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and bread

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NEWS TICKER

Riot of Red Dresses
Hash House Harriers crash wedding near Mission Bay
Mission Bay — A herd of over 200 fun-run participants inadvertently stormed through the Marina Village Conference Center on the afternoon of June 23, interrupting a quiet outdoor wedding.

The entire group, participants in the San Diego Hash House Harriers’ annual Red Dress Run, all wore red women’s dresses, wigs, and running shoes. They became confused and lost their way early into the four-mile run through Mission Bay. Spectators say the accidental invasion was likely due to poor communication, a poorly marked trail, and lost their way early into the four-mile run through Mission Bay. Spectators say the accidental invasion was likely due to poor communication.

Marina Village management personnel did their best to disperse the crowd and route the group around the property, but they were relatively ineffective against the large group.

Observers say the lead pack became confused halfway across the Sunset Cliffs Boulevard Bridge, stopped, and turned back toward Quivira Basin. The bewildered mob then started up the road that runs adjacent to Sea World Drive, toward the Sports Arena Boulevard Bridge. After another hundred or so yards, the pack stopped, turned 180 degrees, and charged back over Quivira Road toward the Hyatt, yelling and screaming through the wedding in progress.

By Chris Comorat, Tuesday, June 26

North County Closeout
Another wave of foreclosures imminent?
Carmel Valley — Cue the contrarian opinions on the local housing market: investment group Blue Sky Capital released a statement yesterday predicting another wave of foreclosures will soon hit San Diego County, this one even worse than the first round of massive foreclosures in the late 2000s.

The culprit, Blue Sky says, is the so-called “Option ARM,” or adjustable rate mortgage. These loans allowed consumers to make payments based on a “teaser” interest rate, often as low as 1 percent. Although the rate adjusted upward several points as soon as one month after the loan was funded, borrowers were allowed to keep making the lower payments, with the unpaid interest being added to the principal balance each month.

Blue Sky has singled out one neighborhood in particular likely to feel the wrath as these loans come due.

“While these Option Arm and Alt-A loans exist throughout the county, areas like Carmel Valley are filled with them. During our tracking of distressed properties in the county we found many homes in areas like Carmel Valley were purchased with zero, or a small amount down, so there is very little equity in these properties,” says CEO Chris Williams.

“While higher-end families have been able to withstand the initial housing meltdown, things are about to change.”

By Dave Rice, Friday, June 29

One Bullet Kills Two
Family loyalties divided after shooting Escondido — Testimony today suggested that two sisters who “ear-witnessed” a shooting last April now have a strained relationship, because one sister continues her romantic connection with a man charged as “accessory after the fact” in the killing of a third sister.

Ruben Anthony Cepeda, 21, was in court today, accused of murder in the death of Viri Rodriguez, 18. The prosecutor alleges that Cepeda put a gun to the belly of his pregnant girlfriend and killed both her and her four-month-old fetus with a single 9mm shot, in an Escondido apartment.

Older sister Diana Rodriguez, 27, testified today that she dated the alleged “accessory,” Jesse Juan Lopez, 22, for more than a year, and, “Yes, he’s still my boyfriend.” Jesse Lopez allegedly helped the shooter to flee, driving him to the U.S.–Mexico border immediately after the shooting on April 7, 2012.

The other sister who was at the apartment, named Yemely, testified at a prior hearing for Jesse Lopez. Both sisters have said

you have money in a game, your interest is intensified. (Would you even bother to watch a horse race if you had no cash on a nag?)

The National Football League’s actions belie its supposed contempt for gambling. For example, the league requires teams to state before games what players may have to sit out because of injury and what players are questionable. That information only benefits gamblers. And does the league complain that newspapers run the point spreads on the games? Of course not.

The long-running but secret alliance of pro football and gambling has been chronicled thoroughly in the book Interference: How purportedly breaking up so that the racetracks and casinos won’t be mixed with the football team.

In the sport’s first half-century, one team after another was owned by high rollers, often with sordid connections. The Cleveland Browns were owned by crime syndicate bookmaker Arthur (Mickey) McBride, head of the Continental Racing Wire, the mob’s gambling news service. The U.S. Senate’s Kefauver Committee called that news service “Public Enemy Number One.”

In 1961, the team was sold to Art Modell, who, among many things, was a partner in a horse-racing

National Football League’s Dirty Secret
By Don Bauder

Picture a couple cozily cohabiting for more than 90 years but publicly pretending they aren’t conjoined. That’s the National Football League and the gambling industry (both legal and illegal).

This faux separation is in the news again. Today, Nevada is the only state in which sports gambling is legal, regulated, policed, and taxed, but it only accounts for about 1 percent of sports wagering, according to the American Gaming Association. New Jersey wants sports gambling permitted at its racetracks and in Atlantic City; other revenue-hungry states want in on the action, too.

The National Football League, which earlier beat back Delaware when it wanted to have Nevada-like privileges, might sue New Jersey. Well, sue with a wink. Commented one wag on the ProFootballTalk website, “NFL has its headquarters in New York, but ‘dey keep de books in Joisey.” In reality, joisey’s all-powerful mob will probably decide whether the state goes for legalized sports gambling. Dem kneecappers may prefer to keep it in their own hands, even if they surreptitiously control the Atlantic City casinos and state racetracks (quite possible), they might want sports gambling legalized. In either case, the league will quietly rejoice.

The National Football League’s feigned indignation about gambling is a joke. A conservative estimate is that $80 billion to $100 billion is wagered on NFL games each year, only a

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In Anger and Love

By Bill Manson

Armando Nuñez is touching up a skeleton. “That first day,” he says, “I brought a half-gallon can of green bathroom paint. Everybody brought whatever they had. That’s how it was. We didn’t plan. We just started painting.”

He and I are standing amid blue scaffolding beside the wall of an I-5 ramp to the San Diego–Coronado Bridge on the last day of the repaint of this Chicano Park mural. This panel is where it all began, back in 1973, when Nuñez and other young Chicano artists started creating the first of 72 murals that have been painted on ramps and pillars under the bridge. Today they make up the largest collection of outdoor murals in the United States.

And after nearly 40 years, five of the original artists have come back to repaint this mural.

“We were just a bunch of young artists, angry young men looking to establish our own identity,” Nuñez says.

That outburst of revolution-by-art didn’t happen in isolation. Barrio Logan had been mauled, first when the City relaxed zoning rules and allowed junkyards and metal shops to move in next to houses, and then when the state destroyed over 5000 barrio homes and businesses to make way for Interstate 5.

The final straw came on April 22, 1970. That day, a City College student named Mario Solis noticed bulldozers parked right next to the area the City had promised to turn into Barrio Logan’s first park. Instead, a Califonia Highway Patrol station and parking lot were about to occupy the spot.

Solis ran through the barrio telling his neighbors. Soon they were forming human chains around the bulldozers. He told his professor of Chicano Studies, Gil Robledo. Robledo printed flyers. The word spread. Some started creating a park themselves. They planted cactus, flowers, trees.

But the pivotal moment came the next day, when Salvador Torres, an artist, said, “Hey, why don’t we cover the pillars supporting the freeway and bridge with beautiful paintings representing who we are?”

Torres is now called “the architect of the dream.”

But, then, three years passed. “I was 22,” says Nuñez. “Not much had happened. We needed to fight back more, start something meaningful. Somebody said, ‘It’s the third anniversary. Let’s just go and start painting.’”

Guillermo Aranda, the guy in his 60s repainting a ten-foot pyramid next to the skeletons, says he was instrumental in making this happen. Maybe 200 to 300

continued on page 40

UNDER THE RADAR

Filner’s solid waste Chase

Victory in the race for San Diego mayor, most inside observers predict, will come down to which candidate can raise the most money and deploy his cash most effectively. So far, GOP candidate Carl DeMaio seems best at the former, while Democratic congress- man Bob Filner demonstrates an uncanny ability to accomplish the latter. But Filner is also attempting to encroach on DeMaio’s fundraising territory by courting some distinctly Republican-flavored donors. Take, for example, Nancy Chase, San Diego’s long-lasting political doyenne, who rose from a small job run- ning the nascent Gaslamp Quarter Association way back in the 1970s to become Roger Hedgecock’s mayoral intimate and eventually the solid-waste queen, spokeswoman for the controversial Gregory Canyon Landfill, developed by her husband, the late Richard Chase.

According to city cam- paign filings, on May 24, Chase gave Filner $500, the maximum individual contribution permitted by law. These days Chase runs a PR and lobby- ing outfit by the name of Public Policy Partners, which boasts on its website that it is “a pro-business, bi-partisan firm with strong ties in the southern California region that brings together subject-matter experts best suited to meet each client’s public affairs and governmental relations.”

Records show that the firm, which once lobbied at San Diego city hall for Gregory Canyon and Massachusetts alternative-energy company Competitive Power Ventures, is not currently active with the City. But Chase’s website showcases a long roster of well-heeled clients, including Gregory Can- yon LLC, desal- ination plant builder Poseidon Resources, Beazer Homes, and Hewlett-Packard. “In addition, Ms. Chase is a highly proficient Campaign and Fundraising Consultant, enabling the election of valued Congress members, State Assembly and State Senate members, San Diego District Attorneys, Mayors and council members.” Whether Chase can enable the election of Filner remains to be seen; her contribution to the Democrat has already raised eye- brows in light of her previous affiliation with ex-Hedgecock aide Tom Shepard, the GOP political operative who managed the failed mayoral bid of self-proclaimed independent assemblyman Nathan Fletcher. And Nancy was not the only Chase to kick in. Peter Chase of Boulder, Colorado, also listed as working for Public Policy Partners, gave $500 to the Filner cause.

Gaming the System

Bridgepoint Education, the controversial private school’s outfit that’s been up and down on Wall Street, was busy handing out freebies to local politicos last year; annual disclosures show Chief among the beneficiaries was recently reelected San Diego county supervisor Greg Cox, who got football freebies for pols.

continued on page 38
**LETTERS**

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego, CA 92186-5803; fax them to 619-231-0489; or use our web page at SanDiegoReader.com/letters. Include your name, address, and telephone number. Letters may be edited for length and clarity.

**Correct Your Hubby**

Barbarella does a good job. However, the tone of the foie gras article (Diary of a Diva, June 28: “What the Foie?”) with what her hubby, David, states about the forced feeding of the ducks is not the issue — right or wrong. It’s the forcing of the internal organ of the animal to abnormal size and to a diseased condition. Babs should have called the APRL (Animal Protection & Rescue League) for their version. Then — and I know it’s a stretch — she could correct her David, in print, and educate the public as well!

Ted Rodosovich
via email

**Barb Didn’t Bother**

This is regarding Barbarella’s article, “What the Foie?” (Diary of a Diva, June 28). I’d like to state that Barbarella has proven that she is truly not an investigative reporter, as she did not bother to investigate the other side of the story about foie gras — the cruelty to a single species. Name Withheld
via voicemail
Chula Vista

**Who’s Mo?**

Re: “Sell Tickets, Then You Play,” Letters, June 28. Both bands interviewed indicated that they signed an agreement wherein they had to pay to Breakthru Entertainment either $500 or $750. Call it what you want but this is a contractual agreement wherein the promoter provides a 30-minute slot, and in exchange the band must sell and turn in money for those tickets they took out on the night of that show, continued on page 44

Paul Kopeikin
via email

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<td>5-Day Pass</td>
<td>Valid July 11-15</td>
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<td>$15</td>
<td>4-Day Pass</td>
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The Nerve

Oh, no, she didn’t,” I said to my screen.

“What? Who?” David was seated in a chair five feet behind me. I stepped to the right of my standing desk so he could see my computer. He squinted his eyes and then widened them to indicate he was waiting for me to elaborate.

“Remember that chick we met at Charley and Rebecca’s wedding in the summer of 2009?” David shook his head. “Lia? She wore the white dress, but wasn’t the bride?” I watched the light come into his eyes. The bride, Rebecca, had chosen a lavender gown, and had invited guests to wear white. The only woman to take her up on the offer had shared a table with us at the reception.

“Yeah, well…” I was about to launch into a Twitter tirade, but then I remembered David doesn’t speak Twitter, so I took a breath, turned to face him, and explained: “Someone I don’t know tweeted that she’s looking for a place to crash in San Diego during Comic-Con with a ‘non-murderer-slash-rapist type.’ I only know this because I was atted — which means I was mentioned with an at-symbol so it shows up in my feed — along with three other people in Lia’s tweet back, which says…” I turned to read from my screen. “I have a shit ton of friends down there.”

David still looked confused, so I broke it down another way: “Some random asked for a place to stay in town and Lia offered us up as an option. She replied to this girl’s request for a crash-pad by recommending me as her friend, along with Charley and two other people I don’t know. Get it?”

Realization washed over David’s face and was immediately eclipsed by a scowl. “Uncool,” he said. “You should tweet back, tell her you’re not running a hotel.”

“Who does that? Even if we were friends, which we are not — I haven’t seen her since 2009 — you don’t just offer up someone else’s place. That’s so presumptuous. It’s beyond ballsy. It’s straight-up rude.” I stared at my screen. “Yeah, you’re right. I have to squash this shit.”

I was sure to copy the others, including the would-be couch-surfer, when I tweeted, “Uncool. We’ve only met twice and I’m not running a hotel.”

Lia had been cool enough at the wedding, but my second, and last, encounter with the tweet-offender proved her to be irritatingly audacious. It was December 2009, and I’d scored four free tickets to Disneyland. Because I hadn’t been to the park in 15 years, I wanted to go with Disney freaks who could show me around. I offered two of the tickets to the newlyweds, Charley and Rebecca, and told them they could extend the extra ticket to Lia, whom I knew shared the couple’s love for all things Mickey.

The drama began a week before our excursion. I hadn’t realized Lia lived in Northern California when I extended the invitation. Suddenly there were all these logistical complications. Lia had to juggle her work schedule, Lia needed a ride, Lia needed a place to stay, Lia wanted to go later in the day, Lia wanted to meet up with another group of friends at a particular place in the park at a particular time. Lia was the nail to my tire, her participation serving only to deplete and hinder.

Uninterested in sorting her needs, I left Lia’s ticket at will-call. I was not disappointed when she arrived at the park only to find we’ve only met twice. Any real friend of mine would have had the courtesy to feel me out first before offering my shit up to some random. So you presume to claim me as a friend first, as a possible free room second, and then have the audacity to contend that if I say that’s uncool it’s because I’m not a kind person? Are you fucking kidding me?”

David sighed and returned his eyes to his laptop. I remained standing and seethed at my screen. This attempted guilt-trip and shaming strategy had hit a nerve. I’m no stranger to the art of manipulation — it was my mother’s contrivance of choice for keeping four spastic girls in line while my father was on naval deployment.

For a time in my early 20s, certain people took advantage of my excessive empathy and desperate need to please. But my susceptibility for being gulled into some sense of obligation to satisfy other people ended the day I learned how to politely kick out a friend-turned-squatter without losing sleep over whether or not the person I’d just embarrassed and disappointed would still like me. And that had been an actual friend.

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Check Us Out On FACEBOOK!
Hello Matt:
I've always wondered where the term "blackmail" came from. Is it the opposite of white mail, since most envelopes are white? Why would blackmailers use black paper to write their ransom notes or whatever? If you get something black in the mail, I'd think you wouldn't open it because you know it's something bad.

— Anonymous, via email

Yeah, though you might miss a few invitations to Halloween parties, I s’pose. "Blackmail" is a trickery trickster, though. The word sends lexi-maniacs off in wrong directions right from the start. The word has nothing to do with the postal service or metal suits and only a bit to do with "black." So, back, back we go to the grim days of the 16th Century in the dampness that is Scotland. Tough guys owned land, most of us tilled it. For that privilege, we paid rent. In the vocabulary of the day, that rent was known as "mail," a contract. Has its roots in some weird Norweigan word that nobody cares about anymore. So there we are paying our mail in the traditional way, with silver coins. Word histories say the system was nicknamed "white mail." I dunno...did white mail precede blackmail? Anyway, with all the time the clan chiefs had on their hands, they dreamed up another money-grabbing system that we’d call protection. You don’t pay this extra fee, we destroy your crops, grab the land, generally do lots of bad stuff to you and yours. This, it’s said, immediately became known as black mail — black, as in the dark side of human nature. Unlike a lot of made-up terms, this one was useful enough to survive by word-of-mouth and in print, though its meaning morphed over the years.

— Bonnie and her dog

We shouldn’t have sent the word nerds three questions in a single week. We had to post guards outside their windows to make sure they didn’t try to escape when they heard us coming. They did spend about 15 minutes making paper airplanes out of Bonnie’s inquiry and sailing them over the elves’ heads but finally got down to it. Spitting image: Apparently there have been a bunch of spiti-based expressions that mean “an exact likeness between two people.” Comes from the idea that one person spit out the second image in his own likeness. The original expression was “spitten image,” an image that had been spit out. Our forebears were not always clever thinkers.

At least with “nothing to sneeze at” we have a good plot and a cast of goofy characters — the bygone upper crust. In 17th-century England, sneezing became quite the fad, probably helped along by the import of tobacco. With brandies around the fireplace, snooty dudes helped along by the import of tobacco. With the bygone upper crust. In 17th-century England, sneezing became quite the fad, probably helped along by the import of tobacco. With brandies around the fireplace, snooty dudes

— Bonnie and her dog

Hello Matt:
At first I wondered about “spitting image,” and that reminded me of “nothing to sneeze at.” Why do we say these?

— Bonnie and her dog

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<tr>
<td>Is your doctor “iLASIK” certified?</td>
<td>Yes</td>
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<tr>
<td>Will your exam, surgery and follow-up care be provided by the same doctor?</td>
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<td>?</td>
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<tr>
<td>Do they use the new “Iris Registration Tracking Device” for a safer, more effective procedure?</td>
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<tr>
<td>Do they offer 4th generation FS Intralase to create a safer, faster, more controlled, bladeless all-laser procedure?</td>
<td>Yes</td>
<td>?</td>
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<td>Do they have hidden prices or add-on fees?</td>
<td>No</td>
<td>?</td>
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<tr>
<td>Will they diagnose your vision needs and recommend the most appropriate refractive surgery (LASIK, CK, PRK, Multifocal Implants/ReSTOR, etc.)?</td>
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*See office for details. All offers not valid with certain plans or insurance. Cannot be combined with other offers. Must bring ad at time of visit. Offer expires 7-31-12.
The party was on a Saturday night in Mission Hills. Celebrants were all members of the graduate school that’s part of the High Tech charter-school system that has branches in Point Loma and Chula Vista. The grad school is for teachers who work at the various High Tech schools to get master’s degrees in school leadership and other subjects. They really take care of each other over there. Beats the pink slips at San Diego Unified.

The house had a two-level porch that looked out over a canyon. The backyard was full of trees and then a steep descent to the floor of the gorge below. I asked Kelly, the owner, if she ever got wildlife from the canyon. She answered in the affirmative.

Once, when her daughter was playing in the idyllic dollhouse that’s set up at the corner of the porch, a fox leapt up over the rail and scared the poor kid half to death. Kelly also suspects that something, probably a coyote, might have gotten to her old cat.

The party had been going for a little while by the time I got there, so I decided to pass on the tuna sashimi that sat temptingly out in a dish because maybe people had been picking over it and leaving the worst pieces for me. Instead, I helped myself to some cans of Stella and slices from Pizza Port that had artichoke hearts on it.

All the teachers were inclined to slide into talk of students, classrooms, parents, and grades, but I don’t really have much to offer on that, so I dragged a few people into a conversation about struggling to learn musical instruments. We all agreed that we’d never be rock stars.

On my way back from a bathroom visit I heard chanting. It sounded like a man saying, “...tuna, tuna, tu-NA, tu-NA...” over and over. It was John, a big guy who looked like a surfer and confessed at one point that he tells grade-school kids he used to be on the Lakers with Magic Johnson. They believe him because they have no idea how much bigger Magic Johnson is than John. To them, all grown men are giants.

It turned out that the “tuna” mantra was part of a game. Here’s how it went: one player thought of a song, and then another player picked a word — in this case, “tuna” — but it could be any word. The first player then had to sing the melody of the chosen song using only the appointed word, and everyone else tried to guess the tune based on the melody. Whoever guessed it first thought of a song, and the original singer picked a new word to sing. Play continued like that until everyone was over it or too drunk to care.

There was talk of a trip to Redwing to sing karaoke, perhaps inspired by the tuna game, but nobody seemed ready to step in and organize an exodus. One guy, a different John who has never claimed to know Magic Johnson, went in for a goodbye hug from one of his classmates and got a glass of red wine emptied onto his shirt in the process.

“Oh, my God, I’ll email you tips to clean that off!” said the girl who dumped the wine when she saw that John wasn’t all that angry.

“Just throw it away,” I offered. “Casualty.”

Everyone sort of flowed out the door together, dispersing into the night.

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**MAREN PARUSEL**

Josh Cass: Guitar (acoustic), Guitar (electric), Vocals  
Christopher Hoffee: Bass guitar  
Kory McAfee: Bass guitar  
Maren Parusel: Guitar (acoustic), Guitar (electric), Keyboards, Piano, Vocals  
Eric Brozgold: Drums

Genre: Rock

Sound description: Parusel combines beat-driven melodic pop songs with cunningly deft lyrics, slow-building dynamic tension, pop charm, rock smarts, punk-bred enthusiasm, and sly humor.

RIYL: Naked and Famous, Chromatic, the Church, Nice, Lou Reed, Francois Hardy, Leonard Cohen, Sea Wolf, Nico Stai, Liz Phair, Laura Veirs, Emily Haines, Cat Power, Feist, Foster the People, the Pixies, David Bowie, Wild Weekend, the Zeros, Squidoo, the Runaways, Joan Jett, Suzi Quatro, Mazzy Star, Josie and the Pussycats, Leather Tuscadero on Happy Days

**Upcoming Local Shows**

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Related Links

Maren Parusel website

"Metaphorical Maren" - May 16, 2012  
"Maren Parusel Walks a Tightrope" - April 15, 2012  
"Maren Parusel's 'Tightrope Walker'" - April 24, 2012

Jam Session: "Maren Parusel and Touché at Bar Pink" - June 26, 2011

"Requiemme Bags Bug" - May 26, 2011

"A Texas or Bust" - March 9, 2011

"Cleaning Up After Wild Weekend" - April 8, 2009

Facebook

SDReader.com/bands
Behind the glass that separates the kitchen from the customers at Bread & Cie Bakery and Café in Hillcrest, steam heat pours from the oven. Bakers in long aprons and French bonnets lift loaves of artisan bread from the oven and place them into baskets.

Patrons gather at the wraparound counter, pointing to this loaf or that quiche as the line to order swells. Order-takers with earrings and tattoos help the customers.

If he sees the line beginning to snake, Charles Kaufman, owner of Bread & Cie, assists the staff in taking orders while entertaining hungry people by cavorting and telling jokes. At 62, he moves nimbly around his bakery. Kaufman looks distinguished, despite an REI outfit and Merrill Walkabouts. He swears he “never intended to be a bread-maker.”

Kaufman grew up in New York City. When he was eight years old, his mom took him to see his first show, Ethel Merman in Gypsy. Upon viewing that “first set of boobies in the strip-dance scene, I knew exactly what field I would go into,” Kaufman laughs.

Despite a stutter, he dreamed of being an actor; his hopes and ambitions were encouraged. “My dad was an independent lawyer who moonlighted in amateur theater,” Kaufman says. “My mom was an unconventional narcissist with a passion for Broadway. It fit.”

Kaufman grew up in midtown Manhattan. His address, a brownstone on 65th, between Park and Third avenues, screamed privilege. At five, he was sent to Trinity Academy, one of the best all-boys’ schools on the Upper West Side. “At the time, I didn’t think I was privileged. I didn’t think it was a privilege to be away from my family from 8:00 a.m. until Lorena Valasquez worked her way up from café cleaner to head baker at Bread & Cie.

This mural is an artist’s rendering of Lorena at work.
a year, he carried a puppet around and talked in a puppet voice. “That fell flat after awhile, especially after my parents brought me to a shrink.”

He began telling jokes. His mom took notice. “I lived for making her laugh, and I knew very young that if I could make her laugh, she’d be pleased with me. There was nothing quite like that feeling of approval and comfort.” Also, if he told a joke and people laughed — validation that they enjoyed his company — he wouldn’t stutter.

Kaufman enrolled in classes at the Stella Adler School of Acting. “I remember being in classes at the Stella Adler School. When I did a scene, I’d peek at Mr. Hope’s speech and get his parents’ attention with work and philanthropy.” He found his way by being funny. For

Every day, Kaufman would drive to Hope’s house in Burbank, pick up the scripts, then drop a slip off at each of the show’s writers’ homes. Some lived in the Valley, some across town in Culver City, near the airport. “The trip would take hours. I’d get lost all the time.” Kaufman would wait for the writers to come up with material, then he’d drive it back to Bob.

“Sitting in traffic in my red 1968 Volvo, on the dusty, hot, polluted streets of Los Angeles was torture. In order to keep myself entertained, I’d peek at Mr. Hope’s topics. If the receipts said he wanted jokes on ‘inflation’ or ‘Nixon,’ I’d come up with my own jokes and tell them to a make-believe audience. Other drivers must’ve thought I was nuts.”

He began writing his own gags and sneaking them into the pile with the paid writers’ submissions. When Kaufman wrote, he didn’t have a speech
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This hand-painted billboard of Charles Kaufman’s last film, Jakarta, hung in New Delhi, where the movie was shot.

He landed a temporary job in New York doing “sound” on a small independent film. “I knew that part of the reason I stuttered had to do with my hearing. And even though my hearing was technically not quite right, I had to take the job and make it work.”

Kaufman took everything he’d learned in graduate school, working behind the scenes and selling films abroad, and put together an idea for his first film. He wanted to start with a low-budget “B” film. “They didn’t require big actors or millions of dollars. They were typically genre exploitation films with low budgets, short shooting schedules, short running times, and minimal post-production efforts.”

He crafted a storyboard of a horror film and “carried it around to everyone I knew,” to raise enough cash to make his film. He even pitched it to his dad, who at first scoffed at the idea.

“We tried to make it work.”

After I raised a majority of the money on my own, my father...
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<td>17&quot; Tire</td>
<td>$499</td>
<td>205/40/17</td>
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<td>18&quot; Tire</td>
<td>$599</td>
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was impressed. My dad thought that if I was this passionate and determined about the project, then he was going to help. He had the money. Although he knew it wasn’t Oscar material, he would finally support me.” Kaufman began production; he even offered his dad a small part. His dad accepted, and thereafter acted in every film Kaufman made.

This was the 1970s. B films, especially horror movies, were raking it in at the box office. Exploitation films developed devout followers, and theaters and distribution companies were snapping them up. Halloween had just grossed over $80 million worldwide; it was made for $320,000.

To Kaufman’s delight and “quite frankly, amusement,” Mona, the first film he wrote and directed, was made for $15,000 and sold for $250,000. With this initial success as a writer/director, Kaufman “wanted to buy a vacation home in the Adirondacks.”

He sought advice from his father, who “was a very smart guy, with good street sense.” His dad said, “Use the money you earned to [film] what you want. That money will buy your freedom. Make it last. It will extend the length of time where you can work for yourself. It will support you.”

Kaufman didn’t buy the vacation home. He took his father’s advice and used his profit to make more films. Once the films were “in the can,” he would get them into theaters, sell them to other venues, and make enough money for the next project.

When The Texas Chainsaw Massacre and Halloween made big profits, the major studios took notice. They made their own B films, with bigger and better budgets and storylines.

“The smaller filmmakers couldn’t keep up,” Kaufman says. The studios “monopolized the low-budget genre industry, and little guys like me began to struggle.” Kaufman’s films, along with those of many other independent film companies, were locked out, market after market.

His wife Dori wasn’t all that disappointed. Kaufman’s films left “something to be desired,” she says. Kaufman knew this. His movies were funny yet gruesome. “I made the wise decision not to let Dori see any of my films until after we were married. She was...
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**San Diego Reader**

July 5, 2012

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Uncontrolled DIABETES & HEART DISEASE are a tricky combination.

Special medical attention is important when it comes to uncontrolled type 2 diabetes and heart disease. Learn more about this medical research study for adults struggling with both of these medical issues.

Managing type 2 diabetes, along with heart disease, can be challenging. Watching what you eat, monitoring your blood sugar, getting some exercise, and taking your medications are all important. But for some people, these aren’t enough to effectively control their diabetes, which can place them at a greater risk for a heart disease-related episode, like a heart attack or stroke.

Local doctors are currently conducting the CAROLINA research study for individuals diagnosed with heart disease and uncontrolled type 2 diabetes.

If you have uncontrolled type 2 diabetes, plus a history of heart disease, we hope that you will consider learning more about this study.

**TYPE 2 DIABETES MEDICAL RESEARCH STUDY**

Local doctors are looking for individuals to help evaluate an investigational type 2 diabetes medication.

To pre-qualify for the CAROLINA trial, you must:

- Be between 40 and 85 years of age
- Have a medical diagnosis of type 2 diabetes
- Be between 40 and 85 years of age
- Have experienced, or are at risk for, a heart disease-related episode
- Taking an anti-diabetic medication

Local doctors are conducting the CAROLINA research study for individuals diagnosed with uncontrolled type 2 diabetes, who have also had, or are at risk for, a heart disease-related episode. They want to compare an investigational type 2 diabetes medication to another anti-diabetic medication.

To learn more, call San Diego Sports Medicine and Family Health Center at 619-229-3909.

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**ARE YOU HAVING TROUBLE CONTROLLING YOUR BLOOD SUGAR?**

If you have diabetes, you may be able to take part in a local clinical research study.

- Participants must be over 18 and diagnosed with type 2 diabetes
- Must be currently using Insulin Glargine daily
- Compensation may be available for time and travel

**CALL: 619-466-4899**

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Is it hard to exercise because your asthma?

Volunteers, 18 to 60 years of age are needed to evaluate an investigational medication for the treatment of asthma symptoms that occur because of exercise.

All research study related medications and procedures will be provided at no cost. You may be compensated up to $2,000 for your participation.

For more information, please call 858-268-2368 ext. 127 or email aamgrc@allergyandasthma.com

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Dori had only gone to the room next door to don her bridal gown.

**Kaufman** had a wedding-day surprise for Dori. He’d planned to sneak into the bathroom and shave his mustache so he’d be clean-shaven for the wedding vows; she’d be able to see all of his face. But he was so nervous, he cut himself. “It was really bad; blood was all over the place. I couldn’t stop the bleeding. I had to lie down on the bathroom floor as my best friend administered first aid. The wedding had to be postponed for 45 minutes.”

Dori didn’t know what was going on. She assumed he was refusing to come out to get married. But once Kaufman’s bleeding was under control, his best friend, nurse, and legal minister per-
A medical research study of approximately 264 weeks duration is underway to evaluate a subcutaneously-injected, investigational medication for moderate to severe psoriasis. For those men and women with plaque-like psoriasis, who have not previously used etanercept (embrel), have at least 10% of body surface involvement, and are dissatisfied with their present treatment, or not being treated, may be candidates for participation in this study.

**To Possibly Participate:**
1. Male or female, 18 years or older
2. At least a 6-month history of psoriasis
3. Have not used etanercept in the past
4. Have at least 10% body surface involvement

**Participant May Receive All Study-Related:**
1. Exam and consultation with a board-certified physician
2. Labs, study drug, EKG, chest X-ray, and skin evaluation at no cost
3. May be compensated for your time and travel

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A 12-week Medical Research study is underway to evaluate an oral investigational medication for chronic constipation. If you have infrequent bowel movements, straining, and inadequate sense of feeling empty when you do have a bowel movement, you may be suffering from chronic constipation and you may want to consider this study.

**To possibly qualify for this study:**
1. Male or female, 18–75 years of age
2. History of infrequent bowel movements, straining, and hard stool
3. Not taking medications which may cause constipation

Participants may receive all study-related:
1. Exam and consultation with a board-certified physician
2. Labs, EKG, colonoscopy (if necessary), and study medication at no cost
3. Compensation to $450.00 for time and travel
formed the ceremony as planned.

Fourteen months later, after filming *Jakarta* in Indonesia and editing it in Los Angeles, Kaufman found himself back at Cannes, trying to make a sale. “No one was interested,” he says. “The sales were nothing compared to my earlier films.” It was a huge blow, especially after the success of Kaufman’s *Mother’s Day*, which had grossed $30 million worldwide.

In 1991, he and Dori moved to Los Angeles. Kaufman took some time off. The film industry had depleted him not only of money but his spirit. And Dori was pregnant. They were going to have a baby, a girl.

In the months leading up to the birth of his daughter, Kaufman looked to the future. “I didn’t want to be making comedic low-rent horror films at 60, with a teenage daughter [at home].

“Dori was the only girl who wanted to see my full face without a mustache.”
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Many commonly prescribed antidepressant medications can have sexual side effects resulting in a lack of interest in sex, lack of arousal, or an inability to reach orgasm. We are conducting a clinical research study to better understand the effects on sexual functioning of an investigational medication when compared with an approved medication.

You may be eligible to participate if you:
- Are 18-55 years old
- Are currently taking Celexa® (citalopram), Paxil® (paroxetine) or Zoloft® (sertraline) and your depression is well controlled
- Are experiencing sexual side effects thought to be caused by your antidepressant medication
- Are currently seeking volunteers who consider themselves to be heavy drinkers and do not have any desire to stop drinking.

To find out if you qualify for study participation, please call 866-478-8391 or visit our website at AdultDepressionTrial.com for more information.

Clinical Innovations, Inc.
866-478-8391
AdultDepressionTrial.com

HEAVY DRINKERS NOT SEEKING TREATMENT

Earn compensation for completing 5 study visits that take place over 6 weeks.

Investigators at The Scripps Research Institute are currently seeking volunteers who consider themselves to be heavy drinkers and do not have any desire to stop drinking.

The purpose of the research is to learn the most effective way of studying predictors of relapse or a return to drinking.

This study does involve taking a medication or placebo for one week. To find out if you qualify for study participation, please call 858-784-7867 or visit our website at pearsoncenter.org for more info.

Soft loaf breads are baked in these large computerized convection ovens. Each style of bread has a program to control heat, steam, and venting.

“There was honor in baking a great loaf of bread.”

Sharing ideas and secrets. It was mind-boggling.”

He spent the next two years traveling around the United States, learning from the country for bakeries where I could apprentice.”

Once again relying on humor to break the ice, Kaufman would call, introduce himself, and try to stay a few thoughts ahead, so he wouldn’t stutter. “I’d offer to work for free in exchange for learning how they made their bread.”

He was amazed by the bakers’ generosity. He was used to the film industry, where if you have a groundbreaking way of shooting or editing, you keep it for your own films. “In the culinary world,” he says, “bakers and chefs were gloriously the “true art” of bread-making. “Bread became my cruel mistress.” He worked at Buckeye Bakery in Atlanta; the Firehouse Bakery in Alexandria, Virginia; Grace Baking in Berkeley, California. He worked at La Brea Bakery in Los Angeles, with Nancy Silverton, “who was extremely forthcoming.”

Kaufman says, “I was going to open up a bakery where I could combine my cinematic background with my culinary vision. I wanted people to witness the mixing, kneading, shaping, and the baking of the dough. I wanted my customers to smell the fresh flour, the dough before and after it rose, to get lost in the aroma once it came out of the oven. I was going to put on a show.”

Kaufman and Dori wanted to get out of Hollywood. They’d visited San Diego for years and believed it would be a great place to raise their daughter Kira. In San Diego, they felt they’d
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To find out if you qualify, or for more information, call:
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www.triwestresearch.com

Is your memory loss just a sign of age, or something else?

Consider joining our research study for memory problems, mild Alzheimer's disease, and mild cognitive impairment.

Do you find yourself having more “senior moments” than you used to? Do you lose track of the day, or repeat questions and stories over and over? Has a doctor told you that you may have memory loss, mild cognitive impairment, or mild Alzheimer’s disease? Our clinic is conducting a study to test an investigational drug for early symptoms of mild cognitive impairment or Alzheimer’s disease and its effect on sleep. You may be eligible to participate if you:
• are 50-80 years old with memory problems
• have mild cognitive impairment (MCI) or mild Alzheimer’s disease
• do not suffer from a known sleep disorder
• have a close friend, relative or caregiver who can attend study visits with you
• are not using any Alzheimer’s medication other than donepezil (Aricept®)

Our staff will review additional criteria at the first study visit. The study lasts up to 6 weeks and requires multiple overnight stays at the sleep clinic. If you qualify, you will be compensated for time and travel and receive all study-related office visits, medical examinations, study drug, and meals during extended visits at no cost.

Please contact us for more information about this important sleep study.

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You may qualify for a clinical research study

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You may qualify if:
- you have been diagnosed with hypertension
- can attend up to 15 visits over 16 weeks

Qualified participants will receive at no cost:
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- all study-related exams, monitoring and medicine

You may be compensated for your time and travel.

Health insurance is not necessary.

Research studies

Irritable Bowel?

If IBS is a problem for you, please call to learn more about our research study using an investigational medication for IBS.

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California Research Foundation
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Space is limited!
The Big Noise: The Free Speech Fight of 1912, Part Seven

On May 7, a shootout took place at 13th and K between police and the IWW. Each side told a different story. The facts: one officer wounded, another’s head cut by an axe; Joseph Mikolasek of the IWW shot twice. He died 19 days later.

Emma Goldman — “Red Emma,” the nationally-known anarchist — was in Los Angeles when Mikolasek died. She had organized a feeding station at IWW headquarters for the “destitute boys who had escaped their tormenters [in San Diego] and had reached us alive.”

No local funeral parlor would bury Mikolasek, so Goldman had his body shipped to Los Angeles. At a memorial attended by hundreds of mourners, she said that Mikolasek had been “obscure and unknown in life, but he grew to country-wide stature in his death.”

Moved by the scores of bruises, blood-drenched clothes, and broken bones that kept trailing into the feeding station, Goldman decided to give a lecture in San Diego: her topic, Henrik Ibsen’s An Enemy of the People, about a man like Mikolasek who stands his ground against an entire community.

Goldman announced her plan in cables to police chief Keno Wilson and mayor James Wadham. She’d given talks in San Diego before. But this time, both urged her to stay away. Of what followed, Goldman wrote: “No dramatist could have imagined a more inflammatory scenario.”

Goldman called her manager-lover, Dr. Ben Reitman, “Hobo.” An eccentric from Chicago, he wore long black hair and clothes that, said Goldman, “were successful fugitives from soap and water.” His shabby look was a deliberate comment, he said, on “bushwa” morality. While conceding that he helped Goldman in

QUOTATIONS

1. Emma Goldman: “San Diego had always enjoyed considerable freedom of speech” until “the city fathers passed an ordinance doing away with the custom.”
2. Goldman: “Ben’s case was but one of many since the struggle in San Diego had begun, but it helped to focus greater attention on the scene of savagery.”
3. Jim Miller: “The vigilantes were not aberrations in San Diego’s otherwise tolerant hegemony, but rather an expression of the city’s essential character.”
many ways, Elizabeth Gurley Flynn dubbed Reitman a “half-loaf liberal” and “an insufferable buffoon.”

On May 14, when their train pulled into the California Southern depot, a large crowd awaited the “Red Queen” and the “Hobo King.” (“It did not occur to me,” Goldman wrote, “that the reception was for us.”) Cars blocked the tracks. Under fancy hats, women dressed for a night on the town shouted, “Give us the anarchist!” “We’ll strip her naked!” “We’ll tear out her guts!”

E.E. Kirk, the original Wobbly lawyer, and his wife had promised to meet Goldman at the station. Peering through the window at raised fists and flickering flags, Goldman couldn’t spot the Kirks.

“There’s that Goldman woman! Up there!”

Hundreds mobbed the bus. They pounded doors and tried to scale the sides. They wanted to hurl “the most dangerous woman in America” to the ground. Fearing for his life, the driver floored the gas pedal. He blitzed nine blocks up Broadway to the U.S. Grant. At the hotel, bystanders watched a puzzling sight. The bus skidded to a stop before the handsome carriage entrance, where police had formed a protective gauntlet. But instead of elegant VIPs, a scruffy, working-class couple fled through the lines of bluecoats and into the swank structure that had been completed less than two years earlier at a cost of $1.9 million.

“There’s that Goldman woman! Up there!"

Soon after, honking horns and whistles streamed up Broadway. A parade of pedestrians, over two blocks long, followed. They waved flags, sang songs, and punctuated sentences with “Goldman,” “anarchist,” or “red.”

The original Free Speech protest began a block away, in January, at Fifth and E. By nightfall, four months later, at least a thousand San Diegans swarmed in front of the U.S. Grant and became the city’s largest anti–free speech mass meeting. They resented Goldman’s presence — and wanted blood.
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The harried couple had just settled into their rooms on the third floor when James H. Holmes, hotel manager, ran in: vigilantes had checked the register; they knew where the anarchists were staying. Holmes wanted to transfer them to a top-floor suite. Once there, they couldn’t leave, he added, even for meals. "Vigilantes’re in an ugly mood!"

Goldman and Reitman watched the mob swell through the sixth floor’s celebrated windows. Horns tooted, voices sang patriotic songs or howled and jeered at the "anarchist murderers."

A rap on the door: Holmes and two others. The mayor and chief of police wanted Goldman downstairs.

"Ben sensed danger," she wrote, "and insisted that I ask them to send the visitors up. It seemed timid to me. It was evening, and we were in the principal hotel of the city. What could happen to us?"

Holmes escorted the couple into a room off the lobby. Seven men stood in a semi-circle. Chief Wilson entered. With his blue officer’s cap he loomed even taller than his six-foot-three-inch frame.

"Please come with me," he said to Goldman. "The mayor and other officials are next door."

When Reitman rose, Wilson said, "You aren’t wanted, Doctor. Wait here."

Goldman entered a room, facing Broadway, filled with official-looking men. Through partially drawn blinds, she saw demonstrators under electric streetlights. They chanted, "Emma, Emma, in a dilemma."

"Hear that mob?" asked a grim-faced man. "They mean business."

He could have been the mayor or police commissioner John Sehon. Goldman wasn’t sure. Don’t let the fancy clothes down there fool you, he said — many, if not most, were vigilantes. "They want to get you and Reitman out of the hotel. We cannot guarantee anything," Goldman stared, dumbfounded.

"If you consent to leave," the man added, "we will get you safely out of town."

"That’s very nice," said Goldman, "but why don’t you disperse the crowd? Use the same measures you have against the free-speech fighters?"

Goldman raised her voice: "Your ordinance makes it a crime to gather in the business districts. Hundreds of IWWs, anarchists, socialists, and trade-union men have been clubbed, arrested, and some even killed for this offense. Yet you allow the vigilante mob to congregate in the busiest part of the town and obstruct traffic. All you have to do is disperse these law-breakers!"

"We can’t," the man replied. "These people are in a dangerous mood — and your presence makes things worse."

"Very well, then, let me speak to them," Goldman started toward a window. "I’ve faced infuriated men before and could always pacify them!"

Two men blocked her path. The man in charge said no.

"I’ve never accepted protection from the police," Goldman blurted, "and do not intend to now. I charge all of you men here of being in league with the vigilantes!”

"Someone said that if anything happened," Goldman should have only myself to blame."

With that, she went to Reitman’s room. But the door was locked. A gentle rap. No reply. She pounded hard. "The noise I made brought a hotel clerk. He unlocked the door, but no one was there."

She ran back to the lobby, just as Chief Wilson emerged from the other gagged, his hands groping for me. I struggled to reach him and woke up with a scream, bathed in sweat."

Raps on the door: the house detective and another man. Reitman was safe, the detective said. Vigilantes had put him on a train for Los Angeles, unhurt.

Goldman didn’t believe a word, but the second man looked honest, and he was nodding in agreement.

Holmes entered. He pleaded with Goldman to leave. She couldn’t give her lecture and Reitman was gone. She had no reason to stay.

"I was only endangering his position," she said.

"He hoped I would not take undue advantage because I was a woman. If I remained, the vigilantes would drive me out of town, anyhow."

Two bellhops escorted her to a taxi on a side street. She rode down deserted Broadway to the depot. As she boarded the “Owl Train” at 2:45 a.m., horns, blaring like fire alarms, headed her way: "The fearful sound I had first heard at the station. Someone must have tipped off the vigilantes."

"Hurry! It was a man’s voice. “Get in quick!”

Two men helped her into a Pullman car. They lowered the blinds and
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Locked the door. Outside, heavy shoes and boots pounded the platform, then came a riot of rumbles on the thick wooden planks. “There was mad yelling and cursing — hideous and terrifying moments till at last the train pulled out.”

As the train headed north, it stopped at several stations. No Reitman. And he wasn’t at the Los Angeles depot. When she reached her apartment, Goldman realized that “the U.S. Grant Hotel men had lied to get me out of town!”

Reitman’s Account
Within minutes after Goldman left for the other room, the seven men with Reitman drew revolvers from their overcoats and pointed toward the door. “Utter a sound,” one said, “we’ll kill you.”

Two grabbed his arms, a third the front of his coat, another the back. They led him down the corridor to the kitchen, took the kitchen elevator up to the basement and the freight elevator up to the Third Street sidewalk. There, a car awaited.

The car slowly drove east down Broadway. When the crowd recognized Reitman in the back seat, “they set up a howl.”

A second car followed behind, “containing several persons who looked like businessmen.”

As soon as they left the central district, said Reitman, “these Christian gentlemen…kicked, pounded, bit me and subjected me to every cruel, diabolical, malicious torture that a God-fearing respectable businessman is capable of conceiving.”

“We could tear your guts out,” one boasted through alcohol-tinted breath, “but we promised the chief of police to not kill you.”

About 20 miles from town — possibly near Ranch Peñasquitos — the cars stopped but kept their headlights on. Fourteen men formed a ring around their prey. “Undress,” one said. When Reitman refused, they tore off his clothes and “kicked and beat me until I was almost insensible.”

As the others whooped and hooted, someone — Reitman said it was a “doctor” — lit a cigar and burned “IWW across my buttocks.”

They poured a can of tar over his head and “feathered” him with sagebrush.

“One attempted to push me through alcohol-tinted breath, “but we promised the chief of police to not kill you.”

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“One attempted to push me...”

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They poured a can of tar over his head and “feathered” him with sagebrush.

“At 10:00 a.m. the next morning, Goldman received a long-distance call. An unfamiliar voice told her...”

Sources:


McWilliams, Carey, Southern California: An Island on the Land, Salt Lake City, 1946.

Miller, Jim, Flash, Oakland, 2010.

Articles in various newspapers.
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CITY LIGHTS

Dirty secret
continued from page 2

ing stable with one Morris (Mushy) Wexler, whom the Kefauver Committee named one of the “leading hoodlums” in McBride’s wire service. In 1969, Modell got married in the Las Vegas digs of William (Billy) Weinberger, president of Caesars Palace, whose hidden owners included such dignitaries as Tony (Big Tuna) Accardo, Sam (Momo) Giancana, and Vincent (Jimmy Blue Eyes) Alo. When he died in 1996, the Las Vegas Sun called Weinberger “the dean of casino gaming.”

A 1969 happening spotlights the National Football League’s blatant hypocrisy. New York Jets quarterback Joe Namath invested in a Manhattan bar. The National Football League told him to sell his shares because the joint had ties to big-time gamblers and unsavory individuals. The league said nothing about Modell’s ties — or the unsavory ties of numerous other team owners. (The late Carroll Rosenbloom, a high roller with a major interest in a mobbed-up Bahamian casino, owned the Baltimore Colts and Los Angeles Rams at different times. His second wife and widow, entertainer Georgia Frontiere — who had been married five times before latching on to Rosenbloom — inherited control of the Rams and moved them to St. Louis when she got a stadium 96 percent funded by taxpayers.)

There have been too many incidents to recount here. The Youngstown DeBartolo family, long involved in casinos and racetracks, owns the San Francisco 49ers. In the late 1990s, Edward DeBartolo Jr., then head of the 49ers, paid a Louisiana governor $400,000 to get a riverboat casino license. The governor went to the slammer; DeBartolo got a wrist slap but had to leave the 49ers. The family still runs the team, while DeBartolo Jr. runs the company that is based back in Youngstown.

Not surprisingly, San Diego has been in the middle of the NFL/gambling love affair. The late Pete Rozelle, Rancho Santa Fe resident and onetime head of the NFL, deftly tip-toed around team owners’ mob/gambling ties, Moldea shows in his book. Rozelle stepped on players suspected of consort with gamblers (but never told them not to associate with their mobbed-up team owners).

The Chargers were founded by longtime gambler Barron Hilton, who had both a business and personal relationship with Los Angeles attorney Sidney Korshak, who was described by law enforcement officials as “the link between the legitimate business world and organized crime.” A later owner was Eugene Klein, another Korshak friend with mob and gambling associations. The late Al Davis, a former Chargers coach who wound up owning the Oakland Raiders, was a business associate of San Diego casino owner Allen Glick. Davis’s survivors still control the Raiders. Several Chargers players got into deals with Glick.

Eventually, American states — if not New Jersey — will get their way. You can bet on it.

Under the radar
continued from page 3

a December Holiday Bowl tailgate party admission worth $100, Holiday Bowl tickets worth $200, and a $98 ticket to a September Chargers game. Bridgepoint gave GOP state senator Joel Anderson $404 worth of “Event Tickets, Food & Beverages” for two occasions in September and December. And the corporation gave Democratic assemblyman Marty Block football tickets worth $146 in September, along with a $200 ticket to the San Diego County Taxpayers Association banquet in May of last year. Other companies also provided entertainment. From Cox Communications, the cable TV giant, Supervisor Cox got $301 in two admissions to Padres opening day. Back on the football front, the San Diego County Credit Union kicked in for an $80 tailgate party at the Poinsettia Bowl, along with...
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**Under the radar**

continued from page 38

a $170 game admission for Cox. The California Dental Association gave a $124 concert ticket to Block.

**Lobbyists’ football**

Another influence peddler with deep San Diego roots is reporting a good year thus far. Sacramento-based California Strategies and Advocacy was founded by Bob White, the onetime social director of San Diego State fraternities who became top operative for San Diego mayor Pete Wilson and moved up the power ladder even further as his boss became a U.S. senator and California governor. According to the firm’s latest disclosure with the California secretary of state’s office, filed in April, California Strategies grossed a total of $346,917 during the first three months of 2012. Clients included the Los Angeles Turf Club and its affiliate Pacific Racing Association; oil-equipment giant Halliburton Company; New York Life Insurance Company; and the National Football League, which has forked over a total of $54,003.61 in retainers and fees to White’s operation during this legislative session. The legislative topic of interest to the concussion-prone NFL, the filing says, was “workers’ compensation.”

— Matt Potter

The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

**In anger and love**

continued from page 3

people turned up. “We just decided to go down, find a pillar, and start drawing, painting,” he says. “Some of us were good, others not so. Some just scrawled angry statements. I remember José Gómez, who had been a leader in the original 1970 takeover of the park, came down and he was mad. ‘You messed it up!’ he said. I said, ‘We’re just beginning.’ And I realized then, I had made a commitment. A big commitment.”

The main group painting this mural back then included Armando Nuñez, Guillermo Aranda, Salvador Barajas, Victor Ochoa, Guillermo Rosette, Arturo Romano, and Ernesto Paul, all young artists involved with Toltecas en Aztlan, an artists’ group at the Centro Cultural de la Raza in Balboa Park, which paid for the paint.

How did they decide what to paint? Aranda stands in front of one of the first scenes he painted. It depicts skeletons wearing Spanish helmets, one skeleton-soldier roasting a baby in the fires of a volcano, next to a jaguar, Tezcatlipoca, Lord of Darkness. Near that is the Great Pyramid of Cholula, where Cortés and his Tlaxcalan allies massacred 3000 Cholula citizens and burned the city in October 1519.

“This is history,” says Aranda.

Are all these beautiful, bright images basically angry protest paintings?

“No,” he says. “I realize now, more and more, these are paintings of love. This repainting has been an incredible experience. It brings back the excitement and fear we had to conquer, to go through what we went through, challenging the authorities. But anger? After the first two or three years, I realized that anger was what had driven me. When I was 18, I went to jail for stealing tires. When I got out, I realized I needed to make a break. So I joined the Air Force. It opened doors to the bigger world but also to a harsh racism I’d never felt before.

“So I was still angry when this happened. But, eventually, you start to feel the effects of anger on your

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San Diego
Reader
July 5, 2012

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In anger and love
continued from page 40
psyche. I didn’t want that. I realized I still had to act, to fight for Chicano culture and respect, but as an act of love.” Has the next generation been as interested? “Young Chicanos people? They know nothing,” he says. “They’re not interested in how they came to be. Technology gives them a detachment. Their only real interest would be. They know nothing, ”

Five of the seven friends who started this painting 40 years ago are here today. They and others are working on the murals that they started, and they themselves are working on the murals that they helped compile when a young Anglo guy wearing a construction helmet comes up, tentatively. Nathan Bellamy. He’s working on the nearby Mercado shopping center and apartments. “Was wondering if I could help you guys with your painting?” he says. “I do airbrush art.”

Barajas is taken aback for a moment. Then he says, “Sure. Of course. Uh, first you’ll have to find out about us, our story, our history, if you want to help tell it. But, hey, welcome. There are plenty of pylons left to paint.”

NEWS TICKER
continued from page 2
they heard Cepeda say it was an accident and apologize to Viri for shooting her.

Diana Rodriguez said her relationship with her sister Yemely is “not that good” now.

By Eva Knott
Tuesday, June 26

Sweetwater Soiled Again
Toxic dirt trucked to Southwest High School
Chula Vista — A large pile of contaminated dirt was reportedly deposited on the Southwest High School campus in the spring of 2010. After 10News.com reported the story last week, the district shredded the dirt pile in plastic — and in mystery.

Where did the 10,000 tons of contaminated dirt originate? Sweetwater Union High School District interim superintendent Ed Brand told 10News.com on June 15, “I can’t tell you specifically where it came from. I believe it was a group of volunteers that brought the dirt in.”

Several days later, Dianne Russo, interim deputy superintendent for the district, told the Proposition 0 Bond Oversight Committee that Southland Paving Company put the dirt there and that it was going to cost $498,000 to remove it. Nick Marinovich, the new chair of the oversight committee, has stated that the money will not come from Prop O funding.

The district has yet to release the soil report to the public; however, according to 10News, “Out of 14 samples, 10 show elevated levels of lead, pesticides — including DDT — or petroleum hydrocarbons linked to underground gasoline storage tanks.”

By Susan Lazzaro
Tuesday, June 26

Pot Shop Redux
City council forced to revisit pot dispensary ban
Imperial Beach — Proponents of prescription pot will once again converge on City Hall in Imperial Beach to ask the city council to end the current moratorium on medical marijuana dispensaries and enact a new ordinance that allows dispensary owners to open shop in commercial and industrial zones.

The decision this time may be a costly one if the council decides to pass on a new ordinance. On June 12, the county’s Registrar of Voters verified that members of Canvass for a Cause (an LGBT nonprofit) and San Diego Americans for Safe Access submitted enough valid signatures — 1,012, to be exact — to qualify the item to appear on the November’s ballot. That means if the council doesn’t act, they will have to shell out tens of thousands of dollars.

“Although an unlikely scenario, the City Council could save the cash strapped city approximately $20,000 by immediately adopting the ordinance as law instead of placing it on the ballot,” reads a statement from the San Diego Chapter of Americans for Safe Access. The city to meet clients. Young women from other parts of Mexico are often promised work in border cities and then forced into prostitution. The victims are often moved from one city to another to work in brothels and on the streets.

By K. Mannen
Monday, June 25

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San Diego Reader, July 5, 2012 48
about you send the musician who said the word a threatening letter. That word was a quote.

Yes I spoke with "Mo" a couple of times. He requested that instead of answering questions over the phone, I send him a list of questions. Although he would not give me his last name he did provide his email, and I was happy to cooperate with him on those terms.

On May 9, 2012, at 12:59 pm I sent him an email with the following text: “These questions are for an article in the San Diego Reader about the arrival of pay to play in San Diego.

— Mo, are you involved with Breakthru Entertainment?
— What other venues have you worked with?
— Why is pay for play a good business model for bands and for music lovers?
— Why is it a good thing for venues?
— Mo, what is your last name and what do you do for the House of Blues? Are you an independent promoter?”

I asked him the last question because when I asked him on the phone if he was with Breakthru or House of Blues he said “Both.” That is not true. He is not with House of Blues. Not only did he not answer these questions by email, he then told me over the phone he would have nothing to say for this interview.

Seems like you left this fact out, Mr. Holt. In your letter you said “Mo” told you how it wasn’t pay to play. Really? Where is the email response? He told me everything would be handled via email. It is interesting the attorney would not reveal Mo’s last name in his letter. I guess Mr. Holt’s social skills are so superior that he deals with everyone on a first name basis. Back at ya, David dude!

I also contacted House of Blues and they had no comment. They could and should clear this up in my personal opinion. It is important that the House of Blues thrives. It is the only venue that allows both under-21 and over-21 to see music events. HoB has a superior sound system, and it is a great opportunity for local bands to open for nationally touring artists. But the overwhelming consensus of bands I have spoken to say that they do not share the same enthusiasm for this business model that the industry knows as "pay to play."

When House of Blues employees speak of these nights, they make it clear that these nights have nothing to do with HoB itself, that they just rent out the room. But at some point I think the venue may want to reverse this trend, even if it held its outside promoters to a more reasonable ceiling like $200 or $300, is what I’m hearing from bands. Not all venues use pay to play. Maybe HoB feels it needs to. I would hope that it reins in that up front money these promoters are demanding.

These are only my personal opinions only.

Edited out of the article was what one local promoter/music venue owner who has used such promoters had to say...that due to particularly unsavory recent experiences, the owner was cutting back on such promoters.

Interesting to note the attorney didn't want some kind of retraction on the phrase, "these promoters don't promote anything." That would seem to me to be pretty hard hitting description. I guess his client had no problem with that.

I would truly hope the House of Blues itself attempts to mend this situation by giving Red Wizard and There For Affair a show at some future date. They are good kids and do not deserve this stress simply because they stood up for what was right.

And I may also suggest that if Breakthru Entertainment wants to do all this business down here, that you tell us who you are, what you are all about, and maybe not tell a band they have to pay $1,000, then cut it back to $750, then settle on $500 because the father saw through it. Hey, and maybe make some posters and flyers.

These are all my own thoughts.

Ken Leighton
Comments from Reader Website

Comments are not edited for spelling, punctuation, or grammar.

City Lights: “Creation of a Monster John Gardner”

Published June 28

In today’s society people will do just about anything to get their 15 minutes of fame. By publishing this in a local paper—and the book due to be released— you have granted this monster his wish. Yes. He’s messed up in the mind- but I’m sure he’s proudly smiling, thinking how “everyone knows who I am Now.” I feel sick— because I know the mothers of these precious girls will hear of this and they will have to relive their horror and sorrow all over again. It’s really a shame, yet you have made him a celebrity of sorts by continuing to put him in the media.

By aquarimary 11:33 a.m.,

June 27, 2012

Some people were horrified when neighbors took out their ire on his mother. (I’d suppose she relocated very soon.) She was a psychiatric nurse for Pete’s sake and didn’t have any clue of his pathologies? Gimme a break! Had the Escondido cops contacted him, and he was in that area, when Amber went missing, he might have been sufficiently scared off to avoid any further attacks, hence saving Chelsea from the same fate. But they didn’t contact him, and that’s why not just a few people question the competence of that PD and any reason for its further existence. This whole wretched story of a screwed up kid who became a screwed up man and the mismanagement of his criminal history is an incredible

LETTERS

continued from page 4

whether it be $500, $750 or $1,000. When Red Wizard was pulled from the bill, they were allowed to exchange the $10 for the ticket with the friends they sold them to and turn those tickets back in. BUT, for the tickets they couldn’t retrieve, they had to pay the promoter for those tickets. So they did pay something and they didn’t get to play. It came out of their pocket.

Regarding There For Affair: “The band did agree to pre sell 50 tickets at $10.00 per ticket in order to ensure there are sufficient patrons to purchase food and beverages to cover overhead costs.” Again, that says they are on the hook to come up with $500 on the night they are there. So who are the industry term.

“Extortion” was deemed to be the wrong word. How

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“what if” questions.

want to be reminded of. Again, and it is definitely

It comes up over and over

including Chelsea’s parents. Just leave the subject alone,

murder. I wish people would

there everyday around the

orange houses on the ridge

The only funny thing to

San Diego Reader

was guilty and shall

already been told, that the

AT ALL. He should get NO

book like this. Rother’s books

There’s no money in writing a

book to cash in on a tragedy.

I doubt that Rother wrote the

crime books.

It still does. I feel that both

Gardner’s mother and girl-

friend were accomplices and

should have been charged.

AND that the judge should

have thrown out the plea

bargain.

bydbof 5:17 p.m., June

Blurt: “Embrace the Suck”

Published June 28

Well…

I hate to say it, but I think

the death knell is being

heard on what was once my

beloved FM 94/9.

They have changed so

much in the last three years,

and not in a good way. They

haven’t just lost their way,

they lost their own vision

and core philosophy that

made the station so unique

and appealing in the first

place.

Gone are Desert Island

Discs, gone are the Blues

Break, Insider takeovers,

Coup De’Tat….. replaced with

call in radio contests and talk

over the beginnings and end-

ings of songs. You know, that

ting themselves on NEVER doing?

Worst of all? Gone is the

This truly is a damn

Published June 28

FM 94/9 used to be

everything I could have ever

heard on what was once my

been for a while now.

Now? I think I’ll go back to

91X full time, where with

Halloran, Steve West, and

now music director Robin

Rodh back at the mics, things

might be the way they should

be in San Diego alternative

radio. At least….as much as

they can be.

RIP FM 94/9/…

By Druilla VonLaevyn 3:19

p.m., June 27, 2012
Thursday | 5

JEWELRY TRUNK SHOW
Meet artist Cathy Carey and see her new Steampunk pieces, as well as fired and distressed hand-painted and collaged pendants, on which photographs are “printed, painted, fired, and shaped.” Free.

WHEN: 6 to 8 p.m.
WHERE: Artist Tree Studio, 1001 West San Marcos Boulevard, suite 190, San Marcos. 760-471-7450; artisttreestudio.com

Friday | 6

SUMMER SALON SERIES 2012: BEYOND THE BANNER
Take part in an art-making activity with museum educator Brian Patterson, after which Border Corps presents “Come and Get It,” "a conceptual savings and loan association that exists for one night only” to award micro-loans to four lucky artists. Finally, enjoy a screening of the documentary titled The Night James Brown Saved Boston. Giuseppe’s Bar Service will be open through-out. (Free after museum admission.)

WHEN: 5 to 9 p.m.

Saturday | 7

GROSS OLYMPICS
Children are invited to celebrate the current exhibit “Grossology: The (Impolite) Science of the Human Body.” Who will reign supreme with the smelliest sneakers, loudest burp, or longest spitting distance? Join a team relay competing to race a tennis ball through an “intestinal” tube. Prizes will be awarded. (Free after gallery admission.)

WHEN: 10 a.m.
WHERE: Reuben H. Fleet Science Center, 1875 El Prado, Balboa Park. 619-238-1233; rhfleet.org

Sunday | 8

HARMONY, KANSAS
In Anna K. Jacobs’s (music) and Bill Nelson’s (book and lyrics) world-premiere musical, Heath has a farm in rural Kansas. The hard-working Kansan wants to join a group of gay men who sing on Monday nights. Our critic’s pick, “this knockout production evolves into a funny, warm-spirited, and ultimately touching evening.” $36–$41

WHEN: 2 p.m. (and ongoing until Sunday, July 22; check for dates and times)
WHERE: Diversionary Theatre, 4545 Park Boulevard, University Heights. 619-220-0097; diversionary.org

Monday | 9

OLD TOWN GRUB SPRAWL
San Diego’s foodies gather for a “savory stroll” through Old Town, with participating restaurants El Agave, Harney Sushi, Miguel’s Cocina, the Cosmopolitan, El Fandango, and more. Grab your map and free wristbands, which allow you to walk into any of the participating restaurants and order the $5 evening special.

WHEN: 6 to 10 p.m. (wristbands available at 5:45 p.m. at either Miguel’s Cocina or El Agave)
WHERE: The Old Globe Theatre, 1363 Old Globe Way, Balboa Park. 619-234-5623; theoldglobe.org

Tuesday | 10

AS YOU LIKE IT
The Old Globe stages Shakespeare’s bucolic comedy about Rosalind, disguised as a man, who falls for Orlando just as he falls for another woman. The story is about “flirtation, friendship, and mistaken identity.” Directed by Lindsay Posner and running in reper-

WHEN: 10 a.m. to 1 p.m.
WHERE: Timken Museum of Art, 1500 El Prado, Balboa Park. 619-239-5548 x100; timkenmuseum.org

Wednesday | 11

LEARN TO SEE LIKE AN ARTIST
Workshop participants sketch in the galleries, then move outdoors to work in pencils and watercolors with artist Olya Losina, MFA. All levels of experience welcome, from “the absolute beginner to the seasoned artist.” All materials are included in the fee of $70 for members, $75 for nonmembers.

WHEN: 10 a.m. to 1 p.m.
WHERE: Timken Museum of Art, 1500 El Prado, Balboa Park. 619-239-5548 x100; timkenmuseum.org
Travel & Getaways

Gather No Moss
TRAVEL STORIES AND TIPS FROM OUR READERS

Manila Nights
By Dominic DeGrazier

I’m in Manila for my last evening in the Philippines before I hop on a flight back to LAX. Now there’s nothing left to do, except...see midgets (“little people”) fight. I refused to be in the same town as this spectacle — taking place in a refereed boxing ring — and not witness it. So, where did I book my hotel room? In the red-light district on P. Burgos Street, about a block away from Ringside Bar — the site of the fight.

A few steps outside the hotel’s entrance, and I’m thrown into an Amsterdam meets Tijuana meets New Orleans’ French Quarter. Men are pushing Viagra and Cialis pills on every corner. Just when the pill peddlers have given up on the fairly common (but relatively young) white guy, the nurses rush to their aid. Nurses? Yep. Hordes of attractive girls in nurse outfits are beckoning tourists to get a massage.

P. Burgos Street is lit up with bar signs lining its slender sidewalks. Throughout the streets are children asking for money. I play with the kids, taking pictures and showing them the results. An American-accented man passes me, grunting, “Don’t give them any money.” What?

A lady boy (I think) gives me a price not just once, but three times, to take her...him...whatever up to my room. By the end of the three-block walk, he/she/it is asking me to do it for free. I can’t wait to get inside Ringside Bar.

The door opens, I pull a red curtain to the side, and there it is, the boxing ring, adorned in red, white, and blue, ready for action. Ringside Bar is a girlie bar. Scantily dressed young ladies are sitting with patrons, others shake around a shiny pole.

I asked the DJ to play as many LMFAO songs as possible (why not?), danced a bit, drank two drinks for a bit more than ten dollars (an atrocious price in the Philippines), and took a few videos of the midget fights. Then I realized my Philippines trip was complete. I thanked the DJ, the fighting midgets, and the bartender, then slid back to my hotel for a few hours of sleep.

Dingle, Ireland
By Derek Ray

Dingle, the northernmost of three peninsulas along the southwest coast of Ireland, was annointed “the most beautiful place in the world” by National Geographic Traveler a few years ago. It took little time to become entranced by the scenery. As I made my way through the peninsula toward the town of Dingle, I savored the green fields and coastline.

Once I arrived in Dingle town, the owner of my B&B was willing to help with directions and answer questions about the area. I found that I was just two blocks from the pub I’d heard raves about.

Other Adventures

chendri887: Bell Rock, Sedona, Arizona
Brightraven: Sitka Harbor
sanso66: A young boy approaches from one of the Angkor temples in Cambodia.
**ROAM-O-RAMA**

San Diego Outdoors with the Canyoneers

**DOUBLE PEAK – SAN MARCOS**

Double your pleasure on this hike with inspiring vistas and a remarkable assortment of flowering plants every month of the year on the San Diego Outdoors with the Canyoneers Hike Length:

- 1, 4.6, or 7.6 miles — around Discovery Lake, to Double Peak, or Double your pleasure on this hike with inspiring vistas and a remarkable assortment of flowering plants every month of the year on the San Diego Outdoors with the Canyoneers.

**Distance from downtown San Diego:** About 37 miles. Allow 45 minutes’ driving time. Take I-15 to Escondido and merge onto SR-78 west (exit 32), exiting with a left turn onto Twin Oaks Valley Road (exit 13). Turn right on Craven Road, then left on Foxhall Road for 0.3 mile to Discovery Lake Park. Facilities, picnic benches, and playground. **Mile Length:** 1, 4.6, or 7.6 miles — around Discovery Lake, to Double Peak, or the addition of the Secret Trail. **Difficulty:** From easy to strenuous. Elevation gain/loss: 0, 900, or 1932 feet, depending on distance chosen.

**The trail to the peak crosses Discovery Lake dam and proceeds sharply up a hillside.**

S

omething is blooming nearly every month of the year on this network of trails to and around Double Peak in San Marcos’ Cerrito de la Posas Hills. About 80 percent of the “trails” are fire or service footpaths through the chaparral. The Secret Trail, a well-maintained footpath through the chaparral, parallels Stonewall Street, for 0.1 mile. When Stonewall turns right, the trail goes left, leaving the houses behind as it passes a large water tank, then resumes the climb up the mountain. At 1.15 miles into the hike, there is a brass plaque set in concrete, marking the start of the San Elijo Hills 10K. The trail forks here. Go right to take the direct route to the peak. However, the trail to the left, known as the Lakeview Trail, is more interesting. It is almost level as it contours around the chaparral-covered ridges, providing views of South Lake in one of the canyons below and of the more distant California State San Marcos, set in the rapidly urbanizing city of San Marcos. The “single track” Secret Trail begins off to the right 0.5 mile after leaving the San Elijo Hills 10K plaque. It is steep for a short distance as it goes up a ridge, but then it reaches the end of the paved road heading to the left. The Secret Trail continues to the right from this point. It is well maintained and easily navigated as it passes through tall ceanothus, scrub oaks, and mission manzanita. In many places the chaparral arches over the trail, creating a shady tunnel through the mini forest. The Secret Trail ends just below Double Peak Drive, a newly built road that leads from the community of San Elijo Hills to Double Peak Park. To reach the peak, follow the trail that parallels this road for about 0.25 mile. On a clear winter day the ocean view from the peak may include Catalina Island, while to the north the snowcapped summits of the San Gabriel and San Bernardino mountains may be visible.

After taking in the remarkable views from the peak, go 0.5 mile back down the trail alongside the Secret Trail, to another trail going off to the right. After going less than 0.1 mile on this trail, there is a dirt path leading off to the right. This leads back down to Discovery Lake and, if you take it, you will have gone 4.6 miles when you reach the lake. However, you could take the trail leading off to the left, known as the Ridgeline Trail, that follows the spine of the ridge to the microwave relay towers. This will add another 3 miles, out and back, to the hike.

**Distance from downtown San Marcos:** About 10 miles. Allow 30 minutes’ driving time. Take I-15 to Escondido and merge onto SR-78 west (exit 29), exiting with a right turn onto Twin Oaks Valley Road (exit 13). Continue straight on Twin Oaks Valley Road, passing a large water tank, then go left onto Double Peak Drive, just below Double Peak Drive, past the Secret Trail. Continue on Double Peak Drive for 0.1 mile, then turn left onto Double Peak Park Road, and another 0.1 mile, then turn left onto Lakeview Trail.

**Difficulty:** From easy to strenuous. Elevation gain/loss: 0, 390, 900, or 1932 feet, depending on distance chosen.

**The trail to the peak crosses Discovery Lake dam and proceeds sharply up a hillside.**

**To submit a story and/or photos:** Scroll down Reader homepage (SDReader.com) and click on Travel.

**For photo:** $10 (plus $10 for photo) to run in the Reader’s Gather No Moss section.

**Just want to send photo?** We award two Ultrastar movie passes for the best travel photo of the week.

Find more Roam-O-Rama columns online at SDReader.com/roam

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AAA Travel

San Diego Reader July 5, 2012
Morning-After Mess I Love a Clean San Diego soils clean-up after the “busiest beach day of the year.” jideloom@cleandw.org or 619-704-2774. Thursday, July 5, 9am; free. Belmont Park, 3146 Mission Boulevard. (MISSION BEACH)

Weekend with Walkers Join tracking team guide to discover and identify tracks, scat, beds, and other evidence of critters living in underbrush and trees. Wear long pants for “dirt-time fun.” Saturday, July 7, 8:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Walk in Nature Learn about native and non-native plants and the animals depending on them during trail guide-led walk among sage and chaparral. Saturday, July 7, 9:30am; Sunday, July 8, 9:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Ireland continued from page 48.

outdoors

Birding with All Your Senses Join field ornithologist Jeanie Anderson on a path in the canyon with birds both visible and calling. Bring sturdy shoes, binoculars. Handouts, checklists provided. Meet at west end of Canyonside Park Driveway (one block west of Black Mountain Rd., at preserve sign at beginning of the white ranch house fencing). Saturday, July 7, 7:45am; free. Los Peñasquitos Ranch Adobe, 12122 Canyonside Park Drive. (BAJO PENASQUITOS)

Morning-After Mess I Love a Clean San Diego soils clean-up after the “busiest beach day of the year.” jideloom@cleandw.org or 619-704-2774. Thursday, July 5, 9am; free. Belmont Park, 3146 Mission Boulevard. (MISSION BEACH)

Trek with Trackers Join tracking team guide to discover and identify tracks, scat, beds, and other evidence of critters living in underbrush and trees. Wear long pants for “dirt-time fun.” Saturday, July 7, 8:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Match the Numbers of the Day (EAST VILLAGE)

Summer Salon Series 2012: Beyond the Banner Summer Saturdays: 400 free professionals and powerful institutions such as banks, museums, government, and the media’s impact on public opinion. This time, “the Border Corsets Come and Get It will act as a conceptual savings and loan association granting micro-loans to four artists who pass an interview process.” View the documentary The Night James Brown Saved Boston. Art making, cocktails. 613-232-7931. Friday, July 6, 5pm; San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

“Writing Personal Narrative Essays” During first session of this two-part workshop with Judy Reeves, “discover, uncover, recover those moments of change in our lives — both large and small and through workshop writing exercises generate the beginnings (or middles or ends/epiphanies) of personal narrative pieces.” Class concludes July 14. Registration 619-569-1836. Saturday, July 7, 10am; $90-108. 18 and up. Ink Spot, 710 13th Street. (DOWNTOWN)


“Stop the Music!” During consecutive workshops with Judy Reeves, “find, uncover, recover those moments of change in our lives — both large and small and through workshop written exercises generate the beginnings (or middles or ends/epiphanies) of personal narrative pieces.” Class concludes July 14. Registration 619-569-1836. Saturday, July 7, 10am; $90-108. 18 and up. Ink Spot, 710 13th Street. (DOWNTOWN)


Ireland continued from page 48.

about O’Flaherty’s. O’Flaherty’s is a cozy pub awash with local tradition and traditional Irish music. Its walls are covered with photos, new clippings, posters, even poems by local writers. As with most of the pubs, music starts about 9:30.

I sipped on a Guinness while listening to Fergus O’Flaherty, the owner, play about eight different instruments. He transitioned smoothly from one piece to the next, a bevy of instruments to his side. O’Flaherty performs almost nightly.

The following day was set aside to explore the peninsula. The views from Sea Head Drive, which traces the coastline of Dingle, were among the most impressive I’ve experienced anywhere in Europe. Weather is almost a nonfactor; a misty day just heightens the area’s intrigue.

There are ruins along this route dating back to the Iron and Bronze Ages. It’s said that the monks who made Dingle their home in the Dark Ages kept literacy alive in Europe. If your curiosity is stirred by the ancient remains, beehive huts, and old, abandoned abbeys, you might consider taking an archaeological day tour.

On a clear day, the views of the Blasket Islands from Sea Head Drive are exquisite. A visit to the islands also makes for a memorable day trip.

Those who have steady nerves and a small car can take the Connor Pass through the heart of the mountains in Dingle. The views are, again, amazing, but don’t lose your focus on the road while driving — there’s little room for error. (This drive is not recommended on misty days.)

Dingle town is fun to explore by foot. An Café Litearta and Murphy’s Pub provide inexpensive lunches. You can also pick up lunch at the Super Valu Mart and have a picnic along the harbor. Fungi the dolphin is a popular local attraction, having adopted the peninsular status as his home several years ago. His somewhat legendary status among the locals reminded me of Petros the pelican in Mykonos, Greece. There’s a statue of Fungi in the harbor, and tours will take you out looking for him.

The Dingle Peninsula offers a variety of outdoor activities, including hiking and even surfing. Some of the finest beaches in Ireland are here.

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Rhyme & Verse
In Time of ‘The Breaking of Nations’
A poem by Thomas Hardy

Only a man harrowing clods
In a slow, silent walk.
With an old horse that stumbles and nods
Half asleep as they stalk.

Only thin smoke without flame
From the heaps of couch-grass;
Yet this will go onward the same
Though Dynasties pass.

Yonder a maid and her wight
Come whispering by;
War’s annals will cloud into night
Ere their story die.

Thomas Hardy (1840–1928) was a major British novelist and poet. Asked by a magazine in 1916 to write a heartening poem about the war in Europe, a war which by that time had become a horrific slaughter, he composed this quietly pointed 12-line poem suggesting that the ordinary life of humanity — a farmer with his old, trusty horse preparing his farmland for the new crop and young lovers strolling together — would remain long after the world war was no more than a forgotten chapter in mankind’s history. The title comes from Jeremiah 51: “... for with thee will I break in pieces the nations, and with thee will I destroy kingdoms.” It is a chapter of the Hebrew scriptures in which Jehovah describes in lurid detail his plans for the annihilation of Babylon and the inhabitants of Chaldea.

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Check out Aesop Rock at Belly Up on August 15th for free!
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These organic objects “and their clear connection to nature” will be enhanced with large-scale photographs of Japanese landscapes and natural elements. Closes Sunday, January 6.


“Santa Ana Condition” John Valadez 1976 to 2011 — through Sunday, September 2 — is the first survey exhibition of this important Mexican-American artist and muralist, who has had profound influence on the Chicano art movement in the United States. Exhibit spans 35 years of Los Angeles-based Valadez’s photographs, paintings, pastels, and other works on paper. Valadez “turns the ordinary snapshot into a source for his portrayal of a large, diverse cast of urban inhabitants drawn from his everyday life.” Free-$10. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

“Santa Fe Style” Reception for Diana Gries, whose exhibit is subtitled “Capturing the Images of Native American Faces and Designs Used.” The artist is “drawn to the culture, beauty, and rhythm of Native America.” Opening includes music by San Diego Flute Circle. View exhibit through July. Friday, July 6, 5pm; free. Sophie’s Gallery NTC, 2825 Dewey Rd., Gallery 101. (POINT LOMA)


The focus of “Dynamic: Blue Note After Riveria,” featuring 12 paintings by Mexico City-based artist Roberto Cottaraz, is a series of recent works inspired by Diego Riveria’s “Hands of Dr. Moore,” one of the museum’s “modern masterpieces.” Cortazar’s paintings approach this intimate subject from a highly personal perspective. Through September.

Carved into the mountains, the Buddhist cave temples of Xiang-tangshan in China were “crowning cultural achievement of the sixteenth century Northern Qi dynasty.” Once home to monumental Buddha, divine attendant figures, crouching monsters framed by floral motifs, the limestone caves were severely damaged during 20th century. The artist is “drawn to the culture, beauty, and rhythm of Native America.” Opening includes music by San Diego Flute Circle. View exhibit through July. Friday, July 6, 5pm; free. Sophie’s Gallery NTC, 2825 Dewey Rd., Gallery 101. (POINT LOMA)

“The Hands of Dr. Moore,” featuring 12 paintings by Mexico City-based artist Roberto Cottaraz, is a series of recent works inspired by Diego Riveria’s “Hands of Dr. Moore,” one of the museum’s “modern masterpieces.” Cortazar’s paintings approach this intimate subject from a highly personal perspective. Through September.

One of the last of Europe’s gothic tapestries, the Pastrana Tapestries, are among the finest surviving Gothic tapestries. The exhibition showcases “four recently restored, monumental tapestries measuring 12 feet by 36 feet,” commemorating “König Afonso V’s conquest in 1471 of the Moroccan cities of Asilah and Tangier.” The exhibit closes Sunday, September 9.

The focus of “Dynamic: Blue Note After Riveria,” featuring 12 paintings by Mexico City-based artist Roberto Cottaraz, is a series of recent works inspired by Diego Riveria’s “Hands of Dr. Moore,” one of the museum’s “modern masterpieces.” The artist is “drawn to the culture, beauty, and rhythm of Native America.” Opening includes music by San Diego Flute Circle. The exhibit closes Sunday, September 9.


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to withdraw them in his own good time and whose Goodness so conspicuous in his General Providence may be as eminent for aught we know though not so plainly discerned even when he deals to us the bitter cup of Affliction. We may all profit in the School of Adversity if we will but make a proper use of its Sacred Lessons.

In this life we only had hope it would indeed be harder to acquire a due serenity of mind upon the loss of a beloved Friend. If he were absolutely lost, to forget him would be perhaps necessary to our Peace of Mind. But now as our Holy Religion teaches we may contemplate him translated to a better Life and inevitably enjoying all that variety of Bliss which Eye hath not seen nor Ear heard nor the Heart conceived.

— from History of the Blair, Banister and Braxton Families (1898), by John Blair

John Blair (1732–1800) was a founding father of the United States, a signer of the U.S. Constitution, and one of the most renowned jurists of his time. He avoided the political scene, choosing instead to work through legal and judicial means to ensure that the newly formed United States would survive its infancy and endure into the future. Born and raised in Virginia, he became a stalwart ally of fellow Virginians James Madison and George Washington. It was the father of our country, in fact, who nominated him to the Supreme Court in 1789.
Tapas in El Cajon?
I wasn’t even thinking of the possibility as I tramped along East Main, heading west. It was well past 8:00 p.m. and I was hungry, so I stopped at this old two-story clapboard house that has somehow survived, right in the middle of downtown El Cajon’s redevelopment—I’ve always wondered about it. New England Saltbox...think that’s what they call the style—wooden clapboards, the lines of the building straight up and down, like in that famous painting American Gothic.

A plaque on the front wall reads, “Historic El Cajon Hall 1894.” Seems this was the town’s first social hall. Just think: people have been walking in and out of these doors for, like, 118 years? When this was built, El Cajon was a dusty, horse-snortin’ Wild West town, population 500.

It’s a restaurant now, and a small one at that. Through the window, I see mustard-colored walls, chandeliers, arched stone doorways, and an intimate bar at the end. There’s a patio off to the side, too. Looks over the city center park, Prescott Promenade. A sign by the front door reads, “Mezzah. Mediterranean tapas and more.” Hmm...head in.

“Mezzah.” It means ‘Tapas’ in Arabic,” a guy tells me when I walk through the door. “Still open?” I ask.

“Oh, sure,” he says. “Well, the kitchen’s open another half hour. Bar, a little later.”

His name is Ammar. Iraqi Christian, not Chaldean. He and his brother Laiith started this restaurant a year ago. “We are Iraqi, but our tapas are mainly Lebanese. Iraqis love big entrées. It’s the Lebanese who like to snack on different small tapas.”

Ammar shows me to a table by the front window. Can’t help wondering how many mayors back in the horse-and-buggy days sat right here, ready for an evening’s fun.

He hands me the two-page menu. Part of one side lists the entrées, from $12 (kofa kabob, “seasoned ground beef grilled over open fire” — comes with pilaf rice and veggies) to $17 (twice-baked lamb shank) to $25 (Masgof Samak, grilled tilapia for two).

The rest of the menu is all about tapas. Mezzah, $6–$9.

They look interesting. There’s Samaka Hara, a spicy dip with grilled veggies mashed with walnuts and red chili peppers ($7). Or Arayes, marinated ground beef grilled inside pita bread ($7). Grilled quails (“grilled in a garlic pomegranate reduction”), $8. Or Boraq (Middle Eastern spiced-beef spring rolls). You can even get a chicken pesto pizza ($8).

Everything runs about a buck cheaper at lunchtime. Greek burger wraps are $6, lebania is $5. Baba ghanouj goes for $6.

I’m a happy camper. Except I make a miscalculation. I’ve seen some of the “small plates” you get in upscale downtown bars at happy hour. You need a microscope. So — feeling flush tonight — I go a little crazy and decide to order three tapas: the Ghanouj Beiruti (Beirut-style eggplant), $7; a Sherhaat (“country-fried steak medallions cooked in tahini sauce”), $7; and a Fetoosh (“Lebanese salad topped with grilled pita bread flavored with pomegranate vinaigrette”), $7.

And when everything comes, oh, my giddy aunt. The Fetoosh is a whopping salad on a big plate. It looks a meal in itself. The roasted minced eggplant is a sea of creamy eggplant with golden chunks of grilled, chopped-up pita. And the Sherhaat — well, it ain’t quite medallions, more like slabs of thin-cut steak, with smears of tahini (sesame-seed paste) on top, and broccoli, carrots, and grilled peas in their pods all around.

Plus, there’s hot pita bread wrapped up in a cloth napkin to keep it warm.

Oh, and a glass cup of Iraqi-style tea ($2 with endless refills).

Overkill! But so delish. Dang, I’d love to order a bottle of the Lebanese beer, Almaza ($6). Never heard of that before.

I know I’ll never finish all this, but I give it a shot. The things I like best are the pomegranate molasses squirted over the eggplant, in dark, sweet, tangy, lines; and the pomegranate vinaigrette on the Fetoosh, along with the crunchy little surprise of grilled pita-bread chunks.

Oh, wait — maybe the best thing is the tahini rubbed onto the Sherhaat steak slices. It’s delicious.

 Turns out, Ammar’s older brother Laiith went to the Brooklyn Culinary Institute in New York. He joined the U.S. Army after he graduated and spent tours in Iraq fighting and interpreting. By the time he got back, Ammar had a master’s in philosophy at UCSF and was working as a bank manager in San Francisco.

Then the two decided to take a gamble. Each left his career to make it happen.

I could chew the fat with Ammar all night long — he studied social-constructivist linguistics at UCSF — but I can tell these people are twirling to end their day.

The Place: Mezzah, 169 East Main Street, El Cajon, 619-966-9373
Prices: Lunch tapas include Greek burger wrap, $6; lebnah, $5; baba ghanouj, $6; dinner choices include Samaka Hara (spicy dip with grilled vegetables, walnuts, chili peppers), $7; Arayes (marinated ground beef grilled inside pita bread), $7; grilled quails (“grilled in a garlic pomegranate reduction”), $8; chicken pesto pizza, $8; Ghanouj Beiruti (eggplant), $7; Sherhaat (steak with tahini), $7; Fetoosh (Lebanese salad), $7
Hours: 11:30 a.m.–around 9:00 p.m., Tuesday–Thursday; till midnight, Friday; 12:30 p.m.–2:00 a.m., Saturday; from 12:00 p.m.–8:00 p.m., Sunday; closed Monday
Buses: $15, 816, 871, 872, 888, 894
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The Sherhaat — slabs of thin-cut steak with smears of tahini (sesame seed paste) on top

Mezzah opens onto Prescott Promenade Park in downtown El Cajon.

Over here as the sun sets, and you’re at this Arabian restaurant that feels like the Wild West, you can’t help but wonder whose old horse is tossing up the smoke. I imagine the sheriffاعة...or maybe the mayor. But this is a happy place. I’ve never enjoyed a meal more. I could chew the fat with Ammar all night long — he studied social-constructivist linguistics at UCSF — but I can tell these people are twirling to end their day.

--
Oh, My Giddy Aunt

“Iraqis love big entrées. It’s the Lebanese who like to snack on different small tapas.”
Mai, Oh Mai Tai
Over the years, one thing has instigated my trips to Bali Hai — mai tais. Umbrella drinks may harken to a bleaker period of culinary history, but there’s a reason they’ve stuck around as the American culinary scene has evolved around them. They’re pretty damn good and, unlike other alcoholic libations, palatable enough to appeal to just about anybody except discerning alcoholics who prefer their liquor straight up and their intoxication biting and lightning-quick.

Sweet tropical fruit juice is what makes all the rum in this classic cocktail go down so smooth and easy. As such, the majority of bartenders tend to overdo it in their efforts to mask the booze. It’s tradition, after all. Nowadays, consumers want to taste their liquor — especially the finer varieties — but mai tais originate from a time in the drinking culture when the point was to get ripped on standard-issue hooch while having to endure the taste of the firewater as little as possible.

One thing I really appreciate about the mai tais at Bali Hai is that when you take the first hit off one, you know the punch you’re downing is anything but virgin. It’s the kind of potent concoction that at first makes you think you must have tapped into some pool of bottom-settling alcohol but find after working your way to the end that it is high-grade octane all the way through.

Call me crazy, but the point of drinking cocktails is to get lit…or at least buzzed well beyond normalcy. Nobody orders martinis and mules in hopes of maintaining an everyday level of control over their behavioral faculties. This one gets the job done while still providing a myriad of tasty island flavors.

On my last trip to Bali Hai, a mai tai left me in a state where I needed to wait things out before hitting the road for the mainland. I opted for dessert to help pass the time. This turned out to be a splendid move, for soon I was digging into a quartet of ice cream sandwiches representing a contemporary take on good ol’ PBJ.

They come with dessert forks, but the best method for downsing these petite Chambord ice cream and peanut butter cookie delights is to pick them up and go to town. Since raspberry liqueur makes up the ice cream base, it doesn’t taste quite like a peanut butter and jelly sandwich, but the flavor combo works, and who doesn’t love the interplay of textures presented by an ice cream sandwich? Like those mai tais, this dessert is another specialty of the house worth jaunting to Shelter Island for.

Freaking Delicious
What can I say? I assumed the Hillcrest restaurant was named after the ex-president. It wasn’t. I asked. My server told me that Jimmy was the owner and a third-generation San Diegan. He told me that if I walked over to the bar, I could see a picture of Jimmy up on the wall — affable-looking gent with a mustache and a big smile.

Jimmy Carter definitely looks like he has a Jimmy Buffet sort of personality. Maybe I had stumbled accidentally into Margaritaville! If it’s out there somewhere, Margaritaville definitely has the same brightly colored walls and tables as Jimmy Carter’s Mexican Cafe. Everything is yellow and purple and blue.

I tried a margarita ($6.25) that made up for in strength what it lacked in refinement, which I readily accept for six bucks. I had just missed happy hour, but I’m willing to wager that Jimmy’s could be a sure bet for a strong margarita session during the 5–8 p.m. happy hour every day.

I’ll give Jimmy Carter a lot of credit: the menu runs the gamut from inexpensive nibbles to full plates of food and everything in between. There’s every kind of burrito, taco, enchilada, and soup one could think of. For some reason, the burger gets served with cottage cheese as a side. Very strange, but also kind of cool. There was a time when I eschewed cottage cheese with great zeal, but these days I have a soft spot for the stuff.

An intriguing option on the menu was the “tlaquepaque” sauce that can be ordered as a side house specialty with pork or chicken for $12.50. It’s a spicy jalapeño salsa that’s been blended into a cream base, and it’s a new one on me. It’s named after a part of Jalisco, which is where tequila comes from. I didn’t feel up to an entire platter of food, but it’s an option to smother an enchilada with tlaquepaque. One carnitas enchilada ($4.95) with tlaquepaque sauce and a side of rice and beans was plenty of food. Once I dug through the mound of lettuce, I discovered a rich supply of excellent carnitas. The sauce had a little heat to it, though nothing overkill, and the fresh green flavor of the jalapeños was an interesting counterpoint to the cream base. It was a good sauce for an enchilada. I could have dealt with less lettuce, more finely shredded.

On a more modest note, a vegetarian taco ($4.25) seemed maddeningly expensive at first, but it did come with a generous scoop of guacamole on it and it was, according my friend, “freaking delicious.” While that’s not a particularly…subtle review of the food, I think he meant that the vegetables weren’t all watery and the taco itself had a lot more flavor than he often gets when he orders vegetarian food at Mexican restaurants.

Service was friendly and the hot carrots were plentiful. I think that Jimmy Carter — if he really is the mustached bon vivant that his picture suggests — would have felt that the meal delivered the experience he intended. The restaurant is kind of quirky and a little bit goofy, but the food was above average and the drinks were strong.

Jimmy Carter’s, 3172 Fifth Avenue.

by Brandon Hernández

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I posted about the opening of a new Italian deli/grocery, Ariccia Italian Market, a couple of weeks ago, and I’ve been anticipating a visit.

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It’s only been open for a week, so this isn’t intended as a conclusive verdict on the self-styled “first gay brewery” that’s owned by the company in charge of Mo’s and Betty’s. The move from nachos and sugary drinks to pizza and craft beer is a pretty dramatic one, a brief history of which was up on the Reader a little while back courtesy of Brandon Hernández.

The building that houses the HBC, formerly a Chinese restaurant, got a major overhaul. The design scheme features lots of openness and a vague border between inside and outside. Guests, as far as I could tell, were able to flow in and out of the building at will and servers had to track them down. While novel and somewhat liberating, the service model definitely is going to take a little getting used to by the staff. The brewpub started out with an already dedicated and lively fan base in the form of the Hillcrest gay community, which frequents the company’s other watering holes on the regular. In fact, there is a little shuttle that will drive revelers between the four places under the same ownership. This has got to be one of the stranger practices in modern restaurant culture, but it seems to work.

As mentioned by Brandon, HBC will be selling a lot of its own beer. The draft list includes a few options produced in-house and a selection of other, quality brews from local brewers such as Stone and Lost Abbey. There’s basically no way around the fact that the first round of beers to come out of the HBC operation were terrible.

I tried a blonde ale that was drinkable but had the dirty-water taste that I associate strongly with Natty Ice. It wasn’t terrible, but it was far from good. Lucy’s Ale, a 4 percent ABV session beer, came with a cute story attached. The brewer is apparently really into animals and he put together a brew that combined all the grains that his pet raccoon, Lucy, liked to munch on in the homebrew days. No raccoons were included in the brewing process, as far as I know, but the resultant brown ale was probably the best of the bunch, although it was still underwhelming. The worst brew was the Brain Lubricant. Billed as a strong ale, some friends probably the best of the bunch, although it was still underwhelming. The worst brew was the Brain Lubricant. Billed as a strong ale, some friends

Despite how this is starting to sound, I don’t mean to pour Haterade all over the Hillcrest Brewing Company. Like anything, they’ll take some time to get on their feet. Far from consigning the fledgling brewery to the scrap heap, I anticipate that HBC will learn from this initial foible in brewing and come back twice as strong.

Now, to say something nice, the pizza was very good! Despite the fact that everything on the menu (and the beers as well) gets saddled with suggestive, if not downright raunchy, names, the menu had some appetizing choices on it. Seriously, though, a “meat packer” pizza with “girth-a-roni” on it is about the most egregiously named piece of food I’ve seen lately.

I tried a “snappy clam digger” pizza, which had chopped clams, lardons of bacon, and lots of cheese layered over a garlicky white sauce. There was too much thyme on the pizza, but other than that the generous amount of shellfish and cured pork made for a tasty pie. Likewise, an all-veggie special pizza looked good despite its woeful lack of meats and cheeses.

As the menu is priced now, a trip to HBC is expensive. A couple rounds of beer and a small pizza for each of two diners ran the bill up to $75 with tax and tip. That outpaces even upscale pizza joints like BLAH, and as of now the HBC is definitely not on par with the Blind Lady, gay hang-out or otherwise.

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Buy 1 entrée get 2nd entrée of equal or lesser value free with purchase of 2 drinks.
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San Diego Reader July 5, 2012 63

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Calendar
Restaurant

But, hey, the future is wide open and perhaps, if management is receptive to feedback from the local community, the Hillcrest Brewing Company will fulfill the potential that a great location and a doubtlessly massive financial backing gave it.

Hillcrest Brewing Company, 1458 University Avenue, by Ian Pike

San Diego Reader
July 5, 2012

Crest Breakfast
Crest Café, a Hillcrest staple, is celebrating 30 years in business this year. Because of that, my expectation was that the food there would be a little dated, that the restaurant had operated on institutional credibility more than an ability to stay relevant. It’s not like that isn’t a valid strategy that appeals to a certain demographic, but I found the Crest Café has kept up with the times well.

Truth be told, there was a slightly retro vibe going on inside, but it was subdued and managed to tread the fine line between hip and kitschy. Also, despite the rainbow-clad restaurant’s appeal to the Hillcrest gay scene, the dining room had a pretty diverse crowd during breakfast. Basically, my expectations were way off, which I liked. It’s not that I found the scenario preferable to what I envisioned. I just like to be surprised within the confines of an industry that tends toward predictability.

The breakfast menu had a lot of interesting variations on classic breakfasts. I was tempted by power pancakes ($9.25) that had cottage cheese, blackberries, and almonds somehow worked into whole wheat pancakes. Likewise, the bacon pancakes topped with eggs ($9.25) appealed strongly to my penchant for artful use of bacon. In the end, I opted for an artichoke-and-ham strata ($9.95). The dish was really a savory bread pudding. Artichoke hearts and ham had been bound together with sourdough cubes and a light custard. The portion was reasonable and the mountain of fresh fruit that served as a side dish made things seem healthier. Often, we eat terrible breakfasts, as I just read in a Men’s Health online article, and finding something a little more reserved than a massive stack of pancakes and sausage can change the way we approach the day. I felt like the strata gave me a little indulgence and a little temperance at the same time.

Price was the main sticking point for the Crest Café’s breakfast. Since all the items were pushed (or exceeding) the ten-dollar margin, it would be difficult to make the place a regular breakfast spot. Still, it felt justifiable as an occasional step up from typical coffee-shop fare.

Crest Café, 425 Robinson Avenue.

Ribbon Cut, Doors Open

Friday afternoon, mayor Jerry Sanders wielded his giant novelty scissors, snapping them shut on a yellow ribbon on the threshold of the new White Labs tasting room (9495 Candida Street). The symbolic gesture marked the official grand opening of the Miramar-based company’s first-of-its-kind bar, which I wrote about on the dawn of March. Back then, the tasting bar had been fully constructed but was a work-in-progress from an interior-design standpoint. Everything is now in place and looks sharp, especially with a crowd of beer lovers taking up every inch of square footage.

When addressing the sudsy-hungry masses, Sanders — who, over the course of his mayoral tenure, has been a vocal proponent for the San Diego brewing industry — gave big-time props to White Labs owners Chris and Lisa White. In doing so, he recalled a meeting with Jim Koch, who, (for the Boston Beer Company (the largest craft brewery in the U.S., which most people better know as Sam Adams) touted White Labs as the best yeast producers in North America. Most brewers agree. The figures aren’t readily available, but the majority of brewing-industry insiders speculate that White Labs is the number one yeast-production company in the country. They are as much a part of the fabric of the San Diego brew scene as any of the breweries in the county.

The component they add to the beers that shape the scene — yeast — is the primary provider of the flavors unique to each style of beer they are used to produce. Thanks to the establishment of the White Labs tasting room, this fact is now on display for beer drinkers to easily experience. Flights of beers made using the same recipe but different strains of yeast can be sampled there, and the variance in each is dramatic, not only in taste, but aroma and appearance as well.

Sanders referenced his own experience in learning the differences in yeast characteristics under the tutelage of the Whites. He also commented that what White Labs does is as sophisticated as anything going on in the biotech industry and labeled their business as a cornerstone of what he called “brewtech,” a segment of local business that continues to grow and thrive.

by Ian Pike

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Free Entrée!

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Daily Lunch Specials • Patio dining with this ad, expires 7-30-12
My Mother's Ghost

This is the first year the Del Mar Fair staged "Cantautor Latino," a contest that awarded $6000 to the top three artists who turned in the "best solo performance of an original song in Spanish." First place won $3000, second

Olmeda was informed by contest coordinator Nelly Cervantes that his song "Mi Casa Es Su Casa" made him a top-ten finalist. Those ten artists were asked to play a 2 p.m. to 4 p.m. showcase at the fair on June 17. After that show, the top three would be chosen by a panel of judges. Olmeda works as a part-time holistic health practitioner. Because "funds were limited this year," he was "thrilled" that Cervantes gave him the last slot (3:50 p.m.),.

"The nice administrator behind the desk was kind enough to call Ms. Cervantes. The nice administrator said, 'Ms. Cervantes says the contest was over. I'm sorry.' I calmly said to the nice lady the director of the event gave me specific instructions to be standing in front of you no later than 2:45. I asked to speak on the phone with Ms. Cervantes." Olmeda eventually got to speak with Cervantes. Olmeda recounted what Cervantes told him. "I'm so sorry, the contest is over. The last person finished at 2:40. But if you want, right after the awards ceremony, you can play. All I could hear in my head was, 'If you want, you can sing a song about love between all the Latin cultures and the human race, right after I stubbed you in the back. The next five minutes was like having a terrible nightmare and knowing that for many simple reasons, I couldn't scream. I told her, 'But, Nelly, you said specifically to be at the trailer no later than...'. Then she said, 'Oh, we were going to disqualify you anyway because a woman who works for the fair and had a fair identification said she was your mother.' I said, 'Nelly, my mother passed away in 1997.' Nelly just kept repeating her previous line, including the story of my mother's ghost."

Olmeda says all he wanted was his promised chance to perform. "I handed the phone back to the nice administrator lady who walked away without a word. The other nice administrator smiled and offered me one of her Red Vine licorice whips. Why didn't someone take down any info about the ghost of my deceased mother? What is this employee's name?"

Good question. But no answers. Numerous calls to Cervantes, Luis Valdivia (director of marketing), and Linda Zweig (media director) were not returned.

Olmeda said Valdivia eventually contacted him and admitted that giving him a 3:50 set time was a mistake. According to Olmeda, Cervantes told Valdivia that she told him to be there at 2:30, not 2:45. "Mr. Valdivia said although the ghost story was a miscommunication, there was no malice intended and that, to the contrary, she was doing me a favor the whole time. I would have preferred she tell me that anyone who showed up after 1:30 stood the chance of not playing."

— Ken Leighton

A Star for Shotgun

"Thirty thousand dollars." It's Shotgun Tom Kelly on the phone from his L.A. apartment to talk about the star he will be getting next year on the Hollywood Walk of Fame.

"That's what they cost. And it costs another $500 a year to keep it maintained."

"The nice administrator played Spanish tunes to Jason Mraz, the Gypsy Kings, and Jewel/Steve Poltz. A mainstay of the local scene for about ten years, Olmeda has released five albums.

In the subsequent days, she informed me in no uncertain terms that I would have to arrive at the special-events trailer no later than 2:45 p.m.

Olmeda says that Cervantes told him she would provide a golf cart to take him and his equipment to the performance area, but he needed to be there by 2:45. "She said, 'I'll meet you there.' I thought that was great because that would give me an hour to be ready for my 3:50 slot... I called my brother Toca [who backs Jason Mraz as a percussionist and was planning to back his brother for this show] and said that I still had a shot and could he come down to City Heights to rehearse. He was gracious enough to come from Escondido two times."

Olmeda says he and Toca arrived at the special-events trailer at 2:35, ten minutes early.

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While the bulk of Shotgun Tom Kelly in his trademark ranger hat on the set of Words-A-Poppin'.

not divulge his real name) will have joined a short list of K-EARTH jocks, including Charlie Tuna, Robert W. Morgan, and the Real Don Steele, who got stars as well. "But let's approach this from a San Diego angle. Raquel Welch got a star, and so did Regis Philbin (he started at channel 10, Art Linkletter (KGB radio), B-100 jock Ellen K., and Marion Ross," otherwise known as Mrs. Cunningham on the '70s TV series Happy Days. Is Kelly excited? "I'm thrilled. Are you kidding me? I feel really good

(continued on page 66)
I'm happy for. As you know, these gigs aren't forever. One day this one will go away, too. I don't know when, but when it does, there will be a star on Hollywood Boulevard with my name on it.”

— Dave Good

**A Life Worth Imitating**

“At the Del Mar Fair? We played to what they said was one of the biggest crowds ever. We were on the stage in front of the grandstand.”

Dylan Hyde calls from the Chrissy Field studios in Spring Valley. “People were right in front and all along the sides and around the big fountain.” He fronts an eight-piece. “It was awesome.”

Things are heating up for the 15-year-old pop crooner from Santee. “I've got Teen Hoot coming up in Nashville, and then we're gonna go on tour.” Chrisry Field, his label, will release his debut full-length in October; so far, a pair of singles have been released on iTunes. Hyde also stars in the web TV series Amazed. And then there's the endorsement deal he just landed with Barnabas clothing turer. “Every month, we try to exemplify someone who is living that lifestyle.” Hyde, it turns out, has what some might consider an occupational handicap to his chosen line of work: he is partially deaf. In June, he posted a YouTube video that said as much. Using a series of handwritten flash cards, Hyde revealed that he has been hearing-disabled since birth. “My hearing impairment has affected my speech and made it hard for me to relate to others,” says one card. Another card reveals that he will need to undergo more surgery in the coming months. The video ends with Hyde stepping up to a microphone and covering a Sigur Ros tune.

“So, I'm relearning English,” Hyde laughs. “I'm learning words I heard incorrectly as a child that were not words at all.” He explains that the congenital issue was in both ears. “[Doctors] did the right one first, and it came out good. Then they did the left one, and something went wrong. It doesn’t work at all, but the right one works even better now.”

— Dave Good

**Teen pop star Hyde says his deafness is no occupational handicap.**
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FRIDAY, JULY 13
JOE COCKER

SATURDAY, JULY 21
THE JACKSONS

FRIDAY, JULY 27
GLADYS & NATALIE KNIGHT & COLE

SUNDAY, JULY 29
BLUES TRAVELER

SATURDAY, AUGUST 4
ROBIN THICKE

SUNDAY, AUGUST 26
NICK SPRINGFIELD

FRIDAY, SEPTEMBER 7
JEFF FOXWORTHY

SUNDAY, SEPTEMBER 9
TEDESCHI TRUCKS BAND

SATURDAY, SEPTEMBER 15
MARCO ANTONIO SOLIS

SUNDAY, SEPTEMBER 23
DARYL HALL & JOHN OATES

Visit Ticketmaster.com or OpenSkyTheater.com for tickets. Then make a night of it by calling 1-800-HARRAHS for hotel packages and group rates.
Thursday 5
For your ears only: all crawlers need some cheese in their nightlife diet, and little Italy supper club Anthology will be serving up a killer block of aged cheddar when it stages “Shaken Not Stirred: The Music of James Bond.” Yes way. Boston-based pianist Ted Howe & Company will “wizazzle and zzizzle, reinventing the beloved music from the James Bond legacy to skyrocket you through the curtain with barroom rock by Autumn Electric.”
Meanwhile, Friday night finds the James Bond tribute continuing with the house band’s reimagining of the music and sizzle, reinventing the beloved music from the James Bond legacy to skyrocket you through the curtain with barroom rock by Autumn Electric.

Saturday 7
Casbah books Poway punks and Vans Warped Tour vets Unwritten Law. I’m looking at it from less than a week away and can’t believe one of the Big Three of SD hasn’t sold out the Middle-town rock spot. Maybe it’s all those M words tagging last year’s Swan — mature, mellow, emo.

Sunday 8
Casbah presents a matinee on Sunday (3p), with an acoustic show by the Silent Comedy, slow-fi trio Little White Teeth, Pinback’s Rob Crow, and Stephen Rey and friends... which is happening around the same time the Brightside pool party at the Lafayette will be going off with Brother Grim (aka Silent Comedy). Huh, sounds as if someone’s book-ing agent got a ll’ carried away. Call clubs for the new laws of physics.... Sunday night’s way simpler: the House of Blues hosts the Harley Davidson 2nd annual rockabilly-and-rb night, featuring that psychobilly savior from Corpus Christi, Reverend Horton Heat! Blaster Dave Alvin and the self-proclaimed “greatest rock ‘n’ roll band in the world,” the motherf***ing Supersuckers! Exclamation point!!

Friday 6
Soda Bar sets up L.A.’s ‘60s garage-rock throwback the Sloths and “wild primitive” R&B band the Shag Rats with like-minded locals the Loons. The Sloths came together around Beverly Hills High grad Michael Rummins (’62–’66), whose classmates included Richard Dreyfuss and Albert Brooks. Lots of solid info on Chas Kit’s High grad Michael Rummins (’62–’66), whose classmates included Richard Dreyfuss and Albert Brooks. Lots of solid info on Chas Kit’s... New Kinetics setting it up, this one’s a hard bill to beat Friday night.... But SD’s soulful R&B supergroup the Amandas pull into Whistle Stop... House of Blues has Mates of State, which will Crain broke down for you in one of his always-efficient Of hangover.com, if you want to click on that for the fat with hometown mod-rock quartet New Kinetics setting it up, this one’s a hard bill to beat Friday night.... But SD’s soulful R&B supergroup the Amandas pull into Whistle Stop... House of Blues has Mates of State, which will Crain broke down for you in one of his always-efficient Of...
THURSDAY 7/5 • 9 PM
THE TILT
W/ NINJA LOVE

FRIDAY 7/6 • 9 PM
ONE DROP
BLACK BOOK DIARIES
ALBUM RELEASE
W/ TRIBAL THEORY

SATURDAY 7/7 • 9 PM
DEAD FEATHER MOON
W/ REVOLVER, THE PARAGRAPHER, DJ MAN CAT

SUNDAY 7/8 • 9 PM
BLIND PILOT
W/ LAURA GIBSON AND HOLIDAY FRIENDS

Tuesday 7/10 • 9 PM
ON POINT PROMOTIONS PRES.
THE TALL SHIPS
W/ NEW SHOES OLD SOCKS, THE WAGON

WEDNESDAY 7/11 • 6 PM
REASON TO REBEL
W/ PRODUCE, DANNY AND THE TRAMPS

THURSDAY 7/12 • 8 PM
WILLIE NELSON AND FAMILY
SOLD OUT!

FRIDAY 7/13 • 9 PM
PATO BANTON
W/ SHOCKS OF MIGHTY

SATURDAY 7/14 • 9 PM
TOOTS AND THE MAYTALS
80’S DANCE PARTY
W/ JIM CHELIUS

SUNDAY 7/15 • 8 PM
FLOYD FX
PERE, WISH YOU WERE HERE

MONDAY 7/16 • 9 PM
KATCHAFIRE

TUESDAY 7/17 • 8 PM
THE SURFARIS

WEDNESDAY 7/18 • 8 PM
RHYTHM AND THE METHOD

THURSDAY 7/19 • 8 PM
THE PHANTOMS
W/ JUNIOR HIGH AND TAKEN BY CANADIANS

FRIDAY 7/20 • 9 PM
SUMMER TRIBUTE SERIES
90’S NIGHT
W/ GEZZER (BRASSICK BOYS TRIB), JANES DICTION, WICKED GARDEN (TYP TRIB)

Just Added:
7/24 Project Walk Event - Meg Myers, Stone Senses, Kadey Garnett
8/11 B-side Players • 8/28 Concrete Blonde - on sale Friday!
9/14 North County Beats feat. Michal Menert of Pretty Lights Music, Govinda, SuperDre & Subliminal Sound System • 11/8 Jens Lekman

Upcoming Shows:
7/11 Dori Caymmi
7/12 - DIAMOND IS FOREVER:
A Tribute to Neil Diamond

7/21 - DAVE MATTHEWS EXPERIENCE
7/6 - VITALOGY: A Tribute to Pearl Jam

7/21 The Young Dubliners
7/22 Melvin Seals & JGB
7/23 Toots and the Maytals
7/23 Years Around the Sun
7/27 Summer Tribute Series – Forever 27 Club: Jimi Hendrix, Janis Joplin
7/27 Face to Face Acoustic / Port Songs from the Album Ignorance is Bliss
7/28 Hargo
7/29 Steve Poltz
7/31 Beer Fest feat. Billy Joe & the Roosters
8/2 Real Estate
8/3 Summer Tribute Series – 70’s vs 80’s
8/3 The Romantics
8/5 The Romantics
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7/12 - DIAMOND IS FOREVER:
A Tribute to Neil Diamond

7/21 John Kay & Steppenwolf
Blue Oyster Cult & The Low Rider Band

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Eat next door at the Wild Note Cafe • 858 720 9000
Definite Yes

“There are boxing gloves in the office. I’m not kidding. That’s what we do.”

In June, Robin Roth was named music director of 91X FM. Roth is the midday host on the alternative-music station. She joined the on-air staff in 1986 and worked steadily for nearly 20 years. Then she “went to Rock 105.3,” she says, “for a little over three years.” Roth returned to 91X in 2010.

Roth was born in Pittsburgh, Pennsylvania. She moved to San Diego with her family at the age of 15 and graduated from Patrick Henry High School in Del Cerro. “Then, onto the real world of college at UCSD, she writes, in her 91X bio, “where I actually studied my butt off and double majored in drama and communications. I was an undeclared major for a few years, but the acting bug had bitten me very early in life so I knew that in some way, I was going to be an actress. Little did I know it would be with my voice.”

Way, I was going to be an actress. Little did I know very early in life so I knew that in some way, I was going to be an actress. Little did I know it would be with my voice.”

Roth is a working club deejay as well, with residencies around San Diego at Club Ascension, Club Sabbath, and Club Pussy Galore.

CONGRATS ON THE PROMOTION. WAS MUSIC DIRECTOR A GIG YOU WANTED?

“That’s a pretty obvious yes, don’t you think?” She laughs. “It’s a definite yes.”

HOW DID THE JOB COME ABOUT?

“After Capone left and Christy [Taylor] moved to the program director position from music director, I volunteered to help out at music meetings, and one thing led to another.”

THE MUSIC PROGRAMMING?

“I like where things are right now. So, as of right now, no. The thing I’m looking to see is if we can play a little more new music on the weekends. Plus, we have this feature called ‘The 91X Local Break.’ That’s where a local band gets played for a month. Right now, it’s Oliver Trolley. In the past, we’ve aired the New Regime, Family Wagon, Low Volts, Little Hurricane, and one of my favorites, Grand Tarantula. We’re on the prowl for bands from TJ, so we’re putting out the word. We’re thinking of maybe including one of them as a ‘Local Break.’”

WHAT STATIONS DO YOU SEE AS DIRECT COMPETITION? AND HOW WILL YOU PROGRAM AGAINST THEM?

“There are several stations that share the same ‘80s–‘90s music. My job and my goal is to make sure that we continue to represent the brand that is 91X in San Diego.”

DOES SOME OF THAT INTEL COME FROM MUSIC BLOGGERS?

“That question cracks me up. It’s not rocket science. Christy and I decide together. I always go with my gut. Plus, we keep an eye on what’s selling in San Diego.”

ARE YOU SURPRISED WHEN A RECORD YOU REALLY BELIEVE IN DOESN’T WORK?

“Yeah. Like, when a club killer clears the floor? Yeah.” She laughs. “But, sometimes that changes after people have heard a new song a few times...they start to like it.”

HOW DO YOU GUYS CHOOSE MUSIC FOR AIRPLAY?

“I always go with my gut. Plus, we keep an eye on what’s selling in San Diego.”

FROM MUSIC BLOGGERS?

“Does some of that intel come from music bloggers?”

“Yeah. Like, when a club killer clears the floor? Yeah.” She laughs. “But, sometimes that changes after people have heard a new song a few times...they start to like it.”

Click on “Submit a Concert Review” or “Submit a CD Review” for $25 for your CD reviews. Go to SDReader.com/critic. We pay up to $100 for your concert reviews and $25 for your CD reviews.

UPCOMING SHOWS:

R.H. (BAD BRAINS) with members of intellectual Tendencies, Madtown, Pinchers July 27th

MICHAEL GRAVES (DRIFTERS)

You can order your tickets online at www.tiltwoclub.com or call 619.297.7211. Find more musician interviews online at SDReader.com/interviews.

For more information about the live music at 91X, check out the music blog at 91x.com/blog.
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Athletic Hoodie 200 pts
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Guests must be 18+ to enter casino and restaurants. Must be 21+ to enter theatre and sports bar. Please play responsibly.
**MATES OF STATE**

*House of Blues, Friday, July 6, 8 p.m.*  
$16 advance/$18 day of show.

BY WILLIAM CRAIN

Sometime in 2001, I was at a party in San Francisco when someone introduced me to Jason Hammel, one-half of the keyboards-drum duo Mates of State, which had recently moved to the Bay Area and was gathering buzz on the local scene. He told me that he and his bandmate, Kori Gardner, were about to get married. He seemed like such a nice guy and so genuinely happy that I felt caught up in his good fortune. I went to see the band soon after that and watched this young couple, obviously in love, harmonizing together on songs that were almost comically upbeat and exuberant. Much of the audience seemed to be going through what I went through at the party. They were caught up in Hammel and Gardner’s happiness.

More than ten years later, Hammel and Gardner are indie-rock veterans. They moved to Connecticut long ago, and they’re still married, and when you follow Mates of State, you’re still caught up in their relationship. For years, Gardner wrote the blog Band on the Diaper Run on the parenting site Babble.com, where she would document the joys and absurdities of touring around the world with the couple’s two little girls. Gardner now runs a business that provides nannies for the children of touring artists.

But from a listener’s point of view, the biggest change can be heard in the music. Compare 2011’s Mountaintops to the band’s early releases and you’ll find that both Hammel and Gardner’s voices sound deeper, their songwriting much richer. Final track “Mistakes” has them harmonizing on the line “I need you,” and maybe they’re singing about themselves, maybe not. I don’t know. I’m caught up in the music alone.

**THIS WEEK’S SHOWS**

**3rd Space**: 4610 Park Bl., University Heights, 619-255-3609.

Sunday, 8pm — Ensemble Off ‘n’ On. CD-release with jazz vocalist Leonard Patton, percussion duo Harold’s Hobo, ceramic-artist Laura Hershey. $10.

**4th&B**: 345 B St., Downtown, 619-231-4343.

Friday, 7pm — Panteón Rococó. Mexican ska band from Mexico City.

**98 Bottles**: 2400 Kettner Bl., Little Italy, 619-298-2233.

Saturday, 8pm — The Tilt and Ninja Shy. Free.

**Balboa Theatre**: 868 Fourth Ave., Downtown, 619-570-1100.

Wednesday, 12:30pm — The Dan Band. Presented by Course of the Force. $10-$20. 18 and up.

**Belly Up**: 143 South Cedros Ave., Solana Beach, 858-481-8140.

Thursday — The Tilt and Ninja Love. Free.

Friday, 9pm — One Drop and Tribal Theory.


**Brass Rail**: 3796 Fifth Ave., Hillcrest, 619-298-2233.

Saturday, 6pm — Wildfire Superhero Party. With DJ Dida. Superhero costume contest (9pm). $10. 21 and up.

**Brick by Brick**: 1130 Buenos Ave., Linda Vista, 619-275-5483.

Saturday, 3:30pm — Raise the Guns. No One Knows, Suffer in Black. “Hoodstock 5” with Comfort in Rage, Beneath Lanston, Kill Your Name, In Silence, Rehearsing the King, Calamitous Intent. Proceeds benefit City of Hope Cancer Research Center.

**But from a listener’s point of view, the biggest change can be heard in the music.**

**The Casbah**: 2501 Kettner Bl., Little Italy, 619-232-4355.

Thursday — The Makeup Sex, Los Loaded Saints, Focke Wolves.

**Downtown Café**: 182 E. Main St., El Cajon, 619-440-5687.

Saturday — Unwritten Law and Audio Addiction.


**Embarcadero Marina Park South**: 206 Marina Park Way, Downtown.

Friday, 7:30pm, Saturday, 7:30pm — Roberta Flack. $18-$76.

Sunday, 7:30pm — Doc Severinson and the San Miguel 5. Classical Spanish, gorgeous Mexican and American ballads, great movie music, and among their best received: gypsy jazz. $18-$76.

**San Diego Reader** July 5, 2012
**San Diego Symphony**

**This Weekend!**

**Grammy Award-Winner**

**ROBERTA FLACK**

*Killing Me Softly*

**FRI & SAT, JULY 6 & 7, 7:30pm**

Featuring Roberta Flack’s greatest hits including *Killing Me Softly*, *The First Time Ever I Saw Your Face*, *Where Is The Love*, *Feel Like Makin’ Love* and more!

**Tickets start at $20!**

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**THIS WEEKEND!**

**DOC SEVERINSEN & THE SAN MIGUEL 5**

**SUN, JULY 8, 7:30pm**

Best known for his many years on *The Tonight Show with Johnny Carson*, enjoy classical Spanish, gorgeous Mexican and American ballads and gypsy jazz.

**THE LEGEND OF ZELDA: Symphony of the Goddesses**

**THUR, JULY 12, 8pm**

Media Partner: *GameStop*

**THE TEMPTATIONS**

**FRI & SAT, JULY 13 & 14, 8pm**

Celebrate Motown forever featuring a marathon of hits including *Get Ready*, *Ain’t too Proud to Beg*, *Just My Imagination* and the immortal *My Girl*

**SOLD OUT**

**WAVVES**

**FRI JULY 20**

**DASHBOARD CONFESSIONAL**

**FRI JULY 27**

**LOS TUCANES DE TIJUANA**

**SUN JULY 29**

**STEEL PULSE**

**FRI AUG 3**

**★ CAKE**

**SAT AUG 4**

**THE OFFSPRING**

**FRI AUG 10**

**MICHAEL FRANTI & SPEARHEAD**

**FRI AUG 17**

**★ BEN HARPER**

**SAT AUG 18**

**JIMMY CLIFF**

**FRI AUG 24**

**OZOMATLI**

**FRI AUG 31**

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**BAND LINE-UP SUBJECT TO CHANGE**

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**Embarcadero Marina Park South, behind the San Diego Convention Center**

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**San Diego Reader**

**July 5, 2012**

73
The guitars spit like grilled pork and the vocalist sounds as if he got his music training at skateboard camp. For a punk band, perfect! Otherwise, the Wastrels are hard to place. Eastern Europe? Ireland? Nope. The band claims to have roots in Cincinnati and South Texas but is actually home-based in Lemon Grove. That’s an East San Diego neighborhood known for the giant concrete lemon on display next to the train tracks. One step to the south and you’re in Paradise Hills, which is anything but.

Soundwise, the Wastrels are a fit with other underground miscreants such as Butt Trumpet and Social Spit. You say you haven’t heard of them? That’s because they don’t play many hometown gigs. In fact, for a while the Wastrels ceased playing. From the band’s Myspace page: “Anthony is joining the navy so we all wish him luck with that shit (crazy fucker). It was good having him around, he did a bad ass job while he was with us. The rest of us are not planning on stopping completely, but we’ll be giving it a little break for some time. After that, we’ll need a new drummer, so if your interested, let us know.” Well, they found one, and they’re back.

After parting ways with cofounding member Jelly, the current lineup is singer Josh Wastrel, Lil’ Jonny Cuz and Rockbottom on guitars, Drewski on bass, and drummer Mordy da Gordy. This is the latest information available; for all anybody knows, things could have changed again. The Wastrels are road warriors with an album that has a filthy title (Y Que Puto) and a disdain for social networking. They have a Facebook page, but there is very little on it.

This I find oddly reassuring. They’re a band stuck on doing ’90s So-Cal hardcore punk, and my bet is that they still photocopy their own gig posters and staple them to telephone poles. Nick Bone & the Big Scene, Johnny Castle, and Bandits also perform.
Edward Sharpe & the Magnetic Zeros
By Alfred Howard

Edward Sharpe & the Magnetic Zeros deliver their second album with a gentle treatment of spiritual and festive cult-folk. Their debut, Up From Below, struck gold from the deep-blue nowhere. It was an unexpected gem of swaying and delicate group vocals. The album's opener, "Man on Fire," would fit well on the first record, but as good a song as it is, the lyrics at times fall into some haphazard clichés: "I want the whole world to come dance with me." "What's That Up?" has the Jade/Alexander shared leads of their earlier hit "Home," but it falls short in the sugary allure of its predecessor — like Here, which is a strong record outshined by the potent nature of its older brother.

88.3 presents "Summertime Jazz Nights at the Westgate.

Winston's: 1921 Bacon St., Ocean Beach, 619-222-6822. Friday, 9pm — Fortunate Youth. CD release party with Sunny Suede and Tantanka.
Saturday, 9pm — The New Orleans Suspects. Modern NOLA sounds.

Friday, 5pm — Gilbert Castellas and the B-3. Jazz

Balboa Theatre: 688 Fourth Ave, Downtown, 619-570-1100. October 17 — Jethro Tull.
Bar Pink: 3253 Calhoun St., Downtown, 619-234-7277. August 17 — Katchafire.
Birch Aquarium at Scripps: 750 La Jolla Blvd, La Jolla, 858-534-3474. July 19 — Norah Jones.
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Please include neighborhood, name of venue, and any fun insider tidbits about the scene.

Send all submissions to nightlife@sdreader.com no later than July 5.
July 20 — Wavves.
July 27 — Dashboard Confessional.
July 29 — Los Tucanes de Tiuna.
August 3 — Steel Pulse.
August 4 — Cake.
August 10 — The Offspring.
August 17 — Michael Franti & Spearhead.
August 18 — Ben Harper.
August 24 — Jimmy Cliff.
August 31 — Ozomatli.
September 1 — Ziggy Marley.

Downtown Café: 182 E. Main St., El Cajon, 619-440-5687.

Embarcadero Marina Park South: 206 Marina Park Way, Downtown.

July 13, July 14 — The Temptations.
August 5 — Burt Bacharach.
August 17, August 18 — Wilson Phillips.
August 23 — The Music of Michael Jackson.
August 31, September 1, September 2 — 1812 Tchaikovsky Spectacular!

Embarcadero Marina Park South: 206 Marina Park Way, Downtown.

August 10, August 11 — Neil Sedaka.
August 14, August 15 — Darius Deger.

Hillside Park: 5046 Newport Ave., Ocean Beach, 619-222-5300.

Humphreys Backstage Music Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.

July 14 — Alan Iglesias & Crossfire.
July 28 — The Farmers.

Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.

July 18 — Ledisi.
July 20 — Ringo Starr & His All Starr Band.

Java Joe’s: 4976 Newport Ave., Ocean Beach, 619-654-5637.

July 20 — Berkley Hart.
July 26 — Jeff Berkley.

Lacey J’s Roadhouse Saloon & Grill: 8861 Magnolia Ave.,antee, 619-448-8550.

July 15 — Robin Henkel, Whitney Shay, Billy Watson.
July 20 — Trailerpark Rockstar.
July 29 — Chet & the Committee.


July 29 — Robin Henkel Band with Horns!

Open Air Theatre: 5500 Campanile Dr., SDSU, 619-594-6947.

July 29 — Tenacious D and the Sights.
August 15 — Fun.
September 30 — The Shins.
October 2 — Phil Lesh and Bob Weir.

Epicentre: 8450 Mira Mesa BL, Mira Mesa, 858-271-4000.

July 27 — Mariscal.

Flux: 500 Fourth Ave., Downtown, 619-232-8100.

July 12 — Designer Drugs.
July 26 — Stafford Brothers.

Flying Elephant: 850 Tamarack Ave., Carlsbad, 760-434-2660.

September 21 — Fleetwood MAX.

Four Points by Sheraton: 8510 Aero Dr., Kearny Mesa, 858-277-8888.

July 14 — Hacienda Band.

Gallagher’s Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-5300.

July 13 — The Drinking Cowboy Band.


July 14 — Band of Heathens, Leanna May and the Matadors, Great Powers.
July 18 — Truth & Salvage Co. and Gayle Skidmore.
July 19 — The Colourist, Jamuel Saxon, Mister Loverless.
July 21 — Lyon Crowns and Boom Chick.
July 25 — Anueva.
July 31 — Carolina Liar.
August 4 — Paula Fuga and Mike Love.
August 25 — Alejandro Escovedo.

Harrah’s Rincon: 777 Harrah’s Rincon Way, Valley Center, 760-751-3100.

July 13 — Joe Cockers and Huey Lewis & the News.

Hillside Park: 840 Buena Terrace, El Cajon, 619-441-1674.

July 13 — Psychosally.


July 14 — The Aquabats.
July 15 — Matt & the Dawsons, Red Light Rehab, The Entities.

Upcoming:
Saturday, July 14
Alan Iglesias & Crossfire
Saturday, July 28
The Farmers
September 7 — MoonDance Band.


Port Pavilion on Broadway Pier: 1000 North Harbor Dr., Downtown. September 2 — Summersplash Reggae on the Bay.


Queen Bee’s Art & Cultural Center: 3925 Ohio St., North Park, 619-255-5147. July 19 — Marsical.


Winstons: 1921 Bacon St., Ocean Beach, 619-222-6822. July 13 — Mike Pinto Band and Bodhi Rock.


To purchase tickets, call (858) 454-9176 with Craig Ferguson.

Friday & Saturday
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How to Submit a Drink Special: Please fax to 619-231-0489, mail to Reader Happy Hour, P.O. Box 85803, San Diego, CA 92186, or submit information online at SDReader.com/drinks.

Alpine Inn: Monday-Friday, 3-7pm, 10-close: $3.50 wells, $4 house wine, $4.75 call.

Balboa Park

The Prado: Tuesday-Saturday, 4-6pm, 6-10pm: $4.50 wells, $6 select beer, $8 select wine.

Banana Hill

Avenue 5: Daily, 4-7pm: $2 off wine, $3 wells and select beer, $7 specialty drinks.

Azuki Sushi Lounge: Monday-Saturday, 5-6:30pm: $3 Sapporo draft, $5 large sake, wine, grapefruit punch.

Bertrand at Mister A’s: Monday-Friday, 3-7pm: $3 domestic beer, $5 wells.

The Caliph: Daily, 11am-8:30pm: $3.25 domestic beer, $4 wells, $5 flavored cosmos. (All day Monday)

Pizzicato: Monday-Friday, 4-6pm: $3 draft and house wine. Saturday, 4-6pm: $3 pints and house wine.

Wet Stone Wine Bar and Cafe: Tuesday-Sunday, 5-7pm: $5 glass of wine or sangria, $20 carafe of sangria, $6 salad.

Bay Park

The High Dive: Monday-Thursday, Sunday, 9-11pm: $3 wells, $2 off local drafts, $1 off wine, $4 off bottles of wine, $1 off specialty-drink menu.

Bona Fide

Sapphire 18+ Lounge & Hookah: Monday-Friday, 3-6:30pm: $1 off wine and bottled beer, $2 off wine and drafts.

Cardiff

Beach House: Daily, 4-7pm: $2.95 fish tacos, $4.55 fish & chips, $3.45 fish sandwiches, $3.95 bloody mary & house wine, $4.95 well martinis, $3.95 cosmopolitan, mojito, margarita, bloody mary mai tai.

Carlsbad

Boar Cross’n: Tuesday, all night: $5 beer and shot. Thursday, 7-4:30am: $1 Blue Moon drafts. All night: $2.50 Budweiser 16 oz. retro tallboys. Friday, 7-4:30am: $1 draft. Saturday, 4-9:45am: $1 Miller High Life draft.

Carmel Mountain

Conway’s Irish Pub: Daily, 10am-8pm: $2.75 domestic drafts and bottles; $2.75 and $3.75 wells.

Carmel Valley

Artera: Monday, 3-6pm: $5 Kanon vodka you-call-it, $7 Kanon vodka martinis. Tuesday, 3-6pm: $4 Trumer Pilsner, $7 margaritas. Wednesday, 3-6pm: $8 Grey Goose you-call-it, $10 Grey Goose martinis. Thursday, 3-6pm: $4 off Japanese whiskey. Friday, 3-6pm: $4 primo drafts and big cans, $6 Sky cone you-call-it, $8 Sky cone martinis. Saturday, 3-6pm: $5 draft beer, $6 well liquors, $8 select cocktails.

Chula Vista

Achote Restaurant: Monday-Friday, 4-7pm: $1 beer, $3.99 margaritas.

BJ’s Brewhouse: Monday-Thursday, 3pm-7pm: $1 off draft and cocktails. 10pm-close: $1/2 price mini pizzas, $2 off appetizers (snacks and small bites not included). Friday, 3-7pm: $1 off beer and cocktails.

City Heights

Black Cat Bar: Monday-Friday, 5-7pm: $1 off every drink; $3.50 wells, $5 martinis.

The Tower Bar: Monday-Friday, 4-7pm: $3 wells and import drafts.

Clairemont

Fat Tony’s Pizza: Monday-Thursday, 4-8pm: $2 glass 8oz/6ptich Yellowtail, Blue Moon, Big Eye, Coors Light, $5 pizza, wings, salad.

Collegiate Area

Pal Joey’s: Daily, all day: $3 personal pitchers.

Satin Lounge: Thursday, 9pm-close: $1 Bud drafts.

Coronado

Costa Azul: Monday-Friday, 3-6:30pm: $3 Bud Light pints, domestic bottles. $3.50 imported bottles, wells, house wine, sangria. $3.75 drafts. $6 margaritas, mojitos. $2.95 tacos. $3.50 shrimp. $5.95 nachos.

Leroy’s Kitchen + Lounge: Monday-Saturday, 3-6pm: Drink specials & bar bites, including sweet-potato fries and Bavarian pretzel. Sunday, 3-6pm & 10pm-midnight: $3 bloody marys & mimosas, featured skinny cocktail.

Del Mar

Brigate: Daily, 4-6pm: $4 Brig pilsner, $4.55 Soju margarita, $1 off featured wine. Discounted fish tacos.

Ze’s Del Mar: Daily, 4-6:30pm: $1 draft & premium drinks, $2 drinks by glass, $3.50 wells. $4 fried calamari, $5 fish tacos, $10 burger & beer.

Downtown

Altitude Sky Lounge: Monday-Thursday, 5-7pm: $4 drafts, $5 premium well.

Analog: Tuesday-Thursday, 5-7pm: $4 drafts, $5 house wines, $6 specialty drinks. 1/2-off loaded skins, hummus, sweet-potato fries.

Current: Daily, 4-7pm, 9-close: $3 domestic & $4 imported beer, $5 wells, red/white wine, specialty cocktails. 1/2-off tempura green beans, mac & cheese, popcorn.

Downtown Johnny Brown’s: Monday-Friday, 6-7pm: $1 off wine. 40% off beer menu.

Dublin Square: Monday-Friday, 3-7pm: $2.50 off drafts, bottled beer, house wine, wells, Irish whiskey. 1/2-off sliders, fish tacos, meat pies.

Dussini Loft Bar: Monday-Thursday, 5-6pm: $1 off drafts, $1.50 off sliders, onion rings, calamari. Friday-Saturday, 10-11pm: $1 off wells, drafts, $1.50 off sliders, onion rings, calamari.

House of Blends: Daily, 4-7pm: $2 domestic drafts, $3 wines, $3 wells, $4 martinis. Killer happy hour menu.

Patricks Gaslamp Pub: Daily, 10am-8pm: domestics from $2.50, wells from $3.25.

The Stage Rock Bar & Grill: Daily, 4-7pm: $1 off all wells, beer, wine.

Stout Public House: Daily, 4-7pm: $3 bottled beer; $4 drafts, $7 well liquors, $9 select beer; $4.50 imported, $12 pitcher. $4 imported, $12 pitcher, $1/2-off sushi rolls (no sushi on Monday).

Golden Hill

Turf Supper Club: Friday-Sunday, noon-4pm: $1 off beer/wine/spirts. $5 burger, chicken sandwich, hot links + chips.

Grantville

JT’s Clubhouse Pub & Grill: Monday, 5-7pm: $2 domestic, $3.50 imported, $7.50 pitcher. Saturday, 5-7pm: $3 domestic pints. $5.25-$7.50 pitcher. $5.25-$7.50 pitcher. $5.25-$7.50 pitcher.

El Vitral Restaurant: Monday-Thursday, Sunday, 4-7pm: $3 beers, $4 El Vitral margaritas, $5 wine by the glass. 1/2-off appetizers. Friday-Saturday, 10pm-midnight: $3 beers, $4 El Vitral margaritas, $5 wine by the glass. 1/2-off appetizers.

East Village

Hive Sushi Lounge: Daily, 5-7pm: $2 domestic, $4 micro, $2.50 sake, $3.50 micro, $4 house wine. Miso, edamame, $9.

Monkey Paw: Monday, 5-7pm, 5-8pm: $1 off drafts and cocktails.

El Vitral Restaurant: Monday-Thursday, Sunday, 4-7pm: $3 beers, $4 El Vitral margaritas, $5 wine by the glass. 1/2-off appetizers.

Elk Grove

The Brew House at Eastlake: Monday-Friday, 3-6pm: $2 off craft cocktails, $3 house beer/wine, $3 sliders, nachos, flatbread.

El Cajon

Blarney Stone Pub: Monday-Thursday, 4-7pm: $1-$2 off liquor.

Main Tap Tavern: Monday-Friday, 3-7pm: $1 off 16-oz. pints, $2 off potatoes. $3.50 wells.

Encinitas

Khan’s Cave Grill & Tavern: Monday-Friday, 3-7pm: $2.50 sake, $3 Bud Light draft, $5 pinot noir, chardonnay. $4 gozoa, egg rolls, $6 sliders, dumpling sampler.

Pampas Argentine Grill: Tuesday-Saturday, 4-3:30pm: $3 wells, $4 wine special, $15 sangria/mojito pitcher.

Kensington

The Kensington Club: Daily, 10am-6pm: $2.50 wells, drafts, domestic bottles.

Tii:Two: Daily, 4-7pm: $3 wells and imported drafts.

La Jolla

Bird Rock Pizza & Sports: Monday-Friday, 6-8pm: $3 pint, $12 pitcher. $7.50 pint with appetizer. $15 pitcher with appetizer. Saturday-Sunday, all day: $3 pint, $12 pitcher, $7.50 pint with appetizer, $15 pitcher with appetizer.

La Jolla Brew House: Friday-Saturday, 10pm-1am: $2 Off Pints; $3 Wells & Wines; Buy Any Pizza Get One Free.

Su Casa: Monday-Friday, 5-7pm: $2 off well bottles and appetizers (excludes seafood & guacamole).

Sushi on the Rocks: Daily, 5-6:30pm: $2 sake, Coors Light; $3 sake, $4 Soju spritz; $5 house wine. $1.75 vegetarian roll, $2.75 spicy tuna roll, $4 potstickers.

La Mesa

Centfonti’s Restaurant: Monday-Sunday, 7pm-3am: $3 drafts, wells. All day Tuesday and Friday: $2 Mexican bottled beer.

Charcoal House: Daily, 7-3pm: $1 off all wells, house wine; $2 domestic & $3 import premium draft. 25% off Cajun crab cakes, stuffed mushrooms.

Chico Club: Daily, 5-8pm: $3 wells, $5.30 22-oz. Bud, Bud Light, Coors Light. $3 Bud Light, $3.75 bottle Corona during NASCAR races.

Hearth House: Daily, 4-7pm: $2 domestic bottled beer, $3 wells, $2.50 burger & fries, $3 burgers & fries.

Hoffer’s Cigar Bar: Daily, 11am-7pm: $4 beer.

Hooley’s Irish Pub & Grill: Tuesday-Sunday, 3pm-7pm: $3 drafts, wells. Friday-Saturday, 3-7pm: $1 off drafts, glasses of wine, mixed drinks, $3 off bottles of wine. Friday-Saturday, 3-7pm: $1 off drafts, glasses of wine, mixed drinks, $3 off bottles of wine.
Manny's Cocktails: Monday-Friday, 4-6pm: $2.75 domestic bottles, $3 well drinks. Saturday, all day: Jager blasters, $5.50. Sunday, 11am-7pm: Two large domestic drafts, $4.

Parkway Bar: Monday, 4-7pm: $3 beer, wine, cocktails. All day for vets and active duty military personnel. Tuesday, all day: $2 domestic beer. 4-7pm: $3 beer, wine, cocktails. Wednesday-Sunday, 4-7pm: $3 beer, wine, cocktails.

Pete's Place: Daily, 10am-6pm: $2.50 wells, calls, domestic drafts, bottles.

Riviera Supper Club & Turquoise Room: Monday-Thursday, Sunday, 4-6pm & 9pm-close: $1 off cocktails, drafts. 1/2-off onion/cheese garlic bread, tater tots, onion rings. Friday-Saturday, 4-6pm: $1 off cocktails, drafts. 1/2-off onion/cheese garlic bread, tater tots, onion rings.

Sagi Pasqua's Wine Tasting Room and Gallery: Friday, all day: $5 glass of sparkling wine.

Tarroz Sports Bar: Monday, Wednesday-Sunday, 2-7pm: $2.50 domestic beer, tequila shots, $3 imported beer. Monday-Friday, 7pm-9pm: $2.50 domestic bottles.

Puerto la Boca: Daily, 4:30-7:30pm: $3 house wine, $3.50 draft, wells, $6 house martini. Friday-Saturday, 9pm-midnight: $3 drafts.

Desi's Bar and Grill: Monday-Saturday, 11am-11pm: $2 domestic beer, tequila shots, $3 imported beer, $4 premium drafts.

El Camino II: Monday-Friday, 2-7pm: $2 domestic drafts. $1 off well drinks, house wine. $3 for 6 large domestic drafts. $10 for 6 domestic pitchers.

Bamboo Hut: Monday-Saturday, 5-7pm: $3 select domestic drafts, $2.50 wells and domestic wines. 5-7pm, all day: $1 drafts.

Hamlet's Tavern: Monday, 4-7pm: $2 domestic bottles.

Wine Steals: Saturday, 4-6pm: $10 wine tasting of 10 wines. Sunday, 11am-run out: 1/2-off red & white wine flights, $10 for 6 half glasses wine.

MIRA MESA

A Taste of Boston: Daily, 3-7pm: $2.25 Bud draft, $2.75 bottled beer (except Guinness), $3 drafts, $3.75 all wine. Discounted appetizers.

Callahan's Pub & Brewery: Monday-Friday, 4-7pm: $3 select house beer, select domestic drafts, well drinks, house wine. $1 off Irish nachos, pub chips, herb/garlic/cheese bread.

Mira Mesa Lanes: Monday-Friday, 3-6pm: $2 domestic pints, $7 pitchers. $3 import pints, $10 pitchers. $2.50 wells. $3.50 chicken strips, chicken wings.

Abby's Real Texas Bar-B-Q: Daily, 3-6pm: $2.99 draft, $9.99 pitcher draft. $1.49 hot link, $2.49 small brisket, pork, ham, or sausage sandwich.

Brewski's Bar: Monday, 2pm-2am: $2 PBR and Bud tall cans. Tuesday, 2pm-2am: $2 Dos Equis Domestic Bottles

HAPPY HOUR 11AM - 7PM DAILY

Hoffer's Cigar Bar

BEER • WINE • CIGARS

24 BEERS ON TAP

2 WINES

FOOD AVAILABLE

2 HUMIDOR ROOMS

CIGAR ACCESSORIES

OUTDOOR PATIO

SMOKE FREE BAR

CALL FOR DETAILS

SOUTH PARK

It's The Quarterly.

ALCHEMY & HAMILTON'S TAVERN SERVED ONCE EACH QUARTER, PAIRING CRAFT BEER WITH CULTURAL FAKE

The Quarterly is a next-level gourmet food and craft beer tasting that pushes beyond the basics. South Park neighbors and fellow bon vivants Scott Blair (San Diego’s premier craft beer bar impresario and certified Cicerone) and Ricardo Heredia (one of San Diego’s most celebrated and creative farm-to-table chefs) aim is to build cuisine on techniques both classic and cutting edge presented via thematic menus celebrating everything from entire beasts and seasons to concepts as abstract as the vernal equinox, a color, a region, an emotion or a unique moment in time. As for the beer, abandoned all expectations. It’s simple … yet anything but. It’s The Quarterly.
PACIFIC BEACH
Monday-Friday
Accuplo Mexican Restaurant:
Monday-Friday, 3-6pm: $3 pints, wines, margaritas. $5 Long Islands, 25-oz. drafts. 1/2-off starters. Saturday-Sunday, 9am-3pm: $3 pints, wines, $4 margaritas; $5 Long Islands, 25-oz. drafts. 1/2-off starters.
Show Palace: Thursday, 6-9pm: $2.50 wells, $20 beer bucket all night.
Tremont Street Bar & Grill: Monday-Friday, 4-7pm: $4 wells, house wine. $1 off all beer.

OLD TOWN
Acapulco Mexican Restaurant: Monday-Friday, 4-7pm: 1/2-price appetizers, $1 soft tacos, $3 draft beer, $3.50 well, house wine, $3.95 house margarita.
Alamo Mexican Cafe: Monday-Friday, 3-7pm: 1/2-price food specials.
Barra Barra: Monday-Friday, 4-7pm: $2 drafts, house wine, $3 house margaritas, $2 off albinos specials. $2 flat-brate tacos.
Cafe Coyote: Monday-Friday, 3-6pm: $3.75 draft beers, $4 specialty shots, $4.95 Coyote drinks, $5.95 flavored margaritas, flavored shots, $2.50 assorted tacos.
Casa Guadalajara: Monday-Friday, 4-7pm: Free appetizers. $3.50 well drinks, margaritas.
Cefalu’s Pizzza: Monday, 3-10pm: $2 off all cocktails & wines; $3 off drafts & margaritas. 1/2-off appetizers. Tuesday–Saturday, 3-7pm: $2 off all cocktails & wines; $3 off drafts & margaritas. 1/2-off appetizers. Sunday, all day: $2 off all cocktails & wines; $3 off drafts & margaritas. 1/2-off appetizers.
Cosmopolitan Hotel and Restaurant: Daily, 3-6pm: House wines and drafts, $4. House drinks, $4.50.
Fred’s Mexican Cafe Old Town: Monday-Saturday, 4-7pm: $3 12-oz. house margaritas, $5 20-oz. house margaritas, $2.50 14-oz. domestic drafts, $3.50 50-oz. domestic drafts.
Harney Sushi: Wednesday, $5 specialty cocktails.
Old Town Mexican Cafe: Monday-Friday, 4-7pm, 11pm-close: Drink & beer specials. $2 Taco Tuesday (chicken, beef, fish, carnitas). $2.50 margaritas, Tecate, tequila.
Wine Cabana: Monday, till close: $5 off Malbec. Tuesday, till 7pm: 1/2-off price appetizers. Wednesday, Girl’s Night Out: complimentary chocolate fondue. Thursday, till 7pm: $3 beers. $2.50 1/2-price appetizers. Saturday, till 7pm: $3 beers, disco with DJ & PJ. Sunday, till close: $4 Sangria, live jazz at 5pm.

710 Beach Club: Daily, 4-10pm: 1/2-off food & booze.
The Australian Pub: Monday-Thursday, 7-9pm: $3 Long Islands. Saturday, $3 bloody marys.
Baleen: Monday-Thursday, 5-7pm: 1/2-off small bites at bar/life ring. Friday-Saturday, 5-6pm: 30% off entrees.
Bare Back Grill: Friday, 3pm-7pm: $1 selected drinks. Sunday, 11am-2pm: $3 bloody marys, $10 bottles champagne.
Big Kahuna’s: Monday-Friday, 3-7pm: 50% off appetizers.
Cass Street Bar & Grill: Monday-Friday, 3-5pm: $2.25 domestic bottles, $2.75 micro-brew pints, $7.50 pitcher, $3 house wine.
Costa Brava: Daily, 4-6pm: 1/2-price sangria, 1/2-price tapas.
Dave’s Tavern: Daily, 4-7pm: 2 domestic drafts, $3 mimosas. $3.25 wine. Free pool.
The Dog: Monday-Thursday, Saturday-Sunday, 6pm pitchers.
Fat Fish Cantina Grill: Monday-Friday, 11am-6pm: 1/2-price margaritas/appetizers, $2 drafts/wells. Saturday, all day: $3 sangria, $12 sangria picks. Sunday, 11am-4pm: 1/2-price margaritas, $2 drafts.
Firehouse American Eatery & Lounge: Monday, 4pm-midnight: 1/2-off specialty drinks, $2 mini-inferno burgers. Tuesday, 4pm-midnight: $6 draft and a shot, 50-cent ribs. Wednesday, 4pm-midnight: 1/2-off bottle of wine, $1 oysters. Thursday, 4pm-midnight: $2 calls.
Good Time Charlie’s: Daily, 4-6pm & 9-11pm: Crabshakes $2.50, wells $3, drafts $3-$5, domestic bottles $2.50, select wines by the glass $4.
Hoboken Pizza & Beer Joint: Daily, 4-7pm: Two slices & soda $6, two slices & beer $8; pitchers start-
Hooters: Monday, 11am-10pm: $4 drafts, $14.99 pitcher Pyramid Haywire & Hefeweizen. Tuesday-Wednesday, 4pm-6pm: $2.50 Bud, Light. Coors Light, Miller Lite draft, $3 wells. Thursday, 11am-10pm: $4 drafts, $14.99 pitcher Newcastle Brown Ale. Saturday, 11am-11pm: 3 drafts, $10.99 pitcher Coors Light, Miller Lite. Sunday, 11am-10pm: $3 drafts, $10.99 pitcher Bud Light.
Johnny V: Tuesday, 4pm-close: 3 wells, drafts, selected wines. 1/2-price appetizers. Wednesday, all day: $3 wells, drafts, selected wines. Friday, 4pm-9pm: $2 drinks Complimentary appetizers. Saturday, all day $2 Bud Light bottle. Absolut, $3 margarita.
Miller’s Field: Monday-Friday, 3-7pm: $1 wells. $2 street tacos.
Moondoggies Pacific Beach: Monday, all day: Doubles for the price of a single $4 APA. $1 slider. Tuesday, all day: $3 Dos Equus draft, $5 Patron margarita, $16 Bud Light Pitcher. $1 street tacos. Wednesday, all day: $8 PBR pitcher; 25-cent wings. Thursday, 9pm-close: $2 and $4 cocktail specials & DJ. Sunday, all day: 1/2-off Stone and Karl Strauss.
Moray’s Lounge: Daily, 4-7pm: $2.50 drafts, $3.50 wells, $4.50 house wine. 4-6pm: $4 appetizers: spicy chicken wings, fried calamari, potato skins.
Pacific Beach Ale House: Monday-Friday, 3-6pm: 3 drafts, wells, house wines. 1/2-price appetizers.
Pacific Beach Bar & Grill: Tuesday, 4pm-midnight: 2/$2.50 Mexican bottled beer, $3 frozen margaritas. Wednesday, 2/$2 off all drinks, $2 beers. Thursday, 4pm-8pm: 2/$2 drafts, 2/$2-price drinks. Friday, 3-11pm: 2/$2 drafts, wells, 1/2-price drinks. Saturday, 4-10pm: 3/$2 wells, wine, drafts.
Il Padrino Pizza: Thursday, 2/$2 off all pies and pitchers. Saturday, Pitchers. 10% Red Light, $11 Stock Top, $12 Stella. Sunday, $15 bottomless mimosas till 2pm.
SD Tap Room: Monday-Friday, 3-7pm: $1 off drafts, 1/2-off appetizers. $3.50 wine and sake.

PACIFIC BEACH

Burger, Fries, & Beer $10

HAPPY HOUR 1–7 pm Monday-Friday
1/2 price appetizers | 3/$1 off drafts | 2/$7 wells

REVERSE HAPPY HOUR
$1 off drafts | $2/$1 wells | 11pm–close (Sunday - Wednesday)

$3 Jaegermeister shots | 7-12 o’clock Monday-Saturday
$1.50 tacos | $3 fireball shots | 1-5 o’clock Tuesday
$1.50 JD shots | $5 Rolling Rock and shots | 7-12 o’clock Wednesday
$1 of a single; $4 APA. $1 slider. Tuesday, all day: $3 Dos Equus draft, $5 Patron margarita, $16 Bud Light Pitcher. $1 street tacos. Wednesday, all day: $8 PBR pitcher; 25-cent wings. Thursday, 9pm-close: $2 and $4 cocktail specials & DJ. Sunday, all day: 1/2-off Stone and Karl Strauss.

Karaoke 9pm • M, W & Sat.

Beer and Appetizers
25 Tables to choose from
Student and League Discounts
Open daily noon-2 am
3203 Parkway Dr. • La Mesa • 619-463-8759

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Point Loma
Monday, Wednesday, Sunday
drafts, $2 wells, shots, $2.50 imports.

Jimmy's Famous American
Oil beer, $6 house wine; $1 oysters,
$3 drafts, $6 glasses of wine. $3 beef
Tiki House:
Industry Night: $3 domestic beers, $2
all pints.

Daily, Monday
All day: $2 Miller

March 1st
$1.50, all day: $3 Miller

Tuesday, Thursday
4-7pm: $2.50 drafts, $3.50 microbrew drafts,
$3 Orange Patrón, Tanqueray.

Wednesday
4pm-1am: $3 Jacks.

Saturday
5pm-8pm: $3 you-call-its

Sunday
11am-close: $4 drop drinks.

The Pearl
Monday-Friday
4pm-7pm: $1 off all beer; $3 Corona or

Caffe on the Park:
$4.75 house margarita, $5 house wine.

Bernard'O Restaurant:
2-5pm: $1 off small bites menu.

Humphreys Backstage Music
Club: Daily, 5pm-1am: $2.50 all drinks &
menu items (excludes holiday/concert
nights)

SOLANA BEACH

Chief's Burgers and Brew:
All day Mon. & Wed.!
11 am-8 pm daily
FREE JUKE BOX NIGHT
FillingStation

Boll Weevil Restaurant:
Monday-Friday, 3-7pm: $2 off all pitchers.

Cheers:
Monday, 2-5pm: $1 off drinks
10 steaks. Tuesday, 2-5pm: $1 off drinks. Wednesday, 2-5pm:
$1 off drinks. $5 wings. Thursday, 2-5pm: $1 off drinks.

Back Alley Grill:
Tuesday-Saturday
11am-9pm: $2.50 drafts, $4.50
imports and house wines. $1 Taco Tuesday, 6pm-10pm.

Cowshed Bar and Grill:
Monday, Wednesday-Sunday, 7-3pm:
$3 drafts, $3.50 wells. $3.50-
$4 wells.

Dalton's Road House:
Monday-Sunday, 7-3pm: $2.50
drafts, $3 microbrews, $4.

Fiddler's Green Restaurant:
Monday, 5pm-10pm: $3 house wine and
house beer, $5 well drinks and

Shelley Island

Blue Wave Bar & Grill:
Monday, 4-7pm: $3 off drinks-$3.50 imports,
including jumbo shrimp cocktail and
crispy fried calamari

Fiddler's Green Restaurant:
Monday, 5pm-10pm: $3 house wine and

Ursula Wine.
$1000 Appetizers
$450 Beers on Tap!
$9522 Miramar Rd. 858-578-0757
Northeast corner of Miramar Road & Black Mountain Rd.

Kaminski's BBQ & Sports Bar:
4-7pm: $1 off all drafts.

San Diego, 5pm-1am: $2 off specialty
martinis (complimentary steak sand-
wiches and bar, Feature)

Landre's Sports Bar & Grill:
Juanita 2-5pm: $1 off small bites menu.

Cowshed Bar and Grill:
Monday, 5pm-1am: $2.50 all drinks, $3
microbrews, $4.

Hamiton's Tavern and Café:
Monday-Friday

Albina’s Restaurant:
11 oz. beer $4 (including tax). $12
hois; $4.95 mahi mahi sliders.

San Eloy Saloon & Grill:
Monday-Friday
3-5pm: $1 off all drinks

Sorrento Valley

Ali Baba’s Cave:
Daily, 3-7pm:

Karl Strauss Brewing Company:
Monday-Friday, 4-6:30pm: $4
beers, wells, drafts, $1 off

San Diego, 5pm-1am: $1 off local drafts.

South Park

Alchemy:
Monday-Friday, 4-6pm:
$2 off beers, wells, wine, $1 off

The Fish Market:
Monday-Friday
3:30-6:30pm: $3.50, $3.50, $4.50

Sanita

Landre's Sports Bar & Grill:
Monday, 4-7pm:

Scripps Ranch

La Bistrite:
Monday, any day:
$2 off small bites menu. Tuesday,
4-6pm: $2 off small bites menu.

Serra Mesa

Channel 1 Sports Bar and Grill:
Monday, 5pm-10pm: $3.50 mimosas, bloody mars.

SHELLER ISLAND

Blue Wave Bar & Grill:
Monday, 4-7pm: $3 off drinks-$3.50 imports,
including jumbo shrimp cocktail and
crispy fried calamari

Fiddler's Green Restaurant:
Monday, 5pm-10pm: $3 house wine and

TerraSantana

Bellagio Ristorante & Bakery:
Monday-Thursday: $10 off for military.
$2 drafts. Wednesday-Thursday: 1-2 off
select draft beers. Friday, 7pm-10pm
wine flights.

J.P.’s Pub: Monday-Friday, 4-30pm:
$2.50 wells, domestic drafts, $3.25 house

The Filling Station PUB & GRILL

Happy Hour
4-6pm daily & ALL DAY
Mon. & Wed.!!

$150 Domestic Drafts
$250 Craft Beers
$2 Shots/Drinks
$50 Appetizers
$12 Hookahs & 10 refills
11 am-8 pm daily
All Day Mon. & Wed.!!

3 Street Tacos and a Draft for $5!

Monday FREE JUKE BOX NIGHT
THURSDAY DRINK SPECIALS
$2.75 DOM. BEER AND WELL DRINKS $7.50 PITCHERS
FRIDAY AND SATURDAY
NIGHT DANCE PARTY
UPCOMING EVENT 7/21 - 80’S PARTY
9522 Miramar Rd. 858-578-0757
Northeast corner of Miramar Road & Black Mountain Rd.

Spring Valley

California Comfort: Daily,
4-7pm: $2.50 domestic wells, $3

Fannie’s Nightclub: Daily, 4-6pm:
$5 off all drinks.

University City

Apollonia Greek Bistro: Daily,
3-10pm: $3 house oysters, $2

Boll Weevil Restaurant:
Monday-Friday, 3-7pm: $2 off all pitchers.

Cheers:
Monday, 2-5pm: $1 off drinks
10 steaks. Tuesday, 2-5pm: $1 off drinks. Wednesday, 2-5pm:
$1 off drinks. $5 wings. Thursday, 2-5pm: $1 off drinks.

Back Alley Grill:
Tuesday-Saturday
11am-9pm: $2.50 drafts, $4.50
imports and house wines. $1 Taco Tuesday, 6pm-10pm.

Cowshed Bar and Grill:
Monday, Wednesday-Sunday, 7-3pm:
$3 drafts, $3.50 wells. $3.50-
$4 wells.

Dalton’s Road House:
Monday-Sunday, 7-3pm: $2.50
drafts, $3 microbrews, $4.

Fiddler’s Green Restaurant:
Monday, 5pm-10pm: $3 house wine and

Shelley Island

Blue Wave Bar & Grill:
Monday, 4-7pm: $3 off drinks-$3.50 imports,
including jumbo shrimp cocktail and
crispy fried calamari

Fiddler’s Green Restaurant:
Monday, 5pm-10pm: $3 house wine and

Ursula Wine.
$1000 Appetizers
$450 Beers on Tap!
$9522 Miramar Rd. 858-578-0757
Northeast corner of Miramar Road & Black Mountain Rd.

Kaminski’s BBQ & Sports Bar:
4-7pm: $1 off all drafts.

San Diego, 5pm-1am: $1 off specialty
martinis (complimentary steak sand-
wiches and bar, Feature)

Landre’s Sports Bar & Grill:
Juanita 2-5pm: $1 off small bites menu.

Cowshed Bar and Grill:
Monday, 5pm-1am: $2.50 all drinks, $3
microbrews, $4.

Hamiton’s Tavern and Café:
Monday-Friday

Albina’s Restaurant:
11 oz. beer $4 (including tax). $12
hois; $4.95 mahi mahi sliders.

San Eloy Saloon & Grill:
Monday-Friday
3-5pm: $1 off all drinks

Sorrento Valley

Ali Baba’s Cave:
Daily, 3-7pm:

Karl Strauss Brewing Company:
Monday-Friday, 4-6:30pm: $4
beers, wells, drafts, $1 off

San Diego, 5pm-1am: $1 off local drafts.

South Park

Alchemy:
Monday-Friday, 4-6pm:
$2 off beers, wells, wine, $1 off


3-5pm: $1.50 chicken or
fried wings, fries, spicy hummus.

SOUTH PARK

Alchemy:
Monday-Friday, 4-6pm:
$2 off beers, wells, wine, $1 off


3-5pm: $1.50 chicken or
fried wings, fries, spicy hummus.

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Alchemy:
Monday-Friday, 4-6pm:
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SOUTH PARK

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Monday-Friday, 4-6pm:
$2 off beers, wells, wine, $1 off


3-5pm: $1.50 chicken or
fried wings, fries, spicy hummus.
NOW IS THE WINTER OF OUR DISCONTENT MADE GLORIOUS SUMMER BY THIS SON OF YORK...” Jay Whittaker screams his first entrance as Richard III with such strained ferocity you’d think his audience sat across Balboa Park in the Starlight Bowl. Slope-shouldered with a feeble left arm — but not humpbacked — Whittaker wears a brace down his left leg. He does a one-legged goose step — like half a Hitler — and moves with fits and sudden jerks, speaks in a shrill, screechy cackle, and cavorts like a spoiled brat.

Whittaker’s opening-night performance was an acquired taste. Just about every move, early on, had a calculated, fingernails-on-the-blackboard intent, but had yet to become engrained. He came in full bore and was obviously working hard to be a world-class irritant.

This isn’t the expected Richard III, a satanic schemer trailing clouds of evil. This is more a manic gargoyle, ripped from the façade of a gothic cathedral. Though hindered by deformities, he’s far more active than anyone else (he loves to “bustle”). It’s clear that, since he “cannot prove a lover,” his plots have an almost sexual appeal.

It’s also clear that nothing recharges his battery more than evil itself.

Richard claims to be “subtle.” Whittaker is not. But once he settles in, his zig-zaggy, loose-cannon performance could serve the text better than more somber readings. Under Lindsay Posner’s smart direction (not counting sight-line problems), Whittaker portrays severe psychological deformity. He recalls various dictators, but also conjures up Ted Bundy and Jeffrey Dahmer. The Duke of Gloucester’s a serial killer who slashes his way to the crown.

For Richard III, Shakespeare wrote a star vehicle for a black hole. Richard boasts he will woo and wed Lady Anne (whose husband and father Richard has slain) — and does it in one of theater’s most brilliant scenes. He systematically eliminates whoever stands next in line, including an extraordinary turnabout with soft-spoken Lord Hastings: “Talk’st thou to me of ifs! Thou art a traitor: Off with his head!”

Fortune’s wheel spins as swiftly. In the instant Richard becomes king, the wheel 180s, and he flips from archer to bullseye.

Dr. Faustus made a pact with the devil for 24 years of worldly power and pleasure. In a way, Richard makes a pact with the audience. He brags and shares his plans. When he falls from seemingly godlike control to chaos, the pact breaks, allies fall away as enemies did before, and he becomes increasingly alone. In the end, no one will come to his aid, not even a horse.

Whittaker’s at his best with Richard’s paranoia. His claw-like grasp, once firm, is now oily. No creature loves him, he says, and no one will pity him because he never pitied himself. But in
Richard’s like a photographic negative of the world around him. And the broken pact severs a strange connection. His soliloquies play like confessions — or, better still, anti-confessions. Which makes us, what? Anti-priests? Who does this diabolical villain, this “calm cur,” think we are? And just how complicit have we been?

The Old Globe gives the play a spare, modern-dress look. Graffiti in several languages covers tall, concrete slabs. Huge eyes in the rear — like those at UCSD’s Ché Café — add a Big Brother touch. For the second half, Times Square-sized billboards resemble ads for a summer blockbuster: Richard III: First Blood. Deirdre Clancy’s costumes delineate character. But their many shades of brown also serve as foils for Richard’s showy, outsized garb.

Ralph Fiennes’s flexible set allows for intimacy and room enough to stage the Battle of Bosworth Field (1485), where Richard dies and the Plantagenet dynasty with him. It’s also the one place where the modern-dress concept breaks down: the soldiers fire automatic weapons, so instead of asking for a horse, you’d half expect Richard to shout, “My kingdom for a Humvee!”

After the battle, the Earl of Richmond (as Henry VII) he’ll begin the reign of the House of York) asks a telling question: “What men of name are slain on either side?” At least 15,000 soldiers fought that day. Stanley, Earl of Derby, mentions only four, all nobles.

The play’s a bit like that. Many of the characters exist as set-ups for Richard’s schemes. The cast fleshes them out as best they can: in particular, Robert Foxworth’s patient Hastings; Happy Anderson’s guilt-clogged Clarence; Dana Green’s irate Elizabeth (grandmother of Queen Elizabeth I); and Robin Moseley’s white-haired, prophetic Margaret

(though she’d have been better served if they trimmed her lengthy speeches; the production made few, if any, cuts to a long script).

Jesse Eisenberg and Matthew Bellows give life to Richard’s lieutenants, Catesby and Ratcliffe (who resemble Michael Corleone’s Rocco and Neary in Godfather II). They, along with Francis Lovell, have been commemorated in a doggerel: “The Cat, the Rat/ And Lovell our Dog/ Rule all England/ Under an Hog.”

**THEATER LISTINGS**

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

As You Like It The Old Globe stages the Bard’s bucolic comedy about Rosalind, disguised as a man, who falls for Orlando just as he falls for another woman. Lindsay Posner directed into a reluctant hero. Worth a try.

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Meet Memories

Mercedes Tate, a tower of cross-dressed wisdom, her artistic voice through shards of “play with blues music,” she finds lives in a shack near Memphis’ Young Toulou, an aspiring singer, the musical’s slow to take shape. But blessed by a knockout production at Diversionary, it evolves into a funny, warm-spirited, ultimately touching evening. Director James Vasquez and an outstanding ensemble cast make it hard to imagine the show being better served. Critic’s Pick.

Hoodoo Love Young Toulou, an aspiring singer, lives in a shack near Memphis’ famed Beale Street. In Katori Hall’s “play with blues music,” she finds her artistic voice through shards of heartbreak. Hoodoo Love unfolds like a fable with a brutal underside. It also unfolds as if unsure where to go next, and the characters are often sketchy. The script has highs and lows (when the former, under Natalie Garrett’s direction, powerfully so). But Mo’ old school...
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Leaving Iowa
PowPac presents Tim Clue & Spike Manion’s comedy about a journalist who returns to the family homestead in Winterset, Iowa, to find a final resting place for his father’s ashes, but the property is now a grocery store.
PowPac, Poway’s Community Theater, 13250 Poway Rd., Poway.
858-678-8865. 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH JULY 22.

Legally Blonde: The Musical
Moonlight Stage Productions opens its 32nd summer season with the story of Elle Woods who, when her boyfriend dumps her for a more ‘serious’ woman, enrolls at Harvard Law School.
Moonlight Amphitheatre in Brengle Terrace Park, 1200 Vale Terrace, Vista. 760-724-2110. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, THROUGH JULY 14.

National Comedy Theatre
The National Comedy Theatre presents a 100-minute improv comedy show based completely on audience suggestions. The show is “appropriate for all audiences.”
National Comedy Theatre, 3717 India St., Mission Hills. 619-295-4999. 7:30PM FRIDAYS, 9:45PM SATURDAYS, 9:45PM SUNDAYS, OPEN-ENDED RUN.

Night Stage to Big Shaft
Peggy Sue Productions presents a dinner-theater show set in 1853. “When a new mine and a dead dinner-theater show set in 1853. “When a new mine and a dead
4999. 7:30PM FRIDAYS, 9:45PM SATURDAYS, 9:45PM SUNDAYS, THROUGH AUGUST 5.

Oleana
Intrepid Shakespeare Company presents a staged reading of David Mamet’s tough drama about sexism. Fran Gercke directed.
Encinitas Library, 540 Cornish Dr., Encinitas. 760-753-7376. 6:30PM MONDAY.

Rent
San Diego Musical Theatre presents the musical, based on Puccini’s La Bohème, about young artists “struggling to make their mark in the world.” Ron Kellum directed.
Birch North Park Theatre, 2891 University Ave., North Park. 619-239-8836. 7:30PM THURSDAYS, THROUGH JULY 8.

Richard III
As part of its Summer Shakespeare Festival, the Old Globe Theatre presents the villainous tale of a King with a Midwestern family. Ruff Yeager directed.
Coronado Playhouse, 1835 Strand Way, Coronado. 619-435-4856. 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH AUGUST 5.

The Imaginary Invalid
Talent to Amuse Theatre Company stages Molière’s final comedy, a satire of the medical profession. Liberty Hall Theater at Paradise Village, 2700 E. 4th St., National City. 8PM THURSDAYS, 8PM SATURDAYS, THROUGH JUNE 30.

The Man Who Came to Dinner
Coronado Playhouse stages Kaufman and Hart’s comedy about Sheridan Whiteside (aka, theater critic/radio personality Alexander Woollcott) who must set up shop with a Midwestern family. Ruff Yeager directed.
Coronado Playhouse, 1835 Strand Way, Coronado. 619-435-4856. 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH AUGUST 5.

The Odd Couple (Female Version)
GB Productions’ presents Neil Simon’s classic comedy about star-crossed roommates from the female point of view.
North Park Vaudeville and Candy Shoppe, 2031 El Cajon Bl., North Park. 619-220-8663. 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS.

mixtape
Jon Lorenz and Colleen Kollar Smith, creators of this revue of 1980s music, say that favorite songs “mark your memories.” mixtape is performed with rampant energy and polish by an eight-person cast. Memory-triggers zip past: Pet Rocks, Pac-Man, Nelson Mandela, AIDS. Most of the songs are actually song-bites. But backed by Andy Ingersoll’s versatile band and under Kerry Meads’s feisty direction, mixtape is always entertaining — and memory-provoking.
(Note: Lamb’s Players has extended the run several times.) 619-437-0600. Worth a try.
Horton Grand Hotel, 311 Island Ave., Downtown. 800-521-8866. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM SATURDAYS, 8PM SUNDAYS, 4PM SUNDAYS, THROUGH JULY 8.
Waltz: Love and Consequences

A window fan blows the heat out of a sweltering Toronto kitchen as Michelle Williams kneels on the floor, her cheek pressed against the glowing oven door, her heart burning with desire. Happily married doesn’t always mean happily ever after, and the tension between the two sets the tone for an unordinary journey through the summer of a young, even childlike bride who is suddenly confronted with the prospect of infidelity.

Williams floats between her five-year marriage to cookbook author Seth Rogen and her attraction to new neighbor Luke Kirby, the man ultimately responsible for consuming the most memorable zippy fuck of her life. And while Kirby might make Williams regret her decision to marry young, he’s no heavy homewrecker. The only villain in the piece is human emotion.

You never know what writer-director Sarah Polley’s characters are going to do next, and it’s that unpredictability of love (and its consequences) that drives her latest story. Williams continues her unbroken string of flawless performances, and if Hollywood can keep Rogen away from Judd Apatow and comic books, he just might have the makings of a leading man. With Sarah Silverman and a full-frontal shower scene that’s bound to set tongues wagging.

— Scott Marks

Best Entries to 48 Hour Film Project to Screen at UltraStar Poway

Armed with little more than three required elements (a TV newshour with a plasticine nymph and “ageless nostalgia bot,” respectively). Then this headline caught my attention: “Tom Cruise Has Worst Opening Weekend Ever with Rock of Ages” That’s like saying, “Come and get me!”

A part of me wanted to see just how bad it was, but with the public staying away in droves and the majority of critics standing in line to shoot it down, something told me this might be another under-appreciated gem like Earth Girls Are Easy or Showgirls. (Ultimately, it’s not as satirically satisfying as either.)

Monday night a friend and I, both banking on making an early exit, had the big Grossmont pretty much to ourselves. The presentation was as good as any I’ve witnessed in San Diego: 60 feet of screen and not so much as a centimeter out of focus.

Why the initial resistance to the picture? As much as I enjoyed director Adam Shankman’s previous musical, Hairspray, this looked like an excuse to cash in on Glee. It’s bad enough that 80 percent of the pictures that play theaters nowadays look like television, do they have to feel like it, too?

Imagine my delight to find the film’s main source of inspiration not a small-screen variety show (or Coconut Ugly), but the venerable early-60s rock musical Bye, Bye Birdie. I half-expected Catherine Zeta-Jones’s Heavy Metal–hating mayor’s wife to break into a chorus of “We Hate You, Stacee.”

The story is pure corn: Midwestern girl moves to Hollywood to strike it big only to wind up working in a strip club before picking herself up by the bootstraps and hitting it big. There’s not a drop of reality in this thing, something the filmmakers take great delight in. The starlettes at the PG-13 dive Hough is forced to disrobe to wear more clothes than the patrons.

No matter the decade, both of Shankman’s films tap into that period’s bouyant ebullence just moments before the Kennedy assassination robbed America of its innocence. There’s a strong knowledge of and affection for the era and it shows in the background detail that’s lovingly revealed with every sleek move of the camera.

And what camerawork! Not since The Sorcerer’s Apprentice, also photographed by Bojan Bazelli (King of New York, The Rapture, The Ring) has a film with this deadly a script confirmed the ethereal beauty of sets registered. Cruise hands in another dreadful parade of ’80s songs barely made to cash in on the movie. This proves he can’t do next, and it’s that unpredictability of love (and its consequences) that drives her latest story. Williams continues her unbroken string of flawless performances, and if Hollywood can keep Rogen away from Judd Apatow and comic books, he just might have the makings of a leading man. With Sarah Silverman and a full-frontal shower scene that’s bound to set tongues wagging.

— Scott Marks

Blogfight: Rock of Ages

My mind was set on skipping Rock of Ages altogether until Licko-na brought out the bomb. He went so far as calling Julianne Hough and Tom Cruise a “plasticine nymphoid” and “ageless nostalgia bot,” respectively. Then this headline caught my attention: “Tom Cruise Has Worst Opening Weekend Ever with Rock of Ages” That’s like saying, “Come and get me!”

A part of me wanted to see just how bad it was, but with the public staying away in droves and the majority of critics standing in line to shoot it down, something told me this might be another under-appreciated gem like Earth Girls Are Easy or Showgirls. (Ultimately, it’s not as satirically satisfying as either.)

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— Scott Marks

MOVIES

Take This Waltz features another flawless performance from Michelle Williams.
FILM ProDUCTIONS

The Big Lebowski — There are actually two Lebowskis, a big one and a little one, a multimillionaire philanthropist and a lazy, laid-back bowler, both christened Jeffrey; and when the latter — who prefers to be addressed as “the Dude” — is mistaken for the other by a pair of dim-bulb thugs, he is pulled into an apparent kidnapping plot of rapidly deepening complexity: “a lot of ifs, a lot of crosses, a lot of what have you.” The Coen brothers, writer-director Joel and writer-producer Ethan, are here having fun with, among other things, complexity per se. Fun with the very idea of complexity. Fun with the concrete and mountainous evidence of complexity. And one of the richest sources of fun, played off in the sharpest contrast to complexity, is the glorious spectrum of stupidity on exhibit: the dope-addled but grocery rational Dude (Jeff Bridges); the big lug who always is absolutely sure he is right in spite of the fact that he has never been right yet (John Goodman); the woolgatherer who falls behind in the slowest of conversations (Steve Buscem); the several teams of hired “muscle” (all brawn, no brains), one team of which are self-styled nihilists; the nymphomaniac; the adolescent joyrider who afterwards forgets his corrected homework (“Use a dictionary; “spelling”) in the abandoned car. The complexity is no ill. It is there right in front of us in frightening and mesmerizing detail. It brutally illuminates the stupidity. And at the same time it forms the philosophical foundation for a broad and accepting, if aloof and frosty, view of humankind. The Coen — who better? who else? — are able to make wonderful sport of deadbeats and boneheads from the high ground of diligence and ingenuity. They never play “down” to the audience. They demand effort and intelligence, and they reward these by the trackload: lively characterizations, flavorful dialogue, dense atmosphere, clever and convoluted plotting, rich and well-developed themes, abundant allusions, “in” jokes, grace notes, and red herrings, each element teamed with the others in common purpose. Julianne Moore, David Huddleston, Sam Elliott, Peter Stormare, Ben Mendelsohn, Dan Aykroyd, Jimmy Dale Gilmore. 1998. — D.S.

Brave — With another wild-haired royal at the helm (and only one-tenth of Tangor’s wit, charm, and stereoscopic invention), Pixar’s latest ambitions to little more than Rapunzel redux. What begins as a standard Disney fairy princess outing takes a turn for the better halfway through, when a magic spell converts one of the film’s characters into an creature whose plung representa tion should be a big seller at Toy ‘R Us. Sadly, it’s too little, too late as directors Mark Andrews and Brenda Chapman do nothing to exploit the Freudian possibilities inherent within the metamorphosis. Fans of classic Disney will rejoice in a dancing broom reminiscent of Fantasia and a woodcarving witch who functions as Grandma Geppetto, but imitation has never been Pixar’s stock-in-trade. We are spared the usual glit of recasting songs — and Kelly Macdonald is the only actress alive capable of doing Merida’s voice justice — but this marks Pixar’s second clinker in a row. Featuring the vocal talents of Billy Connolly, Emma Thompson, Julie Walters, and Robbie Coltrane. 2012. — S.M.

A Clockwork Orange — Anthony Burgess’s vision of the ultra-violent future (the novel’s linguistic inventions are carefully preserved and provide the movie with its strongest prop) becomes, in film form, wholly a ponder to the youth market. Stanley Kubrick’s “frank” view, ginglymick direction seems very nearly distasteful, wishing to try almost anything, just so long as it’s leerings and lascivious and so long as it’s certain not to go over anybody’s head. With Malcolm McDowell. 1971. — D.S.

Dark Shadows — Tim Burton’s tiresome
tribute to the TV goth soaper, with Johnny Depp fully committed as the heavily made-up Carter, vampy witch Helena Bonham Carter, and an aura of wasted expenditure.

It has campy wit. Behind the guise of political satire, the story is not too sappy. There is a priceless moose and jackal near the end. 2012. — D.E.

Magdascar 3: Europe’s Most Wanted — Or, You Can Go Home Again, But Would You Really Want To? The lion, hippo, giraffe, and zebra who escaped the road of a nuclear power plant, Elena lives her life on both ends of Russian society. She becomes jealous when her husband’s sudden heart attack reunites him with his snappy, estranged daughter. (“Shit’s gotta’ be tasty. Heart attack reunites him with his snappy, estranged daughter. 2012. — M.L.

Monseur Lazhar — From French Canada, a stirringly direct, human film about an emigre Algerian who talks his way into teaching at a Montreal school. He helps repair the traumatized moral compass for a guy who’s funding his way into teaching at a Montreal school. From the well-appointed Moscow apartment in which she and her husband reside to her son’s shabby flat down the road of a nuclear power plant, Elena lives her life on both ends of Russian society. She becomes jealous when her husband’s sudden heart attack reunites him with his snappy, estranged daughter. (“Shit’s gotta’ be tasty. Heart attack reunites him with his snappy, estranged daughter. 2012. — M.L.

Magie Mike — Director Steven Soderbergh

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There were myriad sci-fi programs on the air prior to The Twilight Zone’s 1959 debut, and among the best of those relics is Tales of Tomorrow. Though there are many compilations on the market offering installments from the anthology, the cream of the crop is the two-DVD Tales of Tomorrow, Collection 3, which features among its 14 episodes “The Window,” an ingenious teleplay that could only have been performed on live TV.

One Step Beyond is another wonderfully spooky anthology. Though many viewers mistakenly believe it to be a Twilight Zone knock-off, the program premiered nearly nine months before Rod Serling’s landmark series. The three-disc One Step Beyond: The Official First Season is an ideal introduction to the show, which ostensibly based its stories on real-life tales.

Tales of Tomorrow, Collection 3 (USA) 2007, Image Entertainment
List price: $14.98

One Step Beyond: The Official First Season (USA) 2009, CBS Home Entertainment
List price: $39.99

Run, Lola, Run (Gerónimo) 1999, Sony Pictures
List price: $14.99

The Long Kiss Goodnight (USA) 1997, New Line
List price: $12.97

Writer/director Seth MacFarlane may talk a convincing game, but when it comes to showing his hand, the small screen bad boy goes “all in” with a pair of Hollywood conventions: an unnecessary romantic subplot involving Mila Kunis, and a scopolathic stalker (Giovanni Ribisi). A first-ref color log of references to E.T., Raiders of the Lost Ark, and Jurassic Park suggested that MacFarlane was about to score major points by taking a dump in Spiegleria. But instead, he sets Steve’s love life with a urine-scented drizzle of indebtedness. Ted isn’t patterned after an invisible bunny named Harvey. He’s Dirty E.T., a caging CG sock-puppet that MacFarlane (like his idol) ultimately employs as a pathetically meek cing pathos. 2012. — S.M.

That’s My Boy — For years Adam Sandler has been threatening to remake several Jerry Lewis pictures. The closest he’s come is being a foul-mouthed, 6-year-old named Paul Dano with a urine-scented drizzle of indebtedness. Ted isn’t patterned after an invisible bunny named Harvey. He’s Dirty E.T., a caging CG sock-puppet that MacFarlane (like his idol) ultimately employs as a pathetically meek cing pathos. 2012. — S.M.

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3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

4) Entries must be faxed to 619-231-0489 or 619-233-7907 or mailed to Reader Puzzle, P.O. Box 58803, San Diego, CA 92118-5803; or delivered through our mail slot at 1703 India Street in Little Italy, or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be less than 100 pixels in width by 150 pixels in height. Entries that do not fit the format will not be counted or scored.

And now for the really small print:

1) All answers must be legible and entered in the spaces provided.
2) Late entries will not be considered.
3) We will award writers of the best limericks, among those who correctly solve the puzzle, one of the famous Reader baseball caps or T-shirts. And we will print the winning limericks—screened for plagiarism—in the paper and online.
4) One entry per person per week or you will be disqualified.
5) Employees of the Reader and their immediate families are not eligible.

Across

1. 17th century Spanish playwright Pedro Calderon de la______________
2. 6. I am an idiot!
3. 10. Harry of the Senate
4. 11. Hogwarts School “Rugrats” dad
5. 19. NYU’s __ School for the Arts
6. 21. Mercedes rival
7. 26. Dirigible, e.g.
8. 29. Hand-dyed fabric
9. 32. Handicraft
10. 35. Honey drink
11. 38. Ammonia compound
12. 41. southwest
13. 44. Node: Prefix
14. 47. Honey drink
15. 50. Friend

Down

1. Hand-dyed fabric
2. Like grapefruit juice
3. Quimby in Beverly Cleary books
4. Witchy women
5. Dirigible, e.g.
6. “I am an idiot!”
7. Fan club focus
8. Ravenclaw who cofounded Hogwarts School
9. Journey
10. Hammock support
11. Method
12. Dictator ends it
13. “Rugrats” dad
14. Down-to-earth
15. NYU’s ______ School for the Arts
16. Not mad
17. Ellipsoid
18. Harry of the Senate

Solution to Last Week’s Puzzle:

De esto I am idiot!
I will try to be humble,
By a fella who hated,
Who found writing limericks a pain.
Now that I have won the game,
We keep track of each puzzle you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

This Week’s Winners:

L. Barling, El Cajon, 6.
I could poke my eye out with a stick.
I could eat rotten food and get sick.
I insted try to write,
Limericks capably, bright.
As if that’s more fun. Boy I’m thick!

Jane M. Reilly, University City, 6.
There once was a lady named Jane.
Who found writing limericks a pain.
She toiled with rhymes,
More than a hundred times.
Until she was almost insane!

Charlotte Brown, Clairemont, 6.
Now that I have won the game,
I cheered so loud I was muzzled,
By a fella who hated,
That I was so elated,
But then we made up and muzzled.

Michael Rewa, Allied Gardens, 6.
As soon as I solved the puzzle,
I made inquiries
For the puzzle I had sent in,
I was so surprised
That the limerick I sent in before,
Famous “60s phrase that endorses solving 29- and 56-Across but frowns upon solving 18- and 34-Across.

OED entries
Suffex with suburban
Moves gradually closer
Childish giggles
Absorbs the loss
Tree native to the U.S.
Ammonia compound
Sweat
Philosopher Descartes
Brown–____
It holds water
Of Beauty
Island near Java
Tirade
Christmas verse starter
Not ____ in the world
Trouble spots?
Famous ‘60s phrase that endorses solving 29- and 56-Across but frowns upon solving 18- and 34-Across.

28. WW address
29. Bird also called a flycatcher
30. Yoko from Tokyo
31. Honey drink
32. Trouble spots?
33. It gets harnessed
34. “Dover Beach” poet
35. “Exercise” author (Paul Anka hit)
36. Creepy-sounding lake name?
37. Famous ’60s phrase that endorses solving 29- and 56-Across but frowns upon solving 18- and 34-Across
38. __ Janeiro
39. Profits
40. Mechanics rival
41. Actor Schreiber
42. “Do unto ___”
43. Didn’t go straight
44. Swabber
45. Birthplace of St. Francis
46. Spoiler
47. Wing Prefix
48. Word with ghost or boom
49. Bart’s teacher
50. Friendship
51. Actress Gardner
52. Disprinted
53. Cry of surprise

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**East County**


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**BEACH HOUSE IN MEXICO, $10,000.** In a rustic surf campy camp 45 minutes from border. Shiell lies silly. 2BD, 250 from good waves!! Its like a cabin, solar electricity with propane fridge and stove. Its not Gavathon (Moss-a cost $300k). Has dirt roads, so in gated and secure. $1000 down and lease. 619-561-2266. skgcreman.com.

**SURF LOT, FIJI ISLANDS.** 2 acres, ocean views. Close to beach. Great surf. divi.fish lot. $20,000. For sale by owner. global@aoi.com, 961-216-1100.

**Miscellaneous**

**TAKE OVER PAYMENT Program.** $800-$1000. 2 and 3 bedroom homes available! Call today 805-683-8600.

**ROOMMATES**


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**Downtown**


**Central San Diego**

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**DEL CERRO, $565.** Nice area. No smoking or drugs. Upstairs bigger bedroom with own bathroom. For more details, call Marilyn, 714-366-8564.


**South Bay**

**CHULA VISTA, $640.** Eastlake, Bedroom/bath/ washer/dryer. Utilities included. $650 with 1-car garage. $400 deposit. 760-554-0971.

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**Commercial Rentals**


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RULES OF THE GAME
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name and a clean limerick.
3) Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified. You may submit a new limerick weekly. This is a great way to express yourself. We reserve the right to edit or reject inappropriate text.
4) We will award writers of the best limericks, among those who correctly solve the puzzle, one of the famous Reader baseball caps or T-shirts. And we will print the winning limericks – screened for plagiarism – in the paper and online.
5) Entries must be faxed to 619-233-7907 or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-8583, or delivered through our mail slot at 1703 India Street in Little Italy, or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, 800 by 800 pixels, maximum size of 1MB. Submissions that don’t fit the format will not be counted or reviewed.
6) All answers must be legible and entered in the spaces provided.
7) Late entries will not be considered.
8) One entry per person per week or you will be disqualified.
9) Employees of the Reader and their immediate families are not eligible.
10) Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 pm.

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7) Employees of the Reader and their immediate families are not eligible.

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

EASY:

8 7 1 9 4 3 6 2 5
9 5 4 8 7 6 7 3 1
3 6 2 1 5 9 4 8 7
5 9 7 6 4 2 8 1 3
4 1 3 2 9 5 6 7 8
5 6 8 3 7 1 9 2 4
2 9 4 6 8 3 5 7 1
1 3 9 4 5 2 6 7 8
6 3 7 8 2 1 9 5 4

MEDIUM:

9 3 5 1 6 2 8 4 7
7 6 4 9 2 3 5 8 1
1 8 3 5 7 4 9 2 6
3 7 1 2 4 6 5 9 8
6 5 8 3 1 7 9 1 4
5 4 8 1 9 3 7 2 6
2 9 4 7 6 5 1 8 3
8 2 9 6 3 4 7 5 1
4 6 3 8 7 2 1 5 9

HARD:

3 7 1 6 9 5 8 4 2
9 2 5 1 7 3 6 8 4
1 4 8 3 2 6 9 7 5
6 5 4 3 8 9 7 2 1
5 1 7 9 4 2 3 6 8
2 3 9 8 6 1 7 5 4
4 8 6 7 5 3 2 1 9
7 6 2 4 9 8 1 3 5
8 3 1 2 5 4 7 6 9

EVIL:

1 6 3 5 2 7 9 4 8
2 5 4 3 9 8 6 7 1
9 7 5 2 1 4 3 8 6
3 9 2 6 7 1 5 4 8
7 4 1 5 8 3 2 9 6
6 1 9 3 4 5 7 2 8
5 2 8 4 7 9 6 1 3
8 6 7 9 1 4 2 3 5
4 3 9 8 6 2 1 7 5

SEE YOUR RANKING ONLINE!
Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

THIS WEEK’S WINNERS: (All winning entries will be screened for plagiarism.)
1) Glade Newman, Imperial Beach, 6.
2) Felix E. Charfaurs, San Diego, 6.
5) C. Welling, San Diego, 1.

Limericks are hard to write; It’s easier to fly a kite, How do they know I’m no cheater! Getting the prize is now difficult too. In San Diego we have the Declaration of Independence. 

Glade Newman, Imperial Beach, 6.
Felix E. Charfaurs, San Diego, 6.
Michael Rewa, Allied Gardens, 6.
C. Welling, San Diego, 1.


Remodeled kitchen, wood floors. Small three or fewer qualified tenants. Agent. 819-223-2670.

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PACIFIC BEACH, $1250.

PACIFIC BEACH, $1295.

PACIFIC BEACH, $1345.
1BD+1BA apartment in unique setting. Sliding glass doors, on-site laundry facilities, heat, A/C. Cats: dogs welcome. Close to freeways and more! Bay Pointe Apartments, 3865 Ingraham. 888-451-8713. baypointe@progressmanagement.net; www.baypointeapartments.com.

PACIFIC BEACH, $1395.

PACIFIC BEACH, $1525.

PACIFIC BEACH, $1595.

PACIFIC BEACH, $1695 & UP.
Ryan Aanerud
Escondido
Accountant
A girl who keeps talking to her ex. It’s really tough when you’re trying to be close to a girl and she still wants to be friends with a guy who knows her much better than you.

Anthony Mosca
Pacific Beach
Accounting
If she is not intelligent. If she doesn’t think deeply about any given subject whatsoever, you really can’t establish if you agree politically or anything and it can turn into a joke.

Lindsey Ryan
Pacific Beach
Administrative Assistant
When someone is basically saying that they’re all in, jumping in with both feet and everything but at the last minute they start ignoring you. I guess you could say being rejected is my biggest relationship deal-breaker.

Amanda Morrow
Pacific Beach
Online Media Coordinator
A guy who can’t provide for himself. A guy who never offers to pay for dinner or chip in for gas and when it turns into a one-man team it can make a relationship really difficult.

What do you consider to be a relationship deal-breaker?
You must send in a copy of the printed error — either the actual page or a copy (including page number). Exceptions: direct quotations, slang, colloquialisms, house/ writer style idioms/ synecdoches. Exempt: ads, blogs, user reviews, movie showtimes, puzzle results, and letters to the editor. Submissions accepted until Monday at 7 p.m. after the issue in question. First identification of error wins $10 or a Reader baseball cap (indicate preference). Winnings limited to $300/year per household. Mail to: Typo Patrol, SD Reader, Box 85883, San Diego, CA 92186, or fax to 619-231-0489, or deliver to 1703 India Street in Little Italy (we have an after-hours mail slot).

**Movies**

- p.92 choral should be choral
- Leslie Goldstein (Mission Hills) $10

**Straight From the Hip**

- p.8 Pinyin, should be Pinyin.
- Feast!
  - p.65 tol. should be tol.
- Theater
  - p.96 2 should be 91

**Charlene Chavoya (City Heights) $30**

**NewsTicker**

- p.2 Law School should be School of Law
- p.2.45, and should be 45

**Ben Cooper (San Diego) $20**

**Straight From the Hip**

- p.8 cochini should be cochineal

**Mark Myers (Coronado) $10**

**Amelia Steelhead (Escondido) $10**
LINDA VISTA, $1450. 2BD-BA, quiet apartment near USD and Mission Valley. Has fireplace, balcony, parking, backyards. No pets, please. 619-636-4821.

MISSION VALLEY, $1350. 2BD-BA, large, private apartment with fireplace, dishwasher. On-site laundry. 4016 Ohio St. #7. People Helping Others Properties Management, 619-298-6436.


**LEAD STORY**

— Herman Wallace, 70, and Albert Woodfox, 65, have been held in solitary confinement (only one hour a day outside) since 1972 in the Louisiana State Penitentiary at Angola after being convicted (via flimsy evidence and a convenient prison snitch) of killing a guard. A third convict for the murder, Robert King, who was in solitary for 29 years but then released, explained to BBC News in an April dispatch what it’s like to live inside 54 square feet. The lawyer working to free Wallace and Woodfox said the soul-deadened men were “potted plants.”

**That Sacred Institution**

— A federal court magistrate in Melbourne, Australia, decided to split a divorcing couple’s assets in half in February after listening to tedious details of their 20-year marriage. The “couple” lived apart except for vacations and kept their finances separate, constantly “invoking[ing] each other,” according to the Daily Telegraph, for amounts as trifling as $1,600 in lightbulbs.

— Though many Americans act as though they are in love with themselves, only Nadine Schweigert became her own wife. She married herself in March in front of 45 family members and friends in Fargo, N.D., vowing “to enjoy inhabiting my own life and to relish a lifelong love affair with my beautiful self.” And then she was off on a solo honeymoon.

**Questionable Judgments**

— On Feb. 1, the New Jersey Honor Legion—a civic association with more than 6000 members in law enforcement—nominated Frank DiMattina as “Citizen of the Month” for offering his catering hall in Woodbridge, N.J., numerous times for gatherings of police and firefighters. The nomination came three weeks after DiMattina (also known as “Frankie D”) was convicted of shaking down a rival bidder for a school-lunch contract in New York City. Federal prosecutors told the New York Daily News that DiMattina is mobbed up — an associate of Genovese family’s John “Sorrowful Sausage” Barbato.

**Unclear on the Concept**

— In January, Ms. Navey Skinner, 34, was charged with robbing the Chase Bank in Arlington, Wash., after passing a teller a note that read “Put the money in the bag now or [ sic].” According to investigators, Skinner subsequently told them she had been thinking about robbing a bank and then, while inside the Chase Bank, “accidentally robbed” it.

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LEAD STORY
— Sophisticated automobile technology makes high-performance engines purr in relative silence, but automakers fear that their most demanding drivers are emotionally attached to the engines’ roar. Consequently, as Car and Driver reported in April, the 2012 BMW M5, with 560 horsepower tempered with sound deader, has installed pre-recorded engine noise, channeled into the car’s cabin via the stereo system.

A computer matches the amplitude of the engine’s growl to the driver’s accelerator-revering. In other automobile tech news, Peugeot technicians announced in March that they were preparing “mood paint” for the body of the company’s iconic RCZ model. The paint’s molecular structure would be altered by heat sensors on the steering wheel and elsewhere that measure a driver’s stress levels. A calm driver might see his car turn green, for instance — but watch out for road-rage red!

Fine Points of the Law
— Finally, a nationally prominent judge has taken on prison “nutriloaf” as a constitutional issue. In March, West Des Moines, Iowa, police suspected a 59-year-old employee of the state’s farm bureau on suspicion of criminal mischief. In March, West Des Moines, Iowa, police arrested on suspicion of criminal mischief.

According to police documents cited by the Des Moines Register, the man would look through the employee database for photos of attractive female colleagues and then visit their work area after hours and urinate on their chairs. Not that the employee allegedly has a problem, but the farm bureau figured it is out $4500 in damaged chairs.

The Continuing Crisis
— With one of the largest hotel rooms in Rio de Janeiro and 50,000 visitors expected for the June United Nations Conference on Sustainable Development, officials persuaded owners of many of the city’s short-time “love hotels” (typically renting for four hours at a time) to change business plans for a few days to accommodate the delegates. A BBC News stringer reported that the hotels will remove some special fixtures and furniture, such as “erotic chairs” and velvet wall coverings, but that the large, round beds would stay. Fortunately, the conference does not begin until June 13. The night of June 12 (“Lovers Day”) is a big income-producer for short-stay hotels.

— The Marine Warreded Warriors Battalion at Camp Lejune, N.C., generally enjoys excellent support from the community, but in an April report of the Government Accountability Office, Marines complained of a “petting zoo” environment in which civilian charities and advertisers use the battalion to seek out “post” faces and bodies that “looked the part” of wounded veterans, such as those severely burned or missing limbs. Warriors who suffer from post-traumatic stress or brain injuries often appear outwardly “normal” and are likely to be ignored by the support organizations, thus setting a bad tone among the wounded.

— In October, Dr. Kimberly Lindsey, 44, a deputy director of the Centers for Disease Control’s Laboratory Science, Policy, and Practice Program Office, was charged with two counts of child molestation and bestiality involving a six-year-old boy.

In April, Yaron Segal, 30, a post-doctoral researcher at a physics lab at MIT, was arrested upon arriving in Grand Junction, Colo., after ar- ranging with a woman online to have sex with the woman’s underage daughter (an adventure that was the product of a law-enforcement sting). Two weeks later, Segal was found dead in his jail cell of an apparent suicide.

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The Kansas Supreme Court ruled in April that Joshua Coman, convicted of having sex with a dog, does not have to register as a sex offender. Activists had urged the sodomy law on which Coman was convicted be declared unconstitutional, since it appears to eunuch-human animal sex with man-man and woman-woman sex. However, the court declined, instead noting that Coman had been convicted of a misdemeanor and that only felons are required to register.

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