

SAN DIEGO

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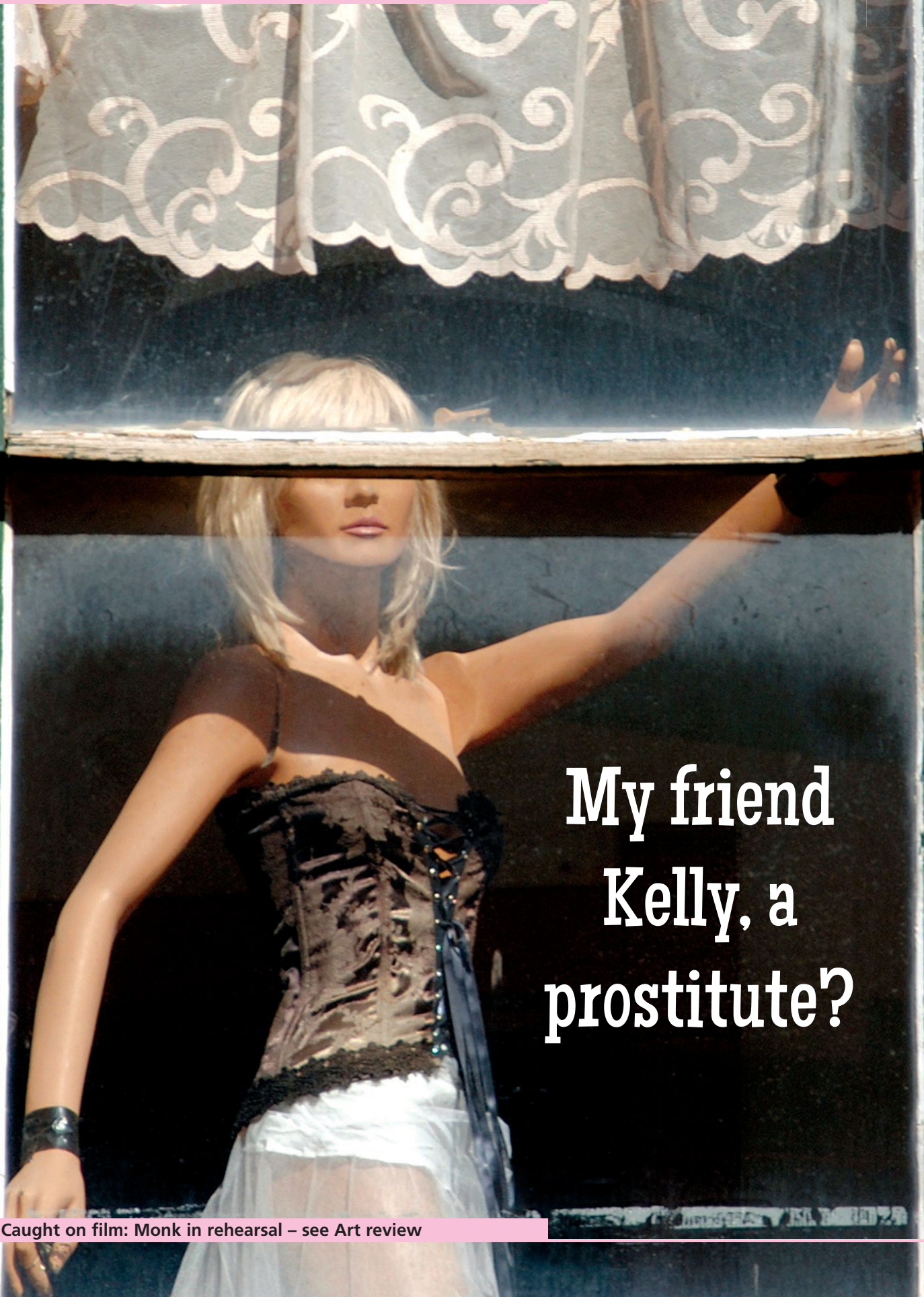
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Info on page 4

A photograph of a woman with blonde hair, wearing a dark corset and a white skirt, standing in a doorway. She is looking towards the camera. The doorway is framed by green-painted wooden trim. Above her is a window with white lace curtains. The background is a red brick wall.

**My friend
Kelly, a
prostitute?**

Caught on film: Monk in rehearsal – see Art review

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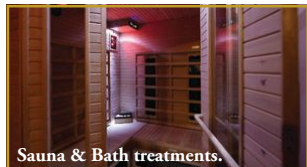
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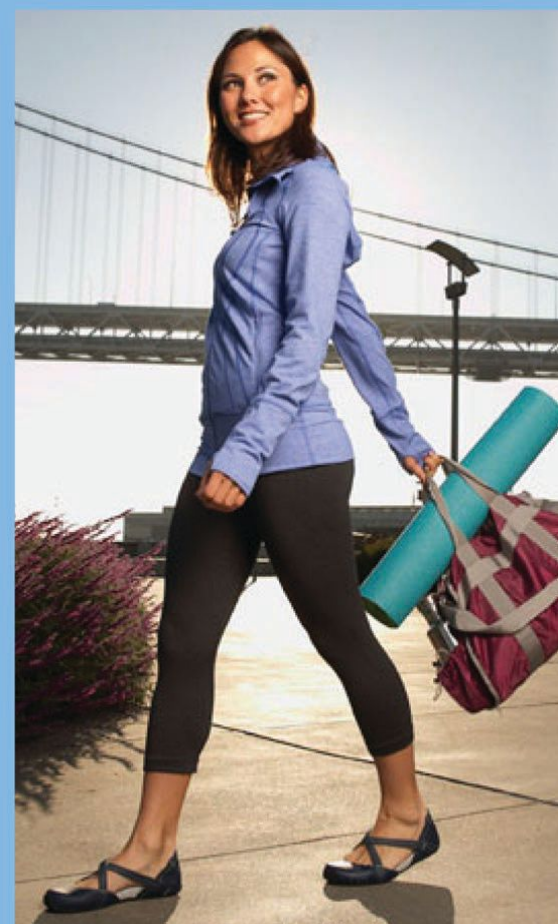
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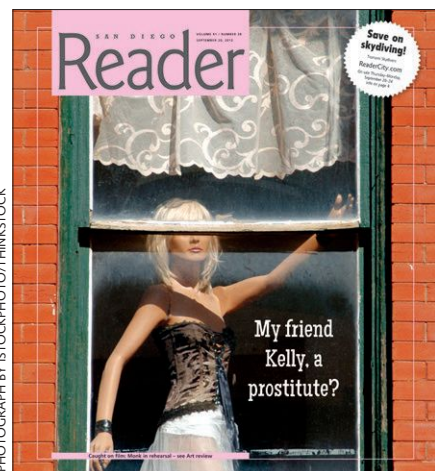
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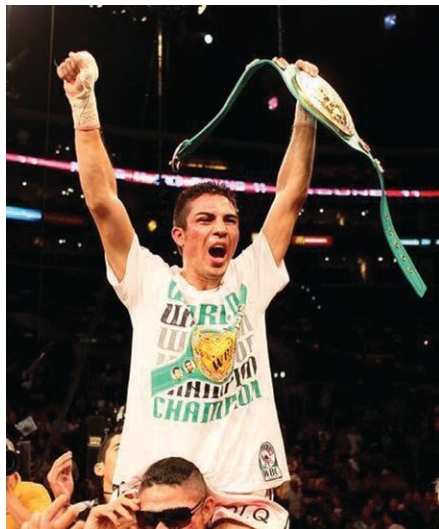
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NEWS TICKER

Once homeless Tijuana teen

Now WBC lightweight champion

Tijuana — Antonio de Marco Soto, a professional boxer who is based out of Tijuana, knocked out John Molina in 44 seconds at the Home Depot Center in Carson, CA, on Saturday night, September 8. Marco Soto, who is typically referred to as DeMarco, scored his 28th



Antonio de Marco Soto is WBC Lightweight champ.

win of his professional career, boosting his record to 28-2-1.

DeMarco is currently the WBC Lightweight Champion. The 26-year-old boxer was born in Los Mochis, Sinaloa, but has resided in Tijuana for some time. After moving to Tijuana during his youth, DeMarco lived on the streets for years while trying to become a boxer. DeMarco has stated in interviews that he picked through trashcans and ate off the street while fighting for a few dollars per match.

K. Mennem, September 10

Papa Doug wants positive news

Business cheerleading at North County Times

North County — “Papa Doug” Manchester intends to continue his happy-talk U-T policies at the newly purchased North County Times. Brandon Lowrey, a police and courts reporter for the Times, tweeted yesterday (September 11) that U-T chief executive John Lynch gave instructions to NC Times staffers: “He wants us to be ‘positive’ in writing news and to write nice stories about business owners,” tweeted Lowrey.

Lowrey’s tweets were reported in the Voice of San Diego’s comprehensive coverage today on Manchester’s purchase of the Times. Lowrey reported that Manchester claimed he will

control editorials in his own way, but keep his hands off news.

Don Bauder, September 12

A shredder truck showed up

UCAN looking for new executive director

Deeply troubled Utility Consumers’ Action Network is looking for a new executive director, a source knowledgeable about the watchdog’s operations confirmed to me today (Sept. 14). Kim Malcolm, who was brought in to replace Michael Shames as executive director, has become a part-time consultant, she says.

“It was too big a cesspool for her to be swimming in,” says the source who knows the inside operations well. This week, the U-T revealed that Kendall Squires, UCAN chairman, wrote to Michael Shames, former executive director, about years of missing records.

My knowledgeable source says, “People were throwing boxes of records in a car and disappearing. One of those shredder trucks showed up.” The lawsuit filed by whistleblowers charged that documents had been destroyed, as the Reader reported in March.

Don Bauder, September 14

School superintendent resigns

Raise denied

Calexico — Like Sweetwater school district, Calexico brought a superintendent out of retirement in 2011. Calexico Unified brought back Richard Fragale. Due to changes in the California State Teachers Retirement System, the post-retirement compensation that these superintendents can earn is severely limited.

According to the September 14 *ivpresonline.com* article, Calexico board members deliberated late into the night on September 13 and finally voted not to approve the \$30,000 pay increase that Fragale was seeking.

Fragale has resigned effective September 18 and is quoted in the article as saying, “I will not work from now through June for \$1300 a month, and I don’t think anyone out there would either.”

Susan Luzzaro, September 14

Chargers tied for first

In price of a beer

Mission Valley — The San Diego Chargers and Buffalo Bills charge the steepest price in pro football for a small draft beer — a whopping \$9 per beer, according to *Business Insider*.

The cheapest beers are both in Ohio: the Cleveland Browns and Cincinnati Bengals charge \$5 per beer. The average cost per small beer in the National Football League is \$7.28, up 2.1 percent from last season, says

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Chula Vista east side’s Mello-Roos mess

By Susan Luzzaro

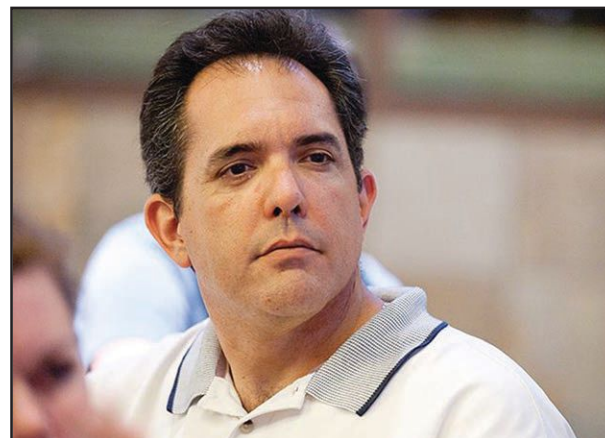
Sweetwater Union High School District parents who live east of I-805 in Chula Vista are demanding that the district account

for the way their Mello-Roos homeowner assessments are being spent. Parents are paying, in addition to property tax, a special assessment that goes to the school district, yet they believe the quality of their children’s education is declining.

Sweetwater parent Mark Witcher said in an August 11 interview, “Mello-Roos taxes keep going up — they were just raised 2 percent — but

we weren’t even informed of the increase and haven’t had a chance to give our input about them.”

One of Witcher’s main concerns is that the Mello-Roos money collected by the Sweetwater district is being misspent. The district used \$1.5 million in Mello-Roos monies to purchase iPads for all of its seventh graders. Witcher said, “I don’t believe that was appropri-



Sweetwater parent Mark Witcher complains, “Mello-Roos taxes keep going up...and [we] haven’t had a chance to give our input.”



Interim superintendent Ed Brand instituted a policy allowing students to attend any school in the district. East side schools are now crowded.

ate. The money is supposed to be used for new schools or infrastructure, not for iPads.”

Witcher also said he listened to a video made by Sweetwater interim superintendent Ed Brand in which Brand talked about the millions in Mello-Roos funds the district has collected. Witcher wondered if the district has millions in the accounts, why hasn’t there been a swimming pool built at Otay Ranch High School, as promised. His son, who is on the water-polo team, had to be bused to a distant west-side swimming pool for his daily practice.

The Sweetwater Union High School District has 17 Mello-Roos districts, all but one located on the east side.

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Parents meet at Otay Ranch mall to discuss the district’s allocation of Mello-Roos funds. Many feel the funds should stay in the areas where they’re collected.

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Chula Vista west side's no-Mello divide

By Susan Luzzaro

People living on the west side of Chula Vista face distinct problems from those living on the Mello-Roos side of the city.

Those who see the glass as half-empty see the western part of the city as old and impoverished, with sparse, dry-grass parks and a main street past its prime.

Glass-half-full people see the west side's larger lots, no Mello-Roos fees, a bayfront on the verge of development, a lavish police station and city hall, a quicker commute, and cooling bay breezes.

But no matter what's in your glass, you see a stark difference when you drive from the east side of Chula Vista to the west.

In his thesis "California Dreamin,'" native Chula Vistan and Stanford University student Gerald Hanono argues that the Mello-

Roos act "created private tax districts that would be exploited by developers as they sought to minimize the risk of real estate development.... Most importantly, Mello-Roos funded the construction of 'public' infrastructure in these new areas, which only added to a city's maintenance burden."

Is a Mello-Roos area then an island, sufficient unto itself? Chula Vista assistant city manager Gary Halbert confirmed in an August 30 interview that the initial cost of infrastructure in the eastern portion of the city was paid for with Mello-Roos bonds. When asked if the Mello-Roos taxes pay for the maintenance of the infra-

structure — such as main-

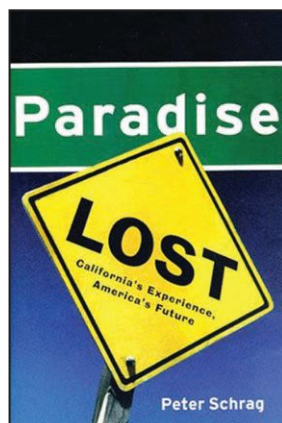


People will say, "I'm from Eastlake," as opposed to, "I'm from Chula Vista."



Assistant city manager Gary Halbert says Mello-Roos are used to pay for things that are beyond the normal services — such as maintaining special landscaping.

structure — such as main-



In *Paradise Lost*, Peter Schrag writes about the breakdown of community identity in California following the Mello-Roos act.

things that are beyond the normal services — such as maintaining special landscaping.

Most Chula Vistans will agree that with the establishment of Mello-Roos districts predominantly on the east side, the division between east and west Chula Vista deepened. In "California Dreamin,'" Hanono argued: "Although certain sections of the community celebrate them, Chula Vista's master-planned projects, and the developers who planned and built them, have contributed to expanding inequality in the city and have led to the consolidation of poverty in the area west of I-805."

The sense of being one city with a common future has broken down. Hanono points out in his thesis that Chula Vista communities often refer to themselves by their Mello-Roos development names. People will say, "I'm from Eastlake" as

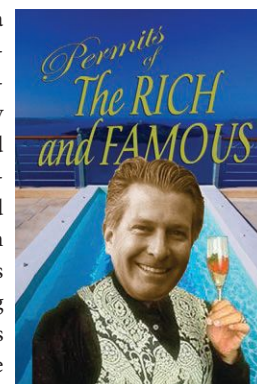
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UNDER THE RADAR

Permits for the rich and famous

How much does it cost to get a permit to demolish or remodel a house in La Jolla? Plenty, to

Texan made the bulk of his fortune in computer-service outsourcing, selling his company, Affiliated Computer Services, to Xerox in 2009. "His windfall



Rich? Want to build a mansion in La Jolla? Matthew Peterson knows who to schmooze down at the building department.

judge from a recent second-quarter disclosure filed by Peterson and Price, the long-time law and lobbying firm that specializes in schmoozing city regulators regarding the issuance of building and demolition permits in wealthy parts

of town. For instance, **Anton and Julie Woolf** forked over \$7556 to the Peterson outfit to gain approval of a city permit "to demolish an existing residence located at 6353 Camino de la Costa, and construct a new 5,467 square foot single family residence with basement and swimming pool." Woolf is CEO of San Diego-based Argen Corporation, "the largest dental gold producer in the United States and the largest in the world," according

came only after a legal dispute: Xerox agreed to pay him a hefty premium for his Class B shares, and shareholders sued," says *Forbes*. "Once claims were resolved, the former Arkansas farmhand pocketed \$800 million, mostly in stock." Lobbyist Peterson

got in touch with city development official **Myra Hermann** about the arrangements for Deason's posh new California digs.

Dave and Lois Butterfield paid Peterson \$1062 for permits to "demo 1 home and remodel second home at 5238 and 5334 Calumet Ave." Peterson reached out to Development Service's John Fisher on that case. **Murray and Robin Sinclair** came up with \$3200 to get Peterson to lobby for

approval of a "New House and Boundary Line Adjustment at 2078 Soledad Ave." Sinclair made his bundle as an investment banker in Cincinnati, Ohio. Peterson talked to **Greg Hopkins** and **Jeff Peterson** of Develop-

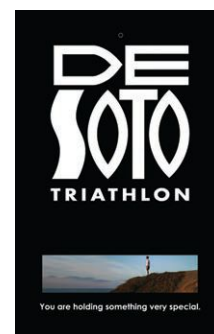
ment Services on behalf of the Sinclaires.

The lobbyist collected \$4168 from **Tracy and Emilio De Soto** to resolve a "notice of corrections" about a permit at an unspecified address. De Soto

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Neal Obermeyer

AFTER U-T SAN DIEGO OWNER DOUG MANCHESTER BUYS THE NORTH COUNTY TIMES, STAFFERS HELP PREPARE EACH OTHER FOR THEIR JOB-SAVING INTERVIEWS



Among Peterson's big-money clients is De Soto Sport founder Emilio De Soto.

Then there was **Darwin Deason** of Dallas, Texas, who paid Peterson \$3284 to get development permits for a residential property near the water at 1912 Spindrift Drive. Deason is number 397 on *Forbes* magazine's list of 400 richest Americans, with an estimated net worth of \$1.1 billion. The

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Vinyl Warm and Deep

The August 30 letter from Jim Earp, headed “Vedder Knew Better,” contains quite a misrepresentation. Talking about recording quality he said, “Local college radio stations that focus on old jazz and blues formats...will readily play sonically subpar, 80-year-old vinyl.” That calls for a few comments.

While vinyl recordings were indeed introduced in 1931 by RCA, that was for limited-edition classical 78s and was not used for jazz or blues. Shellac was the common material from that time until 1948 when LP (long play) records were introduced and were pressed on vinyl.

Next, we have two publicly broadcasted local college radio stations — and only one of those features jazz and blues. Was there some reason Mr. Earp didn’t want to identify KSDS, 88.3?

Lastly, his focus was basically on recording quality. Other than one “old timey” music program, recordings played at KSDS are either from digital sources or

vinyl LPs. The CDs may be either modern recordings, or remasters/reissues of older recordings, including some from the 1930s and ’40s shellac-78 era. The remastering of those older recordings are done with various digital tools to improve sonic quality. As for the vinyl LPs, many of us believe they can provide superior sonics to CDs, so long as they are in good condition, by offering more warmth and depth to the music.

Tim
via voicemail

Fruit Contact

I would like some contact information for the “Made in San Diego” fruit tree guys (cover story, August 23). I want to call them and ask them about a special fruit I saw in the article.

Rafael Carillo
via voicemail

The San Diego California Rare Fruit Growers San Diego Chapter website is crfgsandiego.org. North San Diego County California Rare Fruit Growers website is found at nc.crfgsandiego.org — Editor

Facebook Doesn’t Care

RE: City Lights, August 16: “Attack of the Comics Reposters”

I remember my first job in 1977. The break room had a community bulletin board where employees were always posting comics that had been cut out of newspapers and magazines. Today that community bulletin board is called Facebook.

Early last year an acquaintance posted a comic on a real estate site, which specifically didn’t allow copyrighted

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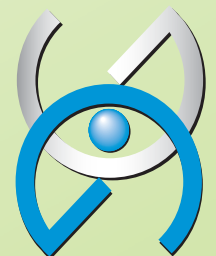
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NEIGHBORHOOD NEWS

Chivalry punished?

Sonoma County supervisor arrested at Fluxx

Downtown San Diego — What made the Labor Day brawl unusual was the identity of one of the players.

Not Rayan Jastaniyah, a San Diego man who was arrested for fighting; or Jovan Will, the Arizona man who was knocked cold.



Efrén Carrillo

It was the arrest of the third man: Sonoma County supervisor Efrén Carrillo.

Carrillo, 31, and Jastanyah, 22, were booked on suspicion of felony battery causing great bodily injury and misdemeanor disturbing the peace. The fight erupted after closing time outside Fluxx, a nightclub in the Gaslamp Quarter where Oakland rapper Too Short had performed.

As Carrillo explained the incident in a written statement, he was socializing with friends when “rowdies approached our group and harassed the women in our group.”

“I stepped in to protect them,” he said.

BY SHEILA PELL, SEPT. 11

Caught under the wheels of rig

Paralegic skateboarder run over

Ocean Beach — Shortly before 2.00 a.m. on September 6, Brian Wayne Conner, a 36-year-old who has no legs due to a war injury, was badly injured while riding his skateboard and attempting to hang onto the undercarriage of a trailer rig.

The incident happened as the vehicle made a right turn up Santa Monica Avenue, near Bacon Street. Conner lost his grip on the rig and ended up under the wheels of the vehicle.

Conner is homeless and well known among O.B. locals. He moves around on his skateboard by pushing himself along with his hands.

BY ROBERT DUFFY, SEPT. 12

Red-light cameras go nuts

Thermometer said 102

Vista — In the busiest part of the day, the traffic lights at the intersection of Santa Fe Drive at Vista Village Drive in downtown Vista went off around 11:50 a.m. on September 14.

When a sheriff's deputy arrived to help direct traffic, he said everyone was doing what they were supposed to as far as stopping and yielding the right of way, but cars were backed up three or four blocks in each direction.

A signal-repair tech for the city arrived and said his thermometer showed the temperature was 102 degrees. He stated that an internal fan or thermostat must have failed. The signals were back in operation at 12:35 p.m.

BY KEN HARRISON, SEPT. 14

COMMENTS

VISDUH SEPT. 14 @ 8:59 P.M.

Oh, they were “back in operation at 12:35” huh? I went through there about 3:30 this afternoon and the lights were flashing red, no cops to be seen anywhere (not that that is unusual) and “cars were backed up three or four blocks in each direction.”

Board meeting packed to gills

And then nothing

Chula Vista — The Sweetwater Union High School District board room was packed to the gills again on September 10. Frustrated parents, teachers, and community activists demanded to know why a special board meeting was called with an “ambiguous agenda.”

Almost like a rerun from the Republican National Convention, speakers had to address an empty chair because interim superintendent Ed Brand wasn't there, and, according to several speakers, hasn't been in to work for the past three days.

One rumor that was passed around was that Brand had resigned. When asked point blank, however, board president Pearl Quiñones said, “No, Brand has not resigned.”

After several hours of deliberation in closed session, the audience was left wondering why there was a special meeting. Quiñones told the public the board took “no reportable action” and that Maria Castilleja, executive director of curriculum and instruction, would be serving as duty officer; anyone wishing to communicate with the superintendent's office should go through her office.

BY SUSAN LUZZARO, SEPT. 11

COMMENTS

JMBRICKLEY SEPT. 11, 2012 @ 8 A.M.

The special board meeting SUHSD held last night was one of the most poorly thought out actions taken by the board in this year. This ranks up there with the iPad program and the Southwest HS dirt fiasco.

Worshippers in jerseys

Eastlake Church meets at Seau's

Mission Valley — Empty since its closure after Junior Seau's suicide in early May, Seau's restaurant, on Sunday, September 9, reopened its doors, this time as a church.

Until a tenant takes over the space, Eastlake Church will hold Sunday services at the former Mission Valley mall eatery.



Seau's, the Church

Channel 8 News reported about 500 people showed up for the first service. A Christian rock band performed, and parishioners watched a video of the main Eastlake Church service.

The spirit of Junior and football did hang over the former sports restaurant, as many devotees wore Chargers jerseys.

BY GAIL POWELL, SEPT. 9

Vermin scare Encinitas neighbors

Personal garbage dump

Encinitas — Resident Jonathan Hulsh appeared before the city council on September 12 in order to share photos of a neighboring home on the 700 block of Passiflora Avenue, which he cites as a “personal garbage dump next door.”

Hulsh presented pictures of “four to five” trash-filled cars on his neighbor's property as well as photos of a dumpster on the house's driveway and trash around the periphery.

“We've been terrified since 2008,” said Hulsh as he told the city council that he and his neighbors have been affected by foul odors, dead animals, vermin infestation, and diminished property values.

According to Hulsh, the city attorney's office has not been able to protect the greater

continued on page 106



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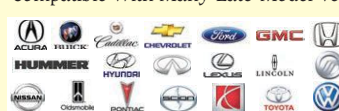
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by Barbarella

What Didn't You Do?

When my eyes flutter open each morning I am never aware of what the theme for the day will be. I'm not talking about one story, like the same headline posted by 20 different Facebook friends or some news item trending on Twitter. A theme is more than that. It's a common thread that insinuates itself into the seemingly disparate moments until I sleep again. It's the emotional subtext that tints everything I see and hear with its meaning. Some days repeatedly remind us of how alone we are. Others, just the opposite. Yesterday, for me, the theme was time.

It began with a daily quotation, the one at the bottom of my "A Word a Day" emails: "Our perception that we have 'no time' is one of the distinctive marks of modern Western culture — Margaret Visser." It felt reasonable

enough. Once, I'd spent a relaxing week in Italy that seemed to stretch for months. But then I realized that, at its core, the observation didn't ring true, not really, not today. Westerners aren't any busier than Easterners. I thought of the hustle-bustle of Tokyo — sure, the Japanese take time when pouring their tea, but they also speed-walk to bullet trains.

As I continued performing my morning ritual — email, then social media, then world news — I pondered how we experience time in a world that has become exponentially faster and more connected than even Visser could have

imagined when she made that statement just a decade ago. These days, it seems no one is immune to the perception of having "no time." This made me wonder, where did the time go?

My heart began to palpitate in a familiar rhythm, a staccato speeding and skipping that is often brought about by my trepidatious relationship with time. I became aware of how much I wanted to do and how there would never be enough time to get it all done. Then I stumbled upon a poem. As I read the first line, "It's raining, but you could come over and get wrapped up in one of my blankets," my heart slowed again.

The poem (written by Mike, the man behind the website named *A Typewriter and a Camera*) went on to suggest how two people in love might pass the time on a rainy day. "I could strum my guitar while you sing some of the words you wrote on the train. We could try to fix the record player or run through the storm to get some wine." The last line choked me up: "You could tell me all about tomorrow,

and I'll kiss your stomach and listen forever."

Forever. The word reverberated in my head. It was the stuff of fairy tales and dreams, and yet, a small hopeful part of me believed, even still, that it was somehow obtainable.

The poem took me back to a weekend I'd spent at David's apartment nearly ten years ago. It was not long after we met, so we were still very much in the "getting to know you" phase — months before we would consider ourselves "a thing." I turned off my phone that weekend, I think, for the first time ever. We spent two days lounging about, listening to music, and talking, marveling at each new discovery we made about each other. We didn't set foot outside. When we got hungry, we made do with whatever food we could find in David's cupboards. The world beyond the walls faded away; there was nothing but us, and we felt like we had all the time in the universe.

On days like yesterday, a day with so many scheduled tasks that my calendar looked like an Impressionist painting, it's hard to imagine taking an entire weekend, two whole days, to just *be*. But I cannot lament and it would be absurd to complain — I've got no one to blame for my perceived lack of time but myself.

I hate it when people say, "I have no time." No one has time. As Thoreau put it, "Time is but the stream I go a-fishing in." Whenever I complained about time as a child, my father would remind me that I had as much time in the day as Einstein did. He would change out the name; some-

times it was Thomas Jefferson or Benjamin Franklin, but the sentiment was always the same — time is what you make of it.

Maybe, I mused as I gazed at my daily to-do list, maybe the sense of having no time emerges when our puny brains try to imbue time with physicality. Maybe if I were more concerned about those moments than the invisible line connecting them, I'd be able to live within that poem.

Every morning I wake up worrying about things I didn't do, calls I didn't make, emails I forgot to respond to. I am always fretting about the past and agonizing about the future.

I keep telling myself I'm going to take some time — like, *really* take it, the way I did without thinking during that weekend with David so many years ago. I tell myself I will turn off my phone, I will ignore email and tweets and updates and headlines and that voice in my head that is always asking, always nagging, *What didn't you do?* But first I must convince myself that all those things can wait. That the urgency I feel in my chest is my own making, and that no one is going to die if I don't answer every phone call.

I will bring my mind to the present moment and stay there for as long as I can. And if I succeed, even for a short time — if I am able to look at David and see only his face, if I can allow all the noise in my head to fade away so that it is only his voice I hear when we are together — then time itself will disappear and I will experience eternity. ■

Find more stories by Barbarella at SDReader.com/barbarella

Westerners aren't any busier than Easterners. I thought of the hustle-bustle of Tokyo — sure, the Japanese take time when pouring their tea, but they also speed-walk to bullet trains.

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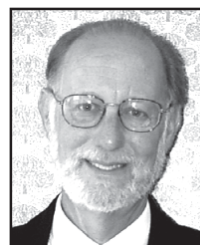
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SD ON THE QT

Almost factual news



Sometimes, “Really” Really Means “Literally”

Health officials warn that diners in College Area Walmart McDonald's may have been exposed to “really crappy food.” Also, hepatitis A.

“Museum Parkour” Fundraising Event for Friends of Balboa Park Goes Horribly Awry

Flash Mob Seeking to Undo Damage Done by Flash Mob Does Even More Damage Than the Original

Police Chief Bozo McTripp: “We’ll get to the bottom of this, even if it means shutting down the Penny Saver for running ads for the event!”

THOUSANDS RALLY INSIDE MUSEUMS AFTER DONATING \$10 APIECE TO PARK RESTORATION FUND IN WAKE OF DESTRUCTIVE WATER FIGHT.

ORNATE FACADES OF PRADO BUILDINGS DEEMED “AWESOME” FOR URBAN CLIMBING; POLICE RESCUE MAN CLINGING TO PENDULOUS BOSOM OF LADY-STATUE BELOW EAVES OF CASA DE BALBOA.

WITNESS: “AT SOME POINT, SOMEONE DID A CROWD DIVE OFF THE ALLOSaurus, AND THINGS JUST ESCALATED.”

PARK STAFF: BOTANICAL BUILDING “LOOKS LIKE SOMEONE TOOK A WEED WACKER TO IT.”

SHARK HANGING FROM NATURAL HISTORY MUSEUM CEILING PROVES UNRELIABLE AS TRAPEZE.

FABRIC WALLS OF TIMKEN “CAN PROBABLY BE REPLACED,” SAY FUNDRAISING ORGANIZERS.



ABLY BE REPLACED,” SAY FUNDRAISING ORGANIZERS.

“Oh, my God, those were museums?” sobbed one young fundraiser. “I had no idea that San Diego had, like, museums and shit. I thought it was, like, some kind of hotel lobby thing. I am so, so sorry.”

Both mayoral candidates: “This is the sort of thing you can expect if my opponent is elected.”



Items Seized During Balboa Water-Gun War Investigation

A judge has released lists of items found during the investigation of a water-gun battle that caused structural damage to Balboa Park’s Lily Pond on August 12.

The cars and home and toy chest of event organizer Matthew Hardick were all searched, as were the artisanal reclaimed-hardwood storage units of numerous hipsters. All of the defendants have pleaded not guilty to the willful destruction of city property and the deliberate disturbance of a protected species.

Items identified so far:

Water Warriors brand Colosus water gun

Nerf Super-Soaker-brand Lightningstorm water gun

X-Tend-O-brand garden hose and nozzle

“No-Tie” style water balloons (all water balloons sold in the state of California are required to tie at the top)

400+ 4” snub-nosed water squirters

Koi-Boy brand fishing net

“We have our detective unit working ’round the clock on this one,” said police chief Bozo McTripp. “We even sent some boys down to the *Reader* to find out what those ne’er-do-wells knew about this whole thing.”

Madden(ing)!

NFL Donates \$30 Million to Federal Brain Research in Exchange for Removal of “Concussion” Feature from Madden ’13 Video Game

UCSD Researcher: “We need the money more than the game needs that level of reality.”

LIGHTING A CANDLE IN FRONT OF FRAMED JUNIOR SEAU JERSEY IN THE DEN — The reviews are in: *Madden ’13* delivers a more realistic pro-football gameplay experience than any of the famed video game’s previous incarnations. Raves Ross Edwards of the *Sentinel & Enterprise*, “Gone are the rigid, preset tackling animations of years past. When hulking NFL behemoths collide, they now react much more realistically, a fundamental change that drastically improves the flow of each game.... The collision system improves every aspect of the on-field action.... Yes, the new physics make for some hilariously unrealistic moments. Players sometimes ragdoll ridiculously on contact, limbs contorting in gruesome ways, before popping up ready for the next snap....”

What Edwards does not mention, however, is that a Beta version of *Mad-*



den ’13, recently obtained by *SD on the QT*, offered some moments that were far from “hilariously unrealistic.” Gamers were given the option to turn on a “concussion mode,” which meant that

certain types of tackles and blocks were liable to leave a player lying unconscious on the ground instead of “popping up ready for the next snap.” Depending on the severity of the hit, a player could be

sidelined for the remainder of the half, or even the entire game. And, given enough such injuries, a player could be removed from the team’s roster altogether.

“Everything about the game is getting amped up more and more each season,” said a designer for *Madden ’13*, speaking on condition of anonymity. “Backs and receivers are laying themselves out, making themselves more vulnerable to crushing hits for the sake of an extra yard at the end of a run. Linebackers are hurling themselves against linemen who are not only bigger than linemen have ever been, but faster and stronger, too. The risk of injury is increasing exponentially, and we felt that the most realistic football video game on the market should reflect that. Plus, you know, the whole Junior thing. That left a lot of us here pretty shaken up.”

Surprisingly, NFL executives were less than thrilled when they were shown the new feature and demanded that it be removed. When EA Games pushed back, saying that a concussion-free football game was like a death-free *Call of Duty* (“A level of fantasy that even gamers might not tolerate,” according to the designer), the league offered to cut a deal. They would donate \$30 million for brain-injury research and *Madden ’13* would ship without “concussion mode.” In the end, EA accepted, on the grounds that real, physical good trumped virtual physical danger.

“Still,” said the designer, “the whole thing leaves me with a bad feeling. I almost wish I was back working on *God of War*. Sure, it was bloodier, but it depicted a world of obvious make-believe. With *Madden ’13*, it’s still make-believe. The problem is, it’s not obvious.”



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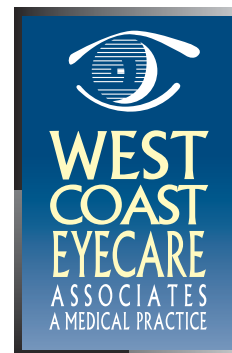
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— Debra H.

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STRAIGHT FROM THE HIP BY MATTHEW ALICE

Hey Matt:

This may be a question better suited for Grandma Alice, but I've addressed it to you. In making moonshine whiskey I've always been told that it is the chemical interaction of yeast with sugar in water that produces the alcohol. If this is so, then what role does the grain, such as corn or barley, play in the final product? Also, is distilling your own whiskey legal in California?

— John Barleycorn

Grandma Alice does indeed have some grandiose Prohibition-era tales of moonshining, but she's been good enough to share a piece of knowledge or two with me over the years. The ethanol that's isolated during the distillation process is a by-product that yeast makes when it ferments sugars and other simple carbohydrates. "Sugars" is a somewhat generic term for mono- and disaccharide chemicals, some of which have a sweet taste that you'd recognize. Most common of the tasty sugars are sucrose (table sugar) and fructose (found mostly in fruits and the dreaded high fructose corn syrup). The grains and malts from which whiskey is made contain more than enough sugars to sustain a colony of yeasts. Yeast, being a resilient little fungus, has access to plenty of enzymatic tricks for breaking down complex molecules into the simple sugars it needs to live, which is why it's not strictly necessary to add sugar to beer or bread. The process of fermentation, along with making alcohol, also produces complex molecules that give all the unexpected flavors to alcoholic beverages. When someone says wine has "hints of black cherry and new car smell," or whatever, he's tasting those same flavor compounds.

To answer your second question: distilling your own whiskey — or any other kind of alcohol — has been illegal for ages and probably always will be. Laws that regulate alcohol are convoluted, but you can check out *legallibations.com* for some clarifications. The major difference in legislating against distillation, as opposed to brewing soft alcohol, is that there's always been much more inherent risk associated with making hooch in your own still. For example, failing to discard the first run of moonshine, which contains methanol, is what causes the blindness that's associated with drinking bathtub gin. The worst thing that usually happens when you mess up making wine or beer is you get undrinkable garbage that might make you retch from the flavor but probably won't do you any real harm. Making matters worse, unscrupulous distillers

have added all kinds of toxic substances to their booze over the years and many an innocent tippler has been crippled or killed by poisonous spirits. Bad alcohol can be dangerous even when it's technically legal. During Prohibition, people used to drink Jamaican ginger extract, called "Jake," because it was a legal "medicinal supplement" dissolved in a 70 percent alcohol solution. Manufacturers started adding tri-ortho-cresyl-phosphate to the Jake, which turned out to cause horrible neurological symptoms. Drinkers ended up with irreparable nerve damage, causing them to lose control of their feet. For a while, the "Jake walk" was a regular sight on American streets. Because of this and other sad tales of moonshine blues, it's pretty

unlikely that home distilling is ever going to be legal.

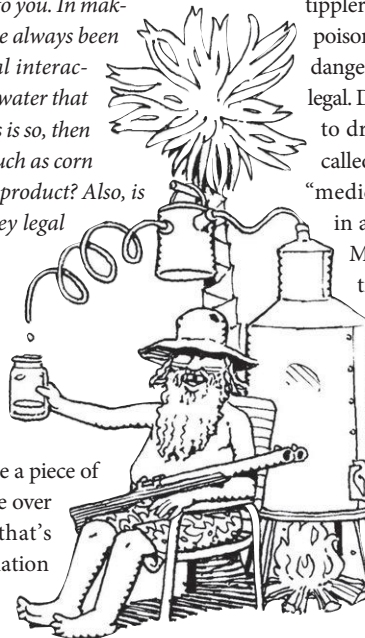
Heymatt:

Where did the word "fly," on the front of men's trousers, come from? It sure does not tie in with its use.

— Walt, Pacific Beach

Turns out there's all sorts of cool associations and history for the fly on your pants. It's definitely not called a "fly" because of its use, although "letting fly" could be a germane verb.

Anyway, the connection becomes a lot clearer when you find out that "fly" comes out of the word "flap," both of which come out of the proto-Indo-European root word *pleu-*, which seems to have its genesis in reference to rain. Isn't it funny to think about Sanskrit and English having a common ancestor? Crazy but true. There also could be some onomatopoeia at work there since "flap" evokes the sound of wings and other flapping things. It looks like "fly" started being used to describe the front of trousers in the 19th Century, most likely borrowed from the term for a tent flap, originally called a "fly." We still use the word in reference to camping equipment, though only for the specific piece that gets pulled out when it starts to rain; i.e., "quick, put the fly on the tent before we get soaked!" The fly on your trousers got its name from the flappy little piece of cloth that covers the fastening, and the name didn't originate in reference to the opening itself. Over time, we've conflated the two things together and begun referring to the entire apparatus as a fly, which has given us the inspired, "Hey, bro, your fly is down," or the playground code, "Superman's flying low."

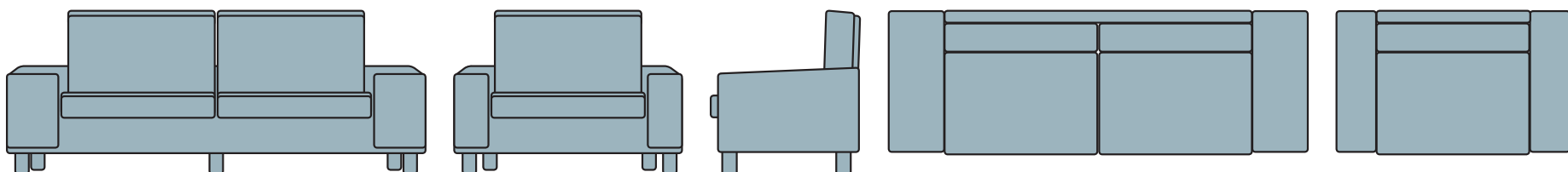


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BLOG

DIEGO

TITLE: **Amin Nash – Journal** | ADDRESS: **aminnash.com**
AUTHOR: **Amin Nash** | FROM: **San Diego** | BLOGGING SINCE: **March 2012**

POST TITLE: **Tales of an Insomniac: The First Night in San Diego**

POST DATE: **June 4, 2012**

Working in San Diego is much different than working in Vegas. You have to find parking on the street or in the parking structures, as there is no assigned parking for employees in downtown. Since my dumb-ass self decided to park on the street, I ran the huge risk of getting my car towed.

Anyway, the club I work at is one of the more popular clubs among locals for electronic and house music in San Diego. Doing security at the club isn't anything spectacular; it's like working back home in Vegas, only with shorter hours, since all the bars in California close at two in the morning.

After the night was over, it was time for me to go home, or so I thought. I remember walking up the street and seeing a forest of yellow lights from this towing company called C & D Towing, and they were towing literally five cars at a time from the street.

Five fucking cars. These fuckers tow cars away by the bulk; they don't fuck around here.

I decided to walk the three miles to where my car was, which took me about an hour, through the roughest area of San Diego. Things I saw during my walk:

A skinny gay homeless guy running up to an Escalade and soliciting himself to the car, and then running after me trying to ask me a question. I had to tell him to fuck off or else I'd beat his ass.

An army of homeless people sleeping on the sidewalks with their tents pitched and shopping carts nearby, littered all over National Avenue. I've seen homeless people sleep and pitch tents before, but I've never seen an entire street filled with them. It was like the city decided they could just sleep all over this one area and nowhere else.

Two young gangster kids walking out of what looked like an abandoned house. I should have gone back to that house, maybe I could have found a nice brick there.

Right under the highway on National Avenue, there was a gorgeous park detailing

the history of Mexican and Indian culture. It was probably one of the most beautiful parks I've seen. The fact it was located in such a shitty area of the city was disheartening, but made me smile at the fact that there is some beauty in the worst of areas.

Upon arriving at the tow lot, I realized just how fucked up this city really is, as there was probably a line of thirty people standing outside the office. I couldn't even afford \$30 for gas, I remembered, and now I couldn't afford to pay \$300 to bail out my car.

I was fucked. It was four in the morning and I had no one to call to help me out in San Diego. If this was Vegas, I would go straight to a casino, force a hooker to give me some money, and then pay my way out of this. But I'm not in Vegas anymore, and I'm trying to live a new life.

I had to call my parents and tell them my situation. Unfortunately, the only solution was to find an open Western Union, and no one knew where it was.

I started walking around and contemplated suicide. I looked at the homeless people and realized, "I am one of them now. They made bad decisions, couldn't live a healthy life, and are now forced to sleep under a bridge. I always figured I'd kill myself before something like that happened to me, and here I am."

I started to cry for about fifteen minutes. I never cried that hard in my life.

My phone started ringing and my dad was on the line. He heard my sobbing and told me to man up quickly. He told me people always go through rough times and that I am no exception. I told him that I shouldn't do this thing in San Diego, that I should just get a job in Vegas again, and he told me to shut the fuck up.

I quickly snapped out of my emotional state and started walking. After about an hour or two of walking, I saw a Western Union.

God does exist.

[Post edited for length]



Unfortunately, the only solution was to find an open Western Union, and no one knew where it was.

SportingBox
BY PATRICK DAUGHERTY

Big Man. Part 2



Sumo champ Kelly Gneiting brings genuine kid joy to the dohyō.

Continuing with Kelly Gneiting, 42, the reigning and four-time U.S. heavy-weight sumo champion. Gneiting is 6 feet tall, weighs 400 pounds, and has a waistline that measures 5 feet. (He'll be wrestling in L.A. on Saturday. The 2012 U.S. Sumo Open. Check usasumo.com for details).

I don't come across a lot of people who are sumo wrestlers. There are very few to less than a few world-class sumo wrestlers born in the U.S.A., so Idaho-born and -bred Gneiting catches the eye. He's a Mormon and completed a two-year mission in Santa Rosa, California. But, a lot of people are Mormons and have completed missions. He's an ex-Marine. A lot of people are ex-Marines. Married, five kids, has a B.A. from University of Idaho. Okay, not so many people, but quite a few have done all that or something similar. Was a long-haul trucker, drove Idaho potatoes hither and yon. Five years of it. Gneiting has a master's degree in geography from the University of Idaho. Starting to get a little strange here. He became a sumo wrestler at the age of 29, won his first U.S. championship in 2005. Has appeared in movies and on TV, been written about on every continent, traveled to India, France, Japan, etc. for sumo matches. The author of the recently published *Fat Passion: Life & Lessons from a 400-lb Marathon-ing Sumo Champ*. Has run the L.A. Marathon twice and plans to swim the English Channel next September. Actively looking for a sponsor to support his newest quest: climbing Mount Everest. But, it's the next factoid that causes everything to fall off the shelf, causes me to realize there's too much information taken from too many unconnected places to ever be able to form a coherent storyline within the confines of a weekly

column. Here's the tipping point. Gneiting lives and works on an Indian reservation in northeastern Arizona.

What is a 400-pound Idaho white boy sumo wrestler doing on a Navajo Indian reservation?

"I graduated with a bachelor's degree and then a master's degree in geography, both from the University of Idaho," Gneiting says. "Geography is divided into two categories: the art side, and the science side. Idaho has an emphasis on the science side. I know math well, and I know Microsoft Excel and databases well."

Gneiting is a research analyst/statistician at Fort Defiance Indian Hospital. He's worked two stints on the rez. The first from 2005 to 2007, the second from 2010 on. "I applied for the [first] job along the road. Just pulled the truck over and interviewed for the job.

"When I first got here I left my wallet at a gas station. I ran back after five or ten minutes, and it was gone. I had nothing. I had to go to my bishop just to survive. I lived out of my car for three weeks. I've never told my wife any of this. This is a rough area."

Gneiting has every second Friday off, making a three-day weekend, which he uses to compete in Sumo events around the U.S. and overseas. This is not easy. Follows is his return itinerary from a sumo exhibition in nearby San Francisco.

Gneiting left his San Francisco hotel at 8:00 a.m., shuttled to SFO, flew to L.A., caught a second flight to Albuquerque, followed by a three-hour train ride. I telephoned him at this point. Gneiting says, "I'm still not home, I'm at a friend's house in Gallup, which is 40 miles away from Fort Defiance. It's 7:15 [p.m.]. Later tonight, I'll drive the final 40 minutes."

Gneiting will be in Hong Kong on October 27 and 28 for the World Sumo Championships and...this is an impossible storyline for a column, so I'll close with this. What I remember most clearly is the end of an outdoor exhibition match. The MC asks if there are any children who want to wrestle a sumo man. A forest of tiny arms reach skyward while tiny bodies wiggle in their seats. A child is selected, comes into the sumo ring, and told to pick a wrestler.

The kids are three years old to, say, eight years old. Each child picks a sumo wrestler, one of six. The giant joins the child in the sumo ring and allows the kid to push and pull until the wrestler is "pushed" out of the ring. Sixty seconds, max. Except for Gneiting. Kids push, pull, and chase him around the ring until he takes a great fall. Gneiting makes a professional flop, sends his 400 pounds down to the mat in a giant crash. Every time, every kid. Deafening squeals and screams. Genuine kid joy.

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the red zone

By Anthony Gentile



Mission Bay cheerleaders celebrate a
Buccaneers touchdown against Clairemont



Cathedral Catholic huddles up against Helix

Game of the Week: No. 1 Helix at No. 7 Cathedral Catholic

Carmel Valley — Cathedral Catholic struggled offensively against Helix on Friday night, September 14, but its defense and special teams led the Dons to an upset of the top-ranked Highlanders. Dons senior Parker Price intercepted three passes and scored the go-ahead touchdown on an 84-yard punt return in the fourth quarter as Cathedral Catholic prevailed in a come-from-behind 16-9 victory.

"It's awesome — just to put ourselves back on the map and say we are a team to be reckoned with and that we can play with anybody in the county," said Cathedral Catholic head coach Sean Doyle.

Early in the fourth quarter, Price fielded a Helix punt off of a hop, made a cut to the sideline, and took off downfield. The senior broke a tackle near midfield and raced the rest of the way untouched to give Cathedral Catholic (2-1) a seven-point lead with 8:35 left in the game.

"I kind of lost it in the lights and it bounced to me and hit off me, so I had to figure out how to get it back," Price said. "I didn't count how many guys I had to get through, I just put the moves on them."

Cathedral Catholic stopped Helix (2-1) three times in the final eight minutes to hand the Highlanders their first loss of the season. Price intercepted Helix junior quarterback Josh Harris with 2:46 left and allowed Cathedral Catholic to run the clock down to 26.7 seconds, too little time for a comeback.

Army-Navy gets physical in blowout win over Clairemont Webb

Carlsbad — Physical play isn't typically a hallmark of small-school football, but that approach worked for Army-Navy on Saturday afternoon, September 15. The Warriors used size and power to dominate Inland Empire visitors the Webb School 42-0 and continue an undefeated start to the season.

"We made it clear that we are going to be a

smashmouth football team, and that's what we were today," said Army-Navy senior running back/defensive lineman Joe Naotaola. "We came out running, and that's how we're going to keep it."

Army-Navy (3-0) set the tone by rolling out a near-500-pound backfield on its first offensive possession. The tandem of 6-foot-2-inch, 250-pound Naotaola and 6-foot-2-inch, 230-pound senior Doug Deering established the Warriors' physical intent early.

"They're not a physical team — they're a finesse team — so we thought we'd come out and be physical," said Army-Navy head coach Frank Henry. "It was the first time going with that look, but we'll probably go with it more often."

Naotaola opened the scoring with a three-yard touchdown run midway through the first quarter. Later in the opening quarter, he raced past the Webb defense for a 70-yard score to put Army-Navy ahead 12-0.

"The quarterback and I saw the safety blitz at the same time, and once he blitzed there was a wide open gap. We just took off with it and my teammates blocked for me," Naotaola said. "At my size, nobody expects me to run that fast. But it's a good feeling to have that speed on me."



Army-Navy running back Tim Mack carries the
ball against the Webb School

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August



The Neighborhood Watch | Blog Winners | City Heights | Talmadge

The Neighborhood Watch

The cultural dichotomy of my neighborhood is one that leaves me with polarized feelings of appreciation and resentment. Though my apartment building is technically located in Talmadge, it has more resemblance to City Heights. For ...

By *a_beautiful_mess* August 30, 2012



JCCaito7 | Blog Winners | Concert Reviews | Downtown San Diego

Scum-Sucking Ticket Scalpers

Ticket scalpers! Besides Ticketmaster, they are enemy number one to any concert goer. The other night I attended the Alabama Shakes concert at the House of Blues. Luckily, I was able to get in, but ...

By *Johnny Caito* August 18, 2012



domcarrillo | Blog Winners | Pacific Beach

Moving Sale

When I went to bed Saturday night, I'd almost forgot that my girlfriend had posted a Sunday morning yard sale on Craigslist earlier that week. She wrote that it would start at 9am, which meant ...

By *Dominic Carrillo* August 8, 2012

SDReader.com/neighborhoods

BestBuys

— EVE KELLY

Our niece, fresh from a vacation in Hawaii, chattered nonstop about paddleboarding.

“It made me think of the E.E. Cummings line, ‘For whatever we lose...It’s always our self we find in the sea,’” she exclaimed.

I glanced at my man Patrick, expecting to see a cynical grimace. Instead he looked enthralled. I think I might have a paddleboarder in the house. A few calls revealed that it might not be too expensive.

“We offer walk-in paddleboard rentals open to the public for **\$25** in segments of two and a half hours,” explained Kate from Mission Bay Aquatic Center (mbaquaticcenter.com; 858-488-1000). “If you’re a current SDSU or UCSD student, there’s a discount, **\$20** for two and a half hours. We offer private stand-up paddleboard lessons — one-on-one with an instructor, two-hour minimum, **\$45** per hour. And we also offer a basic skills one-time class for **\$49**. There’s a maximum of eight people in the two-hour class.”

If yoga is your thing, they also offer yoga on the paddleboard. “We offer SUPCore Yoga, where they bring out a little anchor and you’re out on the bay doing balancing exercises on the paddleboard [**\$35** for the hour-and-a-half class].” Two other paddleboard exercise options: SUPCore Fit and SUPCore Train — each **\$35** for an hour-and-a-half class. All three classes are offered on weekend mornings.

“Paddleboarding is becoming very popular,” Kate added, “especially in the bay. It’s a lot easier than surfing — it’s easier to balance. We also have kid-sized boards and a camp in the summer for kids.”

Hike Bike Kayak Sports, with locations in La Jolla and Mission Bay (hikebikekayak.com; 858-551-9510), will bring paddleboarders out on tours of La Jolla Shores or Mission Bay. “There are a few minutes of instruction at the beginning,” said the saleslady, “but then it’s a guided tour.” The guide is “pointing out things to see in the area, so you can enjoy the scenery. Mission Bay is a little bit easier — it’s nice and calm. In La Jolla it’s a bit more challenging because you have to get out through a couple of waves. The group tours last about one and a half to two hours. It’s a great vantage point, standing up on your

“It’s a great vantage point, standing up on your paddleboard looking down into the ocean.”

paddleboard looking down into the ocean. In La Jolla, you can look down and see leopard sharks and all the marine life. It’s a protected area, which is why there’s so much wildlife there. We take out four people at a time, plus a guide, and the tours are **\$75** per person.”

But how much of a workout are you getting standing on a surfboard and paddling? “[You] definitely feel it after [you] paddleboard,” she said, “in your core and in your arms. Your core strength keeps you up and on balance.”

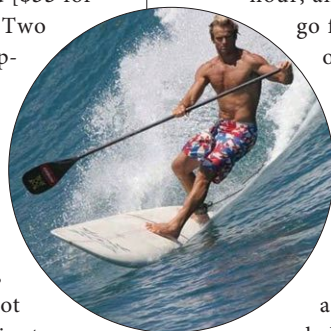
“If you are going straight into surfing on the paddleboard, then it’s going to be a hard sport to just walk into,” explained the salesman at Aqua Adventures (aqua-adventures.com; 619-523-9577). “It’s easy for a beginner in the bay if you are an active person. The board is 10½ feet to about 12½ long and wider than a surfboard. We offer bay rentals where people go out on flat water and either do cardio or just get some water time. Our plastic boards go for **\$16.50** an hour, and our composite boards go for **\$22** an hour. We also offer lessons starting at **\$55** a person; with a group of six people, it’s **\$25** a person. The lesson is a one-hour class. We also offer once every two weeks a class called Stand Up Start Up for **\$49** a person for an hour and a half.”

“Dress appropriately,” he added. “If it’s 50 degrees outside, you don’t want to go out in swim trunks and no T-shirt.”

OEX Dive & Kayak offers Paddle into Fitness classes on Mission Bay. The weekend classes are beginner or SUP Yoga. Drop-in rate is **\$45** for an hour and a half class. Grab four friends, as the two-hour class is **\$50** for five to ten attendees (oex-california.com; 619-866-6129).

Mission Bay Sportcenter (missionbaysportcenter.com; 858-488-1004) offers paddleboard rentals for **\$15** an hour on the bay and private lessons can also be arranged.

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Style Stalker

BY KENDRA CLARK

Student Teacher

The desire for “back to school” style doesn’t expire when you get your degree. Here are three fun fall trends that can be tailored to fit whatever phase you’re in.



When it comes to lecturing, move with ease and still look elegant in a snowy cardigan (Shawl Collar Waffle Cardigan, \$49.95 at nyandcompany.com).



ART: Canvas-white is a great base for mixing and matching. No dorm room is complete without a chunky sweater. This one’s nice enough to make it from study group to house party (Autumn Cashmere Chunky Cable Sweater, \$495 at bergdorfgoodman.com).

Teachers, match your angles with your curves in this sassy silk skirt (Kate Spade “Holie” skirt, \$368 at Nordstrom).



ROTC: Go comfy and casual to class with this cute waist-cinched hoodie (\$129 at luckybrand.com) or command attention at the lectern in a vigorous red double-breasted jacket (Royce jacket \$298 at BCBG).



GEOMETRY: Students, pair these hip patterned pants with purple Keds as you tromp across campus (Drew tab-waist cuffed ankle pants, \$54.90 at thelimited.com; Keds, \$40 at finishline.com).



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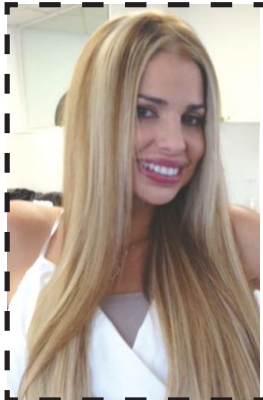
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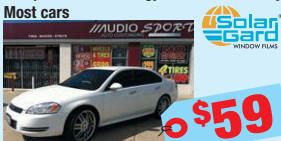
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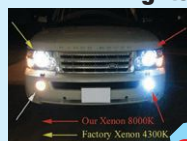
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My friend Kelly, a prostitute?

Kelly sprints out of the hotel, carrying her luggage. I don't even recognize her.

Kelly (not her real name) was always a beach babe, brown hair with sun-kissed highlights, skinny with curves. This girl running out of the Ontario Holiday Inn at midnight is a bleached blonde with extensions that are noticeably fake. Plus, she's wearing pajamas. Pink flannel with elephants on them. Wow. Is she serious?

We jet out of the hotel parking lot. "I need a cigarette," Kelly rasps. She already reeks of smoke. Her makeup looks like she slept with it on. The fake lashes are hanging off her eyelids.

The entire drive back home to San Diego is dominated by Kelly's blabbering. She's on drugs. Textbook speedy.

"I hope they don't find me," she says, "cause they'll hurt me."

"Tomorrow, we're gonna figure it out," says her mother, who is also in the car. "You gotta stay away from these people. We'll get you checked into a hospital. We'll delete your Facebook, clear your contacts in your phone. You gotta get away."

Am I going to be here for all of this? Scary people, detox, and psych wards. I feel like I am taping an episode of *Intervention*.

Kelly's mom says to me, "Jessie, I need you to stay at our apartment tonight. She could slip out the front with my bedroom door closed." I feel obligated; we didn't go through all this effort so Kelly could run on her first night back in Rancho Peñasquitos.



21-year-old author
Jessica Swenke

* * *

Kelly and I met in high school. She was spontaneous and fun. Our sophomore year, while at a kick-back, a guy one year older slipped something in her drink. She was raped that night. Though she seemed relatively unaffected by the incident, she tried to prosecute the boy that raped her. The harassment she experienced at school led her to dismiss the case. Nobody believed her. She moved on, but it changed who she was. Guys in high school looked at her as easy. Kelly thrived on the attention.

In September 2009, we went to Silver Strand State Beach to party. Kelly and I teamed up and played beer pong, substituting shots of vodka. Random guys and inebriated girls wasn't a great equation, but nothing happened.

The next morning, we woke up with blaring headaches. The RV smelled like marijuana. I asked myself, *What the hell am I doing with these people?*

We stopped talking after Silver Strand. It upset me to end the friendship. But I was a full-time dental assistant, and Kelly was working minimum-wage, partying her life away.

* * *

In June 2010, I got a message on Facebook:

"Hey Jess, hope all is well... Please keep Kelly in your prayers, I don't know why she is doing all of this, who would have ever imagined. She needs as many prayers as she can get, I know this is really random. Mary" (not her real name).

I called Kelly's mom.

"Hi, Karen! It's me, Jessie Swenke." This was

really awkward.

"Oh, Jess! Oh, God, Jess. Our lives have been a living hell."

That evening, I met Karen (not her real name) at Starbucks in Carmel Mountain. We greeted each other with a tight embrace. I had a lump in my throat. It was going to be bad.

"Jessie, she's been who-rin' herself out on the streets with these low-life pimps." Karen had watery eyes. "It's been months now."

The information wasn't registering in my brain. Kelly, a prostitute? Nope. No way. This stuff happens on El Cajon Boulevard. Not to us, not in suburbia. Getting crazy to us had once meant high-school parties where the parents weren't home.

I suggested to Karen that we call Kelly. We walked to my car, because the

locals in Starbucks probably didn't want to overhear that conversation.

We dialed tons of combinations. Prostitutes change their numbers weekly, or even more often. They don't want police, family, or ex-pimps to track them. Finally, we got through. It rang and rang, until the call was forwarded to a voicemail that wasn't set up. We kept trying. When Kelly finally answered, Karen immediately put the phone on speaker.

"Sis, it's Mom. Before you hang up, I love you so much, and your brothers and father and I want the best for you and will help you get out of this. Where are you?" Karen's voice was firm, but she was desperate.

"M o m , I ' m s o depressed. I need to get out of here. I'm kinda far away, though."

This was not the Kelly I knew. She sounded broken — I could hear it through the phone. I couldn't back away. I felt compelled to help this desperate girl and her frantic mom.

It was 9:00 p.m. By this time on a weeknight, I was usually saying goodnight to my younger brothers and parents and tucking myself into bed, wearing silk sleepwear from Victoria's Secret. Sometimes, I stayed up to catch the news. But instead of my cushy life at home, I was on my way to pick up my prostitute BFF from a hotel in Ontario.

Karen's boyfriend drove.

"Jess, I'm going to warn you," Tom said, and I immediately went into oh-shit mode. I was thinking that we were too far up the 15 for me to bail on this thing, hoping that

the 20 percent left on my iPhone battery would last long enough for a save-me call to Mom and Dad.

"Kelly will not be the same," said Tom (not his real name). "She's probably going to be on drugs. She's platinum-blond. She's also kind of ghetto."

Oh, *ghetto fabulous*? I'd seen those girls at Plaza Bonita. So, Kelly would be straight out of a Lil' Wayne video? It was too strange. How did she go from beach-preppy to ghetto fab?

The roughed-up blonde that runs out of the hotel in Ontario is not a video vixen from MTV. She is drug-skinny.

I'd imagined she'd be like the prostitutes in movies, like *Pretty Woman*. I thought I was prepared to see her. But nothing can get you ready to see someone in this condition.

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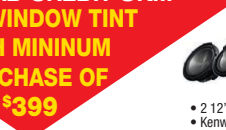


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Back at the apartment complex in Rancho Peñasquitos, Kelly and I sit in the family room on the dark-green couches, the place where we were regulars in high school.

"Let's catch up," I say. "We have so much to talk about!" I don't know where to start the conversation. "So...what happened? Why? How?"

"This guy hit me up on Myspace, and he was so good to me. He was my boyfriend."

Oh, my God! I remember him. On our way to that Silver Strand party, way back when, Kelly had said she'd gotten a message from some random guy telling her how beautiful she was. I told her he was a total creep and then I forgot about it. I didn't think there was a chance in hell she would actually meet him.

"My mom kicked me out of her house, 'cause I was partying too much," Kelly says. "So I was on the streets."

I feel guilty. If I'd stuck around one more week,

possibly I could have helped her.

"He said 'cause I was pretty, I should do this job and make a lot of money. All I had to do was go on dates with rich guys, and dress up, and I'd get paid."

"Kelly will not be the same. She's probably going to be on drugs. She's platinum-blond. She's also kind of ghetto."

She explains that Mr. Myspace took her to some apartments in Mission Valley. An entire section of the complex was rented out by an escort agency. A woman ran the operation. Several girls lived in each of the rooms and were driven to Hotel Circle every time they had a client. Escort agencies are mostly controlled by women. The streets are the playground for the pimps.

Kelly looks intense as she describes how she got into the business.

"This chick threw this skanky outfit at me. I didn't want to wear it, but I kinda had to." Kelly was forced to have a three-

some with a young illegal girl from Mexico and a strange man. "I realized what was goin' on. I was backing out. The lady showed me a gun. I didn't have the \$500 to cover my job, so it was her way or the highway."

I tell Kelly that we should get some sleep. I don't want to make her relive any more of those horrific moments.

The next day, Kelly and I go to a matinee at Edwards Cinemas in Mira Mesa. Kelly starts texting and continues for the entire movie.

"Kel, who are you texting?!"

"My boyfriend Parker." She says it proudly. I'm thinking, *boyfriend?* Uh-oh. I saw that episode of Law and Order SVU. That's what all the pros-

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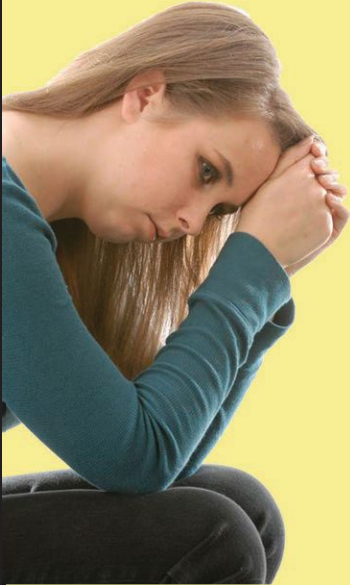


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CHILD or ADOLESCENT DEPRESSION



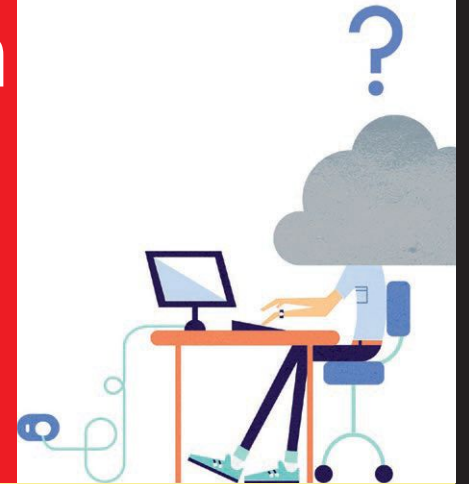
Are you or a child/teen you know

- **Suffering from Depression**
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FOCUS

Do you or someone you know suffer from Schizophrenia?

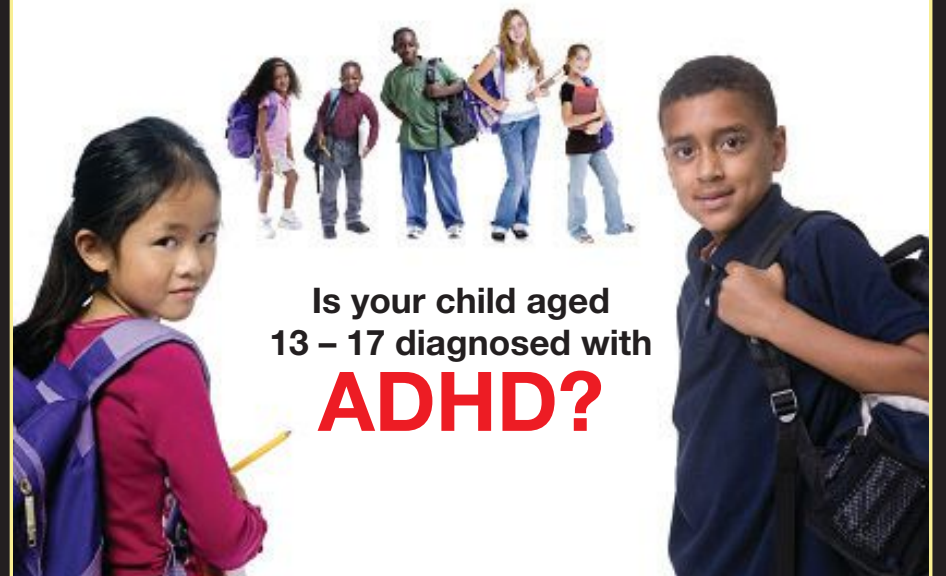


Doctors in your area are conducting a clinical research study of an investigational drug for Schizophrenia.

Please call if:

- **A doctor has diagnosed Schizophrenia**
- **Schizophrenia symptoms have worsened within the past 2 weeks**

If you qualify and are enrolled, you may receive an investigational drug and will receive regular study related medical evaluation at no charge.



Is your child aged 13 – 17 diagnosed with ADHD?

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titutes call their pimps: boyfriends.

I am hungry after last night. "Want to grab some lunch? We should go to Panera, or Pat & Oscar's."

"Yeah, but, um, I need to go home, 'cause Parker's picking me up."

She's ditching me for the pimp? Whatever. In my mind, Parker (not his real name) is a guy decked out in ghetto clothes and diamonds and drives a blacked-out Escalade.

I drop Kelly off at her mom's and go back to my family. I am suspicious, but I say to myself, *She wanted to come back to San Diego. Why would she go back to whoring?*

My phone rings the next day.

"Jessie, it's Karen. Is Sis with you?"

"Um, no, I dropped her off at your house yesterday."

"Shit, Jess. She's on the run."

I am pulled back into this dark, disgusting lifestyle. Kelly breaks my naiveté. It is like a terrible car accident that I can't stop watching. I am a codependent in this drama.

We are planning an intervention — just like the damn TV show — Karen and I and Kelly's biological father, Greg (not his real name).

We find out that Kelly is posting on *backpage.com*, in a section of the website reserved for adult enter-

tainment. We find Kelly in the "escorts" section.

My first time looking for her on the site is traumatizing. I shouldn't be

That's what all the prostitutes call their pimps: boyfriends.

reading prostitute advertisements. It's gross, dirty, and the nudity is obscene. The entire experience is nauseating. It is a last-resort option, a way to know that she is still alive.

Kelly sticks with K names in her advertisements. She embodies a different character every

time, wearing wigs, coloring her hair, using fake contact lenses to change the color of her eyes. In one picture, she'll be a

dark, mysterious European brunette, Kiera. In another picture, she will be Kayla, the all-American girl with blond hair, blue eyes.

My meeting with Kelly's parents is over. I drop Karen off at her apartment complex. We sit in the car and chat for a few min-

utes. Karen is desperate.

"Jessie, do you know any guys we can call [and ask them] to set up an appointment with her? We need a number she doesn't recognize, and she won't accept blocked calls."

"I'm not sure," I say. "It's kind of awkward to ask a guy friend to call and pretend like they need a prostitute for the night." This entire situation is too strange. I am not calling anyone I know.

I look behind us. "Is that Kelly?" I ask, in utter disbelief. It is. She's the bimbo Barbie in the car behind us. She is with her pimp.

"Oh, shit, Jessie, that's Sis, and that bastard. Oh,

just wait until he hears what I have to say." Karen opens the passenger door of my car and gets out and struts over to Kelly. My heart is pounding. I enter the license plate of the car into my phone. Then I call Kelly's dad.

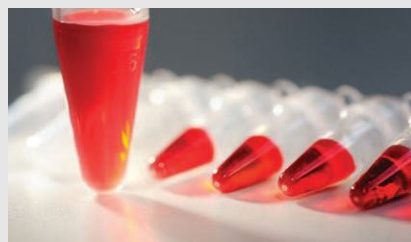
"Greg! Oh, my God, get over to Karen's right now, literally right now. Kelly and her pimp are here. Hurry." I feel comfort knowing a man is on his way.

Kelly gets out of the car. Her boobs are practically pouring out of her slutty red top. Her tight shorts are blinged out, and she's holding a bag of leftover food from the Cheesecake Factory.

"Mom, what the fuck?"

RESEARCH STUDIES

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UCSD researchers looking for volunteers for a clinical trial involving treatment of high-normal blood pressure and uric acid with febuxostat, a FDA approved gout medication.

We are seeking healthy, non-smokers, age 18-59, with a high normal blood pressure (systolic blood pressure 120-139 OR diastolic blood pressure 80-89), who have never had gout and are not on any blood pressure or gout medications.

Volunteers will be asked to come to UCSD for 3 visits over about 9-10 weeks with evaluation by a study physician and blood tests.

Patients will be compensated
for their time at each visit.

If interested, please call

Jason Davis, M.D. at 1-888-473-5974



SCHIZOPHRENIA CLINICAL TRIAL

Researchers at Sharp Mesa Vista Hospital are enrolling men and women for an inpatient clinical trial. Individuals who have been diagnosed with Schizophrenia and are currently experiencing an increase in their symptoms may qualify.

Eligible participants will receive all study-related care at no cost, and may be reimbursed for time and travel.

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You may qualify for this clinical research study if you are experiencing any of the following symptoms:

- Fewer than 3 bowel movements per week
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*If you qualify, study-related care will be provided at no cost. Insurance is not needed.
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- 2) Onset of Diarrhea, Bloating, and Abdominal Pain for at least 6 months
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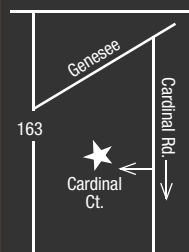
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UNIVERSITY
CLINICAL TRIALS

Kelly shrieks, predictably protecting her boyfriend/pimp. "Leave him alone!" Karen is furious. "Listen here, son," she says to the pimp. "I got a little something to share with you." She gets in the guy's car and closes the door.

And now here I am, standing on a sidewalk in suburbia, with my prostitute friend, her mom, and a pimp, feeling just a tad out of place.

I keep Kelly calm while her mom goes off on Parker. Then her dad pulls up in his silver Prius and blocks Parker's car from pulling out.

"Dad, what the hell are you doing? Dad, stop!"

Greg opens the driver door to Parker's shiny new Camry and puts a kitchen knife to the pimp's throat. Greg is not a macho type of guy. For him to have a weapon is totally out-

rageous. I will never forget the crazed look in his eyes, but he doesn't say anything. It's like a Scorsese movie.

Parker isn't anything

down if you ever contact my daughter again!"

I have no words after Parker leaves. Kelly is frantic. We all walk up to Karen's apartment for an

Kelly immediately breaks down.

We give her an ultimatum: go into treatment or back to the streets.

Fast-forward two hours. Greg and I are at Sharp Mesa Vista Hospital to check Kelly in. She's giving up the sex, drugs, and money. Her trifecta of addictions will not be easily cured. It's going to take even greater forces to get her back to any sort of normalcy.

The intake nurse walks into the waiting room. It is past business hours. We prepped Kelly to let the nurses know she is a harm to herself — it was the only way to get her admitted immediately.

"So, Kelly, would you like to do your interview privately, or do you mind your dad and friend being in the room?" The nurse is polite, but there is some

Greg opens the driver door to Parker's shiny new Camry and puts a kitchen knife to the pimp's throat.

like I imagined. He drives a *Toyota*. The back of his car is pinned in by mine, so he bounces over the curb to get away. Karen is still in the passenger seat. She jumps out.

"Better watch out!" she screams after him. "I've got detectives on your ass, and I'll hunt you

emergency intervention.

"Kelly, you need help," Karen begins. "You're going to die if you keep up with what you're doing." Kelly's brothers and I are sitting on the couches in the family room, each going around explaining to her how much we love her and want to help her.

RESEARCH STUDIES

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If you are interested in learning more about this clinical research trial, please visit us online at **SanDiegoSexualMedicine.com** or call Dr. Goldstein's office at **619.265.7691** to see if you qualify.

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High blood pressure, or hypertension, is a leading cause of serious health issues.

eStudySite is conducting a research study of an investigational medication for patients diagnosed with high blood pressure.

You may qualify for this study if you:

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To learn more about this study, please call eStudySite Toll Free:

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Do you have Schizophrenia?

If so, and you are 20 to 55 years of age, and currently not smoking you may be eligible to participate in a research study of an investigational medication for schizophrenia.

Qualified participants will receive:

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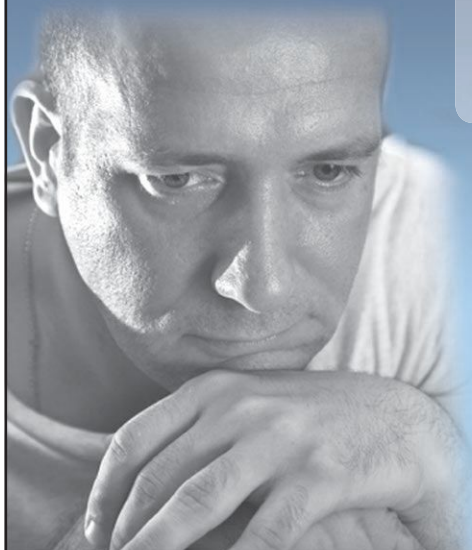
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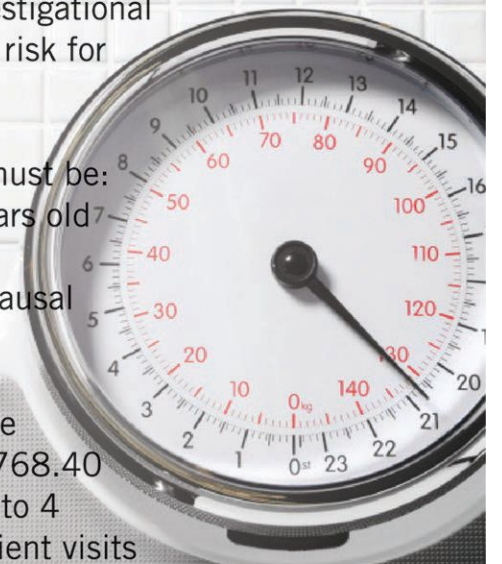
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late-night attitude.

I am hoping Kelly lets us stay. I am curious about what she is going to admit.

"Yeah, whatever." Kelly seems reluctant to go into treatment.

The nurse proceeds. "What is your drug of choice, and what drugs have you used throughout your life?"

"Um, coke, speed, ex, weed, alcohol, I don't know." WTF. She doesn't know what she puts into her body? She's just so nonchalant about it. "Everything," she says, "I guess."

"Okay, now, what are you looking for in treatment? And why are you here?"

"Um. I wanna get sober, I guess. I think I might be bipolar. I don't wanna be on the streets." Kelly doesn't seem to have a clear picture of why she's doing this. She thinks she's bipolar? That came out of left field. I am feeling worried. If you wanted treatment, wouldn't you seem more confident about it?

The nurse is puzzled. "The streets? Were you living on the streets? Why do you think you're bipolar, Kelly?"

"I was, um, escorting, and was stayin' at hotels. And, uh, bipolar. I don't know, I think I am, though."

Kelly is ashamed to admit to this stranger that she is a prostitute. I can see the vulnerability in her eyes. I feel bad for her. It's like confessing your darkest secret.

I say goodbye after she finishes the interview. "Kel, you're going to do great in here! I'm so happy you chose treatment. The nurse said I can visit in a few days, once you're settled in. Love you, girl." I can tell she is nervous. Her dad and I head back to Rancho Peñasquitos, feeling tense about Kelly's stay

in the psychiatric hospital.

A few days later, my phone vibrates underneath my pillow. It's 7:30 in the morning. Who the hell is calling me on my day off?

serene and beautiful, like the registration room was. Oh, well.

The front-desk gal is nice. "Kelly is on Level 3. Let me call a nurse to escort you up there."

**"I wanna get sober.
I think I might be
bipolar. I don't wanna
be on the streets."**

"Jessie! Hi, babydoll. It's Karen. The doctor called me yesterday and told me we can visit Sis today!"

I am excited and hopeful. Maybe she will be the old Kelly again, the beach babe I knew.

"OMG! I'm so excited. I'll drive."

We walk into a prison-like building. It's not

The psychiatric nurse from Level 3 is more realistic. "I'm going to caution you that Kelly is extremely manic right now. She hasn't slept for two days. This is a normal part of withdrawal from the heavy drugs she was using."

What is *manic*? I've never heard this term

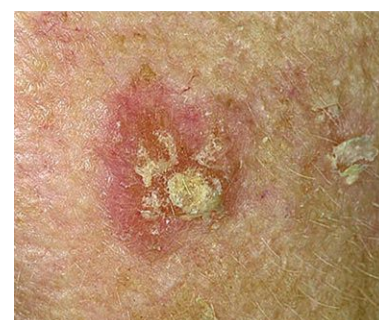
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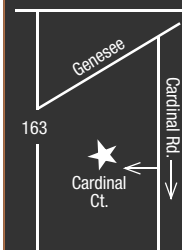
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Reimbursement for time and travel may be provided.



To learn more about this study, please call eStudySite toll free 1-877-500-3788

Se Habla Español

HEPATITIS C Research Study

eStudySite is conducting a research study on an investigational medication in patients with Hepatitis C.

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- study-related medications,
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For more information contact eStudySite toll free at:

877-500-eStudy
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Se Habla Español

info@eStudySite.com
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before. Kelly must be exhausted. *Heavy drugs?* I wonder if the doctor knows about everything she was taking.

The elevator opens. Everything is key-entry, high security. All the nurses are inside a huge Plexiglas room located in the center of the floor. I have a feeling that Level 3 means extra surveillance.

"Jess! Mom! Guess what, guys? I wrote a book!"

Kelly looks awful. Dirty and strung out. Her bleached-blond hair looks light brown because of how greasy it is. Her extensions are long gone, and she's got a short ponytail. If I thought she was speedy on the car ride from Ontario, then this is light years ahead.

"Read 'em! Read 'em! You have to read it! I'm gonna be famous from this shit!" Kelly throws three composition books at Karen and me. Every centimeter of every page is filled with blabber. Crazy talk. Circles of words. Some aren't even real. I open up one of the journals. The stories are about Winnie the Pooh and big bad men who show up in the middle of the night. The language is childish. It seems like she's on crack, but that is impossible.

Kelly starts shaking her leg. "Oh, my God, do

you feel that? It's an earthquake! Jesus is coming! Jesus and Moses and the disciples, they are coming! I am the messenger!"

She has straight-up lost her damn mind. It is like *Girl, Interrupted*, but it isn't a movie. It is right in front of my eyes.

My heart starts racing. I am nervous. I feel scared. Seeing Kelly in a manic state is terrifying. I walk out of her concrete room. I am having my first panic attack. Is it worth my health to see her like this? I am not sure. But I am in too far to get myself out. Her mom needs my support. I can't just walk away. My guilty conscious would eat me up for years.

The psychiatric nurse has seen it all before. "I think you two should go. Kelly really needs to sleep. The doctor doesn't think it's healthy for you to see her in this condition."

I am perversely fascinated by the entire experience at the hospital. Maybe I'm codependent on the craziness. Because, of course, I go back. I let a few days go by, so Kelly won't be so erratic.

The same psychiatric nurse seems surprised to see me. She probably thought I would never revisit, after my last experience.

"Hey, Kelly! How are you feeling?"

She looks so much better. Her greasy hair is cleaner, but still pulled back. She's sitting still, so I know she not going to pull another wacko manic episode again. I am relieved.

We sit in the cafeteria, eating hospital pizza. The slice looks like plastic.

"So, Kelly, the doctor said you're going to get out in a couple days. What are your plans?" I want to see if she is thinking long-term sobriety. I see glimpses of the old Kelly when I'm talking to her. It gives me hope that she's in there, buried deep underneath all of the trauma.

"My counselor is going to help me get into this house," she says. "It's called Generate Hope. You know the Rock Church in Point Loma?"

I'm not particularly religious, but I think every San Diegan knows the Rock, "Yeah, is it involved with that church?" I ask. "That'd be great! Do you know more about it?" I am curious and hopeful.

"Yeah, that church!" Kelly says. "It's a safe house. It protects girls like me from bad guys and pimps. We do counseling and school. It would be cool to have people to relate to."

This place sounds like exactly what she needs.

Kelly stays sober for five months, taking classes,

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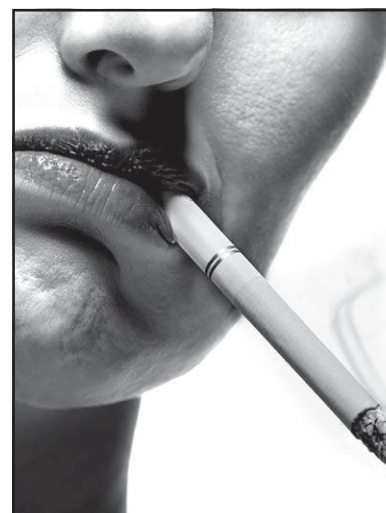


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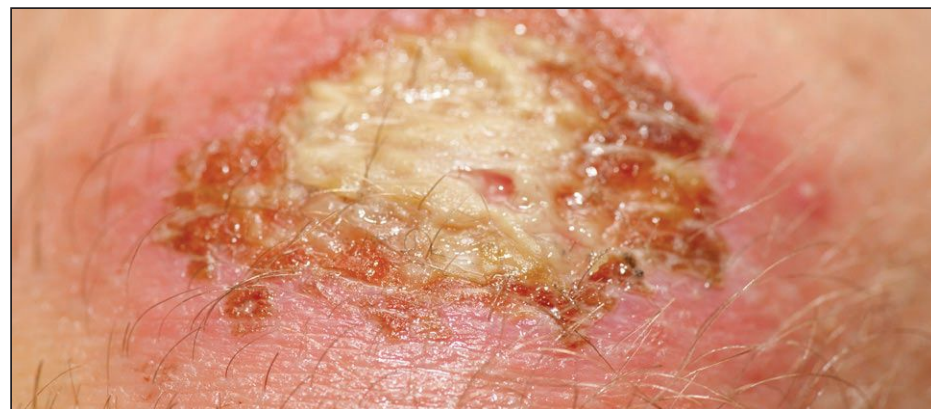
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and getting to know other hookers who have recently given up the “fast life,” as they call it.

Red flag, the friendships with prostitutes. Prostitutes can never escape their old pimps.

I haven’t seen Kelly since she’s been sober. Generate Hope has been keeping her super-busy.

But then, one day, my phone rings at dusk. I always expect the call to be from Karen, if it comes at an odd time.

“Hey, Jessie, I can’t believe this shit. The house

manager just called. Sis left the fuckin’ house in the middle of the damn night with some pimp in a ghetto blue car.”

Do I really want to do this all over again?

“Seriously, Karen? When is she ever going to learn?”

“Jessie, come over. Let’s try and find her advertising.”

The nausea hits me again as we search *backpage.com*.

Keke, the freaky brunette. There she is, advertising for the Inland

Empire. *Eww*. But at least I know she still has a pulse.

Kelly is on prescription drugs for bipolar and anxiety. Even if she leaves the safe house in the middle of the night, the pills are locked up. This is to prevent the girls from abusing them. So, Kelly isn’t taking her medication, and she’s going to go crazy again. But I figure she’ll come knocking on her mom’s door someday soon. Escorts usually work and go back home in two- to three-week cycles. It’s a vicious tease

for her family and me. We get so much hope when she returns to Rancho Peñasquitos.

Kelly, however, does not come knocking on our doors. *Poof* — she’s disappeared. This is what it feels like.

But the drama can’t silence itself for long. A few weeks later, my phone rings at about 9:00 p.m.

“It’s Greg, Kelly’s dad. Strange situation here,” he says. “Just want to fill you in. There’s this guy, Leo [not his real name]. He says he’s Kelly’s boyfriend, and they’ve been living together in Culver City. Supposedly, Kelly’s been running in traffic. She’s lost her mind. He’s driving her to Pomerado Hospital. Meet me there at 9:30. They’re already on their way.”

“Okay, see you there, Greg. Bye.”

This pimp, Leo, has the heart to drive her all the way to Pomerado? *What condition, I wonder, will Kelly be in this time?*

On my way to the hospi-

gency room. Wow. There she is. That old familiar look: dirty and strung out. She is hanging all over Leo.

I greet her awkwardly.

**“Jesus is coming!
Jesus and Moses and
the disciples, they
are coming! I am the
messenger!”**

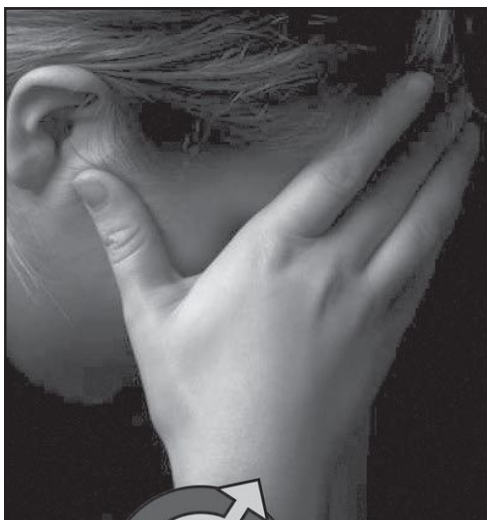
tal, I drive through Carmel Mountain Ranch. I pick up Karen at her apartment. She goes off on a tangent, and I think, *What am I doing? Why do I care? I am too nice*. I promise myself that tonight is the last time. If Kelly doesn’t get better, I am done.

We pull up to the emer-

“Hey, Kelly, how are you?” It’s been awhile since I’ve seen her. Nothing has changed, except that now she has a new pimp. I try to ignore the fact that he’s standing in front of me.

“Jess! Aw, I’ve been good. I just wanted to come home. Damn, I

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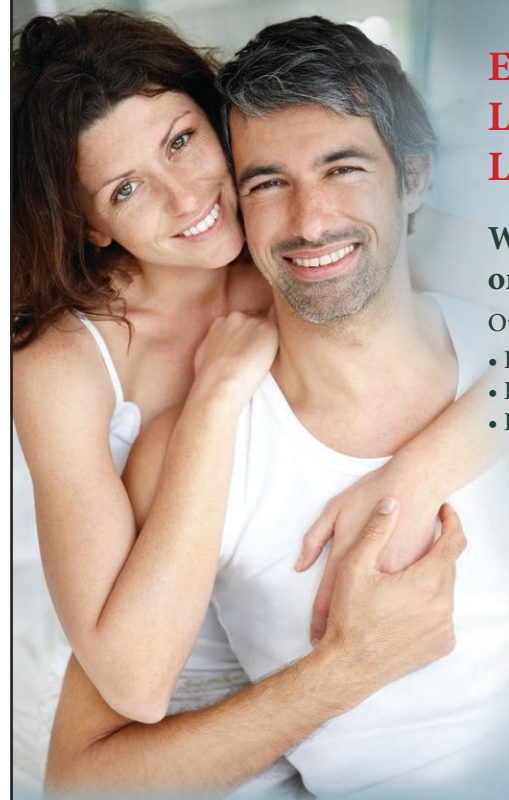
If you answered yes to all 3 questions, you may qualify to participate in a medical research study for women with Female Orgasmic Disorder that involves interviews and questionnaires. If you qualify you will be compensated for your time upon completion of study.



To learn more, please email us at information@sdsmlnfo with your name and phone number or call 619-265-7691 and ask to speak with Claudia, Research Assistant for Dr. Goldstein.

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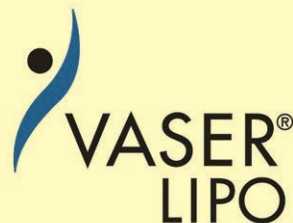
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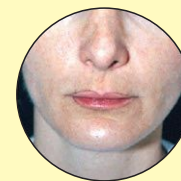
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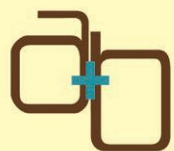
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need a cigarette. And I'm starving. Mom, can we go get dinner?" Kelly is a bit scattered and manic, but not nearly anything compared to the Jesus-earthquake-Moses escapade at the hospital.

"Sis, listen to me," Karen says. "We need to get you in the hospital to take some tests."

Every time Kelly comes home, these medical exams are necessary to ensure she doesn't have any STDs.

"No, Mom. I'm hungry, and there's no way I'm stepping foot in that emergency room."

We are all standing outside the hospital's sliding-glass doors.

Kelly and Leo are being all touchy-grabby with each other. Greg pulls Karen and me aside.

"Okay," he says, "what are we gonna do? She's not going inside the hospital, clearly. I say we take her to Aurora."

Aurora? I used to hear about this mysterious place in high school. All the druggies were sent there by their parents to get clean.

I chime in, "Greg, is it going to be like Sharp Mesa Vista? We saw how crazy she was in there. Do we want to do that?"

"It's our only choice."

Greg is right. Kelly has

to detox from the drugs and go berserk again, before she gets sane.

We hop in our cars and head to Aurora. Leo, the pimp, is still with us — he drives Kelly to Aurora, following us.

It's 11:00 at night. We pull up to a desolate parking lot. There it is, Aurora. Much nicer than I pictured.

When I get out of the car, Leo takes me aside. "Ay, lemme git at you for a sec. I got this video I gotta show you. This the whole reason why I brought her ass down here. Bitch gone crazy." He pulls out his fancy smartphone and there's Kelly, running in the middle of an intersection.

"Ain't this shit crazy?" Leo says. "She woulda gone killed herself if I dropped her off on a corner. Yo, I didn't even know she was brunette till today. She been wearin' blond wigs the whole time I been wit her."

"Yeah. Pretty crazy." I don't want to get too deep into a conversation with this guy. "Look," I say, "we've got her from here. You can go back to Culver City. It's getting late."

"A'ight, whateva." He takes off without Kelly noticing. She would've thrown a hissy fit if she'd realized he bounced.

The intake nurse shows up for the interview. Déjà vu.

Kelly is becoming progressively more manic by the minute. What the hell?

We are in the waiting room, sitting on beautiful couches.

"Oh, yeah, you like that, huh?" Kelly is referring to all the men she supposedly slept with the night before. "Oh, yeah, that what I told all them assholes last night."

I sit as close to the entrance as I possibly can. I am truly scared. One second, Kelly is somewhat sane, the next, she is a completely different person, role-playing in the collection of personalities she has created through escorting.

The registration nurse says, "Unfortunately, we are unable to take Kelly tonight. There are no open beds. If you bring her back in the morning, we'll have a bed available. As for now, take her home; have her get a good night's rest." The nurse seems sympathetic.

Kelly does go back. She stays at Aurora for a couple of weeks, but the triffecta is too strong to cure. She reunites with Parker, the pimp before Leo.

I think about her every day, but I've broken my addiction. ■

— Jessica Swenke

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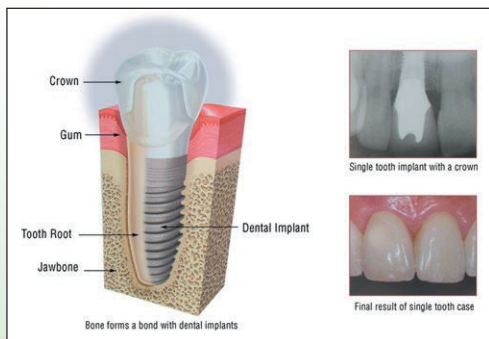
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Look! L.A.!

So, I took the little missus up to Los Angeles for the day. Left the sunshine and the safety of San Diego and ventured into that gloom and doom to the north. She'd never seen the place, and I wanted to find out if the air, the traffic, and the gangs were as I imagined.



Author: Skip Carufel
Neighborhood: Mission Valley
Age: 61
Occupation: grant writer

Editor's note: This is the winner of May's \$200 first-place prize for our monthly neighborhood-essay contest.

Deadline for the next contest is September 30, midnight.

To post your entry, go to SDReader.com/neighborhoods, find your neighborhood or campus, and follow the instructions to create a blog.

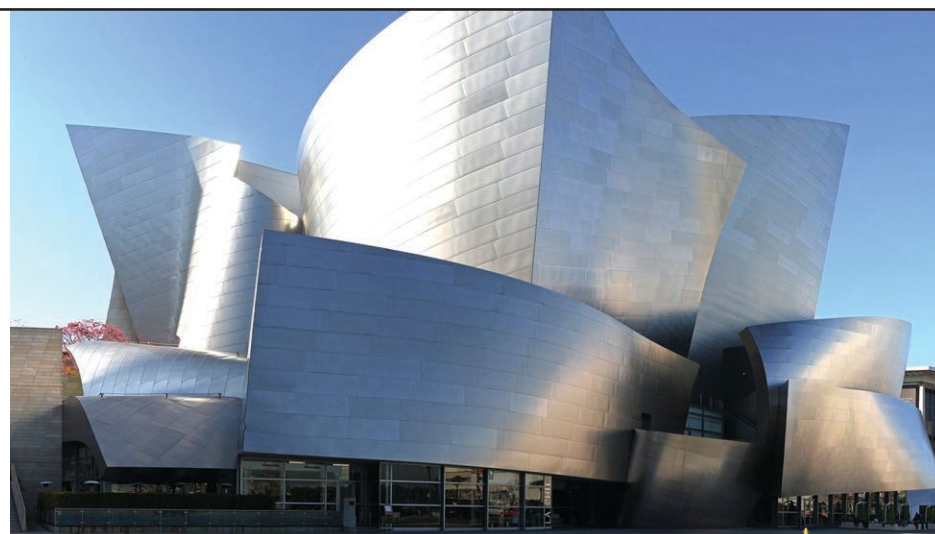
We get so perfectly content down here on the beaches and boulevards of America's Finest that L.A., with its nasty reputation, comes to represent the Evil Empire. Bumper-to-bumper traffic, coughing fits, and riots. *How do people get along up there?* I wondered. Well, let's go find out.

"Now, remember," I warned the little missus, "we don't roll down the windows, we avoid freeways, and we don't do anything weird with our hands."

"What's with the hands?"

"Accidentally flash a gang sign, and we could get shot."

We drove up on Sunday morning. I circled a few destinations on the map —



Walt Disney Concert Hall

Chinatown, Hollywood, Walt Disney Concert Hall — checked the door locks, and made sure the first-aid kit was stocked. We followed I-5 north until the skyscrapers of downtown Los Angeles rose like monuments in the sunshine.

"I thought you said the air would be yellow."

"Guess we got lucky. Where shall we go first?"

"Hollywood," she answered.

We parked and proceeded down the Walk of Fame, reading the names on the

stars embedded in the sidewalk. Hucksters touted bus tours for homes of the famous. I asked the missus: "How would you like it if buses pulled up and strangers peered into our living room?"

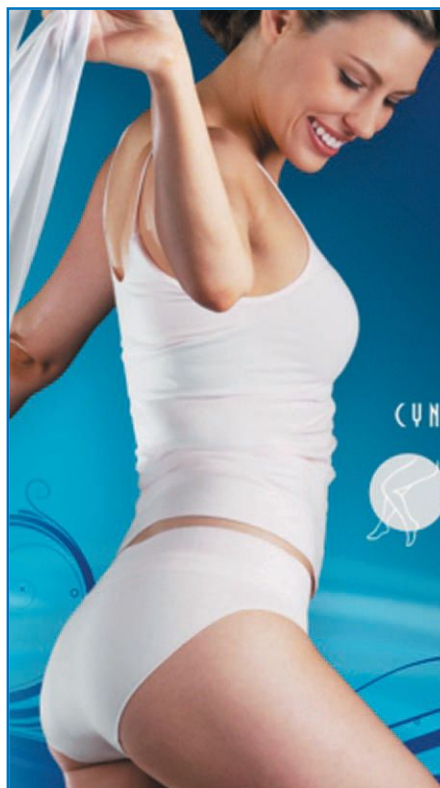
"Creepy," she said.

"That's L.A. for you."

We stopped at stars we recognized, and many we didn't. It seemed everyone who'd ever recorded or appeared on TV or in a movie now had a star. The once-famous were lost in the galaxy.

"Who's that?" she asked, pointing to

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the well-worn star of Jay Silverhills.

"Tonto," I replied. "How about this one?" I pointed to a star without a name.

"Why, that's Casper the ghost, silly," she laughed.

There were lots of blank stars waiting for the next generation of entertainment heroes.

"Hey, your name might be here someday," I told the little missus.

But she didn't hear me. She was already mesmerized by the celebrity impersonators in front of Grauman's Chinese Theatre.

"Take my picture with Darth Vader," she insisted. I did. Then with Cinderella, Spiderman, Captain Jack Sparrow, Chewbacca...even Michael Jackson. These guys don't get dressed up to be blinded by flashbulbs all day. They want tips. When I ran out of cash,

I told the little missus we had to find an ATM.

"Oh, let's just go," she said. "It's no fun anymore." Later, she told me that Michael Jackson had pinched her bottom and broken the spell.

Back in the car, I asked, "Where next?"

"I'm hungry. How about Chinatown?"

We agreed, and, avoiding the freeways, drove east on Wilshire Boulevard. What I thought would be a crosstown jaunt soon crawled. Stop-and-go.

"Should we walk?" she asked.

"And get mugged?"

Farmers' markets, tar pits, pedestrian crossings, one very crowded park — "Reminds me of Balboa Park on Sundays," she said. "Reminds me of a riot," I opined — and then, just before Koreatown, traffic stopped dead. Cop cars and barricades stretched across

Wilshire. Two policemen raced by on bicycles. I anticipated gunshots at any moment.

"Yeah, baby," I said. "Now this is what I'm talking about. Gang warfare, and the police have 'em cornered. Now

"Accidentally flash a gang sign, and we could get shot."

you're gonna see the real L.A."

Cars turned off the street, but I advanced for a front-row view. A policeman stood nearby, so I rolled down my window. "Must be pretty bad, eh, Officer? Gang shootings in broad daylight."

He looked at me the way one looks at a dog that talks. Then he saw my SDSU decal and grinned. "Today's the annual CicLAvia Bike Ride.

Streets are closed off so people can ride their bikes through town."

The first riders came into view. Then thousands. Street bicycles and racing bicycles and tandem bicycles, even unicycles and bikes

pulling trailers. Extended families, couples, shirtless exhibitionists, and zealots in helmets and spandex. But most pedaled by in T-shirts and shorts, weaving from one side to the other like ducks on a stream. Red hair, green hair, no hair. Smiles and shouts and waves. They reminded me of San Diegans, multiplied by millions.

"We should ride bikes sometime," the little missus said.

"We should. If we get out of L.A. alive."

We continued east, into Little Tokyo.

"Looks like we're in Japan," I said. "How about sushi?"

"But we're going to Chinatown."

"I know. But I'm starving. Let's have lunch here. Then we can go to Chinatown."

"But I think we should

go to Chinatown."

The sushi was no more authentic than fish tacos in Tokyo. Obviously, something had been lost in translation. The little missus poked hers with chopsticks and finally gave up. "I can't eat this stuff. It's like rubber."

I finished mine, and we paid the bill and left.

"You were right," I told the little missus on the sidewalk. "We should have gone to Chinatown." But she wasn't talking. We were having a "disagreement."

Back at the car, she broke her silence. "Give me the map, please," she said without looking at me. In a few one-word commands, she had us on the freeway.

When we saw the ornate gate, she said: "Exit. There's Chinatown."

Rice and steamed vegetables and sweet-and-sour chicken and pork, and cups of green tea. She lunched while I digested my rubber sushi. The bill came with fortune cookies containing lotto numbers.

"Let's play these when we get home," she said.

"Suits me. If we get out of..."

"Enough, please!"

We walked all the way to the Chinese Central Plaza and then back. Because we weren't in

the market for fresh fish heads or jade trinkets or Vietnamese videos, we bypassed the malls. At one intersection, an old Chinese man bowed something classical on his *erhu*. Across the street, another played something contemporary on his. Dueling *erhus*. Like Mozart through one earphone and Elton John through the other.

"Look!" she said.

"What's that?"

"That" was a bell tower on a hill.

"Let's walk," she said.

My feet hurt. "What about the car?"

"It'll be there when we get back."

We walked uphill toward the bell tower. "Cathedral of Our Lady of the Angels," she read. "Let's go inside."

"This isn't on our map."

"Neither was Little Tokyo," she reminded me.

The cathedral was huge, empty, spectacular in its simplicity. Rows and rows of wooden pews like waves, chandeliers suspended like angels with trumpets. The atmosphere was incensed and hushed. Footsteps echoed. We circled the huge room on polished granite floors.

She whispered: "This is a neat surprise. Nothing like this in San Diego."

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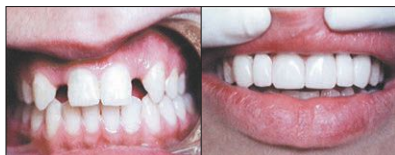
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Outside, she pointed down the street to a building with undulating metal walls. "Look. Let's go see," and she grabbed my hand. We followed Grand Avenue, past the Ahmanson Theatre and the cake-shaped Mark Taper Forum, and the Dorothy Chandler Pavilion, all windows and surrounded by rhapsodic fountains.

"Now, this is the real L.A.," the little missus said.

The undulating metal walls turned out to be the Walt Disney Concert Hall, the last destination on our map. We wanted to see inside this building without right angles, but a concert was to begin soon. So we stood on the sidewalk and stared. An Angeleno sat on the stairs and smoked a cigarette, eyes on us. His red combat boots were laced to his knees, where his black pants had been knifed off. No shirt; just a grimy leather vest and tattoos from wrists to chin. The spiked hair was chartreuse.

He stepped on his cigarette and came our way.

He's not going to mug us, is he? I wondered.

I stepped in front of the little missus. I clenched my fists.

"Hi. Would you like two tickets for the concert?" he asked.

What? The guy spoke normal English.

"Maybe," the little missus said over my shoulder. "How much?"

"They're free. My girlfriend can't go, so I'm just giving the tickets away. Yours if you want them."

They were good seats, too. Side-center, and halfway up. A string quartet from somewhere like Lower Slabovia performed fugues and concerti, or so the little missus informed me.

Outside, she said, "Always nice to see something different."

We strolled, arm in

arm, lovers on vacation in a foreign land.

"I bet you're hungry," the little missus said. "Let's have a bite."

I didn't argue. I now had a blister on my heel.

Kendall's Brasserie and Bar, a fancy-schmancy place with white tablecloths and crystal glasses, was ready for concertgoers and tourists. The waiters wore tuxedos. The maître d' wore a *tastevin* (a shallow silver cup) around his neck and shook hands with patrons stepping from their limos. I felt my wallet twitch. You'd never catch me in a place like this in San Diego.

"This looks great," the little missus whispered as the maître d' led us to our table.

So we dined in style as late-afternoon sunshine glittered off the pavilions and the fountains and the skyscrapers and the undulating walls of L.A.

Back at the car, I realized I hadn't locked it. The little missus got out the first-aid kit and put a band-aid on the blister on my heel.

We merged onto southbound I-5, and L.A. receded in the rearview mirror.

"We ought to go back sometime and see all the stuff we missed," the little missus said, yawning. And then, smiling, "Seeing as how we got out of there alive."

She slept. I flipped through memories of the day. Lots to see, that's for sure. Plenty of fresh air and sunshine, too. The worst thing that happened was my blister. The only warfare was the disagreement over lunch. L.A. was, I found out, manageable, not much different than San Diego, just millions more inhabitants.

"I'll be back," I said into the mirror, impersonating a famous movie star, then tuned in the Padres game and drove home. ■

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CITY LIGHTS

East side

continued from page 2

Overlapping most of these districts are the Chula Vista Elementary School District's 13 Mello-Roos districts and the City of Chula Vista's 13 bond-issuing Mello-Roos districts, as well as the city's Mello-Roos maintenance districts. Mello-Roos homeowners pay property tax in addition to Mello-Roos taxes; however, unlike property taxes, Mello-Roos taxes are not deductible.

The Mello-Roos Community Facilities Act of 1982 set up the new tax in the wake of Proposition 13; the taxes provided developers with money for infrastructure. Bonds were sold in order to pay for the construction of schools, roads, sewers, and parks.

Prior to Proposition 13, which was passed in 1978, school boards and city councils looked to local property taxes to finance these projects. Ironically, the popular Proposition 13 vote that sought to reduce and control taxes tied new homeowners to a higher parcel tax that, in the case of the Sweetwater Mello-Roos districts, has a built-in annual increase of 2 percent.

In the early 1980s, shortly after the passage of Prop 13, vast tracts of undeveloped land in eastern Chula Vista lay heavy on developers' hands. Because property tax was no longer available for development, Mello-Roos became the tool to finance the city's east-side expansion.

Gerald Hanono, a native Chula Vistan and Stanford University student, wrote a 110-page thesis titled "California Dreamin'" on the effects of Mello-Roos on Chula Vista. Hanono wrote, "Mello-Roos made its entrance to Chula Vista in 1986 when, after being petitioned by the EastLake Co., the [Chula Vista Elementary School District] Board of Trustees voted 4-1 to begin the process for the EastLake I development. The [Sweet-

CITY LIGHTS

water Union High School District] soon followed suit. Since the EastLake Co. held all the land (the houses were constructed but not sold), the rest of the process was academic; homeowners were to be forced to pay the bond assessments."

According to information Hanono obtained from the San Diego County tax assessor, Mello-Roos assessments vary dramatically. In 2011, the total median annual Mello-Roos tax paid by a resident of EastLake I was \$970.64; Rancho del Rey, \$1145.00; EastLake II, \$1146.02; Otay Ranch, \$3255.54; and EastLake III, \$3487.82.

The total Mello-Roos tax collected from a resident is shared between the agencies that administer the Mello-Roos districts. Hanono demonstrates the disbursement: "For fiscal year 2011-2012, the median EastLake I resident, whose home was constructed in 1988, will pay \$970.64 in Mello-Roos assessments, which breaks down to \$727.60 for its [Sweetwater facilities district] (the district's first) and \$242.68 for its [Chula Vista Elementary facilities district] (also the district's first)."

At the other end of the spectrum is an Otay Ranch home, built in 2001, that pays a total of \$3255.54 in Mello-Roos taxes, with \$1008.14 for the Sweetwater Union High School District, \$815.40 for the Chula Vista Elementary School District, and \$1432 in other Mello-Roos assessments.

While all the homeowners claim the same educational benefits, the numbers indicate that some subdivisions are paying more than others. The disparity between subdivisions is further exacerbated by the fact that another eastern subdivision, Rolling Hills Ranch, pays no Mello-Roos.

Many people moved to Mello-Roos districts because of the schools — they are willing to pay more if it buys

CITY LIGHTS

their children a better education. But Sweetwater has not enjoyed a good reputation in the past few years, and when some Mello-Roos homeowners found out that their fees had just been increased, they requested a meeting with Sweetwater superintendent Ed Brand. They scheduled a meeting in an Eastlake school for Thursday, August 30, but had to relocate to the Otay Ranch Town Center mall when Brand backed out.

At the meeting, parents discussed their discontent — both with Brand backing out and with Mello-Roos issues. They argued that the benefit from the extra money they pay is being diluted because of a recent policy instituted by Brand referred to as "open boundaries." The policy allows any child in the district to transfer to any school in the district. As a consequence, parents say, there was a migration of students from west-side schools into east-side schools at the beginning of the 2012 school year. According to the Mello-Roos parents, this influx caused traffic problems, classroom overcrowding, delays in students getting textbooks, and difficulty for students getting through long lunch lines.

Parents claim that many of the students coming to the east-side schools are escaping low-achieving schools on the west side.

At the Otay Ranch mall meeting, parent Jeff Jackson asked, "Why am I paying for someone else's poor performance? If Imperial Beach [west side] schools are having problems, don't take it out on my kid's education."

Instead of attending the meeting, Brand posted a video on the district website explaining the open-boundaries program and the way the district spends the Mello-Roos money.

Brand explains the district's use of Mello-Roos funds in this way: "Let's say I'm a student at Eastlake, and I apply and go to the

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program at Mar Vista High School. The money from the Mello-Roos area that I come from actually can follow me to that school. So, district-wide, approximately 25 percent of our students are in Mello-Roos attendance areas and 25 percent of the building can be charged as a result of that. At Mar Vista High School, if we wanted to build a fence, for instance, we could charge approximately 25 percent, or the number of students who are at Mar Vista High from a Mello-Roos district, for the cost of that fence and its installation."

Parents think the message equivocates. Is Brand saying he can spend 25 percent of the Mello-Roos funds anywhere in the district, or is he saying the school district will spend on a school only the percentage of Mello-Roos money proportionate to the Mello-Roos students who attend that school?

Luis and Veronica Cruz, parents of Eastlake High students, attended the Otay Ranch mall meeting. They said the overcrowding was so bad at their son's school that he had to miss lunch for four days while he stood in line to sign up for the PSAT test.

They also stated that their daughter's biology/forensics teacher's budget for the year was only \$47. They told me the teacher was reduced to using road kill for assignments. In a follow-up interview, their daughter told me the teacher is currently using a road-kill specimen to demonstrate how bodies decompose.

Veronica Cruz said the conditions at the school have begun to remind her of when she went to school in Tijuana. She said you had to bring the school's supplies — bleach, toilet paper, everything.

She said she and her husband have worked hard to move to a good location so their kids can have a good education. ■

West side

continued from page 3
opposed to "I'm from Chula Vista."

But Eastlake is not a city. It is a subdivision inside Chula Vista, and city hall and the police department for the Mello-Roos developments are located on the west side of the city.

In *Paradise Lost*, Peter Schrag writes about the breakdown of community identity in California following the Mello-Roos act: "Once your city requires you to pay what is, in effect, an entry fee for schools, roads or the view, you're not likely to think of your community and its facilities in the same generous spirited way that people used to. A public park becomes one bought and paid for by you and your neighbors."

Evidence of deep separation is reflected in the school districts. Chula Vista Elementary School District will be asking voters to say yes to a bond proposition in November. As bonds go, Proposition E is a modest general obligation bond. It asks the west-side voters for \$90 million to improve 31 out of 44 elementary schools in Chula Vista. The schools for the most part were built between 1938 and 1975.

The bond doesn't ask to rebuild schools, put in new playgrounds, or overhaul cafeterias; it just asks to make classrooms wireless and to repair and/or replace things such as heating, ventilation, and air-conditioning for 31 of the oldest schools in the district.

But the remarkable thing about this bond is it excludes the Mello-Roos district voters and the 13 schools built with Mello-Roos money. Only the voters from district one, which is on the west side, will be asked to approve this bond.

One west-side politician worries about the precedent this proposition is setting.

Willard "Doc" Howard, who is running for the Chula

continued on page 48

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West side

continued from page 47

Vista Elementary School District board in November, says he has reservations about the bond's purpose. He thoroughly agrees that west-side schools need attention, "But they need something more than wiring that will serve a technological program for maybe 15 years before there is another technological shift. I believe some of these schools are so old, they simply need to be rebuilt."

But Howard is even more concerned about the fact that for the first time only a portion of the city is being asked to vote on a bond. "My guess is the Mello-Roos residents are being excluded to ensure that the bond will pass, but we're setting up for an unhealthy dynamic — a tug-of-war between the two sides. What happens when the schools on the east side age 15 years down

the line — and the Mello-Roos bonds are paid off? The west side is going to say, 'You didn't vote for, or pay for, our school bond, so why should we vote for yours?'"

I spoke with two representatives of the Chula Vista Elementary School District on August 29: Anthony Millican, communications officer, and Oscar Esquivel, executive director of fiscal services.

Millican said he was sensitive to the fact that the schools on the west side are not on a par with the schools on the east side. He said, "In the best possible world, we would be able to create a level playing field." But for now, Millican points out that the district at least wants to offer the students the same technological benefits — wireless classrooms — so they can move forward into the 21st Century.

Millican also points to west-side schools like

Rosebank Elementary that still have single-pane, wood-frame windows. "We're not talking about solar power, we're talking about something as basic as weather-proofing."

Millican believes Proposition E has a good chance of passing because of something he calls "the trust factor." Chula Vista Elementary has a track record of being fiscally responsible, and Millican points proudly to the fact that test scores all across the district continue to rise. In August, the district announced that, based on the results of California standardized tests, students in the district were well ahead of proficiency achievement scores for the county and state.

One of the things that figures into the district's trust factor is the husbandry of Mello-Roos funds. Oscar Esquivel, the district's executive director of fiscal ser-

vices, said unequivocally in the August 29 conversation that Chula Vista Elementary only spends Mello-Roos funds in Mello-Roos facilities districts. Moreover, in response to a follow-up email question, both Millican and Esquivel averred, "Our District does *not* transfer funds from the Mello-Roos pot to help meet cash obligations."

This is in contradistinction to Sweetwater Union High School District. At a recent meeting, former Sweetwater chief financial officer Dianne Russo told the assembled group that the district had borrowed \$67 million from Mello-Roos monies to make payroll.

One irony about Chula Vista's great divide is that many of the east-side interviewees commented that their parents or grandparents live on the west side. Will that be the tie that binds? ■

Under the radar

continued from page 3

founded De Soto Sport, an athletic clothing company, in 1990. "He credits his apparel knowledge in part to his education, to an affinity toward textiles and to his career as a professional triathlete," according to Triathlon Business International. "He lives with his wife Tracy, son Emilio, and two cats in a beach house at Windansea Beach in La Jolla." Peterson went right to the top for De Soto, lobbying Development Services director **Kelly Broughton** and assistant city attorney **Donald Worley**.

Interestingly, Peterson's disclosure says he made "no lobbying contacts" for and got no fees during the second quarter of this year from his most famous client, GOP presidential nominee **Mitt Romney**. Emails recovered from city hall show that he did handle a matter of overdue permit processing fees on Romney's now-dormant La Jolla beach house project during the period. Also on Peterson's

no-contact list: client **John Miller**, Romney's close friend and a Utah mega-millionaire, who is remodeling the former Cliff Robertson estate next door to Romney's property in La Jolla's Barber Tract.

On the political side, Peterson — son of the law firm's founder **Paul Peterson**, who was a onetime associate of late Price Club founder and Democrat **Sol Price** — reported giving \$200 to the city council campaign of Republican **Ray Ellis**, battling first district Democratic incumbent **Sherri Lightner**. The lobbyist gave \$300 to the seventh district council bid of insurance man **Scott Sherman**, another Republican, who won outright in the June primary. Peterson did not return a call seeking comment.

County affords some Fords San Diego County is looking for a few 2013 "Ford Fusion 'S' I-4 Sedans" — 14 to start with and more to come, according to a recent request for bids by the fleet management division. The

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CITY LIGHTS

vehicles need to be equipped with “sync voice activated communications and entertainment systems” and sport an “Earth” color interior. On the exterior, five will be silver, four sterling gray, two each ginger ale and oxford white, and one black. Ford’s website says the cars start at about \$23,000 retail. In addition to those vehicles, the County wants to purchase one Fusion hybrid sedan in oxford white (\$28,000), one oxford white Fusion SE sedan (\$25,000), and one oxford white Ford Focus S sedan (\$16,200). No word about who gets to drive the new wheels.

— Matt Potter

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS TICKER

continued from page 2

the publication.

Don Bauder, September 11

Five tons of pot incinerated

Baja leads Mexico in seizures

Baja — The attorney general’s office of Baja California and the ministry of national defense held a ceremony Wednesday afternoon, September 12, burning a large amount of narcotics seized over recent weeks.

Five tons of marijuana, as well as small amounts of cocaine and heroin, were incinerated by the Mexican army.

Baja California has recently led the way in drug seizures for the nation of Mexico, seizing massive amounts of marijuana on land and at sea in 2012.

K. Mennem, September 13

Man admits helping friend escape

Friend accused of killing girlfriend

Escondido — A man accused of giving his friend a ride to the Mexican border, after the friend allegedly killed his pregnant girlfriend, made a plea deal yesterday.

Jesse Juan Lopez, 22, admitted that he helped his

CITY LIGHTS

friend, “who committed a felony, after the fact, to avoid and escape from arrest,” according to his court file.

It was 7:24 p.m. on April 7, 2012, when the friend allegedly shot Viri Rodriguez, 18, while they were helping the woman move into an apartment in Escondido. The woman and her four-month-old fetus were killed with the same single 9 mm shot, according to testimony at a hearing last June.

The deceased woman’s two sisters were said to be in the same apartment that night, and they said they heard Cepeda say it was an accident and apologize to Viri for shooting her.

Prosecutor Keith Watanabe has said an autopsy showed “a muzzle stamp on the victim’s stomach,” implying the shooter pressed the gun to the victim’s abdomen.

Eva Knott, September 14

Del Mar bucks go to Obama

Coronado and La Mesa help Romney

San Diego County — If Mitt Romney decides to sell his beach house in La Jolla in favor of another community, then Carlsbad should be at the top of his list.

To date, residents of Carlsbad contributed \$107,828 to the Republican candidate, more than \$64,000 than President Obama raised in that city during the same period.

Campaign finance reports show that Romney had the fund-raising edge in most cities in San Diego County.

Not counting the city of San Diego, the GOP candidate raised \$596,670 in San Diego County while Obama collected \$473,829.

Romney out-raised Obama in Coronado by \$16,000; in Encinitas by \$10,989; \$18,100 in Escondido; and \$13,903 in La Mesa.

But San Diego County was not a wash for the president. Posh Del Mar gave Obama \$111,076 for the election, more than in any other city besides San Diego. At the

CITY LIGHTS

same time, Del Mar residents did not write off Romney. They donated \$72,300 to his campaign.

Dorian Hargrove, September 12

Soft money

College tax-exempts funnel cash to Prop 30

North County — Proposition 30, the ballot measure backed by Democratic governor Jerry Brown to raise California taxes, is getting a significant financial lift from tax-exempt foundations.

According to disclosure filings posted online by the California Secretary of State, a campaign committee calling itself the “California Coalition for Higher Public Education Issues Committee — Yes on 30” has collected \$102,650 since the beginning of July from an array of tax-exempt nonprofits linked to state universities and community colleges.

Nonprofit donors include the Palomar College Foundation, which gave \$2400 on September 11, and the University Auxiliary and Research Services Corp. of California State University at San Marcos, with \$2950 on September 12.

Matt Potter, September 14

UC regents approve diversity job

Hire law professor for \$250,000

UCSD — University of California regents have approved a vice-chancellorship for Equity, Diversity, and Inclusion at UCSD, naming Linda S. Greene to the post at an annual base salary of \$250,000, according to documents released after today’s meeting in San Francisco.

Other Greene benefits include “a temporary housing allowance not to exceed \$13,500 for a period of 90 days to offset limited housing-related expenses”; “100 percent reimbursement of reasonable and allowable expenses associated with moving household goods and personal effects from the former primary residence to the

continued on page 50



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NEWS TICKER

continued from page 49

new primary residence”; “two house-hunting trips each for the candidate and her spouse or partner, subject to the limitations under policy”; “Reasonable travel expenses for all business-related visits to the campus during the transition period prior to her start date, which is anticipated to be no later than January 2, 2013”; and “eligibility to participate in the UC Home Loan Program.”

The proposed diversity position, which surfaced last year, has drawn criticism from those who contend it is a costly duplication of existing programs.

Matt Potter, September 13

Former pro-footballer pleads no-contest

Can't go back to house Rancho Santa Fe — Robert Otis Griffith, 41, made a mis-

demeanor no-contest plea to a trespassing charge in San Diego's North County Superior Courthouse today. He is now free on one-year unsupervised probation. Griffith was a star for San Diego State University's football team and an NFL player as recently as 2006.

Prosecutor Damon Mosler said he believed the professional athlete was misinformed by a person no longer qualified to practice law, and that is why Griffith trespassed on an estate in Rancho Santa Fe in July of this year.

According to testimony at recent hearings, the athlete apparently owned the property in the 15000 block of Via De Santa Fe in an area where estates there are valued at over \$3 million. But Griffith recently had difficulties and declared bankruptcy, and this caused his property to come under control of bankruptcy trustees.

Eva Knott, September 14

LETTERS

continued from page 4

materials without permission and attribution. When I contacted the poster, she said she had bought the comic at iStockPhoto. I checked and sure enough, there it was.

However, I still didn't believe that the owner would sell his work to iStockPhoto since I knew his work was syndicated.

I contacted iStockPhoto and the copyright owner. iStockPhoto said they had a statement of copyright ownership on file whereas the copyright owner said he had never sold his work to iStockPhoto. Turns out that a contributor to iStockPhoto had confiscated the work and sold it to iStockPhoto. A couple of weeks later I noticed that the work was no longer available.

The funny thing is that copyright ownership in comics is always indicated in one of the panes or just outside the frame line. Sometimes it's small and hidden, sometimes it looks like part of the drawing itself. The whole situation is going to get worse before it gets better because Facebook and others don't care.

Russel Ray
via email

Cross-Border Kudos

Re: Yonder Lies It: “The Perfect Dictatorship” (August 16)

Kudos to the *Reader* and to Lorena Mancilla for helping us understand what our neighbors are up against

in their fight for a just and democratic political system. I hope Yonder Lies It becomes a regular feature of the *Reader*. You also are to be commended for looking across the border in your food and entertainment sections through articles by Ed Bedford, Ian Pike, and others.

Unfortunately, most people these days think only of drugs and violence when Mexico is mentioned. This attitude, fueled by media hysteria, has distorted the facts about safety in Tijuana and, incidentally, nearly killed the tourist economy there. Border traffic appears to be mostly a one-way affair now.

Our area is a megalopolis of five-million people — three million on this side of the border; two million on the other. We on this side should not be so insular in our thinking. The United States and Mexico are up against huge problems. We need to face our difficulties as friends, not adversaries. Informative articles like Yonder Lies It are a step in the right direction.

Larry Whittaker
via email

Biased Innuendos

Yonder Lies It (August 16) is full of innuendos, and is clearly biased against President Elect Enrique Peña Nieto. Since he won by millions of votes, the stories going around have to mention millions of forged documents, like “two million duplicated ballots were found in Oaxaca,” that no other paper in Mexico has

mentioned.

The movement #132 was a premeditated attack against him. The universities were put to shame with such disrespecting behavior. They acted empowered by their number like bullies do. The convenience of being able to post anything on YouTube as it was happening shows them as bullies too. As a guest, [Nieto] should have been treated with respect. Taking responsibility for acts committed by others does not mean he did it, nor condone it. Clearly, not a single one of these students was listening. They were busy shouting insulting things to him and waiting for the moment to attack.

The votes from green-card holders that crossed the border to vote for Manuel Lopez Perdedor should be invalidated, because these people emigrated here to work and have the life that Mexico did not provide for them. They should learn English and fulfill the obligation of becoming naturalized U.S. citizens to be able to vote here in the country that is giving them a better life, and not participate in the one they left, and that they do not know how things are anymore unless they receive misinformation from people like Trujillo.

The south-of-the-border mentality is monkey-see, monkey-do. The #132 movement is the version of the Tea Party movement in this country. When the Occupy Movement was started in the

United States, the movement was copied south of the border too. In this country we have many political parties and only two of those are always in power and no one seems to be bothered by it, or call it a dictatorship or corrupted system like Trujillo calls it.

I bet this woman feels so proud that her article and own distorted version of the truth were published by the *Reader*, when in her country no other newspaper would even take a second glance at her letter.

Maria Corral
via email

Bashed The Wizard

I'm calling concerning a review of the *Wizard of Oz* in the August 16 edition of the *Reader* (Movie Listings). The person writing the review tears it apart and gives it one star. If these are the kind of people that you have working for you, the *Reader* belongs in the garbage (recycled, of course). This is absolutely ridiculous. I've never heard of anything as ridiculous as this.

I'm far from being a child — very far. I saw the *Wizard of Oz* when it came out originally. If this is what this person thinks, you'd better find someone else to do the job. I could do a better job reviewing movies than this person. You must have found him on the street as a sign-spinner or something like that.

Gary Steinhouse
Carmel Mountain

Afro Puffs 2.0

I would like the *Reader* to consider having the author write a second part of “Afro Puffs” (July 12). It seems the letter writers in response to the article misunderstood the point of the story, or maybe they didn't understand the point of view of the author who wrote the story. My interest is really in reading the letters in response to the story. They're just hilarious! I'd like to see if I could read more of these letters, which is why I'd like for you to consider a second part of “Afro Puffs.”

Kevin
via voicemail

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Thursday | 20

ART OF FASHION RUNWAY SHOW

The Country Friends present their 57th annual fashion show in partnership with South Coast Plaza. Proceeds go to benefit over 20 San Diego charities, including the Burn Institute of San Diego and YWCA. Enjoy a luncheon on the lawn, a close-up view of next season's fashions, and end the day with a wine tasting. \$125–\$225.

WHEN: 10:30 a.m. to 4:30 p.m.

WHERE: The Inn at Rancho Santa Fe, 5951 Linea del Cielo, Rancho Santa Fe. 858-756-1192 x4; thecountryfriends.org

Friday | 21

SAN DIEGO FESTIVAL OF BEER

More than 60 breweries will participate in the 18th annual event presented by San Diego Professionals Against Cancer. Enjoy live music by Len Rainey and the Midnight Players, Night Shift, 5 Miles High, and Riff tide. The first 3000 guests get a free souvenir tasting mug! \$25–\$35.

WHEN: 6 to 11 p.m.

WHERE: Columbia and B Street, downtown. 619-546-7488; sdbeerfest.org

Saturday | 22

O BERKLEY, WHERE HART THOU?

Vocalists and instruments perform “Grand Ol’ Opry style” around a shared microphone, performing the Grammy Award-winning soundtrack of *O Brother, Where Art Thou?* Performances by Jeff Berkley and Calman Hart, Steve Poltz, Gregory Page, Jeffrey Joe Morin, actor/musician John C. Reilly, and many more. \$24–\$39.

WHEN: 8 p.m.

WHERE: Poway Center for the Performing Arts, 15498 Espola Road, Poway. 858-748-0505; powayarts.org



JOHN C. REILLY

the wisdom of a grandmother, the intrigues of political power.” Directed by James Vasquez. \$36.

WHEN: 8 p.m. (ongoing through October 14, check for dates and times)

WHERE: Diversionary Theatre, 4545 Park Boulevard, University Heights. 619-220-0097; diversionary.org

Sunday | 23

ARTWALK ON THE BAY 2012

Take a stroll along the bay and enjoy paintings, sculpture, photographs, and other original works by many artists, interactive KidsWalk art activities, live music, and art performances.

WHEN: 10 a.m. to 5 p.m. (also Saturday)

WHERE: Hilton San Diego Bayfront, 1 Park Boulevard, downtown. 619-615-1090; artwalkonthebay.org

Monday | 24

PIPPIN

Diversionary Theatre presents a re-imagined staging of the musical about the son of Charlemagne’s search for fulfillment. “On his journey Pippin samples the glories of the battlefield,

Tuesday | 25

ALLEGIANCE: A NEW AMERICAN MUSICAL

The Old Globe Theatre presents the world premiere of a musical (music and lyrics by Jay Kuo, based on a book by Marc Acitor, Kuo, and Lorenzo Thione) about the U.S. internment of Japanese Americans during WWII. Directed by Stafford Arima and starring George Takei, who as a child spent time in such camps. \$39–\$104.

WHEN: 7 p.m. (ongoing through October 21, check for dates and times)

WHERE: The Old Globe Theatre, 1363 Old Globe Way, Balboa Park. 619-234-5623; theoldglobe.org

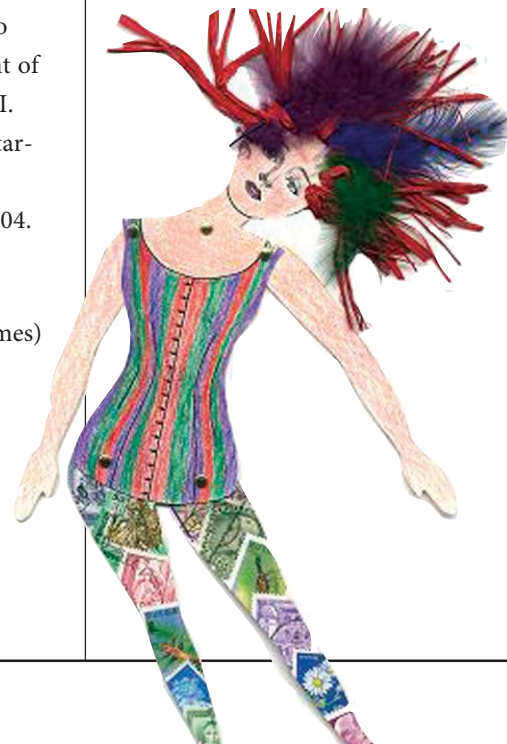
Wednesday | 26

INNER CRITIC PAPER DOLL

Have an inner voice that belittles and demeans you? Use markers, colored pencils, and maybe even glitter glue to create a paper stand-in for that nagging voice with instructor Lisa Bolender. With written exercises and questions, you can “talk” with your critic to find out what it wants and then redirect it to become your ally instead of your enemy. \$47–\$53.

WHEN: 6 to 9 p.m.

WHERE: Bravo School of Art at NTC Promenade, 2690 Decatur Road, Studio 206, Point Loma. 619-223-0058; bravoschoolofart.com



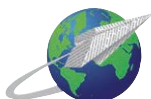
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TRAVEL STORIES AND TIPS FROM OUR READERS



The Integratron's builder intended it to be a "high-voltage electro-static generator that would supply a broad range of frequencies to recharge the cell structure."

Close Encounters in CA's High Desert

By Ruth Newell

I may have had some lunatic notions in my day, but I can assure you that none of them have been implanted or otherwise suggested by extraterrestrials. George Van Tassel, however, can't claim the same, having been directed by aliens to build the Integratron.

A Lockheed aeronautical engineer and test pilot who had also worked elbow-to-elbow with Howard Hughes, Van Tassel was a recognized authority on UFOs, having reportedly been abducted himself. In 1947, he moved to Landers, north of Yucca

Valley, and leased four square miles from the government, including the seven-story-high freestanding boulder called "Giant Rock." There, he and his wife operated the Come on Inn café and the Giant Rock Airport.

Van Tassel also led weekly meditation sessions for desert dwellers and city escapees in rooms that had been dug out from beneath the rock by previous tenants. He believed that the subterranean rooms amplified communication with extraterrestrials.

He must've been right, because in August of that year, he was invited onto a Venusian flying saucer to receive instructions on how to rejuvenate living cell tissue.

The following year, Van Tassel founded the Ministry of Universal Wisdom, a nonprofit religious and scientific research organization, and began building the Integratron three miles south of the boulder. He said that the dome, which took 18 years to complete, was intended to be a "high-voltage electro-static generator that would supply a broad range of frequencies to recharge the cell structure."

Reportedly an acoustically perfect sound chamber sited on a powerful geo-

magnetic vortex, the dome, now owned by sisters Nancy, Patty, and Joanne Karl, is famous for its hourlong Sound Baths.

The "baths" are sonic healing sessions that utilize quartz crystal singing bowls keyed to resonate with the body's chakras. Private baths are available by reservation for \$80, and every other weekend, \$15/person public Anthony Bourdain-inspired *No Reservation* baths are offered. (No public baths are offered in August.)



Javanese sulfur miners of Indonesia — amazing men who walk four hours up and down the mountain with 90 kg of sulfur on their backs for roughly 70 cents a trip.

Volcano-Trekking in Java

By Scott Therkelsen

After spending a week running around the island of Borneo, including stops in traditional villages of Sabah, Malaysia, and the primary rainforests of Brunei, we arrived in

the capital of Indonesia at 3 a.m. Waking, we found Jakarta to be a large (18 million people), dirty, and hot (102 degrees) city.

We quickly decided to get "back into nature" — if that was possible on Indonesia's most populous island — by doing a tour of Java's volcanoes. We set

continued on page 54

Other Adventures



SamAntonio: Inside the belly of the beast — Washington, D.C. Metro subway rail station (Rosslyn, Virginia stop)



megatronster: I took this pic on an airboat tour of the Louisiana Bayous



rorin593: Desert View Tower — Jacumba, CA

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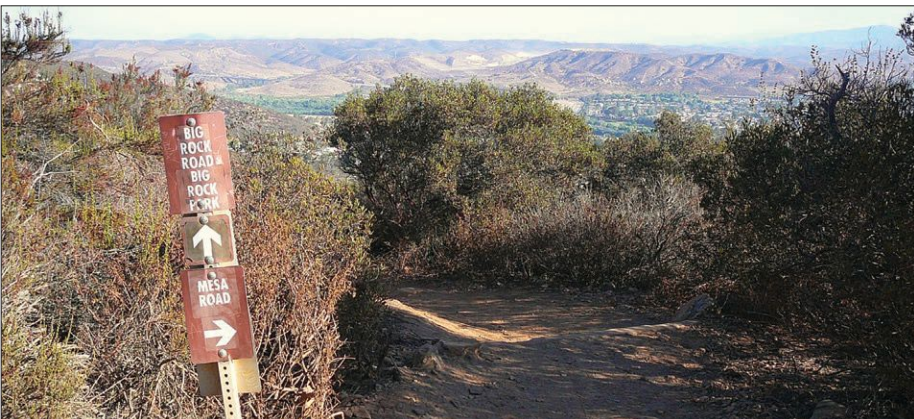
San Diego Outdoors with the Canyoneers

COWLES MOUNTAIN — MESA ROAD

A hike in the chaparral on the city's highest mountain on a route less traveled

Distance from downtown San Diego: 17 miles, 22 minutes. Take SR-163 N to I-8 E. Drive 9 miles east on I-8. Take SR-125 N 2 miles and exit on Grossmont College Drive. Drive west on Grossmont College Drive 0.2 mile and turn left (south) on Highwood Drive and then right (north) on Lake Murray Blvd. Park at the top/dead end of Lake Murray Drive, 0.3 mile from the Highwood Drive turn, where the trail begins. No facilities. Wear sturdy shoes and take water. Mountain bikes and dogs on a leash allowed on trails.

Hiking length: 3.6 miles round trip with an option to hike to the top of Cowles Mtn via the Barker Way service road. Allow 2 hours for the basic trip. **Difficulty:** Intermediate with 520 feet of elevation gain/loss.



A hike up Cowles Mountain on the much-less-traveled Mesa trail offers this view of Santee at the 1.36-mile mark.

On any given day, the main route up Cowles Mountain, the highest point in the city of San Diego, is busy. A route with less traffic and easy parking is the Mesa Trail route that may be accessed via Mesa Road in Santee or Lake Murray Boulevard on

the western side of El Cajon near Grossmont College. The advantage of this route, besides being less traveled, is greater variety in the landscape, including creek crossings with riparian plants, chaparral-shaded trails, and a meadow crossing. It's easy to stay on trail in

this area of Mission Trails Regional Park because it's so well signed.

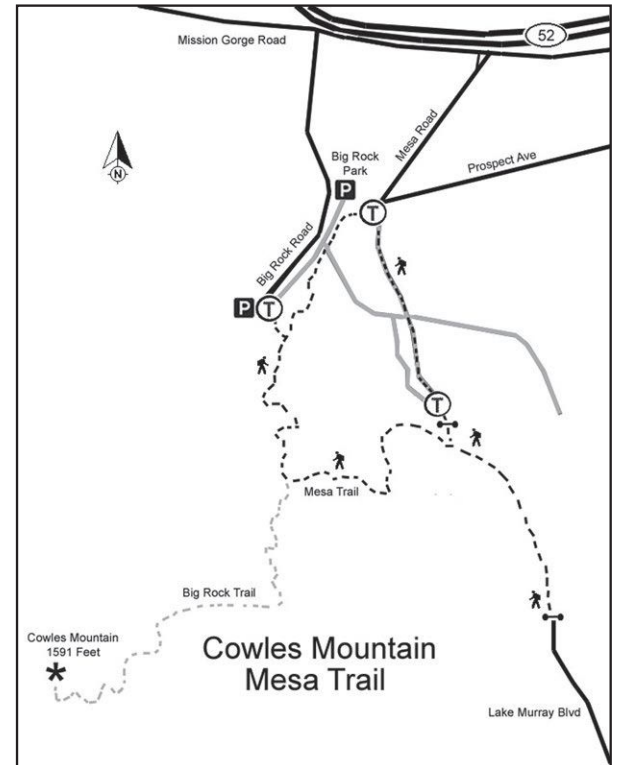
At the Lake Murray Boulevard trailhead, begin hiking down the old service road that is an extension of Mesa Road in Santee. After 0.57 mile, look to the west for the beginning of the Mesa Trail that

is signed. Cross the small bridge over the creek and begin the hike up the mountain, noting a variety of typical chaparral plants that include laurel sumac, scrub oak, chaparral broom, chamise, California buckwheat, ceanothus, curly dock, and San Diego goldenbush. During spring, blooms of bush monkeyflower and California poppy can be seen. The trail is rocky and uneven. As you increase elevation, red-barked manzanita trees will provide shade and the odor of black sage will be in the air.

At mile 1.36 will be the signed junction of Big Rock Road that will lead down to Big Rock Park in Santee; at 890 feet, this is the high point of this hike. Big Rock Road continues up the mountain to Barker Way and the back road up to Pyle's Peak, which is the Cowles Mountain summit, a distance of about 2.5 miles. To do the peak in this loop will add 5 miles to the overall trip.

Take the down trail and notice the great view toward SR-52 and Santee as the trail descends toward a small meadow. At mile 2.31 is a small intermittent creek crossing that may be dry during summer. Sycamores and mule fat are found here.

After crossing the creek, Big Rock Park will soon be visible where there are restrooms and water. The trail entrance to Big Rock Trail is at mile 2.46. This is the lowest elevation on the hike — 370



feet. At the trail entrance, turn right (south) and begin hiking up Mesa Road to return to your vehicle. No vehicles are allowed on the road past mile 2.91. The route will pass the entrance to Mesa Trail at mile 3.05, and a half-mile further will be the top of Lake Murray Boulevard.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Find more Roam-O-Rama columns online at SDReader.com/roam



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Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

OUTDOORS

Audubon Society Bird Walk Outings may be canceled due to inclement weather or poor trail conditions. 858-581-9944. Saturday, September 22, 8am; **free**. Tecolote Nature Center, 5180 Tecolote Road. (CLAIREMONT)

Community Cleanup Help clean up Golden Hill! T-shirt and lunch provided for participants. missl_allen@yahoo.com. Sunday, September 23, 9am; **free**. Golden Hill Subacute and Rehabilitation Center, 1201 34th Street. (GOLDEN HILL)

Family Discovery Walk Active outing for kids and their parents to “explore the trail to the Kumeyaay grinding rocks site.” Sunday, September 23, 3pm; **free**. Mission

Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Nature Preserve Cleanup San Diego River Park Foundation hosts trash and debris cleanup from riverbed in Mission Valley Preserve. Tools, supplies provided. Wear closed shoes, clothing that can get dirty. Park in police department parking lot; meet across street at west end of YMCA parking lot. Light rain does not cancel. RSVP: volunteer@sandiegoriver.org or 619-297-7380. Saturday, September 22, 9am; **free**. San Diego Police Department western division, 5215 Gaines Street. (MISSION VALLEY)

Nature’s Garden Secrets Learn about the clever tricks nature uses to protect the plants and wildlife thriving under SD sunshine during trail guide-led walk. Saturday, September 22, 9:30am; Sunday, September 23, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

River Mouth Restoration Volunteers invited to help restore “one of the last remaining coastal dune and wetland habitats” in SD. Activities: invasive plant removal, native plant rescue, trail maintenance, litter removal. Educational walking tour planned. Tools, supplies provided. Wear closed shoes. Meet in grassy area just inside Dog Beach parking lot at western end of Voltaire Avenue. RSVP: 619-297-7380. Saturday, September 22, 9am; **free**. Dog Beach Ocean Beach, West Point Loma Boulevard and Voltaire Street. (OCEAN BEACH)

Wealth of the Wildlands Journey through multiple habitats (sage/chaparral, grassland, river) during guided nature walk from Kumeyaay Lake to Old Mission Dam. Along the way, look for the diverse plant and animal life of wild SD. Saturday, September 22, 8:30am; **free**. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

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“A Celebration of Courage and Hope” The Alzheimer’s Association hosts evening recognizing San Diegans “who are courageously facing the disease or who have worked to support the effort to find a treat-

ment or a cure,” including Dr. Huaxi Xu, R.J. Ignelzi, and Natalie Hamill. Proceeds benefit Alzheimer’s Association San Diego/Imperial Chapter. Tickets: charwood@alz.org or 858-966-3307. Friday, September 21, 5:30pm; \$350-\$500. Hyatt Regency La Jolla at Aventine, 3777 La Jolla Village Drive. (LA JOLLA)

“Art of Fashion Runway Show” The Country Friends present 57th annual fashion show, partnered with South Coast Plaza. Proceeds benefit over 20 charities throughout San Diego County. Tickets: 858-756-1192 x4. Thursday, September 20, 10:30am; \$125-\$225. Inn at Rancho Santa Fe, 5951 Linea del Cielo. (RANCHO SANTA FE)

America’s Finest Paddle Race Isle presents day for paddlers, their families, the general public. The entire 1-mile, 3.5-mile, and four-member team relay races are easily viewed from shoreline, so spectators may cheer the racers. Events include SUP Expo with paddle-sport related vendor booths, afternoon SUP clinics, multiple brand board demos, more. 888-569-7873. Saturday, September 22, 8am; \$30-\$45. NTC Park at Liberty Station, 2455 Cushing Road. (POINT LOMA)

Artstop: Egon Schiele Enjoy 15-minute tour of one to three works with museum curators and educators. Included in admission (\$12 general). 619-232-7931. Thursday, September 20, 12pm; San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Baby, Kids, Maternity Swap and Shop Peace, Love, Swap hosts “boutique-style clothing and gear swaps...for local eco-minded moms to get together and recycle (exchange) their baby, kid and maternity clothing, and other gear.” Leftovers are donated to local charities. adan@peaceandlove.swap.com. Saturday, September 22, 9am;

\$6-\$10. United States Karate Academy, 3165 Rosecrans Street. (MIDWAY DISTRICT)

Big Dogs Rock Meet “150 large breed dogs and puppies for adoption” during fifth annual adoption event hosted by San Diego Animal Support Foundation and 20 shelters and rescues. Sunday, September 23, 10am; **free**. Fiesta Island, 1500 Fiesta Island Road. (BAY PARK)

Canvas Design and Wine Learn basics of acrylic painting from artist Dottie Stanley, while enjoying the company of friends. Participants guided step-by-step to creating the painting. Bring wine and snacks. Fee includes all materials. RSVP required. Thursday, September 20, 5pm; \$40-\$45. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Classics Show Hell on Heels Burlesque Revue promises “something old and a little of something new” by Bibi Bordeaux, Martini Bombshell, Ginger N. Whiskey, Dottie Deville, Eva Mae Garnet, Valentina on the Rocks, Stella Foxtrot, Stage Kitten Lolita LaRue. hellonheels-burlesque@gmail.com. Saturday, September 22, 8pm; \$12-\$15. 21 and up. Brick by Brick, 1130 Buenos Avenue. (LINDA VISTA)

Cocktail Hat /Fascinators Learn basic millinery techniques, art of hand-stitching to craft a hat using straw, feathers, netting, grosgrain, and more with instructor Jill Courtemanche. Little or no sewing experience required. 619-223-0058. Sunday, September 23, 1pm; \$77-\$85. Bravo School of Art at NTC Promenade, 2690 Decatur Rd., Studio 206. (POINT LOMA)

Composting Workshop Ever wonder how to make a compost pile? Want to create nutrient-rich garden soil from leftovers? This workshop will teach you all you

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to run in the Reader’s Gather No Moss section.

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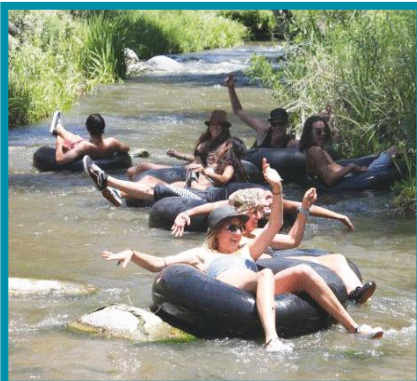
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Tony Norton



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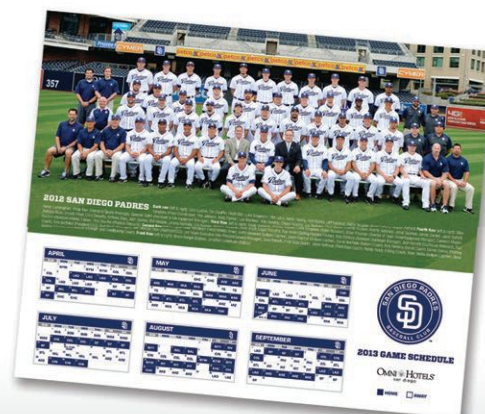
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Calendar

LOCAL EVENTS

need to know to make terrific compost at home. Saturday, September 22, 10am; **free**. Sunshine Gardens, 155 Quail Gardens Drive. (ENCINITAS)

Educator First Look: 44th and Landis Following opening of *Margaret Noble: 44th and Landis*, museum offers tour for teachers. View and learn about the exhibition, gain gallery teaching strategies prior to scheduling a group tour. Free for educators. 858-454-3541. Thursday, September 20, 3:30pm; **free**. Museum of Contemporary Art San Diego, Downtown, 1100 and 1001 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

Encinitas Oktoberfest Enjoy traditional Bavarian dancers and bands; over 100 vendors, including artisans sharing arts and craft items; authentic German food and beer; family fun zone with children's games; ceremonial parade and German games. Find fun at El Camino Real and Mountain Vista Drive. 760-753-6041. Sunday, September 23, 10am; **free**. (ENCINITAS)

Furry Fashionistas! Hip dogs strut their stuff on the runway during fall fashion show for canines. Light refreshments, appetizers for humans, treats for pooches. AniMeals will accept dog and cat food donations. "Model" registration: 858-755-3647. Friday,

September 21, 7pm; Muttropolis Solana Beach, 227 South Cedros Avenue. (SOLANA BEACH)

International Hispanic Heritage Celebration In Biz Latino celebrates Hispanic Heritage Month with ethnic foods from various countries, musical performances, dance show presented by the San Marcos Historical Society, pageant show, "military presence and support," more. *aloha@bbal-exander* or 619-865-1909. Sunday, September 23, 11am; Bradley Park, 465 South Rancho Santa Fe Road. (SAN MARCOS)

Knit and Crochet Classes Learn fiber arts during lessons for beginners through intermediates. Classes held outside "if the weather is fair." All ages. No experience required. Bring yarn, hook, needles. *bal-boaparkknitting@gmail.com* or 858-581-7100. Saturday, September 22, 11am; Sunday, September 23, 2pm; \$2. Balboa Park Activity Center, 2145 Park Boulevard. (BALBOA PARK)

National City 125th Anniversary Old-fashioned community picnic with games, activities, entertainment, and food. A performance by the National City Community Concert Band, karate demonstration, watermelon-eating contest, dunk tank, sack races, tug-of-war and a spelling bee are all planned for the fun, family-orientated day. Participants are encouraged to bring a picnic blanket and lunch to enjoy at the park. Saturday, September 22, 11am; **free**. Kimball Park, at 12th Street and D Avenue. (NATIONAL CITY)

Rhyme & Verse

A Better Place

A poem by Perie Longo

— to a neighbor

Do they make love better in heaven or is everyone above it all?

If God's presence makes heaven preferable,
what do you call it
when your beloved looks inside
and you feel expanded beyond pain?

I'd let him go if he could have strong legs
and a steep slope with snow that flies
into his face as he races down, looking over
his shoulder to make sure
I'm there.
I'd let him go for the perfect road
where he could bend with his Harley
painted with gaudy flames.

And if I could send him his piano
and harmonicas and Charley Musselwhite blues harp
song book and red concertina,

if I could send him his favorite Hawaiian shirts
and his side of the bed

with both of us waking together on a Sunday morn
and two scrambled eggs laced with cheese
and pancakes with pure maple syrup and KCBX
playing some blue grass
and he'd write a note back,
I'd let him go, I would.



Perie Longo, Poet Laureate Emerita (2007–2009) of Santa Barbara, California, has published three books of poetry: *Milking the Earth*, *The Privacy of Wind*, and *With Nothing Behind but Sky: a Journey Through Grief*. She has been on the staff of the annual Santa Barbara Writers Conference for over 25 years, taught in the California

Poets-in-the-Schools program since 1984, teaches poetry privately, and is the poetry chair for the Nuclear Age Peace Foundation. She is a psychotherapist who integrates poetry for healing at Hospice and the Cancer Center for Santa Barbara and Sanctuary Psychiatric Centers and is a past president of the National Association for Poetry Therapy. "A Better Place" is from her collection *With Nothing Behind but Sky: a Journey Through Grief* and is reprinted by permission.

Find more poetry online at SDreader.com/poetry

Rincón Literario Bilingual Book Group This month, consider Kate Morton's *El jardín olvidado/The Forgotten Garden*. Explore literature published in English and Spanish and "converse in both languages." 760-839-4601. Saturday, September 22, 3:30pm;

free. Escondido Library, 239 S. Kalmia Street. (ESCONDIDO)

Serbian Festival Third annual party promises live performances by folklore groups, kid's area with games, authentic Serbian food, more. Saturday, September 22, 1pm; Sunday, September 23, 1pm; Saint Petka Serbian Orthodox

Church, 1854 Knob Hill Road. (SAN MARCOS)

Taste of Hope City of Hope's 10th annual benefit will honor award-winning jewelry designer, Katey Brunini Marotta for her compassion and commitment to those battling life-threatening diseases. Hosted by the Women's Council of

San Diego, Taste of Hope supports City of Hope, one of the nation's leading research, treatment and education centers for cancer and other life-threatening diseases. This culinary and wine-tasting fete will showcase more than 30 top restaurants and wineries, raffle items, musical entertainment and wine

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Handel	<i>The King shall Rejoice</i>
Purcell	<i>I was glad when they said unto me</i>
Tallis	<i>Te Deum</i>
Gibbons	<i>Come Holy Ghost</i>
Child	<i>O Lord grant the King a long life</i>
Blow	<i>God spake sometime in visions</i>

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Calendar LOCAL EVENTS

"mystery" bags for attendees. 858-452-6846. Sunday, September 23, 4pm; \$65-\$75. 21 and up. Rancho Valencia, 5921 Valencia Circle. (RANCHO SANTA FE)

Trash Bash 2012: An Underwater Cleanup Calling all divers, snorkelers, and land volunteers. Add depth to the traditional beach cleanup! San Diego Oceans Foundation invites volunteers of all ages for underwater cleanup of San Diego Bay. Registration: 8:15am; cleanup: 9am. 619-523-1903. Saturday, September 22, 8:15am; **free**. Embarcadero, Along Harbor Drive. (DOWNTOWN SAN DIEGO)

UCSD Health System HERE Initiative Kick-Off Health Fair Health fair provides preventive health screenings performed by UCSD Health System doctors and nurses; informative talks on health care issues affecting community; booths featuring UCSD Health System's specialty services; booths hosted by local community partner organizations; activities for kids. Saturday, September 22, 10am; Memorial Park Bowl, 373 Park Way. (CHULA VISTA)

Vixen Pop Up Boutique and Fashion Show Runway fashion show with local designers and models strutting their stuff; clothing and jewelry vendors; art exhibition from Thumbprint Gallery; artists producing live work. info@VIXENSd.com or 760-814-0914. Thursday, September 20, 6pm; \$10. Spa of La Jolla, 7630 Fay Avenue. (LA JOLLA)

"O Berkley, Where Hart Thou?" Vocalists and instruments perform "Grand Ol' Opry style" around a shared microphone, performing the Grammy Award-winning soundtrack of *O Brother, Where Art Thou?* Performances by Jeff Berkley and Calman Hart (a.k.a. Berkley Hart), Steve Poltz, Gregory Page, 7th Day Buskers, Dennis Caplinger, Robin Henkel, Lisa Sanders, Jeffrey Joe Morin, Robin Adler, Cathryn Beeks, Matt Silva, Tom Brosseau, the Lovebirds, John C. Reilly and Friends. 858-748-0505. Saturday, September 22, 8pm; \$24-\$39. Poway Center for the Performing Arts, 15498 Espola Road. (POWAY)

Music on the Point Organist Geoffrey Graham performs Baroque music of France and Germany and a work by John Cage. Donation \$5. Reception follows. 619-223-6394, ext.13, allsouls.music@gmail.com. Sunday, September 23, 4pm. All Souls' Episcopal Church, 1475 Catalina Boulevard. (POINT LOMA)

"Intentional Happiness: Current Research and Practical Tools for Increasing Happiness" It's possible to increase your personal happiness. And here's the good news. You don't need to quit your job or run away from home to do it! This lively and informative series focuses on why individual happiness levels vary. Researcher estimates that our level of happiness is 50% genetically set, 10% life circumstances, and 40% personal habits and intentional activities. This two-part series focuses on the 40% you can control. You will leave with practical, easy-to-use tools for you, your children, your marriage and your friendships. Session One:

Increasing Your Personal Happiness; Session Two: Increasing Your Family's Happiness. Bar and hors d'oeuvre starts at 5:00 pm. Cost: \$35 - \$60. More information: <http://www.howellfoundation.org>. Tuesday, September 25, 6pm to 7:30 pm. Tuesday, November 13, 2012, 6pm to 7:30 pm. Liberty Station, Womble Road at Historic Decatur Road. (LIBERTY STATION)

Quit Smoking for Good! No more shame or guilt! It's easy with Hypnosis. Stop smoking seminar limited to only 10 people. Receive a free Hypnosis CD with your session. Only \$95.00 per person. Register www.1NonSmoker.com. Thursday, September 27, 6:30pm. Quantum Evolution Learning Center, 4025 Camino Del Rio South Suite 300. (MISSION VALLEY)

Friends of Cats 2012 Open House & Raffle. Coe Lewis from KGB hosting event from 11am-1pm. Friends of Cats: nonprofit organization, no-kill shelter for adoptable cats. 619-561-0361 www.friendsofcats.org for raffle tickets. Prizes: Handmade Quilt, Crowne Plaza San Diego Overnight Stay, Pet Photography Session, Petco Foundation Cat Condo and much more! Saturday, September 29, 10am to 1pm. Friends of Cats, 15587 Olde Highway 80. (LAKESIDE)

DIY Fest Westfield Mission Valley and MakerPlace host the first-ever DIY Fest. Features forty booths showcasing the work of artists, crafters and makers from sewing to robotics and everything in between. Andrea Currie — designer, crafter, inventor and champion of the TLC series "Craft Wars" — will host the event and lead crafting demonstrations. Free and open to the public features interactive demonstrations as well as "make and take" crafts for kids and a "Wish Walk," where attendees can creatively share their hopes and dreams for the future. For more information, call 619.296.6375 or visit www.MakerPlace.com. Saturday, September 29, 10am to 6pm. Westfield Mission Valley Center, 1640 Camino del Rio North. (MISSION VALLEY)

STOMP Explosive, inventive, provocative, witty, sexy, and utterly unique — an unforgettable experience for all audiences. The eight-member troupe uses everything but conventional percussion instruments — matchboxes, wooden poles, brooms, garbage cans, Zippo lighters, hubcaps — to fill the stage with magnificent rhythms. Year after year, audiences worldwide keep coming back for more of this pulse-pounding electrifying show. Tickets: \$20- \$60. Tickets: 800-988-4253. Friday, October 5, 8pm. Saturday, October 6, 2012, 2pm and 8pm. California Center for the Arts, Escondido, 340 North Escondido Boulevard. (ESCONDIDO)

humorous and inspirational new book, *Confessions of a Guide Dog: The Blonde Leading the Blind*. Learn how guide dogs are trained and do their jobs, how this duo met, and their ongoing adventures. 858-538-8163. Thursday, September 20, 1pm; **free**. Rancho Bernardo Library, 17110 Bernardo Center Drive. (RANCHO BERNARDO)

Baja California Plant Field Guide San Diego Natural History Museum botany curator Jon P. Rebman will speak about third edition of *Baja California Plant Field Guide*, which he wrote with Norman Roberts. Rebman is director of San Diego County Plant Atlas project. Books available for purchase, signing. 619-232-3821. Thursday, September 20, 7:30pm; **free**. San Diego Natural History Museum, 1788 El Prado. (BALBOA PARK)

Joseph Anton: A Memoir Twenty-three years ago, Salman Rushdie learned he had been sentenced to death by Ayatollah Khomeini for writing *The Satanic Verses*. Rushdie discusses the fatwa and his newest work, sharing "the story of his crucial battle for freedom of speech, the close bonds he formed with his protectors, his struggle for support and understanding, and how he regained his freedom." Registration: 858-454-0347. Saturday, September 22, 7:30pm; \$40-\$60. Mandeville Auditorium at UCSD, 9500 Gilman Drive. (LA JOLLA)

The Vicious Red Relic, Love UCSD professor Anna Joy Springer reads from her recent novel, joined by author Janice Lee, reading from her recent novel, *Daughter*. 858-456-1800. Saturday, September 22, 7pm; **free**. D.G. Wills Books, 7461 Girard Avenue. (LA JOLLA)

This Day in San Diego History Author Linda Pequegnat speaks, signs copies of her book. oldtown-giftco@gmail.com or 619-296-1059. Saturday, September 22, 12pm; **free**. Old Town Gift Company, 4010 Twigg's Street. (OLD TOWN)

La Jolla Literary Festival Seventeen speakers — including bestselling authors, international writers, a Pulitzer Prize finalist, and four speakers whose works have been turned into major motion pictures — will be on hand for panels, lectures, and audience questions. Participants include Mitch Albom, Martin Amis, Kati Marton, Ridley Pearson, Lee Woodruff, Kurt Wenner. 858-866-6635. Friday, September 21, 5:30pm; Saturday, September 22, 9am; Sunday, September 23, 9am; \$250. Sherwood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street. (LA JOLLA)

COMEDY

Comedy and Magic Magician James Galea has appeared on *The Ellen Degeneres Show*. 619-795-3858. Thursday, September 20, 8pm; Friday, September 21, 7pm and 9:30pm; Saturday, September 22, 7pm and 9:30pm; \$18. 21 and up. American Comedy Company,

BOOK SIGNINGS

"Tales from the Barkside" Mark Carlson and Musket — described as an atypical guide dog — present excerpts from their

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Comedy/Creativity Workout
 Exercise your humor and creativity. Meet playful people, unwind, laugh during lively interactive exercises from world of improvisation with instructor Jacquie Lowell. 858-581-0050. Thursday, September 20, 7pm; \$20. 18 and up. LiveWell San Diego, 4425 Bannock Avenue. (CLAIREMONT)

Hypnotist Michel Briar! Volunteers rush the stage to become stars in San Diego's funniest hypnotic stage show, featuring Master Hypnotist Michel Briar! Groups of 8 or more, please reserve your table in advance. Tickets \$20. For tickets, call now: 888-656-3691. Thursdays, 8pm; through Thursday, December 6, Tango Del Rey, 3567 Del Rey Street. (PACIFIC BEACH)

Ronnie Mund Block Party
 Clean Box Entertainment presents show with Ronnie Mund, JD Har-meyer, Shuli, John Tole, Yucko the Clown, others. Friday, September 21, 9pm; \$25. 21 and up. 4th&B, 345 B Street. (DOWNTOWN SAN DIEGO)

Unravell'd Improv Show The long-form improv troupe improvises "a full-length play before your very eyes." 619-647-4958. Saturday, September 22, 8pm; \$5. North Park Vaudeville and Candy Shoppe, 2031 El Cajon Boulevard. (NORTH PARK)

Wild and Tame Comedy and ROAR Theatre Evening begins with music by bilingual Tijuana singer-songwriter-guitarist Maura Rosa (11:15pm). Comedians Alex Mesrobian, Michael Avila, Maria DelaGhetto, R Dot Zig, host Sindi Somers entertain (midnight). ROAR Theatre improv troupe performs comedy sketches based on audience suggestions. Cover: \$10, plus two-item minimum. wildandtame@gmail.com or 619-384-0761. Saturday, September 22, 11:15pm; 21 and up. Comedy Palace, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

DANCE

Argentine Tango With Colette
 Will give you a first Free Class Monday, September 24, or Wednesday, September 26, at 7pm (or any Monday or Wednesday at 7pm), and will introduce you to the passion and magic of Tango at Dance Place San Diego in Point Loma. No need for a partner. More information: www.TangoWithColette.com or call 514-726-5567. Monday, September 24, 7pm. Thursday, September 27, 2012, 7pm. Dance Place San Diego, 2650 Truxtun Road, Studio 106. (POINT LOMA)

Belly Dance Showcase Lucia, Tajji, Renelle Roxy, Melissa perform to live music by John Bilezikjian and friends. Thursday, September 20, 8pm; \$8. Tango Del Rey, 3567 Del Rey Street. (PACIFIC BEACH)

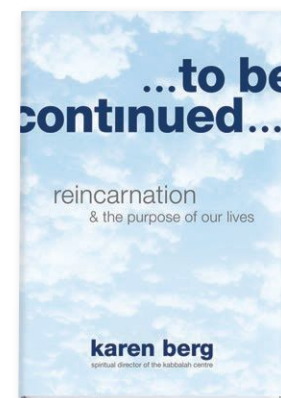
Belly Dancing Show Wild Rose belly dancers perform with live music by Middle-Earth Ensemble. Sunday, September 23, 8pm; \$10.



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SHEEP AND GOATS

I ANSWERED THE CALL

Mt. Soledad Presbyterian Church

Contact: 6551 Soledad Mountain Rd., La Jolla;
858-459-3865; mountsoledad.org

Pastor: John Moser

Membership: 125

Age: 57

Born: Arcadia, CA

Formation: University of California-Santa Barbara;
Fuller Theological Seminary, Pasadena

Years Ordained: 31

San Diego Reader: How long does it take you to prepare a sermon?

Pastor John Moser: I do a lot of work in the summer to lay it out for the year, and every Thursday, my set-aside day, I get ready for Sunday. I was an English major in college, so I write my sermons out and then commit

them to memory or use a couple notes. I tell my wife I have to put the sermon in the oven on Thursday to bake a little more and marinate. She looks at me when she gets home from work on Thursday and asks, “Well, is it in the oven or are you still in the kitchen mixing?”

SDR: Why did you become a minister?

PM: The Lakers wouldn’t have me. I was all ready to go to the NBA and then I turned 16 and it wasn’t happening. If I was taller, quicker, and could shoot, it would have been a snap. I loved athletics through high school, and so I thought I’d become a coach or a teacher.

I started college thinking I would be a public school teacher as a way to give back and impact people’s lives. My parents gave me a good ethic for helping people. Then I was asked to lead a group of junior-high students at my church in Bible study. I was 19 and had already started college — and I was smitten by good responses in the study to who Christ was in the Scriptures. It was clear the kids were hungry for something more in life. It was a lot of fun. That’s when God started tugging on my life through that experience. **SDR:** What is the mission of your church?

PM: We say we’re here

to help people love God because God created us; to help people love other people that God created as well; and to reach and serve the world that God created. We think this happens best through a relationship to Jesus Christ, God’s son. It’s only 40 years old, but Mt. Soledad has a history of openness to the Holy Spirit in people’s lives.

SDR: Where do you go when you die?

PM: I believe that I’m going to spend eternity with God in heaven. The boundary between now and eternity is more porous in the sense that when Christ came, the kingdom of heaven invaded Earth in a good way. It’s not



John Moser: Our job is to help introduce the values of that kingdom, which often are sacrificial and countercultural, into our culture.

just after I die. Followers of Christ get to experience the blessings and challenges of being in God’s kingdom here on Earth. Our job is to help introduce the values of that kingdom, which often are sacrificial and countercul-

tural, into our culture. We get a taste of being in God’s presence, of being in a place where God is sovereign. I believe there is judgment, as revealed in the Bible.... We know that Jesus, who is super-loving, spoke of hell. I don’t know everything about hell, and I’m cautious about describing its exact temperature, but I think hell has seeped into the world, too. Look at headlines around the world and even in our own country. But I’ll stand with Jesus — or, rather, behind him and let him do the talking.

— Joseph O’Brien

Find more Sheep and Goats columns at SDReader.com/worship/

21 and up. Turquoise Café-Bar Europa, 873 Turquoise Street. (PACIFIC BEACH)

Dance Oktoberfest International Folk Dancers of Balboa Park host 55th annual family-friendly

event with traditional folk dancing, free dance lessons, craft vendors, vintage retailers, food, kids’

activities. gbsham@gmail.com or 619-422-1584. Saturday, September 22, 1pm; Sunday, September 23,

12:30pm; **free.** Balboa Park Club, 2150 Pan American Road West. (BALBOA PARK)

\$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Andrea Ormerod: (619) 235-3000 ext. 296 or email her: aormerod@SDReader.com. Or — easiest of all — go to SDReader.com/SheepAds and place your ad automatically any time of day or night.

CONGREGATION BETH ISRAEL Pathways to Judaism



Are you an interfaith couple or family not affiliated with a synagogue? Want to learn more about Jewish life and traditions? Pathways to Judaism is the program for you. Creative educational experiences in a welcoming friendly environment. Sundays, 2:00-4:00 pm, beginning September 9. Sessions held at Congregation Beth Israel. Supported by Jewish Federation Community Innovation Fund. For info or to register: email: pathwaystojudaism@aol.com or call 760.710.9057. LA JOLLA 9001 Towne Centre Drive (858) 535-1111

HOUSE OF PRAYER LUTHERAN CHURCH Looking for a New Church?

House of Prayer Lutheran Church is a church with a friendly congregation, located in Escondido. House of Prayer is an Anglo-Hispanic integrated congregation. Please join us! Our Sunday services are at 9:00 am and 10:45 am every Sunday. hoplutheran.com. ESCONDIDO 795 N. Rose Street (760) 745-3738

VALLEY CENTER SEVENTH-DAY ADVENTIST CHURCH Do you know the message of the Three Angels?

Come to a very important seminar that will present the meaning of Revelation 14:6-12, God’s last appeal to Planet Earth. Seminar starts September 9, 7pm. Seminar continues Sundays and Tuesdays through October 9. www.3angels1message.org. VALLEY CENTER 14919 Fruitvale Road, Valley Center, 92082 (760) 749-9524

1ST SPIRITUALIST CHURCH Reiki Practice Group



Wednesday, Sept 19: Reiki Practice Group 7:00–9:00pm. Tuesday, Sept 25: A discussion group based on A Course in Miracles 7:00–8:30pm. www.1st-spiritualist-church.org CITY HEIGHTS 3777 42nd Street (619) 284-4646

CELEBRATION CENTER FOR SPIRITUAL LIVING Spiritual But Not Religious

Join us on Sunday mornings at 10 am for great music from our new Music Director, Christopher Spinks, who is a featured soloist at Agape International in LA. Conscious people. Enlightened Message. Come see our New Home! TheCelebrationCenter.org. SORRENTO VALLEY 5744 Pacific Center Blvd. Suite 306 (858) 320-0090

JOHN SMITH, LCSW Inner Faith Sanctuary

If you are seeking to reconnect to your unique spiritual path, or if you wish to heal the pain of religious trauma, contact John M. Smith, LCSW, interfaith minister and licensed counselor at (858) 344-2318. LA JOLLA 7734 Herschel Avenue

KNOW THYSELF AS SOUL FOUNDATION Meditation Introductory Talk



On Inner Light and Sound and positive living. Free program and vegetarian lunch (RSVP). Sunday October 7, noon. www.santmat.net. Location: Progressive Health Services. 619-260-0810. NORTH PARK 2141 El Cajon Blvd 619-260-0810

THE CHURCH OF YESHUA HA MASHIACH “Hebrew for Jesus the Messiah”



As a local church, we are teaching the gospel of the kingdom and training a new generation of believers how to live and walk in the authority that God has given each of us. Stay tuned to our website at www.coyhm.org and go to the Event Tab to view the upcoming events. KEARNY MESA 8334 Clairemont Mesa Blvd. (619) 384-2651

CHABAD OF EAST COUNTY Jewish High Holidays Services

Join us for Rosh Hashana and Yom Kippur as we welcome in the New Year. All welcome. Special children’s program, insights and explanations of prayers and rituals. Hebrew/English prayerbooks. Sept. 16, 17, 18, 25, and 26.

OUR LADY OF THE ROSARY CHURCH Latin for Home-schoolers

Wednesdays 11:00-11:45am. Grades 2-12 (must be able to read English at least 2nd-grade level). We use the Phenomenon of Language for younger grades, Jenney’s first-year book for older. Volunteer teachers welcome. First class is Wednesday, Sept. 5 at 11am. More information, (619) 235-3000, ext. 222 or email Materdomo@aol.com. No charge except for books. LITTLE ITALY 1629 Columbia Street (619) 234-4820

ST. KIERAN CATHOLIC CHURCH Hebrews and James Epistles

Catholic Scripture study for 28 weeks, written by Scott Hahn and Mark Shea. Presented by Fr. Mitch Pacwa and Fr. Scott Courtney. Fridays, 9:00 am to 11:00 am. EL CAJON 1510 Greenfield Drive (619) 588-6881

UNIVERSITY CITY UNITED CHURCH San Diego Men’s Chorus



Concert and Lunch, Sunday, September 30 at 11:45am. (after 10:30am Worship Service) in Koehler Hall. The San Diego Men’s Chorus’ 11 man touring group, the “Mood Swings” will present a half-hour concert after worship and lunch will be served. The group comes fresh from their recent Cole Porter show at the Lyceum Theatre. (858) 453-3444, UCUC.ORG UNIVERSITY CITY 2877 Governor Drive (858) 453-3444

ST. ANNE CATHOLIC CHURCH Five Latin Masses

Every Sunday. 7:30 am low Mass; 9:00 am sung Mass; 11:05 chant Mass; 12:30 pm low Mass with sermon and some hymns in Spanish; 6:00 pm low Mass. LOGAN HEIGHTS 621 Sicard St. (619) 239-8253

Swing Jam Friday Take beginning/intermediate blues dance workshop or beginning Charleston class (8:30pm) before dancing to music by Roger Nielsen, Kendra Morris Bork, and Emily Morgan (9:30pm–12:30am). Shim sham lessons too. Tickets: \$8 for dance only, \$15 with class. Feel free to bring food to share. 619-291-3775. Friday, September 21, 8:30pm; \$6-\$15. Dance for 2, 7528 Clairemont Mesa Boulevard. (KEARNY MESA)

FOOD & DRINK

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“Evening of the Gentlemen: Style, Spirits, Fare, Art” One-year anniversary party for Crow Thief promises “a mix of flavors with an array of street food tastes, \$6 signature cocktails, complimentary spirit tastings and education, \$5 local brews, beats, and a fashion show of Crow Thief’s hottest custom designs.” Tickets include street food and spirit tastings. Thursday, September 20, 7pm; **free**-\$10. 21 and up. Alchemy, 1503 30th Street. (SOUTH PARK)

“Food Flights!” Remember the days of standing in line for tater tots, corn dogs and the much-anticipated pizza day? Weekly-rotating

flights come “with three unique twists on school-time classics.” Flights: \$9; pair with a brew flight (four, five-ounce pours) with each beer-infused offering for an additional \$6. 619-756-7115. Thursday, September 20, 4pm; 21 and up. Sessions Public, 4204 Voltaire Street. (OCEAN BEACH)

Alpine VFW Pit Barbecue Annual event promises food, entertainment by the Pine Creek Posse Band, raffles, more. 619-445-6040. Saturday, September 22, 11am; \$15-\$20. Alpine VFW Post 9578, 844 Tavern Road. (ALPINE)

Battle of the Food Trucks During “playful but competitive ‘battle,’ students of the International Culinary School at Art Institute...challenge a popular, local food truck to create a dish that includes a mystery ingredient.” Watch the competition live, purchase tasting-size portions of diverse cuisine from the participating food trucks, cheer the winner! 858-598-1200. Saturday, September 22, 1pm; **free**. Art Institute of California - San Diego, 7650 Mission Valley Road. (MISSION VALLEY)

Rough and Ready Fall Happy Hour The Barking Lot benefits from happy hour on canine friendly patio promising canine menu and adoptable dogs. 858-456-6279. Thursday, September 20, 6pm; La Jolla Brew House, 7536 Fay Avenue. (LA JOLLA)

San Diego Festival of Beer More than 60 breweries expected to participate in 18th annual event at Columbia and B St., promising music by Len Rainey and the Midnight Players, Night Shift, 5 Miles High, Riff tide. Food, wine for sale. 619-546-7488. Friday, September 21, 6pm; \$25-\$35. 21 and up. (DOWNTOWN SAN DIEGO)

San Diego Zoo Food & Wine Celebration Dining, drinks, dancing, casino games, and Joan Embury’s animal presentations come together in an evening that benefits wildlife conservation. 619-714-3313. Saturday, September 22, 7:30pm; \$90-\$100. 21 and up. San Diego Zoo, 2920 Zoo Drive. (BALBOA PARK)

Taste of MainStreet Ticket holders will taste sample-sized offerings from over 30 restaurants in downtown Encinitas during 23rd annual event. Live music at several venues. 760-943-1950. Thursday, September 20, 6pm; \$25-\$30. (DOWNTOWN ENCINITAS)

Tequila Don Julio Tasting and Cocktail Pairing Dinner Kevin Vanegas — “master of tequila and Don Julio brand ambassador” — shares the history, allure, distilling process, utilization of tequila along with six-course dinner created by Fabrice Hardel. Reservations: 619-557-3655. Friday, September 21, 6:30pm; \$99. 21 and up. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

Worldly Wine and Cheese Tasting Enjoy “no fewer than six wines and ten cheeses, perfectly paired with each other.” Learn methods for pairing “two of the world’s most perfect foods.” 619-358-9081. Thursday, September 20,

6pm; \$60. 21 and up. Bacchus Wine Market, 647 G Street. (DOWNTOWN SAN DIEGO)

FOR KIDS

Book Club (Grades 4-6) Children in grades 4-6 invited to discuss *Hooper Finds a Family: a Hurricane Katrina Dog’s Survival Tale*, by Jane Paley. 619-527-3405. Thursday, September 20, 4pm; **free**. Malcolm X Library, 5148 Market Street. (VALENCIA PARK)

Family Pumpkin Patch and Fall Festival Fall series features family garden programs, pumpkin patch with a creative carving station, live music series, craft activities for kids. Pumpkins available for purchase and carving (in early October).

Third annual Fall Family Festival is October 6, with live music performances, food and craft vendors, hay bale castle, a bounce house, pumpkin patch, more. Saturday, September 22, 10am; \$6-\$10. San Diego Children’s Discovery Museum, 320 North Broadway. (ESCONDIDO)

Flour Children Cooking Class Learn “importance of sustainable, local, organic food.” Kids invited to “create delicious items such as raw date truffles, spring rolls, pesto, parfaits, homemade granola, dips and chips” and more. 619-200-5016. Saturday, September 22, 2pm; \$10. Lazy Hummingbird, 4876 Santa Monica Avenue. (OCEAN BEACH)

Music Together Interactive musical activities for babies and children (newborn-five years) and the adults who love them. 858-581-9934. Thursday, September 20, 10:30am; **free**. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

Toddler Yoga Fun poses for parents and kids, along with stories and a bit of singing. Program repeats on first and third Thursday each month. Bring a towel or yoga mat. 858-581-9934. Thursday, September 20, 11:15am; **free**. Pacific

Beach Library, 4275 Cass Street. (PACIFIC BEACH)

LECTURES

“An Evening to Remember with Rudy Giuliani” Former New York City mayor Rudy Giuliani speaks for North County Solutions for Change benefit. Tickets include dinner, silent and live auctions. 760-941-6545 x320. Saturday, September 22, 6pm; \$250. La Costa Resort and Spa, 2100 Costa del Mar Road. (CARLSBAD)

“German Expressionist Art from 1905-1937” Cornelia Feye of Athenaeum Music and Arts Library puts “into context works on view in ‘The Human Beast’ by looking at the interaction between politics and creativity during the first half of the 20th century.” 619-699-1953. Friday, September 21, 10am; \$8-\$15. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)


“Muslim Women: Challenges and Resistances” Huma Ahmed-Gnosh — chair of women’s studies and advisory board member of SDSU’s Center for Islamic and Arabic Studies — discusses status of women in Islamic texts, challenges and interpretations by Islamic feminists, reality and diversity of Muslim women’s lives, and resistances to mainstream religious interpretations by an emerging group of

Muslim religious leaders. 619-222-5676. Thursday, September 20, 7pm; **free**. Gethsemane Lutheran Church, 2696 Melbourne Drive. (SERRA MESA)

“Scouts For Equality” Zach Wahls — whose impassioned three-minute speech on marriage equality to the Iowa legislature became a YouTube sensation — is working “to help end the anti-LGBT policies of the Boy Scouts of America.” Forum will address impact of the Scouts’ policy on their members and leaders, and the message it sends to straight kids about acceptability of anti-LGBT discrimination. Sunday, September 23, 5pm; \$5-\$15. First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

“Shakespeare in Film” KPBS film critic Beth Accomando considers “Shakespeare on the big screen” for San Diego Shakespeare Society’s “Speaking of Shakespeare” lecture series. 858-573-5007. Saturday, September 22, 12:30pm; **free**. 18 and up. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

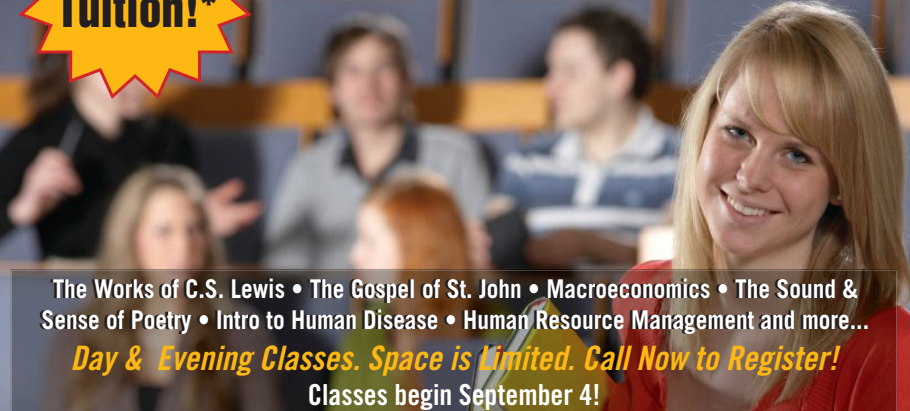
“The Men in Black and Other UFO Conspiracies” *Skeptical Inquirer* magazine columnist Robert Sheaffer speaks to SD Association for Rational Inquiry. Sunday, September 23, 7pm; **free**. Joyce Beers Uptown Community Center, 3900 Vermont Street. (HILLCREST)



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“Time to Restore the United States Constitution” In honor of Constitution Day, lawyer James A. Alexy speaks for LIFE (Learning Is For Everyone) series in room 201. Alexy “argues that the Constitution was written in simple English and was intended to be read and understood and followed by the common man as well as his representatives in government, and that its principles were explained, debated, and published widely in the *Federalist Papers*.” 760-944-4449 x7782. Friday, September 21, 1pm; **free**. MiraCosta College San Elijo Campus, 3333 Manchester Avenue. (CARDIFF)

Grow Your Own Avocados! Avocado expert, former Orange County California Rare Fruit Growers Association chairperson Julie Frink, shares “years of experience about the multitude of different avocado varieties, shapes, sizes, and flavors” for California

Rare Fruit Growers. Learn avocado growing basics, which variety suits your needs, in Student Center room 3450. Friday, September 21, 7pm; **free**. MiraCosta College, One Barnard Drive. (OCEANSIDE)

Unusual Edibles! Before planting a vegetable garden, take in “Fall Vegetable Garden” class, learn about unique edibles for the fall, planting and spacing, best-practices, more. Saturday, September 22, 1pm; City Farmers Nursery, 4832 Home Avenue. (CITY HEIGHTS)

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ing, *Twelfth Night*, *Henry V*, and *Taming of the Shrew* performed by Vanessa Dinning, Steve Jensen, Raymond Lynch, Victoria Mature, Nuvi Mehta, Pete Shaner and Samson. Reservations: president@peninsulasingerssandiego.org or 619-246-8735. Saturday, September 22, 4pm; Sunday, September 23, 4pm; \$50. (RANCHO SANTA FE)

Carlsbad Music Festival Festival highlights Carlsbad musical natives/residents Calder Quartet, Wu Man, Sara Watkins with Sean Watkins (of local bluegrass/Americana family band Nickel Creek) with MandoBasso, Sacra/Profana, the Mattson 2, and Matt McBane. Other highlights will include the West Coast premiere of composer-in-residence Michael Gordon's "Timber" by Mantra Percussion, plus performances of his choral and ensemble works, and the premiere of Andy Akiho's new string quartet, commissioned by the Fest for the Calder Quartet as part of their Composers Competition. Free events including a Vil-

lage Music Walk and a concert by Sara Watkins. Friday, September 21, 5:30pm; Saturday, September 22, 1:30pm; Sunday, September 23, 1pm; \$10-\$85. Carlsbad Village, 2930 Roosevelt Street. (CARLSBAD)

Daniel Lessner Lessner performs some of the great masterworks on piano for Intimate Classics series. 800-988-4253. Saturday, September 22, 7pm; \$30-\$47. California Center for the Arts, Escondido, 340 North Escondido Boulevard. (ESCONDIDO)

SPOKEN WORD

Hear and Read Poetry Outdoors Join Poetry Grove Poets for reading open to enthusiasts and poets in all styles, meeting under magnolia trees (five blocks north of Laurel Street). Sunday, September 23, 3pm; free. Poetry Grove in Balboa Park, Balboa Drive at Quince Street. (BALBOA PARK)

Saul Williams The multigenred artist performs a stop on his "Chorus: A Spoken Word Tour." Friday, September 21, 7pm; \$18-\$20. San Diego Woman's Club, 2557 Third Avenue. (BANKERS HILL)

SPORTS

"Beach Wars II" North Mission Beach SRP Pro-Am men's and women's beach volleyball open tournament benefits Wounded Warriors Project of San Diego. Team play, party with music at San Rafael Place and Ocean Front Walk. 619-218-1018. Saturday, September 22, 8:30am; free-\$40. (MISSION BEACH)

Take a Step — Brain Tumor Walk Registration for the 5k walk (8am) followed by programs and activities (9:30-11:30am), benefiting San Diego Brain Tumor Foundation. Saturday, September 22, 9am; free-\$25. NTC Park at Liberty Station, 2455 Cushing Road. (POINT LOMA)



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Eavesdropper

Smith was a cultural omnivore, and music was one of his favorite foods.

I've been listening to the jazz pianist Dave McKenna, who died in 2008. He was a lyrical swing artist with some of Bill Evans's melancholy, though he wasn't as inventive as Evans and didn't have the emotional range, but at his best his playing had a loping, endearing sweetness. McKenna liked to joke that he wasn't really a jazz stylist, that he was at heart a "saloon piano player." He meant, I think, that he was a melodist more than an improviser, though in the early 1960s he jammed with some of the greatest improvisers of postwar jazz in a loft building at 861 Sixth Avenue, near 28th Street in Manhattan.

McKenna was a handsome, dashing man back in the day, and we know so because the best snapshot of him was taken, in 1960, by W. Eugene Smith, at that Sixth Avenue address. Smith was one of the most famous photographers in America, but in the 1950s his career had taken a hard right. Born in Wichita in 1918, by the 1940s he was working for *Newsweek* and had become a combat photographer during WWII; badly wounded in the Pacific theater, he lived with chronic pain (and an addiction to meds) until his death in 1978. In the postwar period, his images featured regularly and prominently in *Life* magazine, but in 1955, after years of fiery conflicts with his employer, he quit his *Life* job and threw himself into a photo-essay on Pittsburgh, a three-week freelance assignment that dragged on — Smith was famously obsessive — for four years and remained unfinished. In 1957 he left his wife and four kids and a fine house in Croton-on-Hudson and moved into the derelict, squalid building on Sixth Avenue to wrap up, he hoped, the Pittsburgh project. The five-story building was by every report a rat-hole but was located on what must have been New York's most fragrant block — the wholesale flower district.

The lofts were being used as jamming and rehearsal rooms (and, illegally, as crash pads) by

musicians who shaped hard-bop and free jazz. Miles, Monk, Don Cherry, Ornette Coleman, Zoot Simms, Albert Ayler, Jimmy Giuffre, Sonny Rollins, Lee Konitz, Lee Morgan, and many others

famous and not would show up sometime after 11 p.m. and play and play and play. Smith was a cultural omnivore, and music was one of his favorite foods. From 1957 to 1965, while covering his walls with an expansive mess of prints from his Pittsburgh project, he photographed musicians who frequented the joint, photographed, too, from his loft windows, the neighborhood downstairs, its citizens and seasons. He exposed during those years 1447 rolls of film and made 40,000 images. He also wired and ran mics through the music rooms, effectively turning the entire building into a recording studio. His several reel-to-reel machines picked up, in addition to music and random conversation, stuff coming over the radio. A tape from 1960 includes: game one of the World Series between the Pirates and Yankees; Faulkner reading from *Light in August*; Oral Roberts healing with hallelujahs. In the end, he filled 1740 reels with 4000 hours of material.

Out of this shambling, stunning, hilarious archive came a terrific traveling exhibition that has finally landed at the Museum of Photographic Arts. *The Jazz Loft Project* features photographs of musicians at play and street views from Smith's loft. The music pictures aren't high-finish images — they're visual equivalents of improvisation, pieces of reality found by Smith while he practiced on his own instrument. A frequent subject is Hall Overton, one of the most esteemed arrangers of the day and Monk's collaborator on three performances Monk and his band rehearsed in the loft: Town Hall in 1959, Lincoln Center in 1963, and Carnegie Hall in 1964. (If you haven't heard the Town Hall concert, jump on it.) In one photograph we see Overton in a grubby room seated at one of two pianos: the dilapidated uprights stand side by

ART
W.S. DI PIERO



The music pictures aren't high-finish images — they're visual equivalents of improvisation, pieces of reality found by Smith while he practiced on his own instrument.

The Jazz Loft Project: Photographs and Tapes of W. Eugene Smith from 821 Sixth Avenue 1957–1965, is on view at the Museum of Photographic Arts until October 7, 2012. 1649 El Prado, Balboa Park. 619-238-7559; mopa.org.

side, as if waiting for movers. A lonesome hi-hat, minus its kit, stands on the floor next to a tape recorder, the two reels rhyming with the twin pianos. A clamp lamp throws dirty light onto a crusty ceiling. The room is like a crummy furnace that produces gold ingots. There was a painter in the building, too, David X. Young, and in one shot of the bassist Jimmy Rainey, a trombone lies on the floor like something forgotten, and there are runny paintings on the wall. It's virtually a still life of the tools and inchoate forms from which shapely feeling emerges. Smith caught the tremulous acuity of light as it struck surfaces like the lacquer on that trombone, the brass of that hi-hat.

The most compelling images in the show, however, are those that Smith took from his loft studio. He assumed formal constraints. His windows were view-finders within his view-finder. Virtually all the pictures look down to or across Sixth Avenue. He sometimes used a broken windowpane as a framing device, so that certain street scenes look carved up. All the pictures are literally

eavesdroppers. We feel we're watching people who don't know they're being watched. Smith was an extremely difficult, self-absorbed person, but his pictures teem with generosity and inclusiveness for the otherness of strangers. A man bundled against an April snowstorm holds a bag of flowers that look like brave beacons of springtime. A woman's leg stepping from a car is a *Mad Men* slice of time without that show's annoying, meticulous perfectionism: Smith delivers the slurred completeness of a lived (and witnessed) moment, and it's a thrill. And when you overhear snippets from the tapes, because there's no sophisticated isolating and tracking of the voicings of instruments and their musicians, you feel like you're in a crowd — it sounds like life.

Flower shops, Sam's Luncheonette (whatever became of luncheonettes?), an auto accident (and its victim), cop cars, the delicate spinning-top dance of umbrellas, parade-goers carrying little flags, an earnest fellow looking through a telescope after dark — these were Smith's un-

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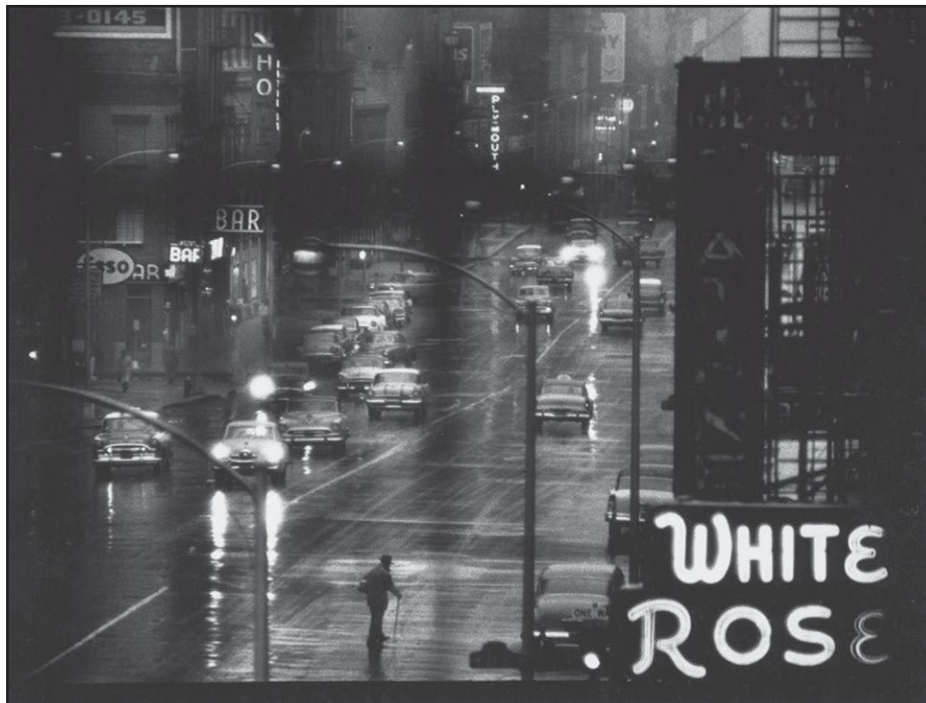
Calendar

ART

knowing subjects. Because of his vantage, the weather in the photos often looks laid on, not something blowing or falling through a scene. In his several pictures of falling snow — snow never looked so fat — the photographic paper looks flocked and deckled, as if the snow had somehow saturated it. Like most street photographers, Smith was mad for signage. The posted cigarette ads he caught on film — another *Mad Men* flash — seem a nearly forgotten dialect: Chesterfield, L&M, Parliament, Spud. (I know, what's with Spud?) And that picture I mentioned of flowers in the snow (*First Day of Spring*) contains also a one-way sign pointing in the direction opposite the flowers.

Many of the musicians at Sixth Avenue dropped from sight, some turning up years later in small combos in resorts, others in very different

lives. The bassist Jimmy Stevenson, who appears in several of Smith's pictures, left New York in the 1960s and vanished. In 1998 the writer Sam Stephenson began archiving, editing, and selecting the recorded and photographic material Smith left: the exhibition and its informative, genial catalog are the results of his efforts. When he went in search of musicians who had been part of the loft scene, he eventually found Stevenson in 2003, who with his wife was selling homemade wind-chimes at a roadside stand in California wine country. Smith's photographs tell us over and over that life is change and movement. The world below his window was a world at work and in motion. Firefighters, shoppers, laborers lifting manhole covers, a guy rolling two folded mattresses down the street, delivery trucks, children with their families, mounted police on patrol — so much *direction*! A pair of photos shows a smurfy guy in a T-shirt trying



Like most street photographers, Smith was mad for signage (White Rose sign ca. 1957).

to cross Sixth Avenue. He turns this way, then that way, his body torqued as if the city's energy were spinning and confusing him. My favorite image in the exhibition is also the classic representation of all the stories musical and streetside that

Smith documented. From the loft window we look down on a woman under a dainty umbrella, a fixed sweet spot in a scene surrounded by busy foot- tracks going every which way in slushy snow. The umbrella looks like it has paused for the moment, just before the walker left behind tracks of her own. ■

ART

"Behold, America!" "Art of the United States from Three San Diego Museums" is a collaboration between Museum of Contemporary Art San Diego, San Diego Museum of Art, and Timken Museum of Art. "Frontiers" celebrates "the rich natural beauty of the United States, its vibrant urban spaces, its legendary westward settlement, and the breathtakingly beautiful California landscape." View works by Asher B. Durand, Albert Bierstadt, George Inness, Thomas Moran, John Sloan, Marsden Hartley, Jenny Holzer, Alfredo Jaar through Sunday, February 10. **Free**-\$10. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

"Dynamic: Blue Note After Rivera" The focus of this exhibit, featuring 12 paintings by Mexico City-based artist Roberto Cortázar, is a series of recent works inspired by Diego Rivera's *The Hands of Dr. Moore*, one of the museum's "modern masterpieces." Cortázar's paintings approach this intimate subject from a highly personal perspective. Through September.

"The Human Beast: German Expressionism at the San Diego Museum of Art," continuing through Sunday, November 11, highlights recent bequest of 48 German Expressionist paintings, drawings, and prints from estate of Vance E. Kondon and Elisa-

beth Giesberger. Exhibit explores "the many faces of Expressionism, focusing particularly on the artists' attempt to evoke primal emotion in their depictions of unidealized nudes, the horror of war, or the overstimulation of modern life." New acquisitions from the Kondon-Giesberger bequest displayed with works by Alexej von Jawlensky, Gabriele Münter, Max Beckmann, George Grosz, others. **Free**-\$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

"Floral Splendor" Art exhibition of Gloria Lee's paintings celebrating "the life-giving force of the flower." RSVP: pr@ecgallery.com or 800-204-0062. Saturday, September 22, 6pm; Sunday, September 23, 12pm; **free**. 21 and up. Exclusive Collections Gaslamp Quarter, 437 Market Street. (DOWNTOWN SAN DIEGO)

"Margaret Noble: 44th and Landis" As part of museum's ongoing "Cerca" series, which highlights the work of regional artists, Noble's mixed-media installation and performance charts a psychological path through the City Heights neighborhood, where the artist grew up. Piece "takes the form of an intricate sculptural environment made up of hundreds of cut paper dolls and other forms." The installation — on view through Sunday, January 20 — also incorporates an experiential soundtrack emanating from 14 handmade paper speakers. During performances on October 20 and November 17, Noble will activate her installation with live sound, using voice and electronic instruments. Conversation with artist follows performances.

Isaac Julien's nine-screen video installation *Ten Thousand Waves* "poetically weaves together three stories linking China's ancient past and present and explores the movement of people across countries and continents, meditating on unfinished journeys." Also on view through November is Julien's single-screen projection *True North* (2004), as well as several photographic stills. **Free**-\$10. Museum

of Contemporary Art San Diego, Downtown, 1100 and 1001 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

"Nature, Tradition, and Innovation" Explore "evolution of contemporary Japanese ceramics through the work of many artists and a variety of forms, from tea bowls and noodle cups to stunning vases and robust platters." These organic objects "and their clear connection to nature will be enhanced with large-scale photographs of Japanese landscapes and natural elements." Closes Sunday, January 6.

View "Hats and Headdresses" from the museum's permanent collection, with selections "from cultures and countries around the world," through Sunday, October 21.

"Pre-Columbian and Mexican Miniatures" tantalizes viewers with "their stylized forms, their earthy colors and the histories they evoke." These unusual objects "offer further charm because of their tiny size." Also on view: contemporary Mexican folk art objects of daily life that carry into the present an ancient fascination with the miniature. Through November. **Free**-\$7. Mingei International Museum, 1439 El Prado. (BALBOA PARK)

"Three Story House" Drawn from museum's photography collection of more than 7000 images, this exhibit "traces how photographers have captured the familiarity of the domestic environment to tell stories of how we live and where we live, as well as transforming it into a creative space to make art." Continues through September.

In 1957, W. Eugene Smith, a former *Life* magazine photographer, moved out of his home and into a dilapidated, five-story loft building in New York City's wholesale flower district. Between 1957 and 1965, Smith made approximately 40,000 exposures of the nocturnal jazz scene inside the loft and of the street below as seen through his fourth-floor window, as well as creating 1,740 reels (4,000 hours) of stereo and mono audiotapes, capturing more than three hundred musicians. Enjoy the results of his work in "The Jazz Loft Project: Photographs and Tapes of W. Eugene Smith," on view through Sunday, October 7. **Free**-\$6. Museum of Photographic Arts, 1649 El Prado. (BALBOA PARK)

ArtWalk on the Bay 2012 Enjoy paintings, sculpture, photographs and other original works by many artists, interactive KidsWalk art activities, live music, art performances. 619-615-1090. Saturday, September 22, 10am; Sunday, September 23, 10am; **free**. Hilton San Diego Bayfront, 1 Park Boulevard. (DOWNTOWN SAN DIEGO)

Santa Fe Market Annual market offers live entertainment, Southwestern barbecue, jewelry, and an array of traditional Native American and Southwestern art. Friday, September 21, through Sunday, September 23, 10am; **free**. Bazaar del Mundo, 4133 Taylor Street. (OLD TOWN)

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“Heck, I remember Nam when he was a little boy, hanging around his mother’s knees.”

It’s the smell — no, the aroma. Garlic, hot bread. Pizza. Warm, fuzzy. Wafting down Mission Avenue, tickling my nose.

Moments like these, you have no choice. You let your nostrils do the navigating.

It takes a block and a half to track it to the source. I’m in the part of Mission Beach where all those cute alleys sneak away into their own little worlds, with people’s gardens and patios peeping out from among the trees. Makes you long to live here.

Then, just beyond the corner with Pismo Court. I smell that aroma flooding out of a dark-green stucco place called Rosaria Pizza. Italian-looking joint, with a little patio outside at the corner of the next alley. Super-cozy, with a flaming fire ring.

“Been here a long time, this place,” says this guy, Gerald. He’s leaning against a giant American flag painted on the stucco wall of the building next to Rosaria’s. “At least 20 years. Heck, I remember Nam when he was a little boy, hanging around his mother’s knees.”

Gerald says Nam

is the guy who runs Rosaria now. He ripped out his mom’s woody, folksy interior and made it all modern inside.

Main thing for me, though, is that as you go in, you’re enveloped by the *aroma*. Aaah...

There’s a lighter green on the walls inside, with shocking red plastic chairs, a checkered gray-black floor, and gray Formica tables. The center counter-divider is tall, with glass rising even taller. Guess that’s to stop people’s sneezes from landing where they’re kneading the dough.

A kinda frantic electronic music plays as a guy and a gal work, flattening dough. Foreign students chat as they cluster ’round the delivery section of the counter, waiting for their pizza orders. I head

for the order line at the back.

Big red-and-yellow wall menu lists “Rosaria’s Origino Pizza” options. They go from \$15 for a 12-inch pizza, to \$23 for an 18-inch. Or you can get a slice for \$2.50.

“The only thing we don’t do slices of is Nam’s Pizza,” says Nam. He’s the fast-moving Vietnamese-American guy preparing a pizza. “Everything’s fresh. It should be eaten right then, and not left to

hang around in a warming display.”

Have to say, most of the pizza options look like down-the-line Italian standards. Nam’s mom opened this place in 1980, but Nam says that since he took over three years ago, he’s been working on fusion recipes for dishes that give a hint of Vietnam.

“I wanted to bring some of my family’s culture

to pizzas, so I invented ‘Nam’s Pizza.’ But we’re already out of today’s ingredients.” That would be Vietnamese sweet-and-spicy sauce, Vietnamese BBQ pork, Vietnamese sausage, red onions, and fresh cilantro. Lord, just when my taste buds were getting all excited.

“It took me a year to get the recipe right,” Nam says. “Bacon with the Vietnamese sausage, but also something sweet and spicy. And Sriracha sauce, too.”

I check for sandwiches — they’re mostly \$5–\$6. Nam Dip looks the most Vietnamese. It comes with “Vietnamese BBQ pork, red onions, cilantro, and a side of au jus.”

“It’s a bit like the flavor of Vietnamese *pho*,” says Nam. “But it’s no way the same as the Nam Pizza.”

In the end, I head for the pasta section. Spaghetti’s \$6.50, but I choose the eggplant parmigiana (\$8.50). It arrives with a polystyrene box of salad that has the blue cheese dressing I asked for



Nam’s dad and mom, in wall photo from the ‘80s



Nam says, “I wanted to bring some of my family’s culture to pizzas, so I invented ‘Nam’s Pizza.’”



“I remember Nam when he was a little boy, hanging around his mother’s knees,” says Gerald.

on it. The spaghetti has meat sauce (or you can have marinara). You get two pieces of toasted garlic bread.

Aaah... that’s what I was whiffing: garlic bread. That and the pepperoni smells coming out of the ovens.

It’s very hot, delish, totally Italian. The closed-circuit TV screen is showing pics of Nam’s mom. She made it out of Saigon, back in the day, then set this place up, says Nam, along with his dad, through sheer guts and cheek. And not Vietnamese food, but Italian. This is where Nam grew up, right in here.

While I’m chomping away at my eggplant masterpiece (lots of cheese!), a guy named Chris comes in and orders a \$2.50 slice of green pepper and mushroom pizza.

“I’ve become vegetarian,” he says. “It cuts your cholesterol. And blood pressure. It was my dad’s idea, for him and me. I have so much more energy.”

He says he’s only been in town, like, 30 minutes. “I live in Denver, Colorado. But whenever I visit I always come in here first thing. We have a little place like this that I go to in Denver.”

Lady waiting in line nods. Tammy. She grew up in this neighborhood, roller-skating into Nam’s



Tammy, with sons Matthew and Eric, used to roller-skate to Rosaria when she was growing up in Mission Beach.

mom’s place and ordering \$1 slices of pizza with pepperoni and sausage. “We loved it,” she says. “Now we live in Texas. We’re just in for vacation this week, and we’ve been in six times for subs.”

Tammy has her two sons, Matthew (16) and Eric (10), with her. Of course, what with Nam’s radical modernization, everything’s changed since Tammy’s childhood. “I liked it better then,” she confesses. “Rose’s whole family was behind the counter, working. Now with that high divider...”

She takes a breath.

“So, it isn’t 1985 anymore. But this place is still great. I take one bite into Rosaria’s super-spicy sub [with ham, salami, spicy sausage, pepperoni, cheese, jalapeños, and red pepper flakes, \$6], and — because it has the jalapeños — I say to my boys, ‘Now *that’s* a California sub.’” ■

The Place: Rosaria Pizza, 3741 Mission Boulevard, Mission Beach, 858-270-8493 or 858-488-7220

Prices: Pies include Nam’s Pizza (with Vietnamese sweet-and-spicy sauce, Vietnamese BBQ pork, Vietnamese sausage, red onions, fresh cilantro), \$15–\$23; Rosaria’s super spicy sub (with ham, salami, spicy sausage, pepperoni, cheese, jalapeños, and red-pepper flakes), \$6; large antipasto salad, \$7; eggplant parmigiana (with spaghetti, salad, garlic bread), \$8.50

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Chimichanga “de Wolberg”?

I’ve been to Perry’s Cafe before (Barbarella also blogged it on Feast! a while back), and I loved the retro feel of the place, but wading through a sea of humanity and watching the cooks stagger beneath the weight of order after order turned me off a little bit.

Lucky’s is a viable alternative, in terms of old-school flair, but eating at the same place too regularly is damaging to my soul. Lucky for me, I espied the sign for Salazar’s Taco Shop the other day whilst cruising through the East Village.

“American Breakfast,” it proclaimed.

I should mention that Salazar’s has a *huge* parking lot, much bigger than a downtown taco shop deserves. I can only imagine the value of that square footage!

Inside, I found a time capsule of retro, 1970s awesome. It was red leather, faded bricks, and earth-toned formica as far as the eye could see. Along the counter, red bar stools sat on steel beams that jutted up at an angle from the floor. There was one extra-large booth that looked commodious enough to hold eight friends, perhaps

all sitting together and sipping coffee to ward off hangovers, or putting down one good meal before heading out for an adventure somewhere. I wanted to sit in that booth, but it would have been preposterous to do so alone. An auxiliary dining area on the restaurant’s east side nearly doubles the seating capacity such that, lost in its own huge parking lot,

Salazar’s is bigger than it looks.

I took a seat at the counter, drank some of the acceptable coffee, and checked out the American breakfast. The section was pretty short: eggs, pancakes, french toast, or a cheese omelet. Everything cost between \$5 and \$8. According to a little sign by the door, the weekday morning breakfast special is two eggs, toast, hash browns, and bacon for \$4.99.

I had that, but asked to substitute sausage for the bacon.

The lady working the entire floor put tickets on a little carousel that turned around for the cook to grab. He wore one of those paper hats that look like something a WWII-era sailor or milkman would wear.

If there was some sort of home-run derby for well-worn, old-school touches, Salazar’s would be slamming them out of the park left and right.

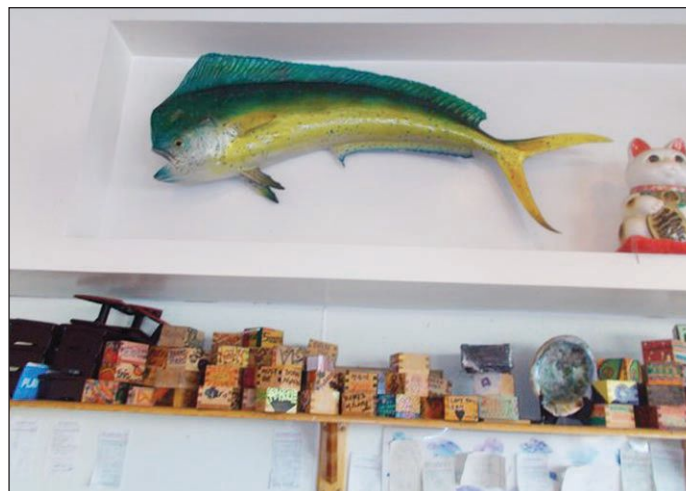
I’ll admit, the breakfast was pretty average. Not any different from what I could get at Lucky’s, Perry’s, or any other breakfast spot. Greasy sausage, ample hash browns, buttered white toast, and over-a-bit-more-than-easy eggs were all satisfying, but wholly pedestrian. Not that it really mattered to me, since I went for the vibe, but anyone looking for a cutting-edge gastronomical experience would be well advised to look elsewhere.

Salazar’s also does Mexican breakfast (huevos rancheros and the like) and a full menu of lunch and dinner food. I enjoyed seeing a few dishes named after obscure local figures whom I assumed were loyal customers at one point. “Chimichanga de Wolberg” was a deep-fried burrito topped with guac and sour cream, named in honor of the late SDPD criminologist Gene

FEAST!



My father always said a place looks “proven” if it’s a little worn around the edges but still kept clean and bearing the subtle traces of many regular customers.



Meijo is known for the dorado on the wall, and for the wooden masu boxes that customers keep there to drink sake from.

Wolberg. Similarly, tostadas with rockfish ceviche, refried beans, and fresh avocado bore the name “tostadas de ceviche de Robinson” after another former SDPD officer.

For whatever reason, stuff like that gives a place certain inscrutable qualities. My father has always said a place looks “proven” if it’s a little worn around the edges but still kept clean and bearing the subtle traces of many regular customers. I think he would like Salazar’s American breakfast, so, this one’s for you, Dad!

(Personally, I want to try the hamburger with cottage cheese and pineapple on it...because I know my father would hate it.)

Salazar’s Taco Shop, 1502 Market Street.

by Ian Pike

Gingering Up IB

Hawaiian? Japanese? Down in I.B., trying to decide which takeout. On my right, Hawaiian.

The Big Kahuna (600 Palm Avenue, suite 117, in Silver Strand Plaza). Place I’ve had really good experiences at. I liked their palapas and the full-sized tikis with the toothy grins. Loved their Big Kahuna Burger with shredded cabbage, 1/2 lb. patty, and one huge Hawaiian bun. Cost me \$7.85.

So, that’s on my right. On my left, Meijo (600 Palm Avenue, suite 300, Imperial Beach, 619-429-4373). The curved building this is in is the

first place you see when you’ve come down the Silver Strand and curve into I.B.

I’ve been here before, too. It’s known for the sailfish on its walls, the wooden masu boxes that customers keep there to drink sake from, and the way-big value you get for your hard-earned dollar. Like, three-buck sushi, six-buck combination plates.

And good food, too. I was here a year ago and got the sushi mix. Five different kinds of fish on rice, plus nine pieces of

sushi roll for \$8.95. (That’s as a special in the evening. During the day it’s \$9.95. Still a deal.)

So, today I choose Meijo (it’s the familiar name of the famous Nagoya Japanese castle). But not a lot of time to dilly. I ask Jackie at the front desk what’d be quickest. Got a bus to catch.

“Combo meal,” she says. There’s a slew of combos, from Meijo chicken with oyster sauce, fried seafood mix, deep-fried shrimp and scallop, to pork teriyaki and fried gyoza. They all come with rice, salad, and are only \$5.95. If you pick a side like egg rolls it’s \$6.95.

But the one that calls to me is the ginger seafood combo. It has seven pieces, including salmon, snapper, crab, and shrimp. Just \$6.95. What a bargain!

Actually, Carla and I share it when I get it home. And it’s almost enough to fill us, what with the salad and rice and all. And the ginger gives it a sexy snap I love. Carla, too.

“One night,” she says, “we’re going down there to make an evening of it. It sounds like that kind of place.” The lady’s right.

by Ed Bedford

Snake Oil Shake-Up

Mixed-drink consultancy Snake Oil Cocktail Company came out of nowhere and quickly raised the bar for mixology around San Diego through contracts with restaurants such as Whisknadle and Gaijin

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Sake Noodle House. Armed with encyclopedic knowledge of spirits, their origins, their profiles, and uses, they racked up clients and garnered the attention of event organizers across the country. Soon, they had a stacked portfolio of accounts and were traveling to-and-fro demonstrating modern mixology techniques for industry and everyday people alike.

Snake Oil's trio of founding partners consisted of Lucien Conner, Ian Ward, and Mike Esposito. Effective immediately, the business is now solely owned by the latter. Conner and Ward sold their part of the business to him. But this is not last call for those two. Far from it. They are teaming with Jen Queen, a former Snake Oil mixologist that was brought on as the company's fourth partner several months ago, to start a new business.

That venture — another cocktail-consulting firm — will be called Pick Rocks Cocktails. Their first clients will be Enlightened Hospitality Group's "fabric of social dining" restaurants Burlap, Gabardine, Gingham, Herringbone, Searsucker San Diego, and Searsucker Scottsdale. All, with the exception of the not-yet-open Arizona venue, were customers of Snake Oil up until this latest ripple in the local tipple scene.

by Brandon Hernández

Banh Mi on Wheels

I love sandwiches, and I think banh mi is one of my favorites. It has everything I like: crispy-crusted baguette, crunchy hot jalapeño, cool cucumber and herbal cilantro, tangy pickled daikon and carrot, a bit of pâté, maybe a smear of mayo, and whatever meat, tofu, sausage, chicken, or cold cuts you fancy. I always tell myself that I'm only eating half; I'll save the rest for later, but end up scarfing the whole thing.

Hoangie's Banh Mi on Wheels' menu is short and sweet, with five sandwich choices, cha gio, shrimp tempura, and banh mi sliders in a banh bao bun. You can add an egg to any sandwich for a dollar.

The sandwiches are on the pricey side at \$8. I went with the Hoangie Oink, marinated pork shoulder and all the usual accompaniments. Although the ingredients are clearly listed (and pictured) on the menu, the friendly guy who took my order checked twice to be sure that I wanted jalapeños. Either I look like a wimp or there have

been some hot-pepper misunderstandings with the customers.

It's a pretty big sandwich, so the price isn't entirely out of line. Lots of meat. Sadly, it wasn't well-cooked meat. Dry, mushy, and flavorless, it was clearly overcooked. Also disappointing were the skimpy additions of pickles and jalapeño. A lot of the pleasure in a banh mi comes from the balance of hot and cool, spicy and tangy, crunchy and soft, but the textures were off, and the meat overwhelmed everything else.

I'll give Hoangie's another try, though. I hear that the panko-crusted tofu banh mi is good, and the cha gio was getting raves from other diners. I want to try those sliders, too.

You can find Hoangie's Banh Mi on Wheels through social-media sites.

by Mary Beth Abate

Feel-Good Food

Spurred on by a meat- and poultry-less meal with a pescatarian friend the night before, I decided to go the fish-and-veggie route the following day when I met my wife for lunch in University City. Due mostly to geography and hectic schedules, we don't get the chance to lunch together all that often, so when we do, we try to make it count. Our method for making the most of the mid-day this time around was checking out UTC's recently installed Tender Greens (4545 La Jolla Village Drive).

We have been fans of Tender Greens since the chain brought its first location to Point Loma's Liberty Station development. That spot offers a level of consistent freshness via locally procured produce and thoughtfully sourced proteins and artisanal ingredients that's unparalleled among other quick-service eateries. It would be someplace we frequented if we lived closer, so we were happy to have the new Tender Greens arrive roughly a mile from my wife's workplace.

Like many who keep their eye on the local dining and slow food scenes, I am familiar with the efforts of the guys behind the scenes at the Liberty Station shop. At first, I thought one of them, Pete Balistreri, was helming the UTC operation. As it turns out, it's not him, but Peter Balistreri, Pete's first cousin, who's in charge. Peter has worked under Pete for the past eight years and considers his cousin his mentor. Pete's still overseeing things, but the new store is 100 percent Peter's

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responsibility. Already, he's introduced new menu items that aren't available anywhere but UTC. We made a point of ordering some of those unique dishes in order to get the most local flavor from a spot devoted to local flavors.

In this case, it meant ordering the fruity Harvest Salad (a Thai Shrimp Salad is also available exclusively at the UTC store) and a plate of "steamers," clams and mussels steamed in an aromatic broth. Peter switches up the ingredients used in the steamer dish on a consistent basis. On the day we were there, they received Thai treatment. Garlic, ginger, cilantro, plus basil and chilies of the Thai variety added flavor to a coconut milk-based broth finished with Stone Brewing Company's Cali-Belgique Belgian-style India pale ale. The clams were clean and pristine. The ginger and basil brought on

plenty of white pepper-like spice and earthen sweetness, though the broth itself was tame, seeming to indicate the chilies didn't really take. Still, there was plenty of flavor and enough bread (two grilled slices) to absorb the left-over liquid.

The Harvest Salad was like a farmer's smorgasbord presented on a bed of young, leafy, stone-fruit vinaigrette-dressed Scarborough Farms goodness. The items change with the seasons. Ours included grilled peaches, thin slices of Asian pear, and red grapes, all of which brought on different levels of sweetness that were countered nicely by tart Drake Family Farms goat cheese. Roasted almonds added a nice crunch. It embodies what I love about Tender Greens — fresh fruit served raw or lightly cooked with minimal, tasteful adornment. It's the type food that makes you feel good about it, both as someone who wants to eat healthy and support local farmers.

To gauge consistency from

one location to another, I ordered herb-brushed albacore tuna served on hard-shelled ciabatta brushed with a creamy aioli and topped with roasted red bell peppers. The peppers were sweet, but the star of the show — as billed — was the fish. I love the fact heat barely touches the tuna. Tender Greens serves albacore rarer than any place I've had it. As a result, it tastes like you're eating a gift from your friend's recent fishing trip and has a texture that's soft versus out-of-a-can dry.

We were pleased to find quality and ethos intact and in keeping with Tender Greens' standards. In the near future, Peter is looking to put out Pete's charcuterie, plus a cheese board consisting mostly of fromage he will create in-house (he's currently awaiting the arrival of a proofer). What he already has in place that's very impressive is a bottle-less beverage system. Having glass, in addition to being eco-friendly, is cheaper for the business as well as its patrons. I'll drink to that. And I'll certainly return now that I have a Tender Greens much closer to home.

by Brandon Hernández

Pescapalooza

Friends bring camaraderie, an ear, a shoulder, fun, and numerous other positives into one's life. In the case of one of my friends, it's not so much what she's added as what she's subtracted from our time together that I enjoy. She's a pescatarian — someone who abstains from consuming animals with the exception of seafood. When we go out to eat, I often follow her meatless lead, dining only on fish, vegetarian, and vegan dishes. To her credit, she's always telling me to get whatever I want and never lets her philosophy cloud over the dinner table. I wade through pescatarian waters voluntarily, because it's a nice departure from my usual swine- and meat-rich diet.

Make no mistake — I love beef, bacon, duck, and other fleshy, fatty creatures, but these days, most restaurants operate as though they're on a mission to see who can get the most pork belly, sausage, and duck fat on their menu and into their dishes. Eating that way regularly can take its toll, so I've come to relish meals with my pescatarian pal,

not just because she has a sterling personality and loves craft beer (major bonus), but because it gives me the opportunity to see what those who share her dietary lifestyle choice have as options when they go out on the town.

The site of our most recent get-together was Hillcrest's **Uptown Tavern** (1236 University Avenue), the arrival of which I announced back in May (and *Reader* colleague Ian Pike later blogged his first impressions of). Installed at the former site of Ono Sushi (which reportedly closed when its owners decided to leave the restaurant business on a high note), it brings together numerous construction elements, providing a basic aesthetic bordering on unfinished. Boxy, but not without its charm, it takes the reclaimed, industrial thing farther than any place I've been to that wasn't currently in its build-out phase. I wasn't crazy about it in the daylight, but the spot's appeal went up once darkness descended and the lighting system's yellows, pinks, and purples took over. Seeing the place absolutely packed (on a Thursday, no less) helped me see it in all its glory.

Food-wise, Uptown is in keeping with current trends. There's plenty of bacon and other meat-fortified indulgences. But there is also a vast array of dishes for non-meat-eaters to choose from...far more than most restaurants I've been to of late. Excited about that, we ordered way more than we could eat, then went straight to work figuring out how we'd divvy things up in our to-go boxes as we waited for our food to arrive.

The first order out was a pair of sliders that made me think I'd made a big mistake and, perhaps, fallen victim to a brand of disappointment many vegetarians experience. The "meat" portion of these starter sandwiches consisted of house-made veggie patties made primarily of quinoa. I've had several quinoa burgers in my day (my favorite being at Burger Lounge) — enjoyed some, but disliked most. This one fell in the latter category. It wasn't highly seasoned, came across as mealy, and was served with bread that was quite dry and could have used more garlic aioli to moisten things up. I was grateful for the pitcher of water they left on our table, as

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it was key in combating the cottonmouth the starter brought on. To my surprise, my friend thought the sliders were very flavorful. I'm not saying it made me start doubting myself, but I did wonder, in this case, whose opinion would be more valuable to readers, particularly the veg sect.

We had a similarly split opinion regarding a large bowl of tiny, charred green globes listed on the menu as "better than your Momma's Brussels sprouts." Glis-tening with a thin layer of roasted garlic vinaigrette, they had nice red chili flake heat, but were a bit bland. Even when I got a bite with a sliver of Parmegiano-Reggiano, there simply wasn't enough salt. The option of adding bacon is presented in writing on the menu and with enthusiasm at time of order by the wait staff (which, I must note, is made up of extremely friendly veterans from the Verant Group's other similar venues), so it's my guess that they consider this the optimal way to enjoy it, but maybe failed to adjust the salt level when we didn't go that direction. Still, my dining companion thought they were outstanding.

More close-minded car-nivores — the type of brash morons who write-off vegetar-ians and vegans as having no palate or love of food — would

probably lay the blame on their no-meat counterpart; however, I think our difference of opinion had more to do with *my* taste buds. In restaurants, meats are liberally salted and seasoned in general, particularly large hunks of meat such as steaks, where a heavy exterior layer of salt and pepper is applied so that it carries through and flavors a dense inner core. Being that I eat meat many days of the week, many times at restaurants, my palate is much more accustomed to aggressive seasoning, whereas most vegetable-based dishes are meant to shine on their own with just enough salt and herbs to gently lift their natural flavors. That probably explains the above taste discrepancies.

One thing I had absolutely no complaints about was a tender, flaky sea bass, pan-seared and served atop perfectly cooked, vibrant-tasting snap peas and summer squash. The season-ing was also subdued, but just right for this protein, as was a butter sauce with a soft texture and lovely acidity that synced up well with the sweetness of the vegetables. That light, delicate dish's polar opposite, a mam-moth serving of mac 'n' cheese, was also quite good. The best thing about it was the fact I can

describe it as "traditional." By that, I mean it featured a ched-dar-based sauce that, unlike so many sauces composed of fan-cier and more esoteric cheeses, didn't break and tasted like what most identify with and are seek-ing when they order this bowlful of Americana. A base model mac is always available at Uptown, as are daily Mac du Jour specials.

When dessert came, I have to admit, the bacon crème brûlée sounded fun, but we went with a pistachio bread pudding that, had I eaten as much meat as I usually do, I probably wouldn't have had the belly space for. That would have been a shame since we ended up devouring it. The pudding was eggy, fluffy, and just sweet enough. Additional sugar and warmth came from salted caramel, while countering cool was provided by a scoop of vanilla ice cream. Simple and tra-ditional once again registered as delicious. Delicious enough that I decided to give this pescatar-ian thing another go-round the following day.

by Brandon Hernández

Nothing to Do with Mai Tais

I'll go out on a limb and ven-ture that few people were



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heartbroken when Porkyland closed in Hillcrest. One less, not-particularly-outstanding taco shop just doesn't register on people's radars. The Tiki Taka Grill, which has opened up in the mini-mall that was home to the old Porkyland, has at least made a name for itself with one group. The restaurant, which serves Israeli-style Middle Eastern food, has been hosting members of the local Israeli-American community on the regular.

People are coming, in large part, for the "laffa," a pita bread topped with sumac and sesame seeds that's wildly popular as a street food in Israel. The bread, blistered in the center and chewy at the edges, is a big part of the table at Tiki Taka. Every guest gets some with little bowls of tahini, cabbage, and relish to top it off as an appetizer. It's extremely chewy and supple, a perfect bread for soaking up sauces or grabbing errant bits of food with.

They put sandwiches on laffa at Tiki Taka, for a dollar more than a regular pita. Sandwiches can be as humble as hummus on laffa (\$5.99) or a decadent rib-eye sandwich (\$13.99). Even a simple falafel on laffa (\$7.99) makes a filling meal.

One of the best uses for Tiki Taka's laffa is the appetizer plate of assorted salads. It only costs \$5.99 if it's ordered in addition to

a main dish and the price rises to \$9.99 if it's an entrée in itself. Ten to twelve of the house's prepared salads come out of the kitchen, each arranged in its own little bowl, and a serving of hot laffa to go along with everything. Everything with eggplant is excellent, buttery and rich like the aubergine is at its best. Chopped chicken liver studded with bits of hard-boiled egg is intoxicating on the laffa, and a Turkish salad of roasted red peppers is a perfect base for tabouli, tapenade, or a simple preparation of spiced cherry tomatoes.

More substantial entrées from the grill are served with a substantial side dish. The Israeli salad (cucumbers, tomatoes, herbs, peppers, and onions) is a refreshing option alongside a hearty protein, but truly ambitious eaters might go for mashed potatoes or fries. Dishes can be as extravagant as filet mignon or lamb chops (which is a pleasant surprise to see on Tiki Taka's menu) or more "street food" style such as chicken livers and hearts on a skewer. Shnitzel leaps out as another surprise. The cutlet is breaded and fried, but served with ketchup instead of capers and lemon in the German fashion.

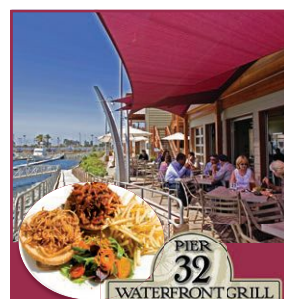
Smaller portions of selected dishes are available during lunch (10-3) for under \$10.

Tiki Taka serves no alcohol, but the mint tea is quite refreshing and suited to the food.

At first glance, Tiki Taka has the look of a take-out joint, perhaps a place to grab a quick falafel. It's higher-than-normal prices might seem scary in that situation, but the reality is that Tiki Taka is an under-decorated, but nicer than expected, restaurant worthy of a good look.

Tiki Taka, 646 University Avenue.

by Ian Pike



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ceramic fruit hanging from the wall, plus signs in Spanish saying things like, "Don't confuse friendship with business."

An elderly woman and a girl sit at a table right under the signs and fruit.

I go up to a cool-looking curved marble welcome desk.

"We're only open 20 more minutes," says the guy, Alex. This is his place. So I have to think fast. "Still do breakfast?" I ask.

He does.

Hmm... Speed-scan menu. He has all the standard fare. And some menu specials. And, wow. One is *patas de res*, cows' feet. Longing to try it, ever since I missed out on it at Caribbean Taste in Encanto. Here, a single *pata* plate costs \$3.50.

Uh, on the other hand, not sure I'm ready for that as first meal of the day. I know. It's nearly four in the afternoon, but trust me: it's been a heckuva day.

Then, in the breakfast section, I spot chorizo and eggs (\$5.50). I order that and then, dammit, see that for \$1.50 extra, you can get the same with chopped-up cactus paddle mixed in. *Nopales con chorizo*.

I call to Alex in the kitchen in the back of this lil ol' cottage. He says no problem.

Then, for \$1.50, I get a nice big cuppa coffee.

It's good crunchy fare, and I pretty much race through it, given that now he's already laying down wooden dowels along the slide tracks of the front windows so nobody can slide them open from outside.

"Didn't mean to rush you," he says. "But most people who come, we know them. They're pretty regular. And we've been going a long time. My uncle started running this in 1973."

His uncle died 11 years ago. Five years ago, the family gave it to Alex to run.

And, yes, he says, there was a Pepita. "Pepita was my uncle's grandmother," he says.

I like it. The family atmosphere. Alex cooking on the other side of the wall. The food. I'm definitely coming back.

'Course, next time I'll have to take a deep breath and try that cow's foot.

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by Ed Bedford

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friend, or foe, I have to ask for the subject of such a major compliment. As San Diego's number of eateries rises, the fave new haunt accolades get tossed around much less frequently and after application of much greater scrutiny. Still, over the past couple of months, one place has garnered easily three-fourths of such reviews from people I've crossed paths with, from foodies to industry insiders and fellow journalists — **True Food Kitchen** (7007 West Fashion Valley, suite 394).

When I heard the restaurant was opening, I was excited — not by the food they would be serving, but by who would be serving it. As I reported in May, Nathan Coulon — former executive chef at Quarter Kitchen and Modus Supper Club, and member of the cheffing family behind the long-gone yet far-from-forgotten Belgian Lion Restaurant — returned to town to open Mission Valley's link in the True Food chain at the Fashion Valley mall. In addition to being a good all-around

guy, he's always made food I've enjoyed eating. That said, I wondered how enthused I'd be able to get over the fare at his new place.

Based on the principles of an anti-inflammatory diet developed by Dr. Andrew Weil, True Food Kitchen's offerings are... *gulp*...healthful. Certainly, food that's good for you has its merits, but "healthy" isn't an adjective that gets the saliva glands working. But rave reviews from people of all walks of life help get the old stomach growling. So, after way too many weeks of failing to find time to check out Coulon's house of wholesomeness, I finally made it in. The timing was perfect, actually. I was coming off two consecutive days of purely pescatarian eating and jonesing to take things to the next level — going vegetarian. This was the perfect place for it.

The menu, which includes items with heavy Mediterranean and Asian influence, has to be a dream come true for those seeking vegetarian, vegan, organic, and gluten-free options. It took me ten minutes to decide between a number of appetizing items. In the end, I started out with edamame dumplings.

Upon ordering, my waiter, a knowledgeable young lad who was happy to answer any questions I had (pretty important in a place like this, so that was much appreciated), informed me I'd managed to select the one dish on the menu that incorporates butter and heavy cream.

The dumplings did a much better job at being good than I did. That butter and cream is added mashed-potato-style to a purée of edamame (an ingredient I'm actually not a huge fan of, but loved in this dish) that serves as the filling for gluten-free pasta raviolis served swimming in a sweet soy-based broth with just the slightest bit of twang in the finish, and added viscosity and savoriness from a drizzle of truffle oil that goes well with whole edamame. The pasta is a bit gummy where it doubles up along the dumpling's edges, but other than that, the dish is delightful.

For my entrée, I chose a banh mi wrap. In place of succulent, highly seasoned meat, the protein base for this wrap was marinated, barbecued tofu. While the tofu didn't scream B-B-Q, it tasted sweet and melted in

my mouth amid cool, crispy lettuce and carrots. Thanks to some heavy spicing, I didn't miss the meat nor the abundance of bread that usually takes away from traditional banh mi sandwiches' overall flavor. If all veggie/vegan fare were like this, I'd eat that way a lot more often.

In addition to sides including a sweet yam hash and a tart kale salad with an interesting banana-like finish that reminded me of a Bavarian hefeweizen (ask for both and they'll give you half portions of each), I also sampled a half-serving of a panang curry with tofu. I probably should have started with this dish, as it was a little less spicy than the banh mi and featured layers of underlying, more subtle flavors. Even so, I did like it, though I felt the tofu, potatoes, and vegetables were cut too large, and there was far too much under-seasoned brown rice. Even so, it's a quality dish and a far cry from most of the bland dishes that give healthy food a bad name.

To my surprise, I left True Food Kitchen understanding why so many would be so stoked about it, particularly those for whom dining healthily is more

than a three-day experiment. In addition to having good food and a wide breadth of dishes and dietary options, the place is lovely in its modern farmhouse chic décor, and the prices are reasonable. It's nice to see it drawing business away from its neighbor, temple of gluttony the Cheesecake Factory. A sign of the evolution of San Diego's dining scene? I think so.

by Brandon Hernández

Big Breakfast

Starting October 1, the Adams Avenue Grill in University Heights will be expanding breakfast service, formerly available only on weekends (9 a.m.–2 p.m.), to seven days a week. The current brunch menu is somewhat indulgent, featuring plates like a turkey hash with scrambled eggs, cucumber-yogurt sauce, bacon, potatoes, and fruit.

Or the Spanish omelet that's ripely stuffed with tomatoes, chilies, chorizo, cheese, and avocado; likewise served with fruit and potatoes.

The brunch menu also has four eggs Benedict dishes (chipotle chicken and crab cake among them), pancakes, elaborate french-toast preparations (lavender "crème brûlée" french toast served with berries and whipped cream), and scrambled meat dishes of all stripes.

A Bloody Mary, made with soju instead of regular vodka because the restaurant seems to be licensed only for beer and wine, is practically required for an Adams Avenue Grill brunch. Getting it served in a pint glass that declares "fizzy yellow beer

is for wussies" is an agreeable touch.

As a breakfast destination, the Grill is more conducive to languid brunching than hurried eating. The tables are covered in white paper that begs to be drawn on (crayons are available) and the decor is more evocative of a country villa than an uptown café; the kind of place where one sits in the sun rather than eats on the run.

Because of those two factors, it's unlikely that weekday breakfast will mirror weekend brunch because the on-the-go weekday-morning customer isn't likely to want to stop, drink three cups of coffee and two mimosas, work through a massive breakfast, and linger for the sake of digestion. I would expect portable food, smaller portions, and speedy service to compete for the mid-week dollar.

A stripped-down version of the Grill's menu will be delightful if the creative flair and affordable, upscale touches that characterize the extant brunch and dinner offerings carry over to weekday breakfast. Ideally, the restaurant will occupy a breakfast middle ground: a little too nice for every day, but accessible enough for a once-a-week treat.

Adams Avenue Grill, 2201 Adams Avenue.

by Ian Pike

Desperately Needy

'Tis a roasting hot afternoon. Salty trickles run down, stinging my eyes. Reminds me of when I just about passed out in the Anza-Borrego.

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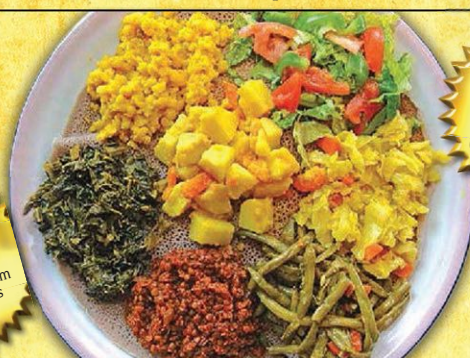


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thought. Happens I'm heading up from the Old Town area of National City. And, guess what. The oldest ice cream joint in 'Diego is at hand! I head across E. 8th Street to Niederfrank's (726 A Avenue, National City, 619-477-0828).

Actually I've been meaning to do this for a long time.

I remember the gals Hannah and Sarah at the Olive Café in Mission Beach said they only stock Niederfrank's because it's nat'l and doesn't have air pumped into it to make it look bigger, and it doesn't have any dyes or chemicals.

"Have the vanilla float," says Jimmy Cucinotta.

He's sitting slurping at an outside table with Barbara. She has a cappuccino crunch.

Turns out they're living the ex-pat life down in Rosarito. "We make a bee-line for here every time we come up, because the ice cream is home-made," says Barbara.

So I head in, past a nice big painting of National City back in the day...like, the 1940s, when Elmer Niederfrank and his brother Ed turned up from Iowa, bought a second-hand, belt-driven ice cream maker and started turning out anything that Elmer could create

from natural flavors.

It's all white in here, except for a butter-yellow skirting board and black and white tile floor.

Right now, I see about 50 buckets of different flavored ice cream laid out in the long freezer-counter. Flavors from pistachio to green tea to, wow: french vanilla with Stone Smoked Porter beer in it.

"I pour a growler and two liters of the porter into every five-gallon batch," says Mary Ellen Fraught. She's the lady I discover making the ice cream just through the door behind the counter.

Right now, she's pouring newly minted ice cream out of Mr. Niederfrank's original 100-year-old ice cream maker into five-gallon buckets and hauling them off to the 60-year-old wood-lined freezer.

Oh, man — long story short — bottom line is Mary Ellen says this stuff is healthy for the same reason it's a little expensive. She's standing beside a huge bag of dried hibiscus flowers and another loaded with pistachio nuts. The real thing. Not crushed, powdered, treated.

"We won't touch chemicals

or dyes. That's why our ice cream doesn't look like electric green for mint or orange for orange. What's bad for you in ice cream is the chemical additives. Our flavors are real, and you can taste it."

I see what she means about more expensive: single's \$3.25, double's \$5.25, triple's \$6.75.

Jessica, the gal at the counter, gives me a taste of the french vanilla with Stone Smoked Porter beer in it, and a bunch of others.

The thing I notice is how danged *creamy* they are. Total deliciousity. End up having a caramelly tub.

And here's the thing. Because it's more dense — partly because they don't blow air into it to puff it up — it takes longer to eat. You savor it more. You find yourself spending a little time up on Cloud 9.

So, yes, you gets your value for money and your bod says thanks for not dropping all those dyes and preservatives in it.

by Ed Bedford

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Death Bed Visit

“The Rhine province was populated mainly by Germans who had been French a half-century before.”

The following are classical music entries from the *Reader’s* “Jam Session” music blog. Click to [Sandiegoreader.com/weblogs/jam-session](http://sandiegoreader.com/weblogs/jam-session) for more.

DID BEETHOVEN MEET SCHUBERT?

The Beethoven and Schubert concerts at the La Jolla Music Society’s Summer Fest got me to thinking about the relationship between these two composers. The details are disputed but one thing is for sure, Schubert was one of Beethoven’s torch-bearers at the funeral service.

There are two occasions when Schubert is supposed to have met Beethoven. One was a visit Schubert paid to Beethoven to present him with a composition composed in the master’s honor.

One version of the story says Beethoven found a minor harmonic discrepancy in the composition and that Schubert left defeated and despondent. Another version says Schubert paid Beethoven a visit but Beethoven wasn’t home.

The other proposed meeting was on Beethoven’s death bed. Beethoven was presented with a series of Schubert’s compositions and was impressed. Schubert was then supposed to have visited Beethoven several times before his death.

The incident of Beethoven correcting Schubert would be a nice metaphor for who they were as composers — if it is true.

Beethoven would be playing the role of the overbearing, thundering German while Schubert could be the oversensitive Austrian smashed by Prussian aggression.

Did the two composers meet? I’d like to believe Beethoven was visited by Schubert on his death bed, but we will never know for sure.

Quintus comments:

Ludwig van Beethoven was not a Prussian. Born in Bonn in December of 1770, he was essentially a Rhinelander with Flemish family con-

nections (hence his name being styled as van, not von, Beethoven). He became a permanent resident of Vienna by the age of 21 (November of 1792).

Another crucial Austrian link was that the composer, as a Rhenish youth, had followed in the footsteps of his father and his grandfather (a Fleming named Lodewijk van Beethoven) when he took employment in the courtly musical establishment of Maximilian Francis, Archduke of Austria (son of Maria Theresa, Empress of the Habsburg lands, and Francis I, the Holy Roman Emperor), who at that period reigned in residence at Bonn as Elector of Cologne.

It is not without some justification that Austrians often claim Beethoven as one of their own.

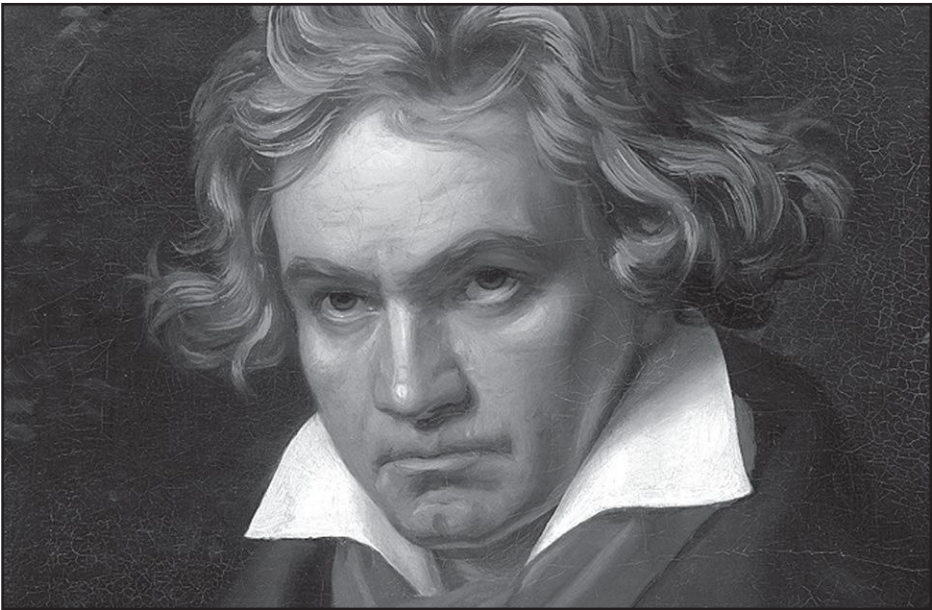
In any case, the typical Rhinelander, like the Bavarian, has always shown an antipathy for Prussia.

Quintus comments further:

As for the sometime designation of “Rhenish Prussia,” this was a term of administrative import from Berlin as underpinned by repellent feudal tendencies, rather than one of local Rhenish allegiance. In fact, it drove resentment during the 1848 uprisings that autocratic Prussia had regarded the Rhineland and its freedom-minded people as subjugated under Prussian rule.

And as Poultney Bigelow wrote in 1915: “Two great wars came to magnify the Kingdom of William I., during my days at Bonn, but the Rhine province was populated mainly by Germans who had been French a short half-century before, and had not quite decided whether Koelnisches Wasser sounded more patriotic than eau de Cologne. If

CLASSICAL GARRETT HARRIS



“It is not without some justification that Austrians often claim Beethoven as one of their own.”

you asked a man on the street as to his nationality, he would proudly say, ‘I am a Rhinelander,’ and if you called him a Prussian, he might add ‘Yes, a Muss-Preussen, or Must-Prussian.’” — p. 16, *Prussian Memories 1864–1914*.

Garrett replies:

Good Lord, Quintus. I know Beethoven wasn’t Prussian. I was using the term as an adjective. The further reference is to the Austro-Prussian War of 1866, which only lasted seven weeks.

Quintus rejoins:

“War of 1866” — yes, before German unification. Metaphors are a temptation for any writer, but murkiness is another matter. Readers might wish to know that — contrary to the article’s adjectival implication — Beethoven was a native Rhinelander who had strong Austrian connections from an early age.

Garrett rebuts:

Those familiar with the history of the 19th Century should recognize the reference to Austria being crushed by Prussia. If this interview happened, and the Austrian Schubert had been crushed by the German Beethoven, then the metaphor stands.

Since the German state that defeated Austria was Prussia, I used the term “Prussian.” Before German unification or not, there is a general distinction between Austria and the Germanic Tribes. As a Roman, Quintus, you should know that first hand!

Since this is an online forum, I paint these posts with a broad brush. The broad brush stroke here is the difference in personality between Beethoven and Schubert. Some of the finer bristles of the brush contain the difference between German composers and Austrian composers. Beethoven vs. Mozart/Haydn/Schubert — Wagner vs. Bruckner. A further refinement leads to German, and specifically Prussian, industrialization of their military vs. Austria’s reticence and how these cultural/social attitudes were reflected in music, art, architecture, and literature leading up to the Oedipal revolt of fin de siecle Vienna and the collapse of the Hapsburg and Prussian Empires at the end of WWI.

Quintus retorts:

That reply does give a fuller picture than the original post. It is interesting subject matter. Still and all — broad brush or fine brush — one might expect more paint in the first application. ■

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End of Metaphor. “There were so many people at that last show. It was, like, *Where the hell were these people for all the other shows?*” Jake Shelton plays guitar and sings in Lathys, the three-man metal band that played the final show at the Metaphor in Escondido

It’s too bad, because the Metaphor was one of the few cool, all-ages places left to play in Southern California.”

The Metaphor Cafe upped its commitment to live music shortly after Gloria Valdez took over the downtown Escondido restaurant and music venue

for serving alcohol without a current license.

Metaphor owner Valdez could not be reached for comment. But one person who has done business with Metaphor said he was not surprised at the closure. “I think what did them in was that they catered too much to the local crust punks. These are kids with no jobs and no money who always expected to get in for free. And then when you bring in a big act where you have to charge, like, \$12 to get in, they would tell people to boycott the place, saying we were ripping off the scene.”

Escondido police Lt. Chris Wynn denied that the EPD was staking out the Metaphor on its last night. He said his department responded to a call that minors were drinking outside and because a line to get in was swelling into the street and impeding traffic.

“Anytime you mix drinking and juveniles, all kinds of problems can arise. Kids’ bodies just don’t have the experience that adults have.... We dealt with [Metaphor] problems as they came up, but I am not aware of any [police] operations specifically targeted at the Metaphor.”

— Ken Leighton

Crate Envy. “We’ll have ID cards,” Diana Death says. She giggles. “Your street cred will be based on the card’s color.” How does a person get one? “Just show up.”

Death is cofounder of the

Rock ’N’ Roll Preservation Society along with DJ Heather (Adams) Hardcore and DJ Miss K (Kylee Mayer). She says it meets the second and fourth

racy: each of the three takes a turn. “Who feels like drinking?” says Heather Hardcore. “Who feels like spinning?”

Death: “We spin for an hour



We three DJs: correcting a “serious lack of rock and roll in clubs.”

Thursdays of the month at Til-Two on El Cajon Boulevard. But the word “meet” is possibly misused here.

“It’s for the people,” Death says of the Society, which in truth is a loosely themed club night with rock and roll music as its basis. “I love white-trash rock, like Nazareth and AC/DC,” she says. “Heavy metal.”

“Mullet rock,” says Heather Hardcore.

“Camaro rock,” says Diana Death, laughing. She prefers not to use her real name. “There’s a serious lack of rock and roll in clubs,” says Hardcore when she and Death and I meet up at a Golden Hill coffee shop. Mayer lives in Normal Heights and has to miss our meeting due to a scheduling conflict.

The Preservation Society runs more or less as a democ-

and a half each, but, musically, there’s no real structure.”

Hardcore: “We could have an all ’50s night or a heavy-metal night.”

It is clear that two deejays envy the contents of each other’s crates. “I sold off about 65 percent of my collection to pay off my student loans,” says Death, who lives in Golden Hill. Still, she thinks she still has somewhere in the neighborhood of 2000 discs. Does either of them make any money at deejaying?

“Barely,” says Hardcore.

“Clubs pay us a percentage,” says Death. “They give us drinks.”

“Weeknights?” says Hardcore. “Maybe \$20 or \$30. But on the weekends, we can make a couple hundred dollars.”

Death: “We’re not crazy producers,” she says. “We just

play records.”

“But very few places have turntables anymore, and that’s weird, says Hardcore, who admits she travels with spare equipment in her car.

“We’re taste-makers,” says Diana Death.

“We have good taste,” says Heather Hardcore.

— Dave Good

A Buck for Buck. “The Dollar Shows are my chance to give something back to the musical community without being required by a court order,” say Homeless Sexuals frontman Davit Buck of a new series he’s launching at the Soda Bar. “We get great bands together for one-dollar admission and one-dollar drink specials.”

The bar has done two Dollar Shows so far, with a third set for October 12 with L.A. band Lady Sinatra, New Rome Quartet from Santa Ana (“Their music is like ’70s sexploitation psychedelic-jazz porno soundtracks”), and a local parody act called Big Buck Hunter & the Pros. “That’s the guys from Some Girls, Secret Fun Club, and Strikers doing a Nashville Pussy-style politically incorrect pseudo-redneck show, complete with rebel flags, hunting props, and a drummer whose voice sounds like Boomhauer from *King of the Hill*.”

At the first Dollar Show, “Someone complained that they were on the guest list and

(continued on page 78)

the inside track blurt

on August 26.

“Two chicks got in a fight and the cops showed up and that ended it,” says bassist Dylan Zapeda.

“The police were assholes,”

in 2005. Its unique business model (all-ages, live bands, and alcohol) gave it an edge over other venues.

That model also made it more difficult to stay open.



Lathys played the final show at the Metaphor in Escondido.

says Shelton. “They cut the show short.”

“It was like they were staking the place out, waiting for something to happen,” says guitarist Ian Mann. “It was like they were looking for trouble.

Between 2005 and 2008, California’s Department of Alcoholic Beverage Control fined the Metaphor and/or suspended its license to serve alcohol three times: twice for serving to a minor and once



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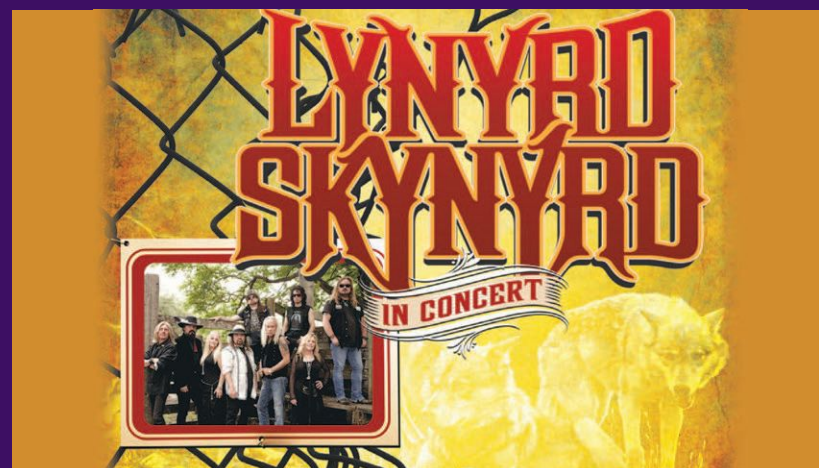


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didn't want to pay the dollar. So, for the second show, me

and the people working at the Soda Bar put in the first bucks. I make no money, and I don't take a percentage of the bar like most promoters do." The club reports doing around \$1000 in bar sales for each event, with 80

dollar entry fee. Buck envisions a melding of street busking and traditional paying club gigs that are becoming all too rare. "Right

now, I split the door three ways. So, at the first show, each band made, like, \$25. I think it was \$30 each for the second show, but, if we could fill the bar to capacity, we can also pass the hat for the bands after



Buck thought he had pink eye from the dirty floor at the Ché.

their set. If people really like the group, they can donate [cash]. It's rare that you can see a live band and then decide how much it's worth."

The Homeless Sexuals will also play on October 12, but don't be surprised if Buck is wearing an eye patch. "I injured it August 24 at Ché Café. I threw up [onstage] and was convulsing a bit, and my

daily blogs

Holy swords and triumphs

By Garrett Harris — Sept. 16, 11:41 p.m.

Vinny Golia live at the Museum of Making Music

By Robert Bush — Sept. 16, 4:15 p.m.

Cover Me Badd's Stones N' Roses debut Sept. 21 at Whistlestop

By Jay Allen Sanford — Sept. 16, 12:57 a.m.

Ocean Beats: Michal Menert (Pretty Lights), Govinda, SuperDre

By Chad Deal — Sept. 14, 5:15 p.m.

Christian Scott lights up Anthology

By Robert Bush — Sept. 13, 5:19 p.m.

Lynn Willard: Talkin' with the Master

By Dave Good — Sept. 12, 5:01 p.m.

Peaches DJ Extravaganza in Tijuana

By Chad Deal — Sept. 11, 4:47 p.m.

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OVERHEARD IN SAN DIEGO: O.B. PARTY SANFORD/SAGARA



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thumb somehow went into my left eye. By Sunday morning, it was completely closed. Turns out I scratched my cornea and need surgery. Right now, it's like looking through a piece of silk.

"At first, I thought it's probably just pink eye from the dirty floor at the Ché."

— Jay Allen Sanford

handed him a nail, and then he asked him to sign it." Cash did.

Valley Music shuttered after 60 years in business on Saturday, September 15. But some say the spirit of the music store died in 2008 when the building

to."

The music store, which opened in September 1952 on Main Street in El Cajon, is rich in history and myth. For example, there's a story about a young Frank Zappa buying a

Soldi, meaning at his parent's Pierce Street home in El Cajon. "It was an old guitar. It played well, so I toured with it later, and it was stolen out of our fiddle player's van."

Jim Soldi now lives in Ramona. A cofounder of Montezuma's Revenge, he spent four years as a member of Johnny Cash's band, two years with Ricky Skaggs, and is currently a member of the Eve Selis band. That Cash guitar, the old Martin D-28, eventually surfaced in a pawn shop. But by then, the thief had sanded off the famous autograph. Soldi identified it by the serial number. "I had Johnny re-autograph it," he says, "with the scratch awl from my Swiss Army knife."

— Dave Good

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone



Valley Music shuttered after 60 years in business in El Cajon.

was sold and Soldi and his sister, Andrea Soldi-Long, were forced to relocate.

"I gave it absolutely everything I had," emails Soldi-Long. "I just ran out of credit cards.

It probably would have been smarter to have closed sooner, but I just couldn't bring myself

record player from Valley Music in 1953 or '54. "Chris Hillman says he bought his first mandolin from my dad," says Soldi. At 17, Byrds cofounder Hillman also played his first gig at the Bostonia Ballroom. "That guitar of Johnny's sat under the bed for a while," says

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Friday, September 21 **etix**

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Satday, October 6
**HOBOTORCH • MEDIA CONTROL
REVENGE DEATH BALL**

Sunday, October 7 **etix**
**GUTTERMOUTH
THE QUEERS • D.P.I.**

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11/3 Spiral Out • Rage Again 11/16 Turn the Page 11/17 The Rezillos 11/25 UFO • Taz Taylor Band
12/8 FU Manchu 12/13 The Sword • American Sharks 12/14 Metalachi • Mex-Zeppelin
1/5 The Cured 1/29 The Aristocrats

Friday, October 12 **etix**
**MR. CROWLEY
AMERICAN ZOMBIE
REDMOND • STEREO PILOTS**

Saturday, October 13
**THE AMALGAMATED
KINGSTON AGOGO
2000 TONS OF TNT**
Wednesday, October 17 **etix**
**THE DREAD CRUE OF ODDWOOD
CREATURE FEATURE
RENFIELD • THEY FEED AT NIGHT**

Thursday, October 18
MIDNIGHT STARR'S EDM
Friday, October 19
**REV • ABSENCE OF HEROES
PULSE LIBERATION
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Friday, September 28

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This Week In Music



SIX ORGANS OF ADMITTANCE AT CASBAH

Thursday 20

Gonzo guitarist Ben Chasny gathered his Comets on Fire cohorts for this year's Drag City doozie *Ascent*. Under the **Six Organs of Admittance** moniker, and "with a full band of astronauties in tote," Chasny lets his freak fly a little higher by lightening the load of Comets' bang-bang for propulsive guitar rock. SOoA sets up at Casbah tonight behind Comets on Fire's Utrillo Kushner's retro-pop project **Colossal Yes** and our own lo-fi experimentalist **Jeans Wilder** for what promises t'be something to see at the Middletown mainstay.... The dark heart of Americana, **Dave Alvin & the Guilty Ones**, will belly up to the Belly Up in Solana Beach. Since his days with the Blasters, X, and the Knitters, wielding an aggro axe and a poet's pen, Alvin has brought balls and brains to roots rock like no one else. Last year's Yep Roc set *Eleven* stands as testament to Alvin's longevity and all-in barroom bravado.... Else: experimental punx **Batwings** swing into Bar Pink with **Boyfrmdz**, **Feuding Fathers**, and **Hot Nerds**...and El Dorado downtown has the synth-meets-soul **Hills Like Elephants**. Solo rock 'n' roller Tim Lowman, aka **Low Volts**, plugs in first.

Friday 21

Wordsmith **Saul Williams** will take the mic at the San Diego Women's Club behind last year's Columbia collection *Volcanic Sunlight*, an "industrial hip-hop" set that shows Saul's got a penchant for funk via Beasties-style beats and some soft-pop, too. Get to *saulwilliams.com* and screen the video for TVOTR-esque raver "Explain My Heart".... Miss the door at the Woman's Club, down Fifth a bit, San Diego psych-soul outfit **Pilots** land at Tin Can Alehouse with **Animal**

Eyes, **Fanno Creek**, and **Shiva Trash**.... Indie-rockers **Soft Pack** will celebrate a homecoming and preview next week's release of *Strapped*, due to drop Tuesday via the hot-as-Mexican-summer Mexican Summer label. **Heavy Hawaii** splits the bill at Casbah.... The Count Basie Orchestra — 'scuse, please — the **Legendary Count Basie Orchestra** checks into Little Italy supper club Anthology for two nights of brass bap 'n' zabadoo didlee doo. That's scat writing. S'posed to emulate big-band jazz.... Stuck Uptown, you're not stuck at all, as **Styletones** bring the rock 'n' soul dance jams to NoPark hotspot Bar Pink...and Tower turns up garage-punk **Hoodrats**, **Shiva Trash**, and **Last Years** for a night of beery debauchery.

Saturday 22

The **SD Velo Vixens** will host a Bike the Boulevard on Saturday, so if you're up for a pub pedal, check it: *meetup.com/sdvelovixens*. There's going to be a kickball game and a pool party. Looks like tons of fixie fun.... Go home, shower, and get to a gig. This gig: Oklahoma City's **Broncho** rides into Soda Bar with the old-school punk 'n' roll



BRONCHO AT SODA BAR

(Ramones, Stooges, Big Star...Cheap Trick?) off of this year's *Can't Get Past the Lips*. The LP clocks in at an A.D.D.-friendly 20 minutes and cooks the whole time. As I type comma I'm listening to and loving "I Don't Wanna Be Social." Check it: *bronchoband.com/video/*. **Lovely Bad Things** and **Bad Weather California** up first.... Udderwise: dream-pop duo **Azure Ray** takes the stage at the Irenic in North Park...punk-pop throwbacks **Sculpins** are doing a CD-release thing at Eleven...L.A. punkabilly band **Don Juan y Los Blancos** joins the **Widows**, **Savage Gospel**, and **Last Years** [*sic*] **Heros** [*sic*] to fill a bill at Til-Two...Jamaican Grammy-winning dancehall and reggae singer **Sean Paul** will be at 4th&B with this year's *Tomahawk Technique*...**Calabrese** ("Quite simply, the world's greatest horror punk band") takes down the Shakedown with **Pass the Axe** and **Some Kind of Nightmare**...and a friend of Snoop D-o-double-g, **Mac Lucci**, raps at Porter's Pub at UCSD. He's half of Snoop's group the Hustle Boyz.



HALL & OATES AT HARRAH'S RINCON OPEN SKY THEATRE

Sunday 23

Blue-eyed soul brothers **Hall & Oates** ("Rich Girl," "Maneater," "She's Gone") will be at Harrah's Rincon out there at the Open Sky Theater in Valley Center. Dishing up sweet radio treats from the '70s and '80s, these guys are celebrating 40 years of touring and recording together. Take the moms.... Another guy who's been to the rodeo a few times, **Kris Kristofferson** ("Me and Bobby McGee," "Help Me Make It Through the Night"), comes to town, as Belly Up books "an evening with" the country-fried singer/songwriter.... Old-school Sunday continues in town, as Vegas staple **Tony Bennett** croons classic jazz and pop hits at Humphreys by the Bay.... Chicago alt-rock duo **Local H** plays Casbah behind this year's *Hallelujah! I'm a Bum*, a grungy double-record set that dropped on Tuesday.... And tropical-pop big band **Red Pony Clock** clops into Eleven after **Mandarin Dynasty**.

Monday 24

"So, a folk singer and an electro-bassist walked into a bar in Halifax..." From Toronto, synthpop trio **Dragonette** lands at Belly Up in advance of the new-wave nodding *Bodyparts*, due to

drop tomorrow. Mixmasters the **Knocks**, from New York City, open the show.... Dresden Doll **Amanda Palmer** hits House of Blues with the **Grand Theft Orchestra**. The band is touring in support of this year's alt-pop cabaret collection *Theatre Is Evil*. Will Crain's "Of Note" on Palmer's Kick-starter campaign is recommended reading. File under "food for thought".... Swedish post-punk quartet the **Holograms** appear at Soda Bar with girl-garage supergroup **Teenage Burritos** (Christmas Island, Cowabunga Babes) and George Costanza's architect alter-ego **Art Vandelay** spinning 'round sets.

Tuesday 25

The first lady of blues-rock, **Bonnie Raitt**, will play Humphreys by the Bay behind this year's v. recommendable set *Slipstream*. Our own Alan Segal gave a nice write-up on the record in our "On the Record": *sandiegoreader.com/news/on-record/*.... Best of the rest: **Buck-cherry** gets **Lit** at 4th&B...Eleven has **Kitty Plague** (don't worry, it's not serious)...and you can see and hear **Just Like Jenna** at the Griffin. Oh, mah gahd.

Wednesday 26

Commune Wednesdays presents **Cuckoo Chaos** and **Bruin** at Soda Bar. CW's grass-roots dealio is an effort to keep the ciggie biggies out of the clubs and away from the kids. This is something we should all get with: *http://jointhecommune.com*.... That **Rodriguez** gig sold out Casbah pretty quick...but there's a **Citizen Cope** show (soul-rock singer/songer Clarence Greenwood) down at House of Blues...nu-jazz guitarist **Pat Metheny** jacks in at Anthology...and up at the Belly Up, bossa nova babydoll and multiple Grammy-nominee **Bebel Gilberto** will take the Solana Beach stage with her Rio trio.

— Barnaby Monk

Find Club Crawler online at *SDReader.com/club-crawler*

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Oct 19 - **Emerson Windy** - 8pm. \$20
Oct 22 - **Radical Something** - 8pm. \$12
Nov. 2 - **Timeflies Presents the One Night Tour** - 8pm. \$17/General
Nov. 4 - **The Brightside Tour w/ AER & Yonas** - 8pm. \$13/General
Nov. 10 - **Japandroids** - 7pm. \$16/General
Nov. 15 - **Zion I & Minnesota** - 8pm. \$20/General
Dec. 16 - **Kreayshawn** - 8pm. \$20/General



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SAT 9/22 Broncho The Lovely Bad Things Bad Weather California	TUE 9/25 Love Henry Le Ra Neck & Neck
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Swag Rock

“We also let Soma rip us and our friends off a handful of times.”

I’m a big fan of bad band names,” Ryan Solomon says. Solomon, 26, who is plotting a move to Golden Hill at the time of our interview, is DUDES chief architect. “I used to be in a band named ‘Da Bears,’ and when my friend suggested it, I fell in love with it. DUDES is in all caps, of course,” Solomon cautions.

DUDES was nominated in the Best Electronic category at this year’s SDMA awards. As of January, DUDES includes Ryan Solomon, bassist E.J. Binns, and Matt Billings on keyboards. In July, the self-proclaimed “swag rockers” returned with *Summer Vacation*, an EP of new material.

ABOUT THAT SDMA NOMINATION: WOULD YOU HAVE PUT YOUR BAND IN THAT CATEGORY?

“No. But, then, I’m not sure what category I’d put us in. Anyone who’s ever listened to a full release of ours or seen us live wouldn’t categorize us as electronic, so I think it goes to show how fickle the whole concept is. At first, we shrugged the nomination off, but then we decided to embrace it and take some shots at the whole thing. We made a silly campaign video, but unfortunately it wasn’t enough to push us to the top. Spoiler alert: the whole thing is rigged.”

WHEN DID YOU KNOW THAT YOU WANTED TO MAKE MUSIC YOUR PROFESSION?

“When I was seven. I used to go over to my neigh-

bor’s house and listen to his dad’s heavy-metal CDs, so it must have been around then. But, now I’m thinking about when I realized I did not want to make it my profession, and it’d probably be around when I realized that even if I was moderately successful, I still wouldn’t be financially very well off. I guess my goal is to be

successful enough making music for myself to the point I could say, ‘Damn, a few decades ago I’d be rolling in cash.’”

YOU ONCE TOLD ME THAT YOU WERE GONNA RELEASE A VIDEO GAME WITH YOUR RECORD *NARCISSISTS ANONYMOUS*...

“Yeah, the video game download instructions come with every Bandcamp download for that EP. I spent a lot of time making that happen, but I don’t think too many people tried it out. The biggest problem is that it only works for PC users. It’s a no-go on Macs. Still, I saw a few write-ups from people who said they tried it out and were impressed by the depth of it.... I’m considering coming up with a prize for the first person who can prove they beat it.”

WHAT WAS YOUR FIRST BAND LIKE?

“My first band that wrote original songs and played shows was basically an At the Drive-In rip-off. I guess I wanted an excuse to be angry and jump around like a maniac onstage. I learned the hard way that an audience doesn’t really care about an energetic perfor-

mance if the music sounds sloppy and horrible.”

WHAT ARE SOME OF THE LOCAL VENUES WHERE YOU CUT YOUR TEETH?

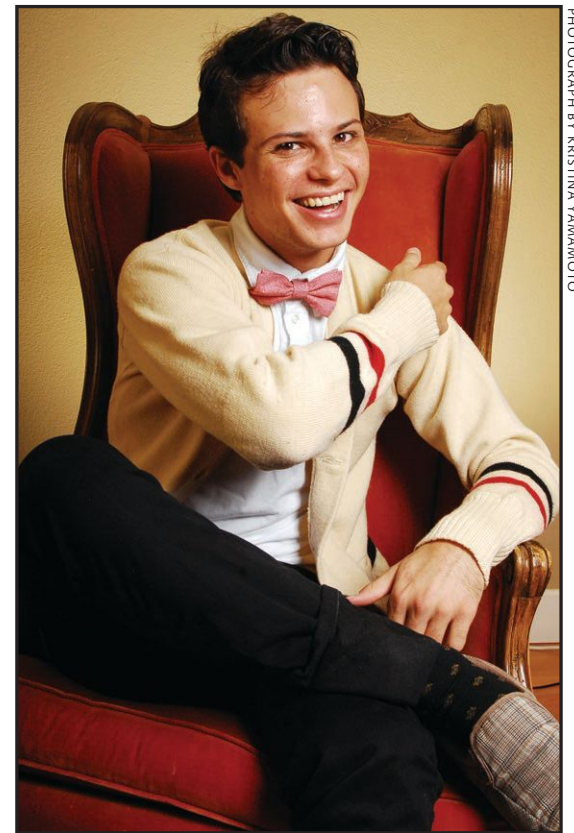
“In high school, it was super cool to play at the Scene [now closed] and Club Xanth [also closed]. We also let Soma rip us and our friends off a handful of times. After that, I fell in love with the Ché Café and played a bunch of shows there.”

SOMA RIPPED YOU OFF?

“The last time I played there was probably six years ago. We were the only local band opening for a touring showcase of douchey Universal [Records] bands. They charged all of our friends \$12 at the door, and we received \$1 of the \$12 back as payment. The audience was 90 percent our draw. Then, our keyboardist forgot his unsold presale tickets at home, so the door lady made us front \$60 to allow us to play. After the show, when he returned the missing tickets, she refused to give us the money back. It was insane. We eventually got that money back, but not before we swore we’d never ever ever play there again. The only element of the show that made it worth it was making and wearing T-shirts that made fun of one of the Universal band’s lyrics.”

HOW DID YOU ARRIVE AT THE SOUND OF DUDES TODAY?

“A lot of experimenting with computer software by myself. I’ve been really influenced by the rapper Lil B over the past few years. He doesn’t really seem to have an M.O. as an artist, and I’m the



PHOTOGRAPH BY KRISTINA YAMAMOTO

Ryan Solomon: “I learned the hard way that an audience doesn’t really care about an energetic visual performance if the music sounds sloppy and horrible.”

same way. I just sit down with some instruments and ideas and try and express myself.”

WHAT DOES THE FUTURE OF DUDES LOOK LIKE?

“Lots and lots of money and legions of new fans. Hopefully. I’m just going to keep recording songs and releasing them on the internet. Maybe one day enough people around the world will like DUDES and we can go travel to cool places and play said songs.” ■

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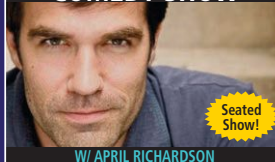


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WEDNESDAY 9/26 • 9 PM
BEBEL GILBERTO TRIO



W/ DJ KARLOS PAEZ

MONDAY 9/24 • 9 PM
DRAGONETTE



W/ THE KNOCKS

FRIDAY 9/28 • 9 PM
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Just Added: 10/18 Terraplane Sun • 10/24 Benefit for Baby Jesse w/ BETAMAXX
11/3 (2-6pm) The Friends of Zoofari Foundation Fundraiser - Euphoria Brass Band, Old Tiger, Nena Anderson, and Icebox

Upcoming Shows:

- | | | |
|---|---|---|
| 9/30 GZA playing Liquid Swords w/ Killer Mike and Sweet Valley Bear Hands | 10/19 Super Diamond | 11/17 One Drop |
| 10/2 Nick Lowe Solo Acoustic | 10/20 Taj Mahal - solo seated show! Early show 7pm, Late show 10pm! | 11/18 K'naan |
| 10/3 An Evening with The Steely Damned | 10/21 The Toadies and Helmet | 11/19 Boz Scaggs |
| 10/4 Particle | 10/22 Leon Russell | 11/21 40oz to Freedom |
| 10/5 The Spazmatics - Ultimate New Wave 80's Show | 10/23 Peaches DJ Extravaganza | 12/2 Punch Brothers |
| 10/6 Stephen Marley | 10/25 Calxico | 12/4 An Evening w/ John Waters - seated show! |
| 10/7 Ben Howard - KPRI pres | 10/27 Wild Child w/ Abbey Road | 12/5 & 6 Chris Robinson Brotherhood |
| 10/8 Dark Star Orchestra | 10/30 The Devil Makes Three | 12/8 & 9 An Evening with Chris Isaak - Holiday show! |
| 10/9 Kenny Loggins - SOLD OUT! | 10/31 Halloween Heat | 12/10 Kinky Friedman's Bi-Polar Tour w/ Mojo Nixon |
| 10/11 The Raveonettes | 11/1 Collie Buddz & New Kingston w/ Los Rakas | 12/20 Venice Christmas Show |
| 10/12 & 13 Xavier Rudd | 11/2 Rome | 12/23 A Cash'd Out Christmas |
| 10/14 Michael McDonald | 11/3 Wayward Sons | 12/27 Cracker and Camper van Beethoven |
| 10/16 John Brown's Body and Kyle Hollingsworth | 11/8 Jens Lekman | 12/29 Vokab Company |
| 10/17 Allen Stone | 11/10 Pine Mountain Logs | 12/31 The Reverend Horton Heat - New Year's Eve show! |
| | 11/11 Blue October | |
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THIS WEEK'S SHOWS

4th&B:

Saturday, 9pm — Sean Paul. \$35-\$45. 21 and up.
Tuesday, 8pm — Buckcherry and Lit. \$35-\$45. 21 and up.

710 Beach Club:

Friday, 9pm — Stranger and Tribe of Kings.
Saturday, 9pm — Ease Up, Tommy Dubs, Shoreline Rootz. With KNG MKR.

98 Bottles:

Friday, 8pm — Third Story. Dizzy's presents San Diego's emerging new voice in modern jazz, Third Story. Featuring bassist Danny Weller, pianist Joshua White, guitarist Jeff Miles, and drummer Jens Kuross. 619-255-7885. \$15. 21 and up.

Saturday, 8pm — Billie Holiday Tribute. Vocalist Lorraine Castellanos presents tribute to the soul-searching music of Billie Holiday featuring trumpeter Gilbert Castellanos, bassist Rob Thorsen, pianist Ed Kornhauser,

and drummer Brett Sanders. Presented by Dizzy's. 619-255-7885. \$15. 21 and up.

Sunday, 5pm — Mundell Lowe & Jim Ferguson. Celebrate their new album, *Haunted Heart*. \$15. 21 and up.

AMSDconcerts:

Friday, 7:30pm — Blame Sally. Blame Sally is four women, all singer-songwriters with their own careers who have also performed their original roots-blues-folksy songs together for better than a decade. The core group is Delgado, Renee Harcourt on vocals and guitar, Jeri Jones on guitar, bass, and vocals, and vocalist-pianist-accordionist Monica Pasqual. \$20-\$47.

All Souls' Episcopal Church:

Sunday, 4pm — Music on the Point. Organist Geoffrey Graham performs Baroque music of France and Germany and a work by John Cage. Donation \$5. Reception follows. 619-223-6394, ext.13, allsouls.music@gmail.com

Alpine VFW Post 9578:

Saturday, 11am — Alpine VFW
Pit Barbecue. Annual event promises food, entertainment by the Pine Creek Posse Band, raffles, more. 619-445-6040. \$15-\$20.

Anthology:

Thursday, 7:30pm — Alex Bugnon. Contemporary jazz piano.
Friday, 7:30pm, Friday, 9:30pm, Saturday, 7:30pm, Saturday, 9:30pm — The Count Basie Orchestra. Big band jazz.
Sunday, 9pm — Howie Day. Singer-songwriter.
Tuesday, 7:30pm — The

OF NOTE

BY WILLIAM CRAIN

Like a lot of musicians these days, former Dresden Doll Amanda Palmer decided recently to skip the whole record-company rigmarole and fund her next record through the crowd-funding website Kickstarter. She started out with a goal of \$100,000, which she hoped to raise through small contributions from a lot of individual fans. In exchange, the contributors would get a copy of the record and/or some other cool swag, depending upon the size of the contribution. (If you pledged \$5000, Palmer would come to your house and play the ukulele for you.) She reached her goal in a week. Before her funding deadline was up, Palmer had raised \$1.2 million.

This raises a lot of questions. First, who needs to spend that much money recording? I doubt even Pink Floyd spent \$1 million making *The Wall*. Second, it's great that Palmer's fans are so dedicated, but if they wanted to throw someone an extra \$1 million over budget, couldn't they have chosen Doctors Without Borders or some other worthy charity?

Lest young artists look at Palmer's story and decide to try the crowd-funding route, remember: Palmer has been cultivating her following for ten years. The Dresden Dolls were always big on audience participation, both at their shows and at home. When Palmer is not performing music, she's blogging or keeping in touch with her more than 600,000 Twitter followers. You can also see her (quite a lot of her) in an online-only NSFW music video she made recently with the Flaming Lips.

Palmer is a talented performer onstage



AMANDA PALMER

and on record. But all this online interaction and self-promotion is a kind of performance, too, and she's an absolute master at it.

AMANDA PALMER & THE GRAND THEFT ORCHESTRA: House of Blues, Monday, September 24, 7:30 p.m. 619-299-2583. \$22 advance/\$25 door.

Find more Of Note columns online at SDReader.com/note

Anthology House Band. Jazz/
R&B/soul. \$5.
Wednesday, 7:30pm, Wednesday,
9:30pm — Pat Metheny Unity
Band. Mainstream jazz guitar.

Bar Pink:

Thursday, 9pm — Batwings, Boyfrndz, Feuding Fathers. With Hot Nerds and DJ Mike Delgado.
Friday, 9pm — The Styletones.
Saturday, 9pm — NoSuckerDJs. Ladies' night.
Sunday, 9pm — DJ Joemama and DJ Tramlife.
Monday, 9pm — The Fire Eaters.

Soul-jazz jam.
Tuesday, 9pm — Craig Prior.
 Tiki Tuesday. **Free**. 21 and up.
Wednesday, 9pm — H.A.M.
 Featuring DJ L.

Beaumont's:

Thursday, 8pm — Allegra. **Free.**
Friday, 9pm — Franklin Lounge.
Free. 21 and up.
Saturday, 9pm — Gonzology.
Free. 21 and up.

Belly Up:

Thursday, 8pm — Dave Alvin and the Guilty Ones. With Jonny

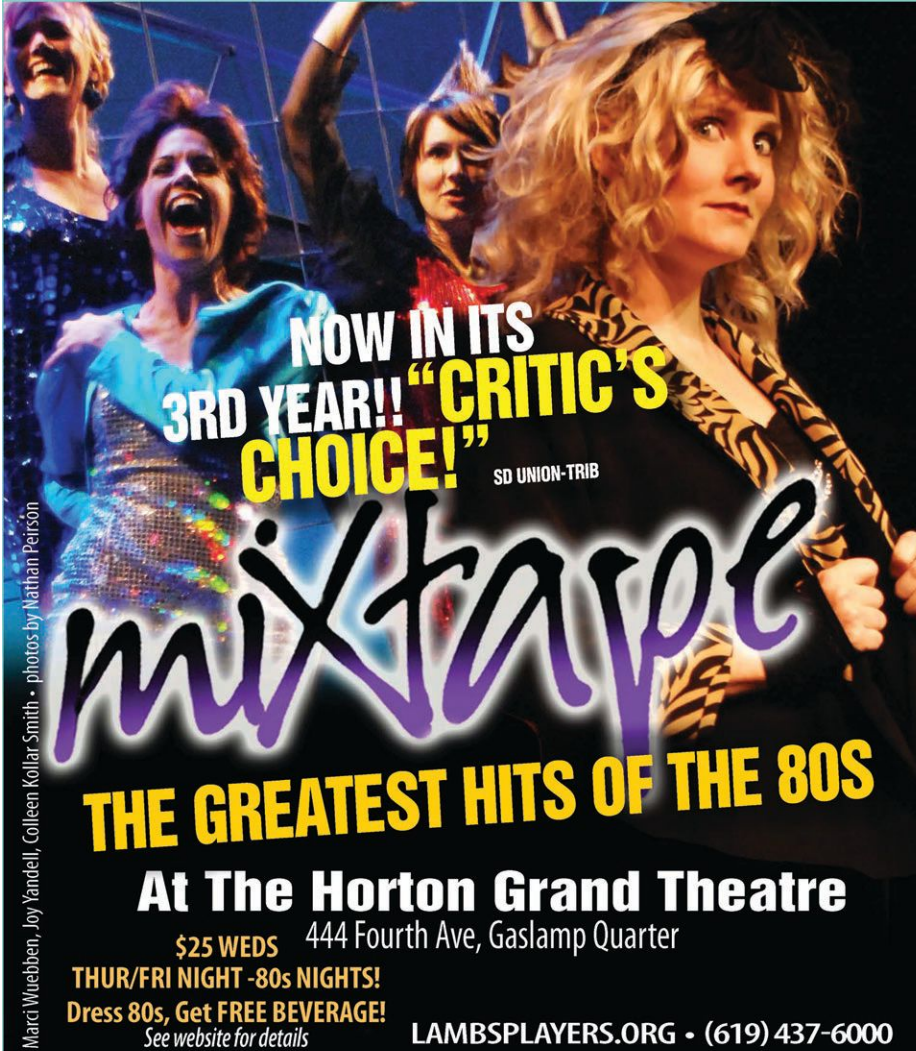
Two Bags and Salvation Town.
\$17-19. 21 and up.
Friday, Saturday, 9pm — The English Beat. With Headshine.
New wave/ska/reggae.
Sunday, 8pm — Kris Kristofferson. Singer-songwriter.
Monday, 9pm — Dragonette. With the Knocks and Frank + Derol. 21 and up.
Tuesday, 5:30pm — Atomic Groove. Happy hour.
Wednesday, 9pm — Bebel Gilberto Trio. Seated show with DJ Carlos Paez. \$35-\$37.

Bernardo Winery:

Sunday, 2pm — Jimmy & Enrique. Latin/world/groove duo performs on the tasting room patio. **Free.**

Bob Burton Center for the Performing Arts:

Sunday, 3pm — Fallbrook Music Society Season Opener. The 35th anniversary season gets underway with Russian pianist Anastasiya Timofeeva performing with Redlands Symphony Orchestra. Program includes Tchaikovsky's "Piano Concerto



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No. 1 in B-Flat Minor” and the “Concerto for Orchestra” by Bartók. 760-451-8644. \$38-\$10.

Brick by Brick:
Thursday, 8pm — Kill Your Name, Trailerpark Rockstar, Mortar.
Friday, 8pm — Ken Boothe. With Amalgamated and Ottly Mercer. \$25.

California Center for the Arts, Escondido:
Saturday, 7pm — Daniel Lessner. Lessner performs some of the great masterworks on piano for Intimate Classics series. 800-988-4253. \$30-\$47.

Camp Pendleton:
Thursday, 7:30pm — “A Concert That Cares.” Phil Vassar, Miss Willie Brown, teen duo Brandon & Savannah perform at Camp Pendleton’s Pacific Views Event Center. Limited number of tickets are available to public. Guests required to show printed ticket, valid driver’s license, registration, insurance when arriving at main gate. vera@operationgratitude.com. \$30.

Carlsbad Village:
Friday, 5:30pm, *Saturday*, 1:30pm, *Sunday*, 1pm — Carlsbad Music Festival. Festival highlights Carlsbad musical natives/residents Calder Quartet, Wu Man, Sara Watkins with Sean Watkins (of local bluegrass/Americana family band Nickel Creek) with MandoBasso, Sacra/Profana, the Mattson 2, and Matt McBane. Other highlights will include the West Coast premiere of composer-in-residence Michael Gordon’s “Timber” by Mantra Percussion, plus perfor-

mances of his choral and ensemble works, and the premiere of Andy Akiho’s new string quartet, commissioned by the Fest for the Calder Quartet as part of their Composers Competition. Free events including a Village Music Walk and a concert by Sara Watkins.

Casbah:
Thursday — Six Organs of Admittance. Experimental/indie. \$10-\$12. 21 and up.
Friday, 8:30pm — The Soft Pack and Heavy Hawaii. \$10-\$12.
Saturday, 8:30pm — The Bright Light Social Hour, Maren Parusel, The Beautiful View. 21 and up.
Sunday, 8pm — Local H, Ambassadors, Scott Lukas. 21 and up.
Monday — The New Kinetics, Children of Nova, Sundrop Electric. With Neon Cough.

Ché Café:
Sunday, 7:30pm — Dads, Souvenirs, Tough Stuff. With Crisis Arm. \$7.
Monday, 7pm — Logan Greene Electric, Adams & Eves, Sledding With Tigers.

Comedy Palace:
Saturday, 11:15pm — Wild and Tame Comedy and ROAR Theatre. Evening begins with music by bilingual Tijuana singer-songwriter-guitarist Maura Rosa (11:15pm). Comedians Alex Mesrobian, Michael Avila, Maria DelaGhetto, R Dot Zig, host Sindi Somers entertain (midnight). ROAR Theatre improv troupe performs comedy sketches based on audience suggestions. Cover: \$10, plus two-item mini-

!

NOTE

BY DAVE GOOD

“I’ve always been a little unorthodox about my drumming.” It’s Pam Delgado, Blame Sally’s singer-percussionist on the phone from San Francisco. “I played the drums so I could sing. I’m a singing drummer.” She mainly smacks down on a cajon, a primitive acoustic box one sits on and plays by hand. “But, over the years, I’ve added this and that.”

Blame Sally is four women, all singer-songwriters with their own careers who have also performed their original roots-blues-folksy songs together for better than a decade. The core group is Delgado, Renee Harcourt on vocals and guitar, Jeri Jones on guitar, bass, and vocals, and vocalist-pianist-accordionist Monica Pasqual.



BLAME SALLY

is what draws fans. “Owning who we are and being pretty honest. People enjoy us for the relationships we have with each other and with our fans. We never wanted to be a fake band.”

BLAME SALLY: Friday, September 21, AMSDConcerts, 4650 Mansfield Street, 619-303-8176. 7:30 p.m. \$20-\$47.

Find more Of Note columns online at SDReader.com/note

mum.wildandtame@gmail.com or 619-384-0761. 21 and up.

Cricket Wireless Amphitheatre:
Saturday — Jason Aldean. Country rock. With Luke Bryan, Rachel Farley, Dee Jay Silver.

Downtown San Diego:
Friday, 6pm — San Diego Festival of Beer. More than 60 breweries expected to participate in 18th annual event at Columbia and B St., promising music by Len Rainey and the Midnight

Players, Night Shift, 5 Miles High, Riff tide. Food, wine for sale. 619-546-7488. \$25-\$35. 21 and up.

Embarcadero Marina Park North:
Saturday, 11am — San Diego Blues Festival. With Tab Benoit, Janiva Magness, Kim Wilson’s Blues All Stars, Henry Gray, Ben Powell, Missy Andersen, Taryn Donath, Zac Harmon, Nathan James & the Rhythm Scratchers, Randy Oxford Band. Bring two

cans of food for San Diego Food Bank. \$10-\$75.

Epicentre:
Friday, 6pm — Chasing Claymores, I Am the Conqueror, Reverend Crow. With Scarlett Ave., Liquid Whip, At Least We Dream, Wakeup Call, Cordova.

First United Methodist Church of San Diego:
Sunday, 7pm — Kate Hatmaker and Friends. Chamber concert by San Diego Symphony violinist Kate Hatmaker and four of her string colleagues. Program promises works from Mozart to Fauré to Puccini and others. 619-297-4366. **Free.**

Flying Elephant:
Friday, 8pm — Fleetwood MAX. Fleetwood Mac tribute. \$6. 21 and up.

Gallagher’s Pub & Grill:
Thursday — Roots Covenant.
Friday — Todo Mundo. **Free.**
Saturday — Danny & the Tramp.
Wednesday — Lady Dottie & the Diamonds. **Free.**

Griffin:
Thursday — Mindy Smith and Sara Petite.
Saturday — Zee Avi.

Harrah’s Rincon:
Sunday — Daryl Hall and John Oates.

Hilton San Diego Bayfront:
Saturday, 10am — Steven Ybarra. ArtWalk on the Bay 2012 performance.

House of Blues:
Thursday, 8pm — Southern Collaboration, DieVerse Records, Hit Faktory. Groove International hosts hip-hop night with Heyer Level Poets and Seven. 21 and up.
Friday, 9:30pm — Tainted Love. With with DJ LV. \$15-\$25. 21 and up.
Friday, 7pm — Fish Out of Water. On Voodoo Stage. **Free.**
Saturday, 8pm — Owl City. Electronica/pop. \$22-\$25.
Sunday, 6:30pm — Corelia.
Monday, 7:30pm — Amanda Palmer & the Grand Theft Orchestra. Alternative/rock. With the Simple Pleasure, Jherek Bischoff, and Ronald Reagan.

\$22-\$25.
Wednesday — Citizen Cope.

Humphreys Backstage Music Club:
Thursday, 8:30pm — Michele Lundeen. **Free.**
Friday, 9pm — The Mighty Untouchables. Disco/dance.
Saturday, 9pm — Makai. Disco/dance. \$12.

Sunday, 10am — Reggie Smith. Smooth jazz. \$12.
Sunday, 6pm — Jesse Davis and Stellita. Smooth jazz. \$5.
Monday, 8pm — Chet Cannon. Blue Monday blues party.
Tuesday, 7pm — Backwater Blues Band.
Wednesday, 8pm — Willovealot. Smooth jazz guitar. \$12.

Humphreys by the Bay:
Sunday, 7:30pm — Tony Bennett.
Monday, 7:30pm — Brit Floyd. “World’s Greatest Pink Floyd Show.”
Tuesday, 7:30pm — Bonnie Raitt.

Inn at the Park:
Thursday, 5pm — Jazz Mystix Quartet. Group will debut eight (mostly jazz fusion) originals for Jazz 88.3 Happy Hour. \$5. 21 and up.

Irenic:
Saturday, 7pm — Azure Ray and Soko. Dream pop.

JP’s Pub:
Friday — Fast Karma.

Jake’s Tiki Bar at Mission Bay Deli:
Sunday, 2pm — Robin Henkel Band with Billy Watson. **Free.**

Junior Seau Oceanside Pier Amphitheatre:
Saturday, 1:30pm — Boyz II Men. With Blue Sound and J Grace. \$35.

La Mesa First United Methodist Church:
Sunday, 3:30pm — Classical Piano Recital. Oksana Germain performs piano works by Bach, Mozart, Brahms, Liszt, Debussy, Prokofiev. 619-466-4163. **Free.**

Lazy Hummingbird:
Friday, 7:30pm — Platypus Egg & Old Man Wizard. **Free.**
Saturday, 7:30pm — Destructo

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SUNDAY 9.23 STIX N STONES BRITTON, THE ELEPHANT PROJECT, MORGAN LEIGH BAND	TUESDAY 9.25 JUST LIKE JENNA GLOOMSDAY, KILLER PARTY, THE VAGINALS	WEDNESDAY 9.26 DYING TO WAKE UNDEAD GARDEN, DIRTY SIRENS, BLOODFLOWERS
THURSDAY 9.27 SUEDEHEAD, THE STYLETONES	FRIDAY 9.28 TV GIRL CLOCKART, BABY BUFFALO	SATURDAY 9.29 NO CEO, BAD AZZ
THURSDAY 10.4 EYES LIPS EYES IO ECHO, MAX AND THE MOON	FRIDAY 10.5 CLASS ACTRESS	THURSDAY 10.11 TEA LEAF GREEN, HOWLIN RAIN DAVID DONDERO
SATURDAY 10.13 BUSDRIVER NOCANDO, OPEN MIKE EAGLE	WEDNESDAY 10.17 THE WHIGS THE RECORD COMPANY, FAMILY WAGON	SATURDAY 10.20 GOOD RIDDANCE IMPLANTS, I DONT WANT TO HEAR IT, SHE’S MY CASSETTE
SATURDAY 10.27 RUSTED ROOT	SUNDAY 10.28 THE BASTARD SUNS KNOCKOUT	FRIDAY 11.2 LEXINGTON FIELD ROSCO BANDANA
SATURDAY 11.10 THE REVEREND PEYTON’S BIG DAMN BAND		TUESDAY 11.13 THE HENRY CLAY PEOPLE JAIL WEDDINGS, TS & THE PAST HAUNTS
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SATURDAY SEPT 22

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UPCOMING SPECIAL EVENTS

Thurs 9/20: Rock Out Karaoke Anniversary Party

Mon 9/24: Band Slam Prelim #1

Fri 9/28: Cash'd Out w/ The Buzzbombs

Sat 9/29: Tribal Theory & The Codi Jordan Band

Mon 10/1: Movie Night! "Waynes World" 8:30pm



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SUNDAY 23RD OB-O-KE WITH JOSE SINATRA (6-9) BAND SLAMM BATTLE OF THE BANDS 11AM SKINS VS BENGALS	MONDAY 24TH (DUNKING THE DEAD FOR OVER 20 YEARS EVERY MONDAY) THE ELECTRIC WASTE BAND (6-9) SOCIAL SHOWCASE PRESENTS	TUESDAY 25TH (ELECTRO & DUBSTEP) BASQUAKE (6-9) THINK N DRINK TRIVIA	NOW SHOWING N.C.A.A. GAME PACKAGE. SEEKING FAN CLUBS

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Lestat's Coffee House:
Friday, 9pm — Jamie Kent and Chad Taggart. \$5-\$10.
Saturday, 9pm — Chris Trapper. \$5-\$15.
Sunday, 8pm — Robin Henkel Band with Horns. \$8.

Little Italy Spaghetteria:
Saturday, 8pm — NovaMenco. Mediterranean flamenco/jazz fusion concert and dinner show. **Free.**

Lorimar Vineyards and Winery:
Sunday, 2pm — Stoney B. Blues and Papa Bob.

Mandeville Auditorium at UCSD:
Tuesday, 7pm — AJ Rafael. The Play. Live. Breathe. Music Tour. \$20-\$40.

Mediterranean Cafe:
Saturday, 7pm — Adrienne Nims and Spirit Wind. **Free.**

Mission Theatre:
Saturday, 7pm — Southern Stue. Southern-rock tribute band. 760-731-2278. \$20.

Molly Malone's:
Friday, 9pm — Outta Line. '80s hard rock. 760-789-9050. **Free.** 21 and up.

Moniker Warehouse:
Saturday, 6pm — Caresa Lynnett. Local R&B/soul artist celebrates release of her debut EP, *Rebound*. 619-730-5446. **Free.**

Monterey Bay Cannery:
Friday, 5pm — MoonDance Band. **Free.**
Friday, 5pm — Band of Gold. Classic Motown, R&B. **Free.**

Pal Joey's:
Friday — Rhythm Red. **Free.**
Saturday, 9pm — The Creepy Creeps.

Parkway Bar:
Saturday, 8pm — Big Papa and the TCB. **Free.** 21 and up.

Patrick's Gaslamp Pub:
Thursday, 9pm — Phil Diiorio.
Friday, 9pm — Bill Magee Blues Band.
Saturday, 9pm — Mystique Element of Soul.
Sunday, 9pm — Myron & the Kynptionz.
Wednesday, 9pm — Mystique Element of Soul.

Point Loma Nazarene University:
Friday, 7:30pm — John Reynolds' Jazz Quintet. Ensemble

EVERYONE'S A CRITIC

We Walk the Line: A Celebration of the Music of Johnny Cash
Various artists
By Mary Leary

Recorded at *Austin City Limits* last April, *We Walk the Line* effectively lobbies for posthumous 80th birthday bashes. Brandi Carlile's opening tear through "Folsom Prison Blues" convinces us she can at least imagine shooting "a man in Reno just to watch him die" and sets the bar high for the rest of the gang. Despite the crack combo — including Don Was, Ian McLagan, and Buddy Miller — back-

ing nearly everyone, several fall short. Vanilla interpretations include Iron & Wine's feckless "Long Black Veil" and Andy Grammer's cutesy "Get Rhythm" (where's Al Anderson when ya need him?).

Typically, an unwieldy full-ensemble attempt to "Walk the Line" fails the sobriety test.

Drawlers 'n' brawlers best realize Cash's joie-de-raise hell, to wit: Buddy Miller's traditional/contemporary cornpone marriage, "Hey Porter," Rhett Miller's rebel-yell-spiked "Wreck of the Old 97," Ronnie Dunn's schmaltz-and-tequila-drenched "Ring of Fire," and Kris Kristofferson embodying an indigent Rambler on "Big River." Surprises include Amy Nelson/Shooter Jennings's jubilant "Cocaine Blues," Amy Lee's sensuous immersion in "I'm So Lonesome I Could Cry," the Carolina Chocolate Drops' banjo-and-attitude-driven "Jackson," and Shelby Lynne/Pat Monahan's raggedly romantic "It Ain't Me Babe."

The package includes a DVD of the show, with Willie Nelson providing the worthiest bonus performance.



Fails the sobriety test

Music Reviews from Our Readers

Alabama Shakes Brings Heat Lightning to House of Blues
By Johnny Caito

Alabama Shakes brought Southern soul and blues to a sold-out House of Blues. The hot and sweaty crowd swayed, danced, and soaked in the soulful voice of lead singer Brittany Howard, the blues licks from guitarist Heath Fogg, and the steady bass lines of Zac Cockrell.

From the opening curtain to the final cymbal crash, Howard captivated the audience with stunning vocals and a swagging rock 'n' roll

stage presence.

At first glance, she looked like a schoolteacher, but as soon as she belted

out that first note, it was as though the soul of Otis Redding had dropped from the heavens directly into the 23-year-old singer.

The Shakes grooved through songs such as "Party," "Hang Loose," and "Hold On" from their debut album, *Boys & Girls*. When not playing guitar, Howard stalked the stage, pumped her fist in the air, and transformed into an inspiring performer.

Songs "On Your Way" and "Heat Lightning" ended the night, as well as the band's six-week tour, leaving the crowd mesmerized and begging for more Alabama Shakes and more music for the soul.

Concert: Alabama Shakes

Date: August 16

Venue: House of Blues

Seats: General admission, floor



Music for the Southern soul

performs music by Clifford Brown and Harold Land in Crill Performance Hall. **Free.**

Porter's Pub at UCSD:
Saturday, 8pm — Mac Lucci. \$15-\$50.

Posta Casino:
Saturday, 8pm — Band of Gold. Classic Motown, R&B. **Free.** 21 and up.

Poway Center for the Performing Arts:
Saturday, 8pm — "O Berkley, Where Hart Thou?" Vocalists and instruments perform "Grand Ol' Opry style" around a shared microphone, performing the Grammy Award-winning soundtrack of *O Brother, Where Art Thou?* Performances by Jeff Berkley and Calman Hart (a.k.a. Berkley Hart), Steve Poltz, Gregory Page, 7th Day Buskers, Dennis Caplinger, Robin Henkel, Lisa Sanders, Jeffrey Joe Morin, Robin Adler, Cathryn Beeks, Matt Silva, Tom Brosseau, the Lovebirds, John C. Reilly and Friends. 858-748-0505. \$24-\$39.

Prescott Promenade:
Friday, 6pm — Caliber. Classic rock.

Ramona Mainstage Nightclub:
Saturday, 7pm — Faster Pussycat. Glam metal/hard rock. \$20.

Rancho Santa Fe:
Saturday, 4pm, *Sunday*, 4pm — "Shakespeare: Soliloquies. Scenes. Swords. Songs." Peninsula Singers celebrate ten years of community music-making with scenes from *Much Ado About Nothing*, *Twelfth Night*, *Henry V*, and *Taming of the Shrew* performed by Vanessa Dinning, Steve Jensen, Raymond Lynch, Victoria Mature, Nuvi Mehta, Pete Shaner and Samson. Reservations: president@peninsulasingerssandiego.org or 619-246-8735. \$50.

Ruby Room:
Thursday, 9pm — On High!, The Phantoms, The Focke-Wolves.
Friday, 8:30pm — One Theory, Psychothermia, Eken Is Dead. With Beneath Lanston, Silence

Betrayed.
Saturday — Conspiracy Theorists, 33rd Infantry, The Ghetto Zoo. With Mc Beef, VERS 2:51, Introspection, Tone, Mgee, DJ Tango.
Monday — Tori Rogg, Lo Salis, Chris Leyva & His Flying Doves. Ruby Tuesday. \$3.

Saint Germain's Café :
Saturday, 6pm — Deborah Abrams Duo. Jazz & Dine Saturdays. **Free.**

San Diego Woman's Club:
Friday, 7pm — Saul Williams. The multigenred artist performs a stop on his "Chorus: A Spoken Word Tour." \$18-\$20.

Shakedown Bar:
Friday, 8pm — Friend of the Devil.
Saturday, 8pm — Calabrese, Pass the Axe, Some Kind of Nightmare.
Monday, 8pm — The Beat Dolls.

Smith Recital Hall at SDSU:
Wednesday, noon, *Wednesday*, 1pm — Joshua White Trio. Performance and masterclass. **Free.**

Soda Bar:
Thursday, 8:30pm — Slut Machine, Purple Church, Viking Death. With Just Like Jenna.
Thursday, 9pm — Gloomsday, The Lyon Crowns, Takahashi.
Friday, 9pm — Hobo Torch. Rock 'n' roll country. \$5.
Saturday, 8:30pm — Broncho, The Lovely Bad Things, Bad Weather California.
Sunday, 8:30pm — Bottom Dollars, Nacosta, Royal Canoe.
Monday, 8:30pm — Holograms, Teenage Burritos, Dream Buddies. With DJ Art Vandelay.
Tuesday, 8:30pm — Love Henry, Le Ra, Neck & Neck.
Wednesday, 9pm — Cuckoo Chaos, Bruin. With DJ Deadair and "Yarns & Noble" (art by Geoffrey Redd).

Veranda at Rancho Bernardo Inn:
Thursday, 6pm — Steven Ybarra.

Vision Center for Spiritual Living:
Thursday, 6:30pm — San Diego Jazz Quartet. \$15-\$20.

Wine Steals:
Tuesday, 7pm — Robin Henkel. **Free.** 21 and up.

Winstons:
Thursday, 9:30pm — The Broken Stems and 3 TonE.
Friday — True Press and Kalua Moa. Polynesian Underground show.
Saturday, 9:30pm — Yo Mama's Big Fat Booty Band. "Nu-funk."
Monday, 9pm — The Electric Waste Band.
Tuesday, 9:30pm — Bassquake. Local dubstep and electro DJs.
Wednesday, 9:30pm — Rain Basillo and the Roosters. Club Kingston, with DJ Jughead.

Zel's Del Mar:
Friday, 8pm — Robin Henkel. **Free.**

UPCOMING SHOWS

1345 Cherry Tree Court, Encinitas: ..
September 28 — Evening of *Dhrupad*.

4th&B: 345 B St., Downtown San Diego, 619-231-4343.
September 28 — Internacionales Conejos.
September 30 — #Addicted to Dub.
October 6 — Dr. Dog.

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-7844.
September 28 — Cash'd Out and the Buzzbombs.
September 29 — Tribal Theory and the Codi Jordan Band.



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98 Bottles: 2400 Kettner Bl., Little Italy, 619-255-7885.
September 28 — Jonathan Karrant.
October 4 — Heartmony 3.

AMSDevents: 4650 Mansfield St., Normal Heights, 619-303-8176.
September 28 — Dala.

Adams Avenue Street Fair, Lestat's Stage, 3343 Adams Ave., Normal Heights : ..
September 29 — Robin Henkel.

All Souls' Episcopal Church: 1475 Catalina Bl., Point Loma, 619-223-6394.
September 28 — "In the Magic Circle of Night."

Anthology: 1337 India St., Little Italy, 877-828-0891.
September 28 — Candye Kane.
September 28 — Jimmie Vaughan.
September 29, September 29 — Kenny Lattimore.
September 30 — Kelli Rudick.
October 2 — Daniel Bedingfield.

Bar Pink: 3829 30th St., North Park, 619-564-7194.
September 27 — Fam Royal.
September 28 — Bonkers!
September 29 — Behind the Wagon.
September 30 — DJ Joemama and DJ Tramlife.

Beaumont's: 5662 La Jolla Bl., La Jolla, 858-459-0474.
September 29 — Jones Revival.

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140.
September 27 — Serj Tankian.
September 28 — Atomic Groove.
September 29 — The Greyboy

Allstars.
September 30 — GZA Plays Liquid Swords.
October 2 — Nick Lowe.

Bluefoot Bar and Lounge: 3404 30th St., North Park, 619-756-7891.
October 4, November 1 — Art in the Park.

Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-275-5483.
September 28 — Planet Shred, Travis Larson Band, Mark Knight & the Unsung Heroes.
September 29 — Circle 7, Godhammered, Sunlit Ether.
October 5 — My Life with the Thrill Kill Kult.

California Center for the Arts, Escondido: 340 North Escondido Bl., Escondido, 760-839-4138.
October 3, October 3 — Sublime Jazz.
October 6 — Stephen Salter.

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355.
September 27 — The Features and Army Navy.
September 28 — Menomena.
September 29 — DeVotchKa.
October 1 — The Jezabels and Yukon Blonde.
October 2 — Wolf Gang, The Royal Concept, Frank & Derol.

Casino Pauma: 777 Pauma Reservation Rd., Pala, 877-687-2862.
September 29 — MoonDance Band.
September 29 — Band of Gold.

Claire de Lune: 2906 University Ave., North Park, 619-688-9845.
September 30 — Camille Bloom.

Copley Symphony Hall: 750 B St., Downtown San Diego, 619-235-0804.
October 5 — Lang Lang Plays Beethoven's Emporer.
October 6 — Lang Lang Plays Tchaikovsky.
October 7 — Lang Lang Plays Beethoven's Emporer.

The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695.
September 27 — The Drinking Cowboy Band.

Cricket Wireless Amphitheatre: 2050 Entertainment Circle, Chula Vista, 619-671-3600.
September 29 — Jason Mraz.
October 4 — Florence + the Machine.

Del Mar Village: Along Camino del Mar, Del Mar.
October 7 — Taste & Art Stroll.

Diversions Theatre: 4545 Park Bl., University Heights, 619-220-0097.
October 8 — Playlist: An Evening with Telly Leung.

Eleven: 3519 El Cajon Bl., City Heights, 619-450-4292.
September 29 — The Love Lashes, Stalins of Sound, Cedar Fire.
October 5 — Fort Wilson Riot, Gloomday, The New Kinetic.

Epicentre: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000.
September 28 — Fight the Future, In Faith Unfocused, Jack's Last Bullet.
September 29 — T. Mills.

Flagship — San Diego Harbor Excursion: 1050 North Harbor Dr., Downtown San



HAPPY HOUR
EVERY DAY 5-7 PM
1/2 OFF SELECTED FOOD & BEVERAGE
Excludes holidays and concert nights.

HUMPHREYS BACKSTAGE LIVE

Thursday, September 20
8:30pm • Blues, Rock
Michele Lundeen

Friday, September 21
5pm • Original Singer
Patti Zlaket

9pm • Disco Dance
The Mighty Untouchables



Saturday, September 22
3.30pm • Rock & Blues
The Bookers Band

9pm • Disco & Dance
Makai



humphreysbackstage.com
2241 Shelter Island Drive
619.224.3577

Sunday, September 23
6pm • Smooth Jazz
Jesse Davis & Stellita



Monday, September 24
8pm • Blues
Chet Cannon Blue Monday Blues Party

Tuesday, September 25
7pm • Blues
Backwater Blues Band

Wednesday, September 26
8pm • Smooth Jazz Guitar
Willovealot

Upcoming

Saturday, September 29
Rising Star
Sunday, September 30
Fattburger

09/21 : THIS FRIDAY NIGHT!
RONNIE MUND BLOCK PARTY!
FEATURING RONNIE MUND!

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ZOE

los bunkers

OCT 20

09/27 : RAWARTISTS PRESENT ENSEMBLE
09/28 : INTERNACIONALES CONEJOS
10/04 : RADIO LATINA PRESENTS ALEKS SYNTEK PRIVATE LISTENING PARTY

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OCT 27

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10/18 : RAWARTISTS PRESENT PROVOCATIONS
11/24 : JBOOG & HOT RAIN

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People around to try the tequila with a scorpion in it.



Street Team Rene then ate the scorpion.

See these photos and many more:



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TLOR



La Vida Agave

NEXT WEEK: (THIS WEEKEND WE SUPPOSE)



SDBEERFEST.ORG

This year at the Spirits of Mexico, the year's best opportunity to try and enjoy every tequila that Mexico has to offer. There was also some Mexican rums but mostly tequila. Very rad, check out all the photos on our Facebook! Next week we're at San Diego Festival of Beer which should be a riot. But *HOT TIP* go visit sdreader.com/adams for the deal of a lifetime for Adams Avenue Street Fair this year. Hint: unlimited beer. See you there!

Diego, 619-234-4111.
October 6 — Bras Across the Bay.

Gallagher's Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-5300.
September 27 — River Bottom Rockers.
September 29 — The Drinking Cowboy Band.

The Griffin: 1310 Morena Bl., Linda Vista, 619-684-1816.
September 27 — Suedehead.
September 28 — TV Girl, Clockart, Baby Buffalo.
October 2 — Josh Heinrichs, Skillinjah, Just Chill.
October 4 — Eyes Lips Eyes.
October 5 — Class Actress.

Hornblower Cruises: 1066 North Harbor Dr., Downtown San Diego, 619-686-8715.
October 6 — Siesta Fiesta Boat Party.

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583.
September 27 — Amon Tobin.
September 28 — Strung Out, The Swellers, Such Gold.
September 29 — The Lumineers.
September 30 — Hatebreed and White Chapel.
October 1 — The Wombats.
October 2 — Ed Sheeran.
October 3 — Jarabe de Palo.
October 4 — Big Gigantic and Griz.
October 5 — Kimbra.
October 6 — Nightwish.

Humphreys Backstage Music Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.
September 27 — Mercedes Moore.
September 28 — Detroit Underground.
September 29 — Rising Star.
September 30 — Fattburger.

Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.
September 29 — Crosby, Stills & Nash.
October 3 — Grouplove.
October 4 — George Thorogood & the Destroyers.

The Irenic: 3090 Polk Ave., North Park, 619-624-9335.
October 4 — Ariel Pink's Haunted Graffiti and Dam Funk.
October 6 — Helio Sequence and Slowdance.

Junior Seau Oceanside Pier Amphitheatre: 200 North of the Strand, Oceanside, 760-435-5540.
September 29 — Beach Fest 2012.

Kensington Cafe: 4141 Adams Ave., Kensington, 619-640-0494.
September 29 — Chris Clarke & Dane Terry.

Ki's Restaurant: 2591 S. Coast Highway 101, Cardiff, 760-436-5544.
September 28 — Robin Henkel and Whitney Shay.
September 29 — Robin Henkel, Whitney Shay, Billy Watson.

The Kraken: 2531 South Highway 101, Cardiff, 760-436-6483.
October 6 — Blasting Idiots.

Lazy Hummingbird: 4876 Santa Monica Ave., Ocean Beach, 619-200-5016.
September 28 — Katie Leigh.
September 29 — Justin Werner & Friends.

McDini's: 105 E. 8th St., National City, 619-474-6771.
September 29 — Almost Islanders Part II.

Molly Malone's: 1270 Main St., Ramona, 760-789-9050.
September 28 — Natural Selection.

Normal Heights: Adams Ave., Normal Heights.
September 29, September 30 — Adams Avenue Street Fair.

Open Air Theatre: 5500 Campanile Dr., SDSU, 619-594-6947.
September 30 — The Shins.
October 2 — Phil Lesh and Bob Weir.
October 3 — Mac Miller.

Patrick's Gaslamp Pub: 428 F St., Downtown San Diego, 619-233-3077.
September 27 — Johnny Vernazza.
September 29 — Missy Andersen.

Point Loma Nazarene University: 3900 Lomaland Dr., Point Loma, 619-849-2433.
October 5 — "A Hot Night of Cool."

Prescott Promenade: 211 1/2 E. Main St., El Cajon.
September 28 — Sue Palmer & Her Motel Swing Orchestra.

Queen Bee's Art & Cultural Center: 3925 Ohio St., North Park, 619-255-5147.
September 27 — The Memorials.
September 30 — "Middle East Conflict: Klezmer Meets Arab Neighbors."

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008.
October 6 — Attika 7.
October 7 — The Michael Schenker Group.

Ruby Room: 1271 University Ave., Hillcrest, 619-299-7372.
September 28 — Johnny Deadly Trio, The Red Elvises, Ninja Kitty Bang Bang.
October 5 — So Long Davey, Pool Party, Misc. Ailments.
October 6 — Michelle Carter.
October 6 — Morgan Leigh, Mother Belle, Ralph Jug.

Saint Germain's Café : 1010 S. Coast Highway 101, Encinitas, 760-753-5411.
September 29 — A Bit of Alright.

San Diego Civic Theatre: 1100 Third Ave., Downtown San Diego, 619-570-1100.
October 5 — Rain — A Tribute To The Beatles.

The Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-0373.
September 27 — Billy Don Burns & the Freight Shakers and Bill Cardinal & the Canyon Band.
September 28 — Decry, Neverland Ranch Hands, Purdy Spit.
September 29 — The Gore Horsemen and Alarms.
October 3 — Beekeeper.
October 5 — Satya Sena.

The Sky Box Sports Grill: 4805 Clairemont Dr., Clairemont, 858-274-7269.
September 29 — Bone Yard.

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224.
September 27 — Krass Bros., Tori Roze and the Hot Mess, The Darrows.
September 29 — Communist

Daughter, The Palace Ballroom, Tonto.
September 30 — Social Club, Sahab, SSSSnake.
October 1 — The Spring Standards, Midnight Parade, Rodello's Machine.
October 3 — Gliss and Run Luca.
October 4 — LightningCloud.

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662.
September 28 — In Fear & Faith and Lion I Am CD Release Party.
September 28 — In Fear and Faith, Lion I Am, Killing the Messenger.
October 5 — iwrestledabearonce, Oceano, Vanna.
October 6 — The After Party, Hollywood Ending, Tiffany Alvord.

Space 4 Art: 325 15th St., East Village, 619-269-7230.
October 2 — Fresh Sound Music: Crossovers.

Spreckels Theatre: 121 Broadway, Downtown San Diego, 619-235-9500.
October 3 — The Head and the Heart.

Sycuan Casino Showcase Theatre: 5469 Casino Way, El Cajon, 619-445-6002.
September 30 — Mark Chesnutt.
October 5 — Chubby Checker.

The Tower Bar: 4757 University Ave., City Heights, 619-284-0158.
September 28 — Gone Baby Gone, SXO, Schitzophonics.

U-31: 3112 University Ave., North Park, 619-584-4188.
September 28 — Ayla Simon.

University of San Diego: 5998 Alcalá Park, USD, 619-260-4600.
November 17 — Quartet Nouveau.

Upstart Crow Bookshop and Coffee House: 835 West Harbor Dr., Downtown San Diego, 619-232-4855.
September 29 — Jim Earp.

VFW Post #3788: 7785 Othello Ave., Kearny Mesa, 858-277-5510.
September 29 — Reggae Saturday Party.
October 6 — Blueberry Jam Blues Music Party.

Valley View Casino Center: 3500 Sports Arena Bl., Midway District, 619-224-4171.
October 4 — The Black Keys.

War Memorial Building: 3325 Zoo Dr., Balboa Park.
September 29 — The Black & White Ball.

Winstons: 1921 Bacon St., Ocean Beach, 619-222-6822.
September 28 — Talk Like June, Leanna May and the Matadors, Mr. Henry.
September 29 — Cubensis and Moonalice.
October 1 — The Electric Waste Band.
October 4 — Brothers Gow.

Zel's Del Mar: 1247 Camino del Mar, Del Mar, 858-755-0076.
October 6, October 20 — Robin Henkel.

HAPPY HOUR

More information about these establishments can be found online at SDReader.com/drinks, including driving directions, coupons, and more.

HOW TO SUBMIT A DRINK SPECIAL: Please fax to 619-231-0489, mail to Reader Happy Hour, P.O. Box 85803, San Diego, CA 92186, or submit information online at SDReader.com/drinks.

ALLIED GARDENS

San Diego Brewing Company: Monday-Friday, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

ALPINE

Alpine Inn: Monday-Friday, 3-7pm, 10-close: \$3.50 wells, \$4 house wine, \$4.75 calls.

BALBOA PARK

The Prado: Tuesday-Saturday, 4-6pm, 8-10pm: \$4.50 wells, wine, draft ale, margaritas, mixed drinks.

BANKERS HILL

Bertrand at Mister A's: Monday-Friday, 2:30-6pm: \$5 wells, \$6 wine, \$13.50 cocktails, \$6 nonalcoholic drinks, \$7 appetizers. Bar or patio only. No Happy Hour in December.

BAY PARK

The High Dive: Monday-Thursday, Sunday, 9-11pm: \$3 wells, \$2 off local drafts, \$1 off wine, \$4 off bottles of wine, \$1 off specialty-drink menu.

BONITA

Sapphire 18+ Lounge & Hoo-kah: Monday-Friday, 3:30-6:30pm: \$1 off wine and bottled beer, \$2 off wells and drafts.

CARDIFF

Beach House: Daily, 4-7pm: \$2.95 draft/domestic beer, \$3.45 wells, \$3.95 bloody mary & house wine, \$4.95 well martini, \$5.95 cosmopolitan, mojito, margarita, bloody mai tai.

CARLSBAD

Mr. Peabody's: Monday-Friday, 10am-6pm: \$2.50 domestic beer, wine, spooli shots, wells + juice. \$3.50 mar-

garitas. Free taco bar 3pm to 6pm with drink purchase.

CARMEL MOUNTAIN

Conway's Irish Pub: Daily, 10am-8pm: \$2.75 domestic drafts and bottles; \$2.75 and \$3.75 wells.

CARMEL VALLEY

Twenty/20 Grill & Wine Bar: Daily, 4-6pm: \$2 off drinks. 1/2-off seasonal spreads and pizzas. Excludes special events and promotional nights.

CHULA VISTA

Achiote Restaurant: Monday-Friday, 4-7pm: \$1 beer, \$3.99 margaritas.

BJ's Brewhouse: Monday-Thursday, 3pm-7pm: \$1 off draft and cocktails. 10pm-close: 1/2-price mini pizzas, \$2 off appetizers (snacks and small bites not included). Friday, 3-7pm: \$1 off beer and cocktails.

Veni Vidi Vici: Monday-Friday, 5-7pm: \$1 off all draft and well liquors. 1/2-price appetizers.

CITY HEIGHTS

Eleven: Daily, 5-8pm: \$1 off local draughts and drinks.

The Tower Bar: Monday-Friday, 4-7pm: \$3 wells and import drafts.

CLAIREMONT

Fat Tony's Pizza: Monday-Thursday, 4-8pm: \$2 glass/\$8 pitcher Yellowtail, Blue Moon, Big Eye, Coors Light. \$5 pizza, wings, salad.

COLLEGE AREA

Pal Joey's: Monday, 4:30 to 6:30pm: Karaoke 9m. Tuesday, 4:30 to 6:30pm: \$2 Tuesdays. Wednesday, 4:30 to 6:30pm: \$3 personal pitchers. Karaoke 9m. Thursday-Friday, 4:30 to 6:30pm: \$3 personal pitchers. Saturday, Karaoke 9m. Sunday, \$7 domestic pitchers.

Satin Lounge: Thursday, 9pm-close: \$1 Bud drafts.

CORONADO

Costa Azul: Monday-Friday, 3-6:30pm: \$3 Bud Light pints, domestic bottles. \$3.50 imported bottles, wells, house wine, sangria. \$3.75 drafts. \$6 margaritas, mojitos. \$2.95 tacos, \$3.50 shrimp, \$5.95 nachos.

Leroy's Kitchen + Lounge: Monday-Saturday, 3-6pm: Drink specials & bar bites, including sweet-potato fries and Bavarian pretzel. Sunday, 3-6pm & 10pm-midnight: \$5 bloody marys & mimosas, featured skinny cocktail.

Primavera Ristorante: Monday-Friday, 5-7pm: \$3 off any drink. \$5 martinis.

Village Pizzeria: Monday-Friday, 3-6pm, 9pm-close: \$3.50 drafts, \$5

wine by the glass. \$2 off artichoke hearts and mozzarella sticks.

DEL MAR

Brigantine: Daily, 4-6pm: \$4 Brig brew, \$4.75 margarita, \$5.50 chardonnay, \$1 off featured wine. Discounted fish tacos.

Zel's Del Mar: Daily, 4-6:30pm: \$1 off drafts & premium drinks, \$2 off wines by glass, \$3.50 wells. \$4 fried calamari, \$5 fish tacos, \$10 burger & beer.

DOWNTOWN SAN DIEGO

Altitude Sky Lounge: Monday-Friday, 5-7pm: \$4 drafts, \$5 premium wells. 1/2-off artisan flat breads.

Analog: Tuesday-Friday, 5-7pm: \$4 drafts, \$5 house wines, \$6 specialty drinks. 1/2-off loaded skins, hummus, sweet-potato fries.

Dussini Loft Bar: Monday-Thursday, Sunday, 9-10pm: \$1 off wells, drafts. 1/2-off sliders, onion rings, calamari. Friday-Saturday, 10-11pm: \$1 off wells, drafts. 1/2-off sliders, onion rings, calamari.

House of Blues: Daily, 4-7pm: \$2 domestic drafts, \$3 wines, \$3 wells, \$4 martinis. Killer happy hour menu.

Patricks Gaslamp Pub: Daily, 10am-8pm; 11pm-close: domestics from \$2.50, wells from \$3.25.

The Stage Rock Bar & Grill: Daily, 5-8pm: 1/2-off all wells, beer, wine.

Stout Public House: Daily, 4-8pm: \$3 bottled beer; \$4 drafts, wells; \$5 cosmopolitans, margaritas. 1/2-price wings, calamari, chicken tenders.

Yard House: Monday-Wednesday, 3-6pm & 10pm-close: \$3.50 domestic pints; \$6.25 martinis. 1/2-off select pizza, appetizers, and more. Thursday-Friday, 3-6pm: \$3.50 domestic pints; \$6.25 martinis. 1/2-off select pizza, appetizers, and more. Sunday, 10pm-close: \$3.50 domestic pints; \$6.25 martinis. 1/2-off select pizza, appetizers, and more.

EAST VILLAGE

Basic Urban Kitchen and Bar: Monday-Friday, 4-7pm: \$4 keg beers; \$5 liquor, house wine. Free pizza samples.

Hive Sushi Lounge: Daily, 5-7pm: \$2 domestic, \$4 micro, \$2.50 sake, \$3.50 well, \$4 house wine. Miso, edamame, \$99.

Monkey Paw: Daily, 5-8pm: \$1 off local draughts and drinks

EASTLAKE

The Brew House at Eastlake: Monday-Friday, 3-6pm: \$2 off craft

MONDAY NIGHT CATCH THE GAME

HAPPY HOUR FROM KICKOFF TO THE FINAL PLAY

HAPPY HOUR Mon – Fri • 3pm – 6pm
ALSO OFFERED: Sun – Wed • 10pm – Close

DOWNTOWN SAN DIEGO
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Yard House

BEER for BREAKFAST Saturday • September 22nd • 10 PM - 2PM

Beer for Breakfast with Societe Brewing!

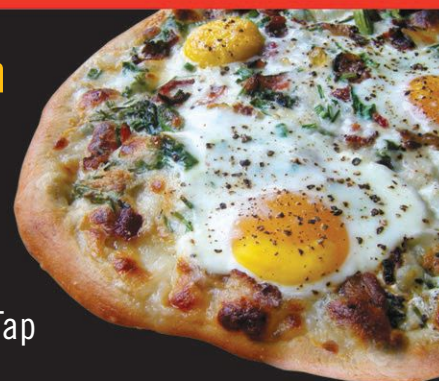
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The Scrapper • The Harlot
The Apprentice and The Pupil on Tap

And come hungry for our
Brunch Special:
PIZZA! 6" personal breakfast pizza
served four different, delicious ways!

Don't miss out on this great event!

Next week, don't miss out on Small Bar's
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Russian River Party 9/29
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HAPPY HOUR

cocktails, \$3 house beer/wine, wells, \$3 off sliders, nachos, flatbread.

EL CAJON

Main Tap Tavern: *Monday-Friday*, 3-7pm: \$1 off 16-oz. pints, \$2 off pitchers, \$3.50 wells.

ENCINITAS

Blue Fin Sushi Bar: *Tuesday-Thursday*, 5-6pm: 1/2-off wine, beer, select sake, gyozas, stuffed mushrooms, sushi rolls.

Union Kitchen & Tap: *Monday-Friday*, 3-6pm: \$2 off craft cocktails; \$4 drafts, \$6 select wine glasses. \$9 flatbreads.

ESCONDIDO

Brigantine: *Monday*, 11:30am-close: \$6 vodka cosmo, merlot, chardonnay. *Saturday*, 11:30am-7pm: \$6 vodka cosmo, merlot, chardonnay. *Sunday*, 3:30-7pm: \$6 vodka cosmo, merlot, chardonnay.

Vinz Wine Bar & Tasting Room: *Monday-Thursday*, 3-6pm: \$6 wine, tapas, premium and eclectic beer; \$4.50 wells. *Saturday*, noon-5pm: \$6 wine, tapas, premium and eclectic beer; \$4.50 wells.

FALLBROOK

Aqua Terra: *Monday-Friday*, 4-6:30pm: \$3 domestic, \$9 pitcher; \$4 imported, \$12 pitcher; 1/2-off sushi rolls (no sushi on Monday).

GOLDEN HILL

Turf Supper Club: *Friday-Sunday*, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

Camel's Breath Inn: *Monday-Friday*, 5-7pm: Discounted drinks. 11pm-1am: Discounted drinks, hot wings, lumpia.

HARBOR ISLAND

The Boathouse: *Daily*, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos.

HILLCREST

The Alibi: *Daily*, all day: \$2 pint Bud, Bud Light; \$3 wells, 23-oz. Bud, Bud Light.

Busalacchi's A Modo Mio: *Monday*, 4pm-6:30pm. 1/2 off Wine Bottles. *Tuesday*, 4pm-6:30pm. *Wednesday*, 4pm-6:30pm. All martinis 1/2 off. Live Music. *Thursday-Friday*, 4pm-6:30pm. Live Music. *Saturday*, Brunch 9am-2pm;\$2 Mimosas. Live Music. 4pm-6:30pm. *Sunday*, Brunch 9am-2pm;\$2 Mimosas. 4pm-6:30pm.

IMPERIAL BEACH

The Salty Frog: *Tuesday*, 6-10pm: "Toss it Tuesday" — each drink has 50/50 chance of costing a quarter. *Thursday-Saturday*, 9pm-close: \$5 Jäger bombs and Fireball shots. *Sunday*, 1-9pm: \$4 bloody mary bar; \$3 Smirnoff flavors.

KEARNY MESA

94th Aero Squadron: *Monday-Friday*, 3:30-6:30pm: \$2.75 glass wine, draft beer; \$3.25 most domestic bottled beer; \$3.50 margaritas. Free buffet: pizza, quesadillas, veggies.

Tajima Sushi & Japanese Tapas: *Monday-Thursday*, 5:30-7pm: 1/2-off sake, drafts. \$1 edamame, \$2 garlic edamame. *Saturday-Sunday*, 11:30am-4pm: 1/2-off sake, drafts. \$1 edamame, \$2 garlic edamame.

KENSINGTON

Til-Two: *Daily*, 4-7pm: \$3 wells and imported drafts.

LA JOLLA

La Jolla Brew House: *Friday-Saturday*, 10pm-1am: \$2 Off Pints; \$3 Wells & Wines; Buy Any Pizza Get One Free.

Rock Bottom Brewery, La Jolla: *Monday-Friday*, 4-7pm, 10pm-midnight: \$3.50 beer, house wine, well drinks.

Su Casa: *Monday-Friday*, 5-7pm: 1/2-off wells and appetizers (excludes seafood & guacamole).

Sushi on the Rock: *Daily*, 5-6:30pm: \$2 sake, Coors Light; \$3 sake; \$4 Soju spritz; \$5 house wine. \$1.75 vegetarian roll, \$2.75 spicy tuna roll, \$4 potstickers.

LA MESA

Casa de Pico: *Monday-Friday*, 3-7pm: Discounted margaritas, beer, cocktails. Complimentary chicken wings, mini burritos.

Riviera Supper Club & Turquoise Room: *Monday-Thursday*, *Sunday*, 4-6pm & 9pm-close: \$1 off cocktails, drafts. 1/2-off onion/cheese garlic bread, tater tots, onion rings. *Friday-Saturday*, 4-6pm: \$1 off cocktails, drafts. 1/2-off onion/cheese garlic bread, tater tots, onion rings.

LAKESIDE

Coach Stop: *Monday-Friday*, 9am-noon, 4-7pm: \$2.50 large drafts,

domestic bottles. 7-11pm: \$1.50 12-oz. drafts, \$6.50 60-oz. pitchers.

LEMON GROVE

Dirk's Niteclub: *Monday-Saturday*, 4-7pm: \$.50 off all drinks \$4.50 or less. *Sunday*, 6am-2pm: \$1 off bloody marys.

LEUCADIA

Bar Leucadian: *Monday-Wednesday, Friday*, 4:30-6:30pm: \$2.75 wells, \$2.50 beer of the month. *Thursday*, 4:30-6:30pm: \$2.75 wells, \$2.50 beer of the month, Ladies U-Call-it \$2.75.

LINCOLN PARK

L & L Hawaiian BBQ at Market Creek Plaza: *Monday-Friday*, 4-8pm: \$2 domestic drafts. \$1 off appetizers. *Sunday*, all day: \$1 drafts. \$1 tacos & wings.

LINDA VISTA

Padre Gold: *Monday-Friday*, 4-6pm: \$2 domestic bottles, \$2.75 wells, \$3.50 small domestic pitchers, \$6.50 large. *Thursday*, 4-9pm: \$10 bucket of five domestic beers.

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 quesadillas, hot dogs, tacos.

LITTLE ITALY

Puerto la Boca: *Daily*, 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: *Monday-Friday*, 4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4.50 chicken wings.

MIRA MESA

Bamboo Hut: *Daily*, 3-6pm: Buy large beer, get small house sake free. \$2.75 small beer, \$3.25 house wine. \$2.95 gyoza, \$4.95 lumpia, \$5.50 tempura crab roll.

MIRAMAR

The Filling Station: *Monday*, 7pm-close: \$4 margaritas. *Tuesday*, 7pm-close: \$2 kamikazes. *Wednesday*, 7pm-close: \$3.50 premium drafts. *Thursday*, 7pm-close: \$2.50 wells, domestic beers; \$7.50 domestic pitchers. *Saturday*, noon-7pm: \$3 mimosas. *Sunday*, noon-7pm: \$3 bloody marys.

MISSION BEACH

Guava Beach Bar & Grill: *Monday-Friday*, 4pm-close: 1/2-off beer, shots, cocktails. 25% off pot stickers, jumbo coco shrimp, nachos.

MISSION HILLS

Starlite: *Monday-Saturday*, 5-7pm: \$3 drafts, wells, \$1 off other. *Sunday*, all night: \$5 mules. \$15 off wine bottles.

MISSION VALLEY

The Amigo Spot at Kings Inn: *Daily*, 4-7pm: Margaritas.

Randy Jones All American Sports Grill: *Monday-Friday*, 4-7pm: \$3.75 selected craft beers, \$5 specialty drinks, \$2 off wine by the glass and grazing menu.

NATIONAL CITY

Pier 32 Waterfront Grill: *Friday*, 3pm-sunset: \$2 domestic beer, \$3 import and local beer, \$5 house wine, mimosas, bloody marys.

NESTOR

Baja Oyster Bar: *Monday-Thursday*, All day: \$.99 fish tacos. 3-6pm: Two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS

The Air Conditioned Lounge: *Monday-Friday*, 4-8pm: \$3 draft, bloody marys; \$5 you-call-it; \$6 Jayne's Gastropub fare.

NORTH PARK

Bar Pink: *Monday-Friday*, 4-8pm: \$1 off drafts and calls.

Lips Restaurant: *Sunday*, all night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

West Coast Tavern: *Daily*, 4-7pm: \$3 wells, drafts, house wine.

OCEAN BEACH

Blue Parrot: *Monday-Friday*, 2-6pm: All drinks and appetizers 1/2-price (all day Monday).

Mother's Saloon: *Monday*, 3-7pm: \$1 off drafts; 1/2-off appetizers. 7pm-close: \$3 Jägermeister shots. 11pm-close: \$2.75 well; \$1 off drafts. *Tuesday*, 3-7pm: \$1 off drafts; 1/2-off appetizers. 7pm-close: \$3 Fireball shots; \$1.50 tacos. 11pm-close: \$2.75 well; \$1 off drafts. *Wednesday*, 7pm-close: \$5 Rolling Rock and shot; \$1.50 TJ dogs. 11pm-close: \$2.75 well; \$1 off drafts. *Thursday*, 9pm-close: \$3 you-call-its; \$1.50 sliders. 11pm-close: \$2.75 well; \$1 off drafts. *Friday*, 3-7pm: \$1 off drafts; 1/2-off appetizers; \$2.75 well. 11pm-close: \$2.75 well; \$1 off drafts. *Saturday-Sunday*, 11pm-close: \$2.75 well; \$1 off drafts.

Sunshine Co.: *Daily*, 5-6pm: 1/2-off all pitchers.

OCEANSIDE

Aryana at Holiday Inn: *Daily*, 5-7pm: \$2 domestics, wells; \$3 premiums, glass of wine. Appetizer specials.

Tremont Street Bar & Grill: *Monday-Friday*, 4-7pm: \$4 wells, house wine. \$1 off all beer.

OLD TOWN

Acapulco Mexican Restaurant: *Monday-Friday*, 4-7pm: 1/2-price appetizers, \$1 soft taco, \$3 draft beer, \$3.50 well, house wine, \$3.95 house margarita.

Cosmopolitan Hotel and Restaurant: *Daily*, 3-6pm: House wines and drafts, \$4. House drinks, \$4.50.

Old Town Mexican Café: *Monday-Friday*, 3-7pm, 11pm-close: Drink & beer specials. \$2 Taco Tuesday (chicken, beef, fish, carnitas); \$2.50 margaritas, Tecate, tequila.

PACIFIC BEACH

710 Beach Club: *Daily*, 4-7:10pm: 1/2-off food & booze.

Firehouse American Eatery and Lounge: *Monday*, 4pm-midnight: 1/2-off specialty drinks, \$2 mini-inferno burgers. *Tuesday*, 4pm-midnight: \$6 draft and a shot, 50-cent ribs. *Wednesday*, 4pm-midnight: 1/2-off bottle of wine, \$1 oysters. *Thursday*, 4pm-midnight: \$2 calls.

Miller's Field: *Monday-Friday*, 3-7pm: \$1 wells. \$2 street tacos.

Pacific Beach Ale House: *Monday-Friday*, 3-6pm: \$3 drafts, wells, house wines. 1/2-price appetizers.

Sinbad Café: *Daily*, 4-8pm: \$1.50 drafts, \$2 wells, shots, \$2.50 imports. 11am-8pm: \$12-\$15 hookahs.

Tony Roma's: *Daily*, 1-4pm: \$3 wells, drafts. \$3 off appetizers.

POINT LOMA

Extreme Pizza: *Daily*, 4-7pm: \$6 craft beer pitchers.

Gabardine: *Daily*, 4-6pm: \$5 Snake Oil beer, \$6 house wine; \$1 oysters, \$2 hand-cut fries.

Jimmy's Famous American Tavern: *Monday-Friday*, 3-6pm: 1/2-off all appetizers, drafts, wells, and select house wine.

Old Venice: *Daily*, 4-6pm: \$5 glass of wine and wells, \$3.50 drafts; \$6-\$8 appetizers, including magic mushrooms, focaccia & bruschetta, walnut gorgonzola salad.

Paradise Lounge and Grill: *Monday-Friday*, 3-7pm: \$2.50 well drinks, domestic bottles; \$6.50 domestic pitchers. 8-9:30am: 1/2-off breakfast.

The Pearl: *Monday-Friday*, 5-7pm: \$3 beer, \$4 wells, \$5 wines.

Pete's Grill: *Daily*, 4-7pm: \$2.50 Bud drafts, \$3 microbrew drafts, house wines. \$.99 sliders, \$1.99 fish tacos.

Red's Espresso and Wine Gallery: *Friday-Sunday*, all day: \$5 endless mimosas with food purchase.

Riley's Music Lounge: *Monday*, 4pm-1am: \$2 domestic drafts & wells. *Tuesday*, 4pm-1am: \$3 Hynys. *Wednesday*, 4pm-1am: \$3 Jacks. *Thursday*, 4pm-1am: \$2 kamikazes. *Friday*, 8pm-10pm: \$3 you-call-its (up to premium). *Saturday*, 4pm-1am: \$3 all flavors Smirnoff. *Sunday*, 4pm-1am: \$3 vodka cranberry.

POWAY

The Beach Grass Poway: *Daily*, 4-7pm: \$2.50 drafts, \$3.50 microbrews, \$4 select wines. \$5 appetizers: panko-crusted calamari, tempura avocado, veggies and hummus, more.

Blue Tattoo Sports Bar & Grill: *Monday, Wednesday, Friday*, 3-7pm; \$5 appetizers, \$4 craft beer, \$3 domestic draft & bottle *Tuesday*, 3-7pm; \$5 appetizers, \$4 craft beer, \$3 domestic draft & bottle. Karaoke 8pm. *Thursday*, 3-7pm; \$5 appetizers, \$4 craft beer, \$3 domestic draft & bottle. Trivia 7-10pm, Video DJ 10pm-close.

Kaminski's BBQ & Sports Bar: *Monday, Wednesday-Friday*, 3-6pm, 9-11pm: \$1 off all wells, drafts, bottles, wine.

Phileas Fogg's Bar & Restaurant: *Monday-Friday*, 4-7pm: \$2.50 domestic pints/\$7.95 pitcher, \$3.50 import pints/\$11.95 pitcher. \$2.95 cheese quesadilla, \$3.95 chicken wings.

RAMONA

Boll Weevil Restaurant: *Monday-Friday*, 3-5pm: \$2 off all pitchers.

Cheers: *Monday*, 2-5pm: \$1 off drinks. \$10 steak. *Tuesday*, 2-5pm: \$1 off drinks. \$1 tacos. *Wednesday*, 2-5pm: \$1 off drinks. \$.50 wings. *Thursday*, 2-5pm: \$1 off drinks.

RANCHO BERNARDO

Bernard'O Restaurant: *Monday-Saturday*, 4:30-7pm: \$4 wells, \$2.75 domestic, \$3.50 imported/specialty, \$4.75 house margarita, \$5 house wine.

Café on the Park: *Monday-Friday*, 5-6:30pm: \$3 wells, \$4 house margaritas, 1/2-off house wine by the glass, \$1 off beer. Complimentary cheese & crackers, 1/2-off appetizers.

Capri Blu: *Daily*, 3-7pm: 1/2-price drafts, wells, discounted bar-menu food.

Carvers Steak & Chops: *Monday-Friday*, 2-6:30pm: 1/2-off drinks. \$3-\$4 off appetizers.

Kelly's Public House: *Monday-Friday*, 3-7pm: \$2 domestic drafts, \$8 pitchers, \$3.50 wells, house wines.

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Deli Stop Sports Pub: Daily, 4-7pm: \$1 off all beer; \$3 Corona or glass of wine. \$1 off all appetizers.

RANCHO SAN DIEGO

Da Boyz Pizza & Pasta: Monday-Thursday, Sunday, 2-6pm, 9pm-close: \$2 draft, \$3 glass select wine.

RANCHO SANTA FE

Delicias: Daily, 4-6pm: \$5 draft beers, house wines, wells.

SAN MARCOS

Back Alley Grill: Tuesday-Saturday, 11am-9pm: \$2.50 drafts, \$4.50 imports and house wines. \$1 Taco Tuesday, 50¢-a-Wing Wednesday, \$1 off pitchers Thirsty Thursday.

Cowshed Bar and Grill: Monday, Wednesday-Sunday, 4-7pm: \$3 domestic. \$3.50-\$4 wells. Tuesday, 4pm-2am: \$3 domestic. \$3.50-\$4 wells.

Dalton's Road House: Monday-Friday, 4-7pm: \$1 off house wines, wells. \$5 margaritas. 1/2-off appetizers: cheesy fries, potato skins, buffalo wings.

The Jumping Turtle: Monday, 11am-close: PBR \$2.75/pint, \$6.75/pitcher. Tuesday, 11am-close: \$2 Corona, Pacifico, margaritas. Wednesday, 11am-close: \$4 drop drinks. Thursday, 7pm-close: \$3 Jäger, \$2.50 Bud Lime. Friday, 5pm-midnight: \$5 Long Islands. Saturday, 11am-close: \$3 Orange Patrón, Tanqueray. Sunday, 11am-close: \$2.50 bloody marys.

SANTA YSABEL

Santa Ysabel Resort & Casino: Monday, Mojito Monday: \$4 Irish Mojito. Tuesday, Tropical Tuesday: \$4 Tropical Dream. Wednesday, Wicked Wednesday: \$5.50 Speedy Gonzalez. Thursday, Thirsty Thursday: \$2 bottled domestics. Friday, Fiesta Friday: \$4 classic margarita. Saturday, Sweet Saturday: \$5 pineapple-Midori martini. Sunday, Sunset Sunday: \$4 Amaretto Sunset.

SANTEE

Landre's Sports Bar & Grill: Daily, 4-7pm: \$1 off all drinks. \$5

appetizers: potato skins, garlic/bacon fries, shrimp cocktail, more.

SCRIPPS RANCH

Stone Flats: Daily, 3-5pm, 7-9pm: \$1 Bud/Bud Light; 1/2-off all other beer/wine.

SERRA MESA

Channel 1 Sports Bar and Grill: Sunday, \$2.50 mind erasers, kamikazes. \$3.50 mimosas, bloody marys.

SHELTER ISLAND

Blue Wave Bar & Grill: Daily, 4-7pm: \$1 off drinks; \$3-\$5 appetizers, including jumbo shrimp cocktail and crispy fried calamari.

Fiddler's Green Restaurant: Daily, 5-7pm: \$4 house wine and house beer, \$5 well drinks and margaritas.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off all drinks & menu items (excludes holiday/concert nights).

SOLANA BEACH

The Fish Market: Monday-Friday, 3:30-6:30pm: \$3.50 wells, \$3.95 drafts, domestic bottles, house wine. \$95 oysters, \$4.25 smoked trout quesadillas, \$4.95 mahi mahi sliders. Saturday-Sunday, 11am-4pm: \$3.50 wells, \$3.95 drafts, domestic bottles, house wine. \$95 oysters, \$4.25 smoked trout quesadillas, \$4.95 mahi mahi sliders.

The Saddle Bar: Monday-Friday, 4-7pm: \$1 off drinks and drafts.

SORRENTO VALLEY

Ali Baba's Cave: Daily, 3-7pm: 22-oz. beer \$4 (including tax). \$12 hookahs, \$5 refills.

Karl Strauss Brewing Company: Monday-Friday, 4-6:30pm: \$4 beers, wells, wines, flights. \$5 boneless wings, fries, spicy hummus.

SOUTH PARK

Alchemy: Monday-Friday, 4-6pm: \$2 off wells, including Skyy, Seagram's, Jim Beam, Sauza Gold, \$2 off wines/glass, draft.

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

South Park Abbey: Monday-Friday, 3-7pm: \$3 wells, beer specials.

Whistle Stop Bar: Monday-Friday, 5-8pm: \$1 off all cocktails, pints. Saturday-Sunday, 2-8pm: \$1 off all cocktails, pints.

SPRING VALLEY

California Comfort: Daily, 4-7pm: \$2.50 domestic pints, wells, house wine.

Fannie's Nightclub: Daily, 4-6pm: \$.50 off all drinks.

TIERRASANTA

Bellagio Ristorante & Bakery: Monday, 4-7pm: 10% off for military. \$2 drafts. Wednesday, 4-7pm: 1/2-off select wine bottles. Friday, 4-7pm: \$10 wine flights.

JP's Pub: Monday-Friday, 4:30-6:30pm: \$2.50 wells, domestic drafts, \$3.25 house wine.

UCSD

Porter's Pub at UCSD: Daily, 11am-7pm \$3 Menu; 4pm-7pm \$1 off all beer.

UNIVERSITY CITY

Apollonia Greek Bistro: Daily, 3:30-6:30pm: \$3 ouzo apéritif, \$2 bottled beers, \$3 wine by the glass.

Cozymel's Mexican Grill: Monday-Saturday, 4pm-close: \$2.25 Coors Light draft, \$3.25 Dos Equis draft; discounted appetizers. (All day Sunday.)

Donovan's Steak and Chop House: Monday-Friday, 4-7pm: \$8 martinis (complimentary steak sandwiches and burritos 4-6pm).

Michael's Lounge in the Hyatt Regency: Daily, 5-7pm: \$4 drafts and well cocktails.

UNIVERSITY HEIGHTS

Babbo's Bar and Grille: Daily, 4:30-6:30pm: \$3.95 wells, drafts, wine.

Cheers: Monday-Friday, 11am-7pm: \$2.50 domestic bottles. \$3 single wells. \$3.50 domestic drafts.

Small Bar: Daily, 5-8pm: \$1 off local draughts and drinks.

VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: \$2 domestic. \$3 imports, wells. Discounted appetizers.

VISTA

Chili Coast Burgers: Monday-Friday, 3-6pm: \$.50-.75 off tap beer.

Jumping Bean Cafe & Mexican Grill: Monday-Friday, 3-6pm: \$2 domestic, imports, \$2.75 margaritas, \$3 wells, microbrews, \$4 Leaping Horse wine. 3-5pm: \$1.50 chicken or carnitas street tacos.

Vista Entertainment Center: Monday-Friday, 11am-6pm: \$2 domestic and \$3 premium drafts; \$3 wells.

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9/21 - The Styletones

9/22 - NoSuckerDJs Ladie's Night

9/23 - Happy Endings w/ DJs JoeMama and TramLife

9/24 - Soul Jazz Jam w/ The Fire Eaters

9/25 - Tiki Tuesday feat. Mr. Craig Prior

9/26 - H.A.M. feat. DJ L

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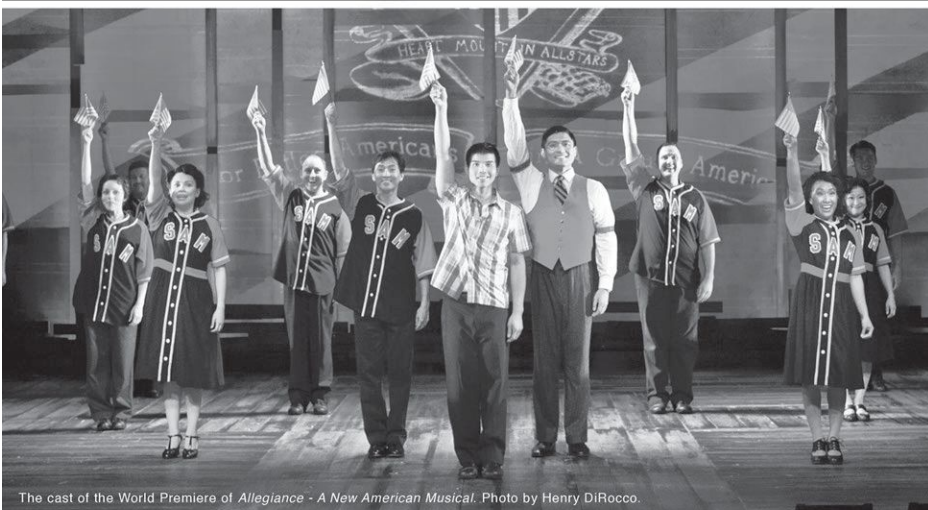


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The cast of the World Premiere of *Allegiance* - A New American Musical. Photo by Henry DiRocco.

NOW PLAYING! • TICKETS START AT \$39

A chance meeting forces WWII veteran Sam Kimura (George Takei) to remember his family's relocation from their California farm to the Heart Mountain internment camp. As they struggle to adjust to their new home, Young Sam (Telly Leung) and his sister Kei (Lea Salonga) find themselves torn between loyalty to their family and allegiance to their country.



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THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

2 Across

The Broadway Theater stages Jerry Mayer's comedy about a man and a woman, strangers, doing crosswords on a train. He throws his away unfinished. She hits the ceiling. Randall Hickman directed.

BROADWAY THEATRE, 340 EAST BROADWAY, VISTA. 760-806-7905. 7:30PM THURSDAYS, 7:30PM FRIDAYS, 7:30PM SATURDAYS, 1PM SUNDAYS, THROUGH SEPTEMBER 23.

A Midsummer Night's Dream

Intrepid Shakespeare Company presents a musical version of Shakespeare's comedy of mistaken identities. Co-directors Christy Yael and Colleen Kollar Smith have incorporated music from the 1960s.

SAN DIEGUITO ACADEMY, 800 SANTA FE DR., ENCINITAS. 760-752-1121. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, 7PM SUNDAYS, THROUGH SEPTEMBER 23.

Allegiance: A New American Musical

The Old Globe Theatre presents the world premiere of a musical (music and lyrics, Jay Kuo; book, Marc Acitor, Kuo, and Lorenzo Thione) about U.S. internment of Japanese Americans in WWII. Stafford Arima directed.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 2PM SATURDAYS, 8PM SATURDAYS, 2PM SUNDAYS, 7PM SUNDAYS, 7PM TUESDAYS, 7PM WEDNESDAYS, THROUGH OCTOBER 21.

As You Like It

Run to it! Dana Green's doing a spectacular Rosalind, one of Shakespeare's smartest women, and the Adrian Noble-directed production's a wall-to-wall charmer. Banished gentry flee to a wintry Forest of Arden (Deidre Clancy's costumes sport a modern dress, Nordic look), where they re-balance themselves and, in the case of swoony Orlando, learn to fall in love. The ensemble work is tops, as are individual efforts by Jacques C. Smith as the melancholy Jacques, Dan Amboyer as Orlando, Vivian Font as Ceilia, and, of course, Green's conjuring Rosalind [runs in repertory with *Inherit the Wind* and *Richard III*]. **Critic's Pick.**

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, 8PM TUESDAYS, 8PM WEDNESDAYS, THROUGH SEPTEMBER 30.

Cowgirls

PowPac stages the Mary Murfitt/Betsy Howie musical about Jo's desperate attempt to save her father's once-famous Country and Western saloon. Mary L. Smith directed.

POWPAC, POWAY'S COMMUNITY THEATRE, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH SEPTEMBER 30.

Death at the Doo-Wop

The Murder Mystery Company presents a dinner-theater production about "one killer prom" in 1957. SAN DIEGO HALL OF CHAMPIONS, 2131 PAN AMERICAN PLAZA, BALBOA PARK. 619-234-2544. 7PM FRIDAYS, THROUGH NOVEMBER 9.

Finding Your Name

An anonymous woman goes on a quest to find her name and true identity in this musical theater piece directed by Angel Franquez. Works by local artists will be exhibited as well. 619-906-4747.

MOSAIC WINE BAR AND GALLERY, 3422 30TH ST., NORTH PARK. 619-906-4747. 7PM SATURDAY.

Glengarry Glen Ross

La Jolla Playhouse stages David Mamet's dissection of the American Dream, in the form of cutthroat real estate salesmen. Christopher Ashley directed.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 2PM SATURDAYS, 8PM SATURDAYS, 2PM SUNDAYS, 7PM SUNDAYS, 7:30PM TUESDAYS, 7:30PM WEDNESDAYS, THROUGH OCTOBER 21.

Inherit the Wind

The play, based on the famous Scopes "Monkey Trial" of 1925, puts the "right to think" on trial as well. Director Adrian Noble's production unfolds, physically, like a musical: 25 actors fill the stage with life. Wily Robert Foxworth (Drummond) and a rhetorical Adrian Sparks (Brady) debate evolution vs. creationism. The closed vs. open-minded attitudes behind the debate are as current as the clock on the wall. [runs in repertory with *Richard III* and *As You Like It*]. **Critic's Pick**

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, 8PM TUESDAYS, THROUGH SEPTEMBER 25.

Mistakes Were Made

Cygnat Theatre stages Craig Wright's comedy about Felix Artifex, a "B-list Broadway producer" who must turn a pretentious script into "something people might actually pay to see." Shana Wride directed.

CYGNAT THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM SATURDAYS, 8PM SATURDAYS, 2PM SUNDAYS, 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH OCTOBER 21.

miXtape

Jon Lorenz and Colleen Kollar Smith, creators of this revue of 1980s music, say that favorite songs "mark your memories." *miXtape* is performed

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with rampant energy and polish by an eight-person cast. Memory-triggers zip past: Pet Rocks, Pac-Man, Nelson Mandela, AIDS. Most of the songs are actually song-bites. But backed by Andy Ingersoll's versatile band and under Kerry Meads's feisty direction, *miXtape* is always entertaining — and memory-provoking. (Note: Lamb's Players has extended the run several times.) 619-437-0600. *Worth a try.* HORTON GRAND HOTEL, 311 ISLAND AVE., DOWNTOWN SAN DIEGO. 800-542-1886. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM SATURDAYS, 8PM SATURDAYS, 4PM SUNDAYS, THROUGH NOVEMBER 25.

National Comedy Theatre
The National Comedy Theatre presents a 100-minute improv comedy show based completely on audience suggestions. The show is "appropriate for all audiences." NATIONAL COMEDY THEATRE, 3717 INDIA ST., MISSION HILLS. 619-295-4999. 7:30PM FRIDAYS, 9:45PM FRIDAYS, 7:30PM SATURDAYS, 9:45PM SATURDAYS, 8PM SUNDAYS, OPEN-ENDED RUN.

Perfect Wedding
Scripps Ranch Theatre opens its 34th season with Robin Hawdon's contemporary farce about a groom-to-be who wakes up on his wedding day and finds a strange woman next to him. Jessica John directed. SCRIPPS RANCH THEATRE, 10455 POMERADO RD., SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 7.

Pippin
Diversionary presents a reimagined staging of the musical about the son of Charlemagne's search for fulfillment. James Vasquez directed. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, 8PM MONDAYS, THROUGH OCTOBER 14.

Rent
Welk Resort Theatre presents the award-winning rock musical about impoverished young artists struggling to survive on New York's Lower East Side. Dan Mojica directed. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM THURSDAYS, 8PM THURSDAYS, 1PM SATURDAYS, 6:30PM SUNDAYS, 1PM WEDNESDAYS, THROUGH OCTOBER 28.

Richard III
This Richard's an acquired taste: Jay Whittaker's a manic gargoyle ripped from the facade of a Gothic cathedral. He cackles, does a one-legged goose-step — half a Hitler? — and deforms all in his path. Most characters are set-ups for Richard's schemes. The able cast fleshes them out as best they can (all are well-spoken and honor the lengthy text). Directed by Lindsay Posner, the modern dress production includes concrete slabs covered with graffiti [note: runs in repertory with *Inherit the Wind* and *As You Like It*]. *Worth a try.* OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, 8PM TUESDAYS, 8PM WEDNESDAYS, THROUGH SEPTEMBER 29.

Sam Bendrix at the Bon Soir
For its third "Without Walls" production, the La Jolla Playhouse presents Keith Bunin's drama about "a gay man looking for love in the wrong decade." Mark Rucker directed. MARTINIS ABOVE FOURTH, 3940 FOURTH AVENUE #200, HILLCREST. 619-400-4500. 7:30PM MONDAYS, 7:30PM TUES-

DAYS, 7:30PM WEDNESDAYS, THROUGH OCTOBER 10.

Scandal in the St. Florian Valley
Chronos Theatre presents Ivan Cankar's comedy. A mysterious stranger and his sexy companion threaten to expose the scandalous affairs in a peaceful valley. But is he really who he says he is?

VICTORY THEATER, 2558 IMPERIAL AVE., GRANT HILL. 619-236-1971. 8PM FRIDAYS, 8PM SATURDAYS, 7PM SUNDAYS, THROUGH SEPTEMBER 30.


See How They Run
Philip King's classic farce (1944) moves like a train chugging uphill. Then, after it reaches the top (near the end of Act One), it becomes an extended, downhill chase scene, as three — then four! — vicars and three dazed women become a comic blur. At times the cast loses the swift, light vocal attack farce requires, but by Act Three, these instances are far between. Director Robert Smyth has a knack for orchestrating keen ensemble work. And his well-chosen cast performs as if to the track meet-born. King set the play during World War II and was making a point about life going on, even in wartime. On opening night, as if to underline the idea, the Germans dropped three V-1 rockets near the theater. *Worth a try.* LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM SATURDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH SEPTEMBER 23.

Sweeney Todd: The Demon Barber of Fleet Street
Moonlight Stage Productions concludes its 32nd summer season with *continued on page 102*

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Gotta Serve Somebody

First came director Paul Thomas Anderson's admission that he had, in fact, based the titular quasi-religious leader in *The Master* on Scientology founder L. Ron Hubbard. Scientology haters cheered — at last, someone was going to take on Hubbard and his suspicious (some would say sinister) creation. Then came the news that Anderson had screened the film for famed Scientologist Tom Cruise, and that the two were “still friends.” Scientology haters... sighed disappointedly.

The rest of us, however, should take heart, because what we wound up with is better than just a modernized re-hash of the religious fraud at the heart of Anderson's *There Will Be Blood*. *The Master* is not an exposé of a huckster hawking a made-up faith, but rather, an exploration of broken humanity in need of repair, as represented by the deeply damaged WWII vet Freddie Quell. (Anderson gives this away when he has

the Master himself tell Quell that if he ever figures out how to live without a master, “please let the rest of us know,” because he'll be the first person in history to have managed the trick.)

Quell, played with dim, slurring ferocity by Joaquin Phoenix, is a twisted man, from the scar on his lip and the hunch of his shoulders to his insatiable thirst and rampant sexuality. When we meet him, he is making moonshine on a beach before getting nastily intimate with a naked sand sculpture. Life and war have taken their toll and left Quell angry and alienated. (If he doesn't make you nervous every time he gets close to somebody, you're not paying attention.) When he stumbles into the life of gregarious guru Lancaster Dodd (a blowsy, mustachioed Philip Seymour Hoffman), he is almost instantly converted to the man and his Cause. Not because he discovers ultimate truth, but be-

MOVIES



***The Master* is an exploration of bent humanity in need of repair. Also, sand nipples.**

cause Dodd shines a light into his darkest corners and does not look away. Instead, Dodd embraces the animalistic Quell and seeks to bring him to a place of spiritual enlightenment. Like Jesus Christ, the Master comes to cure the sick; unlike Jesus Christ, he also comes to solicit donations from the healthy.

What follows is maybe a bit over-

long and indulgent but certainly full of memorable images and formal excellences. Visual and narrative bookends abound; Quell's flight to and from Dodd, his early and late assaults on Dodd's critics, even his beginning and ending relations with women. And, astonishingly, the film finds its way to an ending that doesn't involve somebody's head getting bashed in

with a bowling pin à la *There Will Be Blood*. I won't pronounce on *The Master's* view of Dodd or his Cause any more than Anderson does, and I won't give away the final scene, but I will say that it suggests a vision of Freddie Quell as neither beast nor spirit, but something approaching a whole and happy man.

— Matthew Lickona

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JOSEPH GORDON-LEVITT

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IN THEATERS SEPTEMBER 28

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Local filmmaker Rebecca Tolin knows how to market her documentary

When last we spoke, documentary filmmaker Rebecca Tolin was nursing her wounds after being a last-minute shutout at the SDSU Filmmaker's Showcase. At the time, she was looking for a venue to showcase her latest ten-minute short, *Chicks in the City*.

What better place to screen a film about locals on the front lines of the food movement than at Whole Foods in Hillcrest?

Join Rebecca and the cast and crew of her ever-loving, chicken-plucking short *Chicks in the City* when it screens at 6:30 pm on Wednesday, October 10, at Whole Foods in Hillcrest. The \$5 admission charge goes to support the film.

Today Whole Foods, tomorrow the Hillcrest Farmers Market on a 40-foot inflatable screen!

— Scott Marks

Hollywood consternation

My favorite part about the news that *The Master* set a per-screen box-office record last weekend (a record previously held by the similarly unusual *Moonrise Kingdom*) is the thought of Monday morning meetings among studio executives. "Quick! Bottle that lightning! Get us some more films featuring masterful acting that delve into the tortured recesses of the human heart and illustrate universal truths through a relentless focus on just a few characters. Give us soldiers but no shooting! Give us arrests and verdicts but no trial! Give us extreme formalism, loaded with visual and thematic bookends! And maybe throw in some naked gray-haired ladies! Better still, let's see if we can get the principals on board for a sequel!"

— Matthew Lickona

The Master meets his Mistress

Favorite exchange from the critical banter prior to last week's screening of *The Master*, the highly anticipated, L. Ron Hubbard-inspired new film from *There Will Be Blood* director Paul Thomas Anderson and *Capote* actor Philip Seymour Hoffman, *et al.*:

"You mean it doesn't open this Friday?"

"No, it opens *next* Friday. This Friday is *Resident Evil*. *Resident Evil* always wins the weekend."

— Matthew Lickona

Ken Cinema not 100 after all

My face is red, but I'm in good company. A 1990 University of San Diego graduate history survey on file with the San Diego History Center, word from a generally reliable source, and the dependable (as a rule) *Cinema Treasures* should have been enough to go on. Obviously, they weren't.

The *U-T*'s Roger Showley has corrected the error of my enthusiastic ways. He received a call from Welton Jones, retired *U-T* arts critic and theater historian, questioning the birthdate of the Ken Cinema. The theater's birthday cake is 34 candles shy of a century.

Landmark's 100 Years of Film celebration, that I so brutally ragged on, will continue. Up next, the noir thriller *Double Indemnity*.

A thousand apologies to all. From now on I'll stick to snarky cinematic asides or burning incense for Scorsese and leave the breaking news to the big boys.

— Scott Marks

Welcome, meet my parents

UC San Diego is screening the 1989 surrealist comedy/horror film *Parents* on Thursday, September 27, on the East Lawn of the Price Center for free. The film is set in the 1950s in a suburban neighborhood where a ten-year-old boy begins to suspect his parents are cannibals.

"There is nothing like a healthy dose of fear and fresh air to take our minds off of the ordinary.... A precocious ten-year-old has all his heart desires, including a great dinner every night. But soon he questions where all the

'leftovers' come from and discovers that his dad is bringing home much more than the bacon! Bring a blanket and experience this Independent Spirit Award nominee out in the open air," states the site page. The film will begin at 8 pm

— Robin Tung

A closer look at the trailer for Mama

Oh, look, another horror film presented by (whatever that means) Guillermo Del Toro, the genius behind *Pan's Labyrinth* and not a great deal else.

Okay, that's not entirely fair. But the man's name does get tossed around an awful lot for how little he's actually made. (And Duncan thought he showed such promise: four stars for *Mimic*!) Even the YouTube trailer title identifies it as a "Guillermo Del Toro Horror Movie." So, let's see if we can figure out exactly what "presented by" means, shall we? Maybe by running a comparison to another recent "presented by Guillermo Del Toro" horror film, *Don't Be Afraid of the Dark...*

Adorable moppet? Check.

Old dude with beard and hat? Check.

Scary children's drawing? Check.

(How is it that no one has made a movie in which, when the monster shows up, it looks *exactly like the child's drawing*? Now that would be scary.)

Broken dolly? Check.

Scary radiator grate? Check.

Bent and twisted humanoid figure on all fours as monster? Check.

And that's just from the trailer.

And there you have it.

— Matthew Lickona

Hillary Clinton stands up for offensive art

It is with great fear and trepidation that I post anything about the whole *Innocence of Muslims* nightmare, because it's very easy to be misunderstood when speaking about these matters.

But *Innocence of Muslims* is a movie, and this is a movie blog, and Secretary of State Hilary Clinton did comment on its production, saying, "I know it's hard for some people to understand why the United States cannot or does not just prevent these kinds of reprehensible videos from ever seeing the light of day... Even if it were possible, our country does have a long tradition of free expression, which is enshrined in our Constitution and our law. And we do not stop individual citizens from expressing their views no matter how distasteful they may be."

That put me in mind of *The People*

vs. *Larry Flynt*, the biopic of *Hustler* magazine publisher Larry Flynt and his unlikely rise toward becoming an icon of free speech. I think it's worth remembering that the thing that landed him in the Supreme Court was *not* a particularly lurid photo spread, but a fake Campari ad that mocked a prominent religious figure.

(Now, Jerry Falwell is obviously not the Prophet Muhammad. But, the ad does seem to fit Secretary of State Clinton's description of having "a deeply cynical purpose, to denigrate a great religion and to provoke rage.")

— Matthew Lickona

Jane Fonda as Nancy Reagan

A washed-up actress abandons her career to ride the coattails of a powerful man. Has Jane Fonda lost her mind? Did the Oscar-winning actress agree to star as herself in a made-for-cable

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Calendar

MOVIES

biopic?

Answering the second question first, no casting call has gone out for an actor to play Ted Turner.

Ms. Fonda, who returned after a self-imposed 15-year retirement from movies to bless audiences with performances in *Monster-in-Law* and *Georgia Rule*, will appear as former first lady Nancy Reagan in Lee Daniels's *The Butler*.

Alan Rickman plays "Ronnie" opposite Ms. Fonda's "Mommy." (It's what Charlton Heston called "the greatest love affair in the history of the american presidency.") *Deadline* reports, "Fonda reportedly appears in just a few scenes. The pic stars Forest Whitaker as White House butler Eugene Allen, whose career spanned 34 years there."

Forget about Fonda. Most ticket-buyers already have. What about Lee Daniels? Where has the scary-talented Daniels been hiding since receiving a wholly undeserved Oscar nomination in 2010 for *Precious*?

Audiences will have ample opportunity in the coming months to see

whether Daniels learned how to cut two shots together. *The Butler* is currently filming, but next month sees the release of Daniels's *The Paperboy*, a thriller starring Zac Efron, Nicole Kidman, John Cusack, and Matthew McConaughey.

— Scott Marks

British "ninjas" silence disruptive theater patrons

The movie has been on for less than ten minutes when some punk with a short attention span decides that whatever he has to tell his friend back home can't wait until after the closing credits roll. The dumbbell powers up his smartphone, piercing the darkness with its distracting blue glow. Quicker than you can say Sho Kosugi, a team of black-clad ninjas descend upon him to put an end to the loutish behavior.

Too bad the Prince Charles Cinema in Leicester Square won't allow its roving band of auditorium assassins to use shurikens or puffs of smoke to permanently silence offending patrons. The theater recently hired — if you can call free movies in exchange for their services employment — a

team of auditorium security guards dressed as members of a feudal Japanese society of mercenary agents (highly trained in martial arts) to put an end to talking and texting in the dark.

Reader fashionista Kendra Clark, take note: the "ninjas" attack dressed in black, form-fitting Lycra costumes known as morphsuits. The all-in-one accoutrements should be big sellers at costume stores come Halloween.

The only thing more distracting than a cellphone going off in the dark is a group of black-clad frustrated dinner-theater players scrambling to silence it. If theatergoers don't already know to place their cellphone in the glove compartment of their car before entering an auditorium, they have pus for brains and all the ninjas in the land aren't going to scare any sense into them.

Source: *Digital Spy*

— Scott Marks

Free movies of the week — big themes edition

To celebrate the release of the trailer for Spielberg's *Lincoln*, we have Spielberg's *amistad*.

At the other end of the Civil War, you got *Dances with Wolves*.

And here's *Pearl Harbor*; that was a pretty big deal, too.

Of course, not every big theme movie has to be set in the past...remember *The Postman*?

And, of course, not every big theme movie has to be set in reality. That's why we're offering Nicolas Cage in *Knowing*.

All films viewable on The Big Screen blog.

— Matthew Lickona

MOVIE LISTINGS

All reviews are by David Elliott, Matthew Lickona, John Rubio, Scott Marks, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release, and by rating are available online at SanDiegoReader.com.

2016: Obama's america — Conservative thinking-type person Dinesh D'Souza tries to unravel the mystery of Obama the President by investigating Obama the man — or rather, Obama the son of his anticolonial father. The film gets off to an interesting start: D'Souza is an ingratiating investigator, and he pays a fair amount of attention to primary sources. Yes, we get the occasional comment from this

psychologist or that historian, but mostly we hear from Obama's family, people who knew Obama's family, and most pertinently, Obama himself, in passages taken from his autobiography *Dreams from My Father*. After a while, it's hard to argue with D'Souza's claim that young Obama surrounded himself with people who thought like his father and/or were no great fans of the american empire. But as with the article in *Forbes* that served as the film's seed material, the early interesting stuff gets undermined by the over-the-top ending. Yes, D'Souza makes the case that it's worth considering Obama's genealogical and intellectual inheritance in assessing his governance. But he does not make the case for what follows: that Obama wants to weaken america's influence abroad and cripple its economic engines at home. Drone attacks? Bank bailout? Nary a mention here. Instead, we get a nightmare-fueled map of the United States of Islam, a thorny vine 'round its borders, a pair of crossed scimitars at its heart. What began as an intriguing assessment of a powerful, enigmatic man ends as a political ad for the party of Anyone But Obama. 2012. — M.L.

★

Arbitrage — Richard Gere stars as a rich Wall Street bastard who screws up both personally and financially and then has to stay ahead of the law long enough to close The Big Deal. Root for the bad guy! 2012.

Bachelorette — *Bachelorette* takes the great emblem of feminine matrimonial anxiety — the wedding dress — and goes to town on it. First, it's torn. Then it gets bled on. Eventually, it's also stained with both semen and vomit (the bodily fluid trifecta!), but not before it gets stuffed into a garbage bag and misplaced. There is little time to meditate on the symbolism, however, because the cocaine-fueled plot is busy sending you hurtling through one crazy night in the life of four unlikely high-school besties just before the fat one (formerly known as Pig Face) gets married. The dialogue frequently veers into the realm of "Ooh, girls talk dirty, too," and most of the better bits sound like stand-up monologues, but underneath all the mucking and bucking, there is some attempt to assess the romantic state of things in the post-romantic age. A guy gets hurt when he finds that a willing hottie doesn't even know his name, a girl wants to know why her boyfriend didn't show up to drive her to her abortion, a Type-A control freak just wants a man to take over, etc. Stars Kirstin Dunst, Isla Fisher, and Lizzy Caplan are all game, though Caplan proves gamest. 2012. — M.L.

★

The Bourne Legacy — Jeremy Renner, apparently tiring of his second-tier superhero status as Hawkeye in The Avengers, takes a page from the more glamorous Captain america (better living through chemistry). Also a page from his franchise predecessor (ruggedly handsome sandy-haired super-agent seeks refuge from government baddies with a fetching female). But this time, the big car chase is on motorcycles! Totally different! Alas, jacking the sequel means upping the ante means bloating the action means stretching the credibility means dampening the drama. With Rachel Weisz and Edward Norton. 2012. — M.L.

★

Chicken With Plums — Iranian musician Nasser Ali Khan has haunted, buggy eyes, an unruly mustache, a broken heart, a wife he does not love, two children he does not know, and a mysteriously stalled career. But Nasser Ali is a great violinist

FILM FESTIVALS

CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO

340 North Escondido Bl., Escondido
760-839-4138

Valentin An eight-year-old boys takes on his family's problems. Stars Lluís Homar, Iñaki Font and Armando del Río. 2002. Screens in Spanish with English subtitles, for Cine en El Parque. Bring chairs and blankets. **Saturday, September 22, 7:00pm**

CINEMA UNDER THE STARS

4040 Goldfinch St., Mission Hills
619-295-4221



Sabrina "Humphrey Bogart is a hard-hearted business tycoon. William Holden is his playboy brother who lives for fast cars and faster women. Both are smitten by their chauffeur's daughter (Audrey Hepburn)." 619-295-4221. **Thursday, September 20, 8:00pm, Friday, September 21, 8:00pm, Saturday, September 22, 8:00pm**

Rear Window Delicious terror from Alfred Hitchcock. "A wheelchair bound photographer (Jimmy Stewart) amuses himself by spying on tenants across the courtyard and may have seen too much." Co-stars: Grace Kelly and Thelma Ritter. 619-295-4221. **Thursday, September 27, 8:00pm, Friday, September 28, 8:00pm, Saturday, September 29, 8:00pm**

Gentlemen Prefer Blondes Gold-digging showgirls Marilyn Monroe and Jane Russell seek "their wealthy prey in Paris." Are diamonds a girl's best friend? 619-295-4221. **Thursday, October 4, 8:00pm, Friday, October 5, 8:00pm, Saturday, October 6, 8:00pm**

JOYCE BEERS UPTOWN COMMUNITY CENTER

3900 Vermont St., Hillcrest

Genetic Roulette Screening of documentary providing "compelling evidence to help explain the deteriorating health of Americans" which "offers a recipe for protecting ourselves and our future" hosted by *LabelGMOs.org*. **Saturday, September 22, 6:30pm**

JULIAN LIBRARY

1850 Highway 78, Julian
760-765-0370

Genetic Roulette Screening of documentary providing "compelling evidence to help explain the deteriorating health of Americans" which "offers a recipe for protecting ourselves and our future" hosted by *LabelGMOs.org*. **Tuesday, October 9, 6:00pm**

THE LOFT

9500 Gilman Dr., UCSD
858-534-8497

Entre Les Bras After decades at the helm, restaurateur Michel Bras prepares to hand the reigns of his self-titled Aubrac eatery to his son, Sébastien. In *Entre Les Bras* (Step Up to the Plate), the camera of director Paul Lacoste is there to record the transfer. A 7pm dinner precedes the film at 8pm. \$10 movie only; \$34 food + movie. **Thursday, October 4, 8:00pm**

MUSEUM OF PHOTOGRAPHIC ARTS

1649 El Prado, Balboa Park
619-238-7559

Si può fare (We Can Do That) San Diego Italian Film Festival continues with Giulio Manfredonia's 2008 "funny and moving modern fairy tale" based on a true story. "Nello is a trade unionist in Milan whose ideas are ahead of his time. Because of his reputation as a trouble-maker, he is dismissed and is sent to run a cooperative of over-medicated, under-stimulated mentally ill patients, with the goal of building a creative and profitable business." In Italian with English subtitles. 619-238-7559. **Thursday, September 20, 7:00pm**

OCEANSIDE PIER PLAZA AMPHITHEATRE

200 North of the Strand, Oceanside
760-435-5540

Puss in Boots Follow the plucky Puss (voiced by Antonio Banderas) on pre-*Shrek* 2adventures, accompanied by sidekicks Humpty Dumpty and Kitty Softpaws. Screens at dusk for Summer Movies at the Park film series. **Saturday, September 29, 7:00pm**

OTAY RANCH TOWN CENTER

2015 Birch Rd., Eastlake
619-656-9100

¡Qué Viva! Cine Latino Media Arts Center San Diego's film festival concludes with the moving drama *A Better Life*. Demian Bichir was nominated for an Academy Award for his portrayal of an east Los Angeles gardener struggling to keep his son away from gangs and immigration agents. 619-230-1938. **Wednesday, September 26, 6:30pm**

PEARL HOTEL

1410 Rosecrans St., Point Loma
877-732-7573

The Goonies Enjoy the 1985 tale of kids taking a wild adventure after finding a pirate treasure map during Dive-In Theatre series screening. 619-226-6100. **Wednesday, September 26, 8:00pm**



Rad Dive-In Theatre "cinema socials" continue with this 1986 BMX film focusing on "a young BMX racer who lives in a small town with his mother (Talia Shire)." Will Cru Jones take part in Helltrack qualifying races or take the SAT exam? Pool is open to hotel guests for free and

to others with a drink purchase. 619-226-6100. **Wednesday, October 3, 8:00pm**

Breakfast at Tiffany's Dive-In Theatre series showcases Audrey Hepburn's portrayal of naïve café society girl Holly Golightly, considered her "most memorable and identifiable role." Cast includes George Peppard, Patricia Neal, Buddy Ebsen. Pool is open to hotel guests for free and to others with a drink purchase. 619-226-6100. **Wednesday, October 10, 8:00pm**

UCSD PRICE CENTER

9500 Gilman Dr., UCSD
858-534-6467

Parents A precocious ten-year-old has all his heart desires, including a great dinner every night. But soon he questions where all the leftovers come from and discovers that his dad is bringing home much more than the bacon. Bring a blanket and experience this Independent Spirit Award nominee out in the open air. Directed by Bob Balaban. 1989. **Thursday, September 27, 8:00pm**

Horrible Imaginings Film Festival

Festival guest curated by Miguel Rodriguez features shorts to full-length features, exploring horror in art and cinema. On the first day of the festival, experience the Golden Age to the Post-Atomic Age with films such as the surrealist short *Un Chien Andalou* and the science fiction flick *Invasion of the Body Snatchers*. The second day moves from exploration to experimentation with films such as the Japanese horror sensation *Katasumi* and the vampire picture *Martin*. For full schedule, visit artpower.ucsd.edu. ArtTalks! prescreening conversation with Miguel Rodriguez at 7:30pm. **Monday, October 1, 8:00pm, Tuesday, October 2, 8:00pm**

VISTA LIBRARY

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Genetic Roulette Screening of documentary providing "compelling evidence to help explain the deteriorating health of Americans" which "offers a recipe for protecting ourselves and our future" hosted by *LabelGMOs.org*. **Sunday, September 30, 2:00pm**

who believes that art guides us through the darkness of existence, and so all of this might have been bearable but for one thing: his instrument is broken, and he cannot find a worthy replacement. So, after contemplating various methods of suicide (illustrated via a Gorey-tinged gag reel), he takes to his bed to await the arrival of death. Eight days later, death has answered his invitation, and Nasser Ali Khan is buried. What happens in the interim makes up the bulk of this latest film from the team behind 2007's *Persepolis*, and it amounts to the recollection of a life. It's a gutsy move to place a sour, despairing, even hateful man at the heart of a story and then expect the viewer to play along, even if the surrounding cast is engaging and the vignettes are suitably whimsical-tragical. Happily, the gradual revelation of the connections between those vignettes turns the story of one man's failed life into something broader: a mystery, a whodunit before the deed is actually done. (Also, a whodunit in which everybody plays a part in the doing.) Not everything works, and not every mystery is solved. But enough succeeds to color the meanness with a rosy sort of melancholy, and enough is revealed to tease out a measure of sympathy for the dying. 2012. — M.L.

★★

Double Indemnity — Trash with pedigree: a novel by Cain, a script co-authored by Chandler, and fine work from Stanwyck and MacMurray, the latter of whom can always make sin look so unpleasurable. But this is not one of Billy Wilder's more personal projects, shallow and sleazy, and only conformistly cynical instead of (as in his better work) individually cynical. With Edward G. Robinson. 1944. — D.S.

★★

Dredd — A subtle, meditative investigation on the nature of justice and the exercise of authority, with lots of guns and drugs and stuff. 2012.

End of Watch — David Ayer, the writer behind the gritty cop dramas *Training Day* and *Dark Blue*, here takes the director's chair for the story of two young officers who get marked for death by a cartel after they seize money and weapons during a routine traffic stop. With Jake Gyllenhaal and Michael Pena. 2012.

The Expendables 2 — Simon West hasn't printed one watchable frame of film since setting the bar high with his debut feature, the uproarious *Con Air*. When it came time to reassemble the dirty half-dozen or so (plus JCVD and Chuck Norris), West's uncolored staging was just the touch needed to give flight to this testosterone-fueled gasbag of a sequel. Don't expect anything in the way of plot or dialogue; everything that comes out of the actors' mouths is a brain-plunking, frequently self-referential one-liner. (Sylvester Stallone takes co-screenwriter credit.) I'm always one to complain about lighting not matching from shot to shot, but *The Expendables 2* occasionally loses focus between cuts! At first glance it appears a vain Stallone pulled the Lucy-in-Mame card, demanding they smear Vaseline on the lens to act as age-defying diffusion. One edit later, the focus is so sharp you can cut butter with it. Camp isn't made, it's born. Why this elite corp of action has-beens agreed to intentionally dump all over what little of their reputations still endures, all in the name of spraying bullets and school-yard zingers...Oh, right. A lot of these guys haven't worked in years and crave a return to the limelight. The *It's a Bad, Bad, Bad, Bad Ass World*, quantity-over-quality approach to casting is the film's obvious appeal, but aren't they forgetting someone? Danny Trejo can kick all their asses! With

marbled performances by Prime Rib of Willis, Shoulder Cut of Statham, and Filet of Li. 2012. — S.M.

★

For A Good Time, Call... — Two girls decide to open a phone sex business in order to make rent on their fabulous apartment. Now *there's* a fantasy. 2012.

Hit & Run — Any film with a lead character called "Charlie Bronson," whose father, played by Beau Bridges, is named "Clint," and who drives a mint '67 Lincoln Continental with suicide doors had best be an affectionate tribute to '70s drive-in fare. "Bronson" (Dax Shepherd) is a whistle-blowing retired getaway driver enrolled in the witness protection program. Operating under the ever-watchful eye of bumbling U.S. Marshall Tom Arnold, Charlie consents to move back to his former SoCal stomping grounds to help his girlfriend (Kristen Bell, in the Jill Ireland role) get a job. Shepherd and Bell have unmistakable chemistry, particularly during a spirited exchange where she calls him on his substitution of the word "fag" for "lame." Sadly, much of that banter is diffused when screenwriter Shepherd and his co-director David Palmer cast Jess Rowland as a flaming deputy. Bradley Cooper, bringing down the proceedings as a zonked-out Caucasian thug who sports dreadlocks and emulates hip-hop culture and style, gives a bad name to potheads and ethnic stereotypes alike. Calling *Hit and Run* a cross between Eastwood's orangutan outings and the demolition derby pyrotechnics of *Smokey and the Bandit* may sound like faint praise, but at a time when comic books and *SNL* skits tend to define the summer moviegoing experience, *Hit and Run* gets back to basics. As such, it is not without its moments worthy of sentimental outpouring. 2012. — S.M.

★★

House at the End of the Street — Because this is what you do when you've made it as an actress these days, Jennifer Lawrence dons a tank top and stars in a horror film. 2012.


The Imposter — A talky talking-heads documentary, but one that spins a tale dizzying enough to keep the drama going (with a little help from old home video and dramatic re-enactment.) When Nicholas Barclay was 13, he disappeared from the streets of San Antonio. Three and a half years later, his family gets a call telling them hat he has turned up in Spain — his memory full of holes, his appearance drastically altered. The family wants to believe their son is back, and so they do. But we know better: in reality, this "Nicholas" is a 23-year-old Frenchman named Frederic Bourdin. A drifter who would rather be someone else, Bourdin seizes an improbable opportunity, and things just get more improbable from there. Director Bart Layton does a masterful job of shifting perspectives and keeping things appropriately off-balance, especially when dealing with the canny Bourdin. One moment, he's a wounded soul caught up in circumstances

that are very nearly beyond his control; the next, he's a manipulative monster willing to exploit a family's grief for his own ends. Victim to villain, back and forth and back and forth again. But Layton is less successful when he attempts to pull a similar maneuver with Barclay's family. Their willingness to suspend disbelief may be baffling at times, but they're not mercurial. Bourdin's encounter with them is waves against cliffs, shifting tides against uncomprehending bedrock. 2012. — M.L.

★★★

Killer Joe — After a contract killing goes wrong, a hitman hired on spec takes a 14-year-old virgin as his "retainer." This is director William Friedkin's second film with playwright Tracy Letts; their first pairing, *Bug*, turned out to be an effective gut-wrencher that never once felt like canned-theatre. You'll need a Rival® electric opener to get through this stagebound potboiler. When it comes to upping the stimuli, cutting edge provocateurs Friedkin & Letts hit us with an inaugural close-up of Gina Gershon's pubic mound. Stage nudity may still pack a wallop, but full-frontal on film? Surprising? Really? More innovation: Juno Temple is introduced by cribbing Elia Kazan's signature image — a child bride sucking her thumb in a crib — from the 56-year-old *Baby Doll*. The rest is nonen-dearing unseemliness buffeted by endless profanity unimaginatively strung together. Mitigating circumstance: a fearless performance in *Magic Mike* followed by a charming, Zippo-flicking sociopath named Joe makes 2012 the year of the McConaughey. With Thomas Haden Church and Emile

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FILMDISTRICT

Hirsch, the latter once again doing a dead-on Sean Penn impersonation. 2012. — S.M.

★

Lawless — Southern-fried *Godfather*: diminutive kid brother (Shia LaBeouf, who seems to be trying a little too hard) wants in on the family moonshine business, but his godlike (read: unkillable) elders (a more impressive Tom Hardy and Jason Clarke) will hear none of it. We even get a botched assassination attempt and a hospital scene where the kid literally takes up the keys to the kingdom. The Shape of Things to Come is here played with grating oddity by Guy Pearce as a dandy, dirty Chicago lawman set on making everyone pay for protection. The South looks great (if a little washed-out now and then), and it was a pleasure to see some real backwoods faces up there alongside the Beautiful People. Plus, you get the requisite doses of Emmylou Harris and Ralph Stanley on the soundtrack. But the story is as sprawling as the kudzu, draggy as a summer Sunday afternoon, and uneven as a dirt road through the woods. You get racial tension, young love, old love, family conflict, conflict between families, city vs. country, progress vs. tradition, heathen vs. Christian, and brutal violence vs. syrupy sentiment, a big Southern burgoon of elements that never quite meld together, no matter how overheated the pot. With Jessica Chastain, Gary Oldman,

Mia Wasikowska. 2012. — M.L.

★

Little White Lies — New rule of cinema: when a character pilots a vehicle down a deserted, dead-silent street for what seems like an inordinate amount of time, chances are a truck is about to come along and simultaneously shatter the complacency and a few bones. Such is the fate of Oscar-winner Jean Dujardin, who drew the pivotal Kevin Costner role in this French re-working of Lawrence Kasdan's 1983 ensemble comedy-drama, *The Big Chill*. (The wall-to-wall oldies soundtrack should be a big seller.) With Dujardin on the mend in a Paris intensive care unit, a group of his close friends decide their annual summer getaway to France's west coast is still in order. François Cluzet provides a few sly, subtle moments as a temperamental (and homophobic) restaurateur suddenly confronted with the prospect of lifelong friend (Benoît Magimel) coming on to him. But for the most part, the bit is played for cheap laughs. Writer-director Guillaume Canet (*Tell No One*) stuffs the film's unwieldy two-and-a-half hour running time with enough guilt, jumbled relationships, and picture postcard views to last a lifetime. With Marion Cotillard and Gilles Lellouche. 2012. — S.M.

★

Rolling Stone
-Peter Travers

★★★★★

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Calendar

MOVIES

The Master — Reviewed this issue. — M.L.
★★★

ParaNorman — A grown-up movie for kids, if by grown-up you mean gleefully cynical about human nature, fascinated with ugliness, and spiced with sexual references of varying heat. Perhaps it would be better to call it a movie that views kids as little more than miniature grown-ups; all the best gags land squarely in the adult solar plexus. Eleven-year-old Norman

can see dead people, so when dead people start making trouble for his town, it's up to him to solve the mystery at the heart of the problem. Don't be distracted by the heavily-preached anti-bullying message (or the J-horror special effects they ladle on to keep your eyes busy during the climactic sermon). The real point here is that life is nasty, brutish, and short, and so you better find that one decent thing in this rotten, ugly world and hold on for dear life, lest you wind up as another one of the zombie mob. 2012. — M.L.
●

The Possession — From *Abby to The Possession*, studios with an “anything for a buck” attitude have spent over 40 years dutifully repackaging *The Exorcist*. Direc-

tor Ole Bornedal's (*Nightwatch*) based-on-factual-events entry in the pea-soup cavalcade of horror tells the tale of a young girl (the simply dreadful Natasha Calis) who purchases a Dybbuk-in-the-box at a neighborhood yard sale. Judaism ensues when her father (Jeffrey Dean Morgan) seeks out the services of Hasidic Reg-gae superstar Matisyahu (The Chabad Telethon) to cleanse the kid. Shouldn't a film about Jewish exorcism be called *The Repossession* or *The Circumcision of Emily Rose*? Kyra Sedgewick co-stars as a mother whose sole purpose appears to be getting out the message that america needs to eat healthy. After all her years on television, Ms. Sedgewick must have felt right at home playing a character assigned only one trait. Unintentional laughter should effectively

undercut any jolts this PG-13 clunker tries to convey. 2012. — S.M.
●

Premium Rush — It's a fun premise: take a practitioner of a universally loathed profession — New York City bike messengers, a group that treats traffic laws and those who follow them as little more than video game obstacles — and make him a hero, a guy whose Special Delivery can literally deliver a child from bondage. And it helps that the hero is played by Joseph Gordon-Levitt, who exudes likeability even as he strangely channels Keanu Reeves. It helps even more that the bad guy is Michael Shannon, channeling the crazy cop he plays on *Boardwalk Empire*. (Shannon's adventures in the world of Chinese gambling are

easily the most interesting part of the film.) But oof, that dialogue, packed with ooof, that exposition (“You have opportunities”), and oooof, those metaphors (“No brakes. Can't stop. Don't want to. Brakes are death.”) And speaking of video games, our hero somehow has the ability to instantaneously map out various high-speed swerves and their various consequences, which makes this less of an old-fashioned chase movie and more of an exercise in low-grade super-powers. Messenger Man! 2012. — M.L.
★

Raiders of the Lost Ark — Director Steven Spielberg and executive producer/co-writer George Lucas pay homage to the

Bargain showtimes are in parentheses.

CENTRAL

San Diego Natural History Museum Flying Monsters 3D (Not Rated) Fri-Sun 11:00, 2:00; **Ocean Oasis** (Not Rated) Fri-Sun 12:00pm; **Such is the Real Nature of Horses** (Not Rated) Fri-Sun 4:00pm; **The Last Reef 3D: Cities Beneath the Sea** (Not Rated) Fri-Sun 1:00, 3:00

CARMEL MOUNTAIN

Reading Carmel Mountain
11620 Carmel Mountain Road (800-326-3264 #2704)
Arbitrage (R) Fri-Sat (11:25, 2:00) 4:40, 7:15, 9:45 Sun (11:25, 2:00) 4:40, 7:15; **Dredd** (R) Fri-Sat (11:10, 1:15, 3:25) 5:35, 7:45, 10:00 Sun (11:10, 1:15, 3:25) 5:35, 7:45; **End of Watch** (R) Fri-Sat (11:45, 2:10) 4:30, 7:00, 9:40 Sun (11:45, 2:10) 4:30, 7:00; **Hope Springs** (PG-13) Fri-Sun (11:40, 1:50) 4:10; **House at the End of the Street** (PG-13) Fri-Sat (10:50, 1:05, 3:20) 5:50, 8:05, 10:25 Sun (10:50, 1:05, 3:20) 5:50, 8:05; **Lawless** (R) Fri-Sat (1:10) 5:45, 10:10 Sun (1:10) 5:45; **Moonrise Kingdom** (PG-13) Fri-Sat (10:55, 1:00, 3:05) 5:10, 7:25, 9:35 Sun (10:55, 1:00, 3:05) 5:10, 7:25; **ParaNorman** (PG) Fri-Sat (11:15, 1:20, 3:25) 5:25, 7:35, 10:05 Sun (11:15, 1:20, 3:25) 5:25, 7:35; **Resident Evil: Retribution** (R) Fri-Sat (11:00, 1:15, 3:30) 5:45, 8:00, 10:15 Sun (11:00, 1:15, 3:30) 5:45, 8:00; **The Bourne Legacy** (PG-13) Fri-Sat 7:05, 9:50 Sun 7:05pm; **The Master** (R) Fri-Sat (10:45, 1:40) 4:35, 7:30, 10:20 Sun (10:45, 1:40) 4:35, 7:30; **The Odd Life of Timothy Green** (PG) Fri-Sat (11:35, 2:05) 4:20, 7:10, 9:30 Sun (11:35, 2:05) 4:20, 7:10; **The Words** (PG-13) Fri-Sun (11:05, 3:35) 8:10; **Trouble with the Curve** (PG-13) Fri-Sat (11:30, 1:55) 4:25, 7:20, 9:55 Sun (11:30, 1:55) 4:25, 7:20

CLAIREMONT

Reading Town Square
4665 Clairemont Drive (800-326-3264 #2722)
Arbitrage (R) Fri-Sun (10:40, 1:15, 3:35) 5:55, 8:20, 10:40; **Diary of a Wimpy Kid: Dog Days** (PG) Fri-Sun (10:30, 3:20) 5:30; **Dredd** (R) Fri-Sun (11:20, 1:35, 3:45) 5:45, 7:50, 10:15; **End of Watch** (R) Fri-Sun (10:55, 1:25, 3:50) 6:10, 8:25, 10:45; **Finding Nemo** (G) Fri-Sun (10:35a.m.); **Finding Nemo 3D** (G) Fri-Sun (12:55, 3:15) 5:35, 7:55, 10:15; **Hope Springs** (PG-13) Fri-Sun (10:45, 1:05, 3:25) 5:40, 8:00, 10:20; **House at the End of the Street** (PG-13) Fri-Sun (11:05, 1:30, 3:40) 5:55, 8:15, 10:35; **Lawless** (R) Fri-Sun (11:15, 1:50) 4:30, 7:00, 10:05; **ParaNorman** (PG) Fri-Sun (10:20, 12:35, 3:05) 5:45; **Resident Evil: Retribution** (R) Fri-Sun (11:00, 1:45) 9:50; **Resident Evil: Retribution 3D** (R) Fri-Sun 4:35, 7:15; **The Bourne Legacy** (PG-13) Fri-Sun (12:30) 7:40, 10:25; **The Campaign** (R) Fri-Sun 8:05, 10:10; **The Expendables 2** (R) Fri-Sun 5:15, 7:35, 10:00; **The Master** (R) Fri-Sun (10:30, 1:20) 4:10, 7:05, 9:55; **The Odd Life of Timothy Green** (PG) Fri-Sun (11:10, 1:40) 4:15, 7:10; **The Possession** (PG-13) Fri-Sun 9:50pm; **The Words** (PG-13) Fri-Sun (10:25, 12:45, 3:00); **Trouble with**

the Curve (PG-13) Fri-Sun (10:50, 1:10, 3:30) 5:50, 8:10, 10:30

CORONADO

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DOWNTOWN

Reading Gaslamp
701 Fifth Avenue (800-326-3264 #2709)
Bachelorette (R) Fri-Sun (11:15, 1:15, 3:20) 5:25, 7:40, 9:50; **The Cold Light of Day** (PG-13) Fri (1:00, 3:45) 5:55 Sat, -Sun (3:45) 5:55; **Flying Swords of Dragon Gate 3D (Long men fei jia)** (R) Fri-Sun 10:15pm; **Hello I Must Be Going** (R) Fri-Sun (11:10, 1:20, 3:40) 5:45, 8:10, 10:30; **Hope Springs** (PG-13) Fri-Sun (10:50, 1:10, 3:30) 5:40, 7:50, 10:05; **House at the End of the Street** (PG-13) Fri-Sun (11:45, 2:10) 4:35, 7:00, 9:25; **Moonrise Kingdom** (PG-13) Fri-Sun (10:55, 1:20, 3:35) 5:50, 8:05, 10:20; **National Theatre Live: The Curious Incident of the Dog in the Night-Time** (Not Rated) Sun 2:00pm; **Premium Rush** (PG-13) Fri-Sat (11:30, 1:55) 4:05, 6:15, 8:25, 10:35 Sun (11:30, 1:55) 4:05, 6:15, 8:25; **The Producers (1968)** (PG) Sat 7:00pm; **Ruby Sparks** (R) Fri 8:20, 10:40 Sat (11:05, 1:25) 8:20, 10:40 Sun (11:05, 1:25) 8:20; **Ted** (R) Fri-Sun (11:50, 2:25) 4:50, 7:15, 9:45; **The Dark Knight Rises** (PG-13) Fri-Sun (11:55) 1:30, (3:30) 5:00, 7:00, 9:00; **The Expendables 2** (R) Fri (11:40, 2:20) 4:45, 7:30, 9:55 Sat (11:40, 2:20) 4:35, 9:55 Sun 5:05, 7:30, 9:55; **The Words** (PG-13) Fri-Sun (11:00, 1:15, 3:25) 5:40, 7:55, 10:10; **Trouble with the Curve** (PG-13) Fri-Sun (11:35, 12:35, 2:05, 3:05) 4:30, 5:35, 7:10, 8:15, 9:40, 10:45; **Wild Horse, Wild Ride** (PG) Fri-Sun (11:35, 2:00) 4:25, 7:05, 9:35

Regal Horton Plaza
Horton Plaza (619-444-FILM)
2016: Obama's america (PG) Fri-Sun (3:30) 9:55; **Barfi!** (Not Rated) Fri-Sun (11:00, 2:15) 6:00, 9:25; **Beasts of the Southern Wild** (PG-13) Fri-Sun (12:35) 7:40; **Dredd** (R) Fri (11:30, 4:30) Sat, -Sun (11:30) 4:30; **Dredd 3D** (R) Fri-Sun (2:00) 7:00, 9:30; **End of Watch** (R) Fri (12:00, 2:30, 5:00) 7:30, 10:00 Sat, -Sun (12:00, 2:30) 5:00, 7:30, 10:00; **Finding Nemo 3D** (G) Fri (11:35, 2:35, 5:15) 7:45, 10:15 Sat, -Sun (11:35, 2:35) 5:15, 7:45, 10:15; **Heroine** (Not Rated) Fri-Sun (11:45, 3:00) 6:15, 9:45; **Lawless** (R) Fri (11:25, 2:05, 4:40) 7:25, 10:10 Sat, -Sun (11:25, 2:05) 4:40, 7:25, 10:10; **My Uncle Rafael** (PG-13) Fri (11:55, 2:25, 4:55) 7:35, 10:15 Sat, -Sun (11:55, 2:25) 4:55, 7:35, 10:15; **Resident Evil: Retribution** (R) Fri (11:50, 2:20, 4:45) 7:15, 9:40 Sat, -Sun (11:50, 2:20) 4:45, 7:15, 9:40; **Resident Evil: Retribution 3D** (R) Fri (12:25, 3:15, 5:40) 8:00, 10:20 Sat, -Sun (12:25, 3:15) 5:40, 8:00, 10:20; **Robot & Frank** (PG-13) Fri (12:15, 2:40, 4:50) 7:05, 9:35 Sat, -Sun (12:15, 2:40) 4:50, 7:05, 9:35; **The Bourne Legacy** (PG-13) Fri-Sun (12:30) 6:55; **The Campaign** (R) Fri (12:40, 2:45, 4:50) 7:10, 9:20 Sat, -Sun (12:40, 2:45) 4:50, 7:10, 9:20; **The Mistress** (Not Rated) Fri (11:15, 1:45, 4:15) 6:45, 9:15 Sat, -Sun (11:15, 1:45) 4:15, 6:45, 9:15; **The Possession** (PG-13) Fri (3:10, 5:25) 10:05 Sat, -Sun (3:10) 5:25, 10:05

KENSINGTON

Ken
4061 Adams Avenue (619-819-0236)
Step Up To The Plate (NR) Fri: (3:00), (5:15), 7:15, Sat & Sun: (3:00), 5:15, 7:15, Mon-Thu: (5:15), 7:15; **The Imposter** (R) Fri, -Thu: 9:15; **Double Indemnity** (NR) Sat & Sun: 12:00 NOON, Discount Shows at Landmark's Ken Cinema Indicated in Brackets “()”; **Stars in Shorts** (NR) Opens Friday, September 28; **Some Like It Hot** (PG) Plays Saturday, September 29 & Sunday, September 30

LA JOLLA

AMC La Jolla
8657 Villa La Jolla Drive (888-262-4386)
2016: Obama's america (PG) Fri-Sun 10:40, 1:00, 3:20, 5:40, 8:00, 10:30; **Arbitrage** (R) Fri-Sun 11:30, 2:15, 4:55, 7:30, 10:15; **Dredd** (R) Fri-Sun 12:15pm; **Dredd 3D** (R) Fri-Sun 10:00, 2:30, 4:45, 7:00, 9:30; **End of Watch** (R) Fri-Sun 11:00, 1:45, 4:30, 7:10, 10:00; **Finding Nemo 3D** (G) Fri 10:05, 12:40, 3:40, 6:20, 9:00 Sat 10:05, 1:05, 3:40, 6:20, 9:00 Sun 10:05, 12:40, 3:40, 6:20, 9:00; **Hope Springs** (PG-13) Fri-Sun 10:20, 3:50, 9:25; **House at the End of the Street** (PG-13) Fri-Sun 10:30, 1:05, 3:30, 5:55, 8:25, 10:50; **Lawless** (R) Fri-Sun 11:20, 2:00, 4:40, 7:20, 10:05; **Resident Evil: Retribution** (R) Fri-Sun 12:25, 2:50; **Resident Evil: Retribution 3D** (R) Fri-Sun 10:00, 5:15, 7:40, 10:10; **The Bourne Legacy** (PG-13) Fri-Sun 12:50, 6:15; **The Campaign** (R) Fri-Sun 10:13, 3:55, 9:40; **The Dark Knight Rises** (PG-13) Fri-Sun 12:20, 6:05; **The Words** (PG-13) Fri 10:10, 12:30, 3:00, 5:30, 7:50, 10:20 Sat 12:40, 3:00, 5:30, 7:50, 10:20 Sun 10:10, 12:30, 3:00, 5:30, 7:50, 10:20; **Trouble with the Curve** (PG-13) Fri-Sat 10:15, 12:55, 3:45, 6:30, 9:15 Sun 3:45, 9:15 Sun 10:15, 12:55, 6:30

Landmark La Jolla Village
8879 Villa La Jolla Drive (619-819-0236)
The Master (R) Fri, Mon-Thu: (1:00), (4:00), 7:00, 10:00, Sat & Sun: (10:00), 1:00, 4:00, 7:00, 10:00; **The Master** (R) Fri, Mon-Thu: (2:00), (5:00), 8:00, Sat & Sun: 11:00, 2:00, 5:00, 8:00; **Samsara** (PG-13) Fri, Mon-Thu: (1:10), (4:10), 7:10, 9:50, Sat & Sun: (10:10), 1:10, 4:10, 7:10, 9:50; **Robot & Frank** (PG-13) Fri, Mon-Thu: (1:20), (4:20), 7:20, 9:45, Sat & Sun: (10:20), 1:20, 4:20, 7:20, 9:45, Discount Shows at Landmark's La Jolla Cinemas Indicated in Brackets “()”; **The Perks Of Being A Wallflower** (PG-13) Opens Friday, September 28

MIRA MESA

Regal Mira Mesa
10733 Westview Parkway (800-326-3264)
Call theater for program information.

MISSION VALLEY

AMC Fashion Valley
7037 Friars Road (888-262-4386)
Dredd (R) Fri-Sun 2:20pm; **Dredd 3D** (R) Fri-Sun 11:30, 5:15, 8:15, 11:00; **End of Watch** (R) Fri-Sun 10:50, 1:40, 4:30, 5:20, 7:20, 8:10, 10:20, 11:00; **Finding Nemo 3D** (G) Fri-Sun 10:20, 11:00, 1:05, 1:45, 3:50, 4:30, 6:35, 7:15, 9:20, 10:00; **House at the End of the Street** (PG-13) Fri-Sun 11:10, 2:00, 4:00, 4:50, 6:50, 7:35, 9:40, 10:30; **Lawless** (R) Fri-Sun

10:40, 1:50, 4:45, 7:40, 10:35; **ParaNorman** (PG) Fri-Sun 10:55, 4:15, 9:40; **ParaNorman 3D** (PG) Fri-Sun 1:35, 7:05; **Resident Evil: Retribution** (R) Fri-Sun 2:05pm; **Resident Evil: Retribution 3D** (R) Fri-Sun 10:25, 11:05, 1:10, 4:00, 5:00, 6:45, 7:45, 9:30, 10:30; **Ted** (R) Fri-Sun 11:15, 2:00, 4:40, 7:25, 10:10; **The Bourne Legacy** (PG-13) Fri-Sun 10:40, 12:45, 4:05, 7:15, 10:30; **The Campaign** (R) Fri-Sun 10:20, 12:40, 3:05, 5:30, 7:55, 10:25; **The Dark Knight Rises** (PG-13) Fri-Sun 10:15, 1:45; **The Expendables 2** (R) Fri-Sun 10:35, 1:15; **The Possession** (PG-13) Fri-Sun 10:15, 1:55, 4:35, 7:10, 9:45; **The Words** (PG-13) Fri-Sun 11:35, 2:15, 4:55, 7:30, 10:15; **Trouble with the Curve** (PG-13) Fri-Sun 10:30, 11:10, 1:20, 2:10, 4:10, 5:00, 7:00, 8:00, 9:50, 10:50

AMC Mission Valley
1640 Camino Del Rio North (888-262-4386)
Call theater for program information.

Ultrastar Mission Valley Hazard Center
7510 Hazard Center Drive (619-685-2841)
Dredd (R) Fri & Sat: (10:15 am), (12:45), (3:15), 5:45, 8:15, 10:45, Sun-Wed: (10:15 am), (12:45), (3:15), 5:45, 8:15, Thu: (10:15 am), (12:45), (3:15), 5:45, 8:15, 10:45; **End of Watch** (R) Fri & Sat: (11:00 am), (1:45), 4:30, 7:15, 10:15, Sun-Wed: (11:00 am), (1:45), 4:30, 7:15, Thu: (11:00 am), (1:45), 4:30, 7:15, 10:15; **Trouble with the Curve** (PG-13) Fri & Sat: (10:00 am), (1:00), (4:00), 7:00, 10:00, Sun-Wed: (10:00 am), (1:00), (4:00), 7:00, Thu: (10:00 am), (1:00), (4:00), 7:00, 10:00; **Trouble with the Curve** (PG-13) Thu: (10:00 am); **Queen-Hungarian Rhapsody: Live in Budapest '86** (NR) Sun: 2:00 PM, Thu: 7:30 PM; **Finding Nemo 3D** (G) Fri & Sat: (1:30), 4:15, 7:00, 9:30, Sun-Wed: (1:30), 4:15, 7:00, Thu: (1:30), 4:15, 7:00, 9:30; **The Gruffalo's Child** (NR) Sat & Sun: (10:30 am); **Lawless** (R) Fri & Sat: (10:30 am), (1:15), 4:45, 7:45, 10:30, Sun: (10:30 am), 4:45, 7:45, Mon & Tue: (10:30 am), (1:15), 4:45, 7:45, Wed: (10:30 am), (1:15), Thu: (10:30 am), (1:15), 4:45, 10:30; **Hope Springs** (PG-13) Fri & Sat: (10:00 am), (12:30), (3:00), 9:45, Sun-Wed: (10:00 am), (12:30), (3:00), Thu: (12:30), (3:00), 9:45; **The Dark Knight Rises** (PG-13) Fri-Thu: (12:15), (4:00), 8:00; **Cut Poison Burn** (NR) Fri-Thu: 5:30, 7:30; **Finding Nemo** (G) Fri-Thu: (10:45 am)

UPTOWN

Landmark Hillcrest
3965 Fifth Avenue (619-819-0236)
The Master (R) Fri, Mon-Thu: (3:30), 6:30, 9:30, Sat & Sun: 12:30, 3:30, 6:30, 9:30; **The Master** (R) Fri, Mon-Thu: (2:00), (5:00), 8:00, Sat & Sun: (11:00), 2:00, 5:00, 8:00; **Arbitrage** (R) Fri, Mon-Thu: (1:40), (4:50), 7:20, 9:50, Sat & Sun: (11:20), 1:40, 4:50, 7:20, 9:50; **Sleepwalk With Me** (NR) Fri, Mon-Thu: (2:10), (4:30), 7:30, 9:40, Sat & Sun: (11:40), 2:10, 4:30, 7:30, 9:40; **The Intouchables** (R) Fri, Mon-Thu: (1:50), (4:40), 7:10, 9:45, Sat & Sun: (11:10), 1:50, 4:40, 7:10, 9:45, Discount Shows at Landmark's Hillcrest Cinemas Indicated in Brackets “()”; **Liberal Arts** (NR) Tentatively Opens Friday, September 28; **The Perks Of Being A Wallflower** (PG-13) Opens Friday, September 28

Reuben H. Fleet Science Center
1875 El Prado, Balboa Park (619-238-1233)
Call theater for program information.

EAST COUNTY

EL CAJON

Regal Parkway Plaza
405 Parkway Plaza (619-401-3456)
Call theater for program information.

LA MESA

Reading Grossmont
5500 Grossmont Center Drive (800-326-3264 #2710)
Dredd (R) Fri-Sun (11:30, 1:45, 3:55) 6:05, 8:20, 10:35; **End of Watch** (R) Fri-Sun (11:55, 2:30) 5:05, 7:40, 10:05; **Finding Nemo** (G) Fri-Sun (11:35a.m.); **Finding Nemo 3D** (G) Fri-Sun (2:10) 4:40, 7:10, 9:40; **House at the End of the Street** (PG-13) Fri-Sun (10:55, 1:10, 3:25) 5:40, 8:00, 10:20; **Lawless** (R) Fri-Sun (11:50, 2:35) 5:10, 7:50, 10:30; **ParaNorman** (PG) Fri-Sun (11:40, 2:00); **Resident Evil: Retribution** (R) Fri-Sun (11:10, 3:50) 8:30; **Resident Evil: Retribution 3D** (R) Fri-Sun (1:30) 6:10, 10:45; **The Bourne Legacy** (PG-13) Fri-Sun 4:20, 7:20, 10:10; **The Master** (R) Fri-Sun (10:45, 1:40) 4:35, 7:30, 10:25; **The Odd Life of Timothy Green** (PG) Fri-Sun (11:00, 3:40); **The Possession** (PG-13) Fri-Sun 8:10, 10:15; **The Words** (PG-13) Fri-Sun (1:25) 6:00; **Trouble with the Curve** (PG-13) Fri-Sun (11:25, 1:55) 4:25, 7:00, 9:30

RANCHO SAN DIEGO

Regal Rancho San Diego
2951 Jamacha Road (800-326-3264)
2016: Obama's america (PG) Fri (11:50, 2:15, 4:40) 7:05, 9:30 Sat, -Sun (11:50, 2:15) 4:40, 7:05, 9:30; **Dredd** (R) Fri (11:55, 5:05) Sat, -Sun (11:55) 5:05; **Dredd 3D** (R) Fri-Sun (2:30) 8:00, 10:40; **End of Watch** (R) Fri-Sat (12:45, 4:20) 7:40, 10:20 Sun (12:45) 4:20, 7:40, 10:20; **Finding Nemo** (G) Fri-Sun (12:05pm); **Finding Nemo 3D** (G) Fri (12:40, 3:00, 4:15) 6:40, 7:10, 9:20, 9:55 Sat, -Sun (12:40, 3:00) 4:15, 6:40, 7:10, 9:20, 9:55; **House at the End of the Street** (PG-13) Fri (11:45, 2:25, 5:10) 7:50, 10:30 Sat, -Sun (11:45, 2:25) 5:10, 7:50, 10:30; **Last Ounce of Courage** (PG) Fri-Sun (12:35, 3:05) 6:35, 9:25; **Lawless** (R) Fri-Sun (12:00, 2:50) 7:15, 10:25; **ParaNorman** (PG) Fri (12:10, 2:35, 5:00) Sat, -Sun (12:10, 2:35) 5:00; **Resident Evil: Retribution** (R) Fri (4:30) 10:05 Sat, -Sun 4:30, 10:05; **Resident Evil: Retribution 3D** (R) Fri-Sun (12:50) 7:30; **The Bourne Legacy** (PG-13) Fri-Sun (11:45, 2:55) 6:50, 10:00; **The Expendables 2** (R) Fri-Sun 7:55, 10:45; **The Master** (R) Fri (12:20, 4:10) 7:20, 10:35 Sat, -Sun (12:20) 4:10, 7:20, 10:35; **The Possession** (PG-13) Fri (12:15, 2:40, 5:15) 7:45, 10:15 Sat, -Sun (12:15, 2:40) 5:15, 7:45, 10:15; **The Words** (PG-13) Fri-Sun 10:10pm; **Trouble with the Curve** (PG-13) Fri (12:30, 12:55, 3:10, 4:10) 6:30, 7:00, 9:50 Sat, -Sun (12:30, 12:55, 3:10) 4:10, 6:30, 7:00, 9:50

10990 Woodside Avenue (619-448-7447)
Call theater for program information.

Dredd (R) Fri 11:30, 1:00, 3:20, 8:40; **Dredd 3D** (R) Fri 5:55, 11:00; **End of Watch** (R) Fri 10:45, 11:55, 1:25, 2:40, 4:25, 5:10, 7:20, 8:35, 10:20, 11:15 **Sat** 10:30, 1:30, 4:30, 7:30, 10:30; **Finding Nemo** (G) Fri 11:00, 7:35, 10:50; **Finding Nemo 3D** (G) Fri 11:40, 1:45, 2:20, 4:35, 5:45, 8:30; **House at the End of the Street** (PG-13) Fri 11:30, 1:55, 2:30, 5:30, 7:25, 8:20, 10:00, 11:00; **Lawless** (R) Fri 12:20, 3:00, 5:50, 8:30, 11:05; **ParaNorman** (PG) Fri 10:45, 1:05; **Resident Evil: Retribution** (R) Fri 12:05, 2:50, 8:00; **Resident Evil: Retribution 3D** (R) Fri 5:20, 11:10; **Resident Evil: Retribution an IMAX 3D Experience** (R) Fri 11:05, 2:00, 4:40, 7:40, 10:30; **The Dark Knight Rises** (PG-13) Fri 10:43, 8:15; **The Expendables 2** (R) Fri 11:45, 2:30, 5:00, 7:50, 10:40; **The Odd Life of Timothy Green** (PG) Fri 11:25, 4:50; **The Possession** (PG-13) Fri 12:35, 3:10, 5:35, 8:05, 10:40; **Trouble with the Curve** (PG-13) Fri 10:50, 1:35, 4:15, 7:10, 10:10

1025 Tierra del Rey (off East H Street)
(619-216-4707)

Hit & Run (R) Fri & Sat: (11:45 am), (2:15), 5:15, 7:45, 10:30, Sun: (11:45 am), (2:15), 5:15, 7:45, Mon-Thu: (2:15), 5:15, 7:45; **Total Recall** (PG-13) Fri & Sat: (12:45), (3:30), 6:15, 9:15, Sun: (12:45), (3:30), 6:15, Mon-Thu: (3:30), 6:15; **Step Up Revolution** (PG-13) Fri & Sat: (12:00), (2:30), 5:00, 7:30, 10:00, Sun: (12:00), (2:30), 5:00, 7:30, Mon-Thu: (2:30), 5:00, 7:30; **The Watch** (R) Fri & Sat: (11:30 am), (2:00), 4:30, 7:00, 9:30, Sun: (11:30 am), (2:00), 4:30, 7:00, Mon-Thu: (2:00), 4:30, 7:00; **Ice Age: Continental Drift** (PG) Fri & Sat: (11:15 am), (1:45), 4:15, 6:45, 9:15, Sun: (11:15 am), (1:45), 4:15, 6:45, Mon-Thu: (1:45), 4:15, 6:45; **Savages** (R) Fri & Sat: 9:45 PM; **The amazing Spider-Man** (PG-13) Fri & Sat: (12:00), (3:15), 6:45, 10:00, Sun: (12:00), (3:15), 6:45, Mon-Thu: (3:15), 6:45; **Ted** (R) Fri & Sat: (12:15), (3:00), 5:45, 8:15, 10:45, Sun: (12:15), (3:00), 5:45, 8:15, Mon-Thu: (3:00), 5:45, 8:15; **Tyler Perry's Madea's Witness Protection** (PG-13) Fri & Sat: (11:45 am), 5:00, 10:15, Sun: (11:45 am), 5:00, Mon-Thu: 5:00 PM; **Madagascar 3: Europe's Most Wanted** (PG) Fri-Sun: (11:30 am), (2:00), 4:30, 7:15, Mon-Thu: (2:00), 4:30, 7:15; **Men in Black 3** (PG-13) Fri-Thu: (2:30), 7:45; **Marvel's The Avengers** (PG-13) Fri & Sat: (12:30), (3:45), 7:00, 10:15, Sun: (12:30), (3:45), 7:00, Mon-Thu: (3:45), 7:00; **Kidtoons: The Gruffalo's Child** (NR) Sat & Sun: (10:30 am)

Eastlake Parkway (at Olympic) (888-262-4386)
Call theater for program information.

2170 Coronado Avenue (619-423-2727)
Call theater for program information.

3030 Plaza Bonita Road (888-262-4386)
Call theater for program information.

Dredd (R) Fri (12:00, 5:10); **Dredd 3D** (R) Fri (2:35) 7:45, 10:20; **End of Watch** (R) Fri (12:30, 4:20) 7:15, 10:10; **Trouble with the Curve** (PG-13) Fri (12:15, 3:00)

End of Watch (R) Fri & Sat: 11:30 am, 2:15, 4:45, 7:45, 10:30, Sun: 11:30 am, 2:15, 4:45, 7:45, Mon-Thru: 4:45, 7:45; **House at the End of the Street** (PG-13) Fri & Sat: 11:45 am, 2:30, 5:00, 7:30, 10:00, Sun: 11:45 am, 2:30, 5:00, 7:30, Mon-Thru: 5:00, 7:30; **Trouble with the Curve** (PG-13) Fri & Sat: 11:00 am, 1:45, 4:30, 7:15, 10:15, Sun: 11:00 am, 1:45, 4:30, 7:15, Mon-Thru: 4:30, 7:15; **Last Ounce of Courage** (PG) Fri-Sun: 11:00 am, 1:30, 7:00, Mon-Thru: 7:00 PM; **Resident Evil: Retribution** (R) Fri & Sat: 12:45, 3:15, 5:45, 8:15, 11:00, Sun: 12:45, 3:15, 5:45, 8:15, Mon-Thru: 5:45, 8:15; **The Gruffalo's Child** (NR) Sat & Sun: 10:30 am, **Lawless** (R) Fri & Sat: 12:15, 3:00, 5:30, 8:00,

10:45, Sun: 12:15, 3:00, 5:30, 8:00, Mon-Thu:
5:30, 8:00 **The Bourne Legacy** (PG-13) Fri &
Sat: 4:00, 9:45, Sun-Thu: 4:00 PM

Dredd (R) Fri & Sat: 10:15 am, 12:45, 3:00, 5:15, 7:45, 10:15, Sun-Thu: 10:15 am, 12:45, 3:00, 5:15, 7:45; **Dredd** (R) Fri & Sat: 10:15 am, 12:45, 3:00, 5:15, 7:45, 10:15, Sun-Thu: 10:15 am, 12:45, 3:00, 5:15, 7:45; **End of Watch** (R) Fri & Sat: 10:00 am, 12:30, 3:15, 5:45, 8:15, 10:45, Sun-Thu: 10:00 am, 12:30, 3:15, 5:45, 8:15; **House at the End of the Street** (PG-13) Fri & Sat: 10:30 am, 1:00, 3:30, 5:45, 8:00, 10:30, Sun-Thu: 10:30 am, 1:00, 3:30, 5:45, 8:00; **Trouble with the Curve** (PG-13) Fri

& Sat: 10:45 am, 1:30, 4:15, 7:00, 9:45, Sun-Thur: 10:45 am, 1:30, 4:15, 7:00; **Too close with the Curve** (PG-13) Wed: 10:00 am; **Finding Nemo 3D** (G) Fri & Sat: 12:25, 2:50, 5:10, 7:40, 10:05, Sun-Thur: 12:25, 2:50, 5:10, 7:40; **Last Ounce of Courage** (PG) Fri: 10:05 am, 5:00, Sat: 10:05 am, 5:00, 10:35, Sun-Thur: 10:05 am, 5:00; **Resident Evil: Retribution** (R) Fri & Sat: 12:55, 3:20, 10:40, Sun-Thur: 12:55, 3:20; **Resident Evil: Retribution 3D** (R) Fri-Thur: 10:35 am, 5:50, 8:10; **The Gruffalo's Child** (NR) Sat & Sun: 10:30 am; **Lawless** (R) Fri & Sat: 12:35, 7:30, 10:00, Sun: 8:45 PM, Mon-Thur: 12:35, 7:30; **2016: Obama's america** (PG) Fri & Sat: 10:20 am, 12:35, 2:45, 5:00, 7:15, 9:30, Sun-Thur: 10:20 am, 12:35, 2:45, 5:00, 7:15; **ParaNorman** (PG) Fri & Sat: 10:20 am, 5:20, Sun: 10:20 am, 6:30, Mon & Tue: 10:20 am, 5:20, Wed: 5:20 PM, Thur: 10:20 am, 5:20; **ParaNorman**

man 3D (PG) Fri & Sat: 3:05 PM, Mon-Thu: 3:05 PM; **The Odd Life of Timothy Green** (PG) Fri-Thu: 12:20, 2:40, 7:20; **The Bourne Legacy** (PG-13) Fri: 10:40 am, 1:25, 4:10, 7:00, Sat: 1:25, 4:10, 7:00, Sun: 1:25, 4:10, Mon & Tue: 10:40 am, 1:25, 4:10, 7:00, Wed: 10:40 am, 1:25, 4:10, Thu: 10:40 am, 1:25, 4:10, 7:00; **Finding Nemo** (G) Fri-Thu: 10:00 am

1180 W. San Marcos Boulevard (at Old
California Walk) (800-326-3264)
Call theater for program information.

27531 Ynez Road (951-699-2205)
Call theater for program information.

Highway 78 at Vista Village Drive
(760-945-7469)

2385 Marron Road (760-729-7469)
Call theater for program information.

12905 El Camino Real (858-794-4045)
Call theater for program information.

471 South Coast Highway 101 (760-436-7469)
Call theater for program information.

6941 El Camino Real (760-603-8638)
Call theater for program information.

401 Mission Avenue (760-439-1733)
Call theater for program information.

Dredd (R) Fri & Sat: 12:15, 2:45, 5:15, 7:45, 10:30, Sun-Thur: 12:15, 2:45, 5:15, 7:45, 10:30; **Dredd** (R) Fri & Sat: 12:15, 2:45, 5:15, 7:45, 10:30, Sun-Thur: 12:15, 2:45, 5:15, 7:45; **End of Watch** (R) Fri & Sat: 11:45 am, 2:30, 5:15, 8:00, 10:45, Sun-Thur: 11:45 am, 2:30, 5:15, 8:00; **House at the End of the Street** (PG-13) Fri & Sat: 12:00, 2:30, 5:00, 7:30, 10:15, Sun-Thur: 12:00, 2:30, 5:00, 7:30; **Trouble with the Curve** (PG-13) Fri & Sat: 11:00 am, 11:45 am, 1:45, 4:35, 7:15, 9:30, 10:15, Sun-Thur: 11:00 am, 11:45 am, 1:45, 4:35, 7:15; **Trouble with the Curve** (PG-13) Wed: 10:00 am; **Queen-Hungarian Rhapsody: Live in Budapest '86** (NR) Sun: 2:00 PM, Thu: 7:30 PM, Fri: 7:00, **Finding Nemo 3D** (G) Fri & Sat: 2:00, 4:30, 7:00, 9:45, Sun-Thur: 2:00, 4:30, 7:00; **Resident Evil: Retribution** (R) Fri & Sat: 11:00 am, 6:00, 10:40, Sun-Thur: 11:00 am, 6:00; **Resident Evil: Retribution 3D** (R) Fri-Thur: 1:20, 3:40, 8:20; **The Gruffalo's Child** (NR) Sat & Sun: 10:30 am; **The Possession** (PG-13) Fri & Sat: 11:50 am, 2:25, 4:50, 7:10, 9:40, Sun-Thur: 11:50 am, 2:25, 4:50, 7:10; **Lawless** (R) Fri & Sat: 11:35 am, 2:20, 4:55, 7:35, 10:10, Sun-Wed: 11:35 am, 2:20, 4:55, 7:35, Thu: 11:35 am, 2:20, 4:55; **Premium Rush** (PG-13) Fri-Thur: 2:25, 4:45, 7:00; **The Expendables 2** (R) Fri & Sat: 12:30, 3:00, 9:30, Sun-Thur: 12:30, 3:00; **ParaNorman** (PG) Fri-Thur: 11:05 am, 3:30, 5:50; **ParaNorman 3D** (PG) Fri & Sat: 1:15, 8:05, 10:20, Sun-Thur: 1:15, 8:05; **The Odd Life of Timothy Green** (PG) Fri & Sat: 11:30 am, 2:00, 4:30, 7:05, Sun: 11:30 am, 4:30, 7:05, Mon-Thur: 11:30 am, 2:00, 4:30, 7:05; **The Campaign** (R) Fri & Sat: 12:45, 3:10, 5:30, 7:50, 10:10, Sun: 12:45, 5:30, 7:50, Mon-Thur: 12:45, 3:10, 5:30, 7:50; **Cut Pison Burn** (NR) Fri-Thur: 5:30, 7:30; **Finding Nemo** (G) Fri-Thur: 11:15 am; **Oscar Nominated Live-Action Shorts** (NR) Sun: 3:00 PM

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Paul Wassberg, INSIDE REEL

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Calendar

MOVIES

cliffhanger serials of the Thirties and Forties — and they pay handsomely, pumping the project so full of money, production values, and technical razzle-dazzle that it no longer remotely resembles its grade-B models. Not intending exactly a spoof, but not maintaining entirely straight faces either, Spielberg/Lucas seem to want to play both sides of the street, to have both the innocent thrill and the sophisticated titter. Some will find that this two-facedness tends to lower the level of excitement, that although the action is consistently lively it is also without real suspense, and that the viewer is always required to meet the moviemaker more than halfway and fake a response that otherwise would never be extracted by such rudimentary perils as a shower of poison darts, a roomful of human skeletons, a blanket of furry spiders, an army of sadistic Nazis photographed with shadows crawling up their cheeks. The essential point to be made about *Raiders* is that it is really just a kiddie movie — a kiddie movie *de luxe*, but a kiddie movie all the same. With Harrison Ford and Karen Allen. 1981. — D.S.

★

Resident Evil: Retribution — Milla Jovovich's battle against The Umbrella Corporation continues. As does her battle against the undead. 2012.

Robot & Frank — In the not-too-distant future, a retired jewel thief in the early stages of dementia is given a robotic servant by his children. The gift is intended to place the kids' minds at ease while at the same time assisting the old curmudgeon through his golden years. Initially resentful, Dad warms up to the idea once he discovers how to program the mechanical man to act as his second-story android. At any minute, this could have gone horribly wrong and veered in the direction of live-action Disney; happily, it stays the course. It's a healthy distance behind other "robot companion" pictures, but credit first time writer/director Jake Schreier for reigning in the sentiment and assembling a first-rate cast to add credence to an oft-told (2001, *Silent Running*, *Moon*) and rather outlandish story. The film has something for everyone: seniors will enjoy the romantic chemistry between Frank Langella and Susan Sarandon, while fanboys and fangirls might actually find it refreshing to watch Liv "Arwen" Tyler and X-Man James Marsden perform in modern-day garb. It's not often the Landmark La Jolla Village shows a non-subtitled film that it's okay to cart the kids to. It's unlikely we'll find a better family film this year than *Robot & Frank*. Seize the opportunity! With Peter Sarsgaard as "Robot (Voice)." 2012. — S.M.

★★★

Samsara — Or, the world in 70mm. There are no words in *Samsara*, presumably to avoid distracting from the moving images onscreen and the way the camera moves to reveal them. And the of lack narrative gives the viewer a psychic space in which to bang up against the images. Watching sped-up sunlight move across an ancient statue's cracked stone face, I found it difficult to think of anything but the now-dead hands that had carved it. And that may be just as director Ron Fricke would have it — birth, life, death, and the cyclic nature of same are very much the point here. The loving depiction of our enduring creations (be they monuments, ceremonies, or simply spectacles) serves only to highlight our personal ephemerality. There is some trace of the sense that

Picture Show



Today in product placement: a friendly tip to moonshiney production company Annapurna Pictures.

individual life and the way it is lived matters — Fricke lingers on images of African mothers with their children, and also African child soldiers toting assault rifles – but most often, his depictions of the mundane involve either ugliness (gluttonous eaters, desperate trash-pickers) or horror (the mechanized brutality of a slaughterhouse). A thinky film, but gorgeous enough to qualify as a sensual film, too. 2011. — M.L.

★★★

Savages — Oliver Stone's latest "just say yes" endeavor is reminiscent of his work on *Scarface*. The only shock here is that 30 years later, the brutal killing and graphic dismemberment is being performed in the name of blowing weed, not snorting coke. Aaron Johnson and Taylor Kitsch star as a pair of cutting-edge Laguna Beach pot farmers whose shared gal-pal, Blake Lively, is kidnapped by ruthless drug enforcer Benicio Del Toro, the only actor in Hollywood who appears to be wearing a toupee even when he's not. John Travolta (forsaking his rug for a change) adds amusing support as a crooked DEA agent, and Salma Hayek steals the show in the Connie Corleone role of a cold-hearted Mexican Baja Cartel leader who authorizes hits via Skype. Stone's scare tactics have worsened with age, particularly when he wants to devote equal time to enticing the audience with three attractive leads and their hedonistic lifestyle. This should impact Mexican tourism much in the same way Stone's screenplay for *Midnight Express* put the kibosh on romantic Turkish getaways. With Demian Bichir and Emile Hirsch. 2012. — S.M.

★

Sleepwalk With Me — It took four screenwriters and two directors to extrude this inflated load. Matt (Mike Birbiglia) is a bartender in a comedy club who doubles as a frustrated, painfully unfunny stand-

up. Even his girlfriend (Lauren ambrose) and her chums can't resist talking over Matt's set. A sudden bout with RBD (REM Behavior Disorder) stimulates Matt into acting out his dreams. ambrose freshens every frame, and as Matt's parents, James Rebhorn and Carol Kane remind us what it means to act. Playing a somnambulist monologist who spends much of his time self-consciously addressing the audience, it's to his credit that co-writer/co-director/star Birbiglia never once bumps into the camera. Even more burdensome than the wall-to-wall exposition is nerdy Birbiglia's non-stop parade of infantile fixations. As visual storytellers, Birbiglia and his *This american Life* cronies have found a perfect niche in radio. A little bit of our hero's self-absorption goes a long way — the fortune-cookie insights delivered with a hesitant whine (and untucked shirt) get old after 10 minutes. *Sleepwalk with Me* eventually chokes on its own fluff before ambling off a cliff. Seth Barrish receives co-director credit. With Kristen Schall and Jesse Klein. 2012. — S.M.

●

Step Up to the Plate (Entre Les Bras — La cuisine en heritage) — With its focus on a renowned European restaurant and its structure built around the four seasons, *Entre les Bras* (punnily rendered as *Step Up to the Plate* for us English-speakers) will naturally call to mind 2011's superfoodie documentary *El Bulli: Cooking in Progress*. But the films have inverse emphases: *El Bulli's* drama came from the creation of a menu built around the seemingly unpromising central ingredient of water. The tension between head chef and assistant in the kitchen provided the engine, but the menu was the destination. Here, the drama is familial – a father (Michel Bras) readying to hand on his business, built up over the course of a lifetime, to a son (Sebastien Bras) who has been readying himself since childhood but

still seems hesitant to assume the throne. The son's beautifully rendered struggle to create a signature dish built on his own childhood memories is not the point of things, but rather an illustration of it. 2012. — M.L.

★★

The Treasure of the Sierra Madre

— The actors adopt exaggerated masks — Bogart with shifty eyes and unshaven stubble, Walter Huston with a penetrating squint and Old Codger whiskers, Tim Holt with a babyfaced pout, and a Mexican bandido with roughly sixty-four teeth — which plainly declare their positions in this primer on Human Greed. They are so adamant about pushing the thesis, their behavior seems barely plausible. From a B. Traven novel; directed by John Huston. 1948. — D.S.

★★

Trouble with the Curve — There's trouble with the terminally cute script in this, Clint Eastwood's first actor-for-hire job since *In the Line of Fire* (1993). Clint stars as a corroded baseball scout with three months left on his contract. A severe case of macular degeneration forces him to make every day take-your-estranged-child-to-work day. Clint's voice has long taken on the timbre of wind whistling through an empty beer can; as his seeing-eye daughter, amy Adams acts as a formidable correlate to the throaty grouch. A love story between father and daughter isn't enough of a well-born target for fledgling screenwriter Randy Brown to aim at, hence the unnecessary romantic subplot between Adams and Justin Timberlake. You'll be feeling around in the dark for a scan button during the couple's *two* dance routines, but alas. And a dismissive third act flashback aimed at explaining away decades of bad blood is as formulaic as it is tasteless. Robert Lorenz, Clint's regular second unit man, receives sole director's credit, but one glance at the film's formal design and thematic obsessions makes it clear who called the shots. Clint's display of friendship and loyalty is highly commendable. The same can't be said for the finished product. A solid supporting cast — John Goodman, Ed Lauter, Robert Patrick — is sent to the showers. 2012. — S.M.

★

The Words — Those expecting a Jean-Paul Sartre biopic will be disappointed to find instead the uninspired tale of a plagiarist. While honeymooning in Paris, a struggling young writer (Bradley Cooper) discovers a hand-written manuscript hidden inside the battered attache case his wife (Zoe Saldana) finds in an antique store. Five years later, Cooper's past bumps into him in the form of the failed French novelist (Jeremy Irons) whose work he "borrowed" and transformed into a major bestseller. Playing the pilfered scribe, Irons phones in much of his performance while seated on a park bench. From his perch, he operates as a transitional device, guiding us through the flashbacks. Buttressed by spirit gum and latex liver spots, Irons is saddled with the most dubious Hollywood aging process since Leonardo DiCaprio in *J. Edgar*. Cooper's limitations as an actor become more obvious with each passing performance. If you find your attention slipping, try watching his lips closely to spot "hell" dubbed over "fuck" on several occasions to ensure the film's producers a more kid-friendly PG-13 rating. The joke's on them. Short of painting Saldana blue, no effects-driven american teenager is going near this material. Neither should adults. Written and directed by Brian Klugman and Lee Sternthal. With Dennis Quaid and Olivia Wilde. 2012. — S.M.

★

THEATRE

continued from page 95

the Stephen Sondheim musical about a legendary London barber and the tastiest meat pies in town. Steven Glaudini directed. MOONLIGHT AMPHITHEATRE IN BREngle TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, 8PM WEDNESDAYS, THROUGH OCTOBER 6.

The Effect of Gamma Rays on Man-in-the-Moon Marigolds

Patio Playhouse stages Paul Zindel's award-winning drama about a single mother, her two daughters, and chronic dysfunction. Kristen Fogle and George Bailey co-directed. PATIO PLAYHOUSE, 201 EAST GRAND AVE., ESCONDIDO. 760-746-6669. 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH SEPTEMBER 23.

The Front Porch

Community Actors Theatre previews the world premiere of George Bailey's drama about neighbors living in Baltimore during the late 1960s — one white, one black — and about "being our sister's keeper." MALCOLM X LIBRARY, 5148 MARKET ST., VALENCIA PARK. 619-527-3405. 6:30PM WEDNESDAY.

The Secret Garden

PaccoArts Community Theater presents the popular musical based on the novel by Frances Hodgson Burnett. Sean Tamburrino directed.

KIT CARSON PARK, 3333 BEAR VALLEY PARKWAY, ESCONDIDO. 7:30PM FRIDAYS, 7:30PM SATURDAYS, THROUGH SEPTEMBER 29.

The Underpants

North Coast Rep stages Steve Martin's farce about the wife of Theobald Maske. Her underpants won't stay on. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS, 8PM FRIDAYS, 2PM SATURDAYS, 8PM SATURDAYS, 2PM SUNDAYS, 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH SEPTEMBER 30.

Tuskegee Love Letters

Community Actors Theatre presents Kim Russell's drama based on the letters of newlyweds during WWII: a pilot with the Tuskegee Airmen and "a hard working woman with big dreams!" COMMUNITY ACTORS THEATRE, 2957 54TH ST., COLLEGE AREA. 619-264-3391. 7PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 3PM SUNDAYS, THROUGH SEPTEMBER 29.

Twelfth Night

For its annual Free Shakespeare production, the Coronado Playhouse stages Shakespeare's comedy about shipwrecks, disguises, mistaken identities, and Malvolio's cross-gartered, yellow stockings. Keith A. Anderson directed. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH SEPTEMBER 23.

W.C. Fields by Himself!

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Welcome to Ramallah

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NEIGHBORHOOD NEWS

Continued from page 6

good of citizens but instead has protected the privacy and property of the person living next door. Hulsh alleges that the person is doing the same thing on other properties in Encinitas.

BY NATHANIEL UY, SEPT. 14

Geezers yell 'Cornholio' Bocce ball and ladder golf, too

Chula Vista — The 2012 San Diego Senior Games are now under way. Games will continue through the month of September.

On Sunday, September 9, the Chula Vista Elks Lodge hosted three tournaments: bocce ball, "cornhole," and ladder golf. Juan, one of the bocce ball participants, was 89 years old.

Each of Sunday's competitors in the cornhole tournament (bean-bag tossing) was over age 70.

"Rod and Curt beat me, but it's all friendly competition," Lillian told me. When a point is scored, someone yells, "Cornholio!" a reference to a *Beavis and Butthead* character.

BY GARY CORNAGLIA, SEPT. 12

Trains halted

'You cannot make some folks happy'

Encinitas — After the passing of the last northbound Coaster train from downtown on Friday night, September 7, Amtrak, Coaster, and freight-train service was suspended between Oceanside and San Diego.

Shortly after midnight, September 8, about 50 feet of train track in Encinitas, at Santa Fe Drive, were ripped up. Once removed, crews began installing heavy concrete and steel forms that will make a bridge allowing for a pedestrian undercrossing.

The 24 pre-constructed forms, weighing up to 20 tons each, needed to be dropped into place and welded together. Throughout the day Saturday, a 200-ton crane picked up the forms off of a continuous line of waiting semi-trucks parked on Coast Hwy. 101.

Amtrak's Pacific Surfliner trains were still arriving at the Oceanside station from L.A. and returning north, on schedule. Passengers could reach the downtown San Diego station by buses provided by Amtrak.

The \$5.9 million project is part of a \$25.7 million plan to construct four pedestrian undercrossings in the city. The remaining

three, at Hillcrest Drive in Leucadia, El Portal Street in Encinitas, and Montgomery Avenue in Cardiff, have yet to be funded.

Many in the community have called the undercrossings a huge waste of tax money (as reported in my *Reader* story of May 11, 2011).

BY KEN HARRISON, SEPT. 9

COMMENTS

VISDUH SEPT. 9 @ 3:43 P.M.

You just cannot make some folks happy. Encinitas has complained bitterly about the grade level crossings it has at Leucadia Blvd, and those near old downtown. Instead of spending all this money on a purely pedestrian crossing, it should have aimed to put in some sort of overpass at Leucadia Blvd that could also handle pedestrians. And if it really thinks a pedestrian crossing is needed in those other locations, why not put them OVER the tracks, instead of beneath?

Car hits moped rider

Did she have trouble stopping?

Point Loma — A female moped rider was critically injured on Wednesday afternoon, September 12, in Point Loma. The woman, reportedly in her 20s, was "heading east on Coronado Avenue when she ran a stop

sign at Catalina Boulevard and was hit" by a southbound Mercedes-Benz, according to Channel 8 News.

San Diego police closed off many streets around Catalina Boulevard, which threw the afternoon commute into turmoil and clogged many intersections along the route.

The driver of the car was identified as a woman in her 40s, who was reportedly uninjured. The victim reportedly suffered severe head injuries and was rushed to the hospital at around 2:30 p.m. The black late-model Mercedes — its windshield bearing the imprint of the crash victim — was towed away at around 4 p.m.

The tow-truck driver who was hooking up the damaged Mercedes said he thought the rider had died.

BY JUSTIN POWELL, SEPT. 12

COMMENTS

GAILPOWELL SEPT. 13, 2012 @ 8:19 A.M.

I get the feeling that the young moped rider was having trouble navigating the Coronado Ave. hill she was riding down. It is steep going down to Catalina Blvd., and maybe she not so much "ran" the stop sign but was having trouble stopping?



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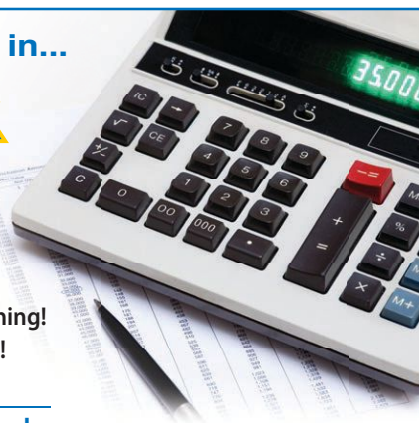
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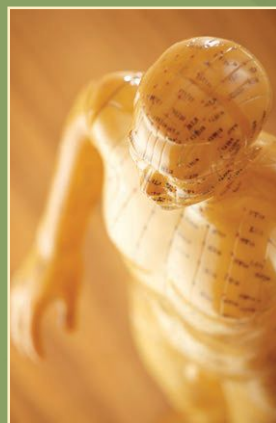
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ROOMMATES

Beaches

PACIFIC BEACH, \$750. Female roommate wanted to share 2BD+2BA apartment. Blocks to beach! No smoking or pets. Must fill out application with property management. 858-488-0636.

POINT LOMA, \$550. Plus utilities. Room for rent in 2 bedroom, 1 bath apartment. Fully furnished except for bedroom. Available now. Leave message, 858-245-7327.

Downtown

DOWNTOWN, \$795. Furnished bedroom and private bath in nicely decorated urban condo, sunny. Pool, jacuzzi. Seek quite, clean, mature individual. Near City College. References required. 435-503-8428.

Central San Diego

BAY PARK, \$545. Mission Bay Park near Clairemont Dr. \$395 deposit, share utilities. Two bedrooms, side by side. Safe off-street parking. Laundry. No smoking, drinking, drugs. Male only. 619-417-2409.

CLAIREMONT, \$550. Includes utilities, TV, Internet, cleaning, lawn. \$550 deposit. Sunny room, large house with yard. No smoking/ drugs/ pets/ perfumes. Available now. 858-405-4528.

CLAIREMONT, \$600.

Share well- cared- for house. Cable/ Internet. Gardener, housekeeper, laundry. Plus \$100 utilities. Near bus. Easygoing household. Nonsmoker. Sandi, 858-270-5695, smpeterson@ucsd.edu.

COLLEGE AREA, \$425.

Woman's Sober Living, near 69th and El Cajon Blvd. All utilities included. Wifi. Shared rooms only. Laundry. For info. Call Michele, 619-381-6871.

COLLEGE AREA, \$500.

\$450 security deposit. Kitchen use. All utilities included except phone. No pets, drugs or drinking. Smoke outside. 619-462-0671.

COLLEGE AREA, \$600.

Utilities included, \$300 deposit. Unfurnished room available. Clean, quiet home. No drugs, drama or smoking. Housekeeper. month-to-month lease. Available Oct. 1. 619-302-3530.

SAN CARLOS, \$600.

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SAN CARLOS.

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SERRA MESA, \$575.

Furnished room in large home. Pay 1/3 utilities. Share bath with one person. Male/female. Good central location. Quiet home with good working roommates. Available now. 3402 Lockwood Drive. Call Karl, 619-206-6363.

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SPRING VALLEY, \$350.

\$200 deposit. Male preferred with 2 mature males. Utilities/ cable included. Small fully furnished room. Share shower/ kitchen. No drama, smoking, pets, drugs. 619-917-2033.

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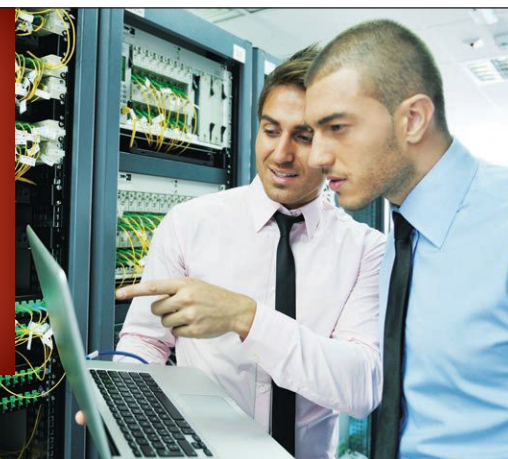
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New – puzzles and limericks!

THE READER PUZZLE :

RULES OF THE GAME

1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name and a clean limerick. This is a great way to express yourself. You may submit a new limerick weekly. We reserve the right to edit or reject inappropriate text.
3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
4) Entries must be faxed to **619-231-0489** or **619-233-7907**; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered through our mail slot at 1703 India Street in Little Italy; or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.
And now for the really small print:
1) All answers must be legible and entered in the spaces provided.
2) Late entries will not be considered.
3) We will award writers of the best limericks, among those who correctly solve the puzzle, one of the famous Reader baseball caps or T-shirts. And we will print the winning limericks—screened for plagiarism—in the paper and online.
4) One entry per person per week or you will be disqualified.
5) Employees of the Reader and their immediate families are not eligible.

Across

1. It's what's up
4. A lot of sassafras?
9. Sneaks a look
14. Actor's signal
15. They trimmed the White House lawn when its gardeners were drafted during WWI
16. TV honors
17. RN workplaces
18. Pageant prop
19. Seating choice
20. Slag, e.g.
23. Piece of cake
24. Paul Anka's "____ Beso"
25. ____-mo replay
28. Big band blarers

33. " ____ see it ..."
34. Actress Carol and others
35. TV show that featured the Italian pop song "Mahna Mahna" in its first episode
41. String quartet member
42. Brand created when Sam Farber saw his wife having difficulty gripping kitchen tools
43. With 54-Across, progress seeker's frustrated comment (and a comment on words hidden in 20-, 28- and 35-Across)
50. Springfield's Flanders
51. Med. plan
52. Avant's opposite
54. See 43-Across
58. Some buggy drivers
61. Bar mitzvah scroll
62. Bout outcome
63. Mount in Exodus
64. Online reminder
65. It's always in Shakespeare
66. Cinemax rival
67. Increases
68. "Silent Spring" subject

Down

1. Barges
2. Osgood's "Sunday Morning" predecessor
3. Army affirmative
4. High regard
5. Tanker, e.g.
6. Blacken on the grill
7. Gateway Arch architect Saarinen
8. Quarterdeck?
9. Birds with iridescent feathers
10. Give off
11. 911 response initials
12. Arizona senator Jon
13. Iceland-to-Ireland dir.
21. 2011 Rose Bowl winners: Abbr.
22. Play for a sap
25. ____-Soviet relations
26. MGM mogul Marcus
27. Walk-____ (small parts)

29. Gasol of the NBA
30. Medium power?
31. ____ the iceberg
32. 1995 Eazy-E hit "Just ____ Let U Know"
35. Trident feature
36. Broke ground?
37. 2012 British Open winner Ernie
38. One adept at going off on a tangent?
39. Outside: Prefix
40. The Blue Jays, on scoreboards
41. Max ____ Sydw
44. Subgenre of punk
45. Dorm room hanging
46. Bathes
47. Call from the PD
48. Violent, perhaps
49. Sent to the canvas
53. LPGA player's wear
54. Peter the Great, for one
55. 1993 Nobelist Morrison
56. Cupid, to the Greeks
57. Party spread
58. Twit
59. Sch. where Ben Bernanke got his Ph.D.
60. ____ heartbeat

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SOLUTION TO LAST WEEK'S PUZZLE:

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Y	D	S		W	E	E		T	E	N		R	A	N	

We cannot accept your entry without the following:

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Address: _____

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State: _____ Zip Code: _____

Limerick: _____

THIS WEEK'S WINNERS: (All winning entries will be screened for plagiarism.) Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

☛ **Joseph Ciprian, Little Italy, 5.**
*The Chargers once gave me shivers,
But now we have Philip Rivers,
We are now 2 and 0,
Let's go to the Big Show,
And hope that the team delivers!*

☛ **Betsy Cory, Chula Vista, 5.**
*Your puzzle was just a bit naughty.
But what the heck? I am not haughty.
Your lapse is forgiven.
Full well have you striven.
We all have a history that's spotty.*

☛ **Bill Pischke, Ramona, 5.**
*Computers are both a blessing and a bane.
When they work, all's right as rain.
But when they don't,
They puke and choke,
And all your hard work seems in vain.*

☛ **Martin Soblick, Del Mar, 5.**
*The summer has been, oh, so hot,
I just want to lie on a cot,
I try to stay cool,
But only can drool,
And see what the autumn has got.*

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Beaches

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LA JOLLA, \$1150-1375.
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1BD+1BA. Small downstairs efficiency apartment. Steps to beach and the Village. On-site laundry. Available September 15th. Resident Manager: 858-456-0407.

LA JOLLA, \$1495.
1BD+1BA 850 sqft condominium. Utilities included. Ground-level. Walk to ocean, shops, restaurants, bus, school. Pet OK. Birdrock. 619-243-9892.

LA JOLLA, \$2700.
2BD+2.5BA townhome in quiet duplex near Wind 'n' Sea Beach. All appliances including washer/ dryer. Two car garage. Small fenced yard. Deck. Tons of closets. Small pet OK with extra deposit. Water and gardener paid. Available 9/18/12. 543 Bonair Way. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

LA JOLLA, \$7900.
4BD+3-1/2BA house in the Village of La Jolla. Ocean views from every room and 4 levels of decks. Blocks from beach. Kitchen/bathrooms recently remodeled. 858-220-9544.

MISSION BEACH, \$2495.
2BD+1BA. beach cottage. Block to Beach! Stainless appliances, granite counter tops, custom cabinets, remodeled bath. Shore Management, 858-274-3500.

MISSION BEACH, \$3000.
2BD+1BA fully furnished apartment. All appliances, parking, ocean front view. Laundry on site. Large front patio. 4007 Ocean Front Walk. 858-272-9547.

MISSION BEACH.
\$250 & up motel weekly rates. Full kitchens, cable TV, furnished. Santa Clara Motel, 839 Santa Clara Place, San Diego, 92109. 858-488-1193.

OCEAN BEACH, \$1200.
1BD+1BA cottage. Ocean front! Ocean Breezes, quiet, clean, laundry, close to the beach. "Have the Ocean as your neighbor" 5080 Del Monte. No Pets. Please Call 619-231-2727 x223.

OCEAN BEACH, \$1295.
2BD+1BA super clean apartment. *Open house, Saturday, 9/22, 12-1.* In well-maintained, small, gated complex. One block to OB People's Food Co-op. Parking, laundry. No pets. 4649 Voltaire Street #5. TPPM, 619-225-2304, www.torreypinespm.com.

OCEAN BEACH, \$1495.
2BD+1BA, apartment with hardwood floors. Great location— two blocks from ocean! Dishwasher, microwave. Parking space. Free water, trash! No section 8/ pets. 619-233-3852.

OCEAN BEACH, \$2800.
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PACIFIC BEACH, \$1025 & UP.
Studio+1BA, 700 sqft apartment. Up to 1/2 off 1st month's rent (OAC, select units.) Heated pool, 2 Jacuzzis, 2 basketball courts, 5 lighted tennis courts, clubhouse, barbecue area,

business center, on-site laundry facilities, heat, A/C. Cats/ dogs welcome. Close to freeways and more! Bay Pointe Apartments, 3866 Ingraham. 888-451-8713. baypointe@progressmanagement.net; www.baypointeapartmenthomes.com.

PACIFIC BEACH, \$1175.
1BD+1BA, apartment in North Pacific Beach. Stove, refrigerator. Private balcony. Parking, coin laundry. Two and half blocks to ocean! Available 10/25/12. 945 Chalcedony Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1175.
1BD+1BA, downstairs front apartment. Stove, refrigerator, dishwasher. Coin laundry. Parking. Cat OK with extra deposit. Available 10/17/12. 1448 Thomas Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1195.
1BD+1BA apartment in Crown Point. Pristine, perfectly located property. Two blocks to bay, the bay front boardwalk, Rocky's, and Crest Deli. On-site laundry, parking. Rent today! 3803 Jewell Street. TPPM, 619-933-7400, www.villalaplaza.com.

PACIFIC BEACH, \$1195.
1BD+1BA, upstairs detached unit over garage. Stove, refrigerator, dishwasher. Wood floors. Parking. Small pet OK with extra deposit. Available 10/12/12. 4413 Dawes. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1195.
1BD+1BA downstairs apartment. Great location, light and bright! On site laundry room. No pets, no section 8. People Helping Others Property Management, 619-282-5400.

PACIFIC BEACH, \$1195.
1BD+1BA, second floor remodeled unit. Stove, refrigerator, dishwasher, microwave. Coin laundry. Elevator. Pool. Parking or garage space available for \$50/ month. No pets. Available 10/10/12. 1433 Oliver Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1200.
1BD+1BA. Laundry, parking. Available now! 1536 Moorland Drive # 6. www.AMGSD.com. 619-295-1165.

PACIFIC BEACH, \$1200.
1BD+1BA, remodeled unit in North Pacific Beach. Stove, refrigerator, dishwasher, microwave. Coin laundry. Pool. Two blocks to Tourmaline Surf Park. Cat OK with extra deposit. Available 10/15/12. 812 Tourmaline Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1275 & UP.
1BD+1BA, 700 sqft apartment. Up to 1/2 off 1st month's rent (OAC, select units.) Heated pool, 2 Jacuzzis, 2 basketball courts, 5 lighted tennis courts, clubhouse, barbecue area, business center, on-site laundry facilities, heat, A/C. Cats/ dogs welcome. Close to freeways and more! Bay Pointe Apartments, 3866 Ingraham. 888-451-8713. baypointe@progressmanagement.net; www.baypointeapartmenthomes.com.

PACIFIC BEACH, \$1295.
2BD+1BA, very small unit in North Pacific Beach. All utilities paid! Stove, refrigerator. Coin laundry. Three blocks to ocean. Cat OK with extra deposit. Available 10/10/12. 5025 Cass Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1445.
2BD+1BA, upstairs unit in quiet triplex. Stove, refrigerator, dishwasher. New carpet. Garage. Cat OK with extra deposit. Available NOW. 1854 Chalcedony (behind 1852). Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1525.
2BD+2BA spacious in Queen Victoria Senior Apts 55+, controlled access building. New carpet, paint. All appliances plus washer/dryer, fireplace, covered parking. 1-year lease. 1625 Chalcedony. TPPM, 619-806-5760, 858-483-4417. queenvictoriagertry@gmail.com.

PACIFIC BEACH, \$1525.
2BD+1BA, detached cottage located on a three unit property in a quiet area of North Pacific Beach. Stove, refrigerator. Garage. Laundry hookups. Small yard area. Small pet OK with extra deposit. Available 10/15/12. 2034 Diamond. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1525.
2BD+1BA, large upstairs front unit in North Pacific Beach. Stove, refrigerator. Private balcony. Parking. Cat OK with extra deposit. Available 10/12/12. 945 Chalcedony. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1625.
Large 2BD+2BA. 2 underground parking. Gated. 2 Balcony. No Pets. Appliances. Clean carpet/Paint. Pool. Jacuzzi. Laundry facility. 4730 Noyes Street. 619-275-3455

PACIFIC BEACH, \$1650.
2BD+2BA, large second floor remodeled unit in three story building. Stove, refrigerator, microwave, dishwasher. Coin laundry. Pool, garage space, elevator. Close to bay! No pets. Available 10/10/12. 1433 Oliver. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1750 & UP.
2BD+2BA, 1000 sqft apartment. Up to 1/2 off 1st month's rent (OAC, select units.) Heated pool, 2 Jacuzzis, 2 basketball courts, 5 lighted tennis courts, clubhouse, barbecue area, business center, on-site laundry facilities, heat, A/C. Cats/ dogs welcome. Close to freeways and more! Bay Pointe Apartments, 3866 Ingraham. 888-451-8713. baypointe@progressmanagement.net; www.baypointeapartmenthomes.com.

PACIFIC BEACH, \$1775.
2BD+2BA, huge upstairs unit in North Pacific Beach. Two and half blocks to ocean! Stove, refrigerator. Coin laundry. Garage space. Cat OK with extra deposit. Available 10/20/12. 959 Chalcedony Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1825.
2BD+1BA attractive home in convenient location. Yard, patio, two parking spaces, Washer/ dryer. Must see! 1626 Emerald Street. TPPM, 858-699-3851, www.torreypinespm.com.

PACIFIC BEACH, \$1900.
2BD+1BA, house in quiet area of North Pacific Beach. Stove, refrigerator, dishwasher. Laundry hookups. Wood floors. Private patio. Charming front lawn. Garage. Cat OK with extra deposit. Available 10/21/12. 1852 Chalcedony Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$900.
Studio, large apartment with FREE utilities! Walk to bay! Off- street parking. Upstairs unit. No pets. 1606-1/2 Pacific Beach Drive. 858-270-4674.

PACIFIC BEACH, \$950.
1BD+1BA, mile to the beach! One parking space. 1 storage locker. Laundry room. No smoking, no pets. \$950 security deposit. 619-435-3830; 619-274-9960.

POINT LOMA, \$1400.
Beautiful apartment homes starting at \$1400! \$0 deposit, OAC. City/ bay views, stainless steel gourmet appliances, custom cabinetry, bamboo laminate floors. Barbecue, fire pit/ lounge, resort-style pool, oversized hot tub, brand-new fitness center, Pet friendly. Gables Point Loma, 3811 Marquette Place #2N. 619-223-6577. Gables.com.

POINT LOMA, \$1605-1720.
Both 2BR+2BA Garden View Available 10/01/2012. Panoramic ocean view Available 11/08/2012. Both Spacious, quiet, secluded. Huge Terrace. Marble vanities. Pool. Saunas. Fitness Room. No pets! 619-226-8158.

POINT LOMA, \$1700.
2BD+1BA at Sunset Cliffs. Steps to ocean. New paint. New kitchen. Hardwood floors. Garage included. Pets OK. 4829 Orchard Avenue. 619-222-6020.

Downtown

BANKERS HILL, \$1045
2BD+2BA, huge upstairs corner apartment. Rafter ceilings with skylights. Hardwood floors. 2066 4th Avenue. Xilarent.com, 619-683-7638.



DOWNTOWN, \$400 & UP.
Rooms \$400/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator, Wi-Fi. Excellent location, convenient to all. No pets. Centre City Manor, 1450 4th Avenue and Beech Street. 619-255-5631. www.HughesManagement.net.



DOWNTOWN, \$406.
Best deal in town, period. 55+ quality senior living. Beautiful furnished rooms with private bathrooms. Includes utilities, cable TV, maid service. On-site laundry and storage. Edge of Bankers Hill at 1814 Fifth Avenue, New Palace Hotel. 619-235-2323. www.HughesManagement.net.



DOWNTOWN, \$450-595.
Attractive rooms in Victorian- style building. Utilities included. Some parking available. Common kitchen, bathrooms, laundry. Near City College grocery stores and more. Villa Victoria, 719 14th Street. 619-239-1639 x2. www.HughesManagement.net.



DOWNTOWN, \$475-550.
Affordable rooms near Petco Park. Utilities included. Common kitchen, bathrooms, laundry, vending machines. Star Hotel, 522 7th Avenue & Island. 619-235-6068. www.HughesManagement.net.



Pacific Beach Luxury from \$1025

Heated pool, 2 Jacuzzis, 2 basketball courts,
5 lighted tennis courts, clubhouse and BBQ area,
Business Center, on-site laundry facilities, heat & A/C, cats
and dogs welcome, close to freeways and much, much more!!!

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DOMAIN SAN DIEGO

New – puzzles and limericks!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME

- 1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
- 2) Submit the correct answers to the puzzle along with your name and a clean limerick.

Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified. You may submit a new limerick weekly. This is a great way to express yourself. We reserve the right to edit or reject inappropriate text.

3) We will award writers of the best limericks, among those who correctly solve the puzzle, one of the famous *Reader* baseball caps or T-shirts. And we will print the winning limericks – screened for plagiarism – in the paper and online.

4) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

5) Entries must be faxed to **619-233-7907**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered through our mail slot at 1703 India Street in Little Italy; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

6) All answers must be legible and entered in the spaces provided.

7) Late entries will not be considered.

8) One entry per person per week or you will be disqualified.

9) Employees of the *Reader* and their immediate families are not eligible.

EASY:

3	2	1	6	5			7	
9	4			8	2			6
8						3		2
			5					7
		6		3		9		
4					6			
1		4						8
7			1	4			9	5
	9			7	5	2	1	4

MEDIUM:

	4	2		6	7			
		9			5	6		
6		5					8	1
	1				9		5	4
				4				
4	9		5				7	
9	2					4		3
		1	4			5		
			1	3		8	2	

HARD:

4		9	1		5			
				3				
	6					1		7
		2	7	6				4
		6		5		9		
7				9	4	8		
6		3					8	
				1				
			8		9	2		3

EVIL:

6				3				
8	4			5				
1			6		8			
		6	9			5		4
		5				9		
4		1			3	8		
			1		4			6
					5		2	8
				2				7

We cannot accept your entry without the following:

Name: _____

Address: _____

City: _____

State: _____ Zip Code: _____

Limerick: _____

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:

2	8	3	9	7	5	6	1	4
9	1	6	3	4	8	7	2	5
7	5	4	6	1	2	8	3	9
3	9	5	8	2	4	1	7	6
4	7	8	1	9	6	2	5	3
6	2	1	7	5	3	9	4	8
5	4	7	2	8	9	3	6	1
1	6	9	4	3	7	5	8	2
8	3	2	5	6	1	4	9	7

MEDIUM:

6	4	2	5	8	1	3	7	9
1	8	3	7	6	9	2	4	5
7	9	5	3	2	4	8	6	1
2	7	4	1	3	5	9	8	6
5	6	8	4	9	2	7	1	3
3	1	9	6	7	8	5	2	4
4	2	1	8	5	3	6	9	7
8	3	7	9	4	6	1	5	2
9	5	6	2	1	7	4	3	8

HARD:

3	2	8	6	4	9	1	5	7
7	9	5	8	2	1	3	6	4
4	1	6	7	5	3	8	9	2
2	4	9	5	3	6	7	8	1
8	5	1	2	7	4	9	3	6
6	7	3	9	1	8	4	2	5
9	8	2	4	6	7	5	1	3
1	6	4	3	9	5	2	7	8
5	3	7	1	8	2	6	4	9

EVIL:

9	6	3	1	5	7	2	8	4
2	1	4	8	6	9	7	5	3
7	8	5	3	4	2	1	6	9
5	9	1	7	8	6	4	3	2
3	2	6	9	1	4	5	7	8
4	7	8	5	2	3	9	1	6
1	5	9	4	3	8	6	2	7
8	4	2	6	7	1	3	9	5
6	3	7	2	9	5	8	4	1

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS: (All winning entries will be screened for plagiarism.) Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

Greydon Koellmann, San Diego, 1.

*I love to rock out on guitar
at my favorite local dive bar
Though my band plays quite loud
we ALWAYS draw a crowd
'cuz live music is better by far!*

Green Dave Gietzen, Sunset Cliffs, 4.

*A loud-mouthed narcissistic liar
Waker baker, all day get higher.
Extortionist, two-faced jerk
Embezzles from our place of work.
We'll both be much better off, once he's quit or fired.*

John Markey, San Diego, 4.

*There once was a lad named Markey.
Who always did puzzles with glee.
He then became mad,
and later sad,
when no longer named and numbered was he.*

Aubrey Stone, San Diego, 4.

*I open the Reader to see,
If my limerick's won me a tee,
Although its quite rare,
To find it there,
When I do, it's kudos for me.*

Ric Witt, Clairemont, 4.

*The Padres' win column is fatter.
Turns out Headley's a helluva batter.
Oh, but why did they wait?
For September's too late.
And the victories now don't seem to matter.*

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www.HughesManagement.net.



DOWNTOWN, \$500 & UP.
Studio+1BA. Rooms \$500/ up. Studios \$650/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. and G St. 619-231-2385.
www.HughesManagement.net.



DOWNTOWN, \$500-600.
Large, furnished rooms with high ceilings, tall windows. Includes utilities and cable. On-site laundry and kitchen. No pets. Excellent location across from Horton Plaza. Windsor Hotel, 843 4th Avenue. 619-231-2385.
www.HughesManagement.net.



DOWNTOWN, \$550-800.
Price meets function. Spacious studios and rooms with private bathroom. Utilities included, on-site laundry. Some parking available. Near City College and trolley. Mitchell Apts., 901 10th Avenue at E Street. 619-235-6068.
www.HughesManagement.net.



DOWNTOWN, \$650 & UP.
Best deal in East Village! Spacious units in small complex with gated courtyard. Utilities included. No lease. No pets. Tenth Avenue Apts. 743 10th Avenue. 619-239-1639 x2.
www.HughesManagement.net.



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www.HughesManagement.net.

DOWNTOWN, \$775.
Studio+1BA. Downstairs, all utilities included! Laundry, street parking. No pets. Near Balboa Park. 1758 6th Avenue. Available now! Agent, 619-298-7724.

DOWNTOWN, \$795.
Studio in Cortez Hill. Charming, quiet, residential neighborhood. Keyed access. Utilities paid, on-site laundry. No pets. 619-299-8746.

DOWNTOWN, \$800 & UP.
Little Italy efficiency apartments with laundry. Private bath, cable TV, microwave, refrigerator. Utilities included. Secure, quiet, charming. Near trolley/ bus lines, blocks from harbor. On-site manager. Villa Caterina, 1654 Columbia Street. 619-232-3400.

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DOWNTOWN.
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www.affordablehousingdsd.com.

DOWNTOWN.
Studio. Fully furnished studios with utilities included. Rates start at \$165/week. Free wireless Internet and exercise room. Baltic Inn: 521 6th Avenue. 619-237-0687. www.affordablehousingdsd.com.

DOWNTOWN.
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DOWNTOWN.
Starting at \$175 weekly. Furnished rooms. Beautiful building, new. Refrigerator, microwave, TV, cable. 920 Beech Street. Call 619-234-1952.

GOLDEN HILL, \$925.
1BD+1BA. New floors, New granite counters, on-site laundry, assigned parking, close to Balboa Park and Downtown. (Pets up to 15 lbs) welcome. 619-995-8567

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1BD+1BA. **Open house Saturday, 9/22, 1:30-3:00.** Charming apartment in the heart of Little Italy! Walk to restaurants, shopping & night life. 438 W. Date Street #7. Call today! TPPM, 619-296-8802. www.torreypinespm.com.

SHERMAN HEIGHTS, \$600.
1BD+1BA cute apartment near downtown. Convenient location. No pets. 655 19th St. Se habla Espanol. 619-487-9060.

Downtown, \$150.
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Studio+1BA, clean and furnished with Free Utilities! Pay by the week or month (from \$150/ \$560 at Trolley or from \$175/ \$650 Peachtree). Phone, microwave/ fridge, television/ HBO, housekeeping, parking, laundry, patio, WiFi lobby, gated entry. Move in from \$300/ \$375 (subject to credit approval). *Trolley* at 940 Park: **888-506-9053**. *Peachtree* at 901 F Street: **888-506-9052**.

East County

EL CAJON, \$1195.
2BD+1BA duplex. Huge Move In Special! Plush carpet and fresh paint! Fenced yard. Pet OK! 1100-54 N. Mollison Ave. Manager, 619-279-2183.

EL CAJON, \$1215.
2BD+1.5BA upstairs spacious condo in gated community. 900sqft. Stainless, granite, and more! 1280 W Main St #42. 858-768-4322. www.cal-prop.com.

EL CAJON, \$1650.
3BD+2.5BA spacious. townhouse. 1300sqft. Very well maintained. Persimmon Ave. People Helping Others Property Management, 619-282-5400.

EL CAJON, \$480-850.
Trailers. Gated community park. Each unit has a little yard. Conveniently located, close to trolley, bus, shopping. No pets. 619-933-5189.

EL CAJON, \$800 & UP.
1BD+1BA and 2BD+1BA apartments. Appliances, A/C, on-site laundry, off-street parking, pool, lush landscaping. No pets. 294 Ballantyne. On-site manager: 619-715-8243, 858-703-4932.

EL CAJON, \$825.
1BD+1BA apartment. Attractive, well-maintained property with beautiful courtyard. Gated access and quiet location. 340 Orlando. TPPM, 619-818-9939. www.northwindsapts.com.

EL CAJON, \$825.
1BD+1BA apartment. El Cajon's best maintained property with beautiful courtyard and sparkling pool. You will be proud to call Four Winds your home. Great manager, great service, great value. Rent today! No pets. 1072 E. Madison Avenue. TPPM, 619-985-3900. www.fourwindsapts.info.

EL CAJON, \$825.
1BD+1BA spacious apartment in beautiful property with sparkling pool. Walk to courthouse and Main Street shopping. No pets. 163 Ballantyne Street. TPPM, 619-990-5900. www.tradewindsapts.info.

EL CAJON, \$845 & UP.
1BD+1BA. 1/2 off 1st month rent! Offers luxurious apartments. Gourmet kitchens, close to shopping and dining! Call Sherry, 619-588-2638.

LA MESA, \$1125.
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LA MESA, \$1125.
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LA MESA, \$1150.
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ALCOHOLICS ANONYMOUS. If you want to drink, that's your business. If you want to stop, that's our business. Call Alcoholics Anonymous, 619-265-8762.

ANXIETY, depression, panic, mood disorder, anger or obsessions? Our groups will help. 75 year history. Daily meetings open to public. Schedule: 619-275-0364 or ALSHSsandiego@gmail.com.

BREAD & FOOD DISTRIBUTION. Thursdays 30th/ Howard, order Thursday 9-12am to reserve food, 619-283-3066. Friday, 12:30-2pm & Sundays 10-2:00pm, 33rd / Meade, Christ Church. Bread and food varies.

CANNABIS PATIENT ACT. (Association Cannabis Therapeutics). Nonprofit. Seeks caregiver/ patient interns with questions about cooperatives, clones, medicine, growing limits, permits. Proposition 215. Meth kills. 619-528-0907.

CAR DONATION. Cash for you tax refund. Car donation, RV, boat, any condition. Help Feed Hungry Families with your good deed. 501c3 Charity. 4U@dinneronadollar.org. 858-693-3941.

DIVORCE ANONYMOUS. Get guidance/ support. 12- step group meets Fridays, 7:00-8:30pm, Seventh Day Adventist Church, 1630 E Madison, El Cajon. Lynda D., 619-200-0598; Jane B., 619-422-7373. www.divorceanonymoussandiego.org.

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shortcutsby KAREN BOYD

NAME: Lawton Ferreira

OCCUPATION: Owner, Top Flight Corvette

DAILY DRIVER: Black Ford Ranger with pink flames

HOW'S YOUR COMMUTE? I live about a half hour away from the shop. I actually like my commute; it gives me time to unwind before I get home and a sense of preparedness on my way to work.

WHAT DO YOU LISTEN TO WHEN YOU DRIVE? I like R&B. Sometimes I listen to some very relaxing instrumental CDs that have no words — just nice music. It gives me a sense of peacefulness.

WHAT'S YOUR FAVORITE THING ABOUT YOUR CAR? That it's fast!

WHAT'S WRONG WITH YOUR CAR? Right now we are building a new engine for it, so we can go faster. There's always a need for speed!

WHAT'S THE COOLEST CAR YOU'VE EVER DRIVEN? That's a hard one; I get to drive a lot of cool cars! My customers will often

bring their cars in for an oil change and leave them when they go out of town: they want to leave it somewhere safe where their wife or their son won't take it out on a drive. Perhaps not the coolest, but the most unique car I've ever driven is a Fairthorpe. It's a little import kit car with an MG drive train; they're very, very rare.

DO YOU USE YOUR CELL PHONE WHEN YOU DRIVE? No.

TICKETS? I have no tickets. I've been over 200 miles per hour on a public highway, and I've never gotten a ticket — it's very fortunate.

DO YOU EVER HITCHHIKE? I used to hitchhike when I was a kid. I'm originally from Hawaii and was a surfer when I was young. Before I had my license I had to hitchhike to get to the beach.

HOW ABOUT ACCIDENTS? I have a funny accident story. I was on the 805 and the traffic was stopped. The woman behind me was driving with her knee — she had the phone in one hand and she was putting her makeup on in the mirror — and she slammed into the back of my truck. When she got out of her car, she didn't even notice her lipstick was

all up the side of her face. I couldn't help but laugh when I got out.

I looked at her and I said, "What happened?"

"I guess I wasn't paying attention," she said.

"At least you're honest. It looks like you were trying to put on makeup." She was really embarrassed.

WHERE'S THE WORST TRAFFIC IN SAN DIEGO? The worst San Diego traffic is when someone stops to change their tire on the side of the freeway when I'm on my way to work and everyone starts rubbernecking. Any little distraction creates havoc on the freeway. San Diego traffic is really bad anyway in the morning and in the afternoon, so I try to either work late or leave before the traffic gets really bad. Normally, I work late.

WHAT'S YOUR DRIVING PET-PEEVE? Rubberneckers and women putting on make-up when they drive.

WHAT'S YOUR FAVORITE SAN DIEGO DRIVE? My favorite San Diego drive would be the Silver Strand — that road from Imperial Beach to Coronado. It's right next to the beach; it's about a five-mile drive, and it's really peaceful.



Lawton Ferreira has been over 200 miles per hour on public highways and never gotten a ticket.

WHAT'S YOUR FAVORITE DRIVING SHORTCUT? When the traffic is really backed up, I just take the off-ramps all the way down until the last moment. There's really nothing the police can do. It's not illegal — as long as you don't speed on the off-ramps, it's not illegal. It's just convenient.

WHAT'S YOUR FAVORITE LIFE SHORTCUT? When I was young, I was hoping to retire by the age of 45. I'm 57 and I'm still working, but I'm doing something that I really like, so even though I'm not a millionaire, I enjoy coming to work every day. In this specialty Corvette and performance business, no two days are alike: there's always something new going on.

WHAT'S YOUR DREAM CAR? A '67 Corvette convertible four-speed with a big block: black on black.

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Double Denim

Meet Lera.

She started dancing at a young age in Ukraine and now studies classical ballet and economics at a university in Los Angeles. She loves languages, fashion (she hopes to design for her own clothing line one day) and rescuing tiny insects from busy streets. Her favorite American Apparel style to model is hosiery since she otherwise rarely gets to put her flexibility training to practical use. We first found Lera via her submissions to model@americanapparel.net, and we've been enjoying her smarts, sense of humor, and yes, her famous flexibility, ever since. She's wearing the Crop Denim Vest, Polka Dot Crop T, Stretch Bull Denim Side Zip Pant and Leslie Pump Shoe.

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