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August 30, 2012



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NEWS TICKER

Suspect Disarmed, Held Down

Liquor-store customers stop robbery

Vista — Twenty-four-year-old Javier Santos was surprised by a show of force from the cashier and patrons of Mr. A's Liquor in Vista, which he tried to rob on August 21, according to a release from the San Diego Sheriff's Department.



Liquor store just a couple blocks from the courthouse

Shortly after noon, Santos strolled into the liquor store, picked up a case of beer, and walked toward the exit, bypassing the cash register. Store employee Khoi Do quickly grabbed Santos and attempted to pin his shoulders. During the ensuing struggle, Santos reportedly attempted to get hold of a large knife he'd concealed beneath his clothing, but two customers came to Do's assistance and disarmed Santos.

The suspect was held down until sheriff's deputies arrived.

By Dave Rice, Wednesday, August 22

Filner's Bombshell

Mayoral hopeful changes position on Balboa Park plan

San Diego — For opponents of Irwin Jacobs's Balboa Park makeover plan, the news came as a bombshell.

Democratic congressman Bob Filner, who opponents were counting on to lead them against the Jacobs parking and road project, has changed his mind and will henceforth no longer oppose the project.

He didn't tell them first, instead announcing his flip-flop late Wednesday $_{\rm SS}$ afternoon to the Voice of San Diego.

"It is not the plan I would have proposed, but it has now been adopted by the city council," the *Voice* quoted Filner as saying. "Part of my job as mayor will be to implement the policies adopted by the city council, and I will do that."

The Voice originally headlined its exclusive, "Filner Flips, Backs Balboa Park Remodel," but then late on Thursday changed the title to "Filner No Longer Opposes Balboa Park Remodel."

As is usual for news in the *Voice* involving Jacobs, the item was capped with a sentence reading, "Disclosure: Irwin Jacobs is a major supporter of *Voice* of *San Diego*."

By Dorian Hargrove, Friday, August 24

Dealers Deal Slows Violence

Stratfor emails suggest the U.S. negotiated cartel truce

Baja — Earlier this year, Wikileaks began publishing the Global Intelligence Files, which consist of over five million emails from the Austin, Texas-based global intelligence agency Stratfor, dated from 2004 to 2011. Hackers allegedly took down the Stratfor website and accessed the emails, several of which contained information that suggested there were informal deals between United States officials and Mexican cartels.

The website Narco-News recently broke down some of these emails, which told how official deals are usually not made, but messages are indirectly sent loud and clear. They state that U.S. officials are allowing the dominant cartel to operate



Borderland violence has significantly slowed between the Sinaloa and Arellano-Felix drug cartels.

and smuggle drugs as long as they do not cause excessive violence. They go on to say that in the instance of the Sinaloa cartel versus the Arrellano-Felix organization, a peace accord was suggested and even possibly brokered by U.S. officials. After a truce was struck, arrests and seizures slowed down significantly.

While real evidence of these types

continued on page 42

Scan Diego?

By Don Bauder

Scan scam. San Diego, not surprisingly, is in the middle of this one. In 1992, Los Angeles financier Bruce Friedman set

up Heart Check America. "We were a regular imaging center. A doctor prescribes a scan, you pay at time of service," says Friedman.

He sold it in 2009 to investors, particularly the Haddad family of suburban Chicago. David Haddad and his family came out of the resort time-share business. Indeed, the State of Indiana accused the Haddads of deceiving customers, and in 2009, a \$470,602 default judgment was entered against the family, according to *Pro Publica*, which has been instrumental in exposing Heart Check.

After Friedman sold Heart Check, the company opened a San Diego operation. Heart Check changed its business model. Potential customers would be offered a free heart scan. But to get it, they would have to listen to a high-pressure pitch to buy a ten-year contract for \$3000 plus an annual payment of \$199. Customers could get bone-density, heart, lung, and other kinds of scans on a regular basis. "I voiced my opinion that this was a bad idea," says Friedman. "Do I know what medical procedures might be appropriate five or ten years down the road? No." But Haddad was a resort time-share salesman: "If the only tool a guy knows is a hammer, the only solution is 'Let's hammer."

Pretty soon, customers in the nation's various Heart Check locations were complaining bitterly. They would pay money up front, go through the process, but not get their scans, or get scans their doctors couldn't

interpret. Karl Thorpe of Fallbrook heard the sales pitch. "I paid \$3000. Then I tried to contact them to get a colon check. Nobody was there," he says.

Last year, the Illinois attorney general filed suit against the company and the Haddads for using unfair and deceptive busi-



Phillip Milgram

ness practices to sell consumers the ten-year contracts. Colorado assessed the company more than \$3 million for unethical practices, and not getting paid, turned the matter over to a collection agency. Nevada shuttered Heart Check loca-

tions. A civil suit was filed in Nevada, charging that the company drew up deceptive and illegal contracts in wooing customers. There has been a settlement with a bank that was a party to the contracts. Heart Check is named in the suit but is "insolvent and no longer a going concern," according to the law firm handling the suit.

Back in 1999, a scanning

operation named LifeScore Clinic was launched in San Diego by Dr. Phillip Milgram and another physician. "We had an electron beam scanner," says Milgram. However, "I lost everything I ever made in life from the business. I got overextended. I had too much debt. People were not paying money. I had to close the business in 2009."

Milgram graduated from a medical school in Guadalajara. He is in obstetrics and gynecology, and also specializes in laser toenail fungus removal. In 1999, he was disciplined by the California State Medical Board for "negligence; excessive treatment; failure to maintain accurate records, and incompetence," according to board records. He sur-



LifeScore Clinic in La Jolla

rendered his license. Then he lost his license in New York and Nevada because he did not reveal the California action. He got his California license back in 2004.

He claims his license trouble began when "My girlfriend committed suicide and at her funeral somebody wrote me a note" and threatened to "get" him. He blames the California Medical

continued on page 40



The recent proliferation of kite surfers at Tourmaline Surfing Park has annoyed traditional surfers wondering whether the wind-driven surfers are legal at the surf-only beach.

They Blow Right By the Law

By Russell Goltz

During the Summer Longboard Classic finals last year at Tourmaline Surfing Park, an unusual event occurred. A kite

surfer, apparently oblivious to the tournament, flew full speed into the contestants. Either the intruder could not hear or chose to ignore the protestations coming from over the loudspeaker. A cable connecting the man to his kite almost struck a

surfer. This incident brought up a question: is kite surfing legal at Tourmaline Surfing Park?

My home surf break is Tourmaline, located in north Pacific Beach. "Turmo" became surfing-only in May 1963, the first such desig-



Arnold Holmes gets out of the water and away from "Those @#\$%^* kite surfers!"

nation in the United States. It is commonly known as a beginner's beach, a friendly place to surf. One reason for excluding swimmers is the danger posed by the difference in speed between

swimming and surfing. A nine-foot surfboard traveling five miles an hour can crack a skull. Because of the large number of beginning surfers at Turmo, there is a good chance that someone standing in shallow water will get hit by an errant surfboard.

Over the past ten years, new surfing-related sports have proliferated at Tourmaline. Wind surfers, kite surfers, kayak surfers, and stand-up paddlers compete for the waves with the oldfashioned arm-driven surfer. The new sports have one thing in common: speed. Boards propelled by a paddle or sail go faster than boards pushed forward by a surfer paddling with hands. The faster you go, the sooner and easier you get into a wave. Kite surfing is almost like tow-in surfing, where a jet ski pulls a surfer into the wave. The speed record for a kite surfer is over 50 miles per hour, while a surfer rarely exceeds 10 to

' | t

UNDER THE RADA

Jacobs's plan is the target of a lawsuit filed by the Save Our Heritage Organisation.

Full-service lobby-

ists MJE Marketing, the lobbying outfit that's been helping to push the controversial **Irwin Jacobs** Balboa Park makeover through city hall, picked up another \$31,000 for its services in the second quarter of the year, recent City lobbyist filings show. That makes MJE's gross income from the project a total of \$105,000 so far. Approved by the city council this July in the face of fierce opposition from historical preservationists and others, Jacobs's well-bankrolled parking and traffic plan is currently the target of a last-ditch lawsuit filed by the Save Our Heritage Organisation.

La Jolla billionaire and Qualcomm founder Jacobs set up and funded a nonprofit foundation to mount his pet project. That group, in turn, retained Civitas, Inc., a Colorado-based archi-

tecture and planning consultant that subsequently hired MJE to represent the project's interests at the City. MJE's most recent disclosure shows that the firm's **Kristen Byrne** and **Lauren Bogart** lobbied mayoral staff-

ers **Gerry Braun** and **Darren Pudgil**

for approval of the Jacobs park deal. In addition, Byrne gave \$250 to the failed mayoral campaign of ex-GOP-turnedindependent assemblyman **Nathan Fletcher**, who backs the Jacobs project.

Rock de AT&T It was a penultimate series of sorts: the almost-final round of

dining and entertainment freebies accepted by staffers of Democratic state senator Juan Vargas, odds-on favorite to win the 51st District seat in the U.S. Congress this fall. Thanks to communications giant AT&T, Vargas's chief of staff Jim Anderson got two tickets worth \$162 to a Sacramento Kings game on April 5, according to the company's most recent disclosure filing. Attending the same game at \$81 each were Vargas scheduler Stacey Brown and legislative director Ermelinda Ruiz.

Members of the Vargas crew weren't the only San Diego-based recipients of AT&T's largesse. On April 17, Democratic assemblyman **Ben Hueso** showed up for a Maná concert at Sacramento's Power Balance

Pavilion, where he got gratis admission and a parking pass worth \$93 at a sold-out performance of the highly popular "Rock en tu idioma" band. Hueso's consultant Lourdes Jimenez attended with an AT&T ticket worth \$81.

Juan Vargas

Other legislators
who got into the Maná
bash for free were
assembly Democrats Nora
Campos, Ricardo Lara,
ral
Henry Perea, Roger Hernandez, and Das Williams,
along with 16 of their legislative aides. And, as they say
on TV, that's not all. On April
20, Bill Bailey, consultant to
GOP senator Bob Dutton,
and Rob Flanigan, chief of

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Neal Obermeyer



new have mali surfer stand for the stand dle of boar surfer and wave like a jet the vector a mile surfer su

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Typical Anti-Semitism

Regarding Name Withheld's letter (August 16) concerning the Sheep and Goats interview with Rabbi Cain. Rabbi Cain's belief in reincarnation is not a belief typically held by Jews. The fact that this is his belief speaks to the freedom of thought within most of the Jewish world, rather than the "intellectual slavery" to which this writer refers. Furthermore, regarding the "mythology of racial supremacy" the writer claims is Jewish belief: Judaism may be considered a culture or a people as well as a religion. It is not, however, a race. Jews come in all races and colors.

Jesus was a Jew who preached Judaism. Where does the letter writer come up with the idea Jesus said "freedom is found in rejecting the slavery of Judaic racism" and that is "why the rabbis had him crucified"? These irresponsible, unsupportable thoughts are typical foundations of anti-Semitism.

> Ina Weitzman via email

Stars and Fairies

Barbarella, I enjoy your column! I was reading the current issue of the Reader and, after going through your story called "The Last Unicorns" (August 16), I came across the picture of the armored unicorn that blew you guys away. I had to write in, because everything in that picture (aside from the Nyan cat) is from an Adult Swim game on Facebook, called Robot Unicorn Attack. It is a hilarious and incredibly addicting time-waster, from the game play right down to the theme song in the background ("Always," Erasure), where your lives are "wishes" and you slowly speed up and dash through stars and collect fairies.

Hopefully this news doesn't disqualify your friend's entry to the picture competition. But you now have something else to compete in at unicorn parties. Who can get the highest score on Robot Unicorn Attack? Welcome to your newest obsession. Enjoy chasing your dreams!

> Clayton Hawley via email

McError

On page 76 ("Homegrown," Augsut 16), that's not a picture of Jim McInnes, you boners.

Thomas Rucker

Vedder Knew Better

In last week's music column (August 16), longtime local music champion Jim McInnes mentions that he once passed on Eddie Vedder's San Diego group Bad Radio simply because Vedder had sent him a poor-quality cassette and it wasn't up to his standards for airing on his radio show.

If I were to wager a guess as to why Vedder would do such an intentional gaff that would most obviously take him out of the running for local airtime way back then, it would be because Vedder knew precisely that sending a cassette along would challenge the show's paradigm. Even a cursory look at Eddie Vedder's career reveals an extremely intelligent, articulate, and ferociously strongwilled personality who has always gone in the face of convention in the way he records, tours, and markets himself.

The universal truth about music and musicians is that true artistic brilliance can no more be obscured by a poor or subquality recording than the utter lack of true artistic brilliance can be compensated for with a

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by Barbarella

Benevolent Buttinski

y fist shot straight out from my side, crossing in front of David's chest, and released an index finger, aimed at the driver of the car to my right. It held the pose for half a beat and then recoiled back to my side as fast as it had jutted out.

"Did you just point at that driver?" David said. He'd been looking straight ahead; my sudden gesticulation couldn't have lasted longer than a second, so he wasn't sure exactly what had happened. I debated myself for a moment and then nodded. "Do I dare ask why?" I bristled at the scoldy-ness in his tone.

"She was texting while driving. Traffic was moving, and her head was down for seconds," I said.

"So you pointed at her?"

"Yeah. I wanted her to see me. If we'd been stopped at a light, I would have honked. That shit drives me crazy. Why are you scoffing?"

"A few minutes
ago you were complaining about
that car that was
driving too close
to the patrol car.
You were policing
even when there
were actual police
on the road."

"Because you're policing again," David said. "A few minutes ago you were complaining about that car that was driving too close to the patrol car. You were policing even when there were actual police on the road."

"I was just pointing out how stupid it is to ride a cop's ass. How is that 'policing'?" Despite my defensiveness, the word "policing" made me wonder how awesome it would be if I had a siren or a loudspeaker. "And, anyway," I snapped, "I don't get what the big deal is, why you have to get so pissy when I'm

only pointing out someone whose stupidity or carelessness could put themselves and us in danger."

"Because there's nothing you're going to accomplish by doing that," David said. "You're not going to stop them."

"If they see me pointing and scowling, they might stop."

"A lot of times you just complain about them. People in general don't like it when someone else is telling everybody what they can and can't do or what they should or shouldn't be doing. You're just a buttinski that likes getting all up in other people's business."

"Whoa," I said as I came to a stop. I directed an angry glare at David and then returned to watching the traffic light. "It's not like I'm telling people they can't like the color blue or who they should vote for," I continued, "but their decision to shirk traffic laws is my business, because when someone's not looking at the road in the lane next to me, they might swerve into my car. When that stupid chick rode her bicycle onto

my hood, she was breaking at least three laws."

"Well, I reiterate that most of the time you're just complaining to me in the car and the person you're policing doesn't even know you're complaining, so clearly it's not improving the situation in any way," David said. He narrowly escaped death by eye-daggers by saying, "The light is green."

Later that evening I was seated at the dining table, watching David prepare dinner. He looked up from the cutting board and caught my eye. "You have control issues," he said. He showed his dimples with a playful smile, a move he knew would disarm my defense mechanism.

"Yeah, I know," I said. "But this is different. It's not that I want to tell people what to do, I just wish they'd follow the freakin' rules that we all agree to follow to keep from inadvertently killing each other."

"Face it, you just want to be in charge," David teased.

"Yeah, maybe. But I bet things would run much smoother if I were. I'd be a benevolent dictator," I said, meaning it. David laughed. "Seriously, though, I'm not asking for much. Just that people follow basic traffic rules."

"Honestly?" David was looking at me in a way that told me I wasn't going to like what he was about to say next. "I think you just like to complain about it."

I opened my mouth to shoot out a retort, but then hesitated. I was as surprised as David when I finally spoke: "I think you're right. Complaining about it makes me feel better."

"Why?" David was genuinely curious.
"I don't know." I swirled the wine in
my glass and avoided my man's penetrating stare. "It's like cursing when you stub
your toe," I said to my wine. "You remember that study that proved how swearing
can ease pain? Bitching about inconsiderate assholes somehow lessens the distress
I feel when I witness their flagrant disrespect." I tore my gaze from my glass and
found David's eyes. "Can you seriously tell
me that you're not bothered when people
drive like dicks?"

"It would annoy me, sure, but most of the time I just try to relax and not pay a lot of attention to that. For example, I was in a car in a square in the center of Santa Fe once, and a guy in a truck two cars in front of me just stopped right in the middle of the street to have a conversation with a friend of his who was sitting on a park bench. Santa Fe has a reputation for being a very laid back kind of place. The car in front of me was just sitting there waiting, the car behind me wasn't honking. It was no big deal."

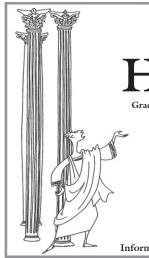
"Are you kidding me? That's totally inconsiderate," I said, experiencing a flush of fury.

"It may be, but if I don't have to be anywhere urgently, then I'm okay to sit there and wait him out. I don't have this burning desire to tell him how to be correct," David said.

"I don't care if I had to be anywhere or not; I'd want him to be out of my way.

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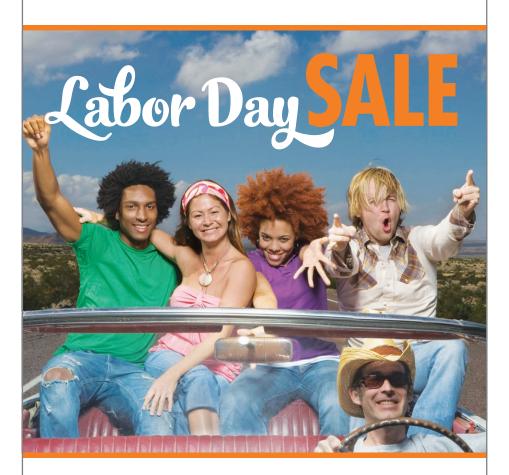
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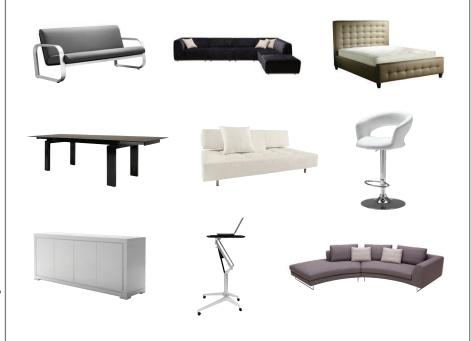


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STRAIGHT FROM THE HIP BY MATTHEW ALICE

Matt,

As I drive around town, both on the regular roads and the freeways, I see things that give me reason to ask the question, "Are we being spied upon?" There seems to be an abundance of cameras on traffic lights. These cameras are

on almost every intersection but not in areas where there is any backup of traffic or a legitimate reason to have them at that location. It looks to me as if the cities, states, or counties just as a matter of fact buy cameras every time they order a traffic light. And also they went to great length to modify the old signals with cameras. I might think the agencies are spending too much of our money doing this everywhere.

— Robert W. Rafferty, via

If you don't know by now we're being spied on 24/7, everywhere, by multiple means, then you're living

under a rock and probably

don't have to worry about spies. I refer you to the absolute best "Who's Trying to Get Me and How Can I Stop It?"

organization; I recommend you (and all other A'landers) sign up for their email updates and archives for totally practical info about junk mail and med records and identity theft and every other privacy issue: the Privacy Rights Clearinghouse (privacyrights.org), directed by the eagle-eyed Beth Givens. And it's a San Diego-based outfit. Many of the "cameras" on traffic lights are actually sensors used by emergency vehicles to automatically change intersection lights from red to green in their favor as they speed to a calamity. Freeway "cameras" are mostly car counters to get a picture of traffic patterns at various times of day. Most "cameras" are benign, unless you're a bad guy and your assault on a bartender is caught by the joint's video system. Anyway, get used to it. It's not going away, and your online risks are actually much, much greater. Go now to privacyrights.org. Though, if you really are being spied on, maybe it's by this guy, whose dad flies JetBlue to see the koi while hugging Afghanis and chasing down an old, fake CIA computer. Typical M.A. reader....

Ni hao Mateo!

How much was China willing to pay for access to MK Ultra's quantum computers? You should have told them that it was a Trojan horse, I think the Koi are going to get angry. Have minister ni hao call Steven S. the general manager @ (619) XXX-XXXX to reach the DNC regarding MK 9/11. While you are at it, you can snuggle for 16

minutes together under an Afghan. My father JET all the way, but he is blue and it mk's him crazy. — James

!!! CHAOS IN ALICELAND !!!

"So, Matt, who are you really?" "Whooooo are you? Who who? Who who? I really gotta know." In the 30, 40 years I've been pushing this particular rock up this particular mountain, it's a theme that has never gone away. I've duti-

fully ignored it or fired off some wise-

guy answer. Worse than Mitt and his income taxes, but just as predictable. But after 40, 50 years of stonewalling the question, the day has finally come when I'm forced to pull back the curtain on my 50, 60 years of calumny and prevarication.

It's been the week from hell here at the Matthew Alice Centre for Industrial Espionage and Applied Bondo Research. For months we've been stalked by hipsters from Bravo! trying to meet with Grandma.

They leave fruit baskets and stylish

knitwear on the porch with notes begging her to call them on their personal cells. Gift boxes from Urban Outfitters. Roses. Lots of roses. It seems they're putting together a new reality show, and they figure Grandma would fit right in. "The Real Housewives of the Internet: People You Don't Know but Wouldn't Want to Hang Out with Even If You Did." They promise her a piefree future, with someone else to do the laundry. She's crumbling — I can see it. She just bought a \$500 pair of sunglasses and bags of new makeup.

Well, I figured we could carry on without her. Until yesterday. Knock at the door. I drew the short straw, so I had to answer it. My stomach sank into my shoes. Before me was a figure I thought I'd lost in the dust years ago. My nemesis. Grrrrr. The REAL Matthew Alice. My palace coup 60, 70 years ago had been so thorough and so successful, I assumed the REAL MA would never return, that I'd forever rule this corner of the wisdom kingdom, sliding quietly into the REAL MA's leotard, T-shirt, cape, and Groucho Marx nose and glasses with nobody the wiser. Well, it was a good run, but my identity theft has caught up with me. The REAL MA is back, steely resolve in those allknowing eyes. So, that's it, kids. I'll vacate the chair so the REAL MA can take control again. It was fun while it lasted. Don't TP my house for the deception. Admit it. You kinda liked it, too. (Anybody need a cavalcade of unemployed elves?) — Linda Nevin

Find more Matthew Alice online at SDReader.com/hip

Got a question you need answered? Send an *email* to heymatt@sdreader.com or *fax* to 619-231-0489 or mail to Matthew Alice, c/o the Reader, Box 85803, San Diego, CA 92186.

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Almost factual news

Padres' Recent Win a Stumble in Race for Cellar

Hapless Hometown Team Accidentally

Beats San Francisco, Remains Five Games Out of Last Place

Prime Position for Next Year's Draft Now in Jeopardy; Colorado Poised to Pluck Primo Player Pick

Fan: "Geez, these bums can't even lose right."



Pond Scum: A Political Poem

No Champagne Spills for Them What Lack Campaign Skills! Filner (Bob) Bobbles Job, Seeks PR cover After blaming gay lover Of GOP pick For water-gun fight Last Saturday night. Says "This city's sick Of transgressive rags Owned by, um, jerks Who run whatever works To pay the bills Even if it kills Fancy goldfish." Now Dem's Gaffe Worries Staff Who say, "This stinks like old

fish!

A serious pol

Asking Jon Hale's role
In hipster squirt-fest?
This is dirt?"
They ask,
"You jest!

The task
of running

This city



Takes cunning Not pity For pond-swimmers! Our hope dimmers. Our man's a dope We can only hope No switch-vote Turn-coat Would in fact That way No matter what 24% say." Meanwhile, In high style DeMaio Will cry, "Oh Come now; Explain how This 'Boy Toy Kills Koi' Ploy

Makes one ioter

Of sense to a voter."

Megadeth's Dave Mustaine Dies in "Errant" Drone Mishap

Fallbrook-Based Rocker Escaped President's "Moral Quarantine" on San Diego in Wake of Aurora Shooting, but Was Unable to Elude Obama's Notorious "Oopsie" Drones

Prez Sez: "Of course it was a mistake. Why would we send drones to attack Singapore? Mr. Mustaine was just in the wrong place at the wrong time. It's a tragic day for fans of rusty metal bands everywhere."

CHARRED REMAINS OF A 100-SEAT "HARD ROCK CONCERT VENUE," SINGAPORE — Dave Mustaine, the hard-rocking founding guitarist for Metallica and founder of hard-rocking hard rock band Megadeth, died today while performing his new song, "Obama Bomb," a scathing political attack on the man Mustaine recently accused of staging the recent shootings in Colorado and Wisconsin in an effort to gain support for draconian gun-control laws.

Several of the more than 25 fans who attended Mr. Mustaine's farewell concert recall that Mustaine had just finished screeching the song's chorus of, "Don't bomb us/ O-bam-us/ Truth will be revealed/ Before the blood has been congealed/ Your will is relentless/ To leave us defenseless/ But

we'll elect Romney/ And then he will bomb thee/ OBAMABOMB!" He was about to launch into a face-shredding guitar solo when a General Atomics Three Stooges Drone — commonly referred to as "Oopsie" because of its tendency to take out innocent civilians along with legitimate military targets — swooped in low over the stage and "accidentally" dropped a primed X-22 "Firecracker" rocket directly into Mustaine's flowing, luxurious head of hair.

"It was awesome," said one possibly traumatized fan. "Mustaine's head exploded, like that one dude in *Scanners*. I hope someone got video. What a way to go. So metal."

Reached for comment, the Department of Defense said that no inquiry was planned into the mishap. Said a spokes-



man, "While we mourn the loss of a talent as legit as Mustaine's as much as the next angry white man, he had to know the risks of leaving the San Diego area after the president declared a quarantine on crackpots leaving the region. However, we must stress that this was nothing more than an accidental tragedy."

Southwest High School Announces New Athletic Mascot

Heads Up, South Bay: the Dirty Bastards Are Coming!

ODB May No Longer Be in the House, but He Is Very Much on the Field in San Diego's Sweetwater School District

MAKING SURE TO WEAR THICK RUBBER BOOTS WHILE STANDING ON THE SOUTHWEST HIGH SCHOOL FOOTBALL FIELD — Sweetwater Union High School District interim superintendent Ed Brand dazzled reporters today with a breakaway dash immediately prior to a scheduled Q&A regarding the massive pile of toxic dirt he inherited from the previous administration, a pile that, as of this writing, still lines one side of the field at Southwest High. After a brief address, Brand sprinted for the end zone and out to a waiting district-owned vehicle at speeds one sportswriter compared to a "4.4 40. Pretty spry for an old guy," quipped the scribe. "It's a pity Southwest's football team can't bottle whatever it is that gives him that kind of speed. Then again, given what's probably seeping through the dirt on this field, maybe they can."

Following Brand's bolt, however, Southwest's interim whipping boy, Dan Murdock, approached the podium and made an announcement. "In honor of both the 10,000 tons of toxic dirt that rendered our athletic fields unusable for an entire year and the scumbag administration officials behind the dumping of that dirt," said Murdock, "Southwest High School's athletic teams will henceforth be known as the Dirty Bastards and will adopt as

their mascot the late rapper Ol' Dirty Bastard."

Murdock mentioned that a proposal had been made to designate the school's female athletic teams as the Filthy Bitches. However, he said, "While the proposal did offer a female-oriented variation on the Dirty Bastard theme, it was felt that the term's connotation might ultimately be damaging to the self-esteem of the young ladies who strive for athletic excellence on the poisonous turf here at Southwest. Plus, there was the issue of finding a suitable mascot."



School spirit: Southwest High senior Brandon Gleb models a shirt emblazoned with the school's new logo

When several members of the press offered to make suggestions along those lines, Murdock stressed that former principal Maria Armstrong had only allegedly authorized the dirt-dump, and said that no further questions would be taken.

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DIEGO

TITLE: Frankie Photography | ADDRESS: blog.frankiefoto.com AUTHOR: Frank McKenna | FROM: La Jolla | BLOGGING SINCE: 2011

POST TITLE: 15 Best Spots to Photograph San Diego POST DATE: **July 25, 2012**

First, Some Tips for Photographing San Diego

Sunset is glorious in San Diego, take advantage of it. San Diego is almost always best photographed within an hour and a half of sunset until about 10-15 minutes after sunset.

You will notice that most of the places I recommend photographing, I recommend photographing around sunset. The golden hour here in San Diego is spectacular and your pictures will be so much better if taken at that time.

Give vourself 30

minutes to walk and set up for each location. If you're going to be doing sunset shooting, you want to give yourself 30 minutes to park, walk, and set up at a location.

Get a wide-angle lens. If you don't have a wide-angle lens, I recommend them for San Diego shots. Most of the best San Diego pictures you see on the internet and on postcards were probably taken with a wide-angle lens. I prefer anything 24mm or less for wide-angle shots.

Use slow shutter speeds and a tripod. While shooting at sunset and dusk, you should consider setting your camera to manual mode, slowing down your shutter, and using a tripod. You can pull in some great light from the sky or buildings and capture a great look.

#1 – Scripps Pier La Jolla (Best time of day: early morning and sunset.)

My favorite spot in all of San Diego is Scripps Pier. Not only do you have the fantastic sunsets and the huge pier, but there are also loads of great shots to be taken of people and wildlife here. When you look around, everything is a shot, and everything is bathed in a beautiful golden glow. If you can get to Scripps on a day when the tide is low, the receding water just glistens on the sand and reflects everything like a mirror. This is the absolute best place in San Diego to take pictures. I recommend parking at La Jolla Shores Beach and walking the half-mile up the beach to just under the pier.

#3 – Centennial Park, Coronado (Best time of day: sunset and nighttime.)

This doesn't seem like one of the parks that

you have heard about in San Diego, but it happens to be the location where most of the best San Diego cityscape photographs are taken. The park is located right on the bay and has panoramic views of the city of San Diego. You will need to park down the street at the public parking provided in the shopping

> center or on the street, as this park does not have its own parking. For the best shots, venture down to the beach located on the left-hand side of the park. You can get unobstructed views of the entire city.



Scripps Pier: This is the absolute best place in San Diego to take pictures.

#4 – Sunset Cliffs, Ocean Beach (Best time of day: sunset.)

Ocean Beach has one of the most underrated yet most beautiful coastlines in all of California. If you want to catch some amazing sunsets and great photos, head out south of the pier to a place called Sunset Cliffs Natural Park. What makes this place excellent for sunset photos are the sandstone cliffs, which turn golden in the sunset and look beautiful against the blue Pacific. Be careful if you are walking close to the cliffs, as they can crumble and send you and your gear to the rocks below.

#5 – Salk Institute of La Jolla (Best time of day: anytime.)

One of the most amazing architectural places in San Diego is the Salk Institute. It provides a photography opportunity in San Diego that is not your typical tourist destination. The only parking for the Salk Institute is on the street, since the lots are reserved for employees. I like the Salk Institute because you can take some great pictures of amazing San Diego architecture.

#7 – Crosby Street Park, San Diego (Best time of day: night.)

Crosby Street Park is a tiny little park that just happens to have a pier that extends way out into San Diego Bay, which allows you to get some cool shots of the Coronado Bridge that most people may not have seen. The park has lots of parking and this place is almost always deserted, so you will probably have it all to yourself.

[Post edited for length.]

San Diego Reader August 30, 2012

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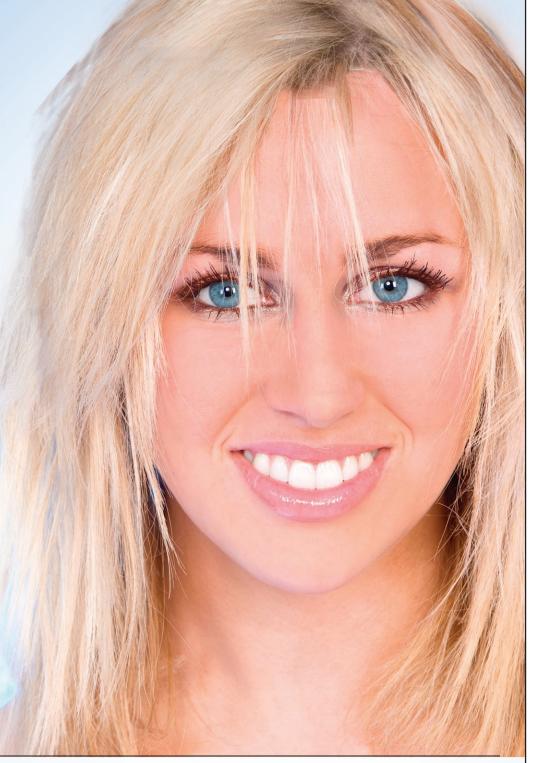
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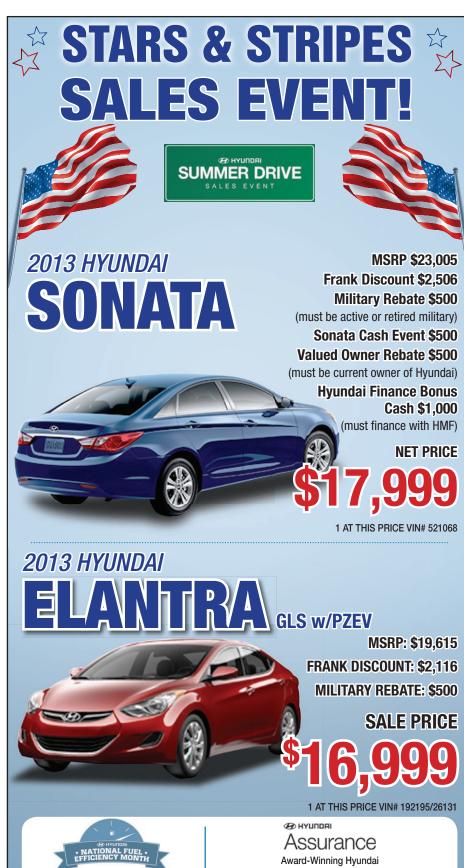
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College Football, Inc.



San Diego State Aztec football looks to the Big East for — what else? — money.

an Diego State begins its 2012 football season against a legitimate Division I opponent, which is a nice change from losing their opening game to California Polytechnic State University, San Luis Obispo, which they did in 2008. Or, for that matter, beating California Polytechnic State University, San Luis Obispo, which they did last year. The Aztecs play Washington Saturday night at 7:30 p.m. The contest will be piped into San Diego County by the Pac-12 Network (channel 314 on Cox, channels 419 and 481 on Time Warner). Washington is favored by 14½ points.

Depending on where you look, Washington is ranked as the 40-something best team in the nation, and the Aztecs are ranked 80-something. The betting line is decent, and as far as opening-day match-ups go, it could be sort of a good game to watch.

SDSU joins the Big East Conference in 2013. For football only, and for one reason only, money, with the possibility of a lot more money in the form of an automatic Bowl Championship Series (BCS) invitation.

Six conferences automatically send their champion to the BCS (Big Ten Conference, Pacific-12 Conference, Atlantic Coast Conference, Southeastern Conference, Big 12 Conference, and Big East Conference). The top two teams in the nation, selected "by averaging the final weekly USA Today Coaches' Poll, Harris Interactive Poll of media, former players and coaches, and the average of six participating computer rankings," and blah de blah, blah, blah, play in the national championship game. Big, big money there.

We can cut to the chase. The BCS is a house game. The house being the aforementioned six conferences. The SEC has won seven of the past eight BCS championship games, including last year's Super-Incest Championship in which two SEC teams, coming from the same SEC division, played each other in the BCS championship game (LSU and Alabama). There have been 14 BCS championship games to date, SEC teams have won 8.

If your school is not in an automatic-qualifying conference, the chances of ever playing in a BSC championship game are zero. The odds of getting into a BCS bowl game (Orange, Rose, Fiesta, and Sugar bowls) are not that much better. Only four schools from non-automaticqualifying conferences (Boise State, Hawaii, TCU, Utah) have ever played in a BCS bowl game. Of those four schools, three (Boise State, TCU, and Utah) have, or shortly will, jump to a BCS automatic-qualifying conference.

Which brings us back to why San Diego State joined the Big East. If there is one thing overpaid college presidents can see, it's money. Big-time college football is big-time money. Follows is taken from Equity in Athletics Data Analysis fathered by the U.S. Department of Education. Under the heading "Top Football Moneymakers, 2010-2011," I'll cull out two categories: football revenue and football profit. Texas had a total football revenue of \$95.7 million and a football profit of \$71.2 million. The Penn State Pedophiles had a football profit of \$53.2 million. Georgia, profit of \$52.8 million. LSU, \$47 million.

And the money is only going to leap with new television contracts coming up. And leap again because, for the first time, a NCAA Division I football playoff has been established. Starts in 2014. No more automatic-qualifying conferences. Sounds sweet, except the same guys who are running the BCS are running the new four-team-playoff series. The biggest factor in determining who will make the national playoffs will be strength of schedule. This means big-time football schools with an eye on the national title have no incentive to play a Boise State or Nevada or maybe, someday, San Diego State. In the meantime, SDSU can expect 7 million to 8 million television dollars per year from the Big East.

It took a string of fortuitous events to get the Aztecs into an automatic-qualifying conference. Happily, the Big East has been in full meltdown. West Virginia moved to the Big 12, as did TCU (hi and goodbye), without playing a single conference football game. Next year, Syracuse and Pittsburgh depart for the ACC. The Big East already lost Miami, Virginia Tech, and Boston College. They get Temple (which was expelled from the conference in 2004), Houston, SMU, Central Florida, Memphis, Boise State, and San Diego State. This is called downward mobility. Indeed, in 2014, five of its football-playing members will either be adjacent to, or west of, the Mississippi River. Go, Big East.

But it's a nice fit for San Diego State. National exposure (more or less), more money, and the prospect — as distant as the Andromeda Galaxy — of playing for the national championship.

As for long-suffering Aztec football fans, they'll get what they get and like it.

BestBuys

-EVE KELLY

Poor Patrick. One of the kids left a hose running in the garden, and this month's water bill hit \$400. "That's it. We're watering with well water from now on," he fumed. I said I'd look into it.

"Usually, when you drill, you will hit water," says Tony, owner of Waterlocating. com (760-742-3727). "The question is, how much?" A good well, one that hits close to the heart of an aquifer, yields a higher gallons-per-minute

flow of water. "A good well should give 50 gallons per minute. But I know an East County woman who drilled 900 feet and got only a cup per minute." (She wasn't using Tony's system of computergenerated targets.)

Besides how much water, there is also the question of how deep you have to go to get it. "I know people who drilled blindly, or using a water witch, who had to go 1200 feet to get water. But most water that you find on a computer-generated target is at 300 to 400 feet down." Generally, he says, that's where you'll find the heart of the aquifer. "But the strata down there tilt at a 45-degree angle," and water flows downhill. "So, the further you get away from the heart, the further down you have to drill," and the more money you wind up paying. "For most people, every 100 feet they don't have

to drill down is another \$2500

to \$3500 saved."

That's where Tony comes in. "What I do to locate the water is sort of like an MRI, taking vertical slices of the earth," he says. "Think of slicing an egg with an egg slicer. When you look at the slices, you see a small section of yolk, then a medium section, then a maximum section, and then back down to a small section. So, you can see the geometry of the yolk based on those slices. Similarly, I take pictures of slices of your parcel, and by looking at the slices, I can see how the water system meanders through your parcel. I can see what areas within the system are more promising for drilling than

Tony gets his images through electromagnetic sounding. "When the energy wave hits the conductive aquifer, it reflects. I measure the reflections, and my computer processes that into an illustration." The service costs \$850 for surveys of parcels from 0.1 to 2.5

"I've never drilled a dry hole, and I've had 100 percent success with my witching. If I can't find a fracture, I won't drill. I don't charge for the witching, either."

acres and \$1550 for surveys of parcels from 2.6 to 5 acres.

> Tony doesn't think much of water witching — he says the rods react to magnetic fields more than anything else — but he does think well of driller/witcher Buddy Wilkerson of Wilkerson Drilling (619-454-4813). "I've never drilled a dry hole," Wilkerson says, "and I've had 100 percent success with my witching. If I can't find a fracture, I won't drill. I don't charge for the witching, either."

Not everyone can witch, he says, and he admits that the whole thing is a bit mysterious. "But the man who taught me explained it like this: there are cracks under the ground and the water is carried through those cracks. The water has minerals in it, and when the minerals rub up against the rock, it creates a kind of static electricity. That's what the witching rods detect. I try to find a place where two cracks cross each other."

When figuring cost for drilling, Wilkerson stresses that "the cost per foot of drilling is not the

> most important number. The total cost is. I may drill for \$15 a foot and my competitor may drill for \$13 a foot, but my total cost for, say, a 300-foot well is less because they leave open ends for charges on things like casting and per-

mits. So, I would say something like, 'The cost for a 300-foot well will not exceed \$6500. Then, for a one-horsepower pump, pipe, control box, pressure tank, and motor, it's another \$3500. Then you might want a storage tank. And the cost of running power from your house to the well will vary."

It's a lot of money, but, says Wilkerson, "With water prices going up, it just makes sense. We're getting more calls from the inner city than we used to."

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"I NEVER PAY FOR MY DRINKS," SAYS AMY (FAR LEFT). "GUYS PAY FOR ALL THAT." BUT KIRJAH (FAR RIGHT) WARNS, "GUYS BECOME STALKERS."

It's Monday night at 8:00 p.m.,

and I am sitting at a table at the Tilted Kilt in Mission Valley. With the exception of a few guys on barstools, a group of British tourists, and an inebriated man nursing a gin and tonic, it's dead.

The drunk guy is beginning to nod off when Molly, a server, addresses him.

"You okay, hon?" she asks. "Want another one?"

He bobs his tipsy head, indicating that he's fine. Molly shrugs and smiles. He grins, revealing a row of coffee-stained teeth.

Molly O'Dell is 19. She is tan and thin. She wears the Tilted Skirt uniform — knee-high socks, a micro-

mini plaid skirt, and a white blouse unbuttoned to reveal a black pushup bra. Like the other servers, she ties her shirt above her waist to show off her midriff, which is pierced. She wears glasses. She resembles Britney Spears in the music video "...Baby One More Time."

Molly has been paid to wear next to nothing since she was 16.

"I started as a hostess at Hooters when I was 16. I had an older friend that worked there. She told me I could be a hostess and make \$50 a night and have a bunch of boys pay attention to me. What 16-year-old doesn't want guys telling her constantly how pretty she is?"

In high school, Molly's job was unique. Most of the kids had normal waitressing gigs, mall jobs, or worked at grocery stores.

"On the first day of school, when the teachers would ask the kids in the class where they worked, I always had to say, 'I'm 16 and work at Hooters." Molly laughs at the memory. "Some of my classmates thought it was the coolest thing ever."

Molly admits that her choice to become a Hooters employee was awkward at first. Her dad and grandmother weren't really onboard with the idea.

"My grandmother was very, very offended. She said I was a cute girl that should be working somewhere else. She came into Hooters one day and saw that I was acting my age. I was being cute and giggly. I wasn't sitting behind a desk acting like a stuffy woman. My dad cared at first, too, but then he came in. He saw me at work and was cool with it. He saw that I was using what I have to make a buck. He understood. He comes into the Tilted Kilt sometimes."

In order for Molly to maintain her job at the Tilted Kilt, she spends \$200 a month on a personal trainer, \$10 on a gym membership, \$25 at the tanning bed, \$50–\$100 on makeup, \$50 to get her nails done, and another \$40 to get her hair trimmed every six weeks.

"When I was working at Hooters," she says, "I spent way more money on maintenance. They

wanted me to be perfect. My hair was bleach-blond back then. This is a lifestyle choice. I don't get to sit on the coach and eat chips all day. I work hard for this body. I am only young once. I'll only have this body for so long, might as well live it up."

Molly says that customers can get a little handsy sometimes, but it's part of her job. She sticks up for herself and knows how to politely remove herself from an uncomfortable situation.

"I have to deal with inappropriate behavior 24/7. Guys are gross. I had some drunk guy stick his face in my boobs. He dove face-first into my boobs. I wanted to hit him. A lot of the girls are passive-aggressive. They say, 'Please don't do that, please don't touch me.' I stand up for myself. Guys will

say whatever is on their mind. Like, 'Can I get your number? Can I take you out tonight? How much do you weigh? What size bra do you wear?' I doubt they would ask a normal girl that. Customers think we are strippers or playmates." Molly sighs. "It's sad, but you kind of get used to it after a while."

Molly says that, with a job like hers, it can be difficult dating. Her boyfriends don't always understand her career choice, and neither do their parents.

"I've had guys ask me to quit my job for them. I tell them no, never. Sometimes their parents find out where I work and are, like, 'You work where? Why?' They don't understand. People are judgmental. It's not like this is my lifetime career. My day job is at a financial advisor's office. I'm a personal assistant. I'm also in school to become an elementary-school teacher." Molly laughs. "I don't know how my students' parents are

There are a lot of girls that work here that get offended by customers. There are other girls that love the attention and hearing guys tell them that they are pretty and have a nice body. There

"My dad saw me at work and was cool with it. He saw that I was using what I have to make a buck."

going to feel when they see internet photos of me dressed like this."

Molly has dated customers on occasion.

"It doesn't work out. They want you to be in costume 24/7. They want your hair done and full make-up all the time. is a fine line. There are some girls that go to guys' houses and pool parties. They are doing God only knows what. There is a line you can't pass."

The British tourists at the table behind us are getting boisterous.

Molly gets up to check on them.

"Hey," one shouts. "How about a photo?"

Molly wedges in between the four men. They drape their arms around her. She smiles sweetly for the camera.

It's a Friday night and Katie, Kirjah, and Amy are getting ready to go to Miller's Field In Pacific Beach.

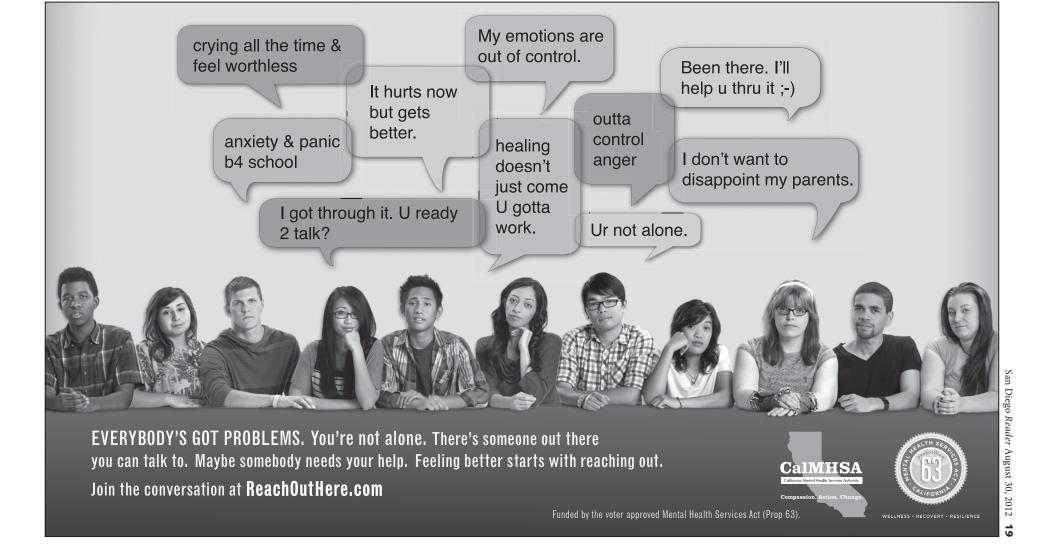
They are in Clairemont, at Kirjah Trailer's parents' house, where Kirjah still lives.

"I guess you could say that we are bar girls, that's what we do," 23-year-old Kirjah says. She motions for me to sit on the bed beside her overweight chocolate Labrador retriever. Clouds are painted on her walls. On her dresser, a row of nail polishes and perfumes are neatly arranged.

"Don't turn around," she says. "I'm completely nude!" A few minutes later, she emerges from a closet wearing tight black pants rolled at the ankle, platform shoes, and a push-up bra.

"Do you think I should wear these?" she asks, holding up a pair of silicone breast cutlets. Without waiting for a response, she slides them in her bra. She throws on a see-through button-down black-andwhite striped top, tucks her nearly waist-length perfectly curled blonde hair behind her ears, and sprays on so much perfume I go into a sneezing fit.

Meanwhile, Katie sits in front of the mirror, running a curling iron through her hair to create long, cascading curls.



"It smells gross," Kirjah announces, scrunching up her nose. "Like burnt fake hair."

"Don't be jealous that I have sicker extensions than you," Katie says. She bends down and straps on green stilettos with a plaid print on the heel. They go with her short green shorts and sheer white blouse. "I can go in the ocean tomorrow with this hair and whatever new boyfriend I'll meet tonight, so shut up, bitch."

All three of the young women crack up.

"We go to clubs every weekend and during the week," Amy says. "I usually go to the Gaslamp on Fridays and PB on Saturdays. For a while, I was going all the time. For three weeks straight, I went to a club every night of the week." Amy wears black

pants and a low-cut red tank with black spots. Her long brown hair is stick-straight.

"That's when we all had good jobs," Katie says. "We were skinnier back then, because we worked so much we hardly ate. God, we were hot."

Twenty-five-year-old Amy worked primarily as a promo girl before landing a job doing the books for Thirst and Taste, a downtown sports bar. Kirjah organized party buses before becoming a full-time nanny to two neighbor boys. Katie — well, Katie doesn't seem to like answering questions.

"I worked for a company called Sinsational Events," she finally says. "They outsource different companies for you to do promo work for. Through them, I

worked for Hornitos and Jim Beam. On Cinco de Mayo, I worked for Hornitos, handing out ing pictures with all the drunk guys. I worked a golf event once where they had bars set up at

Molly spends \$200 a month on a personal trainer, \$10 on a gym membership, \$25 at the tanning bed, \$50-\$100 on make-up, \$50 to get her nails done, and \$40 to get her hair trimmed every six weeks.

T-shirts and shots. You have to take pictures with customers. Sometimes, it's creepy tak-

every hole. It was a big party on the golf course. I got paid 150 dollars, and another \$200 to pour beer for a bunch of guys. It was really fun."

All three admit they don't pay for their drinks when they go out to clubs.

"We never have to pay covers," Amy says. "Everyone knows us. They just let us in. Guys pay for all that."

Kirjah nods. "Guys become stalkers. They follow you around all night, just for buying you a drink."

"Even when I say I need to go to the bath-room," Amy says, "they wait for me outside the door."

"We don't date those guys," Kirjah explains. "When we go to the clubs, we know everyone there. When we see guys down there, I can name at least three people they have already slept with. No, thanks."

Katie says, "If you

wanted a relationship, you aren't going to meet those guys in a club. Everyone has hooked up with everyone. I started internet dating last summer. I did that for a little bit. The guys are creepy."

"They're way worse than club guys," Kirjah says. "They're just looking for sex."

Kirjah, Katie, and Amy all agree that San Diego has a great nightlife.

"San Diego has one of the biggest scenes," Kirjah says. "It's the next one from Vegas. I know people in Vegas that get nervous when large groups of San Diegans come for the weekend. L.A. is mostly stuck-up people going out to look good. They're either hipsters or gay. San Diego people like to party."

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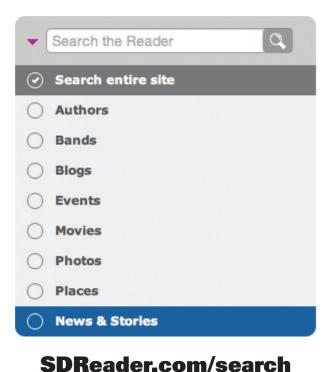


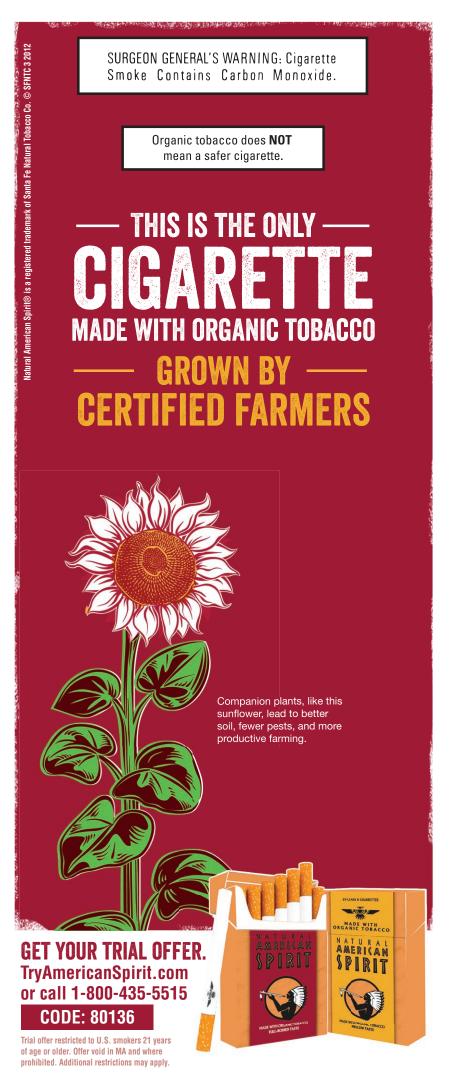
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Amy, Kirjah, and Katie frequent the Side Bar, Fluxx, and Taste and Thirst. In Pacific Beach, they go to Miller's, the Tavern, Beachwood, and Bar West.

"I'm already getting tired of going to bars," Amy admits. "When I turned 21, my boyfriend and I broke up. That was four years ago. I've been regularly going to bars since then."

I ask the three of them if their parents have an opinion on all the partying they do.

Amy says, "Growing up, Mission Bay High School was definitely a party school."

"We all went to Mission Bay High School," Kirjah says. "My house was the party house. My mom would say, 'Why do you have so many boys over here?' But she would party with us in

the Jacuzzi."

"I think my parents are oblivious," Katie says. "They had property in Palm Springs. When I was in high school, they three months. "She would make comments about what I was wearing or about me going out too much. She would say she could tell when I

"L.A. is mostly stuck-up people going out to look good. They're either hipsters or gay. San Diego people like to party."

would go there for a week. They would leave me and my sister all by ourselves. They used to buy us alcohol to have our parties with while they were gone."

Recently, Amy moved in with her mom to save money. It only lasted wasn't drinking as much anymore, because my skin looked healthier." Amy rolls her eyes.

I ask if the guys at bars make them feel like sex objects. "Don't you feel used?"

Katie laughs loudly. "Why would we feel





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used? We are using them. We don't pay for shit. We've grown up in the bar scene. We don't give a flying fuck."

Kirjah pulls up a recent text message and hands the phone to me.

"You're not showing her the penis text, are you?" Katie asks.

I see a text stream from a guy named Mike (not his real name). There are several shirtless photos and messages that say things like, "You are gorgeous. Call me. I can't stop thinking about you."

"Pathetic," Kirjah says with disgust. "The last time I texted him was April 4, and he still won't let it go. I get a message from him twice a day. These guys become stalkers."

"I used to give my number out to anyone that asked for it," Amy says. "I've learned my lesson, because guys will nonstop persistently call me. I never respond to them, and they will text me for months at a time. I've never been the kind of girl to chase after a guy like that."

Katie interrupts, turning to Kirjah. "The last time we hung out together was in Mexico!"

"You left me there," Kirjah says.

"Yeah, right!" Katie says. "You were in good

On a Friday night at 11:00 p.m., three waitresses dance on the bartop to a country song. They wear short denim cut-offs, low-cut wife-beaters that reveal lacy push-up bras, and cowboy boots. They all have perfectly styled,

"Every Sunday at 2:00 p.m., we have a bikini contest. You should come back for that."

hands with some Mexican guy you met that day.'

"I showed up in La Jolla the next morning," Kirjah says. "Everyone was, like, 'Wow, we definitely thought you were dead, Kirjah!"

The girls erupt in laughter.

The Double Deuce Bar in the Gaslamp has a mechanical bull and a stripper pole.

long, flowing hair. Two are brunettes; the one in the middle is a blonde.

The men in the room gawk. Most have short military-style haircuts and appear to be in their late 20s.

Morgan, the bartender, says she doesn't dance anymore. She's the only woman working at Double Deuce that evening whose bra isn't visible. She wears short-shorts, a midriffbaring tank, large hoop earrings, and knee-highs under her cowboy boots. Her hair is in a long braid.

"I'm 32. I'm too old to dance on the bar. Those girls are in their early 20s." She gestures at the dancers. They look cute. They're having fun. "When I first started working here, they made all of us dance, but not anymore." When she says this last, there is relief in her tone.

Morgan admits that there's pressure to work out and stay fit, to appear flawless.

"I work out," she says. "I have to be presentable for this job."

Morgan takes orders as she chats with me. Her customers, mostly men, stare and smile at

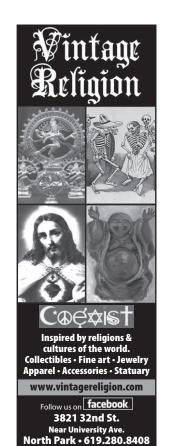






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her

I ask if her job makes her feel like a sex object.

"Yeah, of course," she says. "I get paid well because of my sexuality. But I make more money than half the people in San Diego, so I'm okay with it." According to Morgan, she makes about \$4500 a month. Her largest tip while bartending was from a male customer — \$500.

"My parents don't think it's a big deal that I work here," she says. "My dad came in once and was playing on the stripper pole. He definitely doesn't mind." She laughs. "Because of working here, I was able to invest in my own property. I know I can't

San Diego Reader August 30, 2012

work here forever."

Before leaving, I spot a woman riding the mechanical bull. She is all legs and cleavage. A group of men enthusiastically cheer her on.

* * *

Olivia Little waits behind a red rope that guards the entrance to Andaz, a posh club and hotel in the Gaslamp, on the corner of Sixth Avenue and F Street. Two other young women stand with her. All three are bottle girls, dressed in skin-tight black dresses and stilettoes. Three security guards hover nearby, while a bouncer checks customer IDs and collects the club's \$20 cover charge.

"I'm a bottle-service girl," Ashley tells me proudly. "I've worked here for three months."

At 21, Ashley looks no older than 17. Her hair is brown with blond at the front door to lure customers inside. Basically, she needs to be pretty.

"What do your parents think about you working here?" I ask.

"This job is helping me get my master's degree."

streaks. Freckles spot her small nose.

Ashley's job entails serving high-end bottles of alcohol to customers, mostly in private rooms. Sometimes, she presents the bottles while holding sparklers. She also has the task of standing "They're fine with it," Ashley says. "I get a lot of perks because this is a Hilton hotel. They like that. I'm treated really well."

Before I can ask another question, I am ushered past the red velvet rope by Andaz's frazzled manager.

"We're swamped tonight!" the petite woman says.

She speaks into a walkie-talkie-style headpiece visible through her long hair, and with urgency leads me through a bar with a dance floor. A woman in a lavender bikini is up on a stage. Three photographers snap photos.

We share an elevator with a group of women attending a bachelorette party. The bride-to-be wears a pink sash over her skin-tight floral dress. All five ladies are tan and wasted. "This place is so cool," one slurs.

I'm shown to the rooftop bar, which features a large circular fire pit. Most of the men are dressed in designer jeans and button-down shirts. Nearly all the women wear tight dresses. The servers are in turquoise bikinis and high heels. Some have on white terry-cloth hoodies zipped down to reveal cleavage.

A stunning brunette — a server named Zena — chats with me.

"We get a lot of VIP parties up here," she says. "Junior Seau came

in, and so did Tony Gwynn. We got a lot of celebrities from Comic-Con, too. I have to stay in shape. I spend about \$400-\$500 a month on beauty maintenance for this job."

Within minutes, a different manager with a headpiece pulls Zena away and whispers in her ear.

Politely, Zena says, "Sorry, I gotta go."

A security guard stands near the pool. He tells me that Sunday is his busiest workday. "Every Sunday at 2:00 p.m., we have a bikini contest up here. You should come back for that."

I take the elevator down to the street. Olivia, the bottle-service girl, still stands in front of the club. She smiles brightly at a group of guys waiting to get in.

A barrel-chested security guard is stationed at another entrance. I ask him,







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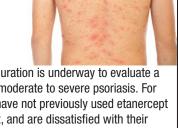
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619-521-2841 www.mccresearch.com "Have you ever had to kick some ass, due to guys groping the women that work here?"

His answer is matter-of-fact. "Yep. More than once."

* * *

At an Irish pub on Fifth Avenue, a petite Filipino girl stands outside, trying to lure customers in. She wears short-shorts, a tight tank paired with shamrock suspenders, and knee-high socks.

"My parents know I work here, but they really don't know the extent of it," Lacy (not her real name) grins. "I'm the 'gets-them-inthe-door' girl."

A drunken guy stumbles up and says to Lacy, "Nice shamrocks, will you be my lucky charm?"

She smiles but doesn't answer. She stamps his hand. Now the drunk guy has free access to the bar.

"I deal with gross guys all the time," Lacy says. "I kill them with kindness."

Twenty-four-yearold Lacy tutors during daytime hours, a job, she admits, that's lower key than this one. "On Saint Patrick's Day," she says, "I was groped by a disgusting old man. He grabbed my ass. I screamed and ran away." Lacy says that her work clothes, which attract so much attention from men on the street, are no different from what she normally wears. "This kind of thing is what I wear. So it's no big deal. This job is fun. I might as well just do it."

Guys constantly ask for her phone number.

"I usually don't give my number out, unless the guy is really hot," she says.

Two other girls join her in front of the bar. One wears a bodysuit with the sides cut out, a tight black skirt, and furry black boots. Around her waist, hand-

cuffs act as a belt. The other girl wears a neonyellow bra paired with a black spandex skirt. She has glitter all over her chest. The glasses she wears have no lenses.

The girl in the yellow bra says, "I never, under any circumstances, give my number out to these guys. I don't even tell them my real name."

"They're dancers," Lacy tells me.

When I ask if they feel like sex objects, the young women look at me as if I'm stupid.

"Of course," Lacy says. "That's kind of the point."

The dancer in the yellow bra, Dixie (not her

real name), tells me she's worked at the pub for two months. She dances and does promos twice a week.

"I'm just doing what I love," she says. "I've been doing ballet since I was a kid."

A guy on the street interrupts us. "Oh, my God! Holy shit!" He looks Dixie up and down. "You are hot!"

"You should go in," she tells him, and points at the bar. He agrees. Dixie stamps the inside of his arm. "This will get you in for free."

She turns to me and says, "My parents know I work here. They're fine with it. This job is helping me get my master's degree." She shrugs. "If I can look like this forever, I'll rock it."

"You're so tan," I say. "How much do you spend a month to tan?"

"I don't pay to tan," Dixie says. "I have a company that sponsors me to do that."

Behind us, two guys are talking to the other dancer. "How often do you use those hand-cuffs?" one asks, grabbing at the cuffs around her waist.

She laughs and stamps their hands.

"These will get you free shots inside," she says. ■

— Siobhan Braun

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Tetsuzo "Tets" Hirasaki loved to read and write. He became a "bookworm,"

he joked, because he
by had the "ironic fortune
Jeff to be a neglected child."
Smith His mother died when
he was five. His father,

Chiyomatsu, a barber in San Diego, worked long days. When Tets was eight, in the late '20s, "on strict orders not to stray and get into trouble," he went to the children's section of the public library, upstairs at Eighth and E. He became fast friends with Clara Breed, the librarian, who showed him "the tools for survival in that great temple of knowledge." Breed

sparked Tets's lifelong passion for reading whatever came his way: books, newspaper and magazine articles, the backs of cereal boxes.

"Someone said, 'Knowledge is free," he wrote, "'but you have to bring your own container!' I sure tried to fill mine. The strangest part is that, as the filling takes place, the more knowledge is required to fill the voids that keep appearing."

Years later, he wrote to Breed that poverty and "man's inhumanity to man" are "directly tied to the growing numbers of people who...lack the key that opens the doors — THE ABILITY TO READ."

While a junior at San Diego High, Tets injured his shoulder. This gave him more time to pursue reading, but a tubercular lesion developed on his right



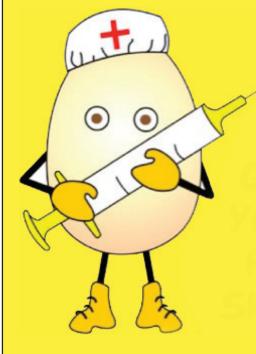
Tetsuzo "Tets" Hirasaki

QUOTATIONS

- 1. Roger Daniels: "Their guilt was their ancestry."
- 2. Michael O. Tunnell: "Japanese Americans were as stunned by the attack on Pearl Harbor as the rest of the country... 'They are attacking *us*!' yelled a Nisei high-school student."

3. *The San Diego Union*, June 2, 1941: "The Escondido Humane Society has been called upon to handle stray animals [estimated in the thousands] from Encinitas to the Orange County border... We need help in mopping up after the Japs."

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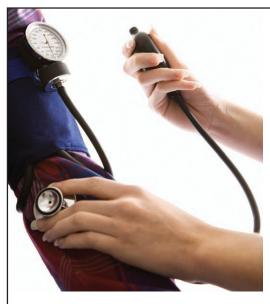
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- Have chronic low back pain which is currently uncontrolled by their stable pain medication regimen

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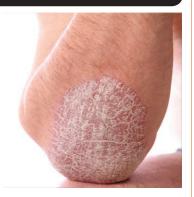
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- Clinical Trials —

arm. During his first year of college — late November, 1941 — it flared up and needed reconstructive surgery. He had to drop out of school.

On December 7, 1941, Japan bombed Pearl Harbor. It was a blow to everyone, wrote Breed, "but to the young Japanese Americans it was as if the world fell about [their] ears."

Tets was 21. Within days, the FBI sent his father to federal prison at Bismarck, North Dakota. The charge: he was an "Issei" (a firstgeneration immigrant) and a "leader of the Japanese-American community" in San Diego: therefore, a prime suspect. Like over 1300 others instantly incarcerated, Chiyomatsu became a "non-alien."

Somehow, Tets kept his sense of humor. At his doctor's office on December 10, he joked, "Boy, did the orderlies cutting off the cast have fun with me, vowing to get even for Pearl Harbor!"

On February 19, 1942, President Franklin D. Roosevelt issued Executive Order 9066: the Army would establish military zones, especially on the West Coast, "from which

Clara Breed drove Tets and his young sister, Yaeko, to the station. They brought only what they could carry, which meant Tets had to leave behind his personal library. After a four-hour wait, they rode with all blinds drawn to an

"Boy, did the orderlies cutting off the cast have fun with me, vowing to get even for Pearl Harbor!"

any or all persons may be excluded as deemed necessary" — meaning everyone of Japanese ancestry.

On the night of April 7, four months after Pearl Harbor, the Army boarded 1150 Nikkei into two 16-car trains at San Diego's Union Depot. Three boxcars carried all their possessions.

"assembly area" at Santa Anita Racetrack.

For the next two-plus years, Tets wrote letters, giving a guided tour what he called the "inside poop" — on the Japanese "relocation."

The Santa Anita Assembly Center consisted of rows and rows of black tarpaper and wood, one-story

barracks on the infield of the famous racetrack. One laundry area served 16,000 people. Toilets were few, in rows of four with no partitions, and flushed automatically every 15 minutes. A single sheet of toilet paper became known as a "Rose Bowl ticket." Bartering sessions often began: "I'll trade six Rose Bowl tickets for..."

Armed guards patrolled the grounds and searched the barracks. "No matter what efforts were taken to normalize life at Santa Anita," writes Donald H. Estes, "it was a concentration camp.... The presumption of the government of the United States was that the residents were enemy sympathizers whose loyalty was questionable at best."

An internee named it "Santa Japanita."

April 8, 1942, letter to Clara Breed: "I have been informed that it is possible to receive small postal parcels.... It seems the boys here all are asking me to cut their hair, so...please send my electric clippers that are in an unpacked box. The razors are not needed just now. My blanket roll is needed as I found that my barber towels are rolled inside.

"Sincerely, Ted.

"I haven't any place to put books yet."

April 13, 1942: "Little did I think that I would see Santa Anita, where once trod the millions of pleasure-seeking fans of the sport of kings — horse racing. Why, I'm actually treading the ground where the mighty Seabiscuit won his great duels. The staterooms are not bad since the roof didn't leak at all during the rains we had."

The "staterooms" were 8x20-foot horse stalls where Nikkei from San Diego had to live. They disagreed which was worse: lack of privacy or the smell, a combination of horse manure and urine.

Tets roomed in "bachelor quarters" near the barbed wire. He was several years older than most

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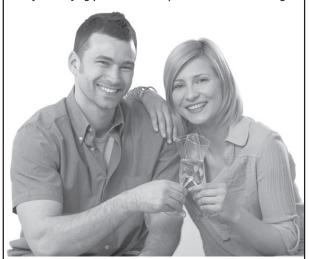
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- Have diarrhea predominant irritable bowel syndrome





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Are 18 years or older • Have been told your blood sugar is too high.

If you qualify, you will receive study related care and study medication at no cost.

Reimbursement for time and travel may be provided.



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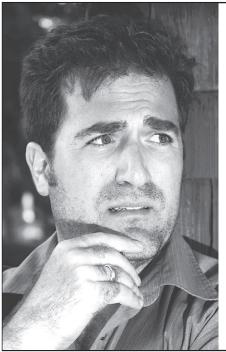
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of the young people. He had two jobs: messenger by day, barber at night.

"Yesterday I covered the whole section — pretty close to 80 barracks. What a walk!!"

April 16, 1942: "We are eating in mess halls that seat anywhere from 750 to 5000 (Mess Hall #2). We have electrical facilities but no gas. Every day is so much alike that I have trouble remembering the date.

"I can't seem to find my wolf's clothing so I am still alone as far as feminine companionship is concerned."

April 22, 1942: Breed sent Tets a large box of books and barbering equipment. After thanking her, he said he wished she'd sent the items in installments: the box made "many of the other people feel bad seeing one fellow getting so much at one time.

"The postal setup is getting better now.... The employees from Arcadia [took] a beating. We did too. They did not know one Japanese name from another and we had to stand in line for hours before we could get our mail. Finally the postal authorities 'got wise' and placed the Japanese boys back on the job.

"I am glad to report that Dr. Tanaka [from San Diego] was finally placed on the staff. Now that I am barbering my arm seems to be getting better all the time. I am glad you heard from my father. I have not received news from him as yet.

"The food situation can be improved greatly (the tea and coffee are such in name only). I have spoken to the officials in charge and I am sure after talking with them that conditions will improve."

May 4, 1942: Now that we have a number of San Diego men working in the kitchens, the food has improved a bit. I heard we are to receive meat soon, but I think it will mostly be stew meat, because we

are not allowed knives, only spoons and forks as eating utensils."

In late May, many left the camp for "seasonal leave," to work the fields. Others sought new, "relocated" lives in the Midwest.

May 26, 1942: "Chicago, Denver, Cleveland, Minneapolis, Cincinnati, and St. Louis are the 'big towns' that are attracting the most," Tets wrote.

"What a difference time makes! The cry was 'Go West' (young man), now it's 'Go East' (young Nisei).

"The outlook for a family to relocate outside is not very encouraging. Many families came into camp with only two to three suitcases per member. They had sold their furnishings for the home. Furnished houses are very rare or are too expensive. As a result, if the family goes out, they must start all over to furnish a house on an income that has...decreased during the past year.

"Another thing: many things that were sold are now not available or else priced much higher. This problem alone keeps many in camp. Couple that... with the uncertainty of the attitude of the people, jobs to support a family (majority of jobs now are menial), and then you have the bottleneck to relocation. So at present those who can afford the expense... are the ones relocating.

"I am sorry to report that many have begun to like this camp life — so easygoing with hardly any worries aside from what other way time can be more leisurely spent. I think that it harms the youths more than anyone else.... Live on the government is their creed — after all, ole Uncle Sammy will take care of them so why worry about the future? They are pretty disillusioned and cynical. However, there is hope, because now with all the young fellows going out

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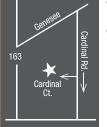
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34 San Diego Reader August 30, 2012



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For more information contact eStudySite toll free at:

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many are becoming conscious of the outside. "Nothing definite

regarding relocation of either my sister or me. Too many things uncertain."

July 28, 1942: "The hot weather is really sapping my energy so that I flop on my bed for a few hours after work to recuperate."

August 3, 1941: "Monday morning and blue as usual. Feel a little bit stiff as a result of an afternoon of badminton yesterday.... On Saturday I had one of the doctors here in camp check my lungs. He told me there was nothing to worry about. Later I am going to have him x-ray both my lungs and arm.

"Ten men came into Japanita from North Dakota. Four were former San Diegans. They told me dad is getting along all right and that he is barbering in camp. He had his trial but as yet does not know the verdict."

On August 9, military police made an unannounced search for contraband. Along with scissors, knitting needles, and other potential "weapons," they smuggled out money. A small group of Nikkei caught a uniformed thief in the act and beat him with chairs. Newspapers screamed "mass riot." The Army shut down the camp for three days.

August 10, 1942: "Dear Miss Breed: You have by now read about the presence of military police here in camp. They were here Tuesday afternoon to Friday afternoon. The only people working were those in the mess division and certain sections of the maintenance and recreation department. Even the U.S. Mail was at a standstill.

"What a sad surprise when mail was resumed. I had a letter from dad saying that he had received notice of internment for the duration. There is a chance of reopening his case. In order to do so, he requires an affidavit of conduct."

Breed petitioned William Fleet Palmer, United States Attorney, on behalf of Tets's father. Along with a strong character reference, she added, "If Mr. Hirasaki could be sent to Santa Anita, the family could become a unit again before they are moved to a relocation center."

Santa Anita had been a way station. For six months, the Nikkei speculated about their ultimate destination. Most rumors said it would be far inland: the "snow country" of Utah, Idaho, Colorado, or Wyoming — or even Arkansas. "Wherever we go," Fusa Tsumagari wrote to Breed, "we all realize it will be 'rough going,' because other people have refused to live there before

On August 20 the camp newspaper, The Pacemaker, announced: "The complete evacuation of the Santa Anita Assembly center will begin on Wednesday [August 26], when a contingent of approximately



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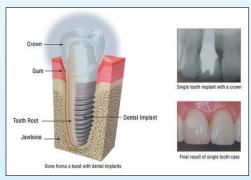
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600 persons will leave by train for the Colorado River at Parker, Arizona. An additional group of 600 evacuees will leave for the same destination on Thursday [August 27]. The two groups will be made up of families evacuated... from San Diego city."

Parker, Arizona, wasn't on many maps. Eighty miles from the nearest service station, it had only one telephone. Poston, the "relocation center," was 16 miles south of Parker in what looked like endless wasteland: one of the nation's hottest areas (said to be ten degrees hotter than the Libyan desert), and one of the windiest. Storms flared up in seconds and coated everything - skin, hair, teeth, sinuses, eyes — with a layer of fine dust almost impossible to remove.

August 26, 1942, written on a blue postcard: "Dear Clara: Leaving for Poston tonight." ■

— Jeff Smith

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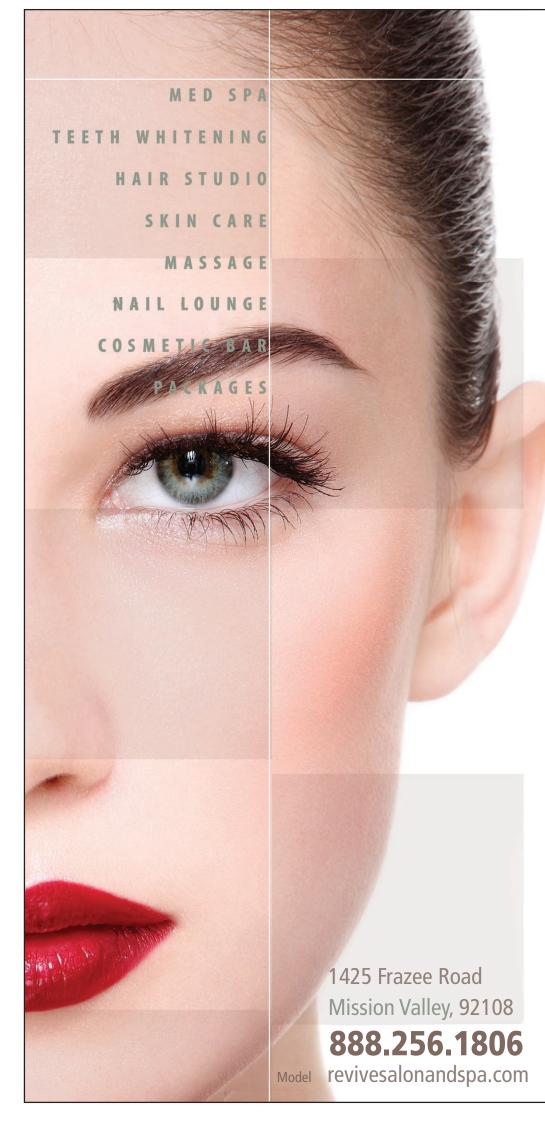
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Interviews: Joanne Oppenheim, Joe Yamada, Lynn

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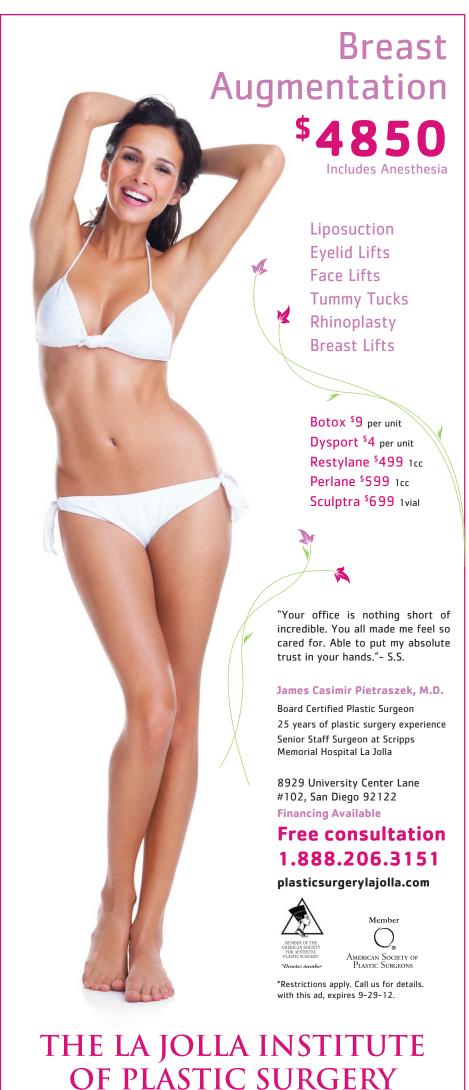
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CITY LIGHTS

Scan Diego?

continued from page 2

Board's action on the complaint that person filed, but the charges seem too serious to have been generated by one individual.

Milgram was a clinical instructor at the University of California San Diego Medical Center from 1994 to 1997 but did not have a faculty appointment. "The instructor appointment ended due to lack of participation" by Milgram, and he has nothing to do with the university now, says a spokesperson.

"I have known David Haddad for many years," admits Milgram. He says he helped with setting up the San Diego Heart Check operation. "They promised me I would be medical director, but I never saw one patient with Heart Check America. They felt they didn't need a doctor."

When Milgram's Life-Score Clinic was in trouble, Dan Gallagher, also from a Chicago suburb, rode into town. "I terminated him after one month," says Milgram.

Gallagher helped finance scan businesses with names similar to Milgram's: Life Score Screening and Life Score Management. He says he was more of a passive investor and found out belatedly that David Haddad had been brought in as a consultant. "When I found out David Haddad got in there, I did my due diligence and realized it was a stupid decision." Haddad and Milgram "stole my employees, stole my workers. They were telling my patients to go to [Milgram's] LifeScore Clinic. I feel like a fool, like an idiot — I have been used."

He says he plans to sue Haddad and Milgram. His attorney has written the Haddads, demanding that they cease and desist contacting Gallagher's vendors.

Gallagher abruptly closed his two operations in San

CITY LIGHTS

Diego. That left some scars. Yuri Delbruck paid \$99 for a scan but never got a report. "The appointment was more like a time-share sales talk meeting, and we were there for three hours," she complains.

Milgram says Gallagher tried to steal his business while Gallagher says Milgram and Haddad tried to steal *his* business.

This March, Milgram got financial support from an investor he won't name and reopened the LifeScore Clinic at 4130 La Jolla Village Drive. He hopes to gain back the money he has lost. He offers low-dose CAT (computerized axial tomography) scans, ultrasound, and other tests, hoping to detect undiagnosed cancer and other tumors, coronary artery disease, stroke risk, plaque, and the like.

Many medical practitioners are skeptical of such tests unless a patient shows signs of needing them. But Milgram rejoins, "The way the medical system works is to wait to act until the patient gets sick."

Haddad did not respond to phone calls. ■

Under the radar

continued from page 3

staff to Republican assemblyman **Brian Nestande**, got two tickets each to a Kings game, total cost \$322.

AT&T reserved some of its bigger gifts for the kids, handing out five tickets in June for Sesame Street Live to Marcus McKinney, special assistant to assembly speaker John Pérez. Those were worth \$417. Gail Gronert and Amy Brown, both Pérez assistants, each got four tickets valued at \$336 to the event, as did Bob Dutton's consultant Julie Nystrom.

But AT&T wasn't yet done gifting. The corporation paid for Ricardo Lara and his field representative **Cory Allen** to attend the Gay & Lesbian Alliance Against Defamation media awards in Los Angeles on April 21. That set AT&T

back a total of \$746. The phone company also shelled out big money for some lucky California pols and their staffers to view the U.S. Open golf tournament at San Francisco's Olympic Club in June. Republican assemblyman Dan Logue picked up a single ticket worth \$325. His colleague Democrat **Sandré Swanson** got two event passes valued at \$420, as did Republican senator **Anthony** Cannella. In all, during the second quarter of this year, AT&T laid out a total of \$42,418 in "activity expenses," lobbyist-speak for covering the cost of wining, dining, and other forms of entertainment for the company's legislative friends.

Fast food and politics Super PAC icPurple, set up by Gateway computer megamillionaire Ted Waitt of La Jolla to back the failed independent mayoral campaign of ex-GOP state assemblyman Nathan Fletcher, is still in business. According to the committee's financial disclosure for July, filed earlier this month with the Federal Election Commission, Waitt's group took in \$18,649. The biggest contribution, \$10,000, on July 19, came from Paradigm Investment Group, LLC, a big Hardee's franchisee that owns fast-food joints throughout the Deep South but is based in tony La Jolla, where Rancho Santa Fe's **Dan Shea** is a partner in the company. Shea, the Donovan's steak house proprietor and leader of the effort to build a new, taxpayersubsidized Chargers stadium, endorsed Fletcher in June's primary race, which was won by Republican city councilman Carl DeMaio and Democratic congressman Bob Filner. IcPurple is currently backing the 28th District assembly bid of **Chad Walsh** and the Maine U.S. Senate campaign of exgovernor Angus King.

— Matt Potter

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CITY LIGHTS

Blow right by the law

continued from page 3

15 miles per hour, and that is on a big, fast wave.

I decided to check the law to find out if kite surfers are allowed to use Tourmaline Surfing Park.

Short answer: kite surfers are welcome at Tourmaline Surfing Park, as long as they do not exceed five miles per hour.

Longer answer: According to the San Diego Municipal Code, Section 63.20.2, a surfboard is any "noninflated device upon which or with the use or aid of which a person can ride waves or be carried along or propelled by the action of the waves," and all surfboards are allowed in designated board-surfing zones. "Vessels" are not allowed to exceed five miles an hour within 1000 feet of the shore; however, Section 63.20.15.c specifies one exception: in board-surfing zones, windsurfing boards — also called sailboards, which have a sail attached to a mast on the board — are exempt.

Most of the time, nature solves the problem of keeping surfers and wind-propelled surfers separate. The best time to surf is when there is no wind because wind blows the tops off the waves. But sometimes the surf is big and the wind is blowing offshore: an offshore wind holds up the wave and makes it good for surfing. These conditions are also good for kite surfing, and that is when conflict arises.

I asked several locals for their opinion on kite surfing at Tourmaline.

First, Mr. Tourmaline himself, Skip Frye: "It's all about the aloha spirit. Everyone should share the waves. That said, it's really only a problem when there is a north wind. When the wind is from the north, it's great for both surfers and kite surfers. The faster surfers need to share the waves

CITY LIGHTS

with the slower long- and shortboards."

John, a man in his 50s: "I've lived in PB my whole life. I surf and kite surf. Normally, you don't do them at the same time. But when both are out there, surfers must have right-of-way. In my opinion, they always must have right-of-way, and that should be the rule. But, kite surfers are a nonpowered surfboard, so technically, yes, they have the right to be here."

Doug, a PB resident for 28 years: "If it's too windy, you shouldn't be surfing. When it's glassy, you should be surfing, not kite surfing."

Adam, a 30-year-old who has surfed in PB half his life: "Regular surfers should have rightof-way, like sailing boats always have right-of-way over powerboats. Are they allowed at Tourmaline? Legally, yes; socially, no."

Damon Castro, over 50: "I throw rocks at them." Do you think they are legal out there? "Yes, but I still throw rocks at them!"

Jason McLachlan, 39: "They are very beautiful. I have no problem with them as long as they stay out of the way of the surfers." Do you think they are legal? "I have no idea. I'm not a lawver!"

And the final comment is from my regular surf buddy, Arnold Holmes, 49, who has been surfing for 35 years: "Those @#\$%^&* kite surfers!"

When the city council exempted sailboard surfers from following the fivemile-per-hour law, it violated the safety principle of separating people traveling at different speeds. Today, if petitioned, the council might grant an exemption to kite surfers too, but at this time, kite surfers must obey the five-mile-per-hour rule at Tourmaline.

Yeah, right.

(For more on the City's law, go to erpsystemsconsulting.com/Testimonials. html.) ■

CITY LIGHTS

NEWS TICKER

continued from page 2

of deals is hard to come by, many analysts tend to agree with the theory. Violence has significantly slowed in Tijuana and Baja California since the two now-local cartels stopped viciously fighting. It is believed that the Sinaloa cartel is the dominant organization in Baja California, but the Arrellano-Felix organization is allowed to operate due to the deal that was made.

> By K. Mennem Wednesday, August 22

Plenty of Peak-Hour Power

San Diego had surplus power during heat wave Otay Mesa/San Onofre/ Santee — Statements from the California Independent Systems Operator (CAISO) concerning the stress put on the region's power grid by the heat wave of the past two weeks are "borderline irresponsible," says electrical engineer Bill Powers.

CAISO, which provides access to the bulk of the state's power grid, issued eight notices, either Flex Alerts or restricted maintenance operations notices, between August 9 and August 15. These alerts. Powers says, occurred despite a local surplus of power-generating capability of over 29 percent based on projected models, even after deducting any expected contribution from San Onofre Nuclear **Generating Station, which** remains in emergency shutdown mode.

In reality, the reserve was even greater, as the year's peak demand hour (3-4 p.m. on August 13) was for 4288 megawatts of power, 150 megawatts below the projected 2012 peak demand. Powers says the system had at least a 33 percent power surplus when Flex Alerts were called.

"All of this is particu-

continued on page 44

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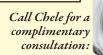


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CITY LIGHTS

NEWS TICKER

continued from page 42

larly relevant because CAISO has become the primary advocate for more fast-start peaking power plants in SDG&E service territory, specifically 100 MW Quail Brush and 300 MW Pio Pico," says Powers.

> By Dave Rice Thursday, August 23

Much-Needed Seat

Democrats outspending GOP in TV ads for 52nd congressional district San Diego — The race for the 52nd congressional district seat has been closely watched from both sides of the aisle.

Democrats believe their candidate, Scott Peters, has a shot to beat conservative congressman Brian Bilbray and win a much-needed seat in a **GOP-controlled House of** Representatives.

As the two candidates try and sway voters to their side, national political parties are putting in their two cents in the way of television ad buys.

So far, according to public files at San Diego's largest television stations, the Democratic Congressional Campaign Committee has purchased \$635,425 in political ad buys at Fox and ABC. The liberal independent expenditure committee House Majority PAC is also getting into the ring, purchasing \$443,620 in television ads on CBS and KGTV, making for a total of \$1,079,045 in TV ad buys.

> By Dorian Hargrove Wednesday, August 22

Red Light Ticket District

City wants to extend camera ticketing

San Diego — The City of San Diego intends to continue its controversial red light photo traffic ticketing system, but a decision on whether to expand the number of camera-covered

CITY LIGHTS

intersections beyond the installations already in place seems likely to be left up to the next mayor.

That's the message derived from a so-called request for proposal posted yesterday on the city's procurement website.

"Based upon the analyzed benefits of the current [red light camera] program, the City has determined that the program be continued, [and the] City desires to operate [the red light cameras] at a minimum of 15 sites," according to the document.

> By Matt Potter Wednesday, August 22

Convention Center Liars Called Out

Auditor confirms misleading figures

Downtown — City auditor **Eduardo Luna today (August** 21) confirmed what the nation's ranking expert on convention centers, Prof. Heywood Sanders, told the Reader in December: the **San Diego Convention Center** has been publishing phony figures.

In my December 14 column "The Convention Center Liars," Sanders, a professor at the University of Texas at San Antonio and author of a seminal paper on egregious convention center overexpansion published by the Brookings Institution. pointed out that the San Diego center "has been systematically overstating hotel room nights, and therefore overstating hotel tax receipts, attendee spending, and the center's impact on the overall San Diego economy."

On December 16, civic activist Mel Shapiro complained to the auditor's Fraud Outline about those abuses. Since then, "I have been in touch with [Luna]," says Shapiro. Luna had found Sanders's calculations true but was giving the convention center a chance to see the report and comment.

When actual records for ten events were examined, attendance was actually slightly understated — but hotelroom-night figures were overstated by about 29 percent. The center misstated hotel-room-night figures in its annual reports and to a consulting firm, AECOM, whose statistics were instrumental in the hotel industry pushing for the convention center expansion.

> By Don Bauder Tuesday, August 21

Conspiracy to Kidnap, Torture, **Batter**

New charges and details in **Brittany Killgore murder** Fallbrook/Vista — A prosecutor filed new paperwork today, making new allegations against three persons charged in the death of Brittany Killgore, a 22-year-old woman who was married to a Marine deployed to Afghanistan when she was killed.

Deputy district attorney Patrick Espinoza filed a new "amended complaint" this morning in San Diego's North County Superior Courthouse. The prosecutor listed 42 "overt acts" in support of his new charges of criminal conspiracy to kidnap Brittany Killgore and then torture and sexually batter the woman before ultimately murdering her.

The new allegations could qualify as "special circumstances" if the district attorney's office chooses to pursue the death penalty. This decision probably would not be announced until after a preliminary hearing, which was reset today for December 3.

Louis Perez (46), Jessica Lopez (25), and Dorothy Maraglino (37) all pleaded not guilty to all charges through their court-appointed attorneys.

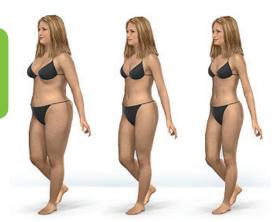
> By Eva Knott Tuesday, August 21

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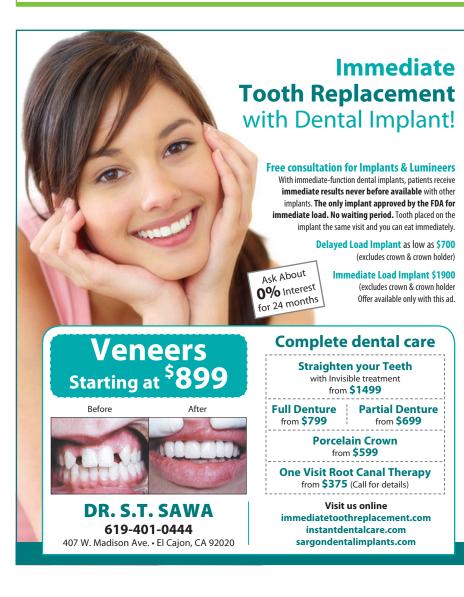
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San Diego Reader August 30, 2012 4

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LETTERS

continued from page 4

sonically brilliant recording. Local college radio stations that focus on old jazz and blues formats understand this truism instinctively, and will readily play sonically subpar, 80-year-old vinyl simply because of the artistic brilliance that shines out of that old vinyl.

I believe Eddie Vedder understood this instinctively and was interested in who was willing to color outside the lines and who wasn't, who was willing to push boundaries and who wasn't. He got his answer.

I believe there is a second universal music truth to be reminded of from the little story of Eddie Vedder and his cassette and it's this: From today's opening act comes tomorrow's headliner. Since nobody is smart enough to know who the next Eddie Vedder is going to be, the smartest choice is to treat every opening act well and with respect. If that opening act happens to one day become a headliner, they may very well remember you, and depending on the degree of fairness and openness you've displayed with them in the past, this can be both profitable for you and your business in ways you cannot even imagine. Conversely, if you screw over that opening act and that opening act one day happens to become a headliner, you can rest assured they will never forget you, and depending on the degree of shortsightedness and unadulterated stupidity you have displayed with them in the past, this can be unprofitable for you and your business in ways you cannot even imagine.

> Jim Earp via email

Water Source

I would like to call attention to the Calendar section of the Thursday, August 9 issue of the Reader. Water Gun Fight is promoted by an unknown source. I would suggest that the Reader provide contact information for this event planner, and in the future I suggest that any Reader calendar posters come clean and provide phone numbers or other identifiers of event planners, as liability issues could occur.

I understand that Johnathan Hale, Carl Demaio's partner, was one of the event planners. If you want to print this, please don't print my name because I feel like Carl Demaio has a lot of power and press in this industry.

> Name Withheld via voicemail

Read It, Bleeding **Hearts**

I cannot commend you enough for repeating your February 20, 2003 article, "What Made Them Kill" (August 2). Having worked in the San Diego criminal courts for over 19 years, listening to horrific testimony, viewing gruesome morgue photos and such, I would like to recommend that all the bleeding-heart deathpenalty protestors read this article over and over again.

The local press has a tendency to gloss over the very gory details of our highprofile cases and, thus, the public is not made aware of the horrible deaths these victims suffer.

For all of the aforementioned BHDPPs who believe the likes of Hamilton, Eubanks, or especially Gonzales, have a right to live out their lives, ask yourself how you would feel if the atrocities committed by these subhuman creatures happened to one of your relatives.

Fortunately for Danielle van Dam's family, they will never have to know all the fear and pain she endured as her body was dumped along a road and left to decompose. David Westerfield's death will be 100 times more civilized.

Sharon Cooney via snail mail

Multiracial Perch

I was actually not offended at all by the article "Afro Puffs" (July 12). First of all, the content on the front of the magazine was absolutely true (though I agree that the readers could have been spared from such a blatant

statement). My husband and I are new to San Diego and all I've seen since we've been here are white, Hispanic, and Asian women perched on black men's arms. As a black woman, it is a bit sad to see this, but it is that way due to the lack of positivity within black culture. African-Americans tear each other down, and hate on each other, instead of trying to build each other up, and are to blame for their own demise.

For the record, all black women are not ghetto, belligerent, loud, and we do not all have attitudes! With the exception of me and my husband, I have only seen two or three African-American couples in San Diego, and we've been here for nine freaking months! My brothers and sisters have got to get it together, because until then, we shall always remain at war with ourselves.

> Alexandrea H. via email

Where'd They Come From?

I was shocked to read the article "Afro Puffs" in your magazine (July 12), in that the writer said white women want African-American men, Mexican women want African-American men, Filipino women want African-American men, African-American men want African-American men, and no one wants African-American women. (So who wants white men?) According to [the author], all major ethnic groups want black men. How stupid and unknowing can one be?

If no one wants African-American women, please explain why there are millions of (black African - not mixed) African-American men, everywhere in these United Stales and the entire world. People such as your writer should not be allowed to publish these stupid articles.

via email

Buckle Up, Folks

I'm calling about your article on July 12, "Afro Puffs." I just want to say that I think it was an enlighten-

ing article. I didn't find it very offensive, nor racist. But it seems that a lot of the African-American readers must have, even though it was written by an African-American. It seems like a lot of the readers are just sour-grape losers. I actually know a lot of them that are racists, and homophobic, and they don't have a problem calling white folks all kinds of names. They can't handle that someone of the African-American race wrote something that's kind of true. Instead they tried to flip a script and make it sound racist.

I thought it was a great article and I know a lot of black, beautiful women. I also know a lot of black ugly women, and white beautiful and ugly women too.

It's modern times. Everybody just needs to buckle up, accept who and what they are, and get to work.

Jay W. Wilson via voicemail Serra Mesa

DIARY OF A DIVA

continued from page 6

That's just rude. You shouldn't have to sit in traffic for God knows how long just because some tactless Billy Bob wants to chew the fat with a friend."

"Well, that's the difference between you and me," David said. "You're a little more — "

"Watch it," I warned. "Aggro," David finished. "Let's put it this way: I think you'd be much quicker to honk your horn if someone's not going at a green light than I would be."

'That may be," I said. "But if the sound makes someone actually look at the road in front of them, instead of at their phones or kids or whatever the hell else they're looking at instead, then it's a horn well honked." ■

Find more stories by Barbarella at SDReader.com/barbarella

YOUR VECOME TO IT CELL

Thursday | 30



A divisive election year is the perfect time to celebrate the anniversary of the day women were granted the right to vote. Celebrate with the Women's Museum of California and dozens of other women's organizations in a march from the Kate Sessions statue to a reception by the San Diego Women's Drum Circle. Later, the Dixie Express Jazz Band performs for the final summer concert at the organ pavilion.

WHEN: 5 to 7:30 p.m.

WHERE: Sixth and Laurel to the Spreckels Organ Pavilion, Balboa Park. 858-245-1677; *womensmuseumca.org*

Friday | 31

U.S. SAND SCULPTING CHALLENGE AND 3D ART EXPOSITION

Sculptors from Italy,
Ireland, Portugal, the
Netherlands, Quebec,
and the U.S. compete "to
create the most fantastic sand
sculptures San Diegans have ever
seen." Sand artists will be joined by 3D
artists working in media such as metal,
glass, wood, ceramics, fabric, and
gemstones. Also, sandboxes for kids,
sandcastle-building lessons, pirates,
stiltwalkers, big bands, dancers, and
more! \$5-\$8.

WHEN: 9 a.m. to 7 p.m. every day

through Monday

WHERE: Cruise Ship Terminal, 1140 North Harbor Drive, downtown. *Ussandsculpting.com*

Saturday | 1

FESTIVAL OF SAIL 2012

More than 20 tall ships and other vessels from around the world are in town for the weekend. Enjoy ship tours, live entertainment, restaurant booths, a petting zoo, and over 150 festival vendors. Free-\$25.

WHEN: 9 a.m. to 7 p.m. (also Friday, Sunday, and Monday)

WHERE: San Diego Maritime Museum, 1492 North Harbor Drive, downtown. 619-234-9153; *sdmaritime.org*

Sunday | 2

SUMMERSPLASH REGGAE ON THE BAY

Presented by the WorldBeat Center,

Reggae Summersplash
features live performances
by legendary regae artists
Barrington
Levy, the
Wailers,
Midnite, Glen

Midnite, Glen Washington, Pablo

Moses, and more. Also, food, Stone beer garden, arts and crafts. \$55-\$100.

WHEN: 4 p.m. to 2 a.m.

WHERE: Port Pavilion on Broadway Pier, 1000 North Harbor Drive, downtown. 619-230-1190; *worldbeatcenter.org*



Monday | 3

LABOR DAY RALLY AND MARCH

Supporters of organized labor and working families gather at Escondido City Hall on Labor Day. Speakers include Escondido City Council member Olga Diaz and a representative of organized labor (aka "union"). Bring signs "celebrating the dignity of work, working families, and the contributions of organized labor."

WHEN: 11 a.m. to 12:30 p.m.

WHERE: Escondido City Hall, 201 North Broadway, Escondido. 760-735-9802

Tuesday | 4

WORLD ADVENTURER AND AUTHOR

Chris Guillebeau, "writer, traveler, and fighter of the status quo," has already visited more than 182 nations but has never held a "real job" or earned a regular paycheck. Guillebeau visits to share his secrets and sign his new book, The \$100 Startup: Reinvent the Way You Make a Living, Do What You Love, and Create a New Future.

WHEN: 7:30 p.m.

WHERE: Warwick's Bookstore, 812 Girard Avenue, La Jolla. 858-454-0347; warwicks.com

Wednesday | 5

BRAIN-COMPUTER INTERFACE WORKSHOP

Brain-computer interfaces (BCIs) help "people communicate via thought alone, without any movement whatsoever." This workshop in Cognitive Science Building 003 includes "lectures from UCSD experts that will introduce BCI systems," followed by a demonstration during which attendees may "don an electrode cap and spell just by thinking."

WHEN: 10 a.m. to 4 p.m.

WHERE: UCSD, 9500 Gilman Drive, La Jolla. *Gtec.at/news-events*





Gather No Moss



TRAVEL STORIES AND TIPS FROM OUR READERS



 $Turqoise\ waters\ off\ the\ coast\ of\ Fiji's\ Yasawas$

Fiji for the Rest of Us By Mary Spierling

Fiji is best known to travelers as a destination of exclusive white-sand beach resorts, catering more to honeymooners than backpackers or budget travelers.

However, the more remote — and unspoiled — Yasawa Islands have a two-tier system in which resorts offer both private cabanas for well-heeled travelers and shared dorm rooms for about \$75, including meals.

The "Bula Pass" from Awesome Adventures Fiji gets you onboard the Yasawa Flyer, which makes a daily run from the main island of Viti Levu to the Yasawas. The pass provides island-hopping for five or more days and costs much less if booked in advance.

The ferry hosts a reservations staff for the resorts, so you can book both transportation and accommodations. Some island resorts will pick you up by boat as part of their package. Most people say that Viwa Island, with crystal-clear water, has the best beaches.

Day trips from the "mainland" of Denarau Island are available to the Yasawas for those who prefer Denaru's hustle and bustle. Village homestays on various islands are available through several websites if you're seeking a more cultural vacation.

There are three levels of accommodation at the Yasawa and Mamanuca Island resorts. Travel in one direction, so you maximize your time on each island.

The *Flyer* travels north up the chain of islands in the morning, stopping at each resort, and back south — again stopping off at each of them — in the afternoon. If you were to jump from south to north, back south, and then north again, you're spending more time on the ferry than the beach!

Sunday is a day of rest and the usual

activities aren't offered, so organize your stay accordingly.

San Diego in Ronda, Spain?

By Christopher Thomas

Recently, we took a vacation to southern Spain, in the Andalucia region. On one of our many day trips, we stumbled upon a town known as Ronda.

Never having heard of this little town, we had no idea what to expect. Once we arrived, we were awestruck by the 100-meter-deep ravine that runs through the town, cutting off the "old town" and main palace from the "new town."



Lookalikes — Balboa Park's Casa del Rey Moro Garden found 6000 miles east in the town of Ronda, Spain

As we wandered around, we came to a sign touting El Jardin y El Casa del Rey Moro ("the garden and house of the Moorish king").

After paying the four-euro admission charge, we saw something unmistakably Spanish, and yet what we'd also consider

continued on page 50.

Other Adventures



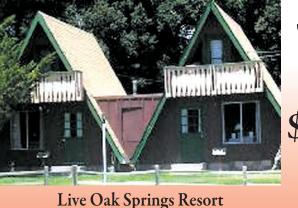
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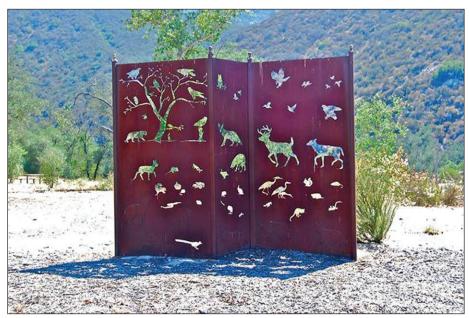
San Diego Outdoors with the Canyoneers

WILDERNESS GARDENS PRESERVE

Chaparral-cloaked hills, a wide river valley with oak woodland vegetation, and sections of lush riparian flora

Distance from downtown San Diego: About 56 miles. Allow at least 1 hour and 15 minutes' travel time. Drive north on SR-163 and merge with I-15 after 11 miles. Drive north 34 miles on I-15, exiting east on SR-76. Drive east on SR-76 about 10 miles to the Wilderness Gardens Preserve entry road. The preserve is open Friday through Monday from 8 a.m. to 4 p.m. The gate is locked at 4 p.m. Closed in August due to high temperatures. Parking \$3 per car. Facilities available. Bring at least two liters of water per person.

Hiking length: 4 miles of trails in the preserve. **Difficulty:** Easy hiking trails with an elevation gain/loss of 200 feet. Good for children.

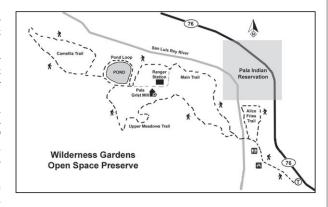


Fanciful fence welcomes visitors to the preserve

The 737-acre Wilderness Gardens Preserve is the oldest open-space preserve managed by the San Diego County Department of Parks and Recreation. It sits astride the San Luis Rey River and includes a wide river valley with lush (in places) riparian and oak woodland vegetation and chaparralcloaked hills rising to the top of Pala Mountain. It has over 4 miles of hiking trails, most of which follow along the river and wrap around a pond, providing easy hiking from October through June. Picnic tables are available under shady oaks. The preserve has a reputation as a birdwatcher's paradise.

The preserve has an interesting history. For thousands of years this site was a Native American encampment during the fall acorn collection season. Scattered about are deepholed mortero grinding sites where the acorns were processed. The ruins of the historic Sickler's Grist Mill, which flourished here in the 1880s, remain and can be toured by appointment. Its last private owner was Manchester Boddy.

Boddy was the developer of Descanso Gardens in La Canada as well as a Los Angeles politician, publisher, and horticulturist. He purchased the property in 1954 with the intent of creating a public garden along the lines of Descanso, which he had donated to Los Angeles County as a public park. He gave the property the name "Wilderness Gardens." and



he was well on his way of making it a garden to rival Descanso. He dug five ponds, built greenhouses, and developed an extensive irrigation system, making it possible to grow an estimated 100,000 ornamental plants, including camellias, azaleas, rhododendrons, eucalyptus, roses, and oleanders. However, he died in 1967, before this project was completed, and the property languished for several years thereafter.

Several proposals were advanced to develop the property, but in the early 1970s San Diego County purchased it to create its first natural lands preserve. Of course, thanks to Mr. Boddy, it is far from a natural wilderness. Although most, if not all, of the camellias, azaleas, rhododendrons and roses died as Boddy's irrigation system decayed, eucalyptus and oleanders are quite drought-hardy

and continue to thrive, particularly along the trails by the river. Only one pond has survived, but its banks are choked with a dense growth of cattails, making it difficult to see the water from all but a few vantage points. Natural eutrophication will turn this small pond into a meadow in the not too distant future as the preserve becomes less a "garden" and more of a wilderness.

Call the preserve office at 760-742-1631 if there has been either continuous or significant rainfall, as the park may be closed.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum

Find more Roam-O-Rama columns online at SDReader.com/roam



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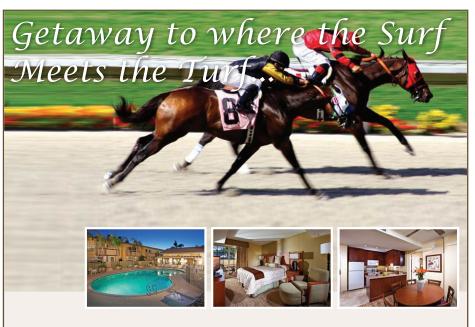
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LISTING: Contributions must be received by 5 pm Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number (including area code) for public information to READER EVENTS, Box 85803, San Diego CA 92186-5803, Or fax to 619-881-2401. You may also submit information online at SDReader.com by clicking on the events section.

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

OUTDOORS

California Native Plant Society Walk Bring binoculars and drinking water. 858-581-9944. Sunday, September 2, 9am; free. Tecolote Nature Center, 5180 Tecolote Road. (CLAIREMONT)

Gettin' Green! Are you curious about nature conservation? Join our trail guide-led walk and learn some "wow" nature facts about plants and animals, and how you can be an active steward of nature every day! Visitor Center. Saturday, September 1, 9:30am; Sunday, September 2, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Trek with Trackers Join tracking team guide to discover and identify tracks, scat, bedlays, and other evidence of critters living in underbrush and trees. Wear long pants for "dirt-time fun." Saturday, September 1, 8:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

SPECIAL **EVENTS**



"Paranormal Investigation and Ghost Tour" San Diego Ghost Hunters, a professional paranormal research team, leads tour. Learn research techniques and experience ethereal communication with house spirits. 619-233-4692. Saturday, September 1, 10:30pm; \$35. 18 and up. William Heath Davis House Museum, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

"Swing Vote: Member's Choice" A List guests vote for their favorite piece in the "21st Annual Juried Exhibition." Music for dancing by the Zzymzzy Quartet. Herringbone provides cocktails. Reservations: 858-454-5872. Thursday, August 30, 7pm; free-\$12. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

Carmen Performed in a Rodeo Arena! See Georges Bizet's opera inside a rodeo arena with an international cast, full orchestra, horses, and 70-member choir. "Sevillian Festival" featuring tapas, wine, paella, beer, Spanish shawls, fans, castanets, hair combs prior to performance. 619-618-0406. Thursday, August 30, 8pm; Saturday, September 1, 8pm; \$4-\$20. Cortijo San José at Playas de Tijuana, Avenida Del Agua 777. (BAJA)

ArtStop: Yinka Shonibare Enjoy 15-minute tour of one to three works with museum curators and educators. Included in admission (\$12 general). 619-232-7931. Thursday, August 30, 12pm; San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Barona Powwow Native Americans from across country showcase traditional tribal dances, singing, music, hand drum contest, Native American cuisine, handcrafted arts and jewelry during 42nd annual powwow at Barona baseball field (one mile north of Barona Resort & Casino). More than 200 dancers compete for more than \$60,000 in cash prizes. 619-443-6612 x120. Friday, August 31, 6pm; Saturday, September 1, 1pm; Sunday, September 2, 1pm; free. Barona Cultural Center and Museum, 1095 Barona Road. (LAKESIDE)

Coastal Beauties Labor Day Mansion Party Join Coastal Beauties, Supreme Team Media, Justin Sampas, Perris Harris "for an exclusive red carpet event" with Kristina Derrell (American Idol bikini girl), models Bre Tiesi, Kameron Dash, Bernadette Macias, Jenna Banks, Delilah Wolf, Music by DI Wendi Cakes, Location provided upon reservation. Saturday, September 1, 2pm; free-\$300. 18 and up. (RANCHO SANTA FE)

Color Theory Did you know there are rules and ways to use color? This class will teach you the basics of color and how we are accustomed to seeing it. Learn color wheel basics; primary, secondary, analogous, complement, split complement, value, tint, and shade. 619-225-7288. Friday, August 31, 6:30pm; \$40-\$60. 18 and up. MakerPl., 1022 West Morena Bl., Suite H. (LINDA VISTA)

Festival of Sail 2012 More than 20 tall ships and other vessels from around the world visit. Festival begins with parade of tall ships on San Diego Bay (August 30, 11am). Best shore viewing: from

Spain continued from page 48

unmistakably San Diegan, not least of all because of its striking resemblance to Balboa Park. Entering the garden, we found ourselves in a cool, shady yard with a picturesque mossy pond and fountain, all with a view of the ravine and surrounding farmland.

Nearby, we made it down all 300 dark and slippery steps of a 14th-century mine on the property, through the granary store and battery built by the Moors, to find ourselves at the river that runs through the ravine some 300 feet

After finding our way back out, we continued to wander around the rest of Ronda, again noticing similarities

between the town and San Diego.

The most interesting thing, though, happened after we shared our idyllic pictures with my in-laws. My wife's mother, apart from having her wedding in that garden in Balboa Park, also worked with the San Diego Parks Department in Balboa Park for 14 years. When she saw pictures of the aforementioned garden, she was certain this was the same garden from her wedding picture.

Serendipity of serendipities, it's a small world after all, hoorah hoorah need I even be so explicit at this point as to state that the name of the garden in Balboa Park is Casa del Rey Moro Garden? Short of shipping the pond and stone well to Balboa Park, these two gardens are exactly the same.

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Calendar LOCAL EVENTS

Coronado, Shelter Island, Harbor Island, North Embarcadero.

Enjoy ship tours, live entertainment, food and drink from restaurant booths, petting zoo, more than 150 festival vendors (vendor area free to public). 619-234-9153. Friday, August 31, through Sunday, September 2, 9am; free-\$25. San Diego Maritime Museum, 1492 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Full-Moon Walk on Scripps Pier Explore Ellen Browning Scripps Memorial Pier (normally closed to public) and learn of structure's history and current research projects while taking part in activities featuring local squid, sharks, and mussel beds. Required reservations: 858-534-7336. Thursday, August 30, 6:30pm; Friday, August 31, 6:30pm; \$22-\$25. Scripps Institution of Oceanography, 8602 La Jolla Shores Drive. (LA JOLLA)

Hawaiian Plumeria Festival Flower show Saturday, September 1, in Room 102. Entries accepted 8-11am. Plant sale of plumerias and related items Saturday and Sunday, September 1 and 2, 10am-4pm, in Room 101. Hawaiian music and dance performances. Free. Casa del Prado, 1800 El Prado. (BALBOA PARK)

House of Ukraine presents Ukrainian Dance Concert. Selo Ukrainian Dancers and Sloohai Band of Winnipeg. 6pm Box Office, 7-9:30pm Concert. Adults \$30, Children \$15. www.houseofukraine. com, houseofukraine@gmail.com, 760-689-2852. Saturday, September 1, 6pm; Joan B. Kroc Theatre, 6611 University Avenue. (ROLANDO)

National Rally for Change

Advocating for evidence-based care. Bring the whole family! "When you know better, you do better" – Maya Angelou. ImprovingBirth.org hosts rally "to bring awareness to the alarmingly high rates of medically unnecessary cesarean sections and labor inductions," to educate and empower women with evidence-based information. Admission: Free. For information visit www.ImprovingBirth. org. Monday, September 3, 10am to noon. Scripps Memorial Hospital La Jolla, 9888 Genesee Avenue. (LA JOLLA)

North County End of Summer Blast Activities for kids, food, live music by Steven Ybarra, volleyball, and lots of fun! Saturday, September 1, 12:30pm; Holiday Park, Chestnut Avenue at Pio Pico Drive. (CARLSBAD)

Pipe Organ Concert Marathon Civic organist Carol Williams attempts to set a world record with a 12-hour outdoor organ performance. Donations encouraged, in support of Operation Rebound. 619-702-8138. Sunday, September 2, 8pm; free. Spreckels Organ Pavilion, 1549 El Prado. (BALBOA PARK)

Race for the Cure Workshop Susan G. Komen Race for the Cure Rhyme & Verse
Beach Landing, Iwo Jima

A poem by Tony Barnstone

They didn't shoot at us. A silent scene until we clogged the beach, and then — all hell, potato masher hand grenades, machine gun fire, artillery. I swear each shell passed close enough you could reach up and catch it like a ball. I crawled across black sand, and used each corpse for cover. Don't attach yourself, is what I learned. Push it down and crawl in a hole. Go numb, and you'll survive, maybe, as I survived. I didn't hate the man who charged me with his bayonet. I crouched and shot him dead so I could live. But the photo in his helmet cut my heart. A child, smiling at me. And then I wept.

(U.S. Marine, Iwo Jima, 1945)



Tony Barnstone is the Albert Upton Professor of English Language and Literature at Whittier College and is the author of several collections of poetry as well as being a distinguished translator of Chinese poetry and an editor of literary textbooks. He has been awarded the grand prize of the Strokestown International Poetry Festival and is the recipient of fel-

lowships from the National Endowment for the Arts and the California Arts Council. "Beach Landing, Iwo Jima" is from his collection *Tongue of War: From Pearl Harbor to Nagasaki*, published by BkMk Press, and is reprinted by permission.

Find more poetry online at SDreader.com/poetry

opens 16th annual race season with educational workshop. Learn why race is "vital to the needs of local uninsured women," how to form a team, recruit team members, fundraising. Thursday, August 30, 12pm; free. In Motion Events, 6116 Innovation Way. (CARLSBAD)

Suffrage Parade Celebrate the 92nd anniversary of women's right to vote with the Women's Museum of California and dozens of other women's organizations. Sixth annual Suffrage Parade starts at Kate Sessions statue, "marches" across Cabrillo Bridge to Spreckels

Organ Pavilion, to be welcomed by San Diego Women's Drum Circle. Dixie Express Jazz Band performs in organ pavilion during final summer concert (6:15-7:15pm). 858-245-1677. Thursday, August 30, 5pm; **free**. Balboa Park west, Sixth Avenue at Laurel Street. (BAL-BOA PARK)

Summer Salon Series 2012: Beyond the Banner Series roundup includes presentations by salon artists on progress of their summer projects. Included on the program: artist Andrew Printer and Ann Olsen present reading based

on recorded dialogue between two groups of quilters who created two quilts over ten weeks at museum. Create works of art "from actual flip-flops." Music by Mark Dzula. 619-232-7931. Friday, August 31, 5pm; free. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Support Your Local Firefighters! Palomar Mountain's volunteer fire department hosts barbecue fundraiser promising dunk tank, face painting, raffles, silent auction, crafts, vendor booths, demonstrations, more. danielledoelman@yahoo.com. Saturday, September

1, 11am; **free**. Palomar Mountain Volunteer Fire Department, 21610 Crestline Road. (PALA)

U.S. Sand Sculpting Challenge and 3-D Art Exposition Sculptors from Italy, Ireland, Portugal, the Netherlands, Quebec, and the U.S. compete "to create the most fantastic sand sculptures San Diegans have ever seen." Also, nine winning teams from past U.S. Open Sandcastle Competitions in Imperial Beach take the "I.B. Challenge." Sand artists joined by 3-D artists working in media such as metal, glass, wood, ceramics,



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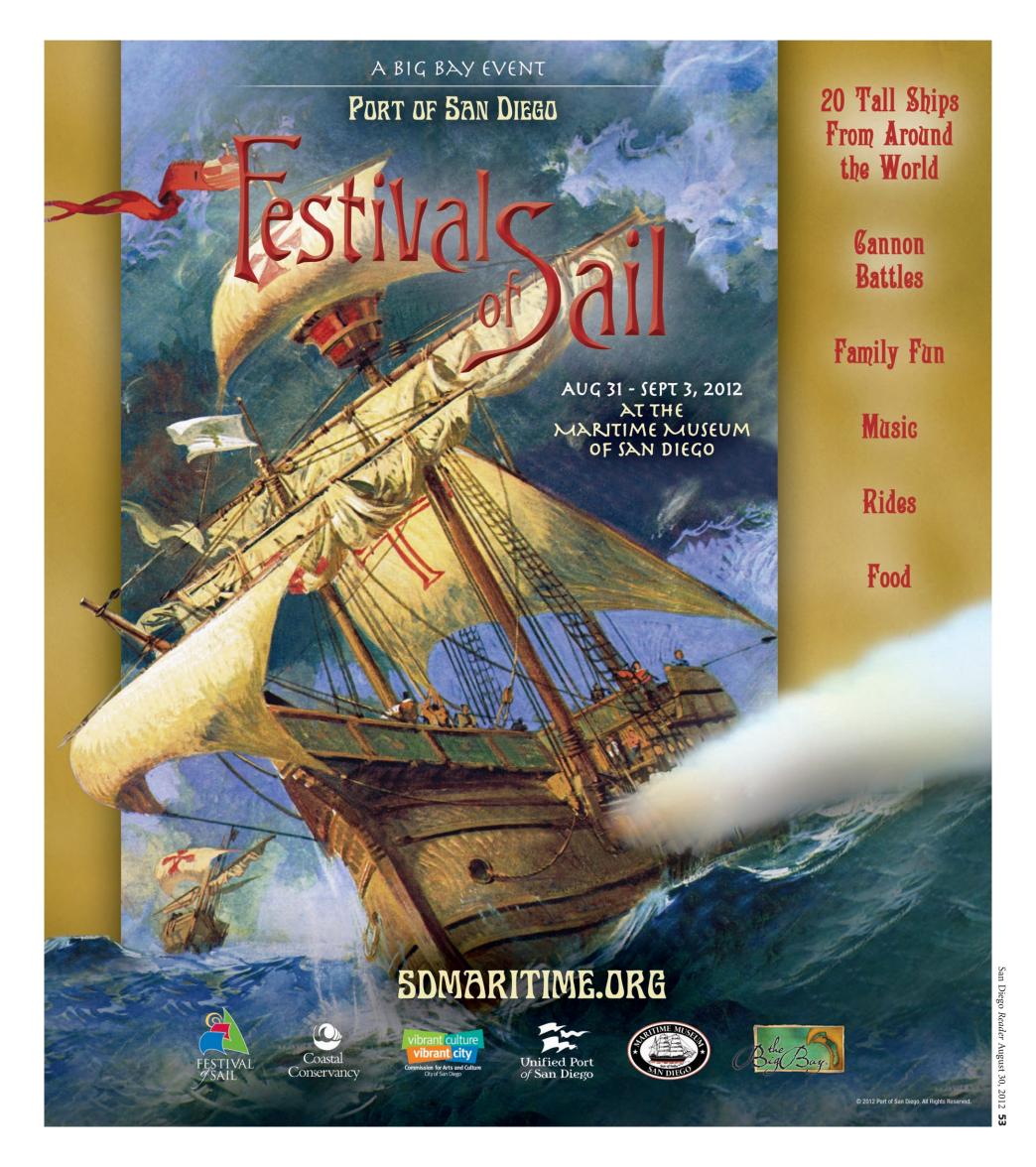






Durdum Bottu

ara French



fabric, gemstones. Sandboxes for kids. Sandcastle-building lessons by leading sculptors. Pirates and stiltwalkers. Big bands, dancers, singers. Friday, August 31, through Sunday, September 2, 9am; \$5-\$8. Cruise Ship Terminal, 1140 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Singles Night Out! Ages 40-60ish Simply The Best Singles, an upscale organization for singles looking for relationships, marriage and more, offers a dance/ mixer with a DJ playing old and new music, chocolate tasting and more! Dress is classy dressy (no jeans/no shorts), \$15 prepay, \$20 door, parking \$3. Sign up at 818-577-6877 or www.SimplyTheBestSingles.com. Saturday, September 8, 7:30pm to 11:00pm, Handlery Hotel, 950 Hotel Circle North. (MISSION VALLEY)

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ART

"Earthbound" Opening reception for artist Mary Buckman, showing her new series in San Diego Sculptors Guild, Gallery 36. Reception promises live music, wine, and cheese. Saturday, September 1, 5pm; **free**. Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

"Into Abstraction" Seven-person exhibition serving "as an introduction to, and an in-depth exploration of, contemporary abstract painting in the United States" opens with reception. View paintings by Kathleeen Thum, Doris Bittar, Jessica McCambly, Mike Whiting, Mark Sengbusch, Jeremy Gercke, Eva Struble through Thursday, September 13. 619-644-7299. Thursday, August 30, 6pm; free. Hyde Art Gallery at Grossmont College, 8800

Grossmont College Drive. (GROSS-MONT COLLEGE)

"Labor of Love" Julian Arts Guild presents fine art show opening with reception (August 31, 6-8pm). Local and regional artists exhibit work in diverse media and genres. 760-765-2132. Friday, August 31, through Sunday, September 2, 10am; **free**. Julian Town Hall, 2129 Main Street. (JULIAN)

"Margaret Noble: 44th and Landis" As part of museum's ongoing "Cerca" series, which highlights the work of regional artists, Noble's mixed-media installation and performance charts a psychological path through the City Heights neighborhood, where the artist grew up. Piece "takes the form of an intricate sculptural environment made up of hundreds of cut paper dolls and other forms." The installation — on view through Sunday,

January 20 — also incorporates an experiential soundtrack emanating from 14 handmade paper speakers. During performances on October 20 and November 17, Noble will activate her installation with live sound, using voice and electronic instruments. Conversation with artist follows performances.

Isaac Julien's nine-screen video installation *Ten Thousand Waves* "poetically weaves together three stories linking China's ancient past and present and explores the movement of people across countries and continents, meditating on unfinished journeys." Also on view through November is Julien's single-screen projection *True North* (2004), as well as several photographic stills. Free-\$10. Museum of Contemporary Art San Diego, Downtown, 1100 and 1001 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

"Nature, Tradition, and Innovation" Explore "evolution of contemporary Japanese ceramics through the work of many artists and a variety of forms, from tea bowls and noodle cups to stunning vases and robust platters." These organic objects "and their clear connection to nature will be enhanced with large-scale photographs of Japanese landscapes and natural elements." Closes Sunday, January 6.

View "Hats and Headdresses" from the museum's permanent collection, with selections "from cultures and countries around the world," through Sunday, September 9. Free-\$7. Mingei International Museum, 1439 El Prado. (BALBOA PARK)

"Prowl" Exhibit of collage and assemblage by Althea Brimm opens with reception. View through Octo-

ber 7. 760-765-1676. Saturday, September 1, 4pm; **free**. Santa Ysabel Art Gallery, 30352 Highway 78. (SANTA YSABEL)

"Santa Ana Condition" "John Valadez 1976 to 2011" — through Sunday, September 2 — is "the first survey exhibition of this important Mexican-American artist and muralist, who has had profound influence on the Chicano art movement in the United States." Exhibit spans 35 years of Los Angeles-based Valadez's photographs, paintings, pastels, and other works on paper. Valadez "turns the ordinary snapshot into a source for his portrayal of a large, diverse cast of urban inhabitants drawn from his everyday life."

"Selected Works on Paper," also closing Sunday, September 2, includes two prints made by Richard Diebenkorn in 1970, not long after he moved his studio to Santa Monica's Ocean Park neighborhood and returned to abstraction after years of working in a figurative style. The presentation of works on paper from museum's collection features drawings, photographs, paintings, and prints many of which have rarely been on view — by an array of artists. Free-\$10. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street, (LA JOLLA)

"The Invention of Glory: Afonso V and the Pastrana Tapestries" The Pastrana Tapestries are considered among the finest surviving Gothic tapestries. Exhibition showcases "four recently restored, monumental tapestries measuring 12 feet by 36 feet," commemorating "King Afonso V's conquest in 1471 of the Moroccan cit-

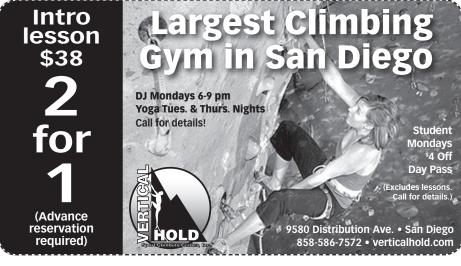
ies of Asilah and Tangier." Closes Sunday, September 9.

The focus of "Dynamic: Blue Note After Rivera," featuring 12 paintings by Mexico City-based artist Roberto Cortázar, is a series of recent works inspired by Diego Rivera's *The Hands of Dr. Moore*, one of the museum's "modern masterpieces." Cortázar's paintings approach this intimate subject from a highly personal perspective. Through September.

"The Human Beast: German Expressionism at the San Diego Museum of Art," continuing through Sunday, November 11, highlights recent bequest of 48 German Expressionist paintings, drawings, and prints from estate of Vance E. Kondon and Elisabeth Giesberger. Exhibit explores "the many faces of Expressionism, focusing particularly on the artists' attempt to evoke primal emotion in their depictions of unidealized nudes, the horror of war, or the overstimulation of modern life." New acquisitions from the Kondon-Giesberger bequest displayed with works by Alexej von Jawlensky, Gabriele Münter, Max Beckmann, George Grosz, others. Free-\$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

"Three Story House" Drawn from museum's photography collection of more than 7000 images, this exhibit "traces how photographers have captured the familiarity of the domestic environment to tell stories of how we live and where we live, as well as transforming it into a creative space to make art." Continues through September.

In 1957, W. Eugene Smith, a former *Life* magazine photographer, moved out of his home and















into a dilapidated, five-story loft building in New York City's wholesale flower district. Between 1957 and 1965, Smith made approximately 40,000 exposures of the nocturnal jazz scene inside the loft, and of the street below as seen through his fourth-floor window, as well as creating 1740 reels (4000 hours) of stereo and mono audiotapes, capturing more than 300 musicians. Enjoy the results of his work in "The Jazz Loft Project: Photographs and Tapes of W. Eugene Smith," on view through Sunday, October 7. Free-\$6. Museum of Photographic Arts, 1649 El Prado. (BALBOA PARK)

Art Party Local artist, skater, surfer Shaun Donovan showcases "his collection of modern contemporary art." Food, drinks, dub step by Jah Mole Tribe. 760-436-2233. Saturday, September 1, 6pm; Café Ipé, 970 N. Coast Hwy. 101.

Colleen Ordonio Reception for exhibition of works. Friday, August

31, 6pm; Graffiti Beach, 2220 Fern Street. (SOUTH PARK)

Francisco de Goya's Self-Portrait with Dr. Arrieta The second in the series of major loans to the Timken comes from Minneapolis Institute of Art. Francisco de Goya's 1820 painting, "one of his masterpieces and the last of his many self-portraits, was created late in his life." On view through Sunday, September 9.

Permanent collection includes European old master paintings, 18th- and 19th-century American paintings, and Russian icons. Free. Timken Museum of Art, 1500 El Prado. (BALBOA PARK)

Metal Collage Create an autobiographical, abstract, figurative, or scenic composition while working like a metalsmith. Cut images out of thin, 32-gauge copper or brass using a variety of tools and metalsmithing techniques. 619-223-0058. Saturday, September 1, 10am; \$101-\$113. Bravo School of Art at NTC Promenade, 2690 Decatur Rd., Studio 206. (POINT LOMA)

One Year Anniversary Group Art Show Celebrate the Spot's anniversary with group art exhibition by Escobar, Vizual Suspects, Mystery Cave. DJ sets by Andre Power, ABJO, Sufficient Sounds, Jae K., Ele, Bency, Amon, Winter Inter. Videography/photography by the Visualists. Live performances by Makeshift, Áfrojazziacs. Saturday, September 1, 12pm; free, Spot, 1835 Main Street. (BARRIO LOGAN)

Screen Printing Basics Learn three ways to get an image on a screen, what kinds of images go well on screens, and how to print with more than one color. 619-225-7288. Sunday, September 2, 12pm; \$50-\$70. MakerPl., 1022 West Morena Bl., Suite H. (LINDA VISTA)

Village Faire Arts Festival Local artists exhibit, demonstrate, sell art in various media. Live model (1-4pm). Sculpture and sketching materials available on-site, or bring your own. 760-434-8497. Saturday, September 1, 10am; Sunday, September 2, 10am; free. Carlsbad Oceanside Art League's COAL Gallery, 300 Carlsbad Village Drive #101. (CARLSBAD)

DANCE

Argentine Tango with Colette

Will give you a first Free Class Monday, September 3, or Wednesday, September 5, at 7pm (or any Monday or Wednesday at 7pm), and will introduce you to the passion and magic of Tango at Dance Place San Diego in Point Loma. No need for a partner. More informa $tion: {\it www.} {\it TangoWithColette.com}$ or call 514-726-5567. Monday, September 3, 7pm. Wednesday, September 5, 2012, 7pm, Dance Place San Diego, 2650 Truxtun Road, Studio 108. (POINT LOMA)

HOWL See this "performance project of constant transformation, all the while formatted in a specific method developed by Phoebe Osborne, Andrea Vincente and Carola Oritz." Guest musicians: Chris Warren and Kris Apple. Curated by Wallpaper Performance Company. Friday, August 31, 8pm; Saturday, September 1, 8pm; \$5-\$10. Space 4 Art, 325 15th Street. (EAST VILLAGE)

Summer Sunset Luau Share traditional foods, enjoy songs and dances of the Polynesian Islands. Friday, August 31, 6pm; \$25-\$58. Catamaran Resort, 3999 Mission Boulevard. (PACIFIC BEACH)

Tango Dinner Show Tango dinner show with live dancers. Recommended reservations: pampasgrill@ gmail.com or 858-278-5971. Friday, August 31, 6:30pm and 8:30pm; free. Pampas Argentine Grill, 8690 Aero Drive. (KEARNY MESA)

FOOD & DRINK

30th on 30th On the 30th of each month, bars and restaurants on and near 30th Street offer tapasstyle specials. Thursday, August 30, 5pm; Alchemy, 1503 30th Street. (SOUTH PARK)

Chocolate and Vino San Diego Young Professionals Committee hosts "refined evening of wine, gourmet food pairings, and desserts" during eighth annual benefit for Big Brothers Big Sisters of San Diego County. 858-536-4900 x205. Thursday, August 30, 6pm; \$50-\$100. 21 and up. Anthology, 1337 India Street. (LITTLE ITALY)

DrinkAbout Boobie Bus Drink-About shuttles to run their usual routes (Sea Rocket, Blind Lady, Hamilton's, Small Bar, more) on special day/times to aid Keep A Breast, a nonprofit breast cancer group. \$1 from every draft beer purchased will be donated to the organization. Sunday, September 2, 12pm; Sea Rocket Bistro, 3382 30th Street (NORTH PARK)

Liquid Aloha Music Festival San Diego Liquid Aloha Music Festival is a celebration of every-



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SHEEP and GOATS

Rhymeprose on an Owl

Disaster is to fortune as strands of a single rope.

Fate is past understanding — who comprehends its bounds?

Force water and it spurts, force an arrow and it goes far:

All things are propelled in circles, undulating and revolving:

Clouds rise and rain falls, tangled in contingent alternation.

On the Great Potter's wheel creatures are shaped in all their infinite variety.

Heaven cannot be predicted, the Way cannot be foretold,

Late or early, it is predetermined: who knows when his time will be? Consider then:

Heaven and Earth are a crucible, the Creator is the smith,

Yin and yang are the charcoal, living creatures are the bronze:
Combining, scattering, waning, waxing – where is any pattern?
A thousand changes, myriad transformations with never

any end. — from "Rhymeprose on an Owl," by Chia Yi

Chia Yi (201–169 BC) was a Chinese poet who wrote during the Han Dynasty (206 BC–220 AD) and served as a close confidant of the emperor until his advocacy of Confucian philosophy led to his being forced out of the palace by other court officials. Because his situation

was similar to that of Ch'u Yuan (329–299 BC), Chia Yi is often compared to the poet of the previous century, although his exile ended when he was called back to tutor the emperor's son. He is best known for his "fu" ("rhymeprose"), a form that mixes poetry and prose characterized by great length and elaboration.



Find more excerpts online at SDReader.com/worship

thing we love about San Diego and Hawaii. A day of taking in the aloha spirit. Enjoy a day of great music, food, Kona brews, and more. Ten percent of the proceeds from ticket sales benefit the San Diego Coast Keeper. \$15 pre-sale ends August 30 at 11:59pm. \$20 tickets at the door. Ticket price covers admission. Food, beer, and beverages will be available at an additional cost. \$5 for 16-oz Kona Brewing Beers. Featuring: The Expendables, The Nervous Wreckords, The Simpkin Project, HI Roots, Natural

Heights, Arden Park Roots, Casey Turner. Set times will be released one week prior to the event. Free parking nearby reserved for festival guests. Saturday, September 1, 3pm; \$15-\$40. 21 and up. NTC Promenade, 2640 Historic Decatur Road. (POINT LOMA)

FOR KIDS

ARTivities: Fiber Art Exploration Enjoy art activities relating to art on view in museum galleries and in conjunction with museum's summer camp themes. For children 6-12. Included in museum admission (0-\$12). families@sdmart.org or 619-232-7931. Thursday, August 30, 1:30pm; Friday, August 31, 1:30pm; 6 and up. San Diego Museum of Art, 1450 El Prado.

Games Through the Ages Play the Native American dice game *pi*; a rancho-era game called side-

winder jump; make a buzzsaw/ whirlygig and cup and ball from pioneer days; and play marbles, hopscotch, and compete in a hula hoop battle when commemorating the 20th century during Families Make History program. 760-632-9711. Saturdays, 12pm; Sundays, 12pm; through Sunday, September 2, free. San Dieguito Heritage Museum, 450 Quail Gardens Drive. (ENCINITAS)

LECTURES

"Beyond Fifty Shades of Grey: Bringing Kink into the Bedroom" Fans of the hit "novels can turn their bondage and discipline fantasies into reality" at a workshop for all sexual persuasions led by certified sex educator Charlie Glickman. Thursday, August 30, 7pm; free. 21 and up. Hustler Hollywood, 929 Sixth Avenue. (EAST VILLAGE)

"eReader eClinic" Learn stepby-step process to download library "ebooks" to "eReader" devices and computers. Handson demonstrations, quick tips, and helpful hints to help you get the most out of downloads. Bring your devices. Registration. 858-538-8163. Thursday, August 30, 2pm; free. Rancho Bernardo Library, 17110 Bernardo Center Drive. (RANCHO BERNARDO)

Keep Your Child Interested in Piano Gain "insights, tips, tricks,

\$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Andrea Ormerod: (619) 235-3000 ext. 296 or email her: aormerod@SDReader. com. Or — easiest of all — go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

1ST SPIRITUALIST CHURCH

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Meditation: 7:00-9:00pm Sunday Service, Sept 2: Meditation/Auric Healings 10:00am. Lecture Service/ Messages: 11:00am. Guest Speaker: Jane Kolar Reiki Healings: 1:15-4:15pm. Wednesday, Sept 5: Reiki Healing Practice Group: 4:30-6:30pm. Friday, Sept 7: Meditation and Healing Circle: 6:45-9:00pm. 1st-spiritualistchurch.org CITY HEIGHTS 3777 42nd Street (619) 284-4646

KNOW THYSELF AS SOUL FOUNDATION Meditation Introductory



On Inner Light and Sound and positive living. Free program and vegetarian lunch (RSVP). Sunday September 2nd, noon. www.santmat.net. Location: Progressive Health Services. (619) 260-0810. NORTH PARK 2141 El Cajon Blvd. (619) 260-0810

SAINTS CONSTANTINE AND HELEN GREEK ORTHODOX CHURCH

Cardiff Greek Festival

Be Greek for the day at the 34th annual festival Saturday and Sunday, September 8-9 featuring authentic Greek food, live music, traditional folk dancing, homemade pastries, Greek deli, shopping boutiques, live auction, church tours, kids activities. Free parking. (760) 942-0920, cardiffgreekfest.com. CARDIFF

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Every Sunday. 7:30 am low Mass; 9:00 am sung Mass; 11:05 chant Mass; 12:30 pm low Mass with sermon and some hymns in Spanish; 6:00 pm low Mass. LOGAN HEIGHTS 621 Sicard St. (619) 239-8253

TEMPLE BETH SHOLOM High Holiday Services



Rosh Hashanah Services September 16 - September 18. Yom Kippur - Kol Nidre September 25, 26 Rabbi Michael Leo Samuel officiating. Visit bethshalomtemple.com for schedule non-member contribution \$125. For information: (619) 420-6040 or (858) 344-5632 CHULA VISTA 208 Madrona Street (619) 420-6040

st. david's EPISCOPAL CHURCH Spaghetti Dinner

Opportunity Drawing with Great Prizes too! Friday, Sept. 14, 5:00 to 7:00 pm BAY PARK 5050 Milton Street (619) 276-4567 THE CHURCH OF YESHUA HA MASHIACH

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11:45am. Grades 2-12 (must be able to read English at least 2ndgrade level). We use the Phenomenon of Language for younger grades, Jenney's first-year book for older. Volunteer teachers welcome. First class is Wednesday, Sept. 5 at 11am. More information. (619) 235-3000, ext. 222 or email Materdomo@aol.com. No charge except for books. LITTLE ITALY 1629 Columbia Street (619) 234-4820

KEHILAT ARIEL

Messianic Jewish High Holy Days Messianic Jews are Jews

from various backgrounds (Orthodox to Secular) who follow Yeshua/Jesus as the Messiah. Our synagogue, Kehilat Ariel, invites you to our Rosh Hashanah services on Sunday, Sept. 16, 8:00pm or Monday, Sept.17, 10:30am. Services are free but reservations required. More info at (858) 490-4355 or at kehilatariel.org. L'shana Tova! CLAIREMONT 3219 Clairemont Mesa Boulevard (858) 490-4355

SHIVA VISHNU TEMPLE OF SAN DIEGO Kriya Yoga Free Lecture/ Dinner



Swami Vairagyananda
Giri from the Kriya Yoga
Institute will be providing
a free Kriya introduction
on Friday, Sept. 7 at 7pm.
Initiations for all interested
on Sept. 8 & 9. All are welcome. Light vegetarian dinner will be served. Contact
Suresh (818) 585-6991;
info@losangeles.kriya.org.
MIRAMAR
7930 Arjons Drive, Suite B
(858) 594-3940

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and strategies" during workshop for parents who want their children to stay with music and play for enjoyment as adults. Reservations: 858-586-7000. Saturday, September 1, 11am; free. Greene Music Recital Hall, 7480 Miramar Rd., Suite 101. (MIRAMAR)

Meet a Road Scholar Ambassador A Road Scholar Ambassador volunteer shares "the educational travel adventures available through Road Scholar, a division of the non-profit Elderhostel, Inc." 858-538-8163. Thursday, August 30, 1pm; free. 21 and up. Rancho Bernardo Library, 17110 Bernardo Center Drive. (RANCHO BERNARDO)

CLASSICAL MUSIC

1812 Tchaikovsky Spectacular! Tchaikovsky's thunderous 1812 Overture complete with

1812 Overture complete with booming cannons and brilliant fireworks. Cellist Julian Schwarz will perform Tchaikovsky's Rococo Variations. Friday, August 31, through Sunday, September 2, 7:30pm; \$18-\$76. Embarcadero Marina Park South, 206 Marina Park Way. (DOWNTOWN SAN DIEGO)

Shubham Carnatic Indian classical music — the classical music predominant in Southern India that can be traced back to the ancient Vedas from the Indian scriptures. The program will include classical pieces from various composers dating from the

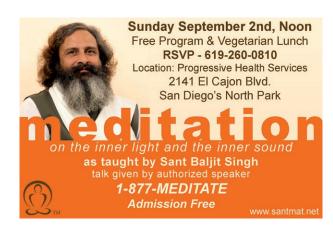
15th century to modern times and rendered in different languages and musical forms. Ensemble will be led by vocalist Vaishnavi Rao, accompanied by Smt. Anuradha Sundar playing the Veena, a melodic stringed instrument, and Yashes Srinivasan playing the Mridangam, a double-sided drum that keeps track of rhythm and beats. The ensemble will also use an electronic drone that sounds like a real Tanpura, which is a stringed instrument that serves as a reference point for various notes and scales. 858-552-1668. Saturday, September 1, 1pm; free. Carmel Valley Library, 3919 Townsgate Drive. (CARMEL VALLEY)

SPORTS

Where the Turf Meets the Surf Del Mar Thoroughbred Club

horse racing meet is underway. Newcomers' seminars offered daily, one hour prior to first race. Beer Fest: September 1. Wiener Nationals: September 3. Jockey photo day: September 3. Season concludes with Party in the Paddock: September 5. 858-755-1141. Wednesdays and Thursday, 2pm; Friday, 4pm; Saturday, Sunday, and Monday (Labor Day), 2pm; through Wednesday, September 5, \$6-\$10. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

Zumba Dance Fitness for Seniors Program fuses Latin rhythms with easy-to-follow moves, featuring interval training sessions. Fridays, 1pm; through Friday, August 31, **free**. 21 and up. Rancho Bernardo Library, 17110 Bernardo Center Drive. (RANCHO BERNARDO)





The Lovely Posse at 4th&B on September 15th Enter by Monday, September 10th at 1PM

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Individual Seats: \$100 Table for 10: \$850

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Russian Mashup

I'm a fan of sexuality in classical music, but I prefer it to be implied, because that makes it sexier.

CLASSICAL

he following are classical music entries from the Reader's "Jam Session" music blog. Click to Sandiegoreader.com/weblogs/jam-session for more.

1812 OR STRING SERENADE?

The 1812 Overture might be the

most popular piece of classical music ever written. It was once my favorite piece of music when I was nine years old. I have shared before that this piece of music was what got me started on exploring classical music and that my family was not into classical music.

I'm revisiting 1812 as part of what is becoming a series of posts on the appeal of classical music.

The Overture was composed to be part of the festivities surrounding the completion of the Cathedral of Christ the Savior. The cathedral had been commissioned by Tsar Alexander II to commemorate the Russian victory over Napoleon. Well and good.

At the same time, Tchaikovsky was composing his String Serenade. He is on record saying that his heart wasn't into composing the Overture and that of the two, the Serenade would be the piece with lasting value.

He was right. The String Serenade is a masterpiece, and the 1812 Overture is used to accompany fireworks.

The 1812 Overture doesn't have that much original music in it. It is, in modern terms, a "mash-up" of Russian hymns, Russian folk tunes, and the French and Russian national

Interestingly, Russia had no national anthem in 1812 and Napoleon had banned "La Marseillaise." Both are prevalent in the 1812 Overture. Tchaikovsky appears to have been immune to anachronisms and just went with the music that represented France and Russia in his day — 70 years after Napoleon's invasion.

> It doesn't matter that Tchaikovsky wasn't historically accurate with his themes. He was writing what he considered to

be consumer music for a few specific events for the general population.

The 1812 Overture captured the public's imagination and has eclipsed every other piece of music he wrote, so far as popular appeal goes. Romeo's theme from the Romeo and Juliet Overture along with parts of The Nutcracker

As I'm no longer nine years old, the 1812 Overture is something I never listen to. Why would I? Of all the music Tchaikovsky wrote — that is consistently performed — the 1812 is by far the most pedantic.

The String Serenade, a polished jewel of a piece, goes relatively unknown.

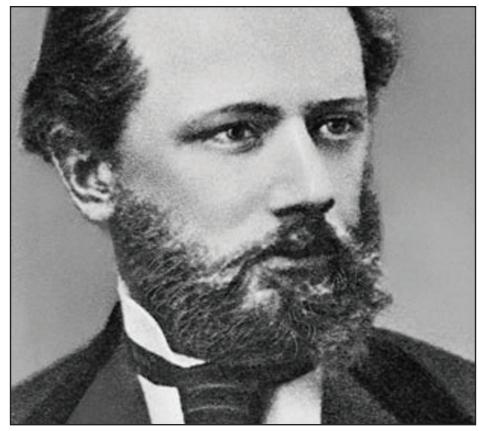
Within classical music itself, there are layers of appeal.

OPERA NEO: FACES OF LOVE

I went to Opera Neo's "Faces of Love" concert on Saturday, August 11, at SDSU. I was impressed by the amount of music these young singers presented. Including a brief intermission, the concert was three hours long.

The concert was completely memorized and staged. There were four directors from the Opera Neo staff that provided the staging.

The most entertaining scenes from start to finish were from Mozart The Impresario, directed by Enrique Toral, and the first-act finale of Mozart's Cosi fan tutte, directed by



Tchaikovsky is on record saying that his heart wasn't into composing the 1812 Overture.

Peter Kozma.

I must give credit to these youngsters for buying into the staging. For the most part they performed the staging with conviction.

There were sexually suggestive — okay, sexually blatant situations that could have been awkward if the singers had given in to selfconsciousness. They did not.

As it was, the sexy scenes were still awkward. I'm not sure why the sexuality was so blatant. I kept wondering if the singers were old enough and whether or not the pedophile police were going to kick the door down and

I'm a fan of sexuality in classical music, but I prefer it to be implied, because that makes it sexier. If I recall correctly, Lise Lindstrom said this about her approach to Salome when I spoke with her back in January.

If while watching a scene the audience can discover that the characters want to "bump uglies," it makes the scene more exciting and

When a scene has two characters in bed between each other's legs it doesn't play as well as two characters who want to be in between each other's legs but aren't.

On the whole, the concert was impressive, especially given that the entire thing was staged in one week. Vocally, things got rough at times but that's going to happen with a compressed time table. ■

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Juicy Char

DINING

EMMA GOLDMAN

We exited the 94 at G Street and drove up to our house in Golden Hill, cranky after a ninehour drive from the Bay Area, four hours of which had been spent in gridlocked traffic from West Los Angeles all the way to San Diego. After three weeks camping in the redwoods north of San Francisco, we were shell-shocked to be in the city again — and not a little hungry. It was

with great anticipation that we noticed the newly opened Kabob House at the corner of Broadway and 25th Street, a short distance from our home.

Kabob House is in an unassuming mini-mall, next to a \$5 Tasty Pizza and a 7-Eleven; thus, its exterior is not a thing of beauty — neither is the interior, with Formica-topped tables and metal chairs — but the cool mural, the funky Middle Eastern music, and the friendliness of the staff is inviting. (The family who owns this place also runs the Jaroco liquor store up the street at 25th and B.) You order at the counter and can watch your meal cook on an open grill. Everything is made to order from fresh, homemade ingredients.

The restaurant is as unpretentious as its

Kabob House

2479 Broadway, suite A, Golden Hill, 619-795-7909; no website

Vibe: Minimalist mini-mall with a cool mural

Fare: Chicken and beef kebabs; grilled lamb; shawarma; falafel; salads

Seating: Eight tables

Must try: Lamb chunks; chicken kebabs; falafel; tabbouleh

Find more restaurant reviews online at SDReader.com/food

clientele — taxi drivers stopping off between fares, dads picking up dinner for the family, and hipsters chowing down before a night on the town. Though the café has only been open a month, they've had a steady stream of customers both new and repeat. There are taco stands and pizza places in Golden Hill, but newer places can be too expensive for the area's large working-

class population. Kabob House has healthy — even vegetarian options that don't compromise people's pocketbooks.

And healthy, it is. Of the Grilled Chicken or Beef Kabob Plates (\$7.99 with two sides), the Falafel Sandwich (\$4.99), and the salads (Greek, Mediterranean, or Fattoush \$5.99), the only thing deep-fried is the falafel. The rest of the menu features vegetable-based dishes, legumes, and grilled meats. These taste every bit as good as carnitas burritos or pizza but won't clog the arteries anywhere near as much.

Though not quite as substantial and varied as Mama's Bakery in North Park (reviewed here last year), the dishes we ordered were satisfying. My husband's Falafel Sandwich was composed of a halved pita stuffed with shredded romaine lettuce, diced tomatoes, sliced red onions, and four large falafel balls. A lemony tahini sauce drizzled across the top added moisture to the crisp, garbanzo-based cakes. Each falafel is handformed and fried to order, unlike at some places where they're made in advance and then warmed in a microwave. This is key to a good falafel: you want the insides moist rather than brick-like.

I ordered the Combination Plate with a chicken kebab and lamb chunks, accompanied by hummus and tabbouleh (well priced at \$9.99). The meat in the kebabs (with the exception of the lamb, grilled on skewers in whole chunks) is ground and spiced — reminiscent of Persian kabab koobidehs. My two chicken kebabs had been formed into strips, threaded on skewers,



The cool mural, the funky Middle Eastern music, and the friendliness of the staff are inviting.



The real standout was the marinated lamb chunks. Tender and savory, the meat's citrusand-garlic marinade made this dish sing.

and perfectly grilled. They were juicy, redolent of garlic, parsley, and lemon, and they went well with the saffron rice (you can also opt for couscous).

The real standout, however, was the marinated lamb chunks. Tender and savory, the meat's citrus-and-garlic marinade made this dish sing. The accompanying yogurt-based herb sauce balanced the tang of citrus and emphasized the rich meat. After struggling to cut it with my plastic fork and knife, I gave up and ate with my fingers instead, letting the juice drip down my chin.

Completing the dish were a garlicky hummus and a vibrant, well-dressed tabbouleh. The accompanying pita makes a fine vehicle for mixing everything together — a kind of Middle Eastern taco.

Less successful was the Fattoush Salad (\$5.99). It was underdressed, and though the sautéed pita chips were crisp and salty (not soggy, as in many fattoushes) and the romaine lettuce was fresh and dark green, there wasn't enough acid in the dressing, resulting in a lack of flavor and depth. It also would have been better with kalamata olives rather than unpitted black olives.

All in all, Kabob House is a nice addition to Golden Hill, reflective of the changing tapestry of residents in this neighborhood. After three weeks of eating canned turkey chili and Beanie Weenies off a camp stove, a juicy char of grilled lamb really hit the spot. ■

"An Ideal Neighborhood Restaurant'

Naomi Wise, San Diego Reader

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Angry Gnocchi

FEAST!

The Hopping Pig's "Angry Gnocchi" swam in

a Bolognese sauce that seemed to be

50 percent pork sausage.

For the latest blogs from Reader writers and a complete searchable list of over 1600 restaurants, please visit sandiegoreader.com/weblogs/feast/

Sensible Pig

Much as I've been fatigued by "yet another gastrobpub," I can't help but be drawn in by the promise of pork and beer. Such restaurants may

have become *de rigueur* in 2012 San Diego, but it's hard to grow weary of such a delicious trend in

gastronomy. And so, girding my loins for another foray into craft beer and pork delicacies, I set out for the Hopping Pig.

I think it's a pleasant turn of events for a place like the Pig to inject a little sensibility into the realm of tight T-shirts, hair gel, and bottle service. I guess one more gastropub can't hurt, especially if it's downtown and just a few doors away from somewhere like the Whiskey Girl. After all, pulled

pork and Red Bull and vodka!

In a neighborhood characterized by excess, the Hopping Pig has opted for modesty. Spare interior decorations, which belie smart touches like false walls to diffuse light into the dining room, give off a genuine sense of restraint that's reminiscent of North Park five years ago. Gestures

toward overt hipness are few, and the comfortable dining area facilitates enjoying a meal, which is a quality that's in short supply these days.

Service was the big slump of the evening, as it was on the sloppier side; i.e., incorrect drinks were delivered and I was ignored for five minutes after I walked into the restaurant. For what it's worth, I saw the FOH staff being vigorously upbraided by the managerial type at one point, so perhaps the

restaurant is acutely aware of this problem already.

With 32 taps of quality beer and a fashionably up-to-date list of cocktails, there's plenty of drinking to be done. Of particular interest are "oak aged" cocktails. Whether this implies custom aging of spirits or a strange mixing and aging of the *entire cocktail* is something I didn't have the presence of mind to find out. Regardless, it's cer-

tain that six weeks in oak produces dramatic results and that cocktail list would be well worth exploring.

Happy hour is a blessing at the Hopping Pig. Every day from 11 a.m.–7 p.m. (seriously), select draft beers and well cocktails are \$4.50, pulled pork sliders are \$4, and tacos are \$3.50. The sliders, usually \$9.50, were served on bread that bore an uncanny resemblance to the dinner rolls that always came in my school lunch plate. Soft, slightly sweet, and a bit white-trashy, the rolls proved to be the perfect bread for sandwiching lightly

sauced pork and crispy coleslaw. I applaud the Pig for rocking the Wonderbread. Replacing the irrelevant pile of spring mix with a few good pickles would have been nice, but that's a small complaint.

A plate of fish tacos was good, though virtually indistinguishable from the 99-cent fish tacos I get from any local truck or *taqueria*. I'd be more likely to go

with onion rings (\$6) in the future and avoid the shaky ground of upscale pubs serving Mexican food.

Entrées also showcased many forms of pork. "Angry gnocchi" (\$13) swam in a Bolognese sauce that seemed to be 50 percent pork sausage by volume and which carried a suitable portion of heat. I came within inches of popping what looked like a snap pea into my mouth, but I realized in the



These proportions seem about right: a pitcher of ice water per mini yin-yang condiment bowl of XXX Sauce (left) and Suicide Sauce.

nick of time that it was a slice of jalapeño pepper. While I could handle the heat, I think the rude awakening might have been more traumatic. Still, the tender dumplings proved to be a substantial meal with the rich sauce, despite the somewhat timid shaving of Parmesan cheese.

The kitchen took liberties with a dish of bangers and mash (\$11.50) by substituting bratwurst for actual bangers. The typical English banger contains cereal, usually oatmeal or bread crumbs, and has a distinct, white pudding-like consistency. The snappy bratwurst that poked out from the mountain of tepid but perfectly mashed and seasoned potatoes were good, despite their Teutonic heritage!

The Hopping Pig did a good job of distinguishing itself in terms of cuisine because the lack of

pretension allowed the food to stand on its own merits, which were plenty. If anything distances this gastropub from the others, it's a lack of self-righteousness that I found refreshing and well deserved.

The Hopping Pig , 748 Fifth Avenue. *by Ian Pike*

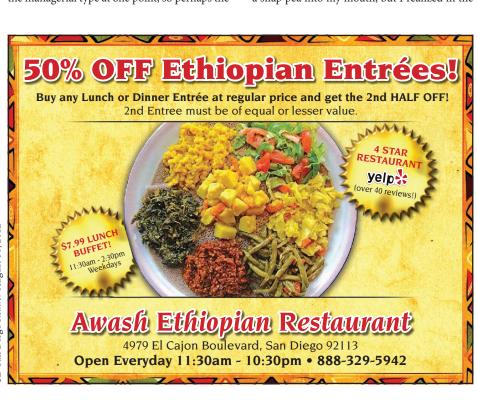
Triple Threat Sushi

It'd been a long time since I saw that cheesy photo of me donning a sombrero and poncho, sporting a set of plumped purple lips. I don't consider myself particularly photogenic and generally avoid pics of my mug. Despite that, I took a quick glance of my victory Polaroid from True North Tavern's TNT Taco Challenge before heading out the door for my latest firefight, if for no other reason than to remind myself of my taste buds' fortitude.

This time around, there would be no silly garb, no needling emcee taunting me over a PA playing to a crowd of half-enthused, half-mortified onlookers. Nope. This time it would be just me, myself, and I, seated in a corner and daring to take on a trio of sushi rolls comprising **Sabuku Sushi**'s (3027 Adams Avenue) Suicide Special.

I know that, to those who don't crave spicy food, challenges like this seem either insane or just plain stupid. But for those who are, like me, in love with cuisine spiked with chili pepper heat, the allure is almost impossible not to succumb to. Yes, it can be painful, but that's half the thrill. The other half? Chilies — when used correctly — can be both scorching and delicious. In the best cases, they act like salt and amplify all of the other ingredients in a dish.

All that said, taking on plates of food that sound as though they were forged in the depths of Beelzebub's flame-ridden stronghold has a lot to do with bragging rights and a feeling of accomplishment. It's bizarre, indulgent, and impossible to describe, but for diners who love when chefs bring the heat, a fiery challenge is something worth seeking out and taking on. As soon as I heard about Sabuku's, I





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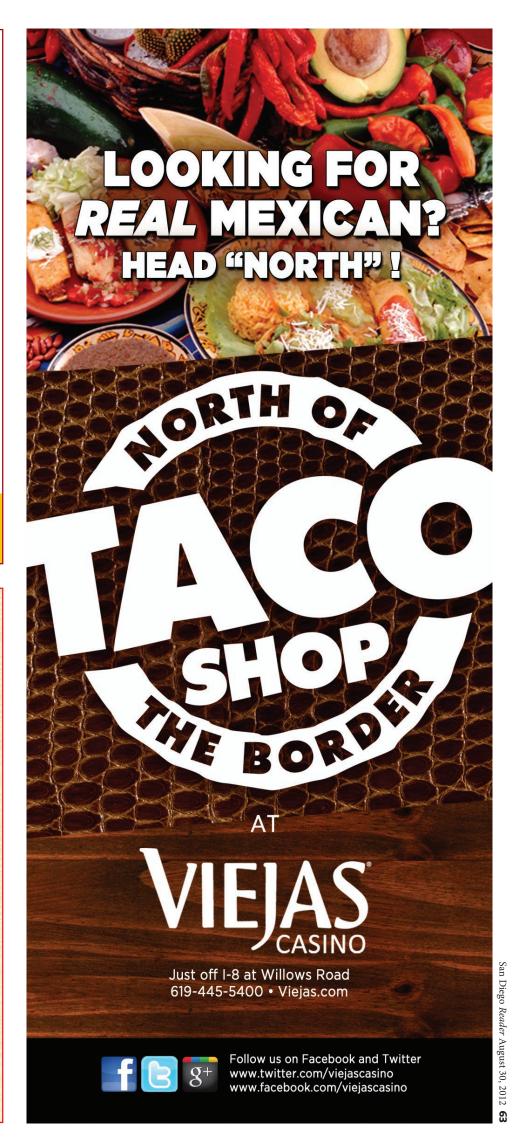


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charted a course for North Park, busting out my laptop and camera on arrival before promptly ordering up. If there's ever been a case for writing an on-the-spot account of a meal, this was it.

I started off with the Naughty Nice and Everything Spice Roll, a spicy tuna roll topped with slices of yellowtail and avocado as well as a thin, sweet housemade "XXX Sauce" that brings some serious sting. About two slices in, after dipping the base of each slice in the condiment cup of sauce and mashing it down with my chopsticks to soak in as much as possible, I felt my heartbeat quicken and sweat beads push to the surface of my forehead and cheeks. I felt alive! Best part, the XXX Sauce, which is made with ghost peppers and sugar and left to ferment for ten days before it's served, had more going for it than just temperature - namely, some fruity flavors.

While that roll had the best trademark, sea-clean tastes one looks for in sushi, the Thai Won on Roll had the best overall flavor profile. Spicy crab and tuna proved (as they always do) a great duo. Nice crunch from panko-fried Chilean sea bass and "crunchies" sprinkled on top provided a crispy counterpoint to a creamy aioli warmed by Thai chilies and ghost peppers. It allowed me a bit of a reprieve after the XXX Sauce. But the bad boy of the bunch was still looming in the wings, ready to pummel me with fistfuls of Trinidad scorpion peppers.

Billed as the hottest chili on the planet, Trinidad scorpions were a new one on me. I'd heard of them but never tasted them until Sabuku, where they use them to make a full-bodied tomato purée and ponzu-based "Suicide Sauce." Honestly, I couldn't taste anything but white-hot capsaicin burn, but by then I'd probably consumed too much incendiary fare to be able to pick out any supplementary flavors.

What I was able to taste were the scrumptious ingredients of the On Death Roll the sauce was spooned onto. I'm a sucker for soft-shell crab, and they fry that seasonal delicacy up right. Avocado plus albacore tuna dusted with Cajun spices and quick-seared round out the proteins, and make for a nice combo that manages to stand

up to that blazing sauce. It was so good, I was compelled by far more than my testosterone-charged ego to finish the roll. And finish it, I did. Mission accomplished — time to beat feet for home and begin the process of recuperation.

So, with a scorching, irritated patch of skin to the right of my mouth where I'd inadvertently dragged my chopstick, I stood, got my bearings, and left this buzzy, charming sushi restaurant (one I will definitely be back to for less-heated fare) and headed outside where, even the hot summer night felt a great deal cooler.

The Suicide Special goes for \$40 and includes enough food to make for a hearty sushi meal, provided you can make your way through it.

by Brandon Hernández

Black Tears in TJ

"It was a school project," says Sergio Michel. "That's how it started."

We're standing in the stark sunlight of a Tijuana afternoon at the **Culinary Art School**, looking at a row of beer bottles.

His beer. Rámuri beer. We've just emptied them.

But what started as a school project has become a full-fledged craft brewery. The beers sell here in Tijuana, and also as far south as Cabo.

Michel's a master brewer who has taken on this mission: to bring Tijuana screaming into the craft beer movement.

Probably the best known of his brews is the Diablo Blanco ("white devil"), a nice clean lager. But my favorite was an oatmeal stout called Lágrimas Negras ("black tears").

As the bottle said, "cerveza obscura con sutiles notas de cacao" ("a dark beer with subtle notes of cacao"). But also totally dee-lish: the just-as-dark beer beside it, the Imperial Stout, which tastes like it has a ton of coffee mixed in.

The one thing I can't quite figure is the name.

"Rámuri?" says Sergio.
"Rarámuri' means Tarahumara — the mountain people of northwestern Mexico. It's what they call themselves. They're famous for their long-distance running. People say the name means 'fast runners'. Or 'foot runners'. They have survived wars with the Aztecs, the Spanish, the French, and the Americans. Now, guess what's conquering them? Deforestation. And the drought that

comes with it.

"So we wanted to honor them, but also to call ourselves 'Rámuri.' Not 'Rarámuri.' Because 'Rámuri' means 'mixed blood.' Not pure blood. And that's most of us. That is the world today. We wanted to celebrate the mixture most of us really are. Kind of like the new mixtures that our craft beers are."

The downside? I don't think there's anywhere in SD you can buy it. Yet. The upside? Great excuse to run like the Rarámuri to TI.

by Ed Bedford

So Good, It's Bad

Grilled cheese sandwiches have come a long way from the white bread, Velveeta-stuffed concoctions I used to make as a kid. I loved them then, and I still love them, although I've sworn off the Velveeta. Now, I'm inclined to use fancy-pants ingredients, stinky cheeses, thin slices of tart apple or pear, and a smear of grainy mustard.

Devilicious Food Truck takes the grilled cheese, burger, cheesesteak and other familiar sandwiches and makes them devilishly over the top. A BLT becomes BBBLT: copious amounts of bacon, lettuce, tomato, cheddar and jack, and a fried egg. Sunny side up *oeufs* are also encouraged on the Crab Cake Sandwich. The grilled asparagus, feta, brie, caramelized onions, and tomato seemed a popular choice. Most sandwiches are \$8, sides of truffled parmesan fries or five spice and maple tater tots are \$4. All sandwiches come with a salad, just so you can say you've had your vegetables.

Since I don't subscribe to the "no cheese with seafood" adage, I was out to try the Butter Poached Lobster Grilled Cheese (\$12). I was not disappointed. The lovely perfume of melted butter wafted out of my to-go container when I opened it. Long slabs of sturdy sourdough were grilled brown and crisp. Inside, just-right amounts of melted cheddar, caramelized onion, and thin slices of Roma tomato surrounded large chunks of lobster. And while there was not so much lobster that each bite had a piece, most did, and they were memorable, tender, and sweet, complemented by the slightly tangy tomato and gooey melted cheese. The baby greens with an uncomplicated, but tasty vinaigrette provided a refreshing palate cleanser to the

richness of the sandwich.

It was simply — as the truck says, — "So Good, It's Bad."

Devilicious food truck's schedule can be found via social media.

by Mary Beth Abate

Stone Age Eating

For a few reasons, the Paleolithic Diet appeals to me. Despite the fact that the reasoning behind it is highly conjectural, the logic at play makes a lot of sense to me. The basic theory is that, because *homo sapiens'* primary evolution happened before the advent of agriculture, modern humans never adapted to a postagricultural diet.

The key to good health, Paleo dieters claim, is eating the kind of food that was available to our Stone Age ancestors. Meat, vegetables, fruits, and nuts should compose the bulk of the diet. Products of modern (i.e., within the last 8000 years or so) agriculture, most notably cereal grains and excessive sugars, don't have a place in the diet. Excessive salt is also forbidden. Food can be cooked, although raw fruits and veggies are a big part of the diet.

Evolutionary biologists could argue the truth of that to death, but it makes sense to me. I also like it because the emphasis on lean protein and quality vegetables means the food can be delicious and still be considered healthy.

I visited the North Park farmers' market to eat at the "Not So Fast Food Truck," which bills itself as the "Paleo friendly" truck in town. As far as I know, it's the first dedicated Stone Age eatery in San Diego.

The truck's menu was mostly burgers and sandwiches, which were served on lettuce wraps instead of buns. Yup, that's "protein style" at In-N-Out. No sense in ignoring it.

I tried a bison burger (\$10) and some coleslaw (\$4) as a meal. Bison is notoriously lean, so the burger looked unappealing despite the thick slice of melted cheddar cheese and deeply caramelized onions on top. Despite the odd appearance, the deep flavor of the bison had a primal meatiness to it that suited the messy eating. Minimal salt made the taste of black pepper stand out. Ensconced in romaine lettuce leaves, it was like biting a slippery, green taco burger — pleasantly different.

The coleslaw had been augmented with sliced pears. Acidic flavors and crisp textures char-

acterized the slaw, which I found to be a good complement to the bison burger.

This was a totally different way to eat, but it felt familiar because the basic items are all innocuous on their own. But try to go a whole day without eating bread. It's hard!

The rest of the truck's food has the sheen of healthiness to it: sides of fresh fruit and vegetables, salads, and coconut water instead of soda all made me feel like I was doing my system a favor. Because the \$10 bison burger was modest in size, the cost of entry seems a little bit steep. More wholesome foods have a filling effect, which negates the apparent cost somewhat, but the price is still the biggest hurdle.

For the truck's location, follow it online at *notsofastfoodtruck.com* or find @notsofastfood on Twitter.

by Ian Pike

At Uncle Karl's

There was a time long ago when I drank Karl Strauss beer with greater frequency than suds from any other local brewing company. My location of choice was their Sorrento Mesa outpost (9675 Scranton Road). A buddy of mine worked close by, so many were the afternoon our circle of friends would meet up and down pints on Uncle Karl's outdoor patio while taking in the view of the brewery restaurant's beautifully landscaped, waterfall-outfitted koi pond. It's



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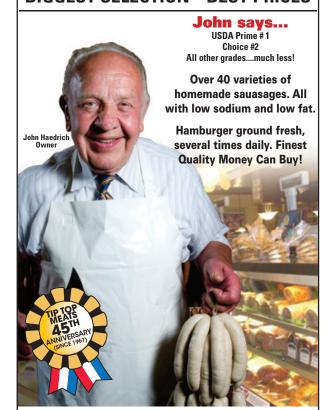
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still one of the loveliest dining areas in the county, but I haven't been back in a long time. Bottom line: it's too far from my home to justify the big trip when I have a plethora of good breweries (literally over a dozen) closer to my inland neighborhood. All of the Karl Strauss restaurants — being located either close to the coast or in other counties - dictate a special trip for me, so most of my consumption of the company's quaffables occurs at home or at festivals where Karl's crew is

That may change now that Karl Strauss' seventh brewery restaurant in 4S Ranch's 4S Commons Town Center (10448 Reserve Drive) is open for business. It's the local business' first legitimately inland San Diego location and the first brewery restaurant they've opened in a decade. And that shows. The new place, with its reclaimed materials, Edison bulbs, and pull-up garage doors, feels like Karl Strauss' original Little Italy brewpub updated with touches that bring to mind contemporary hotspots like North Park pizzeria URBN and Encinitas' Union Kitchen and Tap.

A three-sided bar with a concrete top is located just left of

the entrance. It sports 12 taps, including one that is reserved for beer made on the premises (though, to date, their onsite seven-barrel system has yet to be pushed into service). Seating options include the dining room, where a few lifted banquettes provide nice perches from which to look out on floor seating that's abundant, if not a bit cramped. Expect to meet your neighbors. If you already know and like those around you, head for the high tables in the areas separating the bar from the dining room and the portal leading out to the expansive open patio. Seating is a bit more spread out outdoors (they can fit 104 there — almost as much as they can hold indoors) where a fire pit adds nighttime charm.

KS4S (Karl Strauss refers to its newest location by this alphanumeric label) brings today's design trends to an area where most buildings — be they restaurants, stores, or residences — look like they were cut by the same die at the Chips Ahoy factory. But those elements are introduced in a gentle way, one which appeals to a broad sect of consumers, including kidequipped families.

by Brandon Hernández

Lobsters on a Rooftop by the Sea

My friend had a birthday and

he wanted to go to Mexico, so we took a trip to Puerto Nuevo for some famous lobsters. I got all the travel info I needed from puertonuevolobster.com. Barring an immediate wrong turn just after crossing the border and some impromptu, map-less navigation, we made it to Puerto Nuevo in good time for an early dinner. As we drove south on the toll road, I was struck by the contrast between the mega hotels along the coastline and the surrounding neighborhoods of decrepit and decaying buildings. It had the tragic beauty characteristic of modern Mexico, at least as I've experienced it here by the border.

I got the feeling that there was a heyday of lobster cookery in Puerto Nuevo that has since passed. I wouldn't call the area "in decline," but I recognized the look of faded, formerly ambitious developments made during boom times. Many of the restaurants were shabby, but not in a discouraging fashion. I didn't see anywhere that looked dirty or unwelcoming, but I received the impression that few of the town's 30-plus lobster houses would be making big remodels anytime soon. Despite that, there were lots of visitors from Mexico and the U.S. who turned up for lobster on a Sunday evening.

By the end of my meal I had figured out a few things:

1. Pick a restaurant based on where you want to sit.

As far as I could tell, the restaurants were all interchangeable. Maybe the Ortega's family of restaurants commanded more real estate and some of the smaller places lacked any glitzy decor, but every place sold the same food at the same price, or near enough to it. I ended up at a place called Rene's, but only because it was a nice day and I wanted to sit on the roof and look out at the sea. If it had been scorching hot, I would have picked somewhere that looked cool.

2. Drink beer.

Lots of the lobster specials came with a free margarita. Drink that one, but then move to beer. Beers are half the price of cocktails, and I didn't see any appealing drinks being served. An alternative strategy is to buy a little tchotchke in any shop that offers a free tequila shot. "Hey, buy some shit you don't need and I'll give you a free tequila shot" is the phrase to keep an ear for. Repeat that practice a few times and drinks at dinner become less important.

3. Order for the table.

Don't bother ordering your own plate of food. For a party of four, we ordered two lobster specials that featured three petite lobsters, rice, beans, and toritllas for \$16 each, a fried whole fish (\$12), and a coco campechana (\$15). The campechana was a a seafood and coconut meat cocktail served in a hollowed-out coconut shell. The fish was some sort of sea bass that had been scored up the side and plunged whole into the fryer. Minimally prepped and descaled, it was somewhat of a chore to eat, but the piping-hot meat was plentiful and fun to pick from the bone. Doubling up on the lobster specials got us a giant platter covered in fried lobster. That was easy to share.

4. Get the big lobsters.

The hawkers on the street call out the "three lobsters for \$16" special all day long because it sounds like a good deal. In a way, it is. But the lobsters on those plates are not much bigger than shrimp and have about the same amount of meat. I found they tended toward being slightly overcooked, perhaps due to their diminutive size. When I saw the giant lobsters being carted out and displayed to potential buyers, I knew that was the way to go. Yes, they might cost \$20-\$40, but if you've driven all the way to Puerto Nuevo to eat lobster, then by all means eat lobster. There is an economy of scale at play with larger lobsters. More of their weight is edible meat, and there are more secret morsels to be rooted out than in the shrimp-sized juveniles. In

theory, the meat of the larger crustacean would be less prone to overcooking as well.

5. Go to the little ice cream shop on the northern edge of town.

They had this mango sorbet studded with salted plums that had been frozen in a plastic Dixie cup by hand. The guy at the shop pulled the dessert out of the cup, added a big squirt of chamoy (a salty, fruity brine spiced with chilies) and replaced the sorbet/popsicle to soak up the sauce. It was salty, savory, and sweet all at the same time. It was, like, \$1.50. Gringos might proceed with caution on this one, but it's worth it to acquire

My contribution to the greater discussion on Puerto Nuevo lobster culture is, of course, minimal, but I think I have already discovered a pretty good formula. Next time, I'll go down, sit somewhere pleasant, order the biggest lobster in the building, and crack open as many *chelas* as I see fit.

by Ian Pike

Upmarket Mexican

It's one of those historic downtown buildings. Hundred years old. Gutted, filled up with bars and investment businesses. You figure the bars are here to capture the ballpark crowd, but you wonder how they make out the











other 200 days in the year.

So, just to help them out, I wander in and ask if they have a happy hour. It's called **El Vitral**, (815 J Street, 619-236-9420).

The gal, Thalia, says sure, from 5 to 7, and it's only six now. She hands me a menu. This place has heavy timbers in the ceiling — redwood, looks like — and a luminous translucent blue bar stretching along streetside.

The happy-hour menu is definitely affordable. Like, tuna, shrimp, or salmon ceviche go for \$5. "Guacamoles," whatever they are, do, too. Turns out they fill big blobs of guac with things to make it interesting. The "frutas" has pineapple, grape, honeydew melon, and serrano peppers mixed in. The "azul" has blue cheese, chipotle, and bacon.

Then again, you can get two tacos for \$5, and Mexican beers for \$3. So, heck, I ask Oscar the bartender for a Negra Modelo and two *costilla* tacos ("slowroasted short rib + avocado salsa + onion + cilantro"), and the guacamole with *frutas* mixed in.

The tacos are the greatest. The meat melts, the fruit in guacamole is totally new to me, and scrumptious with the chips they brought. And it all works well with the dark, sweetish Modela

Negro.

This was supposed to be just a pick-me-up, but it turned into a fill-me-up. And refreshing. Okay, I come out 14 bucks lighter. Would have made it under 10 if I'd stuck to one appetizer. But I'm happy. The taste of the tacos and guacamole was worth it.

Harrison the manager guy says they've been going three years here.

The owner, Pablo Becker, is so happy with the way things are going here he's opening two more of pretty much the same, but this time in his home town of Chula Vista. The idea: upmarket Mexican, getting away from the street-taco image.

From what I've tasted in happy hour here, boy, they've succeeded.

Harrison also says they have a huge number of tequilas here — 220 brands. And a price range to match. Like, from \$5 a shot to \$385 a shot. (That one's called called "Dos Lunas Grand Reserve.")

Uh, think I'll stick to happy hour.

Happy hour goes from 5:00-7:00 p.m. Monday to Friday, with extra hours on the weekend.

by Ed Bedford

Spicy Punishment

Something about that Suicide Sauce lit a fire in me. Not surprising, at least gastro-intestinally. But seriously, folks. Ever since I took on that mega-spicy sushi-roll challenge at Sabuku Sushi, I've been craving similarly scorching fare. Usually, such desires go unsatisfied, as dishes made using obscene amounts of scotch bonnets, ghost chilies, and scorpion peppers is a bit hard to come by. But, all of the fates aligned last week to present me with unexpected opportunities to push my taste buds to the limit in most delicious ways.

The first came during a popup event at Hillcrest's Local Habit (3827 Fifth Avenue) presented by local beer-andvegan group LOVELIKEBEER. Local Habit chef Nick Brune put together a special menu featuring five vegan dishes based on his Louisianan roots. One jumped off the page for me — etouffée. I am a huge fan of Cajun and Creole cuisine, and etouffée is my favorite of all. I make it several times a year at home, using crawfish, shrimp, chicken, andouille, and duck. Any protein is at home smothered in a velvety roux-thickened sauce made vibrant with gener-









ous additions of cayenne pepper. For years, this dish made watching pre-Drew Brees Saints games a tolerable activity.

But this was a vegan dinner. I wondered what Brune would use as the base for the recipe. He went with crimini mushrooms, fungi plump enough that, once they've absorbed stock or gravy, take on a meaty quality. But it wasn't the mushrooms that sparked my interest. It was the addition of huitlacoche, blackish corn fungus that's a Mexican delicacy and also goes by the nickname "corn truffle" because of its earthy flavor.

I ordered up and was quickly provided a small cast-iron vessel filled with a bottom layer of white rice topped with a dark chocolate-colored concoction reminiscent of gumbo (traditional etouffée ranges from tan to reddish-orange in color). I dug in and was pleased to find that, even without meat or seafood, it was scrumptious and still brought all the familiar Cajun flavors I enjoy, particularly the spice. It was actually one of the spiciest etouffées I've ever had.

I proceeded to wipe large beads of sweat from my brow for over ten minutes after consuming the dish (of course, it didn't hurt that it was 98 degrees and humid — very New Orleans and I was foolishly dressed in a shirt, tie, and slacks). It took me by surprise, but I loved it and



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hope that Brune adds it to Local Habit's regular menu, at least as an occasional special. Maybe in the winter, because as I walked away, I vowed not to indulge in such fiery food during the high point of summer.

That promise lasted exactly 24 hours. The next night, I was in San Marcos, having beers with friends at Churchill's Pub and Grille (887 West San Marcos Boulevard). Usually, alcohol and primal instincts lead me to order their big, heavily topped burgers. The Kobe beef, pancetta, and black truffle cheese Parliament Burger with an over-easy egg are mammoth in size and flavor. But they pride themselves on presenting an authentic array of UK staples. Fittingly, this includes some Indian-inspired dishes.

I'd been eyeing their chicken tikka masala for years but had never ordered it. This was going to be the night. The menu says it's "a mild curry served over Basmati rice or chips," but when I heard I could get it spicy or "Ivan hot" (named after owner Ivan Derezin, who loves hot food and has a hydroponic setup behind the restaurant where he grows numerous exotic and insanely hot chilies), I couldn't resist...even though I knew I probably should.

Bright orange and smelling of exotic Eastern spices, it was white...white hot!

heat that actually hurts your mouth. Not just your taste buds, the roof of your mouth, the back of your throat, and everything it touches as it slowly works its way through your being. But I liked it. The dish, made using a special paste imported from the UK, is absolutely delicious,

What the Chef Eats by Pamela Hunt-Cloyd

CHINESE PANCAKES (CONG YOU BIN)

RECIPE BY TONY "CHU JUNG" SU

Executive Chef, Del Mar Rendezvous

I like cooking because I can be myself. When I cook at home, it's simple. We do a lot on the grill: steaks, ribs, and pork chops. On a special occasion, we make traditional dumplings and chicken feet or pork stomachs and hot noodle soups. I came to America 13 years ago, when I was 19. Before I became a chef, I was a luggage porter. When my uncle (Chef Mau Sun) opened Szechuan Mandarin, he hired me as a dishwasher and eventually I worked my way up to a prep cook.

My first attempts at cooking were terrible. But I like to eat so I stuck with it. My uncle went on to

open Dumpling Inn and he kept telling me, "You need to learn how to cook. The restaurant may have an emergency and you may have to jump in!" I told him I didn't see that happening. Then one day, the chef of Dumpling Inn got really sick and didn't show up for work. No one else could cook but him. I walked into the kitchen that day and said, "Don't look at me!" I had cooked for family before but never for paying customers. My family said, "If you don't do it, we will all have to go back to Taiwan."

So I jumped in. We cooked about 400 meals that day and I was so nervous I tasted every plate before it left the kitchen. When my uncle opened up Del Mar Rendezvous, I took over as chef. I like to stay in the kitchen and watch after our guests try the food. After one bite, their face tells me everything I need to know. I am not famous enough for people to come to a restaurant because of me, but people come to the restaurant because the food is so good. That makes me happy.

INGREDIENTS

3 cups sweet rice flour (Bob's Red Mill) 1 cup hot water ½ cup cold water



"My first attempts at cooking were terrible. But I like to eat so I stuck with it."

1 teaspoon soybean oil (can substitute vegetable oil) 13 tablespoons cooking oil (about ¾ cup) 1 cup chopped scallions salt to taste

HOW TO DO IT

In a large bowl, combine the flour and hot water until a loose dough has formed. Slowly add the cold water.

In a separate bowl, add one teaspoon of soybean oil and coat the

served spooned atop a half-andhalf bed of chips (fries) and rice, per my request. It looked harmless enough. I took a bite. The first thing I tasted was a nice tomato-like fruitiness and a pleasant melding of multiple seasonings that was slightly sweet. After that, the world went

It was the type of scalding

with so much flavor it actually manages to make itself known beyond all that ghost chili (and a proprietary list of other ingredients that add to its heat and taste).

The burn lasted for quite some time, but the memory of this dish, and that etouffée, will stick with me forever. With any luck, you'll be able to try both if spicy food is up your flameblackened alley.

by Brandon Hernández

Here on Feast! we often gloss over the service at a restaurant. Dismal service seldom goes

unnoticed and the offending businesses are justly upbraided, but table service usually merits little more than a footnote in most reviews.

This is because we don't receive service in most restaurants. Of course, there's someone taking orders and bringing food to the table. Glasses of water stay full and such things, but what's going on isn't the same as being waited upon in the truest sense.

That's easy to forget when food, even very good food, is served...adequately.

On the rare occasion that service transcends the norm, when it attains excellency, the results can be breathtaking.

I recently dined at Mille Fleurs in Rancho Santa Fe. During the course of my meal, I received the kind of service that does justice to the term; the kind of service that makes the difference between a good meal and a great one.

"Follow me," implored the maitre d' in his thick French accent. "We'll get you a table with an ocean view, although the tide is very low right now." He smiled as he said it, walking in that way that the captain has when he is both leading you across the dining room and making you feel like you are in charge, and I felt like he had stayed up all night creating that joke for my benefit.

Thus began three-and-a-half hours of excellent food and impeccable service. Never once did I lose the impression that I was at the center of Mille Fleurs' mission as a business. In the back of my mind, I knew that other tables got the same treatment, but I still felt like the most special guest in the building. Many small details contributed to that. Clean napkins replaced my soiled linens when I left the table for a moment, and the meal was perfectly timed so that I was neither rushed nor left waiting. Every detail that's expected of technically perfect service was in place, but it was the attitude that really made the difference.

Never once during that three-plus-hour meal did I get the impression that the staff had forgotten about my small party. Every time my waiter or the maitre d' came to check on the table, his delight in my satisfaction seemed absolute. The entire staff managed to be invisible 95 percent of the time and perfectly at attention when I needed them there.

It wasn't *like* they really cared. They did, to a rare degree.

Of course, the food itself was exemplary. It's no secret that







bowl. Place the dough in this bowl and let rise for 20 minutes, covered, at room temperature.

After dough has risen, remove and roll very flat and thin until about 1/2 centimeter thick. Spread the chopped scallions, salt, and three tablespoons cooking oil on top of the

flattened dough.

Start at one edge of the dough and roll up tightly until it forms a long cylindrical shape. Cut the cylinder into ten equal pieces and lay each piece with the cut edge face down. Smash each piece flat with your hand and then use a rolling pin to roll it into a very thin, round, pancake, roughly half a centimeter thick.

Heat a frying pan or skillet to medium heat and add 1 tablespoon cooking oil (you will need to add another 1 tablespoon of cooking oil for each new scallion pancake you cook). Put one of the

pieces of dough in the pan and cook it until it's golden on one side (roughly 2-3 minutes), patting it flat with a spatula. Flip it over and repeat the same on the other side. Serve hot.

Find What the Chef Eats online at SDReader.com/chef/

Martin Woesle is one of San Diego's biggest talents in the kitchen. I don't have the space to go into detail. Enough has been said about his skills. I'll just add that I highly recommend the cured fish and caviar plate.

Compared to the casual service that's in place at most restaurants, even when the food is comparably expensive, being waited on with such care and aptitude almost comes as a shock. It can be difficult to accept the royal treatment, but it would be in poor taste not to

do so. Places like Mille Fleurs exist for no other reason than to make guests feel special. That's not something that comes easy to most people, but it's something everybody deserves from time to time.

For reservations and information, visit millefleurs.com.

by Ian Pike

No Lobster Bibs Here

Truluck's, just off the I-5 at La Jolla Village Drive, routinely tops various local polls for service, seafood, wine list, and happy-hour specials. Part of a Texas-based chain and located at the Hyatt Regency at Aventine, it's popular with expenseaccount-wielding road warriors and well-to-do tourists. It's way above my budget unless I can get a deal.

Although Truluck's specialty is crab and lobster, you won't be given a bib to wear. Dark and clubby, the Stone Crab Lounge area maximizes space with a long, beautifully lit marble divider, where we had a perfect view of people chowing down on gigantic market-price kingcrab legs and stone-crab claws in the dining room.

On our side of the tracks, however, there were half-price cocktails, half price off the lounge menu, and 25 percent off all bottles of wine from 4:30 to 7:00 p.m. daily and all night Sunday. That deal goes for any drink, not just those listed on the menu.

My usual cocktail is a martini - a real one, with gin, vermouth, and olives — and there's not much to talk about with that one. I decided to try the La Jolla Voodoo: Bombay Sapphire with muddled blackberries, ginger, lime, and a splash of soda. I liked it more than I was expected; it was strong, tart and refreshing. John got a Pinot Noir from Aquinas that was a step up from the usual house Pinot — very black cherry up front with a bit of oak.

The food menu had several promising choices, but we settled on Baja Ceviche, Crab Cake Sliders, Blue Cheese Potato Chips, Mini Bacon Cheeseburgers, and a couple of cupcakes, carrot cake and chocolate malt (which we ended up taking home).

There was the minor problem with the taking of photos. It's dark enough in Truluck's to require a flash, but it felt really intrusive to take 15 food pictures. I only took one of all the food and drinks, sans cupcakes, and hoped for the best.

I enjoyed everything in front of me. The ceviche was fresh and light: diced shrimp and fish, crisp cucumber and onion, tart lime, sweet mango, and a bit of creamy smooth avocado. The chips were a big, messy, satisfying calorie bomb: housemade potato chips, showered with bacon chunks, blue cheese dressing and crumbles, scallions, and a healthy shot of sriracha. There were nice lumps of blue crab backfin meat in the crabcake sliders, and just enough mayo to bind it together inside a pillowy little roll. The fat mini burgers were seared outside and just medium rare inside, melty cheddar and a thick piece of bacon on top.

Cupcakes for breakfast are just fine by me, especially with an espresso. The carrot cake had appropriate moistness, topped by good cream cheese frosting and bits of praline, but the chocolate malt was even better: a strong malty flavor came through in the frosting, and the cake was tender, rich, and a bit gooey. They might have been better right when they were served, but they were still mighty fine.

A few things to keep in mind: it gets crowded, and there's no good waiting area for bar tables. The live music is a bit odd (although the guy was great on "Me and Mrs. Jones"), and if you use the self-park option, get your ticket validated at the restaurant (good for up to three hours when you order food).

Truluck's is located at 8990 University Center Lane.

by Mary Beth Abate















Talking Johnny Cash Blues"? Absolutely. His "Tim Buckley Song of the Week" feature? Check.

Yet, "Scott Tissue" - known beyond KCR as Russ Lewis (and the Reader's top proofreader for 28 years) — was only present in sound and spirit that

the inside track

century-plus stint at the student-run station, that was when the SDSU grad hosted his Music for the Open-Minded show.

If you were listening, could you have really heard Tissue execute an animal-songthemed segue from Athens, GA, indie-rockers Elf Power's "Let the Serpent Sleep" to obscure Virginia gospel/jazz virtuoso Banjo Ikey Robinson's "You're Bound to Look Like a Mon-

key When You Get Old"? Yes. How about John Cale's "I Keep a Close Watch," followed by Johnny Cash's "I Walk the Line," capped by the Godfathers' "The Walking

Saturday. In the same Grossmont Hospital where he was born 53 years earlier, he had succumbed to a half-decade



This laser-etched red alder plaque now hangs at the KCR studio.

battle with cancer on February 23, 2011.

On August 18, KCR's faculty/staff advisor Skot Norton hung a laser-etched red alder

"Scott Tissue" memorial plaque on the station's wall during a KCR alumni meeting. Over the air, they played one of Tissue's "DJ in a Can" CDs: recordings of his live shows he left for use as ready-made programming. (He also distributed those playfully named CDRs — "Afterbirth of the Cool," etc. — to grateful friends.)

Selecting the right words for the plaque, Norton admits, wasn't easy. "Where to start ...? 'Greatest KCR DJ of All Time' was a no-brainer but...to accurately recognize the scope of his contribution...was...daunting. He was also a rite of passage for all new KCR [deejays]. So many...share similar stories of an unexpected late-night call from Tissue with constructive

> criticism and a timely request that would meld perfectly with their set.

"The threeword tribute took a while. In the end, 'mentor, 'musicologist,' and 'muse' sort of popped into my head. In all likelihood, Tissue himself reached out from the great radio station

in the sky and simply stuffed them into my head bone. So, in a sense, he did his own proofing of the prose..."

— David Stampone

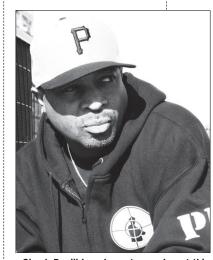
Indie Street Scene. "This year we're doing 16 panel discussions, we have three keynote speakers, and then at night, we have the music fest." Kevin Hellman is the organizer of the San Diego Music Thing. "I look at this as an indie Street Scene. It's not that we have huge names," he says. "But what it is are the bands that five years from now will be playing

those big events."

The Music Thing bills itself as a music-industry conference/festival. As many as 7000 people are expected to filter through the various showcase gigs, talks, and panel discussions. "Five years ago, when we started it, Al Guerra — who works at Viejas now and used to work at Rock 105.3 and 91X — he and I were both board members of the Music Foundation. It seemed like every day we'd get 20 calls from musicians asking, 'Hey, how do I do this?' or 'Can you help me with that?' And we wound up saying, Why not have some of our connections come down from Los Angeles and speak to everybody?"

The first such event was a free series of panel discussions. "We had such great response, we decided to make it one entire weekend." Hellman called it North by North Park, in homage, perhaps, to South by Southwest, the long-running music-industry showcase in Austin. SXSW promoters were not amused. Legal action was threatened.

"I still don't believe we would have gotten in trouble legally. It's not like we're stealing a brand name. But, there was no reason to fight the big guy. They have attorney fees,"



Chuck D will be a keynote speaker at this year's Music Thing.

Hellman says, "and we have none. We're raising money for a charity." The name was changed to San Diego Music Thing. "We'll never ever be South by Southwest. Don't want to."

Hellman is a maven of local music and charity events. He produces the San Diego Music Awards and cofounded the San Diego Music Foundation, a nonprofit that puts musical instruments in area schools. His tenure dates back to a sales gig at the North County Entertainer, where he learned the ropes by helping work that paper's annual music-awards show.

Why does the New Orleans native keep his finger in so

many local-music-biz pies? He says he enjoys producing events. "It keeps me involved in music. And, I work for a newspaper [he is the publisher of CityBeat] that puts the

> program together, so the newspaper makes a little money from it." Kevin Hellman, too? "Personally? No, I don't." He keeps the Music Foundation apart from the newspaper. "We have separate books, separate offices. We try to avoid conflicts wherever humanly possible."

This year's Music Thing is September 14 and 15 and features 150 bands on 13 stages, two days of

music-industry panel discussions, and celebrity keynote speakers, including Public Enemy's Chuck D and MC5 founder Wayne Kramer.

– Dave Good

Random Music Box.

"I always get intrigued at the word impossible," says Tom Erbe, UCSD professor/inventor, as I drive him downtown to gather field recordings. Erbe is referring to the re-creation of "Williams Mix," a composition by the late sound-artist John Cage, whose 100th birthday is September 5.

With permission from the Cage Trust, Erbe gained access

(continued on page 72)

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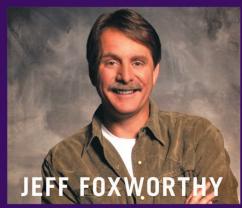
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to a version of the 192-page score via the New York Public

Library for the Performing Arts, and he will be the first ever to regenerate a full version of the piece in accordance to Cage's explicit editing directions. Over

Tom Erbe collecting "audible phenomena.'

of several months, Erbe re-created all the sound-altering plans into a digital format, and a performance will be possible via the visual programming language Pure Data. In addition to the

the course

sounds he gathered, Erbe asked several artists to submit sound samples, which will be incorporated into his performance of the piece.

"What [Cage wanted] to do in the piece is to present

all possible audible phenomena to the listener in four and a quarter minutes," explains Erbe.

"The interest of this piece is that there is this form that's hard to grasp, but there is a

random music box, in a way.

It's consistently making these

At first, Bonnie Wright

her season-opening event on

Fresh Sound Series highlights

experimental approaches to

music-making, it turned out

Wright was able to sway

"4:19 of 'Williams Mix' is better

than 4:33 seconds of silence,"

referring to the iconic silent

composition entitled "4:33."

100th birthday on Wednes-

day, September 5, at Space

by Krautrock artist Dieter

Moebius (Kluster), J Lesser

(Matmos), Negativwobblyland

(Negativeland, Wobbly), and

Tom Erbe.

4 Art, with cake and sounds

You can celebrate Cage's

Erbe into performing "Wil-

liams Mix" by telling him,

John Cage's 100th birthday,

but considering that the

to be synchronistic.

interesting things happen."

didn't realize she planned

form, and there's direction, and there's movements that happen, but they're a bit unpredictable. It's sort of a machine for making chance juxtapositions that are interesting. It's like a



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Record-Release Roundup.

The new full-length from Timothy H, Loved or Hated But Never Ignored, drops Saturday, September 1, at 710 Beach Club in P.B. "Attendees can expect banging beats with full-length called Traps (released in the U.S. by San Francisco's 500 Records) on September 14 at the Tin Can Alehouse.

Jon Goodhue's EP All In (co-written by Traa Daniels of P.O.D.) drops September 15



Timothy H promises "banging beats with ripping punk-rock guitars."

ripping punk-rock guitars," says H, "along with go-go dancers and a rasta horn section. Since it's Labor Day weekend, we may close our set with a cover of Neil Young's 'Rockin' in the Free World."

Scott Mercado's band project Manuok will premiere a new

at 710 Beach Club. "All songs from the EP will be performed, as well as a few tracks from my previous records," says Goodhue.

On September 21 at the Casbah, the Soft Pack returns with its sophomore full-length, Strapped, via the Mexican Summer label.

Tristan Prettyman's new studio full-length, Cedar + Gold (Capitol Records), drops September 25, with an advance single "My Oh My" now available digitally.

The metalheads of As I Lay Dying will be in New York City on September 25, premiering their sixth full-length, Awakened, at a 30th anniversary party for the Metal Blade record label before embarking on a European tour with Upon a Burning Body (which should make for a great show poster: "As I Lay Dying/Upon a Burning Body").

Finally, after two years of inactivity, "Swami" John Reis's Night Marchers are set to drop their sophomore full-length on September 30.

— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

daily blogs

Brian Levy & Mikan Zlatkovich in The Back Room

By Robert Bush — Aug. 25, 5:38 p.m.

When the search is on, trust Jascha

By Garrett Harris — Aug. 25, 10:13 a.m.

Last Train Home from Tango Del Rey

By Robert Bush — Aug. 24, 3:30 p.m.

Fear No Accordion: Tiff Jimber

By Dave Good — Aug. 23, 11:32 a.m.

Doo Doo Roo and The Best Coitus Jam of All Time

By Chad Deal — Aug. 22, 3:23 p.m.

Sprague Plays Metheny: Aug. 23 @ Tango Del Rey

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By Robert Bush — Aug. 22, 8:44 a.m.

Were there any Rococo composers?

By Garrett Harris — Aug. 20, 11:50 p.m.

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Thursday One-time San Diego-based dirty-blues duo Little Hurricane blows back into town. The SDMA winners

(Best New Artist) are out to tout their Homewrecker CD. After a few more West Coast dates, Tone and CC are off to Australia, so catch them while you can. According to Sports

Illustrated's Swimsuit Edition (no kidding), "The boy-girl blues act hollers and moans, swapping vocals in tales of tough, turbulent love." They'll follow local favorites Dead Feather Moon and that face-melting **Bunny Gang** into Belly Up tonight.... Upthataway, at the Ché Café, melodic hardcore band from Massachusetts, **Defeater**, delivers Empty Days & Sleepless Nights to the campus stage. Hundredth, Rotting Out, and Silver Snakes ON A PLANE fill the bill.... Two-time SDMA winner for Best Hard Rock **Lord Howler** wails at Bar Pink after space-punks **Phantom Ratio**, which features a one-time Wiper and a "very top-secret invention".... Jammy NYC psych-rockers **Jounce** bounce into Tin Can Alehouse with Wet Years

(Wild Wild Wets) and Bruin. Jounce features on bass and voice Danny Tamberelli, Little Pete of Nickelodeon's surrealistic kiddie show The Adventures of Pete & Pete. I don't know if they want you to know that or not, but there it is.... Downtown, El Dorado will host its Fourth An-



nual Mustache Party, featuring rock 'n' soul locals Lyon Crowns and the Silent Comedy's acoustical Brothers Grimm. And Uptown, Awesome Fest 666 sets up at Soda

Bar, Eleven, the Office, and U-31 for four nights of indie-rock radness. Visit this for the lineup lists: awesomefest666.com/schedule.php. I'll def. be bouncing back and forth between the Office and U-31 Sunday afternoon to catch **Underground** Railroad to Candyland, Chixdiggit, and This Bike Is a Pipe Bomb. And Sunday night at the Soda has happy ending written all over it — **Lip**stick Homicide b/w Toys That Kill. Blammo!

Friday

From L.A., Latin rock and hip-hop collective Ozomatli will play the post-race Friday freebie In Music

this week. I'm still spinning Ozo's last brassy batch, Fire Away. Helluva a party platter.... Then, Soma sets up French poptronicat Anthony Gonzalez's

M83, which is touring in support of last year's crit hit Hurry Up, We're Dreaming, an "epic" double-record set that debuted at number 15 on the Billboard charts and that the tastemakers at Pitchfork gave a Best New Music to, scoring it

9.1. I have to take all y'all's word for it because this stuff gives me the yawns.... Throwing Muse Kristen Hersh hits Anthology behind her latest CD, Crooked, another "hallucinatory" guitar-heavy set that one critic called "unsettling, like a piece of furniture held together by paint." Huh. Hersh's 2010 memoir, Rat Girl, about the year, at age 15, that she ran away, enrolled in college, started a band, and discovered she was bipolar is now available in paperback. Double Huh.... Best of the rest: O.C. rap-rock group **Kottonmouth Kings** slither into House of Blues behind Big B and Prozak...Borderland garage rockers Electric Healing Sound plug

in at Tower Bar after Mini Death and Junk Poets...and at Casbah, the loud and proud Dahga Bloom, Astra, Joy, and Shiva Trash will fill yer earholes while the Operation: Mindblow lightshow feeeeds yawwwr heaaad.

<u>Saturday</u>

From Kingston, Jamaica, reggae artist and son of the famous Bob, Ziggy Marley, will play another Summer Concert Series concert at

the Del Mar track. (This one comes with a beer fest.) Ziggy's got a new CD set called Wild & Free, "featuring guest appearances by Woody Harrelson and Heavy D." Woody Harrelson?.. SoCAL Music Festival sets up in East Village this year. Long Beach's emo-y indie-rockers

the Cold War Kids will headline sets by a

butt load of bands, local and otherwise: socalfestival.com/lists/entertainment/.... For those of you averse to block parties, Jimmy LaValle's ambient post-rock band **Album Leaf** appears at Casbah with like-minded locals Tiny Telephones...a block

THE ALBUM LEAF AT CASBAH

down Kettner comma Robin Adler & Mutts of the Planet will celebrate the jazz side of Joni Mitchell at 98 Bottles...O'side big band Revenge Death Ball swings into Bay Park bar the Griffin. Chiefs, Rock Mountain, and Brass Knuckle Voodoo set that one up...and Til-Two hosts Babe Fest Saturday night, featuring "bands with chicks that rip." To wit: LA Witch, Sneak Peek, Dirty Sirens, and Legs.

<u>Sunday</u>

In the interest of equal time, Til-Two sets up Sausage Fest on Sunday, with the all-boy Joy, Gorgeous George & the Draggs, California Bleeding, and Roach Spit. Very diplomatic.... Swedish indie-folkie Kristian Matsson, aka The Tallest Man on **Earth**, ducks into the Birch North Park Theatre. His new record, There's No Leaving Now, is his third on the Dead Oceans label, lauded for its consistency

THE TALLEST MAN ON EARTH AT BIRCH NORTH PARK

in the tradition of American-folk (Guthrie/Dylan/ Simon) songsmithing. Did I mention he's Swedish? Strand of Oaks up first.... Else: L.A.'s industrial meatlheads Static-X join Davey Suicide and

9Electric at House of Blues SanFran folk-rock band **Two** Gallants play Casbah with Cosmonauts...while Johnny Cash tribute Cash'd Out brings back the Man in Black at Belly Up with drag-strip rockers **Stephen** Rey & the Slicks

Monday

K Ishibashi, aka **Kishi Bashi**, is a multi-instrumentalist known for his viloin work with Regina

SLASH AT HOUSE OF BLUES Spektor, Sondre Lerche, NYC synth-pop outfit Jupiter One, and the Athens, Georgia, art-rock ensemble Of Montreal. The artist is touring in support of

his second solo set, 151a. Chesapeake (VA) chamberpop act the **Last Bison** will split the bill.... Right down the street, San Diego alt-rock lifers Roxy Jones turn up at Eleven with Portland's rock-roll throwbacks Ape Machine. Deadly Birds land first.

Tuesday

Axeman **Slash** jacks into his stack at House of Blues Tuesday. Slash is touring in support of his second solo studio set, Apocalyptic Love, which was recorded with the help of show openers Myles

Kennedy & the Conspirators. Revolver loves it: Apocalyptic Love is at heart a collection of lean, high-octane rock-and-roll tunes built to be blasted out of open-top sports cars".... Not a Slash fan? 'Lectric-folk Louisianan A.A. Bondy brings Believers to Casbah...while SD's barroom-rocking power trio Bloodflowers bloom at Eleven.

<u>Wednesday</u>

According to the Belly Up's website, Wednesday night's John Hiatt show is done sold out.... But but — L.A. industrial trio **Prong** plugs in at Brick by Brick...you got Go-Go **Belinda Carlisle** at 4th&B with **Men Without Hats**...and '80s radio staples the Fixx at Anthology. "Red Skies at Night"? "One Thing Leads to Another"? No? I saw the Fixx once, on a bill at the UF bandshell in Gainesville with REM and the Ramones. Fun night. Anyone else go to that?

- Barnaby Monk

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Monday Man

"I avoid like the plague songs that preach or try to teach you something."

MUSIC

JAY ALLEN SANFORD

'm like a less-pissed-off Steve Earle," says homespun singer/songwriter Peter Bolland. "I write songs that have three, maybe four chords. I like lyrics that make sense

the first time through but reveal more and more every time you go back. I avoid like the plague songs that preach or try to teach

you something. Pedantry belongs on the pulpit, not in music. Instead of telling me how war is bad or cajoling me into universal brotherhood, sing me a story of a life cut short and let me find my way there myself."

Bolland hadn't even entered grade school yet when his Dutch parents relocated to the U.S., eventually landing in Paterson, New Jersey. "In 1962 I was four years old, that last year before they send you off to school and chain you to a desk for the rest of your life. It was a golden time of endless wonder, every day a wide open mystery of make believe and utter simplicity. JFK was in the White House and most Americans had never heard of a place called Vietnam. Not that I was aware of any of that. I was just playing with my big brothers down at the lake and looking forward to a grilled cheese sandwich and Campbell's tomato soup for lunch."

He spent his teen years in Ventura, later earning an M.A. in philosophy and serving as a profes-

sor of philosophy and humanities at Southwestern College in Chula Vista. "I played with my band the Coyote Problem from 2002 to 2010 but have since gone back to my solo singer/songwriter roots.

My music gets classified as Americana or alt-country, which I think means folk, rock, and country all smashed together.

"I don't know any jazz chords, not even one."

WHAT'S IN YOUR MUSIC PLAYER?

- 1. Neil Young, *Live at Massey Hall 1971*. "This live album captures a solo concert from right before *Harvest* came out, at the height of his powers."
- 2. Son Volt, *Trace*. "The ultimate in down alt-country. It's so sad, then it circles all the way back around to ecstatic."
- 3. Wilco, *A.M.* "After Jay Farrar left Uncle Tupelo, Jeff Tweedy took control and renamed it Wilco and they recorded this priceless country-rock gem."
- 4. Joni Mitchell, *Blue*. "Her flawless blend of craft, magic, humor, and gravitas is a textbook on how to be a singer/songwriter."
- 5. Deuter, *Buddha Nature*. "I have a massive Deuter playlist in my iTunes, and I almost always have it on when I'm writing."

EVER BEEN INJURED ONSTAGE?

"Back in the summer of 1993, I fell trying to remount an outdoor patio stage at a restaurant...my Birkenstocks failed me, and I slipped and slammed my shin into the sharp edge of the plywood platform. There isn't much meat on the front of your shin, and all mine came off. My left Birkenstock became a bowl of blood."

WHO IN YOUR FAMILY DO YOU TAKE AFTER?

"My dad. He was a daydreamer who lived in his head a lot. I guess I do, too. I'm sorry, what was the question again?"

IDEAL VACATION SPOT?

"Yosemite. I've been going there since I was a kid, first with my family, then with my high school buddies, then with my wife Lori. Whenever I drop down into that sacred valley, I feel like I'm coming home. It's one of the few places on Earth where life makes sense. There's just so much beauty there that all the noise in my head finally gets drowned out."

MOST EFFECTIVE PICKUP LINE?

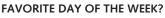
"I find it's much more efficient to simply swoop in on your friends' girlfriends. That way, all the prescreening is already taken care of. And one of them was getting ready to dump the other one, anyway."

YOUR CRAZIEST MONEY-MAKING SCHEME?

"After college, I was a marijuana farmer up in Santa Barbara. We did it mostly as a hobby, and people started coming around — first friends and

then people we'd never seen before. It got super creepy in a hurry. Suddenly, it became far more pleasant to *not* be a marijuana farmer."

marijuana farmer."



Peter Bolland: "Suddenly, it became far more pleasant to not be a

"Monday. Weekends suffer from over-hype. Monday is a chance to start all over again, fresh and innocent. Who doesn't love a fresh start?"

THREE THINGS WE DON'T KNOW ABOUT

- 1. "I grew up as a vegetarian and didn't taste meat until I was 17, when I snuck out for a taco and never went back."
- 2. "I'm an unabashed fan of *American Idol*, and I don't care who knows it. I love seeing people struggle to overcome fear and terrible odds."
- 3. "I have a very shy bladder and cannot pee in the company of other people. So please don't ask me to."



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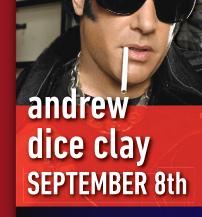
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THIS WEEK'S SHOWS

4th&B:

Saturday, 8pm — David Allen Coe and the Kyle Turley Band. Country/American roots. CANCELED. Wednesday, 8pm — Belinda Carlisle. With Men Without Hats. \$25-\$35.

710 Beach Club:

Friday, 9pm — Reeform and Brewfish.
Saturday, 10pm — Timothy H, Reef Bound Sol, Sando. CD Release party for Timothy H's album Loved Or Hated but Never Ignored. With the Irei Vibrations, DJ Gunlock, DJ Matty Mac. \$5. 21 and up.

98 Bottles:

Saturday, 8pm — Robin Adler & Mutts of the Planet. Joni Mitchell tribute presented by Dizzy's. \$15. 21 and up.

9th and G:

Saturday, 2pm — SoCal Music Festival. Five blocks transformed

into an "alternative reality where people can express themselves by immersing in music, paint, sculpture, 3D and 4D visuals," more. Live music and electronic dance music artists perform on four stages. Life-sized sculptural art installation pieces displayed by local artists. Freestyle motocross and skateboarding competitions. Fireworks. \$40-\$50. 21 and up.

Anthology:

Friday, 7:30pm — Hapa.
Contemporary Hawaiian.
Friday, 9:30pm — Kristen Hersh.
Singer-songwriter.
Saturday, 7:30pm, Saturday,
9:30pm — Eric Darius.
Contemporary jazz sax. \$10-\$49.
21 and up.
Tuesday, 7:30pm — The
Anthology House Band. Jazz/
R&B/soul. \$5.
Wednesday, 7:30pm — The Fixx.
New wave/pop rock.

ArtLab:

Wednesday, 8pm — Robin Henkel Band with Whitney Shay and Billy Watson. A night of jazz and blues. Free.

Bar Pink:

Thursday, 9pm — Lord Howler and Phantom Radio.
Friday, 9pm — Fam Royal.

Barefoot Bar and Grill:

Monday, noon — Fleetwood MAX at The Barefoot Bar and Grill. Fleetwood Mac tribute. **Free.**

Belly Up:

Happy hour.

Thursday, 9pm — Little Hurricane, Dead Feather Moon, Bunny Gang. Friday, 5pm — Atomic Groove.



BY WILLIAM CRAIN

In an election year, each candidate argues that his or her vision of America is the real one and that the other candidate's is not. But there are 300 million of us, and there are 300 million ways to be an American.

Consider three very different bands whose names stake a claim to representing our country. Formed at UCLA in 1967, the United States of America was one of the first rock bands to make electronics a big part of its sound. Formed in Seattle in 1993, the Presidents of the United States of America are an alternative rock band known for goofy songs like the hit "Lump." Formed in Brooklyn by

songwriter Jesse Elliott, These United States plays a countryinflected form of indie rock.

Elliott claims to be a descendant of Johnny Appleseed, so he knows a thing or two about symbolic claims to America. Not only is the band named These United States, but its new fifth album is also named These United States.

These United States is closely associated with bands such as Deer Tick and the Mynabirds, whose music draws from folk and country

traditions. And, as with those bands, Elliott's music is probably too eccentric for a more traditional audience. His songs are decorated with folky harmonies and country steel guitar, and his lyrics are full of references to the road and wide-open spaces. But his voice is creaky and he's fond of tempo changes and psychedelic instrumental passages. Onstage, these are a big part of the show. On record,



they're as weird and unpredictable as any of the other bands named after our country. Almost as weird as us.

THESE UNITED STATES: Casbah, Thursday, August 30, 8:30 p.m. 619-232-4355. \$10 advance/\$12 door.

Find more Of Note columns online at SDReader.com/note

Saturday — Don Carlos. Sunday, 9pm — Stephen Rey. With Cash'd Out. \$16-\$18. Wednesday, 8pm — John Hiatt & the Combo.

Bernardo Winery:

Sunday, 2pm — Steve Sibley Trio. Straight-ahead contemporary jazz trio performs on the tasting room patio. Free.

Birch North Park Theatre:

Sunday — The Tallest Man on Earth. Indie-folk singersongwriter. With Strand of Oaks. \$22-\$25.

Brass Rail

Saturday, 6pm — Wildfire. With DJ dirtyKURTY. \$10. 21 and up.

Brick by Brick:

Thursday, 8pm — Hobotorch. With Vicous. \$5.

Friday, 8pm — Janes Diction. With Blackout, Rattz, and Core. \$10-\$12

Friday — Motley Crew 2, Black Out, Rattz. With Core. Saturday, 8pm — Madman. 21 and up.

Saturday — Deeper Purple, Hellbent, Madman. With Van Roth

Tuesday, 8pm — Freakjuice. Wednesday, 7pm — Prong, Detonated, Schmaltz. \$12-\$15. 21 and up.

Burlap:

Friday, 10am — Scott Roberts & Sanjay. Burlap Late: Aimstar Event with Richie B on drums, opening set by Dibo. 21 and up. Saturday, 9pm — DJ Greyboy. With Delmos Wade (aka The Chopsteady Crew). Free. 21 and Inc.

California Center for the Arts, Escondido:

Friday, 7pm — Jazz Jam Sessions. Calling all local musicians! Bring your instrument and jam with the pros outdoors in front of a live audience. Not a performer? Bring your family and friends and enjoy an evening of jazz under starlit summer nights. Free and open to the public. Performance located at the Lyric Court. RSVP requested - space is limited. Preferred seating available. Food available for purchase. Call 800-988-4253 to reserve



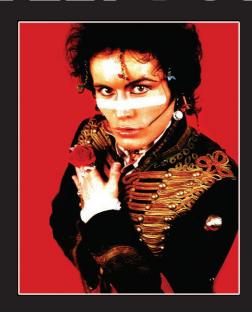


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Carmel Valley Library:

Saturday, 1pm — Shubham. Carnatic Indian classical music — the classical music predominant in Southern India that can be traced back to the ancient Vedas from the Indian scriptures. The program will include classical pieces from various composers dating from the 15th century to modern times and rendered in different languages and musical forms. Ensemble will be led by vocalist Vaishnavi Rao, accompanied by Smt. Anuradha Sundar playing the Veena, a melodic stringed instrument, and Yashes Srinivasan playing the Mridangam, a double-sided drum that keeps track of rhythm and beats. The ensemble will also use an electronic drone which sounds like a real Tanpura, which is a stringed instrument that serves as a reference point for various notes and scales. 858-552-1668. Free.

Casbah:

Thursday, 9pm — These United States. With Brown Bird. \$10. 21 and up.

Friday, 8:30pm — Operation MINDBLOW lov record release party with Astra, Dahga Bloom, Shiva Trash, and more. 21 and

Saturday, 8:30pm — The Album Leaf, Tiny Telephones, Ana. With DJ Velvet Touch. 21 and

Sunday, 8:30pm — Two Gallants

and Cosmonauts. 21 and up. Monday, 8:30pm — The Field. Ambient techno from Sweden. 21 and up. Tuesday, 8:30pm — A.A. Bondy.

Ché Café:

Thursday, 6:30pm — Defeater, Hundredth, Rotting Out. With Silver Snakes.

Cosmopolitan Hotel and Restaurant:

Sunday, 2pm — Euphoria Brass Band. Part New Orleans tradition and street beats, part West Coast attitude and flow. Barbecue: noon-6pm. Free.

Del Mar Thoroughbred Club:

Friday — Ozomatli. 4 O'Clock Fridays summer series tickets included in racetrack admission (or \$20).

Saturday — Ziggy Marley. Summer series tickets included in racetrack admission (or \$20).

Dirk's Niteclub:

Friday, 9pm, Saturday, 9pm — FX5. Covers/standards. Free.

Eleven:

Thursday, 9pm — Coda Reactor, Vena Cava, Black Dots. With Killer Party.

Embarcadero Marina Park South:

Friday, 7:30pm, Saturday, 7:30pm, Sunday, 7:30pm -1812 Tchaikovsky Spectacular! Tchaikovsky's thunderous 1812 Overture complete with booming cannons and brilliant fireworks. Cellist Iulian Schwarz will perform Tchaikovsky's Rococo Variations. \$18-\$76.



BY DAVE GOOD

"Goddammit, people! It's a Saturday night!" Stephen Rey yells into a microphone. "Get your asses up here." And they do, and then he and the Sex Trash pile it on. There are only three of them. They include Nathan Beale playing leads on an old Telecaster and Tim Lowman (Low Volts) on a marching drum with a hubcap screwed into the side of it. Simple, primitive, but ferocious. The sound cuts the room. Rey himself is a picture taken from the pages of a book about '50s truckdriving rock and roll. He is a rip-cord muscled

rocker in a wifebeater with an air of menace

and a roached acoustic guitar played through

an amplifier that sounds as if on the verge of a

blowout. "I probably sound like I'm in diapers,

Anybody into hot-rod life will get what Sex Trash is about. "Was there a plan? No, it wasn't planned at all. I have a propensity for old bikes and car culture that goes back to childhood." Rey says he may have had images in his head, but that it just came out this

way when he and the other two

started playing songs in Rey's

garage. "I'm just trying to bring

back some old sounds."

compared to Link Wrav." he

says by phone. "I saw him in

L.A. once. I hitchhiked up there

to see him."

Born in Victorville and raised in San Diego. Rey says he is a vampire when asked how old he is. "I'm ageless." The band's age is approximately three months. "It kind of haphazardly happened." Rev and Lowman are roommates. Beale lives in L.A. and sleeps on Rev's sofa (the two are also members of Lady Dottie and the Diamonds). The Sex Trash are thinking about recording an EP in Rey's 101-year-old South

Park house on eight-track tape. "We're gonna head to the high ground," he says, "before the universe rips."

Cash'd Out also performs.

STEPHEN REY: Sunday, September 2, Belly Up, 858-481-8140, doors 8 p.m., \$16 advance/\$18 day of show.

Find more Of Note columns online at SDReader.com/note

Encinitas Library:

Sunday, 2pm — Gickey & the Monsters. Free.

Sunday, 9pm — Too \$hort. Encore Entertainment show. 21

Gallagher's Pub & Grill:

Friday — Keyser Soze.

Griffin:

Thursday — KNG MKR, Split Finger, Ánson. Friday, 10pm — The Dreaming.

f (619) 222-6822

Sunday, 8pm — Atlas Genius, Torches, The New Limb. 91x Next Big Thing. \$0.

House of Blues:

Thursday, 7pm — Ryan Beatty. Friday - Kottonmouth Kings. With Big B, Prozak. \$20-\$22. Sunday, 6pm — Static-X. With Davey Suicide and Selectric. \$22-\$37.

Tuesday, 8pm — Slash Featuring Myles Kennedy & the Conspirators and Foxy Shazam. \$35-\$55. 21 and up.

Humphreys Backstage Music Club:

Friday, 9:30pm — Viva Santana. Carlos Santana tribute.

Java Joe's:

Friday, 9pm — Carlos Olmeda. \$10

Jimmy Love's:

 $\overline{Thursday}$, 7pm — Ryan Hiller. Friday, 10pm — Helicopter. Los Angeles rock band with a mix of British and California rock.

Kensington Club:

Saturday, 7:45pm — Erleen Nada, Vaginals, Fielded. With Asha, Head/Head.

Kitty Diamond:

Friday, 9pm — Tropical Popsicle, Erleen Nada, Skrapez. With Vampire. Free. 21 and up.

LOUNGEsix:

Wednesday, 6pm — Moonlight Jazz & Local Wine Tasting. Sip local wines on the rooftop at LoungeSix while listening to local jazz musicians. Chef Christian

humphreysbackstage.com

2241 Shelter Island Drive







Thursday, August 30

7pm • Scorchin' Blues Michele Lundeen



Friday, August 31 5pm • Rock

Noisy Toys 9:30pm • Latin Rock

Viva Santana



Saturday, September 1 9:30pm • Disco/Dance

Rising Star

SELECTED

lays and concert nigh



619.224.3577 Sunday, September 2

Labor Day Jazz Fest

6pm • Jazz

Monday, September 3 7pm • Blues

Chet Cannon Benefit for Greg Willis

Tuesday, September 4 7pm • Blues

Chet Cannon

Wednesday, September 5 5pm • Rock, Dance

Cadillac Wreckers

Upcoming

Saturday, September 8

Viva Santana

Saturday, September 15

Detroit Underground

WINSTONSOB.COM





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8/31 SINGER/SONGWRITER **KRISTIN HERSH**



9/I CONTEMPORARY JAZZ SAX **ERIC DARIUS**



9/5 ROCK **KPRI** presents THE FIXX



9/6 CONTEMPORARY JAZZ SAX WALTER BEASLEY



9/7 CLASSIC R&B **BOBBY CALDWELL**

UPCOMING SHOWS

9/9 ANTHONY DAVID 9/9 BIG SAM'S FUNKY NATION 9/12 CHRISTIAN SCOTT 9/13-14 STEPHANIE MILLS



THE WALLFLOWERS

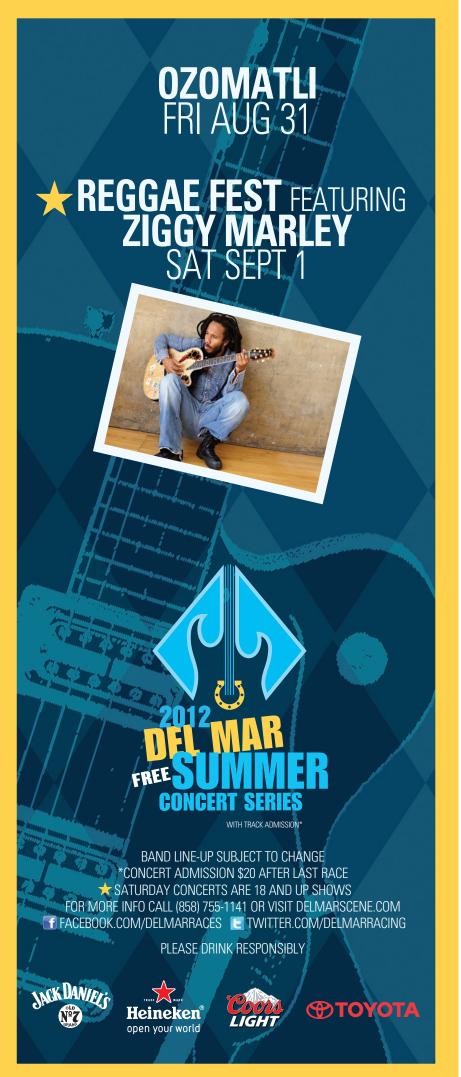
TRISTAN PRETTYMAN

WALKTHE MOON

KPRis Block Party 2 Sept 8, 2012



www.AnthologySD.com 1337 India Street



La Jolla Open Aire Market, 7300 Girard Ave., La Jolla: Sunday, 10am — Cowboy Jack. 858-454-1699. Free.

Lacey J's Roadhouse Saloon & Grille:

Friday, 9pm — Circle 7 and Psychothermia. 21 and up.

Lestat's Coffee House:

Wednesday, 9pm — Brindl, Will Edwards, Nathan Welden. Songwriter showcase. \$6.

Malcolm X Library:

Saturday, 1pm — Swarmius. Trans-classical/avant-pop! Free. Tuesday, 6:30pm — Zzymzzy Quartet Concert. Swing. Free.

Manhattan Cocktail Lounge: Friday, 9pm, Saturday, 9pm Stone Wolf. Rock covers. Free. 21 and up.

McDini's:

Friday, 9pm — Nu-Joy. Original

Molly Malone's:

Friday, 9pm — Rockabilly Band. Free. 21 and up.

Mount Palomar Winery:

Friday, 7pm — Kix Brooks with Randy Houser. Coordinex presents country music stars Kix Brooks with Randy Houser Live in Concert at Mount Palomar Winery in Temecula on Friday, August 31, 2012. Nominated for the 2012 Nashville Songwriters Hall of Fame, hit maker and songwriter Kix Brooks, of Brooks & Dunn fame, is going solo with his new album New to this Town. Kix will smoke the stage with his rocking, head-bopping music. Also performing live will be ACM and CMA Awards nominee Randy Houser with songs from his upcoming Stoney Čreek debut. Doors open at 6:00 pm: show starts at 7:00 pm. Tickets starting at \$22.00 will benefit 13 Donuts for Children's Charity



Fridax, Sept 28th

Axla Simone

Friday, Oct 5th

DJ Chris Cutts

3112 University Ave.

U3|Bar.com

All New

FRYONF'S A CRIT

Music Reviews from Our Readers

Americana **Neil Young**

By Alan Segal

Neil Young is one of the most prolific and eclectic music icons performing and producing music today. His latest collection is his first studio recording with the band Crazy Horse in nine years. Although the audio quality and fidelity are excellent. Americana sounds nothing like a slick studio-produced album. Instead, it is a raw reinterpretation of American roots music performed by '60s hard-rockers that sound more like a garage band of today.

album in today's overheated and divided political arena because Young, always the rebel, emphasizes the darker, original lyrics of these familiar folk standards. "Tom Dula," Neil's hard-rock version of an old murder-story



Emphasizes the dark side of folk standards

lyric, is a far cry from the Kingston Trio's sunny sing-along "Tom Dooley," which was a numberone hit in the 1950s and is considered to have started the popular-folk era. "Clementine," a familiar folk song about a drowning victim, is another rocker that sounds new and original in Young's hands.

If Obama's campaign is looking for the perfect soundtrack song to attract independents and support of the middle class, to take a jab at Romney and the "one percent," they need to adopt Young's version of "This Land Is Your Land" and start blasting that at their rallies. It is my favorite cut on the album, and it is impossible not to sing along with its egalitarian Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Dirty Projectors Challenge, Gratify By Ian Anderson

Left-handed fingerpicked electric guitar would be enough to set the Dirty Projectors apart from the spate of blue-eyed Afro-pop artists passing through indie-rock circles of late. But as the Brooklyn six-piece launched its performance with a solid run of songs off its latest record, Swing Lo Magellan, bandleader David Longstreth's unusual playing style set the tone for an engaging set, punctuated by jittery rhythms, vari-

and intentionally off-key melodies. DPs could not have been more musically challenging or gratifying.

Longstreth's



Jittery rhythms, variable time sigs, intentionally off-key melodies

elastic voice is a unique instrument, reminiscent of David Byrne's but bending and breaking into far stranger places. While captivating, it might have proven too much for 90 minutes — fortunately, his songs were interspersed with those of co-vocalist and guitarist Amber Coffman. Declaring San Diego "a rock town," the talented former resident reached impossible high notes on soulful fan favorite "Stillness Is the Move" and then joined Longstreth for a mesmerizing dual guitar solo on "No Intention."

Concert: Dirty Projectors

Date: July 29

Venue: House of Blues

able time signatures, Seats: GA

Ruby Room:

Thursday, 8pm — Ralph Jug and the Deadline Jitters, Morgan Leigh, Mother Belle. The bill also includes Americana act Lillian LeFranc. \$6.

Sunday, 7pm — The Akabane Vulgars on Strong Bypass. With Kinetic Circus, Kitty Plague, Badabing. 21 and up. Tuesday — Us & Rebuilding, Mercies, Mexican Hexagon. With Sailors of Neptune. Indie.

Sunday, 2pm — The Heroes. Classic rock. La Jolla Concerts by

Second Wind (San Carlos): Saturday, 4pm — I.D.S.F.A. Las

Thursday — Mugen Hoso, The Body Rampant, Houdini Logic. Friday — Los Lobos Locos, Batwings, From Scars.

Saturday — Cholos On Acid, Nuclear Tomorrow, Normandie.

Soda Bar:

Monday, 8:30pm — Kishi Bashi. Indie-pop artist. With the Last Bison.

Tuesday, 8pm — Old Man Gloom. Supergroup Old Man Gloom, including members of ISIS, Converge, Mamiffer, Zozobra, Doomriders, Cave In stop off on their West Coast tour. Also playing are William Fowler Collins, Sad Vicious, and Ides of Gemini. \$10. 21 and up. Wednesday, 8pm — The Flowerthief, Mrs. Henry, Color You. Rockafolkaboom! \$5.

Soma:

Friday, 7pm — M83. With Hyena. \$25. Saturday, 6:30pm — Rehab, Moonshine Bandits, Soundbored.

Space 4 Art:

Wednesday, 8pm — Fresh Sound Returns! "Crossovers" focuses on how music in genres such as electronic, experimental, contemporary classical, and improvisational breaks "down the barriers between them. Good music is good music, right?" Series begins with celebration of John Cage's 100th birthday and selections by Dieter Moebius, Tom Erbe, Jay Lesser, Wobbly, Peter Conheim. Reservations: bonniebwright@ gmail.com. \$10-\$15.

Stage Rock Bar & Grill:

Thursday, 8:30pm — Van Roth. Van Halen tribute. **Free.** Friday, 8pm — Jester's Fate.

Sycuan Casino Showcase Theatre:

Thursday, 8pm — Jerrod Niemann. Country. \$25-\$35.

Tango Del Rey: Friday, 8pm — "Wes Bound." Tribute to jazz guitarist Wes Montgomery by Jaime Valle and Bob Boss (guitars), Bob Magnusson (bass), Ramon Banda (drums). \$15.

Tiki House:

Friday, 9:30pm — Kitten with a Whip. \$3. 21 and up.

Today's Pizza & Salad:

Friday, 6:30pm — Poppi Grande and the Shakedown Daddies. Original songs and high-energy music.

Town and Country Village Shopping Center:

Thursday, 6pm — Summer Rodeo, Professional rodeo roper show, horseshoe toss, cowmilking contests, live music, line dancing, merchant booths. For kids: crafts, balloon artists, pony rides, petting zoo. cgonzalez@ newmarkmerrill.com or 760-630-6687 Free.

Turquoise Café-Bar Europa:

Friday, 9pm, Friday, 11pm — Ed Ghost Tucker. \$5. 21 and up.

VFW Post #3788:

Saturday, 9pm — Reggae Saturday Party. With DJ Kenn. Free. 21 and up.

Winstons:

Monday, 9pm — The Electric Waste Band

Zel's Del Mar:

Friday, 8pm — Cadillac Wreckers Duo. Free.

UPCOMING SHOWS

4th&B: 345 B St., Downtown San Diego, 619-231-4343. September 9 — Dekada 90. Siakol, The Youth. September 15 — Adam Ant. September 22 — Sean Paul.

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-7844

September 8 — Audio Addiction, D*Frost, Beat Panther.

98 Bottles: 2400 Kettner Bl. Little Italy, 619-255-7885. September 7 — Melissa Morgan. September 8 — Mike Garson.

Americana's a risky and are on sale now at ticketmas-

ter.com. or call 800-745-3000.

NTC Promenade:

Free.

Saturday, 3pm — Liquid Aloha Music Festival. San Diego Liquid Aloha Music Festival is a celebration of everything we love about San Diego and Hawaii. A day of taking in the aloha spirit. Énjoy a day of great music, food, Kona Brews and more. 10% of the proceeds from ticket sales benefit the San Diego Coast Keeper, \$15 Pre-Sale Ends August 30th at 11:59pm. \$20 Tickets at the Door. Ticket Price covers admission. Food, beer and beverages will be available at an additional cost. \$5 for 16oz Kona Brewing Beers Featuring: The Expendables The Nervous Wreckords The Simpkin Project HI Roots Natural Heights Arden Park Roots Casey Turner Set Times will be released one week prior to the event. Free parking nearby reserved for festival guests \$15-\$40. 21 and up.

North Coast Calvary Chapel:

Thursday, 5pm, Friday, 5pm, Saturday, 11am — Gospel on the Green 3 — God of Wonders. Open-air dinner concerts featuring NC5. \$5-\$10.

Patricks Gaslamp Pub:

Thursday, 9pm — Missy Andersen. Friday, 9pm — Funk's Most Wanted.

Pier View Pub:

Saturday, 9pm — Just In Case. With Dresden's Burning. Free. 21 and up.

Port Pavilion on Broadway

Sunday, 4pm — Summersplash Reggae on the Bay. Reggae Summersplash will bring you live performances by legendary reggae artists: Barrington Levy, The Wailers, Midnite, Glen Washington, Pablo Moses Triston Palma & more! Official afterparty September 5th with Beres Hammond. There will also be food, arts and crafts, and a Stone beer garden. Tickets are on sale now! \$55-\$100.

Prescott Promenade:

Friday, 6pm — Hot Rod Lincoln.

Rancho San Diego Library: Tuesday, 6:30pm — Bill Jones. Cclassical guitarist. Free.

Friday — Beneath Lanston, Latex Grenade, Zone of the Interior. With Forge the Sky, One Theory. Saturday — Interrobang and Capital Grey.

Scripps Park:

Free. 21 and up.

the Sea. Free.

Vegas-based shock rock band.

Shakedown Bar:

Brother Ali: Ft. Homeboy Sandman, DJ Sosa Friday, Sept. 14

PORTER'S PUB DOORS @ 8PM

NOV. 2

NOV. 4

UPCOMING SHOWS AT PORTER'S PUB

HOSPIN: THE FUNK VOLUME TOUR FT. DIZZY WRIGHT, SWIZZZ, JARREN BENTON, DJ HOPPA - 8PM. \$20/GENERAL ROACH GIGZ - 8PM. \$15/GENERAL MAC LUCCI - 8PM. \$15/GENERAL GRIMES - 8PM. \$15/GENERAL GRIMES - BPM. \$15

SEPT. 15 -SEPT. 22 -

TIMEFLIES PRESENTS THE ONE NIGHT TOUR - 8PM. THE BRIGHTSIDE TOUR W/ AER&YONAS - 8PM. \$13/ GENERAL

JAPANDROIDS - 7PM. \$16/GENERAL ZION I & MINNESOTA - 8PM. \$20/GENERAL KREAYSHAWN - 8PM. \$20/GENERAL

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Just Added:

10/3 An Evening with The Steely Damned 10/4 Particle • 11/10 Pine Mountain Logs

Upcoming Shows:

- 9/13 The Mutaytor
- 9/15 Atomic Punks
- 9/16 She Wants Revenge
- 9/18 Beer Fest w/ The Blue Moonies
- 9/19 Easy Star All Stars
- 9/20 Dave Alvin and the Guilty Ones
- 9/21 & 22 The English Beat
- 9/23 An Evening with Kris Kristofferson
- 9/24 Dragonette
- 9/25 Rob Delaney
- **Seated Comedy show** 8/22 tickets will be honored
- 9/26 Bebel Gilberto Trio
- 9/27 Serj Tankian
- 9/28 The Psychedelic Furs SOLD OUT!
- 9/29 The Greyboy Allstars

- 9/30 GZA w/ Killer Mike, Sweet Valley, and Bear Hands
- 10/2 Nick Lowe Solo Acoustic
- Seated show! 10/5 The Spazmatics - Ultimate New
- Wave 80's Show 10/6 Stephen Marley
- 10/7 Ben Howard KPRI pres
- 10/8 Dark Star Orchestra
- 10/9 Kenny Loggins
- 10/11 The Raveonettes
- 10/12 & 13 Xavier Rudd 10/16 John Brown's Body and
 - **Kyle Hollingsworth**
 - 10/17 Allen Stone
 - 10/19 Super Diamond
 - 10/20 Taj Mahal solo seated show! 12/8 & 9 An Evening with Early show 7pm.
 - Late show 10pm!
 - 10/21 The Toadies and Helmet
 - 10/23 Peaches DJ Extravaganza

- 10/25 Calexico
- 10/30 The Devil Makes Three 10/31 Halloween Heat
- 11/1 Collie Buddz & New Kingston w/ Los Rakas
- 11/8 Jens Lekman 11/11 Blue October
- 11/13 Groundation
- 11/16 The Mother Hips
- 11/17 One Drop
- 11/19 Boz Scaggs
- 11/21 40oz to Freedom 12/2 Punch Brothers
- 12/4 An Evening w/ John Waters seated show!
- 12/5 & 6 Chris Robinson Brotherhood
- Chris Isaak Holiday show!
- 12/10 Kinky Friedman's Bi-Polar Tour w/ Mojo Nixon
- 12/27 Cracker and Camper van Beethoven



Email beth@bellyup.com to rent the Belly Up for your next Event!!

JUST ANNOUNCED TRANSPARENT AND HOB PRESENT **MERCYME** DECEMBER 9TH ON SALE FRIDAY, SEPTEMBER 7TH! ALL AGES ON SALE NOW KOTTONMOUTH KINGS BIG B / PROZAK AUGUST 31ST | ALL AGES STATIC-X GEMINI SYNDROME / DAVEY SUICIDE / 9ELECTRIC / F.O.A. SEPTEMBER 2ND | ALL AGES **SOON!** SOON! ■ 9/28 :: Strung Out 9/2 :: Static-X 9/4 :: Slash ft. Miles Kennedy & The Conspirators 9/29 :: The Lumineers 9/6 :: The Adicts 9/30 :: Hatebreed/Whitechanel 9/14 :: Casbah Presents The Walkmen 10/1 :: The Wombats 9/15 :: Tomorrows Bad Seeds 10/2 :: VHI You Oughta Know Presents Ed Sheeran 9/21 :: Tainted Love 10/4 :: Big Gigantic 9/22 :: Owl City 10/5 :: 91X Presents Kimbra 9/24 :: Amanda Palmer & The Grand Theft Orchestra 10/6 :: Nightwish 9/26 :: KPRI Presents Citizen Cope 10/7 :: The Slumerican Tour ft. Yelawolf 9/27 :: Amon Tobin 10/8 :: The Hives Shop or Dine PASS 🎟 BANE Buy your HOB tickets in Tijuana at BLACK BOX (6th & Revolucion) - More INFO at 664-6387-777 ALES AND SPECIAL OFFERS FOLLOW US ON TWITTER @HOBSANDIEGO OR BECOME A FAN AT FACEBOOK.COM/HOBSANDIEGO



All dates, acts and ticket prices subject to change without prior notice. Subject to applicable service charges

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FRI.AUG 31 **CASBAH PRESENTS** M83 SAT. SEPT 1 **REHAB** MOONSHINE BANDITS SOUNDBORED DRESSED IN PURPLE MOO FRI. SEPT 7 EYES SET TO KILL MY TICKET HOME AWAKEN THE EMPIRE FOREVER ENDS NOW THE I IN SELF SAT. SEPT 8 OH, GUARDIAN
JEREMIAH JOHNSON
MORTIFY YOUR ENEMIES
CHON • GATES
THE EMPIRE WITHIN FRI. SEPT. 14 **IRIEALITY** RIVER BOTTOM ROCKERS SHOCKS OF MIGHTY PRODUCT 2000 TONS OF TNT SAT. SEPT. 15 **DEAD RABBITTS** GET SCARED ROB THE CARTEL RELENTLESS NATION FRI. SEPT. 28 **RUM FOR THE PIRATES** FALL TO RUIN • IMMORAL SKIES TO OCEANS SAT. SEPT. 29 IN FEAR AND FAITH LION I AM KILLING THE MESSENGER LIFELONG SUN, OCT 6 THE AFTER PARTY TIFFANY ALVORD LETTERS AND LIGHTS WED. OCT 10 CASBAH PRESENTS **KENDRICK** LAMAR THURS. OCT 18 ABANDON ALL SHIPS FOR ALL THOSE SLEEPIN SKIP THE FOREPLAY UPON THIS DAWNING PALISADES SUN. OCT 21 CASBAH PRESENTS **CRYSTAL CASTLES** FRI. OCT 26 LIVE NATION PRESENTS TWO DOOR CINEMA CLUB

THE POSTELLES

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\$20 - 6:30PM- WWW.LUNATIKS.COM

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WOE IS ME CHUNK! NO CAPTAIN CHUNK! OUR LAST NIGHT • SECRETS CAPTURE THE CROWN

THE SEEKING

FRI. DEC 7

MOTIONLESS IN WHITE CHELSEA GRIN

STICK TO YOUR GUNS CROWN THE EMPIRE UPON THIS DAWNING

September 13 — Daniel Jackson. September 15 — Nathan James & the Rhythm Scratchers. September 21 — Third Story. September 22 — Billie Holiday Tribute. AMSDconcerts: 4650 Mansfield St., Normal Heights, 619-303-8176. September 21 — Blame Sally. Anthology: 1337 India St., Little Italy, 877-828-0891. September 8 — KPRI StreetBeat. September 11 — The Anthology House Band. September 13, September 13 — Stephanie Mills. ArtLab: 3536 Adams Ave., Normal Heights, 619-283-1151. Billy Watson.

September 19 — Robin Henkel Band with Whitney Shay and Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-

September 6 — Dinosaur Jr. September 7 — Black Uhuru. September 8 — Missy Higgins, Katie Herzig, Butterfly Boucher. September 9 — Beats Antique. September 12 — Los Straitjackets and Big Sandy & His Fly-Rite Boys.

September 13 — Mutaytor. September 14 — Pat Benatar & Neil Giraldo. September 14 — Michal Menert

September 15 — Atomic Punks. September 19 — Easy Star All-Stars.

and Govinda.

Bernardo Winery: 13330 Paseo del Verano Norte, Rancho Bernardo, 858-487-1866.

3ZNUFF

THURSDAY, 9.27

SUEDEHEAD

THURSDAY, 10.11

tea leaf green.

HOWLIN RAIN

THURSDAY 11.8

THE

INTELLIGENCE

September 9 — Chini & Camberos.

Boar Cross'n: 390 Grand Ave., Carlsbad, 760-729-2989. September 8 — Jet West.

Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-275-5483. September 7 — Jason Charles Miller, Nancarrow, The Back 40. September 8 — Calamitous Intent, Beneath Lanston, Her Bed of Thorns. September 14 — The Briggs. September 15 — Smashing Alice. September 18 — Arsonists Get

All The Girls. September 19 — Joe Troutman and Midnight Starr's EDM. September 21 — Ken Boothe. September 22 — Hell on Heels Burlesque Revue.

California Center for the Arts, Escondido: 340 North Escondido Bl., Escondido, 760-839-4138.

September 22 — Daniel Lessner.

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355. September 6 — Blaqk Audio. September 7 — Scott H. Biram. September 8 — The Heavy. September 9 — Pegi Young and the Survivors. September 10 — Trouble in the Wind, The Paragraphs, Duchess. September 12 — Shabazz Palaces.

Cricket Wireless Amphitheatre: 2050 Entertainment Circle, Chula

Vista, 619-671-3600. September 7 — The Dave Matthews Band September 10 - Linkin Park and

Incubus September 14 — Jack's Big Show.

September 15 — Rascal Flatts. September 22 — Jason Aldean.

The Griffin: 1310 Morena Bl., Linda Vista, 619-684-1816. September 7 — Gram Rabbit and Tan Sister Radio.

September 15 — The Lions. September 20 — Mindy Smith and Sara Petite.

September 22 — Zee Avi. October 11 — Howlin Rain, Tea Leaf Green.

October 27 — Rusted Root and Lauren Mann.

Harrah's Rincon: 777 Harrah's Rincon Way, Valley Center, 760-751-3100.

September 9 — B.B. King and the Tedeshi Trucks Band. September 15 — Marco Antonio Solis.

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583

September 6 — The Adicts. September 7 — Local Brews Local Grooves.

September 8 — Milez Sager and Ray Nixon.

September 14 — The Walkmen. September 15 — Tomorrow's Bad Seeds.

September 17 — John Mark McMillan.

September 19 — Gov't Mule and Revivalists.

September 21 — Tainted Love. September 22 — Owl City.

Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.

September 6 — Pink Martini. September 7 — Jewel. September 10 — Olivia Newton-

September 11 — Chicago.

September 19 — Matisyahu and The Dirty Heads. Ki's Restaurant: 2591 S. Coast

September 15 — Tower of Power.

September 18 — Roger Hodgson.

September 13 — The Doobie

Brothers

Highway 101, Cardiff, 760-436-5544.

September 7 — Robin Henkel, Whitney Shay, Billy Watson. September 8 — Robin Henkel and Billy Watson.

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437. September 6 — The Crooked Jades.

September 16 — Tiff Jimber and Rebecca Loebe. September 23 — Robin Henkel Band with Horns.

Molly Malone's: 1270 Main St., Ramona, 760-789-9050. *September 7* — Stone the Giant. September 21 — Outta Line.

Museum of Making Music: 5790 Armada Dr., Carlsbad, 760-438-5996

September 8 — Jamie Laval. September 15 — Vinny Golia Sextet.

The Office: 3936 30th St., North Park, 619-450-6632. September 19 - Ed Ghost Tucker.

Open Air Theatre: 5500 Campanile Dr., SDSU, 619-594-6947 September 30 — The Shins.

Prescott Promenade: 211 1/2 E. Main St., El Cajon. September 7 — Back to the

THURSDAY, 8.30 FRIDAY, 8.31 SATURDAY, 9.1 REVENGE SPLIT FINGER THE DREAMING DEATH BALL RED WIZARD, KNG MKR, ANSON, CHIEFS, ROCK MOUNTAIN, BRASS KNUCKLE VOODOO **ANDORA SANDO** MASTERIA SUNDAY, 9.2 TUESDAY, 9.4 WEDNESDAY, 9.5 BRENT AMAKER AND THE RODEO **ATLAS GENIUS JUST LIKE JENNA ERUPTION** TORCHES, PLANE WITHOUT A PILOT, THE DEXTER RILEY XPERIMENT, THE NEW LIMB AMIGO SAM HEARS THURSDAY, 9.6 FRIDAY, 9.7 SATURDAY, 9.8 LEANNA MAY & THE MATADORS **A HOUSE GRAM RABBIT FOR LIONS** SMAIGHT TAN SISTER RADIO. LAUREN MANN AND THE FAIRLY ODD FOLK **RUN LUCA** THE CHANTEPLEURES THURSDAY, 9.13 THURSDAY, 9.20 SATURDAY, 9.22 MISHKA MINDY ZEE AVI SMITH

> FRIDAY, 9.28 TV GIRL CLOCKART.

BABY BUFFALO SATURDAY, 10.13

BUSDRIVER NOCANDO. **OPEN MIKE EAGLE**

GRIFFIN

EYES LIPS EYES IO ECHO WEDNESDAY, 10.17 THE WHIGS

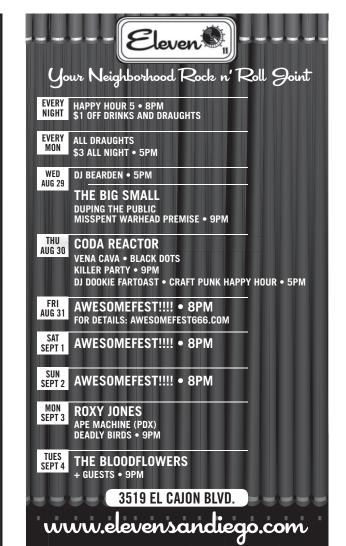
THE RECORD COMPANY

HENRY WOLFE

THURSDAY, 10.4

SATURDAY 11.10 THE REVEREND PEYTON'S BIG DAMN BAND

BUY ADVANCE TICKETS AT THEGRIFFINSD.COM ticketweb 1310 MORENA BLVD • THEGRIFFINSD.COM • **FE** THEGRIFFINSD



Garden. September 21 — Caliber.

The Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-0373

September 7 — Red Dons, the Estranged, International Dipshit. September 8 — Last Years Hero's, Aggronauts, Chango's Psychotic Garage.

September 9 — Reckless Ones, Hard Fall Hearts, Straight Shooter.

September 11 — Badabing, the Pheasants, Special Patrol Group. September 13 — News From the Front, Hoodrat, Mercy Ties. September 14 — The Seks, War of Aggression, Heroes at Gunpoint. September 15 — Los Sindicate. September 17 — Banshee Bones. September 21 — Friend of the

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. September 6 — The Fresh & Onlys, Terry Malts, Tropical Popsicle. September 7 — The Ataris, Nothington, Sederra. September 8 — Cosmetics, Soft Metals, Chasms. September 9 — Lexington Field, Spero, The Yes Team. September 10 — American Sharks and Youth Martyrs. September 12 — Trust, DZ Deathrays, Light Vision. September 22 — Bronco, The Lovely Bad Things, Bad Weather California.

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662. September 7 — Eyes Set to Kill, My Ticket Home, Awaken the Empire.

September 8 — Oh Guardian, Jeremiah Johnson, Mortify Your Enemies.

September 14 — Irieality. September 15 — Relentless Nation, Dead Rabbits, Get Scared.

September 21 — Rum For the Pirates.

September 28 — In Fear & Faith and Lion I Am CD Release Party. October 5 — iwrestledabearonce, Oceano, Vanna.

October 6 — The After Party, Hollywood Ending, Tiffany Alvord.

October 10 — Kendrick Lamar. October 11 — The XX and John Talabot Live.

October 13 — Pierce the Veil, Sleeping With Sirens, Tonight Alive

October 21 — Crystal Castles. October 26 — Two Door Cinema Club.

Space 4 Art: 325 15th St., East Village, 619-269-7230. October 2 — Fresh Sound Music: Crossovers. October 18 — Fresh Sound

Music: Crossovers.

Spreckels Theatre: 121 Broadway, Downtown San Diego, 619-235-9500. October 3 — The Head and the Heart October 13 — Patti Smith.

October 14 — Bryan Adams.

Sunshine Brooks Theatre: 217 N. Coast Hwy., Oceanside, 760-529-9140. September 21 — Southern Stue.

Sycuan Casino Showcase Theatre: 5469 Casino Way, El Cajon, 619-445-6002. September 30 — Mark Chesnutt. October 5 — Chubby Checker.

October 12 — Chris Cagle. October 19, October 19 — Pancho Barraza.

October 19 — The Sax Pack.

The Auditorium of TSRI: 10640 John Jay Hopkins Dr., La Jolla, 858-626-2000. October 30 — Ray Chen Plays Mendelssohn.

Tin Can Ale House: 1863 Fifth Ave., Bankers Hill, 619-955-8525. September 8 — The Podunk Poets.

The Tower Bar: 4757 University Ave., City Heights, 619-284-0158. September 7 — Marky Ramone.

The Turquoise Café-Bar Europa: 873 Turquoise St. Pacific Beach, 858-488-4200. September 8, September 22, October 6, October 20 — Peligroso Caramelo.

U-31: 3112 University Ave., North Park, 619-584-4188. September 7 — Smoov-E.

UCSD Price Center: 9500 Gilman Dr., UCSD, 858-534-

October 25 — Nortec Collective: Bostich + Fussible.

USS Midway Museum: 910 North Harbor Dr., Downtown San Diego, 619-544-9600. September 8 — The Family Stone.

VFW Post #3788: 7785 Othello Ave., Kearny Mesa, 858-277-5510. September 8 — Mud Wolf Band. September 29 — Reggae Saturday

Valley Fort Steakhouse: 3757 South Mission Rd., Fallbrook,

760-728-3200. September 8 — Cowboy Jack Band.

Valley View Casino Center: 3500 Sports Arena Bl., Midway District. 619-224-4171. September 23 — Red Hot Chili Peppers.

October 4 — The Black Keys. October 24 — Bob Dylan & His Band and Mark Knopfler.

Veranda at Rancho Bernardo Inn: 17550 Bernardo Oaks Dr., Rancho Bernardo, 858-675-8555. September 20 — Steven Ybarra.

Viejas Arena: 5500 Canyon Crest Dr., SDSU, 619-594-6947. September 21 — Yuri.

War Memorial Building: 3325 Zoo Dr., Balboa Park. September 29 — The Black & White Ball.

Wine Steals: 1953 San Elijo Ave., Cardiff, 760-230-2657. ${\it September~11- Robin~ Henkel}.$ September 25 — Robin Henkel.

Winstons: 1921 Bacon St., Ocean Beach, 619-222-6822. September 7 — Jet West.

Woodland Park: Woodland Parkway at Rock Springs Rd., San Marcos, 760-735-8589. September 7 — Clay Colton Band.

WorldBeat Cultural Center: 2100 Park Bl., Balboa Park, 619-230-1190.

September 22 — The Abyssinians.

Zel's Del Mar: 1247 Camino del Mar, Del Mar, 858-755-0076. September 21 — Robin Henkel.



4 FREE ADMISSIONS

GOOD WED., THURS. & SUN. Excludes Special Events. Subject to availability. Reservations REQUIRED. With this ad.

Carl Labove From "The Outlaws

of Comedy"

Argus Hamilton A Hollywood Comedy Store Favorite





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To purchase tickets, call (858) 454-9176 916 Pearl Street · La Jolla thecomedystore.com

Must be 21 - All shows 2-drink minimum



Burger, Fries, & Beer \$10 12-5 pm Mor

HAPPY HOUR 3-7 pm Monday-Friday
1/2 price appetizers | \$1 off drafts | \$2⁷⁵ wells

REVERSE HAPPY HOUR

\$1 off drafts | \$275 wells | 11pm-close (Sunday - Wednesday)

\$3 Jägermeister shots | 7-close Mondays

\$1⁵⁰ tacos | \$3 fireball shots | 7-close Tuesdays

\$150 TJ dogs | \$5 Rolling Rock and shots | 7-close Wednesdays

\$150 sliders | \$3 u-call-its | 9-close Thursdays



2228 Bacon Street O.B. | 619-221-8100



Firkin Friday w/ Coronado Brewing

August 31st
On Cask: Idiot IIPA w/ Grapefruit!

Also on Draught by Coronado Brewing Company:



Coronado Brewing Co. Maui Brewing Hibiscus IPA

Blue Bridge Coffee Stout

Red Devil • Idiot IPA



Hamiltons Tavern

1521 30th Street www.Hamiltonstavern.com

HAPPY HOUR

More information about these establishments can be found online at **SDReader.com/drinks**, *including driving directions*, *coupons*, and more.

HOW TO SUBMIT A DRINK SPECIAL: Please fax to 619-231-0489, mail to Reader Happy Hour, P.O. Box 85803, San Diego, CA 92186, or submit information online at SDReader.com/drinks.

ALLIED GARDENS

Emilianos Mexican Restaurant: *Monday-Friday*, 2-6pm: \$2 off flavored and Cadillac margaritas. \$2 off all appetizers.

ALPIN

Alpine Inn: *Monday-Friday*, 3-7pm, 10-close: \$3.50 wells, \$4 house wine, \$4.75 calls.

BALBOA PARK

The Prado: *Tuesday-Saturday*, 4-6pm, 8-10pm: \$4.50 wells, wine, draft ale, margaritas, mixed drinks.

SANKERS HILL

Bertrand at Mister A's: *Monday-Friday*, 2:30-6pm: \$5 wells, \$6 wine, \$13.50 cocktails, \$6 nonalcoholic drinks, \$7 appetizers. Bar or patio only. No Happy Hour in December.

BAY PARK

The High Dive: *Monday-Thursday, Sunday,* 9-11pm: \$3 wells, \$2 off local drafts, \$1 off wine, \$4 off bottles of wine, \$1 off specialty-drink menu.

BONITA

Sapphire 18+ Lounge & Hookah: *Monday-Friday*, 3:30-6:30pm: \$1 off wine and bottled beer, \$2 off wells and drafts.

CARDIFF

Beach House: *Daily*, 4-7pm: \$2.95 draft/domestic beer, \$3.45 wells, \$3.95 bloody mary & house wine, \$4.95 well martini, \$5.95 cosmopolitan, mojito, margarita, bloody mai tai.

CARLSBAD

Board & Brew: *Daily*, 4pm-close: All beers two-for-one. \$1 tacos.

Mr. Peabody's: Monday-Friday, 10am-6pm: \$2.50 domestic beer, wine, spooli shots, wells + juice. \$3.50 margaritas. Free taco bar 3pm to 6pm with drink purchase.

CARMEL MOUNTAIN

Conway's Irish Pub: *Daily*, 10am-8pm: \$2.75 domestic drafts and bottles; \$2.75 and \$3.75 wells.

CARMEL VALLEY

Arterra: Monday, 3-6pm: \$5 Kanon vodka you-call-its, \$7 Kanon vodka martinis. Tuesday, 3-6pm: \$4 Trumer Pilsner, \$7 margaritas. Wednesday, 3-6pm: \$8 Grey Goose you-call-its, \$10 Grey Goose martinis. Thursday, 3-6pm: \$4 off Japanese whiskey. Friday, 3-6pm: \$4 primo drafts and big cans, \$6 Skyy you-call-its, \$8 Skyy martinis. Saturday, 3-6pm: \$5 draft beer, \$6 well liquors, \$8 select cocktails.

CHULA VISTA

Achiote Restaurant: *Monday-Friday*, 4-7pm: \$1 beer, \$3.99 margaritas.

Veni Vidi Vici: *Monday-Friday*, 5-7pm: \$1 off all draft and well liquors. 1/2-price appetizers.

CITY HEIGHTS

The Tower Bar: *Monday-Friday*, 4-7pm: \$3 wells and import drafts.

CLAIREMONT

Blarney Stone Pub: *Monday-Friday*, 4-7pm: \$.50 off all drinks.

COLLEGE AREA

Pal Joey's: *Daily*, all day: \$3 personal pitchers.

CORONADO

Costa Azul: Monday-Friday, 3-6:30pm: \$3 Bud Light pints, domestic bottles. \$3.50 imported bottles, wells, house wine, sangria. \$3.75 drafts. \$6 margaritas, mojitos. \$2.95 tacos, \$3.50 shrimp, \$5.95 nachos.

DEL MAR

Brigantine: *Daily*, 4-6pm: \$4 Brig brew, \$4.75 margarita, \$5.50 chardonnay, \$1 off featured wine. Discounted fish tacos.

Pacifica del Mar: Wednesday, 4-6:30pm: \$6 vodkas and gins. Oyster night: oysters on the 1/2 shell and oyster shooters. *Thursday*, 4-6:30pm: 1/2-price on all bottles of wine.

DOWNTOWN SAN DIEGO

Altitude Sky Lounge: *Monday-Friday*, 5-7pm: \$4 drafts, \$5 premium wells. 1/2-off artisan flat breads.

Analog: *Tuesday-Friday*, 5-7pm: \$4 drafts, \$5 house wines, \$6 specialty drinks. 1/2-offloaded skins, hummus, sweet-potato fries.

Anthony's Fish Grotto: *Monday-Friday*, 3:30-6:30pm: \$3 draft, Anthony's white wine; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

Buster's Beach House & Longboard Bar: Daily, 3-6pm: \$3 Buster's pale/amber ale; \$3.50 mai tai, margarita, Long Island. \$4 fish tacos, crab cakes; \$6 sliders; \$8 carne asada nachos.

Downtown Johnny Brown's: *Monday-Friday*, 3-6pm: \$1 off wine; 40% off bar menu.

Dublin Square: *Daily*, 2-5pm: \$2 off drafts, bottled beer, house wine, wells, Irish whiskey. 1/2-off sliders, fish tacos, meat pies.

The Hopping Pig: *Daily*, 11am-6pm: \$4.50 local drafts, house wine, wells. \$3.50 tacos, \$4 pulled-pork sliders.

House of Blues: *Daily*, 4-7pm: \$2 domestic drafts, \$3 wines, \$3 wells, \$4 martinis. Killer happy hour menu.

The Local: Tuesday, 4pm-close: \$3 Mexican beers, margaritas; \$2.50 tacos. Wednesday, 4-10pm: \$10 pitchers; \$1 sliders. Thursday, 4pm-close: \$3 wells, select drafts/bottles; \$3 fish tacos. Friday, 3-7pm: \$3 wells, \$1 off local drafts; \$2 off nachos, quesadillas. Saturday, noon-9pm: \$6 Dos Equis draft & whiskey or tequila shot.

Patricks Gaslamp Pub: *Daily*, 10am-8pm;11pm-close: domestics from \$2.50, wells from \$3.25.

Sally's Seafood on the Water: Monday, 2:30-5:30pm: \$3 local drafts. \$3 mini burgers. Tuesday, 2:30-5:30pm: \$3 Casana Day Faris \$4

\$3 mini burgers. *Tuesday*, 2:30-5:30pm: \$3 Corona, Dos Equis; \$4 margaritas. \$3 tacos. *Wednesday*, 2:30-5:30pm: \$3 hot sake, Sapporo, Asahi. \$2 miso soup, edamame. *Thursday*, 5-7pm: \$5 wells, drafts, house wines.

1/2-off crab cakes, spring rolls.

The Stage Rock Bar & Grill: *Daily*, 5-8pm: 1/2-off all wells, beer, wine

Whiskey Girl: Monday-Friday, 3-6pm: half-off all beer, wine, spirits, select appetizers. Sunday, all day: \$5 SKYY cocktails.

EAST VILLAGE

Basic Urban Kitchen and Bar: *Monday-Friday*, 4-7pm: \$4 keg beers; \$5 liquor, house wine. Free pizza samples.

Hive Sushi Lounge: Daily, 5-7pm: \$2 domestic, \$4 micro, \$2.50 sake, \$3.50 well, \$4 house wine. Miso, edamame, \$.99.

Monkey Paw: *Monday-Friday*, 5-8pm: \$1 off drafts and cocktails.

EASTLAKE

The Brew House at Eastlake: *Monday-Friday*, 3-6pm: \$2 off craft cocktails, \$3 house beer/wine, wells. \$3 off sliders, nachos, flatbread.

EL CAJON

Blarney Stone Pub: *Monday-Friday*, 4-7pm: \$1-\$2 off liquor.

Main Tap Tavern: *Monday-Friday*, 3-7pm: \$1 off 16-oz. pints, \$2 off pitchers, \$3.50 wells.

ENCINITAS

Blue Fin Sushi Bar: *Tuesday-Thursday*, 5-6pm: 1/2-off wine, beer, select sake, gyozas, stuffed mushrooms, sushi rolls.

Union Kitchen & Tap: *Monday-Friday*, 3-6pm: \$2 off craft cocktails; \$4 drafts, \$6 select wine glasses. \$9 flatbreads.

ESCONDIDO

Vinz Wine Bar & Tasting Room: Monday-Thursday, 3-6pm: \$6 wine, tapas, premium and eclectic beer; \$4.50 wells. Saturday, noon-5pm: \$6 wine, tapas, premium and eclectic beer;

FALLBROOK

Aqua Terra: *Monday-Friday*, 4-6:30pm: \$3 domestic, \$9 pitcher; \$4 imported, \$12 pitcher; 1/2-off sushi rolls (no sushi on Monday).

GOLDEN HILL

Turf Supper Club: *Friday-Sunday*, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

JT's Clubhouse Pub & Grill: Monday, 11am-7pm: \$3 domestic pints. 11am-4pm: 25¢ wings. Tuesday, 11am-7pm: \$3 domestic pints. 11am-4pm: \$1 tacos. Wednesday, 11am-7pm: \$3 domestic pints. 11am-close: \$1 sliders. Thursday-Friday, 11am-7pm: \$3 domestic pints. \$5.25 1/2-lb. burger with fries. Saturday, 11am-7pm: \$3 domestic pints. 4-8pm: 1/2-off all food. Sunday, 11am-7pm: \$3 domestic pints. 4-8pm: 1/2-off all food. Sunday, 11am-7pm: \$3 domestic pints.

HARBOR ISLAND

The Boathouse: *Daily*, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos.

C-Level: *Monday-Friday*, 3:30-5:30pm: \$4 brews, \$5 specialty drinks.

HILLCREST

The Alibi: Daily, all day: \$2 pint Bud, Bud Light; \$3 wells, 23-oz. Bud, Bud Light.

Baja Betty's: *Monday-Friday*, 2-6pm: \$4 margaritas, wells, sangria, house wine/shots, bottled beer, drafts.



Lancers, lancerscocktail.com

It's happy hour all day, every day at **Lancers Cocktail Lounge** at the corner of Park and Adams in University Heights. The \$2.50 well drinks are some of the cheapest around, and the bartenders aren't afraid to pour a decent shot of booze in there. They do have a reputation for refusing to serve classless frat-house drinks, however, so don't waltz in asking for Red Bull and Vodka.

"We have coffee," they'll tell you, and you'd do well to pour a shot of Irish whiskey in the java like a real tough guy.

Despite the fact that the place hasn't had much of a facelift in the past 40 years, Lancers is far from a hole in the ground. The bar is well stocked with beer from Europe and some of America's finest craft brewers. There's a touch of hauteur underneath the faded vinyl and worn-out carpet that some people might mis-

take for a "we don't want you" vibe, but it's really just a deep-seated sense of pride.

Lancers is a neighborhood haunt. The neighbors are proud to be there and the staff is proud that people aren't stabbing each other on the regular; stay cool and the place will treat you well.

Take the pool tables, for instance. Billiards is serious business at Lancers. On any given night, the immaculate twin tables (jumps and massé shots not allowed, per order of conspicuous signage) play home to committed pool sharks who brought their own cues and plan to run the table.

But, again, be cool and maybe those masters will show you a thing or two. It's rare for someone to Hours: DAILY 10 A.M.-2 A.M.

No frat-house drinks, so don't waltz in asking for Red Bull and vodka.

show up at Lancers intent on being a dick.

In keeping with the mellow, UH atmosphere, Lancers isn't the scene to get rowdy, spill beer on the pool tables, or give the bartenders a hard time. It is the place to get a game of pool, a martini, and change back from your \$5.

— Ian Pike

Happy Hour: ALWAYS
Location: 4671 PARK
BOULEVARD

Cards: NOPE — ATM INSIDE

Find more stories by Chad Deal at SDReader.com/deal

Busalacchi's A Modo Mio:

Monday, 4pm-6:30pm. 1/2 off Wine Bottles. Tuesday, 4pm-6:30pm. Wednesday, 4pm-6:30pm. All martinis 1/2 off. Live Music. Thursday-Friday, 4pm-6:30pm. Live Music. Saturday, Brunch 9am-2pm;\$2 Mimosas. Live Music. 4pm-6:30pm. Sunday, Brunch 9am-2pm;\$2 Mimosas. 4pm-6:30pm.

IMPERIAL BEACH

The Salty Frog: Tuesday, 6-10pm: "Toss it Tuesday" — each drink has 50/50 chance of costing a quarter. Thursday-Saturday, 9pm-close: \$5 Jäger bombs and Fireball shots. Sunday, 1-9pm: \$4 bloody mary bar; \$3 Smirnoff flavors.

KEARNY MESA

94th Aero Squadron: *Monday-Friday*, 3:30-6:30pm: \$2.75 glass wine, draft beer; \$3.25 most domestic bottled beer; \$3.50 margaritas. Free buffet: pizza, quesadillas, veggies.

Bud's Louisiana Café: Wednes-day-Friday, 3-6pm: 1/2-off glass beer, wine; \$5 cocktails. 15% off cup jambalaya, oyster shooter, cajun chicken taquitos.

KENSINGTON

Til-Two: *Daily*, 4-7pm: \$3 wells and imported drafts.

LA JOLLA

La Jolla Brew House: Friday-Saturday, 10pm-1am: \$2 Off Pints;

\$3 Wells & Wines; Buy Any Pizza Get One Free.

Su Casa: *Monday-Friday*, 5-7pm: 1/2-off wells and appetizers (excludes seafood & guacamole).

Sushi on the Rock: *Daily*, 5-6:30pm: \$2 sake, Coors Light; \$3 sake; \$4 Soju spritz; \$5 house wine. \$1.75 vegetarian roll, \$2.75 spicy tuna roll, \$4 potstickers.

Whaling Bar & Grill: Monday-Friday, 4-6pm: 1/2-off specialty cocktails, wines by glass, drafts. 1/2-off Spanish torta, chicken tandoori kebab.

LA MESA

Anthony's Fish Grotto: *Monday-Friday*, 3:30-6:30pm: \$3 draft, Antho-

ny's white; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

The Go Lounge: *Monday, Wednesday-Saturday*, 2-7pm: \$3 draft beers, Smirnoff shots, glasses of wine, and well drinks. \$2 Jack shot with beer purchase. *Tuesday*, 2-7pm: \$3 draft beers, Smirnoff shots, glasses of wine, and well drinks. \$2 Jack shot with beer purchase. 9-11pm: \$2 you-call-its.

Riviera Supper Club & Turquoise Room: Monday-Thursday, Sunday, 4-6pm & 9pm-close: \$1 off cocktails, drafts. 1/2-off onion/cheese garlic bread, tater tots, onion rings. Friday-Saturday, 4-6pm: \$1 off cocktails, drafts. 1/2-off onion/cheese garlic bread, tater tots, onion rings.

LAKESIDE

Coo Coo Club: *Monday-Friday*, 6-8pm: \$2.75 wells, domestic bottles, drafts.

LEMON GROVE

Dirk's Niteclub: *Monday-Saturday*, 4-7pm: \$.50 off all drinks \$4.50 or less. *Sunday*, 6am-2pm: \$1 off bloody marys.

LEUCADIA

Bar Leucadian: *Daily*, 4-7pm: \$2.75 wells, \$2.50 beer of the month, shot special.

LINCOLN PARK

L & L Hawaiian BBQ at Market Creek Plaza: Monday-Friday, 4-8pm: \$2 domestic drafts. \$1 off appetizers. *Sunday*, all day: \$1 drafts. \$1 tacos & wings.

LINDA VISTA

Padre Gold: Monday-Friday, 4-6pm: \$2 domestic bottles, \$2.75 wells, \$3.50 small domestic pitchers, \$6.50 large. Thursday, 4-9pm: \$10 bucket of five domestic beers.

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 quesadillas, hot does, tacos.

LITTLE ITALY

Anthology: *Tuesday-Friday*, 5-7pm: \$3 house beer; \$5 chardonnay, cabernet sauvignon; \$6 wells, sparkling



wine, \$7 chipotle mac & cheese, \$10 short-rib sliders.

Puerto la Boca: Daily, 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: Monday-Friday, 4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4.50 chicken wings.

The Shakedown Bar: Monday-Friday, 2-8pm: \$2.50 domestic drafts, \$3 tall boys, wells, \$3.50 Jack & Cokes. 5-7pm: \$1.50 tacos, \$2 burgers. Sunday, 5-7pm: \$1.50 tacos, \$2 burgers.

Wine Steals: Monday-Friday. 4-7pm: \$4 for 8 different glasses of wine. \$2 select pizza slices. Saturday, 4-6pm: \$10 wine tasting of 10 wines. Sunday, 11am-run out: 1/2-off red & white wine flights, \$10 for 6 half glasses wine.

MIRA MESA

Bamboo Hut: Daily, 3-6pm: Buy large beer, get small house sake free.



\$2.75 small beer, \$3.25 house wine. \$2.95 gyoza, \$4.95 lumpia, \$5.50 tempura crab roll.

The Filling Station: Monday, 7pm-close: \$4 margaritas. *Tuesday*, 7pm-close: \$2 kamikazes. *Wednes*day, 7pm-close: \$3.50 premium drafts. Thursday, 7pm-close: \$2.50 wells, domestic beers; \$7.50 domestic pitchers. Saturday, noon-7pm: \$3 mimosas. Sunday, noon-7pm: \$3 bloody marys.

MISSION BEACH

Sandbar Sports Grill: Monday-Friday, 4-7pm: \$3 wells, domestic bottles/drafts; \$4 premium & import bottles/drafts, \$3.50 mahi taco, discounted nachos, calamari.

MISSION HILLS

The Aero Club: Daily, 2pm-2am: \$.50 off beer and wells.

Starlite: Monday-Saturday, 5-7pm: \$3 drafts, wells, \$1 off other, Sunday, all night: \$5 mules. \$15 off wine bottles.

MISSION VALLEY

The Amigo Spot at Kings Inn: Daily, 4-7pm: Margaritas.

Randy Jones All American Sports Grill: Monday-Friday, 4-7pm: \$3.75 selected craft beers, \$5 specialty drinks, \$2 off wine by the glass and grazing menu.



11:30am to 7:00pm Karaoke is Sunday, Tuesday, Wednesday, and Thursday

MONDAY FREE JUKE BOX NIGHT

THURSDAY DRINK SPECIALS \$2.75 DOM. BEER AND WELL

DRINKS \$7.50 PITCHERS FRIDAY &

SATURDAY NIGHT DANCE PARTIES

UPCOMING EVENT 9/22 - BACK TO SCHOOL PARTY

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NATIONAL CITY

Pier 32 Waterfront Grill: Friday, 3pm-sunset: \$2 domestic beer, \$3 import and local beer, \$5 house wine, mimosas, bloody marys.

NESTOR

Baja Oyster Bar: Monday-Thursday, All day: \$.99 fish tacos. 3-6pm: Two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS

The Air Conditioned Lounge: Monday-Friday, 4-8pm: \$3 draft, bloody marys; \$5 you-call-it; \$6 Jayne's Gastropub fare.

Triple Crown Pub: Monday-Friday, 3-7pm: \$1 off all pints, \$2 off pitchers. Saturday, noon-7pm: \$1 off all pints, \$2 off pitchers.

NORTH PARK

Bar Pink: Monday-Friday, 4-8pm: \$1 off drafts and calls.

Lips Restaurant: Sunday, all night: Industry Night, \$3.50 wells, \$5.50 calls 25% off entrées & appetizers. Must show employee ID or pay stub.

The Office: Daily, 5-8pm: Two-forone price on all drinks.

Toronado: Daily, 11:30am-5pm: \$1 off drafts

OCEAN BEACH

The Arizona Bar: Daily, 4:30-6:30pm: \$3 house wines, 20-oz. domestics, microbrew pints, wells, 1/2-off all pitchers.

Blue Parrot: Monday-Friday, 2-6pm: All drinks and appetizers 1/2price (all day Monday).

Mother's Saloon: Monday, 3-7pm: \$1 off drafts; 1/2-off appetizers. 7pm-close: \$3 Jägermeister shots. 11pm-close: \$2.75 well; \$1 off drafts. Tuesday, 3-7pm: \$1 off drafts; 1/2-off appetizers. 7pm-close: \$3 Fireball shots; \$1.50 tacos. 11pm-close: \$2.75 well; \$1 off drafts. Wednesday, 7pmclose: \$5 Rolling Rock and shot; \$1.50 TJ dogs. 11pm-close: \$2.75 well; \$1 off drafts. Thursday, 9pm-close: \$3 youcall-its; \$1.50 sliders. 11pm-close: \$2.75



Fridays - No Cover!

8/31 - Highway Express

9/07 - Pine Creek Posse

(858) 576-2509

well; \$1 off drafts. Friday, 3-7pm: \$1 off drafts; 1/2-off appetizers; \$2.75 well. 11pm-close: \$2.75 well; \$1 off drafts. Saturday-Sunday, 11pm-close: \$2.75 well; \$1 off drafts.

Raglan Public House: Monday-Friday, 3-6pm; 1/2 off Munchies, select drafts, house reds, house whites, and sangria.

Sunshine Co.: Daily, 5-6pm: 1/2-off all pitchers.

Winstons: Monday-Saturday, 1-8pm: \$3.50 wells. \$1 off all beer/wine.

Aryana at Holiday Inn: Daily, 5-7pm: \$2 domestics, wells; \$3 premiums, glass of wine. Appetizer specials.

Firewater Saloon: Monday-Friday. 3:30-6:30pm; 10pm-midnight: \$5 Jäger bombs, Long Islands, Jameson. \$2 off all pitchers, \$1 off drafts & wells.

The Flying Bridge: Daily, 4-7pm: \$3 beer, \$4 wine. 20% off appetizers.

Pier View Pub: Monday-Friday, 4-7pm: \$1 off drafts, \$2 off pitchers.

Show Palace: Thursday, 6-9pm: \$2.50 wells, \$20 beer bucket all night.

Tremont Street Bar & Grill: Monday-Friday, 4-7pm: \$4 wells, house wine. \$1 off all beer.

OLD TOWN

Acapulco Mexican Restaurant: Monday-Friday, 4-7pm: 1/2-price appetizers, \$1 soft taco, \$3 draft beer, \$3.50 well, house wine, \$3.95 house margarita.

Alamo Mexican Cafe: Monday-Friday, 3:30-6:30pm: 1/2-price drinks, food specials.

Barra Barra: Monday-Friday, 4-7pm: \$2 drafts, house wine, \$3 house margaritas, \$2 off absinthe specials. \$2 flat-bread tacos.

Café Coyote: Monday-Friday, 3:30-6pm: \$3.75 draft beers, \$4 specialty shots, \$4.95 Coyote drinks, \$5.95 flavored margaritas, flavored shots, \$2 assorted tacos.

Casa Guadalajara: Monday-Friday, 4-7pm: Free appetizers. \$3.50 well drinks, margaritas.



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Cosmopolitan Hotel and Restaurant: Daily, 3-6pm: House wines and drafts, \$4. House drinks, \$4.50.

Fred's Mexican Cafe Old Town: Monday-Saturday, 4-7pm: \$3 12-oz. house margaritas, \$5 20-oz. house margaritas, \$2.50 14-oz. domestic drafts, \$3.50 20-oz. domestic drafts.

Harney Sushi: Wednesday, \$5 specialty cocktails.

Old Town Mexican Café: Monday-Friday, 3-7pm, 11pm-close: Drink & beer specials. \$2 Taco Tuesday (chicken, beef, fish, carnitas); \$2.50 margaritas, Tecate, tequila.

PACIFIC BEACH

710 Beach Club: *Daily*, 4-7:10pm: 1/2-off food & booze

The Australian Pub: Monday-Friday, 7-9pm: \$3 Long Islands. Saturday, \$2.50 Karl Strauss. Sunday, \$3 bloody marys.

Cass Street Bar & Grill: Monday-Friday, 3-5pm: \$2.25 domestic bottles, \$2.75 micro-brew pints, \$7.50 pitcher, \$3 house wine.

Costa Brava: Daily, 4-6pm: 1/2price sangria, 1/2-price tapas,

Dave's Tavern: Daily, 4-7pm: \$2 domestic draft. \$3 mimosas. \$3.25 wine. Free pool.

The Dog: Monday-Thursday, Sunday, \$6 pitchers.

Fat Fish Cantinagrill: Monday-Friday, 11am-6pm: 1/2-price margaritas/ appetizers; \$2 drafts/wells. Saturday, all day: \$3 sangria, \$12 sangria pitchers. Sunday, 10am-4pm: 1/2-price margaritas, \$2 drafts.

Firehouse American Eatery and Lounge: Monday, 4pm-midnight: 1/2-off specialty drinks, \$2 miniinferno burgers. Tuesday, 4pm-midnight: \$6 draft and a shot, 50-cent ribs Wednesday, 4pm-midnight: 1/2-off bottle of wine, \$1 oysters. Thursday, 4pm-midnight: \$2 calls.

Good Time Charlie's: Daily, 4-6pm & 9-11pm: Crushes \$2.50, wells \$3, drafts \$3-\$5, domestic bottles \$2.50, select wines by the glass \$4.

Hoboken Pizza & Reer Joint: Daily, 4-7pm: Two slices & soda \$6, two slices & beer \$8; pitchers starting at \$10.

Hooters: Monday, 11am-10pm: \$4 drafts, \$14.99 pitcher Pyramid Haywire & Hefeweizen. Tuesday-Wednesday, Friday, 3-6pm: \$2.50 Bud, Bud Light, Coors Light, Miller Lite drafts, \$3 wells. Thursday, 11am-10pm: \$4



drafts, \$14.99 pitcher Newcastle Brown Ale. Saturday, 11am-11pm: \$3 drafts, \$10.99 pitcher Coors Light, Miller Lite. Sunday, 11am-10pm: \$3 drafts, \$10.99 pitcher Bud Light.

Johnny V: Tuesday, 4pm-close: \$3 wells, drafts, selected wines, \$1.95 street tacos, \$3 off appetizers. Wednesday, all day: \$3 wells, drafts, selected wines. Friday, 4-9pm: \$2 drinks. Complimentary appetizers. Saturday, all day: \$2.50 Bud Light bottles, Absolut, \$3 margarita.

Miller's Field: Monday-Friday, 3-7pm: \$1 wells. \$2 street tacos.

Moondoggies Pacific Beach: Monday, all day: Doubles for the price of a single; \$4 APA. \$1 slider. Tuesday, all day: \$3 Dos Equis draft, \$5 Patron margarita, \$10 Bud Light Pitcher. \$1 street tacos. Wednesday, all day: \$8 PBR pitcher: 25-cent wings. Thursday. 9pm-close: \$2 and \$4 cocktail specials and DJ. Sunday, all day: 1/2-off Stone and Karl Strauss.

Moray's Lounge: Daily, 4-7pm: \$2.50 drafts, \$3.50 wells, \$4.50 house wine. 4-6pm: \$4 appetizers: spicy chicken wings, fried calamari, potato skins.

Pacific Beach Ale House: Monday-Friday, 3-6pm: \$3 drafts, wells, house wines. 1/2-price appetizers.

Pacific Beach Bar & Grill: Tuesday, \$2.50 Mexican bottled beer, \$3 frozen margaritas. Wednesday, \$2 off all drinks, \$2 beers, Thursday, 8pmclose: \$2 wells, drafts, 1/2-price drinks. Friday, 3-10pm: \$2 drafts, wells, 1/2price drinks. Saturday, 4-10pm: \$3 wells, wine, drafts.

Il Padrino Pizza: Thursday, \$2 off all pies and pitchers. Saturday, Pitchers: \$10 Bud Light, \$11 Shock Top, \$12 Stella. Sunday, \$15 bottomless mimosas till 2pm.

SD Tap Room: Monday-Friday, 3-7pm: \$1 off drafts, \$2 off appetizers. \$3.50 wine and sake.

Sinbad Café: Daily, 4-8pm: \$1.50 drafts, \$2 wells, shots, $$2.5\overline{0}$ imports.$ 11am-8pm: \$12-\$15 hookahs.

Society Billiard Cafe & Bar: Monday, Wednesday, Sunday, all day: \$3 wells/Bud Light pints, \$4 flavored Smirnoff, premium draft pints, Herradura tequila shots. Tuesday, Thursday, all day: \$8 12-oz. bottle of beer and a shot, \$3 pints of Bud Light. Fridav-Saturday, noon-10pm: \$3 Bud Light pints, \$4 flavored Smirnoff.

Table 926: Tuesday-Friday, 5-6pm: \$3 drafts, \$6 glasses of wine. \$3 beef empanadas, mini duck or fish taco.

Tavern at the Beach: Monday-Saturday, noon-7pm: \$3 drafts, bottles, wells, wine, Sunday, noon-7pm; Industry Night: \$3 domestic beers, \$2 make your drink a double, \$3 calls for industry. Pay stub required.

Tiki House: Monday, all day: \$1 off microbrews. Tuesday, all day: \$3 all pints. Wednesday, all day: \$3.75 "Tiki Coors" (22 oz). Thursday, all day: \$3-\$10 Wine of the Month. Friday-Saturday, all day: \$3 Miller High Life bottles. Sunday, all day: \$3 Coors pints.

Tony Roma's: Daily, 1-4pm: \$3 wells, drafts. \$3 off appetizers.

The Turquoise Café-Bar Europa: Tuesday-Saturday, 5-7pm: \$2 drafts; \$3 cask wine, sangria; \$4 wells.

POINT LOMA

Extreme Pizza: Daily, 4-7pm: \$6 craft beer pitchers.

Gabardine: Daily, 4-6pm: \$5 Snake Oil beer, \$6 house wine; \$1 oysters, \$2 hand-cut fries.

Jimmy's Famous American Tavern: Monday-Friday, 3-6pm: 1/2-off all appetizers, drafts, wells, and select house wine.

Old Venice: Daily, 4-6pm: \$5 glass of wine and wells, \$3.50 drafts; \$6-\$8 appetizers, including magic mushrooms, focaccia & bruschetta, walnut gorgonzola salad.

Paradise Lounge and Grill: Monday-Friday, 3-7pm: \$2.50 well drinks, domestic bottles; \$6.50 domestic pitchers. 8-9:30am: 1/2-off breakfast

The Pearl: Monday-Friday, 5-7pm: \$3 beer, \$4 wells, \$5 wines.

Pete's Grill: Daily, 4-7pm: \$2.50 Bud drafts, \$3 microbrew drafts, house wines, \$.99 sliders, \$1.99 fish tacos.

Red's Espresso and Wine Gallery: Friday-Sunday, all day: \$5 endless mimosas with food purchase.

Riley's Music Lounge: Monday, 4pm-1am: \$2 domestic drafts & wells. Tuesday, 4pm-1am: \$3 Hinys. Wednesday, 4pm-1am: \$3 Jacks. Thursday, 4pm-1am: \$2 kamikazes. Friday, 8pm-10pm: \$3 you-call-its (up to premium). Saturday, 4pm-1am: \$3 all flavors Smirnoff. Sunday, 4pm-1am: \$3 vodka cranberry.

Sail Ho Golf Club: Monday, Thursday-Saturday, 4pm-close: \$3 drafts, \$3.50 wines, \$4 wells. Tuesday, All day: \$2 wells. Wednesday, All day: \$3 Pacifico drafts. Sunday, All day: \$3 drafts, \$3.50 wines, \$4 wells.

The Beach Grass Poway: Daily. 4-7pm: \$2.50 drafts, \$3.50 microbrews, \$4 select wines. \$5 appetizers: pankocrusted calamari, tempura avocado, veggies and hummus, more.

Blue Tattoo Sports Bar & Grill: Monday, Wednesday, Friday, 3-7pm; \$5 appetizers, \$4 craft beer, \$3 domestic draft & bottle Tuesday, 3-7pm; \$5 appetizers, \$4 craft beer, \$3 domestic draft & bottle. Karaoke 8pm. Thursday, 3-7pm; \$5 appetizers, \$4 craft beer, \$3 domestic draft & bottle. Trivia 7-10pm, Video DJ 10pm-close.

Kaminski's BBQ & Sports Bar: Monday, Wednesday-Friday, 3-6pm, 9-11pm: \$1 off all wells, drafts, bottles,

Phileas Fogg's Bar & Restaurant: Monday-Friday, 4-7pm: \$2.50 domestic pints/\$7.95 pitcher, \$3.50 import pints/\$11.95 pitcher. \$2.95 cheese quesadilla, \$3.95 chicken wings.

RAMONA

Boll Weevil Restaurant: Monday-Friday, 3-5pm: \$2 off all pitchers.

Cheers: Monday, 2-5pm: \$1 off drinks. \$10 steak. Tuesday, 2-5pm: \$1 off drinks. \$1 tacos. Wednesday, 2-5pm: \$1 off drinks. \$.50 wings. Thursday, 2-5pm: \$1 off drinks.

RANCHO BERNARDO

Bernard'O Restaurant: Monday-Saturday, 4:30-7pm: \$4 wells, \$2.75 domestic, \$3.50 imported/specialty, \$4.75 house margarita, \$5 house wine.

Café on the Park: Monday-Friday. 5-6:30pm: \$3 wells, \$4 house margaritas, 1/2-off house wine by the glass, \$1 off beer. Complimentary cheese & crackers, 1/2-off appetizers.

Capri Blu: Daily, 3-7pm: 1/2-price drafts, wells, discounted bar-menu

Carvers Steak & Chops: Monday-Friday, 2-6:30pm: 1/2-off drinks. \$3-\$4 off appetizers.

Kelly's Public House: Monday-Friday, 3-7pm: \$2 domestic drafts, \$8 pitchers, \$3.50 wells, house wines.

RANCHO PEÑASQUITOS

Deli Stop Sports Pub: Daily, 4-7pm: \$1 off all beer; \$3 Corona or glass of wine. \$1 off all appetizers.

RANCHO SAN DIEGO

Da Boyz Pizza & Pasta: Monday-Thursday, Sunday, 2-6pm, 9pm-close: \$2 draft, \$3 glass select wine.

Press Box Sports Lounge: Monday, 4-7pm, 10pm-midnight: \$1 off wells, all drafts. \$4 martinis. Tuesday, 4-7pm, 10pm-midnight; \$1 off wells, all drafts. \$3 you-call-its. Wednesday. 4-7pm, 10pm-midnight: \$1 off wells, all drafts. 1/2-off wine bottles. Thursday-Friday, 4-7pm, 10pm-midnight: \$1 off wells, all drafts. Saturday, all day: \$3 mimosas & bloody marys.

RANCHO SANTA FE

Delicias: Daily, 4-6pm: \$5 draft beers, house wines, wells

SAN MARCOS

Back Alley Grill: Tuesday-Saturday. 11am-9pm; \$2.50 drafts, \$4.50 imports and house wines. \$1 Taco Tuesday, 50¢-a-Wing Wednesday, \$1 off pitchers Thirsty Thursday.

Cowshed Bar and Grill: Monday, Wednesday-Sunday, 4-7pm: \$3 domestic. \$3.50-\$4 wells. Tuesday, 4pm-2am: \$3 domestic, \$3.50-\$4 wells,

Dalton's Road House: Monday-Friday, 4-7pm: \$1 off house wines, wells. \$5 margaritas. 1/2-off appetizers: cheesy fries, potato skins, buffalo

The Jumping Turtle: Monday, 11am-close: PBR \$2.75/pint, \$6.75/ pitcher. Tuesday, 11am-close: \$2 Corona, Pacifico, margaritas. Wednesday, 11am-close: \$4 drop drinks. Thursday, 7pm-close: \$3 Jäger, \$2.50 Bud Lime. Friday, 5pm-midnight: \$5 Long Islands, Saturday, 11am-close: \$3 Orange Patrón, Tanqueray. Sunday, 11am-close: \$2.50 bloody marys.

SANTA YSABEL

Santa Ysabel Resort & Casino: Monday, Mojito Monday: \$4 Irish Mojito. Tuesday, Tropical Tuesday: \$4 Tropical Dream. Wednesday, Wicked Wednesday: \$5.50 Speedy Gonzalez. Thursday, Thirsty Thursday: \$2 bottled domestics. Friday, Fiesta Friday: \$4 classic margarita. Saturday, Sweet Saturday: \$5 pineapple-Midori martini. Sunday, Sunset Sunday: \$4 Amaretto

SANTEE

Landre's Sports Bar & Grill: Daily, 4-7pm: \$1 off all drinks. \$5 appetizers: potato skins, garlic/bacon fries, shrimp cocktail, more.

SCRIPPS RANCH

La Bastide: Monday, all night: \$2 off small bites menu. Tuesday, Friday, 4-6pm: \$2 off small bites menu. Wednesday, 4-6pm: 20% off bottled wines. \$2 off small bites menu. Thursday, all night: \$2 off specialty martinis. \$2 off small bites menu.

Stone Flats: Daily, 3-5pm, 7-9pm: \$1 Bud/Bud Light; 1/2-off all other

SERRA MESA

Channel 1 Sports Bar and Grill: Sunday, \$2.50 mind erasers, kamikazes, \$3.50 mimosas, bloody marys.

SHELTER ISLAND

Blue Wave Bar & Grill: Daily, 4-7pm: \$1 off drinks; \$3-\$5 appetizers, including jumbo shrimp cocktail and crispy fried calamari.

Fiddler's Green Restaurant:

Daily, 5-7pm; \$4 house wine and house beer, \$5 well drinks and margaritas.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off all drinks & menu items (excludes holiday/concert nights).

SOLANA BEACH

Chief's Burgers and Brew: Tuesday-Friday, 3-6pm: \$2.50 domestic, \$3.50 microbrew. 1/2-off appetizers.

The Fish Market: Monday-Friday, 3:30-6:30pm: \$3.50 wells, \$3.95 drafts, domestic bottles, house wine. \$.95 oysters, \$4.25 smoked trout quesadillas, \$4.95 mahi mahi sliders. Saturday-Sunday, 11am-4pm: \$3.50 wells, \$3.95 drafts, domestic bottles, house wine. \$.95 oysters, \$4.25 smoked trout quesadillas, \$4.95 mahi mahi sliders.

The Saddle Bar: Monday-Friday, 4-7pm: \$1 off drinks and drafts.

SORRENTO VALLEY

Ali Baba's Cave: Daily, 3-7pm: 22-oz. beer \$4 (including tax). \$12 hookahs, \$5 refills.

Karl Strauss Brewing Company: Monday-Friday, 4-6:30pm: \$4 beers, wells, wines, flights. \$5 boneless wings, fries, spicy hummus.

SOUTH PARK

Alchemy: Monday-Friday, 4-6pm: \$2 off wells, including Skyy, Seagram's Jim Beam, Sauza Gold, \$2 off wines/ glass, draft.

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

South Park Abbey: Monday-Friday, 3-7pm: \$3 wells, beer specials.

Whistle Stop Bar: Monday-Friday, 5-8pm: \$1 off all cocktails, pints. Saturday-Sunday, 2-8pm: \$1 off all cocktails, pints.

SPRING VALLEY

California Comfort: Daily, 4-7pm: \$2.50 domestic pints, wells, house

Fannie's Nightclub: Daily, 4-6pm: \$.50 off all drinks

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Bellagio Ristorante & Bakery: Monday, 4-7pm: 10% off for military. \$2 drafts. Wednesday, 4-7pm: 1/2-off select wine bottles. Friday, 4-7pm: \$10 wine flights.

JP's Pub: Monday-Friday, 4:30-6:30pm: \$2.50 wells, domestic drafts, \$3.25 house wine.

Porter's Pub at UCSD: Daily, 11am-7pm \$3 Menu; 4pm-7pm \$1 off all beer.

UNIVERSITY CITY

Apollonia Greek Bistro: Daily, 3:30-6:30pm: \$3 ouzo apéritif, \$2 bottled beers, \$3 wine by the glass.

Donovan's Steak and Chop House: Monday-Friday, 4-7pm: \$8 martinis (complimentary steak sandwiches and burritos 4-6pm).

UNIVERSITY HEIGHTS

Babbo's Bar and Grille: Daily, 4:30-6:30pm: \$3.95 wells, drafts, wine.

Cheers: Monday-Friday, 11am-7pm: \$2.50 domestic bottles. \$3 single wells. \$3.50 domestic drafts.

Small Bar: Monday-Friday, 5-8pm: \$1 off drafts and cocktails.

VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: \$2 domestic. \$3 imports, wells. Discounted appetizers.

Chili Coast Burgers: Monday-Friday, 3-6pm: \$.50-\$.75 off tap beer.

Jumping Bean Cafe & Mexicali Grill: Monday-Friday, 3-6pm: \$2 domestic, imports, \$2.75 margaritas, \$3 wells, microbrews, \$4 Leaping Horse wine. 3-5pm: \$1.50 chicken or carnitas street tacos.

Vista Entertainment Center: Monday-Friday, 11am-6pm: \$2 domestic and \$3 premium drafts; \$3



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San Diego Reader August 30, , 2012

De-Lovely

The S.S. America sails into Porterland, a place so sacred, the faithful feel like removing their shoes.

n my way in to the Moonlight Amphitheatre last week, I saw a reminder of what live theater is all about: pre-show excitement. Critics can overlook the obvious. For us, especially after a long summer of theater, the evening's just another

opening, another show: go with hope; wait and see. But people tailgating in the parking lot at the Moonlight, or settling into

their seats or lawn chairs, were about to see a musical! Colorful costumes and lighting, splashy dance numbers, spectacle and song. Not only that, it's Anything Goes, with some of Cole Porter's biggest hits: "I Get a Kick Out of You" and "You're the Top" among them.

On my way out to the parking lot, after an evening with the Master, I heard something you don't often hear after a musical these days: practically everyone humming or singing one of the tunes — the title song most of all.

"In olden days a glimpse of stocking/ Was looked on as something shocking,/ But now, God knows,/ Anything goes."

Or, "Good authors, too, who once knew better words/ Now only use four-letter words/ Writing prose,/ Anything goes."

Wait. Time out. Go back and listen to the

o's in those lines. I haven't counted them, but at least two-thirds of the words must have at least one; and Porter goes zone bonkers with "good authors, too, who once knew," etc. — not only the *o*'s but his genius for syncopation.

Porter called his lyrics "brittle, bright poesy." Often overlooked are the song and the musical's theme: times have changed.

What once shocked, like that

glimpsed stocking, no longer does. Nowadays, anything goes. As proof he offers a cruise on the S.S. America, sailing from New York to England in 1934. By the time the posh ocean liner nears the white cliffs of Dover, those on top have tumbled, and those on the bottom even Public Enemy #13 — have risen.

Billy Crocker, a "broken down [Wall Street] broker" did a dumb thing. He fell in love with Hope Harcourt. That wasn't dumb; that was his heart making the leap of faith. But she's a debutante, and although they shared a moment together, now she's engaged to Evelyn Oakleigh - that's Lord Evelyn of the stratospherically beaucoup-bucked Oakleighs.

But, come on. Anything goes, right? So Billy sneaks onboard and buys a ticket from Moonface Martin (Public Enemy #13 dressed



In Cole Porter's Anything Goes, a Wall Street broker does a dumb thing — he falls in love.

Anything Goes, music and lyrics by Cole Porter, new book by Timothy Crouse and John Weidman Moonlight Amphitheatre, Brengle Terrace Park, 1200 Vale Terrace, Vista

Directed and choreographed by Jon Engstrom, cast: Tracy Lore, Jeffrey Scott Parsons, Barry Pearl, Joel W. Gossett, Courtney Fero, Dagmar Krause Fields, Nick Tubbs, Stephen Gentry, Hannah Bagalot, Ted Lieb; scenic design, N. Dixon Fish; lighting, Christina L. Munich; sound, Bryon Anderson; musical director, Justin Gray;

Playing through September 8; Wednesday through Sunday at 8:00 p.m. 760-724-2110

as a priest). Billy dons various disguises and wins his Hope. So do Reno Sweeney, "New York's most notorious evangelist" (she has lapsed), Lord Evelyn, and just about everyone else. They drop all pretensions toward social class — which the Depression caused many to do back in the States — and become equals, at least until the ship docks at Southampton.

The original book, by Guy Bolton and P.G. Wodehouse, had numerous topical gags and

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a shipwreck. When the S.S. Morro Castle sank in September, 1934, the script needed revision, and the authors weren't available. The text has been revised since, at least twice, maybe more. In this new version, by Timothy Crouse and John Weidman, the story still ping-pongs about like a canoe in a headwind. It added two songs from Porter's other works — "It's De-Lovely" and "Friendship" - but could have done without stereotyping two Chinese passengers.

What this version does (and possibly director/choreographer Jon Engstrom's involved here), whenever possible, is turn the musical into a Marx Brothers movie. Sight gags and verbal shtick — everything but Harpo's honker — recall *Duck Soup* (1933), *A Night at the Opera* (1935), and *A Day at the Races* (1937), from the same era.

And the songs take it from there. For some of the biggies, Porter wrote lead-ins: yadda-yadda, yadda-yadda, then a pause, then, "I...get no kick... from champagne," followed by a palpable gasp from the house seats, punctuated with intermittent "Ohs!" And the S.S. America sails into Porterland, a place so sacred, the faithful feel like removing their shoes.

On opening night, Tracy Lore began too tentative as Reno Sweeney and could have sung "I Get a Kick Out of You" more as a torch song. Lore grew into the role and did full, brassy justice to "Blow, Gabriel, Blow," Porter's revivalist show-stopper ("Come on you scamps, get up you sinners!/ You're all too full of expensive dinners"). As did an unnamed trumpet player blowing major-league licks in Kenneth Gammie's rock-solid orchestra.

Whether dancing up a storm or singing "Easy to Love" and "All Through the Night," multitalented Jeffrey Scott Parsons scored throughout as the indomitable Billy Crocker. As Hope, Courtney Fero sang with a bell-clear soprano, and her duet with Parsons was, well, "De-Lovely."

In one of the show's many

flip-flops, since few celebrities came onboard, and the luxury liner advertised a ship stocked with them, gangsters fill in the gap. As Moonface Martin, veteran Barry Pearl filled in the book's gaps with comedy. He was always funny - after a while, you could trust that he would be - and never once did he force it. Nick Tubbs's Lord Evelyn turned about the other way: from up-market snoot to wild child. The difference was so striking, one couldn't predict that the same actor playing Evelyn could become the dervish dancing all over the deck with "The Gypsy in Me."

Most musical productions "coordinate" the costumes — $\,$ borrow from here and there - and rent the sets. Moonlight did a scenic flip-flop. The costumes were a flashy assemblage of period styles. The sets, however, were a surprise. N. Dixon Fish, who has a long list of impressive credits, designed the Art Deco locales: a Manhattan bar (gorgeous New York skyline in the rear); and the ship, a handsome and fitting site for the intimacy, antics, and large production numbers to come.

One in particular. Ask four people about the origin of tap dancing and you'll get at least eight answers: African-American "juba" and "ring shouts"; Irish "clog" dancing; the "soft shoe" of vaudeville (a soft shoe with hard leather soles); combinations of these and others. Ask when tap dancing became "America's second pastime," and the answer's simple: the 1930s.

Moonlight concludes Act One with an amazing homage. Led by young Hannah Bagalot (who has the size, and the talent, of an Olympic gymnast), the song "Anything Goes" morphs into a full production number: 42 shoes tapping that sound in unison! Then the choreographer ups the ante by toning everything down. The orchestra quits. Bagalot comes forward and, without missing a beat, begins an "acoustic" version: just her, tapping. Others join in, then more, and then — the sheer excitement of live theater.

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

2 Across

The Broadway Theater stages Jerry Mayer's comedy about a man and a woman, strangers, doing crosswords on a train. He throws his away unfinished. She hits the ceiling. Randall Hickman directed. BROADWAY THEATRE, 340 EAST BROADWAY, VISTA. 760-806-7905. 7:30PM THURSDAYS, 7:30PM FRIDAYS, 7:30PM SATURDAYS, 1PM SUNDAYS, THROUGH SEPTEMBER 23.

25th Annual Putnam County Spelling Bee

Encore! Theater presents the comedy about "overachievers' angst," as six adolescent outsiders vie for the spelling championship of a lifetime. ENCORE! THEATER, 9620 CAMPO RD., SPRING VALLEY. 619-670-1627. 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, 1HROUGH SEPTEMBER 2.

An Iliad

Homer's Iliad in an abridged - text by Denis O'Hare and director Lisa Peterson - but not diluted version. The narrator, called the Poet, must tell and retell the story of Troy (for therapeutic reasons, it turns out) in 100 minutes. Played with epic passion and torment by Henry Woronicz, the Poet works through his own rage (the anti-Muse of the piece?) as he recounts the wrath of Achilles, the death of Hector, the disillusionment of Helen, and the key events in the ninth year of the 10 year war. Scott Zielinski's lighting mirrors the poet's moods. Mark Bennet's extraordinary soundscape (performed by Brian Ellingsen on an amplified double bass) conjures up everything from the clamor of battle to the tattered heart of old King Priam. Critic's Pick. LA JOLLA PLAYHOUSE, 2910 LA JOLLA

VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS, 8PM FRIDAYS, 2PM SATURDAYS, 8PM SATURDAYS, 2PM SUNDAYS, 7PM SUNDAYS, 7:30PM TUESDAYS, 7:30PM WEDNESDAYS, THROUGH SEPTEMBER 9.

Anything Goes

Moonlight Stage Productions present Cole Porter's classic musical. On an ocean liner bound from New York to London, "two unlikely pairs set off on a course to true love." Jon Engstrom directed and choreographed.

MOONLIGHT AMPHITHEATRE IN

MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, 8PM WEDNES DAYS, THROUGH SEPTEMBER 8.

As You Like It

Run to it! Dana Green's doing a spectacular Rosalind, one of Shake-speare's smartest women, and the Adrian Noble-directed production's a wall-to-wall charmer. Banished gentry flee to a wintry Forest of Arden (Deidre Clancy's

costumes sport a modern dress, Nordic look), where they re-balance themselves and, in the case of swoony Orlando, learn to fall in love. The ensemble work is tops, as are individual efforts by Jacques C. Smith, as the melancholy Jacques, Dan Amboyer as Orlando, Vivia Font, as Ceilia, and, of course Green's conjuring Rosalind [runs in repertory with Inherit the Wind and Richard III]. Critic's Pick. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, 8PM TUES-DAYS, 8PM WEDNESDAYS, THROUGH SEPTEMBER 30

Cowgirls

PowPac stages the Mary Murfitt/ Betsy Howie musical about Jo's desperate attempt to save her father's once-famous Country and Western saloon. Mary L. Smith directed. POWPAC, POWAY'S COMMUNITY THEATER, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH SEPTEMBER 30.

God of Carnage

Yasmina Reza's Darwinian farce reverses what Hamlet tells Horatio: there may be less to heaven and earth than is dreamt of in our philosophy. Two couples try to arbitrate an attack on a playground. They are civil. Then things fall apart. In inevitable, hilarious stages, they regress from restraint to blithering lunatics. Reza writes plays for actors. Her characters don't have traditional arcs, moving from A to B; they're more like precipitous falls from grace. Under Richard Seer's expert direction, Caitlin Muelder, Lucas Caleb Rooney, Erika Rolfsrud, and T. Ryder Smith get a workout at the White Theatre. Critic's Pick.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 2PM SATURDAYS, 8PM SATURDAYS, 2PM SUNDAYS, 7PM SUNDAYS, 7PM TUESDAYS, THROUGH SEPTEMBER 2.

Inherit the Wind

The play, based on the famous Scopes "Monkey Trial" of 1925, puts the "right to think" on trial as well. Director Adrian Noble's production unfolds, physically, like a musical: 25 actors fill the stage with life. Wilv Robert Foxworth (Drummond) and a rhetorical Adrian Sparks (Brady) debate evolution versus creationism. The closed vs. open-minded attitudes behind the debate are as current as the clock on the wall. [runs in repertory with Richard III and As You Like It]. Critic's Pick OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, 8PM TUES DAYS, 8PM WEDNESDAYS, THROUGH SEPTEMBER 25

Kim Russell's Tuskegee Love Letters

Community Actors Theatre presents Kim Russell's drama based on the letters of newlyweds during WWWII: a pilot with the Tuskegee Airmen and "a hard working woman with big dreams!"

COMMUNITY ACTORS THEATRE, 2957

54TH ST., COLLEGE AREA. 619-264-3391. 7PM THURSDAYS, 8PM FRIDAYS, 3PM SUNDAYS, 3PM SUNDAYS, THROUGH SEPTEMBER 2.

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Calendar

Les Miserables

The 25th anniversary touring production of "Les Miz" comes to San Diego for one week only. The scenery has been "reimagined," based on paintings by Victor Hugo.

SAN DIEGO CIVIC THEATRE, 1100
THIRD AVE., DOWNTOWN SAN DIEGO.
619-570-1100. 7:30PM THURSDAYS, 7:30PM FRIDAYS, 2PM SATURDAYS, 7PM SATURDAYS, 1PM SUNDAYS, 6PM SUNDAYS, 6PM SUNDAYS, 6PM SUNDAYS, 6PM SUNDAYS, THROUGH SEPTEMBER 2.

Les Misérables

Broadway/San Diego hosts Cameron Mackintosh' 25th anniversary production of Boublil & Schönberg's legendary musical, with reimagined scenery inspired by the paintings of Victor Hugo.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7:30PM THURSDAY, 7:30PM SATURDAY, 2PM SATURDAY, 7:30PM SATURDAY, 1PM SUNDAY.

My Mother's Italian, My Father's Jewish, & I'm Still In Therapy!

Steve Solomon returns to town with a sequel to his "in Therapy," including bits about his twin sister ("the Smoker") and "mixed marriages, growing up, dogs, cats..."
LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS, 8PM FRIDAYS, 2PM SATURDAYS, 8PM SATURDAYS, 2PM SUNDAYS, 2PM WEDNESDAYS, 7PM WEDNESDAYS, THROUGH SEPTEMBER 9.

National Comedy Theatre

The National Comedy Theatre presents a 100-minute improv comedy show based completely on audience suggestions. The show is "appropriate for all audiences." NATIONAL COMEDY THEATRE, 3717 INDIA ST., MISSION HILLS. 619-295-4999. 7:30PM FRIDAYS, 9:45PM FRIDAYS, 7:30PM SATURDAYS, 9:45PM SATURDAYS, 8PM SUNDAYS, OPENENDED RUN.

Night Stage to Big Shaft

Peggy Sue Productions presents a dinner-theater show set in 1853.

"When a new mine and a dead lawyer are discovered, everyone becomes a suspect."

MIKKI'S CAFE, 1639 EAST VALLEY PARK-WAY, ESCONDIDO. 7:30PM FRIDAYS, 7:30PM SATURDAYS, OPEN-ENDED RUN.

Richard III

This Richard's an acquired taste: Jay Whittaker's a manic gargoyle ripped from the facade of a Gothic cathedral. He cackles, does a one-legged goose-step – half a Hitler? — and deforms all in his path. Most characters are set-ups for Richard's schemes. The able cast fleshes them out as best they can (all are wellspoken and honor the lengthy text). Directed by Lindsay Posner, the modern dress production includes concrete slabs covered with graffiti [note: runs in repertory with Inherit the Wind and As You Like It]. Worth a try. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY BALBOA PARK 619-234-5623 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, 8PM TUES-DAYS, 8PM WEDNESDAYS, THROUGH SEPTEMBER 29.

See How They Run

Philip King's classic farce (1944) moves like a train chugging uphill. Then, after it reaches the top (near the end of Act one), it becomes an extended, downhill chase scene, as three - then four! - vicars and three dazed women become a comic blur. At times the cast loses the swift, light vocal attack farce requires, but by Act three, these instances are far between. Director Robert Smyth has a knack for orchestrating keen ensemble work. And his well-chosen cast performs as if to the track meet-born. King set the play during World War II and was making a point about life going on, even in wartime. On opening night, as if to underline the idea. the Germans dropped three V-1 rockets near the theater. Worth a try.

LAMB'S PLAYERS THEATRE, 1142 OR-ANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM SATURDAYS, 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 7:30PM WEDNESDAYS, THROUGH SEPTEMBER 23.



The Lion in Winter explores one of history's most dysfunctional families at OnStage Playhouse through September 16.

The Lion in Winter

OnStage Playhouse presents James Goldman's comedy-drama about King Henry II, his wife Eleanor of Aquitaine, and one of history's most dysfunctional families. O.P. Hadlock directed.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH SEPTEMBER 15.

The Mystery Plays

Ion Theatre opens its seventh season with Roberto Aguirre-Sacasa's "Twilight Zone"-inspired one-acts: *The Filmmaker's Mystery* and *Ghost Children*. Glenn Paris directed. ION THEATRE, 3704 SIXTH AVE., HILLCREST. 619-600-5020. 8PM THURSDAYS, 8PM FRIDAYS, 4PM SATURDAYS, 8PM SATURDAYS, 1HROUGH SEPTEMBER 15.

Twelfth Night

For its annual Free Shakespeare production, the Coronado Playhouse stages Shakespeare's comedy about shipwrecks, disguises, mistaken identities, and Malvolio's cross-gartered, yellow stockings. Keith A. Anderson directed. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS. THROUGH SEPTEMBER 23.

miXtape

Jon Lorenz and Colleen Kollar Smith, creators of this revue of 1980s music, say that favorite songs "mark your memories." miXtape is performed with rampant energy and polish by an eight-person cast. Memory-triggers zip past: Pet Rocks, Pac-Man, Nelson Mandela, AIDS. Most of the songs are actually song-bites. But backed by Andy Ingersoll's versatile band and under Kerry Meads's feisty direction, miXtape is always entertaining and memory-provoking. (Note: Lamb's Players has extended the run several times.) 619-437-0600. Worth a try.

HORTON GRAND HOTEL, 311 ISLAND AVE., DOWNTOWN SAN DIEGO. 800-542:1886. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM SATURDAYS, 8PM SATURDAYS, 4PM SUNDAYS, THROUGH NOVEMBER 25.



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The President as **Prince Hamlet**

MOVI

n September of 2010, King's College president and conservative thinker Dinesh D'Souza published an article in *Forbes* magazine entitled "How Obama Thinks." In it, he argued that President Obama's decisions as president could best be explained by viewing Barack Obama, Jr. as the son of Barack Obama, Sr. His conclud-

ing paragraph read, "...our President is trapped in his father's

time machine. Incredibly, the U.S. is being ruled according to the dreams of a Luo tribesman of the 1950s. This philandering, inebriated African socialist, who raged against the world for denying him the realization of his anticolonial ambitions, is now setting the nation's agenda through the reincarnation of his dreams in his son. The son makes it happen, but he candidly admits he is only living out his father's dream. The invisible father provides the inspiration, and the son dutifully gets the job done. America today is governed by a ghost."

Whatever the merits of D'Souza's claim, the over-the-top linguistic flourishes of that ending undermined them something fierce. Vice-President Biden referred to the piece as "science-fiction," and with those mentions of reincarnation and ghosts, it's easy to see why. D'Souza didn't back down, however. Instead, he

took the fight to the big screen, essentially making a movie out of

his article and the book that followed up on it, *The Roots of Obama's Rage*.

The move seems to have succeeded. Last week, as America geared up for the Republican Convention and the ensuing war for the White House, the film took off, doing big enough business in extremely limited release to merit a 1000-theater gamble. It paid off: the film took in over \$6 million last weekend and finished first among an admittedly weak slate of new releases. Now it's a cultural phenomenon, and for a while, it almost merits the title.



Dinesh D'Souza interviewing George Obama in Nairobi, Kenya, in 2016: Obama's America

As noted, D'Souza seeks to understand Obama the president by understanding Obama the man: a man who grew up without a father but with a sterling image of that father as a principled intellectual unwilling to cozy up to power, an image presented by his mother. A man who witnessed his mother's anger toward her subsequent husband when he got a job with an American oil company in Indonesia. ("They are not my people!" he remembers her saying of the American executives.) A man who befriended, studied under, and



Calendar

worshipped with men who were, like his father, anticolonial and/or hostile toward the American empire.

Much of this early, investigative section plays like good biography, and D'Souza often lets Obama's own words set the stage, reading long excerpts from the president's book, *Dreams from My Father*. And to his credit, D'Souza is willing to show himself stumbling along the way: when Obama's half-brother refuses to take D'Souza's bait and complain that Obama hasn't done more to help him, D'Souza keeps the scene.

But as with the article in Forbes, the ending undermines whatever came before. Yes, D'Souza makes the case that it's worth considering Obama's genealogical and intellectual inheritance in assessing his governance. No, he does not make the case that Obama, the president who bailed out the auto industry and the banking industry, is seeking to redistribute wealth in this country. Or that the president who authorized some 300 drone strikes in Pakistan is seeking to cripple America's military influence abroad. By the time D'Souza starts imagining a future map of the Middle East dominated by the United States of Islam, its far-flung borders marked by a tangle of thorns and its green interior emblazoned with a pair of crossed scimitars, you know you're in the realm of the fearmonger. What began as an intriguing assessment of a powerful, enigmatic man ends as a political ad for a party, the party of Anyone but Obama.

— Matthew Lickona

Review: The Apparition

How to Make a PG-13 Horror Film *Checklist:*

- √ Spooky house
- ✓ Precredit flashback to Super8 footage
 - \checkmark Two attractive teenage-ish leads
- ✓ A Kristen Stewart replica
- ✓ Paranormal security-cam footage
- ✓ A first-time director manning the till

✓ A plot that crumbles faster than a piece of blue cheese in Gordon Ramsay's fist

✓ A young Asian-looking ghost with long, filthy black hair covering her face

- √ Dead neighbor dog
- √ Short running time
- ✓ A snippet of originality this time it's the houseguest, not the house that's haunted

Here's something else a contemporary PG-13 horror film has on its agenda: fanboy's pants are bound to tighten when they get a gander at Ashley Greene's scantily-clad keister. All I see is a center-scan image ensnared in an anamorphic frame and enough side-room to park two 4x3 Val Lewton features. I must be getting old.

Reader rating: You were expecting maybe five stars? Wait for it to come to a Red Box near you and then don't rent this colossal waste of 81 minutes!

— Scott Marks

What the @\$%& is a Cecchi Gori and Why is it Suing Scorsese?

Cecchi *and* Gori: I'm disgusted with the two of ya's!

Excuse me, but I seem to be a bit confused. Is this the rich Italian guy who tailors Marty's suits or some can-



Robot & Frank: Bring the kids!

noli-peddler out to smear His great name? What the f@\$ is a Choochi Gorey and where does it get its b@%s big enough to sue God's Gift to Cinema?

Whaddya know? Cecchi Gori, a distribution company headed up by a *stugatz* named Vittori Cecchi Gori, chose to put a litigious hit on Marty, claiming it had invested \$750,000 to develop a property based on Japanese author Shusaku Endo's *Silence* that He agreed to direct back in 1990.

OOOOOOOHH! Isn't there some statute of limitation, or words to that effect, to protect Little Italy's #1 Son? Read it and weep.

Cecchi Gori invested \$750,000 to de-

velop the property that Scorsese would eventually get around to directing after Kundun (1997). According to The Hollywood Reporter, the Show Business Bible, "In 2004 and 2011, Scorsese and his company allegedly signed deals to postpone Silence so he could direct The Departed, Shutter Island, and Hugo. As part of those deals, Scorsese is said to have agreed to pay 'substantial compensation and other valuable benefits for the right to direct these three other films prior to Silence,' according to the complaint. Those fees are said to be \$1 million to \$1.5 million per film plus up to 20 percent of Scorsese's backend compensation."

Backend?! You give 'em a backhand, Marty! I want you to hire a good law-yer — preferably one who shares my Hebraic persuasion — to bite 'em, kick 'em, scratch 'em, do anything they gotta do to eat Cecchi's dog for breakfast and get this *mamaluke* out of your gossamer eyebrow hair once and for all.

Marty's minions shot back with the following:

"It is shocking to us that the lawyers for Cecchi Gori Pictures would file a suit pursuing such absurd claims considering the amicable working relationship existing between Martin Scorsese and the principals of Cecchi Gori Pictures. The claims asserted are completely contradicted by, inconsistent with, and contrary to the express terms of an agreement entered into by the parties last year.

"The lawsuit filing on the eve of Mr. Scorsese starting another picture has all the earmarks of a media stunt.

"Mr. Scorsese is confident that he will prevail in court should Cecchi Gori Pictures actually pursue this meritless action."

Of course He will prevail. I mean, Helen Keller can see that, right? As much as I think *Silence* — which tells the story of two missionaries sent to Japan in 1683 to investigate reports of Christians being tortured by the emperor — would have been a more delightful popcorn picture than that slice of Oscar-bait *The Departed*, His will be done. Don't eff with the infinite, Cheech!





End This Trend: Movie Strippers Who Don't Strip

One of the many reasons I loved *The Sopranos* was that the show didn't glamorize stripping. Mob guy Tony Soprano operated out of a roadside strip club called the Bada Bing!, and it was just as depressing a place as you might imagine. Yeah, there was a lot of skin, but, boy howdy, there wasn't a lot of heat — because, guess what? Money has a way of cheapening the whole sexual transaction thing.

Some movies get this. Viz. the opening two minutes of *Faster*, *Pussycat! Kill!* Kill! with its array of leering men's faces crying, "Go! Go! Go!" as the ladies twitch everything but their frozen smiles.

But soooo many others do not, because it's not in the best interests of the bottom line. Skin sells, so it's better if we can keep imagining Stripper to be the preferred profession of Women on the Outskirts of Polite Society. Often, they're presented as the feminine version of the dudes who wind up as cowboys, or writers, or private investigators.

The trouble here is that a lot of girls who are pretty and/or talented enough to wind up as movie stars seem reluctant, for some mysterious reason, to actually strip on camera. So we get

the strange phenomenon of movie strippers who don't strip, sort of the cinematic equivalent of a samurai who never unsheathes his sword, even in hattle.

Salma Hayek almost made this work in *From Dusk Till Dawn* because, well, she's Salma Hayek, and she worked with a huge snake. But try for a moment to imagine a real-world strip club where the patrons would be satisfied watching a mostly dressed Jessica Alba gyrate with a lasso, à la her appearance in *Sin City*.

Still, at least Alba had props. Poor Julianne Hough in *Rock of Ages* had to try communicating the degradation of being forced to peddle her body instead of her voice while belting out that great anthem to cheerful self-indulgence, "Any Way You Want It." And all she had to work with was the pole.

I mention all this because over the past couple of days, Ye Olde Internet has been abuzz — abuzz, I say — with talk of the trailers for *The Frozen Ground* and *Butter*, two upcoming films that feature pretty stars playing strippers who will almost certainly not strip. The former features Vanessa Hudgens, late of Disney's *High School Musical*. The latter, Olivia Wilde.

Mind you, I'm not putting in a plea for more skin onscreen. I'm saying that strippers who don't strip are a dumb cinematic trope, and so let's maybe come up with something else for free-spirited ladies to do. Like, maybe streetwalking. *Sigh*.

- Matthew Lickona

New Feature: Free Movies of the Week

I'm going to try to do this every week, just to see if anybody notices just how many movies are available for free on YouTube and comment on the legality of it. I'm not talking bad transfers with subtitles, chopped into ten-minute clips. I'm talking full movies, as crisp and clean as YouTube can make 'em. All this talk of piracy, and nobody's monitoring the biggest video site in the world?

Mind you, I'm not promising that all of these movies will be good. I'm just saying that they're there. I am mystified by this.

This week:

Antonio Banderas in *The 13th War*rior, Mel Gibson's *Apocalypto*, *The* Lion, the Witch, and the Wardrobe, Nicolas Cage and Sean Connery in *The* Rock, and just to end things on an up note, Black Hawk Down. They're all here, right on the Big Screen!

— Matthew Lickona

MOVIE LISTINGS

All reviews are by David Elliott, Matthew Lickona, John Rubio, Scott Marks, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release, and by rating are available online at SanDiegoReader.com.

2 Days in New York — A couple's relationship is put to the test when her adorable relatives decide to pay a visit. Never heard that one before, probably because I gave up on network sitcoms decades ago. Julie Delpy's follow-up to 2 *Day in Paris* is so sickeningly sweet theatre chains will want to consider stationing board-certified doctors in the lobby to administer insulin shots after the show. As if audiences haven't

had their fill of naked fat people this year (*Take This Waltz*, *Hit & Run*), Delpy cast her real-life father, Albert Delpy, to play her on-screen dad. After ten minutes of the jolly Frenchman's insufferable antics, audiences will pray for a birthday celebration just so they can use the old life-of the party as a piñata. Starring as Delpy's partner, Chris Rock again makes it clear that as an actor, he's a brilliant stand-up comedian. With Alexia Landeau, Alexandre Nahon, and Kate Burton. 2012. — S.M.

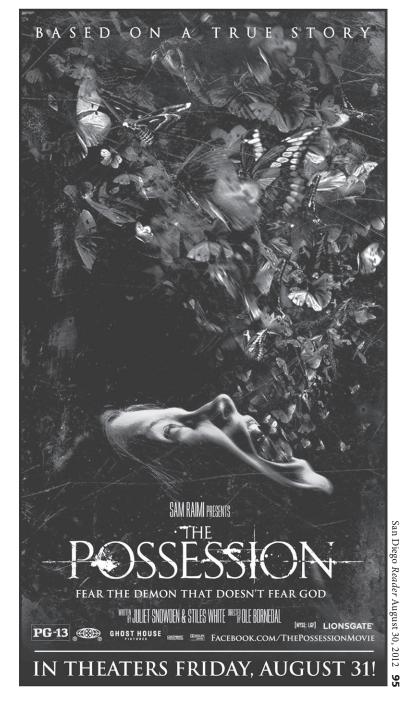
2016: Obama's America — Reviewed this issue

*

360 — Fernando Meirelles (City of God, The Constant Gardener) uses Max Ophüls's dazzling *La Ronde* as a blueprint for this cluttered globe-hopping melodrama featuring an all-star international cast in various stages of grief and infidelity. The set-up is exquisite: the use of architecture and highly reflective surfaces function as serviceable tributes to Ophüls's complex formal strategies and stylish execution. Normally, I'm a sucker for movies about seemingly unrelated characters whose stories gradually converge as the narrative threads tighten, but screenwriter Peter Morgan (The Queen, Hereafter) adds a few gossamer strands too many. For a moment, it threatens to veer







into Airport '12 territory; newly paroled sex offender Ben Foster's rehabilitation is put to the test when, during an unscheduled layover, a rebounding dental assistant (Maria Flor) practically forces him into bed. Add to this talk of an international financial crisis, widespread influenza, and a profusion of visual trickery (horizontal and vertical split-screen, CG bridging shots, etc.), only some of which contribute to the film's forward momentum, and you begin to feel the encroaching entaglement. With: Rachel Weisz, Jude Law, Anthony Hopkins, Lucia Siposová, and Marianne Jean-Baptiste. 2012. — S.M.

 $\star\star$

The Amazing Spider-Man — Generation Y gets its web-slinger, and as cash-grab reboots go, it's not bad. This time, highschool dweep Peter Parker isn't such a nice guy at the outset: he's a New Yorker, after all, and on top of that, he's an orphan with a dad-shaped chip on his shoulder. And he's not such a hero by the end; though he eventually accepts this film's version of his Uncle Ben's dictum ("With great power comes great responsibility"), he's still gotta keep a little something for himself, you know? The story works hard to integrate various elements from Spidey's history, and the score works even harder to let you know what you should be feeling at any given moment. Star Andrew Garfield is all grins and grimaces, Emma Stone is reliably adorable as love interest Gwen Stacy, and Denis Leary is reliably testy as her police captain dad. 2012. - M.L.

**

The Apparition — A supernatural "apparition" is released during a college experiment. Ashley Greene, Sebastian Stan and Tom Felton. 2012.

Beasts of the Southern Wild — Outstanding location work and a knockout performance by young newcomer Quvenzhané Wallis are almost enough to recommend

this Sundance favorite. A six-year-old scrapper lives with her father (Dwight Henry) in a post-Katrina New Orleans community called the Bathtub. With dad's health failing, the girl is forced to set out in search of her mother and an even more mythical creature known as the auroch. Freshman director Benh Zeitlin tries hard, but the film takes on one cause too many and ultimately collapses under the weight of its own aspirations. 2012. — S.M.

 \star

Bernie — Jack Black is the life-based but rather cartoonish Bernie, a sweet, dapper, fussy (read: gay) undertaker in Carthage, Texas. He is an angel disguised as an oddball, loved by all, even (for a time) the mean widow Marjorie (Shirley MacLaine). Director Richard Linklater provides a cozy jacket of style, is patronizingly fond of local yokels, and handles dark aspects (murder, prejudice) with tongs of whimsy. It is Black's movie, a quaint package of Southern Gothic with a Coen Brothers flavor. 2012. — D.E.

The Bourne Legacy — Jeremy Renner, already tired of his second-tier superhero status as Hawkeye in The Avengers, takes a page from the more glamorous Captain America (better living through chemistry). Also a page from his franchise predecessor (ruggedly handsome sandy-haired superagent seeks refuge from government baddies with fetching female). But this time, the big car chase is on motorcycles! Totally different! Alas, jacking the sequel means upping the ante means stretching the credibility means dampening the drama. With Rachel Weisz and Edward Norton. 2012. — M.L.

*

Compliance — A Sundance favorite that once again proves the film festival should use invisible ink in its stamp of approval. Based on events that took place at a McDonald's in Kentucky in 2004, the by-the-book manager of a ChickWich restaurant (Ann Dowd, destined to be remembered come awards season) fields a phone call from a law enforcement agent

demanding that she strip search one of her employees (Dream Walker) who has been accused of theft. Turns out it was a goof, and by not questioning authority, Dowd becomes an unwilling accomplice in a canny prank phone caller's wet dream. Writer-director Craig Zobel probably figured there was so much inherent drama built into the source material that it would play even if he nailed the camera to the floor. His idea of opening up the action is to follow Dowd as she briefly leaves the restaurant to walk a bag containing the victim's clothing to her car. It's one thing when a director struggles to adapt a stage play, another to turn original material into something that resembles canned theatre. At best, this functions as a feature-length Public Service Announcement asking people to use their brains. With Pat Healey as the Touch Tone Terrorist. 2012. — S.M.

The Campaign — A pair of CEOs (Zach Galifianakis and Jason Sudeikis) see an opportunity to oust a long-seated North Carolina congressman (Will Ferrell) when he commits a major public gaffe before an upcoming election. 2012.

Celeste and Jesse Forever — Celeste and Jesse (Rashida Jones and Andy Samberg) go through a divorce. 2012.

Brave — With another wild-haired royal at the helm (and only one-tenth of Tangled's wit, charm, and stereoscopic invention), Pixar's latest amounts to little more than Rapunzel redux. What begins as a standard Disney fairy princess outing takes a turn for the better halfway through, when a magic spell converts one of the film's characters into an creature whose plush representation should be a big seller at Toys "R" Us. Sadly, it's too little, too late as directors Mark Andrews and Brenda Chapman do nothing to exploit the Freudian possibilities inherent within the metamorphosis. Fans of classic Disney will rejoice in a dancing broom reminiscent of Fantasia and a woodcarving witch who functions as Grandma Geppetto, but imitation has never before been Pixar's stock-in-trade. We are spared the usual glut of excruciating songs

— and Kelly Macdonald is the only actress alive capable of doing Merida's voice justice — but this marks Pixar's second clinker in a row. Featuring the vocal talents of Billy Connolly, Emma Thompson, Julie Walters, and Robbie Coltrane. 2012. — S.M.

*

Cosmopolis — David Cronenberg directs the movie version of Don DeLillo's novel about a rich dude (Robert Pattinson) who tries to take a limo ride across Manhattan to get a haircut. Complications ensue. 2012.

The Dark Knight Rises — The final installment of director Christopher Nolan's Batman trilogy is long and loud and chock-full of his great love for plotting and abstraction. Sometimes, it works, but often, it doesn't, and the honest interaction of characters is ground under the wheels of storytelling necessity. The film might feel like an elaborate and intricate chess strategem — seemingly scattered movements gradually converging on a final, concentrated masterstroke — except for a few plot points that not even the grandest of masters could predict. The baddie this time is Bane (Tom Hardy), a brutal and brutalized soul — born in prison, exiled from the same League of Shadows that trained Bruce Wayne in Batman Begins, but still bent on completing the League's mission to destroy a corrupt Gotham, schoolchildren and orphans included. Oh, and Catwoman (Anne Hathaway), a pretty thief who can't seem to outrun her past. Philosophy abounds: Bane is fond of the soul-body dichotomy, Batman has to learn a few new things about his old friend fear, and there is insightful talk of real despair requiring a modicum of hope. But some of it gets mangled in Bane's mask-hindered speech, and some of it is just mangled to begin with. All that said, there is plenty of Bat-goodness here. Bane is genuinely scary, Batman's fall (and rise) are convincing, and the whole thing draws from the first and second installments in satisfying ways. Plus, you know: cool weapons/modes of transport. And Batman. 2012. - M.L.

Diary of a Wimpy Kid: Dog Days -

The adventures of Greg continue. Starring Zachary Gordon as Greg. 2012.

The Expendables 2 — Simon West hasn't printed one watchable frame of film since setting the bar high with his debut feature, the uproarious Con Air. When it came time to reassemble the dirty halfdozen or so (plus JCVD and Chuck Norris), West's uncolored staging was just the touch needed to give flight to this testosteronefueled gasbag of a sequel. Don't expect anything in the way of plot or dialogue; everything that comes out of the actors' mouths is a brain-plunking, frequently self-referential one-liner. (Sylvester Stallone takes co-screenwriter credit.) I'm always one to complain about lighting not matching from shot to shot, but The Expendables 2 occasionally loses focus between cuts! At first glance it appears a vain Stallone pulled the Lucy-in-Mame card, demanding they smear Vaseline on the lens to act as agedefying diffusion. One edit later, the focus is so sharp you can cut butter with it. Camp isn't made, it's born. Why this elite corp of action has-beens agreed to intentionally dump all over what little of their reputations still endures, all in the name of spraying bullets and schoolyard zingers.... Oh, right. A lot of these guys haven't worked in years and crave a return to the limelight. The It's a Bad, Bad, Bad, Bad Ass World, quantity-over-quality approach to casting is the film's obvious appeal, but aren't they forgetting someone? Danny Trejo can kick all their asses! With marbled performances by Prime Rib of Willis, Shoulder Cut of Statham, and Filet of Li. 2012. — S.M.

Hermano — Two brothers attempt to escape the brual life of the Venezuelan slums via the soccer field, but life off the pitch threatens to trip them up. 2012.

Hit & Run — Any film with a lead character called "Charlie Bronson," whose father, played by Beau Bridges, is named "Clint," and who drives a mint '67 Lincoln Continental with suicide doors had best be an affectionate tribute to '70s drive-in fare. "Bronson" (Dax Shepherd) is a whistleblowing retired getaway driver enrolled in the witness protection program. Operating under the ever-watchful eye of bumbling U.S. Marshall Tom Arnold, Charlie consents to move back to his former SoCal stomping grounds to help his girlfriend (Kristen Bell, in the Jill Ireland role) get a job. Shepherd and Bell have unmistakable chemistry, particularly during a spirited exchange where she calls him on his substitution of the word "fag" for "lame." Sadly, much of that banter is diffused when screenwriter Shepherd and his codirector David Palmer cast Jess Rowland as a flaming deputy. Bradley Cooper, bringing down the proceedings as a zonked-out Caucasian thug who sports dreadlocks and emulates hip-hop culture and style, gives a bad name to potheads and ethnic stereotypes alike. Calling Hit and Run a cross between Eastwood's orangutan outings and the demolition derby pyrotechnics of Smokey and the Bandit may sound like faint praise, but at a time when comic books and SNL skits tend to define the summer moviegoing experience, Hit and Run gets back to basics. As such, it is not without its moments worthy of sentimental outpouring. 2012. — S.M.

Hope Springs — A couple (Meryl Streep and Tommy Lee Jones) seeks counseling after 30 years of marriage. Steve Carell plays the counselor, but don't come for the laughs 2012

Ice Age: Continental Drift — There are three good things about this film. One, Scrat's relentless pursuit of acorny pleasure.

FILM FESTIVALS

98 BOTTLES

2400 Kettner Bl., Little Italy 619-255-7885

Kony 2012 and Kony 2012: Part II —

Beyond Famous The KONY 2012 campaign was unveiled earlier this year in an effort to raise awareness for warlord Joseph Kony's arrest and set a precedent for international justice. The original film received worldwide recognition. Kony 2012: Part II — Beyond Famous gives a closer look at the Lord's Resistance Army, the international efforts to stop them, the progress that has already been made, and what can be done to help. 619-255-7885. **Friday, August 31, 7:00pm**

ANTIQUE GAS AND STEAM ENGINE MUSEUM

2040 North Santa Fe Ave., Vista 760-941-1791

The Lorax Animated film of the Dr. Seuss novel with voices of Zac Efron, Taylor Swift, and Danny DeVito screens for Summer Movies in the Park series. Begins at dusk. **Friday, August 31, 7:00pm**

CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO

340 North Escondido Bl., Escondido 760-839-4138

Rio — en Español Animated film about Blu, a domestic macaw from Minnesota, who takes an adventure to Rio de Janeiro. Screens in Spanish with English subititles, for Cine en El Parque. Bring chairs & blankets. Saturday, September 1, 7:00pm CINEMA UNDER THE STARS

4040 Goldfinch St., Mission Hills 619-295-4221



The Big Lebowski Joel and Ethan Coen's 1998 comedy stars Jeff Bridges as an unemployed Los Angeles bowler in the middle of a kidnapping plot. Abide. 619-295-4221. Thursday, August 30, 8:30pm, Friday, August 31, 8:30pm, Saturday, September 1, 8:30pm, Sunday, September 2, 8:30pm

LEO CARRILLO RANCH HISTORIC PARK 6200 Flving Leo Carrillo Lane, Carlsbad

6200 Flying Leo Carrillo Lane, Carlsbad 760-476-1042

Follow the Band Leo Carrillo Film Festival continues with 1943 flick starring Eddie Quillan, Anne Rooney, Leo Carrillo, in which "a farmer goes to New York to become a singer, has success and marries his neighbour's girlfriend." Grounds open for picnics at 5pm; screening at sunset. Bring low back chair, warm clothes, flashlight, blanket for outdoor screening. Enjoy an episode of The Cisco Kid before main feature. Reservations required: 760-476-1042. Friday, August 31, 5:00pm

Moonlight and Pretzels Leo Carrillo Film Festival concludes with 1933 film starring John Howard, Anne Gwynne, Carrillo. "A song plugger is stranded in a small town. There he meets a girl who later helps him to put on a show on Broadway." Grounds open for picnics at 5pm; screening at sunset. Bring low back chair, warm clothes, flashlight, blanket for outdoor screening. Enjoy an episode of *The Cisco Kid* before main feature. Reservations required: 760-476-1042. **Sunday, September 2, 5:00pm**

MALCOLM X LIBRARY

5148 Market St., Valencia Park 619-527-3405

Half the Sky Library hosts the Community Cinema film, "a landmark transmedia project." Screening followed by panel discussion focused on sex trafficking and forced prostitution. 619-527-3405. Wednesday, September 5, 6:30pm

MIRACOSTA COLLEGE SAN ELIJO CAMPUS

3333 Manchester Ave., Cardiff

Beyond Silence (Jenseits der Stille)

This 1996 Academy Award-nominated "story of a young woman's battle for independence and her deaf parents' struggle to understand her gift for music" screens for Learning Is for Everyone series, in room 204. In German with English subtitles. 760-944-4449 x7782. Friday, August 31, 1:00pm

MUSEUM OF CONTEMPORARY ART SAN DIEGO, LA JOLLA

700 Prospect St., La Jolla 858-454-3541

Alt.Pictureshows Tenth annual short-film showcase promises "more than 20 intelligent, inspirational, and thought-provoking short films" for "adventurous film lovers in search of

a true alternative to the usual multiplex experience." Titles include *The Wind is Blowing on My St., Tooty's Wedding, L Train, Robots of Brixton,* indie music videos, more. 858-454-3541. **Thursday, August 30, 7:00pm**

PEARL HOTEL

1410 Rosecrans St., Point Loma 877-732-7573



Bridesmaids Just who is the bride's best friend? Kristen Wiig co-wrote and stars in the bawdy comedy screening poolside for Dive-In Theatre series. 619-226-6100. Wednesday, September 5, 8:00pm

POWAY COMMUNITY PARK AND AUDITORIUM

13094 Civic Center Dr., Poway 858-395-3950

Rango The first computer-animated feature from Industrial Light & Magic, centered around a chameleon who finds his identity as a "spaghetti Western" sheriff. Screens at dusk for Summer Movies in the Park series. Saturday, September 1, 7:00pm

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Two, Sid the Sloth's venture into physical comedy when he eats a berry that leaves him a paralyzed bag of jelly. Three, the adorable army of hyraxes, never mind the silly blue facepaint indicating battle-ready ferocity. Everything else is an exercise in crass commercialism and simpleminded storytelling. No plot point goes unexplicated, no character dynamic goes undeclared, and it's a rare joke that lands with anything but a dull thud. Plus there are pirates, because kids love pirates, right? Maybe next time, they'll send Manny & Co. into space! 2012. - M.L.

The Intouchables — Francois Cluzet's resemblance to Dustin Hoffman continues, so does his subtle talent. As a rich, French quadriplegic, he is all sharp, suave nuances as a cocky new caregiver (Omar Sy) injects his limited existence with fun and warmth. Sy overplays dude-ness, but the two are amusing and touching together, and the story is not too sappy. There is a priceless moustache joke near the end. 2012. — D.E.

Killer Joe — After a contract killing goes wrong, a hitman hired on spec takes a 14-year-old virgin as his "retainer." This is director William Friedkin's second film with playwright Tracy Letts; their first pairing, Bug, turned out to be an effective gut-wrencher that never once felt like canned-theatre. You'll need a Rival® electric opener to get through this stagebound potboiler. When it comes to upping the stimuli, cutting edge provocateurs Friedkin & Letts hit us with an inaugural close-up of Gina Gershon's pubic mound. Stage nudity may still pack a wallop, but full-frontal on film? Surprising? Really? More innovation: Juno Temple is introduced by cribbing Elia Kazan's signature image — a child bride sucking her thumb in a crib — from the 56-year-old Baby Doll. The rest is nonendearing unseemliness buffeted by endless profanity unimaginatively strung together. Mitigating circumstance: a fearless performance in Magic Mike followed by a charming, Zippo-flicking sociopath named Joe makes 2012 the year of the McConaughey. With Thomas Haden Church and Emile Hirsch, the latter once again doing a deadon Sean Penn impersonation. — S.M.

Lawless — Tom Hardy and Shia LaBeouf star as moonshiners in the rural South who must contend with the law, here embodied by Guy Pearce as a big-city copper. Review forthcoming on the Big Screen blog. 2012.

Magic Mike — Director Steven Soderbergh checks off another box on his list of genre pics. This time, it's the showbiz story, featuring a minor star with bigger dreams (Channing Tatum), a young up-and-comer (Alex Pettyfer), a sleazy manager (Matthew McConaughey), the perils of the party life, and all the rest of it. A couple of twists may have made it seem worthwhile, or at least interesting: first, a measure of autobiography for former stripper Tatum, who manages the neat trick of summoning an easygoing and almost witty persona from within his gym-sculpted physique; second, the whoop-whoop hilarity of replacing cheesecake with beefcake. But despite (or perhaps because of) his past, Tatum doesn't sell the greased-up product half as well as the mesmerizing McConaughey. Cody Horn, alas, is overwhelmed by the thankless task of playing moral compass for a guy who's funding his dreams by donning a banana hammock and simulating sex onstage. 2012. - M.L.

Moonrise Kingdom — Bookended by Benjamin Britten's stirring "Young Person's Guide to the Orchestra," this is the most subtle, supple, deftly stylized fantasy from Wes Anderson. It happens on an island where scouting sets the tone of life. Brainy, dreamy kids (Jared Gilman, Kara Hayward) flee camp and home to share a wee romance and adventures as they trek an old trail. It feels like James Thurber in a canoe looking for Huck Finn, or Groucho Marx chasing Tinkerbell. A terrific score and sly, softly whimsical design help the '30s-to-'60s ambience. Bored, jaded, or fussy adults are no match for bright kids, finding growth and liberation while still in the wonder spell of childhood, and the funny weirdness works. With Bill Murray, Ed Norton, Frances McDormand, Harvey Keitel, Bob Balaban. 2012. — D.E.

Nitro Circus: The Movie 3D — Flick follows Travis Pastrana and the Nitro Circus (including Jolene Van Vugt and Tommy Passemante) on stunt-filled tour.

The Odd Life of Timothy Green — Be careful what you wish for; you just might get it. Especially in the way of children. Starring Jennifer Garner, Joel Edgerton, and CJ Adams. 2012.

ParaNorman — A grown-up movie for kids, if by grown-up you mean gleefully cynical about human nature, fascinated with ugliness, and spiced with sexual references of varying heat. Perhaps it would be better to call it a movie that views kids as little more than miniature grown-ups; all the best gags land squarely in the adult solar plexus. Eleven-year-old Norman can see dead people, so when dead people start making trouble for his town, it's up to him to solve the mystery at the heart of the problem. Don't be distracted by the heavily-preached anti-bullying message (or the J-horror special effects they ladle on to keep your eyes busy during the climactic sermon). The real point here is that life is nasty, brutish, and short, and so you better find that one decent thing in this rotten, ugly world and hold on for dear life. lest you wind up as another one of the zombie mob. 2012. — M.L.

The Possession — From Abby to The Possession, studios with an "anything for a buck" attitude have spent over 40 years dutifully repackaging The Exorcist. Director Ole Bornedal's (Nightwatch) based-on-factual-events entry in the peasoup cavalcade of horror tells the tale of a young girl (the simply dreadful Natasha

Calis) who purchases a Dybbuk-in-thebox at a neighborhood yard sale. Judaism ensues when her father (Jeffrey Dean Morgan) seeks out the services of Hasidic Reggae superstar Matisyahu (The Chabad Telethon) to cleanse the kid. Shouldn't a film about a Jewish exorcism be called The Repossession or The Circumcision of Emily Rose? Kyra Sedgwick co-stars as a mother whose sole purpose appears to be getting out the message that America needs to eat healthy. After all her years on television, Ms. Sedgewick must have felt right at home playing a character assigned only one trait. Unintentional laughter should effectively undercut any jolts this PG-13 clunker tries to convey. 2012. — S.M.

Premium Rush — It's a fun premise: take a practitioner of a universally loathed profession-New York City bike messengers, a group that treats traffic laws and those who follow them as little more than video game obstacles-and make him a hero, a guy whose Special Delivery can literally deliver a child from bondage. And it helps that the hero is played by Joseph Gordon-Levitt, who exudes likeability even as he strangely channels Keanu Reeves. It helps even more that the bad guy is Michael Shannon, channeling the crazy cop he plays on Boardwalk Empire. (Shannon's adventures in the world of Chinese gambling are easily the most interesting part of the film.) But oof, that dialogue, packed with ooof, that exposition ("You have opportunities!"), and oooof, those metaphors ("No brakes. Can't stop. Don't want to, Brakes are death,") And speaking of video games, our hero somehow has the ability to instantaneously map out various high-speed swerves and their various consequences, which makes this less of an old-fashioned chase movie and more of an exercise in low-grade superpowers. Messenger Man! 2012. — M.L.

Prometheus — A long-planned, crushingly filmed prequel to Alien, with director Ridley Scott again insulting his high achievement in Blade Runner, Many borrowed themes get rummaged together with absurd effects, dismal violence, and self-administered surgery by a scientist (Noomi Rapace) that seems both for and against abortion (in this ugly, loopy vision, who can tell?). The alien planet seems to be hell. Michael Fassbender preens as a blond robot, and clips from Lawrence of Arabia beckon us to that tough, real, better world. It is like watching a script wrestle its budget into exhaustion. Guy Pearce, as a crazy

billionaire, is (to his credit) unrecognizable. 2012. — D.E.

Robot & Frank — In the not-too-distant future, a retired jewel thief in the early stages of dementia is given a robotic servant by his children. The gift is intended to place the kids' minds at ease while at the same time assisting the old curmudgeon through his golden years. Initially resentful, Dad warms up to the idea the minute he discovers how to program the mechanical man to act as his second-story android. At any minute this could have gone horribly wrong and veered in the direction of liveaction Disney; happily, it stays the course. It's a healthy distance behind other "robot companion" pictures, but credit first-time writer/director Jake Schreier for reigning in the sentiment and assembling a first-rate cast to add credence to an oft-told (2001, Silent Running, Moon) and rather outlandish story. The film has something for everyone: seniors will enjoy the romantic chemistry between Frank Langella and Susan Sarandon, while fanboys and fangirls might actually find it refreshing to watch Liv 'Arwen' Tyler and X-Man James Marsden perform in modern day garb. It's not often the Landmark La Jolla Village shows a non-subtitled film that it's okay to cart the kids to. It's unlikely we'll find a better family film this year than Robot & Frank. Seize the opportunity! With Peter Sarsgaard as "Robot (voice)." 2012. — S.M.

Ruby Sparks — Paul Dano plays Calvin, a writer struggling with his latest novel and his love life. In creating the character of his ideal woman, he also wills her (Zoe Kazan) into existence, 2012.

Savages — Oliver Stone's latest "just say ves" endeavor is reminiscent of his work on Scarface. The only shock here is that 30 years later, the brutal killing and graphic dismemberment is being performed in the name of blowing weed, not snorting coke. Aaron Johnson and Taylor Kitsch star as a pair of cutting-edge Laguna Beach pot farmers whose shared gal-pal, Blake Lively, is kidnapped by ruthless drug enforcer Benicio Del Toro, the only actor in Hollywood who appears to be wearing a toupee even when he's not. John Travolta (forsaking his rug for a change) adds amusing support as a crooked DEA agent, and Salma Hayek steals the show in the Connie Corleone role of a cold-hearted Mexican Baja Cartel leader who authorizes hits via Skype. Stone's scare tactics have worsened with age, particularly when he wants to devote equal time to enticing the audience with three attractive leads and their hedonistic lifestyle. This should impact Mexican tourism much in the same way Stone's screenplay for Midnight Express put the kibosh on romantic Turkish getaways. With Demian Bichir and Emile Hirsch, 2012. — S.M.

Ted — Once his 15 minutes of fame pass, an animatronic plush toy named Ted matures into a scruffy Boston bear who parties harder than his Kennedy namesake. His handler is the confident and overly charming Mark Wahlberg (in a role better suited for Paul Dano or even Jonah Hill). After the novelty of watching a computer generated toy work blue wears off, Ted contains about 10 minutes' worth of laughs. That's a pretty good ratio for a half-hour sitcom, but not a 105-minute feature. Writer/director Seth MacFarlane may talk a convincing game, but when it comes to showing his hand, the small screen bad boy goes "all in" with a pair of Hollywood conventions: an unnecessary romantic sub-







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plot involving Mila Kunis, and a sociopathic stalker (Giovanni Ribisi). A first-reel logjam of references to E.T., Raiders of the Lost Ark, and Jurassic Park suggested that MacFarlane was about to score major points by taking a dump in Spielbergia. But instead, he waters Steve's lawn with a urine-scented drizzle of indebtedness. Ted isn't patterned after an invisible bunny named Harvey. He's Dirty E.T., a cursing CG sock-puppet that MacFarlane (like his idol) ultimately employs as a pathetic means of eliciting pathos. 2012. — S.M.

To Rome With Love — At first blush, Woody Allen's latest entry into his grand European tour bears a close resemblance to Monica, the character played by Ellen Page in the film: very pretty to look at and just smart enough to suggest hidden depths, but ultimately a trifle shallow and self-centered. Unlike Monica, however, it's not necessarily a bad thing, especially if you know what you're getting into and why. When Allen first appears — as a father flying into Rome to meet the family of his daughter's fiancee — he's got death on his mind. It stays there throughout the movie, evanescing life set against the backdrop of the Eternal City. Mortal thoughts tend to make a body look back and take stock of what will get left behind, and Allen's certainly earned the

right to do so onscreen. So yes, we've seen and heard a lot of this before. The gorgeous prostitute dispensing wisdom (Penelope Cruz)? Mighty Aphrodite. The quasi-character who serves as a kind of Greek chorus (Alec Baldwin)? Ditto. Freud jokes? Oy! And yes, the pop-culture references creak right alongside the overlong ruminations on celebrity and the emptiness of fame. But there is a point here, however modest: an artist considering his reasons for making art, and for continuing to do so as the twilight deepens. The plot, such as it is, gathers rather than weaves a number of threads that all trace back to Allen himself, if not to his character in the film. The most interesting of these centers on a man who sings opera, but only in the shower - who makes art for

himself, but can't help wondering what the world might think. 2012. - M.L.

Total Recall — In case you'd forgotten the original. Get it? Starring Colin Farrell, Bokeem Woodbine, Jessica Biel, and Bryan Cranston. 2012.

The Watch — Ben Stiller stars as the standard "citizen who's into community issues because he can't deal with the trouble he's got at home," but he wisely steps aside and gives ownership of the film to Vince Vaughn's "suburban Dad looking for bro-bonding." The Watch is about an overzealous neighborhood watch that stumbles upon the nefarious doings of

literal, nonmetaphorical aliens in our midst, but of course, it's really about four guys havin' some laffs and inviting you along, and Vaughn's version of goodhearted Ohio crude makes it a tolerable ride. The humor is dirty-sweet; there's no edge, just cheerful raunch. (Vaughn's narration of his efforts to urinate into a beer can while riding in Stiller's car is as good an example as any, and while it's more motif than theme, it's probably worth noting that penises and their various emissions are prominent, and even integral to the goings-on.) If there's a moral here, it's this: sometimes, saving your daughter's virginity and saving the world are one and the same thing. With Jonah Hill, Richard Ayoade. 2012. — M.L.

MOVIE SHOWTIMES

Bargain showtimes are in parentheses.

CENTRAL

San Diego Natural History Museum Flying Monsters 3D (Not Rated) Fri-Sun 11:00, 2:00, 4:00; Ocean Oasis (Not Rated) Fri-Sun 12:00pm; Such is the Real Nature of Horses (Not Rated) Fri-Sun 5:00pm; The Last Reef 3D: Cities Beneath the Sea (Not Rated) Fri-Sun 1:00, 3:00

CARMEL MOUNTAIN

Reading Carmel Mountain

11620 Carmel Mountain Road (800-326-3264

Celeste and Jesse Forever (R) Fri-Sun (11:10, 1:15, 3:20) 5:20, 7:35, 9:45; **Diary of** a Wimpy Kid: Dog Days (PG) Fri-Sun (11:05, 1:10); Hit & Run (R) Fri-Sun (12:00) 5:35, 7:45; **Hope Springs** (PG-13) Fri-Sun (10:40, 12:55, 3:15) 5:25, 7:55, 10:10; **Lawless** (R) Fri-Sun (11:45, 2:25) 5:00, 7:30, 10:15; Moonrise Kingdom (PG-13) Fri-Sun (3:25) 5:30, 7:40, 9:40; ParaNorman (PG) Fri-Sun (10:30, 12:45, 2:55) 5:05, 7:15, 9:30; Premium Rush (PG-13) Fri-Sun (10:35, 12:40, 3:00) 5:15, 7:25, 9:50; The Bourne Legacy (PG-13) Fri-Sun (10:50, 1:35) 4:30, 7:20, 10:05; The **Campaign** (R) Fri-Sun 7:05, 9:15; **The Dark Knight Rises** (PG-13) Fri-Sun (2:10) 10:00; The Expendables 2 (R) Fri-Sun (10:45 1:05, 3:30) 5:50, 8:05, 10:25; **The Odd Life of Timothy Green** (PG) Fri-Sun (10:55, 1:20, 3:35) 5:45, 8:00, 10:20; The Oogieloves in the Big Balloon Adventure (G) Fri-Sun (11:00, 1:00, 3:00) 5:00; **The Possession** (PG-13) Fri-Sun (11:20, 1:25, 3:35) 5:40, 7:50,

CLAIREMONT

Reading Town Square

4665 Clairemont Drive (800-326-3264 #2722) 2016: Obama's America (PG) Fri-Sun (10:40, 12:55, 3:20) 5:30, 7:45, 10:10; Brave (PG) Fri-Sun (10:30, 12:50); **Celeste and** Jesse Forever (R) Fri-Sun (10:55, 1:15, 3:25) 5:40, 7:55, 10:20; Diary of a Wimpy Kid: Dog Days (PG) Fri-Sun (3:05) 5:10; Hit & Run (R) Fri-Sun (3:00) 5:15, 7:35, 10:00; Hope Springs (PG-13) Fri-Sun (10:45, 1:10, 3:35) 8:20, 10:45; Ice Age: Continental **Drift** (PG) Fri-Sun (10:25, 12:45); **Lawless** (R) Fri-Sun (11:10, 1:55) 4:40, 7:25, 10:05; Marvel's The Avengers (PG-13) Fri-Sun 7:30, 10:30; **ParaNorman** (PG) Fri-Sun (10:20, 12:35, 3:10) 5:45, 8:10, 10:35; **Premium Rush** (PG-13) Fri-Sun (10:50, 1:05, 3:15) 5:25, 9:55; **The Bourne Legacy** (PG-13) Fri-Sun (10:25, 1:20) 4:20, 7:20, 10:15; **The Campaign** (R) Fri-Sun (11:55, 2:15) 4:30, 7:00, 9:05; The Dark Knight Rises (PG-13) Fri-Sun 7:05, 10:25; The Expendables 2 (R) Fri-Sun (11:35, 2:00) 4:25, 7:15, 9:40; **The Odd Life of Timothy Green** (PG) Fri-Sun (11:00, 1:35) 4:15, 7:10, 9:50; The Oogieloves in the **Big Balloon Adventure** (G) Fri-Sun (10:35, 12:40, 2:45) 5:00; **The Possession** (PG-13) Fri-Sun (11:05, 1:25, 3:40) 5:50, 8:05, 10:40

CORONADO

Vintage Village Theatre

820 Orange Avenue (619-437-6161) Beasts of the Southern Wild (PG-13) Fri-Sun (2:00) 5:15, 8:30; **Hope Springs** (PG-13) Fri-Sun (2:00) 5:15, 8:30; **Lawless** (R) Fri-Sun (2:00) 5:15, 8:30

DOWNTOWN

Reading Gaslamp

701 Fifth Avenue (800-326-3264 #2709) **Bernie** (PG-13) Fri-Sun (11:40, 2:10); **Hara-**Kiri: Death of a Samurai (Ichimei) 3D (Not Rated) Fri-Sun (11:05, 1:50) 4:35, 7:20, 10:05; **Hope Springs** (PG-13) Fri-Sun (11:10, 1:25, 3:40) 5:55, 8:15, 10:30; Love Carrot 3 (Lubov Morkov 3) (PG-13) Fri-Sun (10:55, 1:15, 3:30) 5:40, 7:55, 10:15; Moonrise Kingdom (PG-13) Fri-Sun (11:05, 1:20, 3:35) 5:50, 8:05, 10:20; Premium Rush (PG-13) Fri-Sun (11:45, 12:55, 1:55, 3:00) 4:05, 5:20, 6:15, 7:25, 8:25, 9:40, 10:35; **Ruby Sparks** (R) Fri-Sun (12:25, 2:50) 5:15, 7:45, 10:10; **Ted** (R) Fri-Sun (11:50, 2:25) 4:50, 7:15, 9:45; **The Apparition** (PG-13) Fri-Sun (12:15, 2:15) 4:15, 6:10, 8:10, 10:15; The Dark Knight Rises (PG-13) Fri-Sat. (11:55, 3:30) 7:00, 10:30 Fri-Sun (1:30) 5:00, 8:30 Sun (11:55, 3:30) 7:00, 10:20: The Expendables 2 (R) Fri. (1:00) 4:40, 5:35, 7:05, 8:00, 9:30, 10:25 Sat. (12:40, 3:10) 4:40, 5:35, 8:00, 9:30, 10:25 Sun (12:40, 3:10) 4:40, 5:35, 7:05, 8:00, 9:30, 10:25; **The Oogieloves** in the Big Balloon Adventure (11:30, 1:35, 3:35) 5:40; Why Stop Now (R) Fri-Sun (11:35, 1:45, 3:45) 5:45, 7:55, 9:55

Regal Horton Plaza

Horton Plaza (619-444-FILM) **2016: Obama's America** (PG) Fri. (12:00, 2:15, 4:30) 6:45, 9:00 Sat, -Sun (12:00, 2:15) 4:30, 6:45, 9:00; **The Awakening** (R) Fri. (12:15, 2:45, 5:15) 7:45, 10:15 Sat,-Sun (12:15, 2:45) 5:15, 7:45, 10:15; **Brave** (PG) Fri. (11:50, 2:10, 4:35) Sat,-Sun (11:50, 2:10) 4:35; Ek Tha Tiger (Not Rated) Fri-Sun 7:15, 10:10; Hit & Run (R) Fri. (12:25, 2:50, 5:20) 7:40, 10:00 Sat,-Sun (12:25, 2:50) 5:20, 7:40, 10:00; Ice Age: Continental Drift (PG) Fri. (12:30, 2:55, 5:15) Sat,-Sun (12:30, 2:55) 5:15; **Lawless** (R) Fri. (11:55, 2:35, 5:10) 7:50, 10:25 Sat,-Sun (11:55, 2:35) 5:10, 7:50, 10:25; **Madagascar 3:** Europe's Most Wanted (PG) Fri. (12:05, 2:25, 5:00) Sat,-Sun (12:05, 2:25) 5:00; Marvel's The Avengers (PG-13) Fri-Sun 7:00, 10:05; ParaNorman (PG) Fri. (12:20, 4:50) 9:25 Sat,-Sun (12:20) 4:50, 9:25; ParaNorman **3D** (PG) Fri-Sun (2:35) 7:10; **Savages** (R) Fri. (1:10, 4:05) 7:05, 10:00 Sat,-Sun (1:10) 4:05, 7:05, 10:00: Sparkle (PG-13) Fri-Sun 7:30. 10:10; The Bourne Legacy (PG-13) Fri-Sun (12:40, 3:50) 6:55, 9:50; **The Campaign** (R) Fri. (12:45, 3:00, 5:05) 7:35, 9:40 Sat,-Sun (12:45, 3:00) 5:05, 7:35, 9:40; **The Odd Life** of Timothy Green (PG) Fri. (1:30, 4:40) 7:20, 9:45 Sat,-Sun (1:30) 4:40, 7:20, 9:45; **The** Possession (PG-13) Fri. (12:10, 2:30, 4:45) 7:00, 9:15 Sat,-Sun (12:10, 2:30) 4:45, 7:00, 9:15; **Total Recall** (R) Fri. (12:50, 4:15) 7:15, 9:55 Sat,-Sun (12:50) 4:15, 7:15, 9:55

KENSINGTON

Landmark Ken

4061 Adams Avenue (619-819-0236) Compliance (R) Fri: (2:30), (4:45), 7:00, 9:15, Sat-Mon: (2:30), 4:45, 7:00, 9:15, Tue-Thu: (4:45), 7:00, 9:15; **Intolerance** (NR) Sat & Sun: (11:00) AM, Discount Shows at Landmark's Ken Cinema Indicated in Brackets "()"; Samsara (PG-13) Opens Friday, September 07th or at Hillcrest; The Gold Rush (NR) Plays Saturday, September 08th & Sunday, September 09

LA JOLLA

AMC La Jolla

8657 Villa La Jolla Drive (888-262-4386) Call theater for program information.

Landmark La Jolla Village

8879 Villa La Jolla Drive (619-819-0236 **Robot & Frank** (PG-13) Fri Tue-Thu: (1:50), (4:30), 7:10, 9:45, Sat-Mon: (11:30), 1:50, 4:30, 7:10, 9:45; **For A Good Time, Call...** (R) Fri Tue-Thu: (2:10), (4:50), 7:30, 9:55, Sat-Mon: (11:50), 2:10, 4:50, 7:30, 9:55; **Searching For** Sugar Man (PG-13) Fri Tue-Thu: (2:00) (4:40), 7:20, 9:50, Sat-Mon: (11:40), 2:00, 4:40, 7:20, 9:50; Beasts Of The Southern Wild (PG-13) Fri Tue-Thu: (4.20), 9.40, Sat-Mon (11:20), 4:20, 9:40; **To Rome With Love** (R) Fri-Thu: (1:40), 7:00, Discount Shows at Landmark's La Jolla Cinemas Indicated in Brackets)"; Chicken With Plums (PG-13) Opens Friday, September 07

MIRA MESA

Regal Mira Mesa

10733 Westview Parkway (800-326-3264) The Hunger Games (PG-13) Fri-Sat. 7:00pm Sun 12:15pm; Marvel's The Avengers 3D (PG-13) Fri-Sun 10:05pm; **The Amazing Spider-Man 3D** (PG-13) Fri-Sat. 3:45pm Sun 7:00pm; The Dark Knight Rises (PG-13) Fri-Sat. 12:15pm Sun 3:20pm; **The Possession** (PG-13) Fri. (11:55, 2:35, 5:10) 7:45, 10:20

MISSION VALLEY

AMC Fashion Valley

7037 Friars Road (888-262-4386) Brave (PG) Fri-Sun 1:30pm; Diary of a Wimpy Kid: Dog Days (PG) Fri-Sun 12:45pm; **Hit & Run** (R) Fri-Sun 11:45, 2:30, 5:25, 8:00, 10:45; **Hope Springs** (PG-13) Fri-Sun 10:00, 12:40, 3:35, 6:15, 9:00; **Ice Age:** Continental Drift (PG) Fri-Sun 10:50, 4:20; Lawless (R) Fri-Sun 10:15, 11:15, 1:15, 2:15, 4:15, 5:15, 7:15, 8:15, 10:15, 11:15; **Marvel's** The Avengers (PG-13) Fri-Sun 7:05, 10:35; ParaNorman (PG) Fri-Sun 10:30, 3:40, 8:40; **ParaNorman 3D** (PG) Fri-Sun 1:10, 6:10, 11:05: Premium Rush (PG-13) Fri-Sun 12:15. 2:45, 5:20, 8:10, 10:50; **Sparkle** (PG-13) Fri-Sun 10:10pm; **Ted** (R) Fri-Sun 10:05, 3:25, 6:30, 9:20; **The Apparition** (PG-13) Fri-Sun 10:00, 12:30, 2:50, 5:05, 7:40; **The Bourne Legacy** (PG-13) Fri-Sun 10:10, 12:50, 1:40, 4:45, 7:00 8:00, 11:05; **The Campaign** (R) Fri-Sun 10:20, 11:20, 1:40, 4:00, 4:40, 6:40, 9:15, 10:20; **The** Dark Knight Rises (PG-13) Fri-Sun 11:25, 3:00, 6:45, 10:30; **The Expendables 2** (R) Fri-Sun 11:10, 2:10, 4:50, 7:45, 10:25; **The Odd Life of Timothy Green** (PG) Fri-Sun 11:00, 1:50, 4:30, 7:30, 10:05; **The Oogieloves in** the Big Balloon Adventure (G) Fri-Sun

(PG-13) Fri-Sun 10:35, 11:30, 1:20, 2:20, 4:05, 5:00, 6:50, 7:50, 9:40, 10:40; **Total Recall** (R) Fri-Sun 8:20, 11:10

AMC Mission Valley

1640 Camino Del Rio North (888-262-4386) Call theater for program information.

Ultrastar Mission Valley Hazard Center

7510 Hazard Center Drive (619-685-2841) Hope Springs (PG-13) Fri-Sun (10:15, 2:45) 7:30; **Lawless** (R) Fri-Sun (10:30, 1:15) 4:30, 7:45, 10:30; **ParaNorman** (PG) Fri-Sun (12:30) 5:15, 10:00; The Bourne Legacy (PG-13) Fri-Sun (10:00, 1:00, 4:00) 7:15, 10:15; **The Dark Knight Rises** (PG-13) Fri-Sun (11:00, 4:00) 8:00; The Expendables 2 (R) Fri. (10:00, 12:30, 3:00) 5:30, 8:00, 10:30 Sat,-Sun (12:30, 3:00) 5:30, 8:00, 10:30; **The** Odd Life of Timothy Green (PG) Fri-Sun (10:45, 1:30) 4:15, 7:00, 9:45; The Possession (PG-13) Fri-Sun (10:15, 12:45, 3:15) 5:45, 8:15,

UPTOWN

Landmark Hillcrest 3965 Fifth Avenue (619-819-0236)

2 Days In New York (R) Fri Tue-Thu: (2:10), (4:45), 7:20, 9:30, Sat-Mon: (11:35), 2:10, 4:45, 7:20, 9:30; **Celeste And Jesse Forever** (R) Fri Tue-Thu: (2:20), (4:55), 7:30, 9:40, Sat-Mon: (11:45), 2:20, 4:55, 7:30, 9:40; Killer Joe (NC17) Fri Tue-Thu: (2:00), (4:35), 7:10, 9:35, Sat-Mon: (11:25), 2:00, 4:35, 7:10, 9:35; **The** Intouchables (R) Fri Tue-Thu: (1:40), (4:15), 6:50, 9:25, Sat-Mon: (11:05), 1:40, 4:15, 6:50, 9:25; Cosmompolis (R) Fri-Thu: (4:25), 9:20; **Beasts Of The Southern Wild** (PG-13) Fri Tue-Thu: (1:50), 7:00, Sat-Mon: (11:15), 1:50, 7:00, Discount Shows at Landmark's Hillcrest Cinemas Indicated in Brackets "()": The Imposter (R) Opens Friday, September 07; Samsara (PG-13) Opens Friday, September 07

Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233)
Adventures in Wild California IMAX (Not Rated) Fri. 8:00pm; Black Holes (Not Rated) Fri. 5:00pm Sat,-Sun 3:00pm; **Born To Be Wild IMAX** (G) Fri. 11:00, 2:00, 7:00 Sat,-Sun 11:00a.m.; Deep Sea 3D IMAX (G) Fri. 12:00, 3:00, 6:00 Sat.-Sun 12:00, 2:00, 4:00, 6:00: **Rock the Dome** (Not Rated) Sat. 7:00, 8:00; To The Arctic IMAX (G) Fri-Sun 1:00, 5:00

EAST COUNTY

EL CAJON

Regal Parkway Plaza 405 Parkway Plaza (619-401-3456) Call theater for program information.

LA MESA

Reading Grossmont

5500 Grossmont Center Drive (800-326-3264

2016: Obama's America (PG) Fri-Sun (10:50, 1:00, 3:10) 5:20, 7:30, 9:40; Hit & Run (R) Fri-Sun (11:15, 1:30, 3:50) 6:10, 8:30, 10:45; Hope Springs (PG-13) Fri-Sun (11:00, 1:20, 3:40) 6:00, 8:20, 10:35; Lawless (R) Fri-Sun (11:50, 2:30) 5:05, 7:40, 10:15; ParaNorman

(PG) Fri-Sun (10:40, 12:50, 3:00) 5:10, 7:20, 9:30; Premium Rush (PG-13) Fri-Sat. (10:45, 12:45, 2:55) 5:00, 7:10, 9:20, 11:25 Sun (10:45, 12:45, 2:55) 5:00, 7:10, 9:20; **The Bourne** Legacy (PG-13) Fri-Sun (11:10, 2:05) 4:55. 7:50, 10:40; The Expendables 2 (R) Fri-Sun (10:55, 1:10, 3:25) 5:40, 8:00, 10:25; **The Odd Life of Timothy Green** (PG) Fri-Sun (10:30, 12:55, 3:20) 5:45, 8:10, 10:30; **The Possession** (PG-13) Fri-Sat. (10:35, 12:40, 2:45) 4:50, 7:00, 9:10, 11:20 Sun (10:35, 12:40, 2:45) 4:50, 7:00, 9:10

RANCHO SAN DIEGO

Regal Rancho San Diego 2951 Jamacha Road (800-326-3264) 2016: Obama's America (PG) Fri-Sun (12:40, 3:10) 6:30, 9:35; Celeste and Jesse **Forever** (R) Fri. (12:15, 2:35, 4:55) 7:30, 10:00 Sat,-Sun (12:15, 2:35) 4:55, 7:30, 10:00; **Hit** & Run (R) Fri-Sun (12:30, 3:05) 7:20, 10:05; Hope Springs (PG-13) Fri. (1:55, 4:40) 7:15, 9:50 Sat,-Sun (1:55) 4:40, 7:15, 9:50; Lawless (R) Fri. (11:20, 2:10, 5:05) 7:55, 10:50 Sat,-Sun (11:20, 2:10) 5:05, 7:55, 10:50; ParaNorman (PG) Fri. (2:00, 4:30) 6:55 Sat,-Sun (2:00) 4:30, 6:55; **ParaNorman 3D** (PG) Fri-Sun (11:30) 9:30; Premium Rush (PG-13) Fri. (11:50, 2:15, 4:45) 7:40, 10:20 Sat,-Sun (11:50, 2:15) 4:45, 7:40, 10:20; Sparkle (PG-13) Fri-Sun (12:00) 2:50, 6:40, 9:40; **The Apparition** (PG-13) Fri-Sun (11:40) 8:10, 10:35; **The** Bourne Legacy (PG-13) Fri-Sun (11:35, 2:55) 7:10, 10:25; **The Campaign** (R) Fri. (11:55, 2:15, 4:35) 7:35, 10:10 Sat, -Sun (11:55, 2:15) $4{:}35,\,7{:}35,\,10{:}10; \textbf{The Dark Knight Rises}$ (PG-13) Fri-Sun (11:25, 3:05) 7:00, 10:40; The **Expendables 2** (R) Fri. (11:45, 2:25, 5:10) 8:00, 10:45 Sat.-Sun (11:45, 2:25) 5:10, 8:00. 10:45; The Odd Life of Timothy Green (PG) Fri-Sun (12:25, 3:00) 6:45, 9:45; **The Oo**gieloves in the Big Balloon Adventure (G) Fri-Sun (12:05, 2:20) 6:00; The Possession (PG-13) Fri. (12:10, 2:35, 5:00) 7:50, 10:30 Sat,-Sun (12:10, 2:35) 5:00, 7:50, 10:30

SANTEE

Santee Drive In

10990 Woodside Avenue (619-448-7447) Call theater for program information.

SOUTH BAY

CHULA VISTA

AMC Palm Promenade

770 Dennery Road (888-262-4386) Call theater for program information.

Regal Rancho Del Rey

1025 Tierra del Rey (off East H Street) (619-216-4707) Call theater for program information.

UltraStar Chula Vista

Broadway (between H and I) (619-338-4214) Abraham Lincoln: Vampire Hunter (R) Fri-Sun (11:15, 1:45) 4:15, 6:45, 9:15; Madagascar 3: Europe's Most Wanted (PG) Fri-Sun (11:45, 2:15) 4:45, 7:15; Magic Mike (R) Fri-Sun (11:15, 2:00) 4:45, 7:30, 10:15; Men in Black 3 (PG-13) Fri-Sun (12:30, 3:00) 5:30, 8:00, 10:30; **Prometheus** (R) Fri-Sun 9:45pm; **Savages** (R) Fri-Sun (3:00) 9:15; **Snow** White and the Huntsman (PG-13) Fri-Sun

MOVIE SHOWTIMES

(11:45) 6:15; Step Up Revolution (PG-13) Fri-Sun (12:00, 2:30) 5:15, 7:45, 10:15; **Ted** (R) Fri-Sun (12:15, 2:45) 5:15, 8:00, 10:45; **That's My Boy** (R) Fri-Sun (11:00, 1:45) 4:30, 7:15, 10:00; The Amazing Spider-Man (PG-13) Fri-Sun (11:00, 2:00) 5:00, 8:15; Tyler Perry's Madea's Witness Protection (PG-13) Fri-Sun (11:30, 2:15) 5:00, 7:45, 10:30

FASTI AKE

AMC Otay Ranch

Eastlake Parkway (at Olympic) (888-262-4386) Call theater for program information.

IMPERIAL BEACH

South Bay Drive In

2170 Coronado Avenue (619-423-2727) Call theater for program information.

NATIONAL CITY

AMC Plaza Bonita

3030 Plaza Bonita Road (888-262-4386) **2016: Obama's America** (PG) Fri-Sun 11:50, 2:20, 4:55, 7:30, 10:10; **Hit & Run** (R) Fri-Sun 11:20, 2:00, 4:45, 7:45, 10:20; **Lawless** (R) Fri-Sun 10:45, 1:45, 4:40, 7:40, 10:35; **Para-**Norman (PG) Fri-Sun 10:15, 11:45, 3:20, 5:50 8:15. 10:40; ParaNorman 3D (PG) Fri-Sun 12:55pm; **Premium Rush** (PG-13) Fri-Sun 11:35, 2:10, 4:50, 7:20, 10:00; **Sparkle** (PG-13) Fri-Sun 8:30pm; **The Apparition** (PG-13) Fri-Sun 10:30, 12:45, 3:10, 5:30, 7:50, 10:15; **The Bourne Legacy** (PG-13) Fri-Sun 10:15, 1:20, 4:25, 7:35, 10:45; **The Campaign** (R) Fri-Sun 10:25, 12:40, 2:55, 5:10, 7:25, 9:45; **The Dark** Knight Rises (PG-13) Fri-Sun 2:25, 6:20. 10:05; The Dark Knight Rises: The IMAX **Experience** (PG-13) Fri-Sun 10:20, 1:55, 5:30, 9:15; **The Expendables 2** (R) Fri-Sun 11:30, 2:15, 5:00, 7:55, 10:45; **The Odd Life of Timothy Green** (PG) Fri-Sun 11:00, 1:40, 4:20, 7:05, 9:40; The Oogieloves in the Big Balloon Adventure (G) Fri-Sun 11:15, 1:30, 3:45, 6:00; **The Possession** (PG-13) Fri-Sun 11:05, 1:35, 4:15, 7:00, 9:30

NORTH INLAND

ESCONDIDO

Regal Escondido

350 West Valley Parkway (760-291-0119) Call theater for program information.

FALLBROOK

UltraStar River Village 5256 S. Mission Road (760-945-8784) The Gruffalo's Child (NR) Sat & Sun: 10:30 AM: The Possession (PG-13) Fri-Sun: 11:00 AM, 1:30, 4:00, 7:15, 10:00, Mon: 11:00 AM, 1:30, 4:00, 7:15, Tue-Thu: 4:00, 7:15; **Lawless** (R) Fri-Sun: 12:00, 3:15, 7:00, 9:45, Mon: 12:00, 3:15, 7:00, Tue-Thu: 3:15, 7:00; **Hit & Run** (R) Fri-Sun: 11:45 AM, 2:45, 5:15, 8:15, 10:45, Mon: 11:45 AM, 2:45, 5:15, 8:15, Tue-Thu: 5:15, 8:15; The Expendables 2 (R) Fri-Sun: 11:30 AM, 2:15, 5:00, 8:00, 10:30, Mon; 11:30 AM, 2:15, 5:00, 8:00, Tue-Thu: 5:00, 8:00; The Bourne **Legacy** (PG-13) Fri-Sun: 12:45, 3:45, 7:30, 10:45, Mon: 12:45, 3:45, 7:30, Tue-Thu: 3:45, 7:30; Hope Springs (PG-13) Fri-Sun: 11:15 AM, 2:00, 4:45, 7:45, 10:15, Mon: 11:15 AM, 2:00, 4:45, 7:45, Tue-Thu: 4:45, 7:45

POWAY

UltraStar Poway 13475 Poway Road (858-646-9423)

The Possession (PG-13) Fri & Sat: 10:15 AM, 12:45, 3:15, 5:30, 7:45, 10:00, Sun-Thu: 10:15 AM, 12:45, 3:15, 5:30, 7:45; **The Possession** (PG-13) Fri & Sat: 10:15 AM, 12:45, 3:15, 5:30, 7:45, 10:00, Sun-Thu: 10:15 AM, 12:45, 3:15, 5:30, 7:45; **Lawless** (R) Fri & Sat: 10:00 AM, 12:30, 3:00, 5:30, 8:00, 10:30, Sun-Thu: 10:00 AM, 12:30, 3:00, 5:30, 8:00; **Lawless** (R) Wed: 10:00 AM; The Oogieloves in the Big Balloon Adventure (G) Fri-Thu: 10:15 AM, 12:15, 2:15, 4:15, 6:15; 2016: **Obama's** America (PG) Fri & Sat: 11:15 AM, 1:30, 3:45. 6:00, 8:15, 10:30, Sun-Thu: 11:15 AM, 1:30, 3:45, 6:00, 8:15; **Premium Rush** (PG-13) Fri & Sat: 10:10 AM, 12:30, 2:45, 5:00, 7:15, 9:45, Sun-Thu: 10:10 AM, 12:30, 2:45, 5:00, 7:15; **Hit** & Run (R) Fri-Sun: 10:05 AM, 2:55, Mon & Tue: 10:05 AM, 2:55, 7:45, Wed: 2:55, 7:45, Thu: 10:05 AM, 2:55, 7:45; The Expendables 2

(R) Fri & Sat: 10:00 AM, 12:25, 2:55, 5:25, 7:55, 10:25, Sun-Thu: 10:00 AM, 12:25, 2:55, 5:25, 7:55; **ParaNorman** (PG) Fri & Sat: 12:45, 3:00, 9:30, Sun-Thu: 12:45, 3:00; **ParaNorman 3D** (PG) Fri-Thu: 10:30 AM, 5:15, 7:15; **The Odd Life of Timothy Green** (PG) Fri: 10:20 AM, 12:50, 3:20, 5:50, 8:20, 10:45, Sat: 12:50, 3:20, 5:50, 8:20, 10:45, Sun: 12:50, 3:20, 5:50, 8:20, Mon-Thu: 10:20 AM, 12:50, 3:20, 5:50, 8:20; The Bourne Legacy (PG-13) Fri & Sat: 10:45 AM, 1:35, 4:20, 7:25, 10:15, Sun-Thu: 10:45 AM, 1:35, 4:20, 7:25; **Hope Springs** (PG-13) Fri-Thu: 12:30, 5:20; The Dark Knight Rises (PG-13) Fri-Thu: 8:15 PM; The Gruffalo's

Child (NR) Sat & Sun: 10:30 AM

SAN MARCOS

Regal San Marcos

1180 W. San Marcos Boulevard (at Old California Walk) (800-326-3264) Call theater for program information.

TEMECULA

Ultrastar Temecula Tower Cinemas

27531 Ynez Road (951-699-2205) Hit & Run (R) Fri-Sun (11:10, 2:30) 5:15, 7:45, 10:15; Hope Springs (PG-13) Fri-Sun (11:45,

2:15) 4:45, 7:30, 10:45; Lawless (R) Fri-Sun (11:30, 3:00) 6:00, 8:30; ParaNorman (PG) Fri-Sun (11:15) 4:30, 10:00; **ParaNorman 3D** (PG) Fri-Sun (2:00) 7:00; **Premium Rush** (PG-13) Fri-Sun (11:15, 1:45) 4:15, 7:15, 10:15; **The Bourne Legacy** (PG-13) Fri. (11:00, 2:00) 5:15, 8:30 Sat,-Sun (2:00) 5:15, 8:30; **The** Dark Knight Rises (PG-13) Fri-Sun 8:45pm; The Gruffalo's Child (Not Rated) Sat,-Sun (10:30a.m.); The Odd Life of Timothy Green (PG) Fri-Sun (11:45, 2:30) 5:00, 7:30, 10:00; The Oogieloves in the Big Balloon Adventure (G) Fri-Sun (11:20, 1:30) 4:10, 6:30; The Possession (PG-13) Fri-Sun

(11:10, 2:20) 5:00, 8:15, 10:30

VISTA

Krikorian Vista Village

Highway 78 at Vista Village Drive (760-945-7469)

2016: Obama's America (PG) Fri-Sun (11:50, 2:25, 4:55) 7:15, 9:35; **Brave** (PG) Fri-Sun (11:40, 2:00); Celeste and Jesse **Forever** (R) Fri-Sun (12:20, 2:40, 5:00) 7:20, 9:35; **Hit & Run** (R) Fri-Sun (12:15, 2:50, 5:20) 7:55, 10:25; **Hope Springs** (PG-13) Fri-Sun 8:10, 10:30; **Lawless** (R) Fri-Sun (11:05, 1:55, 4:40) 7:30, 10:15; Marvel's The Avengers (PG-13) Fri-Sun (4:15) 7:20, 10:25; **ParaNorman** (PG) Fri-Sun (11:45, 2:25, 4:45) 7:05; ParaNorman 3D (PG) Fri-Sun 9:20pm; Premium Rush (PG-13) Fri-Sun (12:25, 2:45, 5:10) 7:40, 9:55; **The Apparition** (PG-13) Fri-Sun (11:00, 1:05, 3:15, 5:30) 7:45, 10:05; **The Bourne Legacy** (PG-13) Fri-Sun (11:10, 2:00, 4:45) 7:30, 10:15; **The Campaign** (R) Fri-Sun (10:50, 1:00, 3:10, 5:15) 7:25, 9:40; **The Dark Knight Rises** (PG-13) Fri-Sun (12:00, 3:35) 7:00, 10:20; The Expendables 2 (R) Fri-Sun (11:35, 2:20, 4:50) 7:35, 10:00; **The Odd Life of Timothy Green** (PG) Fri-Sun (11:15, 1:45, 4:20) 7:10, 9:40; The Oogieloves in the Big Balloon Adventure (G) Fri-Sun (11:25, 1:40, 3:50) 6:05; The Possession (PG-13) Fri-Sun (10:45, 1:00, 3:15, 5:30) 7:50, 10:10

NORTH COASTAL CARLSBAD

Moviemax Plaza Camino Real

2385 Marron Road (760-729-7469) Lawless (R) Fri-Sun (11:10, 1:45, 4:20) 7:00, 9:25; **ParaNorman** (PG) Fri-Sun (10:00, 12:10, 2:20, 4:35) 6:45, 9:00; **The Odd Life of Timothy Green** (PG) Fri-Sun (10:20, 12:40, 3:00) 5:20, 7:40, 9:55; **The Possession** (PG-13) Fri-Sun (10:10, 12:25, 2:40, 4:55) 7:15,

DEL MAR

Cinépolis Del Mar

12905 El Camino Real (858-794-4045) Call theater for program information.

ENCINITAS

471 South Coast Highway 101 (760-436-7469) Call theater for program information.

LA COSTA

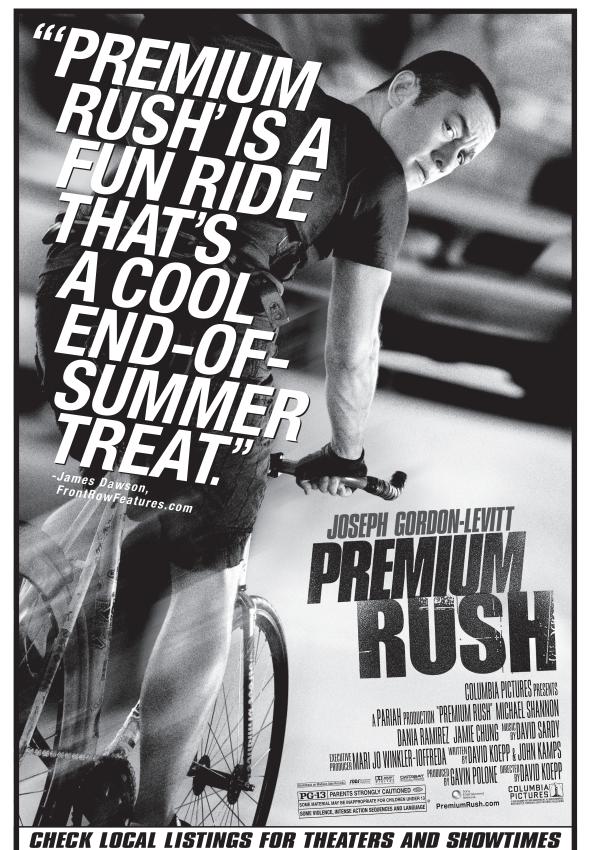
Cinépolis La Costa

6941 El Camino Real (760-603-8638) Call theater for program information.

UltraStar Oceanside Mission Marketplace

College Boulevard and Mission Avenue (760-806-1790)

2016: Obama's America (PG) Fri-Sat. (11:00, 1:10, 3:20) 5:30, 7:40, 9:55 Sun (11:00, 1:10, 3:20) 5:30, 7:40; **Diary of a Wimpy Kid: Dog Days** (PG) Fri-Sun (1:55) 7:00; **Hit & Run** (R) Fri-Sat. (12:00, 2:30) 5:10, 7:40, 10:05 Sun (12:00, 2:30) 5:10, 7:40; **Hope** Springs (PG-13) Fri-Sat. (11:20) 4:20, 9:30 Sun (11:20) 4:20; **Lawless** (R) Fri-Sat. (11:30, 2:00) 5:00, 7:45, 10:30 Sun (11:30, 2:00) 5:00, 7:45; ParaNorman (PG) Fri-Sun (11:00, 3:30) 5:45: ParaNorman 3D (PG) Fri-Sat. (1:15) 8:00, 10:15 Sun (1:15) 8:00; Premium Rush (PG-13) Fri-Sat. (11:15, 1:30, 3:45) 6:00, 8:15, 10:30 Sun (11:15, 1:30, 3:45) 6:00, 8:15: The **Bourne Legacy** (PG-13) Fri-Sat. (11:10, 2:00) 4:50, 7:45, 10:35 Sun (11:10, 2:00) 4:50, 7:45; **The Campaign** (R) Fri. (11:10, 1:30, 3:45) 6:00, 8:20, 10:40 Sat. (1:30, 3:45) 6:00, 8:20, 10:40 Sun (1:30, 3:45) 6:00, 8:20; **The Dark Knight Rises** (PG-13) Fri-Sat. (11:25, 3:00) 6:30, 10:00 Sun (11:25, 3:00) 6:30; **The Expendables 2** (R) Fri-Sat. (11:45, 2:15) 4:45, 7:30, 10:00 Sun (11:45, 2:15) 4:45, 7:30; **The Gruffalo's Child** (Not Rated) Sat,-Sun (10:30a.m.); The Odd Life of Timothy Green (PG) Fri-Sat. (11:20, 1:50) 4:30, 7:05, 9:45 Sun (11:20, 1:50) 4:30, 7:05; The Oogieloves in the Big Balloon Adventure (G) Fri-Sun (11:15, 1:45, 4:00) 6:15; **The Possession** (PG-13) Fri-Sat. (11:50, 2:25) 4:55, 7:20, 8:20, 9:45, 10:45 Fri-Sat. (11:50, 2:25) 4:55, 7:20, 9:45 Sun (11:50, 2:25) 4:55, 7:20 Sun (11:50, 2:25) 4:55, 7:20, 8:20



CLASSIFIED ADS

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TO PLACE AN AD: Call 619-235-8200 8:30am to 5pm Monday through Friday. WALK-IN: 1703 India Street (at Date), Little Italy, 92101

DEADLINES: 3pm Monday for ads in Help Wanted, Career Training, Employment Services, Employment Agencies, and Business Opportunities. 4pm Tuesday for all other ads.

HELP WANTED DRIVERS / **DELIVERY**

DRIVER. Lakeside area. Class B with passenger endorsement and current DOT medical card. Experience operating 16-26 passenger minibus with wheelchair equipment. CA driver's license and clean DMV required. Full time, 7am-4pm, Monday to Friday. Excellent benefits. \$10/ hour. 619-562-6330

DRIVERS/COURIERS. Cargo Vans & Mini Vans needed. Full- and part-time shifts. \$16-\$18 per hour which includes mileage pay. Call 858-444-2350.

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Part time. Current instructor's license required. Bilingual Spanish helpful. Daytime hours Monday- Saturday, starting \$18 hour. Mrs. Anderson, 619-445-4569. CPR/ AED/ FIRST AID Instructor.

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AIM, Inc., is offering a North County San Diego Behavioral Interventionist position. Provide one- on- one behavioral therapy to children with autism, in their homes. Must have autism, in their nomes, must have experience with young children; preferrably in ABA. Email resumes: aimincsd@gmail.com. Evening availability is preferred. Must have reliable transportation.

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in the United States. We have shifts available for people with a heart.
Comfort Keepers, 619-795-6036. http://www.comfortkeepers.com/office-195. No recruiters, please

CAREGIVERS. Immediate openings for Live-in Caregivers with driver's license. Hourly positions also available. Opportunities in East County, San Diego, North County and Coastal San Diego. Call for an interview 9am-5pm Monday-Friday: 760-730-3355. 390 Oak Avenue, Suite B, Carlsbad, CA 92008.

CAREGIVERS. Needed from all areas. 1 year experience. Hourly and live in. Assertive Care at Home Inc., 3774 Grove Street, #L-1, Lemon Grove. 619-

466-6890.

CAREGIVERS. Day programs in Oceanside, Lakeside and Chula Vista for adults with developmental disabilities. Full time. Excellent benefits. \$10-10.50/ hour. Call Oceanside 760-643-9394, Lakeside 619-562-6330, or Chula Vista, 619-691-6346.



CAREGIVERS/ COMPANIONS. Home care agency has immediate openings for compassionate and experienced Caregivers in the El Cajon, Lakeside Granite Hills, Bostonia, Rancho San Diego, Alpine and Julian areas, Must

have 2+ years healthcare experience valid CA driver's license and reliable transportation. Background check required. Visiting Angels, 619-987-4910.

CAREGIVERS/CNAS/HHAS. Immediate openings. Hourly, Live-in, Nights. Cheerful Caregivers needed to assist seniors in-home. Minimum 1 year's experience. Premium pay/bonuses/benefits, 24-hour office support. Age Advantage, 760-720-7272.

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EARN MONEY EVERY WEEK for qualified plasma donations. Requirements: 18-64 years old, good health, proof of Social Security number, proof of current residence—postmarked within the last 30 days, current photo ID. Bring in this ad and receive a \$5 bonus after your first donation! OctaPharma Plasma, 3232 Duke Street, San Diego (off Midway), 619-758-9278. www. octapharmaplasma.com.

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MODELS. Female amateur models needed for photo, video. Ages 18-60. All types. No experience necessary. Cash paid. Professional setting. Call Char, 619-379-4964.

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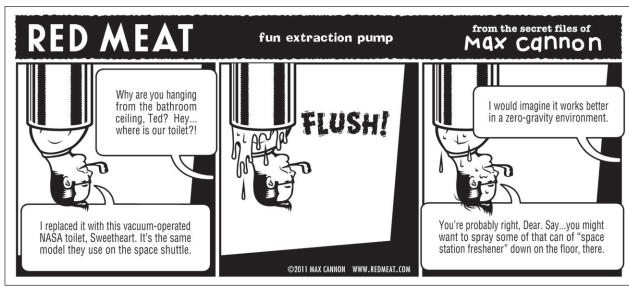
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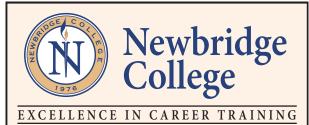
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Across

- 1. Org. headed by Dominique Strauss-Kahn until 2011
- 4. Madrid madam
- 10. Does in
- **14.** Up to, in ads
- 15. Concise summary

16. Islamabad's Federal _ University of Arts, Science and Technology

- 17. Take things to the next level
- **19.** Squad
- 20. Suffix with 19-Across
- **21.** Liberal leader?
- **22.** The Indians, on sports tickers
- **23.** ____ moment

- 26. Quit smoking, e.g.
- **30.** Above
- 32. Stair posts
- **33.** Register output
- 36. Antlered animal
- **37.** Website that popularized "crowdfunding" ... or what's lacking in 17-, 26-, 50- and 60-Across
- ___= Politics" (TV slogan)
- **42.** Philosopher Berlin and others
- 43. Order to relax
- 46. Gets short with
- 50. Check out a new car
- 53. La Scala, e.g.
- **54.** I followers
- **55.** Stephen of "Citizen X"
- **57.** Highlands denials
- **58.** R.E.M.'s "The _____ Love"
- **60.** Forceful encouragement
- **63.** Partner of raised
- 64. Chewed (out)
- **65.** Ho ____ Minh City
- **66.** Signs
- **67.** Fall flowers
- 68. Solo in sci-fi

- 1. "You speak the truth"
- 2. What Michigan's lower peninsula resembles
- 3. Articulate
- 4. Whirlpool
- 5. Directional suffix
- **6.** Vegas gas
- 7. V8's veggies, e.g.
- 8. Canon rival
- **9.** Campfire remains
- **10.** Ban
- **11.** One on the house
- 12. _ approved
- **13.** Total
- (kind of reasoning) **18.** A
- 22. Fidel's friend
- 24. Venezuela and four Middle East nations formed it in 1960: Abbr.
- 25. More tumultuous

27.	Prize	seeker	

- 28. Feverish, say
- 29. Bit of chiding
- **31.** Own (up)
- **34.** "Give ____ rest!"
- 35. Country: Sp.
- **37.** Kind of reaction
- **38.** Those, to Robert Burns
- **39.** 35-Down, for one
- 40. Whiskas eater
- **41.** To the degree
- 44. Robert with a diet plan
- 45. Part of RSVP
- 47. Stop the flow of
- 48. Godmother to Whitney
- **49.** Add
- **51.** Maritime birds
- **52.** Taking place in
- 56. Quaint "Ov vev"
- **58.** Eastern wrap
- **59.** Persona ____ grata 60. Levin who wrote "The Stepford Wives"
- 61. Always, in verse
- 62. Sources of APBs

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SOLUTION TO LAST WEEK'S PUZZLE:

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We cannot accept your entry without the follow	wina:
Name:	J.
Address:	
City:	
State: Zip Code:	
Limerick:	

THIS WEEK'S WINNERS: (All winning entries will be screened for plagiarism.) Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

Dale Duffala, Bird Rock, 2.

I write a new lim'rick each week I'm trying to keep up my streak, I worry 'bout rhyme, But most of the time,

Worry you think I'm a freak!

Linda Hughes, Lakeside, 2.

Your Judges' taste must be deplorable. My limericks have been adorable. Instead you go publish a bunch of pure rubbish and treat my gems like they're ignorable!

Mark Moskowitz, Universty Heights, 2.

As someone lamented last week Who seemed like another limerick geek. Two weeks in a row, For you's a "no-no," So my chances this week must be bleek.

Burr Passenheim, Linda Vista, 2.

As I stood in the sand at O.B. A sense of repose came to me Then the waves washed my feet With a sound, oh, so sweet, That it gave me a strong urge to pee.

Martin Soblick, Del Mar. 2.

Never a cross word to say, But always a crossword to do, So take off your muzzle, and finish the puzzle, And you might win a T-shirt too.

CHULA VISTA.
Rolling Hills area. Share 4 bedroom home with all appliances, amenities included, cable, pool, washer/ dryer. No smoking, no drugs. Available nov 619-656-7733.

PARADISE HILLS, \$450.

Plus deposit. Room available in nice 3 bedroom house. Have pets. Female preferred. Utilities and kitchen access included. Available now. 619-799-3955.

Southeast San Diego

ENCANTO, \$600.
Includes utilities. Nice 1/4 acre garden in friendly, quiet neighborhood.
Bedroom/ bathroom (furnished/ unfurnished) to rent. Washer/dryer, wi-fi, parking. No additional pets. 619-335-0478.

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OFFICE SUITE. 429 square feet at \$0.95. Upstairs. Clean. Near I-5. Easy access. Free parking. Near shopping center. 2445 Morena Boulevard. 619-275-3455



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today and seize this opportunity. Call for an appointment, 619-239-1639 x102. www.hughesmanagement.net.



DOWNTOWN, \$150-650.
Gaslamp art spacel 100-600 square feet. Artists, painters, sculptors, writers, photographers, clothing, designers. High ceilings, tall windows. Gallery venue for shows. Uniquely affordable. 402 Market Street. 619-239-1639 x2. www.HughesManagement.net.



naces and retail available 636 C Street Inn front desk) or call 619-234-4165 or 619-269-9076, www.

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760-749-2905.

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PACIFIC BEACH, \$1100.

620 sqft of carpeted office space. Private restroom. First floor suite. Ample parking. Available now! 4455 Lamont St. Call 858-270-4492, email: cdunphyPacwest@san.rr.com.

PACIFIC BEACH, \$825. 520 sqft of carpeted office space. Private restroom. 2nd floor suite. Ample parking. Available now! 4455 Lamont St. Call 858-270-4492, email: cdunphyPacwest@san.rr.com.

DAVID LEVINSON

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CLAIREMONT, \$1195

1BD+1BA condo in Bay Ho, Bay View Terrace Community. 4079 Huerfano Avenue Available early September. People Helping Others Property Management, 619-282-5400.

Management, 619-282-5400.

LA JOLLA, \$1150.

Studio. Open house Saturday, 9/1,
11:30-12:30. Light, bright, and updated studio in the heart of La Jolla Shores.
Close to all! Private balcony and parking. 8051 Calle de la Plata. TPPM, 858-699-3851, www.torreypinespm.com.

LA JOLLA, \$2700.

LA JOLLA, \$2700.

2BD-42.5BA townhome in quiet duplex near Wind 'n' Sea Beach. All appliances including washer/ dryer. Two car garage. Small fenced yard. Deck. Tons of closets. Small pet OK with extra deposit. Water and gardener paid. Available 9/18/12. 543 Bonair Way. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

MISSION BEACH, \$1200.

1BD+1BA completely furnished apartment. Parking space, little patio, 30 yards to the ocean. Very nice, must see! 858-488-9476.

MISSION BEACH, \$1395. Lease. Large 1 bedroom, 1 bath. Block to beach. Parking. Fantastic bargain! Patio. No pets. Available now. 809 Island Court. Kent, 619-200-3363. Len, 858-459-7391, 619-944-4536.

MISSION BEACH, \$2200.

parking, ocean front view. Laundry on site. Large front patio. 4003 Ocean Front Walk. 858-272-9547.

MISSION BEACH, \$3395.

MISSION BEACH, \$3395. 38D+3BA Block to beach! Spacious, modern. Fireplace, patio, deck, large storage areas, 2-car garage. No pets. Lease. 813 Isthmus Court. Kent, 619-200-3363; Len, 858-459-7391.

OCEAN BEACH, \$1095.

1BD+1BA, large upstairs end apartment. Stove, refrigerator. Coin laundry. Cat OK with extra deposit. Parking. Very near the cliffs. Available 9/17/12. 4853 Orchard Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

OCEAN BEACH, \$1145.

IBD+1BA, downstairs large remodeled apartment. Stove, refrigerator, dishwasher, microwave. Shared patio. Cat OK with extra deposit. Half block to cliffs. Available now. 4784 Bermuda. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

OCEAN BEACH, \$1295.

OCEAN BEACH, \$1295.
2BD+1BA super clean apartment in well-maintained, small, gated complex.
Open house Saturday, 9/1, 1:00-2:00.
One block to OB People's Food Co-op. Parking, laundry. No pets. 4649 Voltaire Street #5. TPPM, M-F: 619-225-2304; Saturday 858-699-3851. www.torreypinespm.com.

OCEAN BEACH, \$2800.

OCEAN BEACH, \$2800.

3BD+3BA house. Fresh paint. 1-car garage plus 1 private parking space. Roof deck. 3 blocks to ocean. Washer/dryer. Dogs OK with additional deposit. 4655 Bermuda Ave, rear house. 858-270-4492 x203, CDunphyPacwest@san rr.com

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PACIFIC BEACH, \$1025 & UP.

PACIFIC BEACH, \$1025 & UP.
Studio+1BA, 700 sqft apartment. Low deposit! (OAC, select units.) Heated pool, 2 Jacuzzis, 2 basketball courts, 5 lighted tennis courts, clubhouse, barbecue area, business center, on-site laundry facilities, heat, A/C. Cats/dogs welcome. Close to freeways and more! Bay Pointe Apartments, 3866 Ingraham. 888-451-8713. baypointe@progressmanagement.net; www.baypointeapartmenthomes.com.

PACIFIC BEACH. \$1075.

PACIFIC BEACH, \$1075.

PACIFIC BEACH, \$1075.
IBD+1BA, large unit over garages in North Pacific Beach. Stove, refrigerator. Garage space. Coin laundry. Three blocks to ocean. Cat OK with extra deposit. Available 9/25/12.
1051 Diamond. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1100.

1BD+1BA upstairs apartment. Off-street parking. Laundry on site. No pets. Available September! 4451 Haines Street. Chris, 858-270-4492 x203 or CDunphyPacwest@san.rr.com.

PACIFIC BEACH, \$1175.

PACIFIC BEACH, \$1175.

1BD-1BA downstairs apartment in

North Pacific Beach. Stove, refrigerator,
private patio, coin laundry, parking.

Cat OK with extra deposit. 2-1/2

blocks to ocean. Available 9/15/12. 945 Chalcedony. Del Sol Property Management, Broker. 858-270-2071. www.delsolpm.com

www.deisolpm.com.

PACIFIC BEACH, \$1195.

18D+1BA upstairs apartment.

Remodeled with new kitchen! Stove, refrigerator, dishwasher, coin laundry.

New carpet. Garage. 7 blocks to ocean. Small pet OK with extra deposit.

Nonsmokers only. 1539 Grand Avenue.

Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1195.

1BD+1BA, downstairs apartment in North Pacific Beach. Stove, refrigerator, microwave, coin laundry, private balcony, parking. No pets. 1-1/2 block to Tourmaline Surf Park. Available 9/20/12. 830 Sapphire Street. Del Sol Property Management, broker. www.delsolpm. com. 858-270-2071.

com. 858-270-207.

PACIFIC BEACH, \$1195.

1BD+1BA apartment in Crown Point.
Pristine, perfectly located property. Two blocks to bay, the bay front boardwalk,
Rocky's, and Crest Deli. On-site laundry, parking. Rent today! 3803
Jewell Street. TPPM, 619-933-7400,
www.villalaplaya.com.

PACIFIC BEACH, \$1200.

1BD+1BA. Laundry, parking. Available now! 1536 Moorland Drive # 6. www. AMGSD.com. 619-295-1165.

AMGSD.com. 619-295-1165.

PACIFIC BEACH, \$1275 & UP.
1BD+1BA, 700 sqft apartment. Low deposit! (OAC, select units.) Heated pool, 2 Jacuzzis, 2 basketball courts, 5 lighted tennis courts, clubhouse, barbecue area, business center, on-site laundry facilities, heat, A/C. Cats/dogs welcome. Close to freeways and more! Bay Pointe Apartments, 3866 lngraham. 888-451-8713. baypointe@progressmanagement.net; www.baypointeapartmenthomes.com.

PACIFIC BEACH. 51275.

PACIFIC BEACH, \$1275.

PACIFIC BEACH, \$1275. 2BD-1BA, large upstairs unit in Crown Point area. Stove, refrigerator. Vaulted ceilings. Coin laundry. Parking. Cat OK with extra deposit. Available 9/23/12. 2152-1/2 Reed Avenue. Del Sol Property Management, broker. www. delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1395. 28D-1BA apartment. In Crown Point. Block to Sail Bay! Excellent condition Laundry. Parking. 3874 Haines St. Shore Management, 858-274-3500.

PACIFIC BEACH, \$1475.

ZBD+1BA. Large, gated apartment. Close to beach! Parking, laundry and courtyard. No pets. 1537 Missouri Street #3. 619-224-0306 or 858-270-

4674.

PACIFIC BEACH, \$1525.

2BD+2BA spacious in Queen Victoria Apts 55+, controlled access building. New carpet, paint. All appliances plus washer/dryer, fireplace, covered parking. 1-year lease. \$1525. 1625 Chalcedony. TPPM, 619-806-5760, 858-483-4417. queenvictoriagerry@mail.com

PACIFIC BEACH, \$1595. 2BD+2BA condominium. Fireplace,

balcony. Pool, spa, tennis, gym, security. Walk to shopping. No pets. Shore Management. 858-274-3500, shoremgmt.com

PACIFIC BEACH, \$1600. 1BD+1BA beach condo. 1/2 block to ocean. Washer/ dryer in unit. Patio. Upstairs in small complex. Kitchen redone. Parking. 928-606-3222.

PACIFIC BEACH, \$1750 & UP. 2BD+2BA, 1000 sqft apartment. Low deposit! (OAC, select units.) Heated pool, 2 Jacuzzis, 2 basketball courts, pool, 2 Jacuzzis, 2 basketball courts, 5 lighted tennis courts, clubhouse, barbecue area, business center, on-site laundry facilities, heat, A/C. Cats/dogs welcome. Close to freeways and morel Bay Pointe Apartments, 3866 Ingraham. 888-451-8713. baypointe@progressmanagement.net; www.baypointeapartmenthomes.com.

Garage for storage only in Crown Point. Close to all and one block from Fiesta Bay. 858-768-4355. www.cal-prop.com.

RAUFIL BEAUH, \$2100.
3BD+1BA house near bay. Fireplace, patio, refrigerator, stove, spacious garage, laundry hookups. Water/gardener paid. No pets/smoking. Available now. \$2100 deposit. 858-270-7497.

PACIFIC BEACH, \$2250.

PACIFIC BEACH, \$2250.

3BD-2BA, upstairs condo in North
Pacific Beach. Stove, refrigerator,
dishwasher. Laundry hookups.
Fireplace. Garage plus parking space.
Private balcony. No pets. Three blocks
to Tourmaline Surf Park. One year
lease required. Available 9/15/12. 960
Sapphire Street. Del Sol Property
Management broker, www. delsclom. Management, broker. www.delsolpm. com. 858-270-2071.

PACIFIC BEACH, \$3200
3B0+2BA house in North Pacific Beach.
Spectacular ocean views. No pets.
Deposit. Call Mon-Thurs 1-5PM. 703765-3192

PACIFIC BEACH, \$800. STUDIO+1BA. Quiet. Ceiling fans, dishwasher, laundry, off-street parking. Building well maintained. No pets. Available now. 619-279-0031, akarnazes@yahoo.com

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San Diego Reader August 30,

New – puzzles and limericks!

THE READER SUDOKU PUZZLES:

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m.

2) Submit the correct answers to the puzzle along with your name and a clean limerick.

Clearly mark the puzzle that you want to enter this week by crossing off the other com pleted puzzles. All puzzles that are cut into pieces will be disqualified. You may submit a new limerick weekly. This is a great way to express yourself. We reserve the right to edit or reject inappropriate text.

3) We will award writers of the best limericks, among those who correctly solve the puzzle, one of the famous *Reader* baseball caps or T-shirts. And we will print the winning limericks – screened for plagiarism – in the paper and online.

4) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year

5) Entries must be faxed to 619-233-7907; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered through our mail slot at 1703 India Street in Little Italy; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

6) All answers must be legible and entered in the spaces provided.

- 8) One entry per person per week or you will be disqualified.
 9) Employees of the *Reader* and their immediate families are not eligible.

EAS	Y:							
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We cannot accept your entry without the following: Name: Address:	
City:	
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Limerick:	

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

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5	6	4	5	3	2	9	7	1	8
9	1	3	7	8	5	4	9	2	6
1	8	2	9	1	6	7	5	3	4

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS: (All winning entries will be screened for plagiarism.) Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

■ Willie McGee, San Diego, 2.

Old O'Malley had a farm, the outfield filled with crows, He tried his best to do no harm, but still the panic grows. The writers tried to sound alarms, and hunt for little glows, The locals raised their sun-tanned arms, but still the ballclub blows

Glade Newman, Imperial Beach, 1.

Reader puzzle is a lot of fun, With cap or shirt to be won. Tho the competition is great, & their limericks first rate. I still play to be number one.

Joseph Ciprian, Little Italy, 2.

Last week we all started anew, I hope this is a success, too, It's not like I'm shirtless, Competitive — oh yes! And it gives me something to do.

Sgt. Maj. Oakley, Oceanside, 2.

I may never receive another hat and I really don't like that. I am seasoned in age Traffic is a source of rage So it's either mailed or through combat.

Ric Witt, Clairemont, 2.

My sweet Baby Z car is back. I rebuilt it from a harsh fire attack. I can't wait to go runnin', With my '73 hummin', As soon as it's down off the jacks.



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www.HughesManagement.net.



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www.HughesManagement.net.



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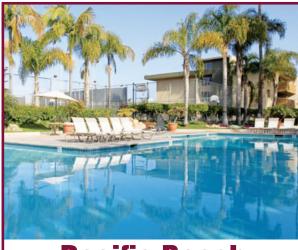
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Your Week

p.49 Pavillion should be Pavilion

Feast!

p.64 sriracha." should be sriracha.")

p.64 mozzerella should be mozzarella

p.71 Hulabaloo should be Hullabaloo

p.71 missing text

p.72 Deathcab should be Death Cab

Breanne Petre (City Heights) \$60

p.65 th should be the

Martha Awdziewicz (Clairemont) \$10

Tin Fork

p.62 graffitti should be graffiti

Blurt

p.72 Where should be Were

Brian Albers (Clairemont) \$20

Issue of August 23, 2012

p.71 one should be on

Felix Charfauros (San Diego) \$10

Gather No Moss

p.50 lying should be laying

Clyde Christie (Coronado) \$10

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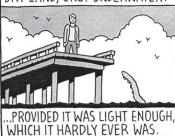








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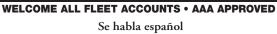
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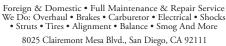
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- A recent "News of the Weird" gave serial impregnator Desmond Hatchett, of Knoxville, Tenn., too much credit. It is true that he has fathered at least 24 kids by at least 11 different women (and has no hope of meeting child-support obligations), but he is hardly Tennessee's most prolific. A June summary by the Daily Mail of London (citing WMC-TV and WREG-TV in Memphis) revealed that Terry Turnage of Memphis has 23 children by 17 different women, and Richard M. Colbert (also from Memphis) has 25 with 18 women. Courts have ordered the men to pay the various mothers monthly support ranging from \$259 to \$309, but one woman said the most she had ever seen from Turnage was \$9.

It's Just Water!

- In June, the North Carolina Senate passed a state House of Representatives bill (House Bill 819) that orders scientists to use the "correct" way to predict weather in North Carolina. The bill requires that only historical analogies back to 1900 be used to predict sea-level rise meaning that scientists must ignore "feedback loops" in which recent, consistent heat and violent atmospheric conditions suggest more radical weather. For example, nine of the hottest ten years on record have occurred since 2000, but North Carolina scientists must not be swayed by that fact because only patterns of the more stable 20th Century can forecast 21st-century sea levels. (Many North Carolina coastal property owners believe the 40-or-more-inch rise in sea level by 2100 that is predicted by most scientists would threaten property values and would rather believe the perhaps-8-inch rise that House Bill 819 would dictate.)

Sounds Like a Joke

- In testimony at an extortion trial in New York City in June, Anthony Russo (alleged Colombo family associate) told prosecutors that a mob war was narrowly averted after another Colombo hand learned that a new Staten Island pizza parlor (run by an alleged Bonanno associate) featured pies that suspiciously resembled those of the top-rated L&B Spumoni Gardens in Brooklyn, which has Colombo ties. Representatives of the families had a "sit-down" (at a neutral site — a Panera Bread restaurant) and worked out a payment plan to satisfy L&B.

- Seattle police reported that a woman had been walking her dog in Plymouth Pillars Park

at about 2 a.m. on May 10 and allegedly making noise that disturbed another man. Both were carrying pooper scoopers, and it is unclear which of the two started it, but the woman claimed the man jousted his toward her off and on in a "30-minute" duel, as she used hers to block his assaults. Police said a search failed to turn up suspects.

Bright Ideas

- Five hikers on holiday from Miami got lost overnight on May 3 high in the Adirondack Mountains in Essex County, N.Y., and endured a night of rain with temperatures in the 40s before they were rescued. One or more of the hikers (number unclear in the news report) got to test one theory of body-warming, but learned that its benefit was illusory. That is, warming up a cold body by urinating on it provides only momentary, if any, relief.

- Serial flasher-alcoholic Michael McShane, 55, of Workington, England, seems well aware of the serious problem he has. He has been arrested 283 times (190 convictions) for indecent exposure and public drinking, and was apparently trying to keep himself out of trouble one night in April by dressing in two pairs of pants, so that if he shed one, he would still be within

the law. However, on that night, police picked up a passed-out McShane outside a bar where he had already managed to pull both pairs of trousers down past his buttocks, and in May, he garnered conviction number 191, in Carlisle Crown Court.

People Different From Us

— Earlier this year, Tokyo artist Mao Sugiyama, 22, had elective surgery to remove his genitals, underscoring his commitment to an "asexual" lifestyle in which his behavior and attitude are supposedly completely irrelevant to whether he is male or female. Then, on April 8, he solicited diners to a meal (for the equivalent of about \$250 each) in which his genitals were cooked and served, garnished with button mushrooms and Italian parsley. One applicant was a noshow, but five dined with him on April 13. According to a May report on Huffington Post, the well-photographed story "went viral" in Japan, and authorities repeatedly assured journalists that no law had been violated.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com

GARAGE SALES

BANKER'S HILL. Saturday, 7am-1pm. Lamps, shades, towels, decorative pillows, electronics, vintage, Banana Republic, VS clothing, costume jewelry, books, art, more. 2440 Albatross Street, South of Laurel, 92108.

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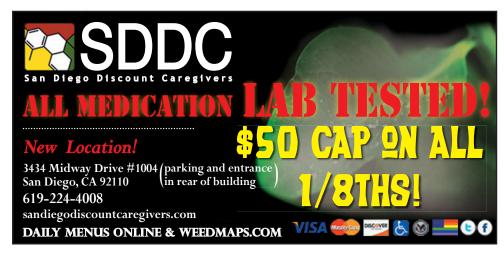


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