Ferrets eat babies. They shred human tissue. They drink blood.

Pat Wright unravels a ferret from within a small cloth sling in a cage where it has been sleeping and kisses it on its ferret lips. The ferret does not kiss him back, but it does not bite him, either.
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Aeria Chang, M.D.

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Will Wall Street Cool on Bridgepoint?

By Don Bauder

Education and Wall Street are diametrically opposed. Education focuses on the broad horizon over long periods of time. Wall Street slobbers over the fast buck and scoffs at societal values.

But a funny thing is happening. Wall Street is beginning to realize that America’s leadership is rising up to the $35 billion, highly profitable but pedagogically deficient for-profit college industry. Formerly high-flying stocks of for-profit colleges have dropped this year; San Diego’s Bridgepoint Education, two-thirds owned by a Wall Street firm, has receded from a high of $26.94 to $20.34 on Monday.

Red flags are everywhere. Student loans have hit $1 trillion — a sum exceeding credit card debt. Student loans may be the next credit bubble threatening the economy. Feelings are so strong on college campuses that President Obama has taken to the hustings, battling to persuade Congress to keep interest rates on some student loans from doubling on July 1, when a jump is scheduled to take place. Late last month, Obama signed an order protecting military personnel from deceptive recruiting by for-profit colleges. Bridgepoint recruits heavily on military bases.

A stunning 92 percent of students at for-profit institutions take out loans, compared to 28 percent at public colleges, according to the Department of Education. The average tuition at a for-profit school is six times higher than at a community college and twice as high as at a four-year school, according to the United States Senate Committee on Health, Education, Labor, and Pensions. For-profit colleges account for 10 percent of college students but almost 50 percent of loan defaults, says the

Department of Education. And rarely can student-loan debt be wiped out through bankruptcy.

As the citizenry gets alarmed, politicians are responding. Democratic senators Tom Harkin of Iowa and Kay Hagan of North Carolina last month introduced a bill that would prohibit colleges from using federal taxpayer money for marketing and promotion. These for-profits get 85 to 90 percent of their revenues from federal government sources such as Pell grants. And the schools use about one-fourth of their budgets on advertising, marketing, and recruiting — generally, high-pressure telephone sales targeting people who really don’t qualify for a college education. Your tax money is paying for ballyhoo.

The Department of Education has tried several times to introduce reforms, only to be thwarted by heavy industry lobbying of Congress. Last year, the department was working on plans that would penalize for-profit institutions whose graduates did not fare well in the job market. But when the regu-
Catfish, Tulsa, Nazis, Jefferson — Civility

By Moss Gropen

Beneath the high-domed ceiling of the Joan Kroc Peace and Justice Theatre, an opulent facility at the University of San Diego, a crowd of perhaps 80 convened on Monday, April 9, for what the hosts termed a “community conference on restoring civility to civic dialogue.”

The attendees, mostly public-sector folks on a busman’s holiday (one conference-goer whispered to me, “They’re leaders”), gathered for a three-hour session whose stated goal was to “mitigate the rise of incivility amongst individuals, community leaders, public officials, and the media” in San Diego.

The conference, touted as the “first annual,” was spawned by an event hosted in 2011 by the Catfish Club, in which the organizers had expressed a yearning “for a return to the time when [we] treated one another with respect.” The Catfish website describes the group as “the only venue in San Diego that provides a weekly, public airing of divergent views on topics critical to the success of diversity in the nation’s sixth largest city.”

First at the podium was Dorothy Smith, listed on the event program as a member of the advisory board of the USD School of Leadership and Education Sciences, which offers academic fare such as a certificate in “Peace and Global Education.” Her task was to introduce George W. Smith (no relation), a minister and the big fish among the Catfish. The reverend set the ideological tone: “Over the last eight to ten years, I have seen a drastic change in San Diego, in this state, and in this nation as far as incivility is concerned. We saw what happened in Florida, we saw what happened in Tulsa, Oklahoma, over the weekend. I’ll like to remind you of what happened in Tulsa in 1921. Tulsa had a community that was called the Black Wall Street, which could’ve been the trademark for black development in this country forever, and it was completely annihilated through killings of more than a thousand black people.” (The death toll in the Tulsa incident was calculated to be 36 by the State of Oklahoma.) Smith did not offer an explanation of how the recent shootings — much less the nearly century-old riot — might be linked to incivility in San Diego’s discourse, past or present.

However, the next speaker, USD student Jeremy Wayland, did suggest a causal link between interperative dialogue and heinous actions. Striving to relate the absence of civility — such as it can be defined — to authoritarianism and ultimately genocide, he cut right to the Third Reich, opining that “the consequences of inactive citizenship and the abuse of media created a society in which tyrants continued on page 44

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NEWS TICKER

The Future of Football
Seau Suicide Could Be Watershed NFL Event
San Diego — If it turns out that former Chargers great Junior Seau indeed committed suicide, and that he shot himself in the chest so that his brain could be examined for symptoms of chronic traumatic encephalopathy (CTE), San Diego will be in the center of a great controversy that could have a profound effect on the future of football.

Seau is the most widely revered player who suffered apparent football-related brain damage and appears to have taken his life at 43. Last year, a former Chicago Bears player, Dave Duerson, committed suicide by a shot to the chest so that his brain could be examined. But Seau has a much bigger name.

Publications such as the New Yorker and the New York Times have carefully followed the brain injuries of retired professional football players. And the current controversy about the bounties of injured players encouraged by the New Orleans Saints is a story that will not die. At the time of the recent NFL draft, Chargers general manager A.J. Smith boasted that the team had picked a “mean, nasty man.” When he uttered those words, I wondered if he ever read the paper...or the lawsuits against the NFL.

By Don Bauder
Wednesday, May 2

Did DMV Staffers Take Bribes?
U.S. Attorney Investigates Department of Motor Vehicles
San Diego — The U.S. Attorney’s office charged today (May 2) that El Cajon and Rancho San Diego Department of Motor Vehicles (DMV) employees fraudulently provided driver’s licenses to applicants who had failed or not taken the required tests.

The employees were bribed with up to $3000 per false license, according to U.S. Attorney Laura E. Duffy. Five employees were charged, along with 16 people who had passed bribes.

By Don Bauder
Wednesday, May 2

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 Continued on page 44
Featured Deals This Week

40% off surf camp
5-day surf camp for ages 6–16 with Ocean Experience Surf School

on sale
Wednesday–Tuesday, May 9–15

$49 for a 90-minute massage
Natural Athletic Performance

on sale
Thursday–Friday, May 10–11

$39 for 4-wheel alignment and front tires balanced
Plus $25 Gift Card
Ace Tire Centers (6 locations)

on sale
Friday–Monday, May 11–14

San Diego, blessed with sun
Cooling breezes, surf and sand
Tallest palm trees, trolley cars
I love San Diego!

San Diego, blessed with sun
Cooling breezes, surf and sand
U.S. Navy, Qualcomm Park
I love San Diego!

San Diego, your sandy beaches
The baseball season and waves
for surfing
The palm trees and U.S. Navy
And trolley cars make you
The finest city!

San Diego's convention center
Viejas Casino and Scripps aquarium
Sea World and vets memorial
The tourist mecca!
My loved city!
Jesus Sierra Oliva
tap email

Pills Won't Solve It
This response is to Laura Owen (Letters, May 3).
I'm sorry I didn't make my thoughts clear enough. I
absolutely agree with you. Anyone suffering from psy-
chosis or serious mental ill-

ness should take whatever
meds are recommended
by the doctor, and I'm glad
those medicines are there.
Barbella, however, does
not define herself as being
severely mentally ill.
I find disturbing is
that SSRIs and anti-anxi-
ety drugs are now being
widely prescribed to many
people who just don't like
the uncomfortable ups and
downs that constitute life.

My friend started on an SSRI
drug once told me that many
people who just don't like
the uncomfortable ups and
downs that constitute life.

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drug once told me that many
people who just don't like
the uncomfortable ups and
downs that constitute life.

My friend started on an SSRI
and a song last month in which
composed in the fact that
I also have thought in the May 3 issue, "100
Reasons to Love San Diego." I
planning to visit some places
that I never knew existed that are fun to visit
and enjoy by all families and
couples or just friends.

The cover's title echoed
in my heart, for I also have
been trying to sing the beau-
ties of our city and composed
a song last month in which
I celebrate places that make
our loved city famous around
the world.

I need to sing it for you on
the phone now.
San Diego, sunny San Diego
You're my city full of fun
Sunny San Diego.
San Diego, sunny San Diego
You'll find love and romance
In sunny San Diego.

Lovely city by the bay
City with a Spanish name
San Diego, my hometown
Shine like a sparkling jewel
in the sun!
San Diego Pro Football Player Shaun Phillips

“Having the doctors in the top 1% of the country in your own backyard – you can’t ask for anything better.”

- Shaun Phillips, Pro Football Player

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$1399*

OR

$33.00*

PER MONTH

PER EYE

* Based on financing both eyes. Valid on purchases of $1000 or more (24, 36 or 48 months) or $2500 or more (60 months) made on a CareCredit account. On promos purchase, fixed monthly payments equal to 4.4439% of initial purchase balance for 24 months; 3.4616% of initial purchase balance for 36 months; 2.7780% of initial purchase balance for 48 months; or 2.3737% of initial purchase balance for 60 months required, and Finance Charges will be applied to promo balance as a reduced 14.90% APR for (1) term purchase paid in full in 24, 36, or 48 months, as reflected on the front side of your sales slip and (2) all minimum monthly payments on account paid when due. Otherwise, promos may be terminated, and standard terms apply to non-promo purchases, and optional charges. Purchase APR or Penalty APR (if applicable) up to 29.99% apply to expired and terminated promotions and optional charges. Promo purchases on existing account may not receive full benefit of promo terms, including reduced APR if applicable, if account is subject to penalty pricing. Payments over the maximum will be applied as required by applicable law. Subject to approval by GE Money Bank. Excludes cost of Post-Surgical Medications.

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Massage Muddled

I sat on a plush sofa in a room dimly lit with electric candles and fussed over the gap in my robe with one hand while balancing a mango-papaya mimosa in the other. “I can’t tell you how much I’ve been looking forward to this,” I said to my friend Anika. She was seated beside me, looking casual and composed in a recumbent position among the cushions.

I was fresh out of a 60-day workweek: meetings running into deadlines running into events running into projects running into meetings. In the midst of the frenetic period, I managed to schedule the spa day. Anytime I felt like buckling from the pressure, I pictured the cushiony chaise lounge at the end of my monotonous marathon and pushed on. I sipped my mimosa and shook my head at myself; I’d been so busy for so long, I’d forgotten how to just sit.

I’ve received a handful of professional massages in my life, but I’d never experienced a “spa day,” which I define as more than one service on the same visit. I’d chosen a package comprising a body scrub, massage, and facial. I’d wanted to try a new service, and a “scrub” was the least disconcerting of all the non-massage options on the spa’s menu. Words like “mud,” “peel,” and “abrasion” don’t inspire me thoughts of luxury and comfort. I wanted to bask in sweet smells and undergo soothing strokes, not get dirty, blanched, or sandblasted.

Anika and I were led by Barbarella to softly exfoliate the skin), and finally rinsed by water. It was like being brought back to being just as tense and stressed as I’d been when I arrived.

My sister Jane has been known to fall asleep during massages. I’m a bit too neurotic for that. The moment I feel myself giving into relaxation is the moment I perceive awkwardness. Because I’d hate to think I’m the one being awkward, I project my discomfort onto the other person in the room and then set about “diffusing the tension.” An ironic endeavor, as the reason I’m in this particular room is to seek professional help from a trained and practiced tension diffuser.

“Watch out for that weird crooked triangle on my chest,” I said. “I have one on my forehead, too. Apparently, I don’t know how to apply sunscreen evenly,” I laughed. Certainly, I reasoned, incessant babbling is the reason I’m in this particular room is to make her feel comfortable, I shot ‘em right back, forcing myself to meet her anxiously.

I-the-Aesthetician made painful, not-so-massages as we sipped our second mimosas of the day. That was enough to convince me. She stepped outside so I could secret my panties into a pocket of my robe and climb onto the cushy cot.

One limb at a time was brought forth from beneath the towel, drenched in warm water, slathered in brown sugar (which was then rubbed around to softly exfoliate the skin), and finally rinsed by another cascade of warm water. It was like being bathed, only I was not in a bath, I was on a bed. “This feels wrong somehow, like I peed myself,” I said as the soaked sheet began to cool beneath me. “I mean, spilled a drink on my bed or something, because I wouldn’t know what it’s like to... So, where’s all the water going, anyway? Is there a drain in the corner?”

“It’s okay, this is a wet room,” said J-the-Masseuse, obviously unaware of the images such a phrase might conjure in the mind of a die-hard Dexter fan.

Though I enjoyed the sensation of warm water running down my back during the final rinse, I was relieved when the wet bedding was removed (in the slick manner a magician might yank the tablecloth from under a dinner setting) and I found myself on soft, dry sheets again. This meant it was time to begin the massage, and I could finally relax. At least, so I thought.

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L-the-Aesthetician made painful, not-relaxing jokes at my face, even though I’d requested “no extractions,” which basically means, “stop trying to pop pimples I can’t see.”
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Matt:  
For the past I don’t know how many years my landline telephone rings 3/4 to a full ring around 3:30 a.m. I lived in Golden Hill 16 years, and I don’t know when it started there. I’ve lived in South Bay nine years and it has carried over to here. I don’t know if it happens every night. I only notice this when I’ve gone back to bed after using the bathroom or if I’m temporarily awake. I’ve called AT&T and they have no idea. I don’t want to sound sensationalistic, but I’m wondering if a law enforcement group might be checking at that time to see if their tap or whatever it’s called is connected. If that’s the case — go ahead and monitor away — I’m clean. Can you come up with a plausible explanation?  
— Sleepy reader, South Bay  

Heymatt:  
There’s a myth that says some fish eggs can be taken up into the clouds as rivers and streams evaporate. Then they are dropped back to the earth as it rains. Is this a myth or true? I think it’s a myth but I’m waiting for your definitive answer to settle this.  
— Langston in Spring Valley  

Clouds full of fish eggs? A myth. Waterspouts moving fish eggs to new sites? Probably a myth. Fish eggs transported on animal feet/ fur? Debatable to biologists. Fish eggs migrating with flood waters? More likely. Landlocked pond once upon a time not landlocked but linked to a river? Highly likely. I’ve found no stories of a completely fish-free pond suddenly showing signs of finny life. It’s possible, but likely mythical.
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San Diego Reader May 10, 2012
American Idol Hopeful Jessica Sanchese Thanks San Diego for Its Support

Y
ou’ve seen the billboards along the highway. You’ve attended the watch parties. You’ve seen the banners asking you to vote, and, by thunder, you’ve voted.

Last night, your efforts were rewarded yet again, as American Idol contestant Jessica Sanchese made it into the show’s Final Five. Today, in an exclusive interview with SD on the QT, Sanchese went out of her way to thank San Diego for its support.

“I want to extend my heartfelt thanks to Otay Ranch, to Chula Vista, and to all of San Diego,” said Sanchese. “Your tireless support has helped bring me one step closer to getting the hell out of here and up to Los Angeles, where I can finally start to enjoy life as a pop star. Thank you again, San Diego. Without your help, I couldn’t have left you behind. No matter what, I’ll always be from here.”

San Diego Sex Slave Community Distances Itself From Accused Killgore Killers

As details surrounding the murder of 22-year-old estranged local military wife Brittany Killgore continue to emerge, San Diego’s sex slaves are asking their masters for permission to speak out in protest against unsavory associations between themselves and Killgore’s alleged killers.

“Yes, the last person seen with Killgore before her death was a Dom [Marine Louis Ray Perez] who went by the name Ivan and kept a polyamorous house with his chief slave Dee,” grants Lacey Paine, spokeswoman for Submissive Liberation As Virtual Empowerment [SLAVE], a Sub advocacy group. “Yes, Perez has been charged with murder. And, yes, Perez’s chief slave Dee wrote on a website that she lived with two slaves of her own. And, yes, the other person arrested for Killgore’s murder [Jessica Lynn Lopez] shared a home with Ivan and Dee. But none of that means that sex slaves are murderers. We do not deserve to be a victim of lies and innuendo, any more than poor Brittany Killgore deserved to be murdered.”

“It’s frustrating,” continued Paine. “Just because I like to be humiliated in the bedroom does not mean I like to see my community humiliated in the media. People tend to assume that, just because I like to be completely encased in skin tight vinyl and then locked in a metal box as a prelude to intercourse, I’m some kind of weirdo. But I’m not,” she protested. “I’m really quite conventional in many respects. In fact, you might say I do a lot of my thinking ‘inside the box.’”

“Get it?” concluded Paine. “Inside the box?”

Glenn Beck: “Do not render unto Caesar!”

Political Firebrand Visits La Mesa Church, Urges Pastors to Reject Ban on Political Speech by Nonprofits

“If the world hates you, know that it has hated me first.”

“Do not work and that he had not been destroyed.

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San Diego Reader May 10, 2012 13
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— Debra H.
Celb Encounter of the Lamest Kind

A re-post…

When I first lived in Los Angeles during the early '90s, my colleague Carolyn and I often met after work for a drink. We usually convened at a bistro-type joint on Ventura Blvd. in Woodland Hills, a mecca, it turned out, for celebs looking for a casual, anonymous dinner.

After a break-up with a decided non-celebrity, and in the jarring aftermath of putting my heart back together, I frequented my little bistro more often. A few years had passed since I first began to visit the place, and so when two men came up to us for conversation, I sneered at their VIP posturing.

Despite the self-importance of the guys who approached Carolyn and me, the tallest looked like a hobo. Long curly hair twisted and fell into his decidedly past-40 eyes, sandals encased his feet, and a rumpled t-shirt and baggy shorts completed the shabby shab look. Despite our obvious apathy, the men took seats next us and spent the next hour regaling us with tales of Hollywood and of the celebrities I’d grown up watching.

We spent long hours talking shop. Where “shop” was Carolyn and I rapt and wide-eyed at the stories as the tale-tellers tried to get under our white-washed Gap miniskirts. I don’t know. Maybe they just enjoyed our curiosity. Either way, the subject of what these men did for a living came up. Truly, I don’t recall at all what [one of them] did, but Moppy McHobo confided that he appeared in and wrote DC Cab, and founded Comic Relief and…

But wait! DC Cab? OH MY GOD. That was my favorite stupid weekend movie that I watched over and over again on HBO, second in insanity only to Twin Witch AND WAS AWESOMELY HORRIBLE. Plus, Mr. T was in it. AND ALSO: BEST DUMB MOVIE EVER! I couldn’t wait to tell my siblings, who often sprawled with me on the tweed couch in our shag-carpeted den, watching this REALLY DUMBASS MOVIE over and over again, that I’d maybe met someone who wrote DC Cab. Maybe.

Wait. Who WAS this guy? Solemnly, he continued. He’d been Andy Kaufman’s best friend. I gasped. I’d heard the stories about Andy.

Bizarre stint as a professional wrestler, rumors that he’d faked his death, and so on.

Of course, I didn’t know the real scoop, which the man, Bob, told me in vivid and delicious detail.

The milk and cookies concert, the lounge singer act, the lung cancer diagnosis. This all happened plenty before Wikipedia, so afterward I couldn’t research the authenticity of the details, but now that I can…WOW. But back then, in the early '90s? He spent hours, literally, telling us about his best friend Andy.

And one of my favorite parts?

He told me that he and Andy were good friends before Andy made it big, and that Andy told him that if he ever reached success, he’d have Bob write for him. Well, they lose touch. Bob starts living on the streets, a homeless man, and eventually makes his way to Ocean Beach, CA to become a short-order cook. By this time, Bob hadn’t spoken with Andy in years. Then, one day, the manager of the restaurant where Bob worked, handed him a telegram. It was from Andy, and it instructed Bob to quit his job and move to L.A., where he would become Andy’s comedy writer. So Bob went from making $100/week to $5,000/week in the course of a day. The rest is history: He makes it big as Andy’s writer and best friend, and tells grand tales about this ride to girls in bars.

Because in the end, I found the stories fascinating while unsuccessfully trying to fight the scent of skeeze that’d descended over everything. It seemed a little like Bob was too with Andy still; It seemed a little like Bob was too with Andy still; despite this, telling us about his best friend Andy.

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**In Other Sports...**

This year the WNBA has an advertising executive for a president — Ogilvy & Mather alumna Laurel Richie.

The WNBA will launch on May 18. On the one hand, the WNBA is a böff success in that it’s coming into its 16th season, record territory for a team-oriented women’s professional sports league. But, the WNBA broke that record a long ways back, in their tenth year. So, the other hand is a backdrop, praise for surviving.

The league has a TV deal that runs through 2016. Games will be televised by ABC, ESPN, ESPN2, NBA TV, and, for the first time, WNBA teams will be paid a rights fee. Sports consumers can watch 200 games, plus or minus, live and for free at liveaccess.wnba.com.

We don’t do professional big-league basketball, male or female, in San Diego. We do the odd preseason game. There have been two attempts at placing an NBA team here: San Diego Rockets, 1967–1971, aka Houston Rockets; and San Diego Clippers, 1978–1984, aka Los Angeles Clippers. Almost 30 years since the last NBA team left town, and the stench of failure still hangs in the air.

We’re not likely to get anything from the WNBA, either, particularly since suits have taken over. The WNBA’s first president was Val Ackerman (1996–2005). She was a scholarship athlete at the University of Virginia, a four-year basketball starter, and three-year captain of the women’s team. Played pro ball in France. The league’s next president was Donna Orender (2005–2010), played BB at Queens College, good enough to be named All-American. After graduation she played three seasons in the Women’s Pro Basketball League (the WPL folded after three seasons).

The current WNBA president is Laurel J. Richie, appointed one year ago. She’s the former Girl Scouts of the U.S.A. senior vice president and chief marketing officer. Richie started out with an advertising agency in Chicago, working on Procter and Gamble brands, and then moved up the food chain to Ogilvy & Mather, where, according to the ubiquitous Wikipedia, “...she spent more than two decades building brands for blue chip clients, including American Express, Pepperidge Farm, and Unilever, among others.”

Big picture: WNBA as ad agency.

The WNBA started play in 1997 and teams were collectively owned by the NBA. Money and rat hole merged and in 2002 when the NBA sold its WNBA franchises, mostly to NBA teams playing in the same city, although two WNBA franchises were sold to third parties and moved to third-party land: Utah to San Antonio; Orlando to Connecticut. In all, six WNBA teams have folded, which is not bad. The history of any sports league, from the NFL on down, is a history of teams folding, teams moving, leagues expanding and contracting, a constant reshuffling of franchises. In other words, like college football conferences.

Over time, the league has gone from two 20-minute halves to four 10-minute quarters. They’ve shortened the shot clock from 30 seconds to 24. In the beginning, the WNBA averaged 69.2 points a game, which made it unwatchable for male basketball fans. In 2010, that number hit 80.35. There have been a total of 18 clubs; 12 will start the 2012 season. Four franchises are left from the founding eight.

The money still sucks, so it’s not a surprise that the league pimps out its jerseys. Phoenix Mercury sold jersey space to LifeLock, Los Angeles Sparks sold to Farmers Insurance, New York Liberty to Foxwoods Casino, Seattle Storm to Bing, Washington Mystics to Inova Health Systems. More to come.

Here are the WNBA salaries for 2012: Minimum salary for 0 to 2 years of service, $37,260. Minimum salary for a player with three or more years of service, $54,000. The minimum team salary cap for 2012 is $844,000. Maximum is $878,000. According to a 2011 article in the Los Angeles Times, annual salaries in the WNBA ranged from $36,570 to $103,500.

Kobe Bryant makes $25,244,493 for a season’s work. Hold it — that’s not fair. He’s the highest paid player in the NBA; you know, like the WNBA player who’s making $103,500. Let’s take amounts from a struggling NBA franchise, San Diego’s own Los Angeles Clippers. According to Hoopsworld, the club’s top earner for 2011–12 is point guard Chris Paul at $16,359,805. Everybody else makes from $1.2 to $10 million, save for the 3 despicable work-for-food players, each man earning less than $550,000. Everyone else makes more than the entire Los Angeles Sparks roster.

Last month, at the American Society of Newspaper Editors annual conference, WNBA president Laurel Richie said three teams turned a profit last year, as had the league as a whole. Hard to believe. The WNBA average league attendance in 2011 was 7980. In 1998 it was close to 10,000. Still, if anybody can move product, an Ogilvy & Mather alumna can.

Go, girl.

---

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My teenage son rolled his eyes when I said I was looking into a magician for his brother’s tenth birthday party. But I know better. When the magic starts, he’ll be in the front row, eyes wide.

“Some people don’t like jugglers or ventriloquists,” says Tim Garrett, manager of Just4Kids (j4kfun.com; 858-278-6557).

“But magicians book up fast. We’ve had this company for 35 years, and we’ve been using the same magicians for 20 of them. We customize our show, depending on the age of the audience, but all our shows are interactive. All the children get to participate from their seats, and a couple of them are often brought up onstage to help. And while the acts vary, each of our magicians knows how to do a chair suspension. A child is placed on a board that sits on two chairs. One of the chairs is removed, and the child remains floating in midair. It’s a great photo opportunity.”

For younger groups, says Garrett, “the show is very visual and silly. The magician may let a balloon blow up in his face. But if the kids are older, the jokes will be more sophisticated. And you can have magic lessons at the end, so the kids can learn a few tricks.”

A more sophisticated trick might involve the magician “asking someone to come up and choose a card from a pack of playing cards. Then the magician draws it on a large piece of paper, but it’s the wrong card. Everyone thinks the magician has screwed up. But then he adds lines to the drawing to give it depth, and says, ‘Your card is in there.’ The person holding the card shows it to the audience, and that card literally rises from the deck on the paper.”

Prices vary, depending on length of show. “A 30-minute show is $175, and a 45-minute show is $225. And if you have more than 40 people at the show, we’ll need a sound system. We charge a little bit extra for that.”

“Leo Sy (leomagicshow.com; 619-339-1558) is another veteran solo act. Like Sy, he stresses the importance of stage personality. He says, ‘I’ve been doing magic professionally since 1976, and I’ve invented a lot of my own tricks. For younger kids, one of my favorite tricks is where I take a picture of a cake that gets colored in by kids yelling all sorts of magic words. For older kids and adults, it would be a mind-reading trick where I predict what word they’re going to choose out of a newspaper column.’

Rich recommends talking to the magician you’re hiring in order to get a sense of whether or not they will be entertaining onstage. “Also, ask for a reference from a show they did recently.” His prices vary, but usually run around $190 for 45 minutes.

---

PUZZLES AND LIMERICKS

There was a Young Lady whose chin
Rested on the point of a pin:
She had it made sharp,
And purchased a harp,
And played several tunes with her chin.

- Edward Lear

There once was a man from Peru
Who had a lot of growing up to do,
He’d ring a doorbell,
Then run like hell,
Untill the owner shot him with a .22.

There was an Old Man of Nantucket
Who kept all his cash in a bucket.
His daughter, called Nan,
Ran away with a man,
And as for the bucket, Nantucket.

Starting May 10, crossword and Sudoku contestants will be asked to submit a 5-line clean limerick with their winning puzzle answer.

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San Diego Reader May 10, 2012 21
Pat Wright unravels a ferret from within a small cloth sling in a cage where it has been sleeping. He kisses it on its ferret lips. The ferret does not kiss him back, but it does not bite him, either.

Fausto, Tiger, and Bailey, all ferrets, appear, in fact, to have the run of a fenced-off family room in Wright’s split-level home in the hills overlooking La Mesa. In a window corner of the room sits a large enclosure that resembles a bird cage: ferret central. The enclosure contains food bowls and small cloth hammocks and ferret toys. This is where the animals sleep, which Wright says is much of the time.

“I've had ferrets for 25 years.” He bought his first one from a shop called Pets Plus in Yuma. “I lived in a small apartment in North Park. I couldn't have a dog, but I wanted an interactive pet. Ferrets,” he says, “are doglike in their need for attention, but catlike in that they do what

PHOTOS BY HOWIE ROSEN
“Ferrets are doglike in their need for attention, but catlike in that they do what they want to do.”

While we talk, Wright, 53, who has a compact build and silver-gray hair, dangles a green velvety lure on a string. From time to time, a ferret attacks the bait and wrestles the thing. Another one jumps up on the couch where I sit, taking notes. It licks my hand and nibbles at the edges of my notebook. I get a sense that it would very much like to have my pen.

It didn’t go nearly as well for another writer who visited Wright (and a different ferret) in 1991, when he was still living in North Park: “I picked him up in both hands and we rubbed noses. Flick, flick, flick, flick,” wrote Mar-got Sheehan in August of that year, in a story published in the Reader called “Ferret Underground.” “Then — snap. His little cat-jaws clamped shut on my nostril.”

Sheehan’s visit took place a decade before Wright’s move to La Mesa and the arrest that would cost Wright his current pet and propel him toward ferret activism. In 2000, after a ferret Wright was handling in Balboa Park scratched a child, the mother filed a complaint. Within days, there were a dozen officers from various law-enforcement agencies gathered on Wright’s front porch. When he refused to let them in, they kicked the door down.

The feds confiscated Wright’s ferret, and Wright was sentenced to 45 days in jail, not so much because ferrets are illegal to own in California, but because he’d grabbed a kitchen knife in what he says was a misguided act of self defense. In the years that followed, he started legalizeferrets.org and now heads the San Diego chapter of Ferrets Anonymous, a statewide coalition formed in 1993 that seeks the legalization of ferret ownership.

Today, more than 20 years after that first Reader story appeared, the issue of ferret legality in California remains virtually unchanged. Ferrets are no more legal to own here than they were in 1933, when the ban first went into place.

Aside from Hawaii, California is the only state in the U.S. in which domestic ferrets are illegal to keep as pets. But no matter — Californians keep ferrets anyway. Ferrets are like drugs; people smuggle them, people keep them hidden away and out of view of their neighbors. Estimates say the statewide ferret population ranges anywhere from 50,000–500,000, a guess based on ferret-supply sales. An odd state of affairs: ferrets are illegal, but local big-box pet retailers stock ferret food and supplies in plain view.

Wright says that what Ferrets Anonymous needs right now is a ferret-neutral congressperson who would be willing to introduce new legislation to legalize ferrets. It wouldn’t be the first time. Consider AB 2497 (Goldsmith), 1994; SB 55 (Kopp), 1995; AB 363 (Goldsmith), 1997; AB 409 (Machado), 1998, and; AB 854 (Cunneen), 1999. All failed. In 2004, SB 89 (Alpert) passed, only to be vetoed by governor Arnold Schwarzenegger, who said he liked ferrets and had at one time co-starred with a ferret in the movie Kindergarten Cop.

Recently, Wright and the local group almost had the ear of senator Joel Anderson of El Cajon. A representative in Anderson’s office on Fesler Street had agreed to hear the pitch, but abruptly cancelled the meeting. Wright describes why in a group email sent to Ferrets Anonymous members:

“Eddie Sprecco of Senator Anderson’s office cancelled our meeting with him which was scheduled for tomorrow, Feb 8th at 10 a.m. I
emailed Eddie this morning to confirm and said that David Good of the Reader would be joining us. Eddie called me at about 3:30 p.m., saying he wasn’t the one to deal with the press. I said OK, we’ll ask David not to come. But Eddie insisted on canceling the meeting and saying we’d have to reschedule at another time.

The meeting was never rescheduled.

The larger problem now is what Wright notes as a general tone of apathy among San Diego’s ferret keepers. “Since there’s been no enforcement — the last ferret bust in San Diego was over a year ago — no ferret owners are working for legalization,” Without persecution, he says, the majority of ferret owners here are content to live in secrecy. “We could over-turn [the law] this year but ferret people aren’t behind it, and California officials will neither repeal nor enforce the ferret ban.” The reason for this, he says, is that ferrets are not a problem.

But they are perceived as such in some circles. Wright rolls out a couple of the more tabloid-esque stories. “There’s the one from Missouri about a baby losing some fingers to a pet ferret (he says the story was eventually debunked) and another from Reno in which a baby with milk breath got its lip clawed by a ferret (a verified account) to the extent that it required plastic surgery. Of the wildly false stories that continue to be circulated, Wright, with a tone of mock exasperation says this: “I know. Ferrets eat babies. They shred human tissue. They drink blood.”

* * *

“I used to sponsor sick ferrets that got dumped.”

Wendy Smith (not her real name) and her boyfriend have agreed to meet me at the Starbucks in Grossmont Center. “I’d send them,” she says, referring to an out-of-state ferret shelter, “ferret food, hammocks, blankets, bedding, and detergent, whatever they could use. There were times I’d get down to the last of my paycheck, and that would go to them, too.

“When you think about ferrets getting kicked, or getting stepped on...” Her eyes reddened and tear up. The year 2011 was not good to Smith. A couple of her dogs and cats died of old age, illness, or both. She also lost a pet fish and a cage lizard to the grim reaper of pets. And her ferrets, all six of them, were confiscated.

Smith and her boy-

**I’m terrified of retribution... They’re my babies.”**
**CONSTITUTION**

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... ARE YOU JUST NOT GOING?

A 12-week Medical Research study is underway to evaluate an oral investigational medication for chronic constipation. If you have infrequent bowel movements, straining, and an inadequate sense of feeling empty when you do have a bowel movement, you may be suffering from chronic constipation and you may want to consider this study.

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• Labs, EKG, study-related medication at no cost.
• Compensation to $360 for time and travel.

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• Examination and consultation by a board-certified physician
• Lab studies, EKG, and study medication • Compensation for your time and travel

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**Compensation and Transportation may be available for those who qualify.**
friend are still shaken up, they say, from the whole experience. Smith and her boyfriend insist I use aliases. I’m not to mention the names of their former ferrets or their other pets, where in San Diego they live, or where they work. Smith has just come from work. Her dark hair is pulled back, and for eye shadow she wears two thin stripes of royal-blue glitter. Smith’s boyfriend is reed-thin and tense. “I’m terrified of retribution,” he says. But with no more ferrets to take, what is the problem? “Vindictiveness.” He doesn’t want to say any more. I drop it.

“They’re my babies.” Smith refers to the confiscated ferrets as her children in the present tense, even though they now live far away at a shelter in a ferret-legal state, the very shelter, in fact, that she had supported previously with her donations. “I had two groups of ferrets.” They did not mix, she says, because of dominance issues among the competing males. “Fights would break out, and I would feel really sad. They’d pull the clothes out of dresser drawers,” she says, “and make little beds and sleep.” Everybody loved them. “I miss them every day.”

Animal Control took Smith’s ferrets after receiving a complaint from a mother stating that her child had been bitten during a play date at Smith’s home. “But there was no readable bite on the child when it was seen by a physician,” says the boyfriend. Yes, he admits, one of the ferrets had nipped the child’s finger, but it left no mark. “This is how ferrets sometimes play. The child said something to the mother, who turned it into a witch hunt against the ferrets. She demanded that her child be treated for rabies.” The animals were quarantined, but the rabies virus was not present.

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• Be between 18 and 65 years old
• Be diagnosed with Type 2 Diabetes and treated with medications
• Be diagnosed with High Blood Pressure and on medications
• Possibly have Kidney complications caused by Diabetes
• If female, be postmenopausal or surgically sterile

If you qualify you may be compensated up to $4,636.00 for time and travel. 18 consecutive overnights are required.

For more information, call Profil today +1 (866) 245-7181.
Or visit profilinstitute.com.
It is almost unheard of that a person gets rabies from a ferret,” he says.

“I knew enough that I had rights to ensure that my ferrets were safely placed in a facility in a ferret-friendly state,” says Smith. “And, let’s face it, you’re gonna go get your ferrets back. Fish and Game aren’t gonna come knocking a second time. The only reason I won’t go and get them back is because of the person that made the complaint.”

Yes, she knew the ferrets were illegal when she got them. No, she was not afraid that she would be caught. “In California, you’ve gotta be safe. If you’ve got ferrets in the car, you drive 65. My sister is an attorney. She told me to lose the ‘I Love Ferrets’ license bracket, because it gave police probable cause to search the car on a traffic stop.”

Fish and Game, Smith says, doesn’t understand why people would want ferrets. Would she consider moving to a ferret-legal state? “That’s kind of a hard question. I don’t want to answer it in a way that gives me hope. If, after all this, I’d want the ferrets again.”

“The issue is real easy for us,” Andrew Hughan says by phone. “Ferrets says nonnative species. And by the end of a day, no matter how cute and fun they are, they are illegal to possess in California.”

Hughan serves as the public information officer for Fish and Game. Based in Sacramento, he also monitors the southern region of the state. “And until the legislature tells us otherwise, that’s our position,” he says.

He explains that the position of Fish and Game is not limited to ferrets and their keepers. “When it comes to anything nonnative, we do anything we can to keep it out of California.”

Hughan says that a price tag cannot be put on the amount of damage that nonnative species cost Southern California. He brings up the feral pig problem, for example. In 2006 domestic stock was released into the wild from the Capitan Grande Indian Reservation. The pigs became feral and multiplied and spread throughout the back-country, creating a host of conservation challenges.

“Acute Shoulder Pain troubling you?

San Diego Sports Medicine and Family Health Center is conducting a research study of an investigational pain patch for treatment of acute shoulder pain.

- Patients must be age 14 years or older
- Pain onset must be between 24 hours and 7 days prior to clinic visit

If you qualify, study-related exams and study patch are provided at no cost.

Study participants may be compensated for time and travel.

SAN DIEGO SPORTS MEDICINE AND FAMILY HEALTH CENTER
For more information call 619-229-3909

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Researchers at Sharp Mesa Vista Hospital are enrolling men and women for an outpatient clinical trial. Individuals who have been diagnosed with bipolar disorder and are currently experiencing a depressive episode may qualify.

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Participation is confidential and trials are conducted under the supervision of experienced physicians and research specialists.

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If you qualify, study-related exams and study patch are provided at no cost.

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“It’s outta control.”

Other introduced species that have wreaked ecological havoc include bullfrogs and both the largemouth bass and the striped bass. The latter, Hughan says, were purposely introduced for sport fishing and were found to be ecologically devastating. “They eat everything in sight.” But when faced with the argument that domestic ferrets have not caused problems in any of the 48 other states in which they have resided for decades — or even in California, where thousands already reside in secrecy — Hughan says it is trumped by California state law.

“This issue comes up a couple times a year, and it’s very low on the list of priorities. There is not the political will to get it changed,” he says. The current ferret climate is “don’t ask, don’t tell,” and that enforcement is also low on the state’s list of priorities.

“We’d look foolish kicking down people’s doors to confiscate their ferrets. And then, what do we do with them? We don’t want to exterminate the things.”

In 2010, following a request from wildlife officials, the ferret-legalization group commissioned a study that concluded in 177 pages that ferrets actually posed little if any danger to wildlife, to people (the exception being infants and children), or the environment. The study found no feral colonization of escaped pet ferrets anywhere in the U.S., and for good reason.

“For health reasons, all pet ferrets are spayed or neutered before they are sold,” says Wendy Smith. “Unspayed females can get an excess of estrogen during mating season, which is a cause of aplastic anemia.”

“The slang I’ve heard referred to in the past,” her boyfriend says, “is ‘spay them or lay them.’” Spay, neuter, and, de-scent,” Smith says, “no [reproductively] intact ferrets are for sale as pets.” But that can’t be entirely true. Otherwise there would be no baby ferrets, right? “Breeders only sell intact ferrets to other breeders,” she says. “But you’d have to be crazy,” says her boyfriend, “to be a ferret breeder.”

It turns out that California Fish and Game also conducted a formal study of the domestic ferret. They did this by mailing surveys to agencies across the country. Their “1996–97 Nationwide Ferret Survey of State Wildlife Agencies” reached many of the same conclusions as did the 2010 Cal State Sacramento research paper. But the feds at that time declined to support legalization, based on, among other concerns, the burgeon-
Chronic Low Back Pain and Constipation Study

Have you been treating your chronic low back pain with prescription pain medication and experiencing constipation?

A research study is currently underway in your area to test the safety and effectiveness of an investigational medication to help treat moderate-severe low back pain and the constipation that may occur in people taking prescription pain medications.

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Transportation is AVAILABLE 866-4-STUDY-1 OR 866-478-8391
ing numbers of nonnative species that had already taken root and were proliferating in California’s wilds. Those concerns were likewise addressed in the 2010 report, but Fish and Game said the later study did not meet the standards for triggering a formal review of legalization.

“I was kinda freaked out, moving to California.” Julie Wilson, 28, (not her real name) also wants to meet up at a Starbucks where she vets me before allowing me to come into the home she shares with her father, her fiancé, her brother, and her pet ferret.

She acquired two of them while living in Washington, a ferret-legal state. When the family moved back to California, she smuggled the ferrets across the state line and into the forbidden zone. “We stayed at a hotel in Redding, and I can’t tell you how freaked out I was. We snuck them from the motorhome into the room at night.”

I meet her pet (the other ferret has since died of old age) while it slumbers in a cloth sarong suspended in a cage in a covered-patio addition. Wilson’s brother sits parked on a sofa a few feet away from a massive widescreen. He is playing a video game, a boxing match made nearly life-size by the magnitude of the television. The fighters punch each other, and blood spatters, while Julie tells me about the time her ferret came home from the vet with a belly full of staples. “I used to have a really cool picture of it with staples across its belly.” It’d had surgery to correct a problem with its adrenal glands. At what cost? “About $1400, including boarding.”

She doesn’t want to tell me the name of her vet for fear of ferret persecution. “They [Animal Control] could sit in his parking lot and harass his customers. You develop paranoia. I can’t bring my ferrets out in public here, like I could in Seattle. You don’t want Animal Control to take away your little guys.”

She feels relatively safe while living in her father’s Clairemont-area home but says that apartment living with ferrets is a whole new worry. “What if the manager needs to get in when you’re not there?” She describes a time when she and her fiancé returned to find access to their apartment’s parking lot blocked because it was being resurfaced.

“And we’d left without turning on the air-conditioner.” Ferrets, she says, can overheat and die. “Having a ferret takes a lot of careful planning.”

I tell her that not everybody I’ve met thinks ferrets are cute or understands why people would want to keep them as pets. “That’s weird,” she says. “Ferrets are normal. They’re just like any other pets. People are offended by what they don’t know.”

In Seattle, she used to leash-walk her ferrets. “They don’t get to do that anymore. And they love to dig. They love to have play dates with other ferrets.” That action all dried up when she moved south. When her current
pet finally meets the end of its days, would she consider getting another ferret? “No. I don’t want to go around sneaking again. I don’t want to break the law.”

“Because we don’t have a big freeze in California, this is a good habitat for nonnative species to get established in.” Robert Fisher is a U.S. Geological Survey research scientist based in San Diego. “There’s a whole set of potentially injurious wildlife that the state has restricted.” Gerbils, for example. He explains why they are banned: “Gerbils are like kangaroo rats, in that they occupy the same ecological niche. They could get a toe-hold and crowd out our native wildlife.” Nonnative species encroachment happens here all the time.

“We’ve seen what happened with red-eared sliders,” Fisher says of a type of turtle commonly sold in pet stores. “People get tired of having them, or they move, or, for whatever reason, they just let them go in our lakes and ponds and they have just taken over.”

San Diego, it turns out, has its own native...

---

**The issue has nothing to do with science or with the animals. It’s politics.**

Original from Salt Lake City, Utah, Dr. Jeff Jenkins has operated the Avian & Exotic Animal Hospital in Mission Valley for 25 years. “When I first started, I had an ad in the Yellow Pages that said I would treat ferrets. Fish and Game called and said I had to take it out. I told them a), you can’t take it out and b), it’s not against the law to treat ferrets, and if they were going to cause trouble to bring a lawyer.”

He treats ferrets and he is open about it. “Rarely does the day go by that one doesn’t show up in my hospital. I did surgery on two of them just yesterday.”

Jenkins doesn’t know how many ferrets there are in San Diego, but he thinks it is a high number. He has empathy for the coalition at Ferrets Anonymous. “It’s frustrating. They keep doing whatever Fish and Game wants them to do to prove their point, and still it’s a no-go. There isn’t an environment in California that is not duplicated somewhere else in the U.S. where ferrets live legally and they haven’t taken over or bit babies.”

Does Jenkins think the law will ever be repealed? “It probably has the best chance right now that it’s ever had. There’s no arguing point to say no.”

As it turns out, that’s not entirely true.

---

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San Diego Reader | May 10, 2012
special-needs children. She used to live in Ocean Beach, and she looks it. She has kind eyes and a smoker’s laugh — raspy.

“They can open doors,” she says of her pets, meaning cabinet doors. “I’ve put a kiddie lock on the door. You don’t want him going in there.” She nods at the space under the kitchen sink where she stores toxic cleaning items and pesticides. Ferret-proofed or not, one of her ferrets escaped once and wandered the streets of Pacific Beach unharmed.

“It was gone for a week. I put up posters everywhere. I really took a chance at getting caught.” It paid off. “A guy had found the ferret and had already given it to his girlfriend. But he did the right thing and brought her back to me. I gave him a hundred bucks.”

Thompson’s owned three ferrets, all of which were adopted through Ferrets Anonymous. “I always wanted a ferret, but my daughter lived with me, and, well, she was a handful.” Thompson laughs. “After she moved out, I got my first ferret.” Two of her ferrets have since died, one of old age (the life expectancy is around six years) and the other from some unidentified malady. “One of them got sick and I didn’t have the 500 dollars for testing at the vet’s, so I just brought her home. She didn’t make it.”

Does she feel any sense of irresponsibility, knowing that, as illegal guests of the state, her ferrets could be taken away and sent to live somewhere else? Not really. “You have to make a decision. But then, I’d just go and get them back.” She laughs. She says she doesn’t worry about a random ferret bust by Animal Control.

“I worry more about somebody being vindictive, a friend or a neighbor whose parking space you took, getting revenge by turning you in.” What about the landlord? “He doesn’t know I have a ferret. But if he became suspicious or he saw anything I’d just tell him I was ferret-sitting. Or I’d tell him they were rats.” She smiles. “I had rats when I moved in here.”

— Dave Good
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Dontaye brought his wild man act to San Diego

“The reason why Dontaye has not cut his hair is because he is trying to portray a persona of a wild man to the guys in jail.”

Dontaye Henderson’s mother wrote these words in 2003, while her son was in a San Diego jail waiting to be sentenced for rape.

Henderson had been born in Tuskegee, Alabama, 21 years earlier. Sometime in 2003, he followed his first wife from their home in Georgia to California — the desperate woman was trying to escape him. She hid at her sister’s place in Oceanside.

But Henderson tricked his young bride into coming to a hotel where he was waiting. He raped her at knife-point.

Henderson was arrested and charged with spousal rape and eventually pleaded guilty to that charge. But his public defender might have been considering an insanity plea, because he arranged for Henderson to meet with a clinical psychologist.

Dr. Gregg A. Michel sent a report of the meeting to Henderson’s attorney on June 27, 2003. A copy of the report is in court files.

Dr. Michel wrote: “During the first 10 minutes of the interview he was mute, placed his face near a wall and merely stared straight ahead. He then began pacing-like behavior in the small confines of the
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Mental health professionals use the word “malingering” when they mean “faking crazy.” Although Henderson went on to describe “glowing spirits” and other creatures in the room, Dr. Michel never accepted these as actual symptoms.

Henderson told the psychologist that when he was 16 years old and living with his mother in Kentucky, he’d been placed in an “adolescent facility.” He said it was because he’d threatened to kill himself.

Henderson whined that he had been moved out of the psych ward in San Diego’s downtown jail — the Psychiatric Security Units — and was no longer receiving the drugs he preferred.

After meeting with Henderson, Dr. Michel concluded: “He would not be an appropriate candidate for treatment in the community…but [instead] has exhibited a pattern of escalating domestic violence, including having a weapon in his possession that indicates he would be a threat or danger if free in the community.”

Henderson pleaded guilty to raping his first wife, although he claimed he’d been holding the knife to his own throat and threatening suicide when he made his sexual demands.

Henderson’s mother hoped to influence the sentencing judge with her letter. She may have been told about Dr. Michel’s findings, writing: “Another point is that if Dontaye did not do well on his evaluations with the Psychiatrist, it is because he is probably trying to come across as crazy so that the Judge will not sentence him to prison, but instead sentence him to a mental institution.” Perhaps she hoped her son would be sentenced to community service. “Dontaye is so afraid of going to a prison he might fake being a mental case, when the fact of the matter is that he is very sane and more than capable of functioning normally in society.”

Henderson and his defense attorney tried one more time with a different psychologist. Another psych evaluation was arranged. In August of 2003, psychologist Dr. Lynette Rivers sent in a report in which she found that “Mr. Henderson has dependent, obsessive-compulsive, depressive, and narcissistic personality features.” There was more good news. “According to two risk assessment instruments, Mr. Henderson is at low risk of future violence towards others.”

Nonetheless, Dr. Rivers stated: “It is imperative that Mr. Henderson remain in treatment with a psychiatrist…”

The Problem with Predicting Violence
Less than eight years later, Henderson was arrested for killing his second wife.

For the 2003 attack on his first wife, the judge sent Henderson to a California prison for three years. He then served additional prison time for various parole violations. Henderson was out on parole again in 2008, when he met tall, slender Tamara. He was 26; she was 23 years old.

A parole officer met with Tamara to make sure she was aware of certain things about Henderson. He was a registered sex offender. As a condition of his parole, he wore a GPS monitoring bracelet on his left ankle at all times.

Henderson and Tamara had a whirlwind romance. They dated for four months, then married in January 2009. They rented an apartment in Oceanside.

In the wedding portrait, they make a handsome couple. Henderson is genteel and thoughtful as he extends a hand to a little flower girl — Tamara’s four-year-old daughter from a previous relationship — helping her to hold up a bouquet of roses.

Nine months later, Tamara gave her husband a son.

The hospital picture shows a happy Tamara, her newborn baby held in her arms. Father Dontaye is at her side, smiling down on his son. That was in September 2009.

First Homicide of the Year
On January 1, 2011, the first homicide of the year occurred in San Diego County. Henderson dialed 911 that morning. His first words to the emergency dispatcher were: “My wife is getting hurt.” He said, “She got hurt, um, she hurt herself,” and “She just, uh, hurt herself real bad.” Henderson claimed his wife had asthma. “She can’t breathe too good.” He said, “She hit her head and she fell.”

Henderson requested an ambulance for his dying wife. He failed to mention the gunshot wound to her chest.

Henderson left the apartment before paramedics arrived. He walked to a nearby hotel, cut the GPS monitoring bracelet off his leg, and hid it in a trash can. Then he phoned his parole officer. He said he was holed up in the hotel with a gun and suggested that he was suicidal. This delayed law enforcement for some time, while
they surrounded the hotel and evacuated the guests. Meanwhile, Henderson had phoned a female acquaintance and tricked her into giving him a ride. The 24-year-old woman showed up in her 1997 Toyota Corolla, her two-year-old son strapped into the child seat behind her. After a while, police retrieved the cell phone number of the duped driver. She and Henderson were traveling east, headed out of San Diego County. At some point after this, Henderson took the cell phones apart. The next morning, Henderson let his frightened friend drive away. Police were able to obtain information from her that allowed them to trace his escape path along Highway 8 and out into the desert. They learned that Henderson had bought a bus ticket in El Centro. It appeared that he was bound for Lexington, Kentucky, where a former girlfriend lived.

The Greyhound bus had a scheduled layover in St. Louis, so Oceanside police contacted Missouri lawmen. St. Louis Metro Police agreed to arrest the fugitive. Henderson told the Missouri lawmen that he knew he was being arrested for shooting his wife in California. He described a heated argument with Tamara and said he’d pointed a gun at her. He claimed he pulled the trigger once and heard a “click.” Then he told her, “Bitch, if that had went bang, you wouldn’t be talking all that shit.” Then he racked the gun and pointed it at her again and shot her.

Henderson was sorry he’d shot his wife. He said he spoke to her as she lay there wounded and that she seemed strong. He said he’d expected more blood. He said he’d phoned for help and claimed that he met paramedics outside the apartment — a claim emergency responders refuted.

Henderson blabbed that he planned to travel around the United States, to visit some of the six children he had fathered, spread across four states, before fleeing to Honduras. He expected to live in Central America on cash for a while. Eventually, Detective David Rudolph made an accounting of the ammunition: the magazine clip for the Taurus semi-automatic could hold ten rounds; there was one round in the chamber, seven more stacked in the clip. One unexpended .40 caliber round had been found on the bedroom floor near where Tamara lay on her bed. The last bullet was found in Tamara’s spine.

Detective Rudolph said they found another clip of ammunition for the same handgun, plus additional, boxed ammunition. San Diego law enforcement requested that St. Louis police not question the fugitive; Oceanside detectives should do it. But Henderson wanted to talk right away. It seemed he wanted to explain things, and he made spontaneous comments. Detective Rudolph took notes.

Henderson was arrested in St. Louis on January 4, three days after his wife had been found dead. Police took a loaded .40 caliber handgun from the camera bag that Henderson carried. The gun’s safety was off, and the hammer was pulled back, and there was one round in the chamber.

Detective David Rudolph made an accounting of the ammunition: the magazine clip for the Taurus semi-automatic...
Prosecutor Keith Watanabe said the defendant had made “superficial” wounds on himself in an attempt to delay criminal proceedings. But Superior court judge K. Michael Kirkman heard evidence that day anyway. The judge ordered Henderson to face trial on first-degree murder charges.

Two months later, Henderson entered a plea of not guilty by reason of insanity. That was on October 18. But a week later, his public defender withdrew the insanity plea, and they reverted to a not-guilty plea.

Jury selection began in January 2012. One year had passed since Tamara’s death. Henderson assisted in choosing his own jury. Prospective jurors got a good look at Henderson’s “wild man” hair, which was longer than ever. He sat at the defense table and whispered to his attorney while jurors were questioned and accepted or dismissed. Henderson had added wire-rimmed glasses and a dress shirt and tie to his look.

The prosecutor told the jury that Henderson had nude photos from a former girlfriend texted to his cell phone on December 28, 2010, just four days before the shooting. Less than four hours after the shooting, Henderson texted to this same woman: “I left my wife for good.” This woman was a former girlfriend who lived in Alabama.

Prosecutor Watanabe also suggested that Henderson may have been trying to stage a suicide scene around his dying wife: Henderson had posed his wife on the bed and put a framed photo of the couple into her hands.

Plans went awry when Henderson could not find the keys to his car. The apartment was in such a shambles when emergency personnel got there, police later asked Henderson why his apartment looked as if it had been ransacked. He told them he’d thrown around the couch cushions and upset the furniture and everything else while searching for his car keys. He claimed that he’d initially planned to drive his wife to the hospital himself. But he never did find the keys.

The first witness called was Henderson’s first wife. The tiny woman described their short marriage as filled with physical and verbal abuse. When her husband left an obvious mark on her — for instance, a busted lip — he would tell people, “Oh, gosh, she’s crazy, she just hits herself!”

Tamara’s daughter came in to testify. The skinny seven-year-old girl clutched a teddy bear in the witness box. She told the jury that she’d heard her parents fighting that morning. “I saw them arguing about, that he has another, that he cheated on her.”

“Then what happened?” asked prosecutor Watanabe.

“He shot her,” said the serious little girl, holding tight her bear.

The second day of the trial, the defendant showed up with a new look: Henderson had shaved his head. Maybe he was preparing for his turn in the witness box. He kept the wire-rimmed glasses and wore a crisp white dress shirt.

Public defender Jack Campbell introduced his client by telling the jury: “He is the one witness who actually saw what happened.”

Henderson Tells the Jury

Henderson spoke of his first wife: “We didn’t have a perfect marriage.” He said she was a woman who would “overexaggerate.”

Henderson admitted that he’d gotten the murder weapon maybe two months before the shooting. He declined to say from whom he got it: “I’m not at liberty to say.” The handgun was reported stolen in San Diego County.

Henderson said, “We was expected to be at New Hope at 11 o’clock.” They were getting ready to go to church when the argument began. Henderson said that his wife had called him “slick” and accused him of trying to get away with things with other women. The argument escalated. Henderson threatened suicide. It was his wife, he said, who went and got the handgun. She threw it onto the bed and dared him to do it.

Henderson told the jury, “She didn’t believe me, that I would actually do it.”

He picked up the gun. “I was trying to intimidate her, to get her attention, by threatening suicide.” He said his wife put her hand on his forearm. “She was trying to get possession of the gun at that time.

“The shooting was an accident,” he said. “When she pulled my hand, it went off.”

According to medical testimony, a bullet passed through Tamara’s lung and heart and liver and spleen and lodged in her spine.

Henderson said, “I told her it wasn’t meant for that to happen.”

A doctor testified that the bullet in Tamara’s spine would have immediately paralyzed her lower body and prevented her from walking. Henderson claimed his wife took a couple steps toward him after she was shot, then fell into his arms. He said she laid her on the floor; later, he moved her onto the bed.

Henderson was asked why he didn’t mention the gunshot wound when he phoned 911.

“I didn’t want an overreaction to happen,” he explained.

Tamara died of internal bleeding. The pros-

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executor suggested that Tamara slowly bled to death between the first 911 call at 10:13 — which was a hang-up — and the second, which didn’t take place until 11:04. During the second 911 call, Henderson described his wife as having hurt herself. Between calls, he was searching for his car keys and staging the death scene and arranging his getaway.

Henderson denied that he’d tried to stage a suicide scene. He said he’d hoped his wife would explain that it was an accident because “I was trying to avoid the police.” He did admit that he’d fled. “Yes, I eluded the police.”

The prosecutor asked Henderson why he didn’t tell police in St. Louis that the shooting was an accident. “Not when you first get arrested, it doesn’t make sense,” Henderson said.

Public defender Campbell told the jury: “He did not intend to murder his wife. It was an accidental homicide.”

Campbell pointed out that prosecution’s evidence was circumstantial, but that Henderson’s eyewitness testimony was direct evidence. Henderson was not guilty of first-degree murder; the jury should instead find that it was involuntary manslaughter.

The jury deliberated a day before declaring Henderson, now 29, guilty of first-degree murder.

“I’m thankful that the jury didn’t buy into his lies,” said prosecutor Keith Watanabe.

Henderson was sentenced to 75 years to life, plus five years for the previous strike. — Eva Knott

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Now, 99 percent of Bridgepoint students go to school online, and Kathleen Tighe, inspector general of the Department of Education, told Harkin’s committee last year that her investigators, who had been doing an audit for several years, question whether people who claim to be online students actually are. By 2010, almost two-thirds of students in the 2008–2009 Bridgepoint bachelor’s degree programs had dropped out; a stunning 84.4 percent of students in the associate’s (two-year) program had withdrawn.

Tighe’s inspectors found that Bridgepoint disbursed federal aid to ineligible students. Under the law, after students drop out, the school should return certain student-aid funds to the Department of Education or the lender. But, testified Tighe, Bridgepoint did not accurately calculate the funds it should return and then didn’t return them in a timely manner.

The audit, which was completed in January of last year, also concluded that Bridgepoint’s recruiters were, in effect, paid for the numbers of students they wooed into the fold. This had been banned in 1992, with certain exceptions, but Bridgepoint did not qualify for those exceptions. It’s little wonder that Senator Harkin calls Bridgepoint “a scam, an absolute scam.” Several states also have the company under investigation. But it’s lobbying hard — as of July 2011, it was on the education task force of the highly controversial American Legislative Exchange Council.

On March 7 of this year, Bridgepoint submitted its annual report to the Securities and Exchange Commission. It listed the offenses that Department of Education investigators had found and then admitted that if it failed to change its ways, it could suffer monetary penalties or even lose its access to federal money. If it couldn’t suck on the government teat, the company would die.

Bridgepoint has put similar warnings in previous annual reports to the government, but Wall Street always overlooked them, figuring that lobbyists’ power would make sure that this industry could continue to pick taxpayers’ pockets. However, that may change in the new environment.

Under the radar continued from page 2

calls seeking comment... San Diego County’s district attorney Bonnie Dumanis, a candidate for mayor, continues to spend money for lobbying trips to Sacramento and beyond. According to a recently filed lobbyist disclosure statement, the Republican spent $41,914.06, which includes a portion of the salary of Dumanis’s “special assistant,” Gail Stewart-Brockman. Other Dumanis lobbying expenses included $303 at the Hyatt Regency hotel across the street from the state capitol; $269 at the Georgian Hotel in Santa Monica; $450 for the California District Attorneys Association’s “Winter Workshop” in Sacramento; another tab, this one for $505, at the Hyatt Regency; and one more at the posh hotel, said to have been $337.06. Expenditures for travel via Southwest Airlines came to a total of $2489.40.

— Matt Potter

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ing the presidential campaign that culminated in the election of Thomas Jefferson in 1800. Like Walters, Luna — who characterized Franklin Roosevelt and Ronald Reagan as “unifiers" and spoke of political hyperbole (in the context of George W. Bush and Obama) as being an equal-opportunity force — also made a conscious attempt to strike a bipartisan force — also made a conscious effort at public discourse.

In contrast to the middle-of-the-fairway approach taken by Walters and Luna, several of the guest panelists had no such compunction against political advocacy, venturing, in many cases, into the land of the gored ox for examples of the “uncivil(" Constance Carroll, chancellor of the San Diego Community College District, alleged that merely to question Barack Obama’s citizenship or religion is to engage in incivility; she also decried the “lack of respect” exhibited, she stated, in the “you lie” comment made by South Carolina congressman Joe Wilson to Obama in 2009.

Next up was Murray Galison, known around town as an invertebrate board member, who zeroed in on politics, maintaining that “people are turned off to politics” due to the current tone of public discourse. “We should insist on tolerance and civility in elected officials and...demand that candidates not make outrageous statements about their opponents.”

Galison was followed by Tony Perry, who declared, “San Diego is ground zero in the fight against incivility.” Perry, San Diego bureau chief for the Los Angeles Times (U-T San Diego was conspicuously absent), took swipes at the local (“Mission Valley”) news media for its coverage of the city pension crisis; the reportage, he quipped, sounded like a “Chinese opera.” He also took potshots at San Diegans as a body politic. “[San Diego] is a libertarian theme park. San Diegans want things cheap...San Diego’s cheapness is the 900-pound elephant.” Perry didn’t, however, flesh out his apparently inchoate theory that stinginess in public spending causes nasty public discourse.

Tom Shepard, political consultant, trained his focus on the role of the media. Taking a vaguely McLuhanesque tack suffused with a tinge of moralism, he stated, “We all know there’s been a fundamental change. ... There used to be a monopoly of dissemination of information, which led to the exclusion of those outside community norms and propriety.” Lamenting the decline of what he called the “town square” approach to public discourse — one in which “irresponsible” speech was condemned — Shepard decried the anonymity of the internet.

At noon, Reverend Smith — having apparently discarded the “good old days” thesis — wrapped things up with a call-and-response: “I grew up on a plantation in Alabama...and I see some of those same things happening today.” Gesturing to the audience, he said, “Are we gonna let that happen again?” Ever civil, the flock shouted, “NO!”

Construction Projects Concern

State Controller Weighs in on Prop A

San Diego — State Controller John Chiang is offering his advice to San Diegans as it concerns Proposition A, the “Fair and Open Competition + City Contracts Online” initiative that seeks to impose a blanket ban on city officials considering the use of project labor agreements, or contracts that dictate the terms of work and employee compensation prior to a construction start in order to avoid delays or strikes once work has begun.

“If Prop A passes, San Diego would no longer be eligible to receive state grants for local construction projects,” says Chiang in a mailer sent to 250,000 likely San Diego voters by Prop A opponents. “Last year alone, San Diego received $158 million in construction projects, but this funding would be completely eliminated under Prop A.”

Traffic, Community Character?

Lightner’s Campaign Receives Thousands from Developer

Carmel Valley — Kilroy Realty representatives have gone out of their way to gain support from Carmel Valley residents for their 1,857,440-square-foot development project One Paseo, Carmel Valley’s largest development to date.

But residents have come out against the project, saying the project would create too many negative impacts for their community. In response, Kilroy has pledged to work with the local residents. Another top Kilroy executive’s has been done is donate $2,499.22 to District 1 councilmember Sherri Lightner’s campaign for reelection.

The donations have some residents worried. “[The] draft environmental impact report reveals significant and unmitigable impacts on traffic and community character in Carmel Valley,” writes Carmel Valley resident William Bibb in an email. “Sherri Lightner should not be swayed by Kilroy’s lobbying and its campaign contributions to approve this project against the vast majority of residents’ wishes.”

Finance a Good Team

Nederlander Was Snubbed in Attempt to Buy Padres

San Diego — In early February of 2009, the kingly installment deal by which Jeff Moorad was to buy the Padres was announced. It has since blown up and the team is back in the hands of John Moores, who has retreated to Texas. Now the story can be told: on September 12 of 2008, months before the Moorad deal, Jerry Gross, former Padres announcer, handed Moores’s personal assistant a note to give to Moores. Neil Papiano, prominent Los Angeles lawyer, stated in the letter that he had a client who had round up investors interested in buying the Padres.

That client was the legendary James M. (Jim) Nederlander, now 90 years of age, known as the “patriarch of Broadway.” On September 29 and again on December 18, 2008, Gross passed on to the Padres Papiano letters expressing the Nederlander interest in purchasing the team. “Nobody called us back,” says Papiano. He points out that the Nederlander family is very rich. James M. Nederlander’s closest friend was the late George Steinbrenner, owner of the New York Yankees. Gross feels that had Moores contacted Papiano and talked with James M. Gross on the story can be told: on September 12 of 2008, months before the Moorad deal, Jerry Gross, former Padres announcer, handed Moores’s personal assistant a note to give to Moores. Neil Papiano, prominent Los Angeles lawyer, stated in the letter that he had a client who had round up investors interested in buying the Padres. That client was the legendary James M. (Jim) Nederlander, now 90 years of age, known as the “patriarch of Broadway.” On September 29 and again on December 18, 2008, Gross passed on to the Padres Papiano letters expressing the Nederlander interest in purchasing the team. “Nobody called us back,” says Papiano. He points out that the Nederlander family is very rich. James M. Nederlander’s closest friend was the late George Steinbrenner, owner of the New York Yankees. Gross feels that had Moores contacted Papiano and talked with James M.
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DIARY OF A DIVA
continued from page 6

see.” My time in the facial room (so dry it seemed to vibrate with static electricity), helpless beneath hands with too-long-and-sharp nails, served as a rebooth — it brought me back to being just as tense and stressed as I’d been when I arrived.

Anika and I sat in my living room while David laid out the “post-spa” spread he’d spent the day preparing. As we sipped champagne and sampled the gourmet pizzas, David studied me. “It’s good to see you so relaxed,” he said.

“Honestly, beh-beh? This is the first time I’ve actually felt relaxed all day,” I said.

Anika laughed.

“There are so many levels to your neuroses,” she said, not for the first time. It was agreed that we would try another spa soon, so long as the experience would be followed by wearing jammies, watching movies, enjoying David’s cooking, and sipping champagne that isn’t being measured by the glass.
MADD About Them
Thank you for the marvelous article about drunk driving by Fred Moramarco ("DUI," Feature Story, May 3). If that article keeps even a handful of drunk drivers off the road or causes people to take a few minutes to think about what they’re doing before they put that key in the ignition after they’ve had a few drinks, it’ll be well worth it.

Also appreciated the mention of one of my favorite groups, MADD. I just admire them so much for all the pain that these members have undergone. They’ve continued to do good for the community by sharing their stories. Thanks again for it. Phyllis Hordin

Back Page
I have an espresso/smoothie business in Valley Center, and your paper has come to lay upon our table, where people sit to rest when they’re out for a walk or a run. There’s a nature trail here in Valley Center, and we’re on the trail. The last couple of editions, I’ve seen on the back page where you’ve had this scantily clad young lady from Mexico City. I guess, representing this store in Mexico City (April 26). My wife from Mexico City — this is not the norm. I don’t know why they feel or you feel the need to publish this picture on the back page of your paper. I know that everything is acceptable now. Nobody really cares. But I find it offensive. You know, I would even go to the point of insulting this young lady by calling and saying, “Hey, how much for good time?” I mean, this picture is completely inappropriate. What does her being scantily clad have to do with them selling apparel? I take offense to what you people are printing on the back page of your paper.

Hector
via voice mail

Comments from Reader website
Feature Stories
"DUI"

Published May 2
conathequasilibertarian
May 3, 11:32 a.m.

There are two subsections of Vehicle Code 23152, (a) and (b). For the (b) subsection, the state does not have to prove you were intoxicated or impaired or influenced, only that your blood alcohol was .08 or more. You could theoretically be capable of outdriving Jimmie Johnson at .11, but at .08 you are per se “drunk” in California.

And it’s not 7 years any more for a second DUI, it’s 10.

Sporting Box

Published May 2
botanybay May 2, 4:09 p.m.

As much as I think it is unfair that Floyd gets shafted while Armstrong walks, we must remember that Floyd is being crucified for sins of his own. Not fancy anyone else.

tcc May 2, 8:03 p.m.

Great article! how has this not been picked up on? i guess folks just love their fantasy land. landis lied and then came clean - kicking and screaming, but he came clean. lance continues to lie and lie and lie, not only to his own people but to poor cancer victims. oh lance, you really show the depths of human depravity.

mitbr1 May 3, 5:55 a.m.

Landis is the worst kind of person alive. Not only did he cheat, he lied extensively about it to, as you pointed out, his family and friends.

He went as far as to collect money on his lies. Then when it all comes down he punishes up and tries to lay blame across the cycling world. He is a proven liar and once that happens your credibility goes away. Why believe anything this guy says? I would say that he has been as bad for the sport as Lance has been good. How can you call it unfair when he got what he deserved. Don’t do the crime if you can’t take it when you get caught. Patrick, you sir, are confused as to the difference between bad and good people. Let me help, Landis=BAD, Armstrong=GOOD, got it?

conathequasilibertarian
May 3, 11:21 a.m.

So if you get caught cheating and lying, you’re bad, but if you can get away with it, you’re good.

Got it.

tcc May 3, 7:54 a.m.

hmmmm... mttbr1 (lance-health) - if it were only lands that exposed la, your life is too valuable to spend it in fantasy land; expect more and challenge yourself.

City Lights, by Joe Deegan

Published May 2
Visdah May 2, 2:47 p.m.

The first reaction of cops whenever they can do it is to drive you the old “it’s a civil matter,” and not police business excuse. Keeps them from exerting themselves, but most folks who need the backup from time to time know the right words that get the cops to take the action. Guys like this driver are definitely a severe disadvantage all the time. It’s a wonder that anyone will drive a licensed cab.

Javaoxx25 May 3, 1:38 p.m.

Their problem is they are not unionized. If they had a union, they would have someone to advocate for them and push for changes in the law that would help with their problems. They are easy to conquer because each of them stands alone.

Under the Radar

“The UCSD Version”

Published May 2
monaghan May 2, 12:33 p.m.

Let’s look at this story from an angle that only a secure Reader-writer could overlook. Consider the shrinking opportunities for journalists these days. Overlook corporate-style pay for UC presidents and chancellors. Ignore steeply rising costs for UC students. Let’s be glad that UCSD is filling the job-gap for wannabe scribes with more than a million and a half taxpayer dollars. There’s a lot of good news that needs telling.

monaghan May 2, 8:45 p.m.

Tonight we learn that UCSD soon will be suspending the qualified community college student transfer plan called “TAG” that’s been in place for many years.

So add this insult to high salaries and benefits for just about everyone up on the La Jolla hilltop including legions of public relations flacks, to the greater number of non- Californian-adopts and to the steeply rising fees for California undergraduates.

What’s next?
diegonomics May 5, 12:16 a.m.

Is there any chance a snide button could be provided here to brand monaghan? I mean my God, what’s next? This is such obvious tyranny, by the rich, who proclaim that I don’t want to pay a traffic ticket.

Do you have the money?

Yes.

Will your insurance be affected? Minimally.

Shall I obey traffic laws? Or make a mockery of them and- to boot the very law itself. For, when someone who clearly has committed the infraction, and then clearly tries to skate out of paying a perfectly reasonable fine, for the only purpose of showing the public at large that they can defeat the law on a whim, the public suffers egregiously.

Here in Tijuana, I guess we know what we mean when the law is flouted so emphorously. Too bad La Jolla doesn’t have that man- ner of class, which is to say, a provision of dignity.

Here’s some class that you can slather on your morning toast, and contemplate:

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**Thursday | 10**

**ARTISTS AT WORK: COMPLEXITY, SUBTLETY, INNOVATION**

Get a firsthand look at the creative process! Artist Wes Bruce will create an installation based on his exploration of poetic connections between human beings and buildings through the use of objects, images, ink, and vocabulary words. Enjoy appetizers by Harney Sushi and Bull Taco and an open bar while you check out the work.

**WHEN:** 6 to 9 p.m.

**WHERE:** Oceanside Museum of Art, 704 Pier View Way, Oceanside. 760-435-3721; oma-online.org

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**Saturday | 12**

**MOTHER OF CHEETAH!**

Meet cheetah ambassador Victor and learn about these endangered big cats with Laurie Marker, founder and executive director of the Cheetah Conservation Fund.

Enjoy a champagne brunch, animal encounters, and tours of the facility, which houses dozens of wild species.

**WHEN:** 10 to 11:30 a.m.

**WHERE:** Wild Wonders, 5712 Via Montellano, Bonsall. 760-630-9230; wildwonders.org

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**Sunday | 13**

**TWO-TIME INDIVIDUAL WORLD POETRY SLAM CHAMPION**

Buddy Wakefield — “known for delivering raw, rounded, high-vibration performances of humor and heart” — will perform for Young Audiences of San Diego benefit, hosted by InnerMission Productions.

Enjoy authentic Creole food, dancing and dance lessons, costumed New Orleans–style parades, and kids’ activities.

**WHEN:** 10 to 11:30 a.m. (also Saturday and Sunday, 10:30 a.m. to 8 p.m.)

**WHERE:** California Center for the Arts, 340 North Escondido Boulevard, Escondido. 800-988-4253; artcenter.org

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**Monday | 14**

**STILL JEWISH AFTER ALL THESE YEARS**

As part of the Lipinsky Family San Diego Jewish Arts Festival, Avi Hoffman (of Broadway and PBS fame) will perform a comedic and musical journey through his life. “His humorous and moving encounters with theatre luminaries will have you laughing through the tears.”

**Musical direction by Michael Larsen.**

**WHEN:** 7:30 p.m.

**WHERE:** Swedenborg Hall, 1531 Tyler Avenue, University Heights. 619-324-8970; buddywakefield.com

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**Tuesday | 15**

**HANDS ON A HARDBODY**

In this world-premiere musical, ten strangers compete for a new hardbody truck. They “laugh, cry, and push their bodies and minds to the limits as they fight to keep at least one hand” on the prize. Based on the documentary film of the same name, this production by Pulitzer Prize–winner Doug Wright features a score from Amanda Green and Trey Anastasio and is directed by Neil Pepe.

**WHEN:** 7:30 p.m. (ongoing, through June 17)

**WHERE:** La Jolla Playhouse, 2910 La Jolla Village Drive, La Jolla. 858-550-1010; lajollaplayhouse.org

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**Wednesday | 16**

**REFUGE IN THE ARTS: HIP-HOP FROM THE HEART OF EVEOKE**

Get involved in an interactive hip-hop and spoken-word performance that “explores ways to connect students to social issues” and “offers tools to navigate and transform them.” Eveoke aims to “spark the imagination with exciting choreography.”

**WHEN:** 9:30 a.m. and 11:30 a.m.

**WHERE:** California Center for the Arts, 340 North Escondido Boulevard, Escondido. 800-988-4253; artcenter.org
The Everglades, Florida

by Derek Ray

At 1.5 million acres, Everglades National Park is the third-largest national park in the U.S. It is, nevertheless, half the size it was a century ago. Once you’re away from the visitors and crowds, the experience of encountering this primordial region can be transcendent.

If you’re visiting the Everglades on a day trip, it’s a good plan to take at least one walk to view the wildlife and one trip on the water. A stop at the Royal Palm Visitor Center is recommended to get your bearings, make preparations, and pick up free maps.

Walking through the Everglades offers you the opportunity to experience one of the world’s unique ecosystems. The best hiking opportunity to view wildlife in the Everglades is along the Anhinga Trail, a short drive from the Royal Palm Visitor Center. The Anhinga Trail is a half-mile walk along a manmade canal, but it’s loaded with wildlife.

The numerous gators here are impressive, but what really captured my attention were the birds. I’ve never been much of a birdwatcher, but I was struck by the beauty and variety of the birds in the Everglades.

I encountered the mating stance of the anhinga with its outstretched wings, the vibrant colors of the double-crested cormorant, the grace of the blue heron, the beauty of the egrets, the audacity of the vultures. Unfortunately, 90 percent of wading birds in the Everglades have been lost, mainly due to plume hunters. Some of these, however, such as the wood stork, are making a comeback. While walking along the trail, we watched as a mother anhinga fed her babies in a nest hanging over the water.

A 15-minute walk along the Anhinga Trail will almost certainly reveal several gators. I learned that alligators only eat once or twice a week and can survive for long periods on their body fat. Our guide compared them to submarines with periscopes. Occasionally, ominous hissing sounds could be heard from behind the bushes along the trail. Don’t venture close if you hear these — they are gator warnings, to be taken seriously.

The Gumbo Limbo Trail, adjacent to the Anhinga Trail, is named after a tree with red bark, sometimes called the “tourist tree” because it looks like it has a sunburn. This trail brings you into a jungle; there are signs along the trail of damage caused by fires and hurricanes. The shady trail is particularly recommended on a hot day. Although there’s not as much wildlife to see along the Gumbo Limbo Trail, there’s more of an opportunity to experience solitude than Anhinga, where tour groups tend to frequent.

There are several other trails worth exploring. The Shark Valley Trail provides a two-hour tram ride with a stop at an observation tower for a magnificent overview of the Everglades. The Mahogany Hammock and Snake Bight Trail (not as ominous as its name suggests; a bight is a bay within a larger bay) are additional hikes through forested areas.

At the Flamingo Visitors Center, you can reserve a canoe or reserve in advance for a free guided canoe tour with a ranger. You can also take a boat tour into the Everglades backcountry through cypress and mangrove forests. These leave daily from the Flamingo Marina. Manatees swimming near the marina can often be seen.

Though home to America’s third largest national park, the Florida Everglades are half the size they were a century ago.
DALEY RANCH’S CABALLO TRAIL TO STANLEY PEAK

Hike to Daley Ranch’s highest peak while delighting in the sights and smells of chaparral and coastal sage plant communities.

Distance from downtown San Diego: 37 miles. Allow 45 minutes’ driving time. Go north on Hwy 163, merge onto I-15, and continue north to Escondido. Exit at El Norte Parkway and go east 5 miles, then make a left on Valley Parkway (which becomes Valley Center Road). At the second signal, make another left on Beven Ln, go about 200 yards, cross a bridge, and make a right on Save-a-Life Ln. There will be signs for both the Humane Society and for the Caballo Trail. There is ample parking at the trailhead but no facilities or water.

Hiking length: 5.4 miles. • Difficulty: Moderate, with a little over 1000 ft total elevation gain/loss. The trails are well maintained and marked. The main danger is not bringing enough water on a hot day. You may occasionally see (and need to avoid) rattlesnakes and poison oak.

Daley Ranch in Escondido is a 3000+ acre public preserve of hills, mountains, ponds, and seasonal streams with over 20 miles of trails for hiking, mountain biking, running, and equestrian use. Although surrounded by suburban and semi-rural developments, it is sufficiently large and diverse.

There are four entrances to the network of ranch trails. Most people enter the park from the main entrance off El Norte Parkway, near the end of La Honda Drive. All ranch trails interconnect and eventually any point can be reached from the large parking area near the main entrance, but for the hike described here, use the entrance off Valley Center Road. It takes you directly to the Caballo Trail head.

From the parking area, the Caballo trail starts near an abandoned avocado grove, then goes up the east-facing slope of an unnamed canyon through which an intermittent stream flows. A dense growth of coastal sage and chaparral covers the hillsides. Depending on the year and the season of your visit, you can expect to find a colorful display of blooming annuals and shrubs, including mission manzanita, Ramona lilac, chamise, laurel sumac, buckbrush, California poppy, white and black sage, bush monkey flower, lupines, penstemon, deer brush, buckwheat, and many others.

At about a mile, the trail forks: the Caballo Trail continues off to the left while the Quail Run Trail begins toward the right. Take the Quail Run Trail and continue up the ridge for a little over half a mile until it connects with the Sage Trail. Go right on the Sage Trail, which actually is a dirt road, badly eroded in spots, but easily navigated on foot. After traveling about three-quarters of a mile on the Sage Trail, the Stanley Peak Trail is visible. Initially this is an easy walk along the edge of a meadow, with a scattering of rather small Engelmann oak trees. However, as you get closer to your goal, the trail begins to climb steeply to the top of the boulder-covered, 1983-foot Stanley Peak, the high point of the Daley Ranch.

After taking in the view you may reverse your steps to return to your car or explore some of the other interesting nearby parts of the park, such as Mallard Pond or the historic ranch house, before returning.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes: http://www.sdnhm.org/education/naturalists-of-all-ages/canyoneer-hikes/

The 1983-foot Stanley Peak offers wide views of Escondido and beyond.

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**OUTDOORS**

Check Out Wild San Diego

Venture into nature with trail guide, learn about plants, animals, birds contributing to rich ecosystems. Saturday and Sunday, May 12 and 13, 9:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Garden Along the River

Help care for Mission Valley’s only public garden, a five-acre site located in Mission Valley East, filled with native and water-wise plants, trees, cacti. Tools, supplies provided. 619-297-7380. Sunday, May 13, 8am; free. San Diego River Garden, 3334 Camino del Rio North. (MISSION VALLEY)

**SPECIAL EVENTS**

*A Broadway Montage*

San Diego Master Chorale performs a concert collaboration with choir of Canyon Crest Academy. Program boasts “some of the finest hits from the American musical theater songbook in choral arrangements.” 858-581-2303. Sunday, May 13, 6pm; 858-820. Canyon Crest Academy, 9511 Village Center Loop Road. (CARMEL VALLEY)

*All One Ark Festival*

Bring a bathing suit and towel to experience the “Magical Soap Faire Foam Zone.” Also on tap during World Fair Trade Day celebrations: speakers, entertainment, music, DJs, artists, vendors, food fair, more. Saturday, May 12, 12pm; free. Dr. Bronner’s Magic Soaps, 2751 Auto Way. (RECORDO)

*Anatolian Shepherd Dogs Are Saving the Wild Cheetahs*

Laurie Marker, Cheetah Conservation Fund founder and executive director, discusses advances being made to save wild cheetahs. She’ll bring Dude and his Anatolian dog partner to share “how this ancient, gentle giant is helping the wild cheetah today.” Attire: animal-themed casual. Wine, hors d’oeuvres served. 909-534-1495 or 951-694-3899. Friday, May 11, 2pm; 45-50. Armand Fashions by Jordan, 9909 Huennekens St., Suite 105. (SERRITEN VALLEY)

*Gaslight II: The Expedition*  

*Last Night on Earth: A Radio Play*

How would you spend your time “if you were to wake up and find out the world was ending in less than 24 hours”? The product of this prompt “is a book detailing the passage of that day from morning to the end, told from the perspective of 22 different writers across the world, edited into one seamless story.” Enjoy the premiere performance of this in-progress novel. Afterwards, share your opinions during talk-back with authors, editors. Donation: $5; 619-269-7230. Friday, May 11, 11pm; Space 4 Art, 325 15th Street. (EAST VILLAGE)

*Mother’s Loves Roses*

San Diego Rose Society’s annual show promises “thousands of cut roses and rose arrangements on display in competition, as well as photography and vendors with rose-themed items and gifts.” Society members will lead guided tours of show, answer questions, share advice. Saturday, May 12, 12pm; Sunday, May 13, 9am; $5. Scottish Rite Center, 1895 Camino del Rio South. (MISSION VALLEY)

*Songs from Stone: What the Children Heard*


*Totent*  
Cirque du Soleil returns with cast of 52 performing artists from 19 countries under its blue and yellow grand chapiteau. The show “tracks the fascinating journey of the human species from its original amphibian state to its ultimate desire to fly.” Thursday and Friday, May 10 and 11, 8pm; Saturday, May 12, 4pm and 8pm; Sunday, May 13, 1pm and 5pm; $40-$148. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

*Tune-Up Time*

Free bike maintenance checks offered in preparation for Bike to Work Day (May 18), along with bike maps, information, sponsors. Bike safety education courses for kids (free). Saturday, May 12, 9am; Balboa Park west, Sixth Avenue at Laurel Street. (BALBOA PARK)

*All Forms of Art Glass*

More than 30 juried glass artists exhibit and sell work at San Diego Art Glass Association of Southern Californiatapio show and sale. Among glass work: blown, fused, torch-cut, etched, mosaic, stained glass. Full@san-re.com or 858-576-9466. Saturday and Sunday, May 12 and 13; 10am. Free. Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

*Artists at Work: Complexity, Subtlety, Innovation*  
Wes Bruce will create an installation based on his exploration of poetic connections between human beings and buildings and the evidence thereof through the use of objects, images, ink, vocabulary words. Appetizers by Harney Sushi and Bull Taco, open bar. Reservations: 760-435-3721. Thursday, May 10, 6pm; $55-$130; 21 and up. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

Asian Cultural Festival

Third year celebration includes two stages of entertainment, live cooking demos, kids’ craft area, martial arts performance, anime exhibit, and Asian food vendors. Saturday, May 12, 12pm; free. NTCA Park at Liberty Station, 2455 Cushing Road. (PORT LOMA)

Chocolate Festival — Hurry!

Enjoy “dozens of delectable chocolate tastings,” cooking demonstrations, chocolate fountain, children’s activities, vendors. Tasting tickets sold on site. 760-436-3036 x206. Saturday, May 12, 10am; free-$12. San Diego Botanic Garden, 230 Qual Gardens Drive. (ENCINITAS)

Consider the Dark Ages with Humanists

Join Humanist Study Group to view, discuss a History Channel documentary on the Dark Ages, “when superstition and religious excess were rife, but reason and science were scarce.” Sunday, May 13, 1pm; free. and 18. First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

Coronado Historic Home Tour

Tour the homes of classic architecture along “one of the oldest and loveliest streets in Coronado” during the tour, including an 1898 Craftsman and a mid-1930s two-story Colonial Revival mansion. Reservations: 619-435-7242. Sunday, May 13, 11am; $35-$40. Coronado Museum of History and Art, 1100 Orange Avenue. (CORONADO)

Create a Skate Workshop

Design and keep your own skateboarding deck during workshop presented by UCSD Health System Sports Medicine. Experts and artists on hand to provide tips

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Everglades continued from page 50.

**EASILY SPOTTED.**

Despite the fact that they are an invasive species, there are now approximately 300,000 Burmese pythons in the Everglades. They are threatening the ecosystem by preying on several other wildlife. I did not see one but was told that a 16-foot python had recently been caught with a white-tailed deer in its belly. Efforts are being made to track the pythons to learn more about their habits so that they can be integrated into the ecosystem. There are also 12 panthers within the park, and conservation efforts are underway to protect them.

A restoration plan for the Everglades is in place for the recovery of healthy sustainable ecosystems. The Comprehensive Everglades Restoration Plan (CERP), signed by President Clinton in 2000, is perhaps the most ambitious wilderness restoration plan ever attempted in the U.S.

Unchecked development around the eastern fringes of the Everglades threatens its wilderness. There are also environmental threats from hurricanes, fires, and climate change. The Everglades are particularly vulnerable to any rise in sea level, which could submerge mangrove trees and shallow grasslands.

You can experience this national park for yourself on a day trip from Miami. For a multi-day visit, you might choose to stay at the nearby Everglades International Hostel. The best time to visit is during winter or spring, as the area becomes quite hot, humid, and uncomfortable for hiking in the summer.

Be sure to stop at Robert Is Here on the way back to Highway 1 for a smoothie or key lime milkshake.

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San Diego Reader May 10, 2012 55

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and techniques for tricking out a one-of-a-kind deck. Trucks (sides) and wheels not included. Advance registration required. Saturday, May 12, 11am; $30. San Diego Museum of Man, 1350 El Prado. (BALBOA PARK)

Cruisin’ Grand Summer-long Friday-evening car show hosted on Grand Avenue. The Royals perform. Friday, May 11, 6pm; free. Grand Avenue between Juniper and Kalmia Street. (ESCONDIDO)

Mother of Cheetah! Meet cheetah ambassador Victor and learn about these endangered big cats with Laurie Marker, founder and executive director of the Cheetah Conservation Fund. Champagne reception, animal encounters, tours. Reservations: 760-630-9230. Saturday, May 12, 10am; $60. Wild Animal Park, 3260 Rancho Mission Road. (SAN DIEGO)

“I'll Be Back” and “Small Fry” Soundtracks. The world premiere of an abandoned film, “A Fantastic Voyage” The Art of Ynez Johnston” surveys six decades of the artist’s wood and bronze sculptures, paintings, prints, ceramics from 1940s to 2010, including recent works that have never publicly been shown. Closes Sunday, June 17.

“New Jewelry in a New Medium” includes individual beads and beaded objects of adornment (necklaces, bracelets), as well as polymer beads from the collection of the Bead Museum (formerly in Glendale, Arizona). On view through Sunday, June 17. Free. $7. Migner International Museum, 1439 El Prado. (DOWNTOWN)

“Circle of Animals/Zodiac Heads: Gold” At Weive’s gallery, installation, continuing through Sunday, July 29, comprises 12 animal heads, each depicting a segment of the ancient Chinese zodiac. “Continuing his work of re-interpreting cultural objects from his own fantasy and historical knowledge,” A is art “comments on the tension between what is ‘fake,’ what is ‘coy,’ and what may constitute the better of the two.”

Isaac Julien’s nine-screen video installation Ten Thousand Waves “poetically weaves together three stories linking China’s ancient past and present and explores the movement of people across countries and continents, meditating on unfinished journeys.” Also on view through November is Julien’s single-screen projection True North (2004), as well as several photographic stills. Free-$10. Museum of Contemporary Art San Diego, Downtown, 1100 and 1001 Kettner Boulevard. (DOWNTOWN)

“Art” May 12–August 26, 2012

“Skeletons Rockin’ Party! Ages 45-65 Simply The Best Singles, offers a dance/night out parties! 858-232-4047

“Save a Life San Diego” 18th anniversary forcertification. 858-309-1369. Saturday, May 12, 9am; $105. Park Municipal Gymnasium, 2111 Grand Avenue between Juniper and 45-65.

Simply The Best Singles, offers a dance/night out parties! 858-232-4047

Simply The Best Singles, offers a dance/night out parties! 858-232-4047

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as diverse as lithography, etching, photogravure, aquatint, photo intaglio, embossing, silkscreen, and more, is drawn from the collections of Jordan D. Schnitzer and his family foundation. View this exhibition, representing the largest offering of Baldessari’s graphic oeuvre ever assembled,” through Sunday, May 13.


his family foundation. View this selections of Jordan D. Schnitzer and and more, is drawn from the collections of organic shapes to create “Lee Silton: Evolution” juxtaposed with artists-in-residence. Exhibition which drew artists from all over the world, focusing “the trajectory of the artist’s career or polychrome scheme,” tracing (a creative look at diving).” Lowrider cars are typi- cally customized with a hydraulic system (a creative look at diving). Show closes Sunday, June 17.

Organized automobiles known as lowriders “are part of a subculture whose aesthetic tendencies cross over into the world of fine art.” Lowrider cars are typi- cally customized with a hydraulic setup to be low to the ground, an elaborate paint job, striking chrome features, uniquely designed upholstery. Lowrider culture can be seen in cars and motorcycles as well as in sculpture, photography, paintings as an expression of individuality, cultural pride. “Cruisin’ Cali:ía: The Art of Lowriding,” including several full-size cars and motorcycles in lowrider style, paintings, and sculptures opens Sunday, May 13, and continues through September. Featured artists: Victor Cordero, Eddie Galindo, Rick Alvarez, David Aviloz, Maga, Teen Angel, Salvador Gonzalez.

“Lee Silton: Evolution” juxtaposes organic shapes to create a lyrical sense of design, Silton’s three-dimensional wooden wall sculptures have a sense of motion while exploring universal themes of encapsulation, isolation- ism, and escapism. The largely abstract pieces are “expertly crafted through the layering of painted panels painted in a monochrome or polychrome scheme,” tracing the trajectory of the artist’s career over the past ten years, focusing on a collection of pieces that show her evolution of style from a more figurative approach to a stronger abstract sensibility.” Closes Sunday, August 12.

“Contemporary Art Wins a Beachhead: The La Jolla School of Arts 1960-1964,” closing Sunday, July 8, chronicles this institution which drew artists from all over the nation as students, educators, and artists-in-residence. Exhibition focuses on work of six artists who were members of school’s faculty, featuring paintings by Don Dudley, Fred Holle, Sheldon Kirby, Guy Williams; ceramics of Rhoda Lopez, ceramics and paintings of Malcolm McClain.

The painting installation “Pen- umbra: An Ode to Oceanside in a Time of War,” continuing through Sunday, June 3, is described as “a poetic homage to Oceanside by artist Geoffrey Cunningham, created as an ode to his hometown in a time of war.” Free. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

“Object Lessons: France in the Golden Age” View this “concent- ration of five French 17th-century paintings” through Sunday, June 3. The inaugural grouping is mounted with Cleveland Museum of Art’s loan of Nicolas Poussin’s The Holy Family Returning to Nazareth, shown alongside paintings by Poussin’s contemporaries: Christ Healing the Blind by Philippe de Champagne, Pastoral Landscape by Claude Lorrain, Simon Vouet’s Aeneas and his Father Fleeing Troy, and The Holy Family with Saint John the Baptist in a Classical Landscape, attributed to Nicolas or Pierre Mignard.


“Southern Style” “From the deep South to San Diego, culture and lifestyles dramatically change and influence our perceptions.” See new works by Tocayo and Nick McPherson, artists who hail from the South. Exhibit closes Sunday, June 3, Saturday, May 12, 5pm; free. Thumbprint Gallery, 920 Kline St., Suite #104. (LA JOLLA)

“Three Story House” Drawn from museum’s photography collection of more than 7000 images, this exhibit “traces how photographers have captured the familiarity of the domestic environment to tell stories of how we live and where we live, as well as transforming it into a creative space to make art.” Opens Saturday, May 12, and continues through September.


Children’s Art Show Opening reception for exhibition of work by artists in kindergarten through eighth grades, along with members’ art work. View show through Sunday, June 3. 760-434-8497. Sunday, May 13, 2pm; free. Carlisdal, Oceanside Art League’s COAL Gal- lery, 300 Carlisdal Village Drive #101. (CARLSBAD)

Scenic Photography Cocktail reception for surfer, photographer Scott Saw, who displays “recent scenic photographs” for the next two months. Susan G. Komen Breast Cancer Foundation benefits. 760-846-4130. Thursday, May 10, 6pm; free. Utopia Style Lounge, 1038 South Coast Hwy 101. (ENCINITAS)

BOOK SIGNINGS

“Sexy Evolution: What the Pope Doesn’t Know About Human Sexuality” Darrel Ray, psychologist and author of The God Virus: How Religion Infects Our Lives and Culture, speaks for Humanist Fellowship. Saturday, May 12, 10am; $5. La Jolla Library, 7555 Draper Avenue. (LA JOLLA)

COMEDY

Comedy on the Rocks! Comedy Under Construction, working “with total disregard for any rules or political correctness,” turns suggestions for comedy scenes into laughs. 858-550-8088. Saturday, May 12, 8pm; $5-$10. Swedeborg Hall, 1551 Tyler Avenue. (UNIVERSITY HEIGHTS)

The Birthday Boys Performance by this ensemble, hailing from Upright Citizens Brigade Theatre in Los Angeles. 858-534-8497. Saturday, May 12, 8pm; free. Loft, 9500 Gilman Drive. (LA JOLLA)

West Coast Funnies — Mother’s Day Edition Monthly PG-rated comedy variety show blends sketch, satirical, and stand-up

$185 for 2 nights in a studio bedroom with Kitchenette (Offer only Available through May 31st)

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San Diego Reader May 10, 2012 55
**DANCE**

**Argentine Tango with Colette**

Will give you a First Free Class Monday, May 14, or Wednesday, May 16, at 7pm, or any Monday Wednesday at 7pm, and will introduce you to the passion and magic of Tango at Dance Place San Diego in Point Loma. No need for a partner. More information: www.TangoWithColette.com or 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio 106. (POINT LOMA)

**Romeo and Juliet**

City Ballet presents full-length production of “the classic story of romance and tragedy,” choreographed by Elizabeth Waistrich. 858-272-8663. Friday and Saturday, May 11 and 12, 8pm; Sunday, May 13, 2pm; $29-$59. Spreckels Theatre, 2650 Truxtun Road, Studio 106. (POINT LOMA)

**FILM**

**Catch a Wave with Mom!**

Take Mother’s Day family surf lesson at La Jolla Shores. “Moms...surf for free.” Fee includes equipment. Minimum age: five years old. Required reservations: 858-663-7299. Sunday, May 13, 9:30am; $90. Menuhene Surf School, 2216 Avenida De La Playa. (LA JOLLA)

**FOR KIDS**

**“All the World’s a Stage” The**

Theatre School at North Coast Repertory Theatre presents The Actor’s Nightmare by Christopher Durang and The Audition by Matt Thompson, performed by 9- to 15-year-old North County youths. Thursday through Saturday, May 10–12, 5pm; Sunday, May 13, 2pm and 5pm; $10-$14. North Coast Repertory Theatre, 987-D Lomas Santa Fe Drive. (SOLANA BEACH)

**FOOD & DRINK**

**“SummerSalt Showdown”**

Sailbox’s “dining and drinking duo” of chef Simon Dolinsky and mixologist Erin Williams kick off summer on hotel’s SummerSalt pool deck. Chef and mixologist competition showcases teams from El Take It Easy, Quality Social, Craft and Commerce, the Grant Grill, JSix attempting to create “the best bite and the best cocktail” with strawberries. Benefit for Olivewood Gardens. Saturday, May 12, 1pm; $20. 21 and up. Hotel Palamar San Diego, 1047 Fifth Avenue. (DOWNTOWN)

**Rhyme & Verse Rednecks**

_A poem by Martin Espada_  

*Gaithersburg, Maryland*

At Scot Gas, Darnestown Road, the high school boys pumping gas would snicker at the rednecks. Every Saturday night there was Earl, purckering his liquor-smashed face to announce that he was driving across the bridge, a bridge spanning only the whiskey river that bubbled in his stomach. Earl’s car, one side crumpled like his nose, would circle slowly around the pumps, turn signal winking relentlessly.

Another pickup truck morning, and rednecks. Loitering in our red uniforms, we watched as a pickup rumbled through. We expected: Fill it with no-load, boy, and gimme a cash ticket.

We expected the farmer with sideburns and a pompadour. We, with new diplomas framed at home, never expected the woman. Her face was a purple rubber mask melting off her head, scars rippling down where the fire seared her freak face, leaving her a carnival where high school boys paid a quarter to look, and look away.

No one took the pump. The farmer saw us standing in our red uniforms, a regiment of illiterate conscripts. Still watching us, he leaned across the seat of the truck and kissed her. He kissed her all over her happy ruined face, kissed her as I pumped the gas and scraped the windshield and measured the oil, he kept kissing her.

*Martin Espada is a poet, editor, essayist and translator. Born in Brooklyn, New York, he worked for a number of years as a tenant lawyer in Boston’s Latino community. He has published more than 15 books. His latest collection of poems is _The Trouble Ball. The Republic of Poetry_ (2007) received the Paterson Award for Sustained Literary Achievement and was a finalist for the Pulitzer Prize. “Rednecks” is taken from _Imagine the Angels of Bread_ (1996), which won an American Book Award and was a finalist for the National Book Critics Circle Award. His collection of essays, _Zapatista’s Disciple_ (1998), was among the books recently banned by the Tucson, Arizona, school system. Espada is currently a professor in the department of English at the University of Massachusetts-Amherst. Author photo by Rachel Eliza Griffiths.*

**LECTURES**

“**The Dream of Life: Awaken- ing to Emptiness**”  

“Emptiness is a word used by Buddha to describe the ultimate nature of reality.” Gain an understanding of the concept during talk by Gen Kelsang Rigpa and Kelsang Chodky. Fee includes vegetarian lunch. Registration: 619-940-5301, Saturday, May 12, 10am; $50. Vajrarupini Buddhist Center, 3344 Fourth Avenue. (BANKERS HILL)

**The Home Clinic**

Educational event hosted by the Housing Opportunity Collaborative, a coalition of nonprofit organizations and housing agencies helping homeowners. Homeowners receive one-on-one counseling about their individual mortgage situation from HUD-certified lending representatives, attorneys, housing officials. Recommended registration: HOMEClinic@housingsolubla- torie.org or 619-283-2200. Saturday, May 12, 10am; free. Rancho San Diego Library, 1155 Vía Rancho San Diego. (RANCHO SAN DIEGO)

“**Tips for the Ultimate Green Home, Health, and Lawn**”

San Diego Botanical Garden Foundation hosts workshop with “exciting renewable solutions.” Learn to grow low-maintenance, no chemical fertilizer lawns, making businesses and homes healthier, and more from “environmental expert” Jackson Madnick in room 104. JacksonMadnick@msn.com or 508-309-8123. Thursday, May 10, 7:30pm; free. Casa del Prado, 1800 El Prado. (BALBOA PARK)

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“Of the Joys of Paradise”

It is written by Saint Paul in an epistle that he sent to the Corinthians in the fifth Chapter that the eye of man that not seen nor the ear heard nor heart can think the joys that our Lord God hath prepared to his friends and lovers. O poor wretched and sinful soul, give heed diligently what joys, how great joys and how many they be which be prepared in Heaven to the lovers of God to the intent that all things in this world may be to the vile and abject, for certainly it is to be known that the joys of Heaven be so great and many in number that all arithmeticians by their numbers cannot number nor measure them nor all the grammarians and rhetoricians with all their fair speeches can or may declare them. For as it is said before, neither eye many see them nor ear hear, nor the heart of man may comprehend them. From The Mirror of Gold for the Sinful Soul (1507), by Margaret Beaufort.

Margaret Beaufort, Countess of Richmond (1443–1509) was the mother of King Henry the VII and grandmother of King Henry VIII of England. A learned and pious woman, she was a great benefactor of the arts and education at the dawn of the Renaissance in England. She also served as regent of England after her son Henry VII died and before her grandson came of age. She died a day after Henry VIII’s 18th birthday. An early champion of the printing press, Beaufort wrote many of the first works — usually pious reflections such as “Of the Joys of Paradise” — to be printed by mechanical means in England.

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I’ve been watching a documentary about Sviatoslov Richter. He is a confusing character. He always went his own way and his way often only made sense to himself.

He hated school and entered the conservatory without a basic education. While at conservatory he was supposed to take all subjects but didn’t and was expelled twice.

He said he had three teachers: his father, Neuhaus, and Wagner.

His father was a pianist and music instructor. Heinrich Neuhaus was Richter’s piano teacher at the conservatory and Wagner was Wagner.

I get the first two, but why Wagner? He never explained how Wagner was one of his teachers but Wagner’s music appealed to him early on. As a teenager, Richter would play Tannhäuser and Lohengrin on the piano for his own enjoyment.

As a student he played all five hours of Tristan for a group of his peers. When he finished, one of the students demanded that they all bow on their knees to Richter. When Richter refused, the student begged Richter to at least spit on him.

Richter started his concerts by sitting in silence and counting to 30. He did this just to make the audience squirm and wonder what was happening.

Richter did not enjoy playing concerts in the United States but would go on tour in Siberia and play for small villages that had never heard ANY classical music — ever. He thought the expectations of audiences in the U.S. were too high.

Richter was born and died a pianist. He could have been a conductor but he didn’t want it. The one piece he conducted was by Prokofiev. Prokofiev was at the concert. After the concert, Prokofiev told Richter that he wanted Richter to conduct all of his music.

It never happened. Richter said he hated analysis and power and that a conductor can’t avoid either.

I think Richter was a pure musician on an emotional level. He grew into this world pre-wired for the piano and therefore skipped the technical development period.

Who starts to learn the piano with Chopin? Who? Richter.

ETERNAL TONE

In a recent rehearsal, the conductor shared an idea that I loved and had never considered. The conductor was Italian and struggled a little getting the idea across but we received the message nonetheless.

He was speaking about creating the voice based on beauty first and then letting it fill out into the appropriate size and volume. Then he said the tone was always there. The pitch of any tone is always there waiting; it has no beginning and no end.

What he was saying is that rhythm, tempo, and meter shape the tone or pitch but a pitch in and of itself has no beginning and no end; it is eternal. It is always present and ready to be shaped by the rhythm.

The application of this idea immediately creates a different phrasing in any musical endeavor. It is a tremendous idea. Any tone we want to sing or play is already there we need only shape the tones with rhythm. If we don’t add rhythm, the tone will never cease.

It’s like sticking your hand into running water and diverting the flow or restricting the flow until it crashes through.

NEXT GENERATION BARBER AT SAN DIEGO OPERA

Barber of Seville closed Sunday, April 29, at San Diego Opera. It has been a favorite of audiences for...
years because of its sparkling wit and vocal fireworks.

I believe four of the principals are still in their 30s. We got a chance to hear them while they are in their ascendancy.

American baritone Lucas Meachem made his company debut as Figaro. Judging by his bio, Mr. Meachem is on the cusp of superstardom. He has already performed lead roles at Chicago Lyric, the Metropolitan Opera, and San Francisco Opera.

Count Almaviva was being sung by John Osborne. Mr. Osborne last appeared in San Diego as Alfred in Die Fledermaus. His company debut was as Tamino in the popular Zhorndia Rhodes production of The Magic Flute.

Sylvia Tro Santafe made her company debut as Rosina. Rosina has become her forte and she has performed his operas throughout Europe.

Alexander Vinogradov was the impoverished music teacher Don Basilo. A Russian bass who has made impressive debuts at La Scala and Verona, Mr. Vinogradov has an incredible tone to his voice. There are several clips of him on YouTube from a user named “darkhoneybass.” I can’t think of a more appropriate description.

CLASSICAL MUSIC

“A Touch of Latin” North Coast Symphony performs Moncayo’s “Huapango,” “Danzons Cubanos” by Aaron Copeland, “Malagueñas” by Ernesto Lecuona, Bizet’s “Carmen Suite No. 1,” more. 760-753-3003. Sunday, May 13, 2:30pm; $8-$10. Seacoast Community Church, 1050 Regal Road. (ENCINITAS)

“American Salute, Part Two” Palomar/Pacific Coast Concert Band celebrates “great melodies focusing “on the celebration of Mother Earth, of hope and renewal.” Guest artist Lindsay Deutsch helps perform “Lark Ascending” by Vaughan Williams. 858-350-0290. Saturday, May 12, 7:30pm; $26-$86. Qualcomm Hall, 5775 Morehouse Drive. (SORRENTO VALLEY)

“A String Trio” Three members of the San Diego Symphony (Melting Huang, Chi-Yuan Chen, and Jeremy Kurtz-Harris) will perform music by J.S. Bach, Franz Haydn, Orlando Gibbons, and Andres Martin. Saturday, May 12, 10:30am; free. Mission Hills Library, 923 West Washington Street. (MISSION HILLS)

Duo Turgeon Concert The piano duo showcases the two sanctuary grand pianos during recital of popular and classical masterpieces. awazny@rbcpc.org or 858-487-0811 x288. Sunday, May 13, 4pm; free. Rancho Bernardo Community Presbyterian Church, 17010 Pomerado Road. (RANCHO BERNARDO)

Music Student Honors Recital Concert Hour Series concludes with this performance. 760-744-1150 x2117. Thursday, May 10, 12:30pm; free. Palomar College Performance Lab (room D-10), 1140 W. Mission Road. (SAN MARCOS)

Old Masters of Music and Art La Jolla Renaissance Singers perform vocal music written from the Middle Ages through Renaissance. Included in museum admission ($12 general). Sunday, May 13, 2pm; San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Revelle Chamber Music Series La Jolla Music Society presents cellist David Finckel and pianist Wu Han, said to “rank among the most esteemed and influential classical musicians in the world today.” 858-459-3728. Saturday, May 12, 8pm; $25-$75. Sherwood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street. (LA JOLLA)

Spring Concerts North Coast Singers Caprice and Capella advanced ensembles perform music of the season on May 11. On May 12, all ensembles (Gioioso, Brioso, Caprice, Capella) will perform Tchaikovsky’s final symphony. Program includes Mozart’s “Sinfonia Concertante for Violin and Viola” and “Enchantements oubliés” by Chen. 619-235-0800. Friday and Saturday, May 11 and 12, 8pm; Sunday, May 13, 2pm; $20-$96. Copley Symphony Hall, 750 B Street. (DOWNTOWN)

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Brew and 'Cue in Apple Country

I recently experienced Julian under a perfect set of circumstances. It was a weekend, there was snow, the Taste of Julian was in full swing. The chilly air was rife with the aroma of fresh-baked apple pie. Even so, the old Bailey Wood Pit Barbecue was king of the snow-capped mountain for me. This despite experiencing it amid decidedly imperfect conditions.

Walking down Main Street on Friday night, leaving boot tracks in the newly fallen snow, the glowing Bailey’s sign was a welcome sight. At the front door, I was waved toward a barn, where it was very cold, possibly colder than the icy outdoors.

The heat had gone out on the heels of a power outage that afternoon. Still, there were a dozen or so jacketed patrons seated at the bar and scattered among the picnic tables. I tightened my scarf, stuffed my hands in my pea-coat pockets, and hunkered down for — what else? — an ice-cold draft beer. After all, it was the main reason I’d come.

Late last year, a quartet of big names in the local craft-beer industry went in together to purchase Bailey’s. That beery brain trust consists of Vince and Gina Marsaglia, the brother-and-sister tandem behind Pizza Port, Port Brewing, and the Lost Abbey; and Tom and Lindsey Nickel of O’Brien’s Pub in Kearny Mesa. Each brought their own expertise to the Bailey revamp.

As a result, the venue and Julian are better for it. Before purchasing O’Brien’s in the mid-2000s, Tom brewed collaboratively with Alpine Beer Company. In Julian, he’s knocked the dust off the new Julian Brewing Company. In Julian, he’s knocked the dust off a brewery installed in the garage of the historic Bailey House behind the barn. That operation represents the humble yet noble beginnings of the new Julian Brewing Company.

The first beer I sampled was the 1870 IPA. Bright with citrus and an assertive burst of botanical bitterness, it’s better suited for summer vacation than a snow day, but a solid beer that stands up to any of the dozens of similar beers being brewed in a town whose sudsy stardom is built on hoppy IPAs.

My second beer — a stout served on nitro — was much better suited for the conditions. Mild and creamy, its roastiness almost fooled me into feeling warmer. Still, the need to boost my temp was genuine. My vehicle for doing so? Tender, slow-smoked carnivore fare plucked from a smokey brick-and-metal vault in the Bailey kitchen. Before Vince came along, the restaurant lacked a smoking apparatus. Now, the aroma of smoldering wood is so strong, it reaches to the barn. Talk about an ambience enhancer.

The scent was better right under my nose, rising off a smoke ring–adorned baby-back rib. The combination of the cold and this olfactory bliss inspired me to order a lot of food. The ribs — well seasoned, perfectly pink with the right amount of chew — were my favorite. They didn’t even need the smooth, sweet house barbecue sauce, though it worked well with a trio of pulled-pork items.

The first of these was a basket of house-fried tortilla chips topped with pork, jalapeños, and sauce. Barbecue nachos are more prevalent these days than I’d have ever expected, and usually, they taste as lousy as they sound. Yet, these work, thanks to great execution on the pork, which I had both on its own and inside a sandwich loaded with spoonfuls of creamy coleslaw (they also have a version made with Julian apples). Both options work for barbecue-pit purists.

Barbecue pit fanatics, however, will want to go with the burnt ends: double-smoked brisket ends, dark and crispy on the outside and moistened within. Few places offer this ‘cue delicacy. Tasting Bailey’s ends will make you wonder why.

More unexpected, but just as good, is Vince’s Texas-style chili. What does this coastal San Diegan know about Texas chili? Beans. Or, rather, that beans have no place in Texas-style chili. Legumes would only take away from the succulent cubes of beef in a broth that tastes as it should — beefy with hints of spice, rather than a combination of tomato sauce, chilies, and water, a capsaicin-backed punch in the face from a heavy-handed cook.

Everything was so enjoyable, I returned the next night. The heat was back on (yes!), and, as a bonus, country act Jann Browne & the Dangerous Neighbors were playing a Saturday show. I had more 1870, along with other fine IPAs from respected local and out-of-region craft breweries. That night, Lindsey was cooking up savory meat pies slathered in thick beer gravy. Turns out she makes all the sides and baked goods, including an apple-pear pie that isn’t from her own recipe but nonetheless took first place during last year’s Julian Apple Days Festival.

Save room for dessert. ■

DINING REVIEW
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THE JESSICCA GROUP

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Snow Crab Every Night

BUFFET TO-GO AVAILABLE: LUNCH $3.49/lb. • DINNER $4.49/lb.
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3860 Convoy Street, Suite #121
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Sunrise Buffet

MOTHER’S DAY BRUNCH
May 13, 2012 from 11 am - 3 pm

Adults: $50
Kids 5-12: $20; 4 and Under: Free
+ $20 Bottomless Bloody Mary & Mimosas Bar

Omelet Station
Create your own omelet, choice of egg whites, whole eggs, or Egg Beaters, choose from chorizo, sausage, bacon, ham, scallions, spinach, tomato, peppers, and mushrooms

Cold Salads
Summer melon salad, watermelon, cantaloupe, honeydew, jicama, napa and cilantro, mango-chile dressing
Harirloom tomato salad, ripe heirloom, tomato, roasted sweet peppers, avocado, burrata cheese, extra virgin olive oil, balsamic vinegar, milk, sea salt

Raw Bar
Luna Oysters, mignonette, lemons, cocktail sauce
Local sea bass ceviche shooters, jalapeno, lime, garlic, cilantro, Smoked salmon, capers, red onion, cream, cheese, mini bagels, Artisan rolls

Hot Buffet
Alaskan red cod “chowder”, manila clams, Yukon potato, bacon, corn, cream, Free range chicken breast, white corn, jalapeno, tomato, smoked chile butter
Red bliss potato, oven roasted, garlic, herbs, olive oil
Grilled asparagus, pickled pearl onions, bacon, marble potatoes

Carving Station
Roasted Berkshire pork, mustard crusted, peach mustard
Slow roasted strip loin, au jus, creamy horseradish

Sweet Treats
Mango créme brûlée, Strawberry cake
Chocolate créme tart, White & dark chocolate hearts filled with lemon mousse, Almond macaroons, Key lime tart, Cheesecake covered strawberries, Tiramisu shooters
Salted caramel lolly pops, Chocolate truffles
Raspberry tarts

FOR RESERVATIONS PLEASE CALL 619.321.4284

Harbor’s Edge Mother’s Day Brunch

On Sunday, May 13th, join us between 10:00 am and 3:00 pm to celebrate Mother’s Day in a stunning setting while enjoying Harbor’s Edge traditional Mother’s Day Brunch.

Our Mother’s Day Brunch this year includes an incredible selection of Breakfast favorites, Seafood & Salads, Ice Raw Bar along with a wide variety of Entrees, Pasta Creations, Carving Stations and Sweet Desserts. Entertainment will include guitarist Ryan Hiller. A complimentary rose will be handed out to all the mothers joining us on their day.

For reservations, please call 619 692 2255

Adults $49.95, Children $21.95, Ages 5 & under are complimentary. Tax and Gratuity not included. ©2012 Starwood Hotels & Resorts Worldwide, Inc. All Rights Reserved. Sheraton and its logo are the trademarks of Starwood Hotels & Resorts Worldwide, Inc., or its affiliates.
A pizza,” says Khaled Waleh, “is a wrap, unwrapped. Rolled out flat…”

He looks at me to see if I get it.

“With a pizza, you can see what you’re eating. It sits on top. With a wrap, all the food is concealed. And I believe eating is about seeing, the colors, the textures, as well as the smell and taste. That was the insight I had.”

Khaled’s explaining how come he gave up his wraps restaurant, Zia Tropical Grill, which he started in the College Area in late 1999, featuring Afghan-Indian chutneys. Lordy. How delish was his giant peach wrap with chicken strips, grilled onions, potatoes, and luscious peach chutney, even if all that good stuff was rolled up out of view?

Now I find him up here in Normal Heights with a pizzeria called Zia Gourmet Pizza. He’s been open here for more than four years. For a while, he ran both places, but he closed the Tropical Grill three years ago.

It was past 9:00 p.m. when I walked in; they were getting ready to close. But Khaled makes time for me. We sit at the table nearest the kitchen with a couple of regulars, Charles and Daaiyah. Near the front, where lots of artwork hangs on the walls – some of it painted by Khaled – tables are pushed together so a group of college students can have themselves a pizza party. Back in the kitchen, Somiyah, Khaled’s younger sister, is clearing up, and Zawzaw, the Burmese pizza chef, is baking his last pizza of the day.

“So I realized,” Khaled continues, “that if all the food in a wrap is concealed, half the pleasure is gone.”

Trust Khaled to intellectualize pizzas. The guy’s an artist as well as a UCSD grad (in visual arts) and the son of Zia Sahebzada, a police chief from Afghanistan who brought his family here after a hair-raising escape and started his own eatery, Zia’s Afghan Cafe up on 30th. It became famous among North Parkians for introducing modestly priced but interesting Afghan vegetarian food.

His one piece of advice to his son: “Don’t start a restaurant. You’ll never be able to relax.”

But what son follows his father’s advice? Khaled went ahead and established Zia. He used the family name, because “Zia” is associated in San Diego’s collective brain with good Afghan chow. But he soon changed it, to avoid confusion. It became Zia Tropical Grill.

“Problem was, everyone who went on calling it Cafe Zia,” he says.

Whatever, the main thing I remember is those chutneys. Mango chutney, papaya, apple, peach… the guy practically pioneered Indian chutneys in Diego.

“The problem was, you couldn’t see these beautiful chutneys,” he says. “Or the veggies and fruits. They were all wrapped up inside flour tortillas.”

So, now, here, he unwraps his wraps — and calls them pizza.

They’re proper pizzas, of course, with bits of Afghan sprinkled in. “None of them is pure Afghani,” Khaled says, “but they have tastes and combinations that are ambassadors from home. Right now, I’m chomping on a slice of potato pizza: seasoned baked potato chunks with feta cheese, scallions, fresh-minced garlic, light cream cheese, red sauce, and mozzarella. It’s $3 a slice. Tastes yummy. Khaled says they season and bake the red-skinned potatoes before they add them to the pizza. Love the crunchy crust.

Khaled, who was only eight when he fled from Kabul with his family, hiding in the secret opium compartments of a smuggler’s truck, remembers more of Germany, where they first went, than Afghanistan. But he wants to continue his dad’s mission of bringing the feeling of his home country to the rest of us, through the taste buds.

Another slice Khaled recommended comes. This time it’s a New Yorker ($3). Turkey pastrami, basil, pepperoncini, light cream cheese, and scallions. Wow. Tastes rich, and a little sweet.

I’m pretty much full already. Just washing down mouthfuls with a bottle of Coke. Then Khaled starts talking about his eggplant pizza.

“It’s the most Afghan of them all,” he says. “Eggplant is one of our main foods, and so is the Indian-style raita [salty yogurt] we put in. And the cranberries.”

Cranberries and yogurt in a pizza? Definitely ambassadors from South Asia.

What the heck. I order a slice ($3.50). I bite in. Squishy eggplant, scallions, tomato, those cranberries, red sauce, mozzarella, and splotches of savory yogurt sauce. The yogurt-cranberry-eggplant combo makes you think of Persia, Pakistan, India. And guess what?

I have another. This time it’s a sweet one — yeah, sweet pizza. Called the Cinnamon Pear ($3.50). It’s juicy like a tart, with a white crust (nice and fatty, almost asubbyly as a croissant), cinnamon-pear sauce, caramelized pears, walnuts (nice touch), mascarpone cheese, a light cream cheese, and white sesame seeds sprinkled across the top. Pretty cool. And, oh, the flavors.

“The thing is,” we aren’t quick, like those people with extra-hot ovens, where they cook the pizza in a minute and a half,” says Khaled. “That wouldn’t work with all the stuff we put on top. We slow-cook at 400 degrees. The flavors are better. So that means 20–25 minutes from when you order.”

For a whole pizza, that is. Slices come quicker.

When I first came in, Khaled was in the back, laying airy tilework (his own designs) in an area that he says is going to become a lounge. In the middle of the dusty room, big semi-circular booths — waiting to be placed — make a maze. “We’re getting a beer-and-wine license, so this will be a cool spot to hang out, have little celebrations,” he says.

A far cry from his daddy’s beloved-but-tiny place, back in the day.

“What does he think about your pizzas, what you’re doing here?” I ask.

“Actually,” says Khaled, “he has returned to Afghanistan to the family farm in Parwan province, north of Kabul. It’s not rich — no opium poppies! — but he always had one foot there. Even though his family’s here now, his history is there. The grandparents, and their parents, are buried on the farm. So he’s gone. Six months, more, each year. We worry about kidnapping, but there are many like him, still nostalgic for their world over there. In spite of the war.” ■
**Mother’s Day Brunch**

Sunday, May 13, 2012

**Menu Selections Include:**
- Cooked-to-order Omelettes
- Roasted Prime Rib • Seasonal Soups
- Fresh Seafood Display • Breakfast Favorites
- House Specialties • Garden Green Showcase
- Kids Buffet • Chef-Action Desserts on Fire

**Bottomless Mimosas**

Make reservations at 619.297.5466

- Adults $42.95
- Children 6-12 $16.95
- Featuring a special children’s buffet. Kids under 4 years of age are complimentary.
- Complimentary Self Parking with Validation.

**Make reservations at www.opentable.com or call 858.450.4571**

Please note that the last seating is at 2:30pm

- Adults $56.95 • Kids AGES 6-12 $19.95
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Dunk Everything

For the latest blogs from Reader writers and a complete searchable list of over 1600 restaurants, please visit sandiegoreader.com/weblogs/feast/

Village Vino to have Summer 2012 Opening

I noticed this sign last Sunday while enjoying Adams Avenue Unplugged. Village Vino is a new wine bar slated to open soon on Adams in Kensington (4095 Adams Avenue).

Rita Pirkl, native San Diegan, Kensington resident, and owner of Village Vino, has held executive positions in sales and marketing at Chateau Montelena Winery and Peju Winery, both in Napa Valley.

Focusing on small family-owned and -operated producers, Village Vino will serve limited production wines by the taste, glass, and bottle. Small plates and food pairings will be offered as well.

Educational seminars and classes for wine lovers, from neophytes to connoisseurs, are also in the works.

As the sign says, Village Vino is slated for a Summer 2012 opening.

Posted April 26 by Mary Beth Abate

Fast Food? Fast Pho-ward!

Just came from a Big 5, Southland Plaza, Palm City.

Got me a pair of $18 shoes. Southland Plaza, Palm City.

Just came from a Big 5, Pho-ward!

I noticed this sign last Sunday while enjoying Village Vino to have Summer soup, often with beef.

I heat the soup up to boil- ing, dunk the noodles, dunk basically everything, put the sauces and the mint on top. Beautiful, complex aromas, soup-soaked beef, the soup itself.

Bottom line: it's enough for Carla and me, and the taste: to die for. For — how much? — about three bucks each! We're suddenly both in love again, with Vietnamese soups.

Posted April 25 by Ed Bedford

Scoreboard: Pigs Do Fly...In IB

Pigs' wings?

In the real world, fuggedaboutit. But we're here in IB, where anything is possible.

So, Joe, the owner, is standing behind the blue bar counter and Pia, the waitress, is leaning on the stool beside me, waiting for me to decide.

Pigs' wings or not?

There it is, on today's menu: "K.C. Wild Pork Wings w/chips, $7.99."

"Pork? Wings?" I say.

They both nod, confidently.

"We catch them in their nests, high in the conifers, just east of Jamul," says Pia. "Above where land-based pigs can climb."

Actually, she doesn't say that, but her expres-
sion does.

I'm sitting up to the rectangular bar here inside the Scoreboard Sports Bar and Grill (951 Palm Avenue, Imperial Beach, 619-424-9909, right beside Mason's Auto Clinic).

They mean it about the “sports” part.

TVs above the well of the bar ricochet off each other. A huge screen rules over the part with tables and chairs.

And they mean the "grill" part, too: they have a fresh sheet of offerings each day. Tonight that includes a grilled meatloaf sandwich for $6.99 that I'd go for in a flash, except they're out. And other deals: their basic Original Scoreburger is only $2.99, their biscuits and gravy's only $1.99 (but that's weekends only), and TJ Tacos are $1.25.

But now I've gotta see what pigs' wings look like. "I'll have 'em," I say. Plus I order a draft pint of Bud ($3). While I'm waiting, I get talking with the couple next to me, Cheryl and Doug. They're lifetime I-Bethans. "But this is the first time we've eaten here," says Cheryl. "We came in for the 99-cent tacos."

Dang. This was last night. Taco Tuesday. Of course. Deals going in 99-cent carnitas, shrimp, carne asada, and even imitation crab tacos. But then Joe brings my, uh, wings. Three of them. Big. With a sweet, dark glaze. And they come with this pile of big, home-fried chips.

"Actually, the wings are really bone-in pork shanks. Lower back leg. The meat around the fibula," says Joe.

Taste is slow-roast pork. Glaze is delish.

"Maybe I could go with you to Jamul, see these pigs in their natural environment?" I say to Joe.

"He looks at me. "Huh…?"

Posted April 25 by Ed Bedford

Apertivo

Located on El Cajon Boulevard at the edge of North Park (2322 El Cajon Boulevard; 619-220-0959), the Italian tapas restaurant used to be more centrally located but has moved out to the edge of the neighborhood, almost into University Heights. The particular block isn't the loveliest. The neighbors include a gas station and a bogus karaoke bar, but the Georgian restaurant next door has a good reputation. At the very least, parking is easy.

The big, wide-open dining room is a little imposing at first, but the truly excellent chairs are good for sitting in, and when a few more diners show up for dinner it feels a lot less cavernous.

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“He looks at me. “Huh…?”

Posted April 25 by Ed Bedford
say, small, shareable plates of Italian food. The menu is rather enormous and prices are very low. Items start at $2 and seldom climb over $10. In keeping with that strategy, the wine list has plenty of affordable glasses and bottles. Selected wine and sangria are available for $3/glass during the long, 2–6 p.m. happy hour every day. The happy-hour glasses of cabernet and chardonnay were both perfectly serviceable; not earth-shattering, but miles from paint thinner.

To start, asparagus wrapped in prosciutto had been overcooked. A grilled vegetable medley of squash and carrots, on the other hand, had been gently seasoned and cooked to ideal tenderness.

A pasta course featured the biggest success of the night: capellini with a Greek cheese called *mizithra* and brown butter that had an absolutely alluring flavor. The rich bass notes of the butter and the salty, crumbly cheese were in perfect concert with each other. Less appealing, linguine alla puttan*esca* lacked sufficient fire and the anchovies were cheap or say, small, shareable plates of Italian food. The menu is rather enormous and prices are very low. Items start at $2 and seldom climb over $10. In keeping with that strategy, the wine list has plenty of affordable glasses and bottles. Selected wine and sangria are available for $3/glass during the long, 2–6 p.m. happy hour every day. The happy-hour glasses of cabernet and chardonnay were both perfectly serviceable; not earth-shattering, but miles from paint thinner.

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Reader would answer that challenge. 

I'd just finished a 12-hour workday during which I hadn't eaten. My stomach was growling, I was too tired to cook, and I was in Kearny Mesa. All the conditions were right to try a place I'd been hearing about the past two weeks — Anny's Fine Burger (5375 Kearny Villa Road).

My friends in the area have been raving about the gargantuan burgers at this place (apparently, the second in a two-part chain with roots in Santee). One even brought me a grease-stained take-out menu. Thirty different burgers of varying protein are on the list, each topped with their own unique amalgam of toppings. There's probably nothing you haven't seen here before. There are few things that haven't found their way atop a beef patty in this day and age of elevated comfort food. That said, the combinations of toppings and condiments are a bit more ambitious than at most places.

On arrival, I spent a good five minutes just trying to decide which burger to go with. Honestly, so many of them sounded good and, again, I was starving. In the end, I went for the Sand Dune Burger with cheddar, bacon, lettuce, tomato, teriyaki sauce, a mound of thinly sliced and fried onions, plus a side of Cajun fries.

It was delivered quickly and politely by a friendly guy at the front counter. My order was to-go and I appreciated that they wrapped my burger in paper, put it in its own paper bag, then placed that in a plastic bag with a Styrofoam box containing my fries. Turns out all the extra wrapping saved not only my fries, but my car's interior.

When I got home, I reached for my burger and found it had a toothpick in its top. Frustration. It was everywhere. As sandwiches go, the Torpedo wasn't half bad. I would say that it was definitely the best sandwich on Park Boulevard between Meade and Adams, although "#1 in town" was an overstatement. There was plenty of mustard and meat, but the shredded lettuce that broke free with every bite was a little annoying. The bread had a fun, chewy texture and an unexpected sweetness, but it didn't taste stale. The sesame crisps were excellent, however and I may snack on more of those in the future.

Throughout my meal, the guy who had been working the counter kept stepping outside to get in animated discussions with a host of mildly nefarious characters who came and went freely. He swore emphatically, but I had a hard time discerning what his problem was. Considering the niceness of the neighborhood, the cast of players who hang out in front of the deli — perhaps because of its function as a liquor store — is much less savory than the University Heights average.

I guess you could call it dinner and a show.

Posted April 25 by Ian Pike

Ranchos Cocina

I haven't visited Ranchos (3910 30th Street) since well before the place got a facelift, which was quite a while ago now. It's been at least a year since the restaurant's facade changed from urban jungle to the current, albeit somewhat imposing, look. I'd say it's a little more open, a bit less of a den, but still pretty much the same in spirit. The portraits of Frida Kahlo still line the right-hand wall as one walks in and the atmosphere is still charming and a cut above the average Mexican restaurant in terms of likability.

As a business, Ranchos gets some credit for being family-operated and for participating in the local restaurant community in a vital way. While that has little effect on the food, for better or worse, it does matter to some degree as the fates of every shop along that crowded North Park corridor are at least a little interwoven.

I've enjoyed margaritas by the pitcher ($22) at Ranchos because the selection of Mexican beers is a little on the pricey side, sometimes costing over $4 for what should be a $2.75 bottle. Since Ranchos has less of a take-out feel than other places, it's more justifiable to sit and drink a margarita.
I can’t say the food has been all good or all bad. The restaurant gets high marks from the vegetarian and vegan community for making a sincere effort at putting novel, meatless items on the menu. When straying from that niche market, however, I find that Rancho’s kitchen tends to miss the mark with greater frequency.

Appetizers run in the $5 to $10 range. As an example of great, vegetarian cooking, a quesadilla with squash, corn, and pico de gallo that came on a whole-wheat tortilla was excellent. The fresh, wholesome flavor embodied the Mexican-Bohemian fusion experience and was an atypical, and therefore intriguing, quesadilla.

Smaller main dishes, such as burritos and tortas, usually cost in the $6-$8 range. This is a touch higher than the usual cost of a burrito, but there are some intriguing options, such as a lentil, avocado, and cheese burrito that is filled with artfully prepared vegetables.

Larger combination plates and Rancho Subs can cost upward of $12, and it’s there that the kitchen seems to tread on shaky ground. Lobster fajitas — one of the more expensive items on the menu — were a disappointment. There was little in the way of lobster and the peppers and onions were downright watery. The best part of the dish was the rice and beans, which perhaps supports the theory that Rancho’s is better for vegetarians.

None of this is to say that Rancho’s is to be avoided. It’s simply been my past experience that it’s a good idea to stick to the house specialty (i.e., vegetables) in order to send the bill downward and the quality of the meal upward.

*Posted May 1 by Ian Pike*

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### Diet Fads: Pick Your Decade

1920s. But some started even earlier. 1910s: Mega-Bite diet. “The Great Masticator,” a San Francisco art dealer named Horace Fletcher, said we should imitate cows in the way they chew their cud. The golden rule was to chew each mouthful 32 times, equal to the number of teeth in your mouth, and spit out anything that hadn’t turned to gruel by then. He said he took 65 pounds off his 217-pound frame doing this.

1920s: The Smoking Diet. Back to Mayan times, smoking was known to suppress appetite. In the ’20s, the cigarette industry claimed you could be cool and slim, if you only “reach for a Lucky instead of a sweet.”

1930s: Banana and skim-milk diet.

1940s: Master Cleanse diet. Lemon juice, grade B maple syrup, and cayenne pepper in a glass of water, 6-12 times per day.

1950s: Grapefruit, prayer, and tapeworm diet. Yes, real tapeworms. They make you feel hungry all the time, but they do all the eating for you. Maria Callas — the opera diva — was rumored to use it. Issue: how to get rid of it when you’re done.

There are plenty more, including the Atkins diet of the 1990s. Just eat meat, right? The Adam and Eve diet: Just eat fruit. The Sleeping Beauty diet: Just sedate yourself for a week. You sleep through and wake up thin. And even Breatharians, who live just on sunlight...

Need I say: don’t try some of these at home. They sound positively lethal.

Any other ideas? Like, ideas that work without paying some doctor your life savings?

Maybe I should write a how-to book on it, one diet at a time. *Posted May 1 by Ed Bedford*
They Had Me at Maytag Blue

Usually, going to a ballgame is a regrettable in-and-out affair for me. My schedule typically doesn’t allow for much more than an express trip down the 163 (traffic permitting), followed by a typically fruitless search for decent parking, followed by a brisk jog to the ballpark to catch the opening pitch. After the game, I make a bedtime for my auto-coach as I, inevitably, have a bunch of writing to do back at home.

Recently, I had a rare pregame meal at the East Village Smashburger. They’re known for the 100% Angus, prime-cut beef that makes up their patties, but what stood out to me was another high quality ingredient — Maytag blue cheese.

I first had Maytag back in 1999. I’d heard about this American variety of blue cheese (produced by the same company with the world’s most underutilized repairman) on Food Network. It was love at first bite. I liked the creaminess of flavor and lack of the formaldehyde-like, nasal-sapping pungency brawnerian European varieties possess. Don’t get me wrong — there’s a time, place, dish, beer, or wine for those deep-blue wonders, but the everyday sandwich scenario is not among them.

To this day, Maytag remains one of my top three American blues. When I heard it was included on Smashburger’s Buffalo Chicken Smashchicken — a fried chicken breast on a bun with buffalo wing-style sauce — I was in.

Maybe I’m just way too patriotic about my formage, but I could pick out the trademark flavors of the Maytag in the sandwich and felt they really boosted its overall taste. It didn’t hurt that I had some fried pickles to add to the party. They make just about anything — sandwiches, Mondays, days, nights spent drinking and lamenting the wasted opportunities of one’s unsatisfying life — better.

As surprising as getting Maytag blue cheese at a spot like Smashburger was, it didn’t seem to impact the price of the sandwich. At $5.99, it was right on par with anything else on the menu.

Refried Beans for Breakfast

I’ve discovered that I get approximately 50 percent less work done when I work from home. Oh, I get plenty of laundry done, but my work suffers.

I have my favorite work-away-from-home joints in North Park and Normal Heights, but until recently I had yet to find one closer to home that I can escape to for a few hours when I have no business in San Diego proper.

A couple of weeks ago I found Cool Down Coffee, an Eastlake coffee shop with a homey-meets-corporate vibe. I’ve been a handful of times since. Despite the loud radio, which plays everything from Adele to Flashdance and Footloose soundtracks at an annoyingly high volume, I dig the friendly stay-as-long-as-you-want staff. Plus, the iced coffee refill is only 50 cents.

And now I’ve discovered mollettes and can add them to the list of things I like about the place. I had never heard of mollettes until I went into Cool Down Coffee. That day I was in the mood for a pastry, so when I inquired about the unfamiliar special advertised on their chalkboard and the man behind the counter said something about refried beans, I stopped listening and went with a danish instead. But the next time I went in, I inquired again. This time I heard him say “ciabatta bread, bacon, and provolone.” Curiosity overcame, and I thought, Why the hell not?

Apparently, in Spain, a mollete is a kind of bread roll, but in Mexico if you say “mollete” you’ll get a baguette-type bread spread with refried beans topped with cheese and grilled in the oven. There will be variations, of course, depending on who’s serving you.

At Cool Down Coffee you get your choice of bacon or ham, and a bit of pico de gallo. This is the joy of living so close to the border: little surprises on the menu of an otherwise unsurprising coffee shop.

872 Eastlake Parkway (in the Trader Joe’s shopping center).

Posted May 5 by Elizabeth Salaam
Mussels at Midnight

“There’s only one other place I know in the Gaslamp with a deal like here when it comes to mussels,” said this guy at the stool next to mine at Dobson’s. “stool next to mine at Dobson’s mussels, “ said this guy at the deal like here when it comes to I know in the Gaslamp with a “There’s only one other place Mussels at Midnight this dark, loggy place. remembering this at, well, just Fourth and E. They do them now. I go for the mussels, half-pound of peel-and-eat hours menu. Chili dog with things for $5 on their happy come out of the kitchen with quarter for Solomon the server to it only takes a couple of minutes, each order. The mussels are good. Not great, but savory, especially with the two garlic cheese bread slices that come with it. Posted May 4 by Ed Bedford

Teri Café: Teriyaki and Noodle House

Last week, on the way to pick up my daughter, I saw a sign for a teriyaki-and-noodle house in a strip mall not a mile from her school. It was late enough that if we went straight home, we’d get stuck in traffic. So we stopped for dinner at Teri Café.

Inside I was surprised by the Hawaiian-themed décor, complete with photos of surfboards and at least one table covered by a thatched roof. Reggae played overhead. I almost walked out, but thinking well entered the wrong establishment. It was the right place, though, and I’m glad we stayed.

The vibe was comfortable, casual, and quiet. We ordered at the counter without really having to look at the menu. Sapporo draft ($2) and the nigiri combo ($9.95) for me. A mini teriyaki chicken bowl ($3.75) for the little one, plus a can of strawberry guava juice ($1), which would come in handy later.

My combo came with hamachi, salmon, shrimp, and tuna nigiri, and a California roll. The fish was super fresh, and the Cali roll came the way I like it — with the crabmeat mixed with mayo, rather than whole and accompanied with cucumber.

And the teriyaki dish came the way my daughter likes it, with the parts and pieces easy to separate from each other. She likes each bite to be only one thing: either rice or vegetables or chicken. My daughter often asks for a piece of my California roll, which she takes small bites of until it falls apart and then hands back to me. On this evening, I offered a bite of my tuna nigiri. She made a face at it. I told her I’d pour more juice from the can into her cup of ice if she gave it a try.

It worked. She took a bite, gagged, swallowed it anyway, and then said, “Mmm. Yeah.” When I offered more, she politely turned me down. “No, thank you, Mommy.” I commended her for trying something new. She smiled at me and ate her whole piece of broccoli, stalk and all.

Posted May 4 by Elizabeth Salaam

Coming Attractions: Peri Peri in La Jolla

The former Villicluci’s space in La Jolla has a new tenant set to take over. William Sussman, a native South African with more than 20 years of restaurant experience, will be installing his South African concept in early June.

The name will be Peri Peri, a term that refers to both a spicy chili pepper and a cooking method from Mozambique. The 5200-square-foot dining room will feature hardwood floors and a trio of communal tables made with slabs of parota wood. The lounge is being overhauled to fit the décor.

The menu will include a number of dishes from Sussman’s home continent. Among them are boerewors, a coarsely ground beef sausage seasoned with coriander, clove, and a mixture of other indigenous spices; sosaties, grilled lamb served in a mild curry sauce of apricots; and bobotie, ground beef sausage seasoned with coriander, clove, and a mixture of other indigenous spices; sosaties, grilled lamb served in a mild curry sauce of apricots; and bobotie, ground beef sausage seasoned with coriander, clove, and a mixture of other indigenous spices.

South African–style natal beef curry and filet mignon seared table-side on hot rocks will also be on the menu when the restaurant opens this summer at 909 Prospect Street.

Posted May 3 by Brandon Hernández
Rock ‘n’ Roller Skates.
“Roller derby puts the ‘roll’ in ‘rock and roll,’” says Mishey Moreno of the Touchies, which’ll play the May 12 roller derby halftime show when the San Diego Derby Dolls all-star team, the Wildfires, battle the L.A. Ri-Ettes at the Del Mar Fairgrounds. And, by battle, we don’t mean like pro wrestling. “This stuff is not staged, don’t mean like pro wrestling. This is raw, and all of it,” says Moreno. “We’re going to change up the title of one of our songs to ‘Sex, Love, and Rock ‘n’ Roller Skates,’ just for the occasion.”

The Touchies are recording a vinyl EP, Mess with the Unicorn, Get the Horn, set for release on their own Seek Therapy Recordings label. According to the Derby Dolls website, the last time the Wildfires played against the L.A. Ri-Ettes, for January’s season opener, L.A. had the winning score (140 to 115). General admission for the May 12 bout starts at $15, with doors open at 6 p.m.

— Jay Allen Sanford

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The Aussie connection began six months ago in North County. Prevailer drummer Jerad Buckwalter was asked to loan some extra drum gear to the band As Silence Breaks, which was here from Sydney, to record at Lambesis Studios. Located in San Marcos, Lambesis has a reputation as the go-to shop for metalcore following the 2006 recording of As I Lay Dying’s An Ocean Between Us. It is co-owned by Dying member Tim Lambesis and a recording engineer named Daniel Castleman. “As Silence Breaks handpicked Castleman to produce their upcoming record,” says LaNasa. “It was their first time in the U.S.” The guitarist says the two bands bonded over similar interests and that Buckwalter helped out on As Silence Break’s tour. A twist of fate came when New Justice Records took over As Silence Breaks front man Sam Rillatt. “Soon after, Sam offered us a deal.”

Zombie Cartel, Buckwalter suggested that LaNasa and ex-Carol Ann guitarist Diego Martinez meet and jam. With Buckwalter’s brother Will on bass and front man Evan Burdick, they began cranking out metalcore originals. “Our new songs have shredding riff, machine-gun double bass, neck-snapping breakdowns, and tons of energy. But they are also a lot more elaborate and melodic, with plenty of guitar harmonies and structure.”

The band’s name Prevailer, explains LaNasa, doubles as a mission statement. “Our goal is to spread positive messages from hard personal experiences through our aggressive music, which is a scene normally known for spreading negative or violent messages.” Prevailer’s debut is June 23 at the Flying Elephant in Carlsbad.

Positive messages or not, LaNasa has a lot riding on Prevailer: “This is by far the most excited I’ve been about a band. I’m not getting any younger. This is probably my last diehard shot before I have to grow up.”

— Dave Good

Emotional Strings. “I’ve written songs that metaphorically address what happened to my dad,” says Retox mainman Justin Pearson, who was 12 when his father was assaulted, robbed, and died during a 1987 altercation with patrons held met and argued with in a restaurant bar. “I wrote about it more directly in my book [From the Graveyard to the Arousal Industry], but, musically, I’d rather keep it a little more broad. You can’t get into a lot of depth about topics like death, alcoholism, and bad parenting in a two- or three-minute song.”

Now 36, Pearson says his father’s drinking and aggression “probably provoked what happened. To me, he was kind of like the quintessential dikehead from John Hughes films, kind of like the preppy jock that everyone hated. He was really against the fact that I was into punk. He kept saying, ‘Sid Vicious was a heroin addict. You’re gonna become a drug addict. I didn’t want drugs, I just wanted to listen to cool music.’”

(continued on page 72)
Summer Concert Series 2012

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  - Meat Loaf

- **Friday, July 13**
  - Joe Cocker

- **Saturday, July 21**
  - The Jacksons

- **Friday, July 27**
  - Gladys & Natalie

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Almost never a drinker, Pearson says, “I’m too smart to do the things [my dad] did... until around the age of half. I’d never even played a show in a 21-and-up venue.”

The year after his father’s death, Pearson was living in Clairemont, where he met Eric Allen, with whom he later formed the 1990s hardcore/screamo band Swing Kids. Shortly after that group split in 1998, Allen committed suicide. “That was the other big heavy-hitter for me, as far as someone dying.”

Last year, Pearson (a vet of the Locust, All Leather, Holy Molar, and a dozen other local ensembles) joined several other former Swing Kids for a European tour under the name Blue Note, with All Leather guitarist Nathan Joyner in place of Allen. “I would find myself onstage, and these emotional strings were being pulled. Even though I’m an atheist, in a sense it made me feel as if Eric was living on... What he and I shared as musicians and friends, those elements have carried on into all my projects.” — Jay Allen Sanford

**Dose of Bass.** For the past year and a half, electronic music collective Liquid Geometry has been cultivating San Diego’s beat scene with a monthly showcase at the Kava Lounge, curating local and out-of-town genre luminaries, including Free the Robots, Freddy Todd, Eeprom, Teets, Take, Lorn, Dr. Strangelloop, and Samiyam.

In April, Liquid Geometry celebrated its first label release with Mastah Syphe’s Bullrider EP, featuring four original tracks and remixes by Bleep Bloop, Sleeve +, Suph Yao, and Elusive. “Starting a label was at the top of the list of things to do the fateful summer night in 2010 when James Huntington [aka H.M.T DMT. (R.I.P.)] and I first decided to set Liquid Geometry into effect,” says Steve “Sleeve +” Canfield. “We had each released an EP of our own and had claimed Liquid Geometry as our affiliation. Rather than moving forward with signing other artists to the label, James and I focused more on making new music views within the first 24 hours of being posted. Saif “Mastah Syphe” Bari was recently featured alongside Sleeve + on an international compilation (which Bari mastered) that was released by Portland-based label STYLSS. His track “Cheese Cake” was also featured on music blog Live for the Funk’s “Weekly Dose of Bass.” “We have a solid foundation with Mastah Syphe’s Bullrider EP delivered, and many more releases on the way,” Canfield says. “Here, in the beginning of our journey, we will be dropping a new album every month from different artists around the world. Our next release will be the debut EP from the Dons of Derp, aka DOD, from Germany, which consists of Nino Seneris (Liquid Geometry) and Suby Yao (Saturate Records).”

All releases will be name-your-own-price. Any artists interested in having material released on Liquid Geometry are encouraged to send demos to mastahsyphe@gmail.com or talkinthatsith@gmail.com.

The Dons of Derp EP release party is Thursday, May 24, at the Kava Lounge. — Chad Deal

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**Dan Savage**

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**Thursday 10**

Brendan Benson and Raconteur bandmate Jack White released solo efforts on the same date last month. Though White’s Blunderbus is an adventurous set of off-White Stripes, it lacks staying power. Benson sounds more invested in his fifth solo go, What Kind of World, a pop-rock collection that shows the singer/songsmith’s got a country heart. Benson plays Casbah tonight with Georgia songwriter/house painter Young Hines. Yes, house painter. Benson heard Hines singing his original comps while he was painting Benson’s house. Hines is now signed to Benson’s Readymade Records imprint and is touring in support of his Lennonesque debut Give Me My Change.... Best of the rest: Soda Bar sets NYC’s fuzzed-out motorik space-rockers White Hills with likeminded locals Joy and Sculpins... the psych-pop Plateaus will be out at Tower Bar with Teenage Burrito and DJ Mario Ordonez spinning ‘round sets... and up at Belly Up, ‘Zonie country skunks Roger Clyne and The Peacemakers take the Solana Beach stage. Cracker guitarist Johnny Hickman opens that show.

**Friday 11**

Gator by the Bay takes the Harbor Drive Friday night through Sunday. Click this for all the deets on dat: gatorbythebay.com.... Lotus Plaza’s dream-poppy Spooky Action at a Distance received a Best New Music vote from Pitchfork last month. Pitchfork loves them some Deerhunter, and Lotus Plaza is the solo side of Deerhunter guitarist and Bradford Cox counterbalance Lockett Pundt. Fans of the band would do well to pick up this quick as this Soda Bar show with Wymond Miles (Fresh & Only’s) is sure to sell out.... Else: SoCal punk perennialists

**Saturday 12**

Barney’s holding one of his punk-rock record swaps out behind the Shakedown Saturday afternoon, and then it’s the Cry Casanova, and Telephone Lovers filling a bill at the Midway rock spot. “The Cry is four young guys from PDX who have reinvented the two-minute pop song for the next generation. Merging ’77 punk with ’50s doowop vocals and the jangle of ’60s pop-rock for an energetic ‘new-old school’ sound.” Sounds good to me.... From the you-know-you-love-em department, new wave radio staples Devo’s at Humphrey’s by the Bay on Saturday...Chicago shock-rockers the Dwarves do the Ken... local faves the Donkeys and Rafter set up at Soda Bar... and ‘Scion all-rockers the BoDeans will be at Little Italy supper club Anthology.... That Delta Spirit dealio up at Belly Up is sold out on Saturday, but a second show’s been added on Sunday, and as of this typing tix are still available. Wicked psych-Lang Beach band Tijuana Panthers will set up the Sunday-night shingig.

**Sunday 13**

Pink Floydian Roger Waters brings The Wall Live tour to the Valley View Casino Center Sunday night. Noisebleeds are $200. Ouch!... Affordable fun: pianist Misha Pilatovsky’s big-ass jazz band Sketchy Black Dog takes the stage at 98 Bottles, and wow’ll you hear what they do to classic rock.... Whistle Stop will host a Joey Ramone birthday bash, with master of ceremonies Mario Ordonez on the decks... while new blues-rock booby-shakin duo Gauntlet Hair hits Soda Bar behind Akron/ Family’s Dana Buoy.

**Monday 14**

OFF! has been the brightest spot in hardcore rock this century. And why wouldn’t they be, with San Diego son and drummer Mario Rubalcaba (Rocket, Hot Snakes) driving behind SoCal punk vets Keith Morris (Circle Jerks, Black Flag — dude’s into bug spray), Dimitri Coats (Redd Kross), and Steven McDonald (Redd Kross). If you watched this year’s Rock and Roll Hall of Fame inductions, you saw Anthony Kiedis bouncing around stage in one of OFF!’s trademark trucker hats. That scene simultaneously warmed my heart and clogged my ass. The dichotomy of douchery, I know — I own up. OFF!’s self-titled CD dropped last Tuesday, so pick that up and check them out at Casbah with Retox and Spider Fever on Monday night and/or Tuesday at the Ché Café with Spider Fever and FIDLAR. If you prefer pissed off to pissed on, don’t miss ‘em, as Keith’s voice is as strong, intelligent, and cathartic as ever.... Miss the door in Middleton, go check out one of SD’s better garage-rock groups Grand Tarantula up the big hill at the Tin Can Ale House with Lusitania (El Paso) and And And And from Portland... or French avant-gardian Yann Tiersen, who will be at the Belly Up behind this year’s critical hit, Skyline.

**Tuesday 15**

Mike McCready’s UFO tribute Flight to Mars lands at Casbah Tuesday night as the Seattle act makes the rounds on its tenth anniversary tour. Mistress of Reality and Vendetta Red open the show.... And the New York Philharmonic will be kicking out classical jams at Copley Symphony Hall when conductor Alan Gilbert leads the beast through Dvorak’s Carnival Overture, Debussy’s La Mer, and Tchaikovsky’s Symphony No. 4, which, crappin’ you negative, freaking shreds.

**Wednesday 16**

Casbah curates a Bill at the Belly Up that features Dum Dum Girls. Dee Dee’s Girls are out to tout last year’s Sub Pop set Only In Dreams, a record that the New York Times reviewed as “ louder and fuller than anything they’ve done before and better than the one time peers they’re leaving behind.” These luscious reverb-thick songs are ambitious

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Charles McPherson makes his living playing the devil’s horn, otherwise known as the saxophone. According to sax historian Michael Segell, the pope denounced sax in 1903 and decreed it an instrument associated with disgust and scandal. But if that factoid bothers McPherson, who lives not far from SDSU with his wife and daughter in a neighborhood called Talmadge Park, it doesn’t show. “I’m getting ready to go to New York in June to play a club called the Jazz Standard,” he says, “and I might go to Detroit in the fall.” McPherson was born in Joplin, Missouri, but grew up in Detroit. He turns 73 in July. His jazz career began in earnest in New York in 1959 with Charles Mingus.

I WAS AT YOUR FIRST LOCAL GIG EVER, AT THE CATAMARAN, I THINK IT WAS.

“I came here in 1978. Joe Marillo, he’s a tenor sax player, he was booking the Catamaran. I played there in ’78 or ’79. But now that I think about it, it could have been the Bahia. Jimmy Cheatham was hosting shows there, too. I also played at the Blue Parrot in La Jolla in the ’80s. Chuck’s Steak House. Elario’s. The Crab Catcher, that was in La Jolla, too. Then there was the Black Frog — on Market?”

WHEN YOU MOVED HERE YOU’D JUST BROKEN OFF WITH MINGUS FOR THE SECOND TIME. HOW DID YOU GET INTO HIS BAND?

“At the time, he needed a sax player and a trumpeter. The guys he had were quitting. A fellow Detroiter named Yusef Lateef introduced me and my friend, a trumpet player, to Mingus. He came to hear us play at a jam that night, and he hired us. McPherson chuckles. “It was Mr. Toad’s wild ride.”

AND DID WHAT?

“I got a job. I went to work for the Internal Revenue Service.”

WHAT DROVE YOU FROM MINGUS TO A DAY JOB WITH THE FEDERAL GOVERNMENT?

“The pressure. Just Mingus. Just the way he was. He was a talented man. I learned a lot, but it was not an easy ride. He was very confrontational. It was just issue after issue; every issue that could come up with a human being. But also, by that time I had a couple of kids and I thought I’d like to see about getting a regular job.”

BUT THEN YOU LEFT THE IRS AND WENT BACK TO MINGUS.

“Yeah.”

HOW WOULD YOU DESCRIBE YOUR MUSIC IN TERMS OF GENRE?

“What I play I would say is definitely informed by bop, post bop, or bebop, or whatever you want to say. But it’s not exactly that. Labels are hard to come by. I like to call it neo bop. A guy like me is informed by Charlie Parker. When I write music, it’s different than Charlie or Dizzy, but it’s a branch off that tree.”

I’M TRYING TO WORK THE MATH AND FIGURE OUT IF YOU WERE OLD ENOUGH TO HAVE SEEN CHARLIE PARKER BEFORE HE PASSED IN 1955.

“Oh, yeah, I saw Charlie Parker. I saw him on TV. There used to be a guy called Soupy Sales. He had a daytime show for kids, but he also had a very hip show in the evening. This was in Detroit in the mid-1950s.”

SAXPHONE IS A DIFFICULT INSTRUMENT TO LEARN. YOU’VE BEEN PERFORMING FOR DECADES. DO YOU STILL HAVE TO PRACTICE?

“Oh yeah, I practice a lot. I was practicing just before you called. To this day I practice three to four hours a day. Not all at once. I’ll practice two hours and stop. But I’m having fun. It’s a labor of love. And jazz is a competitive world. There are more players than venues.”

I’M ENCOURAGED THAT YOUNG PLAYERS STILL WANT TO LEARN JAZZ, EVEN IN A FIELD OF DIMINISHING RETURNS.

“Jazz does not really have any value any longer, other than for the dedicated jazz fan. The hard cold reality is that it’s not a music that has any value for the average American listener. It’s like classical music or Shakespeare. Jazz has more value in Europe and Japan than here. If not for those two places, jazz wouldn’t make it at all.”

WHY DON’T YOU PLAY MORE LOCAL GIGS?

“Most of the time I’m in New York, Europe, or Japan. If you want to make a living as a jazz musician, you have to travel. There’s not enough local venues or activity to support a career here. I have to hit the road, Jack.” He laughs. “And I don’t mind. I’m not gone for very long, and it’s kind of fun to get away and see other countries.”

WHAT’S ON THE HORIZON?

“I have been writing. I want to go to a studio here and record some tracks and maybe shop it around. See who’s interested.”

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INCREASED GATES - MEANS NO WAITS

artwork by CARLOS TORRES
**BY WILLIAM CRAIN**

When a band of SoCal punk veterans calls itself OFF! you know what you’re going to get, but that doesn’t mean you will be prepared for it. OFF! takes its name from a brand of insecticide, just like Black Flag. The band OFF! also routinely uses the artwork of Raymond Pettibon, brother of Black Flag guitarist Greg Ginn, creator of Black Flag’s famous logo and many of its record covers. Ordinarily, all this would seem like the work of a tribute act, but that’s not really what’s going on here.

OFF! was formed three years ago by Keith Morris, who cofounded Black Flag 35 years ago. Morris was the semi-legendary hardcore band’s first vocalist before going on to found another pillar of punk, Circle Jerks. For bandmates in OFF! he grabbed an all-star crew of drummer Mario Rubalcaba (Rocket from the Crypt, Hot Snakes), bassist Steven McDonald (Redd Kross), and guitarist Dimitri Coats (Burning Brides). All the bandmembers’ other projects have branched off from punk’s starting point in one way or another, but OFF! is practically fundamentalist in its approach to re-creating circa-1981 hardcore. Each song is a furious, breakdown-paced roar at something or other, and most last less than a minute. The band’s new self-titled record is billed as an album, but it’s over in about 16 minutes.

Of course, there are a lot of things about circa-1981 hardcore that no one can ever completely re-create, and plenty that no one would want to. Most importantly, the bandmembers don’t play like they’re a bunch of 15-year-olds. They sound like masters of the form. OFF! makes almost everything else sound hopelessly slow and tame in comparison.

**OFF!** The Casbah (619-232-4355), Monday, May 14, 8:30 p.m. $15; Che Café (858-534-2311), Tuesday, May 15, 8 p.m. $12.

Find more Of Note columns online at SDReader.com/weeknote.
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Saturday, May 12 • 8:00
Devo
Sunday, May 13 • 7:30
Rufus Wainwright
with special guest Krystle Warren
Friday, May 25 • 6:30
The Cult
with special guests Against Me! & The Icarus Line
Sunday, May 27 • 7:30
Alison Krauss & Union Station
featuring Jerry Douglas
Wednesday, May 30 • 7:30
Gillian Welch

JUNE
Friday, June 1 • 8:00
Chris Botti
Friday, June 15 • 7:30
Indigo Girls (with full band)
with special guest The Shadowboxers
Wednesday, June 20 • 7:30
k.d. lang
with special guest The Milk Carton Kids
Sunday, June 24 • 8:00
The Queen Extravaganza
Monday, June 25 • 7:30
The Dukes of September
Rhythm Revue 2012
featuring Boz Scaggs, Michael McDonald & Donald Fagen

JULY
Monday, July 2 • 7:30
Lyle Lovett
Wednesday, July 11 • 7:00
Friday, July 13 • 8:00
Lisa Lampanelli
Wednesday, July 18
Ledisi • B.G.T.Y Tour
with special guest Eric Benet
Friday, July 20 • 8:00
Ringo Starr & his All Starr Band
featuring Richard Page, Todd Rundgren, Mark Rivera, Gregg Bissonette, Steve Lukather & Gregg Rolie
Sunday, July 22 • 8:00
An Evening with Yanni Under The Stars
Thursday/Friday, July 26-27 • 7:30
Sheryl Crow

AUGUST
Wednesday, August 1 • 7:30
Los Lonely Boys
with special guest North Mississippi Allstars Duo
Thursday, August 2 • 7:30
Chris Isaak

SEPTEMBER
Thursday, September 6 • 8:00
Pink Martini

Friday, September 7 • 7:30
Jewel (solo acoustic)
Monday, September 10 • 7:30
Olivia Newton-John
Tuesday, September 11 • 8:00
Chicago
Thursday, September 13 • 7:30
Doobie Brothers
Saturday, September 15 • 7:00
Tower of Power/
Average White Band
Tuesday, September 18 • 7:30
Roger Hodgson: The Legendary Voice of Supertramp
Sunday, September 23 • 7:30
Tony Bennett
Tuesday, September 25 • 7:30
Bonnie Raitt
SOLD OUT
with special guest The Randall Bramblett Band
Friday, September 28 • 8:00
Bill Maher
Saturday & Sunday, September 29 - 30 • 7:30
Crosby, Stills & Nash
SOLD OUT 9/29

OCTOBER
Thursday, October 4 • 7:00
George Thorogood & The Destroyers
with special guest Kenny Wayne Shepherd
Friday, October 5 • 7:30
Basia


ESCONIDO LIBRARY: 239 S. Kalmia St., Escondido, 760-839-4814. Saturday, 3pm — The Peter Sprague Trio. Free.

FLYING ELEPHANT: 850 Tamarack Ave., Carlsbad, 760-434-2660. Thursday, 8pm — Kevin McCarthy. Friday, 8pm — Full Circle. Saturday, 8pm — Blasting Idiots. Monday, 8pm — Romantic West. Wednesday, 8pm — Taylor Momsy.

Four Points by Sheraton: 8110 Aero Dr., Kearny Mesa, 858-271-4000. Monday, 8pm — Jerry Olea Smooth-jazz guitarist. $12. Sunday, 8pm — Patrick Yandall. Sunday, 9pm — Griffin Jazz All-Stars benefit for Grossmont Lundeen. Scorchin’ blues. Monday, 8pm — Y3K. $12. Tuesday, 8pm — Backwater Blues Band. $5.

Four Points by Sheraton: 8110 Aero Dr., Kearny Mesa, 816-246-2993. Friday, 7pm — Brandon Primus. Saxophonist, winner of Showtime at the Apollo $10. Saturday, 8pm — Viento Negro. Latin dance/nocheño. $10-$12.

Gallagher’s Pub & Grill: 3046 Newport Ave, Ocean Beach, 619-222-5300. Thursday, 8pm — Kahlofa. Free. Friday, 8pm — Defamation League. Free. Saturday, 8pm — Los Sindicte.

Saturday, 6pm — Ogden, 8pm — The Last Years, Josh Damigo, Foreign Film. $4. Wednesday, 7pm — Misspent Warhead, Precise, Two Bit Radio. $4.


Escondido Library: 239 S. Kalmia St., Escondido, 760-839-4814. Saturday, 3pm — The Peter Sprague Trio. Free.

Flux: 500 Fourth Ave., Downtown, 619-332-8100. Thursday — DJ Mark Knight. With Str Crazy and Dropset.

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Wednesday, 9pm — Lady Dottie & the Diamonds. Free.

The Griffin: 1310 Morena Bl., Linda Vista, 819-684-1816. Thursday, 9pm — Jerry Olea & the 805 Drifters and King Legend. Free. Friday, 10:30pm — Mattson 2. San Diego Surf Film Festival event. $5. Saturday, 8pm — Bad Acid Trip, Actuary, Jesus Christ vs. The World, Squirrelly Arts. $5. Sunday, 6pm — Country Rockin’ Rebels and Bad Craziness. Tuesday, 9pm — Carlo Leo. $15. Wednesday, 8:30pm — Big Shot Reub & the Reoladors, Trickbag, Melly Frances & the Distilled Spirit. Free.


Humphreys Backstage Music Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577. Thursday, 8pm — Shelle Blue. $5.

Friday, 8pm — Ogden. 9:30pm — Quino. $12. Saturday, 9pm — T3K. $12. Sunday, 8pm — Patrick Yandall. Smooth jazz guitarist. $12.

Monday, 7pm — Griffin Jazz All Stars benefit for Grossmont college. $18. Tuesday, 7pm — Michele Lundeen. Scorchin’ blues. Free. Wednesday, 8pm — Backwater Blues Band. $5. Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.


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Four Points by Sheraton: 8110 Aero Dr., Kearny Mesa, 816-246-2993. Friday, 7pm — Brandon Primus. Saxophonist, winner of Showtime at the Apollo $10. Saturday, 8pm — Viento Negro. Latin dance/nocheño. $10-$12.

Gallagher’s Pub & Grill: 3046 Newport Ave, Ocean Beach, 619-222-5300. Thursday, 8pm — Kahlofa. Free. Friday, 8pm — Defamation League. Free. Saturday, 8pm — Los Sindicte.

During the mid-2000s, the music industry produced a rash of bands that embraced roots. Dobros were heard, percussion sounded DIY, and arcane instruments like toy piano were embraced. Standouts included Cage the Elephant, the Black Keys, Cold War Kids, Delta Spirit. Delta Spirit made a record in 2006 in the piney woods of San Diego that would change their lives. But was it a true roots rebirth, or was it just rock music played rough around the edges? Cage the Elephant was a different animal live than on record. The Black Keys retained their urgent sense of grit, but the number-two CD from the once-meteoric Cold War Kids tanked when they changed direction and glossed their sound. I’d spoken to Delta Spirit about the roots/Americana resurgence (they’d used trash cans for drums on one track), and the impression I got was that even they didn’t know what direction indie rock was heading. At the time they were dead broke and just trying to get by, eating out of Trader Joe’s refuse bins and such.

Although Delta Spirit bandmembers have not lived here for some time now, the band did, in fact, start in San Diego. They polished their young act by playing a local club circuit that included the Beauty Bar (now Ti-Two), the Sports Club (now the Ruby Room), and the Ken Club. They drove to Orange County gigs in a van that singer Matt Vasquez says he slept in more often than not. They moved up to Long Beach and then on to Brooklyn, which has become the new home base for many indie rock bands. Delta Spirit has since abandoned that rootsy log-cabin music they made on Ode to Joy and traded it in for a bigger, higher energy, effects-filled sound. It will be interesting to see if the rest of their contemporaries follow suit.

Waters and Tijuana Panthers also perform.

DELTA SPIRIT: Belly Up, Saturday and Sunday, May 12 & 13, 9pm. 858-483-8140. $18.

Find more Of Note columns online at SanDiegoReader.com/notes
**EVERYONE'S A CRITIC**

**Port of Morrow**

**The Shins**

By Alfred Howard

This is a new Shins, not the band that gave us the deliciously acoustic-pop of "Chutes to Narrow and Oh, Inverted World." Nor the band that released Wincing the Night Away five years ago. The landscape has changed; members have been replaced, leaving James Mercer as the sole-surviving Shin. Port of Morrow finds Mercer and his current cohorts ferreting through new sounds and rhythms and finding what works. The overall result is a lovely record. Mercer still has a gift of crafting unique melodies. There are times when they fall short (the pre-chorus of "It's Only Life"), but overall they mold potent, memorable hooks.

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**Tiger Army Invades House of Blues**

By Stephanie Sulger

For the first time in four years, the Berkeley-based psychobilly band Tiger Army added a San Diego date to their tour. The show was apparently much anticipated, as there was cheering between every recorded song played before the band came onstage. The waiting time between the opener and the headliner was very short. The former, the Sweet and Tender Hooligans, a Morrissey/Smiths tribute band, elicited a positive audience reaction (the singer sounded uncannily like Morrissey).

When the patchwork curtain parted, with joyful shouting from the crowd, Tiger Army began playing "Ghost Tigers Rise." The crowd went wild.

Unfortunately, though, the show ended up being a bit disappointing. While there were certain songs that were fun, such as "Nocturnal!" and "Rose of the Devil's Garden," the show created a lot of aggression among audience members. While I can always appreciate enthusiasm at shows, the amount of pushing, shoving, and fighting inside and outside of the pit (and, conversely, the amount of passivity from some audience members) was uncalled for. And the 17-song show was brief — less than 45 minutes. Though there were parts of the show that were pretty fun, the Tiger Army set was less than spectacular.

**Concert:** Tiger Army, Sweet and Tender Hooligans

**Date:** April 6

**Venue:** House of Blues

**Seats:** Floor

Up to $100 for your concert review, $25 for your CD review. Submit at SDReader.com/critic

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**San Diego**

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**UCSD, 858-534-8497.**

**Pala Casino: 35088 Pala Temescal Rd., Pala, 760-872-9469.**

**Friday, 8pm — Snow Patrol and Temecula, 951-693-1819.**

**5790 Armada Dr., Carlsbad, 760-7252.**

**Saturday, 8pm — Anthem. A tribute to classic rock. Free.**

**Patrick’s II: 428 F St., Downtown, 619-231-3077.**

**Thursday, 9pm — Bill Magee Blues Band. $5.**

**Friday, 9pm — Myron & the Kymierz. $5.**

**Saturday, 9pm — Missy Andersen. $5.**

**Sunday, 8pm — Michele Lundeen & Paradise. $5.**

**Wednesday, 9pm — Stoney B. Blues Band. $5.**

**Pechanga Resort & Casino: 45000 Pechanga Parkway, Temecula, 951-693-1819.**

**Friday, 8pm — Snow Patrol and Ed Sheeran.**

**Saturday, 9pm — Ice Cube.**

**Prescott Promenade: 211 1/2 E. Main St., El Cajon.**

**Friday, 6pm — O’Clock.**

**Concerts on the Promenade series. 619-334-3000. Free.**

**Quality Social: 789 Sixth Ave., Downtown, 619-501-7675.**

**Tuesday, 9pm — Old-School Drinks and New-School Beats. With Slow Graffiti, Abjo, Kendall Carter, and Amon. Free.**

**RT’s Longboard Grill: 1466 Garnet Ave., Pacific Beach, 858-270-4036.**

**Friday, 10pm — Safety.**

**Orange Surf rock. $5.**

**Saturday, 10pm — Reform.**

**Reggae. Free.**

**Rhythm City Grill: 1020 San Marcos Bl., San Marcos, 760-736-9202.**

**Thursday, 6pm — Adrienne.**

**Nims & Spirit Wind. Contemporary jazz/global.**

**Riviera Supper Club & Turquoise Room: 7777**

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5/27 Cash's Out
5/28 Greg Laswell
5/30 Everlast
5/31 Tyler
6/1 The English Beat
6/2 Donavan Frankenreiter
6/3 Mogwai
6/4 Donavan Frankenreiter
6/5 BFD Comedy w/ Erik Rivera
6/6 Reel Big Fish
6/8 Coccinelle
6/9 Wayward Sons
6/10 The Slackers
6/13 Mayer Hawthorne & The County: How Do You Do World Tour
6/14 Simple Plan
6/15 Israel Vibrations
6/16 Thunder Road and The Pettybrekers
6/18 Project Walk - Stone Senses, the Mars Dels
6/19 Dawn Mitelscholl w/ Leo Coulter, Michael Tiernan
6/20 Eoq
6/21 Summer Solstice - Benefit for Freedom of Voice
6/22 Common Sense
6/23 Shoreline Roots
6/24 Monique - seated comedy show
6/25 Streets and Lines
6/26 Common Sense
6/27 John Hiatt & The Combo
6/28 The Psychedelic Furs

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6/6 Banding Together Fundraiser w/ Burning of Rome • 6/29 The Soft Pack - on sale Friday!
7/7 - Abbey Road “Rubber Soul” - on sale Friday! • 7/15 Floyd Fx “Wish You Were Here” - on sale Friday!
5/22  Mishka and Anuhea
5/23 The Expendables
5/24 & 25 The Expendables w/ Unwritten Law, Josh Frischel (formerly of Rancid) and DJ Units acoustic and electric sets from Expendables and Unwritten Law both nights
5/26 Platinum Rockstars
5/27 Cash's Out
5/28 Greg Laswell
5/30 Everlast
5/31 Tyler
6/1 The English Beat
6/2 Donavan Frankenreiter
6/3 Mogwai
6/4 Donavan Frankenreiter
6/5 BFD Comedy w/ Erik Rivera
6/6 Reel Big Fish
6/8 Coccinelle
6/9 Wayward Sons
6/10 The Slackers
6/13 Mayer Hawthorne & The County: How Do You Do World Tour
6/14 Simple Plan
6/15 Israel Vibrations
6/16 Thunder Road and The Pettybrekers
6/18 Project Walk - Stone Senses, the Mars Dels
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6/24 Monique - seated comedy show
6/25 Streets and Lines
6/26 Common Sense
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6/28 The Psychedelic Furs
Trio, 619-542-1462.

Tio Leo’s: 710 Beach Club, Ocean Beach, 619-554-0474.

Theatre: The Bailey Wood Pit Barbecue: 2307 Main St., Julian, 760-756-3752.

Thursdays — Monday 8pm — Faith and the Sceptors, Absolut Shit.
Sunday — Roger Waters.

Winstons: 1921 Bacon St., Ocean Beach, 619-222-6822.
Saturday — ¿Qué Pasa? and the Fire Eaters. $8.
Tuesday, 9pm — Fruton String Band. $7.
Wednesday, 9pm — Tribal Theory. Free.

UPCOMING SHOWS

4th&B: 345 B St., Downtown, 619-231-4434.
May 17 — Local Hip-Hop Showcase.
May 18 — The Dramatics.
May 19 — 2 Live Crew.
May 24 — Don Omar.
May 26 — Oscar D’Leon.
May 31 — Rusko.

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-7844.
May 18 — SoCal Vibes and Sunny Ruide.
May 19 — Studio 8, Dumest Animals, Fakebook.

May 17 — Celebrate! Concert with Jaime Valle.
May 18 — The Matson Two.
May 19 — Alan Parry.

Anthology: 1337 India St., Little Italy, 877-828-0891.
May 17 — Royal Southern Brotherhood: the Soul of the South.
May 18 — Joan Osborne.
May 19 — Michael Tiernan Band.

The Tower Bar: 4757 University Ave., City Heights, 619-284-0158.
Thursday, 8pm — Plateaus and Teenage Burritos.
Friday, 9pm — Rat City Riot, All City Boot Boys, the Industry.


San Diego Reader May 10, 2012
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May 10, 2012
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More information about these establishments can be found online at SDReader.com/drinks, including driving directions, coupons, and more.

HOW TO SUBMIT A DRINK SPECIAL: Please fax to 619-231-0489, mail to Reader Happy Hour, P.O. Box 85803, San Diego, CA 92186, or submit information online at SDReader.com/drinks.

ALLIED GARDENS
San Diego Brewing Company: Monday-Friday, 4-6pm: $3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

ALPINE
Alpine Inn: Monday-Friday, 3-7pm, 10-close: $3.50 wells, $4 house wine, $4.75 calls.

BALBOA PARK
The Prado: Tuesday-Saturday, 4-6pm, 8-10pm: $4.50 wells, wine, draft ale, margaritas, mixed drinks.

BANKERS HILL
Azuki Sushi Lounge: Monday-Saturday, 5-6:30pm: $3 Sapporo draft, $5 large sake, wine, grapefruit passion.

The Caliph: Daily, noon-7pm: $4 wells, $3 domestic bottles.

BAY PARK
The High Dive: Monday-Thursday, Sunday, 9-11pm: $3 wells, $2 off local drafts, $1 off wine, $4 off bottles of wine, $1 off specialty-drink menu.

BONITA
Sapphire 18 Lounge & Hookah: Monday-Friday, 3:30-6:30pm: $1 off wine and bottled beer, $2 off wells and drafts.

CARDIFF
Beach House: Daily, 4-7pm: $2.95 draft/domestic beer, $3.45 wells, $3.95 bloody mary & house wine, $4.95 well martini, $5.95 cosmopolitan, mojito, margarita, bloody mai tai.

CARLSBAD
La Costa Grill: Daily, 4-7pm, 9-11pm: $2.95 draft/domestic beer, $3.45 wells, $3.95 bloody mary & house wine, $4.95 well martini, $5.95 cosmopolitan, mojito, margarita, bloody mai tai.

Mr. Peabody’s: Monday-Friday, 10am-6pm: $2.50 domestic beer, wine, spooli shots, wells + juice. $3.50 margaritas. Free taco bar 3pm to 6pm with drink purchase.

CARLSBAD
La Costa Grill: Daily, 4-7pm, 9-11pm: $4 wells, house wines, $1 off calls & premiums. Appetizers reduced.

Mr. Peabody’s: Monday-Friday, 10am-6pm: $2.50 domestic beer, wine, spooli shots, wells + juice. $3.50 margaritas. Free taco bar 3pm to 6pm with drink purchase.

CARMEL MOUNTAIN
Conway’s Irish Pub: Daily, 10am-8pm: $2.75 domestic drafts and bottles; $2.75 and $3.75 wells.

CARMEL VALLEY
Tio Leo’s: Monday-Friday, 3-7pm: $3 domestic & Mexican pints; $4 house margaritas, wells; $5 quesadillas, hot dogs, tacos.

CHULA VISTA
Achiote Restaurant: Monday-Friday, 4-7pm: $1 beer, $3.99 margaritas.

CITY HEIGHTS
The Tower Bar: Monday-Friday, 4-7pm: $3 wells and import drafts.

CLAIREMONT
Boomerangs Gourmet Burger Joint: Daily, 4-7pm: $5 vodka martini, house margarita, $6 Cadillac, margarita, $12 house wine by the bottle.

COLLEGE AREA
Califonia Kebab: Monday-Friday, 3-8pm: $1 off pints, $2 off pitchers. Saturday-Sunday, all day: $1 off pints, $2 off pitchers.

Pal Joey’s: Daily, all day: $3 personal pitchers.

CORONADO
Costa Azul: Monday-Friday, 3-6:30pm: $3 Bud Light pints, domestic bottles. $3.50 imported bottles, wells, house wine. sangria. $3.75 drafts. $6 margaritas, mojitos. $2.95 tacos, $3.50 shrimp. $5.95 nachos.

DEL MAR
Cafe Secrets: Wednesday, all day: 1/2-off bottle of wine. All night: Buy one cerviche, second one 1/2 price.

Zel’s Del Mar: Daily, 4-6:30pm: $1 off drafts & premium drinks, $2 off wines by glass, $3.50 wells. $4 fried calamari, $5 fish tacos, $10 burger & beer.

DOWNTOWN
Altitude Sky Lounge: Monday-Friday, 5-7pm: $4 drafts, $5 premium wells. 1/2-off artisan flat breads.

Analog: Tuesday-Sunday, 5-7pm: $4 drafts, $5 house wines, $6 specialty drinks. 1/2-off loaded skins, hummus, sweet-potato fries.

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Thursday, May 10
8pm • Blues
Shelle Blue

Friday, May 11
7pm • Flamenco Jazz
NovaMenco
9:30pm • Reggae
Quino

Monday, May 14
7pm • Jazz
Griffin Jazz All-stars Benefit for Grossmont college

Tuesday, May 15
7pm • Scorchin’ Blues
Michele Lundeen

Wednesday, May 16
8pm • Blues
Backwater Blues Band

Saturday, May 12
9:30pm • Modern Dance Band
Y3K

Upcoming
Saturday, May 26
Atomic Groove
Sunday, May 27
Stellita

San Diego Celebrates Israel
Israel Defense Forces Musical Ensemble.

TL:DR
The Jewish Federation issued this thanks and they say things much better than we ever could: “The Federation would like to thank the entire Jewish Community for 2012 San Diego Celebrates Israel Yom Haatzmaut Festival. With close to 3,000 people attending, there was a strong feeling of community and warmth that filled Ski Beach Park.”
The live music that plays nightly at Anthology serves as inspiration for Anthology’s bar manager, Marc Canzoneri. A cocktail’s success, he says, is not gauged by the number or disparity of ingredients but by whether those ingredients achieve a pleasing harmony.

The worst thing for a bartender, he says, is to see customers “slopping in their lip and making that face that says, ‘That’s it — no more!’ You don’t just put ingredients in a drink so you can put it on a menu; the cocktail should have depth and character.”

Exhibit A is the Whiskey Rose, which Canzoneri crafted from rye, honey, rosemary, and grapefruit. “Since I love Old Fashioneds,” he says, “I wanted to make something that people who have been drinking whiskey for years would love and people who are just starting to get into whiskey would love.”

The drink itself is a bit more layered than your foursquare old fashioned, though. Canzoneri explains. Lighter than its robust bourbon cousin, he says, the rye does not overpower but works with the other ingredients.

“Th e rosemary is a strong enough flavor to compete with rye whiskey,” Canzoneri says. “I think you’re going to get the grapefruit going well, too, with the rye’s caramel and peperity. Then the grapefruit soda mellows things out and brings everything together.”

KITCHEN PROOF: The whole affair, while reminiscent of the best parts of an Old Fashioned and the herbal finish of a Negroni, is a completely new and ingenious creation. Perfectly partnered, the grapefruit and honey allow the rye to rise to the occasion before being set to the rosemary’s encore of subtle dryness.

*Rosemary honey syrup
1 cup of honey
1 1/2 cup of water
3-5 sprigs of rosemary

Bring ingredients to a slow boil in a saucepan, reduce heat, simmer for 10 minutes, let steep for 30 minutes, and remove rosemary sprigs.
Crab Catcher: Monday-Friday, 3-7pm: $3 domestic beer, wine, champagne by the glass, margaritas. $5 select specialty martinis. 1/2-off select appetizers. $1.50 oyster shooters.
Ezo Sushi: Monday-Friday, all day: Buy one sake, get one half off. 3-6:30pm: 25% off select nigiri and maki rolls.
Extreme Pizzai: Daily, 3-6pm: $3 premium beer.
Jose’s La Jolla: Monday-Friday, 4-7pm: $3 drafts, $4 margaritas. $2 off appetizers.
Karl Strauss Brewing Company: Monday-Friday, 4-6:30pm: $4 beers, wells, wines, and flights. $5 select appetizers, including boneless wings, fries, spicy hummus.
La Jolla Brew House: Tuesday-Thursday, noon-7pm: $2 off craft beer; $3 wells and house wines. $5 appetizers. Friday-Saturday, 10pm-close: $2 off craft beer; $3 wells and house wines.
Lupi Italian Restaurant: Tuesday, 3-7pm: $3 1/2-off wells; $3 off appetizers.
La Sala: Tuesday-Friday, 4-7pm: $1 off appetizers.
The Melting Pot: Daily, 5-7pm: 1/2-off cheese fondue, salads, chocolate fondue.
Rock Bottom Brewery, La Jolla: Monday-Friday, 4-7pm, 10pm-midnight: $3.50 beer, house wine, well drinks. Saturday-Sunday, 10pm-midnight: $3.50 beer, house wine, well drinks.
Roppongi: Daily, 3-6pm: 1/2-off Asian tapas & sushi rolls.
La Salata: Monday-Friday, Sunday, 4-7pm: $3 bottled beer, $4 drafts. $5 house wine. $7 specialty cocktails.
The Shack Bar & Grill: Daily, 3-7pm: $1 off wells, domestic taps.
The Shores Restaurant: Monday-Friday, 4-6pm: 5 for $5 Happy Hour menu. 5 appetizers & 5 drinks for $5 each.
The Steakhouse at Azul: Daily, 4-7pm: $1 off beer, $2 off wine by the glass, $6 appetizers, lemon drops, cosmos, margaritas. 1/2-off lounge, patio appetizers.
Su Casa: Monday-Tuesday, 5-7pm: 1/2-off wells and appetizers (excludes seafood & guacamole).
Sushi on the Rock: Daily, 5-6:30pm: $2 hot sake, Coors Light, $3 cold sake, $4 soju spritz, $5 house wine. 3/$7 vegetarian roll, spicy krab roll, 2/$2 spicy tuna roll.
Tapenade: Daily, 3:30-19pm: Wine by the glass, $6 premium wine by the glass $2 off, bar tapas menu.
Whiling Bar & Grill: Monday-Friday, 4-7pm: $3 bottled beer, $4 drafts. $5 house wine. 7 specialty cocktails.
Whisknladie: Monday-Thursday, Saturday-Sunday, 5-7pm: 25% off all bottles of wine, $20 pitcher of sangria. $3 tapas. Friday, 5-7pm: $9 all-you-can-eat tapas.
La Mesa
Anthony’s Fish Grotto: Monday-Friday, 3:30-6pm: $3 draft, Anthony’s white wine, $4 wells, $5 calls, $2.75 fish tacos, $3 lettuce wraps, $4.50 tostadas.
Banbu Sushi Bar & Grill: Monday-Thursday, Saturday-Sunday, 2:30-6:30pm: $2 off drafts, wells, house wine, California/Philadelphia roll, gyoza, calamari, shrimp tempura.
Casa de Pico: Monday-Friday, 3-7pm: $3 drafts, wells, $5 off beer boots. $1 off appetizers.
Centifonti’s Restaurant: Daily, 3-7pm: $3 drafts, wells, $5 off beer boots. $1 off appetizers.
Charcoal House: Daily, 11-7pm: $7.50 all of drinks, $1 of all appetizers.
Chico Club: Daily, all day: $3 big-ass beer (23 oz).
Hearth House: Daily, 4-7pm: $2 domestic beers, $3 premium beers, wine, & wells. $2 bravewurst & fries, $3 burger & fries.
Hoffer’s Cigar Bar: Monday-Saturday, 11am-7pm: $2 off all beer, $1 off wine. Sunday, 1-7pm: $2 off all beer, $1 off wine.
Hooley’s Irish Pub & Grill: Monday-Wednesday, 3-7pm: $1 off drafts, wine, liquor. Thursday, 3-7pm: $1 off drafts, wine, liquor. Irish Thursday: 5pm of Guinness, $10 boxty. Saturday, 3-7pm: $1 off drafts, wine, liquor. $3 pint of Blue Moon during college football. Sunday, 10am-close: $3 bloodymary, Irish Coffee, Coors Lite draft. $2 mimosa and glass of champagne.
Konnichiwa Sushi: Daily, 3-7pm: $3 drafts, $6 pint + small sake. $2 off sushi rolls. $6.50 California combo (California roll, side of edamame, side salad).
Manny’s Cocktails: Monday-Friday, 4-6pm: $2.75 2 domestic bottles, 3 well drinks. Saturday, all day: Jager blasters, $3.50. Sunday, 11am-7pm: Two large domestic drafts, $4.
Parkway Bar: Daily, 4-7pm: $3 domestic drafts and bottles, $4 mixed drinks, wine specials.
Peter’s Place: Daily, 10am-6pm: $2.50 wells, calls, wine, domestic drafts and bottles.
Riviera Supper Club & Turquoise Room: Daily, 4-7pm: $1 off drinks and cocktails.
San Pasqual Winery Tasting Room and Gallery: Monday-Friday, 4-6pm: $1 off wine by the glass.
Tarroz Sports Bar: Monday, Wednesday-Sunday, 2-7pm: $2.50 domestic beer, tequila shots, $3 imported beer, $4 premium drafts.
Lakeside
Coach Stop: Monday-Friday, 9am-noon, 4-7pm: $2.50 large drafts, domestic bottles. 7-11pm: $1.50 12-oz. drafts, $6.50 60-oz. pitchers.
Coo Coo Club: Monday-Friday, 4-6pm: $2.75 wells, domestic bottles.
Lemon Grove
Dirk’s Niteclub: Monday-Saturday, 4-7pm: $3 off all drinks $4.50 or less. Sunday, 6am-2pm: $1 off bloody marys.
Leucadia
Bar Leucadian: Daily, 4-7pm: $2.50 beer, $3.25 beer of the month, shot special.
The Calypso Café: Daily, 3-7pm: $4 wells, sangria, margaritas. $4 house wine. $3.50 beer.
Lincoln Park
L & L Hawaiian BBQ at Market Creek Plaza: Monday-Friday, 4-6pm: $2 domestic drafts. $1 off appetizers. Sunday, all day: $1 drafts. $1 tacos & wings.
Linda Vista
Brick by Brick: Daily, 3-6pm: $2.50 house wine. 1/2-off beer.
bull’s Smokin’ BBQ: Monday-Friday, 3-6pm: $2.50 bottled beer, $3 draft pint. $10.50 domestic pitcher, $12.50 import pitchers, $2 sliders.
The New Morena Club | M1319: Daily, 4-7pm: 2 domestic drafts, $2.50 wells and domestic bottles.
Padre Gold: Monday-Friday, 4-6pm: $2 domestic bottles, $2.75 wells. $3.50 small domestic pitchers. $6.50 large. Thursday, 4-9pm: $10 bucket of five domestic beers.
Tio Leo’s: Monday-Friday, 3-7pm: $3 domestic & Mexican pints; $4 house margaritas; wells; $5 quesadillas, hot dogs, tacos.
Little Italy
Anthology: Tuesday-Friday, 5-7pm: $6 wells, wine, featured beer, margaritas, margaritas, margaritas.
El Camino: Monday, Wednesday-Friday, 5-7pm: $3 margaritas, sangria, Corona, Corona Light, 1/2-off quesadillas and nacho plates. Tuesday, 5pm-1am: $3 margaritas, sangria, Corona, Corona Light. 5-7pm: 1/2-off quesadillas and nacho plates. 5-1pm: 1/2-off tacos plates. Sunday, 10am-4pm: $1 mimosas.
El Camino II: Monday-Friday, 5-7pm: $3 margaritas, sangria, Corona, Corona Light. 1/2-off quesadillas & nacho plates. Sunday, 10am-4pm: $1 mimosas.
The Glass Door Restaurant & Lounge: Daily, 3-7pm: $5 specialty cocktails (Mojito, Ginger Pear Smash, mint-tea juleps, margaritas, & Cuba Libres). $3 French dipper sliders, $10 charcuterie platter & artisan cheese plate.
Puerto la Boca: Daily, 4-30-7:30pm: $3 house wine, $3.50 drafts, wells, $6 house martini. 30% off appetizers.
Midway District
Brazil by the Bay Restaurant and Sports Bar: Monday-Friday, 4-7pm: $3.50 drafts, $5 pitchers, $2.50 French fries, $4.50 chicken wings.
Desi’s Bar and Grill: Monday-Friday, 2-7pm: $3 wells, domestic beers. 11pm-midnight: $3 drafts.
Devine Pastabilities: Monday-Saturday, 4-6pm: $2.50 drafts. Discounted wines by the glass. Three free bread holes with drink purchase.
Shakedown Bar: Monday-Friday, 2-8pm: $2.50 domestic drafts, $3 tall boys, wells, $3.50 Jack & cokes. 5-7pm: $1.50 tacos, $2 burgers. Sunday, 5-7pm $1.50 tacos, $2 burgers.
Wine Steals: Wednesday, 5-7pm: $3 wine tasting. Saturday, 4-6:30pm: $10 wine tasting.
Mira Mesa
A Taste of Boston: Daily, 3-7pm: $2.25 Bud draft, $2.75 bottled beer (except Guinness). $3.75 all wine. Discounted appetizers.
Bamboo Hut: Daily, 6-8am. Buy large beer, get small house sake free. $2.75 small beer, $3.25 house wine.
Callahan’s Pub & Brewery: Monday-Friday, 4-7pm: $3 house beer, domestic drafts, well drinks, house wine, $1 off appetizers.
Mira Mesa Lanes: Monday-Friday, 3-6pm: $2 domestic beers, $7 pitchers. $3 import.pints, $10 pitchers. $2.50 wells. $3.50 chicken strips, chicken wings.
Mira Mar
Abby’s Real Texas Bar-B-Q: Daily, 3-6pm: $2.49 pig butt, Bad, $2.99 pulled pork half, $10.99 pitchers. $2.49 small BBQ sandwich, $1.49 hot link.
Excalibur Cigar Lounge & Wine Bar: Monday-Friday, 3-6pm: $3 select pints, $5 house wine.
The Filling Station: Monday, 7pm-close: $4 margaritas. Tuesday,
**San Diego**

**Bar Dynamite:**

- **Monday-Saturday,** 5-9pm:** $2 domestics bottles and drafts, $1 off all beer, wine, & well drinks.
- **Sunday,** 11am-2pm: $2 domestics bottles and drafts.
- **Sunday,** noon-close: $2 beer, $3 wells, $1 off well drinks.

**Postcards American Bistro:**

- **Monday-5pm:** - end of football game: $3 local craft beers. $5 burgers.
- **Tuesday-Sunday,** 4-7pm:** $4 draft beers, house wine, & wine. 20% off appetizers.

**Randy Jones All American Sports Grill:**

- **Monday-Friday,** 4-7pm:** $3.50 selected craft beers, 1/2 specialty drinks, $2 off wine by the glass and grain mango.

**National City**

**Buster’s Beach House & Longboard Bar:**

- **Daily,** 2-7pm:** $2.25 Bud drafts, $8.50 mai tais, Long Beach tea, margaritas.

**La Jolla**

**Laguna Restaurants:**

- **Monday-Friday,** 4-7pm:** $3 beer, $4 wine. 20% off appetizers.
- **Tuesday-Friday,** 11am-2pm:** $2 Thai beer.
- **Tuesday-Thursday,** 4-7pm:** $3.50 selected craft beers, $7.50 Thai beer.

**North Park**

**Bar Pink:**

- **Monday-Friday,** 4-8pm:** $3 wells, drafts, house wine.

**Ocean Beach**

**3rd Corner Wine Shop & Bistro:**

- **Tuesday-Saturday,** 3-6pm:** $4 sangria, $4 glass of wine, $5 specialty craft beers.

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**The Arizona Bar:**

- **Daily,** 4-30-6-30pm:** $3 house wines, 20-oz. domestics, microbrew pints, well, 2-off all appetizers.

**Blue Parrot:**

- **Monday-Friday,** 4-7pm:** $1 off all margaritas, $1 off tequila, $1 off tacos, $2.99 nachos, $4 off shrimp cocktail and sampler plate, $5 off nachos supreme.

**Cheswick’s West:**

- **Daily,** 5-7pm:** $3.50 wells, 2-5 domestic bottles, $4 microbrew pints, $6.25 domestic pitchers.

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**Mission Beach**

**Coaster Saloon:**

- **Monday-5pm:** $3.99 cheeseburger with fries. 5-7pm: 1/2-off appetizers (some exclusions).
- **Tuesday-2pm:** $2 Pacifico and Dos XX drafts, $3.99 tacos. 5-7pm: 1/2-off appetizers (some exclusions).
- **Thursday,** 7pm-close:** $2 kamikazes. Wednesday, 7pm-close:** $3.50 premium drafts.

**Saffron Thai Grilled Chicken:**

- **Monday-Thursday,** 5-9pm:** $2 kamikazes.
- **Thursday,** 7pm-close:** $2.99 fish tacos. Wednesday, all night:** $2.25 drinks. Thursday, all night:** $3.95 steak dinner, baked potato, draft beer. Friday, Saturday, all night:** $2.99 Turkey burger.

**Fish Boutique:**

- **Monday-Thursday,** 3-6pm:** $6 fish & chips, $4 all draft beer.

**Guava Beach Bar & Grill:**

- **Monday-Friday,** 4-7pm:** Two for one cocktails, beer, shots.
- **Saturday-Thursday,** 4-7pm:** Two for one domestic bottle, domestic pints $4.95, well drinks $3.50, $1 off other.
- **Sunday,** all day:** $5 mimosas. 3-5pm:** 1/2-off beer, wine, sake, house cocktails.

**Bully’s East:**

- **Monday-Friday,** 4-7pm:** $3 house wine, wells, $2 drafts. Friday, 4-7pm:** $5 any martini, $3 house cocktails.

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**Mission Valley**

**The Amigo Spot at Kings Inn:**

- **Monday-Thursday,** 4-7pm:** $4 Gold margaritas, house wine, $2 drafts, $3.50 wells. Tuesday, Thursday, 4-7pm:** $3 house wine, $2 drafts, $3.50 wells. Wednesday, 4-7pm:** $3 house wine, $3.50 wells.

**Misión Valley**

**Bluefoot Bar and Lounge:**

- **Monday-Friday,** 4-7pm:** $1 off all beer, wine, spirits.
- **Tuesday-Friday,** 11am-2pm:** $2.50 domestic, all day:** $3 domestic pitchers, $4 well drinks, $1 off premium beers.

**Dos XX drafts; $1.99 tacos. 5-7pm:**

- **Monday-Friday,** 4-7pm:** $3 house wine, wells, $2 drafts. Friday, 4-7pm:** $5 any martini, $3 house cocktails.

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**Oceanside**

**Aryana at Holiday Inn:**

- **Daily,** 5-7pm:** $2 domestic, Wells, $3 premium glasses of wine. Appetizer specials.

**Firewater Saloon:**

- **Monday-Friday,** 3-8-9pm:** 10pm midnight $5 lager bombs, Long Islands, Jameson. $2 off all appetizers, $1 off drafts & wells.

**Hana Japanese Restaurant:**

- **Monday-Friday,** 5-7pm:** $3 beer, 1/2-off cocktails.

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**Mission Hills**

**The Aero Club:**

- **Daily,** 2pm-2am:** $3 off beer and wells.

**Bar Dynamite:**

- **Monday-Saturday,** 5-9pm:** $2 domestics bottles and drafts, $3 wells. Free food from Lucha Libre Taco Shop.

**Cafe Bleu:**

- **Daily,** 3-6pm:** $5 select wine by the glass, special prices on starters, hors d’oeuvres, sandwiches.

**City Walk:**

- **Monday-Saturday,** 3-5pm:** 1/2-off beer, wine, sake, appetizers.

**Shakespeare Pub & Grille:**

- **Monday-Saturday,** 4-7:30-8:30:** $4.95, well drinks $3.75, $1 off all bottled beer & house wine. Sunday, all day:** $5 mimosas. $15 off wine bottles.

**Mission Valley**

**Sandbar Sports Grill:**

- **Monday-Thursday,** 4-7pm:** $2.50 domestics/drafts, wells, $1 off premium beers/ wine by the glass, $3 off pitchers. 1/2-off appetizers. Friday, 4-9pm:** 1/2-off all drinks.

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**Oceanic**

**Crazee Burger:**

- **Daily,** 3-6pm:** $2.99 drafts, $15 pitchers, $3.99 select glasses of wine. $2.99 bratwurst, $3.99 turkey burger.

**Cricket’s Pub and Grill:**

- **Monday-Thursday,** 8-1am:** $2 domestic pint, $6 domestic pitcher. 4-6pm:** $2.50 domestic pints, 5/2 off domestic bottles, wells, pints.

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**OCEAN BEACH**

**Jayne’s Gastropub:**

- **Monday-Friday,** 4-6pm:** $2.50 domestic, $7.50 wells, $1 off premium beers.

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**Salsas SUNDAYS**

*Monday-Sunday, 7:30 pm class by SalsasSD.com*

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**Cafe Bleu**

*Daily, 3-6pm* 

- 1/2-off premium beers/ wine by the glass, special prices on starters, hors d’oeuvres, sandwiches.

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**Tacos Tuesday**

*Choo choose from Chicken, beef, fish or carnitas.*

**$2 TACO TUESDAY**

$2 Margaritas **Tecates Tequila**

**DOUBLE HAPPY HOURS**

Monday-Friday 3-7 pm, 11 pm-close

- Great Drink & Beer Specials
- The original handmade tortilla makers of Old Town

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**Salsa SUNDAYS**

**Mission Hills**

**Salsas SUNDAYS**

**Salsa Sundays**

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*Open daily 7am-2am* 

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**HAPPY HOUR**

**RANCHO SAN DIEGO**

Cottonwood Golf Club Bar & Restaurant: Daily, 4-6pm: $2 drafts. 1/2 off all appetizers including pizza, quesadillas, wings, calamari.

Da Boys Pizza & Pasta: Monday-Thursday, Sunday, 2-6pm, 9pm-close: $2 draft, $3 glass select wine.

Press Box Sports Lounge: Monday-Thursday, 4-7pm, 10pm-midnight: $1 off wells, all drafts. $4 marts. Tuesday, 4-7pm, 10pm-midnight: $1 off wells, all drafts. $3 you-call-its. Wednesday, 4-7pm, 10pm-midnight: $1 off wells, all drafts. $2 off small bottles. Thursday-Friday, 4-7pm, 10pm-midnight: $1 off wells, all drafts. Saturday, all day: $3 mimosas & bloody marys.

**SAN MARCOS**

Back Alley Grill: Monday, 4-7pm: $2.50 drafts, $4.50 imports and house wines. $1 Taco Tuesday, 4-7pm, all sunglasses. $5 Happy Hour Thursday, 4-7pm.

Cowshed Bar and Grill: Monday, Wednesday-Sunday, 4-7pm, $3 domestic, $3.50-$4 wines. Tuesday, 4pm-2am: $3 domestic, $3.50-$4 wines.

Dalton’s Road House: Monday, 4-7pm: $3 off house wines, wells. $5 margaritas. 1/2 off appetizers: crispy fries, potato skins, buffalo wings.


**SANTA YSABEL**

Santa Ysabel Resort & Casino: Thursday, Sunday, 2-6pm, 9pm-close: $2 draft, $3 glass select wine.

**SAN DIEGO**

**SAN DIEGO CITY**

**SAN DIEGO BEACH**

**SAN DIEGO SOUTH**

**SAN DIEGO NORTH**

**SAN DIEGO EAST**

**SAN DIEGO WEST**

**SAN DIEGO NORTH EAST**

**SAN DIEGO NORTH WEST**

**SAN DIEGO NORTH CENTRAL**

**SAN DIEGO SOUTH EAST**

**SAN DIEGO SOUTH WEST**

**THEATER LISTINGS**

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

**A Scandalous Affair**

For one performance only, a “juicy Hollywood history with tragic pregnancies, sexual betrayals, blackmail, and music by Cole Porter, Noel Coward, and Rodgers and Hart.”

SAN DIEGO WOMAN’S CLUB, 2557 THIRD AVE., BANKERS HILL. 3PM SATURDAY, 7PM, 9PM SUNDAY, 3PM SUNDAY.

**Beauty and the Beast**

Arms Wide Open, a local non-profit organization presents a production featuring a cast made up entirely of special needs individuals.

JOAN & KROC THEATRE, 6611 UNIVERSITY AVE., LA MESA, 619-269-1552. 7PM THURSDAY, 2PM AND 6PM SATURDAY, 3PM SUNDAY.

**Brownie Points**

Five mothers follow their daughters to a Girl Scout camp in upscale Georgia for a weekend of earning merit badges. Janece Shaffer’s play combines goofy slapstick with surprisingly serious drama as the women learn to see beyond their expectations. When Allison makes a possibly racist mistake in the itinerary, she and Deidre go toe-to-toe with such ferocity that resolution seems impossible. Deborah Gilmour Smyth directed a fine ensemble cast including Noël Award-winners Karson St. John and Monique Gaffney as Allison and Deidre - who recombine like building blocks, in various scenes, and repair at least some of the damage. In Michael McKean’s inventive set, pillars of fluted cloth represent tall, North Georgia pines. Worth a try.

LAMB’S PLAYERS THEATRE, 1142 LAMBERT STREET, SAN DIEGO. 858-455-7600. 8PM FRIDAYS AND SATURDAYS, 7PM SUNDAY. Call 619-437-0008 for tickets.

**The Old Globe stages 12-time Tony nominee Scottsboro Boys through June. 30 AND UNDER $20 TICKETS**

New Musical Hands on a Hardbody Begins April 27

LaJollaPlayhouse.org
Crime Pays

ON SALE NOW!

OUR 23rd YEAR!

written by Michael Ari Wullffhart
produced & directed by Bud Godown

Crime Pays is a live radio game show brought to you from the Flamingo Hotel in Las Vegas. Join the excitement and become involved with "the family" who run more than just a game show, let's just say it's a mob scene and the hottest ticket in town!

Help solve this hilarious mystery!

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TV SOULMATES OR HOT TUB HOOK UPS? NEXT TIME ON...

NOBODY LOVES YOU

A World Premiere Musical Comedy

STARTS THIS WEEK!
MAY 9 - JUNE 17

NOBODY LOVES YOU
Music and Lyrics by Bobby Allen
Book by Adam Shoenfeld
Directed by Michelle Tatum

A funny and irreverent World Premiere musical romantic comedy! Filled with tuneful pop songs, NOBODY LOVES YOU takes audiences on a hilarious behind-the-scenes ride through reality television and into real life. In a world where every kiss is staged for the cameras, can two people find a real connection?

TICKETS START AT $29

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San Diego’s Longest Running Interactive Mystery Theatre

NEW SHOW!

Photo: Matt Hoyle

Rating: Lots of fun for boys and ghouls of all ages.

The Addams Family is BACK!

MAY 29 - JUNE 3

Rating: For mature audiences.

Tickets available at: BroadwaySD.com
619-570-1100
Group Discounts:
619-564-3001
800-982-ARTS
ticketmaster.com

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San Diego Reader May 10, 2012 58
Hands on a Hardbody
The hardbody’s a truck and, in this world-premiere musical, whoever can keep his hand on a brand-new truck the longest wins it. Neil Pepe directed.
LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1100. 8PM THURSDAYS AND FRIDAYS, 2PM AND 7PM SUNDAYS. 7:30PM TUESDAYS AND WEDNESDAYS, THROUGH JUNE 17.

Late Nite Catechism
Welk Resort Theatre reprises its popular production of Maripat Donovan’s very funny (and serious) comedy. Sister, of the Old, spare not the rod School, is substitute teaching tonight.
WELK RESORT THEATRE, 8880 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 8PM SATURDAYS, THROUGH MAY 12.

mixtape
Jon Lorenz and Colleen Kollar Smith, creators of this revue of 1980s music, say that favorite songs “mark your memories.” mixtape is always entertaining — and memory-provoking. (Note: Lamb’s Players has extended the run several times.) Worth a try.
HORTON GRAND HOTEL, 311 ISLAND AVE., DOWNTOWN. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM AND 8PM SATURDAYS, 4PM SUNDAYS, THRU MAY 27.

National Comedy Theatre
The National Comedy Theatre presents a 100-minute improv comedy show based completely on audience suggestions. The show is “appropriate for all audiences.”
NATIONAL COMEDY THEATRE, 3717 INDIA ST., MISSION HILLS. 619-295-4099. 7:30PM AND 9-10PM FRIDAYS AND SATURDAYS, 8PM SUNDAYS, OPENED END RUN.

Night Stage to Big Shaft
Peggy Sue Productions presents a dinner-theater show set in 1853. “When a new mine and a dead lawyer are discovered, everyone becomes a suspect.”
MIKAI’S CAFE, 4389 EAST VALLEY PARKWAY, ESCONDIDO. 7:30PM FRIDAYS AND SATURDAYS, OPENED END RUN. 2PM SUNDAYS, THROUGH MAY 20.

Respect: A Musical Celebration of Women
A women’s history of the 20th Century told through popular songs. The musical came from Dorothy Marcic’s book Respect: Women and Popular Music. Though the songs are fairly predictable, the revue calls attention to the lyrics and how the words underline values women were expected to embrace (going from “Stand by Your Man” to “You Don’t Own Me”). Most of the 50 songs are brief excerpts, which frustrates since the four-person cast could belt them with voices: Leigh Scarritt, Kelsey Venter, Nancy Snow Carr, and Lisa H. Payton perform with tight harmonies, and when given the spotlight, they shine. Although the videos, projected onto three circles, often lack sharpness, the sound design and Chris O’Byron’s four-piece band are tops.
LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN. 619-544-1000. 7:30PM THURSDAYS AND FRIDAYS, 2PM AND 8PM SATURDAYS, 2PM AND 7PM SUNDAYS, THROUGH JUNE 24.

Still Jewish After All These Years
As part of the Lipinsky Family San Diego Jewish Arts Festival, Avi Hoffman performs a comedic and musical journey through his life. Michael Larsen is musical director.
LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN. 619-544-1000. 7:30PM FRIDAY.

The Cruise of the Carolinas
GB Productions presents its annual buss-the-hero, boo-the-villain melodrama: “a slightly risque tale of a pirate cruise.”
NORTH PARK VAUDEVILLE AND CANDY SHOPPE, 2031 EL CAJON BL., NORTH PARK. 619-220-8663. 8PM FRIDAY AND SATURDAY.

The Scotsboro Boys
OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS AND FRIDAYS, 2PM AND 8PM SATURDAYS, 2PM AND 7PM SUNDAYS, 7PM TUESDAYS AND WEDNESDAYS, THROUGH JUNE 10.

Topdog/Underdog
Iон Theatre’s fierce, quirky, funny, first-rate production benefits from having Delicia Turner Sonnenberg guest-direct and casting Mark Christopher Lawrence and Laurence Brown (in a breakout role) as Lincoln and Booth, African-American brothers whose attempts to one-up, “topdog” each other escalate. Lawrence and Brown excel with the play’s rhythms and elemental, “king of the mountain” drives. The brothers spiral and lie so much, the truth hops about like a winning card in 3-card Monte. Lincoln and Booth con us as well. From Ion’s intimate house seats, you’d swear they were spiraling upward.
CRITIC’S PICK
ION THEATRE, 3704 SIXTH AVE., HILL-CREST. 619-600-5025. 8PM THURSDAY AND FRIDAY, 4PM AND 8PM SATURDAY, THROUGH MAY 12.

You Gotta Get A Gimmick: A Musical Theatre Escapade
Diversinary presents a benefit for the theater featuring Broadway tunes in the Broadway Backwards manner: songs not written for local performers to sing. James Vasquez directed.
DIVERSIONARY THEATRE, 4645 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 7PM SATURDAY.
**Dark Shadows**

Director Tim Burton might never equal his early pinnacle *Pee-wee’s Big Adventure*, with its tight budget and its design in splendid sync with weird little Pee-wee Herman. Burton came close with *Beetlejuice* and *Ed Wood*, achieved satirical laughs in *Mars Attacks!*, and used some brilliant styling in *Edward Scissorhands* and *Sleepy Hollow*. But he is increasingly prone to bulky, digitalized crash-and-burn parties such as *Dark Shadows*.

Burton’s pal and favorite star, Johnny Depp, is a keen fan of the cultish goth-soaper series on TV (1966–1971). Cheaply made, it found a following because of quirky humor and the posturing but sexy Canadian star Jonathan Frid as vampire Barnabas Collins. Depp, of course, is the new Collins (Frid, who died has month, has a tiny cameo). Frid served up camp well. His ham had some good marbling. Depp just looks white and waxy, a dress-up figure with a British accent in debt to Hammer Films stars (Christopher Lee has a guest gig in this movie).

Burton’s design team had fun with the Collins mansion, to which Barnabas returns in 1972 after nearly 200 years in a chained coffin. He rehabbs it, but the set never becomes a living character like the big houses in both versions of *The Haunting*. It is a display bin for nostalgia tokens such as a Smurf doll and lava lamp and old hit tunes. That leads to Alice Cooper doing his dead, dated thing (the “joke” is that Barnabas thinks Cooper is a woman). And, in 2012, what is the point of mocking spaced-out hippies?

Jackie Earle Haley plays a yokel Igor. Helena Bonham Carter is a soused shrink (ace American accent). Big-eyed newcomer Bella Heathcote appears to be going for a WAHA (Wannabe Audrey Hepburn Award). Michelle Pfeiffer must be playing the Spirit of Perfection Past, facing Eva Green as a vampy witch with immaculate skin. A few times, Green seems ready to take over the movie like Tina Turner in *Tommy*, but soon we are back to hokey gags, crashing chandeliers, fake-looking fires.

What worked in tasty episodes of daytime TV now seems stretched, bloated, and pulverized. Didn’t Depp and Burton study the weak movie
The pieces of The Best Exotic Marigold Hotel and Upstairs Downstairs are seen on DVD.

Before the Hunger Games there was Battle Royale, director Kinji Fukasaku’s dystopian fantasy about students forced by the government to kill each other. Being a horror and fantasy film buff, I looked forward to the Blu-ray release of the DVD and, boy, did it deliver! It includes the director’s cut, theatrical version, sequel, and a disc full of extras — overkill in every possible way.

San Diego Opera audiences probably think I sit around listening to opera or going to the Metropolitan Opera HD broadcasts at movie theaters. I don’t. But that didn’t stop me from ordering one of the sexiest, most intriguing and shocking Don Giovanni I’ve ever seen, a film of the 2008 Salzburg Festival production starring the very hot British baritone Christopher Maltman. Edgy, violent, erotic, and perfect for opera newbies.

**BATTLE ROYALE** (Japan)
2000, Anchor Bay Entertainment
List price: $49.99

**DON GIOVANNI** (Austria/Germany) 2010, Euroarts
List price: $39.99

Find more Seen on DVD reviews at SDReader.com/dvd

**SUPER TROOPERS** (USA) 2001, 20th Century-Fox
List price: $14.99

**SNATCH** (England) 2000, Sony Pictures
List price: $14.99

**THE BEST EXOTIC MARIGOLD HOTEL**
The pieces of The Best Exotic Marigold Hotel fit together enjoymentably. Here is something for those who love Downton Abbey (and Upstairs Downstairs) and something for those who love Slumdog Millionaire. Add elements of Merchant and Ivory movies and The Darjeeling Limited and, from Garbo days, Grand Hotel.

All-important is the use of British actors who can show up, toss around excellent vowels and consonants, and deliver charm, if not, in this case, art. Director John Madden (Shakespeare in Love) shows a firm hand. India (Udaipur, in Rajasthan) packs in all the spiced color needed for tidy exoticism, though the musical score may add a little too much curry.

Seven senior Brits come to the decaying Marigold, a sagging marvel of nooks and arches with a great lake view. After inevitable gags about language and hot food and crowding and bad phones and diarrhea, each visitor gets a back story (gently examined) that is rounded to a life-affirming conclusion. By then they mostly like each other, and we easily like them.

It is never clear why Penelope Wilton is such a sour pickle, since her forgiving husband, Bill Nighty, is the most infallibly charming Englishman since David Niven.

Maggie Smith drops the marble crust of her Downton Abbey and Gosford Park pedigree and squawks working-class as a loyal domestic who got dumped. In India for a hip replacement, she also replaces her racism. Which is nice, although her conversion from snotty scold to take-charge angel is rather convenient.

Dame Judi Dench is again a fine dame, jolly-chipper all the way. Ronald Pickup is a cute rogue randy for one last fling. A little too good for the general level is Tom Wilkinson. He instills 40 years of longing and regret into his dignified bachelor, who needs Mother India to heal an old wound of the heart.

Good sights include beautiful Tena Desae. Skinny, funny Dev Patel of Slumdog is the harried heir who strives to make the old hotel shine again. I’d love to introduce him to innkeeper Ava Gardner in Night of the Iguana. She doesn’t give a flying fig that her place is falling apart, so long as tequila and young studs keep coming. Aesthetically, this is a two-star film, but it hums and bustles in a fine sari and so:

★★★

**GOODBYE FIRST LOVE**
Paris, 1999: Camille is besotted with Sullivan. He besots back, but she cannot understand why he wants to go to South America with two pals, minus her, on a long adventure. Maybe from fear of Total Love? Camille has a teen crush on love, and she tells Sullivan, “I’ll always love you and never know why.”

That is the sincere truth of Goodbye First Love (slppy American translation from Un amour de jeunesse). Director and writer Mia Hansen-Love is French, indeed Parisian, and made an excellent film on movie obsession, The Father of My Children. Maybe she is rounding off her old diary with this work, always intimate even as it wanders into Renoir territory. She is this a verbose marathon of tortured romance like that Left Bank epic of 1973, The Mother and the Whore.

★★★

**RESTLESS CITY**
The Third World is somewhere in almost every great city. It fills much of the Brooklyn of Restless City. This movie has a zip chance in the big market but will still be worth viewing long after many of this year’s “winners” have rumbled down the chute to the digital septic tank. It has an advantage: it’s alive.

We are given slices, vignettes, about a young man newly arrived from Senegal, in West Africa. Djibril (Seyi Alassane) wants to be a recording artist, despite a rather dour personality that is wary and watchful. He takes small jobs, deals with some criminals, courts a beauty (Sky Grey, who doesn’t make us think of gray skies). Writer Eugene M. Gusenhoven might have enriched the character connections more, but this is not a plot picture. It is a “go with the flow” vision close to documentary but never pushy or pointing. To call it small is a small thought.

Director Andrew Dosumu is on top of his subjects without crowding them, invaluably helped and deepened by cinematographer Bradford Young. His African faces and New York locations are intersecting spirits, and he makes great use of light and color. What an eye! I was reminded of the wonderful still photographer Charles H. Traub. Never just pretty, and always keen for life.

★★★★

Reviewed in the movie capsules: The Perfect Family.

— David Elliott

**MOVIE LISTINGS**

All reviews are by David Elliott, Matthew Lickona, John Rubin, Scott Marks, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release, and by rating are available online at SandiegoReader.com.

After Dark — A mini-fest of low-budget
The Avengers — A labor of love on the part of uber-geek director Josi Whedon, if not necessarily a labor of art. The genius here shows not in the story (magic geegaws!), nor in the performances (Mark Ruffalo’s emmet—Bruce Banner/Hulk excelled), but in Whedon’s ability to juggle six disparate comic-book heroes while gods rage and aliens invade. Not surprisingly, the best bits come in between the razing and the invading when outsized human personalities are allowed to come out and play, nicely or otherwise. With Robert Downey Jr., Chris Evans, Scarlett Johansson. 2012. — M.L.

★★★ (CARTEL MOUNTAIN 14; HORTON PLAZA 14; PALM PROMENADE 24; FROM 5/11)

The Ballad of Genesis and Lady Jaye — Once you get past the initial thought of, “Wow, Courteney Cox has really let herself go,” you realize that what you’re watching is a documentary about the former front man for Throbbing Gristle and his decision to express his love for his lady by trying to look more like her: through dress and makeup, through plastic surgery, and ultimately, through breast implants. She tries to meet him halfway, but despite talk of their great love, the project feels more like a hardy film crew went to ivory coast to film wild chimps. This Disney release has some old Disney flavor, with Tim Allen’s narration (“This is Freddie — he’s large in and charge”), and an overlay of humanized drama about an orphaned male (predation is shown, but not carcass). The close-footage of these usually sympathetic creatures is fairly amusing, and the emphasis on pure survival is sobering. For kids seven or eight and up. 2012. — D.E.

★★ (HARRISON 10)

Dark Shadows — Reviewed this issue. The Five-Year Engagement — Emily Blunt is so honestly appealing that she saves moments, but nothing can save the film. Director Nicholas Stoller wrote this gib junk with actor Jason Segel, who has many moments of stupid, furnishing vulnerability as a young chef resentful when teacher Blunt outpaces him. Engaged, they push off marriage, and the main reason (unspoken) is that they never seem like a couple. Pathetic, often crude jokes extend their silly predicament in dumb ways, though Blunt keeps the mess intermittently watchable. 2012. — D.E

★★ (CARTEL MOUNTAIN 14; FASHION VALLEY 18; GASLAMP 15; GROSSMONT CENTER 10; HORTON PLAZA 14; LA JOLLA 12; LA PALMA: MIRA MEZA 18; MISSION VALLEY 20; MISSION VALLEY HAZARD CENTER 7; OCEANSIDE 16; OCEANSIDE MISSION MARKETPLACE 13; OTAY RANCH 12; PALM PROMENADE 24; PARKWAY PLAZA 18; PLAZA BONITA 14; POWAY 10; RANCHO DEL REY 16; RANCHO SAN DIEGO 15; RIVER VILLAGE 6; SAN MARCOS 18; SANTÉE DRIVE IN; TEMECULA TOWER 10; TOWN SQUARE 14; VISTA VILLAGE)

Darling Companion — In Utah settings, Lawrence Kasdan directs other veterans — Diane Keaton, Kevin Kline, Diane Wiest, Richard Jenkins, and Sam Shepard — plus a canine that seems their main interest, along with the problems of aging. Less an ‘80s genre, but ultimately, through breast implants. She tries to meet him halfway, but despite talk of their great love, the project feels more like a hardy film crew went to ivory coast to film wild chimps. This Disney release has some old Disney flavor, with Tim Allen’s narration (“This is Freddie — he’s large in and charge”), and an overlay of humanized drama about an orphaned male (predation is shown, but not carcass). The close-footage of these usually sympathetic creatures is fairly amusing, and the emphasis on pure survival is sobering. For kids seven or eight and up. 2012. — D.E.

★★★ (CARTEL MOUNTAIN 14; ESCONDIDO 16; FASHION VALLEY 18; GROSSMONT CENTER 10; HORTON PLAZA 14; LA JOLLA 12; MIRA MEZA 18; MISSION VALLEY 20; MISSION VALLEY HAZARD CENTER 7; OCEANSIDE 16; OCEANSIDE MISSION MARKETPLACE 13; OTAY RANCH 12; PALM PROMENADE 24; PARKWAY PLAZA 18; PLAZA BONITA 14; POWAY 10; RANCHO DEL REY 16; RANCHO SAN DIEGO 15; RIVER VILLAGE 6; SAN MARCOS 18; SANTÉE DRIVE IN; TEMECULA TOWER 10; TOWN SQUARE 14; VISTA VILLAGE)

Chimpanzee — A hardy film crew went deep into the jungles of Uganda and the Ivory Coast to film wild chimps. This Disney release has some old Disney flavor, with perky songs, Tim Allen’s narration (“This is Freddie — he’s large in and charge”), and an overlay of humanized drama about an orphaned male (predation is shown, but not carcass). The close-footage of these usually sympathetic creatures is fairly amusing, and the emphasis on pure survival is sobering. For kids seven or eight and up. 2012. — D.E.

★★★ (HARRISON 10; GASLAMP 15)

The Cabin in the Woods — Terrorized teens in a desolate location become unwitting participants in a faith-based reality TV show. For 40 minutes we’re treated to an encyclopedic vivisection of everything wrong with contemporary horror movies. The overly clever script by Joss Whedon and director Drew Goddard eventually falls victim to its own satirization, but not before sufficiently broadening the genre. Richard Jenkins and Bradley Whitford steal the show as a pair of monastic geeks calling the shots from the director’s booth. With Kristen Connolly and Chris Hemsworth. 2012. — S.M.

★★★ (CARTEL MOUNTAIN 14; ESCONDIDO 16; FASHION VALLEY 18; GROSSMONT CENTER 10; HORTON PLAZA 14; LA JOLLA 12; MIRA MEZA 18; MISSION VALLEY 20; MISSION VALLEY HAZARD CENTER 7; OCEANSIDE 16; OCEANSIDE MISSION MARKETPLACE 13; OTAY RANCH 12; PALM PROMENADE 24; PARKWAY PLAZA 18; PLAZA BONITA 14; POWAY 10; RANCHO DEL REY 16; RANCHO SAN DIEGO 15; RIVER VILLAGE 6; SAN MARCOS 18; SANTÉE DRIVE IN; TEMECULA TOWER 10; TOWN SQUARE 14; VISTA VILLAGE)

Citizen Gangster — A WWII vet dreams of becoming a star but instead turns to crime, in Nathan Morlando’s Canadian thriller. With Scott Speedman, Kelly Reilly, William Mapother, Brian Cox.

(GASLAMP 15)

Chimpanzees — Reviewed this issue.
The core of the story revolves around an ill-fated journey to find lost identity, the impact of celebrity and its consequences, and the moral questions surrounding the use of technology and the value of time. It's a tale that challenges our understanding of human nature and the nature of time itself.

The film is set in a future society where time travel is a common occurrence. The protagonist, a middle-aged woman named Mary, is commissioned to travel back in time and locate a missing artifact that is crucial for the survival of her society. As she navigates the complexities of time travel, she becomes increasingly aware of the moral implications of changing the past.

The story is richly layered, with scenes that provoke deep thought about the nature of identity, the consequences of actions, and the importance of preserving the past. The performances are outstanding, with Mary's character driven by a sense of duty and a desire to find the truth.

In conclusion, *The Man from the Future* is a thought-provoking and visually stunning film that explores complex moral questions. It's a must-watch for anyone interested in time travel and the implications of altering the course of history.

**The Man from the Future**
*Director: Wim Wenders*

**Leading Role:** Mary

**Year Released:** 1995

**Language:** English

**Runtime:** 115 minutes

**Rating:** PG-13

**Summary:** In a future society, a middle-aged woman is commissioned to travel back in time to locate a missing artifact that is crucial for the survival of her society. As she navigates the complexities of time travel, she becomes increasingly aware of the moral implications of changing the past.

**Themes:** Time travel, identity, morality, technology, society.
### MOVIE SHOWTIMES

#### MISSION VALLEY

**AMC Fashion Valley**
- 11835 Reading St (888-262-3846)
  - Marvel’s The Avengers (PG-13) Fri - Sun: 10:30, 1:15, 4:00, 6:45, 10:00
- 11851 Fashion Valley Dr (888-262-3846)
  - Marvel’s The Avengers (PG-13) Fri: 10:30, 1:15, 4:00, 6:45, 10:00
  - The Hunger Games (PG-13) Fri: 10:30, 1:00, 4:00, 6:45, 10:00

**AMC Mission Valley**
- 11870 Reading St (888-262-3846)
  - The Avengers (PG-13) Fri - Sun: 10:30, 1:15, 4:00, 6:45, 10:00

** Ultrastar Mission Valley Hazard Center**
- 7510 Hazard Center Drive (619-485-2841)
  - Dark Shadows (PG-13) Fri: 10:10 AM, 1:15, 4:15, 7:15, 10:15
  - Sun: 10:15 AM, 1:15, 4:15, 7:15, 10:15
  - San Diego Submarine (G) Fri: 7:30 PM
  - Knockoffs: The Science Kid Backyard Campout (NR) Sat & Sun: 10:30 AM, Marvel’s The Avengers (PG-13) Fri: 10:30 AM, 1:00, 4:00, 6:45, 10:00
  - The Hunger Games (PG-13) Fri: 10:30 AM, 1:00, 4:00, 6:45, 10:00

#### SOUTH BAY

**Chula Vista**

**AMC Palm Promenade**
- 770 Donnyway Road (888-262-3846)
  - Dark Shadows (PG-13)
  - Marvel’s Avengers (PG-13)
  - Dark Shadows (PG-13)
  - The Hunger Games (PG-13)

**TEMPLE CINEMAS**
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- 101 South San Luis Drive (619-439-7133)

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### UPTOWN

**Landmark Hillcrest**
- 3956 Fifth Avenue (619-819-0216)

### THE BEST EXOTIC MARIGOLD HOTEL (PG-13)
- Fri - Sun: 10:30, 1:45, 4:30, 7:30

### THE BEST EXOTIC MARIGOLD HOTEL (PG-13)
- Fri: 10:30 AM, 1:45, 4:30, 7:30, Sat & Sun: 12:30, 3:30, 6:30, 9:00

**Sound of My Voice (R) (Fri - Sun): 12:10, 3:30, 6:10, 9:10

**Finding Fish in The Yemen (PG)**
- Fri: 10:30 AM, 1:15, 4:00, 6:45, 9:30

**First Phone Call At The Oasis**
- 15950 Pacific Beach Dr (858-272-1233)

**El Cajon**

**Regal Parkway Plaza**
- 405 Parkway Plaza (619-401-3461)

### EAST COAST

**San Diego Reader May 10, 2013**
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OCTOBER 106
San Diego Reader • May 10, 2012

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San Diego Reader, May 10, 2012 107
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2) Submit the correct answers to the puzzle along with your name and a clean, unaltered, legible copy. This is a great way to express yourself! You may submit a new limmerick weekly. We reserve the right to edit or reject inappropriate text.
3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year.
4) Entries must be faxed to 619-231-0489 or 619-233-7907, or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803. or delivered through our mail slot at 1703 India Street in Little Italy, or scanned and e-mailed to puzzling@reader.com. Submissions by e-mail must be attached in JPG format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don’t fit the format will not be counted or considered.

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5) Employees of the Reader and their immediate families are not eligible.

Across
1. MTV series once hosted by Carson Daly
4. Bud
10. Vietnam neighbor
15. Smith who played in the
10. Bud
15. Smith who played in the

SOLUTION TO LAST WEEK’S PUZZLE:

Across
1. MTV series once hosted by Carson Daly
4. Bud
10. Vietnam neighbor
15. Smith who played in the Vietnam neighbor
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**Typo Patrol Results**
Issue of May 3, 2012

100 Reasons to Love San Diego
p.46 up on should be one
Laura Owen (City Heights) $10

Feast!
90 the should be the
Film reviews
p.121 as should be at
Kilian Roever (Clairemont) $20

Of Note
p.108 blueleys should be blues
Ben Cooper (San Diego) $10

Build a Stadium...
2 could should be would

You must send in a copy of the printed error — either the actual page or a copy (including page number).

Exceptions: direct quotations, slang, colloquialisms, house/writer style idiosyncrasies. Exempt: ads, blogs, user reviews, movie showtimes, puzzle results, and letters to the editor. Submissions accepted until Monday at 7 a.m. after the issue in question. First identification of errors wins $10 or a Reader baseball cap (indicate preference).

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**DOWNTOWN.**

From $129 weekly. Studio Furnished.
Great neighborhood. On-site laundry.
No pets.
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The Reader Sudoku Puzzles:

Rules of the Game:
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard, or Evil) to the Reader each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name and a limmerick.

![Sudoku Puzzle]

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

**EASY:**

```
 5 7 1 6 4 9 3 2 1 2 3 5 6 8 9 4
 9 8 7 5 1 2 4 6 3
 5 6 9 2 3 8 1 4 7
```

**MEDIUM:**

```
 5 8 1 6 4 9 3 2 1 2 3 5 6 8 9 4
 9 7 5 1 8 3 2 6 4
 6 3 1 2 9 8 7 5 4
```

**HARD:**

```
 2 8 4 3 7 6 9 1 5
 6 1 7 2 4 5 3 9 8
 4 8 3 9 2 7 5 1 6
```

**EVIL:**

```
 2 1 9 4 3 5 8 6 7
 1 6 5 8 2 4 3 7 9
 3 4 8 5 9 6 7 2 1
```

See your ranking online! You can now go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

5) Entries must be faxed to 619-233-7907 or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-8583, or delivered through our mail slot at 1703 India Street in Little Italy, or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in .PDF format. 800 by 600 pixels maximum file size of 1MB. Submissions that don’t fit the format will not be counted or viewed.

6) All answers must be legible and entered in the spaces provided. Submissions that don’t fit the format will not be counted or viewed.

7) Late entries will not be considered.
8) One entry per person per week or you will be disqualified.
9) Employees of the Reader and their immediate families are not eligible.

New – puzzles and limmericks!

![Limmerick]

Colleges Area, $775.
1BD+1BA studio apartment. 5502 Adelaide Ave., La Jolla, one assigned parking, laundry room. Available May 12. Phillips Realty, Pablo, 619-249-2770.

College area, $825.

LINDA VISTA, $1145-1195.

LINDA VISTA, $705-795.
1BD+1BA apartment. 8304-8324 Justice St. Available for Section 8. 619-249-6989.

LINDA VISTA, $1350.

MIRA MESA, $715.
2BD+1BA apartment. 8304-8324 Justice St. Available for Section 8. 619-249-6989.

MIRA MESA, $925.
2BD+1BA apartment. 8304-8324 Justice St. Available for Section 8. 619-249-6989.

MIRA MESA, $1125-1248.
2BD+1BA spacious upper unit. Walk to Mira Mesa College, near all, on bus line, adjacent to Freeway I-85. Section 8 OK. No application fee. Sorry, no pets. 10107 May Linda Road. 619-271-0919.

MIRA MESA, $1500.
**Red Meat**

unpalatable lacquered apples

Glad you’re enjoying it. My father did the very same thing for me, too…many years before I was legally old enough to drive.

But try to remain skeptical, son. I’ve never intentionally obeyed a posted speed limit yield, or ever signed for a turn.

They’ll teach me that stuff in driver’s ed.

Hah! As I recall, it was more about viewing low budget gore-porn with the gym coach.

---

**MIURA MESA, $2495.**

**MISSION VALLEY, $1200 & UP.**
2BD-2BA, 1BD-1BA, 750 sf. 2BD-2BA, walk-in closest, 1BD-1BA, “Seascape” on the Park. Balcony. No dogs. Other pets only. 5702 Gannes Street, 619-293-5477.

**MISSION VALLEY, $1150.**
2BD-2BA, 1/2 month free rent! $800 deposit. Parking, laundry, walk to USD. No pets, at 1535 Eureka Street #7. Agent, 619-298-5820. www.mpmpcorp.net.

**MISSION VALLEY, $1195.**

**MISSION VALLEY, $1200 & UP.**

**MISSION VALLEY, $1250.**
3BD-2BA, 4BD-3BA. Pet friendly. 720 El Cajon Blvd. Condo, 1BD-1BA. All utilities included. Pets OK. Available now. 5 blocks from USD 858-888-3191.

**SERRA MESA, $1350 & UP.**
2BD-2BA, 1BD-1BA, walk in at 520 N. Nevada St. Private Village Apartments. Bright and airy units with walking path. 3BD-2BA, 2BD-1BA, room with storage close to USD and remodeled laundry room on site. Centrally located within minutes to the 15, 163 and 805 Freeways. Close to park and shopping. Robbin, 888-205-1388.

---

**North County Inland**

**ESCONDIDO, $1850.**

**ESCONDIDO, $1860.**
2BD-1BA, large unit, garage, 1065 deposit, 2 car garage. 5BD-2BA 20% off 1st. Remodeled, ocean view from balcony, new carpet/paint, refrigerator, gas stove, central air and heating, washer/ dryers in unit. 5000 Grand Dr. 619-804-3325.

**ESCONDIDO, $1950.**
2BD-1BA, 1BD-1BA unit, all utilities, WiFi connection and cable. If interested call 760-533-9651.

**DELMAR, $1950.**

**DEL MAR, $1795-1995.**
1BD-1BA, 1590-1595, 2BD-2BA, 1BD-1BA, $1450-1565. Some with washer/dryer. Pool, spa, 201 Fourth Street, Los Angeles 858-441-9658. mksaltdo@cox.net. www.summerpacific.com.

**LEUCADIA, $1550.**

**LEUCADIA, $2500.**

---

**North Town & Uptown**

**CITY HEIGHTS, $6500.**
2BD-1BA. Half off 1st month! Laminated wood floors, stainless steel appliances, granite countertops, fireplace, washer/dryer walk-in closet, balcony, gated building, covered parking. 619-277-1010.

**CITY HEIGHTS, $7500.**

**CITY HEIGHTS, $7650.**

**CITY HEIGHTS, $800.**
1BD-1BA very large apartment, upstairs. 4755 Chumour Ave. Across KFC. New Carpet, central A/C, gated, laundry room, plenty of parking not assigned. No pets. Section 8 OK. Philips Realty, Palma. 619-249-2770.

**CITY HEIGHTS, $875.**

**HILLCREST, $900.**

**HILLCREST, $950.**
2BD-2BA, Large upper unit with private balcony, dishwasher, refrigerator, walk-in closet, underground parking. Close to Balboa Park! 1425 Georgia Street #310. 619-297-7682.

---

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La Mesa
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(619) 277-6666
4059 Genesee Ave.
San Diego
(At Balboa Ave)

---

**$100 Off**

---

**North County Coastal**

**CARLSBAD, $800.**

**CARLSBAD, $950.**

**DELMAR, $1150.**

**DELMAR, $1795-1995.**
1BD-1BA, 1575-1585, 2BD-2BA, 1BD-1BA, $1450-1565. Some with washer/dryer. Pool, spa, 201 Fourth Street, Los Angeles 858-441-9658. mksaltdo@cox.net. www.summerpacific.com.

**LEUCADIA, $1550.**

**LEUCADIA, $2500.**
PUZZLES AND LIMERICKS

There was a Young Lady whose chin
Resembled the point of a pin:
So she had it sharpened,
And purchased a harp,
And played several tunes with her chin.

- Edward Lear

There once was a man from Peru
Who had a lot of growing up to do,
He’d ring a doorbell,
Then run like hell,
Until the owner shot him with a .22.

There was an Old Man of Nantucket
Who kept all his cash in a bucket.
His daughter, called Nan,
Ran away with a man,
And for the bucket, Nantucket.

Starting May 10, crossword and Sudoku contestants will be asked to submit a 5-line clean limerick with their winning puzzle answer.

The five top limericks with each correct puzzle answer will get the cool Reader hats.


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IMPROVE YOUR SEX LIFE. Help available for: Erectile dysfunction, premature ejaculation, low sex drive, lack of orgasms-100% confidentiality. Consultation, Carroll: 619-752-1110.

NEW TAI CHI AND QI GONG Classes. First class is free. Taoist Sanctuary, 4229 Park Boulevard. San Diego, 92103, 619-692-1150 or www. taoistsanctuary.org.

REDUCE CELL PHONE RADIATION. New Stealth phone cases provide 95% reduction from Phone (40/45) radiation. Become a distributor and start making extra income today! Call 619-735-5696 or e-mail arthmetic6@yahoo.com for more information! Ready For Summer? $52 Body Wrap!


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Any shade up to rear 5 windows. Tint removal from $29.

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Call for Details, hablamos espanol. Must present ad prior to purchase. Items not included.
To the Guy Who Always Gets On The Elliptical Machine Right Next To Mine And Tries To Talk About His Workout Routine And Diet And Job And Failed Marriage,

I don’t want to be mean, but I didn’t come to this gym for the networking opportunities. I’m not here to make friends. I’m on this ridiculous machine, wheezing and sweating and, yes, almost crying, so I can hate my body a little bit less. So feel free to take whichever machine you like, Guy, but I’m going to look straight ahead for the next half hour and silently wish I were anywhere but here. Consider me invisible. Cool?

Sincerely,
A Lone Wolf
LEAD STORY
— An annual spring fertility festival in Vietnam's Phu Tho province is capped by a symbolic X-rated ceremony rendered G-rated by wooden stand-ins. At midnight on the 12th day of the lunar new year, a man holding a wooden phallic-like object stands in total darkness alongside a woman holding a wooden plank with a hole in it, and the act is attempted. As the tradition goes, if the man is successful at penetration, then there will be good crops. Following the ceremony, villagers are ordered to “go and be free,” which, according to a February report by Thanh Nien News Service, means uninhibited friskiness during the lights-out period. [Thanh Nien News (Ho Chi Minh City), 2-9-2012]

Cultural Diversity
— In the remote state of Meghalaya, India, a matrilineal system endows the women with wealth and property rights and relegates the men to slow-moving campaigns for equality. A men’s rights advocate, interviewed by BBC News in January, lamented even the language’s favoring of women, noting that “useful” nouns seem all to be female. The system, he said, breeds generations of men “who feel useless,” falling into alcoholism and drug abuse. In maternity wards, he said, the sound of cheering greets baby girls, and the baby boys are instructed, “Your mother has lost you.” [BBC News, 12-11-2011]

SOUTHWEST SPORTS
— The Seinfeld Players, a pseudo-professional league in San Diego, are seeking new talent to complete our team. All other positions are paid! Vintage/newer. Old amps, tuners, etc. Inquiries should be sent to our league at seinfeldplayers.com. [San Diego Reader, 12-27-2011]

$5000: Stop Animal Fighting
Up to $5000 reward for information leading to the arrest and conviction of anyone involved in neglecting or fighting animals. In the state of Arizona, please call 1-877-TIPS-MVS (1-877-847-6987). Or call law enforcement agency or animal shelter. Information protected. Info: www.humaneorgs.org/southeast/campaigns/anti- fightingnews/animal_fighting.html.

Cats
— Each of these very loving and affectionate cats needs his or her own. Fully vetted. All shots, neutered. They deserve a loving home! Donation appreciated. Robert, 619-295-2752.

Dafsar: Each of these very loving and affectionate cats needs his or her own. Fully vetted. All shots, neutered. They deserve a loving home! Donation appreciated. Robert, 619-295-2752.

American Mx Rabbit, Vinny, (TICA) registered. Please call 760-724-8527.

Cordi/Spaniel Mix, Winter, Female, spayed, 1 year old, 20lbs. Had one leg amputated due to cancer. Very energetic. $150. 619-866-0428. fca.petfinder.org.

Dachshund/Mini-Pin Pups. Two lovely puppies for sale. Males. 4 months old. 149 each. Serious inquiries only. Pastija, 619-772-7603 or 619-965-4037.

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Affenpinscher, Mini, 12 lbs, $350. 619-691-5123.

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Cabinet Makers - Antique and modern, made to order, high quality, custom. Call for information. 619-295-4000.

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Dated, Fumon, Blunt bad, captain's left, soft, desired, different item, excellent condition. Size 9 $199, asking $59. Please call Joe, 619-835-5324.


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