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Over the Cliff? Nope.

By Don Bauder

Political parties have never been so ideologically divided — and downright nasty about it — since the Reconstructive era of the Civil War, say two political scientists who study and track political polarization. But both professors, who are connected with UCSD, say that the Republican and Democrats will temporarily puff on the peace pipe early next year so that the nation doesn’t plunge off the so-called fiscal cliff.

The professors are Gary Jacobson and Keith T. Poole, who is emeritus from UCSD and is now at the University of Georgia.

The nation faces the fiscal cliff at the end of this year: unless the warring factions somehow reach a détente, however temporary, they will compromise, a number of tax increases and deep spending cuts will go into effect next year, hammering the economy. For example, last year’s temporary payroll tax cut would be out the window; workers would then be hit with a 2 percent tax increase. Tax cuts for business would expire. Taxes related to the new healthcare law would begin taking a bite. At the same time, spending slashes that were part of last year’s debt-ceiling deal would go into effect.

Congress’s inability to do anything “would create turmoil in the financial markets and, at worst, a serious recession,” says Jacobson. “More orthodox Republicans are not going to let that happen. They have an economic stake in not going over the cliff. After the election, Congress will kick the can down the road, probably into 2013.” And then the two parties, while continuing their mutual animosity, would be forced to do something.

Today, the so-called Tea Party Republicans have huge sway in their party. Moderate “country club” Republicans don’t have the numbers, notes Jacobson. “But they have the money.” Wall Street will see that a recession would raise havoc and the capital markets could fall into chaos once again, particularly if the nation teetered close to default. “Cooler heads will prevail.” Unlike the Tea Partiers, those cooler heads have the lobbying clout.

Voters of both parties would push Congress, too. If the Republicans won the presidency and got substantial majorities in both houses of Congress, and adopted the budget offered by vice presidential candidate Paul Ryan — or one very similar to it — “It would devastate a number of popular programs: Medicare, Medicaid, farm programs, highway building, health research,” says Jacobson. “People in the business community would realize what the consequences would be.” (One of San Diego’s most prosperous industries, biotech, depends on government largesse. If Ryan’s budget led to a compromise that would slash military spending, San Diego could really be hit.)

Jacobson has recently written articles about President Obama and the Tea Party, the electoral origins of legislative gridlock, and the historical background of polarized presidential politics. His work shows partisanship escalating over recent years. Among the most important reasons are the movement of Southern conservatives into the Republican Party after the Civil Rights Act of 1964 and the big chasm on social issues such as abortion and gay marriage.

He notes, for example, that voter ticket splitting (voting for a Republican president and Democratic senator, for example) has fallen sharply since 1972 as the ideological and social breach widened.

Poole coauthored a seminal 2006 book, Polarized America: The Dance of Ideology,
Attack of the Comics Reposters

By Ian Pike

Internet hype exploded around a feud between the Oatmeal — a webcomics and humor site based in Seattle and run by Matthew Inman — and FunnyJunk — a site that has a reputation for reblogging humorous content from other sites without crediting the original artists. According to the Oatmeal, FunnyJunk stole a bunch of the Oatmeal’s comics, and in a critical blog post, Inman asked that they be removed. That action ultimately prompted a bizarre lawsuit threat against the Oatmeal.

Attorney Charles Carreon, representing FunnyJunk, alleged that the Oatmeal had defamed FunnyJunk by writing the critical blog post. Carreon demanded that all reference to FunnyJunk be removed from the Oatmeal and that $20,000 in damages be paid. If the money wasn’t delivered, Carreon said he would file a federal lawsuit. Inman felt that Carreon and FunnyJunk’s claim was groundless. Rather than pay, Inman launched a fundraising campaign on the Oatmeal conducted in itshumorous style that raised over $200,000 for the American Cancer Society and the National Wildlife Federation. Inman’s intent was to prove that “philanthropy trumps douchebaggery and greed” and that there was a better use for $20,000 than paying off websites that operate under questionable principles. Faced with the spate of negative publicity, Carreon had no choice but to cut his losses and drop the threats against the Oatmeal. All the money still ended up going to the designated charities.

The fact that a webcomic site galvanized national interest and raised as much money as a charity gala puts a spotlight on comics and the level of clout they wield as a form of popular entertainment and art. Webcomic artists Brad Guigar, Dave Kellett, Scott Kurtz, and Kris Straub recently authored a book on creating and maintaining webcomics. They refer to as “sequential art.”

Neal Obermeyer

SDSU seeks to import Chinese students.

The Doug and Irwin show

Downtown super-lobbyist Paul Robinson has a solid second quarter, according to a disclosure statement filed last week by his law and lobbying firm, Hecht Solberg Robinson Goldberg and Bagley. His top client, the Grand Del Mar Resort, run by U-T San Diego owner and publisher Doug Manchester, date will have “Native fluency in spoken and written Mandarin Chinese” and “Near native fluency in spoken and written English,” as well as “Knowledge of and experience working in American and Chinese educational systems.”

If Chinese is not your métier, SDSU is also looking for a new “Development Coordinator” to raise cash for its sports operation, the Aztec Club. An online help-wanted advertisement says the position, with a monthly salary range of $2884 to $4323, will involve such assignments as “applying for and securing Alcohol Beverage Control license for events held at Qualcomm Stadium,” “working with media personalities for promotion of Aztec Club events,” and “working with media personalities for promotion of Aztec Club events and for master of ceremonies responsibilities.”

San Diego Reader August 16, 2012

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Featured Deals This Week

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LETTERS

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego, CA 92186-5803; fax them to 619-231-0489; or use our webpage at SanDiegoReader.com/letters. Include your name, address, and telephone number. Letters may be edited for length and clarity.

It’s Dumb, It’s Journalism
Hey, all of you indignant, letter-to-the-editor-writing black girls: Printing someone’s stupid, wrong opinion about nobody liking black girls isn’t racism; it’s journalism. Probably no one took it seriously except you all. Forget about it, already.
Signed,
Politically incorrect and proud of it via snail mail

Bad Bash
Thank you, Mrs. Salaam, for your article on the little black girls (“Afro Puffs,” July 12). I feel the pinch that no one likes us black women or our hair either! Everyone seems to bash you or feel insulted by your truthful statements, but I’m proud of you for your article.
Keep up the great work!
Signed,
Patricia Johnson via email

Slavery
Rabbi Cain believes in reincarnation (Sheep and Goats, August 9). He also teaches that freedom is the freedom to choose whom to follow. In other words, what intellectual slavery do you wish to choose? Judaism is a slavery to a mythology of racial supremacy that the rabbi chooses not to face. Therefore, he too is a slave. Jews came to tell us that freedom is found in rejecting the slavery of Judaic racism. That is why the rabbis had him crucified.

Name Withheld via voicemail

It’s Everywhere
Regarding the News Ticker item “Graffiti, Blotches, Scratches: Eyesore to Become Irish Pub?” (August 9).
There isn’t a town or city in the nation – perhaps in the world – that doesn’t have the problem. The problem is buildings that have been abandoned, fallen into disrepair, and end up as eyesores. I have seen them everywhere, from abandoned tenements in ghetto neighborhoods of rust-belt cities, to the magnificent old New York Central Terminal train station in Buffalo, New York, to the Red Rest & Red Roost in downtown La Jolla, to any old dilapidated house that attracts transients, homeless, squatters and vagrants. Some turn into drug houses and “shooting galleries.” Some are surrounded by ugly chain-link fencing, some are merely overrun with weeds and grass.
Every city and town — almost every neighborhood — has them. Some, like a former tire dealership in downtown San Diego, get cleaned up in only a year or so. Others sit neglected and decaying for years and years. They become an issue for local police and other authorities.

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The Last Unicorns

Terri looked statuesque in a strapless gown made of glittery, sapphire-blue fabric. Katie was a pixie vixen in her black-and-silver-sequined tunic. One might have thought they were on their way to some fancy fundraiser gala rather than just over to my place for movie night. But then, this wasn’t your typical movie night.

"Look, Katie’s got a unicorn pendant that matches her unicorn earrings," I said.

Terri was impressed. She pointed to the large shimmering opalescent disc hanging from a silver chain around her neck and said, “This is the closest thing I had to a magic crystal.”

With only a smattering of sparkly silver studs, my clothing was drab by comparison. But what I lacked in magic crystal, I made up for in refreshments. I presented my friends with a platter of vanilla-frosted cherry-chip cupcakes, bejeweled with glimmering granules of pink and purple sugar. But my enchanted pièce de résistance was the “unicorn cocktail,” a frisky pink libation composed of strawberry lemonade, vodka, Sprite, fresh raspberries, a slice of lemon, and my favorite ingredient — edible glitter in the shape of little silver stars and pink hearts.

What began as a few friends wanting to watch a beloved childhood flick had blossomed into a wonderfully absurd unicorn-centric event. Katie couldn’t remember seeing Legend, and the only thing Terri remembered about The Last Unicorn was that it was dark, or at least darker than all the Disney flicks she’d enjoyed as a child. Both movies had long been seared into my brain. Despite her hipster cred, Katie’s love for unicorns is not ironic. She’d not only seen the The Last Unicorn as many times as I had — she also read the book. Until she lent me her tattered copy, I didn’t know there was a book. And the unicorn jewelry she was flashing? She didn’t go out and buy that bling for the occasion — she’d fished it out of a drawer. She also owns the url unicornfancy.com.

Whereas Katie’s passion is directed toward the mythical creature itself, Terri and I are slightly more excited about the glitter and glamour associated with unicorns. Originally, the three of us were just going to get together and watch the movies. That was until — in a procrastinatory Google search — I discovered “unicorn poop cookies,” a shimmering rainbow confection. (It turns out they were the creation of local baker Kristy Therrien, whose whimsical recipe took second place in the San Diego Cake Club’s 2012 Confections for a Cause competition.)

Ovens and I don’t get along, so Katie agreed to bake the cookies if Terri, who is an artist, would be in charge of the decorating. But when the only night we were all available turned out to be a Friday (meaning everyone would be coming straight from work), we scrapped the cookies in favor of easy-bake cupcakes (that David, being the hyper-competent sidekick he is, baked and then let me decorate).

In the week leading up to the big night, we’d whipped ourselves into a rainbow-colored unicorn frenzy. I emailed Katie and Terri a cartoon drawing of three unicorns doing cocaine with the comment, “It’ll be a full-on unicorn party. Like in this picture, but instead of cocaine, we’ll be high on sugary cookies.” Terri answered with a painting of RoboCop riding a unicorn. In response, Katie wrote, “Oh. I didn’t realize this was a picture competition,” and blew our minds with this.

Katie wrote, “Oh. I didn’t realize this was a picture competition,” and blew our minds with this.

We sipped our unicorn cocktails, heckled the groan-worthy bits, and reveled in the diaphanous wings of the fairy — things that delight us still.

When it comes to the movies we grew up watching (over and over on VHS tapes), even the bad is good. In Legend, it was Tim Curry’s terrible overacting, Tom Cruise’s overly dedicated interpretation of a wild woodland boy, Ridley Scott’s tedious close-ups on goblins and elves; this is what we notice and laugh at as grown-ups. But the little girls in us saw only the glitter on the unicorns’ horns, the bubbles and feathers floating through the air, the diaphanous wings on the fairy — things that delight us still.

We sipped our unicorn cocktails, heckled the groan-worthy bits, and reveled in the dazzling ones. After watching the director’s continued on page 46
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POST TITLE: Suicide Trip – 2012
POST DATE: July 19, 2012
I belong to an exclusive group of gentlemen, “The Southern California Regional Organisation of Tough Individuals” (S.C.R.O.T.I.). Every year, we have our sabbatical at a secret location on the Colorado River. While “Lake Mudge” is not a real name, it is a real place, a place of fragile beauty and historic significance.

“Suicide Trip” is so called because we attempt to schedule our arrival on the hottest day of the year, sometime in late July or early August. If the temperature doesn’t reach at least 100°, the trip is considered to be a failure. 110° is good…and 115° is even better! What most city folks don’t realize is that out in the desert with zero humidity, 100° in the shade feels like 80° would feel back home in San Diego. Still, it’s critical to have a little breeze blowing both day and night to make it survivable. Once the wind stops, you start to fry and are pretty much driven into the water. The water in the lake is cool, even cold down deep. It’s a refreshing transition to get out of the lake and shiver in the wind, only to jump in again ten minutes later because you are hot and dry. We drink water constantly, usually rotated with some other beverage like beer or soda…or whiskey and soda.

We usually head out of San Diego early on Friday morning and stop for brunch in El Centro on the way to the river. I highly recommend you eat at Camacho’s Place, 796 West Wahl Road. You must try the Special “Puffy” Quesadillas.

Our days are spent in the lake, up to our necks or splashing about on our regulation flotation devices (inner tubes). It’s too hot to cook meals. Besides, open fires are against the law at the lake ($700 fine). So all our food is pre-made, things like deli-style fried chicken, pasta salad, chips, cookies…stuff that won’t spoil overnight. At night, strange lights fill the sky, perhaps due to the military base found nearby. UFO sightings are common. At evening-tide we conduct our most secret rituals, consisting mostly of telling lies, tall tales, and bad jokes.

We also raise a few toasts in honor of those who have gone on before us. We sleep right out on the asphalt jetty under the amazing stars, sheltered by the cattails and palm trees. If the breeze keeps up, we sleep all night till sunrise, when that hot old sun chases us back into the water.

POST TITLE: Night on Ghost Mountain
POST DATE: Lake Mudge Chronicle, Spring 2012 issue
On the far east end of the boulder mass, we found Marshal South’s favorite writing spot. Using homemade cement and native flagstone, Marshal had constructed a bench spanning two strategically placed boulders. This private theater seat was his favorite spot for the writings that would appear each month in old issues of Desert Magazine. The view to the east was incredible.

Suddenly, the city glow of El Centro seemed to be consumed by a boiling blood-red explosion! Rising above the city was a huge mushroom cloud of untold dimensions. It took us a few minutes to realize that what we were seeing was the rising full moon. It cast an eerie orange-red glow in the sky! When the full moon finally cleared the city lights and agricultural haze of El Centro, we looked on in relief. Apparently, it wasn’t the end of the world after all. I have never seen a full moon so big and bright and right in my face! It was like I was personally meeting Charles Laughton!

As we tucked into our sleeping bags, I finally got a really good look at the stars overhead... The stars and planets pressed right down on us like they never do in the city.

And then the strangest thing happened! The full moon had risen to its apex and created a foggy haze that surrounded Ghost Mountain completely in all directions! The only stars visible were straight overhead. Everything else was immersed in a milky fog. Odds bodkins! Marshal South may have been trying to scare visitors off when he named his hill “Ghost Mountain.” It’s easy to see why...
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SportingBox

San Diego—Barona Stars

Oh, yeah, we’re going to have tryouts for a travel team that will fly up to Grand Forks [British Columbia], Canada, over the Labor Day weekend.”

Speaking is Mickey Deutschman, 69, 16 years as scout for the Atlanta Braves, 10 years as hitting coach for Grossmont College, and owner/field manager of the San Diego—Barona Stars, a semipro baseball club since 1984. The tournament he’s referring to is the Grand Forks International Baseball Tournament (GFI), now in its 32nd year. National teams, teams that have competed in the Olympics when baseball was an Olympic sport, have regularly played in the GFI. It’s billed as one of the largest invitational tournaments in North America. Two-time Cy Young Award winner Tim Lincecum is an alumnus, as is World Series MVP and current National League Gold Glove Award winner Tim Lincecum.

Deutschman says, “We’ve come in second four or five times and made the money round all but a couple times. Tough tournament. We’ve played Cuba’s national team, the one with all the big guys. We played Japan four times. We played Taiwan. We played Korea. We played Australia. We play Team Canada this year.”

I’m on the phone with Deutschman because his San Diego—Barona Stars are holding tryouts this Sunday and the following Saturday. Anyone can tryout, and if you’re ridiculously good, play ball in an international tournament one week later.

Deutschman says, “Before independent baseball — ”

“I break in, ‘When you say ‘independent ball,’ are you talking about the Newark Bears and — ”

“Like the San Diego [Surf Dawgs], in the Golden Baseball League. Those guys were pros, just weren’t affiliated with major league teams. Before independent ball, all these guys were playing in leagues like ours — semipro leagues [made up of] guys who have been in the big leagues and still wanted to play. Guys were released, played for us, and got re-signed to major league ball clubs. Danny Boone, our left-handed pitcher from the Padres, played with me and re-signed with Baltimore. Jacque Jones was playing for the Cubs. Eddie Williams went with the Padres. We got a pretty good history.”

“I ask, “Who do you expect to show up on Sunday?”

“I expect some of the guys who got released, or maybe some independent players whose season ended and they still want a little exposure. That tournament up there gets scouted.

“Some of the guys — maybe college seniors, four-year guys that never got signed, or three-year guys that never got signed — would like to go with us, but they may have to go to school. Labor Day weekend and school might interfere with our high-caliber selected college guys.”

I say, “It seems you have at least two teams. One team goes through the regular season and at its end everybody goes back to college, and then you put together another team for the GFI.”

“That’s exactly right. The regular season is an opportunity for the younger guys to figure it out, to find out what’s going on. We’ve got veterans on the team, so I don’t have to do all the kicking-them-in-the-butt-to-do-right. We play about 60 games in about 60 days. Home and away and tournaments. If we come in first or second, it pays for our summer.

“Older guys who can’t put up with the regular season are the ones who come out for this one [GFI], and they’re good. I get guys out of Mexico, out of independent leagues, who want to go to Canada, get looked at by an international scout.”

“How many players are you taking with you?”

“I would say from 18 to 20, depends on the caliber and the amount of pitching I might need. You’re only playing five days.”

“And how many of those 18 to 20 do you think you’ll find during tryouts?”

“At this point, 12. Our tryouts test all facets. I have pitchers throw against the guys I know can really hit. If they can take care of my hitters, they can take care of the other team’s hitters. We hit ground balls to find out what a guy’s got as far as arm strength, good footwork. We hit fly balls just to make sure they have good arm strength, they know how to set up under the plate. If it’s teaching time, they’re not going to make the club. Naturally, we have live pitching for batting practice, and we spend a lot of time on hitting.”

“I assume, while you’re on the road, travel, lodging, and food is taken care of?”

Deutschman laughs, “No food. All the travel and all the lodging. They buy their own food, and especially their own alcohol.”

Want to play ball? Hie thee to sandiegostars.org for particulars.

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Mexican Between Dinosaurs and the Power of the #

Mariana always wanted to get married at the Metropolitan Cathedral in Mexico City. When the time came, she decided to make her dream come true: her ceremony would be at the historic church in the Zocalo, the central plaza of the entire country. Her dream was to arrive to the church in a horse-drawn carriage.

Everything to the tiniest detail was planned, but she wasn’t counting on her wedding day coinciding with a student movement named #yosoy132 — a monumental street protest against the virtual winner of the Mexican election, Enrique Peña Nieto in the Zocalo. That day the space in front of the church was an ocean of people; it was impossible to walk or move, much less travel in a carriage pulled by horses. But Mariana was determined to go through with her plan. She got in the coach and said to the driver, “Let’s go.” Mariana’s driver didn’t know what to do. It was impossible to move. He knew it was madness, but he took a deep breath and he yelled, “Make way for the movement’s bride!”

Mariana stood up, raised her bouquet and shouted, “¡fuera, Peña Nieto!” (“Get rid of Enrique Peña Nieto!”) The multitude responded, “¡fuera!” and suddenly the sea of people parted to let the bride pass through to the cathedral.

In between the anti-Peña Nieto slogans, they shouted, “Long live the Movement’s bride.”

At the same moment, the most important cities of Mexico were hosting similar scenes, minus the bride, of course. Even in Tijuana, which is not a city for activists (one of them is a 14-year-old boy), the response of the students was furious and immediate, as they boooed Peña Nieto, calling him a coward and a murderer. When he tried to leave, he was chased all around the campus. The students formed a chant and chanted: “Enrique, listen, Ibero doesn’t want you.” The candidate’s confident image was shattered. Cell phones recorded and photographed him trying to run away. Ultimately, he had to hide for 20 minutes in an underground restroom. As he hid, the videos of the protest were already being uploaded to YouTube; they went viral immediately.

At risk was a very long and expensive political campaign sowed by the PRI (Revolutionary Institutional Party) with the objective of regaining political power for the first time for them: “Chico Ibero,” a term coined to identify a student who is rich and clueless. In a society ruled by stereotypes, it was unimaginable that these privileged kids would call Peña Nieto a murderer.

Right after the Ibero incident, the PRI and its paid lackey, the Partido Verde (Green Party), mocked the students by insinuating that the protesters were just a few trained infiltrators and not Ibero students. This became the news, rather than the actual protest because Televisa and TV Azteca (the two national television networks that control most of the TV channels and newscasts of the country) functioned as Peña Nieto’s paid spokespeople. Futile attempts to block information were made; for example, the day after the protest, 31 of the newspapers that belong to the Organización Editorial Mexicana (which is the largest newspaper company in Latin America) had the same headline: Peña Nieto Triumphs at the Ibero Despite an Orchestrated Boycott Attempt.

The good news was YouTube showed a different story. The only place to find information useful to form an independent opinion was its source: the students and their Twitter feeds, Facebook, and YouTube accounts. Soon, a few independent anchors, such as Carmen Aristegui, and some foreign periodicals and independent newspapers began to broadcast a more balanced point of view.

In response to the PRI’s allegations, 131 students who were at Peña Nieto’s talk at the Ibero made a video in which they stated they were at the protest and were not trained or manipulated by anyone. Each one of them stated their name, their student account number, and showed their Ibero student-identity card. It was a simple but powerful act that showed tremendous courage; they were not hiding in anonymity and were not afraid of political persecution.

The students annihilated the “Chico Ibero” stereotype at once, and they demonstrated that even the privileged class opposed the return of the PRI; perhaps most importantly, they represented a free voice in an overwhelming barrage of pro-Peña Nieto information published on mass media. The 131 Ibero students’ video immediately went viral.

In support of those 131 students from Ibero, Twitter users started two hashtags: #masdie131 (more than 131) and #yosoy132 (I am 132), the last one became the name of an unprecedented civilian movement that demanded clarity in the elections. Intellectuals, artists, concerned citizens, farmers, students from all sorts of backgrounds joined #yosoy132 and used it as a symbol that showed they were against the comeback of PRI, they didn’t want Peña Nieto, they demanded free media, they wanted voters to be free and informed, they were against electoral fraud, they wanted a real democracy. Civil organization started and there were national street protests before and after the election.

The Perfect Dictatorship

The Mexican political system is chaotic and complex. Both officially and officially, it appears to be a democracy, but once you scratch the surface, the veneer comes right off.

In 1990, Peruvian writer Mario Vargas Llosa called Mexico “the perfect dictatorship.” He was giving a talk alongside other intellectuals, and he made a remark on the tradition of military dictatorships throughout Latin America. In contrast, Mexico was never under a military regime but was governed solely by the Partido Revolucionario Institucional (PRI). For almost 80 years it was unimaginable that there could be anyone in office that came from any other political party. During most of that time, all of the presidents, the majority of the congress, and all of the governors came from PRI (though there were rare exceptions: in 1989 the PAN won Baja California, the first Mexican state that had a governor that was not from PRI in 60 years).

The president of Mexico was omnipotent: all the laws he proposed passed automatically; it was he who decided who would be the next PRI presidential candidate and, thus, the next president. Popularity, the candidate was called the “tapado” (the one who’s covered) and the procedure by which he chose the next candidate was called the “dedazo” (the pointing of finger). Workers’ unions, mass media, and institutions were nothing but the PRI’s instruments of power. It was an oligarchy in disguise.

The rest of the political parties were mainly budgetary leeches that provided validation to democracia la Mexicana. The absolute domination of the PRI in Mexico produced a strong system of corruption and nepotism. The government was a huge máquina de la mordida (bribery machine) that would not give up political power under any circumstance. Fraud was a common practice and the vote was a mere formality to stay in line with the national constitution.

In 1986 a democratic fraction of the PRI parted and founded the National Democratic Front. In 1988, the FDN ran Cuauhtémoc Cárdenas (son of Lazaro Cárdenas, a former president of Mexico) as presidential candidate against Carlos Salinas de Gortari. Cuauhtémoc Cárdenas won, but the PRI changed the results on the night of the election, making Salinas president. (The fraud was ultimately admitted to the New York Times by Miguel de la Madrid, who was president at the time.) After the election, the FDN became Partido de la Revolución Democrática (PRD). Cuauhtémoc Cárdenas ran for office two more times but was never able to repeat the 1988 achievement.

In the ensuing years, the PRD grew and gained seats in congress and several states and became the dominant political force in Mexico City. The PAN also grew, up to the point that in 2000, Vicente Fox became the first president of Mexico who did not come from the PRI. Six years after, the PAN’s Felipe Calderón ran against Andrés Manuel López Obrador (PRD) and Roberto Madrazo (PR). Calderón and Lopez Obrador were in a virtual tie but the Instituto Federal Electoral (IFE) declared Calderón

Mario Vargas Llosa called Mexico “the perfect dictatorship.”
Angelica Rivero de Peña, aka La Gaviota
Student protest at Glorieta Cuauhtémoc in Tijuana

RIGHT AFTER THE IBERO INCIDENT, THE PRI MOCKED THE STUDENTS, INSINUATING THAT THE PROTESTERS WERE JUST A FEW TRAINED INFLTRATORS.
superficial, there was no depth of thought, he used a teleprompter, and he got in trouble whenever he had to speak without help. There are colorful and infamous anecdotes about his verbal clumsiness, such as when Peña Nieto was at a book fair and he could not name three books he had read; and the time when he could not say how his first wife died.

But the most important and questionable feature of the candidate was that he belonged to the Grupo Atlacomulco, which is a deeply corrupt side of the PRI (the politicians that belong to this group are old-guard pristas, and popularly they are called dinosau-

The most important and questionable feature of the candidate was that he belonged to the Grupo Atlacomulco, which is a deeply corrupt side of the PRI (the politicians that belong to this group are old-guard pristas, and popularly they are called dinosaurs). This stirred up suspicions of Peña Nieto being the puppet of the darkest and most retrograde elements of the PRI.

The Aftermath of a Controversial Election

The year 2012 is bringing forth watershed moments in the construction of democracy in Mexico. Before the eruption of the students in the political arena, the presidential election was dull. It was just the same sad story, with its share of intrigue and mass murder, suitcases full of cash, rampant poverty, and behind-the-scenes political warfare.

Thanks to the civil movement, Mexican citizens observed this election. A huge number of irregularities were found. The PRI went back to its tradition of fraudulent practices. Before the election, two million duplicated ballots were found in Oaxaca. Low-income citizens were paid in food, cash, and store credit if they voted PRI (technology was used to prove how citizens voted: they had to show cell-phone photos of their ballot in order to receive payment). There were voting polls where 110 percent on the population voted. Even the dead voted. In PRI-ruled states, citizens were promised their taxes and payment. There were voting urns full of votes were stolen.

On the night of the election, Peña Nieto was declared winner with only 5 percent of the votes counted. The rest of the candidates declared him winner; even Calderón declared him winner. Andrés Manuel López Obrador disappeared or was reported “illegible,” but votes for the rest of the parties were fine. Electoral urns full of votes were stolen.

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#yosoy132 has been a wanted poster translation: “A vote for Peña Nieto is a vote for sexual torture.”

On the night of the election, Peña Nieto was declared winner with only 5 percent of the votes counted. The rest of the candidates declared him winner; even Calderón declared him winner. Andrés Manuel López Obrador disappeared or was reported “illegible,” but votes for the rest of the parties were fine. Electoral urns full of votes were stolen.

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Man tries to kill wife... twice

Larry Hoagland never really believed in divorce
“I was suspicious,” said Jim Coit. He was suspicious of his partner, Larry Hoagland. They both worked at Professional Photographic Service in San Diego.

In the two years that Jim had spent at PPS, he couldn’t help but notice all the travel his partner did. Since 2008, it seemed as if Larry had taken off every four or five months for somewhere, Los Angeles or San Francisco or Philadelphia. Mostly Philadelphia.

Larry told Jim that he had a friend on the East Coast, someone he was helping with his camera and with using Photoshop.

But Jim Coit had found things over the past year that started him thinking.

On their shared website, Larry had posted a photograph titled “Pennsylvania Beauty.” It showed a dark-haired woman — Larry Hoagland’s wife Connie was blonde. And, of course, there were all those trips Larry was making to Pennsylvania.

The two men shared a desktop computer, used to send and receive emails; each man also had his own laptop computer for working on digital images.

The shared computer was on a desk in the office area they both used. Jim Coit snooped around in this computer. He looked in the email trash and found a message from someone named Lee Ann. There was a photo attached. The picture showed a dark-haired woman on the beach with her kids.

There were more trashed emails, communications to and from prospective employers in Philadelphia. Larry Hoagland was looking for work there. In one email, Larry stated: “I hope to be moved over by mid-October 2010! Exciting indeed!” That email was dated June 2010.

Jim Coit had believed that he and Larry Hoagland were working hard to make their San Diego photography business a success. So Jim confronted Larry. When were you going to let me know about this? Larry replied that times were hard, the economy had changed, and they had lost some clients. He was looking for additional work. Jim Coit came to believe that what his partner was looking for was a way out, “an escape route.”

Then Jim got a weird message. It was late in the day, Thursday, September 23, 2010. Jim received a text message from Larry saying that his wife Connie had been hurt and was in the hospital. Jim texted back, asking what happened. Larry replied that it was on the news — just check the news. Jim thought that was odd, but he did as Larry suggested.

News reports stated that Connie Hoagland had left her job at a day-care center that afternoon and gone out to her truck, which was parked on the street. There was a terrible explosion. Connie was injured and taken to a hospital. There were unconfirmed rumors that it was a pipe bomb.

Days went by. Jim Coit followed media reports about the explosion. Somebody noticed the coincidence that a pipe bomb had been found on a street near Connie Hoagland’s home on September 8, two weeks prior to the explosion. The connection hadn’t been made immediately, because the explosion at the daycare center was ten miles away; a different team of investigators had worked that crime scene.

But there was one bomb expert who’d gone to both places, and he recognized the coincidence.

Investigators believed that the first pipe bomb (found September 8) had fallen off the underside of Connie Hoagland’s truck. They found remnants of the glue from duct tape beneath the driver’s-seat...
area — but only after the September 23 explosion. The first, unexploded bomb had been recovered in a street about three blocks from Connie's home. Duct tape still crisscrossed one side of the bomb, which was recovered intact and still armed. A metal pipe had been loaded with gunpowder, but at least one wire had become disconnected — probably because cars drove over it as it lay in the street. This bomb had been designed to be exploded remotely, using a cell phone as the triggering device. The loose wire prevented detonation.

San Diego police detective Christopher Everett called the cell phone–triggered bomb a “radio-controlled device.” He said it was the first of its kind seen in the United States; previously, this sort of device had been used in Iraq and Afghanistan. This attracted attention from investigative agencies all over the country. Detective Everett noted that alligator clips had been used at the end of some wires. This was unusual, he said; typically, people spliced wire ends by twisting them together.

From the hospital, Larry Hoagland texted Jim to give him updates on Connie’s condition. Jim Coit received:

“Suddenly, I find myself staring at 22 videos on how to build and trigger a pipe bomb.”
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Larry Hoagland's Wallet

According to the lead detective on the pipe-bomb investigation, Jim Coit gave him “a big lead.” Four days after the bomb blast, sheriff’s detective Robert Vaughan obtained search warrants for Larry Hoagland’s home and business. One thing seized was Larry Hoagland’s wallet. Investigators found two slips of paper in the wallet with phone numbers on them. One number was for the cell phone which had dialed the phone attached to the bomb. The unexploded bomb had been called 18 times. All 18 calls bounced off a cell-phone tower near the business’s location, between 8:34 and 9:21 p.m., the night of September 7, 2010.

The detective asked Larry if he remembered putting those phone numbers into his wallet. “No, I don’t recall having those numbers,” he said. “It’s automatic for me just to stuff things in my wallet.” You don’t know how those numbers got into your wallet?” “But I know where I got them from, yeah.” From where? “They were given to me by a transient that I call Jerry.”

Larry Hoagland explained that transients congregated around his workplace; they lived in RVs and vehicles parked in the area. The San Diego address for the now-defunct Professional Photographic Service was 1011 Buenos Avenue. Larry Hoagland said that shady characters were attracted there because a neighboring company, Nabisco, discarded “broken cookie products” into a dumpster in the parking lot.
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Vagabonds had learned of the bonanza and swooped in like hungry birds.

Larry had an arrangement with one of the transients, named Jerry, to “watch out for the place.” In return, Jerry was allowed to keep his RV in the company parking lot. He was charged with preventing people from dumping trash.

Larry Hoagland said that Jerry had handed him a piece of paper. “And he said, ’Here, here’s my phone number.’” Jerry gave Larry his wife’s phone number, as well. He recited that number aloud, so Larry wrote it down on a different slip of paper. “At that point, I must have stuffed the numbers in my wallet.” Larry claimed he’d never dialed those numbers.

When asked when he’d last seen Jerry, Larry Hoagland said, “End of September sometime.” Larry denied doing all those searches on the company computer. He said he’d never looked up YouTube videos about bombs. Larry pointed out that his partner, Jim Coit, had been at the business the same morning the searches were done, September 3, 2010.

Patrick Lim, a computer wizard who worked for Naval Criminal Investigative Services, analyzed the computer. Somebody had gone onto the YouTube website at 8:48 a.m. after searching using the words “cell trigger.” Several YouTube links on the topics of bombs or trigger had been brought up. Somebody searched through the links for more than an hour, from 8:48 until 10:06 a.m. More than 20 links were clicked on. The titles of some videos included:

- “Cell Phone Triggered Rocket Project”
- “Using Cell Phone To Turn On LED”
- “Cell Phone Triggered Circuit”
- “Bomb Detonator Tips”
- “Phone Igniter”
- “Bombas Caseiras”

Another computer analyst found “The Perfect Woman” on Larry’s laptop. It was a mock-up of a magazine cover. At the top of the page, it read, “perfect woman.” A brunette smiled underneath. Another, smaller line on the cover read, “Great Style at Pee Wee Prices.” Larry’s pet name for his secret lover was Pee Wee.

Detective DuGal As soon as investigators received the tip from Coit, they made plans to travel to the East Coast. That same night, they took a red-eye flight to Pennsylvania. Two San Diego police homicide detectives arrived in Philadelphia, looking for Lee Ann. In the morning, they went to
Lee Ann’s workplace, an orthodontist’s office, but she wasn’t there. Her coworkers told detectives that she’d taken the day off for “stress.” Detective Troy DuGal and his partner next went to Lee Ann’s home.

“I met him in ’78,” Lee Ann said. “I was 17. I was at Chula Vista High School. [Larry] was my high-school sweetheart.” She said they’d dated for three or four years. “Oh, yeah, he’s my first love. Definitely.” Then she moved away. Lee Ann went to dental-assistant school. She married and lived on the East Coast with her husband and three kids for 24 years.

In 2006, she contacted her old high-school sweetheart. “I reached out to Larry.” She found him through Professional Photographic Service’s website.

“My relationship with my husband wasn’t good.” She communicated that fact to Larry. She knew he was married. Lee Ann said, “There was no intent for any relationship at that point.” She and Larry talked. “I think he loved his wife. I think he also loved me.”

Lee Ann arranged to meet with Larry. They decided on a hotel in Indianapolis. She drove. Larry took a plane. It was February 2007. “It was just a day, just to see each other.” But “I think it was more of an affair at that point. I was the mistress at the beginning.”

Lee Ann wanted more. By the end of July, she’d decided to divorce her husband. Lee Ann spoke with Larry by phone and texted him “a lot.” Larry flew out to the East Coast every few months. Lee Ann wanted to marry Larry Hoagland. “I think that was our ultimate goal, yes.”

Larry talked about divorcing his wife. But he wanted to go through bankruptcy first. He was $40,000 behind on the rent for his business, and more than $100,000 upside-down on his house. There were two mortgages on the home. His credit-card debt had grown to $75,000. Still, sometimes Larry sent money to Lee Ann. She admitted to receiving almost $1000. Lee Ann was working three different jobs, trying to make ends meet. She was a dental assistant, she worked in a restaurant, and she crafted jewelry to sell.

Lee Ann waited and waited for Larry’s bankruptcy and divorce to be finalized. “It seems like it was always delayed.” Meanwhile, her faraway lover sent her reassuring videos.

Larry sent a video of himself apartment-hunting, to prove that he had separated from his wife. He sent another video of himself meeting with a divorce attorney, to prove that he had served divorce papers on his wife. But it was all lies. Larry Hoagland, 48, still lived with his wife, and 52-year-old Connie knew nothing about either Lee Ann’s or Larry’s plan for divorce.

This deception continued for years. But Connie had suspicions. Larry stayed later and later at work. He made all those business trips. He acted secretive when using his cell phone — calling and texting — and he had a password lock on the phone. Finally, Connie flat-out asked him if he was having an affair. She remembers his

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Compensation and Transportation may be available for those who qualify.
calm response: “Oh, why would you ask me that?” He denied it.

Longtime lover Lee Ann learned that Larry Hoagland was still living in the house with his wife when San Diego detectives told her. That was on September 28, 2010, five days after Connie Hoagland was injured by a bomb blast.

**Not Lady MacBeth**

These are excerpts from different text messages that Lee Ann sent to Larry in June 2010: “I am exhausted of your whining...I can’t handle your insecurities...I feel you expect me to be fine with all this and all lovey dovey. I can’t. I have been disappointed too many times...I think sometimes you want me to give up. I am sick of babying you. You have to do what you have to do...I just can’t count on you...You are insecure after all of this...I thought things would be different and I thought you were stronger and more motivated than you are...I love you but you are weak and I need you to be a strong motivated man.

“I am tired of all your words.”

In July 2010, she texted: “Three years of this I am getting worried and tired of all this” and “I just hate this situation. I don’t know if you are going to leave me hanging here forever.” By August 2010, Lee Ann claimed she was trying to break up with Larry. She was embarrassed when friends pointed out that she was “the other woman” to a man cheating on his wife. She wanted Larry properly divorced, and then she wanted him to marry her. “You know, it wasn’t happening, and I was tired of the excuses.”
If so, your child may be eligible to participate in a research study if he or she is between 12 and 17 years of age and generally healthy. Those who qualify will receive study-related mental health assessments, physical exams, lab services and an investigational medication or placebo (inactive substance).

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Her text messages in August 2010 included: “You are not the man I thought you were…I need someone energetic [who] knows what they want in life and goes for it and does not wait till it’s too late. I am sorry Larry…I realized this weekend that the 3 years was fun but I was having an affair with a married man and people warned me about that. I thought we were different…I thought about it a lot last night and came to the conclusion that you are just waiting around another month going through the motions. I feel like you are wasting precious time and should be doing something not sure what but trying harder to make us happen…”

On September 1, 2010, Lee Ann sent this: “I can’t heal until you do things right by me that is the bottom line. Time not words. I have heard a lot of words over the years it’s overdue for change.” One week later, the first pipe bomb was found in the street a few blocks from the Hoaglands’ home.

Peacekeeper Larry

Larry Hoagland was a steady, devoted sort of man. He first worked at Professional Photographic Services as an apprentice in 1981, when he was 19. Back then, he made photo prints by hand.

Larry and Connie married in 1985. He was 23, and she was 26. They raised three kids. They were active in their church. Larry Hoagland said he considered his 25-year marriage to Connie “very happy.”

Larry worked steadily at Professional Photographic Services and became a partner in 2006. Coincidentally, that was the same year Lee Ann contacted him and told him her marriage was failing. “I told her Connie and I were also drifting apart,” Larry said.

According to Larry, he and Lee Ann decided to make their relationship “permanent” in 2008. Throughout 2010, Larry described his marriage to Connie as “very friendly but [full of] tension. We drifted apart.” He said he did not hate his wife. “Oh, no. We never argued.” They had “discussions” but never a “heated argument.”

He said he “never really believed in divorce,” but eventually came to the conclusion that he “just wanted to move on.” Larry said he wanted to “just leave.” He planned to “serve papers and drive off.” He hoped for a “very quiet exit.”

Larry confirmed that the plan was for Lee Ann to fly out to California. Then they would drive off together and leave San Diego behind. So, when were you going to inform Connie that you wanted a divorce? “It sounds so cold, [but] just about when I was leaving the house. That sounds so cowardly.”

Larry admitted that he told a lot of lies, to both Lee Ann and his wife. Connie believed all those trips to Pennsylvania were paid for by a client named “Bob.” Why did you tell all those lies for all those years? “Just to keep peace, I guess.”

Things Are Picking Up Speed

On September 21, 2010, Lee Ann sent this: “It’s too late. I am sorry to inform Connie that you were just drifting apart.” Larry confirmed that the marriage was failing. “I told her Connie and I were also drifting apart,” Larry said.

According to Larry, he and Lee Ann decided to make their relationship “permanent” in 2008. Throughout 2010, Larry described his marriage to Connie as “very friendly but [full of] tension. We drifted apart.” He said he did not hate his wife. “Oh, no. We never argued.” They had “discussions” but never a “heated argument.”

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Larry texted to Lee Ann that he loved her. He said he was going to Fry’s, an electronics store. There he bought some alligator clips. He paid cash. Investigators found this interesting, since alligator clips were used in both pipe bombs.

On September 22, Larry texted encouragement to his faraway love. “Things are picking up speed.”

On September 23, the day of the bomb blast, Larry texted Lee Ann 25 times. In almost every message, he told her that he loved her. It was a little before 8:00 p.m., California time, when Larry told Lee Ann that his wife had been in some sort of accident and was now in the hospital.

The Day of the Explosion
The Hoagland home became crowded in 2010. Larry and Connie still had their youngest child, a 15-year-old son, at home. And their two adult daughters, 24 and 20, had moved back in after one divorced and the other lost her job. The older daughter brought her three-year-old baby with her.

Connie was in fact relieved that Larry was traveling so much and that he so often worked late. He had become so short with her. Finances were bad. “He kept telling me, ‘We have no money, don’t spend any money.’” They began to miss their house payments in late 2009 and started bankruptcy proceedings in January 2010.

Connie saw that annoying black wire hanging down again from under the dash, beneath the steering wheel. Larry was at home some days before. She pushed the wire aside with her foot to use the pedals. Connie asked her son to remind her later to have Dad look at it.

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using his phone from 4:55 to 6:35 a.m. He didn’t leave the home on Celia Vista Drive until after his wife had already driven off to work. “I was usually the last one leaving the house,” he later said.

At 8:05 a.m., Larry and his phone traveled east about nine miles. His calls bounced off a tower that was in the same area where his wife worked. Connie had parked her Ford truck on Via Hacienda as usual, at about 7:00 a.m. Larry said he was “scouting a location” at a nearby park for a possible photo shoot; he said he was “always looking for new backgrounds.” While there, Larry phoned his wife and spoke to her for a couple of minutes. “I told her that I was out and about.” In a half hour, Larry’s cell phone was traveling in the opposite direction, now moving west toward Professional Photographic Services.

During work hours that day, Larry’s phone calls bounced off towers near his business. From 5:22 to 11:00 p.m., September 23, 2010, Larry’s cell phone used the towers around the hospital where his wife had been admitted.

In the Hospital
Connie arrived at the hospital with gaping wounds in her feet and legs and severed arteries. The bomb had been placed under the dashboard of her truck, beneath the steering wheel, right above her feet. When she turned the key in the ignition, there was “a big BOOM!”

Doctors struggled to stop the bleeding. They tried to remove the bomb parts from her body. “You could see shrapnel in several of the X-rays,” said orthopedic surgeon Dr. Richard Allen. “It was considered a contaminated wound.” The doctors feared infection.

Days passed in the hospital. The doctors removed more flesh as it died off — they called this “progressive necrosis” — the dam-

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Connie was in the hospital for 35 days. Doctors performed seven surgeries. The tiny woman lost 30 pounds.

When she spoke about it later, she said over and over that it was a miracle she survived.

“He said, ‘I just want you to know I’m having an affair... But I’ve been dedicated to you since Thursday.’” That was the day of the bomb blast.

“And God protected me.” Connie choked up when she later testified at her husband’s trial. She wept. “I’m just happy I’m alive.”

Superficially Charming
Larry Hoagland went on trial more than a year later. The jury found him guilty of premeditated attempted murder and explosion of a destructive device causing great bodily injury. The verdict was announced May 7, 2012.

A probation officer interviewed Larry Hoagland as part of a report to be submitted to the trial judge before sentencing. The officer found Larry “very pleasant and cooperative” and “superficially charming.” He told her he was active in his church, where he led Bible studies and prayer groups and taught Sunday school. He said that during his time in jail, he wanted to make a dif-
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ference in other men’s lives. “I am trying to do on the inside what I did on the outside. I have compassion for these men. I want to keep doing it, but from the outside. I don’t belong in here.”

“He quoted scripture and described himself as a godly and honorable man,” the officer reported. “He adamantly denied any attempt to, or involvement in, the harming of his now former wife, Connie.”

Connie divorced Larry while he was in custody.

The probation officer continued, “He hopes to have his conviction overturned on appeal and be able to reconcile with his wife and children.”

Larry told her, “I did not try and kill my wife. I want so bad to reconcile with my family. I did not do this. I am still hopeful of the appeal system.”

Larry suggested to the officer that it might have been his former business partner who collaborated with one of the transients to hurt Connie in an effort to ultimately hurt him. “He believes his partner felt betrayed when told that he, Hoagland, was looking for a job in Pennsylvania,” she wrote.

She quoted Larry as saying to her: “I have come to the conclusion that Jerry [the transient] had something to do with it. Perhaps my former business partner, Jim, felt betrayed and abandoned. I think he would try and hurt me…Who would gain from hurting Connie, and me being out of the picture? Jim. He wanted to move the business to where his wife was. Nobody looked into that.”

The probation officer noted the Hoaglands’ $300,000 life-insurance policy. The benefit would go the surviving spouse, if Connie or Larry died.

The officer’s report concluded: “He completely lacks any sense of moral responsibility. He is absolutely a danger to the community and is deserving of the maximum penalty.”

In El Cajon’s East County Superior Courthouse, on June 5, 2012, Larry Hoagland, 50, was sentenced to 13 years plus life. He will be eligible for parole in 20 years. ■

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My Milkshake Brings All the Birds to the Yard

Actually, it’s not really my milkshake, and, technically, it’s not even a milkshake at all — it’s a basic solution of sugar and water, boiled and then cooled to room temperature, that the local hummingbirds seem to find irresistible.

After a short trial period, my husband hit on just the right recipe to keep the tiny birds coming back for more.

Almost a year ago, after years of talking about it, we finally bought a hummingbird feeder. It’s proven to be a good investment — we paid $6.99 for it at Ace Hardware and got a $5 rebate. After my husband hung it under one of the second-floor eaves of the 100-year-old house we live in, it only took about 24 hours for the hummingbirds to home in on it.

At first the birds came and went freely, flitting and zooming to and fro outside our back door as we had hoped. We watched them with delight and curiosity, grateful to have a chance to observe the fast-flying feathered creatures as they slowed down momentarily to perch on the feeder. My husband hung a pair of binoculars by the back door so that when the hummingbirds came to take a drink we would be ready for a close-up. With the aid of magnification, I could make out the markings and movements of their minute bodies as they sipped the offered elixir. Fleeting glimpses as they were, my first few observations through the binoculars quickened my heartbeat and gave me a little thrill. We had lured the hummingbirds to our backyard, and there they were, unwittingly participating in our surveillance. But, really, the idea was to give the energy-burning pollinators and voracious insectivores a place to drink and rest. And then spy on them in the process.

Within the first week we learned that our urban Golden Hill neighborhood provides habitat for many a hummingbird. The most common species found in San Diego County is the Female Anna’s hummingbird.

Editor’s note: This is the winner of April’s $200 first-place prize for our monthly neighborhood-essay contest. Deadline for the next contest is August 31, midnight.

To post your entry, go to SDReader.com/neighborhoods, find your neighborhood or campus, and follow the instructions to create a blog.
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bird species. Prior to putting up the feeder, we had rarely seen the birds in our backyard, and we were always pleased when one would make an occasional visit. After a few weeks, we got accustomed to seeing several every day. With the aid of the Smithsonian encyclopedia Birds of North America, we identified our feeder’s most frequent visitor to be Anna’s hummingbird, which also happens to be the most common species of hummingbird found in San Diego County. The males are easy to spot, with iridescent red throats and crown feathers that reflect light, while the females have green bodies with light gray-brown underbellies and a tiny patch of iridescence at the throat.

The first time I saw another species in our backyard, I thought I was imagining things. Instead of the usual flash of Anna’s ruby red, I thought I caught a very brief glint of shiny copperish gold. It was a Sunday morning, and we were just finishing breakfast at the table, from where we have a view of the feeder.

“What was that?” I exclaimed, knowing my eyesight isn’t the greatest and I could have mistaken an unusually bright Anna’s hummingbird for an unfamiliar species.

“I saw a flash of gold!” my husband said, getting up to look out the window in case the bird came back. I told him that’s what I thought I saw, too, and we agreed that it was probably a species that we had not previously observed in the environs of our feeder.

As it turned out, a Rufous hummingbird had found our feeder en route south from his tropical migration, as noted in Birds of North America. We knew it was to hang around long in this town, but they are known for being able to locate feeders they haven’t visited for months. We spotted him only a few times in the summer, accompanied by a distinct whirring of wings, and we’re awaiting his return.

In the meantime, other avian visitors have kept us occupied. Only a few days after the birds had established a somewhat predictable pattern of drinking throughout the day, a dominant male Anna’s laid claim to the feeder. He made it his business to buzz away other males of his species and would tolerate only a few females. He developed several lookout points around the yard, his favorite of which is still on the cable wire that cuts across our second-floor porch. He tucks himself right under the eave of the house on the end of the wire, about two feet away from the feeder, hidden from direct view but close enough to discourage any other birds from taking a drink. Just as the thirsty creatures come in for a landing, he bursts forth from his post to chase them away. On his victory lap back to the wire, he stops to perch on the pomegranate tree that grows between our house and the neighbor’s. There he lets out a long series of clicks and twitters, a song that we’ve learned to interpret as “Y’all better watch out; this is my turf!”

Though it was kind

Initially it was enough for my husband to guard the backyard territory, shooing the possessive “humming-bully” when it got close to the feeder.

Rufous hummingbird had found our feeder on route south from his more northern territories, which range from Oregon to Southern Alaska. He must’ve been visiting San Diego on his “neotropical migration,” as we’re awaiting his return.

In the meantime, other avian visitors have kept us occupied. Only a few days after the birds had established a somewhat predictable pattern of drinking throughout the day, a dominant male Anna’s laid claim to the feeder. He made it his business to buzz away other males of his species and would tolerate only a few females. He developed several lookout points around the yard, his favorite of which is still on the cable wire that cuts across our second-floor porch. He tucks himself right under the eave of the house on the end of the wire, about two feet away from the feeder, hidden from direct view but close enough to discourage any other birds from taking a drink. Just as the thirsty creatures come in for a landing, he bursts forth from his post to chase them away. On his victory lap back to the wire, he stops to perch on the pomegranate tree that grows between our house and the neighbor’s. There he lets out a long series of clicks and twitters, a song that we’ve learned to interpret as “Y’all better watch out; this is my turf!”

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of comical to see such a dainty animal behaving aggressively, we knew the male’s dominance had to be curtailed. The other birds were wasting precious energy trying to get a share of the tasty “milkshake,” defeating the purpose of having the feeder in the first place. So it was my husband, a former U.S. Marine and a combat veteran, versus a four-inch, four-ounce flying organism. It was time to show that hummingbird who was boss.

Initially it was enough for my husband to guard the backyard territory, showing the possessive “humming-bully” when it got close to the feeder. For a while it worked, and even my husband’s or my presence in the doorway would discourage the bully, the same way a stern teacher’s pointed stare can nip impish behavior in the bud. But soon the determined bird found that he could simply sit just out of harm’s way, on a nearby tree, and swoop in when my husband turned his back.

This called for more drastic measures. One morning, I was happily scrubbing the sink when I heard a commotion and saw movement outside the frosted-glass bathroom window. I ran out to see what was happening and found my husband on the back porch waving the broom and shouting up into the trees. Apparently the male hummingbird was no longer daunted by the mere presence of a human, and it had become necessary to enlist reinforcements. Laughing and wielding the broom, my husband explained that the tiny bird had buzzed him, warning him to stay away, while he was sweeping the porch in the vicinity of the feeder. As if he was competition.

That bold move put the tough little hummingbird on the punk list. The next step was to restrict his access to the feeder by wrapping a cloth around the perch, taking it off in the evening when he was tired and less vigilant. Before sundown, the other birds would come along and get their fill to keep warm for the night. But one day, in broad daylight, when the cloth was in position and the feeder was closed for business, the feisty male found an opportunity to reestablish his dominance. He swooped in close to the feeder, darting between the folds of the rag methodically, looking for a way in. Eventually he discovered the “holes” in our plan, literally, feeding himself right through the tiny tears in the old T-shirt we were using as a barrier.

We were pretty amazed at the little animal’s fortitude, and of course we respected the fact that he was running himself ragged trying to keep the other hummingbirds out of his territory. He even began courting the “humming-babes” right out there on our back porch! During courtship, the male Anna’s hummingbird performs a high-speed air dive, ending in a distinctively loud “chirp” that comes from the bird breaking the sound barrier at the bottom of the swoop. Our resident male has taken to diving right outside our door, and we hear a series of horned “chirps” every day. If we’re lucky, we can catch him in the act, ascending to heights up to 130 feet and then zooming head-first towards the porch in a crazy dive-bomb plunge, only to veer off at the last millisecond and head back up in the air to do it again. The maneuver is estimated to put more than 9 Gs of force on the hummingbird’s body, a force that my husband informed me would cause even the most advanced fighter aircraft to break apart. That stunt certainly requires a lot of energy.

With cold winter nights coming, and the prospect of a young brood of hummingbirds living nearby in the spring, we knew we had to do something to ensure reliable “milkshake” access for the hummingbirds that share our yard. So a couple of months ago, in early winter, we finally had to buy another feeder. It wasn’t as thrifty a deal as the first — we paid $10.99 for it at Home Depot and didn’t get a rebate — but it has proven to be an equally sound investment. The dominant male still does his thing out there, but now the other birds pretty much ignore him and take their drinks from whichever feeder he isn’t guarding at the time. We’ve even seen three hummingbirds peacefully sipping all at once on the new feeder!

There are still a few tussles between males, which involve two birds spiraling speedily around each other, red feathers feathering, until one gets too close to the ground and has to fly off in retreat. We had no idea hummingbirds were so scrappy!

Despite the competition for females and food sources, the addition of the second feeder has given the dominant male hummingbird more time to focus on finding a mate and has given the other hummingbirds a chance to hang around the yard a bit more. Maybe we’ll catch another glimpse of the blue-throated hummingbird my husband was lucky enough to see once, perhaps drawn north to California from its normal mid-coastal western Mexico range by warming temperatures. Hopefully our San Diego backyard will continue to be inviting to many a hummingbird, a species unique to the American continent and thus on par in importance with its larger and more well-known avian cousins, the wild turkey and the bald eagle. We’ll be looking out for the little ones.
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CITY LIGHTS

Over the cliff? Nope
continued from page 2

Income inequality and political partisanship ran on a remarkably similar curve during the days of the robber barons. Then, from 1913 to 1957, income inequality and political partisanship fell in tandem. But, beginning in 1977, as wealth and income disparity soared, so did ideological divisions and legislative stalemates.

There are several reasons for these phenomena: in the 1970s, immigration restrictions loosened. “The foreign born became poorer and poorer relative to the native-born population,” says Poole. But so many of the immigrants do not vote. Increasingly, the people voting were those better off financially. These voters favor middle-class entitlements, such as Medicare and Social Security, “but are less sympathetic to redistribution programs, such as welfare, food stamps, and Medicaid.” Thus, the partisanship has ballooned.

In addition, the pouring of bailout money into the financial sector “reinforces the ideological divide.”

There were other factors, such as the South turning Republican. All told, “Moderates of both political parties are being eliminated. The parties are dominated by activists and more intense people,” says Poole.

The next book Poole is coauthoring will come out next year: Political Bubbles. “The thesis is that behind every financial crisis is a political bubble: just as financial bubbles are the result of greed, political bubbles are the product of rigid ideologies, ineffective government, and special interests. The result is legislated leniency, regulatory failure, and more risk-taking — reasons the two phenomena run together.”

That describes today. In 2007, the richest 1 percent’s share of national income peaked at 23 percent — the same as in — er, uh — 1929. When the bubble burst in 2008, the percentage dipped, but it is climbing again. So the gap between the rich and everybody else is exceedingly wide by historical standards — just like the political ideological gap.

So what will happen when America faces the fiscal cliff in late 2012? Like Jacobson, Poole believes that nothing will happen until after the election. “Then they will have to do something about the fiscal cliff,” says Poole. “They will kick the can down the road into March, February, January, and then either President Obama or President Romney will work out a deal with Congress. There is no choice. We are broke.”

Once the nation dodges that fiscal cliff, the political partisanship will escalate again. Hatred and vituperation will dominate politics, just as they have since the 1970s, only probably worse this time. If one party sweeps into the presidency and takes both houses of Congress with a heavy majority, then some non-partisan, significant legislation might pass, but neither Jacobson nor Poole expects a one-party landslide.

Attacking the comics
continued from page 3

independent artists can carve out a digital niche for themselves and their artwork. But how do issues of ownership and artistic rights play out on the internet?

Local comics artist David King, whose work can be found at reliablecomics.com, started doing comics on the web as a way to force himself to meet deadlines. For many artists, the possibility of a vast, digital audience hungry for fresh content provides great motivation. That worked for a while for King, but his ability to survive as an artist in small press has depended on forming relationships with other artists and finding a publisher who was willing to support him. Despite the cartoonish appearance of his comics, the material is often serious. King hypothesizes that his work isn’t subject to theft because his style and sense of humor aren’t suited to contemporary internet culture, which thrives on memes and reblogging and which embraces things based on quick jokes, like lolcats and de-motivational posters.

Phil McAndrew, proprietor of philintheblanks.com, is another comics artist based in San Diego. He found success on the web when a development executive stumbled on his comics online. Now he has a project in the works at Cartoon Network, and he curated an event at Space 4 Art in East Village as a run-up to Comic-Con. He was surprised to find that one of his comics had been posted to FunnyJunk, naturally without crediting him. McAndrew’s stuff tends more toward mustache-related humor, prime material for digital theft.

McAndrew accepts that theft is in keeping with the nature of the internet. “If I were to sit there and try to hunt down all the websites that repost my comics without my name on them,” he says, “I wouldn’t have any time to draw new stuff. So most of the time I just shrug my shoulders and keep on drawing.”

That seems the predominant response among comics artists who put their work out on the web. King, McAndrew, and Matthew Inman — if his response to the lawsuit threat from FunnyJunk is any indication — appear to agree that simply being credited, and having their respective sites linked to, would be sufficient compensation. King said via email that “comics shared online aren’t public
domain material, and they aren’t free for the taking.”

Unfair use of the sort allegedly practiced by Runnymunk is hardly limited to webcomics. Bill Waterson famously refused to license Calvin and Hobbes for merchandising rights. His assumption was that plastering Calvin’s face on T-shirts and coffee mugs would cheapen the value of the comic. But unlicensed reproductions of Calvin and his imaginary magical tiger sidekick have been available for decades. Those ubiquitous window stickers of Calvin urinating on a Ford logo? All are counterfeit.

Calvin and Hobbes knockoffs represent a straightforward case of infringement, whereby parties with no legal right to copyrighted material reproduce and sell that material without the permission of its owner. Webcomics, and the case of their ownership and fair use, exist in a more nebulous space. For webcomic artists, the way to turn art into business is through advertising and merchandising, both of which are dependent on web traffic. For example, if a blogger reposts an artist’s comics, but fully acknowledges the source of that artwork, the net result should be that people who enjoyed the comic would go to the artist’s site and buy merchandise, or, at the very least, surf around.

As if to demonstrate this principle, Matthew Inman has created a website titled BearFood (bearfood.com) that can be used to share web content without losing reference to the responsible artists. Phil McAndrew’s site has gotten a stream of traffic from BearFood, where McAndrew is credited for creating a comic in which a young man demonstrates his machismo to such a degree that he gains control of the mustache formerly worn by his intimidating potential father-in-law.

McAndrew summarizes this link between contemporary internet culture and artistic content: “The internet is just where a lot of things happen now, and the entire world can see or read or experience those things and react. It’s just easier to share things. And if you’re doing something really terrific, it’s going to spread like a wildfire.”

Under the radar
continued from page 3
paid $3000 to have Robinson lobby San Diego City Attorney Jan Goldsmith; Danna White Nicholas of the City’s Community Justice Division; Code Enforcement Unit; mayoral planning honcho David Graham; and the City’s Development Services chief, Kelly Broughton. The topic of discussion is listed as “Notices of violation and processing of entitlements to correct and bring legal.”

Documents previously released by the City after a request under the state’s public records act show that the Manchester resort has been cited for repeatedly violating the City’s Resource Protection Ordinance. Alleged transgressions have included “unauthorized grading, including removal of sensitive biological resources.” The City has asserted that the hotel project’s grading has “impacted wetlands, steep hillsides, open space areas, mitigation areas, and property containing potential historical resources.”

Other familiar Robinson clients included the Molasky Group of Companies, run by Las Vegas developer Irwin continued on page 44

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August 16, 2012 48
**CITY LIGHTS**

**Under the radar**  
*continued from page 43*

Molasky, onetime associate of the late mobster Moe Dalitz. Molasky’s firm ran into trouble developing a new San Diego headquarters for the FBI. Robinson and associate Neil Huytinen called on a bevy of high-ranking city officials for help, including Mayor Jerry Sanders; his lieutenant Graham; Development Services chief Broughton; deputy city attorney Shannon Thomas; Job Nelson, chief of staff to GOP city councilwoman Lorie Zapf; and two staffers for Councilman Carl DeMaio, Felipe Monroig and John Ly. Republican DeMaio, now running against Democratic congressman Bob Filner for mayor, has long backed the Molasky project and has previously received campaign contributions from the developer and his extended family. Robinson’s campaign filed evidence revealed he added to that support by giving the DeMaio bid $250 on June 29.

**Lobby lunches**  
San Diego’s own Sempra Energy may have had its hands full this spring dealing with the shutdown of the troubled San Onofre nuclear power plant it owns a piece of, but that didn’t keep Sacramento lobbyists for the utility giant from handing out their regular round of legislative freebies. Forty-eighth District assemblyman Mike Davis, a Democrat and cochairman of the Legislative Black Caucus, got tickets, parking, and food worth $180 at L.A.’s Staples Center on April 6. Janine Pairs, district director for San Diego state senator Juan Vargas, presently running for Congress, got $32.60 in food and beverage at the Fish Market restaurant here on June 13. Up in Lake Elsinore, Jeff Greene, chief of staff for GOP assemblyman Kevin Jeffries, and two junior staffers received food and beverage worth $32.25 each at the Diamond Club, the restaurant at the Lake Elsinore Storm baseball team’s ballpark, on May 24. On May 5, senators Ron Calderon, a Democrat, and Bill Emmerson, a Republican, sat down with Sempra for food and drinks worth $23.66 each at Sacramento’s posh Sutter Club. On May 17, field representative Vickie Tran of GOP assemblyman Jeff Miller’s office, and Sarah Dukett, a staffer for Assemblyman Brian Nustande, also a Republican, each got $33.62 in food and beverages at the Marriott hotel in Riverside. EviTa Tapia Gonzalez, Senator Emmerson’s district representative, received the same.

— Matt Potter

**NEWS TICKER**

continued from page 2  

The woman said when she later learned the two attackers were Border Patrol agents, “My heart dropped.” She feared “it was going to get swept under the rug” and contacted law enforcement several times over the next couple weeks. When it appeared there was no progress, she said she spoke anonymously to two San Diego news organizations.

Immediately after those organizations published news accounts, the alleged victim said she was contacted by the district attorney’s office and told that the case would make progress.

Kallie Helwig, 25, and Gerald Torelio, 35, have pleaded not guilty to misdemeanor charges of lewd acts in public, battery, and annoying a minor. At least two small children reportedly witnessed various sex acts from neighboring seats during the circus show.

By Eva Knott,  
Wednesday, August 8

**Utility Futility**

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Strong-arm tactics not new for U-T CEO John Lynch

San Diego — John Lynch, CEO of U-T San Diego, is back in the news, this time over his decision to build a vintage auto museum inside the paper’s Mission Valley headquarters without the proper permits.

Voice of San Diego reporter Randy Dotinga contacted Lynch via email for a response to the possible code infractions. Lynch’s response was short and to the point: “Get a life.”

Bypassing permits seems to be the norm for the U-T since Doug Manchester and Lynch took over the paper.

In May of this year, Matt Potter obtained a series of emails between staffers from Kevin Faulconer’s office and Lynch. In one email, Lynch threatened to publish negative articles focusing on the city’s anti-business policies after the paper was fined for hanging illegal banner signs.

Lynch’s prickly business style is documented in a court case dating back to the early ‘90s.

In 1993, while president of NBCO Broadcasting of San Diego, Lynch wound up in court after accusing another San Diego radio station, formerly known as XHRM, FM 92.5, of stealing trade secrets from Noble and engaging in unfair business competition.

The defendants, Urban Community Radio Incorporated, a subsidiary of Radio Moderna Mexicana (RMM), fired back with accusations that Lynch lobbied Mexican officials to revoke RMM’s broad-cast license and, according to a deposition from RMM owner Luis Rivas Kaloyan, threatened to do whatever possible to silence the station.

By Dorian Hargrove, Tuesday, August 7

COP VERSUS GOP

Police union, big labor funded PAC attack against DeMaio

San Diego — It’s no secret that the San Diego Police Officers Association, the local cops’ labor organization, doesn’t like GOP city councilman and mayoral candidate Carl DeMaio, and neither does the San Diego and Imperial County Labor Council, the AFL-CIO affiliate that includes approximately 110 local labor unions, according to its website.

Now a newly released campaign-disclosure filing covering the first half of this year has revealed that the two San Diego labor superpowers, as well as state police labor groups, were big contributors to the San Diego POA’s political action committee, which waged a vigorous but ultimately unsuccessful attempt to knock DeMaio out of the running during the June primary race.

According to the POA PAC’s July filing, the committee put out a total of $54,129 in “independent expenditures” against DeMaio between May 29 and June 6, which Police Officers Association president Brian Marvel confirmed were largely for production and airing of a TV spot run against DeMaio during the final days of June’s primary campaign.

By Matt Potter, Monday, August 6

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San Diego Reader August 16, 2012 45
DIARY OF A DIVA
continued from page 6

cut of Legend (there’s a good reason film editors cut what they do), we took a break to refill our beverages and then returned to the den for The Last Unicorn. “We should get the soundtrack,” Katie said in a brief pause between verses in the opening credits. “I mean, name one song by America that isn’t in this movie. Okay, there’s ‘A Horse with No Name,’ but it was probably meant to be about a unicorn.”

When the song reached its crescendo and we belted along, “Look and see her, how she sparkles — it’s the last unicorn! I’m alive, I’m alliiiiviaaaye,” a giddiness rose in my belly. Some dormant innocent, carefree core within me was momentarily awakened, and I was suddenly as happy and content as King Haggard gazing upon his sea of unicorns.

Katie and I were horrified when it became clear the Blu-ray version of the movie had edited out the one part that had shocked and titillated us as children: when Molly Grue, upon first seeing the Last Unicorn, says, “Damn you, where have you been?” This was a major disappointment, but it was forgotten by the time we were singing along to the worst off-key duet in cinematic history, performed by Mia Farrow and Jeff Bridges.

When the Red Bull had been chased into the ocean and the unicorns were finally free, I switched off the TV. “That was fun,” said Terri. “I have an idea for the next double feature: Splash and The Little Mermaid!”

“Mermaid Night,” I said, my mind already reeling with possibilities for ocean-themed cocktails and under-the-sea inspired treats. “I can’t wait to see what you guys wear. ■

LETTERS
continued from page 4

No Context
I’m calling about the Reader that is out right now that has “Afro Puffs” on the front (July 12). I’m an African-American female, 53 years old, and I have three daughters between the ages of 20 and 29, all African-American. The statement on the front and the article that it’s referencing has no relation to what’s on the cover, if you want honest opinions on this particular issue, then you need to have us — African-American females, who have African-American daughters — respond and write about the issue.

Now, the issue is legitimate. The statement is true, but what she said in the article has no bearing on it whatsoever. So, I don’t know where you guys were going with this. It’s not explained, it’s exacerbated. It has no context. It’s just unbelievable that someone would put that on the cover of the magazine and not be able to elaborate on it extensively. It’s very personal and offensive because it’s not explained.

This article has flared up a lot of tension in our community, and we are not happy about it. At all.

Maria Reese Webster

San Diego Reader August 16, 2012

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Find more stories by Barbarella at SDReader.com/barbarella
Thursday | 16

AUGUST MOON GALA 2012
Take part in a traditional moon-viewing celebration based on a Japanese folk tale about a queen who saved her people from a cruel king who wanted to live forever. Enjoy food, entertainment, and a silent auction that goes to support the Japanese Friendship Garden’s nine-acre expansion. $75–$95.

WHEN: 5:30 to 8:30 p.m.
WHERE: Japanese Friendship Garden, Pan American Road, Balboa Park. 619-232-2721; niwa.org

Saturday | 18

OVER THE EDGE FOR KIT
Rappel from the 33rd story of the Manchester Grand Hyatt (no prior climbing experience necessary, training will be provided onsite) to help Kids Included Together raise money for after-school programs. Minors (age limit is 14+) must be accompanied by a parent (but don’t worry, Mom and Dad, you won’t have to rappel if you don’t want to). Must raise $1000 for the cause to get a spot on the ropes.

WHEN: 9 a.m. to 5 p.m.
WHERE: Manchester Grand Hyatt, One Market Place, Downtown. Overtheedgeforkit.com

Sunday | 19

SAN DIEGO MIXTAPE SOCIETY: ADD IT UP!
All your favorite songs with numbers in the title provide this month’s theme. “Give a mix, get a mix” by bringing your mix on a CD, flash drive, or any recording device (to give away) and you’ll be entered in a raffle to win someone else’s mix. Also, prizes for best mixes, and if you don’t have a mix to bring, you can go just to listen.

WHEN: 7 to 8:30 p.m.
WHERE: The Days Hotel, 543 Hotel Circle South, Mission Valley. 619-992-5315; bipolaradvantage.com

Monday | 20

BIPOLAR IN ORDER
Tom Wootton presents "cutting edge training for [therapists and sufferers of] bipolar and depression" and signs his book, subtitled Looking at Depression, Mania, Hallucination, and Delusion from the Other Side. This talk is free and open to the public.

WHEN: 7:30 p.m.
WHERE: Sherwood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street, La Jolla. 858-459-3728; ljms.org

Tuesday | 21

SCHUBERT III: FREUNDE UND FREUDE
The La Jolla Music Society’s SummerFest continues with this performance, featuring Schubert’s “Violin Sonata in A Major,” “Fantasy in F Minor for Piano — Four Hands,” “Wind Octet in F Major,” and “Piano Trio No. 1 in B-Flat Major.” $45–$65.

WHEN: 7 p.m.
WHERE: California Surf Museum, 312 Pier View Way, Oceanside. 760-721-6876; surfmuseum.org
Gather No Moss
TRAVEL STORIES AND TIPS FROM OUR READERS

Wyoming boasts the Grand Teton mountains and the nicest people on this planet.

Summer in Jackson Hole
By Karen Weisjohn

Jackson Hole, Wyoming, has some of the nicest people on this planet. They go above and beyond to help you. If you need to know where the nearest bus stop is and ask someone, they not only tell you, but they’ll take you to it. We asked where the nearest ice cream shop was. The guy replies, “Follow me.”

Compare that to my first day back in San Diego. I went to Costco for dinner and some old coot with a hot dog in his hand is yelling at people in the food court that there are no “goddamn onions out here.” Yep, I’m home.

The best deal in town is the Bar J Chuckwagon cowboy cookout at $22. All-you-can-eat barbeque beef, potato, baked beans, cornbread, applesauce, and spice cake, along with one-and-a-half hours of (clean) jokes, banjo- and fiddle-playing, yodeling, a capella singing, and storytelling.

Before the show, you can walk the grounds or take a horse-drawn wagon ride. We saw our first moose and her two babies here. We were also given biscuits made in their Dutch oven with honey. (Oh, and by the way, the cowboy way of making coffee is filling your sock with coffee and putting it in boiling water. Hopefully the socks are new.)

We took a two-hour trail ride at Mill Iron Ranch, up a mountain with an elevation gain of 2000 feet. Our guide gave us some pretty interesting facts about Wyoming: you don’t need a permit to carry a concealed weapon, there’s no motorcycle-helmet law, and a state law is still on the books that says horse theft is punishable by hanging.

One afternoon we drove to the Grand Teton. We rented bikes and rode for 16 miles to South Jenny Lake along the bike trail, took a boat across the lake and hiked to Hidden Falls and Inspiration Point over the lake. The sun doesn’t even think about setting in Jackson Hole until after 9 p.m.

Watch out for roaming buffalo crossing the road. They sell bear pepper spray to prevent being mauled by a bear, but no buffalo mace to prevent being gored by a buffalo.

After a grueling day of hiking, horseback riding, and biking, we had to make a stop at Moo’s for our huckleberry ice cream and then over to the Million Dollar Bar to relax in saddle barstools with a drink made with huckleberry vodka. Are you seeing a theme here?

The eight-mile rafting trip down the Snake River was an adventure. Gene, our square-dance-calling bus driver, told us more fun facts about the area. One was that they feed thousands of elk every winter so they don’t freeload at the ranches.

I’m thinking the Boy Scouts wouldn’t do a bad job at running the government, and here’s why: every year the elk, deer, and moose shed their antlers. Scouts go through the woods and pick them up, and in October they hold an auction to sell them. They raise over $100,000, which goes toward feeding the animals and local charities.

continued on page 50.

Other Adventures

coraljensen: McWay Falls in Julia Pfeiffer Burns State Park
zedagive: Long day at the market, Chichicastenango, Guatemala
JoeEwing: The arch in Cabo San Lucas
Crest Canyon Open Space Park was originally intended to be part of the Torrey Pines State Reserve Extension but was eliminated because of the cost of acquisition. It is now managed by the City of San Diego and is part of the San Dieguito River Park. This open space has southern and northern entrances. The recommended route is the trailhead beginning at the lower (or northern) end of Crest Canyon.

Follow the wide, gently sloping path up from the San Dieguito La- goon through coastal sage scrub vegetation, including California sagebrush, buckwheat, black and white sage, goldenbush, toyon, California sunflower, Mexican elderberry, ced- weed aster, and telegraph weed. Many young Torrey pines have taken hold in this bowl-shaped canyon and have grown large in the shelter of this bowl-shaped canyon. From the bowl of the canyon, note the Mojave yucca and prickly pear that can be seen on the slope to the right.

Summer is a good time to look for the abundant number of small mustardyellow flowers of saltbush (Atriplex lentiformis) that grow in large gray-green clumps. Saltbush, a halophyte (salt tolerant) plant, makes itself saltier than the surrounding alkaline soil. This allows the plant to draw in water. Excess salt is then extruded as crystals on the underside of the leaves. These crystals are visible to the naked eye. Another halophyte, alkali heath, has small pink flowers and is also found in the canyon.

In the middle of the canyon, about half way up, a large clump of arroyo willow indicates available water. Further along on the right, amid dense stands of lemonade berry, look for conical piles of sticks. These are wood-rat nests.

At a wide open space by a park sign, steep wooden stairs to the left ascend to another entrance to the preserve off Durango Dr.

A little further on, the coast sage scrub transitions to chapar- rel. Brush becomes denser and the sandy trail is narrow and slippery. Tall tree poppies and mountain mahogany, easily identified in sum- mer by its fruit with a feathery tail, occur here. On the downhill return to the trailhead, take the parallel trail to the right. It is higher up on the east side of the canyon and slightly steeper with a fine view of San Dieguito Lagoon and the Del Mar Fairgrounds. Rust colored Linda Vista sandstone caps the canyon walls. Look for bush mallow with its pink flowers, fuzzy-leafed yerba santa, a huge Torrey pine with a broken limb, and Del Mar manzanita — an endangered spe- cies. About two-thirds of the way back, abundant pickleweed lines the trail. This common salt-tolerant plant makes up most of the salt marsh and rarely occurs at such an elevation.

As you leave Crest Canyon Open Space and head back toward Jimmy Durante Dr., visit the small observa- tion area that overlooks the lagoon.

This is a great spot in winter to see egrets, ducks and other shore birds.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Many young Torrey pines have taken hold and grown large in the shelter of this bowl-shaped canyon.

**Hiking length:** 1.6 miles round trip. Difficulty: Easy to moderate with a steady uphill climb and descent. Elevation change is about 300 feet. Suitable for children. Dogs on leashes welcome. No bicycles.

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**OUTDOORS**

**Adults Only Owl Prowl** Night-time birding adventure with guide Jeanne Raimond in search of owls and nocturnal creatures. Bring jacket, flashlight; binoculars optional. Meet in dirt parking lot at Bushy Hill Drive and Two Father Junipero Serra Trail. Required advance registration: 619-668-3281, Friday, August 17, 7:30pm; free. Mission Trails Regional Park. (SANTE)

**Canyon Habitat Restoration** Help restore critical habitats within Buchanan Canyon. Activities include erosion-control measures and other projects. Tools and gloves provided. Closed shoes required. Meet at canyon rim (across from 1261 Johnson Avenue), phibbtpacbell.net or 619-297-2957, Saturday, August 18, 9am; free. Buchanan Canyon, 1261 Johnson Avenue. (HILLCREST)

**Coronado Historical Bike Tour** Learn about the history of Coronado by bike! Led by docents of the Coronado Historical Association. Leisurely pace for 2.5 hours. Reservations required: 619-435-7242. Fridays, 6pm; free. and up. Fifty Seven Degrees, 1735 Hancock Street. (MISION HILLS)

**T.Input from Pink Boom-Host** Show pays “elements of burlesque, circus, theater, dance party, art show, and good old-fashioned rock shows.” These self-described performance artists “take a lot of inspiration from the more risqué fetish community as well as high-end fashion.” Saturday, August 18, 16pm; $5. 21 and up. Crown Plaza Hotel, 2270 Hotel Circle North. (MISSION VALLEY)

**Abstract Painting: A Small Series** Learn “to develop a single concept over several small paintings” with instructor Reed Cardwell. “Your idea may be purely abstract (using shape or color) or you may use photography or other reference material for inspiration to pursue your theme.” Materials list provided upon registration: 619-232-0057. Thursday, August 16, 6pm. 21 and up. Tijuana, 4766 El Cajon Boulevard. (HENNINGTON)

**Over the Edge for KIT** Rappel from building’s 33rd story. No prior climbing experience necessary; training provided on-site. Minors must be accompanied by a parent (parent not required to rappel). Participants must weigh less than 300 pounds. Donations must be received by August 1. Benefit for Kids Included Together. EventPlanner@kitonline.ome. Saturday, August 18, 9am; $100. 14 and up. Manchester Grand Hyatt. (CORONADO)

**Summer Sol 2012** Young Audiences of San Diego hosts eighth annual fundraiser, with live music and entertainment, silent and live auctions, “an array of edibles delights,” more. RSVP: 619-282-7599. Saturday, August 18, 6pm; $50-$150. 18 and up. Fairbanks Ranch Association Clubhouse, 17651 Coral Del Norte. (RANCHO SANTA FE)

**The Divining Assassin** Dr. Sketchy’s Anti-Art School hits Tiki Oasis, with Marina the Fire-Eating Mermaid as the model. Draw that “divined femme fatale” from Florida, take part in silly contests and win prizes! Bring sketch pads and drawing implements. Saturday, August 18, 3pm; $10. 21 and up. Crowne Plaza Hotel, 2270 Hotel Circle North. (MISSION VALLEY)

**Beautiful and Unusual Ferns** San Diego Fern Society presents show in room 104. Ferns available for purchase. Show hosts will provide information on growing ferns. Saturday, August 18, 10am; $4. Casa del Prado, 1800 El Prado. (BALBOA PARK)

**CPR and Infant Lifesaving Class** Interesting in learning CPR/ AED and Infant lifesaving tech- niques? Class held at St. Bari’s Conference Room. CPR/AED class: 8am-noon; infant first aid: 1-4pm. Fee: $30 per class or $55 for both. Registration: cfsantroro@com or 619-618-3952. Saturday, August 18, 8am, 18 and up. St. Bartholomew’s Episcopal Church, 16275 Pomerado Road. (PONV)

**Conversation with Indian Classical Music Maestro** Sitar virtuoso Karik Seshadri plans demon- stration, talk, audience question and answer on improvisation and Indian classical music. 760-753- 2860. Friday, August 17, 11am; free. St. Peter’s Episcopal Church, 334 14th Street. (DEL MAR)

**La Jolla Indian Campground**

**Summer Splash** Full Day Event on August 25th, 2012

12pm-6pm

**HORSESHOE TOURNAMENT**

**VOLLEYBALL TOURNAMENT**

**Watermelon Eating Contest**

**Food Giveaways**

Hosted by the La Jolla Indian Campground • $5 environmental fee per car, per visit. 22000 Hwy., 76 Pauma Valley, CA 92061 www.lajollaindians.com (760) 742 1297

**Jackson Hole** continued from page 48.

The Snake River is only a Class 2–3. Nevertheless, the raft behind us completely flipped over on the “lunch table” rapid. Thankfully, I didn’t join the Jackson Swim Team. During our trip, we saw a number of osprey and a couple of nests that can weigh 1200 pounds (per our guide).

We celebrated our successful rafting with a bottle of wine. (What kind? Huckleberry, of course.) I refrained from buying Dad a T-shirt that said, “I’m not retired, I was put out to stud.”

You can’t leave Wyoming without going to see bull-riding at the Saturday-night rodeo. I was not aware that they now wear helmets while riding those snot-slinging packs of dynamite. Other events were bareback and saddle-buck ing broncos, team-roping, and barrel-racing. A guy got knocked unconscious. Maybe they should wear a helmet for the bronco category, too.

The sheep scramble is an event for kids where they tie a ribbon around the sheep’s neck and let a mob of screaming kids chase them around the arena trying to get the ribbon for a prize. Here’s where I think PETA should be involved.

We met some of the bull-riders after the rodeo. I asked them how old they are and when they started. One’s now 19 and started riding bulls at 14. What mother lets their kid board a 2000-pound mass of muscle with anger-management issues?

Funny, an hour later I saw the same kid drinking at the Million Dollar Bar. What mother lets their kid drink alcohol and figure if they can ride a beast with a bad attitude, they can have a beer. Maybe they should wear a helmet for the bronco category, too.
San Diego Reader
August 16, 2012

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**Sheraton Maui Resort & Spa**

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Travel: August 1-August 30, 2012

Includes: Round-trip airfare from San Diego; 5-night accommodations; all taxes; and more! Plus, kids 17 & younger stay FREE

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$200 car rental credit also valid for stays at: Castle Kamaole Sands; Grand Wailea; Ka’anapali Beach Hotel; Kaanapali Ocean Inn; Royal Lahaina Resort and The Westin Maui Resort & Spa, Ka’anapali

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Chula Vista 619-397-6470 • Grossmont/ LaMesa 619-644-5170

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*Rate based on round-trip travel from San Diego (SAN) and is per person, based on double occupancy. Advertised vacation rate valid for select travel dates as shown. Rate shown includes government-imposed fees and taxes as of 5/6/12. Additional airline restrictions, including, but not limited to fees of up to $25 per bag or the first checked bag and up to $35 per bag for a second checked bag, standby policies and fees, non-refundable tickets and change fees up to $250 with pre-flight notification deadlines may apply. Baggage fees are current as of 5/6/12. Fees and policies vary among airlines and are subject to change without notice. Please contact the airline directly for details and answers to specific questions you may have. Air tickets are non-refundable. Rate is accurate at time of printing and is subject to availability and change.

†$200 Hertz car rental credit for full-size cars or a $150 Hertz car rental credit for midsize cars valid on new air-inclusive bookings of five nights or longer at a participating property made 5/6-16/12 for travel 6/15-8/19/12. Complimentary seven-day Hertz economy car rental offer will be substituted for vacations traveling through 6/14/12 and 8/20-12/16/12.

Airline taxes, surcharges, gratuities, transfer, and excursions are additional unless otherwise indicated and together with deposit, payment and cancellation terms/conditions are subject to change without notice at any time. Rates quoted are per person, based on adult double occupancy unless otherwise stated. Rates, terms, conditions, availability and itinerary are subject to change without notice. Certain restrictions may apply. AAA members must make advance reservations through AAA Travel to obtain Member Benefits and savings. Not responsible for errors or omissions. The Automobile Club of Southern California acts as an agent for Pleasant Holidays. CTR #1016202-80.

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**TwainFest** Mid-19th-century American-style festival celebrating the writing of Mark Twain promises stories, music, professional actors and musicians, puppets, poems, inventive games, performances, plus the new feature entitled “History on the Move.” 619-236-5800. Saturday, August 18, 11am. free. Old Town State Historic Park, 4002 Wallace Street. (OLD TOWN)


**Vintage Cartoons** Watch vintage cartoons like Betty Boop, Felix the Cat, Superman, and others, “along with a puppet show or two,” in a 100-year-old movie theater. “For all ages, not just kids.” Saturdays, 10am; through Saturday, August 25, $5. Victory Theater, 2558 Imperial Avenue. (GRANT HILL)

**National Rally for Change** Advocating for evidence-based care. Being the whole family! “When you know better, you do better” — Maya Angelou. ImprovingBirth.org hosts rally “to bring awareness to the alarming high rates of medically unnecessary cesarean sections and labor inductions,” to educate and empower women with evidence-based information. Admission: Free. For information visit www.ImprovingBirth.org. Monday, September 3, 10am to noon. Scripps Memorial Hospital La Jolla, 9888 Genesee Avenue. (LA JOLLA)

**Rhyme & Verse**

**To an Athlete Dying Young**

A poem by A.E. Houseman

The time you won your town the race
We chattered you through the market-place;
Man and boy stood cheering by,
And home we brought you shoulder-high.

To-day, the road all runners come
Shoulder-high we bring you home,
And set you at your threshold down,
Townsmen of a stiller town.

Smart lad, to slip betimes away
From fields where glory does not stay,
And early though the laurel grows
It withers quicker than the rose.

Eyes the shady night has shut
Cannot see the record cut;
And silence sounds no worse than cheers
After earth has stopped the ears:

Now you will not swell the rout
Of lads that wore their honours out,
Runners whom renown outran
Of whom you are the last and greatest brand.

So set, before the echoes fade,
The fleet foot on the sill of shade,
And hold to the low lintel up
The still-defended challenge-cup.

Alfred Edward Houseman (1859–1936) was an English poet and renowned Latin scholar who spent his last decades as Kennedy Professor of Latin at Cambridge and a fellow of Trinity College. “To an Athlete Dying Young” is from his first and most famous collection, A Shropshire Lad, which was published in 1896 and became increasingly popular during his lifetime. Because it is perfectly accessible, thoroughly engaging, and exquisitely made, Houseman’s poetry remains highly popular today. Perhaps because he was homosexual at a time when such an orientation was forbidden, and because of a bitterly disappointing early relationship in which his affections were rejected, Houseman opted for a somewhat reclusive life.

Find more poetry online at SDReader.com/poetry
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San Diego, California
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3-9PM, 21+
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Presented by: The Foundation for Wellness Professionals, a Non-Profit Organization Wellness Consultant: Dr. Richard A. Engel, DC

Calendar
LOCAL EVENTS

459-3728. Friday, August 17, 7:30pm; $45-$465. 18 and up. Sher-wood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street. (LA JOLLA)

Pirates of the Caribbean: The Curse of the Black Pearl Movie presented in HD with score performed live by the San Diego Symphony. Sunday, August 19, 7:30pm; $18-$76. Embarcadero Marina Park South, 206 Marina Park Way. (DOWNTOWN SAN DIEGO)

COMEDY

"Friday Night Comedy Special" Tommy Davidson — one of the original stars of In Living Color — entertains. Friday, August 17, 8:30pm; $27-$42. 4th&B, 345 B Street. (DOWNTOWN SAN DIEGO)

A Force of Nature! Comediene, television talk show host, actress, author, playwright, screenwriter, radio host Joan Rivers entertains. 800-745-3000. Thursday, August 16, 8pm; $50. Humphreys by the Bay, 2241 Shelter Island Drive. (SHELTER ISLAND)

Belly Dance Showcase Annamaria, Ina, Magdalena, Nik-kal Ferous perform to live music by Dancers of the World. Friday, August 17, 8pm; $50. Tango Del Rey, 3567 Del Rey Street. (TANGO WITH COLETTE)

 Argentine Tango with Colette Will give you a first free class Monday, August 20, or Wednesday, August 22, at 7pm (or any Monday or Wednesday at 7pm), and will introduce you to the passion and magic of Tango at Dance Place San Diego in Point Loma. No need for a partner. More information: www.TangoWithColette.com or call 619-232-5767. Monday, August 20, 7pm. Wednesday, August 22, 2012, 7pm. Dance Place San Diego, 2650 Truxtun Street. Studio 106. (POINT LOMA)

The Neuds of Comedy Performances by comedians who share the stage like George Carlin and Bill Hicks. Thursday, August 16, 8pm; $10.21 and up. Mad House Comedy Club, 502 Horton Plaza. (DOWNTOWN SAN DIEGO)

DANCE

"Fairy Tales in the Park" San Diego Civic Youth Ballet presents a "whimsical, interactive dance event which engages both young audiences and families, introducing them to the art of ballet through familiar stories they know and love." Enjoy excerpts from stories like Little Red Riding Hood, Sleeping Beauty, Beauty and the Beast. 619-233-3060. Saturday, August 18, 1pm, 3pm and 5pm; $10. Casa del Prado Theatre, 1650 El Prado, Suite 208. (BALBOA PARK)

House of Ukraine presents Ukrainian Dance Concert. Selo Ukrainian Dancers and Sloo-hai Band of Winnipeg. 6pm Box Office; 7-9:30pm Concert. Adults $30, Children $15. www.houseofukraine.com, houseofukraine@gmail.com, 760-689-2852. Saturday, September 1, 6pm to 9:30pm. Joan B. Kroc Theatre, 6611 University Avenue. (LA MESA)

FOOD & DRINK

Best of San Diego Party 2012 Appearances by SD chefs, wine and food tastings, fashion, live music, entertainment. Portion of proceeds benefits New Children’s Museum. Friday, August 17, 6:30pm; $55. 21 and up. NTC Promenade, 2640 Historic Decatur Road. (POINT LOMA)

Food Swap Exchange your homegrown vegetables, fruits, eggs, honey with fellow growers or keepers. 760-705-8888. Thursday, August 16, 5pm; free. Art Produce Gallery, 3139 University Avenue. (NOTH PARK)

Invitational Beer Festival Stone Brewing celebrates 16th anniversary with party including selection of over 100 beers from more than 40 craft breweries, food, home-brewed sodas. Two sessions available. No infants or pets. Ticket price includes commemorative tasting glass and four ounce samples. 760-471-4999. Saturday, August 18, 11am and 3pm; $40. 21 and up. CSU San Marcos, 333 South Twin Oaks Valley Road. (SAN MARCOS)

The Pairing Project Volume III Thrillist and Sapporo host “paradigm-shifting party in partnership with the Bartender Relief Fund that’ll couple the crisp and refreshing Japanese brew with an unexpected array of noshable offerings.” Set by DJ Adam Salter. Thursday, August 16, 7pm; free. 21 and up. Whiskey Girl, 702 Fifth Avenue. (DOWNTOWN SAN DIEGO)

FOR KIDS

Playtime at the Museum of Art presents Artivities: Chalk Pastel Draw-ings for kids 1 and up. Friday, August 17, 1pm; free. 1 and up. Museum of Art, 1450 El Prado. (SUNDAY FUNDAY)

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Take three days... one for your spirit, one for your body and one for your mind.

Speakers

Michael Fischman  Beth Green  Basakaran Pillai  Michelle Phillips
Barbara Carrellas | Deborah King | Gary Quinn | Jaap Van Etten | Robert Schwartz
Christian Tzolkivar | Arturo Galvez | David Bronner | Sherry Whitley

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55

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San Diego Reader August 16, 2012 55
Skinny Girls Not Allowed!!
100’s of Voluptuous Women and loving Gentlemen looking for a Relationship, Marriage, and More!


“Finding Your Elusive Ancestor” Randy Seaver speaks for Computer Genealogy Society of San Diego. Meeting begins with user groups for Family Tree Maker and “Beginning Computer Genealogy 101.” Saturday, August 18, 9am; free. Robinson Auditorium complex at UCSD, off Pangea Drive. (LA JOLLA)

“The Realities of Nuclear Power” Life at MiraCosta senior learning group meets for presentation by Edward Quinn, past president of the American Nuclear Society (1pm). The “Mars Spacecraft Landing” is considered by NASA/JPL Solar System Ambassador Lyford Rome, who will describe long-term effort of robotic exploration designed to assess whether Mars ever had an environment able to support small life forms such as microbes (2:30pm). Group meets in room 1068. 760-721-8124. Friday, August 17, 1pm; free. 18 and up. MiraCosta College, One Barnard Drive. (OCEANSIDE)

“eReader Clinic” Learn step-by-step process to download library “ebooks” to “eReader” devices and computers. Hands-on demonstrations, quick tips and helpful hints to help you get the most out of downloads. Bring your devices. 858-573-1384. Saturday, August 18, 1pm; free. Tierrasanta Library, 4985 La Cuenta Drive. (TEGUSALO)

Computer Class "Computer whiz" Jerry Goldstein shares Internet basics. Learn to use a mouse, how to search the Internet, previewing and printing web pages, getting and using email. Registration: 858-538-8163. Fridays, 3pm; Saturdays, 10am; through Wednesday, August 29, free. 21 and up. Rancho Bernardo Library, 17110 Bernardo Center Drive. (RANCHO BERNARDO)

Dementia and Alzheimer’s Care Workshop for SD area families and caregivers with dementia care expert Teepa Snow. Gain “do’s and don’ts” of caring for loved one with dementia or Alzheimer’s. Thursday, August 16, 9am; $20-$35. Marina Village Conference Center, 1936 Quivira Way. (PACIFIC BEACH)

How-To Summer Series Experts divulge ways to make “summer more spectacular” during three-part series. Learn ways to use point-and-shoot cameras from photographer Sarah Albert; get scoop on healthy lifestyles with Lauryn Taylor of Stroller Strides; gain healthy menu ideas from Pampered Chef rep Leyna Butcher. Kids may use playspace while adults attend. RSVP for a single session or all three: Chulavista@mykidville.com or 619-407-7756. Fridays, 10am; through Friday, August 17, free. Kidville - Chula Vista, 2015 Birch Road, Suite 1703. (EASTLAKE)

Innovative Storytelling: Cross-Genre and Hybrid Fiction Four-week workshop focuses on writing experiments and cross-genre and hybrid storytelling. Experiment while crafting your own texts. 619-696-0363. Thursday, August 16,
Sports

After the Finish Line Thoroughbred Series Horse Show
Off the Tract thoroughbreds compete in hunter and jumper classes during Del Sol Classic Horse Show. Shows are held at Del Mar Fairgrounds, 17 Fair Grounds Drive. (DEL MAR)

Chargers versus Cowboys
San Diego Chargers host Dallas Cowboys during final home preseason football game. Broadcast on CBS. 877-CHARGERS. Saturday, August 18, 6pm; 546-596. Qualcomm Stadium, 9449 Friars Road. (MISSION VALLEY)

Free to Breathe 5K Run/Walk Proceeds benefit National Lung Cancer Partnership. free2breathe@sdhotmail.com. Saturday, August 18, 7am; $20-$25. UTC Park at Liberty Station, 2455 Cushing Road. (POINT LOMA)

Midnight Madness Fun Bicycle Ride
The 39th annual event promotes cycling, contests, prizes, entertainment (10:30pm-2am). Wear a costume! Route is primarily flat; a 10-20 mile loop course along waterfront and historic areas (9-11pm). bikes@sandiegoghostrats.org. Saturday, August 18, 8pm; $20-$50. Spanish Landing Park, 4077 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Padres Meet Giants
San Francisco Giants in town for series against San Diego Padres. Games broadcast on radio station XX 1090-KRMN or 880-945-1371. Thursday, August 18, 6am; Del Mar Horsepark, 14550 El Camino Real. (DEL MAR)

Red Bull King of the Rock
Qualifer for the one-on-one basketball tournament with finals held at Alcatraz (September 22). Games last five minutes, subject to regulation hopps rules and scoring (two and three pointers). Only the first 64 players to register will be accepted into competition, open to amateur and pros alike (though players must be at least 16 years old to participate). Registration: 9am; competition: 10:30pm. Saturday, August 18, 9am; free. Embarcadero Marina Park South, 206 Marina Park Way. (DOWNTOWN SAN DIEGO)

Strikeforce
Ronda Rousey and Sarah Kaufman battle for Women’s Bantamweight Championship. Card includes middleweight bout between Souza and Brunson; Saffidinve versus Bowling in welterweight bout. Saturday, August 18, 7pm; $75-$150. Valley View Casino Center, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

WCK Full Rules Muay Thai Boxing
World Champion Julie Kitchen fights World Champion Miriam Nakamoto at 63.5 kilos for WCK Full Rules Muay Thai World title belt. 877-946-7252. Saturday, August 18, 6pm; $40-$100. 21 and up. Pala Casino, 35008 Pala Temecula Road. (PALA)

Where the Surf Meets the Surf

Zumba Dance Fitness for Seniors
Program fuses Latin rhythms with easy-to-follow moves, featuring interval training sessions. Fridays, 1pm; through Friday, August 31. free. San Diego Museum of Art, 415 Park Boulevard. (DOWNTOWN SAN DIEGO)

Local Events

North Park Farmers’ Market
Thursdays
Buy 4 Avocados for $5.00
at Little Italy, Pacific Beach and North Park Weekly
Valid through August 23, 2012 only. One coupon per customer per booth.

SonRise Ranch
Little Italy at Date and India.

San Diego Food Tours
TwoHour San Diego Food Tour FREE PARKING
At the Washington Elementary School and the top of Date St.
Promo code: JAX20
Valid through August 23, 2012 only. One coupon per customer per booth.

Free Harvest RED and CHANDLER Walnuts
Valid through August 23, 2012 only. One coupon per customer per booth.

Terra Bella Ranch
Near the Corner of State & Date
$1 OFF any 2 Paninis
at Little Italy
Valid through August 23, 2012 only. One coupon per customer per booth.

Masala Cottage
located at State & Date

FREE Polito Farms market bag with $10 purchase
at Little Italy
Valid through August 23, 2012 only. One coupon per customer per booth.

Polito Family Farms
Little Italy at the SW corner of Date & Columbia
Racial Memory

The entire dreadful scene mourns the powerful, irrational feelings that drive violence of all kinds.

When I saw Ridley Scott’s film Prometheus, I was reminded that our best filmmakers are now nearly sole proprietors of the visionary mood. Scott’s movie, with its spectral holographic conjurings of mythic ancestors spiraling through a dark, granular, mineralized cosmos, leads us through DNA dreamworks and crude materiality and the transformational states in between. The visionary mood was for a very long time the property of painters and sculptors. All those old master pictures we still look at in museums that depict deities and mortals, ancestors and us, the other and the actual — they were doing the work of consciousness that movies, in however pedestrian or trashy a way, have taken over. The last century did produce artists like Odlon Redon, who created hybrid states of the hallucinated and the truly seen, and the surrealists, who interleaved dream and wakefulness. But, for the most part, modern painting had other missions to pursue.

The Southern California painter John Valadez has cultivated his own visionary mood. Consider Beto’s Vacation (Water, Land, Fire), a three-panel painting included in the retrospective Santa Ana Condition, currently at the Museum of Contemporary Art San Diego. In one panel, a young man and woman bend toward low surf they’re wading in but which is also somehow breaking over their heads and shoulders. In another, draped above mysterious sea creatures that hover near a green boat and blue-black sea is one of those garish blankets peddled by roadside vendors. In the third panel, the same couple joins another figure in the same green suit and waistcoat, while from beneath the car, an anachronistic, mosaic-tiled floor extends into the second panel, where the ceremonial black background mutates into sunny beach and sky, where more bodies lie, including bloody fish carcasses. Valadez conflates the real with the remembered, the actual with the imagined, and the entire dreadful scene mourns the powerful, irrational feelings that drive violence of all kinds.

The exhibition is named after one of Valadez’s big pastel paintings. (He uses pastels, traditionally exploited for their discrete, soft effects, to create unnervingly opaque situations.) Santa Ana Condition phases from flinty light to graphite dark. Six figures fill the foreground: a cheerful middle-aged Asian male and sensuous 40-something Chicana with serape and strings; and a threshold figure, a teen girl whose body rides the divide — on the dark side her skin is scorched red, on the bright side it’s flesh-toned. When the Santa Anas are blowing, Raymond Chandler wrote, “every booze party ends in a fight [and] meek little wives feel the edge of the carving knife and study their husbands’ necks. Anything can happen.” Valadez’s picture is about that Santa Ana state of being — clarifying but portentous, sexually menacing and alluring, sullen yet inflammatory.

All these pictures date to the 1980s, when Valadez was also basing pictures on the lurid, satyr-ish iconography of telenovelas and blending icons of his own culture with grand precedents of European iconography. In Serape and Strings, sketchy lovers out of Fragonard float above an Indian chieftain and a Rubens-esque nude, all constellated around a very contemporary couple: she’s a blonded-out Hispanic girl (in the scantiest string swim suit I’ve ever seen) arm in arm with (a much shorter) guy bundled in a serape. It’s a mildly comic, but stately and serious, declension of sacred and profane love, and how those very categories are mediated by cultural types and assumptions.

Since 2001, Valadez has made some of his most
fearless pictures. His Car Show series features scenes from low-rider gatherings, imagery that pops with all sorts of desire — the gaudy ostentatiousness of the cars, male self-display, and the rough-edged coquettishness of girls in hot pants and bikini tops. And he keeps returning to the mysteries of the deep, to the otherworldly dimensions of sea and tide and foam and spindrift.

I don’t know any contemporary artist who so persuasively reanimates the ancient sense of the sea as a beautiful but terrifying power. In his 2007 picture Sea Monsters and Freight, a rust-red oil tanker floats on a horizon line that draws our eye down to the tide line where a toothy, tentacled monster, colored an indigo, is being pulled away by heavy-muscled waves. It’s a picture about being overcome and rendered helpless by oceanic passion of any kind. As in so much of Valadze’s work, the threshold passage is worked out in painterly terms: the woman’s dress, which the sea is already stripping from her, is a cerulean blue that folds the foam’s soft white into the water’s hard indigo.

I haven’t said much about Valadze as an identity-politics artist. He does use incendiary La Raza imagery but doesn’t boast or shellac it with issues. We’re aware of his Latino sources and models, but there’s no tendentiousness. He’s mostly obsessed with how the present is saturated with individual and racial memory. The bold, flat, confrontational spread of his pictures owes something to the New York artist Leon Golub, who died in 2004 and was best known for raw, agonzied paintings of mercenarians, interrogators, and torturers. But Valadze’s imagery possesses more moral curiosity than moral rage, and his style has a visceral, romantic, punched, and flung energy. His art essays extreme conditions, sexual and emotional inunction, the helpless self overcome by greater, unspeakable powers.


The presentation of works on paper spans 35 years of Los Angeles-based Valadze’s photographys, paintings, pastels, and other works on paper. Valadze “turns the ordinary snapshot into a source for his portrayal of a large, diverse cast of urban inhabitants drawn from his everyday life.”

“Selected Works on Paper,” also closing Sunday, September 2, includes two prints made by Rich ard Diebenkorn in 1970, and long after he moved his studio to Studio Monica’s Ocean Park neighborhood and returned to abstraction after years of working in a figurative style. The presentation of works on paper from museum’s collection features drawings, photographs, paintings on paper, and prints — many of which have rarely been on view — by an array of artists. Free $10. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

“Xylem Reformed” “Xylem is one of the two types of transport tissue in plants. Its job is to transport water and nutrients through a plant.” Local woodworkers, carpenters, and printers display “their very best pieces.” 619-900-4833. Friday, August 17, 4pm; Saturday, August 18, 4pm; free. Spot, 1835 Main Street. (BARBO LOGAN)

Ten Thousand Waves

Isaac Julien’s nine-screen video installation “poetically weaves together three stories linking China’s ancient past and present and explores the movement of people across continents, meditating on unfinished journeys.” Also on view through November is Julien’s single-screen projection True North (2004), as well as several photographic prints. Free $10. Museum of Contemporary Art San Diego, Downtown, 1100 and 1001 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

Francisco de Goya’s Self-Portrait with Dr. Arrieta

The second in the series of major loans to the Timken comes from Minneapolis Institute of Art. Francisco de Goya’s 1820 painting, “one of his masterpieces and the last of his many self-portraits, was created late in his life.” On view through Sunday, September 9.


TRASH the Gala 5th Annual benefit gala for the museum “celebrates the transformation of rubbish into resource — eccoculture, zero waste, urban agriculture, and organic fare” with open evening of cocktails, cuisine, art, auctions, and late-night dumpster dance party. thinkplaycreate.org/gala. Saturday, August 18, 6pm; $450. 21 and up. New Children’s Museum, 200 West Island Avenue. (EAST VILLAGE)
Sigh. I’m jumping off the trolley at the Gaslamp stop. Sun shining hard. It ricochets off the shiny metal chairs of the Tin Fish eatery. That’s the place with the biggest, sprawliest patio in town.

I’m coming here for a cod taco because, well, it’s been a month. Trying to relive the magic, I guess.

(The cue echo mike, starry music...) Last time I was here, Comic-Con was in full swing. First night. People in crazy costumes, excited. Tin Fish itself was totally dressed up. Transformed, like Cinderella. Usually, it’s kinda, well, clattery. Aluminum chairs and tables and no real colorful umbrellas or awnings.

But a month ago, it was like that big dance scene Renoir painted of gardens under the trees. Le Moulin de la Galette.

I was thinking about Renoir that night because Carla had been ramming him down because we’re making a great racket. Someone else holds up a sign: “Backflip for Two Dollars.” I even see my friend Hamilton dancing away, whirling his kerchiefs. Audience this size, he’s in heaven. Me, too.

For Comic-Con, the producers of Grimm, the TV series, have transformed Tin Fish’s patio into a green, forested glade doted by moss-covered umbrellas with strings of lights under them, and trees and grass and bushes, and, boy, have the people responded. Crowds cram the place, dressed up in everything from Darth Vader gear to cats (like the gal, a really cool cat, named Miaowlissa). Angela, who appears as the Scarlet Witch, says she was “an after-hours Scarlet Witch.” She wears a red bathrobe, her hair in curls.

Couple of sisters chow down on tacos at the rail-counter across from the Hard Rock Hotel and that spaceship that looks like it crash-landed right next to the front door. Carnela and Ronalda both said the crisis-fried were to die for. That’s $7.50, plus two bucks for a bottle of water, plus tax, and I’m walking away $10.24 poorer.

“So, that was then. This is now. And I’m feeling like I haven’t eaten in an entire month. I put in my order for a cod taco and those crisis-fried, find a seat under a tree, wait for the Comic-Con pageant ebbs and flows. Five guys with drums are making a great racket, guy and a gal are doing jerky dances ten feet up on stilts, and guys with yellow signs and megaphones warn us to follow God or face His wrath. Someone says, “Backflip for Two Dollars.” I even see my friend Hamilton dancing away, whirling his kerchiefs. Audience this size, he’s in heaven. Me, too.

“San Diego has perfect weather,” Lori says. “San Diego is still an excellent place for people-watching, but now, tonight, at this place, dressed up like this, it feels more like a European café.”

We settle into eating while the Comic-Con pageant ebbs and flows. Five guys with drums are making a great racket, guy and a gal are doing jerky dances ten feet up on stilts, and guys with yellow signs and megaphones warn us to follow God or face His wrath. Someone else holds up a sign: “Backflip for Two Dollars.” I even see my friend Hamilton dancing away, whirling his kerchiefs. Audience this size, he’s in heaven. Me, too.

Sigh.

The sisters have two tacos each and large glasses of beer. “Mine’s the fish taco, and this is a 32-ounce beer,” Carnela says. “It cost $18 altogether, $10.95 for the double platter of fish.”

“Mine is the salmon taco,” says Ronalda. “I came out from England to visit my sister, and all I can say is, the fish here is far tastier than in England.”

All this talk’s giving me a hunger. I take a deep breath and join a long line at the Tin Fish entrance.

Ten minutes later I’m just about at the counter. Better have my choice ready. And I see that, when it comes to fish, they have lots. From single fried oysters ($1.50 each) to a mixed-seafood grilled plate (with shrimp, fish, and scallops, $16.95), you can pay a little or a lot. Fish and chips is $12, garlic-shrimp burrito (sounds dee-lish) is $13.

But Carnela tells me the best value is in the tacos. They start off at $4 for cod, going up to $6.50 for halibut. That’s for one taco. You can upgrade to a platter, which gets you the, say, cod taco, plus fries and slaw, for $7.50. Add one more taco and it’s $10.95.

The gal behind the counter, Jessica, is waiting. So, okay, I go for the cod-taco platter because Carnela and Ronalda both said the crisis-fried were to die for. That’s $7.50, plus two bucks for a bottle of water, plus tax, and I’m walking away $10.24 poorer.

“That’s the thing,” says the lady at the next table, Lori. She’s with her friend Estelle. “We love this place. We pay about $14 for our meal here. The two of us. I mean you could go to the Fish Market, but you’d pay double.”

Jessica arrives with my cod taco, fries, and a pot of rough-cut cole slaw. The taco’s laid out flat under a slab of fried cod. There’s shredded lettuce, chopped tomatoes, other stuff. A white sauce has been swirled over the top.

I start off with a few of those fries. Delicious is the word. Then I squeeze my wedge of lemon, roll up my taco, and — mmm mmm. It really is tasty. Must be the white sauce. Fish has a tangy, garlicky, slightly ranch-dressing flavor going on. Wish I’d ordered two.

Lori’s wearing a steampunk hat, and, yes, she’s into the whole vampire thing. “I grew up with Dark Shadows,” she says. “Vampires are so seductive, sexy, dark, beautiful. Besides, all girls like bad boys.”

“We come here because of the people-watching,” Estelle says. “We’re from Chicago. That downtown is so full of life. We’re looking for that.”

“San Diego has perfect weather,” Lori says, “but it has been afraid of street life. First time I came here, the streets were for sailors and streetwalkers. But now, tonight, at this place, dressed up like this, it feels more like a European café.”

The Place: Tin Fish Gaslamp, 170 Sixth Avenue (by Gaslamp trolley stop), 619-238-8100
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Three-Man Meal

FEAST!

The Voice of Dissent

When you cover your front door with praise, you set the bar pretty damn high. The Hash House a Go Go seems to be almost universally loved, in- and outside of San Diego, for the gigantic portions of comfort food that draw lines out the door on a daily basis. Good press has been heaped on the restaurant from every corner. Not all of it is undeserved. The order of corned beef hash that I tried was good. It wasn’t greasy and the potatoes were wonderfully crisp and fluffy, although the huge cubes of chewy corned beef were not in keeping with the delicate bites of leftover boiled dinner that I usually associate with a truly great hash.

Other details, like the non-functional branch of rosemary stuffed unceremoniously into most of the restaurant’s dishes, revealed a lack of refinement that seems atypical of a popular restaurant in an area peopled with discerning guests. Then again, efficient service and consistent plates of food despite restless crowds indicates an enviable degree of professionalism. I don’t, strictly speaking, wish to impugn the Hash House for the food was just a bit humbler. As it is, it’s almost like it’s compensating for something and I would be more impressed to see the food sell itself in a more dignified manner.

ENJOY A MOROCCAN FEAST

$24 5-Course Feast  $35 7-Course Feast
$44 Moroccan Surf & Turf Feast

“Chicken Benedict,” as seen on the restaurant’s website. Probably contains three meals’ worth of food. And a few too many elements.

McCabe’s Second Course

Entrées are great, but a combination of things — the rise of tapas-style dining, the lower risk and greater cost effectiveness of rolling out more out-there ingredients via smaller dishes — has led to the appetizer and small-plate sections of menus garnering much more of my attention these days. It seems these are the playgrounds for creative chefs who have more trouble getting outside the boxy parameters of the mains column, which almost dictates dishes include a protein, starch, veg, and condiment.

The offerings under the headings “medium” (essentially large appetizers) and “large” (entrées) at Delicias (6106 Paseo Delicias) mostly adhere to that formula, but still incorporate interesting elements in the form of sauces, condiments, and garnishes. This is nothing new for the restaurants’ chef/partner, Paul McCabe. He’s been turning seasonal ingredients on their heads for years. One dish was so interesting, he brought it over from his old digs at Kitchen 1540. That stunner is foie gras with pop rocks. It’s a dish I almost didn’t mention because it’s no longer available due to the recent ban on the production of foie gras in California, but it’s such a signature plate for him and so exemplary of his style, that it merits mention.

Before being forcibly removed from the menu, the dish would come to the table sizzling loudly over dining-room chatter (and kicking off numerous conversations). McCabe placed the seared foie on a scalding-hot river rock perched atop and smoldering the lemony-green aroma out of fresh thyme branches. To the right, he placed a baton of orange-flavored French toast topped with Crow’s Pass strawberries compressed four times over to pack them with naturally sweet strawberry juice. To the left, a miniature pitcher filled with a sweet and altogether decadent foie-and-orange reduction. It was sensory overload made even more overwhelming and smile-inducing by those explosive pop rocks.

A much more PC dish of black cod was served with artichokes shaved and fried like potato chips. Terra Chips has nothing on those warm, crispy hearts and parts. Further elevating the dish was a lobster emulsion as rich as the Rancho Santa Fe Delicias seated at Delicias’ dining room. Well, almost as rich. Good fish tastes delicious, but I’ll be the first to admit that when it comes to making certain fish dishes as vibrant as beef, duck, lamb, and the like, a powerful accoutrement like this is needed to tastefully help out that solid oceanic product.

Several condiments find their way onto a scallop dish, though I was left wondering how many of them helped and how many of them muddled up what had the potential to be an outstanding dish. The description reads “diver scallops, uni, white chocolate dashi, coconut.” The description reads “diver scallops, uni, white chocolate dashi, coconut.”

“An Ideal Neighborhood Restaurant”

Naomi Wise
San Diego Reader

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with plump filets of sea urchin. That alone was outstanding, but when everything was consummed together, the brininess of the uni defied the dashi and sweet, gooey coconut, both of which were nice as individual components. I tried combination after combination but couldn’t make things jibe. Meat dishes I sampled included beef tenderloin with a ramp kimchi and a Madeira wine reduction that was a refreshing change of pace from the more-expected sticky red vino sauces that typically accompany steaks. The big winner for me, however, was lamb, cooked nice and pink in the middle and served with a soft sourdough toast made this a pretty good deal. I’d have asked for a glass of milk ($2.99) but they didn’t have it. So they gave me OJ for the same price (and it’s usually $3.49). And that turns out great as a kinda flavorful grease-cutter.

I come out into the sunshine totally revived. Yes, it’s probably a little more than I’d have paid at one of their on-campus feeding stations, but this is going to see me through the whole day. What I still have a hankering for: to come back with Carla and a few buddies around midnight when for sure, this place is rockin’. by Brandon Hernández

San Diego State! State of Disre- pair, more like. Big hole in the ground where you come out under the Green Line trolley.

It’s a mess. All for a good cause, of course, the new Aztec Student Union. Greener building, they say. In a year or so it’ll be done and look beautiful. But you’d never know it now.

I cough my way through the dust to the bridge over College Avenue. Maybe they have places still open there.

Because one way or the other, gotta have breakfast or I’ll implode. Been up since seven. Four hours ago. Hollow inside. I’m like a walking Carlsbad cavern.

So I’m heading up College when I see a bunch of white umbrellas in the sky. Three of them. That rings a bell. Oh, yeah. I was here once, eating pizza. Late-night student joint. Except here I see it says “Breakfast, lunch, dinner.”

This is State Street Grill (5131 College Avenue, suite F, 619-286-4700).

Inside, it’s just the waiter, Jeff, and one other guy with a band on his head getting sushi ready. Feels like everybody’s just waking up, getting their kit together. Like I usually am at this time of day.

I sit at a nice solid mahogany-looking table, surrounded by chalk blackboards and windows. The Eagles are singing “You can check out anytime you like, but you can never leave.”

And, yes! They are still doing breakfast.

Long story short, I go for one of their omelets. Jeff recommends the State Street Omelette Platter, with bacon, sausage, ham, mushroom, bell pepper, onion, and cheddar cheese. It costs $8.95. They also have a Western one with ham, onion, bell pepper and American cheese, for $7.95, a Spanish ($7.95), and a veggie ($7.95). Even a steak-and-eggs platter for $11.95.

“So, how do starving students afford these?” I have to ask Jeff, who’s gonna be studying kine- siology (athletic training) here at State next year.

“I guess their parents make it possible,” he says. “And we have a lot of specials, like $2 wings on Wednesdays and happy hour every day, 3:00 p.m. to 6:00 p.m. and 10:00 p.m. till close. And that means half price on six of our ten appetizers.”

He points out how happy hour sweet-potato fries are $3 instead of $6, shrimp tempura $4 instead of $8, and vegetable egg rolls cost $3.50 instead of $7. Drink deals, too.

Whatever, I go for the State Street Omelette platter. It’s turns out to be a major slab of eggs and all those good things, ‘speciallly the shrooms, onions, and the bacon-sausage-ham extravaganza inside. Plus, a major lava flow of cheddar over the top. A hash-brown patty and thick sourdough toast make this a pretty good deal. I’d have asked for a glass of milk ($2.99) but they didn’t have it. So they gave me OJ for the same price (and it’s usually $3.49). And that turns out great as a kinda flavorful grease-cutter.

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4 STAR RESTAURANT

by Ed Bedford

Consortium Holdings Eyes North Park

First came Neighborhood and El Dorado — forward-thinking, alcohol-fueled, fledging addi- tions to a downtown scene thirsty for change and in need of an impetus for it. Back then, the owners of those establishments, Arsalan Tafazoli and Nathan Stanton, were independent. It was when their respective busi- nesses took off and they recog- nized their commonalities that the moment was right to upping San Diego’s drinking and dining options — something a high percentage of North Park’s restaurant and bar owners work hard to do — almost anything CH installs should fit into the neighborhood like a bottle of Julian apple-infused vodka into El Dorado’s bar well.

What goes in, the menu will be developed by Jason McLeod, who was recently hired as Consortium Hold- ings’ executive chef. A veteran of kitchens here and abroad, he’s mostly known locally as the chef who opened the Grand Del Mar back in 2007 before moving to Chicago, where he earned a pair of Michelin stars after opening Ria Restaurant at the Elysian Hotel. Before taking on his new position, McLeod had been working in a mentor role at La Jolla’s La Valencia Hotel and exploring the possibility of establishing his own restaurant. Looks like that will have to wait, as he’s sure to have his hands full overseeing multiple busy kitchens and assisting with the birth of another.

by Brandon Hernández

Later, Abe

From the moment it went in, I had to wonder — what were they thinking? There was no denying it was one-of-a-kind concept: a bar/restaurant outfitted to look like a log cabin. But what gave the owners the impression that San Diegans and Gaslamp-touring viewers were crying out for a log-and-copper-plated homage to Abraham Lincoln?

I cannot tell a lie. I thought Lincoln Room was doomed from the start. This, despite the fact the menu of nostalgic American dishes was always decent to good, and available at prices low for anywhere, especially downtown. It was just too out-there. Even Disneyland can’t make a hit out of the Lin- coln motif, and they have audio-antronics, a way larger bud- get, and more business trying to breathe life into such a concept. So, just over year after revamping the space on the corner of Fourth Avenue and E Street that housed the equally unsuccessful (also despite having good food, though at pricier rates) Confi- dential, the Lincoln Room space is bracing for another rebirth, this time as the Commons Bar (901 Fourth Avenue).

The new biz will keep the existing configuration of the 2,800-square-foot room, tak- ing down the log-cabin elements and replacing them with a more modern interior contrasted by retro touches. Among those are a large drive-in theater sign that will run the length off the
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First Look at Uptown Tavern
Sister to the West Coast Tavern, Uptown is now open for business where Ono Sushi was. Brandon Hernández labeled the project “ambitious” early on, and the remodel seems to bear that fact out. Gone is the dark, clumpy, border-line labyrinthine sushi bar. The new look is much more open and spare. Vintage-look murals cover the walls and there’s a faux-worn-in feel about the place that’s not overdone.

The scene was interesting; a sort of hodgepodge of Hillcrest gay and North Park hip that ultimately just means the stereo pumps out some pretty sweet jams.

As of yesterday, the menu was only partially available, but there was more than enough food to get a feel for how the complete dining experience will play out. Described as “salty and sweet,” the whole menu borrows West Coast’s “small plates” method of portioning control and service. Much like at West Coast, it was unclear exactly how much food to order. If the menu has a real faling, it’s that it isn’t very approachable and it’s tough to guess exactly what you’re going to get before the food hits the table.

A 3–6 p.m. happy hour offers a selection of appetizers for $5, well drinks for $3, and beer and wine for $4. An order of five-wing pieces, normally $9, contained a solid pound of chicken wings. Curiously petite, some wings were only an inch and a half long; the unmistakable “spicy licorice” zing of five-wing pieces underlined a sweet ‘n sour–style wing sauce that hinted coyly at food court Chinese food without actually descending to those depths.

Something happened at Uptown that happens all too frequently. I ordered a martini and, instead of receiving the $3 version made with no-name gin, I got a suspiciously delicious cocktail that ended up costing me more than twice as much. I would have been fine with the well liquor; in fact, I wanted it. I tried it out and see how well the bartender could dress up the well liquor, not the other way around.

That was the most major gaffe and far from damming for such a new place. Almost as compensation, the house chardonnay was great for just a couple dollars!

Vegetable sliders ($9.50) featured quinoa patties between chewy bread, almost a brioche. Two little sandwiches for that price isn’t exactly a meal, but the South American pseudo-cereal is more filling than it ought to be and the vegetarian croquettes filled the sandwiches admirably.

An order of cornbread ($6) stole the show. It was covered in cheese and grilled to a crisp around the edges. Topped with compound butter and served with a small ramekin of apple butter (that could have been given out by the gallon), the bread had just the right amount of embellishment to set it apart from the masses without reeking of excess.

Uptown’s Niçoise salad ($12.50) didn’t shatter convention in any way. It was modest in proportion, but the nicely cooked potatoes, sliced eggs, tuna, and crispy green beans gave it plenty of substance, and the welcome zing of tisan caper berries put a sharp note on what was an otherwise reserved salad.

For dessert, a peachees-and-cream cup ($6) was novel. Basically a mason jar filled with sweet, whipped mousse and cooked peaches, the dish was sweet enough to threaten even the most intrepid pancreas. Augmenting it with a waffle, always available as a side dish, was totally worthwhile. It’s a bit unusual, but being able to add a waffle to any dinner is a fun touch.

Uptown’s full menu should be available soon and a grand-opening event is in the works.

**Uptown Tavern, 1236 University Avenue.**

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**Swish Your Own Soup**

Going into the Shabu Shabu House on Convoy Street gave me the idea that I should be doing more of my own. So, I bought a couple of their pre-made soups and brought them back to my place. Turns out there were a lot of fun surprises in store.

I’m Googling all this as we head over the bridge. Some language students from overseas look on, bemused.

By now, Sharon, who works at a technical school downtown, has got the whole back of the bus pretty excited.

“I’m not mean, but I’m a pretty mean bargain-hunter. Heck, these days you have to be!”

by Ed Bedford

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**Best Food Deal Downtown?**

We’re sitting in the back of the 901 bus, Friday night around five, heading south.

This lady with a stack of yellow plastic bags starts telling her neighbor what a bunch of bargains she’s picked up.

“I tell you, these people really are cheap, cheap, cheap! Look at this.”

Name’s Sharon. She hauls out a bag of shrimp.

“Two pounds, headed and peeled, and $10.99. You’d pay 15, 16 bucks elsewhere. And look at this.”

Now she hauls out Mrs. Paul’s Crunchy Fish Sticks.

“Dollar ninety-nine! And they’re whole fillets, not shredded and stuck together. And, see this: Chewy Bars. Quaker! $1.99. Only other place you’ll find prices like these is the 99-cent store in IB. I’m telling you: downtown needs this.”

This store has just opened on Market Street (Grocery Outlet, 1002 Market Street, East Village, 619-338-0096.)

Turns out Grocery Outlet is a chain of “extreme-value” retail stores that has been going since ‘40s, right after the Second World War. That’s when this guy named Jim Read started buying military surplus and selling it at big discounts.

Soon, Jim started moving into groceries. Ever since, the company (his grandkids run it now) basically has prospered by buying product overruns, when food and beverage makers churn out too much of a food item and need to offload it. Quick, while it’s fresh. They say some of the biggest bargains are in wine. Of course, that means you might be getting a whole lot of stuff other people don’t want, but they have all the standard items, too, at more conventional prices.

Today, Grocery Outlet claims to be the country’s largest “extreme-value” chain. They have over 150 stores in six Western states and say they sell brand-name products at 40–60 percent below mainstream retailers.

Smart business plan. I’m impressed.

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“I’m not mean, but I’m a pretty mean bargain-hunter. Heck, these days you have to be!”

by Ed Bedford

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**Blazin’ Bob’s**

A couple of years ago, I passed a tiny store on Convoy Street. Under a sign that said “Western Surplus,” the store was billing itself as “the world’s largest Hawaiian vinyl record store.” Taking a look, bemused, I discovered that Western Surplus was actually a chain of “extreme-value” retail stores that has been going since ‘40s, right after the Second World War. That’s when this guy named Jim Read started buying military surplus and selling it at big discounts.

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by Ed Bedford

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me a pleasant sense of cognitive disconnect. I’ve been meaning to visit a Japanese-style hotpot restaurant for years, but the occasion has never sprung up until just recently. The idea behind shabu shabu is to cook your own vegetables and meat in a boiling pot right at the table. In theory, I understood, but in practice I had no idea about the specifics of eating. The restaurant is organized around a horseshoe-shaped bar, with a few tables at the periphery. Every seat has access to an electric burner, on which the broth is simmering. I ordered a spicy miso broth instead of just plain water in a bottle with a skull and crossbones on it. The girl behind the bar came and offered “hot drops” from a little bottle with a skull and crossbones on the side, I only took the single, proffered drop. That was a good idea, since the stuff was like liquid fire and even a miniscule drop gave significant heat to the otherwise spice-less sauces.

Once the broth began to boil, I got to cooking. I opted for thinly sliced, raw beef as my main ingredient, though lamb, scallops, clams, or shrimp would have been equally delicious. Dinner pricing is based on the size of the plate of meat that’s ordered. Small plates start around $13 and large plates are about $17.

As I cooked, the order of operations became apparent. First, cook some vegetables because they take longer, then add some meat, then make sure to let the cooked food cool for a second because it will scorch the tongue fresh out of the pot. The experience was quite satisfying and I was stuffed and happy by the end. Adding the fresh noodles to the broth gave me a light soup to finish off the meal.

A large order of house sake (5$) was just right for the meal, but there was also beer, wine, and shōjū cocktails to be had. As I cooked, the order of operations became apparent. First, cook some vegetables because they take longer, then add some meat, then make sure to let the cooked food cool for a second because it will scorch the tongue fresh out of the pot.

The restaurant does sukiyaki, as well, where diners simmer their meats and vegetables in a heavier sauce, but that’s a meal for a different day.

Shabu Shabu House, 4646 Convoy Street.

by Ian Pike

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What the Chef Eats by Pamela Hunt-Cloyd

**BRAISED LAMB SHANKS**
RYAN STUDEBAKER
Executive Chef, Gingham

When the opportunity to work at Gingham presented itself I grabbed it. The menu features fun and simple Southern food prepared with classical French techniques and it matches my background perfectly. My grandmother is from Arkansas and I grew up with her homemade biscuits and gravy and a love for the land. My uncle raised cattle for the family, most of our produce came from our garden, and my dad ran a restaurant.

I started washing dishes in my dad’s restaurant when I was 13 and moved to San Diego when I was 19. I worked with Stephanie Voitzwinkler at Bertrand at Mr. A’s, who took me under his wing and taught me classical French techniques. I credit him and Ryan Johnston of Whisknladle with where I am in my kitchen right now. Instead of braising short ribs with a traditional red wine, I’ll do it up with bourbon and pickled onion and bread crumbs. I roast and sauté food with traditional techniques but I use local beer and tequila and all those great Southern flavors of molasses and peaches and jalapeños. Some of my favorites are mac and cheese with bourbon and corn with chorizo. At home, I love to grill; there are fewer dishes to do after dinner that way. I cook all sorts of things on the grill, but on a special occasion I’ll pick lamb shank. It’s easy to get but it has that great gamy flavor of the venison I ate when I was growing up. There aren’t a lot of meats out there like that. You can serve them with an arugula, peach-and-quinoa salad, cheddar grits, or mashed potatoes.

**INGREDIENTS**

**SERVES 8**

8 lamb shanks
salt and pepper to season
olive oil to season
1 bunch fresh thyme, leaves only
1 orange — zest only
2 Fresno chilies, diced (can substitute with jalapeños)
8 cups mirepoix (2 cups each of diced carrots, celery, and 4 cups diced onion)

**HOW TO DO IT**

Season lamb shanks with salt and pepper. In a large oven-safe skillet, heat olive oil and let marinate zest, Fresno chilies, and salt, pepper, thyme, orange zest, and onions. Season chicken, savory ones, like the Southwest-ana ($5.75). And also good savories, like the Southwestern Spice, with “grilled peppers and onions, seasoned chicken, cheddar, and chipotle sauce,” ($6.75).

This is Third Friday evening, months down here. They started up in Orange County, but they’ve been on the Food Network, Eat Street, tons of other TV stuff. Fact is, I’ve never been totally in love with crepes, but I hear these guys do a mean strawberry, banana, and Nutella crepe they call the Hazelnutney ($5.75). And also good savory ones, like the Southwestern Spice, with “grilled peppers and onions, seasoned chicken, cheddar, and chipotle sauce,” ($6.75).
the oven to 300 degrees. Heat about a quarter cup of olive oil in a large fry pan over medium-high heat and sear lamb shanks on all sides until brown. Sauté in batches to avoid overcrowding. Set seared lamb aside. Heat an additional 2 tablespoons of olive oil in a large stockpot and add the mirepoix. Sauté until vegetables are caramelized. Add chilies and garlic to the pan and stir until they are cooked through. Add tomato paste and sauté briefly. Add orange juice and beer and cook until the liquid is reduced by one third. Add stocks and bring to a boil.

Place lamb shanks in a large roasting pan. Pour the liquid over the lamb and cover with parchment paper. Roast the lamb for three hours. Check every 45 minutes and add more stock if liquid gets too low. Once the lamb is fork-tender, remove some of the braising liquid and reduce by one third, then stir in a bit of butter. This gives the sauce a nice consistency.

Find What the Chef Eats online at SDReader.com/chef/

New Food: Tejuino
A friend and I went to TJ for lunch the other day, partly to prove how quickly we could cross the line. We totally failed in being swift because leisurely exploration got the best of us, but in wandering about Zona Centro we bumped into a glut of food carts at Third and Constitución.

There were plenty of aguas frescas, tacos, and sweet gorditas, but what drew my attention was a smaller-sized cart made of galvanized steel and almost entirely unadorned. All it had was a hand-painted sign that said “tejuino” and a big urn covered with a cloth. The vendor, a venerable, soft-spoken, old Mexican guy, came over and tried to explain the nature of the beverage. I caught one phrase that sounded like “agrodolce,” which is an Italian term for a sweet and sour sauce, and that was enough to pique my curiosity. The vendor explained that the tejuino is a fermented corn drink made from masa and brown sugar, at which point something clicked for me. I’d heard of this, vaguely, somewhere in the past, but I’ll be damned if I can remember where.

Naturally, I ordered a huge cup of the stuff and I watched as the guy half-filled the cup with shaved ice, squeezed in a lemon, added a huge scoop of coarse salt, and ladled in a thick, brown liquid from the amphora. He mixed it up by decanting it back and forth a few times into a pitcher and that was it.

The first sip was, like, Wow, this is something new.

As I’ve said before, discovering a new taste, whether I like it or not, is pretty much my favorite thing ever.

And I liked the tejuino. It was a little bit viscous, but not slurry at all, and nice and cold from the shaved ice. The tang of the citrus juice was right up front, but underneath that was this rich flavor that evoked sour-dough bread or Belgian beer. It was a totally intoxicating combination of flavor, texture, temperature, and novelty, and I relished every sip.

And it was only, like, two dollars. Score.

by Jan Pike
Heaney, who named the bar after the Eastern European town in which he met his wife, the building’s new property owners declined to extend his lease and are instead leasing the location to the owners of Downtown gastropub Neighborhood.

“They didn’t want a local bar and club. They wanted something that place...the underground atmosphere. It’s just a really nice, non-pigeon-holed venue. I’m devastated, but life goes on. I’ll find something and do it again.”

In the meantime, you can check out Heaney’s newest venture — the Rook — a two-month-old bar in La Mesa at the former location of the Falcon’s Lure (7747 University), which he describes as “a small kind of a sports bar.”

The Rook is currently waiting on entertainment permits before booking acoustic acts and ambient electronic music.

Heaney is also looking at other locations to open, which he isn’t able to talk about publicly yet, but hints: “I like the underground places.”

“I’ve had more than my fair share of fun at the venue and I’ll be sad to see it go,” says Lee “Dr. Indulgent” Reynolds of the popular future disco and tech-house dance monthly Moonshaker: “San Diego needs more Kadans!”

Moonskake and Broken Beat (San Diego’s longest-running EDM monthly) plan to continue at as-of-yet unknown venues.

— Chad Deal

Hargo Won a Was. “We just won a huge battle of the bands called ‘Gimme the Gig,’” says soulful world-rocker Hargo, whose self-named band scored a music video and recording session with celeb producer Don Was as part of a TV pilot taping.

Sponsored by the Ford car company, Gimme the Gig initially taped entrants performing (Hargo’s set was in Del Mar) and solicited online votes to narrow down a dozen contestants, who then competed in front of Was.

“We were allowed to play two songs, ‘Forget Everything’ and ‘Regeneration X.’ After being asked to repeat the latter tune (from their full-length Out of Markind), ‘Don Was came up to us and said, ‘Man, that was beautiful, the beginning almost has a Krishna Das kind of gospel chant, and then it really rocks!’”

After the 12 bands competed, “We all lined up in front of a Ford Focus, which had been outfitted with a recording console by Mad Mike from Pom Pom My Ride, and Don announced, ‘I’d like Hargo to stick around for the next day to record and shoot the video. It took a second to sink in. We were thinking, ‘Wait, he wants us to come back tomorrow? So, that means we just won!’”

Their song ‘Regeneration X’ and the accompanying video were taped on the same day last month, with the audio portion recorded by Was from the Focus dashboard. “The console that was built into the car was really cool, and they outfitted it with a couple of Distressor compressors and some mic preamps, all analog, to give it that real vibe. I have to say I was kind of skeptical at first, but it actually worked very well. We tracked the song live with the rhythm section, overdubbed some guitars and vocals, and now it’s being mixed [by Grammy-winning engineer Krish Sharma].”

The TV-show Hargo’s “Regeneration X” got them the “Gimme the Gig” gig, and Don announced, “He would sometimes give me pop tracks he liked, and I would create new music in the same style that he could replace them with.

“He would sometimes give me music he wanted to emulate and sometimes he would just say he needed a scary-spider song or a touching-turtle song or an uplifting song for a scene or an amputee soccer team. It varied a lot, and it gave me a chance to explore different genres, tones, instrumentation, and rhythms.

“Traveling was by far the best part of the job because I really enjoyed meeting local musicians and learning about their culture and music.”

Indeed, traveling is one of Farran’s great loves, but it almost killed him a few years ago...

— Jay Allen Sanford
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with a ‘good luck,’ a pat on the back, and a $17,000 bill.

“Chris McGreel [Super-unloader bass player] did a Google search for ‘Pneumonia in Belizean caves’ and diagnosed me with histoplasmosis, a rare infection from inhaling the fungal spores that can emanate from bat shit. I cured myself by smuggling into the hospital a thermos of grapefruit-seed extract and hot water and began holistic inhalation while sleeping with bags of ice.”

On Surfari Sessions Volume 2 is available on iTunes, Amazon, and CDBaby.com
— Barbara Curry

Groovy, Baby “Do you know why Terry Callier is? ”
Steve Kader pulls an album from a stack in a wood produce crate and runs down the list of first-call session players in the credits. “Callier’s like Richie Havens, only deeper, but he never really made it.” It will go this way for the better part of an hour, Kader digging through his crates and getting enthusiastic about the kinds of details that only a connoisseur of recorded music would notice. “I like eclectic things and turning people on to new stuff.”

Six weeks ago, Kader opened a used-record shop on Park Boulevard in a little building that has at different times housed a frozen-yogurt parlor, a florist, a pet shop and, Kader says, the San Diego Gay Men’s Chorus. Now, crates filled with vintage vinyl ring the perimeter of Groovy Records on folding tables. Posted behind the cash register is a San Diego police-issued permit. “A used-record store is a police-regulated business. You buy and sell used stuff. It’s along the lines of a pawn shop.”

Steve Kader, 43, is something of a musical jack of all trades, being a talent buyer for CDK & Co. Records on folding tables. Posted around the perimeter of Groovy Records on folding tables. Posted behind the cash register is a San Diego police-issued permit. “A used-record store is a police-regulated business. You buy and sell used stuff. It’s along the lines of a pawn shop.”
Steve Kader, 43, is something of a musical jack of all trades, both 4th&B and the Adams Avenue Street Fair, a club and radio deejay, manager of the B-Side Players, and a club events promoter. Why take the risk of launching a brick-and-mortar business in economic hard times?


he says. “I’ve always worked for other people. I’ve never owned my own business. And, why not have another great record store?” This is said in reference to the fact that at least six more vinyl retailers are within a radius of only a few miles. Kader sees what he describes as “synergy between the record stores” in his neighborhood. “Thirsty Moon, for example, specializes in reissues. I wanna have a variety.”

A pristine copy of Joe Bataan’s Singin’ Some Soul (from 1972 — not the reissue) is marked at $150. Displayed along the back wall are more rarities by Fela Kuti, the Zombies, Velvet Underground, the Ramones, Chocolate Milk, and Nick Cave. Punk, rock, jazz, blue, country, hip-hop, and dance are represented in the crates. But the discs seem cherry-picked. Are these Kader’s own records for sale? Yes, he says, some of them are.

“But friends have records here on consignment, too. And, I also buy collections.” Considering that downloads essentially flat-lined point-of-purchase, what hope can Kader pin on the future of retail record sales? “The business is coming full circle,” he says. “People still want to pick up a record and look at it. You can’t do that on eBay.”

— Dave Good

And to think it all started on a Field of Dreams screen.

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS
Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Longtin, Bart Mendosa, Jay Allen Sanford, David Stampone

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Berlin featuring Terri Nunn

AUGUST 18th

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Thursday 16

Rough Trade rooks Alabama Shakes rattle and roll into House of Blues behind this year’s hit Boys & Girls. The four-piece, based in Athens, Alabama, infuses Southern rock with an honest take on trad blues and soul, coming off a little serious at times but self-assured all the time. Fans of the Americana brand would do well to get this fiber into their diets. From Athens in Georgia, the like-minded Futurebirds lend first... Right ‘round the bend, ‘90s industrial-rock stapler Filter (“Why Man, Nice Shot!”) and hard-rocking locals Sledd shred at 48&8... Soda Bar sets up emo-core crew Braid with Polyvinyl labelmates Owen at the Irene in North Park. Brand’s Frame and Canvas (1998) is considered by many rock writers the evil emo template. It’s not evil. The caviar-rocking trio TS & the Past Haunts will open the show... while at the club Soda proper, British alt-rock trio Animal Kingdom takes the stage in support of The Looking Away, a sophomore set that nods at stadium pals Snow Patrol’s Frame and Canvas (1998) is considered by labelmates many rock writers the evil emo template. It’s not hard-rocking locals first.... Right ’round the bend, ‘90s industrial-rock staple Filter (“Why Man, Nice Shot!”) and hard-rocking locals Sledd shred at 48&8... Soda Bar sets up emo-core crew Braid with Polyvinyl labelmates Owen at the Irene in North Park. Brand’s Frame and Canvas (1998) is considered by many rock writers the evil emo template. It’s not evil. The caviar-rocking trio TS & the Past Haunts will open the show... while at the club Soda proper, British alt-rock trio Animal Kingdom takes the stage in support of The Looking Away, a

Friday 17

Johnny Rad Fest has streamlined this year, its fifth year(!), and taken over the Ken Club for the weekend (as well as the Kings Inn hotel in Mission Valley, apparently — check the web for the poolside parties and shuttle services: brixton.com/johnny-radfest). On Friday night at the Ken, you get that garage-pop Tonic No Bunny and cool as fuck Canuck Mark “BBQ” Sultan, with Tokyo Electron, Tigerfox, and the Kabbys. If you go for the two-day deals, on Saturday you’ll see that “long-on-distraction and short-on-subility” scrüt-rock King Tuff and beach-rock revivalists Shannon & the Clams, with Half Rats, Night Beats, and Audacity. Très rad, non amis, trés rad... Former Zappa backers the Grandmothers of Invention will be at Little Italy supper club Anthology Friday night. Since 2002, four former Mothers of Invention (Napoleon Murphy Brock, Roy Estrada, Bunk Gardner, and Don Preston) have been keeping the avant-rock of maestro Zappa alive, performing the classics and deep cuts of our “famous former neighbor”... Portland ensemble Y La Bamba play Casbah behind this year’s breakthrough Court The Storm, a mashup of frontwoman Luzelena Mendoza’s Mexican memories and art-folk that had Buzz magazine boast, “If you pine for the day when Astrud Gilberto records some lounge-inspired Mexican folk music with Devendra Banhart, then Y La Bamba is totally your jam.” Totally. Heavy Guilt goes first... Up at Porter’s Pub at UCSD, the Haynes, Stanton Moore, Kid Rock, and Diplo on club cut “Express Yourself.”

Saturday 18

The Grammy-winning all-rock guitarist Ben Harper will be at the track this Saturday for the Del Mar Summer Concert Series. These shows go down at the Seaside Stage and are free if you pay for the races. Mr. Harper is out to tout his latest Virgin Records release Give Till It’s Gone, a blues-based collection that found its way to number 15 on Billboard’s Top 200.... L.A. glam-punk quintet Prima Donna’s at the Shakedown Saturday night.

Sunday 19

Ex-Beat Farmers Manifold will play the BBQ o’clock (5p) show at Eleven in Normal Heights. From their bio: “Hard-rock meets moments of serenity when Manifold comes on stage.” Huh.... Then, that Hillbilly Joker Hank 3 hits House of Blues behind this year’s Long Gone Daddy, a punk’d-up honky-tonk collection of covers (Haggard, Cash) and reissues.... The daddy of surf guitar, Dick Dale, meets surf-jazz siblings Mattson 2 at Belly Up.

Monday 20

Nawlings hip-hop hit Nicky Da B brings “bounces” to Casbah’s Anti-Monday thing. According to Mr. Da B, “Bounce is making its way into the wider world through the work of several gay or transgendered rappers who have been dubbed Stivy Rappers.” He is best known for his work with Grammy-nominated producer Diplo on club cut “Express Yourself.” Illuminruits and Parker and the Numberman set it up... Another New Orleans native, Trombone Shorty, will be at the Belly Up behind his latest funk-rock ‘n’ hop collection, For True, a record that includes appearances by the Rebirth Brass Band, Jeff Beck, Warren Haynes, Stanton Moore, Kid Rock, and Lemmy Kravitz. Dude’s connected... Local “acid-blues” quartet Requiem for the Rockets will take the stage at Tin Can Ale House with SanFran band Tartufi. Flip or click to Will Crane’s “Of Note” on Tartufi for his take on the duo’s experimental bent.

Tuesday 21

Pub-punk big band Bomb the Music Industry! blows into Che Cafe with their latest effort, Vacation, a certified summer set for your next skate session. Check out opener “Campaign for a Better Next Weekend!” to what some are calling “the Pet Sounds of punk.” Grim Luck and Auckerman will open the show... Tin Can Ale House stages local “ecoplastic-rock” trio Joy with SanFran Nuggieb band Pink Films and like-minded Los Angelinos Residual Echoes.
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THE FREEDOM LEDGES SUGAR MOUNTAIN MAMMAS SERENADE
THE SHOW PONES THE GET DOWN BOYS KYLE MCEILL & THE STUMBLE
THE DAMNGIVERS THE BACKSLIDER REVEREND DEADEYE FEARNAH
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RIZORNESTRA MODAL TEASE LAUREN & SYLUS JUSTIN FARRERN

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Nobodys called it indie rock in the 1980s. You played original rock, and your band either had a record deal or it didn’t. And back in the days before digital technology, the foundation of a San Diego rocker’s plan for success was to get airplay on the Homegrown Hour on KGB FM. The host was a known tastemaker named Jim McInnes. He had an ear for talent, and making the cut was seen as a stamp of industry approval. Homegrown was also the title of a popular vinyl compilation of local rock, co-produced by McInnes and released by KGB annually for several years.

McInnes, likewise, coproduced records by DFX2, Chuck and the Tigers, and Melting Pot, and he hosted a weekly showcase at an area night club. These elements constituted San Diego’s first original-rock music scene. With JM in the PM (he hosted afternoons at the rock radio station for nearly three decades) as the driver and KGB radio as the vehicle, the emerging scene included such early notable acts as Rick Elias, the Puppies, Four Eyes, Claude Coma, the Beat Farmers, C.J. Hutton, DFX2, and the Penetrators.

These days, McInnes, who is still on the mend from brain surgery in March to remove a benign tumor that was threatening his vision, reads midday news on 760 KFMB AM. He is also the voice of “Jack’s Club” on Jack FM and the occasional commercial. For fun, he spins discs on Jazz 88.3 at City College on Saturdays. “It’s wide open. I can play whatever I want.” He lives in Kensington with his wife, Sandi Banister.

It’s funny that, off the air, I can hear your Wisconsin accent. And you’ve been in San Diego, what, 40 years?

“Yes, next summer it will be 40 years. One year from now.”

Your first radio job here was...

“KPRI FM. July 1973. Their studios were at Seventh and Ash. You could sit and be eye level with the sidewalk.”

Just like in the movie Almost Famous?

“Yeah. Well, [former KPRI/KGB deejay] Gabriel Wisdom was a consultant on that flick. They actually shot the scene outdoors right there at Seventh and Ash. But the studio thing was a reproduction on a soundstage.”

Some readers will remember Linda McInnes. You both worked at the same station. But did you ever work together on air?

“No, we did not do a show together.”

But you were married, right? What ever happened to her?

“She became a star in the mornings. We got divorced in 1976, and she moved to L.A. and KLOS around 1980.”

For a couple of years in the ’80s, you hosted a weekly original-rock showcase at a place called My Rich Uncle’s near San Diego State. Your creation?

“No, it was not my idea. It was [KGB sales- man] Bill Degischer’s idea, with Martin Montoya. Marty. His parents owned the place. He managed it. They weren’t doing so well. They had a C restaurant rating.” He laughs. “It was an effort to build business for them and to get exposure for up-and-coming bands. At the time, there was only the Spirit [Club in Bay Park]. That was the main place to play original rock.”

I remember [owner] Jerry Herrera wrote a funny gossip column as the Spirit advert in the Reader. “I used to look forward to them every week. Jerry Herrera’s column...it was a big deal if he mentioned you or your band.”

The My Rich Uncle’s gig lasted for, what, a couple of years?

“Yes. And it was a tough sell. It really was. I would bring in Four Eyes — who are still together, by the way — and Darius and the Magnets, and you’d be lucky if 50 people would show. And those guys would jump at playing. I had no budget. All I could give them was 25 bucks, and they’d say, ‘Okay.’”

Twenty-five bucks a man!

“No. For the whole band. The key was they’d get publicity. I’d talk about them on the air for a week prior to the show. Support was pitiful. Nowadays, it’d probably go over great.”

I see you as the unsung hero behind San Diego’s first original-rock music scene back in the days of vinyl. Being included on a KGB Homegrown album was a big deal at the time.

“Yeah. We moved 60,000 copies in our biggest year, which was 1976. I coproduced all of them after the first year.”

The Homegrown Hour, where you played tracks from local artists, started in, what, 1983? It has seen a revival on KPRI.

“And I’ve been on it. [Show host] Catherine Beeks does a great job. I’m proud to have her use the name.”

I recall a story about how you wouldn’t play Eddie Vedder on Homegrown when he lived here.

“His band was called Bad Radio. I used to harp all the time to send in a quality recording; no cassettes, you know? And so then he sends me a cassette. Bad Radio. So I listened to it, and the audio quality wasn’t good. I didn’t give it a second thought until years later.” He makes a funny voice: “Jim McInnes wouldn’t play Eddie Vedder on Homegrown. Well, sorry, it didn’t meet my specifications.”
MUSIC LISTING:

HOW TO SUBMIT A MUSIC LISTING: To send a weekly or monthly schedule, fax to 619-231-0489 or mail to Reader Music Scene, P.O. Box 85803, San Diego, CA 92186. You may also submit information online at SanDiegoReader.com/music.

THIS WEEK’S SHOWS

THURSDAY, 8:16
CLAUDEO
FIGHTING WITH IRONS

SATURDAY, 8:18
WICKED WOMAN, DESPERADOS, TAOYU GIANT

FRIDAY, 7:30
THE DICKIES
JOHNNY CASTLE
WEDNESDAY, 8:12
MOTHER BELLE
NANCARROW
BASTARD SONS OF JOHNNY CASH

THURSDAY, 7:30
THE MUSICAL MASTERS

SATURDAY, 8:22
RED WIZARD, ANDORA

FRIDAY, 8:17
FISH OUT OF WATER
CLINT CLAVIN
KINETIC CIRCUS

THURSDAY, 8:21
MISC AILMENTS
HER CRIMSON LOVE
PHANTOMS
ADULT FICTION

FRIDAY, 8:24
BEEKEEPER
RAISE THE GUNS,
ZIRRAH ZOIL,
BURNT

SATURDAY, 8:25
ALEJANDRO ESCOVEJO
JESSE MALIN

THURSDAY, 9:20
THUNDER ROAD

FRIDAY, 8:28
TV GIRL
OCOPEN MIKE EAGLE

WEDNESDAY, 10:17
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CHÉ CAFÉ: Friday, 7:30pm — The Burning of Rome, Tan Sister Radio, Saything. Saturday, 7:30pm — Small Talk, Cash Crop, Meraki. With Realization Orchestra, The Deepsea Goes. Tuesday, 7pm — Bomb the Music Industry, Grim Luck, Askerman.

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THURSDAY 8/16 • 9 PM

THE BE GOOD TANANYS

W/ WILLIE WATSON

SATURDAY 8/18 • 9 PM

THE SILENT COMEDY

W/ STRIPES and LINES, FAMILY WAGON

SATURDAY 8/25 • 9 PM

THE SILENT COMEDY

W/ STRIPES and LINES, FAMILY WAGON

THURSDAY 8/23 • 8 PM

PINE MOUNTAIN LOGS

Benefit Show!

THURSDAY 8/23 • 8 PM

PINE MOUNTAIN LOGS

Benefit Show!

TUESDAY 8/21 • 8 PM

CIVIL TWILIGHT

W/ TORI and DEL SOL PROJECT

TUESDAY 8/21 • 8 PM

CIVIL TWILIGHT

W/ TORI and DEL SOL PROJECT

FRIDAY 8/17 • 9 PM

SUMMER TRIBUTE SERIES

90’s TRIBUTE NIGHT

NO DUH, RED NOT CHILI PEPPERS, TOTAL DISTORTION

W/ DJ MAN CAT

SATURDAY 8/19 • 8 PM

DICK DALE

W/ MATTHEW 2

FRIDAY 8/25 • 9 PM

SUMMER TRIBUTE SERIES

80’s NIGHT

GROOVIN’ FOR A CURE

W/ TEAM GODFATHER

THURSDAY 8/23 • 9 PM

THE BE GOOD TANANYS

W/ WILLIE WATSON

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SATURDAY 8/25 • 9 PM

THREE MILE PILOT

W/ KENNETTH AND BRANDON

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9/18 Beer Fest w/ The Blue Moonies
10/16 John Brown’s Body and Kyle Hollingsworth

Upcoming Shows:

8/22 Orgone
8/28 Covers Band
8/29 The Old 97’s – KPR1 pres.
8/30 Little Hurricane w/ Dead Feather Moon
8/31 Summer Tribute Series - The Rolling Stones vs Elvis
9/1 Jon Carlos
9/2 Cash’d Out
9/5 John Hiatt & The Combo
9/6 Dinosaur Jr.
9/7 Black Uhuru
9/8 Missy Higgins
9/9 Beats Antique
9/10 Los Straitjackets feat. Daddy El Grande and Big Sandy & His Fly-Rite Boys
9/13 Mutaytor
9/14 North County Ocean Beach Cast. Miguel Moment of Pretty Lights Music
9/15 Atomic Punks
9/16 Shi Wants Revenge
9/17 Easy Star All Stars
9/18 Dave Alvin and the Guilty Ones
9/19 10,000 Maniacs
9/20 An Evening with Kris Kristofferson
9/21 & 22 The English Beat
9/22 An Evening with Scott Stapp
9/23 An Evening with Kris Kristofferson
9/24 The Psychedelic Furs
9/25 The Group of Young Americans
9/26 Beto Gilberto Trio
9/27 Red Hot Chili Peppers
9/28 The Greyboy Allstars
9/29 GZA - Playing Liquid Swords
9/30 Nick Lowe - Solo Acoustic
9/31 Halloween Heat
10/20 10,000 Maniacs
10/21 The Headstones and Helmet
10/22 Leon Russell
10/23 Peachtree Debutante
10/24 Colcra
10/31 Halloween Heat
11/8 Jens Lekman
11/9 Lee Roy Parnell
11/10 Blue October
11/12 The Mother Nips
11/17 One Drop
11/19 Bez Scaggs
11/21 40oz to Freedom
12/2 Punch Brothers
12/4 An Evening w/ John Waters - seated show!
12/5 & 6 Chris Robinson Brotherhood
12/10 Kinky Friedman’s Bi-Polar Tour w/ Mojo Nixon
12/17 Crocker and Camper van Beethoven

Happy Hours! 5PM 8/17 Liquid Blue • 8/24 Atomic Groove

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Mon, Aug 20th @ 8pm

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& ORLEANS AVENUE

With

Mon, Aug 20th @ 8pm

TROMBONE SHORTY

& ORLEANS AVENUE

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Mon, Aug 20th @ 8pm

TROMBONE SHORTY

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With

Mon, Aug 20th @ 8pm

TROMBONE SHORTY

& ORLEANS AVENUE

With

Mon, Aug 20th @ 8pm

TROMBONE SHORTY

& ORLEANS AVENUE

With
ractrack admission (or $20).
Saturday — Ben Harper.
Summer series tickets included in ractrack admission (or $20).

Dirk’s Niteclub:
Friday, 9pm, Saturday, 9pm — Nemesia.

Eleven:
Thursday, 9pm — Arson Academy and At the Perfect. $5.
Friday, 9:45pm — St. Cloud Sleepers, Someday Assassin, A Suture And A Sounder. With 1 Manzter.
Saturday, 9pm — Midnight Rivals, Santos, The Pheasants. $8.
Sunday, 5pm — Manifolds, The Anomaly, Heart of the Hero. $5.
Monday, 9pm — Le Ra, The Greats, Orlando.
Tuesday, 9pm — Yeah Buddy Tuesdays. Hot Cannons and Red Matter.
Wednesday, 9pm — Takahashi.
With guests. $4.

Embarcadero Marina Park South:
Friday, 7:30pm, Saturday, 7:30pm — Wilson Phillips. $18-
Thursday Frogstop House Concerts:
21 and up.
Encore Entertainment show. $10.
Thursday Fluxx:
Free.
Wofford Quartet. 619-232-7513.

Trio, the Holly Hoffman/Mike Castellano's Hammond B3
Whitney Shay. “San Diego’s

Thursday, 7pm — Yes.

BY WILLIAM CRAIN

“You won’t believe all that sound is coming from two people!” People always say that
about rock duos — and there are a lot of rock
duos these days. But the truth is, you usually
can believe it. What those people mean is,
“that guitar player sure is loud!”

It’s different with Tartufi. The San Francisco
Bay Area band released three records as
a power trio, starting a decade ago, but their
sound actually got bigger when it switched
to a duo of Lynne Angel and Brian Gorman.
More than a lineup change, Angel and Gor-
mansen sought a new musical direction. Begin-
ning with 2006’s Us Upon Buildings Upon
Us, they dropped their old
material from their sets and
started playing a moody, highly
complicated style of indie rock that often
starts out sparse and quiet and
builds up to something very
loud and dense with harmony
and then abruptly switches
to quiet again. To pull this off live, they play
multiple instruments and looping ef-
facts pedals.
Artists such as Tune-
Yards’ Merrill Garbus have
made looping pedals a big
part of their acts, but few do it as seamlessly
as Tartufi. The duo’s music is based around
shifts in dynamics and tempo, not in the kind
of repetition you find in dance music or hip-
hop, so you often may not realize you’re hear-
ing a loop at all. It’s hard enough to imagine
how they remember to play the basic parts
to something like the 26-minute-long “The But-
terless Man,” but it’s astounding that they can
play multiple parts.
Maybe it won’t always seem so unusual.
Angel and Gorman have started a music
school for kids. The future is going to blow
our minds.

TARTUF: Tin Can Alehouse, Monday, Au-
 gust 20, 9 p.m. 619-985-8525. $5.
Find more Of Note columns online at SDReader.com/note

Lestat’s Coffee House:
Thursday, 8pm — Scott
Mickelson (Fat Opie). Fat Opie
— singer/songwriter joined by
drummer Dave Tavel.

Lumberyard Shopping
Center:
Saturday, 6pm — Keith Jacobson.
Smooth jazz/funk/standards on
the saxophone.
Free.

Manhattan Cocktail Lounge:
Friday, 9pm, Saturday, 9pm —
Tommy Budd’s Windy City.
Rock covers. Free.

McCrea Music Company:
Friday, 8pm — Robin Henkel
Band with Horns. Blues and jazz

Mission Trails Regional Park:
Sunday, 3pm — Peter Sprague.
Free.

Molly Malone’s:
Friday, 9pm — Bosen & Suede. Singer-
songwriters.

Kensington Club:
Friday, 8pm — Johnny Rad Fest
Day 1. With Nobunny, Mark
Sultan “BBQ,” Tokyo Electron,
Tiger Fox, the KABBs.
Saturday, 8pm — Johnny Rad
Fest Day 2. With King Tuff,
Shannon and the Clams, Half
Rats, the Night Beats, Audacity.

Killarney’s Pub & Grill:
Saturday, 9pm — Blasting Idiots.
Free.

Oceanside Museum of Art:
Thursday, 7pm — 333’s Jazz
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THE WAILERS
MIDNITE
FREDDIE MCGREGOR
TRISTON PALMA | PABLO MOSES

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2012
styles, Danny Green returns to OMA with his jazz piano and world music rhythms for 333’s Jazz at the Museum concert series. He’ll be playing selections from his upcoming release, *A Thousand Ways Home* with band members Tripp Sprague on saxophone, Justin Grinnell on bass, Julian Cantelm on drums. $20 for OMA members; $30 for non-members. www.oma-online.org or 760-435-3721. $20-$30.

**Office:**
Wednesday, 8pm — Lucid Fly. $5 21 and up.

**Pala Casino:**
Saturday, 8pm — Atomic Punks. Van Halen tribute band. Free. 21 and up.

**Patricks Gaslamp Pub:**
Friday, 9pm — Mystique Element of Soul.
Saturday, 9pm — Johnny Vernazza.
Sunday, 9pm — Stoney B. Blues Band. 21 and up.
Monday, 9pm — Missy Andersen.
Wednesday, 9pm — Myron & the Kyniptions.

**Pechanga Resort & Casino:**
Friday, 8pm — The Gipsy Kings.
Friday, 8pm — Mystique
Patricks Gaslamp Pub:
Van Halen tribute band. Free. 21 and up.

**Wednesday**

**Technique.** Afro-Peruvian rap.
**Flamenco/rumba.**

**Saturday**

**Pala Casino:**
$5. 21 and up.

**Sunday**

**Stoney B. Blues Band**.

**Monday**

**MISSY ANDERSEN:**

**Wednesday**

**Missy Andersen:**

**Rock/covers.**

**Tuesday**

**Fox Colton.** Americana.

**Like June, Drunken Prayer.** With Anders Andersen.

**Wednesday**

**2 Bit Radio and Noise**.

**Like June, Drunken Prayer**. With Anders Andersen.

**Saturday**

**FAT OPIE: Lestat’s, Thursday, August 16, 619-282-0437, 8:30 p.m. $6.**

**Find more Of Note columns online at SDReader.com/note**

**When punks do folk music: Fat Opie is Scott Mickelson, Robin Hildebrant, and Dave Tavel, and punk-folk, if that’s even possible, is how they sound. And by that I mean not just a punk band that went unplugged, but one that actually forged the gap into front-porch Americana and retained attitude. The proof lies in Fat Opie acoustic works such as “Gay in Texas,” “Mouth Like a Trucker,” and “Bullets in My Briefcase.” The latter, by the way, won them a $15,000 cash prize in a national songwriting contest on MTV. On Victoryville, there’s a song about living with depression, which is generally a nonstarter in the world of folk singers: “Green teeth, bad breath, one eye/ When all else fails,” by Dave Good

**OF NOTE!**

Fat Opie

**When punks do folk music: Fat Opie is Scott Mickelson, Robin Hildebrant, and Dave Tavel, and punk-folk, if that’s even possible, is how they sound. And by that I mean not just a punk band that went unplugged, but one that actually forged the gap into front-porch Americana and retained attitude. The proof lies in Fat Opie acoustic works such as “Gay in Texas,” “Mouth Like a Trucker,” and “Bullets in My Briefcase.” The latter, by the way, won them a $15,000 cash prize in a national songwriting contest on MTV. On Victoryville, there’s a song about living with depression, which is generally a nonstarter in the world of folk singers: “Green teeth, bad breath, one eye/ When all else fails,” by Dave Good
**Reviews from Our Readers**

*That’s Why God Made the Radio* by David Castel De Oro

This year marks the 50th anniversary of the Beach Boys. To commemorate this milestone, the group is touring with all five surviving members (Mike Love, Bruce Johnston, Brian Wilson, Al Jardine, and David Marks). They have also released an album, *That’s Why God Made the Radio*, their first to feature all-original material in 20 years. The 12 songs here explore the band’s favored themes — California, summertime fun, and the ocean. But there is a twist. This album is a document of a group nearing the end of a long road. We hear about memories of fun times (“It’s Not Time”), a longing to have it all back again (“Beaches in Mind”), and the ultimate acceptance of life as a finite journey (“Summer’s Gone”).

The success of this album is due to the contributions of chief songwriter and architect of the Beach Boys’ sound, Brian Wilson. Members of Wilson’s touring band and various family members and friends help out with the rich stacks of harmonies and lush instrumentation. This album, in many ways, feels like a swan song for the Beach Boys. If that turns out to be true, it is a fitting end to an extraordinary career.

*Surfaris Hit the Beach at Belly Up* by Ken Harrison

The Surfaris celebrated the 50th anniversary of their iconic surf song “Wipeout” at the Belly Up. Bob Berryhill, the co-writer of “Wipeout” (at the age of 15!) is the only original member of the group still performing. Berryhill is accompanied by his wife of 42 years, bassist Gene. Their oldest son Devin plays rhythm guitar, with youngest son Joel on drums and lead vocals. Along with covers of Dick Dale, Eddie Cochran, the Kingsmen, the Trashmen, and the Ventures, two songs were performed from the band’s new CD. The CD contains eight original songs; Berryhill put it, “It’s what the Surfaris would have sounded like if Decca Records didn’t tell us what to play on our first album.”

With Berryhill’s 65-year-old fingers flying over the frets of a Stratocaster or Jaguar guitar, pumped through tube-powered 1965 Fender amps, the recognizable sound was pure 1960s SoCal surf-dance.

**Concert:** The Surfaris
**Date:** July 17
**Venue:** Belly Up
**Seats:** General admission

**Spine Nightclub:**
*Friday, 10pm — Jam Sessions.*
DJ Billie Knight, DJ Hektik, DJ Circle K, DJ [FX], DJ Reggie J. 21 and up.

**Stage Rock Bar & Grill:**
*Thursday, 8:30pm — Van Roth.*
Saturday 8pm — Reggae Party, DJ Miss Dust.

**Stargazers:**
*Friday, 9pm — Roscoe Dash.* Free. *Saturday, 8pm — Time Travel.*

**Surf N’ Saddle:**
*Thursday, 9pm — Godspeed McQueen.* Free. 21 and up.

**Swedenborg Hall:**
*Sundays 7:30pm — Songwriters Acoustic Nights. With Jeffrey Joe, Sven Erik Seholm, Larry Robinson, Rusty Jones. 858-550-8088.*

**Sycuan Casino Showcase Theatre:**
*Saturday, 8pm — Berlin Featuring Terri Nunn. New wave band famous for “Take My Breath Away.”*

**Tin Can Ale House:**
*Monday, 9pm — Tartufl, Indie-rock duo (Lynne Angel and Brian Gorman) who plays “a moody, highly complicated style of indie rock that often starts out sparse and quiet and builds up to something very loud and dense with harmony and then abruptly switches to quiet again.”*

**Tower Bar:**
*Saturdays — The Amalgamated.
Tuesdays — Open Mic Night.*

**Town and Country Village Shopping Center:**
*Thursday, 6pm — Summer Rodeo. Professional rodeo roper show, horseshoe toss, cow milking contests, live music, line dancing, merchant booths. For kids: crafts, balloon artists, pony rides, petting zoo. cgonzalez@newmarkmerrill.com or 760-630-6687. Free.*

**Upstart Crow Bookshop and Coffee House:**
*Saturdays, 7pm — Teagan Taylor Trio. Jazz and swing standards.*

**WorldBeat Cultural Center:**
*Saturdays, 8pm — Sister Carol. Tribute to Marcus Garvey. $12-$15.*

**Upcoming Shows**

**4th&B:** 345 B St., Downtown San Diego, 619-231-4343.
*August 23 — A Flock of Seagulls.*
*August 24 — Twista and Do or Die.*
*August 25 — El Dawg and J Real.*

**Winstons:**

**Bar Pink:** 3829 30th St., North Park, 619-564-7194.
*August 25 — The Drowning Men.*
*August 26 — The Fire Eaters.*
*August 27 — Lord Howler & The Fire Eaters.*

**Bernardo Winery:** 13330 Paseo del Verano Norte, Rancho Bernardo, 858-487-1866.
*August 24 — Big Band Jazz Machine.*
*August 26 — Jimmy & Enrique.*

**BC’s BBQ:** Sat. & Sun. Noon ’til Midnight

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SAN DIEGO Reader August 16, 2012 85
If one bar is good, then two must be great, right? Drinking at JSix means getting to choose between the lofty heights of LOUNGESix or the street-level swank of the restaurant bar.

Located in the Solamar Hotel at Sixth and J Street downtown, both bars grant access to the haute mixology and executive wine lists of a top-quality nightlife spot. The real choice is scenery. Downstairs, at the restaurant bar, the patronage is a mix of hotel guests, passersby, and diners on a wait. Anyone can stroll in, and the downtown location attracts a colorful mix of people. For example, this big guy who sat down at the bar and ordered a martini with four olives in it. He had a body that looked like Rocky Balboa should have been punching him in a meat locker somewhere and a stringy, Fabio haircut. Two thoroughly wasted girls in their early 20s joined him and had a drink before stumbling off into the night.

It’s hard to prevent the imagination from running wild with that scenario. But don’t let one creepy apple spoil the bunch; the clientele seemed otherwise wholesome.

Happy hour calls for $6 specialty cocktails and $6 bites from the bar menu, which offers mushroom-and-mascarpone ravioli, smoked lamb sausage, and a duck-and-endive salad.

Upstairs, at LOUNGESix, it’s rooftop drinks by the pool, with private cabanas available for parties that want a killer view and executive service. Seating upstairs is, well, lounge-like. Between chaises and padded benches, it’s easy to cozy up somewhere with an inspired cocktail and watch the moon pass overhead.

And those cocktails are fine. JSix is all about doing it the hard way. They infuse their own spirits and reach for the good stuff first rather than the cheap booze in the plastic jug. The chili-infused mango margarita was a firecracker of a beverage, while an Aviation, a purple-tinted mix of gin and crème de violette that evoked scenes of barnstorming and Prohibition, was entirely the opposite. Both drinks, however, didn’t skimp on the liquor.

— Ian Pike

J Six bartenders reach for the good stuff first, rather than the plastic jug.

Find more Here's the Deal stories at SDReader.com/deal

August 26 — El Vez for Prez.
August 30 — These United States and Brown Bird.
August 31 — Operation MINDBLOW.

Ché Café: 5500 Gilman Dr., UTCSD, 858-534-2311.
August 23 — Peter Pants, Keychain, Kids, Wide Streets.
August 30 — Deleter, Hundredth, Rotting Out.

August 25 — 311 and Slightly Stoopid.

Del Mar Thoroughbred Club: 2260 Jimmy Durante BL, Del Mar, 858-755-1141.
August 23 — Jimmy Cliff.
August 24 — Alejandro Escovedo.
August 25 — Viva Apollo, Puzzled Eyes, Chocolate Revolution.
August 28 — Misc. Aliments, TONS, Obiba.
August 29 — HaleAmano and Ishmal & The Peacekeepers.
August 30 — KNG MKR, Split Finger, Anson.
August 31 — The Dreaming, September 7 — Gram Rabbit and Tan Sister Radio.

August 26 — Patrizio Buanne.

The Lumberyard Shopping Center:

Molly Malone’s: 1270 Main St., Ramona, 760-789-9050.
August 24 — D Fresh.
August 31 — Rockabilly Band.
Monterey Bay Canners: 1325 North Harbor Dr., Oceanside, 760-722-3474.
August 26, September 21 — Moon Dance Band.

Pala Casino: 35008 Pala Temecula Rd., Pala, 877-946-7252.
August 24 — Aunt Kizzy’s Boys.
October 12 — Australian Bee Gees.

Patrick’s Gaslamp Pub: 428 F St., Downtown San Diego, 619-233-3077.
August 23 — Bill Magee Blues Band.
August 24 — 145th Street.
August 25 — Family Style.
August 26 — Mystique Element of Soul.
August 29 — Michele Landeen & Blues Street.
August 30 — Missy Andersen.
August 31 — Funk’s Most Wanted.

Point Loma Nazarene University: 3900 Lomaland Dr., Point Loma, 619-849-2433.
September 21 — John Reynolds’ Jazz Quintet.
October 5 — “A Hot Night of Cool.”
October 26 — “Cantate.”

Port Pavilion on Broadway Pier: 100 North Harbor Dr., Downtown San Diego.
September 2 — Summersplash Reggae on the Pier.
Porter’s Pub at UCSD: 9500 Gilman Dr., UCSD, 858-587-4828.
September 13 — Hopsin.
September 14 — Brother Ali.
September 15 — Roach Gigz.
October 11 — Grimes.

Pounders: 125 W. Grand Ave., Escondido, 760-739-1280.
September 14, September 15, October 19, October 20, November 16, November 17, December 14, December 15 — Stone Wolf.

September 22 — “O Berkeley, Where Hart Thou?”
October 12 — Jake Shimabukuro.
October 27 — Natalie MacMaster.

Prescott Promenade: 211 1/2 E. Main St., El Cajon.
August 24 — Max Dels.
August 31 — Hot Rod Lincoln.
September 7 — Back to the Garden.
September 21 — Caliber.
September 28 — Sue Palmer & Her Motel Swing Orchestra.
October 16 — Tom Hyatt & the Sundown Ragers.

Quality Social: 789 Sixth Ave., Downtown San Diego, 619-501-7675.
August 29 — DJ Dick Grayson and Maleko.

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008.
September 14 — Korpiklaani.

Roots Factory: 1878 Main St., Barrio Logan, 619-791-4234.
August 25 — Outernational.

Ruby Room: 1271 University Ave., Hillcrest, 619-299-7372.
August 24 — Implants, Eken Is Dead, Prosthetic Arms.
August 25 — Sadistic Intent, Crepitus, Demolition.
August 31 — Beneath Lanston, Latex Grenade, Zone of the Interior.
September 1 — Interrobang and Capital Grey.

Salk Institute for Biological Studies: 10010 North Torrey Pines Rd., La Jolla, 858-453-4100.

San Diego Civic Theatre: 1100 Third Ave., Downtown San Diego, 619-590-1100.
October 5 — Rain — A Tribute To The Beatles.
November 24 — Straight No Chaser.
January 4, January 5, January 6, January 9 — Rain — A Tribute To The Beatles.

San Diego Woman’s Club: 2557 Third Ave., Bankers Hill.
September 21 — Saul Williams.

August 24 — Deborah Blake & Zero Gravity.

Scripps Park: 1100 Coast Bl., La Jolla.
August 26 — Sue Palmer and Her Motel Swing Orchestra.

October 19 — Circle 7 with Psychothermia.

The Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-0373.
August 23 — The Cold Ground and She Preaches Mayhem.
August 24 — Revenge Death Ball, Chiefs, Brass Knuckle Voodoo.
August 26 — Shrewd Lucy, Undead Garden, Twin Suns.
August 30 — Mogen Hoso, The Body Ramapt, Houndini Logic.
August 31 — Los Lobos Locos, Batwings, From Scars.
September 1 — Cholos On Acid, Nuclear Tomorrow, Normandie.

The Sky Box Sports Grill: 4805 Clairemont Dr., 858-587-1100.

To purchase tickets, call (858) 454-9176
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DJ Dookie Fartoast • 5PM

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SOMEDAY ASSASSIN • A SUTURE AND A SUNDER • 1 MANIATE • 9PM

DJ TNA VIDEO DEBUT!!! FREE BBQ • 5PM

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SANTOS • THE PHEASANTS • 9PM

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THURSDAY NIGHT
THE GREATS DRLANDO • 9PM

YEAH BUDDY TUESDAYS
HOT CANNONS (FIRST SHOW)
RED MATTER • GUESTS • 9PM

FRIDAY & SATURDAY
31TS EL CAJON BLVD.
Clairemont, 858-274-7269. September 29 — Bone Yard.


Solana Beach Presbyterian Church: 120 Stevens Ave., Solana Beach. December 8 — Masterpiece Messiah.


St. James by-the-Sea Episcopal Church: 743 Prospect St., La Jolla, 858-459-3421. December 10 — Masterpiece Messiah.


August 30 — Van Roth. August 31 — Jester’s Fate.


Tango Del Rey: 3567 Del Rey St., Pacific Beach, 858-794-9044. August 31 — “Wes Bound.”


Town and Country Village Shopping Center: 350 North Second St, El Cajon. August 23, August 30 — Summer Rodeo.


More information about these establishments can be found online at SDReader.com/drinks, including driving directions, coupons, and more.

HOW TO SUBMIT A DRINK SPECIAL: Please fax to 619-231-0469, mail to Reader Happy Hour, P.O. Box 85803, San Diego, CA 92116, or submit information online at SDReader.com/drinks.

ALLIED GARDENS
Emilianos Mexican Restaurant: Monday-Friday, 4-7pm: 1/2-off second purchased appetizer.

ALPINE
Donato’s Italian Restaurant: Monday-Friday, 4-7pm: $2 off flavored and Cadillac margaritas. $2 off all appetizers.

BALBOA PARK
The Prado: Tuesday-Saturday, 4-6pm, 8-10pm: $4.50 wells, wine, draft ale, margaritas, mixed drinks.

BANKERS HILL
Avenue S: Monday, 4-7pm: three-course prix fixe dinner $25. Tuesday, 4-7pm: 1/2-off second purchased appetizer. Wednesday, 4-7pm: no corkage. Thursday, 4-7pm: $3 select beer.

BAY PARK
The High Dive: Monday-Thursday, Sunday, 9-11pm: $3 wells, $2 off local drafts, $1 off wine, $4 off bottles of wine, $1 off specialty drink.

BONITA
Sapphire 18+ Lounge & Hookah: Monday-Friday, 3-6:30pm: $1 off wine and bottled beer, $2 off wells and drafts.

CARDIFF
Chart House: Monday-Friday, 3-6:30pm: $4 wells, drafts. $5 cocktails, wine. $6 martinis. $4 spinach & artichoke dip, $5 firecracker shrimp, $6 wood-fired pizzas.

CARLSBAD
Mr. Peabody’s: Monday-Friday, 10am-6pm: $2.50 domestic beer, wine, spooli shots, wells + juice. $3.50 margaritas. Free taco bar 3pm to 6pm with drink purchase.

On the Tracks Brewery and Tasting Room: Thursday, 5-7pm: Ladies, pints of all beer $2.

CARMEL MOUNTAIN
Conway’s Irish Pub: Daily, 10am-8pm: $2.75 domestic drafts and bottles; $2.75 and $3.75 wells.

CARMEL VALLEY
Arterra: Monday, 3-6pm: $5 Kanon vodka you-call-its. 7% Kanon vodka martinis. Tuesday, 3-6pm: $4 Trumer Pilser, 7% margaritas. Wednesday, 3-6pm: $8 Grey Goose you-call-its, $10 Grey Goose martinis. Thursday, 3-6pm: $4 off Japanese whiskey. Friday, 3-6pm: $4 primo drafts and big cans. $6 Skyy you-call-its, $8 Skyy martinis. Saturday, 3-6pm: $5 draft beer, $6 well liquors, $8 select cocktails.

CHULA VISTA
Achiote Restaurant: Monday-Friday, 4-7pm: $1 beer, $3.99 margaritas.

VENI VIDI VICI: Monday-Friday, 5-7pm: $1 off all draft and well liquors. 1/2-price appetizers.

CITY HEIGHTS
The Tower Bar: Monday-Friday, 4-7pm: $3 wells and import drafts.

CLAIREMONT
Blarney Stone Pub: Monday-Friday, 4-7pm: $5.50 off all drinks.

Fat Tony’s Pizza: Monday-Thurs, 4-7pm: $2 glass/64 oz pitcher Yellowtail, Blue Moon, Big Eye, Coronado Light. $5 pizza, wings, salad.

COLLEGE AREA
Pal Joey’s: Daily, all day: $3 personal pitchers.

CORONADO
Costa Azul: Monday-Friday, 3-6:30pm: $3 Bud Light pints, domestic bottles. $3.50 imported bottles, wells, house wine, sangria. $3.75 drafts. $6 margaritas, mojitos. $2.95 tacos. $3.50 shrimp, $5.95 nachos.

Village Pizzeria: Monday-Friday, 3-4pm: $2 glass/64 oz pitcher Yellowtail, Blue Moon, Big Eye, Coronado Light. $5 wine by the glass. $2 off artichoke hearts and mozzarella sticks.

DOWNTOWN SAN DIEGO
Anthony’s Fish Grotto: Monday-Friday, 3-6:30pm: $3 draft, Anthony’s white wine; $4 wells, $5 calls. $2.75 fish tacos, $3 lettuce wraps, $4.50 tostado.

Downtown Johnny Brown’s: Monday-Friday, 3-6pm: $1 off wine; 40% off bar menu.

Dussini Loft Bar: Monday-Thursday, Sunday, 9-1pm: $1 off wells, drafts. 1/2-off sliders, onion rings, calamari. Friday-Saturday, 10-1pm: $1 off wells, drafts. 1/2-off sliders, onion rings, calamari.

Funky Garcia’s Mexican Restaurant: Monday, Wednesday, All day: $3.50 drafts, bottles; $4 wells; $5 Patrón & Don Julio shots. Friday-Sunday, 9-11pm: $3.50 drafts, bottles; $4 wells; $5 Patrón & Don Julio shots.

La Gran Tapas: Daily, 5-6:30pm: $3 pints, $4 large hot sake. 20-50% off appetizers.

DEL MAR
Brigantine: Daily, 4-6pm: $4 Brig brew, $4.75 margaritas, $5.50 chardonnay, $1 off featured wine. Discounted fish tacos.

Zel’s Del Mar: Daily, 4-6:30pm: $1 off drafts & premium drinks, $2 off wines by glass, $3.50 wells, $4 fried calamari, $5 fish tacos, $10 burger & beer.

DOUBLE YOUR PLEASURE
Happy Hour Mon-Fri 3pm-7pm & 10pm-Close

Taco Tuesdays 4pm - Close • Dine In only

Happy Hour in La Jolla

Happy Hour 4pm – 6pm
Half Off Hookahs
(During Happy Hour Only)
$1 off Draft Beers
$2 off Wines by the Glass
$4 House Cocktails
Daily Food Specials
Award Winning Restaurant
- La Jolla News & The Union Tribune

Malheur Beer for Breakfast
Belgian Cornmeal Waffle Topped with Braised Pork Shoulder Glazed with Malheur 12 BBQ Sauce and Topped With a Fried Egg. Keep-the-Glass Specials

4628 Park Boulevard • smallbarsd.com

Happy Hour in Old Town!

CONCORD’S 1ST SOUTHERN CALIFORNIA CASK!
Black Diamond Rampage is a Delicious Ultra-Hoppy Double IPA with Tons of Character.

Black Diamond Rampage
Double IPA Cask
Thursday August 16th • 5:00 pm

Malheur Beer for Breakfast
Belgian Cornmeal Waffle Topped with Braised Pork Shoulder Glazed with Malheur 12 BBQ Sauce and Topped With a Fried Egg. Keep-the-Glass Specials

4628 Park Boulevard • smallbarsd.com

Happy Hour in Old Town!

Happy Hour
IN OLD TOWN!

Double Your Pleasure
Happy Hour Mon-Fri 3pm-7pm & 10pm-Close

Open Daily
7am • 2am

Taco Tuesdays 4pm - Close • Dine In only

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Happy Hour in Old Town!
**HAPPY HOUR**

**House of Blues:** Daily, 4-7pm: $2 domestic drafts, $3 wines, $3 wells, $4 martinis. Killer happy hour menu.

**Jax:** Monday-Friday, 4-7pm: $3 drafts, $5 bottled beer, $6 cocktails, wines. $6 salads, grilled garlic shrimp, ravioli.

**The Local:** Tuesday, 4pm-close: $3 Mexican beers, margaritas; $2.50 tacos. Wednesday, 4-10pm: $10 pitchers; $1 sliders. Thursday, 4pm-close: $3 wells, select drafts/bottles; $3 fish tacos. Friday, 3-7pm: $3 wells; $1 off local drafts; $2 off nachos, quesadillas. Saturday, noon-9pm: $6 Dos Equis draft & whiskey or tequila shot.

**Patricks Gaslamp Pub:** Daily, 10am-8pm, 11pm-close: domestices from $2.50, wells from $3.25.

**The Stage Rock Bar & Grill:** Daily, 5-9pm: 1/2 off all wells, beer, wine.

**Yard House:** Monday-Wednesday, 3-6pm & 10pm-close: $3.50 domestic pints; $6.25 martinis. 1/2-off select pizza, appetizers, and more. Thursday-Thursday, 3-6pm: $3.50 domestic pints; $6.25 martinis. 1/2-off select pizza, appetizers, and more. Sunday, 10pm-close: $3.50 domestic pints, $6.25 martinis. 1/2-off select pizza, appetizers, and more.

**EAST VILLAGE**

**Hive Sushi Louge:** Daily, 5-7pm: $2 domestic, $4 micro, $2.50 sake, $3.50 wells, $4 house wine. Miss, edamame, $9.

**Monkey Paw:** Monday-Friday, 5-8pm: $1 off drafts and cocktails.

**EL CAJON**

**Blarney Stone Pub:** Monday-Friday, 4-7pm: $1-$2 off liquor.

**Main Tap Tavern:** Monday-Friday, 3-7pm: $1 off 16-oz. pints; $2 off pitchers, $3.50 wells.

**ENCINITAS**

**Blue Fin Sushi Bar:** Tuesday-Thursday, 4-10pm; 1/2-off wine, beer, select sake, gyoza, stuffed mushrooms, sushi rolls.

**Union Kitchen & Tap:** Monday-Friday, 4pm-10pm; 1/2-off craft cocktails; $4 drafts; $6 select wine glasses. $9 flatbreads.

**FALLBROOK**

**Aqua Terra:** Monday-Friday, 4-6:30pm: $3 domestic, $9 pitcher; $4 imported, $12 pitcher; $1/2-off sushi rolls (no sushi on Monday).

**HARBOR ISLAND**

**The Boathouse:** Daily, 3:30-5pm: $1.99 margaritas; $3 Cuervo margaritas and Karl Strauss, $4 mojitos.

**HILLCREST**

**Busalachi’s A Modo Mio:** Monday, 4pm-6:30pm: 1/2-off Wine Bottles. Tuesday, 4pm-6:30pm. Wednesday, 4pm-6:30pm. All martinis 1/2-off; Live Music; Thursday-Friday, 4pm-6:30pm. Live Music; Saturday, Brunch 9-11am, $2 Mimosas; Live Music; 4pm-6:30pm. Sunday, Brunch 9am-2pm, $2 Mimosas. 4pm-6:30pm.

**Wine Steals:** Monday-Friday, 4-6pm: $10 wine tasting of 10 wines. Monday-Friday, 4-6pm, 3:30-6:30pm: $2 off craft cocktails; $4 drafts; $6 select wine glasses.

**STAGE**

**Great food & local entertainment: 7 nights a week. All beers $3 til 8pm!**

**Thursday Dubstep**

**Friday Disco Pimples @11pm**

**Saturday DJ Miss Dust**

**Sunday Trance BJ’s**

**Live “Reggae Party”**

**Tuesday Best Local Showcase in SD**

**Wednesday FingerBang 10pm-1am**

**Thursday Hair Rock Cover Band**

**Friday 6th Avenue**

**Saturday Gaslamp 5th & F**

**Hoff er’s Cigar Bar**

**BEER & CIGARS**

**CIGAR ACCESSORIES**

**JAZZ ON THE PATIO**

**2 HUMIDOR ROOMS**

**SMOKE FREE BAR**

**OUTDOOR PATIO**

**LA MESA CENTENTINI’S RESTAURANT**

**Tuesdays-Saturdays, 3-7pm:** $3 drafts and wells. **All day Tuesday and Friday:** 2 Mexican bottled beer.

**HOOLEYS IRISH PUB & GRILL**

**Tuesdays-Saturdays, 3-7pm & 9pm-1:00:** $1 off drafts, glasses of wine, mixed drinks; $3 off bottles of wine. **Friday-Sunday, 3-7pm:** $1 off drafts, glasses of wine, mixed drinks; $3 off bottles of wine.

**Riviera Supper Club & Turqueuse Room:** Monday-Thursday, 4-6pm & 9pm-close: **1 off cocktails, drafts; 1/2-off onion/cheese garlic bread, tater tots, onion rings. Friday-Saturday, 4-6pm:** $1 off cocktails, drafts; 1/2-off onion/cheese garlic bread, tater tots, onion rings.

**LAKE SAN**

**Coach Stop:** Monday-Friday, 9am-noon, 4-7pm; **$2.50 handcrafted beef, domestic bottles; 7-11pm: $1 12-oz. drafts, $6.50 60-oz. pitchers.**

**COO COO CLUB:** Monday-Friday, 6-8pm: **$2.75 wells, domestic bottles, drafts.**

**LEMON GROVE**

**CROCE’S LOVERS CROSS**

In a cocktail shaker, muddle:
- 3 pear or grape tomatoes
- 9 red grapes
- Fill with ice and add:
- 1 oz. white balsamic reduction
- 2 oz. Ketel One vodka
- Shake, strain into a martini glass, top with a leaf of fresh basil.

**SCOTT WATKINS**

**Lovers Cross Bar & Jazz Room**

802 Fifth Avenue, San Diego 619-233-4355

**Set ’Em Up, Joe!**

BY JOSEPH O’BRIEN

**THE LATE BARROOM BALLADEER JIM CROCE PENNED “LOVER’S CROSS” AS A BITTERSWEET BREAK-UP SONG, AND PERHAPS THERE’S A BIT OF THAT TO THE DRINK WHICH THE SONG INSPIRED AT CROCE’S JAZZ AND GRILL, AND THE ESTABLISHMENT’S OWNER INGRID CROCE OPENED 12 YEARS AFTER HIS DEATH IN 1973.**

**BUT ACCORDING TO CROCE’S GENERAL MANAGER SCOTT WATKINS, WHO DEVELOPED THE DRINK, THE LOVER’S CROSS BRINGS PERSONALITIES TOGETHER THAT DON’T (AT FIRST GLANCE, ANYWAY) EASILY LEND THEMSELVES TO THE IDEA OF A WORKABLE RELATIONSHIP.**

**WATKINS TELLS ME HE DEVELOPED THE LOVER’S CROSS AFTER INTRODUCING FRUIT AND VEGETABLE, VINEGAR AND HERB TO A COUPLE SHOTS OF VODKA. “I LIKE TO USE PRODUCTS THAT WE USE IN OUR KITCHEN TO PAIR OUR DRINKS TO OUR FOOD,” HE SAYS. “I’M CROSSING ALL KINDS OF BOUNDARIES HERE WITH TOMATOS AND GRAPES — AND ADDING A WHITE BALSAMIC REDUCTION, AS WELL.”**


**AFTER HIS DEATH IN 1973, SCOTT WATKINS, WHO DEVELOPED THE DRINK, THE LOVER’S CROSS BRINGS PERSONALITIES TOGETHER THAT DON’T (AT FIRST GLANCE, ANYWAY) EASILY LEND THEMSELVES TO THE IDEA OF A WORKABLE RELATIONSHIP.**
Dirk’s Niteclub: Monday-Saturday, 4-7pm: $5 off all drinks $4.50 or less. Sunday, 6am-2pm: $1 off bloody marys.

LEUCADIA

Bar Leucadian: Daily, 4-7pm: $2.75 wells, $2.50 beer of the month, shot special.
The Calypso Café: Daily, 5-30-7pm: $4 wells, sangria, margaritas. $4 house wine. $3.50 beer.

LINCOLN PARK

L & L Hawaiian BBQ at Market Creek Plaza: Monday-Friday, 4-8pm: $2 domestic drafts. $1 off appetizers. Sunday, all day: $1 drafts. $1 tacos & wings.

LINDA VISTA

Padre Gold: Monday-Friday, 4-6pm: $2 domestic bottles, $2.75 wells, $3.50 small domestic pitchers, $6.50 large. Thursday, 4-9pm: $10 bucket of five domestic beers.
Tio Leo’s: Monday-Friday, 3-7pm: $3 domestic & Mexican pints, $4 house margaritas, wells, $5 quesadillas, hot dogs, tacos.

LITTLE ITALY

The Glass Door Restaurant & Lounge: Daily, 7pm: $5 specialty cocktails (Mosjotgren, Ginger Pear Smash, mint-tea juleps, margaritas, & Caba Libre). $3 French dipper sliders, $10 charcuterie platter & artisan cheese plate.
Puerto la Boca: Daily, 3:30-7:30pm: $3 house wine, $3.50 drafts, wells, $6 house martini. 30% off appetizers.

MIDWAY DISTRICT

The Shakedown Bar: Monday-Friday, 2-8pm: $2 domestic drafts, $3 tall boys, wells, $3.50 Jack & Cokes. 5-7pm: $3.50 tacos, $2 burgers. Sunday, 5-7pm: $1.50 tacos, $2 burgers.
Wine Steals: Monday-Friday, 4-7pm: $4 for 8 different glasses of wine. $2 select pizza slices. Saturday, 4-6pm: $10 wine tasting of 10 wines. Sunday, 11am-run out: 1/2-off red & white wine flights, $10 for 6 half glasses wine.

MIRA MESA

Callahan’s Pub & Brewery: Monday-Friday, 4-7pm: $3 select house beer, select domestic drafts, well drinks, house wine, $1 off Irish nachos, pub chips, herb/garlic/cheese bread.

MISSION BEACH

Sandbar Sports Grill: Monday-Friday, 4-7pm: $3 wells, domestic drafts/drinks; $4 premium & import bottles/drafts; $4 premium & import bottles/drafts. $3.50 mahi taco, discounted nachos, calamari.

MISSION HILLS

The Aero Club: Daily, 2pm-2am: 1/2-off all food. Thursday-Saturdays: $1.50 domestic & Mexican pints, $2 off pitchers.

MISSION VALLEY

The Amigo Spot at Kings Inn: Monday-Friday, 4-7pm: Margaritas.

MISSION VALLEY

The Smokin’ Goat: Monday-Friday, 4-6pm: 1/2-off select bottles of wine.

NORMAL HEIGHTS

The Air Conditioned Lounge: Monday-Friday, 4-8pm: $3 draft, bloody marys; $5 you-call-it; $6 Jayne’s Gastropub fare.

NORTH PARK

Bar Pink: Monday-Friday, 4-8pm: $1 off drafts and calls.

Lips Restaurant: Sunday, all night: Industry Night, $3.50 wells, $5.50 calls, 25% off entrees & appetizers. Must show employee ID or pay stub.

The Smoking Goat: Tuesday-Friday, 4-6pm: 1/2-off select bottles of wine.

Splash: Tuesday, all day: 1/2-price wine. Wednesday, Sunday, all day: $3 select wine and beer. Thursday-Saturday, 4-6pm: $3 select wine and beer.

ToroNaDo: Daily, 11-30am-5pm: $1 off drafts.

Randy Jones All American Sports Grill: Monday-Friday, 4-7pm: $3.75 selected craft beers, $5 specialty drinks, $2 off wine by the glass and grazing menu.

NATIONAL CITY

Pier 32 Waterfront Grill: Friday, 3pm-sunset: $2 domestic beer, $3 import and local beer, $5 house wine, mimosas, bloody marys.

NESTOR

Baja Oyster Bar: Monday-Thursday, All Day: $2.99 fish tacos. 3-6pm: Two-for-one domestic bottle, discounted special roll.

TIOLEO’S

Sunday 4-6pm: $10 wine tasting of 10 wines. 4-7pm: $4 for 8 different glasses of wine.

SEATTLE

The Shakedown Bar: Monday-Friday, 2-8pm: $2 domestic drafts, $3 tall boys, wells, $3.50 Jack & Cokes. 5-7pm: $3.50 tacos, $2 burgers. Sunday, 5-7pm: $1.50 tacos, $2 burgers.
Wine Steals: Monday-Friday, 4-7pm: $4 for 8 different glasses of wine. $2 select pizza slices. Saturday, 4-6pm: $10 wine tasting of 10 wines. Sunday, 11am-run out: 1/2-off red & white wine flights, $10 for 6 half glasses wine.

MIRA MESA

Callahan’s Pub & Brewery: Monday-Friday, 4-7pm: $3 select house beer, select domestic drafts, well drinks, house wine, $1 off Irish nachos, pub chips, herb/garlic/cheese bread.

MISSION BEACH

Sandbar Sports Grill: Monday-Friday, 4-7pm: $3 wells, domestic drafts/drinks; $4 premium & import bottles/drafts. $3.50 mahi taco, discounted nachos, calamari.

MISSION HILLS

The Aero Club: Daily, 2pm-2am: 1/2-off all food. Thursday-Saturdays: $1.50 domestic & Mexican pints, $2 off pitchers.

MISSION VALLEY

The Amigo Spot at Kings Inn: Monday-Friday, 4-7pm: Margaritas.
West Coast Tavern: Daily, 4-7pm: $3 wines, draft, house wine.

Acapulco Mexican Restaurant: Monday–Friday, 4-7pm: $1 off small bites menu. 3-7pm: $1 off draft, wells, $3 domestic drafts.

Landre's Sports Bar & Grill: Monday-Friday, 3-6pm: $2 domestics, $3.50 specialty (

Fiddler’s Green Restaurant: Monday–Friday, 4-7pm: $10 draft, $7.95 pitcher, $3.50 microbrews.

La Bastide: Monday-Sunday, 4-6pm: 20% off bottled wines, house wine. $.95 oysters, $4.25 smoked trout quesadillas, $4.95 mahi mahi sliders.

Landre’s Sports Bar & Grill: Monday-Friday, 3-7pm: $2 domestic drafts, $4.75 house margarita, $5 house wine.

Point Loma: Daily, 4-7pm: $3 wines, 25-oz. drafts. 1/2-off starters.

San Diego Reader: well; $1 off drafts.

Appetizers. 7pm-close: $3 Fireball Mother’s Saloon: 1/2-off Wine Bottles All Martinis 1/2 off

Friday, 3-7pm: $.50-$.75 off tap beer. Jumping Bean Cafe & Mexi-cal Kitchen: Monday–Friday, 3-6pm: $2 domestic, imports, $.72 margaritas, $3 wines, microbrews, $4 Leaping Horse wine. 3-5pm: $1.50 chicken or carnitas street tacos.

Vista Entertainment Center: Monday–Friday, 11am-6pm: $2 domestic and $3 premium drafts.

Humphreys Backstage Music Club: Daily, 5-7pm: $5 off all drinks & menu items (excludes holiday/concert nights).

San Marcos


Santa Ysabel


Santee

Landre’s Sports Bar & Grill: Daily, 4-7pm: $1 off all drinks. $5 appetizers: potato skins, garlic/bacon fries, shrimp cocktail, more.

Scripps Ranch

La Bistode: Monday, all night: $2 off small bites menu. Wednesday, 4-6pm: 20% off bottled wines. $2 off small bites menu. Thursday, all night: 25% off martini. $2 off small bites menu.

Serra Mesa

Channel 1 Sports Bar and Grill: Sunday, $2.50 mind erasers, kamikazes. $3.50 mimosas, bloody marys.

Santorini

Bellagio Ristorante & Bakery: Monday, 6-7pm: 10% off for military. $2 drafts. Wednesday, 4-7pm: $1 off select wines. Friday, 4-7pm: $1 off wines.

SOLANA BEACH

Chief’s Burgers and Brew: Daily, 11am-close: $3.50 microbrew. 1/2-off appetizers.

The Fish Market: Monday–Friday, 3:30-6:30pm: $3.50 mimosas, $3.95 domestic, domestic bottles, house wine. $3.95 oysters, $4.25 smoked trout quesadillas, $4.95 mahi mahi sliders.

Surfin’ Valley

Alibi Baba’s Cave: Daily, 3-7pm: 22 oz. beer (including tax). $12 hookahs, $5 Refills.

Karst Strauss Brewing Company: Monday–Friday, 4-6pm: $5 Coors pints. Beers, wines, flights. $5 boneless wings, fries, spicy hummus.

South Park

Alchemy: Monday–Friday, 4-6pm: $2 off wines, including Sky, Seagram’s, Jim Beam, Montana Gold, Coors. $2 oysters, $4 Leaping Horse wine.

Hamilton’s Tavern: Daily, 5-8pm: $1 off local drafts.

Whistle Stop Bar: Monday–Friday, 5-8pm: $1 off all cocktails, $1 off all drinks. Saturday-Sunday, 2-8pm: $1 off all cocktails, $1 off all drinks.

Spring Valley

California Comfort: Daily, 4-7pm: $2.50 domestic pints, wells, house wine.

Fannie’s Nightclub: Daily–4pm: $5 off all small bites menu.

JUMPING BEAN CAFE & MEXICAL KITCHEN

San Diego Reader: Monday–Friday, 3-6pm: $2 domestic, imports, $.72 margaritas, $3 wines, microbrews, $4 Leaping Horse wine. 3-5pm: $1.50 chicken or carnitas street tacos.

Vista Entertainment Center: Monday–Friday, 11am-6pm: $2 domestic and $3 premium drafts.

Monday-Friday, 3-6pm: 50% off tap beer.

Jumping Bean Cafe & Mexi-cal Kitchen: Monday–Friday, 3-6pm: $2 domestic, imports, $.72 margaritas, $3 wines, microbrews, $4 Leaping Horse wine. 3-5pm: $1.50 chicken or carnitas street tacos.

Vista Entertainment Center: Monday–Friday, 11am-6pm: $2 domestic and $3 premium drafts.

Mondays

Rockin’ Baja Lobster: Monday–Friday, 3-6pm: $3 pints, wells. $4 wines, margaritas, $5 Long Islands, 25-oz. drafts. 1/2-off starters.

Tiki House: Monday, all day: $1 off microbrews. Tuesday, all day: $3 all pints. Wednesday, all day: $3 ‘Tiki Coos’ (22 oz). Thursday, all day: $3-5.50 Wine of the Month. Friday-Saturday, all day: $3 Miller High Life bottles. Sunday, all day: $3 Coors pints.

Tony Roma’s: Daily, 1-4pm: $3 drafts. 25-oz. drafts. $2 oysters.

Point Loma

Aranza at Holiday Inn: Daily, 5-7pm: $2 domestics, wells, $3 premium wines, glass of wine. Appetizers special.

Firewater Saloon: Monday–Friday, 3:30-6:30pm: 10pm-midnight: $5 jagers bombs, Long Islands, Jameson. $2 off all pints. $1 off drafts & wells.

The Flying Bridge: Daily, 4-7pm: $3 beer, $4 wine. 20% off tap beer.

Rockin’ Baja Lobster: Monday–Friday, 3-6pm: $3 pints, wells. $4 wines, margaritas, $5 Long Islands, 25-oz. drafts. 1/2-off starters. Saturday–Sunday, 9pm-close: $3 pints, wells. $4 wines, margaritas, $5 Long Islands, 25-oz. drafts. 1/2-off starters.

Tremont Street Bar & Grill: Monday–Friday, 4-7pm: $4 wines, house wine. $1 off all beer.

Old Town

Acapulco Mexican Restaurant: Monday–Friday, 3-6pm: $1 off small bites menu. 3-7pm: $1 off draft, wells, $3 domestic drafts.

Cosmopolitan Hotel and Restaurant: Daily, 3-6pm: House wines and drafts. $4. House drinks, $4.50.

Old Town Mexican Café: Monday–Friday, 3-7pm: 11pm-close: $2.50 domestic pints/$7.95 pitcher, $3.50 import pints/$11.95 pitcher. $2.95 cheese quesadilla, $3.95 chicken wings.

Ramona

Bowl Weevil Restaurant: Monday–Friday, 3-5pm: $2 off all pitchers.

Bernard O’ Restaurant: Monday, Saturday, 4-7pm: $4.75 glass select wine. Daily

San Diego Reader: well; $1 off drafts.

West Coast Tavern: Daily, 4-7pm: $3 wines, draft, house wine.

San Diego Reader: well; $1 off drafts.
THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Altar Boyz
Noah Longton presents the musical comedy about a fictional Christian boy-band on the last night of their national "Raise the Praise" tour. Songs include “Rhythm In Me,” “The Calling,” and “I Believe.”

DIVERSONARY THEATRE, 4546 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097, 8PM THURSDAYS, 8PM FRIDAYS, 7PM SATURDAYS, 7:30PM SATURDAY, 2PM SUNDAY.

An Iliad
La Jolla Playhouse presents Denis O’Hare’s one-man adaptation of Homer’s epic about the Trojan War. Lisa Peterson directed.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010, 8PM FRIDAYS, 7:30PM SATURDAYS, 7:30PM SUNDAYS, THROUGH SEPTEMBER 9.

Anything Goes
Moonlight Stage Productions presents Cole Porter’s classic musical.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM TUESDAYS, 7:30PM WEDNESDAYS, THROUGH SEPTEMBER 25.

As You Like It
Run to it! Dana Green’s doing a spectacular Rosalind, one of Shakespeare’s smartest women, and the Adrian Noble-directed production’s a wall-to-wall charmer. Banished gender...to a wintry Forest of Arden (Desire Clancy’s costumes sport a modern dress, Nordic look), where they rebalance themselves and, in the case of swoony Orlando, learn to fall in love. The ensemble work is tops, as are individual efforts by Jacques C. Smith as the melancholy Jacques, Dan Amboyer as Orlando, Vivia Font as Celia, and, of course, Green’s conjuring Rosalind. [runs in repertory with Inherit the Wind and Richard III.]

Critic’s Pick.

SHEPHERD THREATION, 1363 OLD GLOBE WAY, BALBOA PARK, 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, 7PM TUESDAYS, 7PM WEDNESDAYS, THROUGH AUGUST 25.

God of Carnage
Yasmina Reza’s Darwinian farce reverses what Hamlet tells Horatio: there may be less to heaven and earth than is dreamt of in our philosophy. Two couples try to arbitrate an attack on a playground. They are civil. Then things fall apart. In inevitable, hilarious stages, they regress from restraint to blustering lunatics. Reza writes plays for actors. Her characters don’t have traditional arcs, moving from A to B; they’re more like precipitous falls from grace. Under Richard Seer’s direction, Caitlin Muel...others’ lives.” Jerry Pilato directed.

LAMB’S PLAYERS THEATRE, 1142 ORANGE AVE., ESCONDIDO. 7:30PM FRIDAYS, 4PM SATURDAYS, 8PM SATURDAYS, 8PM SUNDAYS, THROUGH SEPTEMBER 23.

The Dixie Swim Club
Different Stages presents a 100-minute improv comedy show based completely on audience suggestions. The show is “appropriate for all audiences.”

NATIONAL COMEDY THEATRE, 3717 INDIA ST., MISSION HILLS. 619-395-4999. 7:30PM FRIDAYS, 9:45PM SATURDAYS, 7:30PM SUNDAYS, THROUGH SEPTEMBER 23.

God of Carnage
San Diego’s Longest Running Interactive Mystery Theatre

THE TONY AWARD-WINNING COMEDY SENSATION ABOUT PARENTS BEHAVING BADLY!

NOW PLAYING! TICKETS START AT $29

God of Carnage

By Yasmina Reza

Translated by Christopher Hampton

Directed by Richard Seer

THE OLD GLOBE

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San Diego Reader August 16, 2012 59

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OUR 23rd YEAR!

Solve a mystery-comedy over dinner! This unique and exciting theatrical experience moves around your table and amidst the action the suspects serve a delicious meal.

Call EVERY FRIDAY & SATURDAY 8PM

619-460-2200

More info & tickets: www.MysteryCafe.net

San Diego Reader: August 16, 2012

Crime Pays

written by Michael Ari Wulfhart
produced & directed by Bud Godown

Crime Pays is a live radio game show brought to you from the Flamingo Hotel in Las Vegas. Join the excitement and become involved with “the family” who run more than just a game show, let’s just say it’s a mob scene and the hottest ticket in town!

Help solve this hilarious mystery!

San Diego’s Longest Running Interactive Mystery Theatre

The National Comedy Theatre presents a 100-minute improv comedy show based completely on audience suggestions. The show is “appropriate for all audiences.”

NATIONAL COMEDY THEATRE, 3717 INDIA ST., MISSION HILLS. 619-295-4999. 7:30PM FRIDAYS, 9:45PM SATURDAYS, 7:30PM SUNDAYS, OPENENDED RUN.

Night Stage to Big Shaft

Peggy Sue Productions presents a dinner-theater show set in 1853.

“...and deforms all in his path. Most characters are set-ups for Richard’s schemes. The able cast fleshes them — and deforms all in his path. Most characters are set-ups for Richard’s schemes.

Richard III

This Richard’s an acquired taste: he’s a musical: 25 actors fill the stage...worth a try.

Inherit the Wind

Directed by Lisa Peterson.

Old Globe Theatre presents a work-...avant-garde. Reza writes plays for actors. Her characters don’t have traditional arcs, moving from A to B; they’re more like precipitous falls from grace. Under Richard Seer’s direction, Caitlin Muel...others’ lives.” Jerry Pilato directed.

LAMB’S PLAYERS THEATRE, 1142 ORANGE AVE., ESCONDIDO. 7:30PM FRIDAYS, 4PM SATURDAYS, 8PM SATURDAYS, 8PM SUNDAYS, THROUGH SEPTEMBER 23.

The Dixie Swim Club

Different Stages presents a 100-minute improv comedy show based completely on audience suggestions. The show is “appropriate for all audiences.”

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The Music Man
Patio Playhouse presents Meredith Willson’s spirited musical about Harold Hill, false promises, 76 trombones, and the one and only, albeit intrepid, tuba.

Vanished
Three women consider “life without men.” Next thing you know, the genders split into parallel universes. Steven Oberman’s new, audience-participation comedy explores seven months of the Disappearance. In alternating scenes, the males and females learn to adapt and learn about themselves. What’s interesting, and what the playwright could probe more, is how all the standard definitions vanish. The play’s a world premiere but feels like a work-in-progress. Many moments are downright funny. But the A.D. Production has yet to work out the complex demands of the format: scripted scenes and audience improv, and the pace lags much more than it should.

Wrinkles: the New Old Musical
Welk Resort Theatre presents Greg Evans’s new musical about three senior couples and the life-altering day they share.

Write Out Loud: Betwixt & Betwain
Short stories are mini-dramas, made so by language alone. So, asked the founders of Write Out Loud, why not read them in public? That idea grew into a popular event. These aren’t staged readings with little advance preparation. Local actors rehearse a story as they would a script, emphasizing style and meaning. At the same time, all is subordinate to the word. As in the old days of radio, regular attendees often close their eyes and listen. Betwixt & BeTwain presents stories by Mark Twain that explore “the in between of life and love.” Worth a try.

Showing Aboard The William D. Evans Sternwheeler
BACK BY POPULAR DEMAND FOR ITS 2nd SEASON
Cast and crew treat you to a theatrical musical comedy while you dine and cruise Mission Bay.

SHOW DATES:
August 16 • August 23 • August 30
View all 2012 dates online

TICKETS:
$55 per Adult • $35 per Child (ages 5-12)
OnceUponAWeddingTheMusical.com
858.539.8771

Departs from The Bahia Resort Hotel
998 West Mission Bay Drive
San Diego, CA 92109

Eighties musical mixtape continues its extended run through November 25 at the Horton Grand Hotel.
In order to boost sales, a young author and some friends visit a bookstore and loudly attempt to give her tome better shelf placement.

Two strangers exchange funny jabs after one attempts to cut in line at a Starbucks.

A date with a Gap model ends in disaster when the couple returns home to seal the deal only to find his ex inside a dumpster digging through the trash.

Skits likely to air during the last ten minutes of SNL or three of about a dozen sketches that amount to Celeste and Jesse Forever? (Please don’t let on if you think the title of this sinking ship is in any way a tribute to Jacques Rivette’s Celine and Julie Go Boating.)

What with Take This Waltz, Dark Horse, and now Celeste and Jesse, it’s been Arrested Development August at local art houses. Directed by relative unknown Lee Toland Krieger and cowritten by Will McCormack and star Rashida Jones, what had the makings of a tuned-in romcom quickly evolves into a hipster’s Annie Hall.

Celeste (Jones) and Jesse (Andy Samberg) are happily separated. She runs a successful media consulting firm while he enjoys the fruits of unemployment. In spite of their pending divorce, Jesse still occupies the studio behind Celeste’s home and the couple spends a good deal of their non-working hours together.

Adam Sandler isn’t given an “Additional Baby Talk by” credit, but his influence is felt in every one of his protege’s eye-rolls and winking horse-toothed grins. Not unlike his mentor, Samberg does his best work between commercials, and while the film is much more about Celeste than Jesse, the infatile skit-comic brings so little to the table it’s a wonder Celeste can bear to occupy a frame of film with him, let alone a six-year marriage.

Jones is a charming and very talented presence, but you can’t tell by this shrill performance. If Samberg exudes a sort of sedated inner child, Jones is all about melancholy lightly sprinkled with flecks of neurotic ardor. There’s nothing here that we haven’t already experienced in dozens of similar comedies on the art of postmodern putzdom.

Celeste and Jesse Forever: more Celeste than Jesse

As a co-scenarist, Jones quickly proves capable of writing a film about characters audiences won’t like. If only Jones knew it and played it as a strength instead of wasting our time trying to pass these lip balm-masturbating miscreants off as anything but disagreeable.

No spoilers here other than to say what happens to their two leads is Jones and McCormack’s bid for cutting-edge irreverence. The punishment fits the crimes these two committed in the name of love, but if you gambled on Dark Horse and accepted Sarah Polley’s invitation to Waltz, Forever will feel like an eternity.

Reader rating: zero stars.

— Scott Marks
Ammi HealthCare, Inc.
74148 Main St., Carlsbad
858-445-3572

Maya Chinese Family Films
San Diego International Children’s Film Festival presents “14 films representing the varied geography and cultural heritage of China.” Each film “illuminates a special and fundamental aspect of life as it’s lived in China.” A delegation of Chinese filmmakers, actors, producers, and a studio head will attend to support their productions. Questions and answer follows.
Saturday includes “Producing Films in China” panel discussion with “rare insight and answer follows.”

FILM FESTIVALS

AMN HEALTHCARE, INC.
74148 Main St., Carlsbad
858-445-3572

Carmel Mountain Ranch Community Park
10572 Rancho Carrillo Dr., Carmel Mountain
Kung Fu Panda 2 Animated film (with voices by Jack Black, Gary Oldman, Dustin Hoffman, Seth Rogen, Anghela Johle, Jackie Chan, Jean-Claude Van Damme) begins at dusk, in conjunction with Summer Movies in the Park series. Saturday, August 18, 7:00pm

Cinema Under the Stars
4040 Goldfinch St., Mission Hills
16:29-23:01

The Wizard of Oz
1775 Dove Lane, Carlsbad
Saturday, August 18, 7:30pm

Indiana Jones and the Temple of Doom
This “bang-stunt ride battles that whip-wielding adventurer (Harrison Ford) to the Himalayas in search of a magical talisman.” 16:29-23:01, Monday, August 20, 8:30pm, Friday, August 17, 8:30pm

Embacerado Marina Park South
206 Marina Park Way, Downtown San Diego
Pirates of the Caribbean: The Curse of the Black Pearl Movie presented in HD with score performed live by the San Diego Symphony. Sunday, August 19, 7:30pm

Léo Carrillo Ranch Historic Park
6200 Flying Leo Carrillo Lane, Carlsbad
Dinner and a Movie Enjoy a hearty dinner and an outdoor screening of Phantom of the Opera (1924), starring Léo Carrillo. Bring low-back chairs, a blanket to sit on, warm clothes and a flashlight. Reservations accepted until August 10; no sales at the door. 7:60-10:42, Friday, August 17, 7:00pm

Schulman Auditorium at Carlsbad City Library
1735 Doris Lane, Carlsbad
Philadelphia “Tom Hanks’ Tribute” series continues with Jonathan Demme’s 1993 drama starring Hanks as a lawyer who is fired under false pretenses after testing positive for HIV and takes his employers to court. Cast includes Denzel Washington, Jason Robards, Antonio Banderas, Joanne Woodward. 7:60–2:06. Wednesday, August 22, 6:00pm

Scripps Miramar Ranch Library
16300 Lake Geyser Rd., Scripps Ranch
858-538-8350

How to Die in Oregon see the Sundance Film Festival 2011 Grand Jury Prize Winner documentary in which terminally ill individuals with their families consider whether and when they will end their lives by lethal medication dose as permitted by the pioneering Death with Dignity law in Oregon. Question and answer period by Hemlock Society of San Diego president Faye-Girish. Saturday, August 18, 11:30am

Speckels Organ Pavilion
1549 El Prado, Balboa Park
16:29-9:18

Silent Movie Night Dennis James accompanist leads silent movies for the San Diego Organ Festival. Monday, August 20, 7:30pm

Spring Valley Community Center
8735 Jamacha Bl., Spring Valley
The Smurfs Movie presented in HD, with score performed live by the San Diego Symphony. Tuesday, August 21, 7:30pm

Stone Brewing World Bistro and Gardens
1999 Grand Ave, Parkcity, Escondido
867-4799

300 With “Commentary” RiffTrax (Mystery Science Theater 3000) cast provides one-night run of the film. Friday, August 17, 7:00pm

Victory Theater
2558 Imperial Ave, Grant Hill
16:29–21:06

Vicente Cartoons Watch vintage cartoons like Betty Boop, Felix the Cat, Superman, and others “along with a puppet show or two,” in 100-year-old movie theater, accompanied by guest musicians playing “giant organ.” Sunday, August 19, 6:00pm

Los Angeles Reader August 16, 2012

Dionne Tabor

MOVIE LISTINGS

All reviews are by David Elliott, Matthew Lewis, G.S. Robison, Scott Marks, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now reviewed. Thousands of past reviews sorted alphabetically, by year of release, and by rating are available online at SanDiegoReader.com.


The Amazing Spider-Man — Generation Y gets its web-slinger, and as cash grab reboot goes, it’s not bad. This time, high-school dweeb Peter Parker isn’t such a nice guy at the outset: he’s a New Yorker, after all, and on top of that, he’s an orphan with a dad-chipped-up shoulder. And he’s not such a hero by the end, though he eventually accepts this film’s version of his Uncle Ben’s dictum (“With great power comes great responsibility”). He’s still gotta keep a little something for himself, you know? The story works hard to integrate such elements from Spider-Man lore and the score works even harder to let you know what you should be feeling at any given moment. Star Andrew Garfield is all grins and grimegas, Emma Stone is reliably adorabe as love interest Gwen Stacy, and Denis Leary is reliably testy as her police captain dad. 2012. — M.L. 

Ball of Fire — A retelling of Snow White and the Seven Dwarfs starring Gary Cooper, Barbara Stanwyck, and Oskar Homolka. 1941.

Beasts of the Southern Wild — Outstanding location work and a knockout performance by young newcomer Quvenzhané Wallis are almost enough to recommend this Sundance favorite. A six-year-old scavenger lives with her father (Dwight Henry) in a post Katrina New Orleans community called the Bathtub. With dad’s health failing, the girl is forced to set out in search of her mother and an even more mythical creature known as the Great Beast. Freshman director Ben Zeltinger tries hard, but the film takes on too cause many and ultimately collapses under the weight of its own aspirations. 2012. — S.M.

The Best Exotic Marigold Hotel — Or, Grand Hotel meets Downstairs Abbey in the old Merchant & Ivory curry kitchen. An aging bunch of swell Brits (though Penelope Wilton is a soul picks) gather at a pretty, decaying hotel in Udaipur, India, for sunset lessons in living. It is very tidy and quantly picturesque but humanly engaging. Even work (directed by John Madden) from Maggie Smith, Judi Dench, Ronald Pickup, Bill Nighy, Tena Desae, terrific Tom Wilkinson, and the cute hotel manager, Dev Patel. 2012. — D.E.


Brave — With one wild-haired royal at the helm (and only one—Tangled’s Arch, and charismatic invention), Pixar’s latest amounts to little more than Rapunzel redux. What begins as a pointed social critique of the primitive becomes a turn for the better halfway through, when a magic spell converts one of the film’s characters into an creature whose plume representation should be a big seller at Toys “R” Us. Sadly, it’s too little, too late as directors Mark Andrews and Brenda Chapman do nothing to exploit the Freudian possibilities hidden within the metamorphosis. Fans of classic Disney will rejocie in a dancing broom reminiscent of Fantasia and an early Disney animated short of Grandma Geppetto, but innovation has no more been Pixar’s stock-in-trade. We are spared the usual glut of excruciating songs — and Kelly Macdonald is the only actress alive capable of doing Merida’s voice justice — but this mark’s Pixar’s second dink in a row. Featuring the vocal talents of Billy Connolly, Emma Thompson, Julie Walters, and Robbie Coltrane. 2012. — S.M.

The Campaign — A pair of CEOs (Zach Galifianakis and John C. Reilly) see an opportunity to oust a long-seated North Carolina congressman (Will Ferrell) when he commits major political gaffe before an upcoming election. 2012.

Celeste and Jesse Forever — Reviewed this issue.

The Dark Knight Rises — The final installment of director Christopher Nolan’s Batman trilogy is long and loud and chock-full of his great love for plotting and abstraction. Sometimes, it works, but often, it doesn’t, and the honest interaction of characters is ground under the wheels of storytelling necessity. The film might feel like an elaborate and intricate chess strategy — seemingly scattered movements gradually converging on a final, concentrated move — except for a few plot points that don’t even the grandest of masters could predict. This is the sad time this Bane (Tom Hardy), a brutal and brutalized soul, is freed from the Gotham, schoolchildren and orphans included. Oh, and Catwoman (Anne Hathaway), a character who can’t seem to outrun her past. Philosophy absolves. Bane is fond of the soul-body dichotomy, Batman has to learn a few new things about his old friend fear, and there is insightful talk of real despair requiring a modicum of hope. But some of it gets mangled in Bane’s mask-hindered speech, and some of it is pitted against itself, which is all said, there is plenty of Bat-goodness here. Bane is genuinely scary, Batman’s fall (and rise) are convincing, and the world of goons, grunge and angst and first and second installments in satisfying ways. Plus, you know: cool weapons/modes of transport. And Batman. 2012. — M.L.

Diary of a Wimpy Kid: Dog Days — The adventures of Greg continue. Starring Zachary Gordon as Greg, Robert Capron as Rowley,

Easy Money (Snabba Cash) — Not a remake of the Swedish crime thriller brought to American shores under the aegis “Martin”
The Intouchables — Francois Cluzet’s resemblance to Dustin Hoffman continues, so does his subtle talent. As a rich, French quadriplegic, he is all sharp, suave nuances and a cocky new caregiver (Omar Sy) injects his limited existence with fun and warmth. Sy overplays dude ness, but the two are

Ice Age: Continental Drift — There are three good things about this film. One, Scrat’s relentless pursuit of acorn pleasure. Two, Sid the Sloth’s venture into physical comedy when he eats a berry that leaves him a paralyzed bag of jelly. Three, the adorable army of hyraxes, never mind the silly blue facepaint indicating battle-ready. Three, the Crusher’s relentless pursuit of Scrat.

Two Good Things to Talk About: 1. adorable army of hyraxes, never mind the silly blue facepaint indicating battle-ready. Three, the Intouchables — Francois Cluzet’s resemblance to Dustin Hoffman continues, so does his subtle talent. As a rich, French quadriplegic, he is all sharp, suave nuances and a cocky new caregiver (Omar Sy) injects his limited existence with fun and warmth. Sy overplays dude ness, but the two are
Moonrise Kingdom — Bookended by Benjamin Britten’s stirring “Young Person’s Guide to the Orchestra,” this is the most sublime, supple, deftly stylized fantasy feature filmmaker Anderson. It happens on an island where sucking sets the tone of life. Briny, dreamy kids (Jared Gilman, Kara Hayward) flit camp and home to share a wee romance and adventures as they trek an old trail. It feels like James Thurber in a way that keeps the story of Kazan) into existence. 2012.


ParaNorman — Norman talks to dead people. And saves the day for his town. Animated, with voices by the likes of Kodi Smit-McPhee, Anna Kendrick, and Christopher Mintz-Plasse. 2012.

The Queen of Versailles — I.F. Scott Fitzgerald’s Gatsby had married Daisy — if the middle-class Midwesterner’s dreams of achieving happiness through wealth had all come true — you might have wound up with something very close to the story told in this fascinating and meticulously documented study about what does and does not change in the gaining (and loss) of outrageous fortunes. Again and again, director Lauren Greenfield will tempt you to join with Fitzgerald in proclaiming that the rich are different, if by “different,” you mean “worse” or “grotesque.” The titular queen is Jackie Siegel, and her comically oversized breast implants seem of a piece with her claim that her (admittedly large) family is burning out of its 26,000-square-foot house. But for every tickert and gasp that she inspires, Siegel offers a reason to pause in the heaping of scorn. Oh, wait, she’s a person! The main truth is this: she really does love her husband and children more than she loves money. Siegel’s a supernova, but somehow, she’s not spoiled. It’s this mysterious and wonderful fact that keeps the story of her family’s economic freefall out of the realm of schadenfreude and somewhere in the netherworld of American tragedy. 2012. — M.L.

Ruby Sparks — Paul Dano plays Calvin, a writer struggling with his latest novel — and his love life. In creating the character of his ideal woman, he also wills her (Zoe Kazan) into existence. 2012.

Savages — Oliver Stone’s latest “just say no” is a testament to the persistence of his work on Scarface. The only shock here is that 30 years later, the brutal killing and graphic dismemberment is being performed in the name of blowing weed, not snorting coke. Aaron Johnson and Taylor Kitsch star as a pair of cutting-edge Laguna Beach pot farmers whose sharedgal-bale, Blake Lively, is kidnapped by ruthless drug enforcer Benicio Del Toro, the only actor in Hollywood who appears to be wearing a toupee even when he’s not. John Travolta (forsaking his rug for a change) adds amus ing support as a crooked DEA agent, and Salma Hayek steals the show in the Connie

MARCH

98 of Timothy Green
The Expendables 2 (PG-13) Fri,-Sun. (11:30, 1:30, 3:00, 5:00, 7:00, 9:00, 10:30)
★
Beasts of the Southern Wild (PG) Fri. (10:30 AM), (1:00), 7:15, 10:30; The Campaign (PG) Fri. (2:00 PM), (7:00 PM), (10:30 PM)
★
★
★
★
★
★
★
★
★
Corleone role of a cold-hearted Mexican...Baja Cartel leader who authorizes hits via...Skye. Stone's scar tissue has worsened with age, particularly when he wants to...equal time to entice the audi...ence with three attractive leads and their...hedonistic lifestyle. This should impact...current relationships and Mexican culture in the same way...Stone's screenplay for Midnight Express put...the kibosh on romantic Turkish getaways. With Demian Bichir and Emile Hirsch. — S.M.

Searching for Sugar Man — Docum...ntary about a South African singer who...going for Rodriguez, a 71s rocker who fell off the map. 2012.

Snow White and the Huntsman — Digitalized but not dim-witted fairy tale, with a heavy dose of gothic gloom and hard action. A few lummy stretchers in Rupert Sanders's fantasy are not a burden, effects (notably dwarves partly inhabited by famous, funny British actors) are good, and the atmosphere is intense. As chief hunk, Chris Hemsworth is like a slightly oboe Sean Connery. Best of all, Kristen Stewart's lovely, humane Snow White and Charlize Theron's vicious Queen Ravenna are dual...ing feminist icons. Not for wee kids, more for not-easily-scared ones eight or nine and up. — D.E.

The Sound of Music — The reprise of...if you have resisted seeing it all this time, there is no compelling reason to knuckle...under now, although you might be sur...prised how well Robert Wise's restrained and graceful direction compensates for all the kids and the Over-Ham performance...opinion. Julie Andrews, Christopher...pp. 16-25. 2012.

Sparkle — Sparkle (Jordin Sparks) and her two sisters (Carmen Ejogo and Tika Sumpter) form a girl group in 1960's Detroit. Whitney Houston plays their single mother. 2012.

Step Up Revolution — It is actually impossible to improve upon this studio summary: "Emily arrives in Miami with aspirations to become a professional dancer. She sparks with Sean, the leader of a dance crew whose neighborhood is threatened by Emily's father's development plans." The leader of a dance crew!

Take This Waltz — A window fan blows the heat out of a sweltering Toronto kitchen as Michelle Williams kicks on the floor, her cheek pressed against the glowing oven door, her heart burning with desire. Happily married doesn't actually mean happily ever after, and the tension between the two sets the tone for an uncompromising journey through the experiences of a young, childlike bride who is suddenly confronted with the prospect of infidelity. Williams...together against the backdrop of a woman's desire to become a professional dancer. The only villain in this piece is human emotion. The unpredictability of love and its consequences drives...Sister Sarah保利's story, and Williams continues her unbroken string of flawless performances. As for...the story, he can keep away from Judi Apatow and comic books, he just might have the makings of a leading man. 2012. — S.M.

Ted — Once his 15 minutes of fame pass, an animatronic plush toy named Ted matures into a scruffy Boston bear who parties harder than his Kennedy namesake. His...is a deeply misogynistic excuse for a comedy. Doing a gravelly voiced, baby-talking act on Al Pacino (complete with...wagle) sneers at Donny, a beat...guzzling vulgarian whose major claim to fame is that he's 8th grade science teacher went to prison for having their child.

Years later, he tries to mend fences with his estranged son, Han Solo (Sandler heir apparent Andy Samberg), raising his wedding and hoping to borrow $43,000 to pay off the IRS. Expect the usual broad attempts at lampooning the rich, sudden burst...sibilities has one greatly missed of first with his son's Schenectady singer: Bob Barker in Happy Gilmore, and old...ladies telling "dick" jokes. Former...Dennis Dugan touch. Is there anything even remotely amusing about That's My...
**MOVIES**

**To Rome with Love** — At first blush, Woody Allen’s latest entry into his grand European tour bears a close resemblance to Monica, the character played by Ellen Page in the film: very pretty to look at and just smart enough to suggest hidden depths, but ultimately a trifle shallow and self-centered. Unlike Monica, however, it’s not necessarily a bad thing, especially if you know what you’re getting into and why. When Allen first appears—as a father flying into Rome to meet the family of his daughter’s fiancé—he’s got death on his mind. It stays there throughout, but even that can’t justify his participation in a Ponzi scheme that has to urinate into a beer can while riding in an Adam Sandler film come from cheap laughs. (Vaughn’s narration of his efforts to have a baby is a visual relief.) Still can’t get over the scene that’s managed to affect my life, and I hope there are more films to come.

**The Muppets** — I am a documentary that truly impacted my life. Tom Shadyac (director of *Ace Ventura and Bruce Almighty*) explores what’s wrong with our world and what we can do about it. It shows how as human beings we’re all scientifically and fundamentally connected to each other and the world around us. If you’re looking for a documentary that’s truly heartfelt pathos. 2006–2011, Universal

**Friday Night Lights** TV series was an unexpected favorite of mine. I’ve no interest in football, yet the show’s character development kept me cheering. “Clear eyes, full hearts, can’t lose!” I’ve never been so emotionally drawn into a story and left feeling like I missed the characters of this small town in Texas. I recommend this DVD more than any other show I’ve seen.

**Forks Over Knives** is an incredible documentary that’s managed to affect my day-to-day life like no other. I’ve seen my fair share of documentaries on why not to eat meat and where our food comes from, but I had yet to see a documentary that uses case studies to prove that most degenerative diseases come from our all-American meat-filled diet.

**I AM (USA) 2010, Gaiam Entertainment List price: $14.98**

**THE MUPPETS (USA) 2011, Walt Disney List price: $29.99**

**Faster, Pussy Cat! Kill! Kill!**

**KEVIN LEAP**

President, board of directors, San Diego Film Foundation

**Norwich, Pennsylvania** November 12th 2012

**Your Sister’s Sister** — At first, Your Sister’s Sister plays like a comedy of very modern manners, everything so up to date that you’d never guess the movie was made in 1939. Judy Garland, Bert Lahr, Ray Bolger, Frank Morgan, directed by Victor Fleming. 1939. — D.S.

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not because, because, because, because, of the wonderful things it does. The trip from Kansas to Oz, from Dust Bowl to Dreamland, from black and white to somewhere over the rainbow, doesn’t really get off the ground on imagination’s wings but is held down on the MGM backlot, beneath tons of costumes and cosmetics and paint. Judy Garland, Bert Lahr, Ray Bolger, Frank Morgan, directed by Victor Fleming. 1939. — D.S.

**Faster, Pussy Cat! Kill! Kill!**

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President, board of directors, San Diego Film Foundation

**Norwich, Pennsylvania** November 12th 2012

**Your Sister’s Sister** — At first, Your Sister’s Sister plays like a comedy of very modern manners, everything so up to date that you’d never guess the movie was made in 1939. Judy Garland, Bert Lahr, Ray Bolger, Frank Morgan, directed by Victor Fleming. 1939. — D.S.
HELP WANTED

DRIVERS / DELIVERY

DRIVER. Lakeside area. Class B with passenger endorsement in current DOT medical required. $16-$18 per hour, flexible part-time shifts. 7am-4pm, Monday to Friday. Experience a must. Full-time, 40 hours/week available for people with a heart. Another 40 includes mileage pay. Call 858-633-0635.

DRIVERS / COURIERS. Cargo vans needed. Must have a cargo van. Full- and part-time shifts. $16-$18 per hour which includes mileage pay. Call 858-444-2350.

EDUCATION

CPR/ AED. FIRST AID instructor. Part-time. Current instructor’s license required. Bilingual Spanish helpful. 1 year experience a must, eligibility to work flexible to work weekends, hourly and live-in. 1-2 years of experience a must. Full-time, 40 hour/week experience. One year of paid after care experience required. Full-time, 40 hours/week. Phone: 619-796-6136. Email: visitingsanantonio@charter.net.


CAREGIVERS. Needed from all areas. 1 year experience. Hourly and live in. Alsolove Care at Home Inc., 3774 Grove Street, Kl-1, Lemon Grove. 619-486-6890.

CAREGIVERS/ COMPANIONS. Home care agency has immediate openings for companions and experienced Caregivers in the El Cajon, Lakeside, Granite Hills, Bostonia, Rancho San Diego, Alpine and Julian areas. Must have 1+ years of healthcare experience. Dependable Caregivers, 619-421-1022.


CAREGivers Needed

Great weekly pay, flexible hours. Live-in and hourly care needed for high-profile clients throughout San Diego County. We speak Tagalog! Home Care Assistance 7621 Fwy Avenue, La Jolla, CA 92037. 760-835-3758.

HAVE A SPARE BEDROOM? You can earn up to $3400 each month! Make a difference in the life of a person with a developmental disability while simultaneously easing your financial burden in these difficult times. www.mentorswanted.com. 888-321-4051.

PROPERTY MANAGER. Fast-paced residential property management company seeks experienced, professional Property Manager to supervise 250-300 units in North and Central San Diego County. Ideal candidate will be a quick learner, self-motivated, able to work independently and have the following qualifications: Excellent communication skills and a team player; strong grammar and organizational skills; ability to multi-task, minimum 3 years previous “off-site” residential management experience; proven supervisory skills; California Real Estate license and be proficient in MS Office with strong Word and Excel Skills, as well as Apple Mac. Strong knowledge of California Landlord Tenancy Law and ability to travel throughout San Diego County with reliable transportation required and flexibility to work some evenings and some weekends required. Bilingual (Spanish/English) preferred. Sorrento Valley address. Ke yline property, 760-843-9394 or Chula Vista, 619-691-6346.

Live-In Caregivers

Must have driver’s license. Immediate openings. Flexible schedules. Assist seniors with light to moderate care. AlisoVista Care at Home Inc., 3774 Grove Street, Kl-1, Lemon Grove. 619-486-6890.

MANAGEMENT / PROFESSIONAL

SUPPORTED EMPLOYMENT & CIVP Manager. Goodwill Industries of San Diego County is looking for a qualified candidate to fill our Supported Employment & Community Vocational Inclusion Program Manager position. Both of these programs serve adults with developmental disabilities. Oversight of program operations; staff, Orientation/implementation of policies/policies; also responsible for financial and budget reports, staff training, development. Learn more or apply online. https://sdc algunow.com/jobs.

MISCELLANEOUS

ATTENTION JOB SEEKERS! Simple but powerful: Be perfect! Perfect for students! Part-time/full-time employment is now available through www.DataFrontHome.ORG.

DONATE QUALIFIED PLASMA, earn money every week. Requirements: 18-64 years old, good health, proof of Social Security number, proof of current residence—postmarked within the last 30 days, current photo ID. Bring in this ad and receive a $5 bonus after your first donation! Octapharma Plasma, 3232 Drake Street, San Diego (off Midway), 619-758-9278. www.octapharmausa.com.

EARN MONEY EVERY WEEK for qualified plasma donations. Requirements: 18-64 years old, good health, proof of Social Security number, proof of current residence—postmarked within the last 30 days, current photo ID. Bring in this ad and receive a $5 bonus after your first donation! Octapharma Plasma, 3232 Drake Street, San Diego (off Midway), 619-758-9278. www.octapharmausa.com.

GET PAID TO SHOP! Mystery Shoppers. Earn up to $200/day. Experience not required. Call now: 888-912-4082.

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Call Tammie (760) 839-7904

San Diego Reader, August 18, 2012

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For more information, please contact: Tammie@AutoAnything.com

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New – puzzles and limericks!

SOLUTION TO LAST WEEK’S PUZZLE:

Across
1. "Weekend Update" show for short
2. Apt rhyme with "aahs"
8. _____ Pointe, Mich.
10. Cattle call
16. Go bad
17. Spongy cake made by a boxing legend?
19. Suzuki who said "I think there's seas in infiel hindsight"
20. Chocolate substitute
21. Rap's Salt-N-____
22. Down
Audible kiss
2. Ryan with 5,714 strikeouts
3. France's longest river
4. Blind guess
5. Biblical sabotage
ten tall free.
6. He says I'm the Hall-Blood Prince in "Harry Potter and the Half-Blood Prince"
6. Old name for the flu
11. Automaker's bane
12. "Get," in Glasgow
13. Like leotards
14. Marathoner's woe, perhaps
16. Cybermen
17. Larry who was the N.L.'s 1962 Cy Young winner

Down
1. Audible kiss
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10. "Get," in Glasgow
11. Like leotards
12. Marathoner's woe, perhaps
13. Cybermen
14. Larry who was the N.L.'s 1962 Cy Young winner

This puzzle of words made me cross.
But a limerick you ask,
This is a great way to express yourself.
You may submit a new limerick weekly.
With the super elite
But a new T-shirt would make it much sweeter!
With the super elite
But a new T-shirt would make it much sweeter!
This rule is true and fair
But a new T-shirt would make it much sweeter!
With the super elite
But a new T-shirt would make it much sweeter!
With the super elite
But a new T-shirt would make it much sweeter!
With the super elite
But a new T-shirt would make it much sweeter!
With the super elite
But a new T-shirt would make it much sweeter!
With the super elite
But a new T-shirt would make it much sweeter!
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Star Hotel, 522 7th Avenue & Island. 619-289-7724.

DOWNTOWN, $475-550.


DOWNTOWN, $475-550.

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DOWNTOWN, $600 & UP.


DOWNTOWN, $600 & UP.


DOWNTOWN, $650-850.


DOWNTOWN, $650-850.


DOWNTOWN, $650-850.


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GOLDEN HILL, $5195.


GOLDEN HILL, $5195.

**THE READER SUDOKU PUZZLES:**

**RULES OF THE GAME**

1) Submit completed puzzles of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name and a clean limerick. Monday.

3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

4) The puzzle is cut into pieces will be disqualified. You may submit a new limerick weekly. This is a great way to express yourself. We reserve the right to edit or reject inappropriate text.

5) Entries must be faxed to 619-233-7907 or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered through our mail slot at 1703 India Street in Little Italy, or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don’t fit the format will not be counted or viewed.

6) All answers must be legible and entered in the spaces provided.

7) Late entries will not be considered.

8) One entry per person per week or you will be disqualified.

9) Employees of the Reader and their immediate families are not eligible.

**EASY:**

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We cannot accept your entry without the following:

Name: __________________________

Address: __________________________

City: ____________________ Zip Code: ____________

State: ____________________ Limerick: ____________________

Limerick: ____________________

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

**EASY:**

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Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle.

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**NEW – PUZZLES AND LIMERICKS!**

**THIS WEEK’S WINNERS:** (All winning entries will be screened for plagiarism.) Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Willie McGee, San Diego, 5.
  - While wearing the shirt of your size, We’ve often been given the eyes. It matters not how many tries, The ultimate goal is the prize.

- Henry Romero, San Diego, 2.
  - There once was a young man named Brad, Whose large beak of a nose made him sad. But his visage is now neater, I wonder what it’s all for.

- Carl Baltrunas, Milpitas, 12.
  - Making rhymes ’til they hurt At time they can be a chore Limericks, they are such a bore.

- Larry Clark, Clairemont, 12.
  - The London Olympics are over, They were near the white cliffs of Dover. No breeze at all; my brain felt fried! It was so hot I almost died.

- Paula Henderson, La Jolla, 11.
  - It was so hot I almost died. No breeze at all; my brain felt fried! Got several days more, Where temperatures soar.

- Thanks to the Reader thanks to the Reader thanks to the Reader thanks to the Reader thanks to the Reader thanks to the Reader thanks to the Reader thanks to the Reader.

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  - 619-223-6577 • www.gables.com

Management reserves the right to change special at any time.
Brett Smith
Normal Heights
Fitness Manager
He did it right, he did it well, and then he said goodbye. He died in a tragic, painless, heart attack on a hiking trail. He didn’t even see it coming, which is exactly what he wanted to go.

Sara Wilcox
Escondido
Customer Service
She always liked drinking good beer. She was a happy and fun person, but her life was tragically cut short while blissfully drunk, passed out in the street, when she was struck by a car.

Jason Torres
Los Angeles
Editor
Jason passed on June in 2002 in a freak flying-monkey-obsession incident and is survived by his eight gay grandchildren.

Bret Wagner
San Diego
Boys and Girls Club Board Member
He was a great guy, funny, very laughable if people were around him and brought life to every party. He died from a rattlesnake bite in 2015.
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9118 San Diego Reader August 16, 2012

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Typo Patrol Results
Issue of August 9, 2012

Movie listings
p.100 2012 should be 2012.
News of the Weird
p.116 makes should be make
Ryan McKinzie (San Diego) $20
The Story Store
p.26 One my should be One of my
Movie listings
p.100 fiancée should be fiancé
Dirk McGregor (San Diego) $20
Crasher
p.18 solo should be Solo
Movie listings
p.97 fox-out should be fox-out
p.100 Boquet should be Bouquet
Clyde Christie (Coronado) $30
News Ticker
p.44 policy should be police
Ben Cooper (San Diego) $10
The Story Store
p.30 these should be all of these
Felix E. Charfauros (San Diego) $10
Tin Fork
p.64 that should be that.
Neil H. Thomas (Chula Vista) $10

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