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Switch hitter
Qualcomm billionaire Democrat Irwin Jacobs will endorse GOP’s DeMaio for mayor
La Jolla — In another unusual twist to what probably is the city’s strangest election season in history, the mayoral campaign of Republican Carl DeMaio has announced that he will be getting the endorsement of La Jolla Democratic billionaire and Qualcomm founder Irwin Jacobs.

As previously reported, Jacobs is a major backer of president Barack Obama, giving $2 million to a super PAC supporting the president, though he endorsed Republican district attorney Bonnie Dumanis in the mayoral primary.

DeMaio’s rival in the mayor’s race, Democratic congressman Bob Filner, had appeared to be courting Jacobs in recent weeks by backing away from fierce criticism of the elderly billionaire’s controversial traffic and road plan for Balboa Park, a scheme backed by DeMaio.

Matt Potter, September 27, 2012

Prostitute left duct-taped
At Hotel Flamingos
Tijuana — The municipal police of Tijuana told El Mexicano newspaper on September 24 that they arrested a man suspected of duct-taping and leaving a prostitute in a hotel room. The man, 30-year-old Ricardo Moreno, allegedly taped and bound the woman after he refused to pay her for her services.

The 22-year-old woman, whose name was given as “Coral N,” was found by a Hotel Flamingos employee.

K. Mennem, September 24, 2012

I’m outta here
North County Times writers quit before getting fired
Doug Manchester and John Lynch of U-T San Diego haven’t even closed on their purchase of the North County Times, yet a number of writers are saying their goodbyes.

Despite having written more than 650 pieces over 14 years for the North County Times, longtime radio columnist Randy Dottinga bid farewell to readers in a September 27 column.

“ar I don’t agree with Manchester-style puff-piece journalism,” wrote Dottinga, who also writes for Voice of San Diego and Christian Science Monitor.

“I certainly wouldn’t have lasted long at the U-T-owned North County Times. After all, Lynch told me to ‘get a life’ just a few weeks ago. I like being able to say, ‘He’s not the boss of me.’”

Editorial writer Richard Riehl, writer of the “The Riehl World” column, has also written the paper off. In his last column, which was rejected by editor Kent Davy, Riehl ripped into Manchester for carrying “front page editorials advancing his conservative political agenda.”

Riehl later posted the column on the news blog “Carlsbadistan,” as well as Davy’s response.

Dorian Hargrove, September 28, 2012

Man denies pit bull charges
Photo line-up of nine different dogs
Valley Center — A Valley Center man was in court on September 24, pleading not guilty to charges that he failed to control two dogs that reportedly attacked joggers last November.

The incident was called “a pit bull attack” in which “two young men fought off the dogs but were both severely mauled,” in a statement released by San Diego County district attorney Bonnie Dumanis.

José Ledesma, 40, admitted that he was watching the dogs for their owner that day, November 27, 2011.

The alleged victims said they were running on a dirt trail near Valley Center Middle School when they were attacked by a group of six dogs — the dogs appeared to come from the San Pasqual reservation land nearby, according to animal-control officer Joni Palumbo.

Officer Palumbo made a photo lineup of “nine different dogs,” and two alleged victims “positively identified” a pair of dog suspects — the dogs were named “Darka” and “Muffs.”

Eva Knott, September 24, 2012

Smarter Cities Richer
By Don Bauder
Brains and bucks go together. Cities with the highest percentage of adults with a bachelor’s degree or more tend to enjoy higher household incomes. Look no further than San Diego.

On September 20, the American Community Survey of the Census Bureau published new figures about cities and metropolitan areas: specifically, median household incomes and percentages of people 25 years of age or older with at least a bachelor’s degree. The census’s findings appeared to validate a U.S. News University Connection story that listed San Diego ninth among “The Top 10 Smartest Cities in America.”

Feeling smug? Well, San Diego had the second-highest median household income of $86,680. (Lobbyists rake in oodles of money. Politicians do well, and so do their footmen.)

The San Jose metro area (essentially, Silicon Valley) sports the second-highest median household income at $84,012, with 47 percent of the adults having at least a bachelor’s degree. Not surprisingly, the Boston/Cambridge area has median income of $69,455, with 46.8 percent of adults having at least a bachelor’s. It’s the same story in San Francisco/Oakland, with median incomes of $71,975 and 45.9 percent educational attainment. Some other metro areas: Minneapolis/St. Paul, $63,352 and 40.6 percent; Seattle, $64,085 and 38.2 percent; and Raleigh, $59,197 and 43.7 percent.

Generally, they have the same characteristics: big universities in the area and lots of high tech industries. Boston/Cambridge and San Francisco/Oakland are classic examples, and on a smaller scale, Boulder, Colorado, is an eyepopper. No fewer than 62 percent of adults in the Boulder area have at least a bachelor’s degree, and median household income is $68,637.

And on a metro basis, San Diego doesn’t do quite as well as the city. The percentage of adults with at least a bachelor’s degree is 34.2, and the median household income is $59,477. But almost half the adults in the Washington D.C. metro area have at least a bachelor’s degree, and the median income is highest in the nation at $86,680.

The National Center for Education Statistics, as reported by the U-T, found that San Diego had 45.9 percent of adults with at least a bachelor’s degree, ranking it seventh in the nation. Washington, D.C., was a distant last with 34.2 percent. The national percentage of adults with at least a bachelor’s degree is 34.2.

The national median household income in 2011 was $45,307 and the median family income was $61,372.

In 2011, only 25 percent of the adults in the San Diego metro area, which includes Carlsbad, Encinitas, Oceanside and Vista, had at least a bachelor’s degree.

The national median household income for the same year was $45,307, and the median family income was $61,372.

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Why Pay More? It’s Our Policy

By Elizabeth Salaam

On Wednesday, August 8, Ellen James (not her real name) sat down at the desk in her Scripps Ranch home and paid her $150 water bill online, something she’d done a hundred times before. Only, this time she forgot to transfer the money into the proper account. On Thursday morning, she received a notice of insufficient funds from the bank. Realizing her error, James transferred $157 into the account from which the payment would be withdrawn.

“I assumed they would just put it through again,” she tells me over the phone. “I don’t know anyone who doesn’t put it through again.”

On Friday afternoon, just as James was coming out of the shower, her son flagged him down, but he was already gone. Checking online, she saw that the money still sat in her bank account. Immediately, she logged in to the Customer Care Center on the City of San Diego website and paid the bill again, this time including the requisite $30 shut-off-order processing fee.

“At that point, I called them and said, ‘You can’t leave me at home with kids and no water. The money is sitting there,’” she says.

They said, ‘We understand,’ and at 6:00 that night, we got our water back.”

On Monday morning, James received a notice in the mail stating that she was required to pay a security deposit of almost $350. The notice surprised and infuriated her. She and her family had been living in the same house for 17 years, and though they had on occasion been late with a payment, they’d never been delinquent.

“Can’t they look at the history of somebody?” she says. “Can’t they see that, okay, I’m late, but how long did it take me to get it right? In today’s times, this is how you’re behaving?”

James and her husband had closed their struggling business in 2011, but they had still managed to pay their bills. They’d had to juggle to do so.

“We’ve been hit pretty hard because business owners are not entitled to unemployment or any type of assistance. [We had] 48 employees. They all got unemployment, and we got jack,” she says. “Where we’re at is not because we’re a bunch of lazy slugs. We’ve been working our tails off.”

Her infuriation was compounded by the fact that she’d recently applied for food stamps but was awarded only $109 for the remainder of August and $170 for September. This... continued on page 44

Neal Obermeyer

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OH SPEAKING OF HIM, I’M JOHN LYNCH’s SECRET MAYORAL CANDIDATE HELPING THREATEN TO DESTROY THE PORT! OH...UM... I MEAN NOT SPEAKING OF HIM... TOTALLY UNRELATED!

continued on page 50

UNDER THE RADAR

Rearranging the lobby

A lot of top lobbyists, registered to do business at San Diego’s city hall, spent a busy summer shuffling their client lists around. The biggest and most intriguing of the changes, local political insiders say, have been those at Public Policy Strategies, the influence-peddling company set up by political consultant Tom Shepard that has often reached out to some of the very same city officeholders he helped elect.

Chief among Shepard loyalists is lame-duck GOP mayor Jerry Sanders. Public Policy has served as a cozy landing pad for ex-Sanders spokeswoman Rachel Laing, who bailed out of the mayor’s office earlier this year, and Kimberly Hale Miller, who was once married to top Sanders flack Darren Pudgl. With the mayor leaving office soon, a key Shepard power center will soon be history.

In another apparent set-up, a business that had free rein at City Hall at Sanders’ office earlier this year, also represented at city hall, ended its relationship with the San Diego Group, run by John Wainio, a former aide to ex-Democratic congressman Jim Bates. But Shepard is currently a campaign consultant to congressman Bob Filner, now running for mayor. If the Democrat beats his GOP rival, city councilman Carl DeMaio, Shepard may be able to continue his power run. If not, he could be on his way to a premature retirement.

Especially interesting to some, in light of Shepard’s newly minted relationship with Filner, is a client that Public Policy reported picking up on July 10. Known as PCL-Turner JV, the general-contractor and construction-management joint venture is vying for the contract to build a mammoth addition to the city’s downtown convention center and has hired Shepard’s firm to help bag the deal. During spring’s mayoral primary campaign, Filner called financing for the convention center expansion proposal “the most blatant giveaway of public money that I’ve seen in decades.” In an op-ed that appeared in U-T San Diego in May, Filner wrote: “The only mayoral leadership we have seen in this city for decades has been on behalf of special interests — developers, lobbyists and downtown interests who have had free rein at City Hall at the expense of our neighborhoods, our schools and our middle class. The stadium ticket guarantee, ‘Enron by the Sea,’ and just last week, the billion-dollar convention center giveaway to private, out-of-town hoteliers. Enough is enough! It’s time to turn the page to the 21st century!”

Afterward, though, according to a July 30 account on the Voice of San Diego website, Filner told a radio interviewer: “I did not like the financing mechanism. But if it is validated by the court, I will support that. In fact, I think I’m the mayor who will bring that project to... continued on page 50
LETTERS
We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego, CA 92186-5803; fax them to 619-231-0489; or use our web page at SanDiegoReader.com/letters. Include your name, address, and telephone number. Letters may be edited for length and clarity.

Groceries & Free Speech
I would like to comment on the News Ticker item that appeared in the September 27 edition, “False Arrest and Battery: Lawsuit filed over voter-registration arrest,” regarding a gentleman by the name of Ray Lutz. Apparently, Ray ran into some trouble attempting to gather voter registrations in front of the Civic Center and was arrested.

Anyone who attempts to exercise their first-amendment right to register people to vote or gather signatures on a petition, can look forward to a lot of trouble in front of our neighborhood grocery stores here in the county of San Diego. The way people are treated when exercising their first-amendment rights is absolutely shameful. Customers go inside and complain to the store managers. People are treated with abusive language, or they’re complained about. Store managers are either unaware or could care less about our first-amendment rights or the fact that these individuals are out there exercising their first-amendment rights, attempting to register to people to vote when they are doing a wonderful civic service.

No wonder so few people turned out to vote at the mayoral primaries back in June. The entire county is geared up to divorce any individual who attempts to register people to vote. With this in mind I would like to say “Bravo!” to Ray Lutz for filing a lawsuit. I would encourage every single petition to go ahead and file their own lawsuit. Maybe, somehow, in this way the grocery store managers and the police force will see that we do have the right to vote and be presented with issues. It shouldn’t be kept away from us or hidden away in some way.

Vivian Marlene Dunbar
Playsa Tijuana, Mexico

Kahn Gone
Duncan Shepherd’s review of “Young Frankenstein” (September 27, page 102) omits Madeleine Kahn from the credits. How is this possible? I miss her always.

Ed Robards
via email

The People’s Plaza
This is in regard to “My Friend Kelly, a Prostitute?” (September 20). In the beginning of the article, I was feeling sympathy for the young lady in question. Apparently, some really bad things happened to her that shouldn’t have. Absolutely, someone should have believed her when she said she was raped. As I got further into the article, I began to feel less sympathetic towards Kelly, and more angry towards the author. Her term “ghetto fabulous,” and her disparaging remarks about “those girls at Plaza Bonita,” and her image continued on page 50
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NEIGHBORHOOD NEWS

LA JOLLA
No chimps at Bill Lerach fundraiser

Jane Goodall, yes; Joe Camel, no

If you’ve got a spouse and $5000, you can spend the evening of September 28 with chimp champ Jane Goodall at the bluff-top, oceanfront La Jolla compound of felon/ex-lawyer Bill Lerach that includes “an exclusive flora, fauna, and aviary tour...prior to a seated dinner. The soirée — sans chim-panzees — is a fundraiser for the Jane Goodall Institute, and the live auction features a prize by a seated dinner. The soirée — sans chim-panzees — is a fundraiser for the Jane Goodall Institute, and the live auction features a prize.

BY LUCY D. BARKER, SEPT. 28, 2012

OCEAN BEACH
Yield sign is problem

They heard the bicyclist scream

At approximately 5:30 p.m. on September 23, a bicyclist was hit by a car.

The intersection of West Point Loma Boulevard and Abbott Street has a yield sign that residents Audrey Stratton and Lindsay Huston say causes many accidents. Their apartment is next to the intersection.

Stratton and Huston said they heard the accident and the bicyclist scream, “Oh, my God!” They claim there have been at least four accidents there in the past six months. They said one accident involved a small boy on a bike. They said no one seems to know that you slow down for a yield sign.

Stratton said she has called the city’s traffic department to request a stop sign be installed; she said she left a voice mail and her call was never returned.

BY MERCY BARON, SEPT. 24, 2012

DOWNTOWN SAN DIEGO
Hotel Sandford’s renovation

A critique

The renovation of the Hotel Sandford at 1301 Fifth Avenue is complete. I dropped by unannounced on September 22 to take a look.

While the hotel interior looks nice in the lobby and common areas, conditions inside leave a lot to be desired, according to 11-year resident Butch Weathers. He was sitting outside and agreed to talk.

Weathers said the front entrance card-key device does not work. The main elevator has an out-of-order sign on it. Weathers said it’s been that way for almost six weeks. Residents use a freight elevator in the meantime.

In the basement, the new kitchen area has a full-size refrigerator, microwaves, sink, countertops, and cabinets, but there’s no range/oven for residents to use. Food vending machines have been robbed several times, Weathers said. The computer room is done, but there are no computers in it.

While all 130 rooms received new paint, carpet, and bathroom improvements, elec-
trical upgrades were minimal at best. Resi-
dents can now have mini-refrigerators in their rooms, but microwaves are prohibited. Ceiling fans are also not allowed.

“They won’t allow us to do any of that stuff,” Weathers said.

Weathers said security cameras throughout the building were promised, but only a few were recently installed on the first floor. He said there is no late-night security guard, and homeless people often enter the building. Weathers said some new paintings on the walls were stolen.

While residents paid an average rent of $433 prior to renovation, beginning rents are now $505, and, according to Weathers, can increase to $605.

BY DAVID BATTERSON, SEPT. 22, 2012

HILLCREST
Twinkle lights

On University between 4th and 5th

Earlier this month, the Hillcrest Business Association voted to approve a project that will add some sparkle to a block of the community’s streets.

The Uptown News reported that “the project to install a permanent light canopy over University Avenue” will bring 14 strings of “festoon lighting” to the block between Fourth and Fifth avenues.

The lighting installation, which will cost about $50,000, will occur after hours so as not to impede traffic; it is expected to be finished by next summer, before August’s CityFest.

BY GAIL POWELL, SEPT. 26, 2012

TIJUANA
Say Bye to Mexico’s turnstile entryway

Foot traffic re-routed

On September 24, pedestrians were re-routed from the long-familiar spinning gates located on the west side of I-5 to a somewhat complex and confusing route back behind the old U.S. Customs building and then back into Mexico.

In a recent post, this reporter pointed out that a new road running parallel to the border fence will bring auto traffic from I-5 westward to the soon-to-be-finished El Chaparral Mexican border station; thus, there is quite a bit of road construction going on where pedestrians once tread. Eventually, it appears that pedestrian traffic entering Mexico will also be routed into the same new facility via a pedestrian bridge (under construction at continued on page 116
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• Keeps the factory radio intact
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$149
I thought it would take more than the promise of seeing a few dogs to incentivize making a trip to El Cajon in the middle of a heat wave. The temperature climbs one degree for every mile I travel east from my home. El Cajon is 20 degrees away, which meant I was driving into a 108-degree inferno. I blasted the air conditioning in my car and refocused my thoughts on the cuteness that awaited me.

My friend Katie, who knows about my soft spot for dogs, invited me to check out the kennel and dog-rescue organization for which she volunteers. It wasn’t until I pulled up in front of the Barking Lot that it occurred to me that — despite all those animal fundraising galas and pet expos — I’d never stepped foot inside an animal shelter.

The reception desk was empty, but nearly a dozen dogs were there to greet me on the other side of a short wall. I stepped in and allowed them to jump and sniff at me, all the while amazed that these creatures were just hanging out with each other in the front room, as though they were old friends. I stared in awe at the one dog that didn’t seem interested in me — a slender, snow-white husky with ice-blue eyes. Four puppies whimpered for attention in a cage set on a tall shelf. I put my hand to it and let them lick my fingers. That’s when Katie found me.

Apparently, Katie’s volunteer work was very hands-on: her black running pants and red Barking Lot T-shirt were covered in dog hair, and she wore black latex gloves to protect her hands from I-didn’t-want-to-think-about-what. “Is it okay if I don’t hug you?” I said. Katie smiled knowingly and nodded. Then she led me through the door to the first of two giant dog-storage rooms.

The barking began before we’d fully crossed the threshold. The room was filled with chest-high cages, each containing at least one, but more often two dogs. “All the dogs you see in here were rescued from death row,” Katie shouted above the barking. “Well, at least 95 percent of them; some are from Mexico. A shelter went bankrupt in San Bernardino, and because they have no public funding, they’ve been putting dogs down fast. We have volunteers driving down as many as they can get.”

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Katie led me down an aisle between cages to a play area that she needed to clean so she could make a video of some puppies that just arrived; she’d post it on the website she maintains voluntarily. As we wound our way through the room, I was vaguely aware that I was avoiding eye contact with the dogs.

I stood by and watched as Katie shoveled shit into a bucket and then mopped the concrete with bleach. “You just stepped in a poo smear,” I said.

“Why do you think I keep these sneak- ers on my porch?” Katie smiled. I made a mental note to disinfect my sandals when I got home.

When she’d finished shoveling and bleaching and hosing down, Katie fetched a blue animal carrier and brought it to the play yard. “These are the three Good Fairies,” she said as she opened the small door to allow three tiny white dogs to come bursting out and scamper around as they explored the area. “Fauna, Flora, and Merryweather.” She turned on the recorder in her hands and introduced them again.

“What’s the deal with their hair?” I said.

Katie stopped the recorder. “Well, I can’t use that now,” she said.

“Oops, sorry. But, seriously. Like, that one’s got a bald spot or something.”

“They’re a mix of wirehaired and Jack Russell terriers,” Katie explained. “And they’re just puppies — the hair can be thin and watch them, like an observation hour.

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“They’re a mix of wirehaired and Jack Russell terriers,” Katie explained. “And they’re just puppies — the hair can be thin in areas, but it should get thicker as they get older. Though they won’t get much bigger, they’ll always be little ladies.”

“Cool,” I said. “Sorry to screw up your recording. I was just wondering. I mean, they’re so sweet, their names suit them and all — just not my aesthetic preference. You know me, I’m more drawn to the big fluffy ones with sad eyes.”

While Katie returned the Good Fairies to their temporary barking spot, I decided to check out the other pups in residence. I read the names and breeds marked on the cages. They explained why all of these dogs looked so different than the purebred pooches I was more accustomed to seeing. There was a corgi/beagle (a ceagle? borgi?), a terrier/pug, and a Labrador/Rottweiler.

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“How can you be here every week and not want to take all of them home with you?”

“I already have two dogs,” Katie said. “It’s just...it breaks my heart.” I tore my eyes away from a striking St. Bernard/husky mutt named Beethoven.

“We’re always looking for volunteers.”

“Yeah, I don’t do well with poo,” I said. “But let me know if you ever need help with affection time. Or, better yet, if you need someone to sit off to the side and watch them, like an observation hour. I could collect data about their behavior or something. That’s more my speed.”

Katie laughed, but I sensed she was also disappointed.

continued on page 50
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Romney Blasts California

Republican Presidential Candidate Holds Del Mar Fundraiser, Blasts United States and California as Being on Pathway to Become More Like Europe

“But not the good old Europe, with the lords and vassals and stuff. The modern Europe, the one that’s high on ‘liberte, egalite, fraternite’ crap.”

FEELING LUCKY TO HAVE A JOB AS A DISHWASHER, GRAND DEL MAR HOTEL — “Europe doesn’t work there. It’s never going to work here [in the United States],” Romney said to a $25,000-a-plate gathering at the Grand Del Mar hotel.

“It’s even possible we could be on a pathway to become California — I don’t want that either. How can I enjoy a fruit cocktail in the bio-dome atop my 8000-square-foot La Jolla estate when I have to worry all the time about some kind of Socialist nanny-state representative pestering me about unpaid government bills?”

Records show that Romney was five months late in paying for a variety of building inspection and permit services for the development of his La Jolla property. “And where do they get off billing me, anyway?” I already pay taxes. Well, some taxes, anyway. A few. Shoudn’t that be enough to pay government to do what it really needs to do?”

The room erupted in cheers, and Romney paused to savor the applause and scoop up a mouthful of caviar with his silver spoon, a spoon he called “the birthright of every American. Or, at least, every American who didn’t sneak into this country.” Then he returned to the subject of his La Jolla home. “Next,” he complained, “they’ll be telling me I need to do some kind of environmental impact report before starting work on my underwater submarine cave below the estate. Obama looks at America’s best creative ideas and says, ‘You didn’t build that.’ To which I reply, ‘Only because the government wouldn’t let us.’”

Seven (Sun)days of Darkness?

As Punishment for Lukewarm Fan Support, Coach-Provocateur Norv Turner Vows to Lose Every Blacked-Out Home Game

“’If you can’t be bothered to show up, neither can we.’

DRIVING PAST QUALCOMM STADIUM ON THE WAY TO THE BEACH — A furious Norv Turner threw what is known in artist circles as a “hissy fit” (or tempest du enfant terrible) this morning over America’s Finest City’s failure to sell enough tickets to avoid an NFL-mandated television blackout for Sunday’s game against the Atlanta Falcons. Dressed only in a Chargers windbreaker and a pair of powder-blue bikini briefs emblazoned with a yellow lightning bolt across the front, an apparently absinthe-mad Turner declared that his team’s humiliating 27-3 defeat was intentional — a punishment for San Diego’s “whatever, man” attitude toward the sports franchises that so ardently desire its support. Further, Turner vowed to continue losing home games as long as blackouts remained in place.

“’It’s not enough for you to give us your money!’ screamed Turner, knocking over the podium at a press conference called in what appeared to be a combination bathroom and performance space. “It’s not enough for you to build us a new stadium! Can’t you see that? Can’t you see that it’s not the stuff that matters? It’s the love! Sure, we want the stuff, but only if it’s a sign of your devotion! You can’t just throw sweetheart economic deals at us and then pretend we don’t exist! You can’t buy us off like that! The money has to mean something! You have to be there for us!”

Turner then collapsed onto the floor, sobbing. When he looked up and found this reporter still present, he implored me to think of “the innocents in this whole disaster of a relationship — the poor, sweet players. Look what you’re making me do Philip [Rivers, the Chargers’ quarterback].” He passed for fewer than 200 yards Sunday; do you think that was an accident? When is the last time he passed for fewer than 200 yards? That’s right, you can’t remember. Lifetime completion percentage of 63 percent and he goes 21 for 38 with two interceptions and no touchdowns? You know that’s all on my orders. As it is, he’s getting fined for breaking 50 percent. You don’t deserve a quarterback who throws for better than 50 percent. But, good God, it’s breaking his heart. He doesn’t understand. He thinks the loss is his fault. But, of course, it’s not. It’s yours.”
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Pasajes’ Past
“They [alleys] are a potential for cultural tourism. A catalyst for a different image of downtown Tijuana historically linked to a shady legend.” — Jose Beltran, city historian

Pasajes are commercial alleyways running across several blocks in the historic center of downtown Tijuana. They are unlike any other plan of a Mexican city, traced in a Spanish colonial checkerboard fashion with a central plaza. Most of the pasajes had their day offering to tourists trinkets such as pink mariachi sombreros, black velvet portraits of Elvis Presley, and other pseudo-Mexican paraphernalia perfect for a gringo Cinco de Mayo celebration.

The 56 blocks that are considered to be part of the historic downtown grid were established after a land dispute between the Arguello and Olvera families. After their reconciliation, a plan was drafted in the Beaux Arts style by Ricardo Orozco in 1889. It took almost 40 years for the city to grow into Orozco’s Cartesian dream and by the end of the 1930s, Tijuana began to develop from what seemed to be a Hollywood Wild West movie stage into a 20th-century city. The pasajes were auxiliary spaces sectioned into souvenir shops, extending to the bars and larger commercial venues located on the main strip of Avenida Revolución. Even though located off to the side of the thoroughfare, they became a huge economic success during the golden days of tourism (pre 9/11), with monthly rents up to several thousands of dollars for a 300-square-foot space. Most everyone that made money in Tijuana had some link to a business in this part of town, including landowners, shop retailers, and restaurant and nude-bar moguls. It was rumored that dollar bills were swept up with a broom every morning.

The events of 9/11 altered the economy of Avenida Revolución and downtown Tijuana. The intense security along the border increased the wait time at the checkpoints, and a new policy requiring U.S. citizens to carry a passport to reenter the United States stifled the tourism that had made of La Revu (Avenida Revolución) the strip of cheap thrills that tourists longed for. By 2010, the avenue was covered with “for rent” signs; 80 percent of the businesses went bust.

Transformation “Cities have the capability of providing something for everybody, only because, and only when, they are created by everybody.” — Jane Jacobs, The Death and Life of Great American Cities

It wasn’t until a couple of years ago that a group of young artists longing for a space to produce and commercialize their art decided to move into the then-abandoned pasajes along Avenida Revolución. One such young fellow was Francisco, an architect in training, who was working at a San Diego architectural firm. He decided to be a gallery owner and open a microbrewery by night. Pasaje Rodriguez turned out to be the right place for his new venture. Studio 2287 is in a pasaje where you can sit down, enjoy the art, and have a cold Teadora beer, Francisco’s own brew.

Other artists and galleries have opened spaces in the alley, including photography studios, wine merchants, a used-book store, and vintage clothing stores — a one-stop shop for all your hipster needs! The success of Pasaje Rodriguez caught the attention of Jaime Bramila and Miguel Buenrostro, both in their late 20s and who have family ties to the original owners of the Pasaje Gomez, a two-level enclosed alley across the street from Pasaje Rodriguez. Buenrostro created an organization and website titled Reactivan- doEspacios.com (Reactivating Spaces) in the interest of documenting the abandoned spaces and boosting their potential for resurgence; it’s the spark that could ignite a redevelopment strategy for downtown.

Bramila is operating his family-owned Hotel Lafayette partly located on Revolución and inside the pasaje where the famous La Especial restaurant operated for more than 50 years before closing its doors a couple of years ago. Bramila is thinking of reopening the restaurant since there are more restaurants reopening on the strip, like the renovated Caesar’s Restaurant. Their collaboration and enthusiasm for the regeneration of downtown and its historic alleys has extended to the past few years created a demand that took the original owners by surprise. Many of them now live in San Diego and have no hopes for a resurgence of economic activity in this area.

Today, out of the 35 shops at Pasaje Gomez, all but two are rented as artists’ spaces, bookstores, cafés, clothing stores, and even a music school. The spaces include galleries with ties to San Diego institutions, such as La Ventación, a photography studio and gallery run by Jose Castro and affiliated with the Museum of Photographic Arts and a soon-to-open gallery, lecture hall, and exhibit space affiliated with the Woodbury University School of Architecture’s San Diego campus. On the last Saturday of every month, Pasaje Gomez organizes an event called Tijuana Art Walk as a fundraiser for the ongoing renovation of the space.

The momentum is increasing and not only in the alley; small shopping plazas are renting spaces to artists and cultural types. Plaza Revolución, next to Pasaje Gomez, was leased out a few months after it announced its reopening. One of the success stories of Plaza Revolución is Galería 206, a contemporary art gallery run by sisters Monica and Melissa Arreola and Yavo Lobson. Wishing to attract art buyers from both sides of the border, the gallery displays up-and-coming local artists’ work at affordable prices, in the hope of creating an art market beyond Bob Marley paintings or Bart Simpson plaster reproductions once sold in the area.

“We are creating spaces for emerging artists to show their work, since our cultural institutions do not provide opportunities to them for being very young,” says Monica Arreola, an experienced artist and curator. Similar to Galería 206, there are many studios and projects taking advantage of the cheap rents, enabling young and enthusiastic artists to take a stab at being entrepreneurs. What is commendable is that the regeneration of the pasajes into cultural spaces has been a bottom-up process, initiated by citizens, including landowners, artists, and other pro-downtown advocates. They have been able to begin a process of regeneration through negotiation, a task that past and current city administrations have not been able to accomplish. The potential to redevelop downtown Tijuana partly lies in the conservation of historic districts — such as the old commercial alleys — and the promotion of new and innovative housing opportunities for a mixed social and economic sector of the population. Tourism will always play a role, and the profile of the tourist is changing from cheap-beer thrillseeker to a more hipster urbanite.
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**40 years ago**

The first issue of the Reader was published October 5, 1972.

The 12-page black-and-white tabloid was laid out on the dining room table of a one-bedroom apartment on Mission Boulevard in Mission Beach, and 20,000 copies were printed.

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**STRAIGHT FROM THE HIP**

**Heymatt:**

*Massage has been an effective therapy for thousands of years. It started a long time before there was a country called “Sweden.” So, how come it’s called “Swedish massage?”*

— E. Gregor, University City

It’s been theorized that massage has its roots in primitive grooming practices and that the therapeutic properties of human touch could be as old as our species. In the World of Massage Museum, which I promise exists in Spokane, there’s a collection of massage implements that date back centuries. The prized item is a set of jade knuckles from China, circa 1000 AD. Galen and Hippocrates, the notable physicians of the ancient world, both advocated hands-on therapy to “bind and loosen” joints.

“Swedish massage” refers to a specific way of performing massage. It’s characterized by four basic movements: effleurage (stroking), petrissage (kneading), friction (rubbing), and tapotement (tapping). Those words are actually French, and their application to massage is best attributed to a Dutch (not Swedish!) physician by the name of Johann Mezger, who started using and publicizing them in the late 19th Century. Mezger developed his massage practices in part because of the work of Peter Ling, who was a confirmed Swede (though he never used the word “bork” for anything). Ling had popularized a system of “Swedish gymnastics” years before. It was a series of exercise that included calisthenics, stretching, and massage. Over the years, Mezger’s innovations in massage have been wrongly attributed to Peter Ling so many times that what should rightly be called “Dutch massage,” with all its French words, has become known as Swedish. It’s weird that the error has been allowed to stick because Europeans hate nothing more than getting their nationalities wrong. Try mis-labeling a Swede as Swiss, a Dane as Dutch, or a Scot as Irish... Knots in your back become the least of your worries.

There’s another strange coincidence tied up in this. Ling’s actual invention, Swedish gymnastics, contains lots of instructions for going through movements that incorporate dynamic stretching and balancing. It looks like a yoga class. I read in a yoga magazine that popular yoga might be more derived from Ling’s gymnastics than from any ancient, Indian practices. Hinduism 101 tells us that “yoga” esoterically means something like “method” and that it’s vaguely applicable to numerous ways of being a devoted religious person from India. There are parts of Indian spiritual practice that include demanding physical challenges but a lot of what we know as yoga may be re-badged Swedish gymnastics. Peter Ling (and Sweden) gets undeserved credit for massage, and zero credit for the thing he actually did invent, which is totally borked, if you ask me.

**Heymatt:**

*Over the past few years I have noticed a string or wire hung for blocks from street lights and buildings high above El Cajon Boulevard in the College Area as far east as 70th St. Do you know their purpose? I’m wondering if it’s an “eruv?”*

— Jane Peterson, La Mesa

Those strings and wires, in conjunction with existing structures such as fences and utility poles, constitute the triangular eruv that’s bordered by Colina Boulevard on the west, Montezuma on the north, and El Cajon Boulevard on the south side. It encompasses a significant portion of the College Area; including the Beth Jacob synagogue, which is responsible for the eruv’s upkeep. The eruv’s purpose is to ease some restrictions on members of the Jewish community during Shabbos, specifically the prohibition against “carrying” during the Sabbath day. It’s forbidden to carry any items at all during Shabbos, and for others it is only forbidden to carry them across the boundary between public and private spaces. This has historically created a problem for Jewish people living in large communities. How are you supposed to lock your door when you go to temple if you can’t carry your keys outside your home?

The historical answer to that question has been the eruv. Its poles and wires represent the posts and lintels of a door frame and together they compose a symbolic “wall of doors” that demarcates a shared private space for members of the community. That way, people can leave their homes without crossing into public space and desecrating Shabbos by carrying items that would be otherwise prohibited. This is a great mishnah for people with babies, because they can use strollers, and the elderly, who might need walkers or other devices to get around. Items and activities that are muktzah (i.e., totally prohibited in private space or not) during Shabbos remain so within the bounds of the eruv. Just because the eruv is there doesn’t mean people can start driving their cars and playing neighborhood pickup games of kickball in the streets! Walter still couldn’t “roll on Shabbos” in *The Big Lebowski*, even if there was an eruv. The generations of rabbis who devised and refined the idea of constructing an eruv have agreed that its purpose is to enhance the holiness of Shabbos, not diminish it. The greater sense of community that the eruv fosters should add to the aura and majesty of the Shabbos, when Jewish people are supposed to devote themselves to quiet contemplation rather than industrious activities such as work and sport.

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POST DATE: August 21, 2012
POST TITLE: Rent in San Diego
The tourist attractions of a city are like the nice shirt people wear to parties. The real estate market is like the underwear. One doesn’t have to match the other. So I was eager to explore the rent space in San Diego, now that I planned to stay here for at least one month.

I opened Craigslist.org, which is always a creepy experience, and started to browse around. The offers were overwhelming. But the prices were very good, especially if you just wanted a studio.

First I went to a zone with the uninviting name of Cajon (the drawer). As scary as it may be for some people, it’s still a nice poor neighborhood. Yes, there are old cars and humble houses, but there is also order and enough cleanliness. That’s the difference between poverty and decadence. In my country of origin, poor, nasty, and insecure were pretty much the same thing. Here, you can separate the concepts. I love this country and I find virtue even in its failures.

What pushed me out of this part of the city was the “culture” factor. The room for rent was in a neighborhood full of children who were yelling and running around. That alone told me that I won’t make the deal, but I inspected the place anyway. The room had a balcony with clear reception of the music played by the neighbors, a Mexican combination of country/fair band that they call “banda.” I think that music is the best reason to leave this planet. I said, “Thank you for your time,” and ran to my car.

The next candidate was a room in a mansion at the top of a hill. Things looked pretty good, and the owner waited for me in his Audi in a spot nearby. He asked me to follow him to his house, and we entered a spacious front yard with trees. But then the guy got out of the car. He was a 60-year-old, tall white man, drunk as if he had been to a bachelor party and dirty as if he had been taking a nap in a dumpster. He smelled the same way he looked. Turning to me, he opened his sleepy eyes and invited me to come in. We passed through the main entrance of a very elegant and furnished home that seemed to have been totally without maintenance for at least six months. He showed me the way to the kitchen; it offered a full view of a half-full pool. That place was the epicenter of the mess. At that point, the tall man turned around and I noticed that he had a knife in his right hand.

Then I noticed that he had an orange in his left hand. He asked me if I liked fruit. We sat at a glass table and he conducted a general interview to see if I was a wordy renter. At the end of the orange he showed me the way to the room. It was situated in a cozy corner with its own bathroom. There was a bra hanging from the shower. He told me that his 20-year-old daughter just moved out a couple of days ago. Then a call interrupted him. Some kind of broker was trying to negotiate a price. After that he explained to me that we might have to leave some days to let the real estate agent show the house.

I had no idea what was happening in that life, but I didn’t want to be part of it. So I walked away.

I’m now in a comfortable apartment with an independent entrance and bathroom, just 15 minutes from downtown. A friendly Mexican couple rented it to me and let me move in the same day. No traces of “banda” around. There seems to be a Philippine neighbor, and I love how quiet everything is so far. I swear, it’s so silent that there is less noise outside than inside, and the only sound inside is the fridge.

You place your chips, you roll the dice, and you collect. The only difference is that in real life, you never know the extent of the bet.
BestBuys

—EVE KELLY

My college friend Sarah is hitting a milestone birthday this year. The number shall remain secret. The ladies in our dance group want to shower her with gifts, and they’re thinking makeup.

“We, can you work your magic and find out for us what’s new out there in Makeup Land?” pleaded Mitzi. My kind of adventure!

“We have our new Even Better Eyes Dark Circle Corrector [$39.50],” offered the Clinique saleslady at Macy’s. “It has antioxidants in it, and it brightens the dark circles under your eyes. At about 12 weeks, the circles will be about 30 percent lighter. You put it on under your foundation. It has a metal applicator on it, so you can massage under the eye.”

A must-have suggestion from my Clinique lady: “The Even Better Clinical Dark Spot Corrector, which is a clinically proven serum that helps reduce dark spots, discoloration, and uneven skin tones [$49.50]. You put it on day and night, and in the daytime you want to wear it with a sunscreen.”

Over at the Benefit section, the saleslady pointed out the Perk-Up Artist Complexion Corrector ($30). “It is a three-color compact: the corrector, the cover, and the brightener. It helps with imperfections on the skin.”

What caught my eye, though, was the “artist” on the box: long 1970s hairdo, aviator glasses, and a long mustache — Sarah would love it.

Another eye-catching package from Benefit: Peek-A-Bright Eye Illuminating Kit. With a flirty wink on the cover, the kit contains three shadows, a creamy brightener, and two brushes ($32). Who wouldn’t like to brighten their day or face?

At the Lancome counter, I found eye shadows. “We have the new Color Design line of eye shadows,” informed the saleslady ($24.50). “They are a pressed powder and come in 15 different shades, 24-hour wear. A lot of golds, pinks, purples, silvers, and there’s a nice sea-foam green. They’re packaged in a little pod and they will last way longer than a regular shadow....

“Genifique Eye Light Pearl is our new serum,” she continued, “can be used wet or dry for a metallic look. Just a few drops, or a spritz on your little cotton pad or concealer brush, and it intensifies the color [$24].”

A necessity from my Estée Lauder lady: Advanced Night Repair Anti-aging Serum. “It’s our number-one-selling product ever. It repairs the skin. It’s been around for 30 years. They guarantee if you use it every day for a year that you’ll look better for your next birthday [$55 for one ounce].”

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1: Benefit Eye Illuminating Kit
2: The Perk-Up Artist makeup palette

“Gunmetal is a deep gray color and it deepens whatever color you have on your lips.”

and at night....

“We also have a new Hypnose Drama Lash Mascara that’s more of a shimmery, silvery mascara. The character on it is Betty Boop [$26]. The mascara is my favorite,” she added.

“We just launched the Perfectionist Anti-Wrinkle Serum,” said the saleslady at the Estée Lauder counter ($65 for one ounce). “It’s our anti-wrinkle lifting serum, and what it does is what we call ‘supercharge your skin.’ It will suddenly help you with the lines and the wrinkles, and you’re going to feel them being plumped, your skin is going to feel smooth, look fresher, younger, all the stuff we want. And in just about four weeks, 96 percent of women showed a significant reduction in the looks of lines and wrinkles using the serum.

“There’s also a new product called Vivid Shine and the main stars of it are the Vivid Shine Luminizer lipsticks [$25]. There are four of them, and you can use them alone or layer them on top of your lipsticks. The Gunmetal is a deep gray color, and it deepens whatever color you have on your lips or, if used alone, turns the lip a shiny grayish tone. The Pearlescent is a pearly tone, and the Foil is kind of a champagne silvery color, which makes it a little lighter. There is also a golden one called Lamé. All four you can use on top of your lipstick or alone....

“The Pure Color Gelee eyeshadows,” she continued, “can be used wet or dry for a metallic look. Just a few drops, or a spritz on your little cotton pad or concealer brush, and it intensifies the color [$24].”

A necessity from my Estée Lauder lady: Advanced Night Repair Anti-aging Serum. “It’s our number-one-selling product ever. It repairs the skin. It’s been around for 30 years. They guarantee if you use it every day for a year that you’ll look better for your next birthday [$55 for one ounce].”

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1: Benefit Eye Illuminating Kit
2: The Perk-Up Artist makeup palette

1: Benefit Eye Illuminating Kit
2: The Perk-Up Artist makeup palette

"Gunmetal is a deep gray color and it deepens whatever color you have on your lips."
By Anthony Gentile

Members of Oceanside High’s Marine Corps Jr. ROTC program present the flag for the national anthem.

Red Zone Top 10 — Week 6

1. Oceanside (4-1) — hosts Carlsbad to start Avocado West League play
2. La Costa Canyon (4-1) — defense has allowed seven points in last two games
3. Cathedral Catholic (3-2) — Dons routed Morse in bounce-back victory
4. Helix (3-1) — plays high-scoring Valhalla in Grossmont Hills opener
5. Mission Hills (3-2) — Grizzlies fell short against top-ranked Oceanside
6. Poway (3-2) — Titans rebounded with decisive win at Valley Center
7. Otay Ranch (5-0) — unbeaten Mustangs averaging 32.2 points per game
8. St. Augustine (4-1) — Saints raced past Eastlake without top running back
9. Eastlake (3-1) — getting back to top of Metro Mesa League will be a challenge
10. Olympian (5-0) — four of Eagles’ wins have come by more than 20 points

Game of the Week: No. 3 Mission Hills vs. No. 1 Oceanside

Oceanside — Every time Mission Hills gained momentum against Oceanside on Friday night, September 28, the top-ranked Pirates had an answer. And Oceanside made the big plays down the stretch to beat the third-ranked Grizzlies in a physical 26-17 contest.

Oceanside (4-1) led 19-10 after three quarters, which was a 72-yard touchdown run by junior running back James Phillips that made it 19-0.

In the second quarter, Christian (4-1) began to rally. Paris Miller scored on touchdown runs of 12 and 52 yards, and the Patriots were behind by five at halftime.

In the fourth, Christian sophomore receiver Trevor Howell caught a throw behind the line of scrimmage and threw a pass to streaking senior tight end Michael Carrillo for a 72-yard touchdown that gave the Patriots a 10-point lead with 2:38 left.

“That was the big momentum play for us,” Paopao said. “We hadn’t run it the whole game, though we worked on it all week. We clicked on all cylinders — the linemen gave me time, Thai ran a great route, and we had a good fake.”

After the long touchdown pass, Mission Hills went three-and-out and Oceanside held the ball for nearly five minutes to prevent a comeback attempt by the Grizzlies.

Christian rallies from early deficit to stun Mission Bay

El Cajon — Mission Bay (3-2) scored on three straight possessions to start the game, the last of which was a 72-yard touchdown run by junior running back James Phillips that made it 19-0.

In the second quarter, Christian (4-1) began to rally. Paris Miller scored on touchdown runs of 12 and 52 yards, and the Patriots were behind by five at halftime.

In the fourth, Christian sophomore receiver Trevor Howell caught a throw behind the line of scrimmage and threw a pass to streaking senior tight end Michael Carrillo for a 72-yard touchdown that gave the Patriots a 10-point lead with 2:38 left.

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After the long touchdown pass, Mission Hills went three-and-out and Oceanside held the ball for nearly five minutes to prevent a comeback attempt by the Grizzlies.

Christian offensive coordinator David Beeser gives the play call to Patriots junior quarterback Michael Carrillo.

Don’t Miss

T
de Professional Disc Golf Association is coming to Long Beach October 20 and 21. Listen up, I’m talking about the 2012 Long Beach Open. As warm-up, the Box offers a personal Frisbee-golf story.

It’s December, it’s Kamloops, British Columbia, and it’s 20 degrees below zero.

Richard Wallace and I are walking along Victoria Street. He’s on one sidewalk, I’m across the street. As we walk we toss a Frisbee back and forth, sometimes giving it an arc, sometimes leading the opposing walker so disc arrives in midstride, sometimes skipping Frisbee off the pavement, sometimes throwing it upside-down, sometimes catching it behind one’s back. Cars and people move along. No misses.

That trip started in Vegas. At the time, I was more or less attending UNLV, living southwest of town in Arden, an abandoned company town that once was home to the Arden Plaster Company. I thought I’d buy some land in Canada.

I had possession of a Chevrolet Corvair, the little deathtrap that made Ralph Nader famous. I don’t remember how I got it, but it had no papers or license plates. The license-plate issue was resolved in the Caesar’s Palace parking lot. Never did obtain title or registration. What I did have was an inch-thick (literally) stack of documents, several from impound lots, two letters from a guy in South Dakota disclaiming liability, one from AAA warning that membership would be canceled if they kept receiving roadside-assistance calls, and so on. I figured, if stopped, no one would read that much gobbledygook, particularly if I provided an incoherent story to go with it.

So, on this trip, accompanied by my UNLV political science professor, I drove over to San Francisco and picked up life friend and Frisbee devotee Richard Wallace and 6-foot, 9-inch behemoth and part-time street mechanic Joe Bob Tomlin. Four very tall men, one two-door subcompact, traveling north on I-5 looking like circus clowns riding in a circus clown car holding a sign that says, “PLEASE ARREST ME!”

We drove up to Port Townsend, Washington, and took the ferry over to Victoria, on Vancouver Island, where Canadian officials turned us back. Not for the car — the car passed their inspection beautifully — but because of unkempt hair around the head and face. Being Canadian, they paid for our return trip to Port Townsend.

We drove around Puget Sound, up to Blaine, and crossed there. Made it to Vancouver, took the ferry across to Nanaimo, looked at some real estate, ferried back to Vancouver, and then, God knows why, drove 200 miles to Kamloops.

I hope we had a reason to be there. Reason or no, we were there dressed in tennis shoes and summer coats, throwing a Frisbee across Victoria Street. Richard and I often threw as we walked. We threw in department stores, grocery stores, shopping malls, gas stations, government buildings, national monuments, theater lobbies, ferry boats, airport terminals. We threw on the polar ice cap, on river boats, in subways, and in celebration of our triumphant march into Victoria, we tossed a few in the lobby of the Empress Hotel. Here’s the nub of it: Don’t miss a catch. Ever.

We also played Frisbee golf.

In my living room, four decades after Kamloops, Richard says, “You remember that Frisbee-golf game at CC2, when we climbed on top of the oil tank?”

I should break here. CC2 stands for Construction Camp 2, a Prudhoe Bay football field of ATCO trailers double-stacked, built to house oil-field workers, two to a room. Our brand of Frisbee golf was spontaneous. We’d trade off laying out holes. One legendary round started from the front porch of a friend’s house in extreme ghetto world. I called the first hole, “Over the dead rat, hit the burned out car, then across the street to the telephone pole, down the block to the flat tire laying on the curb, and finish hitting the news rack in front of Dale’s Liquor.” Any place, every place, was a potential Frisbee-golf hole.

Back in my living room, Richard continues with Prudhoe Bay golfing days, “We decided to play the next hole from the top of an oil tank. That’s the tee. We climbed up the maintenance ladder to the top tank. It was below zero, the wind was pumping, and the dome was icy. We were playing with David Peterson. I told him there was a two-stroke penalty if he slid off the edge of the tee. A tee slip would mean a fall of 100 feet, said fall would inevitably disturb parking-lot gravel.”

Richard traveled in Tibet last month. Looking around, cruising monasteries, playing Frisbee.

Find more Sporting Box columns online at SDReader.com/box

The Red Zone can be found at SDReader.com/football
You get up at, like, 5:00 [a.m.], pack up, check the surf, drive down, and get in the water before the sun rises.

This selfish pursuit

Caleb Crozier hates school. At ten years old, he’s already been deeply afflicted with the surf-bug, a potentially irreversible illness that destroys tolerance for time spent on fifth-grade fractions or capital cities. As far as Crozier’s concerned, the only activity worth pursuing when not surfing is skateboarding, and that holds a distant second place.

Although he would rather pursue “tasty waves” (as described by Jeff Spicoli in Fast Times at Ridgemont High) than go to school, Crozier’s no dummy. His head is full of surf-knowledge, which he shares with me on a hot Wednesday morning in early August.

History: “Back in the day, it was all like this,” he says, gesturing at a group of 10 to 12 longboards propped up against a guesthouse behind the Encinitas home he shares with his parents and older brother, Micah. “Like, in the ’60s, there were no shortboards.”

Geography/Spelling: “My three top surf spots that I want to go to around the world are Cloudbreak, which is in Fiji, Teahupoo in Tahiti — that’s spelled T-E-A-H-U-P-O-O — and Ovahimba. That’s in Namibia, in...
south[ern] Africa, on the Atlantic side.”

Math/Physics: “Every square foot in a wave is 60 pounds of pressure. So a ten-foot wave is 600 pounds of pressure pushing you down, and I’ve had that happen. It’s not fun.”

Dawn Patrol: “You get up at, like, 5:00 a.m., pack up, check the surf, drive down, and get in the water before the sun rises. Afterward, a lot of surfers go get a donut at — well, we call it Tom’s Donuts [officially Leucadia Donut Shoppe].”

It’s clear that this ebullient kid whose lopsided mouth bears only one large front tooth (the other hasn’t grown in yet), eats, sleeps, and dreams surf. His big dream is to “become a pro surfer and travel around the world and to buy my parents a house — like Kelly Slater [11-time world champion surfer].”

Crozier can hardly be blamed for caring more about waves than sitting in a classroom all day. He was born to avid surfers who have made the sport a family affair. But as much as his father, Tim Crozier, surfboard-shaper and owner of Blackbird Surfboards, understands the need to surf, he also believes in the importance of education. Dad often uses surfing as leverage for chores and homework.

The lesson for Little Crozier is the age-old You don’t always get to do what you want. But all he has to do is take a peek at the surf community around him to see a number of people striving to prove the opposite.

Feeding the beast
A recent entry on The Mermaid Chronicles, a blog created by local surfer Devon DeMint (née Holloway), shows the surfer’s obsession in pictures. At the tail end of a cross-country road trip with her husband, DeMint posted a series of photos of herself standing
in waveless locations (a lakeshore, a city street, a forest, a cornfield) holding her surfboard and looking lost. The final photo shows her riding a wave in green ocean water. The caption reads: “The beauty of this country has blown me away, but I’m always my true self at sea.”

As lovely and poetic as that sounds, DeMint admits there may be something less pretty (and perhaps more savage?) behind her need to try has blown me away, “The beauty of this country has blown me away, but I’m always my true self at sea.”

As exhausting and inconsistent as professional surfing may be, DeMint says she’s up for the challenge. She declared it for the first time at 16. Today, at 27, she declares it still.

“I’ve always felt best in the water. I’m trying to get the most surf time possible. [Surfing] is something I need to do.”

“It’s bits and pieces”

One thing every serious surfer has in common with Caleb Crozier and Devon DeMint is the burning desire to, well, surf. Some must contend with the burden of school; the rest, with the burden of paying bills. For Crozier and DeMint, the dream of a professional surfing career looms as the one surefire way to create a life around the sport.

Google “how to become a pro surfer” and you’ll get approximately 624,000 hits in under a second. The eHow site offers the easiest set of instructions. The first line reads: “Buying surfing clothes and at least one surfboard will get you started...” (Well, sheesh, even I can do that.) WikiHow gives only two steps: “Write to potential sponsors...” and “Compare the offers that you receive.” They do, however, also offer five tips, such as “networking” and “marketing yourself,” and two warnings. The warnings can be paraphrased as, “It’s unlikely that it will happen for you.”

No matter how likely
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Compensation and transportation may be available for those who qualify. Health Insurance not needed.
or unlikely it is for the dream to come true, getting paid to surf is a common desire among the stoked. Local pro Isaac Wood says that the job involves more than catching waves and buying your mom a house.

Now 32, Wood has been surfing San Diego waters since age 4, when his dad first took him out at Torrey Pines State Beach. At 13, he entered his first contest; he received his first sponsorship at 16. By 20, he was traveling to global surf contests, his expenses paid by sponsors.

I meet Wood for the first time at Bird’s Surf Shed on West Morena Boulevard, where he helps out around the shop. Six-foot-two and casual in flip-flops, shorts, and a T-shirt, he wears his sun-bleached hair long. He looks like a professional surfer.

“My decent in contests,” he says of his early days, “but it wasn’t consistent. It would be one contest I’d win, and then I wouldn’t win another one for six months.”

After six years of travel, the pileup of bills and the exhausting lifestyle began to wear Wood out. To make matters worse, in 2005, Clark Foam, the company with a virtual monopoly on foam surfboard blanks, shut down without warning and left a big hole in the board business.

“When there are no boards coming in, and your sponsors are going, ‘We can’t pay you. We’ll just give you an IOU,’ I’m, like, ‘I can’t do that for my rent. You can’t just give [a landlord] an IOU.’”

Around that time, Wood decided he needed

Farrah, a 25-year-old political science grad from UCSD, prepares to surf at high tide at Sunset Cliffs

PHOTOGRAPH BY HOWIE ROSEN

28 San Diego Reader October 4, 2012

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About 76 million Americans struggle with high blood pressure, also known as hypertension. It may be difficult to control, but without adequate treatment high blood pressure can be deadly. Physicians in our area are conducting a clinical research study to evaluate an investigational combination of FDA-approved oral medicines intended to treat hypertension.

You may be eligible if you:
• are at least 18 years old • have been diagnosed with hypertension (high blood pressure) • are not pregnant, or not planning to become pregnant • do not have type 1 diabetes • can attend 15 clinic visits for approximately 16 weeks.

Qualified participants will receive at no cost:
• all study-related medical evaluations, including evaluations by a physician
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About 76 million Americans struggle with high blood pressure, also known as hypertension. It may be difficult to control, but without adequate treatment high blood pressure can be deadly. Physicians in our area are conducting a clinical research study to evaluate an investigational combination of FDA-approved oral medicines intended to treat hypertension.

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• all study-related medical evaluations, including evaluations by a physician
• all study-related exams, monitoring and study drug.

You may be compensated for your time and travel. Health insurance is not necessary.
A medical research study of approximately 264 weeks duration is underway to evaluate a subcutaneously-injected, investigational medication for moderate to severe psoriasis. For those men and women with plaque-like psoriasis, who have not previously used etanercept (embrel), have at least 10% of body surface involvement, and are dissatisfied with their present treatment, or not being treated, may be candidates for participation in this study.

**TO POSSIBLY PARTICIPATE:**
1. Male or females, 18 years or older
2. At least a 6-month history of psoriasis
3. Have not used etanercept in the past
4. Have at least 10% body surface involvement

**PARTICIPANT MAY RECEIVE ALL STUDY-RELATED:**
1. Exam and consultation with a board-certified physician
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Researchers are evaluating the safety and effectiveness of an investigational drug for constipation with abdominal bloating.

You may qualify for this clinical research study if you are experiencing any of the following symptoms:

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If you qualify, study-related care will be provided at no cost. Insurance is not needed. Participation includes up to 7 visits to the study center.

**INTERESTED, CALL** 619-521-2841  www.mccresearch.com

A research study is underway for men and women 18 years of age or older suffering from diarrhea-predominant irritable bowel syndrome. An oral investigational medication will be used in this research study for those who have been previously diagnosed or in those who suffer with abdominal pain, bloating, and episodes of diarrhea or watery stools daily.

Participants may receive at no cost study-related:
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- Compensation for your time and travel

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Suffering from athletes foot, itching, scratching, redness between your toes and on your feet... Tried over-the-counter products and they just don’t work or the problem returns way too quickly? A 6-week research study is underway to evaluate an investigational cream and a presently-marketed cream for athlete’s foot.

To possibly participate:
- Men and women, 18 years or older
- Must have symptoms of athlete’s foot including redness, itching, burning, and cracking
- Do not have active toe nail fungal infection

Participants may receive at no cost:
- Exam and consultation with a board-certified physician
- Study-related cultures and study medication or placebo
- Compensation for time and travel/no health insurance required

**INTERESTED, CALL** 619-521-2841  www.mccresearch.com

Compensation and Transportation may be available for those who qualify.
something to fall back on. He went to school to get his AA degree and became a Ford-certified mechanic. For several years, he worked in dealerships, making $35-plus per hour, and only surfed on weekends and after work.

“It was a neat job, and I can always go back to it, but I was miserable. I had bosses that all surfed, and they would come back and be, like, ‘Oh, you missed it. It was so good!’”

In 2010, after a series of contest winnings gave Wood’s confidence a boost, he left the dealership and went back to surfing full time.

“It was, like, ‘Whoa, three in a row!’ I haven’t won three in a row, even when I was surfing every day. All my surfing went to a whole new level after that point. I’ve just been doing well in contests ever since.”

These days, Wood lives off sponsorships and winnings, but not only is he making less money than he did as a mechanic, he also has had to trade a simple go-to-work-and-get-paid-for-your-time formula for something more complex.

“Every time I get a contest result, when I make it to the finals, [my sponsors] will pay me a percentage of my winnings or they’ll match it. Anytime I’m in a magazine, they’ll give me photo incentive, depending on the size of the photo.

“Surfing’s almost too poetic. Until you’re hooked, you don’t get it. Only a surfer knows the feeling.”

When you have seven or eight different sponsors, they all kick down a bit for each photo. That kind of stuff sustains it.”

For example, if Wood places in a contest, a sponsor such as Dickies might double the $2000 cash prize. They might give him the same amount in products; he can either keep them or turn around and sell them.

“Sometimes, a winning will be two grand, but it cost you five grand to get there. So you’re blowing money just to be on the world tour.”

Occasionally, a sponsor will pick up the tab for travel to the contest, because they want the exposure the surfer’s presence will give them, even if he doesn’t win.

“If you do win, and you
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866-4-STUDY-1 OR 866-478-8391
The photographer will pull out the best 10 or 15, send them to the magazines, and whatever the magazine doesn’t want, it goes to the sponsors and they look through. If something runs, you get incentive from your sponsors off of every photo, whatever the size. That can go $1500 to $3000.

Sometimes, the sponsors are the ones requesting the photos. They’ll send the photographer and the surfer out with a list of shots they want — air shots, nose-ride shots, and so on. They’ll then use those photos for advertisements, brochures, or fliers. Again, they pay Wood for use of his image.

There are other sponsors who pay a salary instead of offering a per-image contract.

“They’ll say, ‘It’ll be cheaper for us to pay you a salary than to pay you every time a magazine comes out. But you gotta be at these photo shoots and these contests.’ It’s a game. It’s bits and pieces, and you’re constantly shuffling these things. I make a third of the money I was making as a mechanic, but at the same time, it allows me to do the things I want and do my own schedule.”

His schedule these days is to get up and take his wife to work (at Surf Diva surf school in La Jolla). He’ll then surf Windansea for a couple of hours before heading in to Bird’s Surf Shed. Because Eric “Bird” Huffman is one of Wood’s sponsors, they have an understanding that when the surf is good, Wood will go back into the water at any given point in the day.

“One day it’ll be one o’clock, the next day it’ll be four.”

After a pause, he says, “It’s work. It’s just how you work it.”

“Take your meetings at or near the beach”
Bob Marley wasn’t thinking about surfing when he sang “Who Feels It Knows It,” but the sentiment applies.

Bob Marley wasn’t thinking about surfing when he sang “Who Feels It Knows It,” but the sentiment applies.

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San Diego Reader October 4, 2012
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Learning to live with this chronic disease is not easy. Even with proper diet and plenty of exercise, keeping your blood sugar under control can still be challenging.

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Are 18 years or older • Have been told your blood sugar is too high.
If you qualify, you will receive study related care and study medication at no cost.
Reimbursement for time and travel may be provided.
To learn more about this study, please call eStudySite toll free 1-877-500-3788
Se Habla Español

Even with proper diet and plenty of exercise, keeping your blood sugar under control can still be challenging.

If you have Type 2 Diabetes, you may be eligible to participate in a research study of an investigational medication.

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Do you feel a very strong need to perform certain rituals repeatedly and feel like you have no control over what you are doing?
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waves were formed by some crazy, low-pressure system,” and surfing is about the transference of that wind energy, and trying to capture its power.

The second part is what Bass calls the “Darwinian” angle. “When you go in the water, subconsciously, you know you’re going into the food chain. There was just a 15-foot shark [sighted] off La Jolla.” When surfers come out of the water, they’re energized by the idea of their own survival.

Third is the “incredible joy of getting wet, exercising, and ridding yourself of anxiety. When we paddle out, it’s just like being 12 all over again.”

For the fourth part, he conjures visions that, while not quite surf images, recall our fundamental connection to the earth. “When we’re in our cubicles, we’re not close to nature.” When you come out of the water, though, you feel as if “you’ve reaped and you’ve sown.”

Bass takes his eyes off the waves and looks at me through his sunglasses. “I’ve answered that question [of what makes surfing so addictive] a million times,” he says. He pauses. “That was the best [answer].” He smiles.

Back in the day, Del Mar was Bass’s hunting grounds. “We’d wake up at my mom’s house, grab our surfboards and skateboards, cross 101, and surf our brains out. We’d stash towels in the bamboo. I was a complete tow-head. That hasn’t changed at all. Fourteen-year-old groms are doing the same thing today.”


Today, Bass is 47 and has two kids who he says are “full groms. The gnarliest groms. They’re completely grommed out.”

Running the Boardroom (an annual consumer show focused on the shapers, designers, chemists, and others who use their skills making surfboards) is a full-time job. Bass keeps long and odd hours. He spends a lot of his day driving his Toyota Tundra up and surf our brains out. We’d stash towels in the bamboo. I was a complete tow-head. That hasn’t changed at all. Fourteen-year-old groms are doing the same thing today.”

“[My kids] are full groms. The gnarliest groms. They’re completely grommed out.”
Indonesia. Nirvana," as Bass calls in financing trips to "our ing the sport as they were interested in populariz-those guys weren't as masses. But, he claims, and Quiksilver) to the surf-cool (think O'Neill would eventually bring T-shirts and such — that created the soft goods — business-savvy surfers in the 1970s, Bass says, new phenomenon. Back surf-centric life is not a "I'm at my office right now." He gestures around us at the sand, sun, and water. His arms are covered with sun-bleached hairs. "I can surf from 4:00 to 5:00 p.m. and be in San Clemente by 6:00."
The drive to create a surf-centric life is not a new phenomenon. Back in the 1970s, Bass says, business-savvy surfers created the soft goods — T-shirts and such — that would eventually bring surf-cool (think O'Neill and Quiksilver) to the masses. But, he claims, those guys weren’t as interested in popularizing the sport as they were in financing trips to "our Nirvana," as Bass calls Indonesia.

"It all circles back to selfishly pursuing this act of riding waves."

In search of...
As interesting as I find Scott Bass’s four-part hypothesis on the why of surf addiction, I’m more intrigued by something else he said: Until you’re hooked, you don’t get it. Only a surfer knows the feeling. In an attempt to understand, for example, why anyone would (ever, in a million years) want to participate in a dawn patrol, I coerce a friend of a friend to take me out and make me a believer.

It’s a gorgeous, clear August afternoon, and the borrowed shorty wet-suit I wear (it’s called a spring suit) has a lovely slimming effect. As R and I make our way down the slope from the street to the shore at North Pacific Beach, he carries the longboard on his head. I follow behind happily, already feeling on the edge of some wondrous new world. I anticipate the knowing I’ll behold in the next hour or two.

Because it’s the middle of the week, the beach isn’t crowded. A few sunbathers, a handful of families digging in the sand, and five to seven guys participating in a formal surf lesson and practicing the "pop-up" on the sand near an orange tent. Out on the water, ten or so surfers bob on their boards. Newbies, according to R.

I start down to the water, but R calls me back to the sand. For the next ten minutes, he plays Mr. Miyagi to my Karate Kid, making me wax on, wax off with my pop-up. It’s harder than it looks, and down the coast to networking meetings and events. He keeps his surfboard and shorts ready in the back of the truck.

"I’m at my office right now." He gestures around us at the sand, sun, and water. His arms are covered with sun-bleached hairs. "I can surf from 4:00 to 5:00 p.m. and be in San Clemente by 6:00."
I’m clumsy at it. I figure it’ll be easier on the water. I am so wrong about that. After 40 minutes of saltwater up my nose, sand in my teeth, back pain, and a headache from the board banging the back of my skull, I drag myself onto the sand. Learning to surf, I decide, is not as much fun as surfing appears to be. I will not be able to purchase a house for my mother on surfing money alone.

* * *

Later in the afternoon (after returning the spring suit, but before washing what’s left of my non-waterproof mascara off my face), I make my way up to Tourmaline Surf Park beach, where the parking lot is rapidly filling with the cars of after-school/after-work surfers. Here I meet Farrah, a 25-year-old political science graduate from UCSD. She’s unstrapping her board from the top of an old Toyota Corolla. Farrah has been surfing three times a week for “three solid years,” and this week she’s going to register a domain name for a new blog for female surfers — “SoCal Betty.” While I pull seaweed from between my teeth, she offers the following advice (and a huge smile):

“All you need is a good attitude and a strong core. You gotta be okay with wiping out and looking foolish.”

A woman named Crystal, here with her husband and three daughters, tells me that the only way to get the stoke is to put in the time. The 37-year-old personal trainer and nutritionist has just come in from the water. She puts her board down and peels off her wetsuit to reveal a camouflage halter-top bikini and washboard abs. Yes, she says, the core muscles are important, but they’re not everything. Once you get up, there’s a hell of a

“You gotta be okay with wiping out and looking foolish.”

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lot more to figure out. She caught her first wave this past weekend — after four years of practicing.

Her husband has been surfing all his life. It’s his dream come true that she and all three of their daughters now surf.

“It’s like a bond with our family,” 12-year-old Skylar says. “It’s in our blood.”

Back in the parking lot, I meet 18-year-old Natalie Figueroa, who is waxing a board leaned against the back of her petite white pickup truck. Figueroa wears a rash guard, tiny bikini bottoms, and large, round, blingy earrings. She surfs four times a week, waits tables, and goes to school at Mesa College, studying radiology. Her plan is to “make a lot of money” as an X-ray technician, then move to Hawaii and “go pro.”

This lofty goal, she says, has driven her friends away.

“My friends aren’t great surfers. When I’m not working, they want me to call them, but I’d rather be in the water.”

Fifty years later, still feeding the beast

The uninitiated might assume that the need to surf goes away as a person gets older, maybe settles down and has kids. But San Diego is home to many for whom the drive never dies.

Standing in line at a Solana Beach Starbucks, Linda Benson could easily pass as a grandmotherly type. At five-foot-two, her petite frame, short white hair, and slightly arthritic fingers suggest frailty, vulnerability — a laughable idea to those who know her. In the San Diego surf community, the 68-year-old is known as “a legend,” as per Eric “Bird” Huffman; “an outlaw”; and, in Bass’s words, “a pioneer.”

In 1959, Benson was the youngest ever to enter the Makaha International contest. She was also its first female winner. The previous September, two months before her Makaha triumph, she won the first ever U.S. Open of Surfing Championship. She won again in 1960, 1961, 1963, 1964, and 1968.

Benson’s success as a surfer coincided with the spread of the sport’s popularity. In 1957, Frederick Kohner’s novel Gidget was published, and in 1959, Gidget the movie came out. For the first film, a small guy was Gidget’s stunt double. The following year, Benson “just happened to be back in Hawaii for the Makaha contest” during the filming of Gidget Goes Hawaiian. The Windansea Surf Club president suggested her for Gidget’s stunt double, and she happily accepted the job. Later, Benson was a stunt double in a series of Beach Party films.

She laughs over her tea as she lists the “silly titles”
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Professional surfing didn’t exist in Benson’s younger days the way it does now, with sponsorships and huge cash prizes (the men’s first-place prize at the US Open in Orange County last month was $100,000), but Benson’s surf-luck continued when she became a flight attendant for United Airlines. After a couple of years on the job, she landed a Los Angeles–Honolulu route. Two nights a week, she stayed at a Waikiki hotel a block from the beach, where she kept a surfboard for years. Later, when United took over PanAm’s Pacific routes, Benson flew often to Sydney and Hong Kong, and although the turnaround time was quick, and she was too exhausted to do much surfing abroad, she worked only four days, three times per month. That left her with a good two-and-a-half weeks of surf-time.

In 2003, Benson retired after 38 years with United. That same year, she began the SurfHer surf school. It was an obvious next step for someone for whom surfing had always been a central part of life. Benson kept the school going for five years, but she shut it down in the end because it required more time and energy than she wanted to give.

“I never got to surf. I was missing being able to surf.”

At 64, after more than a half-century of surfing, Benson still faced the dilemma that plagues any nonprofessional surfer obsessed with pursuing those waves: How can I make ends meet and still surf whenever I want?

She had no idea she’d already found the answer.

“Around 2003, I’d started having sciatic problems. The doctor told me to stop carrying the surfboard on my hip. I didn’t want to ruin my back, so I went to Dixie-Line Lumber, right over there.”

She gestures behind her, toward a Solana Beach lumber-and-

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San Diego Reader

“I wasn’t going to be a shaper,” Benson says of the what-to-do-dilemma. Something surf-oriented was a given, but she figured “everything’s been thought of.” Then she realized that she had “this funny little thing that gives people an easier way to enjoy the journey to the beach.”

So far, Benson is pleased with the Rail Grabber’s growth and sales. This week, she’s surfed every day, as she usually does, at Swami’s in Encinitas. From mid-December through January, she avoids the cold water by getting out on a stand-up paddleboard. “You can do that all year and pretty much not get wet.”

Occasionally, she’ll leave the cold behind and take a week or ten-day surf trip to Mexico for a “battery recharger.”

Benson makes it a point to reiterate how lucky she’s been, and how good surfing has been to her and for her. She’s not eager to take credit for any of this luck.

“It came easy. I was little.” After a moment, she says, “Years ago, I had a tarot-card reading — or maybe it was a tea-leaf reading — in Santa Monica. I was told that in another life I was the captain of a ship. I wondered if maybe I was. [The surfboard] is another vessel.”

She smiles, shrugs a shoulder, and sips the last of her tea.

**Hopes high, expectations low**

In the final hour of my visit to the Crozier home, while Caleb Crozier waits for his mom to throw some surfboards into the back of her Toyota Tacoma and take him up to San Onofre, he video-records his father shaping a surfboard. Crozier describes (for me and his camera audience) each step as his dad sets a blank polyurethane foam board on a set of racks, then uses a power planer and hand tools (files, screens, sanding blocks) to shape the foam.

Later, Little Crozier tells me all about tricks: the floater, the cutback, the snap, the blow tail, the alley oop, and the air reverse — things I’ll never learn how to do. He explains individual surf-styles — “My brother does steezie stuff on the longboard. I’m more of a radical, like, ripper-shredder.” He lists the free gear he gets from his six sponsors.

“Free wetsuits, shoes, shirts, rash guards, pretty much everything.”

As stoked as he is about all things surf, his head hangs low when I ask about the competition in Malibu last weekend. He’s disappointed that he came in sixth place out of six, but he makes it a point to remind me he was the youngest in the 10- to 12-year-old shortboard division.

His father tells me that, although his company provides the boards for his kids, and he himself provides them with surfing opportunities, the sponsorships came on their own. The two boys just recently started competing (the same weekend, Micah placed first in the 10- to 12-year-old longboard division), and Big Crozier is trying to keep his expectations at a minimum.

“Right now, we’re knocking on doors, exploring to see what can or potentially won’t happen. But to say I haven’t imagined my board under their feet in an ad, I’d be lying.”

Maybe one day, if the boys prove successful competitors, the family will consider homeschooling an option, in order to keep up with competition schedules. But for now, Caleb will stay at Capri Elementary School.

In the meantime, there’s always the dawn patrol.

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San Diego October 4, 2012

16 percent of the adults in Yuma and El Centro have degrees, and incomes are below $39,000.

The brainy folk don’t seem to mind shelling out big bucks for their daily bread. Boston’s cost of living is almost 40 percent higher than the nation’s. San Francisco’s is 66.5 percent higher, and San Diego’s almost 33 percent. According to Zillow, Boston’s metro area median home value is $310,500, San Diego’s $351,300, San Francisco’s $491,700, and San Jose’s a whopping $589,200. That’s against $152,100 for the nation as a whole.

Marney Cox, chief economist for the San Diego Association of Governments, says that the relationship between education level and income is getting stronger. The recession was extremely hard on low-income households, and especially people with a high school degree or lower. A lot of blue-collar jobs, not necessarily requiring higher education but having middle income wages, have gone away or been reduced and haven’t come back.” And the higher-paying jobs that are being created require higher educational attainment.

One reason San Diego’s unemployment rate is significantly lower than the state’s is that when there are layoffs of lower-paid people, they retreat to their homes in south Riverside County and Tijuana, says Cox.

Corinne Wilson, research analyst for the National University System Institute for Policy Research, says the county has 97,500 businesses and 96 percent have 50 or fewer employees. Unemployment rates are lower for college grads than for those with a high school degree or less.

“While we see a lot of jobs in research and development, related to biotech and life sciences, telecom, and engineering,” says Alan Gin, economist at the University of San Diego. “The brainy folk don’t seem to mind shelling out big bucks for their daily bread. Boston’s cost of living is almost 40 percent higher than the nation’s. San Francisco’s is 66.5 percent higher, and San Diego’s almost 33 percent. According to Zillow, Boston’s metro area median home value is $310,500, San Diego’s $351,300, San Francisco’s $491,700, and San Jose’s a whopping $589,200. That’s against $152,100 for the nation as a whole."
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Diego’s Public Utilities Department website, a page entitled “Security Deposits” outlines department policies. New accounts require a security deposit unless the “customer has an existing active account with a 12-month history of consecutive on-time payments.” And the amount of the deposit is “based on the prior pattern of consumption at the service location.” That amount can be “increased in $100 increments” for a handful of reasons, including two or more returned payments within a 12-month period.

The returned payment in August was the second for the James household in a 12-month period. The other had been in October 2011, when James had repaid the bill as soon as she realized that there was a problem. That time, the water had not been shut off, as it had never been the whole 17 years her family has lived in this house.

On receipt of the current notice, James phoned the water department once again. The automated system told her that someone would call back within 24 hours. The call came on Wednesday, while James was in a meeting. When James returned the call, she had to leave another message.

“Finally, on Thursday, someone called back, and I said, ‘This [security deposit] is unacceptable. Why should I have to give this $350?’” she says. “I went up the chain and spoke to her supervisor, who said, ‘That’s our policy. The only thing we can do is break it up into three payments.’ I said, ‘Why do you think if I’m having trouble paying $150 that $250 or $500 will be any easier?’

No one James got on the phone was able to help her. She heard, “Sorry, that’s just our policy” again and again.

“They said, ‘Oh, we get calls like this all the time,’” she says. “That’s what’s staggering. So if you get calls like this all the time, don’t you think it’s time to change your policy?”

James obtained the names of higher-ups who would be able to waive the security deposit, and for days she left messages, receiving no returned calls. In one message, James stressed that she would be consulting her attorney and taking action as necessary. Her call was still not returned.

On Monday, August 13, James received a water bill for $608.06. It included water-usage fees, a credit for the $30 service-termination fee she’d already paid (she had to pay them to turn off her water), a $25 service-restoration fee (she also had to pay them to turn it back on), a $25 returned-check fee, and $346.80 for a security deposit.

“There is no way they’re getting that $350 from me,” she says. “I don’t care if they break it up into one penny a day. No way. It’s coercion. They’re strong-arming me, saying if you don’t give me a security deposit, I’m going to turn off your water, which is a basic human right that my taxes do pay for.”

According to the City’s website, however, public utilities is an enterprise-fund department, which means it “receives no revenues from sales or property taxes, operating solely on funds from rates and service charges.”

On Monday, September 3, James tells me that she was finally able to get someone on the phone who could, and was willing to, waive the security deposit.

“It was two weeks of persistent action. And the lady said, ‘I’m going to do you this onetime courtesy, but if it ever happens again...’” James says. “I’ve lived here for 17 years, and I’ve never had my water shut off. I was being reprimanded.”

And after a moment’s pause, she says with a hint of bitterness, “I had to be profusely grateful.”
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NEWS TICKER continued from page 2

Ouch

SeaWorld’s Nakai loses chunk of flesh the size of a dinner plate
Bay Park — Animal experts and concerned members of the public are still searching for clues regarding the origin and seriousness of an injury suffered by Nakai, one of SeaWorld San Diego’s captive killer whales.

So far, the only statement released by SeaWorld indicates that Nakai was injured during a September 20 show, when a chunk of flesh about the size of a dinner plate was carved from his lower mandible, or jaw area, exposing a wide swath of flesh and bone. The Seattle Post-Intelligencer ran photos taken by a park visitor the morning of the wound, apparently resulting from an incident involving an altercation between Nakai and two of the park’s other orcas, Keet and Ike.

“It is believed Nakai’s injury occurred when he came in contact with a portion of the pool environment....” reads part of the statement released by SeaWorld spokesman David Koontz.

David Kirby, author of Death at SeaWorld: Shamu and the Dark Side of Killer Whales in Captivity, says that if the wound had been caused by the orcas’ enclosure, as SeaWorld suggests, it wouldn’t be unprecedented. Ike recently sustained a “nasty gash under his mouth,” believed to be caused by a tank railing.

Dave Rice, September 28, 2012

Racial cleansing
Knife attack on Rose and East Valley Parkway
Escondido — Ten days before his trial was to start, an Escondido gangster made a plea deal in which he admitted attempted murder and other violent acts.

An Escondido police gang specialist, detective Erik Witholt, stated in court that it was a couple of years ago when police first started hearing that the Mexican Mafia put word out for Hispanic street gangs to stop battling each other, to “focus on getting the blacks out” of their territories.

Ulysses Ocampo has been documented as a gang member since 2005, when he would have been 15 years old, Witholt said.

Ocampo has the word DIABLOS tattooed across his chest and is a “self-admitted” gang member and known by the moniker “Grumpy,” according to the detective.

Ocampo’s first attack was reportedly in front of a pizza place at the corner of Rose Street and East Valley Parkway, where a group of friends were waiting for their food. The victim was stabbed in the chest with a knife or a screwdriver, but could still identify Ocampo as his attacker, from his hospital bed, in a photo lineup provided by police.

A week later, a man said he was moving into his new apartment in Escondido when he was approached by Ocampo. “He said, ‘We don’t want no niggers in our ‘hood,’” before Ocampo punched the man in the face and then drew a knife, the victim testified.

Eva Knott September 27, 2012

The dog-eat-dog newspaper world
U-T buys CityBeat story
Mission Valley — In today’s paper, the U-T San Diego reported on the controversial decision by San Diego Superior Court to continue awarding monthly car allowances to Superior Court judges.

The story was written by San Diego CityBeat staff writer Dave Maass and is a condensed version of an article in this week’s edition of CityBeat.

It’s the collaboration between the two publications that is a story in its own. The partnership may be a sign of a new spirit of bipartisanship, a liberal-alt-weekly working with a conservative daily. Or, the U-T might be looking to fill the void left after several journalists departed for new reporting gigs.

Dorian Hargrove September 26, 2012

You’ve tried Diet & Exercise...
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The clerk remembered the day for a court hearing. She said the man either had a gun in the pocket of his hoodie or he simulated a gun with his hands. Then, “he came around the counter, demanded that I put the cash in the bag.” The man brought his own bag, a brown grocery bag. She said she put $984 in the bag. The man ran out the front door with the money and then she locked the doors and went to a back room to dial 911, she told a judge.

When the clerk was in the back, she could hear pounding and kicking on the front doors, and she looked around in time to see the man was back in the store — he grabbed his wallet that he had left on the counter and then ran out the door again. She noticed then that his sweatpants were ripped, around the crotch area.

Eva Knott September 26, 2012

Debate dodge?
Bilbray-Peters invitation mix-up
San Diego — An apparent lack of communication yesterday morning led to the cancellation of an on-air debate between 52nd congressional district opponents Republican Brian Bilbray and Democrat Scott Peters on AM 760 KFMB radio. Judging from emails received by the Peters campaign yesterday afternoon, it seems neither the station nor the Bilbray campaign, which organized the debate,...
bothered to send Peters an invite.

“Rather than face the voters and defend his support for cuts to Medicare, Scott Peters was a no-show for this morning’s debate on KFMB,” opens a release published on Bilbray’s campaign site.

The Peters campaign, and KFMB host Mike Slater, see things differently.

“I am so sorry...the Bilbray team came to us to schedule a debate. I asked them to pick a date, and I assumed (absolutely my fault) that they were working with your team for the debate,” reads an email from Slater to Peters spokeswoman Mary Anne Pin tar released by the Peters campaign.

Dave Rice
September 24, 2012

Bluff dwellers take on Surfrider SD
Who replaces the sand?
Solana Beach — A showdown between environmental activists and oceanfront property owners appears imminent as the Solana Beach City Council prepares to discuss approval set to be granted by the California Coastal Commission to the city’s Local Coastal Plan.

Many proposed plan changes affect what private property owners can do to public lands, such as building retaining walls along the ocean bluffs, and who pays the costs associated with them.

Because seawall construction prevents natural erosion and replenishment of beach sand, the plan calls for collection of fees from owners of private seawalls that be used to periodically dredge and replace the sand being lost at the beach due to the presence of the walls. The landowners’ lawyers are seeking to insert language into the plan that would assign public funding for the same purpose.

Other points of contention include a proposal that private access points to the beach either be phased out or converted to public use (which is opposed by landowners).

“We sincerely hope the Solana Beach city council doesn’t succumb to the bluff-top homeowners and go back on their word...there is too much riding on this decision,” said Jim Jaffee, Surfrider San Diego’s co-chair of beach preservation, in a release.

Dave Rice
September 24, 2012

Gang member scares witnesses
Gets fire camp
Escondido — A young man said to be a “documented” member of the “Esco Boys gang” was sentenced to 40 months’ custody today. The judge recommended “fire camp.”

Escondido police reported that a gang of youths were threatening a boy with bricks, sticks, bats, and a knife on the night of May 28, 2012. The boy’s mother pulled her son into their apartment at about the same time police arrived, according to investigators, and then some of the aggressors escaped in a car driven by Alexander Pedro Cueva.

Court paperwork states Alexander Pedro Cueva’s gang moniker is “Keepster.” He is said to have “CUEVA” tattooed on his left forearm.

When the alleged victims, the boy and his mother, were contacted regarding court dates, they reportedly declined to attend any hearings and stated they were “fearful of retaliation” and “did not wish to pursue criminal charges against any of the defendants.”

Eva Knott,
September 27, 2012

COMMENTS
He is going to be a three strikes guy.
And how did HE get recommended for fire camp?
The most sought-after gig in the penal institutions...it’s really like camp.

Surf Puppy619 Sept. 28, 2012 @ 10:05 p.m.
Fruition. Because I have the ability to work, I think, with all the stakeholders, whether it be the business community or labor."

Reached by phone Monday, Shepard said that though he has an equity interest in Public Policy Strategies, he knows nothing about the details of its operations and was unaware of the firm's convention center lobbying contract. He added that Filner has always been opposed to the current financing plan for the center's expansion and that further statements from the campaign regarding the issue would be released soon. Public Policy Strategies president Phil Rath was out of the office due to illness, Shepard said, and could not immediately be reached for comment.

**DIARY OF A DIVA continued from page 8**

When I got home to David, I was feeling morose. We'd had the discussion a hundred times, and we are in agreement that we're not ready to have a pet, for myriad reasons. I wasn't sad because I wanted to bring one of those dogs home — I was sad because I didn't want to.

"I feel so bad for all those dogs," I said after I'd finished briefing David on my excursion to El Cajon. "I think Katie would have been happy if I fell in love with one and took it home."

**LETTERS continued from page 4**

of the pimp was entirely different. I mean, what did she think? That a pimp would be a skinny black guy in a fur hat, fur coat, and platform boots? Is that what image of a pimp? They come in all colors, and all races.

The more I read her article, the angrier I became. There are all kinds of people that go to Plaza Bonita, or any other mall in America, that can fit the description of "ghetto fabulous," be they black, white, Hispanic, Native American, whatever you want to say. Has the author ever been to a ghetto? There are hardworking people there who pay their taxes, feed their children, and buy their homes. Through no fault of their own, they just happen to live in an area that's described as "the ghetto." I'm so tired of people using that term and painting a broad brush of people who live in these types of situations.

Her friend chose to use drugs; her friend chose to prostitute her body. No one made her do this. She can blame it on the pimp that she owed money to or the woman who gave her the "skanky outfit," but she didn't have to put that on. She could have called her family — obviously her family cares for her because they tried several times. In order for an addict to change, they have to want to change. They have to go through the process. They have to hit rock bottom and they have to come out of it alive. Obviously, Kelly wants to live the life she is living. So, her friend — the author — should stop blaming it on the pimp, the ghetto fabulousness, the skanky outfits, the Plaza Bonita girls, that sort of thing, and blame it on the person who is responsible. And that would be her little blonde, beach babe. Obviously, she had a history of this because it started in high school. But the person who is actually responsible for Kelly's problems is Kelly.

I appreciate the Reader for the articles. I like reading it. This one touched me in a way that really made me angry. I don't live in the "ghetto." Did I used to? Yes. But I had a hardworking, loving mother and father. We were well-educated, and we were a well-rounded family. So, the author needs to drop those euphemisms, and maybe open her eyes, meet more people, and become more educated.

Regina via voice mail

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Let Me Count The Ways

I have always enjoyed the Reader crossword puzzle as it is clever and really fun to solve. I have, however, done the last one I will ever do. The clue for the August 23 puzzle was "a biased but true statement about where to find 'Republican' in the dictionary" with the answer being "Just after reptile and just before repugnant." There are so many ways this was insulting that I can't begin to list them.

Suffice it to say that this Republican allows the views of others and does not insult them even when he disagrees. This Republican cares about all God's creatures but understands that limiting government is in the best interest of all of us, and that the government cannot spend more than it takes in in taxes without destroying our economy by printing money causing inflation and thereby making all of us poorer. This Republican is not interested in being insulted again. Shame on Mr. Wilk, or whomever does your puzzle, for letting his or her personal bias drive them to insult such a large group of people who love their country deeply but think differently about it than he does.

Kenneth Reynolds
via email
Thursday | 4

EDUCATORS’ NIGHT OUT
Teachers, administrators, and educators “learn about arts programs available to enhance” teaching from the museum’s educational programming and nonprofit community arts organizations. Receive lesson plans and materials to take back to the classroom, visit art-making workshops, art material fair, and vendor partner booths. Don’t miss the artist talk and live performances.

WHEN: 4 to 6 p.m.
WHERE: The New Children’s Museum, 200 West Island Avenue, East Village. 619-233-8792; thinkplaycreate.org

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Friday | 5

LA MESA OKTOBERFEST 2012
Brush up on your chicken dance and get ready to down some brats and beer! Enjoy six blocks with live music, craft and commercial booths, beer garden, food, and kids carnival at the 39th annual Oktoberfest.

WHEN: 11 a.m. to 11:30 p.m. (also Saturday; and Sunday, noon to 5 p.m.)
WHERE: La Mesa Village, Spring Street at La Mesa Boulevard. 619-465-7700; lmvma.com

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Saturday | 6

HARVEST TO HOME
San Diego Master Gardener Fall Seminar explores what’s new in horticulture, home gardening, and urban farming. Topics include healthy cooking, urban farming, herb growing, landscape design, and capturing rainwater. Visit the garden marketplace with vendor booths, a “green elephant” sale, and master gardener demonstrations. Free–$15.

WHEN: 8 a.m. to 3 p.m.
WHERE: St. Madeleine Sophie’s Center, 2119 East Madison Avenue, El Cajon. 858-694-2860; mastergardenerssandiego.com

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Sunday | 7

TROLLEY DANCES 2012
It’s the last day to catch this installment of dance at unexpected places in San Diego! Travel to six stops along the MTS line to see site-specific dances performed by 50 of SD’s “most adventurous dancers,” with choreography by Jean Isaacs, Monica Bill Barnes, Joe Alter, and Greg Sample. Free–$30.

WHEN: 10 a.m. to 3 p.m. (also Saturday)
WHERE: Grossmont Transit Center, 8601 Fletcher Parkway, La Mesa. 619-225-1803; sandiegodancetheater.org

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Monday | 8

MEET MAYORAL CANDIDATES
Get involved in your community and learn more about the candidates on the upcoming ballot when the Distinguished Speaker Series continues with a “facilitated question and answer” discussion with Carl DeMaio and Bob Filner. Candidates will share their positions “on the most pressing issues affecting the city of San Diego.” Submit questions in advance to: director@ljcommunitycenter.org and be sure to RSVP for the discussion.

WHEN: 6 to 8 p.m. (also Wednesday)
WHERE: Tenth Avenue Theatre, 930 Tenth Avenue, East Village. 619-342-7395; moolelo.net

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Tuesday | 9

THE YEARNING FEED
Mo’olelo Performing Arts Company hosts an evening of poetry, music, and food with poets Manuel Paul López and Luivette Resto (Unfinished Portrait), and musician Bill Caballero. Space is limited and this is a free event, so be sure to reserve a seat: seema@moolelo.net.

WHEN: 6 to 8 p.m. (also Wednesday)
WHERE: Tenth Avenue Theatre, 930 Tenth Avenue, East Village. 619-342-7395; moolelo.net

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Wednesday | 10

CLOG DANCING
Learn to clog dance with no wooden shoes with instructor Mary Elliott, who has 21 years of clog-dancing experience and “can’t wait to get you hooked on clogging.” Elliott leads the Silverhawk Stompers, a group of “recreational clog dancers” who gather to share in “the truly American percussive step dance born in the Appalachian Mountains.” $10–$50.

WHEN: 6 to 6:45 p.m. (ongoing through October 17)
WHERE: Walnut Grove Park and Barn, Olive Street at Sycamore Drive, San Marcos. Mje.thatsme@gmail.com; 951-698-1619; silverhawkstompers.com
Cultural Feast in Old Delhi, India
By Mary Spierling

Delhi, India, is all about culture, heritage, and food. If you only have limited time here, the Old Delhi Bazaar walking tours are a must-see. Knowledgeable local guides lead you down the neighborhood’s winding streets to get a glimpse of authentic Delhi culture and food. Day and evening tours are available.

Here, in Chandni Chowk, the noisy, chaotic streets are home to silversmiths, repair shops, clothiers, street-food vendors, and traditional candy shops. You’ll sample carefully selected street food stalls and meet local shop merchants. The tour ends at one of Delhi’s lovely old mansions, where you will feast on an authentic Indian meal prepared by your guide’s wife.

If you prefer a more independent style of visiting the bazaar, consider hiring a rickshaw driver who will drop you off at desired locations, wait for you, and transport you to the next location. (Be sure to negotiate the rate before beginning the journey to avoid additional costs.)

The ideal starting point to experience this part of Delhi is at the end of the bazaar at a T-junction opposite the massive Red Fort — not to be confused with Agra, India’s Red Fort.

If you’re interested in making a unique stop while you’re here, across from the Red Fort next to Digambar Jain Temple is Jain Bird Hospital.

True to its name, this is a hospital where the only patients admitted are birds. The three-story hospital treats nearly 30,000 birds every year and is the only one of its kind in the world. There are wards in the form of cages for species such as sparrows, parrots, domestic fowl, and pigeons. Vegetarian patients are separated from their non-vegetarian counterparts.

Every Saturday, a section of the roof is opened and the recovered birds fly away.

The hospital adheres to a central tenet of Jainism — a commitment to the freedom of all living beings, no matter how small or insignificant they are. One of India’s smallest religious communities comprising approximately one percent of the country’s one billion people, Jains are first and foremost vegetarians.

When you enter the Chandni Chowk area, you can’t miss the charity bird hospital within the precincts of the temple. It is open from 8:00 a.m. to 8:00 p.m. daily.

(And since it’s a charitable hospital, visitors are expected to make a donation.)

Utah’s Moab Music Festival
By Ruth Newell

From August 29 through September 10, music echoed through some of Utah’s most scenic canyons. The Moab Music Festival aims to merge music with the natural landscape found along the Colorado River in the vicinity of the Arches and Canyonlands National Parks.

continued on page 54
Navajo Canyon is one of 18 open space and canyon parklands within the City of San Diego. Open space areas are free from development or have “low intensity uses that respect natural environmental characteristics,” according to the city’s Department of Park and Recreation. Natural resources are preserved in these open areas and canyons.

The trail begins on Adobe Falls Road and works its way up canyon with several intermittent creek crossings. There are over 100 Mexican fan palms in this canyon. Mexican fan palms are much taller than the native California fan palms. The Mexican fan palms found here probably have grown from seeds from plantings many years ago at homes that surround the canyon.

The canyon has a variety of chaparral and riparian plants. Large shrubs include lemonade berry, laurel sumac, scrub oak, ceanothus, toyon, and willow.

Willow was used by the Kumeyaay of the area to make baskets. Mule fat, which looks similar in leaf-shape to willow, is also found along the watercourse. The two can be distinguished by looking at the underside of the linear-shaped leaf. The underside of willow is green while that of mule fat is silver. Along the watercourse are cattails and juncus. Juncus was the other important basket-making plant for the Kumeyaay. Watch out for poison oak, which in fall has reddish leaves. Leaves are in three — “leaves in three, let it be.”

Navajo Canyon is one of 18 open space and canyon parklands within the City of San Diego. Open space areas are free from development or have “low intensity uses that respect natural environmental characteristics,” according to the city’s Department of Park and Recreation. Natural resources are preserved in these open areas and canyons.

Both white sage and black sage are in the canyon as well as horehound. A black licorice-smelling plant called fennel is also in the canyon. It is another introduced, non-native plant of the county. Also look for thistles, baccharis, and non-native pampas grass.

Watch out for poison oak, which in fall has reddish leaves. Leaves are in three — “leaves in three, let it be.”

At about mile 0.9, the trail forks. Take the left trail that leads to the third intermittent creek crossing. After crossing over the creek rocks, the trail has a steep climb that leads to an overview of Navajo Canyon at mile 1.15. The trail ends at about mile 1.25 at a parking lot for Price of Peace Lutheran Church on Easton Court. Turn around and head back down the canyon to Adobe Falls Road and the trailhead.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Find more Roam-O-Rama columns online at SDReader.com/roam

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Alligators in the Park? Join trail guide-led walk in search of alligator lizards and the wealth of wildlife thriving in the sage, chaparral, and riparian communities. Saturday, October 6, 9-30am; Sunday, October 7, 9-30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

California Native Plant Society October Walk There should be a variety of birds, so bring binoculars and explore estuary. Bring water, wear sturdy shoes. 619-297-2957. Saturday, October 6, 10am; free. Tijuana Estuary Visitor Center, 301 Caspian Way. (IMPERIAL BEACH)

California Native Plant Society Walk Bring binoculars and drinking water, 858-581-9944. Sunday, October 7, 9am; free. Tecolote Nature Center, 5180 Tecolote Road. (CLAIREMONT)

Star Party Search for Saturn and Jupiter as well as shooting stars and more during stargazing party underbrush and trees. Wear long pants for “dirt-time fun.” Saturday, October 6, 8:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

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ArtOberfest Walkabout Explore shops, galleries, eateries, and celebrate the fall during South Park fall Walkabout. Use streetcar to tour, or walk. Guided walking tour (6:30pm) meets at info table on Juniper and 30th Street. Saturday, October 6, 6pm; free. Along 30th Street and surrounding blocks. (SOUTH PARK)

Back to Health Wellness Fair Hit club’s rooftop deck, learn the latest diet and fitness trends from registered dietitians, trainers, swim coaches, local stores. Fitness department showcases daily fitness classes. Thursday, October 4, 4pm; free. Broadway Athletic and Swim Club, 501 West Broadway. (DOWNTOWN SAN DIEGO)

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**OUTDOORS**

**Tijuana River Action Month Cleanup**
Hit the trail to remove as much litter and debris from the valley as possible before the winter rains push it toward the Pacific Ocean. Wear comfortable clothing, sturdy closed shoes. Bring work gloves, buckets for trash; all other supplies provided. lambrogi@ cleansd.org or 619-704-2778. Saturday, October 6, 9am; free. Elifie May Trail, 2310 Hollister Street. (NESTOR)

**Trek with Trackers** Join track team guide to discover and identify tracks, scat, bedlays, and other evidence of critters living in underbrush and trees. Wear long pants for “dirt-time fun.” Saturday, October 6, 8:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Tijuana River Month**

**Promo code: READER**

**Tijuana River Cleanup**

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La Mesa Village Shopping Guide

Restaurants
98 Aubrey Rose Tea Room
10 Centifontes
79 Cosmos Coffee Cafe
43 Edible Arrangements
102 Gingham
80 Hoffler’s Cigar Bar
7 Johnny B’s Burgers
96 Konomichia Sushi
82 La Mesa Wine Spirits
104 La Torta Cafe
2 Mario’s Restaurant
91 Pete’s Place Cocktails
85 Por Favor Restaurant
93 The Regal Bar
96 SanFilippos Pizza
101A San Pasqual Winery
65 Starbucks Coffee
66 Subway
79A Swami’s Cafe
32 Tiramisu Cucina Italiana
68 Trolley Stop Deli
71 Yogurt Mill

Shopping
41 & 19 Act II Ladies’ Resale
5 All Things Bright & British
28 Art & Light Gallery
46 Billiards Direct
12 Blumenthal Jewelers
89 Candy Store
76 Fashion Exchange
18 Handful of Wildflowers
8 Don Kinging Cars
42 Gentlemen’s Resale
94 Golden Artistry Jewelry
77A Goodwill
60 Gypsy Treasure
107 La Mesa Lumber
30 Maxwell’s House of Books
105 McCrea Music
97 Mostly Mission
3 Moze Guitars
17 O’Dunn Fine Art
101 Sara’s Selections Boutique
87A Sparrow Bridal Boutique
22B Sugar & Spice
90 Time & Treasures Clock Shop

Services
4 Advanced Paint Specialists
86 Allison James Reality
52 Alteration & Dry Cleaning
75 Blue Lotus Holistic Center
57 Blue Tuesday Salon
51 Fashion Kiss
56 Greg’s Sharpening
49 Tiai
53 L&S Events & Flowers
63 La Mesa Mail Boxes
111 La Mesa Village Chiropractic
44 Love In Bloom
24 Lupe’s Shoe Repair
37 Millencott & Co. Hair Salon
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Composting Workshop

Ever wondered how to make a compost pile? Want to create nutrient-rich garden soil from leftovers? This workshop will teach you all you need to know to make terrific compost at home. Free. Balboa Park: Saturday, October 6, 8am; San Diego Zoo, 2920 Zoo Drive. Fallbrook: Saturday, October 6, 10am; Fallbrook Community Center, 341 Head Lane. (BALBOA PARK & FALLBROOK)

Conjecture & ConChord

Science fiction and fantasy conventions unite dragons, damsels, knights, wizards, Jedis, droids, pirates, and pixies for discussions, demonstrations, enchanted tea, music, a masked ball, and mischief! Honored guest include author Patricia C. Wrede (Snow White and the Red Rose), Canadian recording artist Heather Dale, and award-winning artist Laura Reynolds. Friday, October 5, through Sunday, October 7, 10am; $35-$50. Town and Country Promenade, 2640 Historic Decatur Road. (POINT LOMA)

Entre Les Bras

After decades at the helm, restaurateur Michel Bras prepares to hand the reins of his eponymous Aubrac eatery to his son, Sebastien. In Entre Les Bras (Step Up to the Plate), the camera of director Paul Lacoste is there to record the transfer. A 7pm dinner precedes the film at 8pm; $10 movie only; $34 food + movie. Thursday, October 4, 8pm; $10-$34. Loft, 9500 Gilman Drive. (LA JOLLA)

Friday Night Liberty

“Fall for the Arts” theme for open artist studios, galleries, performances, food trucks. See special exhibit, “Art Boxed San Diego: 9 Contemporary Art Installations in PODS.” Friday, October 5, 5pm; free. NTC Promenade, 2640 Historic Decatur Road. (POINT LOMA)

Flamenco Night

Flamenco dance performances, alternating with flamenco-inspired fashion show, in celebration of 25th anniversary. Tray-pass appetizers, drinks provided. Friday, October 5, 7pm; $20. Sevilla, 353 Fifth Avenue. (DOWN TOWN SAN DIEGO)

Hands-Only CPR Mobile Tour

American Heart Association invites you into the state-of-the-art mobile CPR training unit with its certified AHA trainers in Westwood Club parking lot (3794 West Bernardo Drive). Each training session lasts 30 minutes. Live entertainment. Participants 18 and older receive a CPR Anytime Kit (while supplies last). Registration: 858-410-3822. Saturday, October 6, 9am; free. (PANCHO BERNARDO)

Harvest to Home

San Diego Master Gardener Fall Seminar explores what’s new in horticulture, home gardening, urban farming. Topics include healthy cooking, urban farming (basics of beekeeping, raising backyard chickens), herb growing, landscape design, capturing rainwater, more. Garden marketplace with vendor booths; “green elephant” sale; Master Gardener demonstrations. Saturday, October 6, 8am; free-$15. St. Madeline Sophie’s Center, 2119 East Madison Avenue. (EL CAJON)

Health and Wellness Fair

 Gather information from many participating organizations, including San Diego County Aging and Independence Services, Project New Village, Black Nurses Association, Laughter Matters. Activities: African drumming with Nana Yaw; Zumba Gold demonstration, laughter yoga demonstration, children’s crafts, more. 6:19-527-3405. Saturday, October 6, 10am; free. Malcolm X Library, 5148 Market Street. (VALENCE PARK)

Rhyme & Verse

Surfacing

A poem by B.H. Boston

In writing this last poem I will have to include everything: the contests lost like tears in darkened theaters, the rain stopped on the waxed hood of the ambulance, my wet shoes — even the phone calls that pad the drugged silence of the hospital — all of it must be here, so that when my lids close like ink on the afternoon, you will know what happened to me, how it feels.

Sunday, October 7, 1pm; free. Intersection of Normal Street and University Ave. (HILLCREST)

NARFE San Diego Chapter’s 65th Anniversary Party

Join us for NARFE San Diego Chapter’s 65th Anniversary Party. There will be plenty of cake and also entertainment. Free meeting hosted by the National Active and Retired Federal Employees Association (NARFE). NARFE is dedicated to protecting the earned benefits of current and retired federal employees. For more information see www.NARFESanDiego.org or call 619.226.4108. Monday, October 8, 1pm to 2:30pm. War Memorial Building, 3325 Zoo Drive. (BALBOA PARK)

Need a New Website?

Want to redesign your current website? Sara Ohara leads WordPress website class for Oasis (in Macy’s Mission Valley). Four-week session ends October 25, 8:58-336-5671. Thursday, October 4, 10:15am; $56. 18 and up. Westfield Mission Valley Center, 1640 Camino del Rio North. (MISSION VALLEY)

Oktoberfest in El Cajon

The 41st annual Oktoberfest presented by German American Societies at clubhouse and beer garden includes German food, music by Guggenbach-Buam, folk dancing, games, contests, vendors, craft booths,

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OVER 40 RESTAURANTS, BREWERIES, AND WINERIES INCLUDING:

Jimmy’s Famous American Tavern | Widmer Brothers Brewing | CA Fruit Wine | Rockin’ Baja | The InScroller | California Kebab | Emily’s Homestyle Mexican Food
Whisknladle Hospitality | Nothing Bundt Cakes | El Zarape | Miss Sushi San Diego | Red Oven | Pita Jungle | Swieners | La Costa Nostra | Proud Mary’s
Puerto Nuevo Restaurant | Awash Ethiopian | Dallman Confections | Vinavanti Winery | St Petersburg Vodka | Aforon | Puesto | Bolillo Tortas | Tower 13

DOORS OPEN @ 6 PM | VIP ENTRY @ 5 PM | Friday, October 26 at Broadway Pier Port Pavilion

BUY TICKETS ONLINE NOW: $25 | $50 VIP

AT THE DOOR: $40 | $80 VIP. Ticket includes all food and drink tastings.

www.sdreader.com/feast-event

CHARITY PARTNER: Fresh Start Surgical Gifts
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The Drunk Driver | Michael J. Wolf Fine Art
kids’ zone. Parade and ceremonial “Tapping the Wooden Keg” (Saturday, 4pm). Chicken Hat Day with chicken hat contest hosted by El Cajon Mayor Mark Lewis (October 7). Dancing in clubhouse (Saturday, 8pm to midnight). 619-442-6637. Friday, October 5, 5pm; Saturday, October 6, 12pm; Sunday, October 7, 12pm; free-ss. German American Societies, 1017 South Mollison Avenue. (EL CAJON)

Pacific Beachfest Live music on three stages, food vendors, arts and crafts village, kids’ action alley, “Best of the Beach” fish taco challenge, beach volleyball, surf competition, bike valet, beer garden. Professional skateboarders entertain with “daring tricks and ramp demos featuring full-size half-pipes.” Saturday, October 6, 11am; free. (PACIFIC BEACH BOARDWALK)

San Diego Financial Planning Day 2012 City of San Diego and Financial Planning Association of San Diego host event with “experts from the Financial Planning Association” and certified financial planner professionals. “Volunteering financial planners will not pass out business cards, marketing materials, or sell products or services.” Saturday, October 6, 10am; free. Port Pavilion on Broadway Pier, 1000 North Harbor Drive. (DOWNTOWN SAN DIEGO)

San Diego International Orchid Fair “Fair promises “countless varieties of orchids” on the ground, some in exhibits and some for sale. Lectures on culture and care. Vendors offer wares.” 760-436-3036. Saturday, October 6, 9am; Sunday, October 7, 9am; free-$12. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Scream Zone Visit Del Mar “Scaregrounds” for the House of Horror, the Haunted Hayride, and the Chamber haunted attractions on selected nights through October 31. 858-755-1161. Thursday, October 4, 7pm; Friday, October 5, 7pm; Saturday, October 6, October 7, 7pm; Sunday, October 7, 7pm; $14-$27. 10 and up. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Sharp Women’s Health Conference Interactive health-education experience addressing “the specific health concerns of women.” Presentations by Kathy Burns, founder of add space To Your Life! and author of How to Master Your Muck and Home Organization: The Smart Guide. Saturday, October 6, 9am; Sunday, October 7, 2pm; 15. Back from Tombstone, 1564 Adams Avenue. (NORMAL HEIGHTS)

Sunset Splash Gala Natural High’s twelfth annual gala honors surfer Bethany Hamilton, author of Soul Surfer. Saturday, October 6, 6pm; $250-$300. Hilton La Jolla Torrey Pines, 10950 North Torrey Pines Road. (LA JOLLA)

Reader FEAST! There are few places in the world where the inhabitants are more adventure seeking than San Diego. Hang gliding, skydiving, hiking, biking, you name it, if it’s an adventure San Diego is doing it. But there’s only a few to sample the food and drink. Your VIP ticket includes a souvenir wineglass and a gift bag with goodies from our sponsors. www.sdreader.com/feast-event. Age limit: 21+. Friday, October 5, 4pm to 9pm. Port Pavilion on Broadway Pier, 1000 North Harbor Drive. (DOWNTOWN)

NYE 2013 Concert Join over 2000 people as they ring in the New Year in style at the Broadway Pier “the pavilion,” the finest venue in San Diego. Purchase your tickets early the price goes up as we sell more tickets; this party will sell out!! 3 ballrooms of entertainment. DJs Spinning Retro/Disco Music during and in between live event to keep the party going nonstop. Live bands Cameo, Angéla, Winbush. Jay Lavent Benfield Con to support Lulu’s Hands of Hope. Price: $100 — General Admission $150 — Free — $200. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

Bella Arte 5” Sargent Art Group members display original fine art in oil, acrylic, watercolor, photography, artisan items, and more on the promenade. Saturday, October 6, 9am; free. La Costa Resort and Spa, 2100 Costa del Mar Road. (CARLSBAD)

“Genetic Windsongs for an Ailing Planet” Exhibition of art by painter, muralist, sculptor, instrument maker, and arts educator Joe Galarza. Performance by Aztlán Unearthed. Live screen printing by the Roots Factory, 619-566-6278. Saturday, October 6, 6pm; free. Spot, 1835 Main Street. (BARRO LOGAN)

Welcome to your Nightmare “The house of Horror, the Chamber haunted hayride with magnificent rhythms. Year after year, audiences worldwide keep coming back for more of this pulse-pounding electrifying show. Tickets: $20-40. Tickets: 800-988-4435. Friday, October 5, 8pm. Saturday, October 6, 2012. Join the San Diego Reader for Feast, an event featuring food and drinks from the city’s best neighborhood eateries, wineries, breweries and food trucks on Friday, October 26th. The event will take place at the beautiful Port Pavilion on Broadway Pier on scenic San Diego Bay. The building embodies San Diego’s rich maritime history, while featuring some of the most forward thinking elements of modern environmental design. The General Admission ticket is valid from 6pm-9pm and includes food and drink samples from all vendors. The VIP ticket lets you arrive an hour early (5pm-9pm) to avoid the crowds and be the first to sample the food and drinks. Your VIP ticket includes a souvenir wineglass and a gift bag with goodies from our sponsors.” www.sdreader.com/feast-event. Age limit: 21+. Friday, October 5, 4pm to 9pm. Port Pavilion on Broadway Pier, 1000 North Harbor Drive. (DOWNTOWN)

Skinny Girls Not Allowed!! 100’s of Voluptuous Women and loving Gentlemen looking for a Relationship, Marriage, and More! Connect now! 619-270-4411 • 858-764-2609

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Heart & Soul of Mexico” Enjoy “Mid 20th Century Drawings by Raúl Anguiano” through Sunday, December 2. Anguiano was one of the most prominent Mexican artists of the 20th Century and a member of the second generation school of mural painting embracing artistic traditions of Rivera, Orozco, Siqueiros. Exhibition boasts more than 130 pieces including sketches, pastels, paintings, ceramic plates and vases. Concurrently, see display of photographs taken in various regions of Mexico by photographer Mario Castillo. 760-839-4120. California Center for the Arts, Escondido Museum, 340 North Escondido Boulevard. (ESCONDIDO)

Margaret Noble: 44th and Landlord As part of museum’s ongoing “Cerca” series, which highlights the work of regional artists, Noble’s mixed-media installation and performance charts a psychological path through the City Heights neighborhood, where the artist grew up. He “takes the form of an intricate sculptural environment made up of hundreds of cut paper dolls and other forms.” The installation — on view through Sunday, January 20 — also incorporates an experiential sound track emanating from 14 handmade paper speakers. During performances on October 20 and November 17, Noble will activate her installation with live sound, using voice and electronic instruments. Conversation with artist follows performances.

Isaac Julian’s nine-screen video installation Ten Thousand Waves “poetically weaves together three stories: laying China’s ancient past and present and explores the
San Diego Reader
October 4, 2012

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“AS HOT AS EVER!”
— The New York Times

STOMP

Fri., Oct. 5 @ 8 pm
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San Diego Reader, October 4, 2012
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What are you reading?

“The UltraMind Solution, by Dr. Mark Hyman. It’s about a doctor who had a very good diet when he was in college and medical school, but after he graduated and got married and had kids, his life became more stressful, and he moved away from the diet. Then he started to experience problems with fatigue and ADD, and that led him to start researching the neurochemistry involved in the way food affects people. I like that he’s a Western doctor who’s moving to a more holistic approach. I want to be a nutritionist for autistic children, and this inspires me.”

Why did you pick it up?

“Because it wasn’t assigned. I get a lot of books assigned to me. I also just finished reading The Great Gatsby. That’s the story of a wealthy, mysterious man who sets out to retrieve the love of a girl he once knew. In the end, you find out that the reason he cares so much about money and has so much money now is that he came from a poor background. To escape it, he studied all kinds of different things.”

Tell me about the style.

“It’s very…well, it’s very Fitzgerald-y.”

Who is your favorite character?

“I don’t really have one. I usually identify with a character, but I didn’t this time.”

Who is your favorite author?

“Mark Twain — Huckleberry Finn, Tom Sawyer. I love the way he writes people. I can get inside their skin and live in them.”

What book was most life-changing for you?

“The Alchemist, by Paulo Coelho. It’s the story of a shepherd who goes on a journey in search of a treasure. I just read it at the right time. I was young, and it inspired me to go and do the things I wanted to do, and I did them. I went backpacking in Europe. I ran with the bulls in Spain. Another was Atlas Shrugged, by Ayn Rand. The central character is Dagny Taggart, and she’s involved with all these movers and shakers, the people who know what’s really going on. I know that today, you hear her name attached to conspiracy theories — that Alan Greenspan was a follower of her, things like that. That she planted the seeds of a social philosophy, a movement.”

Do you talk to anyone about what you read?

“I talk to my sister all the time. We both read a lot. I read out loud, and I’m a very slow reader. I don’t like reading other people’s opinions. Though I do admit I sometimes go online and read headlines.”

What magazines or newspapers do you read?

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than the real Elvis”? You make the call when “The King of Clowns” entertains with “quick wit, unique songs, and genuine showmanship,” 619-795-3858. Thursday, October 4, 8pm; $10. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Stand-Up Comedy by Finesse Mitchell From Saturday Night Live, BET, Comedy Central. 619-795-3858. Friday, October 5, 7pm and 9:30pm; Saturday, October 6, 7pm and 9:30pm; $18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Stand-Up Comedy by Maria Bamford Comic has entertained with the Comedians of Comedy Tour, on Conan, The Tonight Show with Jay Leno, more. 619-795-3858. Sunday, October 7, 7pm; $18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

 Argentine Tango With Colette will give you a First Free Class Monday, October 8, or Wednesday, October 10, at 7pm (or any Monday or Wednesday at 7pm), and will introduce you to the passion and magic of Tango at Dance Place San Diego in Point Loma. No need for a partner. More information: www.TangoWithColette.com or call 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio 106. (POINT LOMA)

Contra Dance Rich Goss calls, the Old Twine String Band provides music for dance hosted by San Diego Folk Heritage. Beginners’ dance workshop 7:30pm; dances taught and called to live music 8-11pm. Wear soft-soled shoes. 619-283-8550. Friday, October 5, 7:30pm; $10. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

Jam ‘n’ Blues Dance Party Swing dance with beginning lessons and beginning and intermediate blues lessons before DJ dance (9:30pm-midnight). Tickets: $8 for dance only, $15 with class. 619-291-3775. Friday, October 5, 8:30pm; 18 and up. Dance for 2, 7528 Clairemont Mesa Boulevard. (NEARBY MESA)

Martha Thom and Jacob Mafulelè These dancer/musicians from Zimbabwe, South Africa and the Mbira dieMuniga dance troupe grace this stage for the first time. 766-744-1150 x2317. Thursday, October 4, 12:30pm; free. Palomar College O2 Performance Space, 1140 West Mission Road. (SAN MARCOS)

Rosarito Beach International Mariachi and Folklórico Festival Traditional mariachi music and folkloric dance groups from Mexico and U.S. compete for prize money during third annual festival.

DANCE

COMEDY

Hypnotist Michel Briar! Volunteers rush the stage to become stars in San Diego’s funniest hypnotic stage show, featuring Master Hypnotist Michel Briar! Groups of 8 or more please reserve your table in advance. Tickets $20. For tickets call now: 888-656-3691. Thursdays, 8pm; through Thursday, December 6, Tango Del Rey, 3567 Del Rey Street. (PACIFIC BEACH)

Stand-Up Comedy & Music by Clownvis Presley “Better than the real Elvis”? You make the decision when President Ronald Reagan from the vintage 1980s performs on stage. At Dance Place San Diego, 2650 Truxtun Road, Studio 106. (POINT LOMA)

Recycle your old, working fridge or freezer and get a cool $35.

Sky Sailing offers a variety of breathtaking scenic sailplane rides. The adventure begins as you slip into the sleek sailplane for an experience you will remember forever. You will be treated to a gentle, tranquil ride or a roller-coaster ride – whichever you prefer – at no extra charge. All our pilots are FAA-certified commercial pilots. Rides for two start at $80 per person. If you think that special someone would like to take control and handle most of the flight, then an Introductory Lesson (starting at $125) is just the ticket.

Ask about our wing-mounted camera pictures.

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### SDWeeklyMarkets

**Little Italy Mercato** SATURDAYS
North Park Farmers’ Market THURSDAYS
Pacific Beach TUESDAY Farmers’ Market

**San Diego Reader's Choice**
Visit [sdreader.com/vote](http://sdreader.com/vote) to vote for your favorite places to eat in San Diego.

You can see who won in the Special Reader Restaurant Issue on October 18th!

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### Promotions

**FREE Polito Farms market bag with $10 purchase**
Valid through October 11, 2012 only.
One coupon per customer per booth.

**Polito Family Farms**
Little Italy at the SW corner of Date & Columbia

- **California raised grass-fed beef, free range chicken and natural pork.**
  - **SonRise Ranch**
    - Little Italy at Date and India.
  - **Terra Bella Ranch**
    - Near the Corner of State & Date

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**JR Organics**
Ask about our CSA at Little Italy, North Park and Pacific Beach Weekly

**Winter Squash $2 per pound**
Valid through October 11, 2012 only.
One coupon per customer per booth.

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**Gilbert Quintos Farms**
Buy 4 Avocados for $5.00 at Little Italy, Pacific Beach and North Park weekly.
Valid through October 11, 2012 only.
One coupon per customer per booth.

**Moncai Vegan**
at Pacific Beach and North Park markets weekly
Valid through October 11, 2012 only.
One coupon per customer per booth.
One Free Birthday Entree OR Dessert During your b-day month

**Castaways Shell Gardens**
Free Plant Hanger with purchase of a $20 shell plant
Come up and visit us at the top of Date St.
Valid through October 11, 2012 only.
One coupon per customer per booth.

**FREE Polito Farms market bag with $10 purchase**
Valid through October 11, 2012 only.
One coupon per customer per booth.

**Seb’s Paninis**

**Save $1! 3 Vegetarian Samosas $5**
at Little Italy, North Park and Pacific Beach Weekly
Valid through October 11, 2012 only.
One coupon per customer per booth.

**Masala Cottage**

**Save $5 when you buy any 3 items at $5 each**
at Little Italy, North Park and Pacific Beach Weekly
Valid through October 11, 2012 only.
One coupon per customer per booth.

**Baba Foods**

**Get a FREE Yakima Applewood Smoked Salt w/ any $10 or more purchase!**
* $4 value
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**SALT FARM**
GOURMET SEA SALT

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**$1 off Carrots**
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Valid through October 11, 2012 only.
One coupon per customer per booth.

**Suncoast Farms**
Valid through October 11, 2012 only.
One coupon per customer per booth.

**One Free Birthday Entree OR Dessert During your b-day month**

**$2 off any 1lb. purchase of our flavored almonds**
at Little Italy, North Park and Pacific Beach Weekly
Valid through October 11, 2012 only.
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**100% Raw Almonds, Roasted Almonds, Almond Butter**
- $1 off any purchase
at Little Italy, North Park and Pacific Beach Weekly
Valid through October 11, 2012 only.
One coupon per customer per booth.

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**$1 OFF any 2 Paninis**
At Little Italy
Valid through October 11, 2012 only.
One coupon per customer per booth.

**Seb’s Paninis**

**Buy one natural pulled pork sandwich, get one 1/2 off!**
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Valid through October 11, 2012 only.
One coupon per customer per booth.

**Ranchwood Deli & Catering**
Located at State & Date

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**FREE Polito Farms market bag with $10 purchase**
Valid through October 11, 2012 only.
One coupon per customer per booth.

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**$1 off when you buy 3 bunches of broccoli**
Valid through October 11, 2012 only.
One coupon per customer per booth.

**Suncoast Farms**

---

**$2 off any 3 items at $5 each**
at Little Italy, North Park and Pacific Beach Weekly
Valid through October 11, 2012 only.
One coupon per customer per booth.

**Baba Foods**

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**Castaways Shell Gardens**
Free Plant Hanger with purchase of a $20 shell plant
Come up and visit us at the top of Date St.
Valid through October 11, 2012 only.
One coupon per customer per booth.

**TUESDAYS**
**THURSDAYS**
**SATURDAYS**

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October 5, 6, 7 Del Mar Fairgrounds (Bing Crosby Blvd, 2260 Jimmy Durante Blvd.)
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- General admission FREE to everyone.
- FREE parking referral Details at GemFaire.com.

Saturday Free admission

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San Diego Reader October 4, 2012
“Juicing and Nervous System Health” “Discover how juicing and blending fresh foods can help your nervous system” with Dr. Fatimah EsfahaniZadeh and Chef Veronica. Samples to taste. 858-254-1625. Saturday, October 6, 10am; $25-$35. UCSD Moores Cancer Center, 3855 Health Sciences Drive. (LA JOLLA)

San Diego Six-Man Volleyball Fest Register a six-on-six beach volleyball team for competition in men’s, women’s open A, masters, competitive, social co-ed divisions. “Green” beach fair, DJs, celebrity appearances, beachboard demonstrations, live DJs, celebrity appearances, beach. Registration: 858-888-8730. Saturday, October 6, 8am; Crystal Pier, Garnet Avenue at Ocean Boulevard. (PACIFIC BEACH)

“Mime, the Universal Language, and Me” “Master Mime” Rosemarie Ballard shares the “mime journey that has taken her to places she never dreamed of” when Life at Miracosta senior learning group gathers in room 10606 (1pm). Tom Karlo presents “KPBS: Where News Matters” (2:30pm). 760-721-1100. Friday, October 5, 9pm; 4th&B, 345 B Street. (DOWNTOWN SAN DIEGO)

“Skin Cancer: Early Detection and Prevention” What causes skin cancer? How is it detected? Learn answers to these and other questions during talk by Dr. Curt Vogel. Bring specific questions. Vogel is board certified by the American Board of Dermatology. RSVP: 855-222-8262. Thursday, October 4, 6pm; free. Tri-City Wellness Center, 6250 El Camino Real. (CARLSBAD)

Gregorian Chant Mass Pa-ter no-stre, Our Father qui es in cae-lici, who is art heaven, sancti-fi-ce-tur nomen tu-um, hallowed be thine name, advi-ni-at regnum Thy kingdom

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October 13 & 14 Sat. & Sun. 12-10 pm, Sun. 12-6 pm

32nd Annual Armenian Food Festival

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Sri Gary Olsen

Sri Gary Olsen
Spiritual Leader of MasterPath

Conventional Approach
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San Diego Reader, October 4, 2012

37
R ick is about as big and wiry an ex-Ma-
rine as you’ll find this side of Iwo Jima.
A year back, he was in Afghanistan, on
the border with Pakistan, train-
ing Pashtun police. No roads in,
no Starbucks hangout. Heat, dust, and,
you can bet, gnawing anxiety for 12 months.
So imagine him here, now, in deepest Chula Vista, lifting
a chunky pinkie as he brings a
Victorian bone-china porcelain teacup to his lips and
sips.
“They brewed tea for us about a hundred
times a day in Afghanistan,” he says. “That was the
strongest drink around. Taste-wise, it was
pretty strong, too — what did you say this one was?”
He’s asking Janet, who runs this place — My
Cup of Tea — more for love than for money.
“It’s Darjeeling, from Darjeeling,” says Janet.
“In the foothills of the Himalayas of India and
Nepal.”
“Well, it’s a whole lot better than what I had
over there,” says Rick. “And would you look at these
cups.”
Man, he’s right about that. We’re sipping out
of ornate little teacups straight from the pages of
a Jane Austen novel.
It’s been a tea day, here in DCV (deepest
Chula Vista). We drove down earlier in Rick’s
classy Camry convertible, headed for one of his
regular dives.
Turns out, it wasn’t no dive, but a cozy li’l
Pho Vinh. The waiter brings the pot, with two little
tops of nowhere, with live-fire ammo
shells coating overhead and
an actual live fire burning near
where he slept, with a teapot
dangling and steaming over the
flames.
Here in the Vinh family’s little cultural
outpost, Katherine explains that Rick’s chicken
meat is white because that’s how Americans
like it. “We Vietnamese prefer the dark meat,
cooked with the organs and the stomach and
bones, because it makes the flavor so much
better.”
She says the difference between food here
and food in Bien Hoa, where she’s from, is that
here the chicken and pork and beef start off as
frozen meat. “But back home, you ask for chick-
en, we grab a live chicken and zzzzt! Off with its
head and into the pot! Result: fresh, fresh meat.
So much flavor. Same with pigs. Kill them in
the morning and eat that night. That’s what a lot of
Vietnamese miss.”
Well. Nothing another slurp of tea can’t fix.
That’s what gives Rick the idea. “Hey. You
to tea? I’ll show you tea.”
Soon, he’s angling the Camry into a parking
spot in front of this cute little shop: My Cup of
Tea.
Coming soon: Secrets of the tea world.

*Feeling Manly*

*The shrimp inside look like pink alien babies about to pop out and take over our planet.*

In the foothills of the Himalayas of India and Nepal, we get the idea — My Cup of Tea, a whole lot better than what Rick had in Afghanistan. The tea was strong, but not so much as to cause anxiety. The cups were ornate, straight from a Jane Austen novel.

Rick, the former Marine, is about as big and wiry as you’ll find. He’s been in Afghanistan, training Pashtun police. No roads in, no Starbucks hangout. Heat, dust, and, you can bet, gnawing anxiety for 12 months.

So imagine him here, now, in deepest Chula Vista, lifting a chunky pinkie as he brings a Victorian bone-china porcelain teacup to his lips and sips.

“They brewed tea for us about a hundred times a day in Afghanistan,” he says. “That was the strongest drink around. Taste-wise, it was pretty strong, too — what did you say this one was?”

He’s asking Janet, who runs this place — My Cup of Tea — more for love than for money.

“It’s Darjeeling, from Darjeeling,” says Janet. “In the foothills of the Himalayas of India and Nepal.”

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She says the difference between food here and food in Bien Hoa, where she’s from, is that here the chicken and pork and beef start off as frozen meat. “But back home, you ask for chicken, we grab a live chicken and zzzzt! Off with its head and into the pot! Result: fresh, fresh meat. So much flavor. Same with pigs. Kill them in the morning and eat that night. That’s what a lot of Vietnamese miss.”


Soon, he’s angling the Camry into a parking spot in front of this cute little shop: My Cup of Tea.

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Better Fries
I got a tip awhile back about a Greek place in the food court by the Von's on Midway Drive. It's taken me roughly forever to follow up on it, but I visited the Greek Corner Café the other day. I had been told it was a favorite place, despite not being anything fancy or special, and that it had excellent fries. I actually like exploring places that are beloved by people for various, often personal or idiosyncratic, reasons. It’s a chance to try and isolate the “je ne sais quoi,” that undefined quality that a restaurant possesses to give it an advantage in the hearts and minds of the people. The Corner gave no outward sign of grandeur, being situated at the periphery of a food court and decorated in the recognizable sky-blue hue of Greek cafés the world over.

I noticed friendly service in a place where I might have expected indifference, which was a good sign right from the get-go. Also, the place was cleaner than the charmess food court; another good sign.

A beef kebab plate ($8.99) came with a generous salad that again defied expectations. The vegetables were fresher and cleaner than the surroundings might have implied. The meal itself was modest, with a skewer of marinated beef, rice pilaf, and a grilled pita bread. Still, it didn't have the same meat into tzatziki sauce on a hot day seemed subtly the substantial satisfaction of dipping bread and the artificial overtones of processed foods, and pilaf, and a grilled pita bread. Still, it didn't have was modest, with a skewer of marinated beef, rice was more than ($8.99) came with a another good sign.

As an exploration into the X-factor that defines a favored restaurant, Greek Corner provides a few clues:

Despite the humble nature of the meal, there was the undeniable impression that everything had been prepared with a degree of care, or at least professionalism. Even in a nice (or just expensive) restaurant, our spirits are dampened if we get the feeling that people in the kitchen are just throwing food onto plates.

Little touches matter. The delicately seasoned fries stood out because it’s hard for something as mundane as a fry to be special, but when it is it sticks in your head.

Consistency matters. The person who recommended Greek Corner admitted to having gone there for 15-odd years. I get the feeling that very little has changed at the restaurant in that period. I have worked at and patronized places that couldn’t decide on a style for more than a couple of months, sometimes weeks. Innovation and dynamism is one thing, schizophrenia is another.

In a lot of ways, that last one has the most resonance within the industry right now. Trends toward “seasonal” menus and “pushing the envelope” have been taken as excuses to break down the barrier between the test kitchen and the standard menu. It’s somewhat commonplace for kitchens to be changing styles and looking for the next hot thing before they get the menu right on any given day. This is mostly Thomas Keller’s fault, because everyone wants to be the Laundry. But it just doesn’t work like that. I was reading Ruth Reichl on being the Times food critic, and she mentioned something interesting. In her youth, restaurants were mostly interchangeable and people chose based on tradition and that inscrutable charm that good waiters and consistent fare can lend a place. I wouldn’t go so far as to say that the industry needs to return to later-mid-century style, but a lot of that staid reliability has been leached out; especially here in California. Maybe the next big-dollar hotel restaurant that opens up should take a minute and visit a few food courts before trying to blow our collective mind.

Greek Corner Café. 3615 Midway Drive. 
by Ian Pike

Not Just for the Rich
“Peohe” in Hawaiian means a gathering of friends. That’s what they tell you here on the clunky plank deck at Peohe’s (1201 First Street, Coronado, 619-437-4474).

I just happened on their happy hour (3:00 to 6:30 p.m., Monday to Friday) when I saw this clump of people burbling away on the bay-side of Peohe’s modern-looking wood-and-glass building, just south of the ferry landing.

Actually it has a landing of its own. Couple of swanky boats tied up.

“Yes,” the ladies at reception said, when I asked if they have a happy hour.

And, yes, you’re not stuck at the bar. You can have it out on the deck.

And once you get there, man! What a view. The city, rising out of the blue waters, the ferry swirling into a landing at the dock, the burble of beautiful people around you here, sun-kissed glasses of wine in their hands. OMG. Did I actually write that? See how gushy-poetic it makes you?

I sit down, glance at the HH menu, and, man, this is actually affordable. Four-, five-, six-dollar food deals.

In the $4 range, Maui-style onion rings (and there’s a lot. I can see at the table next door). In the $5, three pulled-pork sliders with a Hawaiian BBQ sauce, Pacific fire shrimp, or ahi poke tacos. And for $6, wow, lobster California roll calamari, coconut crunchy shrimp.

Drinks go from $3 for a, like, Bud, to $7 for “ultra premium martinis.”

Long and short, on the advice of Travis the waiter, I go for the pork sliders and a $5 glass of white wine, Château Ste. Michelle Riesling. And for $6, wow, lobster California roll calamari, coconut crunchy shrimp.

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- Snapper Ponchotrain
- Smoked Chicken

SAN DIEGO Reader October 4, 2012
Sushi Fail
All the sushi places within five minutes’ walk of my casa were closed the other day. All of them except Ichiban (1449 University Avenue), that is. But this isn’t the story of “the little sushi spot that saved lunch,” no, it’s much more of cautionary tale. Maybe it’s the dim lighting, maybe the lack of climate control, perhaps it’s the off-color decor that makes me think of a hospital waiting room; something about Ichiban just doesn’t sit right with me.

Yet I was willing to overlook all those things for the sake of Spam musubi. Ah, yes, Spam musubi, little shingles of griddled Hormel ham, lovingly wrapped in plastic money to ask for inferior of teriyaki sauce, and the rice you, Spam musubi.

I gave Ichiban one last shot for the art of beer under one roof. Orange Avenue, rather, what

Studio-Brewhouse
Aside from the obvious lure of fine, hand-crafted beer, one of the most alluring facets of reporting on upcoming brewing companies is being able to tell the stories behind them. Recently, I heard one that was more touching than most. This moment came courtesy of a man named Tom Garcia. He and his wife Sarah told me about a conversation they’d had one night with a friend of theirs named Cory Denton. It was a lofty back-and-forth about grand aspirations and long-term goals. Cory shared his dream of traveling to Europe to set up a non-profit charity organization. Tom and Sarah, a freelance brewery consultant and former cellar director for Escondido’s Stone Brewing Company, talked about their goal of opening their own brewpub someday. It was the last conversation the trio would have.

A short time later, Cory passed away from a severe heart condition he didn’t know he had. For Garcia, total shock and heartbreaking loss gave way to the realization that one’s next breath is never guaranteed and served as an accelerator for him and his wife to start planning and constructing what is now Offbeat Brewing Company (1223 Pacific Oaks Place, suite 101). Located in an Escondido business park a mile southeast of Tom’s old Stone digs, the tasting room-affixed brewery held their grand opening last Saturday. Before they officially kicked things off, they invited me in to check out some beers and hear more about the business.

Upon entry, the first thing I noticed was of a large mural sporting a mix of cartoonish characters both 3D and colorful, and 2D black-and-white, situated against a textured forest backdrop featuring a tree with leafy vines plunged into electrical outlets and an icy, craggy faraway mountain. One of the artists who produced the 16- by-30-foot interior piece, Chris Cleary (who teamed with Marc Allen and Mike McGaugh on the project) was putting the finishing touches on a one-handed figure in the bottom left-hand corner (when you visit, be sure to search around for his other shoe).

All of the characters on the mural represent different beers the company will roll out. Other mascots include a strongman with bears for arms who, aptly, stands for the mild and flavorful Bear Arms Brown Ale. Meanwhile, a kitty with a horn spouting from its forehead has been sketched up for Caticorn IPA, a clean-tasting India pale ale with nice guava and passion fruit notes. It’s an interesting artistic approach that is in keeping with the company’s ambitions to fuse art and the art of beer under one roof.

With the mural and rotating works from local artists, complete with custom-made bios and the opportunity to purchase their pieces, the facility is as much a brewery as it is a studio. A flair for the avant garde is also driven home with the interior design of the tasting space (salvaged woods from pallets as well as an extended family member’s waterbed—grace the bar and partitions separating the brewery from the taproom). The same can be said for the brewing space, where Garcia has fashioned a “punk rock” brewhouse complete with a luter tun made from an old open-top fermenter tank as well as a brew kettle he says is, essentially, a ten-barrel deep-fryer.

That system will be used brew roughly 1000 barrels in Offbeat’s first year in operation, though the company’s maximum output capacity is 5000 barrels annually. The beers Garcia will produce will be varied, but expect a mix of hoppy ales, sessionable brews, and experimental items—some utilizing local fauna. For the next few months, Offbeat’s beers will be available exclusively at their tasting room, but eventually they will start shipping out kegs, staying in North County initially. It’s the start of something big and, after sampling the company’s beers—something promising. Cory would, indeed, be proud!

Mad with No Shade
What price, sunshine? Or, rather, what cost sunshine?
Was in Coronado the other afternoon. Orange Avenue, in the Village. Sunny side of the street. Roasting. Wanted to sit down, have a coffee, ice cream, cerveza, anything. And outside, where at least there was a breeze.

But here’s the problem: None of these sunny side cafes have any shade. ‘Speciality this time of day, when the sun’s shootin’ at you from near the horizon. The lime-green bikini-size umbrellas at, say, Leroy’s Kitchen (1015 Orange Avenue, 619–437–6087) cast shadows on the wall, nowhere near the few folks sweating under them. A family was trying to fit in the shadow of one tree.

I mean, this is the best we can do! The restaurant has blinds down on all their street windows, just to keep the sun and heat out. It almost looks like they’re closed.

This is crazy, isn’t it? These cafes have to be losing business when half their space is too danged uncomfortable to sit at. And those fixed shades might be relief for a few spiders, but not much more. The rest of us are being broiled to medium overdosed out here, risking skin cancer, and feeling generally bad-tempered.

I ask Leroy why they can’t install roll-out awnings that they could alter according to the sun’s movement. Like the realtors up the road do. Like every café in France and Italy does, from the pictures you see. Leroy throws up his hands. For sure, that one gesture tells me in to check out some beers and for now it’s all about the flights. With four different beer flights and flights of wine both red and white, there’s ample opportunity to taste the some cold part of the country, where they’re desperate for every last bit of sunshine they can get.

Maybe the authorities would like someone could persuade them that they’d save millions in skin-cancer lawsuits if they allowed — encouraged! — adjustable café awnings. What else moves them?

Don’t get me wrong. Love Coronado. But if this kind of summer is the future, somebody needs to play a little catch-up here and heed the cry of us street cafe fans: “Gimme shelter!”

Flights at Non-Bar
Clem’s, Kensington’s package store of record, opened up a tasting room a little while back to showcase the store’s selection of fine wines and beers. In the back corner of the plaza along Adams Avenue, the tasting room has a spare, elegant feel, that might be more at home in a NonCal vineyard than an Uptown neighborhood. But that’s kind of cool. The designers eschewed the “quasi-Euro public house” look for something a bit more modern that seems to imply moderation and tasteful drinking.

Because of how it’s licensed (i.e., it’s not a bar), the tasting room just can’t sell a pint of beer or a glass of wine. What it can do, is sell flights. Clem’s has some interest in acquiring a license to operate as a regular bar, but for now it’s all about the flights. With four different beer flights and flights of wine both red and white, there’s ample opportunity to taste the
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Crazy for Tostilocos

What’s loaded with cuyetitos, jicama, japoneses, pepino, chamoy, salidito, Tajaín, Valentina, and Tostitos chips, costs $5, and is good for you?

I’ve just found out in National City. I was wandering along East Plaza Boulevard when I noticed this huge indoor market, Price Breakers Indoor Bazaar.

Inside’s a hodge-podge of gold jewelry sellers, nail decorators, discount shoes, and clothing stalls.

But if you turn sharp right around the first gold shop, you come to this little five-stool jewel of a fruit-and-sandwich place called Fresca Deli (1021 Highland Avenue, inside Price Breakers Indoor Bazaar in South Bay Plaza at corner of Highland and E. Plaza Boulevard, National City, 619-477-4790).

It’s crowded. I sit down on the one spare counter stool (there ain’t no tables), right next to Mariam. She looks like a regular.


Fruit’s all around. Strawberries and mangoes and cucumbers and jicama in a glass-fronted cabinet. And bananas and different melons piled on a shelf on the left wall.

They have the usual fruit salads with granola and honey on top (in three sizes: $5, $6.75 and $8). But, and only because Mariam recommends it, I go for a tostiloco dish ($5). You might call them Crazy Tostitos.

Big deal in TJ, but a first for me.

Alicia, lady behind the counter, makes it up for me and I have to say, it’s one of the most delicious surprises I’ve had for a long time.

This is when Mariam starts telling me what all the stuff is in it. Strips of pickled pork skin (cuyetitos), jicama fruit, japoneses (scrumble Japanese-style peanuts, coated with soy sauce), pepino (cucumber), chamoy, salidito, Tajaín, Valentina (all kinds hot sauce things), along with Tostitos, sticking out all over.

And the good news is it’s all fresh and, okay, apart from the Tostitos, really good for you.

by Ed Bedford

Industrial Park Indigenous Food

I’m a self-confessed devotee of South Indian food: give me idli and sambar and keep the fork! That doesn’t mean I have a problem with North Indian food, which is good, since most Indian restaurants focus on the more familiar cuisine of India’s northern regions, specifically Punjabi food. Punjabi Tandoor in Miramar being an excellent example thereof.

The Punjabi region actually contains large parts of Pakistan and its cuisine, heartier and more meat-based than the food from further south, reflects that proximity. It wasn’t so long ago that India and Pakistan were one country and, when eating Punjabi food, you might just as easily say “Pakistani food.”

It’s easy to get carried away talking about cultural distinctions in India, where there are more people than live in the U.S., Canada, and Mexico combined. I’ll leave the geography lesson there and get back to the food.

Punjabi Tandoor’s menu makes good use of the eponymous earthen oven. Their naan, baked flatbread that’s blistered by the heat of the oven, is fantastic, and the marinated kebabs and broiled meats that come out of the tandoor have the deep flavor and vigorous charring that’s synonymous with Indian food for many people.

The curry dishes are all excellent as well, and the lunch specials ($7–$10) that offer a selection of meat and vegetable curries, rice, naan, and side dishes like samosas, are a prime opportunity to dive headfirst into a sampling of the restaurant’s fare.

Some of the dishes make use of chili peppers to add a little heat, but don’t worry about napalming the palate, it’s not that spicy. Do make sure to ask for naan if lunch or dinner doesn’t include it already.

The best part of my trip to Punjabi Tandoor almost didn’t happen. Had I not made a return trip from the patio in search of napkins, I wouldn’t have seen the little jar of pickles concealed next to the plastic forks and other accessories. The “I” had been dotted with a heart, as though by an exuberant teen girl going gaga over the Beeb.

“Oh! Can I take the pickle?” I asked.

“Of course,” said the girl behind the counter, with an if-you-really-want-to look.

“Did you make it here?”

“Yes,” she said, “my grandmother makes it.”

I swooned a little as I opened the jar. Lovingly hand-pickled limes laced with caraway seeds. They had been cured with such ardent perfection that the rinds had achieved that perfect chewy-mushy consistency and the salty, spicy, sour, fermented kick in the sinuses that the lime pickle delivered was what really took the meal from good to freaking amazing. Seriously, Indian pickle is one of the all-time great culinary inventions. It makes kimchee look like sauerkraut from a can; it has more funk than George Clinton and comes in more varieties than I’ll ever have time to eat; and
Punjab Tandoor, 9235 Activity Road.  

**Soft Open**
Remember the Carlsbad-based brewhouse-in-progress with the steampunk logo I reported on back in July? No? Well allow me to reacquaint you with Daniel Guy and his Fezzigwi's Brewing Company (5621 Palmer Way, suite C).

Guy is a young homebrewer taking things to the next level via traditional, lower alcohol, English-style beers produced by his three-and-a-half-barrel system in an industrial park suite off El Camino Real just north of Palomar Airport Road. When I met with him and toured his facility, he was working to convince the local police that, despite the opinions of a small handful of residents, the arrival of his company would not bring with it an influx of thugs, criminals, and other unsavory alcohol-drawn types.

That chapter of the business’ early history is over. It’s on to bigger and brighter things. Namely, opening the doors to the tasting room. That happened during a soft open last weekend.

A 3.68% alcohol-by-volume (ABV) cream ale was on tap. Nicknamed Tiny Tim, Guy says it’s mildly hopped and has a faint floral aroma. That says it’s mildly hopped and (ABV) cream ale was on tap. 

A 4.86% ABV Darby Dry Chocolate Porter, completed during a soft open last weekend. As soon as his tanks are freed up, Guy plans to brew up some hoppy beers to round out his sudsy slate.

The tasting room has yet to get all of its finishing touches, but Guy commissioned artists to produce a mural and some paintings to brighten things up (making this the second local brewery tasting room to debut with a mural in a week, following Escondido’s Offbeat Brewing Company). All should be complete by the time Fezzigwi’s throws its official grand opening in October.

by Brandon Hernández

**Sushi Win!**
Eda-Mami sushi in Del Mar has a few things going for it. A mere stone’s throw from Torrey Pines, the patio looks out over the marshy lagoon, where wading birds catch their sushi on the run, and the sun drops into the Pacific in the distance with poetic grace. There are a few better views in town, but not usually without having a reservation and deep pockets.

It’s not that the restaurant is cheap per se, but there’s this “all day happy hour” pricing scheme in place that grants access to above-average rolls at downright meager prices. Classic maki, which are often overlooked in favor of elaborate specialty rolls, are all under $4 at Eda-Mami and contain more generous portions of salmon, tuna, scallop, etc. than one usually receives at more budget-minded sushi spots. Even some of the specialty rolls, like the Del Mar roll that has two different tuna preparations, achieve sub-$10 prices for HH. Gyoza, seaweed salad, and other popular appetizers receive similar treatment. Of course, there are beer and sake specials, too.

Eda-Mami’s food is quite good, certainly superior to more “proletarian” sushi joints, though it’s not Nobu, either. The seaweed salad had been laced with just the right amount of goma (sesame seeds) and the sushi-rice was well prepared. After watching Giro Dreams of Sushi a while back, I’ve begun differentiating between sushi restaurants with greater consideration to quality of rice, and in that respect Eda-Mami delivered. It hadn’t been allowed to get gummy, and the level of salt and sugar were correct so there was no need to further season the fish. Here’s a little tip: soy sauce is for flavoring fish, not rice, and it’s rather bad form to dunk rice into the soy sauce.

Try using a piece of pickled ginger as a brush to wash a light coating of soy over sushi; it achieves a much better balance.

Ample parking seals the deal in favor of Eda-Mami as well worth the drive for uptown residents, especially since the cost of gas can be offset by liberal application of happy-hour pricing.

Eda-Mami, 2282 Carmel Valley Road.

by Ian Pike

**Chef Shake-Ups**
Since coming on as the chef of local farm-to-table restaurateur Jay Porter’s empire, Max Bonacci has had a lot on his plate — and I’m not talking food. He’s been heading the culinary operations at North Park’s Linkery (3794 30th Street) and El Take It Easy (3926 30th Street). Running one kitchen is enough for most chefs, but handling two separate concepts in two disconnected locations is challenging. Porter and Bonacci recently decided it was too challenging. As a result, chef Keith Adams has taken over the Linkery so Bonacci can focus on El Take It Easy full-time.

Of late, Adams, a Michigan transplant who came to the Linkery earlier this year, has been rolling out new dishes.

The seaweed salad had been more “proletarian” sushi joints, good, certainly superior to Eda-Mami as well worth the drive for uptown residents, especially since the cost of gas can be offset by liberal application of happy-hour pricing.

Eda-Mami, 2282 Carmel Valley Road.
One that recently hit the bill of fare is house-made gnocchi in chicken cream sauce with local red peppers, Suzie’s Farm tatsoi (greens with a mustard-like flavor), and eggplant fried in tallow (rendered beef fat from grass-fed cattle). As evidenced by that menu item, the Linkery will continue to focus on creating cuisine spotlighting local ingredients. Meanwhile, over at El Take Easy, Bonacci will start introducing new offerings over the next few weeks. His plan is to polish the menu and push it even further into contemporary Baja cuisine.

Porter says his chefs have different culinary styles but expects the changes to result in more of an evolution than some massive change of direction.

**Freeze Frame**

Ice cream wars continue. My new favorite place: Caffe Italia (1704 India Street, 619-234-6767). Maybe just because I’m feeling hotter than a cat on a hot tin roof. First good thing: in the afternoon, they’re on the shady side of the street.

Second good thing, according to Derer: they serve gelato from Gelato Vero, one of the pioneers in town.

They promise “real good milk, cream, sugar, egg yolks, and that’s just about it, no fake neon colors, no questionable gums, no unidentifiable fillers, no unpronounceable stabilizers, and therefore no funny business.”

“I’m pretty sure it’s better for you,” says Derek. “Having cream makes the difference.”

He says the most popular is the espresso-bean flavor. But I go for the spumone.

Loaded with cherries and chocolate chunks in a vanilla flavor, I pay $3.84 (could have had double-size pot for $4.85), and here’s the pleasure part: taking it to a sidewalk table outside with a nice little breeze in the late afternoon swelter and letting the messy, melting gelato slide down as you chew the cherries and chocolate and mix it with a two-buck espresso I got. Hot and cold.

Feeling inside: Warm.

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**Ice Cream Challenge: Yogurt?!**

Frozen yogurt isn’t ice cream, this I know. It deserves the respect of being nominally healthier, too. It has the benefit of being relatively straightforward, it’s cold, sweet, creamy, and social. It has the benefit of being nominally healthier, too. It has the benefit of being relatively straightforward.

I subject the DIY, Mexican charm of the Dixie cup full of frozen fruit, and then layer that in the cup with chamoy, chili, and some hunks of fresh mango for texture. It lacks the Benefit of being a thing of a disappointment, but the benefit was any good. The extensive selection surprised me. There were a lot of conventional favorites (french toast and whatnot) as well as the expected Mexican flavors. A typically Californian sense of fusion pervaded the whole.

On the otherwise level playing field, Yo-g-Art jumps to the forefront by sheer force of mango. I wonder now: plain, tart yogurt with fruit and chamoy?...

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**Breakfast “Extravaganza”**

The big yellow sign stretched across the corner of El Zarape on Adams Avenue used exactly that word, “extravaganza.” How to resist such promise? Feeling parted-out and in need of a substantial breakfast, I ventured out to the Mexican restaurant over the weekend. I had forgotten how exceptional the decoration is inside the other El Zarape.

Perhaps they went a little over the top with the whole Mexican folk-art decor, but everything in there suggests quality. The tiling is flawless and artistic, the wrought-iron chairs have a pleasing weight, even the marble-appointed bathrooms have class.

All of which would be rendered moot if the breakfast wasn’t any good. The extensive selection surprised me. There were a lot of conventional favorites (french toast and whatnot) as well as the expected Mexican flavors. A typically Californian sense of fusion pervaded the whole. Unexpected dishes, like vegetable-stuffed crêpes served with eggs ($8.99), threw the occasional curveball into the mix.

A shrimp omelet ($10.95) was made of fluffy eggs stuffed with shrimp, cheese, and tomatoes. The whole apparatus had been topped with white sauce and sliced avocado. Although rich, it wasn’t unmanageable. Steak and eggs ($9.99) included a smallish portion of steak that tasted of carne asada but had the look of a sirloin tip rather than the skirt steak that’s usually used in the preparation of the “grilled meat.”

But dishes came with potatoes, which had been grilled with red and green peppers before being served cold, and a cup of chopped fruit.

The cold side dish was something of a disappointment, but the preparations of both dishes were point. Pancakes, French toast, or crêpes with fresh strawberries, bananas, and ice cream would have spelled disaster for me, but it’s worth noting that El Zarape hasn’t neglected sweet breakfast.

The coffee was hot and plentiful and had, I believe, indulged in plenty of brunchtime cocktails from the restaurant’s full bar. In the past, I’ve found that El Zarape’s bar had exceeded the food in terms of quality, though the breakfast was both more reasonable and more satisfying than I remember the other fare as having been. With its cheerful ambiance, generous portions, and potential for sunrise drinking, I’d give El Zarape’s weekend breakfast extravaganza (which begins at 6:30 a.m.) my endorsement. Until now, the big El Zarape hasn’t managed to make a compelling argument for itself as an alternative to the small El Zarape in University Heights. The bar has always been good, but the food always had the unfortunate designation of “not as good as the other one, but more expensive.” The expanded breakfast menu might change things in the El Zarape family.

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Euphemistic Potential

Ramsís, the high priest, performs a ritualistic consecration of Radames’s sword.

The following are classical music entries from the Reader’s “Jam Session” music blog. Click to Sandiegoreader.com/weblogs/jam-session for more.

**CONGA DEL FUEGO**
I stumbled upon *Conga del Fuego* by Mexican composer Arturo Marquez. I love the energy in this type of music. Is it a cream puff? Of course it is, but no more than something like Copland’s *El Salón Mexico*.

Marquez’s family immigrated to Los Angeles when he was still a child. He studied music in junior high and high school before going to Mexico’s National Conservatory of Music.

Marquez also studied in Paris before becoming a Fulbright Scholar for his MFA at the California Institute for the Arts.

I was trying to get to the San Diego Symphony website. I decided to see which other companies have apps up for San Diego. No La Jolla Playhouse or Old Globe. No Orchestra Nova or La Jolla Symphony. How about San Diego Opera? Yes, we have a winner.

I wasn’t as excited about the opera app because the opera website is already a great site that is easy to navigate. However, I will take it!

The opera app is similar in layout to the symphony app. The opera does have a different button at the bottom. Instead of a “music” button there is a “buzz” button — how intriguing; but isn’t that just like an opera?

The opera also includes the “more” button. I can’t explain how much I like a “more” button. I’m already thinking this is great, but, hold on, there’s more?

**SYMPHONY APP**
I was trying to get to the San Diego Symphony website on my Android device when I was asked if I’d like to download the San Diego Symphony app. Uh…hells, yes, I would!

I have always found the symphony website to be clunky and slow to load. The app is a welcome option. In fact, I doubt I’ll be using the website anymore.

The app is simple to navigate. The home page has a list of featured and upcoming events and five buttons at the bottom of the page. The buttons are “home,” “concerts,” “music,” “video,” and the ever intriguing, “more.” I’m looking forward to experiencing the upcoming season with easy mobile access to all the information I could want.

**CLASSICAL**

**GARRETT HARRIS**

**OPERA APP AS WELL**
I decided to see which other companies have apps up for San Diego. No La Jolla Playhouse or Old Globe. No Orchestra Nova or La Jolla Symphony. How about San Diego Opera? Yes, we have a winner.

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**HOLY SWORDS AND TRIUMPHS**
Even though *Aida* is months and months away, I’m starting to get into the mood for some sword consecrating and triumphal marching.

There are two scenes in *Aida* that are among my favorites of all time to sing as a chorister. Neither scene does much to advance the story but they are balls-to-the-wall singing for the chorus.

The first scene is at the end of Act I. Ramsís, the high priest, performs a ritualistic consecration of Radames’s sword. The euphemistic potential of this scene is only now dawning on me…

The scene has chanting priests, offstage priestesses singing to the glory of “immenso Ptah,” and the tenor and baritone singing one of Verdi’s iconic tunes.

For the record, Ptah was an impressive god. He was what is called a demiurge. While he did not create the substance of the universe, he did fashion the form of the universe with his thought and then brought it into being with his word.

The triumphal scene in Act II of *Aida* is one of the grandest of grand opera. Its inclusion only adds to the anachronism that is the whole of the show.

The scene follows the script of a Roman triumph. When a general was proclaimed imperator by his army on the battlefield, he was awarded a triumph by the people and senate of Rome.

The general’s army would march along a specific route through the city. All the spoils of the campaign would be displayed along with prisoners of war and the leader of the conquered people, if he survived the conflict. At the end of the triumph, the conquered leader would be rituallyistically strangled.

The triumphing general would ride in a chariot accompanied by a slave. The slave stood behind the general and held a wreath over the general’s head. The slave’s chief task was to repeat a phrase to the general during the entire course of the triumph. The phrase was, “You are a mortal man.”

The triumphal scene in *Aida* has many of these elements. The army is there. The spoils and prisoners are there. Radames is usually carried on a litter as the triumphing general and the defeated king shows up. The twist here is that no one is aware the king is there until he reveals himself as Aida’s father. He is not strangled.

It goes without saying that the triumphal scene isn’t an accurate representation of ancient Egyptian style. Of course, the entire show isn’t accurate but it is glorious.
Things got worse when Fairey admitted that he destroyed documents and submitted false images in court. In September, a plea of guilty to one count of contempt landed him a fine of $25,000 and 300 hours of community service.

Halloran recalls when he first noticed Fairey's potentially illegal graphic activities in San Diego. Halloran had just left 91X in 1997 after a ten-year stint and was working for Way Cool/MCA Records. “I kept seeing these ‘You can’t stop the Giant’ stickers everywhere,” says Halloran about the street art on traffic signs, billboards, and electrical boxes. “His stuff was brilliant. He galvanized street art. I was trying to find out who this guy was. I finally tracked him down.... I got him to do the cover of the Specials’ ‘Guilt ‘Til Proved Innocent’ album.”

Fairey would later do cover art for Smashing Pumpkins, Anthrax, and a Led Zeppelin box set.

Originally from Charleston, South Carolina, Fairey attended the Rhode Island School of Design before moving to San Diego, where he lived and worked from the late ’90s until about 2001, when he moved to L.A. “He was based in the East Village at this guerrilla marketing company called Black Market Design,” Halloran recalls.

Halloran later became program director at two now-defunct alternative stations (92/1 and 92/5), where he hired Fairey to integrate his imagery into radio-station bumper stickers. He later convinced 94/9 to do the same. “At 92/1, we were known as ‘Premium.’ He used a lot of the old ideas from gas-station graphics of the ’50s and ’60s. Once at 92/5, I had him make stickers with Dorothy from the Wizard of Oz. We handed them out at the gay-pride parade.”

Although Fairey’s graphic “bombing” got him jail, Fairey, made famous by his Obey/Andre the Giant graphics but best known for his Obama “Hope” poster, last month avoided a six-month prison sentence that was sought by prosecutors. Fairey was charged by the Associated Press for using an AP photo of Barack Obama in his “Hope” poster without AP’s permission.

Guerrilla graphic artist Shepard Fairey is fined but free.

Fairey, now 50, moved from Philadelphia to New York after attending the Rhode Island School of Design. He moved to L.A. “He was based in the East Village at this guerrilla marketing company called Black Market Design,” Halloran recalls.

Halloran later became program director at two now-defunct alternative stations (92/1 and 92/5), where he hired Fairey to integrate his imagery into radio-station bumper stickers. He later convinced 94/9 to do the same. “At 92/1, we were known as ‘Premium.’ He used a lot of the old ideas from gas-station graphics of the ’50s and ’60s. Once at 92/5, I had him make stickers with Dorothy from the Wizard of Oz. We handed them out at the gay-pride parade.”

Although Fairey’s graphic “bombing” got him arrested in New York, Philadelphia, and Long Beach, Halloran doesn’t think San Diego cops ever busted him. “In fact, the city’s downtown graffiti crews would take his stickers and put them on their clean-up carts. Shepard basically had his own city-sponsored mobile kiosks downtown.... Now, he has a wife and two kids. Plus he is diabetic. I don’t think he takes risks like he used to.”

Dynamic graphics aren’t used as much to promote radio stations because, says one local DJ, “Radio stations just don’t make bumper stickers much anymore. People don’t put them on their cars because they don’t have the same allegiance or loyalty to stations like they used to. People don’t have the same passion for radio. But it’s the same for politics. You don’t see many presidential bumper stickers out there this year, do you?” — Ken Leighton

Hit list: Wayne Kramer, the ex-MC5 guitarist, finished his keynote address at the North Park Music Thing and then opened it up for questions. A middle-aged blonde in a black dress went first. “I’m Jeannette Bazzell Turner. I was married to Ike Turner.” She talked about Turner’s prison sentence and agreed with Kramer — he, like Ike, also did a little time behind bars — that playing music is therapy for prisoners.

Then Turner sobbed and told the room that Ike Turner didn’t really die from a cocaine overdose. “There was another substance in his bloodstream, and the medical examiner won’t talk about it.”

Ike Turner died suddenly on December 12, 2007, at the rented home on Viewpoint Drive in San Marcos that he once shared with Jeannette Bazzell Turner. He was 76. The medical examiner ruled that Turner’s death was the result of an accidental cocaine poisoning.

“They put in his autopsy report that he died of cocaine,” Jeannette Turner told me later at a South Park bistro. “But it was that psychotropic drug Seroquel... and it blew his heart up.” She said that Ike Turner’s caregiver, Fatima Rasool, told her she had administered the drug sometime during the last two days of Turner’s life, 125 mg of it, which Ms. Turner thinks was an overdose.

According to Drugs.com, Seroquel is an antipsychotic medicine used to treat schizophrenia and bipolar disorder in both adults and children.

“His autopsy report said he had three broken ribs, and nobody wanted to talk about that, either,” Ike Turner was a relapsed cocaine addict who also suffered from high blood pressure, COPD, and emphysema. “This is what disturbs me,” she says later. “At the [settlement hearing] the attorneys don’t mention the word ‘murder.’ I didn’t realize he’d been murdered until after the fact.”

Jeannette Bazzell Turner is 50 years old. “Ike and I were business partners for 19 years,” she says. She opens a three-ring binder full of legal documents: fictitious name filings, bank statements, tax forms. Her name is on everything. “Our mailbox money! During our marriage, it averaged around $160,000 a year.”

(continued on page 80)
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Jeanette Turner believes Ike Turner was murdered, and that she’s likely on the same hit list.

“Turner was murdered, and that Jeanette Turner believes Ike Turner got 250,000 dollars alone on proceeds from his catalog.” But, she says that at times the amount could swell to half a million dollars, depending on who licensed Ike’s songs for their own projects. For example, she says, “Ike got 250,000 dollars alone from Salt-n-Pepa when they sampled ‘I’m Blue.’”

These days, Turner says she’s likely on the same hit list. Turner was murdered, and that Jeanette Turner believes Ike Turner won’t tell me exactly where she lives. “I’m afraid for my life.” She thinks Ike Turner was murdered for his money. She was awarded half of his estate for a period of time following his death up to February 2012. Even though no money has appeared in her mailbox, she fears she might be on the same hit list that Ike was on. “They aren’t giving me what belongs to me, and I’m gonna fight ’em for it. The judge hasn’t seen everything yet. That’s the deal.”

— Dave Good

### Party with centerfolds

“All of my absolute heroes were drug-addicted, maladjusted, womanizing, chronic offenders like Tommy Lee, Jimi Hendrix, Frank Sinatra, Charlie Sheen, Howard Stern, and Hugh Hefner,” says Rob Wickman, aka Rage Guccione, who recently reunited his hip-hop/metal band Hi Def Dynamite. “And yet I’ve never smoked marijuana or done any illegal drugs, ever.”

Originally known as Black Earth, the group first came together almost 20 years ago in Washington, D.C., fronted by Wickman along with lead guitarist Dave Yeakel and drummer Bernard Mason. “You have to remember that, in the early ’90s, a full-fledged hardcore hip-hop rock band was startling to see, and not always easily accepted. But I saw real potential to break new ground with a sound like that.”

“We toured with whoever was also mixing heavy metal and rap, like Living Colour and Primus, but there weren’t many other bills we could fit onto.” Finding like-minded bands wasn’t the only problem. “We quickly grew tired of the East Coast weather and East Coast apathy, so we broke up the band. The last time we performed as a group was in 2001 at ‘Canes in Mission Beach. [Since regrouping] we’ve recorded two songs at Capriicon Studios, and we’re in the planning stages of recording an EP in the next couple of months and a full-length album by next spring.”

The reconstituted Hi Def Dynamite includes the original trio of Wickman, Yeakel, and Mason, augmented by local bassist Rice Mnte, drummer Charlie Mhevlin, and guitarist Rob Wickman, aka Rage Guccione, who recently reunited his hip-hop/metal band Hi Def Dynamite.

— Jay Allen Sanford

Find Blurt online at SDR reader.com/blurt
Thursday 4

Longtime partner in grime Gaslamp Killer (Flying Lotus, Gonjasufi) this year broke out with his first solo set, the appropriately titled Breakthrough, out now via Lotus’s Brainfeeder label. GLK breaks down the shapes of hip-hop with his own primordial ooze of acid rock and garage funk. My sixth-grade skate rat says it’s “filthy” with a wicked grin. The dub pioneer and native San Diego leaves his adopted home, the communal Low End Los Angeles, to visit Voyeur Thursday night. Bear in mind, the DJ was tagged as “Gaslamp Killer” from years of wreaking downtown’s dance floors with his “doom-struck instrumental hip-hop” … The other notable show goes off at the all-ages Irwin in North Park, where avant-guardian Ariel Pink and his Haunted Graffiti deliver the outsider pop off of this year’s Mislaid Themes, a Best New Music release, according to the tastemakers at Pitchfork.

Friday 5

Bay Parking? At Brick by Brick, the “Back from Beyond” tour celebrates 25 years of touring and recording for L.A. via Chicago industrial-disco sleazoids My Life with the Thrill Kill Kult. The seven-piece — prone to bouts of PG-13 performance art — will stage their trademark grindhouse lounge act after Squirrelly Arts, Bricklayer Bosh, and Hocus… and right ‘round the bend at the Griffin, Brooklyn synth-pop trio Class Actress plays like-minded local Jamied Saxon to kick out your recommended daily allowance of electronic dance jams. Class Actress’ 2011 offering, Reapraocher, was a surprising commercial/critical hit for the nedsels, earning a spot on AllMusic’s Favorite Indie Pop and Rock Albums of 2011. Else: there will be a Burning of Rome CD release show at Cashew after Long and Short of It and Black Hondo. The Operation: Mindbend liquid light show’s also in the house… and “the #1 authentic tribute to one of the greatest rock bands of all time,” DSB, apes anthrolog- ogy. If you don’t know DSB stands for “Don’t Stop Believin’” and the band they’re talking about is Journey, man, I’m sure as hell not gonna tell you.

Saturday 6

Philadelphia’s ram-shackle rockers Dr. Dog have managed to dig up some pretty catchy psych-pop-poppin’, folk-poppin’ deep cuts from ‘60s and ‘70s records that were never made by bands that never existed. (Not entirely sure that works, but let’s see if it makes it to publication, shall we?) Will Crain was writing a Know Note on this 4th&Billing, so flip or click to that for the fat on what promises to be the gig to get to this week. No shit, these guys kill it live, and their new record, Be the Void, is a keeper. Another re-e-e-aally good one at the Irwin, as Sub Pop’s spacey-alt-rock duo Hello Sequence hits the new North Park hot spot behind this year’s Negotiations. I have not heard it, but the band says it’s warmer and or-ganizer, “shaped by nature itself.” Huh… Udderwise: outlaw honky-tonker Peewee Moore takes the Shakedown stage after Bill Cardinal & the Canyon Band and Cactus Jacks. Estonian dream-pop damsel Maria Minervu joins Jeans Wilder at the Soda Bar… and Eleven stages Chulo Veestan all-rock trio Someday Assassin with Wild Arms from Seattle, Pink House from Japan, and Cardboard Lamb from the corrugated countryside.

Sunday 7

Stew of good gigs Sunday night here in America’s Finest, as the Nashville indie-rock duo of Jake and Jamin Orrall, aka JEFF the Brotherhood, rolls into Casbah behind this year’s breakthrough Hypnotic Nights (hit #1 on the CMJ Radio 200 Album Chart on August 14) after Roxy Jones and Diarrhea Planet (seriously?)… Drive by Trucker Patterson Hood delivers his new acoustical solo set, Heat Lightning Rumbles in the Distance, to Anthology… Southern-fried hip-hopper Yela- wolf’s Slumerica tour hits House of Blues behind his last rap record, Radioactive… old-school punks Guttermouth, the Queers, and D.P.I. (Drunken Punkin’ Idiots) stack ‘em up at Brick by Brick… and San Diego’s School of Rock presents a Black Keys vs. White Stripes rock-off at Porter’s Pub at UCSD.

Monday 8

House of Blues has Hives. For 20 years, the opener Swedes have been touring the world behind intermittent output (five studio records in all) of garage-pop revivalism that yielded a coupla hits in “Hate to Say I Told You So” and “Main Offender.” This sum-mer’s Lex Hives sports a few more crowd-pleasers, and the Hives are wise: outlaw honky-tonker Peewee Moore takes the Shakedown stage after Bill Cardinal & the Canyon Band and Cactus Jacks. Estonian dream-pop damsel Maria Minervu joins Jeans Wilder at the Soda Bar… and Eleven stages Chulo Veestan all-rock trio Someday Assassin with Wild Arms from Seattle, Pink House from Japan, and Cardboard Lamb from the corrugated countryside.

Tuesday 9

In 1973, Billy Joe Shaver (now 73) released his debut record Old Five and Dimes Like Me, a must for any fan of the outlaw country brand. Since then, the Texan’s enjoyed a fine, if fringe career in music and movies, something like his compa- rable Kris Kristofferson. Shaver does it missing two fingers on his dominant hand. Check out this year’s Live at Billy Bob’s Texas for a preview of what the highwayman’ll be bringing to AcousticMusicSanDiego Tuesday night. Else: it’s the surf-jazz siblings Mattson Tuesday at El Dorado downtown… and rapper/TV personality Xabir (Pimp My Ride) rolls up on Porter’s Pub.

Wednesday 10

The Talking Head and the indie artist. David Byrne & St. Vincent are out to tout their skewed and funky collabora- tive collection Love This Giant, out now on 4AD. The odd couple will play Humphreys by the Bay… Jazz act Bad Plus is best known for their pop-rock reconstructions, rework- ing everyone from Bowie and Black Sabbath to Neil Young and Yes. The Minnesota-based trio will play an early show to be followed by the British blues-rock band Savoy Brown at Anthology… And Black Hippie Ken- drick Lamar rocks the mic at Soma in support of his debut solo set Good Kid, M.A.A.D City. — Barnaby Monk Find Club Crawler online at SDReader.com/club-crawler
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I don’t know how it happened," Ricky Soltero is surprised to see the emergence of both shoegaze and dreampop in the rock clubs along Calle Sexta in downtown Tijuana. He plays there in a band called the Electric Healing Sound. "I think pretty much it started because Tijuana is in love with that whole British culture thing. You’ll see a whole lot of fans of Britpop down here. People walking around in Radiohead T-shirts and things like that."

But what you won’t see in Tijuana, he says, are very many fans of American rock.

"In the '90s there was a lot of ska and the kinds of rock bands people would expect to hear in TJ," Soltero says when he mentions the subject of Tijuana rock bands, people think he means either hardcore or ska. "But there’s really a lot of shoegaze. You wouldn’t think that a city known for violence and debauchery would be known for shoegaze, but there’s maybe only a few true rock-and-roll bands down here."

Musically, Soltero says there is a link missing in the chronology from the ska/rocker days to the shoegaze of today. "It’s an evolution of style." And, content. "You would have to hear some of the lyrics to understand what they are saying." Much of shoegaze concerns itself with the past years of cartel violence. He says the bands have a message. "You hear the lyrics, and you think its nonsense sometimes. But if you know what’s happening, you get a connection to the energy."

In so many words, shoegaze, says Soltero, and most other original Tijuana rock is informed by a lifestyle that is self-aware of, if not directly touched by, violence and mayhem: "Yeah, she took that plunge from the Golden Gate Bridge/ And she landed on her feet/ Well there ain’t no kitchen for her to clean/ And there ain’t no floors for her to mop and sweep."

"In my apartment complex, I knew a guy who played on my soccer team. And he got involved with people he shouldn’t have." Meaning, Soltero says, drug dealers. "They kidnapped him when he didn’t pay them the money he owed them, and for every day, they cut off a finger. I heard finally they decapitated him."

"I don’t think there’s a lot of shoegaze music here that had never heard of shoegaze, and they kinda went our way." He shakes off the general category as a whole. "For some reason, people have labeled us as shoegaze, but I don’t know... I see it more as another influence in our sound, more than just sticking to one style, you know?" he emails. "It’s not like we’re moody, druggy, shy, I-stare-at-my-shoes kinda guys."

Shantelle is based in TJ. "We have been playing here for eight years now." Shantelle has played gigs at the Echoplex in L.A., the Glasshouse in Pomona, and Bar Eleven and Tin Can Alehouse in San Diego. In Tijuana, he says, "Clubs that are part of the rock revolution include Bodega Aragon, Black Box, La Terraza, Zebra Bar, and La Sexta House of Music...."

"But the best known bands from TJ," Soltero tells me, "are probably rock bands that play a type of music called Ruidoson. That’s the genre that became quite big a year or two ago." Ruidoson, he says, has more direct input from the actual violence. "Where shoegaze takes an indirect route, Ruidoson — these guys are more direct about their feelings."

Ricky Soltero’s band works both sides of the border. He now lives in the U.S., and the other three members of the Electric Healing Sound live in Tijuana. They are American garage-rock holdouts, performing “everything from Velvet Underground to the Stones. People in San Diego don’t think we’re from TJ. But we don’t try to hide it. In fact, we try to exploit it. We put that label on ourselves.”

He says the resurgence of night clubs along Calle Sexta has helped the rock-music scene as well as the economics of Tijuana. "Before the clubs opened, there wasn’t a lot going on. But people were tired of being scared. They just said, ‘Let’s party,’ Calle Sexta brought people all the way over from the old parts of TJ where the violence was.” Namely, the Zona Rio and a club called La Plaza.

“It just got pretty nasty in there.” He says Calle Sexta is about three miles away. “You can go on the weekends,” he says, “and you’ll see chicks from everywhere. Americans flock down there now.” Here, the Electric Healing Sound plays the Soda Bar, Tin Can Alehouse, and the Casbah. In Tijuana, they frequent La Terraza and a bar that was used once as a location for a Cheech and Chong movie, the Dragon Rojo.

“Dragon Rojo is really something. We brought San Diego bands like Bagdad to play there. It was really funny. You’ve got prostitutes standing in front, just standing right out there, and then in the corner you’ve got the musicians for hire. You couldn’t ask for a better Tijuana snapshot.”
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San Diego Reader
October 4, 2012
THIS WEEK'S SHOWS

4th&B: 
Saturday, 8pm — Dr. Dog. Toby Leaman and Scott McMicken have known each other and played music together since childhood. In 1999, they formed Dr. Dog as a home-recording side project from another band. Featuring Cotton Jones.

98 Bottles: 
Thursday, 7:30pm — Heartmomy 3. Trio with jazz guitarist/composer Hristo Vitchev, pianist Weher Iago, vibraphonist Christian Tamburello. $15. 21 and up.
Friday, 8pm — John Lennon Tribute. In anticipation of what would have been John Lennon’s 72nd birthday, Dizzy’s presents tribute with guitarist Fred Benedetti, his daughters Regina and Julia, and multi-instrumentalist Jeff Pakaré. $15. 21 and up. Saturday, 8pm — Joshua White Quintet. $12-$17.

A.M.S. Concerts: 
Tuesday, 7:30pm — Billy Joe Shaver. $25.

Anthology: 
Friday, 7pm — The Milk Carton Kids. With Leslie Stevens. Friday, 9:30pm — DSB. Journey tribute. $10-$21. 21 and up. Sunday, 7pm — Patterson Hood and the Downtown Rumblers. $10-$35.

Athenaeum Music and Arts Library: 
Friday, 7-30pm — Acoustic Evenings with Jefferson Jay. Series begins with local legends Jack Tempchin, Hugh Gaskins, and Jeffrey Joe Morn. $12-$17.

Beaus'ont: 
Friday, 9pm — Slower. Music from the 50s, 60s, and 70s. Free. 21 and up.

Belly Up: 
Thursday, 9pm — Particle. Jam band. 21 and up.
Friday, 8pm — The Sparmatics. New wave 80s. $15-$17. 21 and up.
Saturday, 9pm — Stephen Marley.
Sunday, 8pm — Ben Howard. With Marcus Foster. $20-$22. 21 and up.

Bernardo Winery: 
Sunday, 2pm — Steve Sildey Trio. Straight-ahead contemporary jazz trio performs on the tasting room patio. Free.

Block 16 Union & Spirits: 
Thursday — Tie One on Tour. Featuring Miss Willie Brown, Jon Pardi, and Frank Ballard for Block Thursdays: Americana Live. $10. 21 and up.
Saturday, 9pm — DJ Scooter & DJ Lavelle. Block Weekends. $10. 21 and up.

Bluefoot: 
Wednesday, 7:30pm — Midnight Rivals and Shake Before Us. Free.

Brass Rail: 
Saturday, 6pm — Wildfire. With DJ dartyKURT. $10. 21 and up.

Brick by Brick: 
Friday, 7pm — My Life with the Thrill Kill Kult. With Squirrelly Arts, Bricklayer Bosh, Hocus.

By William CRAIN

The guys in Dr. Dog aren't going to set any fashion trends. They aren't particularly charismatic. They don't have a sound that fits into a trendy cubbyhole. They don't have a terribly interesting backstory. They have two main vocalists, both of whom have kind of weird voices. They aren't favorites of the tastemakers at Pitchfork. And it must be said: their band name is pretty bad. What they do have is a talent for melody, a knack for guitar-bass-drums-keyboards arrangement, and an infectiously joyful way of playing onstage. Those are awfully good things to have going for you.

Toby Leaman and Scott McMicken have known each other and played music together since childhood. In 1999, they formed Dr. Dog as a home-recording side project from another band. Their early recordings sound like a weird mix of '60s songcraft and '90s lo-fi weirdness, something like Pavement crossed with Paul McCartney. They might have gone on in this vein for years, as a little-known Philadelphia band making messy but often brilliant music. Instead, a friend gave a copy of Dr. Dog's 2002 Toothbrush to Jim James of My Morning Jacket and he invited the band on tour. Perhaps he recognized them as kindred spirits, musicians who seemed utterly unconcerned with fitting in anywhere. He helped bring them to a wider audience, and in the past few years they've recorded with respected producer Rob Schnapf and signed to the esteemed record label Anti-.

That said, this is still a pretty ragged-sounding band. This year's self-produced Be the Void could easily have borne the same title as the band's first release, Psychadelic Swarm. Leaman and McMicken sound like they love it that way.

DR. DOG: 4th&B, Saturday, October 6, 8:00 p.m. 619-231-4343. $22.50.

Find more OJ Note columns online at SDReader.com/music.

This week's shows continue on page 106.
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Casbah: Thursday, 8:30pm — Wallpaper and Midi Matilda. $10. 21 and up.
Friday — The Burning of Rome. CD release show.
Saturday, 8:30pm — Rochelle Rochelle. The Makeup Sex. The Beautiful View. With the Palace Ballroom. $8-$10. 21 and up.
Sunday — Jeff the Brotherhood. Monday, 8:30pm — Mono. Japanese instrumental rock band. With Chris Brokaw. $15. 21 and up.

Ché Café: Thursday, 7pm — Alcinoandon, Mixtapes, Citizen. With Save the Swim Team. $10.
Saturday, 7:30pm — Pensip Hickey. Free jazz metal. $5.
Sunday, 6pm — Linkletter, Tantrive-JV. Hear the Sirens. With Life Support, the Bogarts. FLEX. $7.

Copley Symphony Hall: Friday, 8pm — Lang Lang Plays Beethoven’s Emporer. Jahja Ling conducts. $20-$96.
Sunday, 8pm — Concerto No. 1. $30-$60.

Don’t Cocktail Lounge: Friday, 9pm — Saturday, 9pm — Stone Wall. Covers/rock. Free.


Evolution Fast Food: Saturday, 7pm — Ice Cream Social. Third annual party with hip-hop by the Brothers Burns and J. Phatts (7pm) and entertainment by Prince Habib (7:30pm). Twenty percent of food purchases benefit Animal Protection and Rescue League.


Flux: Thursday, 9pm — BLAU. Free.

Sunday — Mostly Sunny.
Tuesday, 9pm — Glassman, Anson, Leugon.
Wednesday — Privatized Air, Idyll Wild, Crazy Eyes. With the Natives.

Harrah’s Rincon: Friday, 8pm — Daily Operation. With Odessa Kane, Vernon Bridges, Scatter Brain, Beatsmith Resist. Free.


House of Blues: Thursday — Big Gigantic and Griz. 18 and up.
Friday — Kimbra.
Saturday, 8pm — Nightwish.
Sunday, 11am — Gospel Brunch. Live gospel performances, including full choirs and bands, accompanied by Southern-inspired all-you-can-eat brunch. Tickets:

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The Queers are doggedly compared, and about the notion of rocking the teen locker-room humor well into the spread of middle age. Can it be done well? We’ll find out.

D.P.L. and Guttermouth also perform.

THE QUEERS: Sunday, October 7, Brick by Brick, 8 p.m. 619-270-3993. $15 advance/$18 at the door.

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Everyone’s a Critic

The Sheepdogs
The Sheepdogs
By Meghan Roos

All of a sudden, there are reasons to be excited about rock music again. First on the radar for engrossing September releases is the Sheepdogs, a band that’s bringing the boogie back through their feel-good contributions to Southern rock.

After years of gigging as an independent Canada band from Saskatoon, the Sheepdogs received recognition by winning Rolling Stone’s 2011 cover contest and stepped into the spotlight. Earlier this year, they entered Atlantic’s studios in Nashville to record their self-titled major-label debut, with Patrick Carney of the Black Keys at the helm as their producer. The result is a collection of rollicking blues-rock tunes that should secure the Sheepdogs as a staple in today’s rock scene.

Lead singer Ewan Currie’s smooth vocals spur along group harmonies that complement the transitions between twanging guitar riffs and gut-driven solos. While tracks like “Feeling Good” make Carney’s influence obvious, songs such as “Javelina!” and “I Need Help” prove that the Sheepdogs have a style that is their own.

The Sheepdogs...
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Saturday, 7pm — Michelle Eweau. $20-$30.
Thursday, 8pm — So-Cal Band. Homemade instruments. $5-$10.
Saturday, 9pm — The After Ruins, Surrounded by Monsters. $10.
Saturday, 2pm — The Moog, Lost on our Way. $25-$30.
Tuesday, 8pm — tom hyatt and his homemade instruments. $5-$10.
Saturday, 10pm — The Raveonettes. $15.
Thursday, 8pm — Peter Gabriel. With Tegan and Sara. $25.
Saturday, 8pm — Satya Sena, Secret Shakedown Bar: $5-$10.
With the Eyes of their manager Brian Epstein and featuring the live music of tribute band abbey road.
Monday, 8pm — Rani陸Nana. $5-$10.
Tuesday, 8pm — Rain — A Tribute To The Beatles. Broadwaysan Diego presents concert by Beatles impersonators.
Thursday, 8pm — The Greater San Diego Community Orchestra. Angela Young conducts orchestra in program including the Saint-Saens “Cello Concerto No. 1,” Mozart’s “Symphony 40,” and “Symphony 104, London” by Haydn. ayuang@sandiego.edu. $5-$10.
Sunday, 8:30pm — Stepdad, Rich Acuoin, The Terror Pigeon Dance Revolt. Indie pop–electro. $10.
Saturday, 8:30pm — Maria Minerva, Father Finger, Jeans Wilder. With Eileen Nada, DJ Mario Ordonez. $8-$10.
Sunday, 8:30pm — Dry the River, Houndmouth, Michael McGraw and the Butchers. $10.
Monday, 8:30pm — Zoobombs, The Moog. Lost on our Way. $5-$7.
Wednesday, 8:30pm — K. Flay, Michna, Air Dubai. Indie-electro. $10.
Soma: Friday, 6pm — irrevelada-beareone, Oceano, Vanna. With the Plot in You, Within the Ruins, Surrounded by Monsters. Saturday, 7pm — The After Party, Hollywood Ending, Tiffany Alvord. The bill also includes Letters and Lights. $10.
Sunday, 7pm — Kendrick Lamar. $26.

San Diego Civic Theatre: Friday, 8pm — A Tribute To The Beatles. Broadwaysan Diego presents concert by Beatles impersonators.
San Diego United Methodist Church: Thursday, 7:30pm — Small Potatoes. With Baja Blues Boys. 858-566-4040. $15-$18.
Shakedown Bar: Friday, 8pm — Satya Sena, Secret Fun Club, Bridgejumper. $5.
Saturday, 8pm — PeeWw Moore, Bill Cardinal & the Canyon Band, the Cactus Jacks.
Shiley Theatre at University of San Diego: Thursday, 7:30pm, Saturday, 2:30pm — The Greater San Diego Community Orchestra. Angela Young conducts orchestra in program including the Saint-Saëns “Cello Concerto No. 1,” Mozart’s “Symphony 40,” and “Symphony 104, London” by Haydn. ayuang@sandiego.edu. $5-$10.
Soda Bar: Thursday, 8:30pm — LightningCloud. Friday, 8:30pm — Stepdad, Rich Acuoin, The Terror Pigeon Dance Revolt. Indie pop–electro. $10.
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Wednesday, 8:30pm — K. Flay, Michna, Air Dubai. Indie-electro. $10.
Soma: Friday, 6pm — irrevelada-beareone, Oceano, Vanna. With the Plot in You, Within the Ruins, Surrounded by Monsters. Saturday, 7pm — The After Party, Hollywood Ending, Tiffany Alvord. The bill also includes Letters and Lights. $10.
Sunday, 7pm — Kendrick Lamar. $26.

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UPCOMING SHOWS
4th & B: 345 8th St., Downtown San Diego. 619-231-4343.
October 11 — Viva Halen, Full Moon Fever, Livin’ In A Prayer.
October 11 — Yasun Bey.
October 20 — Zoz y Fobia.
9 Bottles: 2400 Kettner Bl., Little Italy. 619-255-7885.
October 14 — Sketchy Black Dog.
October 18 — Kiefer Shackelford Trio.
October 19 — John Reynolds Quartet.
October 20 — Twin Tenors.
October 11 — Tom Rush.
October 20 — Kelly Joe Phelp.
Anthem: 1337 India St., Little Italy. 877-828-0891.
October 11 — Gaelic Storm.
October 12, October 13 — The Original Lakside.
October 14 — Pasquale Esposito.
October 16 — Robby Krieger’s Jaxx Kitchen.
October 17 — Tony Lucca.
October 13 — Blasting Idiots.
October 17, October 21 — Robin Henkel Band with Whitney Shay and Billy Watson.
Atheneum Music and Arts Library: 1008 Wall St., La Jolla, 858-454-5872.
October 19 — Acoustic Evenings with Jefferson Jay.
Balboa Theatre: 886 Fourth Ave., Downtown San Diego, 619-570-1100.
October 13 — Dr. John and The Blind Boys of Alabama.
October 14 — Allie Booe.
October 17 — Jethro Tull.
Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140.
October 11 — The Raveonettes.
October 12, October 13 — Xavier Rudd.
October 14 — Michael McDonald.
October 17 — Allen Stone.
October 18 — Terraplane Sun, Del Sol Project, Loose Snakes.
October 19 — Super Diamond.
October 14 — Chui & Camberos.
Bird Rock Coffee Roasters: 5827 La Jolla Bl, La Jolla, 858-551-1707.
October 20 — Robin Henkel.
Block 16 Union & Spirits: 334 7th Ave., Downtown San Diego, 619-501-4600.
October 11 — Brawley.
October 13 — Hyper Crush.
October 17 — The Drinking Cowboy Band.
October 12 — Mr. Crowley, American Zombie, Redmond.
October 13 — The Amalgamated.
October 17 — Stolen Babies, Dread Crew, Creature Feature. October 18 — Joe Trouthman and Midnight Starr’s EDM.

California Center for the Arts, Escondido: 340 North Escondido BL, Escondido, 760-839-4183.
October 20 — U.S. Air Force Band.

October 11 — Sean Hayes and Birds of Chicago.
October 12 — Old Tiger, The Heavy Gill, Nena Anderson and the Mules. October 13 — Big Business and Federation X.
October 16 — Los Campesinos and Rafer.
October 17 — Willis Earl Beal and Crash & the Burns. October 18 — Cold Cave, DVA Dams.
October 19 — Bowerbirds, Strand of Oaks.
October 20 — The Sheepdogs and Blackbox Revelation.

October 12 — “Back from da Nite.”

Ché Café: 9950 Gilman Dr., UCSD, 858-534-2311.
October 12 — Undead Garden, Hobatorch, Jergers.
October 17 — Troubled Coast, My Iron Lung, Trey The Ruler.

Copley Symphony Hall: 750 B St., Downtown San Diego, 619-224-3577.
October 12 — Haydn, the Humorist.
October 12, October 13, October 14 — Oldision Place, Tchaikovsky.

October 11 — Bowerbirds, Strand of Chicago.
October 17 — Willis Earl Beal and Crash & the Burns. October 18 — Cold Cave, DVA Dams.
October 19 — Bowerbirds, Strand of Oaks.
October 20 — The Sheepdogs and Blackbox Revelation.

Downtown San Diego, 619-235-7211.
October 10 — San Diego Ukulele Festival.

Porter’s Pub at UCSD: 9500 Gilman Dr., UCSD, 858-587-8449.
October 11 — Chris Minh Doky’s Nomads.
October 12 — Grimes, October 17 — Mike Stud, October 19 — Emerson Windy.

October 12 — Jake Shimabukuro.
October 12 — Magic Under the Stars.
Ramona Mainstage Nightclub: 626 Main St.

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A dog with a rooster on it's back!

TL;DR: Adams Ave Exceeds our expectations. It's the street team's personal favorite street fest in San Diego. Next week we're headed to Proud Mary's to watch the Changer's take on the Saints! Go Solts! We'll be giving away tons of prizes for every point scored!

Ramona, 760-789-7008. October 20 — Faster PussyCat.
Scripps Miramar Ranch Library: 10301 Scripps Lake Dr., Scripps Ranch, 858-338-8158. October 21 — Pleasure of Your Company.
Shipwreck: 14134 Midland Rd., La Jolla, 858-445-6002. October 12 — This Is the 60s.
VFW Post #3788: 7785 Otello Ave., Kearny Mesa, 858-277-5510. October 13 — Maggie Redmon.

CLASSICAL MUSIC

Arte Fresca with Electrolized “Art party, music, and dancing for queers and their peers!” Art by Jason Acton, Danny Peralta, Konstant Be, Jon Nissen, Kysa Hobbs, DJ Rob DeSanto from OMG Zombies. Tarot card readings by Bianca Waxlax. Live music by the New Kinetics (11pm), DJ Insanelyound. 619-795-8578. Saturday, October 6, 9pm; $5. 21 and up. Kitty Diamond, 3780 Park Boulevard. (MIDDLE)

Bras Across the Bay Put on a pink outfit and board California Spirit for an evening music by Bushwalla, live artist painting breast cancer survivors, pink cocktails, food. Benefit for Susan G. Komen for the Cure. 619-522-6155. Saturday, October 6, 6:30pm; $35, Flagship — San Diego Harbor Excursion, 1050 North Harbor Drive. (DOWNTOWN SAN DIEGO)

John Lennon Tribute In anticipation of what would have been John Lennon’s 72nd birthday, Dizzy’s presents tribute with guitarist Fred Benedetti, his daughters Regina and Julia, and multi-instrumentalist Jeff Pakarz. Friday, October 5, 8pm; $15. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

Lang Lang Plays Beethoven’s Emporer Jiah Ling conducts. Friday, October 5, 8pm; Sunday, October 7, 2pm; $20-59. Copley Symphony Hall, 750 B Street. (DOWNTOWN SAN DIEGO)

Lang Lang Plays Tchaikovsky Jiah Ling conducts Sleeping Beauty Suite, and Piano Concerto No. 1. Saturday, October 6, 8pm, $30-880. Copley Symphony Hall, 750 B Street. (DOWNTOWN SAN DIEGO)

Siesta Fiesta Boat Party Music by Doc Martin, Solar, Joe Bidle, Jerenue, Chay Fresno, Pal Najera, Cris Herrera. 619-955-1345. Saturday, October 6, 7pm; $30-$55. 21 and up. Hornblower Cruises, 1066 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Stephen Salter The baritone performs in the Center Theater for intimate Classics series. Saturday, October 6, 7pm; $30-$47. California Center for the Arts, Escondido, 340 North Escondido Blvd. (ESCONDIDO)

The Greater San Diego Community Orchestra Angela Yeung conducts orchestra in program including the Saint-Saëns “Cello Concerto No. 1,” Mozart’s “Symphony 40,” and “Symphony 104, London” by Haydn. anniversarysdgo.org. Thursday, October 4, 7:30pm; Saturday, October 6, 2:30pm; $5-$10. Shiley Theatre at University of San Diego, 5998 Alcalá Park. (LINDA VISTA)
7:45-9:45pm: $1 Miller High Life draft. Beer and shot.

Budweiser 16 oz. retro tallboys. Margarita, bloody mai tai. Martini, $5.95 cosmopolitan, mojito, bloody mary & house wine, $4.95 wells, $3.45 drafts, $3.95 domestic beer, $3.50 wells, $4.75 calls. 7:45-9:45pm: $1 draft.

Day only. No Happy Hour in December. Drinks, $7 appetizers. Bar or patio $13.50 cocktails, $6 nonalcoholic drinks, $7 appetizers. Bar or patio only. No Happy Hour in December.

Sapphire 18 Lounge & Hookah: Monday-Friday, 3-6:30pm: $1 off wine by the glass. $7 signature martinis; $1 off draft beer, $2 off wine, $4 off bottles of sangria. $3.75 drafts.

The High Dive: Monday-Thursday, 3-6:30pm: $3 Bud Light pints, domestics pitchers. $1 off local drafts, $2 off local drafts, $1 off wine, $4 off bottles of wine, $1 off specialty-drink menu.

San Diego Reader: October 4, 2012
Happy Hour

Padre game days: $3.50 wells, domestic drafts; $10 domestic pitchers.

Yard House: Monday–Wednesday, 3–6pm & 10pm–close: $3.50 domestic pitchers; $6.25 martinis; 1/2-off select pizza, appetizers, and more. Thursday–Friday, 3–6pm: $3.50 domestic pitchers; $6.25 martinis; 1/2-off select pizza, appetizers, and more. Saturday, 11am–close: $3.50 domestic pitchers; $6.25 martinis; 1/2-off select pizza, appetizers, and more.

East Village

Hive Sushi Lounge: Daily, 5–7pm: $2 domestic, $4 micro, $2.50 sake, $3.50 sake, $4 house wine. Miso, edamame, $9.

Monkey Paw: Daily, 5–8pm: $1 off local lagers and drinks.

Eastlake

The Brew House at Eastlake: Monday–Friday, 3–6pm: 1/2-off craft cocktails; $3 house wine, wells; $3 off sliders, nachos, flatbread.

El Cajon

Blarney Stone Pub: Monday–Friday, 4–7pm: $1–$2 off liquor.

Calypso: Monday–Friday, 3–6pm: $2.75 bottled beer (12 oz.), $3.75 beer (22 oz.), $7.50 pitcher.

Double D’s on Broadway: Daily, 10am–noon: 7–2.50 domestic, $3.50 off mixed drinks, $1 off shots.

Encinitas

Encinitas Ale House: Monday, 4–6pm: $2 off drafts, $5 glass wine; $8 off wine bottle. 1/2-off crab cakes, calamari, veggie caprese bruschetta. Wednesday–Friday, 3–6pm: $2 off drafts, $5 glass wine, $8 off wine bottle. 1/2-off crab cakes, calamari, veggie caprese bruschetta.

Escondido


Fallbrook

Aqua Terra: Monday–Friday, 4–6:30pm: $3 domestic, $9 pitcher; $4 imported, $12 pitcher; 1/2-off sushi rolls (no sushi on Monday).

Golden Hill

Turf Supper Club: Friday–Sunday, noon–4pm: $1 off beer/wine/spirts; $5 burger, chicken sandwich, hot links + chips.

Grantville

Camel’s Breath Inn: Monday–Friday, 3–6pm: Discounted drinks. 11pm–1am: Discounted drinks.

Rock Bottom Brewery, La Jolla: Monday–Friday, 4–7pm, 10pm–midnight: $6.50 chicken, house wine, well drinks.

Harbor Island

The Boathouse: Daily, 2.30–5pm: $1.99 margaritas, $3 Cuervo margaritas and Karl Strauss, $4 mojitos.

Hillcrest

The Alibi: Daily, all day: $2 pint Bud, Bud Light, $3 beers, 23-oz. Bud, Bud Light.

Bussalachi’s A Modo Mio: Monday, 4pm–6:30pm: 1/2-off Wine Bottles. Tuesday, 4pm–6:30pm. Wednesday, 4pm–6:30pm. All martinis 1/2 Live Music. Thursday–Friday, 4pm–6:30pm. Live Music. Saturday, Brunch 9am–2pm, $2 Mimosas. Live Music 4pm–6:30pm. Sunday, Brunch 9am–2pm, $2 Mimosas. 4pm–6:30pm.

Imperial Beach

The Salty Frog: Tuesday, 6–10pm: “Toss it Tuesday” — each drink has 50/50 chance of costing a quarter. Thursday–Saturday, 5pm–close: $5 Jäger bombs and Fireball shots. Sunday, 1–9pm: $4 bloody mary bar; $3 Smirnoff flavors.

Kearny Mesa

94th Aerobron Squadron: Monday–Friday, 3:30–6:30pm: $1.25 glass wine, draft beer; $3.25 most domestic bottled beer; $3.50 margaritas. Free buffet: pizza, quesadillas, veggies.

Kensington

Til-Two: Daily, 4–7pm: $3 wines and imported drafts.

La Jolla

La Jolla Brew House: Friday–Saturday, 10pm–1am: $2 Off Pints; $3 Wells & Wines; Buy Any Pizza Get One Free.

Lincoln Park

L & L Hawaiian BBQ at Mar- ket Creek Plaza: Monday–Friday, 4–8pm: $2 domestic drafts. $1 off appetizers. Sunday, all day: $1 drafts. $1 tacos & wings.

Linda Vista

Padre Gold: Monday–Friday, 4–6pm: $2 domestic bottles, $2.75 wines, $3.50 small domestic pitchers, $6.50 large. Thursday, 4–9pm: $10 bucket of five domestic beers.

Lito’s: Monday–Friday, 3–7pm: $3 domestic & Mexican pubs, $4 house margaritas, wells, $5 quesadillas, hot dogs, tacos.

Little Italy

Puerto La Boca: Daily, 4:30–7:30pm: $12.95 small, $17.95 large brick oven pizza. 11:30am–2am: 1/2-off all wine bottles. Sunday, 11am–run out: 1/2-red & white wine flights, $10 for 6 glasses wine.

Midway District

Wine Steals: Monday–Thursday, 4–7pm: $4 for 8 different glasses of wine. 2 select pizza slices. Saturday, 4–6pm: $10 for 20 bottles of wine. Monday–Thursday, 4–7pm: "2 for 1" happy hour. Friday, 4–7pm: $1 off cocktails, $1/2-off onion/cheese garlic bread, tater tots, onion rings. Friday–Saturday, 4–6pm: $1 off cocktails, $1/2-off onion/cheese garlic bread, tater tots, onion rings.

Lakeside

Coo Coo Club: Monday–Friday, 6–7:25pm: $2.75 domestic bottles, domestic wines.

LEMON GROVE

Dirk’s Niteclub: Monday–Saturday, 4–7pm: $3 off all drinks $4.50 or less including $2.00 patio. $1 off bloody mary.

Leucadia

Bar Leucadian: Monday–Wednesday, 4–6:30, 6–3:75, $2.75 beverage of the month. Thursday, 4–3:75: $2.75 beverage of the month, Ladies U-Call it $4.75.

Lincoln Park

The Filling Station: Monday, 7pm–close: $4 margaritas. Tuesday, 7pm–close: $4 kamikazes. Wednesday, 7pm–close: $3.50 premium drafts. Thursday, 7pm–close: $2.50 wells, domestic beers, $7.50 domestic pitchers. Saturday, noon–7pm: $3 house wines. Sunday, noon–7pm: $3.50 bloody mary.

Miramar

Guava Beach Bar & Grill: Mon–Fri, 4–10pm: 1/2-off beer, shots, cocktails. 25¢ off pot stickers, jumbo cocom shrimp, nachos.

Mission Hills

The Aero Club: Daily, 2pm–2am: $3 off beer and wells.

Starlite: Monday–Saturday, 5–7pm: $3 drafts, wells, $1 off other. Sunday, all night: $5 mules. $15 off wine bottles.

Mission Valley

The Amigo Spot at Kings Inn: Daily, 4–7pm. Margaritas.

Randy Jones All American Sports Grill: Monday–Friday, 4–7pm: $3.75 selected craft beers, $5 specialty drinks, $2 off wine by the glass and grazing menu.

National City

Buster’s Beach House & Longboard Bar: Daily, 2:7pm–$2.75 Bud drafts, $3.50 mai tai, LongBoard beach tea, margaritas.

Pier32 Waterfront Grill: Friday, 3pm–sunset: $2 domestic beer, $3 import and local beer, $5 house wine, mimosas, bloody marys.

Nestor

Baja Oyster Bar: Monday–Thursday, 4pm–7pm: 1/2-off bottle of wine, $1 oysters. Thursday, 4pm–midnight: $2 calls.

Sandbar Café: Daily, 4–9pm: $1.50 drafts, $2 well, $2.50 imports. 11am–8pm: $12–$15 hookahs.

Society Billiard Cafe & Bar: Monday, Wednesday, Saturday, Sunday, all day: $5 wells/Bud Light pints, $4 flavored Smirnoff, premium draft pints, Herradura tequila shots. Thursday, all day: $8 12-oz. bottle of beer and a...
Babbo’s Bar and Grille: Daily, 4:30-6:30pm: $3.95 wells, drafts, wine.

Cheers: Monday-Friday, 11am-7pm: $3.50 domestic bottles, $3 single wells.

Student and League Discounts

Free one hour of pool, get one free! Can’t be combined with any other offers. Must present ad. Expires 10/31/12.

Can’t be combined with any other offers. Must present ad. Expires 10/31/12.
real estate development in Florida’s called “Glengarry Highlands.” To anyone whose heart’s up Scotland way, or savored a wee dram of highland single malt, the name has a bonny appeal. But to anyone who’s been to Florida, it makes no sense. Florida’s flat. The name and the facts don’t jibe. To earn their livelihoods, the real estate salesmen in David Mamet’s blowtorch-comedy, Glengarry Glen Ross, must convince prospective buyers that they do.

The play’s set in Chicago, 1983, a time, one says, when “money is tight.” For the La Jolla Playhouse, on Todd Rosenthal’s micro-realistic scenic designs, peeling, almost colorless billboards overhead set the tone: an eight-year-old ad for Jaws (just the teeth); a little girl spilling salt, and the claim that Morton’s is “the taste of Chicago.” Duct-tape veins the once-red vinyl seats of a Chinese restaurant, where goldfish poke about in a seedy tank. And the real estate office is a collage of rusty metal desks and filing cabinets and moldy walls. Toni Leslie James’s costumes, and actors smoking cigarettes, pinpoint the early ’80s. But given what’s happened since, Glengarry’s even more relevant today.

It takes place in a time of transition. From 1965 to the late 70s, Shelly “the Machine” Levene was Willy Loman incarnate. He “rode on a smile and a shoeshine” and closed impossible deals. Of late, shades of the fading Willy, Levene can’t get his name on the “board.” Can’t sell squat. Since premium leads go to the hotshots — like cock-of-the-walk Richard Roma — Levene’s stuck with losers who, even if the deal’s sealed, will “kick out.”

Levene longs for the “old days.” “In those days...there was respect, and comradeship, and gratitude... Today it’s all cut and dried.” Willy Loman said that, though Levene could have, given the new regime. Real estate has gone corporate. Administrators with no sense of the territory make the rules, the first being to protect themselves.

Make no mistake: Roma, Levene, and the others are sharks (in no time the girl in the billboard looks like prey for the great white nearby). They feed on their clients’ dreams and create them where none exist. And they never discuss the deal. In 3 Uses of the Knife, Mamet says car dealers and advertising in general (and today’s social media, for that matter) “court” and “make much of” consumers: “We don’t want to hear about the design of the engine, we want to hear how smart we are.”

Levene, Roma, and slick Dave Moss sound like the self-realization gurus of the early ’80s. They don’t pitch a product, they stroke. Talking Scottish Highlands, selling Florida swampland.

And do they talk! Some playwrights — Shakespeare, Williams, and Mamet, among them — resemble opera. You either sing their music or you don’t. Director Christopher Ashley’s cast has the staccato patter, fragmented sentences, and shards of ideas down. In a note, he compares Mamet’s dialogue to improvised jazz. It is, but the need for
precision recalls “Rock Island,” Meredith Wilson’s intro to the “territory” of The Music Man. Pause for a full beat, miss the train.

The tightly knit, multiracial ensemble excels at the play’s central thrust: a live-by-your-wits struggle for control.

Every speech, even the thirds of words, attempts to dominate. It as if it is the world’s stage with just one microphone. All grab at once.

Thanks in part to an extraordinary scene-change (the Chinese restaurant levitates out of sight), the director joined Glaunerry’s two acts into a 90-minute bullet train. At first, it’s who gets the premium leads; then it’s find out who ransacked the office and ripped them off.

Mamet also teases with sideline questions: how much are the leaders worth? Who’s making how much off them? They say Jerry Graff, who will buy them, is “clean.” But is he? Are any of them?

The prime suspect’s George Aaronow. Compared to the slick talkers around him, he looks gullible. He’d be the least likely to turn out as expected. Ross didn’t just sell the idea to Aaronow. He sold us as well.

**THEATER LISTINGS**

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability.

Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

4.48 Psychosis
San Diego Mesa College Theatre presents Sarah Kane’s final work, a personal look at severe clinical depression. Box office: 619-388-2661. www.sdmeca.edu/drama/ MESA COLLEGE APOLLAUD THEATRE, 7250 MESA COLLEGE DR., MESA COLLEGE, 619-388-2621. 8PM FRIDAYS, 8PM SATURDAYS, 7PM SUNDAYS.

As You Like It
SDSU’s Department of Theatre, Film, and Television presents Shakespeare’s comedy in Duke’s Deep Woods, a burlesque “drag” club in Arden. “Hidden from the demanding life of daylight hours, they choose who they are and how they’re identified.” SDSU STATE UNIVERSITY, 5500 CAMPAANILE DR., SDSU, 619-544-5000. 7:30PM THURSDAYS, 7:30PM FRIDAYS, 7:30PM SATURDAYS, 7:30PM SUNDAYS, THROUGH OCTOBER 7.

Exit Interview
The San Diego Rep. stages William Missouri Downs’s satire. Professor Dick Fig gets axed. Because he’s un-PC? His exit interview “becomes about nothing less than the meaning of life.” Sam Woodhouse directed.

$35

**LA JOLLA PLAY HOUSE**

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**Jekyll & Hyde**
San Diego’s favorite Arts Company presents Tanya Saracho’s dramatic exploration of two children growing up in one house full of the rage of a rich Mexican family. The other, the child of an undocumented maid. Seema Sueko and Robert Castro co-directed.

**OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, 7PM TUESDAYS, 7PM WEDNESDAYS, THROUGH OCTOBER 21.

**Good People**
The Old Globe Theatre presents David Lindsay-Abaire’s comedy-drama. The plight of Margie Walsh questions if “we can all have the American Dream.” Paul Mullins directed.

**SHERYL AND HARVEY WHITE THEATRE, 3910 LA JOLLA AVE., EAST VILLAGE. 619-237-4510. 7:30PM FRIDAYS, 7:30PM SATURDAYS, 7PM SUNDAYS, THROUGH OCTOBER 21.

**Mistakes Were Made**
Cygnet Theatre stages Craig Wright’s comedy about Felix Artox. a “B-list Broadway producer” who must turn a pretentious script into “something people might actually pay to see.” Shana Wride directed.

**CIVIC THEATRE, 3rd & B Street. 619-570-1100. 800-982-ARTS$35**
San Diego Reader  
October 4, 2012

Conversation with Mom:
“What are you going to see tonight?”
“Frankenweenie. It’s about a boy who brings his dog back to life, like Frankenstein’s monster.”
“Oh. Do you think it will be any good?”
“Well, it’s actually a remake of a very early Tim Burton short film, so I’m not sure. I really liked some of Tim Burton’s early movies. But now he makes studio blockbusters like Alice in Wonderland. Going back to the well like this is either a sign of complete imaginative bankruptcy…”
“…or him getting to do what he really loves.”
“Right.”
I am happy to report that Frankenweenie is almost entirely the latter. My heart sank just a little when I saw the line “Based on an original idea by Tim Burton” during the opening credits. Oh, no, the Disney sausage-grinder has had its way, mangling things and adding filler just the way they did with Brave. We’re gonna have to pick through to find remnants of that “original idea.” And on top of that, the opening minutes gave rise to the besetting fear that the idea wouldn’t even prove original — the black-and-white (Ed Wood), the scientist laboring in cookie-cutter suburbia (Edward Scissorhands), the complications arising from life after death (Beetlejuice), etc. — it all seemed so familiar, right down to the juvenile-Johnny Depp look of the hero, young Victor Frankenstein.

But it’s like the crusading science teacher says to a frustrated Victor in the film, “Did you love your first experiment?” Yes, he did, and that helped to account for its success. Ditto Burton and Frankenweenie. Burton’s love shines through all over the place: for the wonder of childhood, for his old story, and most of all, for the great old monster movies of yesteryear. Frankenstein’s struggle against mortality, his monster’s desire for the love of one like himself — the story is compelling not because of what it shows us about monsters but because of what it reveals about ourselves. In a way, Burton’s transposition of Frankenstein’s mad quest to reanimate the dead is actually an improvement. Young Victor is heartbroken at the loss of his dog. And while we may shake our heads at Mary Shelley’s mad scientist and his war against the great and terrible reality of death, it takes a hardened heart to look at a grieving child and tell him to just accept the natural order of things. When our hero digs up his beloved Sparky and prepares his attic laboratory for the lightning strike, we root for him in a way we never did for the grown-up Dr. Frankenstein. Go, science! The film could have ended after the opening half-hour, and I would have left happy. But, of course, it couldn’t, and also, of course, the movie can’t make a boy’s reanimated dog into a monster. Burton’s original idea is spent, and the story has to bring in exterior complications: a surly neighbor straight out of the old Rankin-Bass television specials and a science fair that has Victor’s classmates scheming for victory and trying to steal Victor’s secret. The plot machinery clanks into motion, the scale gets ratcheted up, and the spark of life grows dim.
Happily, Burton handles the transition with as much grace as possible, turning an homage to one classic monster movie into an homage to a whole bunch of classic monster movies and then coming within a tail’s twitch of a magnificent ending. If Burton’s later work has sometimes gone awry, the love he bears his first experiment is enough to make his second *Frankenweenie* a success.

— Matthew Lickona

### Interview with Solomon Kane writer-director Michael J. Bassett

Solomon Kane was the creation of Robert E. Howard, the fantasy writer who gave the world Conan the Barbarian. Kane was that oddest of things, a Puritan superhero, a spiritually pure counterpart to Conan’s physical perfection. Lo, these many years later, he has arrived on the big screen, playing a mercenary who embraces a nonviolent strain of Christianity after he learns that his bloody ways have earned him a reserved seat in hell.

Issue four of Marvel’s *Sword of Solomon Kane* comic-book miniseries showed up in my Christmas stocking back in the mid-’80s, and I never forgot his air of righteous menace and ascetic devotion. So I was delighted to have a chat with Kane writer-director Michael J. Bassett.

Matthew Lickona: What attracted you to Solomon Kane? What made you say, “This is the character we’re going to pull from relative obscurity and put on the big screen?”

MJB: I said, “But I really want to do this, and I think I can.” So they give me a little bit of resources, and I went away and did some storyboards and got some design work done, and then I came back and said, “This is the movie I want to make.” It was grim, dark, and serious, and they put some faith in me. They gave me a big budget for an independent picture. They had faith when I wanted to cast James Purefoy and surround him with some great actors — the Pete Postlethwaites and the Max Von Sydows of the world. And it’s a movie we’re all terribly proud of, even if it’s not the single-most commercial movie ever made. It is something which reflects the things we were trying to do.

ML: Speaking of what you were trying to do, did you do much digging into the principles of nonviolence that the Puritans in the film were espousing?

MJB: Kane is a Puritan, but there’s a line in one of the stories that describes him as “a Puritan with a pagan heart.” You can look at him and say, “He’s almost a fundamentalist,” which was, of course, how the Puritans saw themselves. And he’s a punisher character. He’s almost a protan Batman figure. He has absolute faith that he is right in what he is doing, that he is the hand of God.

ML: But even if he’s right, he’s not exactly nonviolent.

MJB: The Puritans, as I understand them, they were not terribly peaceful people. They had a kind of aggression and a sternness within them, and I think what Howard did when he created Kane is he went to the logical conclusion of that.

ML: The rigorous opposition of spiritual evil leading to the violent opposition of evil men.

MJB: I thought it was an interesting way to go. If we ever got to make another Kane story, we could take him to Africa and have that focus and determination used in the fight against slavery, which was the big moral story of his times.

ML: Still, he’s hardly representative of the typical Puritan, is he?

MJB: You look at the historical perspective and you say, “Okay, I can’t make that work, but I can put this real Puritan family in the midst of it” — Pete Postlethwaite’s family. They are going to become the Puritans of the New World; that’s where they’re heading. The name I used for them is actually on the ledger of the *Mayflower*. And when Kane joins them, they’re shocked at how violent his past was.

ML: It seemed to me — and I wasn’t sure if this was a comment that the film was making about the difficulties of nonviolence — but it seemed to me that the family dropped their adherence to nonviolence when it was their children’s lives on the line. The parents start crying to Kane to “do something.” They’re commissioning Kane to be
ML: Purefoy, as Kane, certainly puts a lot of juice into that moment.

MJB: I think James Purefoy is a brilliant actor, and I love the fact that he’s this grim, dour guy, but you can see the soul and feel his heart beat. That point in the movie where the bad thing happens — and it’s the reason I made it happen — if that hadn’t happened, there would never have been enough justification. But I think the death of innocents is a potent catalyst for a violent act.

ML: Kane’s declaration reminded me of Huck Finn when he says, “All right, I’ll go to hell!” instead of betraying Jim.

MJB: Yeah, it’s a slightly different train, but yeah, that’s where we’re going.

ML: When I saw Pete Postlethwaite, God rest his soul, I realized that this film got made a while ago (2009), and it was interesting to see that it was just hitting screens now.

MJB: Kane is an independent movie, and it didn’t catch the first release wave in the United States. But everybody seemed to think, Okay, that’s fine, Conran is coming out, and Conan is going to do well, and we’ll ride the wave of heroic fantasy that is going to come to the theaters.

ML: But Conran kind of flopped, and the wave never came.

MJB: Then the Weinstein Company — they’d always been fans, right from the early days, and they said, “Let us help you find an audience.” And there have been a couple of movies which fall in the category of midsize independent pictures, generally from Europe, which have a sort of fantasy vibe to them. A friend of mine made a movie called Centurion that Michael Fassbender was in, and that was quite a successful model for the release.

ML: I suppose it’s tricky, because fantasy pictures can be expensive.

MJB: Right. Nobody wants to commit $30–$40 million to a wide release on a movie like this, because you never quite know if the genre fans are going to turn up. Look what happened to Dredd. Dredd is a terrific genre picture for the fans, but they just didn’t really turn out for it, and I just didn’t think, because the movie was good. And they did a big, wide release, a big commitment for that, and they’ve suffered for it.

ML: So, Kane needed to be more like Centurion than Dredd...

MJB: With Kane, it always seemed to me that a wide release was going to be a danger. But with a slightly smaller release — limited theatrical, video on demand — there’s a place for it. The only regret, for me, is that I structured and made the film for a big screen.

ML: What is a particular sequence or shot where you think, Oh, if someone doesn’t see that on the big screen, they’re missing out.

MJB: There’s a bunch of them, honestly. The opening eight minutes of Solomon Kane [where he learns that the devil is planning to take his soul] completely rock. They are a pure heroic fantasy adventure, and they sound and look fantastic on the big screen. And there’s a sequence toward the end where I particularly punish the character — and the actor, James Purefoy — in one of the most grueling crashes when I couldn’t think of. [You’ll know it when you see it.] That looks and sounds awesome.

ML: You sound almost like a fanboy, which is kind of fun, coming from a director.

MJB: When you make a movie, you go and try to create the closest thing to how the movie plays in your head. And generally speaking — unless you’re James Cameron or Spielberg and have massive resources where you can keep going at it — you have to accept noble defeat in many ways. What you end up with as is good as it can be. It’s not quite what you had imagined, but it’s not bad. But with that particular punishing sequence in Solomon Kane, it’s exactly what I intended. Whether you love it or hate it, it’s totally what I imagined. It captures the nature of the character — his rise to a kind of spiritual level, and his fall from that place as well. And also, the physical determination to carry on a journey. I’m kind of proud of it.

ML: Is it weird seeing the film reach audiences so long after you’ve finished it?

MJB: I’m two, three years down the line with this picture, and I’ve been through the review process, seeing how people respond to it. I know, weirdly, that some people actually adore the movie and some people really think it sucks. And now I’m seeing a whole bunch of new reviews come in for it from the U.S., and if anything, I’m more sanguine about it. I’m thinking, I know you didn’t like it, but some people really do.

ML: Who in particular?

MJB: Fans of serious-minded fantasy adventure. This is the Game of Thrones audience, I think. These days, they’ve migrated from the theatrical scenario, because nobody is telling these sorts of stories, to TV, where Game of Thrones is delivering them. Game of Thrones is a popular, serious-minded fantasy with characters who genuinely care about what’s going on in their world. There’s none of this slightly tongue-in-cheek vibe, which is sort of expected with fantasy now. Even Lord of the Rings had dwarf-tossing gags.

ML: Yeah, it’s hard to imagine a Puritan superwoman ever being tongue-in-cheek.

MJB: I’ve gotten kind of slammed for Kane because it’s so serious; it takes itself incredibly seriously. People ask, Why can’t there be more humor?” But when I came to the story — you know, Robert E. Howard. As a writer, he’s a dark guy. He wrote serious, somber things, and Kane was his most serious and somber character. So if you’re going to adapt it and you’re a fan of the writer, you’ve got to be true to at least the tone of the work. And I think that’s what I did with the movie.
Arbitrage — Director Nicholas Jarecki sets out to make you sympathize with a scumbag and comes very close to succeeding. Yes, his protagonist is a rich Wall Street bastard, trying to game the system in the age of Occupy and Bernie Madoff. Yes, he’s a philanderer, wanning familial at his birthday party and then slipping off to visit his mistress. Yes, he’s a coward, trying desperately to weasel his way around the law after accidentally killing said mistress, and maybe throwing an old family friend under the bus in the process. So, why root for him? Partly because he lives a life that is, on its exterior, lovely and desirable; partly because of the way he strives to uphold his own sense of privileged morality (“People depend on me!”); but, mostly because he’s played by Richard Gere, in a performance that both exploits and restrains the actor’s bad-boy charm. With Tim Roth, Susan Sarandon. 2012. — M.L.

Butter — At long last, a film that exposes the seamy underbelly of the seemingly decent: God-fearing Midwestern beast. Not even a wholesome activity like competitive butter carving can be carried out without the tangy taint of hypocrisy. And let’s not even mention the strippers. Quite a cast, though: Jennifer Garner, Olivia Wilde, Hugh Jackman, Ashley Greene, Rob Corddry, etc. 2012.

Dredd — A tight, trim, grueling police drama about a homicide investigation that turns into a drug bust that turns into a nasty game of cop-hunt. It’s the future, so naturally, things are urban, wasted, and awful. Overmatched officers in full body armor patrol a city that stretches along most of the northeastern seaboard. They can respond to only a fraction of reported crimes, so for efficiency’s sake, they must also act as judges, juries, and executioners. There is very little here to complain about: no self-conscious silliness, no pointless effects (the occasional slo-mo is the result of a drug that slows down perception), and very little in the way of impossible acrobatics. The clichés (Olivia Thrifty as a pretty rookie, Lena Headly as a scared villian) don’t grate, the catchphrases make sense, and star Karl Urban manages to convey a character without ever removing the helmet that obscures the upper half of his face. 2012. — M.L.

End of Watch — David Ayer, the screenwriter behind Training Day and Dark Blues, sets out to make his Life and Times of a Police Officer in South Central, complete with opening manifesto in voiceover (“If you cut me, I bleed.”) But he winds up with Cops for the younger generation. (Cops Jr.? Cops?) Meaning, Cops with a white protagonist (Jake Gyllenhaal) who’s smart enough to go to law school but chooses not to, narcissistic enough to be forever filming himself as he goes about his job, and hipster enough to ask, “What does being a hero feel like?” after he saves some kids from a burning house. And a Latino partner (Michael Pena) who’s ironic enough to be forever joking about the more outlandish aspects of his heritage (a neverending parade of quincencentos) even as he affirms their worth. Plus a jokey frat-boy spirit between the two of them that is seemingly at odds with the horrors they confront in the line of duty. (Bros gotta bro, bro.) The story is hugely episodic: loose ends abound, themes are introduced and forgotten, characters step to the fore and then fade away — just like real life! Eventually, however, the horrors begin to catch up to our heroes, as they keep crossing paths with a Sinaloa cartel cell in their newly assigned neighborhood. If the Jittercam ever managed to hold a single shot for more than five seconds, the various dramas might be enough to make you feel something. As it is, the in-car banter between calls is the best thing going here. — M.L.

Frankenweenie — Reviewed this issue. 2012. — M.L.

Hellbound? — Filmmaker Kevin Miller sets out to survey the Christian (and non-Christian) world on the question of who, if anyone, is going to hell, and why a loving God would ever allow creatures made in His image and likeness to suffer such a fate. The chief debate is between those who believe that some people will suffer eternal, conscious torment after death and those who believe that, sooner or later, everyone makes it to heaven. Beginning with the hardcore “they’re gonna burn” members of Westboro Baptist as they celebrate the 10th anniversary of 9/11, Miller covers an impressive amount of ground — Scriptural, historical, theological, and otherwise — and if he has a hard time getting away from all the talking heads, well, some of those heads are pretty engaging. (Wisely, he begins with atheist storyteller Robert McKee, who provides the unbeliever with a reason to play along: the notion of life as a narrative and what hell means to the story.) Unfortunately, Miller, who clearly favors the notion of universal salvation, tips his hand a little too often, as if he lacks trust in both the viewer and his own material. Still, it’s a nuanced look into the varied world of Christian belief (and believers). 2012. — M.L.

Hotel Transylvania — Fans of Adam Sandler will want to have a neighbor read them the following: the latest from Sony Pictures Animation has all the stylistic innovations and visual niceties of a Count Chocula commercial. An unduly protective vampire daddy (Sandler) who runs a restricted resort — the clientele is limited to “monsters only” — goes bat shit when he discovers that his teenage daughter (Selena Gomez) has fallen for a human (Andy Samberg). All of the background monsters appear to have been lifted from past sources, Sandler’s "blah-blah" Bela Lugosi impersonation is as original as things get. As if 8 Crazy Nights wasn’t proof enough, this further hammers home the fact that an anthropomorphic Adam is as annoying an impediment to entertainment as his live-action counterpart. Russian TV animator Genndy Tartakovsky (The Powerpuff Girls, Star Wars: The Clone Wars) succumbs to the pressures of a mainstream PG release by refusing to explore any
of the subtleties to be found in a relationship between an overprotective blood-sucker and a virginal daughter who he wants to rule in strict seclusion. Instead, Sandler's craft is propelled by gaseous emissions, not nuanced wit. Far jokes aficionados won't leave hungry.

— M.

**The Other Dream Team** — When the Soviet Union won the gold medal in men’s basketball at the 1988 Olympics, few of the five starters hailed from the same city. That city was not in Russia, but Lithuania, a country that regained its independence from the Soviet Union after World War II. Lithuania had been a basketball hotbed long before the Soviets arrived in 1940, and their continued prowess became emblematic of resistance, if not outright defiance.

By the time of the ’92 Olympics, Lithuania was a newly independent and deeply improv-
erished nation in desperate need of uplift. The Other Dream Team traces the history of those four Soviet starters-turned-Lithuanian stars, setting their stories against a very modern political backdrop. If the material gets a little thin and the political machinations lead up to independence remain a little unclear, the overall effect is still bracing and welcome. 2012. — M.L.  

The Perks of Being a Wallflower — Author Stephen Chbosky adapted and directed this version of his bestselling young adult novel about Charlie (Logan Lerman), an emotionally damaged high school freshman who is lucky enough to fall in with a couple of senior step-siblings: the fabulously gay Patrick (a barely restrained Ezra Miller) and, best of all, the incredible Emma Watson. They introduce him to the glories of marijuana, mixtapes, and Emma Watson. They introduce him to — Author Stephen Chbosky adapted and chosen soundtrack. 2012. — M.L.  

20 years ahead of his time (the story is set in 1991). But Perks is going for that teenage feeling more than anything else: of knowing and wonder, of longing and fulfillment. Mostly, it gets it, thanks in part to a carefully entertaining soundtrack. 2012. — M.L.  

Pitch Perfect — The problem: college girls who have been asked to the point where it’s difficult to portray, say, college guys who do a capella renditions of pop songs as lovable losers who have to triumph over their own personal demons. Even if they’re not the Big Men on Campus who care? They’re the kings of their eco-system, and after the death of mainstream pop culture, that’s the best anyone can hope for. The solution: focus on college girls who sing a capella renditions of pop songs, but focus them more on who they are and why they hit the bass notes that get a capella people excited. Then bring on the issues — body image, lesbianism, terminal shyness, domineering daddies, a tendency to vomit under pressure — and let the fun begin. At least, if you think relentless camp (sprinkled with a little light-heartedness) is fun. But even if you don’t, it’s hard to resist star Anna Kendrick — she’s game, so you are. And there’s something Katharine Hepburn-y about the way they’ve been tuned to bring their voices in tune to fare. With Rebel Wilson, Skylar Astin. 2012. — M.L.  

Robot & Frank — In the not-too-distant future, a retired jeweler finds in the early stages of dementia is given a robotic servant by his children. The gift is intended to please the kids’ minds at ease while at the same time assisting the old curmudgeon through his golden years. Initially resistent, Dad warms up to the idea once he discovers how to program the mechanical man to act as his second-story android. At any minute, though, something seems to be veered in the direction of live-action Disney happily, it stays the course. It’s a healthy and entertaining presence as Sam, though his voice is more resonant. Corey’s “black magic woman,” conjuring rhythms. Year after year, audiences worldwide take on new meanings. Luke MacFarland (of This American Life and the second act, as in the original, lacks the inner-city institution of educational excellence. 2012.
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present) on the Mexican side of the border.

The new route, according to the signage and an announcement in Tijuana’s daily Fronteras, will lead folks entering Mexico from San Ysidro from the trolley terminus back behind the Mercado Internacional, which essentially runs parallel to the McDonald’s and back into Mexico alongside the New Deal–era U.S. Customs House.

BY T.B. BEAUDEAU, SEPT. 25, 2012

Comments
JAVAJOE25 SEPT. 26, 2012 @ 8:13 P.M.
I hear what you’re saying, Refried; it’s just that
And there are rules in Mexico, Joe, but the flavor of the freedom here generally calls for people to be accountable to themselves and their fellow human beings, so there isn’t always someone breathing down your neck ensuring that you behave.

JAVAJOE25 SEPT. 26, 2012 @ 9:24 A.M.

O C E A N B E A C H
Homeless peeping toms?

Sex crimes prompt frustration at meeting

A crowd of over 60 people — many angry and emotional — made up the audience at the Ocean Beach Town Council Meeting on September 26. Most of the people were there to discuss the recent spate of crimes against women.

San Diego police officers Dave Surwillo and 1st. Natalie Stone had to defend the police’s actions as women accused the police of not doing enough to catch sex-crime perpetrators in the community.

A woman stated she now takes a taxi to go four blocks because she is too scared to walk alone. A different woman claimed there was another attack last night, which, according to many there, puts the number of crimes at seven in the past couple of months.

The police officers claimed there have been seven cases of a peeping tom in the community, but said there have been three sexually motivated attacks in the past couple months, the peeping tom being one of them; but several people said many of the crimes are not being reported.

A young man who said he put up posters around O.B. regarding one of the sexual attacks claimed to be the brother of one of the assault victims. He said his sister refuses to talk to police because she does not like the way the case is being handled. He said that he is doing everything he can to catch the guy and will take care of the situation himself if he does find the attacker, regardless of what kind of trouble that might get him in. As he spoke, many women in the crowd cheered. Many people got up and blamed the homeless and wondered why the police have a policy of just telling them to “move along.”

The police stated that they have more officers out there than everyone thinks — on foot, on bikes, and in plainclothes.

BY MERCY BARON, SEPT. 27, 2012

COMMENTS
AMORRISC SEPT. 27, 2012 @ 9:17 A.M.
Wow! Blame the homeless. How helpful is that?

O C E A N B E A C H
Look skyward for bathroom graffiti

Read OB Rag on the ceiling

A man claiming to have deciphered the jumble of words on the ceiling of the newly built Brighton Street “comfort station” (bathroom) presented his case to the Ocean Beach Town Council on September 26.

Jeff Russell read off what he considered to be negative phrases that local artist Shinpei Takeda put into his vision for the ceiling of the bathrooms. All were quotes from the OB Rag, a local online newspaper. Russell said he googled each one: “fatal shooting of a dog by police officers” and “anger expressed on Newport Avenue will translate to violence” were two that he read.

This reporter conducted an impromptu survey at the bathrooms a few days ago, asking over 25 people coming out of the bathrooms if they had looked up to see the quotes there. One hundred percent of them said they never even looked up. When I brought this up at the meeting, many in the crowd laughed.

BY JUSTIN POWELL, SEPT. 28, 2012

L O M A P O R T A L
Early Fall flood

Loma Square under foot of water

Trying to find a parking spot in the Midway District’s Loma Square strip mall is difficult even on a good day, with businesses such as Starbucks, Einstein’s Bagels, and Jamba Juice occupying storefronts. But there was no parking at all on the afternoon of September 27, when a 12-inch water main reportedly broke at around 4 p.m.

Businesses were inundated and at least 25 first-level motel rooms at the nearby Super 8 were filled with mud and murky water, the motel manager told Channel 6 News. In fact, the entire parking lot was knee-deep underwater until City of San Diego work crews arrived at around 5 p.m. and shut off water service in order to prepare for repairs.

10News reported that police provided traffic control at the scene, but the halted traffic backed up on Rosecrans Street all the way to North Evergreen Street. Patrons trying to access or exit the strip mall were also stuck in the traffic snarl.

BY MERCY BARON, SEPT. 27, 2012

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New – puzzles and limericks!

THE READER PUZZLE:

RULES OF THE GAME:
1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name and a clean limerick. This is a great way to express yourself. You may submit a new limerick weekly. We reserve the right to edit or reject inappropriate test.
3) The puzzle content ranking, shown online and in the paper, will begin anew with each limerick submitted. We will print the winning limericks—screened for plagiarism—in the paper and online.
4) One entry per person per week or you will be disqualified.
5) Employees of the Reader and their immediate family members are not eligible.

Across
1. Tutor to Nero
2. Nutty concoction
15. Skill that no one has anymore
17. Million
18. With 38-Across, a phrase, with “and,” meaning “in disorder”... or a reference to the lengths of every answer in this puzzle’s grid
19. Often-dried fruit

Down
1. French dinner course
2. Drama queen
3. See 9-Down
4. Complete
5. Sweet-talks
6. Police action
7. Daily nine-to-five struggle
8. First hybrid cars made by 3-Down
9. Reese’s ___
11. Teck five
12. Multistep process start
13. Movie camera settings
14. What a minor leaguer might play for before getting called up to the big leagues
15. Instructor
16. Bubblegummers

SOLUTION TO LAST WEEK’S PUZZLE:

BIEBER EEL ITEM
ELMORE PLO NERO
ALTOALITO TAIL
LITH ECOMMERCE
ENS MARY REAR
ADATODAMATO
MOTORINN SERIF
ROOM STOVE ZOOM
EZRAS TIMEZONE
DEVITO DEVITO
NENA ARC CNN
JUANPERON ALOE
ECUA BLUTOBLUTO
ELEMLISSRIDEON
ZALE TENT OZARZ

This week’s puzzle was tough. But I tried not to get in a huff, I finished it all, and I’ll try not to bawl, if the next one is quite as rough.

Martin Soblick, Del Mar, 7.

Mary Arana, Encinitas, 6.

Ben Dean, Bay Park, 5.

We cannot accept your entry without the following:
Name: ____________________________________________
Address: __________________________________________
City: ______________________________________________
State: ______ Zip Code: ___________
Limerick: __________________________________________

THE WEEK’S WINNERS:

*Betsy Pischke, Ramona, 7.

Marcy G. Taylor, Encinitas, 6.

Cory G. Law, Carlsbad, 6.

Mary Arana, Encinitas, 6.

Ben Dean, Bay Park, 5.

* We reserve the right to edit or reject inap-
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2BD+2BA top-floor apartment in great building in Point Loma. Gated entrance and parking. $1575. 2BD+1BA. Call Del Sol PM at 619-270-2071 ext. 223.

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OCEAN BEACH, $1195:

OCEAN BEACH, $1250:

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PACIFIC BEACH, $1250:

PACIFIC BEACH, $1795:

PACIFIC BEACH, $1825:

PACIFIC BEACH, $1825:

PACIFIC BEACH, $1850:

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Rentals

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New – puzzles and limericks!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! Keep track of each puzzle you successfully complete and the results and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name and a clean limerick. (All winning entries will be screened for plagiarism). Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.
3) We will award writers of the best limericks, among those who correctly solve the puzzle, one of the famous Reader baseball caps or T-shirts. And we will print the winning limericks – screened for plagiarism – in the paper and online.
4) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
5) Entries must be faxed to 619-233-7907; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-8583; or delivered through our mail slot at 1703 India Street in Little Italy, or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPEG format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don’t fit the format will not be counted or viewed.
6) All answers must be legible and entered in the spaces provided.
7) Late entries will not be considered.
8) One entry per person per week or you will be disqualified.
9) Employees of the Reader and their immediate families are not eligible.

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SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

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SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

THIS WEEK’S WINNERS:

* Jeff Loeb, San Diego, 4.
  The limerick is flat and mean.
  You must keep her in close quarantine
  Or she sneaks to the slums
  and promptly becomes disorderly, drunk, and obscene

* Willie McGee, San Diego, 6.
  To win a new shirt seems a miracle,
  But to someone not working,
  “Things will change, you can bet your last dime.”
  Obama pleads, “Give me more time!”

* Susan Avery, Escondido, 7.
  I had two puzzles on my desk
  Having so much fun
  I didn’t know which is the one
  so I sent the one that looks best.

* Ralph Levy, La Jolla, 7.
  The standard of poetry today
  would frighten the old hands away
  much weaker the situation is rather gray.
  “Things will change, you can bet your last dime.”

* Ric Witt, Clairemont, 7.
  Obama pleads, “Give me more time!”
  “Things will change, you can bet your last dime.”
  But to someone not working,
  With big stacks of bills lurking,
  The cents in his hands are just nine.

**Bonus prize:** Peachtree Inn baseball cap:
Willie McGee, San Diego, 6.

**Bonus prize:** Peachtree Inn baseball cap:
Susan Avery, Escondido, 7.

**Bonus prize:** Peachtree Inn baseball cap:
Ralph Levy, La Jolla, 7.

**Bonus prize:** Peachtree Inn baseball cap:
Ric Witt, Clairemont, 7.

* Employees of the Reader and their immediate families are not eligible.
RENT IT! COLLEGE AREA, $795. 619-804-1044. Lynette at 619-602-0959, or Rachael, rent it! 7240 El Cajon Boulevard. Call OK. 4425 Berting Street. Agent, 858-774-4137. Two BD, 1.5 BA, huge yard, fenced backyard, garage, huge room, 1100sqft. Move-in special: $500 deposit, $500 security, free internet for first year, $50 off utilities. Close to all. County and City facilities. 1BD, 1BA, $900. 2BD/2BA, $1100. Open 9AM-8PM • Closed Sunday

RENT IT! COLLEGE AREA, $1150. 619-804-1044. Rachael, rent it! 4425 Berting Street. Agent, 858-616-2380. 1BD, 1BA, $1150. 2BD, 2BA, $1600. 2BD, 1BA, $1600. 2BD, 2BA, $1800. 3BD, 2.5BA, $2100. Close to all. County and City facilities. Heat/AC, new appliances. Close to all. RAIC, new appliances. Close to all. RAIC, new appliances. Close to all.


RENT IT! SPRING VALLEY, $1150. 619-602-0959. Lynette, rent it! 7273 University Ave., La Mesa, CA 91942. 1BD, 1BA, $1150. 2BD, 2BA, $1600. 2BD, 1BA, $1600. 2BD, 2BA, $1800. 3BD, 2.5BA, $2100. Close to all. County and City facilities. Heat/AC, beautiful patio, walk-in closet, washer/dryer, fireplace. Close to all. RAIC, new appliances. Close to all. RAIC, new appliances. Close to all.

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Guaranteed quality work, at a trusted name in furniture repair. Wood refinishing, leather, upholstery, specialty service. Over 40 years experience. 10% off any job with this ad. Call for free inspection: 619-423-8737. savemorrisproducts@yahoo.com.

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CHULA VISTA, $1150


CHULA VISTA, $2100

2BD+1BA two private bedrooms, double-pain windows, washer/dryer. 2 car garage, central air, plantations shutters, skylights, granite countertops. 2.07 sq ft. Beautiful. 1055 N Carlsbad Street. 619-732-8777.

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2BD+1BA, 1 block from Main St! On-site parking, laundry, pool. New paint and new decor. If you can find a better deal... rent it $540/Flower Rachael. 619-804-9414, or Dan. 619-816-9883.

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LEAD STORIES
— Researchers at the University of Tokyo's Graduate School of Information Science and Technology have developed goggles that can enlarge the image of a bite of food so that the eater might fool himself into thinking he has consumed more than he has (and thus, that his hunger might dissipate sooner). The software is so sophisticated, they said, that the food carrier (a fork, or the eater's hand) is not transformed and appears at normal size. In basic tests, according to a June Agence France-Presse report, a 50 percent increase in imagined cookie size reduced consumption by 9 percent.

— Prolific inventor Nobuhuro Takahashi announced in May that he had created a silicone- and-foam “buttoks robot” that can clench, twitch, or protrude when probed (primarily for training proctology students to deal with patient anxiety).

Compelling Explanations
— In May, two members of the Senate Intelligence Oversight Committee requested the total number of U.S. citizens who have been legally spied upon (by phone calls, emails, etc.) since 2008 by the National Security Agency, but the NSA’s inspector general said he was prohibited from answering. To go back through agency records, he said, would violate the privacy rights of those spied upon.U.S. citizens, which the agency cannot do without judicial warrant.

— Pushing for an Oklahoma state senate bill authorizing the open carrying of guns (which eventually passed), Sen. Ralph Shortey explained in a March committee hearing that it was an incision from his past that convinced him of the need to carry a gun openly. “I was in oil and gas. I was out on a lease at one time, and I got attacked by a turkey. Wait until you get attacked by a turkey. You will know the fear that a turkey can invoke in a person. And so I beat it with a club. That was all I could do. And then I started carrying a gun in my truck after that without a license because I didn’t want to get attacked by a mountain lion.”

— Generally, airbags save lives, but apparently not Ronald Smith’s. According to a coroner’s inquest in Darlingford, England, in May, Smith’s airbag deployed, but in the process was cut open on jagged glass, which forced a rush of the lethal gas and talcum powder (used as a lubricant by many manufacturers) into his lungs. Smith soon afterward developed fatal bronchial pneumonia from inhaling the substances.

The Way the World Works
— Sentencing statutes and guidelines generally assign heavier penalties to those more culpable for criminal enterprise — but not always. Houston grandmother Elisa Castillo, then 53, was convicted in 2009 of conspiracy to smuggle a ton of cocaine from Mexico and sentenced to life in prison without possibility of parole (a penalty authorized by statute), despite substantial evidence that she was a minor figure and despite her previously clean criminal record. According to a May Houston Chronicle investigative analysis, those higher-up drug smugglers, including those on law-enforcement’s “most wanted” lists, have received much lighter prison terms than Castillo’s, precisely because, being so high up, they have inside information that they can bargain with prosecutors over. Castillo, relatively insignificant, had nothing to trade.

— As the court-appointed trustee seeking as much of Ponzi-schemer Bernard Madoff’s ill-gotten gains as possible to pay back his victims, Irving Picard has secured $5.5 billion. According to a New York Times report, $330 million to distribute. During the same period, Picard and his associates have billed the court (in fees that run as much as $850 per hour) $554 million. (The Ponzi scheme “earned” around $65 billion, but much of that consisted of the fantasy “profits” thatPicard reassured clients to invest with Madoff in the first place.)

We Take Care of Our Own
— After Nechemy Weberman, prominent in the Brooklyn, N.Y., ultra-Orthodox Jewish community, was accused of sexual conduct under-age girls and others, the district attorney arrested four men and charged them with using extortion and bribery ($500,000 worth) to silence one accuser and her boyfriend. “The Hasidic community is so tight on whether or not ‘outsiders’ (like district attorneys, for example) should judge its members.”

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com

news of the Weird

by Chuck Shepherd

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NAME: Eddie Long
CAR: 1996 GMC pickup; 1990 Ford sedan
IS THIS YOUR DAILY DRIVER? Yes. I also have a ’90 Ford sedan. I’ve had a lot of older cars.
WHAT WAS YOUR FAVORITE CAR? Oh, wow, Actually, I had a 41 Ford convertible; I think that was my favorite.
WHAT’S YOUR FAVORITE THING ABOUT YOUR TRUCK? The best thing about this truck is that it’s not what it looks like. It has power steering and power disc brakes. It’s an automatic and it has air conditioning — it has all the modern conveniences. For an old truck, it’s very comfortable.
IS THERE ANYTHING WRONG WITH YOUR CAR? Not really. I use it every day; it’s a driver. It doesn’t belong on a trailer. I do need to get the bedliner redone. It’s wood, and it usually looks really nice, but it’s getting warped.
DO YOU HAVE ANY TICKETS OR ACCIDENT STORIES? No, no tickets: I don’t need any of them. No accidents, either. I’ve been in an accident in 30 years.
DO YOU MOSTLY DRIVE OLD-ER CARS? Yes, I do. I like older cars.
WHAT DO YOU GET INTERESTED IN THAT All my life, I’ve been interested in it. I’ve always had old cars. It started off that all I could afford was old cars.
DO YOU FIX THEM YOURSELF OR DO YOU HAVE SOMEONE ELSE FIX THEM? No, I fix them myself.
DO YOU HAVE ANY HITCHKICKING STORIES? No, I don’t hitch-hike and I don’t pick up hitchhikers.
DO WHAT YOU LISTEN TO WHEN YOU DRIVE? I listen to the oldies station on the radio: 105.7.
DO YOU HAVE A DRIVING PET PEEVE? No, not really. The only thing that gets me is the people with their cell phones. That I don’t like. They’ve got a cell phone in one hand and a three-gallon milk container in the other hand, and they’re trying to eat a hamburger and trying to drive. That, and women putting on makeup on while they drive. Ten years ago, I had a car that they used to advertise with a woman driving and putting on makeup by saying, “The car ride’s so smooth, you can put on makeup in the car.” That was a Lincoln. And one time they showed some guy cutting a diamond. That didn’t really impress me: I’m not going to put up on makeup in the car, and I wouldn’t have the slightest clue about what to do with a diamond.
WHAT’S YOUR FAVORITE DRIVING SHORTCUT? I don’t have a driving shortcut. If you get in an older vehicle like that, there’s no shortcut.

Got a shortcut to share? E-mail shortcuts@sandiegoreader.com

Eddie Long’s 1996 GMC pickup is not what it seems. “It has all the modern conveniences,” he boasts. He doesn’t really impress me: I’m not going to put on makeup in the car, he says, and he wouldn’t have the slightest clue about what to do with a diamond.

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<td>Furniture</td>
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### Classified Ad

**SMALL DOG NEEDS HOME.** Fox terrier Chihuahua mix. Social, 4 years, lapdog, older kids okay. $100.00. 619-466-0426. fcia.petfinder.org.

**SMOG CHECK $1875**

- Up to 12 oz Freon top off
- Includes filter check fluids
- +EPA. Up to 5 qts.

**3 Oil Changes $40 w/Tire Rotation**

- Incl. parts & labor
- Up to 5 qts premium Mobil oil/top off fluids
- 3 point maintenance inspection • Synthetic • special filter extra • 1 car only

### Basic Instructions

**Catalytic Converters**

- from **$225**
- Installed w/coupon, not valid with other offers. Expires 10/10/12

**Brakes** $125

- Pull and trim, new pads, discs, rotors, calipers, wheel bearings, align.

**Clutch** from **$249**

- FROM SPECIAL
- 1970 extra, parts & labor. With 1 yr. prorated warranty. (700 miles.)

**Struts** all cars 25% off from **$149**

- FROM SPECIAL
- Timing Belt $149

**Tune Ups** $49

- $49 most of cars. (Normal plugs & points, double check.)

**Cooling System**

- Power Flush + $8.25 cert. Most vehicles.
- Includes fill radiator and up to one gallon of coolant. (Special coolant extra. Most vehicles to 1995. With ad. Limited time offer.)

**Brakes starting at $139**

- New pads & machine rotors. Extra parts add'l

**Catalytic Converter**

- From $199

**Window Tint** $98

- Any shade up to rear 5 windows. Tint removal from $29.

**Free Shocks & Struts**

- Buy 2, get 2 Free

**Oil Change $19.95**

- +EPA. Up to 5 qts.
- Includes filter check fluids

**AC Service $39**

- Up to 1 oz Freon top off

**SMOG CHECK $18.75**

- Trucks, vans & European cars extra.
- Limited time offer.
- Must bring DMV renewal notice.
- All 1995 and older vehicles $10 extra.

**OIL CHANGE & OIL FILTER from $24.95**

- Up to 5 qts. oil. Most vehicles to 1995. Limited time offer.

**C.V. Boot from $39.95**

-Includes: boot, parts, labor. 1/2 price for the 2nd boot on same axle.
- Most vehicles. Limited time offer.

**COOLING SYSTEM SPECIAL from $39.95**

- Includes fluid radiator and up to one gallon of coolant. (Special coolant extra. Most vehicles to 1995. With ad. Limited time offer.)

**ENGINE STEAM CLEAN $69.95**

- Most vehicles. Includes radiator, engine, cooling system. (Special coolant extra. Most vehicles to 1995. With ad. Limited time offer.)

**30,000-MILE SERVICE SPECIAL from $179.95**

- Service includes: • Maintenance tune-up • Oil and filter change • Air filter replacement • Fuel injection cleaning • Check brakes, suspension.

**TIMING BELT SPECIAL $50 off quoted price**

- Required at 60K miles. Most vehicles. Limited time offer.

### Basic Instructions

**How to Have Nice Things**

- The key to keeping something nice can be simply repairing it as it gets damaged.

- If I could turn cars to hold on a specific target, I’d have lots more cats and much narrower enemies.

- Keeping your things in good condition isn’t complicated. It just takes effort.

- Some items tend to look better with use and wear, if only to their owner.

### Auto Auctions

**Donation, Repossessed and Consignment Vehicles at Low Prices!**

- Every Saturday!

**Otay Auto Auctions**

- Viewing 9am-10am • Auction 10am-3pm

- 8955 Paseo De La Fuente, San Diego, CA 92154

- 888-875-7847 • OtayAutoAuctions.com

- Call or Visit us online. Inventory updated daily!