Babaco: tastes of strawberry, papaya, kiwi, and pineapple

Jackfruit: grows up to 100 pounds

Antidesma: most species originate in Southeast Asia

Canistel: its texture is that of a cooked egg yolk

Horned melon: jelly-like flesh with a tart taste

Pomelo: like a sweet grapefruit without the bitterness

Plantain: typically cooked rather than eaten raw

White sapote seed: takes up to 16 years from planting to bear fruit

Cape gooseberry: sweet with a mildly tart flavor

Pomegranate: each one has between 200 and 1400 seeds

Longan: Very juicy with a sour sweetness

Lychee: perfumey sweet flavor

Passion fruit: tastes like lemon, guava, and pineapple combined

Jaboticaba: used to make jams, tarts, strong wines, and liqueurs

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Horned melon: jelly-like flesh with a tart taste

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*David Well, Supervising Attorney. 

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Flushed Out
Trapped migrants rescued from sewer
Otay Mesa — A group of eight migrants became trapped in a sewer in Tijuana while they were attempting to cross into the United States on Wednesday, August 15. A fire department official stated that someone in the group called for help at around 10 p.m.

The sewer pipeline that the group was found in is located on Avenida Sor Juana Inés de la Cruz, which runs east and west near the Otay Mesa border crossing. The road is 180 meters (0.11 mile) from the U.S. border.

The zone is one of the higher traffic areas for human and drug smugglers in Baja California. Several underground tunnels have been uncovered in the area in the past year.

By K. Mennem, Thursday, August 16

No Witnesses, No Ticket
Car hits pedestrians near library
Downtown — Two female pedestrians were struck by a car and injured in a crosswalk at the intersection of Ninth Avenue and E Street at approximately 5:30 p.m. on August 13.

They were transported to the hospital by ambulance for treatment of their injuries, which were not thought to be serious.

Although numerous people were present on the sidewalks surrounding the library and the downtown branch of the post office across E Street, nobody claimed to have seen the collision or whether the traffic signal was red or green, so the driver of the automobile was not cited.

By Ben Cooper, Wednesday, August 15

Watchdog Exhausted
Ailing UCAN asks CPUC for survival help
San Diego — Troubled watchdog Utility Consumers’ Action Network (UCAN) today (August 17) asked the California Public Utilities Commission (CPUC) for creation of an emergency fund that will effectively forward intervenor fees UCAN would eventually get for its participation in the San Diego Gas & Electric (SDG&E) general rate case.

In the filing, UCAN says it is in a “fragile financial state. Unless it receives emergency funding; UCAN’s operating revenues will soon be exhausted.”

UCAN says its perilous finances result from legal expenses from whistleblower litigation, a grand jury subpoena of records regarding past management, and questions over restricted funds with a related group.

By Don Bauder, Friday, August 17

Face Down on the Floor
Wife charged with killing her husband
Carlsbad — Julie Elizabeth Harper, 39, was charged in San Diego’s North County Superior Courthouse on August 13 with murdering her husband with a gun a week earlier. She pleaded not guilty through a private defense attorney.

Prosecutor Keith Watanabe said police found her husband, Jason Harper, 39, dead, face down on the floor of the couple’s bedroom with a single gunshot wound.

Carlsbad police reported finding the body on August 7, after the woman’s attorney phoned them requesting a “welfare check” on persons at their home on Badger Lane in Carlsbad.

It was 3 p.m. the following day when Julie Harper, with the couple’s three small children, surrendered herself at her parents’ home in another part of San Diego County.

The accused had filed for divorce in the same courthouse on August 2, five days before her husband’s body was found.

By Eva Knott, Monday, August 13

Reform Killers
Assembly committee shelves bill to ban special interest gifts
San Diego — Once again, a bill by GOP state senator Sam Blakeslee to ban gifts to California legislators by the state’s special interests, known as “lobbyist employers,” has died in committee without a hearing or public vote.

As reported yesterday on the Sacramento Bee’s “Capitol Alert” blog, Senate Bill 1426 “was shelved by the Assembly Appropriations Committee.”

Republican Diane Harkey, whose 73rd district includes Oceanside and other portions of North County, is vice-chairwoman of the committee.

A similar Blakeslee bill met the same fate last year in May. On that occasion, the legislation was buried by the senate’s Appropriations Committee, chaired by San Diego Democrat Christine Kehoe.

“Sacramento has yet again killed reform efforts in the state legislature to prevent the influences of special interest gifts,” said Blakeslee.

By Don Bauder, Friday, August 17

Wall Street’s High-Speed Gambling
By Don Bauder

When I was in first grade, the school janitor asked what my father did for a living. I said he was a stockbroker. He said, “Oh, one of those gamblers.” I cried all the way home and told my mother what the janitor had said. She couldn’t stifle a laugh.

Now, 70 years later, it’s obvious that the janitor was prescient. About 75 percent of stock transactions in the United States are done through rapid-fire, computer-guided buying and selling, called high-frequency trading. A stock may be bought one second and sold the next. The firms trade all day for penny and nickel profits and then, generally, liquidate their positions at the end of the day. It’s day trading on steroids, involving billions of dollars.

In addition to high-frequency trading, there are other rapid-speed buy-sell games, such as those that occur on bank trading desks. As lightning-fast trading has come to dominate the market, small investors (who put money in mutual funds or buy individual stocks through brokerage houses) have little sway in market activity.

Indeed, the little guys and gals seem to be backing out of stocks. That’s not surprising, because old-style gross. He doesn’t mention it, but people also thought real estate values only went up until…well, you know what happened.

Defenders of ultrasonic trading say it provides liquidity to the market. Maybe, but the collateral damage might offset any advantage. San Diego’s Messner & Smith money management firm points out that “The stock market has the primary function of raising money for business. [High-frequency trading] does not contribute to raising capital in any form.” The firm warns its clients that one ramification are clients that one ramification

People have been raised to believe that in the long run, stocks always go up. But this is a “commonsensical flaw much like that of a chain letter or, yes — a Ponzi scheme,” writes Gross. He doesn’t mention it, but people also thought real estate values only went up until…well, you know what happened.

Defenders of ultrasonic trading say it provides liquidity to the market. Maybe, but the collateral damage might offset any advantage. San Diego’s Messner & Smith money management firm points out that “The stock market has the primary function of raising money for business. [High-frequency trading] does not contribute to raising capital in any form.” The firm warns its clients that one ramification

by blooey for half an hour. The May 18 Facebook initial public offering debacle is blamed partly on high-frequency traders, although underhands underwriters may share the blame.

Bill Gross, investment guru for Newport Beach-based Pimco, wonders if people can continue to stand outside a game that is fixed for insiders. Over the past 100 years, stocks have risen 6.6 percent a year in real (inflation-adjusted) terms. But the economy has only grown a real 3.5 percent annually in that century. Why should stocks almost double the rate of growth of the economy?
The iPad Proposition
By Susan Luzzaro

Last February, the Sweetwater Union High School District moved forward with a controversial initiative to buy 6300 iPads for its seventh-graders. The iPads cost $4.3 million. Several months later, the district purchased iPad covers, spending $27,000, and in July, learning-management software, costing $1.1 million over six years. The district faces a $27 million deficit. As the costly experiment with new technology unfolds, many question the district’s use of funds and planning to integrate iPads into the classroom.

Sweetwater began using iPads in a pilot program last November. A select group of Hilltop Middle School students were sold the devices. A current posting on the district’s website lauds the program: “Pilot programs such as the one being implemented at Hilltop Middle School in the Foreign Language and Global Studies (FLAGS) program have proven highly successful at engaging students and in raising academic achievement.”

Despite this claim, a public records request asking whether students’ grades had improved yielded this response: “The district does not have the requested information as this is not something we are tracking.” Money for the iPads came from several sources, including $1.8 million from Proposition O construction bond money and $1.5 million from Mello-Roos funds. Mello-Roos is a special tax assessment paid by some California communities to fund infrastructure and construction of public facilities.

Many have argued that the money raised through construction bonds should not be spent on iPads. The use of Mello-Roos funds has also been criticized, as not all Sweetwater families pay Mello-Roos taxes.

Critics of Sweetwater’s iPad program claim the devices are offered to induce students to stay in the district rather than leave for charter schools. As school budgets continue to shrink, critics question where the money for iPads will come from next year and the year after.

Nick Marinovich, chair of the Proposition O Citizens’ Bond Oversight Committee, recently wrote to the district expressing the committee’s concerns about the iPad expenditure. “Issues such as long term useful life, technological changes in hardware and software, the relationship of the iPad functions juxtaposed to educational needs and how

Parents complain Sweetwater’s over $5 million iPad program has caused their children’s grades to fall and made them potential targets for theft.

CITY LIGHTS

Flying in circles
Nine high-ranking San Diego State University officials went on a high-flying, if brief, junket this spring, courtesy of Alaska Airlines. The occasion, on May 31, was an “Inaugural flight for SDSU officials on the SDSU theme painted Alaska Airlines plane,” and the passenger list included vice president for business and financial affairs Sally Roush; School of Communication director Bill Snavely; athletic senior associate John David Wicker; associate athletic director Bob Moosbrugger; head women’s basketball coach Beth Burns; chief communications officer, university relations, Jack Bersford; and university controller Loretta Leavitt. The “flight circling San Diego County,” plus meals, was valued at $1215, according to a disclosure statement posted on the university’s website.

“We’re proud to add San Diego State University’s bold colors to our fleet of university planes and especially pleased that this aircraft represents our first California school,” said Joe Sprague, Alaska Airlines’ vice president of marketing, in a news release, which mentioned the plane was painted at no cost to SDSU. “We hope the Aztec plane will bring smiles to our passengers and be a source of pride for SDSU students, alumni and faculty for years to come as we fly it throughout our regional route network.”

The release added, “In conjunction with the SDSU plane’s unveiling, Alaska Airlines is starting new nonstop daily service from San Diego to Fresno/Yosemite, Monterey and Santa Rosa/Sonoma County on June 4 and 5.”

A few SDSU sports honchos were included on a courtesy flight from Alaska Airlines.

More free traveling was done by San Diego State business school dean Michael Cunningham, say the SDSU travel disclosures. He caught a $525 one-way flight from McClellan-Palomar Airport to New York last September 7, courtesy of beer distributor and new Padres owner Ron Fowler. Under the line “Provide a specific description of the nature and use of the payment for official agency business,” the reporting form, dated this June 1, was blank.

Cunningham also traveled round-trip from Palomar to Ocala, Florida, from February 26 to 29 of this year. The cost of the flight, $2000, along with lodging of $237 and meal expenses of $164, was covered by Leonard Lavin of Ocala, according to an undated disclosure report signed by SDSU vice president Mary Ruth Carleton. As in the case of the New York trip, the purpose for the journey was omitted from the form.

Lavin, 92, founded the Alberto-Culver Company, maker of Alberto VO5 shampoo, and now races horses and endows universities, among other endeavors. This May, SDSU awarded Lavin an honorary degree for funding the school’s Lavin Entrepreneur Program, “which provides individual mentoring” for upper-division students, according to the university’s website.

Political brewskis
Speaking of Ron Fowler, the volatile Del Mar resident spent a total of $35,224 on campaign contributions continued on page 44

Neal Obermeyer

Who does the Sanders Administration think should be held accountable for the Balboa Park lid and Fasco? (Choose only one)

☐ The “delinquents” in attendance
☐ The police department that knows about the party in advance and did nothing.

I need more funding! Water gun fights are increasing exponentially!

continued on page 45
Featured Deals This Week

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Wednesday–Thursday, August 22–23

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**LETTERS**

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego, CA 92186-5803; fax them to 619-231-0489; or use our web page at SanDiegoReader.com/letters. Include your name, address, and telephone number. Letters may be edited for length and clarity.

**Enjoyed Jeff**

I thoroughly enjoyed Jeff Smith’s eight-part series, “The Big Noise: The Free Speech Fight of 1912.” This appalling segment of San Diego history is not often talked about nor written about in our finest city these days. Mr. Smith’s well-researched episodes recalled how, a century ago, the powers that be took the law into their own hands for the “good of the city.”

Now, when I hear a politician or pundit blather on about benefitting “our heritage,” “our legacy to the people,” or the “good of the city,” I always try to discern just whose benefit, legacy, or heritage they are empowering to serve.

Thanks to Jeff Smith for this well-written series. And thanks to the Reader for maintaining fair and truthful reporting. The truth sometimes hurts but it needs to be told. Lest we forget.

Timothy Carr
via email

**Serve Others**

To Cockatoo of North Park, or the blogger on page eight (Blog Diego, July 12) — the reason you write incessantly about how much you hate people is undoubtedly, and ironically, so that we people out here will hear you, no? Isn’t blogging all about connecting? If you need the world to notice you so much, looks like you’re not a loner after all — just a very sad, lonely person.

Here’s a thought: Try to serve others. So many aren’t privileged, like you. Many lack your intellect or physical health, or don’t even have $13k a year, like you do. Perhaps if you helped a few of those by opening up your heart, you’d be less inclined to write self-serving, notice-me blogs.

Name Withheld
La Mesa

**Read This, Michelle**

I’m a Vietnam veteran with three purple hearts. I aired on ABC’s 20/20 with Barbara Walters and Diane Sawyer in 1998 and 1999. The reason why I’m calling is about “Afro Puffs” (July 12). The person who wrote that — you need to look at her. My mom raised nine kids. She was a strong black woman straight from Vicksburg, Mississippi. I’m very offended by what you said about black women. And I want to say to the author who wrote that: You’re not black anyway. You’re a half-breed. You’re mixed. You have no idea what it’s like to be in a black family. You’re not only offended me, and every black woman, but every black man. I sent a copy of this to President Obama, because this is plain racist.

That author needs to be fired, and needs to fired right now. Because, basically, you’re telling my mom in her grave — God bless her soul — that you need the powers that be took the law into their own hands for the “good of the city.”

To Cockatoo of North Park, thanks to the well-written series. And empowering to serve.

Robert Nutting
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*San Diego Reader, August 23, 2012*
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**Down payment and processing fee required. Must be employed for past two years. Valid state-issued identification, major credit card and checking account in patient’s name required. Certain terms and conditions may apply. Call for details.
I spend a lot of time online. Okay, more than a lot. The point is, I get around the interwebs. Though I’ve long considered “web surfing” my primary hobby, it wasn’t until I discovered Reddit that shit got serious and my world-wide diversion became a sticky web of obsession.

It began innocently enough. A few years ago I posted a video of my friend’s pet piglet, Carnitas, on YouTube. Within a week, my little video had over 250,000 views (now over 610,000). Apparently, it had been picked up by a few high-traffic sites, one of which was a tumblr called The Daily What. I began checking the site three or four times a day. After a few months of regular clicking, I noticed that most of the hilarious posts on TDW were credited to another site called Reddit.

Nine months ago, I graduated from lurker to redditor — meaning I went from passively ingesting material that made it to the “front page of the internet” to creating an account so I could contribute to the universal hive mind by commenting, voting, and posting my own original content. It wasn’t long before I realized that most online news sites get their stories straight from Reddit. For example, two days ago, I read a post about another redditor’s experience in line at LAX with Marilyn Manson, and today his chance meeting was recapped on the front page of Yahoo.

Because of the inordinate amount of time I spend clicking every blue link in my feed, I can’t help but see the rest of the world, the “real” world, through Reddit-tinted lenses. I’m so jacked in, it’s distracting. I can no longer enjoy a meal without feeling the need to post an artsy angle of my plate on Instagram, Facebook, and Twitter. I’m unable to have an emotional reaction to something without picturing an appropriate and amusing reaction gif, and I’m barely able to engage in any kind of social encounter without wondering which meme best fits the situation.

When David and I were back East, he mentioned in passing that, a couple hundred years ago, it was illegal in Massachusetts to feed your servants lobster more than four times per week. At the time, we were running errands in his father’s car. Because David was busy driving, I whipped out my phone and got to Googling. I found a site that corroborated his statement and my first thought was to post it on Reddit, in the “TIL (Today I Learned) thread. While David and I were waiting for our lunch to be served, I was busy on my phone, uploading the link with the description, “TIL that being served lobster every day was once considered to be ‘cruel and unusual punishment.”

Aside from knowing the news before it hits the news outlets and passing a lot of time being amused, entertained, educated, and disgusted (I learned quickly which threads not to click), there wasn’t any quantitative value from all my reading and gawking. I had yet to find a real-world application for my excessive redditing.

While visiting David’s parents, their friend Annie invited us over for dinner. Annie’s doctor husband was back in Toronto seeing patients, but her 17-year-old son, Sammy, was staying with her at their vacation home on Martha’s Vineyard. I’d met Sammy on previous visits, but I’d never spoken much to him. Robert, David’s father, thinks the kid is genius-level brilliant and loves to engage him in conversation whenever he gets the chance, which isn’t often, because Sammy likes to hide in his room, and his infrequent social appearances are always brief and somewhat sulky.

“That kid needs to come out here,” Annie said in her thick, New York City brogue. “I’m making this chicken for him.” The rest of us would be eating scrod and mussels.

“If this your phone?” I held up the iPhone I’d found on the counter. Annie nodded. “Great,” I said. “Leave it to me, I’ll get him out.”

I texted Sammy, said I was his mother and he better come out and say hi to the guests and get his chicken. He was quick to respond, “This can’t be my mother — she couldn’t figure out how to text.”

“Ah, so you’re a redditor then,” I texted. For that I received the “Obama Not Bad” meme. “If I were texting from my own phone, I’d be meme-ing right back at you,” I wrote.

“Now I know it’s Robert. Girls don’t know this stuff,” Sammy wrote.

“Them’s fighting words,” I texted. “This is Ency.”

As I’d expected, Sammy responded, “Pics or it didn’t happen.” I’d already snapped a shot of my mother-in-law smiling and waving at Annie’s iPhone. I messaged her image; according to the Rage Comic he sent in response, it was clear that Sammy was impressed. But he had one more test: “Tell me your favorite meme and I’ll come out,” he wrote.

I remembered Annie mentioning that her youngest son had just started dating. “Overly Attached Girlfriend,” I tapped. Then I set the phone down where I’d found it and joined the others at the table.

When Sammy emerged, he looked around the room, and his eyes rested on David. “Still think it has to be a dude, huh?” I said.

Sammy looked at me, seemingly for the first time.

“When Sammy emerged, he looked around the room, and his eyes rested on David. “Still think it has to be a dude, huh?” I said.

Sammy looked at me, seemingly for the first time.
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- User Programmable Manual Override Code
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with Warn away Code Hopping Technology. Limited Lifetime warranty

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Kenwood DDX-619 $399.99 Installed

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Reverse Backup Sensors
- 4 rear sensor system Full coverage of the rear of the vehicle
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Installation charges not included.

JVC MOBILE ENTERTAINMENT Includes (4) 120-watt 6.5” Speakers

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STRAIGHT from THE HIP

Heymatt:
A one-ounce box of raisins has about 110 raisins and costs about 25 cents. 110 fresh grapes costs about 98 cents. Since raisins take much more processing to convert them from grapes, which are just thrown from the vine to the store shelves, shouldn’t raisins cost four times as much as grapes, instead of the other way around?
— Jerry, Santee

Back up the truck, friend, and dump a bunch of those assumptions. Grapes, among the royalty of California crops, are grown specifically for their various uses: wine, table, raisins, juice, food-manufacturing sweeteners/blenders, etc. And the grapes for each, straight off the vine, are paid for at varying rates. Americans eat more than eight pounds of fresh grapes a year and somewhere south of two pounds of raisins. Excepting the specialty line of wine grapes, the most lucrative to the grower are table grapes, the ones that end up fat and juicy, on the stem, in those holey plastic bags in the produce section. All grapes are labor intensive, from the planting to pruning and harvesting to fumigating and pesticiding and demolding and climate-controlled storing. Raisin grapes actually require a little less attention than table grapes in the grand scheme of things.

What’s the most important feature of a display of table grapes in the produce aisles? Appearance. For example, green Thompson seedless should be fat, oval, bright green-yellow, the skin unbroken and completely blemish-free. Given grapes’ affinity for molds, mildew, and other disfigurations, and insects’ love of the sweet berries, if the grapes make it to harvest time in good condition, they need careful handling, chilling, and climate-controlled storage before they are trucked off, pristine, to the supermarket. Even fresh grapes are likely to have been stored for two to six months before selling in order to spread out the crop over several months rather than glutting the market during the summer harvest. And harvesting has to be well timed, since grapes don’t continue to sweeten once they’re clipped from the vine. Remember that table grapes are perishables — more expensive to handle, ship, and store.

Raisin grapes, most of them also green Thompson seedless, don’t need to look so fat, juicy, and uniform at harvest. And the major part of raisin processing is done at no charge by the sun. Harvested grapes are laid carefully on paper stretched on the ground between the vines to concentrate their sweetness and dry to that nice reddish-brown. (Most golden raisins are oven-dried, and all are treated with sulfur dioxide to keep the grapes from turning brown.) From four to four-and-a-half pounds of raisin grapes make a pound of raisins. There’s actually a raisin commission in California that keeps track of the size of the harvest and the number of boxed raisins held in storage. They control the number of boxes released to market, again, to avoid droughts and glutts on the shelves.

Heymatt:
We took the kids to the aquarium and that got me thinking about what eats what in the marine environment. Little fishes are pretty much lunch for bigger fish, but they also have ways of protecting themselves...either swim fast or hide in rocks. But then I thought about jellyfish. They have no sharp fins, and they can’t travel very fast. They have stingers, but to catch their own prey, I would think they’re pretty easy to catch. They don’t look too tasty or nutritious, but is there something in the ocean that eats jellyfish?
— Curiosity got the best of me, at the beach

They can’t be too nutritious. They’re about 97 percent water. They have no hearts or brains or much of anything else except tentacles, extendable mouths, stomachs, and reproductive organs. A real basic critter. Despite this unpromising plateful, quite a few sea dwellers dine on jellyfish. Sea turtles at the top of the list. They even migrate to find the most promising jellyfishing areas. Certain kinds of the larger rockfish, sunfish, and crabs will nip away at jellies. Salmon and sea birds chomp up some of the mild-stinging varieties.

But jellyfish are pretty efficient cannibals. Comb jellies love a meal of comb jellies. They can engulf dinner in a single mouthful, even if the entrée is as big as the diner. But best of all, under the right (or wrong) circumstances, a jellyfish will eat itself. When food is scarce, a jelly can consume its own gonads and other noncritical body parts and shrink itself so it won’t require as much food.

Of course, man is one of jellies’ major predators. In Asia they are key ingredients in stir-fries. And if you would like to harvest your own and invite the neighbors over, here’s how you prepare them: Remove everything except the mild-stinging varieties. Certain kinds of the larger rockfish, sunfish, and crabs will nip away at jellies. Solar and sea birds chomp up some of the mild-stinging varieties.

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O’Malley Family Buys Padres, Announces Team Move to Los Angeles

Longtime Owners of Los Angeles Dodgers Ease the Pain of Failed Bid for Reacquisition by Buying Small-Market Neighbor and Moving it Right Next Door

“Hey, we did it to Brooklyn; why should San Diego be any different?”

Commissioner Selig: “Maybe San Diego can make a play for the Angels? They’re not doing so hot right now, and Los Angeles probably doesn’t need three Major League teams.”

It took longer than expected, but the sale of the Padres to a group headed by heirs of former Los Angeles Dodgers owner Peter O’Malley, San Diego business and civic leader Ron Fowler, and professional golfer Phil Mickelson was completed Monday night. The O’Malley Group purchased the Padres from majority owner John Moores and a group of minority owners formed by Jeff Moorad in 2009 to buy the Padres. Immediately following the sale, the group announced its intention to move the team north to Los Angeles.

“Earlier today, our group signed the purchase agreement,” said Peter Seidler, the spokesman for the new Padres owners. “Assuming we receive approval, there will be a prompt, efficient, and smooth transition to Los Angeles. For decades the Padres have been an exciting and entertaining part of San Diego, but now it’s time to take things to the next level, and also to the next town. We will field exciting and winning teams, thanks largely to our new, larger market. We will reserve comment on the sale of Petco Park until the proper time.”

Baseball commissioner Bud Selig last month seemed to endorse the O’Malley Group as owners of the Padres even before the final details of the sale were completed. “Padres fans deserve great ownership and I think the O’Malley tradition in Los Angeles baseball is remarkable,” Selig said. “This would be an excellent development for baseball. Plus, the San Diego club’s minority partners in the last deal were a very solid group and all San Diego people eager to move to Los Angeles themselves, which means a great deal to us.”

Don’t Touch That Dial!

La Jolla Citizens’ Committee Mobilizes in Opposition to Restrictions on Energy Use

Spokesman: “The day I can’t run my home ice-cream parlor, keep my 12,000-square-foot house at 66 degrees, and run the auto-chiller on my pool is the day the terrorists win. I thought this was a free country.”

RELAXING IN SOME RICH DUDE’S 55-DEGREE WINE CELLAR, LA JOLLA — As San Diego writhes in the grip of a brutal heat wave, city officials have declared a Flex Alert with regard to power usage, asking citizens to set their-against not only American individualism, but the American Dream itself.

“The Supreme Court decision Planned Parenthood vs. Casey was crystal-clear on this matter,” says LOUCHE spokesman J. Twaddle McGoldfart. “The court ruled, ‘At the heart of liberty is the right to define one’s own concept of existence, of meaning, of the universe, and of the mystery of human life.’ And my concept of existence and meaning sure as hell doesn’t include a 78-degree master suite and waiting until American Idol is on to have Consuela wash my clothes. Not everybody has a separate laundry wing, you know, and when the dryer starts to shimmy, I can hear it all the way in the TV room.”

Continued McGoldfart, “Frankly, the only thing I find more oppressive than the blistering, unforgiving heat of the sun is a bunch of Socialist busybodies telling me what I can and cannot do in the privacy of my own home to ensure my own comfort and well-being. Next they’ll be telling me to stop watering my Kentucky bluegrass putting green six times a day.”

What Edwin Decker Saw ...at the San Diego Pride Festival:

LEATHER-CLAD BONDAGE ANARCHISTS WALKING BALL-GAGGED SLAVES ON CHICKS LASHED!

THROUGHTLY OILED TOPLESS MEN WAVING TINY MAN-PANTIES WITH THE OUTLINES OF THEIR ANKLES THREE-PACKS FULL VISIBLE!

BACK DOOR ROBBERIES, GAY MEET-UPS UNDERWATER WITH A LITTLE PLAY IN THE BAY FOR EASY ACCESS!

LAMB OF GOD—HUNGRY JACK LESBIANS LUSTFULLY HOLDING HANDS AS THEY MARCHED AROUND THE LOOP OF THIS FESTIVAL!

TRANSPLUMED GUYS AND DOLLS WALKING THIS PATH WITH THEIR HEADS AND THEIR DOCKS TUCKED!

What Edwin Decker didn’t see at the San Diego Pride Festival:

GAY MOTORCYCLES CRUISE WITH TOTALLY AWESOME, TOTALLY FRESH, GAY-BABED SHAG NAMES!

GAY BIKINI ANGELS DO VOGUE WITH THE TRUCKS WITH THE TRUX, AND THE TRUX, AND THE TRUX!

NAMES LIKE THE ROODUCENT, OR THE TRUCK STOP CRUISER, OR THE TRUCK STOP CRUISER, OR HEller’s Wank!

Better luck next time, Mr. Decker!

Optimist Club

As Drought Grips Nation, San Diego County Water Authority Remains Unconcerned About News that Sweetwater Reservoir Is at Fifty Percent Capacity

“We prefer to see the reservoir as half full.”

“Hey, Henshaw is at seven percent. We’re doing fine. Just fine, yessir.”
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— Debra H.

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<th>Question</th>
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<tr>
<td>Is your doctor “iLASIK” certified?</td>
<td>Yes</td>
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<td>Will your exam, surgery and follow-up care be provided by the same doctor?</td>
<td>Yes</td>
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<td>Do they use the new “Iris Registration Tracking Device” for a safer, more effective procedure?</td>
<td>Yes</td>
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<td>Do they offer 4th generation FS Intralase to create a safer, faster, more controlled, bladeless all-laser procedure?</td>
<td>Yes</td>
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<td>Do they have hidden prices or add-on fees?</td>
<td>No</td>
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<td>Will they diagnose your vision needs and recommend the most appropriate refractive surgery (LASIK, CK, PRK, Multifocal Implants/ReSTOR, etc.)?</td>
<td>Yes</td>
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I have to admit, there is a part of me that admires the elegance of this. I’m referring to the NFL Fan Code of Conduct, now endorsed by all 32 franchises. This year, if a fan is thrown out of an NFL stadium for any or all the usual reasons, there will come a letter advising ejected person to apologize to the team. Also, ejected person must register for an online Fan Code of Conduct Class if he ever wants to sit and boom and bah for the home boys again. Failing to complete said online course will mean ejected person is liable for arrest if found on stadium property.

ESPN and all English-speaking media outlets report that not only do you have to take the online course, you have to pay for it. San Diego and most NFL teams charge $50; New England demands $100, $75 for the class; Detroit and Atlanta want $50; and the Super Bowl city, New York, demands $100. As the NFL has partnered with Dr. Ari Novick, who find their way into a Fan Conduct Class, owners then might be more concerned with excessive profanity. Profanity Class goes two hours and costs $50.

Here’s the beauty part. Who’s going to object? Who’s going to stand up for the rights of foul-mouthed drunks?

Ray DiNunzio, director of strategic security for the NFL — which, by the way, is one of the all-time puffy job titles — told ESPN that 7000 fans were ejected from NFL stadia last year. Depending on how you do the math, Oakland was responsible for 2400 of 7000 ejections. DiNunzio said the Raiders have a zero-tolerance policy for smoking, which could account for 300 ejections per game, and that, dear Reader, adds up to 2400 ejections per regular season. This leaves the 31 other NFL teams responsible for 4600 ejections; or, 148 ejections per team per regular season.

It’s a national crisis.

I can see ejecting loud drunks. I can see ejecting quiet drunks. I can see ejecting foul-mouthed people. I can see ejecting people for wearing T-shirts that have “Canada” printed on the front. Banish them all or maybe, give them one year’s banishment for the first offense, lifetime for the second. But, it is one thing to withhold services from jerks and Canadians and another to make the little tykes write on a detention-hall blackboard “I am sorry, oh, San Diego Chargers” 1000 times, then ordain that the filthy money sinks take a four-hour online course followed by a written test that requires at least 70 percent accuracy to pass. Granted, the test is written down to the “Is-it-okay-to-shoot-my-grandmother?” grade level, but that’s not the point.

If you want to get all shrinky about it, why is anybody at an NFL game in the first place? Speaking on behalf of the American Therapists Association, let me suggest that all NFL ticket-holders see a therapist. You have an issue with violence and another one with watching men grab, clutch, and maim each other. An NFL-approved list of local anger-management constellation. For those who find their way into an NFL stadium to enroll.

Well, I hurried over to the AJ Novick Group, Inc., website and clicked the Online Anger Classes “Learn More” button. Right away I am given the opportunity to register for an AJ Novick Group, Inc. anger class. Choices. I can take the 8-hour anger class for $195 or select the 12- or 16-hour anger class, or go big and sign on to the 26-hour anger class for the incredibly cheap price of $495. When I’m done, I’ll be awarded a Certificate of Completion! Plus, they have a terrific affiliate program. You refer a student, he completes the course, bingo; you collect $95 and the customer gets a $5 rebate. Everybody wins, and you don’t need to be thrown out of an NFL stadium to enroll.

This is but one star in the AJ Norvick anger-management constellation. For those who find their way into a Fan Conduct Class, presented by the AJ Novick Group, Inc., by way of an NFL ejection, be easy; groveling doesn’t break any bones.
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Every afternoon during our stay in Italy, Patrick and I would stroll into a gelateria. I would go for the lemon sorbetto, Pat for the richer gelato.

“Gelato has less calories and less butterfat than ice cream in America, so eat up,” I joked.

Here in San Diego, my man has been itching to find the best gelato shop. The idea bloomed during an outing to Little Italy’s Café Zuccaro (caffezuccaro.com; 619-531-1731), where the sidewalk seating in the shadow of the Little Italy sign made for fun people-watching.

We ordered a hazelnut and a chocolate chip gelato (small, $2.96). The flavors were good, but the texture was all wrong. “It’s frothy, almost like a shake that you could suck with a straw,” grumbled Patrick.

“There’s got to be a place that makes gelato as good as it was in Italy,” I said.

The next day, we hopped into the Prius and headed out to find one. We started at Pacific Beach’s Gelato Bus Stop (gelatobusstop.com; 619-578-3828) on Garnet. The shop was light, beachy. The young girl behind the counter recommended the “Columbus”: macapuno, vanilla, and chocolate cookie crunch. We found it to be too heavy. “Not a lot of flavor...I didn’t know vanilla could be so good.

Down in the Gaslamp, we popped into two spots: Chocolat Cremerie (chocolatsandiego.com; 619-238-9400) and Cremolose (cremolose.com; 619-233-9900). “A breach of ancient gelato tradition,” grumbled Patrick, heading out of the Chocolat store. “He wouldn’t put two flavors in a small cup. I had to buy the medium” ($3.95). The airy, high-ceilinged place with swirling wall mosaic boasted over 20 flavors.

“The macadamia nut is delicious, but the coconut makes me think I’m eating suntan lotion,” said Patrick. “And the rum chocolate the guy recommended was so heavy it felt and tasted like canned cake frosting.”

Cremolose, situated in the old San Diego Hardware Building, offered 30 different flavors of gelato and sorbetto. “This is not a gelato atmosphere,” said Patrick gazing around the snazzy looking place. “Gelato is like tacos — it’s street food, not high-end fare.”

He wasn’t impressed with their gelato, either. “I like the flavors in the ‘bacio’ [chocolate and hazelnut], but the texture is too much like ice cream” (medium, $5).

Coronado’s Nado Gelato (bottegaitaliana.com; 619-522-9053) offered a perfect gelato spot: a little shop and outdoor seating on quiet C Street, just off of bustling Orange Avenue.

My opera-loving husband zoomed in on the “opera” flavor. “That’s a new one,” said the saleslady ($3.75 for a small). “We’re one of the first places to make this. It’s made with pine nuts, pistachios, hazelnuts, and almonds. Even in Italy there are only a few places that have this.”

Patrick declared it to be the tastiest gelato he’s ever had. I still thought Gelato Vero’s Tahitian vanilla was better, but I loved the lingering nuttiness and smooth texture.

Last stop of the gelato tour was at La Mesa’s Centofonti’s Bar & Restaurant (centofonti.com; 619-461-4434), a family restaurant in La Mesa Village. The rocky road suffered from an identity crisis — ice cream versus gelato (small, $4). But the banana/pineapple had Patrick waxing poetic. “I’d come back for this; it ranks in the top three of the afternoon.”

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“Gelato is like tacos — it’s street food, not high-end fare.”

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Style Stalker
BY KENDRA CLARK

Flirt with florals!
Show off your feminine flower power with prints that pop. Pair with a loose-fitting tee for a casual chic look. $128 at Anthropologie, $138 at select Guess stores.

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No closet is complete without a dependable pair of jeans — but they don’t all need to be black and blue. As one of the world’s most versatile fabrics, denim can be as adaptable as the person wearing it.

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You don’t need holes in your pants to try out this new trend — designers already have you covered. $235 at 7forallmankind.com; $830, Isabel Marant, at select designer boutiques.

Get waxed!
Wax-coated denim resembles leather, but is way more comfy to rock out in. J Brand coated jean, $226 at Barneys.com

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Skateboard! Skateboard! Me love skateboard!

THE CAPTION: Apparently there are still a few bugs to be worked out with the Avril Lavigne cloning machine.
CONTEST WINNER: Jason Volz

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Ben Kotnik holds one of his Bonita peaches that are nearly ripe.

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By thinning them to just two or three per branch, they grow larger, sweeter and juicier.

Yes, we grow bananas — in San Diego County, of all places — and I’ve seen them. We also grow a lot of other things that might surprise you. Just ask the “plant nuts.”

That’s what Jim Neitzel calls them, and he should know. Neitzel, whose decades-long passion has been rare fruit, is considered by many to be the dean of San Diego County rare-fruit growers.

On April Fool’s Day, Neitzel, along with fellow enthusiast Ben Kotnik, members of the San Diego chapter of the California Rare Fruit Growers, escorted me on a day-long tour of county properties where edible incongruity is the order of the day.

The first stop: Aaron St. John’s place in Rancho Peñasquitos, where my hosts point to a brace of coffee bushes in the front yard. “You can eat the red coffee berry; there’s more caffeine in the berry than in the bean,” I am told. Roughly the size of a good-size pearl, it’s mildly sweet when I bite into it. Inside is an off-white seed that will be the coffee bean, now embryonic, I guess. It looks like a tooth that fell out of my daughter’s mouth when she was small.

I say, “It’s not coffee yet.”

Birds chirp, wind chimes sound in the breeze: the enclosed front yard sounds and feels like a botanic garden, and I’m already envious. There’s a young Hachiya persimmon, tropical blackberries, a pomegranate tree, as well as stone fruit trees, Santa Rosa plum and Golden Apricot.

Heading toward the back yard, I take note of guavas — ‘strawberry’ and ‘red’ types — and a pomelo (antecedent of the grapefruit) in hyper-fragrant blossom. A few feet away, low pots hold young blueberries, a little blue coming into the green. Oregon, Washington, Minnesota, or Maine — sure — but San Diego? Can these be any good? Though still immature, they are. ‘Southern high bush’ and ‘rabbit eye’ cultivars, they prosper in the local balm, as do...
the royal ‘Lee’ and ‘Mini Lee’ cherries, two new, truly low-chill cherries. They’re spindly trees, only six feet tall, but the half-ripe fruit is already sweet and pleasant. Most folks would judge these cherries at least as good as the typical commercially available Bings.

Blueberries and cherries — and apples, apricots, pears, plums, and peaches — aren’t rare in the general sense, but do fit under the rubric of rarity set up by the California Rare Fruit Growers. I asked Tom Del Hotal, president of the 190-member San Diego chapter: “How do you define ‘rare’?”

A fruit that aspires to sanctioned rarity can make it into the club via any one of five avenues.

First up are fruits not ordinarily grown in San Diego. The jaboticaba, rare in San Diego County but commonplace in Brazil, is an example. Del Hotal says, “The jaboticaba is quite an extraordinary fruit. It looks like a large black grape and grows right on the trunk of the tree. The flesh melts in your mouth, and it has a sweet, marvelous, exotic flavor. The skin is rather thick. Some people prefer not to eat it, although I do.”

I asked him whether, given Brazil’s predominantly tropical climate, which is characterized by year-round heat and humidity, the fruit requires significant adaptation to thrive in San Diego. “No, not at all. That’s a common misconception.”

A second category is composed of varieties that have fallen out of favor, e.g., heirloom apples displaced by newer types (such as Fujis) with more uniformity and a longer shelf life.

Then there are the unusual-properties sorts, including “Miracle Fruit”: “It fools your taste buds; for about an hour after you eat it, anything sour you eat tastes sweet.”

The next group is made up of new species. Del Hotal says: “We just brought in a new fruit from China called ‘yang ming’ — first time in the country. A couple of our members had it shipped from China. It’s the size of a golf ball, tart-sweet, soft, and juicy, with seeds throughout, used in jams, jellies, and drinks. It’s prized in China but practically unknown here.”

Finally, we come to perhaps the widest-ranging rarities — fruit not grown here commercially. Some are stone fruits commonplace in other regions, such as peaches, along with their new, portman- teau hybrids: apriums, plumcots, pluots, nectar- plums, peachcottams, and cherryplums. (Others are what Del Hotal labels sub-tropical, e.g., dragon fruit, guavas, mangoes, and pineapples.)

Then there’s the cherished cherimoya.

To the unschooled, “cherimoya” suggests the tropics, but according to Kotnik, that’s not the case. Native to the western slopes of the Andes, they thrive in Spain, New Zealand, some Asian locales — and in Southern California, notably San Diego and Santa Barbara. Turns out that, while they can’t tolerate much frost they do need to “chill out”; that is, spend some nights at 33–45 degrees.

Kotnik tells me, “When I introduce people to the cherimoya for the first time, they tend to taste it and say, ‘It’s good, a little different.’ It’s the fifth one that sort of gets you hooked on it. If you’ve tried it once or twice, try it about five times, and you’ll know whether it’s for you or not.”

Is the cherimoya “right for me?” Instead of asking my doctor, I drop in one night on the California Rare Fruit Growers’ “cherimoya extravaganza” at Balboa Park. After a circuitous route — past dark, the place is devoid of tourists and a little spooky — I find Room 101, the Majorca, where growers and fans of rare fruit, as well as the simply curious, are gathered to celebrate the cherimoya. In a kitchen that adjoins the meeting room, stalwarts peel, pit, and slice cheri- moyas, which range in size from a Hass avocado to a standard pineapple.

Bright green, slightly conical, and covered with armor-like rows of panels, the cherimoya looks a little like an artichoke, or maybe a hand grenade. As the fruit fête commences, first-time guests are invited to stand up and introduce

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Underscoring the capricious nature of the fruit known to many as the ‘custard apple’, Cupaiuolo cautions, “Cherimoyas are like shooting at a moving target: what they do one year will not happen the next year — you have to be prepared for surprises. Everything you’ve heard so far tonight is true and correct, but we don’t know if it will be true and correct next year.”

Strongest draw of the night is the tasting, and Del Hotal cautions us not to rush the tables. A dozen types of cherimoyas have been cut up and placed on paper plates, next to cups into which samplers are encouraged to save the seeds. My first cherimoya is the ‘fornilla #3’, spritely with a citrus tang, then the ‘Whaley’, sweet with yeasty/winey undertones. The ‘Pierce’ displays the classic bubblegum flavor, as does the less intense ‘ox heart’. ‘The Booth’, on the other hand, gives off a sulfurous note, while the atemoya (a hybrid of a cherimoya and a sugar apple) is rubbery and bitter — altogether too funky for my tastes. More palatable are the pear-like flavors of the ‘Needham’ and the nice sweet-tart balance of the ‘fortuna’, which is reminiscent of mango.

Back on the tour, our next stop, also in Rancho Peñasquitos, is at Leo Manuel’s house. Manuel, mainly a mango maven, tends to 30–40 varieties of mango, which are found primarily in India, Thailand, and Central America. Manuel, a self-effacing man who looks to be about 70, greets us in his front yard. He points to a tree and says, “This one performs poorly in San Diego, but it does well in Florida. Some are more cold tolerant than others.” He shows us another specimen, this from the Todos Santos region of Mexico; five years old, it was started, like all of his mango plantings, from seed from store-bought mangos or from fellow mango-ites. In full bloom, the flowers aren’t much to look at, but from late summer until around December, it will bear 1 ½ lb. fruits. Next to it is a baby mango, Indian variety.

Neitzel — whose prowess in rare-fruit cultivation (and knowledge of its origins) has led Kotnik to dub him El Capitán — chimed in with a tidbit about Manuel’s leading cultivar, the ‘Keitt’. “It’s named after some dude, who, for some reason, didn’t know how to spell his own name.” He goes on. “There’s a guy named Captain Buckalew who, last century, did a lot of work experimenting about a mile inland of Quail Gardens; he was trying to find the mango that would perform in San Diego.”

Jim Neitzel, considered by many to be the dean of San Diego County rare fruit growers
Leo Manuel is mainly a mango maven who tends 30 to 40 varieties of mango, which are found primarily in India, Thailand, and Central America.

What sort of folks immerse themselves in the world of rare fruit? According to Neitzel, “Quite a few of the club members seem to be well educated.” I ask Kotnik, “Are rare-fruit growers a bunch of old hippies?”

“You really can’t peg a political persuasion on it,” he says. “We’re concerned about the environment, sure. But plenty of people will still use a synthetic chemical fertilizer or sprays. It depends on who you talk to. Del Hotal is also a licensed pesticide applicator — he’s a nurseryman. Speaking for myself, I’m not diametrically opposed to using anything that’s synthetic, but I prefer not to.”

(Alice Snow, another rare-fruit grower, says, “Some members would put DDT on your head if they could get fruit out of it.”)

Jon Verdick, who operates Encanto Farms, a nursery in the South Bay, says that local rare-fruit enthusiasts are like “the rest of society, everything from doctors and lawyers, straight-laced people to people who would probably be classified as cranks and weirdos.”

Are the California Rare Fruit Growers the most fanatical growers? “Not necessarily,” Verdick says. “I think if you went to the rose society, the dahlia society, you’d find a lot more hard-core people that are really Nazis about what they’re doing.”

Verdick specializes in two fruits, figs and bananas. His fig collection numbers a staggering 800 varieties, with 1200 total trees; his goal is two of each. It includes such rarities as the ‘violette de Bordeaux’, a small fig with dark purple flesh, the ‘black Madeira’, and the ‘panache’, which is adorned with yellow and green stripes. Verdick notes that there is almost no commercial production of figs in San Diego County, and that the fresh figs in local stores — common varieties are ‘brown turkey’, ‘kadota’, and mission — come from the San Joaquin Valley. Figs are a good fit here. “If you can grow a citrus tree, you can grow a fig tree without any problem. There are trees in Point Loma just blocks from the water [a tougher climate] to the far side of El Cajon.”

Intermingled with the figs, sharing the 1/5th-acre patch, are bananas — around 100

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Verdick, “Can the average person really grow bananas in San Diego?” He answers with a measured affirmative. “You do have to actually take care of the plant. They are a little water- and fertilizer-heavy compared to a lot of other things. [But] if you drive around in places like Point Loma, Loma Portal, you’ll see patches of bananas that have been growing for years. Most of them haven’t been properly cared for — so they’ll grow a lot of plant, but they seldom fruit — because people don’t put the investment into them, the inputs of water or fertilizer.”

He does admit that “a fair number of varieties, including the ubiquitous grocery-staple, the ‘Cavendish’, would do better in a less-cold climate. Once you get a lot of temps below 50 at night, they lose vigor.” When I queried Verdick about growing a conventional banana here, he sounded a slight note of contempt for so pedestrian an endeavor: “Frankly, if that’s all you’re looking for, I wouldn’t go to the trouble to grow it; you can get those a lot cheaper in the store.” He’s a staunch

The ‘Keitt’ is “named after some dude, who, for some reason, didn’t know how to spell his own name.”

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Profil® Institute for Clinical Research is conducting a research study to evaluate an investigational medication in people diagnosed with Type 2 Diabetes. This study is not intended as treatment for your medical condition.

In order to qualify you must:
• Be between 18 and 65 years old
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• Be currently treated with Metformin
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- warmth
- tenderness and/or
- pus or oozing?

Associated with:
- an abscess
- needle stick
- spider bite
- cellulitis or
- infected cuts
- or surgical wounds?

There is no cost for participation
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Compensation for time and travel may be available
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- Are between the ages of 18 and 60
- Have been diagnosed and have an established clinical history of asthma that is sometimes difficult to control
- Have continually been treated with inhaled corticosteroids for at least four weeks prior to screening
- Are a non-smoker or smoke-free for at least 1 year

All study medication or placebo and visits are provided at no cost to participants. Compensation may be available for time and travel.

Type 2 Diabetes

Clinical trial of an investigational medication

Study Duration:
- Up to 56 days (approximately 8 weeks)
- Approximately 10 clinic site visits

Qualified Participants will receive:
- Study-related physical exams
- Study-related laboratory tests
- Compensation for time and travel
- Must be taking only Metformin for Type 2 Diabetes

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Clinical trial of an investigational medication

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- Up to 56 days (approximately 8 weeks)
- Approximately 10 clinic site visits

Qualified Participants will receive:
- Study-related physical exams
- Study-related laboratory tests
- Compensation for time and travel
- Must be taking only Metformin for Type 2 Diabetes

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Here’s a ‘bonita’ peach tree, about eight feet high and covered with pink flowers. The immature peaches are fuzzy, the size of large pussy willows, but already have the classic peach colors. When I ask Kotnik how his homegrown peaches will stack up against store-bought stuff, he’s emphatic: “They’re juicier and sweeter — there’s not really a comparison. It’s the difference between having a top-shelf liquor and well liquor.”

When the talk comes to rarity, Kotnik shows me a couple of hard-to-get items, including a “fig with no name,” known only as ‘#143-36 from UC Davis’. With a hint of gloating, he says, “You couldn’t find it in a nursery. You’d have to know someone. I also have some true dwarf citrus, which is quite rare — ‘flying dragon’ — the only true dwarfing citrus rootstock. I’m growing a ‘trevita’ sweet orange on it. I’ve never tasted it.”

As I delve further into the realm of rarity, Kotnik says, “Here’s a great example of a rare plant, a new type of olive, the ‘Thassos’. You can eat it raw, right off the tree. I’m not sure even if it’s being grown here, and I’ve never tasted it. There are rumors about plans to introduce it into local community gardens, which I can neither confirm nor deny.”

The apocryphal ‘Thassos’ aside, I asked many rare-fruit fiends: “Are there some fruits that you simply can’t grow here?”

They cite dates, which are employed extensively as landscape trees but require intense heat (e.g., Anza Borrego-style) to bear fruit. They also mention pistachios. Certain true tropicals like cacao, durian, mangosteen, and soursop are out of bounds in San Diego, as are jack-
fruit and coconut palms. As to the latter, however, Kotnik opines, “The average person can’t grow them.”

The search for rare fruit takes me to corners of San Diego I’ve never seen, including a surprisingly upscale enclave at the top of a steep hill, offering a panoramic view of El Cajon Valley. But I’m not here for the view — I’m here to check out Paul Fisher’s riotous profusion of rare fruit. Fisher, who lives on a hill with a flock of turkeys and a couple of parrots, has indeed grown coconut palms as well as jackfruit. His coco-nut trees, after gritting

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If you’re on the internet, and, let’s say, you want to buy a plant from India, you can buy the seeds, but the feds come to your door and throw you in jail.”

From India, you can buy the seeds, but the feds come to your door and throw you in jail. This is serious stuff now. It’s really put a kibosh on rare fruit. Those of us who got in before the big hassle, we’re grafting trees, we’re able to continue, but I can’t buy new trees to sell.”

As his parrot squawks in the background, he shows me still more: a Fukushu kumquat; a wax jambu (a bell-shaped fruit from Thailand); and...
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a Kei Apple from Africa, which he says has an acid-sweet, round yellow fruit. Here’s an Australian Finger Lime. “That’s pretty rare. You could use it to simulate roe on a piece of sushi; if you want that limey flavor, it would be perfect.” I’m not sure how to describe it, but Kotnik’s girlfriend, who is accompanying us, proclaims the taste “soapy.” It looks like no lime I’ve ever seen.

Fisher holds court: “This is unusual — a ‘limequat’ — a cross between a kumquat and a lime. The loquat portion came originally from a ‘Big Jim’ loquat seedling.” Pointing to a cultivar named ‘valentine’, he says, “It’s considered a pumelo, but it’s a hybrid of pumelo, mandarin, and blood orange. It’s a new and unusual variety from UC Riverside. They have a collection of over 800 kinds of citrus. We take field trips there as a club. The ‘valentine’ is the one we wanted for eight years. We kept saying, ‘Release this, release this, release this!’”

Before we leave, Fisher laments the fruit thieves who’ve plagued him. “They’re Middle Easterners. Grandma, mom, dad, and their sons get in their new car, park, and come up here with bags. They break branches off and destroy the tree — whatever’s there. These women run up my hill with armfuls of fruit that’s two months away from being ripe, and they pick the tree clean. It’s really irritating. You’re just waiting for the fruit. They say, ‘In our country, we all share.’ Don’t tell me that — in your country, you get your hands cut off. I’m thinking of putting up a sign: ‘Warning! Radioactive Isotopes Being Used — Danger!’”

A few miles south of Fisher’s aerie, coffee bushes and pineapples are enjoying the Snow — Alice Snow, that is — who, along with hubby Dick, tend to these exotics in the milds of Spring Valley.

“We found the secret to getting pineapples to fruit,” Alice says. “It’s Osmocote, a chemical fertilizer, one of the first fertilizers to come in little beads for a slow release. I can get 10–12 pineapples from each primary plant. The first pineapple (about two feet high) grows straight up like a stalk, and then shoots start coming out of the side. You pop those off and plant them. I have around 20 or 25 plants.”

How did she become San Diego County’s “big” coffee producer? “I just went into the old Safeway and saw a cute little coffee plant. They have beautiful green leaves and white flowers; they were selling them as ornamentals. We have two 14-foot trees we keep topping. They grow like weeds. If you get too many of these trees, they take over. When the berries fall on the ground, you have to pick them up.” She says that the pea-sized berries, green at first, ripen in spring-summer, turning a bright red.

Snow’s process of turning the coffee “cherries” into coffee begins with soaking them to remove the red skin, followed by mashing until soft. When the actual beans emerge, she spreads them out to dry in the sun or in a dehydrator; she then winnows the beans by putting them in a wheat-grinder to remove a thin mem-
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brane, which blows away under the breeze of a fan. Almost done, she roasts the beans, then smokes them in a heavy skillet on a small stove outside. What does it taste like? “It tastes like coffee.”

At Jack Skeels’ place in Casa de Oro, I met with some hermaphrodites — of the banana variety, that is. Mature trees, 25 feet tall. There are no bananas to taste at the moment, but Jack, another long-time rare-fruit grower, offers me a ‘golden nugget’ tangerine. It’s citrus nirvana. Maybe it’s the new hybrid at work or the right-off-the-tree thing, but it vies for supremacy with the ‘Fujimoto’ orange in my fruit hall of fame.

There’s a bosky, backwoods feel here, peaceful if a bit ramshackle — sheds and shacks. In rapid succession, I walk by a lush Tarocco blood orange tree, a pumelo tree with pendulous fruit hanging to the ground, and an enormous 30-foot-plus loquat tree, the biggest I’ve ever seen. There’s a lot more back here — a Fuyu persimmon tree, a jujube (Chinese date) tree, and a ‘Fino de Jete’ cherimoya — with fruits ranging in size from an enlarged prostate to a shrunken heart.

Up in Encinitas, I stop by the former Quail Gardens, now the San Diego Botanic Garden. Although the subtropical fruit garden occupies only about a quarter acre of 37.5 acres, they’ve packed a lot in. Julian Duval, the director (who lives on-site), shows me around via golf cart.

First stop is a stand of bananas — varieties like the ‘dwarf red Puerto Rican’, festooned with a large, phallic purple inflorescence — banana flowers. Informing me that the banana is “the world’s largest herb,” he picks a ‘Manzano’ apple banana for me to sample. Very starchy; it seems like something you would use for cooking. Yeah, I can taste the apple notes, as well as a shot of tannin. Not recommended.

Duval notes, “The concept of ‘rare’ is a relative thing. When I was a kid growing up near Chicago, avocados were considered rare. My grandmother called them ‘alligator pears.’”

Farther down the dirt path, I come to the citrus section. Here’s a ‘Fuji

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**moto’ orange, which resembles a large navel orange, but with bumpy skin and less even coloration; the inside sports a slight ruby-grapefruit tinge. It could be the juiciest orange I’ve ever had: mild, sweet flavor - I could eat this all day. Next I try the tangerine-orange cross, the ‘ugli’. Mushy-fleshed, it’s exceedingly tart and sweet, and an acid and sugar explosion, 180 degrees from the ‘Fujiimoto’.

Time to taste another obscure citrus, calamondin, a kumquat/mandarin hybrid that looks like a miniature pumpkin. Duval says, “You eat the whole thing. Peel’s sweet, the inside’s bitter.” It has an intriguing allspice aftertaste. Not bad.

As the train rumbles by, horn sounding, Duval shows me a sturdy rose apple tree, native to Southeast Asia. “It’s not actually an apple,” he says. “It has the essence of rose, but it’s crunchy like an apple. I like it cut up in salads.”

Not far away is a ‘Montero’ lucuma, whose sign states, “This tree has fruit with dry texture which tastes like sweet potatoes.” June Anderson says she knows someone “who makes incredible sorbet from it.” Sorbet, you say? What about pudding? My hosts tell me that the black sapote - when ripe, the taste it: fuzzy, cotton-candy, prune-like, with a hint of rose, but there isn’t much of it. Probably best appreciated by birds.

As the morning rolls on, the strange fruits get stranger. There’s a common house plant, Duval tells me - the split-leaf philodendron - that, if grown outside and allowed to get large enough, will bear a fruit with pineapple flavors.

In botanical Latin, it’s the ‘Montostra deliciosa’, a vine hailing from Central America and said to be favored by pre-Columbians. “But you have to be careful,” warns Duval, “because it’s related to the dumb canem which will paralyze your larynx if you eat it, so you can’t talk. If you try it [the Monstera deliciosa], and it’s prickly to your tongue, don’t eat it.”

Pointing out a Davidson’s plum tree, Duval quips, “When people ask me what things taste like, I tell them ‘It doesn’t taste like chicken’.” The Davidson’s, reportedly savored by Aborigines, is said to be very sour. It’s no looker, that’s for sure; its purple and green curvy leaves appear rotten. As for the immature, green fruits - some look like figs, others like grapes. It’s as much a “plum” as the Suriname cherry is a “cherry,” which is to say not at all.

The Ice Cream Bean Tree, or Inga, is one of the largest rare-fruit trees I saw; its fruit is certainly the most bizarre I’ve ever sampled.

Duval says, “My first experience with this tree was decades ago, down in Ecuador on the Aguarico River, a tributary of the Amazon. I was with a group of people, an eco-tourism experience. They tied up the boat we were on at night and crashed into a tree. I wondered, ‘Why are they doing that?’ The crew got out and started pulling these beans off the tree.” The fruit is hidden in ten-inch-long pods, greenish-yellow, phallic - vaguely evil. Duval warns me: “The seeds are already germinating in the inside.”

When one is sliced open for me to try, the guts of the fruit present themselves in pre-cut segments. Warily, I taste it: fuzzy, cotton-candyish in appearance, the edible portion is sweet, benign, but it’s surrounded by black seeds which have sprouts protruding from them. If you didn’t know it was edible, you probably wouldn’t try it.

Duval says, “Strange, isn’t it? Amaze your friends.”

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Under the radar

continued from page 3

during the first half of this year, according to a major donor statement filed with the California secretary of state’s office. The bulk of the money — $25,000 — went to San Diegans for Nathan Fletcher, a group backing the failed mayoral candidacy of the GOP-turned-independent San Diego assemblyman. Fowler gave $5000 to the National Beer Wholesalers Association Political Action Committee and $3224 to the California Beer and Beverage Distributors Community Affairs Fund. One thousand each went to Democratic assemblyman Jared Huffman’s bid for Congress and the successful reelection effort of Sonoma County supervisor Efren Carrillo. Both men represent districts including or near Santa Rosa, where Fowler’s Liquid Investments owns the Mesa Beverage Company.

**Steakhouse politics**

was fun and food in the Gaslamp Quarter at Lou & Mickey’s restaurant and bar for Republican state senator Anthony Cannella and his scheduler Jamie Mori and chief of staff Dillon Gibbons, thanks to the Barona Indian tribe. Each got a meal worth $27.78 on April 3, according to recently filed lobbying disclosure reports. Other Barona-sponsored outings for politicos included $24.18 meals at Island Prime for both Democratic assemblyman Ricardo Lara and his field representative Ivan Carrillo on April 13. (According to his state website, “Ricardo is focusing on strong ethical oversight over public funds and programs by ensuring the effective and efficient management of taxpayer monies.”) Mary England, GOP candidate for Chula Vista assembly seat, munched on food worth $15.03 at D.Z. Akin’s on June 27. GOP assemblyman Paul Cook, a candidate for Congress, did the best of the bunch, with a free dinner worth $72.75 at the tribé Barona Oaks Steakhouse on May 1.

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Wall Street

continued from page 2

of high-frequency trading is that “volatility of the overall market and individual stocks is likely to remain high.”

Stolper points out that high-frequency trading is fixated on capturing mathematical anomalies and has little or nothing to do with basic functions of markets. “It’s the dark side of all these mathematicians getting interested in finance. But the fact that this has unintended purposes and unsettling effects — what can we do about it?” he asks.

One academic study indicates that superfast trading works best with blue-chip stocks in generally rising markets. In turbulent, falling markets, the strategy doesn’t work so well — in fact, traders may just turn off their machines during a downward cascade.

This suggests that high-frequency trading has a bullish bias. That could in part explain why since early 2009 the economy has grown extremely slowly while stocks have doubled. That possible bullish bias has profound implications. We have seen in the past three years that central banks can run up stocks by hinting of future liquidity or by actually providing it with lower interest rates and other money-gushing strategies. Possibly the high-frequency traders rev up their machines when central banks move or suggest they will move. That could mean central banks are using high-frequency traders to manipulate stocks upward.

Stolper agrees that there could be “less liquidity going south than going north,” but he does not think the Federal Reserve is attempting to pump up stocks artificially.

Arthur Lipper III of Del Mar, member of a leg-
There was no apparent metric to analyze the effectiveness of this investment...

Lack of planning has been a constant thread in the iPad discussion. Melanie, an English instructor who spoke on condition that only her first name be used, was part of the pilot program at Hilltop Middle School. She experienced a number of problems. She said that teachers received only two days of iPad instruction. "We had no training in how to effectively use the iPads in our own subjects," Melanie said.

With class sizes ranging from 31 to 39 students, Melanie had trouble monitoring iPad activity. "By the time you walk over to a student, he or she will have changed the screen."

She witnessed one instance of cyber-bullying. On his iPad, a student had Photoshopped into the front page of a newspaper a picture of another student, surrounded with rude comments and given a rude headline.

Although the district’s server blocks certain web activity, such as games and Facebook, students quickly found another server that gave them freedom to roam the web.

Melanie said that parents had complained about iPads, blaming them for a drop in their children's grades.

Benjamin Black, a science teacher at Hilltop, is enthusiastic about the potential for iPads in the classroom. He was instrumental in establishing the pilot program and provided technical support all year. The devices are superior, Black says, to the district’s ragged, used textbooks with the Smile Designers Team

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iPad proposition

continued from page 45

port, Black said, teachers could create curriculum and access free textbooks online. “Each teacher can bend it for his or her discipline’s use in the classroom.”

However, Black acknowledged challenges. “This is being dropped on teachers with very little organized and effective planning...[and] this has caused much resistance and caused the program to be viewed more as a nuisance or waste rather than something truly beneficial.”

Another potential problem is safety. Steven Conner, a Sweetwater parent, worries that since the district has cut back on buses, kids with iPads walking to school will be targets for theft.

David Damico is Sweetwater’s director of education technology. He served as the executive director of Academy California, a virtual charter school for K-8 students.

“Teachers are creative,” Damico said in an August 4 interview. “They will become more and more innovative, developing their own content area...and the iPads will challenge the students individually. They are very interactive. They have a device for writing, streaming video, and they are not necessarily depending on a teacher in the room.”

Asked if the iPad will stay with the student through high school, Damico said, “There are still some unknowns, like how long the iPads will last or how long the batteries will last. Technology is always changing, too. The iPads won’t necessarily last for six years.”

Parents signed a contract when students received their iPads, agreeing to recharge the device at night and to pay for a damaged iPad. Although the replacement cost — $549 — was not disclosed, Damico said most parents returned the contract.

The new school year began on July 25. Seventh-graders were responsible for downloading textbooks, and librarians reported that various problems arose. One developed when students synched their iPads to home computers to download music, which wiped out the district downloads. This resulted in up to 30 iPads at a time being brought into the library to be fixed or to have the apps reloaded, sometimes taking several days.

The iPad distribution was “two steps forward and then a little dance to the side,” says Joan Hales, a teacher at Mar Vista Middle School. “I had hoped the textbooks would be interactive, but they’re not.”

Three weeks into the school year, about 10 percent of her classroom time is spent with iPads. Hales says, “but I think within a few weeks we’ll be up to 50 percent.” One of the “little bumps in the road” is that “These are 12-year-olds, and though it’s in their contract to charge the iPads every night, the first week many of the students didn’t have enough charge.”

Hales uses iPads in her special education class. For students whose “executive function skills are challenged, the iPad is a miracle. The devices help these students to keep everything together in one place.”

Mike Dotson, another Mar Vista teacher, is optimistic about the iPad’s potential, saying that it will be useful in preparing students for standardized tests.

“In six months to a year, we’ll be bangin’ on all cylinders,” he says, “but for the time being, it’s very time-consuming. It’s difficult learning to utilize all the apps while trying to teach utilizing all the apps.”

But on August 15, many wondered whether the district had the infrastructure to bang on all cylinders. An email from a teacher making the rounds said that the iPads had crashed. “Students have no restrictions, and access to district internet is gone,” the email said, and “the applications where they submit homework and have access to textbooks are gone.” More days of instruction would be lost while the iPads were reloaded one by one. Phone calls to teachers and librarians at several campuses confirmed that the problem was widespread.

Although many school districts are embracing new technology, some private schools have a different philosophy. A 2011 article in the New York Times titled “A Silicon Valley School That Doesn’t Compute” begins: “The chief technology officer of eBay sends his children to a nine-classroom school here. So do employees of Silicon Valley giants like Google, Apple, Yahoo and Hewlett-Packard. But the school’s chief teaching tools are anything but high-tech: pens and paper, knitting needles and, occasionally, mud.”

The Waldorf School, a chain whose local facility is located in City Heights, encourages “a media-free environment as much as possible during childhood through the ninth grade,” says Julie Joinson, director of admissions.

“Computers, if you let them, can substitute for actually learning skills. Computers will do spell checks for you, they correct your grammar, cut, paste, and regurgitate Wikipedia. Some students are even forgetting how to write in cursive — there’s something to be said for cursive writing and basic motor skills.”

“By giving students computers to stop the flow of students to charter schools, what are we saying? A material gift is more important than an education?”

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New SOHO lawsuit challenges Plaza de Panama plan
Balboa Park — Save Our Heritage Organisation, which has long been vocal in its opposition to the plan to transform Balboa Park’s Plaza de Panama, yesterday filed a lawsuit against the City of San Diego over what the group calls a “failure to comply with local and state laws” in approving the project.

SOHO contends that there are other ways to resolve the situation in the plaza that will have fewer impacts on the natural and built environment, and that the California Environmental Quality Act requires the city to instead pursue these alternatives, calling their approach “inadequate and incomplete.”

SOHO also points to an 1870 declaration by the state legislature that Balboa Park is to be held by the city “in trust forever” for the use and purposes of a free and public park. The group claims that the installation of a paid parking facility, which is an integral part of the Sanders/Jacobs plan, is at odds with the language calling for a “free” park.

The National Park Service has also weighed in against the plan, saying that it would have a “permanent, major, and adverse effect on the integrity of the Balboa Park National Historical Landmark.” The service is not a party to the suit.

By Dave Rice
Tuesday, August 14

Big in Cleveland
Locker room talk may get her a job — but not with Padres
San Diego — Padres job applicant Taylor Grey Meyer’s earthy retort to the organization has gone viral on the web and been picked up by such publications as the New York Daily News. She reportedly has a master’s degree in sports management.

According to media reports, she dropped out of California Western School of Law — at least as good in its league as the Padres are in theirs — because of an excessive debt load. She applied at least 30 times to the Padres for jobs, even minimum wage ones. She was rejected, rejected, and rejected.

Then she got an email from the Padres, telling her she could attend a Sports Sales Combine, a job fair that would cost her $495. She snapped, writing back, “I realize I may be burning a bridge here, but in the spirit of reciprocity, I would like to extend you a counter-offer to [perverse invitation redacted].” She ended her missive with the suggestion, “Maybe I’m not the best fit for your company. But here’s a nice fit, my foot in your a——.”

After her response zoomed around the web, sports executives thought she would be perfect for some kind of position in the sports industry, which is not known for stuffiness.

“She’s a hit here in Cleveland,” a staffer with the AFL Cleveland Gladiators says. “Our top guy with the Glads has been talking for 5 minutes straight how he wants to hire her.... I love when people shake s—— up.”

By Don Bauder
Wednesday, August 15

Noise Torture
Drummer Tommy Lee stands up for whales in letters to SeaWorld Mission Bay — The killer whale wars between SeaWorld and drummer Tommy Lee continue. The feud has developed into an
assure you the volume of music played during parts of our killer-whale show poses no risk at all to our animals.”

Yesterday, Lee responded to Jacobs in a letter posted on PETA’s website. “Thanks for the expected lame corporate response which avoids the issue at hand. PETA’s SeaWorld campaign and my letter are based on science from the [United Nations] wildlife panel and an [National Resources Defense Council] study on how loud noises are torturous to marine mammals, especially captive ones. “SeaWorld won’t address the issue of noise torture because you can’t defend it…. PETA members are now monitoring the sad shows to see which bands are featured so that those bands can learn about this issue too.”

By Dorian Hargrove Tuesday, August 14

So, why is the Reader only choosing to put the trashiest things on the cover of this magazine that is widely circulated and distributed all over San Diego? You’re doing us a disservice by only printing this trashy stuff. Where’s the news, Reader editors?!

Vivian Marlene-Dunbar Playas Tijuana, Baja

**Everything’s A Hate Crime**

I’m calling about the “Afro Puffs” article (July 12) that everybody’s complaining about. I think it’s pathetic that so many people are complaining about it. In this day and age, everybody wants to have their own special rights. This person’s discriminated against because they’re black. This person’s discriminated against because they’re handicapped. Because they’re short. Because they’re fat. Because they’re gay. Because they’re elderly. Everybody wants to come up with their own little category.

As far as the “Afro Puffs” article goes, it kind of disgusted me too, because it says “The white girls like the black guys, and the Mexican girls like the black guys, and the Filipinos like the black guys.”

I don’t know. When I see different races of people with black guys it kind of disgusts me in itself. I’d hate to think that all white girls like black guys, or all Mexican girls like black guys. It’s kind of disgusting. Maybe that’s just my opinion, but in this day and age it’s kind of shitty that it’s not politically correct to even have an opinion anymore. Everything’s a freaking hate crime. It’s ridiculous.

Name Withheld via voicemail

**Cornered The Market**

RE: Neighborhood News, August 2: “Safe Access Now!” Yes, most medical marijuana dispensaries have closed down, with the delivery service becoming the defacto way to get medicine. However, there are still a few brick-and-mortar dispensaries in downtown, Hillcrest, and Pacific Beach.

The downtown dispensary, One on One Patients Association, is on 6th between Broadway and E, next to the Hustler Store, and boy is business booming. Continuous lines, a huge stuff, and overexpensive medicine. The meds are great, always have been, but the price increase is ridiculous — $65 for a 1/8 oz. But they don’t care as they are the only game in town. Can only imagine the millions made this year alone. For some reason they are still in business, and it is booming. I have always wondered why.

Name Withheld via email

**Come Back, David Elliott**

I have a request. I wish you would bring back David Elliott. We really, really miss him. He was a gem. He was one of the reasons to get the weekly Reader. Try to bring him back, okay? 

Barbara Hammett

La Jolla
Thursday | 23

**PUPPET SHOWS IN BALBOA PARK**
The Marie Hitchcock Puppet Theater presents *King Midas*, the classic tale of a king who “learns many valuable lessons as his heart is touched” when his greed gets the best of him. "Humor and songs make this a fun show for all ages." $4–$5 (children under two are free, discounts for groups of 10+)

**WHEN:** 11 a.m.

**WHERE:** Balboa Park Recital Hall, 2130 Pan American Plaza, Balboa Park. 619-544-9203; balboaparkpuppets.com

Friday | 24

**BBQ & FIRE TRUCKS**
Hot Summer Nites series concludes with one more traffic-free street party! Admission is free, and you’ll have access to live music, a beer-and-wine area, and barbecue dishes cooked by local chefs. No dogs, skateboards, or bicycles, please.

**WHEN:** 5 to 8 p.m.

**WHERE:** Main Street, downtown Fallbrook. 760-731-9648; fallbrookchamberofcommerce.org

Saturday | 25

**METAL SWAP MEET 2012**
Buy, sell, or trade heavy-metal music vinyl, cassettes, DVDs, CDs, art, T-shirts, or other collectibles. Iron Maiden illustrator Derek Riggs will sign copies of his art book *Run For Cover* and posters and merchandise. Performance by Iron Maiden tribute band Aces High. $3–$15.

**WHEN:** 11 a.m. to 5 p.m.

**WHERE:** Queen Bee’s Art & Cultural Center, 3925 Ohio Street, North Park. Sdmetal.org

Sunday | 26

**SAN DIEGO SPIRITS FESTIVAL**
Cocktails, culinary, and culture convene for an evening of demos, tastings, competitions, live music, and more, all “served up with some of the best cocktails ever made” and “set against the extraordinary backdrop of the luminous San Diego Bay.” $80–$95.

**WHEN:** 1 to 6 p.m.

**WHERE:** Port Pavillon on Broadway Pier, 1000 North Harbor Drive, Downtown. 858-551-1605; sandiegospiritsfestival.com

Monday | 27

**WHAT IS PATRIOTISM?**
How does patriotism differ from chauvinism? Who decides what’s patriotic and what’s not? Share your ideas and listen to other opinions during this Civilized Conversation forum.

**WHEN:** 7 to 9 p.m.

**WHERE:** Coco’s Bakery & Restaurant, 2644 El Cajon Boulevard. Civilizedconversation.wordpress.com

Tuesday | 28

**GET FIT WHERE YOU SIT**
Certified Lakshmi Voelker chair-yoga instructors guide participants through traditional yoga poses "but bring the floor to you." Each pose is tailored to three levels of flexibility. First class is free, then it’s $10 per session, reservations required.

**WHEN:** 12 to 1 p.m. and 5:30 to 6:30 p.m. Tuesdays and Thursdays through January.

**WHERE:** Onward Physical Therapy, 5055 North Harbor Drive, Suite 110, Point Loma. 619-202-7602; onwardpt.com

Wednesday | 29

**THE WAND OF DREAMS (A MATHEMATICAL FAIRY TALE)**
This Story Ship performance involves an onstage video screen with projected animations, allowing “the live actor and the audience to interact with the animation.” Expect music, comedy, theater, magic, and puppets. Kid-friendly and free!

**WHEN:** 6:30 p.m.

**WHERE:** Malcolm X Library, 5148 Market Street, Valencia Park. 619-527-3405; thestoryship.com
Remodeled and worn-down classic background of snow-capped mountains. Around, hugging seaside cliffs to the A.D., we came into “Kaleiçi,” the old city.

Starting off going through the original stone wall, Hadrian’s Gate, circa 130 A.D., we passed one worker, he asked me in broken English where I was from, how long I was staying. I smiled and answered, “California, one year.”

He asked me about Maya and was humored that I had brought her all the way to Turkey. By the time I got to the end of the street, we were no longer strangers in this city.

In the evenings, Kaleiçi comes alive. Live music fills every corner. The smells of börek, köfte, and kebabs linger in the air. Some cafés cater to college students with hookahs and beer; others to older Turkish men with tavla (a variation of backgammon) and raki (an alcoholic drink flavored with anise). A few are eclectic, offering a bit of everything, including spirits.

On Wednesdays, Ayyas offered fresh mezzes and wine paired with traditional Turkish music. Happy hour was always at Otantik. A waiter won a competition that judged him the second-best bartender in Turkey. Many spring and summer afternoons I spent there on the wicker chairs, guessing where the tourists were from.

Friday nights, expats go to Adi Bar. The entrance is up a set of stairs that are pulled up and down by a chain, like an opening to a secret passageway. The bar was filled with furniture that seemed to have been plucked from the side of the road. It’s almost like an ‘80s time-warped with the acid-trip paintings and hard-rock music.

Kral Bahçe, nestled next to an ancient stone wall, is run by a Jack Sparrow lookalike. Here, expect to socialize with locals and tourists around a small fire. Now closed, Miles was where all the young expats gathered. There was a certain mystical setting, outside with friends in the chill autumn air, listening to bluesy jazz under a full moon with the silhouette of a minaret less than 500 feet away.
If you happen to drive up for a hike to Iron Mountain and find the trailhead parking lot looking like Qualcomm Stadium on a day when the Chargers are playing the Raiders, don’t lose heart. There is a nearby alternative — the Ellie Lane Trail. It is another way to hike to Iron Mountain, but it also offers a loop hike with almost the same challenges and scenery as the hike up Iron Mountain. Although you are unlikely to find solitude here, the parking lot and most of the route is less crowded.

In the first mile, the trail takes you up a hillside littered with huge, weathered granite boulders that will remind you of Mt. Woodson, which looms to the north. As you near the top of a ridge, there is a feature known as Table Rock, which looks like a stone table. Here is an excellent view of the ocean on a clear day.

From Table Rock, follow the signed Ellie Lane Trail in a south-easterly direction for another mile. Although the trail is reasonably well marked and maintained, some of the signs have disappeared. This is not usually a problem except at the unmarked junction of the Ellie Lane and Wild Horse trails, 2.0 miles from the staging area. If you go right, down the canyon, you will have taken the Wild Horse Trail, and you end up back at the Ellie Lane staging area, having hiked only about half the loop. The Ellie Lane Trail goes to the left, up the hill via a series of switchbacks to a saddle from which you overlook the Ramona area to the east as well as the ocean to the west. The saddle is at an elevation of 2475 ft, only 200 feet lower than Iron Mountain itself. From here, the Ellie Lane Trail leads down an east-facing slope and ends 3.3 miles from the Ellie Lane staging area as it joins the Iron Mountain Trail coming up from the Iron Mountain staging area.

At this point, you could hike up to Iron Mountain, which is slightly less than a mile away, but up and back will add nearly 3 miles to your hike. Instead, go 1 mile down the Iron Mountain Trail, toward the Hwy 67 staging area, but before you get there, look for another trail going off to the right (north) that goes back to the Ellie Lane staging area and your car. As you will discover, this is a branch of the Wild Horse Trail.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

The Ellie Lane Trail to Iron Mountain offers a less crowded alternative to the busy Poway Road trailhead to Iron Mountain nearby.

If you happen to drive up for a hike to Iron Mountain and find the trailhead parking lot looking like Qualcomm Stadium on a day when the Chargers are playing the Raiders, don’t lose heart. There is a nearby alternative — the Ellie Lane Trail. It is another way to hike to Iron Mountain, but it also offers a loop hike with almost the same challenges and scenery as the hike up Iron Mountain. Although you are unlikely to find solitude here, the parking lot and most of the route is less crowded.

In the first mile, the trail takes you up a hillside littered with huge, weathered granite boulders that will remind you of Mt. Woodson, which looms to the north. As you near the top of a ridge, there is a feature known as Table Rock, which looks like a stone table. Here is an excellent view of the ocean on a clear day.

From Table Rock, follow the signed Ellie Lane Trail in a south-easterly direction for another mile. Although the trail is reasonably well marked and maintained, some of the signs have disappeared. This is not usually a problem except at the unmarked junction of the Ellie Lane and Wild Horse trails, 2.0 miles from the staging area. If you go right, down the canyon, you will have taken the Wild Horse Trail, and you end up back at the Ellie Lane staging area, having hiked only about half the loop. The Ellie Lane Trail goes to the left, up the hill via a series of switchbacks to a saddle from which you overlook the Ramona area to the east as well as the ocean to the west. The saddle is at an elevation of 2475 ft, only 200 feet lower than Iron Mountain itself. From here, the Ellie Lane Trail leads down an east-facing slope and ends 3.3 miles from the Ellie Lane staging area as it joins the Iron Mountain Trail coming up from the Iron Mountain staging area.

At this point, you could hike up to Iron Mountain, which is slightly less than a mile away, but up and back will add nearly 3 miles to your hike. Instead, go 1 mile down the Iron Mountain Trail, toward the Hwy 67 staging area, but before you get there, look for another trail going off to the right (north) that goes back to the Ellie Lane staging area and your car. As you will discover, this is a branch of the Wild Horse Trail.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.
include the Vidhana Soudha, the legislative house of the state of Karnataka. For nature lovers, there’s the famous Cubbon Park. The Ulsoor Lake of Bangalore is well known for its boating facilities.

A famous landmark is Tipu Sultan’s Palace, built in 1790. The two-story Palace, built in 1790. The two-story striped palace is coned off to traffic; shops and cafés stay open. Military vehicles and classic cars on display as well as inflatable playground and food carts, beer and wine stands, and live music. Friday, August 24, 25 pm; free. Main St. (DOWNTOWN FULLERTON)


Farewell to Summer Picnic Polonia United event promises “a special presentation with live music, artist performance, authentic Polish food and beverage, activities for kids, sports tournaments,” etc. Proceeds fund SD’s Polish Cultural Center. 700-224-6356. Saturday, August 25, 11am; free. Ski Beach, Ingram Street and Vacation Island Road. (PACIFIC BEACH)

Heritage Ball The 29th annual event at the historic landmark includes dinner, dancing, fundraising under the stars. Proceeds help with museum restoration and renovation. Reservations: 760-757-3651 x46. Saturday, August 25, 6pm; $50, $20 up. Mission San Luis Rey, 4070 Mission Avenue. (OCEANSIDE)

Intimate Miracles The Red Spade Theater is San Diego’s only venue dedicated to the magical arts. We specialize in formal close-up magic shows. Come out and be amazed tonight! 619-865-2973. Thursdays, 7pm; Fridays, 7pm; Saturdays, 8pm. Red Spade Theater, 2539 Congress Street suite B. (OCEANSIDE)

Jack Honey Summer Swarm Games Under-the-sun blowout that pairs beats from a local DJ with cool, honey-d’up cocktails for an outdoor bash. Partygoers can compete in games ranging from cornhole and volleyball to super soaker fights. Sunday, August 26, 2pm; free. 21 up and Scripps Park, 2558 Imperial Avenue. (MIDWAY DISTRICT)

Metal Swap Meet 2012 Buy, sell, or trade metal vinyl, cassettes, DVDs, CDs, art, t-shirts, collectibles. Iron Maiden illustrator Derek Riggs signs copies of his art book Run for Cover, as well as posters and merchandise. Performance by Aces High: Las Vegas Tribute to Iron Maiden. Saturday, August 25, 11am; $35-55. Queen Bee’s Art & Cultural Center, 9295 Ohio Street. (NORTH PARK)

Polynesian Festival Celebrate Polynesian culture with dance lessons, craft, themed refreshments. The Mountain Sisters and friends will be playing ukulele to enhance the aloha spirit. Leanne Abalos demonstrates hula and Maori dance. Saturday, August 25, 12pm; free. Bonita-Sunnyside Library, 4375 Bonita Road. (BONITA)

Rincón Literario Bilingual Book Group Explore literature published in English and Spanish and “converse in both languages.” This month, the subject is Cártula/ Caprice by Clara Rejas, who recounts being held captive 2147 days in a Colombian jungle. 760-839-4601. Saturday, August 25, 3:30pm; free. Espanol Library, 239 S. Kalina Street. (ESCONDIDO)

Southeast Asian Refugee Experience Experience these stories through the arts, dance, music, food. Hosted by the Cambodian, Karen, Lao, Hmong, and Vietnamese communities. 619-788-9951. Saturday, August 25, 11am; Joe and Vi Jacobs Center, 404 Medical Avenue. (EMERALD HILLS)


The Beer Show Technomania Circus celebrates “four years of celebrating beer,” through blacklight illusion, “beer-ventions,” magic, comedy, beer mythology, unusual puppetry, audience interaction. 619-236-1971. Saturday, August 25, 8pm; $10, 21 up and Victory Theater, 2558 Imperial Avenue. (GRANT HILL)

Flicks on the Bricks Film and wine series on the Athenaeum’s outdoor stage. Catch the closing ceremony film with Sabrina (1954), starring Audrey Hepburn, who received an Academy Award nomination for her role. Movie will be paired with Viennese waltz (4 films and 4 wine tastings): $60 member; $80 nonmember. Individual screenings: $17 member; $22 nonmember. 858-345-5872. Thursday, August 23, 7pm; $17-$20. 1st up. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

Natural History (SAN CARLOS) Staycation Try something fun this year! Bangalore continued from page 50. include the Vidhana Soudha, the legislative house of the state of Karnataka. For nature lovers, there’s the famous Cubbon Park. The Ulsoor Lake of Bangalore is well known for its boating facilities.

A famous landmark is Tipu Sultan’s Palace, built in 1790. The two-story structure is built mostly out of teak wood, with finely embellished balconies, pillars, and arches. It’s open every day of the week. ISKCON Hare Krishna Temple, at Hare Krishna Hill Chord Road in the Rajajinagar neighborhood, is also worth a visit. The temple blends modern technology and spiritual harmony.

UB City and Vittal Mallya Road are popular with shoppers. The M.G. Road/Brigade Road area is the most frequented by visitors, and these two roads are filled with shops offering everything from traditional handicrafts to the latest Western wear.

Bangalore has plenty of fast-food joints, most serving South Indian vegetarian food. They’re usually identified by the small, round, steel tables you see with diners standing around them.
Win a Pair of Tickets to Tomorrow’s Bad Seeds!

Tomorrow’s Bad Seeds performs Saturday, September 15th at House of Blues.
Enter by Wednesday, September 12th at 1PM

Win a Pair of Tickets to San Diego Festival of Beer!

The 18th Annual San Diego Festival of Beer will bring you a fun-filled evening with live music and over sixty breweries.
Enter by Wednesday, September 12th at 1PM

Win a Round of Golf at Sail Ho!
Enter to win a round of golf for four with four burgers and four beers.
Enter by Wednesday, September 12th at 1PM

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Rhyme & Verse

The Toad
A poem by Thomas R. Smith

I was so startled, summers afterward,
still carry vividly in memory
that scalding afternoon when, impatient
to finish, I wheeled the push-mower
over a parcel of warded flesh, flung back
under the clattering, grass-flecked blades.

To this day I hold the pity of its bleeding,
its helplessness before my juggernaut,
my helplessness before its suffering.
I have often pitied, frequently
saved, the small, and then stopped short,
not turned to face a greater suffering.

What impractical compassion poetry
demands for the vulnerable and ravaged
of our world. Yet how would it be worthy
of a lifetime’s effort if it didn’t
make us more attentive and less cruel?
The rest, distraction from the blade whirling at our neck...

Thomas R. Smith is a poet, essayist, editor,
and teacher whose work appears in numerous
anthologies. He is the author of several
collections of poetry, including most recently
The Foot of the Rainbow, from Red Dragonfly Press.
He has edited several books, including the forthcoming Airmail: The Letters of Robert Bly and Tomas Tranströmer, from Graywolf Press. He is active in peace and environmental issues and teaches
poetry at the Loft Literary Center in Minneapolis. He regularly
posts poems and essays on his website: thomasrsmithpoet.com.
“The Toad” is from his collection Waking Before Dawn, published by Red Dragonfly Press, and is reprinted by permission. Author’s
photo by Jens Gunelson.

Find more poetry online at SDRreader.com/poetry

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August 23, 2012

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San Diego Chinese American
Union of Art, 1450 El Prado.
San Diego Museum of Art, 1450 El Prado. (SORRENTO VALLEY)
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More information on programs and events at TheSanDiegoMuseumofArt.org

AUGUST 24
Rina Banerjee,
Gary Garay
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AUGUST 31
Mark Dzula, Joshua Tonies, Andrew Printer,
The Border Corps, and The Third Party

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Special appearance by Mary Murphy

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Rockin’ Aces
(Beach meets Ballroom)
Aug 18 – Imperial Beach: Portwood Pier Plaza, 7-10pm

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Aug 24 – Chula Vista: Bayfront Park 7-10pm

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FOR KIDS

“What’cha Been Readin’?” Book club for young adults meets at 4pm on the fourth Thursday of every month. Come share what you’ve read with other attendees and hear what they’ve read. Snacks provided. 619-527-3405. Thursdays, August 23, 1pm; June 30, 11am. Greene Music Recital Hall, 7480 Miramar Rd., Suite 101. (MIRAMAR)

How to Buy a Used Piano Workshop divulges “what our buyers must know when picking out a bargain.” Registrations: 858-586-5000. Thursday, August 23, 1:30pm; free. Seb’s Piano and Committee to Bridge the Gap for Nuclear Policy at UC Santa Cruz (MIRA MESA)

The Yonis of San Diego County Local anthropologist Heather Thomson will report on her recent research into the rock features known as yonis, which are assumed to be fertility-related. But are they ethnographically documented? Is there current tribal knowledge about their use? Are they natural or enhanced by humans? Thomson sought answers to these questions and will share with us what she learned. The program will be held at San Diego State University, 5500 Campanile Drive, Suite 209. (CABRILLO)

LECTURES

“Risks of Restoring the Damaged San Onofre Nuclear Plant” Nuclear policy expert Daniel Hirsch — former director of the Stevenson Program on Nuclear Policy at UC Santa Cruz and Committee to Bridge the Gap president — focuses on the nearby power plant. Thursday, August 23, 2:15pm; free. San Diego Public Library, 820 E Street. (EAST VILLAGE)

“Speaking Out for Healthier Food — The Truth about GMOs” Learn “about the growing evidence of environmental hazards and human health risks associated with genetically engineered food” from author Jeffrey M. Smith (Seeds of Deception and Genetic Roulette).

Tickets: Thursday, August 23, 2pm; $10 ($5 with ID). San Diego Public Library, 820 E Street. (EAST VILLAGE)

Homeopathy Open House Learn Homeopathy, the Future of Healing, at The Homeopathic Academy of Southern California. Free presentation showing cured cases. Come find out more about this profound system of medicine at HASC’s Open House. To register, call 760-494-0542 or e-mail info@homeopathic-academy.com.

Tickets: Thursday, August 23, 7pm; Carlsbad Trade Center, 2541 State Street Suite 209. (CARLSBAD)

The Tonys of San Diego County Local anthropologist Heather Thomson will report on her recent research into the rock features known as yonis, which are assumed to be fertility-related. But are they ethnographically documented? Is there current tribal knowledge about their use? Are they natural or enhanced by humans? Thomson sought answers to these questions and will share with us what she learned. The program will be held at San Diego State University, 5500 Campanile Drive, Suite 209. (CABRILLO)

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MiraCosta College, One Barnard
August 24, 1pm; they rarely win them. Friday,
big effect on elections, even though
#1000, Room 1068, to discuss how
lege will meet in the Admin Bldg.
Center, 4126 Executive Drive.
rence Family Jewish Community
Many more. 858-362-1348. Sunday,
Feinstein, Dr. Ron Wolfson, and
Brog, Rabbi David Dalin, Rabbi Ed
Dennis Ross, Maggie Anton, David
of speakers includes Ambassador
college students. This year’s lineup
learners and educators, teens and
Together Jews and non-Jews, adult
education. Yom Limmud brings
the community to celebrate Jewish
ing is to create an environment for
Diego’s Community Day of Learn-
8th Annual Yom Limmud: San
Diego Convention Center, 111
West Harbor Drive.

AUGUST 26, 10AM; $25-$235. San
Day, August 24, through Sunday,
Quinn, and Robert Schwartz. Fri-
Phillips, Christian Tzolktar, Gary
Etten, Deborah King, Dr. Baskaran
Carrellas, Arturo Galvez, Jaap Van
side astrophotographer/filmmaker
UFO lecture and skywatch along-
with car pool to Alpine for
presentation at Cultural de la Raza,
Stands, 858-538-0935. Saturday,
August 25, 8pm; $75. 18 and up.

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San Diego Reader August 23, 2012 59
San Diego Reader: What is your favorite subject on which to preach?
PL: The doctrine of justification by faith in Christ alone. In our day, most Christians probably don’t have a deep enough understanding of their positional righteousness: the legal declaration that God grants the believer. They are not only free from all blame, but actually declared by God Himself as righteous in Christ. They have not been made righteous, but declared righteous. I’m convinced that when a Christian doesn’t have a full grasp of the glorious truth of justification by faith, there is a tendency to adhere to mere moral reform or to adopt a legalistic view of life vs. the true freedom we have in Christ. Freedom not for the sake of licentiousness, but a gospel awareness of freedom. Freedom from the penalty of sin, the power of sin along with the anticipated hope of one day being free from the very presence of sin in heaven because we are justified by faith alone.

SDR: What is the mission of your church?
PL: The main mission is to declare the whole counsel of God. We believe that if the people of the church are equipped to know the word of God and what it means, then we have the best-equipped evangelists to go out into the world and be ready to give a reason for the hope that lies within them with gentleness and respect. We don’t see utilizing Sundays as merely an evangelistic platform. I know certain churches that are driven to give the basic Gospel and to draw people in by way of entertainment and such. I believe that Sundays are for preaching the word, to focus on the seats that are full, rather than filling the empty seats with ploys of entertainment. When people know the truth, then you are by nature very evangelical. They can go out, minister, and share the hope of the Gospel to people in their neighborhoods. They can bring them to church and they’ll get fed, hopefully, a nutritious exposition of the word of God.

SDR: Where do you go when you die?
PL: For anyone and everyone who dies having faith alone, which is the Father’s gift to sinners, the Father’s gift to sinners, in Christ alone, which is the main mission. Those who, through faith in Jesus, are justified by faith alone, are immediately to go heaven to be with the Lord. Paul emphasized the fact that to be absent from the body is to be present with the Lord. The only other place that the Bible speaks of is hell. According to the Bible, hell is for any and all who reject the work and the worth of Christ, who think that they are “good enough” to earn their way, or merit eternal life, heaven, nirvana, or whatever way they want to put it. Whether it is known as a lake of fire or outer darkness, as described in Scripture; hell is a place of intense suffering. The good news is, Jesus Christ fully absorbed, and therefore absorbed, God’s wrath against sin.

— Joseph O’Brien

The good news is, Jesus Christ fully absorbed, and therefore absorbed, God’s wrath against sin.
Bike the Bay Enjoy fifth annual noncompetitive 25-mile community bike ride for all levels of riders on scenic, primarily flat route around San Diego Bay, with “the only opportunity of the year to ride your bike over the San Diego-Coronado Bay Bridge.” Activities, food, refreshments follow. Proceeds benefit San Diego County Bicycle Coalition. 619-269-6873. Sunday, August 26, 7am; 12 and up. Embarcadero Marina Park South, 206 Marina Park Way. (DOWNTOWN SAN DIEGO)


Golf with American Society of Landscape Architects Annual golf tournament brings together “leading landscape architects, contractors, design professionals, suppliers, and golf lovers.” Proceeds fund ALSA Community Grant program. Registration: 619-283-8818. Friday, August 24, 10:30am; $135. Rancho Bernardo Inn, 17550 Bernardo Oaks Drive. (RANCHO BERNARDO)

Learn-to-Curl Clinic Curl San Diego hosts clinic for people who have never curled before. Learn basics of the game, ice safety, delivery, sweeping. Includes “fun practice game.” Saturday, August 25; $25. Iceoplex Escondido, 555 North Tulip Street. (ESCONDIDO)

Make-a-Wish Tuna Challenge 2012 Take part in “the largest tuna fishing competition in the continental United States.” Public tournament awards banquet includes food, entertainment, more (August 26). Friday, August 24, 6pm; Saturday, August 25, 5am; Sunday, August 26, 10am; Portuguese Hall, 2818 Avenida de Portugal. (POINT LOMA)

Revolt Summer Surf Series Pro Am surf competition with eight divisions. “Green” beach fair, surfboard demonstrations, live DJs, celebrity appearances, beach games. Finals: Saturday, October 6. Free for spectators. 858-488-8730. Saturday, August 25, 8am; Crystal Pier, Garnet Avenue at Ocean Boulevard. (PACIFIC BEACH)

Where the Turf Meets the Surf Del Mar Thoroughbred Club horse racing meet is underway. Newcomers’ seminars offered daily, one hour prior to first race. The $1 Million TVG Pacific Classic: August 26. Beer Fest: September 1. Wiener Nationals: September 3. Jockey photo day: September 3. Season concludes with Party in the Paddock: September 5. 858-755-1141. Wednesdays and Thursdays, 2pm; Fridays, 4pm; Saturdays, 2pm; Sunday, August 26, 1pm; through Wednesday, September 5, 5pm. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

Zumba Dance Fitness for Seniors Program fuses Latin rhythms with easy-to-follow moves, featuring interval training sessions. Fridays, 1pm; through Friday, August 31; free. 8 and up. Zumba World San Diego, 912 Cardiff Street. (ENCANTO)

Zumba Master Class Party promises four instructors and one guest introducing “Ritmo Latino.” Zumbatomic, face painting, more. Registration: 4:30pm; event: 5pm. 619-962-8633. Saturday, August 25; 4:30pm; $15-$20. 8 and up. Zumba World San Diego, 912 Cardiff Street. (ENCANTO)
Between Slurps

“Californians drink wine by itself, like a cocktail. In France, we drink it always with food.”

Frankie the pit bull watches me, closely.

One step closer, my man, and...”

“Don’t worry,” says Carly. “She’s used to people.”

Just as well, ’cause there are three or four guys who are also coming in here, just to check it out.

It’s dusk, and Carly and her friend Austin sit at one of two outside tables beside the jacaranda trees here on Tenth. They’re chewing “tartines” — toasted, open-faced baguette sandwiches. Carly’s loaded her plate with a goat cheese and tuna melt and pigs in blankets. Austin says his are prosciutto and Black Forest ham. The tartines look small but tasty. Speciality with the glasses of red wine they’re glugging.

Carly and Austin both live in the neighborhood. “We’ve been waiting for this place to open,” Carly says. But if it weren’t for these two sitting and supping outside, you might walk right past.

Then I see the signs in the window: “Café Paris. Café wine. French cuisine.”

French! I head in, hoping it won’t be too expensive, because, well, it is French. Inside’s browny-gray and white and orange. There’s a Tartine (“open-face toasted sandwiches with melted cheese”) snacks are $3.50 each, things like marinated artichoke and melted cheese, or three pigs in a blanket with aioli, curry, or spice.

I’m too late for the lunch combo (one tartine, one salad, and wedge potatoes for $10; the same combo but with two tartines is $11). That runs from 11:00 a.m.–4:00 p.m. But, oh, wow. I see they have a $12 cheese plate and a $6 fondue with brie, parmesan, “curry mozzarella” cheese, and caramelized onions — plus garlic-and-parsley bread.

I start off with the $3.50 potatoes while I mull over a main dish.

“A glass of wine?” Loris asks. Why not? I’m thinking rosé, this being summer and all. Loris has two. One’s French, a Côtes du Rhône (not that cheap at $9.50), the other’s a California pinot rosé for $8.50. I go for that.

I’ll bring you over a taste of the Côte de Provence later, so you can see the difference,” Loris says. I see he’s been bringing samples to other customers who live here in East Village, “is that the Carla. Probably end up offering a bribe.

So, ready to Chow. Got a couple of Jacksons in ye olde pocket. Could probably go for a glass of vino, too.

I sit at one of the little tables toward the back, while the owner, Loris, goes to the windows and pulls down the blinds to block the setting sun where it’s flashing in. He comes back with a menu. Loris is a compact, compressed-energy type of guy. Looks like he and Jack the cook are making this place happen.

Hmmm...menu has things like “amuse-bouches,” “tartines,” and “baguettes.” Where do I start?

Salads, like the Parisienne (romaine, ham, gruyère) and the Niçoise (corn, red beans, olives, and tuna), go for $9. Amuse-bouche (“amuse-mouth”) snacks are $3.50 each, things like marinated artichoke and melted cheese, or three pigs in a blanket with aioli, curry, or spice.

“Next payday, Sweetheart, we’ll go together?” ■
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**Good Smoke**

For the latest blogs from Reader writers and a complete searchable list of over 1600 restaurants, please visit sandiegoreader.com/weblogs/feast/

**Knock Out Sandwich**
The Kaminski family, who also own Kaminski’s BBQ and Sports Lounge in Poway, operate the two Super Q food trucks that cruise around the county at lunch time.

A meat smoker with a 900-pound capacity, along with a bit of long-ago experience running a catering truck, made getting into the food-truck business seem like a natural move for the family.

I caught up with Super Q2 in La Jolla, just off Genesee on General Atomics Court, in a technology business center. It was a bit later in the afternoon, so I avoided the long lines that form during the height of the lunch rush.

Unfortunately, I also missed their sliders — they were sold out. Too bad, I was hoping to try all three of their barbecued meats: pulled pork, brisket, and pulled chicken.

The specialty of the house is the Super Q Knock Out Sandwich with a side of mac and cheese. That way I could try out the Pulled Pork Knock Out Sandwich with a grilled sourdough bread. That seemed like overkill to me, so I opted for the Pulled Pork Knock Out Sandwich with a side of mac and cheese. That way I could try out having the mac and cheese on a few bites with out committing to an entire sandwich with it.

The pulled pork was decent; good smoke, but swimming in too much tangy sauce. I would have loved more coleslaw atop it to balance the sauce and add some crunchy texture. As it was, there was only about a tablespoon. Worse, there was a pool of watery liquid at the bottom of the container, making the bottom bun a soggy mess. That didn't stop me from eating it, albeit with a fork.

The mac and cheese was pretty good — gooey and rich. As I suspected, I preferred it as a side dish and not in the sandwich, where it was overwhelmed by the piquant sauce and smoky pork.

Also on the menu are asada fries, bbq chicken salad, and a daily vegetarian special.

Super Q food truck schedules can be found through their social media sites.

**Late Night Pizza Quest**
This terrible thing happened to me the other day. It was late, on a Monday, and I had been “doing stuff” in some form or another all day. I wanted pizza, so I started calling all around. Everywhere was closed. Seriously. Every place I like for pizza, that I could think of off the top of my head, had been closed for an hour or more. Every place except for Etna Pizza Restaurant out El Cajon Boulevard. It so happens that Etna is open until one-thirty most nights and two-thirty on the weekends.

My roommate and I jumped in his car and made the trip down ECB to try and score a slice of late night ‘za in a hurry. I'll say that the façade was very sweet and doughy to my liking. The crust was very thick and pillowy. The only bummer is that the pizza wasn’t much to my liking. The crust was very sweet and doughy and there was a plank of mozzarella cheese on top that I might have been able to surf (or at least skimboard) with if I'd let it cool and solidify. At the end of the day, the convenience of late hours and the rock-bottom pricing (at least as far

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Kirsten says a surprising number of people go for the corn dogs at Delux Dogs.

**Dog Month Ain’t Over Till I Say So**

“Hey!” says Carla. “Did you realize we’ve just missed National Hot Dog Month?”

“Uh, yeah?”

“July. And that’s my favorite food of all time. So, let’s celebrate, quick!”

This was last night.

‘Twas early evening on Ms. Carla’s hair day, in Coronado. Now she’s all frou-frou’d up and good to go. “Clayton’s!” They do dogs, for sure. They’re on the corner of Tenth and Orange.

We head there. Except on the way we go past Delux Dogs, the new place at 942 Orange Avenue (619-319-5338). Been here before, but who can resist? They have seating outside now, too. And beers. Kirsten the owner’s here supervising. She says a surprising number of customers go for the corn dog. Maybe that’s because it’s cheapest ($2.95). But I’ve always wanted to try their Tokyo Dog (reading it on the menu right now: “All beef link with teriyaki glaze, Japanese mayo, grilled onions, sesame seeds, fried seaweed chips, and sriracha.” It’s $5.49.

“Ooh. Border Town,” says Carla. She’s looking at the Border Town dog. Anything bacon, she’s a goner. It’s $6.25. Has a beef link they’ve deep-fried, nacho cheese sauce, Tapatio, guac, salsa and Mexican crema.

The gal behind the counter gives us plastic
glasses of water for while we wait. Then when the two li’l boxes in a bag come we walk them half a block to the little park with the fountain at Tenth and Orange, right by the 901 bus stop.

We munch them down on th spot. I have a bite of Carla’s, and it’s good and bacony. Deep fry of the dog itself doesn’t seem to make much difference, but it’s nice. She has a bite of mine.

“Oh, gross,” she says. “Seaweed.”

Me, on the other hand, I love this little beast. The taste of seaweed mixes beautifully with the faintly sweet teriyaki taste, and the sesame, and onion, and the link itself. I’d come back for this.

‘Course, now I think about it, their lemon drink would’ve been nice. I remember, last time, it tasted fresh-squeezed and tart. Cost $2.95. Great to freshen up after the whole salty dog kinda thing. But we do have the water.

“Y ou do realize,” says Carla, “that people have been eating exactly what we’re eating since the 1200s, except no bun?”

“Well, actually, hadn’t given it much thought,” I say. “Holy Roman Empire. They used to hand them out to the people as celebration food at coronations.”

She’s got my iPad on her knee. Wiki, I bet.

“They were just sausages. Shaped like a dachshund, so here in the U.S. they called them dogs.”

Or, you have to wonder, was it because they used dog meat back then?

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“But the bun now,” Carla says, “that started in 1870. Coney Island, Charles Feltman, German immigrant. Began putting his dogs in buns so people didn’t burn their fingers on the scalding wieners.”

Oh, yeah. That makes sense. I lick my fingers. Man, that Tokyo was tasty. But this being almost still National Hot Dog Month, I’m trying to think of my all-time favorite hot dog.

Oh, yes.

Guess that has to be the one they serve on a plank at Sótano Suizo, the Swiss cellar restaurant in Tijuana (Centro Plaza Fiesta, Isla G. Local 1 y 8-12, Avenida Paseo de Los Héroes 9415, Zona Rio, 011-52-664-684-88-34). Oh, my giddy aunt. That was something else. A large, paprika-flavored spicy Hungarian sausage covered with crispy candied onions,
tomato chunks, a big, fat, roasted chile guéro, a crooked line of yellow mustard with red balls dotted along it so it looked like a coral snake, all bursting out of an eight-inch rough-top French baguette, with slabs of unmelted Swiss cheese laid over the entire top, licking over the edges. About $6.

But, right now, I’m still savoring the salty-sweet flavors of my Tokyo Dog, right here in ‘Nado.

Carla raises her plastic glass. “Here’s to National Hot Dog Month,” she says. “Next year, for once, can we be on time!”

“Think of it this way,” I say. “We’re celebrating 11 months early.”

by Ed Bedford

Brewing Innovation
Colorado’s New Belgium Brewing, the country’s third largest craft brewing company (behind the Boston Beer Company and Sierra Nevada Brewing Company), is prolonging a fermentation-based fling with San Diego breweries via its Lips of Faith special release series of beers. Each quarter, the company puts out a pair of more out-there brews, sometimes crafted in collaboration with other breweries.

Last quarter, they worked with Tomme Arthur, director of brewery operations for San Marcos’ Lost Abbey, to create a new iteration of a brettanomyces-laced Belgian-style ale Arthur originally brewed at Pizza Port’s Solana Beach outlet called Mo’ Betta Brotta. That beer turned out nicely, but was a bit fruiter and less dry than the original. Normally, brett beers get drier and sharper on the palate with time. Unfortunately, due to the fact this beer was accidentally pasteurized, it will not mature with time and, therefore, is best drunk now.

This will also be the case with one of the upcoming Lips of Faith beers, a 70 IBU Super India Pale Ale brewed with San Diego cult favorite, Alpine Beer Company. This beer, made greenly aromatic and hoppy with the addition of Amarillo, Centennial, Columbus, and Simcoe hops, will be available beginning this month, an area we usually reserved only for quick visits to Great News!, our favorite cookware store in town. While I drove, David Googled and Yelped and Chowhounded until he narrowed his search to three potential places on Garnet Avenue. We eventually found ourselves at PB Mika Sushi.

It was a basic place, with basic decor. Some TV’s tuned to the Olympics, a handful of people scattered between the sushi bar and the few tables lining the opposite wall. Nothing stood out, save for the food, and Asako, the owner and our server for the afternoon, and the person who transformed a hole-in-the-wall-on-the-main-drag sushi joint into a destination spot for these two sushi-loving foodies.

I was happy to see shrimp dumplings on the appetizer menu. We’d tossed around the idea of getting dim sum, but David had a hankering for sushi. Now both of our cravings could be satisfied. It was a lovely little plate — the fresh steamed dumplings were served on a bed of cabbage with a lemon wedge and a spicy ponzu sauce for dipping.

We ordered a few rolls and were delighted when they were each served on unique, wabi-sabi style dishes, reminding us of the many good meals we’ve had in Japan. The sushi itself was delectable. We were both partial to the shrimp crunch roll, particularly because the crunch was very crunchy, indicating its freshness; the crispiness was a pleasurable contrast to the soft chewiness of each bite.

Things were not as crispy with the Las Vegas roll. There’s a reason all things Vegas should stay there. I went against David’s sensibilities and ordered the roll, which contains cream cheese (David, a sushi purist, couldn’t even look). I didn’t realize the entire roll would be fried. I sucked up the guilt most reserve for the last grain of rice on the plate.

What’s that? I asked, when I saw Asako, the woman behind the counter, refilling the glasses belonging to the two sushi bar and the few tables lining the opposite wall. Nothing stood out, save for the food, and Asako, the owner and our server for the afternoon, and the person who transformed a hole-in-the-wall-on-the-main-drag sushi joint into a destination spot for these two sushi-loving foodies.

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like bees to honey the day they hit the shelves, it’s easily one of the top beer emporiums in the county. BDBS’ beer appeal rose significantly last year when the business added its Best Damn Home Brew Shop component, selling brewing supplies for craftspeople at the amateur level.

Both BDBS and BDHBS were borne from owners with the vision to see the trending demand for fine beer and the tools with which to create it. That same eyes-wide openness to the local consumer pulse has led them to make another upgrade to their business, converting Super Jr. Market — the bodega that houses both beer operations — into Krisp Beverages + Natural Foods, a grocery store selling a vast array of wholesome edibles and an expanded selection of craft beverages.

On the food side, organic produce and all-natural meats and poultry (grass-fed beef, pork, free-range chicken and more) free of pesticides, preservatives, hormones, and antibiotics will be available. Dairy products will, likewise, be hormone-free and include soy- and almond-based products. They will also offer sea-food brought in from local fishing operations as well as quality waters beyond Southern California. The remainder of items — dried and packaged goods — will be as consciously selected and include products that are gluten-free, vegan, and kosher. Sandwiches and other to-go items, including fruit and cheese platters, will also be available from an on-site deli.

The beverage program will still lead with craft beer as well as the interesting wine and liquor selection the market has maintained for some time. What will change and improve is the selection of virgin fluid options, which will include healthful drinks — coconut water and kombucha — as well as fresh-squeezed juices and house-made smoothies. It’s a significant set of changes for a business that, aside from its submersion in suds, has remained largely unchanged since opening in 1975. It’s also an example of how the emergence of craft beer is fueling advancement of palates and, in turn, San Diego’s consumer and business cultures.

by Brandon Hernández

Hillcrest’s Newest Sake House

Well, I liked Tre Porcellini, the Italian place that was next to Baja Betty’s and closed down a little while ago, but I was happy to see that the new place in the location was my current favorite sort of restaurant.

Akinori is the fourth (4!) izakaya to arrive in Uptown San Diego. I say, the more the merrier. It’s only been open for a fortnight, but the Japanese taps and sushi restaurant shows a lot of promise. The service was definitely not nailed down, but the net effect was more charming than bumbling down, but the Japanese taps and sushi restaurant shows a lot of promise. The service was definitely not nailed down, but the net effect was more charming than bumbling. I was there for the tapas, which cost between $4 and $12 each.

I started with a sunomono salad of scallop and halibut sashimi, seaweed, nori, sesame seeds, and a splash of ponzu. The sweet/salty/briny combination was a great way to start a meal and I took note that that scallops seemed to be of exceptional quality, fresh in flavor, and firm in texture.

Afterward, a plate of buckwheat soba noodles in pesto highlighted the captivating flavor of Japanese basil (shiso) in a rich, creamy sauce loaded with mushrooms and tomatoes. Perhaps Tuscan-Japanese is the new thing?

The surprise highlight of the evening, mackerel in miso sauce, was a big improvement over the evening, mackerel in miso sauce, was a big improvement...
Chef applied wasabi and soy sauce to the sushi before serving it to me so that I didn’t have to mess around. In conjunction with the delightful, not-quite-warm, chewy rice, the sushi was ready to eat as it was served to me, and I’d recommend other diners refrain from draining their sushi in horseradish and soy sauce — that for suspicous grocery-store rolls.

Finally, a serious contender for “best thing I’ve recently eaten,” a live shrimp capped off my dinner. Beheaded and swiftly prepared while still wriggling about, the shrimp’s tail made a delicate, sweet, piece of sushi with an intriguing texture that reminded me of confectionary. After I ate the tail, the staff removed the head and dunked it into the fryer out back. I was encouraged to eat the whole thing, shell and all, and I’m glad I didn’t hesitate. The taste of the head was intoxicatingly sweet and the shell was one of the crunchiest things I’ve ever eaten that was still edible. Truly delightful.

Before coming to Brooklyn Girl, Murray was the sous chef at Cowboy Star in the East Village. He has also held similar positions at various other restaurants in San Diego. This development opens the door for sous chef Colin Murray to step into the executive-chef role. Effective immediately, he will be calling the shots, developing dishes, and managing day-to-day kitchen operations. This will be nothing new for the classically-trained chef. Even while Thrasher was in charge, Murray ran the kitchen on a nightly basis and handled various management responsibilities. The big change for him will be having the opportunity to display his skills and style of cuisine.

The taste of the head was intoxicatingly sweet and the shell was one of the crunchiest things I’ve ever eaten that was still edible. Truly delightful.

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in a stir-fry situation the difference between real and fake meat is often academic in terms of flavor and texture.

An order of Pad Thai with vegetables contained egg, though I was warned of that lest I break vegan conduct on accident. The noodles were on the sticky side and the dish had a basically sour flavor that made it seem...disingenuous is the word that comes to mind, though I don’t rightly know why. Another dish, yellow curry, evoked memories of the tom kah soup in that the coconut flavor in the broth wasn’t as up front as it could have been.

Plumeria is saved by its vegetarian cuisine. In a head to head competition, the food doesn’t stand up against the best of what’s available from other Thai places nearby. The decor is infinitely better than most places, however, which counts for something and those who eschew carnivorous restaurants will find solace in the vegetable-laden menu.

Plumeria, 4661 Park Boulevard, 619-269-9989.

by Ian Pike

Testing the Waters

I was introduced to Waters Fine Foods and Catering by Andrew Spurgin. At the time, the chef (well known in slow food circles as a renaissance man with a devotion to classic cooking techniques) was at the helm of the business.

Under his direction, they put out arguably the best catered edibles in the county. He spent many years building a stellar reputation for himself, his food, and the company, before being lured away to his current post as one of three big-name chefs (the other two being Brian Malarkey and Antonio Friscia) behind the year-old, glitz- and glamour-gבוד Campine Catering. The move made sense but also came as a bit of a surprise, considering how long he’d been at Waters and how synonymous his name was with his employer.

I have many fond memories of Waters, all of which come courtesy of Spurgin’s food, which was always clean, straightforward, elegant, and tasty. One of the best I recall is spending a day in Ballast Point Brewing Spirits’ brew house behind Home Brew Mart in Linda Vista. We had just added some hops to the brew kettle when, all of a sud-
I called in an order and brought it home to a hungry family. I could have been nearly as comfortable and quite inclined to hunker down at the café, which is bright and tasteful in its minimalist approachable upscale deli décor. That said, it was nice to get a spiffy, durable, Waters-logo-adorned bag to carry my purchases home in, so it worked out nicely.

The individual items I ordered were packed appropriately to keep hot items warm and cold items nicely chilled. Given the horrendous traffic on the freeways that afternoon, this proved helpful. By the time we broke into a goat cheese, mozzarella, pesto, arugula, and roasted pepper panini, it was still pleasantly gooey and stringy. The vegetables inside were nice, but don't order this one expecting them to be the star of the sandwich. This is a grilled cheese through and through. The Laura Chenel chèvre is boldly acidic, and plentiful, and the mozzarella provides structural background and some salt.

A tuna sandwich has sizable chunks of tasty Albacore and a healthy sallathering of olive tapenade. There's so much of it, it overtook the entire sandwich. Not a problem if you love Kalamatas, but a bit disappointing if you really want to taste the tuna or the lemon aioli that I was unable to pick out at all. The best part of that sandwich was the house-made focaccia. Herbaceous, fluffy, and buttery (even though it is almost certainly made using only olive oil), it makes up for almost any filling-related shortcomings.

Roasted root vegetables (sweet potatoes, yams, carrots, and beets) tasted out of season, but good, thanks in large part to a blood orange oil dressing. There was one exception. The beets were bitter to the point of almost being inedible. I'm not sure what the problem was there, but it was particularly disappointing, given the fact Spurgin fixes beets better than just about any chef in San Diego. This was a long way for those magenta tubers to fall.

A bright corn salad was particularly impressive. A while back, my wife discovered a healthy slathering of olive tapenade that family favorite. It was so naturally sweet it could have sent restaurant-goers into a sugar coma or on a one-way trip to stomach-ache valley.

The food is still comparable to what it's been for years. Add the nice new location, and the pluses and minuses combine to keep it pretty much at the same level. Considering Waters’ reputation, that's pretty darned good.

by Brandon Hernández

Bullish Smoothies
I have long thought that the corner of Bacon and West Point Loma Boulevard in Ocean Beach is a weird place to put restaurants, but the staff at Ballast Point had the intersection have a restaurant of some sort, and the northeast corner is home to Sunshine Smoothie Bar (619-222-2503).

Sunshine is a random little store and therein lies its charm. It has a lot of crunchy, hippie sensibilities but it's also not a pure health food store by any means. While it has a “super green” smoothie that’s loaded with kale, chard, spinach, parsley, and other such earthy veggies, Sunshine also has smoothies that are just fruit and Red Bull thrown into a blender; how’s that for a kick in the morning?

I tried a “citrus twist” smoothie. It had pineapple, raspberries, mango, passion fruit, and mango juice, but citrus was conspicuously absent. Be that as it may, the smoothie was good because mango creates a cool, light, frothy texture in the blender. I also had a shot of wheat grass for $2.50, which almost makes me feel like some variety of chlorophyll-powered superhero.

Weirdly, the seemingly health-conscious shop stocks a huge variety of packaged fruit snacks, processed pastries, and candies that contrast with the wheatgrass in a major way. I did try an unfamiliar, packaged raisin danish that tasted as if it would still be moist and tender for a few years after the Apocalypse. I shouldn’t eat such things, but sometimes I cannot help myself.

In addition to the smoothies, Sunshine also sells espresso and acai bowls, which are a pretty solid breakfast dish when all is said and done. The combination of fruit purée with (usually) coconut, fresh fruit, and a little granola is frosty, filling, and nutritionally superior to pancakes or sausage biscuits by a huge factor. The smoothie bar has the notable advantage of being open at 6 a.m. every day. The place stays open until at least 5 p.m. every day, although the staff makes an effort to keep the doors open until 6 on the weekend. Contrary to much of O.B., parking is ample at Sunshine Smoothies, despite the fact that they share a lot with the O.B. Water Store, and that fact alone is enough to catapult Sunshine into favorable status. Maybe not as a destination, but certainly as something to keep in one’s back pocket for when opportunity strikes.

by Ian Pike
**Last Dance.** On Wednesday, August 8, this message appeared on Facebook: “It is with a saddened heart that we announce Lacey J’s last day of business will be Sunday, August 12,” Lacey J’s being the most recent incarnation of Magnolia.

my dream place. I had always wanted to own it. I taught my kids how to line dance right here one this floor. We came for eight years. Every Sunday was family night,” she says, “until they stopped doing that.”

The single mother’s road- and Saturdays nights, she says the club generated less than $1800. Why? “People aren’t buying drinks. They come in, but they drink soda or they drink water.”

The club’s liquor license still belongs to the previous owner, Cash says. Public records show the licensee is Renegade Holdings, DBA Lacey J’s Roadhouse Saloon and Grille. Willard Cook, a name long associated with Mulvaney’s, is listed as the company president.

Magnolia Mulvaney’s first opened at that address in 1943. In 2003, the Reader made mention of the Texas-sized dance floor and called it the “kind of bar where blondes are proud of their dark roots and men are proud of their too-tight jeans.”

Lacey J’s sought to leave that country image with rock and blues. “We’ve had some amazing talent out here in the last year.” A look at recent listings includes Mercedes Moore, Sue Palmer, Whitney Shay, Three Chord Justice, and Trailerpark Rockstar. Cash says Tesla was booked for the fall concert schedule.

Investors have expressed interest, but for now, Cash says she’s tired. “I just need to take a little time and regroup. This will be difficult for me to do next. I don’t know. She pauses and then begins to cry. “But I always end up on my feet.”

— Dave Good

**Raise a Ruckus.** “The best thing about performing for kids is how much pure joy we see on a daily basis,” says Steve Denyes of children’s music duo Hulabaloo. “Kids are so free and uninhibited, they just dance and sing because it’s fun. They don’t get hung up on whether they look cool or not. The hardest part is choosing the right song at the right moment, to keep kids engaged in the music. Kids’ attention spans are short, so you’ve got to work hard to keep them with you.”

Denyes (who lives in Del Mar) and bandmate Brendan Kremer (an Encinitas resident) met in kindergarten and started playing music together in fifth grade. The release party for their tenth CD, *Raise a Ruckus,* happens September 22 at the Hulabaloo Family Arts Festival at the Liberty Station NTC Promenade. It’s a full day of music, dance, art, and storytelling, all for kids. We’ll open the festival and also play the final slot with special guests Shawn Rohlf [77th Day Buskers] and baby sign language expert Joann Woolley of [Sign4Baby].”

Lest you think performing for kids is easier than playing bars, Denyes says, “Once, we were playing on a street stage downtown, and some Civil War re-enactors came marching around the corner with a cannon, aimed right at us and the families we were singing for. We had to stop mid-song and evacuate the stage and the crowd before we took on cannon fire.”

— Jay Allen Sanford

**Shenanigans King.** “They stuck us on a tour bus, and we hit the road for a week.” Back home from the School of Rock All Stars Summer Tour is a handful of local teens, some of them as young as 13. “I was on the West Coast leg,” says All Stars veteran Aysia Rodriguez, 18. She lives in El Cajon and plays bass guitar. “This was my third tour.” She thinks there were at least 26 kids on her bus. “We switched up after every song so that everybody got a chance to play.”

The school books the tours but students pick up the tab, Rodriguez says, at a cost of about $1000 per kid. A graduate of Granite Hills High School, Rodriguez will head to the Berklee College of Music in Boston this fall. Her telephone demeanor is both courteous and serious. Fun times on the road? She says yes, but she’d rather not say exactly how much fun.

“You’re talking to David Aizuss, right?” Aizuss was on the same tour. “He’s the king of shenanigans.”

The School of Rock is a nationwide franchise. The local campus is near Golden Hill on Market Street. To get on an All Stars tour, students must pass two levels of eliminations. “The School of Rock All Stars summer tour represents the greatest examples of what we have to offer nationally,” says San Diego general manager and music director Tyler Ward. There are tours for students in the Midwest, the South, and on the East Coast. Ward says the West Coast region included Warped in San Diego, the Echo in Los Angeles, the Hard Rock in Las Vegas.

(continued on page 72)
Lake City, and Red Rocks in Colorado.

"At Red Rocks, they played in front of something like 7000 people."

David Aizuss is a 17-year-old guitarist from University City. He favors metal. ("I’m more of a shredder," he says.) Aizuss went on his first All Stars tour while he was still 17-year-old. "Shredder, " he says.) Aizuss is a more of a metal. ("I’m a school of rock guitarist David Aizuss is a scamp on tour.

It’s a busy evening at Tin Can Alehouse in Bankers Hill. There’s a soft anticipation from the bodies milling about for the return of the New Kinetics. The four-piece band has returned from recording their album at San Francisco’s Tiny Telephone Studio. They claim the stage quickly with minimal sound-check and within minutes of setting up they are tearing through frenetic garage rock. Singer Birdy Bardot strangles a vintage microphone, her screams soaring over the sonic assault. Bardot inches toward guitarist Brian Reilly until they are face to face, both belting, him laying down an electric-blues-drenched riff that would have sounded as right as 1965 as it does at the Tin Can.

A couple of days before the show, I sat down with Reilly and Bardot at Litter’s in O.B. for tea and conversation. The band had just finished working on a record with John Vanderslice. Upon hearing the Kinetics’ demo, Vanderslice, who has recorded Deathcab for Cutie, Spoon, and Blu, reached out to the band to produce their album. They recorded everything to tape. “Pound for pound, the studios that run tape take things a little more seriously. It’s like digital photography versus 35-millimeter film,” says Reilly.

The band plans on releasing the record on vinyl and digital only, forgoing the now-traditional CD. “CDs are disposable. If you have a record or a cassette, you have to listen to it,” says Bardot.

The Kinetics broke from a record label unwilling to

[On Kickstarter,] we presold the vinyl, merch, stickers, tickets for the album-release party, [drummer Jon Bonser’s] glasses, lyrics, surprise boxes for the high bidders... The Kinetics were able to raise $5000 enough to make the record.

Some of those songs were on display at the Tin Can. Cited influences such as Muddy Waters, Big Joe Turner, and the Who were evident. "Obviously, I listened to Hendrix for 15 years straight — if you’re gonna learn how to spell, you gotta know letters," says Reilly. But, bands as divergent as the Kinks, 13th Floor Elevators, and Yeah Yeah Yeahs come to mind as well. The kind of songs that will sound best played loud.

— Alfred Howard

**CONTRIBUTORS**

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendosa, Jay Allen Sanford, David Stampone

**Where there any Rococo composers?**

By Garrett Harris — Aug. 20, 11:50 p.m.

**Rococo**

By Garrett Harris — Aug. 20, 10:58 p.m.

**Bosos de Coco: 1st Gig Is Standing Room Only**

By Robert Bush — Aug. 20, 3:07 p.m.

**Small concert, big sound**

By Garrett Harris — Aug. 19, 8:43 p.m.

**Brian Levy/Rick Hollander Group: Live in San Diego**

By Robert Bush — Aug. 19, 4:30 p.m.

**Joshua White/Jeff Denson Project live at 98 Bottles**

By Robert Bush — Aug. 18, 7:08 p.m.

**Tommy Holladay Quintet at 98 Bottles**

By Robert Bush — Aug. 17, 4:10 p.m.

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This Week In Music

Thursday 23
Eighthies new-wave staples Flock of Seagulls land at 4th&8 Thursday night. Though the band name has become the butt of many a pop-culture joke — Mike Score’s trademark coif the hairpiece of that joke — the band’s synthpop hits “I Ran” and “Wishing” are as pervasive today as they were at the height of the band’s popularity in 1982. A week doesn’t go by that you don’t hear a Seagulls hit on the radio, at Vons or the mall, in your subconsciously. Pretty sure I’ll be carrying “I Ran” around with me the rest of the day today. 3:2 Bit Radio, the Lillies, and Valentino Frankenstein open the show.... Experimental instrumentalist Matt Embree (aka “the Walrus”) will appear at the Irenic in North Park. The ex-Rx Band/Sound of Animals Fighting guitarist remains at the center of the O.C. scene with his MD# record label (run out of his garage in Seal Beach) and coterie of stage and studio musicians who specialize in psychedelic sonics and tension-filled performances. Pop-punk vocalist Vinnie Caruana (I Am the Avalanche/Movielite) opens with a solo acoustic set.... Else: that wild and woolly-costumed

Friday 24
Since the last time Jimmy “The Harder They Come” Cliff was in town, the Jamaican reggae star was inducted into the Rock and Roll Hall of Fame (2010). Cliff plays the post-race Friday night. 8/28: The Fixtures at Leave’s at Anthology...New York punk trio Sounddrug spins ‘round sets.... Best of ‘70s metal back to life with palpating loudness and pace. Ride the Sun rock into Belly Up behind their back-to-back Grand Theatre volumes. With Nashville’s “garage-country” she-trio Those Darlins opening the show, this one has hootenany written all over it. Hee haw.

Saturday 25
The punk and pop pedigree of the Escovedo family is impressive, and though rooted in Texas, its main bands were the Bay Park bar behind this summer’s heat-seeker Big Station. With NYC singer/songwriter Jesse Malin splitting the bill, this one’s sure to sell out. Tix still available as of this typing. ...Speaking of pedigree, the three-headed indie-rock monster that spawned Pinback and Black Heart Procession, among others, Three Mile Pilot, lands at Belly Up behind their new EP Maps, an “odd men out” set from 2010’s undervalued reunion record The Inevitable Past Is Future Forgotten. Sleeping People, Kenneth & Brandon will open the show.... Meanwhile, around town, the scariest band in the land, Deadbolt, resurfaces at Casbah with the Hangmen and Los Loaded Saints...there will be a Burning of Rome CD release thing at Soda Bar...gutter punks Rats Eyes leer through Tower with the Widows....O’Shea’s circus sideshow rockers the Drowning Men wash up at Bar Pink with this year’s All of the Unknown. Dirty Ghosts and Bella Novella keep up their run at the North Park bar...San Diego sax giant Joe Marillo and his friends will play the music of Jobim at 98 Bottles...The Grammy-winning rock guitarist Eric Johnson at Anthology...and from Steeltown, PA, punk’d greasers the Memphis Murder Men will take down the Shakedown with a crowd-filled local act Gore Horsemen and the Embalmers.

Sunday 26
Bust out your baggies. Summer Babe, El Dorado’s Brightside pool party at the Lafayette this week books the Crash & Burns, Barbarian, and DJ Saul Q.... Then, Sunday night, the Mexican Elvis will stump at Casbah when the El Vez for Prez campaign comes to the Middletown mainstay. Coneheads, The Schizophonics will take the podium first.... Christopher Cross’s s/t solo debut went five times platinum and won the guy five Grammy’s in 1979, beating out Pink Floyd’s The Wall for album of the year. WTF? Apparently the soft-rocker’s still touring and recording and will ride like the wind into Anthology... L.A. funksters Orgone and Earful will play the Belly Up in advance of this summer’s Doheny Days Music Festival, which is looking enticing, as Janes’, the Lips, Magnetico, Zeroids, and Sanigold are set to take the beach-front stage at Dana Point. You going?

Monday 27
From DC, Afrobeat big band Funk Ark drifts into Soda Bar behind this summer’s High Noon, a deep-groove doozie that’ll goose your cosmopolitan boogie, so sho. With the In Motion Trio setting it up, you best dust off your skids, kids, because this Monday night we dance.... No? Latin trip-hop hit Ana Tijoux is at Casbah behind her new La Bala album...and the novelty rapper Grammatical B, who this year added a DJ to his stage show, will take the mic at Tin Can Alehouse.

Tuesday 28
Johnette Napolitano and her L.A.-based all-rock trio Concrete Blonde last summer revisited some of their early fame with a 20th anniversary edition and tour behind their 1990 goth-rock collection Bloodletting. With a few new singles up on the interweb, CB will be at Belly Up with acoustic shoegazers Menkena... In town Tuesday, country-punk trio Blood on the Saddle rides into Tin Can Alehouse after Dum Dum Boys and Moose... and the Jason Marsalis Vibes Quintet jazzes up Little Italy upper club Anthology.

Wednesday 29
With a shared affinity for VOLUME, Oakland quartet Saviours take down the Shakedown Wednesday with this year’s stellar stone-metal offering. Death’s Procession. With a good deal of Golden Earring and Sabbath in their sound, Saviours bring “70s metal back to life with palpitating loudness and pace. Ride the Sun and the Marsupials open the show... And from Dallas, Texas, all-country act Old 97’s roll into Belly Up behind their back-to-back Grand Theatre volumes. With Nashville’s “garage-country” she-trio Those Darlins opening the show, this one has hootenanny written all over it. Hee haw.

Hopsin: The Funk Volume Tour Ft. Dizzy Wright, SwizZz, Jarren Benton, DJ Hoppa

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Crazy Kids

“I would have loved singing with Jim forever. It was like making love. Well, almost.”

“When Jim and I fell crazy in love, we were just kids,” recalls Ingrid Croce, whose Gaslamp restaurant/bar Croce’s opened a dozen years after the September 1973 death of her first husband, singer/songwriter Jim Croce.

“When we met in the early ’60s, I was a teenager, and Jim was a sophomore at Villanova University. Music brought us together, and it was the music business that not only tested our relationship but plagued it, constantly challenging our survival.”

She and Croce were soon singing together as a duo. “Because I had suffered through my parents’ divorce and moved from school to school, I longed for stability. I recognized that playing music gave Jim confidence, and I liked the feeling of singing with him. He was a good teacher, and I was a good student. I hoped in time to become something more.”

Her hopes were more than realized. They married, as well as recorded a 1969 album together for Capitol Records.

The Croces, with their son A.J. (now a successful recording artist), had recently moved to San Diego when Jim perished in a plane crash.

Beginning in 1974, Ingrid helped open a new Point Loma children’s school, wrote a children’s book (Mirandome), and recorded a couple of solo albums, until tumors on her vocal chords sidelined her music career in 1984.

The following year, she launched Croce’s nightclub and restaurant, an early linchpin in downtown’s unlikely transition from sailors-on-shore-leave decadence to Gaslamp glitterati. A new biography, I Got a Name: The Jim Croce Story, cowritten with Jimmy Rock (Ingrid’s husband since 1988), recently hit bookstores. “Our goal was to tell the story of Jim Croce for his fans, and for folks to understand where Jim’s songs came from.”

WHAT’S IN YOUR MUSIC PLAYER?

“Right now on my CD player in my office, I have Bob Dylan’s Bootleg Series Volume 9: The Witmark Demos 1962–1964, Nat King Cole’s Steppin’ Out of a Dream, Fiona Apple’s The Idler Wheel Is Wiser Than the Driver of the Screw and Whipping Cords Will Serve You More Than Ropes Will Ever Do, the Rolling Stones’ Shine a Light, and Gilbert Castellanos’s Underground. But on my iPod, my kids and grandkids gave me all their favorites, and I run to their music every day. I like to keep in step.”

EARLIEST AMBITION?

“When I was growing up, I wanted to be an Olympic gymnast.”

DO YOU EVER MISS YOUR SINGING CAREER?

“Absolutely. I would have loved singing with Jim forever. It was like making love. Well, almost.”

SOMETHING YOU NEVER RUN OUT OF?

“Mocha mix.”

ANY FEARS OR PHOBIAS?

“Scary movies.”

FIRST RECORD YOU EVER BOUGHT?

“Either ‘Mack the Knife,’ by Bobby Darin, or ‘Rockin’ Robin,’ by Bobby Day. I was 11 or 12...[I also had] a 78 of ‘Tutti Frutti,’ by Little Richard.”

MOST UNDERRATED JIM CROCE SONG?

“This one’s hard to answer because there are several. But to name a few, ‘Box #10,’ ‘Workin’ at the Carwash Blues,’ and ‘It Doesn’t Have to Be That Way’ are all somewhat obscure, and they should be classics. They truly articulate the human condition in under two-and-a-half minutes. Not an easy task.”

EVER BEEN A CRIME VICTIM?

“Yes. Theft, rape, and fraud. And I could go on.”

WHERE DO YOU TAKE OUT-OF-TOWN GUESTS?

“To Coronado and the O.B. Pier, where Jim and I spent our last night together.”

FAVORITE MOVIE BASED ON A BOOK?

“Lord of the Rings. I love that story, and the movies were spectacular.”

WHO IN YOUR FAMILY DO YOU TAKE AFTER?

“My dad, Dr. Sidney Jacobson, and my mom Shirley. I’m equal parts of them both. My mom was a piano player who had her own local TV show, The Magic Lady, and I would sing for her until she died when I was 15. She was also magic at catering parties. My dad passed away when I was 19, but his humanity, work ethic, and excellence are what I strive to achieve every day.”

SOMETHING WE DON’T KNOW ABOUT YOU?

“I’m a twin, and my sister Phyllis works in fashion jewelry at Nordstrom’s Fashion Valley.”
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San Diego Reader August 23, 2012

Classical listings can be found in the Classical Music Guide. Music videos, driving directions, maps, event alerts, coupons, and more available online at SanDiegoReader.com.

HOW TO SUBMIT A MUSIC LISTING: To send a weekly or monthly schedule, fax to 619-231-0489 or mail to Reader Music Scene, P.O. Box 85883, San Diego, CA 92186. You may also submit information online at SanDiegoReader.com/music/

THIS WEEK’S SHOWS

4th&B:
Thursday, 8pm — A Flock of Seagulls.
Friday, 9pm — Twista and Do or Die.
Saturday, 7:30pm — El Dawg and JReal. Dynasty’s “Invasion” show.
#Addicted to Bass show with Man Du’, Swing Naked. $20. 21 and up.

Sunday, 9pm — Dieselboy.

710 Beach Club:
Friday, 8pm — Shoot Z Pier. Surf rock, punk, reggae. Free.
Saturday, 6pm — Roxaute, Snakebyte, Back 2 Black. Big hair rock star revival! With Viking Death and Ofu.

98 Bottles:
Friday, 8pm — Gilbert Castellanos & Friends. Presented by Dizzy’s. $15. 21 and up.
Saturday, 8pm — Joe Marillo & Friends. Tribute to music of Antonio Carlos Jobim, presented by Dizzy’s. $15. 21 and up.

ArtLab:
Friday, 8pm — Hausmann Quartet.

Bar Pink:
Thursday, 9pm — Sauced.
Friday, 9pm — Ronkets! Dance Party. EDM dance party.
Saturday, 9pm — The Drowning Men. Album release party with Dirty Ghosts and Bella Novela.
Monday, 9pm — The Fire Eaters. Soul-jazz jam.

Belly Up:
Friday, 5:30pm — Atomic Groove. Happy hour.
Friday, 9pm — Livin’ on a Prayer and Dust N Bones. Soul-jazz jam.

Brick by Brick:
Friday, 8pm — Winston Hussey Meets Milton Henry. With Lady Cellie & the Band. $20.
Saturday, 8pm — Tall.

Burlap:
Friday, 10am — Hixxen & Myron Eugene. Burlap Late: Aimstar Event with Mark Demasco on drums, opening set by Kimbo. 21 and up.
Saturday, 10pm — Jon Wesley. Burlap Late, with opening set by El Zorro. 21 and up.

Calavera Hills Park:
Friday, 6pm — Johnny Polanco Orchestra. Salsa and Latin jazz music for TGIF Jazz in the Parks. Free.

California Center for the Arts, Escondido:
Friday, 7pm — Jazz Jam Sessions. Calling all local musicians! Bring your instrument and jam with the pros outdoors in front of a live audience. Not a performer? Bring your family and friends.
Upcoming Shows:

9/11 The Mar Del’s 30th Anniversary Show
9/25 Rob Delaney - seated comedy show! Tickets from 8/22 will be honored!
10/5 The Spazmatics - Ultimate New Wave 80’s Show
10/30 The Devil Makes Three - on sale Friday!
11/1 Collie Buddz & New Kingston w/ Los Rakas

Just Added:

9/11 The Mar Del’s 30th Anniversary Show
9/25 Rob Delaney - seated comedy show! Tickets from 8/22 will be honored!
10/5 The Spazmatics - Ultimate New Wave 80’s Show
10/30 The Devil Makes Three - on sale Friday!
11/1 Collie Buddz & New Kingston w/ Los Rakas

Tickets & Info
BellyUp.com • 858-481-8140
For presales, contests and other special offers, follow us on:

San Diego Reader
August 23, 2012

Casbah: Sunday, 8:30pm — El Vez for Free. With Creepotica and Schizophonics. $15. 21 and up.

Chico Club: Saturday, 8pm — Kitten with a Whip. Alternative rock/groove originals and fun covers. Free. 21 and up.

Ché Café: Thursday, 7pm — Peter pants, Keychain, Kids, Wide Streets. Crunk. garage.

Cricket Wireless Amphitheatre: Saturday — 311 and Slightly Stoopid. Psychledelic rock/ reggae.


Whip. Alternative rock/groove Chico Club: Saturday — Schitzophonics. $15. 21 and up. Prez. With Creepxotica and Sunday Casbah: Sunday, 7pm — Fiction Jazz, Quor. $6. 21 and up. Thursday.


Thursday — Matt Embree. Guitarist best known as the frontman of the Rx Bandits. Bill Matt Embree is a singer and guitarist best known as the frontman of the Rx Bandits. Bill


Humphreys by the Bay: Thursday, 9pm — Crizzly and Seven Lions. Amplified Access show. $10. 18 and up. Monday, 7:30pm — Jeremy Camp. Christian rock. Tuesday, 7:30pm — 9x1 Xclusive. Featuring Alex Clare, the Royal Concept, and Oliver Trolley. Dubstep. $9.

Humphreys Backstage Music Club: Thursday, 8:30pm — The Bayou Brothers. Zyrdeco. $5. Friday, 9:30pm — Rockola. $12. Saturday, 9:30pm — Betamaxx. Disco/dance.

House of Blues: Friday, 9pm — Crizzly and Seven Lions. Amplified Access show. $10. 18 and up. Monday, 7:30pm — Jeremy Camp. Christian rock. Tuesday, 7:30pm — 9x1 Xclusive. Featuring Alex Clare, the Royal Concept, and Oliver Trolley. Dubstep. $9.

Humphreys by the Bay: Thursday, 8pm — Steve Martin & the Steep Canyon Rangers. Bluegrass/banjo. Friday, 7pm — Air Supply. Soft rock/pop.

Irenic: Thursday, 7pm — Matt Embree. Matt Embree is a singer and guitarist best known as the front-man of the Rx Bandits. Bill also features Vinnie Caruana (of The Movie Life & I Am The Avalanche) and Pebaluna.

Java Joe’s: Friday, 9pm — The Yes Team, Royal Heart. $8.

Jimmy Love’s: Thursday, 7pm — Aaron Durr. Friday, 6pm — Chris James. Saturday, 9pm — John Hull. Makin’ something outta nothing, and then turning it into music. Life... Tuesday, 7pm — Bosen & Suede. Singer-songwriters.

Harrah’s Rincon: Sunday, 8pm — REO Speedwagon. With Rick Springfield.

House of Blues: Friday, 9pm — Crizzly and Seven Lions. Amplified Access show. $10. 18 and up. Monday, 7:30pm — Jeremy Camp. Christian rock. Tuesday, 7:30pm — 9x1 Xclusive. Featuring Alex Clare, the Royal Concept, and Oliver Trolley. Dubstep. $9.

Humphreys Backstage Music Club: Thursday, 8:30pm — The Bayou Brothers. Zyrdeco. $5. Friday, 9:30pm — Rockola. $12. Saturday, 9:30pm — Betamaxx. Disco/dance.

Three Mile Pilot: Belly Up, Saturday, August 25, 8 p.m. 858-481-8140. $20.

Find more Of Note columns online at SDReader.com/notes.

BY WILLIAM CRAIN

I often hear Three Mile Pilot described as influential, but it’s hard to say what that means. Since their ’90s heyday as a pillar of San Diego’s indie-rock reputation, nobody has sounded quite like the music made by Armistead Burwell (“Zach”) Smith IV, Paul Jenkins, and Thomas Zinser — except perhaps Black Heart Procession, Pinback, and the other bands they formed in more recent years.

Even those bands don’t sound all that much like Three Mile Pilot. On the band’s much-loved ’90s records, Smith’s bass-playing was excellent, but he rarely played the kind of complex patterns that would become a trademark for Pinback (and his other project, Systems Of-

icer). Jenkins’s singing was al-

though he didn’t give a lot of indications that he’d turn into the dark prince of Black Heart Procession (nor that he’d one day pretend to be a senior citizen while leading Mr. Tube and the Flying Objects).

To hear them tell it, Smith and Jenkins were as surprised as anyone when their side projects quickly overshadowed their main band. One thing led to another and more than a decade had gone by without anything new from Three Mile Pilot. The trio, augmented by Kenneth Thibeudeau and Brad Lee, reunited for a fantastic series of shows at the Casbah in 2009. Over the next two years they released the keyboard-heavy full-length The Inevitable Past.

Is the Future Forgotten and Maps EP. Neither sounded all that much like either Three Mile Pilot or any of the other associated bands, but they’re really good. Maybe that’s what people mean when they call the band influential: Three Mile Pilot influences people to like everything the band does.

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BY DAVE GOOD

The Marsalis brother they don’t much talk about is Jason. Wynton Marsalis, 51, once considered the savior of all jazz has gotten celebrity ink to the point that he trips my odious meter. Branford, 52, the sax-playing Marsalis, gained a huge fame boost in Sting’s band and later as leader of the Tonight Show band. Jason Marsalis, 35, is a jazz drummer and an emerging vibraphonist. He is the youngest of the Marsalis family, an award-winning New Orleans-based jazz music dynasty that includes brothers Delfeayo (trombone), Ellis III, and Mboya Kinyatta, who, aside from their parents, are the non-musicians in the family. Ellis Jr., the Marsalis family patriarch, is a jazz pianist and a music professor.

The Year of the Drummer, released in 1998, was Jason Marsalis’s debut recording. A good bit less mainstream than his more illustrious brothers. Jason specializes in the playing of polyrhythms and the use of overdubs to get his message across as a drummer. Not a thing wrong with that, by the way. It’s just that such experimentation can tend to shrink an available audience already made small by the diminishing numbers of jazz-heads each year. Jazz is, after all, an American art form in decline. Jason’s vibraphone playing is another thing entirely.

Ben Ratliff, the famous jazz critic for the New York Times, liked what he heard, and Down Beat magazine gave Jason’s debut 4.5 out of 5 stars. Not too shabby. But, that said, there is not a single note in jazz that has not been played yet, and fans know this as well as anyone. Like any other jazzer, Jason’s playing contains quotes from the masters such that the vibe side of his musical persona seems to want to approach a more mainstream jazz significance. Possibly this is the feature that Ratliff once found in a Jason Marsalis performance that inspired him to rate it “risky, without embarrassment.”

JASON MARSALIS VIBES QUARTET: Anthology, Tuesday, August 28, 7:30 p.m. 619-595-0300. $10–$27.
**Class Clown Spots a UFO**

Guided By Voices

By Dryy Keltz

The second of three Guided By Voices albums arriving in 2012 delivers 21 songs in less than 40 minutes. That means each track is clocking in at an average of less than two minutes. Good news, considering GBV tends to excel in the art of planting the hook quick and then getting the hell out before the song gets tiresome.

Tunes start and stop so quickly on **Class Clown** that it’s impossible to judge it by individual tracks. The record must be absorbed as a whole over multiple listenings as one giant song with lots of bizarre tangents. It’s easy to look at this disc as a sequel to GBV’s beloved **Alien Lanes** in this respect. Whereas **Alien Lanes** was loaded with songs that would become live staples for GBV, the only track on **Class Clown** that seems worthy of that distinction is the pristine “Billy Wire.”

When you dissect this album, it’s the oddball, experimental tracks that prove to be the most rewarding. “Tyson’s High School” is a fun psychedelic aside driven by some serious wah-wah abuse. “Hang Up and Try Again” delivers enough power chords to give AC/DC a run for their money, and the stripped down, acoustic “Chain to the Moon” captures that same aura of Midwestern desperation that made classic GBV albums so damn magical.

Longtime GBV fans are sure to look at this album as the pleasantest of surprises.

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**Wavves Crash at Del Mar Track**

By Kyle Lyda

San Diego’s Wavves took the stage in the inaugural event of this season’s 4 O’clock Fridays at the Del Mar Thoroughbred Club. Despite playing in front of one of the smallest crowds in the event’s history, the trio treated their fans to a drunken, rowdy, and often uneven show, which incorporated favorites such as “King of the Beach” and “Bug.” Obviously inebriated, some band members vomited on stage and sometimes forgot how to play their instruments. Yet, frontman Nathan Williams managed to form an alliance with the crowd because of his humor and set full of catchy SoCal rock and roll.

The local performance for the international hits comes during a break from recording new music and was a rare local showcase that allowed San Diego fans an opportunity to see the band perform in a large venue. After their stage antics, it is doubtful that another opportunity will come anytime soon. However, if you enjoy the party-out-of-bounds atmosphere of good old rock and roll, then Wavves is a band worth catching.

**Concert:** Wavves

**Date:** July 20

**Venue:** Del Mar Thoroughbred Club

**Seats:** General admission (up close)

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**Event:** The Widows

**Date:** August 25

**Time:** 9pm

**Venue:** The Comedian

**Price:** $5

**Notes:** All-drink minimum.

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**Event:** The Del Mar Track Jukebox

**Date:** August 27

**Time:** 7pm

**Venue:** Del Mar Fairgrounds

**Price:** $5

**Notes:** All-drink minimum.

---

**Event:** Comedy Central Tour

**Date:** August 26

**Time:** 7:30pm

**Venue:** Tower Bar

**Price:** $5

**Notes:** All-drink minimum.

---

**Event:** The Comedian

**Date:** August 25

**Time:** 9pm

**Venue:** The Comedian

**Price:** $5

**Notes:** All-drink minimum.

---

**Event:** The Del Mar Track Jukebox

**Date:** August 26

**Time:** 7pm

**Venue:** Del Mar Fairgrounds

**Price:** $5

**Notes:** All-drink minimum.

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**Event:** The Comedian

**Date:** August 26

**Time:** 9pm

**Venue:** The Comedian

**Price:** $5

**Notes:** All-drink minimum.

---

**Event:** The Del Mar Track Jukebox

**Date:** August 27

**Time:** 7pm

**Venue:** Del Mar Fairgrounds

**Price:** $5

**Notes:** All-drink minimum.

---

**Event:** The Comedian

**Date:** August 27

**Time:** 9pm

**Venue:** The Comedian

**Price:** $5

**Notes:** All-drink minimum.

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**Event:** The Del Mar Track Jukebox

**Date:** August 28

**Time:** 7pm

**Venue:** Del Mar Fairgrounds

**Price:** $5

**Notes:** All-drink minimum.

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**Event:** The Comedian

**Date:** August 28

**Time:** 9pm

**Venue:** The Comedian

**Price:** $5

**Notes:** All-drink minimum.

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**Event:** The Del Mar Track Jukebox

**Date:** August 29

**Time:** 7pm

**Venue:** Del Mar Fairgrounds

**Price:** $5

**Notes:** All-drink minimum.

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**Event:** The Comedian

**Date:** August 30

**Time:** 9pm

**Venue:** The Comedian

**Price:** $5

**Notes:** All-drink minimum.

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**Event:** The Del Mar Track Jukebox

**Date:** August 31

**Time:** 7pm

**Venue:** Del Mar Fairgrounds

**Price:** $5

**Notes:** All-drink minimum.

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**Event:** The Comedian

**Date:** September 1

**Time:** 9pm

**Venue:** The Comedian

**Price:** $5

**Notes:** All-drink minimum.

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**Event:** The Del Mar Track Jukebox

**Date:** September 2

**Time:** 7pm

**Venue:** Del Mar Fairgrounds

**Price:** $5

**Notes:** All-drink minimum.

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**Event:** The Comedian

**Date:** September 2

**Time:** 9pm

**Venue:** The Comedian

**Price:** $5

**Notes:** All-drink minimum.

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**Event:** The Del Mar Track Jukebox

**Date:** September 3

**Time:** 7pm

**Venue:** Del Mar Fairgrounds

**Price:** $5

**Notes:** All-drink minimum.

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**Event:** The Comedian

**Date:** September 3

**Time:** 9pm

**Venue:** The Comedian

**Price:** $5

**Notes:** All-drink minimum.

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**Event:** The Del Mar Track Jukebox

**Date:** September 4

**Time:** 7pm

**Venue:** Del Mar Fairgrounds

**Price:** $5

**Notes:** All-drink minimum.

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**Event:** The Comedian

**Date:** September 4

**Time:** 9pm

**Venue:** The Comedian

**Price:** $5

**Notes:** All-drink minimum.

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**Event:** The Del Mar Track Jukebox

**Date:** September 5

**Time:** 7pm

**Venue:** Del Mar Fairgrounds

**Price:** $5

**Notes:** All-drink minimum.

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**Event:** The Comedian

**Date:** September 5

**Time:** 9pm

**Venue:** The Comedian

**Price:** $5

**Notes:** All-drink minimum.

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**Event:** The Del Mar Track Jukebox

**Date:** September 6

**Time:** 7pm

**Venue:** Del Mar Fairgrounds

**Price:** $5

**Notes:** All-drink minimum.

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**Event:** The Comedian

**Date:** September 6

**Time:** 9pm

**Venue:** The Comedian

**Price:** $5

**Notes:** All-drink minimum.
AUGUST
Thursday, August 23 • 8:00
Steve Martin
performing with:
The Steep Canyon Rangers
An Evening of Bluegrass & Banjo
Friday, August 24 • 7:00
Air Supply
with special guest: John Waite

SEPTEMBER
Thursday, September 6 • 8:00
Pink Martini
with singer: China Forbes
Friday, September 7 • 7:30
Jewel (acoustic)
with special guest: Patrick Davis
Monday, September 10 • 7:30
Olivia Newton-John
Tuesday, September 11 • 8:00
Chicago
Thursday, September 13 • 7:30
Doobie Brothers

JEWEL
with special guest: Patrick Davis
Friday, August 24

OLIVIA NEWTON-JOHN
with special guest: Patrick Davis
Monday, September 10

CHICAGO
Tuesday, September 11

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The Steep Canyon Rangers
THURSDAY, AUGUST 23

PINK MARTINI
with singer: China Forbes
THURSDAY, SEPTEMBER 6

JEWEL
with special guest: Patrick Davis
FRIDAY, AUGUST 24

OLIVIA NEWTON-JOHN
with special guest: Patrick Davis
MONDAY, SEPTEMBER 10

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TUESDAY, SEPTEMBER 11

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9/14 The Suffers
9/15 The Coral
9/16 The Hives
9/21 Everclear
9/25 TLC
9/26 The/off
9/27 John Butler Trio
9/28 Jack’s Mannequin
9/29 Andrew Bird
9/30 The Black Keys
10/20 The Black Eyed Peas
10/21 Darby Crash
10/22 ZZ Top
10/23 The Growlers
10/25 Steely Dan
10/26 Joe Bonamassa
10/27 Umphrey’s McGee
10/28 Midnight Oil
10/29 Tom Petty & The Heartbreakers
10/30 The Black Keys
10/31 Halloween Festival
11/1 AOR
11/2 John Fogerty
11/3 Ringo Starr
11/4 The Cure
11/5 The Smithereens
11/6 The Monkees
11/7 The Zombies
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12/31 The Zombies

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Tuesday
Monday
Waste Band.
Tuesday, 9pm — The Electric
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Palmer. The “Queen of Boogie
Saturday, 10pm — Agua Dulce. $5.
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Tuesday
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September 9

September 5

September 7

September 1

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August 23, 2012

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**SEAN PAUL**

**AUG 24**

**SEP 22**

**09/30 : ADDICTED TO DUB**

**DUFX**

**10/28 : JUST ADDED!**

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**09/15 : ADAM ANT**

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**8/24 BLUES ROCK**

**ERIC JOHNSON**

**8/26 SINGER/SONGWRITER**

**CHRISTOPHER CROSS**

**TIX GOING FAST!**

**8/28 MAINSTREAM JAZZ**

**JASON MARSA LIS VIBES QUARTET**

**8/29 SINGER/SONGWRITER**

**ELENI MANDELL w/ Charlie Wadhams**

**UPCOMING SHOWS**

**8/31 HAPA**

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**8/31 KRISTIN HERSH**

**9/5 KPRI PRESENTS THE FIXX**

**877 828 0891**

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1337 India Street, San Diego

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**KPRI’s Block Party 2 Sept 8, 2012**

**THE WALLFLOWERS**

**TRISTAN PRETTYMAN**

**WALK THE MOON**


More information about these establishments can be found online at SDReader.com/drinks, including driving directions, coupons, and more.

HOW TO SUBMIT A DRINK SPECIAL: Please fax to 619-231-0485, mail to Reader Happy Hour, P.O. Box 85803, San Diego, CA 92118, or submit information online at SDReader.com/drinks.

ALLIED GARDENS
San Diego Brewing Company: Monday-Friday, 4-6pm: $3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

ALPINE
Donato’s Italian Restaurant: Monday-Friday, 4-7pm: $3 glass Bud Light, $6 pitcher, $30 house wine.

BALBOA PARK
The Prado: Tuesday-Saturday, 4-6pm, 6-10pm: $4.50 wells, wine, draft ale, margaritas, mixed drinks.

BANKERS HILL
Bertrand at Mister A’s: Monday-Friday, 10am-4pm: $2.25 domestic beer, $3.50 wells, $3.50 bloody mary & house wine.

BAY PARK
The High Dive: Monday-Thursday, Sunday, 9-11pm: $3 wells, $2 off local drafts, $1 off wine. $4 off bottles of wine, 1/2-off specialty drink menu.

BOONE
Sapphire 18+ Lounge & Hookah: Monday-Friday, 3-30-6:30pm: $1 off wine and bottled beer, $2 off wells.

CARDIFF
Beach House: Daily, 4-7pm: $2.95 draft/domestic beer, $3.45 wells, $3.95 bloody mary & house wine, $4.95 well martinis, $5.95 cosmopolitan, mojitos, margarita, bloody mai tai.

CHART HOUSE
Monday-Friday, 3-6:30pm: $4 well cocktails, $4.75 margaritas, $5.50 chardonnay, $6 merlots, $1 off featured wine. Discounted appetizers, feature seafood.

CITY HEIGHTS
Black Cat Bar: Monday-Friday, 5-7pm: $1 off every drink; $3.50 wells, $5 martinis.

CLAIREMONT
Blaremy Stone Pub: Monday-Friday, 4-7pm: $5 off all drinks.

Fat Tony’s Pizza: Monday-Thursday, 4-9pm: $2 glass/$8 pitcher Yellowtail, Blue Moon, Big Eye, Coors Light, $5 pizza, wings, salad.

COLLEGE AREA
Effin’s Pub & Grill: Monday, noon-10pm: $4 Jack Daniel’s, Southern Comfort, Finlandia. Tuesday, noon-11pm: $5 Patron, Jager, Friday, 10pm-close: $10 Long Island pitcher. Saturday, 5pm-11pm: $3 Bud, Bud Light, Absolut, Malibu. Sunday, 11am-2pm: $9 Bud and Bud Light pitchers, $10 mimoza pitcher.

Pal Joey’s: Daily, all day: $2.95 personal pitchers.

Satinn Lounge: Thursday, 9pm-close: $1 Bud drafts.

CORONADO
Bistro d’Asia: Daily, 6-9pm: $3.50 Gekkeikan sake, $4 wells, $5 sake-tini. Sushi specials. $5 fried artichoke dip, $5 firecracker shrimp, $6 wood-fired pizzas.

Spin City Lounge: Monday-Thursday, 7-10pm: $2 wells, $3 margaritas.

Venl Vidi Vici: Monday-Friday, 4-7pm: 1/2-off all bar-menu items and well liquors. 1/2-price appetizers.

CARMEL MOUNTAIN
Conway’s Irish Pub: Daily, 10am-8pm: $2.75 domestic drafts and bottles; $2.75 and $3.75 wells.

CARMEL VALLEY
Arterra: Monday, 3-6pm: $5 Kanon vodka you-call-its, $7 Kanon vodka martinis. Tuesday, 3-6pm: $4 Trumer Pilsner, $7 margaritas. Wednesday, 3-6pm: $8 Grey Goose you-call-its, $10 Grey Goose martinis. Thursday, 3-6pm: $4 off Japanese whiskey. Friday, 3-6pm: $4 primo drafts and big cans, $6 Skyvi you-call-its, $8 Skyvi martinis. Saturday, 3-6pm: $5 draft beer, $6 well lagers, $8 select cocktails.

CHULA VISTA
Achiote Restaurant: Monday-Thursday, 4-7pm: $1 beer, $3.99 margaritas.

Diamond Jim’s: Daily, noon-8pm: $3 domestic beer, $4 wells.

El Dorado Seafood & Grill: Monday-Friday, 4-7pm: $2 beer, margaritas, $1.50 tacos.

City Heights
Bellefeur: Monday, Friday, 5-7pm: 1/2-price martinis. Tuesday, 5-7pm: 1/2-off all bar-menu food items. Includes salads, pizza, seafood. Thursday, 5-7pm: $3 well margaritas and wine. Saturday, all day: $4 shopperti- nis. Sunday, 5-7pm: $3 domestic beer, happy hour well, highballs.

The Coyote Bar & Grill: Monday-Friday, 4-6pm: $3 bottle and draft, house wine, house margaritas, well drinks. $3-off appetizers (except grilled corn and chips & salsa).

Mr. People’s: Monday-Friday, 10am-4pm: $2.25 domestic beer, $3.50 wells, $3.50 bloody mary & margarita. Free taco bar 3pm to 6pm with drink purchase.

On the Tracks Brewery and Tasting Room: Monday-Friday, 5-7pm. Ladies, pints of all beers $2.

CITY HEIGHTS
Black Cat Bar: Monday-Friday, 5-7pm: $1 off every drink; $3.50 wells, $5 martinis.

The Tower Bar: Monday-Friday, 4-7pm: $3 wells and import drinks.

CLAIREMONT
Blaremy Stone Pub: Monday-Friday, 4-7pm: $5 off all drinks.

Fat Tony’s Pizza: Monday-Thursday, 4-9pm: $2 glass/$8 pitcher Yellowtail, Blue Moon, Big Eye, Coors Light, $5 pizza, wings, salad.

COLLEGE AREA
Effin’s Pub & Grill: Monday, noon-10pm: $4 Jack Daniel’s, Southern Comfort, Finlandia. Tuesday, noon-11pm: $5 Patron, Jager, Friday, 10pm-close: $10 Long Island pitcher. Saturday, 5pm-11pm: $3 Bud, Bud Light, Absolut, Malibu. Sunday, 11am-2pm: $9 Bud and Bud Light pitchers, $10 mimoza pitcher.

Pal Joey’s: Daily, all day: $2.95 personal pitchers.

Satinn Lounge: Thursday, 9pm-close: $1 Bud drafts.

DEL MAR
Brigantine: Daily, 10am-4pm: $4 Big storm, $4.75 margarita, $5.50 chardonnay, $6 merlots, $1 off featured wine. Discounted food. Fish tacos.

Bully’s Del Mar: Monday-Friday, 7-10pm: Discounted food, beer, cocktails. Sunday, all day: $3 Bud Light. Coors Light. $4 bloody marys, margaritas, mimosas.

Del Mar Rendezvous: Monday-Saturday, 4-6pm: $1 off bottles, $2 off drafts, $3 Sapporo draft pints, small sake.

Pacific del Mar: Monday-Friday, 4-6:30pm: $6 vodka and gin. Oyster night: oysters on the 1/2 shell and oyster shooters. Thursday, 4-6:30pm: 1/2-price on all bottles of wine.

Zel’s Del Mar: Daily, 4-6:30pm: $1 off drafts & premium drinks, $2 off wines by glass, $3.50 wells. $4 fried calamari, $5 fish tacos, $10 burger & beer.

DOWNTOWN SAN DIEGO
Altitude Sky Lounge: Monday-Friday, 5-7pm: $4 drafts, $5 premium wells. 1/2-off artisan flatbreads.

Bice: Daily, 5-7pm: $5 house wine, wells, $5 lobster pizza, tuna tartare.

Curtain: Daily, 4-7pm, 9-11pm: $3 domestic & $4 imported beer, $5 wells, red/white wine, specialty cocktails. 1/2-off tempura green beans, mac & cheese, popcorn.

Dusinn Loft Bar: Monday-Thurs, 9-11pm: $1 off wells, drafts. 1/2-off sliders, onion rings, calamari. Friday-Saturday, 10-11pm: $1 off drafts, 1/2-off sliders, onion rings, calamari.

The Field Irish Pub and Restaurant: Monday-Friday, 9pm-2am: $3 Bud Light, $4 Jack Daniels, Southern Comfort, Finlandia, Tuaca. $5 Patron, Jager, $6 Grey Goose. Sunday, 10am-6pm: $3 Bud Light, $5 Jack Daniels, $6 Grey Goose.

Funky Garcia’s Mexican Restaurant: Monday-Saturday, 5-10pm: $3.50 salsa, $5 tacos, $6 fish tacos.

Gastropub Del Mar: Daily, 4-7pm: $2.50 domestic drafts, $3 wines, $3 wells. 1/2-price appetizers. $4 house margaritas.

La Gran Tapas: Daily, 5-6:30pm: $3 artisan drafts, $4 wines. $3 marinated mushrooms, bread/dipping sauces; $4 salad, frittata.

House of Blues: Daily, 4-7pm: $2 domestic drafts, $3 wines, $3 wells. 1/2-off artisan flatbreads.

The Local: Tuesday, 4pm-close: $3 Mexican beers, margaritas; $2.50 tacos. Wednesday, 4-10pm: $10 pitch- ers. $1 sliders. Thursday, 4pm-close: $3 wells, select drafts/bottles; $3.50 tacos. Friday, 7-7pm: $3 wells, $1 off local drafts, $2 off nachos, quesadillas. Saturday, 9-11pm: $6 Dos Equis draft & whiskey or tequila shot.

Patricks Gaslamp Pub: Daily, 11am-8pm: 1pm-close: domestic from $2.50, wells from $3.25.

The Stage Rock Bar & Grill: Daily, 5-8pm: 1/2-off all wells, beer, wine.

Stout Public House: Daily, 4-9pm: 1/2-off domestic, $3 cosmopolitans, margaritas. 1/2-price well wells, calamari, chicken tenders.

Whiskey Girl: Monday-Friday, 3-6pm: half-off all beer, wine, spirits, select appetizers. Sunday, all day: $5 SKYY cocktails.

Yard House: Monday-Thursday, 3-6pm & 10pm-close: 3/5 domestic pints; $6.25 margaritas. 1/2-off select pizza, appetizers, and more.

Yard House: 10am-8pm: 1-2pm: $1 off domestic beers, $2 off wines. 1/2-off appetizers. 1/2-price well wells, calamari.

Gastropub Del Mar: 3-7pm: $3 drafts, house wine, wells. 1/2 off house margaritas.

San Diego Reader, August 23, 2012
**MISSION VALLEY**

The Amigo Spot at Kings Inn: Daily, 4-7pm: $3.75 select craft beers, $5 specialty drinks, $2 off wine by the glass.

Postcards American Bistro: Monday, 5pm - end of football game: $3 local craft beers, $5 burgers.

Tin Star: Tuesday-Sunday, 4-7pm: $4 draft beers, house wine, $20 off appetizers.

Randy Jones All American Sports Grill: Monday-Friday, Daily, 4-7pm: $3.50 mai tai, Long Beach tea, specialty drinks.

**NATIONAL CITY**

Buster’s Beach House & Longboard Bar: Daily, 2-7pm: $2.25 Bud drafts, $3.50 mai tai, Long Beach tea, specialty drinks.

Café La Mazé: Tuesday-Friday, 4-6pm: $1 off all drinks, 1/2 off appetizers, special beer.

Lai Thai Restaurant: Daily, 11am-6pm: $2.75 domestic bottles, $2.99 Asian beer.

**NESTOR**

Baja Oyster Bar: Daily, 4-7pm: All drinks and appetizers 1/2-price (all day Monday).

Toronado: Monday-Sunday, 3-6pm: 30% off on all drinks.

**OCEAN BEACH**

3rd Corner Wine Shop & Bistro: Tuesday-Saturday, 3-6pm: $4 sangria, $4 glass of wine, $5 specialty craft beers.

The Arizona Bar: Daily, 4:30-6:30pm: Chinese wines, 20 oz. domestics, microbrew pints, 1/2 off all pitchers.

Blue Parrot: Monday-Friday, 2-4pm: All drinks and appetizers 1/2-price (all day Monday).

The Flying Bridge: Daily, 4-7pm: $3 beer, $4 wine, 20% off appetizers.

Hana Japanese Restaurant: Daily, 4-7pm: $3 beer, $2 domestic beers, $3.50 select glasses of wine.

Harney Sushi: Thursday, 5pm: specialty cocktails.

Hosie’s Pacific Pub: Daily, 4-7pm: $1 off all drafts.

P’s & Q’s Sports Pub & Grill: Monday-Friday, 4-6pm: $3.25 domestic pints, $3 premium pints, $3 chicken wings.

PCD Sports Bar & Grill: Monday-Friday, 4-6pm: $2.75 domestic pints, $2.99 domestic bottles, $3.50 select glasses.

**OCEANSIDE**

Aryana at Holiday Inn Daily: Daily, 5-7pm: 2 domestic beers, $3 premi- ums, 1/2 off full bottle of wine.

Firewater Saloon: Monday-Friday, 3:30-6:30pm: 10pm midnight: $5 jag bombs, Long Islands, Jameson. $2 off all drinks, 25% off all pitchers, $1 off drafts & wells.

The Flying Bridge: Daily, 4-7pm: $3 beer, $4 wine, 20% off appetizers.

Hana Japanese Restaurant: Daily, 4-7pm: $3 beer, $2 domestic beers, $3.50 select glasses of wine.

Harney Sushi: Thursday, 5pm: special- ity cocktails.

Hosie’s Pacific Pub: Daily, 4-7pm: $1 off all drafts.

P’s & Q’s Sports Pub & Grill: Monday-Friday, 4-6pm: $3.25 domestic pints, $3 premium pints, $3 chicken wings.

PCD Sports Bar & Grill: Monday-Friday, 4-6pm: $2.75 domestic pints, $2.99 domestic bottles, $3.50 select glasses.

**OLD TOWN**

Acapulco Mexican Restaurant: Monday-Friday, 4-7pm: 1/2-price appetizers, $1 soft taco, $3 draft beer, $3.50 well, house wine, $3.95 house margarita.

Alamo Mexican Cafe: Monday-Friday, 3:30-6:30pm: 1/2-price drinks, food specials.

Barra Barra: Monday-Friday, 4-7pm: $2.75 draft beers, house wine, $3 house margaritas, $2 off absinthe specials. $2 flat-bread tacos.

Cafe Coyote: Monday-Friday, 3:30-6pm: $3.75 draft beers, $4 specialty shots, $4.95 Coyote drinks, $5.95 flavored margaritas, flavored shots, $2 assorted tacos.

Casa Guadalajara: Monday-Friday, 4-7pm: Free appetizers. $3.50 well drinks, margaritas.

Cefalu’s Pizza: Monday-Friday, 3-5pm: $2 off all drinks, 1/2 off appetizers, all beer, wine, spirits.

Cosmopolitan Hotel and Restaurant: Daily, 3-6pm: House wines and drafts. $4 House drinks, $4.50.

Fred’s Mexican Cafe Old Town: Monday-Friday, 3:30-6pm: $3 dance, $4.95 work margaritas, $5 20-oz. house margaritas, $2.50 14-oz. domestic drafts, $3.20 20-oz. domestic drafts.

Harney Sushi: Wednesday, 5pm: specialty cocktails.

Old Town Mexican Cafe: Monday-Friday, 3-7pm, 11pm-close: Drink & beer specials. $2 Taco Tuesday (chicken, beef, fish, carnitas); $2.50 margaritas, Teco, tequila.

Wine Cabana: Monday, till close: $5 off Malbec. Tuesday, till 7pm: 1/2 price appetizers. Wednesday, Girl’s Night Out: complimentary chocolate fondue. Thursday, till 7pm: $3 beers, $1 off premoz. Friday, till 7pm: $3 beers, disco with DJ & PJ. Sunday, till close: $4 Sangria, live jazz at 5pm.

**PACIFIC BEACH**

The Flyin’ Bridge: Daily, 4-7pm: $3 beer, $4 wine, 20% off appetizers.

Barra Barra: Monday-Friday, 4-7pm: $2.75 draft beers, house wine, $3 house margaritas, $2 off absinthe specials. $2 flat-bread tacos.

Cafe Coyote: Monday-Friday, 3:30-6pm: $3.75 draft beers, $4 specialty shots, $4.95 Coyote drinks, $5.95 flavored margaritas, flavored shots, $2 assorted tacos.

Casa Guadalajara: Monday-Friday, 4-7pm: Free appetizers. $3.50 well drinks, margaritas.

Cefalu’s Pizza: Monday-Friday, 3-5pm: $2 off all drinks, 1/2 off appetizers, all beer, wine, spirits.

Cosmopolitan Hotel and Restaurant: Daily, 3-6pm: House wines and drafts. $4 House drinks, $4.50.

Fred’s Mexican Cafe Old Town: Monday-Friday, 3:30-6pm: $3 dance, $4.95 work margaritas, $5 20-oz. house margaritas, $2.50 14-oz. domestic drafts, $3.20 20-oz. domestic drafts.

Harney Sushi: Wednesday, 5pm: specialty cocktails.

Old Town Mexican Cafe: Monday-Friday, 3-7pm, 11pm-close: Drink & beer specials. $2 Taco Tuesday (chicken, beef, fish, carnitas); $2.50 margaritas, Teco, tequila.

Wine Cabana: Monday, till close: $5 off Malbec. Tuesday, till 7pm: 1/2 price appetizers. Wednesday, Girl’s Night Out: complimentary chocolate fondue. Thursday, till 7pm: $3 beers, $1 off premoz. Friday, till 7pm: $3 beers, disco with DJ & PJ. Sunday, till close: $4 Sangria, live jazz at 5pm.
<table>
<thead>
<tr>
<th><strong>HAPPY HOUR</strong></th>
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<td>wells $3, drafts $3-$5, domestic bottles $2.50, select wines by the glass $4.</td>
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| **Hoboken Pizza & Beer Joint**:
  | Daily, 4-7pm: Two slices & soda $6, two slices & beer $8, pitchers starting at $10. |
| **Hooters**:
  | Monday, 11am-10pm: $4 drafts, $14.99 pitcher Pyramid Hay- way; Daily Happy Hour: Monday-Wednesday, Thursday, Friday, 3-6pm: $2.50 Bud, Bud Light Coors Light, Miller Lite drafts, $3 wells, 11am-10pm: $4 drafts $14.99 pitcher Newcastle Brown Ale. Saturday, 11am-1pm: $3, $10.99 pitcher Coors Light, Miller Lite. Sunday, 11am-1pm: $3 drafts, $10.99 pitcher Bud Light. |
| **Johnny V**:
  | Tuesday, 4pm-close: $3 wells, selected drafts, wine $1.95 3-10pm: $2 drafts, wells, 1/2-price drinks. Friday, Saturday, Sunday, 11am-10pm: $2 wells, drafts, $1.50 domestic pints, $3.50 microbrews. Saturday-Friday, 4pm-4am: $2 drafts, wells, 1/2-price drinks. |
| **Moray's Lounge**:
  | Daily, 4-7pm: $2.50 domestic bottles, $5 wells. 4-6pm: $3.50 microbrews. 1/2-off all appetizers, drafts, wells. |
| **Moondoggs Pacific Beach**:
  | Monday, all day: Dear Friends for the price of a single $4 APA. $1 off drafts, wells, 1/2-price drinks. Wednesday, all day: $3 Dos Equis draft, $5 Patron margarita, $10 Bud Light Pitcher. $1 street tacos. Wednesday, all day: $8 PBR pitcher, 25-cent wings. Thursday, 9pm-close: $2 and $4 cocktail specials and DJ. Sunday, all day: $1/2 off Stone and Karl Strauss. |
| **Moray's Lounge**:
  | Daily, 4-7pm: $2.50 domestic bottles, $5 wells. Wednesday, all day: $3 Dos Equis draft, $5 Patron margarita, $10 Bud Light Pitcher. $1 street tacos. Wednesdays, all day: $8 PBR pitcher, 25-cent wings. Thursday, 9pm-close: $2 and $4 cocktail specials and DJ. Sunday, all day: $1/2 off Stone and Karl Strauss. |
| **Pacific Beach Ale House**:
  | Monday-Friday, 3-6pm: $3 drafts, wells, house wines. 1/2-price appetizers. |
| **Pacific Beach Bar & Grill**:
  | Tuesday, 2:30-6pm: $2 domestic. $3 imports, wells. |
| **Rancho Penasquitos**:
  | 3-10pm: $2 drafts, wells, 1/2-price drinks. Wednesday-Sunday, 11am-10pm: $2 wells, $4 drafts, 1/2-price drinks. |
| **San Marcos**:
  | Back Alley Grill: Tuesday-Saturday, 3-7pm, $2.50 drafts, wells, 1/2-price drinks. Thursday-Saturday, 4-7pm, 10pm-midnight: $1 off wells, all drafts. $4 martini, $3.50 microbrews, $3.50-$4 wells. |
| **Sorrento Valley**:
  | Alba's Cave: Daily, 3-7pm: $1 off beer. Complimentary cheese & crackers, more. |
| **TERRASANTA**:
  | Bellagio Ristorante & Bakery: Daily, 4-7pm: 10% off for military. $2 drafts. Wednesday, 4-7pm: 1/2-off select wine bottles. Friday, 4-7pm: $10 wine flights. |
| **UCSD**:
  | Porter's Pub at UCSD: Daily, 11am-7pm $3 Menu; 4pm-7pm $1 off all beer. |
| **University City**:
  | Apollonia Greek Bistro: Daily, 3:30-6:30pm: $3 ouzo aperitif, $2 domestic pints, $5 wine by the glass. |
| **Cozymel's Mexican Grill**:
  | Monday-Saturday, 4pm-close: $2 Coors Light draft, $3.25 Dos Equis draft; discounted appetizers (all day Sunday). |
| **Donovan's Steak and Chop House**: 
  | Monday-Friday, 7pm-8pm: $8 martinis (complimentary steak sandwich and whiskers and burritos 4-6pm). |
| **Michael's Lounge in the Hyatt Regency**: 
  | Daily, 7pm-4pm $4 and well cocktails. |
| **University Heights**:
  | Babbo's Bar and Grille: Daily, 4:30-6:30pm: $3.95 wells, drafts, wine. |
| **Valley Center**:
  | Casa Reves Mexican & Seafood Restaurant: Monday-Saturday, 11am-5pm, 2-6pm: $2 domestic. $3 imports, wells. Discounted appetizers. |
| **Vista**:
  | Chili Coast Burgers: Monday, 4-6pm: 64 cents, well drinks, wines, flights. 50-cent boneless wings, spicy hummus. |
| **South Park**:
  | Alchemp: Monday-Friday, 4-6pm: $2 off well, including sky, Seagram's, Jim Beam, Sauza Gold, $2 off wines/glass, draft. |
| **Hamiton's Tavern**: 
  | Daily, 5-8pm: $1 off local brews. |
| **South Park Abbey**: 
  | Monday-Friday, 3-7pm: $3 wells, beer specials. |
| **Spring Valley**:
  | California Comfort: Daily, 4-7pm: $2.50 domestic pints, wells, house wine. |
| **Fannie's Nightclub**: 
  | Daily, 4-6pm: $5 off all drinks. |
In the late Ray Bradbury’s Fahrenheit 451, a totalitarian regime burns books to stop people from thinking. One of the fire-starters, Guy Montag, discovers the wonders of reading, breaks away, and decides to memorize a book. A question for readers of the novel: which book, or part of a book, would you choose?

When I finished 451, way back when, I figured, Why not? As a lifelong devotee of Homer’s Iliad and Odyssey, I’d do what maybe hundreds of ancient Greeks did in the centuries before it was written down: memorize the Iliad. I’d help preserve one of the world’s greatest epics and would join another ancient tradition: become a singer of songs.

I gave no thought to the sheer length of the enterprise or which translation to use. And the La Jolla Playhouse’s terrific An Iliad raises another consideration: the emotional cost. It’s one thing to commit the Iliad to memory — got 10,000 free hours? It’s quite another to perform it, since the poem pulls you into its zodiac of whirling emotions so strongly that, as T.S. Eliot wrote, “You are the music while the music lasts.”

The narrator, called the Poet, is a time-traveler. He may or may not be Homer — or sometimes he is, sometimes not. He resembles the Ancient Mariner, driven to tell and retell a story, and also the old actor in The Dresser, who must “essay the role of Lear” once more. The task daunts.

After all, he must recount the tragedies of Troy. Not just one, as in the plays of Sophocles, but countless lives cut short before their time: “The flash of bronze, fighters killing, fighters killed.” And Homer personalizes each with the precision of a CSI computer graphic. So-and-so was the son of X and had a gift for doing Y. And he wasn’t just speared; here’s where the spear entered, those the internal organs it severed, this the last moan as his light flickered out.

The Poet must describe the lunacy of the gods (someone wrote: “Homer has done his best to make the gods men and the men gods”) and convey the sense that there are fates — as with so many of the women — that may be worse than death.

In book XII (of Robert Fagles’s excellent translation), Homer’s narrator stops, throws his hands in the air, and asks: “How can I tell it all, sing it all like a god? The strain is far too great.”

The Poet tells an abridged version, but in his 100 minutes the questions persist. How to communicate the anger/rage/wrath of mighty Achilles? Not to mention his whiny petulance: the commander of the Myrmidons is one of the world’s first superheroes, but for much of the poem he’s a spoiled brat; if he can’t have his way, he refuses to play.

And the Poet asks, having to characterize Hector, champion of the Trojans, “How do you describe a good man?” Not to mention when Hector becomes less than heroic: his profound selfishness (when he grabs the slain Patroclus/Achilles’s armor) or cowardice (he flees from Achilles during their solo combat). Or how to describe Helen of the mystical beauty, now fed up with Paris after nine years of his primping self-

An Iliad by Denis O’Hare and Lisa Peterson, based on the Robert Fagles translation
La Jolla Playhouse, 2910 La Jolla Village Drive, UCSD
Directed by Lisa Peterson, cast: Henry Woronicz, Brian Ellingson; scenic design, Rachel Hauck; costumes, Marina Draghici; lighting, Scott Zielinski; original music and sound, Mark Bennett
Playing through September 9, Tuesday and Wednesday at 7:30 p.m., Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. 858-550-1010.

An of the best features of An Iliad is how contemporary references function like Homer’s similes.
regard. Or when Paris, in the irony of all ironies, goes from draft-dodging loverboy to the slayer of Achilles.

In one sense, the Iliad reads like a labyrinth. Just when you think you have a character figured out — that you’re on the right path with Hector or Helen — a wall blocks your way and you must retrace your steps.

And how to describe the sheer size of the war? — ten years, 1000 Greek ships, at least 50 men per vessel, maybe more. To create the poetic equivalent of master shots in movies, Homer used comparisons, now called “Homeric similes” (for example, when Paris faces Helen’s former husband Menelaus on the battlefield, the Trojan prince cries, “as one who trips on a snake...recalls,” so Paris “dissolved again in the proud Trojan lines”).

One of the best features of An Iliad — text by Denis O’Hare and director Lisa Peterson — is how contemporary references function like Homer’s similes. Without over-explaining or talking down to the audience, the Poet compares the anger of Achilles to road rage: how all else vanishes into blind, univocal fury. Fuming at an insult, the Poet chases down an offender with blood lust in his heart: his hands could be gripping a steering wheel or the reins of a chariot. Then Rage — as if it were a Muse — threatens to consume him. He tries to stop, can’t; then catches himself and slowly recoils his senses.

And here we see the cost. The Poet, played with epic passion and torment by Henry Woronicz, has yet to conquer his own addiction to rage. Every time he sings the song, he says, he hopes it’s the last. That would break his cycle of violence. In one of the poem’s most extraordinary moments, Achilles does just that. The Poet, however, must retell the story before he’ll sleep in serenity.

Wearing dingy-brown garments and much-traveled boots, Woronicz could hold a cardboard “Spare change?” sign at a busy intersection and fit right in. Long white hair and beard type him as well. But once into the poem, along with his sweat-stained overcoat and vest, he sheds years, even decades. He becomes young and athletic. His performance often suggests that he’s either channeling Homer’s characters — or he’s a living Troy, and they’re invading him.

Woronicz works on a bare stage, behind which a soiled, cinderblock wall looks like an ancient Trojan fortification. In the rear, stage right, metal lighting fixtures could be Bronze Age soldiers. He uses few props — a table, a suitcase — but has two allies. Scott Zielinski’s lighting mirrors the Poet’s moods: they be as sheer white as the sun-baked Trojan plain or dark as the darkest depths of Hades. It’s almost as if the lights keep the Poet on his task. He wants to pull away, tell the story before he’ll sleep in serenity.

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3 WEEKS LEFT!

Has anything really changed since the Trojan War?

AN Iliad

By Denis O’Hare and Lisa Peterson

Now Playing - September 9

LaJollaPlayhouse.org
Here We Go 'Round Again

Fernando Meirelles (City of God, The Constant Gardener) uses Max Ophüls’s dazzling La Ronde as a blueprint for this cluttered globe-hopping melodrama featuring an all-star international cast in various stages of grief and infidelity. The set-up is exquisite: the use of architecture and highly reflective surfaces functions as a serviceable tribute to Ophüls’s complex formal strategies and stylish execution. But while I’m normally a sucker for movies about seemingly unrelated characters who gradually converge as the narrative threads tighten, here I find that screenwriter Peter Morgan (The Queen, Hereafter) adds a few gossamer strands too many. For a moment it threatens to veer into Airport ’12 territory; newly paroled sex offender Ben Foster’s rehabilitation is put to the test when, during an unscheduled layover, a rebounding dental assistant (Maria Flor) practically forces him into bed. Add to this talk of an international financial crisis, widespread influenza, and a profusion of visual trickery (horizontal and vertical split-screen, CG bridging shots, etc.), only some of which contribute to the film’s forward momentum. With Rachel Weisz, Jude Law, Anthony Hopkins, Lucia Siposová, and Marianne Jean-Baptiste.

— Scott Marks

Landmark Blows Out Ken’s 100 Birthday Candles with a Yawn

The Big Screen blog was the first to break the news: Landmark’s Ken Cinema will celebrate its 100th birthday this year. Am I the only one who thinks it’s a big to-do that our town boasts one of the few 100-year-old single-screen movie houses still in operation?

For years, the company website claimed the theater was built in 1946 (they have since corrected the mistake). But while visiting the Ken, as I am wont to do, the theater’s manager hipped me to the pending centenary celebration.

A 1990 University of San Diego graduate history survey on file with the San Diego History Center shows that the Ken was indeed built in 1912. According to the survey’s findings, "The Ken was the first theater built for film outside the downtown San Diego area. As such, its purpose was entirely to bring films and some small stage productions to what was in 1912 the ‘boonies.’ Its first owner was Juan Arraztra, who sold it to J.V. and Maud Ruch in 1925, who changed the theater over to a ‘talkie’ immediately upon acquisition. In 1946, it was sold to Sam and Eddie Skolnik, who made further improvements in the sound system, the screen, and physical facility inside.”

Sadly, no photos survive, but both the San Diego County Assessor’s Office and the County Recorder’s Office confirm the news.

For a theater of this early vintage to remain almost as originally built is unheard of. How does Landmark plan on celebrating this remarkable achievement? Perhaps with a one-month festival that changes features...
daily and comes complete with a calendar similar to the ones that for decades adorned the refrigerator door of every film lover in San Diego? Nope. Ten films, one for each decade, which will play Saturday and Sunday mornings at 11 a.m. Here's the schedule:

September 1, 2: D.W. Griffith’s Intolerance
September 8, 9: Charlie Chaplin’s The Gold Rush
September 15, 16: Victor Fleming’s The Wizard of Oz
September 22, 23: Billy Wilder’s Some Like It Hot
October 6, 7: Robert Mulligan’s To Kill a Mockingbird
October 13, 14: Federico Fellini’s Amarcord
October 20, 21: Robert Zemeckis’s Back to the Future
October 27, 28: Steven Spielberg’s Jurassic Park
November 3, 4: Rob Marshall’s Chicago

Wow, what a great way to honor a legend. It’s like celebrating Scorsese’s 100th (God willing, He should live so long) with a dinner at the Olive Garden.

I can overlook Back to the Future and Jurassic, two films that frequently play the Ken’s Midnight Madness series. But considering there are only ten films up for discussion, there is no need to duplicate directors. One Wilder is enough, and it should not be Some Like It Hot. I know; it was shot in part at the Hotel Del and is, therefore, the only Wilder film revived with any regularity in this part of the world. Enough already! Show Kiss Me, Stupid instead.

Here’s the real problem: Chicago? Are you fucking kidding me? CHICAGO! Werner Herzog helped to build this theater, and instead of showing Aguirre or Heart of Glass, they book a film by a hack director that wouldn’t otherwise have played the Ken on a bet. It gets worse. I’m sensing that many, if not all of these features will be shown on DVD.

People who turn movie theaters into video-screening rooms and use a cardboard approach to booking a festival of this magnitude are the same types that would perform acts of violence in their grandmother’s neighborhood. Landmark should be ashamed of themselves for doing such a great dishonor to one of the crown jewels in their theatrical stable.

This is not a midnight series geared for fanboys and fangirls who probably don’t know the difference between a pixel and a sprocket hole. Show a little stability of the crown jewels in their theatrical release.

Lest one think this is the sort of film the old Hammer Films people might have made if they had CGI and Wikipedia. 2012. — M.L.

Abraham Lincoln: Vampire Hunter — Perhaps surprisingly, Abraham Lincoln: Vampire Hunter is not just a showcase for director Timur Bekmambetov’s relentless and varied barrage of combat-related special effects. (This is one of those films where 3-D really makes a difference, perhaps especially in its treatment of vampire eyes. We’re a long way from Twilight’s red contacts.) Perhaps even more surprisingly, it’s also not a campy gorefest looking for some historical cachet to give it air. The actors give it something else to their all, and Seth Grahame-Smith’s screenplay is deadly serious about making the battle against vampires an integral part of Lincoln’s (and even America’s) ascendance. Naturally, history suffers in the process, as do vampire lore and the laws of physics. Still, there’s something high and solemn about the rampant absurdity, and I found myself thinking that this is the sort of film the old Hammer Films people might have made if they had CGI and Wikipedia. 2012. — M.L.

Born to Be Wild — A beautifully filmed and directed documentary about the work and lives of four of their adopted animals. Birute Galdikas rescues orphaned orangutans in Borneo, and Daphne Sheldrick raises baby elephants in Kenya. The creatures, once weaned, are returned to the wild. In IMAX 3-D, the orphans are so vividly present they’re almost beyond adorable. Directed by David Licklider with restrained narration by Morgan Freeman. 2011. — D.E.


Brave — With another wild-haired royal at the helm (and only one-tenth of Tangled’s wit, charm, and stereotypical invention), Pixar’s latest amounts to little more than Rapunzel redux. What begins as a standard Disney fairy princess outing takes a turn for the better halfway through, when a magic spell converts one of the film’s characters into an creature whose plush representation should be a big seller at Toys “R” Us. Sadly, it’s too little, too late as directors Mark Andrews and Brenda Chapman do nothing to exploit the Freudian possibilities inherent within the metamorphosis. Fans of classic Disney will rejoice in a dancing broom reminiscent of Fantasia and a woodcarving witch who functions as Grandma Geppetto, but imitation has never before been Pixar’s stock-in-trade. We are spared the usual glut of escrutching songs — and Kelly Macdonald is the only actress capable of doing Merida’s voice justice — but this marks Pixar’s second clinker in a row. Featuring the vocal talents of Billy Connolly, Emma Thompson, Julie Walters, and Robbie Coltrane. 2012. — S.M.

The Campaign — A pair of CEOs (Zach Galifianakis and Jason Sudeikis) see an opportunity to oust a long-seated North Carolina congressman (Will Ferrell) when he commits a major public gaffe before an upcoming election. 2012.

Celeste and Jesse Forever — Celeste (Rashida Jones and Andy Samberg) go through a divorce. 2012.
**The Dark Knight Rises** — The final installment of director Christopher Nolan’s Batman trilogy is long and loud and chock-full of his great love for plot-ting and action-packed action figures that work, but often, it doesn’t, and the honest inter-action of characters is ground under the weight of satisfying necessity. The film might feel like an elaborate and intricate chess strategy — seemingly scattered movements gradually converging on a finale that concentrates on a stroke — except for a few plot points that don’t even the grandest of masters could predict. The baddie this time is Bane (Tom Hardy), a psychopath and brute so thoroughly disciplined that he runs the prison, exiled from the same League of Shadows that trained Bruce Wayne in Batman Begins, but still bent on complet-ing his mission to destroy a corrupt Gotham, schoolchildren and orphans included. Oh, and Catwoman (Anne Hathaway) just the pressure seems to outrun her past. Philosophy abounds: Bane is fond of the soul-body dichotomy, Batman has to learn a few new things about his old friend fear, and there is insightful talk of real despair requiring a modicum of hope. But some of it gets mangled in Bane’s mask-hindered speech, and even Bane’s mission misses the mark when, for example, a coke dealer who trained Bruce Wayne in the ways of the ill-fated Queen’s life. (Nor is it as smart as it looks.) Léa Seydoux stars as Marie’s of Flesh Farewell, My Queen (Les adieux a la reine) — Or Marie Antoinette: The Last Four Days. The storming of the Bastille and the final days before the French Revolution as seen from inside the walls of the Palace of Versailles form the basis for the latest feature from French director Benoît Jacquot (A Single Girl, The School of Flesh). Léa Seydoux stars as Marie’s (Diane Kruger) lady-in-waiting, a seem-ing innocent who aspires to be more than just her queen’s personal reader. As taken as the Queen is by her servant, Marie has her heart set on her BF, the Duchess Gabrielle de Polignac (Virginie Ledoyen). (The latter couple barely appear together long enough to give the film its poster image.) Not bad as historical claptrap goes. Based on Chantal Thomas’s novel, Farewell, My Queen isn’t a juvenile as Sofia Coppola’s Valley Girlization of the ill-fated Queen’s life. (Nor is it as eager as Mozart’s Sister was to tamper with the truth just enough to put a femi-nist slant on the retelling.) Sumpuous to behold and as fine as the performances are, the Upstairs, Downstairs approach has been done to death and nothing here comes close to giving it a new lease on life. 2012. — S.M. ★★

**Hit & Run** — Any film with a lead character called “Charlie Bronson,” whose father, played by Beau Bridges, is named “Clint,” and who drives a mint ’67 Lincoln Continental with suicide doors had best be an affectionate tribute to ‘70s drive-in fare. “Bronson” (Dax Shepherd) is a whistle-blowing retired getaway driver enrolled in the witness protection program. Operating under the ever-watchful eye of bumbling U.S. Marshall Tom Arnold, Charlie consents to move back to his former SoCal stomping grounds to help his girlfriend (Kristen Bell, in the Jill Ireland role) get a job. Shepherd and Bell have unmistakable chemistry, particularly during a spirited exchange where she calls him on his substitution of the word “fag” for “lame.” Sadly, much of that banter is diffused when screenwriter Shepherd and his co-director David Palmer cast Jess Rowland as a flaming deputy. Bradley Cooper, bringing down the proceedings as a hunky hunk about Caucasian thug who sports dreadlocks and emulates hip-hop culture and style, gives a bad name to pot-heads and ethnic stereotypes alike. Calling Hit and Run a cross between Eastwood’s ogre-mountain and the demolition derby pyrotechnics of Smokey and the Bandit may sound like faint praise, but at a time when comic books and SFX skits tend to define the summer moviego-ing experience, Hit and Run gets back to basics. As such, it is not without its moments worthy of sentimental outpouring. 2012. — S.M. ★★

Hope Springs — A couple (Meryl Streep and Tommy Lee Jones) seeks counseling after 30 years of marriage. Steve Carell plays the counselor. 2012. ★

**Ice Age: Continental Drift** — There are three good things about this film. One, Scrat’s relentless pursuit of acorn pleasure. Two, Sid’s storyline into physical comedy when he eats a berry that leaves him a paralyzed bag of jelly. Three, the admirable array of hyraxes, never mind the silly blue facepaint indicating simpleminded storytelling. No plot point goes unexploited, no character dynamic goes undeclared, and it’s a rare joke that holds anything but a dull thud. Plus there are pirates, because kids love pirates, right? Maybe next time, they’ll send Manny & Co. into space! 2012. ★

**Indiana Jones and the Last Crusade** — The third Indiana Jones adventure, and more or less what you’d expect. Perhaps a little less, in that this is the most blithely comical of them, with the hero’s father filling the bill of comic-relief character actor. Of course we hardly needed any added relief in what is already an unrelenting spoof. And to see Sean Connery, no less, reduced to playing C. Aubrey Smith is not too sappy. There is a priceless moustache joke near the end. 2012. — D.E. ★★

**The Intouchables** — Francois Cluzet’s resemblance to Dustin Hoffman continues, so does his subtle talent. As a rich, French quadriplegic, he is all sharp, sparse nuances as a cocky new caregiver (Omar Sy) injects his limited existence with fun and warmth. Sy overplays dude-ness, but the two are amusing together, and the story is not too sappy. There is a priceless moustache joke near the end. 2012. — D.E. ★★


**Easy Money (Snabba Cash)** — Not a remake of the Rodney Dangerfield rollick, but a Swedish crime thriller brought to American shores under the aegis “Martin Scorcese Presents.” A coke dealer who trained Bruce Wayne in the ways of the ill-fated Queen’s life. (Nor is it as smart as it looks.) Léa Seydoux stars as Marie’s of Flesh Farewell, My Queen (Les adieux a la reine) — Or Marie Antoinette: The Last Four Days. The storming of the Bastille and the final days before the French Revolution as seen from inside the walls of the Palace of Versailles form the basis for the latest feature from French director Benoît Jacquot (A Single Girl, The School of Flesh). Léa Seydoux stars as Marie’s (Diane Kruger) lady-in-waiting, a seeming innocent who aspires to be more than just her queen’s personal reader. As taken as the Queen is by her servant, Marie has her heart set on her BF, the Duchess Gabrielle de Polignac (Virginie Ledoyen). (The latter couple barely appear together long enough to give the film its poster image.) Not bad as historical claptrap goes. Based on Chantal Thomas’s novel, Farewell, My Queen isn’t a juvenile as Sofia Coppola’s Valley Girlization of the ill-fated Queen’s life. (Nor is it as eager as Mozart’s Sister was to tamper with the truth just enough to put a feminist slant on the retelling.) Sumptuous to behold and as fine as the performances are, the Upstairs, Downstairs approach has been done to death and nothing here comes close to giving it a new lease on life. 2012. — S.M. ★

**The Expendables 2** — Simon West hasn’t printed one watchable frame of film since setting the bar high with his debut feature, the uproarious Upstairs, Downstairs. As per the obsequious dictate of kibitzers. With Harrison Ford and Denholm Elliott. 1989. — D.S.

**Hit and Run** — Any film with a lead character called “Charlie Bronson,” whose father, played by Beau Bridges, is named “Clint,” and who drives a mint ’67 Lincoln Continental with suicide doors had best be an affectionate tribute to ‘70s drive-in fare. “Bronson” (Dax Shepherd) is a whistle-blowing retired getaway driver enrolled in the witness protection program. Operating under the ever-watchful eye of bumbling U.S. Marshall Tom Arnold, Charlie consents to move back to his former SoCal stomping grounds to help his girlfriend (Kristen Bell, in the Jill Ireland role) get a job. Shepherd and Bell have unmistakable chemistry, particularly during a spirited exchange where she calls him on his substitution of the word “fag” for “lame.” Sadly, much of that banter is diffused when screenwriter Shepherd and his co-director David Palmer cast Jess Rowland as a flaming deputy. Bradley Cooper, bringing down the proceedings as a hunky hunk about Caucasian thug who sports dreadlocks and emulates hip-hop culture and style, gives a bad name to pot-heads and ethnic stereotypes alike. Calling Hit and Run a cross between Eastwood’s ogre-mountain and the demolition derby pyrotechnics of Smokey and the Bandit may sound like faint praise, but at a time when comic books and SFX skits tend to define the summer moviegoing experience, Hit and Run gets back to basics. As such, it is not without its moments worthy of sentimental outpouring. 2012. — S.M. ★★
Killer Joe — After a contract killing goes wrong, a hitman hired on prospects a 14-year-old virgin as his “retainer.” The director William Friedkin’s second film with playwright Tracy Letts; their first pairing, Bug, turned out to be an effective gut-wrencher that never quite lived up to its potential. You’ll need it a Rival® electric opener to get through this stagebound potboiler. When it comes to upping the stimuli, cutting edge performers Friedkin & Letts hit us with an inaugural close-up of Gina Gershon’s pubic mound. Stage nudity may still pack a wallop, but full-frontal sex? I’d say it’s all really real. Juno Temple is introduced by the ever present Elia Kazan’s signature image — a child brimming with the life of a little girl when it doesn’t even crawl — a life, if you dare. From the 56-year-old Baby Doll. The rest is noneudearing unseemliness buffeted by endless profligate unimaginatively strung together. Mitigating circumstance: a fear- less performance in Magic Mike followed by a charming, Zippo-fllicking sociopath

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and graphic dismemberment is being performed in the name of blowing weed, not snorting coke. Aaron Johnson and Taylor Kitsch star as a pair of cutting-edge Laguna Beach pot farmers whose shared gal-pal, Blake Lively, is kidnapped by ruthless drug enforce Benicio Del Toro, the only actor in Hollywood who appears to be wearing a toupee even when he’s not. John Travolta (forsaking his rug for a change) adds amusing support as a crooked DEA agent, and Salma Hayek steals the show in the Connie Conner role of a cold-hearted Mexican Baja Car- tel leader who authorizes hits via Skype. Stone’s scare tactics have waned with age, particularly when we want to denote equal time to enticing the audience with three arresting leads and their hedonistic lifestyle. This should impact Mexican tourism much in the same way Stone’s screenplay for Midnight Express put the kickbox on romantic Turkish getaways.

With Demian Bichir and Emile Hirsch. 2012. — S.M.

** Searching for Sugar Man — Docu- mentary about two South Africans who go searching for Rodriguez, a '70s rocker who fell off the map. 2012. — S.M.

** Snow White and the Huntsman — Digitalized but not dim-witted fairy tale, with a heavy dose of ghoulish humor and hard action. A few lumbering stretches in Rupert Sanders’s fantasy are not a burden, effects (notably dwarves partly inhabited by famous, funny British actors) are good, and the atmosphere is intensely gothic and lowbrow. Chris Hemsworth is like a slightly obnoxious Sean Connery. Best of all, Kristen Stewart’s reign over the world of eternal youth is terminated. Penelope Cruz stars as Theron’s vicious Queen Ravenna are lovely, humane Snow White and Charlotte March’s Snow White is the film’s best asset. She scores major points by taking a dump in Spielberg. But instead, he wastes Steve’s lawn with a urinous-scented crushed of indebtedness. Ted isn’t patterned after an invisible bunny named Harvey. He’s Danny DeVito as a cursing CG sock-puppet that Madeline (like his idol) ultimately employs as a pathetically means of eliciting love. 2012. — S.M.

** To Rome With Love — At first blush, Woody Allen’s latest entry into his grand European tour (complete resemblance to Monica, the character played by Ellen Page in the film: very plain, very cute, and just enough to suggest hidden depths, but ultimately a trifle shallow and self-centered. Unlike Monica, however, it’s not necessarily a bad thing, especially if you know what you’re getting into and why. When Allen first appears — as a father flying into Rome to meet the family of his daughter’s fiancé — he’s got death on his mind. It stays there throughout the movie, evanescing life set against the backdrop of the Eternal City. Mortal thoughts tend to make a body look back and take stock of what will get left behind, and Allen’s certainly earned the right to do so after all the fame he’s seen and heard a lot of this before. The gorgeous prostitute dispensing wisdom over a coffee to an attractive young man. The quasi-character who serves as a kind of Greek chorus (Alec Baldwin)? Ditto. Freud jokes? Oh! And yes, the pop- culture reference to the dark horse who is about to lose the over-riding considerations on celebrity and the emptiness of fame. But there is a point here, however: modestly: an artist considering the reasons for doing art, and for continuing to do so as the twilight deepens. The plot, such as it is, gathers rather than weaves a number of threads that all trace back to Allen him- self, not if not to his character in the film. The most interesting of these centers on a man who sings opera, but only in the shower — who makes art for himself, but can’t help wondering what the world might think. 2012. — M.L.


** The Watch — Ben Stiller stars as the standard “citizen who into community isn’t because he can’t deal with the trouble he’s got at home,” but he wisely steps aside and gives ownership of the film to Vince Vaughn’s “suburban Dad resume.” The film is about a neighborhood watch that stumbles upon the nefari- ous doings of literal, not metaphorical aliens in our midst, but of course, it’s really about four guys havin’ some laffs and inviting you along, and Vaughn’s version of good-hearted Ohio makes it a tolerable ride. The humor is dirty-sweet; there’s no edge, just cheer- ful ranch. (Vaughn’s narration of his efforts to urinate into a beer can while riding in Stiller’s car is as good an ex- ample as any, and while it’s more motif than theme, it’s probably worth noting that penisies and their various emissions are prominent, and even integral to the goings-on.) If there’s a moral here, it’s this: sometimes, saving your daughter’s virginity and saving the world are one and the same thing. With Jonah Hill, Richard Ayoade. 2012. — M.L.

** Your Sister’s Sister — At first, Your Sister’s Sister plays like a comedy of very modern manners, everything so up to date that antique notions of “good” and “bad” can be replaced safely by “grifying” and “weird.” Jack (a bearish Mark Duplass) is a sweet, modern guy, but he’s sad, because his brother died a year ago. So Iris (Emily Blunt), Jack’s friend and his brother’s ex, sends him to his family’s San Diego vacation home. But the cabin is already occupied by Hannah (Rosalie DeWitt), Iris’s lesbian sister, who’s there to get over a failed relation- ship. Jack and Hannah indulge in a drunken hookup, only to awake and find Iris paying a visit. After that, things get complicated. — Ben Stiller stars as the man. 2012.
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PACIFIC BEACH, $1155. 1BD+1BA apartment in La Jolla Shores. 1290 Via de la H Rosa. TPPM. 858-830-8363.

PACIFIC BEACH, $1075. 1BD+1BA, large unit over garages near Wind 'n' Sea Beach. All appliances, including washer/ dryer. Two car garage. 4674 Island Avenue. Available 9/15/12. Cat OK with extra deposit. 1942 Fortuna Avenue. TPPM. 858-699-3851.

PACIFIC BEACH, $110. 1BD, 1/2 off 1st month, upstairs, 1 Block from the Beach! Close to all! Private balcony and parking. 858-307-2242.


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THE READER PUZZLE:

RULES OF THE GAME

1) Submit your completed puzzle to the Reader each week for our ongoing contest!
2) We will award winners of the best limericks, among those who correctly solve the puzzle, the famous Reader baseball caps or T-shirts. And we will print the winning limericks—screened for plagiarism—in the paper and online.
3) One winner per entry or per week, or to disqualify.
4) Employees of the Reader and their immediate family are not eligible.

Across
2. Pluperfect
3. Eliza
4. It’s observed on Oct. 24
5. Tradition
6. ____ pole
7. ___ do-well
8. Apply
9. Vogue and Elle, eg.
10. “Springsteen’s ‘Greetings from Asbury Park, N.J.’” for example
11. Link letters
12. Fashion item in mid-Manhattan
13. Army VIP
14. Nautical rope
15. Singer Carly ____ Jepsen with
16._______
17. Unfurnished
18. Luncheonette order
19. With 30-, 45-, and 54-Across, a biased-but-true statement about where to find “Republican” in the dictionary
20. 1989 play about Capote

10. “Republican”
12. Some people can rhyme with great wit
13. Others as dull as candidate Mitt
14. We will keep track of each puzzle you submit, and the results and ranking are posted online each week to SDRewriter.com/puzzle. But your submission will only be counted when you successfully complete a puzzle and let it go up by 700 at a time.
15. Arcadia
16. “Me and my wife...”
17. I’ve had a nice summer.
18. Please don’t think that I am a fool.
19. “If I stayed at home in my pool.”
20. But I would be dumber

PACIFIC BEACH, $1475. com. 858-270-2071. 2152-1/2 Reed Avenue. Del Sol Property


SOLUTION TO LAST WEEK’S PUZZLE:

SNL SPAS GROSSE MOO TURN RECKON
ALIBABKA ICHIRO CAROB PEPAP EAT
KNEW SLEEP PLATKE ALTO KELVIN
EMT AUNT AGES CERTIFIED KOSHER
GLOW LOLLISA GUINES LEES
GONOR ONEI ZEE ENSUES TORI ASS

We cannot accept your entry without the following:
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Address:
City:
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Zip Code:
Limerick:

We will accept the following prizes:

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DOWNTOWN, $1195.
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New – puzzles and limericks!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name and a clean limerick.

3) We will award writers of the best limericks, among those who correctly solve the puzzle, one of the famous Reader baseball caps or T-shirts. And we will print the winning limericks – screened for plagiarism – in the paper and online.

4) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

5) Entries must be faxed to 619-233-7907; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered through our mail slot at 1703 India Street in Little Italy, or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG formats, 800 by 800 pixels, maximum file size of 1MB. Submissions that don’t fit the format will not be counted or reviewed.

6) All answers must be legible and entered in the spaces provided.

7) Late entries will not be considered.

8) One entry per person per week or you will be disqualified.

9) Employees of the Reader and their immediate families are not eligible.

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SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

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SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

THIS WEEK’S WINNERS: (All winning entries will be screened for plagiarism.) Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Martha Awdziewicz, Clairemont, 1.
  Balboa Park has a nice pool.
  In fact we could call it a jewel.
  And it’s not a toy.
  Water pistol fights surely aren’t cool.

- Henry Romero, San Diego, 1.
  There once was a ruler named Putin
  Who wouldn’t put up with dispute.
  When p-riot rocked out
  I can use my words at their peak.

- Carl Baltrunas, Milpitas, 1.
  Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified. You may submit a new limerick weekly. This is a great way to express yourself. We reserve the right to edit or reject inappropriate text.

- Jim Upshaw, Clairemont, 1.
  For those whose limericks aren’t clever
  You should abstain the task forever.
  This is a great way to express yourself. We reserve the right to edit or reject inappropriate text.

- Ric Witt, Clairemont, 1.
  When the summer is entrenched in P.B.
  I swap my pale ale Magnifico
  With a nice limon wedge, that’s for me!

CITY & BAY VIEWS!

1 Bedroom Apartments
Starting at $1400
$0 Deposit OAC

Enjoy the convenience of city living and the incredible location of Point Loma, only minutes from the Beach, Downtown, Old Town and the San Diego Airport.

- Bamboo flooring • Heated, resort-style pool • Oversized hot tub • Firepit, lounge and BBQ area
- Fitness center • Custom game room • Stainless steel appliances
- Covered parking available • Pet friendly

3801 Marquette Place San Diego, 92106
619-223-6577 • www.gables.com

Management reserves the right to change special at any time.
Hillard, $205. 1BD+1BA upper apartment in apartment building in Clairemont. Fireplace. 1111 Seacoast Dr. 619-422-4841.

Normal Heights, $245. 1BD+1BA apartments available. Furnished/ unfurnished. 3835 30th St. 619-804-7001.


North Park, $395. 1BD+1BA apartments. Quiet area. 3835 30th St. 619-804-7001.

South Bay


Normal Heights, $245. 1BD+1BA apartments available. Furnished/ unfurnished. 3835 30th St. 619-804-7001.

North Park, $350. 1BD+1BA apartments. Quiet area. 3835 30th St. 619-804-7001.

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South Bay


Normal Heights, $245. 1BD+1BA apartments available. Furnished/ unfurnished. 3835 30th St. 619-804-7001.
NAME: Dan Bruno
CAR: 2001 Buick Century
PREVIOUS CARS: 1991 BMW 318I

HOW'S YOUR COMMUTE? Clairemont to Sorrento Valley.

CHEAPEST GAS! I end up going to Shell more often than an Arco directly because Arco has a larger convenience store and I end up spending extra money needlessly. If you're just getting gas, go to Arco to reliably save four cents per gallon.

WHAT'S WRONG WITH YOUR CAR? You're ever drive! Oh, by my BMW 525i, I loved that car.

WHAT DO YOU LISTEN TO WHEN YOU'RE DRIVING? To music. I love to listen to the jocks and playing about. When I listen to music, I love to dance, make out, exhilarate.

LIMESTRING IMPLICATION. The moment you want to dance. Rosso pearl sized fingers, tender touch, beautiful music. Just like in my Mumbai, India, mumbai. Welcome. MTT.

THAI MASSAGE. Visit our salon at 1740 Street in Little Italy for a real Thai Massage. Special $60 hour before 7pm, walk-in welcome! License #4732, 619-665-1111.

ULTIMATE RELAXATION: $75 hour includes body massage: 1-1/2 hours, $100 hour, $125 hour. Deluxe. Designed to lighten touch, Swedish, Shiatsu, In.

$55 CALLS! Thai Massage! Shiatsu, reflexology, shiatsu, Thai, lomi-lomi massage, credentialed accepted. Two locations in Hillcrest. Incredibly, 619-933-7747, thankflamears.com.


$35 Foot Bath Release Toothache! and heavy metals. The moment you receive the message. Email: CarinaQuintanar@

NATURAL HEALTH & FITNESS

$55 COLOR HYDROTHERAPY, 45 minute massage with aromatherapy chemical dependency throughout the country. The services and counselors are certified by professionals with extensive experience in chemical dependency. Day and evening appointments available. Call today for a new consultation. Subconscious Healthcare, A noninvasive procedure. Increase size, tone, and strength.

$20 OFF 1-HOUR MASSAGE. The Baths at Salon PAM. 802 E. Colfax Ave., Suite A (at Juniper), Escondido, 760-764-6102.

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DivorceCare. Now I know I am not alone. Nurturing hearts and healing hearts, suffering from divorce or separation. llam every other Sunday. DvD seminar, refreshments, fellowship. 10:15 Terrasanta Blvd. #201. 619-461-4480. info@divorcecaresandiego.org.


Food Share. Ordern los papeles de San Francisco. No usaremos dinero. dia entre 4-6pm. $1 por orden de comida. 38th y Howard Street. 619-383-2066.


A M O T O R V E H I C L E

Smog Check $29.95
Complete Oil Service $39.95
Factory-Scheduled Maintenance 30K/60K/90K $50 off
Smog Check

Complete Oil Service $39.95
• Oil & Filter Change
• Battery Test
• Vehicle Maintenance Inspection
• Tire Rotation

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Sports Arena/Pl. Loma

Types of Smog Check:

12-Month/12,000-Mile Complete Warranty
100%, Parts & Labor

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For more specials visit: Precisiontune.com

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Smog Check
To the Pretty Girl at the Grocery Store Who Seemed To Be Alone But Whose Boyfriend Was One Aisle Over,

You smiled at me and I started planning the next 50 years of our lives together. Just imagine: we're retired, living on the coast. We take long walks on weekends and the shopkeepers in town give us free flowers and samples of their artisanal cheeses. We're adorabele.

But now your boyfriend's here and it's complicating things, to tell the truth. You know I don't like ultimatums, Pretty Girl, but lose him or you've lost me. It's that simple. Also, you moved slightly to your left? I need to get those pita chips.

Sincerely,
A Romantic Shopper
Want to improve your physical, spiritual and emotional health? Join us! Begins Tomorrow.

From August 24 to 26, 2012, the San Diego Convention Center will be surrounded by a virtual aura of peace and tranquility created by the Wholistic Expo, the wellness, health, and knowledge event. The three-day conference is a first of its kind consumer show whose time has come, and San Diego is the perfect setting to launch this unprecedented event.

Through a partnership with The Art of Living Foundation, a special area will be dedicated to a stellar group of guest speakers, who will share their knowledge on personal development, motivation, yoga, Ayurveda, holistic health, pets & pet care, and even cooking.

Wholistic Expo will showcase some of the best musicians Southern California has to offer. The Portal to Ascension and Aerial Revolution Entertainment are preparing an amazing musical performance to increase your consciousness and awareness in a virtuoso display of light and sound.

Bring your yoga mat or gym clothes, invite friends and make it a great weekend by sharing in the knowledge and wisdom of this extraordinary event!

Tickets available at the box office!

For more information about the Wholistic Expo, visit www.wholistic.in make sure to like us on Facebook and follow us on Twitter for the latest updates and information.