching the dogs for their owner that day, November 27, 2011.

The alleged victims said they were run-



José Ledesma, 40, admitted he was watching the dogs.

ning on a dirt trail near Valley Center Middle School when they were attacked by a group of six dogs — the dogs appeared to come from the San Pasqual reservation land nearby, according to animal-control officer Joni Palumbo.

Officer Palumbo made a photo lineup of "nine different dogs," and two alleged victims "positively identified" a pair of dog suspects — the dogs were named "Darla" and "Muffs."

> Eva Knott, September 24, 2012 continued on page 48

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## Smarter Cities Richer

By Don Bauder

Brains and bucks go together. Cities with the highest percentage of adults with a bachelor's degree or more tend to enjoy

higher household incomes. Look no further than San Diego. On September 20, the

American Community Survey of the Census Bureau published new figures about cities and metropolitan areas: specifically, median household incomes and percentages of people 25 years of age or older with at least was one of the five richest cities, behind San Jose, San Francisco, Washington D.C., and Seattle.

The census's findings appeared to validate a U.S. News University Connection story this year that listed San Diego ninth among "The Top 10 Smartest Cities in America." household income is highest in the nation at \$86,680. (Lobbyists rake in oodles of money. Politicians do well, and so do their footmen.)

The San Jose metro area (essentially, Silicon Valley) sports the second-highest median household income at \$84,012, with 47 percent of the adults having at least a bachelor's degree. Not surprisingly, the Boston/Cambridge area has median income of \$69,455, with 46.8 percent of adults having at least a bachelor's. It's the same story in San Francisco/Oakland, with median incomes of \$71,975 and 45.9 percent educational attainment. Some other metro areas: Minneapolis/ St. Paul, \$63,352 and 40.6

Feeling smug? Well, San

#### **INCOME AND EDUCATION FOR METRO AREAS**

Med	ian Household Income	Adult Bachelor's Degree or More
Washington D.C.	\$86,680	48%
San Jose	\$84,012	47%
San Francisco/Oakland	\$71,795	46%
Boston/Cambridge	\$69,455	47%
San Diego	\$59,477	34%
1		

Source: American Community Survey, Census Bureau.

New census bureau data show the direct link between percentage of bachelor's degrees and median income in urban areas.

a bachelor's degree.

San Diego stood out with median household income of \$60,797 last year. Fully 41.1 percent of those over 25 had at least a bachelor's degree, compared with 28.5 percent for the nation.

The bureau put out news releases for certain cities. San Diego had higher incomes *and* higher educational attainment than New York, Los Angeles, Chicago, Houston, Philadelphia, Phoenix, San Antonio, Dallas, Jacksonville, and Indianapolis. San Jose had higher income and Austin, Texas, higher educational attainment.

The media jumped on the bandwagon. *Market-Watch.com* said San Diego Diego is smart, but not *that* smart. The statistics above relate to *cities*, not metropolitan areas. The Census Bureau released comparative data on metro areas, too, and those figures are most relevant. The San Diego–Carlsbad–San Marcos Metropolitan Statistical Area is the same as San Diego County, and it's the nation's 17thlargest metro area.

And on a metro basis, San Diego doesn't do quite as well as the city. The percentage of adults with at least a bachelor's degree is 34.2, and the median household income \$59,477. But almost half the adults in the Washington D.C. metro area have at least a bachelor's degree, and the median percent; Seattle, \$64,085 and 38.2 percent; and Raleigh, \$59,197 and 43.7 percent.

Generally, they have the same characteristics: big universities in the area and lots of high tech industries. Boston/Cambridge and San Francisco/Oakland are classic examples, and on a smaller scale, Boulder, Colorado, is an eyepopper. No fewer than 62 percent of adults in the Boulder area have at least a bachelor's degree, and median household income is \$68,637.

The reverse is true as well. Only 15.8 percent of the folks in Brownsville, Texas, have a bachelor's, and median family income is a mere \$32,070. Less than

continued on page 44

CITYLIGHTS

#### Why Pay More? **It's Our Policy**

*By Elizabeth Salaam* 

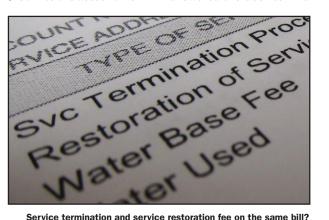
n Wednesday, August 8, Ellen James (not her real name) sat down at the desk in her Scripps Ranch home and paid

her \$150 water bill online, something she'd done a hundred times before. Only, this time she forgot to transfer the money into the proper account. On Thursday morning, she received a notice of insufficient funds from the bank. Realizing her error, James transferred \$157 into the account from

which the payment would be withdrawn. "I assumed they would

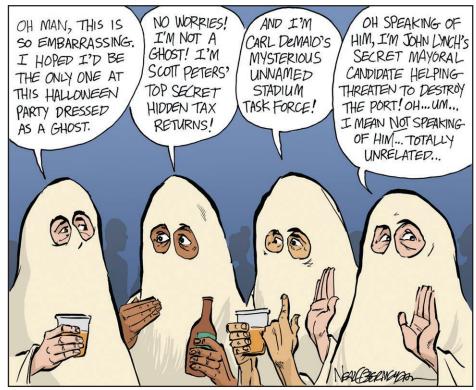
just put it through again," she tells me over the phone. "I don't know anyone who doesn't put it through again."

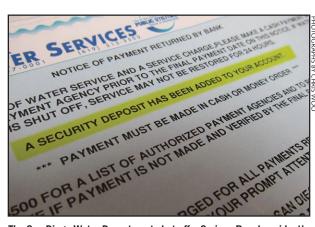
On Friday afternoon, just as James was coming out of the shower, her son answered the door to find



Service termination and service restoration fee on the same bill?

#### **Neal Obermeyer**





The San Diego Water Department shut off a Scripps Ranch resident's water after a bookkeeping error caused her check to bounce, then charged her a \$350 deposit to turn it back on.

a San Diego Water Department employee, who said that he'd just shut off their water. James ran outside to flag him down, but he was already gone. Checking online, she saw that the money still sat in her bank account. Immediately, she logged in to the Customer Care Center on the City of San Diego website and paid the bill again, this time including the requisite \$30 shut-off-order processing fee.

"At that point, I called them and said, 'You can't leave me at home with kids and no water. The money is sitting there," she says.

"They said, 'We understand,' and at 6:00 that night, we got our water back."

On Monday morning, James received a notice in the mail stating that she was required to pay a security deposit of almost \$350. The notice surprised and infuriated her. She and her family had been living in the same house for 17 years, and though they had on occasion been late with a payment, they'd never been delinquent.

"Can't they look at the history of somebody?" she says. "Can't they see that, okay, I'm late, but how long did it take me to get it right? In today's times, this is how you're behaving?"

James and her husband had closed their struggling business in 2011, but they had still managed to pay their bills. They'd had to juggle to do so.

"We've been hit pretty hard because business owners are not entitled to unemployment or any type of assistance. [We had] 48 employees. They all got unemployment, and we got jack," she says. "Where we're at is not because we're a bunch of lazy slugs. We've been working our tails off."

Her infuriation was compounded by the fact that she'd recently applied for food stamps but was awarded only \$109 for the remainder of August and \$170 for September. This continued on page 44

#### UNDER THE RADAR

**Rearranging the lobby** A lot of top lobbyists, registered to do business at San Diego's city hall, spent a busy summer shuffling their client lists around. The biggest and most intriguing of the changes, local political insiders say, have been those at Public Policy Strategies, the influence-peddling company set up by political consultant Tom Shepard that has often reached out to some of the very same city officeholders he helped elect.

Chief among Shepard loyalists is lame-duck GOP mayor Jerry Sanders. Public Policy has served



Political consultant Tom Shepard may keep his clout at ership we have City Hall by signing Bob Filner to his list of clients. seen in this city

as a cozy landing pad for ex-Sanders spokeswoman Rachel Laing, who bailed out of the mayor's office earlier this year, and Kimberly Hale Miller, who was once married to top Sanders flack Darren Pudgil. With the mayor leaving office soon, a key Shepard power center will soon be history.

In another apparent setback for the onetime aide to Republican Roger Hedge**cock**, the San Diego Police Officers Association, which Public Policy had long represented at city hall, ended its relationship with the firm last month. The cop union defected to the San Diego Group, run by John Wainio, a former aide to ex-Democratic congressman Jim Bates. But Shepard is currently a campaign consultant

to congressman Bob Filner, now running for mayor. If the Democrat beats his GOP rival, city councilman Carl DeMaio, Shepard may be able to continue his power run. If not, he could be on his way to a premature retirement.

Especially interesting to some, in light of Shepard's newly minted relationship with Filner, is a client that Public Policy reported picking up on July 10. Known as PCL-Turner JV, the general-contractor and construction-management joint venture is vying for the contract to build a mammoth addition to the city's downtown convention center and has hired Shepard's firm to help bag the deal. During spring's mayoral primary campaign, Filner called financing for the

convention center expansion proposal "the most blatant giveaway of public money that I've seen in decades." In an op-ed that appeared in U-T San Diego in May, Filner wrote: "The only mayoral lead-

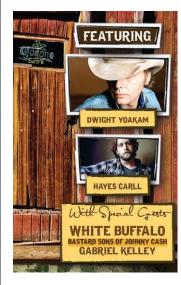
for decades has been on behalf of special interests — developers, lobbyists and downtown interests who have had free rein at City Hall at the expense of our neighborhoods, our schools and our

middle class. The stadium ticket guarantee, 'Enron by the Sea,' and just last week, the billiondollar convention center giveaway to private, out-of-town hoteliers. Enough is enough! It's time to turn the page to the 21st century!"

Afterward, though, according to a July 30 account on the Voice of San Diego website, Filner told a radio interviewer: "I did not like the financing mechanism. But if it is validated by the court, I will support that. In fact, I think I'm the mayor who will bring that project to continued on page 50

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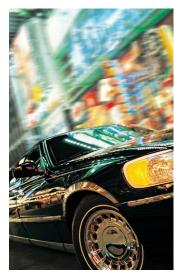
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#### **Groceries & Free** Speech

I would like to comment on the News Ticker item that appeared in the September 27 edition, "False Arrest and Battery: Lawsuit filed over voterregistration arrest," regarding a gentleman by the name of Ray Lutz. Apparently, Ray ran into some trouble attempting to gather voter registrations in front of the Civic Center and was arrested.

Anyone who attempts to exercise their first-amendment right to register people to vote or gather signatures on a petition, can look forward to a lot of trouble in front of our neighborhood grocery stores here in the county of San Diego. The way people are treated when exercising their first-amendment rights is absolutely shameful. Customers go inside and complain to the store managers. People are treated with abusive language, or they're complained about. Store managers are either unaware or could care less about our first-amendment-rights or the fact that these individuals are out there exercising their firstamendment rights, attempt-



ing to register to people to vote when they are doing a wonderful civic service.

No wonder so few people turned out to vote at the mayoral primaries back in June. The entire county is geared up to divorce any individual who attempts to register people to vote. With this in mind I would like to say "Bravo!" to Ray Lutz for filing a lawsuit. I would encourage every single petitioner to go ahead and file their own lawsuit. Maybe, somehow, in this way the grocery store managers and the police force will see that we do have the right to vote and be presented with issues. It shouldn't be kept away from us or hidden away in some way.

Vivian Marlene Dunbar Playas Tijuana, Mexico

#### Kahn Gone

Duncan Shepherd's review of "Young Frankenstein" (September 27, page 102) omits Madeleine Kahn from the credits. How is this possible? I miss her always.

> Ed Robards via email

#### The People's Plaza

This is in regard to "My Friend Kelly, a Prostitute?" (September 20). In the beginning of the article, I was feeling sympathy for the young lady in question. Apparently, some really bad things happened to her that shouldn't have. Absolutely, someone should have believed her when she said she was raped. As I got further into the article, I began to feel less sympathetic towards Kelly, and more angry towards the author. Her term "ghetto fabulous," and her disparaging remarks about "those girls at Plaza Bonita," and her image continued on page 50

#### EDITOR Iim Holmar

**NEWS & FEATURES EDITOR** Ernie Grimm

SENIOR EDITOR Matt Potter

ASSISTANT EDITORS

Heather Goodwillie, Robert Mizrachi, Robert Nutting

EDITORIAL ASSISTANTS Hector Lam, Chris Woo

#### CONTRIBUTORS

Don Bauder, Ed Bedford, Jane Belanger, John Brizzolara, Patrick Daugherty, Joe Deegan, W.S. Di Piero, Barbara Fokos, Mary Grimm, Moss Gropen, Dorian Hargrove, Thomas Larson, Deirdre Lickona, Matthew Lickona, Bill Manson, Linda Nevin, Elizabeth Salaam, Jeff Smith, Leslie Venolia

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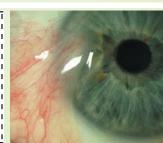
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# NEIGHBORHOOD NEWS

#### LA JOLLA

#### No chimps at Bill Lerach fundraiser

#### Jane Goodall, yes; Joe Camel, no

If you've got a spouse and \$5000, you can spend the evening of September 28 with chimp champ Jane Goodall at the bluff-top, oceanfront La Jolla compound of felon/exlawyer Bill Lerach that includes "an exclusive flora, fauna, and aviary tour...prior to



Image from janegoodall.org

Patron cocktail hour," according to *San Diego* magazine.

Mere patrons, at \$500 per person, get cocktails, a half-hour reception, followed by a seated dinner. The soirée — sans chimpanzees — is a fundraiser for the Jane Goodall Institute, and the live auction features a prize of traveling with Goodall to watch the annual spring crane migration at the Platte River in Nebraska.

Lerach's two-year probation, following two years in federal prison, ended in Febru-

ary. Lerach pled guilty to one count of conspiracy to corrupt the courts by paying a lead defendant in a class action in 2007.

While many remember him for his stockholder shakedown suits, others recall that Lerach fought to defend retired General Dynamics employees when the company tried to strip them of some of their retirement benefits. Lerach also committed tens of millions of dollars to the fight against Joe Camel, including bringing to light the tobacco companies' marketing aimed at kids.

BY LUCY D. BARKER, SEPT. 28, 2012

#### OCEAN BEACH Yield sign is problem They heard the bicyclist scream

At approximately 5:30 p.m. on September 23, a bicyclist was hit by a car.

The intersection of West Point Loma Boulevard and Abbott Street has a yield sign that residents Audrey Stratton and Lindsay Huston say causes many accidents. Their apartment is next to the intersection.

Stratton and Huston said they heard the accident and the bicyclist scream, "Oh, my God!" They claim there have been at least four accidents there in the past six months. They said one accident involved a small boy on a bike. They said no one seems to know that you slow down for a yield sign.

Stratton said she has called the city's traffic department to request a stop sign be installed; she said she left a voice mail and her call was never returned.

BY MERCY BARON, SEPT. 24, 2012

#### DOWNTOWN SAN DIEGO Hotel Sandford's renovation A critique

The renovation of the Hotel Sandford at 1301 Fifth Avenue is complete. I dropped by unannounced on September 22 to take a look. While the hotel interior looks nice in the lobby and common areas, conditions inside leave a lot to be desired, according to 11-year resident Butch Weathers. He was sitting outside and agreed to talk.

Weathers said the front entrance card-key device does not work. The main elevator has



Hotel Sandford, 1301 Fifth Avenue

an out-of-order sign on it; Weathers said it's been that way for almost six weeks. Residents use a freight elevator in the meantime.

In the basement, the new kitchen area has a full-size refrigerator, microwaves, sink, countertops, and cabinets, but there's no range/oven for residents to use. Food vending machines have been robbed several times, Weathers said. The computer room is done, but there are no computers in it.

While all 130 rooms received new paint, carpet, and bathroom improvements, electrical upgrades were minimal at best. Residents can now have mini-refrigerators in their rooms, but microwaves are prohibited. Ceiling fans are also not allowed.

"They won't allow us to do any of that stuff," Weathers said.

Weathers said security cameras throughout the building were promised, but only a few were recently installed on the first floor. He said there is no late-night security guard, and homeless people often enter the building. Weathers said some new paintings on the walls were stolen.

While residents paid an average rent of

\$433 prior to renovation, beginning rents are now \$505, and, according to Weathers, can increase to \$605.

BY DAVID BATTERSON, SEPT. 22, 2012

#### HILLCREST Twinkle lights

#### On University between 4th and 5th

Earlier this month, the Hillcrest Business Association voted to approve a project that will add some sparkle to a block of the community's streets.

The *Uptown News* reported that "the project to install a permanent light canopy over University Avenue" will bring 14 strings of "festoon lighting" to the block between Fourth and Fifth avenues.

The lighting installation, which will cost about \$50,000, will occur after hours so as not to impede traffic; it is expected to be finished by next summer, before August's CityFest. BY GAIL POWELL, SEPT. 26, 2012

#### TIJUANA

## Say Bye to Mexico's turnstile entryway

#### Foot traffic re-routed

On September 24, pedestrians were re-routed from the long-familiar spinning gates located on the west side of I-5 to a somewhat complex and confusing route back behind the old U.S. Customs building and then back into Mexico.

In a recent post, this reporter pointed out that a new road running parallel to the border fence will bring auto traffic from I-5 westward to the soon-to-be-finished El Chaparral Mexican border station; thus, there is quite a bit of road construction going on where pedestrians once tread. Eventually, it appears that pedestrian traffic entering Mexico will also be routed into the same new facility via a pedestrian bridge (under construction at *continued on page 116* 



# CONNECT WITH US











by Barbarella

thought it would take more than the promise of seeing a few dogs to incentivize making a trip to El Cajon in the middle of a heat wave. The temperature climbs one degree for every mile I travel east from my home. El Cajon is 20 degrees away, which meant I was driving into a 108-degree inferno. I blasted the air conditioning in my car and refocused my thoughts on the cuteness that awaited me.

My friend Katie, who knows about my soft spot for dogs, invited me to check out the kennel and dogrescue organization for which she volunteers. It wasn't until I pulled up in front of the Barking Lot that it occurred to me that — despite all those animal fundraising galas and pet expos — I'd never stepped foot inside an animal shelter.

"A shelter went
bankrupt in San
Bernardino, and
because they have
no public funding,
they've been put-
ting dogs down
fast. We have
volunteers driving
down as many as
they can get."

The reception desk was empty, but nearly a dozen dogs were there to greet me on the other side of a short wall. I stepped in and allowed them to jump and sniff at me, all the while amazed that these creatures were just hanging out with each other in the front room, as though they were old friends. I stared in awe at the one dog that didn't seem interested in me — a slender, snow-white husky with ice-blue eyes. Four puppies whimpered for attention in a cage set on a tall shelf. I put my hand to it and let them lick my fingers. That's when Katie found me. Apparently, Katie's

volunteer work was very hands-on: her black running pants and red Barking Lot T-shirt were covered in dog hair, and she wore black latex gloves to protect her hands from I-didn't-wantto-think-about-what. "Is it okay if I don't hug you?" I said. Katie smiled knowingly and nodded. Then she led me through the door to the first of two giant dogstorage rooms.

The barking began before we we'd fully crossed the threshold. The room was filled with chest-high cages, each containing at least one, but more often two dogs. "All the dogs you see in here were rescued from death row," Katie shouted above the barking. "Well, at least 95 percent of them; some are from Mexico. A shelter went bankrupt in San Bernardino, and because they have no public funding, they've been putting dogs down fast. We have volunteers driving down as many as they can get."

Katie led me down an aisle between cages to a play area that she needed to clean so she could make a video of some puppies that just arrived; she'd post it on the website she maintains voluntarily. As we winded our way through the room, I was vaguely aware that I was avoiding eye contact with the dogs.

**Observation Hour** 

I stood by and watched as Katie shoveled shit into a bucket and then mopped the concrete with bleach. "You just stepped in a poo smear," I said.

"Why do you think I keep these sneakers on my porch?" Katie smiled. I made a mental note to disinfect my sandals when I got home.

When she'd finished shoveling and bleaching and hosing down, Katie fetched a blue animal carrier and brought it to the play yard. "These are the three Good Fairies," she said as she opened the small door to allow three tiny white dogs to come bursting out and scamper around as they explored the area. "Fauna, Flora, and Merryweather." She turned on the recorder in her hands and introduced them again.

"What's the deal with their hair?" I said.

Katie stopped the recorder. "Well, I can't use that now," she said.

"Oops, sorry. But, seriously. Like, that one's got a bald spot or something.'

"They're a mix of wirehaired and Jack Russell terriers," Katie explained. "And they're just puppies — the hair can be thin in areas, but it should get thicker as they get older. Though they won't get much bigger, they'll always be little ladies."

"Cool," I said. "Sorry to screw up your recording, I was just wondering. I mean, they're so sweet, their names suit them and all — just not my aesthetic preference. You know me, I'm more drawn to the big fluffy ones with sad eyes."

While Katie returned the Good Fairies to their temporary barking spot, I decided to check out the other pups in residence. I read the names and breeds marked on the cages. They explained why all of these dogs looked so different than the purebred pooches I was more accustomed to seeing. There was a corgi/beagle (a ceagle? borgi?), a terrier/pug, and a Labrador/Rottweiler. Only the pit bulls, of which there were many, bore an obvious resemblance to each other. But there was one aspect that every dog shared: a raised brow and expectant gaze as I drew close. It's the ones that didn't bark, but simply lifted their heads and stared, that tugged most at my heartstrings.

"How can you be here every week and not want to take all of them home with you?"

"I already have two dogs," Katie said. "It's just...it breaks my heart." I tore my eyes away from a striking St. Bernard/

husky mutt named Beethoven. "We're always looking for volunteers."

"Yeah, I don't do well with poo," I said. "But let me know if you ever need help with affection time. Or, better yet, if you need someone to sit off to the side and watch them, like an observation hour. I could collect data about their behavior or something. That's more my speed." Katie laughed, but I sensed she was also disappointed.

continued on page 50





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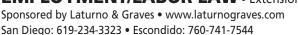
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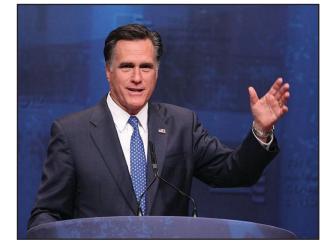
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#### Almost factual news



# **Romney Blasts California**

**Republican Presidential Candidate** Holds Del Mar Fundraiser, Blasts United States and California as Being on Pathway to Become More Like Europe

"But not the good old Europe, with the lords and vassals and stuff. The modern Europe, the one that's high on that 'liberte, egalite, fraternite' crap."

FEELING LUCKY TO HAVE A JOB AS A DISHWASHER, GRAND DEL MAR HOTEL -"Europe doesn't work there. It's never going to work here [in the United States]," Romney said to a \$25,000-a-plate gathering at the Grand Del Mar hotel. "It's even possible we could be on a pathway to become California — I don't want that either. How can I enjoy a fruit cocktail in the bio-dome atop my 8000-square-foot La Jolla estate when I have to worry ⊴ all the time about some kind of Socialist nanny-state representative pestering me about unpaid government bills?" (Records show that Romney was five months late in paying for a variety of building  $\frac{\circ}{2}$  inspection and permit services for the development of his La Jolla property.) "And where do C they get off billing me, anyway?

I already pay taxes. Well, some taxes, anyway. A few. Shouldn't that be enough to pay government to do what it really needs to do?"

The room erupted in cheers, and Romney paused to savor the applause and scoop up a mouthful of caviar with his silver spoon, a spoon he called "the birthright of every American. Or, at least, every American who didn't sneak into this country." Then he returned to the subject of his La Jolla home. "Next," he complained, "they'll be telling me I need to do some kind of environmental impact report before starting work on my underwater submarine cave below the estate. Obama looks at America's best creative ideas and says, 'You didn't build that.' To which I reply, 'Only because the government wouldn't let us."

# Lil' Pimping

Veteran San Diego Pimp Speaks Out - Decries Proposition 35, But Also Decries Child Sex Trafficking

"If you outlaw pimping, then only outlaws will be pimps."

DOWNTOWN, A LITTLE AFTER 2 A.M., JUST LOOKING FOR SOME COMPANY — "Like the man said, 'Pimpin' ain't easy," says the Reverend Doctor Silk Sugar, a San Diego pimp with over 20 years of experience and 35 hos in his stable at any given time. "But if Prop 35 passes, it's going to get a whole lot harder than it ever was before."

California's Proposition 35, which will go before voters in the fall, seeks to retard the rapidly growing "child sex trafficking" end of the pimping business by greatly increasing the legal and financial penalties for those convicted of exploiting children for fun and profit. But, says Sugar, the proposition's sweeping language means that many "innocent pimps" will be placed at risk if the measure passes.

"Nine years ago," explains Sugar, "the FBI identified San Diego as a 'High Intensity Child Prostitution Area,' and that's a damn shame, no doubt. Nobody wants to see a 13-year-old working National City's other 'Mile of Cars.' Well, some people do, but that doesn't mean it's right. But 'high-intensity' is a relative term, you know? Even if only 90 percent of local pimps are not selling underripe fruit — well, you know what they say about one bad apple."

Mixed metaphors aside, Sugar has serious concerns about what

Prop 35 could mean, not just for honest, hardworking citizen pimps, but for the entertainment industry as a whole. "Suddenly," he muses, "it's like it's a crime to profit from someone else's labor. That's just ridiculous. A pimp is like an

agent, or a manager. Justin Bieber was just some kid with a YouTube account before Scooter Braun

found him and made him into a sensation. That kind of focus and direction is exactly what a good pimp can provide, freeing up the ho to work on the things that make her attractive to the consumer. We take care of business so she can take care of your business, you know? You take your average 17-year-old hottie who's decided to work the street. What does she really know about the ins and outs of her chosen profession? How is she going to protect herself — from financial shenanigans, from legal entanglements, even from actual violence at the hands of some wackadoodle client? Pimps are a vital part of of the sex-worker ecosystem, and Prop 35 places them in harm's way."

Finally, says Sugar, "California is facing a serious economic crisis. The old economic model isn't working. But the oldest economic model is working - like gangbusters. What is needed now is not some good-hearted but misguided attempt by a busybody government to regulate human desire, but a commonsense approach that will see pimping turned into a legitimate, taxable, regulatable business."

"Pimps for Romney, 2012!" Sugar concluded.

# **Seven (Sun)days of Darkness?**

As Punishment for Lukewarm Fan Support, Coach-Provocateur Norv Turner Vows to Lose Every Blacked-Out Home Game

"If you can't be bothered to show up, neither can we."

DRIVING PAST QUALCOMM STADIUM ON THE WAY TO THE BEACH — A furious Norv Turner threw what is known in artist circles as a "hissy fit" (or tempest du enfant terrible) this morning over America's Finest City's failure to sell enough tickets to avoid an NFL-mandated television blackout for Sunday's game against the Atlanta Falcons. Dressed only in a Chargers windbreaker and a pair of powder-blue bikini briefs emblazoned with a yellow lightning bolt across the front, an apparently absinthemad Turner declared that his team's humiliating 27-3 defeat was intentional — a punishment for San Diego's "whatever, man" attitude toward the sports franchises that so ardently desire its support. Further, Turner vowed to continue losing home games as long as blackouts remained in place.

"It's not enough for you to give us your money!" screamed Turner, knocking over the podium at a press conference called in what appeared to be a combination bathroom and performance space. "It's not enough for you to build us a new stadium! Can't you see that? Can't you see that it's not the stuff that matters? It's the love! Sure, we want the stuff, but only if it's a sign of your devotion! You can't just throw sweetheart economic deals at us and then pretend we don't exist! You can't buy us off like that! The money has to mean something! You have to be there for us!"

Turner then collapsed onto the floor, sobbing. When he looked up and found this reporter still present, he implored me to think of "the innocents in this whole disaster of a relationship — the poor, sweet players. Look what you're making me to do Philip [Rivers,



the Chargers' quarterback]. He passed for fewer than 200 yards Sunday; do you think that was an accident? When is the last time he passed for fewer than 200 yards? That's right, you can't remember. Lifetime completion percentage of 63 percent and he goes 21 for 38 with two interceptions and no touchdowns? You know that's all on my orders. As it is, he's getting fined for breaking 50 percent. You don't deserve a quarterback who throws for better than 50 percent. But, good God, it's breaking his heart. He doesn't understand. He thinks the loss is his fault. But, of course, it's not. It's yours."



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## Yonder MESSAGES FROM TIJUANA Lies It

#### ■ ODAY, OUT OF THE 35 SHOPS AT PASAJE GOMEZ, ALL BUT TWO ARE RENTED AS ARTISTS' SPACES, BOOKSTORES, CAFÉS, CLOTHING STORES, AND EVEN A MUSIC SCHOOL.

by Rene Peralta

#### Pasajes' Past

"They [alleys] are a potential for cultural tourism. A catalyst for a different image of downtown Tijuana historically linked to a shady legend." — Josue Beltran, city historian

Pasajes are commercial alleys running across several blocks in the historic center of downtown Tijuana. They are unlike any other plan of a Mexican city, traced in a Spanish colonial checkerboard fashion with a central plaza. Most of the pasajes had their day offering to tourists trinkets such as pink mariachi sombreros, black velvet portraits of Elvis Presley, and other pseudo-Mexican paraphernalia perfect for a gringo Cinco de Mayo celebration.

The 56 blocks that are considered to be part of the historic downtown grid were established after a land dispute between the Arguello and Olvera families. After their reconciliation, a plan was drafted in the Beaux Arts style by Ricardo Orozco in 1889 It took almost 40 years for the city to grow into Orozco's Cartesian dream and by the end of the 1930s, Tijuana began to develop from what seemed to be a Hollywood Wild West movie stage into a 20th-century city. The pasajes were auxiliary spaces sectioned into souvenir

shops, extending to the bars and larger commercial venues located on the main strip of Avenida Revolución. Even though located off to the side of the thoroughfare, they became a huge economic success during the golden days of tourism (pre 9/11), with monthly rents up to several thousands of dollars for a 300-square-foot space. Most everyone that made money in Tijuana had some link to a business in this part of town, including landowners, shop retailers, and restaurant and nudie-bar moguls. It was rumored that dollar bills were swept up with a broom every morning!

The events of 9/11 altered the economy of Avenida Revolución and downtown Tijuana. The intense security along the border increased the wait time at the checkpoints, and a new policy requiring U.S. citizens to carry a passport to reenter the U.S. stifled the tourism that had made of La Revu (Avenida Revolución) the strip of cheap thrills that tourists longed for. By 2010, the avenue was covered with "for rent" signs; 80 percent of the businesses went bust.

#### Transformation

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"Cities have the capability of providing something for everybody, only because, and only when, they are created by everybody." — Jane Jacobs, The Death and Life of Great American Cities

It wasn't until a couple of years ago that a group of young artists longing for a space to produce and commercialize their art decided to move into the then-abandoned pasaies along Avenida Revolución. One such young fellow was Francisco, an architect in training, who was working at a San Diego architectural firm. He decided to be a gallery owner and open a microbrewery by night. Pasaje Rodriguez turned out to be the right place for his new venture. Studio 2287 is in a pasaje where you can sit down, enjoy the art, and have a cold Teodora beer, Francisco's own brew.

Other artists and galleries have opened spaces in the alley, including photography studios, wine merchants, a used-book store, and vintage clothing stores — a one-stop shop for all your hipster needs! The success of Pasaje Rodriguez caught the attention of Jaime Brambila and Miguel Buenrostro, both in their late 20s and who have family ties to the original owners of the Pasaje Gomez, a two-level enclosed alley across the street from Pasaje Rodriguez. Buenrostro created an organization and website titled ReactivandoEspacios.com (Reactivating

Artists hope to create a market beyond plaster reproductions of Bart Simpson.

Spaces) in the interest of documenting the abandoned spaces and boosting their potential for resurgence; it's the spark that could ignite a redevelopment strategy for downtown.

Brambila is operating his family-owned Hotel Lafayette partly located on Revolución and inside the *pasaje* where the famous La Especial restaurant operated for more than 50 years before closing its doors a couple of years ago. Brambila is thinking of reopening the restaurant since there are more restaurants reopening on the strip, like the renovated Caesar's Restaurant. Their collaboration and enthusiasm for the regeneration of downtown and its historic alleys has in the past few years created a demand that took the original owners by surprise. Many of them now live in San Diego and had no hopes for a resurgence of economic activity in this area

Today, out of the 35 shops at Pasaje Gomez, all but two are rented as artists' spaces, bookstores, cafés, clothing stores, and even a music school. The spaces include galleries with ties to San Diego institutions, such as La Tentación, a photography

studio and gallery run by Josue Castro and affiliated with the Museum of Photographic Arts and a soon-to-open gallery, lecture hall, and exhibit space affiliated with the Woodbury University School of Architecture's San Diego campus. On the last Saturday of every month, Pasaje Gomez organizes an event called Tijuana Art Walk as a fundraiser for the ongoing

renovation of the space. The momentum is increasing and not only in the alleys; small shopping plazas are renting spaces to artists and cultural types. Plaza Revolución, next to Pasaje Gomez, was leased out a few months after it announced its reopening. One of the success stories of Plaza Revolución is Galeria 206, a contemporary art gallery run by sisters Monica and Melisa Arreola and Yave Lobsang. Wishing to attract art buyers from both sides of the border, the gallery displays up-and-coming local artists' work at affordable prices, in the hope of creating an art market beyond Bob Marley paintings or Bart Simpson plaster reproductions once sold in the area. "We are creating spaces for

emerging artists to show their

work, since our cultural institutions do not provide opportunities to them for being very young," says Monica Arreola, an experienced artist and curator. Similar to Galeria 206, there are many studios and projects taking advantage of the cheap rents, enabling young and enthusiastic artists to take a stab at being entrepreneurs.

What is commendable is that the regeneration of the pasajes into cultural spaces has been a bottom-up process, initiated by citizens, including landowners, artists, and other pro-downtown advocates. They have been able to begin a process of regeneration through negotiation, a task that past and current city administrations have not been able to accomplish. The potential to redevelop downtown Tijuana partly lies in the conservation of historic districts - such as the old commercial alleys - and the promotion of new and innovative housing opportunities for a mixed social and economic sector of the population. Tourism will always play a role, and the profile of the tourist is changing from cheap-beer thrillseeker to a more hipster urbanite.



unlike any other plan of a

Mexican city.



La Especial operated for more than 50 years before closing a couple years ago.



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#### 40 years ago

The first issue of the Reader was published October 5, 1972.

The 12-page black-and-white tabloid was laid out on the dining room table of a one-bedroom apartment on Mission Boulevard in Mission Beach, and 20,000 copies were printed.



# STRAIGHT FROM THE HIP BY MATTHEW ALICE

#### Heymatt:

Massage has been an effective therapy for thousands of years. It started a long time before there was a country called "Sweden." So, how come it's called "Swedish massage?"

— E. Gregor, University City

It's been theorized that massage has its roots in primate grooming practices and that the therapeutic properties of human touch could be as old as our species. In the World of Massage Museum, which I promise exists in Spokane, there's a collection of massage implements that date back centuries. The prized item is a set of jade knuckles from China, circa 1000 AD. Galen and Hippocrates, the notable physicians of the ancient

world, both advocated hands-on therapy to "bind and loosen" joints.

"Swedish massage" refers to a specific way of performing massage. It's characterized by four basic movements: effleurage (stroking), petrissage (kneading), *frictions* (rubbing), and *tapotement* (striking). Those words are actually French, and their application to massage is best attributed to a Dutch (not Swedish!) physician by the name of Johann Mezger, who started using and publicizing them in the late 19th Century. Mezger developed his massage practices in part because of the work of Peter Ling, who was a confirmed Swede (though he never used the word "bork" for anything). Ling had popularized a system of "Swedish gymnastics" years before. It was a series of exercise that included calisthenics, stretching, and massage. Over the years, Mezger's innovations in massage have been wrongly attributed to Peter Ling so many times that what should rightly be called "Dutch massage," with all its French words, has become known as Swedish. It's weird that the error has been allowed to stick because Europeans hate nothing more than getting their nationalities wrong. Try mis-labeling a Swede as Swiss, a Dane as Dutch, or a Scot as Irish... Knots in your back become the least of your worries.

There's another strange coincidence tied up in this. Ling's actual invention, Swedish gymnastics, contains lots of instructions for going through movements that incorporate dynamic stretching and balancing. It looks like a yoga class. I read in a yoga magazine that popular yoga might be more derived from Ling's gymnastics than from any ancient, Indian practices. Hinduism 101 tells us that "yoga" esoterically means something like "method" and that it's vaguely applicable to numerous ways of being a devoted religious person from India. There are parts of Indian spiritual practice that include demanding physical challenges but a lot of what we know as yoga may be re-badged Swedish gymnastics. Peter Ling (and Sweden) gets undeserved credit for massage, and zero credit for the thing he actually did invent, which is totally borked, if you ask me.

#### Heymatt:

Over the past few years I have noticed a string or wire hung for blocks from street lights and buildings high above El Cajon Boulevard in the College Area as far east as 70th St. Do you know their purpose? I'm wondering if it's an "eruv?"

— Jane Peterson, La Mesa

Those strings and wires, in conjunction with existing structures such as fences and utility poles, constitute the triangular eruv that's bordered by Collwood Boulevard on the west, Montezuma on the north, and El

Cajon Boulevard on the south side. It encompasses a significant portion of the College Area; including the Beth Jacob synagogue, which is responsible for the eruv's upkeep. The eruv's purpose is to ease some restrictions on members of the Jewish community during Shabbos, specifically the prohibition against "carrying" during the Sabbath day. It's forbidden to carry some items at all during Shabbos, and for others it is only forbidden to carry them across the boundary between public and private spaces. This has historically created a problem for Jewish people living in large communities. How are you supposed to lock your door when you go to temple if you can't carry your keys outside your home?

The historical answer to that question has been the eruv. Its poles and wires represent the posts and lintels of a door frame and together they compose a symbolic "wall of doors" that demarcates a shared private space for members of the community. That way, people can leave their homes without crossing into public space and desecrating Shabbos by carrying items that would be otherwise prohibited. This is a great mitvah for people with babies, because they can use strollers, and the elderly, who might need walkers or other devices to get around. Items and activities that are muktzah (i.e., totally prohibited in private space or not) during Shabbos remain so within the bounds of the eruv. Just because the eruv is there doesn't mean people can start driving their cars and playing neighborhood pickup games of kickball in the streets! Walter still couldn't "roll on Shabbos" in The Big Lebowski, even if there was an eruy. The generations of rabbis who devised and refined the idea of constructing an eruv have agreed that its purpose is to enhance the holiness of Shabbos, not diminish it. The greater sense of community that the eruv fosters should add to the aura and majesty of the Shabbos, when Jewish people are supposed to devote themselves to quiet contemplation rather than industrious activities such as work and sport.

Find more Matthew Alice online at SDReader.com/hip

Got a question you need answered? Send an *email* to heymatt@cts.com or *fax* to 619-231-0489 or mail to Matthew Alice, c/o the Reader, Box 85803, San Diego, CA 92186.



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# BLOG DIEGO

TITLE: Doing is King | ADDRESS: doingisking.blogspot.com AUTHOR: Alzano Edullega | FROM: San Diego | BLOGGING SINCE: August 2012

#### POST TITLE: Rent in San Diego POST DATE: August 21, 2012

The tourist attractions of a city are like the nice shirt people wear to parties. The real estate market is like the underwear. One doesn't have to match the other. So I was eager to explore the rent space in San

First I went to a zone with the uninvit-

ing name of Cajon (the drawer). As scary

as it may be for some people, it's still a nice poor neighborhood. Yes, there are old cars

and humble houses, but there is also order

and enough cleanliness. That's the differ-

ence between poverty and decadence. In my

country of origin, poor, nasty, and insecure

were pretty much the same thing. Here, you

can separate the concepts. I love this country

What pushed me out of this part of the

city was the "culture" factor. The room for

rent was in a neighborhood full of children

who were yelling and running around. That

alone told me that I won't make the deal, but

I inspected the place anyway. The room had

a balcony with clear reception of the music

bination of country/fair band that they call

to leave this planet. I said, "Thank you for

your time," and ran to my car.

"banda." I think that music is the best reason

The next candidate was a room in a man-

sion at the top of a hill. Things looked pretty

Audi in a spot nearby. He asked me to follow

him to his house, and we entered a spacious

front yard with trees. But then the guy got out of the car. He was a 60-year-old, tall

good, and the owner waited for me in his

played by the neighbors, a Mexican com-

and I find virtue even in its failures.

Diego, now that I planned to stay here for at least one month.

I opened Craigslist.org, which is always a creepy experience, and started to browse around. The offers were overwhelming. But the prices were very good, especially if you just

wanted a studio.

a nap in a dumpster. He smelled the same way he looked. Turning to me, he opened his sleepy eyes and invited me to come in. We passed through the main entrance of a very elegant and furnished home that seemed to

white man, drunk as if he had been to a bach-

elor party and dirty as if he had been taking



have been totally without maintenance for at least six months. He showed me the way to the kitchen: it offered a full view of a half-full pool. That place was the epicenter of the mess. At that point, the tall man turned around and I noticed that he had a knife in

his right hand.

He asked me if I like fruit.

Then I noticed that he had an orange in his left hand. He asked me if I liked fruit.

We sat at a glass table and he conducted a general interview to see if I was a wordy renter. At the end of the orange he showed me the way to the room. It was situated in a cozy corner with its own bathroom. There was a bra hanging from the shower. He told me that his 20-year-old daughter just moved out a couple of days ago. Then a call interrupted him. Some kind of broker was trying to negotiate a price. After that he explained to me that we might have to leave some days to let the real estate agent show the house.

I had no idea what was happening in that life, but I didn't want to be part of it. So I walked away.

I'm now in a comfortable apartment with an independent entrance and bathroom, just 15 minutes from downtown. A friendly Mexican couple rented it to me and let me move in the same day. No traces of "banda" around. There seems to be a Philippine neighbor, and I love how quiet everything is so far. I swear, it's so silent that there is less noise outside than inside, and the only sound inside is the fridge.

You place your chips, you roll the dice, and you collect. The only difference is that in real life, you never know the extent of the bet.

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# **BestBuys**

-EVE KELLY

My college friend Sarah is hitting a milestone birthday this year. The number shall remain secret. The ladies in our dance group want to shower her with gifts, and they're thinking makeup.

"Eve, can you work your magic and find out for us what's new out there in Makeup Land?" pleaded Mitzi. My kind of adventure!

"We have our new Even Better Eyes Dark Circle Corrector [**\$39.50**]," of-

fered the Clinique saleslady at Macy's. "It has antioxidants in it, and it brightens the dark circles under your eyes. At about 12 weeks, the circles will be about 30 percent lighter. You put it on under your foundation. It has a metal applicator on it, so you can massage under the eye."

A must-have suggestion from my Clinique lady: "The Even Better Clinical Dark Spot Corrector, which is a clinically proven serum that helps reduce dark spots, discoloration, and evens skin tones [**\$49.50**]. You put it on day and night, and in the daytime you want to wear it with a sunscreen."

reek-a-br

1

2

Over at the Benefit section, the saleslady pointed out the Perk-Up Artist Complexion Corrector (**\$30**). "It is a three-color compact: the corrector, the cover, and the brightener. It helps with imperfections on the skin."

What caught my eye, though, was the "artist" on the box: long 1970s hairdo, aviator glasses, and a long mustache — Sarah would love it.

Another eye-catching package from Benefit: Peek-A-Bright Eye Illuminating Kit. With a flirty wink on the cover, the kit contains three shadows, a creamy brightener, and two brushes (**\$32**). Who wouldn't like to brighten their day or face?

At the Lancome counter, I found eye shadows. "We have the new Color Design line of eye shadows," informed the saleslady (**\$24.50**). "They are a pressed powder and come in 15 different shades, 24-hour wear. A lot of golds, pinks, purples, silvers, and there's a nice sea-foam green. They're packaged in a little pod and they will last way longer than a regular shadow....

"Genifique Eye Light Pearl is our new serum," she continued, "that you use before your eye cream. It helps with puffiness and dark circles [**\$68**]. Use it in the morning "Gunmetal is a deep gray color and it deepens whatever color you have on your lips."

and at night....

"We also have a new Hypnose Drama Lash Mascara that's more of a shimmery, silvery mascara. The character on it is Betty Boop [**\$26**]. The mascara is my favorite," she added. atural American Spirit® is a registered trademark of Santa Fe Natural Tobacco Co. © SFNTC 4 2012

"We just launched the Perfectionist Anti-Wrinkle Serum," said the saleslady at the Estée Lauder counter (**\$65** for one ounce). "It's our anti-wrinkle lifting serum, and what it does is what we call 'supercharge your skin.' It will suddenly help you with the lines and the wrinkles, and you're going to feel them being plumped, your skin is going to feel smooth, look fresher, younger, all the stuff we want. And

in just about four weeks, 96 percent of women showed a significant reduction in the looks of lines and wrinkles using the serum. "There's also a new product called Vivid

Shine and the main stars of it are the Vivid Shine Luminizer lipsticks [**\$25**]. There are four of them, and you can use them alone or layer them on top of your lipsticks. The Gunmetal is a deep gray color, and it deepens whatever color you have on your lips or,

if used alone, turns the lip a shiny grayish tone. The Pearlescent is a pearly tone, and the Foil is kind of a champagne silvery color, which makes it a little lighter. There is also a golden one called Lamé. All four you can use on top of your lipstick or alone....

"The Pure Color Gelee eyeshadows," she continued, "can be used wet or dry for a metallic look. Just a few drops, or a spritz on your little cotton pad or concealer brush, and it intensifies the color [**\$24**]."

A necessity from my Estée Lauder lady: Advanced Night Repair Anti-aging Serum. "It's our number-one-selling product ever. It repairs the skin. It's been around for 30 years. They guarantee if you use it every day for a year that you'll look better for your next birthday [**\$55** for one ounce]."

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# STAND UP FOR WHAT YOU BELIEVE IN, AND VOUBLIEVE IN, AND L NOVEMBER 6

# 

#### CIGARETTES

NaturalAmericanSpirit.com Website Restricted to 21+



#### By Anthony Gentile



Members of Oceanside High's Marine Corps Jr. ROTC program present the flag for the national anthem.

#### Red Zone Top 10 — Week 6

1. Oceanside (4-1) — hosts Carlsbad to start Avocado West League play 2. La Costa Canyon (4-1) — defense has allowed seven points in last two games 3. Cathedral Catholic (3-2) — Dons routed Morse in bounce-back victory 4. Helix (3-1) - plays high-scoring Valhalla in Grossmont Hills opener 5. Mission Hills (3-2) — Grizzlies fell short against top-ranked Oceanside 6. Poway (3-2) — Titans rebounded with decisive win at Valley Center 7. Otay Ranch (5-0) — unbeaten Mustangs averaging 32.2 points per game 8. St. Augustine (4-1) — Saints raced past Eastlake without top running back 9. Eastlake (3-1) — getting back to top of Metro Mesa League will be a challenge 10. Olympian (5-0) — four of Eagles' wins have come by more than 20 points

#### Game of the Week: No. 3 Mission Hills at No. 1 Oceanside

*Oceanside* — Every time Mission Hills gained momentum against Oceanside on Friday night, September 28, the top-ranked Pirates had an answer. And Oceanside made the big plays down the stretch to beat the third-ranked Grizzlies in a physical 26-17 contest.

Oceanside (4-1) led 19-10 after three quarters, a margin that Mission Hills cut into with a defensive score early in the fourth quarter. With 9:33 left to play, Grizzlies junior defensive back Chad Nolan scooped up a Pirates fumble and raced 67 yards for a touchdown to make it a two-point game.

"Mission Hills was playing great the whole game, and they never stopped — they kept on pushing," Oceanside senior quarterback Tofi Paopao said.

Oceanside delivered the knockout blow to Mission Hills (3-2) when Paopao connected with junior receiver Thai Cottrell in the middle of the field on a play-action pass, and Cottrell raced past the Mission Hills defense for a 67-yard touchdown.



Christian junior quarterback Michael Carrillo surveys the Mission Bay defense while under center.

"That was the big momentum play for us," Paopao said. "We hadn't run it the whole game, though we worked on it all week. We clicked on all cylinders — the linemen gave me time, Thai ran a great route, and we had a good fake."

After the long touchdown pass, Mission Hills went three-and-out and Oceanside held the ball for nearly five minutes to prevent a comeback attempt by the Grizzlies.

## Christian rallies from early deficit to stun Mission Bay

*El Cajon* — Mission Bay (3-2) scored on three straight possessions to start the game, the last of which was a 72-yard touchdown run by junior running back James Phillips that made it 19-0.

In the second quarter, Christian (4-1) began to rally. Paris Miller scored on touchdown runs of 12 and 52 yards, and the Patriots were behind by five at halftime.

In the fourth, Christian sophomore receiver Trevor Howell caught a throw behind the line of scrimmage and threw a pass to streaking senior tight end Stephen Johnston for a 65-yard score. Miller converted the ensuing two-point try on the ground to put the Patriots ahead 22-19 with 9:16 to play.

After a Mission Bay turnover on downs, with less than three minutes remaining, junior running back Zane Coffman ran for a 72-yard touchdown that gave the Patriots a 10-point lead with 2:38 left.



Christian offensive coordinator David Beezer gives the play call to Patriots junior quarterback Michael Carrillo.

#### SportingBox BY PATRICK DAUGHERTY

# Don't Miss



Prudhoe Bay at noon — time for Frisbee golf!

he Professional Disc Golf Association is coming to Long Beach October 20 and 21. Listen up, I'm talking about the 2012 Long Beach Open. As warm-up, the Box offers a personal Frisbee-golf story.

It's December, it's Kamloops, British Columbia, and it's 20 degrees below zero.

Richard Wallace and I are walking along Victoria Street. He's on one sidewalk, I'm across the street. As we walk we toss a Frisbee back and forth, sometimes giving it an arc, sometimes leading the opposing walker so disc arrives in midstride, sometimes skipping Frisbee off the pavement, sometimes throwing it upside-down, sometimes catching it behind one's back. Cars and people move along. No misses.

That trip started in Vegas. At the time, I was more or less attending UNLV, living southwest of town in Arden, an abandoned company town that once was home to the Arden Plaster Company. I thought I'd buy some land in Canada.

I had possession of a Chevrolet Corvair, the little deathtrap that made Ralph Nader famous. I don't remember how I got it, but it had no papers or license plates. The licenseplate issue was resolved in the Caesar's Palace parking lot. Never did obtain title or registration. What I did have was an inch-thick (literally) stack of documents, several from impound lots, two letters from a guy in South Dakota disclaiming liability, one from AAA warning that membership would be canceled if they kept receiving roadside-assistance calls, and so on. I figured, if stopped, no one would read that much gobbledygook, particularly if I provided an incoherent story to go with it.

So, on this trip, accompanied by my UNLV political science professor, I drove over to San Francisco and picked up life friend and Frisbee devotee Richard Wallace and 6-foot, 9-inch behemoth and part-time street mechanic Joe Bob Tomlin. Four very tall men, one two-door subcompact, traveling north on I-5 looking like circus clowns riding in a circus clown car holding a sign that says, "PLEASE ARREST ME!"

We drove up to Port Townsend, Washington, and took the ferry over to Victoria, on Vancouver Island, where Canadian officials turned us back. Not for the car — the car passed their inspection beautifully — but because of unkempt hair around the head and face. Being Canadian, they paid for our return trip to Port Townsend.

We drove around Puget Sound, up to Blaine, and crossed there. Made it to Vancouver, took the ferry across to Nanaimo, looked at some real estate, ferried back to Vancouver, and then, God knows why, drove 200 miles to Kamloops.

I hope we had a reason to be there. Reason or no, we were there dressed in tennis shoes and summer coats, throwing a Frisbee across Victoria Street. Richard and I often threw as we walked. We threw in department stores, grocery stores, shopping malls, gas stations, government buildings, national monuments, theater lobbies, ferry boats, airport terminals. We threw on the polar ice cap, on river boats, in subways, and in celebration of our triumphant march into Victoria, we tossed a few in the lobby of the Empress Hotel. Here's the nub of it: Don't miss a catch. Ever.

We also played Frisbee golf.

In my living room, four decades after Kamloops, Richard says, "You remember that Frisbee-golf game at CC2, when we climbed on top of the oil tank?"

I should break here. CC2 stands for Construction Camp 2, a Prudhoe Bay football field of ATCO trailers double-stacked, built to house oil-field workers, two to a room. Our brand of Frisbee golf was spontaneous. We'd trade off laying out holes. One legendary round started from the front porch of a friend's house in extreme ghetto world. I called the first hole, "Over the dead rat, hit the burned out car, then across the street to the telephone pole, down the block to the flat tire laying on the curb, and finish hitting the news rack in front of Dale's Liquor." Any place, every place, was a potential Frisbee-golf hole.

Back in my living room, Richard continues with Prudhoe Bay golfing days, "We decided to play the next hole from the top of an oil tank. That's the *tee*. We climbed up the maintenance ladder to the tank top. It was below zero, the wind was pumping, and the dome was icy. We were playing with David Peterson. I told him there was a two-stroke penalty if he slid off the edge of the tee. A tee slip would mean a fall of 100 feet, said fall would inevitably disturb parking-lot gravel."

Richard traveled in Tibet last month. Looking around, cruising monasteries, playing Frisbee.



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# This selfish pursuit

aleb Crozier hates school. At ten years old, he's already been deeply afflicted with the surf-bug, a potentially irreversible illness that destroys tolerance for time spent on fifth-grade fractions or capital cities. As far as Crozier's concerned, the only activity worth

pursuing when not surfing is skateboarding, and that holds a distant second place.

Although he would rather pursue "tasty waves" (as described by Jeff Spicoli in *Fast Times at Ridgemont High*) than go to school, Crozier's no dummy. His head is full of surf-knowledge, which he shares with me on a hot Wednesday morning in early August.

*History*: "Back in the day, it was all like this," he says, gesturing at a group of 10 to 12 longboards propped up against a guesthouse behind the Encinitas home he shares with his parents and older brother, Micah. "Like, in the '60s, there were no shortboards."

*Geography/Spelling*: "My three top surf spots that I want to go to around the world are Cloudbreak, which is in Fiji, Teahupoo in Tahiti — that's spelled T-E-A-H-U-P-O-O — and Ovahimba. That's in Namibia, in



Pro surfer Isaac Wood works at Bird's Surf Shed. Owner Eric "Bird" Huffman allows Wood to head to the beach anytime the surf is good.

south[ern] Africa, on the Atlantic side."

*Math/Physics*: "Every square foot in a wave is 60 pounds of pressure. So a ten-foot wave is 600 pounds of pressure pushing you down, and I've had that happen. It's not fun."

*Dawn Patrol*: "You get up at, like, 5:00 [a.m.], pack up, check the surf, drive down, and get in the water before the sun rises. Afterward, a lot of surfers go get a donut at — well, we call it Tom's Donuts [officially Leucadia Donut Shoppe]."

It's clear that this ebul-





lient kid whose lopsided mouth bears only one large front tooth (the other hasn't grown in yet), eats, sleeps, and dreams surf. His big dream is to "become a pro surfer and travel around the world and to buy my parents a house — like Kelly Slater [11-time world champion surfer]." Crozier can hardly be

blamed for caring more about waves than sitting in a classroom all day. He was born to avid surfers who have made the sport a family affair. But as much as his father, Tim Crozier, surfboardshaper and owner of Blackbird Surfboards, understands the *need* to surf, he also believes in the importance of education. Dad often uses surfing as leverage for chores and homework.

The lesson for Little Crozier is the age-old *You don't always get to do what you want.* But all he has to do is take a peek at the surf community around him to see a number of people striving to prove the opposite.

#### Feeding the beast

A recent entry on *The Mermaid Chronicles*, a blog created by local surfer Devon DeMint (née Holloway), shows the surfer's obsession in pictures. At the tail end of a cross-country road trip with her husband, DeMint posted a series of photos of herself standing



in waveless locations (a lakeshore, a city street, a forest, a cornfield) holding her surfboard and looking lost. The final photo shows her riding a wave in green ocean water. The caption reads: "The beauty of this country has blown me away, but I'm always my true self at sea."

As lovely and poetic as that sounds, DeMint admits there may be something less pretty (and perhaps more savage?) behind her need to surf.

Over the phone, she tells me, "The root of it is potentially my introverted, individualistic personality, where I like to go out and fend for



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Reader

myself and figure things out, and train, and try to understand."

Further exploration of her blog belies that fighting spirit. In many of the photos, the five-foot-twoinch blonde smiles and looks serene, and in many of the posts, she muses on the sweet side of life. But I imagine it's her inner challenge-tackler that will prove most helpful in the realization of her dream of becoming a professional surfer.

In June 2011, DeMint quit her job as a preschool teacher. She now works two days a week as a nanny, manages the property where she lives, and takes the occasional babysitting or surf-lesson gig. She also has sponsors that pay for ads on her blog or give her free gear. Otherwise, she lives on money she's saved by living frugally.

She admits that her need to surf borders on obsession.

"There are times when it's pouring down rain,

## "There are times when it's pouring down rain, [with] really windy and terrible conditions, and I'm, like, 'I don't care. I'm going surfing.'"

[with] really windy and terrible conditions, and I'm, like, 'I don't care. I'm going surfing.' One time, I had pneumonia, and I was home sick from work, and I was, like, 'Yes, I have the day off! I'm going surfing.'"

because there would be no waves.

"I've tried to mellow out. My husband's family really likes to go to the lake [Lake Nacimiento in Monterey]. I've brought my surfboard, even though it's hours

RESEARCH STUDIES

This, she says, is less

obsessive than she's been

in the past. One year,

her family wanted to go

to Greece on vacation.

DeMint put up a stink

from the ocean. I paddle around [on the lake] and just try to surf behind the boat."

As exhausting and inconsistent as professional surfing may be, DeMint says she's up for the challenge. She declared it for the first time at 16. Today, at 27, she declares it still.

"I've always felt best in the water. I'm trying to get the most surf time possible. [Surfing] is something I *need* to do."

#### "It's bits and pieces"

One thing every *serious* surfer has in common with Caleb Crozier and Devon DeMint is the burning desire to, well, surf. Some must contend with the burden of school; the rest, with the burden of paying bills. For Crozier and DeMint, the dream of a professional surfing career looms as the one surefire way to create a life around the sport.

Google "how to become a pro surfer" and you'll get approximately 624,000 hits in under a second. The eHow site offers the easiest set of instructions. The first line reads: "Buying surfing clothes and at least one surfboard will get vou started ... " (Well, sheesh, even I can do that.) WikiHow gives only two steps: "Write to potential sponsors..." and "Compare the offers that you receive." They do, however, also offer five tips, such as "networking" and "marketing yourself," and two warnings. The warnings can be paraphrased as, "It's unlikely that it will happen for you."

No matter how likely

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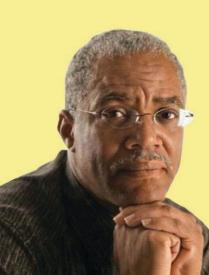


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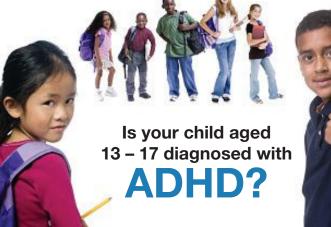


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Se Habla Español



Farrah, a 25-year-old political science grad from UCSD, prepares to surf at high tide at Sunset Cliffs

or unlikely it is for the dream to come true, getting paid to surf is a common desire among the stoked. Local pro Isaac Wood says that the job involves more than catching waves and buying your mom a house.

Now 32, Wood has been surfing San Diego waters since age 4, when his dad first took him out at Torrey Pines State Beach. At 13, he entered his first contest; he received his first sponsorship at 16. By 20, he was traveling to global surf contests, his expenses paid by sponsors.

I meet Wood for the first time at Bird's Surf Shed on West Morena Boulevard, where he helps out around the shop. Six-foot-two and casual in flip-flops,

shorts, and a T-shirt, he wears his sun-bleached hair long. He looks like a professional surfer.

"I did decent in contests," he says of his early days, "but it wasn't consistent. It would be one Foam, the company with a virtual monopoly on foam surfboard blanks, shut down without warning and left a big hole in the board business.

"When there are no boards coming in, and

## "It would be one contest I'd win, and then I wouldn't win another for six months."

contest I'd win, and then I wouldn't win another one for six months."

After six years of travel, the pileup of bills and the exhausting lifestyle began to wear Wood out.

To make matters worse, in 2005, Clark

your sponsors are going, 'We can't pay you. We'll just give you an IOU,' I'm, like, 'I can't do that for my rent. You can't just give [a landlord] an IOU."

Around that time, Wood decided he needed

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Linda Benson today, at 68, with her Rail Grabber invention, an easier way to carry your surfboard.

something to fall backmore complex.on. He went to school"Every time I get a con-to get his AA degree andtest result, when I make

test result, when I make it to the finals, [my sponsors] will pay me a percentage of my winnings or they'll match it. Anytime I'm in a magazine, they'll give me photo incentive, depending on the size of the photo.

"Surfing's almost too

hooked, you don't get

it. Only a surfer knows

poetic. Until you're

there. So you're blowing money just to be on the world tour."

Occasionally, a sponsor will pick up the tab for travel to the contest, because they want the exposure the surfer's presence will give them, even if he doesn't win. "If you do win, and you

per hour, and only surfed on weekends and after work. "It was a neat job, and I can always go back to it, but I was miserable. I had bosses that all surfed, and they would come back and be, like, 'Oh, you missed it. It was so good!"

became a Ford-certified

mechanic. For several

years, he worked in deal-

erships, making \$35-plus

In 2010, after a series of contest winnings gave Wood's confidence a boost, he left the dealership and went back to surfing full time.

"It was, like, 'Whoa, three in a row!' I haven't won three in a row, even when I was surfing every day. All my surfing went to a whole new level after that point. I've just been doing well in contests ever since."

These days, Wood lives off sponsorships and winnings, but not only is he making less money than he did as a mechanic, he also has had to trade a simple go-to-work-andget-paid-for-your-time formula for something When you have seven or eight different sponsors, they all kick down a bit for each photo. That kind of stuff sustains it."

the feeling."

For example, if Wood places in a contest, a sponsor such as Dickies might double the \$2000 cash prize. They might give him the same amount in products; he can either keep them or turn around and sell them.

"Sometimes, a winning will be two grand, but it cost you five grand to get have five or six sponsors that will match your winnings, well, now you've made a pretty decent little chunk to last you until the next contest."

Then there are the photos, sometimes arranged between the surfer and the photographer.

"A lot of photographers depend on the surfers to say, 'Hey, the surf's good. Come down and meet me here on this day.' Essentially, what you do is you go take as many photos as possible. Then your

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photographer will [pull out] the best 10 or 15, send them to the magazines, and whatever the magazine doesn't want, it goes to the sponsors and they look through. If something [runs], you get incentive [from your sponsors] off of every photo, whatever the size. That can go \$1500 to \$3000."

Sometimes, the sponsors are the ones requesting the photos. They'll send the photographer and the surfer out with a list of shots they want — air shots, nose-ride shots, and so on. They'll then use those photos for advertisements, brochures, or fliers. Again, they pay Wood for use of his image.

There are other sponsors who pay a salary instead of offering a perimage contract.

"They'll say, 'It'll be cheaper for us to pay you a salary than to pay you every time a magazine comes out. But you gotta be at these photo shoots and these contests.' It's a game. It's bits and pieces, and you're constantly shuffling these things. I make a third of the money I was making [as a mechanic], but at the same time, it allows me to do the things I want and do my own schedule."

His schedule these days is to get up and take his wife to work (at Surf Diva surf school in La Jolla). He'll then surf Windansea for a couple of hours before heading in to Bird's Surf Shed. Because Eric "Bird" Huffman is one of Wood's sponsors, they have an understanding that when the surf is good, Wood will go back into the water at any

It's almost too poetic. Until you're hooked, you don't get it. Only a surfer knows the feeling."

It's a warm Monday afternoon in July, and we're sitting at a picnic table on the beach at Cardiff Reef. The morning started off hazy, but now the sun is beginning to break through. Families lounge under brightly colored umbrellas and

## Bob Marley wasn't thinking about surfing when he sang "Who Feels It Knows It," but the sentiment applies.

given point in the day. "One day it'll be one o'clock, the next day it'll be four."

After a pause, he says, "It's work. It's just how you work it."

# Take your meetings at or near the beach

Bob Marley wasn't thinking about surfing when he sang "Who Feels It Knows It," but according to Scott Bass, founder of the Boardroom International Surfboard Show, the sentiment still applies.

"It's indefinable, the power [surfing] provides.

tents. A handful of surfers bob out on the water, waiting for waves. When we're finished here, Bass will change out of his short-sleeved white button-down shirt and jeans, into his rash guard and board shorts, and join them for an hour or so before his next meeting.

For now, the fast-talking former editor of *Surfer Magazine* regales me with a four-part hypothesis about what makes surfing so addictive.

First, there's the physics. When you think about it, he says, "these

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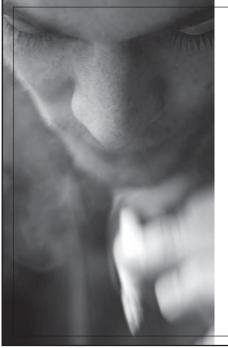
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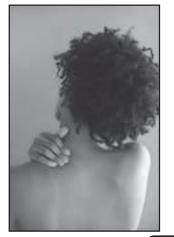


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waves were formed by some crazy, low-pressure system," and surfing is about the transference of that wind energy, and trying to capture its power.

The second part is what Bass calls the "Darwinian" angle. "When you go in the water, subconsciously, you know you're going into the food chain. There was just a 15-foot shark [sighted] off La Jolla." When surfers come out of the water, they're energized by the idea of their own survival.

Third is the "incredible joy of getting wet, exercising, and ridding yourself of anxiety. When we paddle out, it's just like being 12 all over again."

For the fourth part, he conjures visions that, while not quite surf images, recall our fundamental connection to

the earth. "When we're in our cubicles, we're not close to nature." When you come out of the water, though, you feel as if "you've reaped and you've sown."

Back in the day, Del Mar was Bass's hunting grounds.

"We'd wake up at my mom's house, grab our surfboards and skateboards, cross 101, and

surf our brains out. We'd

stash towels in the bam-

boo. I was a complete

tow-head. That hasn't

changed at all. Fourteen-

year-old groms are doing

"Young surfer kids. It's

from 'grommet.' Aus-

tralian slang. Now it's

Today, Bass is 47 and

has two kids who he says

are "full groms. The gnar-

liest groms. They're com-

Running the Board-

room (an annual con-

sumer show focused on

the shapers, designers,

chemists, and others who

use their skills making

surfboards) is a full-time

job. Bass keeps long and

odd hours. He spends a lot of his day driving his

Toyota Tundra up and

pletely grommed out."

the same thing today."

Groms?

universal."

## "[My kids] are full groms. The gnarliest groms. They're completely grommed out."

Bass takes his eyes off of the waves and looks at me through his sunglasses. "I've answered that question [of what makes surfing so addictive] a million times," he says. He pauses. "That was the best [answer]." He smiles.

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down the coast to networking meetings and events. He keeps his surfboard and shorts ready in the back of the truck.

"I'm at my office right now." He gestures around us at the sand, sun, and water. His arms are covered with sun-bleached hairs. "I can surf from 4:00 to 5:00 p.m. and be in San Clemente by 6:00."

The drive to create a surf-centric life is not a new phenomenon. Back in the 1970s, Bass says, business-savvy surfers created the soft goods — T-shirts and such — that would eventually bring surf-cool (think O'Neill and Quiksilver) to the masses. But, he claims, those guys weren't as interested in popularizing the sport as they were in financing trips to "our Nirvana," as Bass calls Indonesia.

"It all circles back to selfishly pursuing this act of riding waves."

### In search of...

As interesting as I find Scott Bass's four-part hypothesis on the *why* of surf addiction, I'm more intrigued by something else he said: Until you're hooked, you don't get it. Only a surfer knows the feeling. In an attempt to understand, for example, why anyone would (ever, in a million years) want to participate in a dawn patrol, I coerce a friend of a friend to take me out and make me a believer.

It's a gorgeous, clear August afternoon, and the borrowed shorty wetsuit I wear (it's called a spring suit) has a lovely slimming effect. As R and I make our way down the slope from the street to the shore at North Pacific Beach, he carries the longboard on his head. I follow behind happily, already feeling on the edge of some wondrous new world. I anticipate the knowing I'll behold in the next hour or two.

Because it's the middle of the week, the beach isn't crowded. A few sunbathers, a handful of families digging in the sand, and five to seven guys participating in a formal surf lesson and practicing the "pop-up" on the sand near an orange tent. Out on the water, ten or so surfers bob on their boards. Newbies, according to R.

I start down to the water, but R calls me back to the sand. For the next ten minutes, he plays Mr. Miyagi to my Karate Kid, making me wax on, wax off with my pop-up. It's harder than it looks, and

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I'm clumsy at it. I figure it'll be easier on the water. I am so wrong about

that. After 40 minutes of saltwater up my nose, sand in my teeth, back pain, and a headache from the board banging the back of my skull, I drag myself onto the sand. Learning to surf, I decide, is not as much fun as surfing appears to be. I will not be able to

purchase a house for my mother on surfing money alone.

\* \* \*

### Later in the afternoon (after returning the spring suit, but before washing what's left of my non-waterproof mascara off my face), I make my way up to Tourmaline Surf Park beach, where the parking lot is rapidly filling with the cars of

after-school/after-work surfers.

Here I meet Farrah, a 25-year-old political science graduate from UCSD. She's unstrapping her board from the top of an old Toyota Corolla. Farrah has been surfing core. You gotta be okay with wiping out and looking foolish."

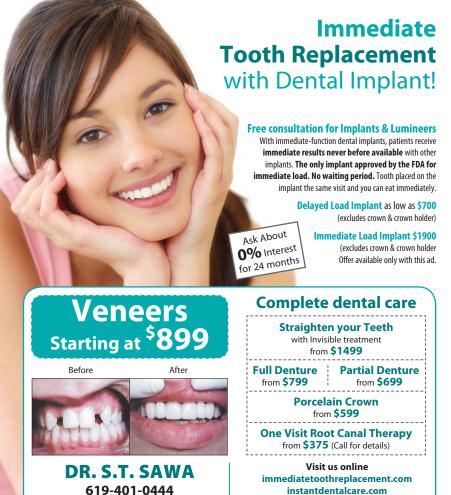
A woman named Crystal, here with her husband and three daughters, tells me that the only way to get the stoke is to put in the time. The

# "You gotta be okay with wiping out and looking foolish."

three times a week for "three solid years," and this week she's going to register a domain name for a new blog for female surfers — "SoCal Betty." While I pull seaweed from between my teeth, she offers the following advice (and a huge smile):

"All you need is a good attitude and a strong 37-year-old personal trainer and nutritionist has just come in from the water. She puts her board down and peels off her wetsuit to reveal a camouflage halter-top bikini and washboard abs. Yes, she says, the core muscles are important, but they're not everything. Once you get up, there's a hell of a

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6110 Friars Road, Suite 205 • www.lajollahairclinic.com (1 mile west of 163 Freeway and Fashion Valley Mall, next to NYPD Pizza) lot more to figure out. She caught her first wave this past weekend — after *four years* of practicing.

Her husband has been surfing all his life. It's his dream come true that she and all three of their daughters now surf.

"It's like a bond with our family," 12-year-old Skylar says. "It's in our blood."

Back in the parking lot, I meet 18-year-old Natalie Figueroa, who is waxing a board leaned against the back of her petite white pickup truck. Figueroa wears a rash guard, tiny bikini bottoms, and large, round, blingy earrings. She surfs four times a week, waits tables, and goes to school at Mesa College, studying radiology. Her plan is to "make a lot of money" as an X-ray technician, then move to Hawaii and "go pro."

This lofty goal, she says, has driven her friends away.

"My friends aren't great surfers. When I'm not working, they want me to call them, but I'd rather be in the water."

# Fifty years later, still feeding the beast

The uninitiated might assume that the *need* to surf goes away as a person gets older, maybe settles down and has kids. But San Diego is home to many for whom the drive never dies.

Standing in line at a Solana Beach Starbucks, Linda Benson could easily pass as a grandmotherly type. At five-foot-two, her petite frame, short white hair, and slightly arthritic fingers suggest frailty, vulnerability — a laughable idea to those who know her. In the San Diego surf community, the 68-year-old is known as "a legend," as per Eric "Bird" Huffman; "an outlaw"; and, in Bass's words, "a pioneer."

In 1959, Benson was the youngest ever to enter the Makaha International contest. She was also its first female winner. The previous September, two months before her Makaha triumph, she won the first ever U.S. Open of Surfing Championship. She won again in 1960, 1961, 1963, 1964, and 1968. Benson's success as

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a surfer coincided with the spread of the sport's popularity. In 1957, Frederick Kohner's novel *Gidget* was published, and in 1959, *Gidget* the movie came out. For the first film, a small guy was Gidget's stunt double. The following year, Benson "just happened to be back in Hawaii for the Makaha contest" during the filming of *Gidget Goes Hawaiian*. The Windansea Surf Club president

suggested her for Gidget's stunt double, and she happily accepted the job. Later, Benson was a stunt double in a series of *Beach Party* films.

She laughs over her tea as she lists the "silly titles"

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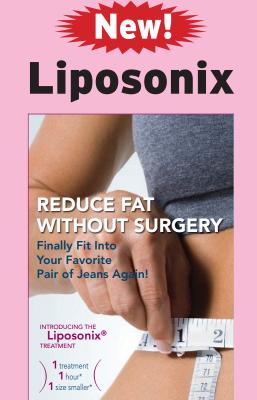
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Sixteen-year-old Linda Benson at Huntington Beach, with her U.S. Open Championship of Surfing trophy. She won this contest five times — in 1959, 1960, 1961, 1964, and 1968.

of movies in which she played Annette Funicello's double: Beach Party, Muscle Beach Party, Beach Blanket Bingo, Pajama Party, and Bikini Beach.

Professional surfing didn't exist in Benson's younger days the way it does now, with sponsorships and huge cash prizes (the men's first-place prize at the US Open in Orange County last month was \$100,000), but Benson's surf-luck continued when she became a flight attendant for United Airlines. After a couple of years on the job, she landed a Los Angeles-Honolulu route. Two nights a week, she stayed at a Waikiki hotel a block from the beach, where she kept a surfboard for years. Later,

when United took over PanAm's Pacific routes, Benson flew often to Sydney and Hong Kong, and although the turnaround time was quick, and she was too exhausted to do much surfing abroad, she worked only four days, three times per month. That left her with a good two-and-a-half weeks of surf-time.

In 2003, Benson retired after 38 years with United. That same year, she began the Surf-Her surf school. It was an obvious next step for someone for whom surfing had always been a central part of life. Benson kept the school going for five years, but she shut it down in the end because it required more time and energy than she wanted to give.

"I never got to surf. I was missing being able to surf."

At 64, after more than a half-century of surfing, Benson still faced the dilemma that plagues any nonprofessional surfer obsessed with pursuing those waves: How can I make ends meet and still surf whenever I want?

She had no idea she'd already found the answer.

"Around 2003, I'd started having sciatic problems. The doctor told me to stop carrying the surfboard on my hip. I didn't want to ruin my back, so I went to Dixieline Lumber, right over there."

She gestures behind her, toward a Solana Beach lumber-and-

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hardware store less than a half-mile away on Lomas Santa Fe Drive. There, Benson purchased an aluminum pipe holder with a flange and some PVC tubing, which she cut and pounded until she'd created a gizmo to help carry her board. On a small square napkin, she draws a picture of the original, "rustic" tool.

"I wanted something inconspicuous, an extension of the hand."

Eventually, a friend introduced her to a designer for Callaway Golf. Benson and the designer worked together for about a year. They found a plastics manufacturer. The final product they called the Rail

Grabber.

"I wasn't going to be a shaper," Benson says of the what-to-do-dilemma. Something surf-oriented was a given, but she figured "everything's been thought of." Then she realized that she had "this funny little thing that gives people an easier way to enjoy the journey to the beach."

So far, Benson is pleased with the Rail Grabber's growth and sales. This week, she's surfed every day, as she usually does, at Swami's in Encinitas. From mid-December through January, she avoids the cold water by getting out on a stand-up paddleboard. "You can do that all

HEALTH AND BEAUTY

year and pretty much not get wet."

Occasionally, she'll leave the cold behind and take a week or tenday surf trip to Mexico for a "battery recharger."

Benson makes it a point to reiterate how lucky she's been, and how good surfing has been to her and for her. She's not eager to take credit for any of this luck.

"It came easy. I was little." After a moment, she says, "Years ago, I had a tarot-card reading — or maybe it was a tea-leaf reading — in Santa Monica. I was told that in another life I was the captain of a ship. I wondered if maybe I was. [The surfboard] is

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another vessel." She smiles, shrugs a

shoulder, and sips the

## Hopes high, expectations low

last of her tea.

In the final hour of my visit to the Crozier home. while Caleb Crozier waits for his mom to throw some surfboards into the back of her Toyota Tacoma and take him up to San Onofre, he videorecords his father shaping a surfboard. Crozier describes (for me and his camera audience) each step as his dad sets a blank polyurethane foam board on a set of racks, then uses a power planer and hand tools (files, screens, sanding blocks) to shape the foam.

Later, Little Crozier tells me all about tricks: the floater, the cutback, the snap, the blow tail, the alley oop, and the

air reverse — things I'll never learn how to do. He explains individual surfstyles — "My brother does steezie stuff on the longboard. I'm more of a radical, like, rippershredder." He lists the free gear he gets from his six sponsors.

"Free wetsuits, shoes, shirts, rash guards, pretty much everything."

As stoked as he is about all things surf, his head hangs low when I ask about the competition in Malibu last weekend. He's disappointed that he came in sixth place out of six, but he makes it a point to remind me he was the youngest in the 10- to 12-year-old shortboard division.

His father tells me that, although his company provides the boards for his kids, and he himself provides them with surfing opportunities, the

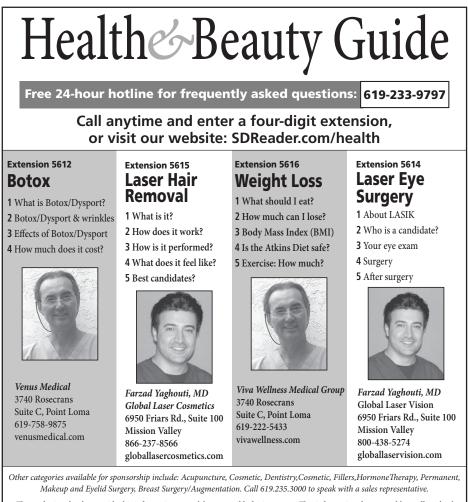
sponsorships came on their own. The two boys just recently started competing (the same weekend, Micah placed first in the 10- to 12-year-old longboard division), and Big Crozier is trying to keep his expectations at a minimum.

"Right now, we're knocking on doors, exploring to see what can or potentially won't happen. But to say I haven't imagined my board under their feet in an ad, I'd be lying."

Maybe one day, if the boys prove successful competitors, the family will consider homeschooling an option, in order to keep up with competition schedules. But for now, Caleb will stay at Capri Elementary School.

In the meantime, there's always the dawn patrol.

*— Elizabeth Salaam* 



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# 44 San Diego Reader October 4, 2012

Treatment limitations are at the discretion of the doctor and he may elect to refer.

### CITY LIGHTS

## **Smarter** cities richer continued from page 2

16 percent of the adults in Yuma and El Centro have degrees, and incomes are below \$39,000.

The brainy folk don't seem to mind shelling out big bucks for their daily bread. Boston's cost of living is almost 40 percent higher than the nation's. San Francisco's is 66.5 percent higher, and San Diego's almost 33 percent. According to Zillow, Boston's metro area median home value is \$310,500, San Diego's \$351,300, San Francisco's \$491,700, and San Jose's a whopping \$589,200. That's against \$152,100 for the nation as a whole.

Marney Cox, chief economist for the San Diego Association of Governments, says that the relationship between education level and income "is getting stronger. The recession was extremely hard on low-income households, and especially people with a high school degree or lower. A lot of blue-collar jobs, not necessarily requiring higher education but having middle income wages, have gone away or been reduced and haven't come back." And the higher-paying jobs that are being created require higher educational attainment.

One reason San Diego's unemployment rate is significantly lower than the state's is that when there are layoffs of lower-paid people, they retreat to their homes in south Riverside County and Tijuana, says Cox.

Corinne Wilson, research and policy lead for the Center on Policy Initiatives, says that one reason the city of San Diego does better than the county is that there are so many tech jobs and graduates in the La Jolla area. Conversely, look at the percentages of county residents below the poverty line: Vista, 20; Escondido, 21.6; National City, 22; and El Cajon, 23.6. "We did an

analysis of private sector industry jobs from 2001 to 2010," she says. County jobs growth was basically flat, and the jobs lost paid \$62,000 a year while jobs gained paid \$49,000. "For every high-wage job we create, we create eight low-wage jobs."

CITY LIGHTS

Businesses are attracted to metro areas with a pool of educated people, says Kelly Cunningham, economist for the National University System Institute for Policy Research. In San Diego, the big research institutions such as Scripps Research Institute and Salk Institute spin off businesses that need educated employees. Cunningham points out that 6 percent of San Diego businesses and 11 percent of jobs are in technology. "Average pay in the tech industries is \$100,000 per job, almost double the average job in the county of \$51,000," he says. Also, college grads are needed in small businesses: the county has 97,500 businesses and 96 percent have 50 or fewer employees. Unemployment rates are lower for college grads than for those with a high school degree or less.

"What we are seeing is a lot of jobs in research and development, related to biotech and life sciences, telecom, and engineering," says Alan Gin, economist at the University of San Diego.

# It's our policy

continued from page 3

was for James and her husband only. The family was not eligible for food stamps for a four-person household because James's two children, home from college for the summer, were over 18.

"It's funny," she says, "because Feeding America told me that those people out there get \$500 or \$600."

When asked to explain further, she says, "You know, people that are...illegals."

On the City of San continued on page 46

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### CITY LIGHTS

## It's our policy continued from page 44

Diego's Public Utilities Department website, a page entitled "Security Deposits" outlines department policies. New accounts require a security deposit unless the "customer has an existing active account with a 12-month history of consecutive on-time payments." And the amount of the deposit is "based on the prior pattern of consumption at the service location." That amount can be "increased in \$100 increments" for a handful of reasons, including two or more returned payments within a 12-month period.

The returned payment in August was the second for the James household in a 12-month period. The other had been in October 2011, when James had repaid the bill as soon as she realized that there was a problem. That time, the water had not been shut off, as it had never been the whole 17 years her family has lived in this house.

On receipt of the current notice, James phoned the water department once again. The automated system told her that someone would call back within 24 hours. The call came on Wednesday, while James was in a meeting. When James returned the call, she had to leave another message.

"Finally, on Thursday, someone called back, and I said, 'This [security deposit] is unacceptable. Why should I have to give this \$350?" she says. "I went up the chain and spoke to her supervisor, who said, 'That's our policy. The only thing we can do is break it up into three payments.' I said, 'Why do you think if I'm having trouble paying \$150 that \$250 or \$500 will be any easier?"

No one James got on the phone was able to help her. She heard, "Sorry, that's just our policy" again and again.

"[They said], 'Oh, we get calls like this all the time,"

# she says. "That's what's stag-

CITY LIGHTS

gering. So if you get calls like this all the time, don't you think it's time to change your policy?"

James obtained the names of higher-ups who would be able to waive the security deposit, and for days she left messages, receiving no returned calls. In one message, James stressed that she would be consulting her attorney and taking action as necessary. Her call was still not returned.

On Monday, August 13, James received a water bill for \$608.06. It included waterusage fees, a credit for the \$30 service-termination fee she'd already paid (she had to pay them to turn off her water), a \$25 service-restoration fee (she also had to pay them to turn it back on), a \$25 returned-check fee, and \$346.80 for a security deposit.

"There is no way they're getting that \$350 from me," she says. "I don't care if they break it up into one penny a day. No way. It's coercion. They're strong-arming me, saying if you don't give me a security deposit, I'm going to turn off your water, which is a basic human right that my taxes do pay for."

According to the City's website, however, public utilities is an enterprise-fund department, which means it "receives no revenues from sales or property taxes, operating solely on funds from rates and service charges."

On Monday, September 3, James tells me that she was finally able to get someone on the phone who could, and was willing to, waive the security deposit.

"It was two weeks of persistent action. And the lady said, 'I'm going to do you this onetime courtesy, but if it ever happens again...," James says. "I've lived here for 17 years, and I've never had my water shut off. I was being reprimanded."

And after a moment's pause, she says with a hint of bitterness, "I had to be profusely grateful." ■

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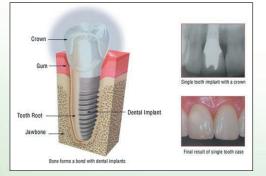
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NEWS TICKER

### continued from page 2 **Ouch**

UUUII

SeaWorld's Nakai loses chunk of flesh the size of a dinner plate

Bay Park — Animal experts and concerned members of the public are still searching for clues regarding the origin and seriousness of an injury suffered by Nakai, one of SeaWorld San Diego's captive killer whales.

So far, the only statement released by SeaWorld indicates that Nakai was injured during a September 20 show, when a chunk of flesh about the size of a dinner plate was carved from his lower mandible, or jaw area, exposing a wide swath of flesh and bone. The Seattle Post-Intelligencer ran photos taken by a park visitor the morning of the wound, apparently resulting from an incident involving an altercation between Nakai

and two of the park's other orcas, Keet and Ike.

"It is believed Nakai's injury occurred when he came in contact with a portion of the pool environment...." reads part of the statement released by SeaWorld spokesman David Koontz.

David Kirby, author of Death at SeaWorld: Shamu and the Dark Side of Killer Whales in Captivity, says that if the wound had been caused by the orcas' enclosure, as SeaWorld suggests, it wouldn't be unprecedented. Ike recently sustained a "nasty gash under his mouth," believed to be caused by a tank railing.

> Dave Rice, September 28, 2012

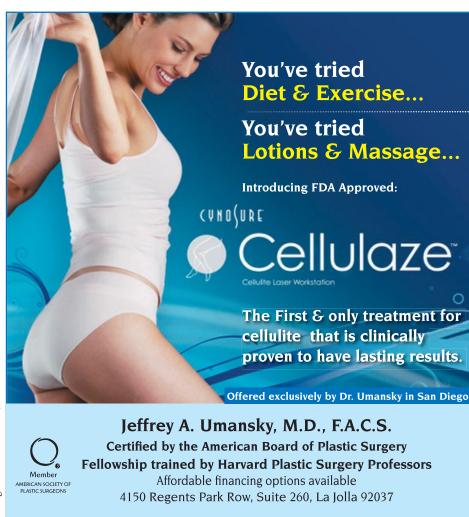
**Racial cleansing** Knife attack on Rose and East Valley Parkway Escondido — Ten days before his trial was to start, an Escondido gangster made a plea deal in which he admitted attempted murder and other violent acts.

An Escondido police gang specialist, detective Erik Witholt, stated in court that it was a couple of years ago when police first started hearing that the Mexican Mafia put word out for Hispanic street gangs to stop battling each other, to "focus on getting the blacks out" of their territories.

Ulysses Ocampo has been documented as a gang member since 2005, when he would have been 15 years old, Witholt said. Ocampo has the word DIABLOS tattooed across his chest and is a "selfadmitted" gang member and known by the moniker "Grumpy," according to the detective.

Ocampo's first attack was reportedly in front of

### HEALTH AND BEAUTY



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a pizza place at the corner of Rose Street and East Valley Parkway, where a group of friends were waiting for their food. The victim was stabbed in the chest with a knife or a screwdriver, but could still identify Ocampo as his attacker, from his hospital bed, in a photo lineup provided by police.

A week later, a man said he was moving into his new apartment in Escondido when he was approached by Ocampo. "He said, 'We don't want no niggers in our 'hood,'" before Ocampo punched the man in his face and then drew a knife, the victim testified.

> Eva Knott September 27, 2012

# The dog-eat-dog newspaper world

U-T buys CityBeat story

Mission Valley — In today's paper, U-T San Diego reported on the controversial decision by San Diego Superior Court to continue awarding monthly car allowances to Superior Court judges.

The story was written by San Diego *CityBeat* staff writer Dave Maass and is a condensed version of an article in this week's edition of *CityBeat*.

It's the collaboration between the two publications that is a story on its own. The partnership may be a sign of a new spirit of bipartisanship, a liberal alt-weekly working with a conservative daily. Or, the *U-T* might be looking to fill the void left after several journalists departed for new reporting gigs.

Dorian Hargrove September 26, 2012 COMMENTS

Maybe Lynch will just arrange a Papa Doug Manchester buyout of

struggling "liberal altweekly" *CityBeat* and put it out of its misery. Maybe we'll see an exodus of the righteous from *CityBeat* for this foreshadowing of *CB* editor David Rolland's sell-out, making [a] formal *U-T* takeover unnecessary.

### monaghan Sept. 26, 2012 @ 2:22 p.m.

*CityBeat* had a good story, and its partnership with the *U-T* increased its distribution and influence. Big whoop.

Do you really think CityBeat is going to turn into U-T Lite or become a U-T apologist? I know the folks there and think that's extremely unlikely. dotinga Sept. 26, 2012 @

2:40 p.m.

### **SDSU foundation antes up for Jerry**

Gov. Brown's tax hike boosted by college officials

College Area — The San Diego State University Research Foundation, the board of which is dominated by highly paid university officials, has given \$6125 to a campaign fund boosting Proposition 30, governor Jerry Brown's measure to raise California taxes.

The powerful tax-exempt nonprofit corporation acts as gatekeeper for all manner of government and private money, lobbying for, collecting, and doling out cash for everything from the SDSU-controlled KPBS TV and radio news operation to real estate development to federally funded university research.

The president of the foundation's board is SDSU president Elliot Hirshman, controversial for his \$400,000 annual salary, officially opposed by Brown.

Much of the rest of the board is made up of other high-ranking campus administrators and professors, all on the state payroll.

> Matt Potter, September 26, 2012

# Robber leaves wallet at scene

Clerk hears pounding and kicking on front doors Escondido — The clerk behind the counter said it was before 11 a.m. when the robber came into her shop, on July 5, 2012.

He was wearing sweatpants and had both hands in the pocket of his hoodie sweatshirt. The tall man asked about services available at the Check 'n Go in Escondido and set his brown wallet on the countertop.

"He came in, waited for the customer to leave, inquired about one of our services, then the robbery began."

The clerk remembered the day for a court hearing. She said the man either had a gun in the pocket of his hoodie or he simulated a gun with his hands. Then, "he came around the counter, demanded that I put the cash in the bag." The man brought his own bag, a brown grocery bag. She said she put \$984 in the bag. The man ran out the front door with the money and then she locked the doors and went to a back room to dial 911, she told a judge.

When the clerk was in the back, she could hear pounding and kicking on the front doors, and she looked around in time to see the man was back in the store — he grabbed his wallet that he had left on the counter and then ran out the door again. She noticed then that his sweatpants were torn, ripped around the crotch area.

> Eva Knott September 26, 2012

### **Debate dodge?**

Bilbray-Peters invitation mix-up

San Diego — An apparent lack of communication yesterday morning led to the cancellation of an on-air debate between 52nd congressional district opponents Republican Brian Bilbray and Democrat Scott Peters on AM 760 KFMB radio. Judging from emails released by the Peters campaign yesterday afternoon, it seems neither the station nor the Bilbray campaign, which organized the debate,

### CITY LIGHTS

bothered to send Peters an invite.

"Rather than face the voters and defend his support for cuts to Medicare, Scott Peters was a no-show for this morning's debate on KFMB," opens a release published on Bilbray's campaign site.

The Peters campaign, and KFMB host Mike Slater, see things differently.

"I am so sorry...the Bilbray team came to us to schedule a debate. I asked them to pick a date, and I assumed (absolutely my fault) that they were working with your team for the debate," reads an email from Slater to Peters spokeswoman MaryAnne Pintar released by the Peters campaign.

> Dave Rice September 28, 2012

### Bluff dwellers take on Surfrider SD

Who replaces the sand? Solana Beach — A showdown between environmental activists and oceanfront property owners appears imminent as the Solana Beach City Council prepares to discuss approval set to be granted by the California Coastal Commission to the city's Local Coastal Plan.

Many proposed plan changes affect what private property owners can do to public lands, such as building retaining walls along the ocean bluffs, and who pays the costs associated with them.

Because seawall construction prevents natural erosion and replenishment of beach sand, the plan calls for collection of fees from owners of private seawalls that would be used to periodically dredge and replace the sand being lost at the beach due to the presence of the walls. The landowners' lawyers are seeking to insert language into the plan that would assign public funding for the same purpose.

Other points of contention include a proposal that private access points to the beach either be phased out or converted to public use (which is opposed by landowners).

"We sincerely hope the Solana Beach city council doesn't succumb to the bluff-top homeowners and go back on their word...there is too much riding on this decision," said Jim Jaffee, Surfrider San Diego's cochair of beach preservation, in a release.

> Dave Rice September 24, 2012

### Gang member scares witnesses Gets fire camp

*Escondido* — A young man said to be a "documented" member of the "Esco Boys gang" was sentenced to 40 months' custody today. The judge recommended "fire camp."

Escondido police reported that a gang of youths were threatening a boy with bricks, sticks, bats, and a knife on the night of May 28, 2012. The boy's mother pulled her son into their apartment at about the same time police arrived, according to investigators, and then some of the aggressors escaped in a car driven by Alexander Pedro Cueva.

Court paperwork states Alexander Pedro Cueva's gang moniker is "Keepster." He is said to have "CUEVA" tattooed on his left forearm.

When the alleged victims, the boy and his mother, were contacted regarding court dates, they reportedly declined to attend any hearings and stated they were "fearful of retaliation" and "did not wish to pursue criminal charges against any of the defendants."

### Eva Knott, September 27, 2012

COMMENTS He is going to be a three strikes guy.

And how did HE get recommended for fire camp? The most sought-after gig in the penal institutions... it's really like camp.

Surf Puppy619 Sept. 28, 2012 @ 10:05 p.m.



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San Diego Reader October 4, 2012 49

## Radar

continued from page 3

fruition. Because I have the ability to work, I think, with all the stakeholders, whether it be the business community or labor."

Reached by phone Monday, Shepard said that though he has an equity interest in Public Policy Strategies, he knows nothing about the details of its operations and was unaware of the firm's convention center lobbying contract. He added that Filner has always been opposed to the current financing plan for the center's expansion and that further statements from the campaign regarding the issue would be released soon. Public Policy Strategies president Phil Rath was out of the office due to illness, Shepard said, and could not immediately be reached for comment.

**Tax hikes and California's free movie grants** Times seem to be getting better for the City of San Diego, judging from a recent "request for quotation" for the cost of presenting free movies in local parks. According to the docuCITY LIGHTS

### CITY LIGHTS

campaign for Proposition 30, Gov.

ment, the expense — the amount of which remains to be determined — isn't being picked up by city taxpayers, but instead by the California Gang Reduction, Intervention and Prevention Grant Program. According to the state's website, "More than 15,000 gang-related homicides were committed in California between 1981 and 2008... Through this grant program, agencies provide job training and education programs targeting youth at risk of joining gangs or seeking to leave them."

"The outdoor movie system will be utilized during the Summer Recreation Center programming," according to the city's request for quotation. "This system shall offer a 'Movie in the Park' atmosphere at the individual recreation centers where programming is in place .... The movie projection time typically lasts two and one half (2.5) hours, however, the City reserves the right to shorten or extend this time frame as may be required."... Everybody knows that big labor and some of the state's major corporations are giving heavily to the

Jerry Brown's effort to convince voters that they should raise California taxes to plug the state's gaping budget hole. But some smaller donors have also emerged to back the tax hike. According to recently filed disclosure statements, they include Casey Gerry Schenk Francavilla Blatt & Penfield, the law firm of Fred Schenk, brother of former Democratic congresswoman Lynn Schenk, an ex-Brown aide. Fred Schenk is on the Del Mar fair board thanks to an appointment by the governor. The firm kicked in \$2000 for Prop 30. Another local donor is defense lawyer Eugene Iredale, who gave \$1000. In addition to his tax-hike money, Iredale has given \$5000 to the campaign for Proposition 34, the measure that would replace the state's death penalty with sen-

— Matt Potter

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

tences of life without parole.



## DIARY OF A DIVA continued from page 8

continuea from page 8

When I got home to David, I was feeling morose. We'd had the discussion a hundred times, and we are in agreement that we're not ready to have a pet, for myriad rea-

# LETTERS

### continued from page 4

of the pimp was entirely different. I mean, what did she think? That a pimp would be a skinny black guy in a fur hat, fur coat, and platform boots? Is that her image of a pimp? They come in all colors, and all races.

The more I read her article, the angrier I became. There are all kinds of people that go to Plaza Bonita, or any other mall in America, that can fit the description of "ghetto fabulous," be they black, white, Hispanic, Native American, whatever you want to say. Has the author ever been to a ghetto? There are hardworking people there who pay their taxes, feed their children, and buy their homes. Through no fault of their own, they just happen to live in an area that's described as "the ghetto." I'm so tired of people using that term and painting a broad brush of people who live in these types of situations.

Her friend chose to use drugs; her friend chose to prostitute her body. No one made her do this. She can blame it on the pimp that she owed money to or the woman who gave her the "skanky outfit," but she didn't have to put that on. She could have called her family - obviously her family cares for her because they tried several times. In order for an addict to change, they have to want to change. They have to go through the process. They have to hit rock bottom and they have to come out of it alive. Obviously, Kelly wants to live the life she is living. So, her friend — the author - should stop blaming it on the pimp, the ghetto fabuloussons. I wasn't sad because I wanted to bring one of those dogs home — I was sad because I didn't want to.

"I feel so bad for all those dogs," I said after I'd finished briefing David on my excursion to El Cajon. "I think Katie would have been happy if I fell in love with one and took it home.

ness, the skanky outfits, the Plaza Bonita girls, that sort of thing, and blame it on the person who is responsible. And that would be her little blonde beach babe. Obviously, she had a history of this because it started in high school. But the person who is actually responsible for Kelly's problems is Kelly.

I appreciate the *Reader* for the articles. I like reading it. This one touched me in a way that really made me angry. I don't live in the "ghetto." Did I used to? Yes. But I had a hardworking, loving mother and father. We were well-educated, and we were a well-rounded family. So, the author needs to drop those euphemisms, and maybe open her eyes, meet more people, and become more educated.

> Regina via voicemail

### No No To No-Nos

I would rather see photos of on-the-street fashion than mean-spirited comments about fashion no-nos (Style Stalker, September 20). What a waste of space.

> Meghan via email

### The Blind Leading The Blind Drunk

On the cover (August 30) is a picture of a girl (woman) with a low-cut top, and the word "kiss" on her breasts. The story ("Guys Are Gross") tells of girls who spend most nights going to clubs, drinking, and meeting guys who are also drinking. Inhibitions are way down. Some of the women even get paid to entice men into the clubs. They want to use their bodies to get paid! And then they call the intoxicated men who are led to believe that these so-called ladies want them

Am I a bad person?" "I feel bad for orphans," David said. "That doesn't mean I'm going to adopt one." "Oh, I see," I said, defeated. "We're both terrible people." ■

Find more stories by Barbarella at SDReader.com/barbarella

"gross." Give me a break!

Girls! What you are doing is selling your wares, and might get you arrested. And shame on hotels that pay people to entice alreadyintoxicated guys into their bars.

I'm surprised that you didn't hear from more readers on this subject.

C.F. Sherman via email

### Let Me Count The Ways

I have always enjoyed the *Reader* crossword puzzle as it is clever and really fun to solve. I have, however, done the last one I will ever do. The clue for the August 23 puzzle was "a biased but true statement about where to find 'Republican' in the dictionary" with the answer being "Just after reptile and just before repugnant." There are so many ways this was insulting that I can't begin to list them.

Suffice it to say that this Republican allows the views of others and does not insult them even when he disagrees. This Republican cares about all God's creatures but understands that limiting government is in the best interest of all of us, and that the government cannot spend more than it takes in in taxes without destroying our economy by printing money causing inflation and thereby making all of us poorer. This Republican is not interested in being insulted again. Shame on Mr. Wilk, or whomever does your puzzle, for letting his or her personal bias drive them to insult such a large group of people who love their country deeply but think differently about it than he does.

> Kenneth Reynolds via email

# Calendar

October 4-10

AND WELCOME TO IT

# Thursday | 4

## EDUCATORS' NIGHT OUT

Teachers, administrators, and educators "learn about arts programs available to enhance" teaching from the museum's educational programming and nonprofit community arts organizations. Receive lesson plans and materials to take back to the classroom, visit art-making workshops, art material fair, and vendor partner booths. Don't miss the artist talk and live performances.

### **WHEN:** 4 to 6 p.m.

**WHERE:** The New Children's Museum, 200 West Island Avenue, East Village. 619-233-8792; *thinkplaycreate.org* 

# Friday | 5

MES

### LA MESA OKTOBERFEST 2012

Brush up on your chicken dance and get ready to down some brats and beer! Enjoy six blocks with live music, craft and commercial booths, beer garden, food, and kids' carnival at the 39th annual Oktoberfest.

WHEN: 11 a.m. to 11:30 p.m. (also Saturday; and Sunday, noon to 5 p.m.)

**WHERE:** La Mesa Village, Spring Street at La Mesa Boulevard. 619-465-7700; *lmvma.com* 

# Saturday | 6

HARVEST TO HOME San Diego Master Gardener Fall Seminar explores what's new in horticulture, home gardening, and urban farming. Topics include healthy cooking, urban farming, herb growing, landscape design, and capturing rainwater. Visit the garden marketplace with vendor booths, a "green elephant" sale, and master gardener demonstrations. Free-\$15.

### WHEN: 8 a.m. to 3 p.m.

WHERE: St. Madeleine Sophie's Center, 2119 East Madison Avenue, El Cajon. 858-694-2860; *mastergardenerssandiego.com* 

# Sunday | 7

**TROLLEY DANCES 2012** It's the last day to

catch this installment of dance at unexpected places in San Diego! Travel to six stops along the MTS line to see site-specific dances performed

### by 50 of SD's "most

adventurous dancers," with choreography by Jean Isaacs, Monica Bill Barnes, Joe Alter, and Greg Sample. Free-\$30.

**WHEN:** 10 a.m. to 3 p.m. (also Saturday)

**WHERE:** Grossmont Transit Center, 8601 Fletcher Parkway, La Mesa. 619-225-1803; *sandiegodancetheater.org* 

# Monday | 8

### **MEET MAYORAL CANDIDATES**

Get involved in your community and learn more about the candidates on the upcoming ballot when the Distinguished Speaker Series continues



with a "facilitated question and answer" discussion with Carl DeMaio and Bob Filner. Candidates will share their positions "on the most pressing issues affecting the city of San Diego." Submit

> questions in advance to: director@ljcommunitycenter.org and be sure to RSVP for the discussion.

### WHEN:

5 to 8 p.m.

WHERE: La Jolla Community

Center, 6811

La Jolla Boulevard, La Jolla. 858-459-0831; ljcommunitycenter.org

# Tuesday | 9

### THE YEARNING FEED

Mo'olelo Performing Arts Company hosts an evening of poetry, music, and food with poets Manuel Paul López and Luivette Resto (*Unfinished Portrait*), and musician Bill Caballero. Space is limited and this is a free event, so be sure to reserve a seat: *seema@moolelo.net*.

**WHEN:** 6 to 8 p.m. (also Wednesday)

**WHERE:** Tenth Avenue Theatre, 930 Tenth Avenue, East Village. 619-342-7395; *moolelo.net* 

# Wednesday | 10

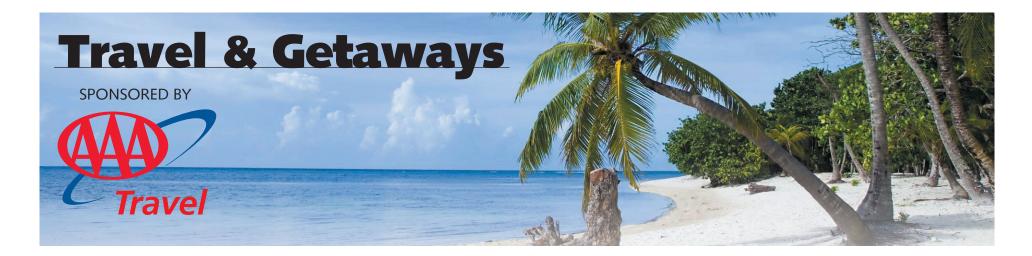
## **CLOG DANCING**

Learn to clog dance with no wooden shoes with instructor Mary Elliott, who has 21 years of clog-dancing experience and "can't wait to get you hooked on clogging." Elliott leads the Silverhawk Stompers, a group of "recreational clog dancers" who gather to share in "the truly American percussive step dance born in the Appalachian Mountains." \$10–\$50.

**WHEN:** 6 to 6:45 p.m. (ongoing through October 17)

WHERE: Walnut Grove Park and Barn, Olive Street at Sycamore Drive, San Marcos. *Mje.thatsme@gmail.com*; 951-698-1619; *silverhawkstompers.com* 





# **Gather No Moss**

TRAVEL STORIES AND TIPS FROM OUR READERS



A walk through the Old Delhi Bazaar offers sights you'll never see here in America.

### Cultural Feast in Old Delhi, India By Mary Spierling

Delhi, India, is all about culture, heritage, and food. If you only have limited time here, the Old Delhi Bazaar walking tours are a must-see. Knowledgeable local guides lead you down the neighborhood's winding streets to get a glimpse of authentic Delhi culture and food. Day and evening tours are available.

Here, in Chandni Chowk, the noisy, chaotic streets are home to silversmiths, repair shops, clothiers, street-food vendors, and traditional candy shops. You'll sample carefully selected street food stalls and meet local shop merchants. The tour ends at one of Delhi's lovely old mansions, where you will feast on an authentic Indian meal prepared by your guide's wife.

If you prefer a more independent style of visiting the bazaar, consider hiring a rickshaw driver who will drop you off at desired locations, wait for you, and transport you to the next location. (Be sure to negotiate the rate before beginning the journey to avoid additional costs.)

The ideal starting point to experience this part of Delhi is at the end of the bazaar at a T-junction opposite the massive Red Fort — not to be confused with Agra, India's Red Fort.

If you're interested in making a unique stop while you're here, across from the Red Fort next to Digambar Jain Temple is Jain Bird Hospital.

True to its name, this is a hospital where the only patients admitted are birds. The three-story hospital treats nearly 30,000 birds every year and is the only one of its kind in the world. There are wards in the form of cages for species such as sparrows, parrots, domestic fowl, and pigeons. Vegetarian patients are separated from their non-vegetarian counterparts.

Every Saturday, a section of the roof is opened and the recovered birds fly away.

The hospital adheres to a central tenet of Jainism — a commitment to the freedom of all living beings, no matter how small or insignificant they are. One of India's smallest religious communities comprising approximately one percent of the country's one billion people, Jains are first and foremost vegetarians.

When you enter the Chandni Chowk area, you can't miss the charity bird hospital within the precincts of the temple. It is open from 8:00 a.m. to 8:00 p.m. daily. (And since it's a charitable hospital, visitors are expected to make a donation.)

### Utah's Moab Music Festival By Ruth Newell

From August 29 through September 10, music echoed through some of Utah's most scenic canyons. The Moab Music Festival aims to merge music with the natural landscape found along the Colorado River in the vicinity of the Arches and Canyonlands National Parks.

continued on page 54

**Other Adventures** 



mthompson80: Chinese woman performs for a crowd in a public park outside the Temple of Heaven in Beijing, China



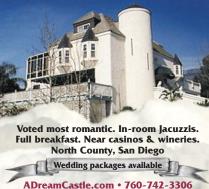
**dennisgreenhill**: The London Eye, Central London, England



SUNnMn: The Grand Canyon

# **Enjoy Wine Country**

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Travel

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# ROAM-()-RAMA

San Diego Outdoors with the Canyoneers

### **NAVAJO CANYON OPEN SPACE**

Explore an urban canyon with a riparian area and over 100 palm trees.

Distance from downtown San Diego: 9 miles. Allow 13 minutes. Drive north on SR-163 and merge with I-8 east. Drive 4.5 miles and exit on Waring Road. Turn right (east) on Adobe Falls Rd at the first signal light. Park after 0.2 mile. Trailhead is at the corner where Adobe Falls Road turns left. No facilities. No bikes. Dogs on leashes allowed. • Hiking length: 2.6 miles out and back. Allow 1.5 hours for a leisurely hike. Difficulty: Easy. Elevation gain/loss 325 feet. Sections have pebble surface.



Watch out for poison oak, which in fall has reddish leaves. Leaves are in three "leaves in three, let it be."

Navajo Canyon is one of 18 open space and canyon parklands within the City of San Diego. Open space areas are free from development or have "low intensity uses that respect natural environmental characteristics," according to the city's Department of Park and Recreation. Natural resources are preserved in these open areas and canyons.

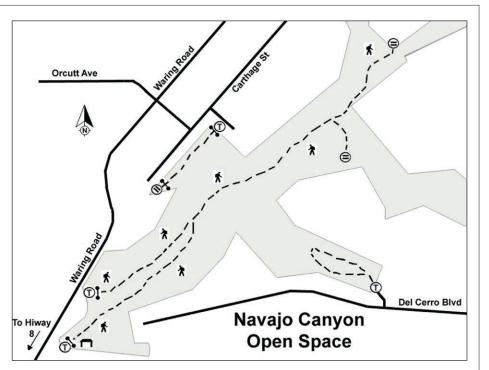
The trail begins on Adobe Falls Road and works its way up canyon with several intermittent creek crossings. There are over 100 Mexican fan palms in this canyon. Mexican fan palms are much taller than the native California fan palms. The Mexican fan palms found here probably have grown from seeds from plantings many years ago at homes that

surround the canyon.

The canyon has a variety of chaparral and riparian plants. Large shrubs include lemonade berry, laurel sumac. scrub oak. ceanothus. toyon, and willow.

Willow was used by the Kumeyaay of the area to make baskets. Mule fat, which looks similar in leaf-shape to willow, is also found along the watercourse. The two can be distinguished by looking at the underside of the linear-shaped leaf. The underside of willow is green while that of mule fat is silver. Along the watercourse are cattails and juncus. Juncus was the other important basket-making plant for the Kumeyaay.

Watch out for poison oak, which in fall has reddish leaves. Leaves are in three — "leaves in three, let it be." There is also an abundance of prickly pear cholla, especially up canyon. Look for small balls of white that may appear on some of the prickly pear leaves. This is not part of the leaf but rather a scale insect



called cochineal that lives on cactus in the genus Opuntia. If you press down on the white ball, there will be a crimson-colored dye. Cochineal was harvested in colonial Mexico and used to dye expensive fabrics. Be careful, as the dve stains; plus, the small hair-like prickles easily pierce skin, needing tweezers to remove

Both white sage and black sage are in the canyon as well as horehound. A black licorice-smelling plant called fennel is also in the canvon.

It is another introduced, nonnative plant of the county. Also look for thistles, baccharis, and non-native pampas grass.

At about mile 0.9, the trail forks. Take the left trail that leads to the third intermittent creek crossing. After crossing over the creek rocks, the trail has a steep climb that leads to an overview of Navaio Canvon at mile 1.15. The trail ends at about mile 1.25 at a parking lot for Price

of Peace Lutheran Church on Easton Court. Turn around and head back down the canyon to Adobe Falls Road and the trailhead.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Find more Roam-O-Rama columns online at SDReader.com/roam







HOW TO SEND US YOUR

**LISTING:** Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events. Blue titles indicate sponsored

events. To place a sponsored listing, call 619-235-8200.

### OUTDOORS

Alligators in the Park? Join trail guide-led walk in search of alligator lizards and the wealth of wildlife thriving in the sage, chaparral, and riparian communities. Saturday, October 6, 9:30am; Sunday, October 7, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

California Native Plant Society October Walk There should be a variety of birds, so bring binoculars and explore estuary. Bring water, wear sturdy shoes. 619-297-2957. Saturday, October 6, 10am; free. Tijuana Estuary Visitor Center, 301 Caspian Way. (IMPERIAL BEACH)

California Native Plant Society Walk Bring binoculars and drinking water. 858-581-9944. Sunday, October 7, 9am; free. Tecolote Nature Center, 5180 Tecolote Road. (CLAIREMONT)

**Star Party** Search for Saturn and Jupiter as well as shooting stars and more during stargazing party in MiraCosta College's baseball field (weather permitting). Call to confirm: 760-757-2121 x6201. Friday,

858-755-6666



October 5, 8pm; Saturday, October 6, 8pm; **free**. MiraCosta College, One Barnard Drive. (OCEANSIDE)

**Tijuana River Action Month Cleanup** Hit the trail to remove as much litter and debris from the valley as possible before the winter rains push it toward the Pacific Ocean. Wear comfortable clothing, sturdy closed shoes. Bring work gloves, buckets for trash; all other supplies provided. *lambrogi@ cleansd.org* or 619-704-2778. Saturday, October 6, 9am; **free**. Effie May Trail, 2310 Hollister Street. (NESTOR)

**Trek with Trackers** Join tracking team guide to discover and identify tracks, scat, bedlays, and other evidence of critters living in underbrush and trees. Wear long pants for "dirt-time fun." Saturday, October 6, 8:30am; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

### SPECIAL EVENTS



### **Moab** continued from page 52

With a population of less than 10,000, the city that is located between the two parks hosts millions of tourists each year. Moab's stunning, rugged terrain with thousands of sandstone arches and freestanding mesas — once known for massive subterranean stores of uranium deposits — draws adventure-sport enthusiasts now, including base jumpers, canyoneers, river rafters, and rock climbers.

It also draws world-class musicians each September. The 20-year-old event was founded by two New York musicians who had vacationed in the area and were looking for a reason to return.

"Starting a music festival seemed like the perfect way to make sure we would return again and again," said violist Leslie Tomkins, who started the festival along with her pianist/conductor husband Michael Barrett (also the associate artistic director of the New York Festival of Song at Carnegie Hall).

Moab's festival has won awards for distinctive programming of traditional chamber, jazz, and Latin music. The

Magic Amazing Fun And Entertaining Shows Thur. 7pm | Fri. & Sat. 8pm

redspadetheater.com

Art Walk and Car Show Original works on sale by local artists and craftsmen along with "high energy car show," live musical performances. Live art demonstrations. Craft station for children. 760-271-6795. Sunday, October 7, 1pm; free. Old California Restaurant Row, 1080 West San Marcos Boulevard. (SAN MARCOS)

ArtOberfest Walkabout Explore shops, galleries, eateries, and celebrate the fall during South Park fall Walkabout. Use streetcar to tour, or walk. Guided walking tour (6:30pm) meets at info table on Juniper and 30th Street. Saturday, October 6, 6pm; free. Along 30th Street and surrounding blocks. (SOUTH PARK)

**Back to Health Wellness Fair** Hit club's rooftop deck, learn the latest diet and fitness trends from registered dietitians, trainers, swim coaches, local stores. Fitness department showcases daily fitness classes. Thursday, October 4, 4pm; **free**. Broadway Athletic and Swim Club, 501 West Broadway. (DOWN-TOWN SAN DIEGO)



**Boardroom International Surf-**

**board Show** Show features "top

surfboard shapers, manufacturers,

and designers; foam; fins; wet suits

and other surf goods." Shaping exhi-

bitions, laminating, live music, food,

board demos, surf movies, long-

board skate zone, a board swap, art,

more. Saturday, October 6, 10am;

Sunday, October 7, 10am; free-\$10.

Del Mar Fairgrounds, 2260 Jimmy

Carlsbad Casual Luau Party! Ages 40-60ish. Simply The Best

Singles, an upscale singles company

for singles looking for relationships,

marriage and more presents this

outside dance/mixer overlooking

the beach at an award-winning

hotel. Enjoy DJ music, tiki torches

and cool drinks, dress is casual.

Hawaiian attire optional. Price is

\$15 cash/credit card. SimplyThe-

BestSingles.com. 818-577-6877. Sat-

urday, October 6; Hilton Garden

Inn Carlsbad Beach, 6450 Carlsbad

**Carlsbad Rotary Oktoberfest** 

The 30th annual event promises

German food and beer, entertain-

ment. Music by the Bluebirds, Faith

Page, Palomar Pacific Coast Con-

cert Band, the Last Call. In pump-

kin patch, children may decorate

pumpkins, compete for prizes. Ger-

man meal served noon-8pm (\$10).

Shuttle bus, 11:30am-10:30pm, from

parking in southwest corner of

Westfield Plaza Camino Real Mall

(Marron at Monroe). Admission

is free. Saturday, October 6, 12pm;

Holiday Park, Chestnut Avenue at

Pio Pico Drive. (CARLSBAD)

Boulevard, (CARLSBAD)

Durante Boulevard. (DEL MAR)

The \$300-per-licket Grotto Concerts at the Moab Music Festival take place at the opening of a red rock cave along the Colorado River.

2012 season sponsors 16 concerts to be performed in a variety of venues, both indoors and out.

The festival's premier events, the \$300/ticket Grotto Concerts, occur at the opening of a natural red stone cave located along the Colorado River. The price of the ticket, half of which is tax-deductable, includes a 45-minute boat ride 30 miles down the river.

This year, there were three Grotto Concerts held over the course of the 13-day festival, each with separate musicians playing different repertoires. A post-concert reception serving wine and hors d'oeuvres followed each concert, enabling folks to mingle with the artists.

Win \$25 for your travel tips or a pair of movie passes for the best travel photo of the week. Go to *SDReader.com/travel* for more information.

Temple of Herakles Gallery at the Getty Villa

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La Mesa Village 2012 October 5 - 7 Friday & Saturday 11am - 11:30pm - Sunday Noon - 5pm Largest Oktoberfest west of the Mississippi

# 6 Blocks • Over 300 Vendors Free Admission • Carnival Rides Easy access from Trolley

# **Two Beer Gardens • Live Music**

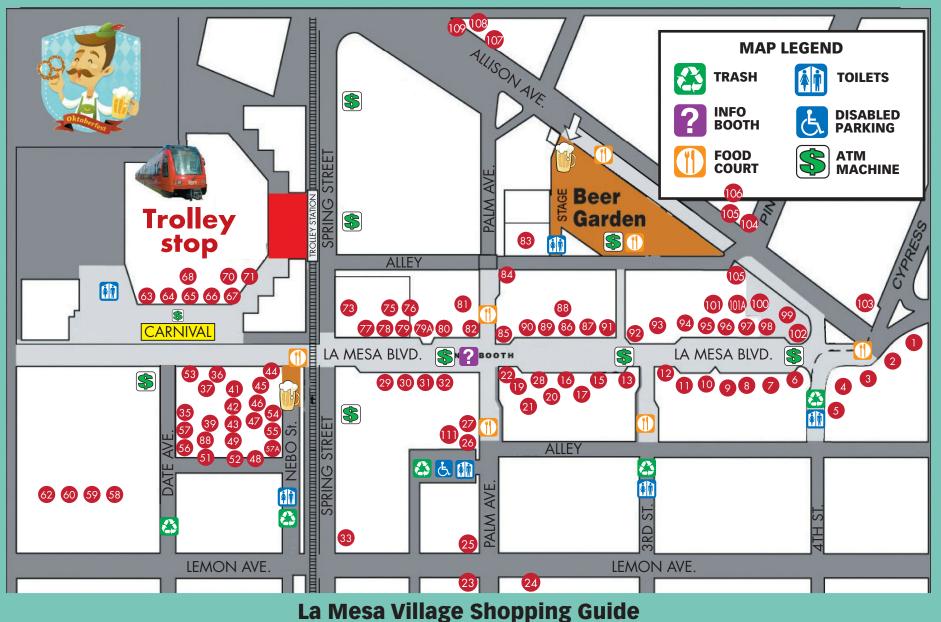
Live Music in the Beer Garden! Friday, Saturday & Sunday.

Don't miss out on our next event! CHRISTMAS IN THE VILLAGE December 14 & 15 5pm - 10pm for more info go to Imvma.com

39th Annual

Shop La Mesa Village!

# 2012 La Mesa Oktoberfest Map **Ride the Trolley right into Oktoberfest!**



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**Composting Workshop** Ever wonder how to make a compost pile? Want to create nutrient-rich garden soil from leftovers? This workshop will teach you all you need to know to make terrific compost at home. **Free**. Balboa Park: Saturday, October 6, 8am; San Diego Zoo, 2920 Zoo Drive. Fallbrook: Saturday, October 6, 10am; Fallbrook Community Center, 341 Heald Lane. (BALBOA PARK & FALLBROOK)

Conjecture & ConChord Science fiction and fantasy convention unites dragons, damsels, knights, wizards, Jedi, droids, pirates, and pixies for discussions, demonstrations, enchanted tea, music, a masked ball, and mischief! Honored guest include author Patricia C. Wrede (Snow White and the Red Rose), Canadian recording artist Heather Dale, and award-winning artist Laura Reynolds. Friday, October 5, through Sunday, October 7, 10am; \$35-\$50. Town and Country Hotel and Convention Center, 500 Hotel Circle North. (MISSION VALLEY)

**Educators' Night Out** Teachers, administrators, educators "learn about arts programs available to enhance" teaching, featuring museum's educational programming alongside offerings from nonprofit community arts organizations in SD. Receive lesson plans and materials to take back to classroom, visit art-making workshops, art material fair, and vendor partner booths. Artist talk. Live performances. *clane@thinkplaycreate.org*. Thursday, October 4, 4pm; **free**. New Children's Museum, 200 West Island Avenue. (EAST VILLAGE)

**Entre Les Bras** After decades at the helm, restaurateur Michel Bras prepares to hand the reins of his eponymous Aubrac eatery to his son, Sébastien. In *Entre Les Bras* (Step Up to the Plate), the camera of director Paul Lacoste is there to record the transfer. A 7pm dinner precedes the film at 8pm, \$10 movie only; \$34 food + movie. Thursday, October 4, 8pm; \$10-\$34. Loft, 9500 Gilman Drive. (LA JOLLA)

**Friday Night Liberty** "Fall for the Arts" theme for open artist studios, galleries, performances, food trucks. See special exhibit, "Art Boxed San Diego: 9 Contemporary Art Installations in PODS." Friday, October 5, 5pm; **free**. NTC Promenade, 2640 Historic Decatur Road. (POINT LOMA)

**Flamenco Night** Flamenco dance performances, alternating with flamenco-inspired fashion show, in celebration of 25th anniversary. Tray-pass appetizers, drinks provided. Friday, October 5, 7pm; \$20. Sevilla, 353 Fifth Avenue. (DOWN-TOWN SAN DIEGO)

Hands-Only CPR Mobile Tour American Heart Association invites you into the state-of-the-art mobile CPR training unit with its certified AHA trainers in Westwood Club parking lot (17394 West Bernardo Drive). Each training session lasts 30 minutes. Live entertainment. Participants 18 and older receive a CPR Anytime Kit (while supplies

## Rhyme & Verse Surfacing

A poem by B.H. Boston

In writing this last poem I will have to include everything: the contests lost like tears in darkened theaters, the rain stopped on the waxed hood of the ambulance, my wet shoes even the phone calls that pad the drugged silence of the hospital all of it must be here, so that when my lids close like ink on the afternoon, you will know what happened to me, how it feels.

last). Registration: 858-410-3822. Saturday, October 6, 9am; **free**. (RANCHO BERNARDO)

**Harvest to Home** San Diego Master Gardener Fall Seminar explores what's new in horticulture, home gardening, urban farming. Topics include healthy cooking, urban farming (basics of beekeeping, raising backyard chickens), herb growing, landscape design, capturing rainwater, more. Garden marketplace with vendor booths; "green elephant" sale; Master Gardener demonstrations. Saturday, October 6, 8am; **free**-\$15. St. Madeleine Sophie's Center, 2119 East Madison Avenue. (EL CAJON) Health and Wellness Fair Gather information from many participating organizations, including San Diego County Aging and Independence Services, Project New Village, Black Nurses Association, Laughter Matters. Activities: African drumming with Nana Yaw, Zumba Gold demonstration, laughter yoga demonstration, children's crafts, more. 619-527-3405. Saturday, October 6, 10am; free. Malcolm X Library, 5148 Market Street. (VALENCIA PARR)

**Hillcrest Hoedown 2012** Grand stage with a country-themed lineup all day, line-dancing lessons on the hour, hayrides, barbecue, mechanical bull, food for sale.

> CALL TODAY. DATE TOMORROW.



B. H. Boston received his BA in English from Fresno State College (CSU Fresno) and his MFA in creative writing from the University of California at Irvine. At Fresno he had the good fortune to study with poets Peter Everwine, Charles Hanzlicek, Robert Mezey, and, primarily, with Philip Levine, our recent Poet Laureate. A collection of Boston's poems, *Only the Living*,

was published by Helix House Press and a more recent collection of his poems, *By All Lights*, was published by Tebot Bach Press in the fall of 2009. In 2006, Boston was nominated for a Pushcart Prize. He is currently poetry co-editor and consulting managing editor for *Poetry International* at San Diego State University and curator of the Master Authors Residency Program at La Jolla Country Day School. "Surfacing" appears in *By All Lights* and is reprinted by permission.

Find more poetry online at SDreader.com/poetry

Sunday, October 7, 1pm; free. Intersection of Normal Street and University Ave. (HILLCREST)

NARFE San Diego Chapter's 65th Anniversary Party Join us for NARFE San Diego Chapter's 65th Anniversary Party. There will be plenty of cake and also entertainment. Free meeting hosted by the National Active and Retired Federal Employees Association (NARFE). NARFE is dedicated to protecting the earned benefits of current and retired federal employees. For more information see www. NARFESanDiego.Org or www.facebook.com/NARFESanDiego or call 619.226.4108. Monday, October 8, 1pm to 2:30pm. War Memorial

Building, 3325 Zoo Drive. (BALBOA PARK)

Need a New Website? Want to redesign your current website? Sara Ohara leads WordPress website class for Oasis (in Macy's Mission Valley). Four-week session ends October 25. 858-336-5671. Thursday, October 4, 10:15am; \$56. 18 and up. Westfield Mission Valley Center, 1640 Camino del Rio North. (MISSION VALLEY)

**Oktoberfest in El Cajon** The 41st annual Oktoberfest presented by German American Societies at clubhouse and beer garden includes German food, music by Guggenbach-Buam, folk dancing, games, contests, vendors, craft booths,

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kids' zone. Parade and ceremonial "Tapping the Wooden Keg" (Saturday, 4pm). Chicken Hat Day with chicken hat contest hosted by El Cajon Mayor Mark Lewis (October 7). Dancing in clubhouse (Saturday, 8pm to midnight). 619-442-6637. Friday, October 5, 4pm; Saturday, October 6, 12pm; Sunday, October 7, 12pm; **free**-\$5. German American Societies, 1017 South Mollison Avenue. (EL CAJON)

Pacific Beachfest Live music on three stages, food vendors, arts and crafts village, kids' action alley, "Best of the Beach" fish taco challenge, beach volleyball, surf competition, bike valet, beer garden. Professional skateboarders entertain with "daring tricks and ramp demos featuring full-size halfpipes." Saturday, October 6, 11am; free. (PACIFIC BEACH BOARDWALK)

San Diego Financial Planning Day 2012 City of San Diego and Financial Planning Association of San Diego host event with "experts from the Financial Planning Association" and certified financial planner professionals. "Volunteering financial planners will not pass out business cards, marketing materials, or sell products or services." Saturday, October 6, 10am; free. Port Pavilion on Broadway Pier, 1000 North Harbor Drive. (DOWNTOWN SAN DIEGO)

San Diego International Orchid Fair Fair promises "countless varieties of orchids" on the grounds, some in exhibits and some for sale. Lectures on culture and care. Vendors offer wares. 760-4363036. Saturday, October 6, 9am; Sunday, October 7, 9am; **free**-\$12. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

**Scream Zone** Visit Del Mar "Scaregrounds" for the House of Horror, the Haunted Hayride, and the Chamber haunted attractions on selected nights through October 31. 858-755-1161. Thursday, October 4, 7pm; Friday, October 5, 7pm; Saturday, October 6, 7pm; Sunday, October 7, 7pm; \$14-\$27. 10 and up. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Sharp Women's Health **Conference** Interactive healtheducation experience addressing "the specific health concerns of women." Presentations by Kathi Burns, founder of addSpace To Your Life! and author of How to Master Your Muck and Home Organization: The Smart Guide: Marci Shimoff, co-author of Chicken Soup for the Woman's Soul series; emcee Kimberly Hunt; health screenings and assessments; exhibits; lunch; gift bag; more. Tickets: 800-827-4277. Saturday, October 6, 7:30am; \$45. Sheraton San Diego Hotel and Marina, 1380 Harbor Island Drive. (HARBOR ISLAND)

**STOMP** Explosive, inventive, provocative, witty, sexy, and utterly unique — an unforgettable experience for all audiences. The eightmember troupe uses everything but conventional percussion instruments — matchboxes, wooden poles, brooms, garbage cans, Zippo lighters, hubcaps — to fill the stage

with magnificent rhythms. Year after year, audiences worldwide keep coming back for more of this pulse-pounding electrifying show. Tickets: \$20- \$60. Tickets: 800-988-4253. Friday, October 5, 8pm. Saturday, October 6, 2012, 2pm. Saturday, October 6, 2012, 8pm. California Center for the Arts, Escondido, 340 North Escondido Boulevard. (ESCONDIDO)

**Sugar Skull Making** Learn to make sugar skulls and decorate a skull (provided in class) during workshop covering this traditional Day of the Dead activity. Fee includes materials. Registration: 619-282-8708. Sunday, October 7, 2pm; \$15. Back from Tomboctou, 3564 Adams Avenue. (NORMAL HEIGHTS)

**Sunset Splash Gala** Natural High's twelfth annual gala honors surfer Bethany Hamilton, author of *Soul Surfer*. Saturday, October 6, 6pm; \$250-\$300. Hilton La Jolla Torrey Pines, 10950 North Torrey Pines Road. (LA JOLLA)

**Reader FEAST!** There are few places in the world where the inhabitants are more adventure seeking than San Diego. Hang gliding, skydiving, hiking, biking, you name it, if it's an adventure San Diego is doing it. But there's only a short list of things that San Diegans universally enjoy getting adventurous with more than their food. This October, *San Diego Reader* feeds that hankering for culinary exploration in a whole new way, with the combustible combination of our 4th annual Feast Issue, October 18, 2012, and our first ever Feast Event. October 26, 2012. Join the San Diego Reader for Feast, an event featuring food and drinks from the city's best neighborhood eateries, wineries, breweries and food trucks on Friday, October 26th. The event will take place at the beautiful Port Pavilion on Broadway Pier on scenic San Diego Bay. The building embodies San Diego's rich maritime history, while featuring some of the most forward thinking elements of modern environmental design. The General Admission ticket is valid from 6pm-9pm and includes food and drink samples from all vendors. The VIP ticket lets you arrive an hour early (5pm-9pm) to avoid the crowds and be the first to sample the food and drinks. Your VIP ticket includes a souvenir wineglass and a gift bag with goodies from our sponsors. www.sdreader.com/feast-event. Age limit: 21+. Friday, October 26, 5pm to 9pm. Port Pavilion on Broadway Pier, 1000 North Harbor Drive, (DOWNTOWN)

NYE 2013 Concert Join over 2000 people as they ring in the New Year in style at the Broadway pier "the Pavilion," the finest venue in San Diego. Purchase your tickets early the price goes up as we sell more tickets; this party will sell out!! 3 ballrooms of entertainment. DJs Spinning Retro/Disco Music during and in between live event to keep the party going nonstop. Live bands Cameo, Angela, Winbush, Jay Lamont Benefit Concert to support Lulu's Hands of Hope. Price: \$100 — General Admission \$150 — Premier Seating. *Lulushandsofhope. org/events.* Monday, December 31, 8 pm. Port Pavilion on Broadway Pier, 1000 North Harbor Drive. (DOWNTOWN)

### ART

"Behold, America!" "Art of the United States from Three San Diego Museums" is a collaboration between Museum of Contemporary Art San Diego, San Diego Museum of Art, and Timken Museum of Art. "Frontiers" celebrates "the rich natural beauty of the United States, its vibrant urban spaces, its legendary westward settlement, and the breathtakingly beautiful California landscape." View works by Asher B. Durand, Albert Bierstadt, George Inness, Thomas Moran, John Sloan, Marsden Hartley, Jenny Holzer, Alfredo Jaar through Sunday, February 10. Free-\$10. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

**"Bella Arte 5"** Sargent Art Group members display original fine art in oil, acrylic, watercolor, photography, artisan items, and more on the promenade. Saturday, October 6, 9am; **free**. La Costa Resort and Spa, 2100 Costa del Mar Road. (CARLSBAD)

"Genetic Windsongs for an Ailing Planet" Exhibition of art by painter, muralist, sculptor, instrument maker, and arts educator Joe Galarza. Performance by Aztlan Unearthed. Live screen printing by the Roots Factory. 619-566-6278. Saturday, October 6, 6pm; free. Spot, 1835 Main Street. (BARRIO LOGAN)

"Heart & Soul of Mexico" Enjoy "Mid 20th Century Drawings by Raúl Anguiano" through Sunday, December 2. Anguiano was one of the most prominent Mexican artists of the 20th Century and a member of the second generation school of mural painting embracing artistic traditions of Rivera, Orozco, Siqueiros. Exhibition boasts more than 130 pieces including sketches, pastels, paintings, ceramic plates and vases. Concurrently, see display of photographs taken in various regions of Mexico by photographer Mario Castillo, 760-839-4120, California Center for the Arts, Escondido Museum, 340 North Escondido Boulevard. (ESCONDIDO)

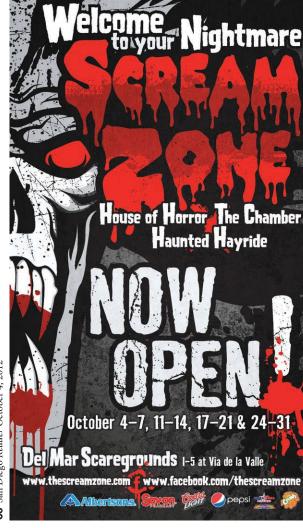
"Margaret Noble: 44th and

Landis" As part of museum's ongoing "Cerca" series, which highlights the work of regional artists, Noble's mixed-media installation and performance charts a psychological path through the City Heights neighborhood, where the artist grew up. Piece "takes the form of an intricate sculptural environment made up of hundreds of cut paper dolls and other forms." The installation — on view through Sunday, January 20 — also incorporates an experiential sound track emanating from 14 handmade paper speakers. During performances on October 20 and November 17, Noble will activate her installation with live sound, using voice and electronic instruments. Conversation with artist follows performances.

Isaac Julien's nine-screen video installation *Ten Thousand Waves* "poetically weaves together three stories linking China's ancient past and present and explores the

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### What are you reading?

"The UltraMind Solution, by Dr. Mark Hyman. It's about a doctor who had a very good diet when he was in college and medical school, but after he graduated and got married and had kids, his life became more stressful, and he moved away from the diet. Then he started to experience problems with fatique and ADD, and that led him to start researching the neurochemistry involved in the way food affects people. I like that he's a Western doctor who's moving to a more holistic approach. I want to be a nutritionist for autistic children, and this inspires me."

### Why did you pick it up?

"Because it wasn't assigned. I get a lot of books assigned to me. I also just finished reading The Great Gatsby. That's the story of a wealthy, mysterious man who sets out to retrieve the love of a girl he once knew. In the end, you find

movement of people across countries and continents, meditating on unfinished journeys." Also on view through November is Julien's single-screen projection True North (2004), as well as several photographic stills. Free-\$10. Museum of Contemporary Art San Diego, Downtown, 1100 and 1001 Kettner Boulevard, (DOWNTOWN SAN DIEGO)

"Nature, Tradition, and Innovation" Explore "evolution of contemporary Japanese ceramics through the work of many artists and a variety of forms, from tea bowls and noodle cups to stunning vases and robust platters." These organic objects "and their clear connection to nature will be enhanced with large-scale photographs of Japanese landscapes and natural elements." Closes Sunday, Januarv 6.

View "Hats and Headdresses" from the museum's permanent collection, with selections "from cultures and countries around the

San Diego Reader October 4, 2012

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# BY SONIA ELIOT What's That You're Reading?

NAME: SANDY STEVENSON | AGE: 30 | OCCUPATION: NANNY **NEIGHBORHOOD:** UNIVERSITY HEIGHTS | WHERE INTERVIEWED: TWIGGS

out that the reason he cares so much about money and has so much money now is that he came from a poor background. To escape it, he studied all kinds of different things."

### Tell me about the style.

"It's very ... well, it's very Fitzgerald-y."

### Who is your favorite character?

"I don't really have one. I usually identify with a character, but I didn't this time."

### Who is your favorite author?

"Mark Twain — Huckleberry Finn, Tom Sawyer. I love the way he writes people. I can get inside their skin and live in them."

### What book was most life-changing for you?

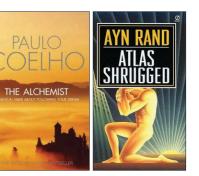
world," through Sunday, October 21.

"Pre-Columbian and Mexican Miniatures" tantalizes viewers with "their stylized forms, their earthy colors and the histories they evoke." These unusual objects "offer further charm because of their tiny size." Also on view: contemporary Mexican folk art objects of daily life that carry into the present an ancient fascination with the miniature. Through November. Free-\$7. Mingei International Museum, 1439 El Prado, (BALBOA PARK)

"Right in the Art of Kensington" Exhibit of work showcases "home-grown artist Teresa Patchett," who works in oil paints. 619-534-8120. Saturday, October 6, 6pm; free. Kensington Gallery, 4186 Adams Avenue. (KENSINGTON)

"Rue St. Honoré: Reflections on Mannequins" Opening reception for photographer Janine Free and image fabricator Guy Mayenobe, who "continue their story" of the mannequins along Rue St. Honoré in Paris. Closing reception: October 7. Sunday, October 7, 1pm; free. Gallery 21 in Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

"The Human Beast" This exhibit of "German Expressionism at the San Diego Museum of Art," continuing through Sunday, November 11, highlights recent bequest of 48 German Expressionist paintings, drawings, and prints from estate of Vance E. Kondon and Elisabeth Giesberger. Exhibit explores "the many faces of Expressionism, focusing particularly on the artists' attempt to evoke primal emotion in their depictions of unidealized nudes, the horror of war, or the overstimulation of modern life." New acquisitions from the Kondon-Giesberger bequest displayed with works by Alexej von Jawlensky, Gabriele Münter, Max Beckmann, George Grosz, others.



"The Alchemist, by Paulo Coelho. It's the story of a shepherd who goes on a journey in search of a treasure. I just read it at the right time. I was young, and it inspired me to go and do the things I wanted to do, and I did them. I went backpacking in Europe. I ran with the bulls in Spain. Another was Atlas Shrugged, by Ayn Rand. The central character is

Dagny Taggart, and she's involved with all these movers and shakers, the people who know what's really going on. I know that today, you hear her name attached to conspiracy theories - that Alan Greenspan was a follower of hers, things like that. That she planted the seeds of a social philosophy, a movement."

### Do you talk to anyone about what you read?

Free-\$12. San Diego Museum of

"The Jazz Loft Project" In

1957, W. Eugene Smith, a for-

mer Life magazine photographer,

moved out of his home and into a

dilapidated, five-story loft build-

ing in New York City's wholesale

flower district. Between 1957 and

1965, Smith made approximately

40,000 exposures of the nocturnal

jazz scene inside the loft, and of

the street below as seen through

his fourth-floor window, as well as

creating 1740 reels (4000 hours) of

stereo and mono audiotapes, cap-

turing more than three hundred

musicians. Enjoy the results of

his work in "The Jazz Loft Proj-

ect: Photographs and Tapes of W.

Eugene Smith," on view through

Sunday, October 7. Free-\$6.

Museum of Photographic Arts,

Art in the Park Every first Thurs-

day of the month. Bluefoot's back

1649 El Prado. (BALBOA PARK

Art, 1450 El Prado, (BALBOA PARK)

"I talk to my sister all the time. We both read a lot. But usually, it'll be things like, 'Oh, this is like this scene

> party complete with live art, DJs, and live-beat musicians. Local and transborder artists scrawl on cuts of cardboard, etch wood pieces, fasten leather, and paint graffitiesque portraits while attendees chat with the artists, nosh on soul food. and groove to music by DJs such as Mystery Cave, ill spectre, Abjo, Ele, and Sufficient Sounds. An interactive audio-visual experience unlike anything else in town. Thursday, October 4, 7pm; free. 21 and up. Bluefoot Bar and Lounge, 3404 30th Street. (NORTH PARK)

### BOOK SIGNINGS

**Off Guard** NFL nine-time Pro Bowl guard Walt Sweeney discusses his new book with SD sports historian Bill Swank. Book chronicles "his tumultuous career and his equally tumultuous life after

football, when he had to deal with the disabilities brought about by... performance-enhancing drugs.' 858-456-1800. Saturday, October 6, 7pm; free. D.G. Wills Books, 7461 Girard Avenue. (LA JOLLA)

San Diego City College International Book Fair Seventh annual celebration of books. October 3 promises panel discussion with contributors to The Far East: Everything Just As It Is anthology, combining nonfiction and poetry to create a portrait of life in East San Diego County.

Readings and signings on October 4 by Sky of Red Poppies author Zohreh Ghahremani (11:10am): and Gustavo Arellano (Taco USA: How Mexican Food Conquered America) at 12:45pm.

City Works Press reading and book signing with Chris Baron, Heather Eudy, Cali Linfor, and Sabrina Youmans, contributors to Lantern Tree: Four Books of Poems on October 5.

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### from that book!"

### Why do you like reading?

"It's interesting; I'm not a good reader. I'm dyslexic, but really worked hard at it, probably because my grandmother read to me a lot, and I ended up taking AP English in high school. I still can't read out loud, and I'm a very slow reader, but I read a lot. I like that when you read, you can go away and escape — you're away from the world, away from everybody, and you go into this world that no one can take away from you."

### What magazines or newspapers do you read?

"None. I don't like reading other people's opinions. Though I do admit I sometimes go online and read headlines."

> Find more Reading columns online at SDReader.com/reading

"Banned Book Saturday" is October 6, commencing with screening and discussion of the documentary Precious Knowledge. Also planned: talks on history of banned books in the U.S.; readings and discussion by faculty and staff members of excerpts from banned books. Authors banned in Arizona read from and discuss their work, including Rudy Acuña (Occupied America, Anything But Mexican, Corridors of Migration); Matt de la Peña (Mexican White Boy, Ball Don't Lie, We Were Here); Herbert Sigüenza (Culture Clash: Life, Death and Revolutionary Comedy). 619-388-3596. Thursday, October 4, 11:10am and 12:45pm; Friday, October 5, 7pm; Saturday, October 6, 10:30am; San Diego City College, 1313 Park Boulevard. (EAST VILLAGE)

The Candidate — What It Takes to Win — And Hold the White House Presidential campaign analyst and UCSD professor Sam Popkin shares insights from his new book. "Popkin's detailed analysis of winners - and losers - of the last 60 years of presidential campaigns explains how challengers get to the White House, how incumbents stay there for a second term, and how successors hold power for their party." RSVP: 858-362-1348. Thursday, October 4, 7pm; \$8-\$10. Lawrence Family Jewish Community Center, 4126 Executive Drive. (LA JOLLA)

### COMEDY

Hypnotist Michel Briar! Volunteers rush the stage to become stars in San Diego's funniest hypnotic stage show, featuring Master Hypnotist Michel Briar! Groups of 8 or more please reserve your table in advance. Tickets \$20. For tickets call now: 888-656-3691. Thursdays, 8pm; through Thursday, December 6, Tango Del Rey, 3567 Del Rey Street. (PACIFIC BEACH)

**Stand-Up Comedy & Music by Clownvis Presley** "Better than the real Elvis"? You make the call when "The King of Clowns" entertains with "quick wit, unique songs, and genuine showmanship." 619-795-3858. Thursday, October 4, 8pm; \$10. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Stand-Up Comedy by Finesse Mitchell From Saturday Night Live, BET, Comedy Central. 619-795-3858. Friday, October 5, 7pm and 9:30pm; Saturday, October 6, 7pm and 9:30pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Stand-Up Comedy by Maria Bamford Comic has entertained with the Comedians of Comedy Tour, on *Conan, The Tonight Show with Jay Leno*, more. 619-795-3858. Sunday, October 7, 8pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

### DANCE

Argentine Tango With Colette will give you a First Free Class Monday, October 8, or Wednesday, October 10, at 7pm (or any Monday or Wednesday at 7pm), and will introduce you to the passion and magic of Tango at Dance Place San Diego in Point Loma. No need for a partner. More information: www. Tango WithColette.com or call 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio 106. (POINT LOMA)

**Contra Dance** Rich Goss calls, the Old Twine String Band provides music for dance hosted by San Diego Folk Heritage. Beginners' dance workshop 7:30pm; dances taught and called to live music 8-11pm. Wear soft-soled shoes. 619-283-8550. Friday, October 5, 7:30pm; \$10. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

Jam 'n' Blues Dance Party Swing dance with beginning lessons and beginning and intermediate blues lessons before DJ dance (9:30pm-midnight). Tickets: \$8 for dance only, \$15 with class. 619-291-3775. Friday, October 5, 8:30pm; 18 and up. Dance for 2, 7528 Clairemont Mesa Boulevard. (KEARNY MESA)

Martha Thom and Jacob Mafuleni These dancer/musicians from Zimbabwe, South Africa and the Mbira dzeMuninga dance troupe grace this stage for the first time. 760-744-1150 x2317. Thursday, October 4, 12:30pm; free. Palomar College O2 Performance Space, 1140 West Mission Road. (SAN MARCOS)

Rosarito Beach International Mariachi and Folklórico Festival Traditional mariachi music and folkloric dance groups from México and U.S. compete for prize money during third annual festival.

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### Reader choi Visit sdreader.com/vote to vote for your favorite Stick Food Vings Tater Tots Comfort Food oetarian Tanas places to eat in San Diego You can see who won in the Special Reader Restaurant Issue on October 18th! Gourmet Pizza Burger & Beer **Fish Tacos** Creative Sushi Pancakes Winter Squash \$2 per pound <sup>\$</sup>1 OFF any 2 Paninis Valid through October 11, 2012 only. At Little Italy One coupon per customer per booth. Valid through October 11, 2012 only. One coupon per customer per booth. JR Little Italy Mercato SATURDAYS **Organics** North Park Farmers' Market THURSDAYS Seb's Pacific Beach TUESDAY Farmers' Market Ask about our CSA At the Washington Elementary School Paninis at Little Italy, North Park and Pacific Beach Weekly sdweeklvmarkets.com at Date & Union or State & Fir Save <sup>\$</sup>5 when you buy 100% Raw Almonds, Roasted Save <sup>\$</sup>1! \$2 off any 1lb.purchase of **Almonds, Almond Butter** any 3 items at <sup>\$</sup>5 each 3 Vegetarian Samosas <sup>\$</sup>5 our flavored almonds -<sup>\$</sup>1 off any purchase at Little Italy, North Park and Pacific Beach Weekly at Little Italy, North Park and Pacific Beach Weekly at Little Italy, North Park and Pacific Beach Weekly at Little Italy, North Park and Pacific Beach Weekly Valid through October 11, 2012 only. Valid through Valid through October 11, 2012 only. One coupon per customer per booth. October 11, 2012 only. Valid through One coupon per customer per booth. One coupon per October 11, 2012 only. customer per booth. Baba One coupon per **HOPKINS AG** Masala Foods customer per booth. Cottage Buy one natural pulled pork <sup>\$</sup>1 off Carrots Get a FREE! **Gilbert Quintos Farms** sandwich, get one 1/2 off! Yakima Applewood at Little Italy, North Park and Pacific Beach Weekly Buv 4 Avocados for \$5.00 SALT Smoked Salt at Little Italy and North Park Weekly www.suziesfarm.com at Little Italy, Pacific Beach and North Park weekly. w/ any \$10 or more FARM Valid through October 11, 2012 only. Valid through October 11, 2012 only. purchase! GOURMET SEA SALTS One coupon per customer per booth. One coupon per \$4 value Valid through October 11, 2012 only. customer per booth **Ranchwood Deli** at Little Italy weekly www.salt-farm.com One coupon per & Catering Valid through October 11, 2012 only. customer per booth. Located at State & Date One coupon per customer per booth. **FREE Polito Farms market Fresh Harvest RED and** California raised grass-fed bag with \$10 purchase CHANDLER Walnuts beef, free range chicken Valid through October 11, 2012 only.

at Pacific Beach and North Park markets weekly Valid through October 11, 2012 only. One coupon per customer per booth. **One Free Birthday Entree OR Dessert During your b-day month** <sup>\$</sup>1 off when you buy **3 bunches of broccoli** 

San Diego Reader October 4, 2012

25

Valid through October 11, 2012 only. One coupon per customer per booth. Suncoast

Farms

astawavs

One coupon per

customer per booth.



sdweeklymarkets.com

Polito

**Family Farms** 

Proceeds help build Rosarito's first Boys & Girls Club. Student workshops October 3-5, with levels from beginners to masters in both mariachi and folkloric dance. Workshops open to students of all ages.

"Noche de Extravaganza" concert is October 6 (6pm), with the Mariachi Divas, Mariachi Tesoro, Mariachi Estrellas, Mariachi Águilas from Tijuana, others. Thursday, October 4, through Sunday, October 7, 10am; \$5-\$10. Rosarito Beach Hotel, Boulevard Benito Juárez #31. (BAJA)

Trolley Dances 2012 See dance set in unexpected places! Two-hour tours leave Grossmont Transit Center every hour (10am-3pm). Travel to six stops along the MTS line to see site-specific dances performed by 50 of SD's "most adventurous dancers." Choreography by Jean Isaacs, Monica Bill Barnes, Joe Alter, Greg Sample. Additionally, see WillyGood French circus duo (featuring Natalie Good, a former high school champion gymnast from La Mesa). Wear good walking shoes. Reservations: 619-225-1803. Saturday, October 6, 10am; Sunday, October 7, 10am; free-\$30. Grossmont Transit Center, 8601 Fletcher Parkway. (LA MESA)

### FOOD & DRINK



MasterChef Open Casting Call Interested amateur home cooks and chefs invited to audition during open call. Saturday, October 6, 10am; 18 and up. Westin San Diego, 400 West Broadway. (DOWN-TOWN SAN DIEGO)

**Apple Days Festival** Apple displays, music and dancing, an antique tractor display, children's games and activities, gold panning demonstrations, beer and wine garden, food and merchandise vendors, contests, and, of course, apple pie. \$5 for adults; free for children under 12. Saturday, October 6, 10am; Sunday, October 7, 10am;

**free**-\$5. Menghini Winery, 1150 Julian Orchards Drive. (JULIAN)

Blind Beer and Cheese Tasting Does beer go better with cheese than wine? Find out during adventure. Enjoy pairing of "some of the world's best craft beers with oodles of all the best cheese from all over the world." 858-847-9616. Sunday, October 7, 5pm; \$50. 21 and up. Venissimo Cheese Del Mar, 2650 Via de la Valle, #C140. (DEL MAR)

**EdUCate! Oktoberfest** EdU-Cate! hosts fourth annual party with music, authentic food, beer garden. Proceeds benefit University City schools. 858-677-0989. Saturday, October 6, 2pm; free. Standley Park and Recreation Center, 3585 Governor Drive. (UNIVERSITY CITY)

Ice Cream Social Third annual party with hip-hop by the Brothers Burns and J. Phatts (7pm) and entertainment by Prince Habib (7:30pm). Twenty percent of food purchases benefit Animal Protection and Rescue League. Saturday, October 6, 7pm; Evolution Fast Food, 2965 Fifth Avenue. (BANK-ERS HILL)

**Oktoberfest** Tickets include "all the authentic German food you can eat, including roast pig, beef or pork bratwursts, German-style fried potatoes, and sauerkraut." Biergarten for imported German beers and wine, soft drinks (refreshments sold separately). Shrine clowns, teddy bear stuffing, cigar bar, German oompah music for dancing. Proceeds benefit Shriner's Hospital Transportation Fund. *oktoberfest2012@ymail.com*. Saturday, October 6, 3pm; \$20. Al Bahr Shrine Center, 5440 Kearny Mesa Road. (KEARNY MESA)

**Oktoberfest at Gingham** Beer garden and brats barbecue on the patio. Entertainment by DJs Mike Czech, Chris Cutz, Jon Sautter. 619-797-1922. Friday, October 5, 11am; Saturday, October 6, 11am; 21 and up. Gingham, 8384 La Mesa Boulevard. (LA MESA)

**Taste & Art Stroll** Art stroll with live music, kids' art, pet stroll, cuisine from 28 restaurants, and craft activities. Sunday, October 7, 10am; \$25-\$30. Del Mar Village, Along Camino del Mar. (DEL MAR)

**Taste of North Park 2012** Sample, sip, and shop at the 4th Annual Taste of North Park. Food, beverage, and shopping enthusiasts can stroll the neighborhood or ride the trolley. Saturday, October 6, 11am; \$30-\$35. Up and down 30th and surrounding streets. (NORTH PARK)

**We Like it Wild 2012** Afternoon includes picnic-style menu

and food by Chef Deborah Scott, local beer and wine sampling, animal entertainment, auction to support Project Wildlife. "Up-close encounters with exotic animal guests." Sunday, October 7, 2pm; \$75-\$250. Island Prime, 880 Harbor Island Drive. (HARBOR ISLAND)

Wine and Cheese Pairing Fine wines of Torres paired "with the finest cheeses and cold cuts from La Espanola Meats" in celebration of café's 25th anniversary. Tray-pass food timed with the wine tastings. Representatives from each company on hand to explain the items. Sunday, October 7, 6pm; \$35. Sevilla, 353 Fifth Avenue. (DOWN-TOWN SAN DIEGO)

### FOR KIDS

Super Potato: The Secret Life of a Cartoon Junkie Marty Duhatschek's comic play, presented by San Dieguito Academy, "helps children and adults to discover their imagination without having to rely on technology." Friday, October 5, 7pm; Saturday, October 6, 3pm and 7pm; \$6-\$15. San Dieguito Academy, 800 Santa Fe Drive. (ENCINITAS) **Family Pumpkin Patch and Fall Festival** Fall series features family garden programs, pumpkin patch with a creative carving station, live music series, craft activities for kids. Pumpkins available for purchase and carving (in early October).

Third annual Fall Family Festival is October 6, with live music performances, food and craft vendors, hay bale castle, a bounce house, pumpkin patch, more. Saturday, October 6, 10am; \$6-\$10. San Diego Children's Discovery Museum, 320 North Broadway. (ESCONDIDO)

### Lego Sculptures on Display

"Monster Brick" Matt Armstrong displays some of his favorite models, made from his imagination, not a kit. Armstrong owns over 1000 pounds of Legos. Saturday, October 6, 10am; Sunday, October 7, 10am; free. Cosmopolitan Hotel and Restaurant, 2600 Calhoun Street. (OLD TOWN)

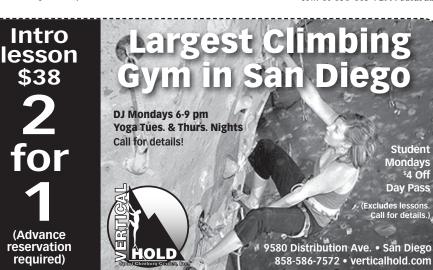
### Menehune Surf Team Tryouts

Menehune Surf Club Team hosts tryouts for those 9-17 years old. Program features accredited surf team instructors, twice weekly practices, four competitions annually. Participants divided into beginner and competitive surf divisions. RSVP: *surf@menehunesurf. com* or 858-663-7299. Saturday,

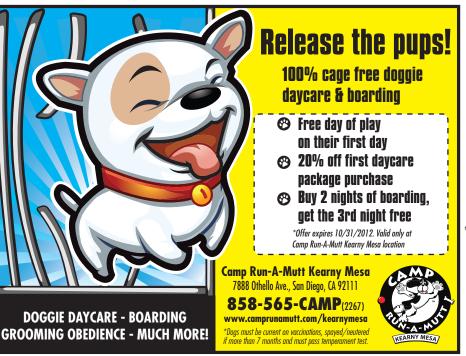
# California Wolf Center

Located in beautiful Julian, the California Wolf Center offers tours featuring our resident ambassador wolves by reservation. Call or visit our website for more details and to make reservations.

## **f** 619-234-WOLF • CALIFORNIAWOLFCENTER.ORG







San Diego Reader October 4, 2012 65

# SHEEP AND GOATS I ANSWERED THE CALL

### The Church of Yeshua Ha Mashiach

Contact: 8334 Clairemont Mesa Blvd., suite 109 & 110,
San Diego; 858-384-2651 coyhm.org
Membership: 50
Denomination: Nondenominational/interdenomi-
national
Pastor: Dennis Hodges
Age: 57
Born: Chicago
Formation: Southern Illinois University, Carbondale,
IL; International Theological Seminary, Bradenton, FL;
Ashford University, Clinton, IA
Years Ordained: 7 years
San Diego Reader: What is your favorite subject

on which to preach?

Pastor Dennis Hodges: Repentance. To me, it is the Gospel. The definition of repentance

that repentance always diseveryone should be saved. God tinguishes itself from regret. means for no one to perish but There's a reordering of our everyone to have everlasting lives. It always means more life. I hope that people would than saying, "I'm sorry."... come into the saving knowl-Repentance never attempts edge of Yeshua Ha Mashiach to dictate against restitution - that is Jesus the Messiah.... and never retaliates. It's only So, my concern is that we real when subsequent change would stop practicing sin and is inevitable — meaning that start practicing righteousness and that we would come when you repent, you truly turn from your behavior. together and love each other If once you were an angry, because God is the essence of love. God is color blind and prejudiced person and you repent, now when those angry there is only one race — the thoughts crawl up from the human race.... directive of your flesh, you know how to repress them because of your repenting

is a change of behavior. There

are seven laws that I teach at

the church — the first being

**SDR**: What's the mission of vour church? PH: We want to introduce and connect people to the liv-

*cern as member of the clergy?* 

SDR: What is your main coning God. We are teaching the Gospel of the king, and training PH: My main concern is that a new generation of believers how to live and walk in the authority that God has given each of us. **SDR**: *Why did you become a* minister?

> PH: I grew up in Chicago, and it was a calling. It was an undeniable, irresistible tugging on my heart, on my life, to go out and be a tool, an instrument of righteousness, a mouthpiece for God.... Even years ago as a youngster, I was taken by my mother to a Catholic Church. I was eight or ten years old, and I can remember being an altar boy. Then I got away from living righteously, but I had some foundations in my youth. SDR: Where do you go when



"[Repentance] is only real when subsequent change is inevitable meaning that when you repent, you truly turn from your behavior."

### you die?

PH: One who has accepted Jesus Christ as your lord and savior goes to heaven. I base that on Luke 16, which tells of the rich man having the conversation with Abraham

as the poor man was in Abraham's bosom. The poor man was escorted, the Bible tells us, carried into heaven, and the rich man ended up dying and buried.... The rich man was in Hades, in torment, and lifted up his eyes and saw Abraham far off and the poor man at his side. Those then who receive Jesus Christ as their lord and savior will go to heaven and those who do not receive him as their lord and savior will go to hell. I do not believe that God sends anyone to hell; people write their own ticket. The only unpardonable sin is unbelief.

- Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

October 6, 9am; free. 9 and up. La Jolla Shores, 8200 Camino del Oro. (LA JOLLA)

SDSA Robotics Expo Greet a life-sized robotic giraffe. Observe the Sea Perch remote controlled

behavior.

### \$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Andrea Ormerod: (619) 235-3000 ext. 296 or email her: aormerod@ SDReader.com. Or easiest of all — go to SDReader.com/SheepAds and place your ad automatically any time of day or night.

### **1ST SPIRITUALIST** CHURCH **Meditation**/ Auric **Healings**



Friday, Oct 5: Meditation and Message Circle, 6:45-9:00pm. Sunday Service, Oct 7: 2012 Meditation/Auric Healings: 10:00am. Lecture Service/ October 4, Messages: 11:00am. Guest Speaker: Robert Anderson – The 23 Psalm Reiki Healings Reader 1:15-4:15pm. www.1stspiritualistchurch.org CITY HEIGHTS San Diego 3777 42nd Street (619) 284-4646

99

JOHN SMITH, LCSW **Inner Faith Sanctuary** If you are seeking to reconnect to your unique spiritual path, or if you wish to heal the pain of religious trauma, contact John M. Smith, LCSW.

interfaith minister and licensed counselor at (858) 344-2318 LA JOLLA 7734 Herschel Avenue

### CATHOLIC CHURCH **Five Latin** Masses Every Sunday. 7:30 am

low Mass; 9:00 am sung Mass; 11:05 chant Mass; 12:30 pm low Mass with sermon and some hymns in Spanish; 6:00 pm low Mass LOGAN HEIGHTS 621 Sicard St.

(619) 239-8253 CALVARY BAPTIST CHURCH

### You can win this car

Calvary Baptist Church will be raffling off a 2010 Chrysler 300 HEMI (black): fully loaded, less than 7,000 miles. Ticket cost is \$20, drawing will be held the night of October 13 SHERMAN HEIGHTS 719 César Chávez Parkwav

ST. KIERAN CATHOLIC CHURCH **Hebrews** and James **Epistles** 

# ST. ANNE

Catholic Scripture study for 28 weeks, written hv Scott Hahn and Mark Shea. Presented by Fr. Mitch Pacwa and Fr. Scott Courtney, Fridays, 9:00

> 1510 Greenfield Drive (619) 588-6881 ST. MARY'S CATHOLIC CHURCH Annual

EL CAJON

# Fiesta

am to 11:00 am.

Oct. 6-7; Saturday, 9am-10pm, Sunday 8:30am-9pm. Great food, beer garden, games, carnival rides, merchandise booths. live music. talent show. Drawing: First prize \$5000, second \$2500. third \$1000. plus two \$500 and others. Free admission and parking. Proceeds benefit

the parish center. Call for information: Parish. (760) 745-1611; Khristy Rodriguez (760) 715-8985. ESCONDIDO 1160 South Broadway (760) 745-1611

RESURRECTION COMMUNITY CHURCH Oktoberfest **Craft Fair** and Flea

underwater vehicle. Watch a Sumo-

Bot competition. Enjoy hands-on

activities while learning about

Market Saturday, October 6th. Parking lot at the corner of Robison and Silverlake in Poway. Flea Market starting at 7am, Fair 9am-3pm. Bratwurst and hot dog meals for purchase. Interested in a free booth? (858) 486-2036 or lidunbar@gmail.com. www.resurrectioncommunitychurch.org POWAY 12730 Elm Park (858) 748-4151

KNOW THYSELF AS SOUL FOUNDATION **Meditation** Introductory

# Talk

(619) 260-0810

On Inner Light and Sound and positive living. Free program and vegetarian lunch (RSVP). Sunday, October 7, noon. www. santmat.net. Location: Progressive Health Services. (619) 260-0810. NORTH PARK 2141 El Cajon Blvd.

### VALLEY CENTER SEVENTH-DAY ADVENTIST CHURCH Do you know the message of the Three **Angels?**

"robotics educational opportunities

in San Diego County." 619-400-

9777. Saturday, October 6, 9am;

Come to a very important seminar that will present the meaning of Revelation 14:6-12, God's last appeal to Planet Earth. Seminar starts September 9. 7pm. Seminar continues Sundays and Tuesdays through October 9. 3angels1message.org VALLEY CENTER 14919 Fruitvale Road, Valley Center, 92082 (760) 749-9524

### HOUSE OF PRAYER LUTHERAN CHURCH Looking for a New Church?

House of Prayer Lutheran Church is a church with a friendly congregation, located in Escondido House of Prayer is an Anglo-Hispanic integrated congregation. Please join us! Our Sunday services are at 9:00 am and 10:45 am every Sunday. hoplutheran.com **ESCONDIDO** 795 N. Rose Street (760) 745-3738

**CELEBRATION CENTER** FOR SPIRITUAL LIVING **Spiritual But Not** Religious

Join us on Sunday mornings at 10 am for great music from our new Music Director. Christopher Spinks who is a featured soloist at Agape International in LA. Conscious people. Enlightened Message. Come see our New Home! TheCelebrationCenter.org. SORRENTO VALLEY

Boulevard, Suite 306 (858) 320-0090 OUR LADY OF THE ROSARY CHURCH

### Latin for Home-

5744 Pacific Center

### schoolers Wednesdays 11:00-

11:45am. Grades 2-12 (must be able to read English at least 2ndgrade level). We use the Phenomenon of Language for younger grades. Jenney's first-year book for older. Volunteer teachers welcome. First class is Wednesday, Sept. 5 at 11am. More information, (619) 235-3000, ext. 222 or email Materdomo@aol com. No charge except for books. LITTLE ITALY 1629 Columbia Street (619) 234-4820

free. Cuyamaca College, 900 Rancho San Diego Parkway. (CUYAMACA COLLEGE)

GRACE EPISCOPAL

CHURCH St. Francis Animal Blessing

In addition to the animal blessings the Escondido Humane Society will be on site holding an animal adoption event. Sunday, Oct. 7. 3:00 pm. SAN MARCOS 1020 Rose Ranch Road

(760) 744-7667 THE CHURCH OF YESHUA HA MASHIACH **"Hebrew for** Jesus the

Messiah"

# YESHUA

As a local church, we are teaching the gospel of the kingdom and training a new generation of believers how to live and walk in the authority that God has given each of us. Stay tuned to our website at www.coyhm. org and go to the Event Tab to view the upcoming events. **KEARNY MESA** 8334 Clairemont Mesa Blvdc (858) 384-2651

Works of Art Children (ages three through six) "explore freedom of expression through drawing, painting, collage, and illustration" with instructor Orna McCann during three-week series. Classes accompanied by classical music and lesson in art history. Continues October 13 and 27. Registration, materials list: 619-223-0058. Saturday, October 6, 8am; \$42-\$48. 3 and up. Bravo School of Art at NTC Promenade, 2690 Decatur Rd., Studio 206, (POINT LOMA)

### LECTURES

"Aquaponics — The Future of Agriculture" A representative from Nelson and Pade, Inc., presents seminar "on the methods and science that make aquaponics work, the applications of aquaponics, and the latest developments in the industry as well its commercial viability." 608-297-8708. Saturday, October 6, 9am; \$39. Courtvard Marriott San Diego Central, 8651 Spectrum Center Boulevard. (KEARNY MESA)

"Getting Started in Watercolor" Basics of watercolor painting taught in workshop designed for beginners with instructor Alice Picado. Learn methods, materials, techniques to create landscapes, still lifes, more. Materials list provided at first meeting. Four-week class concludes October 25. Thursday, October 4, 3:30pm; \$100. 18 and up. Artbeat on Main St., 330 Main Street. (VISTA)

"Irrigation 101" Tune up your existing irrigation and make it water-smart with how-to tips for retrofitting and installing a basic drip irrigation to save money. "Great for the irrigation challenged." Registration: 619-660-0614

x10. Saturday, October 6, 10am; \$20-\$28. Water Conservation Garden, 12122 Cuyamaca College Drive West. (RANCHO SAN DIEGO)

"Juicing and Nervous System Health" "Discover how juicing and blending fresh foods can help your nervous system" with Dr. Fatimah Esfahanizadeh and Chef Veronica. Samples to taste. 858-581-9934. Friday, October 5, 1pm; free. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

"Key to the Heart Sutra" Learn of "one of the most sacred texts of Mahayana Buddhism, and how you can use it in daily life as well as your spiritual path." Participants receive copy of text in English, Sanskrit, and Tibetan, with pronunciation, along with "optional homework and meditation assignments to help the teaching 'stick.'" Second session: October 7, 10:30-noon. Registration: info@aci-sd.org. Friday, October 5, 6:30pm; free. Swedenborgian Church of San Diego, 4144 Campus Avenue. (UNIVERSITY HEIGHTS

"Mime, the Universal Language, and Me" "Master Mime" Rosemarie Ballard shares the "mime journey that has taken her to places she never dreamed of" when Life at MiraCosta senior learning group gathers in room 1068 (1pm). Tom Karlo presents "KPBS: Where News Matters" (2:30pm). 760-721-8124. Friday, October 5, 1pm; free. MiraCosta College, One Barnard Drive. (OCEANSIDE)

"Skin Cancer: Early Detection and Prevention" What causes skin cancer? How is it detected? Learn answers to these and other questions during talk by Dr. Curt Vogel. Bring specific questions. Vogel is board certified by the American Board of Dermatology. RSVP: 855-222-8262. Thursday, October 4, 6pm; free. Tri-City Wellness Center, 6250 El Camino Real. (CARLSBAD)

**"The Latest in Human Clinical Nutrition"** Michael Greger M.D. "has reviewed the world's scholarly literature and will present the lat-

est in cutting edge research," along with "practical advice on how best to feed ourselves and our families to prevent, treat, and even reverse chronic disease" for Last Chance for Animals. Suggested donation: \$3. Vegan cuisine for sale (5:45-6:30pm). Program follows. Sunday, October 7, 5:45pm; **free**-\$3. 18 and up. Joyce Beers Uptown Community Center, 3900 Vermont Street. (HILLCREST)

Hands-On Fruit Pruning Workshop Learn pruning secrets for a great harvest from certified permaculturist Peter Ash. Bring your clippers, learn to prune and train fruit trees, grapes, berries from this "family fruit orchard expert." Requested donation: \$10-\$20. 858-254-1625. Saturday, October 6, 10am; free-\$20. 18 and up. Center for a Healthy Lifestyle, 533 Lomas Santa Fe Drive (behind Boys & Girls Club). (SOLANA BEACH)

How to Buy a Used Piano Workshop divulges "what our buyers must know when picking out a bargain." Reservations: 858-586-7000. Saturday, October 6, 11am; free. Greene Music Recital Hall, 7480 Miramar Rd., Suite 101. (MIRAMAR)

International Dyslexia Association Youth Symposium Inspirational event for kids and their parents with speakers "who share some of the kids' challenges, sending a powerful message of hope as they talk about their journey with learning differences and overcoming obstacles to succeed." Children 10-18 invited to attend with an adult. Saturday, October 6, 10am; \$25-\$35. David and Dorothea Garfield Theatre, 4126 Executive Drive. (LA JOLLA)

**Pros and Cons Forum** League of Women Voters of North County San Diego illuminate "pros and cons of the measures" appearing on ballots during November's election. "Presentations are impartial and designed to give voters the information they need to participate in the central act of our democracy voting." 760-736-1608. Saturday, October 6, 10:30am; free. Escondido Library, 239 South Kalmia Street. (ESCONDIDO)

San Diego Candidates Green Policy Forum 2012 Mayoral candidate Bob Filner, Congressional candidate Scott Peters, County Supervisor candidate Dave Roberts, State Assembly candidates Shirley Weber, RJ Hernandez, and Pat Hurley share their positions on strategic issues in green policy. Tickets include meal, beverages. Advance registration required. Thursday, October 4, 5pm; \$22. Cricket Communications, 5887 Copley Drive. (KEARNY MESA)

SPORTS

Bruce Gorder UCSD 5K Walk for Melanoma The 19th annual

Sunday October 7th, Noon Free Program & Vegetarian Lunch RSVP - 619-260-0810 Location: Progressive Health Services 2141 El Cajon Blvd. San Diego's North Park Destate 1 and the inner sound as taught by Sant Baljit Singh talk given by authorized speaker 1-877-MEDITATE Admission Free



Pa-ter noster, qui es in cae-lis: sancti-fi-cé-tur nomen tu-um; advé-ni-at regnum Our Father who art is heaven, hallowed be thine name, Thy kingdom



# 4 pm on the second Sunday of every month

### Sunday, October 14, 4:00 pm.

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

**Our Lady of the Rosary Church** State and Date Streets (Little Italy), Downtown San Diego event begins and ends at Moores UCSD Cancer Center, seeking "to build the public's awareness of the importance of prevention and early detection of melanoma." *nbelt@ ucsd.edu* or 858-246-1230. Saturday, October 6, 8am; \$15-\$25. UCSD Moores Cancer Center, 3855 Health Sciences Drive. (LA JOLLA)

Hulk Hogan's Micro Championship Wrestling 619-231-4343. Friday, October 5, 9pm; 4th&B, 345 B Street, (DOWNTOWN SAN DIEGO)

**PBR Rodeo Day** Professional Bull Riders Rodeo Touring Pro Division competition returns. 877-946-7252. Saturday, October 6, 2pm; Sunday, October 7, 2pm; \$10-\$58. Pala Casino, 35008 Pala Temecula Road. (PALA) **Revolt Surf Series Pro Am** Pro Am surf competition with eight divisions. "Green" beach fair, surfboard demonstrations, live DJs, celebrity appearances, beach games. Finals: Saturday, October 6. Free for spectators. 858-488-8730. Saturday, October 6, 8am; Crystal Pier, Garnet Avenue at Ocean Boulevard. (PACIFIC BEACH)

San Diego Six-Man Volleyball Fest Register a six-on-six beach volleyball team for competition in men's, women's open A, masters, competitive, social co-ed divisions. Team costumes "provide entertainment for all." 619-888-6743. Saturday, October 6, 8:30am; \$50-\$300. 18 and up. Mariner's Point, Mariners Way. (MISSION BEACH) Walk Now for Autism Speaks Eighth annual walk benefiting Autism Speaks. Registration: 8am; opening ceremony: 9:30am; walk at 10am. *bhan@autismspeaks.org* or 323-549-5000. Saturday, October 6, 8am; free. Liberty Station, Womble Road at Historic Decatur Road. (POINT LOMA)

Walk to End Alzheimer's North County Alzheimer's Association fundraiser. 858-492-4400. Saturday, October 6, 4pm; Oceanside Pier, Mission Avenue and Pacific Street. (OCEANSIDE)

# 32nd Annual Armenian Food Festival Sat. & Sun. Starting at noon October 13 & 14 Continuous Armenian & Middle Eastern Music Shish Kebob, Hummus & Pastries Music & Dancing All Day • Raffle Donation: \$3 Adults • Children under 12 are free Sat. 12-10 pm, Sun. 12-6 pm Saint John Garabed Armenian Church 4473 30th St., San Diego Questions? Call 619-284-7179

- MasterPath. –

THE TEACHINGS OF LIGHT AND SOUND



The conventional approach to spirituality instructs us to search for God and truth outside ourselves (exoteric), whereas the Light and Sound approach instructs us to search for God and truth within ourselves (esoteric). There is a vast difference between the two, of which greater numbers are growing increasingly aware.

Sri Gary Olsen Spiritual Leader of MasterPath

- Sri Gary Olsen

CONVENTIONAL APPROACH	UNIVERSAL APPROACH
Search for God in temples or scriptures	God, Soul, and Spirit exist inside the body
Born in imperfection, forgiving of sin	Born in perfection, resolving of karma
Only one incarnation	Multiple incarnations
External worship of Saints	Attaining your own Self and God Realization
Mind is the disciple	Soul is the disciple
Morality, forced abstinence and denial	Moderation and balance in all things
Hope of heavenly reward in afterlife	Heavenly state attained while living
Ascended Master	Living Master

Saturday, October 6th — 1:00 p.m. - 2:30 p.m. Courtyard by Marriott San Diego Central, Mesa Room 8651 Spectrum Center Blvd., San Diego, CA 92123 Introductory Talk by a MasterPath higher initiate

(includes video presentation of Sri Gary Olsen)

To receive a free copy of the book *Soul's Divine Journey* by Sri Gary Olsen, please visit our website at www.masterpath.org or write to P.O. Box 9035, Temecula, CA 92589-9035 USA

# **Feeling Manly**

*The shrimp inside look like pink alien babies about to pop out and take over our planet.* 

R ick is about as big and wiry an ex-Marine as you'll find this side of Iwo Jima. A year back, he was in Afghanistan, on

the border with Pakistan, training Pashtun police. No roads in, no Starbucks hangout. Heat, dust, and, you can bet, gnawing anxiety for 12 months.

So imagine him here, now, in deepest Chula Vista, lifting a chunky pinkie as he brings a

Victorian bone-china porcelain teacup to his lips and sips.

"They brewed tea for us about a hundred times a day in Afghanistan," he says. "That was the strongest drink around. Taste-wise, it was pretty strong, too — what did you say this one was?"

He's asking Janet, who runs this place — My Cup of Tea — more for love than for money.

"It's Darjeeling, from Darjeeling," says Janet. "In the foothills of the Himalayas of India and Nepal."

"Well, it's a whole lot better than what I had over there," says Rick. "And would you look at these cups."

Man, he's right about that. We're sipping out of ornate little teacups straight from the pages of a Jane Austen novel.

It's been a tea day, here in DCV (deepest Chula Vista). We drove down earlier in Rick's classy Camry convertible, headed for one of his regular dives.

Turns out, it wasn't no dive, but a cozy li'l Vietnamese noodle house I'd never noticed before. The Pho Vinh.

"Check the menu, A2 and A9," he said as we swung in through the door to this sky-blue-andmustard place. First thing you notice: a big 3D mural of a procession of workers from back in the day, maybe 2000 years ago.

"That's Chinese, not Vietnamese," says Katherine, the manager. "It was here when this was a Chinese restaurant, ten years ago. We decided to keep it."

Rick and I sit down at a black marble table,

ust

in one of the maroon-and-cream booths. When Vinh, the waiter, comes up, Rick says "A2, A9," and Vinh nods. It's what Rick has pretty much

> every time. I check the menu. "A2" is two spring rolls packed with shrimp, pork, vermicelli noodles, bean sprouts, and lettuce leaves, \$3.75. "A9" is shredded chicken salad (\$7.50).

Spring rolls? For some reason I'm thinking they'll be deep-

fried...but before I can get lost in the menu (it has maybe 50 items), the elderly waiter brings Rick's plate of A2. And, whoa, it's the raw rolls, with a thin half-transparent rice-paper wrap. The shrimp inside look like pink alien babies about to pop out and take over our planet. "Lawdie," I say. "Gotta have that."

So, now we're sitting here with two spring rolls each. Man, how delish — it's that savory peanut dipping sauce. I'm already almost all filled up and only \$3.75 out-of-pocket.

But when Rick gets his A-9 — the shredded chicken salad (with white chicken meat over a bed of shredded cabbage, banana blossom, onion, carrots, and something called *rau ram*) — I'm hungry all over again.

What is *rau ram*? Vietnamese mint. I swear, it's their favorite herb. But what makes this chicken salad look and smell so great is the roasted peanuts and fried shallots on top, along with *nuoc mam*, the famously fishy-smelly Vietnamese fish sauce.

I need something to compete with Don Ricardo here. Pho soups're out. Weather's too hot, though the price is right: most go for around \$5.80. So I head to the steamed-rice section and order a BBQ pork (which comes with soup, anyway) for \$6.35.

It's densely tasty. The pork has a burnt, BBQ flavor that keeps you permanently picking. The bowl of fish sauce makes it even sexier.

Oh, and I order a pot of hot tea (\$1).

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The waiter brings the pot, with two little white bowls to drink from. It almost feels like sipping hot sake. 'Course, the taste's different.

Served with garlic

mashed potatoes



The laughing Buddha

It's a little bitter, not sweet, unlike the tea I usually drink. There's something about hot strong tea, no sugar, no milk, 'specially when you can keep topping up and warming it from your own pot. That feels manly. It makes for a great social atmosphere. I pump Rick for Afghanistan stories, and he gives a graphic picture of a year spent in a little bunker in the middle of nowhere, with live-fire ammo shells coasting overhead and an actual live fire burning near where he slept, with a teapot dangling and steaming over the flames

Here in the Vinh family's little cultural outpost, Katherine explains that Rick's chicken meat is white because that's how Americans like it. "We Vietnamese prefer the dark meat, cooked with the organs and the stomach and bones, because it makes the flavor so much better."

She says the difference between food here and food in Bien Hoa, where she's from, is that here the chicken and pork and beef start off as frozen meat. "But back home, you ask for chick-



Vinh and Katherine bring our meals



When Rick gets his shredded chicken salad, I'm hungry all over again.

en, we grab a live chicken and *zzzt!* Off with its head and into the pot! Result: fresh, fresh meat. So much flavor. Same with pigs. Kill them in the morning and eat that night. That's what a lot of Vietnamese miss."

Well. Nothing another slurp of tea can't fix. That's what gives Rick the idea. "Hey. You into tea? I'll show you tea."

Soon, he's angling the Camry into a parking spot in front of this cute little shop: My Cup of Tea.

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# **Thomas Keller's Fault**

FEAST!

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### **Better Fries**

I got a tip awhile back about a Greek place in the food court by the Von's on Midway Drive. It's taken me roughly forever to follow up on it, but

I visited the Greek Corner Cafe the other day. I had been told it was a favorite place, despite not

being anything fancy or special, and that it had excellent fries. I actually like exploring places that are beloved by people for various, often personal or idiosyncratic, reasons. It's a chance to try and isolate the "*je ne sais quoi*," that undefined quality that a restaurant possesses to give it an advantage in the hearts and minds of the people. The Corner gave no outward sign of grandeur, being situated at the periphery of a food court and decorated in

the recognizable skyblue hue of Greek cafés the world over.

I noticed friendly service in a place where I might have expected indifference, which was a good sign right from the getgo. Also, the place was cleaner than the charmless food court; another good sign.

A beef kebab plate (\$8.99) came with a

generous salad that again defied expectations. The vegetables were fresher and cleaner than the surroundings might have implied. The meal itself was modest, with a skewer of marinated beef, rice pilaf, and a grilled pita bread. Still, it didn't have the artificial overtones of processed foods, and the substantial satisfaction of dipping bread and meat into tzatziki sauce on a hot day seemed subtly Mediterranean. I would have liked a splash of light tomato sauce on the rice, as it's sometimes done



Beef kebab plate at the Greek Corner Café

in Greek places, but tzatziki sufficed in a pinch.

The gyros sandwich (\$6.99) came with a side of the promised crinkle-cut fries, which held up their end of the recommendation by being hot, crispy, and dusted with a spice mix that gave them a noticeable tang. I suspected paprika, though I've been told that cumin could be responsible as well. The gyros, for which the menu specifies

**51:** the correct pronunciation "yearose," had the irregular shape that indicates it had been carved from the large, compound roast. Whomever had done

the carving had produced thin strips of meat that had become crispy, which was a nice touch.

As an exploration into the X-factor that defines a favored restaurant, Greek Corner provides a few clues:

Despite the humble nature of the meal, there was the undeniable impression that everything had been prepared with a degree of care, or at least

> professionalism. Even in a nice (or just expensive) restaurant, our spirits are dampened if we get the feeling that people in the kitchen are just throwing food onto plates.

Little touches matter. The delicately seasoned fries stood out because it's hard for something as mundane as a fry to be special, but when it is it sticks in your head.

Consistency matters. The person who recommended Greek Corner admitted to having gone there for 15-odd years. I get the feeling that very little has changed at the restaurant in that period. I have worked at and patronized places that couldn't decide on a style for more than a couple of months, sometimes weeks. Innovation and dynamism is one thing, schizophrenia is another.

In a lot of ways, that last one has the most resonance within the industry right now. Trends



The ferry swirling into a landing at the dock

toward "seasonal" menus and "pushing the envelope" have been taken as excuses to break down the barrier between the test kitchen and the standard menu. It's somewhat commonplace for kitchens to be changing styles and looking for the next hot thing before they get the menu right on any given day. This is mostly Thomas Keller's fault, because everyone wants to be the Laundry. But it just doesn't work like that. I was reading Ruth Reichl on being the Times food critic, and she mentioned something interesting. In her youth, restaurants were mostly interchangeable and people chose based on tradition and that inscrutable charm that good waiters and consistent fare can lend a place. I wouldn't go so far as to say that the industry needs to return to later-mid-century style, but a lot of that staid reliability has been leached out; especially here in California. Maybe the next big-dollar hotel restaurat that opens up should take a minute and visit a few food courts before trying to blow our collective mind.

Greek Corner Cafe, 3615 Midway Drive. by Ian Pike

### Not Just for the Rich

"Peohe" in Hawaiian means a gathering of friends. That's what they tell you here on the clunky plank deck at Peohe's (1201 First Street, Coronado, 619-437-4474).

I just happened on their happy hour (3:00 to

6:30 p.m., Monday to Friday) when I saw this clump of people burbling away on the bayside of Peohe's modernlooking wood-and-glass building, just south of the ferry landing.

Actually it has a land-

ing of its own. Couple of swanky boats tied up.

"Yes," the ladies at reception said, when I ask if they have a happy hour.

And, yes, you're not stuck at the bar. You can have it out on the deck. And once you get

there, man! What a view. The city, rising out of the blue waters, the ferry swirling into a landing at the dock, the burble of beautiful people around you here, sun-kissed glasses of wine in their hands. OMG. Did I actually write that? See how gushy-

poetic it makes you?

I sit down, glance at the HH menu, and, man, this is actually affordable. Four-, five-, six-dollar food deals.

In the \$4 range, Maui-style onion rings (and there's a lot. I can see at the table next door). In the \$5, three pulled-pork sliders with a Hawaiian BBQ sauce, Pacific fire shrimp, or ahi poke tacos.

And for \$6, wow, lobster California roll calamari, coconut crunchy shrimp.

Drinks go from \$3 for a, like, Bud, to \$7 for "ultra premium martinis."

Long and short, on the advice of Travis the waiter, I go for the pork sliders and a \$5 glass of white wine, Château Ste. Michelle Riesling.

Dang, but the sliders and the wine are good together. Riesling's kinda fruity, and the sliders — okay, tiny buns, but they're surprisingly filling —have a teriyaki thing going, with cole slaw helping the shredded pork.

And then, all around, a whole bunch of interesting peeps.

The combo costs me \$10.78 with tax. *by Ed Bedford* 





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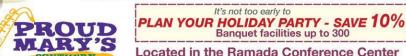
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#### Sushi Fail

All the sushi places within five minutes' walk of my casa were closed the other day. All of them except Ichiban (1449 University Avenue), that is. But this isn't the story of "the little sushi spot that saved lunch," no, it's much more of cautionary tale. Maybe it's the dim lighting, maybe the lack of climate control, perhaps it's the off-color decor that makes me think of a hospital waiting room; something about Ichiban just doesn't sit right with me.

Yet I was willing to overlook all those things for the sake of Spam musubi. Ah, yes, Spam musubi, little shingles of griddled Hormel ham, lovingly bound to huge patties of sushi rice by a thin strip of nori, most perfect of snacks and the kind of thing that only the Hawaiian mind could have invented. I gave Ichiban one last shot for you, Spam musubi.

Betrayal! The Spam was too thin, there was no trace of teriyaki sauce, and the rice was gummy. \$3 was too much money to ask for inferior musubi. Better Spam snacks have come wrapped in plastic and wilting under heatlamps at island convenience stores.

Little better was a chicken bowl that was available as a lunch special for \$4.95. The meat and vegetables, coated in a thick garlic sauce, had an unpleasant fungal taste from mushrooms that had gone to that spongy, past-their-prime place.

in the heart of Hillcrest

It's rare that I would issue an injunction against going to a restaurant. Most shops are able to distinguish themselves in some capacity, however small it may be. Ichiban lacks redeeming qualities. I've tried the sushi and found it highly inadequate, and the Spam musubi could be considered a last strike. I can't in good conscience recommend Ichiban Sushi to anyone.

by Ian Pike

#### **Studio-Brewhouse**

Aside from the obvious lure of fine, hand-crafted beer, one of the most alluring facets of reporting on upcoming brewing companies is being able to tell the stories behind them. Recently, I heard one that was more touching than most. This moment came courtesy of a man named Tom Garcia. He and his wife Sarah told me about a conversation they'd had one night with a friend of theirs named Cory Denton. It was a lofty back-and-forth about grand aspirations and longterm goals. Cory shared his dream of traveling to Europe to set up a non-profit charity organization, while Sarah and Tom, a freelance brewery consultant and former cellar supervisor for Escondido's Stone Brewing Company, talked about their goal of opening their own brewery someday. It was the last conversation the trio would have.

A short time later, Cory passed away from a severe heart condition he didn't know he had. For Garcia, total shock and heartbreaking loss gave way to the realization that one's next breath is never guaranteed and served as an accelerator for him and his wife to start planning and constructing what is now **Offbeat Brewing Company** (1223 Pacific Oaks Place, suite 101). Located in an Escondido business park a mile southeast of Tom's old Stone digs, the tasting room-affixed brewery held their grand opening last Saturday. Before they officially kicked things off, they invited me in to check out some beers and hear more about the business.

Upon entry, the first thing I took notice of was a large mural sporting a mix of cartoonish characters both 3D and colorful, and 2D black-and-white, situated against a textured forest backdrop featuring a tree with leafy vines plugged into electrical outlets and an icy, craggy faraway mountain. One of the artists who produced the 16-by-30-foot interior piece, Chris Cleary (who teamed with Marc Allen and Mike McGaugh on the project) was putting the finishing touches on a oneshoed figure in the bottom left-hand corner (when you visit, be sure to search around for his other shoe).

All of the characters on the mural represent different beers the company will roll out. Other suds mascots include a strongman with bears for arms who, aptly, stands for the mild and flavorful Bear Arms Brown Ale. Meanwhile, a kitty with a horn spouting from its forehead has been sketched up for Caticorn IPA, a clean-tasting India pale ale with nice guava and passionfruit notes. It's an interesting artistic approach that is in keeping with the company's ambitions to fuse art and the art of beer under one roof.

With the mural and rotating works from local artists, complete with custom-made bios and the opportunity to purchase their pieces, the facility is as much a brewery as it is a studio. A flair for the avant garde is also driven home with the interior design of the tasting space (salvaged woods from pallets as well as an extended family member's waterbed grace the bar and partitions separating the brewery from the taproom). The same can be said for the brewing space, where Garcia has fashioned a "punk rock" brewhouse complete with a lauter tun made from an old open-top fermenter tank as well as a brew kettle he says is, essentially, a ten-barrel deep-fryer.

That system will be used brew roughly 1000 barrels in Offbeat's first year in operation, though the company's maximum output capacity is 5000 barrels annually. The beers Garcia will produce will be varied, but expect a mix of hoppy ales, sessionable brews, and experimental items some utilizing local fauna. For the next few months, Offbeat's beers will be available exclusively at their tasting room, but eventually they will start shipping out kegs, staying in North County initially. It's the start of something big and, after sampling the company's beers...something promising. Cory would, indeed, be proud! by Brandon Hernández

#### Mad with No Shade

What price, sunshine? Or, rather, what cost sunshine? Was in Coronado the other

afternoon. Orange Avenue,

in the Village. Sunny side of the street. Roasting. Wanted to sit down, have a coffee, ice cream, cerveza, anything. And outside, where at least there was a breeze.

But here's the problem: None of these sunny side cafés have any shade. 'Specially this time of day, when the sun's shootin' at you from near the horizon. The lime-green bikinisize umbrellas at, say, Leroy's Kitchen (1015 Orange Avenue, 619-437-6087) cast shadows on the wall, nowhere near the few folks sweating under them. A family was trying to fit in the shadow of one tree.

I mean, this is the best we can do? The restaurant has blinds down on all their street windows, just to keep the sun and heat out. It almost looks like they're closed.

This is crazy, isn't it? These cafés have to be losing business when half their space is too danged uncomfortable to sit at. And those fixed shades might be relief for a few spiders, but not much more. The rest of us are being broiled to medium overdone out here, risking skin cancer, and feeling generally bad-tempered.

I ask Leroy why they can't install roll-out awnings that they could alter according to the sun's movement. Like the realtors up the road do. Like every café in France and Italy does, from the pictures you see. Leroy throws up his hands.

For sure, that one gesture tells you of all the bureaucratic shenanigans he'd have to go through with the city to get permissions, if he'd get them at all. You have to figure most city regulators have come from

some cold part of the country, where they're desperate for every last bit of sunshine they can get.

Maybe the authorities would listen if someone could persuade them that they'd save millions in skin-cancer lawsuits if they allowed - encouraged! adjustable café awnings. What else moves them?

Don't get me wrong. Love Coronado. But if this kind of summer is the future, somebody needs to play a little catch-up here and heed the cry of us street café fans: "Gimme shelter!"

by Ed Bedford

#### **Flights at Non-Bar**

Clem's, Kensington's package store of record, opened up a tasting room a little while back to showcase the store's selection of fine wines and beers. In the back corner of the plaza along Adams Avenue, the tasting room has a spare, elegant feel that might be more at home in a NorCal vineyard than an Uptown neighborhood. But that's kind of cool. The designers eschewed the "quasi-Euro public house" look for something a bit more modern that seems to imply moderation and tasteful drinking.

Because of how it's licensed (i.e., it's not a bar), the tasting room can't just sell a pint of beer or a glass of wine. What it can do, is sell flights. Clem's has some interest in acquiring a license to operate as a regular bar, but for now it's all about the flights. With four different beer flights and flights of wine both red and white, there's ample opportunity to taste the

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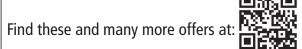
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best that Clem's has to offer. Priced at \$8-\$10, the flights contain about as much beer or wine as you would get for that price in a regular bar. The beer flights seem to have some logic to their composition: one was high alcohol, the other Belgian, a third showcased Port brewing, and the fourth was lighter beers.

There's no kitchen at the tasting room, but hungry visitors are encouraged to run over to Burger Lounge and nab something to go. Clem's original liquor store also has a deli inside, and they make some pretty tasty sandwiches, which would be the most low-cost alternative.

Sitting inside Clem's, working my way through Flight #4 and munching on cashews and a ham sandwich, I was surprised by how refreshingly unlike a bar the tasting room was. I felt less inclined toward overindulgence and more inclined toward thoughtful contemplation of the artisan product filling the tiny glasses in front of me. It was quiet inside — despite the obnoxiously loud party on the patio — and I think that for a quick, social libation Clem's might have a good formula. Clem's Tap House, 4100

Adams Avenue. by Ian Pike

#### **Crazy for Tostilocos**

What's loaded with cueritos, jicama, japoneses, pepino, chamoy, saladito, Tajin, Valentina, and Tostito chips, costs \$5, and is good for you?

I've just found out in National City. I was wandering along East Plaza Boulevard when I noticed this huge indoor market, Price Breakers Indoor Bazaar.

Inside's a hodge-podge of gold-jewelry sellers, nail decorators, discount shoes, and clothing stalls.

But if you turn sharp right around the first gold shop, you come to this little five-stool jewel of a fruit-and-sandwich place called Fresca Deli (1021 Highland Avenue, inside Price Breakers Indoor Bazaar in South Bay Plaza at corner of Highland and E. Plaza Boulevard, National City, 619-477-4790).

It's crowded. I sit down on the one spare counter stool (there ain't no tables), right next to Mariam. She looks like a regular.

"I come from Chula Vista," she says. "They're the best, here. Freshest fruit."

Fruit's all around. Strawberries and mangoes and cucumbers and jicama in a glassfronted cabinet. And bananas and different melons piled on a shelf on the left wall.

They have the usual fruit salads with granola and honey on top (in three sizes: \$5, \$6.75 and \$8). But, and only because Mariam recommends it, I go for a tostilocos dish (\$5). You might call them Crazy Tostitos. Big deal in TJ, but a first for me.

Alicia, lady behind the counter, makes it up for me and I have to say, it's one of the most delicious surprises I've had for a long time.

This is when Mariam starts telling me what all the stuff is in it. Strips of pickled pork skin (*cueritos*), jicama fruit, *japoneses* (scrumbo Japanese-style peanuts, coated with soy sauce), pepino (cucumber), chamoy, saladito, Tajin, Valentina (all kinda hot sauce thingies), along with Tostitos, sticking out all over.

And the good news is it's all fresh and, okay, apart from the Tostitos, really good for you. by Ed Bedford

#### **Industrial Park Indian Food**

I'm a self-confessed devotee of South Indian food: give me idli and sambar and keep the fork! That doesn't mean I have a problem with North Indian food, which is good, since most Indian restaurants focus on the more familiar cuisine of India's northern regions, specifically Punjabi food. Punjabi Tandoor in Miramar being an excellent example thereof.

contains large parts of Pakistan and its cuisine, heartier and more meat-based than the food from further south, reflects that proximity. It wasn't so long ago that India and Pakistan were one country and, when eating Punjabi food, you might just as easily say "Pakistani food" as "Indian food." It's easy to get carried away talking about cultural distinctions in India, where there are more people than live in the U.S., Canada, and Mexico combined. I'll leave the geography lesson there and get back to the food.

Punjabi Tandoor's menu makes good use of the eponymous earthen oven. Their naan, baked flatbread that's blistered by the heat of the oven, is fantastic, and the marinated kebabs and broiled meats that come out of the tandoor have the deep flavor and vigorous charring that's synonymous with Indian food for many people.

The curry dishes are all excellent as well, and the lunch specials (\$7-\$10) that offer a selection of meat and vegetable curries, rice, naan, and side dishes like samosas, are a prime opportunity to dive headfirst into a sampling of the restaurant's fare. Some of the dishes make use of chili peppers to add a little heat, but don't worry about napalming the palate, it's not *that* spicy. Do make sure to ask for naan if lunch or dinner doesn't include it already.

The best part of my trip to Punjabi Tandoor almost didn't happen. Had I not made a return trip from the patio in search of napkins, I wouldn't have seen the little jar of pickles concealed next to the plastic forks and other accessories. The "i" had been dotted with a heart, as though by an exuberant tween girl going gaga over the Beeb.

"Ooh! Can I take the pickle?" I asked.

"Of course," said the girl behind the counter, with an ifyou-really-want-to look.

"Did you make it here?"

"Yes," she said, "my grandmother makes it."

I swooned a little as I opened the jar. Lovingly hand-pickled limes laced with caraway seeds. They had been cured with such ardent perfection that the rinds had achieved that perfect chewy-mushy consistency and the salty, spicy, sour, fermented kick in the sinuses that the lime pickle delivered was what really took the meal from good to freaking amazing. Seriously, Indian pickle is one of the alltime great culinary inventions. It makes kim chee look like sauerkraut from a can; it has more funk than George Clinton and comes in more varieties than I'll ever have time to eat; and







The Punjabi region actually

it costs next to nothing at any Indian store.

But the best stuff is still made by grandmothers out of limes,

salt, and spices. Punjabi Tandoor, 9235 Activity Road.

by Ian Pike

#### Soft Open

Remember the Carlsbad-based brewhouse-in-progress with the steampunk logo I reported on back in July? No? Well allow me to reacquaint you with Daniel Guy and his Fezziwig's Brewing Company (5621 Palmer Way, suite C).

Guy is a young homebrewer taking things to the next level via traditional, lower alcohol, English-style beers produced by his three-and-a-half-barrel system in an industrial park suite off El Camino Real just north of Palomar Airport Road. When I met with him and toured his facility, he was working to convince the local police that, despite the opinions of a small handful of residents, the arrival of his company would not bring with it an influx of thugs, criminals, and other unsavory alcohol-drawn types.

That chapter of the business' early history is over. It's on to bigger and brighter things. Namely, opening the doors to the tasting room. That happened during a soft open last weekend.

A 3.68% alcohol-by-volume (ABV) cream ale was on tap. Nicknamed Tiny Tim, Guy says it's mildly hopped and has a faint floral aroma. That light number was juxtaposed by Darby Dry Chocolate Porter, a 4.86% ABV dark beer that's drinking dry and roasty fresh out of the fermenter. As soon as his tanks are freed up, Guy plans to brew up some hoppier beers to round out his sudsy slate.

The tasting room has yet to get all of its finishing touches, but Guy commissioned artists to produce a mural and some paintings to brighten things up (making this the second local brewery tasting room to debut with a mural in a week, following Escondido's Offbeat Brewing Company). All should be complete by the time Fezziwig's throws its official grand opening in October.

by Brandon Hernández

#### Sushi Win!

Eda-Mami sushi in Del Mar has a few things going for it. A mere stone's throw from Torrey Pines, the patio looks out over the marshy lagoon, where wading birds catch their sushi on the run, and the sun drops into the Pacific in the distance with poetic grace. There are a few better views in town, but not usually without having a reservation and deep pockets.

It's not that the restaurant is cheap per se, but there's this "all day happy hour" pricing scheme in place that grants access to above-average rolls at downright meager prices. Classic maki, which are often overlooked in favor of elaborate specialty rolls, are all under \$4 at Eda-Mami and contain more generous portions of salmon, tuna, scallop, et. al. than one usually receives at more budgetminded sushi spots. Even some of the specialty rolls, like the Del Mar roll that has two different tuna preparations, achieve sub-\$10 prices for HH. Gyoza, seaweed salad, and other popular appetizers receive similar treatment. Of course, there are beer and sake specials, too.

Eda-Mami's food is quite good, certainly superior to more "proletarian" sushi joints, though it's not Nobu, either. The seaweed salad had been laced with just the right amount of goma (sesame seeds) and the sushi-rice was well prepared. After watching Giro Dreams of Sushi a while back, I've begun differentiating between sushi restaurants with greater consideration to quality of rice, and in that respect Eda-Mami delivered. It hadn't been allowed to get gummy, and the level of salt and sugar were correct so there was no need to further season the fish. Here's a little tip: soy sauce is for flavoring fish, not rice, and it's rather bad form to dunk rice into the sov sauce. Try using a piece of pickled ginger as a brush to wash a light coating of soy over sushi; it achieves a much better balance.

Ample parking seals the deal in favor of Eda-Mami as well worth the drive for uptown residents, especially since the cost of gas can be offset by liberal application of happy-hour pricing.

Eda-Mami, 2282 Carmel Valley Road.

by Ian Pike

#### **Chef Shake-Ups**

Since coming on as the chef of local farm-to-table restaurateur Jay Porter's empire, Max Bonacci has had a lot on his plate — and I'm not talking food. He's been heading the culinary operations at North Park's Linkery (3794 30th Street) and El Take It Easy (3926 30th Street). Running one kitchen is enough for most chefs, but handling two separate concepts in two disconnected locations is challenging. Porter and Bonacci recently decided it was too challenging. As a result, chef Keith Adams has taken over the Linkery so Bonacci can focus on El Take It Easy full-time.

Of late, Adams, a Michigan transplant who came to the Linkery earlier this year, has been rolling out new dishes.





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One that recently hit the bill of fare is house-made gnocchi in chicken cream sauce with local red peppers, Suzie's Farm tatsoi (greens with a mustard-like flavor), and eggplant fried in tallow (rendered beef fat from grass-fed cattle). As evidenced by that menu item, the Linkery will continue to focus on creating cuisine spotlighting local ingredients.

Meanwhile, over at El Take It Easy, Bonacci will start introducing new offerings over the next few weeks. His plan is to polish the menu and push it even further into contemporary Baja cuisine.

Porter says his chefs have different culinary styles but expects the changes to result in more of



an evolution than some massive change of direction.

by Brandon Hernández

#### **Freeze Frame**

Ice cream wars continue. My new favorite place: Caffe Italia (1704 India Street, 619-234-6767). Maybe just because I'm feeling hotter than a cat on a hot tin roof. First good thing: in the afternoon, they're on the shady side of the street.

Second good thing, according to Derek: they serve gelato from Gelato Vero, one of the pioneers in town.

They promise "real good milk, cream, sugar, egg yolks, and that's just about it, no fake neon colors, no questionable gums, no unidentifiable fillers, no unpronounceable stabilizers, and therefore no funny business."

"I'm pretty sure it's better for you," says Derek. "Having cream makes the difference."

He says the most popular is the espresso-bean flavor. But I go for the spumoni.

Loaded with cherries and chocolate chunks in a vanilla flavor. I pay \$3.84 (could have had double-size pot for \$4.85), and here's the pleasure part: taking it to a sidewalk table

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outside with a nice little breeze in the late afternoon swelter and letting the messy, melting gelato slide down as you chew the cherries and chocolate and mix it with a two-buck espresso I got. Hot and cold.

Feeling inside: Warm. by Ed Bedford

#### **Ice Cream Challenge: Yogurt?!**

Frozen yogurt isn't ice cream, this I know. It deserves an honorable mention, though, because it has many of the same qualities. It's cold, sweet, creamy, and social. It has the benefit of being nominally healthier, too. I subject frozen-yogurt shops to one, all-important criterion: can I put my own toppings on? If the answer is "no," the place loses out. Like shabu-shabu or Korean BBQ, frozen yogurt is one of the few institutions where I enjoy the novelty of doing all the work myself and still paying full price. After that, the chief requirements are an ample selection of fruit and nuts (not just candy) and tart, mildly sweet yogurt to put them on.

Yog-Art in North Park (3026 University Avenue, 619-

3910 30th Street in North Park

www.RanchosCocinaNorthPark.com

619-574-1288

220-4999) fits the bill in both respects. The tart, taro-flavored yogurt has a refreshing, piquant flavor all on its own, and the fruits are always in good condition. Plus, they have whole lychee, which I don't always want on my yogurt but to which I enjoy having access. After that, it's otherwise indistinguishable from other yogurt shops.

There is one thing, though....

Yeah, that's right. Yog-Art has mangoneada! During my recent mango obsession, I didn't think to check the yogurt shop for mango treats. But Yog-Art knocks it completely out of the park with their chili-mango concoction. They blend up a mango slush and then layer that in the cup with chamoy, chili, and some hunks of fresh mango for texture. It lacks the DIY, Mexican charm of the Dixie cup full of frozen fruit, but it has the elegance of preparation that seems to distinguish a really good mangoneada from the pack.

On the otherwise level playing field, Yog-Art jumps to the forefront by sheer force of mango. I wonder now: plain, tart yogurt with fruit and chamoy?...

by Ian Pike



The big yellow sign stretched across the corner of El Zarape on Adams Avenue used exactly that word, "extravaganza." How to resist such promise? Feeling partied-out and in need of a substantial breakfast, I ventured out to the Mexican restaurant over the weekend. I had forgotten how exceptional the decoration is inside "the other El Zarape." Perhaps they went a little over the top with the whole Mexican folk-art decor, but everything in there suggests quality. The tiling is flawless and artistic, the wrought-iron chairs have a pleasing weight, even the marbleappointed bathrooms have class.

All of which would be rendered moot if the breakfast wasn't any good. The extensive selection surprised me. There were a lot of conventional favorites (french toast and whatnot) as well as the expected Mexican flavors. A typically Californian sense of fusion pervaded the whole. Unexpected dishes, like vegetable-stuffed crêpes served with eggs (\$8.99), threw the occasional curveball into the mix.

A shrimp omelet (\$10.95) was made of fluffy eggs stuffed with shrimp, cheese, and tomatoes. The whole apparatus had been topped with white sauce and sliced avocado. Although rich, it wasn't unmanageable. Steak and eggs (\$9.99) included a small-ish portion of steak that tasted of carne asada but had the look of a sirloin tip rather than the skirt steak that's usually used in the preparation of the "grilled meat." Both dishes came with potatoes, which had been griddled with red and green peppers before being served cold, and a cup of chopped fruit.

The cold side dish was something of a disappointment, but the preparations of both dishes were on point. Pancakes, french toast, or crêpes with fresh strawberries, bananas, and ice cream would have spelled disaster for me, but it's worth noting that El Zarape hasn't neglected sweet breakfast.

The coffee was hot and plentiful and, had I been in the mood, I could have indulged in plenty of brunchtime cocktails from the restaurant's full bar. In the past, I've found that El Zarape's bar has exceeded the food in terms of quality, though the breakfast was both more reasonable and more satisfying than I remember the other fare as having been. With its cheerful ambiance, generous portions, and potential for sunrise drinking, I'd give El Zarape's weekend breakfast extravaganza (which begins at 6:30 a.m.) my endorsement. Until now, the big El Zarape hasn't managed to make a compelling argument for itself as an alternative to the small El Zarape in University Heights. The bar has always been good, but the food always had the unfortunate designation of "not as good as the other one, but more expensive." The expanded breakfast menu might change things in the El Zarape family. El Zarape, 3201 Adams

Avenue. by Ian Pike

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# **Euphemistic Potential**

CLASSICAL

GARRETT HARRIS

*Ramfis, the high priest, performs a ritualistic consecration of Radames's sword.* 

he following are classical music entries from the *Reader*'s "Jam Session" music blog. Click to *Sandiegoreader.com/weblogs/ jam-session* for more.

#### CONGA DEL FUEGO

I stumbled upon *Conga del Fuego* by Mexican composer Arturo

Marquez. I love the energy in this type of music. Is it a cream puff? Of course it is, but no more than something like Copland's *El Salon Mexico*.

Marquez's family immigrated to Los Angeles when he was still a child. He studied music in junior high and high school before going to Mexico's National Conservatory of Music.

Marquez also studied in Paris before becoming a Fulbright Scholar for his MFA at the California Institute for the Arts.

I enjoy this music and hope that it gets more performances. Gustavo Dudamel and the Simón Bolívar Symphony Orchestra seem to be championing Marquez's music. Dudamel has the touch of Midas right now, so who knows? It might have a good run here for a few years.

#### SYMPHONY APP

I was trying to get to the San Diego Symphony website on my Android device when I was asked if I'd like to download the San Diego Symphony app. Uh...hells, yes, I would!

I have always found the symphony website to be clunky and slow to load. The app is a welcome option. In fact, I doubt I'll be using the website anymore.

The app is simple to navigate. The home page has a list of featured and upcoming events and five buttons at the bottom of the page. The buttons are "home," "concerts," "music," "video," and the ever intriguing, "more." I'm looking forward to experiencing the upcoming season with easy mobile access to all the information I could want.

#### **OPERA APP AS WELL**

I decided to see which other companies have apps up for San Diego. No La Jolla Playhouse or

Old Globe. No Orchestra Nova or La Jolla Symphony. How about San Diego Opera? Yes, we have a winner.

I wasn't as excited about the opera app because the opera website is already a great site that is easy to navigate. However, I will take it!

The opera app is similar in layout to the symphony app. The opera does a have a different button at the bottom. Instead of a "music" button there is a "buzz" button — how intriguing; but isn't that just like an opera?

The opera also includes the "more" button. I can't explain how much I like a "more" button. I'm already thinking this is great, but, hold on, there's more?

#### HOLY SWORDS AND TRIUMPHS

Even though *Aida* is months and months away, I'm starting to get into the mood for some sword consecrating and triumphal marching.

There are two scenes in *Aida* that are among my favorites of all time to sing as a chorister.

Neither scene does much to advance the story but they are balls-to-the-wall singing for the chorus.

The first scene is at the end of Act I. Ramfis, the high priest, performs a ritualistic consecration of Radames's sword. The euphemistic potential of this scene is only now dawning on me...

The scene has chanting priests, offstage



Gustavo Dudamel has the touch of Midas right now.

priestesses singing to the glory of "immenso Ptah," and the tenor and baritone singing one of Verdi's iconic tunes.

For the record, Ptah was an impressive god. He was what is called a demiurge. While he did not create the substance of the universe, he did fashion the form of the universe with his thought and then brought it into being with his word.

The triumphal scene in Act II of *Aida* is one of the grandest of grand opera. Its inclusion only adds to the anachronism that is the whole of the show.

The scene follows the script of a Roman triumph. When a general was proclaimed imperator by his army on the battlefield, he was awarded a triumph by the people and senate of Rome.

The general's army would march along a specific route through the city. All the spoils of the campaign would be displayed along with prisoners of war and the leader of the conquered

people, if he survived the conflict. At the end of the triumph, the conquered leader would be ritualistically strangled.

The triumphing general would ride in a chariot accompanied by a slave. The slave stood behind the general and held a wreath over the general's head. The slave's chief task was to repeat a phrase to the general during the entire course of the triumph. The phrase was, "You are a mortal man."

The triumphal scene in *Aida* has many of these elements. The army is there. The spoils and prisoners are there. Radames is usually carried on a litter as the triumphing general and the defeated king shows up. The twist here is that no one is aware the king is there until he reveals himself as Aida's father. He is not strangled.

It goes without saying that the triumphal scene isn't an accurate representation of ancient Egyptian style. Of course, the entire show isn't accurate but it is glorious. ■



#### Graphic activities.

"The people who designed the Campbell's Soup can never went after Andy Warhol."

Mike Halloran doesn't buy into the legal reasons that almost landed his old friend, Shepard Fairey, in Things got worse when Fairey admitted that he destroyed documents and submitted false images in court. In September, a plea of guilty to one count of contempt landed him a fine of \$25,000 and 300 hours of community service.



jail.

Fairey, made famous by his Obey/Andre the Giant graphics but best known for his Obama "Hope" poster, last month avoided a sixHalloran recalls when he first noticed Fairey's potentially illegal graphic activities in San Diego. Halloran had just left 91X in 1997 after a ten-year stint and



Guerrilla graphic artist Shepard Fairey is fined but free.

month prison sentence that was sought by prosecutors. Fairey was charged by the Associated Press for using an AP photo of Barack Obama in his "Hope" poster without AP's permission.

was working for Way Cool/ MCA Records. "I kept seeing these 'You can't stop the Giant' stickers everywhere," says Halloran about the street art on traffic signs, billboards, and electrical boxes. "His stuff was brilliant. He galvanized street art. I was trying to find out who this guy was. I finally tracked him down.... I got him to do the cover of the Specials' *Guilty 'Til Proved Innocent!* album."

Fairey would later do cover art for Smashing Pumpkins, Anthrax, and a Led Zeppelin box set.

Originally from Charleston, South Carolina, Fairey attended the Rhode Island School of Design before moving to San Diego, where he lived and worked from the late '90s until about 2001, when he moved to L.A. "He was based in the East Village at this guerrilla marketing company called Black Market Design," Halloran recalls.

Halloran later became program director at two now-defunct alternative stations (92/1 and 92/5), where he hired Fairey to integrate his imagery into radiostation bumper stickers. He later convinced 94/9 to do the same. "At 92/1, we were known as 'Premium.' He used a lot of the old ideas from gas-station graphics of the '50s and '60s. Once at 92/5, I had him make stickers with Dorothy from the Wizard of Oz. We handed them out at the gay-pride parade."

Although Fairey's graphic "bombing" got him arrested in New York, Philadelphia, and Long Beach, Halloran doesn't think San Diego cops ever busted him. "In fact, the city's downtown graffiti crews



Radio stations solicited Fairey designs for promo stickers.

would take his stickers and put them on their cleanup carts. Shepard basically had his own city-sponsored mobile kiosks downtown.... Now, he has a wife and two kids. Plus he is diabetic. I don't think he takes risks like he used to."

Dynamic graphics aren't used as much to promote radio stations because, says one local DJ, "Radio stations just don't make bumper stickers much anymore. People don't put them on their cars because they don't have the same allegiance or loyalty to stations like they used to. People don't have the same passion for radio. But it's the same for politics. You don't see many presidential bumper stickers out there this year, do you?" — Ken Leighton

#### Hit list. Wayne Kramer,

the ex-MC5 guitarist, finished his keynote address at the North Park Music Thing and then opened it up for questions. A middle-aged blonde in a black dress went first. "I'm Jeanette Bazzell Turner. I was married to Ike Turner." She talked about Turner's prison sentence and agreed with Kramer he, like Ike, also did a little time behind bars — that playing music is therapy for prisoners.

Then Turner sobbed and told the room that Ike Turner didn't really die from a cocaine overdose. "There was another substance in his bloodstream, and the medical examiner won't talk about it."

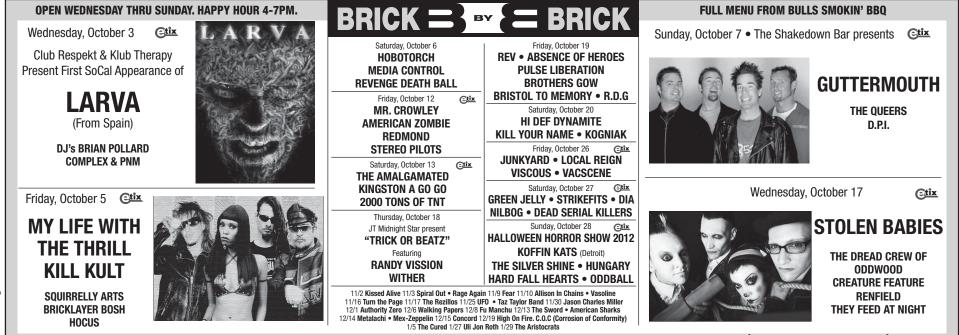
Ike Turner died suddenly on December 12, 2007, at the rented home on Viewpoint Drive in San Marcos that he once shared with Jeanette Bazzell Turner. He was 76. The medical examiner ruled that Turner's death was the result of an accidental cocaine poisoning.

"They put in his autopsy report that he died of cocaine," Jeanette Turner told me later at a South Park bistro. "But it was that psychotropic drug Seroquel... and it blew his heart up." She said that Ike Turner's caregiver, Falina Rasool, told her she had administered the drug sometime during the last two days of Turner's life, 125 mg of it, which Ms. Turner thinks was an overdose.

According to *Drugs.com*, Seroquel is an antipsychotic medicine used to treat schizophrenia and bipolar disorder in both adults and children.

"His autopsy report said he had three broken ribs, and nobody wanted to talk about that, either." Ike Turner was a relapsed cocaine addict who also suffered from high blood pressure, COPD, and emphysema. "This is what disturbs me," she says later. "At the [settlement hearing] the attorneys don't mention the word 'murder.' I didn't realize he'd been murdered until after the fact."

Jeanette Bazzell Turner is 50 years old. "Ike and I were business partners for 19 years," she says. She opens a three-ring binder full of legal documents: fictitious name filings, bank statements, tax forms. Her name is on everything. "Our mailbox money? During our marriage, it averaged around \$160,000 a year (continued on page 80)

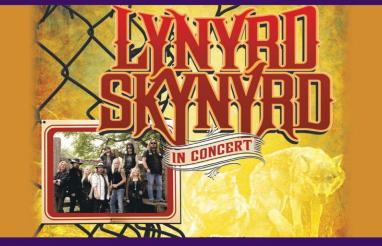


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alone on proceeds from his catalog." But, she says that

at times the amount could swell to half a million dollars, depending on who licensed Ike's songs for their own projects. For example, she says, "Ike got 250,000 dollars alone from Salt-n-

San Diego Reader October 4, 2012

Pepa when they sampled 'I'm Blue."" These days, Turner says

she does a little real estate and that she still performs, albeit infrequently. She

won't tell me exactly where she lives. "I'm afraid for my life." She thinks Ike Turner was murdered for his money. She was awarded half of his estate for a period of time following his death up to February

2012. Even though no money has appeared in her mailbox, she fears she might be on the same hit list that Ike was on. "They aren't

Jeanette Turner believes Ike Turner was murdered, and that she's likely on the same hit list.

to me, and I'm gonna fight 'em for it. The judge hasn't seen everything yet. That's the deal." – Dave Good

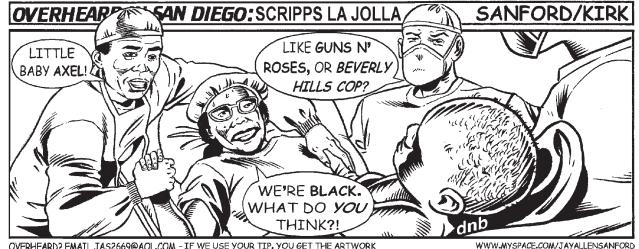
giving me

what belongs

### daily blogs

Absolutely Crappy Instruments: the Record Company By Dave Good — Oct. 1, 12:24 p.m.				
Strange Stage Stories from San Diego Musicians By Bart Mendoza — Oct. 1, 12:36 a.m.				
<b>44 years ago this week: Janis Joplin in San Diego</b> By Jay Allen Sanford — Sept. 28, 3:20 p.m.				
<b>Dream Buddies want you, so bad</b> By Chad Deal — Sept. 28, 3:00 p.m.				
Metheny's Unity Band: magic at Anthology By Robert Bush — Sept. 27, 2:29 p.m.				
Author & Punisher: Ursus Americanus By Chad Deal — Sept. 26, 6:08 p.m.				
Batwings: La Maldición EP By Chad Deal — Sept. 25, 5:20 p.m.				

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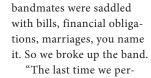
#### Party with centerfolds.

"All of my absolute heroes were drug-addicted, maladjusted, womanizing, chronic offenders like Tommy Lee, Jimi Hendrix, Frank Sinatra, Charlie Sheen, Howard Stern, and Hugh Hefner," says Rob Wickman, aka Rage Guccione, who recently reunited his hip-hop/ metal band Hi Def Dynamite. "And yet I've never smoked marijuana or done any illegal drugs, ever."

Originally known as Black Earth, the group first came together almost 20 years ago in Washington, D.C., fronted by Wickman along with lead guitarist Dave Yeakel and drummer Bernard Mason. "You have to remember that, in the early '90s, a full-fledged hardcore hip-hop rock band was startling to see, and not always easily accepted. But I saw real potential to break

new ground with a sound like that...

"We toured with whoever was also mixing heavy metal and rap, like Living Colour and Primus, but there weren't many other bills we



formed as a group was in 2001 at 'Canes in Mission



Hardcore rap-rockers Hi Def Dynamite regroup after a decade.

could fit onto." Finding like-minded bands wasn't the only problem. "We quickly grew tired of the East Coast weather and East Coast apathy, so Black Earth packed our gear and headed west." However, once in San Diego, "My

Beach. [Since regrouping] we've recorded two songs at Capricorn Studios, and we're in the planning stages of recording an EP in the next couple of months and a full-length album by next spring."

The reconstituted Hi

Def Dynamite includes the original trio of Wickman, Yeakel, and Mason, augmented by local bassist Rice Enright (Ghoulspoon, Divided by Zero). "I've known these guys for over 15 years, and we've always been friends offstage. I'm hoping that the band stays together, and maybe the world is finally ready for us. Look at [the success of] P.O.D. and the Chili Peppers. Plus, this time, the goals we've set are very realistic and reachable."

Such as? "I want to party with centerfolds at the Playboy mansion and buy a house." Hi Def Dynamite appears Saturday, October 20, at Brick by Brick. - Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

#### CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

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GASLAMP KILLER AT VOYEUR

### <u>Thursday</u>

Longtime partner in grime Gaslamp Killer (Flying Lotus, Gonjasufi) this year broke out with his first solo set, the appropriately titled Breakthrough, out now via Lotus's Brainfeeder label. GLK breaks down the shapes of hip-hop with his own primordial ooze of acid rock and garage funk. My sixth-grade skate rat says it's "filthy" with a wicked grin. The dub pioneer and native San Diegan leaves his adopted home, the communal Low End Los Angeles, to visit Voyeur Thursday night. Bear in mind, the DJ was tagged "Gaslamp Killer" from years of wrecking downtown's dance floors with his "doom-struck instrumental hip-hop".... The other notable show goes off at the all-ages Irenic in North Park, where avant-guardian Ariel Pink and his Haunted Graffiti deliver the outsider pop off of this year's Mature Themes, a Best New Music release, according to the tastemakers at Pitchfork,



ARIEL PINK AT IRENIC

which declares the disc "as vital as anything he's ever recorded." And Pink's recorded a lot. SoCal's sexiest spinner, DJ Dam-Funk, opens the show low and slow .... The biggest two-piece in the world, Black Keys, visits their Viagra rock on the Valley View Casinorena. Last year's *El Camino* was an absolute *Billboard* killer. Good on 'em, but, man, is their sound getting played out.... Best of the rest: blues-rock radio staple and Black Keys forebears George Thorogood & the Destroyers hit Humphreys with sick six-string slinger Kenny Wayne Shepherd ... pub-rock throwbacks Sculpins, From Scars, and Badabing fill a pop-punk bill at Tin Can Alehouse ... while local

garage-rock-rollers Wild Wild Wets and Barbar-

### <u>Fridav</u>

Bay Parking? At Brick by Brick, the "Back from Beyond" tour celebrates 25 years of touring and recording for L.A.-via-Chicago industrial-disco sleazoids My Life with the Thrill Kill Kult. The seven-piece — prone to bouts of PG-13 perfor-mance art — will stage their trademark grindhouse lounge act after Squirelly Arts, Bricklayer Bosh, and Hocus...and right 'round the bend at the Griffin, Brooklyn synth-pop trio Class Actress joins like-minded locals Jamuel Saxon to kick out your recommended daily allowance of electronic dance jams. Class Actress' 2011 offering, Reapproacher, was a surprising commercial/critical hit for the newbs, earning a spot on AllMusic's Favorite Indie Pop and Rock Albums of 2011.... Else: there will be a Burning of Rome CD-release show at Casbah after Long and Short of It and Black Hondo. The Operation: Mindblow liquid light show's also

in the house ... and "the #1 authentic tribute to one of the greatest rock bands of all time." DSB, apes at Anthology. If you don't know DSB stands for "Don't Stop Believin'" and the band they're talking about is Journey, man, I'm sure as hell not gonna to tell vou.

#### <u>Saturdav</u> Philadelphia's ramshackle rockers Dr. Dog have managed

to dig up some pretty catchy psych-poppin', folk-rockin' deep cuts

from '60s and '70s records that were never made by bands that never existed. (Not entirely sure that works, but let's see if it makes it to publication, shall we?) Will Crain wrote a knowing Of Note on this 4th&B billing, so flip or click to that for the fat on what promises to be the gig to get to this week. No shit, these guys kill it live, and their new record. Be the Void, is a keeper.... Another re-e-eally good one at the Irenic, as Sub Pop's spacey alt-rock duo Helio Sequence hits the new North Park hot spot behind this year's Negotiations. I have not heard it, but the band says it's warmer and organicer, "shaped by nature itself." Huh .... Udder-

DR. DOG AT 4TH&B

wise: outlaw honky-tonker Peewee Moore takes the Shakedown stage after Bill Cardinal & the Canyon Band and Cactus Jacks .. Estonian dream-pop damsel Maria Minerva joins Jeans Wilder at the Soda Bar...and Eleven stages Chulo Veestan alt-rock trio Someday Assassin with Wild Arms from Seattle, Pink House from Japan, and Cardboard Lamb from the corrugated countryside.

JEFF THE BROTHERHOOD AT CASBAH

<u>Sunday</u> Slew of good gigs Sunday night here in America's Finest, as the Nashville indie-rock duo of Jake

and Jamin Orrall, aka JEFF the Brotherhood, rolls into Casbah behind this year's breakthrough Hypnotic Nights (hit #1 on the CMJ Radio 200 Album Chart on August 14) after Roxy Jones and Diarrhea Planet (seriously?)...Drive by Trucker Patterson Hood delivers his new acoustical solo set, Heat Lightning Rumbles in the Distance, to Anthology...Southern-fried hip-hopper Yela-

wolf's Slumerica tour hits House of Blues behind his last rap record, Radioactive. old-school punks Guttermouth. the Queers, and D.P.I. (Drunken Punkin' Idiots) stack 'em up at Brick by Brick...and San Diego's School of Rock presents a Black Kevs vs. White Stripes rock-off at Porter's Pub at UCSD.

> <u>Monday</u> House of Blues has Hives. For 20 years, the dapper Swedes

have been touring the world behind intermittent output (five studio records in all) of garage-pop revivalism that yielded a coupla hits in "Hate to Say I Told You So" and "Main Offender." This summer's Lex Hives sports a few more crowd-pleasers, and the Hives are wise to sticking to those onstage, which is really where the band butters its bread. Openers Fidlar ("Fuck It Dog, Life's a Risk"), an L.A. fourpiece popular for their credo of "wake, bake, and skate," will kick it off with a Converse to the head .... Monday's honorable mentionables include Deadhead crusties Dark Star Orchestra serving up granola jams at Belly Up...Japanese noise-rock quartet Zoobombs bringing The Sweet Passion to Soda Bar...while another band from



Japan, the experimental instrumental act Mono. will be splitting a bill with art-rock guitarist Chris Brokaw (Come, Codeine) at Casbah.

## Tuesdav

In 1973, Billy Joe Shaver (now 73) released his debut record Old Five and Dimers Like Me. a must for any fan of the outlaw country brand. Since then, the Texan's enjoyed a fine, if fringe career in music and movies, something like his compadre Kris Kristofferson. Shaver does it missing two fingers on his dominant hand. Check out this year's Live at Billy Bob's Texas for a preview of what the highwayman'll be bringing to AcousticMusicSanDiego Tuesday night .... Else: It's the surf-jazz siblings' Mattson 2uesday at El Dorado downtown...and rapper/TV personality **Xzibit** (*Pimp My Ride*) rolls up on Porter's Pub.

### **Wednesday** The Talking Head and the indie artist. **David** Byrne & St. Vincent are out to tout their skewed

and funky collabora-

tive collection Love This Giant, out now on 4AD. The odd couple will play Humphreys by the Bay. Jazz act Bad Plus is best known for their pop-rock deconstructions reworking everyone from Bowie and Black Sabbath to Neil Young and Yes. The Minnesota-based trio will play an early show to be followed by the British blues-rock band Savoy Brown at Anthology ...

And Black Hippy Ken-



DAVID BYRNE & ST. VINCENT AT

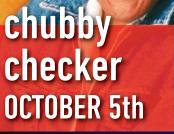
drick Lamar rocks the mic at Soma in support of his debut solo set Good Kid, Mad City. — <sup>.</sup> Barnabv Monk

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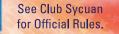
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# **Healing Sounds**

*"It's not like we're moody, druggy, shy, I-stare-at-my-shoes kinda guys."* 

don't know how it happened." Ricky Soltero is surprised to see the emergence of both shoegaze and dreampop in the rock clubs along Calle Sexta in down-

town Tijuana. He plays there in a band called the Electric Healing Sound. "I think pretty much it started because Tijuana is in love

with that whole British culture thing. You'll see a whole lot of fans of Britpop down here. People walking around in Radiohead T-shirts and things like that."

But what you won't see in Tijuana, he says, are very many fans of American rock.

"In the '90s there was a lot of ska and the kinds of rock bands people would expect to hear in TJ." Soltero says that when he mentions the subject of Tijuana rock bands, people think he means either hardcore or ska. "But there's really a lot of shoegaze. You wouldn't think that a city known for violence and debauchery would be known for shoegaze, but there's maybe only a few true rock-and-roll bands down here."

Musically, Soltero says there is a link missing in the chronology from the ska/rocker days to the shoegaze of today. "It's an evolution of style." And, content. "You would have to hear



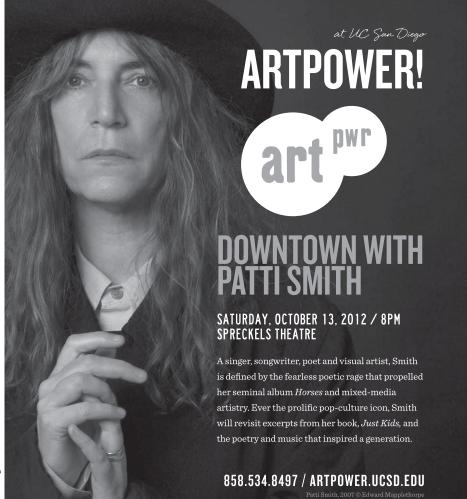
some of the lyrics to understand what they are saying." Much of shoegaze concerns itself with the past years of cartel violence. He says the bands have a message. "You hear the lyrics, and

> you think its nonsense sometimes. But if you know what's happening, you get a connection to the energy."

In so many words, shoegaze, says Soltero, and most other original Tijuana rock is informed by a lifestyle that is self-aware of, if not directly touched by, violence and mayhem: "Yeah, she took that plunge from the Golden Gate Bridge/ And she landed on her feet/ Well there ain't no kitchen for her to clean/ And there ain't no floors for her to mop and sweep."

"In my apartment complex, I knew a guy who played on my soccer team. And he got involved with people he shouldn't have." Meaning, Soltero says, drug dealers. "They kidnapped him when he didn't pay them the money he owed them, and for every day, they cut off a finger. I heard finally they decapitated him."

"I don't think there's a lot of shoegaze here. It's just two bands, really: Shantelle and Celofan." Eric Curiel plays guitar and bass in Shantelle. "I think both bands influenced other





"People in San Diego don't think we're from TJ," says Ricky Soltero (with guitar). "But we don't try to hide it. In fact, we try to exploit it."

musicians down here that had never heard of shoegaze, and they kinda went our way." He shakes off the general category as a whole. "For some reason, people have labeled us as shoegaze, but I don't know... I see it more as another influence in our sound, more than just stickin' to one style, you know?" he emails. "It's not like we're moody, druggy, shy, I-stare-atmy-shoes kinda guys."

Shantelle is based in TJ. "We have been playing here for eight years now." Shantelle has played gigs at the Echoplex in L.A., the Glasshouse in Pomona, and Bar Eleven and Tin Can Alehouse in San Diego. In Tijuana, he says, "Clubs that are part of the rock revolution include Bodega Aragon, Black Box, La Terraza, Zebra Bar, and La Sexta House of Music....

"But the best known bands from TJ," Soltero tells me, "are probably rock bands that play a type of music called Ruidoson. That's the genre that became quite big a year or two ago." Ruidoson, he says, has more direct input from the actual violence. "Where shoegaze takes an indirect route, Ruidoson — these guys are more direct about their feelings."

Ricky Soltero's band works both sides of the border. He now lives in the U.S., and the other three members of the Electric Healing Sound live in Tijuana. They are American garagerock holdouts, performing "everything from Velvet Underground to the Stones. People in San Diego don't think we're from TJ. But we don't try to hide it. In fact, we try to exploit it. We put that label on ourselves."

He says the resurgence of night clubs along Calle Sexta has helped the rock-music scene as well as the economics of Tijuana. "Before the clubs opened, there wasn't a lot going on. But people were tired of being scared. They just said, 'Let's party.' Calle Sexta brought people all the way over from the old parts of TJ where the violence was." Namely, the Zona Rio and a club called La Plaza.

"It just got pretty nasty in there." He says Calle Sexta is about three miles away. "You can go on the weekends," he says, "and you'll see chicks from everywhere. Americans flock down there now." Here, the Electric Healing Sound plays the Soda Bar, Tin Can Alehouse, and the Casbah. In Tijuana, they frequent La Terraza and a bar that was used once as a location for a Cheech and Chong movie, the Dragon Rojo.

"Dragon Rojo is really something. We brought San Diego bands like Bagdad to play there. It was really funny. You've got prostitutes standing in front, just standing right out there, and then in the corner you've got the musicians for hire. You couldn't ask for a better Tijuana snapshot."







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#### THIS WEEK'S SHOWS

#### 4th&B:

Saturday, 8pm — Dr. Dog. Toby Leaman and Scott McMicken have known each other and played music together since childhood. In 1999, they formed Dr. Dog as a home-recording side project from another band. Featuring Cotton Jones.

#### 98 Bottles:

Thursday, 7:30pm — Heartmony 3. Trio with jazz guitarist/ composer Hristo Vitchev, pianist Weber Iago, vibraphonist Christian Tamburr. \$15. 21 and

Friday, 8pm — John Lennon Tribute. In anticipation of what would have been John Lennon's 72nd birthday, Dizzy's presents tribute with guitarist Fred Benedetti, his daughters Regina and Julia, and multi-instrumentalist Jeff Pakarek. \$15. 21 and up. Saturday, 8pm — Joshua White Quintet. \$12. 21 and up.

#### AMSDconcerts:

Tuesday, 7:30pm — Billy Joe Shaver. \$25.

#### Anthology:

*Friday*, 7pm — The Milk Carton Kids. With Leslie Stevens. Friday, 9:30pm - DSB. Journey tribute. \$10-\$21. 21 and up.

and the Downtown Rumblers. \$10-\$35 Monday, 7:30pm — Bettye Lavette. R&B legend. \$11-\$49. Wednesday, 7:30pm — The Bad Plus. Avant-garde jazz. \$10-\$29. Wednesday, 9:30pm - Savoy Brown Voodoo Moon Tour. British blues. \$17-\$35.

#### Athenaeum Music and Arts Library:

Friday, 7:30pm — Acoustic Evenings with Jefferson Jay. Series begins with local legends Jack Tempchin, Hugh Gaskins, and Jeffrey Joe Morin. \$12-\$17.

#### Beaumont's:

Friday, 9pm — Slower. Music from the 50s, 60s, and 70s. Free. 21 and up.

#### Belly Up:

Thursday, 9pm — Particle. Jam band. 21 and up. *Friday*, 8pm — The Spazmatics. New wave 80s. \$15-\$17. 21 and

up. Saturday, 9pm — Stephen Marley. Sunday, 8pm — Ben Howard. With Marcus Foster. \$20-\$22. 21 and up. Monday — Dark Star Orchestra. Grateful Dead tribute. Wednesday, 7:30pm — Midnight Rivals and Shake Before Us. YMCA Dreamcatcher benefit. \$20. 21 and up.

#### Bernardo Winery:

Sunday, 2pm — Steve Sibley Trio. Straight-ahead contemporary jazz trio performs on the tasting room patio. Free.

Block 16 Union & Spirits: Thursday — Tie One on Tour.



#### BY WILLIAM CRAIN

The guys in Dr. Dog aren't going to set any fashion trends. They aren't particularly charismatic. They don't have a sound that fits into a trendy cubbyhole. They don't have a terribly interesting backstory. They have two main vocalists, both of whom have kind of weird voices. They aren't favorites of the tastemakers at Pitchfork. And it must be said: their band name is pretty bad. What they do have is a talent for melody, a knack for guitar-bass-drums-keyboards arrangement, and an infectiously joyful way of playing onstage. Those are awfully good things to have going for you.

Toby Leaman and Scott McMicken have

Jon Pardi, and Frank Ballard for

"Block Thursdays: Americana

Saturday, 9pm — DJ Scooter &

Bluefoot Bar and Lounge:

DJ Lavelle. Block Weekends. \$10.

Live." \$10. 21 and up.

21 and up.

esque portraits while attendees chat with the artists, nosh on soul food, and groove to music by DJs such as Mystery Cave, ill spectre, Abjo, Ele, and Sufficient Sounds. An interactive audio-visual experience unlike anything else in town. Free. 21 and up.

#### Brass Rail: Saturday, 6pm — Wildfire. With

DJ dirtyKURTY. \$10. 21 and up.

#### Brick by Brick:

*Friday*, 7pm — My Life with the

known each other and played

music together since childhood.

In 1999, they formed Dr. Dog as

a home-recording side project

from another band. Their early

recordings sound like a weird

mix of '60s songcraft and '90s

lo-fi weirdness, something like

Pavement crossed with Paul

McCartney. They might have

gone on in this vein for years,

as a little-known Philadelphia

band making messy but often

brilliant music. Instead, a friend

gave a copy of Dr. Dog's 2002

Toothbrush to Jim James of My

Morning Jacket and he invited the band on tour.

Perhaps he recognized them as kindred spirits.

musicians who seemed utterly unconcerned with

fitting in anywhere. He helped bring them to a

wider audience, and in the past few years they've

recorded with respected producer Rob Schnapf

and signed to the esteemed record label Anti-.

sounding band. This year's self-produced Be

That said, this is still a pretty ragged-

Saturday, 7pm — Hobo Torch, Media Control, Revenge Death Ball. \$5. Sunday, 8pm — The Queers. From New Hampshire, the Queers started in 1982 but did not break out for over a decade.

DOG

In 1993, Love Songs for the Retarded put them on the postpunk map. With Guttermouth and D.P.I. also perform. \$15-\$18.

#### California Center for the

Arts. Escondido: Saturday, 7pm — Stephen Salter.

Classics series, \$30-\$47. Sunday, 4pm — Mega Light Bollywood. Eighteen-member orchestra features singers such as Dr. S. P. Balasubramaniam, K.S. Chitra, S.P. Sailaja, and S.P.B Charan, singing songs from a variety of Indian languages including Tamil, Telegu, Kannada, Malayalam and Hindi. \$25-\$150.

the Void could easily have borne the same

title as the band's first release, Psychedelic

Swamp. Leaman and McMicken sound like

DR. DOG: 4th&B, Saturday, October 6, 8:00

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they love it that way.

p.m. 619-231-4343. \$22.50.

#### Carmel Valley Library:

Wednesday, 7pm — Border Radio. Americana. **Free**.



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Thursday, 7pm — Art in the Park. Every first Thursday of the month, Bluefoot's back room transforms into a dance party complete with live art, DJs, and live-beat musicians. Local and



San Diego Reader October 4, 2012

8

#### Casbah:

*Thursday*, 8:30pm — Wallpaper and Midi Matilda. \$10. 21 and

*Friday* — The Burning of Rome. CD release show. *Saturday*, 8:30pm — Rochelle Rochelle, The Makeup Sex, The Beautiful View. With the Palace Ballroom. \$8-\$10. 21 and up. *Sunday* — Jeff the Brotherhood. *Monday*, 8:30pm — Mono. Japanese instrumental rock band. With Chris Brokaw. \$15. 21 and up.

#### Ché Café:

*Thursday*, 7pm — Aficionado, Mixtapes, Citizen. With Save the Swim Team. \$10. *Saturday*, 7:30pm — Penis Hickey. Free jazz metal. \$5. *Sunday*, 6pm — Linkletter, Tantive-IV, Hear the Sirens. With Life Support, the Bogarts, FLEX. \$7.

#### Copley Symphony Hall:

Friday, 8pm — Lang Lang Plays Beethoven's Emporer. Jahja Ling conducts. \$20-\$96. Saturday, 8pm — Lang Lang Plays Tchaikovsky. Jahja Ling conducts Sleeping Beauty Suite, and Piano Concerto No. 1. \$30-\$80.

Sunday, 2pm — Lang Lang Plays Beethoven's *Emporer*. Jahja Ling conducts. \$20-\$96.

#### Cricket Wireless

**Amphitheatre:** *Thursday*, 7pm — Florence + the Machine. Baroque pop. \$45-\$80.

#### **Del Mar Village:** *Sunday*, 10am — Taste & Art

Stroll. Art stroll with live music, kids' art, pet stroll, cuisine from

28 restaurants, and craft activities. \$25-\$30.

#### Diversionary Theatre:

Monday, 7:30pm — Playlist: An Evening with Telly Leung. The actor "takes a night-off from the world premiere of *Allegiance*" at the Old Globe "to share his unique journey through the music that has inspired and molded him" during evening of songs, anecdotes. \$25-\$39.

#### **Don's Cocktail Lounge:** *Friday*, 9pm, *Saturday*, 9pm — Stone Wolf. Covers/rock. **Free.**

#### Eleven:

*Thursday*, 9pm — Scott Mathiesan and the Shifty Eyed Dogs. With Rosewood Five, Span, guests. \$4. *Friday*, 9pm — Fort Wilson Riot, Gloomsday, The New Kinetic. CD release party. \$6. 21 and up. *Saturday*, 9pm — Wild Arms and Pink-House. \$5. *Sunday*, 1pm — Scorpion Child, Sleep Lady, Damcyan. \$5. *Monday*, 9pm — Johnny Deadly Trio, Jonny B and the Avenues. With the Red Lotus Revue. \$5.

### *Wednesday*, 9pm — Kite Sun Kid. Modern western music. \$5.

Encinitas Elks Lodge: Saturday, 7pm — MarDel Boys. Microloans for Mothers benefit. 760-436-3729. \$10-\$15.

#### **Encinitas Library:**

Sunday, 2pm — TimbreLine. Jazz standards, "Djangoesque" swing tunes, bluegrass fiddle tunes, popular tunes tastefully rearranged, originals. Free.

**Evolution Fast Food:** Saturday, 7pm — Ice Cream Social. Third annual party

**GAME DAY SPECIALS** 



#### BY DAVE GOOD

Maybe we all hold a certain fascination for bands with offensive names. That, and there always has been, at least on my part, a compulsion to hear the inner voice of a class of people one would otherwise not care to hang out with. "I was born to do dishes," Joe Queer sings, "And my mom's really bummed out." But when you get past all of the shock song titles and boil the Queers down to the actual nuggets of what their songs are about, you find the usual themes of unrequited lust/ love, cheating, chemical indulgences, along with lapses into racism and homophobia and internet porn, or other modern themes, such as the late punk-rock cophrophagist GG Alin: "He always had injuries. He wasn't too cool."

From New Hampshire, the Queers started in 1982 but did not break out for over a decade. In 1993, Love Songs for the Retarded put them on the post-punk map. True to punk form, I don't think there's a Queers song longer than three minutes, but what they bring to the table is a melodic scheme culled from old surf-flick soundtracks and surf records from the 1960s. Their tribute to surf pioneer Duke Ka-

hanamoku was not by accident: "He can shoot the curl around the world. He's cooler than you and me." You get the feeling that a young Tom DeLonge must have spent long nights in his teenage bedroom in Poway watching Queers videos on YouTube before he put blink-182 together.

Had schedules permitted, I'd have loved to ask Joe King — he's Joe Queer, the only founding member still in the band — about life in the shadow of the Ramones, with whom the

#### **HE QUEERS**

Queers are doggedly compared, and about the notion of rocking the teen locker-room humor well into the spread of middle age. Can it be done well? We'll find out.

D.P.I. and Guttermouth also perform.

#### THE QUEERS: Sunday, October 7, Brick by Brick, 8 p.m. 619-276-3993. \$15 advance/\$18 at the door.

Find more Of Note columns online at SDReader.com/note

with hip-hop by the Brothers Burns and J. Phatts (7pm) and entertainment by Prince Habib (7:30pm). Twenty percent of food purchases benefit Animal Protection and Rescue League.

#### Flagship — San Diego Harbor Excursion:

Saturday, 6:30pm — Bras Across the Bay. Put on a pink outfit and board *California Spirit* for an evening music by Bushwalla, live artist painting breast cancer survivors, pink cocktails, food.



#### *Thursday*, 9pm — BLAU. Free.

Griffin: Thursday — Eyes Lips Eyes. Friday — Class Actress. Saturday — Deadly Birds. Dark gospel, psychedelic. Sunday — Mostly Sunny. Tuesday, 9pm — Glasmus, Anson, Leogun. Wednesday — Privatized Air, Idyll Wild, Crazy Eyes. With the Natives.

#### Harrah's Rincon:

*Sunday*, 8pm — Lynyrd Skynyrd. 21 and up.

#### Headquarters Café:

*Friday*, 8pm — Daily Operation. With Odessa Kane, Vernon Bridges, Scatter Brain, Beatsmith Resist. **Free**.

Hornblower Cruises: Saturday, 7pm — Siesta Fiesta Boat Party. Music by Doc Martin, Solar, Joe Bickle, Jeniluv, Chuy Fresno, Pal Najera, Cris Herrera. 619-955-1345. \$50-\$55. 21 and up.

#### House of Blues:

Thursday — Big Gigantic and Griz. 18 and up. Friday — Kimbra. Saturday, 8pm — Nightwish. Sunday, 11am — Gospel Brunch. Live gospel performances, including full choirs and bands, accompany a Southern-inspired all-you-can eat brunch. Tickets:



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\$37.50 for adults (13+), \$17.50 for children 6-12; children under 6 free. \$17-\$37. Sunday — Yelawolf, Rittz, Trouble Andrew. With DJ Vajra. Monday, 8pm — The Hives. Tuesday, 7:30pm — Imagine Dragons and Zeale. AWOLNATION concert. *Tuesday*, 8pm — Kitten With a Whip. KPRI's Local Brews, Local Grooves Night.

#### **Humphreys Backstage Music** Club:

*Thursday*, 8pm — The Tilt. *Friday*, 9pm — Detroit Underground. \$12. Saturday, 9:30pm — Crossfire and Alan Iglesias. Stevie Ray Vaughn tribute. Sunday, 8pm — Darryl Williams. Smooth jazz. Monday, 7pm — Nathan James Trio *Tuesday*, 7pm — The Johnson Project. Smooth jazz. Wednesday, 8pm - Jose Molina Serrano.

#### Humphreys by the Bay:

*Thursday*, 7pm — George Thorogood & the Destroyers. With Kenny Wayne Shepherd. Friday, 7:30pm – CANCELED Basia Wednesday, 7:30pm — David Byrne and St. Vincent. \$68.

#### Irenic:

Thursday, 7pm — Ariel Pink's Haunted Graffiti and Dam Funk. Saturday, 7pm — Helio Sequence and Slowdance. \$8.

#### JP's Pub:

Friday, 9pm — Blue Rockit.

**Kitty Diamond:** Saturday, 9pm — Arte Fresca

### 'ONF'S A CR

#### The Sheepdogs The Sheepdogs By Meghan Roos

All of a sudden, there are reasons to be excited about rock music again. First on the radar for engrossing September releases is the Sheepdogs, a band that's bringing the boogie back through their feel-good contributions to Southern rock.

After years of gigging as an independent Canada band from Saskatoon, the Sheepdogs received recognition by winning Rolling Stone's

with Elektrofied. "Art party, music, and dancing for queers and their peers!" Art by Jason Acton, Danny Peralta, Konstant Be, Jon Nissen, Kysha Hobbs. DJ Rob DeSisto from OMFG Zombies. Tarot card readings by Bianca Waxlax. Live music by the New Kinetics (11pm). DJ Insanelysound. 619-795-8578. \$5. 21 and up.

2011 cover contest and stepped into the spotlight. Earlier this year, they entered Atlantic's studios in Nashville to record their self-titled major-label debut, with Patrick Carney of the

nging guitar riffs, gut-driven solos

their producer. The result is a collection of rollicking blues-rock tunes that should secure the Sheepdogs as a staple in today's rock scene.

Lead singer Ewan Currie's smooth vocals spur along group harmonies that complement the transitions between twanging guitar riffs and gut-driven solos. While tracks like "Feeling Good" make Carney's influence obvious, songs such as "Javelina!" and "I Need Help" prove that the Sheepdogs have a style that is their own.

Black Keys at the helm as

Kraken:

and up.

Free. 21 and up.

Molly Malone's:

Saturday, 9pm — Blasting Idiots.

*Thursday*, 9pm — Nathan James

and the Rhythm Scratchers. \$9.

Friday, 9pm — PSI. Free. 21

Lestat's Coffee House:

#### Music Reviews from Our Readers

#### There's Always Next Year By Marcus Perez

The inaugural SoCal Music Festival took over the streets of East Village downtown for what could evolve into an annual street festival for America's Finest City.

Spanning about three or four blocks, the SoCal fest experience included mostly DJs spinning throughout the day, with local boys Transfer and the Cold War Kids from Long Beach closing out the event shortly before midnight.

After a sparsely attended performance by Transfer, the blues-and-soul rock act Cold War Kids took the stage. Lead singer Nathan Willett's confident vocal chords are a pleasure to hear when he belts out clas-

Dry" and "Hospital Beds."



Cold War Kids headlined sics such as "Hang Me Up to inaugural SoCal Music Fest.

Though CWKs' most recent album, Mine Is Yours, didn't win over critics, the title track and deep cut "Royal Blue" were well received by the crowd.

For an otherwise less-than-impressive musical lineup, the final two performances were worth the price of admission and a step in the right direction for next year's lineup.

Concert: SoCal Music Festival Date: September 1 Venue: East Village Seats: General

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

### **North University Community**

Library: Wednesday, 6:30pm — Adrienne

#### Nims and Spirit Wind. Free. Oceanside:

*Tuesday*, 6pm — Oceanside Music Festival. Eleventh annual festival boasts five concerts in a variety of musical genres, showcasing student and professional musicians from throughout

Southern California. Series opens with the Scholarship Gala at Ouantum Learning Network Conference Center (October 9).

The "High School Showcase" is October 13 at Mira Costa College Theatre (building 2000). Celebrate "Global Spirit" with concert at St. Mary's Star of the Sea Catholic Church on October 14.

Hooray for Hollywood, The Musical, a.k.a. The Review That Saved Miss Primm's Young Ladies Academy!, an original musical show based on Judy Garland and Mickey Rooney's 1930's movies, is set for October 19 at Sunshine Brooks Theatre

Festival concludes with "Groundbreaking" concert by New Ground Chamber Music at





humphreysbackstage.com 2241 Shelter Island Drive 619.224.3577

Sunday, October 7 8pm • Smooth Jazz **Darryl Williams** 



Monday, October 8 7pm • Blues **Nathan James Trio** 

Tuesday, October 9 7pm • Smooth Jazz

#### The Johnson Project

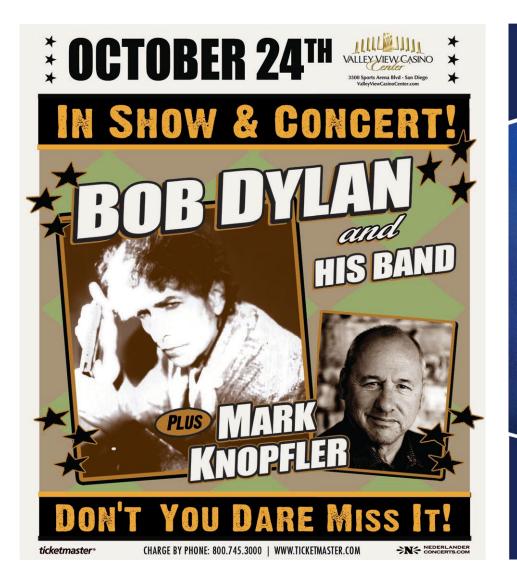
Wednesday, October 10 8pm • Latin Funk

Jose Molina Serrano

Upcoming Saturday, October 11 Salvador Santana

San Diego Reader October 4, 2012 8







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w/ Jay Leno



**Ryan Mirvis** 

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1st Christian Church on October 21. Reservations: OMF@ocaf.info or 760-433-3632. \$10-\$30.

Pacific Beach Library: Wednesday, 7pm — Zzymzzy Quartet. Gypsy swing. Free.

Pal Joey's: Friday, 9pm — Ristband. Saturday, 9pm — Back Fat.

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#### Palomar College O2

Performance Space: Thursday, 12:30pm - Martha Thom and Jacob Mafuleni . These dancer/musicians from Zimbabwe, South Africa and the Mbira dzeMuninga dance troupe grace this stage for the first time. 760-744-1150 x2317. Free.

#### Pechanga Resort & Casino: Friday, 8pm — Jake

Shimabukuro. With Nathan Eweau. \$20-\$30.

#### **Point Loma Nazarene** University:

*Friday*, 7:30pm — "A Hot Night of Cool." PLNU Vocal Jazz Ensemble and PLNU Jazz Band perform in Crill Performance Hall of Cooper Music Center. 619-849-2325. Free.

#### Porter's Pub at UCSD:

Saturday, 9pm — So-Cal Showcase. Brothers Gow (9pm), Chariot of Fire (9:30pm), Hard Fall Hearts (10pm), King Legend (10:45pm), Leanna May and the Matadors (11:30pm), Locked Out of Eden (12:15am), Trailerpark Rockstar (1am). \$5-\$15. *Tuesday*, 8pm — Xzibit. \$20-\$50.

#### **Poway Center for the**

Performing Arts: Friday, 7:30pm — In My Life: A Musical Theatre Tribute to the Beatles. Poway Center for the Performing Arts hosts this musical biography of the Beatles as seen through the eyes of their manager Brian Epstein and featuring the live music of tribute band Abbey Road.

#### Prescott Promenade:

*Wednesday*, 6pm — Tom Hyatt & the Sundown Riders. Western.

#### Queen Bee's Art & Cultural Center:

Friday, 7pm — Tyler Matl, The 18-year-old pop singer premieres his official music video during concert with guests. \$5-\$7.

#### Ramona Mainstage Nightclub:

Saturday, 7pm — Attika 7. \$25. Sunday, 7pm — The Michael Schenker Group. Featuring Robin McAuley. \$35.

#### **Rosarito Beach Hotel:**

Thursday, 10am, Friday, 10am, Saturday, 10am, Sunday, 10am - Rosarito Beach International Mariachi and Folklórico Festival. Traditional mariachi music and folkloric dance groups from México and U.S. compete for prize money during third annual festival. Proceeds help build Rosarito's first Boys & Girls Club. Student workshops October 3-5, with levels from beginners to masters in both mariachi and folkloric dance. Workshops open to students of all ages.

"Noche de Extravaganza" concert is October 6 (6pm), with the Mariachi Divas, Mariachi Tesoro, Mariachi Estrellas, Mariachi Águilas from Tijuana, others. \$5-\$10.

#### **Ruby Room:**

Friday — So Long Davey, Pool Party, Misc. Ailments. CD release for So Long Davey. Saturday, 7pm — Michelle Carter. Headliner for Hillcrest Hoedown. Saturday, 9pm — Morgan Leigh, Mother Belle, Ralph Jug. With the Deadline Jitters.

#### San Diego Civic Theatre:

*Friday*, 8pm — Rain — A Tribute To The Beatles. Broadway/San Diego presents concert by Beatles impersonators.

#### San Dieguito United Methodist Church:

Saturday, 7:30pm — Small

#### Potatoes. With Baja Blues Boys. 858-566-4040. \$15-\$18.

#### Shakedown Bar:

Friday, 8pm — Satya Sena, Secret Fun Club, Bridgejumper. \$5. Saturday, 8pm — Peewee Moore, Bill Cardinal & the Canyon Band, the Cactus Jacks.

### Shiley Theatre at University

of San Diego: *Thursday*, 7:30pm, *Saturday*, 2:30pm — The Greater San Diego Community Orchestra. Angela Yeung conducts orchestra in program including the Saint-Saëns "Cello Concerto No. 1,' Mozart's "Symphony 40," and "Symphony 104, London" by Haydn. ayeung@sandiego.edu. \$5-\$10.

#### Soda Bar:

Thursday, 8:30pm — LightningCloud. *Friday*, 8:30pm — Stepdad, Rich Aucoin, The Terror Pigeon

Dance Revolt. Indie-pop-electro. Saturday, 8:30pm — Maria

Minerva, Father Finger, Jeans

Wilder. With Erleen Nada, DJ Mario Orduno. \$8-\$10. Sunday, 8:30pm — Dry the River, Houndmouth, Michael McGraw and the Butchers. \$10. Monday, 8:30pm — Zoobombs, The Moog, Lost on our Way. \$5-\$7.

Wednesday, 8:30pm — K. Flay, Michna, Air Dubai. Indie-electro. \$10.

#### Soma:

Friday, 6pm — iwrestledabearonce, Oceano, Vanna. With the Plot in You, Within the Ruins, Surrounded by Monsters. Saturday, 7pm — The After Party, Hollywood Ending, Tiffany Alvord. The bill also includes Letters and Lights. \$10. Wednesday, 7pm — Kendrick Lamar. \$26.

Sycuan Casino Showcase Theatre:

Friday, 8pm — Chubby Checker. \$45-\$55. 21 and up.

#### Tin Can Ale House: Saturday, 8pm — Sleep Money, Howlin' Wolfgang, Dancing Strangers. Gothic post-punk. \$5.

21 and up. Turquoise Café-Bar Europa: Saturday, 10pm - Peligroso Caramelo. Cumbia! Free. 21

and up. Upstart Crow Bookshop and Coffee House: Saturday, 7pm — Emily Marie. Free.

#### VFW Post #3788:

Saturday, 7pm — Blueberry Jam Blues Music Party, Keith Kifer plays "best blues with amazing homemade instruments." \$5-\$10. 21 and up.

Valley View Casino Center:

Thursday — The Black Keys. With Tegan and Sara. Monday, 8pm - Peter Gabriel. Celebrating 25th anniversary of So.

#### Voyeur:

Thursday — Gaslamp Killer. Wine Steals: *Tuesday*, 7pm — Robin Henkel. Free. 21 and up.

#### Winstons:

Thursday, 9:30pm - Brothers Gow. *Friday*, 9:30pm — Euphoria Brass Band, Red Fox Tails, Reina Mystique. *Monday*, 9pm — The Electric Waste Band.

#### Zel's Del Mar:

Saturday, 8pm — Robin Henkel. Free.



#### UPCOMING SHOWS

4th&B: 345 B St., Downtown San Diego, 619-231-4343. October 11 - Viva Halen, Full Moon Fever, Livin' on a Prayer. October 19 — Yasiin Bey, October 20 — Zoé y Fobia.

98 Bottles: 2400 Kettner Bl., Little Italy, 619-255-7885. October 14 — Sketchy Black Dog. October 18 — Kiefer Shackelford Trio. October 19 — John Reynolds Quintet. October 20 — Twin Tenors.

AMSDconcerts: 4650 Mansfield St., Normal Heights, 619-303-8176. October 11 — Tom Rush.

October 20 — Kelly Joe Phelps.

Anthology: 1337 India St., Little Italy, 877-828-0891. October 11 — Gaelic Storm. October 12, October 12 - Sonny Landreth. October 13, October 13 — The Original Lakeside. October 14 — Pasquale Esposito. October 16 — Robby Krieger's Jazz Kitchen. October 17 — Tony Lucca.

Aqua Terra: 2001 Old Highway 395, Fallbrook, 760-728-5881. *October 13* — Blasting Idiots.

ArtLab: 3536 Adams Ave., Normal Heights, 619-283-1151. October 17, October 31 — Robin Henkel Band with Whitney Shay and Billy Watson.

#### Athenaeum Music and Arts Library: 1008 Wall St., La Jolla,

858-454-5872. October 19 — Acoustic Evenings with Jefferson Jay.

Balboa Theatre: 868 Fourth Ave., Downtown San Diego, 619-570-1100. October 13 - Dr. John and The Blind Boys of Alabama. October 14 — Alfie Boe. October 17 — Jethro Tull.

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140. October 11 — The Raveonettes. October 12, October 13 — Xavier Rudd. October 14 — Michael McDonald. October 16 - John Brown's Body and Kyle Hollingsworth. October 17 — Allen Stone. October 18 — Terraplane Sun, Del Sol Project, Loose Snakes. October 19 - Super Diamond.

Bernardo Winery: 13330 Paseo del Verano Norte, Rancho Bernardo, 858-487-1866. October 14 - Chini & Camberos.

**Bird Rock Coffee Roasters:** 5627 La Jolla Bl., La Jolla, 858-551-1707 October 20 — Robin Henkel.

Block 16 Union & Spirits: 334 7th Ave., Downtown San Diego, 619-501-4600. October 11 — Brawley. October 13 — Hyper Crush. October 18 — The Drinking Cowboy Band.

Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-275-5483. October 12 - Mr. Crowley, American Zombie, Redmond



October 13 — The Amalgamated. October 17 — Stolen Babies, Dread Crew, Creature Feature. October 18 — Joe Troutman and Midnight Starr's EDM. October 19 — Rev, Absence of Heroes, Pulse Liberation. October 20 — Hi Def Dynamite.

California Center for the Arts, Escondido: 340 North Escondido Bl., Escondido, 760-839-4138. October 12 — "United in Praise: A Heritage of Worship Music." October 13 — American Choral Classics. October 20 — U.S. Air Force Band. The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355.

October 11 — Sean Haves and Birds of Chicago. October 12 — Old Tiger, The Heavy Guilt, Nena Anderson and the Mules. October 13 — Big Business and Federation X. October 16 — Los Campesinos and Rafter. October 17 — Willis Earl Beal and Crash & the Burns. October 18 — Cold Cave, DVA Damas. October 19 — Bowerbirds, Strand of Oaks. October 20 — The Sheepdogs and Blackbox Revelation.

#### **Celebration Center for**

**Spiritual Living:** 5744 Pacific Center Bl., Suite 306, Sorrento Valley, 858-320-0090. *October 12* — "Back from da Nile."

**Ché Café**: 9500 Gilman Dr., UCSD, 858-534-2311. *October 12* — Undead Garden, Hobatorch, Jergers. *October 17* — Troubled Coast, My Iron Lung, Trey The Ruler.

Copley Symphony Hall: 750 B St., Downtown San Diego, 619-235-0804. October 11 — Haydn, the Humorist. October 12, October 13, October 14 — Ohlsson Plays Tchaikovsky.

#### **Cricket Wireless**

Amphitheatre: 2050 Entertainment Circle, Chula Vista, 619-671-3600. *October 18* — Brad Paisley, the Band Perry, Scotty McCreery.

**Eleven:** 3519 El Cajon Bl., City Heights, 619-450-4292. *October 11* — Ezra Furman and Krill. *October 12* — Ruines Ov Abbadon, Under the Stone, Ashen Earth. *October 13* — One I Red and Moosejaw. *October 13* — Old Man Wizard, Phavian, Blood Dancer. *October 15* — Prosthetic Arms,



Bastards of Young, Beside Myself.

**Epicentre:** 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000. *October 13* — Darling You're Stunning. *October 20* — Defiler and Phinehas.

**Greene Music Recital Hall:** 7480 Miramar Rd., Suite 101, Miramar, 858-586-7000.

October 12 — Amateur Pianists — Original Compositions. **The Griffin:** 1310 Morena Bl.,

Linda Vista, 619-684-1816. October 11 - Howlin Rain, Tea Leaf Green October 12 — Ed Paris and DnA, Abandon the Raft, East of Sweden. October 13 — Busdriver, Nocando, Open Mike Eagle. October 14 — The Gaffer and "D." October 16 - Anson and Matt Campbell. October 17 — The Whigs and The Record Company. October 20 — Good Riddance, Implants, I Don't Want to Hear It.

Harrah's Rincon: 777 Harrah's Rincon Way, Valley Center, 760-751-3100. *October 13* — Weezer. *October 19* — Snow Patrol.

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583. October 11 — Less Than Jake. October 12 — Eric Hutchinson. October 14 — Patti Smith. October 16 — The Paragraphs. October 16 — Bombay Bicycle Club. October 17 — Diamond Rings and California Wives. October 18 — José Feliciano. October 20 — Major Lazer.

#### Humphreys Backstage Music Club: 2241 Shelter Island Dr.,

Shelter Island, 619-224-3577. October 11 — Mercedes Moore. October 12 — Betamaxx. October 15 — Robin Henkel



Band with Horns and Whitney Shay. *October 20* — Salvador Santana.

**Humphreys by the Bay:** 2241 Shelter Island Dr., Shelter Island, 619-224-3577. *October 18* — Prince Royce. *October 19* — The Script.

The Irenic: 3090 Polk Ave., North Park, 619-624-9335. October 11 — Bad Books. October 19 — Dan Deacon. October 20 — Frightened Rabbit.

Japanese Friendship Garden: Pan American Rd., Balboa Park, 619-232-2721. *October 12* — Hiroshima.

**Lestat's Coffee House:** 3343 Adams Ave., Normal Heights, 619-282-0437. *October 11* — Shook Twins.

**The Loft:** 9500 Gilman Dr., UCSD, 858-534-8497. *October 11* — Chris Minh Doky's Nomads. *October 20* — Grégoire Maret.

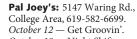
**Monterey Bay Canners:** 1325 North Harbor Dr., Oceanside, 760-722-3474. *October 19* — Band of Gold.

Oceanside: ,. October 13, October 14, October 19, October 21 — Oceanside Music Festival.

Old California Coffee House & Eatery: 1080 W. San Marcos Bl., San Marcos, 760-744-2112. *October 12* — Steven Ybarra.

**Onyx/Thin:** 852 Fifth Ave., Downtown San Diego, 619-235-6699. *October 13* — Glow Party.

.



October 19 — Night Shift. October 20 — Blue Rocket. Pala Casino: 35008 Pala

Temecula Rd., Pala, 877-946-7252. *October 12* — Australian Bee Gees.

Palomar College Performance Lab (room D-10): 1140 W. Mission Rd., San Marcos, 760-744-1150. October 11 — Ingber, Weber, and Jaeb October 18 — Mark Dresser

**Port Pavilion on Broadway Pier:** 1000 North Harbor Dr., Downtown San Diego. *October 13, October 14* — San Diego Ukulele Festival.

**Porter's Pub at UCSD:** 9500 Gilman Dr., UCSD, 858-587-4828.

October 11 — Grimes. October 17 — Mike Stud. October 19 — Emerson Windy.

**Pounders:** 125 W. Grand Ave., Escondido, 760-739-1288. *October 19, October 20* — Stone Wolf.

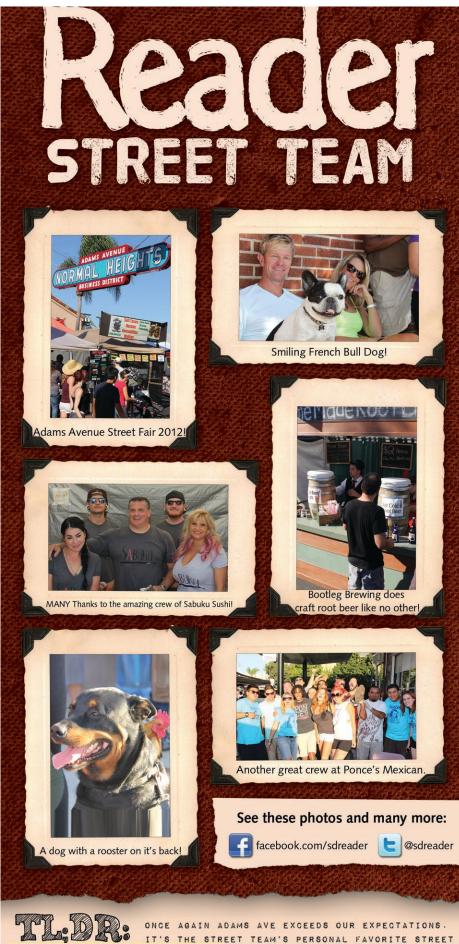
**Poway Center for the Performing Arts:** 15498 Espola Rd., Poway, 858-748-0505. *October 12* — Jake Shimabukuro.

**Qualcomm Stadium:** 9449 Friars Rd., Mission Valley, 619-283-0460. *October 12* — Magic Under the Stars.

Ramona Mainstage Nightclub: 626 Main St.,



S a n Dieg SAT. OCT 6 THE AFTER PARTY PARADISE FEARS ALMOST HERO ALMOST HERO WED. OCT 10 CASBAH PRESENTS **KENDRICK** LAMAR A STA THURS. OCT 11 CASBAH PRESENTS UDNA SHE Flor Up Stander The xx FRI OCTOBER 5 SAT. OCT 13 \$14 • 5:30 PM LUNATIKS.COM **PIERCE THE VEIL** 19 B --- --- ESP SLEEPING WITH SIRENS TONIGHT ALIVE HANDS LIKE HOUSES lights ON TOUR with ARKELLS THURS. OCT 18 ABANDON ALL SHIPS SAT OCT 27 FOR ALL THOSE SLEEPIN SKIP THE FOREPLAY UPON THIS DAWNING \$15 - 7:30pm www.lunatiks.con PALISADES FRI. OCT 19 **RAISE THE GUNS** BEHEADING THE KING BLOOD DANCER ALL BUT BR SAT. OCT 20 THIS WILD LIFE For the Win AM THE CONQUEROR SUN. OCT 21 CASBAH PRESENTS CRYSTAL CASTLES FRI. OCT 26 LIVE NATION PRESENTS **CINEMA CLUB** SAT. NOV 3 **ACTION ITEM** HONOR SOCIETY THURS. NOV 8 THE POSTELLES I FIGHT DRAGONS MC LARS • SKYFLOX FRI. NOV 9 **FRI NOVEMBER 23** LIGHTNING STARTS FIRE \$20 - 6:30PM- WWW.LUNATIKS.COM SAT. NOV 10 SET IT OFF FALLING IN REVERSE SPARKS THE RESCUE SAT. NOV 17 WOE IS ME CHUNK! NO CAPTAIN CH OUR LAST NIGHT • SECF CAPTURE THE CROW **SUN. NOV. 26** CHIODOS FRI. DEC 7 SHIKAR **MOTIONLESS IN WHITE** GEEGERS letlive. MAHTORM CHELSEA GRIN STICK TO YOUR GUNS CROWN THE EMPIRE UPON THIS DAWNING THURS., NOVEMBER 29TH \$17 • 7PM LUNATIKS.COM FRI. DEC 14 SOMASD.COM 3350 SPORTS ARENA BLVD 619-226-7662 • ALL AGES **BLOOD ON THE** DANCEFLOOR JEFFREE STAR NEW YEARS DAY DAVEY SUICIDE



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Ramona, 760-789-7008. October 20 — Faster Pussycat.

Robbie's Roadhouse: 530 N. Coast Highway 101, Encinitas, 760-634-2365 October 11 — Cowboy Jack. **Rookies Restaurant and** 

Sports Bar: 2216 South El Camino Real, Oceanside, 760-757-1123. October 19 — Black Light Party.

San Diego Harley-Davidson: 5600 Kearny Mesa Rd., Kearny Mesa, 858-616-6999. October 13 - P.O.D. & Sprung Monkey.

Scripps Miramar Ranch Library: 10301 Scripps Lake Dr., Scripps Ranch, 858-538-8158. October 21 — Pleasure of Your Company.

Second Wind (Santee): 8528 Magnolia Ave., Santee, 619-596-8350. October 19 — Circle 7 with

Psychothermia. Sevilla: 353 Fifth Ave., Downtown San Diego, 619-233-

5979 October 18 — Salsa Night.

The Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-0373. October 12 — Speedbuggy USA. October 13 — Mentors. October 15 — Moral Crux and Deadones USA October 17 — Tyler Gregory and the Bootleg Bandits. October 18 - Hull and Sons of Tonatiuh. October 19 — Paroxysmal Butchering, Imbalanced, Ashen Earth. October 20 — Fiction Reform, Bankers Hill, Skipjack.

Smith Recital Hall at SDSU: 5500 Campanile Dr., College Area, 619-594-5200 November 3, November 3 – "Ritmo y Corazón: "Rhythm and Heart.'

Smokey's Lake Wohlford Cafe: 25484 Lake Wohlford Rd.,

Escondido, 760-749-6585. *November 3* — The Drinking Cowboy Band. Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224.

October 11 — Lord Howler, Joy, Kodiak Soma: 3350 Sports Arena Bl.,

Midway District, 619-226-7662. October 11 — The XX and John Talabot Live. October 13 — Pierce the Veil, Sleeping With Sirens, Tonight Alive. October 18 — Abandon All Ships, For All Those Sleeping, Skip the Foreplay. October 19 - Raise the Guns, Pyrrhic, Aim to Kill. October 20 — This Wild Life, For the Win, Chasing Claymores. October 21 — Crystal Castles. October 26 — Two Door Cinema Club. October 27 — Lights. November 8 — I Fight Dragons, MC Lars, Skyfox. November 10 — Set It Off, Sparks the Rescue, Handguns.

Space 4 Art: 325 15th St., East Village, 619-269-7230. October 18 — Fresh Sound Music: Crossovers.

Spreckels Theatre: 121 Broadway, Downtown San Diego, 619-235-9500. October 13 — Patti Smith. October 14 — Bryan Adams.

St. James by-the-Sea Episcopal Church: 743 Prospect St., La Jolla, 858-459-3421.

October 12 — "Music for His Catholic Majesty.3

Sycuan Casino Showcase Theatre: 5469 Casino Way, El Cajon, 619-445-6002. October 12 — Chris Cagle. October 19 — The Sax Pack. October 20 — This Is the 60s. October 27, October 27 — Pancho Barraza. November 8 — Foghat. November 9 — Skid Row and Warrant.

Templar's Hall at Old Poway Park: 14134 Midland Rd., Poway. October 20 — The Syncopaths.

The Auditorium of TSRI: 10640 John Jay Hopkins Dr., La Jolla, 858-626-2000. October 30 — Ray Chen Plays Mendelssohn.

Tin Can Ale House: 1863 Fifth Ave., Bankers Hill, 619-955-8525. October 17 — Teenage Burritos, Nü Sensae, Peace.

Tio Leo's: 5302 Napa St., Linda Vista, 619-542-1462. October 11 — Robin Henkel Band with Whitney Shay and Marlene Waak.

The Turquoise Café-Bar Europa: 873 Turquoise St., Pacific Beach, 858-488-4200 October 20 — Peligroso Caramelo.

UCSD Price Center: 9500 Gilman Dr., UCSD, 858-534-6467 *October 25* — Nortec Collective:

Bostich + Fussible. Upstart Crow Bookshop

and Coffee House: 835 West Harbor Dr., Downtown San Diego, 619-232-4855. October 13 — Stacey & The Stimulators. October 20 — Bela Vida Brasileira. October 27 — Teagan Taylor

Trio. VFW Post #3788: 7785 Othello Ave., Kearny Mesa, 858-277-5510 October 13 — Willie Nelson Tribute Band. *November 3* — Blueberry Jam Blues Music Party. November 10 — Willie Nelson Tribute Band.

Valley View Casino Center: 3500 Sports Arena Bl., Midway District, 619-224-4171. October 20 — Carrie Underwood. *October 24* — Bob Dylan & His Band and Mark Knopfler.

Viejas Arena: 5500 Canyon Crest Dr., SDSU, 619-594-6947. October 13 — Smashing Pumpkins.

#### War Memorial Building: 3325

Zoo Dr., Balboa Park. October 13 - Lisa Haley & the ZydeCats.

Wine Steals: 1953 San Elijo Ave., Cardiff, 760-230-2657. October 23 - Robin Henkel.

Winstons: 1921 Bacon St. Ocean Beach, 619-222-6822. October 11 - Dead Winter Carpenters.

October 13 — Robert Walter's 20th Congress.

Zel's Del Mar: 1247 Camino del Mar, Del Mar, 858-755-0076. October 20 — Robin Henkel

#### CLASSICAL MUSIC

#### Arte Fresca with Elektrofied

"Art party, music, and dancing for queers and their peers!" Art by Jason Acton, Danny Peralta, Konstant Be, Jon Nissen, Kysha Hobbs. DJ Rob DeSisto from OMFG Zombies. Tarot card readings by Bianca Waxlax. Live music by the New Kinetics (11pm). DJ Insanelysound. 619-795-8578. Saturday, October 6, 9pm; \$5. 21 and up. Kitty Diamond, 3780 Park Boulevard. (HILLCREST)

Bras Across the Bay Put on a

pink outfit and board California Spirit for an evening music by Bushwalla, live artist painting breast cancer survivors, pink cocktails, food. Benefit for Susan G. Komen for the Cure. 619-522-6155. Saturday, October 6, 6:30pm; \$35. Flagship — San Diego Harbor Excursion, 1050 North Harbor Drive. (DOWNTOWN SAN DIEGO)

#### John Lennon Tribute ${\rm In}$

anticipation of what would have been John Lennon's 72nd birthday, Dizzy's presents tribute with guitarist Fred Benedetti, his daughters Regina and Julia, and multi-instrumentalist Jeff Pakarek. Friday, October 5, 8pm; \$15. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

Lang Lang Plays Beethoven's

**Emporer** Jahja Ling conducts. Friday, October 5, 8pm; Sunday, October 7, 2pm; \$20-\$96. Copley Symphony Hall, 750 B Street. (DOWNTOWN SAN DIEGO)

#### Lang Lang Plays Tchaikovsky

Jahja Ling conducts Sleeping Beauty Suite, and Piano Concerto No. 1. Saturday, October 6, 8pm; \$30-\$80. Copley Symphony Hall, 750 B Street. (DOWNTOWN SAN DIEGO)

#### Siesta Fiesta Boat Party

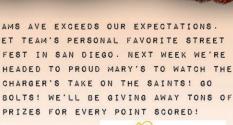
Music by Doc Martin, Solar, Joe Bickle, Jeniluv, Chuy Fresno, Pal Najera, Cris Herrera. 619-955-1345. Saturday, October 6, 7pm; \$50-\$55. 21 and up. Hornblower Cruises, 1066 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Stephen Salter The baritone performs in the Center Theater for Intimate Classics series. Saturday, October 6, 7pm; \$30-\$47. California Center for the Arts, Escondido, 340 North Escondido Boulevard, (ESCONDIDO)

The Greater San Diego

**Community Orchestra** Angela Yeung conducts orchestra in program including the Saint-Saëns "Cello Concerto No. 1," Mozart's "Symphony 40," and "Symphony 104, London" by Haydn. ayeung@sandiego.edu. Thursday, October 4, 7:30pm; Saturday, October 6, 2:30pm; \$5-\$10. Shiley Theatre at University of San Diego, 5998 Alcalá Park. (LINDA VISTA)





# HAPPY

You can submit a listing or find more information about these establishments online at SDReader.com/drinks ALLIED GARDENS

**Emilianos Mexican Restau**rant: Monday-Friday, 2-6pm: \$2 off flavored and Cadillac margaritas. \$2 off all appetizers.

#### ALPINE

Alpine Inn: Monday-Friday, 3-7pm, 10-close: \$3.50 wells, \$4 house wine, \$4.75 calls.

#### BALBOA PARK

The Prado: Tuesday-Saturday. 4-6pm, 8-10pm: \$4.50 wells, wine, draft ale, margaritas, mixed drinks.

#### BANKERS HILL

Bertrand at Mister A's: Monday-Friday, 2:30-6pm: \$5 wells, \$6 wine, \$13.50 cocktails, \$6 nonalcoholic drinks, \$7 appetizers. Bar or patio only. No Happy Hour in December.

#### **BAY PARK**

The High Dive: Monday-Thursday. Sunday, 9-11pm: \$3 wells, \$2 off local drafts, \$1 off wine, \$4 off bottles of wine, \$1 off specialty-drink menu.

#### BONITA

Sapphire 18+ Lounge & Hookah: Monday-Friday, 3:30-6:30pm: \$1 off wine and bottled beer, \$2 off wells and drafts.

Beach House: Daily, 4-7pm: \$2.95 draft/domestic beer, \$3.45 wells, \$3.95 bloody mary & house wine, \$4.95 well martini, \$5.95 cosmopolitan, mojito, margarita, bloody mai tai.

#### CARLSBAD

Bistro West: Daily, 3:30-6:30pm: \$5 well drinks, \$6.50 well-brand martinistyle cocktails and signature cocktails, \$7 signature martinis; \$1 off draft beer, \$2 off wine by the glass.

Boar Cross'n: Tuesday, all night: \$5 beer and shot. Thursday, 7:45-9:45pm: \$1 Blue Moon drafts. All night: \$2.50 Budweiser 16 oz. retro tallboys. Friday, 7:45-9:45pm: \$1 draft. Saturday, 7:45-9:45pm: \$1 Miller High Life draft.

On the Tracks Brewerv and Tasting Room: Thursday, 5-7pm: Ladies, pints of all beers \$2.

#### CARMEL MOUNTAIN

Conway's Irish Pub: Daily, 10am-8pm: \$2.75 domestic drafts and bottles; \$2.75 and \$3.75 wells.

#### CARMEL VALLEY

Twenty/20 Grill & Wine Bar: Daily, 4-6pm: \$2 off drinks. 1/2-off seasonal spreads and pizzas. Excludes special events and promotional nights.

#### CHULA VISTA

Achiote Restaurant: Monday-Friday, 4-7pm: \$1 beer, \$3.99 margaritas.

Veni Vidi Vici: Monday-Friday, 5-7pm: \$1 off all draft and well liquors. 1/2-price appetizers.

#### **CITY HEIGHTS**

Eleven: Daily, 5-8pm: \$1 off local draughts and drinks.

The Tower Bar: Monday-Friday, 4-7pm: \$3 wells and import drafts.

#### CLAIREMONT

Blarney Stone Pub: Monday-Friday, 4-7pm: \$.50 off all drinks.

Fat Tony's Pizza: Monday-Thursday, 4-8pm: \$2 glass/\$8 pitcher Yellowtail, Blue Moon, Big Eye, Coors Light. \$5 pizza, wings, salad.

#### COLLEGE AREA

Pal Joey's: Monday, 4:30 to 6:30pm: Karaoke 9m. Tuesday, 4:30 to 6:30pm: \$2 Tuesdays. Wednesday, 4:30 to 6:30pm:: \$3.50 personal pitchers. Karaoke 9m. Thursday-Friday, 4:30 to 6:30pm: \$3.50 personal pitchers. Saturday, Karaoke 9m. Sunday, \$7 domestic pitchers.

Satin Lounge: Thursday, 9pmclose: \$1 Bud drafts.

#### CORONADO

Coronado Boathouse 1887: Monday-Friday, Sunday, 5-6:30pm: \$5 wine varietals, \$7 specialty cocktails.

Costa Azul: Monday-Friday, 3-6:30pm: \$3 Bud Light pints, domestic bottles. \$3.50 imported bottles, wells, house wine, sangria. \$3.75 drafts. \$6 margaritas, mojitos. \$2.95 tacos, \$3.50 shrimp, \$5.95 nachos.

#### DEL MAR

Brigantine: Daily, 4-6pm: \$4 Brig brew, \$4.75 margarita, \$5.50 chardonnay, \$1 off featured wine. Discounted fish tacos

Del Mar Rendezvous: Monday-Saturday, 4-6pm: \$1 off bottles, \$2 off drafts; \$3 Sapporo draft pints, small sake.

#### DOWNTOWN SAN DIEGO

Altitude Sky Lounge: Monday-Friday, 5-7pm: \$4 drafts, \$5 premium wells. 1/2-off artisan flat breads.

The Field Irish Pub and Restaurant: Daily, 11am-5pm: \$3.25 bottled imports, \$5 20-oz drafts, \$2.50 homemade chips, \$4.50 stuffed mushrooms.

Funky Garcia's Mexican Restaurant: Monday, Wednesday, All day: \$3.50 drafts, bottles; \$4 wells; \$5 Patrón & Don Julio shots. Friday-Sunday, 9-11pm; \$3.50 drafts, bottles; \$4 wells; \$5 Patrón & Don Julio shots.

La Gran Tapa: Daily, 5-6:30pm: \$3 artisan drafts, \$4 wines. \$3 marinated mushrooms, bread/dipping sauces; \$4 salad, frittata

House of Blues: Daily, 4-7pm: \$2 domestic drafts, \$3 wines, \$3 wells, \$4 martinis. Killer happy hour menu.

Patricks Gaslamp Pub: Daily, 10am-8pm;11pm-close: domestics from \$2.50, wells from \$3.25.

The Stage Rock Bar & Grill: Daily, 5-8pm: 1/2-off all wells, beer, wine.

Stout Public House: Daily, 4-8pm: \$3 bottled beer; \$4 drafts, wells; \$5 cosmopolitans, margaritas. 1/2-price wings, calamari, chicken tenders.

Tequila 100: Daily, 3-7pm: \$3 drafts, \$5 margaritas, mojitos, tequila shots. \$4 rolled tacos, \$5 quesadilla, \$6 ceviche.

Tivoli Bar & Grill: Daily, noon-7pm, 10pm-midnight (excluding



WEDNESDAY FingerBang 10pm-1am HAIR ROCK COVER BAND

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# **MONDAY NIGHT** CATCH III GAME

# HAPPY HOUR

FROM KICKOFF — TO THE — FINAL PLAY

HAPPY HOUR ALSO OFFERED:

Mon – Fri • 3pm – 6pm Sun – Wed • 10pm – Close

Yard House

DOWNTOWN SAN DIEGO 1023 4th Ave • 619.233.9273

🕥 🧗 yardhouse.com



# HAPPY

Padre game days): \$3:50 wells, domes tic drafts; \$10 domestic pitchers.

Yard House: Monday-Wednesday, 3-6pm & 10pm-close: \$3.50 domestic pints; \$6.25 martinis. 1/2-off select pizza, appetizers, and more. Thursday-Friday, 3-6pm: \$3.50 domestic pints; \$6.25 martinis. 1/2-off select pizza. appetizers, and more, Sunday, 10pmclose: \$3.50 domestic pints; \$6.25 martinis. 1/2-off select pizza, appetizers, and more.

#### EAST VILLAGE

Hive Sushi Lounge: Daily, 5-7pm: \$2 domestic, \$4 micro, \$2.50 sake, \$3.50 well, \$4 house wine. Miso, edamame, \$.99.

Monkey Paw: Daily, 5-8pm: \$1 off local draughts and drinks.

#### **FASTIAKE**

The Brew House at Eastlake: Monday-Friday, 3-6pm: \$2 off craft cocktails, \$3 house beer/wine, wells, \$3 off sliders, nachos, flatbread.

#### EL CAJON

Every

Friday

Every

\$3

Blarney Stone Pub: Monday-Friday, 4-7pm: \$1-\$2 off liquor.

Calvpso: Monday-Friday, 3-6pm: \$2.75 bottled beer (12 oz.), \$3.75 beer (22 oz.), \$7.50 pitcher.

Double D's on Broadway: Daily, 10am-noon, 4-7pm: \$2.50 domestics, \$.50 off mixed drinks, \$1 off shots.

ENCINITAS Encinitas Ale House: Monday,

4-6pm: \$2 off drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off crab cakes, calamari, veggie caprese bruschetta. Wednesday-Friday, 3-6pm: \$2 off drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off crab cakes, calamari, veggie caprese bruschetta.

#### ESCONDIDO

Brigantine: Monday, 11:30am-close: \$6 vodka cosmo, merlot, chardonnav. Saturday, 11:30am-7pm: \$6 vodka cosmo, merlot, chardonnay. Sunday, 3:30-7pm: \$6 vodka cosmo, merlot, chardonnav.

#### FALLBROOK

Aqua Terra: Monday-Friday, 4-6:30pm: \$3 domestic, \$9 pitcher; \$4 imported, \$12 pitcher; 1/2-off sushi rolls (no sushi on Monday).

#### GOLDEN HILL

Turf Supper Club: Friday-Sunday, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips.

#### **GRANTVILLE**

Camel's Breath Inn: Monday-Friday, 5-7pm: Discounted drinks. 11pm-1am: Discounted drinks, hot wings, lumpia.

#### HARBOR ISLAND

The Boathouse: Daily, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos.

#### HILLCREST

The Alibi: Daily, all day: \$2 pint Bud, Bud Light; \$3 wells, 23-oz. Bud, Bud Light.

Busalacchi's A Modo Mio: Monday, 4pm-6:30pm, 1/2 off Wine Bottles. Tuesday, 4pm-6:30pm. Wednesday, 4pm-6:30pm. All martinis 1/2 off. Live Music. Thursday-Friday, 4pm-6:30pm, Live Music, Saturday, Brunch 9am-2pm;\$2 Mimosas, Live

Music. 4pm-6:30pm. Sunday, Brunch

9am-2pm;\$2 Mimosas. 4pm-6:30pm.

#### IMPERIAL BEACH

The Salty Frog: Tuesday, 6-10pm: "Toss it Tuesday" — each drink has 50/50 chance of costing a quarter. Thursday-Saturday, 9pm-close: \$5 Jäger bombs and Fireball shots. Sunday, 1-9pm: \$4 bloody mary bar; \$3 Smirnoff flavors.

#### KEARNY MESA

94th Aero Squadron: Monday-Friday, 3:30-6:30pm: \$2.75 glass wine, draft beer; \$3.25 most domestic bottled beer; \$3.50 margaritas. Free buffet: pizza, quesadillas, veggies.

#### KENSINGTON

Til-Two: Daily, 4-7pm: \$3 wells and imported drafts

#### LA JOLLA

La Jolla Brew House: Friday-Saturday, 10pm-1am: \$2 Off Pints; \$3 Wells & Wines; Buy Any Pizza Get One Free.

Rock Bottom Brewery, La Jolla: Monday-Friday, 4-7pm, 10pm-midnight: \$3.50 beer, house wine, well drinks

Su Casa: Monday-Friday, 5-7pm: 1/2-off wells and appetizers (excludes seafood & guacamole).

#### LA MESA

Anthony's Fish Grotto: Monday-Friday, 3:30-6:30pm: \$3 draft, Antho-



tacos, \$3 lettuce wraps, \$4.50 tostado. Riviera Supper Club & Turquoise Room: Monday-Thursday, Sunday, 4-6pm & 9pm-close: \$1 off cocktails, drafts, 1/2-off onion/cheese garlic bread, tater tots, onion rings. Friday-Saturday, 4-6pm: \$1 off cocktails, drafts. 1/2-off onion/cheese garlic bread, tater tots, onion rings.

#### LAKESIDE

Coo Coo Club: Monday-Friday, 6-8pm: \$2.75 wells, domestic bottles, drafts

#### LEMON GROVE

Dirk's Niteclub: Monday-Saturday, 4-7pm: \$.50 off all drinks \$4.50 or less Sunday, 6am-2pm: \$1 off bloody marvs

Bar Leucadian: Monday-Wednes-

#### LEUCADIA

day, Friday, 4:30-6:30pm: \$2.75 wells, \$2.50 beer of the month. Thursday, 4:30-6:30pm: \$2.75 wells, \$2.50 been of the month, Ladies U-Call-it \$2.75. LINCOLN PARK

L & L Hawaiian BBQ at Market Creek Plaza: Monday-Friday, 4-8pm: \$2 domestic drafts. \$1 off appetizers. Sunday, all day: \$1 drafts. \$1 tacos & wings.

#### LINDA VISTA

Padre Gold: Monday-Friday, 4-6pm: \$2 domestic bottles, \$2.75 wells, \$3.50 small domestic pitchers. \$6.50 large. Thursday, 4-9pm: \$10 bucket of five domestic beers.

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 quesadillas, hot dogs, tacos.



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#### LITTLE ITALY

Puerto la Boca: Daily, 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

#### MIDWAY DISTRICT

Wine Steals: Monday-Friday, 4-7pm: \$4 for 8 different glasses of wine. \$2 select pizza slices. Saturday, 4-6pm: \$10 wine tasting of 10 wines. Sunday, 11am-run out: 1/2-off red & white wine flights, \$10 for 6 half glasses wine.

#### **MIRA MESA**

Bamboo Hut: Daily, 3-6pm: Buy large beer, get small house sake free. \$2.75 small beer, \$3.25 house wine. \$2.95 gyoza, \$4.95 lumpia, \$5.50 tempura crab roll.

#### MIRAMAR

The Filling Station: Monday, 7pm-close: \$4 margaritas. Tuesday, 7pm-close: \$2 kamikazes. Wednesday, 7pm-close: \$3.50 premium drafts. Thursday, 7pm-close: \$2.50 wells, domestic beers; \$7.50 domestic pitchers. Saturday, noon-7pm: \$3 mimosas. Sunday, noon-7pm: \$3 bloody marys.

#### **MISSION BEACH**

Guava Beach Bar & Grill: Monday-Friday, 4pm-close: 1/2-off beer, shots, cocktails. 25% off pot stickers, jumbo coco shrimp, nachos.

#### **MISSION HILLS**

The Aero Club: Daily, 2pm-2am: \$.50 off beer and wells.

Starlite: Monday-Saturday, 5-7pm: \$3 drafts, wells, \$1 off other. Sunday, all night: \$5 mules. \$15 off wine bottles.

#### MISSION VALLEY

The Amigo Spot at Kings Inn: Daily, 4-7pm: Margaritas.

**Randy Jones All American** Sports Grill: Monday-Friday, 4-7pm: \$3.75 selected craft beers, \$5 specialty drinks, \$2 off wine by the glass and grazing menu.

#### NATIONAL CITY

Buster's Beach House & Longboard Bar: Daily, 2-7pm: \$2.25 Bud drafts; \$3.50 mai tais, Long Beach tea, margaritas.

Pier 32 Waterfront Grill: Friday, 3pm-sunset: \$2 domestic beer, \$3 import and local beer, \$5 house wine, mimosas, bloody marys.

#### NESTOR

Baja Oyster Bar: Monday-Thursday, All day: \$.99 fish tacos. 3-6pm: Two-for-one domestic bottle, discounted special roll.

#### NORMAL HEIGHTS

The Air Conditioned Lounge: Monday-Friday, 4-8pm: \$3 draft, bloody marys; \$5 you-call-it; \$6 Jayne's Gastropub fare.

#### NORTH PARK

Bar Pink: Monday-Friday, 4-8pm: \$1 off drafts and calls.

Lips Restaurant: Sunday, all night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

The Office: Daily, 5-8pm: Two-forone price on all drinks.

Toronado: Daily, 11:30am-5pm: \$1 off drafts.

#### OCEAN BEACH

Blue Parrot: Monday-Friday, 2-6pm: All drinks and appetizers 1/2price (all day Monday).

Mother's Saloon: Monday, 3-7pm: \$1 off drafts; 1/2-off appetizers. 7pm-close: \$3 Jägermeister shots. 11pm-close: \$2.75 well; \$1 off drafts. Tuesday, 3-7pm: \$1 off drafts; 1/2-off appetizers. 7pm-close: \$3 Fireball shots; \$1.50 tacos. 11pm-close: \$2.75 well; \$1 off drafts. Wednesday, 7pmclose: \$5 Rolling Rock and shot; \$1.50 TJ dogs. 11pm-close: \$2.75 well; \$1 off drafts. Thursday, 9pm-close: \$3 youcall-its; \$1.50 sliders. 11pm-close: \$2.75 well; \$1 off drafts. Friday, 3-7pm: \$1 off drafts; 1/2-off appetizers; \$2.75 well. 11pm-close: \$2.75 well; \$1 off drafts. Saturday-Sunday, 11pm-close: \$2.75 well; \$1 off drafts.

#### OCEANSIDE

PCH Sports Bar & Grill: Monday-Friday, 4-7pm: \$2 domestics, \$1 off premiums, \$3 house wines. Saturday, 2-8pm: \$2 domestics, \$1 off premiums, \$3 house wines. Sunday, 2pm-close: \$2 domestics, \$1 off premiums, \$3 house wines.

Tremont Street Bar & Grill: Monday-Friday, 4-7pm: \$4 wells, house wine. \$1 off all beer.

#### OLD TOWN

Old Town Mexican Café: Monday-Friday, 3-7pm, 11pm-close: Drink & beer specials. \$2 Taco Tuesday (chicken, beef, fish, carnitas); \$2.50 margaritas, Tecate, tequila.

#### PACIFIC BEACH

**Firehouse American Eatery and** Lounge: Monday, 4pm-midnight: 1/2-off specialty drinks, \$2 miniinferno burgers. Tuesday, 4pm-midnight: \$6 draft and a shot, 50-cent ribs. Wednesday, 4pm-midnight: 1/2-off bottle of wine, \$1 oysters. Thursday, 4pm-midnight: \$2 calls.

Sinbad Café: Daily, 4-8pm: \$1.50 drafts, \$2 wells, shots, \$2.50 imports. 11am-8pm: \$12-\$15 hookahs.

Society Billiard Cafe & Bar: Monday, Wednesday, Sunday, all day: \$3 wells/Bud Light pints, \$4 flavored Smirnoff, premium draft pints, Herradura tequila shots. Tuesday, Thursday, all day: \$8 12-oz. bottle of beer and a

HAPPY HOUR 11AM - 7PM DAILY 24 BEERS ON TAP Hoffer's Cigar Bar 20 WINES FOOD AVAILABLE 3 HDTV'S BEER • WINE • CIGARS 2 HUMIDOR ROOMS CIGAR ACCESSORIES OUTDOOR PATIO SMOKE FREE BAR AZZ ON THE PATIO CALL FOR DETAILS H

shot, \$3 pints of Bud Light. Fridav-Saturday, noon-10pm: \$3 Bud Light pints, \$4 flavored Smirnoff.

Tony Roma's: Daily, 1-4pm: \$3 wells, drafts. \$3 off appetizers.

#### POINT LOMA

Sail Ho Golf Club: Monday, Thurs*day-Saturday*, 4pm-close: \$3 drafts, \$3.50 wines, \$4 wells. *Tuesday*, All day: \$2 wells. Wednesday, All day: \$3 Pacifico drafts. Sunday, All day: \$3 drafts, \$3.50 wines, \$4 wells.

#### POWAY

The Beach Grass Poway: Daily, 4-7pm: \$2.50 drafts, \$3.50 microbrews, \$4 select wines. \$5 appetizers: pankocrusted calamari, tempura avocado, veggies and hummus, more.

#### RAMONA

Cheers: Monday, 2-5pm: \$1 off drinks. \$10 steak. Tuesday, 2-5pm: \$1 off drinks. \$1 tacos. Wednesday, 2-5pm: \$1 off drinks. \$.50 wings. Thursday, 2-5pm: \$1 off drinks.

#### RANCHO BERNARDO

Kelly's Public House: Monday-Friday, 3-7pm: \$2 domestic drafts, \$8 pitchers, \$3.50 wells, house wines.

#### RANCHO PEÑASQUITOS

Deli Stop Sports Pub: Daily, 4-7pm: \$1 off all beer; \$3 Corona or glass of wine. \$1 off all appetizers.

#### RANCHO SAN DIEGO

Da Boyz Pizza & Pasta: Monday-Thursday, Sunday, 2-6pm, 9pm-close: \$2 draft, \$3 glass select wine.

#### RANCHO SANTA FE

Delicias: Daily, 4-6pm: \$5 draft beers, house wines, wells.

#### SAN MARCOS

Back Alley Grill: Tuesday-Saturday, 11am-9pm: \$2.50 drafts, \$4.50 imports and house wines. \$1 Taco Tuesday, 50¢-a-Wing Wednesday, \$1 off pitchers Thirsty Thursday.

The Jumping Turtle: Monday, 11am-close: PBR \$2.75/pint, \$6.75/



pitcher. Tuesday, 11am-close: \$2 Corona, Pacifico, margaritas, Wednesday, 11am-close: \$4 drop drinks. Thursday, 7pm-close: \$3 Jäger, \$2.50 Bud Lime. Friday, 5pm-midnight: \$5 Long Islands. Saturday, 11am-close: \$3 Orange Patrón, Tanqueray, Sunday, 11am-close: \$2.50 bloody marys.

#### SANTA YSABEL

Santa Ysabel Resort & Casino: Monday, Mojito Monday: \$4 Irish Mojito. Tuesday, Tropical Tuesday: \$4 Tropical Dream. Wednesday, Wicked Wednesday: \$5.50 Speedy Gonzalez. Thursday, Thirsty Thursday: \$2 bottled domestics. Friday, Fiesta Friday: \$4 classic margarita. Saturday, Sweet Saturday: \$5 pineapple-Midori martini. Sunday, Sunset Sunday: \$4 Amaretto Sunset.

#### SANTEE

Landre's Sports Bar & Grill: Daily, 4-7pm: \$1 off all drinks. \$5 appetizers: potato skins, garlic/bacon fries, shrimp cocktail, more.

#### SCRIPPS RANCH

Stone Flats: Daily, 3-5pm, 7-9pm: \$1 Bud/Bud Light; 1/2-off all other beer/wine.

#### SERRA MESA

**Channel 1 Sports Bar and Grill:** Sunday, \$2.50 mind erasers, kamikazes. \$3.50 mimosas, bloody marys.

#### SHELTER ISLAND

Blue Wave Bar & Grill: Daily, 4-7pm: \$1 off drinks; \$3-\$5 appetizers, including jumbo shrimp cocktail and crispy fried calamari.

#### SOLANA BEACH

The Saddle Bar: Monday-Friday, 4-7pm: \$1 off drinks and drafts

#### SORRENTO VALLEY

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11:30am to 7:00pm

9pm to 1am

FREE HOT DOGS BRING YOUR FRIENDS FOR

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THURSDAY

**DRINK SPECIALS** 

**NIGHT DANCE** 

PARTIES

9522 Miramar Rd.

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Northeast corner of Mirama

Road & Black Mountain Rd.

Karl Strauss Brewing Company: Monday-Friday, 4-6:30pm: \$4 beers, wells, wines, flights. \$5 boneless wings, fries, spicy hummus.

#### SOUTH PARK

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

#### SPRING VALLEY

California Comfort: Daily, 4-7pm: \$2.50 domestic pints, wells, house wine

#### TIERRASANTA

JP's Pub: Monday-Friday, 4:30-6:30pm: \$2.50 wells, domestic drafts, \$3.25 house wine.

Porter's Pub at UCSD: Daily. 11am-7pm \$3 Menu; 4pm-7pm \$1 off all beer.

#### UNIVERSITY CITY

Apollonia Greek Bistro: Daily, 3:30-6:30pm: \$3 ouzo apéritif, \$2 bottled beers, \$3 wine by the glass.

Michael's Lounge in the Hyatt Regency: Daily, 5-7pm: \$4 drafts and well cocktails

#### UNIVERSITY HEIGHTS

Babbo's Bar and Grille: Daily, 4:30-6:30pm: \$3.95 wells, drafts, wine. Cheers: Monday-Friday, 11am-7pm:

\$2.50 domestic bottles. \$3 single wells. \$3.50 domestic drafts. Small Bar: Daily, 5-8pm: \$1 off local

draughts and drinks.

#### VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: \$2 domestic. \$3 imports, wells. Discounted appetizers.

#### VISTA

Chili Coast Burgers: Monday-Friday, 3-6pm: \$.50-\$.75 off tap beer.

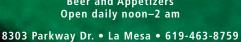
Jumping Bean Cafe & Mexicali Grill: Monday-Friday, 3-6pm: \$2 domestic, imports, \$2.75 margaritas, \$3 wells, microbrews, \$4 Leaping Horse wine. 3-5pm: \$1.50 chicken or carnitas street tacos.

Vista Entertainment Center: Monday-Friday, 11am-6pm: \$2 domestic and \$3 premium drafts; \$3 wells









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# Swampland

"We don't want to hear about the design of the engine, we want to hear how smart we are."

real estate development in Florida's called "Glengarry Highlands." To anyone whose heart's up Scotland way, or savored a wee dram of highland single malt, the name has a bonny appeal. But to anyone who's been to Florida, it makes no sense. Florida's flat. The name and

the facts don't jibe. To earn their livelihoods, the real estate salesmen in David Mamet's blowtorchcomedy, Glengarry Glen Ross, must

convince prospective buyers that they do.

The play's set in Chicago, 1983, a time, one says, when "money is tight." For the La Jolla Playhouse, on Todd Rosenthal's micro-realistic scenic designs, peeling, almost colorless billboards overhead set the tone: an eight-year-old ad for Jaws (just the teeth); a little girl spilling salt, and the claim that Morton's is "the taste of Chicago." Duct-tape veins the once-red vinyl seats of a Chinese restaurant, where goldfish poke about in a seedy tank. And the real estate office is a collage of rusty metal desks and filing cabinets and moldy walls. Toni Leslie James's costumes, and actors smoking cigarettes, pinpoint the early '80s. But given what's happened since, Glengarry's even more relevant today.

It takes place in a time of transition. From 1965 to the late '70s, Shelly "the Machine" Levene was Willy Loman incarnate. He "rode on a smile



San Diego's Longest Running

**Interactive** Mystery Theatre

and a shoeshine" and closed impossible deals. Of late, shades of the fading Willy, Levene can't get his name on the "board." Can't sell squat. Since premium leads go to the hotshots - like cock-ofthe-walk Richard Roma — Levene's stuck with losers who, even if the deal's sealed, will "kick out."

Levene longs for the "old days." "In those days...there was respect, and comradeship, and

gratitude... Today it's all cut and dried." Willy Loman said that, though Levene could have, given the new regime. Real estate has gone corporate. Administrators with no sense of the territory make the rules, the first being to protect themselves.

Make no mistake: Roma, Levene, and the others are sharks (in no time the girl in the billboard looks like prey for the great white nearby). They feed on their clients' dreams and create them where none exist. And they never discuss the deal. In 3 Uses of the Knife, Mamet says car dealers and advertising in general (and today's social media, for that matter) "court" and "make much of" consumers: "We don't want to hear about the design of the engine, we want to hear how smart we are."

Levene, Roma, and slick Dave Moss sound like the self-realization gurus of the early '80s. They don't pitch a product, they stroke. Talking Scottish

**OUR 23rd YEAR!** 

and amidst the action the

suspects serve a delicious meal.



The sharks in Glengarry Glen Ross feed on their clients' dreams and create them where none exist.

Glengarry Glen Ross, by David Mamet La Jolla Playhouse, 2910 La Jolla Village Drive

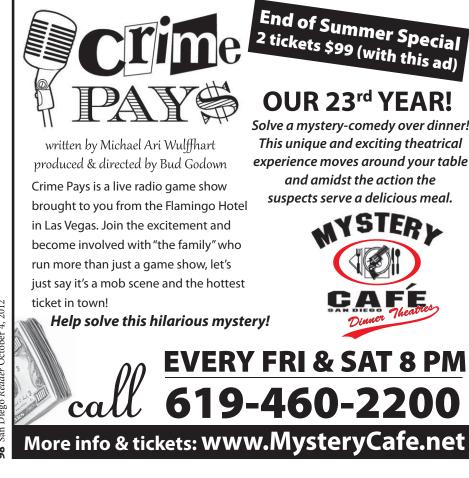
Directed by Christopher Ashley; cast: Peter Maloney, James Sutorius, Jeff Marlow, Manu Narayan, Ray Anthony Thomas, Johnny Wu, Matt MacNelly; scenic design, Todd Rosenthal; lighting, David Lander; costumes, Toni Leslie Iames: sound, David Corsello

Playing through October 21; Sunday at 7:00 p.m. Tuesday and Wednesday at 7:30 p.m. Thursday through Saturday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. 858-550-1010

Highlands, selling Florida swampland.

And do they talk! Some playwrights - Shakespeare, Williams, and Mamet, among them resemble opera. You either sing their music or you don't. Director Christopher Ashley's cast has the staccato patter, fragmented sentences, and shards of ideas down. In a note, he compares Mamet's dialogue to improvised jazz. It is, but the need for





precision recalls "Rock Island," Meredith Willson's intro to the "territory" of The Music Man. Pause for a full beat, miss the train.

The tightly knit, multiracial ensemble excels at the play's central thrust: a live-by-your-wits struggle for control.

Every speech, even the thirds of words, attempts to dominate. It's as if their world's a stage with just one microphone. All grab at once.

Thanks in part to an extraordinary scene-change (the Chinese restaurant levitates out of sight), the director joined Glengarry's two acts into a 90-minute bullet train. At first, it's who gets the premium leads; then it's find out who ransacked the office and ripped them off.

Mamet also teases with sideline questions: how much are the leads worth? Who's making how much off them? They say Jerry Graff, who will buy them, is "clean." But is he? Are any of them?

The prime suspect's George Aaronow. Compared to the slick talkers around him, he looks gullible. He'd be the least likely if we hadn't seen Dave Moss hand him the idea ("Someone, someone should hurt them" the bosses downtown). Ray Anthony Thomas makes Aaronow a tricky read: is he guilty or just real nervous?

Richard Roma's dialogue sounds as if written for a young Robert De Niro. Roma's the Michael Jordan of the sales reps (so why isn't he working with the big shots downtown?).

> **BY KEITH BUNIN** DIRECTED BY MARK RUCKER

> > » LOCATION

Martinis Above Fourth

3940 Fourth Avenue

Suite 200, in Hillcrest

A Without Walls Presentation

UKE MACEARLANE IN

**VIBEN** 

THE BON

An outstanding Manu Narayan makes Roma above suspicion, even above the law when he lambastes the office manager, John Williamson (Johnny Wu, holding his own for the firm), and manipulates James Lingk (Jeff Marlow, a fragile pawn). In one of the play's few tender moments, Roma bonds with Peter Maloney's equally outstanding Shelly Levene.

Maloney spellbinds when Levene re-creates a recent sale and what the comeback means for his career. As Dave Moss, James Sutorius also spellbinds, even more than we realize. Mamet may be making a point here: how much of speech in theater, or in life, is a coded sales pitch? In the end, things don't turn out as expected. Ross didn't just sell the idea to Aaronow. He sold us as well.

### THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

#### 4.48 Psychosis

San Diego Mesa College Theatre presents Sarah Kane's final work, a personal look at severe clinical depression. Box office: 619-388-2611; www.sdmesa.edu/drama/ MESA COLLEGE APOLLIAD THEATRE, 7250 MESA COLLEGE DR., MESA COL LEGE. 619-388-2621. 8PM FRIDAYS, 8PM SATURDAYS, 7PM SUNDAYS,

EXTENDED! MUST CLOSE OCTOBER 17.

» PERFORMANC

Saturday at 2:00 pm

Mon, Tues, Wed at 7:30 pm

Sunday at 2:00 pm & 7:30 pm

(Doors 5:30 pm for 7:30 pm performance

Doors 12:00 pm for 2:00 pm performance)

THROUGH OCTOBER 7

Students of the SDSU School of Theatre, Television, and Film will do a staged reading of Dustin Lance Black's drama about the federal trial for marriage equality. Peter Cirino directed. DON POWELL THEATRE AT SDSU.

5500 CAMPANILE DR., SDSU, 7:30PM MONDAY

#### Allegiance: A New American Musical

In its world premiere at the Old Globe, Allegiance attempts to tell the epic story of Japanese American internment in WWII. The subject's as huge as it is vital. Right now it's an "important" musical, but needs work to become a good one. One way to imagine what it needs is to take away its spectacular cast: iconic George Takei, Paul Nakauchi, Michael K. Lee, young, engaging Telly Leung (whose character undergoes extreme disillusionment), and the amazing Lea Salonga, whose singing makes an underwritten role unforgettable. These and other performers fill in many a gap and add serrations to Jay Kuo's often predictable songs and a book that takes at least a half an hour to find its way. Worth a try. OLD GLOBE THEATRE 1363 OLD GLOBE WAY, BALBOA PARK, 619-234-5623, 8PM THURSDAYS, 8PM FRIDAYS, 2PM SATUR DAYS, 8PM SATURDAYS, 2PM SUNDAYS, 7PM SUNDAYS, 7PM TUESDAYS, 7PM WEDNESDAYS, THROUGH OCTOBER 28.

#### As You Like It

SDSU's Department of Theatre, Film, and Television presents Shakespeare's comedy in Duke's Deep Woods, a burlesque/ "drag" club in Arden. "Hidden from the demanding life of daylight hours, they choose who they are and how they're identified.'

SAN DIEGO STATE UNIVERSITY, 5500 CAMPANILE DR., SDSU, 619-594-5200. 7:30PM THURSDAYS, 7:30PM FRIDAYS, 7:30PM SATURDAYS 2PM SUNDAYS THROUGH OCTOBER 7.

#### **Exit Interview**

The San Diego Rep. stages William Missouri Downs's satire. Professor Dick Fig gets axed. Because he's un-PC? His exit interview "becomes about nothing less than the meaning of life." Sam Woodhouse directed.

Martinis

THROUGH OCTOBER 28

SAN DIEGO REPERTORY THEATRE, 79

619-544-1000. 8PM FRIDAYS, 8PM

HORTON PLAZA, DOWNTOWN SAN DIEGO.

SATURDAYS, 2PM SUNDAYS, 7PM SUN-

San Diego Musical Theatre presents

the "rock rhythm" musical about "a

father longing for the son he lost and

of a young man aching for the father

who walked out on him." Robert

Marra directed and choreographed.

BIRCH NORTH PARK THEATRE, 2891

619-239-8836. 7:30PM THURSDAYS,

8PM FRIDAYS, 2PM SATURDAYS, 8PM

SATURDAYS, 2PM SUNDAYS, THROUGH

La Jolla Playhouse stages David

Mamet's dissection of the Ameri-

can Dream, in the form of cutthroat

real estate salesmen. Christopher

LA IOLLA PLAYHOUSE 2910 LA IOLLA

8PM THURSDAYS, 8PM FRIDAYS, 2PM

SUNDAYS, 7PM SUNDAYS, 7:30PM TUES-

DAYS, 7:30PM WEDNESDAYS, THROUGH

The Old Globe Theatre presents

David Lindsay-Abaire's comedy-

drama. The plight of Margie Walsh

questions if "we can all have the

American Dream." Paul Mullins

SHERYL AND HARVEY WHITE THEATRE,

1363 OLD GLOBE WAY, BALBOA PARK.

619-234-5623 8PM THURSDAYS 8PM

FRIDAYS, 2PM SATURDAYS, 8PM SATUR-

DAYS, 2PM SUNDAYS, 7PM SUNDAYS,

7PM TUESDAYS, 7PM WEDNESDAYS,

SATURDAYS, 8PM SATURDAYS, 2PM

VILLAGE DR LICSD 858-550-1010

UNIVERSITY AVE., NORTH PARK.

**Glengarry Glen Ross** 

DAYS, 7PM WEDNESDAYS, THROUGH

OCTOBER 21

Footloose

OCTOBER 14.

Ashley directed.

OCTOBER 21

directed.

**Good People** 

#### In My Life: A Musical Theatre **Tribute to the Beatles**

Poway Center for the Performing Arts hosts this musical biography of the Beatles as seen through the eyes of their manager Brian Epstein and featuring the live music of tribute band Abbey Road. POWAY CENTER FOR THE PERFORMING ARTS, 15498 ESPOLA RD., POWAY, 858-748-0505. 7:30PM FRIDAY

#### Jekyll & Hyde

Broadway/San Diego hosts a touring production of the four-time Tony Award-nominated musical about a man of two minds — and bodies. Deborah Cox plays Lucy. Constantine Maroulis, of American Idol, plays the dual sides of a very conflicted man.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7:30PM THURSDAY, 8PM FRIDAY, 2PM SATURDAY, 8PM SATURDAY, 1PM SUNDAY, 6PM SUNDAY.

#### Kita v Fernanda

Mo`olelo Peforming Arts Company presents Tanya Saracho's dramatic exploration of two children growing up in the same household: one the daughter of a rich Mexican family in Texas, the other, the child of an undocumented maid. Seema Sueko and Robert Castro co-directed. TENTH AVENUE THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-237-4510. 7:30PM FRIDAYS, 7:30PM SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 21.

#### Mistakes Were Made

Cygnet Theatre stages Craig Wright's comedy about Felix Artifex, a "B-list Broadway producer" who must turn a pretentious script into "something people might actually pay to see." Shana Wride directed

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN, 619-337-1525, 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM SATUR-DAYS, 8PM SATURDAYS, 2PM SUNDAYS, 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH OCTOBER 21.

#### miXtape

Jon Lorenz and Colleen Kollar Smith, creators of this revue of 1980s music, say that favorite songs "mark your memories." miXtape is performed with rampant energy and polish by an eight-person cast. Memory-triggers zip past: Pet Rocks, Pac-Man, Nelson Mandela, AIDS. Most of the songs are actually songbites. But backed by Andy Ingersoll's versatile band and under Kerry Meads's feisty direction, miXtape is always entertaining - and memoryprovoking. (Note: Lamb's Players has extended the run several times.) 619-437-0600. Worth a try. HORTON GRAND HOTEL, 311 ISLAND AVE., DOWNTOWN SAN DIEGO. 800-542-1886, 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM SATURDAYS, 8PM SATURDAYS, 4PM SUNDAYS, THROUGH NOVEMBER 25.

#### North Park Playwright Festival

The tenth annual North Park Playwright Festival features 28 new, short plays by playwrights from around the country. Comedy and drama directed by 28 directors and starring over 40 actors. Seven new plays each weekend in October. NORTH PARK VAUDEVILLE AND CANDY

SHOPPE, 2031 EL CAJON BL., NORTH PARK. 619-220-8663. 8PM FRIDAY, 8PM SATURDAY, 2PM SUNDAY, continued on page 106





LaJollaPlayhouse.org (858) 550-1010 Without Walls is supported by a grant from the James Irvine foun

# **Burton Revivified**

MOVIES

onversation with Mom: "What are you going to see tonight?"

"Frankenweenie. It's about a boy who brings his dog back to life, like Frankenstein's monster."

"Oh. Do you think it will be any good?"

"Well, it's actually a remake of a very early Tim Burton short film, so I'm not sure. I really liked some of Tim Burton's early movies. But

now he makes studio blockbusters like Alice *in Wonderland*. Going

back to the well like this is either a sign of complete imaginative bankruptcy..."

"...or him getting to do what he really loves."

"Right."

I am happy to report that Franken*weenie* is almost entirely the latter. My heart sank just a little when I saw the line "Based on an original idea by Tim Burton" during the opening credits. Oh, no, the Disney sausagegrinder has had its way, mangling things and adding filler just the way they did with Brave. We're gonna have

to pick through to find remnants of that "original idea." And on top of that, the opening minutes gave rise to the besetting fear that the idea wouldn't even prove original - the black-andwhite (Ed Wood), the scientist laboring in cookie-cutter suburbia (Edward Scissorhands), the complications arising from life after death (Beetlejuice), etc. it all seemed so familiar, right down to the juvenile-Johnny Depp look of the hero, young Victor Frankenstein.

But it's like the crusading science teacher says to a frustrated Vic-

tor in the film, "Did you love your first experiment?" Yes, he did, and that helped to account for its success. Ditto Burton and Frankenweenie. Burton's love shines through all over the place: for the wonder of childhood, for his old story, and most of all, for the great old monster movies of yesteryear. Frankenstein's struggle against mortality, his monster's desire for the love of one like himself — the story is compelling not because of what it shows us about monsters but because of what it reveals about ourselves.

In a way, Burton's transposition of



Frankenweenie, Tim Burton's heartfelt journey back to the start

Frankenstein's mad quest to reanimate the dead is actually an improvement. Young Victor is heartbroken at the loss of his dog. And while we may shake our heads at Mary Shelley's mad scientist and his war against the great and terrible reality of death, it takes a hardened heart to look at a griev-

hero digs up his beloved Sparky and prepares his attic laboratory for the lightning strike, we root for him in a way we never did for the grown-up Dr. Frankenstein. Go, science! The film could have ended after the opening half-hour, and I would have left happy.

But, of course, it couldn't, and also, of course, the movie can't make a boy's reanimated dog into a monster. Burton's original idea is spent, and the story has to bring in exterior complications: a surly neighbor straight out of the old Rankin-Bass television specials and a science fair that has Victor's classmates scheming for victory and trying to steal Victor's secret. The plot machinery clanks into motion, the scale gets ratcheted up, and the spark of life grows dim.

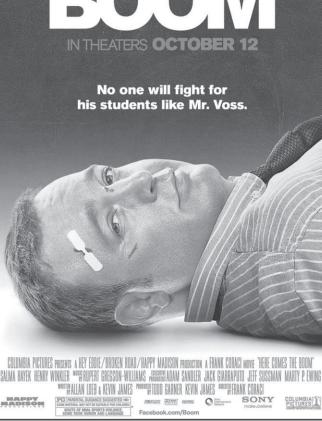
ing child and tell him to just accept the natural order of things. When our PICTURES Reader ENTER TO WIN TICKETS TO AN **ADVANCE SCREENING OF** ERE COMES THE

### TO ENTER, VISIT SDREADER.COM AND CLICK "CONTESTS."

Deadline to enter is Monday, October 8th at 1:00PM.

THIS FILM IS RATED PG - PARENTAL GUIDANCE SUGGESTED. Theatres are overbooked to ensure a full house. Seating is on a first come, first serve basis. While Supplies last.

IN THEATERS OCTOBER 12 Boom-Movie.com • Facebook.com/Boom • @BoomMovie



**KEVIN JAMES** 

HERE COMES THE

Happily, Burton handles the transition with as much grace as possible, turning an homage to one classic monster movie into an homage to a whole bunch of classic monster movies and then coming within a tail's twitch of a magnificent ending. If Burton's later work has sometimes gone awry, the love he bears his first experiment is enough to make his second *Frankenweenie* a success.

*— Matthew Lickona* 

#### Interview with Solomon Kane writer-director Michael J. Bassett

Solomon Kane was the creation of Robert E. Howard, the fantasy writer who gave the world *Conan the Barbarian*. Kane was that oddest of things, a Puritan superhero, a spiritually pure counterpart to Conan's physical perfection. Lo, these many years later, he has arrived on the big screen, playing a mercenary who embraces a nonviolent strain of Christianity after he learns that his bloody ways have earned him a reserved seat in hell.

Issue four of Marvel's *Sword of Solomon Kane* comic-book miniseries showed up in my Christmas stocking back in the mid-'80s, and I never forgot his air of righteous menace and ascetic devotion. So I was delighted to have a chat with *Kane* writer-director Michael J. Bassett.

Matthew Lickona: What attracted you to Solomon Kane? What made you say, "*This* is the character we're going to pull from relative obscurity and put on the big screen?"

Michael J. Bassett: I can't really claim credit for that. But I was a longstanding fantasy fan. I knew Howard's writing and I knew Kane, and I loved him. Getting to make the film was just one of those things. You start becoming a filmmaker and get a few opportunities. I made horror movies, mostly lowbudget horror movies, before this. And then you hear rumblings that they're going to make a Solomon Kane movie and your agent says, "Would you go and meet the producers?" I went in prepared, because I really wanted the job. The genre I love is fantasy, and it's just not made very much. So I went in having done my homework.

ML: What did you offer that other folks didn't?

MJB: These were the English producers, who had bought the rights to the character 10 or 15 years ago. They had various scripts which hadn't worked — they'd been too expensive or not the right story. They wanted a kind of origin tale for Kane, which Robert Howard never did. In Howard's stories, Kane is fully formed from word one. So, I went and re-read the stories and I started picking out the lines of dialogue and descriptions which hinted at a past life for Kane. I thought, *Okay, I think I can construct a story out of this, a way that the character can emerge from this movie into what would be Howard's fully formed version of Solomon.* I pitched that to the English producers, and they liked it.

ML: And then?

MJB: Then I went to France to meet with the main producer, Samuel Hadida, who produced *Brotherhood* of the Wolf and Silent Hill and Resident Evil movies. He's a genre fan. He said, "Write it." So I wrote. And then I said, "But I want to direct it." And they said, "Ohhhh, well, you know, you've made a couple of lowish-budget horror movies..."

ML: So you pushed?

MJB: I said, "But I really want to do this, and I think I can." So they give me a little bit of resources, and I went away and did some storyboards and got some design work done, and then I came back and said, "This is the movie I want to make." It was grim, dark, and serious, and they put some faith in me. They gave me a big budget for an independent picture. They had faith when I wanted to cast James Purefoy and surround him with some great actors - the Pete Postlethwaites and the Max Von Sydows of the world. And it's a movie we're all terribly proud of, even if it's not the single-most commercial movie ever made. It is something which reflects the things we were trying to do.

ML: Speaking of what you were trying to do, did you do much digging into the principles of nonviolence that the Puritans in the film were espousing?

MJB: Kane is a Puritan, but there's a line in one of the stories that describes him as "a Puritan with a pagan heart." You can look at him and say, "He's *almost* a fundamentalist," which was, of course, how the Puritans saw themselves. And he's a punisher character. He's almost a protean Batman figure. He has absolute faith that he is right in what he is doing, that he is the hand of God.

ML: But even if he's right, he's not exactly nonviolent.

MJB: The Puritans, as I understand them, they were not terribly peaceful people. They had a kind of aggression and a sternness within them, and I think what Howard did when he created Kane is he went to the logical conclusion of that.

ML: The rigorous opposition of spiritual evil leading to the violent opposition of evil men.

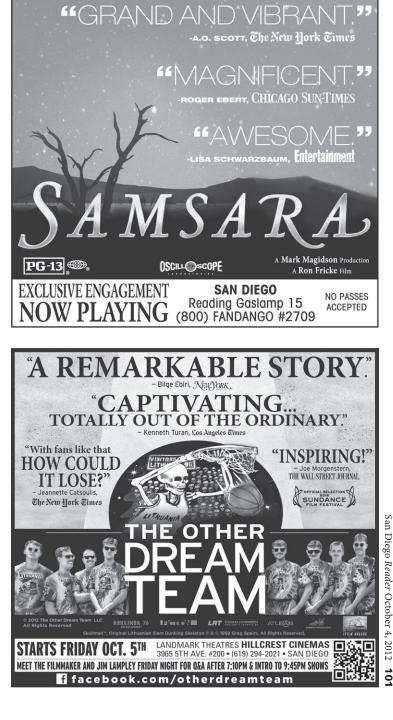
MJB: I thought it was an interesting way to go. If we ever got to make another Kane story, we could take him to Africa and have that focus and determination used in the fight against slavery, which was the big moral story of his times.

ML: Still, he's hardly representative of the typical Puritan, is he?

MJB: You look at the historical perspective and you say, "Okay, I can't make *that* work, but I *can* put this real Puritan family in the midst of it" — Pete Postlethwaite's family. They are going to become the Puritans of the New World; that's where they're heading. The name I used for them is actually on the ledger of the *Mayflower*. And when Kane joins them, they're shocked at how violent his past was.

ML: It seemed to me — and I wasn't sure if this was a comment that the film was making about the difficulties of nonviolence — but it seemed to me that the family dropped their adherence to nonviolence when it was their children's lives on the line. The parents start crying to Kane to "do something." They're commissioning Kane to be





### Calendar MOVIES

violent on their behalf, it seems.

MJB: That's absolutely a correct interpretation. You can only write from your own heart. I've got kids, and it's, like, "I will be as pacifist as possible until my children are threatened." And when they are, you ask, "Well, what's more important? Is my faith more important than my family?" And that, I think, is a really powerful moral dilemma for anybody. And on top of that, Pete Postlethwaite's character has to turn to this man Kane and make him break his vow. They say to him, "Do something!" And he has to say, "If I do something, I'm as cursed as when I started the movie." It's the fundamental moral crux of the whole movie: What would you do? I want the audience to be willing him to break his vow, and at the same time, to understand what is at stake for him.

ML: Purefoy, as Kane, certainly puts a lot of juice into that moment.

MJB: I think James Purefoy is a bril-

liant actor, and I love the fact that he's to the theaters.

this grim, dour guy, but you can see

the soul and feel his heart beat. That

point in the movie where the bad thing

happens - and it's the reason I made

it happen — if that hadn't happened,

there would never have been enough

justification. But I think the death of

innocents is a potent catalyst for a

ML: Kane's declaration reminded

me of Huck Finn when he says, "All

right, I'll go to hell!" instead of betray-

MJB: Yeah, it's a slightly different

ML: When I saw Pete Postlethwaite,

God rest his soul, I realized that this

film got made a while ago [2009], and

it was interesting to see that it was just

MJB: Kane is an independent movie,

and it didn't catch the first release wave

in the United States. But everybody

seemed to think, Okay, that's fine,

Conan is coming out, and Conan is

going to do well, and we'll ride the wave

of heroic fantasy that is going to come

hitting screens now.

train, but yeah, that's where we're

violent act.

ing Jim.

going.

ML: But Conan kind of flopped, and the wave never came.

MJB: Then the Weinstein Company - they'd always been fans, right from the early days, and they said, "Let us help you find an audience." And there have been a couple of movies which fall in the category of midsize independent pictures, generally from Europe, which have a sort of fantasy vibe to them. A friend of mine made a movie called Centurion that Michael Fassbender was in, and that was quite a successful model for the release.

ML: I suppose it's tricky, because fantasy pictures can be expensive.

MJB: Right. Nobody wants to commit \$30-\$40 million to a wide release on a movie like this, because you never quite know if the genre fans are going to turn up. Look what happened to Dredd. Dredd is a terrific genre picture for the fans, but they just didn't really turn out for it, and it's terrible, because the movie rocks. And they did a big, wide release, a big commitment for that, and they've suffered for it.

ML: So, Kane needed to be more like Centurion than Dredd ...

MJB: With Kane, it always seemed to me that a wide release was going to be a danger. But with a slightly smaller release — limited theatrical, video on demand — there's a place for it. The only regret, for me, is that I structured and made the film for a big screen.

ML: What is a particular sequence or shot where you think, Oh, if someone doesn't see that on the big screen, they're missing out.

MJB: There's a bunch of them, honestly. The opening eight minutes of Solomon Kane [where he learns that the devil is planning to take his soul] completely rock. They are pure heroic fantasy adventure, and they sound and look fantastic on the big screen. And there's a sequence toward the end where I particularly punish the character — and the actor, James Purefoy — in one of the most grueling onscreen moments I could think of. [You'll know it when you see it.] That looks and sounds awesome.

ML: You sound almost like a fanboy, which is kind of fun, coming from a

#### AMICI PARK

State Street and West Date St., Little Italy Il Pranzo di Ferragosto San Diego Italian Film Festival and the Little Italy Association present outdoor screening of Gianni di Grego rio's Mid-August Lunch, a "charming, funny tale of good food, feisty ladies, and surprising friendships," to kick-off Little Italy Festa. Saturday, October 13, 7:00pm

**CINEMA UNDER THE STARS** 4040 Goldfinch St., Mission Hills 619-295-4221



Gentlemen Prefer Blondes Gold-digging showgirls Marilyn Monroe and Jane Russell seek "their wealthy prey in Paris." Are diamonds a girl's best friend? 619-295-4221. Thursday, October 4, 8:00pm, Friday, October 5, 8:00pm, Saturday, October 6, 8:00pm

The Philadelphia Story In this sassy 1940 comic cocktail of love among the rich and idle, a stubborn socialite (Katharine Hepburn) shifts between her arrogant playboy ex-husband Cary Grant and a streetwise tabloid reporter (Jimmy Stewart). 619-295-4221. Thursday, October

#### FILM FESTIVALS 18, 8:00pm, Friday, October 19, 8:00pm, PEARL HOTEL

Saturday, October 20, 8:00pm **EVOLUTION FAST FOOD** 2965 Fifth Ave., Bankers Hill 619-550-1818

Vegucated The documentary, "part sociological experiment and part adventure comedy. follows three meat- and cheese-loving New Yorkers who agree to adopt a vegan diet for six weeks." Friday, October 5, 7:00pm

FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO 4190 Front St., Hillcrest

#### 619-298-9978

The U.S. Corrections Industry Humanist film discussion group meets for screening of documentary "about a court judge who 'reparents' his young offenders." Discussion follows screening. Sunday, October 14, 1:00pm

#### JULIAN LIBRARY

1850 Highway 78, Julian 760-765-0370 Genetic Roulette Screening of documentary

providing "compelling evidence to help explain the deteriorating health of Americans" which "offers a recipe for protecting ourselves and our future" hosted by *LabelGMOs.org*. **Tuesday**, October 9, 6:00pm

THE LOFT 9500 Gilman Dr., UCSD 858-534-8497

Entre Les Bras After decades at the helm, restaurateur Michel Bras prepares to hand the reigns of his self-titled Aubrac eatery to his son. Sébastien. In Entre Les Bras (Step Up to the Plate), the camera of director Paul Lacoste is there to record the transfer. A 7pm dinner pre cedes the film at 8pm. \$10 movie only; \$34 food + movie. Thursday, October 4, 8:00pm

#### MALCOLM X LIBRARY

5148 Market St., Valencia Park 619-527-3405

Miss Representation Documentary focuses on the impact that media images have on shap ing the perceptions, attitudes, and behaviors of women and girls." Four spoken word artists will perform. Discussion follows film, moderated by Lee Ann Kim. RSVP: themovement@jacob scenter.org or 619-527-6161 x272. Saturday, October 20, 11:00am

1410 Rosecrans St., Point Loma 877-732-7573 **Breakfast at Tiffany's** Dive-In Theatre series showcases Audrey Hepburn's portrayal

of naïve café society girl Holly Golightly, considered her "most memorable and identifiable role." Cast includes George Peppard, Patricia Neal, Buddy Ebsen. Pool is open to hotel guests for free and to others with a drink purchase 619-226-6100. Wednesday, October 10, 8:00pm

**Donnie Darko** Jake Gyllenhaal, Drew Barry-more, and Patrick Swayze star in the 2001 flick following the "adventures of the title character as he seeks the meaning and significance behind his troubling Doomsday-related visions." Dive-In Theatre screening next to pool is open to hotel guests for free and to others with a drink purchase. 619-226-6100. Wednesday, October . 17, 8:00pm

Edward Scissorhands What happens when perky Avon saleswoman Peg Boggs visits a Gothic mansion on a hill, meets an "unfinished' young man who lives there, and takes him into suburbia? Find out when Tim Burton's 1990 romantic fantasy is screened for Dive-In Theater at hotel's poolside lounge. Cast includes Johnny Depp, Winona Ryder, Dianne Wiest, Anthony Michael Hall, and Vincent Price in his final performance. Pool is open to hotel guests for free and others with a drink purchase, 619-226-6100. Wednesday, October 24, 8:00pm

#### QUALCOMM HALL

5775 Morehouse Dr., Sorrento Valley 858-259-5508

San Diego UnderSea Film Exhibition 2012 Whale sharks, tiger sharks, manatees, dolphins, and manta rays star during the 13th annual exhibition. Distinct programs presented each evening; each show includes 15 to 16 highdefinition films, limited to five minutes each 619-804-9056. Friday, October 5, 7:00pm, Saturday, October 6, 7:00pm

#### SAN DIEGO PUBLIC LIBRARY 820 E St., East Village 619-236-5800

Not Exactly Cooperstown Film "documents a year of the Baseball Reliquary's events and stories," offering "an unorthodox look at America's most orthodox game." Film's director, Jon Leonoudakis, on hand for question and



answer following screening. Sunday, October 21, 2:00pm

POV Film Series: Sun Kissed Mava Stark and Adi Lavy's documentary follows Dorey and Yolanda Nez, "a Navajo couple with two children born with XP, an extremely rare, genetic neuro-degenerative disease which makes any exposure to direct sunlight fatal." Monday, October 22, 6:30pm

#### USS MIDWAY MUSEUM

910 North Harbor Dr., Downtown San Diego 619-544-9600

Battleship Watch the 2011 movie and listen to behind-the-scenes stories by the Navy's technical advisor on the film. Thursday, October 11, 6:00pm

#### WORLD RESOURCES SIMULATION CENTER

1088 Third Ave., Downtown San Diego 619-234-1088

Uranium: Is it a Country? "Movies That Make a Difference" series features examination of "the process of uranium mining, a practice essential to the production of nuclear power, and a part of the production process often overlooked when classifying nuclear as a 'clean' energy source." Group discussion follows. Drinks, snacks provided. **Tuesday, October 9,** 5:30pm

director.

MJB: When you make a movie, you go and try to create the closest thing to how the movie plays in your head. And generally speaking — unless you're James Cameron or Spielberg and have massive resources where you can keep going at it — you have to accept noble defeat in many ways. What you end up with is as good as it can be. It's not quite what you had imagined, but it's not bad. But with that particular punishing sequence in Solomon Kane, it's exactly what I intended. Whether you love it or hate it, it's totally what I imagined. It captures the nature of the character — his rise to a kind of a spiritual level, and his fall from that place as well. And also, the physical determination to carry on a journey. I'm kind of proud of it.

ML: Is it weird seeing the film reach audiences so long after you've finished with it?

MJB: I'm two, three years down the line with this picture, and I've been through the review process, seeing how people respond to it. I know, weirdly, that some people absolutely adore the movie and some people really think it sucks. And now I'm seeing a whole bunch of new reviews come in for it from the U.S., and if anything, I'm more sanguine about it. I'm thinking, I know you didn't like it, but some people really do.

ML: Who in particular?

MJB: Fans of serious-minded fantasy adventure. This is the Game of Thrones audience, I think. These days, they've migrated from the theatrical scenario, because nobody is telling these sorts of stories, to TV, where Game of Thrones is delivering them. Game of Thrones is a popular, seriousminded fantasy with characters who genuinely care about what's going on in their world. There's none of this slightly tongue-in-cheek vibe, which is sort of expected with fantasy now. Even Lord of the Rings had dwarftossing gags.

ML: Yeah, it's hard to imagine a Puritan superhero ever being tonguein-cheek.

MJB: I've gotten kind of slammed for Kane because it's so serious; it takes itself incredibly seriously. People ask, "Why can't there be more humor?" But when I came to the story — you know, Robert E. Howard. As a writer, he's a dark guy. He wrote serious, somber things, and Kane was his most serious and somber character. So if you're going to adapt it and you're a fan of the writer, you've got to be true to at least the tone of the work. And I think that's what I did with the movie.

- Matthew Lickona

San Diego Reader October 4, 2012

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### MOVIE LISTINGS

All reviews are by David Elliott, Matthew Lickona, John Rubio, Scott Marks, and Duncan Shepherd, Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release, and by rating are available online at SanDiegoReader. com.

Arbitrage — Director Nicholas Jarecki sets out to make you sympathize with a scumbag and comes very close to succeeding. Yes, his protagonist is a rich Wall Street bastard, trying to game the system in the age of Occupy and Bernie Madoff. Yes, he's a philanderer, waxing familial at his birthday party and then slipping out to visit his mistress. Yes. he's a coward, trying desperately to weasel his way around the law after accidentally killing said mistress, and maybe throwing an old family friend under the bus in the process. So, why root for him? Partly because he lives a life that is, on its exterior, lovely and desirable; partly because of the way he strives to uphold his own sense of privileged morality ("People depend on me!"); but, mostly because he's played by Richard Gere, in a performance that both exploits and restrains the actor's bad-boy charm. With Tim Roth, Susan Sarandon. 2012. - M.L. \*\*

Butter — At long last, a film that exposes the seamy underbelly of the seemingly decent, God-fearing Midwestern beast. Not even a wholesome activity like competitive butter carving can be carried out without the tangy taint of hypocricy. And let's not even mention the strippers. Quite a cast, though: Jennifer Garner, Olivia Wilde, Hugh Jackman, Ashley Greene, Rob Corddrey, etc. 2012.

**Dredd** — A tight, trim, grueling police drama about a homicide investigation that turns into a drug bust that turns into a nasty game of cop-hunt. It's the future, so naturally, things are urban, wasted, and awful. Overmatched officers in full body armor patrol a city that stretches along most of the northeastern seaboard. They can respond to only a fraction of reported crimes, so for efficiency's sake, they must also act as judges, juries, and executioners. There is very little here to complain about: no self-conscious silliness, no pointless effects (the occasional slo-mo is the result of a drug that slows down perception), and very little in the way of impossible acrobatics. The clichés (Olivia Thirlby as a pretty rookie, Lena Heady as a scarred villain) don't grate, the catchphrases make sense, and star Karl Urban manages to convey a character without ever removing the helmet that obscures the upper half of his face. 2012. — M.L. \*\*

End of Watch — David Ayer, the screenwriter behind Training Day and Dark Blue, sets out to make his Life and Times of a Police Officer in South Central, complete with opening manifesto in voiceover. ("If you cut me, I bleed.") But he winds up with Cops for the younger generation. (Cops Jr.? Copz?) Meaning, Cops with a white protago nist (Jake Gyllenhaal) who's smart enough to go to law school but chooses not to, narcissistic enough to be forever filming himself as he goes about his job, and hipster enough to ask, "What does being a hero feel like?" after he saves some kids from a burning house. And a Latino partner (Michael Peña) who's ironic enough to be forever joking about the more outlandish aspects of his heritage (a neverending parade of *quinceañeras*!) even as he affirms their worth. Plus a jokey frat-boy spirit between the two of them that is seemingly at odds with the horrors they

confront in the line of duty. (Bros gotta cope, bro.) The story is hugely episodic: loose ends abound, themes are introduced and forgotten, characters step to the fore and then fade away — just like real life! Eventually, however, the horrors begin to catch up to our heroes, as they keep crossing paths with a Sinaloa cartel cell in their newly assigned neighborhood. If the Jittercam ever managed to hold a single shot for more than five seconds, the various dramas might be enough to make you feel something. As it is, the in-car banter between calls is the best thing going here. - M.L.

Frankenweenie — Reviewed this issue. 2012. — M.L. \*\*\*

Hellbound? — Filmmaker Kevin Miller sets out to survey the Christian (and non-Christian) world on the question of who, if anyone, is going to hell, and why a loving God would ever allow creatures made in His image and likeness to suffer such a fate. The chief debate is between those who believe that some people will suffer eternal, conscious torment after death and those who believe that, sooner or later, everyone makes it to heaven. Beginning with the hardcore "they're gonna burn" members of Westboro

**KEVIN JAMES** 

HERE COMES THE

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SIZZLING... DIANA VREELAND RULED IN THE WORLD OF COUTURE AND CUTTING-EDGE CULTURE... - BETSY SHARKEY, LOS ANGELES TIMES

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VREEI

VENICE

LANDMARK THEATRES

THE EYE HAS TO TRAVEL

PG-13 . CPIX DOUBLE Januar Coldury.

dianavreeland-film.com

STARTS FRIDAY, OCTOBER 5 La Jolla Village

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Baptist as they celebrate the 10th anniversary of 9/11, Miller covers an impressive amount of ground - Scriptural, historical, theological, and otherwise - and if he has a hard time getting away from all the talking heads, well, some of those heads are pretty engaging. (Wisely, he begins with atheist storymeister Robert McKee, who provides the unbeliever with a reason to play along: the notion of life as narrative and what hell means to the story.) Unfortunately, Miller, who clearly favors the notion of universal salvation, tips his hand a little too often, as if he lacks trust in both the viewer and his own material. Still, it's a nuanced look into the varied world of Christian belief (and believers). 2012. — M.L. +

Hotel Transvivania — Fans of Adam Sandler will want to have a neighbor read them the following: the latest from Sony Pictures Animation has all the stylistic innovation and visual niceties of a Count Chocula commercial. An unduly protective vampire daddy (Sandler) who runs a restricted resort - the clientele is limited to "monsters only" - goes bat shit when he discovers that his teenage daughter (Selena Gomez) has fallen for a human (Andy Samberg). All of the background monsters appear to have been lifted from past sources; Sandler's

"blah-blah" Bela Lugosi impersonation is as original as things get. As if 8 Crazy Nights wasn't proof enough, this further hammers home the fact that an anthropomorphic Adam is as annoying an impediment to

entertainment as his live-action counterpart. Russian TV animator Genndy Tartakovsky (The Powerpuff Girls, Star Wars: The Clone Wars) succumbs to the pressures of a mainstream PG release by refusing to explore any



### Calendar MOVIES

of the subtleties to be found in a relationship between an overprotective blood-sucker and a virginal daughter who he wants to remain intact. Then again, Sandler's craft is propelled by gaseous emissions, not nuanced wit. Fart jokes aficionados won't leave hungry. 2012. — S.M.

**Lawless** — Southern-fried *Godfather*: diminutive kid brother (Shia LaBeouf, who seems to be trying a little too hard) wants in on the family moonshine business, but his godlike (read: unkillable) elders (a more impressive Tom Hardy and Jason Clarke) will hear none of it. We even get a botched assassination attempt and a hospital scene where the kid literally takes up the keys to the kingdom. The Shape of Things to Come is here played with grating oddity by Guy Pearce as a dandy, dirty Chicago lawman

set on making everyone pay for protection. The South looks great (if a little washedout now and then), and it was a pleasure to see some real backwoods faces up there alongside the Beautiful People. Plus, you get the requisite doses of Emmylou Harris and Ralph Stanley on the soundtrack. But the story is as sprawling as the kudzu, draggy as a summer Sunday afternoon, and uneven as a dirt road through the woods. You get racial tension, young love, old love, family conflict, conflict between families, city vs. country, progress vs. tradition, heathen vs. Christian, and brutal violence vs. syrupy sentiment, a big Southern burgoo of elements that never quite meld together, no matter how overheated the pot. With Jessica Chastain, Gary Oldman, Mia Wasikowska. 2012. - M.L.

**Looper** — A nifty idea botched by writer, director Rian Johnson's (Brick) unnecessarily dense plotting. (A calculatedly confusing storyline does not a good movie make.) Tickets should come with a road map (or a comic book adaptation) wrapped around

them to help guide audiences through this. In a dystopian universe that resembles any number of cramped, squalid depictions of a Hollywoodized future, the mob blindfolds finks and sends them 30 years into the past to be whacked by hitmen known as "loopers." There's a catch: when a hired gun displeases the boss and it comes time to "close the loop," the baddies are stuck in the wayback machine and sent on a suicidal blast to the past. But wouldn't it have been simpler to direct Joseph Gordon-Levitt to brush up on reruns of Moonlighting to help find his character, rather than saddling him with a distracting makeup job aimed at passing him off as a dead-ringer for a young Bruce Willis? It officially lost me when Willis and Levitt met for a Tarantino-style diner scene topped by a dumb-dumb "old man"/"boy" exchange and a spray of bullets. Everything after that was an incomprehensible blur. With Emily Blunt, Piper Perabo, and Qing Xu. 2012. - S.M.

\*

The Master — Happily, and despite the

fact that director Paul Thomas Anderson used controversial Scientology founder L. Ron Hubbard as a model. The Master is more than a modernized rehash of the religious chicanery at the heart of Anderson's There Will Be Blood. Rather, it is an exploration of broken humanity in need of repair, as represented by the deeply damaged WWII vet Freddie Quell. Played with dim, slurring ferocity by Joaquin Phoenix, Quell is a twisted man, from the scar on his lip and the hunch of his shoulders to his insatiable thirst and his rampant sexuality. (When we meet him, he is making moonshine on a beach before getting nastily intimate with a naked sand sculpture.) When he stumbles into the life of gregarious guru Lancaster Dodd (a blowsy, mustachioed Philip Seymour Hoffman), he is almost instantly converted not because he's seen the light, but because Dodd peers interestedly into his darkest corners and does not look away. Instead, Dodd embraces the animalistic Quell and seeks to bring him to spiritual enlightenment. Like Jesus Christ, the Master comes to cure the sick. (Unlike Jesus Christ, he also

comes to solicit donations from the healthy.) What follows is a touch overlong and overindulgent, but still full of memorable images and formal excellences. And it's a credit to Anderson's skills as a filmmaker, rather than Dodd's skills as a healer, that the film finds its way to an ending that is both humane and satisfying. — M.L. \*\*\*

The Other Dream Team — When the Soviet Union won the gold medal in men's basketball at the 1988 Olympics, four of the five starters hailed from the same city. That city was not in Russia, but Lithuania, a country that had been under Soviet control since World War II. Lithuania had been a basketball hotbed long before the Soviets arrived in 1940, and their continued prowess became a form of resistance, a way to "bite the Red Bear in the ass." (When a former exile recalls how "basketball gave us dignity" while in Siberia, the meaning and importance that sports can assume becomes clear.) By the time of the '92 Olympics, Lithuania was a newly independent and deeply impov-

### **MOVIE SHOWTIMES** Sat-Sun (1:20) 4:05, 7:10, 9:55; OMG Oh My

Bargain showtimes are in parentheses.

#### CENTRAL

Museum of Photographic Arts

Combat Girls (Kriegerin) (Not Rated) Sat 6:30p.m.; Cracks In The Shell (Die Unsichtbare) (Not Rated) Sun 7:00p.m.; German Film Festival: (Not Rated) Sun 1:30r Home for the Weekend (Was bleibt) (Not Rated) Sun 4:00p.m.

San Diego Natural History Museum Flying Monsters 3D (Not Rated) Fri-Sun 11:00, 2:00; Ocean Oasis (Not Rated) Fri-Sun 12:00p.m.; Such is the Real Nature of Horses (Not Rated) Fri-Sun 4:00p.m.: The Last Reef 3D: Cities Beneath the Sea (Not Rated) Fri-Sun 1:00, 3:00

#### **CARMEL MOUNTAIN**

Reading Carmel Mountain 11620 Carmel Mountain Road (800-326-3264 #2704)

Arbitrage (R) Fri-Sat (11:15, 2:00) 4:40, 7:30, 9:55 Sun (11:15, 2:00) 4:40, 7:30; **Butter** (R) Fri-Sat (10:55, 1:15, 3:25) 5:40, 7:50, 10:00 Sun (10:55, 1:15, 3:25) 5:40, 7:50; End of Watch (R) Fri-Sat (11:30, 2:15) 4:35, 7:05, 9:40 Sun (11:30, 2:15) 4:35, 7:05; Frankenweenie (PG) Fri-Sat (10:45, 12:50, 2:55) 5:05, 7:25 9:25 Sun (10:45, 12:50, 2:55) 5:05, 7:25; Hotel Transylvania (PG) Fri-Sat (10:30, 12:30, 2:25) 4:30, 7:35, 9:30 Sun (10:30, 12:30, 2:25) 4:30, 7:35; Looper (R) Fri-Sat (11:20, 2:30) 5:10, 7:45, 10:20 Sun (11:20, 2:30) 5:10, 7:45; **Moonrise Kingdom** (PG-13) Fri-Sat (12:40) 4:55, 9:20 Sun (12:40) 4:55; **Pitch Perfect** (PG-13) Fri-Sat (11:00, 1:25) 4:10, 7:20, 10:10 Sun (11:00, 1:25) 4:10, 7:20; **Robot & Frank** (PG-13) Fri-Sun (10:40, 2:40) 7:10; Special Event (Not Rated) Fri-Sun: Taken 2 (PG-13) Fri-Sat (11:05, 1:05, 3:20) 5:35, 7:40, 9:50 Sun (11:05, 1:05, 3:20) 5:35, 7:40; The Master (R) Fri-Sat (10:35, 1:30) 4:20, 7:20, 10:15 Sun (10:35, 1:30) 4:20, 7:20; The Odd Life of Timothy Green (PG) Fri-Sun (11:10, 1:35) 4:15; Trouble with the Curve (PG-13) Fri-Sat (11:25, 1:55) 4:25, 7:15, 9:45 Sun (11:25, 1:55) 4:25, 7:15; **Won't Back Down** (PG) Fri-Sat 7:00, 9:35 Sun 7:00p.m.

#### CLAIREMONT

#### Reading Town Square 4665 Clairemont Drive (800-326-3264 #2722) Arbitrage (R) Fri-Sun (10:40, 1:00, 3:20) 5:50, 8:10, 10:40; **Butter** (R) Fri-Sun (11:20, 1:30, 3:40) 5:45, 7:55, 10:05; **End of Watch** (R) Fri-Sun (10:55, 1:40) 4:30, 7:20, 10:00; Fran**kenweenie** (PG) Fri-Sun (10:25, 1:35, 2:45, 3:45) 5:20, 8:35, 9:45, 10:45; **Frankenweenie** ego in Disney Digital 3D (PG) Fri-Sun (11:25, 12:35) 6:20, 7:35; Hope Springs (PG-13) Fri-Sun 8:00, 10:20; Hotel Transylvania (PG) **5** Fri-Sun (11:00, 1:15, 3:25) 5:40, 8:15, 10:25;

Lawless (R) Fri-Sun 7:50, 10:35; Looper (R) Fri-Sun (10:45, 1:30) 4:20, 7:00, 9:40; Pitch Perfect (PG-13) Fri-Sun (11:10, 2:00) 4:35. 7:30, 10:10; Robot & Frank (PG-13) Fri-Sun (11:15, 1:50, 3:55) 5:55; Taken 2 (PG-13) Fri (10:35, 11:35, 12:55, 1:55, 3:05) 4:05, 5:15, 6:15, 7:25, 8:25, 10:30 Sat-Sun (10:35, 11:35, 12:55, 1:55, 3:05) 4:05, 5:15, 6:15, 7:25, 8:25, 9:30, 10:30; The Master (R) Fri-Sun (10:30, 1:20) 4:10, 7:05, 9:55; Trouble with the Curve (PG-13) Fri-Sun (10:50, 1:25) 4:15, 7:10, 9:50; Won't Back Down (PG) Fri-Sun (11:05, 1:45) 4:25

#### CORONADO

Vintage Village Theatre 820 Orange Avenue (619-437-6161) Call theater for program information.

#### DOWNTOWN

Reading Gaslamp 701 Fifth Avenue (800-326-3264 #2709) Butter (R) Fri-Sun (11:25, 1:35, 3:45) 5:55, 8:05, 10:20; Frankenweenie (PG) Fri-Sat (12:00, 2:10) 4:15, 6:20, 8:30, 10:40 Sun (12:00, 2:10) 4:15, 6:20, 8:30; Frankenweenie in **Disney Digital 3D** (PG) Fri-Sun (11:00, 1:10, 3:15) 5:20, 7:30, 9:40; House at the End of the Street (PG-13) Fri (12:15, 2:50) 5:15, 7:50, 10:15 Sat (12:15, 2:50) Sun (12:15, 2:50) 5:15, 7:50, 10:15; The Intouchables (R) Fri-Sun (11:45, 2:20) 4:50, 7:25, 10:05; Looper (R) Fri (11:20, 1:00, 2:00) 4:40, 5:40, 7:15, 8:15, 9:55, 10:55 Sat (11:20, 12:20, 2:00, 3:00) 4:40, 5:40, 7:15, 8:15, 9:55, 10:55 Sun (11:20, 12:20, 2:00, 3:00) 4:40, 5:40, 7:15, 8:15, 9:55; Moonrise Kingdom (PG-13) Fri-Sun (11:10, 1:20, 3:35) 5:45, 7:55, 10:10; Pitch Perfect (PG-13) Fri-Sun (11:30, 12:30, 2:05, 3:05) 4:30, 5:30, 7:00, 8:00, 9:30, 10:30; Samsara (PG-13) Fri-Sun (11:50, 2:25) 4:45, 7:10; **Sleepwalk With Me** (Not Rated) Fri-Sun (10:55, 1:05) 5:45, 8:10; Solomon Kane (R) Fri-Sun (3:20) 10:25 Special Event (Not Rated) Fri-Sun; Taken **2** (PG-13) Fri-Sat (11:05, 12:05, 1:15, 2:15, 3:25) 4:25, 5:35, 6:35, 7:45, 8:45, 9:50, 10:50 Sun (11:05, 12:05, 1:15, 2:15, 3:25) 4:25, 5:35, 6:35, 7:45, 8:45, 9:50; The Dark Knight Rises (PG-13) Fri-Sun 9:35p.m.; Trouble with the Curve (PG-13) Fri-Sun (11:55, 2:30) 5:05, 7:35. 10:00; Vertigo (1958) (PG) Fri Sat 7:00, 10.30 Sun

#### Regal Horton Plaza

Horton Plaza (619-444-FILM) Barfi! (Not Rated) Fri-Sun (2:30) 6:00, 9:25; Beasts of the Southern Wild (PG-13) Fri-Sun 7:05, 9:15; **Dredd** (R) Fri (12:55, 5:35) 10:10 Sat-Sun (12:55) 5:35, 10:10; **Dredd 3D** (R) Fri-Sun (3:15) 7:50; **End of Watch** (R) Fri (1:45, 4:20) 6:50, 9:20 Sat-Sun (1:45) 4:20, 6:50, 9:20; **English Vinglish** (Not Rated) Fri-Sun (2:50) 6:20, 9:10; Finding Nemo 3D (G) Fri (1:00, 4:00) Sat-Sun (1:00) 4:00; Hotel Transvlvania (PG) Fri-Sun (1:15, 3:00, 3:30) 6:05, 7:30, 9:00; Hotel Transylvania 3D (PG) Fri (12:45, 5:15) 9:45 Sat-Sun (12:45) 5:15 9:45; Lawless (R) Fri (1:20, 4:05) 7:10, 9:55

God! (Not Rated) Fri-Sun (2:40) 6:10, 9:05 Resident Evil: Retribution (R) Fri (12:50, 5:25) 7:45 Sat-Sun (12:50) 5:25, 7:45; **Resident** Evil: Retribution 3D (R) Fri-Sun (3:10) 10:05; The Campaign (R) Fri (12:40, 2:45, 4:50) 6:55, 9:10 Sat-Sun (12:40, 2:45) 4:50, 6:55 9.10: The Mistress (Not Rated) Fri-Sun (1.10. 3:50) 6:45, 9:40; The Possession (PG-13) Fri (1:05, 3:20, 5:30) 7:40, 10:00 Sat-Sun (1:05, 3:20) 5:30, 7:40, 10:00; **Won't Back Down** (PG) Fri (1:30, 4:15) 7:00, 9:50 Sat-Sun (1:30) 4:15, 7:00, 9:50

#### KENSINGTON Landmark Ken

4061 Adams Avenue (619-819-0236) V/H/S (R) Fri: (3:00), (5:30), 8:00, 10:30, Sat: (3:00), 5:30, 8:00, 10:30, Sun: (3:00), 5:30, 8:00, Mon-Thu: (5:30), 8:00; **To Kill A Mocking**bird (NR) Sat & Sun: 12:00 NOON, Discount Shows at Landmark's Ken Cinema Indicated in Brackets "()"; Keep The Lights On (NR) Opens Friday, October 12; Amarcord (R) Plays Saturday, October 13 & Sunday, October

#### LA JOLLA

AMC La Jolla 8657 Villa La Jolla Drive (888-262-4386) Call theater for program information.

Landmark La Jolla Village

8879 Villa La Jolla Drive (619-819-0236 Diana Vreeland: The Eye Has To Travel (PG-13) Fri Mon-Thu: (1:20), (4:20), 7:20, 10:20, Sat & Sun: (10:20), 1:20, 4:20, 7:20, 10:20; **The** Perks Of Being A Wallflower (PG-13) Fri Mon-Thu: (2:10), (5:00), 8:00, 10:15, Sat & Sun: (11:50), 2:10, 5:00, 8:00, 10:15; **The Master** (R) Fri Mon-Thu: (1:00), (4:00), 7:00, 10:00, Sat & Sun: (10:00), 1:00, 4:00, 7:00, 10:00; The Perks Of Being A Wallflower (PG-13) Fri-Thu: (1:15), 7:15; Searching For Sugar Man (PG-13) Fri Mon-Thu: (4:15), 9:35, Sat & Sun: (10:30), 4:15, 9:35, Discount Shows at Landmark's La Jolla Cinemas Indicated in Brackets "()"; The Paperboy (R) Opens Friday, October 12

#### **MIRA MESA**

Regal Mira Mesa 10733 Westview Parkway (800-326-3264) Call theater for program information

#### MISSION VALLEY

AMC Fashion Valley 7037 Friars Road (888-262-4386) Dredd (R) Fri-Sun 10:15, 3:45, 8:35; Dredd 3D (R) Fri-Sun 1:00, 6:10, 11:05; End of Watch (R) Fri-Sun 11:15, 2:10, 5:00, 7:50, 10:35; **Finding Nemo 3D** (G) Fri-Sun 11:10, 4:55; **Frankenweenie** (PG) Fri-Sun 11:25, 1:50, 4:15, 6:45, 9:20; Frankenweenie in Disney Digital 3D (PG) Fri-Sun 10:00, 12:25. 2:50, 5:15, 7:45, 10:10; Hotel Transylvania (PG) Fri 10:00, 12:30, 3:10, 5:40, 8:15, 10:45 Sat Sun 10:10, 12:40, 3:10, 5:40, 8:15, 10:45; Hotel

Transylvania 3D (PG) Fri-Sun 11:30, 2:10, 4:40, 7:05, 9:35; House at the End of the **Street** (PG-13) Fri 11:20, 1:55, 4:50, 7:35, 10:25 Sat-Sun 11:05, 1:55, 4:50, 7:35, 10:25; Lawless (R) Fri 10:35, 4:25, 10:20 Sat-Sun 10:20, 4:25 10:20; Looper (R) Fri-Sun 10:05, 10:55, 1:05, 2:00, 4:05, 5:00, 7:20, 8:05, 10:25, 11:05; Pitch Perfect (PG-13) Fri-Sun 10:30, 11:30, 1:20, 2:20, 4:10, 5:10, 7:00, 8:00, 9:50, 10:50; **Resi**dent Evil: Retribution (R) Fri-Sun 10:55, 4:35, 10:05; Resident Evil: Retribution 3D (R) Fri-Sun 1:40, 7:20; Taken 2 (PG-13) Fri-Sun 10:15, 11:00, 12:50, 1:30, 3:25, 4:15, 6:00, 7:15, 8:30, 10:00, 11:00; Ted (R) Fri-Sun 2:00, 7:45, 10:30; The Bourne Legacy (PG-13) Fri-Sun 10:05, 3:50, 9:45; **The Campaign** (R) Fri-Sun 1:20, 7:10; **Trouble with the Curve** (PG-13) Fri-Sun 11:00, 1:50, 4:40, 7:30, 10:20; Won't Back Down (PG) Fri-Sun 1:35, 7:25

AMC Mission Valley

1640 Camino Del Rio North (888-262-4386) Call theater for program information. Ultrastar Mission Valley Hazard

Center

7510 Hazard Center Drive (619-685-2841) Shakespeare's Globe Theatre: All's Well That Ends Well (NR) Thu: 7:00 PM; Frankenweenie (PG) Fri-Sun: (10:00 AM), (12:30), (3:00), 5:30, 8:00, 10:15, Mon-Thu: (10:00 AM), (12:30), (3:00), 5:30, 8:00; Pitch Perfect (PG-13) Fri-Sun: (10:30 AM), (1:30), 4:15, 7:00, 9:45, Mon-Thu: (10:30 AM), (1:30), 4:15, 7:00; Pitch Perfect (PG-13) Thu: (10:00 AM); **Taken 2** (PG-13) Fri-Sun: (10:15 AM), (12:45), (3:15), 5:45, 8:15, 10:45, Mon-Thu: (10:15 AM), (12:45), (3:15), 5:45, 8:15; **Taken 2** (PG-13) Thu: 7:00 PM; Hotel Transvlvania (PG) Fri-Sun: (10:00 AM), (2:45), 7:15, 9:30, Mon-Wed: (10:00 AM), (2:45), 7:15, Thu: (10:00 AM), (2:45); Hotel Transvlvania 3D (PG) Fri-Thu: (12:15), 5:00; **Looper** (R) Fri-Sun: (10:45 AM), (1:45), 4:45, 7:45, 10:30, Mon-Wed: (10:45 AM), (1:45), 4:45, 7:45, Thu: (1:45), 4:45, 7:45; End of Watch (R) Fri: (11:00 AM), (1:30), 4:30, 7:30, 10:00, Sat & Sun: (1:30), 4:30 7:30, 10:00, Mon-Wed: (11:00 AM), (1:30), 4:30, 7:30, Thu: (11:00 AM), (1:30), 4:30; Chug-

gington: Traintastic Adventures (NR) Sat & Sun: (10:30 AM); Flamenco, Flamenco (NR) Fri-Sun: 11:30 AM, 1:45, 4:00, 6:15, 8:30, 10:45, Mon-Thu: 11:30 AM, 1:45, 4:00, 6:15, 8:30

#### UPTOWN

#### Landmark Hillcrest

 Safety
 Safety<

(11:10), 1:40, 4:30, 7:00, 9:35, Mon-Thu: TBA; **The Perks Of Being A Wallflower** (PG-13) Fri: (3:10), (5:40), 8:15, Sat & Sun: 12:20, 3:10, 5:40, 8:15, Mon-Thu: TBA; The Master (R) Fri: (2:00), (5:00), 8:00, Sat & Sun: 2:00, 5:00, 8:00, Mon-Thu: TBA; The Other Dream Team (NR) Fri: (1:50), (4:20), 7:10\*, 9:45\*, Sat & Sun: (11:30), 1:50, 4:20, 7:10, 9:45, Mon-Thu TBA\* SPECIAL APPEARANCE! Director Marius A. Markevicius & Sports

#### caster Jim Lampley In Person Friday, 10/05/12; Arbitrage (R) Fri: (2:10), (4:40), 7:20, 9:40, Sat & Sun: (11:20), 2:10, 4:40, 7:20,

9:40, Mon-Thu: Discount Shows at Landmark's Hillcrest Cinemas Indicated in Brackets "( )" Liberal Arts (NR) Opens Friday, October 12; The Paperboy (R) Opens Friday, October 12

**Reuben H. Fleet Science Center** 1875 El Prado, Balboa Park (619-238-1233) Call theater for program information.

### EAST COUNTY

### **EL CAJON**

Regal Parkway Plaza 405 Parkway Plaza (619-401-3456) Call theater for program information.

#### LA MESA

Reading Grossmont 5500 Grossmont Center Drive (800-326-3264 #2710)

#### Call theater for program information. **RANCHO SAN DIEGO**

Regal Rancho San Diego

2951 Jamacha Road (800-326-3264) End of Watch (R) Fri (12:25, 4:15) 6:55, 10:25 Sat-Sun (12:25) 4:15, 6:55, 10:25; **Find-ing Nemo 3D** (G) Fri-Sun (12:05, 2:45); Frankenweenie (PG) Fri (12:00, 12:25, 2:25, 2:50, 4:50, 5:15) 7:20, 7:40, 9:35 Sat-Sun (12:00, 12:25, 2:25, 2:50) 4:50, 5:15, 7:20, 7:40, 9:3 Frankenweenie in Disney Digital 3D (PG) Fri (11:30, 1:55, 4:20) 6:40, 10:05 Sat-Sun (11:30, 1:55) 4:20, 6:40, 10:05; **Hotel Transyl**vania (PG) Fri (11:20, 11:50, 1:45, 2:15, 4:45) 6:30, 7:10, 10:00 Sat-Sun (11:20, 11:50, 1:45, 2:15) 4:45, 6:30, 7:10, 10:00; Hotel Transylvania 3D (PG) Fri (4:05) 9:25 Sat-Sun 4:05, 9:25: House at the End of the Street (PG-13) Fri-Sun (11:15, 1:40) 6:35, 9:30; Looper (R) Fri (12.10, 4.25) 7.35, 10.35 Sat-Sun (12.10) 4.25. 7:35, 10:35; Pitch Perfect (PG-13) Fri (11:25, 2:10, 5:05) 7:50, 10:40 Sat-Sun (11:25, 2:10) 5:05, 7:50, 10:40: Resident Evil: Retribution (R) Fri-Sun 7:25, 10:30; Taken 2 (PG-13) Fri (11:15, 11:45, 1:50, 2:20, 4:10, 4:35, 5:00) 7:00, 7:30, 8:00, 9:45, 10:15, 10:45 Sat-Sun (11:15, 11:45, 1:50, 2:20) 4:10, 4:35, 5:00, 7:00, 7:30, 8:00, 9:45, 10:15, 10:45; The Bourne Legacy (PG-13) Fri-Sun 10:10p.m.; The Master (R) Fri-Sun (11:35, 2:50) 6:45, 10:20; Trouble with the Curve (PG-13) Fri (12:20, 4:05) 6:50, 9:50 Sat-Sun (12:20) 4:05, 6:50, 9:50; Won't Back Down (PG) Fri-Sun (11:55, 2:40)

#### SANTEE

Santee Drive In 10990 Woodside Avenue (619-448-7447) Call theater for program information.

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#### CHULA VISTA

AMC Palm Promenade 770 Dennery Road (888-262-4386) Call theater for program information

Regal Rancho Del Rey 1025 Tierra del Rey (off East H Street) (619-216-4707)

Call theater for program information. UltraStar Chula Vista

Broadway between H and I (619-338-4214) Chuggington: Traintastic Adventures (NR) Sat & Sun: (10:30 AM); The Bourne **Legacy** (PG-13) Fri-Mon: (11:30 AM), (2:30), 5:30, 8:30, Tue-Thu: (2:30), 5:30, 8:30; **Diary** of a Wimpy Kid: Dog Days (PG) Fri-Sun: (11:30 AM), (1:45), 4:15, 6:45, 9:15, Mon: (11:30 AM), (1:45), 4:15, 6:45, Tue-Thu: (1:45), 4:15, 6:45; Total Recall (PG-13) Fri-Sun: (11:15 AM), (2:00), 4:45, 7:30, 10:30, Mon: (11:15 AM), (2:00), 4:45, 7:30, Tue-Thu: (2:00), 4:45, 7:30; **Step Up Revolution** (PG-13) Fri-Sun: 9:45 PM; **The Watch** (R) Fri-Sun: 8:00, 10:45, Mon-Thu: 8:00 PM; The Dark Knight Rises (PG-13) Fri-Sun: (11:00 AM), (3:00), 6:45, 10:15, Mon: (11:00 AM), (3:00), 6:45, Tue-Thu: (3:00), 6:45; Ice Age: Continental Drift (PG) Fri-Mon: (12:15), (2:45), 5:15, 7:45, Tue-Thu: (2:45), 5:15, 7:45; **The Amazing Spider-Man** (PG-13) Fri-Sun: (1:00), (4:00), 7:00, 10:00, Mon-Thu: (1:00), (4:00), 7:00; **Ted** (R) Fri-Sun: (11:45 AM), (2:30), 5:15, 8:00, 10:45, Mon: (11:45 AM), (2:30), 5:16, 9:00 The The (2:30), 5:16, 9:00 (2:30), 5:15, 8:00, Tue-Thu: (2:30), 5:15, 8:00; Brave (PG) Fri-Mon: (11:15 AM), (2:00), 4:30, 7:15, Tue-Thu: (2:00), 4:30, 7:15; **Madagascar** 3: Europe's Most Wanted (PG) Fri-Mon: (12:30), (3:00), 5:30, Tue-Thu: (3:00), 5:30; Men in Black 3 (PG-13) Fri-Sun: 10:30 PM; **Marvel's The Avengers** (PG-13) Fri-Sun: (12:30), (3:45), 7:00, 10:15, Mon: (12:30), (3:45), 7:00, Tue-Thu: (3:45), 7:00

#### EASTLAKE

AMC Otay Ranch

*Eastlake Parkway (at Olympic) (888-262-4386)* Call theater for program information.

#### **IMPERIAL BEACH**

**South Bay Drive In** 2170 Coronado Avenue (619-423-2727) Call theater for program information.

#### NATIONAL CITY

**AMC Plaza Bonita** 3030 Plaza Bonita Road (888-262-4386) Call theater for program information.

#### NORTH INLAND ESCONDIDO

**Regal Escondido** 350 West Valley Parkway (760-291-0119) Call theater for program information.

#### FALLBROOK

UltraStar River Village 5256 S. Mission Road (760-945-8784) Chuggington: Traintastic Adventures (NR) Sat & Sun: 10:30 AM; Frankenweenie (PG) Fri-Sun: 11:15 AM, 1:30, 4:15, 7:00, 9:45, Mon: 11:15 AM, 1:30, 4:15, 7:00, Tue-Thu: 4:15, 7:00; Pitch Perfect (PG-13) Fri-Sun: 11:45 AM, 2:30, 5:15, 8:00, 10:45, Mon: 11:45 AM, 2:30, 5:15, 8:00, Tue-Thu: 5:15, 8:00; Taken 2 (PG-13) Fri-Sun: 11:00 AM, 1:45, 4:45, 7:15, 10:00, Mon: 11:00 AM, 1:45, 4:45, 7:15, 10:00, Mon: 11:00 AM, 1:45, 4:45, 7:15, Tue-Thu: 4:45, 7:15; Hotel Transylvania (PG) Fri-Sun: 12:45, 3:00, 5:15, 7:30, 10:15, Mon: 12:45, 3:00, 5:15, 7:30, Tue-Thu: 5:15, 7:30; Looper (R) Fri-Sun: 12:00, 2:45, 5:30, 8:15, 11:00, Mon: 12:00, 2:45, 5:30, 8:15, Tue-Thu: 5:30, 8:15; IVon't Back Down (PG) Fri-Sun: 2:15, 5:00, 10:30, Mon: 2:15, 5:00, Tue-Thu: 5:00 PM; Trouble with the Curve (PG-13) Fri-Mon: 11:30 AM, 7:45, Tue-Thu: 7:45 PM

#### POWAY

UltraStar Poway 13475 Poway Road (858-646-9423) Globe Theatre: All's Well That Ends Well (NR) Thu: 7:00 PM; Chuggington: Traintastic Adventures (NR) Sat & Sun: 10:30 AM; Frankenweenie (PG) Fri-Sun: 10:00 AM, 12:30, 3:00, 5:15, 7:30; Frankenweenie (PG) Fri-Sun: 10:00 AM, 12:30, 3:00, 5:15, 7:30; Frankenweenie

# **MOVIE SHOWTIMES**

in Disney Digital 3D (PG) Fri-Thu: 10:45 AM, 3:30, 5:45; Pitch Perfect (PG-13) Fri-Sun: 10:15 AM, 1:00, 1:45, 4:15, 5:00, 7:15, 10:00, 10:30, Mon-Thu: 10:15 AM, 1:00, 1:45, 4:15, 5:00, 7:15; Pitch Perfect (PG-13) Wed: 10:00 AM; Taken 2 (PG-13) Fri-Sun: 11:00 AM, 1:00, 1:45, 4:30, 7:15, 8:00, 9:45, 10:30, Mon-Wed: 11:00 AM, 1:00, 1:45, 4:30, 7:15, 8:00, Thu: 11:00 AM, 1:00, 1:45, 4:30, 8:00; Taken 2 (PG-13) Thu: 7:00 PM; Hotel Transylvania (PG) Fri-Thu: 10:10 AM, 2:50, 7:20; Hotel Transylvania 3D (PG) Fri-Sun: 12:25, 5:10, 9:40, Mon-Thu: 12:25, 5:10; LOOper (R) Fri-Sun: 10:25 AM, 1:15, 4:20, 7:35, 10:20, Mon-Thu: 10:25 AM, 1:15, 4:20, 7:35; **Won't Back Down** (PG) Fri-Sun: 10:50 AM, 7:50, Mon-Thu: 7:50 PM; **End of Watch** (R) Fri-Sun: 10:10 AM, 12:40, 3:10, 5:40, 8:15; **House at the End of the Street** (PG-13) Fri: 10:20 AM, 12:50, 3:30, 5:45, 8:10, 10:40, Sat & Sun: 12:50, 3:30, 5:45, 8:10, 10:40, Mon & Tue: 10:20 AM, 12:50, 3:30, 5:45, 8:10, Wed: 12:50, 3:30, 5:45, 8:10, Thu: 10:00 AM, 12:15, 2:30, 4:45; **Trouble** with the Curve (PG-13) Fri-Sun: 11:00 AM, 2:00, 4:40, 7:40, 10:15, Mon-Thu: 11:00 AM, 2:00, 4:40, 7:40; **Spookley the Square** Pumpkin (G) Mon-Thu: 11:00 AM

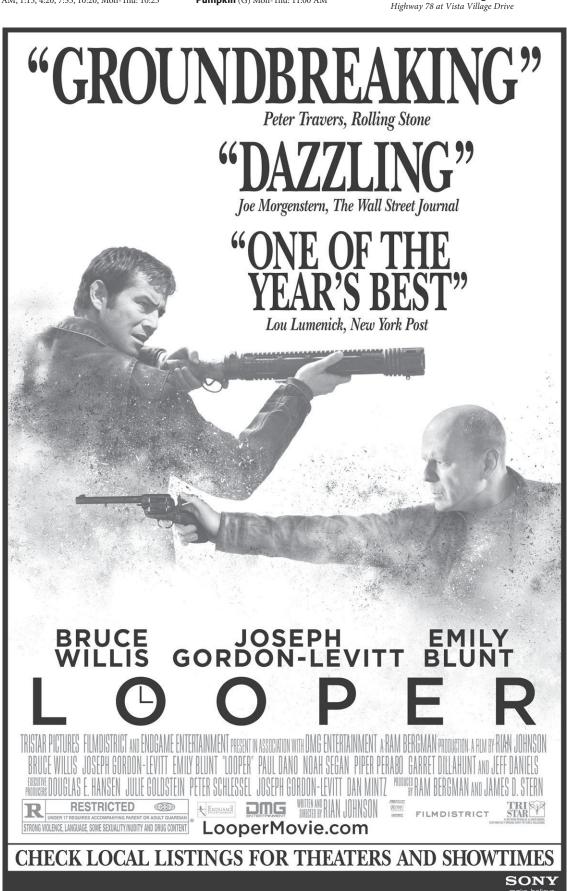
#### SAN MARCOS

Regal San Marcos 1180 W. San Marcos Boulevard (at Old California Walk) (800-326-3264) Call theater for program information.

#### TEMECULA

**Ultrastar Temecula Tower Cinemas** 27531 Ynez Road (951-699-2205) Call theater for program information.

VISTA Krikorian Vista Village



#### (760-945-7469)

**Arbitrage** (R) Fri-Sun (11:30, 2:15, 4:40) 7:15, 9:45; **End of Watch** (R) Fri-Sun (11:30, 2:15, 4:55) 7:40, 10:10; Frankenweenie (PG) Fri-Sun (10:45, 12:50, 3:05, 5:20) 7:35, 9:50; Frankenweenie in Disney Digital 3D (PG) Fri-Sun (12:10, 2:30, 4:45) 7:00, 9:15; **Ho-tel Transylvania** (PG) Fri-Sun (11:10, 11:50, 12:20, 1:30, 2:10, 2:40, 4:30, 5:00) 6:50, 9:05; Hotel Transvlvania 3D (PG) Fri-Sun 7:10, 9:35: House at the End of the Street (PG-13) Fri-Sun (11:45, 2:25, 5:05) 7:45, 10:15; Looper (R) Fri-Sun (11:45, 1:45, 2:30, 4:30, 5:10) 7:50, 10:00, 10:30; Pitch Perfect (PG-13) Fri-Sun (10:50, 1:40, 4:30) 7:25, 10:15; Taken 2 (PG-13) Fri-Sat (10:45, 12:20, 1:00, 2:40, 3:20, 3:50, 5:00, 5:40) 6:30, 7:20, 8:00, 8:45, 9:30, 10:20, 11:00 Sun (10:45, 12:20, 1:00, 2:40, 3:20, 3:50, 5:00, 5:40) 6:30, 7:20, 8:00, 8:45, 9:30, 10:20; **The Master** (R) Fri-Sun (12:15, 3:40) 7:05, 10:05; Trouble with the Curve (PG-13) Fri-Sun (11:20, 2:05, 4:45) 7:30, 10:10; Won't Back Down (PG) Fri-Sun (11:00) 7:15

#### NORTH COASTAL CARLSBAD

**Moviemax Plaza Camino Real** 2385 Marron Road (760-729-7469) Call theater for program information.

DEL MAR

**Cinépolis Del Mar** 12905 El Camino Real (858-794-4045) Call theater for program information.

#### ENCINITAS

La Paloma 471 South Coast Highway 101 (760-436-7469) The Intouchables (R) Fri 6:30, 9:00 Sat-Sun (4:00) 6:30, 9:00; The Rocky Horror Picture Show (R) Fri 12:00a.m.

LA COSTA

**Cinépolis La Costa** 6941 El Camino Real (760-603-8638) Call theater for program information.

#### OCEANSIDE

**Regal Oceanside** 401 Mission Avenue (760-439-1733) Call theater for program information.

UltraStar Oceanside Mission Marketplace College Boulevard and Mission Avenue

(760-806-1790) Shakespeare's Globe Theatre: All's Well That Ends Well (NR) Thu: 7:00 PM; Chuggington: Traintastic Adventures (NR) Sat & Sun: 10:30 AM; Frankenweenie (PG) Fri-Sun: 11:30 AM, 2:00, 4:30, 7:00, 9:30, Mon-Thu: 11:30 AM, 2:00, 4:30, 7:00; Frankenweenie in Disney Digital 3D (PG) Fri-Sun: 12:15, 2:45, 5:15, 7:45, 10:15, Mon-Thu: 12:15, 2:45, 5:15, 7:45; **Pitch Perfect** (PG-13) Fri-Sun: 11:15 AM, 2:00, 4:45, 7:30, 10:30, Mon-Thu: 11:15 AM, 2:00, 4:45, 7:30; **Pitch Perfect** (PG-13) Wed: 10:00 AM; **Taken 2** (PG-13) Fri-Sun: 11:00 AM, 12:30, 1:15, 2:45, 3:30, 5:00, 5:45, 7:15, 8:00, 9:30, 10:30, Mon-Wed: 11:00 AM, 12:30, 1:15, 2:45, 3:30, 5:00, 5:45, 7:15, 8:00, Thu: 11:00 AM, 12:30, 1:15, 2:45, 3:30, 5:00, 5:45, 7:00, 7:15, 8:00: Taken 2 (PG-13) Thu: 7:00 PM; Hotel Transylvania (PG) Fri-Thu: 11:00 AM, 3:30, 8:00; Hotel Transylvania 3D (PG) Fri-Sun: 1:15, 5:45, 10:15, Mon-Thu: 1:15, 5:45; Looper (R) Fri-Sun: 11:30 AM, 2:15, 5:00, 8:05, 10:45, Mon-Thu: 11:30 AM, 2:15, 5:00, 8:05; Won't Back Down (PG) Fri-Wed: 11:15 AM, 4:30, 7:15, Thu: 11:15 AM, 4:30; Dredd (R) Fri & Sat: 12:30, 2:55, 5:25, 7:50, 10:25, Sun: 12:30, 7:50, 10:25, Mon-Thu: 12:30, 2:55, 5:25, 7:50; End of Watch (R) Fri-Sun: 11:45 AM, 2:35, 5:15, 8:05, 10:45, Mon-Thu: 11:45 AM, 2:35, 5:15, 8:05; House at the End of the Street (PG-13) Fri-Sun: 11:55 AM, 2:25, 4:50, 7:40, 10:05, Mon: 2:25, 4:50, 7:40, Tue & Wed: 11:55 AM, 2:25, 4:50, 7:40, Thu: 11:55 AM, 2:25, 4:50; **Trouble with the Curve** (PG-13) Fri-Sun: 11:05 AM, 1:45, 4:35, 7:20, 10:00, Mon-Wed: 11:05 AM, 1:45, 4:35, 7:20, Thu: 11:05 AM, 1:45, 4:35; Resident Evil: Retribution (R) Fri-Thu: 2:20, 7:25; The Possession (PG-13) Fri-Sun: 11:50 AM, 4:55, 9:55, Mon-Thu: 11:50 AM, 4:55; **The Campaign** (R) Fri-Sun: 2:10, 10:00, Mon-Thu: 2:10 PM; **A Separation** (Jodaeiye Nader az Simin) (PG-13) Sun: 3:00 PG; **Spookley the Square Pumpkin** (G) Mon: 11:00 AM

San

erished nation in desperate need of uplift. The Other Dream Team traces the history of those four Soviet starters-turned-Lithuanian stars, setting their stories against a very pertinent political backdrop. If the material gets stretched a little thin and the political machinations leading up to independence remain a little unclear, the overall effect is still bracing and welcome. 2012. - M.L. \*\*

#### The Perks of Being a Wallflower

- Author Stephen Chbosky adapted and directed this version of his bestselling young adult novel about Charlie (Logan Lerman), an emotionally damaged high school freshman who is lucky enough to fall in with a couple of senior step-siblings: the fabulously gay Patrick (a barely restrained Ezra Miller) and the adorable Sam (a lovely but granitic Emma Watson). They introduce him to the glories of marijuana, mixtapes, and The Rocky Horror Picture Show, but also the nightmares of unrequited love, bad trips, and closeted sexuality. And along the way, he's got some baggage of his own to unpack. Mom and Dad are refreshingly human, but still sidelined — the adult pole star is English teacher Paul Rudd, who feeds Charlie a steady diet of Salinger, Lee, Kerouac, and Thoreau, and says things like, "We accept the love we think we deserve." The story lurches and bogs, and Miller sounds about 20 years ahead of his time (the story is set in 1991). But Perks is going for that teenage feeling more than anything else: of knowingness and wonder, of longing and fulfillment. Mostly, it gets it, thanks in part to a carefully chosen soundtrack. 2012. - M.L. \*

Pitch Perfect — The problem: geek culture has ascended to the point where it's difficult to portray, say, college guys who do a capella renditions of pop songs as lovable losers who have to triumph over their own peculiarity to win the respect of their peers. Even if they're not the Big Men on Campus, who cares? They're the kings of their eco-

system, and after the death of mainstream pop culture, that's the best anyone can hope for. The solution: focus on college girls who sing *a capella* renditions of pop songs, but find themselves hampered by their inability to hit the bass notes that get a capella people excited. Then bring on the issues - body image, lesbianism, terminal shyness, domineering daddies, a tendency to vomit under pressure — and let the fun begin. At least, if you think relentless camp (sprinkled with sass and bitch-wit) is fun. But even if you don't, it's hard to resist star Anna Kendrick - she's game, so you are. And there's something Katharine Hepburn-y about the way she manages to bring bring intelligence to farce. With Rebel Wilson, Skylar Astin. 2012. — M.L.

#### \*\*

**Robot & Frank** — In the not-too-distant future, a retired jewel thief in the early stages of dementia is given a robotic servant by his children. The gift is intended to place the kids' minds at ease while at the same time assisting the old curmudgeon through his golden years. Initially resentful, Dad warms up to the idea once he discovers how to program the mechanical man to act as his second-story android. At any minute, this could have gone horribly wrong and veered in the direction of live-action Disney; happily, it stays the course. It's a healthy distance behind other "robot companion" pictures, but credit first-time writer/director Jake Schreier for reining in the sentiment and assembling a first-rate cast to add credence to an oft-told (2001, Silent Running, Moon) and rather outlandish story. The film has something for everyone: seniors will enjoy the romantic chemistry between Frank Langella and Susan Sarandon, while fanboys and fangirls might actually find it refreshing to watch Liv "Arwen" Tyler and X-Man James Marsden perform in modern-day garb. It's not often the Landmark La Jolla Village shows a non-subtitled film that it's okay to cart the kids to. It's unlikely we'll find a better family film this year than Robot

### THEATER

#### continued from page 99

Once On This Island

Pickwick Players stages the musical, based on the novel My Love, My Love, about a peasant girl "who uses the power of love to bring together people of different social classes. C-3 PERFORMING ARTS CENTER, 4579 MISSION GORGE PL., GRANTVILLE. 7:30PM FRIDAYS, 2PM SATURDAYS, 7:30PM SATURDAYS, THROUGH OCTOBER 13.

#### Once Upon a Wedding

The interactive musical comedy takes place at the Dudley/Do-Wright wedding, where things don't go according to plan. The show, a "musical dinner cruise," takes place aboard the William D. Evans stern-wheeler. BAHIA RESORT HOTEL, 998 WEST MISSION BAY DR., MISSION BEACH. 888-784-1396. 6:30PM THURSDAYS, THROUGH SEPTEMBER 6.

#### Paragon Springs

2012

October

Reader

7.

Palomar Performing Arts stages Steven Dietz's drama, based on Henrik Ibsen's An Enemy of the People. Michael Mufson directed. PALOMAR COLLEGE PERFORMANCE LAB (ROOM D-10), 1140 W. MISSION RD., SAN MARCOS. 760-744-1150. 4PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER

#### Perfect Wedding

Scripps Ranch Theatre opens its 34th season with Robin Hawdon's contemporary farce Diego about a groom-to-be who wakes up on his wedding day and finds a strange woman next to him. Jessica John directed. San SCRIPPS RANCH THEATRE, 10455 POMERADO RD., 90 SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS,

8PM SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 7.

#### Pippin

Bob Fosse grafted — nay, jammed — a Cabaret-like scenario onto Stephen Schwartz's musical about the son of Charlemagne's quest for meaning. Diversionary Theatre and director-choreographer James Vasquez gave it a new concept: it's set in a post-apocalyptic, post-social media dungeon-museum, and the story's a cautionary tale about today's rampant, document-my-every-move narcissism. The new concept doesn't always work and the second act, as in the original, lacks the drive of the first. Performances, however, are consistently strong, especially Courtney Corey's "black magic woman," conjuring her minions and belting her numbers with a sinister soprano. Worth a try.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVER-SITY HEIGHTS. 619-220-0097. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 14

#### Rain — A Tribute To The Beatles

Broadway/San Diego presents concert by Beatles impersonators. SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE.

DOWNTOWN SAN DIEGO. 619-570-1100. 8PM FRIDAY.

#### Rent

Welk Resort Theatre presents the awardwinning rock musical about impoverished young artists struggling to survive on New York's Lower East Side. Dan Mojica directed. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM THURSDAYS, 8PM THURSDAYS, 1PM SATURDAYS, 6:30PM SUNDAYS, 1PM WEDNESDAYS, THROUGH OCTOBER 28.

#### STOMP

Explosive, inventive, provocative, witty, sexy,

& Frank. Seize the opportunity! With Peter Sarsgaard as "Robot (Voice)." 2012. - S.M. \*\*\*

Samsara — Or, the world in 70mm. There are no words in Samsara, presumably to avoid distracting from the moving images onscreen and the way the camera moves to reveal them. And the lack of narrative gives the viewer a psychic space in which to bang up against the images. Watching sped-up sunlight move across an ancient statue's cracked stone face, I found it difficult to think of anything but the now-dead hands that had carved it. And that may be just as director Ron Fricke would have it - birth, life, death, and the cyclic nature of same are very much the point here. The loving depiction of our enduring creations (be they monuments, ceremonies, or simply spectacles) serves only to highlight our personal ephemerality. There is some trace of the sense that individual life and the way it is lived matters - Fricke lingers on images of African mothers with their children, and also African child soldiers toting assault rifles - but most often, his depictions of the mundane involve either ugliness (gluttonous eaters, desperate trash-pickers) or horror (the mechanized brutality of a slaughterhouse). A thinky film, but gorgeous enough to qualify as a sensual film, too. 2011. — M.L. \*\*\*

Sleepwalk with Me — It took four screenwriters and two directors to extrude this inflated load. Matt (Mike Birbiglia) is a bartender in a comedy club who doubles as a frustrated, painfully unfunny stand-up. Even his girlfriend (Lauren Ambrose) and her chums can't resist talking over Matt's set. A sudden bout with RBD (REM Behavior Disorder) stimulates Matt into acting out his dreams. Ambrose freshens every frame, and as Matt's parents, James Rebhorn and Carol Kane remind us what it means to act. Plaving a somnambulistic monologist who spends much of his time self-consciously addressing the audience, it's to his credit that

and utterly unique - an unforgettable experience for all audiences. The eight-member troupe uses everything but conventional percussion instruments - matchboxes, wooden poles, brooms, garbage cans, Zippo lighters, hubcaps — to fill the stage with magnificent rhythms. Year after year, audiences worldwide keep coming back for more of this pulsepounding electrifying show. Tickets: \$20-\$60. Tickets: 800-988-4253.

CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO, 340 NORTH ESCONDIDO BL., ESCONDIDO. 760-839-4138. 8PM FRIDAY, 2PM SATURDAY, 8PM SATURDAY

#### Sam Bendrix at the Bon Soir

For its third "Without Walls" production, the La Jolla Playhouse is staging Keith Bunin's 90-minute piece at Martinis Above Fourth, a restaurant lounge. The play takes place at one of Greenwich Village's most popular clubs in 1958. Sam Bendrix sings Cole Porter and Kurt Weill and decides to "out" himself in public 10 years before Stonewall. The familiar lyrics take on new meanings. Luke MacFarland (of the TV show Brothers and Sisters) is an engaging presence as Sam, though his voice is more attuned to ballads than up-tempo numbers and has a smoothness that cuts against his situation: to confess his sexual preference in public, in the late '50s, Sam courts disaster. Worth a try.

MARTINIS ABOVE FOURTH, 3940 FOURTH AVENUE #200, HILLCREST. 619-400-4500. 2PM SATUR-DAYS, 2PM SUNDAYS, 7:30PM SUNDAYS, 7:30PM MONDAYS, 7:30PM TUESDAYS, 7:30PM WEDNES-DAYS, THROUGH OCTOBER 17.

#### Same Time, Next Year

Melissa and Manny Fernandes, real life mates, perform with the fluidity and timing of a matched set. In some the play's more comic moments, they recall Desi and Lucy,

co-writer/co-director/star Birbiglia never once bumps into the camera. Even more burdensome than the wall-to-wall exposition is nerdy Birbiglia's nonstop parade of infantile fixations. As visual storytellers, Birbiglia and his This American Life cronies have found a perfect niche in radio. A little bit of our hero's self-absorption goes a long way - the fortune-cookie insights delivered with a hesitant whine (and untucked shirt) get old after ten minutes. Sleepwalk with Me eventually chokes on its own fluff before ambling off a cliff. Seth Barrish receives co-director credit. With Kristen Schaal and Jesse Klein. 2012. — S.M.

Solomon Kane — A seventeenth-century English mercenary embraces a nonviolent strain of Christianity after he learns that his bloody ways have earned him a reserved seat in hell. But his vows are tested when evil overruns his homeland. With James Purefoy, Pete Postlethwaite. 2009.

**Taken 2** —Review forthcoming at The Big Screen blog.

**Trouble with the Curve** — There's trouble with the terminally cute script in this, Clint Eastwood's first actor-for-hire job since In the Line of Fire (1993). Clint stars as a corroded baseball scout with three months left on his contract. A severe case of macular degeneration forces him to make every day take-your-estranged-child-to-work dav. Clint's voice has long taken on the timbre of wind whistling through an empty beer can; as his seeing-eye daughter, Amy Adams acts as a formidable correlate to the throaty grouch. A love story between father and daughter isn't enough of a well-born target for fledgling screenwriter Randy Brown to aim at, hence the unnecessary romantic subplot between Adams and Justin Timberlake. You'll be feeling around in the dark for a scan button during the couple's two dance routines, but alas. And a dismissive third act flashback aimed at explaining away decades

in others, George and Martha. Though married, and not to each other, Doris and George meet every year at an inn in Mendocino, from 1951 to 1975. How they can hold such a serial relationship together doesn't bother the playwright, Bernard Slade. He gives glib, sitcom answers and shows how the times, and the twosome, are always a-changin. The play's a one-and-donner (a return visit exposes its tricks), but to watch the Fernandes work is a joy, especially since their "work" is invisible. Worth a try.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 8PM THURSDAYS, 8PM FRIDAYS, 3PM SATURDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 7.

#### **Spoon River Anthology**

Looking Glass Theatre presents an adaptation of Edgar Lee Masters's poems, set in the cemetery of a fictional American town. "Do the dead have anything to teach the living?" Robie Evans directed.

FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO, 4190 FRONT ST., HILLCREST. 619-298-9978. 7:30PM FRIDAY, 7:30PM SATURDAY.

#### Sweeney Todd: The Demon Barber of Fleet Street

Moonlight Stage Productions concludes its 32nd summer season with the Stephen Sondheim musical about a legendary London barber and the tastiest meat pies in town. Steven Glaudini directed.

MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, THROUGH OCTOBER 6.

#### The 39 Steps

MiraCosta College stages the romantic-suspense comedy based on the 1935 Hitchcock movie. Eric Bishop directed.

MIRACOSTA COLLEGE THEATRE, ONE BARNARD DR.

of bad blood is as formulaic as it is tasteless. Robert Lorenz, Clint's regular second-unit man, receives sole director's credit, but one glance at the film's formal design and thematic obsessions makes it clear who called the shots. Clint's display of friendship and lovalty is highly commendable. The same can't be said for the finished product. A solid supporting cast — John Goodman, Ed Lauter, Robert Patrick — is sent to the showers. 2012. - S.M.

\*

**V/H/S** — If you are filming with only one camera, it is physically impossible to cut away to a synchronous reaction shot of another character. That's just one of the horrifying revelations this "set 'em up, strip 'em down, and kill 'em off' flick holds in store for those foolish enough to give it their time. According to Magnet Releasing, it took ten "of the top filmmakers in the game today" to produce this anthological atrocity. Maybe so, but you'd never know it to look at it: it's virtually impossible to distinguish one "style" from the other. Give 100 monkeys 100 camcorders and 100 hours to shoot, and the end result couldn't possibly be any less cine-illiterate than V/H/S. Though, at one point, the rocky videography lets up long enough for a Skype conversation between two characters to ground the image before quickly reverting back to the grandeur of SeizureScope. What's more antiquated, the slapdash narrative or the stock this bastard child of Blair Witch was shot on? Of all the great films we may never get to see projected on film, this witless torture porn - captured

entirely on VHS tape - is being released in 35mm. Those film critics God wishes to destroy, he first makes mad. 2012. - S.M. Won't Back Down — Maggie Gyllenhaal and Viola Davis are moms on a mission to

battle the bureaucracy and transform the teachers at a struggling school and create an inner-city institution of educational excellence. 2012.

OCEANSIDE, 760-795-6815, 7:30PM THURSDAYS. 7:30PM FRIDAYS, 2PM SATURDAYS, 7:30PM SAT-URDAYS, 2PM SUNDAYS, THROUGH OCTOBER 7.

#### The Trestle at Pope Lick Creek

Moxie Theatre presents Naomi Wallace's drama about "two desperate teenagers in a deadly game: out run the train over the trestle at Pope Lick Creek." Delicia Turner Sonnenberg directed.

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, COL-LEGE AREA. 858-598-7620. 8PM SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 28.

#### The Underpants

North Coast Rep stages Steve Martin's farce about the wife of Theobald Maske. Her underpants won't stay on [note: due to popular demand, the show's run has been extended]. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS, 8PM FRIDAYS, 2PM SATURDAYS, 8PM SATURDAYS, 2PM SUNDAYS, 7PM SUNDAYS, THROUGH OCTOBER 7.

#### Write Out Loud: California Gold

Short stories are minidramas, made so by language alone. So, asked the founders of Write Out Loud, why not assemble a troupe and read them in public? That idea has grown into a popular event. These aren't staged readings, with little advance preparation. Local actors rehearse a story as they would a script, emphasizing style and meaning. As in the old days of radio, regular attendees often close their eyes and listen. California Goldpresents "treasured stories of our state great and small," including works by Steinbeck, Saroyan, and Jeffers. Worth a try.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7PM MONDAY.

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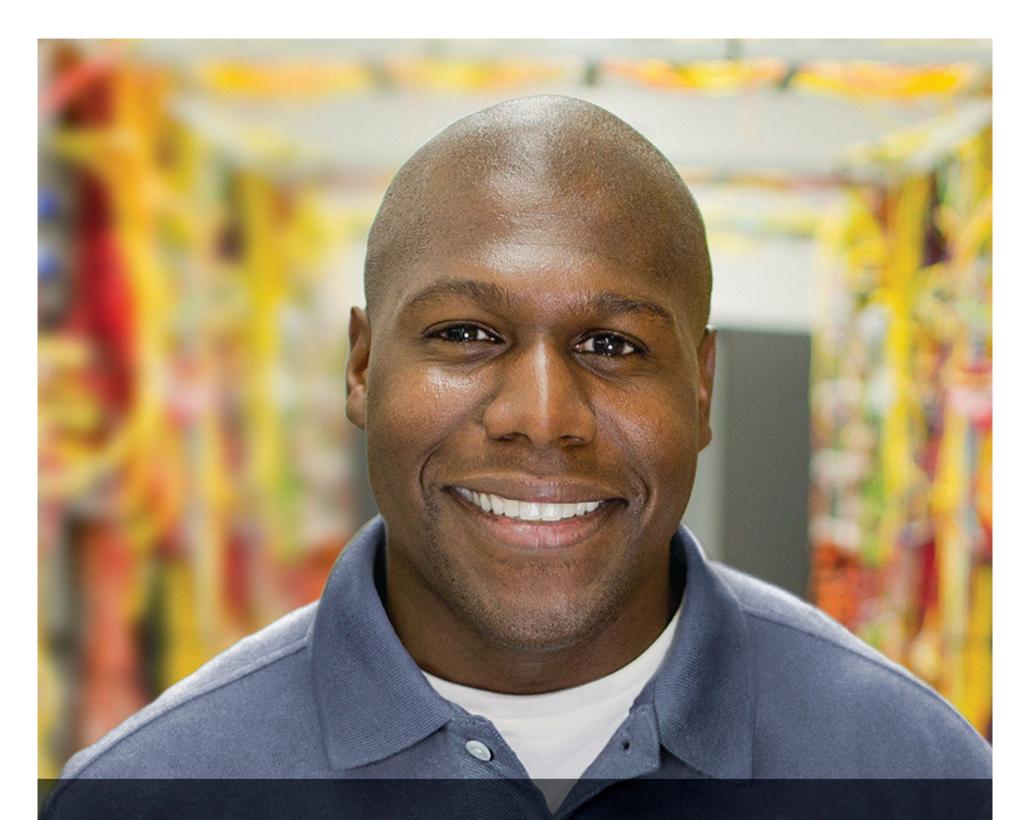
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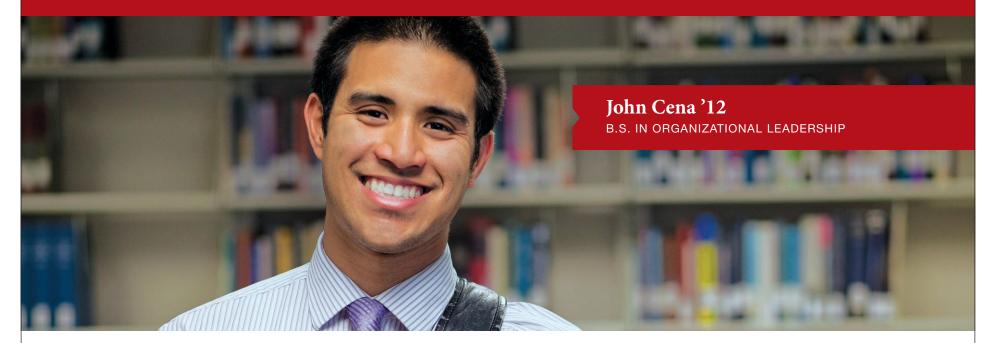
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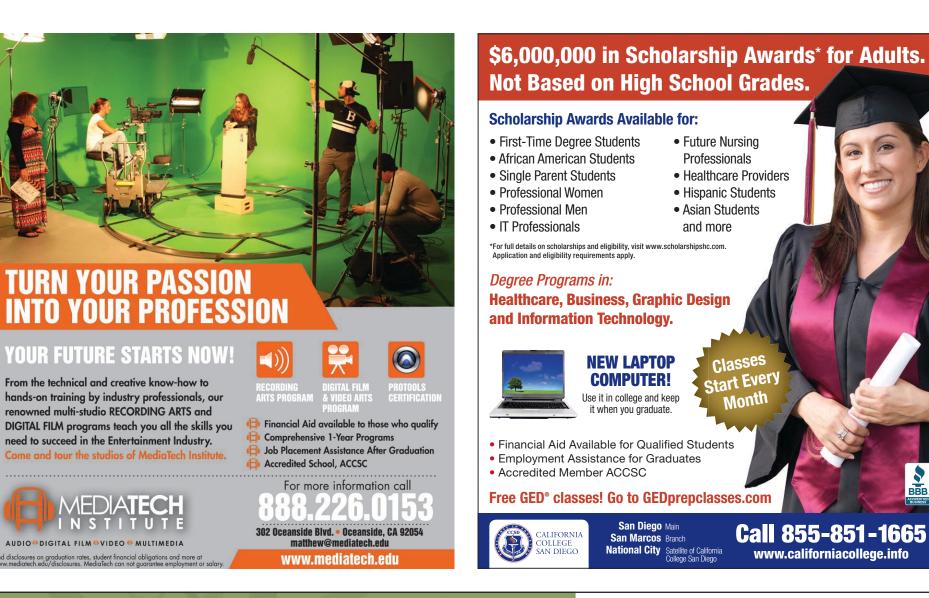
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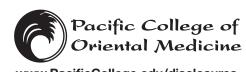
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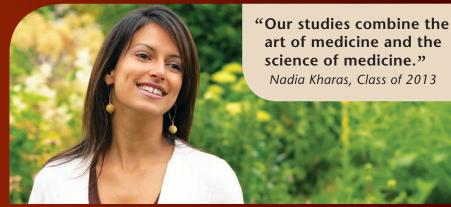
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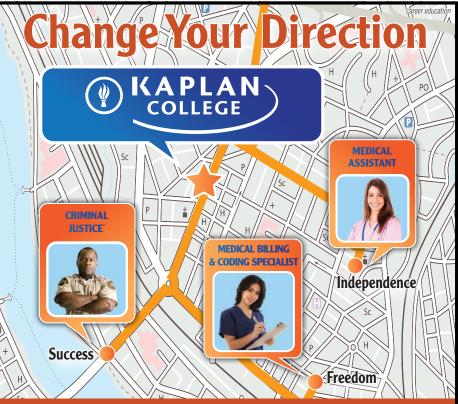
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present) on the Mexican side of the border.

The new route, according to the signage and an announcement in Tijuana's daily *Frontera*, will lead folks entering Mexico from San Ysidro from the trolley terminus back behind the Mercado Internacional, which essentially runs parallel to the McDonald's and back into Mexico alongside the New Deal–era U.S. Customs House.

BY T.B. BEAUDEAU, SEPT. 25, 2012

## Comments

JAVAJOE25 SEPT. 26, 2012 @ 9:24 A.M. Definitely the end of an era. I remember going through those clanging turnstiles, thinking that clanging is a warning bell there to remind you, you are entering a place where the rules are very different, and there may not even be any rules at all.

REFRIEDGRINGO SEPT. 26, 2012 @ 6:41 P.M. Technically, this temporary detour might make for a quicker crossing into Mexico since going over the bridge in the U.S. isn't going to happen anymore until the construction in Mexico is finished. I'll be crossing tomorrow and coming back tomorrow night, so I'll mentally time it and see for myself.

And there are rules in Mexico, Joe, but the flavor of the freedom here generally calls for people to be accountable to themselves and their fellow human beings, so there isn't always someone breathing down your neck ensuring that you behave.

JAVAJOE25 SEPT. 26, 2012 @ 8:13 P.M. I hear what you're saying, Refried; it's just that Mexico is a place that is not hung up about things like blood-alcohol content. It was always a refreshing change to go down there.

### OCEAN BEACH

# Homeless peeping toms? Sex crimes prompt frustration at meeting

A crowd of over 60 people — many angry and emotional — made up the audience at the Ocean Beach Town Council Meeting on September 26. Most of the people were there to discuss the recent spate of crimes against women.

San Diego police officers Dave Surwillo and Lt. Natalie Stone had to defend the police's actions as women accused the police of not doing enough to catch sex-crime perpetrators in the community.

A woman stated she now takes a taxi to go four blocks because she is too scared to walk alone. A different woman claimed there was another attack last night, which, according to many there, puts the number of crimes at seven in the past couple of months.

The police officers claimed there have been seven cases of a peeping tom in the community, but said there have been three sexually motivated attacks in the past couple months, the peeping tom being one of them; but several people said many of the crimes are not being reported.

A young man who said he put up posters around O.B. regarding one of the sexual attacks claimed to be the brother of one of the assault victims. He said his sister refuses to talk to police because she does not like the way the case is being handled. He said that he is doing everything he can to catch the guy and will take care of the situation himself if he does find the attacker, regardless of what kind of trouble that might get him in. As he spoke, many women in the crowd cheered.

Many people got up and blamed the homeless and wondered why the police have a policy of just telling them to "move along." The police stated that they have more officers out there than everyone thinks — on foot, on bikes, and in plainclothes.

BY MERCY BARON, SEPT. 27, 2012 COMMENTS

AMORRISC SEPT. 27, 2012 @ 9:17 A.M. Wow! Blame the homeless. How helpful is that? Why not just issue guns to all OB residents and declare open season on the dregs of society?

# OCEAN BEACH Look skyward for bathroom graffiti

### Read OB Rag on the ceiling

A man claiming to have deciphered the jumble of words on the ceiling of the newly built Brighton Street "comfort station" (bathroom) presented his case to the Ocean Beach Town Council on September 26.

Jeff Russell read off what he considered to be negative phrases that local artist Shinpei Takeda put into his vision for the ceiling of the bathrooms. All were quotes from the *OB Rag*, a local online newspaper. Russell said he googled each one: "fatal shooting of a dog by police officers" and "anger expressed on Newport Avenue will translate to violence" were two that he read.

This reporter conducted an impromptu survey at the bathrooms a few days ago, asking over 25 people coming out of the bathrooms if they had looked up to see the quotes there. One hundred percent of them said they never even looked up. When I brought this up at the meeting, many in the crowd laughed. One man defended the artist, saying that art is subjective and that there are negative things sometimes in art and it is part of the artist's vision.

Though Russell had a printout of all the quotes and started to read them off, the town council stopped him. They did admit that when the ad hoc committee was given the plans a couple of years ago, not all of the quotes and phrases were laid out for the board to see.

BY MERCY BARON, SEPT. 27, 2012

# LOMA PORTAL Early Fall flood Loma Square under foot of water

Trying to find a parking spot in the Midway District's Loma Square strip mall is difficult even on a good day, with businesses such as Starbucks, Einstein's Bagels, and Jamba Juice occupying storefronts. But there was no parking at all on the afternoon of September 27, when a 12-inch water main reportedly broke at around 4 p.m.

Businesses were inundated and at least 25 first-level motel rooms at the nearby Super 8 were filled with mud and murky water, the motel manager told Channel 6 News. In fact, the entire parking lot was knee-deep underwater until City of San Diego work crews arrived at around 5 p.m. and shut off water service in order to prepare for repairs.

10News reported that police provided traffic control at the scene, but the halted traffic backed up on Rosecrans Street all the way to North Evergreen Street. Patrons trying to access or exit the strip mall were also stuck in the traffic snarl.

BY JUSTIN POWELL, SEPT. 28, 2012

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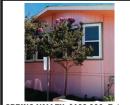
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# REAL ESTATE

# **East County**

POTRERO. Mountain. Cabin, 5 parcels, 178 acres. Both sides of Highway 94. House, power, water. Huge oak, majestic vistas. Beautiful sanctuary. Lease or sale. \$950K. 619-807-8580



SPRING VALLEY, \$169,000. Enjoy owning the land with your new hom in this gated sanctuary. 2BD+2BA, fully remodeled. Seller has enjoyed many years here. Agent, Carole, 858-485-9234.

# **Out Of Area**

EL PASO, TEXAS. 20 acres free. Buy 40-Get 60 acres. \$0-Down, \$168/ month. Money back guarantee. No credit checks. Beautiful views. Roads/ surveyed. Near El Paso, Texas. 1-800-843-7537. www.SunsetRanches.com.

Hawali, Big IsLand. 3 acres, lush tropical, electricity,c an build, \$22K cash/\$26K terms at \$500 down, \$260/ month. No credit check/ qualifying. By owner, owner financing. 808-951-9909.

# Miscellaneous

FORECLOSURES: Search online for daily Foreclosure bargains in all CA, AZ and NV; we show you how to Buy and Profit. Free trial: Use promo code SDR5, www. CountyRecordsResearch.com. 1-800-664-2567

HOTEL OWNER WILL BUY property anywhere. Small houses, big houses, condos, apartments, commercial, vacant land and notes. Call 619-204-0610, bkr.

## ROOMMATES

# Downtown

DOWNTOWN, \$550. Extra large bedroom in newer home. One person only. Share kitchen. Includes uiltities, Internet, cable, HDTV and laundry. \$300 deposit. No drugs/ alcohol/ pets. Near freeways/ Downtown. Credit check. 619-887-2365.

### MOUNTAIN VIEW.

Furnished bedroom. Utilities included. Near shopping, restaurants, transit, college, 24-Hour Fitness and neighborhood park. \$470/monthly. Call now, 619-264-7527.

# **Central San Diego**

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COLLEGE AREA, \$600. Utilities included, \$300 deposit Unfurnished room available. Clean. quiet home. No drugs, drama or smoking. Housekeeper. month-to-month lease. Available now. 619-302-3530.

Valation from 019-02-2000. SAN CARLOS, \$600. Utilities included. Pool, washer/dryer, lots of sports, near Lake Murray, hiking, golf. Prefer male to share house. Deposit \$200. 619-337-1330.

## SERRA MESA, \$575.

JERSTA MEDA, 9875. Furnished room in large home. Pay 1/3 utilities. Share bath with one person. Male/female. Good central location. Quiet home with good working roommates. Available now. 3402 Lockwood Drive. Call Karl, 619-206-6363.

# East County

La MESA, \$500. Room available in 2 bedroom apartment with kitchen, bath. Street parking. Split utilities. 619-315-1038.

La MESA, \$525. SDSU-15 minutes, \$75 utilities. Deposit. Share house. Large room/1 person only. Hardwood floors, skylights, piano. Private entrance. Remodeled bath/ kitchen. Laundry. Cable/Internet. Big yard. Nice area. 619-466-7500. LA MESA, \$550. Large room with large closet,

unfurnished or furnished. Laundry, quiet street, easy parking. Near public transportation. Pet(s) possible. 619-287-6903, leave message.

# South Bav CHULA VISTA, \$550.

CHULA VISTA, 5550. Female preferred, Eastlake. Share 3 bedroom condo with 1 person. Lake view, own bath, washer/ dryer. Pools Includes utilities, cable/ Internet. Available. 619-733-1830. Available: 619-735-1630. **IMPERIAL BEACH, \$450.** Room for rent near beach. \$250 security deposit. No pets/ no smoking. Call Robert at 619-274-9960 or 619-435-3830.

PARADISE HILLS, \$499. Large room, furnished. Washer/ dryer. Quiet, clean home. No pets, smoking, drink or drugs. \$250 deposit. 1/3 gas 8 electric. 619-475-2039, 619-419-6489.

# RENTALS

# **Commercial Rentals**

CLAIREMONT OFFICE SUITE. OFFICE SUITE. 481 square feet at \$0.95. Upstairs. Clean. Near I-5. Easy access. Free parking. Near shopping center. 2445 Morena Boulevard. 619-275-3455

RENTALS

# **MISCELLANEOUS**

CLAIREMONT, \$175. Garage for Rent. 10x20- single car size. Dry storage only. More info call 619-276-6745.

# **Commercial Rentals**



DOWNTOWN, \$150-650 Gaslamp art space! 100-600 square feet. Artists, painters, sculptors, writers, high ceilings, tall windows. Gallery venue for shows. Uniquely affordable 402 Market Street. 619-239-1639 x2. www.HughesManagement.net



DOWNTOWN, \$250-495. Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street inn front desk) or call 619-234-4165 or 619-269-8076. www. jspropertymanagement.com.

# MISCELLANEOUS

EXTENDED STAY RV SPACES EXTENDED STAY RV SPACES available at affordable rates. Bring your RV, camper or motorhome and enjoy this beautiful campground in a gorgeous wooded setting, with a swimming pool, clubhouse and fishing pond. Close to lakes and casinos. Great opportunity at great rates. Ask about our move in special. Woods Valley Kampground, 760-749-2905. special. vvoou. 760-749-2905.

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# **Commercial Rentals**

PACIFIC BEACH, \$1100. 620 sqft of carpeted office space Private restroom. First floor suite Ample parking. Available now! 4455 Lamont St. Call 858-270-4492, email: cdunphyPacwest@san.rr.com PACIFIC BEACH, \$800. 520 sqft of carpeted office space. Private restroom. 2nd floor suite. Ample parking. Available now! 4455 Lamont St. Call 858-270-4492, email: cdunphyPacwest@san.rr.com.

POINT LOMA/ Midway, \$0.90/ sqft gross. Ask about special with 3- year lease! 3333 Midway Drive. Agent, 619-231-2727 x223.

# **MISCELLANEOUS**

RV SPACES FOR RENT. East County. Rent \$495/ month. 50-amp service. High- speed Internet. 619-443-0262.

## Beaches

**PB** Townhomes \$500 Off 1st Month's Rent (OAC)





W/D Hookups, 2-Car Garage 1644 Thomas Ave. 858-248-3555 www.pacificbeachtownhomes.com

# LA JOLLA, \$1150-1375.

Studio. Move in special! Open house Saturday, 10/6, 10:00-11:00. Light, bright, and updated studio in the heart of La Jolla Shores. Close to all Private balcony and parking. 8051 & 8049 Calle de la Plata. TPPM, 858-699-3851, www.torreypinespm.com



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# **New – puzzles and limericks!**

# **THE READER PUZZLE:**

**21.** Breed of cat sent by a

26. Mother of Xerxes I

Celsius scale

**32.** Choked (up)

**38.** See 18-Across

39. Walked into

45. Bermuda \_

46. Military barracks

Trotter, e.g. 48. Come to light

49. Got fresh with

2. Drama gueen

3. See 9-Down

6. Police action

3-Down

10. Reese's \_\_\_\_

**11.** "La Vie \_\_\_\_

**12.** Took five

26. Instructor

27. Bubblegummers

4. Complete 5. Sweet-talks

Down

41. Des \_\_\_\_, lowa

Bangkok diplomat to

Rutherford B. Hayes in 1878

22. Che Guevara's real first name

**23.** Like some museum displays

24. Baseball's Satchel and others

**30.** Celsius who devised the

**42.** State home to historical

**43.** Balance sheet heading

47. Ann Romney's Austrian

**1.** French dinner course

7. Covering with curtains

8. Daily nine-to-five struggle

9. First hybrid cars made by

14. Multistep process starter

25. What a minor leaguer might

up to the big leagues

That'll be great!

We won't hesitate,

play for before getting called

Bill Pischke, Ramona, 7.

Mars Rover's found signs there was water

Next may be parents, son, and daughter.

To greet them and make our kin broader.

**16.** Movie camera settings

\_\_\_\_\_ (2007 biopic)

Warmblood and Mitt

Romney's Missouri Fox

44. One who doesn't do Windows?

markers honoring the Freedom Riders of 1961

# **RULES OF THE GAME**

1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submis-sion will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday. 2) Submit the correct answers to the puzzle

along with your name and a clean limer ick. This is a great way to express yourself. You may submit a new limerick weekly We reserve the right to edit or reject inappropriate text.

3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey

four times a year! 4) Entries must be faxed to **619-231-0489** or **619-233-7907;** or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered through our mail slot at 1703 India Street in Little Italy; or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

And now for the really small print: 1) All answers must be legible and entered in the spaces provided.

2) Late entries will not be considered.
 3) We will award writers of the best limer-

icks, among those who correctly solve the puzzle, one of the famous *Reader* baseball caps or T-shirts. And we will print the win-ning limericks- screened for plagiarism - in the paper and online.

4) One entry per person per week or you will be disqualified.

5) Employees of the *Reader* and their immediate families are not eligible.

## Across

- 1. Tutor to Nero
- 7. "Mad Men" protagonist Don
- 13. Key of Beethoven's "Fur Elise"
- 14. Nutty confection **15.** Skill that no one has
- anymore 17. Milliners
- 18. With 38-Across, a phrase, with "and," meaning "in disorder" ... or a reference to the lengths of every answer in this puzzle's grid
- 19. Often-dried fruit **20.** "Mommie \_\_\_\_\_" (1981 Joan Crawford film)
- THIS WEEK'S WINNERS: (All winning entries will be screened for plagiarism.) Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.
- Betsv Corv, Chula Vista, 7.

Yes, I do love to write limerically. The problem's adjusting things logistically. For if I procrastinate the hour becomes way too late So I'm stuck in a dilly of a piccalilli.

 $\Box$ 

ŏ

Reader

LA JOLLA, \$2275. 3BD+2BA house near Windnsea. Fireplace, laundry, tile floors. Lots of storage. Patio/ yard/ barbecue. Appointment only. No smoking/ pets. 1year lease. 858-454-3140.

**LA JOLLA, \$7900. ABD**+3-1/2BA house in the Village of La Jolla. Ocean views from every room and 4 levels of decks. Blocks from beach. Newly remodeled. Brokers welcome. 858-220-9544. 20]

MISSION BEACH, \$850. Studio. Steps to ocean and bay. Includes parking and utilities. Full kitchen, bath. Very clean. 3665 Mission Blvd. Shore Management, 858-274-3500 3500

### 8 MISSION BEACH.

MISSION BEACH. \$250 & up motel weekly rates. Full kitchens, cable TV, furnished. Santa Clara Motel, 839 Santa Clara Place, San Diego, 92109. 858-488-1193. Õ San

OCEAN BEACH, \$1200. 18D-1BA cottage. Ocean front! Ocean Breezes, quiet, clean, laundry, close to the beach. "Have the Ocean as your neighbor" 5080 Del Monte. No Pets. Please Call 619-231-2727 x223.

**OCEAN BEACH, \$1295.** 18D garden apartment. Two blocks to ocean. Garage. Wood floors. Updated bath. Patio. Laundry. No pets. 4861 Niagara Ave. Shore Management 858-274-3500.

OCEAN BEACH, \$1375. 2BD+2BA top- floor apartment in great building with views in West Point Loma. Gated entrance and parking. Convenient location near Robb Field, beach and YMCA. No pets. 4457 Temecula. West Point Loma Boulevard. TPPM. 619-770-1959, www. torreypinespm.com

### **28.** Jazz great Coleman

- 29. 1974 horror flick in which a mad scientist creates a serum that can change humans into snakes
- **30.** Quite the hit
- 31. Arkansas River tributary
- **33.** Ties up
- 34. Chilean desert
- **35.** Picture puzzles
- **36.** What golf pencils lack
- **37.** Split up, as a corporation
- 40. Mended

1	2	3	4	5	6				7	8	9	10	11	12
13								14						F
15			$\vdash$		$\vdash$	16		17	$\vdash$	┢	$\vdash$	$\vdash$	$\vdash$	┢
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22			┢		┢			23	$\vdash$			⊢		
						24	25		$\vdash$	┢	$\vdash$			
		26	27	28	29									
30	31		$\vdash$		$\vdash$		32	33	34	35	36	37		
38			$\vdash$				39	┢	$\vdash$	┢	┢		40	
41			$\vdash$		$\vdash$		42	┢	$\vdash$	$\vdash$	┢	$\vdash$	$\vdash$	
43			$\vdash$		$\vdash$		44	┢	$\vdash$	┢	┢	$\vdash$		
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47			┢		┢			48				┢		
											1			

# **SOLUTION TO LAST WEEK'S PUZZLE:**

В		Е	В	Е	R		E	E	L			Т	Е	М
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J	U	А	Ν	Ρ	Е	R	0	Ν			А	L	0	Е
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Е	L	Е	М		Ι	Ι	S		R	Ι	D	Е	0	Ν
Ζ	А	L	Е		Т	Ν	Т		0	Ζ	А	R	Κ	S

Zip Code:

### Martin Soblick, Del Mar, 7. This week's puzzle was tough But I tried not to get in a huff, I finished it all And I'll try not to bawl,

If the next one is also auite rough.

OCEAN BEACH, \$950-1300. \$950, 1BD. \$1150-\$1300, 2BD's. \$300-off 1st Month's Rent! Open \$300-off 1st Month's Hent! Open house, Friday, 10/5, 11am-1pm. Saturday, 10/6, 12-2pm. Super clean apartments In well-maintained, small, gated complex. One block to OB People's Food Co-op. Parking, laundry. No pets. 4649 Voltaire Street. TPPM, No pets. 4649 Voltaire Street. TPPM, No pets. 4649 Voltaire Street. TPP 619-225-2304, www.torreypinespm.

com. **OCEAN BEACH, \$950. 1**BD+1BA. Large Spacious floor plans-come visit our apartment hormes. Laundry, close to beach. 4712 W. Point Loma Blvd, 619-231-2727 x223. PACIFIC BEACH, \$1025 & UP. PACIFIC BEACH, \$1025 & UP. Studio-1BA, 700 sqft apartment. Up to 1/2 off 1st month's rent (OAC, select units.) Heated pool, 2 Jacuzzis, 2 basketball courts, 5 lighted tennis courts, clubhouse, barbecue area, business center, on-site laundry facilities, heat, A/C. Cats/ dogs

# Ben Dean, Bay Park, 5.

The limerick last time I'd cried. Abhor them I said, but I lied. What a pleasure each week to sit tongue in cheek and just let the pen take a ride.

PACIFIC BEACH, \$1195. 1BD-1BA, second floor remodeled unit. Stove, refrigerator, dishwasher, microwave. Coin laundry. Elevator. Pool. Parking or garage space available for \$50' month. No pets. Available 10/10/12. 1433 Oliver Avenue. Del Sol Property Management, broker. www. delsolpm. 858-270-2071. PACIFIC BEACH, \$1195 PACIFIC BEACH, \$1195. 1BD-1BA and 2BD-1BA \$1625 in pristine, perfectly located property in Crown Point. Two blocks to bay, the bay front boardwalk, Rocky's, and Crest Deli. On-site laundry, parking. Rent today! 3803 Jewell Street. TPPM, 619-933-7400, www.villalaplaya.com. PACIEC PACH 106

# PACIFIC BEACH, \$1195. 1BD+1BA downstairs apartment. Great location, light and bright! On site laundry room. No pets, no section 8. People Helping Others Property Management, 619-282-5400.

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OCEAN BEACH, \$1395. 2BD+1BA large apartment, Sunset Cliffs. One block to beach! Stove,

# refrigerator, dishwasher, parking, laundry. Small, quiet, gated complex. No pets. 4736 Point Loma Avenue #1. Agent, 619-232-6811.

OCEAN BEACH, \$1495. UCEAN BEACH, \$1495. 28D+1BA, apartment with hardwood loors. Great location— two blocks 'rom ocean! Dishwasher, microwave. Parking space. Free water, trash! No section 8/ pets. 619-233-3852.

# OCEAN BEACH, \$1495. 2005 Start Starts. 2BD+1.75BA large apartment. Walk to beach! Small, quiet, gated complex. Parking, laundry. No pets. 4955 Saratoga Avenue #1. Agent, 619-232-6811.

OCEAN BEACH, \$1525.

OCEAN BEACH, \$1525. 2BD+2BA, apartment. All amenities included! One block to beach! Dishwasher, refrigerator and stove. Pool, laundry, fireplace, parking. 4825 Del Mar Avenue. 619-298-0859.

no holes in the grid

PACIFIC BEACH, \$1175. 1BD+1BA, apartment in North Pacific Beach. Stove, refrigerator. Private

They're always worth the endeavor. welcome. Close to freeways and more! Bay Pointe Apartments, 3866 Ingraham. 888-451-8713. baypointe@ progressmanagement.net; www. baypointeapartmenthomes.com.

But finish it I did,

Mary Arana, Encinitas, 6.

The puzzle this week, so clever

I thought to solve it, no never.

# PACIFIC BEACH, \$1150. BD+1BA house. Includes utilities: heat, water, electric, gas, stove, refrigerator, microwave; A/C extra. Large closets. Recent paint/carpet. No smoking. 2255 Garnet Avenue. 619-520-5200.

PACIFIC BEACH, \$1150. 1BD+1BA. Laundry, parking. Available now! 1536 Moorland Drive # 6. www. AMGSD.com. 619-295-1165.

beacony. Parking, coin laundry. Two and half blocks to ocean! Available 11/1/12. 945 Chalcedony Street. Del Sol Property Management, broker. www. delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1250. 2BD-HBA, downstairs unit in duplex. Stove, refrigerator. Parking. Small pet OK with extra deposit. Available 11/5/12. 1429 Grand Ave (behind 1427). Del Sol Property Management, broker. www. delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1275 & UP. 1BD+1BA, 700 sqft apartment. Up to 1/2 off 1st month's rent (OAC, select units.) Heated pool, 2 Jacuzzis, 2 basketball courts, 5 lighted tennis courts, clubhouse, barbecue area business center, on-site laundry facilities, heat, A/C. Cats/ dogs welcome. Close to freeways and more! Bay Pointe Apartments, 3866 Ingraham. 888-451-8713. baypointe@ progressmanagement.net; www. baypointeapartmenthomes.com.

Daypointeapartmentiones.com. PACIFIC BEACH, \$1300. 2BD+1BA, cottage with private yard. Close to all. Walk to bay. Laundry, parking. No pets. 4121 Ingraham Street. 858-270-4674.

PACIFIC BEACH. \$1595 Large 2BD+2BA. 2 underground parking. Gated. 2 Balcony. No Pets Appliances. Clean carpet/Paint. Po nt Pool

Jacuzzi. Laundry facility. 4730 Noyes Street 619-275-3455 PACIFIC BEACH, \$1595.

2BD+2BA garden apartment, upstairs. New carpet, upgraded cabinetry, double-paned windows, parking, on-site laundry. No pets. Open house 10am-1pm Saturday, 10/6. 1626 Diamond Street #C. 858-232-1994.

PACIFIC BEACH, \$1750 & UP. 2BD+2BA, 1000 sqft apartment. U 1/2 off 1st month's rent (OAC, sele units.) Heated pool, 2 Jacuzzis, 2 basketball courts, 5 lighted tennis ent. Up to courts clubhouse barbecue area business center, on-site laundry facilities, heat, A/C. Cats/ dogs welcome. Close to freeways and more! Bay Pointe Apartments, 3866 Ingraham. 888-451-8713. baypointe@

progressmanagement.net; www. baypointeapartmenthomes.com. PACIFIC BEACH, \$2395. 3BD+2BA apartment. Stove, refrigerator, dishwasher, washer/ dryer, parking. No pets. 1119 Oliver Avenue #1. Agent, 619-232-6811.

PACIFIC BEACH, \$995. 1BD small apartment in North PB in quiet 6-unit building behind 1031. Stove, refrigerator, parking. Cat OK with extra deposit. Available 10/1/12. 1033 Wilbur Ave. Del Sol Property Management, broker. www.delsolpm.com. 858-270-

POINT LOMA, \$1355

2071

POINT LOMA, 51355. Beautiful apartment homes starting at \$13251 \$0 deposit, OAC. City/ bay views, stainless steel gourmet appliances, custom cabinetry, bamboo laminate floors. Barbecue, fire pit/ lounge, resort-style pool, oversized hot tub, brand-new fitness center. Pet friendly. Gables Point Loma, 3811 Marquette Place #2N. 619-223-6577. Gables com warque Gable

POINT LOMA, \$1700. 2BD+1BA at Sunset Cliffs. Steps to ocean. New paint. New kitchen. Hardwood floors. Garage included Pets OK. 4829 Orchard Avenue. 619-222-6020.

WANTED: Looking for a 1 bedroom cottage, duplex or guesthouse in Pacific Beach. Good tenant, can fix up place if needed 858-220-3838.

# Downtown

BANKER'S HILL, \$1045 1BD+1BA upstairs corner apartment. Rafter ceilings with skylights. Hardwood floors. 2066 4th Avenue. Xilarent.com, 619-683-7638.

DOWNTOWN, \$1800. 2BD+2BA beautiful condo in East Village. 1080 Park Blvd. People Helping Others Property Management, 619-282-5400



DOWNTOWN, \$400 & UP. Rooms \$400/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator, Wi-Fi. Excellent location, convenient to all. No pets. Centre City Manor, 1450 4th Avenue and Beech Street. 619-255-5631. www.HughesManagement.net.



**DOWNTOWN, \$450-595.** Downitown, 3490-595. Attractive rooms in Victorian- style building. Utilities included. Some parking available. Common kitchen, bathrooms, laundry. Near City College grocery stores and more. Villa Victoria, 719 14th Street. 619-239-1639 x2. www.HughesManagement.net



DOWNTOWN, \$450. Best deal in town, period. 55+ quality senior living. Beautiful furnished rooms with private bathrooms. Includes utilities, cable TV, maid service. On-site laundry and storage. Edge of Bankers Hill at 1814 Fifth Avenue, New Palace Hotel. 619-235-2823



# DOWNTOWN, \$475-550.

Affordable rooms near Petco Park. Utilities included. Common kitchen, bathrooms, laundry, vending machines. Star Hotel, 522 7th Avenue & Island. 619-235-6068. www.HughesManagement.net.



### DOWNTOWN, \$486-625.

Cozy rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808. www.HughesManagement.net



DOWNTOWN, \$500 & UP. Studio+1BA. Rooms \$500/ up. Studios \$650/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. and G St. 619-231-2385. www.HughesManagement.net.

### HUGHES MANAGEMENT

DOWNTOWN, \$500-600. Large, furnished rooms with high ceilings, tall windows. Includes utilities and cable. On-site laundry and kitchen. No pets. Excellent location across from Horton Plaza. Windsor Hotel, 843 4th Avenue. 619-231-2385. www.HughesMangement.net.



Price meets function. Spacious studios and rooms with private bathroom. Utilities included, on-site laundry. Some parking available. Near City College and trolley. Mitchell Apts., 901 10th Avenue at E Street. 619-235-6068. www. HughesManagement.net.



DOWNTOWN, \$650 & UP. Best deal in East Village! Spacious units in small complex with gated courtyard. Utilities included. No lease. No pets. Tenth Avenue Apts. 743 10th Avenue. 619-239-1639 x2. www.HughesManagement.net.



DOWNTOWN, \$700 & UP. Historic Beaumanor, unique urban mini lofts in the Gaslamp. Several mini lofts in the Gaslamp. Several sizes, 12' ceilings, brick walls, hardwood floors, minutes walk to San Diego Bay, Balboa Park, entertainment and daily shopping. Hardwood furniture available. Paid cable, electric, water. Most include sleeping decks. Refrigerator/ microwave included. On-site laundry, barbecue deck, indoor and outdoor kitchens. Impeccable renovation. No pets. 927 6th Avenue. Max Neverov, 619-232-1517. beaumanor927@ yahoo.com. ahoo.com



### DOWNTOWN, \$700-900.

The best of Downtown at your doorstep! Updated studios and one bedrooms by Petco Park, Gaslamp and Horton Plaza Air conditioned units include utilities and free cable. On-site laundry. Arthur Hotel at 728 Market Street. 619-239-1639 x2.

www.HughesManagement.net

**DownTowN, \$775.** Studio+1BA. Downstairs, all utilities included! Laundry, street parking. No pets. Near Balboa Park. 1758 6th Avenue. Available now! Agent, 619-298-7724.

## DOWNTOWN, \$800 & UP.

JUMPIUMN, S800 & UP. Little Italy efficiency apartments with laundry. Private bath, cable TV, microwave, refrigerator. Utilities included. Secure, quiet, charming. Near trolley/ bus lines, blocks from harbor. On-site manager. Villa Caterina, 1654 Columbia Street. 619-232-3400. 5aterina, 1654

DOWNTOWN. From \$125 weekly. Las Flores Hotel. Small, quiet. Four- week minimum. Color TV with basic cable. Refrigerator in most rooms. Secure. 619-235-6820.

### DOWNTOWN.

DOWNTOWN. From \$199 weekly. Studio. Premier location. Furnished, full baths. Award-winning buildings. 24- hour staff, gyms, laundry rooms, sundecks. Free wireless Internet. Island Inn: 202 Island Avenue (Second/ Island), 619-232-4138. J Street Inn: 222 J Street, 619-696-6922. www.affordablehousingsd.com. DOWNTOWN.

Studio. Fully furnished studios with utilities included. Rates start at \$165/week. Free wireless Internet and exercise room. Baltic Inn: 521 6th Avenue. 619-237-0687. www. affordablehousingsd.com.

affordablehousingsd.com. **DOWNTOWN.** From \$140/ week. Brand- new rooms near City College. Singles with kitchenettes. Deposit (long-term). Includes utilities/ cable. Quiet, secure. Shared bath/ laundry. Hotel Mediterranean. 619-231-8656. www. hotelmediterraneansandiego.com. DOWNTOWN

DOWNTOWN. Starting at \$175 weekly. Furnished rooms. Beautiful building, new. Refrigerator, microwave, TV, cable. 920 Beech Street. Call 619-234-1952.

GOLDEN HILL, \$925. IBD+1BA. New floors, New granite counters, on-site laundry, assigned parking, close to Balboa Park and Downtown. 619-255-8172.

# Downtown, \$150.

# **Furnished Studios!**

Studio+1BA, clean and furnished with Free Utilities! Pay by the week or month (from \$150/ \$560 at Trolley or from \$175/ \$650 Peachtree). Phone, microwave/ fridge, television/ HBO, housekeeping, parking, laundry, patio, WiFi lobby, gated entry. Move in from \$300/ \$375 (subject to credit approval). *Trolley* at 940 Park: **888-506-9053**. Peachtree et 001 E Street: **888-506-9053**. t 901 E Street 888-506-9052

# East County

### EL CAJON, \$1,725.

BL CAJON, \$1,725. 3BD+2BA, house on quiet half acre lot in Granite Hills neighborhood. Washer/ dryer hookups. New carpet/ paint. 1520 sqft. Bonus room/ loft area. Fireplace. 619 512-3086 EL CAJON, \$1185. 2BD+1.5BA upstairs spacious condo in gated community. 900sqft. Stainless, granite, and more! 1280 W Main St #42.

granite, and more! 1280 W Main St 858-768-4322. www.cal-prop.com





888-264-4729

### EL CAJON, \$1650.

3BD+2.5BA spacious. townhouse. 1300sqft. Very well maintained. Persimmon Ave. People Helping Others Property Management, 619-282-5400. EL CAJON, \$480-850. Trailers. Gated community park. Each unit has a little yard. Conveniently located, close to trolley, bus, shopping. No pets. 619-933-5189.

EL CAJON, \$806 & UP. 1BD+1BA and 2BD+1BA apartments. Appliances, A/C, on-site laundry, off-street parking, pool, lush landscaping. No pets. 294 Ballantyne. On-site manager: 619-715-8243, 858-703-4932.

EL CAJON, \$825. 1BD+1BA apartment. El Cajon's best maintained property with beautiful courtyard and sparkling pool. You will be proud to call Four Winds your home

Great manager, great service, great value. Rent today! No pets. 1072 E. Madison Avenue. TPPM, 619-985-3900, www.fourwindsapts.info.

### EL CAJON, \$845.

1BD+1BA apartment. Attractive, well-maintained property with beautiful courtyard. Gated access and quiet location. 340 Orlando. TPPM, 619-818-9939, www.northwindsapts.com EL CAJON. \$845.

EL CAJON, \$845. 1BD-1BA spacious apartment in beautiful property with sparkling pool. Walk to courthouse and Main Street shopping. No pets. 163 Ballantyne Street. TPPM, 619-990-5900, www. tradewindspt5.info. EL CAJON, \$950.

2BD+1BA spacious apartment. Private patios. Great location with on-site parking and laundry. 432 Dominguez Way. TPPM, 619-405-4500, www. torrevpinespm.com

Lorreypinespin.com. LA MESA, \$1200. 2BD-HBA apartment. Completely renovated Available now. Nonsmoking. No pats. 4851 Jessie Ave #A. People Helping Others Property Management, 619-282-5400. LA MESA, \$1395.

2BD+1BA 1200 sqft. spacious duplex with covered patio. Laundry facilities and pool onsite. \$875 deposit. Garage w/ washer/ dryer hookups available for \$50/month. 8442 Buckland St. Call Neil, 619-465-4250.

LA MESA, \$1399. 3BD+2BA apartment. Espaciosos. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

# RENTALS

# **Pacific Beach** Luxury from \$1025

Heated pool, 2 Jacuzzis, 2 basketball courts, 5 lighted tennis courts, clubhouse and BBQ area, Business Center, on-site laundry facilities, heat & A/C, cats and dogs welcome, close to freeways and much, much more!!!

# Up to ½ Off 1st Month's Rent (OAC, on select units)

2 bedrooms/2 baths \$1750 Select units, OAC.

**Bay Pointe Apartments** 3866 Ingraham Street in Pacific Beach • 888-451-8713 baypointe@progressmanagement.net baypointeapartmenthomes.com

A MESA, 31395. 3BD+2BA apartment. Welcome to Mt. Helixl Spacious. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670. LA MESA, \$875.

LA MESA, 5875. 18D+18A spacious apartment. Open house Sunday, 10/7, 10am-3pm. Air conditioning. Convenient location. Close to shopping, freeways, and public transportation. 4841 Parks Avenue. TPPM, 858-232-2232, www. torreypinespm.com

LA MESA, \$995 & UP. 1BD+1BA, \$995; 2BD+2BA, \$1250 & up. Apartments/ townhouses. Remodels available. Remodels available. Yards/ decks. Deposit \$500, OAC. Move- In Specials. No pets. Gym. Quiet garden community. 5810 Amaya Drive, vistaamaya@gmail.com. 619-soz goog 697-3285

LA MESA. 2BD+2BA. Very spacious 1 and 2 bedroom apartments. Central heating/ air, park-like setting, pool, views. Near 94, 125, 8 Freeways. Pets welcome. 619-204-0610. palmspringapartments.

# LEMON GROVE, \$1300. 2BD+1BA. Yard. Pets OK. Section 8

OK. Washer/ dryer hookups. Parking. \$400 off 1st month's rent. 7165 Central Ave. Call Myra, 619-697-8458.

Lemon Rover, \$760. Best deal in town! Unfurnished studio. 2-person occupancy. Pool/ laundry. Rent includes free dish TV, WiFi. Close to Highway 94, buses/ trolley and shopping. 619-461-0909 or 760-522-5312.

# SPRING VALLEY, \$1025.

SPRING VALLEY, \$1025. 2BD+2BA apartment. Great downstairs corner unit with new flooring, blinds, and appliances. Air conditioning. Parking. Free credit check. 3639 S. Bonita Street. TPPM, 858-344-5329. www.torrevpinespm.com

# SPRING VALLEY, \$1035. 2BD+1BA duplex high on the hill with views! 775sqft. Includes parking, yard, new paint, and new carpet. 1710 Helix St. 858-768-4322. www.cal-prop.com.



San Diego Reader October 4,

, 2012

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# **New – puzzles and limericks!**

# THE READER SUDOKU PUZZLES:

# **RULES OF THE GAME**

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday. 2) Submit the correct answers to the puzzle along with your name and a clean limerick.

Clearly mark the puzzle that you want to enter this week by crossing off the other com pleted puzzles. All puzzles that are cut into pieces will be disqualified. You may submit a new limerick weekly. This is a great way to express yourself. We reserve the right to edit or reject inappropriate text.

3) We will award writers of the best limericks, among those who correctly solve the puzzle, one of the famous *Reader* baseball caps or T-shirts. And we will print the winning limericks - screened for plagiarism - in the paper and online.

4) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year

5) Entries must be faxed to 619-233-7907; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered through our mails lot at 1703 India Street in Little Italy; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. 6) All answers must be legible and entered in the spaces provided.

7) Late entries will not be considered.

a) One entry per person per week or you will be disqualified.b) Employees of the *Reader* and their immediate families are not eligible.

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THIS WEEK'S WINNERS: (All winning entries will be screened for plagiarism.) Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

### Jeff Loeb, San Diego, 4. The limerick is furtive and mean You must keep her in close quarantine Or she sneaks to the slums

and promptly becomes

disorderly, drunk, and obscene

# Willie McGee, San Diego, 6.

To win a new shirt seems a miracle. Your puzzles are all so empirical. I fuss and I blather, And work up a lather and dance a new jig, it's hysterical!

619-223-6577 • www.gables.com

Management reserves the right to change special at any time

# Susan Avery, Escondido, 7.

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**1** 

I had two puzzles on my desk so I sent the one that looks best. Having so much fun don't know which is the one hope it's the same as the rest

### Ralph Levy, La Jolla, 7. The standard of poetry today

would frighten the old hands away

with poor rhyme and motes and teaching

much weaker the situation is rather aray.

Ric Witt, Clairemont, 7.

Obama pleads, "Give me more time!" "Things will change, you can bet your last dime." But to someone not working, With big stacks of bills lurking, The cents in his hands are just nine



### Pay by the Week or Month... **Downtown Furnished Studios!** From only \$150/week or \$560/month! **YOUR STUDIO** ONSITE FREE **Front desk ALL Utilites Bed & linens** Laundry **HBO or Showtime** Fridge/Micro **Garden Patios** Housekeeping TV/Cable Lobby WIFI **Built ins/Chair** Phone w/local calls **Garage Parking Lobby Computer Kev Card Access** \$175/week \$150 \$650/month Peachtree Inn **Trolley** Court 901 F Street • 888-506-9052 940 Park Blvd. • 888-506-9053

San Diego Reader October 4, 2012

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SPRING VALLEY, \$1100. 2BD-2BA apartment. Beautiful upper unit with vaulted ceiling in small complex. 1-car garage. Air conditioning. A must seel Free credit check. 3629 S. Barcelona Street. TPPM, 858-344-5329. wh torrevolnesom.com. torreypinespm.com.

# SPRING VALLEY, \$600-675 Studio's at \$600. IBDs at \$675. Seniors 55+. Community laundry, air conditioning. On bus line and close to all conveniences. 9550 Campo Road. 619-697-8435.

# **Central San Diego**

ALLIED GARDENS, \$995. 1BD-1BA condo on the 3rd floor of the Valley meadow North Community near Mission Valley. People Helping Others Property Management, 619-282-5400.

# BAY PARK, \$1245. BAY PARK, \$1245. 2BD+1BA pristine apartment in Bay Park's best maintained property with beautiful courtyard and sparkling pool. Perfect Mission Bay location with easy freeway access. No pets. 2520 Chicago Street. TPPM, 619-405-7200, www. debonairapts.com.

GLAIREMONT, \$1095. 18D-1BA condo in Bay Ho, Bay View Terrace Community. 4079 Huerfano Avenue Available early September. People Helping Others Property Management, 619-282-5400.

CLAIREMONT, \$2400. 3BD+2BA house. Washer/ dryer hook ups. 2 car garage. Available now. 4218 Mt. Henry. www.AMGSD.com. 619-295-1165

295-1165 CLAIREMONT, \$2400. 4BD+2BA, house with fenced yard. Stove, refrigerator. Laundry hookups. Two car garage. Fireplace. Central heat/ air conditioning (a must for this weather). Small pet OKI Gardener paid. Easy freeway access. Available 10/1/12. 4954 Millwood Road. Del Sol Property Management broker www.delsolom. Management, broker. www.delsolpm. com. 858-270-2071.

### CLAIREMONT, \$950.

Studio+1BA. 1- year/ 6- month lease Basic rates: \$950\*/ month for queen bed, \$1050\* for 2 double beds. Expanded rates: \$1195\*/ month for Expanded rates: \$11957 month for queen bed or \$1295\* for 2 double beds that also includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), breakfast, all utilities, cable (HBO) heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (\*Rates subject to change/ tax). California Suites Hotel, 5415 Clairemont Mesa Boulevard. 1-888-264-4729. www californiasuiteshotel.com

COLLEGE AREA, \$1150. 2BD+1BA. On-site parking, laundry. Great location. Clean, quiet, secure. If you can find one better... rent ift 4750-1/2 Seminole. Call Jeff, 619-713-1044 or Bachael 619-804-1044

### COLLEGE AREA, \$1200 & UP. 2BD large/3BD extra large apartments

Water/ sewer/ trash paid. Small complex. Off- street parking. Laundry facilities. Close to all. County and City Section 8 OK. Pets? 858-455-5956.

Section 8 OK. Pets? 858-455-5956. **COLLEGE AREA, \$1995.** 4BD+2BA freshly renovated corner plot house, 1100sqft. Move-in special: \$500 off 1st month's rent Detached 1-car garage, huge yard, fenced backyard, upgraded kitchen, new carpet, washer/ dryer hookups, hardwood floors. Pets OK. 4425 Berting Street. Agent, 858-560-1178.

### COLLEGE AREA. \$725.

COLLEGE AREA, \$725. Studio. Large open floor plan. Great location. Close to all. On-site laundry. No pets. If you can find one better... rent it! 7240 EI Cajon Boulevard. Call Lynette at 619-602-0959, or Rachael, 610.004 Idva 619-804-1044

COLLEGE AREA, \$795. 1BD+1BA apartment. On-site parking. Great location, close to all. If you can find one better... rent if 5450 University Avenue. Call Rachael, 619-804-1044.



\$10 off Massage (1 Hour Reg. \$60, with this ad) New Shanghaí Spa & Măssage 5945 Mission Gorge Rd. Suite 10 San Diego, CA 92120 619-282-1192

# COLLEGE AREA, \$800.

TBD+1BA newly decorated apartment in Talmadge. Small, quiet complex. Laundry, assigned parking, air conditioning, beautiful patio. No pets. 4444 49th Street. 619-549-5542. 619-761-1972. 858-278-6135. COLLEGE AREA, \$995. #10. Agent, 619-232-6811. #10. Agent, 619-232-6811. DEL CERRO, \$1000. 1BD, his/her bathrooms with jacuzzi tub, spectacular views with deck, huge 3,000sqft home with pool/patio. Walk-in closets, parking, shared kitchen. Private neighborhood. Sierra View Way, 619-459-9478.

### LINDA VISTA, \$1145-1295.

2BD+1BA townhomes and bungalows with private backyards. Close to schools, malls, freeways. No pets please! Office at 7025 Eastman Street. 619-249-9585

LINDA VISTA, \$1350. 2BD+2BA condo. Tiled, new refrigerator, new stove. Freeway close, pool, tennis court, garage. 619-818-1657

1657. LINDA VISTA, \$705-1500. Studios and 1 bedrooms, \$705-\$895. 2- and 3- bedroom townhouses, \$1100-\$150.3BD+22A on Lauretta Street, walk to USD, \$1500. Leasing office: 2249 Ulric Street, 92111. Call for availability: 858-565-6400. Astrovistaapartments.com.

# Astrovistadpartments.com. **MISSION VALLEY, \$1000 & UP.** 1BD+1BA, large, 660 sqft. 2BD+1BA, 750 sqft. Huge walk-in closets. Dishwashers. On-site parking. Balcony No dogs. Other pets considered. 5720 Gaines Street. 619-299-3477.

Gaines Street. 619-299-3477. **MISSION VALLEY, \$1135** Large 18D+1BA. Parking. No Pets. New carpet/Paint. Appliances. Balcony. Pool. Jacuzzi/gym. Laundry facility. Tennis. Clean. 1621 Hotel Circle South. 619-275-3455

MISSION VALLEY, \$1695. 2BD+2BA condo. Wood floors in living room, balcony, walk-in closet, dishwasher, stove, side-by-side refrigerator, central heat and A/C, pool, spa, gym, recreation center. 680 Camino De La Reina. Carlos, 619-608-3648

# MISSION VALLEY, \$1995. mission VALLET, \$1995. 3BD-2BA 1400sqft: townhome, 2-car garage, large balcony with view, dishwasher, full size washer/dryer in unit. No pets. 6286 Caminito Juanico. Agent, 858-560-1178.

MISSION VALLEY, \$2095. 3BD+2BA large condo. Tandem 2- car garage. Washer/dryer in unit. Fireplace. Just remodeled. If you can find one better... rent it! Call Rachael, 619-804-1044.

\$10 Off

Therapeutic Massage

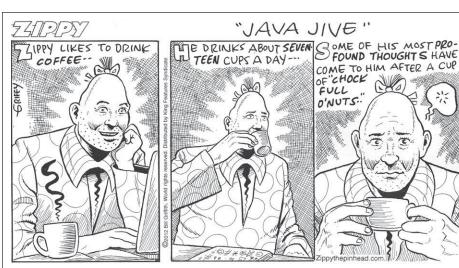
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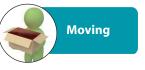
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p.102 reigning should be reining Armin Moths (North Park) \$80

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# **STAGE NOTES**

# Ability

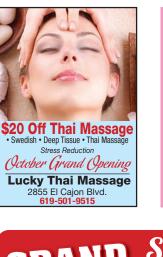
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## A Few Yards of Lace

p.24 is "is should be "is **Events listings** p.52 Lewitt's should be LeWitt's **Movie listings** p.100 Katherine should be Katharine p.102 Terri should be Teri p.102 Witt should be With

San Diego Reader October 4, 2012

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# news of the WeiRD

- Researchers at the University of Tokyo's Graduate School of Information Science and Technology have developed goggles that can enlarge the image of a bite of food so that the eater might fool himself into thinking he has consumed more than he has (and thus, that his hunger might dissipate sooner). The software is so sophisticated, they said, that the food carrier (a fork, or the eater's hand) is not transformed and appears at normal size. In basic tests, according to a June Agence France-Presse report, a 50 percent increase in imagined cookie size reduced consumption by 9 percent.

Prolific inventor Nobuhiro Takahashi announced in May that he had created a siliconeand-foam "buttocks robot" that can clench, twitch, or protrude when probed (primarily for training proctology students to deal with patient anxiety).

## **Compelling Explanations**

- In May, two members of the Senate Intelligence Oversight Committee requested the total number of U.S. citizens who have been legally spied upon (by phone calls, email, etc.) since 2008 by the National Security Agency, but the NSA's inspector general said he was prohibited from answering. To go back through agency re-

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cords, he said, would violate the privacy rights of those spied-upon U.S. citizens, which the agency cannot do without judicial warrant.

- Pushing for an Oklahoma state senate bill authorizing the open carrying of guns (which eventually passed), Sen. Ralph Shortey explained in a March committee hearing that it was an incident from his past that convinced him of the need to carry a gun openly. "I was in oil and gas. I was out on a lease at one time, and I got attacked by a turkey. Wait until you get attacked by a turkey. You will know the fear that a turkey can invoke in a person. And so I beat it with a club. That was all I could do. And [then] I started carrying a gun in my truck after that without a license because I didn't want to get attacked by a mountain lion."

### Ironies

- Jerry Patterson suffered a road-rage pummeling on June 12 at the hands of three men who beat him into unresponsiveness on the side of Interstate 5 in Los Angeles, with the incident captured on cell-phone video by a passing motorist. Six days earlier, Patterson had himself been arrested for allegedly administering his own road-rage beatdown of another motorist, who suffered two black eves.

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- Generally, airbags save lives, but apparently not Ronald Smith's. According to a coroner's inquest in Darlington, England, in May, Smith's airbag deployed, but in the process was cut open on jagged glass, which forced a rush of the bag's gas and talcum powder (used as a lubricant by many manufacturers) into his lungs. Smith soon afterward developed fatal bronchial pneumonia from inhaling the substances.

## The Way the World Works

- Sentencing statutes and guidelines generally assign heavier penalties to those more culpable for criminal ent∑erprise — but not always. Houston grandmother Elisa Castillo, then 53, was convicted in 2009 of conspiracy to smuggle a ton of cocaine from Mexico and sentenced to life in prison without possibility of parole (a penalty authorized by statute), despite substantial evidence that she was a minor figure and despite her previously clean criminal record. According to a May Houston Chronicle investigation, several higher-up drug smugglers, including those on law-enforcement's "most wanted" lists, have received much lighter prison terms than Castillo's, precisely because, being so high up, they have inside information that they can bargain with prosecutors over. Castillo, relatively insignificant, had

# nothing to trade.

- As the court-appointed trustee seeking as much of Ponzi-schemer Bernard Madoff's ill-gotten gains as possible to pay back his victims, Irving Picard has secured, according to a May New York *Times* report, \$330 million to distribute. During the same time, Picard and his associates have billed the court (in fees that run as much as \$850 per hour) \$554 million. (The Ponzi scheme "earned" around \$65 billion, but much of that consisted of the fantasy "profits" that had so impressed clients to invest with Madoff in the first place.)

## We Take Care of Our Own

- After Nechemya Weberman, prominent in the Brooklyn, N.Y., ultra-Orthodox Jewish community, was accused of 88 counts of sexual misconduct against under-age girls and others, the district attorney arrested four men and charged them with using extortion and bribery (\$500,000 worth) to silence one accuser and her boyfriend. The Hasidic community is deeply split on whether "outsiders" (like district attorneys, for example) should judge its members.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com

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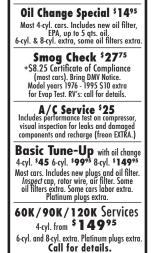
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# by Chuck Shepherd



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# AUTOMOTIVE



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San Diego *Reader* October 4, 2012 **125** 

# Shortcuts by KAREN BOYD

NAME: Eddie Long

CAR: 1956 GMC pickup; 1950 Ford sedan

### **IS THIS YOUR DAILY DRIVER?** Yes. I also have a '50 Ford sedan.

I've had a lot of older cars. WHAT WAS YOUR FAVORITE CAR? Oh, wow. Actually, I had a '41 Ford convertible; I think that was

my favorite. WHAT'S YOUR FAVORITE

**THING ABOUT YOUR TRUCK?** The best thing about this truck is that it's not what it looks like. It has power steering and power disc brakes. It's an automatic and it has air conditioning - it has all the modern conveniences. For an old truck, it's very comfortable.

IS THERE ANYTHING WRONG WITH YOUR CAR? Not really

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Luse it every day: it's a driver. It doesn't belong on a trailer. I do need to get the bed-liner redone It's wood, and it usually looks really nice, but it's getting warped.

**DO YOU HAVE ANY TICKETS OR INTERESTING ACCIDENT** STORIES? No, no tickets: I don't need any of them. No accidents, either. I haven't been in an accident in 30 years.

### **DO YOU MOSTLY DRIVE OLD-**ER CARS? Yes, I do. I like old cars.

WHAT GOT YOU INTERESTED IN THAT? All my life, I've been interested in it. I've always had old

cars. It started off that all I could afford was old cars!

**DO YOU FIX THEM YOURSELF OR DO YOU HAVE SOMEONE** ELSE FIX THEM? No. I fix them myself

# **DO YOU HAVE ANY HITCHHIK-**

ING STORIES? No, I don't hitchhike and I don't pick up hitchhikers.

# WHAT DO YOU LISTEN TO

WHEN YOU DRIVE? I listen to the oldies station on the radio: 105 7

# **DO YOU HAVE A DRIVING PET**

PEEVE? No, not really. The only thing that gets me is the people with their cell phones. That I don't like. They've got a cell phone in one hand, a three-gallon soda in the other hand, and they're trying to eat a hamburger and trying to drive. That, and women putting on makeup while they drive. Ten years ago, I had a car that they used to advertise with a woman driving and putting on makeup by saying, "The car ride's so smooth, you can put on makeup in the car." That was a Lincoln. And one time they showed some guy cutting a diamond. That

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**AUTOMOTIVE** 

CARS

and terms.



Eddie Long's 1956 GMC pickup is not what it seems. "It has all the modern conveniences," he boasts.

didn't really impress me: I'm not going to put on makeup in the car, anyway, and I wouldn't have the slightest clue about what to do with a diamond.

## WHAT'S YOUR FAVORITE DRIVING SHORTCUT?

I don't have a driving shortcut. When you get in an older vehicle like that, there's no shortcut.

Got a shortcut to share? E-mail shortcuts@sandiegoreader.com

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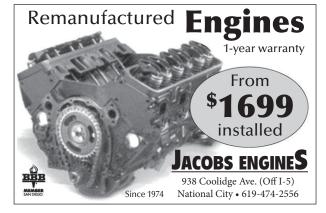
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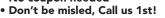
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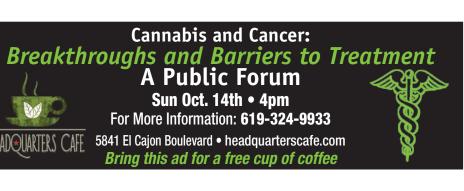


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