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**NEWS TICKER**

**Stare of Another Man**
Brawl at school carnival turned into stabbing
Fallbrook — A carnival hosted at Fallbrook High School two weeks ago degenerated into a brawl that then escalated into a stabbing, according to testimony in court today.

A man identified as “Jose” told investigators that he didn’t like the “stare” of another man, after 9 p.m. Saturday night, June 2, at the school’s fundraiser. A challenge was made and the men began to fight in the school’s parking lot, Jose told Sheriff’s Deputy James Cady. When Jose straddled the unconscious man on the ground and continued to pummel him, one of the many onlookers yelled out, “My homeboy! My homeboy!” and stabbed Jose, according to the alleged victim’s version of events.

Jose was in the hospital for two days, suffering a fractured rib and a partially collapsed lung and possible kidney damage. He was able to identify his stabber as 18-year-old Juan Carlos Lopez, according to deputies.

Prosecutor Cal Logan alleged that Juan Carlos Lopez is a member of the Vario Fallbrook Locos and his gang moniker is “Nervous.”

By Eva Knott, Tuesday, June 19

**Plagued by Combat**
Counclimembers to vote on housing for veterans
Old Town — At a city council meeting on Tuesday, counclimembers will make the final decision on whether to allow a transitional housing facility for combat veterans from Iraq and Afghanistan to be built in Old Town.

The “Aspire Center,” a 40-bed facility, would be located in the former Thomas Jefferson Law School building and would treat veterans plagued with PTSD or in need of help recovering from traumatic brain injuries.

The proposal, however, was not well-received by some neighbors, among them administrators from the Old Town Academy, a charter school located across the street from the proposed site.

Nearly two hundred parents of children attending the academy have stated that they will likely withdraw their children if the Aspire Center is built, likely forcing the closure of the charter school.

By Dorian Hargrove, Friday, June 22

**Trump the Constitution**
Local news media battle DA for public access
San Diego/Vista — San Diego television station KFMB News 8 is leading a court challenge, battling the District Attorney’s office to gain access to 20 search warrants connected to a high-profile murder case.

Deputy district attorneys Patrick Espinoza and Garret Wong responded by citing a desire to protect the “privacy and dignity” of the murder victim and her family.

The wife of a Marine who was deployed to a war zone, Brittany Dawn Kilgore, 22, was found dead last April. Three persons have been charged with her murder: Louis Ray Perez, 45, and Jessica Lynn Lopez, 25, and Dorothy Gracemarie Maraglino, 37.

Gwynn Cummings, an attorney for more than Gallagher is suspected to have caught a ride straight south to the Mexican border and then entered Tijuana by foot.

By K. Mennem, Saturday, June 23

**Creation of a Monster, John Gardner**
By Don Bauder

The picture of stabbing her is just not a memory I’d like. I thought I’d like it, but I didn’t. I like the raping part. I don’t like the killing part, especially if it’s bloody.”

That was John Albert Gardner III speaking matter-of-factly in a five-hour prison interview about his 2009 abduction/rape/murder of 14-year-old Amber Dubois of Escondido. Gardner uttered the chilling words while speaking with San Diego author Caitlin Rother, whose book, Lost Girls, comes out in early July from Pinnacle, an imprint of Kensington Publishing.

A year after murdering Amber, Gardner — a severely disturbed registered sex offender — captured, raped, and murdered 17-year-old Chelsea King of Poway, who lived near the Rancho Bernardo-area home of Gardner’s mother, with whom John often stayed. Not long before murdering Chelsea, Gardner had told a psychiatrist that he was in danger of hurting himself or other girls, but the shrink just sent him home with more medicine. “Five days later, John went on a suicidal binge of methamphetamine and other illicit drugs, which landed him in the emergency room,” writes Rother.

The night he murdered Chelsea, he was wildly out of control, writes Rother, who interviewed the mother (a psychiatric nurse), several of Gardner’s former girlfriends, and family members who had not previously opened up to researchers. In the prison interview, Rother asked him why he raped Chelsea.

“In my state of mind at that time, I wanted to have sex, and I was going to have sex,” he replied. Rother then asked him why he killed the teenager: “Witness. Can’t tell if you’re not there to tell. If someone else was there, I would have killed them, too.”

This thoroughly reported and well-written book draws a terrifying portrait of a man who was sweet and cuddly one day and a crazed killer the next. A perfect storm of nature and nurture doomed him psychologically, and perfect storms of being at the wrong place at the wrong time doomed his teenage victims.

In detail, Rother describes the “complex mix of genetic and environmental risk factors — including addiction, alcoholism, physical abuse, mental illness, mental disorders... a rotating series of father figures, repeated moves from house to house, financial instability (including multiple bankruptcies), molestation and incest” that ultimately turned him into a monster.

In his teens, Gardner was diagnosed with attention deficit hyperactivity disorder, paranoia, and conduct disorder, but he was never considered schizophrenic. He was clearly bipolar — one sign of which was “a high sex drive which can go into overdrive during a manic state, delusions of grandeur and of superhuman powers or skills,” writes Rother.

One of Gardner’s high school lovers said that in bed, Gardner was known as the Energizer Bunny: “He continued on page 45
Caught in China’s Net

By Joe Deegan

Last summer, child-custody attorney Denise Bohdan was burning out. For relief, a law school buddy suggested she raise money for a documentary his company was producing about life in Tibet under Chinese rule. The producer conceived the project in early 2008, and by that July had sent two documentarians to Tibet, neighboring India. The resulting video, titled Leaving Fear Behind, largely concerns the attitudes of Tibetans toward the Beijing Olympics, which in early 2008 were in the offing. Before his arrest, Dhondup was able to spirit his film out of Tibet and have it shown in Beijing prior to the games. In one of its scenes, a man complains that China promised to improve the lives of Tibetans in order to acquire the Olympics but reversed course as soon as it landed in Beijing. Bohdan agreed to work on State of Control, which she characterizes as an attempt to “experience again Dhondup’s existence of being followed everywhere and harassed” while shooting 35 hours of video to make his documentary. Bohdan’s role grew and, “Soon,” she tells me in her Del Mar office, “I was poking my nose into everything related to State of Control.”

One woman the American documentarians had filmed begged them to tell the world how oppressive China’s presence in Tibet is. Another was Dhondup’s wife Lhamo Tso, then living in India, who implored them to find out where her husband was imprisoned. “The pleas were so heartrending,” says Bohdan, “how could we not?”

Thirty-nine-year-old Lhamo Tso so touched Bohdan and the filmmaker that they determined to bring her to the United States. And what better than a press conference in the Big Apple’s Times Square to present Dhondup’s story to the world? “Suddenly,” says Bohdan, “I’m lining up everything in New York, from hotel accommodations and permits to wiring and loudspeakers.”

The first consideration was a venue for the event. Bohdan called Sherwood Outdoor, a company that leases LED (light-emitting diode) signs on the walls at 2 Times Square. Coca-Cola, surrounding businesses, and neighboring Citibank were involved....

Denise Bohdan says Tso’s “pleas were so heartrending.”

Lhamo Tso consults with Jim Zimmerman, a local specialist with Amnesty International.
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**Sell Tickets, Then You Play**

Re: Online articles concerning Breakthru Entertainment published May 16, 2012 and June 6, 2012

To the publisher:

This firm represents Breakthru Entertainment. The purpose of this letter is to demand that your publication retract and/or correct online articles published May 16, 2012 and June 6, 2012 concerning Breakthru Entertainment.

Specifically, Ken Leighton has authored two recent articles concerning Breakthru Entertainment and House of Blues. Both articles contain false, misleading information and libelous statements, which are specifically addressed in the enclosed Retraction/Correction Requests.

Retraction/Correction Request Re: June 6, 2012 Article entitled: “They Aren’t Promoters”

The article has a number of false, misleading and libelous statements, which are hereby demanded to be immediately retracted and/or corrected.

1. The title of the article uses the word “extortion,” This is libel per se and must be retracted. House of Blues and/or Breakthru Entertainment are not extorting bands. Bands chose to play at this venue because it is great exposure.

2. The article states: “All the kids have to do to play the House of Blues main stage that Thursday is pay $750.” If a band were to tender a check for $750.00, it would not be accepted. However, the bands do need to pre sell 75 tickets at $10.00 per ticket in order to ensure that there are sufficient patrons to purchase food and beverages to cover overhead costs.

3. The article states: “Ricketson says he signed the contract with a guy named Mo. Attempts to reach Mo and Garrett have been unsuccessful.” This is untrue and should be retracted and/or corrected. First, Mo was not present at the time the contract was signed. Second, Mo and the author, Ken Leighton, had two telephone conversations and exchanged several text messages wherein Mo described why it is not a pay to play deal and that Mo’s affiliation with the bands is as a production coordinator between House of Blues and Breakthru Entertainment.

Breakthru Entertainment demands that the above retractions and/or correc-

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**Correction Requests.**

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avid unwrapped the package and set it on the kitchen island. “It’s beautiful, isn’t it? I should take a picture,” he said.

I leaned forward to find an attractive angle of the beige brick. As I drew closer, I caught a whiff of the thing and gagged. I wrinkled my nose and jerked my head away. “Ugh, it smells like cat food,” I said.

“Cat food doesn’t cost 31 dollars a pound,” David snapped.

“Geez, don’t take it so personally. It’s not like I said you smelled bad,” David put his finger on a mousse-y nugget that had fallen from the block and put it in his mouth. I tried not to let disgust show on my face. “And, anyway, it’s okay for me to not like everything you like,” I said. “It just happens to be my personal opinion that foie gras — or any kind of meat paste, especially if it includes liver — is gross.”

It had taken some skilled googling to find a place in San Diego that still sold the soon-to-be-illegal delicacy. The bill Arnold Schwarzenegger signed in 2004 to ban the stuff in California goes into effect on July 1. In the middle of July, we’re traveling to Martha’s Vineyard to celebrate a milestone birthday for David’s mother, for whom David is preparing an extravagant feast. One dish in particular — a foie gras crème brûlée — requires experimentation to perfect the recipe.

I conducted a search on my iPhone earlier that morning while following David up and down the aisles of Great News! as he looked for ramekins and new oven mitts. “Any luck?” David asked when he found me ogling the toaster ovens.

“Every thread is interrupted by haters,” I said.

“Look at Yelp — someone asks where to get foie gras in San Diego and 90 percent of the answers are people arguing over whether or not the OP is evil for wanting any in the first place. I called Whole Foods, but they said they only had ‘goose mousse,’ which might be less fatty, but it’s basically the same thing — bird liver.”

David grabbed my phone; 15 seconds later he handed it back to me and said, “Bristol Farms, La Jolla.”

“Sweet, I’ve never been to that one,” I said.

As we laced our way north along the scenic coastal route, I asked David if he was bothered by the idea of his food being tortured. “That’s a tough ethical question,” he said. “In this country — especially more than Europe and Asia — we are removed from the process that goes into the making of our food. We just don’t think about it.”

“Yeah, but if you did,” I said. “I mean, if I had to kill my own food, I’d probably be a vegetarian. But I don’t. As long as someone else does the dirty work, I don’t care, I’ll eat it. But that’s what butchers are for. Think of our friends who’ve told us they don’t enjoy killing the food they prepare, but they have no qualms about the animal being killed for the sustenance and pleasure of their patrons. But I’m not just talking about the food-chain stuff, the killing — I’m talking about the suffering. If something tastes better because it’s suffered, would you still eat the tastier version?”

“But that’s exactly what most people don’t understand about foie gras,” David said. “Ducks and geese have no gag reflex, their esophagus and breathing tubes are separate, and their throats are lined with some tough stuff — they swallow huge fish whole, and those take a lot longer to go down than the few seconds during which they’re fed on one of the three farms that produce foie gras in this country. It looks like suffering to us because if someone shoved a tube down our throats, it would hurt like hell and choke us. But that’s because we’re mammals, not birds.”

I pulled into the parking lot of what was about to become my new favorite store. “They have everything,” I said, wide-eyed and spinning down each aisle while I searched for the pâté into the blender and added cream, black pepper, and port wine. “Is it bad that I called Whole Foods, but they said they only had ‘goose mousse,’ which might be less fatty, but it’s basically the same thing — bird liver.”

David watched as David scooped a section of his goods from the woman behind the counter. “Every thread is interrupted by haters,” I said. “Ducks and geese have no gag reflex, their esophagus and breathing tubes are separate, and their throats are lined with some tough stuff — they swallow huge fish whole, and those take a lot longer to go down than the few seconds during which they’re fed on one of the three farms that produce foie gras in this country. It looks like suffering to us because if someone shoved a tube down our throats, it would hurt like hell and choke us. But that’s because we’re mammals, not birds.”

“I’m surprised people don’t protest things we throw into the pot while they’re still alive — like lobsters. Or oysters! They’re eaten alive,” David said. He dipped his finger in the bowl and smiled when he tasted the mixture. “It’s good.”

“I’ll take your word for it.” My lip curled involuntarily. “I think a fondness for rich food is in your Hungarian bones. Just think about the usual fare at your parents’ house: eggs, sausage, sour cream, and of course, foie gras. Which brings me back to what I was just saying: your mother’s going to love this.”

“That’s the point,” David said.
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Heymatt:
Who made the decision that Peking should be called Beijing and that Bombay should be Mumbai? Will we eventually see Beijing duck on a menu, or Mumbai gin in the liquor store? I'm assuming someone determined these were closer English-spelled equivalents of the native names, but it seemed like this was accepted all at once. Did China and India lobby for spelling corrections?
— John Davis from Clairemont, Shelton, WA

Hey Matt:
What's the real name of that big body of water south of eastern Cali — Sea of Cortez or Gulf of California? It's called different things on different maps.
— Anonymo, San Diego

Ya missed one, Anonymo. When that devil Hernán Cortez rumbled through the area, the water was already known as the Vermillion Sea, maybe from the red algae blooms or perhaps from the area's abundance of beetles that when squashed produced cochinnil, a red dye still used today in foods and fabric. Spanish maps proclaimed the place the Sea of their hero Cortez, and that's the name you'll find now on Spanish-language maps and on the lips of the local Mexicans. When English speakers gained an interest in the area, they dubbed the place Gulf of California, since the state of Baja is actually the state of Baja California; Baja Sur is Baja California Sur; and we now live in what was then Alta California. To heck with Cortez, we said, it's the Gulf of California. Both names are accepted, just in different worlds.

So much for the easy stuff. Off we go to Mumbai, which has had that name since the Middle Ages in honor of the city's patron goddess, Mumbadevi. The name persisted through centuries of subjugation by hordes of Indian and mid-eastern cultural groups. The history reads like you're being attacked by a squadron of wasps. Mind-numbing. Anyway, come the Portuguese in the 16th Century, who set about Portuguese-ing up the place, including changing names. The real story is still argued, but beleaguered old Mumbai seems to have been renamed "beautiful bay" in Portuguese, finally becoming "Bombaim." Then, out with the Portuguese, in with the British. Not a far leap from Bombaim to Bombay during the Raj. When the Brits finally left in 1947, India set about ridding themselves of all place names inflicted on them by occupiers. Bombay is just one of dozens of renamed cities, with many more to come. In fact, the locals never stopped calling the city Mumbai, no matter who was marching through.

It's one thing for India to change back to the old name, it's something else to get non-Indian cooperation. The country presented its case to the International Organization for Standardization, an international organization that sets standards, natch. For practically everything. One thing is place names. In 1996 the ISO standard for Bombay became our old friend Mumbai. The news world took note and dumped Bombay, and we all noticed. (The organization's international standard abbreviation for their name is ISO, not IOS. Don't argue with them.)

Last stop, Beijing. And here we have no complicated histories, just a complicated writing system. And as with India, there was no real name change, just a spelling change that made it seem like a name change. With one minor break, Peking/Beijing has been the political seat of China. And until 1949, Westerners had spelled it Peking, a transliteration from the Chinese characters, hoping to reflect the Chinese pronunciation. When China became the People's Republic, much changed, including the system of rules China used to translate proper names into Western form. They chose a system called Pinyin. In Pinyin, Peking became Beijing. For about 40 years the West ignored China's change until political relations began to normalize and the ISO set Pinyin as the standard, then Peking was out, Beijing was in.

The U.S. has its own strange standards group, the National Geospatial-Intelligence Agency. It seems to be part military-spoooky, part National Geographic. It apparently maintains, among other things, a database of official U.S. spellings and names for geographical sites. I'm not sure they're involved in the big Denali thing, in which Alaska unilaterally changed Mt. McKinley to Denali Peak, an original reference. The U.S. government is having none of it, apparently. They were glad to rename the national park around the mountain Denali National Park, but they apparently have no interest in changing the name of the mountain, even though the park was originally named for the peak. To tell the truth, Denali long ago was arbitrarily renamed Mt. McKinley by some explorer/prospector who happened on the place and decided to name it after his favorite American president. Alaska finally got miffed enough to change it back, but the feds seem determined to show them who's boss.

Find more Matthew Alice online at SDReader.com/hip
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Filner’s Fiscal Fix?

Popular Populist Pol Proposes “Premature” Passing as Possible Panacea for Plunging Public Pension Pool Predicament

Filner: “Prop B’s elimination of pensions is draconian and unnecessary. Pensions are a sacred public trust. If we institute sufficiently large cuts in healthcare provisions for retired public workers, the rest should just take care of itself.”

No Unringing That Bell

Local Middle Schooler Responds to Suspension, Accuses District of Victorimizing Him

“They’re trying to bully me into saying I did something wrong. But I won’t be bullied.”

We’re Here, We’re Queer, We Want to Make Craft Beer!

SNAFU at Nation’s First Gay Brewery

Confusion Over Proper Procedures Leads to Major Spill at Hillcrest Brewing Company, Delays Grand Opening

Owner: “Some confused person put the input hoses into the output ports on the fermentation tanks. After that, things got messy.”

Mayoral Campaign Heats Up!

Old Fire Near Golden Acorn Casino Prompts Filner to Accuse DeMaio of Gambling with San Diego’s Future

Filner: “Carl DeMaio called for major cuts to the San Diego firefighters’ budget. I’d like to think that the recent Old Fire taught us all a valuable lesson about the importance of a well-staffed and well-equipped fire department, but DeMaio doesn’t seem to understand the word ‘valuable’ unless it’s in reference to the bottom line. And the Old Fire is just the latest this year, following the Banner Fire, the Border Fire, and the Wohlford Fire. I guess DeMaio will be satisfied being mayor of America’s Finest Charred Wasteland.”

DeMaio: “If there’s one thing we’ve learned over the past few years, it’s that 99% percent of the time, wildfires are not natural events. They’re man-made. I’m not saying Bob Filner or his supporters are starting these fires in a shockingly immoral effort to smear my attempts to rein in San Diego’s out-of-control budget, a budget that has consumed millions of dollars and is still only 70% percent contained. I’m just saying…”

San Diego’s New Boys of Summer?

Retirement of Football Player Who Used to Play Here Somehow Best Sports News of the Season

Nick Canepa: “If there’s one thing that the 2012 San Diego Padres have taught us, it’s that LaDainian Tomlinson was a really great football player. And, hey, Antonio Gates looks great in workouts!”

“We’re Here, We’re Queer, We Want to Make Craft Beer!”

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7” Thick - Medium Firm

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**TENDER REST**
8” Thick - Budget Firm

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**AVALON EURO PLUSH**
8” Thick - Budget Plush

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**CLOUD 9 PLUSH PILLOWTOP**
13” Thick-Plush
Euro top Design

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<th>Other Eye Surgeons</th>
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<tr>
<td>Is your doctor “iLASIK” certified?</td>
<td>Yes</td>
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<tr>
<td>Will your exam, surgery and follow-up care be provided by the same doctor?</td>
<td>Yes</td>
</tr>
<tr>
<td>Do they use the new “Iris Registration Tracking Device” for a safer, more effective procedure?</td>
<td>Yes</td>
</tr>
<tr>
<td>Do they offer 4th generation FS Intralase to create a safer, faster, more controlled, bladeless all-laser procedure?</td>
<td>Yes</td>
</tr>
<tr>
<td>Do they have hidden prices or add-on fees?</td>
<td>No</td>
</tr>
<tr>
<td>Will they diagnose your vision needs and recommend the most appropriate refractive surgery (LASIK, CK, PRK, Multifocal Implants/ReSTOR, etc.)?</td>
<td>Yes</td>
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— Debra H.
The "Pinter" Plays and a "Suite" of Neil Simon Play-lets

This past weekend, I had the pleasure of seeing a collection of short plays packaged into two neat-and-tidy productions — Two by Pinter at North Coast REP and California Suite at Scripps Ranch Theatre. In response to these short, easily digestible, bite-sized theatrical confections, I decided my review of these two shows should take on the style and structure of the pieces themselves....

First, two plays by Harold Pinter — The Lover and The Dumb Waiter — randomly paired together and directed by North Coast REP’s artistic director, David Ellenstein. It must first be said that Pinter is best known and admired (and sometimes avoided) because of his uncanny ability to create dramatic poetry out of everyday speech. His plays generally take place in a single room, and his works, which blend comedy and drama, often focus on jealousy, betrayal, power, and sexual tension. But with Pinter, it is more about how he says things than what he says that makes his dizzying dialogue so utterly intriguing. Pinter’s language, an oddball mix of lower-class vernacular and high-class wit, peppered with tons and tons of pregnant pauses, has been described as “Pinteresque” and suggests a cryptically mysterious situation that is undermined by unspoken intrigue and imbued with hidden menace. If that last line didn’t tickle your fancy or get your theatrical adrenaline flowing, then perhaps Pinter isn’t the playwright for you.

The Lover introduces us to an elegant, middle-class couple who live in a detached house near Windsor. On the surface, they seem to have it all — a nice home, comfortable careers, and great chemistry — until we learn that their marriage is rather lacking in the bedroom. The play begins with them openly bantering back and forth about their sexual (ahem) indiscretions as husband Richard (a winning Mark Pinter) nonchalantly quips, “Is your lover coming today?” and his wife Sarah (a fetching Elaine Rivkin) replies dreamily, “Yes.” But don’t worry about potential inequality in this 1960s adulterous arrangement because Richard has his own "slut" that he’s been seeing on the side. It is all talked about with such flippant flair and anchored with underlying ambiguity and ambivalence that it makes one stop and think about what roles reality and fantasy play in intimate relationships. And, of course, this being Pinter, there is a juicy twist that cinches the ending and puts a decided denouement on this hour-long pedantic and playful pas-de-deux...

The mood is much lighter over at Scripps Ranch, where Fran Gercke directs a whirlwind of four hilarious Neil Simon play-lets under the auspices of California Suite. Taking place in rooms 203 and 204 of the luxurious Beverly Hills Hotel, Suite chronicles various couples as they visit from New York (Scene 1), Philadelphia (Scene 2), London (Scene 3), and Chicago (Scene 4)....

The six actors here — Susan Clausen Andrews, Teri Brown, Bernard X. Kopsho, Julie Anderson Sachs, Eddie Yaroch, and Brian Salmon — are all superb and incredibly funny in their over-the-top characterizations and off-the-wall actions. In Scene 1, Sachs and Yaroch are particularly compelling as Hannah and William Warren, a divorced couple from New York who bicker and banter back and forth as they are forced to decide what living arrangements are best for their daughter Jenny. Not only do these credible actors handle their difficult dialogue with ease, but they share a very crude chemistry that is both mind-numbing and heart-breaking to watch. Contrast that with the slapstick antics of Scene 2, in which conservative middle-aged businessman Marvin Michaels (a panicked Kopsho) awakens to discover an unconscious prostitute in his bed while his wife Millie (a wholesome Andrews) is on her way up to his suite....

As is to be expected from the always excellent Scripps Ranch Theatre, the technical aspects here are uniformly outstanding, with a Overall, the pacing of the production is zippy and zany (thanks to spry staging by Gercke) and it all comes together rather seamlessly in one fun and funny collection of playful play-lets.

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**SportingBox**

**BY PATRICK DUGHERTY**

24 Hours of LeMons. Part 2

"Spank" Spangler: "It's the people who drive fast versus the people who are out there in parade floats."

We were talking to Escondido homeboy, San Marcos State alumnus, and San Marcos High School English teacher repurposed into a stay-at-home dad, Mike “Spank” Spangler, 42. Spank drives the 24 Hours of LeMons.

Said 24 Hours of LeMons runs a 22-race circuit that extends coast-to-coast. Several venues are the same ones NASCAR uses: Infinion Raceway, Texas World Raceway, Road America, and New Hampshire Motor Speedway.

No LeMons racercar can cost more than $500 (safety equipment is exempt). This insures people will cheat, which is built into the race, since there is a official B.S. Station where supreme court judges grade your cheat (was it imaginative?) and level penalties (car is docked one lap for every $10 spent over $500). Not to worry; judges accept bribes.

Awards include the People's Curse trophy. Midway through the race, spectators vote for the car they hate the most. That car is removed from the track and destroyed by any means necessary; a backhoe works well, as onlookers hurrah.

You can see why Spank — a four-time winner of the Index of Effluency, the race’s most prestigious prize, given to the car judged most offensive by spectators — would take the lead in our conversation.

"I have to find people who are willing to come out and pay their equal share. I don’t ask for any profit; it’s the average cost of the week divided by the number of drivers I have."

"Every year there are a few really good teams, and then there are the other trophies and awards. Simply surviving the event or pulling off something absurd is a competition. I compete in the absurd, because anybody can jump in a 90-something or 80-something Honda Civic and drive fast. I choose to find whatever shouldn’t be on a racetrack and try to race. The term race is used very loosely."

"I started with a Mini. I’m a self-taught Mini [BMW Mini Cooper] mechanic. I would fly, hitchhike, whatever, to Texas, Colorado, Oregon, and find an old Mini Cooper that may or may not run. I’d bring whatever parts or tools I needed and drive it home, fixing it along the way."

"Now that I have a son, I can’t go, ‘Hey, I’m going to take off Friday night. May or may not be back Monday morning.’ LeMons affords me that same adventure of will it or won’t it make it, but with a definite start time and a definitive end time so I can get home to watch my son."

"LeMons is not the top shelf when it comes to available track dates. When you’re up against NASCAR…there’s only so many weekends in a year and that’s when the tracks make their money. Not all tracks choose to recognize LeMons as a legitimate organization that attracts quite a bit of competition…. So, LeMons has to wait until a track is available and keep the price down. Southern California dates are midsummer dates. Who wants to be in Bakersfield, racing a $500 piece of crap that you bought off of craigslist when it’s 130 degrees on the asphalt? Well, LeMons does because the price is right. I think they’re choosing to do a true 24-hour race at Buttonwillow because you have the nighttime hours, when it’s a bit cooler.

"Part of this is the creative fun of building these cars and seeing if they’ll last. I don’t really have a team. I have to have other drivers involved; you must have at least four drivers per car. For this event [Buttonwillow], I’m bringing two cars, so I’ll have eight drivers. I take ‘arrive-and-drives’ offer."

"Anybody who wants to try LeMons and doesn’t have a car, doesn’t have a team, but wants to find a bunch of like-minded idiots, can go on the LeMons forum at 24hourslemons.com. There is a human resources section where you can post, ‘I’m looking for drivers,’ or, ‘I’m a driver looking for a team to drive for.’"

"I have to find people who are willing to come out and pay their equal share. I don’t ask for any profit; it’s the average cost of the weekend divided by the number of drivers I have. It’s like they’re all my friends, except they’re strangers, never met them before, coming in to drive this car they’ve never seen before, which may or may not run the whole time."

"Want to give it a try? Buttonwillow, 250 carefree miles up I-5, is happening this weekend. Be there."
“On the road again…” Every June, Patrick starts singing the Willie Nelson classic. He loves summer road-tripping. He doesn’t like planning them, however. Guess who that job falls to?

This year he’s dreaming of his birthday road trip to the Oregon coast. His little brother Peter is treating him to a long weekend of golf at Bandon Dunes. But to maximize golf time and minimize work time missed, they’ll be blazing up and back. No time for leisurely meals. So, the man asked me to find some road food for them to take.

“Something delicious and not too messy,” he stipulated.

“I loved the Aussie Bites [with Omega-3] $4.99 for two 9-ounce bags at Costco,” laughed Patrick. “Peter will kick me out of his car before we get to Bakersfield.”

The next day, a few phone calls to some road-trip warriors completed his snack list.

“Because we’re eating in the car, we prefer snacks meet the following criteria,” offered my friend Katie: “They need to be as non-messy — nothing that crumbles when biting into it, like granola bars. We want our snacks to be as healthy as possible, with no preservatives and no nitrates. [Snacks must] survive the heat well while being left in the car — nothing that will melt — and packaged in containers that can be easily passed around the car and then resealed for the trip home.”


“My kids particularly like Pirate’s Booty Aged White Cheddar,” replied Jill ($5.39 for 16 ounces at Costco). “And I look for nonsticky when I shop for car trips.”

“Western trail mix from Sprouts” ($4.49 per pound), answered Bernice. “You find it in the bulk section. It has peanuts, almonds, raisins, and M&Ms. The grownups love the protein the nuts provide, the kids love the chocolate chips, and the hard shell on the M&Ms keeps the chocolate from being a melty mess. We take this on road trips and it always gives us that oomph we need to keep going when it gets late.”

“My hubby and I have gotten into seaweed… The package doesn’t lie; it is strangely addictive.”

“Granola bars, the fruit ones from Trader Joe’s, are another must have for our family” (Fruit & Nut Trek Mix, $2.49 for six bars).

“String cheese — easy protein and no cooking,” offered Erica. “Hard-boiled eggs for a meal during the breakfast hour. Peel them at home ahead of time. Or buy them pre-peeled at Costco ($4.29 for a 24 count). Yogurt with plastic spoons for quick clean-up and strawberries washed and cut for easy eating. We also bring precut salami or other deli meats if we’re traveling all day.”

Shawn, who spends a lot of time driving around Southern California to her daughter play soccer, likes Kirkland Variety Nut Bars ($10.99 for 20 bars at Costco). Another favorite: Nature Valley’s Granola Thins Crispy Squares with Dark Chocolate ($10.59 for 48 individually wrapped squares at Costco) and Kirkland Dried Cherries ($6.79 for 20 ounces at Costco).
Benito Cristobal is surveying the house he lost last year to a foreclosure defrauder, and he’s emotional as he recalls the $30,000 worth of improvements he made to the home. The 51-year-old Mexican-American maintenance man, his son Efrem, a high school senior, silent by his side, steps slowly around what he once possessed, his gestures grand, his voice regretful.

He says he got rid of the garden and laid concrete walkways. He covered the ground under the three lemon trees with redwood chips. He bought a new water heater, new windows, gutters. He built a patio with a roof, though he had to remove the roof and saw off the struts once the city discovered the unpermitted structure. He built a low cement-block wall, with a black wrought-iron fence atop, to surround the four 30-foot palms. For seven golden years, this three-bedroom, two-bath, two-car-garage abode was his and his family’s — at least on paper.

The home at 700 East Washington Avenue in Escondido cost Cristobal $390,000 in 2004. After he lost the 1,144-square-foot home a year ago, it was sold for $145,000, a 63 percent drop.
In 2012, it’s for sale again at $237,500. A banner above the garage reads, “Buy this home for 3% down!” (Weren’t these teaser loans precisely what drove borrowers like Cristobal into the mortgage meltdown?) Today, the beige house with brown trim sits unloved and empty on an indifferent corner in central Escondido.

After living in the home for six years, in early 2010, Cristobal was laid off from one of his maintenance jobs in Vista. Soon, he fell behind on payments to Bank of the West. He paid the mortgage with his savings until that fund was exhausted. He called the bank, repeatedly trying to set up a loan modification. The bank never called back. His debt mounted.

In July 2010, a friend told him there was a Spanish-speaking business, Sunset Beach Management, in Downey, California, that would modify his loan. He and his friend drove I-5 and heard the pitch, he remembers, from a host of operatives: Alex Canjurra and Yesenia Mendoza; a money-handler, Eddie Teran; and the office boss, Lucy Delgado.

“Crooks always do something stupid to lead you to them.” Sheriff’s deputies found David Zepeda after he filed a report that his Bentley had been vandalized. Who was David Zepeda?

The head of the company. Cristobal complied. Beginning in July 2010 and for the next five months, Cristobal made payments first to Sunset Beach, then, after a company name change in September, to “FWHLA,” Financial Wellness for Homeowners of Los Angeles. In early 2011, parking his truck in his driveway, he saw a notice tacked on the garage door. His house was up for auction. He called the money-handler, Eddie Teran. “Fax me that paper and don’t worry,” Teran told him. “Everything’s going to be all right.”

The day before Cristobal drove to Downey to deliver the next check, someone from Financial Wellness called and said that the company had told him there was a Spanish-speaking business, Sunset Beach Management, in Downey, California, that would modify his loan. He and his friend drove I-5 and heard the pitch, he remembers, from a host of operatives: Alex Canjurra and Yesenia Mendoza; a money-handler, Eddie Teran; and the office boss, Lucy Delgado.

How much to save the Escondido house from foreclosure?

The processing fee was $2995. On top of that, Cristobal needed to pay the monthly mortgage, $1534, to Sunset Beach. Cristobal went home, thought it over, then got cashier’s checks — he shakes his head now, showing me his receipts — and hand-delivered them to the Downey office the following week. Lucy Delgado told him, “Not to worry. We take care of everything.” One other catch: before leaving, she asked him to sign a quitclaim deed. This would clinch the deal: his Escondido home would be signed over to the David Zepeda Trust, the only way to avoid foreclosure.

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changed hands. It was part of Zap Group Legal, in Woodland Hills — no longer David Zepeda’s but now run by Eddie Teran. Cristobal froze in his tracks. He had never received any loan-modification papers — from his new or his old lienholder. He threw his keys on the counter and slumped into a chair. He was done getting cashier’s checks and rushing them to Teran.

Last summer, the property went into foreclosure and Cristobal was evicted. Broke, his only option was to declare bankruptcy. Benito and Efrem left the Washington Avenue house and moved in with Benito’s daughter, about three blocks away.

Though he’s restarted his life with a backyard nursery — a sign out front reads Muchas Plantas Diferentes — he is still angry. He filed suit in Vista small claims court against Sunset Beach and won a judgment, $7500, by default. Shaking his head again, he says that’s money he’ll never see. He holds a scintilla of hope that someday after both Zepeda brothers are convicted he might get a small portion of the thousands of dollars he’s lost.

Last February, John Zepeda pled guilty to forgery, filing false deeds, and rent skimming. (David Zepeda’s case has yet to go to trial.) At John’s sentencing in superior court, Cristobal spoke, the only victim to come forward. “Everybody is scared,” he said. “These two [Zepeda brothers] and the others” — referring to office managers and bagmen — “are like the Mafia. I was told I would get a modification for my loan. It never happened. Please, Judge, let justice be done.”

Outside the courtroom, recounting his ordeal to reporters, he halted in mid-sentence. Under the light of a TV camera, he teared up. “What they promise is not true,” he said, his voice cracking, a touch of shame leaking through.

“It is so hard to trust people now. Please don’t trust anyone who says they will help you.”

Unconscionable, Evil

Like an octopus, the massive loan-modification
A lot of our victims," Welch said, "came from churches."

nernado and moving into adjacent counties, the fraud netted millions of dollars in mortgage payments and fees as the crooks bamboozled desperate homeowners.

The Zepeda brothers ran one of three prominent rings that operated in Southern California over the past six years. The rings were composed of families or employees of those families who set up operations in dozens of Hispanic neighborhoods, including Orange, Los Angeles, and San Diego counties, as well as urban areas of Nevada and Arizona. (One term used for schemes that involve ethnicity is "affinity fraud.") Members of the rings would teach — and game — each other.

A group of employees would organize its own cadre and bring in new people to do the dirty work.

In 2006, home buying had reached a tipping point. The price of homes, after soaring for several years, peaked and began to fall. Homeowners, many of whom were given teaser loans based on faked or no documentation, faced sudden balloon payments and found themselves unable to pay.

As mortgage holders fell behind in their payments, David Zepeda set up the first ring, opening a mortgage refinancing office in San Bernardino. According to court documents, Luis Macias, a notary, was selling prepaid cell phones at a storefront down the street. Yunuen Medina, who is described as "a Hispanic female, 5' tall, 110 pounds, with black hair," came into Macias's business to buy a phone. A matchmaker of sorts, Medina had already met Zepeda, and she introduced the two men.

At the time, Macias...
was facing foreclosure on his home. Zepeda, who with his brother John had already defrauded a few underwater homeowners, told Macias that if he quitclaimed his house to Zepeda, the bank would have trouble seizing it. Macias signed the deed, conveying the property to the David Zepeda Trust. Then Zepeda lowered the boom. Macias would have trouble seizing it.

Macias realized he’d been snookered. Macias signed the deed, conveying the property to the David Zepeda Trust. He had trouble seizing it. Macias realized he’d been snookered.

Macias got an idea. Call it a reverse golden rule. Why not do unto others what the defrauder Zepeda had done unto him?

Such was the way the scheme gained momentum, said Vance Welch, a deputy district attorney with the real estate fraud unit of San Bernardino County. Welch portrayed the David Zepeda–Luis Macias link as one of “mentor and disciple.” A victim would set up his own dummy loan-modification business in a part of town that Zepeda had not yet colonized. Welch compared the Zepeda contagion to a Ponzi. A victim says, “I’ll try and recoup my losses from the people I’m going to screw in the future.”

Under Macias’s leadership, a company called Home Recovery Trust was born. The Macias-Medina ring set up its business office in Rialto, one town west of the city of San Bernardino. The pair advertised their services in Hispanic communities, principally on TV and radio. Welch said that in Medina’s Spanish-language commercials, she “would tout herself as a successful woman.”

At 23, she was young and attractive, a self-made immigrant. Welch noted that she would claim, “I used to be beaten by my husband, but I went out and took my own initiative and now I’m working for this great company, Home Recovery Trust, who can save your home. Then she outlined the program.”

Home Recovery Trust grew, Welch said, doing especially well in churches, where “Yunuen was very active” and where she’d offer seminars on alternatives to foreclosure. “A lot of our victims,” Welch said, “came from churches.” Soon, desperate homeowners were coming into the Rialto office and signing documents left and right.

The ring’s quitclaim deeds, falsely notarized by a woman named Reina Rogers, were transferred to the Michael Martinez Trust, another dummy entity. In addition, Home Recovery Trust required its clients to pay up-front fees (between $2500 and $3500) and make monthly rent or mortgage payments to the trust as well as sign powers of attorney.

Bank records showed that Macias and Medina took in more than $5 million. Monica and Reina had moved into a $1.8 million apartment in a newly constructed condo in Woodland Hills, and Macias lived “like a rock star,” Welch said. “He rented a big portion of the Queen Mary to renew his vows with his wife,” bringing in guests via hired limo. He paid “$17,000 to rent a yacht. There were expensive hotels, clothes,
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The Depression Outreach Study is evaluating an investigational drug that’s intended to be taken with your current antidepressant (SSRI), to see if it helps to lessen any ongoing symptoms of depression.

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2) History of infrequent bowel movements, straining, and hard stool
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Participants may receive all study-related:
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3) Compensation to $450.00 for time and travel

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the whole bit. If you had a chance then to see the victims — a blind lady, an elderly couple with a 35-year-old daughter in a wheelchair — and Macias was sitting across the table from them, saying, ‘We will save your house. Just keep sending us the money.’ It’s unconscionable. It’s just evil.”

In 2010, the Macias-Medina ring was busted. Ten people were arrested and all pled guilty.

Luis Macias was arrested April 20, 2010, in the hallway of the San Bernardino County superior courthouse, where he was facing, according to a district attorney’s press release, “felony charges in another real-estate-related fraud case.” For the felony charges with Home Recovery Trust he got five years and eight months in state prison. The trust was valued at $350,000, a paltry slice of the $5 million it had taken in. Restitution payments for the more than 450 victims have not yet been awarded.

Yunuen Medina served 180 days in county jail. She was then deported.

Big Day

The original ring involved David Zepeda and his brother John. About the time investigators were closing in on Macias and Medina, they were learning where the pair had gotten their training — from the mastermind of estate fraud, although they didn’t have his current address. Someone, Zepeda complained in the report, had thrown a rock through the window of his Bentley.

Zepeda had bought a white Bentley sedan with white leather upholstery from Las Vegas Motor Cars and paid with a cashier’s check for $78,602. He’d parked the car in the driveway of his North Ofelia Drive home, located on a cul-de-sac in a new enclave in San Bernardino, close to the I-15 and I-215 merge. Eyeing window glass strewn through the Bentley’s lush interior, he called to report the crime so his

Authorities here had gotten many complaints about foreclosure scammers working in Vista, Fallbrook, Chula Vista, and elsewhere.

Uncontrolled DIABETES & HEART DISEASE are a tricky combination.

Special medical attention is important when it comes to uncontrolled type 2 diabetes and heart disease.

Learn more about this medical research study for adults struggling with both of these medical issues.

Managing type 2 diabetes, along with heart disease, can be challenging. Watching what you eat, monitoring your blood sugar, getting some exercise, and taking your medication are all important. But for some people, these aren’t enough to effectively control their diabetes, which can place them at a greater risk for a heart disease-related episode, like a heart attack or stroke.

Local doctors are currently conducting the CAROLINA research study for individuals diagnosed with uncontrolled type 2 diabetes, who have also had, or are at risk for, a heart disease-related episode. They want to compare an investigational type 2 diabetes medication to another anti-diabetic medication.

If you have uncontrolled type 2 diabetes, plus a history of heart disease, we hope that you will consider learning more about this study.

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insurance would pay for the repair.

Though he was surprised, Landrum shouldn’t have been. “Crooks always do something stupid to lead you to them,” he said. He began surveillance and notified James Motz, an investigator for the real estate fraud division in the district attorney’s office in San Diego. Authorities here had gotten many complaints, as had the California Department of Real Estate, about loan-modification companies working in Vista, Fallbrook, Chula Vista, and elsewhere. The San Diego district attorney’s office had put Motz on the case.

On September 2, 2010, Landrum said that he, sheriff’s deputies, and Motz “hit the house.” Inside, they found John Zepeda. John, they didn’t know about. John said that David was in intensive care at Kaiser hospital in nearby Fontana. Leaving others to search the house, Landrum drove to the hospital and found David. Weighing nearly 300 pounds, in bed, and on a breathing tube, he had suffered a stroke one week earlier. San Diego court documents quote John Zepeda as saying at the time that doctors believed David “will neither walk nor talk again.”

Landrum arrived back at the house in time to hear John admitting to the real estate scheme with his brother. He began pulling out the drawers of his desk, then opened the safe in the master bedroom. He took investigators to a second bedroom where piles of forged documents lay. There they were — the fake notary stamps with the names of San Diego notaries.
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Local doctors are currently conducting a clinical trial of an investigational once-a-day pain medication for patients who have been medically diagnosed with moderate to severe chronic nonmalignant or non-neuropathic pain.

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Qualified participants will receive study medication and all study related visits at no cost.

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Bill Washington, Karla and Joel Magana, Mark Desahagun, among many others. “It was unbelievable,” Landrum recalled. “If we hadn’t recorded it, nobody would have believed us.”

In the Zepeda brothers’ garage Landrum found a truck that contained a “treasure trove” of incriminating material. “The San Diego false [quitclaim] deeds, the San Bernardino false deeds, P.O. boxes in San Ysidro where the stuff was going — it was beautiful.”

In the meantime, investigator Motz got arrest warrants in San Diego for the brothers. They would be tried here first: the evidence of their crimes in San Diego County was strongest. Motz arrested John and David, although David had to remain in the hospital. Motz drove John to the San Diego jail.

From the house, the garage, and the truck, investigators collected $335,000 in cashier’s checks. In a closet they found a Thompson submachine gun, a Mossberg shotgun, and a Ruger Mini-14 with a folding stock. From the safe they catalogued a gold-colored Geneva watch, a gold-colored Rolex, and several diamond bracelets, necklaces, and rings. There was $31,502 in cash; 13 boxes of silver coins with

To “forestall the foreclosure process,” he would transfer the property from one trust to another.
640 coins per box, totaling 8320; and several hundred boxes of gold troy ounces. In the end, the San Diego district attorney’s office collected 120 banker boxes of evidence, including records of quitclaim deeds from 400 homeowners; rent payments from many of those homeowners, made out to the David Zepeda Trust; and more than 400 forgeries of notary signatures on quitclaim deeds, all of which were filed with the San Diego County Recorder.

In a news conference at the time, district attorney Bonnie Dumanis charged the brothers with 106 felony counts as well as 215 “overt acts” of foreclosure fraud. The felonies included multiple counts each of conspiracy, forgery, using the personal identifying information of another, rent skimming, filing false instruments, and grand theft.

David Zepeda is now in custody in San Diego. Welch said that after the Zepeda brothers’ trials have finished in San Diego, he will file his case against them in San Bernardino. He is ready to go to trial with 74 counts against the brothers.

How the Zepedas Worked the Scheme
In early 2006, after David Zepeda formed Sunset Trust, changed later to Sunset Beach Management, he would drive around San Bernardino looking for distressed properties — anything to suggest a foreclosure in progress and an empty home. An overgrown yard, a cracked window, newspapers piling up in

**Research Studies**

**IMPORTANT NEWS FOR PEOPLE WITH PSORIASIS**

**On Your Scalp and Body OR Just Your Body**

Skin Surgery Medical Group, Inc. in San Diego is conducting two research studies for adults to test the effectiveness of an investigational medication for psoriasis.

**Qualifications Include:**
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- Are 18 – 65 years old
- Have been diagnosed with Major Depressive Disorder (MDD)
- Have been experiencing symptoms of depression for at least the past 2 months
- Have been taking at least one antidepressant medication as prescribed but is not helping you enough.

Additional study criteria will be assessed by the study doctor.

The study lasts 15 to 22 weeks. Participants will receive either the investigational medication or a placebo (an inactive substance). All study-related medications, office visits and examinations will be provided to you at no cost.

If you are interested in learning more about this study, please contact:
Affiliated Research Institute at (619) 688-6565 and please see our website: www.ari-inc.com
the driveway. Zepeda would place a For Rent sign, with his San Bernardino phone number, in the front yard.

He also researched foreclosure proceedings and contacted the underwater homeowner. He might, as a person commented on the Fallbrook Village News website, knock on the front door, “flash a badge [and say he was] employed . . . by a city’s code enforcement division.” Then he would tell the distressed owner that he knew of a company, Sunset Beach Management, that could save his or her property.

In his criminal complaint, Motz described the scheme. Once the Zepeda brothers identified a foreclosure, they had the homeowner sign a quitclaim deed or John would forge one, and John would forge the name of a local notary onto the deed: the names could not be fabricated because the county recorder’s office would check both names when the deed was filed.

Next, Motz wrote, David Zepeda “rents out the property, in most cases for over a thousand dollars per month.” To “forestall the foreclosure process,” he would transfer the property from one trust to another. He would also buy time — to collect more rent — by filing a bankruptcy petition for the homeowner. “Money is diverted away from the lenders and branched out” on his own in San Diego. Oscar Macias (unrelated to Luis Macias) was an associate of the Torreses and the Zepedas.

In San Diego, the Torres ring filed about a dozen quitclaim deeds, transferring property to the Carlos Torres Trust.

In San Bernardino, two of the people Carlos defrauded were law enforcement officers.

Researchers at the Scripps Research Institute are working to develop treatments to help you quit smoking marijuana. This program can last up to 12 weeks and involves medication. For more information and to see if you qualify, please call 858-784-7867 (STOP) or visit: www.pearsoncenter.org for more detailed information.

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3. HAVE NOT USED ETANERCEPT IN THE PAST
4. HAVE AT LEAST 10% BODY SURFACE INVOLVEMENT

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In spring 2010, Lan-
drum arrested Carlos Tor-
res at the federal prison
at Lompoc. Torres was
serving a two-year sen-
at Lompoc. Torres was
res at the federal prison

It’s not a stretch to
say that San Bernar-
dino deputy district attor-
y Wel ch sounds livid,
thinking back on five
years of the Southland’s
 big uptick in foreclo-
sure fraud. “Sometimes
I feel like I’m standing
 on a beach holding back
 a wave,” he says. San
Diego has been the “only
county” to cooperate in
investigating and pros-
cuting these multi-juris-
dictional crimes. Neither
his office nor San Diego’s,
he says, has the resources
to nail every fraudulent
loan modifier. “We will
pick and choose where
[prosecutions] will make
the greatest impact and
that will send the message
that you don’t do it here.”

Wel ch says he
wishes more county and
state officials would get
involved. But, he notes,
the “egos are just too big”
in Los Angeles, Riverside,
and Orange counties for
their fraud divisions to
collaborate with him.

What’s more, recent and
current attorneys gen-
eral — Jerry Brown and
Kamala Harris — prom-
ised to prosecute these
illegal rings but so far
have not. “Everything
we referred to the [state]
attorney general’s office
got sent back.”

The State’s Oversight
The California Depart-
ment of Real Estate issues
a “desist and refrain”
order when an investiga-
tion reveals that people
who do not have a real
estate license are acting
 as real estate brokers.
This includes negotiating
the sale of real property,
soliciting for prospective
tenants, and performing
services for borrowers in
connection with loans
secured by liens on real
property. Operating with-
out a license is a violation
of the California Business
and Professions Code.
David Zepeda and 34

LASER HAIR REMOVAL

<table>
<thead>
<tr>
<th>Treatment</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lip or Chin</td>
<td>$39</td>
</tr>
<tr>
<td>Both Underarms</td>
<td>$59</td>
</tr>
<tr>
<td>Brazilian</td>
<td>$99</td>
</tr>
<tr>
<td>Lower Legs</td>
<td>$139</td>
</tr>
<tr>
<td>Basic Bikini Line</td>
<td>$69</td>
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<tr>
<td>Shoulders</td>
<td>$129</td>
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<tr>
<td>Neck</td>
<td>$79</td>
</tr>
<tr>
<td>Full Back</td>
<td>$230</td>
</tr>
<tr>
<td>Chest &amp; abs</td>
<td>$230</td>
</tr>
</tbody>
</table>

Pre-pay 5 treatments, get 6th free!

WRINKLE TREATMENTS

<table>
<thead>
<tr>
<th>Treatment</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Botox® 1st area</td>
<td>$199</td>
</tr>
<tr>
<td>Botox® 2nd area</td>
<td>$179</td>
</tr>
<tr>
<td>Botox® 3rd area</td>
<td>$159</td>
</tr>
<tr>
<td>Dysport® 1st area</td>
<td>$199</td>
</tr>
<tr>
<td>Restylane</td>
<td>$325</td>
</tr>
<tr>
<td>Juvéderm® Ultra XC</td>
<td>$325</td>
</tr>
<tr>
<td>Latisse</td>
<td>$79</td>
</tr>
</tbody>
</table>

Buy 2 kits for $119 each and
3rd kit free. Limited quantities available.

SKIN REJUVENATION

<table>
<thead>
<tr>
<th>Treatment</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Microdermabrasion and Facial</td>
<td>$99</td>
</tr>
<tr>
<td>Skin Toning and Firming package</td>
<td>$259</td>
</tr>
<tr>
<td>IPL Photofacial</td>
<td>$125</td>
</tr>
<tr>
<td>Jessner Peel</td>
<td>$199</td>
</tr>
<tr>
<td>Glycolic Facial</td>
<td>$79</td>
</tr>
</tbody>
</table>

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other people, trusts, and businesses were ordered on January 26, 2012, to desist and refrain from performing acts for which a real estate broker license is required.

The department of real estate investigation found that at least 550 Southern California homeowners have been victimized by the Zepeda brothers. One variation of the loan-modification scheme was called the “caretaker plan.” The homeowner quitch保卫s their house, bequeathing it to a trust, and pays rent and fees to the trust. They’re told that once the trust collects several deeds, its trustees will pool the “homeowner monies” in order to purchase the notes from the homeowners’ lenders. Eventually, the trust, so the plan goes, sells the property back to the homeowner at a lower cost. The problem is, such packaging, which sounds good to a distressed debtor, is all shine. There is no pool of money to purchase the homes. The money has been spent. Plus there is no modified loan that can be negotiated between lender and homeowner. No bank is involved. The caretaker plan is styled as a way to buy time and to keep the property from foreclosure. Just the opposite occurs. Most homeowners lose their properties to foreclosure and are evicted.

Tom Pool, spokesperson for the department of real estate, says there are several reasons why foreclosure fraud has mushroomed in the past five years. First, lenders have not had the resources to deal with the volume of defaults, late payments, and requests for loan modifications. Second, federal and state laws, some enacted as the crisis developed, require lenders to make mortgage adjustments, though much anecdotal evidence suggests that adjustments are not being made. (SB 1137, a mortgage relief bill passed in 2008, requires that lenders contact delinquent homeowners and negotiate a loan modification 30 days before sending them a notice of default.) Then there are delays the law requires. Notice of default, a 90-day waiting period before the foreclosure process begins, and more. Add to that a bankruptcy filing on the part of a homeowner or trust, again to delay the process. Eventually, the trust, so the plan goes, sells the property back to the homeowner at a lower cost. The problem is, such packaging, which sounds good to a distressed debtor, is all shine. There is no pool of money to purchase the homes. The money has been spent. Plus there is no modified loan that can be negotiated between lender and homeowner. No bank is involved. The caretaker plan is styled as a way to buy time and to keep the property from foreclosure. Just the opposite occurs. Most homeowners lose their properties to foreclosure and are evicted.

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One Little Fish, One Big Piranha

One of the many curiosities about John Zepeda, who reached a plea agreement with San Diego prosecutors in December 2011, is that his attorney, deputy public defender Kathleen Coyne, insisted that he was only peripherally involved. John was David’s notary forger, just an employee. In his San Bernardino home office, he made the fake notary stamps, then stamped them on the fake quitclaim deeds and forged the notary’s signature. He was a little fish compared to David, the piranha, so Coyne said. But the judge didn’t buy her defense. After John pled guilty to 13 felony counts — using personal information of another, forging checks and money orders, filing false instruments, and rent skimming — the judge sentenced him to 12 years in state prison, minus the 534 days he’d already been locked up.

The “restitution floor amount” in the Zepeda brothers’ case has been put at $6 million in San Diego. The district attorney’s office has put the number of local victims at 40, with 26 properties involved. And yet the worth of the Zepeda brothers’ ring, which overlaps with the Torres family ring, is estimated at only $200,000 or $300,000, similar to the Macias-Medina ring. As part of John Zepeda’s sentence, the judge ruled that the fine against him be reduced from $10,000 to $200. This ruling makes more money — but not much — available for victims. Whether or not those victims, which includes the lending institutions, will get any money remains to be seen. The court assigns a forensic accountant to cut through those 120 boxes and unravel the web of bank accounts. Restitution hearings won’t occur until after David Zepeda’s trial.

San Diego Crooks Are Finally Sentenced

For months of hearings, Patricia Torres came to court wearing an ankle lock, its green light flashing. In April, she pled guilty, her agreement including a maximum of six years in state prison.

She will be sentenced July 13.

The same month, her brother Carlos pled guilty to conspiracy and was sentenced to three years and four months. This term is to be served consecutively with the time remaining on his federal sentence for transporting illegal aliens into the country.

In part because of David Zepeda’s stroke, his fragile health, and the complexity of the case, his defense attorneys have asked the court several times to postpone their client’s trial. At hearings in which Zepeda has appeared, the wait to begin is extra long. He must be transported from a local facility where ill prisoners are kept. The bailiff brings him in in a wheelchair. Zepeda is slumped and motionless. His gray beard and graying sidewalls, his eerie stillness, give him a near-hospice look. The bailiff announces to the judge that Zepeda can’t hear well: attorneys must stand near him and state charges and motions in a mild shout. His trial is currently scheduled to begin on July 23.

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The Big Noise: The Free Speech Fight of 1912, Part Six

On April 20, 1912, police chief Keno Wilson sent a letter to commissioner Harris Weinstock, who was investigating San Diego’s infamous Free Speech Fight. “In no instance,” wrote Wilson, “has any police officer of this city assaulted, abused, or maltreated in any way, any person whom he has taken in charge, either as an IWW or otherwise.”

A few days later, Weinstock interviewed Julius Tum, a tailor from Germany. The “poor, inoffensive, harmless young man” — Weinstock’s words — had come to San Diego and joined the local union. After a long search, on March 26 he landed a job with J.W. Brem, a prominent tailor, and, says Brem, did “satisfactory work.”

His second day on the job, Tum wore a red tie. Within the hour, police arrested him. When Chief Wilson asked why red, Tum replied, “Why do you wear a blue one?” Convincing Tum hadn’t heard of the IWW or socialism, Wilson let him go. On his way home, out of curiosity Tum stopped at IWW headquarters at 13th and K, and bought some ten-cent pamphlets.

The next time he wore the red tie, on April 4, three policemen burst into the shop. “You’re wanted at city jail,” blurted one, as the others cuffed and dragged Tum out the door. This time, Wilson said, “Give him the same as the rest.” Officers shoved Tum into the back seat of a patrol car. On the ride north, two rifles were pointed at his chest. Other cars — police and civilian — carried other prisoners. The caravan drove to the city limits at Sorrento.

Richard Pourade: “The violence IWW leaders sought to avoid, in a campaign of civil disobedience, had at last occurred.”

Robert Warren Diehl: “The vigilantes were no longer interested in only Wobblies or outsiders; any and all persons suspected of being in sympathy with the free-speech movement had to be wary.”

David Helvarg: “Unable to hold a funeral in San Diego, which was now under a virtual state of martial law, the IWW shipped [Mikolasek’s] body to Los Angeles, [where] a funeral procession drew over 10,000 people.”

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Valley, where vigilantes awaited them at the police substation.

A large American flag hung from a long beam. “Kiss it,” one ordered Tum. “I had no objection,” Tum told Weinstock, “and I said I would.” But as he stepped forward, a club bashed the back of his head so hard, he thought his skull had split. “Then others crowed around and showered blows with clubs and stones on my body. They aimed at my head and face and rarely missed. This beating lasted for about 20 minutes.”

Feeling the fog of at least one concussion, Tum dragged himself off. Behind him, he heard grunts and cries and the crack of breaking bone.

Vigilantes herded their prey into cars. They drove to the county line at San Onofre, where an even larger mob — of police, constables, and civilians — searched them and took Tum’s money.

From photos shown him later, Tum identified several vigilantes. Francis J. Bierman, a writer for the San Diego Union, was “in command,” Tum said, which explained why they called him “Captain.”

Officer Charles de Lacour and detectives Joe Myers and Harry Sheppard stood close by, as did J.M. Porter, Walter P. Moore, and Ed Walsh — “the last three,” Tum told the Los Angeles Express, “are real-estate men.”

R.J. “Ed” Walsh had instigated the free-speech fight in January, when he drove his car into a crowd at Soapbox Row.

They threw Tum, “dripping with blood,” into a cattle coral. For at least 90 minutes, prisoners marched two-by-two in a large circle, holding their hands in the air. Then they had to sleep on piles of manure.

The next morning, an officer told Bierman that Tum “isn’t an IWW.”

“Well, I don’t like his face,” Bierman retorted. “Give him the same dose as the rest.”

The officer led Tum and the others to the railroad tracks, where a mob, standing in two long rows, awaited them “armed with blackjacks, black snakes, and clubs.”

Someone ordered Tum to kneel down and kiss the flag. When he did, a boot kicked him into the gauntlet.

“I made a run for it, but was knocked down and so badly beaten that, when I finally escaped, I lay in the grass for two days before I had the strength to move.”

Tum had left money, clothes, and a job in San Diego. A few weeks later, a friend told him that, since Tum wasn’t IWW, he could go back. But when his boss saw the welts and bruises, he was afraid to rehire him. Tum found work in another shop.

Though not part of the free-speech fight, Tum was living evidence of brutality. Assistant District Attorney McKee tracked him down. He ordered Tum to promise he’d never sue the city. Tum refused.

The next day, police again arrested Tum. Detective Sheppard handcuffed him to other prisoners, “like a felon.” Sheppard ordered the group to trudge 19 miles to Sorrento Valley in a driving rain.

“You are free men,” the officer said, as he unlocked their cuffs at the substation. “You can defend yourself against the citizens.”

Tum saw the familiar and terrible sight:
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<thead>
<tr>
<th>Adult Acne &amp; Acne Scars</th>
<th>Laser and Light Treatments for Acne, Scars, and Pigmentation. Treatment options where traditional therapies have failed.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Aramis Laser • Isolaz Pro • Photodynamic Therapy • Laser Resurfacing</td>
</tr>
</tbody>
</table>

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With cold. ”

and through and numb

they yelled at me to come back and shot

at me. I was wet through

and through and numb

with blood. Though he’d

hobble-walked in mud for

over four hours, Tum made a
dead run for his life.

“I had profited from

my former experiences,” he
said, “and I lit out for the
mountains. They yelled at
me to come back and shot
at me. I was wet through

and through and numb

with cold.”

He eventually reached
Los Angeles and vowed to
tell his story to the highest
authorities, which included
Commissioner Weinstock
and later governor Hiram
Johnson.

In his report, Wein-
stock wrote that Tum’s
“sacred rights...were tramp-
led under foot by men
who, in the name of law
and order, proved them-
selves to be the bitterest
enemies of law and order.”

Weinstock compared the
treatment to “despotism
and tyranny” Tsarist Russia.

Weinstock had con-
ducted open hearings in
the grand-jury room of
the courthouse April 18–20.
His report, and com-
ments about Tum, came
out a month later. By then
the free-speech fight had
added new chapters.

Days after Weinstock
left San Diego, District
Attorney Utley drew up
a 14-page “memorial” to
governor Hiram Johnson.

Warned that they
would not send troops.

Wilson promised that
police would drive
them to the city limits “in
broad daylight, and it will
be done according to the
law.” The reference to “day-
light” suggested a possible
change in policy. What
happened next erased it.

The Assault at 13th and
K: Police Version

On May 7, around 8:30
p.m., off-duty officers H.C.
Stevens and R.H. Heddon
were walking home from
work. Earlier that evening,
they’d broken up a free-
speech rally at Soapbox
Row. They decided to pass
by “IWW Headquarters”
at 13th and K to see if all
was quiet.

“I don’t like his face. Give
him the same dose as the rest.”

since Kasper Bauer, Harry
McKee, Dave Brooks, and
Jack Whyte were either in
jail or had left the area.
And if they were await-
ing the arrival of Gold-
man or Haywood, Wilson
said, police would “handle
Goldman and her satellites.
There is only one thing I
have to fear—that we will
have to restrain our own
inhabitants, aroused to such
a pitch by the indignities
heaped upon them by such
a horde that they will com-
mit open acts of violence.”

On May 6, officers met
a Santa Fe train at the Old
Town station and arrested
33 men wanting to take
part in the free-speech
fight. Wilson promised that
police would drive
them to the city limits “in
broad daylight, and it will
be done according to the
law.” The reference to “day-
light” suggested a possible
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Row. They decided to pass
by “IWW Headquarters”
at 13th and K to see if all
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Two men stood shadowed in the doorway. From the sidewalk, Heddon thought he recognized them from the rally. When he asked, "What are you doing here?" one sprang at him with an axe, hacking Heddon over the right eye. If he hadn't jerked away at the last second, Heddon told a reporter, his head would have been "cleaved in twain."

Sprawled on the ground, his vision clouded with blood, Heddon drew his service revolver and fired three times, hitting the assailant in the stomach and the legs. The wounded man crawled away.

In that instant, at least two other men — some accounts say four — sprang from behind a corner of the house and opened fire on the officers. Stevens was shot twice from behind, in the neck and upper right arm. The officers returned fire. After a brief gunfight, "about a dozen shots," the shooters fled into darkness.

Assault at 13th and K: IWW Version

Even though he'd never mounted a soapbox, Joseph Mikolasek was one of the first Wobblies arrested in the free-speech fight. He became the court's test case for violating the ordinance. On March 9, Judge Puterbaugh gave him 30 days. On March 30, Judge Puterbaugh gave him 30 days. On March 9, Judge Puterbaugh gave him 30 days. On March 9, Judge Puterbaugh gave him 30 days. On March 9, Judge Puterbaugh gave him 30 days.

Earlier in the day, police officers billy-clubbed Mikolasek repeatedly at Soapbox Row. At 8:30 p.m., as he stood in the doorway at 13th and K, two blue-coated policemen approached. He recognized their faces in the semidarkness, until one turned a flashlight on his eyes and ordered him outside.

The other shot him in the leg. Mikolasek grabbed an axe just inside the door- way and swung at the flashlight in self-defense. The downed officer fired in all directions. He hit Mikolasek in the stomach, and, spinning around, hit the second officer at least twice. Mikolasek crawled down to Tenth Street and begged Mrs. Frank Fuqua for help. She called police.

Mikolasek died 19 days later. On his deathbed, he swore that Stevens and Heddon had beaten him "savagely" at the IWW rally and followed him home for "more of the same."

The six Wobblies arrested at the house said that Mikolasek had acted in self-defense. There were no assassins, and Heddon shot Stevens by mistake. They also mentioned a third policeman, who rode up on a motorcycle and fired the first shot.

A later search revealed that the "headquarters" was only one downstairs room, where six or eight men stayed. Most of the other residents were Latino families unaffiliated with the IWW. In the room, police found stacks of Wobbly literature, including documents that showed "an organized attempt to launch a civil war in this city." According to one report, they also found three revolvers, two rifles, ammunition, and a Maxim silencer that made no more noise than an air rifle.

Word of the incident shot through the city. The "riot call" blew at the firehouse: five steam-whistle blasts, a pause, then five more. Within minutes, between 200 and 400 "citizens" crowded around the police station. They collected nightsticks and formed patrols. Some carried rifles, and there was talk, two newspapers reported, "of lynching."

By the next morning, police and citizen patrols had arrested over 80 suspects and locked them in the Mason Street School and the newly built stockade at Grape Street. Many of the "lawless nomads" had never heard of Soapbox Row.

The next day, police transferred all of them to Sorrento Valley. "Once there," said Detective Myers, "they can look out for themselves."

"This will mark the end of it," Myers declared. "The people of San Diego are sick and tired of these disturbances. The climax came when an attempt was made last night to murder two members of the police force. We are going to clean the town of this element, and do it quick."

— Jeff Smith

SOURCES:


Weinstock, Harris, "A Report of Hiram Weinstock, commissioner to investigate the recent disturbances in the City of San Diego and the County of San Diego, California, to his excellency Hiram W. Johnson, Governor of California, 1912."

Articles in various journals, magazines, and newspapers.
could go over and over and over repeatedly, and that could go on for, like, hours. And there wasn’t anything sexually he wasn’t willing to do. He was really focused on pleasing his partner.

But fidelity was another matter. He admitted cheating on this girlfriend more than 80 times. She learned that at a friend’s party, he had had sex with five different girls in the course of the evening. He became the father of twin boys by still another young lady.

And, yet, in the prison interview, he told Rother, “I’d need years of therapy to get over the anger I have toward women.”

He also had sex with his aunt more than once, although these did not appear to be mania-induced episodes. He claimed she was the aggressor. She said he was. Needless to say, Gardner’s family background was dysfunctional; it was hardly surprising that he had drug and alcohol problems, as other family members had.

In May of 2000, when Gardner was 21, he pleaded guilty to two counts of lewd and lascivious acts and one count of false imprisonment. He confessed, “I unlawfully touched...a child under 14, by humping her with the intent to gratify my sexual desires. I also unlawfully touched...a child under 14 by touching her vaginal area with my hand...”. He also restrained her with violence.

But a forensic psychiatrist said Gardner “does not suffer from a psychotic disorder. He is simply a bad guy who is inordinately interested in young girls.” Gardner was a “danger to the community” but would not benefit from sexual offender treatment because he took no responsibility for his actions.

Gardner spent five years in prison. In 2003 he was placed in a prison mental health facility because he was a threat to himself and others. The next year he was talking about killing correctional officers. He also said he wanted to kill his attorney and the judge who sentenced him. He had a psychotic break. He completed parole in 2008, despite several term violations.

During parole, he was considered a “moderate-low risk sex offender — a group that has a 12.8 percent chance of reoffending in five years,” writes Rother. Moderate-low risk?

As the Amber/Chelsea story electrified San Diego and the worldwide media, many people asked why Gardner, with an egregious record known to law enforcement, was permitted to be a danger to society, and particularly young girls. Forensic psychiatrist Mark Kalish argued that the court in the 2000 case did have the information to foresee this tragedy. After all, a psychiatrist had told the judge that Gardner would be a continued danger to underage girls in the community. That psychiatrist had recommended the longest sentence possible under the law.

But others saw the situation differently. The State of California was in desperate financial shape. There wasn’t money to implement reforms. Chelsea’s Law, passed in 2010 to monitor sex offenders more closely, got off to a sputtering start for economic reasons but now may finally gain momentum.

Ultimately, Gardner was caught by DNA evidence — his semen was found on Chelsea’s panties. To avoid the death penalty, he confessed to both murders and is spending life in prison. Investigators haven’t found evidence of other murders he committed.

I doubt that there will be a better book on this tragedy than Rother’s.
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China’s net
continued from page 3

Cola has been the most famous client at the site since the 1930s. Bohdan says she spoke to a Sherwood employee about displaying an event that would highlight a free-speech issue in Tibet. “The man said it was too political.”

Later, Bohdan read a New York Times story critical of Sherwood last summer for having given the Chinese news agency Xinhua (pronounced Shin-wa) a multi-year lease for space above the Coca-Cola sign to advertise its news programming. The Chinese display is 64 feet high by 40 feet wide.

“But couldn’t the guy at Sherwood just tell me they already rented to Xinhua?” asks Bohdan. Space on the wall at 2 Times Square was renting for $10,000 an hour, so putting Lhamo and a few other speakers up for two to three hours was out of the question. “But once we learned the whole situation, we decided to stage our event right under the Xinhua wall,” says Bohdan.

Bohdan also sought a nongovernmental organization to participate in the program. She reached out to Amnesty International in Boston and San Francisco, and they alerted San Diegan Jim Zimmerman, one of Amnesty’s China specialists. Zimmerman, 66, contacted Bohdan, saying that Amnesty already had Dhondup on its watch list, although only its Miami and Boston offices had adopted him as “their prisoner.” Zimmerman, who belongs to San Diego’s Amnesty Group 137, was able to work with the U.S. State Department to obtain a visa for Lhamo, who had been refused one once before. “At the last minute,” Zimmerman tells me, “she had to go twice to the U.S. Embassy in Delhi, which is quite a trip from where she lives in Dharamsala. Then they issued her visa, but it was for the wrong date. So we had to go through a long procedure with the State Department. And one thing they require is a letter of invitation to do the program for Amnesty International.”

On March 9, the press conference went off in front of the Xinhua wall. Through a translator, Lhamo Tso spoke to crowds passing by as a short trailer of her husband Dhondup’s documentary played repeatedly on a portable Jumbotron in the background. She was joined by several other speakers, while a “homeless-looking” man shouting Chinese slogans tried to disrupt the rally.

Lhamo later was able to extend her visa and embark on a tour of the U.S. and Canada. Eventually, she arrived in San Diego to speak at the downtown library and to do a meet-and-greet at Earth Day on April 22 in Balboa Park. Several days earlier, I had breakfast with Lhamo, Bohdan, and Zimmerman. Lhamo, wearing a long multicolored dress traditional in the province of her birth, told us of selling bread on the streets of Dharamsala and, earlier, butter on the streets of Lhasa, Tibet’s capital.

Before producing his documentary, Dhondup began sending his four children to India to get better educations. After his parents went too, Lhamo joined them, in 2006, to support the family. She expected her husband to follow, but the next she heard was that Dhondup had been arrested. Only his sister has been briefed on details of his situation, which include a case of hepatitis B.

In the week prior to Secretary of State Hillary Clinton’s visit to China this spring, Bohdan and Zimmerman made calls to the State Department to ask that Dhondup’s imprisonment be brought up during the trip. “Based on the feedback, we smelled success only inches away. We want him released on a medical parole,” says Bohdan. Suddenly, blind activist Chen Guangcheng escaped from house arrest to the American Embassy in Beijing. “Dhondup’s case immediately went to the back burner.”

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year, San Diego county supervisor Dianne Jacob raised plenty of campaign cash from the familiar litany of special interests with business before the board. Thanks to big contributions from lobbyists and their clients who knew they were betting on a virtually sure winner, by the last week of the campaign — the latest period for which disclosure records are currently available online — Jacob had piled up $341,349.26 of cash in the bank, with no outstanding debts. During the first five months of the year, $16,978 was collected, much during the last weeks of the campaign.

May donors included Constance Zieglaus, employed by lobbying outfit Southwest Strategies ($300); Southern California Edison manager Felix Oduyemi ($500); marketing man Craig Fuller of Greenhaus ($300); Timothy Schott of Schott and Lites Advocates, Sacramento ($500); and lobbying consultant Steven LaMar of Irvine’s Legis-Sight ($500). Developer Bruce Tabb and wife Cheri kicked in a total of $1000 in late March. Lisa Malec, a vice president with Tabbs firm, Environmental Development, came up with $500 the same day. Earlier in the year, Tara Kelly and Erica Lynn Johnson, two employees of Sullivan Solar Power, each gave $500, as did Robert Davis, CEO of Janu’s CP Manufacturing; Richard Cavanaugh, president of developer Newport Pacific, Inc.; and Coronado’s Gregory Lambron, CEO of developer T.G. Lambron. From the first of the year through May 19, the Jacob campaign spent $45,212, much of it — $38,233 — on Aaron, Thomas & Associates, a direct-mail service in Chatsworth. Tom Shepard, Jacob’s longtime campaign consultant, who racked up a big loss this year with the mayoral campaign of ex-GOP state assemblyman Nathan Fletcher, got $6000.

The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.
News Ticker

Manchester’s U-T San Diego has endorsed DeMaio.
By Matt Potter
Tuesday, June 19

U-T Takes Its Show on the Road
John Lynch to talk downtown development to Mexican-American business leaders
Mission Valley — On Thursday, John Lynch, president and CEO of U-T San Diego, is taking his show just a few blocks down the road, to the Best Western Seven Seas on Hotel Circle, to speak to the Mexican-American Business and Professional Association.

The presentation is entitled “A New Era at the U-T San Diego,” according to the invitation. The purpose of the luncheon is not only to reach out but also to hear thoughts and opinions from local Hispanic business leaders on the development of the Tenth Avenue Marine Terminal and the impact it will have on Barrio Logan and surrounding communities.

The CEO and U-T owner, Doug Manchester, haven’t been bashful in expressing their vision of turning the Tenth Avenue Marine Terminal and surrounding area into a new waterfront downtown, with a new Chargers stadium and larger convention center. They pushed that proposal in a January 22 editorial, “Think Big — New Vision Needed For a Downtown Waterfront.”

The speaking engagement comes just weeks after New York Times columnist David Carr slammed the U-T San Diego for presenting “a political and commercial agenda.”

By Dorian Hargrove
Tuesday, June 19

Letters

In addition to the Retraction/Correction Requests, my client demands that the [sic] both articles be pulled from the internet. It is our understanding that the author, Ken Leighton, owns and/or is affiliated with a San Diego bar that provides a venue for bands to play. This makes Mr. Leighton a business competitor with Breakthru and House of Blues and Mr. Leighton is clearly using editorial pen to unfairly compete by deliberating writing libelous, false and misleading information.

If your publication does not comply with my client’s requests within twenty-one (21) days, my client will seek all available remedies under the law.

Moving forward, when referencing Breakthru Entertainment, refrain from associating House of Blues with Breakthru Entertainment as they are two separate entities. Breakthru Entertainment develops its own agreements with bands.

If you have any questions or concerns, please do not hesitate to give me a call.

Very truly yours,

David C. Holt
The Holt Law Firm
2522 Chambers Road, Suite 100
Tustin, CA 92780

The Blurt stories regarding Breakthru Entertainment (“They Aren’t Promoters,” “Rock and Roll Is About Money”) have been pulled from our website due to perceived conflict of interest, as the author of the articles owns and/or is affiliated with a San Diego bar that provides a venue for bands to play.

Interviewees provided the language and information contained in the articles. The Reader has no opinion regarding the business practices of Breakthru Entertainment. — Editor
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### Thursday | 28

**BEER AND SAKE FESTIVAL**

Japan Society of San Diego and Tijuana host this 10th annual shindig with top SD sushi chefs showcasing their Japanese culinary and sake traditions. The festival highlights imported Japanese beers and local microbrews; many flavors, styles, and qualities of sake; and signature dishes and sushi creations by local chefs. $50–$175.

**WHEN:** 6 to 9 p.m.

**WHERE:** San Diego Marriott Del Mar, 11966, El Camino Real, Del Mar. 858-467-1727; japan-society.org

### Saturday | 30

**BIRD NEST NECKLACE CLASS**

Learn about tools and jewelry-making techniques while creating an “adorable springtime necklace” with Debra Hocking in Bead Corner. No experience necessary, and tools will be provided for in-class use. $20 for class; $15 for necklace kits.

**WHEN:** Noon to 2 p.m.

**WHERE:** The Grove, 3010 Juniper Street, South Park. 619-284-7684; the-grovesandiego.com

### Friday | 29

**INCORRUPTIBLE**

It’s 1250 A.D. in France, and “the chandler’s shop just burned to the ground.” The patron saint of the local monastery “hasn’t worked a miracle in 13 years. In other words, the Dark Ages still look pretty dark.” OnStage Playhouse presents Michael Hollinger’s “dark comedy about the dark ages” and “what it takes for faith to survive a dry spell.” Directed by Susan Stratton. $17–$23.

**WHEN:** 8 p.m. (ongoing through July 21; check for dates and times)

**WHERE:** San Diego Marriott Del Mar, 11966, El Camino Real, Del Mar. 858-467-1727; japan-society.org

### Monday | 2

**ARTIVITIES: LANDSCAPE PAINTING**

Aimed at children aged 6 to 12, this program invites kids to make art in the museum’s IMAGE (Multimedia Art Gallery Explorer) gallery, where they can view artwork through visual tools enhanced by technology and then create their own artwork to be displayed. Each week presents a new theme related to current exhibitions in the museum. Included in price of admission.

**WHEN:** 1:30 p.m. (also Tuesday through Friday)

**WHERE:** San Diego Museum of Art, 1450 El Prado, Balboa Park. 619-232-7931; sdmart.org

### Tuesday | 3

**BREW HA HA COMEDY**

Headliners for this installment of Comedy at the Bistro are Brew Ha Ha producers Chris “Zooman” Clobber and Diane Jean, performing adult material with some adult language for the 18+ crowd. No drink minimum. $15–$20.

**WHEN:** 7 p.m. to 8:30 p.m. (ongoing, with rotating comedians)

**WHERE:** San Diego Desserts, 5987 El Cajon Boulevard. 619-922-9057; brewahaentertainment.com

### Wednesday | 4

**OLD-FASHIONED FOURTH OF JULY**

Get back to your American roots and celebrate Independence Day the way your founding fathers would have wanted: with live music, children’s crafts, games for the entire family, train rides and robberies, mock gun-fighting shows, and picnic-style food.

**WHEN:** 10 a.m. to 4 p.m.

**WHERE:** Old Poway Park, 14134 Midland Road, Poway. 858-668-4579; poway.org
One-way Streets in Bali

By Brandon Walter

On a recent trip to Bali to visit my cousin, I had quite the adventure on a 50cc scooter that I had borrowed for the day. Exploring small alleyways, I soon found myself heading out of town. I came across a work site where old women were carrying bundles of bamboo on their heads. Made up of three or four five-inch diameter pieces, 12–15 feet in length, the bundles must have easily weighed 90 pounds each.

I ventured on to see how far these women were carrying the bamboo. I motored up a steep road, which then turned into a single skinny path. The path was surrounded by rice paddies on both sides. I rode for awhile on this path, then eventually stopped and turned around. I never saw how far the women walked.

On the way back into town I started down a one-way street in the opposite direction, like I’ve done before, having seen the locals do it all the time. However, this street happened to be adjacent to a small police station and I was quickly flagged down.

They blew their whistles and waved me over. When I pulled over next to them, one of the officers quickly reached over, turned off my scooter, and took the key. He then told me to come inside his booth with him to present my license.

Sitting next to me on a tiny bench as he smoked a cigarette, he told me the usual story: I could pay my fine now or at the court. He pulled out a list of fines and pointed to the one saying 250,000 rupee. I shook my head and told him I couldn’t pay that much. I told him I would give him 50,000 and that I was sorry. He said I had to pay at least 200,000. One hundred thousand for him and the same for his partner.

After telling him several times that I couldn’t afford his fee, I pulled out a 50,000 rupee note and put it on the table, then slowly started to stand up. Angered by my shrewd bribe, he handed me my license and my key and told me to leave. I hopped on the scooter and took off in the opposite direction.

Chattanooga, Tennessee

By William Holman

When Leo Lambert first discovered Ruby Falls, he described it as being “like discovering God. At first it is very dark, scary, and uncertain. You don’t know what lies ahead.”

Venturing through caverns nearly a century after Lambert, things are a bit less uncertain — campy tour guides lead you down the well-worn paths, coming up with stories about each of the theatrically illuminated natural formations.

“The Angel’s Wing,” “The Elephant,” even “Bacon Slab” — even without the special effects, it must have been an experience to be the first human to see these features, discovered when the

continued on page 52.

Gather No Moss

TRAVEL STORIES AND TIPS FROM OUR READERS

heather2881: Colorado River near Laughlin...calm early morning.

misshottie45: Napa landscape

iolanda: You need to take your turn on crossing the one-lane bridge in Holiday Island, Arkansas.
ROAM-O-RAMA
San Diego Outdoors with the Canyoneers

Noble Canyon
One of the best single-track mountain-bike trails in California is also one of the finest hiking trails. Shuttling required.

Distance from downtown San Diego: 49 miles to the Pine Creek Trailhead (Cleveland National Forest). Allow 55 minutes. From I-8 east, exit Pine Valley Rd. and head north. Turn west (left) on Old Hwy 80 and then north (right), directly past the bridge at Pine Creek Rd. Follow Pine Creek Rd. about 1.8 miles to the Cleveland National Forest trailhead sign. Park one vehicle here and shuttle hikers to the trailhead at Penny Pines at mile marker 27.3 on the Sunrise Highway (S-1), about 13 miles from the Pine Creek Trailhead. Restroom available. With the shuttle, allow a total of 1.5 hours of driving time. A National Forest Adventure Pass or Golden Age Passport must be displayed on parked vehicles at the trailheads.

Hiking length: 7.8 miles from the Penny Pines Trailhead back down to the parking area at Pine Creek. Allow 6 hours for the hike and for exploration of the trail. Difficulty: Strenuous due to the length of the hike. Elevation gain of 1165 feet and a descent of 2641 feet, with an overall net loss of nearly 1500 feet. Carry plenty of water. The best times to hike are from October through May.

About 200 yards from the east side of the Penny Pines parking area is a view overlooking the Anza-Borrego Desert. Take a look before you enter the forest canopy. The Noble Canyon hike begins in an alpine forest and descends to an open chaparral and has water crossings and a variety of rocky landscapes and open views. Oak-lined trails along mountain cliffs are another highlight hiking through the Laguna Mountains in this southern section of the Cleveland National Forest. It is worth going the distance to experience the variety found on this trail.

Immediately upon entering the top of the trail at Penny Pines, hikers are surrounded by a dense forest of canyon or maul oaks. Some of these trees may be over 300 years old, with canopies that spread for 100 feet. Interspersed among the forest trees, look for some rare plant finds, including fairy lanterns or globe lily, stream orchids, Humboldt or leopard lilies, and golden-bowl Mariposa lilies. The Humboldt lilies bloom soon after Memorial Day. Farther down the trail is showy penstemon and mountain blue curls. Note the vegetation changes as you descend. After leaving the dense forest and riparian section, the trail opens to an arid desert of sage scrub with chaparral yucca and various species of cactus. Within the last mile of the trail you will enter a section of ribbonwood or red shank. At first glance you might think you have found another species of manzanita, given the red bark, but this is a cousin of the nearby chamise. Both are in the rose family.

The route crosses Pine Creek Road a couple of times during the descent as you head down to the Indian Creek Trail junction. The area burned in the 2003 Cedar Fire but is recovering well. Along the trail there is evidence of mining activity and the remnants of a homestead. Look for an abandoned mine shaft with the tailings spread around the opening.

Along the trail, be alert to the sounds and sights of many bird species. One of the more brightly colored ones will be the western tanager with his red head, yellow breast and black wings. As showy as his coloring is, he can easily disappear into the dense foliage. Also be alert for mountain-bikers on the trail.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes: http://www.sdnhm.org/education/naturalists-of-all-ages/canyoneer-hikes/

Find more Roam-O-Rama columns online at SDReader.com/roam

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**SPECIAL EVENTS**

"Avant Garden: (RE)covered Manuscripts" A list music and art mix, situated in "Robert Kushner: Scrittoption: Devout Exercises of the Heart" exhibition, promises food and drink, a communal art project. Music by the Heavy Guilt. Thursday, June 28, 6-3:30pm; $10-$12. 21 and up. Athenaeum Music and Arts Library, 1018 Wall Street. (LA JOLLA)

"Flow Down" Goldie Kaufenberg leads class in "hip-hop yoga," as it's known on the East Coast. Flow down is "intelligently sequenced vinyasa, beginning by linking breath with movement, which is then set to a loud, impactful, hip hop/dance/dubstep play list." No dancing involved. Saturday, June 30, 3pm; $35. La Jolla Yoga Center, 7741 Fay Avenue. (LA JOLLA)

"In Search of a Non-Violent Future" Guests may offer "I'm sorry" statements while being videotaped (scripts/prompts will be available on table 'menus' for those who prefer to use them)." During Wisdom, Meditation, and Dialogue Foundation event. Spoken word and musical performance by Steve Garber and Dave Curtis; music by Gregory Page, Mario Escovedo Experience. segber@wmdfoundation.org. Friday, June 29, 7pm; free. 21 and up. Media Arts Center, 2921 El Cajon Boulevard. (NORTH PARK)

"Winter San Elijo Lagoon" Revisit a time when Native Americans relied upon wetlands for many needs during Family Discovery Days. Learn how local plants were used for medicines, food, tools, clothing. Kids try acorn grinding, play Kumeyaay games, make authentic crafts, unearth "finds" at a mock dig site. Traditional Native American storytelling (2pm). 760-634-3026. Saturday, June 30, 1pm; Sunday, July 1, 1pm; free. San Elijo Lagoon Ecological Reserve, 2710 Manchester Avenue. (CARDFISH)

"Out of This World" San Diego County Fair promises numerous promotions and exhibits including fine arts, livestock, children's art, landscaping, gems, minerals, home arts; fun zone with rides, games; commercial exhibits; food; many concerts; contests (bubble gum blowing, daylight photo shoot, home-harvested honey). Park: $10. 858-793-5555 or 858-755-1161. Weekdays, 11am; Saturday, Sunday, and July 4, 10am; through Wednesday, July 4, 8pm; $3. 10:15am Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

"Paramaran Investigation and Ghost Tour" San Diego Ghost Hunters, a professional paranormal research team, leads tour. Learn research techniques and experience otherworldly communication with house spirits. 619-232-4692. Saturday, June 30, 10am; Sunday, July 1, 10am; $15-$20. Park: Brick by Brick, 1130 Buenos Avenue. (LINDA VISTA)


"Into the Beautiful North, and Beyond!" One Book, One San Diego hosts presentation by author Luis Alberto Urrea, followed by panel discussion about border issues relating to SD. Pre-event reception promises "authentic Mexican cuisine," music, book signing by Urrea (books available for purchase). Saturday, June 30, 1pm. free. WorldBeat Cultural Center, 210 Park Boulevard. (BALBOA PARK)

Art Walk and Car Show Art demonstrations; art exhibited and for sale by local artists and craftsmen; car show; music by Kaianga Music, Steele Drum School. 7:00-11:00pm. San Diego History Center, 1649 El Prado. (BALBOA PARK)

**OUTDOORS**

Birding Basics Learn five simple techniques to identify birds at a glance from birding guide Winona Sollock. Tips on using bird field guides; bring one if you wish. Saturday, June 30, 1pm; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Where Do Animals Live? It's not just nests and burrows. Explore tree cavities, puddles, inside leaves, under rocks during trail guide-led walk. Saturday, June 30, 9:30am; Sunday, July 1, 9:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Getaway to where the Surf Meets the Turf... $129 for 1 night in One Bedroom with Kitchette (Offer only Available Sunday-Thursday until July 31st)

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**Travel Tip**

Chattanooga continued from page 50

entrepreneuring Lambert was also an elevator to carry tourists to the top of Lookout Mountain on the southern border of Tennessee.

Soon after the discovery (as the tour guide will tell you), Lambert dragged his wife though the caverns to the 145-foot waterfall buried in the heart of the mountain. The route wasn’t as friendly back then, and he decided that after crawling and climbing through mud and over rock, Ruby deserved to have the falls named in her honor.

You might’ve seen birdhouses or barns painted with the three simple words “SEE ROCK CITY” — it’s such an accepted piece of Americana, however, that you may not have noticed it. But it is something you ought to see (despite attaining a level of kitschiness that makes Ruby Falls seem like high culture). Frieda and Garnet Carter opened Rock City as a tourist attraction in 1932, hoping to draw people into the natural rock caverns, caves, and lookouts they adorned with gnomes and fairy-tale scenes. Business was slow until their marketing campaign of barn-painting and birdhouse giveaways brought tourists flocking from across the nation.

Winding, gardened paths meander around and over giant boulders, creating a whimsical feel as visitors squeeze through the “Needle’s Eye,” past “Gnome Valley,” to “Lover’s Leap” — where you can view seven states — and culminating in “Fairyland Caverns.” While Garnet was busy fashioning (according to legend) the first-ever mini-golf course, Frieda was hard at work creating a winding path through the cave adorned with dioramas of Little Miss Muffet, Jack and the Beanstalk, and other childhood classics (now illuminated in blacklight).

Win $25 for your travel tips or a pair of movie passes for the best travel photo of the week. Go to SDReader.com/travel for more information.
"Chromascapes: Hyperchromatic Landscapes" Opening reception for exhibition of original oil paintings by Kevin Winger. View the "hyperchromatic landscapes, featuring florid geologic strata paired with impressionist skies," through Tuesday, February 28. 619-818-6087. Saturday, June 30, 6pm; Mod-Ent Studio Gallery, 2690 Historic Decatur Road. (POINT LOMA)

“Circle of Animals/Zodiac Heads: Gold” At Weiwei’s gellery-sized installation, continuing through Sunday, July 29, comprises 12 animal heads, each depicting a segment of the ancient Chinese zodiac. “Continuing his work of re-interpreting cultural objects from his own fantasy and historical knowledge,” Ai’s art “comments on the tension between what is ‘fake,’ what is a ‘copy,’ and what may constitute the better of the two.”

“Iconic Gifts from the Kondogiesberger Collection,” on view through Sunday, July 1, “considers the impulse toward reductive abstraction as expressed by artists from the late 1950s into the 1970s” including Robert Ryman, Brice Marden, Robert Mangold, Mark Tobey, Ben Akkerman, Ad Dekkers, and Richard Serra. Exhibit also debuts new additions to the museum’s holdings.

Isaac Julien’s nine-screen video installation Ten Thousand Waves “poetically weaves together three stories linking China’s ancient past and present and explores the movement of people across countries and continents, meditating on unfinished journeys.” Also on view through November is Julien’s single-screen projection True North (2004), as well as several photographic stills. Free-$10. Museum of Contemporary Art San Diego, Downtown, 1100 and 1001 Kettner Boulevard. (DOWNTOWN)

“Contemporary Art Wins a Beachhead” Exhibit focusing on “The La Jolla School of Arts 1960-1964,” closing Sunday, July 8, chronicles this institution which drew artists from all over the nation as students, educators, and artists-in-residence. Exhibition focuses on work of six artists who were members of school’s faculty, featuring paintings by Don Dudley, Fred Holle, Sheldon Kirby, Guy Williams; ceramics of Rhoda Lopez; and paintings of Malcolm McClain.

Personalized automobiles known as lowriders “are part of a subculture whose aesthetic tendencies cross over into the world of fine art.” Lowriders are typically customized with a hydraulic setup to be low to the ground, an elaborate paint job, striking chrome accents paired with impressionist skies.” through Tuesday, February 28.

To submit a story and/or photos: (SDReader.com) and click on Travel. For the best travel photo of the week. Just want to send photo? Scrolling down Reader homepage and click on Travel.
features, uniquely designed upholstery. Lowrider culture can be seen in sculpture, photography, paintings as an expression of individuality, cultural pride. “Cruisin’ Caliﬂas: The Art of Lowriding,” including several full-size cars and motorcycles in lowrider style, paintings, and sculptures, continues through September. Featured artists: Victor Cordero, Eddie Galindo, Rick Alvarez, David Avalos, Magu, Teen Angel, Salvador Gonzalez.

“Lee Silton: Evolution” juxtaposes organic shapes to create a lyrical sense of design, Silton’s three-dimensional wooden wall sculptures have a sense of motion while exploring universal themes of encapsulation, isolationism, and escapism. The largely abstract pieces are “expertly crafted exploring the trajectory of the artist’s career or polychrome scheme,” tracing the “trajectory of the artist’s career over the past ten years, focusing on a collection of pieces that show her evolution of style from a more figurative approach to a stronger abstract sensibility.” Closes Sunday, January 6.

“Santa Ana Condition” “John Valadez 1976 to 2011” — through September, September 2 — is “the first survey exhibition of this important Mexican-American artist and muralist, who has had profound inﬂuence on the Chicano art movement in the United States.” Exhibit spans 35 years of Los Angeles-based Valadez’s photographs, paintings, pastels, and other works on paper. Valadez “turns the ordinary snapshot into a source for his portrayal of a large, diverse cast of urban inhabitants drawn from his everyday life.” Free-$10. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

“Nature, Tradition, and Innovation” Explore “evolution of contemporary Japanese ceramics through the work of many artists and a variety of forms, from tea bowls and noodle cups to stunning vases and robust platters.” These organic objects “and their clear connection to nature will be enhanced with large-scale photographs of Japanese landscapes and natural elements.” Closes Sunday, September 9. Free-$7. Mingei International Museum, 1439 El Prado. (BALBOA PARK)

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**LOCAL EVENTS**

Once home to monumental Buddhas, divine attendant figures, crouching monsters framed by floral motifs, the limestone caves were severely damaged during 20th century, when their contents were chiseled away and sold. "Echoes of the Past: The Buddhist Cave Temples of Xiangtangshan," closing Sunday, July 22, boasts 14 objects from Xiangtangshan and three related Northern Qi works of art, juxtaposing dispersed sculptural fragments with a set of media projects. Free. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

"Three Story House" Drawn from museum’s photography collection of more than 7000 images, this exhibit "traces how photographers have captured the familiarity of the domestic environment to tell stories of how we live and where we live, as well as transforming it into a creative space to make art." Continues through September.

In 1957, W. Eugene Smith, a former Life magazine photographer, moved out of his home and into a dilapidated, five-story loft building in New York City’s wholesale flower district. Between 1957 and 1965, Smith made approximately 40,000 exposures of the nocturnal jazz scene inside the loft, and of the street below as seen through his fourth-floor window, as well as creating 1,740 reels (4,000 hours) of stereo and mono audiostrips, capturing more than three hundred musicians. Enjoy the results of his work in "The Jazz Loft Project: Photographs and Tapes of W. Eugene Smith," on view through Sunday, October 7. Free. 646 El Prado. (BALBOA PARK)

**BOOK SIGNINGS**

**How does God Become Real for Modern Evangelicals?**


**CLASSICAL MUSIC**

Star-Spangled Pops All American hits from Main Street to the Great White Way. Marvin Hamlisch leads the Symphony in an Independence Day salute featuring John Philip Sousa marches, a tribute to the military, and fireworks display, Friday, June 29, 7:30pm; Saturday, June 30, 7:30pm; Sunday, July 1, 7:30pm; $18-$56. Embarcadero Marina Park South, 206 Marina Park Way. (DOWNTOWN)

**FOOD & DRINK**

**A Taste of Paso Robles** Taste more than nine wines with Steve Haskins. Heavy hors d’oeuvres from French Gourmet. Wine available for purchase by glass and bottle. Jazz by Rob Thorsen. RSVP: 858-459-0831. Thursday, June 28, 6pm. $10. La Jolla Community Center, 6611 La Jolla Boulevard. (LA JOLLA)

**DANCE**

**Argentine Tango with Colette**

Will give you a first free class Monday, July 2, or Wednesday, July 4, at 7pm, or any Monday or Wednesday at 7pm, and will introduce you to the passion and magic of Tango at Dance Place San Diego in Point Loma. No need for a partner. More information: www.TangoWithColette.com or call 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio 106. (POINT LOMA)

**Zydeco Dance**

Theo and the Zydeco Patrol Band. Saturday, June 30, 7pm; $10. 21 and up. Four Points by Sheraton, 8110 Aero Drive. (NEARLY MESA)

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Pa-ter no-ste, who art in heaven,

qui es in cae-li-cis, sancti-fi-ci-teur nomen tu-um, advi-ni-at regnum

Our Father

hallowed be thine name,

Thy kingdom
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San Diego Reader
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SHEEP AND GOATS I ANSWERED THE CALL

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firstlutheranvista.org
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Pastor: Ramon Zarate (senior pastor: Steven Awbrey)
Age: 37
Born: Manzanillo, Mexico
Formation: MiraCosta College, Oceanside; Pacifica Lutheran Theological Seminary, Berkeley

San Diego Reader: What is your favorite subject on which to preach?
Pastor Ramon Zarate: As a Lutheran, I like the theme of being saved by grace. It was important at one point in my life — and now, of course, but when it made sense for the first time, it opened my eyes to be able to see God's love. I refer to the core Bible scripture that we refer to when we talk about grace, Ephesians 2:8 ["For it is by grace you have been saved, through faith — and this is not from yourselves, it is the gift of God — not by works, so that no one can boast."] Even for Martin Luther, when he discovered that passage, it was eye-opening for him as well. In his understanding he added one more word — faith "alone." There's nothing else that gives salvation to us other than the grace of God through our faith in Jesus Christ.

SDR: Why did you become a minister?
PZ: There is a time in your faith when you start figuring it out that God is calling you to do something special; in my case, to be a pastor and serve as Jesus' disciple. At some point in my life there was a revelation and I came to say, "Oh! This is what God wants me to do!" When I was in college, my major was in business administration, which in my understanding had nothing to do with religion, church, or God. But somehow all that training and preparation I did as a business administrator helped me to do a better job in what I'm doing now. So I went from that to becoming a pastor. At one point in my life I felt in my heart that God was calling me to serve him. When I listen to the voice and let the Holy Spirit guide me, God opened every door that needed to be opened for me to become a pastor. SDR: Where do we go when we die?
PZ: We go to heaven. According to the Bible, Jesus went to prepare a place for everyone. As far as I understand, there is a place for everyone out there. The gift from God is that we're saved through our faith in Jesus and go into the presence of the Bible. The Bible says that we go to heaven when we believe in Jesus as our God, and that those who believe will be in paradise. As far as who goes to heaven and who goes to what you call hell — that's up to God to decide. Do all people go to heaven? Yes! Simply, because we are God's children. According to the Bible, if you believe in Jesus Christ, you go to heaven. But it is a question that is tough. As Lutherans, we don't preach so much on the theme of hell and who goes there. We preach the love of God and of each other. God sent his son Jesus so no one will perish. Once Jesus comes into our lives and changes our hearts, hell, the devil, and things like that don't really concern us. If God is with us, no one can be against us.
— Joseph O'Brien

SPOKEN WORD

VAMP Showcase: "The Open Road" The theme for June's VAMP (video, art, music, performance) showcase is "The Open Road; "...for some traveling's a way of solving emotional problems with geographic solutions. Travel tales dominate our June VAMP Showcase every which way but backwards." Thursday, June 28, 8:30pm; free. $5.21 and up. Whistle Stop Bar, 2236 Fern Street. (SOUTH PARK)

SPORTS

Club America versus Tijuana Xolotzontles Soccer competition. Saturday, June 30, 7:30pm; $30-$50. Qualcomm Stadium, 9449 Friars Road. (MISSION VALLEY)

Pick-up Curling Practice or pick-up games with Curl San Diego for new and experienced curlers. Saturday, June 30, 6pm; $25. Iceplex Escondido, 555 North Tulip Street. (ESCONDIDO)

$15 Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Andrea Omerod: (619) 235-3000 ext. 296 or email her: aomerod@SDReader.com. Or — easiest of all — go to SDReader.com, SheepAds and place your ad automatically any time of day or night.

 indiscriminate bike contest and parade. Saturday, June 30, 10am; free. Rancho San Diego Library, 1555 Via Rancho San Diego, (RANCHO SAN DIEGO)

LECTURES

"God and Health" Talk by Rob Gilbert, who "has a master's in theology, served as a chaplain in the United States military, did a tour in Viet Nam, is a Christian Science healer, teacher, and lecturer." Free. Fallbrook: Saturday, June 30, 10am; Fallbrook Library, 124 S. Mission Road, 760-451-1831; Escondido: Saturday, June 30, 3pm; Escondido Library, 239 S. Kalima Street, 760-745-4406. (FALLBROOK, ESCONDIDO)

Electric Piano or a Traditional Piano? What is the difference between electric and traditional, which piano should you buy to get better sound? Workshop offers useful perspectives. Reservations: 858-586-7000. Saturday, June 30, 11am, free. Greene Music Recital Hall, 7480 Miramar Rd., Suite 101. (MIHAMAAR)

Meet the Artist Behind "14.7 PSI!" Artist Jeanette Bonds plans illustrated talk divulging "meaning and process behind her work" in conjunction with her exhibition opening. Her "3:54-second animation installation of what appears to be an underwater or stellar environment" was inspired by a near-death drowning experience. Included in regular museum admission ($8). Saturday, June 30, 12pm; Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

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*What:* FREE electronic waste collection center open to the public
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*Where:* 5330 Linda Vista Rd., located west of campus at the bottom of the hill

*When:* 6 days a week! 11am-3pm Mon.-Sat. & 11am-6pm Wed.

*Why:* Recycling your electronics with us helps keep e-waste and its toxins out of landfills and developing nations. Everything we recycle stays in California. Our efforts contribute to student jobs and scholarships!

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She's Popular

Full disclosure: I developed the initial craft-beer draft and bottle lists for the new Mission Hills eatery, Brooklyn Girl. I did it free of compensation and have zero vested interest in the restaurant — I'm merely a fan of good beer and believe it should be available in local restaurants. Still, I can understand certain readers' doubts that any commentary I offer on Brooklyn Girl might be tainted. My solution? Pull a page from dearly departed Reader food critic Naomi Wise's book and, to ensure a lack of bias, assemble a “posse” of knowledge-able foodies. This proved an effective and, thanks to the restaurant's convivial vibe (it's no wonder Brooklyn Girl has been packed since opening in late April), enjoyable venture.

People eat with their eyes first, and the expansive, high-ceilinged location at the corner of Goldfinch and Fort Stockton is both inviting and sexy; it's the type of place that appeals to a variety of diners. Chandeliers domed by birdcages, portraits of notable Brooklynites, aprons hung on hooks, subway tiles, and signage punch up the dining room. Scattered throughout the space are reclaimed wooden tables, elementary-school chairs, a chalkboard art mural, and quaint quotes and sayings. This eclectic style deserves its recent San Diego Architectural Foundation Orchid award nomination.

Brooklyn Girl's menu consists of comforting dishes built on local, sustainable ingredients, while the majority of the starters are contemporary takes on classic global Everyman fare. A number of these scored high marks.

Plump Carlsbad mussels ($12), served in a coconut broth flavored with Thai basil, lemongrass, and bright red chilies, left us yearning for something to sop up half a bowl's worth of broth. To see it carted back to the kitchen was heartbreaking, when some crusty bread (perhaps in place of the small portion of fries the mussels are served with) would have done the trick.

A plate of soy-dressed shishito peppers ($7) was sweeter and more vegetal than spicy; probably a good thing for capsaicin-challenged eaters wanting to avoid blowing out the taste buds during round one. A bowl of grits ($12) was delectably corny, and, with the addition of shrimp, chorizo, and tomatoes, reminiscent of jambalaya. It won high marks for creaminess from our table's Carolina transplant, who also detected a hint of cinnamon-like earthiness.

Oyster sliders ($12) were gobbled by all, notably, given that our group included both a vegetarian and, until trying this dish, an oyster-hater. I’ve never been big on bread-on-bread sandwiches, but oyster po’ boys are the exception — there could be less bread on these sliders, but the oysters are crispy on the outside, juicy, not briny, inside. Some of us, myself included, felt that the grainy mustard aioli, needs to be either funked up or 86’d, since the dish doesn't need it.

When it came time for entrées, our herbi-vore ordered a bowl of spring veggie risotto ($15) that had no business being so rich and creamy, considering that it's made with barley in place of traditional arborio rice. A heaping spoonful of mascarpone turned it into one of two surprise hits of the night, the other being a meatless offering as well, the Margherita Classico pizza ($10). Dough proofed over a three-day period produces ample sturdiness to support the solid layer of cheese. The pizza was fragrant with basil and sweet, tasty cherry tomatoes — much better than the usual beefsteaks and hot-housers.

A free-range duck was roasted whole in a wood-fire oven, glazed with honey, and served butchered into eighths. The fowl was cooked to juicy perfection, and the honey made for a nice, light accent, but the dish needed another flavor complement to justify the $42 price.

A swordfish steak ($23) was served with spicy Italian sausage and a zesty “blackened” aioli, lending more flavor than usual to that noble fish. An exquisitely cooked and seasoned rib-eye ($23), with a halved femur sporting a mother lode of warm, unctuous marrow, scored higher still. Tender beef short-ribs ($17), clinging to wisps of molten fat and connective tissue, and served atop pillowy gnocchi, made for a surprisingly light and well-portioned dish.

Such offerings are worth the crowds and the wait, which can be trying at times. The staff is accommodating, if a bit overwhelmed. Speaking of waiting, until window treatments are installed on the upper west wall, it’s best to eat in the dining room after sunset, as blinding rays of sweat-inducing heat can make a misery of any meal, no matter how delicious.

My advice: wait out the sun from the three-sided bar, preferably with appetizers and a beer. ■
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How to Cook (and Eat) Balut

I got embroiled in a conversation the other day with a colleague of Vietnamese extraction named Lydia. For whatever reason, we ended up talking about weird things that get eaten and the dialogue eventually turned towards balut. She said that she’d come back to liking it, after having turned away from the dish as a teenager. “Balut” refers to a partially formed duck embryo that’s been boiled in the shell. In Southeast Asia it’s a popular street food.

Now, I will try just about anything once. I’d heard tales of balut, but never had the chance to try it. I asked Lydia if she knew of a restaurant that sold the dish, but nothing sprang to mind and I thought that was the end of things. That was yesterday. Today, she walked up to me in the morning and said she had a surprise for me; and then she handed me half a dozen eggs, securely packaged in green cardboard.

No. Effing. Way!

They look like regular duck eggs. Innocent. Lydia said all I had to do was boil them, exactly like a hard-boiled egg, and eat it with a little salt and pepper. Well, a couple of hours later, I did just that. Ten minutes at boiling, a little cool water bath to prevent overcooking (which may or may not be a problem with this dish), and my first ever balut was ready to go.

I admit, I was a little spooked. And it only got worse when I cracked it open and the first of the “broth” ran out. I guess you’re supposed to just make a little hole at the skinny end of the egg and then sip out the fluid that’s inside. It tasted like a chicken consomme.

Peeling away the rest of the eggshell revealed the creepiest snack I’ve ever laid eyes on. There was still some yolk that hadn’t been absorbed, as well as some egg white, but the entire thing was covered with veins and slime. Behind the yolk was the duck embryo. It didn’t look like much, but there were crucial structures in place — wings and feet — that made it easy to recognize. I had second thoughts. Of course, it was far too late to turn away. If there’s any white left in the balut, it’s all rubbery and inedible, so I peeled that off and picked at the yolk a little. That was hard and crumbly; maybe I had overcooked it some, but mostly it tasted like egg yolk. No big deal. But, after that was gone, only the duck remained.

I paced around a little, but eventually sucked it up and tucked into the duck.

There are little bones that have a rubbery snap and some parts that look an awful lot like feathers. The internal organs are in place, more or less, and contain lots of rich, red tissue that’s full of flavor.

Mostly, it tastes like duck! Really rich duck. Soft, rich duck.

It’s almost like a giant, duck-flavored steamed clam. After the first bite, my reservations melted away.

I totally like it. Good thing I have five more.

Chef/owner Antonia Friscia and employee Jamie partake in a restaurant-wide communal sake shot.

Ogawashi’s Coming!

The signs are up, the rolled architects’ plans are on the work tables, the “Hiring” signs are plastered over the front windows…a new sushi joint on the work tables, the “Hiring” signs are plastered over the front windows…a new sushi joint is about to hit the streets.

We’re talking about the Ross store’s corner spot kitty-corner to House of Blues. This space (at 1100 Fifth Avenue) used to be the Red Zone sports bar.

Its main problem: being across the tracks from the main Gaslamp action. But a serious sushi plate with a full bar (guess they’ve inherited the restaurant-wide communal sake shot.

“Balut” refers to a partially formed duck embryo that’s been boiled in the shell. In Southeast Asia it’s a popular street food.

“An Ideal Neighborhood Restaurant”

Naomi Wise
San Diego Reader

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“Au-Re-Foie”

Red Light District — it’s possibly the best restaurant you’re not eating at. At least that’s what it looks like when I’m there. Granted, I avoid the Gaslamp on high-volume weekend nights, so perhaps I’m not being granted the best visage during my mid-week visits. At any rate, long-time San Diego standout chef Jason Maitland is putting out food that’s as creative, balanced, well prepared, and gracefully plated as any he’s put out over the course of his career. If you’re into gourmet fare, his is not to be missed...especially during the last week of June.

That’s when he’ll be serving a six-course tasting menu made up completely of foie gras dishes. Maitland’s been stockpiling on lobe upon lobe of Hudson Valley—fortified duck liver in preparation for the upcoming California ban on the process of fattening fowl. Come July 1, it’s farewell to foie. Chef’s thinking — might as well do it in style. He knows doing this will likely draw out picketers, but rather than get all clandestine, he’s ready to shout the existence and the contents of this special menu out to the masses of diners who, like him, will miss the luxury ingredient. Maitland’s “Au-Re-Foie” menu will include a torchon served with brioche and raspberry gelee, a foie “burger” with a duck confit cake and shoef...
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string potatoes fried up in rendered duck fat, seared foie with sous vide short rib and potato rosti, and an apricot financier (a petite cake) with a whipped foie gras mousse frosting.

On a recent visit to Red Light District, I had the chance to play guinea pig and check out two preparations. The first consisted of large pieces of seared foie gras perched atop a blueberry crumble and drizzled with huckleberry jam. It was like having a warm blueberry muffin with rich, meaty fat in place of butter — like the poultry version of bone marrow.

The second, more out-there preparation was a cube of foie gras Maitland chilled down, then coated in tempura batter before dropping into the deep fryer. Once golden brown, he dusted it with confectioner’s sugar and sprinkled it with hot pink strawberry powder. The result was something that tasted almost exactly like one of Homer Simpson’s big pink doughnuts, but with a nice balancing savory nuance from the duck liver. This is likely the preparation described as a “fritter,” which will be served as part of the financier dessert as the last course of the Au-Re-Foie menu.

If you’ve spent the past several months scooping up every last taste of foie gras you can get your hands on, your scavenger hunt won’t be complete until you’ve indulged on this fitting end note to one of the gourmet world’s most adored ingredients. The foie gras tasting menu will be available from June 25 to 30.

**Red Light District, 409 F Street.**

*by Brandon Hernández*

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**A House Built by Fusion**

Executive chef and owner Antonio Friscia doesn’t exactly look like the guy to head an Asian noodle house. The husky, bearded Italian with brawny shoulders, hipster black plastic framed eyeglasses and an impossibly shiny bald head looks like he should be serving up plates of pasta in Little Italy. Be thankful he isn’t.

Friscia, formerly a chef at downtown’s Stingaree and a culinary home at Gaijin Noo-dle + Sake House downtown. Gaijin, pronounced GUY-jeen, means “foreigner” or “non-Japanese.” When I asked Friscia about the name, he explained that he’s a guy who has loved and studied Asian food and culture for years (he lived in Bali and traveled extensively through Southeast Asia) and wanted to share his passion with others.

Friscia’s clear that he’s not trying to pass as Asian or mimic traditional approaches to Asian cooking; rather, he’s presenting his own unique internationally-inspired versions of classic Asian dishes such as yakatori and ramen, and he’s doing it successfully.

How successfully? He was recently voted winner of the critic’s choice for best Asian fusion and reader’s choice runner-up for best chef in San Diego Magazine’s yearly poll. Recently, he nabbed first place in the “any kind” (or non-traditional poke) category at the I Love Poke Festival in San Diego for a brilliant dish that combined local yellowtail, bay scallops, octopus, chili yuzu, and uni. (I was one of the judges.)

Friscia, who prefers “aloha” as his greeting of choice, is soft-spoken and self-deprecating. He has a rare combination of great humility and mad skills. It’s easy to see why Gaijin has a palpable laid-back, playful vibe. Of course, that could also have something to do with the hourly complimentary sake shots they serve to diners. Yes, folks, when you hear the reverberating gong, it’s time to down some sake.

The first time I dined at Gaijin, Friscia explained to me that he wanted diners to have an “izakaya” experience — a casual pub where people hang out, laugh, talk, and drink good beer, something Friscia relishes doing with his friends after a long night of cooking. And from this downtown resident’s perspective, it’s just what downtown San Diego needed.

Sure, there are plenty of sushi restaurants and craft beer joints, but there isn’t a place that offers bowls of steaming ramen, plates of sizzling yakitori, and a dizzying assortment of sake and sake cocktails created by Snake Oil Cocktail Co.

Indeed, Gaijin is fast becoming known as one of down-
This was late last month.
The second hit? Thursday. Starbucks wanted to open a second outlet down where a clump of eateries has spawned at the other end of town at 135 Orange, near the ferry landing.

Guess other coffee places put up objections that made it to the local planning commission. The commission voted 3-1 to not allow another Starbucks on the Sceptered Isle. Thursday, Starbucks threw the towel again and said, “Okay, fuggedabout it. We won’t appeal,” as they have a right to).

But they did make what I reckon’s a good point: “Many local businesses, including competitors, choose to locate [near] to our stores because they believe increased foot traffic will be good for business.”

by Ed Bedford

French Revolution

The smell of primer is what hits you first when you walk into Chez Loma, Coronado’s longtime French eatery (1132 Loma Avenue, 619-435-0661). I’d heard it was closing.

Wrong. It has been sold, and the new owners, chef Alex Martinez and Andrés Girault, are going to give the Carey-Hizar house a make-over. (Carey-Hizar were the original owners who built this in 1889).

And they’ll be opening in a couple of weeks with pretty much the same kind of high-end “French-inspired” dishes the old Chez Loma had, except with maybe a Spanish-Mexican touch here and there.

At least this is what Todd Fisher the carpenter tells me. Right now he’s making flower boxes for the freshened-up frontage.

“It’s kind of Back to the Future in there,” he tells me. “We ripped off the wallpaper and ripped up the carpets and found fantastic old-growth Douglas fir floorboards and walls. They are as good as when they were put in, 123 years ago.”

Back in the kitchen, Alex Martinez and his assistant are peeling off generations of gunk from the huge vent fan hoo.

“I’ll bet this is the first time someone’s done this since Chez Loma started, like three decades ago,” Alex says. Funny to think of the house’s original staff working in here, preparing meals for the family in, say, 1890.

No Whine, No Wine

Starbucks Coronado is taking a hit. Make that two hits. In one month.
The outlet (it’s at 960 Orange Avenue, 619-437-8306) was supposed to be the first Starbucks in California to serve wine, beer, and an expanded menu.

But when they stuck their application on their front window, objections started coming in. From parents, because it’s a popular after-school hangout, from the police, because they thought there was too great a concentration of alcohol outlets in the area, and from the city because, well, they’re the city. They have only supported applications for liquor licenses twice in 25 years.

Give mayor Casey Tanaka credit: He opposed the city sending an opposition letter to the state. But he got outvoted.

Give mayor Casey Tanaka credit: He opposed the city sending an opposition letter to the state. But he got outvoted.

The Carnitas Bao Bao, Friscia’s take on the traditional Chinese steamed bun sandwich, is appallingly good. A pillow soft steamed rice bun is overwhelmed by saucy, tender carnitas (pulled pork) topped with crunchy house-made pickled cucumbers and onions and sprinkled with red sugar, colored with beet juice.

If ramen can ever be called “luxurious,” then Friscia’s Uni Noodles are it. This Italian-Japanese fusion dish, which includes sake, lobster dashi, garlic chili oil, shiso and uni butter, is a decadently creamy, complexly flavored affair. Although I’d prefer the al dente noodles al dente, I’m sufficiently appeased by the rich flavors and textures of the dish.

Friscia’s Crying Tiger Skirt Steak, so named because of its pain-inducing heat factor, is stellar. The meltingly tender steak, which is seasoned with steak, which is seasoned with

right to).
“This is our idea of a Swiss hot dog,” says the gal, Amanda Caniglia.

“We take an organic sausage, like this German brat, heat up a stretch of baguette on those heating prongs, stick the wiener in, and then scrape off the melted top part of this Raclette cheese from Switzerland. My husband Nico is Swiss. He created this. Try one! It’s hot and tasty all through. You’ll see.”

So. I do. And, wow, we’re talking fondue on a stick, almost.

Basic dawg is $7. You can have the German brat, spicy pork, all-beef, chicken apple, or vegan sausage. Add ketchup, mustard, or Dijon, or a Swiss onion sauce with caramalized onions (“a Swiss family Caniglia recipe”).

Then, for two more bucks, you can add a scraping of the melted top of the “Swiss Mountain Raclette cheese” and add paprika, chili flakes, jalapeños, or bacon bits.

And the thing is, they get a chunk of Bread and Cie baguette and thrust it down on the hot pylons of this machine that also keeps sausages hot.

So by the time my brat’s done, the baguette is hot, inside and out. She slides the sausage in the hole, scrapes oozings from the Raclette cheese wheel, and adds fixins.

My problem: have to catch a bus in two minutes. From 12th and Imperial Transit Center, East Village.

Oh, I get it. “Swiener.” Swiss wiener.

First thing I notice isn’t sausage, though. It’s a big, round wheel — of cheese. I mean big: one, two feet across. It has been cut in half, with one half wheel facing upward in a kind of black metal frame.

And — what’s this? The exposed top surface of the cheese seems to be bubbling. Like it’s being heated… Icock my head and look up. Wow. It is. A long, thin heater’s radiating down on the exposed surface.

Hmm… Swiss, melting cheese… are we talking fondu, perchance?

I have been cooking all my life since I lived in Italy. I cooked for a big restaurant there and we did a lot of weddings. I also served in the Army and was a cook. Back then, everyone had to serve in the Italian army. It wasn’t like the American army. They didn’t pay us. I was in Naples for three months and served for a year in Bologna, where I worked in a hotel. Bologna is famous for its fresh pasta, and I learned a lot that year.

I moved to the United States when I was 24. I lived in New Jersey and back then, I didn’t speak English. One night, a customer, who ate in the restaurant almost every night and spoke Italian, told me that he wanted to open a restaurant and he wanted me to be his chef. So, six months after I came to America, I had my own restaurant.

I eventually left New Jersey for San Diego. It’s so beautiful here, like paradise. It is like being in Sicily. I grew up in Palermo and the climate is much like California.

I am always a cook, now. I’m always in the kitchen. I love to barbeque and use my wood-fire oven to make pizzas. We make roast pork, homemade pasta, whatever. My kids love pasta. We do a lot of broccoli rabe and salads in the summer. And I love fish any time of year. Over winter, I serve fish over mashed potatoes and in the summer it goes so well with steamed broccoli or spinach sautéed in olive oil and garlic.

INGREDIENTS
1 cup of soy sauce
½ cup of sugar
1 apple, cut in four pieces
1 orange, cut in four pieces
2 tablespoons olive oil
2 - 8 oz center cuts ahi tuna loin
Cayenne pepper
Salt and pepper
Sautéed spring vegetables, broccoli rabe, or arugula

HOW TO DO IT
In a medium saucepan add soy sauce, sugar, apple, and orange. Heat to a boil and reduce until the mixture forms a syrup. Remove from the heat and set aside. If possible leave the reduction overnight for more flavor and then pour through a strainer into a bowl and reserve.

Heat a large frying pan over medium-high heat. Add oil. While the oil heats, generously season the ahi cuts with cayenne, pepper, and salt. Pan-sear the ahi for two minutes each side and then remove ahi from heat. Drizzle with the soy reduction and serve with steamed or sautéed vegetables.

Find What the Chef Eats online at SDReader.com/chef/
unearthed it in San Diego County is Mi Guadalajara (525 W. Second Ave.), a Mexican restaurant in Escondido sporting a lot of square footage as well as some really interesting architecture and interior design touches. Whenever I go there, I find it impossible to, one, not gaze up at the colorful mural work gracing the high ceilings, and, two, order their molcajete. They offer steak, chicken, or a combination of the two, but carne asada is the best way to go. It stands up nicely to the bold spice of the condiment in which it swims, which has gotten increasingly aggressive over the years. The last time I enjoyed it, I left with purple lips and a thin mist of sweat over the years. The last time I enjoyed it, I left with purple lips and a thin mist of sweat over the years. The last time I enjoyed it, I left with purple lips and a thin mist of sweat over the years. The last time I enjoyed it, I left with purple lips and a thin mist of sweat over the years. The last time I enjoyed it, I left with purple lips and a thin mist of sweat over the years. The last time I enjoyed it, I left with purple lips and a thin mist of sweat over the years. The last time I enjoyed it, I left with purple lips and a thin mist of sweat over the years. The last time I enjoyed it, I left with purple lips and a thin mist of sweat over the years. The last time I enjoyed it, I left with purple lips and a thin mist of sweat over the years. The last time I enjoyed it, I left with purple lips and a thin mist of sweat over the years. The last time I enjoyed it, I left with purple lips and a thin mist of sweat over the years. The last time I enjoyed it, I left with purple lips and a thin mist of sweat over the years.

As is tradition with molcajete, Mi Guadalajara serves theirs with a plate of accoutrements, which includes tortillas, pico de gallo, guacamole, sour cream, rice, and beans. Add in the gooey quesos and cactus strips and you have all you need for some killer build-your-own tacos. The only untraditional thing about this dish is the fact it’s served in a faux molcajete that doesn’t hold heat like the traditional stone variety. It’s safer, but leaves something to be desired.

On a recent trip to Tijuana to investigate a craft-beer bar recommended by fellow contributor Ian Pike, I was whisked by several locals from said suds-hole to a grand and festive dining hall a few miles away. Upon reaching the middle of the restaurant’s multipage menu, I found, splayed out like a salty centerfold, an entire section devoted to different varieties of molcajete. It sounds kind of silly — maybe it was the effects of the Baja-brewed imperial stout I’d just downed — but I suddenly felt like I was home. That sentiment only grew when I saw a long banquet table of diners all sporting their own scorching stone cauldrons of peppery goodness. Lots of dishes evoke reactions of “yum” or “wow,” but only one brings on a sense of cultural pride for me the way a molcajete can.

**Buddhist Sandwiches**

East Village dead? Not if you walk around the ballpark. I’m on 11th, right beside the new library. On my left, a new sign, “Jing Si Books Cafe.” And “Ecoverse.” And “Opening 2012.” Then some Chinese script.

Huh. Looks like someone’s capitalizing on the coming opening of the library. Capture the booky crowd.

It’s still a worksite inside, but building contractor Mark Zieman says, “This will be mainly a place specializing in Buddhist books and coffee,” he says when he gets off the phone. “But also, like, sandwiches and light food.

Seems this is a Taiwanese foundation that’s setting this place up.

“They’re very exacting,” says Felix, who’s a door specialist. He’s setting up a sliding door. “It’s heavy. Has to be exactly balanced. And this is just the door to the janitor’s cupboard.”

Well, I guess balance is what Buddhism is all about. Have to ask Mark when we can come across from me was chewing the pancakes that the little kid likes it hasn’t changed in about 30 years — even the elderly Lucky seems to be operating on decades of routine. The prices hover just north of “free.” Nothing on the menu exceeds five bucks. I ordered the most luxurious item I could find: three eggs with ham, potatoes, and toast...for $4.10. After Lucky took my order, he walked back to the kitchen and cooked exactly that. It was the kind of breakfast that you might get in that little town from Northern Exposure. Anti-fancy, but not bad, not by a long shot. Lucky knows how to cook an egg and the pancakes that the little kid across from me was chewing on looked pretty perfect as well.

What can I say, I was taken with any other offer. Expires 6/28/12. Huh. Looks like someone’s offering to pay you to do something. 50% off 2nd entrée of equal or lesser value, with ad. Not valid with any other offer or Happy Hour. Exp. 6/30/12.
with the anachronistic service model, the archaic pricing, and the Confucian vibe inside the restaurant in the early morning.

Lucky let me hang out and read for a while. He never dropped a check off or anything like that, so I just left the right amount of money and made my way out the door. Everybody else seemed to be doing likewise.

Lucky’s, 3804 Grim Avenue.

by Ian Pike

Out of the Kitchen, into the Fishery

Typically, reporting a chef move entails talking about what the incoming chef will bring to his new kitchen. In this latest report from the local toque shuffle, there’ll be none of that. Tim “T.K.” Kolanko, former chef de cuisine for the Lodge at Torrey Pines’ award-winning fine-dining restaurant A.R. Valentien, just announced he’s accepted a new position. He’ll be hanging his hat at the Fishery (5040 Cass Street)... but it won’t be headgear of the tall, white variety.

T.K. is coming to the PB sustainable-seafood destination as their new general manager. In doing so, he is reuniting with executive chef Paul Arias. The duo both helped open the Lodge back in 2002 and amassed the majority of their culinary skills under the highly respected executive chef and local farm-to-table champion Jeff Jackson.

Due mostly to his involvement in tandem with Jackson as a member of high-profile San Diego chef collective Cooks Confund, T.K. gained a good deal of notoriety among local dining enthusiasts. Name recognition and a full decade at the same spot (an eternity in the restaurant industry) make this move a bit surprising and reminiscent of when another Confab chef, Brian Sinnott, resigned from another popular hotel, the Hotel del Coronado, to pursue a job outside the restaurant industry.

Sinnott’s case, it’s worked out just fine. He’s currently an account representative for L.A. San Francisco Specialty Produce and consulting chef. With any luck, T.K. will find similar success and satisfaction in his new venture.

He says he’s always wanted to be a restaurateur, so this next chapter isn’t that out of rhythm with his ultimate career goals. He is particularly excited about creating a wine list that showcases international varietals and pairs with Arias’ dishes. Speaking of Arias, he has assured T.K. there will be a chef’s coat hanging on a hook in the kitchen should his new GM start going through cooking withdrawal.

by Brandon Hernández

Goldilocks Approved

In the beer world, there’s something that’s universally loved and loathed — specialty beer release events. Back in the day, before craft beer had grown as popular as it is today, a seasonal or experimental beer could be released by a brewery and the company’s core group of fans would come to check it out. The atmosphere was manageable, the mood pretty much the same as any day at the brewhouse.

Nowadays, when a brewing company — especially a good one — puts out one of their limited releases, beerophiles tend to swarm, blanketing the facility like a horde of thirsty wasps. The atmosphere in a tasting room during one of these events can be, in the worst cases, like being in one of those insects’ nests — stuck in one spot, afraid or unable to move as you sip on your nectar amid a buzzing buzzed crowd.

And that’s if you can get in.

Releases of some of the most coveted beers, such as AleSmith’s barrel-aged series or the infamous Black Tuesday and similar beers at Placentia’s Bruery, have included American idol-esque lines that start forming hours before the brewhouse doors open. This level of demand has led many brewing companies to enact rules and regulations to manage crowds. It’s no wonder numerous breweries keep from calling them release “parties,” as used to be common place. With rabid crowds and policies in place to deal with them, unfortunately, many are anything but.

All of this can combine to scare off people who are interested in new and special release beers, which is a shame. However, I was lucky enough to attend the release of a special beer this weekend that was just right — Goldilocks would have approved.

Throughout 2012, the Lost Abbey is releasing 12 limited-edition beers; experimental barrel-aged beers named after rock songs with titles that include the words “Heaven” and “Hell.” It’s a first-time passion project from director of brewery operations Tomme Arthur and his crew to keep things new and exciting throughout the year for the brewhery’s fans.

The third Saturday of every month, a beer is released and made available that day to anybody who comes to the Lost Abbey’s tasting room (155 Mata Way, suite 104). A bottle may be purchased, but must be consumed on the premises. At the end of the year, all 12 of the beers will be available for sale as a “box set” that’s sure to be a coveted item.

When I first heard about this I thought, Wow, that’s going to be a place I’ll want to avoid every third Saturday. But several friends and associates have attended the release events and reported they’re actually pretty civil and enjoyable. So, this weekend, I headed out to get a taste of Track 6, “Highway to Hell,” a 14.3 percent ABV blend of the Lost Abbey’s brandy barrel-aged Serpent’s Stout and bourbon barrel-aged Angel’s Share barleywine.

The beer came across as a bourbon-filled dark-chocolate truffle. It was easily one of the softest, most exquisite booze-laced beer over 10 percent I’ve ever had. And it was enjoyed in one of the most exquisite release-event settings I’ve ever come across.

by Brandon Hernández

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Embrace the Suck.
Radio station FM 94/9 is at a crossroads. Admitting that its current Arbitron rating status (21st place) is “unacceptable,” station manager Rick Jackson made a move on June 13. At about 10 a.m., Jackson informed employees that he was no longer part of the team. Michaels had been running the alternative-rock station for almost ten years. Station program director Garett Michaels that he was no left-of-center playlist.
Rolling Stone said 94/9 was one of a handful of stations “that doesn’t suck.”
When it launched, 94/9 positioned itself as a station that cared more about quality music than their Clear Channel–owned competition, 91X, and 94/9 occasionally beat 91X in the ratings in certain time periods. But it seemed to score biggest in the public-perception battle, where 94/9 positioned itself as “independent.”

The corporate tool. When Clear Channel spun off 91X in 2005 to a new owner, the station “relaunched” itself and its DJs went on the air to decry Clear Channel. “We must embrace the suck,” said one DJ.

In the past two years, 91X has rebounded while 94/9 has lagged. Now Jackson says that 94/9 must turn itself around or change to something different: “We had to make a change.”

Jackson says Lincoln Financial spent a lot of money on audience research, polling listeners in auditoriums and over the phone. He says it was determined that listeners want 94/9 to go in a more adventurous direction and that they want to hear a wider variety of songs and “deeper cuts” off of albums: “They don’t want to hear the same Linkin Park or Soundgarden song over and over,” Jackson says listeners want to be “surprised” by a station that takes chances with its music.

Jackson’s decision to move 94/9 to a more progressive format surprised almost every radio insider contacted for this article.

“Our research shows San Diego is one of the best cities in the country for alternative music,” says Jackson.

Kevin Callahan, currently the program director of KSON, has been named to take the reins at FM 94/9. (KSON, 94/9, and KIFM are all owned by Lincoln Financial.) Callahan will be assisted by music director Jeremy Pritchard. Michaels did not respond to a request for comment. In a statement, he said he was proud of his work at 94/9 but that the past three years were “particularly challenging.” When the all-talk Mikey Show signed on in January 2010, many core 94/9 fans complained that the station had lost its way. At a station-sponsored concert headlined by Black Keys in December 2010 at RIMAC, Mikey Esparza was heckled when he took the stage.

The FM 94/9 Independence Jam, which Michaels booked for September 16 at the Oceanside Amphitheatre (Fiona Apple, Best Coast), will go on as planned.

— Ken Leighton

Pants Wilder. “The video was made by a girl in France.” Andrew Caddick is on the phone talking about his alter ego and musical project Jeans Wilder. The video for “Sparkler,” a song off 2010’s Nice Trash features a naked woman cavorting as if at a nudist ranch. “I don’t know where the filmmaker got the inspiration from,” he says. “In fact, I never met or talked to her.” The production was set up by Caddick’s old French label, La Station Radar. “Maybe it was a language-barrier thing, but I was usually the last to know when something was gonna happen.”

Caddick, 28, former co-owner of the Tin Can Alehouse, lives in Golden Hill. His new Jeans Wilder CD, Totally, was released on Tuesday (June 26). “There are people that will want Nice Trash II,” he says, “and maybe this record follows along the same mathematics. But even when I was recording it, I thought, People will really like it...or not...I stopped making really outsider music with tape hiss and noise, and maybe I’ve alienated that group. The people who want noise will be disappointed.”

If the down-tempo lo-fi approach on Nice Trash is the sound of depression, then Totally is the sound of depression on mood elevators. “To make a record this poppy is something I never expected to do,” Caddick says. “I think it’s my best one yet, not to toot my own horn.”

Totally might never have come to pass if not for a computer glitch. “There was a whole version of stuff recorded that I lost when my computer crashed.” In the meantime, he’d gotten signed to Everloving Records, and suddenly there was budget to get new (continued on page 70)
two weeks with a different band name." The plural of jean, he says, struck him as being funny. "I originally wanted Reefer Southerland, which, oddly enough, was already taken."

Is there any possibility that the same filmmaker, the French woman who made the 'Sparkle' video, might likewise shoot some footage for Totally? "She made two of my videos back then," he says, "and I haven’t heard from her since."

— Dave Good

**Record-Release Roundup**

When the Nervous Wreckords launch Let Them All Talk at the Casbah on June 30, frontman Brian Karscig promises "Surprises. We always have a couple up our sleeves that you’ll have to be there to see." A limited edition of the new full-length will be on sale, unavailable anywhere else.

June 30 is also the day Rat City Riot debuts Highway Hymns at the Til-Two Club in City Heights. "We’ll probably cover Tina Turner’s ‘One of the Living,’ from Mad Max Beyond Thunderdome," says Noah Bricker, soon to embark with the band on a brief tour of Germany and the Netherlands lined up by their overseas label, I Hate People Records.

A release party for Ensemble Off ‘N’ On’s self-titled full-length happens July 8 at 3rd Space on Park Boulevard, with a diverse bill that includes jazz vocalist Leonard Patton, percussion duo Harold’s Hobo, and ceramic artist Laura Hershey.

P.O.D.’s first studio full-length in four years, Murdered Love, drops on July 10; while July 17 will see the debut of the Drowning Men’s sophomore effort, All of the Unknown, and Pierce the Veil’s Collide with the Sky.

Former Warren Zevon collaborator Darius Degher, of local ’80s rockers Darius and the Magnets, returned to Leucadia to record his first solo CD in eight years. He’ll launch his new solo effort, Coyote Cantos, at the E Street Café in Encinitas on July 14. Says Degher, "I’ll be playing two acoustic sets, sort of an affinity that the man Brian Karscig promises "Surprises. We always have a couple up our sleeves that you’ll have to be there to see." A limited edition of the new full-length will be on sale, unavailable anywhere else.

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COME OUT AND PLAY.
I tried getting up to speed with Matt and Matty and the other two, but their websites are corrupted danger zones. Keep out. They used to be Mus- lims.... Feeling nostalgic? Your boogie man, KC & his Sunshine Band, will shake shake shake your boogie at the San Diego County Fair...while new-wave staples the B-52’s band at Hanah’s Rincon in Valley Center, which, according to their web map, is smack dab in the middle far far away.... “Round town, One-woman band Smile Now Cry Later (“the drumming, singing, and bootsy drummer Lileth Santos”) pulls into the Whistle Stop after Rafter... and Tower Bar serves up Oaklawn glam-pop trio Warm Soda (“noisy T. Rex-influenced jams”) with Gorgeous George & the Drags and the Scepters.

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The Only Jack

“This was back in the soul days, when you could get away with wearing sharkskin suits.”

The stories about Iron Butterfly are wrong, at least the ones in print. Jack Pinney should know. In 1966, he and bassist Greg Willis were Iron Butterfly’s first rhythm section. Pinney was 18. At the time, Willis and Pinney (both had grown up in El Cajon) were members of a band called the Palace Pages, the house band at the long-defunct Palace, an all-ages club that once stood on the ground now occupied by the Home Depot near the Sports Arena. The Pages were in turmoil: the older members wanted to style and play lounges. The younger members, including Pinney, Willis, and a guitarist named Danny Weiss, wanted to grow their hair long and play harder rock. The Pages split. The older guys went with Gary Puckett and started the Union Gap, and the younger guys formed Iron Butterfly. “The name came from San Francisco. We were playing a show with the Friendly Stranger and the Iron Butterfly, but the Iron Butterfly never showed. They broke up on a band’s hit, “In A Gadda Da Vida,” the title track from the Butterfly’s second album that sold upwards of 20 million copies.)

1966 THROUGH 1969 WERE BUSY YEARS FOR YOU. BACK IN SAN DIEGO, YOU DRUMMED IN THE HOUSE BAND AT THE CINNAMON CINDER ON EL CAJON BOULEVARD.

“Every group from the ‘50s went through there — the Coasters, the Drifters, the Shirelles — every weekend, we backed up somebody.”

BLUES MESSENGER WAS YOUR FORMAL INTRODUCTION TO JERRY RANEY, A GUI-

BLUES MESSENGER BAND CALLED THE JACKS. I WAS THE ONLY JACK IN THE JACKS.” He laughs. “I was the only Jack in the Jacks.” He laughs. “I’ve always said that I’d play more music if I had more time. I’m going to make that happen. I think playing the drums is like dancing. I’ll never forget how, and I’ll always want to do it.”

FOR MUCH OF THE REMAINDER OF YOUR CAREER, TARBIST THAT YOU WOULD WORK WITH WAS THERE NO PLACE FOR YOU IN THE BEAT FARMERS?

“I thought the band was a good place for Jerry, but there was no room there for me. I always saw that as Dan’s [McClain, aka Country Dick Montana] band. He played drums, and I played drums. And, it was not my kind of music. I did fill in for Dan, though, when he was undergoing cancer treatments.”

OF ALL THINGS, YOU FOUND A CAREER IN THE TILE BUSINESS.

“I’ve been with Arizona Tile for 28 years, and in the tile and stone business for close to 35 years. I’ve always said that I’d play more music if I had more time. I’m going to make that happen. I think playing the drums is like dancing. I’ll never forget how, and I’ll always want to do it.”

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**THIS WEEK’S SHOWS**

**3rd Space:** 4610 Park Bl., University Heights, 619-255-3609.
- Saturday, 8pm — Christy Bruneau, Jeffrey Joe Morin, Mark Jackson. With Nena Anderson, for Songs from the Space concert series. Concert will be filmed by filmmaker Elias S. Blood. $10.

**4th&B:** 345 B St., Downtown, 619-231-4343.
- Friday, 7pm — So-Cal Showcase. Black Cherry presents festival showcasing over 15 local bands, live art, vendors, solo artists, more. $5.

**Monday, 8pm — Marcy Playground.** Known for their hit, “Sex And Candy,” New York-based trio Marcy Playground to perform with Mad Traffic, Dead 67’s, and Dante’s Boneyard. 21 and up.

**Tuesday, 9pm — Virus Syndicate,** Gangsta Fun, Kicks and Licks. $20-$25. 21 and up.

**710 Beach Club:** 710 Garnet Ave., Pacific Beach, 858-483-7844.
- Friday, 9pm — Ian Tordella. Saxophone. $10. 21 and up.
- Saturday, 9pm — Gilbert Castellanos and Melissa Morgan. L.A. vocalist Melissa Morgan is joined by Gilbert Castellanos on flugelhorn, Graham Dechter guitar, Marshall Hawkins bass. $15. 21 and up.

**AMSDconcerts:** 4650 Mansfield St., Normal Heights, 619-303-8176.
- Thursday, 7:30pm — Chris Smither. $25.

**Anthology:** 1337 India St., Little Italy, 877-828-0891.
- Friday, 7:30pm — Tribute to Sade. With the Taboo Band. Saturday, 7:30pm — Acoustic Alchemy. Jazz fusion.

**Bar Dynamite:** 1808 W. Washington St., Mission Hills, 619-295-8743.
- Sunday, 9pm — Groove Tech Sunday. DJs Cris Herrera, Paul Najera, J Sin, Shewwy, Drummer John. Free. 21 and up.

**Bar Pink:** 3829 30th St., North Park, 619-564-7194.
- Friday, 9pm — K-Holes and Teenage Burritos.
- Saturday, 8pm — The Fam Royal Crew.

**Belly Up:** 143 South Cedros Ave., Solana Beach, 858-481-8140.
- Sunday, 9pm — Abbey Road.

**Brick by Brick:** 1138 Buenos Ave., Linda Vista, 619-275-5483. 
- Thursday — The International Swingers. Featuring Glen Burke (Blondie), Glenn Matlock (Sex Pistols), James Stevenson (Gen X), Gary Twinn (Sputnaut). $10-$12.
- Friday, 7pm — Black Market Hearts. $10.
- Saturday, 8pm — Hell on Heels Burlesque Revue. A carnival burlesque extravaganza. $12-$15.

**The Casbah:** 2501 Kettner Bl., Little Italy, 619-225-4355.
- Thursday, 8pm — Back Loretta. $8-$10.
- Friday, 8:30pm — Friends and
Ray Wylie Hubbard: AMSD, Friday, July 13, 619-303-8176, 7:30 p.m. $20/$47.
Upcoming Shows:

7/14: Tainted Love
7/16: Floyd Re
7/17: Katchafire
7/18: The Surfarias and Swarmius
7/19: Rhythm and Method
7/20: Summer Tribute Series - 90's Rock!
7/21: The Young Dubliners
7/22: Movin' Seals & IGB
7/23: TooT and the Maytals
7/25: Years Around the Sun
7/27: Summer Tribute Series - Forever 27 Club
7/28: Hargo
7/29: Steve Peltz
7/31: Bird Fest feat. Billy Joe & the Roosters
8/2: Real Estate
8/3: Summer Tribute Series - 70's vs 80's
8/5: The Romantics
8/6: Paul Thorn
8/9: Summer Tribute Series - Monsters of Rock
8/13: Antibalas
8/14: Sharon Van Etten and Tennis
8/15: Aesop Rock
8/16: The Be Good Tanyas
8/18: The Silent Comedy
8/19: Dick Dale
8/22: Bob Delaney Comedy Show
8/23: Groove w/ Godfather feat. Pine Mountain Logs
8/24: Summer Tribute Series - 80's Tribute Night
8/25: Three Mile Pilot
8/30: Three Mile Pilot
8/31: Summer Tribute Series - Beatles vs Elvis
8/31: Summer Tribute Series - Forever 27 Club
9/1: Don Carlos
9/3: Cold Out
9/5: John Hiatt & The Combo
9/7: Los Straightjackets feat. Daddy El Grande and Big Sandy & His Fly-Rite Boys
9/9: Mutator
9/13: Easy Star All Stars
9/17: 80's Heat
9/18: Reason to Rebel
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Saturday, 9pm — Detroit Underground. Motown/dance. $12.

Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.

Monday, 7:30pm — Lyle Lovett & His Acoustic Group.


Saturday, Sunday, 11am — Pato Baton, Siter Nacny, Garth Dennis. Soul Roll Expo 7 reggae festival with Stranger, King Schascha & Jerusalem. more. $15-$25.

Java Joe’s: 4976 Newport Ave., Ocean Beach, 619-654-5637.

Thursday, 9pm — Jeff Berkley. Free.

Friday, 9pm — The Lovebirds. Free.

Jimmy Love's: 672 Fifth Ave., Downtown, 619-595-0123.

Thursday, 7pm — Smokestaxx. R&B/soul. 21 and up.

Friday, 9:30pm, Saturday, 9:30pm — PopRx. Free. 21 and up.


Friday, 8:30pm — Just in Case. Free. 21 and up.


Market Creek Amphitheater: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.

Saturday, 7:30pm — Adrienne Nana & Spirit Wind.

Molly Malone’s: 1270 Main St., Ramona, 760-789-9050.

Friday, 9pm — Skyhurds Innyrds. Free. 21 and up.

The Lumberyard Shopping Center: 937 S. Coast Hwy. 101, Encinitas, 619-987-1277.

Saturday, 6pm — Keith Jacobson. Smooth jazz/funk/standards on the saxophone. Free.

Mediterranean Cafe: 300 Carlsbad Village Dr., Carlsbad, 760-471-7778.

Saturday, 7:30pm — Pato Baton, Sister Nancy, Garth Dennis. Soul Roll Expo 7 reggae festival with Stranger, King Schascha & Jerusalem. more. $15-$25.

Molly Malone’s: 1270 Main St., Ramona, 760-789-9050.

Tuesday, 6:30pm — Tribute to Woody Guthrie. Performer Ross Moore presents musical portrait of Guthrie in celebration of the 100th anniversary of the birth of the folk singer. Free.

Mediterranean Cafe: 300 Carlsbad Village Dr., Carlsbad, 760-729-6871.

Saturday, 7:30pm — Ginuwine. Free.

Molly Malone’s: 1270 Main St., Ramona, 760-789-9050.

Saturday, 9pm — Family Style. $4.

Pato Baton: 672 Fifth Ave., Downtown, 619-224-3577.

Saturday, 7pm — Smokestaxx. R&B/soul. 21 and up.

Friday, 9:30pm, Saturday, 9:30pm — PopRx. Free. 21 and up.
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**EVERYONE’S A CRITIC**

**Me, Myself & I**
Kenny Werner
By Andrew Hamlin

Technique, writes pianist Kenny Werner in his liner notes, “clears all the brush, so to speak, between the player and his instrument.” And I read that at first as “clears off the brush,” but I don’t think that’s so bad, because ringing in a paintbrush and machete-chopping lead ultimately toward clarity, to eliminate which has come before (paints, plants) and see, hear, the way forward. I’m leaving aside primitive visions for the moment. But Werner, who started performing in 1962 (aged 11), is in far too far to get back to primitive.

He rarely bothers with proper expositions of head melodies, incorporating theme into always-elegant variations. He’s very good at teaching, which figures from the teachable expositions of phrases going in and out of various changes. The back cover erroneously tells you Miles Davis (and not Bill Evans) wrote something called “Blue Is Green,” but since the Japanese think green is blue and Bill Evans told us that Japanese thinking sprouted “kind of blue” thinking, that almost makes sense.

And the blue, and the green, sonically speaking, reinforce each other over their differences, through the power of shading. Werner knows all the changes of “Giant Steps,” but I like the broader canvases here, including “Blue in Green,” “A Child Is Born,” and his own “Balloons,” which seems to stand still until you notice how steadily the deep backgrounds drift. Then the storm edge meets the balloon rigging and you hear rain notes popping, sliding, a short detour from their destiny below.

Friday, 6:30pm — Warm Soda, Scepters, Gorgeous George & the Drags.

**Beach Boys**
Foster Good Vibrations
By Gail Powell

The Beach Boys reunited for a 50th anniversary tour that stopped on a brisk and breezy evening in Chula Vista. But the chill wind could not take away from the good vibrations that ensued when the band put on a show that charmed the all-ages audience.

Foster the People, a buzz band with a Beach Boys-style radio hit (“Pumped Up Kicks”) opened the show and had the teen girls screaming for lead singer Mark Foster.

The Beach Boys took the stage with a backing band and rolled through their nostalgic catalog: “Do It Again,” “Surfin’ Safari,” and “dedicated to the ladies in the audience — ‘Surfer Girl.’” Al Jardine sang “Then I Kissed Her,” and a cover of Frankie Lyman’s “Why Do Fools Fall in Love?” brought some doo-wop to the stage.

After an intermission, during which they screened a video tribute to Dennis and Carl Wilson, Foster the People joined the Beach Boys onstage to play “Wouldn’t It Be Nice.” The new Beach Boys single, “That’s Why God Made the Radio,” received an enthusiastic response, and then the band closed out their crisp production with “Surfin’ USA.”

**Concert:** Beach Boys with Foster the People
**Date:** May 25
**Venue:** Cricket Wireless Amphitheatre
**Seats:** Section 202, Row 1, Seat 1

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**Music Reviews from Our Readers**

**Charm the all-ages audience.**

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**Friday, 6:30pm — Poppis Grande & the Shakedown Daddies. With Monster Boy, Free.**

**The Tower Bar:**
4757
University Ave., City Heights, 619-284-0158.

**Friday, 8pm — Warm Soda, Scepters, Gorgeous George & the Drags.**

**Victory Theater:**
2558 Imperial Ave., Grant Hill, 619-236-1971.

**Monday, 7pm — Bad Music Night. “A safe space for anyone who wants to perform some material that is new and might not work at all,” curator Sean Francis Conway explains. The audience is expecting you to be bad from the start, so that is a much different kind of atmosphere to enter as a performer.” Occurs first Monday of each month. $5.

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**Soda Bar:** 3615 El Cajon Blvd., City Heights, 619-255-7224.

**Thursday, 8pm — Nail Weddings, Mini Death, Conceptus.**
**Friday, 8:30pm — Madi Diaz and Harper Blynn.**

Saturday, 9pm — Wax Idols, With Colleen Green, White Fang.

**Soma:** 3350 Sports Arena Blvd., Midway District, 619-226-7662.

**Friday, 6:30pm — Real Things Are Good, $8.**

Saturday, 7pm — Aer and OCD. $10.

**South Coast Winery Resort & Spa:** 34843 Rancho California Rd., Temecula, 951-587-9463.

Friday, 7:30pm — Matt Stilwell and Austin Hanks. Country. $20-$25.

**Templar’s Hall at Old Poway Park:** 14134 Midland Rd., Poway.

Saturday, 7pm — Ken O’Malley. San Diego Folk Heritage presents Oakland band Religious Girls. $5.

**Friday, 6pm — Frazo Suae, Tumbleweed, Wanderers. Arizona band Boreaz is also on the bill. $5.**

**Saturday, 8pm — The Array Duo, Dead Animal Mod, Vaginals. Array Duo is an experimental electronic project with Bill Wesley (Array Orchestra), and the bill also includes Oakland band Religious Girls. $5.**

**Tio Leo’s:** 5302 Napa St., Linda Vista, 619-542-1462.

Friday, 9pm — Midnight Lightning.

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**EVERY MONDAY**

ALL DRAGHOUNDS + ALL KARAOKE — 5PM

HAPPY HOUR JUNE 27

**WEDNESDAY JUNE 27**

HAPPY MON - KARL BARKLEY + DJ BEARDEN - 5PM

MALA SAUDA - TRASH AXIS + ESKEENA - 9PM - $5

**THURSDAY JUNE 28**

DJ DOOKIE FASTFOOT & HI PUNKROCKPOP - 9PM

KILLER PARTY - THE ROYALTY - SATELLITE SKY

FILTHY VIOLETS - 9PM - $5

**FRIDAY JUNE 29**

PATRICK NORTON - THOSE DAMN GUNSLINGERS

GHOST TOWN HANGOVER - THEM MORE BOYS THE BUSH OF INDUSTRY - 9PM - $5

**SATURDAY JUNE 30**

LONELY KINGS - GOODALL - SONS OF PROVIDENCE

HORMONES(TX) - 9PM - $5

SUNDAY JULY 1

PANTS KARAOKE - 9PM - FREE

VOTED BEST KARAOKE IN SD!

**MONDAY JULY 2**

THE ROMAN WATCHDOGS - SONS OF MIN - PLUS GUESTS

9PM - $33SHOWS $3 DRAGHOUNDS - ALL NIGHT LONG.

**TUESDAY JULY 3**

YEAH BUDDY TUESDAYS

**WEDNESDAY JULY 4**

FOURTH OF JULY BASH - THE DIRTY LEGS

THE BLOODFLOWERS

FLATWHEELER + GUESTS - 9PM - $5

3519 El Cajon Blvd.
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**THURSDAY, 6.28**

THE LONELY BISCUTS.
POOL PARTY,
JOINT CUSTODY

**FRIDAY, 6.29**

SHADY MAPLES,
OLD TIGER,
RED FOX TAILS

**SATURDAY, 6.30**

DEADLY BIRDS,
BULLY

**FRIDAY, 7.6**

IRRADIO,
SANGUNDRAKE,
LONG LIVE LOGGS,
ONE TRAD

**SATURDAY, 7.7**

DECOMPRESS:
EARTHBOUND GHOST, ANDORA

**TUESDAY, 7.10**

BEAT CLUB,
FRANK + DEROL,
TONTO

**WEDNESDAY, 7.18**

TRUTH & SALVAGE CO.
GAYE SKIDMORE

**THURSDAY, 7.19**

THE COLOURIST,
JAMUEL SAXON,
MISTER LOVELESS

**SUNDAY, 7.21**

LYON CROWNS,
RECORD RELEASE,
POOH BUM

**WEDNESDAY, 7.25**

POLYESTER UNDERGROUND PRESENTS
ANKELA,
KELLOFF, JENNY JAMES

**TUESDAY, 7.31**

CAROLINA LIAR

**SATURDAY, 8.4**

POLYESTER UNDERGROUND PRESENTS
PAULA FUGA,
MIKE LOVE

**SATURDAY, 8.25**

ALEJANDRO ESCOVEDO,
JESSE MALIN

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Upcoming Events:
Movie Night: Jaws
Mon 7/2 @ 8:30pm

Fourth of July
Hot Dog Eating Contest 3pm
Hollywood Tans Bikini Contest 4pm

KITCHEN OPEN 11AM - 9PM

HAPPY HOUR EVERY DAY TIL 7:30PM $3 DOMESTICS / WELLS / 710 SHOTS

1921 Bacon St., San Diego, CA 92107
WWW.WINSTonsoB.COM
New Hiring Doormen and Security Staff
OB BEACH BALL SAT MAY 19th

27th June
9:30PM
OCEAN BEACH COMEDY COMPETITION
(SO COVER)
CLUB KINGSTON • REVIVAL AND DJ NON PROFIT

28th June
9:30PM
OPEN MIC W/ JEFFERSON JANS
CLUB KINGSTON • SMOKEY HOOF

29th June
9:30PM
OPEN MIC W/ JEFFERSON JANS
CLUB KINGSTON • SMOKEY HOOF

30th June
10PM
THE WUK BOEZER BAND
THE CONCRETE PROJECT

1st July
6-8
THE BOONDOCK BROTHERS-BLUES ROCK DUO
OBOKE W/ JOSE SINATRA

2nd July
5-9
NO-CAL SHOWCASE
(OVER 1000 MONDAY NIGHTS)
DOING THE DEAD
THE ELECTRIC WASTE BAND

3rd July
6-9
QUINN'S DRINK TRIVIA
W/ JESSE EGAN
POLYNESIAN UNDERGROUND PRESENTS REFORM WITH SPECIAL GUESTS

4th July
9PM
NO COVER
CLUB KINGSTON WITH RAGGAROND AND DJ NON PROFIT

UPCOMING
FORTUNATE YOUTH • TATANKA

6th July
7th July
NEW ORLEANS SUSPECTS

UPCOMING
MIKE PINTO

OB BEACH BALL SAT MAY 19th

30th June
9PM
THE BOONDOCK BROTHERS-BLUES ROCK DUO
OBOKE W/ JOSE SINATRA

4th July
9PM
THE WUK BOEZER BAND
THE CONCRETE PROJECT

Upcoming Events at Worldbeat Center

Prince Alla • Romain Virgo & Perfect

June 28th
Tickets On Sale Now Only $12 Adv.

Johnny Osbourne • June 30th

Tickets On Sale Soon Check Online

Listen to Reggae Makossa 102.5 FM on Tues at 7PM to Win Tickets!

Join the San Diego Reggae Meetup Group for Discounted Tix!

619-230-1190 | Worldbeatcenter.org

Barrington Levy
The Wailers
Midnite
Freddie McGregor
Triston Palma

AriSE ROOTS | PIRACY | Shoreline Rootz

Protect Worldbeat Center Fundraiser

At Port Pavilion on Broadway Pier

Tickets On Sale Now - PurplePass.com/Summersplash
At Reggae World | DreamCrystal & Worldbeat Center
Cultural Arts & Crafts | Food | Beer Garden | Dancehall

~ UPCOMING EVENTS AT WORLDBEAT CENTER ~

Tosh Meets Marley
Featuring: Nkulee Dube

July 7th
Tickets On Sale Now Only $12 Adv.
7/5 - SHAKEN NOT STIRRED: The Music of Bond ft Cheryl Bentyne & Sweet Baby Jai
7/6 - DAVE MATTHEWS EXPERIENCE
7/6 - VITALOGY: A Tribute to Pearl Jam

UPCOMING SHOWS

4th&B: 345 B St, Downtown, 619-231-4343.
July 6 — Panteón Rococó.
July 7 — Bobby Brackins & Mann.

July 7 — The Jack Stiteler Jazztet.

AMSDconcerts: 4650 Mansfield St., Normal Heights, 619-303-8176.
July 5 — The California Guitar Trio.

Anthology: 1337 India St., Little Italy, 877-828-0891.
July 7 — Phil Perry.

Art Lab: 3536 Adams Ave., Normal Heights.
July 11 — Robin Henkel, Billy Watson, Whitney Shay.

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140.
July 6 — One Drop and Tribal Theory.

July 7 — Raise the Guns, No One Knows, Suffer in Black.

July 5 — The Makeup Sex, Lo Loaded Saints, Focke Wolves.

July 20 — Big Time Rush and Rachel Crow.

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The High Dive: Monday-Thursday, Sunday, 9-11pm: $3 wells, $2 off local drafts, $1 off wine, $4 off bottles of wine, $1 off specialty drink menu.

CARLSBAD
Mr. Peabody’s: Monday-Friday, 11am-6pm: $2.50 domestic beer, wine, spooli shots, wells + juice. $3.50 margaritas. Free taco bar 3pm to 6pm with drink purchase.

CARMEL MOUNTAIN
Conway’s Irish Pub: Daily, 10am-8pm. $2.75 domestic drafts and bottles, $3.75 & $3.75 wells.

Ogg’s Pizza & Brewing Co.: Monday-Friday, 11am-2pm: $3 house microbrews.

CARMEL VALLEY
Arterra: Monday, 3-6pm: $5 Kanon vodka you-call-its, $7 Kanon vodka martinis. Tuesday, 3-6pm: $4 Trumer Pilsner, $7 margaritas. Wednesday, 3-6pm: $8 Grey Goose you-call-its, $10 Grey Goose martinis. Thursday, 3-6pm: $4 off Japanese whiskey. Friday, 3-6pm: $4 primo drafts and big cans, $6 Skyv you-call-its, $8 Skyv martinis. Saturday, 3-6pm: $5 draft beer, $6 well liquors, $8 select cocktails.

CHULA VISTA
Achote Restaurant: Monday-Friday, 4-7pm: $1 beer, $3.99 margaritas.

BJ’s Brewhouse: Monday-Thursday, 3pm-7pm: $1 off draft and cocktails. 10pm-close: 1/2-price mini pizzas, $2 off appetizers (snacks and small bites not included). Friday, 3-7pm: $1 off beer and cocktails.

CITY HEIGHTS
Black Cat Bar: Monday-Friday, 5-7pm: $1 off every drink; $3.50 wells, $5 martinis.

The Tower Bar: Monday-Friday, 4-7pm: $3 wells and import drafts.

CLAIREDMONT
Blarney Stone Pub: Monday-Friday, 4-7pm: $5 off all drinks.

Boomerangs Gourmet Burger Joint: Daily, 4-7pm: $5 vodka martini, house margarita, $6 Cadillac margarita, $12 house wine by the bottle.

COLLEGE AREA
Pal Joey’s: Daily, all day: $3 personal pitchers.

Satin Lounge: Thursday, 9pm-close: $1 Bud drafts.

CORONADO
Costa Azul: Monday-Friday, 3-6:30pm: $3 Bud Light pints, domestic bottles. $3.50 imported bottles, wells, house wine, sangria. $3.75 drafts. $6 margaritas, mojitos. $2.95 tacos, $3.50 shrimp, $5.95 nachos.

DEL MAR
Brigantine: Daily, 4-6pm: $4 Big brew, $4.75 margarita, $5.50 char-donney, $1 off featured wine. Discounted fish tacos.

Bully’s Del Mar: Monday-Friday, 3-7pm. Discounted food, beer, cocktails. Sunday, all day: $3 Bud Light, Coors Light. $4 bloody marys, margaritas, mimosas.

Zel’s Del Mar: Daily, 4-6:30pm: $1 off drafts & premium drinks, $2 off wines by glass, $3.50 wells. $4 fried calamari, $5 fish tacos, $10 burger & beer.

DOWNTOWN
Altitude Sky Lounge: Monday-Friday, 5-7pm: $4 drafts, $5 premium wells. 1/2-off artisan flat breads.

Analog: Tuesday-Friday, 5-7pm: $4 drafts, $5 house wines, $6 specialty drinks. 1/2-off loaded skins, hummus, sweet potato fries.

Dussini Loft Bar: Monday-Thursday, Sunday, 9-10pm: $1 off all drinks, drafts, 1/2-off sliders, onion rings, calamari. Friday-Saturday, 10-11pm: $1 off wells, drafts, 1/2-off sliders, onion rings, calamari.

House of Bluest: Daily, 4-7pm: $2 domestic drafts, $3 wines, $3 wells. $4 martinis. Killer happy hour menu.

Patrick’s Irish Pub: Monday-Friday, 5-7pm: $2 off craft cocktails. Saturday, 10pm-close: $3.50 domestic pints, $6.25 martinis. 1/2-off select pizza, appetizers, and more. Sunday, 10pm-close: $5.50 domestic pints, $6.25 Martinis. 1/2-off select pizza, appetizers, and more.

EAST VILLAGE
Hive Sushi Lounge: Daily, 5-7pm: $2 domestic, $4 micro, $2.50 sake, $3.50 well, $4 house wine, Miso, edamame, $9.

Monkey Paw: Monday-Friday, 5-8pm: $1 off drafts and cocktails.

EL CAJON
Blarney Stone Pub: Monday-Thursday, 4-7pm: $1-$2 off liquor.

Main Tap Tavern: Monday-Friday, 3-7pm: $1 off 16-oz. pints, $2 off pitchers, $3.50 wells.

ENCINITAS
Blue Fin Sushi Bar: Tuesday-Thursday, 5-6:15pm: 1/2-off wine, beer, select sake, gyozaas, stuffed mushrooms, sushi rolls.

Savory: Monday-Wednesday, Friday-Sunday, 3-6:30pm: $2 off glass wine & $5 off select bottles. $4 craft & imported beer, $8 martini, cocktails. $6 mac & cheese/ham, shrimp toast. Thursday, 5-6:30pm: $2 off glass wine, $5 off select bottle wine, $4 craft & imported bottled beer, $8 martinis, cocktails. $6 mac & cheese/ham, shrimp toast.

Union Kitchen & Tap: Monday-Friday, 4-6:30pm: $2 off craft cocktails, $4 drafts, $6 select wine glasses. $9 flatbreads.

ESCONDIDO
Vinz Wine Bar & Tasting Room: Monday-Thursday, 3-6pm: $6 wine, tapas, premium and eclectic beer; $4.50 wells. Saturday, noon-5pm: $6 wine, tapas, premium and eclectic beer; $4.50 wells.

FALLBROOK
Aqua Terra: Monday-Friday, 4-6:30pm: $3 domestic, $9 pitcher, $4 imported, $12 pitcher; 1/2-off sushi rolls (no sushi on Monday).

GOLDEN HILL
Turf Supper Club: Friday-Sunday, noon-4pm: $1 off beer/wine/spirtis. $5 burger, chicken sandwich, hot links + chips.

GRANTVILLE
JT’s Clubhouse Pub & Grill: Monday, 11am-7pm: $3 domestic pints. 11am-4pm: 254 wings. Tuesday, 11am-7pm: $3 domestic pints. 11am-4pm: $1 tacos. Wednesday, 11am-7pm: $3 domestic pints. 11am-close: $1 sliders. Thursday-Friday,
Set 'Em Up, Joe!  

BY JOSEPH O'BRIEN

Conflicting claims between mythologists and mixologists have gone back and forth. Either the drink is over 100 years old or breeding advertising campaign dreamt up for cocktail culture's heyday by Chambord's chemists.

Either way, Colonero says, the French martini is a charming dance, if only because it also walks a fine line — avoiding the cloying sweetness of most current martinis knock-off while keeping enough sweet in reserve to court affection among tippling dilettantes and veterans.

"It's an even mixture," he says. "It's not too sweet because you're only putting in a dash of the pineapple juice. It's clean and light with just enough sweetness — even I wouldn't call it fruity. It's something you could drink more than one of — as opposed to a Mai Tai or a Sex on the Beach, which have so much fruit juice and all those sweeteners in them."

KITCHEN PROOF

The cold tartness of the raspberry finds its perfect dance partner in the warm spread of vodka, and both take their lead from the mellowing melody of the pineapple splash.

\[ \text{*2 oz. Chambord} \]
\[ \text{• 2 oz. Grey Goose vodka} \]
\[ \text{• ½ oz. lime juice} \]
\[ \text{• splash of pineapple juice} \]

In a cocktail shaker, pour:

- 2 oz. Grey Goose vodka
- ½ oz. Chambord
- 1 splash pineapple juice

Shake ingredients to the rim, the fastrot, or the crazy beat at hand, pour into a martini glass, and feel the slow seep of courage into your dancing feet.

HARBOR ISLAND

The Boathouse: Daily, 2:30-9pm: $1.99 margaritas, $3 Cuervo margaritas and Karl Strauss, $4 mojitos.

HILLCREST

The Alibi: Daily: all day $2 pint Bud, Bud Light; $3 wells, $3.75 bottled beer, $3.25 domestics.

-on Tap!

- **16 Craft Beers on Tap!**
- **Live Bands Every Night!**
- **Happy Hour** 4pm-8pm daily & ALL DAY Mon. & Wed.!
- **$5 Domestic Drafts**
- **$3 Craft Beers**
- **$2 Shots/Drinks**
- **$4 Appetizers**
- **$5 Hookahs & *10 refills**
- **3 Street Tacos and a Draft for $5!**
- **FREE JUKE BOX NIGHT**
- **THURSDAY**
- **DINNER SPECIALS** $7.50 DOM. BEER AND WELL DRINK SPECIALS
- **$2.75 DOM. BEER AND WELL DRINK SPECIALS

The Filling Station: Monday, 7pm-closure: $4 margaritas. Tuesday, 7pm-closure: $2 kamikazes. Wednesday, 7pm-closure: $3.50 premium drafts. Thursday, 7pm-closure: $2.50 wells, domestic beers; $7.50 domestic pitchers. Saturday, noon-7pm: $3 mimosas. Sunday, noon-7pm: $3 bloody marys.

MISSION BEACH

Coaster Saloon: Monday-Friday, 7-9pm: $2 domestic drafts, $3 wells.

MISSION HILLS

The Aero Club: Daily, 2pm-2am: $3.50 off all beer and wells.

 MISSION VALLEY

Randy Jones All American Sports Grill: Monday-Friday, 4-9pm: $3.50 selected craft beers, $5 specialty drinks, $2 off wine by the glass and grazing menu.

NATIONAL CITY

Pier 32 Waterfront Grill: Friday, 3pm-sunset: $2 domestic beer, $3 import and local beer, $5 house wine, mimosas, bloody marys.

NORMAL HEIGHTS

The Air Conditioned Lounge: Monday-Friday, 4-9pm: $3 draft, bloody marys; $5 you-call-it; $6 Jayne’s Gastropub fare.

NORTH PARK

Bar Pink: Monday-Friday, 4-8pm: $1 off drafts and calls.

Lips Restaurant: Sunday, all night: Industry Night, $3.50 wells, 25% off entrées & appetizers. Must show employee ID or pay stub.
ENJOY SAPPORO
THE ORIGINAL JAPANESE BEER

STILL “STYLISH” AFTER 135 YEARS
MUST BE THAT NEW PACKAGING

TL;DR
This week the Street Team went to P2K Range to shoot some guns and watch some comedy. It’s a tough job sometimes but totally worth it. Reader Andy brought his small collection of Brownings down for Susan Sledge to try out and filmed the whole thing. The video should be up on our Facebook page by now so go take a gander. Also, tweet @ReaderAndy if you would like to talk about fancy guns or why .22s are the best.

WHERE SHOULD WE BE?
Tweet @SDReader or @ReaderAndy to let us know what this page should feature in 1 week!
Pier View Pub: Monday-Friday, 4-7pm: $1 off drafts, $2 off pitchers.
Rockin’ Baja Lobster: Monday-Friday, 3-6pm: $3 pints, wells, 4 wines, margaritas, 5 Long Islands, 25-oz. drafts. 1-2pm: 3 pints, wells, 4 wines, margaritas, 5 Long Islands, 25-oz. drafts. Saturday-Sunday, 1-2pm.
Show Palace: Thursday, 6-9pm: $2.50 wells, $2.50 beer bucket all night.

Toronado: Monday-Saturday, 3-7pm: $1 off drafts, 1-2pm: 3 pints, wells, 4 wines, margaritas, 5 Long Islands, 25-oz. drafts. Saturday-Sunday, 3-7pm: $1 off drafts.

The Arizona Bar: Monday-Friday, 4-7pm: $1 off drafts, 1-2pm: 3 pints, wells, 4 wines, margaritas, 5 Long Islands, 25-oz. drafts. Saturday-Sunday, 1-2pm.

Brew 101: Monday-Friday, 1-2pm: 3 pints, wells, 4 wines, margaritas, 5 Long Islands, 25-oz. drafts. Saturday-Sunday, 1-2pm.

Habana: Thursday, 5-7pm: $1 off all beer, $1 off all wines.

Old Town Mexican Café: Monday-Thursday, 11pm-2am: $1 off drafts, 1-2am: 3 pints, wells, 4 wines, margaritas, 5 Long Islands, 25-oz. drafts.

Moura’s Lounge: Daily, 4-7pm: $2.50 drafts, $3.50 wells, $4.50 house wine.

Old Town: Monday-Friday, 5-7pm: $1 off all beer, $1 off all wines.

Pier 14: Monday-Friday, 4-7pm: $1 off wine, $2 off pitchers.

Point Loma: Monday-Friday, 4-7pm: $2.50 well drinks, $3.50 microbrews, $4 select wines.

Point Loma: Wednesday, 4-7pm: $2.50 well drinks, $3.50 microbrews, $4 select wines.

Saloon: Monday-Friday, 4-7pm: $1 off all beer, $1 off all wines.

Sparta: Monday-Friday, 4-7pm: $1 off all beer, $1 off all wines.

The Beach Grass Poway: Monday-Friday, 4-7pm: $2.50 drafts, $3.50 microbrews, $4 select wines.

The Beachgrass Poway: Monday-Thursday, 3-7pm: $2.50 drafts, $3.50 microbrews, $4 select wines.

Tequila’s: Monday-Friday, 11am-9pm: $1 off all beer, $1 off all wines.

Unico: Monday-Friday, 11am-9pm: $1 off all beer, $1 off all wines.

Vudu: Monday-Friday, 11am-9pm: $1 off all beer, $1 off all wines.

Wakefield’s: Tuesday-Saturday, 11am-9pm: $1 off all beer, $1 off all wines.

Wallingford’s: Tuesday-Saturday, 11am-9pm: $1 off all beer, $1 off all wines.

Whale’s Tail: Monday-Friday, 11am-9pm: $1 off all beer, $1 off all wines.

Wildwood: Monday-Friday, 4-7pm: $2.50 well drinks, $3.50 microbrews, $4 select wines.

Windansea: Monday-Friday, 4-7pm: $2.50 well drinks, $3.50 microbrews, $4 select wines.
Secrets Corrode

The weapons must be untraceable; America is not involved.

For the La Jolla Playhouse’s Blood & Gifts, Kris Stone devised a spare, semi-familiar set. A gray concrete barrier stretches across the rear stage, like the one at the end of a runway. Much of J.T. Rogers’s drama takes place in Pakistan and Afghanistan between 1981 and 1991. But we see few events firsthand in Russia’s ten-year war with Afghanistan. Shahrokh Yadegari’s booming sounds bring the bombs closer and closer and, finally, overhead. And the barrier does provide one visual: tight, pockmarked patterns suggest bullet holes from an AK. But the barrier blocks our view. We never know what’s on the other side.

The stage floor’s more abstract. Bone-dry earth lies beneath six glass squares. These suggest a chessboard. Diplomats, espionage agents, even a senator describe operations with the cold terminology of a chess match: how operatives must keep the Big Picture in mind and not attach terminology to the “game” lies beyond our comprehension. And, it would appear, everyone else’s.

We rarely see a play like Blood & Gifts these days: a great big drama with sweeping themes and contemporary relevance. Among other things, it’s a primer on our country’s “pseudo-wars” (fought solely to keep a conflict going) and a backstory for why the U.S. has spent $5 billion a month for the past decade on Afghanistan.

In Act One, James Warnock acts like a god. He’s the CIA station chief in Pakistan. Much as Col. Edward Lansdale (“the ugly American”) did prior to the Vietnam “police action,” Warnock makes allies and promises covert aid in exchange for information. His only caveat: the weapons must be untraceable; America is not involved. As the conflict escalates, so does the call for more sophisticated weaponry, land mines, napalm, “sniper” rifles, and, eventually, Stinger missiles.

It soon becomes clear that Warnock — even the name’s symbolic — is a prevaricating machine. He wears a different mask for each person he meets and makes a different promise. Regardless of what he says, he obviously has a plan and looks in charge of undercover tactics beyond the wall. (It’s the “But then one man...” syndrome that rules most movies: that one person can have a seemingly impossible influence. Warnock appears to have it in spades. Years of conditioning lead us to believe it.)

Act Two flips him and, like a paper bag, empties his contents. It’s now 1985. He’s a pawn who made a grave mistake. He developed trust with Abdullah Khan, a Mujahideen leader. While they weren’t negotiating vast sums of money or munitions — and inadvertently training Al Qaeda — and the Sunni Awakening with U.S. funding — Warnock, Dmitri Gromov (the Russian agent), Simon Craig (British MI6), and Abdullah Kahn talk about family, having children, or how their children are doing. These exchanges, often at an airport and far from the action, help some. Though their personal woes can’t erase the havoc they are still spawning.

Kelly AuCoin’s Warnock begins like a character from Graham Greene and ends like one from Kafka. The play twists his “truth” and eventually wrings it out. In AuCoin’s invested performance, his body language — from spread-legged authority to slump-shouldered comeuppance — rings true. Much of Rogers’s drama takes place in Pakistan. Much as Col. Edward Lansdale (“the ugly American”) did prior to the Vietnam “police action,” Warnock makes allies and promises covert aid in exchange for information. His only caveat: the weapons must be untraceable; America is not involved. As the conflict escalates, so does the call for more sophisticated weaponry, land mines, napalm, “sniper” rifles, and, eventually, Stinger missiles.

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Act Two flips him and, like a paper bag, empties his contents. It’s now 1985. He’s a pawn who made a grave mistake. He developed trust with Abdullah Khan, a Mujahideen leader. While everything else shimmies with instability, at least their relationship has the ring of truth. Doesn’t it?

Robert Frost wrote: “We dance around the ring and suppose./ But the secret sits in the center and knows.” If it weren’t the chronicle of a century-old struggle, Blood & Gifts could be a nightmarish farce. The question throughout is: who knows how much? And later, when they can’t recall which Russian leader ordered the invasion of Afghanistan, was/is there a “center” after all? In the multi-tinted atmosphere of diplomacy, espionage, and plausible deniability, even “secrets corrode.”

Rogers tries to humanize his characters. When they aren’t negotiating vast sums of money or munitions — and inadvertently training Al Qaeda and the Sunni Awakening with U.S. funding — Rogers tries to humanize his characters. When they aren’t negotiating vast sums of money or munitions — and inadvertently training Al Qaeda and the Sunni Awakening with U.S. funding — Rogers tries to humanize his characters. When they aren’t negotiating vast sums of money or munitions — and inadvertently training Al Qaeda and the Sunni Awakening with U.S. funding —

Blood & Gifts, now at La Jolla Playhouse, is a primer on our country’s “pseudo-wars.”

Blood & Gifts, by J.T. Rogers
La Jolla Playhouse, Mandell Weiss Forum Theatre, 2910 La Jolla Village Drive
Directed by Lucie Tiberghien
cast: Triney Sandoval, Kelly AuCoin, Amir Arison, Benjamin Burdick, Danvir Singh Grewal, Daniel Pearce, Demosthenes Chrysan, Babak Tafiti, Maurice Williams, Touheed Tony Yousef, Scott Patterson, Sarah Halford, Donald Sage Mackay, Geoffrey Wade, Regan Linton, Ngozi Anyanwu; scenic design, Kris Stone; costumes, Charlotte Devaux; lighting, Matthew Richards; sound, Shahrokh Yadegari
Playing through July 8. Tuesday and Wednesday at 7:30 p.m., Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. 858-550-1010
Saturdays, 8PM Saturdays, 2PM Sundays, 7PM Sundays, 7:30PM Tuesdays, 7:30PM Wednesdays, through July 8.

Coming Attractions
Back in the 50’s, the Desert Knight Hotel was a Palm Springs hideaway for the “Twilight set,” cloistered film stars. Zsa Zsa Gabor’s world premiere comedy takes a look back, 30 years later. The script displays her knack for one-liners and the premise is an attraction. What the often visually static play needs is less talk and more theatricality, Act Two in particular, where everyone feels compelled to set the record straight and the story stumbles. Individual performances perk up the uneven writing: Samantha Ginn plays a hallucinated Anita Bryant (who may be hallucinating as well); Benjamin Cole as Donovan Tate, a tower of cross-dressed gitz; and Robin Christ as Veronica Scott, ex-over-the-top star who through lines from vitriolic villain into a reluctant hero. Worth a try.

DOME THEATRE, 6663 EL CAJON BL., SUITE 100, UNIVERSITY HEIGHTS. 619-220-2221. 8PM, 8:30PM THURSDAYS, 8PM FRIDAYS, 2PM SATURDAYS, 2PM SUNDAYS, THROUGH JULY 1.

Harmony, Kansas
In Anna K. Jacobson’s (music) and Bill Nelson’s (book and lyrics) world premiere musical, Heath has a farm in rural Kansas. On the outside, he’s a hard-working Kansan. Inside the farmhouse he lives with his partner of four years, Julian, who wants to join a group of gay men who sing on Monday nights. Then they want to sing in public. The musical’s slow to take shape. But blessed by a knockout production at Diversionary, it evolves into a funny, warm, spirited, ultimately touching evening. Director James Vasquez and an outstanding ensemble cast make it hard to imagine the show being better served. Critics Pick.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097, 8PM WEDNESDAYS, 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, 2PM WEDNESDAYS, THROUGH JULY 22.

Hoodoo Love
Young Toulou, an aspiring singer, lives in a shack near Memphis’ famed Beale Street. In Katori Hall’s “play with blue music,” she finds her artistic voice through shards of heartbeat. Hoodoo Love unfolds like a fable with a brutal underside. It also unfolds so if unsure where to go next, and the characters are often sketchy. The script has highs and lows (when the former, under Nataki Garrett’s direction, powerfully so). But Mo’olelo Performing Arts has made a find who trumps the troubles. Jasmine Hughes gives a special performance as Toulou. She reacts with the elastic chakras of a little girl. She digs deep, often going from zero to 200 at light speed. Toulou yearns, suffers, and grows, and her final song packs in all the dues she paid to sing it. Worth a try.

TENTH AVENUE THEATRE, 931 TENTH AVE., EAST VILLAGE. 619-237-4510. 8PM THURSDAYS, 8PM FRIDAYS, 2PM SATURDAYS, 2PM SUNDAYS, THROUGH JULY 1.

In My Life: A Musical Tribute to the Beatles
A musical biography of the Beatles as seen through the eyes of their manager Brian Epstein and featuring the live music of tribute band Abbey Road. AVO PLAYHOUSE, 303 MAIN ST., VISTA. 760-724-2110. 7:30PM SATURDAY.

Incorruptible
OnStage Playhouse presents Michael Hollinger’s “dark comedy about the dark ages” and about “what it takes for faith to survive a dry spell... or three.” Susan Stratton directed.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 615-422-7787. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH JULY 21.

Inherit the Wind
The Old Globe stages Lawrence and Lee’s courtroom drama about a teacher arrested for teaching Darwinian evolution. Adrian Noble directed (runs in repertory with Richard III and As You Like It). OLO GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM TUESDAYS, 8PM WEDNESDAYS, THROUGH SEPTEMBER 25.

Leaving Iowa
PowPac presents Tim Clae & Spike Manton’s comedy about a journalist who returns to the family homestead in Winter, Iowa, to find a final resting place for his father’s ashes, but the property is now a grocery store. POWPAC, POWAY’S COMMUNITY THEATER, 13250 POWAY RD., POWAY. 858-679-8088. 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH JULY 22.

Legally Blonde: The Musical
Moonlight Stage Productions opens its 32nd summer season with the story of Elle Woods who, when her boyfriend dumps her for a more ‘serious’ woman, enrolls at Harvard Law School.

Moorpark College presents the musical, directed [runs in repertory with The Merry Wives of Windsor]. Fran Gercke directed.

Moorpark College, 750 S. NORRIS ST., MORPARK. 805-559-4401. 8PM FRIDAYS, 2PM SATURDAYS, 8PM SUNDAYS, THROUGH JULY 14.

National Comedy Theatre
The National Comedy Theatre presents a 100-minute improv comedy show based completely on audience suggestions. The show is “appropriate for all audiences.” NATIONAL COMEDY THEATRE, 3174 IRA DAVIDSTOCK MLLS. 619-295-4999. 7:30PM FRIDAYS, 9:45PM SATURDAYS, 7:30PM SUNDAYS, 9:45PM SATURDAYS, 8PM SUNDAYS, OPENENDED RUN.

Night Stage to Big Shaft
Peggy Sue Productions presents a dinner-theater show set in 1853. “When a new mine and a dead lawyer are discovered, everyone becomes a suspect.” MIKIKI’S CAFE, 1635 EAST VICTORY PARKWAY, ENCODDS. 7:30PM FRIDAYS, 7:30PM SATURDAYS, OPENENDED RUN.

Oleanna
Intrepid Shakespeare Company presents a staged reading of David Mamet’s tough drama about sexism. Fran Gercke directed.

ENCINITAS LIBRARY, 540 CORDHORN DR., ENCINITAS. 760-753-7376. 6:30PM MONDAY.

continued on page 96
At first blush, Woody Allen’s latest entry into his grand European tour bears a close resemblance to Monica, the character played by Ellen Page in the film: very pretty to look at and just smart enough to suggest hidden depths, but ultimately a trifle shallow and self-centered.

But it’s not necessarily a bad thing, especially if you know what you’re getting into and why. When Allen first appears as a father flying into Rome to meet the family of his daughter’s fiancé, he’s got death on his mind. It stays there throughout the movie, evanescent life set against the backdrop of the Eternal City. Mortal thoughts tend to make a body look back and take stock of what will get left behind, and Allen’s certainly earned the right to do so onscreen.

So, yes, we’ve seen and heard a lot of this before. The gorgeous prostitute dispensing wisdom (Penelope Cruz)? Mighty Aphrodite. The quasi-character who serves as a kind of Greek chorus (Alec Baldwin)? Ditto. Freud jokes? Oy! And, yes, the pop-culture references creak right alongside the over-long ruminations on celebrity and the emptiness of fame. But there is a point, here, however modest: an artist considering his reasons for making art and for continuing to do so as the twilight deepens. The plot, such as it is, gathers rather than weaves a number of threads that all trace back to Allen himself, if not to his character. The most interesting centers on a man who sings opera, but only in the shower — who makes art for himself, but can’t help wondering what the world might think. — Matthew Lickona

**Make this Movie: Tim Burton**

Can we all agree that Tim Burton is, for all his box-office brawn these days, pretty much dunzo as a creative force? Let’s ignore the fact that he’s dipping into his own past for his next film, Frankenweenie. Remaking a short film from your early days sounds to me like an indication, if not quite a proof, of a declining creative spark. The artist’s equivalent of looking up old girlfriends on Facebook. “Oh, hey, this little story was really beautiful. Man, we had some good times. We should totally get back in touch, see what happens.” Mm-hm. (Sure, he’ll gussy it up with some talk about how the technology has advanced right along with his budgetary allowance, and so now he’ll be able to realize his vision the way he’d always intended. But that’s what George Lucas said before he started tinkering with Star Wars, and look where that got us.)

No, let’s focus instead on his recent finished work. Dark Shadows continued Burton’s streak of tone-deaf treatments of other peoples’ material, a streak that began with Sleepy Hollow before lurching into Planet of the Apes, tripping its way through Charlie and the Chocolate Factory, and then bur-
bling into Alice in Wonderland — the unholy union of Burton's registered-trademark whimsy and standard gruff-popper action that made him a box-office king.

Twas not always thus, you know. Look at Burton's early run as a director: Pee-Wee's Big Adventure, Beetlejuice, Batman, Edward Scissorhands, and, skipping ahead a bit, his masterpiece, Ed Wood. Those five films make for an astonishingly assured entrance onto the cinematic stage, eh? And what a claxxon with Wood, a heartfelt meditation on the artistic urge. When Orson Welles tells the telling story, Ponyboy.

To come along, was there anybody who couldn't play in the sandbox of your own childhood dreams long enough. Time has been their glory. Pixar told us that. (While we're at it: Belle from Beauty and the Beast wasn't a princess. She was the daughter of a crackpot inventor, one who didn’t want to enter into the life that was expected of her — kind of like Merida in Brave. Yet, somehow, Disney managed to produce some stakes for Belle. Funny, that.) — Matthew Lickona

Brave: What Happened?

Yes, it's a hit. No, it isn't magical. What happened? Lots of things. Here's one: I heard an interesting spot on NPR recently about the film's relation to Princess culture. Brave producer Katherine Sarafian told the interviewer, "We've kind of had to fight the princess thing — like, 'Oh, well, she's a princess, it's a princess movie' — because we've seen the princess thing done so many times..." We tried making her the blacksmith's daughter and the milkmaid in various things, she said. "There are no stakes in the story for us that way. We wanted to show real stakes in the story, where, you know, the peace of the kingdom and the traditions are all at stake.

This is classic blockbuster technique — you have to ratchet up the scale of the problem to the point where the crisis isn’t just personal, it’s world-threatening. In a world gone mad, one man has the power to save us... But such bombast hasn’t been Pixar’s technique, and the difference in scale has been their glory. Ratatouille was about one artist’s quest to practice his art against all expectations. Finding Nemo was about a father’s search — geographical and otherwise — for his son. Even The Incredibles, which had a big-time, large-scale villain, was much more about a family finding its way in the world. Pixar told human stories, never mind the stakes, and they were hugely successful.

(While we’re at it: Belle from Beauty and the Beast wasn’t a princess. She was the daughter of a crackpot inventor, one who didn’t want to enter into the life that was expected of her — kind of like Merida in Brave. Yet, somehow, Disney managed to produce some stakes for Belle. Funny, that.) — Matthew Lickona

Brave: What Happened?

by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release, are available online at SanDiegoReader.com.

Abraham Lincoln: Vampire Hunter

— Perhaps surprisingly, Abraham Lincoln: Vampire Hunter is not just a showcase for director Timur Bekmambetov’s relentless acrobatic barrage of computer-generated special effects. (This is one of those films where 3-D really makes a difference, perhaps especially in its treatment of vampire eyes. We’re a long way from Twilight’s red contacts.) Perhaps even more surprisingly, it’s also not a campy gorefest looking for some historical cachet to lend it gravitas. The directors give it a surprising close to their all, and Seth Grahame-Smith’s screenplay is deadly serious about making the battle against vampires an integral part of Lincoln’s (and even America’s) ascendance. Naturally, history suffers in the process, as do vampire lore and the laws of physics. Still, there’s something about the rampant absurdity, and I found myself thinking that this is the sort of film the old Hammer Films people might have made if they had CGI and Wikipedia.

— M.L

Annie Hall

— Woody Allen’s approximately autobiographical movie tells of the short-lived romance between a New York Jewish intellectual (Allen himself, accentuated by a thrifty wardrobe and a kooky Midwestern WASP (Diane Keaton). It can usefully be thought of as a movie tailored to the critics. It is Allen’s most “personal” movie (no higher praise in movie critics’ lingoe), or at any rate his most confessional movie; it is rife with cinema-in-jokes; and in Allen’s character it delineates a critic’s personality: he is a whiner, snob, and bigot. The believability of his self-characterization is in his inconsistency. On the defensive in every situation, he is an alert counterpuncher in a world of incessant affronts, a devout practicer of upmanship and lastwordism, and a slave to the convenient wisecrack. His visual style is rather sedentary and strangely indebted to the type of theatrical conceit that Elia Kazan in his A Raisin in the Sun (1947) recreated from the bygone days of Group Theatre (one character occupying the same scene as both an adult and a child — that type of thing); but his verbal wit, on such regular talk-show topics as New York City, Hollywood, anti-Semitism, sex, and death, is livelier — rather deadlier — than ever before. With Carol Kane, Tony Roberts, Janet Margolin, and Shelley Duvall. 1977. — D.S.

The Avengers

— A labor of love on the part of uber-geek director Jos Whedon, if not necessarily a labor of art. The genius here shows not in the story (magic gee-gaw), nor in the performances (Mark Ruffalo’s emboctured Bruce Banner/Hulk excused), but in Whedon’s ability to juggle six disparate comic-book heroes while gods rage and aliens invade. Not surprisingly, the best bits come in between the razing and the invading when outsized human personalities are allowed to come out and play, nicely or otherwise. With Robert Downey Jr., Chris Evans, Scarlett Johansson. 2012. — M.L

Battle Royale (Batoru rowaiaru)

— At long last, San Diego gets a theatrical peek at Kinji Fukasaku’s 2000 thriller. Apparently, the success of The Hunger Games proved that there was an appetite for movies about teens forced to kill teens for sport. It’s, um, kind of violent.

Battleship — Might as well call it Bullship. Aliens arrive during 14-nation fleet exercises off Hawaii. Despite the aliens’ superior technology, the Navy booze-brat Taylor Kitsch mans up to lead our forces, while his will girlfriend Brooklyn Decker leads our land attack with a leg-less Army veteran and a science nerd. WWII swabbies pitch in, firing up the battleship Missouri (a museum for 20 years). It’s enough to make Steven (Under Siege) Seagal explode in envy. Lavish effects, cornball wit, and dismal acting make this tasty junk. 2012. — D.E.

Bel Ami — Guy de Maupassant’s 1885 tale of a young soldier sleeping his way to the top of Paris society gets yet another film treatment. Hunk o’ the Day Robert Pattinson stars, but the more delicious bit of casting is Uma Thurman as The Older Woman — was Dangerous Liaisons really a quarter century ago?

Bernie — Jack Black is the life-based but rather cartoonish Bernie, a sweet, dapper, fassy (read: gay) undertaker in Carthage, Texas. He is an angel disguised as an oddball, loved by all, even (for a time) the mean widow Marjorie (Shirley MacLaine). Director Richard Linklater provides a cozy jacket of style, is patronizingly fond of local yokels, and handles dark aspects (murder, prejudice) with tongs of whimsy. It’s Black’s movie, a quaint package of Southern Gothic with a Coen Brothers flavor. 2012. — D.E.

The Best Exotic Marigold Hotel — Or, Grand Hotel meets Downtown Abbey in the old Merchant & Ivory curry kitchen. An aging bunch of swell Brits (though Penelope Wilton is a sour pickle) gather at a pretty, decaying hotel in Udaipur, India, for sunset lessons in living. It is very tidy and quaintly picturesque but humanly engaging. Ace work (directed by John Madden). from Maggie Smith, Judi Dench, Ronald Pickup, Bill Nighy, Tessa Desae, terrific Tom Wilkinson, and the cute hotel manager, Dev Patel. 2012. — D.E.

Born to Be Wild — A beautifully filmed and cogent tribute to two women and their adopted animals. Birute Galdikas rescues orphaned orangutans in Borneo, and Daphne Sheldrick raises baby elephants in Kenya. The creatures, once weaned, are returned to the wild. In IMAX 3-D, the orphans are so vividly present they’re almost beyond adorable. Directed by David Lickley, with restrained narration by Morgan Freeman. 2011. — D.E.

Brave — With another wild-haired royal at the helm (and only one-tenth of Twilight’s wyt, charm, and stereoscopic invention), Pixar’s latest amounts to little more than Rapanzel redux. What begins as a standard Disney fairy princess outing takes a turn for the better halfway through, when a magic spell converts one of the movie’s characters into anRoadster, whose plush representation should be a
The Cabin in the Woods — Terrorized teens in a desolate location become unwitting participants in a faith-based reality TV show. For 40 minutes we’re treated to an enervating, scalding meditation on everything wrong with contemporary horror movies. The overly clever script by Jess Whedon and director Drew Goddard eventually falls victim to its own satirization, but not without sufficient broadening the genre. Richard Jenkins and Bradley Whitford do their show as剂 of shabby gothic glee calling the shots from the director’s booth. With Kristen Connolly and Chris Hemsworth. 2012. — S.M.

A Cat in Paris — If they’d put as much love into the story as they did into the liuid, hand-colored book of things, this story of a sad little girl, a thief, and the cat which divides his time between the two would be a triumph. As it is, a Cat in Paris still deserves accolades for its use of the form — the thief’s unyielding grace, the pleasingly skewed perspectives in the Paris cityscapes, and a charmingly rendered rescue in Stygian darkness make for a visual feast. But oh, that story — a conventional TV cop show with children under devolving into an implausible action flick. 2010. — M.L.

Chernobyl Diaries — It must have made a great pitch: send the standard bunch of young, attractive Americans on a tour to some tourist destination, Ploiești, the town next door to Chernobyl, site of the worst nuclear accident in history. Tweak the real-life mutant horrors brought to life in the fallout, and let the Russian zombie horde go to work. Great concept, great setting — but after that, they forgot to make a movie. It’s just a lot of running and dying. 2012. — M.L.

Chimpanzee — A hardy film crew went deep into the jungles of Uganda and the Ivory Coast to film wild chimps. This Disney release has some old Disney flavor, with its usual glut of excruciating songs — and Geppetto, but imitation has never before beenPixar’s stock-in-trade. We are spared the usual glut of exractuating songs — and Kelly MacDonald is the only actress able to doo capable of doing Merida’s voice justice — but this marksPixar’s second cIinker in a row. Featuring the vocal talents of Bill Nighy, Emma Thompson, Julia Walters, and Robbie Coltrane. — S.M.

FILM FESTIVALS

CALIFORNIA SURF MUSEUM
312 Pier View West, Oceanside 760-721-6876
The Californians Bottle caps and paper airplanes welcome when filmmaker Jamie Brown and his crew present his “Late 1960s-early 1970s film on the transition years of surfing” for Big Wednesday surf movie series. 760-728-1676. Wednesday July 11, 7:00pm

CINEMA UNDER THE STARS
4008 Goldfinch St., Mission Hills 619-295-4221

San Diego Public Library
1333immutable Avenue, San Diego 619-239-0520
DOS HERMANOS — Humphry Cobb, the aspiring singer (Diane Keaton). 619-236-5800. Thursday, June 28, 7:00pm

Thursday, June 28, 2012. — M.L.

FILM SHOWS

Dolphins Tales “Family Movie Night” series commences with this 2011 film inspired by “true story of a boy who discovers an injured dolphin... When the dolphin’s tail is removed to save her, the boy won’t stop at anything to get it back for his beloved companion.” This messily directed by Andrew Levitas. 760-602-2067. Wednesday, July 11, 6:00pm

STONE BREWING WORLD BISTRO AND GARDENS
1999 Citracado Parkway, Escondido 760-471-4999

The Lucky One — A pretty Marine (Zac Efron) returns from his un-pretty service in Iraq to seek out the pretty blonde (Taylor Schilling), whose pretty photo he felt was his lucky charm in combat. In pretty drama, she is the widow of another Marine with a pretty son and a still-pretty mom (Blythe Danner). Romance gets pretty help from music. Scott Hick’s pretty awful direction and the rest of Sparks’ novel turns regard for veterans into drivel. — D.E.

Madagascar 3: Europe’s Most Wanted — Or, You Can Go Home Again, But Would You Really Want To? The lion, hippo, giraffe, and zebra who escaped the Capitol. There, the kiddies fight to the death in a regulated, televised competition. Sadly slipped by Gary Ross, it’s more games than hunger and more a comment on media fixation than games. But Jennifer Lawrence keeps things gripping as Katniss, a girl brave enough to volunteer in place of her little sister to charm the audience, and rugged enough to charm the brutality of the arena. With Stanley Tucci, Donald Sutherland, Woody Harrelson. 2012. — M.L.

Hysteria — A factually derived British thriller about a con artist and sexual repression, as prim doc- tors devise the first vibrator to treat the perceived plague of female “hysteria.” Maggie Gyllenhaal delivers a bravura performance as a feminist social worker who sees through the patronizing foolish- ness. Wilde and Shaw did such movie worthwhile setting (even in 2012) jump from dainty chat about parasitics to a fellatio joke. Also, duck humming. Tanya Wesler directed a gifted cast: Hugh Dancy, Jonathan Pryce, Rupert Everett, Felicity Jones, Gemma Jones. 2012. — D.E.

THE TENCHABOUTES — Francois Cluzet’s resemblance to Dustin Hoffman continues, sans ability to imitate. As a rich, French quadriplegic, he is all too much a” creepy coonie as a cocky new caregiver (Omar Sy) injects his limited existence with fun and warmth. Soy overhead dude-nuts, but the two are amusing and touching together, and the story is not too sappy. There is a priceless moustache joke near the end. 2012. — D.E.

Jaws — How to cope with a rogue shark, who’s choosing his meals among the sum- mertime beachgoers on a New England vacation isle, is a possibly plausible crisis, puffed up however to the propor- tions of a whale fishing ship. The plot appears to be fooling with some fairly advanced chemistry (the hunting party brings together a trash rationalist from the Oceanography Institute, a mystical mariner out of Melville, and a befuddled hydrophone upgraded from the big city), but the questions sounded in this streamlined thriller are no deeper than “What’s next?” or “Who’s next?” on the agenda of the inscrutable Great White menace. Director Peter Benchley book into a caustic note on human unpreparedness, and he stirs up considerable amusement around people’s inadequacy to the threat — their haw-haw dubiousness and ha-ha frivolity, and their eventual holy-cow awe when they come face to face with the beast (an impressive mechanical peach unvisu- ally photographed from a dentist’s point of view). Roy Scheider, Robert Shaw, Richard Dreyfuss. 1975. — D.S.

The Hunger Games — In the future, rebel districts are punished by the Reaping: every year they have to send a couple of teenagers to the Capitol. There, the kiddies fight to the death in a regulated, televised competition. Sadly slipped by Gary Ross, it’s more games than hunger and more a comment on media fixation than games. But Jennifer Lawrence keeps things gripping as Katniss, a girl brave enough to volunteer in place of her little sister to charm the audience, and rugged enough to charm the brutality of the arena. With Stanley Tucci, Donald Sutherland, Woody Harrelson. 2012. — M.L.

The Dictator — Sacha Baron Cohen plays “Admiral General” Aladdin, the brutal dictator of a fictional Middle East- ern country who finds himself stranded in the US. It’s never really clear why the bad-guy soldiers take such delight in hanging priests, torturing children, and burning crucifixes. And it’s all too clear why retired general Enrique Velarde (a wooden and sleepy Andy Garcia) decides to help out: he’s tired of making soap, plus “I believe in religious liberty.” Well, o-kay then. There is a story here about the road to faith, but the scope is too broad for it to show properly, even as the per- spective is too narrow. 2012. — M.L.

Headhunters — A Norwegian thriller inspired “by American thrillers, no set for a Hollywood remake. Aksel Hen- nie plays a top corporate recruiter in Oslo who, to maintain the lifestyle of his tall Viking wife, steals an allot Rubens paintings from some eccentrics, including a fully loaded outhouse. Cred- ible actors and Morten Tyldum’s fast, slick direction cannot reolve the incredible plot from its sheer stultifying suffocation of logic. 2012. — D.E.

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The Movies
Central Park Zoo and got back to Africa decide that they miss life in the Big City. They wind up joining a broke-down circus in hopes of landing a contract to tour the States, all while being pursued by a terrifying and indescribable Animal Control agent. It’s pure animated formula, and the kids will likely roar with delight while they learn various genre tropes – action, horror, comedy, drama, yada yada yada. And since no one is an offspring of sophisticated critters, and thanks to the contributions of co-screenwriter Noah Baumbach, perhaps neurotics as well. 2012. — M.L.

★★★

Magical Mike — Director Steven Soderber- gh checks off another box on his list of genre pics. This time, it’s the classic showbiz story, featuring a minor star with bigger dreams (Channing Tatum), a young up-and-comer (Alex Pettyfer), a sleazy manager (Matthew McConaughey), the perils of the party life, and all the rest of it. A couple of twists may have made up for the general lack of substance, interesting: first, a measure of autobiography for former stripper Tatum, who manages the maestro of summons, an easypiecy and almost wistily persona from within his gym-sculpted physique; second, the whoop-whoop hollowness of replacing chart-topping tunes with a soundtrack to a laddish bank (or perhaps because of his past, Tatum doesn’t sell the upgraded-guise product half as well as the mesmerizing McConaughey. — M.L.

Men in Black III — A newly divorced lawyer (Catherine Keener) goes to see her grandkids in Woodstock, New York, which leads her into the rainbow afterglow of the hippie era as portrayed by Jane Fonda. The Beresford directed the comedy; featuring Elizabeth Olsen, Rosanna Arquette, Jeffrey Dean Morgan, and Nat Wolff.

People Like Us — According to the terms of his estranged father’s will, Chris Farley (played by Will Smith) is to deliver $150,000 in cash to his sister’s killer’s final bank account. The New York premises is the real runs of summation, an engineered and almost wistily persona from within his gym-sculpted physique; second, the whoop-whoop hollowness of replacing chart-topping tunes with a soundtrack to a laddish bank (or perhaps because of his past, Tatum doesn’t sell the upgraded-guise product half as well as the mesmerizing McConaughey. — M.L.

Pink Ribbons, Inc. — Barbara Brenner, highly persuasive breast cancer activist, argues her disease is “the poster child of cross-marketing.” Léa Pool’s gutsy docu- mentary calls into question exactly what the pink ribbon culture does to bring about change. (With surprising — perhaps by breast cancer rates in North America risen to 1 in 8?) The film exposes seemingly good guy corporations that exploit cancer to increase sales and frequently spend more money on ads than they do donating to the cause. More importantly, it assigns faces to otherwise anonymous pink ribbons. A must see for those who have ever walked, jumped, rowed, or run for a cure. 2011. — M.L.

Prometheus — A long-planned, cautiously filmed prequel to Aliens, with director Ridley Scott again insisting with good critters and effects, the gee-golly cheesecake with beefcake. But despite his gym-sculpted physique; second, and almost witty persona from within it seem worthwhile, or at least interest- ing: first, a measure of autobiography for it assigns faces to otherwise anonymous donating to the cause. More importantly, it calls into question what exactly can be replaced safely by “gratifying” and “wicked.” (Jack a bearish Mark Duplass) is a sweet, modern guy, but he’s sad, because his brother died a year ago. So Iris (Emily Blunt), Jack’s friend and his brother’s ex, sends him to her family’s cabin for a little alone time. But the cabin is already occupied by Hannah (Rosamund Pike) the French thriller. With Ethan Hawke, Kristin Scott Thomas, Joanna Kulig.

The Three Stooges — Credit Sean Hayes (Larry), Will Sasso (Curly), and even newcomer Chris Diamantopoulos (Moe) for doing their homework. Their Xerographic by the boys’ lowbrow antics perfectly captures the spirit and flavor of the shorts. Shat the Farcirely Bros. for giving smooth continuity, no glaring dubbed- in dialogue, and a paucity of dummies, doubles, and fast-motion gags to a universe where cine-idiotery normally knows no bounds. A must-see for those of us who maintain even an ounce of affection for the Stooges’ patented brand of slapstick violence. Women need not apply. 2012. — S.M. —

★★★

To Rome With Love — Reviewed this issue. — M.L.

Tyler Perry’s Madea’s Witness Protec- tion — Sometimes, I think Eugene Levy’s entire career in film has been one long Andy Kaufman-style prank. Here, he plays a white man forced to hide out with his family in the home of, get this, a black family. Hilarity, as they say, ensues.

What to Expect When You’re Expecting — A multi-character (preg- nant) chick flick with five converging storylines about expectant couples. Don’t expect much in the way of wit or original- ity from this Lifetime Channel stray, but the appealing cast and cinematographer Xavier Pérez Grobet’s balanced ‘Scope frames help defray much of the pain induced by a labored script. Kirk Jones directed, with Jennifer Lopez, Chace Crawford, Elizabeth Banks, Cameron Diaz, Anna Kendrick, and not enough Chris Rock. 2012. S.M.

Your Sister’s Sister — At first, Your Sister’s Sister plays like a comedy of very modern manners, everything up to date that antique notions of “good” and “bad” can be replaced safely by “gratifying” and “wicked.” (Jack a bearish Mark Duplass) is a sweet, modern guy, but he’s sad, because his brother died a year ago. So Iris (Emily Blunt), Jack’s friend and his brother’s ex, sends him to her family’s cabin for a little alone time. But the cabin is already occupied by Hannah (Rosamund Pike) the French thriller. With Ethan Hawke, Kristin Scott Thomas, Joanna Kulig.

The Woman in the Fifth (La femme Au Veau) — A teacher befriends a murder scandal and in Paris finds romance and a murder plot. Pawel Pawlikowski directed the French thriller. With Ethan Hawke, Kristin Scott Thomas, Joanna Kulig.

The Three Stooges — Credit Sean Hayes (Larry), Will Sasso (Curly), and even newcomer Chris Diamantopoulos (Moe) for doing their homework. Their Xerographic by the boys’ lowbrow antics perfectly captures the spirit and flavor of the shorts. Shat the Farcirely Bros. for giving smooth continuity, no glaring dubbed- in dialogue, and a paucity of dummies, doubles, and fast-motion gags to a universe where cine-idiotery normally knows no bounds. A must-see for those

Moonrise Kingdom — Bookended by Benjamin Britten’s stirring “Young Per- son’s Guide to the Orchestra,” this is the most sublime, subdued, flaskly stylized fantasy film to emerge since the Lawrence of Arabia. It’s set on an island where scuttling sets the tone of life. Brainty, dreamy kids (Jared Gilman, Kara Hayward) camp and go home to share a wee romance and adventures as they trek an old trail. It feels like James Thurber in a canoe looking for Huck Finn, or Groucho Marx chasing Tinkerbell. A terrific score and sly, softly whimsical design help the ‘30s- to-60s ambience. Boared, jaded, or fussy adults are no match for bright kids, fantastic growth and liberation while still in the wonder spell of childhood, and the funny weirdness works. With Bill Murray, Ed Norton, Frances McDormand, Harvey Keitel, Bob Balaban. 2012. — D.E.

Peace, Love, Misunderstanding — A newly divorced lawyer (Catherine Keener) goes to see her grandkids in Woodstock, New York, which leads her into the rainbow afterglow of the hippie era as portrayed by Jane Fonda. The Beresford directed the comedy; featuring Elizabeth Olsen, Rosanna Arquette, Jeffrey Dean Morgan, and Nat Wolff.

Rock of Ages — “Rock is dead!” declares evildoctor band Paul Giamatti, and Rock of Ages just dares you to dis- agree. Do you ever find yourself thinking the days of dinosaur showbiz are over? To avoid the implacable, glittering, and potent glitz of ‘80s glam metal (Poison), and power ballads (REO Speedwagon)? Would it help if we bunched all of that up and used it as the soundtrack to a kitchy musical? Or what if we put those songs in the mouths of these people? Michael Cusick is darkly brooding and boldly dying as writer Edgar Allan Poe. In foggy Broadway, he slugs a serial killer, a creep named “inspired” by his stories. It’s ‘Theatre of Blood,’ but not quite so campy: breathtakingly breathless, over-the-top, plot-driven story. Direc- tor James McTeigue shows corny vivacity. Alice Eve is a damsel in distress, and big dance number. Nonetheless, ‘30s-to-‘60s ambience. Bored, jaded, or fussy adults are no match for bright kids, fantastic growth and liberation while still in the wonder spell of childhood, and the funny weirdness works. With Bill Murray, Ed Norton, Frances McDormand, Harvey Keitel, Bob Balaban. 2012. — D.E.

Safety Not Guaranteed — A Proustian fairy tale for anyone old enough to have received a spur from his uncles (and perhaps by word of mouth). The line in the sand the tagline “Based on Real Events” has been synonymous with “Cable Ready” – particularly when there’s a hint of irreverence in the mix. Now it appears the performances – including those by veteran actress Michelle Pfeiffer and newcomer Nate Parker – bode well. “DD’Alessandro as Banks’ rebel- lious son – are uniformly superb. Those scurched by the “chick flicks” that pass for women’s pictures nowadays (Katherine Heigl, Jennifer Aniston, et al) can finally rejoice. People Like Us is the real deal. With Olivia Wilde and Philip Baker Hall. 2012. — M.L.

Seeking a Friend for the End of the World — The cuteness doesn’t stop at the title. An asteroid set to collide with earth brings together a freewheeling dumpy insurance salesman (Steve Carell), a man whose television beams nothing but exposition and clumsy non-sequitors, and a free-spirited neighbor (Keira Knightley). Lorene Scafaria, a screenwriter (Nick and Norah’s Infinite Playlist) making her directorial debut, peppers the storylines about expectant couples. Don’t expect much in the way of wit or original- ity from this Lifetime Channel stray, but the appealing cast and cinematographer Xavier Pérez Grobet’s balanced ‘Scope frames help defray much of the pain induced by a labored script. Kirk Jones directed, with Jennifer Lopez, Chace Crawford, Elizabeth Banks, Cameron Diaz, Anna Kendrick, and not enough Chris Rock. 2012. S.M.

★

Men in Black III — A final scoop of frothy froth, or tin, essay ten years later with one good critters and effects, the gee-golly style again directed by Barry Sonnenfeld. Will Smith as agent J is getting too mature for doing their homework. Their Xerographic by the boys’ lowbrow antics perfectly captures the spirit and flavor of the shorts. Shat the Farcirely Bros. for giving smooth continuity, no glaring dubbed- in dialogue, and a paucity of dummies, doubles, and fast-motion gags to a universe where cine-idiotery normally knows no bounds. A must-see for those
The Dinner Detective Interactive Murder Mystery
The Dinner Detective is a murder mystery dinner show. The play is performed by a cast of talented actors who perform in character throughout the evening. The show is a combination of dinner and theater, with a murder mystery plot that unfolds during the meal. The audience is encouraged to participate in the investigation, as they are provided with clues and opportunities to solve the crime. The show is designed to be fun and entertaining for all ages, with a murder mystery plot that is easy to follow. The Dinner Detective Interactive Murder Mystery is a popular choice for large groups, as it can accommodate up to 500 people. It is available for corporate events, private parties, and other special occasions. The show is available in a variety of locations across the country, and can be customized to fit the needs of each event.
South Bay-Chula Vista

AMC Palm Promenade
770 Depot Road (888-262-4386)
Call theater for program information.

Regal Rancho Del Rey
1625 Tierra del Rey (off East H Street) (619-216-4707)
Call theater for program information.

UltraStar Chula Vista
Broadway between H and I (619-388-4214)
Call theater for program information.

South Bay Drive In
10990 Woodside Avenue (619-448-7447)
Call theater for program information.

Imperial Beach
South Bay Drive In
2770 Coronado Avenue (619-423-2727)
Call theater for program information.

National City
AMC Plaza Bonita
3030 Plaza Bonita Road (888-262-4386)
Call theater for program information.

North Inland-EScondido

Regal Escondido
350 West Valley Parkway (760-291-0119)
Call theater for program information.

Fallbrook

UltraStar River Village
3256 S. Mission Road (760-945-8784)
The Amazing Spider-Man (PG-13) Mon: 12:01 AM, Tue: 10:00 AM, 1:00, 4:00, 7:00, 10:00; Magic Mike (R) Fri: Tue: 11:15 AM, 2:00, 4:45, 7:45, 9:45, 10:15, Ted (R) Fri: Tue: 11:45 AM, 2:15, 5:00, 7:45, 9:30, 10:30; Abraham Lincoln: Vampire Hunter (PG-13) Fri-Mon: 10:30 AM, 4:00, 7:50, 10:00; Madagascar 3: Europe’s Most Wanted (PG) Fri-Sun: 18:15, 12:45, 3:15, 4:25, 7:45, 8:15, 10:15; Prometheus (R) Fri: Mon: 1:15, 7:15, 10:00; Strawberry Shortcake: Bloomin’ Berry Garden (NR) Sat & Sun: 10:30 AM

POWAY

UltraStar POWAY
13475 POWAY Road (858-646-9423)
The Amazing Spider-Man (PG-13) Mon: 12:01 AM, The Amazing Spider-Man (PG-13) Mon: 12:01 AM, Magic Mike (R) Fri-Mon: 10:45 AM, 3:30, 4:05, 5:15, 7:40, 8:10, 11:00 Sat-Sun: 11:45 AM, 2:00, 3:40, 4:15, 7:45, 8:15, 11:00; That’s My Boy (PG) Fri-Sun: 10:00 AM, 1:00, 4:00, 7:00, 10:00; Snow White and the Huntsman (PG-13) Fri-Sun: 10:45 AM, 1:20, 4:00, 7:10, 10:15, Mon: 10:45 AM, 1:20, 4:00, 7:10, 10:15; Men in Black 3 (PG-13) Fri: Mon: 1:30, 4:20, Marvel’s The Avengers (PG-13) Fri: Mon: 10:30 AM, 7:05, 10:10; Summer Series (NR) Fri: 10:00 AM, Mon: 10:00 AM

San Marcos

Regal San Marcos
1180 W. San Marcos Boulevard (at Old California Plaza) (800-328-3284)
Call theater for program information.

TEmECula

UltraStar Temecula Tower Cinemas
27315 Ynez Road (951-499-2010)
The Amazing Spider-Man (PG-13) Mon: 12:01 AM, Tue: Thu: 10:00 AM, 1:00, 4:00, 7:00, 10:00; The Amazing Spider-Man (PG-13) Mon: 12:01 AM, Tue: Thu: 10:00 AM, 1:00, 4:00, 7:00, 10:00; Magic Mike (R) Fri-Mon: 10:45 AM, 1:15, 4:15, 7:45, 10:45, Brave (PG) Fri-Mon: 10:45 AM, 1:15, 4:15, 7:45, 10:45; Snow White and the Huntsman (PG-13) Fri-Sun: 10:45 AM, 1:20, 4:00, 7:10, 10:15, Mon: 10:45 AM, 1:20, 4:00, 7:10, 10:15; Brave in Disney Digital 3D (PG) Fri: Mon: 4:15, 10:00; Seeking a Friend for the End of the World (R) Fri-Mon: 10:45 AM, 1:15, 4:15, 7:45, 10:45; Madagascar 3: Europe’s Most Wanted (PG) Fri-Sun: 11:00 AM, 2:00, 5:00, 8:10, 11:00; Magic Mike (R) Fri-Mon: 10:45 AM, 1:15, 4:15, 7:45, 10:45; Madagascar 3: Europe’s Most Wanted (PG) Fri-Sun: 11:00 AM, 2:00, 5:00, 8:10, 11:00; Summer Series (NR) Fri: 10:00 AM, Mon: 10:00 AM

VISTA

Kwikorian Vista Village
Highway 78 at Vista Village Drive (760-945-7469)
Call theater for program information.

North Coastal-Encinitas

La Paloma
471 South Coast Highway 101 (760-436-7469)
The Dictator (R), The Hunger Games (PG-13)

La Costa

Cinépolis La Costa
6941 El Camino Real (760-603-8638)
Call theater for program information.

Oceanside

Regal Oceanside
401 Mission Avenue (760-439-1733)
Call theater for program information.

UltraStar Oceanside Mission Markets
College Boulevard and Mission Avenue (760-806-1790)
The Amazing Spider-Man 3D (PG-13) Mon: 12:01 AM, The Amazing Spider-Man (PG-13) Mon: 12:01 AM, The Amazing Spider-Man (PG-13) Mon: 12:01 AM, Magic Mike (R) Fri-Mon: 10:00 AM, 12:40, 3:10, 5:40, 8:10, 10:40, People Like Us (PG-13) Fri-Mon: 11:00 AM, 2:00, 5:00, 8:00, 10:00; That’s My Boy (PG) Fri-Mon: 10:15 AM, 1:30, 4:30, 7:30, 10:00; Seek a Friend for the End of the World (R) Fri-Mon: 10:30 AM, 1:15, 4:15, 7:15, 10:15, Madagascar 3: Europe’s Most Wanted (PG) Fri-Sun: 11:00 AM, 2:00, 5:00, 8:10, 11:00, Mon: 10:00 AM, 1:00, 4:00, 7:00, 10:00; that’s My Boy (R) Fri-Mon: 10:30 AM, 1:30, 4:30, 7:30, 10:00; Madagascar 3: Europe’s Most Wanted (PG) Fri-Sun: 11:00 AM, 2:00, 5:00, 8:10, 11:00, Mon: 10:00 AM, 1:00, 4:00, 7:00, 10:00; That’s My Boy (R) Fri-Mon: 10:30 AM, 1:30, 4:30, 7:30, 10:00; Summer Series (NR) Fri: 10:00 AM, Mon: 10:00 AM

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HELP WANTED

CUSTOMER SERVICE

CUSTOMER SALES/SERVICE

CUSTOMER SERVICE CENTER. Hiring for all shift! Western Towing is looking for energetic, self-motivated individuals to fill positions in the Customer Service Center. Duties include but are not limited to: customer service, cash handling, detailed paperwork, and inventory control. Qualified candidates should possess excellent communication and computer skills and be able to multi-task. Must be reliable, be able to work unsupervised. We offer competitive pay and a comprehensive benefits package including 401(k), medical, dental, life insurance and more. Apply in person at 4380 Pacific Highway, San Diego. Drug-free, EOE.

DRIVERS / DELIVERY

DRIVERS / COURIERS. Carga very needed. Must have a cargo Van. Full- and part-time shifts $16 - $18 per hour which includes mileage pay. Call 858-444-2350.

HEALTH CARE

CAREGIVERS: Live-in, nights. Weekends, hourly. 5 days per week minimum plus 6 in shifts. Must be flexible to work weekends, hourly and live-in (pay $40/hr). Rewards for good work. Requires valid driver’s license, vehicle insurance/registration, one year of paid elder caregiving experience, a must, eligibility to work in the United States. We have shifts available for people with a heart. Comfort Keepers, 619-796-6098. http://www.comfortkeepers.com/office-105. No recruiters, please.

CAREGIVERS, needed as Instructors in day programs for adults with disabilities in Orangecrest. $14.15 - 16.50/hr. Entry level also available, $8.75/ hour. Call Dependable, 760-643-6694. Lakeside. 619-562-6330.

Live-in Caregivers

Great weekly pay, flexible hours. Live-in caregivers needed for high-profile clients throughout San Diego County. Westlake Counseling Home Care Assistance 7511 Faye Avenue, La Jolla, CA 92037. Call us at 760-633-3755.

CAREGIVERS. Needed from all areas. 1 year experience. Hourly and live in. Assertive Care at Home Inc. 3774 Grove Street, 4K-1, Lemon Grove. 619-461-6941. www.assertivecareathome.com. Fax resume to 619-323-3211 or apply in person at 4380 Pacific Highway, San Diego. Drug-free, EOE.

HAVE A SPARE BEDROOM? You can earn up to $3400 each month! Make a difference in the life of a person with a developmental disability, while simultaneously easing your financial burden in these difficult times. www.Mentor3Bwanted.com. 866-221-4031.

MANAGEMENT / PROFESSIONAL

BUSINESS ANALYST, SoftHQA Inc is seeking 1 professional for full-time employment (40 hours a week) for the position of Business Analyst at San Diego. $63,000/ yr at competitive salary. Job Summary: Gather business requirements from end users and stakeholders and maintain them using document management systems such as Rational Requisite Pro and SharePoint. Decompose business requirements into functional artifacts such as use cases. Gather and organize information on problems or procedures. Analyze data gathered and develop solutions or alternative methods of proceeding. Conduct organizational studies and evaluations. Design systems and procedures, conduct work simplification and measurement studies, and prepare operations and procedures manuals to assist management in operating more efficiently and effectively. Document findings of study and prepare recommendations for implementation of new systems, procedures, or organizational changes. Coordinate with upper management to ensure successful functioning of newly installed systems. Review forms and reports and confer with management and users about format, distribution, and purpose, and to identify problems and improvements. Travel to various unanticipated locations to interact with clients and train end-users for short- and long-term assignments. Qualifications required: Master’s in Business Administration plus 1 year of exp. We offer comprehensive benefits including health insurance. To apply send your resume to: Attn: Bárbara McGuffin, San Diego/ La Jolla Health Plaza, Ste 100, San Diego, CA 92121.

MISCELLANEOUS


CAMP COUNSELOR. Have fun and make a difference! Mountain summer live-in camp for people with disabilities is looking for camp staff. No experience? No problem. Must be at least 18, have a clean record and pass a drug test. Training is July 11-13 and camp is July 17-22 and July 25-29. Call 868-617-9250.

DONATE QUALIFIED PLASMA, earn money every week. Requirements: 18-65 years old, good health, Social Security number, proof of current residency. Qualify within the last 30 days, current photo ID. Bring in this ad and receive a $5 bonus after your first donation! Octapharma Plasma, 3230 Duke Street, San Diego (off Midway), 619-758-9278. www.octapharmaplasmacorp.com. Call 858-677-6765. Inquiries, please call EMPLOYMENT@VERSACALL.com, or fax: 858-377-5765. Inquiries, please call 858-677-6765 x410.


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Nationwide Processing Direct is now hiring! Entry level up to $11.25/hour to start. Sign immediately! For information, please visit www.NPDirect.org.

SALES / MARKETING

APPOINTMENT SCHEDULER: B2B Appointment Scheduler/Phone Marketing. $15.00 base pay plus bonus. Selling appointments business-to-business to San Diego Medical providers. 15+ hour Monday through Friday. Daytime hours Monday - Friday. Part time only in Miramar Area. 1 year of outbound dialing experience in call center required. E-mail resume: employment@versacall.com, or fax: 858-577-6765. Inquiries, please call 858-677-6765 x410.

COMMISSION SALES. Women’s weight loss center looking for part-time consultant with experience and proven track record in sales. Email resume, AshaRouton1@TheNewWell.com, or fax 858-298-9397.

Dispatcher/Customer Service Representative

Western Towing is looking for self-motivated individuals to fill positions as Inbound Call Center Dispatchers. This position is full-time.

Qualified candidate should possess excellent communication and computer skills, be able to multi-task and handle multiple phone lines, work independently and must be punctual and reliable. Candidate must also have dispatching experience and excellent decision-making skills. Knowledge of the San Diego County streets is necessary.

We offer competitive pay and a comprehensive benefits package including 401(k), medical, dental, life insurance and more.

E-mail resume to humanresources@westerntowing.com or fax to 619-923-3211.

Apply in person at 4380 Pacific Highway, San Diego.

Customer Service Center *HIRING ALL SHIFTS*

Western Towing is looking for energetic, self-motivated individuals to fill full-time positions for Customer Service Center.

Duties include, but are not limited to:
• Customer service
• Cash Handling
• Detailed paperwork and inventory control

Qualified candidates should possess excellent communication and computer skills and be able to multi-task.

Must be reliable and able to work unsupervised.

We offer competitive pay and a comprehensive benefits package including 401(k), medical, dental, life insurance and more.

Apply in person at 4380 Pacific Highway, San Diego.

fax resume to 619-923-3211,

Attn: Human Resources or email to humanresources@westerntowing.com
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Pay is base, plus commission, plus bonuses. Please call Ruvin to schedule an interview. 619-581-8725, 877-817-4877.

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IN-HOUSE SALES. Top producers earn $70,000+/ year. If you are disciplined, responsible, energetic, and a good team player. Hourly pay plus commission and bonus. Paid weekly! $2000/week. To: Ruvin@tds.net. Openers and Closers Spiffs! Shuttle service to/from trolley. Openers and Closers wanted. E-mail resume to jobs@ssfundraising.com or call 401(k) and benefits available.

MARKETING PERSON for home care agency. Fun job. Position requires excellent communication skills. Experience preferred. Must have car. 374 Grove Street #1, Lemon Grove. 619-466-6990.

MARKETING. I am looking for 3 individuals to join the 24th largest contractor in the United States. We generated over $23 million in new sales last year alone. Come join our successful team and grow with us into the future. Job details. Be the face of our company. Help generate business with homeowners and businesses. Help with creative new ideas and marketing techniques! Seeking someone who is locally based and who has a positive attitude and verbal communications skills, is motivated, responsible, energetic, and a good team player. Hourly pay plus commission and bonus. Paid weekly! 3000/month. Call 619-971-9820 or e-mail resume to sandler@hotmail.com.

PHONE SALES. Big Game Promotions is a turn key sales/design/consulting firm specializing in optometry retail design and ongoing sales support. We are looking for qualified Phone Sales Reps. No experience necessary! Training provided. High commissions and bonuses. Fast advancement opportunity. Paid Training. Daily Shuttle service to/from trolley. Openers and Closers wanted. E-mail resume to jobs@biggamepromotions.com or call 619-971-9800 to schedule an interview.

PHONE SALES. Advertising Salesperson. We are the manufacturer, we train you to be successful. Convenient location near trolley. Sales experience preferred, but not required. 619-225-7050.

SALES: CLOSERS WANTED. Sales/salesmanship for fundraising school athletics. Looking for experienced closers. Will train the right person. Must be trainable and easy to work with. Great environment and pay. Starting $10 hour plus commission. 401(k) and benefits available. Paid vacation, holidays and flex schedules. Excellent sales environment. Contact Story, 877-820-6505.

SALES/ACCOUNT MANAGER. Full-time opportunity with benefits! Seeking experienced Stylist. We provide the client! Plus a lot more! Immediate clientele, great pay and benefits, flexifulltime or part time, excellent paid training, leadership and growth opportunities. 858-380-5882.

SALES/FOOD SERVICE WANTED. Seeking enthusiastic stylist! Great education/training! Well-established top San Diego salons in La Jolla/ Hillcrest. Main salary or private rooms open 858-444-3812.

SALES: MARKETING. Experience preferred. Must have car. 500K in new sales last year alone. For more complete information visit www.grifols.com

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JOE WALSH MOVED IN THE LATE 1990S TO ENCINITAS, WHERE HE AND HIS WIFE WERE Raising TWO YOUNG BOYS. AFTER THE COUPLE SPLIT, HE BOUGHT A 791 SQUARE FOOT CARLSBAD CONDO FOR $450,000 AND BEGAN PLAYING BLUES JAMS AT FAT KATZ IN ENCINITAS. THE 4,878 SQUARE FOOT ENCINITAS HOUSE (FOR WHICH HE PAID 1.9 MILLION IN 2007) IS NOW HOME TO HIS EX-WIFE.

www.facebook.com/people/Jay-Allen-Sanford/1132569467

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New – puzzles and limericks!

THE READER PUZZLE:

RULES OF THE GAME:
1. Submit your complete puzzle to the Reader each week for our ongoing contest!
2. We’ll do 15-syllable haiku. Keep it short, that’s a plan,
3. We cannot accept your entry without the following:
   a) All answers must be legible and entered online and in the paper,
   b) Limerick: ______________________________
   c) We will award writers of the best limerick. Three or fewer
5. All appliances including dishwasher,
6. All answers must be typed, maximum file size of 1MB.
7. We reserve the right to edit or reject inapposite text.
8. We keep track of each puzzle you submit. Your name appears in print the following Thursday at 5 pm.
9. Please include your address and city.
10. There are two ways to enter: a) Submit the correct answers to the puzzle along with your name and a clean limerick. This is a great way to express yourself. You may submit a new limerick weekly. We receive the right to edit or reject inapposite text.
11. The puzzle-contest ranking, shown online in the paper, will begin anew every three months. Complete the journey four times a year:
12. Submissions by email must be submitted in plain text.
13. We cannot accept your entry without the following:

THIS WEEK’S WINNERS:

1. Martha Awdziwczik, Clairemont, 5.
2. Susan Williams, North Park, 5.
5. Paula Henderson, La Jolla, 5.
6. Susan Vandervoorde, La Jolla, 5.
8. Martha Awdziwczik, Clairemont, 5.
12. Paula Henderson, La Jolla, 5.

THE SOLUTION:

INDEX MOM FRAUS CAIRO FRI RUCHE UP FORCABCS ONEAL OPOSSUM QING PIA ATTILA MARILYN MERLOT AMATI FACTO MEDISPA OBOISTS TAMIL PTERO QUESYRAHSYRA SWANNS TWO AMO LINSEED GPA ACTED LOGGEDZIN SCANT IRA GOOSE HASTO I ISL STOUT

We cannot accept your entry without the following:

Name:________________________
Address:____________________
City:________________________
State:________________________
Zip Code:___________________
Limerick:____________________

This is a great way to express yourself.

In poetry my score is low.
New – puzzles and limericks!

The Reader Sudoku Puzzles:

Rules of the Game

1) Submit complete puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name and a clean limerick.

3) Employees of the Reader and their immediate families are not eligible.

4) The puzzle-context ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

5) Entries must be faxed to 619-233-7907 or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-8503, or delivered through our mail slot at 1703 India Street in Little Italy, or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in .PG format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don’t fit the format will not be counted or viewed.

6) All answers must be legible and entered in the spaces provided.

7) Late entries will not be considered.

8) One entry per person per week or you will be disqualified.

9) Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 pm. New – puzzles and limericks! Management reserves the right to change special prizes at any time.

We cannot accept your entry without the following:

Name: _______________________________________________________
Address: _____________________________________________________
City: __________________________ State: __ Zip Code: ____________

Limerick: ____________________________________________________

Solution to the last week’s Sudoku puzzles:

Easy:

9 6 4 7 1
8 1 7 2 5
7 4 2 3 6
5 3 6 8 9
1 9 5 3 2

Medium:

2 3 1 5 4
8 5 3 7 9
4 1 9 2 6
6 7 9 8 2
7 9 4 1 5

Hard:

1 3 5 7 4
9 2 6 5 3
3 8 1 6 5
2 7 9 4 3
6 4 3 7 2

Evil:

1 5 8 2 4
5 6 1 7 9
7 3 9 8 1
6 8 7 2 5
4 9 3 6 1

This week’s winners:

➤ Martha Awdziewicz, Clairemont, 5. We just had the longest June day, We ran in the sun, And it needs a good name, they now say. They’re building a street out in Poway, It should not affect my waistline.

➤ Larry Clark, Clairemont, 5. In Crescentso there once lived a Miss, Who they say had a very nice ass, Not the kind round and pink, As she drank it that day.

➤ Michael Rewa, Allied Gardens, 5. Who had a fly end up in her wine, She drank it through a straw, Who had a fly end up in her wine... It needs a good name, they now say.

➤ Jim Felix, Pacific Beach, 4. The one with long ears that eats grass. It needs a good name, they now say. Not the the kind round and pink, But the one with long ears that eats grass.

➤ Regis Worley, Poway, 1. It needs a good name, they now say. “Let’s honor the man Who they say had a very nice ass. And it needs a good name, they now say. Suggested a fan, “Let’s honor the man, And name the street Junior Seau Way.”

See your ranking online!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.
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by Scott MAYER

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LEAD STORY

— In April, a research ship began surveying the Atlantic Ocean floor off of Nova Scotia as the first step to building, by 2013, a $300 million private fiber-optic line connecting New York and London to perform market so as to speed up current transmission times — by about five milliseconds. Those five milliseconds, though (according to an April report in Bloomberg Business Week), will enable the small group of firms that are underwriting the project (and who will have exclusive use of it) to earn millions of dollars per transaction by having their trade sales arrive five milliseconds before their competitors’ sales would have arrived.

Cultural Diversity

— Dr. Ivo Pitanguy, the most celebrated plastic surgeon in the country, apparently earned enough money from well-off clients that he can now “give back” by funding and inspiring more than 200 clinics to provide low-income women with enhanced procedures (facelifts, tummy tucks, breast lift) at a reduced charge (and sometimes none). A local anthropologist professor told ABC News that “[i]n Brazil, plastic surgery is now seen as something of the norm” (or, as the reporter put it, “[B]eauty is [considered] a right, and the poor deserve to be ravishing, too”).

In a March interview on a Bolivian television, Judge Guallberto Cusi, who was recently elected to Bolivia’s Constitutional Tribunal by the indigenous Aymara community, acknowledged that occasionally, when deciding tough cases, he relied on the Aymaran tradition of “reading” coca leaves. “In moments when decisions must be taken, we turn to coca to guide us and show us the way.”

In February, the Life-End Clinic in the Netherlands announced that six of their euthanasia teams were placed in service countrywide to make assisted-suicide house calls — provided the client qualified under the nation’s strict laws. (Euthanasia, legal in the Netherlands since 2002, is available to people who suffer “unbearable, in- terminable” pain and for which at least two doctors certify there is “no cure.” Panels of doctors, lawyers, and ethicists rule on the applications.)

Recent Religious Messages

— Two lawsuits filed in Los Angeles recently that the founding family of the religious Trinity Broadcasting Network allegedly that televangelists Paul and Jan Crouch have spent well over $50 million of worshippers’ donations on “personal expenses, including 13 ‘mansions,’ his-and-hers private jets, and a $1,000,000 home for Mrs. Crouch’s dogs. The jets are necessary, the lawyer told the Los Angeles Times, because the Crones receive more death threats than even the president of the United States. Allegedly, the Crones keep millions of dollars in cash on hand, but according to their lawyer, that is merely out of obedience to the biblical principle of “ow[ing] no man anything.”

No Spectators Allowed

— For the first time in its 26 years, there was no Easter bunny at Central City Park in Maco, Ga., this year because the county commissioner who runs the sponsoring organization, said he was tired of violent protesters hounding the Easter-egg hunt by “helping” their kids.

LeastCompetent Criminals

— In the early hours of Jan. 31, police in Gaston, N.C., were alerted to five burglaries in a two-block area that left shattered glass, broken doors, and other damage, but no missing property. There was also a blood trail leading from one store, likely from a break-in-boo-boo.

In March, England’s Canterbury Court heard the evidence against a gang of five who in August and September 2010 attempted to break into seven ATMs, using fancy power tools, but came away empty-handed each time. Brick walls were smashed around three machines, and twice explosives were used, resulting in fires. In each case, alarms were triggered, sending the men away prematurely, including once from an ATM that contained the equivalent of $223,000.

Update

— The Japanese delicacy fugu (blowfish) must be properly filleted by trained chefs because of the highly poisonous “fugu” part of the fish, and indeed, a few deaths are reported every year in Japan from people who prepare fugu at home, since a single drop can be fatal. (The additional training and certificates partly explains why Tokyo restaurants charge the equivalent of $120 or more for this dish.) However, the Tokyo Metropolitan Government, which is apparently newly concerned about restaurant competition, announced recently that it would soon no longer require formal training of fugu chefs, leaving it to individual restaurants to set their own standards. Said one 18-year veteran chef, “We licensed chefs feel this way of thinking is a bit strange.”

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92118 or to WeirdNewsLipah@yahoo.com

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James Pugh drives a Toyota Yaris, but he'd prefer “something American and stupid... and I get a really gorgeous yellow color to stand out/popular with everyone. I'm all in this together, guys. Nobody is deliberately trying to prevent you from getting to your destination.

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