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Mary Hoffman Takes on the Regulators

By Don Bauder

The state’s major utilities — San Diego Gas & Electric, Pacific Gas & Electric, and Southern California Edison — realize that renewable energy represents the future. So, in defiance of federal law, these big utilities want to monopolize solar, wind, geothermal, and other renewable energy forms. And like a wrestling referee deliberately ignoring a blatant illegality, the California Public Utilities Commission (CPUC), the supposed regulator, is helping the big companies maintain their stranglehold.

Mary Hoffman of Vista is fighting a lonely battle against this juggernaut. Her company, Solutions for Utilities, is suing the commission in federal court in Los Angeles. Her case has survived a motion to dismiss and goes to a jury trial February 5. The suit charges that the commission has undermined the federal Public Utility Regulatory Policies Act of 1978 that aims to promote the viability of small energy-generating companies and protect them from monopolistic practices.

Today, Hoffman’s company exists only to fight the “big six pesticide firms.”

Women Occupy San Diego, one of the last and perhaps most prominent local groups to emerge from the Occupy Wall Street movement that began one year ago, organized a rally at the Hillcrest headquarters of Canvass for a Cause on Monday afternoon.

Several speakers decried the potential health impacts from genetically altered products, noting that the products have been shown to contain increased levels of allergens and that modified crops, marketed by chemical giant Monsanto as “Round-up-ready,” are treated with considerably higher doses of herbicides, as the seeds have been engineered to resist the effects of the company’s signature weed-killer, allowing farmers to douse their entire crops at will to control weeds.

The Yes contingent seeks to draw attention to new funding received by its opponent, information made public by the state last Friday. Monsanto gave the No campaign another $2.9 million, raising its total stake in defeating the proposition to $7.1 million. Other pesticide companies

continued on page 46
Get a Manly Pedi in TJ

By T.B. Beaudeau

It’s hot in Tijuana this afternoon, and Juan’s face is flushed and beaded with sweat after pedaling up and down Avenida Revolución for the past half hour under the implacable Mexican sun. Juan is a pedicab propellant of the latest mode of public transportation to hit the city — a pedicab — and he powers an Ecopedicab around downtown Tijuana.

The pedicabs are a space-age variant of the traditional Chinese rickshaw, those people-powered transportation devices oft seen in Asia cities, whereby a two-wheeled cart is pulled along by a running man. The “pedi” part comes in at the front end, which is essentially a bicycle connected to a cart, a mechanical centaur, of sorts, half man, half mechanical horse. The craft is constructed of lightweight metals and features a battery-powered “assist” motor that amplifies the force and power of the pedicabista’s pedaling, should the need arise.

Pedicab transportation systems have burgeoned all over North American cities in recent years. New York, Chicago, Boston, Portland, and Seattle have outfitted lines dedicated to the business. San Diegans have been familiar with them in the Gaslamp Quarter for more than a decade, and the trend has migrated southward, most recently into San Ysidro, where pedicabs pick up passengers along the route that runs from the San Ysidro trolley terminal to the Las Americas Premium Outlets shopping center, located along the U.S. side of the border.

Hector, another pedicabista, senses my intrigue with Tijuana’s infamously “Zonkeys.” His zebra stripes and logo pay homage to Tijuana’s “Zonkeys.”

THE PORT OF SAN DIEGO APPROVES THE $520 MILLION CONVENTION CENTER EXPANSION WITHOUT ADDRESSING SIGNIFICANT CONCERNS.

“Pedicabista” Hector inspects his pedicab before heading to his route. The zebra stripes and logo pay homage to Tijuana’s infamous “Zonkeys.”

Neal Obermeyer

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Tijuana pedicabs operate on Avenida Revolución between El Arco at Plaza Santa Cecilia — 1st Street — and 9th Street.

UNDER THE RADAR

It’s all Chinese to Spelich

Once upon a time, John Spelich was the king of San Diego PR. Today he’s in a war with Google, fighting on behalf of one of China’s biggest internet companies over the future of the Android operating system. The high-tech saga begins in 1999, when Spelich, a veteran of the Ford Motor Company, was named head of public relations for high-flying Gateway Computers, a PC maker founded and then run by La Jolla millionaire Ted Waitt.

Only a year into that stint, Spelich left to join Stoorza Communications as vice president, becoming soon afterwards president. San Diego’s biggest public relations operation of the era, Stoorza employed a dazzling roster of political talent, including Tom Shepard, the GOP guru now working for Democratic congressman and mayoral candidate Bob Filner.

When Stoorza hit a down draft in 2001 and began selling off its statewide network of offices, Spelich defected to the San Diego Unified School District. “This is something that is really close to my heart,” he told the Union-Tribune after his hasty exit from the school district. “Truth is, I spent 80 to 90 percent of my time talking to parents.” He remained with Disney the better part of a decade.

These days Spelich is spinning for Chinese internet giant Alibaba. Google says the Asian company has badly modified Google’s cell-phone operating system, Android, into something the Chinese call Aliyun.

“The Hangzhou, China headquarters of the Alibaba Group. Google contends the company is selling badly modified versions of its Android cell-phone technology. Android, like Aliyun, weaken the ecosystem,” a Google executive recently insisted. Repled Spelich, whose title at Alibaba is vice president of international corporate affairs: “Aliyun OS is not part of the Android ecosystem.”

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continued on page 46
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Correction

Andaz San Diego was incorrectly referred to as “a Hilton hotel” in our August 30 cover story, “Guys Are Gross.” Andaz is a Hyatt hotel.

— Editor

Prostituted, Not Prostitute

I was very disappointed after reading the latest cover story “My Friend Kelly, a Prostitute?” (September 20). I found it to be a self-absorbed, sensationalized account by the author. I believe this was a major missed opportunity to educate the community on the grave issue of sex trafficking.

I have had many conversations with victims of sex trafficking in the volunteer work that I do, and I would dare to say the majority of these young women would feel further exploited by seeing their story published by a “friend” for the whole city (and beyond) to read about. If a survivor chooses to tell his or her story, that is for him or her to choose. It is not appropriate for a friend to publish a very misunderstood account of the victimization.

The author ignorantly attempts to explain the very complex issues surrounding mental illness and drug abuse, and she doesn’t even attempt to understand the atrocious crime of sex trafficking. “Kelly” was not a prostitute, rather she was being prostituted. She was very vulnerable, an easy target for a pimp to exploit. Never having dealt with the trauma of her rape, she coped by drinking and using drugs, which got her kicked out of her house. Homelessness is one of the main risk factors for sex trafficking.

Victims of sex trafficking may not be physically bound by their captors/pimps, but there is a deep level of trauma bonding, or Stockholm syndrome, experienced by these victims. Though Kelly was a bit older, the average age of a girl when she is first commercially sexually exploited is 12. There are an estimated 100,000-300,000 runaways in the United States each year at risk of being picked up by a pimp and sold for sex, night after night. This is a serious issue, not just a crazy made-for-TV story to publish.

This story was published in a way that further exploits the victim and completely trivializes the trauma experienced by a survivor of sex trafficking. I hope you will take the opportunity to educate yourself more on this issue and find a more appropriate manner to educate your readers.

One way you can stand against sex trafficking is by voting Yes on Prop 35 this November. Proposition 35 will strengthen penalties against sex traffickers by increasing fines and prison terms for those convicted, as well as providing training to law enforcement so they can more effectively fight against this crime. For more information, please go to VoteYes35.com and share with your readers.

Name Withheld via email

Make Your Point

Back on August 23, volume 41 number 34, there was an article written by Susan Luzaró (City Lights: “The iPad Proposition”). Well, there’s a lot of wrong information in that article. I’ve got the contract. I’m a parent. I have the contract between the students and the parents and the school. This article is very biased and, more importantly, it has misinformation and it does a discredit to the program, which is really a great program.

I was talking to one of my daughter’s teachers — I showed him the article. He continued on page 48
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NEIGHBORHOOD NEWS

LA MESA
Man Threatens to Jump onto I-8
On the afternoon of September 19, at about 4:15, a man who appeared to be in his 20s climbed onto a Caltrans signage platform above the I-8 on Lake Murray Boulevard.

Police performed a traffic break, stopping eastbound traffic. Westbound traffic stopped for a little while as well, whether due to a traffic break or rub-bernecks is unknown.

Several police units arrived and sta-tioned themselves above and below the man’s perch, which was roughly 20 feet above the pavement. The man report-edly threatened to jump because he had been in a distressing argument.

Police eventually talked to the man and convinced him to come down. The man remained on the overpass for a little over half an hour. By 5:15, traffic had resumed flowing at a snail’s pace.

Tijuana — Imperial Beach
Contamination readings at border fence
Sewage spill didn’t reach Imperial Beach

Although the beach was closed as a pre-caution, the waters off Imperial Beach appear not to have been contaminated by the August 28 sewage spill from broken pipes in Playas de Tijuana. That’s what San Diego County Land Use Program chief Mark McPherson says county tests showed.

“As far as the sewage spills go, there was never any contamination in Imperial Beach,” said environmental health specialist Ewan Moffat. “There were some high readings at the border fence, but samples taken at Imperial Beach all came out clean.”

Beaches were closed for several days after a major sewage-collection pipe broke in Las Playas de Tijuana. The International Boundary Wastewater Commission estimated that 1.6 million gallons a day leaked for the four days that it took to repair the pipes.

CHULA VISTA
His empty chair was the only clue
Sweetwater interim superintendent Ed Brand resigns

The Sweetwater Union High School District has been without a superinten-dent, or interim superintendent, for close to a month now. At the last board meet-ing, president Pearl Quiñones told the public to direct all district concerns to Maria Castilleja, director of curriculum and instruction, who would be serving as “the duty officer.” Nobody informed teachers or the community that former interim superintendent Ed Brand had resigned — his empty chair was the only clue.

Brand recently said to the U-T, “In the July board meeting I told the board that I had to officially resign as of August 31 and that I would be comfortable vol-unteering.” (Brand had signed a new contract in June, extending his “interim superintendent” status to December.)

Brand explained the situation this way: “I needed to know if somebody didn’t like a decision I made, I’d have the same protection I would have as a consultant or as a superintendent....” In the end, Brand didn’t volunteer to con-tinue serving as interim superintendent; he went home and has been waiting for a new contract.

Sweetwater Education Association’s representative council voted “no confi-dence” in Brand on September 17. When asked about the vote, Alex Anguiano, president of the education associa-tion representative council, said, “We are looking for someone who has the qualities of honesty, transparency, and integrity. This superintendent [Brand] doesn’t have those qualities.”

Anguiano will join others who are urging the board not to give Brand a contract in a press conference prior to Monday’s board meeting.

Send your photos to sdreader.com/write

SPRING VALLEY
Dead lady on the lam
Suspect allegedly faked death to avoid jail

An East County woman who may have tried to fake her death was sentenced on September 14 to 18 months in federal prison for her role in smuggling undocumented immigrants through Jacumba Hot Springs.

Rebecca Alford, 41, who also uses the name Fatima Garcia, was in custo-dy at Las Colinas Women’s Detention Center until the sentencing, after being arrested for possession and transport of a controlled substance in July.

In June, sheriff’s deputies were sum-moned to the Lamplighter Village Park in Spring Valley on a missing-persons report and found what looked like a murder scene in Alford’s home.

About 20 volunteers and cadaver dogs, as well as the sheriff’s depart-ment helicopter, searched the area for two days without finding any sign of Alford.

At the time, she was awaiting sen-tencing after pleading guilty to one count of conspiring to smuggle humans.

According to the federal indictment, Alford rented a hotel room at Jacumba Hot Springs for four men who had just crossed the border illegally in August 2011. She picked them up after they crossed and drove them to the hotel, according to court records.

Sheriff’s deputies found her on July 21. 

(continued on page 106)

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I grimaced at the tiny slip of paper in my hand. "I think this one’s written in German," I groaned.

"How am I supposed to give clues or act it out if I don’t even know what it is?" My teammates watched in frustration as I continued to stare at the slip of paper until Jordan called time. I tossed the slip back in the hat with the others. "Okay, someone tell me, what the hell is a Mandelbrot set?"

"You don’t know what a Mandelbrot set is? How do you not know that?" David gaped at his teammates — and me and Terri, who’d seconded my call for a definition. "Fractals? Hello?"

"Your incredulity at our stupidity is not helping," I said. "Remember what Jordan called time. I tossed the slip back in the hat with everyone. "He’s not the one who’s writing them, you know."

"You’re just not getting it," I said. "I bet if we were playing with only the girls in this room, we wouldn’t have this problem. Not because we’re stupid, but because we ‘get it.’"

"Hey, I’m not the one who’s writing math formulas," David said. "I came up with ‘pimp hat’ and ‘The Matrix’ — those are fun."

"I warned you that Jordan was not good at this game," Katie said. "One of the terms he threw in the hat last time we played was ‘orthogonal vector.’"

The traditional name of the game we’d gathered to play was based on a game called ‘Celebrity’; the homemade, altered versions are known as ‘The Bag Game’ or ‘Poop Smoothie’ (named after some anonymous player’s gross-but-hilarious made-up term). I’d never played the Password/Charades/memory game, but I’d heard Katie talk about how much fun it was, and no one else wanted to play Cranium (my suggestion) or drunken Scrabble (David’s suggestion).

To play Poop Smoothie, everyone writes nouns on three slips of paper and tosses them in a hat. Each player has one minute per turn to get their team to guess what’s written on the slips of paper they draw from the hat. The first round is like Password — you can use any and all words not written on the slip to get your team to guess. The second round is Charades — you can only act out what is written. The final, third round limits players to one word — this is where memory comes into play, because all slips would have gone through the first two rounds by this point.

I’d written “glitter,” “The Last Unicorn,” and “Madonna,” things that might be amusing and awkward for people to act out, but they were words everyone would surely recognize. David was apoplectic when no one got his references for “Corinthian leather.” He hadn’t written that one, but he’d drawn it and was trying to get Terri and me to guess. His first clue was a name. "Who’s Ricardo Montalban?"

"Who’s Ricardo Montalban?" David echoed. "You don’t know who Ricardo Montalban is?" This time, Terri and I sighed as we waited for David’s shock to subside. "Corinthian," I said, after the word had been revealed. "Isn’t that from one of the Ghostbusters movies? That bad guy

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U-T San Diego Buys SD on the QT

Media Conglomerate Continues Spree of Acquisitions, Adds Almost Factual News to Roster in Wake of North County Times Purchase

Well, ladies and gentlemen, it’s been a swell run here at the Reader. And, heaven knows, I’ve enjoyed occasionally poking fun at Papa Doug Manchester and John Lynch, two sterling businessmen who, as of noon today, will assume full ownership of SD on the QT, San Diego’s Number One Source for Almost Factual News. Be sure to check back next week for my story on San Diego Reader reporter Don Bauder’s long history as a card-carrying communist who doesn’t believe in private property, let alone the notion of building up a sizable personal fortune through real estate development! And, speaking of sizable personal fortunes, well, let’s just say that old Walter Mencken isn’t going to have any trouble paying for a night at one of Papa Doug’s swank hotels anymore. See you in the funny pages!

9/11/12 Truthers Demand Independent Inquiry into 9/11 Memorial Vandalism in Pacific Beach

Citing “Conveniently Disappearing Witness” and Other Curious Factors, Skeptics Are Quick to Question Official Account

“Last time, the government found an easy scapegoat in Muslim extremists. This time, it’s drunken vandals. Because who’s going to believe a drunken vandal when he slurringly protests his innocence?”

Are You Ready for Some (Political) Football?

Citing Poor Ticket Sales, Mayoral Candidates Warn of Possible Television Blackout for Debates

Despite massive PR push, San Diegans fail to sell out convention center’s Hall H.

“It’s Your Future” Ad Campaign Produces Public Shrigs: “It’s not like they’re telling us what’s going to happen on the next episode of The Walking Dead.”

Unity in Diversity?

Consortium of male Caucasian academics files grievance against UC Board of Regents after appointment of African-American woman to lucrative Equity, Diversity, and Inclusion post. Plaintiffs demand special minority consideration as members of the patriarchy. “There just aren’t that many of us in academia; and we face near-constant abuse and marginalization.”

SPARING TRUTH TO POWER, UCSD ADMINISTRATION BUILDING — “Here is the simple, black-and-white fact of the matter,” said Peter Prick, founder of Neglected White Academics (NWA) as he prepared to pin a neatly printed protest notice on the campus-designated notice board. “Fully 90 percent of all Diversity and Inclusion vice-chancellorships in the American university system are held by African-American women. The appointment of Linda Greene to that post for the UC system represents the perpetuation of a structural injustice. It’s not about her qualifications; we’re happy to believe that a lawyer-turned-professor can also somehow morph into an effective administrator. It’s about building diversity among diversity program heads. It’s about equity — and it’s right there in her title....

“But it’s not all bad news,” concluded Prick. “At $250,000 a year, she’s still being paid only 70 percent of the salary earned by male vice-chancellors in other departments.”

KPBS official: “We know it’s tough for the fans, the people who are rooting for either DeMaio or Filner. But we figure that if they really cared, they’d actually buy a ticket and show up for the damn thing. What do we have to do, bring in scantily-clad cheerleaders for each side and have them cavort about in between exchanges? Some days, I don’t think even that would be enough.”
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— Debra H.

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Hey Matt:
I got my tickets yesterday to fly from Los Angeles to São Paulo, Brazil, at the end of the year. On my way to Brazil it will take 10 hours, 45 minutes on my Korean Air Boeing 777. On the way back it will take 13 hours and 20 minutes on the same plane. Both flights are non-stop. Is there a hill the plane has to climb coming back? Are the pilots turning on the “super turbo blaster” on the way there? What gives?

— Paulo Da Silva

I’m thinking back to eighth-grade meteorology class and how the teacher let us go outside to look at the sky and any visible airborne phenomena at the altitudes where planes fly. Though we couldn’t behave ourselves in the fresh air and lost the privilege of going outside. I remember distinctly that there were no hills up in the sky, just lots of clouds. I might add that it’s one of nature’s greatest crimes that clouds are just cold, wet, dirty air, and not the fluffy sky-pillows that children’s TV shows always showed. I also remember learning about the jet stream.

Jet streams are narrow bands of rapidly moving air that cut distinct swaths across the sky. Partly caused by the Earth’s rotation, the jet streams affect airline travel dramatically because they can move along at upwards of 100 miles/hour and they’re positioned at the altitude of commercial aviation. It’s the jet stream, specifically the northern sub-tropical jet stream, that’s messing with your flight times to and from Brazil. Being unsure of the present location of that air current (they can move around a little bit, depending on the time of year and other meteorological factors) I checked with JetBlue airlines. Sure enough, the subtropical jet stream has lately cut across L.A. before heading south toward Brazil. It blows in an easterly direction, so planes get a big tailwind for about half the journey to São Paulo and they either have to fly against it or take the long way back on the way to L.A. to avoid the high-altitude wind. Jet streams in the northern hemisphere flow west to east. In the southern hemisphere, the flow is reversed. Almost every flight that travels longitudinally has to deal with a jet stream in some manner, although it’s fair to say that every flight against the wind has a corresponding flight with the wind at your back. Like so many things in life, you give and you get.

Hey Matt:
What are eyeglass frames made of? I broke mine and every glue I have tried — even two-part epoxy and super glue — won’t bond the pieces together.

— Jerry

I count near-perfect vision among my virtues, so this problem is one that’s never beset me in the past. Whenever cheap sunglasses (the only kind there are, if the ZZ Top song is right) break around the Alice Research Facility they’re given summary disposal and swift replacement. But I’m not totally insensitive to the plight of glasses wearers and I’ve seen many a friend mourn the unplanned destruction of a favorite pair of spectacles. Lots of glasses are made of cellulose acetate, an industrial fiber that sets up as a low-strength plastic when combined with the right resin. It’s used for purposes as diverse as playing cards and satin fabric, too. There’s no reason you shouldn’t be able to glue it, materially speaking. In theory, if you had the mold for your glasses frames you could melt them down and start from scratch. Great way to get a third-degree burn. It’s not exactly aerospace-grade carbon fiber, which is set with epoxies that bond together at the molecular level. High-tech materials like that can’t easily be repaired because the structures are a lot more complex than simple plastics, and the material’s strength is built in during the curing process, which can’t be replicated because the epoxy’s change of state is irreversible.

Looking further afield for the answer to this one, I ended up talking to Bill at Hot Shots Eyewear Repair in Carlsbad, and he confirmed my suspicions that others suffer greatly in this regard. Over the past 18 years, they’ve fixed about 60 pairs of glasses a day, lots of them broken plastic frames that can’t seem to be glued. The problem, Bill said, is in the surface area of the break. The glue is only as strong as the surfaces it bonds, and eyeglasses are of such slight dimensions that there just isn’t enough material for good adherence. Take a couple 2x2 inch squares of the same material that your glasses are made out of and they’ll glue together no problem; slender little frames are another thing entirely. Bill’s solution is to implant metal rods into the material, which adds stability and a surface for the glue to grab. Metal frames don’t glue up, but they can be welded or soldered. We can only imagine that Bill has a small army of elves at his disposal for such painstaking work. Perhaps he has a few graduates of the Alice Research Facility plying a new trade, industriously welding Prada eyewear with nimble fingers and the kind of know-how that comes from years of rifling through the labyrinthine Alice filing systems.

Find more Matthew Alice online at SDRreader.com/hip

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<td>Do they have hidden prices or add-on fees?</td>
<td>No</td>
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<td>Will they diagnose your vision needs and recommend the most appropriate refractive surgery (LASIK, CK, PRK, Multifocal Implants/ReSTOR, etc.)?</td>
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BLOG

SAN DIEGO

TITLE: Tales of An Insomniac: The First Month in San Diego

POST DATE: June 29, 2012

Reminiscing over past events is often necessary to stir a spark within oneself to step up and succeed. Last month, I had a very turbulent first night in San Diego, but I am not surrounded by the type of people who will allow me to turn to any harsh forms of personal punishment. Happily, since the adventure of my car being towed, I have discovered the beautiful city and people of San Diego, and with them a completely new inspiration to step up my personal goals for life.

On June 3rd, I decided to drive back home to Las Vegas. I spent two nights there, telling my friends and family the story of my first night in San Diego, and taking the opportunity to spend a night out in the city for the last time. For me, things got interesting when my buddies and I stopped by one of the most high-profile strip clubs in the city, because when the strippers tried to make small talk with me they asked me where I was from. I didn't know if I should say I was from Las Vegas or San Diego. I had a long talk with one of the girls that I knew at the club (yes, you're from Vegas, you will have stripper friends), and we eventually came to the conclusion that going through such a harsh first night solidified my residency in San Diego.

My heart was breaking when I was saying my farewells to all my friends and family, but it wasn't until I arrived back in San Diego that I was filled with a new feeling of ambition. I felt like crying, not out of sadness, but out of the overwhelming feeling that I have the entire city of Las Vegas behind my back. Thinking of how my friends guided me with open arms and how my family supported me with a strong grip made me realize just how hard I need to work for their honor and my own wellbeing.

I didn't even take one second to rest, for as soon as I arrived in Clairemont, I spent the majority of the day stopping by every single business around my house to apply for a job. I spent the majority of my second week in San Diego just walking around the gorgeous area of Clairemont, meeting wonderful people and applying for different jobs.

Detailing all the things I have seen in downtown San Diego would need a completely separate post, but the one thing I will mention is how some kids here think they can get away with doing something stupid just by talking. If I watch you go up to a girl and smack her in the face, why would you try to tell me that everything is fine? You just smacked a girl; you're obviously a worthless piece of crap who needs to spend a month or two in a Neil Strauss class in order to learn how to behave around the opposite gender.

Along with exploring the wonderful beaches, I spent a few days exploring the enormous Balboa Park. The fact that the city gives such history to its residents is breathtaking in itself. I took full advantage, taking notes from every single museum and botanical garden.

San Diego is a city where one can discover what his spirit is meant to accomplish. Through the gorgeous environment and geography, to the unprecedented amount of hard work that every resident has to do, San Diego is probably the most spectacular city in the world, and I'm proud and honored to call it my new home.

Every night is ended in the local Masjid (the Muslim temple, for the non-Muslims reading). For an hour, I spend time in silence, recollecting my soul to God and reading). For an hour, I spend time in silence, recollecting my soul to God and reading. For an hour, I spend time in silence, recollecting my soul to God and reading. For an hour, I spend time in silence, recollecting my soul to God and reading.

[Post edited for length and clarity]
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Katie Stearns: “The feeling, that first time, of nailing a bull’s eye at the gallop, on horseback...amazing.”

“Mounted Martial Arts is a great form of exercise, and it teaches you leadership skills. It’s a vast universe of techniques and skills you can learn.”

Katie Stearns, 26, is among the elite Mounted Martial Arts athletes in the U.S.A. Think horses, bows, arrows, and riding at a gallop while shooting large darts at a target. Mounted archery is a new sport, known best in Hungary and South Korea.

We talked by phone a couple times over the weekend. Stearns was living in Bend, Oregon, when she picked up a Kassai horse bow. She was 17. The bow came with a book by Kassai Lajos, Horseback Archery. Stearns says, “He’s a man in Hungary who started horseback archery, made it a modern martial art.

“I took the book to the guy I bought my arrows from. I asked if he knew anybody who was doing horseback archery. There was a man [Holm Neumann] who lived 15 minutes north of me. He was pretty much the only person on this side of the Mississippi who was practicing.

“Holm hosted a clinic by Lukas Novotny, an internationally renowned bowyer [Novotny holds mounted-archery clinics in Europe, North and South America]. He got me going with the horseback-archery part.

“I love riding. At first, mounted archery was something else to do with the horse, but then, the feeling, that first time, of nailing a bull’s eye at the gallop, on horseback...amazing.

“You get a lot of people who are fantastic archers, but the horse is their second thing. I wouldn’t call myself a fantastic archer, but I can ride the hell out of a horse. I can go to any country and ride any horse.”

In 2006, ’07, ’08, and ’09 I went to Korea and medaled every year. I helped set up a competition here in the U.S. in 2010. The next year I moved to Korea for five months to learn their other martial arts — sword, spear, and other weapons. This year, my father and I bought a ranch in Arlington, Washington.

“I was a tomboy, never got along with girls. Even today I have a lot more guy friends. Awhile back there were some things that happened in my life and I needed a place to go and these two women said that I could come down to [Southern Oregon] and live with them.

“I ended up hosting a weekend clinic with nine women. I remember looking at my list of people — usually it’s at least 50-50 men and women, sometimes more men, and I thought, Oh, my god, what am I going to do with all these women? It’s going to be catfish central. But, it wasn’t. It was incredible. They were housewives. At the end of the clinic many women shook me and said, ‘You need to do this.’ Many of them felt inspired. I never realized how much of an impact mounted archery had on my life.”

I like the niche-sport aspect. If you’re good you probably have met everyone else in the world who is good. And there’s the undeniable beauty of seeing an expert ride and shoot at full gallop. Since there’s little money to be had, the sport attracts people who care. And then there is Katie Stearns, a University of Oregon graduate in anthropology who found her way into mounted archery, and because of it, has traveled to Korea, Jordan, Brazil, Mongolia, and on to Turkey next month.

But what I like most is her ten-year plan, particularly running clinics on her ranch. Follows is an extract: “I would have one weekend set aside for cancer survivors, the next for at-risk youth. I am hoping to find grants or donations for women-empowerment weekends. Women can come and work together on getting their strength back, mentally and physically. Horseback riding and martial arts are empowering. They empower women to be confident, strong, and independent. Working with horses teaches you leadership, without force. Martial arts improve your physical health, as well as mental focus.”

What a great idea.

Katie’s stats: mountedarchery.net; katie@mountedarchery.net; 360-435-1025.
Game of the Week: No. 1 Oceanside at No. 3 Poway
Poway — It wasn’t always pretty for top-ranked Oceanside on Friday night, but the Pirates did enough to defeat Poway. Oceanside built an early lead and leaned on its defense in the second half to hold off the third-ranked Titans for a 23-13 road victory.

Oceanside (3-1) took the opening kickoff and marched down the field for a touchdown on an audibled screen pass from senior quarterback Tofi Paopao to junior receiver Mikah Holder that went for a 31-yard score. “We had another screen called and I saw the middle linebacker was going to blitz,” Paopao said. “I decided that play wasn’t going to work, and I just changed it at the line.”

Early in the second quarter, Oceanside extended its lead to 10 with a 41-yard field goal by senior Fernando Elizarraraz.

Poway (2-2) turned the ball over on three straight drives in the second quarter, and Oceanside turned each of the giveaways into points. The Pirates led 23-0 headed into halftime.

The Titans climbed back into the game in the second half. The defense shut out Oceanside in the second, and the offense scored two touchdowns on runs by Lance Mudd and Nehemiah Gross. But 23-13 was as close as they would get.

Point Loma protects its home turf against Morse
Point Loma — A new playing surface covers the field at Bennie Edwards Stadium this season, and Point Loma is determined to protect its new home turf. The Pointers raced past visiting Morse 38-6 on Friday afternoon to remain undefeated at home and snap a two-game losing streak.

“We’re undefeated on this field so far, and it was really important for us to get the win and get the train back on the track,” said Point Loma senior tight end/defensive end Jake Wambaugh. With the victory, Point Loma evened its record at 2-2 and bounced back from consecutive losses. Wambaugh said he expects the Pointers to continue success behind a simplified approach. “We have a great coaching staff that believes in us, and if we stick to the fundamentals, our system and our team will win games — I think we’re going to do that the rest of the season,” Wambaugh said.

1. Oceanside (3-1) — held on against Poway to win Game of the Week
2. La Costa Canyon (3-1) — hits the road to face San Pasqual after shutout
3. Mission Hills (3-1) — travels to Oceanside for North County showdown
4. Cathedral Catholic (2-2) — didn’t have enough to beat Vista Murrieta
5. Helix (3-1) — Highlanders have week off after beating Mount Miguel
6. Eastlake (3-1) — Titans averaging 51 points per game during three-game winning streak
7. Poway (2-2) — offensive struggles proved costly in both losses
8. Otay Ranch (4-0) — jumps into rankings after knocking off St. Augustine
9. St. Augustine (3-1) — Saints lost game, starting RB against Otay Ranch
10. Valley Center (3-1) — hosts Poway this week after losing to Mission Hills

With the opening of a new convenient location in San Diego, Chase’s exceptional personal service has become easier to access. Let our dedicated team of professionals help you achieve your financial goals and put our innovative technologies to work for you. Stop by our new branch location and experience a new level of service you’ll truly value.
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Best Buys

It started at Disneyland, of all places. The park brought in a DJ to perform in sync with a light show built around Tron: Legacy. My teenage son saw stars. He already makes music on his computer, but what he really wants to do is DJ.

Laura Bolokoski, aka DJ Pnutz, makes sample-based electronic music, with an emphasis on mixing. She is also owner and instructor at San Diego Turntable Institution (866-244-8411, facebook.com/SanDiegoTurntable-Institution). “We start students on vinyl-record turntables,” she says, “though some people use CDJs — they use digital CDs, as opposed to vinyl. The turntables are combined with a DJ mixer and a cross-fader. The cross-fader is the switch that allows you to choose which turntable is live,” while the mixer allows you to control the sound.

“Basic students start out with music theory — counting the music, learning musical structure,” explains Bolokoski. “Then we cover basic beat-matching mixing — working on the transitions between songs. It’s really important for a DJ to make sure that all of the songs are going at the same tempo, so that people on the floor aren’t having to dance fast, then slow, then fast again.” After that, “we’ll work on some scratching, which involves manipulating the record and the cross-fader to produce different sorts of sounds.”

All classes at SDTI are one-hour private lessons, “so the curriculum is really personalized. I have one student who is eight years old, and my oldest is 56. A lot of people want to learn as a hobby,” but some are trying to get into the nightclubs. (She notes that beginners will be lucky to get gas money for an opening set, while experienced DJs who enjoy a following and have connections to promoters “can earn $50 to $100 an hour, depending on the club and the type of music.”) Practice time is included in the price, which varies depending on how many classes you buy. “If you sign up for four or more, it comes out to $59 a class. And we offer a payment plan.”

Antonio at San Diego Mixmasters (619-527-2429, globalbpm.com) also starts students on vinyl turntables. “We give our students a free intro lesson to see if it’s what they want to do. We throw them in the ocean and let them swim.” If they stay, “we take the student back to where it originated — turntable and vinyl. I’ve been teaching for 14 years, and I’m old school. You learn with your ears, not your eyes” — meaning, the sound matters more than the digital readout on a screen.

“Now, a DJ can download his music onto a computer, and the turntables become his remotes. But when you watch the DJ, he’s just staring at the screen. There’s a lack of intimacy. I know we have to embrace this new technology, but we like to introduce it later, as a tool you can use, not as something you need.”

That said, Antonio notes that he offers “top-of-the-line equipment for all styles of DJing.” A three-month course of 15 one-hour lessons costs $480, practice time included.

Scott Saunders at DJ4 Life Academy (djjussaunders.com, dj4life.org) works with digital CDJs. “My style is high-energy electronic dance music; my job is to bring the energy in the room up as much as possible. But, before I start, I’ll ask students what their goals are. I can help with every aspect of DJing,” from beat-matching all the way up to demo production and original music production. (“DJs at my level don’t just play other people’s music,” he says, “they also create their own.”) He offers three levels of instruction ($399 for three 90-minute classes over three weeks). Each level consists of three classes. Level one covers the equipment, plus basics of scratching, beat-matching, and blending. Level two involves putting together a one-hour set and adding effects to the music. “By the end of the third level, you should be able to perform with confidence in front of other people.” Outside of DJ training, “I’ll show them where to get the sort of music they like. They all ask how to get gigs, and I tell them they have to be good communicators, able to reach out to club owners and promoters.”

Find Best Buys online at SDReader.com/best-buys

1: DJ Pnutz (with student)
2: DJ Scott Saunders
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San Diego has yet to churn out a world-renowned clothing designer. Our locals enjoy the freedom to wear flip-flops, sundresses, cut-off shorts, and Ugg boots, but high fashion? Not so much. We’re not New York, Milan, or Paris, but we do have Sea World, beautiful beaches, and Broadway-caliber theater. We have no Parsons School of Design or Pratt Institute, but there is almost perfect weather, and one of the most easily accessed airports in the country.

And so, with high hopes, the fledgling couture community of San Diego has decided to tackle our city’s casually dressed stereotype with an official Fashion Week. Starting October 1, and featuring fashion and beauty seminars by local insiders, the event ends with a runway show on October 7. In between, designers will present their spring/summer 2013 collections.

Many of San Diego’s breakout designers are young — but not all. Most need job-jobs to help pay their bills. They toil over sewing machines in workspaces from La Mesa to Hillcrest to Oceanside. A culturally diverse group with varying levels of training, they share a commitment to making Fashion Week San Diego a success.

continued on next page

When Kenneth Barlis, who designed this red gown, changed his focus from medicine to clothing design, “My entire family freaked out,” he says, “especially my mom.”
Kenneth Barlis
Give the baby-faced Barlis a few yards of lace, pearls, leather, a big bow, a swatch of boldly colored fabric and some gold lamé, and he’ll create a dress to rival any other. Barlis’s gowns are almost sculptural, and they’re not designed for wallflowers. They’re receiving a lot of attention for a brave mix of unexpected textiles and over-the-top styling.

Barlis was born in Pagadian City in the Philippines. The family moved to San Diego in 2005, when Barlis was 16. Valedictorian of Good Shepherd High School, Barlis, in 2009, received an associate’s degree in biology with a nursing minor. He had a transfer in hand for the University of California at San Diego, to finish his nursing degree, when he changed focus from medicine to clothing design.

“My entire family freaked out, especially my mom. It’s a typical Asian story. Your family wants you to be a doctor or a lawyer, and if you’re not, they believe they’ve failed. They don’t easily accept an unorthodox career.”

To make matters worse, Barlis had never sewn a thing. His family thought he was throwing away all his opportunities on a flight of fancy.

Barlis’s mother and father own an adult-residential facility in San Diego. They never doubted that their bright son would follow in the family footsteps. “Unknown to [my mom], I had already applied to the Fashion Institute of Design and Merchandise and been accepted. I knew I was going to attend. I took her to see the school. In the end, she was kind of forced into accepting it. Today, my parents are completely supportive — emotionally and financially.”

Barlis won the “Scholar” student in the Project Ethos fashion show in 2011. Now 23, his over-the-top gowns have been featured in Vogue Italia online. Thanks to a connected stylist friend in Los Angeles, Barlis has dressed a couple of current Hollywood celebrities — Booboo Stewart of the Twilight saga and Kendra Wilkinson, former star of the TV shows The Girls Next Door and Kendra on Top.

“In the fall, I’m taking my collection to Barbados for a fashion show. I’m showing off the newest collection at Fashion Week San Diego. I know I’m on my way to great things.”

Sameerah Yasmeen Corporal
Corporal is a doe-eyed, brown-skinned beauty with a warm and infectious smile. Her designs are flattering to women of all shapes and sizes. The funky patterned shift dresses, 1960s style, are comfy but sexy, simple, but with an edge.

Corporal is a self-taught designer. A San Diego girl born and bred, she started her SYC Collection with 23
Trial offer restricted to U.S. smokers 21 years of age or older. Offer void in MA and where prohibited. Additional restrictions may apply.
It’s the shoes that put Corporal on the indie-design-community map. Her crystal pumps could be worn by a sexy and bold Dorothy from *The Wizard of Oz* — there’s a whole lotta bling.

Local stylist Dean Hall saw the shoes and put them onto the feet of Royce Reed. Reed is the ex-girlfriend of NBA player Dwight Howard and the mother of his two children. She wore Corporal’s bedazzled shoes on the *Basketball Wives Miami* reunion show.

Corporal graduated from Point Loma High in 2001 and attended San Diego State University for one year. To earn money, she received a cosmetology license from San Diego City College in 2004. She was awarded an associate’s degree in art in 2008 from National University. For the past five years, she’s worked at the university in the International Department — she is a foreign-credentials analyst.

Quick to smile, and difficult to pigeonhole, Corporal says she wishes African-American designers like herself had more visibility.

“If I were better known, I would mentor other African-American designers. I’m not a hoarder of information. I love to share.”

Lately, she’s been following the work of New Jersey leather-accessory designer Meca McKinney and her *Jysea* line. “I think there are more of us out here, other than just Tracy Reese, who is already super famous. But [others are] under the radar.”

Fashion Week San Diego will be a launch pad for Corporal’s women’s-wear line. She describes her designs as simple. Her aesthetic is “Americana,” à la Ralph Lauren, a clean look that gives accessories (such as her shoes) room to shine.

Corporal says she’s thinking of moving to Texas. “Maybe San...”

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649 W. Mission Ave. #4
A Fashion Institute of Design and Merchandise grad, she is also a licensed barber and the oldest daughter in her Vietnamese family. Her father died of liver cancer when she was 12. The trauma left Thai with a certain darkness, a Tim Burton–like Halloween-freak aesthetic — it’s the reason she loves creating costumes, her emotional outlet.

“They said he had two years to live, and he ended up dying in six months. It forced me to grow up quickly. I had to take care of my younger sisters. One was two years old at the time, the other was six. I started studying different religions and how they deal with death. I was fascinated with the afterlife. I’ve always been a spiritual person. Creating costumes is my way of stepping into the world of death and dealing with it creatively.”

In 2008, Thai moved to Chicago to avoid marrying her first boyfriend. She wasn’t happy in San Diego.

“It’s not easy to break with the cultural tradition of being the oldest, and therefore the one who’s supposed to take care of everyone else. I also felt like San Diego was a materialist bubble. I needed to get away from the party lifestyle and my family responsibilities to find myself. Chicago kept me focused. It was a different world. The Midwest mentality felt more real to me. Chicago pushed the reset button and really helped me to appreciate San Diego and the culture here.”

She moved back to San Diego this year. She doesn’t plan on leaving again.

Thai says that although designing costumes gives her tremendous creative freedom, her challenge for Fashion Week San Diego is to make the transition to clothing people can wear every day.

“IT’S NOT EASY TO BREAK WITH THE CULTURAL TRADITION OF BEING THE OLDEST.”

She is calling her spring/summer 2013 collection Fractured Kaleidoscope.

“It’s mostly fabrics in black and white, using geometric shapes to create a three-dimensional and patchwork look. I’m really into quilting right now. I’ll present ten pieces. I think it’s good to keep it small, but the lion’s share of production work takes place around Halloween. As soon as Fashion Week San Diego ends, Thai will be back at the sewing machine, creating costumes that outfit the children of the night.
GOT
PSORIASIS!!!
NOTHING SEEMS TO
REALLY WORK?

A medical research study of approximately 264 weeks duration is underway to evaluate a subcutaneously-injected, investigational medication for moderate to severe psoriasis. For those men and women with plaque-like psoriasis, who have not previously used etanercept (enbrel), have at least 10% of body surface involvement, and are dissatisfied with their present treatment, or not being treated, may be candidates for participation in this study.

TO POSSIBLY PARTICIPATE:
1) MALE OR FEMALES, 18 YEARS OR OLDER
2) AT LEAST A 6-MONTH HISTORY OF PSORIASIS
3) HAVE NOT USED ETANERCEPT IN THE PAST
4) HAVE AT LEAST 10% BODY SURFACE INVOLVEMENT

PARTICIPANT MAY RECEIVE ALL STUDY-RELATED:
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Abdominal Bloating?

Researchers are evaluating the safety and effectiveness of an investigational drug for constipation with abdominal bloating.

You may qualify for this clinical research study if you are experiencing any of the following symptoms:

• Fewer than 3 bowel movements per week
• Lumpy or hard stools, straining, or a sensation of incomplete evacuation during bowel movements
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If you qualify study-related care will be provided at no cost. Insurance is not needed.

Participation includes up to 7 visits to the study center.

INTERESTED, CALL
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www.mccresearch.com

After a Meal ....
...Got to Run to the Restroom?

...Diarrhea, Bloating and Pain?

A 10-Week Clinical Research Study is underway to evaluate an investigational, oral medication for diarrhea-predominant Irritable Bowel Syndrome (IBS). If you suffer from the symptoms of IBS - diarrhea, bloating and abdominal pain and cramps - you may want to consider this research study.

To possibly qualify for the study:
1) Men or Women, 18-70 years of age
2) Onset of Diarrhea, Bloating, and Abdominal Pain for at least 6 months
3) Colonoscopy in the last 5 years or willing to undergo one at study expense, if required

Participants may receive all study-related:
1) Consultation and Exam By Board-Certified Physician
2) Labs, Ekg, Colonoscopy (if necessary) and study medication at no cost
3) Compensation up to $325

Interested Call
619-521-2841
www.mccresearch.com

Having too many
Migraine headaches?

A medical research study is underway for prevention of frequent migraine headaches. If you are 18-65 years of age and are tired of one migraine after another you may want to consider this investigational medication given every 2 weeks.

To possibly qualify:
• Male or female, 18-65 years of age
• Having frequent migraines monthly
• Migraine headaches diagnosed by a physician

Participants may receive at no cost:
• Exam and consultation with a board-certified MD
• Study related labs, Ekg, and study medication at no cost
• Compensation to $900 For your time and travel

Interested Call
619-521-2841
www.mccresearch.com

Compensation and Transportation may be available for those who qualify.
Erin Fader wages a personal war against traditional jewelry. “There’s already enough unwanted and unused jewelry out there. Why create more?”

Erin Fader

Bubbly brunette jewelry designer Fader is from Cincinnati, Ohio.

She came to San Diego in 2006 to attend the Gemological Institute of America in Carlsbad. She graduated in 2008 with degrees in gemology and applied jewelry arts. Erin understands the negative impact mining has on the environment and has decided to take “useless” products and transform them into something of value. She describes her Trashy Chic jewelry line as “up-cycled.”

Working out of her living room in Encinitas, Fader creates chunky, layered chains and signature big-baubled jewelry using fair-trade gemstones, conflict-free diamonds, and ethical metals.

Fair-trade gemstones are stones mined, faceted, and manufactured from responsible and ethical sources, with limited damage to the environment. Workers are paid a fair wage, and conditions are humane.

Conflict-free diamonds come from sources with strict environmental standards and labor laws, places where child labor is prohibited. The conditions under which they are mined are free of violence, and the profits do not fund rebel movements.

Ethical metals are metals that can be traced from their source. Fader believes that the most ethical metals are recycled.

Her favorite vintage periods are Deco and Disco. Fader reworks older pieces to create something new — it’s a personal war against traditional jewelry.

“There’s already enough unwanted and unused jewelry out there. Why create more?”

For more information and to see if you qualify, please call 858-784-7867 (STOP) or visit: www.pearsoncenter.org

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Is it affecting your life?

CONFIDENTIAL help is available.

You may be eligible to receive free computerized treatment at home as part of a clinical trial by the San Diego State University Psychology Department.

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or e-mail: sdsu.cuta@gmail.com

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If you are experiencing neck or upper back muscle stiffness and pain due to poor posture, sleeping incorrectly, or overworked muscles in the past 48 hours, you may qualify to participate in a clinical research study.

Qualified participants will receive all study-related care and study medication at no cost and may be compensated up to $100 for time and travel.

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Researchers at the Scripps Research Institute are working to develop treatments to help you quit smoking marijuana. This 12-week program involves medication.

THE SCRIPPS RESEARCH INSTITUTE

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THE SCRIPPS RESEARCH INSTITUTE

For more information and to see if you qualify, please call 858-784-7867 (STOP) or visit: www.pearsoncenter.org for more detailed information.
Does your child suffer from BIPOLAR DISORDER?

If so, your child may be eligible to participate in a research study if he or she is between 12 and 17 years of age and generally healthy. Those who qualify will receive study-related mental health assessments, physical exams, lab services and an investigational medication or placebo (inactive substance).

Synergy Clinical Research
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Doctors in your area are conducting a clinical research study of an investigational drug for Schizophrenia.

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Consider our clinical research study. Many commonly prescribed antidepressant medications can have sexual side effects resulting in a lack of interest in sex, lack of arousal, or an inability to reach orgasm. We are conducting a clinical research study to better understand the effects on sexual functioning of an investigational medication when compared with an approved medication.

You may be eligible to participate if you:
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• Are experiencing sexual side effects thought to be caused by your antidepressant medication

At the first study visit we will also review your medical history and other criteria to see if you are eligible for participation. All study-related office visits, medical examinations, psychological assessments and study medications will be provided at no cost to qualified participants. You may also receive compensation for your time and travel.

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BREAK THE HABIT!

For some people, quitting smoking is as easy as having the determination to do it. For many others, breaking the addiction to cigarettes requires additional help.

If you’re ready to quit smoking, you may be interested in a research study which is being conducted to evaluate the use of the drugs varenicline and bupropion as aids to smoking cessation. To help you quit, smoking cessation counseling sessions will be included as part of the study.

We are looking for people who are:
• Between the ages of 18–75.
• Current smokers who smoke ten or more cigarettes per day.
• Motivated to quit smoking.

Qualified individuals will receive varenicline, bupropion, transdermal nicotine patch or placebo (an inactive substance that looks like the study drug). After 12 weeks of treatment, there is an additional 12 week non-treatment follow-up phase. Smoking cessation counseling and all study-related medical care will be provided at no cost. You may also be reimbursed for time and travel.

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Stacie May wandered the streets of San Diego to find inspiration. “I found a rich culture, beautiful architecture, and great geometric shapes.”
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**Fascinators, fedoras, and evening chapeaux.**

Wood calls her line Dazzlme. The first public showing of her collection was Los Angeles Fashion Week, for which she designed hats and clothing inspired by Japanese “Harajuku” style. All her hats have names: “Diamonds and Pearls,” “Affair to Remember,” “Gatsby,” and “Hepburn.”

Wood’s newest enthusiasm is her ready-to-wear clothing line for women over 40. She’ll be launching it at Fashion Week San Diego.

“I see a need for those women. I like unusual things. I’m adventurous, and I’d like to design clothing that is both fun and also hides those parts that most women over 40 don’t want to show to the world. For example, my tops will have a high neckline to hide ‘saggy neck syndrome.’ Or sleeves that cover but still have an opening to show a little skin.”

Wood is also working on a metallic-fabric swimwear line for the older set. Again, she will offer high and bedazzled necklines to distract and disguise.

Wood recently launched “Dazzlme for a Cure.” For every hat sold, she’ll give away a military-style hat with a crystal cancer pin (designed by Wood) to a cancer organization; these organizations will in turn pass the hats on to patients.

Alana Crain and Sharie Ellis

Crain and Ellis are best friends and business partners. They met as students at Fashion Institutes of Design and Merchandise in San Diego. Both graduated in 2004. In 2011, the two launched their Love is a Devil jewelry line.

“It’s a lower-priced line with unique pieces,” Crain says. “We got the name from a Shakespeare sonnet. As soon as we saw it, we knew it was the one.”

Crain is a no-non-sense woman. Her husband is a Marine, and they have two children. Military families have to budget within a fixed income, so Crain focuses on keeping the jewelry affordable. She believes she has a leg up, having lived around military wives. She’s in touch with the every-woman and wants to offer those customers one-of-a-kind pieces without breaking the bank. “[These women] shop for jewelry on base. And it’s not that interesting-looking.”

Ellis’s style is edgier. She’s the saleswoman on the team. She works in Los Angeles at the showroom, designing the seasonal collection.

“We sell mostly through our website, and at one local boutique in La Jolla called Shabby Chic. But we’re ready to step up our prices for Fashion Week San Diego. We’re calling this next collection ‘Vegas Showgirl.’ It’s inspired by the 1950s, but we want to make sure we stay timeless. Trendy skirts in bright colors, tastefully seductive tops, jackets detailed with girly flowers and ruffles.

She owns one of the few boutiques in her hometown of Tecate, Mexico. Known for the famous beer and a tasty brick-oven-baked bread, Tecate isn’t thought of as a home for trendy boutiques. Six months ago, when NOia Noia (the name of both Aguilar’s store and clothing line) opened, local fashionistas were thrilled.

Aguilar completed her undergrad work at Fashion Careers College in Tijuana. Two years ago, she received a master’s degree in design from the Instituto di Moda Burgo in Milan, Italy.

Tecate is a small town, she says, one where running a boutique provides an opportunity to design, sell, and manufacture her own designs — unlike in a big city.

**“If I were better known, I would mentor other African-American designers. I’m not a hoarder of information. I love to share.”**
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“For Fashion Week San Diego I’m designing for women 15 to 25 — my age group. It’s vintage-inspired, with lots of bright colors, very playful, and very casual. Latinas like extremely feminine clothing. Similar to Europeans, we don’t go out of the house underdressed. We always want to look good. I design for my people.”

Sharlene Borromeo

Borromeo is a plus-sized woman in a size 8 world. She has long, thick hair and is fearless about wearing bold patterns and bright colors. “Just because you’re not small doesn’t mean you have to hide yourself.”

Borromeo calls her line Shades of Love. It features a variety of casual styles in knits and polyester blends, separates in silk, and floor-length gowns. The color story is black, white, and gray, with a pop of yellow. She says the color yellow represents “love,” the ability to see beyond the color lines of black and white, to include shades of gray.

“I’m hoping my A’doreus line is more ‘function before form.’ [I’m working] in a not-so-niche market of larger-sized women who want sexy and great-fitting outfits. In the beginning, I wasn’t interested in being a clothing designer. I went to Fashion Careers College and got a fashion business and technology degree in 2007. I saw a problem in the apparel market and thought I could solve it. As soon as I finished my degree, I went right back into school and two years later got the fashion design degree.”

Borromeo has worked off and on for the past eight years as a barista and assistant manager at Starbucks. Since 2007, she’s also worked as an assistant freelance painter with the well-known designer Zandra Rhodes. The two jobs, plus the sales of her custom designs, enable Borromeo to stay afloat.

Her passion goes beyond presenting a clothing line at Fashion Week San Diego and hoping to get it into stores. She wants to use her clothing to change women’s attitudes about themselves. “Even though 40 percent of American women are a size 14, cute clothes in that size are impossible to find,” Sharlene Borromeo says.
"I’m praying one from L.A. will do the show. Everyone involved keeps saying size 8 models are plus-sized. And I’m, like, no way."

Andre Soriano and Stacie May
Soriano is a small, soft-spoken man with a chiseled chin, sculpted eyebrows, almond-shaped eyes, and a fashion-forward hairstyle that still keeps it classic. Soriano has a generous attitude, and his designs exude a retro-Hollywood feel. The glamorous and feminine gowns seem to have been made for a time when women wore form-fitting satins with a fur stole and feather accents.

Born in Manila, Philippines, in 1986, Soriano’s family moved to San Francisco when he was 15 to escape civil war. As a teenager, he already knew he wanted to be a clothing designer. He was in the fashion club in high school and attended Fashion Institute of Design and Merchandise in San Francisco. After graduating, he opened a small boutique in San Francisco called Andre Soriano. He closed the store when he relocated to San Diego in 2006 and now lives in La Mesa with his partner, selling his couture gowns both online and in the East Village boutique Dianne O.

Soriano swears by collaboration: he does all the design work himself but believes that designers should work together to make a greater collective impact on San Diego. He and designer Stacie May both occupy a space on Fifth Avenue in the Gaslamp called Industry RESEARCH STUDIES

All her hats have names: “Diamonds and Pearls,” “Affair to Remember,” “Gatsby,” and “Hepburn.”

Soriano’s family moved to San Francisco when he was 15 to escape civil war. As a teenager, he already knew he wanted to be a clothing designer.

All her hats have names: “Diamonds and Pearls,” “Affair to Remember,” “Gatsby,” and “Hepburn.”

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“My idea,” says Soriano, “is to have an army of fashion designers all working on their designs and helping each other to eventually create an exclusive San Diego line. People are skeptical, but it’s a small community, and we believe that if we work together we can all find success.”

Stacie May recently dyed her hair platinum-blonde and cut it in a “Mia Farrow from Rosemary’s Baby” style. She says that her Fashion Week San Diego collection is inspired by the city she loves — San Diego.

“Instead of looking outside of my world, I decided to wander the streets, taking pictures, and really looking at where I live. I found a rich culture, beautiful architecture, and great geometric shapes. I even designed a dress inspired by our convention center.”

After completing her design degree at the Savannah College of Art and Design in 1995, May moved to San Diego. She’s hoping Fashion Week San Diego will show designers that they don’t have to leave the city to find success.

Syncletica Maestras and Aida Soria
San Diego natives Maestras and Soria met 15 years ago while working at the San Diego Zoo gift shop. They will launch their swimwear line Dos Caras at Fashion Week San Diego.

Soria is a voluptuous Latina. She often sports blond hair, high-waisted fitted skirts, girly tops, and platform pumps. A communications grad from San Diego State University, she’s worked for eight years as the morning-segment booker for KUSI TV — Soria is a self-proclaimed social butterfly.

Maestras is a petite, oval-faced Frida Kahlo-like beauty. At San Diego High, she once made a dress out of AstroTurf. She attended San Diego State University and eventually transferred and graduated from the Parsons School of Design.

The two women describe their Champagne Ladies swimwear line as vintage-inspired with a funky, modern twist. Suits are non-traditional, with more...
Jessica Faulkner

Faulkner wears her auburn hair in bangs. She’s often seen in oversized sunglasses and loves shirts that allow a shoulder (or two) full exposure.

When she was nine years old, her family’s rented house in Campo exploded and caught fire; the accident was a result of a propane leak and an improper remodel. Her seven-year-old sister died. Faulkner had second-degree burns over 33 percent of her body. She can’t remember the number of surgeries she’s had. The case was settled in 1992, and the family was awarded an undisclosed amount.

“I don’t like to focus on the accident. I’m a happy and upbeat person. But I still have scars and medical issues. I’ve always loved fashion, and, originally, I wanted to design clothing because I was looking for things to cover myself up with — something pretty.”

Her parents didn’t encourage Faulkner to enter the fashion industry. They thought it would be too judgmental about her looks. They insisted that she pursue a business degree. Faulkner attended San Diego State University and graduated with an international business degree in 1999. Seven years later, Faulkner decided to be honest with herself about what she wanted to do with her life.

“I’d had the friendly reminder that life is short. So, at 26, I decided to pursue fashion as a career. I left San Diego and enrolled in the Academy of Arts University in San Francisco. It took time, I had to work, but I graduated in 2011 with a BA in fine art and fashion design.”

Working out of her studio apartment in Los Angeles — she also keeps a place in Mission Bay — Faulkner will preview her first clothing line at Fashion Week San Diego. Despite the initial desire to create clothes to cover up, her designs are form-fitting, somewhat revealing, and very sexy.

“The stereotype that San Diego style is only laid-back isn’t all true. There are some women who want higher levels of fashion. The internet has globalized fashion in San Diego and everywhere. I hope I can fill a small part of the void.”

— Rebekah Sager

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<td>$29</td>
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<td>Both Underarms</td>
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<td>Lower Legs</td>
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<td>Botox® 1st area</td>
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<td>2nd area</td>
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<td>3rd area</td>
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The block of 16th Street between Market and Island is a smell, a kind of planet, a Bukowski poem, and a sin. It may also be considered a haven, the residence of saints, alcoholic angels, and the incipient saved. God’s Extended Hand is on the southeast corner at Island. My home, and that of my grown son, is on the southwest corner at Market, an apartment in a high-rise, luxury building not unlike those only blocks away that house yuppies and golden retrievers. Those places rent for $2500 per month. And the price of a condominium? Who knows. Near a half-million, I would think. Meanwhile, I am charged a more-than-reasonable rate for a large and clean, well-lighted place with a view. Rent, shared with my son, is well under $1000, most of it paid with a voucher from the San Diego Housing Commission.

From this perch, my son and I read, discuss bizarre (some would say) philosophies, and cook with a bit more skill each passing day. He plays video games (World of Warcraft, and StarCraft, I believe they are called). I work on the kind of nonfiction novel that Truman Capote and Norman Mailer launched into mainstream literature. My story is largely autobiographical, and at times makes me nauseous, as there is so much I wish to forget, but some of it might be considered dramatic to the vicarious, or funny to the cynical. I spend much time on YouTube, search-
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At the moment, Geoffrey, the aforementioned son, is sleeping. He has the master bedroom, as he is a large lad with sprawling habits regarding his clothes. He also has a large collection of toys, still in unopened packages, and on which in years to come he may retire — not that he has a job. He owns a large desktop Mac, I am in the smaller room, which is all I need: single bed, desk, a good chair, a laptop (also Mac). Two guitars lean against a wall: a Fender acoustic and a Gretsch on loan to me for an unconscionably long time by one Gerry Limpic, who if not an actual saint among men, is one of a handful of genuinely good men I have met. I play the guitars for several hours each day. It is what I did for 47 years, all over the world. Of course, I stopped for several years because of bad health, and I reckon that a mistake.

We have a capacious balcony on which my son spends more time than I do. Looking over the garish red 76 gas station in the foreground, one can see uphill to a battalion of palm trees and a church spire over which the sun rises each day.

Below, on the street, are the disinfranchised and desperate, though some have come to an agreement of sorts with a world minus much hope beyond sack lunches from God’s Extended Hand and an occasional breakfast. Some are schizophrenic (an educated but unofficial evaluation). Many are addicted to ethanol or crack. Heroin is out of reach even for those on Social Security income, even if they are willing to endure the several-days-each-month withdrawal.

Both my son and I have witnessed violence among the street people, the beating of women, one being dragged by her hair for yards along the concrete. No one intervened. Not I, not Geoffrey, not the police (please!), but more tellingly neither by their immediate sidewalk neighbors. Shouting, curses, and threats increase as the sun goes down. A fistfight is not unusual, incorporating inept cinematic karate moves. We have observed them, Geoffrey and I, feeling like patrons at a sorry boxing match, or ancient Roman plebeians who’ve come to the arena for bread, and to watch comic/sad and an occasional breakfast. Some are schizophrenic (an educated but unofficial evaluation). Many are addicted to ethanol or crack. Heroin is out of reach even for those on Social Security income, even if they are willing to endure the several-days-each-month withdrawal.

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The notion of camaraderie or fellowship (a word that sadly turns me cold) among those in the same lifeboat (as one prone to cliché might put it) is not particularly evident here. As politically incorrect an observation as this may be, it is an observation. I am certain I should speak of the nobility and dignity of the poor, the mutual support that can be found among its ranks (financially, I belong to this group, though I more often feel rich — just not in money), and I am equally certain such humanity can be located among those I speak of. I have witnessed it, simply not often enough.

Then, too, Geoffrey and I have seen those who cruise slowly along 16th Street in late-model cars, pausing to dispense fast-food french fries, donuts, or homemade sandwiches, and in one case, I swear I am not lying, a dozen or more shrink-wrapped packets of sushi, California rolls. There was not enough, as several recipients grabbed stacks of the stuff, either for themselves or to sell to those next to them along the wall of the storage facility where they reside.

Those driving slowly by in everything from Toyotas to Lexus (Lexis?), Audis, and whatnot, are what David “The Waterman” Ross — much publicized these days and one of the truly good men alluded to above — calls “making periodic pilgrimages to the pathetic.” I do not wish to discourage these people. I hope they feel good, righteous, and saved. Yet I cannot help but recall one of the better suggestions regarding what those without homes truly need. It came from George Carlin, a clown, yes, but a brilliant one. He suggested developing golf courses into low-income or subsidized-housing sites. A joke, and in any case, it would never happen.

Meanwhile, Geoffrey and I discuss putting art work to the walls (I think we have to get building maintenance to mount the stuff or suffer consequences). So far, we have limited ideas. I am all for decorating with old pulp-magazine cover prints in thrift-shop frames. Movie posters would also be fine. Original art by friends would be welcome, if they’d part with it cheaply, but I hate to do that. Geoffrey would like his Japanese anime posters tacked up in his room. That’s all right, but he has (unwittingly) generated more promising ideas. Geoffrey loves to play with language — the apple, you know, falling close to the tree. He’s come up with a few nonexistent (thus far) words that I find interesting. One is “psychigence.” I’d like to have Kinko’s print that one up in, say, Gothic, or Old English, or something, anyway, with a bit of gravitas. I’d like a word that would make it easy to find a cheap frame, and I’d place it above the telephone/table/desk between the kitchen and living room.

A saying of Geoffrey’s, originated by the lad and re-cobbled by myself, would read: “Luck, good, bad, or indifferent, perpetuates itself.” Kinko’s could do this one in Chinese characters, but with an attribution — “Geoffrey Brizzolara” — at the bottom in English.

The sun is going down invisibly behind us, evidenced in crepuscular coloration to the east. The palms and church spire are back-dropped by rose-and-gold cumulus clouds over the Imperial Valley; cirrus stratus formations horizontally bisect those mystic-looking masses, looking like enormous cerulean-gray brush strokes slashed by some cosmic artistic/abstract god called to dinner. As we stand on the balcony, awaiting the roasting of a chicken, the denizens of the 16th Street sidewalk beneath us are, many of them, near their fill of Steel Reserve malt liquor, or Mad Dog 20/20, a kind of wine, and possibly embalming fluid, as potent as the humid night’s promise of violence. It’s coming, I think.

I go inside, into my office/bedroom, and strap on the Gretsch and turn on the Fender Frontman amplifier (an actual gift from Mr. Limpic). I shift its volume to a loud-enough six, with the reverber dial set at the same digit. I begin to play Link Wray’s “Rumble,” and wait.

— John Brizzolara
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“Life of Michael Peevey,” told the sordid story best.

The Guardian article told how Peevey and his wife, a state senator, flew on overseas junkets sponsored by major energy companies. Of course, these companies’ executives had access to Peevey, as well as to Simon on trips that he took. The Utility Reform Network (TURN), a watchdog group, said these trips are “lobbying junkets.” San Diego’s Sempra Energy, parent of San Diego Gas, was represented on a 2010 Peevey junket to Germany.

Pacific Gas & Electric went bankrupt in 2001 and emerged in 2004. As the Guardian pointed out, Peevey bragged that the PUC, on approving the emergence, required that PG&E create a $30 million Clean Energy Fund. And who became chairman of that fund? Peevey.

Loretta Lynch, former president of the utility commission, questions the commission’s authority to create such a nonprofit venture capital fund. “It is a fundamental distortion of the [commission’s] authority — all in service of Peevey’s ambitions,” she told the Guardian.

I called Lynch. “I think it absolutely improper for commissioners to be wined and dined and sent on foreign junkets by utility money,” she says. Nor is it proper for a CPUC commissioner to head an organization taking money from companies the commission regulates. A conflict or the appearance of one “undermines the confidence in the integrity of the regulatory body.”

Bill Powers, principal of Powers Engineering, a San Diego–based energy consulting firm, says that Hoffman’s suit “is definitely a David-Goliath type of thing.” Dealing with the commissioners “requires grease and pressure,” and the small energy providers don’t have the financial muscle for this kind of competition. He admires her toughness: “You have to fight at the [CPUC]. If you don’t, the utilities are not deterred.”

He is fearful that Hoffman’s suit could be a rigged climb. “When it comes to rates and [the Public Utility Regulatory Policies Act] and all that, courts are really reticent to get into it. What’s admirable is that someone had the gumption to take this to court. But there is still a long way to go.”

Notes Powers, “The [commission] is institutionally wedded at the hip to the big three [San Diego Gas & Electric, Pacific Gas & Electric, and Edison]. There are some great people at the [commission] — dedicated, idealistic — but until they remove the king dealmaker, King Peevey, the commission will operate as it has operated for the last decade. The utilities will have veto power over who the next president of the [CPUC] will be. [Governor] Jerry Brown is hard to read. The most dramatic statement he could make is appoint a new president of the [commission], but he has left Peevey there.”

Possible good news: Powers and others say that three new Brown-appointed commissioners are fed up and may do something about the Peevey-Simon lovemaking with utilities.

Manly pedi in TJ

downtown TJ. The loquacious and bilingual Hector tells me, in English, that the cabs run a route along Avenida Revolución, downtown Tijuana’s main street, from the Grand Arch, adjacent to the Nelson Hotel and Plaza Santa Cecilia, where the mariachi never ends (and where I learned that a whiskey shot glass stuffed into a trumpet’s bell functions quite effectively as a mute), all the way up to 9th Street, where one of the more upscale “gentlemen’s clubs” is located. Along the way, you’ll pass the newly resurgence 6th Street, whose myriad watering holes cater to the twenty-something crowd; Sanborns Mexican department store and restaurant; Hotel Caesar’s, home of the original Caesar salad; Las Puig’s cavernous live concert and boxing venue; the Jai Alai Palace and Caliente Sports Book, erected in the 1940s; Tijuana Tilly’s restaurant; and other eating and drinking emporiums located along TJ’s main drag.

Hector lifts the passenger seat and points out the electrical accoutrements that equip the modern pedicab — the battery-powered assist motor, turn signals, horn, and hydraulic braking system. Considering all of this, it is hard to believe that the pedicab is purchased for around 1000 bucks, from China.

In the afternoon, after indulging at some of the bars and bistro along 6th Street, continued on page 46.
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Manly pedi in TJ
continued from page 44

I opt to take a pedicab back to Plaza Santa Cecilia. About eight of the cabs cluster on the corner. I can see Hector doggedly making his way up Rev after dropping off a fare. Hector is my pedicabista and is now geared up in official pedicab liv- er — khaki shorts, a bright yellow T-shirt emblazoned with the TJ “Zonkey” Eco-pedicab logo, and matching baseball cap. I’m seated, quite comfortably, in the cab unit as Hector pulls out from the curb on 7th Street and makes his way alongside the auto traffic backed up on Revolu- ción. Hector has previously informed me that pedicabs have a good relationship with TJ cops, and sure enough, when we arrive at a blocked-off section of Revolución, the presiding traffic officer waves us through while autos are obligated to detour. Keep- ing up an easy banter as he casually pedals along, Hector offers tidbits about the passing mise-en-scène and the city itself, pointing out build- ings of historic import and regaling me with local lore.

I note the smoothness of the ride — no jostling or bouncing about. Hector explains that the pedicabs have coil-spring suspension struts that ensure a bumpless flight. We reach the Grand Arch, the end of the line. The mariachis are out and about, min- gling among the sweltering throng of turistas moving up and down Plaza Santa Cecilia. All told, my trip from pedicab headquarters took about seven minutes, which is twice as fast as I usually do it on foot during my daily trek to a favorite coffeehouse on 7th, and we easily beat the auto traffic that frequently clogs Revolu- ción during weekends. Of course, the open-air, street- level sightseeing tour and genial commentary offered by Hector enhanced my perceptions of Tijuana.

Under the radar
continued from page 3

ecosystem, so of course Aiyun OS is not and does not have to be compatible with Android.”

Spelich and his wife Lacey Logan, a one-time PR woman for Stroh’s beer, are still based in San Diego, where they run Logan Spelich Associates, providing “clien- ts around the world with solu- tion-oriented strategic counsel and reputation management,” according to the company’s web- site. “Whether you are looking to start a new business; expand your existing business; contemplating or fending off a merger or acquisition; or are facing an impending issue or crisis, ISA can help…”

Contacted by phone at their San Diego office, Lacey Logan said her husband was aboard a plane returning from Asia and could not immediately be reached for comment.

Shamu’s super PAC
It hasn’t given away any money yet, but a federal politi- cal action committee set up by the new owners of SeaWorld has been raking in a lot of cash from park employees. The SeaWorld Parks and Entertainment, Inc. PAC reports collecting a total of $28,440 from the first of this year through June 30. That left it at the close of the period with cash on hand of $78,736.

Congressional lobbying disclosure reports show that SeaWorld spent $660,000 on attempts to influence elected officials and federal agencies during the first half of this year. Barbara Heffernan, the corporation’s vice president of national and inter- national affairs, lobbied members of the House and Senate, as well as the departments of interior, agriculture, and commerce on “matters pertaining to zoological exhibition, transportation and research pursuant to the Animal Welfare Act, Marine Mammal Protection Act and Endangered Species Act.” Heffernan also lobbied the government about “travel promotion, and facilita- tion, visa policy, and visa waiver program.” The company has been under intense scrutiny by critics and journalists, including author David Kirby, whose best-selling Death at SeaWorld, published earlier this year, covers the after- math of the death of Orca trainer Dawn Brancheau in Orlando two and a half years ago.

Donors to SeaWorld’s new PAC included Sante’s Timothy Fessler, a SeaWorld San Diego vice president of culinary services, with $250. Chula Vista’s Marilyn Hannes, a marketing vice presi- dent here, also gave $250. Spring Valley’s Patrick Owen, vice presi- dent of maintenance and engi- neering, contributed $504; Tampa, Florida’s James Dean, park presi- dent of Busch Gardens, gave $2499; Toano, Virginia’s David Cromwell, vice president of Water Country, kicked in $500; and James Atchison, president and CEO, who lives in Windermere, Florida, came up with $5000.

— Matt Potter

The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS TICKER
continued from page 2

recently upped their invest- ments, including DuPont ($874,800), Dow AgroSciences ($815,200), Bayer CropScience ($381,600), BASF Plant Science ($357,700), and Syngenta ($178,700).

These groups, which measure proponents are calling the “big six pes- ticide firms,” have con- tributed $19 million of the $32 million raised so far by those opposing the proposition.

While no other U.S. state currently has such a law on the books, 50 coun- tries, including China, India, Japan, and all of Europe, requires such disclosure.

By Dave Ritz, September 18

The key word is “responsibility” SDG&E will pay $6.4 million for 2007 fire damages San Diego County — San Diego Gas & Electric will pay $6.4 million to the fed- eral government for dam- ages in the 2007 Witch Creek Fire. The payment covers damage to federal and federal firefighting costs. The company has paid huge sums for fire- related damage to private property and wants rate- payers, rather than share- holders of parent Sempra Energy, to cover costs of uninsured damage.

That matter, which has sparked outrage in San Diego County, is still
pending with the California Public Utilities Commission (CPUC).

The settlement resolves the United States’s claims for SDG&E’s responsibility for the fire that was caused the morning of October 21, 2007,” says the U.S. Attorney’s office. The key word is “responsibility.” CPUC investigators blamed SDG&E’s negligence for the fire. The settlement, while small, appears to show that the federal government, too, believes that SDG&E was responsible for sparking the blaze.

By Don Bauder, September 17

Eyebrows shot up

Lynch says stadium won’t cost city one dime

San Diego — John Lynch, chief executive officer of the Union-Tribune, addressed the Harvard Business School Club of San Diego on September 12. Whether the speech raised eyebrows among the Harvard crowd is not known.

But a very reliable ex-U-T reporter heard a recording of Lynch’s speech and reported it today (September 17) on the 919 Gang Report, an online newspaper for more than 500 former and current U-T newsroom staffers. Some eyebrows shot up.

For one thing, Lynch asserted that a new downtown stadium for the Chargers “is not going to cost the City one dime.” The National Football League will put in $500 million, claimed Lynch. But the NFL has not been putting that kind of money behind new stadiums. And most significantly, the NFL program is a LOAN arrangement. The money has to be paid back.

Second, Lynch claimed that a joint powers authority will put in $200 million. Joint powers authority arrangements are between various governments. There has been talk of the county joining the city in the massive subsidy required for this stadium.

“Public money is public money is public money, no matter what it is called,” comments Bruce Hender- son, former councilmember.

And in the end, San Diego taxpayers will pick up the tab for a big part of any proposed stadium. If a San Diego–subsidized stadium goes through, taxpayers will pick up at least two-thirds of the cost. That’s what teams are extracting from other metro areas.

By Don Bauder, September 17

False arrest and battery

Lawsuit filed over voter-registration arrest

El Cajon — Political activist and former congressional candidate Ray Lutz has filed suit against the City of San Diego over what he alleges is false arrest and battery related to a 2011 arrest while manning a voter-registration table outside the San Diego Civic Center. Arresting officer Tony Lessa and CB Richard Ellis Group, which manages the Civic Center Plaza office building, are also named as defendants.

The Reader ran coverage on Lutz’s original arrest last November and noted that two weeks earlier groups representing both major political parties had been allowed to set up much larger voter-registration displays without police interference.

At issue is whether the particular corner of the Plaza where Lutz had set up is considered private property under the control of CB Richard Ellis. For precedent, Lutz and his counsel, Bryan Pease, point to Pruneyard Shopping Center v. Robins, a case heard by the federal Supreme Court in 1980, which found that by opening the center to public access, the center’s owners had forfeited their right to deny members of the public their right to practice free speech on the grounds.

At the time of his arrest, Lutz had completed five voter registrations and was in the process of registering a sixth when building management requested that police place him under arrest for trespassing.

By Dave Rice, September 17

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**CITY LIGHTS**
DIARY OF A DIVA
continued from page 6

Vigo was Corinthian, right? Or, wait, that was Carpathian...never mind.

As frustrated as David was when we all turned up ignorant of 1980s pop culture, his annoyance was tame compared to the rage I felt when I drew one of Shawn’s slips, which read “Kuiper Belt.” I looked it up later: “a disc-shaped region of icy objects beyond the orbit of Neptune.”

“I hate this game,” I said later, after I’d tried and failed to act out Jordan’s

“Orbit of Neptune.” I looked it up 

said. “This isn’t astronomy and be silly on a Saturday night. We’ve all had dark thoughts I want it to end with laugh—

continued from page 6

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“Orbit of Neptune.” I looked it up

said. “This isn’t astronomy and be silly on a Saturday night. We’ve all had dark thoughts I want it to end with laugh—

continued from page 4

told me that when wrong information is found in these articles you folks write, that if I bring it to your attention there’s a payment of $75. I’m not after the $75, I just want this thing corrected. I want you to put out a new article concerning this. It’s really bad what you folks are doing. The schools are struggling, and they’re doing the best they can. This is a great program and there’s no reason for that.

I hope to hear from you, or I’ll have my daughter’s teacher go ahead and do it this way. This way it doesn’t cost you anything.

John Tucker
via voicemail

Mr. Tucker, thank you for your concern. While writing the story I spoke with numerous teachers and parents. I also spoke with Mr. Damico, who is the director of education and technology. Oddly, you suggest the story was biased against the program; most of the comments I have had subsequent to the story is that the story did not recount more of the problems and that it appeared I had been too biased toward the potential for the program. Your assertions about the story being incorrect are vague; there is nothing substantial to address. Please follow up and contact me at sluzzaro@gmail.com — Susan Luzzaro

It’s A Setup

In regards to the cover story of the August 30 issue, “Guys Are Dogs,” or whatever (“Guys Are Gross”), where girls are bashing guys who are “stalkers” and/or pretty much savages.

In a society where women wear trashy slutty clothes, rocking camel-toe shorts and exposing breasts, sex sells and men are men. If you fuel guys with booze, and girls dress like strippers, well you’re gonna get treated like one.

They set us up like they tease, then shit all over us. I stopped buying women drinks a long time ago. You can only poke and tease a dog so long before there are repercussions. Girls brag about it, then they can’t understand why guys are all over them.

And what parents in their right mind let their daughters wear booty shorts and stuffed bras, showing the bottom of their butt cheeks, camel toe, and tons of makeup? Gee, wonder why there’s so much human trafficking, kidnapping young girls forced into prostitution! So, go ahead ladies, feed the animals alcohol, and then poke us with a stick and see what happens!

Joe Catino
via email

Guy Puffs

Just calling to comment on the cover of the August 30 issue, number 35 (“Guys Are Gross”). Interesting that after the “Afro Puffs” debacle and many letters to the editor, someone goes ahead and condemns all men on the cover here. I think that may get some response, but men in general don’t complain a lot. So, maybe it won’t be so bad. Of course, it would have been more diplomatic to say “Some Guys Are Gross.” So, we’ll see what happens. Very, very clever.

Dennis Travers
via voicemail

Pimpin’ Is Easy

Re “Guys Are Gross,” August 30 cover story. It all starts at home. You need a license to fish, but not to be a parent. When I read the quote, “My dad saw me at work and was cool with it. He saw that I was using what I have to make a buck,” I thought it would be accurate if the daughter were to replace the word dad with pimp.

Devon Taylor
North Park

I’m Waiting

Reader, I would like you to do an article about the two candidates for mayor, and what they plan to do for the downtown area of San Diego. I don’t know anything about these guys! I can’t afford the U-T. But I vote. And I read the Reader. You guys don’t give me any information! Come on, I’m waiting!

Name Withheld
via voicemail

Pearl Harbor Pretext

In reference to the camps the Japanese were interned in (“Letters from the End of the World,” August 30 and September 5), it would never have happened if Roosevelt had not imposed economic sanctions on Japan, or their access to oil and other economic impositions which no country could put up with. So, they bombed Pearl Harbor.

Before that, Japan’s prime minister, Prince Konoy, had made proposals to meet with Roosevelt to lift the sanctions and to make a settlement that would be agreeable to both sides. Roosevelt ignored all of Konoy’s proposals and would not meet with him. Roosevelt wanted war with both Japan and Germany, and Pearl Harbor was the pretext to make the American Public believe we had been attacked without provocation and get support for his wars. And he could be the supreme commander and be a star in the world scene and have his re-election guaranteed.

Harold G. Greenman
Normal Heights

Justice Delayed Is Typical

What happened to your customary editorial instinct for the right title? “What Made Them Kill,” August 2, should have been titled “Why Are They Still Alive!” I’m surprised the writer, Leslie Ryland, even signed her name to the article. She’s so devious and coy about spitting out what she seems to most want to say to your readers, which is that four unspeakably cruel San Diego murderers, sentenced to death 16 years ago, 14 and a half years ago, 13 years ago, and 13 and a half years ago, have still not been executed, have been sitting in prison all this time, and haven’t even started the appeals process, which is mandated by law, and which takes up to 20 years or more to complete before an execution can take place.

Why is it necessary to tiptoe around these facts? The question insinuates itself: Who is the writer trying not to cross swords with? And the answer falls onto the floor: Whoever has a vested interest in the mandatory appeals process, a process which has nullified the former truism, “Justice delayed is justice denied,” and replaced it with a new truism, “The more appeals the better for appellate lawyers.” A corollary of that new truism is the historical and contemporary fact that a huge majority of lawmakers are lawyers.

Juries can determine sentences but they can’t enforce them. If the legal establishment won’t, then it’s up to the rest of us. I hope there’s a dynamic organizer out there in your Readerland who thinks our country has had the highest violent-crime rate in the world long enough, and who will get the play started in a grass roots game of fixing our national penal system.

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Thursday | 27

**WRITER AND POET**
Amy Gerstler visits from Los Angeles to read from and sign her work, comprising eight books of poetry, fiction, and creative nonfiction, including *Dearest Creature*. Gerstler’s poetry is “known for its wit and complexity” and “deals with themes such as redemption, suffering, and survival.”

**WHEN:** 7 to 9:30 p.m.

**WHERE:** Grossmont College, 8800 Grossmont College Drive, room 220, El Cajon. 619-644-7523; grossmont.edu/English

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Saturday | 29

**TOUCH A TRUCK**

Kids of all ages get a chance to climb on, climb in, and honk the horns of all their favorite vehicles, from Harleys to Humvees, big rigs to low-riders, monster trucks to Mini Coopers, rat rods to hot rods, stagecoaches to boats, and every emergency vehicle you can think of. Also, 20 gourmet food trucks, two live-music stages, roving entertainers, kid-friendly activity booths, and more! $5.

**WHEN:** 10 a.m. to 3 p.m.

**WHERE:** Qualcomm Stadium, 9449 Friars Road, Mission Valley, 858-621-3473; touchatrucksd.com

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Sunday | 30

**DISCOVER SAN DIEGO MAP ADVENTURE**

Teams “visit hidden treasures, historical landmarks, and a few quirky oddities,” with checkpoints scattered from Gaslamp Quarter to Old Town and from Coronado to Balboa Park. Travel on foot or on bike; with the map’s clear trails, paths, and elevation contours, you can plan a two-, four-, or six-hour adventure (3 to 40 miles) to suit your interests. $10–$60.

**WHEN:** 12:45 to 2 p.m.

**WHERE:** San Diego City College, 1313 Park Boulevard, room 121A/B faculty lounge, Downtown. 619-388-3596; sdcitybookfair.com

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Monday | 1

**SAN DIEGO CITY COLLEGE INTERNATIONAL BOOK FAIR**

The seventh annual celebration of books starts with a reading and book-signing by Reyna Grande. The award-winning novelist’s latest book, *The Distance Between Us*, is a memoir that “reveals her own troubled and triumphant story as an undocumented immigrant.”

**WHEN:** 7 p.m. (ongoing through October 7, check for dates and times)

**WHERE:** San Diego Civic Theatre, 1100 Third Avenue, 1100 Third Avenue, Downtown. 619-570-1100; sandiegotheatres.org

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Tuesday | 2

**JEKYLL & HYDE (THE MUSICAL)**

Broadway San Diego hosts a touring production of the four-time Tony Award–nominated musical about a man of two minds — and bodies. Starring Constantine Maroulis in the dual title role and Deborah Cox as Lucy. Recommended for ages 13 and older. $45.50 to $90.50.

**WHEN:** 7 p.m. (ongoing through October 7, check for dates and times)

**WHERE:** San Diego Civic Theatre, 1100 Third Avenue, 1100 Third Avenue, Downtown. 619-570-1100; sandiegotheatres.org
My grandfather was born in what is now the Ukraine but was then known as Czarist Russia. When he emigrated to the U.S. and got married to my grandmother, he wanted to go on a honeymoon that was classically American. Then, as now, the place to go was Niagara Falls.

I didn’t even know he went there until he asked me to edit the autobiography he wrote at the age of 98. My grandfather has been gone for over eight years now, and I was eager to see one of the places that had been so important to him. Niagara Falls, New York, as well as its Canadian counterpart across the river, still attracts people from around the globe. I heard languages from Southeast Asia, South America, and Europe.

Besides being one of the great natural wonders of the world, there are lots of things to do both in Niagara proper and in surrounding Niagara County. It’s rich with the history of French fur trappers, British Redcoats, the War of 1812, as well as Canadians, the Underground Railroad, and modern-day daredevils.

Where to stay: there’s not even a question that my grandparents stayed in a hotel on the American side of the falls. They lived most of their lives in Detroit and rarely headed to Windsor. They would have stayed at the nicest hotel, too; they were first-class all the way.

Back in the day, the Giacomo was the United Office Building, but I know they would have loved it today. It’s a boutique hotel with an intimate, elegant bar, rooms with sumptuous fabrics, and gas fireplaces. On the top floor, there’s a club-type room with a 360-degree view of the area that’s open to all people staying at the hotel. In the morning, they serve complimentary breakfast that’s a mix of what American and Canadian hotels would present: cereals, omelets, and cold cuts. The hotel is within walking distance of the falls.

What to do: Niagara Falls State Park is America’s oldest state park. A fine way to experience everything it has to offer — movies, splashy boat ride by the falls, cool walks into splinter falls, and more — is through a Discovery Pass.

It’s free to see the falls themselves. Do yourself a favor and check them out both during the day and at night, when they’re lit up with different colored light effects.

Old Fort Niagara is in terrific shape. Through its several buildings, you can see how French, British, and American soldiers lived. It’s on a bluff with stunning views of Lake Ontario and houses a museum with military artifacts.

Now, my grandparents weren’t into adult beverages — if you don’t count Manischewitz during the Jewish holidays, which I don’t — but most people are. Niagara is one of the strongest wine-producing regions in the U.S., actually, and they have a wine trail that’s even popular with locals. There are lots of tastings available, including that of the area’s Even Ukrainians know that Niagara Falls is the classic American honeymoon spot.

Niagara Falls
By Tamar Fleishman

My grandfather was born in what is now the Ukraine but was then known as Czarist Russia. When he emigrated to the U.S. and got married to my grandmother, he wanted to go on a honeymoon that was classically American. Then, as now, the place to go was Niagara Falls.

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Gather No Moss
TRAVEL STORIES AND TIPS FROM OUR READERS

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Other Adventures

jacobeva: Subway station in the Bronx
DerekRay: Black bears at the Alaska Wildlife Conservation Center
JimsWorld: “A good day” in Sedona, AZ
ROAM-O-RAMA
San Diego Outdoors with the Canyoneers

JERRY SCHAD MEMORIAL TRAIL
Guidebook author Jerry Schad’s favorite Balboa Park trail and an opportunity to volunteer service

Near downtown San Diego: Park near the corner of Sixth Avenue and Elm Street at the southwest corner of Balboa Park. • Hiking length: 2.6 miles round trip. • Difficulty: Easy, gently sloping hike over dirt and paved trails.

The original “Roam-O-Rama” column first appeared in the Reader in 1993. The column was authored by guidebook author Jerry Schad. During his lifetime he wrote 16 books. His best known guidebook, Afoot & Afield: San Diego County, was first published in 1986 and was called “The bible of San Diego hiking” by the Los Angeles Times.

Schad passed away in September 2011 from kidney cancer. He was 61 years old.

Schad met Peg Reiter, his wife-to-be, in March 2010. Their first date was a hike on Schad’s favorite Balboa Park trail, known as Trail 43, which runs the length of the park from Sixth and Elm to Sixth and Upas. It is a loop that winds its way through the park following tree-lined dirt trails, paved walkways past stands of pines, redwoods, and cypress trees, and through various gardens.

The trial passes through Founders Plaza, honoring the visionaries of Balboa Park, where statues of Alonzo E. Horton, Ephraim W. Morse, and George W. Marston are found. Just south of these is a fourth sculpture of Kate Sessions, considered “the mother of Balboa Park.”

In 1892 Sessions began landscaping projects in the new park that would transform the scrub-covered land into the amazing park that it is today with its many gardens and horticultural highlights.

A year after they met in March 2011, Schad and Reiter were married. Shortly before Schad passed away, he was delighted to learn that the Sixth and Elm trailhead would be renamed “The Jerry Schad Memorial Trail.”

Schad and his wife chose the Friends of Balboa Park as the designat-ed charity for those that wanted to make donations in Jerry’s memory. Funds have been used in support of trail maintenance and other park enhancements, including a new map to all of the trails in Balboa Park that is currently being designed.

The Friends of Balboa Park and the San Diego Park and Recreation Department are sponsoring a “Jerry Schad Trails Maintenance Event” on Saturday, November 3, from 9 a.m. to 1 p.m. with check-in by 8:30 a.m. Those who would like to work on trail maintenance and planting should register by October 26 at friendsofbalboapark.com or call 619-232-2282. Prereg-istration is required, as the number of volunteers allowed to participate is limited. Light refreshments will be provided.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

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This is the recommended start for the trail. Follow the interior park loop to the east and look for signs that mark Trail 43. At mile 1.43, the trail will be at the corner of Upas and Sixth. From this point, begin the straight shot south back toward the southwest corner of the park, past the sculptures to the Marston Point Gateway.

Find more Roam-O-Rama columns online at SDReader.com/roam

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San Diego Reader
September 27, 2012
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OUTDOORS

Birding Basics Learn five simple techniques to identify birds at a glance from birding guide Winona Sollock. Tips on using bird field guides; bring one if you wish. Saturday, September 29, 1 pm; free. Mission Trails Regional Park, One Father Junipero Serra Trail. [SAN CARLOS]

Experience Nature Rustling trees, darting birds, unique plants, sounds of nature, and chance animal sightings are part of trail guide-led walk through sage country. Saturday, September 29, 9:30 am; Sunday, September 30, 9:30 am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. [SAN CARLOS]

Orienteering at Mount Laguna Come along to the beautiful Wooded Hill and have an adventure hiking/running to find controls. Suitable for all ages and levels of ability. 619-992-9456. Saturday, September 29, 10 am; $5-$13. Meet at Wooded Hill campground parking area. [MOUNT LAGUNA]

Scrub the Scrub: Indian Head Canyon Cleanup Learn about local canyon and lagoon plants and animals while helping to protect their habitats by picking up litter along Indian Head Canyon as it leads to Batiquitos Lagoon. Saturday, September 29, 9 am; free. Indian Head Canyon on Quail Hollow Drive between Saxony Road and Kildaire Court. [ENCINITAS]

SPECIAL EVENTS

Jazz Encinitas Every Tuesday! Gluten Free Available 481 Santa Fe, Encinitas (760) 753-9700

“Breaking Barriers” USD Women PeaceMakers tenth anniversary conference with nearly 40 women peacekeepers from 34 countries and human rights defenders strategizing “how to overcome both the age-old and newly systematized impediments to peace.” 619-260-7509. Thursday, September 27, 8 am; Friday, September 28, 8 am; $100-$250. 18 and up. Joan B. Kroc Institute for Peace and Justice, USD, 5998 Alcala Park. [UNDA VIsta]

“Mini-Golf fore the Library” Make some noise — play nine holes of mini golf inside library! Event includes live music, food, silent auction, activities for kids. Registration: 760-602-2060. Sunday, September 30, 11 am; $5-$10. Carlsbad Library, 1775 Dove Lane. [CARLSBAD]

“Open to the Public” Hill Street Country Club hosts event with ten artists displaying their art and video. Music by acoustic guitarist Jacobo Mendoza, followed by Hill Street Café’s Bill and Josh vinyl collection. You Decide a Side. Proceeds of benefit Outside Museum of Art’s Children’s Education Program. Tickets include food, one drink. 760-917-6666. Saturday, September 29, 7 pm; free-$10. Linksoul Lab, 530 S. Coast Hwy. [OCEANSD]

“Powpex 2012” Poway Stamp Club’s annual event, “where collectors can buy, sell, and have stamps or collections appraised.” Classics and rarities of U.S. and foreign countries on display and for sale, by 25 professional dealers. 858-484-8010. Friday, September 28, 10 am; Saturday, September 29, 10 am; free. Al Bahr Shrine Center, 5440 Kearny Mesa Road. [KEARNY MESA]

“Women’s Wellness Expo” Anniversary celebration during expo with motivational speakers, vendors from local businesses. Proceeds benefit Mental Health Systems agency. Saturday, September 29, 1 pm; free. MODAvate, 11722 Sorrento Valley Rd., Suite E. (SORRENTO VALLEY)

“Scents: Lewis’ instructions and texts” Take a closer look at Sol LeWitt’s work, discuss selections taken from Adam D. Weinberg’s “LeWitt’s Autobiography: Inventory of Present Presence.” Obtain an excerpt to prepare for discussion by sending an e-mail to education@mcasdc.org. Included in museum admission. 858-454-3541. Thursday, September 27, 4 pm; free.10. Museum of Contemporary Art San Diego, Downtown, 1100 and 1001 Kettner Boulevard. [DOWNTOWN SAN DIEGO]

Adams Avenue Street Fair More than 90 musical acts perform on seven stages. Lineup includes Strawberry Alarm Clock, the Paladins, Moby Nixon and Skid Row, Plena Libre, Tierra, Cachao Chaos, Junior Watson, Stoney Blues Band, Kofi Baker’s Cream Experience. Four beer gardens, beer-tasting area, carnival rides, more than 300 food and arts and craft vendors. 619-282-7239. September, September 29, 10 am; Sunday, September 30, 10 am; free. Normal Heights, Adams Avenue. [NORMAL HEIGHTS]

ArtStop: Grant-Parker Gifts Enjoy 15-minute tour of one to three works with museum curators and educators. Included in admission ($12 general). 619-332-7931. Thursday, September 27, 12 pm; Saturday, San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Belly Dance Hafla and Drum Workshop Dounkout drum workshop for drummers and dancers. Saturday, September 29, 10 am; free. Al Bahr Shrine Center, 5440 Kearny Mesa Road. [KEARNY MESA]

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Fireworks for the Soul Tibetan bowl and gong concert by Diane Mandel, exhibition of “spiritual art” by Jeff Cloud, screening of Bardo. Registrations: 858-776-7821. Saturday, September 29, 7 pm; $25-$30. 18 and up. Awareness11 Conscious Arts Center, 2261 Cosmo Street. [CARLSBAD]

Foundation for Women Luncheon The 14th annual luncheon “celebrates transforming the lives of kids (wacky museums) and adults (head shops, Cuban cigars).”

“Clothing Swap Bring as many clothes as you want, leave with as many clothes as you want! Participants “must try everything on and take it home.” Bring something to trade and “we will decide if you should keep it or toss it.” Extra clothes donated to Rachel’s Women’s Center. 619-260-5016. Friday, September 28, 7 pm; $5-$10. Larry Hummingbird, 4876 Santa Monica Avenue. [OCEAN BEACH]

Discover San Diego Map Adventure Teams “visit hidden treasures, historical landmarks, and a few quirky oddities,” with check-points scattered from Gaslamp Quarter to Old Town from and Coronado to Balboa Park. Go on foot or on bike. Use custom maps to plan 2-, 4-, or 6-hour routes. rex@terraloco.com or 510-681-6181. Sunday, September 30, 8 am; $10-$50. Amici Park, State Street and West Date Street. (LITTLE ITALY)

“Middle East Conflict: Klezmer Meets Arab Neighbors” Bridging Gaps: One Music, One World concert promises entertainment and camaraderie and features belly dancer Rachel Yiddish, singer Deborah Davis with bassist (and event organizer) Barry Green, other takes. Use in visuals, videos, spoken dialogue “in an inspiring collaborative evening of music, words, images, and dance.” 619-255-3147. Sunday, September 30, 8 pm; $15-$20. Queen Bee’s Art & Cultural Center, 3925 Ohio Street. (NORTH PARK)

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Rhyme & Verse
Payback
A poem by Ron Salisbury

It’s a sad posture I’ve been placed in. The gates are guarded and I can’t jump the fence; the peptic nature of too much roughage. Pills for this, pills for that. I guess I’m here to reflect on my omissions and sins: don’t gamble with the Gods or dick around with fate. All that’s left is Social Security, an old Chevy Van and the dog, even he doesn’t do what I say. I want someone to miss me before it’s too late. I want to be Mister again, assistants who write down my thoughts, strategies, my plans, to have it mean something to someone again. Business class? No. First Class when I fly. It’s my schedule that counts, my reports they quote. I want a reason to wear expensive suits, my rare skin wing tips. I want money again.

Ron Salisbury is a writer who has integrated his poetry with his business life for decades. For many years he was chief real estate appraiser for a major bank and more recently owned and operated Deaf Dog Coffee, a seven-store chain of espresso bars in Sonoma, Petaluma, and Santa Rosa. Now, three wives deep, four children long, and assorted careers past, he teaches and works as a building and real estate consultant. His poems have been published for years in both domestic and foreign literary journals. “Payback” is taken from his collection Grapefruit and is reprinted by permission.

Find more poetry online at SDReader.com/poetry

Wild Willow Farm 5K and Chili Brew Fest Harvest season celebration features a chili cook-off and homebrew competition, plus 5k trail run/walk. Live bluegrass music, farm tours, garden workshops, farm fun for kids. Saturday, September 29, 9am-$10-$25. Wild Willow Farm and Education Center, 2550 Golden Hil Drive. (Golden Hill)

Wings, Wheels, and Warriors Poker Run and BBQ Ride through SD’s backcountry with stops including Rainbow Oaks Restaurant, Pala Casino, Hide-out Saloon. Registration, coffee, kickstands up 8:9:30. All bikes welcome. Ride ends at Biggs Harley Davidson (San Marcos) with barbecue, music by the Last Call, more. Price: $25; $15 backseat. Proceeds benefit medical research for veteran's programs in San Diego and Libe-
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Reader FEAST! There are few places in the world where the inhabitants are more adventure seeking than San Diego. Hang gliding, skydiving, hiking, biking, you name it, if it’s an adventure San Diego is doing it. But there’s only a short list of things that San Diegans universally enjoy getting adventurous with more than handmade food. This October, San Diego Reader feuds that bantering for culinary exploration in a whole new way, with the combustible combination of our 4th annual Feast Issue, October 18, 2012, and our first ever Feast Event, October 26, 2012. Join the San Diego Reader for Feast, an event featuring food and drinks from the city’s best neighborhood eateries, wineries, breweries and food trucks on Friday, October 26th. The event will take place at the beautiful Port Pavilion on Broadway Pier on scenic San Diego Bay. The building embodies San Diego’s rich maritime history, while featuring some of the most forward thinking elements of modern environmental design. The General Admission ticket is valid from 6pm-9pm and includes food and drink samples from all vendors. The VIP ticket lets you arrive an hour early (5pm-9pm) to avoid the crowds and be the first to sample the food and drinks. Your VIP ticket includes a souvenier wineglass and a gift bag with goodies from our sponsors. Age limit: 21+. Friday, October 26, 5pm to 9pm. Port Pavilion on Broadway Pier, 1000 North Harbor Drive. (DOWNTOWN)

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ART


“Facing West/Looking East” Art Talk Guest curator Richard Turner and select artists plan illustrated lecture in conjunction with exhibition showcasing work by 20 artists, reaching across the Pacific to East Asia, Southeast Asia, and South Asia. Featured artists share a common interest in borrowing, recycling, and sampling from the cultural cornucopia of today’s flat world where historical and geographical divisions are becoming increasingly irrelevant. Included in museum admission. 760-435-3721. Saturday, September 29, 2pm; free.

“Loaded Vision” Opening reception for one-man show by Peter J. Geise, who “employs drawing, painting, and collage elements, often with a random or stream of consciousness style utilizing abstract figures and non-objective images in his work.” Closes Saturday, November 3. 858-454-5872. Friday, September 28, 6:30pm; free. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

“Shouts and Whispers” Opening reception for fourth annual group show by ArtWalk art salon. See exhibit — in which “members tell their personal stories…in paint and photography, in textures and layers, in color and detail” — through Sunday, October 7. 619-876-4160. Saturday, September 29, 5pm; India Street Gallery, 2165 India Street, (LITTLE ITALY)

“Sun Seekers” Opening reception for exhibition of “45 brightly hued oil paintings of flowers, fruits, vegetables, and ecstasies by Rancho Santa Fe artist Anne Swan Moore.” On view through October 13. 760-943-7440. Saturday, September 29, 7pm; free. Rhino Art Company, 97 N. Coast Hwy. 101, (ENCINITAS)

“Three Story House” Drawn from museum’s photography collection of more than 7000 images, this exhibit “traces how photographers have captured the familiarity of the domestic environment to tell stories of how we live and where we live, as well as transforming it into a creative space to make art.” Continues through September.

In 1957, W. Eugene Smith, a former Life magazine photographer, moved out of his home and into a dilapidated, five-story loft building in New York City’s whole-sale flower district. Between 1957 and 1965, Smith made approximately 40,000 exposures of the ornamental jazz scene inside the loft, and of the street below as seen through his fourth-floor window, as well as creating 1470 reels (4000 hours) of stereo and mono audiotapes, capturing more than 300 musicians. Enjoy the results of his work in “The Jazz Loft Project: Photographs and Tapes of W. Eugene Smith,” on...
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San Diego Reader - September 27, 2012 49
Rules of Civility Author Amor Towles discusses his novel “Rules of Civility” and takes questions from the audience.

Beans & Books for Children Readers of all ages are welcome to enjoy storytelling and discussion of a story book with a local author. This is a free event.

Comic Art in the Library Library hosts a display of comic art created by local artists. This is a free event.

Food & Drink

Jazz Encinitas Every Tuesday! Gluten Free Available 481 Bee St, Encinitas (760) 753-9700

DANCE

Argentine Tango With Colette Will give you a first Free Class Monday, October 1, or Wednesday, October 3, 1pm (or any Monday or Wednesday at 7pm), and will introduce you to the passion and magic of Tango at Dance Place San Diego in Point Loma. No need for a partner. More information: www.TangoWithColette.com or call 817-726-5567. Monday, October 1, 7pm. Monday, October 3, 2012, 7pm. Dance Place San Diego, 2650 Truxtun Rd, Studio 106. (POINT LOMA)

Nia Jam Nia Jam is a dynamic movement style that utilizes modern dance and martial arts in combination with world music. Several certified Nia instructors “host a routine they create.” Greet in loose clothing, bring water to class. Flights: $15; pair with a brew flight $25. Flights come “with three unique anticipated pizza day.” Weekly rotating flights come “with three unique twists on school-time classics.” Choreography by Jean Isaacs, Monica Bill Barnes, Joe Alter, Greg Sample. Additionally, see WilyGood Funny Circus co-founder (Natalie Good, a former high school champion gymnast from La Mesa). Wear good walking shoes. Reservations: 619-225-1803. Saturday, September 29, 10am; Sunday, September 30, 10am; free. $30. Grossmont Transit Center, 6811 La Jolla Parkway. (LA JOLLA)

Zumba Glow Party Wear white for party with multiple instructors. Ditch the workout clothes, bring your shade, and enjoy some sun. $8.50 per person, or $40 for 5 classes. ZFitness Classes and Apparel, 6635 Flanders Dr., Suite G. (MIRA MESA)

COMEDY

Hypnotist Michel Briari Volunteers rush the stage to become stars in San Diego’s funniest hypnotic stage show, featuring Master Hypnotist Michel Briari! Groups of 4 or more please reserve your table in advance. Ticket $20. For tickets call now: 888-865-3691. Thursday, September 27, 8pm; through Thursday, December 29, 10am; free. Carlsbad Village Theatre, 2822 State Street. (CARLSBAD)

West Coast Funnies Monthly comedy variety show blending sketch, video, satirical, and stand-up comedy celebrates tenth year with headliner Lamont Ferguson, host Kurt Swann. Saturday, September 29, 8pm; $15-$20. 18 and up. Carlsbad Village Theatre, 2822 State Street. (CARLSBAD)

West Coast Funnies

Calif。“sophisticated and entertaining” during 1938. 858-434-9207. Thursday, September 27, 6:30pm, free. Bliss 101, 687 South Coast Hwy 101. (ENCINITAS)

Thursday on the Coast Art Walk Join the Carlsbad-Oceanside Art League and other downtown Carlsbad art venues for live music, refreshments, lots of art. 760-434-8497. Thursday, September 27, 5:30pm; free. Carlsbad Village, 2930 Roosevelt Street. (CARLSBAD)

BOOK SIGNINGS

Rules of Civility Author Amor Towles discusses his novel “Rules of Civility” and takes questions from the audience.

LOCAL EVENTS

Cosmo Canine Yappy Hour For humans: happy hour drink and appetizer specials. For dogs: puppy pond ($2.50). Roll-over rice ($2.50), bowls of water, doggie bags filled with discount coupons and treats. “Grassy lawn for pooches is just steps away.” 619-297-1874. Thursday, September 27, 4pm; free. Cosmopolitan Hotel and Restaurant, 2600 Calhoun Street. (OLD TOWN)

Emiliana Wine Dinner Wine tasting dinner featuring winemaker Emiliano Cordero “curated” by Chef Martin. 619-269-4207. Thursday, September 27, 7pm; $40. 21 and up. Toast Enoteca & Cucina, 927 J Street. (MIRA MESA)

Flash Oktoberfest Biergarten promises “an Oktoberfest food village featuring a host of local San Diego treats.” Swingers will be cooking up brats, desserts. Bavarian soft pretzels from San Diego Pretzel Company, world cheeses from Taste Cheese, mustard from SoNo Trading Company. Enterainment by Raving Polka. Traditional games, costume contest, mask-making and face painting for youngsters. Sunday, September 30, 12pm; free. Green Flash Brewing Co., 6550 Mira Mesa Boulevard. (MIRA MESA)

3 Hours $195 (Sun - Thurs) Chrysler 10 Passenger Limo Temecula Wine Tours Starting at $299 (Sun - Thurs) Chrysler 10 Passenger Limo Temecula Wine Tours Starting at $299 Ford • Mustang • Explorer • Expedition • Expedition • Excursion • Escalade • Tahoe • Cadillac • Hummer • Denali • Chrysler • Escalade • Sedan Party Bus Specials Starting at $99 3 Hours $195 Party Bus Specials Starting at $99

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Jazz Encinitas Every Tuesday! Gluten Free Available 481 Bee St, Encinitas (760) 753-9700

"Classic French Menu" Enjoy a full meal, learn to prepare a classic French menu with Urs ‘Le Chef’. RSVP Thursday, September 27, 6pm; $40-$55. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

“Food Flights!” Remember the days of standing in line for tater tots, corn dogs and the much-anticipated pizza day? Weekly rotating flights come “with three unique twists on school-time classics.” Flights: $9 pur with a brew flight (four, five-ounce pours) with each beer-infused offering for an additional $6. 619-756-7115. Thursday, September 27, 6pm; and up. Sessions Public, 4204 Volaire Street. (OCEAN BEACH)

Afternoon Tea Party Dress up, wear a favorite hat, enjoy teas from all over the world and tea sandwiches. Learn history of tea drinking, drinking etiquette, more. RSVP required. Thursday, September 27, 2pm; $15-$25. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

FOOD & DRINK

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The Popol Vuh

Wait! thou Maker, thou Modeler, look at us, listen to us, don’t let us fall, don’t leave us aside, thou god in the sky, on the earth, Heart of Sky, Heart of Earth, give us our sign, our word, as long as there is day, as long as there is light. When it comes to the sowing, the dawning, will it be a greening road, a greening path? Give us a steady light, a level place, a good light, a good place, a good life and beginning.

Give us all of this, thou Hurricane, Newborn Thunderbolt, Raw Thunderbolt, Newborn Nanahnac, Raw Nanahnac, Falcon, Hunahpu, Sovereign Plumed Serpent, Beater, Begetter, Xpiyacoc, Xmucane, Grandmother of Day, Grandmother of Light, when it comes to the sowing, the dawning.

—from the Popol Vuh (trans. Dennis Tedlock)

San Diego Wine Show

Hundreds of wines from diverse groups of wineries from all over the West Coast to be poured in the podium. No one under 21 admitted, including infants. Saturday, September 29, 7:30pm; 855-21 and up. Whiskala, 1044 Wall Street. (LA JOLLA)

Wine and Cheese Pairing 101
Venissimo and Wine Connection offer their best cheesemonger and sommelier to the table to teach you all about the joy of wine and cheese pairing. “Taste doodles of our favorite pairs from around the world.” 888-847-9616. Thursday, September 27, 6pm; $60. 21 and up. Venissimo Cheese Del Mar, 2650 Via de la Valle, #C140. (DEL MAR)

FOR KIDS

“The Best Live Tour Ever!” “Anything is possible” with “Disney’s Phineas and Ferb.” Thursday, September 27, 4pm and 7pm; $18-$60. Valley View Casino Center, 3500 Sports Arena Boulevard. (MI O DISTRICT)

Family Pumpkin Patch and Fall Festival Fall series features family garden programs, pumpkin patch with a creative carving station, live music series, craft activities for kids. Pumpkins available for purchase and carving (in early October).

San Diego Cotillion
Registration is open for 59th season of dance lessons and etiquette for children in 5th through 12th grades. “Children learn to carry themselves with grace and dignity across a dance floor and learn etiquette for a variety of social environments from casual to formal settings.” Season begins in September. Registration: 760-215-2348. Saturday, September 29, 4pm and 10 up. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Sign-a-Story Circle Time

Touch A Truck
Kids of all ages climb on, climb in, and honk horns on vehicles from Harleys to Humvees, big rigs to low riders, monster trucks to Mini Coopers, rat rods to hot rods, stage coaches to boats, and emergency vehicles. Twenty gourmet food trucks, two live music stages, roving entertainers, kid-friendly activity booths, more. 858-621-2473. Saturday, September 29, 10am; $5. Qualcomm Stadium, 9449 Friars Road. (MISSION VALLEY)

LECTURES

“Clay Plaster: When, How, and Why?” Hands-on class with Simple Construct co-owner Rebecca Tasker is designed for designers, architects, homeowners, and anyone interested. Learn components of clay plaster, when to choose it, available options such as American clay plaster, homemade clay plaster, and native clay plaster. RSVP: customerservice@olivebranchlbs.com or 619-237-1234. Thursday, September 27, 5:30pm; free. Olive Branch Green Build-
“Islamic India” James Richter discusses “history, art, and architecture of Islamic India from the beginning of the first Delhi dynasty to the Mughal invasion.” 619-232-7931. Thursday, September 27, 1pm; free - $12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

“Travels in My Foreign Land: Culture Out of Place” UCSD literature professor Pasquale Verdicchio considers “issues of cultural translation, adjustment, adoption, and adaptation” in “war and audi encism.” Thursday, September 27, 5:30pm; free. University of San Diego, 5998 Alcala Park. (LINDA VISTA)

“Walking Together for Freedom” Pakistani human rights lawyer Asma Jahangir speaks for USD’s Distinguished Lecture Series. Jahangir served two terms as chair of Human Rights Commission of Pakistan and was first woman president of Supreme Court Bar Association of Pakistan; she also served as U.N. Special Rapporteur on Extrajudicial, Arbitrary, or Summary Executions for the U.N. Commission on Human Rights and U.N. Special Rapporteur on Freedom of Religion or Belief for the U.N. Human Rights Council. 619-260-7618. Thursday, September 27, 7pm; free. 21 and up. Joan B. Kroc Institute for Peace and Justice, USD, 5998 Alcala Park. (LINDA VISTA)

Financial Planning for Older Adults Join financial advisors Virginia Kowahara and Greg Gajek for in-depth discussion of how to protect yourself and your family from elder abuse, fraud. 858-538-8163. Thursday, September 27, 1pm; free. Rancho Bernardo Library, 17110 Bernardo Center Drive. (RANCHO BERNARDO)

Secular Foreign Policy and Conflict Resolution “Are you frustrated that the world’s leaders do not view religion as a major cause of conflicts, including terrorism and war?” Join Humanist Fellowship member Cy Chadley for “presentation in which he will argue that if global inter-religious conflicts are to be resolved successfully, negotiations must be conducted using a secular framework.” Saturday, September 29, 10am; free. Carmel Mountain Ranch Library, 12095 World Trade Drive. (CARMEL MOUNTAIN)

CLASSICAL MUSIC

Fall Concert Series: Courtly Noise Family concert promotes vocal and instrumental Renaissance music by performers in period costume. Enjoy storytelling and demonstrations on reproductions of historic instruments. Sunday, September 30, 2:30pm; free. San Diego Public Library, 820 E Street. (EAST VILLAGE)

Rendezvous à Paris Caram rada performs chamber music by Ravel, Jolivet, Dutilleux, Poulenc, Emmanuel. 619-231-3702. Friday, September 28, 7:30pm; $20-$52. St. Paul’s Cathedr al, 2728 26th Avenue. (BANKERS HILL)

“Ida y Vuelta” The title translates as “round trip,” a term used historically to describe the rich musical exchange between the countries of South America and the Carib bean. Guitarist Scott Wolf high lights the relationship with music from Rodolfo Ubach, Asencio, Cervantes, Alberiz. Barnes 760-744-1150 x2317. Thursday, September 27, 12:30pm; free. Palomar College O2 Performance Space, 1140 West Mission Road. (POINT LOMA)

“The Magic Circle of Night” Soprano Megan Weston and pianist Michael Fennelly perform works by Mozart, R. Strauss, Liszt, Verdi, Gershwin for Bodhi Tree Concerts. Benefit for Erase Poverty. 646-457-8787. Friday, September 28, 7:30pm; $15-$20. All Souls’ Episcopal Church, 1475 Catalina Boulevard. (POINT LOMA)

Evening of Dhrupad Raga Rasa presents concert of “one of the most ancient vocal forms of Indian classical music,” by Alhya Rashheed and Amrita S. Mahapatra, accompanied by Sadhukun Munde on pakhavaj. Evening presented in traditional bhakti (floor seating); limited chairs available for those who require them. 619-260-7355. Friday, September 28, 7:30pm; $20. 1345 Cherry Tree Court. (MOUNTASHA)

SPOKEN WORD

“Down and Out” So Say We All’s storytelling and live literature performance showcase “is dedicated to the human side of finances.” What happens when hopes and dreams for future meet painful reality of needing money for the rent? After party dance set by DJ Ill Spectre. Donation: $5. Thursday, September 27, 8:30pm; 21 and up. Whistle Stop Bar, 2236 Fern Street. (SOUTH PARK)

“The Theater Park Queen — Juanita Hits the Jackpot” Teresa Guna presents her annual spoken word, one-woman benefit for Street of Dreams — Musicians for Education. Donation: 619-282-3355. Friday, September 28, 7pm; Saville Theatre at San Diego City College, 14th and C Street. (EAST VILLAGE)


Boot Camp Challenge Race around three-mile obstacle course with obstacles used by Marine Corps recruits such as hay jumps, tunnel crawls, trenches. Marine Corps drill instructors on hand to “encourage” participants through out the course, beginning at 3800 Chosin Avenue. 619-524-4083. Saturday, September 29, 9am; $39-$185. MCRD San Diego, 1600 Henderson Avenue. (DOWNTOWN SAN DIEGO)

Del Sol III County Horse Show Equestrian competition. 858-794-1171. Saturday, September 29, 9am; Sunday, September 30, 9am; free. Del Mar Horsepark, 14550 El Camino Real. (DEL MAR)

Patrons Meet Giants! San Francisco Giants in town for series against San Diego Padres. Games broadcast on radio station XX Sports Radio (1090 AM), XEOM (860 AM) in Spanish. 619-795-5000. Friday, September 27, 7:05pm; Saturday, September 29, 7:05pm; Sunday, September 30, 1:05pm; Petco Park, 100 Park Boulevard. (EAST VILLAGE)

The Breakaway Challenge “Build a team and cycle your way through a heart-pumping day to raise money for the Challenged Athletes Foundation.” Fee includes an hour-long cycle inside Breakaway Cycle studio, event T-shirt, reusable water bottle. Saturday, September 29, 8am; $56. Breakaway Cycle, 7777 Fay Ave., Suite G1. (LA Jolla)

Zumba Dance Fitness for Seniors Program fuses Latin rhythms with easy-to-follow moves, featuring interval training sessions. 858-538-8163. Fridays, 1pm; through Friday, September 28, free. 18 and up. Rancho Bernardo Library, 17110 Bernardo Center Drive. (RANCHO BERNARDO)

San Diego Reader September 27, 2012 61
Sweet, Salty, Sticky

Back in the summer of 2005, I noticed an intimidating-looking restaurant in a generic strip mall at the corner of University and Marlborough Avenues in City Heights. Partially hidden by a Burger King, the black iron steel bars and doors and windows added to the forbidding presentation. After asking around, I learned only that this “wasn’t a pho restaurant.”

Inside, I found a dark interior decorated in pastels and dated tables and chairs: the place looked like it belonged in the 1980s. The menu entries were varied, however, with dishes not seen in San Diego in those days — wild game, various goi (salads) — and an entire section of the menu was in Vietnamese. The food seemed a mixed bag, one good dish offset by another mediocre offering. After a couple of visits, we tucked Que Huong away in my memory.

Three years later, we’d just returned from Hanoi, Sapa, and Bac Ha, and I was chatting with my good friends Kim and Quan when, for some reason, Que Huong came up. They told me about several changes to the menu, especially the addition of a “must try.”

I’ve been a regular customer ever since, and it’s been rewarding to see Que Huong evolve. Experience with the large and unwieldy menu has left me with several dishes to fall back on.

The best way to enjoy Que Huong is to make use of the “lazy susan” with friends. This I did recently with a group of San Diego food bloggers — Carol, Dennis, and Cathy — to celebrate a visit by Sawyer, one of our former colleagues. I was given the honor of ordering.

There are a couple of salads here that I enjoy, but the one that usually gets my vote is the jackfruit salad. The jackfruit is canned, but as my friend Candice puts it, “It really has the texture of artichoke hearts.” There’s pork and shrimp and a refreshing dressing hidden under a bánh tráng nướng (sesame–rice cracker).

The one item I always order at Que Huong: the fish-sauce chicken wings. This is the dish Kim and Quan recommended. Jay, one of the owners, says they go through about a thousand pounds of wings a month, so I’m guessing it’s the most popular item on the menu. The sweet, salty, sticky, crunchy, faintly tangy, and mildly spicy wings hit on all cylinders, but you’ve got to eat them on the spot. The wings are on the small side, increasing the skin-to-meat ratio. I’ve had the Andy Ricker’s renowned fish-sauce chicken wings at Pok Pok in Portland, but I prefer these. The tamarind wings are too sweet-sour for my taste, but they’re still a strong second-place dish.

There’s quite a bit of exotic meat on the menu. Stay away from crocodile, though I’ve had several decent versions of quail and frog legs. On the occasion of Sawyer’s visit, our group went with minced wild boar, sautéed with chilies, green and red peppers, and lemongrass, mildly spicy and full of flavor. They dress the dish with rau răm (also known as the “rice-paddy herb”), adding a sour, cumin taste.

(On occasion, the menu has included wild boar wrapped in betel leaf, with rice paper, herbs, and greens to make your own rolls. I found the inclusion of dếp cỏ, also known as fishwort, enhances the dish with a tangy, sour-fish flavor.)

Next up was the ốc len xào dừa, periwinkles braised in coconut milk. If there’s a single dish that illustrates Que Huong’s evolution, this is it. At first taste, I found it bland and uninteresting, but several years and cooks later, it’s now something I enjoy, though I could do without the ốc. Learning how to suck the little buggers out of their shell can be fun, but the best part is the smooth, tasty coconut milk–based broth; I usually ask them to make it a spicier. Rau răm, Vietnamese coriander, adds a touch of spicy-citrus-coriander flavor.

The bubbling catfish claypot presents a dilemma. I’m not a big fan of muddied flavored catfish. However, I do love the sweet, salty sauce and the pieces of pork belly that line the small pot.

We finished up with cha ca thang long. The version Que Huong serves is different from the iconic dish I’ve had in Hanoi — different also from what’s served by Viendong and Hà Noi restaurants in Garden Grove and Westminster. In Hanoi restaurants, such as the legendary Cha Ca La Vong, snakehead (aka “Frankenfish”) is used in addition to a ton of oil. Here, it’s snapper: milder, a bit drier, but also less oily. The dish contains two ingredients rarely associated with Vietnamese cuisine: dill and turmeric. The fermented-fish dipping sauce, mam nem, is fortified with sweet tones and totally legit. Served with a boatload of greens, herbs, and bun (rice vermicelli), this could feed a couple of folks on its own. In our case, it wiped out the possibility that anyone in the group would leave hungry.

A few weeks after meeting up with my friends, I dropped by for a solo meal. I was after those chicken wings. Jay welcomed me. His mom was in the kitchen, he said, and she had a simple but refreshing roast chicken with rau răm salad. Over the years, I’ve come to trust Jay’s recommendations; besides, you can’t turn down Mom.

The dish was exactly as described, a nice salad of roast chicken seasoned with generous amounts of black pepper, rau răm (adding an herbaceous note), and onions for bite. The solo experience gave me time to take in some of my fellow diners, a group of men enjoying food and beer and chatting; a large family huddled over a hot pot; and a couple happily munching on wings. I watched as workers stacked trays on one of the tables — I hear they do some pretty serious catering these days. Que Huong may not be the most stylish restaurant, but the food has improved over the years and it shows.
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She bites in. “Brilliant! It’s just salty and tangy enough. And, rich?...”

This, uh, mission of mine started out at Mission Brewery (1441 L Street, East Village, 619-544-0555). Had 15 minutes to wait for a bus at 12th and Imperial. So, a quick romp across the Petco parking lot to ye olde vacant Wonder Bread factory, which Mission moved into at the start of last year. Now, it’s a big, airy, brewing-vat-packed pub with a lo-ong counter.

Grabbed a sampler (only $1!) of their excellentissimo Dark Seas Russian Imperial Stout (full pint’s $7.54, after tax), and what I noticed as I sipped was a menu. Hey, they have actual food! Tortas, mostly.

“We don’t make them here,” said Rod, the barman. “We phone the order up to Bolillo, on Fourth Avenue. Really good. Only thing is, it takes about 20 minutes from, like, order to eating.”

That was two days ago. Didn’t have time to try the food then. But tonight, as I tramp up Fourth, in deepest Gaslamp, I’m thinking about those big, round tortas — Mexican “burgers” — and, lo and behold, here it is. “Bolillo Tortas.” Recognize the sign from the menu at Mission. Last year when it first opened, Reader Feast! blogger Mary Beth wrote about how they wanted to try the food then. But tonight, as I tramp up Fourth, in deepest Gaslamp, I’m thinking about how they’re serving it.

That’s when Stefano Pezzotti, the boss, comes out from the back.

“Yes, we want to become the premier torta place in the country,” he says when I ask.

Turns out, things are looking good for them. In two months, they’ll be opening a second place in the country,” he says when I ask. Stefano why he named the place “Bolillo Tortas.”

“Westgate asked us,” says Stefano. “That was a real compliment. It showed we were on the right track. And we may be opening in Escondido, Chula Vista, and Chula Vista.”

Sure seems like middle-class Latino culture is starting to strut its stuff, and, by the way, both Latinos and non-Latinos are turning up at these joints. San Diego is ready for it.

Still hold up here, pardin. Getting ahead of myself. Haven’t even tasted the torta yet. Plus, final judgment has to be left to Carla, the ultimate chorizo expert.

On the way home, I realize I forgot to ask Stefano what the sandwich is called. Some places put the name on the side, there’s a great little salad with slices of fresh-cut apple, cranberries, and almonds that give a nutty sweetness, plus red onions. And a small bowl of lemony-garlic mustard sauce. I pour it over the salad and into my half of the torta. There’s also a separate grilled jalapeño wrapped in bacon and cheese. Such a deal.

Shawn and Jovel (and somebody behind the counter) how I thought about jumping up and down and lifting weights to work it all off after (heh). But we’ve gotta get back soon to that Bolillo patio. A $5 glass of vino for Carla, the Arrogant Bastard for moi... good talk, good torta, good God! Can’t wait to get hungry again. ■

**Tortas in Mexico, he says, are like burgers in the States. “I want to franchise. I want Bolillo to be bigger than Chipotle! And they have 500 outlets already.”**

“You’ve got to admire someone with the cojones to dream big like that. Then it hits me. Are we looking at a phenomenon? Here’s Stefano, raising the humble torta to middle-class sophistication. Then there’s Chipotle, 500 restaurants. El Vitral at the ballpark; a sophisticated Mexican tapas-and-tequila joint doing so well they’re opening two more glittery places in Chula Vista.

The torta has egg, a wad of chorizo sausage, flaked cheese, and lots of avocado slicing out everywhere.

On the side, there’s a great little salad with slices of fresh-cut apple, cranberries, and almonds that give a nutty sweetness, plus red onions. And a small bowl of lemony-garlic mustard sauce. I pour it over the salad and into my half of the torta. There’s also a separate grilled jalapeño wrapped in bacon and cheese. Such a deal.

Shawn and Jovel (and somebody behind the counter) how I thought about jumping up and down and lifting weights to work it all off after (heh). But we’ve gotta get back soon to that Bolillo patio. A $5 glass of vino for Carla, the Arrogant Bastard for moi... good talk, good torta, good God! Can’t wait to get hungry again. ■

**The Place:** Bolillo Tortas, 417 Fourth Avenue, downtown San Diego, 619-255-6268

**Prices:** Ham and cheese torta, $6.95; beef milaneza torta, $9.50; torta Cubano (with ham, steak, cheese), $9.75; egg and chorizo torta, $7.50; jicama salad, $6.50 ($3.80 for half); bean soup, $5 for a bowl ($3 for a cup); Mexican fajita with cream cheese dessert, $5

**Hours:** 11:00 a.m.–midnight, Sunday–Wednesday; 11:00 a.m.–3:00 a.m., Thursday–Saturday

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Nostalgic Nostalgic
Back in July, I reported Consortium Holdings — the company behind Neighborhood, El Dorado, Noble Experiment, Craft & Commerce, and Underbelly — would be opening a new venue near the corner of 30th Street and Adams Avenue. As it turns out, CH headmen Arsalun Tafazoli and Nathan Stanton will be opening Underbelly — would be opening a new venue near the corner of 30th Street and Adams Avenue. Overbelly — would be opening a new venue near the corner of 30th Street and Adams Avenue. Underbelly — would be opening a new venue near the corner of 30th Street and Adams Avenue.

The first of the pair to hit the Heights will be Polite Provisions, a 2200-square-foot local revival of the old-time drugstore where a town’s people would assemble, sit a spell with a fountain libation, and converse about everything under the sun. Like the American institutions it’s designed to pay homage to, Polite Provisions will serve milkshakes, malts, egg creams, and the like. Unlike Pop’s Pharmacy, those sweet treats will be available with a lacing of alcohol for self-medicating. The venue will also sport 46 taps; not surprising, given Tafazoli’s long-standing love for beer.

What is surprising is those taps will mostly pour wines, sodas, spirits, and cocktails, including beer-tails developed in collaboration with local brewers.

In building the concept for Polite Provisions, Consortium Holdings partnered with big-name bartender Erick Castro, a mixologist known for his “vintage minimalist” style — focusing on pre-Prohibition ingredients and recipes — which have put both he and spots like his San Francisco speakeasy stomping grounds, Bourbon Branch, on the map in a big way. In 2010, he was recognized as Rising Star Mixologist by StarChefs, and the aforementioned venue has been cited as one of the best bars in America by Esquire and one of the finest in the world by Food & Wine. But he’s from NorCal! Relax, Raider haters and SoCal fanatics. There’s no need for picket signs or pitchforks.

Before blowing up in the Bay Area, Castro went to college at SDSU.

Once Polite Provisions is up and running, it will be followed by Soda Swine, an eatery specializing in exactly two low-frill comfort items — meatballs and apple pie. The former will be made of various proteins ground onsite against a butcher-shop backdrop while the pies will be similarly from-scratch. All will be the product of Jason McLeod, a veteran chef with San Diego roots who was hired earlier this year to oversee the culinary operations at all of Consortium’s locations. This two-in-one addition to Normal Heights is scheduled to open in December.

by Brandon Hernández

Cuban Sweetness
In the past, I always took my coffee black or with a touch of cream. Never sweet. But, sometime in the past year or two, I started putting sugar in my coffee. I haven’t been able to place blame for this on any particular party, but I had an idea the other day when I was in Ocean Beach. I think it’s Azucar’s fault, and not just because the sidewalk seats are a common theme — nostalgia.

In addition to the coffee, Azucar keeps a couple of pastry cases stocked with sweets ($1–$6). I have stuck with the Cuban-style stuff in the past; more involved confections involve various cheesecakes, bon-bons, and an intriguing cheese flan soaked in condensed milk and dulce de leche. The single-serving pastries show nice attention to detail and sufficient reservation in design; i.e., they aren’t over-sized and covered in three-too-many layers of icing and cream.

More involved confections involve various cheesecakes, bon-bons, and an intriguing cheese flan soaked in condensed milk and dulce de leche. The single-serving pastries show nice attention to detail and sufficient reservation in design; i.e., they aren’t over-sized and covered in three-too-many layers of icing and cream. I guess they put all the extra sugar in the coffee, where it belongs.

Azucar, 4820 Newport Avenue.

by Ian Pike

Ocean Beach’s Azucar keeps a couple of pastry cases stocked with sweets ($1–$6).

You have to sit at the bar to get the happy-hour prices at La Gran Tapa, but the company is pleasant.

No Tips Accepted?
"NO TIPS ACCEPTED"
It’s the first thing you notice when you get your check. But what does it mean?
This is at the oldest of tapas joints in our fair city, La Gran Tapa (611 B Street, downtown, 619-234-8272).
Paul Dobson, the bullfighter and downtown restaurant pioneer (he still has Dobson’s at 956 Broadway Circle), opened it in 1984.
It really does have an old-world Spanish feel (not that I’ve been to Spain) with its black and yellow and woody color scheme. Actually, I came in for the tortilla. That’s what the Spanish call the Spanish omelet.

First kinda eye-opener is that this “tortilla Española” is a sunset tapa dish. Guess I’m more used to the idea of eggs at desayuno. But, given as how it’s probably nice and salty, I think I might take to it as a tapa.

Truth to tell: Only reason I’m having it is because I spotted it on the happy-hour tapas list. (Happy hour’s from 5:00 p.m. to 6:30 p.m. daily.) And Don the barkeep is getting me a beer from the wild shores of Nova Scotia, and I need munchies to go with it.

The beer’s an Alexander Keith India Pale Ale. Never heard of it before. Three bucks.

I’m sitting at the bar (you need to, if you want happy-hour prices) next to this clump of gals. Glenda, Wendy, Genail, Pamela, and their lone male buddy, Todd.

They’ve ordered a swag of HH tapas: marinated beets ($3), caprese salad, the meats and cheese plate, and the tortilla Española ($4 each). So, $15, plus drinks. Not bad.

Me, it’s the tortilla. They say it’s the single most popular tapa in Spain. That it’s been the poorman’s belly-filler for centuries. It’s basically a thick omelet of eggs and spuds cooked in olive oil. Mine comes with two wedges of omelet and...
a little mess of red peppers and onions in the middle.

It’s good and filling, I mean, no taste zingers in it to send you piroeutting to the ceiling and back, but solid country food.

The beer, too, good solid beer. Okay, wimpy, compared to the IPAs around San Diego, World Headquarters of Real IPA. When you’ve been spoiled, you get picky.

But now I’m hearing how Alexander Keith could be the oldest brewery on the North American continent that has never closed its doors (thanks to it being in Canada, which never got whacked by Prohibition). Alexander Keith, turns out, was a Scot who survived the stormy seas to Nova Scotia and started his brewery there in 1820.

Except, uh, now it’s owned by Anheuser-Busch InBev. So that dents the image of wild Canadian beer for trappers. And maybe explains the mild taste.

But who’s quibbling? The company’s good. This horseshoe bar practically guarantees that. And now we’ve got a live guitarist making you feel the suffering of the gypsies who created the flamenco music he’s playing. Edward Fishwick.

He went to Spain and learned in the countryside in places where you sit in a circle and pass the guitar from hand to hand, and you’d better have a song ready to go.

Man. Food, wine (okay beer, but the HH wines are $4 a glass), and free transportation to Andalusia.

The beer and tapa cost $8.87. That includes 64 cents’ tax and a 17.5 percent service charge. Oh, yeah. That’s why the check says “NO TIPS ACCEPTED.” Because you’ve already tipped. They’re doing European-style mandatory tipping.

But the check also says “Expect excellent service! Please let us know immediately (or by email) if this was not the case. Manager will credit your check or issue a gift certificate.” Can’t say fairer than that. by Ed Bedford

Morning Carbo Load

The first thing that leaps out about the Ken Cafe is that it’s one of the nicest little street corners. It’s across the street from a park and the area is as pleasant as you’d expect the mayor’s personal neighborhood to be! The long, narrow patio wraps all the way around the front of the café and the inside space (which seems to have been thrown together in a calculatedly haphazard manner) goes way to more seats than the quiet building suggests.

I found it to be adorable and cozy inside without giving undesired impressions of gingerbread cottages or faux-rustic charm. At the breakfasting hour, the espresso bar came through in a big way. Even a cup of drip coffee ($2) was hot, fresh, and kept full by the attentive server. A small display case contained a few scones and other morning breads, but it’s fairly clear that the café has put the onus on more substantial fare for breakfast patrons. As it is, the selection of breakfast foods is short, a fact that’s augmented by their being served until 4 p.m. This isn’t a bad thing, but it’s not in keeping with the trend toward lengthy menus that has created a “spoiled for choice” mentality for diners. On the menu, scrambled-egg dishes like the “Spanish revival,” which made use of cheese and soyrizo, and some breakfast sandwiches comprised the bulk of the protein-heavy options. Lighter choices came in the form of various acai and oatmeal bowls.

Waffles command their own section, and the “honey gone nuts” waffle topped with candied walnuts, honey, and sliced bananas proved itself an intrepid undertaking at an early hour of the day. Adding bacon and eggs ($2) was an easy way to augment the carbo-loaded meal with some protein. The eggs were a touch overcooked to my taste, which demands silky eggs finished only to the point of coagulation, but the thick slices of bacon were in keeping with my preference for chewier strips.

For whatever reason, the Kensington Cafe has chosen to flatten the pricing out to the point where nearly every option falls in the $6–$8 range. It’s not until something like this happens that the importance of price in decision-making becomes apparent. When everything costs essentially the same, it’s very hard to choose, even when the menu is limited. This curious exercise in cognitive dissonance is unexpected coming from a breakfast menu, but it’s interesting. I don’t know if it gives Kensington Cafe any kind of advantage in the highly competitive coffee-stop field, but it can’t hurt. Or can it? You tell me. Kensington Cafe, 4141 Adams Avenue. by Ian Pike

Big Brewing Talent

A recent trip to Hawaii afforded...
me everything I’d traveled to the islands in search of — cool breezes, peace, tranquility, an abundance of pork. Check that.

I got almost everything I wanted. Being that I visited the Big Island, I missed out on the opportunity to visit with Kim Lutz, the talented lead brewer in charge of Maui Brewing Company’s brewpub on its namesake island.

The first time I met Lutz was when she was working up a collaboration beer with local brewer Yiya Miyashiro at Pizza Port’s Ocean Beach brewhouse. As the base for their Return of the Mac coffee and macadamia nut brown ale boiled away, we got better acquainted over a beer, and I learned that she actually hails from California, went to Cal Poly SLO, and got her start in adult beverages via the wine industry as an enologist for J. Lohr Winery in Paso Robles before setting sail for Maui, where she’s worked for the past five years. Knowledgable, kind, and easygoing enough in Paso Robles before setting sail for Maui, where she’s worked for the past five years. Knowledgable, kind, and easygoing enough for the past five years. Knowledgable, kind, and easygoing enough. Lutz’s insertion would help to accomplish that.

I immediately switched into reporter mode, reaching out to Lutz and some of our shared connections. It took some time for things to develop, but yesterday Lutz shared with me that she has accepted an offer to brew for Saint Archer Brewing Company. Billed as a California craft brewery, the company will be based in Mirasol, not far from Green Flash Brewing Company. It is owned primarily by professional skaters and surfers. The addition of Lutz is enough to jetison them to the forefront of San Diego’s work-in-progress brewery sector, but wait...there’s more.

While she will no doubt play a huge role in the direction of the brewery, its operations, and the beers produced, she will not be the brewmaster. That position is being filled by Ray Astamendi, who comes to San Diego from Left Coast Brewing Company in San Clemente. That company is best known locally as the company that produces beers for Oggi’s Pizza and Brewing. Astamendi has been there for several years. Before that, he brewed with Lutz in Maui for several months. This figures to be quite the reunion.

There is no set plan for the types of beers they will produce, but the goal will be to merge their brewing styles. The duo plans to begin brewing at the end of the year.

by Brandon Hernández

**Super Secret Sourdough**

The other day, my friend Emily forwarded me an email from one of her friends. It was about a new “bread CSR” that a girl had started up. She was baking three days a week and interested parties could get on the mailing list. For now, the operation is pretty simple. Kyla bakes bread three days a week in the kitchen at El Take It Easy. She transports everything on a bike so she can deliver the bread on her way home or hold it for pick-up at her place in Mission Hills. She charges $3-$4 for a loaf.

That’s it.

I grabbed a traditional pain au levain and a roasted garlic loaf yesterday and I’m pleased to report that they’re pretty good. They’re both sourdough breads, but she knows how to coax life from the starter so the crumb isn’t overly dense, although the small, convection oven at the restaurant isn’t ideal for bread and it doesn’t seem like she’s getting as much oven spring out of the loaves as she could. According to Kyla, she spent some time in France making bread and I think she has some talent to work with.

This sounds pretty cool, no? Here’s the rub: I can’t just give out her contact info. She’s not quite ready to make more bread than she already is, which is about 12 to 15 loaves a time. There are loads of logistical concerns (transportation and delivery, oven capacity, etc.) that prevent expansion at this point. Still, this could get bigger, and I’ll keep tabs on Kyla and her bread production.

For a little while, a similar project called InGrained was running out of Twiggs Coffee Shop with some degree of success. Eventually, Colin (the baker) went to France to practice baking (patterns are emerging here...) and then he moved back to Colorado and InGrained was no more in San Diego. Colin was fairly successful in his endeavor, so it seems like Kyla could experience similar results with the right program and promotion.

Perhaps the most intriguing part of Kyla’s operation is that she’s sharing space with El Take It Easy and using the space and equipment which sits dormant for half of every day when the restaurant is closed. In theory, it makes a lot of economic sense to extract more productivity from existing structures. Temporarily vacant structures and spaces are a constant challenge to civil engineers because so many resources are tied up in not being used. Finding

### **REDA VELVET CHEESECAKE**

**Recipe by Joe Burns**

Pastry Chef, Waters Fine Foods & Catering

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I got into baking because I didn’t want to do what everyone else was doing. In culinary school, we had to choose either the savory or pastry track. It seemed like everyone chose savory so I chose pastry. At first I didn’t like it. I wanted to cook more, but I had already put the time in and I didn’t want to start all over again. I stuck with it, even though I was one of the only guys in the group.

Once I graduated, baking grew on me. I started to see the artistry in the craft and all of the amazing things you can do with pastry. As a dessert chef, you create the final impression a person has of the restaurant. I don’t bake much at home unless it’s someone’s birthday or Thanksgiving. Right now, at home, I’m really into lentils and white beans. I love to grill up some pork chops and I’m a fan of heirloom tomatoes. I grew up in the South and my desserts still have a “down South” cooking vibe. I love making pies, candies, and crêpes. I’m big into sweet potatoes, yams, cheesecakes, and bread puddings. One of my favorite things to make now is a red velvet cheesecake because the color is so red and rich. You can make them in individual frozen cheesecakes on a stick and dip them into chocolate. You don’t expect the color to be so red and gorgeous.

Of course, living in San Diego, people aren’t as into buttercream as they are in the South. I’ve had to adapt. Luckily, the produce in San Diego is so lovely. You can make peach or cherry tarts with toasted almonds and it tastes amazing. You don’t even need sugar. I get a lot of requests for gluten-free and sugar-free and I have to get creative to make desserts without flour or sugar. But, like with most things, if you have an open mind, you can do almost anything.

**INGREDIENTS**

- Makes one 10” cheesecake

- **CRUST**
  - 3 cups finely crushed graham crackers
  - ¼ cup sugar
  - ¼ cup cocoa powder
  - ½ cup melted butter

- **CHEESECAKE**
  - 1 ½ pounds room-temperature cream cheese
  - 1 ½ cups sugar
  - 2 tablespoons cocoa powder
  - 3 eggs
  - 2 tablespoons red food coloring
  - 2 teaspoons vanilla extract
  - 1 tablespoon white distilled vinegar

- **GANACHE**
  - 2 cups heavy cream
  - 18 oz semisweet chocolate (chopped into small pieces)

**HOW TO DO IT**

Place all ingredients in a bowl and mix until well combined. Place mix-

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Never been in my vocabulary.

Low-Pay Sope!

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dation rethinking certain things and efficiency. It’s only a matter of
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new uses for the things we already
have, rather than erecting new structures to serve a single purpose, has come to be an important challenge in the 21st Century. Of course, there are challenges. There is only so much sharing that’s possible in, say, a restaurant before one business starts to negatively impact the other. Anyone who has ever tried to stake out space in a walk-in cooler for special projects knows how precious some resources are. Still, I think that’s an institutional problem as much as anything else. Entrenched ways of thinking about space and time don’t account for creative re-use and considerations of greater efficiency. It’s only a matter of rethinking certain things and making some small accommodations that have big results.

Feel free to contact me through the Reader with feedback on, or interest in, shared-space stuff like this.

by Ian Pike

Low-Pay Sope!

I guess “make it yourself” has never been in my vocabulary. Till now.

Talking National City, I was just turning onto 7th Street when here’s this little tortilleria, El Grano de Oro (730 E. 7th Street, National City, 619-474-7401). Kids and their moms are in there behind the white security grill buying small stacks of torti-
llas, made right here. Plus grocer-
ies and veggies.

I come in because I’m thinking fresh tortillas. So much better than store-bought.

Liz, the gal at the counter, says they make about 1000 tortillas every day. The place is like a little grocery store upfront, but the back is this series of metal trays and racks and conveyer belts, so you know they really make them here.

“Every morning,” says Liz. But this is late, maybe three in the afternoon.

And now, all I see on the counter is a plastic bag with three of those thick corn tortillas with their edges curled up to hold in, well, stuff.

“Sopes,” she says. “They’re like tortillas, made from ground maize soaked in lime, like tortillas.”

Except it seems they’re thicker, and fried just enough so they have a slightly crisp skin that will not fall apart when you put a whole lot of sloppy stuff in it. Like, frijoles, grated cheese, maybe shredded beef, and salsa.

“Do you do that?” I ask.

“No, but we have some of the things you need,” she says.

“And those are?”

“Well, there are all sorts. Every region of Mexico has its favorites, but this will make a good sope,” she says, and starts listing the ingredients: shredded beef, grated cheese, sour cream, salsa, tomatoes and onions, avocado, shredded lettuce, and frijoles.

“I just letteucc and frijoles make a good basic sope,” she says.

A few hours later, I have a little mountain of stuff riding in this round barge of thick masa.

So, yes, it does cost a few bucks to assemble everything. But, gotta say, actually doing it yourself and not ending up with a disaster? What satisfac-

tion. What a beautiful mess! Even Carla appreciates the fact I did this with my own hands.

by Ed Bedford

Well-Traveled Chef

When there’s chef turnover at one of your favorite restaurants, one becomes rightfully concerned. Under former chef de cuisine Brian Sinnott, the Hotel del Coronado’s fine dining restaur-
aunt, 1500 Ocean (1500 Orange Avenue), gained increased rec-

ognition among the foodie sect. It was mentioned in the same company as local top-tier dining destinations such as the Marine Room, Nine-Ten, A.R. Valen-
tee, and George’s California Modern. Then, out of the blue, Sinnott went circa 1993—Michael Jordan, retiring from cooking at the height of his popularity.

That shocking turn of events occurred in the spring of 2011. By July, the Del appointed Sin-
nott’s replacement, former Ran-
cho Valencia and Addison chef Aaron Martinez. A forager who specialized in luxurious modernist fare, his food was impressive. After tasting my way through his menu, I openly sang his praises and answered “1500 Ocean” nearly every time I was asked what really superb, stand-out places I’d eaten at recently. Then, suddenly, he was gone. Time to place the big question mark back on the seaside spot while waiting for someone to come and take over.

Like the ghost of Kate Morgan, the question mark still lingers over the Del, but the landmark hotel recently announced the hiring of their new chef de cuisine, a well-traveled toque with previous workplaces worthy of exclamation points. His name is Robert Hohmann, and he comes to 1500 Ocean after a successful stint as chef de cuisine at famous chef Michael Chiarello’s Bottega Ris-
torante in Napa, where he earned a Top 5 Best Chef Pacific nomination from the James Beard Foun-

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Sat

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Mon-Thur

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(2 years old eat free)

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Children under 2 years old eat free.

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San Diego Reader • September 27, 2012 6
No Lack of Peanuts
Poor House Brewing in North Park isn’t much of a bar — at least not yet, although I got the feeling that the thrown-together feel is at least partially intentional. Perhaps it’s just the name, but I think the mason jars for serving beer and the crude bars that aren’t attached to the floor are permanent fixtures designed to give the place a blue-collar feel. It’s almost as if it’s going for a Tobacco Road’s vibe.

The beer selection was merely adequate, and the main draw for visiting Poor House, the eponymous homebrew, wasn’t available. Poor House is owned by Chris Finch of the erstwhile Firehouse Brewing Company, and it’s cool in theory to have some more beers being brewed uptown. Without that, Poor House loses its luster. Even the attractive girls bartending in Daisy Dukes and cowboy boots couldn’t seal the deal, as though we’re being unfairly compensated for a “men” experience.

All right, I’ll cool it with hating for a second and give credit where credit is due. To the peanuts.

Huge tubs of salted peanuts and pretzels lurk behind the Poor House bar. Faced with the bar’s many shortcomings, the peanuts were a godsend. Heavenly manna provided at a time of great need. Peanuts, along with pickled eggs, are the stuff of legend in terms of bar food. All the “bar food” menus out there that feature elaborately cured meats, artisan mac and cheese, or miniature hamburgers — all those menus are just compensating for a lack of peanuts.

Don’t get me wrong; bar menus rife with small plates of elegant food are magical in their own right, but salted peanuts are amazing with beer. They’ve become less fashionable in recent years, much like bread baskets at restaurants. But the undeniable Bukowski charm of sitting and cracking peanuts, eating your boots couldn’t seal the deal, as though we’re being unfairly compensated for a “men” experience.

The same can be said for San Marcos Brewery Grill (1080 W. San Marcos Blvd.). Though lesser known than most of San Diego County’s breweries, particularly standouts in North County such as Stone Brewing Company and the Lost Abbey, they’ve been around longer than both. With a birth certificate sporting the year 1993, San Marcos Brewery is the oldest brewing company in the North County currently in operation. Coming up on the big one-nine, general manager Dean Jacobsen has decided to start doing things a little differently as well.

The brewpub has 16 taps. Up until this month, they poured only beers produced onsite; house beers such as Two-Timing IPA, Pompous Ass Imperial Brown, Old Goats Oatmeal Stout, and the signature Wild Clover Honey Ale. All that changed two weeks ago when Jacobsen cleared out half his taps to devote them to guest beers from local breweries. That initial line-up included Sculpin IPA and Black Marlin Porter from Ballast Point Brewing Spirits, the Lost Abbey Old Viscosity imperial stout, Stone Arrogant Bastard Ale, and IRA Red and Pin-Up Pale from Vista’s Mother Earth Brew Co.

Jacobsen’s tap manipulation was inspired by San Marcos Brewery Grills upcoming October 15 anniversary. He says he is proud of breweries that have followed in his business’ footsteps and taken things to the next level. He also realizes what a Mecca in his own right San Diego’s North County region has become and hopes to celebrate that in tandem with his own beers.

by Brandon Hernández
The bunny was fine.

Summer won’t let go with its humid grip. Even the calm black evenings hold on to the heat like a fever. The Belly Up is filled early, collectively sweating with a warm air of anticipation for the bands to come. It’s a night of locals on the rise and a strong way for Bunny Gang to catapult the release of their debut CD, 1. The Gang is opening for Dead Feather Moon and Little Hurricane. The temperature aids their efforts, the sweat-soaked room a perfect clime for their dirty grind of electric blues. They ran numbers on their new song with pounding drums, heavy guitar riffs, and Megan Liscomb’s sultry rasp. With slow serpentine movements she slides across the stage demanding attention. In “Bump Bump Bump,” she growls, “Every shadow that you taste is gonna move like me.” With each song of the set you can see the shedding of timidity. It is an exciting pace to take in.

Earlier in the week Liscomb and I grabbed some sandwiches from Krakatoa and found a shade tree in Balboa Park to cool down our conversation. We got into all things musical, the origin of Bunny Gang, and the return of Arrested Development.

“I was hoping to do something like this, where I just sing, and Dustin approached me out of the blue,” says Liscomb. Drummer Adam Fricke described Kaukonen’s part and think that he’s written how they fit together, and it’s over the parts, and knowing without having an instrument whatever I wanted with them. I had never written before a couple of tracks and penned with his vocals. “She received the month Dustin hit me up. They wrote a bunch of tunes had a whirlwind bromance. Adam’s rehearsal space. Acoustic out. The remedy for that was there had been no rocking. Wild with that thing? Like, turn it up to 11 and rock out!” Due to the proximity of neighbors and the volume “11” entails, there had been no rocking out. The remedy for that was Adam’s rehearsal space. According to Liscomb, “They had a whirlwind bromance. They wrote a bunch of tunes in December. At the end of the month Dustin hit me up because the riffs wouldn’t work with his vocals.” She received a couple of tracks and penned lyrics for them. “I just got to do whatever I wanted with them. I had never written before without having an instrument in my hand, having control over the parts, and knowing how they fit together, and it’s a very different way to write. Sometimes Dustin will write a part and think that he’s written asked him, “Do you ever get wild with that thing? Like, turn it up to 11 and rock out?”

Bunny Gang has climbed the ladder quickly in San Diego. Their first show was in May at The Whistle Stop. “I like that it doesn’t have a stage,” says Liscomb. “You’re level with the crowd. It was a Friday, so it was crowded — hot and sweaty.” Before the show the band needed a name: “Dustin kept wanting names with Gang in it... it was decision time, and I got in a car accident ‘cause I slammed on my brakes for a bunny. The bunny was fine and Bunny Gang was born.”

— Alfred Howard
(continued on page 72)
Raunchy Peaches. Is there anything lamer than bands playing DJ sets?
The line-up to HighDaisy-YeahChellaIN-A-BottleDance finally comes out and your favorite band is at the top of the poster in big, bold letters.

You rush to buy tickets for a zillion dollars and just when you're about to pull out of the driveway with a trunk full of beer and tuxes, your friend in the passenger seat scans the fine print and says, “Dude, what do you mean Bloc Party is playing a DJ set?”

DJ sets are about as exciting as listening to a stranger mindlessly flipping through the CD changer on their car stereo.

Then there's Peaches — the raunchy, gender-bending Berlin-via-Canada electroclash queen who turned heads in 2000 with her gritty breakthrough album The Teaches of Peaches.

Like the tranny lovechild of John Waters and Alice Cooper, Peaches is now taking the DJ set platform to her own over-sexed extreme with the Peaches DJ Extravaganza — a flamboyant performance-art piece incorporating rating music, bizarre costuming, pyrotechnics, burlesque, and lots of fake boobs.

Dive into the Freudian nightmare on Saturday, September 29, at Black Box on Sixth and Revolución in Tijuana, a $5 cab ride from the border.

Party till 5 a.m. with TJ DJs Chica Cometa, Tiger Lily, and Miss Lady D of SD/TJ rocking dance party Club Purple.

Accommodations are available a block away from the venue at Hotel Caesar's and two blocks away at Hotel Ticcun.

Tickets are $25 at the door and $15 presale online at www.peachesrockstj.com or at M-Theory Music (915 West Washington Street), Nest Vintage Home (830 25th Street, suite 101), and Hunt & Gather (2871 University Avenue).

No passport? Peaches DJ Extravaganza will be at the Belly Up Taver in Solana Beach on October 23. — Chad Deal

Kickstart my art (but the band plays for free)
By Dryw Keltz — Sept. 22, 6:00 p.m.
Lorraine Castellanos Thrills Packed House @ 98 Bottles
By Robert Bush — Sept. 23, 3:22 p.m.
Johnny Vernazza (Elvin Bishop Band) recruits all-star lineup for new full-length
By Jay Allen Sanford — Sept. 23, 12:25 p.m.
The growth of a band: Third Story
By Robert Bush — Sept. 22, 6:00 p.m.

Hedflux EDM production workshop
By Chad Deal — Sept. 20, 2:03 p.m.
The Electric Healing Sound: Woman #3
By Chad Deal — Sept. 19, 6:12 p.m.
Third Story returns to 98 Bottles, Sept. 21
By Robert Bush — Sept. 18, 6:05 p.m.

Read these and other daily breaking music stories at SDReader.com/jam-session

OVERHEARD IN SAN DIEGO: Santee

What'd you say?

NEXT TIME YOU SNEAK INSIDE THE TRUNK, I'LL TURN OFF THE BIG SPEAKERS BACK THERE.

OVERHEARD? EMAIL JAS2669@AOL.COM — IF WE USE YOUR TIP, YOU GET THE ARTWORK

THE FEATURES • ARMY NAVY
THE PALACE BALLROOM

THURSDAY • SEP 27
THE ROYAL CONCEPT
MONDAY • OCT 2
THE MAKEUP SEX
SUNDAY • OCT 11
THE RESTLESS ROCKERS

FRIDAY • SEP 28
SEVEN DAYS AFTER
SATURDAY • OCT 12
THE HEAVY GUILT

MONDAYS AND TUESDAYS
THE LONG AND SHORT OF IT
THURSDAY • SEP 30
THE HUNGRY ROMANS

SATURDAY • OCT 5
THE BURNING OF ROME

SUNDAY • OCT 6
THE HAIRY ROCKERS

CACTI • DRUMS • RIOT

MONDAY • OCT 8
THE BEAT 
TUESDAY • OCT 9
THE FUNK NATRA BAND

WEDNESDAY • OCT 10
THE CRESS

THURSDAY • OCT 11
SEAN HAYES

FRIDAY • OCT 12
OLD TIGER

SATURDAY • OCT 13
THE HEAVY GUILT

SUNDAY • OCT 14
THE BROTHERHOOD

MONDAY • OCT 15
THE CAMPBESIONS

TUESDAY • OCT 16
WILLIS EARL BEALE

WEDNESDAY • OCT 17
CRASH AND THE BURNS

THURSDAY • OCT 18
THE MAKEUP SEX

FRIDAY • OCT 19
THE CAMPBESIONS

SATURDAY • OCT 20
THE BEAT

THURSDAY • OCT 21
THE ROYAL CONCEPT

FRI • SEP 28
MON • OCT 1
TUE • OCT 2
WED • OCT 3
THU • OCT 4
FRI • OCT 5
SAT • OCT 6

THE BROKERS
MONDAY AND TUESDAYS

JAM WITH DOUG ALLEN
OF THE MARDELS

FRANKIE DEE AND
THE FUNK NATRA BAND

BC’S B.B.Q.: SAT. & SUN. NOON ’TIL MIDNIGHT

THURSDAY, SEPTEMBER 27

TONE SHARKS

FRIDAY, SEPTEMBER 28

TRAVEL AGENTS

SUNDAY, SEPTEMBER 30

HIGH PLAINS DRIFTERS (DAY 2 - 6PM)

DANNY LANGDON BAND

SUNDAY NO COVER

THE BROKERS

MONDAY AND TUESDAYS

JAM WITH DOUG ALLEN
OF THE MARDELS

WEDNESDAY, OCTOBER 3

FRANKIE DEE AND
THE FUNK NATRA BAND

The Electric Healing Sound: Woman #3
By Chad Deal — Sept. 19, 6:12 p.m.

Read these and other daily breaking music stories at SDReader.com/jam-session
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SUNDAY, OCTOBER 7
LYNYRD SKYNYRD

SATURDAY, OCTOBER 13
weezer

FRIDAY, OCTOBER 19
SNOW PATROL

Visit Ticketmaster.com or OpenSkyTheater.com for tickets.
Then make a night of it by calling 1-800-HARRAHS for hotel packages and group rates.

TICKETS ON SALE NOW!

COME OUT AND PLAY.
Thursday 27
Highwayman Billy Don Burns rides into town to highjack the Shakedown stage on Thursday. Burns has produced albums and written songs for country luminaries Merle Haggard, Willie Nelson, Connie Smith, and Johnny Paycheck. His last collaboration of outlaw country, Nights When I’m Sober: Portrait of a Honky Tonk, dropped in July and got “two guns up” from Rusty Knuclkes, a fringe blog spot that thrives on all things country: motors, music, and moonshine. Bill Cardinal & the Canyon Band and the Freight Shakers rattle in first… Brazilian beatsmith Amon Tobin’s down at House of Blues. The electronic artist is out to tout last year’s ISAM, a psych-drone sampler that abandons Tobin’s m.o. for the first time… Soda Bar sets up the Krasse Bros., led by “master keyboard funkologist” Mark Boyle, with Tori Roze & the Hot Mess and the Darrrows. Little Owl and Little Fowl alight a couple blocks down El Cajon at Eleven. Little Owl’s a Santa Barbara band that “vibes hard on synths and nature.” Little Fowl’s a local product of the barroom-rocking Americanus breed. Else: Ride the Sun, Bella Novella, and Machines Learning fill an alt-rock bill at Tin Can Alehouse… while O.C. soul-pop outfit Suedehead joins our own Stylotonies to unstuff the Griffin with booty-grooving dance jams.

Friday 28
From Portland in Oregon, experimental indie-rock duo Menomena plays Casbah behind this month’s Baruk batch Moms, a manic and personal curening-out of all things familially dysfunctional. By Menomena standards, this one’s less loopy, more cohesively rocking, and, yuh, musical than most of their back stack. Though I appreciate the artistry behind what they do, I’ve never been a huge fan, and the irresistible Moms has me second-guessing some of them self-backs. Num-muth electro trio PVT open the show, making this the gig to get to this weekend… Best of the rest Friday night finds Stevie Ray’s big brother Jimmy Vaughan doing the blues at Anthology with San Diego staple Candyce Kane. SoCal punk percenials Decry and hipster-hating hardcovers Neverland Ranch Hands (“Complicated Haircuts,” “Screener Trash”) take down the Shakedown… the Griffin books an electropop three-way with TV Girl, Clockart, and Baby Buffalo… while Hillscrest hideaway Ruby Room stages Russian rock-rollers the Red Evises with Tanatitano tribute Ninja Kitty Bang Bang… gally horror punks Zombie Surf Camp take over Tower Bar after the garage-rocking Schizophonics and Gone Baby Gone. And…it’ll be real-time at Humphreys, as political comic and social satirist Bill Maher steps up some election-seasoned food for thought. Maher’s “New Rules” rule. “If there’s one place God should not be, it’s on money. One is a supreme, all-powerful entity that Americans worship above all else. And the other is God.”

Saturday 29
The Adams Avenue Street Fair takes the Uptown thoroughfare between Normal Heights and Kensington for two days of brehs, food, and here’s little Bunchas green music, too. Get the lineup here: adamsavenuestreetfair.com/Schedule. And re-read Dave Good’s preview on the t’do’s reunion sets: adamsavenuestreetfair.com/Schedule. And read the 10/1 schedule of breakbeat jazz and introduces his, um, voice at the artistry behind what they do, I’ve never than most of their back stack. Though I appreci

Sunday 30
Olympia, Washington pop-punk four-piece RVIVR will play the Ché Café on Sunday. The boy-girl band’s 2010 debut has a Thermals thing I like a lot and has me looking forward to this fall’s follow-up. Eskera. You Me and Us, and Beside Myself set ‘em up… Little farther up the 5, “the Genius” GZA’s rocking the mic at Belly Up. The Brooklyn producer hit and former Wu-Tang will perform his certified-gold solo set Liquid Swords in its entirety. OutKast rapper Killer Mike is also on the bill… Them life-changing pop-makers the Shins are sure to pack the Open Air Theatre at SDSU behind this year’s effort, Port of Morrow, after an opening band with an unfortunate name, Washed Out.
31ST ANNUAL
adams avenue
31ST ANNUAL
adams avenue

BANDS
Strawberry Alarm Clock • The Paladins • Mojo Nixon & Skid Roper • Coco Montoya • Plena Libre • Jack Tempchin • Cuckoo Chaos • Kofi Baker’s Cream Experience • Chuck Cannon • Junior Watson • Tierra • Charlie Chavez Y Su Afro-Truco • Crown City Bombers • Gilbert Castellanos Hammond B-3 Group • Gregory Page • Hargo • Hills Like Elephants • Low Volts • Maren Parusel • Nena Anderson & The Mules • New Mexico • Red Lotus Revue • Robin Henkel • Sara Petite & The Sugar Daddys • Sue Palmer & Her Motel Swing Orchestra • Aaron Bowen • Alice Wallace • The Armagament • Anthony Mendez • Bishop John W. Haynes & Change • Blues Lyne • Bobby Sanchez Combo • Boxen & Suicide • Brenna Lynn • Brief Exposure • Broni • Castillo • Catherine Dennis • Chad Taggart • Chengo Rey & His Broken Heartbeat • Charles Burton Blues Band • Chuck Cannon • Country Rockin Rebels • The Darrows • Dave Martone • The Dennis Trio • East Of Sweden • El Monte Slim • Fm Era • Folding Mr. Lincoln • Helio Trouble • Italian Japanese • The Jade Element • James Musselman • Jessica Bell • John Hall • Josh Damigo • Kelsee Lidle • Kanny Eng • Kevin Martin • Leanna May • The Matadors • Len Rainey & The Midnight Players • The Lucky Lonely • Machines Learning • Meg & Bryan • Michele Lundeen & Blues Streak • Mother Bale • Napoleon Complex • Neveready • Nos De Chita • The Orange Pickers • Patrick Norton • Reeesa Nicole • Raspin • Rhythmic Madness • Siba • The Selftackers • Scott West • Social Club • Stephen Rey & The Sex Trash • Steve & The Hi-Stax • Stoney B Blues Band • Suntrip Electric • Three Minute Monsters • Tinku • Tolan Shaw • Toni Pace & The Hot Mess • The Touchies • Travis Larson Band • Ugly Beagle • Whitney Shay & The Shakedown • Wyatt Lowe • The Youngbloods • Zimbaitt

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SUNDAY
SEPTEMBER 30
10AM-7PM

SATURDAY
SEPTEMBER 29
10AM-10PM
Johnny Frugal
“A good song is a good song. I think people get hung up on image too much.”

I’m a mix of Switchfoot and Taylor Swift,” says singer/songwriter Josh Damigo. “My music is pop, with a slight twang. I usually play acoustic, but I also have a technically talented group of guys that plays with me on bigger shows.”

Damigo won Best Local Recording for his full-length Raw at the 2009 San Diego Music Awards and Best Acoustic at the 2010 edition. He’s also received several San Diego H.A.T. (Honoring Acoustic Talent) awards, including Best Male Performer, Best New Artist, Best Male Singer-Songwriter, and Best Male Vocalist. Despite all the local acclaim, last year he defected to L.A., where his experiences helped inspire his next full-length, Hope.

“Steve Poltz can take a room of 600 people and make them forget about problems. Like, I used to get Orlando Bloom and Chris Carrabba. Now I get told I look like random people on the subway.”

ANYTHING YOU WERE EMBARRASSED TO MENTION?
“I’m not embarrassed to have the Jonas Brothers, Katy Perry, and Jordin Sparks on my iTunes. A good song is a good song. I think people get hung up on image too much.”

YOUR LUCKY BREAK?
“During a basketball game in college, I tore my ACL, bruisied every bone in my leg from my ankle to my thigh. Because of that injury, I lost my soccer scholarship at San Diego Christian College and started playing guitar and writing songs. So I guess it worked out.”

FAVORITE LOCAL COMPETITOR?
“Steve Poltz can take a room of 600 people and make every person feel like they’re the only one there.”

WHAT’S IN YOUR MUSIC PLAYER?
1. Berkley Hart, Crow. “My favorite of all their albums. There’s something special about every song.”
2. John Mayer, Born and Raised. “When Hall & Oates are your backup singers, you can’t go wrong.”
3. Jay-Z and Kanye West, Watch the Throne. “The hooks, the lines, the swag. This album has it all.”
4. Ryan Adams, Ashes & Fire. “He’s influenced me so much that, half the time I play, I’m resisting the urge to rip the cables out and just play acoustic.”
5. Jim Croce, I Got a Name. “The stories he could tell with his songs are probably my biggest influence to this day.”

WHAT WOULD YOU TELL THE YOUNGER YOU?
“Make friends instead of working so hard, and don’t chase after young blondes.”

BEST ADVICE YOU EVER GOT?
“My grandpa said, ‘Getting old is mandatory, growing up is optional.’”

IN WHAT FICTIONAL UNIVERSE WOULD YOU WANT TO LIVE?
“A land where I’m the only man and must repopulate the world.”

STUFF YOU NEVER RUN OUT OF?
“Coffee, toilet paper, Q-tips, and Pepto Bismol.”

CELEBRITY DOPPELGÄNGER?
“I used to get Orlando Bloom and Chris Carrabba. Now I get told I look like random people on the subway.”

BRUSH WITH FAME?
“When I opened for the Zac Brown Band at Brick by Brick, Kid Rock told me, ‘Hey, kid, good shit,’ as he went to the bathroom with three girls under his arms. That was pretty badass.”

SOMETHING UNIQUE ABOUT YOUR NEIGHBORHOOD?
“At Balboa Park, the Larpers — live-action role-players — regularly make it hard to drink any beverage and not have it go through my nose from laughing.”

BEST FREE FUN IN SAN DIEGO?
“I’m Johnny Frugal, so I’m always looking for the best-sounding place in town.”

WHERE DO YOU TAKE OUT-OF-TOWN GUESTS?
“I make them get a California burrito at El Zarape in University Heights.”

ANY FEARS OR PHOBIAS?
“Spiders, mushrooms, and snow, in that order.”

EVER BEEN A CRIME VICTIM?
“I had four break-ins in 2010. Luckily, I had insurance and got all new gear. Someone must not like me very much.”

FAVORITE MOVIE BASED ON A BOOK?
“Moneyball. I’m a sucker for a good baseball movie, and Brad Pitt plays a great arrogant asshole.”

TELL US SOMETHING WE DON’T KNOW.
“Men are hit more by lightning than women — 80 percent of all lightning strikes are men. I don’t know how I know this, but I do.”
mark chesnutt
SEPTEMBER 30th

upcoming concerts & events

OCT 5
chubby checker

OCT 12
chris cagle

OCT 19
sax pack

OCT 20
this is the 60's

NOV 9
skid row and warrant

NOV 16
k-ci & jojo / biz markie

NOV 30
war

DEC 1
the wayans brothers (shawn & marlon)

DEC 5 & 6
bret michaels

DEC 7
live's ed kowalczyk & collective soul's ed roland

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temptations review featuring dennis edwards

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**THIS WEEK’S SHOWS**

**1345 Cherry Tree Court, Encinitas:**

Friday, 7:30pm — Evening of Dhrupad. Raja Rasa presents a concert of “one of the most ancient vocal forms of Indian classical music,” by Aiyia Rasheed and Amita S. Mahapatra, accompanied by Sukhand Munde on pakhawaj. Evening presented in traditional bhartak (floor seating); limited chairs available for those who require them. Reservations: music@ragarasa.org or 760-753-2860. $20.

**4th&B:**

Friday, 9pm — Cash’d Out and The Buzzboms. $20.

**San Diego, CA 92186. You may require them. Reservations:**

**AMSDConcerts:**

Friday, 7:30pm — Dala.


**All Souls’ Episcopal Church:**


**Anthology:**

Friday, 7:30pm — Jimmie Vaughan.

Saturday, 9:30pm — Candye Kane. Contemporary blues.

Sunday, 9:30pm, Saturday, 7:30pm — Kenny Lattimore. Traditional R&B with a contemporary feel. $25-$49. 21 and up.

**Bar Pink:**

Thursday, 9pm — Fun & Games. $20.

Friday, 9:30pm — Bonkers! EDM Party. $25-$49. 21 and up.

**Beaumont’s:**

Saturday, 9pm — DJ Laska. $35.

Sunday, 9pm — DJ Tommy. $35.

**ArtLab:**

Wednesday, 8pm — Robin Henkel Band with Whitney Shay and Billy Watson. Free.

**Big Scene.**

Wednesday, 7:30pm — Marcus Miller. $11-$42.

**Boar Cross’n:**

Saturday, 7pm — Mark Knight Band and High Roots. $25. 21 and up.

**Boomer: Wednesday, 8pm —#Addicted to Sweet Valley, Bear Hands. $25.**

**Belly Up:**

Thursday, 8pm — Serj Tankian. 21 and up.

Friday, 9pm — Bonkers! EDM dance party. $25-$49. 21 and up.

Sunday, 7pm — Kelli Rudick. Guitarist-instrumentalist. $25-$49. 21 and up.

ArtLab: Thursday, 8pm — Social X. $25-$49. 21 and up.

Friday, 9pm — Amanda Shires and Billy Watson. $20.

Friday, 8pm — Robin Henkel Band with Whitney Shay and Billy Watson. Free.

**Boyz N the Hood Concerts.**

Phish tribute. $25-$49. 21 and up.

**By William Crain:**

**Communist Daughter’s “Not the Kid” rumbles along on a rolling rhythm. There** is a part of the song in which singer-songwriter Johnny Solomon breathes loudly, like he’s running to get away from the rest of the band. When someone shows Solomon a picture of himself as a child, he denies it: “I’m not the kid you knew, I’m not the kid you remember,” he sings. But it’s not so easy to escape who you were. That’s Solomon’s story. Once the leader of a promising Minneapolis band called Friends Like These, he saw his future fall apart as the result of his drug problems and mental/health issues. He moved to a small town in western Wisconsin to get away from music and get clean. With the help of new fiancée Molly Moore, he got healthy, but, happily, he was not as successful in giving up music. As the success of Bon Iver has shown, western Wisconsin has turned into an unlikely hub of pastoral indie rock. Soon, Solomon and Moore had a new band, Communist Daughter, named after a Neutral Milk Hotel song. The band’s 2010 debut, Soundtrack to the End, won raves for its earthy textures, relaxed arrangements, and edgy lyrics. The new Lions & Lambs EP is more polished, and Solomon sounds happier and healthier. Still, he’s singing things like “I’m 31 or I’m 17/ I’m almost dead, but I’m almost clean.” The song “Ghosts” pairs Solomon and Moore’s voices in a creepy harmony against an ominous bass and drums that sound like a storm gathering strength. You can clean up your act, but you can’t escape who you are.

**COMMUNIST DAUGHTER: Soda Bar, Saturday, September 29, 8 p.m. 619-255-7224. $7.**

Find more Of Note columns online at SandiegoReader.com/note.

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- Stone Pale Ale
- Victory Golden Monkey
Upcoming Shows:
10/16 John Brown’s Body and Kyle Hollingsworth
10/17 Allen Stone
10/19 Super Diamond
10/20 Taj Mahal - solo seated show! Early show 7pm, Late show 10pm!
10/21 The Toadies and Helmet
10/22 Leon Russell
10/23 Peach & DJ Extravaganz
10/24 Bemamaxx - Benefit for Baby Jesse
10/25 The Sadies
10/27 Wild Child w/ Abbey Road
10/30 The Devil Makes Three
10/31 Halloween Heat

11/11 Collie Buddz & New Kingston w/ Los Rakas
11/2 Rome
11/3 Matinee 2pm-6pm - The Friends of Zootopia Foundation Fundraiser
11/3 Wayward Sons
11/8 Jen Lehman
11/10 Pine Mountain Loggers
11/11 Blue October
11/13 Groundation
11/16 The Mother Hips
11/17 One Drop
11/18 K’naan
11/19 Boz Scaggs
11/21 40oz to Freedom
12/2 Punch Brothers

11/9 Tainted Love
11/10 20 Toots & the Maytals (acoustic) w/ Anders Osborne
11/12 10th Annual Turtle Neck & Sweater Party w/ The Young Guns

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San Diego Reader September 27, 2012

Sunday — Bad Dad, Sleep Lady, Wha?
Monday, 8:30pm — The Jezabels and Yukon Blonde. The Jezabels are a four-piece musical group from Sydney. $16. 21 and up.
Tuesday — Wolf Gang, The Royal Concept, Frank & Derol. $10.
Wednesday, 8:30pm — Blood Red Shoes. British drum-and-guitar rock duo. $10-$12. 21 and up.

Casino Pauma:
Saturday, 8pm — Band of Gold. Classic Motown, R&B. Free. 21 and up.
Saturday, 8pm — Moon/Dance Band. Free. 21 and up.

Ché Café:
Thursday, 7pm — Embers, Spectral Tomes, Ghoulgooltha. $5.
Friday, 7:30pm — Smashing Beasts. Featuring San Diego DJs. $5.
Sunday, 7pm — RVIVR, Eskera, You Me and Us. With Beside Myself. $7.

Claire de Lune:
Sunday — Camille Bloom.

Coyote Bar & Grill:
Thursday, 6pm — The Drinking Cowboy Band. Free.

Cricket Wireless Amphitheatre:
Saturday, 7:30pm — Jason Mraz.
Eleven:
Thursday, 9pm — Little Owl, Run Luca, Little Fowl. Ambient/indie/new wave. $5.
Friday, 8pm — The Tom Ward Combo and Action Andy & the Hi-Tones. Ride your scooter, gain free admission to this Secret Society Scooter Club show. $5.
Saturday, 9pm — The Love Lashes, Stalins of Sound, Cedar Fire. $5.
Monday, 8pm — RVIVR. $8.
Tuesday, 9pm — Earth Minor and Science Fiction Jazz. Yeah Buddy Tuesdays. $4.

Epicentre:
Friday, 7pm — Fight the Future, In Faith Unfocused, Jack’s Last Bullet. With Rat Jam, Cannon/Fire, Ebbie. $7-$10.
Friday, 7pm — Rat Jam, Fight the Future, Jack’s Last Bullet. With Cannon/Fire and Ebbie. 8:30. $8-$10.
Saturday, 7pm — T. Mills. $6. $10.

Gallagher’s Pub & Grill:
Thursday — River Bottom Rockers.
Saturday, 9pm — The Drinking Cowboy Band. Free. 21 and up.

Griffin:
Thursday — Suedehead. Indie, soul, pop.
Friday — TV Girl, Clockart, Baby Buffalo. Indie-pop.
Saturday — No CEO, Bad Azz.
Sunday — Iko Dub, Diversal.
Brothers Gone. With Them Guns and Tower XVI.
Tuesday — Josh Heinrichs, Skillinjah, Just Chill.

House of Blue:
Thursday, 9pm — Amon Tobin. Brazilian musician, composer and producer of electronic music. $30-$50. 18 and up.
Friday — Strong Out, The Swellers, Such Gold.
Saturday, 7:30pm — The Lumineers.
Sunday — Hatebeard and White Chapel.
Monday, 8pm — The Wombats.
Tuesday — Ed Sheeran.

Humphreys Backstage Music Club:
Thursday, 8pm — Mercedes Moore.
Friday, 8pm — Detroit Underground. $12.
Saturday, 9pm — Rising Star. Disco/dance. $12.
Sunday, 8pm — Fattburger.

Humphreys by the Bay:
Saturday, 7:30pm — Crosby, Stills & Nash. Folk rock.
Wednesday, 7pm — Jarabe de Palo.

Irenic:
Friday, 7pm — The Smiths vs. The Cure. San Diego School of Rock performers entertain. 619-696-9343. $10 advance/$12 door.

JP’s Pub:
Friday, 9pm — Rhythm Jacks. Free. 21 and up.

Junior Seau Oceanside Pier Amphitheatre:
Saturday, noon — Tribute to Dave Grohl. San Diego School of Rock presents a tribute to the Foo Fighters lead man. 619-696-9343. 8:30. $10.
Saturday, 4pm — The History of Sk8. San Diego School of Rock performers plan show “curated by Buck-o-Nine.” 619-696-9343. 8:30.
JP’s Pub: Friday, 9pm — Rhythm Jacks. Free. 21 and up.

Junior Seau Oceanside Pier Amphitheatre:
Saturday, noon — Beach Fest 2012. Seven of “North County’s best teen bands” perform, including Fractal Pterodactyl, Breakdown, Ladies Love Outlaws, Fly by Night, Emergency Shut Off, Monkeys in Space. info@thefinetuneacademy. com or 760-908-4011. Free.

Kensington Cafe:
Saturday, 7pm — Chris Clarke & Dane Terry. Country blues. Free.

Ki’s Restaurant:
Friday, 8:30pm — Robin Henkel and Whitney Shay. Free.
Saturday, 8:30pm — Robin Henkel, Whitney Shay, Billy Watson. A trio of musicians performing blues and jazz. Free.

San Diego School of Rock:
Saturday, 4pm — TV Girl, Clockart, Baby Buffalo. Indie-pop.
Friday, 8pm — Fight the Future, The Stripes. Jack and Meg propelled themselves into the pop stratosphere only to learn the hard way that they were a gimmicky band with plodding drums and a frenetic guitarist who sang funny. As a band, Blood Red Shoes doesn’t go there, meaning, they don’t reinvent. Instead, they take straight-ahead song quotes from Blondie to the Pixies and everybody in between and rework them into their own little sonic blasts.

The band name Blood Red Shoes is in apparent reference to a story from back in the days of Fred Astaire and Ginger Rogers, a pair of Hollywood dance stars that appeared in movies of the ’30s and ’40s. According to the story, Ginger Rogers danced so hard once as to bloody her white shoes. True story or not, one gets a sense of a similar over-worked approach to BRS, too, although a good deal of overplaying has got to be chalked up to the fact that they are the only two of them to carry things out. Unlike the Stripes, in this band the man is the drummer and the woman fronts on guitars. They trade off doing vocals. They are loud, festival-pleasing musicians, and with their hot, runway-model good looks they can draw a listener into enjoying the experience.

BLOOD RED SHOES: Casbah, Wednesday, October 3, 8 p.m. 619-232-4355. $10 advance/$12 door.

Find more Of Note columns online at SDReader.com/notes
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ZOE

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4th&B 345 B st. San Diego, CA 92101
Spark Seeker Matisyahu

Matisyahu’s Spark Seeker is not a reggae album. On the first offering from the artist since his break with the Hasidic faith, Matisyahu deftly weaves traditional Hebrew chants and Middle Eastern textures with the ego of urban hip-hop. The album has a delicious summer-pop vibe, while it addresses some of the inner turmoil that the artist encounters as he continues to seek the truth and reflect upon his past.

Many of these songs would not seem out of place on a No Doubt, Drake, or Black Eyed Peas disc. The beats are bouncy and the cadences of the rhymes bring a club-like aspect to the timeless sentiments of loneliness and loss of love.

There are several standout tracks, including the lead single, “Sunshine,” and the opening track, “Crossroads,” both of which use catchy electro sounds and a hip-hop backbeat. “Tel Avivin’” is another example of Matisyahu’s intoxication with the club vibe.

Matisyahu continues to expand his musical vision by intertwining modern technology with mystical ideas. Spark Seeker is a step toward the elevation of deeply inspired dance-hall sounds.

EVENLY’S A CRITIC

West Coast Rising at Casbah

By Brett Uddenberg

Following a commendable opening set from Dostoevsky-referencing Ivan & Alyosha, San Diego’s Heavy Guilt took the stage and showcased a bevvy of new material.

The transition from the soft-sustained melancholy of the Guilt’s debut Lift Us Up From This to the far-reaching experimental trajectory on tracks from the forthcoming third album is reminiscent of the shift from Wilco’s A.M. to Yankee Hotel Foxtrat, fitting in that songwriter Al Howard often cites the band as an influence.

Portland’s Y La Bamba took advantage of a Casbah sound system that is often friendlier to groups with less apocalyptic barrages of noise. Lead singer Luz Mendoza directed her old-world orchestra beautifully, with bandmates providing the other half of a rich harmony on most tracks. Audience members dutifully clapped along to the beat of encore “Michoacán,” as Luz and company gracefully punctuated a remarkable evening from three West Coast bands on the rise.

Concert: Y La Bamba, Heavy Guilt, Ivan & Alyosha

Date: August 17

Venue: Casbah

Seats: General

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San Diego Reader September 27, 2012 83
First of all, what in the world are you doing in Jamul? Scouting for UFOs over the Unarius landing pad? Hunting blue people in Proctor Valley? Maybe you got lost on your way to the movies in Rancho San Diego or you’re just passing through for beers in Tecate. Perhaps you’re taking the scenic route to the train museum in Campo?

Whatever it is that brings you to the event horizons of suburban East County, where Starbucks and strip malls give way to rural expanse, there’s no better way to begin, end, or justify your next trip down ole 94 (Spring Valley by zip code, Jamul by proximity) than the Greek Sombrero.

Serving a fusion of Greek and Mexican cuisine since 1988, this roadside cantina is home to a rugged assortment of desert bros, Border Patrol agents, chaparral hermits, spinster aunts, and every first Monday evening, the monthly hobnobbing of the Jamul Tuna Club.

So, here’s the deal: happy hour runs from 3 to 6 on weekdays and during live-broadcast football games. That means $2.50 Coors Lite drafts, $3 wells, and $3.50 margaritas.

Your best bet is Wednesday afternoons, when all appetizers are half off, so dishes such as super nachos, gyro pita pizzas, and saganaki (pan-seared cheese) go for under five bucks each. Otherwise, stop in for $1 T.J. taco Mondays, $7.50 chicken plates on Tuesdays, or $2 taco Thursdays.

In lieu of the occasional live band that no nobody has ever heard of, you can watch afternoon football to a classic-rock soundtrack until the 5 o’clock shift change, when you’ll likely be subjected to pop-country radio for rest of the night.

Pop-country radio usually rules the night at the Greek.

Insufferable? Yes, but somehow it works. You may or may not run into any blue people, but the house salsa, garlic carrots, and surly regulars are worth the trip alone. Besides, down a few $4 happy-hour Greek Sombreros — the culture-melding apertif of 151-proof Bacardi, tequila, and anise-flavored ouzo — and you’ll be chasing lights in the Laguna Mountain sky in no time.

— Chad Deal

Greek Sombrero, greeksombrero.com


Rancho San Diego Library: Tuesday, 6:30pm — The Yes Team. Trio is “on a mission to spread unity through harmony.” Free.

Rosarito Beach Hotel: Wednesday, 10am — Rosarito Beach International Mariachi and Folklorico Festival. Traditional mariachi music and folkloric dance groups from México and beyond will perform at the Rosarito Beach Hotel: Free.

Wednesday, 7pm — Rosarito Beach Hotel: Free.

Friday, 8:30pm — The Darrows. Friday, 8pm — Johnny Deadly Trio, The Red Elvies, Nina Kitty Bang Bang, Surf rock and rockabilly, $10.


Shakedown Bar: Thursday, 8pm — Billy Don Burns & The Freight Shakers. With Bill Cardinal and the Canyon Band. Friday, 8pm — Decrey. Neverland Ranch Hands, Purdy Spit. The bill also includes the Valpar Natives. Saturday — The Gore Horsemen and Alarms. Psychobilly! Wednesday, 8pm — Beekeeper.

Sky Box Sports Grill: Saturday, 9pm — Bone Yard, $5. 21 and up.

Soda Bar: Thursday, 8:30pm — Krass Bros., Toni Rose and the Hot Mess, The Darrows. Saturday, 8pm — Communist Daughter. With the Palace Ballroom, and Tonto, $7.

Sunday, 8:30pm — Social Club, Sahab, SSSSnake. With Beta Lion. Monday, 8:30pm — The Spring Standards, Midnight Parade, Rodello’s Machine. The Spring Standards is an independent three-piece folk-rock band based in New York City. $8. 21 and up. Wednesday, 8:30pm — Gliss and Run Laca. “Late night fucked-up art pop.”

Soma: Friday, 6:30pm — In Fear & Faith and Lion I Am CD Release Party. Both headliners will be launching new CDs, and the bill also includes Killing the Messenger and Lifelong, $10. Friday, 6:30pm — In Fear and Faith, Lion I Am, Killing the Messenger. With Lifelong and Focus in Frame.

Space 4 Art: Tuesday, 8pm — Fresh Sound Music: Crossovers. Ken Filiano (bass) and Anders Nilsson (electric guitar) “treat music as a rollercoaster of dynamic expression over-riding stylistic constraints, weaving in and out of free improvisations, original compositions, and perhaps a standard or two with a sense of drama, seamlessness and humor.” Reservations: bonniewright@gmail.com. $10–$15.


Sycuan Casino Showcase Theatre:

Sunday, 8pm — Mark Chesnutt. Country. $25–$35.

Til-Two: Saturday, 9pm — Glam-o-Rama. Rock n Roll Preservation Society presents Dj’ed Heather Hardcore, Diana Death, and Kylee Mayer. 21 and up.

Tower Bar: Friday, 9pm — Gone Baby Gone, SXO, Schizophrenics. With Zombie Surf Camp. $5. 21 and up.

U-31: Friday — Ayla Simon.


VFW Post #3788: Saturday, 9pm — Reggae Saturday Party. With DJ Kenn. Free. 21 and up.

War Memorial Building: Saturday, 7pm — The Black & White Ball. Don your black and white dancing duds for Charleston, swings of all kinds, footstompers, and more during evening of 1920s-1940s music by High Society Jazz Band. Nondancers welcome. Light refreshments included with entry. $10–$15.

Winstons: Friday, 9pm — Talk Like June, Leanna May and the Matadors, Mr. Henry. Saturday, 9:30pm — Cubensis and Moonalice. $10.

Monday, 9pm — The Electric Waste Band.

UPCOMING SHOWS

4th&B: 345 B St., Downtown San Diego, 619-231-4343. October 6 — Dr. Dog.

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Nov 4 — Asher Roth & G-Eazy - 8pm, $16
Nov 2 — Timeflies Presents the One Night Tour - 8pm, $17
Nov 4 — The Brightside Tour w/Aker & Yonas - 8pm, $17
Nov 10 — Apl.de.ap & Bubba Sparxxx - 8pm, $25
Nov 15 — Zion I & Minnesota - 8pm, $20
Dec 8 — Watsky - 9pm, $15
Dec 16 — Kreayshawn - 9pm, $20

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- Brahms’ Fourth  
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- The Romeros Return  
- Joshua Bell Plays Tchaikovsky

**POPS HIGHLIGHTS**  
- A Night at the Cotton Club  
- Holiday Pops  
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- Dance Brazil  
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**GROUPLOVE**  
**with Special Guest: ALT-J**  
**WEDNESDAY, OCTOBER 3 • 7:30PM**

**FRIDAY**  
**BILL MAHER**  
**FRIDAY, SEPTEMBER 28 • 8PM**

**CROSBY, STILLS & NASH**  
**SATURDAY/SUNDAY**  
**SEPTEMBER 29-30 • 7:30PM**

**PRINCE ROYCE**  
**THURSDAY, OCTOBER 18 • 7:30PM**

**THE SCRIPT**  
**FRIDAY, OCTOBER 19 • 7:30PM**

**WEDNESDAY, OCTOBER 3 • 7:30PM**

**FRIDAY**  
**GROUPLOVE**  
**with Special Guest: ALT-J**  
**WEDNESDAY, OCTOBER 3 • 7:30PM**

**THE SCRIPT**  
**FRIDAY, OCTOBER 19 • 7:30PM**

**JOSST STONE**  
**The Soul Sessions Tour**  
**with Special Guest: VINTAGE TROUBLE**  
**TUESDAY, OCTOBER 23 • 7PM**

**NEEDTOBREATHE**  
**The Reckoning 2012 Tour**  
**with Special Guests GOOD OLD WAR & MATTHEW MAYFIELD**  
**THURSDAY, NOVEMBER 1 • 7PM**

**FRIDAY**  
**BILL MAHER**  
**FRIDAY, SEPTEMBER 28 • 8PM**

**WEDNESDAY, OCTOBER 10 • 7:30PM**

**AN EVENING WITH DAVID BYRNE & ST. VINCENT**  
**WEDNESDAY, OCTOBER 10 • 7:30PM**

**JOSS STONE**  
**The Soul Sessions Tour**  
**with Special Guest: VINTAGE TROUBLE**  
**TUESDAY, OCTOBER 23 • 7PM**

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**The Reckoning 2012 Tour**  
**with Special Guests GOOD OLD WAR & MATTHEW MAYFIELD**  
**THURSDAY, NOVEMBER 1 • 7PM**

**WEDNESDAY, OCTOBER 4 • 7PM**

**AN EVENING WITH DAVID BYRNE & ST. VINCENT**  
**WEDNESDAY, OCTOBER 10 • 7:30PM**

**FRIDAY**  
**GROUPLOVE**  
**with Special Guest: ALT-J**  
**WEDNESDAY, OCTOBER 3 • 7:30PM**

**THE SCRIPT**  
**FRIDAY, OCTOBER 19 • 7:30PM**

**JOSST STONE**  
**The Soul Sessions Tour**  
**with Special Guest: VINTAGE TROUBLE**  
**TUESDAY, OCTOBER 23 • 7PM**

**NEEDTOBREATHE**  
**The Reckoning 2012 Tour**  
**with Special Guests GOOD OLD WAR & MATTHEW MAYFIELD**  
**THURSDAY, NOVEMBER 1 • 7PM**

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October 5 — CANCELED Basia.
The Irenic: 3090 Polk Ave., North Park, 619-624-9335. October 4 — Arid Pink’s.
Haunted Graffiti and Dam Funk. October 6 — Helio Sequence and Slowdance.
The Krakem: 2531 South Highway 101, Cardiff, 760-436-6483.
October 6 — Blasting Idiots.
October 11 — Shook Twins.
The Loft: 9500 Gilman Dr., UCSD, 858-534-8497. October 20 — Grigore Maret.
Molly Malone’s: 1270 Main St., Ramona, 760-789-9050. October 5 — PSI.
October 12 — Strive Roots.
October 19 — Palomar Jazz.
October 20, October 21 — American Salute, Part Three.
Port Pavilion on Broadway Pier: 1000 North Harbor Dr., Downtown San Diego.
October 13, October 14 — San Diego Ukulele Festival.
October 12 — Magic Under the Stars.
Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-742-7008. October 6 — Atika 7.
October 7 — The Michael Schener Group.
October 20 — Faster Pussycat.
November 9 — Spiral Arms.
Rimac Arena: 9500 Gilman Dr., La Jolla, 858-534-8497. November 14 — Wiz Khalifa.
Rosarito Beach Hotel: Boulevard Benito Juárez #31, Baja, 800-343-8582.
October 4, October 5, October 6, October 7 — Rosarito Beach International Mariachi and Folklórico Festival.
October 6 — Michelle Carter.
October 6 — Morgan Leigh, Motherfly, Ralph Jug.
San Diego Civic Theatre: 1100 Third Ave., Downtown San Diego, 619-570-1100. October 5 — Rain — A Tribute To The Beatles.
November 24 — Straight No Chaser.
SeaCoast Community Church: 1050 Regal Rd., Encinitas.
October 21, October 23 — “Fun, Favorites, Fantasies.”
The Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-0373. October 5 — Satya Sena, Secret Fun Club, Bridgegroomer.
October 6 — Peewee Moore, Bill Cardinal & the Canyon Band, the Cactus Jacks.
October 12 — Speedbuggy USA.
October 13 — Mentors.
Smoken’s Lake WoHlfird Cafè: 25484 Lake WoHlfird Rd., Escondido, 760-749-6585.
November 3 — The Drinking Cowboy Band.
The Turquoise Café-Bar Europa: 873 Turquoise St., Pacific Beach, 858-488-4200. October 6, October 20 — Peligroso Caramelino.
VFW Post #878B: 7785 Othello Ave., Kearny Mesa, 858-277-5510. October 6 — Blueberry Jam Blues Music Party.
October 8 — Peter Gabriel.
October 20 — Carrie Underwood.
October 24 — Bob Dylan & His Band and Mark Knopfler.
Viejas Arena: 5500 Canyon Crest Dr., SDSU, 619-594-6947.
October 13 — Smashing Pumpkins.
November 17 — Enrique Bunbury.
Wine Steals: 1953 San Eljo Ave., Cardiff, 760-230-2657.
October 9, October 21 — Robin Henkel.
Winstons: 1921 Bacon St., Ocean Beach, 619-222-6822. October 4 — Brothers Gow.
October 5 — Euphoria Brass Band, Red Fox Tails, Reina Mystique.
October 10 — The Electric Waste Band.
October 11 — Dead Winter Carpenters.
October 13 — Robert Walter’s 20th Congress.
Zel’s Del Mar: 1247 Camino del Mar, Del Mar, 858-755-0076. October 6, October 20 — Robin Henkel.
HAPPY HOUR

More information about these establishments can be found online at SDRreader.com/drinks, including driving directions, coupons, and more.

HOW TO SUBMIT A DRINK SPECIAL: Please fax to 619-231-0489, mail to Reader Happy Hour, P.O. Box 85803, San Diego, CA 92186, or submit information online at SDRreader.com/drinks.

ALLIED GARDENS
San Diego Brewing Company: Monday-Friday, 4-6pm: $3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers. Bar or patio only. No Happy Hour in December.

The Prado: Tuesday-Saturday, 4-6pm, 8-10pm: $4.50 wells, wine, draft ale, margaritas, mixed drinks.

BAY PARK
The High Dive: Monday-Thursday, Sunday, 9-11pm: $3 wells, $2 off local drafts, $1 off wine, $4 off bottles of wine, $1 off specialty drink menu.

Offshore: Daily, 3-6pm: $2.50 domestics, $3.50 micro & imports, sangria, wells, house wine, $6 Millionaire Mojitos. Discounted appetizers.

BONITA
Sapphire 18+ Lounge & Hookah: Monday-Friday, 3:30-6:30pm: $1 off wine and bottled beer, $2 off wells and drafts.

CARMEL MOUNTAIN
Conway's Irish Pub: Daily, 10am-4pm: 3/4-off domestic drafts and bottles, $2.75 and $3.75 wells.

CARMEL VALLEY
Twenty/20 Grill & Wine Bar: Daily, 4-6pm: $2 off drinks. 1/2-off seasonal spreads and pizzas. Excludes special events and promotional nights.

CHULA VISTA
Achiote Restaurant: Monday-Friday, 4-7pm: $1 beer, $3.99 margaritas.

BJ's Brewhouse: Monday-Thursday, 3pm-7pm: $1 off draft and cocktails. 10pm-close: 1/2-price mini pizzas, $2 off appetizers (snacks and small bites not included). Friday, 3-7pm: $1 off beer and cocktails.

VENI VIDI VICI: Monday-Friday, 5-7pm: $1 off all draft and well liqueurs, 1/2-price appetizers.

CITY HEIGHTS
Black Cat Bar: Monday-Friday, 5-7pm: $1 off every drink, $3.50 wells, $5 martinis.

BELLEFLEUR: Monday, Friday, 5-7pm: 1/2-price martinis. Tuesday, 5-7pm: 1/2-off all bar-menu food items. Includes salads, pizza, seafood. Thursday, 5-7pm: $3 well margaritas and wine. Saturday, all day: $4 shoppertinis. Sunday, 5-7pm: 3/4-off domestic beer, happy hour wine, well highballs.

MR. PEBODY’S: Monday-Friday, 10am-6pm: $2.50 domestic beer, wine, spooli shots, wells = juce. $3.50 margaritas. Free taco bar 3pm to 6pm with drink purchase.

On the Tracks Brewery and Tasting Room: Thursday, 5-7pm: Ladies, pins of all beers $2.

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Eleven: Daily, 5-8pm: $1 off local draughts and drinks.
The Tower Bar: Monday-Friday, 4-7pm: $3 wells and import drafts.

CLAREMONT
Bullpen Bar and Grill: Monday-Friday, 2-6pm: $2 wells, domestics. $5 double cheeseburger, chili-cheese dog, hot wings. (Monday & Tuesday, 10pm-close: $3 you-call-its, $5 Patron, cognac, specialty drinks.)
Fat Tony’s Pizza: Monday-Thursday, 4-8pm: $2 glass/$8 pitcher Yellowtail, Blue Moon, Big Eye, Coors Light. $5 pizza, wings, salad.

COLLEGE AREA
Effin’s Pub & Grill: Monday, noon-10pm: $4 Jack Daniel’s, Southern Comfort, Tucsa, Finlandia. Tuesday, noon-11pm: 1/2-off cocktails, beer. Wednesday, noon-close: $1 off whiskey. Thursday, 5:30-11pm: $5 Patron, Jager, Friday, noon-close: $10 Long Island pitcher. Saturday, 5pm-11pm: $3 Bud, Bud Light, Absolut, Malibu. Sunday, 10am-2pm: $9 Bud and Bud Light pitchers, $10 mimosa pitcher.
Pal Joey’s: Monday, 4:30 to 6:30pm: Karaoke 9pm. Tuesday, 4:30 to 6:30pm: $2 Tuesdays. Wednesday, 4:30 to 6:30pm: $3 personal pitchers. Karaoke 9pm. Thursday-Friday, 4:30 to 6:30pm: $3 personal pitchers. Saturday, Karaoke 9pm. Sunday, 8pm-10pm. 8pm-11pm.
Satinn Lounge: Thursday, 9pm-close: $1 Bud drafts.

CORONADO
Bistro d’Asia: Daily, 3-6pm: $3 beer, $5.50 Gekkeikan sake, $4 well, wine, $5 sake-tini. Sushi specials. $5 chicken sliders, vegetable spring rolls, wings.

DOWNTOWN SAN DIEGO
Altitude Sky Lounge: Monday-Friday, 5-7pm: $4 drafts, $5 house wines. $6 specialty drinks. 1/2-off artisan flat breads.
Analog: Monday-Tuesday, 5-7pm: $4 drafts, $5 house wines. $6 specialty drinks. 1/2-off artisan flat breads.
Anthony’s Fish Grotto: Monday-Friday, 3:30-6:30pm: $3 draft, Anthony’s white wine; $4 wells, $5 draft, $4.50 tostado.

Eleven: Daily, 5-8pm: $1 off local draughts and drinks.
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The Tower Bar: Monday-Friday, 4-7pm: $3 wells and import drafts.

CLAREMONT
Bullpen Bar and Grill: Monday-Friday, 2-6pm: $2 wells, domestics. $5 double cheeseburger, chili-cheese dog, hot wings. (Monday & Tuesday, 10pm-close: $3 you-call-its, $5 Patron, cognac, specialty drinks.)
Fat Tony’s Pizza: Monday-Thursday, 4-8pm: $2 glass/$8 pitcher Yellowtail, Blue Moon, Big Eye, Coors Light. $5 pizza, wings, salad.

COLLEGE AREA
Effin’s Pub & Grill: Monday, noon-10pm: $4 Jack Daniel’s, Southern Comfort, Tucsa, Finlandia. Tuesday, noon-11pm: $5 Patron, Jager, Friday, noon-close: $10 Long Island pitcher. Saturday, 5pm-11pm: $3 Bud, Bud Light, Absolut, Malibu. Sunday, 10am-2pm: $9 Bud and Bud Light pitchers, $10 mimosa pitcher.
Pal Joey’s: Monday, 4:30 to 6:30pm: Karaoke 9pm. Tuesday, 4:30 to 6:30pm: $2 Tuesdays. Wednesday, 4:30 to 6:30pm: $3 personal pitchers. Karaoke 9pm. Thursday-Friday, 4:30 to 6:30pm: $3 personal pitchers. Saturday, Karaoke 9pm. Sunday, 8pm-10pm. 8pm-11pm.
Satinn Lounge: Thursday, 9pm-close: $1 Bud drafts.

CORONADO
Bistro d’Asia: Daily, 3-6pm: $3 beer, $5.50 Gekkeikan sake, $4 wells, wine, $5 sake-tini. Sushi specials. $5 chicken sliders, vegetable spring rolls, wings.

DOWNTOWN SAN DIEGO
Altitude Sky Lounge: Monday-Friday, 5-7pm: $4 drafts, $5 house wines. $6 specialty drinks. 1/2-off artisan flat breads.
Analog: Monday-Tuesday, 5-7pm: $4 drafts, $5 house wines. $6 specialty drinks. 1/2-off artisan flat breads.
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WINE CIGARS
90 San Diego Reader
House of Blues: wells. $3.50 tacos, $4 pulled-pork 6pm: $4.50 local drafts, house wine, The Hopping Pig: Sunday 4-7pm: 1/2-off ahi poke, spinach artichoke dip, prime rib sliders. Saturday-Sunday, 8am-1pm: $4 bloody marys.
The Hopping Pig: Daily, 11am-6pm: $4 local drafts, house wine, well drinks. $3.50 tacos, $4 pulled-pork.
House of Blues: Daily, 4-7pm: $2 domestic drafts, $3 wines, $4 martinis. Killer happy hour menu.
Jsi: Monday-Friday, 4-7pm: $3 drafts, $5 bottled beer, $6 cocktails, $6 salads, grilled garlic shrimp, ravioli.
Karla Strauss Brewing Company: Monday-Friday, 4-6:30pm: $4 beers, well drinks, flights. $5 hand-rolled wings, fries, spicy hummus.
Knotty Barrels: Monday-Friday, 3-7pm: $5 house wine and premium cocktails, $1 off drafts.
The Local: Tuesday, 4pm-close: $3 Mexican beers, margaritas, $2.50 tacos. Wednesday, 4-10pm: $10 pitcher, $1 sliders. Thursday, 4pm-close: $3 wells, select drafts/bottles, $3 fish tacos. Friday, 3-7pm: $3 wells, $1 off local drafts, $2 off nachos, quesoadditas. Saturday, noon-9pm: $6 Dos Equis draft or whisky or tequila shot.
Myerz Pourhouse: Monday, 1-6pm: $1 Rolling Rock pints, $3 domestic buckets, $2.50 domestic pints. 8pm-2am: $2 wells, $3 u-call-in. Tuesday, 4-9pm: $1 domestic oafs (24oz), half-off all food. Wednesday, 1pm-close: $2 domestic pints, $4 Jack Daniels, $4 Fireballs, $2.50 PBR tall cans. Thursday, 1pm-close: $3 Captain, $5 Jameson, $2.50 domestic pints. Fri- day, 1pm-close: $3 domestic buckets, $5 Jake Blasters, $3.50 deep fried erasers. Saturday, 11am-close: $2 Rolling Rock pints. Sunday, 9am-2pm: Free brunch. All day. Free pool, $2 Rolling Rock pints, $12 domestic buckets.
Patricks Gaslamp Pub: Daily, 10am-8pm: $1 close: from $2.50, wells from $3.25.
RA Sushi: Monday-Saturday, 3-7pm: $3 sake, $5 wells, $6 margaritas; $7 martinis. $4 spicy shrimp roll, $5 chicken yakitori, $7 rainbow roll.
Red Light District: Daily, 3-4pm: $4 wells, $5 wine, $4 buttermilk fried chicken, oysters.
Saltbox: Daily, 4-7pm and 10pm-midnight: $5 beer, house wine, select cocktails.
The Shout House: Monday, 7pm-close: $7 beer & shot. Tuesday, 7pm-close: $4 Karl Strauss bottle, $6 Stoli drinks. Wednesday, 7pm-close: $3 domestic bottled beer, Thursday, 7pm-close: $3 Miller Lite draft, $5 bomb shot, $12 Miller High Life bucket. Friday-Saturday, 6pm-close: $8 Big Ass beer/$6 refill, $15 hurricane/$12 refill. Sunday, 7pm-close: $3 Bud drahs, $3 shot special, $4 wells.
The Stage Rock Bar & Grill: Daily, 5-8pm: 1/2 off all well, beer, wine.
Stout Public House: Daily, 4-8pm: $4 bottled beer, $4 drafts, $5 well drinks, $2.50 cosmopolitans, margaritas. $1/2 price wings, calamari, chicken tenders.
SummerSalt Rooftop Pool and Lounge: Daily, 4-7pm: $3 wine, $5 house salads, flatbread.
Hive Sushi Lounge: Daily, 5-7pm: $2 domestic, $4 micro, $2.50 sake, $3.50 well, $4 house wine. Miso, edamame, $9.95.
Sushi Deli: Monday, 5-6:30pm: 1/2 off all beer. $3.50 large beer & house small hot sake, $4.50 large beer & small crazy milk. Thursday, 5-6:30pm: 1/2 off all beer, $3.50 large beer & house small hot sake, $4.50 large beer & small crazy milk.
Urban Bar & Grill: Monday-Tuesday, 7pm-close: $4 drafts; $4 wells, $5 house wine, signature cocktails. Friday-Saturday, 5pm-close at bar: $3 drafts; $4 drafts, $4 wine, signature cocktails. Sunday, 7pm-4pm: $3 drafts; $4 wells; $5 house wine, signature cocktails.
Whiskey Girl: Monday, 4-7pm: 1/2 off all beer, wine, spirits, select appetizers. Sunday, all day: $5 SKYY cocktails.
Yard House: Monday-Wednesday, 3-6pm & 10pm-close: $3.50 domestic pints; $6.25 martinis. $2.50 select pizza, appetizers, and more. Thursday-Friday, 3-6pm: $3.50 domestic pints; $6.25 martinis. $2.50 select pizza, appetizers, and more. Sunday, 10pm-close: $3.50 domestic pints; $6.25 martinis. 1/2 off select pizza, appetizers, and more.
First Avenue East Village Tavern and Bowl: Monday-Friday, 3-7pm: $3 wells, domestic drafts, $4 import/micro drafts. $5 house margarita, $5 quesadilla, potato skins, nachos.
El Dorado Cocktail Lounge: Monday-Thursday, 7-9pm: $5 menu cocktails. Friday- Saturday, 5pm-close.
FALLBROOK
Aquarius: Monday-Friday, 4-6:30pm: $3 domestic, $9 pitcher; $4 imported, $12 pitcher; $1/2 off sushi rolls (no sushi on Monday).
EL CAJON
Blarney Stone Pub: Monday-Friday, 4-7pm: $2 off lagar.
Main Tap Tavern: Monday-Friday, 3-7pm: $1 off 16-oz. pints, $2 off pitchers, $3.50 wells.
ENCINITAS
D Street Bar and Grill: Monday, 4-7pm: $2.50 domestic pints, $3 wells, $4 off beer of the month. $2 off all sliders, nachos, wings.
Encinitas Ale House: Monday-Friday, 3-6pm: $2 off 16oz. pints, $2 off pitchers, $3.50 glass beer, wine, tapas, premium and eclectic beer; $4 off bottle of PBR with a shot of whiskey.
El Dorado Cocktail Lounge: Monday-Thursday, 7-9pm: $5 menu cocktails. Friday- Saturday, 5pm-close.
ESCONDIDO
Vinz Wine Bar & Tasting Room: Monday-Thursday, 3-6pm: $6 wine, tapas, premium and eclectic beer; $4.50 wells. Saturday, noon-5pm: $6 wine, tapas, premium and eclectic beer; $4.50 wells.
FALLBROOK
Aqua Terra: Monday-Friday, 4-6:30pm: 1/2 off craft cocktails, $3 house beer/wine, wells $3 sliders, flatbread.
Union Kitchen & Tap: Monday-Friday, 3-6pm: $2 off craft cocktails; $4 drafts, $6 select wine glasses. $9 flatbreads.
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Union Kitchen & Tap: Monday-Friday, 3-6pm: $2 off craft cocktails; $4 drafts, $6 select wine glasses. $9 flatbreads.
corn tortillas, onions, cilantro, salsa roja). $6. Friday, 2-6pm: $2 pitchers. 4-6pm: $6 fish tacos (beer-battered halibut, shredded cabbage, creamy fraiche, salsa verde, house-made chips). $2. Saturday-Sunday, 2-6pm: $2.50 pots of coffee, $2.50 bloody marys, $3.50 domestic beers; $1.50 domestic drafts, $3.50 domestic pitchers.

Sushi on the Rock: Daily, 5-6:30pm: $2 sake, Coors Light; $3 sake; $4 Soju spritz; $5 house wine. $1.75 vegetarian roll, $2.75 spicy tuna roll, $6.50 special rolls.

LA MESA

Anthony’s Fish Grotto: Monday-Friday, 3:30 to 6:30pm: $3 draft, Anthony’s white; $4 wells; $5 calls. $2.75 fish corn tortillas, onions, cilantro, salsa. $2.75 chips & quesadillas. $2.50 domestic beers; $1.50 domestic drafts, $3.50 domestic pitchers. $2.50 bloody marys, $3.50 bloody marys, $3.50 domestic beers, $3.50 domestic pitchers.

The Go Lounge: Monday, Wednesday-Sunday, 2-7pm: $3 draft beers, Smirnoff shots, glasses of wine, and well drinks. $2 Jack shot with beer purchase. Tuesday, 2-7pm: $3 draft beers, Smirnoff shots, glasses of wine, and well drinks. $2 Jack shot with beer purchase. 9-11pm: $2.50 call. $2.50 domestic beers; $1.50 domestic drafts, $3.50 domestic pitchers.

Manny’s Cocktails: Monday-Friday, 3-7pm: $2.50 domestic beers, $3.50 domestic pitchers, $4 well drinks. Saturday, all day: Jager blasters, $5.50. Sunday, 11am-7pm: Two large domestic drafts, $4.

Parkway Bar: Monday, 4-7pm: $3 beer, wine, cocktails. All day for vets and active duty military personnel. Tuesday, all day: $2 domestic beer. 4-7pm: $3 beer, wine, cocktails. Wednesday-Sunday, 4-7pm: $3 beer, wine, cocktails.

Pete’s Place: Daily, 10am-6pm: $2.50 wells, calls, domestic drafts, bottles. $2.50 domestic beers; $1.50 domestic drafts, $3.50 domestic pitchers. $2.50 bloody marys. 3-7pm: $2.50 domestic beers; $1.50 domestic drafts, $3.50 domestic pitchers. 11pm-closing: $2 bloody marys.

Laguna Beach

L & L Hawaiian BBQ at Market Creek Plaza: Monday-Friday, 4-6pm: $2 domestic drafts. $1 off appetizers. Sunday, all day: $1 domestic drafts, $1.50 bloody marys. $2.50 bloody marys, $3.50 domestic beers, $3.50 domestic pitchers. $2.50 bloody marys, $3.50 domestic beers, $3.50 domestic pitchers. $2.50 bloody marys, $3.50 domestic beers, $3.50 domestic pitchers. $2.50 bloody marys, $3.50 domestic beers, $3.50 domestic pitchers. $2.50 bloody marys, $3.50 domestic beers, $3.50 domestic pitchers. $2.50 bloody marys, $3.50 domestic beers, $3.50 domestic pitchers. $2.50 bloody marys, $3.50 domestic beers, $3.50 domestic pitchers.
**Happy Hour**

1/2-off specialty drinks, $2 mini-inferno burgers. Tuesday, 4pm-midnight.

- $6 draft and a shot, 50-cents tasters: Wednesday, 4pm-midnight.
- 1/2-off bottle of wine, $1 oysters. Thursday, 4pm-midnight: $2 calls.

**Miller’s Field:** Monday-Friday, 3-7pm: $1 wells, 2 street tacos.

**Moondoggies Pacific Beach:** Monday, all day: Doubles for the price of a single; $4 APA. $1 sliders. Tuesday, all day: $3 Dos Equis draft, $5 Patron PBR pitcher; 25-cent wings.

**Pacific Beach Ale House:** Monday-Friday, 3-7pm: $2 drafts, well drinks, house wines. 1/2-price appetizers.

**SD Tap Room:** Monday-Friday, 3-7pm: $1 off drafts, well drinks, house wines. 2-smoke nights.

**Sinhad Cafe:** Daily, 4:30pm-7:30pm: $2.50 drafts, well drinks, 2-shot specials. 11:50am-12:15pm: $4 wings.

**Society Billiard Cafe & Bar:** Monday-Sunday, all day: $3 wells/Bud Light pints, $4 flavored drafts, $3 domestic draft & bottle. Trivia 7-10pm, Karaoke Nights 9:30-12am."
Within months after the attack on Pearl Harbor, Japanese Americans on the West Coast were ordered to leave their homes, jobs, even pets and “relocate” to bleak, often uninhabited areas inland. Given ten days at most to make the forced march, they were herded into “internment” camps run by the U.S. Army. They had no idea how long they’d stay or if they would ever return home.

“You never thought such a thing could happen,” said one. “You feel all tangled up inside because you do not quite see the logic of having to surrender freedom in a country that you sincerely feel is fighting for freedom.”

Allegiance: An American Musical, in its world premiere at the Old Globe Theatre, attempts to tell the epic story of Japanese-American internment. The subject’s as huge as it is vital. Right now, Allegiance is, at best, an “important” musical. But it needs a great deal of rethinking and reshaping to become a good one.

The story begins just prior to the life-changing instant. The three-generation Kimura family — grandfather Sam, father Tatsuo, and young Sammy and Kei — work on Tatsuo’s artichoke farm in Salinas. Just elected class president, Sammy sings “Going Places,” and things are looking up for everyone. Then, overnight, Tatsuo must sell the farm for a pittance. The family’s shipped by train, with the blinds drawn, to Heart Mountain Relocation Center in Wyoming (Japanese Americans from San Diego went to Poston, Arizona, a stone’s throw from nowhere). They move into hastily built, absurdly cramped quarters — far more cramped, in fact, than the Old Globe set portrays — and try to make sense of an unfathomable alienation.

For at least its first 40 minutes, Allegiance sprints through one devastating event after another. The approach, exposition-by-short-hand, never gives the audience much time to grasp the enormity of what’s going on. Like “Going Places,” the songs are mostly generic and don’t fully underscore the emotional havoc. The one that does, “Gaman” (“enduring the unbearable with patience and dignity”), should ring through the theater the way “Tradition” does in Fiddler. Instead, it’s almost soft-sold.

Those first 40-plus minutes are thin, disparate strands. They, and the musical, come together when Frankie Suzuki (the outstanding Michael K. Lee) sings “Paradise.” It’s a show-bizzy, funny, satire of life at Heart Mountain — i.e., “paradise” — and it injects the note of defiance that will propel Allegiance to its conclusion.

The government ordered internees to sign a loyalty oath. Two questions became controversial: #27: Are you willing to serve in the armed forces? #28: Do you swear unqualified allegiance to the U.S.?
San Diego Times

Calendar

A large percentage answered “yes” to both. Anyone who answered “no” was declared disloyal (even those suspecting it was a “trap” question). Many, like Frankie Suzuki, said they’d gladly serve if their families were set free. Heart Mountain became the most vocal of the camps: 63 of its young men received a three-year sentence in a federal penitentiary for resisting the draft. At the time, few newspapers explained their actual reasons.

The internment was a blanket racist condemnation. Even “loyal” Japanese Americans were suspect. Once it gets going, Allegiance shows how diverse reactions were inside the camps. In many instances, the emotional pressures and cramped quarters caused families to quarrel. The loyalty oath rips these fissures into canyons. The internees break down generational lines: elders demand tradition; the suddenly disrespectful, even bullying teenagers want change (an almost unheard of attitude before WWII). The Kimura family becomes a microcosm of the camp’s inner divisions. And the title of the musical begins to resonate.

The book needs shoring up, its writing grows life. They greened those sterile terrain, the camps were an enduring — and endearingly bolder hues for what, to many, was an unjustifiable punishment.

It gets going,
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At the time, few newspapers
sentence in a federal penitentiary
for resisting the draft. The time,
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4.48 Psychosis
San Diego Mesa College Theatre presents Sarah Kane’s final work, a personal look at severe clinical depression. Box Office: 619-388-2611; www.sdmesa.edu/boxoffice/
MESA COLLEGE APPLAUD THEATRE, 7250 MESA COLLEGE DR., MESA COLLEGE, 619-388-2621, 8PM FRIDAYS, 8PM SATURDAYS, 7PM SUNDAYS, THROUGH OCTOBER 7.

Allegiance: A New American Musical
The Old Globe Theatre presents the world premiere of a musical (music and lyrics; Jay Kuo; book, Marc Acito, Kuo, and Lorenzo Thione) about U.S. internment of Japanese Americans in WWII. Under Arruda directed. OLD GLOBE THEATRE, 1336 OLD GLOBE WAY, BALBOA PARK, 619-234-5623.

As You Like It
Run to it! Dana Green’s doing a spectacular Rosalind, one of Shakespeare’s smartest women, and the Adrian Noble-directed production’s a wall-to-wall charmer. Banished gentry flee to a wintry Forest of Arden (Deidre Clancy’s costumes sport a modern dress, Nordic look), where they re-balance themselves and, in the case of sly Orlando, learn to fall in love. The ensemble work is tops, as are individual efforts by Jacques C. Smith, as the melancholy Jacques, and Dan Amboyer as Orlando, Viva Font, as Celia, and, of course, Green’s conjuring Rosalind (runs in repertory with Inherit the Wind and Richard III; Critic’s Pick).

Glengarry Glen Ross
La Jolla Playhouse stages David Mamet’s dissection of the American Dream, in the form of cutthroat real estate salesmen. Christopher Ashley directed.

Night Stage to Big Shaft
Peggy Sue Productions presents a dinner-theater production of the four-time Tony nominated musical about a man of two minds — and bodies. Deborah Cox plays Lucy.

Teresa Boyle's scenic design could help here. At first it has a simple, austere beauty. Panels made from overlapping paper slide on and off. Darrel Maloney projects videos onto the beige and brown surfaces. One of the main tasks of the internees was to sew camouflage netting for the war effort. Werle includes these in his patterns as well.

The set is consistent. And that creates a problem. Except for the initial scene in the camp, which could be more cramped, the set has an open-air feel that detracts from the oppressive confinement. Werle rarely breaks up the earth-toned color scheme, even when the Kimuras are in San Francisco.

The set misses a golden opportunity. Photos of the first days at Poston and Heart Mountain show rows of structures amid treeless emptiness. Photographs three years later break up the earth-toned confinement. Werle rarely differentiates Japanese Americans.

The loyalty oath rips these fissures into canyons. The internees break down generational lines: elders demand tradition; the suddenly disrespectful, even bullying teenagers want change (an almost unheard of attitude before WWII). The Kimura family becomes a microcosm of the camp’s inner divisions. And the title of the musical begins to resonate.

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Soprano.ing her numbers with a sinister conjuring her minions and belt-ney Corey's "black magic woman," consistently strong, especially Court-inal, lacks the drive of the first.

new concept doesn't always work my-every-move narcissism. The about today's rampant, document-and the story's a cautionary tale set in a post-apocalyptic, post-Vasquez gave it a new concept: it's and director-choreographer James and the son of Charlemagne's quest Stephen Schwartz's musical about the 34th season with Robin Haw-worth a try.

Pippin
Bob Fosse grafted — nay, jammed — a Cabaret-like scenario onto Stephen Schwartz's musical about the son of Charlemagne's quest for meaning. Divesionary Theatre and director/chorographer James Vásquez gave it a new concept: it's set in a post-apocalyptic, post-social-media dungeon-museum, and the story's a cautionary tale about today's rampant, document-my-every-move narcissism. The new concept doesn't always work and the second act, as in the original, lacks the drive of the first. Performances, however, are consistently strong, especially Courtney Coreay's "black magic woman," conjuring her minions and belting her numbers with a sinister soprano. Worth a try.

Rent
Welk Resort Theatre presents the award-winning rock musical about impoverished young artists struggling to survive on New York's Lower East Side. Dan Motica directed. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7466. 3PM THURSDAYS, 8PM THURSDAYS, 1PM SATURDAYS, 6:30PM SUNDAYS, 2PM WEDNESDAYS, THROUGH OCTOBER 28.

Richard III
This thing's an acedute taste: Jay Whitaker's a manic gargoyles ripped from the facade of a Gothic cathedral. He cackles, does a one-legged goose step — half a Hitler? — and deforms all in his path. Most characters are set-ups for Richard's schemes. The able cast pitches them out as best they can (all are well-spoken and honor the lengthy text). Directed by Lindsay Posner, the modern dress production includes concrete slabs covered with graffiti [note: runs in lengthy text]. Directed by Lindsay Posner, the modern dress production includes concrete slabs covered with graffiti [note: runs in lengthy text].

Scandal in the St. Florian Valley
Chronos Theatre presents Ivan Cankar's comedy. A mysterious stranger and his sexy companion threaten to expose the scandalous affairs in a peaceful valley. But is he really who he says he is? — and deforms all in his path. Most characters are set-ups for Richard's schemes. The able cast pitches them out as best they can (all are well-spoken and honor the lengthy text). Directed by Lindsay Posner, the modern dress production includes concrete slabs covered with graffiti [note: runs in lengthy text]. Directed by Lindsay Posner, the modern dress production includes concrete slabs covered with graffiti [note: runs in lengthy text].

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Welcome to Ramallah
Sonja Linden and Adah Kay's drama concerns a Palestinian man (Davoud) in love with a Jewish woman (Mara). When they and two others are trapped in a West Bank hotel, they must confront the legacy of the Israeli-Palestinian conflict.

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The 39 Steps
MiraCosta College stages the romantic-suspense comedy based on the 1935 Hitchcock movie. Eric Bishop directed. MIRACOSTA COLLEGE THEATRE, ONE BARNARD DR., OCEANSIDE. 760-755-8555. 7:30PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, THROUGH OCTOBER 29.

The Secret Garden
PacoArts Community Theater presents the popular musical based on the novel by Frances Hodgson Burnett. Sean Tamburrino directed. KIT CHURCH PARK, 333 BEAR VALLEY PARKWAY, ESCONDIDO. 7:30PM THURSDAYS, 7:30PM FRIDAYS, 7:30PM SATURDAYS, THROUGH SEPTEMBER 29.

The Underpants
North Coast Rep stages Steve Martin's farce about the wife of Theobald Maske. Her underpants won't stay on [note: due to popular demand, the show's run has been extended]. NORTH COAST REPETORY THEATRE, 987-2 LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH OCTOBER 7.

Tuskegee Love Letters
Community Actors Theatre presents Kim Russell's drama based on the letters of newlyweds during WWII: a pilot with the Tuskegee Airmen and "a hard working woman with big dreams!" COMMUNITY ACTORS THEATRE, 2957 54TH ST., COLLEGE AREA. 619-264-3391. 7PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, THROUGH SEPTEMBER 30.
Fans of Adam Sandler will want to have a neighbor read them the following: the latest feature from Sony Pictures Animation has all the stylistic innovation and visual niceties of a Count Chocula commercial. An unduly protective vampire (Sandler) who runs a restricted resort — the clientele is limited to “monsters only” — goes bat shit when he discovers that his teenage daughter (Selena Gomez) has fallen for a human (Andy Samberg). All of the background monsters appear to have been lifted from past sources: Sandler’s “blah, blah” Bela Lugosi impersonation is as original as it gets. As if 8 Crazy Nights wasn’t proof enough, this further hammers home the fact that an anthropomorphic Adam is as annoying an impediment to entertainment as his live-action counterpart. Russian TV animator Genndy Tartakovsky (The Powerpuff Girls, Star Wars: Clone Wars) succumbs to the pressures of a mainstream PG release by refusing to explore any of the subtleties to be found in a relationship between an overprotective blood-sucker and a virginal daughter he wants to remain intact. Then again, Sandler’s craft is propelled by gaseous emissions, not nuanced wit. Fart jokes aficionados won’t leave hungry.

— Scott Marks

MOVIES

San Diego Film Festival Going on Now!

September 26 marks the opening of the 11th annual San Diego Film Festival, five days of movies, panels, and parties spread out over downtown and La Jolla. Highlights include a Gus Van Sant retrospective (and reception!), an Almost Famous block party (yay, San Diego in film!), plus screenings of films like Silver Linings Playbook, Seven Psychopaths, and Dustin Hoffman’s directorial debut, Quartet. Visit sdfilmfest.com for more info!

— Matthew Lickona

Horton Plaza 14: And then there were 7

The “Everything Must Go” signs draped across the windows confirmed the rumor. When Sam Goody’s hits the wrecking ball in November, with it go half of the screens at UA (or do you say Regal or Edwards?) Horton Plaza. Paul Serwitz, vice president of film for Regal Cinemas confirms that the theater’s lease has expired and the Westfield Group is “taking back the space.”

“We reached an agreement with the City,” says Jerry Enger, senior V.P. of development for the Westfield Group. “Westfield takes responsibility for the space for the next 25 years. The design goes to the city council for final approval in November.”

This isn’t going to be a grassy extension of the urine-scented garden that already faces Broadway. According to Enger, Westfield’s goal is to build a world-class urban plaza that will feature everything from concerts to outdoor movies. Enger is looking at a calendar of 200 events a year when the venue opens in the spring of 2014.
And then there were the original seven. Built in 1985 on land that housed Robinsons-May, Horton Plaza was once the hottest movie ticket in town. The theater was such a success that an additional seven screens were added in 1995. This was the same year that the AMC Mission Valley 20 (with its fashionable stadium seating) went up and began drawing business away. The seven “new” screens — they’re the auditoriums up the stairs to your left when you walk through the door — are the ones slated for demolition. The good news is the theater’s 600-seat big house will remain intact.

— Scott Marks

An interview with Stephen Chbosky, writer-director of The Perks of Being a Wallflower

The coming-of-age film The Perks of Being a Wallflower, based on the bestselling young adult novel by Stephen Chbosky, hits theaters Friday. To promote the film, the publicity department sent out copies of the book. I read it on Monday night, and on Tuesday morning, I had a chance to speak with Chbosky about the project.

Matthew Lickona: First off, congratulations. It’s got to be a thrill for a writer to both write the screenplay and direct the film version.

Stephen Chbosky: It’s a dream come true.

ML: So, why make this a movie? Not every book like this works as a movie — I think there’s a reason why The Catcher in the Rye never had a huge film adaptation — you know, besides the fact that Salinger hated the idea.

SC: I wanted to make this a movie because I knew there were millions of kids who would never read the book no matter what anyone said or who recommended it to them, and I think a lot of them could use the story. Also, because, for me, I love the sense of community that a movie can provide.

ML: But, otherwise, it’s the same emotions, same catharsis.

SC: On the flip side, was there anything you risked losing in translation going from book to screen?

ML: No, nothing. You know, movies are a lot more literal than books, and there are a couple of things that I wish I could have included in the movie. But, ultimately, they just didn’t work. The whole subplot with Charlie’s sister that I wrote and we shot... Nina Dobrev did a fantastic job, but I had to cut it, because it didn’t fit in the overall sense of the movie. Same with my flashback scene of Charlie and his best friend Michael [who commits suicide before the story opens]. That young actor who played Michael, Owen Campbell, is a fantastic talent, and I know we’ll be seeing him a lot in future years. But, again, it just didn’t fit the overall movie.

SC: Can you say how it didn’t fit?

ML: Can you say how it didn’t fit?

SC: The Michael flashback confused the language of the flashbacks. The flashbacks became about Aunt Helen, and that was important to the final story. Michael felt like a distraction or a confusion. The thing with Charlie’s sister [who dates an abusive guy and gets pregnant] — because it was an emotional movie already, I didn’t want to go overboard with that. What I found was, when her story was included right before the fight in the cafeteria and the scene with the boys in the park and then the scene where Charlie says goodbye to Sam, it just became emotionally too much. It’s, like, a song can’t be all chorus. You need verse, you need rhythm. Those moments by themselves were great, but in the overall arc of the story and where it was going, it just overwhelmed it. It threw off the rhythm.

ML: It seemed to me that the biggest change between book and movie was that in the film, there’s less of Charlie together with his family.

SC: What I found is...there’s a draft, the first draft I wrote of this, I called it the kitchen-sink draft. It had everything in it. I wrote it and then I stepped away, and then I read it. And I realized that the more I dealt with the extended family, the less I was interested when I was reading. And, so, I was able to distill it down into the story of the friendships. But, even though the family was not as involved in the movie as they were in the book, it was very important to me that the grown-
ML: And I noticed there was a lot less smoking in the film. SC: I got rid of all the smoking, 100 percent. I smoked for almost 20 years, and I remember that I quit when I was in college. Then I saw this movie with Christian Slater, and he was smoking, and he looked so good when he was smoking that I actually started smoking again based on that movie, and I didn’t stop again for, like, 17 years. I knew the power that this movie was going to have. I knew how reliable these characters were. And if I put a cigarette in Ezra Miller’s hand, I almost felt like you could snap your fingers and 50,000 kids would start smoking cigarettes, just because of the connection they would feel to the characters. I could not be responsible for that.

ML: You’re returning to this older than when you originally wrote it. Did the passage of years affect you when you went to rewrite the screenplay?

SC: Yeah. It took more time to get back into the emotional state that young people feel. Because I wanted to respect and validate what their reality is. So, that took a while. But some of the craft of writing the screenplay was easier because I had more practice. I started the book when I was 26 and published it when I was 29. Since then, I’ve written the screenplay for Rent and did the show Jersey and other things. It was a better writer when I sat down to do the screenplay.

ML: Tell me about the soundtrack. It’s very different from the mixtape that Charlie makes for Patrick. SC: The essential songs are the Smith’s “Asleep” and the Rocky Horror Picture Show stuff. They’re in there. The truth is, Patrick’s mixtape would probably cost $15 million. “Blackbird” alone probably would have been 35 percent of our budget. There’s a reality of what things cost. But, I will say that the soundtrack we got was astonishing. Alexandra Patsavas, our music supervisor, just created this wonderful atmosphere with the record labels and the bands and the singers. She announced, “This is a special one. This is not the payday. This is something special to tell you. You wouldn’t believe how much we pay bands like Devo’s Midnight Runners and Air Supply and David Bowie and all these acts were. They gave us a song, no pun, for a song, because they wanted to be a part of it. It was terrific. Something that happens in Hollywood is, you finish a movie, and when you’re testing it for an audience, you put in every song you want, and then you finish testing and the studio says, “Okay, now go replace everything with cheap songs.” The response was so overwhelming when we tested this one that the studio, to their credit, said, “You have to keep them all.”

— Matthew Libkonia

FILM FESTIVALS

AMICI PARK
State Street and West Dale St., Little Italy
Il Pranzo di Ferragosto
San Diego Italian Film Festival and the Little Italy Association present outdoor screening of Gianni di Gregorio’s Mid-August Lunch, “a charming, funny tale of good food, fancy ladies, and surprising friends,” to kick-off Little Italy Festa. Saturday, October 13, 7:00pm

CINEMA UNDER THE STARS
4640 Goldfinch St., Mission Hills
619-295-4221

REAR WINDOW

ENTRE LES BRAS
After decades at the helm, restaurateur Michel Buisac prepares to hand the reigns of his self-titled Aubrac-estuary to his son, Sébastien. In Entre Les Bras (Step Up to the Plate), the camera of director Paul Lacoste is there to record the transfer. A 7pm dinner precedes the film at 8pm. $10 movie only; $34 food & s. movie Thursday, October 4, 8:00pm

MYSTIC VALLEY COLLEGE
3333 Manchester Ave., Cardiff
The Violin (El Violin)
Mexican director Francisco Vargas Quereveda’s 2006 film screens in Spanish with English subtitles in room 204 for International Film Series. Enjoy the tale of “Don Pablo, an elderly farmer and violinist and the aged patriarch of a musical family who has fashioned an ingenious way of smuggling ammunition beneath the noses of government troops.”

UCSD PRICE CENTER
9500 Gilman Dr., UCSD
858-534-6467

PAMITA
A precious ten-year old has all his heart desires, including a great dinner every night. But soon he questions where all the leftovers come from and discovers that his dad is bringing home much more than the bacon. Directed by Bob Balaban. 1989.

FREE MOVIES OF THE WEEK
The Big Screen blog continues its quest to figure out why the movies were, seemingly so concerned with the integrity of their business model, don’t seem to mind YouTube plundering their back catalog. This week, in honor of the release of The Perks of Being a Wallflower, we examine youth culture. First up, Christian Slater in Pump Up the Volume. The cossed Kids of Today, what with their iPods and their internet radio, will never be able to fully understand the courage and determination of a pirate deejay, but, dammit, they should try. And as long as we’re fretting about the internet, does anybody remember the web-panic classics? No? Then how about The Hunger Games? Seems like that one came out just a few months ago. We’ve got the remarkably similar (but more violent) Battle Royale. For fans of veteran superhero Shia LaBeouf, how about his early work in Holes? And, finally, the youth-culture movie that even old people can love, West Side Story. All available at The Big Screen!

MOVIE LISTINGS

All reviews are by David Elliott, Matthew Libkonia, John Rubio, Scott Marks, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release, and by rating are available online at SanDiegoReader.com.
keep crossing paths with a Sinaloa cartel on motorcycles! Totally different! Alas, it's worth considering Obama's genealogical identity as a political ad for the younger generation. (With opening manifesto in voiceover. (“If you think like his father and/or were no great fans of the American empire. But as with the incoherence of a powerful, enigmatic man ends as a political ad for the party of Anyone But Obama. — M.L. 2012.

Arbitrage — Richard Gere stars as a rich Wall Street boxer who suits up both personally and financially and then has to stay ahead of the law long enough to close The Big Deal. Root for the bad guy! 2012.

The Bourne Legacy — Jeremy Renner, apparently tiring of his second-tier superhero status as Hawkeye in The Avengers, takes a page from the more glamorous Captain America (better living through chemistry). Also a page from his franchise predecessor (ruggedly handsome sandown-baited super-agent seeks refuge from government baddies with a fetching female). But this time, the big car chase is on motorcycles! Totally different! Alas, jacking the sequel means upping the ante means blotting the action means stretching the credibility means dampening the drama. With Rachel Weisz and Edward Norton. 2012. — M.L. 

Finding Nemo 3D — Disney continues its three-dimensionalization of the Pixar catalog. 2012.

For A Good Time, Call... — Two girls decide to open a phone-sex business in order to make rent on their fabulous apartment. Now there's a fantasy. 2012.

Hit & Run — Any film with a lead character called "Charlie Bronson," whose father, played by Beau Bridges, is named "Clint," and who drives a mint '67 Lincoln Continental with suicide doors had best be an affectionate tribute to '70s drive-in fare. "Bronson" (Dax Shepard) is a whistle-blowing retired getaway driver enrolled in the witness protection program. Operating under the ever-watchful eye of bumbling U.S. Marshal Tom Arnold, Charlie consents to move back to his former SoCal stomping grounds to help his girlfriend (Kristen Bell, in the Jill Ireland role) get a job. Shepherd and Bell have uninstallatable chemistry, particularly during a spattered exchange where she calls him on the submission of the word "lag" for "lame." Sadly, much of that banter is diffused when screenwriter Shepard and his co-director David Palmer cast Jess Rowland as a flamey deportee. Bradley Cooper, bringing down the proceedings as a zoned out Caucasian thug who sports dreadlocks and emulates hip-hop culture and style, gives a bad name to potheads and ethnic stereotypes alike. Calling Hit and Run a cross between Eastwood's orangutan outings and the demolition derby pyrotechnics of Smokey and the Bandit may sound like faint praise, but at a time when comic books and SNL skits tend to define the summer moviegoing experience, Hit and Run gets back to basics. As such, it is not without its moments worthy of sentimental outpouring. 2012. — S.M.

Hotel Transylvania — Reviewed this issue.

House at the End of the Street — Jennifer Lawrence, so memorable in Winter's Bone and so bankable after The Hunger Games, takes a crash course at Horror High in this cookie-cutter variation on a Psycho theme. Lawrence and her mother (Elisabeth Shue), new arrivals in a rural town, are fortunate enough to land accommodation next door to a house where a young girl murdered her parents. It's no coincidence that Max Thieriot (he stars as Lawrence's strange, and I do mean strange, neighbor) landed the lead in the upcoming TV movie Bates Motel. His preparation to play the surviving son — Thieriot spent weeks in front of a flat screen polishing up on the works of Anthony Perkins (and Casey Affleck) — paid off. But at least studio schedulers threw some meaty dialogue Thieriot's way. Screenwriter David Loucka (Eddie) barely gives Thieriot six words to mumble together. Based on a story by Jonathan Mostow (Breakdown), there might have been a glimmer of hope had he been allowed to direct. First-time Mark Tonderai knows the genre well and is content to sit back and connect the dots. It takes a true shlock to sever Ms. Lawrence's natural connection with the camera.

Tonderai does it with the greatest of ease. The only reason adolescent viewers might flock to this PG-13 jump-fest is a chance to see their favorite background wallpaper girl once again cavort around in a tight tank top. A few more career moves like this and she'll be showing a lot more than cleavage in order to keep working. 2012. — S.M.

The Imposter — A talky talking-heads documentary, but one that spins a tale dizzying enough to keep the drama going (with a little help from old home video and dramatic re-enactments). When Nicholas Barclay was 13, he disappeared from the streets of San Antonio. Three and a half years later, his family gets a call telling them that he had turned up in Spain — his memory full of holes, his appearance drastically altered. The family wants to believe their son is back, and so they do. But we know better: in reality, this "Nicholas" is a 23-year-old Frenchman named Frederic Bourdin. A drifter who would rather be someone else, Bourdin series an improbable affordability, and things just get more improbable from there. Director Bart Layton does a masterful job of shifting perspectives and keeping things appropriately off-balance, especially when dealing with the canny Bourdin. One moment, he's a wounded soul caught up in circumstances that are very nearly beyond his control; the next, he's a manipulative monster willing to exploit a family's grief for his own ends. Victim to villain, back and forth and back and forth again. But Layton is less successful when he attempts to pull a similar maneuver with Barclay's family. Their willingness to suspend disbelief may be baffling at times, but they're not mercurial. Bourdin's encounter with them is waves against cliffs, shifting tides against uncomprehending bedrock. 2012. — M.L. 

Lawless — Southern-fried Godfather diminutive kid brother (Shia LaBeouf, so seems to be trying a little too hard) wants in on the family moonshine business, but his godfickle (read: unkillable) elders (a more impressive Tom Hardy and Jason Clarke) will hear none of it. We even get a botched assassination attempt and a hospital scene where the kid literally takes up the keys to the kingdom. The Shape of Things to Come is here played with grating oddity by Guy
Premium Rush — It’s a fun premise: take a practitioner of an unusually loathed profession — New York City bike mes-
sengers, a group that at turns represents the best and worst of laws and those who follow them as little more than video game obstacles — and make him a guy whose work can literally deliver a child from bondage. And it helps that the hero is played by Joseph Gordon-Levitt, who exudes likability even as he strangely channels Keans Reeves. It helps even more that the bad guy is Michael Shannon, channeling the crazy cop he plays on Boardwalk Empire. Shannon’s adven-
tures in the world of Chinese gambling are easily the most interesting part of the film.) But oof, that dialogue, packed with oof, that exposition (“You know, opportunity”), and oof, those metaphors (“No brakes. Can’t stop. Don’t want to. Brakes are death.”). And speaking of video games, our hero somehow has the ability to instantly
manipulate maps over various high-speed spheres and their various consequences, which makes this less of an old-fashioned clifhanger serials of the Thirties and Four-
ties — and they pay handsomely, pumping the project so full of money, production values, and technical razzle-dazzle that it no longer remotely resembles its grade-B mod-
el. Not intending exactly a spoof, but not maintaining entirely straight faces either, Spielberg/Lucas seems to want to play both sides of the street, to have both the inno-
cent thrill and the sophisticated titter. Some will find that this two-facedness tends to lower the level of excitement, but although the action is consistently lively it is also
without real suspense, and that the viewer is always required to meet the moviemaker more than halfway and fake a response that otherwise would never be extracted by such
rudimentary perils as a shower of poison darts, a roomful of human skeletons, a bouquet of furry spiders, an army of sadistic Nazis photographed with shadows crawling up their cheeks. The essential point to be made about Raiders is that it is really just a kiddie movie — a kiddie movie de luxe, but a kiddie movie all the same. With Harrison Ford and Karen Allen. 1981. — D.S.

Samsara — Or, the world in 70mm. There are no words in Samsara, presum-
ably to avoid distracting from the moving images onscreen and the way the camera moves to reveal them. And the lack of narrative gives the viewer a psychic space in which to bang up against the images. Watching sped-up sunlight move across an ancient statue’s cracked stone face, I found it difficult to think of anything but the now-
dead hands that had carved it. And that may be just as director Ron Fricke would have it — birth, life, death, and the cyclical nature of same are very much the point here. The loving depiction of our enduring creations (be they monuments, ceremo-
nies, or simply spectacles) serves only to highlight our personal ephemeralness. There is some trace of the sense that individual life and the way it is lived matters — Fricke lingers on images of African mothers with their children, and also African child sol-
diers toting assault rifles — but most often, his depictions of the mundane involve either ugliness (gluttonous eaters, desperate trash pickers) or horror (the mechanized brutality of a slaughterhouse). A thinky film, but gorgeous enough to qualify as a seminal film, too. 2011. — M.L.

The Perks of Being a Wallflower, holding out for that teenage feeling.

Sleepwalk with Me — It took four screenwriters and two directors to extrude this inflated load. Matt (Mike Birbiglia) is a bardenter in a comedy club who doubles as a frustrated, painfully unfunny stand-up. Even his girlfriend (Lauren Ambrose) and her chums can’t resist talking over Matt’s set. A sudden bout with RBD (REM Behavior Disorder) stimulates Matt into
out acting his dreams. Ambrose freshes every frame, and as Matt’s parents, James Rebhorn and Carol Kane remind us what
it means to act. Playing a somnambulistic monologist who spends much of his time self-consciously addressing the audience, it’s to his credit that co-writer/co-director/star Birbiglia never once jumps into the camera. Even more burdensome than the Call-to-walk exposition is nerdy Birbiglia’s
non-stop parade of infuriating fixations. As visual storytellers, Birbiglia and his Tho-
American Life crows have found a perfect niche in radio. A little bit of our hero’s self-absorption goes a long way — the fortune-cookie insights delivered with a hesitant whine (and untucked shirt) get old after 10 minutes. Sleepwalk with Me eventually chokes on its own fluff before ambling off a cliff. Seth Barrish receives co-director credit. With Kristen Schaal and Jesse Klein. 2012. — S.M.

Some Like It Hot — In the later stage of Billy Wilder’s career, there is an evident
pull toward the romantic and euphoric (Love in the Afternoon, Irma La Douce, Aunts), and there is an opposing pull toward the caustic and raucous (One Two Three, The Fortune Cookie, the Ray Walston-Cliff Osmond bins, particularly, in Kiss Me, Stupid). This one belongs at the head of the second batch, for the impression made by Jack Lemmon and Tony Curtis in drag (among other things) is unhappily deeper, stronger, and longer-
lasting than the impression made, in spots, by Marilyn Monroe. Curtis’s Cary Grant impression, when out of drag, isn’t bad, but why would someone be doing a Cary Grant impression in a 1920s setting? 1960. — D.S.

The Watch — Ben Stiller stars as the standard “citizen who’s into community issues because he can’t deal with the trouble he’s got at home.” But he wisely steps aside and gives ownership of the film to Vince Vaughn’s “suburban Dad looking for bro-bonding.” The Watch is about an overzealous neighborhood watch that stumbles upon the nefarious doings of lit-
eral, nonmetaphorical aliens in our midst, but of course, it’s really about four guys havin’ some laffs and inviting you along, and Vaughn’s version of goodhearted Ohio crude makes it a tolerable ride. The humor is dirty-sweet, there’s no edge, just cheerful raunch. (Vaughn’s narration

★ The Words — Those expecting a Jean-
Paul Sartre biopic will be disappointed to find instead the unimproved tale of a plaguart. While honeymoonning in Paris, a struggling young writer (Bradley Cooper) discovers a hand-written manuscript hidden inside the battered attach case his wife (Zoe Saldana) finds in an antique store. Five years later, Cooper’s past busts him in the form of the failed French novelist (Jeremy Irons) whose work he
“borrowed” and transformed into a major bestseller. Playing the pilfered scribe, Irons phones in much of his performance while seated on a park bench, but from his perch, he operates as a transitional device, guiding us through the flashbacks. Buttressed by spirit gum and latex liver spots, Irons is saddled with the most dubious Hollywood aging process since Leonardo DiCaprio in J. Edgar. Cooper’s limitations as an actor become more obvious with each passing performance. If you find your attention slipping, try watching his lips closely to spot “hell” dubbed over “luck” on several occasions to ensure the film’s producers a more kid-friendly PG-13 rating. The joke’s on them. Short of painting Saldana blue, no effective way American literature is going near this material. Neither should adults. Written and directed by Brian Klugman and Lee Sternthal. Witt Dennis Quaid and Olivia Wilde. — S.M.

★ Young Franklinstein — Mel Brooks’s insular spoof of the old Universal Pictures horror series — it doesn’t reach very far in any direction, but it expends a good deal of comic energy within the narrow confines. Basically, it’s another affectionate parody of old movies common on the Carol Burnett Show, although it is larger, fuller, and usually funnier. Brooks’s stature as a movie-maker is boosted considerably by his efforts to carry the parody even to the Hollywood studio techniques of the 1930s. On that score, he proves himself more than a little ambitious, and Vaughn’s version of goodhearted Ohio crude makes it a tolerable ride. The humor is dirty-sweet, there’s no edge, just cheerful raunch. (Vaughn’s narration of his efforts to urinate into a beer can while riding in Stiller’s car is as good an example as any, and while it’s more motif than theme, it’s probably worth noting that people and their various emissaries are prominent, and even integral to the goings-on.) If there’s a moral here, it’s this: sometimes, saving your daughter’s
girlfriend and saving the world are one and the same thing. With Jonah Hill, Richard Ayoade. 2012. — M.L.

★

Reseption on The Circumstance of Emily Rose? Kyra Sedgwick co-stars as a mother whose sole purpose appears to be getting the message that America needs to eat healthy. After all her years on television, Ms. Sedgwick must have felt right at home playing a character assigned only one trait. Unsentimental laughter should effectively underright any jolts this PG-13 clunker tries to convey. 2012. — S.M.
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NEIGHBORHOOD NEWS

Continued from page 6

1 near the Lamplighter and arrested her after a brief chase on the outstanding warrant they had.

BY LUCY D. BARKER, SEPTEMBER 19

SOUTHBAY

Voice of oral health
Sweetwater authority votes to fluoridate South Bay water
Sweetwater Authority, the South Bay water agency, voted on August 22 to add fluoride to areas the district serves—including National City, western portions of Chula Vista, and Bonita. According to general manager James Smyth, the system should be operational by September 2014.

The fluoridation debate has been contentious throughout California, and the local meeting was no exception. Thirteen speakers for and against fluoridation addressed the Sweetwater Authority board.

First Five, a commission that supports childhood initiatives through tobacco taxes, will be paying for Sweetwater Authority’s fluoridation program initially, but some Sweetwater Authority directors worried about further down the road. However, health concerns dominated the discussion at the meeting.

Dr. Lilia Larin, president of the Hispanic Dental Association, told the water board that her organization is the voice for oral health for 52 million Hispanics.

Based on a survey, her organization reports that Hispanics are lagging behind other Americans in oral health and that many Hispanics do not see a dentist, nor do they pass down good oral-health habits.

BY SUSAN LUZZARO, SEPTEMBER 18

LAKESIDEx

Dam, Lakeside!
San Vicente Reservoir capacity to double?
After it’s completed, the dam at San Vicente Reservoir, near Lakeside, will be the largest roller-compact concrete dam-raise in the world. From the deep rock basin to the top of the dam, it will stand 337 feet tall.

The dam is being raised 117 feet above the existing 220-foot-tall structure, which was completed in 1943 to supply San Diego County. The additional height will reportedly double the capacity, creating storage for an additional 152,000 acre feet of water—“enough water to sustain 300,000 households in our region for about a year,” according to an informational video produced by the San Diego County Water Authority.

The project is close to reaching its final stages as far as the concrete is concerned. There is still much detail work to be done prior to the estimated opening date in late 2017. The San Diego County Water Authority will be depending on Mother Nature to do its part in filling the reservoir.

BY BILLY ORTIZ, SEPTEMBER 18

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3) We will award writers of the best limericks, among those who correctly solve the puzzle, one of the famous Reader baseball caps or T-shirts. And we will print the winning limericks – screened for plagiarism – in the paper and online.

4) The contest is open to all. No pets. Tenth Avenue Apts. 743 10th Avenue. 619-239-1639 x2.

5) Entries must be faxed to 619-233-7907 or mailed to Reader Puzzles, P.O. Box 6549, San Diego, CA 92118-6930, or delivered through our mail slot at 1703 India Street in Little Italy, or scanned and e-mailed to: sudoku@sdreader.com. 

6) All answers must be legible and entered in the spaces provided.

7) Late entries will not be considered.

8) One entry per person per week or you will be disqualified.

9) Employees of the Reader and their immediate families are not eligible.

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**EASY:**

1. I’m crushed by evil’s tentacle.
2. It’s not that I’m shy.
3. To think of a limerick now is just about all I can do.
4. Just not fond of things up my wazoo!!

**MEDIUM:**

1. My boss took me out to the ball game.
2. Petco Park was that we came.
3. No seats in the sun!
4. I’m in Iceland at least in my dreams.

**HARD:**

1. When I’m at my most cynical, it makes me deeply sad.
2. The beginning of fall is not cool at all.
3. Susan Williams, North Park, 6.
4. Not just from the past

**EASY:**

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**SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:**

**EASY:**

1. 3
2. 1
3. 9
4. 2
5. 4
6. 8
7. 7
8. 6
9. 5

**MEDIUM:**

1. 3
2. 1
3. 9
4. 2
5. 4
6. 8
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8. 6
9. 5

**HARD:**

1. 3
2. 1
3. 9
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9. 5

**EVIL:**

1. 3
2. 1
3. 9
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9. 5

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LEAD STORY
— Delivering gourmet meals to customers’ doors is a fast-growing business model, with chefs in nearly every large modern city trying to cash in. So far, perhaps only London’s brand-new Houserules goes the extra step. According to its press release cited by Huffington Post in June, House rules not only home-delivers “restaurant quality” cuisine (at the equivalent of about $15 to $20 per entree), but offers an optional dirty-pans service (about $8 extra), even for the maintenance-hating professional who has been pressed, thus allowing clients entertaining guests to display “evidence” of their culinary skills and hard work.

Government in Action
— The U.S. Department of Justice has been widely criticized for failing to bring to fruition investigations of Wall Street traders’ alleged lies (such as accu-
sations that the firm MFS Global made bets on European bonds by illegally using clients’ money, of which CEO Jon Corzine professed to be un-
aware). However, in several notable instances, its investigators have been relentless — for instance, prosecuting baseballs Roger Clemens for lying to Congress and, in January, inducing marine biolo-
gist Nancy Black, who faces 20 years in prison for allegedly lying to investigators about whether her

crew might have illegally fed whales to attract their attention for a boatload of whale-watchers.
— The government office in Liverpool, England, that takes applications for benefits from disabled persons acknowledged in March that it needed to relocate. The office’s parking garage is 13 stories high, but that still requires visitors to climb two more flights of stairs from that level to reach the of-

cices. A Liverpool City Council statement admitted that the office was “not [in] the ideal location.”

Government Grants for Everybody!
— In April, police chief John Crane of Gadsden, Ala., learned that his department has owned, for two years, unmarked aerial drones. He said he has never understood why they were purchased (at about $150,000), but that local taxpayers need not worry since they came with a federal law enforcement grant.
— There are not enough video games, according to the National Endowment for the Arts, which in April awarded a $40,000 grant to the University of Southern California to help produce another, based on Henry David Thoreau’s Walden.
— Australia’s Council for the Arts announced in May that it would give $20,000 (U.S. equivalent, $20,380) to the “death/meal” band Oroboros, cit-

ing the bands distinct genre and its need for a sym-
phony orchestra for its next album. The song titled “Did they want me/We wouldn’t consider hiring an orchestra to do this without [the grant].”

Great Art!
— In May, performance artist Stuart Ringholt opened his show at the Museum of Contemporary Art Australia, naked. His pieces (a hedge-podge of exhibits on current art-world commentaries) were secondary to his insistence that all visitors to the show — not just those in his clubbing. His subject was to explore reactions to extreme emotions (and told a New York Times correspondent that in an earlier self-shaming display, he had stood by a marble fountain for 20 minutes, dressed formally but with toilet paper trailing from his trousers). Accor-

ding to a Times dispatch from Sydney, Ringholt was joined by 28 made-yet-nonnapped patrons — 32 men and 16 women.
— London’s Hayward Gallery staged an exhibi-
tion in June of “invisible art” — pieces that depend almost completely on the imaginations of viewers. For example, 1,000 Hours of Staring, by Tom Friedman, is a blank piece of paper that Friedman eyeballed off and on over five years before deciding that the object was finished and display-ready. Friedman also submitted “an empty section of floor space, which he said

was to explore reactions to extreme embarrassment
and was to do this without [the grant].” 

Police Report
— Germany’s Spiegel Online reported in April that police in Hamburg had charged a 33-year-old man with 96 burglaries based in part on the “ear prints” of broken glass collected in each scene when he leaned against a front door to detect whether anyone was inside. DNA and fingerprints were also collected, said a police source, but “earprints are of similar value as finger-

prints in terms of evidence.”
— Calvin Hulvey, 35, was charged with attempted auto theft in Tulia, Okla., in June after jumping on Jeremy Penny’s van and fleeing. Penny and his dad took up the chase and caught Hulvey. Said Penny later, “I rodeo, [Da] and I both rodeo.” When po-

lice arrived, Hulvey had been neatly hog-tied and secured to a fence. Exclaimed Penny, “[I’ve] been having bad luck having calves tied [in ro-

deo], so [Da] did the tying up.”

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