The white girls like the black guys, and the Mexican girls like the black guys, and the Filipino girls like the black guys. And the black guys like them, too. But no one likes the black girls.

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Where Kids Play
Errant drivers worry residents
Encinitas — On June 30, at around 11 a.m., a mom and grandmother rounded up several young children playing in the street on the 200 block of Cornflower Street in Encinitas. A neighbor, two doors down, was backing out of her driveway.

Neighbors on Cornflower Street have been concerned about the occupants of a particular house in their neighborhood of twin home duplexes and mostly cul-de-sac streets, where kids play in front of shared driveways.

A few seconds later, the woman backing out, in a black Hyundai SUV, rear-ended a parked truck, which pushed it into another parked truck, damaging all three vehicles. Five sheriff’s deputies arrived soon after. After a brief investigation, the woman was arrested for being under the influence.

Neighbors and the lead deputy on the scene said that two weeks earlier, a male from the same house missed the turn at the end of the street, crashing into a front yard on Sunflower Street, totaling his new Corvette. The resident of the home said her son was playing in that exact area an hour before the accident. The driver was reputedly arrested for DUI.

By Ken Harrison

Super Money Politicking
Manchester’s Grand Del Mar Resort to host GOP golf bash
Del Mar — San Diego’s posh golf resorts and high-powered political fundraising are clearly made for each other.

In March it was the Pro Tem Cup, thrown by Democratic state Senate President Pro Tem Darrell Steinberg at Torrey Pines.

Then there was the conservative GOP Koch brothers and their multi-million-dollar political confab and nonstop fundraising party held last month at the Park Hyatt Aviara in Carlsbad.

Now comes the California Republican Leadership with a super money political bash to be held during summer’s end at the Grand Del Mar Resort, owned by U-T San Diego publisher Douglas Manchester.

The so-called Leadership Conference will take place from Friday, September 14, through Sunday, September 16, according to a list of big-money fundraising events distributed by the state GOP leadership.

Admission fees range from Individual ($15,000) to full Sponsor ($100,000).

But donors who are feeling particularly generous needn’t stop there. “Corporate contributions will be used in California state elections,” says the invite. “These contributions may be made in any amount. Individual contributions will be used in both federal and California state elections and may also be made in any amount.”

By Matt Potter

One Wolf Returns

By Elizabeth Salaam

Four miles outside Julian, off KQ Ranch Road, a wooden notice board displays the words “California Wolf Center. Wait here for escort.” Beyond the signboard three quarters of a mile, up a rutted dirt road, a locked gate bears a second notice, warning trespassers they may be prosecuted for harassing a federally protected species.

After the menace conjured by these signs, the mountain lodge where the center is based seems mundane. The 3000-square-foot building houses an office for three full-time employees, living quarters for an on-site caretaker, and a conference room and gift shop. It’s here that 7500 to 10,000 visitors per year listen to lectures and play wolf bingo or make wolf masks, activities designed to teach them about wolves, biodiversity, and the role of predators in an ecosystem.

The rest of the captive breeding facility is 50 acres on two parcels of land, where 19 gray wolves — *Canis lupus* — live in five separate packs. Four of the packs are Mexican wolves, a subspecies that is bred for release, part of a Species Survival Plan sponsored by the Association of Zoos and Aquariums.

The Mexican wolf is one of the rarest land mammals on Earth; in 2010, only 50 lived wild in the United States, according to the U.S. Fish and Wildlife Service. The fifth pack is Alaskan wolf, here for educational and research purposes.

The center’s research has included a vocalization...
study on how wolves communicate with each other, dominance-hierarchy studies, and a conditioned taste-aversion study, which researchers hope to apply in the wild to protect predators from potential conflict with livestock production. A couple of months ago, I had little interest in wolves and had never heard of the California Wolf Center. But after a conversation with Amaroq Weiss, I drove to Julian to see these animals for myself.

Five minutes into what would be the first of several hour-long phone conversations with Weiss, I began to think of her as the Wolf Lady. Weiss is a self-proclaimed “canine fanatic” and “champion of things people don’t like.” When I inquired about her background and how she became the Northern California representative for the California Wolf Center, she replied, “Like a wolf, I’m a generalist. Like a wolf, I’m curious,” before saying that she has degrees in entomology and law.

I’d called the center to ask about a wolf in Northern California named OR7 (or, more recently, Journey), who keeps popping up in the news, and Weiss took us back to ancient times, when some two million or so wolves roamed the United States, including most of California.

She cited the work of a bushily bearded publisher/editor — founder of Heyday books — out of Berkeley named Malcolm Margolin, who in 2001 wrote a paper on evidence of wolves in California.

“[According to Margolin’s paper], when Europeans arrived here, there were more than 80 distinct native languages spoken in California,” Weiss said. “Almost every language had a word for ‘wolf.’”

By the 1920s, a federally sanctioned predator-eradication program had wiped out all but a handful of wolves in the lower 48, leaving exactly zero in California.

Fast-forward to the present day — out of Berkeley — as the first known wild wolf in California since the 1920s.

This map shows the travels of “Journey,” the gray wolf who entered California in December — the first known wild wolf in California since the 1920s.
We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego, CA 92186-5803; fax them to 619-231-0489; or use our web page at SanDiegoReader.com/letters. Include your name, address, and telephone number. Letters may be edited for length and clarity.

Disgraceful x2

I wanted to make a comment about the cover of the Reader for June 28 (“Year-Round Santa”). There are children that see these pictures that would be absolutely traumatized if they saw that horrible picture of Santa Claus. I know you guys do some far-out things. I don’t mind it because I look at the Reader and all that, but I think this is absolutely disgraceful. I was mortified.

You should not be putting things like that on the front of the Reader for children to see. It’s a tough enough world without them seeing something like this looking vicious and hateful and mean and disgusting, when children relate to Santa Claus as something positive.

I was mortified. It’s just disgraceful that children would see something like that.

Penny Anderson
Chula Vista

Got Rhythm

I’m calling regarding “The Only Jack” article on Jack Pinney (June 28). You always knew where the rhythm was coming from when you had Greg Willis and Jack Pinney in the band. Fantastic musicians. Thanks for being there.

Mike Millsap
via voicemail

Comments from Reader Website

Comments are not edited for spelling, punctuation, or grammar.

Cover: “Of B Movies and Bread”

Published July 4

I loved this story almost as much as I love the biscottis I buy at Sprouts that come from Bread & Cie. They are the closest thing to the ones my Italian family used to make from scratch.

Now, every time I dunk one of those Bread & Cie biscottis into a strong cup of coffee and savor the taste, I will remember the story behind how they got here.

By bohemianopus 11:37 a.m., July 4, 2012
Blurt: “A Star for Shotgun”

Published July 4

Haha that’s a laugh, might as well give Johnny Downs a star too.

By madmexarts 6:10 p.m., July 5, 2012

How bizarre. Most of the people who look at those Hollywood Walk of Fame stars are tourists who would have no idea who Shotgun Tom is. The locals walk right over them. Seems highly inappropriate to me. He is not a national or international celebrity but I guess money talks.

By Mindy1114 12:01 a.m., July 6, 2012

Shane In Wonderland, Uncle Russ, and Johnny Downs never received Hollywood Walk of Fame Stars. Why should Kelly get a star?

By Burwell 12:18 a.m., July 6, 2012

Two letters: LA Dang, didn’t think anyone

continued on page 48
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It was an odd time and place for us to be having breakfast. Our norm is Greek honey yogurt with blueberries, sliced banana, and crushed almonds at around 9 a.m. But because of a particularly hectic morning and a routine-shattering lack of bananas in our kitchen, David and I found ourselves sharing a breakfast wrap on the sidewalk patio of Rubicon Deli at 10:30 a.m.

That’s when I saw her — a specter from my past, her floozy blouse, white short-shorts, and platinum-blond hair adding to her apparition-like appearance. She had come from behind me and was walking away, so it was her profile and her form — all legs, like a Cameron Diaz stunt-double — that gave her away. I called out her name. She turned and looked right through me in confusion, but when I raised my brows in a “What the hell is going on?” look, recognition dawned on her face.

Pony — that was my nickname for her when I used to blog about our wild exploits. Images flashed through my mind: silver bean-bag chairs in a room at the Standard on the Sunset Strip, a crowded dance floor with an elevated DJ booth, an acrobat in a glitter bikini flipping and twisting on red sashes, dark rooms, and hushed voices, dilated pupils and sunshine over the pool at an after-after party.

“Holy shit, girl, what are you doing here?” It had been ten years since our party days. Whole lives had been lived since then. The last time I could remember seeing her in person was the summer of 2004. She had already moved away, gotten married, had a baby, and was in town to visit the old crew. We met up at our old haunt, Nunu’s. After that, the only strings holding us together were the occasional “liked” pictures on Instagram, comments on Facebook, and updates through the mutual friend with whom we had remained closer.

“I just moved here five days ago, about three blocks away,” she said. “To the neighborhood, I mean. I’ve been back in San Diego for about a year.”

“And now you’re my neighbor,” I said, in awe.

My dad doesn’t believe in coincidences — he calls them “synchronicities.” As stars and planets that travel on their own paths for eons suddenly find themselves aligned with each other — everything the same but different — Pony and I marveled as the happenstance of destiny in our paths and our timing perfectly aligned with each other — the probability of running into friends who lived in the same area was, impossibly, high.

That evening, David and I arrived at Rubicon at the precise moment we were supposed to be there. The fact is, coincidences happen all the time. You’re just not aware of them.

“Have you been to Starlite yet?”

“No, dying to try it.” Pony said.

“It’s dangerously within walking distance,” David offered.

“I have a thing to go to, but maybe after that, or another night soon,” I said. We exchanged numbers, and Pony, who had sat and chatted as we finished our breakfast, walked us back to our place before continuing on to her new home.

It was a day of “synchronicities.” Around noon, I collected my father from the airport and swung by the post office so he could pick up his mail. There, we ran into three friends (all friends my father and I shared). As we smiled and hugged and greeted each other in the shade of a streetlight, it was hard not to reflect upon Dad’s thoughts about such coincidences. Then again, I reminded myself, the probability of running into friends who lived in the same area was pretty high.

That evening, David and I arrived at a soirée put on by local social-media guru Downtown Rob. After meeting and greeting for almost two hours, we made our way back to the car. “I’m going to call Pony and see if she wants to meet up at Starlite,” I said as I fished my phone from my purse. I gasped when a text from her came through.

I read it aloud to David: “I just got out of the shower. Going to walk down to Starlite in a few. Let me know if you guys can join.” I texted back that her timing was perfect. I started the car and turned to David. “Okay, that’s like, really coincidental, right? I mean, the moment I grab my phone to call her she texts? And we randomly — for the first time ever — have breakfast at Rubicon right when she’s walking by? Even I’m starting to doubt that this can all be coincidence.”

“It only seems to be more than coincidence because you noticed it,” David said in his bubble-bursting tone. “The way people walk under streetlights and if a streetlight burns out, they think they had something to do with it. What about all the ones they walk under that don’t burn out? Or the ones that burn out when no one’s around?” I grumbled like an unconverted Marge Simpson.

“We’re all like raindrops running down a window,” David continued. “The drop hits a random speck of dust and gets diverted one way or the other, then hits another this way or that. It just happened that we were out of bananas — that’s one speck — and that we decided to stop at Rubicon — that’s another. Meanwhile, Pony’s own speck of dust led her to be walking down the sidewalk past the Rubicon at the precise moment we were there. The fact is, coincidences happen all the time. You’re just not aware of them.

continued on page 48

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Anonymous ‘Tender near Miramar Marine Corps Air Station: “I mean, can you imagine? If lying about wartime achievements was a crime, they’d have to shut us down! You think these guys get hammered so they can open up about their feelings?”

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Dwarf bullfighting is becoming the world’s fastest growing sport.

NBA is gone. NHL is history. NFL training camps haven’t opened. London Olympics are over the horizon. Yes, we got the bike race in France and soccer here and there. For that matter, Major League Lacrosse is still playing. All you bike, soccer, and lacrosse people can gather behind the arboretum and party on. But, for the rest of us, none of those sports matter. And, let’s face it, we can’t ask baseball to feed a great nation’s sports jones by itself.

We’ll have to forage for our sports. Buck up — our great-great-great grandparents did it, so shall we. Let’s be ourselves over to Magazine World and commence the hunt.

Sigh. You know its bad when the National Enquirer avoids sports for “Liz Taylor’s Spirit Assures LILO: Your Comeback’s Dead Certain!” No better at radaronline. No sports at all, although their crime feature is a grabber: “Gloria Allred Representing Man Whose Wife Attempted to Cut Off His Genitals with Scissors.”

It takes doing the hard, lonely work of digging, researching, interviewing, as the always reliable Weekly World News does, to get our sports needs satisfied. “Tiger Woods Cursed. Tiger Woods lost (again) at the U.S. Open. This time he blamed his loss on a voodoo curse his ex-wife placed on him.” WNN has a long, rich history of breaking big sports stories: “Obama to Play in Masters.” “Dwarf Bullfighting Is Becoming the World’s Fastest Growing Sport.” “Belichick Dog Depressed — Trippy, the beloved dog of New England Patriots coach Bill Belichick, is in a deep depression following the Super Bowl.” This is enterprising journalism, people, stories you’ll see nowhere else.

Compare the above to the thin gruel served in The Hollywood Reporter. Found in the way back pages: “NBA Star Steve Nash Will Focus on Film Career when Lakers Contract Expires.” Which story do you want to read: Trippy, the depressed dog, or Nash, pathetic Hollywood star wannabe?


How about the Journal of Cardiopulmonary Rehabilitation and Prevention Magazine? Lead article: “Peripheral Artery Disease.” There could be a rehab angle. Alone, you and the busted whatever. The agonizing gym hours. The running up and down shopping-mall steps. Getting back into shape, getting back into the game, making the perfect catch as the buzzer sounds. Might work.

And, speaking of respiratory infections, how about Perfect Horse Magazine? The issue I’m looking at has a banner: “Keep Respiratory Infections from Turning Deadly.” Could be a fit with Peripheral Artery Disease Rehab Perfect Catch Comeback.

Ah, here we are, the current issue of D Magazine, a Dallas city rag. Splash on the cover: “Best Suburbs!” Photo of five middle-class moms standing behind five baby carriages loaded with babies. Yes, it’s a monstrous, soul-killing sight. But, no worries, that’s only a come-on to get you to buy the glossy. Inside, we have real sports. Behold: “The Most Amazing Bowling Story Ever. When Bill Fong approaches the lane, 15-pound bowling ball in hand, he tries not to breathe.”

You want to read it right now, don’t you? Here’s The Family Handyman with must-read articles “How to Cut Rid of Junk” and “Plumb a New Bathroom.” You’re wondering where the sports news is. Take a gander at “My Best Backyard Idea Ever: Eliminate Grass Trimming.” I see competition. I see two guys, two grass trimmers. A child’s life is at stake...


ADDitude. “The nation’s first consumer and lifestyle magazine for people with Attention Deficit/Hyperactive Disorder.” There’s got to be a sports section in here.

American Cake Decorating. “The Chicago School of Mold Making Announces 2012 Mold Making Class Dates.” I see a mold-making race for the Cake Decorating Championship. Trippy’s life is at stake.

Sadly, American Cheerleader Junior has ceased publication.

Backyard Living. “Stop Inside to the Friendliest Backyard in America.”

Barely Legal Magazine. Black polybag shipping — MUST BE 18 YEARS OF AGE. No prison orders.

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SAN DIEGO
Reader
July 12, 2012
Our friends David and Claire recently lost their beloved whippet Sam while hiking — the poor creature encountered a rattler.

“Dogs in San Diego County are at great risk of rattlesnake bites,” said Lynne Moore of Good Dog Training School in Poway (858-735-8318; gooddogtrainingschool.com). “The cost of treatment for a bite is commonly several thousand dollars, and that’s if the dog survives. There is a vaccine being offered by some vets that is supposed to give a dog more time before symptoms set in. That gives you a chance to get to the vet. But there is controversy about its effectiveness.” Prevention is the key.

Moore does not usually use a shock collar in dog training, but she does for rattlesnake aversion. “I’ve tested it on myself,” she assured me, “and it’s not nearly as bad as it sounds. Still, people can be very stressed with what’s going on during the training — they love their dogs, they’re concerned about the collar, and they’re afraid of snakes.” (Moore’s snakes are muzzled.)

Moore’s clinic sessions usually last 30–40 minutes. “We do two stimulations on the dog to let it absorb the information, and then we do a test. Then we put out a couple of snakes and let the owner walk by with the dog on a loose leash so that they can see the dog’s reaction. Some dogs are more dramatic than others.”

 Usually, Moore runs her clinics on private ranches in Poway and Del Mar, at a cost of $75 per dog. “Unfortunately,” she noted, “right now, there is a city ordinance being enforced that prohibits the possession of venomous snakes. I’m meeting with county supervisor Dianne Jacob to see if we can find a solution.” She said that there may be some parts of the county where clinics are still possible — call or email to register.

“Basically, what we’re doing is teaching dogs to recognize real, live rattlesnakes and to associate them with a negative stimulus,” added Eric Briggs, owner of Natural Solutions (760-464-6792; rattlesnakeavoidancetraining.com). Briggs, who runs training clinics at various locations around Southern California, continued, “It’s the same learning process that happened with us as children the first time we reached out and touched an open flame and learned it was hot. To do the training, we need the actual animals — rattlesnakes. In San Diego, your primary rattlesnake is the Southern Pacific rattler.”

Like Moore, Briggs muzzles his snakes and uses a correction collar for the negative stimulus. “It’s a shock collar, but it doesn’t shock like a taser. It causes a small cramp in the muscle, and that’s where the discomfort comes from. The dog has to believe that the snake has just bitten him, so the negative stimulus has to be perfectly timed. You typically have just a split second to identify the moment when the dog becomes engaged with the rattlesnake.”

Also, warned Briggs, “You must be careful not to have too high a correction in that first exchange, or you can actually put the dog into a fear or panic state. If that happens, their ability to learn stops. Some people believe that a high correction is necessary the first time so that the dog remembers it for life. That may work for some dogs, but not all, and we’ve designed our program to accommodate every dog out there — we train up to 14,000 a year.”

Most training is done in a clinic setting (next San Diego area session scheduled for July 21; check website for details). “It’s one-on-one training and takes 5–15 minutes per dog. The dog is on a long line to prevent them from either harming the snake or evacuating the area. We separate the dog from the owner and let the dog encounter the snake on his own. He will either see it, smell it, or hear it — and we train them to use all their senses to identify the rattlesnake.”

Once the correction has happened and the dog is trained, “the dog will develop a nonverbal response to the snake. We want the owners to learn and be aware of the individual dog’s cues: some will bark, some will stop, some will step in front of their owners to keep them from progressing toward the snake.”

Natural Solutions works with all breeds, “from 2-pound Yorkies to 200-pound Mastiffs.” Briggs recommended that training be done once a year for three to four years and never earlier than six months of age. “A dog’s long-term memory for that kind of experience lasts between 8 and 18 months,” he explained.

Cost for clinic training is usually $75 per dog. Private sessions require an additional $50 travel fee. Briggs prefers to train in natural environments but will do sessions at homes, “as long as they’re in designated areas of the county.” Call for details.
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AFRO PUFFS

My three-year-old daughter has a beautiful Afro.

It’s big and round (unless she’s leaned back in her car seat and flattened it), and most importantly, she loves it. After I use the pick to roundify it, I adorn it with one of the brightly colored headbands I purchased at the Rite Aid on Adams Avenue ($4.99 for a pack of six). My daughter runs to the full-length mirror in my bedroom, where she dances and sings, “I’m a princess! Shake your booty!”

I’m overjoyed that she loves her hair. I’m also afraid there will come a day when she tells me she wishes it were long, straight, and yellow.

Yesterday, on the way to her gymnastics class at the Toby Wells YMCA in Kearny Mesa, we saw a little girl with Afro puffs on both sides of her head walking through the parking lot hand-in-hand with her mother. My daughter pointed and shouted, “Look, Mommy! She looks like me!”

And a month or so ago, on a walk through Bird Rock, we saw a black woman with a mass of curly hair ride past on a bicycle. That day, too, my daughter pointed and said, “Look, Mommy! She has hair just like you!”

I have to control an impulse to run after these people, to ask them to come and populate our world. Back in March, when two little black girls showed up at the ballet class my daughter takes at the YMCA in Chula Vista, I went out of my way to introduce myself to their mothers. I probably came off as an eager beaver.

My husband and I have had a thousand conversations about whether we should move our family to New Orleans, where he grew up and where the majority of his gigantic family still resides. Our recent move from City Heights to Eastlake has both postponed that conversation and made it more.

Ten-year-old Matthew Thomas gets his precision haircut at Milton’s barbershop in North Park.
poignant — postponed because we’ve purchased a house, poignant because Eastlake isn’t exactly Diversity Central.

A few weeks ago, my husband had a talk with J, our 14-year-old son. “The only people who romanticize the ghetto,” my husband told him, “are those who have the option of not living there. If I win the lottery, you think I’m going to buy a house in Southeast San Diego, just because there are other black people living there? Hell, no. I’m going to buy a house with an ocean view in La Jolla. You know why? Not because I want to be white or because I’m not proud of who I am. I’m gonna buy a house there because that’s where the ocean view is.”

That sums up our move to Eastlake — we wanted all the view and the square footage our money could buy. And while I love the handful of options for strip-mall sushi here, I miss the taco shops and Somali restaurants around the corner from our old place in City Heights. Every option has pros and cons. We knew this before we moved.

I drive 50 miles to get my daughter to and from her preschool in Kearny Mesa each day. While she’s there, I do my work at coffee shops. My husband reminds me that I could add a useful hour to my workday (it might allow me to get the exercise I complain I have no time for) if I put her in a school closer to home, but I want to maintain a connection with San Diego’s urban experience: coffee and stewed goat meat in City Heights, craft beer and gourmet soup in North Park, green tea and mochi in Kearny Mesa.

San Diego’s populations are segregated, but some schools here are more diverse than any I saw during my years in New York. I might have hair just like hers.

“I drive 50 miles to get my daughter to and from her preschool in Kearny Mesa each day. While she’s there, I do my work at coffee shops.”

I’m Oozing Geometry Late one afternoon in April, I’m at my friend Delicia’s apartment in Bay Park, where she lives with her family. The subject of school comes up. August and Zoe, who call themselves Halfrican-American because their mom is black and their dad white, started their school years at Pacific Beach Elementary. They represented half the school’s black population. “At Pacific Beach, there were no completely black people,” Zoe clarifies.

My daughter has yet to meet Zoe, but when she does, I know she’ll be smitten. At age nine, the girl is all drama, as hyper-talkative and bubbly as her 13-year-old brother August is careful and reserved. At one point, when I tell Zoe she’s cute, she responds, “I know.” Delicia looks at me, eyebrows raised. “See what I have to deal with?” she says.

Today, the top layer of Zoe’s hair is a combination of cornrows and straight. A few days from now, she’ll wear a curly ponytail. The last time I saw her, all of it hung down in waves.

“There were four,” Jerry says, meaning the total number of black students at Pacific Beach Elementary. “I saw the data, and there were four. All of them were half-black. The black achievement at that school was off the charts. They all got good grades. The black achievement outpaced all others.”

The family calls up memories of the other black kids: Sammy with the Afro and some kid with dreads that Zoe can barely remember. There might once have been a fifth child, Joquan...

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Funded by California’s Mental Health Services Act, Prop 63.
August and Zoe left that school two years ago, and August recently finished seventh grade at Millennial Tech Middle School in Southeast San Diego, off Euclid and Market. He chose it for its robotics program; he’s already weighing options for high-school robotics.

The year August began middle school, Delicia enrolled Zoe at Valencia Park, a K–5 dance-and-drama magnet school, two miles away. The population at Millennial Tech is 41 percent African-American, 37 percent Hispanic, 11 percent white, and 11 percent “other.” At Valencia Park, those numbers are 37.5 percent African-American, 42 percent Hispanic, 4.9 percent white, 6.8 percent Laotian, and 4.9 percent Filipino.

When I ask if these demographics make a difference, Delicia says yes without hesitation. “They’re used to it now, but when we took August to visit, he was, like, ‘Oh, my God, there are so many black kids here.’ I think it’s important for him to know he’s not the only smart black kid in San Diego.”

I glance at August, who’s been sitting quietly in his seat. His expression is as straight as his spine. Of her daughter, Delicia says, “No matter where Zoe is, she’s popular, because she’s friendly and she talks a lot. But I also think it’s important for her to be in a place where she’s not exotic, where she’s just one of the girls.”

Zoe just completed fourth grade, where and Zoe wrote ‘grits.’ Her teacher gets that,” Delicia laughs.

“Yeah,” Zoe says. “Mrs. Crockett told another teacher that I’m a little Southern girl, because I’m always talking about how I love grits, because grits are awesome.”

“My Southern California Southern girl,” Delicia says.

Mrs. Crockett, they tell me, is responsible for stimulating Zoe’s love of math, where she used to feel only fear. Now, her confidence in the subject rivals her confidence in most other areas of her life.

“I’m oozing geometry,” Zoe declares.

“How does she feel about her new school, in general?”

“At my old school, people weren’t into as many things as they are at the school I go to now.”

For instance?

“Before I went to Valencia Park, I never tried Hot Cheetos, because I thought they were going to be too hot. Now I love spicy food!”

This inspires Jerry to remark on the “army of ice-cream and snack trucks that descend on the school” as soon as the last bell rings.

August waits patiently for his turn to speak. Or maybe he’s just waiting patiently, in general. Zoe again spills herself over...
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**San Diego Reader**

July 12, 2012

23
“I don’t really think about my race unless prompted to.”

He’s going to get plenty of that,” Jerry says. “I’m happy to have him around more black kids, and [I want him] to go visit his cousins in Texas more often, so he can know more about the world from their perspective.”

“Our cousins,” Zoe says, “who watch VH1 every morning.”

Delicia tells the story of a friend of hers who grew up in San Diego, a black woman who left home and went to Spelman, a historically black college for women in Atlanta.

“Her friends were, like, ‘Who the hell is AC/DC?’” Delicia says, laughing.

Which moves the conversation on to music.

31 reasons to noodle around the Reader website

9. Crime in your neighborhood

SDReader.com breaks San Diego County into nearly 130 neighborhoods. Each neighborhood page is loaded with stories, blogs, event listings, photos, and crime maps.

Now you can click on your neighborhood to see the crimes committed there in the last week, the last month, the last three months.

Search crimes by distance from your home, or by type of offense.
Zoe lists LMFAO, Bruno Mars, Jill Scott, and Pink among her favorites. August doesn’t get excited about any of it. “I don’t really listen to music,” he says. “He likes NPR,” Zoe says.

**Us and Them**

When people find out I’m from Idaho, they usually respond in one of four ways. For each of the four I have a response.

Them: “Ha ha ha ha ha!”
Me: “A patient smile until the laughing stops.”

Them: “There are black people in Idaho?”
Me: “Not anymore. I left.”

Them: “I’ve never met anyone from Idaho before.”
Me: “Well, now you have.”

Them: “That must’ve been hard.”
Me: “It was what it was.”

It took me years to get to the place where I could sum up my childhood — I am biracial, adopted by a white family — as “it was what it was.” And while I believe it “made me the woman I am today” (and so on), I wouldn’t mind sparing my kids the self-doubt.

The other day over lunch, Delicia, who grew up as “The Preacher’s Kid,” told me a story about coming home from school and using “the teachers are prejudiced” as an excuse not to participate in something or other. She’d heard her friends say it. But her father looked at her, and he said, “So what?” In the end, “Why would you let that stop you?” was the message she internalized.

My husband, who comes from a family of Black Power activists, tells similar stories about his upbringing. Both he and...
Delicia grew up in solid black communities that fostered such a strong sense of self that, by the time they ventured outside of those communities, they were able to handle whatever came at them with self-image intact. What’s equally true is that neither Delicia nor my husband had significant contact with anyone who wasn’t black until they were teenagers. This is not the case with our family.

Raising our two kids, my husband and I help each other keep the projection in check: I remind him that just because he’s a social recluse, it doesn’t mean our son won’t need the company of his peers; he reminds me that just because I had a major racial identity crisis, it doesn’t mean our daughter will.

I do take some cues from our 14-year-old son. He’s having a difficult time adjusting to life in Eastlake.

J wears his hair in waves. When you’re a kid who irons your T-shirts and jeans before hanging them in the closet, keeping your waves neat and your edges sharp requires regular visits to the barber. When we lived in City Heights, he could take his allowance and walk up to Big Boi’s on the corner of Euclid and University. Here, that’s not an option. He says that no one in Eastlake knows how to do his hair. But because it’s a long drive, my husband is only willing to take him to City Heights when he has business in that direction. Even then, he’s not willing to wait the two hours it might take for J’s favorite barber to fit him in. So, J has to take whichever chair is empty. Last time, that didn’t work out very well; the new guy made such a mess of J’s hair, he fumed about it all day.

The first time I took him to my friend Milton’s barbershop at El Cajon and Utah, he left happy. At Milton’s, while the men wait to get their hair done or their faces shaved, they sit around and talk mess. Those in the chairs join in. The men joke, they rib each other, sometimes they get serious. That day, Joe did J’s hair. I listened as the guy in Milton’s chair waxed poetic about the Black Holocaust perpetuated by Planned Parenthood. Not only did J leave with his hair so fresh and so clean clean, he came out with an education on one man’s favorite conspiracy theory.

“You know how people say things that sound crazy,” he said in the car on the way home, “but then they explain it, and it kinda makes sense?” He went on to explain what he’d meant a few days earlier, when he’d told me that some of the black kids at Eastlake Middle don’t “act black.” “They don’t seem to care about being black. And, like, if there’s some one black on American Idol, or whatever, they join all the white kids and make fun of them. You know? But I guess they’re just a product of their environment, or whatever.”

Or maybe they don’t have a barber like Milton or Joe.

J talks a lot about us and them. When I ask what else is different between Eastlake Middle School (with a 5.7 percent population of black students) and the School of Creative and Performing Arts (his former school, which is 17 percent black), he reminds me that, because SCPA is a magnet school, the kids came from all over the city. At Eastlake, they’re almost all from the suburbs.

J’s two closest friends at his new school are a pair of brothers who moved from Skyline to Eastlake right around the same time we did. They have...
Do you feel your antidepressant isn’t doing enough to help you manage your depression?

The Depression Outreach Study is evaluating an investigational drug that’s intended to be taken with your current antidepressant (SSRI), to see if it helps to lessen any ongoing symptoms of depression.

Currently on treatment for bipolar I disorder?

To Take Part In A Clinical Research Study. If Enrolled, You Will Receive:
• Investigational medicine
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• Compensation may be available for your time and travel

To qualify you must:
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Is your child aged 13 – 17 diagnosed with ADHD?

You may be eligible to participate in a research study of an investigational medication.

Symptoms of ADHD include difficulty remembering information, difficulty concentrating, trouble organizing or completing tasks, and procrastination.

Qualified participants may receive study-related psychological evaluation(s) and may also receive compensation for time and travel.

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Uncontrolled DIABETES & HEART DISEASE are a tricky combination.

Special medical attention is important when it comes to uncontrolled type 2 diabetes and heart disease. Learn more about this medical research study for adults struggling with both of these medical issues.

Managing type 2 diabetes, along with heart disease, can be challenging. Watching what you eat, monitoring your blood sugar, getting some exercise, and taking your medications are all important. But for some people, these aren’t enough to effectively control their diabetes, which can place them at a greater risk for a heart disease-related episode, like a heart attack or stroke.

Local doctors are currently enrolling the CAROLINA research study for individuals diagnosed with uncontrolled type 2 diabetes, who have also had, or are at risk for, a heart disease-related episode. They want to compare an investigational type 2 diabetes medication to another anti-diabetic medication. If you have uncontrolled type 2 diabetes, plus a history of heart disease, we hope that you will consider learning more about this study.

TYPE 2 DIABETES MEDICAL RESEARCH STUDY

Local doctors are looking for individuals to help evaluate an investigational type 2 diabetes medication. To pre-qualify for the CAROLINA trial, you must:
- Be between 40 and 85 years of age
- Have a medical diagnosis of type 2 diabetes
- Be unable to control blood sugar levels, even if you are taking an anti-diabetic medication
- Have experienced, or are at risk for, a heart disease-related episode, such as a heart attack or stroke

San Diego Sports Medicine and Family Health Center
619-229-3909

BIPOLAR DISORDER CLINICAL TRIAL

Researchers at Sharp Mesa Vista Hospital are enrolling men and women for an outpatient clinical trial. Individuals who have been diagnosed with bipolar disorder and are currently experiencing a depressive episode may qualify.

Eligible participants will receive study-drug and study-related office visits at no cost, and may be reimbursed for travel expenses for each completed visit.

Participation is confidential and trials are conducted under the supervision of experienced physicians and research specialists.

To learn more, call (858) 836-8350.
**WOMEN IN MENOPAUSE...**

Tired of dryness, itching, and discomfort with sex?

A clinical research study is underway for postmenopausal women suffering from vaginal dryness, itching and discomfort during sexual intercourse.

An investigational vaginal tablet is being compared to a presently-marketed vaginal tablet for menopausal vaginal dryness, itching, and for sexual discomfort.

To possibly participate: postmenopausal female, age 30-75 years, natural or surgical menopause have bothersome vaginal dryness, itching, or painful intercourse.

Participants may receive at no cost: exam and consultation with a Board-Certified physician labs, EKG, ultrasound and all study-related drugs compensation for your time and travel.

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**IRRITABLE BOWEL SYNDROME (IBS)**

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A research study is underway for men and women 18 years of age or older suffering from diarrhea-predominant irritable bowel syndrome. An oral investigational medication will be used in this research study for those who have been previously diagnosed or in those who suffer with abdominal pain, bloating, and episodes of diarrhea or watery stools daily.

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Suffering from athlete’s foot, itching, scratching, redness between your toes and on your feet…

Tried over-the-counter products and they just don’t work or the problem returns way too quickly? A 6-week research study is underway to evaluate an investigational cream and a presently-marketed cream for athlete’s foot.

To possibly participate:
- Men and women, 18 years or older
- Must have symptoms of athlete’s foot including redness, itching, burning, and cracking
- Do not have active toe nail fungal infection

Participants may receive at no cost:
- Exam and consultation with a board-certified physician
- Study-related cultures and study medication or placebo
- Compensation for time and travel/no health insurance required

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**GOT PSORIASIS!!!**

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A medical research study of approximately 264 weeks duration is underway to evaluate a subcutaneously-injected, investigational medication for moderate to severe psoriasis. For those men and women with plaque-like psoriasis, who have not previously used etanercept (embrel), have at least 10% of body surface involvement,

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We want to help you stop!

Researchers at the Scripps Research Institute are working to develop treatments to help you quit smoking marijuana. This program can last up to 12 weeks and involves medication.

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For more information and to see if you qualify, please call 858-784-7867 (STOP) or visit: www.pearsoncenter.org for more detailed information.

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Do your depressive symptoms continue, despite ongoing antidepressant treatment?

We are seeking volunteers for the ARTDeCo Study. We hope to learn more about the effects and safety of a study drug in people with depression when it is taken with an ongoing antidepressant medication. We will also study how much drug is in your body and how long the body takes to get rid of it.

You may be eligible to participate if you:

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Please call today to learn more about the ARTDeCo Study!

Participants will be compensated for time and travel.

UC San Diego
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I look around and remember something Delicia once told me: she and Jerry were living in New York when he was accepted to grad school at UCSD, and in anticipation of the move, Delicia called a white friend who’d grown up in San Diego. She asked if there were any black people here. The woman hesitated, then said, “Yes, I think so.”

And here I am now, among hundreds of people with skin in various
Do you or a loved one being treated for schizophrenia?

If so, please contact CNRI – San Diego to learn about a research study being conducted to further our understanding of an FDA approved medication for Schizophrenia.

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shades of brown. I can’t see every person in this church, but I wouldn’t be surprised if there wasn’t a single white, Asian, or Hispanic. No doubt about it, this is a black church.

Ushers in black pants, white shirts, and white gloves stand in the doorways. Up front, below confetti-colored stained-glass windows, the choir, dressed in navy-blue robes with yellow sleeves, sings a song that must be called “How Great Is Our God?,” since that’s the line that is repeated over and over. The voices are accompanied by an organ and drums. Some in the congregation sit; others stand and sway to the music.

All around me, women cool themselves with paper fans, some printed with the slogan: “Stand up and be counted in the 2010 Census.” The women are dressed in everything from hats and freshly pressed church clothes to fashionably shredded jeans. They wear their hair in dreadlocks, Afro-ponytails, straight page-boys, all kinds of extensions, lots of flower adornments. There’s a little bit of everything.

The young male usher in the balcony wears the sides of his head shaved; the middle stands up in a combed-out Afro-mohawk.

“How great is our God?” the choir sings. “How great is our God!” Two rows in front of me, a can’t-be-more-than-25-year-old woman in a floral print dress is on her feet, both hands in the air and her head bowed. She sways to the music, casting her eyes to the ceiling every now and again. To my left, another young woman sits quietly with her eyes closed. Directly in front of her, a woman twice her age, wearing a crocheted top and purple feather earrings, dabs at her eyes with her fingertips. I can’t tell if she’s crying, but this would be the place to do it. Everyone seems to be having an individual spiritual experience.

Although I have no religious affiliation, or aspirations, I can see coming back. The music is good, the atmosphere lively, the community solid.

My only fear about occasionally bringing my outspoken young daughter with me is that one day in Sunday school she might say, “Oh, I’m not here for Jesus. My mommy just wants me to love my hair.”

— Elizabeth Salaam

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Have you or someone you know been diagnosed with Irritable Bowel Syndrome?
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Transportation is AVAILABLE
The Big Noise: The Free Speech Fight of 1912, Part Eight

Agnes Smedley came to San Diego in May 1912, to train as a teacher at San Diego Normal School — later San Diego State University. She'd never heard of the International Workers of the World, Emma Goldman, or the free-speech fight that had raged for months. And the world had never heard of Smedley, who would become an icon of human rights.

She was 20, “as primitive as a weed,” and — as she wrote in her novel Daughter of Earth — convinced that “Where I am not, there is happiness.”

In San Diego, she “felt the touch of a policeman for the first time.” She watched as officers and businessmen “hurled themselves against crowds of working men and women who demanded the right of free speech.” The businessmen reminded her of “land speculators.” Their aggression triggered hers.

When a “working” man tried to leave the melee, hands stuffed in his pockets, officers strolled up on each side. One officer elbowed the worker into the other. “Man of the law under attack!” shouted the second, as he bashed the man’s face with a nightstick.

“That’s a lie!” Smedley blurted. “That policeman shoved him…I saw!”

The officers ignored her. “Blow after blow, they beat into his upturned face, and in horror I saw the blood spurt from his eyes.”

Next thing she knew, Smedley was on the officer’s back, belting him with her free hand.

Then a blur: a squad of police rounding the corner; a “blue, ape-like arm” flinging her through the air; men dragging her off; then safety at a printer’s shop — most likely the pro-IWW San

QUOTATIONS
1. Dan Georgakas: “The IWW planned to carry out its program at a time when American capitalism was at its most unbridled stage of development, and when the working class, native and foreign born, was still adjusting to urbanized society.”
2. Melvyn Dubofsky: “In San Diego the IWW learned the limits of passive resistance, as well as the folly of concentrating its limited power on tangential causes.”
3. “Codger” Lewis: “Don’t write this out like it’s all past and done. Freedom’s like corn, it’s something that ain’t always gonna be there unless ya keep replanting it.”

Do you have psoriasis?

We are recruiting people with moderate to severe psoriasis. Anyone who qualifies and consents to take part in the study may receive at no cost to them:
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If you are interested and would like more information for yourself or someone you know with moderate to severe psoriasis.

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- do not suffer from a known sleep disorder
- have a close friend, relative or caregiver who can attend study visits with you
- do not suffer from a known sleep disorder
- have mild cognitive impairment (MCI) or mild Alzheimer's disease
- are 50-80 years old with memory problems
- have mild cognitive impairment (MCI) or mild Alzheimer's disease
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- do not suffer from a known sleep disorder
- have a close friend, relative or caregiver who can attend study visits with you
- do not suffer from a known sleep disorder
- have mild cognitive impairment (MCI) or mild Alzheimer's disease

To pre-qualify for this trial, patients must:
- Be at least 18 years of age
- Have a diagnosis of moderate to severe chronic low back pain, not due to cancer or injury to nerves, as a primary pain condition for at least three months prior to participating in this trial
- Be currently taking one or more medication(s) for chronic low back pain
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San Diego Reader July 12, 2012
most needs to restore freedom of speech and end mob law is a few prominent citizens and respectable business men in jail."

Although many San Diegans objected, as well — among them George Marston, Edward Scripps, Samuel Fox, and G.A. Davidson — anti–Free Speechers ruled the city. On May 14, two carloads kidnapped Dr. Ben Reitman, tortured him, and turned him loose in his underwear. When word got out that Reitman was just one of hundreds abused, the governor and attorney general of California considered sending troops.

The Weinstock Report
Just days after the kidnapping, the state published Harris Weinstock’s report “on the charges of cruelty and all matters pertaining to the recent disturbances in the city of San Diego.” From April 18–20, Weinstock interviewed anyone who volunteered about the crisis (among those who didn’t were District Attorney Utley and several businessmen). When the report was published on May 18, it was already out of date — it didn’t include the shooting of Joseph Mikolasek or the Reitman affair — and open to a wide range of interpretations.

"That policeman shoved him… I saw!"

To the surprise of many, and the astonishment of the Herald, Weinstock found no mistreatment of prisoners in jail and said the police were “above average in intelligence, character, and personality.” Members of the Free Speech League criticized the report for not including Socialists and the American Federation of Labor among the protesters. Casper Bauer, a Socialist, attacked the IWW. The league had planned on having only six or eight test cases in court, but then “the Industrial Workers lost their self-control and 40 were arrested” that first night. The “professional panhandlers” steered the fight in the wrong direction.

Weinstock couldn’t find a single violent act among the IWW. But because they had tried to “clog the machinery and overwhelm the city…such conduct cannot but merit the most extreme punishment within the law.” As for the infamous “water cure,” in which police, firemen, and civilians turned four 100-pound-pressure hoses...
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*Average treatment, varies depending on size of area treated.
on a crowd, Weinstock reported no serious consequences. ("The means was effective," he wrote.)

Weinstock lambasted the “so-called citizen-vigilantes.” He thought he was “sojourning in Russia… instead of this alleged ‘land of the free and home of the brave.’

"Who are the greater criminals; who are the real anarchists; who are the real violators of the Constitution — the so-called… ‘scum of the earth’ or these presumably respectable members of society?"

One paragraph shocked through the city: the vigilantes and everyone who backed them — “the citizens’ committee, the press who condoned the lawlessness, the Merchants Association, the Chamber of Commerce, and other commercial bodies” — are liable to “criminal charges under section 5508, U.S. Revised Statutes.”

Punishment: a $5000 fine, up to ten years’ imprisonment, and ineligibility for public office. If convicted, the indictment would gut San Diego of at least 400 “citizens.”

District Attorney Utley, police chief Keno Wilson, John Sehon, and prosecuting attorney D.F. Gildred reacted immediately: Weinstock only interviewed the other side, they claimed. He had no subpoena power and didn’t take statements from city officials.

Controversy spread statewide. The report was “lame and impotent,” wrote the San Francisco Call. In his first public statement, Weinstock noted that John D. Spreckels owned the Call and the San Diego Union, which “stands committed to the cause of the vigilantes, right or wrong, making its opinion… not free from bias.”

Weinstock pointed his most accusatory finger at Spreckels, the shipping magnate who wanted to turn San Diego into a “one-man town,” and at Utley, the district attorney “deaf and blind to the lawless acts” of the vigilantes.

In conclusion, the report urged the governor and attorney general to “take an active part” in criminal proceedings.

The threat of state and even federal intervention forced both sides to rethink their tactics.

A week later, Weinstock read a letter at the Commonwealth Club in San Francisco. An unnamed San Diegan had written that the report defamed “our class
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of citizens,” who “have an understanding with the powers that be and will be protected in all that we do.” If Weinstock ever returned to San Diego, the author warned, he might “get a taste of the Ben Reitman episode.”

Weinstock told the gathering: “It seems as though the ordinarily good citizens of San Diego have lost their heads.” He added that local authorities would never “molest” the vigilantes.

With one exception, they never did.

By the end of May, a federal grand jury convened in Los Angeles to hear evidence about IWW allegations and to prevent another “Reitman episode.” Governor Hiram Johnson also sent Ulysses S. Webb, state attorney general, and Raymond Benjamin, chief deputy, to San Diego to see if the local police could enforce the law by themselves.

“News of Webb’s pending arrival, with orders to ‘mete out equal and exact justice for all,’” writes Robert Warren Diehl, “frightened the vigilantes. For the first time since the extra-legal body had formed, it was faced with a sober reflection of its misdeeds. Webb, unlike Weinstock, was coming with full powers to enforce the law.”

In a private conference, Webb told Chief Wilson and Captain Myers: “If there is a repetition of past offenses, the state must intervene.”

Wilson assured Webb that the police could do the job without outside help and would “arrest violators of the law, irrespective of person or class.”

After the meeting, Wilson told San Diegans to stop taking the law into their own hands. They should “avoid congested districts and follow their ordinary avocations.” If anyone missed the point, he added that they should refrain from “night work.”

Webb was pleased with the “harmonious” discussion. He was less pleased when the local grand jury, currently in session, refused to investigate the vigilantes. Webb wanted to impanel a special grand jury. But the foreman, John Forward, called it intimidation of the current one, an indictable offense. Soon after, Webb left town.

The only “citizen” put on trial, J.M. Porter, was held in contempt of court. Sixteen vigilantes had abducted and threatened the lives of IWW lawyers Fred Moore and Marcus Robbins. Porter, who had cursed them on the streets, may have been the leader.

In testimony, Porter denied that there was a formal committee. He claimed that there were no officers and no oath of membership. It was just an “association of citizens,” who “banded together” for the “welfare and protection of the city.”

“I may be heading for San Quentin, but if I go, a whole lot of good men will go along to keep me company.”

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SOURCE:


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<th>Treatment</th>
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<td>Juvéderm Plus XC $370</td>
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<td>Radiesse 1.5cc syringe $395</td>
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<td>Artefill (permanent filler)</td>
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**One wolf returns**

1973 Endangered Species Act, which in 1974 landed the gray wolf on the Fish and Wildlife Service’s list of endangered (and, therefore, federally protected) animals in the lower 48 states. In later years, as states created their own lists, the gray wolf ended up on lists when a state (such as Oregon) grandfathered in native federally protected species. But California created its list "from scratch," Weiss tells me, and because it had no population of wolves to protect, the gray wolf didn’t make the cut.

Then, last year, on December 28, a 2½-year-old wolf named OR7 (the seventh wolf radio-col-lared in Oregon) crossed our northern border and became the first known wild wolf in the state of California in 87 years. As of July 3, he was still wandering through California, the satellite showing him to be in Butte County.

On February 27, four conservation groups petitioned the California Fish and Game Commission to add the gray wolf to the state’s endangered species list. This, according to Weiss, is necessary for two reasons.

“One, there’s always the possibility that the federal government could decide to remove federal endangered species protections for the wolf, in which case there would be no safety net,” she said. Last December, the Obama administration announced that gray wolves in Michigan, Minnesota, and Wisconsin would be delisted. The second reason is that it would give the state’s Fish and Game Department its own “conservation obligations, apart from whatever the federal government is doing.”

Thanks to my many conversations with Weiss, by the time I drive to Julian and am escorted up the dirt road and through the locked gate by Erin Hunt, the California Wolf Center’s general manager, I’m armed with as much information as a fledgling wolf girl can hold. But none of that information prepares me for the jolt I experience a half hour later when I catch sight of two wolves not three feet from where I stand.

They’re behind a ten-foot fence with a four-foot overhang and four feet of ground wire beneath, and the encounter is brief. But when the two females emerge from the undergrowth to show their red-brown faces, I inhale sharply at what I can only describe as their wildness. It’s frightening, and yet, once they disappear, I want them to come back. In this moment, I understand both the fear that provokes antewolf sentiment and the passion that could drive a highly educated woman to obsession.

Two weeks later, when I call Weiss to tell her about this experience, she laughs and says, “I love to see the wolves. But even more than that, I love to see other people see the wolves for the first time. The look on their faces is magical.”

**Under the radar**

Efforts to shut down the account. Some speculated that the legal woes of the congressman’s former treasurer, Kinde Durkee, who pled guilty to charges relating to her embezzlement of funds from many of her clients, were to blame.

Filner’s congressional office failed to return several phone calls about the matter, but a statement by his committee, posted online by the Federal Elections Commission on June 27, hints at the problem. “The treasurer for Filner for Congress attended the annual conference of California political treasurers (California Political Treasurers Association) June 20-24, 2012,” the note says. “At that meeting several of the attendees said that they had been told by others involved in the California Superior Court case against the Durkee firm that the court is very close to returning the funds that remained in affected PACs.”

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“If this is in fact true, there is a possibility that Filner for Congress would receive $288.17 back from the superior court. It is rumored this might occur before the first of August. If the funds are received back from the superior court the PAC will be taking steps to disburse those funds and then re-zero out the bank account and once again request the FEC designate the committee as terminated.”

Season’s bidding
The proposal period has closed over at the San Diego County Regional Airport Authority for “Seasonal Decorations” at Lindbergh Field. Without specifying which holidays are to be commemorated, the authority asked for “Professional Seasonal Decoration Services” to handle the airport’s “seasonal decorations collection,” adding, “Proposals should propose an interior and exterior seasonal decorations program which will adorn the facilities of the San Diego International Airport during the selected holiday seasons.” No word yet on how much all the holiday cheer will end up costing.

— Matt Potter

The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS TICKER continued from page 2
A memorial service is being planned for July 14 at 1 p.m. in Chicano Park.
By Bill Manson

Radiating Expenses
Are nuclear generator’s repair costs worth it?
San Onofre — Ben Davis Jr. is continuing his quest to place an initiative on the ballot that would effectively shutter the state’s two remaining nuclear power plants, despite a lack of support he alleges stems from inaccurate cost assessments of the measure by the state’s nonpar-
tisan Legislative Analyst’s Office, Sacramento’s NewsReview.com reports.

Davis points to figures from the California Energy Commission indicating the state would have an energy surplus of 21 percent even if San Onofre Nuclear Generating Station, in emergency shutdown since January, were to remain offline.

Officials at the California Independent Systems Operator, a public agency that manages the bulk of the state’s energy needs, says that even though a surplus exists in some parts of the state, infrastructure is lacking to move that power to areas that need it most, including San Diego and the Los Angeles basin.

Meanwhile, the question is being raised of whether the escalating costs surrounding San Onofre’s continued shutdown and needed repairs justify reactivating the plant.

Costs for repairs to those defective generators have been estimated at $400–$800 million, an expense that would likely be passed on to utility customers rather than absorbed from the considerably higher-than-average profits reaped by Sempra Energy shareholders. Sempra owns San Diego Gas & Electric, which holds a 20 percent stake in San Onofre.

By Dave Rice

Fireworks Dud
“Big Bay Boom” is a big bust
San Diego/Imperial Beach — It was named the “Big Bay Boom,” the 2012 fireworks display that port officials said would bring excitement to the waterfront, make San Diego Bay a destination, and bring people to tenant businesses while generating revenue for the port.

Well, for the thousands of San Diegans and tourists who stared at the sky min-

continued on page 46

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Model and Actual Patient
Eclipsing San Onofre
Personal-use solar soars in California
Outside San Diego — The market for individual solar systems in California is booming, according to a new report from the California Public Utilities Commission.

In 2007, California launched a $3.3 billion program aiming to install 3000 megawatts of solar power in the state within a decade. To this end, the commission created the California Solar Initiative, with a $2.2 billion budget and a goal of 1,940-megawatt capacity by the end of 2016.

So far, the Initiative is more than halfway to meeting its goal, eclipsing the total generating capacity of one of the two nuclear reactors at the indefinitely idled San Onofre Nuclear Generating Station.

Due to better technology, increased demand, and more efficient manufacturing, the cost of a typical residential solar array has fallen 28 percent since 2007, the commission says. New solar projects in areas with a median income of $50,000 or less, meanwhile, have spiked 364 percent, and areas with median incomes of $50,000–$100,000 have seen a 445 percent increase in demand.

If the figures for January through March hold up, it would take a little more than five years to completely replace the generating capacity of San Onofre.

By Dave Rice

Lynch’s Fireside Chats
U-T bringing in VP of sports
San Diego — The U-T is bringing in a vice president of sports who allegedly will run the sports department with authority for both the online and print product. According to knowledgeable sources, sports editor Jay Posner, the current boss, will now have someone over him. Before he was sports editor, Posner had a sports media column that sometimes took pokes at stations run by John Lynch, current chief executive of the U-T.

According to the good sources, the new sports VP will be Larry Graham, who’s currently an editor of National Football League coverage for ESPN.

Following the highly controversial firing of sports columnist Tim Sullivan, Lynch has allegedly been holding so-called “fireside chats” with newsroom departments, warning employees not to talk to “our enemies,” including the Reader, Voice of San Diego, and the 919 Report, a newsletter that goes to more than 500 former and current news employees of the U-T.

However, my sources say that Lynch’s chat with the sports department, which was supposed to come first, has not yet taken place.

By Don Bauder

Health & Beauty Guide

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2 Botox/Dysport & wrinkles
3 Effects of Botox/Dysport
4 How much does it cost?
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2 How does it work?
3 How is it performed?
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5 Best candidates?
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2 How much can I lose?
3 Body Mass Index (BMI)
4 Is the Atkins Diet safe?
5 Exercise: How much?
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Laser Eye Surgery
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DIARY OF A DIVA
continued from page 6
because they’re not affecting you directly in such a profound way.”

I mused over the differences between the belief systems of the two most important men in my life.
“Yeah, well, it’s still cool, no matter how it came to be,” I said. David nodded. This, he agreed with.

We sat in a corner booth with my old friend.

“Whole lives have been lived,” I said. “And yet here we are.”

“Here we are,” said Pony. “This is going to be fun.”

After a few cocktails and dinner, we walked back to my place and talked until 3:30 in the morning —just like old times. Somehow it felt that out of all the randomness in the universe, some order had been restored.
THURSDAY, JULY 12: POP THURSDAY GOES COMIC CRAZY

Calling all cosplayers! Dress up as your favorite character for a costume contest and get your own comic-book cover portrait in the “fantasy photo studio.” Also, filmmaker Neil Kendricks will give an introduction to the screening of *Sin City*, body painting and photography to be showcased by Body Art Playground, Gabe Vega creates “superhuman sounds,” Alchemy provides refreshments, and museum galleries are open for viewing. Free to $10.

**WHEN:** 7 p.m.

**WHERE:** Museum of Photographic Arts, 1649 El Prado, Balboa Park. 619-238-7559 x202; mopa.org

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FRIDAY, JULY 13

THE WALKING DEAD ESCAPE

As a “survivor,” climb, crawl, and slide over a course “designed for participants with a wide range of abilities.” The goal: make it to the evacuation zone without having contact with any “walkers.” Spectators of all ages can watch the Apocalypse from the sidelines. Costumes welcome, but no weapons (real or fake) allowed. $15 for spectators, $70–$90 for survivors.

**WHEN:** 1 to 9 p.m. (also Thursday and Saturday, check for times)

**WHERE:** Petco Park, 100 Park Boulevard, East Village. Thewalkingdeadescape.com

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SATURDAY, JULY 14

TEDx – AMERICA’S FINEST CITY 2012

This year’s TEDxAFC, a conference during which presenters “give the talk of their lives in 18 minutes or less.” features speakers and presenters Greg Koch (founder and CEO of Stone Brewing Co.), the Calder Quartet, Melinda Richter (founder and CEO of Prescience International), Michael S. Rosenberg (managing director of La Jolla Playhouse), and many more. $50–$100.

**WHEN:** 11 a.m. to 6 p.m.

**WHERE:** La Jolla Playhouse, 2910 La Jolla Village Drive. 619-387-TEDx (8339); tedxamericasfinestcity.com

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SUNDAY, JULY 15

DAMES AT SEA

The North Coast Rep presents a musical comedy about an energetic young woman who brings her tap shoes to the Big Apple. Book and lyrics by George Haimsohn and Robin Miller, music by Jim Wise, directed by Rick Simas. $30–$35.

**WHEN:** 2 and 7 p.m. (ongoing until July 29, check for dates and times)

**WHERE:** North Coast Repertory Theatre, 987-D Lomas Santa Fe Drive, Solana Beach. 858-481-1055; northcoastrep.org

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TUESDAY, JULY 17

THE NIGHTINGALE

La Jolla Playhouse’s Page to Stage program presents a “compelling contemporary musical” based on Hans Christian Andersen’s classic tale. Written by Steven Sater and Duncan Sheik, with choreography by Dan Knechtges, and directed by Moises Kaufman. Audiences will be “captivated with poetic pop sensibility” and engaged in the “process of creating a brand new work.” $20–$40.

**WHEN:** 7:30 p.m. (ongoing until August 5, check for dates and times)

**WHERE:** La Jolla Playhouse, 2910 La Jolla Village Drive. 858-550-1010; lajollaplayhouse.org

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WEDNESDAY, JULY 18

COLLEGE PLANNING WORKSHOP

Find out how you can attend college for almost free by learning methods “to maximize financial aid,” and the “five big myths of college planning.” Other topics include how a six-figure-income family can obtain need-based scholarships and grants, the “single biggest mistake 9 out of 10 parents make when applying for scholarships,” and much more. Free.

**WHEN:** 7:15 to 8:45 a.m.

**WHERE:** Stagecoach Park, 3420 Camino de los Coches, Carlsbad. 760-814-8591; ducerus.com/carlsbad

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MONDAY, JULY 16

OPERATION THANK YOU

Visit the donation booth in the library’s main lobby to donate “welcome home packages” for troops returning from overseas in partnership with USO San Diego. Packages may include toiletries, bottled water, non-perishable snacks, decks of cards, puzzle magazines or books, and a thank-you note from the donor.

**WHEN:** 5:30 to 8 p.m. (ongoing until August 1, check for dates and times)

**WHERE:** San Diego Public Library, 820 E Street, East Village. 619-236-5821; sandiego.gov/public-library

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**Sunday August 19**

THE NIGHTINGALE

La Jolla Playhouse continues its Page to Stage program presentation of the “compelling contemporary musical” based on Hans Christian Andersen’s classic tale. Written by Steven Sater and Duncan Sheik, with choreography by Dan Knechtges, and directed by Moises Kaufman. Audiences will be “captivated with poetic pop sensibility” and engaged in the “process of creating a brand new work.” $20–$40.

**WHEN:** 7:30 p.m. (running until August 19, check for dates and times)

**WHERE:** La Jolla Playhouse, 2910 La Jolla Village Drive. 858-550-1010; lajollaplayhouse.org
Door County, Wisconsin
By Tamar Fleishman

The original French explorers and fur trappers who came upon the treacherous waters separating Washington Island from the mainland of Door County, Wisconsin, called it “Doors of Deaths.”

Today, the waters do sometimes delay campers and visitors crossing back from the island. Swimmers’ warnings are placed prominently at hotels and parks. But the mainland has so much natural beauty and things to do, it’s worth it.

In 1969, National Geographic Magazine pronounced Door County “a kingdom so delicious,” and the foodie world hasn’t been the same since.

A perfect way to get an overview of the county, its history, and perhaps even some secret fishing holes is through a scenic tour on Door County Trolley. They have specialized outings, such as culinary tours and haunted pub crawls.

A semi-well-kept secret in lodging is the Shoreside Motel at the Shallows Resort. They have a waterfront park and landing on Green Bay. Depending on the view and time of year, some of the rooms can run under $100 a night. The outdoor pool and hot tub is a convivial setting at night. When the pool closes at 10 p.m., the adjacent screened-in porch is a great place to move your party.

Door County used to be known ‘round the world as “Cherryland, USA.” It’s still a vital growing area for tart Montmorency cherries. Country Ovens might have started out with a Ronco dehydrator purchased at a garage sale, but they’re the center of the dried-cherry universe now.

Orchard Country Winery sells over a dozen kinds of estate-grown fruit. They have a waterfront park and landing on Green Bay. Depending on the view and time of year, some of the rooms can run under $100 a night. The outdoor pool and hot tub is a convivial setting at night. When the pool closes at 10 p.m., the adjacent screened-in porch is a great place to move your party.

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Door County Indian Summer Festival offers a weekend of live music, art, food, and fun.

Door Peninsula Winery is well known for its fruit wines. They have a tremendous selection, along with some TSA-friendly small bottles. Due to prevailing laws, they’re separate from (wink, wink) but in all essence connected to the Door County Distillery, producing award-winning vodkas, gin, and eaux de vie. The bartender handling tastings looks like the modern answer to Don Rickles.

If some wineries come off like the South Park “Smug” episode to you, you’ll love the casual, fun atmosphere at Harbor Ridge Winery, offering quaffable wines in a former coffeehouse. In the same complex is Wisconsin Cheese Masters — you’re in America’s Dairyland, after all — which carries the most Wisconsin-made cheeses of any place in the state. They’re not all mac-and-cheese-type creations, either. Many have won international awards, with such sophisticated flavorings as locally grown mustard seeds or dark cocoa.

Parador serves authentic Spanish-style tapas with the finest local and Spanish ingredients until 10:30 at night.

Door County boasts several professional theater companies, including Isadoora Theatre Company. Though in a resort community, they’re unafraid to do modern, quirky productions.

The Maldives
By Frank Lazzaro

Located in the Indian Ocean between the Arabian Peninsula and India, the Maldives Islands are as romantically isolated as any island chain known to travelers.

It’s not impossible to get here, however. A three-hour flight from Dubai (with a recommended stopover) puts the islands within reach. Other Adventures

hphart: Hollywood

Mike1980: Lone Pine River just under Mount Whitney in California

jacobeva: A hot but beautiful day in Cabo San Lucas, Mexico

Continue on page 52.
ROAM-O-ROMA
San Diego Outdoors with the Canyoneers

SANTA YSABEL NATURE PRESERVE – EAST
Hike over rolling hills and through oak woodlands, wildflower fields, and seasonal wetlands

Distance from downtown San Diego: About 54 miles. There are two trailheads. Allow 1.5 hours’ driving time, No facilities. Highway 79 Trailhead: Take Hwy 78 into San Diego. Turn right on Wynola Rd. for 1.5 miles (Main St. becomes Farmer Rd.). Turn right on Wynola Rd. for about 1.25 miles (Main St. becomes Farmer Rd.). Turn north onto Hwy 79. Farmer Staging Area Trailhead: Take Hwy 79 north onto Hwy 79. Farmer Staging Area Trailhead is 1.5 miles north of Santa Ysabel Rd.). Turn right on Wynola Rd. for about 300 yards and then take the first left, which is a continuation of Farmer/Volcan Mtn. Rd., about 1 mile to parking lot on left.

Hiking length: 4.8-mile and 3.3-mile (Hwy 79 Trailhead and Farmer Staging Area, respectively) loop trails at the beginning of each staging area with a 3-mile trail connecting the loops. Difficulty: Easy to moderate with 250 feet elevation gain/loss.

Santa Ysabel Nature Preserve is one of the best kept secrets of San Diego County. The preserve’s west area offers hikers a little over 11 miles of oak woodlands, riparian, chaparral, and grassland habitats. With 3,800 acres of wilderness, this preserve offers something for everyone and is well worth a day trip. The Nature Conservancy bought the land in 1999 from its long-time owners, the Edwards family of Julian. The State of California purchased the land from the conservancy and in 2001 San Diego County acquired it with help from the state Wildlife Conservation Board. It was opened to the public in 2006 and continues to provide land for grazing cattle.

Begin at either the Hwy 79 Trailhead or Farmer Staging Area. Both entrances start with an easy hike through grasslands and wildflower meadows on a wide, firmly packed dirt trail. The best time to visit the preserve is March through June, when rainfalls welcome stalks of wild lupines, a variety of blooming ceanothus, delicate checkerblooms, four- to eight-foot-tall yucca whipplei with purple-tinged white flowers, white and black sage covered with nectar-gathering bees, and a colorful assortment of wildflowers. Visitors will be pleasantly surprised to be met by a herd of cattle and their calves grazing along the trail. Do not approach or speak to the cows, as they are overprotective when their calves are near.

Seasonal rainfalls feed the Santa Ysabel Creek, which flows through the Kanapa Loop Trail. There are also several perennial springs and cattle ponds along the hike. The inclines can be steep and challenging, but once you reach the top of a hill, the view is spectacular. The landscape is dotted with giant sycamores and several varieties of oak trees: coast live, Englemann, scrub oak, black oak, and the occasional hybridized mixed oak. Look up higher and you will likely see a soaring red-tail hawk, turkey vulture, or even an eagle. Look lower and you might spot a natter of wild turkeys.

After 4.8 miles on the West Vista Loop Trail, you can continue another 3 miles on the Coast to Crest Trail to meet up with the 3.3-mile Kanaka Loop Trail at the end of the Farmer Staging Area Trailhead. Or you can choose to take a leisurely 2–4 hour hike through one of the loops. The trailhead and trails are all well marked with trail maps and points of interest along the way. If you continue on the Coast to Crest Trail, the habitat abruptly changes from grassland and oak woodland to chaparral. Plants in this part of the preserve are dense and shrubby, including chamise, scrub oak, mountain mahogany, matchweed, basketbrush, and buckwheat.

To prevent damage to the trails, after rain or snow, the preserve is closed until the trails dry out. Be sure to carry plenty of water, as Santa Ysabel can be hot and dry during the summer and there is no water available on the trails. There are no trash receptacles, so please pack-in, pack-out.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes: http://www.sdnhm.org/education/naturalists-of-all-ages/canyoneer-hikes/

Find more Roam-O-Rama columns online at SDReader.com/roam
424 Market Street. Friday, July 13, 4pm; Saturday, July 14, 5pm. (BALBOA PARK)

Mission Hills Marché
Mission Hills Business Improvement District sources French-inspired open air Bastille Day celebration promises to Steampunk's fancy and surreal on street level. Go to SDReader.com/travel for more information.

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Outdoors

Exotic Eradication Event
Friends of Florida Canyon host work party promising weeding, pruning. Help build protective cages for recently planted natives. Bring water, work gloves, favorite hand tool. Saturday, July 14, 9am; free. California Native Plant Demonstration Garden, 2201 Morley Field Drive. (BALBOA PARK)

Introduction to Wildlife Tracking
San Diego Tracking Team instructor leads informal “dirt-time” instruction in art of wildlife tracking. Learn to identify tracks and scat of coyotes, bobcats, raccoons, deer, other wildlife. info@sdtt.org or 760-715-4102. Saturday, July 14, 8am; free. Los Peñasquitos Ranch Adobe, 12122 Canyonside Park Drive. (RANCHO PEÑASQUITOS)

Mission Trails Menagerie
Seek soaring hawks, damsels and dragonflies, and other critters on trail guide-led nature walk. Saturday, July 14, 9:30am; Sunday, July 15, 9:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Night Hike
Naturalist Mike Kelly leads moderately paced, flat hike in search of wildlife, including deer, bats, tarantulas. Meet at kiosk at corner of Park Village Road and Camino del Sur. 8:30-4:3215 Friday, July 13, 7:30pm; free. Peñasquitos Creek Park, 8021 Park Village Road. (RANCHO PEÑASQUITOS)

RVLution Chula Vista
Develop a healthy lifestyle! Mark Macdonald, nutrition expert and Body Confidence author, considers “importance of blood sugar stabilization.” Workout led by SGO Fitness motivational fitness trainers. Following the workout, resources offered for tracking progress, setting reasonable goals, staying active, more. 619-733-6616. Saturday, July 14, 1pm; free. Chula Vista Church of Christ, 470 L Street. (CHULA VISTA)

Summer Salon Series 2012: Beyond the Banner
Museum transformed when Persephone Project presents a converted Predator Drone crate; zine-making workshop; Anna Gray and Ryan Wilson Presents of REVIVE Studios will create a small drone around Balboa Park, sending still images back to a screen in Sculpture Court; Ash Smith screens Shooting People. 619-232-7931. Friday, July 13, 5pm; free. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Summer of Love
Enjoy 1960s-style décor, hippie attire, and retro music along with shop specials and sidewalk barbecue by Beehive Street eateries (Alchemy, Grant’s, and Hamilton’s) during South Park Walkabout. Use streetcar, on foot, or walk. Guided walking tour (6:30pm). Saturday, July 14, 6pm; free. (SOUTH PARK)

Water: Rainwater Harvesting, Earthworks, Irrigation
Paul Maschka shares “Brad Lancaster’s nine principles for rainwater harvesting.” How to utilize these principles in your own garden during this workshop. Irrigation component focuses on “site-specific, low-volume techniques” suitable for home installation. 619-388-3712. Saturday, July 14, 8am; $100. 18 and up. Seeds @ City urban farm at SD City College, C Street at 14th Street. (EAST VILLAGE)

35th Annual Christmas in July Artisan Fair returns to Ocean Beach! An annual shopping extravaganza, Christmas in July draws an estimated 15,000 people each year. Offering handmade arts and crafts by over 150 artisans. The event also includes a farmers’ market, food booths, rummage sale, live auction, carnival with rides, kid’s activity area and live entertainment. Visit www.christmasinjulyarts.org. Saturday, July 14, 9am to 5pm; Sunday, July 15, 9am to 5pm; Mission AIA, 4070 Mission Avenue. (OCEANBEACH)

ArtStop: Georgia O’Keeffe
Enjoy 15-minute tour of three works with museum curators adoration included in admission ($12 general). 619-232-7931. Thursday, July 12, 12pm; San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Book Lover’s Affinity Group:
Life of Pi
Yann Martel’s Man Booker Prize-winning novel, Pi is the son of an Indian zoologist and student of religion who finds himself lost at sea on a small boat with wild animals. Discuss! Information: Maureen McNair, 619-288-9978. Thursday, July 12, 6pm; free. 18 and up. First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

Book Sale
Hundreds of donated books in many genres offered for sale. 858-552-1655. Thursday, July 12, 1pm; Friday, July 13, 9:30am; Saturday, July 14, 9:30am; $5; University Community Library, 4515 Governor Drive. (UNIVERSITY CITY)

Comic-Con Time at Haunted Hotel
Experience all kinds of terror in this seasonal haunt, offering Comic-Con sneak preview of the October 2012 event. 616-231-0131. Friday, July 13, 7pm; Saturday, July 14, 7pm; $14.50. Haunted Hotel, 424 Market Street. (DOWNTOWN)

Create a Cocktail Hat or Fascinator
Learn basic millinery techniques, art of hand-stitching to craft a cocktail hat or fascinator using straw, felt, feathers, netting, grosgrain with instructor Jill Courtmanche. Little or no sewing experience required. 619-223-0058. Sunday, July 15, 1pm; $77-85. Bravo School of Art at NTC Promenade, 2690 Decatur Rd., Studio 206. (POINT LOMA)

Crossroads of the West Gun Show
Exhibits designed to appeal to hunters, gun collectors. Saturday, July 14, 9am; Sunday, July 15, 9am; free. 2600 Del Mar Fairgrounds. 2260 Jimmy Durante Boulevard. (DEL MAR)

Descanso Days Parade and Fair
Annual Descanso Days celebration helps fund preservation of the historic town hall. Day begins with the Proud to Be an American-themed parade (10am). Arts and crafts, games and rides for kids, food and beverages. Live music by a bluegrass band, a “tiki” band, Pine Creek Pose Band (2-6pm). Saturday, July 14, 10am; free. Descanso Town Hall, 24536 Vista Grande Road. (DESGANSO)

Free Composting Workshop & Escondido Master composes present instruction and demonstration in backyard compost pile, vermicomposting. 760-839-6214. Saturday, July 14, 8-10am; free. Escondido Community Garden, Center City Parkway at Decatur Way. (ESCONDIDO)

Hats for Opening Day! Third annual Arturo Rios trunk show, with pieces from his current collection, as well from the upcoming fall/winter 2012 collection. Complimentary champagne/wine, appetizers, music: 619-683-5531. Saturday, July 14, 4pm; free. Village Hat Shop, 3821 Fourth Avenue. (HILLCREST)

Missions Hills Marché
Missions Hills Business Improvement District sources French-inspired open air Bastille Day celebration promises to Steampunk’s fancy and surreal on street level. Go to SDReader.com/travel for more information.


Maldives continued from page 50 within relatively easy reach of the Eastern U.S. and Europe.

The Maldives are made up of several hundred atolls, grouped in small archipelagos, generally no higher than a few feet above sea level. They’re known for private island resorts and over-water villas — similar to the bungalows you’ll find in Tahiti. Crystal-clear waters and near-shore reefs make for world-class snorkeling and scuba diving.

While the country is more socially conservative than Tahiti or Fiji, the Maldivians are friendly, with a culture that seems to draw from South Pacific, Indian, and African influences.

My host for the trip was Banyan Tree Hotels, and the accommodations they showcased were top-notch. Banyan Tree Vabbifaru, Angsana Ihuru, and Angsana Velavaru were three of the private island resorts I stayed at or visited. Each hotel offers bungalow-style accommodations, and all had pristine beaches. Velavaru features two-story over-water villas with private pools, reached from the main resort by a short boat transfer.

I’d recommend the Maldives for honeymooners and anniversary couples, scuba divers and snorkelers, and anyone looking for a unique hideaway.

The Maldives are known for private island resorts and over-water villas.
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*Rate based on round-trip travel fom San Diego (SAN) and is per person, based on double occupancy. Advertised vacation rate valid for select travel dates as shown. Rate shown includes government-imposed fees and taxes as of 5/8/12. Additional airline restrictions, including but not limited to fees of up to $25 per bag or the first checked bag and up to $35 per bag for a second checked bag, standby policies and fees, non-refundable tickets and change fees up to $250 with pre-flight notification deadlines may apply. Baggage fees are current as of 5/8/12. Fees and policies vary among airlines and are subject to change without notice. Please contact the airline directly for details and answers to specific questions you may have. Air tickets are non-refundable. Rate is accurate at time of printing and is subject to availability and change. $200 Hertz car rental credit for full-size cars or a $150 Hertz car rental credit for midsize cars valid on new air-inclusive bookings of five nights or longer at a participating property made 5/8-7/8/12 for travel 6/15-8/19/12. Complimentary seven-day Hertz economy car rental offer will be substituted for vacations traveling through 6/14/12 and 8/20-12/16/12. Airfare, taxes, surcharges, gratuities, transfers, and excursions are additional unless otherwise indicated and together with deposit, payment and cancellation terms/conditions are subject to change without notice at any time. Rates quoted are per person, based on double occupancy unless otherwise stated. Rates, terms, conditions, availability and itinerary are subject to change without notice. Certain restrictions may apply. AAA members must make advance reservations through AAA travel to obtain Member Benefits and savings. Not responsible for errors or omissions. The Automobile Club of Southern California acts as an agent for Pleasant Holidays. CTR #1016202-80.

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Relay for Life Clairemont
American Cancer Society hosts relay “to fight cancer and celebrate and remember those who have had cancer.” Food, entertainment, games. Saturday, July 14, 10am; free. North Clairemont Recreation Center, 4421 Bannock Avenue. (CLAIREMONT)

Southern California Astronomy Exposition
Amateur and professional astronomers converge for family-friendly event. Geoff Notkin of Science Channel’s Meteor Man shares “actual meteorite samples before presenting a limited-seating talk” (4pm). Astro-photographer Stephen Ramsden and others will train their filtered telescopes on the sun (clear skies permitting) to give visitors dramatic peeks at our nearest star. See “latest and greatest equipment in astronomy and photography by top manufacturers.” 800-483-6287 or 619-925-3794. Saturday, July 14, 10am; free. Oceanside Photo and Telescope, 918 Mission Avenue. (OCEANSIDE)

TEDx — America’s Finest City 2012 Conference presenters “give the talk of their lives in 18 minutes or less,” seeking to “inspire attendees to create greater impact with their ideas.” Expect “intellectual adventure,” musical performances, demonstrations, interactive experiences. Saturday, July 14, 11am; $50-$100. La Jolla Playhouse, 2910 La Jolla Village Drive. (LA JOLLA)

The Walking Dead Escape “In a matter of months society will crumble and San Diego will be first of many cities to fall. Only a few will escape. Some won’t even try.” Be prepared to climb, crawl, and slide over a course “designed to make it to the evacuation zone without having contact with any walkers. Costumes okay. No weapons allowed (real or otherwise). Spectators: $15. info@thewalkingdeadescape.com. Thursday, July 12, 6pm; Friday, July 13, 1pm; Saturday, July 14, 11am; $19-$49. 16 and up. Petco Park, 100 Park Boulevard. (EAST VILLAGE)

Tomato Battle — San Diego Enjoy “full-fledged food fight to end all food fights with up to 80,000 pounds of tomatoes” (3pm), modeled after La Tomatina festival in Spain. Live music, costume contest, beer garden. Saturday, July 14, 12pm; $30-$50. 14 and up. Market Creek Plaza, Euclid Avenue and Market Street. (LOGAN HEIGHTS)

U.S. Air Guitar Championships The official 2012 championships hit town “to find the best local air guitarists to represent San Diego in the National Championships.” One winner from this competition wins a trip to Denver in July in the National Championships.” Thursday, July 12, 7pm; Thursday, July 26, Media Arts Center, 3115 Pacific Highway. (LA JOLLA, CITY WORKS)

Rhyme & Verse
How Good Girls Go Bad
A poem by Jackleen Holton

Before she came we walked for peace, we picked up trash in parks and won awards. Our troop was number one in candy sales. We cooked for homeless families and served them soup. And then her dad was transferred to the base outside our town. I knew she was too cool for us. But when they offered her the choice between our club and military school, she cut a deal, suited up in our red and blue. She winked at me and stashed a pack of Camels underneath her scouting vest. And soon we’d lose ourselves to her, this chick who taught us how to steal from liquor stores, who littered on the streets and started wars.

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Jackleen Holton works as an astrophysicist and intuitive life coach as well as a poet and teacher with California Poets in the Schools and Border Voices. Her poetry has been published or is slated for publication in Bayou, The Evansville Review, Pearl, Rattle, Schuylkill Valley Journal, Serving House Journal, and has appeared in The Gigantic Book of Poetry anthology. Her first collection, published by Caernarvon Press, is titled Devil Music. “Good Girls Gone Bad” was first published in City Works Literary Journal and is reprinted by permission. The author’s photo is by Diana Fowler.
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The Quarterly is a next-level gourmet food and craft beer tasting.
Enter by Friday, July 13th at 1PM

Win a Meet and Greet at StreetBeat!
Anthology and 101.5 KGB present a musical block party on July 21st.
Enter by Monday, July 16th at 1PM

Win a Pair of Tickets to see Air Supply!
Air Supply performs at Humphreys on August 24th.
Enter by Wednesday, August 15th at 1PM

8th Annual Southern California Astronomy Exposition!

Geoff Notkin of Science Channel’s Meteorite Men

July 14th FREE Event

Astronomy Expo 10am–6pm at OPT
918 Mission Ave, Oceanside CA
• Free giveaways for adults & kids plus a charity raffle
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**LOCAL EVENTS**

**Reader**

11:30pm, Del Mar Marriott Grand Ballroom, 11966 El Camino Real. (DEL MAR)

Sheila E. The E Family
Presented by Pueblo Estrella Music. Sheila E is an Emmy and Grammy nominated percussionist and musical director. She has played drums for superstars like Marvin Gaye; Diana Ross; Lionel Richie; Babyface; Patti Labelle; and Steve Nicks. Tickets on sale now! 844-4thandbevents.com or 619-227-2497. Friday, July 14, 6pm. 858-764-2609. **Del Mar Marriott Grand Ballroom**

**BOOK SIGNINGS**

Dear Cara: Letters from Otto Frank
Author Cara Wilson—who was “a longtime friend of Otto Frank, the father of Anne Frank” — discusses her book, 858-538-8163. Thursday, July 12, 1pm; free. Rancho San Diego Library, 11555 Via Rancho San Diego. (RANCHO SAN DIEGO)

Crazy Rattlesnake Treehouse Gang Reads Comics — Live! Cartooning superfans Phil McAndrew, David King, Becky Dreistadt, Kent Osborne, Malachi Ward share “their funniest comics in person,” with artwork projected on a big screen. Thursday, July 12, 8pm; free. Rancho Bernardo Library, 17110 Bernardo Center Drive. (RANCHO BERNARDO)

**CLASSICAL MUSIC**

“The Legend of Zelda: Symphony of the Goddesses”
Don your green tunic, wield your master swords, “prepare to embark on the greatest adventure in video game history” during San Diego Symphony Summer Pops concert showcasing “enduring work of Nintendo composer Koji Kondo.” 619-235-0804. Thursday, July 12, 8pm; $20-$87. Embarcadero Marina Park South, 206 Marina Park Way. (DOWNTOWN)

**COMEDY**

“Hollywood Babble-On” Kevin Smith and Ralph Garman plan appearance in conjunction with Comic-Con. Saturday, July 14, 11:30pm; $35-$60. 21 and up. House of Blues, 1055 Fifth Avenue. (DOWNTOWN)

Comic and Actor Comic-Con kick-off show by Patton Oswalt, who starred in The Comedians of Comedy and received critical acclaim for his work in Big Fun. Thursday, July 12, 8pm; $35-$46. Spreckels Theatre, 121 Broadway. (DOWNTOWN)

Comedy on the Rocks Comedy Under Construction performs improv sketch comedy, working “with total disregard for any rules or political correctness.” 858-550-8088. Saturday, July 14, 2pm; $5-$10. Spreckels Theatre, 1531 Tyler Avenue. (UNIVERSITY HEIGHTS)

**DANCE**

Little Italy Comedy Stand-up comedy show with headliner Joe Charles, Michael O’Brian, Becky Robinson, Host: Zoham and David Novin. Thursday, July 12, 8pm; $5. and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

**FOOD & DRINK**

**FOOD & DRINK**

Argentine Tango with Colette Will give you a first free class Monday, July 16, or Wednesday, July 18, at 7pm, or any Monday or Wednesday at 7pm, and will introduce you to the passion and magic of Tango at Dance Place San Diego in Point Loma. No need for a partner. More information: www.TangoWithColette.com or call 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio 106. (POINT LOMA)

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SHEEP AND GOATS
I ANSWERED THE CALL

Mission Village Christian Fellowship
Contact: 2650 Melbourne Drive, San Diego; 858-278-2633; mvcf.net
Denomination: Nondenominational
Membership: 90
Pastor: Carl Baker
Age: 57
Born: Reno, Nevada
Formation: Nazarene Bible College, Colorado Springs; Point Loma Nazarene University, San Diego
Years Ordained: 31

San Diego Reader: What is your favorite subject on which to preach?
Pastor Carl Baker: The grace of God through Christ. That’s God’s answer to the world and our needs for our salvation. It involves the character of God and the entire plan of God to bring man back to him. There’s nothing sweeter than to talk about Christ.

SDR: What is your main concern as a member of the clergy?
PC: My number-one concern is the separation of so many people from God, and one of the concerns I see is the apostasy of many churches that’s taking place, giving up their biblical values for political correctness. For instance, we love and care for homosexuals as much as anyone else; the sin is no different, but the homosexual lifestyle is being embraced by many churches. I also have a real concern that almost sounds contradictory to what I’ve already said; namely, that conservative Christians and the political far right are thought of many times as one and the same. I consider myself not part of the far-right conservative political agenda, yet I consider myself a very conservative Christian. I have a concern that so many Christians are jumping on the bandstand, almost to the point where you are by nature a Republican on the far-right side, and I think that’s a shame.

SDR: Why did you become a minister?
PC: I was in high school looking down the road. I wanted to join the military and get an education later on, after military service, but as I began to wrap up high school I sensed a call in my life that ministry was the direction I was supposed to go. So all the doors opened for me and I pursued that and I’ve seen that calling vindicated for the last 35 years. SDR: What is the mission of your church?
PC: Our mission is to reach out to our community and share the gospel message in practical ways. We work in Ethiopia and helped the churches there purchase a coffee farm and plantation. We taught them about micro-finance and how to be self-supporting. The mission is bigger than throwing money at Africa but includes

Carl Baker (with his wife Susan) worries that churches are “giving up their biblical values for political correctness.”

teaching and instructing on some of the principles we live by and take for granted in a capitalistic society in a developed country.

SDR: Where do you go when you die?
PC: There’s a little bit of controversy in scripture regarding eternity. Some believe it is immediate and

some believe some of those literal teachings of Paul which say that, at Christ’s return, those who died spiritually in Christ will be resurrected. How it all works, I don’t think we understand it fully. But I do believe in a heaven and that God will call his children together to be with him. I also believe in hell, but I’m very cautious in the way I present it. I believe that we should present it in the same way that Christ would present it, as an unnecessary ending to a soul. —Joseph O’Brien

SPOKEN WORD
Street of Dreams Spoken Word Concert Musicians for Education’s 14th annual spoken word concert, benefiting Street of Dreams programs for teen mothers, Friday, July 13, 7pm; free–$30; Saville Theatre at San Diego City College, 14th and C Street. (EAST VILLAGE)

SPORTS
Golf Short Game Demo Day Event seeks “to help golfers find the right ‘scoring’ clubs and balls for their game.” Test putters and wedges from 15+ top golf brands on grass putting green and driving range. Manufacturer representatives on hand to answer questions. Lesson tips, clinic, prize drawings, 760-720-4653. Saturday, July 14, 10am; free. Carlsbad Golf Center, 2711 Haymar Drive. (CARLSBAD)

Snorkel with Leopard Sharks Dive in with aquarium naturalists to visit leopard sharks in their underwater home off La Jolla coast. Pick up snorkel tips. Discover “abundant variety of animals that make their homes among the kelp, sponges, and rocks.” Intermediate swimming ability required; previous snorkeling experience recommended. Participants supply their own gear. Minors must be accompanied by a paid adult. Reservations: 858-534-7366. Saturday, July 14, 8am; $25–$30. 10 and up. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)
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While leafing through my latest issue of Vanity Fair, I sometimes think that for fashion models and celebrities the body is something they wear, as most of us wear a cocktail dress or tux. Their bodies, male bodies in particular, don’t possess the casual, filled-out ease of athletes at rest. The body is just another layer of costuming or personality. Robert Mapplethorpe, who didn’t work in high fashion or advertising, idealized the ripped nude male body, but he didn’t reify it; for all the fetishistic self-awareness in his pictures, Mapplethorpe wanted to dramatize how the human animal, like other animals, fills out its symmetries with brute efficient energy: the body isn’t costuming, it’s the radical thing itself. And great fashion photographers such as Irving Penn and Richard Avedon, even when working on high-toned assignments, managed to squeeze from their subjects something we’d recognize as character.

But most fashion and celebrity photographers are in the statusesque business. It comes with the territory. Herb Ritts, one of the most celebrated glossy-magazine-image-makers of his day and subject of a major retrospective at the Getty Center in Los Angeles, made his subjects look handcrafted. He worked for high-end designers like Versace, Calvin Klein, Armani, and Valentino, and his pictures appeared in Vanity Fair, Vogue, GQ, and Rolling Stone. He also shot celebrities and made his own “personal work,” mostly portfolios of male nudes. In his fashion work he observed foundational conventions of the profession. The photographic space had to be as worldless as possible: any suggestion of the actual introduces chance, and chance is a flaw in a controlled reality. Whatever world does appear is an arranged, manipulated one. He also had to stay within a narrow range of what might be considered a beautiful body.

Ritts was born in 1955 and died of AIDS in 2005. He more or less taught himself photography and came to prominence in the 1980s, when supermodels such as Naomi Campbell, Christy Turlington, Linda Evangelista, and Cindy Crawford, all of whom he photograped plentifully, were defining a new slinky-slouchy magnitude of star power. He crafted an image of vendible sexiness that had as much to do with the pose and setting as with the actual creature. Never mind that sexiness can never be (not by my measure, anyway) separated from the body-presence that generates it. It’s a kinetic confluence of voice and phrasing, a way of moving or of being silent and still. Consider Timothy Olyphant as Rayland Givens. I knew a woman who said she’d go to bed with Bill Murray in a heartbeat. Some women (forgive my saying so) find Rush Limbaugh sexy. And James Gandolfini’s Tony Soprano — feral, lisping, predatory Tony — was irresistible.

Ritts’s male nudes were basalt beefcake idols. In Avedon we can’t help imagining that the subject has just now paused in an action or is just about to initiate an action, but in Ritts stillness is a mineralized absolute. He actually covered his models with clay and black body paint to create the illusion of sculpture, and he loved other kinds of veilings — falling water, fabric, sand. The “personal work,” however, is a caricature of fine art, and even what looks to be “natural” moments, brushed by the winds of happenstance, leave nothing to chance. The beady wet grains of sand on one of Ritts’s male nudes — he loved the exaggerated, vascular articulations of the bodybuilder’s physique — look as if they’ve been deposited there, one by one, with tweezers.

For me the best fashion and celebrity photography internalizes some collaborative energy — it can be conspiratorial, combative, suspicious — between the photographer and the subject. The resulting image, theatrical but not monumental, is haunted by risk. But the celebrities Ritts shot highjacked all that energy. Before he took what would become a famous shot of a young Mel Gibson, Ritts asked him to cover his face, as if to conceal or seem chagrined by his handsome-ness. But Gibson, a very resourceful actor (forget Braveheart and the Lethal Weapon franchise and recall Mrs. Soffel, Gallipoli, and The Year of Living Dangerously), is simply dialing a different inflection of his vaguely menacing good looks. Both he and the young but already overripe Richard Gere (who posed for Ritts like some hot-rod punk out of Caravaggio) hold the moment and the photographer hostage to their narcissism. Ritts grew up in Brentwood next door to Steve McQueen, so he had an easygoing familiarity with movie stars. He liked to say that he wanted to disclose the “real person” inside celebrities, and I’m sure many people who saw his portraits believed the actors were doing just that. I don’t believe it. I think movie stars know exactly how to craft an identity they can then pretend to make available to an earnest inquirer, especially if the inquirer is an image-maker positioned to increase the celebrity’s fame.

Ritts’s images are arresting. That’s what celebrity photography is required to do — snag our concentration till we turn the page. His glamour pictures have a lot of pictorial juice. He had an exacting and sure touch for hard contrasts — intense, liquid darks carved into
granular or creamy lights. His images stop us long enough to feel stunned by the hyperbolic tones and poses. In an image of Naomi Campbell wrapped in a Versace veiled dress swept back by wind, Ritts turns her body into a winged bone. And Cindy Crawford on a wet beach doing her Gilda impersonation — she ruffles the skirts of her gown and tosses her head just like Rita Hayworth — is a fast-lane thrill.

The narrow gauge of Ritts’s gift becomes evident when you step into the Getty’s adjacent exhibition, Portraits of Renown: Photography and the Cult of Celebrity, an anthology of portraits of the famous from photography’s earliest years up to the Obama years. We’re used to the notion of photography as an instrument that propagates fame and celebrity, but in the 19th Century it was before anything else a way of fixing fame, fastening it to the consciousness of an ever-broadening public. These aren’t all glamour pictures. In Alexander Gardner’s image of Lincoln visiting Union troops near Antietam (the bloodiest battle in American history — over 20,000 casualties in one day) the president looks to be in a state of shock. Has any president ever looked, in the photographic record, so withheld and introspective, so often in mental pain? Whitman never had that problem. In Mathew Brady’s famous 1870 portrait, his self-fashioning as the “Walt” of his poems is fully achieved: the Walter Whitman of the 1840s, a boulevardier who reviewed opera for newspapers, has finally become his poetic self, “one of the roughs.”

Portraits of Renown features pictures of cultural figures (Rodin, Victor Hugo, Edna St. Vincent Millay, Anna Pavlova, and others) and of political figures, such as W.E.B. Du Bois, who has had profound influence on the Chicano art movement in the United States. Exhibit spans 35 years of Los Angeles-based Valadez’s photographs, paintings, pastels, and other works on paper. Valadez turns the ordinary snapshot into a source for his portrayal of a large, diverse cast of urban residents drawn from his everyday life.

“Selected Works on Paper,” continuing through Sunday, September 2 — is “the first survey exhibition of this important artist on unfinished journeys.” Also on view through November is Julien’s portrait, his self-fashioning as the Walter Whitman of his poems is fully achieved: the Walter Whitman of the 1840s, a boulevardier who reviewed opera for newspapers, has finally become his poetic self, “one of the roughs.”

“Art” is art — comments on the tension between what is ‘fake,’ what is a ‘copy,’ and what may constitute the better of the two. Isaac Julien’s nine-screen video installation Ten Thousand Waves “poetically weaves together three stories linking China’s ancient past and present and explores the movement of people across countries and continents, meditating on unfinished journeys.” Also on view through November is Julien’s single-screen projection True North (2004), as well as several photographic stills. Free-$10. Museum of Contemporary Art San Diego, Downtown, 1100 and 1001 Kettner Boulevard. (DOWNTOWN)
But I Did Eat at a Holiday Inn This Morning

Sorry to take some license with the popular advertising slogan, but odd as it seems, we’ve been eating at the Holiday Inn off Miramar Road for over six years. When I was first told about Chin’s, which is inside the hotel, I had my doubts, and so did my wife. We’d eaten at some of the chain’s other locations and had never been that impressed. But I wanted to try something served here that my wife calls “Chinese breakfast.”

She was born in the city of Qingdao, Shandong Province, China, where Chinese breakfast was zhau — rice porridge, also known as congee or jook (soy milk being another breakfast staple) — but the most familiar modern interpretation of Chinese breakfast is probably Hu Cai (Shanghainese cuisine). Historically, within the eight schools of Chinese cuisine, Shanghai is not recognized as having its own specific style. The cosmopolitan city has instead adopted dishes from other regions and modified them.

Folks there would probably call these modified recipes a combination of Su Cai (Jiangsu cuisine) and Zhe Cai (Zhejiang cuisine). Perhaps I can avoid the wrath of folks who will now want my head by diplomatically terming this shiangnan, or “South of the Yangtze” cuisine, just as I do my coworker from Shanghai, Yuerong, does.

During my first visit to Chin’s, in 2006, I was confused by the decor. Here was the ubiquitous Chinese rosewood furniture, but the cold case that held pathetic-looking cakes, along with a corporate-style salad bar that had been converted to a cludgy wine rack, pointed to a former incarnation. Perhaps the strategically placed gong signaled what type of restaurant this was?

Since then, much has changed. The Saturday and Sunday morning hours have expanded; they now open at 9:30 a.m. The menu, initially written in Chinese only, first morphed into an oddly translated version — “Mr. Wong’s Flower Bun,” anyone? — then into its current form, which offers photos and straightforward translations. The “Jiaxing Braised Duck” is simply “Braised Duck.” “Zhejiang Style Pork” has become “Cured Pork Cubes.” I do miss the thrill of selecting dishes without the Missus on hand — minus her translations, I was never sure of what I’d get — but ordering is now a snap.

Some of my favorite items at Chin’s Miramar are the liangcai (cold dishes). Many of these fit the flavor profile of the region: “sweet, salty, and red-cooked.” The Five Spice Beef, thin slices of cold beef stacked on a small plate, though a little grayish, is brushed with a sweet and salty glaze. The beef is usually tender. It’s a favorite of most of the folks I take to Chin’s, as is the glazed duck.

My mother-in-law, Hui Lin, likes the Xun Yu, Southern Smoked Fish. It isn’t actually smoked, but marinated, deep fried, and marinated again until it attains a deep, dark color, which make it look liked smoked fish. Served cold, bony, and strong in flavor, it is an acquired taste — Hui Lin calls it a “taste of China.” We always get a couple of orders when she visits us.

Cured pork cubes are another favorite. On other menus, these are often called “jelled pork” and “pork aspic.” The dish looks like head cheese, but it’s pork leg that’s been simmered and chopped, then topped with a layer of aspic made from pork hocks and skin. It’s mild in flavor, served with black vinegar.

The mushroom bun is stuffed with mushrooms and greens. The dough for the baozi is on the gummy side, but the filling has a savory, mildly bitter/sweet flavor. Five Spice Beef is served in a baked bread called shaobing. My friend @HannahJ (that’s her Twitter handle) once called it the best breakfast sandwich she’d ever had.

I’ve spoken to a few people who like the you-tiao, the fried dough/Chinese donut/fried cruller that is another Chinese breakfast staple. I find the version at Chin’s hard and heavy and a tad greasy. But to put this into perspective: I’ve never found a you-tiao in the U.S. that I’ve enjoyed. It makes me think that there’s a secret ingredient — perhaps harmful to lab animals — that makes the fried dough so light and crisp in China.

The you-tiao fares better in the version of jiàngbìng guózi that Chin’s serves. In many Chinese cities, you find street vendors making crêpes. The vendor cracks an egg on the crêpe, and when both are cooked, a sauce is
smeared over the top and scallions are added. The crêpe is rolled burrito-style around fried dough. Eating a steaming jianbing is one of my wife’s cherished memories from her high school and college days in Beijing. At Chin’s, they serve a heavier, greasier version of this street staple. Another popular Chinese dish, the beef roll niu rou juan bing, is also heavier here.

As for the rest of the menu… the noodle soups are a mixed bag. The broth tempers the sweetness of the wuxi sparerib, but in the niu rou mian (beef noodle soup), it’s bland. The noodles aren’t to my liking, either, being too mushy to have that nice doughy pull.

My wife and mother-in-law are from Shandong, and I’ve been indoctrinated with the “Tao” of jiaozi (dumplings). We’ve found that both the regular dumplings and the xiao long bao — most commonly called “soup dumplings” — fall short. The wrappers are brittle, the dumplings leak soup, and the fillings are bland.

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The menu is large enough to keep me writing for another thousand words, but perhaps this short take will encourage you to give the place a try for breakfast. Try a stir-fried nian gao (sliced rice cake) dish while you’re at it. A word of warning: several of Chin’s locations serve this type of breakfast on weekends, but we’ve found the Miramar location to be the most consistent and also to have the widest range of choices. The Missus and I have been depressed lately at the state of Chinese cuisine in San Diego. Restaurants have closed, changed chefs or owners, and maybe grown stale, so we’ve reverted to our old habit of driving around the San Gabriel Valley. Chin’s weekend breakfast is an exception.

It is with sadness that I note that local food writer and friend Candice Woo and I had long tried to lure the Reader’s intrepid restaurant reviewer, the late Naomi Wise, to Chin’s. But Naomi was not an early riser. How great would it have been to read her thoughts on dining at a Holiday Inn? ■
When Not in Rome

“Slow is our thing. With yeast, more time equals more flavor.”

First, I gotta clear something up. The name.

“Napizza Al Taglio?” What the heck is that about?

It’s slang, in Rome,” says Chris. “Everybody in Rome is in a hurry. They need pizza in a hurry. They eat it while they’re hurrying along the streets. So it has to be by the slice — al taglio. A square slice, of course.

In Rome, our pizzas are square, not round.”

So, guessing here: “Napizza” must be short for “Napolitano pizza” — pizza in the style of Naples, where they say pizza was born? Right?

This is all happening in Little Italy, on India at Date, in the new corner eatery in La Pensions hotel. Chris Antinucci is one of three partners, along with fellow Romans Giulia Colmignoli and chef Matteo Castagna.

You might call the atmosphere in here urban-eco. Brick walls, chocolate-brown walls, lighter brown ceiling, lotsa glass, two main counters — one with square trays of square pizza cut up into smaller squares, the other a salad bar — and a rack of tables out on the sidewalk.

There’s no big beehive-shaped pizza oven with oak logs glowing. Instead, they’ve imported an electric multi-oven that Chris says can bake different pizzas at the same time, with each with its own heat requirements. They even have top and bottom heaters in each oven, so if you have, say, a potato pizza, spuds can be given higher temperatures on top, while the pastry below gets less, so it doesn’t burn.

Out in the main dining area, Dante the manager and Lee the counterman work away hurrying along the streets. So I’ve stared at it for a while, I realize why porcini mushrooms are called “porcini”: a cross-section looks just like a little pig’s snout. Pork-minis! Porcini!

But the best thing is the crust. The crispy bottom doesn’t engage your teeth in a tug of war, like some.

Chris says it’s all thanks to the long life they give their yeast. “In our dough, the yeast creatures have a whole 72 hours to grow up, have kids, then fizz away, instead of being knocked off at the age of 4 hours, like at most pizza places.”

So, sorta like with Burger Lounge’s happy grass-fed cows, these lil’ guys have more time to live, to digest the dough, and fill it with the air that makes it light and tasty and easy to digest.

“Slow is our thing,” Chris explains. “We give them all that time to rise, then slow-bake for 30 minutes. With yeast, more time equals more taste.”

Think maybe I’ll try that “Bapo” pizza, too. It’s delish. The spud slices are white, soft, into salmon. What’s the haps with that name, Napizza? “Romans shortcut everything,” he says. “When they go into an al taglio place, they say: ‘Una pizza!’ At the speed they talk at, it always comes out ‘Napizza!’ — See?”

The pizza of the day ($5.25 per square) is a margheriana, with slices of eggplant, marinara sauce, and green pesto, plus parmesan cheese laid over everything. Bapo is — oh, yeah, I get it — BAcOn and POtato ($5.25). Truffle porcini ($5.75) is porcini ‘shrooms and truffle cream. At the far end of the display counter, I see an inexpensive one: margherita, with tomato sauce and mozzarella cheese ($3 per slice).

I’d like a glass of wine, just for the feel of it. Roma, and all that. You pay $4.50–$7.50 for a red, $5–$8 for a white. But, gotta work...

I start off with a square of truffle porcini. It has a nice, creamy, fungus-ish taste. After

The flour is OO (best quality), organic, and it most everything’s organic and bought locally. The flour is OO (best quality), organic, and it comes from Italy.

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**Fashion Week**

When Brian Malarkey and business partner James Brennan opened their fifth restaurant in May, it seemed the flurry of activity surrounding their Enlightened Hospitality Group might finally die down for awhile. That assumption was proven wrong in a matter of weeks. First, news broke that Chad White, the executive chef at EHG’s Point Loma seafood eatery, Gabardine (1005 Rosecrans Street), had been sacked less than six months after being announced as a masterful free-agent pick-up. The restaurateur was struggling to draw the crowds they’d hoped for to the eastern commercial expanses of Rosecrans Street.

One of the very things that first attracted Malarkey to White and inspired the former Top Chef finalist to make the Sea Rocket Bistro chef/partner an offer — his daringness to lead with creative dishes centered on lesser used ingredients — turned out to be the chef’s undoing.

Food writers and enthusiasts lauded White for having the stones to put out items such as swordfish bone marrow on a mammoth pink Himalayan salt brick, sea urchin ice cream, cod liver seared up à la foie gras, and a dessert featuring salty cured olive brittle. Even when the dishes didn’t work, they displayed a forward-thinking, experimental, and fun approach to food like no other spot in San Diego.

But, alas, food writers and fans that adventurous approachable food geared toward Gabardine’s new identity as a “friendly neighborhood restaurant.” That will include reimagned versions of popular dishes from the other restaurants (e.g., pork shank “wings” lathered with barbecue sauce from Gingham in La Mesa).

Apparently, he’s sharing the kitchen as a center for RD for his cocktail consultant colleagues from Snake Oil Cocktail Company. Specialty drinks will be conceptualized and refined in the same manner as the dishes for the EHG restaurants. The cold bar that used to keep all that swordfish marrow chilled is still there, as is the Catalina Offshore Products—procured uni White was such a champion of. But now, it houses more common items, including oysters and several crudo options.

The restaurant has also started holding themed weekend brunches. Two weeks ago, an abalone Benedict with uni-brown butter Hollandaise sauce over focaccia was served up amid retro clothing and disco music.

Great, but what about White? Hard to say. When making the jump to Team Malarkey, he maintained his stake as a partner at Sea Rocket Bistro, promoting his right-hand man, Tommy Fraioli, to the head chef post. He also has his side business, EGO Culinary Trends, to fall back on, as he has between gigs in the past. The world can never have enough packaged bacon jam, after all.

Outcasts from EHG tend to land on their feet. Mike Mitchell, the former GM for Gingham and Del Mar Highland’s Burlap was let go earlier this year and recently resurfaced as the GM for the newly retooled Donovan’s Prime Seafood. Former Burlap sous Ben Lieberman recently landed at Bali Hai on Shelter Island, where he’s created an entirely new menu as their executive chef.

Both of the aforementioned castoffs have plenty of talent. Say what you will, but Malarkey has a good eye as a culinary scout. Insiders have used hushed tones when voicing near universal approval of shrewd hires, only to point and snicker when some prove unsuccessful.

Truth is, generating the type of “success” that EHG aims for and — due to the size of their grandiosity of an atom bomb in San Diego’s downtown core, most are still trying to sort out the dining public’s opinions about the always-packed, status quo—bucking eatery.

With this in mind, I’m spending this week combing over notes from months of overt and covert research to touch on all of the restaurants in the EHG empire. Where are they now? How have they changed? Who’s at the helm? And, most importantly: How’s the food?

Gabardine down…four more fabrics to go. Consider this Fashion Week.

by Brandon Hernández

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**Later, Cowboy**

Not long after Chad White was picked up by Enlightened Hospitality Group, Brian Malarkey again lit up Twitter with the announcement he’d signed on another young and adventurous toque, Anthony Sinsay. Over the past year-plus, Sinsay had made a name for himself in foodie circles...
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Despite being buried in the back of his own house at Harney Sushi’s Old Town location, the main obstacle thwarting his efforts at notoriety—doesn’t make sushi. Sinsay was in charge of non-sushi preparations, including a number of ultra-contemporary dishes utilizing cutting-edge gastronomic techniques and ingredients most commonly associated with molecular gastronomy (a term Sinsay despises and refuses to have associated with his food).

Sinsay picked up his new-wave knowledge and chops working under acclaimed modernist chef José Andrés in Washington, D.C., and put them to good use at Harney Sushi. His food featured interesting textures, temperatures, flavors, and taste combinations. This, despite the fact his kitchen equipment was limited to a four-burner range, a fryer, tiny grill, a microwave, and a camp stove he trucked in for special occasions. Still, his name made it onto the radar for folks who know the chef. That’s no small feat. And it’s no wonder Malarkey tagged him to take over the reins at his “Asian cowboy”–themed Del Mar Highlands restaurant Burlap (12995 El Camino Real, #21), where there was plenty of glitz in the form of red and gold Chinese New Year-ish interior components, but not nearly as much to offer in the way of culinary consistency.

Under the old regime, Burlap was about big hunks of meat getting primal treatment, most notably via rotisseries that were given prime real estate at the front of the kitchen. Who wouldn’t want to see whole birds and hunks of four-legged beasts slowly sweating off their fat and juices onto a floor of flame? What an appetizing sight to behold.

Unfortunately, that love at first sight rarely translated to the first bite. The kitchen struggled for months trying to find their groove with the spits and fire. Not surprisingly, they were the first casualty of Sinsay when he came in to revamp the joint. In place of those old-school meat cookers are two tables; a dual pass where the chef can focus on giving proper QC to the new array of dishes he’s developed. I recently tried out a dozen or so, and was happy to see what Sinsay is capable of when afforded more than a Panasonic nuke box to work with. The best thing, first off, is the fact he didn’t make the fatal mistake of acting like a man dying of starvation put in front of a buffet. Instead of gorging himself to his own detriment and trying to hit everything at once, he’s keeping things simple while tastefully putting his stamp on the menu in limited doses.

In many cases, he’s letting the good product his new employers’ financial resources and industry connections provide him speak for themselves. His only contributions to a raw vegetable tasting plate are lemon-ongrass-infused ricotta cheese, a shiso pesto, and well-honed knife skills that allow even the most mundane of veggies to come across as consumable art. A tartare of 1855 Angus beef is left to sing on its own or be doctored with a raw quail egg yolk and a Chinese mustard made in-house with shao hsing rice wine; and fresh slices of hamachi flourish based on everything at once, he’s keeping things simple while tastefully putting his stamp on the menu in limited doses.

Unfortunately, that love at first sight rarely translated to the first bite. The kitchen struggled for months trying to find their groove with the spits and fire. Not surprisingly, they were the first casualty of Sinsay when he came in to revamp the joint. In place of those old-school meat cookers are two tables; a dual pass where the chef can focus on giving proper QC to the new array of dishes he’s developed. I recently tried out a dozen or so, and was happy to see what Sinsay is capable of when afforded more than a Panasonic nuke box to work with. The best thing, first off, is the fact he didn’t make the fatal mistake of acting like a man dying of starvation put in front of a buffet. Instead of gorging himself to his own detriment and trying to hit everything at once, he’s keeping things simple while tastefully putting his stamp on the menu in limited doses.

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So far this week, I’ve covered two Blue Collar, Blue Plate forms. The only big misstep I can say’s menu is a good one with plenty of options that far surpass what was on the bill of fare before. This restaurant is still mostly for those who want to see and be seen, but those who aren’t interested in being in the public eye can now enjoy much better food when hunkering in a corner and laughing at social posturing in all its hilarious forms.

by Brandon Hernández

Blue Collar, Blue Plate

The most casual and unexpected posturing in all its hilarious forms. And the expectations — for the restaurant and its guests — are much more relaxed.

I’ve been to Gingham more than any of the EHG restaurants. Part of that is to do with the fact I have a family base in La Mesa. Part of it also has to do with the fact I enjoy it. Chef Ryan Studebaker, who came over from PrepKitchen’s Del Mar location, has settled into the daily operations of smokers, grills, and similar cooking vessels, finding consistency that has been a struggle for the likes of Searucker, Burlap, and Gabardine.

For me, every meal at Gingham begins with something off the “Bites” portion of the menu. I really enjoy their fried pickles and BLT fries for the start of a gorgefest on I-give-up-days. When I’m looking for a full-on appetizer, I’m all about the shrimp and oxtail grits made runny by a zesty, meaty broth; and the simply delicious deviled eggs.

My fave first used to be big of turkey wings served buffalo chicken-style with blue cheese and a spicy, neon-orange glaze. Those have since been removed from the menu and replaced by generic chicken drumettes I haven’t tried, but imagine taste relatively as good. Another deep-fried option that’s a bit more interesting is a plate of crispy up frog’s legs with bacon butter, blue cheese, and a bal-samic chili reduction.

When it comes to the gray area between starters and mains, I go with the creamy “big smoke” mac and cheese, which ranks higher on my list than most of the other thousand or so versions of this dish available in San Diego County.

As a rule, I skip the salads. With the exception of a beet and burrata salad at La Jolla’s Herringbone, no plate of lettuce at an EHG restaurant has ever come to some use.

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impressed me. Quite the contrary. They are the universal chink in the group's armor, but I can forgive a greenness with greens at a meat-based place like Gingham.

Speaking of meat, the ginghamHAMburger is a good, gar-gantuan one that's served up with thick orange cheddar plus thick, nicely charred bacon. The runny sunny-side-up egg they'll slap on top seals the deal and is worth an extra dollar. The dry-rubbed brisket is also very good, and I love that one of the sides it's served with is a spicy hot link versus bland potato salad or baked beans.

For rib lovers, giant Kobe beef ribs that bring to mind the closing credits of The Flintstones do the near impossible, beating out baby-back ribs that are also quite tasty and come with a better side — fried brussels sprouts.

Gingham has also won fans for its sweeter side, a menu of playful desserts developed by EHG pastry chef Rachel King. The Candy Bar Cake features a frosting both salty and sweet — fried brussels sprouts.

When he gets on the Twitter megaphone, there's always the potential for big things. Granted, he may just as easily ask followers to hit up brunch at Burlap or tout his latest appearance way out of our market. That said, he just might announce he's opening a new restaurant... or three. That's what he did last November.

It fell right in line with his showman persona: Check it out. I'm not opening one restaurant. Two, that's child's play. How's three restaurants grab you?

He reiterated their names out like spoofs of the fabric the venues were named after — Gingham, Gabardine, Herringbone. The sheer volume of information made it hard for many (the media included) to keep these places straight. Was Gabardine the place with all the meat or was it Gingham? Did Herringbone have the former Top Chef contestant as the executive toque or was that Gabardine? Was the one in La Jolla called Houndstooth?

Nope, the one in La Jolla was Herringbone (7837 Herschel Avenue) and was set to be the last of the trio to open under the direction of former Top Chef standout Amanda Baumgarten. She and Malarkey got to talk about the future of fine dining while at the Western Food Expo in 2011, and later exchanged phone numbers. Malarkey called the very next day and brought up the topic of his new spots and needs for quality chefs to run them.

Many months later, Baumgarten is in charge of the exposed kitchen at the back of Herringbone's spacious brick-, tree-, and blowfish-adorned dining room. The place has all the Thomas Schoos (God's gift to San Diego restaurateurs stunted for novel light-fixture ideas) reclaimed-contempo eye candy one would expect from an EHG eatery. It also has the most fine dining–attuned menu of Malarkey's collection.

When tasked Baumgarten with developing the menu for Herringbone, the boss man told her some basic dishes he wanted on the menu — plates such as grille, and bacon and eggs, which are common to all EHG restaurant menus — but allowed her to have her way with them, and granted her the freedom to come up with the remainder of the restaurant's edible offerings. Having tasted a number of them, she's done a really nice job — arguably better than any other EHG chef straight out of the gate.

A big part of this is keeping things simple and balanced. No dish features an overwhelming laundry list of ingredients, which is key in cuisine today; particularly in San Diego, where recent trends have trained palates to crave simplicity and pureness of flavor.

Plus, this chef just plain knows how to cook fish. She has that kitchen pumping out meaty portions of Alaskan halibut sporting golden brown, nicely seasoned crusts that bring big flavor to the mix. Why is this so noteworthy? Because so many restaurants, in San Diego and beyond, put out soggy pieces of fish that are overdone in the middle yet somehow fail to achieve optimal exterior browning. It's almost sad that my list of plusses at Herringbone has to start with something so basic, but so many miss the mark in this area. The fact that she kicks ass at it is worth mentioning.

The halibut tastes of Meyer lemon and is served atop a mound of faro with oyster mushrooms and hazelnuts. The nubs add texture, but could probably be left off, given the nuttiness of the faro. A dish that benefits from the addition

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**What the Chef Eats**

**ROASTED CHICKEN WITH QUINOA PILAF**

**RECIPE BY JAMES CLARK**

Executive Chef, Croce’s Restaurant & Jazz Bar

When I was 15, I had a job in a French restaurant in Upstate New York. I was washing dishes and making salads, but I was taught the proper technique. That experience really showed me what was possible with food. I went on to college, but I had no focus, so I moved to Orlando with my sister because I didn’t have anything else going on.

Because I loved to cook, I walked into the HR office at Disney with very little experience and talked my way into a position as a line cook. At 18, I was thrown into the high-stress world of professional cooking world. All the chefs tried to get me to quit, which is to say they made my life miserable. However, I hung in there, and the same chef who made my life hell eventually took me under his wing, made me lead cook, and recommended me for the Disney Culinary Apprentice Program. I am at my best when I’m in over my head, and that’s pretty much what a chef needs to do. Even now, there are months and weeks where we’re shorthanded and there’s a convention in town, and I’m not sure how I’m going to pull it off, but I know I will.

After Disney I worked in several high-end restaurants before I followed my sister once again to San Diego. I applied at Croce’s and hit it off with Ingrid Croce right away. She and I share a lot of the same philosophies about food.

We just finished creating a cookbook together called Photographs and Memories: Recipes from Croce’s Restaurant & Jazz Bar [Avalanche Publishing], which will be available this fall.

When I cook, I keep it simple and healthy. I love pork belly as much as the next guy, but I’m an avid cyclist and outdoor person, so when I’m home, I’m usually grilling. It’s the easiest way to cook healthy without making too big of a mess. We do a rotisserie chicken on the grill with salad and rice. I’ve made it so much it’s now on the menu at Croce’s and in our cookbook as well.

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**INGREDIENTS**

Serves 4 to 6

**ROASTED CHICKEN**

- 2 (4-pound) whole chickens
- ¼ cup fresh rosemary, chopped
- ¼ cup fresh thyme, chopped
- 2 tablespoons kosher salt
- 2 tablespoons whole black peppercorns
- ¼ cup olive oil
- 2 teaspoons kosher salt
- 1 teaspoon freshly ground black pepper

**QUINOA PILAF**

- 1 cup quinoa
- 2 cups chicken stock
- 4 cups chicken stock
- 1 cup quinoa
- 2 cups chicken stock
- 4 cups chicken stock
- 1 teaspoon salt
- ½ cup fresh thyme, chopped
- 4 cups chicken stock
- 1 cup quinoa
- 2 cups chicken stock
- 4 cups chicken stock
- 1 teaspoon salt
- ½ cup fresh thyme, chopped

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- ½ cup fresh thyme, chopped
of nuts — large pieces of walnuts, in this case — is Baugarten’s sturgeon over a carrot and brown butter purée with kale. It has a bit of a Thanksgiving flavor profile to it, which is enjoyable even in the summer. Baugarten gets her sturgeon via a special connection forged with the Quileute Nation of Indians in La Push, Washington. She also picks up her hook-and-line-caught halibut and numerous other oceanic proteins from the Alaska Airlines cargo terminal at Lindbergh Field in the early morning hours. It hits her fridge within 36 hours of being caught. The quality of these items translates to the plate.

This brings me to another of her talents — knowing when to doctor things and when to leave them be. As exhibited by the fish dishes above, she can put good, well-cooked combinations on a plate, but she can also dress down plates to showcase the very essence of key ingredients.

A half-dozen different varieties of oysters, including Dabob Bay, Kumamoto, and Bogaduce, are on the menu. Rather than mess with them, she simply serves them with traditional accompaniments and a tomatillo-based sauce on the side. Half the fun of the dish is tasting the bivalves naked to appreciate their nuances. A mignonette or topping of bacon batons would kill that.

Hamachi gets a touch of chili and a bit of lardo added on for an intrusive touch. An uncooked surf-and-turf of filet mignon and tuna gets a good glug or two of extra virgin olive oil and a bit of olive and pistachio for good measure, but it’s all about the proteins.

Pizzas presented as “Crusta” on the menu are generously topped. I enjoyed a pie topped with pancetta, fontina cheese, sitting nettle (a bit of a rarity that was cool to see) and an egg that, sadly, had an undone yolk that wouldn’t spread. It tasted very nice, but the pizza dough could stand to have a little more give underneath, a little more color on the edges and a bit more salt in the recipe.

Having just opened in late May, I have yet to work my way through more of the menu, but these initial tasters have been largely enjoyable. Given the high price point of the dishes at Herringbone, it’s relieving to find they are so solid. Even given the average earnings of La Jollans, I wonder if EHG’s number-crunching might have turned out rates a bit too high for Herringbone to catch fire as quickly or as enduringly as Malarkey and company had hoped.

Prices aside, it’s evident EHG has learned from hiccups experienced during the early days with their previous venues and how to more ably avoid obstacles. With the exception of sometimes spotty and semi-confused service (much of which has to do with having to learn a pretty extensive menu and service a large number of patrons when they have a packed house), Herringbone is running much smoother than Sear sucker and Burlap did when they debuted. Is Herringbone built to last? Impossible to say at this point. The bottom line at this early stage is that this new restaurant has realized an important early goal — proving itself worthy of repeat business and the attention of a watchful eye.

by Brandon Hernández

Steak+Other Stuff

I finally stopped into this minuscule steak-sandwich shop on University Avenue after passing by it almost daily for years. It is in an unappealing location where the streets are often filled with broken glass. The neighbors are a liquor store (owned by the same people) and a Mexican restaurant that Ed Bedford adores. Philly Grill looks kind of ratty, like it might be a hole in the wall or hidden gem if the food is good, but it’s actually a bit more clean and polished than it looks in passing. The interior walls are painted to look like bricks, which is a little odd, but it’s got an upright quality that’s unexpected.

Very nice, but the pizza dough wouldn’t spread. It tasted intrusive touch. An uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked uncooked unco
Comfort Sauce
This was news to me, but as of yesterday the new Babycares California Casual Café opened up next to the tennis courts in Morley Field. It’s a big change from the main Babycares in Hillcrest, which is a hopping scene for cocktail-drinking, cupcake-munching party animals. For starters, there’s a dress code at the courtside café: white polo shirts are the order of the day to fit the classy style of tennis players. The café itself is on the backside of the building that faces the tennis courts at the west end of the Balboa Tennis Club.

I’ve written before about the Hillcrest Babycares, specifically the brunch, but the food is different at the California Casual Café as well. I picked up a menu, and it’s short. The offerings are mainly salads, soups, panini, and quiches. Really, it’s a light nosh suitable for the appetites of tennis players and passersby in the park. Prices are held comfortably under $10 and the menu items are described with the occasionally breathless superlatives typical of Babycares — “magnificent” cheese sauce and “sassy” slaw, to point out the more charming examples.

Of course, I’m sure there will be plenty of cupcakes to eat as well.

There’s little doubt that everyone working at the new Babycares Café will be friendly and cheerful to the extreme, as that’s the way the business seems to operate. The obvious convenience of being able to grab a sandwich and not leave the park will be appreciated by softballers, tennis aficionados, and starving bicycle racers alike.

I, for one, like the idea of a meatloaf panino with Wisconsin cheddar and “comfort sauce,” whatever that is!

Cookie Ale
If you’ve never attended a meet-and-greet with local homebrewing clubs or had the chance to taste award-winning entries from local home-brew competitions, you likely have no idea how good some of the beers being produced by scores of San Diego amateurs are. It doesn’t take a commercial rig to make fine beer, just know-how, quality ingredients, and attention to detail.

Nearly every professional brewer starts out cooking up batches of beer in their kitchen. Many of the 20-plus breweries that have recently opened or are gearing up for near-horizon debuts are homebrewers looking to take their recreational pursuit to the professional ranks.

Thanks to several San Diego breweries holding homebrew competitions, local amateurs can get a taste of the big time without putting up the capital for their own sudsy start-up. Ballast Point Brewing Spirits organized one with the San Diego Padres that’s currently in swing, Stone Brewing Co. just wrapped one that resulted in a mint chocolate imperial stout they’ll produce with homebrewer Ken Schmidt and Iron Fist Brewing Company, and Karl Strauss Brewing Company just announced the winner of their Great American Beer Festival Pro Am Homebrew Competition.

The company received 43 entries. The diverse field included takes on traditional styles as well as daring attempts like a cookie ale, chocolate rye hemp ale, and sour saison. In the end, a panel of brewers, Karl Strauss QC technicians, and certified cicerones (the beer equivalent of a sommelier) selected Jim Robert's South Park Nut Brown Ale as the best of the bunch. Second and third place went to Dan Smith for his OTP IPA, and Andrew Bell for his Hop Charmer II IPA, respectively.

South Park Nut Brown Ale will be brewed on a seven-barrel system and be made available for sale later this year. Additionally, as the name of the competition implies, it will find its way to the Great American Beer Festival, the largest annual beer festival in the U.S., where it will be entered in the GABF Pro-Am Competition and vie for supremacy against other professional/amateur collaboration beers produced throughout the country. That event will take place in Denver in October.

by Brandon Hernández

Breakfast Bagel in the Barrio
Passing El-Vis in the Barrio. Honest. He’s there with Marilyn. And a bunch of cows...

So, okay, they’re full-size, lightweight models, waiting for supremacy against other professional/amateur collaboration beers produced throughout the country. That event will take place in Denver in October.

by Brandon Hernández

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by Ed Bedford
The inside track

Mark Stuart of the Bastard Sons of Johnny Cash will miss the funk.

The head of the Department of Alcoholic Beverage Control (ABC) for North County, Melissa Beach, made the move to suspend the Leucadian’s ability to serve alcohol.

We got the Con. During Comic-Con International, running July 11 through 15, related music events are happening around town but not all require Comic-Con passes.

The Legend of Zelda Symphony performs videogame-inspired tunes on Thursday night at Embarcadero Marina Park South, guitarist Mike Keneally will play their first 2012 concert on the USS Midway, beginning at 7 p.m. Steampunk party: the
former minister...no longer a
person of faith in such a way," said free-jazz trumpeter Jeff
Kaiser, via email, clarifying a
wide-ranging discussion
we’d had a day earlier over
meeting trombonist John
Rapson, while becoming a
minister along the way.

“arly had a regular
minister in the late ‘80s, and
I did that for a few years, and
then I realized one day that I
really wanted to do music and
focus on that. Not only that,
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Avant-gardian Jeff Kaiser gets all up in that on his new solo set,
called Charisma; a trio disc by trombonist Michael Vlat-
kovich titled Pershing Woman;
and one by a group called Zen
Widow, Screaming in Daytime
(Makes Men Forget).

Also in the works is a solo
acoustic trumpet album, which
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23-member ensemble, the Jeff
Kaiser Ockodektet, which he’s
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solo trumpet disc.

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“I’ll just say this: Joe Kucera
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ROBIN THICKE

SUNDAY, AUGUST 26

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JEFF FOXWORTHY

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COME OUT AND PLAY.

Harrah's RINCON
SAN DIEGO NORTH
Mansion migration. The Bubu king, Janka Nabay, and his Bubu Gang will grace the stage at Bar Pink. Bubu is a traditional folk music of Sierra Leone in West Africa. Once the sound of witchcraft, Bubu has become a procession of bamboo flutes in the war-torn country, the sound of “peace, good governance, and the empowerment of women,” according to Nabay, the first ever to record Bubu music. Nabay's recordings got the attention of David Byrne, who signed the artist to his Luaka Bop label, which this year re-released Nabay’s debut True Panther Sounds. Nabay has moved to Philadelphia and with the Bubu Gang, featuring members of Brooklyn indie acts Skeletons and Gang Gang Dance, integrates the swirling sound of Sierra Leone with keys, guitars, and drum-machine beats to hypnotizing effect. Bubu will move you... Cassh music kicks off its three nights of Con, which, ohbytheway, is in town this weekend, with Staycation. This by... (Sorry, that's the extent of my Con-speak)....

Butter Wolf lit, “statement of purpose.” With DJ/MC um, motivational speaker’s latest record is called motivational speaker, and music producer.” The, hard-rocking... The hard-working, Friday... and the... Friday this 13th Part Whatever. The hard-working, hard-rocking, Andrew W.K., takes the stage at 4th & B. Straight from the Wuk: he’s an “American singer-songwriter, multi-instrumentalist, entertainer, motivational speaker, and music producer.” The, um, motivational speaker’s latest record is called Party All Goddamn Night. That’s a, whatamacallit, “statement of purpose.” With DJ/MC Peanut Butter Wolf working the room, this is one hell party pairing. Meet me in the transporter room. (Sorry, that’s the extent of my Con-speak)....

Janka Nabay and his Bubu Gang at Bar Pink

Janka Nabay

Saturday 14

From skate-rapper to presidential hopeful, L.A. indie favs Murs grind into Brick by Brick. With last year’s Love & Rockets: 1... The Transformation, Murs slows the tempo and ups the ante on honesty in hip-hop, talking love and politics, like an everyman. Yumiko up first with DJ Foundation spinning ‘round sets.... From the PacNot wear barroom rockers Random Orbits circle Tower Bar. Randomly love this by agnieskissstuff.wordpress.com. “I’ve finally figured out what Random Orbits sound like to me. They sound like if Foghat were a hardcore band.”

Sunday 15

Sun Pink celebrates five years on Sunday with owner John Reis’s stripped-down rock-n-roll riot not the Sultans and garage-rock ‘n soul band Beehive & the Barracudas. If you like thrill’d vox guitar rock with boogie to burn, shake your ass to North Park and get in line. The Pink’ll be packed before sunset, I guaranfuckingtry you... Miss the door and craving four-on-the-floor, Eleven pout Black Poppin’ (ex-Rex). The Jersey no-core trio is on the road with post-punk Brick Mower... Mexican metal legends La Cruz — 40 years of banging batesal! — will take down the Shakedown... L.A. alt-rock trio Bad Loud (Joey Cape of Lagwagon) turn up at Brick by Brick after Fox Fighter Chris Shifflett’s Dead Peasants... down on Ketter, IFC personally Scott Aukerman hosts his Comedy Bang! Bang! at Casbah... while on the header side of the town, the local jazz pianist Nikan Zlatkovich sounds the rounds of Corea, Bruford, and Brand X at 98 Bottles.
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San Diego Reader July 12, 2012 77
The Beat Is My Canvas

“Not utilizing your full potential and wasting time is ancestral treason and betrayal.”

I’m a hip-hop artist, with ‘artist’ being the key word,” says MC and rapper Miki Vale. “My music is free-flowing. I do whatever I feel in the moment. My voice is the paint, the beat is my canvas. I create colorful sounds with words.”

Originally from Oxnard, Vale says, “I was voted class clown of my high school senior class and homecoming princess the same year, which seems like an oxymoron to me.”

Vale scored her first SDMA nominations in 2007. “I always thought San Diego was a good place to try to make a mark on the music scene,” she says, though she feels the ten-year “acceptance curve” was because “people’s interactions with me always seemed to at least somehow reference either my gender or my race.”

Regarding the former: “If I’m talking to you about business and your response is some slithery ‘Where your man at?’ stuff, don’t expect a response.”

As for race: “Not utilizing your full potential and wasting time is ancestral treason and betrayal.”

One of the city’s most socially conscious and politically active performers, Vale says, “Both music and politics could use more diversity. The racial climate in America is not one of acceptance of people of color, especially black people. One look at the racial representation in the House of Representatives will show that race is clearly not giving black people a boost in politics.”

Vale hosts Eargasm Wednesdays, a spoken-word open-mic at Mo’j’s on Euclid Avenue. Last month, she won DJ Bille Knight’s San Diego Artist Search MC competition, taking home a $500 prize. Vale spins every Friday at Til-Two, and she’s working on a local-centric all-female compilation CD with area MCs like Kandi Cole.

Miki Vale appears on July 11 at the Kava Lounge and will perform during the San Diego Pride Festival on July 21.

WHAT’S IN YOUR MUSIC PLAYER?
1. Jimetta Rose, The Barber’s Daughter. “It’s like musical therapy. Her voice is so pure and beautiful, and the music has great production.”
2. SoulKiss, Soul Sessions. “It’s a mixtape of hip-hop and soul from artists such as Mos Def, Boog Brown, F’DaVey, Jill Scott, and others — basically a whole bunch of my favorite songs on one CD. It hasn’t left my player since I put it in.”
3. Mos Def & Talib Kweli Are Black Star. “I like to revisit this album sometimes, to get that nostalgic feeling of one of the best eras in hip-hop.”
4. Common, Like Water for Chocolate. “Another classic feel-good album, with bangers all the way through. I’ve been kind of bored with new hip-hop, so this helps keep me inspired.”

MUSIC YOU WERE EMBARRASSED TO MENTION?
“Probably every Gucci Mane song.”

FAVORITE CONCERT?
“Hands down the best was the Fugees, after they reunited in 2006. They did a free show on the corner of Hollywood and Vine in L.A., and it was amazing. Because it was a free show, I thought it would be really short, but they rocked for a couple hours and did all my favorites, even some tracks off the Bootleg Versions album.”

WHAT WOULD YOU TELL THE YOUNGER YOU?
“Focus. A year from now, you’ll be glad you started today. I’d also tell her to not waste time stressing over a job that doesn’t make her happy or isn’t what she wants to do in life, and instead use that time to cultivate her life goals. Jobs are replaceable. Time isn’t.”

ITEMS ON YOUR BUCKET LIST?
“Travel lots and spend as much time with loved ones as possible, visit every place in the world that I’ve ever wanted to go to, and write an autobiography.”

SOMETHING YOU NEVER RUN OUT OF?
“Water. I feel like the world is coming to an end if I don’t have water.”

YOUR CELEBRITY DOUBLE?
“People always say I look like Marsha Ambrosius, from Floetry.”

HIDDEN TALENT?
“I’ve got a mean Scrabble game. You don’t wanna see me on the boards.”

WHERE DO YOU TAKE OUT-OF-TOWN GUESTS?
“The Spruce Street suspension bridge that crosses Kate Sessions Canyon.”

Find more musician interviews online at SDReader.com/interviews
moonwalker
michael jackson tribute
JULY 20th & 21st

upcoming concerts & events

AUG 30  jerrod niemann
SEPT 8  andrew dice clay
SEPT 30  mark chesnutt
OCT 10  chubby checker

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Tickets purchased at Casino Box Office are 20% off with Club Sycuan card.
San Diego Reader
July 12, 2012

Classical listings can be found in the Classical Music Guide. Music videos, driving directions, maps, event alerts, coupons, and more available online at SanDiegoReader.com.

HOW TO SUBMIT A MUSIC LISTING: To send a weekly or monthly schedule, fax to 619-231-0489 or mail to Reader Music Scene, P.O. Box 85803, San Diego, CA 92186. You may also submit information online at SanDiegoReader.com/music/.

THIS WEEK’S SHOWS

4th&B: 345 B St., Downtown, 619-231-4343. Friday, 8pm — Andrew W.K. IHeartComix presents Comic-Con afterparty. Cosplay party and contest by Bubble Punch and Suicide Girls. Saturday, 9:45pm — Young Dro, No CEO, K.O.T.H. Sunday, 9pm — Myon & Shane 54, Victor Dinaire.


98 Bottles: 2400 Kettner Bl., Little Italy, 619-255-7885. Saturday, 8pm — Gilbert Castellanos & Caja. Presented by Dizzy’s. $15. 21 and up. Sunday, 7:30pm — Mikan Zlatkovich. Dizzy’s presents the pianist with Lori Bell (flute), Jamie Shadlovight (violin), Bob Magrusson (bass), Duncan Moore (drums), vocalist Allison Adams Tucker. $15. 21 and up.

AMSDconcerts: 4650 Mansfield St., Normal Heights, 619-303-8176. Friday, 7:30pm — Ray Wylie Hubbard. $20.

Anthology: 1337 India St., Little Italy, 877-828-0891. Thursday, 7:30pm — Diamond Is Forever, Neil Diamond Tribute. Friday, 7:30pm — Sinatras & Martinis. American classics performed by Roman Balancios and the John Cain Orchestra. $18. Saturday, 7:30pm, Saturday, 9:30pm — Jade Roper. R&B, soul. Monday, 7:30pm — Michael Kaelhammer, R&B.

Wednesday, 7:30pm — A.J. Croce. Singer-songwriter.


Saturday, 9pm — The Milkcrates. DJs Mikey Face and Angie will also be spinning. Sunday, 9pm — The Sultans.


With Beethoven & the Barracudas. Wednesday, 9pm — Steve & the Hi-Stax.

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140. Friday, 9pm — Pato Banton. With Shocks of Mighty. $18-$20. Saturday, 9pm — Tainted Love. Sunday — Floyd FX.

Monday, 9pm — Katchafire. Roots-reggae group from New Zealand.

Tuesday, 8pm — Surfairs and Swarriors. Celebrate 50th anniversary of "Wipe Out." Birch Aquarium at Scripps: 2300 Expedition Way, La Jolla, 858-534-3474. Wednesday — Paul Cannon Band and Matt Nathansen. Part of the 102.1 KPRI Green Flash Concert Series at the La Jolla Birch Aquarium.


Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-275-5483. Saturday, 8pm — Murs. Sunday, 9pm — Bad Loud and Chris Schilliff & The Dead Peasants.

Wednesday, 9pm — The Meteors. With Cold Blue Rebels, Los Seaflks, Embalmers, Sharkblood.

Tickets start at $20!

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BY WILLIAM CRAIN

In Retromania: Pop Culture’s Addiction to Its Own Past, music critic Simon Reynolds writes, “When I look back at the development of pop and rock during my lifetime...what perplexes me is the slow but steady fading of the artistic imperative to be original.” Reynolds blames something he calls “the retro virus,” a mindset whereby musicians try to re-create historic sounds from their record collections instead of trying to advance their art form. It’s a fascinating book, and most of Reynolds’s observations are spot-on, but I’m not convinced that the retro virus is fatal to the artist or the art.

Plenty of musicians are making beautiful, heartfelt music in yesterday’s styles. Take Bart Davenport. The Berkeley native has been working the San Francisco Bay Area scene for 20 years or so, almost always in some kind of retro form. In the early ’90s, he led the mod-soul combo the Loved Ones. More recently, he has played in the ’80s technopop-inspired Honeycut. As a solo artist, he prefers a kind of 1970s acoustic singer-songwriter style but has more recently leaned toward ’80s lite-rock.

I thought I didn’t like that kind of music, but I like Davenport. Don Henley wishes he could have written a song as melancholy and honest as Davenport’s “Cheap Words,” the B-side to his recent single “Someone2Dance.” In a video for the song, Davenport drives around Los Angeles at night (he recently moved there)
in a 1970s car while in the passenger seat a soon-to-be ex-girlfriend is illuminated by the screen of her iPhone. Like the song, the video is retro, but it reflects our lives today.

BART DAVENPORT

Gallagher’s Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-5300. Thursday, 8pm — Soul Opus. Friday, 9pm — The Drinking Cowboy Band. Free. 21 and up. Saturday, 8pm — Sandollar. Sunday, 3pm — The Hips. Wednesday, 9pm — Lady Dottie & the Diamonds. Free.


Air Supply performs at Humphreys on August 24th.

Enter by Wednesday, August 15th at 1PM

Win a Pair of Tickets to see Air Supply!

Air Supply performs at Humphreys on August 24th.

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Win a Meet and Greet at StreetBeat!

Anthology and 101.5 KGB present a musical block party on July 21st.

Enter by Monday, July 16th at 1PM

Win a Ticket to The Quarterly Mediterranean Food Tasting Event!

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Win a Pair of Tickets to see Davenport!
Upcoming Shows:

7/23 Toots and the Maytals
7/24 Project Walk Event - Ming Hooper, Stone Sense, Kadey Garnett
7/25 Years Around the Sun
7/26 Pete to Face Acoustic Perf. Songs from the Album Ignomia in Blues
7/27 Summer Tribute Series – Forever 27 Club: Jimi Hendrix, Janis Joplin Tributes
7/28 Hango
7/29 Steve Palitz
7/31 Beer Fest feat. Billy Joe & the Roosters
8/2 Real Estate
8/3 Summer Tribute Series - 70’s vs 90’s
8/5 The Romantics
8/9 Paul Thorn
8/10 Summer Tribute Series - Monsters of Rock
8/14 Sharon Van Etten and Tennis
8/15 Aesop Rock
8/16 The Be Good Tanyas
8/18 The Shoot Comedy
8/19 Dick Dale
8/21 Civil Twilight
8/22 Bob Delaney Comedy Show
8/23 Groovin for a Cure - Pres. by Team Godfather feat. Pine Mountain Logo
8/24 Summer Tribute Series - 90’s Tribute Night
8/25 Three Mile Pilot
8/26 Orgone
8/29 Concrete Blonde
8/30 Little Hurricane
8/31 Beer Fest feat. Billy Joe & the Roosters
9/1 Don Carlos
9/3 Cash’d Out
9/5 John Hiatt & The Combo
9/10 Los Stragglers bet feat. Daddy El Grande and Big Sandy & His Fly-Rite Boys
9/11 Rhythm and the Method
9/12 Los Tucanes de Tijuana
9/14 North County Ocean Boats feat. Michael Menert of Pretty Lights Music
9/16 The English Beat
9/18 & 19 Easy Star All Stars
9/20 The English Beat
9/21 & 22 Summer Tribute Series – Monsters of Rock
9/22 The English Beat
9/25 Ben Harper
9/26 Rebel Gilberto Trio
9/28 The Psychedelic Furs
9/29 Son Howard – KPRI pres
9/30 Don Carlos
9/31 Beer Fest feat. Billy Joe & the Roosters
10/1 The Romantics
10/4 Black Lines
10/6 Aesop Rock
10/7 Rene Rodriguez – KPRI pres
10/8 The Romantics
10/10 The Romantics
10/12 The Romantics
10/14 Paul Thorn
10/15 The Romantics
10/17 The Romantics
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EVERYONE’S A CRITIC

G Is for Deep
Doseone

By Brett Uddenberg

On Doseone’s accessible Anticon solo debut, lead-off track “Dancing X” foreshadows the path ahead and gets under the skin quickly with its shimmering layers and inviting refrain. It’s hard to believe that Dose, the same battle rapper of Scribble Jam lore occasionally accused of making weird records for the sake of weird, has grown into the well-rounded pop provocateur of today.

“Last Life” is the type of song that gets stuck in your head for weeks. “In the former life, were you the committed type?” the Anticon cofounder wails over soothing drums and synths. Dose’s lyrics are full of up-to-interpretation abstractions, and though G is easier to sink one’s teeth into than prior releases, it is still coded language. One of his more tangible pieces, “ARM in Armageddon,” finds Dose as End Times preacher, relaying, “If things don’t start getting less Armageddon-like, you might have to eat your only friend tonight.”

Mortality deliberation aside, G is an infectious electropop oddity from the dude whose rap cadence has often resembled that of a forked-tongue gremlin from outer space. The ten-song release finds Dose pocketing his breathless syllable-slaughtering in favor of a bizarre, yet endearing croon. Though the rest of the album fails to live up to the lead single, “Last Life,” it is filled with catchy melodies and cutting lines, such as, “This guilt of mine could turn abortions into wine” (from “Therapist This”) that warrant repeat listens.

Coming of Age at Ché Café
By Lara McCaffrey

I am scared to death of moshing. If you were a scrappy five-foot, four-inch girl you’d understand. However, the boys in the pit during Fidlar’s set at the Ché Café did not seem to understand my fear. They were unaware that if they bumped into me, I would go flying across the room.

I was looking around the Ché and feeling slightly disappointed at this injustice when I spotted two girls rocking out while holding their place down in the front row. I wanted to do that.

Taking Fidlar’s name-sake motto to heart (Fuck it, dawg, life’s a risk), I pushed through the sweaty guys up to where the girls were standing. The small stage at the Ché allowed me to come face-to-face with Fidlar singer Zac Carper and the rest of the Los Angeles–based band. Screaming along to songs with titles such as “Wake, Bake, Skate,” “Cheap Beer,” and “Cocaine,” I felt my inhibitions drip away. Their rambunctious songs about fucking shit up inspires one to let go.

With my new “fuck it” mentality, I stood in front during the entire set and pushed back at hyperactive shirtless boys that got too close.

Concert: Fidlar, OFF!, Spider Fever
Date: May 15
Venue: Ché Café
Seats: front row

Humphreys Backstage Music Club
2241 Shelter Island Dr., Shelter Island, 619-224-3577.
Thursday, 7pm — The Aquabats. The “first all-crime fighting all-surfing rock supergroup” presents all-ages “Super Comicon Show.” $18-$20.

Friday, 7pm — Indie by Design. Blues/soul/rock. $5.

Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island, 619-448-8550.
Saturday, 7pm — Lacey J’s Roadhouse Saloon & Grille: The Lumberyard Shopping Center: 937 S. Coast Hwy. 101, Encinitas, 619-987-1277.

Saturday, 10am — Adrienne Nims and Spirit Wind.

Molly Malone’s: 1270 Main St., Ramona, 760-789-9050.
SAN DIEGO
READER
JULY 12, 2012
85

YOUNG DRO

SATURDAY, JULY 14TH

YOUNG DRO NEW HIT SINGLE:
HOW YOU FEEL

NEW HIT SINGLE FEATURING:
GUCCI MANE & TI
FREEZE ME

DROP THE BEAT PRESENTS

7/13: HEARTCOMIX PRESENTS
COMICON AFTERPARTY
ANDREW WK, DJ Z-TRIP,
PLUS GUESTS
08/24: TWISTA & DO OR DIE
345 B ST., SAN DIEGO, CA 92101

YOUNG DRO HIT SINGLE:
SHOULDER LEAN

PAUL WALL
SLIM THUG

MYON & SHANE 54

JUL 15
AUG 03

DJ QUIK
HI ROOTS

JUST ADDED
SPECIAL GUEST
KOKANE

JUL 28

SHEILA E
& THE E FAMILY

A FLOCK
OF SEAGULLS

AUG 10
2 BIT RADIO
AUG 23

07/20: THE MIDSUMMER JAM
07/21: CIRCUIT DAZE - SD PRIDE PARTIES
07/22: FETE ACCOMPLI - SD PRIDE PARTIES
07/26: RAW ARTISTS PRESENTS MIXOLOGY
07/29: #ADDICTED TO MOOMBAH
WITH BRO SAFARI
08/24: TWISTA & DO OR DIE
09/15: ADAM ANT
10/06: DR. DOG

08/05: BOMBA ESTEREO
08/11: PESADO

TRIBUTE MADNESS
7/12 - DIAMOND IS FOREVER:
A Tribute to Neil Diamond
7/13 - SINATRA & MARTINIS
WITH ROMAN PALACIOS
7/13 - HAUTE CHILE
7/15 - LUSCIOUS NOISE
WITH MEMBERS OF THE SD SYMPHONY
7/16 - MICHAEL KAESHAMMER

LUNCH ROCKS
M/F 11-2PM
7/19-20 LEO KOTTKE

ROSE ROYCE
TIX GOING FAST!
7/14

A.J. CROCE
7/18

ANTHOLOGY & 101.5 KGB PRESENT
40 YEARS
KGB STREETBEAT
CLASSIC BLOCK PARTY
JOHN KAY &
STEPHENWOLF
BLUE OYSTER CULT

AND MORE
MUSIC, FOOD AND SPIRITS TAKE
TO THE STREETS OF LITTLE ITALY

JULY 21 2012
3-10PM

4THANDBEVENTS.COM
**Calendar Music Scene**

**Friday, 9pm — Malaki. Free. 21 and up.**

**Old Poway Park:** 14134 Midland Rd., Poway, 858-679-8857.

**Sunday, 5-30pm —** The Highland Way Productions. Celtic. The Sharp Memorial Hospital Summer Concert Series provides an opportunity for families and friends to enjoy a variety of musical styles in a park setting. Old Poway Park concert information: 858-668-4576. Free.

**Pala Casino:** 35008 Pala Temecula Rd., Pala, 877-946-7352.

**Saturday, 8pm — Nick Palanca. Saturday, 8pm — Till the End (Toto tribute). Tuesday, 1pm — The Ring of Fire Show: A Tribute to Johnny Cash and June Carter Cash.**

**Patrick Gaslamp Pub:** 428 F St., Downtown, 619-233-3077. **Thursday, 9pm —** Bill Magee Blues Band. Friday, 9pm — Missy Andersen. Saturday, 9pm — The Stilettos. Sunday, 9pm — Amanda Waggener Band. **$5. Monday, 9pm — Missy Andersen. Wednesday, 9pm — Michele Lundeen & Blues Streak.**

**Pechanga Resort & Casino:** 45000 Pechanga Parkway, Temecula, 951-693-1819. **Friday, 9pm — Steve Aoki.**

**Prescott Promenade:** 211 1/2 E. Main St., El Cajon. **Friday, 6pm — Fred Benedetti. Classical guitar trio.**

**Rivera Supper Club & Turquoise Room:** 7777 University Ave., La Mesa, 619-713-6777. **Thursday — Bart Mendoza & True Stories. Friday, 7pm — Westside Inflection. Saturday, 8pm — Bill Cardinal. Sunday, 7pm — 2 Bit Radio.**

**Ruby Room:** 1271 University Ave., Hillcrest, 619-299-7372. **Saturday, 9pm — Jonathan Fleig, Black Market III, Vinny & Skinny. $7. Saturday, 8pm — Comic-Con Show. Gamer Girls present MG Frontalot, MC Lars, Megaran, MC Chalokin. Star Wars-themed burlesque by Devil’s Playground Burlesque. $14-20. Sunday, 8pm — Six Gun Romeo. Monday, 8pm — Carl Durant. $7.**

**Tango Del Rey:** 3567 Del Rey St., Pacific Beach, 858-794-9044. **Thursday, 8pm — Jazz Project Big Band. Concert of jazz standards and original compositions, with room to dance. $10.**


**Tio Leo’s:** 5302 Napa St., Linda Vista, 619-542-1462. **Friday, 8pm — Betamax. Saturday, 9pm — Cantiina Renegades.**

**The Tower Bar:** 4757 University Ave., City Heights, 619-284-0158. **Thursday, 8pm — Lady Dottie & the Diamonds. Friday — Midnight Ghost Train. Saturday — Random Orbits, The Getdown, Beside Myself. With Miss Aimee’s, Boudoir, Just in Case. Saturday — Casino Madrid, For the Win, The Empire Within. With Rum for the Pirates, Call It Closure.**

**South Coast Winery Resort & Spa:** 34843 Rancho California Rd., Temecula, 951-587-9463. **Saturday, 7:30pm — D. Vincent Williams, Matt Silwell, Austin Hanks. Concert hosted by Go Country 105 FM and Rhythm on the Vine. $19-524. 21 and up.**

**Sycuan Casino Showcase Theatre:** 5409 Casino Way, El Cajon, 619-445-6002. **Sunday, 8pm — Howard Jones. $35-45.**

**Union Avenue:** 835 West Washington St., San Francisco, and the bill also includes Tom Rogg. $5. Monday — Wyatt, Western Haunts, the Breaking Yard. **$7. Tuesday — Mystery Cave. Californino, Rebuilder. California includes Jesse from d/wolves. $5. Wednesday — Blaze Eisner, Courtney-Marie Andrews, Barrett Killen. $6.**
JULY

Friday, July 13 • 8:00
Lisa Lampanelli

Wednesday, July 18
Ledisi - B.G.T.Y. Tour
with special guest
Eric Benet

Friday, July 20 • 8:00
SOLD OUT
Ringo Starr & his
All Starr Band
featuring Richard Page,
Todd Rundgren, Mark Rivera,
Gregg Bissonette,
Steve Lukather & Gregg Rolie

Sunday, July 22 • 8:00
An Evening with Yanni
Under The Stars
Thursday/Friday, July 26-27
7:30
Sheryl Crow
with special guest
7/26 - honeyhoney
7/27 - LP

Sunday, July 29 • 8:00
Earth, Wind & Fire –
Guiding Lights Tour 2012

AUGUST

Wednesday, August 1 • 7:30
Los Lonely Boys
with special guest
North Mississippi Allstars Duo

Thursday, August 2 • 7:30
Chris Isaak

Monday, August 6 • 7:30
Seal
with special guest
Macy Gray

Thursday, August 9 • 7:00
Buddy Guy/Jonny Lang
Friday, August 10 • 8:00
Gipsy Kings

Sunday, August 12 • 7:30
America
Thursday, August 14 • 7:00
Colbie Caillat/
Gavin DeGraw

Sunday, August 15 • 7:30
An Evening with
Dead Can Dance

Friday, August 17 • 8:00
The Fab Four -
The Ultimate Tribute

Saturday, August 18 • 7:00
Yes
with special guest
Procol Harum

Tuesday, August 21 • 7:30
An Evening with
Dead Can Dance

Friday, August 24 • 7:00
Air Supply

with special guest
John Waite

BOX OFFICE HOURS
TUESDAY - SATURDAY
11:00 - 3:00 • 3:30 - 6:30

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From Miramax Films
Mike Black
A Hollywood Comedy Store Favorite

Vicki Barbolak
Voted Nickleodeon’s “Funniest Mom in America”

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To purchase tickets, call (888) 454-9176
916 Pearl Street • La Jolla
thecomedystore.com
Must be 21 - All shows 3-drink minimum

Thursday, July 12
Bl, Tierrasanta, 619-303-6609.
Thursday, 7pm — Michael Tierman Band. Singer-songwriter. $15-$18.
Whistle Stop Bar: 2236 Fern St., South Park, 619-284-6784.
Friday, 5pm — The New Kinetics and the Touchies. 5 year anniversary of Club Pussy Galore.
Winstons: 1921 Bacon St., Ocean Beach, 619-222-6627.
Friday, 9:30pm — Mike Pinto Band featuring Perro Bravo (Miguel of Sublime) and Bodhi Rock. $10-$12.
Saturday, 9:30pm — Gladkill, Squama, MK Ultra. $7-$8.
Monday, 9:30pm — The Electric Waste Band.
Tuesday, 9:30pm — BASS-QUAKE with Guns B, CML, Laserwolf. Bill also includes Malfunktion and Damm Jeanna. Wednesday, 9:30pm — Beyond Rythem, Sebucan, Blackheart Warriors Hi-Fi. Free.
Zel’s Del Mar: 1247 Camino del Mar, Del Mar, 858-755-0076.
Thursday, 8pm — Cadillac Wreckers Duo. Free.
Saturday, 8pm — Robin Henkel. Free.

UPCOMING SHOWS

4th & B: 345 B St., Downtown, 619-231-4343.
July 21 — Circuit Daze.
July 22 — Fete Accompli.
August 3 — Paul Wall & Slim Thug.
August 5 — Bomba Estereo.
August 10 — Sheila E & the E Family.
August 15 — Pesado.
August 23 — A Flock of Seagulls.
August 24 — Twista and Do or Die.
September 1 — David Allen Cole and the Kyle Turley Band.
September 15 — Adam Ant.
October 6 — Dr. Dog.
710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-7844.
July 20 — So Far Gone, Gunpowder Sunset, Strait Trippin’.
July 22 — Slower (acoustic Mower).
July 27 — Ease Up and Zen Robbi.
July 28 — Stick Figure.
July 29 — Slower (acoustic Mower).
98 Bottles: 2400 Kettner BL, Little Italy, 619-255-7885.
July 20 — Los Gatos Blancos.
July 21 — Diane Moser Trio.
July 22 — Mark Dresser and Diane Moser.
July 27 — Tribute to Bessie Smith.
July 28 — Stephen Johnson.
AMSConcerts: 4650 Mansfield St., Normal Heights, 619-303-8176.
August 12 — Tom Russell.
September 21 — Blame Sally.
September 28 — Dala.
October 11 — Tom Rush.
November 1 — Caravan of Thieves.

Anthology: 1337 India St., Little Italy, 877-828-0891.
July 19, July 20 — Leo Kottke.
July 25 — Deana Martin.
July 26 — Sara Garezek Band.
July 27 — Hot Tuna Acoustic.
July 28, July 29 — Wild Child.
July 29 — Classical Pianist.
Art Lab: 3536 Adams Ave., Normal Heights.
July 25 — Robin Henkel and Billy Watson.
Balboa Theatre: 868 Fourth Ave., Downtown, 619-570-1100.
October 17 — Jethro Tull.
Bar Pink: 3829 30th St., North Park, 619-564-7194.
July 19 — Hills Like Elephants and Brian Loper.
July 20 — The Styletones.
July 21 — Neon Beat.
July 23 — The Fire Eaters.
July 25 — H.A.M.
July 26 — The Fam Royal Crew.
Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140.
July 19 — Rhythm & the Method, Big Penny, Dez Ease.
July 20 — 90’s Tribute Night.
July 20 — Atomic Groove.
July 21 — The Young Dubliners.
July 22 — Melvin Seals & JGB and Huckle.
July 23 — Toots & the Maytals.
July 25 — Years Around the Sun, Montalbaan Quintet, Privet.
July 26 — Face to Face.
July 27 — Atomic Groove.
July 27 — Forever 27, Strange Days, Crosstown Traffic.
July 28 — Hargo and Shake Before Us.
July 29 — Steve Poltz and Bushwacker.
July 31 — Billy Joe & the Roosters.
August 15 — Aesop Rock and Rob Sonic.
August 26 — Orgone.
August 29 — The Old 97’s.
September 1 — Don Carlos.
September 12 — Los Straitjackets and Big Sandy & His Fly-Rite Boys.
September 13 — Mutator.
Birch Aquarium at Scripps: 2300 Expedition Way, La Jolla, 858-534-3474.
August 15 — The Dunwells and the Heartless Bastards.
September 19 — Steve Poltz.
September 1 — Madman.
July 21 — Robin Henkel and Billy Watson.
Carlsbad Community Church: 3175 Harding St., Carlsbad, 760-729-2331.
July 29 — Coastal Cities Jazz Band.
July 29 — Music, Mischief, and Memories.
August 17 — Y La Bamba.
Ché Cafe: 9500 Gilman Dr., UCSD, 858-534-2311.
July 31 — Harry & the Potters, War of the Roses.
Copley Symphony Hall: 750 B St., Downtown, 619-235-0810.
August 8 — Norah Jones.
Cosmopolitan Hotel and Restaurant: 2600 Calliou St.,...
Please include neighborhood, name of venue, and any fun insider tidbits about the scene.

Send all submissions to
nightlife@sdreader.com
no later than July 5.
Thursday, July 12
7pm • Blues & Rock
Ristband
humphreysbackstage.com
2241 Shelter Island Drive
619.224.3577

HUMPHREYS BACKSTAGE
HUMPHREYS BACKSTAGE MUSIC SCENE
Wednesday, July 18
8:30pm • World Rock
Rhythm & The Method
nuphreysbackstage.com
2241 Shelter Island Drive
619.224.3577

 Helpful Assistant.

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ON JULY 23 WITH DOORS AT 8PM ALL AGES WELCOME
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SAN DIEGO CIVIC THEATRE: 1100 Third Ave., Downtown, 619-570-1100.
November 24 • Straight No Chaser.

SAN DIEGO CIVIC THEATRE: 1100 Third Ave., Downtown, 619-570-1100.
November 24 • Straight No Chaser.
More information about these establishments can be found online at SDReader.com/drinks, including driving directions, coupons, and more.

HOW TO SUBMIT A DRINK SPECIAL: Please fax to 619-231-0689, mail to Reader Happy Hour, P.O. Box 85803, San Diego, CA 92186, or submit information online at SDReader.com/drinks.

ALLIED GARDENS
San Diego Brewing Company: Monday-Friday, 4-6pm: $3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

ALPINE
Alpine Inn: Monday-Friday, 3-7pm, 10 close: $3.50 wells, $4 house wine, $4.75 calls.
Donato’s Italian Restaurant: Monday-Friday, 4-7pm: $3 glass Bud Light, $6 pitcher; $3.50 house wine.

BALBOA PARK
The Prado: Tuesday-Saturday, 4-6pm, 8-10pm: $4.50 wells, wine, draft ale, margaritas, mixed drinks.
BANKERS HILL
Bertrand at Mister A’s: Monday-Friday, 2-3pm: $5 wells, $6 wine, $13.50 cocktails, $6 nonalcoholic drinks, $7 appetizers. Bar or patio only. No Happy Hour in December.

Wet Stone Wine Bar and Cafe: Tuesday-Sunday, 3-7pm: $5 glass of wine or sangria. $20 carafe of sangria, $6 salad.

BAY PARK
The High Dive: Monday-Thursday, Sunday, 9-11pm: $3 wells, $2 off local drafts, $1 off wine, $4 off bottles of wine, $1 off specialty drink menu.

CARDIFF
Beach Daily: Daily, 4-7pm: $2.95 draft/dominic beer, $3.45 wells, $3.95 bloody mary & house wine, $4.95 well martini, $5.95 cosmopolitan, mojito, margarita, bloody mary, cilantro.

CARLSBAD
Bellefleur: Monday, Friday, 5-7pm: 1/2-price martinis. Tuesday, 5-7pm: 1/2-off local drafts, $2 off wine, $4 off bottle of wine, $1 off specialty drink menu.

CHULA VISTA
Achile Restaurant: Monday-Friday, 4-7pm: $1 beer, $3.99 margaritas.

CITY HEIGHTS
Black Cat Bar: Monday-Friday, 5-7pm: $1 off every draft; $3.50 wells, $5 martinis.

The Prado: Monday-Friday, 10am-6pm: $2.50 domestic beer, wine, splotched shots, wells & juice. $3.50 margaritas. Free taco bar 3pm to 6pm with drink purchase.

CARMEL MOUNTAIN
Oggi’s Pizza & Brewing Co.: Monday-Friday, 1am-2pm: $3 house microbrews.

CARMEL VALLEY
Arterza: Monday, 3-6pm: $5 Kanon vodka you-call-its, $7 Kanon vodka martini. Tuesday, 3-6pm: $4 Trumer Pilsner, $7 margaritas. Wednesday, 3-6pm: $8 Grey Goose you-call-its, $10 Grey Goose martinis. Thursday, 3-6pm: $4 off Japanese whiskey. Friday, 3-6pm: $4 primo drafts and big cans, $6 Skyju you-call-its, $8 Skyyv martini. Saturday, 3-6pm: $5 draft beer, $6 well liquors, $8 select cocktails.

CHULA VISTA
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CITY HEIGHTS
Black Cat Bar: Monday-Friday, 5-7pm: $1 off every draft; $3.50 wells, $5 martinis.

The Tower Bar: Monday-Friday, 3-6pm: $3 Bud Light price, $3.50 imported bottles, $6 well mixed drinks, $6 margaritas, mojitos. $2.95 tacos, $3.50 shrimp, $5.95 nachos.

Leroy’s Kitchen + Lounge: Monday-Saturday, 4-7pm. Drink specials & bar bites, including sweet-potato fries and Bavarian pretzel. Sunday, 3-6pm & 10pm-midnight. $5 bloody marys & mimosas. Featured skinny cocktail.

DEL MAR
Brigantine: Daily, 4-6pm: $4 Brug beer, $4.75 margaritas, $5.50 chardonnay, $1 off featured wine. Discounted fish tacos.

Bully’s Del Mar: Monday-Friday, 3-7pm. Discounted food, beer, cocktails. Sunday, all day: $3 Bud Light, Coors Light. $4 bloody marys, margaritas, mimosas.

Zel’s Del Mar: Daily, 4-6:30pm: $1 off drafts & premium drinks, $2 off wines by glass, $3.50 wells. $4 fried calamari, $5 fish tacos, $10 burger & beer.

DUKWOWN
Altitude Sky Lounge: Monday-Friday, 4-7pm: $4 drafts, $5 house wines, $6 specialty drinks. 1/2-off loaded skins, hummus, sweet potato fries.

Candelas: Daily, 5-7pm: $1-off drinks and escargot, cheeses/dried fruit, portobello.
Chianti: Daily, 4-7pm, 9-11pm: $5 martinis, house wines. $6 meatballs satay, antipasto, $7 calamari.

The Field Irish Pub and Restaurant: Daily, 11am-9pm. $3.25 bottled imports, $5.20 on draughts. $2.50 home-made chips, $4.50 stuffed mushrooms.
La Gran Tapia: Daily, 6-30pm: $3 artisan drinks, $4 wines. $3 marinated mushrooms, bread/dipping sauces; $4 salad, frittata.

House of Bluest: Daily, 4-7pm: $2 domestic drinks, $3 wines, $4 martinis. Killer happy hour menu.

The Local: Tuesday, 4pm-close: $3 Mexican beers, margaritas, $2.50 tacos. Wednesday, 4-10pm: $10 pitchers, $1 sliders. Thursday, 4pm-close: $3 wells, select drafts/bottles, $4 fish tacos. Friday, 4pm: $3 wells, $1 off local crafts; $2 off nachos, quesoaddillas. Saturday, noon-9pm: $6 Dos Equis draft & whisky tequila shot.

Patricks Gaslamp Pub: Daily, 10am-8pm, 11pm-close: domestics from $2.50, wells from $3.25.

RA Sushi: Monday-Saturday, 3-7pm: $3 sake, $5 wells, wine, $6 margaritas, $7 martinis. $4 spicy shrimp roll, $5 chicken yakitori, $7 rainbow roll.

Red Light District: Daily, 3-6pm: $4 wells, $5 wine. $4 buttermilk fried chicken, oysters.
Happy Hour

The Stage Rock Bar & Grill: Daily, 5-8pm: 1/2-off all wells, beer, wine.

Stout Public House: Daily, 4-8pm: $3 bottled beer; $4 drafts, wells; $5 cosmopolitans, margaritas; 1/2-price wings, calamari, chicken tenders.

Tequila 100: Daily: 3-7pm: $3 drafts, $3 margaritas, mojitos, tequila shots; $4 rolled tacos, $5 queso saddilla, $6 ceviche.

Yard House: Monday-Wednesday, 3-6pm & 10pm-close: 3-6pm $3 domestic pints. $3.50 domestic pints. 11am-11pm: 3-6pm $3.50 domestic pints. $5.25 1/2-lb. burger with fries. Saturday, 11am-7pm: 3-6pm $3 domestic pints. 4-6pm $1 off all food. Sunday, 11am-3pm $3 domestic pints.

HARBOUR ISLAND

ENCINITAS

Blarney Stone Pub: Monday-Friday, 4-7pm: $1-off all drinks, $4 half pitchers. Saturday, 4-7pm: $2.50 domestic pints, $3.50 1/2-lb. burger with fries. Sunday, 11am-7pm: $3 domestic pints.

Hillcrest

Ruby Room: Monday-Thursday, 5pm-9pm: $3 domestic pints. $6.25 ceviche. draft, $5 margaritas, mojitos, tequila cosmopolitans, margaritas. 1/2-price $5 liquor, house wine. Free pizza Monday-Friday

Kensington

Kensington Cafe: Daily, 4-7pm: $3.50 domestic pints. $5.50 1/2-lb. burger with fries. Saturday, 11am-7pm: 3-6pm $3 domestic pints. 4-6pm $1 off all food. Sunday, 11am-3pm $3 domestic pints.

The Kensington Club: Daily, 4-7pm: $3.50 domestic pints, $6 wine, $6.50 domestic pints. $6 wine, $6.50 domestic pints. 1/2-price $5 liquor, house wine. $5.25 1/2-lb. burger with fries. Saturday, 11am-7pm: 3-6pm $3 domestic pints. 4-6pm $1 off all food. Sunday, 11am-3pm $3 domestic pints.

Bar Leucadian:

Thursday-Saturday

4-6pm: $10 wine tasting of 10 wines.

4-11pm: $3.50 domestic pints. $3.50 1/2-lb. burger with fries. $1 mimosas. $4.50 domestic pints. $5.50 1/2-lb. burger with fries. $1 mimosas.

Turf Supper Club:

Friday-Saturday

4pm: $1 tacos.

Saturday-Sunday

4pm: $1 tacos.

The Kensington Club: Daily, 4-7pm: $3.50 domestic pints, $6 wine, $6.50 domestic pints. $6 wine, $6.50 domestic pints. 1/2-price $5 liquor, house wine. $5.25 1/2-lb. burger with fries. Saturday, 11am-7pm: 3-6pm $3 domestic pints. 4-6pm $1 off all food. Sunday, 11am-3pm $3 domestic pints.

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The Kensington Club: Daily, 4-7pm: $3.50 domestic pints, $6 wine, $6.50 domestic pints. $6 wine, $6.50 domestic pints. 1/2-price $5 liquor, house wine. $5.25 1/2-lb. burger with fries. Saturday, 11am-7pm: 3-6pm $3 domestic pints. 4-6pm $1 off all food. Sunday, 11am-3pm $3 domestic pints.

Bar Leucadian:

The Kensington Club: Daily, 4-7pm: $3.50 domestic pints, $6 wine, $6.50 domestic pints. $6 wine, $6.50 domestic pints. 1/2-price $5 liquor, house wine. $5.25 1/2-lb. burger with fries. Saturday, 11am-7pm: 3-6pm $3 domestic pints. 4-6pm $1 off all food. Sunday, 11am-3pm $3 domestic pints.
**MISSION VALLEY**

**Brewski’s Bar:** Monday, 2pm-2am: $2 PBR and Bud tall cans. Tuesday, 2pm-2am: $2 Dos Equis and Coronas. Wednesday, 2pm-2am: 1/2-off all food. Thursday, 2pm-2am: $3 Jager bombs. Friday, 2pm-2am: $3 Fireball shots. Saturday, 2pm-2am: $4 Long Islands. Sunday, 2pm-2am: $2 well drinks.

**The Filling Station:** Monday, 7pm-close: $4 margaritas. Monday-Saturday, 7pm-close: $2 kamikazes. Wednesday, 7pm-close: $2.50 well drinks, domestic beers; $7.50 domestic pitchers. Thursday, 7pm-close: $2.50 premium drafts. Thursday-Saturday, noon-7pm: $3 mimosas. Sunday, noon-7pm: $3 bloody marys.

**MISSION BEACH**

**Guava Beach Bar & Grill:** Monday-Friday, 4pm-close: 1/2-off beer, shots, cocktails. 25% off potstickers, combo meals, pasta, tacos. Saturday, 4pm-close: 1/2-off beer, shots, cocktails. Sunday, 4pm-close: 1/2-off beer, shots, cocktails.

**Sandbar Sports Grill:** Monday-Friday, 4pm-7pm: $3 wells, domestic bottles/drafts; $4 premium & import bottles/drafts; $3.50 maxi tacos, discounted nachos, calamari.

**MISSION HILLS**

**The Aero Club:** Daily, 2pm-2am: $5.50 off beer and wells. Day, 2pm-2am: $5.50 off beer and wells.

**Bar Dynamo:** Monday-Saturday, 5-9pm: $2 domestic beers and drafts, $3 wells. Free food from Lucha Libre Taco Shop. Sunday, 2pm-2am: $5.50 off beer and wells.

**Shakespeare Pub & Grill:** Monday-Saturday, 4pm-7pm: 20-oz. Imperial pints $4.95, well drinks $3.75, $1 off all bottled beer & house wine. Sunday, all day: 20-oz. Imperial pint of Fuller’s London Pride $4.95.

**Starlite:** Monday-Saturday, 5-7pm: $3 drafts, wells; $1 off other. Sunday, all night: $5 males; $5 off wine bottles.

**MISSION VALLEY**

**The Amigo Spot at Kings Inn:** Daily, 4-7pm: Margaritas.

**Postcards American Bistro:** Monday, 5pm-end of football game: $3 local craft beers. $5 burgers. Tuesday-Sunday, 4-7pm: $4 draft beers, house wine, & wells. 20% off appetizers.

**Randy Jones All American Sports Grill:** Monday-Friday, 4-7pm: $3.75 selected craft beers, $5 specialty drinks, $2 off wine by the glass and fun-loving menu.

**Taco Shop:** Monday-Friday, 4-8pm: $3 draft, select wines. Saturday-Sunday, 11am-10pm: $5 margaritas. $15 off wine bottles.

**Brewski’s Bar:** Monday-Friday, 4-7pm: $3.75 selected craft beers, $5 specialty drinks, $2 off wine by the glass and fun-loving menu.

**Randy Jones All American Sports Grill:** Monday-Friday, 4-7pm: $3.75 selected craft beers, $5 specialty drinks, $2 off wine by the glass and fun-loving menu.

**The Flying Bridge:** Daily, 4-7pm: $3.50 wells, $5.50 calls. 25% off entrees & appetizers. Must show employee ID or pay stub.

**Toroナドダ:** Daily, 11:30am-5pm: $1 off drafts. U-31: Tuesday, 5-8pm: $2 drafts, tacos. Saturday, noon-6pm: $3 you-call-in, burgers. Sunday, noon-6pm: $2 Buds, mimosas.

**OCEAN BEACH**

**Blue Parrot:** Monday-Friday, 2-6pm: All drinks and appetizers 1/2-price (all day Monday).

**Mother’s Saloon:** Monday-Sunday, 7pm-7pm: $3.50 premium drafts. $3 house wines. $5 burgers. $3 local craft beers. $5 burgers. $3 local craft beers. $5 burgers. $3 local craft beers.

**The Air-Conditioned Lounge:** Monday-Friday, 4-8pm: $3 draft, select wines. Saturday-Sunday, 11am-10pm: $5 margaritas. $15 off wine bottles.

**Firewater Saloon:** Monday-Friday, 3:30-6:30pm: 10pm-midnight: $5 Jager bombs, Long Islands, Jägermeister shots. 11pm-midnight: $2.75 well, $1 off drafts. Tuesday, 3-7pm: $1 off drafts; 1/2-off appetizers. 7pm-close: $3 Fireball shots; $1.50 tacos. 11pm-close: $2.75 well; $1 off drafts. Wednesday, 7pm-close: $5 Rolling Rock and shot; $1.50 TJ shots, 11pm-close: $2.75 well; $1 off drafts. Thursday, 9pm-close: All day: $3 you-call-in, $1.50 riders. 11pm-close: $2.75 well; $1 off drafts. Friday, 3-7pm: $1 off drafts; 1/2-off appetizers; $2.75 well. $1 off drafts. Saturday-Sunday, 11pm-close: $2.75 well; $1 off drafts.

**OCEANSIDE**

**Firewater Saloon:** Monday-Friday, 3:30-6:30pm: 10pm-midnight: $5 Jager bombs, Long Islands, Jägermeister shots. 11pm-midnight: $2.75 well, $1 off drafts. Tuesday, 3-7pm: $1 off drafts; 1/2-off appetizers; $2.75 well. $1 off drafts. Saturday-Sunday, 11pm-close: $2.75 well; $1 off drafts.

**The Flying Bridge:** Daily, 4-7pm: $3.50 wells, $5.50 calls. 25% off entrees & appetizers. Must show employee ID or pay stub.

**PCH Sports Bar & Grill:** Monday-Friday, 4-7pm: $2 domestics, $1 off premiums, $3 house wines. Saturday, 2-8pm: $2 domestics, $1 off premiums, $3 house wines. Sunday, 2pm-close:
THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

As You Like It
Run to it! Dana Green’s doing a 100-minute improv comedy show based completely on audience suggestions. The show is “appropriate for all audiences.”

The National Comedy Theatre presents a 100-minute improv comedy show based completely on audience suggestions. The show is “appropriate for all audiences.”

NATIONAL COMEDY THEATRE, 3717 INDIA ST., MISSION HILLS. 619-295-4495. 7:30PM FRIDAYS, 9:45PM SATURDAYS, 7:30PM SATURDAYS, OPEN-ENDED RUN.

Night Stage to Big Shaft
Peggy Sue Productions presents a dinner-theater show set in 1857. “When a new mine and a dead lawyer are discovered, everyone becomes a suspect.”

OKLAHOMA Vanguard stage Rodgers and Hammerstein’s popular musical about the opening of the Oklahoma Territory.

WESTMINSTER THEATER, 3598 TALBOT ST., POINT LOMA. 619-224-6263. 8PM FRIDAYS, 8PM SATURDAYS, 7PM SUN- DAYS, THROUGH JULY 29.

Reasons to be Pretty
Reader’s Theatre presents Neil LaBute’s drama that asks, “How much is ‘pretty’ worth?” The production contains adult content and language.

POWPAC, POWAY’S COMMUNITY THEATER, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH JULY 22.

Respect: A Musical Celebration of Women
A women’s history of the 20th Century told through popular songs. The musical came from Dorothy Marcic’s book Respect: Women...
San Diego’s Longest Running Interactive Mystery Theatre

Crime Pays
written by Michael Ari Wulffhart
produced & directed by Bud Godown
Crime Pays is a live radio game show brought to you from the Flamingo Hotel in Las Vegas. Join the excitement and become involved with “the family” who run more than just a game show, let’s just say it’s a mob scene and the hottest ticket in town!

Help solve this hilarious mystery!

Summer Special
2 tickets $99 (with this ad)

OUR 23rd YEAR!
Solve a mystery-comedy over dinner!
This unique and exciting theatrical experience moves around your table and amidst the action the suspects serve a delicious meal.

Mystery Café
INNER PAGE DINER THEATRE

Every Fri & Sat 8 PM

Call 619-460-2200

More info & tickets: www.MysteryCafe.net

WILD DELIGHTFUL ADVENTURE!

Joe vs. The Volcano

the musical!

Thru July 29

Lamb’s Players Theatre
Coronado
LambsPlayers.org • (619) 437.6000

and Popular Music. Though the songs are fairly predictable, the revue calls attention to the lyrics and how the words underline values women were expected to embrace (going from “Stand by Your Man” to “You Don’t Own Me”). Most of the 50 songs are brief excerpts, which frustrates since the four-person cast could belt them with brass: Leigh Scarritt, Kelsey Venter, Nancy Snow Carr, and Lisa H. Payton perform with tight harmonics, and when given the spotlight, they shine. Although the videos, projected onto three circles, often lack sharpness, the sound design and Cris O’Bryon’s four-piece band are tops. Worth a try.

Richard III
This Richard’s an acquired taste: Jay Whittaker makes him a manic gargoyle ripped from the facade of a Gothic cathedral. He cackles, does a one-legged goose-step — half a Hitler? — and becomes a photographic negative of the world around him. Richard deforms all in his path. Most characters are set-ups for Richard’s schemes. The able cast fleshes them out as best they can (all are well-spoken and honor the lengthy text). Directed by Lindsay Posner, the modern dress production includes concrete slabs covered with graffiti [note: runs in repertory with Inherit the Wind and As You Like It]. Worth a try.

Old Globe Theatre, 1363 Old Globe Way, Balboa Park. 619-234-5623. 8PM Thursdays, 8PM Fridays, 8PM Saturdays, 8PM Sundays, 8PM Wednesdays, through August 26.

The North Coast Rep presents the musical comedy Dames at Sea through July 29.

LA JOLLA PLAYHOUSE

Page To Stage Musical

The Nightingale

July 10-August 5

The Palace Had Everything...But Freedom

ALL TICKETS Adult: $40 Young: $20 (10-17)

Sponsored by Deutsche Bank

Page 74
CATCH US BEFORE WE FLY AWAY!

WICKED
THE UNTOLD STORY OF THE WITCHES OF OZ

NOW THROUGH SUNDAY ONLY
CIVIC THEATRE

GOOD SEATS STILL AVAILABLE

Civic Theatre Ticket Office (3rd & B Street)
BroadwaySD.com or Ticketmaster.com/wicked, 619-570-1100 or 800-982-ARTS
THEATER

DAYS, 8PM WEDNESDAYS, THROUGH SEPTEMBER 29.

Spider Baby the Musical
“The horror rock musical for people who hate musicals,” tells the story of the Merrye family, each of whom suffers from a degenerative mental disorder.

10TH AVE ARTS CENTER
10PM THURSDAY, 10PM SATURDAY, 7PM SUNDAY.

The Dinner Detective Interactive Murder Mystery
The Dinner Detective warns its patrons: “Be careful! Everyone’s a suspect, and the killer might be at your table!”

COURTYARD SAN DIEGO DOWNTOWN, 530 BROADWAY, DOWNTOWN. 619-446-3000. 6:15PM SATURDAYS, THROUGH JULY 28.

The Man Who Came to Dinner
Coronado Playhouse stages Kaufman and Hart’s comedy about Sheridan Whiteside (aka theater critic/radio personality Alexander Woolcott) who must set up shop with a Midwestern family. Ruff Yeager directed.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH AUGUST 5.

The Nightingale
La Jolla Playhouse’s Page to Stage program presents a new musical by Steven Sater and Duncan Sheik (Tony winners for Spring Awakening) based on a tale by Hans Christian Andersen. Moises Kaufman directed.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS, 8PM FRIDAYS, 2PM SATURDAYS, 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 7:30PM WEDNESDAYS, THROUGH AUGUST 5.

THE INTERNATIONAL HIT MUSICAL!

A FUNNY, EXUBERANT LOOK AT THE LIVES OF WOMEN AS TOLD THROUGH YOUR FAVORITE TOP-40 SONGS!

Respect
A Musical Celebration of Women

Written and Created by Dorothy Marcic
For Girls ( & Guys) Who Just Wanna Have Fun!

"My Boyfriend & I Loved This Musical!"
- S.L.

"So Much Fun! I Would Go See It Again. Our Husbands Liked It Too!"
- G.M.

I WILL FOLLOW HIM
I WILL STAND BY YOUR MAN
WHERE THE BOYS ARE
I WILL SURVIVE

OVER 50 OF YOUR FAVOITE SONGS

Featuring
BOOGIE WOOGIE BUGLE BOY
I WILL SURREIVE

Join the Fun! Held over, now thru August 26th
The Lyceum Theater • 79 Horton Plaza • S.D. 619-544-1000
www.respectamusicaljourney.com

READER SPECIAL!
$10 OFF EACH FULL PRICE TICKET!
GOOD Thursday, Friday & Saturday at 8 PM Only!
Must Use Code REA7. Not valid with previously purchased or discounted tickets. Limit 4 Per Order. Good for performances thru July 28th. ONLY.

DANA GREEN as Rosalind and VIVIA FONT as Celia in The Old Globe’s Shakespeare Festival production of William Shakespeare’s As You Like It. Running through September 30.

PHOTOGRAPH BY HENRY DIROCCO
Drift: Rated Arg
For Pirates

There were three things I enjoyed about Ice Age: Continental Drift. One, Scrat’s relentless pursuit of acorn-y pleasure, especially when he comes to his journey’s end. (Wile E. Coyote would admire his purity...un-clouded by conscience, remorse, or delusions of morality.) Two, Sid the Sloth’s fine physical comedy after he eats a berry that leaves him a paralyzed bag of jelly. Three, the army of chipmunkesque hyraxes, adorable despite the tired use of blue facepaint to indicate battle-ready ferocity. Okay, make it four: some of the CG vistas were impressive, if not quite breathtaking. Everything else was pretty much terrible, a master class in crass, simpleminded commercialism.

No character dynamic is left un-declared. (“I’m trying to protect you! That’s what fathers do!”) No plot development goes unexplicated. (“Everything we know is gone!”) And it’s a rare joke that lands with anything other than a dull thud. (“All this sweetness is going to rot my teeth.”). It’s almost — almost — enough to make you overlook the film’s cheerful and arbitrary violation of its own physical laws for the sake of — well, for the sake of action movie clichés, mainly.

For instance, let’s say your heroes are stranded on an ice floe and a piece breaks off. Everyone just huddles a little closer together on the part that remains. But when an ice floe the size and shape of a pirate ship breaks up, both chunks sink like stones, because, hey, that’s what happened in Pirates of the Caribbean, right? Right.

Speaking of pirates, why are there pirates? Nobody’s invented boats, let alone transoceanic commerce. Never mind, kids love pirates. And the badger looks like a Jolly Roger! Maybe next time we’ll send Manny and the gang into outer space. That way, Scrat can chase acorns in zero gravity!

There’s more, but you don’t want to hear about it.

— Matthew Lickona

Interview: Benh Zeitlin, Quvenzhané Wallis, and Dwight Henry, Director and Stars of Beasts of the Southern Wild

The trio was in town promoting the film, which recently won the Grand Jury prize at Sundance as well as the prestigious Golden Camera at Cannes.

Both leads, I learned, were unaccustomed to performing in front of a camera. New Orleans native Dwight Henry was the proprietor of Henry’s Bakery and Deli, which happened to be across the street from the offices of Court 13 Pictures. The studio placed fliers in his store, encouraging those who were interested in auditioning for a part to call a phone number.
FILM EVENTS

MUSEUM OF PHOTOGRAPHIC ARTS
1649 El Prado, Balboa Park
619-238-7559
San Diego International Children’s Film Festival
Festival promises more than 100 short films from around world made for children and teens. Programs combined animating, live-action, and documentary films are clustered for different age groups through each day. Titles include The Plant, Moonlight, many more.
Wednesday, July 24, 8:00pm

SAN DIEGO MUSEUM OF ART
2100 Park Ave, Balboa Park
619-299-7000
LITERATURE AND ARTS SERIES
The Range dinner theater
1999 Citracado Parkway, Escondido
760-294-7866.

CINEMA UNDER THE STARS
500 Washington St., Mission Hills
619-295-4221

Viva Las Vegas Elvis Presley, Ann-Margret, “a strong set of ten musical song-and-dance scenes... and a reasonably interesting story.”

Mairoff Alfred Hitchcock’s 1964 psychological thriller
The 1984 coming-of-age comedy

PEARL HOTEL
1410 Rousseau St., Point Loma
619-238-7559

The Lights came up and Ernest Borgnine died Sunday from pneumonia. He was 85. And then there was Mickey Rooney. Who else is left from Hollywood’s Golden Age?

SAN DIEGO MUSEUM OF ART
1401 El Prado, Balboa Park
619-232-7931

Screen on the Green: Ivanhoe
Sir Walter Scott’s historical novel was transformed into MGM’s most popular film of 1952, starring Robert Taylor, Elizabeth Taylor, and Joan Fontaine.
“Catch the films outdoors on lawn.
Saturdays, July 21, 8:00pm

SAN DIEGO PUBLIC LIBRARY
820 E St., East Village
619-234-5800

Guilty Pleasures
“Every four seconds a romance novel published by Harlequin or Mills & Boon is sold somewhere in the world.”

Wednesday, July 24, 7:00pm

THE RANGE KITCHEN AND COCKTAILS
1260 Pacific Ave., Hillcrest
619-269-1222

The Wizard of Oz
The 1939 classic; suggested reservation: 619-269-1222.
Wednesday, July 18, 7:00pm

SAN CARLOS LIBRARY
2760 South Oceanside Blvd.
619-234-5800

Dig a Hole: Ernest Borgnine
The lights came up and Ernest Borgnine stood center stage, his hat brim throwing a knifelike shadow across his face. Just give his barrel chest an excuse to bulge and someone in the crowd would have lost an eye when the buttons on his silk shirt began to pop. Effortlessly freeing his door-jamb-widening shoulders from the jacket draped over them, Borgnine lifted his head and, parting his lips to smile, revealed his rugged-gap-toothed grin.

It was a one-man flop called An Offer You Can’t Refuse that passed through Chicago on its way to nowhere. Borgnine starred as a Mafia chief. A crime friend with tickets needed them, so I wanted to occupy the “plus one” next to him. How many chances does one get to see Ernest Borgnine on stage? I was there faster than it took Fujit to head for the hills.

Ernest Borgnine died Sunday from kidney failure. He was 85. And then there was Mickey Rooney. Who else is left from Hollywood’s Golden Age?

PERIAL concert pianist, performing his own recital at the Poolside Dive-In theater.

Little Miss Sunshine
The poolside Dive-In theater celebrates summer with Patrick Swarze, Keene Reeves, and Gary Busey surfing and fighting crime in Kathryn Bigelow’s 1991 action flick.

Wednesday, July 24, 8:00pm

THE LIGHT IN HER EYES
Hooula Al-Habah, a conservative Muslim preacher, founded a Qur’an school for girls in Damascus 30 years ago. A surprising cultural shift is under way — women are claiming space within the mosque.

San Diego Cinemas Gaslamp 15 indicated a change. How could a theater that has only one digital projector present 3D screenings of The Amazing Spider-Man at noon and 1 p.m.? The line stretched down Fifth Ave. when I arrived for the 3:30 show. Manager Ken Gillich stood inside the lobby concierge booth, doubling as a ticket-seller. Gillich stopped to admire the pair of Spider-Man shoes the five-year-old boy in front of me was wearing. After cautioning the tyke not to walk on the ceiling, he greeted me with a smile. The good news was that two auditoriums (#1 and #6) have been outfitted with new sound and projection systems.

As you know, our #1 house is the best place to watch a movie in San Diego,” said the proud manager, and “it’s great to finally have a top-of-the-line Barco 4K digital projector in the booth. This projector works at variable frame-rates, which will allow us to show The Hobbit, Avatar 2, and whatever else comes our way.”

But wait, there’s more! Audio-phones take note: according to Dolby’s official website, the big Gaslamp is now one of only two non-IMAX theaters in the county (the other is the Edwards Escondido Stadium 16) equipped with Dolby 7.1.

Had I known ahead of time, I certainly would have arranged to attend a screening in the big house. As it was, I arrived early and poked my head in to watch a few minutes on the 40-foot screen. The sound, focus, and brightness levels were so exact it gave me goose bumps.

Now, if only they’d play something worth looking at. Lickona’s dismissal of The Amazing Spider-Man pretty much echoes my sentiments.

Let’s keep our fingers crossed that the big Gaslamp will follow Christopher Nolan’s orders and screen The Dark Knight Rises in 35mm when it opens on July 20. If they do, there won’t be a sweeter spot in town to watch it.

— Scott Marks

The Best Movie Theater in San Diego Just Got Better
The July 4 showtimes for Reading Cinemas Gaslamp 15 indicated a major change. How could a theater that has only one digital projector present 3D screenings of The Amazing Spider-Man at noon and 1 p.m.? The line stretched down Fifth Ave. when I arrived for the 3:30 show. Manager Ken Gillich stood inside the lobby concierge booth, doubling as a ticket-seller. Gillich stopped to admire the pair of Spider-Man shoes the five-year-old boy in front of me was wearing. After cautioning the tyke not to walk on the ceiling, he greeted me with a smile. The good news was that two auditoriums (#1 and #6) have been outfitted with new sound and projection systems.

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— Scott Marks

Ninth Annual San Diego International Children’s Film Festival to Screen Over 100 Short Films
The San Diego International Children’s Film Festival returns for its ninth season with the promise of over 100 short films (from 20 different countries) for the entire family.

Programs combine animated, live-action, and documentary shorts and
that this is the sort of film the old Hammer something high and solemn about the ram-
history suffers in the process, as do vampire even America’s ascendance. Naturally, serious about making the battle against tacts.) Perhaps even more surprisingly, it’s — Perhaps surprisingly, Abraham Lincoln: Vampire Hunter — but this marks Pixar’s second clinker in — D.E.

The Intouchables — Francois Cluzet’s resemblance to Dustin Hoffman continues, so he’s in his prime. First, the French quadriplegic, he is all sharp, suave nuances as a cocky new caregiver (Omar Sy) injects his limited existence with fun and perspective. Sy overplays dude, but the two are amusing and touching together, and the story is not too sappy. There is a priceless moustache joke near the end. 2012. — D.E.

Katy Perry: Part of Me — The colorfully clad pop princess gets a big-screen concert venue. 2012.

Madagascar 3: Europe’s Most Wanted — Or, You Can Go Home Again, But Would You Really Want To? The lion,

hippo, giraffe, and zebra who escaped the Central Park Zoo and got back to Africa decide that they miss life in the Big City. They wind up joining a bookeo-down circus in hopes of landing a contract to tour the States, all while being pursued by a ter-

ifying and indestructible Animal Control agent. It’s pure animated formula, and the kids will likely roar with delight while they learn various genre tropes — action, horror, comedy, drama, you name it. We’re raising a generation of sophisticated critics, and thanks to the contributions of co-screenwriter Noah Baumbach, perhaps neurotics as well. 2012. — M.L.

Magic Mike — Director Steven Soder-
bergh checks off another box on his list of genre pics. This time, it’s the showbiz story, featuring a minor star with bigger dreams (Channing Tatum), a young up-and-comer (Alex Pettyfer), a sleazy manager (Matthew McConaughey), the perils of the party life, and the rest of it. A couple of twists may have made it seem worthwhile, or at least interesting: first, a measure of autobiog-

aphy for former stripper Tatum, who manages the neat trick of summoning an eaygoing and almost wistfully woman from within his gym-sculpted physique; second, the wheelchair-hoopy hilarity of replacing cheese and beefcake. But despite (or perhaps because of) his past, Tatum doesn’t sell the grease-up product half as well as the mesmerizing McConaughey. Cody Horn, alas, is overwhelmed by the thank-

less task of playing moral compass for a guy who’s funding his dreams by donning a banana hammock and simulating sex onstage. 2012. — M.L.

Moonrise Kingdom — Bookended by Benjamin Britten’s stirring “Young Person’s Guide to the Orchestra,” this is the most subtle, supple, deftly stylized fantasy from Wes Anderson. It happens on an island where scouting sets the tone of life. Brainy, dreamy kids (Jared Gilman, Kara Hayward) flee camp and home to share a wee romance and adventures as they trek

out, vivid women (Michelle Pfeiffer, Bella Heathcote, witty Helena Bonham Carter, vampy witch Eva Green), and an aura of wasted expenditure. With Jackie Earle Haley and Stephen Twain (as a guy came for the late Jonathan Frid, the definitive Barnabas. 2012. — D.E. ★

For Greater Glory — Handsomely pho-

tographed but pious and simplistic story of the Cristeros, Mexican Catholics who fought back against a government crack-
down in the 1920s. It’s never really clear why the bad-guy soldiers take such delight in hanging priests, torturing children, and burning crucifixes. And it’s all too clear why retired general Enrique Velarde (a wooden and sleepy Andy Garcia) decides to join up when his son’s tired of making excuses. “I believe in religious liberty.” Well, o-kay then. There is a story here about the road to faith, but the scope is too broad for it to show effectively. This perspective is too narrow. 2012. — M.L. ★

Headhunters — A Norwegian thriller inspired by American thrillers, now set for a Hollywood remake. Asel Hennie plays a top corporate recruiter in Oslo who, to maintain the lifestyle of his tall Viking wife, steals an illicit Rubens painting. He spirals into a terrible mess, including a fully loaded outhouse. Credible actors and Morton Tylö’s fast, slick direction cannot revolve the incredible plot from its self-strangling suffocation of logic. 2012. — D.E. ★

Ice Age: Continental Drift — Reviewed this issue.

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Magic Mike — Director Steven Soder-
bergh checks off another box on his list of genre pics. This time, it’s the showbiz story, featuring a minor star with bigger dreams (Channing Tatum), a young up-and-comer (Alex Pettyfer), a sleazy manager (Matthew McConaughey), the perils of the party life, and the rest of it. A couple of twists may have made it seem worthwhile, or at least interesting: first, a measure of autobiog-

aphy for former stripper Tatum, who manages the neat trick of summoning an eaygoing and almost wistfully woman from within his gym-sculpted physique; second, the wheelchair-hoopy hilarity of replacing cheese and beefcake. But despite (or perhaps because of) his past, Tatum doesn’t sell the grease-up product half as well as the mesmerizing McConaughey. Cody Horn, alas, is overwhelmed by the thank-

less task of playing moral compass for a guy who’s funding his dreams by donning a banana hammock and simulating sex onstage. 2012. — M.L.

Moonrise Kingdom — Bookended by Benjamin Britten’s stirring “Young Person’s Guide to the Orchestra,” this is the most subtle, supple, deftly stylized fantasy from Wes Anderson. It happens on an island where scouting sets the tone of life. Brainy, dreamy kids (Jared Gilman, Kara Hayward) flee camp and home to share a wee romance and adventures as they trek
**MOBILE MOVIE SHOWTIMES**

**BARGAIN SHOWTIMES are in parentheses.**

### CENTRAL

**San Diego Natural History Museum**

Flying Monsters 3D (Not Rated) Fri-Sun. 10:30, 1:30, 4:30, 7:30.

**Regal Cinema**

Regal Cinema Boulevard (868-226-4386)

Brave (PG) Fri. (1:45, 4:25, 7:30, 10:05, 10:55, 1:40) 7:40, 10:25

Magic Mike (R) Fri (11:20, 1:55) 4:20, 7:00, 9:40, 10:55, 1:45, 4:25, 7:05, 9:45, 10:55, 1:50, 4:20, 7:05, 9:45

**Regal Cinema Carlsbad**

Carlsbad (847-2269)

Your Sister’s Sister (R) Fri-Sat. (11:40, 2:15, 4:45) 7:15, 9:40

**Regal cinema Vista**

Vista (847-2269)

Ice Age: Continental Drift 3D (PG) Fri-Sun. (10:20, 12:45, 3:15) 6:30, 9:00

### CARMEL MOUNTAIN

**Reading Carmel Mountain**

Reading Carmel Mountain Road (800-326-2272)

**Magic Mike** Fri-Sun. (11:00, 1:30, 4:00, 6:30, 8:00, 10:30, 12:30, 2:30, 4:30, 6:30, 8:00, 10:30

**The Amazing Spider-Man** (PG-13) Fri-Sun. 10:00 AM, 1:00, 4:00, 7:00, 10:00

**The Amazing Spider-Man 3D** (PG-13) Fri-Sun. 12:00, 2:30, 5:00, 7:30, 4:30, 6:30, 8:00, 10:30

**Regal Horton Plaza**

Horton Plaza (619-444-FLIX)

**Ice Age: Continental Drift** (PG) Fri-Sun. (11:00, 1:30, 4:00, 6:30, 8:00, 10:30, 12:30, 2:30, 4:30, 6:30, 8:00, 10:30

**CINEMA THEATRE**

**Reading Town Square**

6645 Clairemont Drive (800-326-2272)

Magic Mike (PG) Fri-Sun. (11:00, 1:30, 4:00, 6:30, 8:00, 10:30, 12:30, 2:30, 4:30, 6:30, 8:00, 10:30

**Ice Age: Continental Drift** (PG) Fri-Sun. (11:00, 1:30, 4:00, 6:30, 8:00, 10:30, 12:30, 2:30, 4:30, 6:30, 8:00, 10:30

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**CINEMA THEATRE**

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Vista (847-2269)

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**Regal Cinema Vista**

Vista (847-2269)

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### CORONADO

**Vintage Village Theatre**

201 Orange Avenue (619-667-6161)

**Ice Age: Continental Drift** (PG) Fri-Sun. (11:15, 1:45, 4:15, 6:45, 8:30, 9:45, 12:00, 2:30, 4:00, 6:30, 8:45, 11:00, 1:30, 3:30, 5:30, 7:45, 10:15) 10:30, 1:30, 3:30, 5:30, 7:45, 10:15

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**Vampire Hunter D** (R) Fri-Sun. (12:00, 2:30, 4:55, 7:20, 10:20)

### DOWNTOWN

**Reading Gaslamp**

101 Fifth Avenue (800-326-2272)

**Ice Age: Continental Drift** (PG) Fri-Sun. (11:15, 1:45, 4:15, 6:45, 8:30, 9:45, 12:00, 2:30, 4:00, 6:30, 8:45, 11:00, 1:30, 3:30, 5:30, 7:45, 10:15) 10:30, 1:30, 3:30, 5:30, 7:45, 10:15

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**Vampire Hunter D 3D** (PG) Fri-Sun. (12:00, 2:30, 4:55, 7:20, 10:20)

### EAST COUNTY

**Regal Parkway**

405 Parkway Avenue (619-401-3456)

Call theater for program information.

### LA MESA

**Regal Crossing**

5500 Crossing Drive (800-326-2272)

Call theater for program information.

### MISSION VALLEY

**AMC Fashion Valley**

7100 Back Bay Road (619-276-4386)

Call theater for program information.

### MISSION VALLEY MALL

**Ultrastar Mission Valley**

Mission Valley Courtyard (865-685-2841)

Call theater for program information.

### SCRIPPS RANCH

**Regal San Diego**

2931 Jamacha Road (800-326-2272)

Call theater for program information.

### TOWN SQUARE

**Landmark Hillcrest**

3985 Fifth Avenue (819-621-0266)

Call theater for program information.

### UPTOWN

**El Cajon**

6531 Parkway Plaza (619-401-3456)

Call theater for program information.

### SANTEE

**Santee Drive In**

19900 Wolfsdey Road (619-688-7447)

Call theater for program information.

### SOUTH BAY

**CHULA VISTA**

AMC Palmdrome

7700 Donrey Drive (888-226-4386)

Call theater for program information.
Prometheus — A long-planned, crushing-ly filmed prequel to Alien, with director Ridley Scott again insisting his high achievement in Blade Runner. Many borrowed themes get rummaged together with serious effects, a tense, tense storyline, and self-administered surgery by a scientist (Noomi Rapace) that seems both for and against abortion (in this ugly, loopy vision, with absurd effects, dismal violence, and horrific digital image aren’t enough to sour the performance, sitcom-level joke, and hor- ish past). The occasional uneven sets out to write a story on disappointed ish and innate pinpoint. The occasional uneven isn’t long before she realizes that whether of genuinely human problems. Disap- ish fairy tale for anyone old enough to have done in first-person point-of-view shots. (Better, however, is that it’s not just another 1954.  — D.S.

Rock of Ages — “Rock is dead!” declares evil band manager Paul Giamatti, and Rock of Ages just darts you to disagree. Do you ever find yourself missing the glory days of dinosaur rock (journey), glam metal (Poison), and power ballads (REO Speedwagon)? Would it help if we blended all of that together to become a soundtrack to a kitschy musical? Or what if we put those songs in the mouth of a plasticine symphonic (Julianne Hough) or agiles nifties bots (Tom Cruise), depending on the emotional need (or approximation thereof) of the moment? Good times! 2012. — M.L.

Safety Not Guaranteed — A Prostan fairy tale for anyone old enough to have regrets, Safety Not Guaranteed is also good humanist sci-fi. The technology (whether or not it’s actually real) exists in the service of nearly fully human problems. Disap- pointed young woman (Aubrey Plaza) sets out to write a story on disappointed older dude (Mark Duplass) and his plan to go back in time and set things right. It isn’t long before she realizes that whether or not he’s crazy, his calibrations are off. The occasional uneven performance, sitcom-level joke, and hor- istic digital image aren’t enough to sour the fundamental sweetness. 2012. — M.L.

Savages — Oliver Stone’s latest “just say yes” endeavor is reminiscent of his work on Surf’s Up. The only shook here is that 30 years later, the brutal knife and surgical dismemberment is being performed in the name of blowing weed, not snorting coke. Aaron Johnson and Taylor Kitsch star as a pair of cutting-edge Laguna Beach pot farmers whose shared gal-pal, Blake Lively, is kidnapped by ruthless drug enforcer Benicio Del Toro, the only actor in Hollywood who appears to be wearing a toupee even when he’s not. John Travolta (forsaking his rug for a change) adds amus- ing support as a crooked DEA agent, and Salma Hayek steals the show in the Connie Corleone role of a cold-hearted Mexican Baja Cartel leader who authorizes hits via Skype. Stone’s score tactics have worn with age, particularly when he wants to devote equal time to enticing the audience with three attractive leads and their hedo- nistic lifestyle. This should impact Mexican tourism much in the same way Stone’s screenplay for Midnight Express put the kitchens on Romanic Turkish getaways. With Demian Bichir and Emile Hirsch. 2012. — S.M.

Snow White and the Huntsman — Digitalized but not dim-witted fairy tale, with a heavy dose of gothic gloom and hard action. A few lumbering stretches in Rupert Sanders’ fantasy are not a burden, effects (notably dwarves partly inhabited by famous, funny British actors) are good, and run-of-the-mill sphere is invaded by a Chief hunk, Chris Hemsworth is like a slightly obuse Sean Connery. Best of all, Kristen Stewart’s lovely, humane Snow White and Charlize Theron’s vicious Queen Ravenna are dealing feminist notions. Not for wee kids, more for not-easily-scared ones or nine and up. 2012. — D.E.

Take This Waltz — A window fan blows the heat out of a sweltering Toronto kitchen as Michelle Williams knows on the floor, her cheek pressed against the glowing oven door, her heart burning with desire. Happily married doesn’t always mean happily ever after, and the tension between the two sets the tone for an unordinaire journey through the summer of a young, even childlike bride who is suddenly confronted with the prospect of infidelity. Williams floats between her five-year marriage to cookbook author Scott (Jamey) and her attractions to neighbor Luke Kirby, the man ultimately responsible for consummating the most memorable zipsuck of her life. And while Kirby might make Williams’ decision to marry young, he’s no heavy homewrecker. The only villain in this piece is human emotion. The unpredictability of love and its consequences are explored by writer-director Sarah Polley’s story, and Williams continues her unbroken string of flawless performances. As for Rogen, if Hollywood can keep him away from Judd Apatow and comic books, he just might have the mak- ings of a leading man. 2012. — S.M.

Ted — Once his 15 minutes of fame pass, an animatronic plush toy named Ted manages to become a scruffy Bostonian who parties harder than his Kennedy namesake. His handler is the confident and overly charming Mark Wahlberg (in a role better suited for Paul Dano or even Jonah Hill). After the novelty of watching a computer- generated toy work wears off, Ted contains about 10 minutes’ worth of laughs. That’s a pretty good ratio for a half-hour sitcom, but not a 10-minute feature. Writer/director Seth MacFarlane may talk a convincing game, and when it comes to showing his hand, the small boy bad boy “goes all in” with a pair of Hollywood con- ventions: an unnecessary romantic subplot involving a young Mila Kunis, and a psychopathic stickler (Vergi Bibus). A first-reel loganism of references to E.T., Raiders of the Last Ark, and Jurassic Park suggested that MacFarlane was about to score major points by taking a dump in Spielbergia But instead, he wastes Steve’s lawn with a urine-stained distle of indecency. Ted isn’t patted and stays as a scruffy bunny named Harvey. He’s Dirty E.T., a cursing CG sock-puppet that MacFarlane (like his idol) ultimately employs as a pathetic means of eliciting pathos. 2012. — S.M.

That’s My Boy — For years Adam Sandler has been threatening to remake several Jerry Lewis pictures. The closest he’s come is borrowing the title of a 1951 Martin & Lewis picture for this insipid, deeply misogynistic excuse for a comedy. Playing a gravely-voiced, baby-talking variation on Al Pacino (complete with furtive wig), Sandler stars as Donny, a baby- gazing vulgarian whose major claim to fame is that he’s 8th grade science teacher went to prison for having their child. Years later, he tries to mend fences with his estranged son, Han Solo (Sandler heir David DeWitt), Iris’s lesbian sister, who’s there for the occasion, and for a young, even childlike bride who is suddenly confronted with the prospect of infidelity. Williams floats between her five-year marriage to cookbook author Scott (Jamey) and her attractions to neighbor Luke Kirby, the man ultimately responsible for consummating the most memorable zipsuck of her life. And while Kirby might make Williams’ decision to marry young, he’s no heavy homewrecker. The only villain in this piece is human emotion. The unpredictability of love and its consequences are explored by writer-director Sarah Polley’s story, and Williams continues her unbroken string of flawless performances. As for Rogen, if Hollywood can keep him away from Judd Apatow and comic books, he just might have the mak- ings of a leading man. 2012. — S.M.

The Amazing Spider-Man — Genera- tion Y gets its web-slinger, and as cash- grab reboots go, it’s not bad. This time, Spider-Man’s origin story is forks (forsaking his rug for a change) adds amus- ing support as a crooked DEA agent, and Salma Hayek steals the show in the Connie Corleone role of a cold-hearted Mexican Baja Cartel leader who authorizes hits via Skype. Stone’s score tactics have worn with age, particularly when he wants to devote equal time to enticing the audience with three attractive leads and their hedo- nistic lifestyle. This should impact Mexican tourism much in the same way Stone’s screenplay for Midnight Express put the kitchens on Romanic Turkish getaways. With Demian Bichir and Emile Hirsch. 2012. — S.M.

To Rome With Love — At first blush, Woody Allen’s latest entry into his grand European tour bears a close resemblance to Monica, the character played by Ellen Page in the film: very pretty to look at and just smart enough to suggest hidden depths, but ultimately a trifle shallow and self- centered. Unlike Monica, however, it’s not necessarily a bad thing, especially if you know what you’re getting into and why. When Allen first appears — as a father flying into Rome to meet the family of his daughter’s fiancee — he’s got death on his mind. It stays there throughout the movie, evanescing life set against the backdrop of the Eternal City. Mortal thoughts tend to make a body look back and take stock of what will get left behind, and Allen’s cer- tainly earned the right to do so onscreen. So yes, we’ve seen and heard a lot of this before. The gorgeous prostitute dispensing wisdom (Penelope Cruz)? My Mighty Aphrodite. The quasi-character who serves as a kind of Greek chorus (Alex Baldwin)? Ditto. Freud jokes? Oh! And yes, the pop- culture references creak right alongside the overlong ramifications on celebrity and the emptiness of fame. But there is a point here, however modest: an artist consider- ing his reasons for making art, and for continuing to do so as the twilight deepens. The plot, such as it is, gathers rather than weaves a number of threads that all trace back to Allen himself, if not to his character in the film. The most interesting is one of these centers on a man who sings opera, but only in the shower-who makes art for himself, but can’t help wondering what the world might think. — M.L.

Tyler Perry’s Madea’s Witness Protection — In their heyday, Eugene Levy and the rest of the satirically contemptuous gang at SCTV would have had a field day gutting a formulaic mixed-message traffic like Tyler Perry. Now! I know that standout comedic supporting players gotta eat, but does Perry own compro- mising Polaroids of Levy with barnyard animals? Admittedly, the stalwart Levy is the “Screch” of the American Pie franchise, but even that can’t justify his participa- tion in this subcompact sitcom. Levy plays a New York CFO unwittingly duped into participating in a Ponzi scheme that launderers money for the mob. He and his lily-white family are then relocated to the deep South to hide out in the home of a giant, ad-libbing drag queen. (You thought Goodfella Henry Hill had it bad?) This is obviously Perry’s bid at a crossover picture, but since his idea of humor is Denise Rich- ards’ five-talking and Levy hiding beneath a mustache, oversize beret, and Pele/Pew accent, you may as well stay home and watch reruns of The Carol Burnett Show. All that’s missing is a laugh track. And for a filmmaker who prides himself on Christian values, what’s Perry making actress Doris Roberts wrong laughs out of Alzheimer’s Disease? 2012. — S.M.

Your Sister’s Sister — At first, Your Sister’s Sister seems doomed of very modern manners, everything so up- to-date that antique notions of “good” and “bad” can be replaced safely by “gratify- ing” and “weird.” Jack (a hearth Mark Duplass) is a sweet, modern guy, but he’s sad, because his brother died a year ago. So Iris (Emily Blunt), Jack’s friend and his brother’s ex, sends him to her family’s cabin for a little alone time. But the cabin is already occupied by Hannah (Rosemarie DeWitt), Iris’s lesbian sister, who’s there to get over a failed relationship. Jack and Hannah indulge in a drunken hookup, only to awake and find Iris paying a visit. After that, things get complicated: they even venture a little past manners and into mor- als. When someone says, “I’m a very bad person” here, it’s an entirely sincere state- ment. Director Lynn Shelton’s best trick is providing a picturesque space for some very fine performances; it’s a real pleasure to watch the angular DeWitt and the cherubic Blunt conjure the shared history of siblings. 2011. — M.L.
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QUALIFICATIONS:
- High school diploma or equivalent required.
- A minimum of 1 year of customer service experience.
- Strong organizational and communication skills.
- Proficient in Microsoft Office applications.
- Ability to work independently and under pressure.

The ideal candidate will possess excellent customer service skills and the ability to effectively handle multiple tasks simultaneously.

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Western Towing is currently seeking a Dispatcher/ Customer Service Representative to join our team. This position requires a strong attention to detail and the ability to work in a fast-paced environment.

Responsibilities:
- Answering incoming calls from customers and drivers.
- Scheduling appointments and dispatching vehicles.
- Assisting customers with questions or concerns.
- Maintaining accurate records and documentation.

Requirements:
- At least 1 year of relevant experience in customer service.
- Excellent verbal and written communication skills.
- Ability to multitask and prioritize.
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If you are interested in this position and meet the requirements, please apply with your resume and cover letter at:

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RULES OF THE GAME:
1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep track of each puzzle you submit, and the results and ranking are posted online each Thursday at Reader.com puzzle. But your submission will only be counted when you successfully complete a puzzle and get it to us by 7 p.m. on Thursday.
2) Submit the correct answers to the puzzle along with your name and a valid limerick. This is a great way to express yourself. You may submit a new limerick weekly. We reserve the right to edit or reject inappropriate entries.
3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year.
4) Employees of the Reader and their immediate families are not eligible.
5) We will award writers of the best limericks—screened for plagiarism—in the paper and online.
6) One entry per person per week or you will be disqualified.

SOLUTION TO LAST WEEK’S PUZZLE:
Down
1. Nashville-based awards org.
2. Letters on Yuni Gaggin’s helmet
3. Russia’s ___ Mountains
4. Versaile, par exemple
5. Baseball commissioner Bud
6. Where Kelly goes
7. Words after “pick at” and “work like”
8. Run out of clothes
9. Conductor’s aid
10. Sacha Baron Cohen alter ego
11. Actress Anderson
12. 1987 Suzanne Vega hit
14. “Ya think?”
15. Cries of pain
16. Lightheaded
17. Get used to

Across
26. Piers
27. Not just might
28. She rescued Odysseus
29. 3 beds
30. Luke Skywalker and Yoda, e.g.
31. “Sin city” on the coast of Lake Superior
32. Vial measurements
33. Extra-bright
34. Tennis call
35. Strong desires
36. Like some subjects
37. Political divs. until 1991
38. Sounds of hesitation
39. Made orderly
40. “Congress shall make ___” (Bill of Rights)
41. Head of London?
42. How some ground balls are fielded
43. Exactly!
44. Royal, purple
45. Goodyear
46. Edible “nothing”
47. “___ Brute?”
48. Age of the narrator of Judy Blume’s “Tales of a Fourth Grade Nothing”
49. U.S. agcy. with a Shuttle & Station podcast
50. Actors Gosling and Reynolds
51. Attendee
52. ___ Brine
53. The best cosmetic in town
54. Roseanne’s alter ego
55. “Give me ___!”
56. Lumberyard
57. ____ of ___
58. ___ for ___ (clue)
59. ___ of ___
60. ___ in Paris

We cannot accept your entry without the following:
Name: ________________________________________
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City: __________________________________________
State: __________________ Zip Code: ____________
Limerick: _____________________________________

THIS WEEK’S WINNERS:

Joseph Ciprian, Little Italy, 7.
Try it and see, But one of you is gonna get hurt. Pardon me if I seem curt, but one of you will soon be crying.

Susan Haley, Chula Vista, 7.
A smile on your face, not a flower, Is the best cosmetic in town. Try it and see, Most folks will agree, But some will still think you’re a clown!

W. Hodgson, Escondido, 7.
Pardon me if I seem curt, But one of you is gonna get hurt. Listen up, cause I’m not lying, One of you will soon be crying. If you don’t send me a new extra large shirt.

Chris Van Haften, Murrieta, 7.
I can’t wait till Wednesday is here, I attack your puzzles — no fear! But when I am done, There is no more fun, Cuz limericks are tricky, my dear.

Woody Anderson, Carmel Valley, 1.
It’s splitties for idol Tom Cruise, Alas, Katie’s no longer his muse. She told him to scram, Your religion’s a sham. And your movies are yesterday’s news!
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2) Submit the correct answers to the puzzle along with your name and a clean limerick.

COOL DOWN!

Isn’t going to drive you insane.
Come on, people, don’t complain,

☛

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 pm.

2) Submit the correct answers to the puzzle along with your name and a clean limerick.

3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

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5) Entries must be faxed to 619-233-7907 or mailed to Reader Puzzle P.O. Box 85863, San Diego, CA 92186-8663; or delivered through our mail slot at 1703 India Street in Little Italy, or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in .PDF format, 800 by 800 pixels, maximum file size of 1MB. Submissions that do not fit the format will not be counted or viewed.

6) All answers must be legible and entered in the spaces provided.

7) Late entries will not be considered.

8) One entry per person per week or you will be disqualified.

9) Employees of the Reader and their immediate families are not eligible.

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LEAD STORY
— At a March Chicago Symphony Orchestra performance, the music continued uninterrupted as two patrons engaged in a fistfight over box seating. Conductor Riccardo Muti “never stopped conducting” a piece. “He was gracefully, without missing a beat — literally — he brought (the second movement) to a very quiet and subdued close.”

Uppercrust
— It costs $8500 (plus $3000 in annual dues) to join the New York Athletic Club, which counts Olympic champions among its upper-crust members. However, an April brawl in a back room, said to have been over a woman, saw (according to witnesses) fighting “wolf packs” in a “lion’s pit” that resulted in several bloody injuries, with two people sent to the hospital and three arrested.

Names in the News
— Arrested for felony battery in Batsonburg, Ind., in April, Ms. Fellony Silas, 30. (2) Announced as eligible for parole in June by the Kansas Prison Review Board: Mr. Wilford Molester Galloway. (3)

Old Town & Uptown

Bright Ideas
— Following her recent holiday in the United States, in which she passed through Boring, Ore. (pop. 12,000), Scotoswoman Elizabeth Leighton returned home to suggest that officials in her home-town of Dull, Scotland, arrange for the towns to become “sister cities,” even though they did not qualify under national protocols because of Boring’s larger size. (The Oregon town was named for a Civil War soldier, William H. Boring.)

— Some villagers in China Shandong Province who are too poor or isolated to hook up to home heating fuel service have an alternative, according to a March report by China News Center. They take giant, heavy-duty balloons that resemble 15-foot-long condoms and walk to filling stations to inflate them with natural gas (for one to five days). The danger of explosion is high, but the balloons remain many villagers’ best option.

— The organization has survived a controversial defunding campaign over its limited abortion program, but its Washington state chapter, Planned Parenthood of the Great Northwest, began a safe-sex campaign in February in which thousands of condoms were distributed with barcodes. The plan was that users would automatically register information about their locations during sex, and, if the users chose, other information about the particular sexual experience they just had. Among the choices: “Ah-maz-ing,” “Rainbows exploded and mountains trembled,” “Things can only improve from here.”

Oops!
— At the 10th Arab Shooting Championships in Kuwait in March, as medals were presented and winners’ national anthems were played, officials were apparently ill-prepared for rendition of national anthem by Dmitrienko of Kazakhstan. Consequently, “national anthem” was, inadvertently, the humorous ditty from the movie Bonita. (Instead of such lyrics as “skyso golden sun” and “legend of courage,” the audience heard “Greatest country in the world/ All other countries are run by little girls” and “Filtration system a marvel to behold! It removes 80 percent of human solid waste.”) Dmitrienko reportedly kept a mostly straight face throughout, although Kazakhstan later demanded, and received, an official apology.

— In 2011, a photographer snapping pictures for a sport magazine noted a 2630-year-old African sculpture to get a better shot and accidentally smashed it (“to smithereens,” according to the owner, Corine Arman, who filed a $3000 lawsuit in April 2012 against the photographer and his magazine).

People Different From Us
— Lawrence Cobbold, 38, has a house in Plymouth, England, but has to make living arrangements at his parents’ home or elsewhere because his place is totally taken over by his 21,000-item collection of bird ornaments and doodads. Before heading off to sleep elsewhere, he spends an average of four hours a day tiding up the collection. His dad (who described his other son as “completely normal”) said, “I just hope I die before [Lawrence]. I don’t want to [have to] clear all this out.”

Least Competent Criminals
— Robert Stank, 39, was arrested in Beavercreek, Ohio, in April and charged with trying to rob the Huntington Bank. According to police, he had approached the bank’s counter but became ill and asked a teller to call 911 to summon medics. There were conflicting news reports about when medics arrived to treat Stank, but there was agreement that Stank recovered and subsequently presented the same teller his pre-written holdup note demanding cash. He was arrested.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92116 or to Weird-newsTips@yahoo.com

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