Debt

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**Neighorly Aggravation**

Vigilance of volunteer officers due to tiff?

Clairmont — A little over a month ago, on June 14, San Diego Police Retired Senior Volunteer Patrol (RSVP) officers arrived at the 4800 block of Mt. St. Helens Drive to investigate a citizen complaint about abandoned vehicles parked there.

Officers first circled the block to look at the plates on a '70s Dodge Charger, then stopped next to a '50s Ford truck and exited their car. The vehicle owner, Dave, arrived from work for his lunch break a few minutes later and asked the officers if there was a problem. Having received prior notices, Dave explained that the vehicles are not abandoned and they are legally registered and regularly driven.

RSVPs have made multiple visits to the area during the past three months. Dave said he thinks he knows who is making the calls — a neighbor with whom he once had a dispute.

On the morning of July 16, Dave’s truck was towed from the street in front of his home. This happened before he arrived but the RSVP unit had not yet departed the scene. He again insisted that his cars are not abandoned.

The officers told him there was a chalk mark on one of the tires; however, no 72-hour warning notice had been attached to the vehicle.

By Gary Cornaglia, Wednesday, July 18

**Suspicious Package**

Bomb scare closes airport parking lot

Downtown — San Diego Harbor Police kept the SanPark airport parking facility on Pacific Highway shut down for approximately two hours Wednesday afternoon in response to a suspicious package placed in a vehicle.

Around noon, a SanPark worker witnessed someone placing a plastic bag on the seat of a pickup owned by Ace Parking. He told police that he thought he saw wires protruding from a cylindrical object inside the bag.

Police then called the city’s Metro Arson Strike Team, who in turn called San Diego Fire-Rescue’s Bomb Squad. The bomb squad used a robot to open the package and discovered it contained an ammunition magazine for a .22 caliber rifle.

An investigation as to who left the package and why is ongoing.

By Dave Rice, Wednesday, July 20

**Interesting Math**

Misreporting income could cost customers and net bank billions

San Diego — Bank of America has been misreporting deferred interest income from customers holding adjustable rate mortgages by “millions, if not billions, of dollars,” according to a federal class-action suit filed in San Diego.

Lead plaintiff Richard Horn claims to be “one of millions of consumers” hurt “by B of A’s wrongful accounting practices.” Horn claims inaccurate statements sent him by the bank from 2009 through 2011 underreported his interest paid by more than $23,000.

Horn claims that B of A filed hundreds of thousands, if not millions, of incorrect IRS 1098 interest-reporting forms and that the bank “has engaged in this wrongful accounting practice solely to benefit itself by reducing its public debt exposure and to avoid reporting interest income and payment of income taxes on such earned income.”

By Dave Rice, Monday, July 16

**Foreign Students’ Flight Delay**

Sponsor suspended from exchange program

San Diego — More than 450 foreign exchange students waiting for their tickets to the U.S. may be left in the lurch after the State Department suspended a San Diego–based sponsor from the program.

A department official told the Associated Press on Thursday that the non-

continued on page 46

**League Touts Openness but Shuns Disclosure Requirements**

By Don Bauder

E very year, the City of San Diego pays dues of $100,476 to the Sacramento-based League of California Cities, a large and powerful advocacy group representing most of the state’s 482 cities.

“We believe in conducting the business of government with transparency [and] openness,” avows the league in its mission statement.

So Mel Shapiro, San Diego activist, asked the league for information under the California Public Records Act. He was told that the league is “a private nonprofit corporation” not subject to the act. Then Shapiro asked if the league was subject to the Brown Act, which guarantees the public’s right to participate in legislative meetings. He was told that the league is not a legislative body as defined by the Brown Act.

In frustration, Shapiro asked for a copy of the league’s Form 990, an annual document that tax-exempt organizations file with the Internal Revenue Service. Form 990s often contain valuable information on nonprofits. Shapiro was told that the league doesn’t have to file 990s because it provides “essential government services.”

Hmmm. The league provides “essential government services” but is a “private nonprofit corporation” that is immune from open-government requirements.

San Diegans from across the political spectrum are puzzled: “You can’t have it both ways,” says former councilmember Donna Frye.

“If you are claiming to provide essential government services, you should be subject to the Brown Act and the Public Records Act,” says Richard Rider, chairman of San Diego Tax Fighters.

“If the organization provides an essential government service and is publicly funded, even if it is not legally required, I think it would be ethically required to release its records, file appropriate forms, and be transparent,” says Steve Erie, professor of political science at the University of California San Diego. “It’s hard to be an advocate for government transparency when you are not yourself transparent.”

Eva Spiegel, communications director of the league, says that the organization follows the spirit of the Brown Act by holding board and committee meetings that are open to the public. After the legislature moved to loosen Brown Act requirements, the league on July 20 congratulated those cities that stayed faithful to the old rules. And her department “does endeavor to provide responses to requests for information as best we can,” she says.

But because the league

continued on page 42
Get the Benefit, Pay the Bill

By Sheila Pell

The bills will go out in the high noon of fire season. Starting in August, they will be sent to rural mailboxes where Cal Fire has primary responsibility for firefighting, although local fire districts often overlap.

For owners of multiple dwellings, such as properties with granny flats, the tab will quickly climb. California State Assembly Bill x1 will quickly climb. California State Assembly Bill x1 will quickly climb. California State Assembly Bill x1...
Confusion Junction

I’m calling in reference to “That Could Never Happen to Me” (July 19 cover story). I was kind of disappointed. I love your stories; you do good work. But with this one here, you blew it. You combined two stories under the same heading. You combined the shooting, and the attempted rape, which is kind of hard to follow, until I figured it out. I’m reading along and then I realized I was reading a totally different story.

Patch it up next time. Other than that, you do good work, and I appreciate it.

Yahweh Badea via voicemail

Grisly ESP

I started to read “That Could Never Happen to Me” (July 19 cover story), and the collateral massacre [in Aurora, Colorado] started to happen. It gave me goose pimples and cold chills. That picture on the front could have been James Holmes. It’s like you guys knew that something was about to happen. I still get shaky thinking about it.

Caser Lopez Chula Vista

R.E.S.P.E.C.T.

This is concerning your article on July 19, the cover story, “That Could Never Happen To Me,” that’s concerning the plight of the security officer that was shot a decade ago at Santana High School.

I can understand his anger, and his frustration, and his feelings of alienation and being left out and not recognized for the service he was shot by the gunman three times, I think. For the kids to get out of the way and try to summon the gunman towards him, he’s considered a hero to me.

I don’t think he got his just due because of the stigma of security people. I work security for the San Diego Unified School District. I’ve been a security officer for 28 years, judicially educated, with an upper security-management degree. The profession is getting better. However, I think his recognition didn’t come because people think, “Oh, he was a security guard.” The public’s opinion of security guards is not too great. It’s not a good thing. It’s unfortunate. However, the police and firemen were commended for bringing some donuts.

Yes, we should commend our firefighters and our police officers, but we should also commend our security officers who are doing a good job, and who are saving lives and protecting people’s property. They should be recognized. That’s not good that we get a bad rap being security officers.

My hat’s off to the man. I commend you. Here in the security community, we commend you. Keep up the good work. It’ll get greater later.

I just wanted to respond to that story because it’s sad. But he’s alive, and he’s still performing a service for the community, and specifically for the district that he’s working for. He should keep his head up and keep on moving on. We’re going to keep advocating for security in Sacramento to make it better for security officers, so it doesn’t have to be a profession that is looked down upon, or that has a black stain, if you will. There’s a lot of great security officers out there that are doing a great job and, unfortunately, get no recognition because of the low pay and the stigma that has been bestowed upon security officers.

Hurry to all security officers and especially to that man there. We’ll just keep doing a great job for the public and, hopefully, we can turn it around.

Name Withheld via voicemail

continued on page 112

LETTERS

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Nothing Left to Lose

by Barbarella

I’ve got drugs on the brain, mostly because of my current surroundings. I’m on the island of Martha’s Vineyard, to attend my man’s annual photographic art exhibition at the Granary Gallery and visit my in-laws, as I have every summer since I began dating David ten years ago. It’s not the island itself, nor is it the dense summer population of visiting students, politicians, New York attorneys, and the private-jet class that has left me all med-minded. By “surroundings,” I’m referring to my in-laws and their friends, the people with whom I interact most when I am here. Bridge players and retirees who all have one thing in common — they’re old.

I don’t mean over-the-hill, midlife-crisis old. I’m talking blue hair, senior, septu- and octogenarian, Betty White and Buzz Aldrin old. The kind of old I hope to make it to some day. Unfortunately, with experience comes wear and tear. Parts give out. Three months ago, David’s father went in for a check-up and didn’t leave the hospital until he’d had a quintuple heart bypass. Hip replacements, shoulder and back surgeries, and biopsies: rare is the conversation on the island that doesn’t include some kind of medical update. Each time David and I visit, we learn of another bridge player’s passing.

“It’s so depressing,” I said to David. He was driving me from Oak Bluffs to Edgartown, part sightseeing, part errand-running. David raised his brows in question. “You know, the daily scratch that — the hourly reminders of our mortality. Watching helplessly as people we love are declining in health, some slow, some fast. It’s no wonder there are so many drinkers here. At your show last night, most of the old folks went straight for liquor — plastic cups filled to the brim with whiskey or vodka, no tonic. I don’t blame them,” David listened in silence.

The canopy of trees lining the road broke on my side to reveal a field of wavy green grass speckled with patches of flame-colored flowers. “They should all be on drugs,” I mused as I gazed at the meadow.

“Hm?”

I tore my gaze away from the view to find David’s face scrunched in confusion. “I mean, how great would it be if we gave your parents and their friend shrooms? They should be running naked through that field, frolicking and laughing, without a care in the world.”

“Seriously,” my new hero continued. She gestured at her husband. “People who are aging and depressed could feel safe in the knowledge that their experimental drug use would be way safer than anything they might find on the street. We could provide pharmaceutical grade MDMA — that’s ecstasy,” I clarified for David, whose knowledge of medications both legal and controlled is as limited as my grasp of kitchenware. “They would have no fear of dangerous kitchen-sink chemicals because everything would be pharmaceutical grade, just like the dozen or so prescribed pills most of them already take every day.”

“You’d have to do it somewhere like the Netherlands, where they’re lax about drugs,” David said.

“It’s stupid that this doesn’t already exist. Or maybe it does and we just don’t know about it. I bet people would pay good money for that kind of experience. Especially people with terminal illnesses. To let go and explore when they’ve got nothing left to lose.”

“The liability would be insane,” David said.

“That’s what waivers are for. We have everyone sign a waiver that says they won’t sue, no matter what happens, and there goes your liability. It would be expensive to set up, but I bet if we thought it through and did some planning, we’d be the most popular project on Kickstarter.” I responded to David’s sideways smirk with an expression that said, Don’t look at me, I’m not even sure if I’m serious or not. But what I was thinking was, I am a goddamn genius.

That night, we hosted friends of my in-laws, a family I’ve come to know from my visits over the years. The patriarch of the family is in the midst of receiving experimental treatment for a terminal illness. While sipping my cocktail and doing my best to avoid saying anything relating to health as part of my perpetual effort to keep everyone around me smiling. I overheard one member of the family — a woman around my age — explaining to my father-in-law that the legalization of marijuana is going to be on the Massachusetts ballot this November.

“We could all get high together,” said her mother. I couldn’t imagine my father-in-law getting any kind of high — he doesn’t even drink — but I loved that I wasn’t the one to throw this idea out there. If I’d said it, I’d likely get some kind of admonishing look from David. But since the suggestion came from an elder, everyone in the room smiled and nodded. “ Seriously,” my new hero continued. She gestured at her husband, “It would take away his pain and help with his appetite issues, and for us, well, we’d just have fun.” She broke away from the group to explain to my mother-in-law how to go about cooking with the stuff, as if my mother-in-law would ever follow any recipe that called for the “other” oregano.

I don’t smoke weed. Nor do I eat it, vaporize it, snort it, inject it, whatever. I’m just not into it. I tried it a few times (using the smoking and eating methods); all it ever did was make me paranoid and nauseated. Still, despite my disinterest, I think Mary Jane, LSD, MDMA, hallucinogenic mushrooms, and every other happy-making recreational drug should be legalized and regulated à la alcohol and tobacco. At least that way I could get a real business plan going for my special camp.
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San Diego Reader July 26, 2012 7
The best way to explore a city is not by car. While driving, your concerns are traffic, traffic lights, getting to your destination, and possibly texting, and so there is little real chance to look at the layout of the urban landscape. You may learn routes, how to get from A to B, but to really see a city you need to step outside the car.

I parked in the largely vacant East County parking lot, bought my all-day MTS ticket, and sat on a bench to wait for the bright red trolley that would take me in a southwest arc to downtown San Diego, where I would find a good friend and cold beers. I gazed off into the distance. Not a cloud was in the sky on what was turning out to be a hot afternoon.

Because I was starting at the end of the line, the trolley cars were empty like the parking lot, but I quickly grabbed the nearest seat to the doors, as if there were a throng of competing passengers. In both Romania and Korea, you learn to move fast, to stay out of competing passengers. In both Romania and Korea, you learn to move fast, to stay out of the way of old women, and elbow your way into seats, or else you go without.

I like taking public transportation, except when it’s crowded and when I’m in a hurry. The worst I’ve seen were buses during rush hour in the center of Bucharest. They would become so crowded that not a single extra person could be added. Once, I just barely squeezed into one, but the door closed painfully on my foot. Worse, it proved nearly impossible to extricate.

Sitting by the large window on the trolley, I was excited. I felt like a traveler out on another adventure again. Maybe this wasn’t gritty Eastern Europe or exotic Southeast Asia, but this was a city where millions of tourists flock every year, and I’d get a chance to see its backside in a slow moving meditation.

Leaving the station, the trolley cut its path through green foliage and lush landscaping, urban housing complexes, graffiti-marked warehouses and walls, upscale shopping districts, and along arid cliffs of sage and cactus. I tried to take in everything on both sides of the track. Life lay in all directions.

Forty-seven minutes later, the red snake slithered into my day’s destination, a stone’s throw from San Diego’s largest homeless shelter — my former employer. It’s an area I’ve grown to love. But there was no time to reminisce, as my bladder was beckoning loudly, waiting impatiently to be emptied so it could be refilled with craft brews.

Over fish and chips and fish tacos, we discussed days long past of working at the shelter, and also job hunting and our future prospects. His plans sounded more concrete than mine. He knew better what he wanted. Any plans I have seem so ethereal, distant, vague, and maybe even small and unimportant because I can’t help but feel that there is something much bigger than me just around the corner.

The first bar we entered was empty and had no IPAs, but the bartender was kind enough to run to his other pub to get me one. In the second bar, a friendly and beautiful blonde bartender served me up Stone’s rich Imperial Black IPA. It had a sweet, hoppy, roasted malty flavor, perfect for slow sipping. I decided to stay for a second beer, as I noticed they were well stocked with Dogfish Head’s 90-minute IPA, and the bartender was chatty though not flirtatious.

Alone (my friend departed after my first beer), I then wandered off to find a third bar from East County. After Tom Kha soup I returned to the trolley station for my sobering ride back to home.  

[Post edited for length and content.]
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Pop Culture Convention Rolls Out New Mascot for 2012

**Balboa Park[ing Garage]**

City Council Votes to Level Plaza de Panama, Plans “Parking Structure That Is Actually Designed to Last”

Councilman Gloria: “As we plan for the future, we must not forget to honor our past.”

HOPING THAT CHAMBERS ARE FIREPROOF/ MOB-PROOF, DOWNTOWN — “Really, it was inevitable,” says councilman Todd Gloria of the city council’s controversial decision to demolish the structures built along Balboa Park’s Plaza de Panama and replace them with a massive, Spanish-Colonial style parking garage.

Those structures were never meant to last. Master architect Bertram Grosvenor Goodhue, who designed them for the Panama-California Exposition of 1915–1916, begged the city to tear them down after the event, because he knew they were little more than theater sets. Of course, the city ignored him in favor of patching them up with plaster and chicken wire and staging another expo in 1935. They saw a chance to make some money out of their investment, and they weren’t about to pass it up.

Gloria paused to shove a suit waiting to happen. They had to continue, “But it was only a matter of time. Right now, those pretty cornices and colonnades are little more than a deathtrap, a major lawsuit waiting to happen. They had to come down eventually, and the crisis of downtown parking availability is a perfect occasion for doing the right thing. We solve two problems with one project. That’s just good government. And on top of that, we have a chance to honor the wishes of Goodhue, who did so much to promote America’s Finest City in its early days.”

Gloria then slipped through an escape hatch located below his seat, but not before assuring this reporter that the planned parking garage would be “every bit as lovely as the California Building, except maybe without that churchy-spire thing.”

Scheduling Snafu Sets Up Clash Between Fans of Twilight and Fifty Shades of Grey

Three Hospitalized, Hundreds Treated for Scratches and High-Heel Abrasions Following Massive Brawl Outside Hall H

 Authorities are still sorting through both the wreckage and the wildly conflicting accounts of the epic fracas, but SD on the QT has managed to obtain a smartphone video of the argument that appears to have sparked the clash.

The combatants, here named Bella and Ana after the heroines of their preferred novels, apparently bumped into each other as the Twilight panel was emptying out.

Bella: “Hey, watch it!”

Ana: “You watch it! Your little-girl show is over, and it’s time to let big girls inside.”

Bella: “You’re kidding, right? That disgusting [unintelligible] James took one of the great romances of all time and twisted it into a perverted power game. Edward worshipped Bella! He would never have [unintelligible] her like that!”

Ana: “Go tell it to your cat, you miserable [cow]! Or better yet, don’t! Maybe if you ever had someone in your bed besides [cow], you’d understand that romance is about more than longing looks and fairy whispers!”

Bella: “Oh, do you mean sex? What would you know about it? If your husband was getting the job done, maybe you wouldn’t be [unintelligible] it to mommy porn! Kristen Stewart called all of you out on MTV!”

[Here it is suspected the combatant is referring to Ms. Stewart’s appearance on MTV’s After Hours program, during which she said of the book, “I’ve seen people read this on airplanes, and I’m always, like, ‘Ew. Take that blanket off your lap, you freak!’”]

Ana: “Seriously? You’re going to cite the wimpy-ings of that constipated lip-biter? Maybe come talk to me when it’s done out-selling and outearning that hack [Twilight author Stephanie] Meyer in every way possible.”

Bella: Oh, you did not just insult the Meyer! Without her, there wouldn’t even be a James! Oh, I’m sorry — Snowqueens Icedragon! That name is so dumb, I wouldn’t even give it to my cat.

Ana: “That’s it, [unintelligible]! Prepare to get your [unintelligible] unintelligible!!”

“So, you see,” concluded Nerdlinger, “it really was a catfight.”

**Comic-Book Con: Taking it Back to the Start**

“Ew, isn’t it cool the way Super-Dude and San Diego BOTH start with SD?”

“I mean, if it said ‘LA’ here on my shirt, I’d probably have to call myself something like LAME-ASS.”

**Mostly cardboard and paste.**

(photograph Stephanie D’Alu)

“You know, the first ever San Diego Comic-Con was held over in the U.S. Grant Hotel,” says Bob Platz, owner of Comic Books Are Awesome, a retail outlet in Bloomington, Indiana. “Back then, it was a place for people who loved — surprise! — comics. People came to meet the creators and artists behind their beloved comic-book heroes and to browse through the amazing collections that the vendors brought. It was a genuine community, built around shared interests. Now it’s all... this.”

He gestured at the convention center floor, a seething mass of distracted consumers drawn in by the Con’s promise of you-saw-it-first privilege and by its sheer gravitational pop-culture pull.

“Nobody talks to each other anymore,” observes Platz, “because nobody has anything to say to each other. The gamers want nothing to do with the film buffs, who want nothing to do with the anime enthusiasts. It’s pretty much the opposite of what the founders intended. So we’re pulling up stakes.”

This year, Platz and a small group of his friends in the comic-book world have rented a basement storage space in the U.S. Grant. There, they have set up their cardboard boxes full of Mylar-sleeved back issues of Green Arrow and The New Mutants and declared the opening of the first-ever San Diego Comic-Book Con, a convention “by and for the people who made the Con great in the first place.”

To get the word out, they’re passing out fliers all over the Big Con, as they call it. “Don’t believe the hype!” reads the text. “Come see what it’s really all about!” The flier features an image of the Marvel Comics superhero Dr. Strange, a sorcerer, casting a spell that allows the convention-goers to see the Big Con for what it is: “a cash-munching, soul-sucking monster.”

“Not everyone will be interested,” says Platz, but, he says, that’s okay. “We’re after the true believers, if you know what I mean.”
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SportsBox
BY PATRICK DAUGHERTY

Competitive Canaries

One sentence buried inside the morning paper: San Diego County Canary Club meets the third Saturday of every month. Contact: David Benites, 619-426-8276. So, I contacted.

David Benites, 55, was born in Lima, Peru. His father earned a master’s in architecture at Columbia University, returned to Peru with his degree and a wife. Children are born. Time passes. David moves to the States in 1975, attends Indiana Institute of Technology and IU Purdue. Makes his way to San Diego in 1981. He’s married, raising two kids, and has a day job as a career counselor for a nonprofit in San Diego.

Benites is a canary judge for the National Colorbred Association. According to his bio, he has raised Colorbred, Glover, Yorkshire, Border, Scot Fancy, Fife Fancy, Stafford, Northern Dutch, Parrot Society, Colorbred (lipochrome, melanin, and new color), Glover, Lizard, Stafford, Spanish Timbrado, Roller, American Singer, Russian, Fife Fancy, and Columbus Fancy canaries. Reading this, I feel like the first man on the moon.

Moon-man called Benites and asked, “How long has the canary club been in business?”

“When you’re at the club, what do the experienced canary people talk about?”

“Thirty-plus years. I’ve been the president, off and on, for that many years. We’re going to have a show this October. It’s like a dog show, a beauty pageant. There are very competitive shows throughout the United States. Ours is more educational. How to prepare the birds. What does the judge look for? Whether the bird is a bird for a pet shop or a bird that has a pedigree... It’s a very friendly club. At any given meeting we average 15 to 20 people.

“How many canaries were there?”

“About 2000. And that’s small compared to European standards, which have 15,000, 30,000, 35,000. We’re talking canaries alone—not parrots or the finches or the cockatoos or birds that are considered hookbills.”

“Canaries are,” Benites says, “a whole different subculture. You have people who are doctors, people who own a 7-Eleven, Middle Eastern people who want a particular type of bird because their parents or grandparents raised one, usually the frill canaries, Parrot Society.

“Certain women favor certain breeds, men from certain ethnic backgrounds want others. If you have Spanish heritage, you want the songbird. People from England favor the Type Canary [bred for shape and conformation]. I favor, coming from Lima, Peru, the Color Canary.

“Usually, it’s people over 50 who are into canaries. The young public, it’s hard to inculcate this passion due to technology. The iPads and the internet. So, there is a nationwide decline in membership.

“My wife and I raise 200, 300 canaries a year. I’m a breeder, exhibitor, judge, enthusiast, all of the above. I used to manage a show in Del Mar. I’d get the presidents of all the associations, from the Cockatoo Society, the Parrot Society, the Lovebird Society, the canaries, the finches, the budgies, even pigeon people. We’d rent a building in Del Mar, put on a show and split the proceeds. Most bird clubs are just a group of friends.”

“When you’re at the club, what do the experienced canary people talk about?”

“If the bird is molting, maybe we’d talk about what foods that would develop shiny feathering. How often do you bathe the bird? If you don’t want to bathe the bird because they’re in breeding season, what is the advantage, what is the disadvantage? ‘Try this.’ ‘Try that.’ Our club truly requires according to the season. For example, right now we’re ending the breeding season; canaries are coming into molting. How to manage the stress — how to minimize the stress for the canary? What diet should they have? What foods are more favorable than others? Which foods, if they are not given in moderation, will have adverse effects? We have speakers, but mainly what we address is, ‘Tell me what’s going on in your bird room. Tell me what your problems are. How can we help?’”

Besides being a National Colorbred Association judge, Benites reports he’s an international judge as well. “I just finished judging, last year, the national, which was in Kansas City.”

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**– Eve Kelly**

"Face painting gets a bad rap," said Megan Norgan of the Rosy Glow Paint Co. (858-633-ROSY; rosglowpaintco.com). "People think it has that campy feel or that it’s cookie-cutter. But my aim is to show it from the artist’s perspective. I try to personalize the experience for whoever I’m painting. I look at the person’s face or body structure, and I try to be primal with it. I’ll see how the nose is shaped, figure out what would look good on that particular face. It’s very intuitive."

Of course, if you’re after a theme, she can do that, too. "I can be really abstract or I can do identifiable features like Avatar or superheroes." She does bodies as well as faces. "Body painting in particular has a lot of sex appeal. I’ve done several gigs where we were making live body art. I was down at Quality Social downtown; they have this really great wine cellar that is encased in glass. I was working behind the glass with a nude model — well, she had a bikini bottom — and I covered her with paint. When I was finished, she looked like a framed piece of living art. People got a kick out of that."

It’s not all sexy times, though. Norgan has also painted the bellies of expectant mothers. "Women are totally enamored of their pregnancies, because babies are the ultimate culmination of so many different things for a woman. And some of them want to commemorate that with art."

Norgan uses Wolf Brothers paints for her creations. "It’s water-based. The pigments dry very quickly, and they don’t smudge or smear once they’re dry unless you get them wet again. The colors are really bright and vivid. I also use metallic powders that are suspended in liquid. They’re like liquid gold or silver, and when you put them on, they really look like your skin is made of gold or silver."

Rates are $115 per hour for faces and $95 per hour for bodies. "If you’re having a party with ten or more people, it’s good to book me for two hours, depending on the designs you want. And it’s good to have the face-painter come later on in the party. Sometimes, if I’m there at the beginning, I’ll wait for half an hour before anyone comes over to me."

Monica Noriega, owner of Dragonfly Boog Art (619-804-2533; dragonflyboogart.com), got started in body art at a convention.

"I was working behind the glass with a nude model — well, she had a bikini bottom."

"I just fell in love with it. I used to do graphic design — car wraps and logo designs. I know that when I paint a body, it will be there for only a day and then get washed away, but to me, these pictures are forever. I don’t think of them as temporary."

It’s a long way from logos and car wraps. "For this year’s Comic-Con, I [painted] a woman to look like Poison Ivy from Batman. Last year, I did Catwoman and Wonder Woman at Club Deco — they had the models there, and I painted them while people watched."

Again, it’s not all sexy times. "I’ve also painted partygoers for a glo-night. And UCSD has an annual Spirit of the Masters event, where students pick out famous paintings by people like Picasso and create life-sized renderings. They’ll paint the background, and then I’ll paint the students as if they were part of the painting. And when people want custom body art done, I’ll consult with them, sketch some designs."

At parties, "I can work with a theme or just do whatever comes to mind. If someone wanted a seahorse, I would look at their outfit, decide what would look nice with what they’re wearing, and maybe do something on their arm or leg. If someone wants something on their body, I’ll pay attention to them and to their surroundings." Rates are $135 an hour for faces and $80 an hour for full-body art. Prices decrease after the initial hour.

Damaris Mawarixa of Dragonfly Face & Body Painting by Damaris (619-727-3445; mawarixa.com) has been painting bodies and faces for ten years. "I do kids and adults, and I’ll do parties and clubs. I can do full face paint or just images on the face. I like to use jewels and also metallic paint. Adults usually leave it up to me to design an accent for the face, but I’ll bring a catalog of my original designs for people to choose from. Or if they show me an image — say, on their phone — I can do that. And while most face painters can do 12 to 15 faces an hour, 1 can do 17 to 22." Rates are $105 an hour, with a two-hour minimum for body art. "If I have to travel further than 20 miles from downtown, I’ll charge $20 extra.”

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Chad B.’s debt (spread across a couple of Visa cards, as well as store cards from Firestone, Best Buy, and Sears) totaled approximately $10,000.
Signs of Compulsive Debting

1. Being unclear about your financial situation: not knowing account balances, monthly expenses, loan interest rates, fees, fines, or contractual obligations.

2. Frequently “borrowing” items such as books, pens, or small amounts of money from friends and others and failing to return them.

3. Poor saving habits: not planning for taxes, retirement, or other non-recurring but predictable items and then feeling surprised when they come due; a “live for today, don’t worry about tomorrow” attitude.

4. Compulsive shopping: being unable to pass up a “good deal”; making impulsive purchases; leaving price tags on clothes so they can be returned; not using items you’ve purchased.

5. Difficulty in meeting basic financial or personal obligations, and/or an inordinate sense of accomplishment when such obligations are met.

6. A different feeling when buying things on credit than when paying cash, a feeling of being in the club, of being accepted, of being grown up.

7. Living in chaos and drama around money: using one credit card to pay another; leaving price tags on clothes so purchases; leaving price tags on clothes so they can be returned; not using items you’ve purchased.

8. A tendency to live on the edge: living paycheck-to-paycheck; taking risks with health and car insurance coverage; writing checks bouncing checks; always having a financial withdrawal, but he chose not to, because he wanted had given him a decade earlier, when he was 30.

“I was growing up, my parents’ philosophy about money was to earn it and not spend it,” he said. “Save every penny. I ended up thinking there’s no point in working if you’re going to earn and not spend it. I thought, ‘I’m going to spend as much as I want, whenever I want, and wherever I want. That’s the self-destructive philosophy I had.’

He spent his money on clothes, expensive dinners, wine-tastings, entertainment, trips to Las Vegas, and whatever else came up over the course of living and dating.

“I always wanted to give the impression that I was doing well,” he said. “Who wants to go out with a guy who’s not doing so well?”

He made it a point to inform me that, whether or not Samira likes what has come of it, while they were dating, she benefited from his spending.

“She knows,” he said. “She’d better know. I spent money on her, and we had a good time. But that comes at a cost.”

Before they married last June, Samira told Shoji she wanted to talk frankly about finances. He told her the total amount of his debt was around $2000, while the real figure was closer to $15,000. As soon as he told this lie, however, he went about making it true.

“That’s when I pulled out the IRA money,” he said. “I was, like, I gotta get rid of this [debt] fast.”

Shoji knew he could have had the taxes withheld from the distribution when he made the withdrawal, but he chose not to, because he wanted

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the amount of his debt to be as close to zero as possible at the time of his marriage.

“I’m not a bad guy,” he said. “I don’t drink a lot. I don’t do drugs. I don’t gamble. I don’t have someone on the side. I don’t have other kids. It’s just my stupid philosophy about money that got me where I was. I was trying to take care of it with what I had, and what I had was my principles. I was doing well.”

According to Barry Lander, clerk at the U.S. Bankruptcy Court for the Southern District of California, 2009 saw the breaking of an all-time record high for bankruptcies filed in San Diego and Imperial counties. And at 23,069 filings, 2010 broke the 2009 record. Although Lander’s numbers do not separate the two counties in his district, he says the percentage that reflects Imperial County would be “a single digit.”

In 2011, the number of bankruptcies filed went down to 21,061. Of those, 18,454 were Chapter 7 bankruptcies, in which, Lander tells me, “the vast majority of filers will get a discharge [of their unsecured debt].” This, as opposed to Chapter 11 and Chapter 13 bankruptcies, where filers end up with payment plans to address the debt.

“Emptying out your retirement fund is another (though in a sense, this is trading one kind of debt for another).

A guy named Chad B. gives me the scoop on another option: debt management.

I meet Chad at his condo in Point Loma, at 2:00 on a Saturday afternoon in April. Chad’s two-year-old daughter is asleep in her bedroom upstairs; his wife is out grocery shopping, while MacNabb and her girlfriends.

Chad and I sit on the living-room couch and talk over the low sound of baseball on the television, while MacNabb, his 65-pound golden doodle (a full-size poodle and golden retriever mix), plays with a stuffed hedgehog at our feet.

In 1998, when he was 28, Chad divorced his first wife and moved to San Diego from Indiana.

“I moved into an apartment by myself and tried to figure out how to live in San Diego on one income,” he says. “Back in Indiana, our mortgage was $400 a month. Here, I was living in a one-bedroom apartment in Mission Beach for $800.”

Had he stayed in Indiana, he believes, he wouldn’t have needed to use his credit cards to

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extend his paychecks — even after his divorce. The cost of living was much lower, and he could have moved in with his parents if he’d needed to. Plus, in Indiana, he’d been at the same civil-engineering job for almost ten years. When he left that job to come to San Diego, he started over.

“I was using my cards to buy groceries, and then stupid stuff every once in a while — going out to dinner and paying with my card and saving my cash for later,” he says. “It just kind of snowballed.”

At first, Chad made the minimum payments on his cards. Then he started missing payments, but still kept using the cards. Even when he did make the payments, the high interest rates increased the balances.

He tried personal loans from American General Finance (now Springleaf Financial), a company that offered loans to people with poor credit. Several times he applied for (and received) signature loans to pay off his credit cards. But then he was stuck paying back the loans at what he says were “super-high” interest rates.

“It was hard to make those payments,” he says. “I wouldn’t have the cash for anything else, so I’d use my credit card again.”

The baseball game briefly catches his attention. The dog approaches and puts his giant head on my lap. Chad warns that, if I pet him, he’ll never leave me alone.

As his debt continued to build, Chad became more uncomfortable. He felt as if he’d never get out from under it without winning the lottery or coming into some other (unlikely) windfall.

Chad played on a softball team at the time, along with a guy named Jory, who worked for DebtWave, a local non-profit that specializes in credit counseling, debt management, and loan consolidation. Not knowing what else to do, Chad approached Jory and asked what his options were.

By this point, in 2005, his debt (spread across a couple of Visa cards, as well as store cards from Firestone, Best Buy, and Sears) totaled approximately $10,000. After his meeting with Jory, Chad applied — and qualified — for DebtWave’s debt-management program.

“To start the program, I had to send all the credit-card companies that I had cards with a letter saying that I’m going into debt counseling and that we need to freeze the cards so I can’t use them.”

The next step was for the DebtWave counselors to contact the companies directly and negotiate lower interest rates. Once the negotiations were completed,
Learning to live with this chronic disease is not easy. Even with proper diet and plenty of exercise, keeping your blood sugar under control can still be challenging.

If you have Type 2 Diabetes, you may be eligible to participate in a research study of an investigational medication.

**You may qualify for a study if you:**
- Are 18 years or older
- Have been told your blood sugar is too high.

If you qualify, you will receive study related care and study medication at no cost.

Reimbursement for time and travel may be provided.

To learn more about this study, please call eStudySite toll free 1-877-500-3788

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Chad was responsible for one $350 monthly payment to DebtWave, from which the nonprofit took a small monthly fee and before disbursing the rest to the credit-card companies. The number the counselors came up with was based on calculations that included Chad’s income and living expenses, as well as what the banks were willing to accept.

“I was able to make the payments and still have money for rent,” Chad says, “but I wasn’t able to travel or anything like that.”

Chad’s wife walks in the door, and the dog leaps up to greet her. Heather is a bright-eyed brunette with a sweet smile. She shakes my hand, kisses her bearded husband, and rubs the dog’s head. Just then, as if sensing her mother’s presence, their two-year-old sounds the alarm, letting them know she’s awake and ready to party.

Heather excuses herself, and Chad continues his story.

Around the time he started the debt-management program, he changed companies. He got himself a roommate, which cut his rent and utilities in half. But he still lived paycheck-to-paycheck and had to keep to a tight (though not impossible) budget.

“When I went into debt counseling,” he says, “I would still go out and have drinks with my buddies every once in a while, but I’d make my own lunches every day.”

Each month, the statements that came in the mail from his credit-card companies reflected the payments DebtWave had disbursed for him. They paid a little more on his card with the lowest balance than they did on the others, but it still took a couple of years to pay off. Once that first balance was paid, however, the others fell away quickly.

“I think we paid that off? “Oh, hell, no.”

Together we calculate $20 times the three years it took him to pay off the total and come up with $720. When I ask if he’d have been willing to pay that amount up front to get the same results, Chad says, “I don’t think I could have. I didn’t have any savings at all, so I don’t know that I would have been able to do it.”

---

Do your depressive symptoms continue, despite ongoing antidepressant treatment?

We are seeking volunteers for the ARTDeCo Study. We hope to learn more about the effects and safety of a study drug in people with depression when it is taken with an ongoing antidepressant medication. We will also study how much drug is in your body and how long the body takes to get rid of it.

You may be eligible to participate if you:
- Are between the ages of 18-65 years
- Have a diagnosis of depression
- Are having an inadequate response to your current antidepressant treatment with a selective serotonin reuptake inhibitor (SSRI) or a serotonin norepinephrine reuptake inhibitor (SNRI)

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Participants will be compensated for time and travel.

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• Suffering from Depression
• Are between 7 and 17 years of age

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Compensation and transportation may be available for those who qualify. Health Insurance not needed.

Do you or someone you know suffer from Schizophrenia?

Doctors in your area are conducting a clinical research study of an investigational drug for Schizophrenia.

Please call if:

• A doctor has diagnosed Schizophrenia
• Schizophrenia symptoms have worsened within the past 2 weeks

If you qualify and are enrolled, you may receive an investigational drug and will receive regular study related medical evaluation at no charge.

Is your child aged 13 – 17 diagnosed with ADHD?

You may be eligible to participate in a research study of an investigational medication.

Symptoms of ADHD include difficulty remembering information, difficulty concentrating, trouble organizing or completing tasks, and procrastination.

Qualified participants may receive study-related psychological evaluation(s) and may also receive compensation for time and travel.

Compensation and transportation may be available for those who qualify. Health Insurance not needed.
to. But maybe...if they let me do it in a couple of payments.”

That said, was the $720 worth it?

“Absolutely,” Chad says. “I remember what it was like thinking, I can pay this credit card, but not this one. Or I can pay my rent, but then I won’t be able to pay my credit cards. Or I’d be able to pay the minimums on one [card], but then I’d have to let another one slide, and I’d have people calling me at all hours of the day.”

He takes a deep breath and again turns his attention to the game. Then he says, “I’m so glad it’s over.”

In early 2009, just before he married Heather, Chad made his final payment. Today, three years later, he still fixes his own lunches. He does use a credit card for most purchases because he receives airline miles. But he pays it off in full every month. His credit score, which he says was “trashed” when he started the program, is now around 700. The condo, which Heather owned before they met, is in her name. Because her credit score is as high as they come (and because a higher credit score gets

“The credit-card companies pretty much said, ‘Up yours, pal.’”

Abdominal Pain, Bloating, Diarrhea

Qualified Participants: Will receive study medication or placebo, study-related testing, physical exams, and lab work at no charge.

Additionally: Compensation may be available to qualified participants for each completed visit (for time and travel).

For More Information Please ask your doctor if you qualify.

Have you or someone you know been diagnosed with Irritable Bowel Syndrome?

If so, there is now an opportunity to join a new research study.

Are you eligible?
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- Have diarrhea predominant irritable bowel syndrome

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HEPATITIS C Research Study

eStudySite is conducting a research study on an investigational medication in patients with Hepatitis C.

Please contact eStudySite
if you are 18 or older and have been diagnosed with Hepatitis C to see if our study is right for you.

Qualifying patients may receive:
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- lab tests, and
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NOTHING SEEMS TO REALLY WORK?

A medical research study of approximately 264 weeks duration is underway to evaluate a subcutaneously-injected investigational medication for moderate to severe psoriasis. For those men and women with plaque-like psoriasis, who have not previously used etanercept (embrel), have at least 10% of body surface involvement, and are dissatisfied with their present treatment, or not being treated, may be candidates for participation in this study.

To possibly participate:
1) Male or females, 18 years or older
2) At least a 6-month history of psoriasis
3) Have not used etanercept in the past
4) Have at least 10% body surface involvement

Participant may receive all study-related:
1) Exam and consultation with a board-certified physician
2) Labs, study drug, chest x-ray, and skin evaluation at no cost
3) May be compensated for your time and travel

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WOMEN IN MENOPAUSE...

Tired of dryness, itching, and discomfort with sex?

A clinical research study is underway for postmenopausal women suffering from vaginal dryness, itching and discomfort during sexual intercourse. An investigational vaginal tablet is being compared to a presently-marketed vaginal tablet for menopausal vaginal dryness, itching, and for sexual discomfort. To possibly participate: postmenopausal female, age 30-75 years, natural or surgical menopause have bothersome vaginal dryness, itching, or painful intercourse. Participants may receive at no cost: exam and consultation with a Board-Certified physician labs, EKG, ultrasound and all study-related drugs compensation for your time and travel.

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Athlete’s Foot!

Itching and scratching just won’t go away!

Suffering from athlete’s foot, itching, scratching, redness between your toes and on your feet… Tried over-the-counter products and they just don’t work or the problem returns way too quickly? A 6-week research study is underway to evaluate an investigational cream and a presently-marketed cream for athlete’s foot.

To possibly participate:
• Men and women, 18 years or older
• Must have symptoms of athlete’s foot including redness, itching, burning, and cracking
• Do not have active toe nail fungal infection

Participants may receive at no cost:
• Exam and consultation with a board-certified physician
• Study-related cultures and study medication or placebo
• Compensation for time and travel/no health insurance required

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Constipation

... ARE YOU TIRED OF STRAINING?
... ARE YOU JUST NOT GOING?

A 12-week Medical Research study is underway to evaluate an oral investigational medication for chronic constipation. If you have infrequent bowel movements, straining, and inadequate sense of feeling empty when you do have a bowel movement, you may be suffering from chronic constipation and you may want to consider this study.

To possibly qualify for this study:
1) Male or female, 18-75 years of age
2) History of infrequent bowel movements, straining, and hard stool
3) Not taking medications which may cause constipation

Participants may receive all study-related:
1) Exam and consultation with a board-certified physician
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eStudySite may have a research
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I laugh and tell her
we’ll be done as soon as
she answers one question.
She stands next to
Chad.
“Shoot,” she says.
Would she have mar-
ried Chad before his
debts were paid off?
“Oh, hell, no,” she says.
She laughs, slaps his
knee, and bends to kiss
his face.

I Can Do It by Myself
My friend Bud was
$20,000 in debt when he
called to inquire about a
debt-consolidation pro-
gram advertised on the
radio. He’d been supple-
menting his income as a
writer with some pho-

tojournalism, racking
up credit-card bills on
equipment and travel,
when in 2008 the “big

crunch” happened and
“things just died.”

“People with modest
skills like mine weren’t
getting paid at all,” he
says. “We weren’t getting
assignments. That was
the long and short of it.
Half my income fell off.”

We’re in the immacu-
late living room of his
new La Mesa home. Bud
sits in a chair with its
wooden legs wrapped
in plastic, because his
chubby cat King Jacob
is not satisfied with
the scratch post in the
corner.

“I started buying
books, you know?” Bud
says. “I bought Suze
Orman. I bought Larry
Winget. I started to read
all the books about how
to manage debt. I called
the credit-card compa-
nies, like Suze Orman
said. I said, ‘I’ve been
a good customer for
ten years. I’ve got great
credit.’”

But the credit-card
companies wouldn’t
negotiate with him.
“They pretty much
said, ‘Up yours, pal.’”
So Bud called a debt
consolidator he’d heard
advertised on The John
and Ken Show on KFI
AM 640. He empha-
sizes that it wasn’t just
any advertisement; it
was the kind where the
radio personality makes
it…personal.

“I was, like, ‘I’m one
sick puppy.’”

He found out what
happened when a collec-
tion agency called look-
ing for money. Eventu-
ally, he was notified of a
class-action lawsuit that
had been filed against the
company.

“I took the radio
advertisements as ‘John’s’
stamp of endorsement,
you know?” He sits back
heavily in his chair and

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"I started buying
books, you know?" Bud
says. "I bought Suze
Orman. I bought Larry
Winget. I started to read
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class-action lawsuit that
had been filed against the
company.

“I took the radio
advertisements as ‘John’s’
stamp of endorsement,
you know?” He sits back
heavily in his chair and
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- Study related medication
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- Have a diagnosis of moderate to severe chronic low back pain, not due to cancer or injury to nerves, as a primary pain condition for at least three months prior to participating in this trial
- Be currently taking one or more medication(s) for chronic low back pain
- Have chronic low back pain which is currently uncontrolled by their stable pain medication regimen

All trial-related visits, tests and medications will be provided to participants at no cost. In addition, compensation for time and/or travel may be provided.

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“If you like shoes, you can buy a hundred pairs, as long as you don’t have to go into debt.”

He reaches down to pet King Jacob, who winds his neck behind the door. One pair of glasses perched at the edge of her nose, Claudia reads from a clipboard, then passes it to her right: “12 Signs of Compulsive Debting” then continue to pass the clipboard counterclockwise.

The list ranges from the obvious — compulsive shopping and poor saving habits — to ones the unscrupulous nature of credit-card companies. The rant ends with “They screw you.”

Bud says his new philosophy is “Trust no one. Keep your own counsel.” He went so far as to request his bank records on someone else to tell him what happened when.

“I know exactly what bills I have and when they come. There is a housekeeping habit. I know what everything costs, and there’s no surprises. I’m a cash-and-carry guy. If I can’t afford it, I don’t get it.”

I’m Not a Stupid Idiot

The Wednesday-evening Debtors Anonymous meeting, one of nine weekly meetings that take place in San Diego County, begins at 5:30 p.m. Tonight, 14 people crowd into a small windowless office on Camino del Rio South that’s used for family therapy during the day. (The meeting has since moved to a larger, more accommodating space on Kearny Villa Road.) This evening’s participants fill the existing seating (one sofa, two loveseats, and two upholstered chairs); there are also folding chairs shoved into corners and squeezed behind the door. One man sits on top of the therapy desk.

It’s in this room that I meet Claudia, a well-dressed woman with flawless hair and an edge of sarcasm to her humor. She’s tonight’s facilitator, a role taken on by a different member each week. A pair of glasses perched at the end of her nose, Claudia reads from a clipboard, then passes it to her right: one at a time, members read aloud from a list of “12 Signs of Compulsive Debting” then continue to pass the clipboard counterclockwise.

The list ranges from the obvious — compulsive shopping and poor saving habits — to ones

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The Scripps Research Institute

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Researchers at Sharp Mesa Vista Hospital are currently enrolling men and women in inpatient and outpatient studies. Eligible participants may receive all study-related care at no cost, and may be reimbursed for time and travel. Participation is confidential and trials are safely conducted under the supervision of experienced physicians and research specialists. To learn more, call the Sharp Mesa Vista Hospital Clinical Research Center at (858) 836-8350.
I find more surprising, such as not knowing account balances and interest rates on loans, and denying the cost of basic needs.

(A few weeks from now, I’ll be drinking tea with Claudia in her Del Mar home, and she’ll tell me that the first time she went to a Debtors Anonymous meeting and read those 12 signs, she thought, Holy mackerel, it’s me. “I identified with every one of them,” she’ll say, “and I was, like, I’m one sick puppy.”)

Next, Claudia instructs the group to go around the room again, this time stating their names and one action they’ve taken stating their names and of choice,” tells a story about walking out of a grocery store earlier in the week, having spent only $50 or $60 instead of the $300 of past visits. Later, we have a handful of coffee dates and conversations, and Claudia tells me an on-the-record version of her story. It begins with the fact that, when she went to her first Debtors Anonymous meeting in 2010, she had already declared business bankruptcy twice. Worse, her current business was $258,000 in debt.

When she mentioned this number at that first meeting, the gaps of other members were audible. She later found a group in Laguna Beach where no one was shocked by her numbers. “One guy was a CEO of a major corporation,” she says. “These are people where [having] $4 million in debt was nothing. My $300,000 [in debt], including $100,000 [per month] in payroll, was nothing. So I was easily able to talk, and easily able to get insight from people in recovery, people who had been in the program for years. I’d always known there was a glitch in my hard drive, and here I was at a place where somebody was able to label it, [to tell me that] I’m not a f*ck-up, I’m not a stupid idiot, I’m not this piece of shit.”

Debtors Anonymous is a 12-step program, begun as an offshoot by members of Alcoholics Anonymous in 1968, and established permanently in 1976. In the same way that members of AA are encouraged to not only stop drinking but also to “do the steps,” members of Debtors Anonymous are encouraged to do the same, using the exact same steps but substituting the words “compulsive debt” for “alcohol.”

“From a business perspective, it’s like doing a business review,” Claudia says. “Taking a detailed look and systematically going through every aspect and dimension of who you are.”

Today, two years after that first meeting, Claudia is down to $8000 in debt. This is due to negotiations, payments made, and what she calls “miracles.” Her downsizing process included trading in her Infiniti for an Accord, negotiating her mortgage down from $5000 a month to $1900, and getting rid of all credit cards. She creates a spending plan each month and pays cash for everything.

As impressive as the reduction may be, Claudia says that what most people realize when they come into the program is that “It’s not about the money.”

At the meeting where we met, Claudia laughed often as she spoke. When others took their turns, she laughed when they laughed and clapped when they mentioned becoming solvent for the first time in their adult lives, or finally taking a first step in contacting creditors. Others were equally supportive, but I was drawn to Claudia in a way I couldn’t explain. During our later conversation at her home, she put it into words for me.

“This is going to sound horribly egotistical,” she says, “but when somebody comes into one of those rooms and they see me — as opposed to somebody who looks like a bag lady — they’re going to think twice about getting up and leaving, because they’re probably going to be able to relate more.”

The other members of the Wednesday-night meeting are hardly bag people, but Claudia’s right. Although I didn’t know any of the details of her life or her recovery, her laughter was compelling. I found myself looking at her, thinking, You mean I can still buy nice shoes for myself and get my hair done? I’d always believed keeping a budget meant doing without those things.

When I later mention this to Claudia, she says, “It’s not a program of deprivation. If you like shoes, you can buy a hundred pairs, as long as you don’t have to go into debt yourself or [through] anyone else to get them.”

My brain lights up at the idea of buying 100 pairs of shoes.

Claudia looks into my eyes. Self-debt, she says, includes taking from your prudent reserve.

— Elizabeth Salaam
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Eric Wayne Thorsgard was in the worst possible situation. He was taken into custody, accused of beating up somebody in the alley outside a biker bar in Oceanside. That wasn’t the worst part.

Eric is known as “Thor” to his pals in the Hells Angels. (No, they don’t use an apostrophe in the name, and if you don’t like the punctuation you can tell them yourself.) Thor is a “full patch” member, which is top status, full member. You might not know that a man needs an invitation just to have “hang around” status for this exclusive group of motorcycle riders. Women need not apply. The next step up in approval is “prospect” status. For each of these steps, one gets a small red-and-white patch to wear; the patch displays rank. Any recognition at all from the Hells Angels Motorcycle Club is exhilarating to certain persons.

The notorious club guards its reputation, such as it is; for example, they will not tolerate someone pretending to be a member who is not really a member. And there are expectations for persons who are members; for example, one must have an American-made motorcycle. This includes Harleys and Indians and Victory-made bikes.

Thor ran into a problem when a rumor sprang up that the guy he’d “thumped” was an old man. Worse, the old man is reportedly a member of a “friendly” motorcycle club.

So Thor found himself needing to answer felony assault charges from the State of California. And he needed to answer to the Hells Angels, too.

“What’s more dangerous than picking a fight with a Hells Angel? Embarrassing the whole club.”

Eric Wayne Thorsgard is a “full patch” member of the Hells Angels.
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now, he joined the Marines when he was 20. Wayne has been deployed twice to Afghanistan. He said he is anxious to go back to “forward deployment” with his platoon later this year.

Marine Staff Sergeant Wayne met Thor a couple of years ago when he bought a motorcycle. Thor was a salesman at Biggs Harley-Davidson. The two men discovered that they were both from Kansas. They enjoyed each other’s company and spent time together.

The night of January 6, 2012, Wayne drove his blue Ford pickup truck to the biker bar. It was only a mile from his home. Wayne brought his wife and his friend Thor. Wayne’s wife is attractive, and Wayne knows it. (“My wife is a pretty girl, she gets talked to a lot.”) The security guy at the front door said he particularly remembered her, because he wondered why such a good-looking woman was with such rough-looking guys.

Wayne said that while he was playing pool, he noticed an old guy at the bar chatting up his wife. “He was kinda laughing and whispering in her ear.” The old guy bought Wayne’s wife three rounds, three shots of tequila. But the wife declined the last drink. She went to her husband to get the truck keys and said she wanted to wait out in the truck. “She was tired of drinking,” Wayne said later.

Then Wayne went up to the old guy hunched over at the bar. “I walked over to him and said, ‘Do you mind if we have a word outside?’” The old man agreed to go outside. This is Wayne’s version:

“I walked over to him and said, ‘Do you mind if we have a word outside?’”
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going to be?”

Thor then joined the discussion. He took a special interest when the old man claimed to be Hells Angels. The old man may have dated his membership as 1974–1981, but Wayne was later fuzzy on this detail.

Thor must have believed the old guy would enjoy revisiting the colors for a moment, because Thor opened up his overcoat to show the Hells Angels colors he was wearing underneath. The old man “bowed up” and puffed out his chest and Wayne said, “I saw that as a threat, so I punched him.” The old man immediately went down on the ground.

The doorman said he couldn’t hear any of the conversation, but he did see that Thor and Wayne had their heads close to the old man, “like an inch from his face.” The doorman speculated that the three were either close friends or menacing each other. Then the old man flew backward.

The Geezers Motorcycle Club

The old man didn’t really want to talk about getting punched out at the bar last January. “Whatever problem I had was already taken care of, resolved a long time ago.”

He said he just wanted his broken eyeglasses replaced; they cost him $300.

The San Diego district attorney’s office said it might be dangerous to name the alleged victim, since he’d been served a subpoena to testify against two Hells Angels members.

The old man rides with a motorcycle club called the Geezers. He said he is the oldest member and admits to being 65. The Geezers go on “runs” and have barbecues and parties. The old man has a Harley-Davidson Dyna Super Glide. He’s been riding for more than 40 years. He was once a Marine (“I got blown up with a mortar when I was in Vietnam.”) and has medical problems related to Agent Orange. He said he is on 100 percent disability.

The old man likes to go to the OMTI bar; he is a regular there. (“I usually chase women, drink tequi-las.”) He is probably six feet tall and sturdily built, with a mustache and a long white beard. His thinning hair rests on his neck in a ponytail.

This is the old man’s version of the story: that Friday
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Broke my glasses.

The old man said he has been knocked out before.
"I used to like to fight. But I wasn’t hurt. Just bruised up a little bit."

He didn’t sound too shocked about getting punched out in the alley,
but he was embarrassed that he’d been tricked into going outside to get “thumped.”

"It’s no big deal, you know. I got up."

Some days later, he phoned the police department to tell them he did not want to press charges.
"We already had the problem solved. I wanted it over with, it was done." He denied being afraid to talk about the confrontation; it had nothing to do with what happens to snitches. "First of all," he said, "I’m not a snitch."

But somebody called police that night.

The old man didn’t want to stay outside on the street, talking with police. Even though he had blood on the side of his head, collected around the diamond earring in his left ear, he wanted to hurry back into the bar. He was thinking about that nice nurse. In a courtroom four months later, the jury heard a wiretapped record-
ing of the old man’s voice making a vulgar comment about “mercy” sex, except he used crude language.

The nine women and three men in the jury box mostly remained composed.

The Oceanside Police
At least eight police officers responded to the radio call about an assault. Four cops had their guns drawn when they requested that the people inside the blue Ford pickup, which had left the scene, get out.

Officer Nicholas Olsen said Thor came out of the truck first. The cops did not find Thor complainant.

"He continually shouted, ‘Come on! Come on! Come on! This is bullshit!’” When Officer Olsen directed Thor to step away from the truck, “he literally, kinda, shuffled and danced and kinda belittled the situation, while I was giving him com-
mands.” The officer said, “It definitely wasn’t amusing.”

Another officer described the “dry stun” treatment they applied to Thor. This involved officers removing the cartridges and darts off a stun gun, so that it could be held against the offender for “two seconds.” Thor cursed the officers as they cuffed

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him, according to officer Jon Dominique.

Marine Staff Sergeant Wayne and his wife did not require any kind of “stun” treatment after they got out of the truck.

Wayne is not a member of the Hells Angels — they don’t accept active-duty Marines as members.

Around the Fire Pit

After the Friday-night knockout, on the following Tuesday, some men gathered around a fire ring on the patio outside the OMTI bar. There were four members of the Geezers motorcycle club there, including the old man and a couple of Hells Angels “full patch” members. Because word had gotten around that a Hells Angel had beaten up an “83-year-old man,” which sounded bad, it was decided that there would be a meeting.

One Hells Angel member named “Hollywood” asked the old man if he wanted a chance to fight the guy who had hit him. The old man said that he just wanted his $300 glasses replaced. Hollywood, who was wearing a Hells Angels shirt, said he wanted to make sure everything was good between the two clubs, the Hells Angels and the Geezers. According to everybody who was willing to talk, both clubs decided they were all fine about everything.

The trademark logo of the Hells Angels has changed over the years. One of the changes is to the mouth of the winged death’s head which is at the center of the logo. The skull used to have an open mouth with fanglike teeth, but now the mouth is zippered shut. Persons who claim to be experts on the Hells Angels say this is to emphasize the importance of people “keeping their mouths shut.”

There was a trial in San Diego’s North County courthouse in May 2012. The jury could not come to agreement on whether Thor and Wayne had committed an assault on the old man, and the judge declared a mistrial. There was one felony charge of attempting to dissuade a witness brought against “Hollywood,” which was ultimately dismissed.

A month later, plea deals were made.

Staff Sergeant Wayne pleaded no contest to a misdemeanor assault charge. He was sentenced to time already served — the one day that he was arrested.

The prosecutor in this case, Geoff Allard, made special allegations during trial that Thor and Hollywood were part of a “criminal street gang,” the Hells Angels, and that all three defendants acted to “promote” that criminal gang. Much was made during trial of the tattoos on the men, rude bumper stickers associated with the Hells Angels, and their storied reputation.

Thor pleaded guilty to felony assault and admitted that he is a member of the Hells Angels. He was ordered to obey these "gang conditions," which are found listed in his court file:

"Do not associate with any person you know is a HA gang member or ‘hang arounds’ or ‘prospects’; do not own or possess any firearm; do not remain in any building where you know a firearm exists; do not knowingly be within two blocks of Hells Angels hangouts; do not wear or display any insignia or photographs nor emblems nor caps nor jackets nor flags nor any article of clothing evidencing affiliation with Hells Angels gang."

Thor was ordered to “attend cognitive behavioral therapy” and “anger management counseling programs.” Then he was released on three years probation.

— Eva Knott


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CITY LIGHTS

League touts
continued from page 2

reportedly unavailable, Gov-
ernor Jerry Brown shut the
agencies down. The legisla-
ture agreed with the move.
But to mollify pro-redevel-
oment forces in the legislature,
Brown signed a second bill
permitting the agencies to
stay around if they anted up
funds that the league called
“ransom.”

The league and redevel-
oment association sued,
challenging both laws. The
California Supreme Court
late last year ruled that the
law abolishing the agencies
was proper and the “ran-
son” law violated Proposition
22. More than 400 redevel-
oment agencies are being
eliminated. So the league and
its ally were hoisted with
their own petard.

Now, however, legisla-
tors are trying to bring back
redevelopment under different
names, such as “infra-
structure financing districts”
and “sustainable communi-
ties investment authorities.”
The league is boasting in news
releases and other materials
that it is assisting these efforts
to bring back redevelopment
disguised.

“It disturbs me that my
tax dollars are going to an
endeavor that works against
my interest,” says Dr. Brian
Peterson, redevelopment
foe who is president of the
Grantville Action Group.

Spiegel claims that pub-
lic funds do not go into
ballot-advocacy measures
like Proposition 22. “State
law makes it clear that pub-
lc funds may only be used
for legislative advocacy and
prohibits [their] use in
ballot-measure advocacy,”
she says. The league sepa-
rates its public and non-
public funds and only uses
nonpublic funds — raised
from “private sources” — on
ballot measures. Donations
from companies like Ghil-
lotti Construction and Best
Way Disposal and individ-
uals, including retired city
managers, are plunked into a
political action committee
called CitiPAC and spent on
ballot-measure advocacy.

But San Diegans such as
Shapiro and Peterson are
skeptical of the supposed
accounting segregation.
For example, Shapiro asks if
league employees, who are
paid with tax dollars, play
a significant role in CitiPAC.

Spiegel insists no public
money goes into CitiPAC,
but in the league’s magazine
she says, “City officials can
support CitiPAC in a vari-
ety of ways,” such as serving
on a CitiPAC planning com-
mittee. That certainly raises
questions.

In 2007, the Howard Jar-
vis Taxpayers Association
charged that the league was
using “anonymous cam-
paign accounts” to oppose
Jarvis-sponsored ballot mea-
urses demanding reforms in
eminent domain use. The
league does not disclose the
source of financing or con-
tributors of the so-called
nonpublic funds, charged
the association.

The following year, the
Jarvis association sponsored
Proposition 98, which would
have come down hard on use
of eminent domain. The
league and other organiza-
tions proposed and spent a
bundle on Proposition 99,
which was much softer, per-
mitting cities to use eminent
domain more broadly. Prop-
osition 99 won. The Jarvis
group filed a complaint with
the Fair Political Practices
Commission, which ulti-
ately found no violation of
the Political Reform Act.

The Jarvis group still believes
the league is a byzantine and
secretive organization,” says
official Kris Vosburgh.

Despite its calls for open
government, the League of
California Cities opposes a
bill that would require state
and local agencies to make
records available to public
inspection. In its educational
materials, financed with
public funds, the league sup-
ports defined benefit pen-
sion plans for career public
employees — a view that is
not applauded by taxpayers
who prefer defined contri-
bution plans, like a 401(k),
for public employees.

“A group set up with the
idea that they are neutral can
be captured by partisans,”
observes former council-
member Bruce Henderson.
“A good reputation can
become sullied.”
used to prop up any existing fire protection.”

It won’t, for example, mean hiring firefighters or purchasing firefighting equipment.

Major fires have increased, “but no possible fire prevention service would have prevented either the Cedar or Witch fires,” he says, referring to two massive fires that devastated large portions of the county in 2003 and 2007. Intermountain volunteers were the first responders to battle the Witch Creek fire, which broke out near Ramona.

Since then, backcountry firefighting has only gotten costlier. The state’s largest general-fund expenditure in the natural resources area is for fire protection.

Yet previous bills to pass similar fees for fire protection have gone nowhere.

In 2003, the legislature enacted SB 1049, imposing an annual $35 fire protection fee on parcels of land in state responsibility areas. The fee was to be collected by counties for fire prevention and suppression by Cal Fire. But in 2004, before it was ever collected, the law was repealed due to concerns about the inequity of a flat fee. That is, the owner of a small parcel would pay the same amount as the owner of a large parcel, even though protecting the larger plot would cost more.

In 2007, the legislative analyst’s office recommended imposing a fire protection fee on rural property owners “so that the beneficiaries of state fire protection pay a portion of their costs.”

In 2008 and 2009, such bills were shot down.

The current fee will gen-
Pay the bill
continued from page 43

enerate an estimated $84.4 million annually, according to Cal Fire, which had $50 million cut from its budget for 2011–12. San Diego County residents are expected to contribute about $10 million.

The Glendora-based nonprofit California Fire Safe Council, whose mission is to mobilize residents to protect their homes and communities from wildfire, supports the fee and its focus on fire prevention. “I take a much longer view,” says board member Kate Dargan, who is a retired California state fire marshal and a 30-year Cal Fire veteran. “We know that mitigation is very effective.” Post-fire damage assessments have shown that “homes with defensible space survive much better,” she says.

Dargan thinks rural property owners should foot the bill. Asked if she thinks the fee may harm local groups like Intermountain, she answers, “That’s an issue.” In a recent letter sent to legislators, the council urged a different allocation of funds, giving 25 percent directly to local fire protection districts.

The letter made recommendations the council says will help “lead a national example of how to utilize limited funds as effectively as possible.” But the fee has sparked so much controversy, the California Board of Forestry and Fire Protection held two meetings in May to receive public comment before adopting a permanent regulation.

The first meeting, held May 16 in San Diego, was attended by about three-dozen people. Among them was Supervisor Dianne Jacob, who thinks the fee unfairly targets rural property owners to make up for the state’s inability to balance the budget. Jacob wants a countywide exemption of the fee.

Peterka didn’t attend the meeting. “I think there is next to no way local response would change the path of this fee,” he says. Opponents still see a small window to overturn the law. Although AB 1506, which would have repealed it, has failed, Dargan says lawsuits may follow after the first bills go out. The key issue is: the charge a tax or a benefit fee?

“We agree the law should be tested,” Dargan says, to ensure that homeowners are receiving a real benefit from the services.

Meanwhile, as some anxiously check to see if they live in a state responsibility area, the U.S. Climate Prediction Center has published a map that won’t have rural residents resting easier.

It predicts that a significant wildfire season is developing in the Southwest. For a map of state responsibility areas: www.bof.fire.ca.gov/sra_viewer/.

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Under the radar
continued from page 3

relationships amongst colleagues,” says the Thompson Island website. The next week, it was back to business, with “Complex Multi-Party Multi-Issue Negotiations” and “Political Mapping.” On Thursday, July 19, a “special dinner” was scheduled with Dan Penn, an adjunct lecturer in executive programs and once “a staff assistant to President John F. Kennedy,” who discussed “The White House, Then and Now.”

Much of the final week was set to be taken up with “participant cases,” as well as topics including “creating value through trading on differences: Congo River Basin,” “advocacy,” “engaging private capacity,” “effective implementation,” “partnership and competition,” “rural democracy,” and “living buildings.”

One especially notable
continued on page 46
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**Under the radar continued from page 44**

lecture, considering Young’s absence from the San Diego City Council's vote on the City’s so-called partnership with Irwin Jacobs to implement his Balboa Park plan, was set to be given by John D. Donahue, a former aide in the administration of President Bill Clinton and now a Kennedy School senior lecturer. His topic: “New York Parks.” Donahue is the coauthor of Collaborative Governance, “the first book to offer solutions by demonstrating how government at every level can engage the private sector to overcome seemingly insurmountable problems and achieve public goals more effectively,” according to its publisher’s description.

“Drawing on a host of real-world examples — including charter schools, job training, and the resurrection of New York’s Central Park — they show how, when, and why collaboration works, and also under what circumstances it doesn’t.”

**Horning in** If there were any uncertainties about Bill Horn’s intention to run for reelection yet again in 2014, the incumbent GOP county supervisor dispelled them on July 4 by signing a “candidate intention statement” he filed with the county Registrar of Voters a week later…North County Republican congressman Darrell Issa joined three of his GOP House colleagues as honorary cohosts of a July 16 fundraiser for their fellow representative Dan Lungren. The lunch, with tabs ranging from $250 to $5000, was held at the Newport Beach offices of the Inland Group, according to an invitation posted online by the Sunlight Foundation’s Party Time website. Inland is run by William Buck Johns III, a wealthy Republican developer and energy magnate from Newport Beach who has been trying of late to build the Xpress-West, a high-speed rail line between Victorville and Las Vegas, which has the backing of GOP L.A. County supervisor Mike Antonovich. — Matt Potter

The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

**The Cost of Transparency**

Local officials respond to watering down of Brown Act

**Minimal Biological Disturbance?**

Commission rejects Quail Brush Power Plant

Santa Clarita — Residents were fired up at today’s planning commission hearing on a proposal to build a 100-megawatt power plant near the edge of Mission Trails Regional Park.

Shortly after the meeting began, opponents of the Quail Brush Power Plant wasted no time searching for ways to defeat the project. During non-agenda public comment, some accused commissioners of having a conflict of interest and of ethics violations.

The mood, however, soon settled down once commissioners began expressing concerns about the project, with commissioner Mary Lydon questioning the site selection. Spokesperson for Cogentrix, Robin Madafier, responded: “The disturbance would be less than in the other locations. Biological surveys showed no significant, or minimal biological disturbance. The site is also close to natural gas and transmission lines.”

Those were some of the reasons why we believe this to be the superior site.”

Commissioners weren’t buying it. Shortly into committee discussion, Stephen Haase made a motion to reject amending the community plan, essentially shutting down the project. Dorian Hargrove, Thursday, July 19

**Massive Stock Dump**

Lawsuit details insider selling at Bridgepoint San Diego — A lawsuit newly filed in federal court by the law firm of Robbins Geller Rudman & Dowd spells out the massive dumping of shares by Bridgepoint top management.

The suit represents those who acquired Bridgepoint stock between May 3, 2011 and July 6, 2012. The suit charges that management made materially false and misleading statements during that period in press releases, securities analyst conference calls, and filings with the Securities and Exchange Commission about the accreditation problems that the company has with Ashford University, which accounts for most of its business. When the Western Association of Schools and Colleges denied Ashford accreditation a week ago (sending the stock down 34 percent), the accrediting body noted that it had warned Ashford of its concerns in mid-2011.

But Bridgepoint did not report that to shareholders and analysts, according to the suit, citing specific statements by the company.

During the period in question, cofounder and CEO Andrew Clark dumped almost $18.2 million worth of stock, says the suit. All told, key officers jettisoned 1.36 million shares worth more than $31 million during that brief period.

By Don Bauder, Monday, July 16
### Calendar

**Your Week AND WELCOME TO IT**

#### Thursday | 26

**WHAT’CHA BEEN READIN’?**
Midsummer is the perfect time to share what you’ve been reading and hear what books your peers have been enjoying. This book club for young adults meets at 4 p.m. on the fourth Thursday of every month. Snacks provided.

**WHEN:** 4 p.m.
**WHERE:** Malcolm X Library, 5148 Market Street, Valencia Park. 619-527-3405.

#### Friday | 27

**MY PATH**

**WHEN:** 6 to 8 p.m.
**WHERE:** San Diego Art Institute: Museum of the Living Artist, 1439 El Prado, Balboa Park. 619-236-0011; sandiego-art.org

#### Saturday | 28

**SPARK SCAVENGER HUNT**
Create a team (two to five people) to compete in this “Going Hollywood”-themed hunt with “unique challenges” throughout downtown. Dress as your favorite celebrity; prizes will be awarded for best costumes. Bars are on the map, so you must be over 21. $25 if you register in advance, $35 for day-of registration.

**WHEN:** Registration: 11 a.m.; hunt begins at noon.
**WHERE:** Quality Social, 789 Sixth Avenue, Downtown. 858-866-0591, x202

#### Sunday | 29

**OBON FESTIVAL**
The Japanese and Buddhist Cultural Festival promises folk dancing, Japanese food, taiko drumming, silent auction, demonstrations and performances, boutique items, art, game booths for children, talks on Buddhism, and everybody gets to join in the dance at the end of the day!

**WHEN:** noon to 8 p.m. (also Saturday)
**WHERE:** Vista Buddhist Temple and Japanese Cultural Center, 150 Cedar Road, Vista; vbtemple.org

#### Monday | 30

**TEEN SUMMER STUDIO: TEEN PORTFOLIO DEVELOPMENT**
Participants aged 13–19 can get help with developing “their entrance portfolio for submission to fine arts colleges” during this half-day, weeklong program taught by “visiting artists, art educators, and community members.” Advance registration is required. $150–$200.

**WHEN:** 1 p.m.
**WHERE:** San Diego Museum of Art, 1450 El Prado, Balboa Park. sdmart.org

#### Tuesday | 31

**JAZZ VOCAL SHOWCASE**
Take part in this jam session for singers to “hone their craft, try new material, sing with a rhythm section, and practice their presentation and their stage presence in a live setting” with host and band leader Mark Augustin.

**WHEN:** 6 to 9 p.m. and every Tuesday till the end of summer
**WHERE:** Cosmopolitan Hotel and Restaurant, 2600 Calhoun Street, Old Town. 619-297-1874; oldtowncosmopolitan.com

#### Wednesday | 1

**FIDDLER ON THE ROOF**
Moonlight Stage Productions presents the popular Stein, Bock, and Harnick musical about tradition — and defiance and devotion. The production will be the last directing assignment of Kathy Brombacher (Noel Lifetime Achievement Award recipient) before she retires as artistic director at year’s end. $37.

**WHEN:** 8 p.m. (ongoing through August 11, check for dates)
**WHERE:** Moonlight Amphitheatre in Brengle Terrace Park, 1200 Vale Terrace, Vista. 760-724-2110; moonlightstage.com
Gather No Moss
TRAVEL STORIES AND TIPS FROM OUR READERS

Amsterdam, the Netherlands
By Natalie Thomas

Arriving at the airport in Amsterdam, we quickly deciphered the Dutch language enough to figure out which train would bring us to the city’s center. Once there, we stood dumbfounded at its richness. From canals to bikes to food and museums, there’s something for everyone.

While you might have a negative perception (or positive, depending on who you are!) of the city because of its red-light district and pot shops, these are only a tiny, tiny fraction of its true colors.

The must-haves in Amsterdam include Flemish fries with delicious mayonnaise (not like the gross American kind — real mayonnaise) and one of their epically large pancakes complete with sugary or savory toppings. We rented a bike for a few hours and rode around Vondelpark, Amsterdam’s Central Park equivalent.

We rented an affordable place off of Airbnb.com and each day hopped on the metro for two stops before arriving in the city center. If you want to stay closer to the heart of the action, you can surely find a cheap hostel or affordable hotel; they might feel a bit more touristy, however.

Our entire trip consisted of walking (lots of walking!), eating delicious food, walking some more, biking, eating more food, and sitting by the tables on the canal. If you find yourself wanting to check out specific places, I recommend the Anne Frank House, Rembrandt’s house, the Jordaan Noordermarkt and surrounding shops, Westerkerk, and Oude Kerk.

Also, if you want a treat, visit Begijnhof, a secluded garden and courtyard hidden behind a bustling town square. It was originally a 14th-century convent and housed the sisterhood of the Beguines.

To find it, travel to the Spui and locate the doorway with the tiny brass sign indicating” Begijnhof.” Once you enter through the door and a hallway, you will reach the secluded courtyard. If there are any must-see’s here, this is one of them!

Berkeley City Club
By Joe Tuborg

Old hotels hold a certain allure for me, and the Berkeley City Club is no exception. Just shy of 90 years of age, this grand old dame transports its guest back to an era of class and privilege.

The architect was Julia Morgan, most famous for designing the Hearst Castle.

Morgan broke through the glass ceiling before there was a name for it. Among her many accomplishments were being the first female graduate of the nearby University of California, as well as the first woman architect licensed in the state.

So, when a group of prominent women decided they needed a social...
ROAM-O-RAMA
San Diego Outdoors with the Canyoneers

ENGELMANN OAK LOOP TRAIL – DALEY RANCH
View the somewhat rare Engelmann live oaks from a relatively secluded trail
Distance from downtown San Diego: Approximately 40 miles. Allow one hour driving time. Go north on I-15 to Escondido. Exit at El Norte Parkway and take it east, about 1 mile to Broadway. Turn left on Broadway and follow it north 4.4 miles to Cougar Pass Road, on your right. Drive 1.4 miles up Cougar Pass Road and park in the lot on your left. The journey begins across the road where the Daley Ranch is entered via the Cougar Ridge Trail.

Hiking length: Almost 5 miles. Difficulty: This is mostly an easy, pleasant hike from October through June, but it might be arduous on hot days. Elevation gain is about 800 feet. No facilities and no drinking water.

Distance from downtown San Diego: Approximately 40 miles. Allow one hour driving time. Go north on I-15 to Escondido. Exit at El Norte Parkway and take it east, about 1 mile to Broadway. Turn left on Broadway and follow it north 4.4 miles to Cougar Pass Road, on your right. Drive 1.4 miles up Cougar Pass Road and park in the lot on your left. The journey begins across the road where the Daley Ranch is entered via the Cougar Ridge Trail.

Most visitors enter the ranch via La Honda Drive, off El Norte Parkway. The Engelmann Oak Trail is in a more secluded part of the ranch that can be reached via Cougar Pass Road. It offers a degree of solitude not found on the trails near the La Honda entrance. Also, Engelmann oaks are a somewhat rare live oak tree, usually with upright trunks and flat, gray-green leaves.

There are several different ways to hike the Engelmann Oak Loop, but the route described here is recommended for those who seek more solitude. After passing through the gate, follow the Cougar Ridge Trail as it passes near and then through a shady Engelmann and coast live oak woodland. As is the case with most Daley Ranch trails, this trail is an old dirt road originally used to move cattle or for fire protection. Although motorized vehicles will not be encountered, all ranch trails are popular with mountain bikers and equestrians.

After hiking 0.75 mile, the Engelmann Oak Trail branches off to the left. Take it and begin climbing this rather steep trail. Although initially difficult, after less than half a mile the hiking becomes easier as a grassy, gently rolling ridge is approached, studded with well-spaced Engelmann oaks and patches of chapparal.

From February through early May, the hillsides are cloaked with a carpet of green grasses. Although the annual grasses turn brown by late May, blooming annuals, perennials and shrubs continue to add color to the trail well into July. Depending on the month, blooming plants might include mariposa lily, wire cup clarkia, bush monkey flower, honey-suckle, canelalagia, wild heliotrope, phacelia, Nuttall’s snapdragon, and various kinds of penstemons, as well as the common chapparal shrubs, including holly leaf red berry, laurel sumac, manzanita, yerba santa, California lilacs, and chamise.

After 1.7 miles, the Bobcat Trail goes off to the right, down through a shady canyon of coast live oaks. It eventually joins the Cougar Ridge Trail and would be a way to shorten your hike if you are so inclined. However, to complete the Engelmann Oak Loop, stay to the left on the Engelmann Oaks Trail. There will be another possible detour 2.2 miles into the hike when the Burnt Mountain Trail takes off to the right. (Note: this trail does not lead up to the top of Burnt Mountain, but just bypasses part of the Engelmann Oak Trail.)

The Hidden Springs Trail joins the Engelmann Oak Trail from the left at 2.75 miles. It leads down to Jack Creek and is a connection to the rest of the network of Daley Ranch trails. Continue following the Engelmann Oak Trail and pass through an oak woodland, containing numerous beautiful, huge coast live oaks, as well as a meadow that can become a small pond in a rainy winter. A little further on, the Engelmann Oak Trail ends as it joins the Cougar Ridge Trail (at 3.25 miles). Go to the right, down the initially rather steep slope, and the Cougar Ridge Trail will follow along a stream and through an oak woodland, back to the trailhead and your car.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes: http://www.sdnhm.org/education/naturalists-of-all-ages/canyoneer-hikes/

The blanket of green grass along the trail turns gold in late spring, but wildflowers persist into summer.

The City of Escondido owns and manages the more than 3,000 acres of the Daley Ranch preserve that provides over 25 miles of hiking and dirt-biking roads and trails. The City of Escondido owns and manages the more than 3,000 acres of the Daley Ranch preserve that provides over 25 miles of hiking and dirt-biking roads and trails.
HOW TO SEND US YOUR LISTING: Contributions must be received by 5 pm Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number (including area code) for public information to READER EVENTS, Box 85803, San Diego CA 92186-5803. Or fax to 619-881-2401. You may also submit information online at SDReader.com by clicking on the events section. Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

SPECIAL EVENTS

I Love a Clean San Diego Beach Cleanup "Adopt a beach" program hits sand, with refreshments and prizes provided by Jerome’s Furniture. Supplies provided. Registration: jshelfon@ cleansd.org or 619-297-7380. Saturday, July 28, 8am; free. Dog Beach Ocean Beach, West Point Loma Boulevard and Voltaire Street. (OCEAN BEACH)

Mission Trails Menagerie Seek soaring hawks, damsellies and dragonflies, and other critters on trail guide-led nature walk. Saturday, July 28, 9:30am; Sunday, July 29, 9:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

River Cleanup with Clean and Green Team Work in Cotton Grove area during San Diego River Park Foundation event. Wear clothes that can get a little dirty, closed-toed shoes. Tools, supplies provided. Join group at west side of Sefton Field, richard@sandiegovirg.org or 619-297-7380. Saturday, July 28, 9am; free. Sefton Field, 2495 Hotel Circle Place. (MISSION VALLEY)

Walk ‘n Talk Nature Enjoy changing habitats and ecosystems, rugged slopes, plant life, historic Old Mission Dam on trail guide-led stroll. Saturday, July 28, 8:30am; free. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (Santee)

Locavore Empowerment "Gain familiarity with how to plant, harvest, and prepare five local crops" during workshop focusing on history, ease of growing, long-term value, nutrition, and cultural usefulness of several local crops with Paul Maschka. 619-388-3712. Saturday, July 28, 8am, $100. 18 and up. Seeds at City urban farm at SD City College, C Street at 14th Street. (EAST VILLAGE)

Paranormal Investigation and Ghost Tour "San Diego Ghost Hunters, a professional paranormal research team, leads tour. Learn research techniques and experience ethereal communication with house spirits. 619-233-4692. Saturday, July 28, 10:30pm; $35. 18 and up. William Heath Davis House Museum, 410 Island Avenue. (DOWNTOWN)

Poetry Workshop: Find Your Voice Lillian Yvonne Bertram discusses "what it means to be inspired by, imitate, and adapt in the context of ‘voice.’" Write and experiment with these concepts. Participants should have experience reading and writing in a workshop-like setting and should be open to generating new and adventurous writing. Saturday, July 28, 10am; $60-$72. 18 and up. Ink Spot, 710 13th Street. (DOWNTOWN)

Roll Out the Barrel" San Diego County Credit Union hosts fundraiser for Make-a-Wish San Diego. Fitness and wine paired with food from "many of San Diego’s best restaurants." Silent and live auction. Entertainment by the Velvet Lounge, 858-970-9470 x109. Saturday, July 28, 6pm; free-$500. Humphreys by the Bay, 2241 Shelter Island Drive. (SHELTER ISLAND)

SPARK Scavenger Hunt Create a team (two to five people) to compete in "Going Hollywood" themed hunt through downtown SD promising "unique challenges." Dress as your favorite celebrity or actor; prizes awarded for best costumes. Registration: 11am; hunt: noon. 858-866-0591 x202. Saturday, July 28, 11am; $25-$35. 21 and up. Quality Social, 789 Sixth Avenue. (DOWNTOWN)

Summer Salon Series 2012: Beyond the Banner" Explore the documentation of contemporary histories present in 'The Invention of Glory." Keynote lecture by the Ye Men (7pm). View Americana Real, a play by Katherine Brook, when it repeats a one-hour narrative, eight times through the night (8:30pm-12:30am). Acoustic performance by Jacob Turnbloom. Installations by Stephanie Lie and Tim Schawartz on view. The documentary Century of the Self (12:30am-4:30am). 619-232-7931. Friday, July 27, 5pm; free. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

ArtStop: The Buddha Experience Enjoy 15-minute tour of one to three works with museum curators and educators. Included in admission ($12 general). 619-232-7931. Thursday, July 26, 12pm; San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Christmas in July Head to campfire center, enjoy a parade with Santa Claus through the campground. Games for kids, photo opportunities with Santa Claus and elves. Evening campfire promises prizes (buy drawing tickets in advance from camp host). Proceeds benefit Friends of Carlsbad and Carlsbad State Beaches. MailflCFSOR.org. Saturday, July 28, 12pm; free. South Carlsbad State Beach Campground, 7201 Carlsbad Boulevard. (CARLSBAD)

Experience Music Medicine Encinitas artist Christine Stevens signs calendars, celebrates release of her inspirational book, titled The Science and Spirit of Healing Yourself with Sound. Signing followed by "Experience Music Medicine" healing workshop, dancing, drumming, concert with Bruce Fox (hang drum), Ju Linares (Brazilian percussion), Native American flute, more. Tickets: 760-753-5786 x515. Sunday, July 29, 12pm; free-$15. Seaside Center for Spiritual Living, 1613 Lake Drive. (DINGNATAS)

Happy Hour Singles Mixer/ Book Launch Party Are you single or know someone who is? Then this is your chance to potentially meet "the One!" We’re kicking off the launch of the new book Mist and Juice: Finding the One and holding a singles event too. We’ll provide some no-pressure type activities to get the mingling going. Plus there will be drink specials and hot dateless and books for sale, signed by the author www.mistandjuice.com, www.gaslampspeakeasy.com. Friday, July 27, 5pm; 21 and up. Gaslamp Speakeasy, 708 Fourth Avenue. (DOWNTOWN)

Berekeley constructed, the architect said yes and — voilà — the Berkeley Women’s City Club was born. For 42 years the building remained a place solely open to women for boarding and social activities. In 1962 men were allowed to join, and shortly thereafter rooms became available to the general public.

The "Little Castle" nickname is aptly applied; it’s easy to imagine you’ve entered a wing of the Hearst Castle while strolling down her high-arching hallways. Stairways are adorned by creatures not easily identified, but vigilant hallways. Stairways are adorned by creatures not easily identified, but vigilant hallways. Stairways are adorned by creatures not easily identified, but vigilant hallways. Stairways are adorned by creatures not easily identified, but vigilant hallways. Stairways are adorned by creatures not easily identified, but vigilant hallways.
HI-San Diego welcomes you to partake in the hostel experience via a seasonal art show!

Showcasing:
• Over 20 San Diego artists
• Local musicians,
• Crafts people,
• Digital media,
• Film and photography,
• Installations, and
• Delicious food!

A screen printing workshop from 6:00 PM to 9:00 PM so come early and make a print!

Donations are greatly appreciated and will be accepted at the door.

Parking is limited, so consider carpooling or public transit.

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$129 for 1 night in One Bedroom with Kitchenette
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• Film and photography,
• Installations, and
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5 nights from $1,603 per person, airfare included*
Travel: June 20-July 26, 2012

Includes: Round-trip airfare from San Diego; 5-night accommodations; all taxes; and more! Plus, Kids 17 & younger stay FREE

AAA Member Benefit:
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PLUS receive up to $200 car rental credit!!

$200 car rental credit also valid for stays at: Castle Kamaole Sands; Grand Wailea; Ka’anapali Beach Hotel; Kaanapali Ocean Inn; Royal Lahaina Resort and The Westin Maui Resort & Spa, Ka’anapali

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Chula Vista 619-397-6470 • Grossmont/ LaMesa 619-644-5170
Rancho San Diego 619-660-3770

* Rates based on round-trip travel from San Diego (SAN) and $5 per person, based on double occupancy. Advertised vacation rate valid for select travel dates as shown. Rate shown includes government-imposed fees and taxes as of 5/8/12. Additional online restrictions, including but not limited to fees of up to $25 per bag or the first checked bag and up to $35 per bag for a second checked bag, standby policies and fees, non-refundable tickets and change fees up to $250 with pre-flight notification deadlines may apply. Baggage fees are current as of 5/8/12. Fees and policies vary among airlines and are subject to change without notice. Please contact the airline directly for details and answers to specific questions you may have. Air tickets are non-refundable. Rate is accurate at time of printing and is subject to availability and change.

†$200 Hertz car rental credit for full-size cars or a $150 Hertz car rental credit for midsize cars valid on new air-inclusive bookings of five nights or longer at a participating property made 5/8-7/8/12 for travel 6/15-8/19/12. Complimentary seven-day Hertz economy car rental offer will be substituted for vacations traveling through 6/14/12 and 8/20-12/16/12.

Airfare, taxes, surcharges, gratuities, transfers, and excursions are additional unless otherwise indicated and together with deposit, payment and cancellation terms/conditions are subject to change without notice at any time. Rates quoted are per person, based on adult double occupancy unless otherwise stated. Rates, fees, conditions, availability and itinerary are subject to change without notice. Certain restrictions may apply. AAA members must make advance reservations through AAA Travel to obtain Member Benefits and savings. Not responsible for errors or omissions. The Automobile Club of Southern California acts as an agent for Pleasant Holidays. CTR #1016202-80.

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Linda Vista Block Party “Community grows when strangers become neighbors and neighbors become friends.” Activities include zombie obstacle course, three-on-three soccer tournament, “exotic animals,” food trucks. Food sales proceeds benefit Kearny High’s athletic department. Sunday, July 29, 5pm; free. Kearny High School, 7651 Wellington Street. (KEARNY MESA)

Obon Festival Japanese and Buddhist Cultural Festival with folk dancing, Japanese food, taiko drumming, demonstrations and performances, boutique items, game booths for children, talks on Buddhism, and everybody joining in the dance at the end of each day! Saturday, July 28, 12pm; Sunday, July 29, 12pm; free. Vista Buddhist Temple and Japanese Cultural Center, 150 Cedar Road. (VISTA)

Summer Work Party Weed, harvest, mulch, perform general garden repairs, paint storage facilities, build a vegetable washing station at this farm operated by North County Community Services. Produce goes to associated food bank and/or preschool kitchens. San Diego Building Owners and Managers Association crew joins the work. Registration: 760-471-5483. Saturday, July 28, 8am; River Road Farms, 4510 North River Road. (OCEANSIDE)

Vintage to Digital Everything photographic offered during Bargain Camera Show, including antique, used, and new equipment, 310-578-7446. Sunday, July 29, 10am; free. Al Balr Shrine Center, 5440 Kearny Mesa Road. (KEARNY MESA)

Writing a Short Film Beginner screenwriting series with instruction in “techniques to bring your story alive and format your script correctly” from Glenn Heath Jr. No experience necessary, just bring ideas for a short film. Fee: $30 per class. Thursdays, 6pm; through July 26, Media Arts Center, 2921 El Cajon Boulevard. (NORTH PARK)

Rhyme & Verse Spots on the Wall A Poem by Nicanor Parra

Before the final night hits us Let’s examine the spots on the wall: Some resemble plants And others mythological creatures.

Hippogryphs, dragons, salamanders.

But those that resemble atomic explosions Are the strangest of them all.

On the screen of the wall The soul sees what the body doesn’t see: Men on their knees Mothers with babies in their arms Equestrian statues Priests raising the host: Genitals locking into each other.

But the most amazing spots of all Are beyond doubt Those that resemble atomic explosions.

Translated by David Unger

The Chilean poet Nicanor Parra, who for many years was a professor of theoretical physics at the University of Santiago, is one of Latin America’s most notable and innovative poets. Describing himself as an “antipoet,” he writes in a wry, colloquial, and accessible mode that resists the rhetorical inflation and grandiose lyrical gestures associated in the popular mind with verse. With his sister, Violeta, was one of Chile’s most renowned folk singers. Born in 1914, Parra, who is now in his late 90s, won Spain’s 2011 Cervantes Prize for a lifetime of literary achievement. This poem is from Antipoems: New and Selected, edited by David Unger and published by New Directions. “Spots on the Wall,” copyright © 1973 by David Unger, is reprinted by permission of New Directions Publishing Corp.

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Win a Pair of Tickets to America!
America performs at Humphreys on Sunday, August 12th.
Enter by Monday, August 6th at 1PM

Win a Pair of Tickets to IDentity Festival!
IDentity Festival is a next-level EDM music event on Saturday, August 18th.
Enter by Monday, August 13th at 1PM

Win a 10 Ride Punchcard to Canyon Raceway!
Satiate your need for speed!
Enter by Thursday, August 16th at 1PM

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What are you reading?

“Keep the Aspidistra Flying,” by George Orwell. It’s a novel set in 1930s London, and it follows mostly the interior life and misadventures of Gordon Comstock, a former copywriter turned poet/bookstore clerk/bohemian who at all costs wants to avoid the life of the ‘money-obsessed masses.’ And, ironically, in his poverty he comes to think of little else besides money as his circumstances become more and more dire.”

What is an aspidistra?

“It’s the ubiquitous, hardy, common houseplant of the time and setting. It seemed every household had one. Orwell uses it as a symbol for succumbing to everydayness and middle-class complacency, the type of life Gordon Comstock so desperately wants to avoid.”

Why did you pick it up?

“It is one of Orwell’s lesser-known stories, but it was the favorite of one of my husband’s professor friends.”

What did you like about it?

“Orwell’s very keen eye and his spot-on physical descriptions of life behind the cash register of a used-book store. But I don’t share the main character’s sneering attitude toward his customers! There are also wonderful passages where Orwell skewers the naïveté of angry young men with ‘subversive’ ideas and ideals. Blistering social criticism is generally not my thing, but when it’s done this well, it can be delicious. I was also impressed with his depiction of what it means to have financial worry hanging over one’s head constantly. Orwell must have suffered from poverty to write so incisively and heartbreakingly about it.”

Who is your favorite author?

“I haven’t read enough to have a favorite author. But I loved Willa Cather’s Death Comes for the Archbishop. The softness of her descriptions juxtaposed with the ruggedness of the land. When I finally went to New Mexico, it was just so accurate. And just the way it gave the whole arc of a life, the story of the priest brushing up against the Native Americans. That was one of those books where, when I got to the last page, I was sad. I wanted it to keep going.”

What book has been most life-changing for you?

“Maybe Walden, the way Thoreau wrote about his relationship to nature. I was more of a city girl, and I wasn’t attuned to nature. I loved the details Thoreau provided on building his rustic home. He took me inside the experience. And it probably didn’t hurt that I read Walden while staying at a cabin. Thoreau’s firm belief in the restorative power of nature made me a kind of city-girl convert. As he said, ‘Nature spontaneously keeps us well.’ But as a bookseller, I have to say the most memorable Walden quote for me is, ‘How many a man has dated a new era in his life from the reading of a book.'”

Do you ever see that happen in the store?

“The books people search for or stumble upon and choose at our store daily fascinates me. A person choosing books for his or her personal library brings to mind one of my favorite quotes, from Borges: ‘A man sets out to draw the world. As the years go by, he peoples a space with images of provinces, kingdoms, mountains, bays, ships, islands, fishes, rooms, instruments, stars, horses, and individuals. A short time before he dies, he discovers that the patient labyrinth of lines traces the lineaments of his own face.’ I think the titles in a library trace the lines of one’s face as well.”

What do people buy these days?

“I can’t keep Steinbeck on the shelf. College kids, high school kids, older men — they all buy it. That, Charles Bukowski, and Ayn Rand. The kids always ask for Bukowski. He was a poet — kind of a seedy character.”

What’s That You’re Reading?

NAME: Lynn Maxwell | AGE: 52 | OCCUPATION: Bookseller
NEIGHBORHOOD: La Mesa | WHERE INTERVIEWED: Maxwell’s House of Books, La Mesa

“Circle of Animals/Zodiac Heads: Gold” At Weirwey’s gallery-sized installation, continuing through Sunday, July 29, comprises 12 animal heads, each depicting a segment of the ancient Chinese zodiac. “Continuing his work of re-interpreting cultural objects from his own fantasy and historical knowledge,” Ai’s art “comments on the tension between what is ‘fake,’ what is ‘a copy,’ and what may constitute the better of the two.”

“Medic” Reception for work by Jennifer B. Hudson, on view through August 31. Saturday, July 28, 5pm; jdc Fine Art, 2400 Kettner Bl.; Suite 208. (LITTLE ITALY)

“My Path” Reception for featured artist Jack Sal and his “Journey of a Black and White Photographer,” Loren Bazan’s new work celebrating “marriage equality and...past and current issues of the LGBT community,” along with “Outstanding Visual Artists” of the region. Closes Sunday, August 26. adm2n@sandiego-art.org or 619-236-0011, Friday, July 27, 6pm; $3. San Diego Art Institute: Museum of the Living Artist, 1439 El Prado. (BALBOA PARK)

“Santa Ana Condition” “John Valadez ’76 to 2011” — through Sunday, September 2 — is “the first survey exhibition of this important Mexican-American artist and muralist, who has had profound influence on the Chicano art movement in the United States.” Exhibit spans 35 years of Los Angeles-based Valadez’s photographs, paintings, pastels, and other works on paper. Valadez “turns the ordinary snapshot into a source for his portrayal of a large, diverse cast of urban inhabitants drawn from his everyday life.”

“The Illest” Art Show Over 20 pieces of original art on display — canvases are 1 x 1 feet — by artists from New York, Los Angeles, San Diego, and Tijuana. Saturday, July 28, 6pm; free. Spot, 1835 Main Street. (BARRIO LOGAN)


The focus of “Dynamic: Blue Note After Rivera,” featuring 12 paintings by Mexico City-based artist Roberto Cortézar, is a series of recent works inspired by Diego Rivera.

2 Pilates Classes for $20! 1 month unlimited $139* with a 3 month commitment Voted BEST Pilates Studio in San Diego Enter code “Reader” for $20 deal! Class Options: • Power Pilates • Booty Barre • Pilates • 1000 Boot Camp 1015 Turquoise Street www.pilatesplus.com 858-294-7772

Free Turtle and Tortoise Show July 28-29 • 10AM-4PM San Diego Turtle and Tortoise Society Balboa Park, Casa De Prado www.sdturtle.org | 619-593-2123

Lowest Price Del Mar Balloon Ride! $149/Person Restrictions apply.
Smaller gondolas for unobstructed views. No mileage restrictions. • Beautiful sunrise & sunset flights over Temecula wine country or Del Mar • Prices good for cash or credit card • FAA-certified pilots • Excellent safety record • Member of S.D. Chamber of Commerce Panorama Balloon Tours 888-227-0775 • www.gohotair.com

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54 San Diego Reader July 28, 2012

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Artlist CD.com
“Three Story House” Drawn from museum’s photography collection of more than 7,000 images, this exhibit “traces how photographers have captured the familiarity of the domestic environment to tell stories of how we live and where we live, as well as transforming it into a creative space to make art.” Continues through September.

In 1957, W. Eugene Smith, a former Life magazine photographer, moved out of his home and into a dilapidated, five-story loft building in New York City’s wholesale flower district. Between 1957 and 1965, Smith made approximately 40,000 exposures of the nocturnal jazz scene inside the loft, and of the street below as seen through his fourth-floor window, as well as creating 1,740 reels of audiotapes, capturing more than 700 musicians. Enjoy the audiotapes, featuring music by Dathomir, Horace, Brother Valadez, and more. Thursday, July 26, 7:30pm; free. Carlsbad Village, 2930 Roosevelt Street. (CARLSBAD)

**BOOK SIGNINGS**

Cheryl Strayed (Author of Wild: From Lost to Found on the Pacific Crest Trail) discusses and signs her collection of “the best of Dear Sugar” columns. 858-454-0347. Saturday, July 28, 1pm; free. Warwick’s Bookstore, 7812 Girard Avenue. (LA JOLLA)

**CLASICAL MUSIC**

“Dave Koz at the Movies” Grammy-nominated saxophonist Dave Koz performs with the San Diego Symphony during evening of songs from classic movies like The Wizard of Oz, West Side Story, and more. Sunday, July 29, 7:30pm; $18-$76. Embarcadero Marina Park West, Oceanside. (OCEANSIDE)

**COSMETIC SURGERY**

In 1957, W. Eugene Smith, a former Life magazine photographer, moved out of his home and into a dilapidated, five-story loft building in New York City’s wholesale flower district. Between 1957 and 1965, Smith made approximately 40,000 exposures of the nocturnal jazz scene inside the loft, and of the street below as seen through his fourth-floor window, as well as creating 1,740 reels of audiotapes, capturing more than three hundred musicians. Enjoy the results of his work in “The Jazz Loft Project: Photographs and Tapes of W. Eugene Smith,” on view through Sunday. Free. $6. Museum of Photographic Arts, 1649 El Prado. (BALBOA PARK)

**THURSDAYS ON THE COAST** Join the Carlsbad-Oceanside Art League and other downtown Carlsbad art venues for live music, refreshments, lots of art. Maps available at COAL Gallery. 760-434-8497. Thursday, July 26, 5:30pm; free. Carlsbad Oceanside Art League’s COAL Gallery, 300 Carlsbad Village Drive #101. (CARLSBAD)

“Wade: Summer Invitational” Opening reception for Ben Anderson, Sheldon Greenberg, Joshua Jensen-Nagle, and Richard and Judith Lang, artists who “have used water as a consistent ingredient in and/or stimulus for their work.” Closes Sunday, September 26. 8.58-799-444. Thursday, July 26, 6pm; free. Susan Street Fine Art Gallery, 200 North Cedros Avenue. (SOLANA BEACH)

“Faces — One Heart” Solo Art Exhibition Opening reception for Xavier Ramirez and reception for his series of 42 original painted art works that depict faces of people from countries visited during travels with Medical Project, shares “Flourishing,” her newest work. It includes a collection called “Pathways,” highlighting ten extraordinary spaces throughout Balboa Park. On display through August 31. 619-955-5285. Thursday, July 26, 6pm; free. Pimento Fine Art at Olive PR Solutions, 350 West Ash Street #103. (LITTLE ITALY)

Francisco de Goya’s Self-Portrait with Dr. Arrieta The second in the series of major loans to the Timken comes from Minneapolis Institute of Art. Francisco de Goya’s 1820 painting, “one of his masterpieces and the last of his many self-portraits, was created late in his life.” On view through Sunday, September 9. Permanent collection includes European old master paintings, 18th- and 19th-century American paintings, and Russian icons. Free. Timken Museum of Art, 1500 El Prado. (BALBOA PARK)

**TOMORROW**

**NEWSPAPER AD**

**SAN DIEGO LIFECARES**

“THE HANDS OF DR. MOORE” programmerr, moved out of his home and into a dilapidated, five-story loft building in New York City’s wholesale flower district. Between 1957 and 1965, Smith made approximately 40,000 exposures of the nocturnal jazz scene inside the loft, and of the street below as seen through his fourth-floor window, as well as creating 1,740 reels of audiotapes, capturing more than three hundred musicians. Enjoy the results of his work in “The Jazz Loft Project: Photographs and Tapes of W. Eugene Smith,” on view through Sunday. Free. $6. Museum of Photographic Arts, 1649 El Prado. (BALBOA PARK)

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Chamber Music Concert San Diego Youth Symphony’s Internation Youth Symphony performs. Friday, July 27, 7am; free. Neurosciences Institute, 10640 John Jay Hopkins Drive. (LA JOLLA)

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“Faces — One Heart” Meet artist Maribel Vargas Moses during reception for her series of 42 original painted art works that depict faces of people from countries visited during travels with Medical Surgical Missions. On display July 16-August 23. Friday, July 27, 5pm; free. Civic Center Art Gallery, 505 South Vuican Avenue. (ENCINITAS)

**Business of Being an Artist** Instructor Lauren Becker Downey leads workshop about the business side of being a professional artist. Learn how to become a legitimate business; how to organize your paperwork regarding income, expense deductions, and taxes; and how to present yourself to the world without appearing to be a flaky artist. Discussions will cover résumés, creating a good portfolio, marketing, how to approach a gallery and get your work accepted to art shows, and much more. This is the class they didn’t offer at art school. 619-223-0058. Thursday, July 26, 3:30pm; free. Bravo School of Art at NTC Promenade, 2690 Decatur Rd. Studio 206. (POINT LOMA)

**EXTRAORDINARY SPACES IN BALBOA PARK** Artist Patti Fox, an advocate for the Plaza de Panama Project, shares “Flourishing,” her newest work. It includes a collection called “Pathways,” highlighting ten extraordinary spaces throughout Balboa Park. On display through August 31. 619-955-5285. Thursday, July 26, 6pm; free. Carlsbad Village, 2930 Roosevelt Street. (CARLSBAD)

**BOOK SIGNINGS**

Cronkite Douglas Brinkley visits to discuss and sign his newest book about “the most trusted man in America.” Reserved seating: 858-454-0347. Friday, July 27, 7:30pm; free. Warwick’s Bookstore, 7812 Girard Avenue. (LA JOLLA)

**CLASICAL MUSIC**

“Dave Koz at the Movies” Grammy-nominated saxophonist Dave Koz performs with the San Diego Symphony during evening of songs from classic movies like The Wizard of Oz, West Side Story, Breakfast at Tiffany’s, The Godfather, and more. Sunday, July 29, 7:30pm; $18-$76. Embarcadero Marina Park South, 206 Marina Park Way. (DOWNTOWN)

Chamber Music Concert San Diego Youth Symphony’s Internation Youth Symphony performs. Friday, July 27, 7am; free. Neurosciences Institute, 10640 John Jay Hopkins Drive. (LA JOLLA)
Chelsea Chen in Concert

Evening of organ music, from Debussy to Gershwin. Chen, a San Diego native, is currently artist-in-residence at a Manhattan church. 619-232-7513. Friday, July 27, 7pm; free. First Presbyterian Church, 320 Date Street. (DOWNTOWN)

Classical Pianist

Alessio Averone in concert. Sunday, July 29, 7pm; $10-$30. Anthology, 1337 India Street. (LITTLE ITALY)

Composers Recital

Have you written a piece of classical-inspired piano music? Amateur Pianists recital series continues with chance for you to perform an original composition. Saturday, July 28, 2pm; free. Greene Music Recital Hall, 7480 Miramar Rd., Suite 101. (MIRAMAR)

Dance

Argentine Tango with Colette

Will give you a first free class Monday, July 30, or Wednesday, August 1, at 7pm, or any Monday or Wednesday at 7pm, and will introduce you to the passion and magic of Tango at Dance Place San Diego in Point Loma. No need for a partner. More information: www.TangoWithColette.com or call 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio 106. (POINT LOMA)

DANCE

FOOD & DRINK

Next Food Network Star: March cooking demonstration by SD’s “own local contender” on this season’s Next Food Network Star. Marta Jara shares tips for healthy Mexican food. Sample her dishes. 619-295-0510. Saturday, July 28, 12pm; free. Williams-Sonoma, 7074 Friars Road. (MISSION VALLEY)

Euphoria

Plant-based gourmet dining, music by DJ Diamond, and cirque-style performances by Charmed Life Entertainment in “an otherworldly, intimate atmosphere.” Proceeds benefit Lean & Green kids. Saturday, July 28, 6pm; $35-$109. Fire Garden, 30418 N. River Road. (BONSALL)

Gourmet Food Truck Festival

More than 50 trucks on hand. Must pay admission to the track ($6-$10) to gain access to the food truck area. Visit delmarvilles.com for a list of trucks. Saturday, July 28, 12pm; $6-$10. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

Summer Craft Beer Tasting

Cardiff 101 Main Street and Seaside Market team up for beer tasting featuring selection of craft beers from Mzanizza Brewing Co., Butcher’s Brewing, Firestone Walker Brewing Co., Hanger 24 Craft Brewery, and Lewis Beer Co. Specially made sausages served with unique mustards and sauces also on hand. 760-753-5445. Tickets available at Seaside Market. Limited to 80 participants. Thursday, July 26, 5:30pm; $20, 21 and up. Cardiff Seaside Market, 2087 San Elijo Avenue. (CARDIFF)

Taste Exploration Dinner


Taste of Fallbrook “Hot Summer Nights” series continues with sampling of food from local restaurants. Friday, July 27, 5pm; Main St. (FALLBROOK)

Vegan Cooking

Vegan San Diego presents cooking demonstration, followed by food tasting. Reservations: 619-660-5370. Saturday, July 28, 7pm; free. Rancho San Diego Library, 11555 Via Rancho San Diego. (RANCHO SAN DIEGO)

FOR KIDS

“What’cha Been Readin’?”

Book club for young adults meets at 4pm on the fourth Thursday of every month. Come share what you’ve read with other attendees and hear what they’ve read. Snacks provided. 619-527-3405. Thursday, July 26, 4pm. Malcolm X Library, 5148 Market Street. (VALENCIA PARK)

Les Miserables Student Edition

California Youth Conservatory presents “one of the best-loved musicals of all time.” Appropriately for mature families. Thursday, July 26, 7pm; Friday, July 27, 7pm; Saturday, July 28, 7pm; Sunday, July 29, 7pm; 2pm; $20-$30. Welk Resort Theatre, 8860 Lawrence Welk Drive. (ESCONDIDO)

ARTivities: Text in Art

Enjoy art activities relating to art on view in museum galleries and in conjunction with museum’s summer camp themes. For children 6-12. Included in museum admission ($0-$12). families@sdmart.org or 619-232-7931. Thursday, July 26, and Friday, July 27, 1:30pm; 6 and 2pm.
be a lot different from how Jesus might approach these issues. For instance, Jesus was always talking about loving one another and we’re always talking about who belongs and who doesn’t. So, my biggest concern is that the church is not exemplifying love to draw people to it, as opposed to the church acting like a police force.

SDF: Why African Methodist Episcopal?
PN: Its roots are in social justice. The African Methodist Episcopal Church is the oldest African-American denomination in the country. It’s existed for over 200 years and started some of the first black colleges in the country, such as Wilberforce University, in Ohio, which was founded at a time when some people were still in slavery in this country. So, its historical roots and its putting its faith into work in the area of social justice is partly what drew me to the denomination. I think its strength is going back to its roots of social justice. The AME was petitioning the White House, and making calls upon President Lincoln along with abolitionists to abolish slavery.

SDF: What is the mission of your church?
PN: At Prince Chapel we really seek to minister to families. Our theme for this year is to help people grow spiritually, to help people glow as a result of the growing and, then to help them go out and help others — so, grow, glow, and go.

SDF: Why did you become a minister?
PN: I knew as a child that there was something different about me, but I tried to ignore it for some time. Whenever I would go to church, it seemed the older women in the church, the church mothers as they were called in some places, always gravitated toward me and always asked me if I knew whether there was a calling on my life. They told me there was, but I never quite believed it as a child. Then, when I started reading the Bible, it made so much sense to me. When I would

because as my physical body turns to ashes, I do believe strongly that my soul goes back to be with God. Our soul is at the center of who we really are…. I believe hell is really separation from God. So, I do believe there is a place for those who have chosen not to be in the presence of God and accept God’s providence; they are in a place away from God. Whether it is fire and brimstone with the kind of torments that is sometimes described is up for debate, but I do believe there is a place out of the presence of God which is a dark place.

— Joseph O’Brien

*Find more Sheep and Goats columns at SDReader.com/worship*
San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

"Thriving in Uncertain Times" Where should your money be? Financial advisors Virginia Kuwahara and Greg Gajek plan financial seminar including "in-depth discussion of capital markets." Thursday, July 26, 1pm; free. Rancho Bernardo Library, 17110 Bernardo Center Drive. (RANCHO BERNARDO)

"Toltec Knowledge: Return to Your True Light" Workshop series led by don Jose Ruiz, author $175-$195. Yoga Tropics West, 965 Pickett, Carol Harrison, Laura Condi, Toshan Boyo, Kate Lee. Post-show dance party with DJ III Spectre. Donation: $5. 619-284-6784. Thursday, July 26, 8:30pm; 21 and up. Whistle Stop Bar, 2236 Fern Street. (SOUTH PARK)

Neola Mace July reading of the Village Idiots Literary Society welcomes author Neola Mace, who was recently awarded the Natalie Goldberg Fellowship in France for 2012. Meet under the Palapa. 706-414-1056 or villagediots@cox.net. Saturday, July 28, 11am; free. Greene Music Recital Hall, 7480 Miramar Rd., Suite 101. (MIRAMAR)

SPONSORED

"I’m Your Biggest Fan" So Say We All dedicates VAMP performance showcase to "the strangers who we know more about than our friends, the zoophants who’ve entered way too far into our personal space, and all the ways celebrity has affected our lives." Performers: Holland Holzer, Andrew Roe, Ronald Pickett, Carol Harrison, Laura Condi, Toshan Boyo, Kate Lee. Post-show dance party with DJ III Spectre. Donation: $5. 619-284-6784. Thursday, July 26, 8:30pm; 21 and up. Whistle Stop Bar, 2236 Fern Street. (SOUTH PARK)

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WORKSHOPS

Introduction to Sewing Designed for the true beginner, this class teaches the basic operation and use of sewing machines. Registration: 619-225-7288. Saturday, July 28, 10am; $50. 18 and up.

Millie Pickett, Carol Harrison, Laura Condi, Toshan Boyo, Kate Lee. Post-show dance party with DJ III Spectre. Donation: $5. 619-284-6784. Thursday, July 26, 8:30pm; 21 and up. Whistle Stop Bar, 2236 Fern Street. (SOUTH PARK)

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We wound up Highway 79, listening to Wilco’s and Billy Bragg’s re-release of their collaboration with Woody Guthrie, bopping our heads in time to the music and enjoying the meandering road. It was Father’s Day weekend and my small family was headed to the Julian Blues Bash at Menghini Winery. As we drove, we discussed our dining options for the first evening of a three-day weekend in San Diego’s mountain village. My husband had his heart — and mouth — set on the Bailey Wood Pit Barbeque because it also now houses the Julian Brewing Company — though, as of Monday, July 2, Tom Nickel, head brewer and owner of O’Brien’s in Clairemont, and his wife Lindsey would no longer be a part of the brewery. Owners Vince and Gina Marsgalia, of Pizza Port fame, are still onboard, however.

After checking into the Orchard Hill Farm Bed and Breakfast, we strolled up to Bailey’s. The restaurant opened in the 1970s near the site of one of Julian’s original houses. Walking up the porch and through the front doors, you feel as if you are stepping into a dining hall for ranch hands. The place was packed. Kids ran around the sturdy wooden tables adorned with plastic green-and-white-checkered cloths and cheery flowers. Wood smoke wafted in from the kitchen, reminding us of what we were here for.

As we looked over the menu, I noticed the waitstaff going back and forth between the building that houses the barbeque and the saloon, which sells the beer. Both my husband and I were curious to see what the Julian Brewing Company had to offer: well been coming up to the mountain for years and had yet to find decent beer. The fact that two such denizens of the San Diego brewing scene had set up shop here was exciting. (Not only for us — Reader contributor and beer connoisseur Brandon Hernández reviewed Bailey’s in May!) So when the waiter came over to see if we had any questions, we ordered two Julian Brewing Company 1870 IPAs before glancing at the food menu. When the beers came, they were crisp and hoppy with a clean finish. At 6.4 percent alcohol, they won’t knock your socks off like many local IPAs and double IPAs, but they go well with the sweetness of the barbeque sauce served with the meats.

With our beers in hand (and a soda for our son), we turned our attention to the food menu. It’s pretty standard as far as barbeque fare goes: ribs, brisket, tri-tip, chicken, sides, apple pie, craft brews... 

DINING

**EMMA GOLDMAN**

**The Bailey Wood Pit Barbeque and Julian Brewing Company**

2307 Main Street, Julian, 760-765-3757; bailybqy.com

**Neighborhood:** Julian and the mountains

**Vibe:** Rustic mountain mining town with stellar beer selections

**Patie:** Barbeque ribs, brisket, tri-tip, chicken, sides, apple pie, craft brews

**Seating:** Eight tables outside on porch and side yard; ten tables inside

**Must Try:** Baby-back ribs; Vince’s Texas-style chili; beer-battered onion rings; Julian Brewing Company’s 1870 IPA

Find more restaurant reviews online at SDReader.com/food

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**“An Ideal Neighborhood Restaurant”**

Naomi Wise
San Diego Reader

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**My husband couldn’t finish the huge pile of pulled chicken.**

**We ordered a a Port Mongo double IPA and a Russian River Blind Pig IPA and settled in to watch the show.**

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**Dining with Woody Guthrie, bopping our heads and Billy Bragg’s re-release of their collaboration with Woody Guthrie, bopping our heads in time to the music and enjoying the meandering road. It was Father’s Day weekend and my small family was headed to the Julian Blues Bash at Menghini Winery. As we drove, we discussed our dining options for the first evening of a three-day weekend in San Diego’s mountain village. My husband had his heart — and mouth — set on the Bailey Wood Pit Barbeque because it also now houses the Julian Brewing Company — though, as of Monday, July 2, Tom Nickel, head brewer and owner of O’Brien’s in Clairemont, and his wife Lindsey would no longer be a part of the brewery. Owners Vince and Gina Marsgalia, of Pizza Port fame, are still onboard, however.**

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**With our beers in hand (and a soda for our son), we turned our attention to the food menu. It’s pretty standard as far as barbeque fare goes: ribs, brisket, tri-tip, pulled chicken, and pulled pork. We split a Caesar salad to start ($6) and were pleased that it was not overly dressed and that the lettuce was fresh — a vibrant green with lots of flavor. Then it was on to the meat.**

**The half rack of baby-back ribs plate with two sides is the standout ($14; $22 for a full rack). Coated first with a sweet and peppery rub, the ribs are smoked long enough for them to almost fall off the bone. The sides I chose were a tart and crunchy coleslaw and a leaden biscuit that had clearly been made several hours before and tossed in the microwave before it came out. I rued my decision to skip the garlic-and-parmesan fries.**

**My husband ordered the pulled-chicken plate ($14). It came with thinly cut fries and the standout Vince’s Texas-style chili, which unexpectedly stole the show. The chicken under the sweet and smoky housemade barbeque sauce was a bit watery (crisp fries were ideal for soaking the liquid up), but it was tasty, and the portion was generous. What with the satisfying chili, which had a barbeque sauce/chipotle bite, and the huge pile of chicken and fries, my husband couldn’t finish his plate.**

**After deliberating for several minutes, our little boy vetoed the kids’ meal of a hotdog and instead went for the half pulled-chicken sandwich with beer-battered onion rings (a bargain at $7; full sandwich is $10). Given the size of my husband’s plate, it’s nice that Bailey’s offers a half sandwich. The pulled chicken comes mounded on a fresh roll. My husband and I suggested that our son get the barbeque sauce on the side, since it has a spicy kick. Our normally selective meat-eater expectedly stole the show. The chicken under the barbeque sauce served with the meats.**

**As we sipped our IPAs and our son gobbled his pie, we felt enveloped in family and food and toasted to a lovely Father’s Day.**
“People started looking back, to find how they had survived pre-Burger King.”

I’d kinda forgotten about the Mexican custom of eating lunch late. It’s 4:00 in the afternoon, and I’m starving.

“Jump in.”

At last. This is my TJ buddy, Héctor, rolling up in his ”Atos,” by Dodge.” It also has the Hyundai-badge Indian design, says Héctor, made in Mexico. It’s a compact. Wow. Talk about world economy. Not sold in the U.S.

He drives us through the Río part of Tijuana, to a side street called Rosario Castellanos. It’s dusty; it seems only partially paved.

“We just passed it,” he says. He turns into a gravel alleyway and a little gate in a fence that surrounds a food truck.

“Some drinks?” Diego asks. “Coca-Cola, tea, fruit drinks? We have a good pineapple and celery.”

Pineapple and celery? Together? Sounds interesting. I go for that ($1.50). Héctor gets a straight mango juice ($1.50).

The food is basically tacos or tostadas or tortas or quesadillas that feature tuna or marlin or shrimp or other seafood: it’s the combos that are original. Héctor takes the first shot with a fish-and-mango tostada (20 pesos; about $1.50). It has carrots, onions, lime juice, tomato.

We match him with a strawberry-kiwifruit-shrimp tostada with cucumber (30 pesos; about $2).

They are fresh and tasty and definitely healthy. And that celery in my piña drink takes the sugary edge off.

But this is just the beginning. The afternoon becomes something like a long, leisurely drinking session, only with food.

The next thing we have to have is the “naked” soup, the Caldo Bichi. “Bichi is slang for ‘naked,’” Diego says. “This soup is for levanta muerta — bringing you back from the dead — a hangover, or for warming up on cold days. It’s the flavors from tuna carcasses cooked with celery, carrots, olives, and onions. It’s also good for stimulating your appetite.”

“It says it’s done ‘cachua-tun’ — in the style of turtle soup,” says Héctor. Because killing turtles is forbidden, this is tuna soup, ‘in the style of the old, much-loved traditional turtle soup.”

Next we order tuna stew. *Taco de esfriada de atun* ($1.75 in a corn tortilla or $4 in a torta). It’s a rich, garlicky, adobo-like stuffin’ that I could eat all day. But then Héctor starts asking about the *taco de pulpo* octopus. Oh, yeah. I’m starting to understand the system here. You can have tacos or quesadillas with fish, shrimp, or octopus with any of seven different *guisados* — stews cooked in butter and white wine. Like, the *poblano* or the *ajillo*. Prices go from $1.25 for a fish (tuna) taco in a corn tortilla to $2.50 for an octopus quesadilla. The much bigger tortas are about $1 more.

We may be eating on gravel, but we’re talking classy tacos. This is like gastro-trucks bringing interesting gourmet eats to the food-truck world.

“Let’s go for the pesto,” Héctor says.

We do, and oh, man... How delicious can this get? It doesn’t even taste fishy. It tastes, well, Italian, what with the cilantro and parmesan cheese and almond flavors.

Mauricio, Diego’s brother, comes over to check on his customers. He says he’s always loved cooking. He had this idea to start an eatery with — he points to a quote in his menu — “the most innovative ideas in high urban cooking.”

“We lived in Mexico City as kids. There’s a lot of influence from, say, the Yucatan. Our pollo *pibil*, marinating the chicken in bitter Seville orange juices, or *chilctorio* from Sinaloa: pork cooked in a chilli sauce. It all comes from our native history. People are interested in this again.”

And now we have to try the hottest challenge, the *Endiablado*. Also called the *Huerfano*: the Little Orphan. It’s a hot taco, all right. Chile de árbol in there. But what’s this “little orphan” thing? And why does the menu say, “Our customers say it has no mother”?

Diego, Mauricio, and Héctor all smile. “It’s a phrase that can mean really bad things,” Héctor says. “But a bit like ‘bad’ in English, it can also mean ‘good.’”

Me, I’m breathing fire. “I know exactly what they mean,” I say.

It feels like we’ve eaten the house out. It feels like we’ve had a feast. But our eight tacos, tostadas, tortas, soup, and juices come to $221 pesos, about $16.50.

As we crunch out into the sun, over to Héctor’s Indian-designed car, I can’t help feeling that something important foodwise is happening here. Different from San Diego, but underneath, maybe, the same kind of stirrings.

Call it a “gut” feeling, heh-heh. ■
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Like French People

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Crazy Roots
I happened to run into Jay, the highly visible owner of El Take It Easy and the Linkery, the other day and that planted the seeds of a visit to the supposed outpost of TJ in North Park.

That the restaurant was celebrating its second anniversary and running some food and drink specials clinched the deal. Now, I’m not the only person who felt running some food and drink specials clinched its second anniversary and that planted the seeds of a visit to the supposed outpost of TJ in North Park.

And that inspired a stonefruit salsa. carpaccio and then topped with roasted corn and a stonefruit salsa.

If the tacos had a major weakness, it’s that the handmade corn tortillas were undersized and failed to contain the meats and vegetables. I ate my tacos with a fork, like French people are rumored to do when they vacation in Mexico.

So long had been my abstinence from El Take It Easy that I hadn’t even had a cocktail there since the restaurant started serving from a full bar. I hadn’t even been in since the removal of the mandatory 18 percent service charge, which I learned had gone almost a year. It never bothered me, but a lot of people will no doubt be happy about it.

From the bar, I tried the house’s Manhattan. Fighting Cock brand bourbon with Angostura bitters and sweet vermouth, stirred with ice, and served up with a maraschino cherry — shockingly orthodox for a restaurant that started out serving fried chicken necks, but potent as hell and well balanced.

Specially cocktails for the anniversary made great use of mezcal and (my favorite) gin. There was a refreshingly minimal use of vodka. Everything that came to my table had a judicious use of spirits that hadn’t been overly adulterated. The average cost of a cocktail was about $9. Novel additions such as kimchi juice and pickled blueberries paid homage to Easy’s “crazy” roots but showed that the restaurant is, after a couple of years’ growing pains, finally learning to balance ambitions and imagination with refined technique in a manner that justifies the price of entry, which now seems more reasonable.

El Take It Easy, 3926 30th Street.

by Ian Pike

Cheese Fix
I was recently asked: “If it were the last meal of your life, what would you eat?”

I’m used to being the one asking people questions, but once the amazement that somebody was actually soliciting my opinion for a change wore off, I found myself befuddled for a whole new reason. That’s a serious question.

It shouldn’t arouse as much deep thought as it did for me. Nobody can figure when my last breath will come. Still, I found myself working on this hypothetical query for some time, typing out long lists of delicious ingredients I’d need — no, need — a bite of before I kick the proverbial bucket.

I came up with some composed dishes, but for the most part, found myself listing ingredients. The fact most of them were proteins — the majority of them succulent, fatty ones — explains my high cholesterol and says a lot about my personal tastes (though soft-shell crab and escoclar made the list). After I’d run through duck, pork, rabbit, and carne asada, I started to think of items other than meat that have meant the most to me during my time on this fast rotating orb. That’s when it occurred to me — before I checked out I needed a platter of Venissimo Cheese Shop’s finest.

No joke — the mere thought of a trip to Venissimo so stirred a yearning for funky, runny fromage that I found myself at their counter less than 24 hours later, trying cheese after cheese, looking for the best mix to bring home and pair up with Marcona almonds, preserved fruits and, of course, craft beer and wine. This resulted in a full stomach, a slight buzz, and gratification about the fact that Venissimo exists… and I don’t have to be on my way to the afterlife to get a bite. If I have it my way, there’ll be many more trips there before the big sayonara. I’ve never had a bad experience at any of their three San Diego locations.

It would be hard to, considering you can get a full-on education from the staff, who’ll serve you up anything you ask for pre-purchase. If you find yourself in such a blissful state that your memory melts like mozzarella in a wood-fired oven, there’s always the receipt of purchase, which lists all the specifics about the cheeses including the foods and drinks they pair best with.

It’s good to see businesses like this grow and I’m happy to write Venissimo’s recently moved out of their Del Mar location to a larger, 1,200-square-foot space located at 2650 Via de la Valle, #C140 in the Flower Hill Promenade.

The extra room at their new spot will allow them to hold Academy of Cheese educational classes on subjects ranging from cheese-pairing to cheese-making and make space for patrons to have a seat and enjoy a warm baked camembert, cheese and charcuterie board, or Venissimo’s version of a grilled-cheese panini — the Venini. Wine and craft beer are also available, making it even easier for people like me to fulfill their last wishes.

by Brandon Hernández
Vietnamese Indulgence

I seem to be on a newly hatched restaurant bender. I can’t help myself, I’m impatient by nature. Being a food writer doesn’t help — the temperament of a food writer invites indulgence. That’s my excuse, anyway.

John and I went to Pho UTC Grill in University City a mere two days after its opening. It’s within walking distance of our apartment, in a strip plaza at the corner of Towne Centre Drive and Renaissance Avenue.

They’ve done a great job with the space, which previously had been home to a coffee shop and a chicken shop. It’s spacious, open, and warm. There’s a large, but as yet unused, patio on one side.

Spring rolls are the ubiquitous choice for an appetizer. Pho UTC’s come in chicken, tofu, or shrimp and pork ($4.95 for two rolls). We chose the shrimp and pork, which came with two good-sized cups of peanut dipping sauce. A nice touch: not only do you get plenty of sauce, but you avoid the dreaded double dip. They were okay, but the paper-thin slices of pork were so dry that they were like pork jerky.

John’s entrée was Com Thit Nuong Xa, grilled lemongrass pork ($8.25) with broken rice. Steamed rice is also available. He said that the rice wasn’t as “broken” as he likes, but the pork had lots of smoky grilled flavor, and the lemongrass added a bright, lively note. A small bowl of good chicken broth was a nice surprise. The garnishes of lettuce, cucumber, and tomato were very fresh but forgettable.

I nearly always order Bun Cha Gio, rice noodle with egg rolls ($7.50) when I’m trying a new Vietnamese place. I really enjoyed their version of this simple, hometty dish. There were four egg rolls (more than usual), and they were piping hot. Topping the heap of softly chewy rice vermicelli, the cucumber, lettuce, and bean sprouts were crisp and juicy, with the added sharpness of juliened pickled daikon and carrot and a shower of chopped peanuts. A tangy, pungent cup of nuoc cham, ready to pour over the bowl, was on the side. A great blend of hot and cold, crunchy and soft, salty, sweet, and piquant.

Service was good, especially considering that they’d been open only a couple of days.

Pho UTC Grill also has the standard soups, rice entrées, fried rice, stir-fried noodles, a few bánh mi, vegetarian dishes, and, of course, many varieties of pho. There’s a good selection of beverages, but no alcohol is served.

Pho UTC Grill, 8915 Towne Centre Drive. by Mary Beth Abate

Sushi and Tacos Under Same Roof

Formerly the El Camino in South Park, Juan Chou is a fairly recent addition to the neighborhood. The illustrated sign, half kabuki mask and half Day of the Dead skull, is one of the more intriguing logos that’s been put on the front of a restaurant recently. The simple declaration of “tacos and sushi” on the façade says it all.

The interior is cool and richly decorated. If pressed, I’d say it tends more toward avant-garde Mexican restaurant because of the crimson-and-ebony color scheme. Still, the bathrooms are labeled for “hombres” and “mujeres” and there’s an almost saloon-like effect on a hot afternoon when the air is still and the sunlight plays in from outside. I was reminded somewhat of Cantina Mayahuel, in spirit if not in appearance.

The nigiri and maki options are much like what’s found in any other sushi place and prices range from $6–$12 for those reliable options. The 16 different kinds of specialty rolls, priced $10–$14, are all fairly intricate and seem to possess some degree of spiciness. The “coco island roll” stood out by virtue of being topped with coconut and mango in addition to the shrimp, crab, and tuna that comprised the rest of the roll. The fruit and dried coconut was an unexpectedly good match with the rest of the sushi. A more conventional “rojo roll,” with tuna, shrimp, and avocado, wasn’t particularly innovative but the execution was artful.

Both rolls were enormously long, much larger than average, and the ingredients seemed to be of exceptional quality and freshness.

Though the sushi was of high quality, it was in the tacos department that Juan Chou distinguished itself most directly. An order of sweet-potato rolled tacos ($10) could have been the grown-up cousin of the “5 rolled taco special” from any local taqueria. The resemblance

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Dependable Lunch Spot
As so often happens, I got a ringing endorsement of Urban Chicken from a friend, which probably went along the lines of, “Dude, have you tried that chicken place in Golden Hill?” This is how I select restaurants, for better or for worse.

After a little searching, I found the restaurant. It’s very unassuming on the outside in its little, brick building with a city skyline painted along the eaves and the sign where the word “chicken” quickly faded away so that the sign seems to proclaim the place is simply “urban.”

I found seats for maybe 15 people inside and it was quiet when I went in at first, but business quickly picked up. It looks like Urban Chicken is a fairly dependable lunch spot for neighborhood types and the minimal, but very friendly, staff seemed to be expecting the big rush. Despite the fact that service was a little on the slow side when it got busy, nobody seemed to mind.

Chicken dinners start at $7.50 for a 1/4 chicken and range up to $22 for the whole bird, cut down to recognizable meat, wings, breasts, thighs, etc. It costs $4 extra to get all white meat, and a whole chicken with no side dishes is $13.

I opted for a basting of cinnamon-tomato sauce on the minimal, but very friendly, staff seemed to be expecting the big rush. Despite the fact that service was a little on the slow side when it got busy, nobody seemed to mind.

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by Brandon Hernández
San Diego
July 26, 2012

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Fat Fish Tacos
I was down at Café Moto buying coffee beans and on a tight schedule. Where’s a good place to grab a quick lunch? I asked the ever-helpful Moto staff. They pointed me toward Rolando’s Taco Shop, just a half block down National Avenue. The dining area is a lot bigger than most taco joints, there’s an oldies jukebox that plays vinyl competing with the television tuned to soap operas. I tried to ignore the fierce-looking roosters having a face-off on the wall.

I ordered a fish-taco plate ($6) and John got one with a cheese enchilada and a bean tostada ($6). We filled up little plastic cups of red and green sauce, hot carrots, jalapeños and onions, during the short wait for our food. John’s tostada had a super crisp, brown tortilla that didn’t get soggy under its pile of beans and garnishes. The enchilada swam in a little pool of red chili sauce, covered with more lettuce and cheese. I didn’t taste them, but they disappeared pretty fast, so I’d say they were tasty enough.

My fish tacos came double wrapped in tortillas, fat pieces of mild, flaky, battered white fish and an entire salad’s worth of cabbage, tomatoes, and chopped parsley drizzled with tangy crema. The batter on the fish was a little thick, but I like it that way; it was really crunchy and golden brown. The rice and refried beans were okay; decent but nothing special.

Rolando’s Taco Shop, 619-239-0007
Need to know: Plastic is accepted, but there is a 50-cent charge for debit and credit cards.

by Mary Beth Abate

Ales with a SoCal Bent
The distance from the first stop on my beer tour to the next was less than a mile; a testament to how brewery-saturated San Diego County is becoming.

Fezziwig’s Brewing Company (5621 Palmer Way, suite C) — wasn’t yet open for business. This Carlsbad-based passion project of homebrewer Daniel Guy was originally scheduled to open in May, but that ETA has been moved back to late August.

So, what’s the hold-up? Opening a brewery can be a real pain. There is a ton of work to do, and a plethora of permits to apply for and secure with multiple agencies. That process is made even more difficult when future neighbors call in to the police and agencies like the ARC (Department of Alcoholic Beverage Control), voicing concerns that your brewery will bring nothing but a terrible element to the neighborhood, wrecking it for all other businesses and the citizens of your fair city.

Guy has spent the past three months meeting with the Carlsbad PD and representatives of various governing agencies, working to put their fears to rest. He reports that all involved were understanding and even helpful once he had a chance to explain himself and his business. In the end, all that was necessary to move forward (albeit slowly) was making a few small concessions, such as agreeing to not offer live entertainment and accepting limitations on the hours he can open.

by Ian Pike

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Best Happy Hour in OB!

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Add any Side: $3
Add any Craft Beer: $4
(Not valid with other offers. Must mention ad. Exp 7/31/12)
stay open during his first year of operation.

It's unfortunate when the largely misunderstood brewing industry becomes subject to this type of scrutiny based on something as simple as a couple of phone calls. It's especially unfortunate when those calls are put in by individuals with familial ties to a competing Carlsbad brewery, which is what is rumored to have occurred in this case. Hopefully, this will be the last set of unnecessary hurdles for Fezziwig's, which aims to bring something to Carlsbad that doesn't already exist — a company producing a SoCal bent that are, by and large, lower in alcohol so they can be enjoyed in greater quantities over a longer stretch of time.

Those beers will be produced in a three-and-a-half-barrel brewhouse in a columnar industrial suite that will also include a tasting room with an old English motif further decorated with six-by-six- or ten-by-ten-foot tiles decorated by different local artists, as well as large, long, communal tables fashioned by members of the North County Norwegian cultural groups associated with the annual Viking Festival in Vista. Before those are built, upturned barrels will provide a place for visitors to set down their glasses.

Conceptually, it sounds like an interestingly different and pleasant place to enjoy a beer, and one worth waiting for. It's too bad the beer-drinking public was forced to.

Legit Coffee
My roommate asked me if I had been to COFFEE yet. "That new place on El Cajon," he said. "It just says 'COFFEE' on the wall."

Sure enough, that's the signage for the Coffee and Tea Collective, a combination coffee shop/arts-and-crafts gallery.

In May, he debuted an IPA and a cream ale at the North Park Festival of the Arts. The former received favorable reviews from event-goers. To date, that has been the only appearance of Fezziwig's beers, but when the company opens, look for a blonde ale, pale ale, session IPA, and porridge-adorned pint glasses. He also plans to brew a beer made with seven-and-a-half pounds of boysenberry purée made from berries from his family's North County farm.

There's no denying that the Coffee and Tea Collective is serious. Beans are roasted at the back of the shop and the menu is limited to the preparations that the men behind the counter deem worthy. They have a lever-operated espresso press, which is undoubtedly the best way to pull a shot of coffee, and drip coffee, knowingly referred to as "pour over," is only produced one cup at a time with special ceramic filter cones that incorporate a vortex-like design to ensure optimum coffee brewing.

If this sounds pompous, it's because it most certainly is, though not undeservedly.

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San Diego Reader July 20, 2012 67
I tried the pour-over coffee and it was, undoubtedly, one of the best cups of coffee I’ve had in a long, long time. The flavor was intricate and subtle without a hint of the phenolic compounds that mar inferior coffee.

For $3, it was cheaper than a fancy latte at most coffee houses and equally, if not more, satisfying.

I was given the option of having a little milk in the coffee, if I wanted it, but it was obvious that would be the wrong answer. That’s going to rub some people the wrong way. The idea that the coffee shop knows coffee better than the patrons makes a lot of sense if you stop to think about it, but we aren’t really used to being sold to with that approach outside of certain niche industries like wine. And coffee isn’t wine.

That’s not to say that coffee can’t be approached like wine; with considerations made for terroir and varietals. Some places have tried to do so but have been mostly perceived as a bit of a hipster joke. The Coffee and Tea Collective is probably the most legitimate effort I’ve yet seen to treat coffee like wine.

The Coffee and Tea Collective, 2911 El Cajon Boulevard, 619-564-8086. by Ian Pike

Young Brew
The first time I met Mary Beth Abate was at the Reader offices. We shook hands and, as one would expect, started talking about food and writing. We hadn’t gotten more than a hundred words into our exchange before she mentioned “the Wet ’N Reckless kerfuffle.”

A lot of people bring up the negative post I wrote about the Mira Mesa nanobrewery back in March, or more specifically, the barrage of comments that showed up below my prose from customers who enjoy Wet ’N Reckless brewhouse. Owner Dave Hyndman and his faithful took to the website and were vocal in their belief I’d gotten it all wrong, pelting me with tons of derogatory comments.

The big question from most who saw this and talked with me about it later was, “will you stop doing your brewery tour reviews?” My answer: No...why would I? It’s no different than going to a restaurant and giving people an idea of what they can expect, good or bad.

I’m a huge proponent for the San Diego craft-beer industry. That said, I refuse to allow my love for my hometown’s thriving scene to keep me from blindly yelling “hooray” for every operation within it. Like any industry, there are standouts and sad sacks. I’d love to tell you that every brewery is worth a visit, but that simply isn’t true. It’s no fun for me to write negative reviews of any business — most of all breweries. But this isn’t about fun. With over 50 to choose from currently, consumers should have some resource for selecting the companies that suit their tastes, fit the mood they’re in, and register high enough on the quality scale to offer them a passing experience. I’m not talking fantastic — I’m talking good enough to deserve your hard-earned money.

Part of the aforementioned “kerfuffle” (hell of a term, isn’t it?) was the misconception that Wet ’N Reckless was unfairly singled out. To the contrary, I went in hoping the multiple negative rumors I’d heard about the brewery would be the wrong answer. The idea that the companies that suit their tastes, fit the mood they’re in, and register high enough on the quality scale to offer them a passing experience. I’m not talking fantastic — I’m talking good enough to deserve your hard-earned money.

I was prepared to grill up one-dollar flights, which, when combined, included all of the seven beers on tap that day, arranged from lightest to darkest on pretty cool looking trays designed to mimic railroad tracks. The first beer we sampled was a golden-colored ale infused with tons of ginger. So kissing her was something I may never be able to show my date who smoked. I never had, so kissing her was something I really wanted to do, until I realized doing so was like wrapping my mouth around the supple spine, it was pretty tasty. For $3, it was cheaper than the best cups of coffee I’ve had in a fancy latte at most coffee houses and equally, if not more, satisfying.

That’s not to say that coffee can’t be approached like wine; with considerations made for terroir and varietals. Some places have tried to do so but have been mostly perceived as a bit of a hipster joke. The Coffee and Tea Collective is probably the most legitimate effort I’ve yet seen to treat coffee like wine.

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Wet ’N Reckless is all about darker beers, so to like this lighter ale bode well. I was encouraged. That feeling lasted about one-and-a-half minutes; the exact amount of time it took to get to the second beer, a sour that, while not awful, wasn’t very refined. Still, it was drinkable for the most part — at least in a small taste portion.

For beer number three, I was clanging to a few thin remaining strands of hope...that were clipped — an amber ale was almost as sour as the one that preceded it, but unintentionally so. This same fault has been evident in several ambers I’ve had from start-up breweries over the past year.

Other lackluster to undrinkable beers followed, including their Pullman Porter, which is one of their core beers and decent, but very thin in body and too low in carbonation; and a beer labeled a Burton ale that none of the industry insiders who were in my party were able to identify.

The big offenders of the day were a sweet and sour stout that was mostly sour and so out of balance I’d be hard pressed to think of anybody this would appeal to. Then there was the epitome of disgustingness — Smokey the Bitter. Smoked beers can be exquisite when crafted correctly, but this tasted like the runoff from an ashtray rinsed out with day-old lager.

Being thirsty for beer (this was our first stop of the day) but unwilling to subject myself to Smokey reminded me of an attractive woman I used to date who smoked. I never had, so kissing her was something I really wanted to do, until I realized doing so was like wrapping my mouth around the supple spine, it was pretty tasty.

So, nearly a year since my initial review, I can report that On-The-Tracks has improved. There’s no longer beer that tastes as if it might be infected, so that’s good. Unfortunately, it’s still below average and probably won’t pass muster with many craft-beer fans.

by Brandon Hernández
Musical Booty Call.
“Jamming is so much fun, but it’s hard to arrange.” Doyle Thomas, a nuclear engineer by vocation and a guitarist by avocation, thinks he has a solution. For the past several months he and his business partner Rosa Lea Schiavone, a Spring Valley–based booking agent, have been designing and beta-testing a new website they call Jammingout.net.

“It’s like a dating site,” Thomas says, “but for music, jams with fours and fives.” Thomas, 56, lives in San Carlos. He and Schiavone visualize turning their website into a nationwide jam outreach. “I recently had to travel across the country for work,” says Thomas, “and I jammed in every city I visited.” But, he says, it was hard to track down jam sessions. “With Jammingout.net you could find them or even arrange them.”

To keep those self-ratings honest, users can also peer-rate each other. Thomas says musicians can then source fellow jammers by either self- or peer-rating. “There are many sexual parallels,” Thomas says, “and I have been told to avoid them because it may put some people off. But, for level-four or level-five players, this is like a musical booty call.”

The website was targeted for launch by the end of July. But now, it looks like the start date may be delayed. Schiavone, 63, owns Wicked Harem Promotions. She explains that the code used to create version 1.0 is not compatible with the code needed to create additional user features that she and Thomas determined were necessary during beta-testing.

“The technology we need is owned by Facebook.” She says it is available for purchase but that they may need anywhere from $25,000 to $250,000 to finish the self-financed site. At present, Schiavone is posting her “jam picks of the day” on the site’s splash page.

— Dave Good

Pleasing and Strange.
“A lot is riding on this new record,” Adam Traub checks in by phone about his band the Burning of Rome and their new disc. “Kind of everything. We’ve got a good relationship with our label [Surfdog Records]. I’m treating it like it’s our chance to break out. Everything came together at the same time — the booking agent, the label, and the publicist. It’s sink or swim time.”

Is this an opinion that is open for revision later? “Yes. We’ve been in this position before.” Traub says if his band doesn’t go big this time, they won’t stop what they are doing. “Will we have to go back to our day jobs? Is the question.”

Surfdog calls With Us a “pleasingly strange debut.” It’s set for release September 18. So, in what ways is the new record pleasing and strange?

“A lot of stuff I recorded before, in the past I didn’t have the proper gear to express what I wanted to get across,” Traub says. “This time, with a budget, I had access to incredible gear and exposure to incredible minds. To have my songs evolve from crappy little demos I recorded in my apartment to beautiful opuses...” he trails off.

Some of those incredible minds included Grammy Award–winning producer Tom Biller. The record was mixed by Dave Darling (Tom Waits, Jack Johnson, Brian Setzer), with additional re-mixes by Paul Leary (Butthole Surfers, Sublime, U2, Meat Puppets).

Traub says, “[I’m] working my tail off and getting ready for the tour in August. We’re going to be traveling back and down the coast and heading out into Arizona.”

I tell him August is a good time to hit Arizona, if only for the reduced hotel rates during what is the most hellish month of summer out there. “I feel we’re gonna be crashing on floors, not hotel rooms. We specified tour areas where we have friends.”

Does this mean that a tour is defined by the availability of free accommodations? Not entirely. The band favors gigs in towns where they have a fan base. “In some spots, we’re flying blind. We’ll make it work.”

Traub says he lives in L.A. now. “I just got this bartending gig. I’m not gonna miss it. I always thought it’d be all Sam Malone [from the TV show Cheers], pouring drinks and laughing and having a great time.” But, no. “It’s more like baby-sitting drunk adults.” In fact, he says the entire band is happy to be leaving their day jobs for a month.

What does Traub miss about San Diego? “I’m down there more now since I’ve moved to L.A.” The rest of the band still lives here and he travels south for rehearsals in Oceanside. “And I still hang in O.B. I feel like I’m still a resident living in a satellite city.”

— Dave Good

From Zeros to Heroes.
Three and a half decades ago, a dapper quartet of Chula Vista rockers called the Zeros set the groundwork for the West Coast punk sound with their bombshell single “Wimp” b/w “Don’t Push Me Around,” released by Bomp! Records.

Guided by their idolization of groups such as the New York Dolls and the Velvet Underground, the Zeros and their trademark pointy boots went on to share the stage over the next four years with the likes of the Clash, Devo, Patti Smith, and John Cale.

They survived the notorious Elks Lodge debacle of 1979, when 60 Los Angeles riot police turned a concert by X, the Go-Go’s, Los Plaguz, and the Zeros into a bloody melee that went down in rock-and-roll history.

(continued on page 70)
cranked up their amps as teenagers in 1976), but Joey Ramone may or may not have been quoting a magazine review when a few decades ago, he told Javier, “You guys have a really original sound.”

Apart from a growing cult fascination with the Zeros and the era of attitude that they commanded alongside bands such as the Germs and the Weirdos, what’s different this time around?

Not much, says Javier, who anticipates a purely rock-and-roll show of “pointy shoes, broken strings, and dropped picks,” adding, “I want us to play like kids at recess.”

The Zeros hit the Troubadour in L.A. last Friday with the Muffs and the Flytraps.

— Chad Deal

**Record-Release Roundup**

**Stick Figure launches their album with reggae singer Half Pint and longtime musical conspirator T.J. O’Neill.**

**Scottie Blinn drops a new full-length August 10 at the Griffin, after which the group departs for a European tour.**

**Josh Damigo will debut his sophomore full-length Hope on August 11 at Lestat’s.**

**Loco Moco, featuring his cover of Bob Marley’s “Mr. Brown.”**

**Black Market III, the newest band formed by Missippi Mudsharks mainman Wayne Kramer.**

Now, signed to Panache Booking and armed with an arsenal of covers and a few dozen classics, the Zeros are embarking on a series of dates with frontman Javier Escovedo’s younger brother Mario (the Dragons) on second guitar while original guitarist Robert Lopez performs an ongoing theater gig in Seattle as El Vez, the Mexican Elvis.

Sure, they’ve been called the Mexican Ramones (though they hadn’t even heard of the New York punk stalwarts when they first

In recent years, the band regrouped for a summer tour with an all-original lineup and was crowned hometown hero at the San Diego Music Awards with a Lifetime Achievement Award presented by MCS guitarist Bob Jefferies.

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**By Jay Allen Sanford — July 22, 12:00 a.m.**

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**Astra Kelly Trading Rock For Torch Songs On New Concept Album**

**By Jay Allen Sanford — July 22, 12:00 a.m.**

**COURTESY PHOTO**

**Tanya Morgan**

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I’m Someone Else

“In 2008 the banks collapsed. The people I worked with started tripping.”

Four years ago Steph Johnson left a 16-year career in banking and reinvented herself as a musician. It was a life change, but it wasn’t as if music was new territory. She’d been playing guitar and singing for years on the side. She’d even self-released an album of R&B and funk tunes while still a banker.

Not long after launching her music career, Johnson left the R&B and funk that had gained her a following and switched to playing straight-ahead jazz. “Some of my old audience has followed me, but some have not,” she says. Recently she recorded a new album with bassist Rob Thorsen and Fernando Gomez on drums.

Johnson, 31, drives a cornflower blue Volkswagen from generations past. Recently, she left North County and moved into a shared house in South Park. She has a pair of deep red scratches on an arm: “Gardening,” she says.

WHERE ARE YOU FROM?

“When my parents split up, I grew up in two different parts of the country. I spent part of the time in Poway and part of the time in Arkansas.

WHEN DID YOU DISCOVER GUITAR?

“It was when I was in my 20s. I learned jazz voicings because I wanted to sing over that sound.”

YOU WENT ON AN ARM: “GARDENING,” SHE SAYS.

“I’m noticing while we talk that your singing voice is different from your speaking voice.

Peopel have told me that when they close their eyes while I’m singing, that sometimes they see someone else.”

RECENTLY, YOU WERE NOMINATED FOR BEST JAZZ ARTIST BY THE SDMA. DO YOU FEEL ANY PRESSURE TO WIN?

“No. But a lot of my fans told me that my last record doesn’t sound like me, the way I sound live. So we recorded the new record with everybody in the same room playing together, and we tracked it live in two days.”

THAT’S NOT YOUR ACTUAL SOUND?

“It came out that way because the engineer put the one microphone in the middle of the room. That sound, in fact, is what moved me to call you. ‘It came out that way because the engineer put the one microphone in the middle of the room.”

IN 2008 THE BANKS COLLAPSE. THE PEOPLE I WORKED WITH STARTED TRIPPING, AND THEY BECAME AFRAID OF LOSING JOBS THEY HATED. THAT’S WHEN I REALIZED THAT EVERYTHING WAS ALL FALSE.”

YOU STARTED WORKING IN A BANK AT THE AGE OF 16.

“In time, I became the person in the office they called on to chill out angry customers. Now, sometimes people from the banking days will be at my gig and they’ll say, ‘Hey, aren’t you...?’”

YOU JUST FINISHED A GIG AT THE MUSEUM OF PHOTOGRAPHIC ARTS IN BALBOA PARK. WHAT’S NEXT?

“I got an email invitation from a booking agency to play a gig in Istanbul. And I’m starting to play in Mexico, through the cultural center there.”

Find more musician interviews online at SDRreader.com/interviews
diamond rio
JULY 27th
Lucy Michelle and the Velvet Lapelles started out their career playing for spare change on the University of Minnesota campus, and — in a move that is exceedingly rare among college-campus buskers — they soon gained a big following. In a matter of months, they moved from sidewalk and living room shows to playing the biggest venues in Minneapolis. It was easy to see why: everything about them was cute. They were barely out of their teens, they played accordion and ukulele and other old-fashioned, acoustic instruments, and, cutest of all, Lucy Michelle sang something like a slightly drunk Shirley Temple. (When she talks, she sounds like she’s nine years old.) The music itself was kind of twee, too. The songs were short and up-tempo, folk-inspired numbers with lyrics that tended to focus on childhood.

After releasing three albums between 2008 and 2010, they were just about as big as a folk act could be in their hometown. Their music, too, seemed to be reaching its limit: there’s only so much you can do with cute.

And so, Lucy Michelle spent the long, snowy Minnesotan winter of 2010–2011 writing lyrics about feeling trapped and isolated. The band gave the songs the serious arrangements they deserved, and they took them to producer Matt Boynton (MGMT, Beirut), he stretched them further. On the resulting Heat, Michelle’s voice is as distinctive as ever, but now it sounds less like a cartoon character and more like a grown-up woman. The band doesn’t sound like busking folkies anymore, it sounds like an all-country act that really knows what it’s doing.
**JULY**

**Thursday/Friday, July 26-27 • 7:30**  
Sheryl Crow  
SOLD OUT 7/27

**Sunday, July 29 • 8:00**  
Earth, Wind & Fire –  
Guiding Lights Tour 2012

**AUGUST**

**Wednesday, August 1 • 7:30**  
Los Lonely Boys  
with special guests:  
North Mississippi Allstars Duo

**Thursday, August 2 • 7:30**  
Chris Isaak

**Monday, August 6 • 7:30**  
Seal  
with special guest:  
Macy Gray

**Thursday, August 9 • 7:00**  
Buddy Guy/Jonny Lang

**Friday, August 10 • 8:00**  
Gipsy Kings

**Sunday, August 12 • 7:30**  
America  
with special guests:  
The Riders

**Tuesday, August 14 • 7:00**  
Colbie Caillat/Gavin DeGraw

**Wednesday, August 15 • 7:30**  
An Evening with  
Dead Can Dance

**Friday, August 17 • 8:00**  
The Fab Four -  
The Ultimate Tribute

**Saturday, August 18 • 7:00**  
Yes  
with special guests:  
Procol Harum

**Tuesday, August 21 • 8:00**  
Esperanza Spalding -  
Radio Music Society

**Thursday, August 23 • 8:00**  
Steve Martin  
performing with  
The Steep Canyon Rangers  
An Evening of Bluegrass & Banjo

**Friday, August 24 • 7:00**  
Air Supply  
with special guest:  
John Waite

**SEPTEMBER**

**Thursday, September 6 • 8:00**  
Pink Martini

**Friday, September 7 • 7:30**  
Jewel (solo acoustic)

**Monday, September 10 • 7:30**  
Seal  
with special guest:  
Macy Gray

**Thursday, September 13 • 7:30**  
The Doobie Brothers  
with special guest:  
Kenny Wayne Shepherd

**Saturday, September 15 • 7:00**  
Tower of Power/  
Average White Band

**Tuesday, September 18 • 7:30**  
Roger Hodgson: The Legendary  
Voice of Supertramp

**October, September 19 • 6:30**  
Matisyahu & The Dirty Heads  
with special guests:  
Pacific Dub

**Sunday, September 23 • 7:30**  
Tony Bennett

**Monday, September 24 • 7:30**  
Brit Floyd – The World’s Greatest Pink Floyd Show  
A Foot In The Door World Tour 2012

**Tuesday, September 25 • 7:30**  
Bonnie Raitt  
with special guests:  
The Randall Bramblett Band

**Friday, September 28 • 8:00**  
Bill Maher

**Saturday & Sunday, September 29 -30 • 7:30**  
Crosby, Stills & Nash  
SOLD OUT 9/29

**OCTOBER**

**Thursday, October 4 • 7:00**  
George Thorogood  
& The Destroyers  
with special guest:  
Kenny Wayne Shepherd

**Wednesday, October 10 • 7:30**  
David Byrne / St. Vincent

**Friday, October 19 • 7:30**  
The Script

**NOVEMBER**

**Thursday, November 1 • 7:00**  
NEEDTOBREATHE: The Reckoning 2012 Tour  
with special guests:  
Good Old War & Matthew Mayfield

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It’d be a stretch, but you could say that Dead Feather Moon started in an Escondido high school. “That’s where I met two of the guys who are in the band,” says Justen Berge, who now lives in neighboring Vista. “We played together, and we played in different bands, and we went our separate ways for a couple of years. Then, we put it back together.” The first show they played as Dead Feather Moon was in 2009 at 710 Beach Club in Pacific Beach. Berge says they worked out their new-band kinks at area clubs such as Soda Bar, Tin Can Ale House, the Ken Club, and Ruby Room. “We got our foot in the door of the Belly Up right about the time that we got our fifth member. That’s become our home base.” The message of Dead Feather Moon? “That we’re a very hard-working band, and an honest band.”

Honest? “We do our best to write the most original music. Some bands,” Berge says, “resemble other bands maybe more than they should.”

Wilco or the Kings of Leon could open for these guys: the three share a similar alt-country rocker vibe. “And we have elements of blues, and psychedelic, i guess, at some point.” Two-time nominees for SDMAs this year, Berge and Jessie Kling started DFM by “listening to records together and then playing guitar. [Kling] had this notebook full of ideas for song titles, and Dead Feather Moon was one of them. I said, ‘That’s good enough for a band name.’” Berge says that’s how he sometimes writes songs, by crafting a title first. “I read as much as possible. I’ll read a phrase and I’ll jot it down. I just have pages and pages of things like that, words and sentences that mean something to me or that make me feel something. I do my best to get them into songs as quickly as possible.”

The Young Evils and Bunny Gang also perform.

DEAD FEATHER MOON: Friday, July 27, the Griffin, 619-684-1816, 8 p.m.

Find more Of Note columns online at SDReader.com/NOTE

BY DAVE GOOD

DEAD FEATHER MOON

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DEAD FEATHER MOON

BY DAVE GOOD
After Hours
Glenn Frey
By Alan Segal
When I look at the out-of-focus retro lights on the cover of the new Glenn Frey album, it brings back memories of my own “after hours” in the night-clubs of my past. That is the mood one of the founding fathers of the Eagles wants to project with this uncharacteristic pre-Elvis musical journey.

Frey has exchanged his “Just another tequila sunrise” vocals to an age-appropriate single-malt sunset of classic love songs. Yes, it’s been done before by ex-rockers such as Rod Stewart and Paul McCartney, but never with such authentic cocktail-lounge-relevant song selections and arrangements.

There’s jazzy piano with strings, stand-up bass, muted horns, and sweeping snares complementing Frey’s perfect crooning. Two of the best numbers are covers of Nat King Cole’s “For Sentimental Reasons” and a jump-jive version of “Route 66.” Frey sounds like a youthful Tony Bennett on “The Good Life” and “I Wanna Be Around.” He sings Brian Wilson’s “Caroline No” better than the original. And here’s a sentence I never thought I’d type: Do yourself a favor and listen to Glenn Frey sing “The Shadow of Your Smile.”

Dancing with Myself
By Bart Mendoza
The June 28 show at Brick by Brick by new supergroup the International Swingers, featuring bassist Glen Matlock (Sex Pistols), drummer Clem Burke (Blondie, the Romantics), lead guitarist James Stevenson (Generation X, Gene Loves Jezebel), and singer/rhythm guitarist Gary Twinn (Supertramp), drew a crowd numbering less than 40, and many of those were with the opening acts.

Matlock noted the lack of numbers: “Where is everybody?” but the band still played a hard-rocking 18-song set of the players’ best-known recordings, a few choice covers, and a pair of new originals. “We’re a cover band, it’s just that we cover ourselves,” Stevenson quipped from the stage.

From opener “Out of Control” by the Twenty Flight Rockers to Eddie Cochran’s “C’mon Everybody” at the end of the night, it was a real crowd-pleasing show, though without the crowd.

Concert: International Swingers
Date: June 28
Venue: Brick by Brick
Seats: General

Up to $100 for your concert review, $25 for your CD review. Submit at SDReader.com/critic
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7/21 -LED ZEPPLICA
The Led Zeppelin Experience
8/1 - LUISA MAITA w/ Naia Kete
8/2 - QUINO of Big Mountain w/ LoCura
8/3 JUMPING JACK FLASH:
A Rolling Stones Tribute

LUNCH ROCKS
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FRI & SAT, JULY 27 & 28, 7:30pm
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Featuring music from The Wizard of Oz, James Bond, West Side Story and more!

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Sun, August 5, 7:30pm
Performs his greatest hits including I Say a Little Prayer, The Look of Love, Walk on By and more.

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Ruby Room:
Thursday, 8pm — Split Finger, Oceanside Sound System, Sunny Rude.
Friday — Haun Solo, Lyrical Groove, Charlie Morgan Co. With Pan Am.
Saturday, 8:30pm — Minnesota Vibesquad, Russ Liquid.
Sunday — Betsy Wells, Talk in the Static, Interrobang.
Tuesday — Kitten With a Whip, Mira Parfitt, Sarah Pray. Ruby Tuesday.
Wednesday — The Local Strangers, Tim Cannons, Slut Machine.

San Diego United Anglican Churches:
Saturday, 7:30pm — Phil and David Boroff, San Diego Folk Heritage (501C) presents concert of old-time and early blues music featuring Phil Boroff, and his son David. 858-598-4707.

Santa Ysabel Resort & Casino:
Saturday, 8pm — Soul Gravity Band.

Scripps Park:
Sunday, 2pm — Theo & the Zydeco Patrol. Cajun blues for La Jolla Cove by the Sea. Free.

Scripps Ranch:
Saturday, 7pm — Joe Rahburn. With David Myles Curtis for Villa Jenkins house concert. Tickets include food and drink. Location and reserved reservations: fjcy@gmail.com. 858-527-1624. $20.

Seacoast Community Church:
Sunday, 2:30pm — "Summer Spectacular." Pops concert with North Coast Symphony. Program includes “the Best of the Beatles,” movie themes, Broadway favorites. Requested donation: $10 general, $8 for students/seniors, $25 maximum per family. 760-753-3003.

Shakedown Bar:
Thursday, 9pm — Blitzkid, the Scarred, the Pinkerton Thugs.
Friday, 9pm — Teenage Bottlerocket, the Dopamines, Elway. The bill also includes Tiltswheel and the Bombpops.
Saturday, 10pm — Whiskerman and Double Barrel Buckshot.
Sunday, 9pm — Brass Hysteria, Johnny Deadly Trio.
Wednesday — My Graveyard Jaw.

Soda Bar:
Thursday, 8pm — Ava Luna, Red Pony Clock, Strategos.
Friday, 8pm — Behind the Wagon, Bloody Mary Bastards, Santos.
Saturday, 8:30pm — King Tuff. With Jail, and the Coathangers. $10.
Sunday, 8pm — Akhnyini, Joy, Wild Wild Wets.

Soma:
Thursday, 6:30pm — Authority Zero, Versus the World, Monkeys in Space. With Dante’s Boneyard, Strike Twelve.
Friday, 2:45pm — Scream It Like You Mean It! Sixteen bands on two stages, including Attack Attack!, We Came As Romans, the Acacia Strain. Woe Is Me, Oceano, Abandon All Ships, Impending Doom.
Saturday, 6:30pm — The Dangerous Summer, New Empire, From Indian Lakes. With Throne, Morena Boulevard.
Sunday, 6:30pm — Sworn In, Beneath the Veil, LifeLong. With Being as an Ocean, Map of the World.

Stage Rock Bar & Grill:
Thursday, 7pm — Ryan Hughes, Van Rooth, Dubstep.
Friday, 8pm — Leo Rising and Disco Pumps.
Saturday, 8pm — Reggae Party, DJ Miss Dust.
Sunday, 8pm — Polarization, Mouth of the Serpent, Liberation Posse.
Monday, 8pm — DJ Miss Dust, Local Music Showcase.

Summit Unitarian Universalist Fellowship:
Saturday, 7pm — Chris Kilham Jazz Quintet Featuring Laura Preble. Romantic jazz by enamel nominated for best jazz album (Blue Skies) at the San Diego Music Awards. $15 (kids under 12, free). 619-562-0833 or http://www.suduf.org. $15.

Surf N’ Saddles:
Sunday, 3pm — Snailrace. Free.

Sycuan Casino Showcase Theatre:
Friday — Diamond Rio. Wednesday — Bret Michaels.

Temeku Hills Country Club:
Saturday, 5:30pm — Celebrity Rock, Roll & Doo Wop Concert. Brain Injured Veterans Association invites you to dust off your blue suede shoes, whip out your poodle skirt, polish your saddle shoes, and get ready to “shake, rattle & roll” and join Ms. Nancy Sinatra, Jocko of Sha Na Na, Lynn Anderson, Dee Dee Sharp, Sonny Turner, Dave Somerville, Roy Head, Dodie Stevens, Ken Brady, Jimmy Stephens, Jack Feller, Oceanside Deputy Mayor, Jeff Bertrand, Jump N Jack Flash, Howard Blank, and more. Ticket price includes reception, award ceremony, auction, and dance.

Til-Two:
Friday — Michael Graves (Midlites), Sunday — Severed Savior. With Disgorge.

Tin Can Ale House:
Thursday — A Volcano, Bantam Feather, Gloomsday. $5.
Friday — Barfth, Eric Andre, Johnny Pemberton. $5.
Saturday — Kimmie Dragon and the Bird Mother Ensemble. Dave Mead’s birthday bash.

Tio Leo’s:
Friday, 9pm — Joey Harris & the Mentals. Country/blues.
Saturday, 9pm — La Revancha.

Tower Bar:
Thursday, 8pm — Lady Dottie & the Diamonds.
Friday — PrinCEgog.

Upstart Crow Bookshop and Coffee House:
Saturday, 7pm — Stacey & The Stimulators. Free.

Wine Steals:
Bartenders:
Tuesday, 7pm — Robin Henkel. Free. 18 and up.

Winstons:
Thursday, 9:30pm — The Foods.
Friday, 9:30pm — The Devastators and Bad Neighborz.
$s.
Saturday, 9:30pm — Dazed and...
August 9 — Night of the Cookers Volume II.
Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140. August 2 — Real Estate and Sun Arar. August 4 — Mike Pinto.
Birch Aquarium at Scripps: 3200 Expedition Way, La Jolla, 858-534-3474. August 15 — The Dunwells and the Heartless Bastards.
Bob Burton Center for the Performing Arts: 2400 South Stagecoach Dr., Fallbrook, 760-731-2278. December 9 — Masterpiece Messiah.
Calaveras Hills Park: 2897 Gallagher Dr., Carlsbad. August 10 — Sierra Leone’s Refugee All-Stars.
Copley Symphony Hall: 750 B St., Downtown, 619-235-2084. August 8 — Norah Jones.
August 4 — Cake. August 10 — The Offspring. Downtown Escondido: Grand Avenue at Centre City, Escondido. August 3 — MoonDance Band.
August 31 — The Dreaming.
Java Joe’s: 4767 Newport Ave., Ocean Beach, 619-654-5637. August 4 — Peter Case.
Joan B. Kroc Theatre: 6611 University Ave., La Mesa, 619-269-1552. August 4 — “Nuestras Raices.”
Pala Casino: 35008 Pala Temescal Rd., Pala, 877-946-7252. August 3 — Queen Nation and DSB.
Port Pavilion on Broadway Pier: 1001 North Harbor Dr., Downtown. September 2 — Summersplash Reggae on the Bay.
Public House Temecula: 41971 Main St., Temecula, 951-676-7305. August 4 — Soul Gravity Band.
The Regal Bar: 8344 La Mesa Bl., La Mesa. August 4 — Robin Henkel Blues Band with Kellie Rucker.
Pines Rd., La Jolla, 858-453-4100.
August 12 — Johnny Cash.

**San Diego Civic Theatre:**
1100 Third Ave., Downtown, 619-570-1100.
August 25 — Living Colour.

**San Diego Museum of Art:**
2500 Exposition Blvd., Balboa Park, 858-497-1181.
September 7 — Food 4 Thought.

**San Diego Symphony:**
2069 Girard Ave., Downtown, 858-455-1144.
August 27 — The Mighty Quinn.

**San Diego Zoo:**
5500 Zoo Rd., Balboa Park, 858-788-1000.
August 14 — The Flaming Lips.

**San Diego Zoo Safari Park:**
2850 Safari Park Dr., Helix, 858-783-1281.
August 24 — The Sandfiddler.

**San Diego Zoo Reptile Garden:**
4150 Park Blvd., Balboa Park, 858-784-1875.
August 15 — The Goonies.

**San Diego Zoo Wild Animal Park:**
1 Safari Park Dr., Carlsbad, 760-751-8000.
August 20 — The Oddballs.

**San Diego Zoo Wild Animal Park Show:**
1 Safari Park Dr., Carlsbad, 760-751-8000.
August 21 — The Eerie.

**Saratoga Hotel:**
13535 Hospitality Drive, Carmel Valley, 858-458-8100.
August 22 — The Wallflowers.

**Scripps Pier:**
Scripps Pier, La Jolla, 858-454-1150.
August 16 — The Black Keys.

**Scotland Yard:**
3024 1st Ave., North Park, 619-238-8686.
August 27 — The Beastie Boys.

**SeaWorld San Diego:**
1卡通乐, 858-763-2000.
August 15 — The Roots.

**September 11:**
San Diomado.
858-454-9176.

**September 21:**
San Diego Civic Theatre, 1100 Third Ave., Downtown, 619-570-1100.
August 25 — The Black Keys.

**September 29:**
Theater, 4150 Park Blvd., Balboa Park, 858-784-1875.
August 15 — The Eerie.

**September 30:**
SeaWorld San Diego, 1卡通乐, 858-763-2000.
August 15 — The Roots.

**September 30:**
Theatre, 305 Alcazar St., Downtown, 619-232-0843.
August 14 — The Black Keys.

**September 30:**
Theater, 4150 Park Blvd., Balboa Park, 858-784-1875.
August 15 — The Eerie.

**September 30:**
SeaWorld San Diego, 1卡通乐, 858-763-2000.
August 15 — The Roots.

**October 8:**
SeaWorld San Diego, 1卡通乐, 858-763-2000.
August 15 — The Roots.

**October 18:**
SeaWorld San Diego, 1卡通乐, 858-763-2000.
August 15 — The Roots.

**October 24:**
SeaWorld San Diego, 1卡通乐, 858-763-2000.
August 15 — The Roots.

**October 27:**
SeaWorld San Diego, 1卡通乐, 858-763-2000.
August 15 — The Roots.

**October 30:**
SeaWorld San Diego, 1卡通乐, 858-763-2000.
August 15 — The Roots.

**November 3:**
SeaWorld San Diego, 1卡通乐, 858-763-2000.
August 15 — The Roots.

**November 10:**
Theater, 4150 Park Blvd., Balboa Park, 858-784-1875.
August 15 — The Eerie.

**November 15:**
SeaWorld San Diego, 1卡通乐, 858-763-2000.
August 15 — The Roots.

**November 18:**
SeaWorld San Diego, 1卡通乐, 858-763-2000.
August 15 — The Roots.

**November 25:**
SeaWorld San Diego, 1卡通乐, 858-763-2000.
August 15 — The Roots.

**December 1:**
SeaWorld San Diego, 1卡通乐, 858-763-2000.
August 15 — The Roots.

**December 5:**
SeaWorld San Diego, 1卡通乐, 858-763-2000.
August 15 — The Roots.

**December 7:**
SeaWorld San Diego, 1卡通乐, 858-763-2000.
August 15 — The Roots.

**December 14:**
SeaWorld San Diego, 1卡通乐, 858-763-2000.
August 15 — The Roots.

**December 16:**
SeaWorld San Diego, 1卡通乐, 858-763-2000.
August 15 — The Roots.

**December 19:**
SeaWorld San Diego, 1卡通乐, 858-763-2000.
August 15 — The Roots.

**December 20:**
SeaWorld San Diego, 1卡通乐, 858-763-2000.
August 15 — The Roots.

**December 23:**
SeaWorld San Diego, 1卡通乐, 858-763-2000.
August 15 — The Roots.

**December 26:**
SeaWorld San Diego, 1卡通乐, 858-763-2000.
August 15 — The Roots.

**December 27:**
SeaWorld San Diego, 1卡通乐, 858-763-2000.
August 15 — The Roots.

**December 28:**
SeaWorld San Diego, 1卡通乐, 858-763-2000.
August 15 — The Roots.

**December 30:**
SeaWorld San Diego, 1卡通乐, 858-763-2000.
August 15 — The Roots.

**December 31:**
SeaWorld San Diego, 1卡通乐, 858-763-2000.
August 15 — The Roots.
San Diego: More information about these establishments can be found online at SDReader.com/drinks, including driving directions, coupons, and more.

HOW TO SUBMIT A DRINK SPECIAL: Please fax to 619-234-0489, mail to Reader Happy Hour, P.O. Box 85803, San Diego, CA 92116, or submit information online at SDReader.com/drinks.

ALLIED GARDENS
San Diego Brewing Company: Monday-Friday, 4-9pm: $3 select draft beer, $5 house wine, drafts.

BANKERS HILL
Alpine Inn: Monday-Friday, 5-7pm: $3.50 select beer, $4.75 house wine. 4-6pm: $2 off wine, $1 off specialty-drink menu.

BAY PARK
The High Dive: Monday-Thursday, 5-9pm: $2 wells; $4 domestic pints, $2 off local drafts; $1 off wine, $4 off bottles of wine, $1 off specialty drink menu.

BAY PARK
The High Dive: Monday-Thursday, 11am-7pm: $3 wells; $4 domestic pints, $2 off local drafts; $1 off wine, $4 off bottles of wine, $1 off specialty drink menu.

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BAY PARK
The High Dive: Monday-Thursday, 11am-7pm: $3 wells; $4 domestic pints, $2 off local drafts; $1 off wine, $4 off bottles of wine, $1 off specialty drink menu.
Saturday, July 28th 10:00 am – 2:00 pm

Beachy Breakfast Special:
Smoked Salmon Benedict on Sadie Rose Kalamata Olive Bread with an Herb Salad and Potatoes

On Cask:
Trestles IPA

On Draught:
• Hop Juice
• Asylum
• Una Mas
• Port Barrel Epetos Imperial Stout

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**LA JOLLA**
Barrellcia: Monday-Friday, 3:30-6:30pm: $4 draft Stella Artois, Hofeweizen. Trivia: 5-8pm, Trivia bottles (Corona, Newcastle, Moretti), wells, select wines by the glass, $7 Barrellcia marinara. 2-5pm: appetizers.

Café Japengo: Monday-Friday, 5:30-7pm: $3 drafts, sake, $4 chicken spring rolls, duck potstickers; $6 w/curried salmon. (All night Sunday.)

**LA Jolla Brew House: Monday-Saturday, 1pm-1am: $2 Off Pints; $2 Well Drinks; $1.50 Appetizers.**

**LA MESA**

Anthony’s Fish Grotto: Monday-Saturday, 3:30-6:30pm: $3 draft, Anthony’s white, Anthony’s yellow, $2.50 fish tacos, $2.50 fish gyro, $2.75 fish tacos. 

Banbu Sushi Bar & Grill: Daily, 2:30-3:30pm: $2.95 drafts, $3.95 house wines, hot sake. $3.95 veggie roll, $5.49 crab wontons, $7.45 sushi. (All day Monday and Tuesday.)

Brigantine: Monday-Sunday, 4pm-7:30pm: $2.50 drafts, $3.95 domestic drafts, $3 tall boys, $3.50 Jack & coke, 7pm-9:30pm: $1.50 tacos, $2 burgers. Sunday, 5pm-7pm: $1.50 tacos, $2 burgers.

Lemon Grove
Dirk’s Niteclub: Monday-Saturday, 4:30pm-5:30pm: $4 all drinks $4.50 or less. Sunday, 6pm-2am: $1.50 bloody marys.

Leucadia
Bar Leucadian: Daily, 4pm-7:30pm: $2.75 fish tacos, $2.50 beer of the month, Abita specialty.

**Midway District**
Brazil by the Bay Restaurant Bar: Monday-Friday, 4:30pm-7:30pm: $2.50 drafts, $8 pitchers, $2.50 French fries, $4.50 chicken wings.

Shakedown Bar: Monday-Friday, 3pm-11pm: $2 domestic drafts, $3 tall boys, $3.50 Jack & coke, 7pm-9:30pm: $1.50 tacos, $2 burgers. Sunday, 5pm-7pm: $1.50 tacos, $2 burgers.

Wine Steals: Monday-Friday, 4pm-7pm: 4 for $8 different glasses of wine. $2 select pizza slices. Saturday, 4-6pm: $10 wine tasting of 10 wines. Sunday, 1-2pm: off red & white wine flights, $10 for 6 half glasses wine.

**Mira Mesa**
Callahan’s Pub & Brewery: Monday-Friday, 4pm-7:30pm: $3 select house beer, select domestic drafts, well drinks, house wine. $1 off fish nachos, pub chips, garlic/bread cheese.

Miramar Park: Monday-Thursday, 4:30pm-6:30pm: $2.50 domestic drafts, $3.99 well drinks.

**Mission Beach**
Guava Beach Bar & Grill: Monday-Friday, 4pm-6pm: $1 off draft beers, cocktails. 25% off pot stickers, jumbo coco shrimp, nachos.

**Mission Hills**
The Aero Club: Daily, 2pm-7am: $1.50 off beer and wells.

**Mission Valley**
The Amigo Spot at Kings Inn: Daily, 4pm-7pm: Margaritas. In Cahoots: Tuesday, all night: $3 drink specials. Wednesday, all night: $2.50 call specials. Thursday, 5pm-9pm: $3.50 fish and chips, roasted potato, draft beer. Friday, 5pm-8pm: $3 drink specials, select longneck beer specials. Saturday, 6pm-9pm: $3 drink specials, select longneck beer specials.

**Nestor**
Baja Oyster Bar: Monday-Thursday, Daily, All Night: $3.50 fish tacos. 3-5pm: Two-for-one domestic bottle, discounted special roll.

**Normal Heights**
The Air Conditioned Lounge: Monday-Friday, 4pm-8pm: $3 draft, bloody marys, $5 off call-it, $6Traits Gastropub flats.

**NORTH PARK**
Bar Pink: Monday-Friday, 4pm-8pm: $1 off drafts and cocktails.

**Craze Burger:** Daily, 3-6pm: $2.99 draft, $3.99 fish tames, $3.99 select glasses of wine. $2.99 bratwurst, $3.99 turkey burger.

**Lips Restaurant:** Saturday, all night: Industry Night, $3.50 wells, $5.50 call. 25% off entries & appetizers. Must show employee ID or pay tab.

**The Office:** Daily, 5pm-8pm: Two-for-one price on all drinks.

**San Diego Reader July 26, 2012**
OCEANIDE

Blue Parrot: Monday-Friday, 2-6pm. All drinks and appetizers 1/2-price (all day Monday).

Mother’s Saloon: Monday-Friday, 3-7pm: $1 off drafts; 1/2 off appetizers. 7pm-close: $3 lagereister shots. 11pm-close: $2.75 well; $1 off drafts. Tuesday, 3-7pm: $1 off drafts; 1/2 off appetizers. 7pm-close: $3 Fireball shots; $1.50 tacos. 11pm-close: $2.75 well; $1 off drafts. Wednesday, 7pm-close: $5 Rolling Rock and shot; $1.50 TJ dogs. 11pm-close: $2.75 well; $1 off drafts. Thursday, 9pm-close: $3 you-call-its; $1.50 sliders. 11pm-close: $2.75 well; $1 off drafts. Friday, 3-7pm: $1 off drafts; 1/2 off appetizers; $2.75 well. 11pm-close: $2.75 well; $1 off drafts. Saturday-Sunday, 11pm-close: $3 well; $1 off drafts.

Toronado: Daily, 11:30am-5pm: $3 off drafts.

West Coast Tavern: Daily, 4-7pm: $3 wells, drafts, house wine.

OCEANSIDE

Blue Oyster Cult

Bleu Parrot: Monday-Friday, 2-6pm. All drinks and appetizers 1/2-price (all day Monday).

Mother’s Saloon: Monday-Friday, 3-7pm: $1 off drafts; 1/2 off appetizers. 7pm-close: $3 lagereister shots. 11pm-close: $2.75 well; $1 off drafts. Tuesday, 3-7pm: $1 off drafts; 1/2 off appetizers. 7pm-close: $3 Fireball shots; $1.50 tacos. 11pm-close: $2.75 well; $1 off drafts. Wednesday, 7pm-close: $5 Rolling Rock and shot; $1.50 TJ dogs. 11pm-close: $2.75 well; $1 off drafts. Thursday, 9pm-close: $3 you-call-its; $1.50 sliders. 11pm-close: $2.75 well; $1 off drafts. Friday, 3-7pm: $1 off drafts; 1/2 off appetizers; $2.75 well. 11pm-close: $2.75 well; $1 off drafts. Saturday-Sunday, 11pm-close: $3 well; $1 off drafts.

Winston’s: Monday-Saturday, 1-8pm: $3.50 wells. $1 off all beer/wine.

FULL BAR | 24 BEERS ON TAP | LIVE MUSIC WEEKENDS | NO COVER

Burger, Fries, & Beer $10

HAPPY HOUR 1-7pm Monday-Friday
1/2 price appetizers | $1 off drafts | $2 wells

REVERSE HAPPY HOUR

$1 off drafts | $2 wells | 11pm-close (Sunday - Wednesday)
$3 lagereister shots | 7-close Mondays
$1 tacos | $3 Fireball shots | 7-close Tuesdays
$1 TJ dogs | $5 Rolling Rock and shots | 7-close Wednesdays
$1 sliders | $3 you-call-its | 9-close Thursdays

12-5pm Mon.-Fri. Excludes Scalpin.

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Ready For A Nice Cool Beverage
In A Shaded Garden Patio?

Happy Hour Daily 3 - 6 PM Drink & Appetizer Specials

Restaurant & Saloon

Old Town Cosmopolitan
Old Town’s Most Beautiful Patio Courtyard!

619-297-1874  2660 Calhoun St
In The Heart of Old Town State Park

PCH Sports Bar & Grill: Monday-Friday, 4-7pm: $2 domestics, $1 off premiums, $3 house wines. Saturday, 2-9pm: $2 domestics, $1 off premiums, $3 house wines. Sunday, 2pm-close: $2 domestics, $1 off premiums, $3 house wines.

Pier View Pub: Monday-Friday, 4-7pm: $1 off drafts, $2 off pitchers.

Tremont Street Bar & Grill: Monday-Friday, 4-7pm: $4 wells, house wine $1 all beer.

OLD TOWN

Acapulco Mexican Restaurant: Monday-Friday, 4-7pm: 1/2-price appetizers, $1 soft taco, $3 draft beer, $3.50 well, house wine, $3.95 house margarita.

Cosmopolitan Hotel and Restaurant: Daily, 3-6pm: House wines and drafts, $4. House drinks, $4.50.

Fred’s Mexican Cafe Old Town: Monday-Saturday, 4-7pm: $3 12-oz. house margaritas, $5 20-oz. house margaritas, $2.50 14-oz. domestic drafts, $3.50 20-oz. domestic drafts.

Harney Sushi: Wednesday, 5 specialty cocktails.

Old Town Mexican Cafe: Monday-Friday, 3-7pm, 11pm-close: Drink & beer specials. $2 Taco Tuesday (chicken, beef, fish, carnitas); $2.50 margaritas, Tecate, tequila.

Milner’s Field: Monday-Friday, 3-7pm: $1 wells. $2 street tacos.

Moondoggies Pacific Beach: Monday, 4-11pm: $2.25 domestic bottles, $2.50 micro-brew pints, $7.50 pitcher, $3 house wine.

Firehouse American Eatery and Lounge: Monday, 4pm-midnight: 1/2 off specialty drinks, $2 mini-inferno burgers. Tuesday, 4pm-midnight: $6 draft and a shot, 50-cent ribs. Wednesday, 4pm-midnight: 1/2 off bottle of wine, $1 oysters. Thursday, 4pm-midnight: $2 calls.

Good Time Charlie’s: Daily, 4-6pm & 9-11pm: Crushes $2.50, wells $3, drafts $3-$5, domestic bottles $2.50, select wines by the glass $4.

Hoboken Pizza & Beer Joint: Daily, 4-7pm: Two slices & soda $6, two slices & beer $8, pitchers starting at $10.

Johnny V: Tuesday, 4pm-close: $3 wells, drafts, selected wines. $1.95 street tacos, $3 off appetizers. Wednesday, all day: $3 wells, drafts, selected wines, $2.50 well; $1 off drafts. Thursday, all day: $2.75 well; $1 off drafts. Friday, 3-7pm: $1 off drafts; 1/2 off appetizers; $2.75 well. 11pm-close: $2.75 well; $1 off drafts. Saturday, 11pm-close: $1.50 well; $1 off drafts.

Mother’s Saloon: Daily, 3-10pm: $3 12-oz. house margaritas, $5 20-oz. house margaritas, $2.50 14-oz. domestic drafts, $3.50 20-oz. domestic drafts.

Muller’s Field: Monday-Friday, 3-7pm: $1 wells. $2 street tacos.

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**HAPPY HOUR**

Friday, 3-10pm: $2 drafts, wines, 1/2-price drinks. Saturday, 4-10pm: $3 wines, draffs.

Il Padrino Pizza: Thursday, $2 off all pies and pitchers. Saturday, Pitchers: $10 Bud Light, $11 Shock Top, $12 Stella. Sunday, $15 bottomless mimosas all day.

3D Tap Room: Monday-Fridays, 3-7pm: $1 off drafts, $2 off appetizers. $35 wine and sake.

Sinhad Cafe: Daily, 4-8pm: $1.50 drafts, $2 wells, shots, $2.50 imports. 11am-8pm: $12-$15 hookahs.

Society Billiard Cafe & Bar: Monday, Wednesday, Sunday, all day: $3/bud Light pints, $4 flavored Smirnoff, premium draft pints, Herradura tequila shots. Tuesday, Thursday, all day: $8 12-oz. bottle of beer and a shot, $3 pints of Bud Light. Friday-Saturday, noon-10pm: $3 Bud Light pints, $4 flavored Smirnoff.

**Table 926:** Tuesday-Friday, 5-6pm: $2 drafts, $6 glasses of wine. $3 beef empanadas, mini duck or fish taco.

**Tavern at the Beach:** Monday-Saturday, noon-7pm: $3 drafts, bottles, wines, wine. Sunday, noon-7pm: Industry Night. $3 domestic beers, $2 make your drink a double, $3 calls for industry. Pay stub required.

**71ers:** Daily, 1-4pm: $3 well drinks, $3.50 well drinks.

**Jimmy’s Famous American Tavern:** Monday-Friday, 3-6pm: 1/2-off all appetizers, drafts, wells, and select house wine.

**Old Venice:** Daily, 4-8pm: $3 glass of wine and wells, $3.50 drafts, $6-8 appetizers, including magic mushrooms, focaccia & bruschetta, walnut gorgonzola salad.

**Paradise Lounge and Grill:** Monday-Friday, 3-7pm: $2.50 well drinks, domestic bottles, $6.50 domestic pitchers. 8-9:30am: 1/2-off breakfast.

**The Pearl:** Monday-Friday, 5-7pm: $3 beer, $4 wells, $5 wines.

**Petri’s Grill:** Daily, 4-7pm: $2.50 Bud drafts, $3 microbrews, house wines. $5.99 sliders, $1.99 fish tacos.

**Red’s Espresso and Wine Gallery:** Friday-Sunday, all day: $5 endless mimosas with food purchase.

**Riley’s Music Lounge:** Monday, 4-1am: 2/2 domestic drafts and wells. Tuesday, 4pm-1am: $3 $310 Wine of the Month. Friday-Saturday, all day: $3 Miller High Life bottles. Sunday, all day: $3 Coors pints.

**Tony Roma’s:** Daily, 1-4pm: $3 wells, $3.50 appetizers.

**The Turquoise Cafe-Bar Europa:** Tuesday-Saturday, 5-7pm: $2 drafts, $3 cask wine, sangria, $4 salads.

**POINT LOMA**

**Extreme Pizza:** Daily, 4-7pm: $6 craft beer pitchers.

**Gabardine:** Daily, 4-6pm: $5 Smoke Oak Blue, $6 house wine, $1 oysters, $2 happy hour.

**3 Street Tacos and a Draft for $5!**

**Happy Hour**

**4 PM-8 PM DAILY**

**Hofer’s Cigar Bar**

**BEER • WINE • CIGARS**

**888 LA MESA BLVD • 619-668-5832 • WWW.HOFERSCIGAR.COM**

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<th>Every Wednesday 6:45</th>
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<tr>
<td>ZYDECO Wednesdays</td>
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<tr>
<td>JOEY HARRIS AND THE MENTALS</td>
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<th>Friday July 27</th>
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<td>LA REVANCHA</td>
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<th>Saturday July 28</th>
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<td>SALSA SUNDAYS</td>
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<td>Salsa Sundays 7:30 pm class by SalsaSD.com</td>
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| 5302 Napa Street • 619-542-1462 |

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<tr>
<th>16 Craft Beers on Tap!</th>
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<tr>
<td>Happy Hour 4pm-8pm Daily &amp; ALL DAY Mon. &amp; Wed.!</td>
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<tr>
<td><strong>$3</strong> Domestic Drafts</td>
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<td>11am-8pm Daily Mon. &amp; Wed.!</td>
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<th>3 Street Tacos and a Draft for $5!</th>
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| $3 TRES | $4 CUATRO | $5 CINCO |
| **DOMESTIC & MEXICAN PINTS** | **SELECTED APPETIZERS** | **HAPPY HOUR** |

| 1050 GARNET AVE. PACIFIC BEACH 858-866-6006 |

**SANTA YSABEL**


**SANTÉE**

Landre’s Sports Bar & Grill: Monday, 4-7pm: $1 off all drinks. $5 appetizers: potato skins, garlic/bacon fries, shrimp cocktail, more.

**SCRIPPS RANCH**

La Bastide: Monday, all night: $2 off small bites menu. Tuesday, Friday, 4-6pm: $2 off small bites menu. Wednesday, 4-6pm: 20% off bottled wines. $2 off small bits menu. Thursday, all night: $2 off specialty martinis. $2 off small bits menu.

**Stone Flats:** Daily, 3-7pm, 7-9pm: $1 Bud/Bud Light. 1/2-off all other beers/wine.

**SERRA MESA**

Channel 1 Sports Bar and Grill: Sunday, 5-20 min. Specials, kamikazes. $3.50 mimosas, bloody marys.

**SHELTER ISLAND**

Blue Wave Bar & Grill: Daily, 4-7pm: $1 off drinks. $3-5$ appetizers, including jumbo shrimp cocktail and crispy fried calamari.

**Fiddler’s Green Restaurant: Daily, 4-7pm: $1 off house wines and beer. $3-5$ domestic wines. $3-5$ premium drafts; $3 domestic wines.

**SCRIPPS RANCH**

**SANTA FE**

Delhi Stop Sports Pub: Daily, 4-7pm: $1 off beer, $3 Corona or glass of wine. $1 off all appetizers.

**SAN DIEGO**

Doo Boy Pizza & Pasta: Monday, Sunday, 2-6pm, 9pm-close: $2 draft, $3 select wine.

**Press Box Sports Lounge:** Monday-Friday, 3-7pm: $2 domestic drafts, $8 pitchers, $3.50 well wines, house wines.

**RANCHOS PENASQUITOS**

Deli Stop Sports Pub: Daily, 4-7pm: $1 off beer, $3 Corona or glass of wine. $1 off all appetizers.

**TAP WATER**

The Beach Grass Povery: Daily, 4-7pm: $2.50 drafts, $3.50 microbrews, $4 select wines. $5 appetizers: panko-crusted calamari, tempura avocado, veggies and hummus, more.

**Kaminski’s BBQ & Sports Bar:** Monday, Wednesday-Friday, 3-6pm, 4-7pm: $2.50 domestic drafts, house wines. $39 sliders, $1.99 fish tacos.

**SAIL NO Golf Club:** Monday, Thursday-Saturday, 4pm-close: $3 drafts, $3.50 wines, $4 well. Monday, all day: $2 wells. Wednesday, all day: $3 Pacifico drafts. Sunday, all day: $3 drafts, $3.50 wines, $4 well.
1930s, but instead of a cast of ley–directed glitz blitzes of the comedy spoofs the Busby Berk–Haimsohn/Miller/Wise musical even though it’s hopeless.” The “Listen to Dick, everyone, Dames At Sea Through September 30.

8PM TUESDAYS, 8PM WEDNESDAYS, 8PM SATURDAYS, 8PM SUNDAYS, 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, 7PM SUNDAYS, 7PM TUESDAYS, 7PM WEDNESDAYS, THROUGH AUGUST 5.

As You Like It
Run to it! Dana Green’s doing a spectacular Rosalind, one of Shakespeare’s smartest women, and the Adrian Noble–directed production’s a wall-to-wall charmer. Banished gentry flee to a wintry Forest of Arden (Deidre Clancy’s costumes sport a modern dress, Nordic look), where they re-balance themselves and, in the case of swoony Orlando, learn to fall in love. The ensemble work is tops, as of swoony Orlando, learn to fall in love. The ensemble work is tops, as

Old Globe Theatre is staging our critic’s pick, As You Like It, through September 30.

Divine Rivalry
Michael Kramer and D.S. Moynihan discovered an intriguing crossroad: in 1504, Michelangelo, Leonardo da Vinci, and Machiavelli were in the same place at the same time. Machiavelli arranged a contest — a battle of the brushes — between the two masters. There’s even a mystery. But the script dumps it in favor of a conclusion as lengthy as its early exposition. The point of the piece gets lost along the way. The famous figures are mostly caricatures (even the often brilliant Miles Anderson can’t do much with da Vinci). Best of show: Peter Nigrini’s excellent projections across the brow of the proscenium (“The Last Supper,” “Mona Lisa”). But even when shunted to the side, they upstage the actors. And the huge, boxy set swallows them whole.

Dames At Sea
“Listen to Dick, everyone, even though it’s hopeless.” The Haimsohn/Miller/Wise musical comedy spoofs the Busby Berkeley–directed glitz blites of the 1930s, but instead of a cast of thousands, only six do the show. The North Coast Rep’s doing a spirited production, directed by Rick Simas, though persistent sightline problems often block the dancers. Sarah Errington and Jeffrey Scott Parsons exude wide-eyed optimism of Ruby and Dick (based on Ruby Keeler and Dick Powell), who rise from zero to stardom in 24 hours. The game cast sports Renetta Lloyd’s period costumes and Peter Herman’s wigs, and their split-second changes must threaten the Guinness Book record (note: the production’s had two extensions).

Daniel Amboyer as Orlando, Vivia Smith, as the melancholy Jacques, are individual efforts by Jacques C. Smith, as the melancholy Jacques, Dan Amboyer as Orlando, Vivia Font, as Celilia, and, of course, Green’s conjuring Rosalind (based on Ruby Keeler and Dick Powell), who rise from zero to stardom in 24 hours. The game cast sports Renetta Lloyd’s period costumes and Peter Herman’s wigs, and their split-second changes must threaten the Guinness Book record (note: the production’s had two extensions).

Worth a try.

Fiddler on the Roof
Moonlight Stage Productions presents the popular Stein, Bock, and Harnick musical about tradition — and defiance and devotion. The production will be the last directing assignment of Kathy Brombacher (Noel Lifetime Achievement Award) before she retires as Artistic Director at year’s end. MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, 7PM SATURDAYS, 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH AUGUST 12.

Inherit the Wind
The play, based on the famous Scopes “Monkey Trial” of 1925, puts the “right to think” on trial as well. Director Adrian Noble’s production unfolds, physically, like a musical: 25 actors fill the stage...
with life. Wily Robert Foxworth (Drummond) and a rhetorical Adrian Sparks (Brady) debate evolution vs. creationism. The closed vs. open-minded attitudes behind the debate are as current as the clock on the wall. [runs in repertory with Richard III and As You Like It]. Critic’s Pick

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, 8PM TUESDAYS, 8PM WEDNESDAYS, THROUGH SEPTEMBER 25.

Joe vs the Volcano, the Musical

John Patrick Shanley’s movie script has a Scrooge-like, shocked-into-living arc. Thanks to an incurable case of “Brain Cloud,” Joe Banks has six months to live. So why not appease a hungry volcano and make the lava leap? The fable requires so much suspended disbelief that the movie never made it big. But if Lamb’s Players hones and shapes their world premiere effort, it might find life in the friendlier format of musical comedy. The production already has many charms, among them performances by Sean Cox (Joe) and Eileen Bowman (as three women), Jeanne Reith’s costumes (from Armani to island outfits decked in crushed Orange Crush cans), to the technical work, the volcano finale in particular. Worth a try.

LAMB’S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM SATURDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH JULY 29.

Man of La Mancha

Sean Murray, who also directed, has played Cervantes/Quixote twice before. Now he’s the right age, and his excellent voice resonates with the great Spanish writer and his saintly goofball man of La Mancha. The production has a swift, improvisational feel, though the performances are a mite uneven. Brian Barbarin (Sancho), Kurt Norby, David Kirk Grant (who also plays flamenco guitar), eye-patched Linda Libby, and vibrant Katie Whalley support throughout and, when called upon, shine. Sean Fanning’s dank dungeon and ominously descending stairs, along with Jeanne Reith’s brown, battered costumes, capture what’s at stake. Worth a try.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 2PM SATURDAYS, 8PM SATURDAYS, 2PM SUNDAYS, 7PM SUNDAYS, 7:30PM

Sean Murray plays the saintly goofball in Cygnet Theatre’s Man of La Mancha, now through August 26.
The Man Who Came to Dinner is at Coronado Playhouse through August 5.

Richard III

This Richard’s an acquired taste: Jay Whittaker makes him a manic gargoyl ripped from the facade of a Gothic cathedral. He cackles, does a one-legged goose-step — half Hitler — and becomes a photographic negative of the world around him. Richard deforms all in his path. Most characters are set-ups for Richard’s schemes. The able cast fleshes them out as best they can (all are well-spoken and honor the lengthy text). Directed by Lindsay Posner, the modern dress production includes concrete slabs covered with graffiti (note: runs in repertory with Inherit the Wind and As You Like It). Worth a try.

The Dinner Detective warns its patrons: in the new mystery show active Murder Mystery the killer might be at your table. “Be careful! Everyone’s a suspect, and the killer might be at your table!”


The Man Who Came to Dinner

Owing to a fractured hip, Sheri- dan Whiteside (aka flamboyant critic/radio personality Alexander Woolcott) must set up shop in small Mesala, Ohio. What follows is a three-ring circus, Whiteside holding court, centerstage, in a wooden wheelchair. At the Coro- nado Playhouse, Phil Johnson lacks Woolcott’s legendry, Epicurean girth. No matter. Johnson plays the curmudgeon with the requisite emotional size, gaudy verbal style, and deliciously smoldering slow takes. Director Ruff Yeager does a winning cameo as Beverly Carlton (Ned Coward). Performances in the large cast are a mite uneven, but Kim Strassburger, Frances Anita Rivera, Amy Dell, and Eric Poppick keep the laughs going. Worth a try.

La Jolla Playhouse, 3838 STRAND WAY, CORONADO. 619-435-4856.

8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 7PM SUNDAYS, 7PM TUESDAYS, 7:30PM WEDNESDAYS, THROUGH AUGUST 5.

The Nightingale

La Jolla Playhouse’s Page to Stage program presents a new musical by Steven Sater and Duncan Sheik (Tony winners for Spring Awakening) based on a tale by Hans Christian Andersen. Moises Kaufman directed. LA JOLLA PLAYHOUSE, 2010 LA JOLLA VILLAGE DR., UCSD. 858-550-1010.

8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 7PM SUNDAYS, 7PM SUNDAYS, 7PM TUESDAYS, 7:30PM WEDNESDAYS, THROUGH AUGUST 5.

Vanished

A.D. Productions stages the world premiere of Steven Oberman’s audience interactive comedy. To see how they get on “without their better halves,” the sexes get separated in parallel universes. SWEDENBORG HALL, 1533 TYLER AVE., UNIVERSITY HEIGHTS. 7:30PM SATURDAYS, THROUGH AUGUST 18.

Zoot Suit

San Diego Repertory Theatre presents Luis Valdez’ musical about the infamous Zoot Suit riots in 1943 Los Angeles. Kirsten Brandt directed. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN. 619-544-1000.

8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 7PM SUNDAYS, 7PM SUNDAYS, 7PM SUNDAYS, 7PM TUESDAYS, 7:30PM WEDNESDAYS, THROUGH AUGUST 12.

The Man Who Came to Dinner

Owing to a fractured hip, Sheridan Whiteside (aka flamboyant critic/radio personality Alexander Woolcott) must set up shop in small Mesala, Ohio. What follows is a three-ring circus, Whiteside holding court, centerstage, in a wooden wheelchair. At the Coronado Playhouse, Phil Johnson lacks Woolcott’s legendary, Epicurean girth. No matter. Johnson plays the curmudgeon with the requisite emotional size, gaudy verbal style, and deliciously smoldering slow takes. Director Ruff Yeager does a winning cameo as Beverly Carlton (Ned Coward). Performances in the large cast are a mite uneven, but Kim Strassburger, Frances Anita Rivera, Amy Dell, and Eric Poppick keep the laughs going. Worth a try.

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What if F. Scott Fitzgerald’s Gatsby had married Daisy? Gotten her to divorce mean old Tom Buchanan and move in with him in his impossible house with his thousands of shirts? In short, what if the middle-class Midwestern boy’s dreams of achieving happiness through extraordinary wealth had all come true? Well, you might have wound up with something very close to the story told in the fascinating and intimate documentary The Queen of Versailles, a story of what does and does not change in the gaining (and loss) of outrageous fortunes.

Again and again, director Lauren Greenfeld will tempt you to join with Fitzgerald in proclaiming that the rich are different, if by “different,” you mean “worse” or “grotesque.” The titular queen is Jackie Siegel, and her frozen face and comically oversized breast implants seem of a piece with her claim that her (admittedly large) family is bursting out of its 26,000-square-foot house and her assumption that rental cars come equipped with drivers. But for every titter and gasp that she inspires, Siegel offers a reason to pause in the heaping of scorn. She got her start working as an engineer at IBM. She escaped an abusive marriage. She has taken in a teenage relative from an impoverished and troubled background. The list goes on, but the main truth is this: she really does love her husband and children more than she loves money. She’s a superconsumer, but somehow, she’s not spoiled. It’s this mysterious and wonderful fact that keeps the story of her family’s economic freefall — husband David takes a bath in the 2008 crash and struggles to hold on to his Vegas property at the expense of their Florida dream home — out of the realm of schadenfreude and somewhere in the neighborhood of American tragedy.

— Matthew Lickona

Interview with Sacrifice Director Chén Kāigē

Set in the 5th Century B.C., Chén Kāigē’s Sacrifice tells the powerful tale of a Chinese general responsible for the ruthless slaughter of all but one member of a rival clan. The sole survivor, an infant prince named Cheng Bo, is secretly raised by the doctor who delivers him, a man who sacrificed his own son to save the life of a child born into nobility. When the boy becomes a man, he is forced to choose between two fathers, and the destiny of a nation rests on his decision.

Mr. Chén, who is well regarded for a series of sumptuous epic period dramas (Farewell My Concubine, The Emperor and the Assassin, and The Promise) spoke with “The Big Screen” from his office in Beijing.

The film opens this Friday exclusively at Reading Cinemas Gaslamp 15, the same day my four-star review will run.

Scott Marks: “Action films tend to
Eastern and Western action films?"

Chen Kaige: “I think that the Western action film is very different than what we are doing here. In China, the action film is basically the kung fu film. In the West, the heroes only have to make sure of themselves first before they face the enemy. That’s the difference.

“There are differences in culture, and comfort level says that you have to be happy and comfortable with whatever you have inside of yourself.

“Well then can you get the real power out of your heart. Then you become a real hero. You must become serious about making the battle against enemies.

“Then you can put the film. The most important thing for me about having my films shown in the West is to let Western people know who we are."

SM: “Every character in The Sacrifice is forced to make a sacrifice. As a filmmaker, what sacrifices did you have to make in order to make The Sacrifice?”

CK: “This is always a big question for me. Do you want to keep whatever you believe and put it into your film? Do you want to make the film the way you want to make it? The answer is always yes, but in reality you cannot always do things the way you like. We have to make certain kinds of compromises. You sacrifice something while at the same time finding other ways to do the film you’d love to do. That’s the sacrifice, the thing that, as a filmmaker, I must face every single day.

(Read the entire interview on the Reader’s “Big Screen” blog.)

— Scott Marks

MOVIE LISTINGS

All reviews are by David Elliott, Matthew Luckona, John Rubin, Scott Marks, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release, and by rating are available online at SanDiegoReader.com.

FROM THE PALM D’OR-WINNING DIRECTOR OF “FAREWELL MY CONCUBINE”

“A HIGHLY CHARGED DRAMA... LOADED WITH SUSPENSE.”

— Maggie Lee, The Hollywood Reporter

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EXCLUSIVE ENGAGEMENT NOW PLAYING

SAN DIEGO READER/July 26, 2012  93
Beeni—Jack Black is the life-based but unsubtle Bert. In his Bert-like arrays, Appy fussy (read: gay) undertaken in Cartage, Texas. He is an angel disguised as an oddball, loved by all, even for (a time) the nameless, featherless Marianne (Shannon Collins). Director Richard Linenger provides a coy jacket of style, is patronizing fond of local yokels, and handles dark aspects (nudity, profanity) of songs with whim. It’s Black’s movie, a quaint package of Southern Gothic with a Coen Brothers flavor. 2011. — D.E.

Bill W.—A documentary about William Wilson, cofounder of Alcoholics Anonymous.

Bob Rachman—Bobbi Shetty’s action-packed remake of the 1979 Bollywood comedy God Mal. You can see every penny of the film’s nearly $14 million budget up there on the screen. Brightly colored, dancy, slo-mo goodness abounds.

Brave—With another wild-haired royal at the helm (and only one ten-tenths of Tangled’s, charm, and stereoscopic invention), Pixar’s latest amounts to little more than Rapanzul redux. What begins as a standard Disney princess outing takes a turn for the better halfway through, when a magic spell converts one of the film’s characters into an creature whose pluck representation should be a big seller at “Toys R Us.” Sadly, it’s too little, too late as directors Mark Andrews and Brenda Chapman are attempting to exploit the Frennud universe’s possibilities inherent within the metanmorphosis. Fans of classic Disney will rejoice in a dancing broma reminiscent of Fantasia and a wondrous working with who functions as Grandma Gepetto, but imitation has never been before Pixar’s stock-in-trade. We are spared the usual glut of excruciating songs — only the truly McCallum is the only actress alive capable of doing Merida’s voice justice — but this marks Pixar’s second clinker in a row. Howling the vocal performance by Connolly, Emma Thompson, Julie Walters, and Robbie Coltrane. 2012. — S.M.

The Deep Blue Sea—Another masterwork of British nostalgia, again haunted but more urgent than before, from director Terence Davies. Adapting the play by Terence Rattigan, he gives Rachel Weisz one of her finest roles as Hester. Buried in marriage to a stuffy judge (Simon Russell Beale) and despised by his prig-sounding mother, she finds passion covertly with a lusty charmer (Tom Hiddleston). He drinks, pulls moral ropes, delivers the recent watch. Hester is the only one with a hungry force of life, but the class system and male privilege, having survived WWII, can still squeeze hard. Davies works his magic with dowdy interiors, starchy mannequins, sung-plays, pop tunes, ruins, and Samuel Barber’s violin concertio. In the cast really count, no one is more than the prim, sunken husband. 2012. — D.E.

Eega—A murder man is reincarnated as a housefly and seeks revenge for his death. And they say religion movies aren’t compelling.

Ice Age: Continental Drift—There are three good things about this film. One, Scarf’s relentless pursuit of arousing pleasure. Two, that the Sid’s venture. 10:15, 4:00, 7:30, 10:30, 1:30, 4:30, 7:30, 10:30, 1:30, 4:30, 7:30, 10:30. — S.M.

It Happened One Night—A pumpered heiress jumps her father’s yacht on the eve of her wedding, and sets off on a very educational tour of grassroots America, learning empirically about the art of hitchhiking.
**Movie Showtimes**

**San Diego** (July 26, 2012)

**Madagascar: Europe's Most Wanted**

- Or, You Can Go Home Again, But Would You Really Want To? The Lion, the Witch, and the Wardrobe (2005), 10:15, 3:30, 5:45, 8:00, 10:15; The Avengers (2012), 10:15, 12:00, 1:30, 3:00, 4:30, 6:00, 7:30, 8:00, 9:30, 11:00; The Watch (R) Fri., 10:15, 11:30, 1:15, 2:25, 4:10, 5:25, 7:05, 8:10, 9:55, 11:00 Sat., 10:15, 14:45, 4:45, 7:45, 10:45

**RANCHO SAN DIEGO**

**Regal Rancho San Diego**

- 2951 Jamacha Road (800-328-3248)
  - Battleship (PG-13) Fri., 7:20, 10:30, 1:20, 4:30, 7:40, 7:50, 11:00; Step Up Revolution (PG-13) Fri., 7:15, 9:30; Ice Age: Continental Drift 3D (PG) Fri., 7:15, 10:15, 1:15, 4:15, 7:15, 10:30, 1:30, 4:30, 7:30, 10:30, 1:00, 4:00, 7:00, 9:30; Blue Bird (PG) Fri., 10:20, 1:20, 4:20, 7:20, 10:20; The Watch (R) Fri., 10:15, 11:30, 1:15, 2:25, 4:10, 5:25, 7:05, 8:10, 9:55, 11:00 Sat., 10:15, 14:45, 4:45, 7:45, 10:45

**SANTEE**

**Santee Drive In**

- 10990 Woodside Avenue (619-448-7474)
  - Call theater for program information.

**SOUTH BAY**

**CHAULA VISTA**

**AMA Palm Promenade**

- 7900 Vallco Drive (760-740-1791)
  - The Avengers: Battlefields, The Dicta- tor For Greater Glory, Madagascar: Europe’s Most Wanted, The Watch (R)

**CHULA VISTA**

**Phoebe’s Kitchen**

- 2025 Tijuana Rd (619-283-4277)
  - Call theater for program information.

**MAO**

- 2075 Wall Street (619-584-3700)
  - The Watch (R)

**San Diego Reader**

- 2420 6th Ave (619-232-0786)
  - Call theater for program information.

**UltraStar Chula Vista**

- 11090 West Naichten Rd (619-336-4214)
  - Kidtoons: The Wiggles Big Birthday (NR) Sat & Sun, 10:30 AM; Tyler Perry’s Madea’s Witness Protection (PG-13)

**Magic Mike**

- Director Steven Soder- berg checks off another box on his list of genres this time. It’s the showbiz story, featuring a minor star with bigger dreams (Channing Tatum), a young up-and-comer (Alex Pettyfer), a sleazy manager (Matthew McConaughey), the perils of the party life, and all the rest of it. A couple of twists may have made it seem worthwhile, or at least interesting, first. A measure of autobiography for another poster Tatum, who may be the least of its kind of summoning an interestingly and almost wistfully person from within his gym-sculpted physique; second, the whoop-whoop hilarity of replacing company brochure with hero’s personal memoirs (for perhaps because of his past, Tatum doesn’t sell the grease-up product half as well as the referencing McConaughey. Cody Horn, alas, is overwhelmed by the thankless task of playing moral compass for a guy who’s funding his dreams by donning a banana suit and simulating sex on stage. — 2012. — D.R.

**Moonshine Kingdom**

- Bookended by Benjamin Britten’s stirring “Young Person’s Guide to the Orchestra,” this is the most subtle, deftly stylized fantasy from Wes Anderson. It happens on an island where scouting sets the tone of life. Brainsy, dreamy kids (Jared Gilman, Kara Hayward) flee camp and home to share a wondrous romance and adventures as they trek an old trail. It feels like James Thober in a canoe looking for Huck Finn, or Groucho and Harpo in Tinseltown. A terrific score and sly, softly whimsical design help the ’30s-to-’60s ambience. Bored, jaded, or fussy adults are not match for bright kids, finding something here and there while still in the wonder spell of childhood, and the funny whimsies work. With Bill Murray, Ed Norton, Frances McDormand, Harvey Keitel, Bob Balaban. — 2012. — D.E.

**People Like Us**

- According to the title, this estranged father’s film star, Chris Pine must deliver $150,000 in a shaving kit to Elizabeth Banks, the 30-year-old sister he didn’t know existed. Initially reluctant to hand over the cash to Dad’s hippie love child, Pine manages to become a major part of his sister’s life without letting the truth slip. For his directorial debut, blockbuster word-slinger Alex Kurtzman’s (Transformers, Cowboys and Aliens) greatest sin is keeping the camera too close. In its earnest pursuit to untangle the web of lies under which the family has been operating, the screenplay (cowritten by Kurtzman, Robert Orci, and Jody Lambert) seldom convincingly turns into soap opera. For decades, the tagline “Based on Real Events” has been synonymous with “Cable Ready” — particularly when it comes to incest added to the mix. Not here. The performances — including those by veteran actress Michelle Pfeiffer and newcomer Max Burkholder (who plays D’Addario as Banks’s rebellious son — are uniformly superb. Those scroched by the “chick flicks” that pass for women’s pictures nowadays (Katherine Heigl, Jennifer Aniston) can finally rejoice: People Like Us is the real deal. With Olivia Wilde and Philip Baker Hall. — S.M.

**Prometheus**

- A long-planned, crushingly filmed prequel to Aliens, with Sigourney Weaver finally reprising her role, this neo-Pi’s ultimate adventure of his estranged father’s will, Chris Pine must deliver $150,000 in a shaving kit to Elizabeth Banks, the 30-year-old sister he didn’t know existed. Initially reluctant to hand over the cash to Dad’s hippie love child, Pine manages to become a major part of his sister’s life without letting the truth slip. For his directorial debut, blockbuster word-slinger Alex Kurtzman’s (Transformers, Cowboys and Aliens) greatest sin is keeping the camera too close. In its earnest pursuit to untangle the web of lies under which the family has been operating, the screenplay (cowritten by Kurtzman, Robert Orci, and Jody Lambert) seldom convincingly turns into soap opera. For decades, the tagline “Based on Real Events” has been synonymous with “Cable Ready” — particularly when it comes to incest added to the mix. Not here. The performances — including those by veteran actress Michelle Pfeiffer and newcomer Max Burkholder (who plays D’Addario as Banks’s rebellious son — are uniformly superb. Those scroched by the “chick flicks” that pass for women’s pictures nowadays (Katherine Heigl, Jennifer Aniston) can finally rejoice: People Like Us is the real deal. With Olivia Wilde and Philip Baker Hall. — S.M.

**SAVAGES**

- Oliver Stone’s latest “just say yes” endeavor is reminiscent of his work...
Step Up Revolution — It is actually impossible to improve upon this studio summary: “Emily arrives in Miami with aspirations to become a professional dancer. She is drawn to a tragic dancer with an injury, and is a leader of a dance crew whose neighborhood is threatened by Emily’s father's plans.” The leader of a dance crew.

Take This Waltz — A window fan blows the heat out of a sweltering Toronto kitchen. Michelle Williams knells on the floor, her cheek pressed against the glowing oven door, her heart burning with desire. Happily married doesn’t really mean happy everywhere, and the tension between the two sets the tone for an undetermined journey through the summer of a young, even childlike bride who is suddenly overwhelmed with the spirit of infidelity. Williams floats between her five-year marriage to cookbook author Seth Rogan and her attraction to new neighbor Luke Kirby, the man ultimately responsible for consuming the most memorable zipples of fuck of her life. And while Kirby might make Williams regret her decision to marry young, he’s no heavy homewrecker. The only villain in this piece is human emotion. The unpredictability of love (and its consequences) drives writer-director Sarah Polley’s story, and Williams continues her unbroken string of flawless performances. As for Rogan, Hollywood can keep him away from Judi Apatow and comic books, he just might have the makings of a leading man. 2012. — S.M.

The Amazing Spider-Man — Generation Y gets its web-slinger, and as cash-grab reboots go, it’s not bad. This high-school dewwets Peter Parker isn’t such a uranium of comic book flair: his suit is a little puffy, his hair is a little too tall, and on top of that, he’s an orphan with a dad-shaped chip on his shoulder. And he’s not such a hero by the end either: he actually accepts this film’s version of his Uncle Ben’s dictum (“With great power comes great responsibility”), he’s still gotta keep a little something for himself: you know? The story works hard to integrate various elements from Spidey’s history, and the score works even harder to let you know what you should make of any given moment. Star Garfield is all grins and grommes, Emma Stone is reliably adorable as love interest Gwen Stacey and Denis Leary is you’ve seen her as her police captain dad. 2012. — M.L.

The Dark Knight Rises — The final installment of director Christopher Nolan’s Batman trilogy is long and loud and chock-full of his great love for plotting and abstraction. Sometimes, it works, but often, it doesn’t, and the honest interaction of characters is ground under the wheels of storytelling necessity. Nolan might feel like an interested and intricate chess strategist — seemingly scattered movements gradually coalesce into a final, concentrated masterstroke — except for a few plot points that not even the grandest of masters could predict. This baad time is Bat (Toma Hardy), and though he eventually accepts this film’s story of suburban dads who take an inter- est in making art for himself, but can’t help wondering what the world might think. 2012. — M.L.

The Invisible War — “Today, a female soldier in Iraq is more likely to be raped by a fellow soldier than killed by enemy fire.” This is a documentary about that.

The Jewel (Il gioiellino) — How far would you go to protect the family dairy business? Probably not as far as these people.

The Magic of Belle Isle — If you hate heartwarming stories of wheel-chair-bound, blocked-up, drunken, grumpy Southern writers, you just need to spend time with a single mom and her three lovely children, but you love Morgan Freeman and Virginia Madsen, boy, are you in trouble with this one.

The Queen of Versailles — Reviewed above.

To Rome With Love — At first blush, Woody Allen’s latest entry into his grand European tour bears a close resemblance to Monica, the character played by Ellen Page in the film: very pretty to look at and just enough to suggest hidden depths, but ultimately a trifle shallow and self-centered. Unlike Monica, however, it’s not necessarily a bad thing, especially when you find out what it is you’re getting into and why. When Allen first appears — as a Wellesian cop with a morbid family of his daughter’s fiancé — he’s got death on his mind. It stays there throughout the whole film, evanescing life set against the back-drop of the Eternal City. Mortal thoughts tend to make a body look back and take stock of what will get left behind, and Allen is more than happy to do so onscreen. Yes, we’ve seen and heard a lot of this before. The gorgeous prostitute dispensing wisdom (Penelope Cruz)? MIGHTY APHRODITE: The movie character who serves as a kind of Greek chorus (Alec Baldwin)? Ditto: Freuds jokes? Oy! And yes, the pop-culture references create both scene-setting intellectualism and celebrity and the emptiness of fame. But there is a point here, however modest: an artistic attempt to make a movie as grand as any film, and for continuing to do so as the twilight deepens. The plot, such as it is, gathers rather than weaves a number of threads that all trace back to Allen himself, if not to his character in the film. The most interesting of these centers on a man who sings opera, but only in the shower — who makes art for himself, but can’t help wondering what the world might think.

Trishna — A rare unimportant work from the otherwise prolific and fertile mind of Michael Winterbottom. Clearly wanting to make a movie in many different genre of pictures as possible, Winterbottom has already proven to be a writer-director with a different kind of a narrative about that.

Tyler Perry’s Madea’s Witness Protection — In their heyday, Eugene Levy and the rest of the satirically contemplative gang at SCTV would have had a field day getting a formalistic-mixed-message ticker like Tyler Perry. Now? I know that standup comic supporting players gotta eat, but does Perry own compro- mising Polaroys of Levy with barnyard animals? Admittedly, the stalwart Levy is the “Scrooge” of the American movie franchise, but even that can’t justify his participation in this subcompact sitcom. Levy plays a New York CFO unwittingly duped into participating in a Ponzi scheme that launders money for the mob. He and his lily-white family are then relocated to the deep South to hide out in the home of a giant, ad-libbing drag queen. (You thought Goodfella Henry Hill had it bad?) This is obviously Perry’s bad at a crossover picture, and it’s got more jokes than a daily comic. Denise Richards jive-talking and Levy hiding beneath a mascara, oversee beret, and Pepe LePew accent, you may as well stay home and watch reruns of The Cornell Burnett Show. All that’s missing is a laugh track. And for a filmmaker who prides himself on doing anything and everything, Tyler Perry making actress Doris Roberts wearing laughs out of Alzheimer’s Disease? 2012. — S.M.
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New – puzzles and limericks!

THE READER PUZZLE:

RULES OF THE GAME:

1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and at the end of the year, ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted and you will successfully complete a puzzle and get it up in the on-line puzzle. 2) Submit the correct answer to the puzzle along with your name and a city limerick. This is a great way to express yourself. You may submit a new limerick weekly. We reserve the right to edit or reject inappropriate text.

3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year

4) Entries must be faxed to 619-233-0499 or 619-233-7907 or mailed to Reader Puzzles, P.O. Box 589203, San Diego, CA 92118-5803, or delivered through our mail slot at 1703 India Street in Little Italy, or scanned and e-mailed to puzzle@sdreader.com. Submissions by e-mail must be in the form of text and not含有 images. Submissions that don’t fit the format will not be counted or counted.

And now for the really small print:

1) All answers must be legible and entered in the spaces provided.

2) Submit the correct answers to the puzzle in the spaces provided.

3) Employees of the Reader and their immediate families are not eligible.

4) One entry per person per week or you will be disqualified.

5) Submissions that don’t fit the format will not be considered.

I only write it to pacify you. It’s not too long

Across

1. Soak
4. Announced
8. Gobsmapsed
14. Once _____ lifetime
15. Initial stake
16. Inconvenience
17. He said “Sometimes I feel like a vampire”
19. Acid neutralizer
20. Mick’s ex
21. Cupboard crawler
22. Sharp turn
23. “Who’s Afraid of Virginia Woolf?”

Down

1. Recline
2. Former Treasury secretary Paul and former Yanke Paul
3. Social butterfly
5. “True Blood” actress Paquin
6. “_____ be an honor”
7. Susan of “L.A. Law”
8. “Can you give me _____?”
9. Island nation near Sicily
10. Inquire
11. A Gabor

SOLUTION TO LAST WEEK’S PUZZLE:

B) Katrina
E) Fab
S) Spa
A) Upriver
L) Lie
R) Alyn
L) Shepard
A) Darn
Y) Ayn
I) Lui
A) Naint
A) Art
C) Art
R) Taryn
I) Enrico
S) Esos
A) Eare
E) Izal
H) Triennial
I) Hernando
S) Physics
I) Isus
E) Elle
S) Mari
P) Ozu
R) Serer
I) Clan
R) Redo
E) Ero
J) Jib
I) Joel
D) Edimaggio
A) Ova
O) Err
U) Unblock
B) Bet
W) Waxes
M) Mimosas

We cannot accept your entry without the following:

Name: _________________________
Address: _____________________________________________
City: __________________________ Zip Code: ___________
State: ________    Phone: ________
Limerick: ___________________________________________

SOLUTION TO LAST WEEK’S PUZZLE:

K) Katrina
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T) Spa
R) Upriver
I) Lie
Y) Alyn
S) Shepard
A) Darn
Y) Ayn
L) Lui
A) Naint
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Limerick: ___________________________________________

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Limerick: ___________________________________________

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City: __________________________ Zip Code: ___________
State: ________    Phone: ________
Limerick: ___________________________________________

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RULES OF THE GAME
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name and a clean limerick. Clearly mark the puzzle that you want to enter this week by crossing off the completed puzzle. All puzzles that are cut into pieces will be disqualified. You may submit a new limerick weekly. This is a great way to express yourself. We reserve the right to edit or reject inappropriate text.
3) We will award writers of the best limericks, among those who correctly solve the puzzle, one of the famous Reader baseball caps or T-shirts. And we will print the winning limericks – screened for plagiarism – in the paper and online.
4) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
5) Entries must be faxed to 619-233-7907 or mailed to Reader Puzzles, P.O. Box 85803, San Diego, CA 92186-8583, or delivered through our mail slot at 1703 India Street in Little Italy, or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in .jpg format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.
6) All answers must be legible and entered in the spaces provided.
7) Late entries will not be considered.
8) One entry per person per week or you will be disqualified.
9) Employees of the Reader and their immediate families are not eligible.

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SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

EASY:

| 2 | 3 | 8 | 9 | 7 | 4 | 1 | 5 | 6 | 1 | 5 | 1 | 5 | 1 | 5 | 1 | 5 | 1 | 5 | 1 | 5 | 1 | 5 | 1 | 5 | 1 | 5 | 1 | 5 | 1 | 5 | 1 | 5 |

MEDIUM:

| 9 | 4 | 6 | 2 | 8 | 3 | 5 | 7 | 1 | 6 | 2 | 8 | 3 | 5 | 7 | 1 | 6 | 2 | 8 | 3 | 5 | 7 | 1 | 6 | 2 | 8 | 3 | 5 | 7 | 1 | 6 | 2 | 8 |

HARD:

| 4 | 6 | 9 | 2 | 1 | 8 | 5 | 7 | 3 | 2 | 1 | 8 | 5 | 7 | 3 | 2 | 1 | 8 | 5 | 7 | 3 | 2 | 1 | 8 | 5 | 7 | 3 | 2 | 1 | 8 | 5 | 7 | 3 |

EVIL:

| 6 | 1 | 5 | 4 | 7 | 9 | 3 | 8 | 6 | 1 | 5 | 4 | 7 | 9 | 3 | 8 | 6 | 1 | 5 | 4 | 7 | 9 | 3 | 8 | 6 | 1 | 5 | 4 | 7 | 9 | 3 | 8 | 6 |

SEE YOUR RANKING ONLINE!

This week the Readers who are registered online and submit solutions can see their rankings posted online. To use the “comments” feature, you must be a registered site member.

THIS WEEK’S WINNERS: (All winning entries will be screened for plagiarism.) Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m. Sudoku puzzle winner correction. Jim Felix’s puzzle entry on 7/5/11 was incorrectly credited to Felix E. Charfaurs. It is reprinted below.

1) L. Barling, El Cajon, 6.
2) Glade Newman, Imperial Beach, 3.
3) Martha Awdzwiewicz, Clairemont, 9.
4) Paula Davis, Spring Valley, 9.
5) Ric Witt, Clairemont, 9.
6) Jim Felix

Glade Newman, Imperial Beach, 3.
SD Reader is the best
To see your name and prize the quest.
Now you made more space
To put my limerick in place,
Put my name there with the rest.

Martha Awdzwiewicz, Clairemont, 9.
To write it is really much fun
I often look hard for a pun.
But as hard as I try
Every week I do try
Since for signs a that I’ve not seen.

Paula Davis, Spring Valley, 9.
Hey, crazy cat, stop scratching the wall.
To write it is really much fun
I often look hard for a pun.
Now what’s that you’re doing?
That’s what your chewing.
Leads me — pack — a harpoon!

Ric Witt, Clairemont, 9.
Your switch to limericks, I attest,
But to the rules please stay true
I’m going to bed, goodnight!
It’s part of the game,
‘Cause some entries sure do
I’m going to bed, goodnight!

Evil Limericks are hard to write,
It’s easier by the knife,
It’s part of the game,
No two are the same.
I’m going to bed, goodnight!

Limericks are hard to write,
It’s easier by the knife,
It’s part of the game,
No two are the same.
I’m going to bed, goodnight!

Enjoy the convenience of city living and the incredible location of Point Loma, only minutes from the Beach, Downtown, Old Town and the San Diego Airport.

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DOWNTOWN, $800 & UP.

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DOWNTOWN.


LA MESA, $900. 1BD+1BA. Special! New carpet and paint! Fenced yard. 2507 Oakmont Dr. 572-562-5647.

LA MESA, $925. 1BD+1BA. Unique large 100 year old garden community. 5810 Amaya Drive. Lic#00976056, 760-436-7273.


LA MESA, $975. 1BD+1BA. Air conditioning. 2507 Oakmont Dr. 572-562-5647.

LA MESA, $800 & UP. 1BD+1BA and 2BD+1BA apartments. 1 and 2 stories. 1BD+1BA. Rent includes luxury apartments. Gourmet kitchens, large windows, state-of-the-art fitness center. 3700 Fawaz Street. 619-229-9171.

LA MESA, $825. 1BD+1BA. 1/2 off first month rent! 5767 Montezuma St. 619-947-0990 or 760-522-5020.


North County Coastal


DEL MAR, 92014. 1BR+1BA apartment. 1/2 off 1st month rent with 3 year lease. Heat, spa, fitness center. Close to the beach. Contact: Delmar 619-613-7271.

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DeliMar, 92014. 1/2 off 1st month rent with 3 year lease. Heat, spa, fitness center. Close to the beach. Contact: Delmar 619-613-7271.

OCEAN BEACH, 92107. 1BR+1BA apartment. 1/2 off 1st month rent with 3 year lease. Heat, spa, fitness center. Close to the beach. Contact: Delmar 619-613-7271.


Afro Quote
Your choice of quotes on the front cover of the July 12 issue, “Afro Puffs,” is negative, untrue, insulting and harmful for all humans — especially for children. The quote, “My three-year-old daughter has a beautiful afro” would have been a better quote.

Your cover this week, July 19, is negative and fear-motivating. There’s a difference between truthful reporting and the celebration of violence.

You have done good stories in the past, Reader. Name Withheld via email

We Don’t Need Problems
I am a mixed in nationality, but I am truly offended by your article in the Reader (“Afro Puffs,” July 12). It’s a form of discrimination. We have enough problems in the world already without our own color of adding to the problem. I wonder how messed up your children will be, since you are going public with this the way you have. We have already been through so much in life. Oh, maybe you didn’t, but your forefathers did? Hmmm.

Cynthia via email

Trash Bash
That article on the front page of this week’s Reader (July 12, “Afro Puffs”) is terrible and, as I read it over and over, I find that it makes no connection to the horrible cover. Trash, trash, trash! Everyone on Facebook is trash ing the San Diego Reader. Who approved such negative opinions to be published — especially on the front page?

Ugh! Disgusted ex-reader.

Name Withheld via email

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It’s all good. (I mean it).

Egeden@E&0.619-851-3665.


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Caitlin Davis
San Diego
Sea World Employee

Jeff Rigg
San Diego
Sea World Employee

Catherine Pitt
Oklahoma
Theater Performer

What fictional death affected you the most?

[spoiler Alert]

Caitlin Davis

Embarrassed by Harry Potter! I cried like a baby and in the movie it's ten times worse! I cried for days! I was so broken up about it.

Jeff Rigg

I was so proud of Harry Potter. He was such a cool character even though he was a bad dude. That just broke my heart. I was laughing the whole time because he was being such a badass the whole time, but it was so sad.

Catherine Pitt

When what’s-his-face from The Avengers died... Agent Coulson! He was such a great dude. That just broke my heart. I was laughing the whole time because he was being such a badass the whole time, but it was so sad.

Michael Debut

Voldemort dying in Harry Potter, because he was one of my favorite characters and I secretly wanted Harry to die instead.

What fictional death affected you the most?

[spoiler Alert]
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