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**UNDER THE RADAR**

**The UCSD version** The public relations team on the La Jolla campus of the University of California San Diego is widely regarded in the world of academic flackery as one of the best in the taxpayer-financed business. Every day, UCSD’s University Communications and Public Affairs department spins out a daunting array of glowing notices about the good work the university is doing in science, the arts, and beyond.

As a page on the office’s website notes, the department “manages numerous electronic/ web vehicles as well, including the UC San Diego News Center website, Chancellor’s website, the campus e-newsletter This Week@UCSD, and special project websites.” In addition, PR staffers “initiate and manage thousands of media relations efforts locally, nationally, and internationally.” Any bad news about the school is customarily left for the befuddled citizenry to root out on its own.

Rare misfires are quickly snuffed out by a simple but effective public relations ploy: silence. Two weeks ago a widely touted story about Dmitri Krioukov—a UCSD computer researcher who supposedly beat a $400 speeding ticket by dazzling a lowly traffic court commissioner with his complicated scientific version of the incident—was brought down to Earth by his complicated scientific version of the incident... It was based on the officer’s view. … The paper that the physicist wasn’t available for comment.

La Jolla billionaire Irwin Jacobs has contributed $10,000 to a group seeking abolition of the death penalty. Other local donors have included the American

---

By Don Bauder

Downtown potentates want taxpayers to provide a massive subsidy for a new Chargers stadium. If it ever happens (here’s hoping it doesn’t), the team and whatever governments are involved will draw up a contract. If this one is like many others, it will state that the Chargers promise to stay X number of years if the stadium remains up to or above National Football League standards, or verbiage to that effect.

The bottom line is that the contract will be so nebulous that the team will actually not be making any promises to stay. Generally, a pro team having “a stadium built by a community has a clause that the facility must meet or exceed the standard of other stadiums in the [National Football League] or [Major League Baseball],” says Philip Porter, professor of economics at the University of South Florida. “But only in Lake Wobegon is every stadium above average.”

Ergo, at any time during the period it pledged to stay, the team can enforce the murky clause and demand a new or upgraded facility, although there is usually a practical limit on how soon the team can leave. Should it face objections from taxpayers, the team can and usually will threaten to move. Examples abound, including in San Diego, where the Chargers promised to stay at the stadium now named Qualcomm until 2020 but soon after occupying the refurbished facility were claiming it didn’t meet contract requirements and had to be replaced with a new version. More on that below.

Contracts between governments and sports teams invariably have similar deceitful details, and the teams are the winners. It’s not just that governments are snookered by team lawyers; local politicians, responding to the smell of money and the fear of fan zealotry, want taxpayers to lose and teams to win. “Why do public officials do this?” asks Roger Noll, economics professor emeritus at Stanford who has written extensively on the futility of pro sports subsidies. “A mayor asks, ‘Do I have to be the mayor who got the city in financial trouble or be the mayor who lost the team?’” Voters tolerate massive deficits but not teams moving.

A classic example is St. Louis. It lost a team after the 1987 season. The City, anxious to get an expansion franchise or woo a team from another location, began building a domed stadium in 1993 that was 96 percent funded by taxpayers. The Los Angeles Rams, futilely trying to wrangle a new Southern California stadium, moved to St. Louis after the 1994 season.

The Rams suggested a contract inclusion: the facility would have to be “first tier”—in the top 25 percent of league stadiums—or the team could move in 2005 or 2015. City fathers were so hungry to land a team that they overlooked this devastating hooker. After some improvements, the Rams waived a move in 2005. The lease “doesn’t offer much clarity on what constitutes first tier,” says sitloday.com. It could be argued that “just about every inch” of the domed stadium could have to be first tier. One professor of sports economics says it will take $200 million to $300 million to put the stadium in the top 25 percent.

It’s little wonder that the St. Louis Rams are one of the prime candidates, along with the Chargers, to relocate to Los Angeles if a stadium is ever built there — no sure thing.

Cities that capitulated to team demands for a “first tier” or “league standard” clause didn’t contemplate the major changes taking place in stadiums, says Noll. Now there...
No Fare? No Fair!

By Joe Deegan

Last November, taxicab driver Joe Ciprian, 50, took a call from his dispatcher to pick up a passenger at UCSD hospital in Hillcrest. “I got there to find the security guard waving me down,” wrote Ciprian, who is in the habit of documenting noteworthy incidents he witnesses or experiences while on the job. “This was unusual, but I figured it sure beat illegally parking to find the passenger. The security guard escorted the man…to my cab and put him in the back seat.” Ciprian described the passenger as “diseveled” and in his 50s. “I was told to drive him to Paradise Valley Hospital in National City. I have never been stiffed on a hospital call, so I wasn’t worried. Upon arrival…the passenger said we would go in and get a voucher for my payment [about $30].” Vouchers are used by hospitals to pay cabdrivers, usually to bring patients to the hospital but sometimes to take them home or transfer them to other institutions.

But this time, Paradise Valley Hospital refused to pay. “They said the patient was already seen at UCSD,” wrote Ciprian, “and that he couldn’t hospital jump. I wanted my $30. They told me to go back to UCSD and get it because UCSD is the one who ‘patient dumped’.” The driver figured he’d be better off reasoning with the passenger until Paradise Valley personnel said the man was a “psych patient.” So Ciprian called 911 and “got an earful about the proper calls for 911.” But eventually two National City police officers came and “told me right off that this is just like [someone] not paying their rent—a civil matter. I argued that it was more like shoplifting and theft. They said they would write down the man’s name and I could sue him in small claims,” wrote Ciprian.

Were the police officers shirking their duty? Or unsure of what to do? In 2010, in a post to the website Officer.com, a cop in an unspecified location asked how he should have handled “my first call as a solo officer.” He had been called to respond to a case of “skipping out on taxi cab fare.” “Fortunately we were able to broker a deal between [the passenger] and a neighbor to get the fare, but I was trying to work out what the charge would have been. I’ve scoured the code and have not found anything.…The veteran officer who backed me up on the call didn’t know either.”

The post received a variety of answers, including “theft of services,” “breach of trust,” “petit larceny,” and “defrauding an innkeeper.” The California Penal Code describes these crimes but does not specify any of them as including refusal to pay a taxi fare.

I called the National City Police Department to ask how they view such cases. According to spokeswoman Jeannette Silva, it is a misde-meanor to run away from a cab without paying the fare. “To my objection that apprehending the culprit would

Photo: Al的程度

CITY LIGHTS

Neal Obermeyer

What is more mind-blowing to Padres fans? That Steve Garvey is interested in buying the team? OR THAT THE PADRES OWNERS INVESTED IN TALENT ENOUGH THAT A FORMER PLAYER IS INTERESTED IN BUYING A TEAM?

Major League Team Salaries

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Local pols Nathan Fletcher and Mark Wyland have taken over $200,000 in tobacco money.

How to Create a Pipe Bomb

Trial Begins for Husband Accused of Bombing Wife East County — During his opening statements in an attempted-murder trial this morning in San Diego’s East County Superior Courthouse, a prosecutor spent some minutes demonstrating for jurors how to create a pipe bomb.

Deputy district attorney Kurt Mechals described the bomb parts and then put them together in the first day of trial for Lawrence Gerald Hoagland, 50, who is accused of almost killing his wife on September 23, 2010.

Connie Hoagland took the witness box today and recalled the afternoon that

continued on page 86
San Diego Reader  May 3, 2012

Letters

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego, CA 92186-5803; fax them to 619-231-0489; or use our web page at SanDiegoReader.com/letters. Include your name, address, and telephone number. Letters may be edited for length and clarity.

Necessary Meds
I feel compelled to comment on a recent column, "Diary of a Diva," April 19, and a subsequent entry in the letters column by Name Withheld, April 26, praising living without psychiatric drugs or Lexapro.

I’m not familiar with Lexapro, but I am with Haldo. Before I started taking it daily, I was a suicidal psychopath diagnosed as schizophrenic. I don’t dare go off my meds. With them I’m able to live a life I want to live. A friend of mine was off her meds. She was leading an angry, hurtful existence. I encouraged her, along with her doctor, to get back on her meds. She did and is now a much happier, well-rounded individual.

Some of us are not as fortunate as Barb and Name Withheld. We have to take our meds to enjoy a life worth living. I just pray that no one will read these columns and go off their meds. That could be life threatening — quality as well as quantity.

Laura Owen Talmadge

Another Big Miss
This is regarding the April 5 "Sporting Box," by Patrick Daugherty. He has the author’s name wrong for the book The Big Miss: My Years Coaching Tiger Woods. He printed it as “Hank Henry,” but the author’s name is Hank Haney.

Name Withheld via voice mail

"Frisco" Is Like A Love Note
This is in reference to a response in this past week’s Reader, dated April 5. A gentleman named Rico Gardiner responded (Letters) to the “Two Toronados” restaurant review of March 22. He tells the gentleman who wrote the review that people were offended by his calling San Francisco “Frisco” and accused the man of being “a hick from the sticks” and a “backwater yahoo,” but then goes on to say “This is an article about two beer joints, for Pete’s sake, lighten up!” Then he goes into a cultural tirade, accusing the man of comparing San Francisco to the location of the comically tormented in North Park. And then he goes on to say that we in San Diego “are a blither on the border” and mentions a few items

continued on page 88
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I lifted my head and looked over my laptop to glare directly at the inharmonious cacophony of sniffling and snuffling. Jane wiped at her nose with the heel of her hand for the umpteenth time before she realized she was being watched.

"Ugh, I feel like crap," Jane said as if I hadn’t already figured that out from her impressive one-woman hubbub. I tried to force my brows from their furrow to a more concerned, raised position. I was torn in the same way I am when David’s snoring wakes me in the middle of the night — my irritation pitted against my compassion, wanting to nudge him awake so I can fall back asleep, and wishing I wasn’t aware of how selfish that made me. I wanted to silence my sister, but I also wanted to demonstrate my consideration of her predicament (by pretending I cared about her physical comfort more than I did about shutting her up).

“What’s the deal? Is it allergies?” As if in answer, Jane snatched the bottle from my hand. "I thought it was an antihistamine," she groaned.

“What do you mean you thought? Didn’t you read it?” I was in a hurry. I saw the word Sinex and thought...

"The font of ‘decongestant’ is, like, twice the size of ‘Sinex,’” I said in the admonishing voice of our sister Heather, who developed the tone from years of teaching. “I can’t believe you didn’t read it,” Jane said, eyeing the bottle.

"I can’t believe you didn’t read it,” I said. "What, you just shoved this shit up your nose and took a bunch of huge sniffs, all based on your impression of active ingredients you gleaned from the word Sinex?”

“You don’t have to be mean about it,” Jane said. “If there’s one thing I hate, it’s snot. I hate snot.” She dropped face first onto my couch.

All of my frustration was released as laughter seized my body. The cackles came from somewhere deep in my chest, the force of air behind each Ha increasing as I recognized another hilarious layer to my poor sister’s plight. “You work for a pharmaceutical company,” I howled. “How can you be so smart about so many things and so uh, doy about others?”

It took a few minutes for my laughter to taper off, during which my sister suppressed a smile and pretended to hate me. “I’ll say it works really well, though,” Jane said.

"Especially if you’re not congested to begin with,” I said, finding I had a few more chuckles left in me.

There was an I told you so in there somewhere, but I decided to let my suffering sister off the hook. Just because I didn’t say anything out loud didn’t mean I couldn’t think it. I silently congratulated myself for all the times I told Jane that her prophylactic drug use was going to come back to bite her. I hoped this 12-hour snot-fest would serve as what Jane likes to call a “teachable moment”: the lesson being, Read the bottle before you shove its contents inside of you.

But there was another, more important lesson I thought she needed to learn, and that was, “Do not medicate yourself prior to experiencing symptoms.” More often than not, Jane is popping pills and inhaling sprays not to treat an existing condition but to prevent a possibility. Excedrin is her go-to. “It has caffeine in it, it keeps me alert,” Jane said. "It’s snot. I hate snot." She swiped across the face.

“Why don’t you just drink a cup of coffee?” I’ll ask, and she’ll respond that it sometimes gives her a stomach ache. She used to use Claritin D to jack herself up when she needed energy, but she has since fallen back on Excedrin. Now she only takes the regular Claratin if she’s about to enter an allergic situation (such as a house containing cats), but I can’t fault her for that — it makes sense, and I do the same. It’s so much better to cut symptoms off at the pass than to end up enduring them when you know they could have been prevented. Maybe she was onto something with the headache thing.

I fetched some tissues to help mop up the steady flow from her nostrils. “Sorry,” I said as I handed them over. Jane eyed me warily as she swabbed her face. “Come on, you have to admit it’s funny. You just randomly walked through the store, grabbed an item off a counter, bought it, and ingested it without even knowing what it was.”

“I thought it was Flosane,” Jane said. "I've used that for my allergies before.

"But it didn’t say Flosane," I said in the nicest, can you hear yourself right now voice I could muster.

"But it was the same kind of bottle,” Jane whined. "They're all the same kind of bottle." “That’s what I told you,” Jane said. I broke into another fit of laughter. Jane, no longer able to hide her smile, threw one of her snot rags at me.
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### Straight from the Hip

**Heymatt:**
When did people make the connection between sex and babies? How smart were we back in the Stone Age?

— Anonymous, via email

Anthropologists agree that we really don’t have much to go on to answer this question. No written records, of course, except cave paintings. By the time we could write things down, we had at least a broad notion of where babies come from. But lack of evidence doesn’t stop anthropologists from debating the subject. The consensus? At least 10,000 years ago. Late Stone Age. By then we’d learned to plant crops and raise herds of goats, sheep, and such. We’d domesticated gray wolves (puppy dog precursor) about 15,000 ago. To the science guys, it’s more likely that we got our first clue that sex is babies from watching other animals, not ourselves. The reasoning goes like this:

Human females are receptive to sex pretty much all the time. And pregnancy isn’t visually obvious until months after conception. So cause-effect doesn’t hit you in the brain quite as easily as it might in wild and domesticated animals. Female animals are sex receptive only during specific periods (estrus, it’s called), only a limited number of times a year. Heavy-duty mating activity during specific seasons in your goat herd followed by the birth of babies quickly teaches you that you need a herd of males and females, and all that mating stuff is good for your future as a farmer. We’ve found cave paintings of mating beasts, so it’s clear we noticed the animal goings-on and considered it significant in some way.

The details of the whole sperm-egg thing wouldn’t be discovered until we had microscopes in the 1800s. But the ancient Greeks were all over contraception. They devised natural plant potions they believed would prevent pregnancy. Many were high-acid or high-alkaline concoctions that they believed would prevent pregnancy. Many were high-acid or high-alkaline concoctions that well might have worked, though not reliably. One plant in ancient Greece was deemed so powerful a contraceptive, it was harvested into extinction shortly after it hit the market. That’s the best we’re likely to know about our Stone Age birds-and-bees situation.

**Heymatt:**
I think the percentage of left-handed people is about 20 percent, give or take a little. When I watch TV and look at the actors who are left-handed, why is this?

— BC, San Diego

I’m not going to critique your data-gathering technique. Let’s just say you’re right, that in a program with ten actors, at least three of them are lefties. Yes, on the face of it, that’s better than chance, so how did all those southpaws get on the tube? Left-handedness equals creativity, goes the old adage. There are long lists of lefty actors, painters, musicians, other creative folks. But this doesn’t tell us anything, really. Science can’t give you a specific answer, either. The best they can do is this: the left brain of righties is verbal, analytical, sequential, and the right brain of lefites is visual, intuitive, and sees the big picture, then the details. The right brain functioning of lefites allows them to process words, emotions, and spatial relationships in more diverse ways than righties. And science does venture the idea that left-handers are better at math and music. Professional orchestras often have a disproportionate number of left-handers, even on instruments that must be played with the right hand dominant, like violins. So, is your answer in there somewhere? I hope so, since that’s about it for scientific evidence. And I feel I should add that science has definitely proven that left-handers are no smarter than right-handers, despite what lefties think. Old-left-handed-wives’ tales don’t count.

...where all the women are strong, all the men are good-looking, and all the children are above average. — Garrison Keillor

Dear Matthew:
Are you average? Is Grandma Alice average? Is the average American tall? Fat! Red! Blue! Purple? Let’s face it, nobody wants to be seen as merely average.

—Your continued fan, Michael-Leonard

Creditor, reader, photographer and thinker

Vague, inaccurate terms like “average American” only serve to lump people into unnecessary groupings. People, and other living things can not, and should not, be averaged; averages are for numbers. So, for example, instead of “The average American goes through 23.6 rolls per year,” you would write: “Americans use an average of 23.6 rolls of …yada yada.” OR, you could write, “On average, Americans consume……” OR, “On average, each person in the U.S. buys 23.... You get the idea. There are many other more correct ways to present the information. So, PLEASE, try not to average everybody from now on.

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<td><strong>sale $89</strong></td>
<td></td>
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</tbody>
</table>

**Air Duct Cleaning**

<table>
<thead>
<tr>
<th>Clean up to 6 vents</th>
<th>Regularly $170</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>sale $139</strong></td>
<td></td>
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</table>

**Tile & Grout Cleaning**

<table>
<thead>
<tr>
<th>Minimum job: 100 sq. ft.</th>
<th>Regularly $1.20</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>sale $89</strong> sq. ft.</td>
<td></td>
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</table>

**Hardwood Floors**

<table>
<thead>
<tr>
<th>An area equals 300 sq. feet</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>sale $70</strong> per area</td>
<td></td>
</tr>
</tbody>
</table>

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We are proud of what our customers say...

“The overall experience was excellent. The job performance was exceptional and up to the highest standards.”

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“Extremely prompt & professional...made our 5-year-old carpet look brand new!”

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### PERSONAL INJURY • Extension 5601
Sponsored by Julie E. Haus Law Firm 12707 High Bluff Dr., Suite 100
San Diego, 92130 • 619-234-1100 • www.hauslaw.com

<table>
<thead>
<tr>
<th>1</th>
<th>Motor Vehicle Accidents</th>
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<td>2</td>
<td>Wrongful Death / Catastrophic Injuries</td>
</tr>
<tr>
<td>3</td>
<td>Medical Malpractice</td>
</tr>
<tr>
<td>4</td>
<td>Traumatic Brain Injuries</td>
</tr>
</tbody>
</table>

### CRIMINAL LAW • Extension 5602
Sponsored by Erik Friis, Superior Law Center, 3160 Camino Del Rio North, Suite 300, San Diego, CA 92108 • 888-205-8961 • www.superiorlawcenter.com

<table>
<thead>
<tr>
<th>1</th>
<th>Will I get focused, personalized attention?</th>
</tr>
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<tbody>
<tr>
<td>2</td>
<td>Will I be hiring an experienced attorney?</td>
</tr>
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<td>3</td>
<td>Will I have to appear in court?</td>
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<td>4</td>
<td>How will I afford aggressive legal representation?</td>
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<tr>
<td>5</td>
<td>How can an attorney improve my chances of success?</td>
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<tr>
<td>6</td>
<td>Will I have to do jail time?</td>
</tr>
<tr>
<td>7</td>
<td>How long will a conviction stay on my record?</td>
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<tr>
<td>8</td>
<td>What should I do if I have been charged with a felony?</td>
</tr>
</tbody>
</table>

### BANKRUPTCY/CREDIT LAW • Extension 5603
Sponsored by Deborah L. Raymond, 445 Marine View Ave., Suite 300, Del Mar • 858-481-9559 • Se habla espanol • www.bankruptcyhelpsd.com

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<th>1</th>
<th>Free Bankruptcy Workshops</th>
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<td>2</td>
<td>What Is Chapter 7 Bankruptcy?</td>
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<td>3</td>
<td>What Is Chapter 13 Bankruptcy?</td>
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<td>4</td>
<td>Wrongful Creditor Fees &amp; Actions</td>
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<td>5</td>
<td>Collection Agency Harassment</td>
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<td>6</td>
<td>Vehicle Repossession</td>
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<td>7</td>
<td>Foreclosure on Your Residence</td>
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<tr>
<td>8</td>
<td>Inaccurate Credit Reporting</td>
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</table>

### INSURANCE CLAIMS • Extension 5604
Sponsored by The Law Office of Robert Bruce Arnold
2329 India St., San Diego • 619-233-1096 • www.arndolawoffice.com

<table>
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<th>Insurance Bad Faith</th>
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<td>Duties of Insurance Company</td>
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<td>3</td>
<td>First Party Claims / Health / UM / UIM / Auto / Property</td>
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<td>Department of Insurance Help Line</td>
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<td>7</td>
<td>Do I need an attorney?</td>
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### WORKERS’ COMPENSATION • Extension 5605
Sponsored by The Law Office of Gerald D. Brody & Associates
3465 Camino del Rio South, Suite 440, San Diego
619-528-9800 • www.geraldbrodylaw.com

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<th>Your Work-Related Injury</th>
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<td>Unsafe Working Conditions</td>
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<td>5</td>
<td>Wrongful Discharge</td>
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<td>6</td>
<td>Harbor &amp; Longshoreman’s Act</td>
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<td>7</td>
<td>Do I need an attorney?</td>
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### IMMIGRATION • Extension 5607
Sponsored by John A. Quinn
3444 Camino del Rio North, Suite 200
San Diego • 619-284-8811 • Fax: 619-284-8822

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<th>Ways to Be Legal</th>
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<td>Spouses &amp; Children</td>
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<td>Changing &amp; Extending Visas</td>
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<td>7</td>
<td>Visa Denials &amp; Deportation</td>
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### FAMILY LAW • Extension 5606
Sponsored by William M. Henrich, Certified Specialist, Family Law, The State Bar of California Board of Legal Specialization, 4849 Ronson Court, San Diego • 858-576-4484

<table>
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<th>Divorce: An Overview</th>
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<td>Domestic Partnerships</td>
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<td>Divorce, A Vision General</td>
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<td>Premarital And Marital Agreements</td>
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<td>5</td>
<td>Military Families</td>
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<td>Modifications</td>
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<td>7</td>
<td>The Other Facilitator</td>
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<td>8</td>
<td>Wills, Probates And Trusts</td>
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</tbody>
</table>

### SEXUAL HARASSMENT/ WRONGFUL TERMINATION • Extension 5608
Sponsored by The Law Offices of Joel C. Golden 619-246-8449
Old Town Professional Bldg., 2356 Moore St., Suite 101, San Diego
www.goldenlawfirm.com • goldenlawfirm@gmail.com

<table>
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<tr>
<th>1</th>
<th>Sexual Harassment</th>
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<td>Discrimination</td>
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<td>Government [False Claims Act]</td>
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<td>Legal Fees</td>
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### EMPLOYMENT/LABOR LAW • Extension 5609
Sponsored by Laturno & Graves • www.laturnograves.com
San Diego: 619-234-3233 • Escondido: 760-741-7544

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<th>Overview of Social Security</th>
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<td>Filing a Claim</td>
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<td>Retirement Benefits</td>
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<td>4</td>
<td>Executive Termination</td>
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<td>5</td>
<td>Non-Competition Agreements</td>
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<td>Severance Agreements</td>
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<td>7</td>
<td>Wage and Hour</td>
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### SOCIAL SECURITY & DISABILITY • Extension 5610
Sponsored by Anthony J. DeLellis & Associates • 619-278-0900
1565 Hotel Circle South, Suite 370 • San Diego • www.delellis.com

<table>
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<tr>
<th>1</th>
<th>Overview of Social Security</th>
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<tbody>
<tr>
<td>2</td>
<td>Filing a Claim</td>
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<td>Retirement Benefits</td>
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<td>Survivorship Benefits</td>
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<td>5</td>
<td>Lump Sum Death Benefits</td>
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<td>Disability Benefits</td>
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<td>7</td>
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<td>8</td>
<td>HIV as a Disability</td>
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### Homeowners Association Disputes • Extension 5611
Sponsored by Deutsch & Associates • www.mgdlaw.com
120 West Grand Avenue, Suite 205 Escondido • 888-286-3945

<table>
<thead>
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<th>Failure to maintain &amp; repair</th>
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<td>Delinquent assessments, liens</td>
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<td>Governing document violations, hearings and fines</td>
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<td>Internal dispute resolution</td>
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<td>Mediation</td>
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<td>6</td>
<td>Arbitration</td>
</tr>
<tr>
<td>7</td>
<td>Litigation to compel access to records, adherence to election rules, and compliance with Open Meeting Act</td>
</tr>
</tbody>
</table>
Bug or Feature?

San Diego–Based General Atomics Puts Positive Spin on High Rate of Drone Crashes

PR director: “We prefer ‘Kamikaze Mode’ over ‘Class A Mishap.’”

Thanks to Local Company, Dick Clark Will Not Have to Miss His Funeral

Recently Deceased Showbiz Legend to Host ABC Special Honoring His Life and Work Via Tupac-Style Hologram

Denis Leary quips: “Hologram? More like Holo-grampa...am I right?”

Beware the Zimmer Men?

Oceanside Police Warn of Hispanic Gang Named for Trayvon Martin Shooter and Targeting Blacks in Turf War

OPD detective Barnaby Jones: “Members can be identified by their tragedy/comedy tattoos, similar to Zimmerman’s own.”

Quaking

Following Successful Quake Table Test, UCSD Researchers Propose Similar Experiment at San Onofre Nuclear Generating Station

Project director: “It’s time for scientists to get out of the lab and do some real good.”

AV CONCEPTS ZOMBIE LAB, DEEP UNDERGROUND, SAN DIEGO — It didn’t take long for the jokes to start zipping across the internet: “Have a hologram of Dick Clark host New Year’s Eve?” But for once, even Twitter was too slow to catch on to the truth: thanks to round-the-clock efforts by local effects company AV Concepts, Hologram Dick Clark is set to host an hourlong memorial tribute to himself this Saturday night on ABC.

“We had been working on a plan to send a 21-year-old Madonna on tour with an 18-year-old Britney Spears this summer,” says AV Concepts’ chief re-animator Jeffery Combs, “but now, that may have to wait until 2013. ’The opportunity was just too good to pass up — with all the buzz still humming about Tupac at Coachella, we’ve got a chance to break into living-room culture by resurrecting the greatest TV host in history for one last gig. After that, who knows? In these troubled times, I’ll bet people wouldn’t mind hearing a few more speeches from Dr. Martin Luther King, Jr. Or Ronald Reagan.

“If we pull this off,” mused Combs, “people are going to start wondering if the ‘AV’ in ‘AV Concepts’ stands for ‘Afterlife Visibility.’”

PACKING UP AND SHIPPING OUT, UCSD — Yesterday, researchers here pushed a button and successfully mimicked a 6.7-magnitude earthquake under a five-story, 14 million-pound building near Scripps Ranch. The building, which was custom-constructed and packed with sensors, provided reams of valuable data about the potential effects of a large-scale quake here in Southern California.

Now, UCSD professor of structural engineering Ron “Shaky” Lachey wants to bring his big tool to bear on the controversy surrounding the structural safety of the San Onofre Nuclear Generating Station. The station is currently shutdown, following a radiation leak in January. Lachey thinks now is the perfect time to address questions of the plant’s structural integrity, questions which came to the fore following the disaster at the Fukushima Daiichi nuclear disaster in Japan.

“What most people don’t know,” says Lachey, “is that the quake table is both fully portable and totally waterproof. We’ve run some computer-simulation test models, and there is no reason why the table shouldn’t be able to simulate the effects of an undersea earthquake just offshore from the station.

“We’re calling the project the ‘Southern California Onofre-Related Crisis Hypothetical: Earthquake Demonstration’ (SCORCHED). Demonstration day — or D-Day, as we like to call it — is slated for July 4. But don’t worry — we’ll be finished long before the fireworks start.”
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  - Old Town
  - May 4th - 6th

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  - Little Italy
  - May 19th

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  - Navy Pier, 910 Harbor Drive
  - May 15th - 17th, 1 - 4 pm

- **Padres Home Games**
  - PETCO Park
  - Downtown San Diego

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<tr>
<th>Is your doctor “iLASIK” certified?</th>
<th>West Coast Eyecare</th>
<th>Other Eye Surgeons</th>
</tr>
</thead>
<tbody>
<tr>
<td>Will your exam, surgery and follow-up care be provided by the same doctor?</td>
<td>Yes</td>
<td>?</td>
</tr>
<tr>
<td>Do they use the new “Iris Registration Tracking Device” for a safer, more effective procedure?</td>
<td>Yes</td>
<td>?</td>
</tr>
<tr>
<td>Do they offer 4th generation FS Intralase to create a safer, faster, more controlled, bladeless all-laser procedure?</td>
<td>Yes</td>
<td>?</td>
</tr>
<tr>
<td>Do they have hidden prices or add-on fees?</td>
<td>No</td>
<td>?</td>
</tr>
<tr>
<td>Will they diagnose your vision needs and recommend the most appropriate refractive surgery (LASIK, CK, PRK, Multifocal Implants/ReSTOR, etc.)?</td>
<td>Yes</td>
<td>?</td>
</tr>
</tbody>
</table>

Droopy Eyelids?

Are droopy eyelids making you look older or sleepy? Interfering with your vision?

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— Debra H.

Dr. Barry Katzman voted one of San Diego's "Top Doctors" by San Diego Magazine. LenSx® certified surgeon, "America's Top Ophthalmologist" from Guide to America's Top Ophthalmologists from Consumer Research Council of America.
“Mommy, is Peter Pan real?”

Toots asks me a question like that every day. And used to be, I floundered with my answer. Of course, I want to tell her “yes,” unequivocally, indubitably, resoundingly yes! God yes! Please. We need more of your kind. Believers in the fantastic, the magic, the it-can-happen.

But would that be fair? And why not?

As a kid, I believed in magic with all my heart. I really and truly thought that if you wanted something wonderful to happen it would. As a Catholic, I prayed to God, asked for signs, and had faith he’d answer. Quite often he did. Sometimes, he did not. And that’s the truth you negotiate as an adult. Hopefully, you come to learn as I did that there is a reason and a road for everything and everyone. It doesn’t make the unanswered prayers any easier, but there you have it.

That’s magic. The possibilities are endless. You never know, right? We understand such a small part of this universe, leaving large dimensions unexplored, unseen, unknown. We touch such a small part of what is “real,” who’s to say something is out of our reach?

For me, magic is the possibility. I love “magic times,” when you’re never sure that something is as it seems. Twilight and its blue-glow, fairy willowisps, rainy nights and the silences between booming thunder, midnight drives and the road stretched tantalizingly before you. You know. Those moments when the pendulum can swing either way, nudging us off the ordinary path and into a world beset with stars and Peter Pans.

I still chase after magic. Foolishly, wisely, I run after it, and out of breath, catch it by the tail.

So when Toots asks me about Peter Pan or Cinderella or the Magic Bus or a flying carpet, I end up telling her, “Anything’s possible.”

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- SIZE

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<table>
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<th>Sofa Style</th>
<th>As Low As</th>
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<tr>
<td>Christian Sectional</td>
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<td>Irlanda Sofa</td>
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<td>Stacey Sofa</td>
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This Is A Wickedly Unfair World

Just ask Floyd Landis. There’s Lance Armstrong, an icon in a sport laced with doping. Dope has been as integral a part of pro cycling as a football is to football. Armstrong wins the Tour de France seven times in a row. It is impossible to believe he wasn’t doping. But, despite what seems to be perpetual investigations in France and the U.S., despite allegations of past teammates, past gofers, and past friends, no one has ever made a single doping charge stick to the seven-time champ. Indeed, just two months ago the U.S. attorney in L.A. closed a two-year investigation into Armstrong, this one months ago the U.S. attorney in L.A. closed a two-year investigation into Armstrong, this one dealing with doping during his tenure on the U.S. Postal Service team (1998–2004).

If you’re Floyd Landis, this has got to be bitter, bitter news. The bastard cheat got away with it again. Armstrong, who has an estimated net worth of $125 million, gets to keep his money, his fame, his house in Texas, his foundation, his legal defense fund. Said fund was set up after he was stripped of his 2006 Tour de France title. He didn’t have to go to the place where he was born, to the place where he was raised, to the place where his mother, father, brother, and sisters still live, and then lie to family, friends, and neighbors. And then ask for their money.

And to make things incredibly, impossibly worse, on the heels of Armstrong’s latest victory comes news that Floyd is the target of a federal investigation. Indeed, ESPN reports that a San Diego grand jury has been hearing witnesses at the U.S. District Court on Front Street for more than 200? More than 200? He lied at every interview.

Landis won the 2006 Tour de France and was busted for doping. Now comes the Floyd Fairness Fund. ESPN.com reports he raised more than $1 million and that $300,000 to $400,000 came from small individual donations and merchandise sales.

Go over to YouTube and run a search on “Floyd Fairness Fund.” The first hit is a March 30, 2007, video of Floyd pitching his fund. The video runs 7:22 but is blacked out after the first 3:30. Now run a Google video search on “Floyd Fairness Fund.” That YouTube video turns up all over the web but always with the last 3:30 deleted. In fact, I couldn’t find the missing 3:30 anywhere on the internet. Lucky for us, I wrote about that specific video before it was blacked out.

“The part of the video that interests me are shots of him at what looks to be a restaurant. He’s standing in a makeshift holding area talking to two women. You hear him being introduced. ‘All of you, welcome the 2006 Tour de France champion, Floyd Landis!’ He straightens his shoulders and walks toward bright lights and suspended applause. Landis has his, ‘I’m innocent’ spiel memorized, he has his foundation executive director there, he has his foundation chairman there, he’s posing for pictures, he’s signing autographs, he’s working the room. That’s when it hits you. This is personal, he’s lying to people one person at a time.”

You’ve got to wonder how many bike shops, shopping malls, county fairs, restaurants, neighborhood pubs, book signings, festivals, and fairs it took to raise $300,000 in small donations from people who believed in him. How many, 20? More than 20? He lied at every one of those appearances. How many media interviews did he give, 100...200? He lied during every interview.

There are two stories about Landis that remain vivid to me. One is allowing his mother to defend him in public. The second is holding a benefit for himself at the Ephrata (Pennsylvania) Performing Arts Center. This is his hometown; Landis was born 5½ miles from the arts center. He drew 300 people that day. His people.

He didn’t have to go to the place where he was born, to the place where he was raised, to the place where his mother, father, brother, and sisters still live, and then lie to family, friends, and neighbors. And then ask for their money.

And still, Lance Armstrong remains rich, respected, and free.
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Pat’s friend, Guido, is coming for his first visit to San Diego. Guido loves a great cannoli, hates a bad one. The Sicilian dessert was his mama’s specialty. I was determined to find tasty cannoli within walking distance of his hotel.

So, Pat and I met up with our friends, Frank and Bernice, to saunter around Little Italy and taste cannoli.

“What does cannoli translate to?” asked Bernie.

“It means ‘little tube,’” answered Frank.

“I’ve heard they were considered a fertility symbol, a treat for Carnevale,” I offered.

“That makes sense,” winked Patrick.

We started with a long Mimmo’s cannoli ($5; mimmos.biz; 619-239-3710). It was minimal on powdered sugar, generous with chocolate chips. The filling smelled and tasted of cinnamon.

“The filling is so spicy that it’s brownish,” noticed Patrick. “It’s ruining the cheesy goodness.”

Frank pointed out the whiter color of Buon Appetito’s cannoli ($6.75; buonappetitosandiego.com; 619-238-9880). “A lacquering through of chocolate chips rather than a dumping of them on the ends. And a nice drizzle of chocolate.”

“But the texture is too much like buttercream frosting,” Patrick countered. “I’d love to buy a pint of this and frost a cake.”

“A little gluey, and too much vanilla — it leaves you with an alcohol burn,” noticed Bernice. “But the shell has that homemade waffle lightness.”


Bencotto (lovebencotto.com; 619-450-4786) sells Tris Cannoli ($8), three mini cannoli in chocolate chip, pistachio, and espresso flavors.

“What, is it St. Patty’s Day?” joked Patrick, holding up the bright green pistachio dessert.

“A bit of tang, nice and light. I love the pistachio,” said Bernice. “The espresso one, however, is too overpowering in coffee flavor; you can’t taste the cheese.”

“The shells are too bland, like a baby biscuit,” noticed Patrick. “I can understand going a little bland with the shell when there is so much flavor in the filling, but not this bland.”

Po Pazzo (popazzo.com; 619-238-1917) won the plate presentation award for the evening. Fresh blueberries, raspberries, and mint leaves were scattered around the cannoli ($7).

“This is just a little crazy,” laughed Patrick (po pazzo means “a little crazy”). “The crust is as hard as a baseball bat.”

“And it suffers from filling that tastes like icing, not filling,” added Bernice.

Petrini’s (petrinisitalian.com; 619-595-0322) lost the plate presentation award for the evening. Fresh blueberries, raspberries, and mint leaves were scattered around the cannoli ($7).

“Somehow this filling is both grainy and runny,” complained Patrick.

Bernice agreed. “Curdled cottage cheese texture, and gritty.”

Last up: Caffe Italia (caffitalialitieitaly. com; 619-234-6767). Shaved almonds covered the ends of the cannoli ($3.95). The shell was completely covered in chocolate, inside and out.

“The way I like everything,” I said.

“But why, after dipping the entire shell in chocolate would you add chocolate chips to the filling?” Patrick asked. “Chocolate is all you can taste.”

“Cannoli reinvented, you could call it,” Frank replied.
Meet Jen Lancaster

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This hilarious essay collection follows the beloved author of My Fair Lazy as she performs necessary, grown-up tasks like getting a mammogram, buying life insurance, eating real food, and investing for retirement—and finally learns what it means to be an adult.

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100 REASONS TO LOVE SAN DIEGO

Desert dune buggy
1198 North Imperial Highway, Ocotillo. 619-733-2328; dezertadventures.com

OCOTILLO

Thrill your inner badass with a dune-buggy ride through the desert. Helmets are optional when you rent one at Dezert Adventures in Ocotillo, but the wheels will kick up a ton of sand, so you’ll want to wear the provided goggles. For $275, you can have your buggy for any four hours of daylight; $450 gets you eight hours. Adam, the outfit’s owner, will negotiate a per-person price to provide lunch, if you like. Otherwise, coolers are available for stashing whatever you bring yourself. Adam has handmade, color Copied maps of landmarks to keep you oriented. If your inner badass gets you into trouble, good cell-phone service means he can come and rescue you, so be sure to bring his number with you.

Two pies and a great drive
Wynola Pizza, 4355 Highway 78, 760-765-1004, wynolapizzaexpress.com
Mom’s Pies, 2119 Main Street, Julian, 760-765-2472; momspiesjulian.com

EAST COUNTY

Drive to Ramona, winding out Highway 78 to Santa Ysabel, then up the grade toward Julian. When you reach the tiny town of Wynola, stop at Wynola Pizza and Bistro for some thin-crusted, wood-fired perfection. Try the pesto with zucchini. The patio is a great place to meet fellow daytrippers. Then continue on to Julian (three miles), pick up a boysenberry apple crumb at Mom’s Pies in Julian; in late summer and fall, the apples in the pie are locally grown. Drive south down Highway 79 through Lake Cuyamaca and Descanso. If it’s late afternoon, you’re likely to see deer or turkeys hiding in the shadows near the road. Head back to San Diego on Interstate 8. In less than three hours, you’ll have sampled the remarkable biodiversity of San Diego County — coastal sage, inland chaparral, grasslands, oak and pine woodlands — and sampled a couple of really great pies.

Golf in the chaparral:
Mount Woodson Golf Club
16422 N Woodson Drive. 760-788-3555; mtwoodsongc.com

RAMONA

One must admire the vision of golf-course architects Brian Curley and Lee Schmidt, who looked at the steep north-east side of Ramona’s Mount Woodson and thought: “golf course.” The result is a layout that’s equally a nature preserve. Holes wind in and out of canyons and around ancient live oaks and sycamores. Wild lilac, lemonade berry, and manzanita bushes of native chaparral line the holes. The trestled cart path that crosses a deep canyon between holes two and three is worth the price of admission alone, as are the views of the Ramona grasslands. And the price of admission is reasonable: $55 weekdays, $65 weekends. The post-

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goldcoastfestivals.com

PHOTOGRAPH BY DANIEL WEDEKING
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1:00 p.m. twilight rate is $27, a steal for a course this beautiful.

A windy, winey drive
ramonavalleyvineyards.org

RAMONA
Pick a designated driver and head toward Julian by way of Highway 67, and this time, instead of merely slowing for Ramona, make a few full stops at the various tasting rooms along the way. Some are old (Schwae dall), some are new (Milagro Farm), and some are better than others (do try Milagro). But all partake of the fantastic pioneering spirit that has built, sustained, and grown a local wine region in relatively short order. (Ramona was granted American Viticultural Area status in 2006). Many of the rooms are listed on the brochure available at ramonavalleyvineyards.org.

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Urban Irving
COUNTYWIDE
If it’s true that San Diego is America’s Biggest Small Town, then it is certainly fitting that our most famous architect worked mostly in houses and churches. No monuments, no governmental edifices; rather, daily life punctuated by weekly worship. Start online by searching for “irving gill san diego google map.” (Thanks, Paul Jama son!) Then head out to survey the man’s work; it’s like the city is an open-air museum, and Gill is part of the permanent collection. Except for the Marston House. That’s more of a museum-museum. Don’t miss the First Church of Christ, Scientist, on Second Avenue, or the string of houses along Seventh, or the La Jolla Women’s Club.

Picnic above your pay grade
LA JOLLA
It’s almost hard to believe there’s a city park tucked into La Jolla Heights, let alone one that offers a commanding view of the village and coast below. But a steel bench and a chained-up trash can confirm it: La Jolla Heights Open Space is public land. The hard way to get there is by hiking the narrow path up from Crespo Street — and we do mean up. The easy way is to take Country Club Drive past the golf course, turn left on Romero, left again on Brodiaea. Park and walk down Encelia Drive until you get to the gate. The path is off to the left and leads to that hilariously downmarket bench. Bring a cushion, maybe some lunch, and take in a view that people pay millions to enjoy.

Tackle a “problem”
COUNTYWIDE
Bouldering is a form of rock climbing that’s performed without the aid of ropes on shorter (usually less than 15 feet) climbs. Because of smaller equipment requirements, bouldering can be a cool way to get into the local climbing scene. The Santee Boulders on Mast Boulevard just off the 52, and Mt. Woodson in Poway off the 167, are both popular spots. Still, there’re plenty of technique and safety precautions to be learned, and it’s a good idea for newbies to hook up with experienced climbers first. Visiting a gym like Vertical Hold in Miramar (a day pass is $16, equipment extra; punchcards and monthly memberships are available) on a weeknight between 5:00–8:00 p.m. is a good way to meet seri-
long you keep up. Good luck with that.

**Herbology classes**
619-224-1268; selfhealschool.com/html/about_us.html.

**OCEAN BEACH**
Popular knowledge would have you believe that medicine comes only from a pharmacy, but in reality, the earth offers many natural remedies. Grow your knowledge of beneficial plants at the Self-Heal School in Ocean Beach, with six-week courses ($180) in subjects that include Herbal Fundamentals, Practical Application of Herbs, and Medicine Making. The school also offers herb walks around the county and perks such as the Psychedelic Shamanism mini-series. If you like what you find, you can become licensed with Self-Heal’s 231-hour certificate program ($2560, or $2300 when paid in advance).

**Lions, Tigers, Bears**
24402 Martin Way, Alpine. 619-659-8078; lionstigersandbears.org

**ALPINE**
Lions, Tigers, and Bears is a big-cat sanctuary located in Alpine. At 94 acres, it’s just six acres shy of the San Diego Zoo’s size. The facility boasts 52 animals and is open to the public. A yearly membership is $50. Daily memberships can be purchased for $25 for children, $35 for adults. Visitors must call ahead to make an appointment before showing up. Lions, Tigers, and Bears can be rented out for bachelor/bachelorette parties, weddings, and birthdays. The zoo also hosts two family-friendly campouts a year, as well as an annual Easter egg hunt. Behind-the-scenes tours of the facility are offered for a $500 donation. Across from the tiger pen is a two-bedroom cabin that can be rented for $550 a night. They even offer a private chef. Make sure to wear tennis shoes — the zoo was built for the animals, not visitors, and there are no paved sidewalks.

**City Farmers Nursery**
4832 Home Avenue. 619-284-6358; cityfarmersnursery.com

**CITY HEIGHTS**
City Farmers Nursery is an excellent adventure. Tour the grounds, checking out the goats and chickens, and view unique plants and gardens. Several times a month they host classes; most are free. Workshops include everything from the obscure (Raising Chickens from the Farm to the Table, for instance; or Raising Goats in the City) to the kid-friendly (Pumpkin Growing).

**Trolley**
sdmts.com/trolley/trolley.asp

**COUNTYWIDE**
You can see a lot of San Diego by jumping on a trolley with a $5 day pass and a camera. From Old Town, take the Green Line out to SDSU; you’ll be taking pictures out the window while the trolley hugs Interstate 8 — you won’t be able to help it. After touring SDSU’s beautiful campus, head up to Gillespie Field and catch the Orange Line. Ride it back to downtown and Seaport Village, then Petco Park. Jump to the Blue Line and take in the shipyards. Continue all the way to the border.

**Urban bridges walk, uptown**
hilquest.com/history/timeline_bridges.html

**HILLCREST**
Hikers seeking a change of scene from ocean/mountain/desert trails can head uptown for an urban trek to explore San Diego’s hidden and not-so-hidden pedestrian bridges. Depending on your speed and route, in about 90 minutes, you can cross half a dozen or more historic spans, including San Diego’s only suspension bridge, at Spruce and Front, which sways thrillingly beneath your feet. Take in the impressive mountain vista from the Georgia Street Bridge. Hike your way to Bankers Hill to cross the more covert Upas and Spruce Street spans. The variety of views — snow-capped mountains, the rush of traffic through the 163 canyon — is worthy of a camera-phone slideshow. Suggested tour: start at University Avenue and Georgia Street, head northwest to the Vermont Street footbridge into Hillcrest, then continue west on University Avenue.

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to Sixth; then make your way south with detours to the Upas, Spruce, Quince, and First Avenue crossings; conclude with a triumphant crossing of the Cabrillo Bridge into Balboa Park.

**Turista Libre Rad Tijuana Tours**

Turista Libre takes people to places in Tijuana that aren’t typical tourist destinations: large swap meets, *lucha libre* matches, roller-skating rinks, bars not on Revolución, remote beaches, and piñata factories. The idea is to experience native life in a city built for tourism. You meet on the U.S. side of the border, cross into Mexico, and hop on the “fun bus.” Each voyage always includes a food destination and a drink destination. These monthly events have a limited capacity and sell out, so plan ahead. Payment ($40 for an upcoming Tijuana museum hop) is required in advance.

**Frisbee golf**

3090 Pershing Drive.

619-692-3607; morleyfield.com

**SOUTH PARK**

Disc golf — well, it’s exactly what it sounds like. The challenge is to get your frisbee into each hole in as few throws as possible, though the holes are actually metal pole-and-chain contraptions that are moved around periodically throughout the year. Morley Field, San Diego’s Disc Golf Course, is located where Redwood and Pershing Drive meet in South Park. The 19-hole course takes 1–3 hours to play, depending on how crowded it is. The price is $3 on weekdays, $4 on weekends. Frisbee rentals are available for $1.50 each — including putters, drivers, or an all-purpose frisbee.

**DrinkAbout**

sddrinkabout.blogspot.com

**CITYWIDE**

On the third Wednesday of every month, you don’t have to make an either/or decision: jump on the DrinkAbout bus and wind your way through Normal Heights, University Heights, North Park, and South Park. You can hit as many or as few of the ten bars on the route as you like, places like Blind Lady Ale House, Live Wire, Sea Rocket, and the Station. The bus leaves every half hour. Download a schedule from the DrinkAbout website or just jump on the bus and see where it takes you.

**Drink beer on 30th Street**

**NORTH & SOUTH PARK**

If you haven’t wet your whistle on 30th Street, you can’t yet call yourself a hophead. In October 2009, *Men’s Health* Journal referred to 30th as “easily the nation’s best beer boulevard.” In January 2012, the *New York Times* dubbed San Diego #12 on its list of “The 45 Places to Go in 2012” for its collection of brewpubs, including Hamilton’s Tavern (1521 30th Street). From Hamilton’s to the Linkery, to Toronado, to the Ritual Tavern, this two-mile stretch of road running from South Park to North Park is a beer-lover’s dream.

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**CITYWIDE**

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www.FiestaDelSol.net
two malls were named in honor of their contributions to San Diego’s history. They even got statues for their trouble, just like Native “Mr. Indigenous” American, Juan “Mr. Explorer” Cabrillo, Junípero “Mr. Mission” Serra, Kate “Mrs. Balboa Park” Sessions, George “Mr. First Citizen” Marston, Tony “Mr. Padre” Gwynn, Theodor “Dr. Seuss” Geisel, Pete “Mr. Politics” Wilson, Don Diego “Señor Del Mar” Alvarado, Lawrence “Mr. Music” Welk, and a bunch of Tuna Fishermen. Hunting for them all makes for an interesting day trip. Bonus points for locating non-locals Bob Hope, Benito Juárez, and a Prisoner of War.

Over, under, through San Diego’s urban canyons
COUNTYWIDE
From Switzer Canyon to Tecolote Natural Park to Los Peñasquitos Canyon Preserve, San Diego is cracked with canyons. You may not get the views of Mount Laguna or Palomar Mountain, but you can still find great natural scenery — and have a terrific workout — while saving yourself the 45-minute drive to the edges of the county. Notable adventures: hike over the bridges of Rose Canyon in University City, under the bridges of Bankers Hill, and through the Torrey pines in Del Mar’s Crest Canyon.

Ride the Velodrome
Moore Field Sports complex, 2221 Moore Field Drive. 619-786-0648; sdvelodrome.com

BALBOA PARK
Adult classes at the San Diego Velodrome run all summer long. You’ll probably never go pro, but you can get a taste of what it’s like to race a track bicycle during a six-week class that introduces the ins and outs of fixed-gear bike racing. All you need is a helmet and a willing set of legs. Plus, it’s way cooler than spin class. The $120 cost includes a loaner bike and all the expertise the coaches have to share.

Tuesday night racing!
Speaking of the velodrome, every Tuesday night from April through September, the best free show in town is at the San Diego Velodrome. Racing starts around 6:30 p.m. and usually runs until about 9:00. Track riders compete in lightning-fast, high-intensity racing for nothing more than the love of the sport (and the occasional beer). World-class riders go head to head with local heroes and mustache-wearing hipsters. It’s fixed-gear bicycle racing at its finest, and it’s free to watch. Bring food and drinks, family and friends, or all of the above.

Get all disco at the roller rink
858-560-9349; sandiegoskateworld.com

LINDA VISTA
Adults’ skate night falls on every Tuesday at SkateWorld Roller Rink (6907 Linda Vista Avenue). Bump, shuffle, and roll to the DJ’s favorite skate jams from 7:30-10:30 p.m.; $12 gets you in the door and strapped into a pair of rented skates; it’s $8 if you have your own wheels. Tuesdays are reserved for the 16-plus crowd. That’s when the more skilled skaters come out to demonstrate acrobatic techniques. Everyone’s style has a place, from armored derby girls, to the sharply dressed old-schoolers laying down their moves, to vintage Michael Jackson wannabes.

Hash Harriers: join an international organization
sdh3.com
COUNTYWIDE
The San Diego Hash House Harriers have staged thousands of runs since the group was founded in the 1980s. Hashing is a mix of medium-distance running, scavenger hunting, social gathering, and invariably a little drinking. Part of a (very) loosely structured international organization, the Hashers welcome anyone to come along at any time. All they ask is a small fee, usually a token.
$3–$5, to cover supplies for the event. Check the group’s website for where and when the next run starts, and show up with enough time to ask an experienced Hasher for a little guidance.

**Keys Creek Lavender Farm**

12460 Keys Creek Road. 760-742-3844; keyscreeklavenderfarm.com

**Valley Center**

While everyone else in San Diego is at the Carlsbad Flower Fields this spring, why not head out to the Keys Creek Lavender Farm in Valley Center? San Diego County’s only certified organic lavender farm has more than two dozen varieties of lavender spread out over eight acres of land. During the bloom season, in May and June, they offer free walking tours on Friday, Saturday, and Sunday at 10:30 a.m. and 1:30 p.m. They also have distillation demonstrations, speakers, vendors, and workshops. Visit their website for a list of upcoming events.

**Bluegrass Brunch at Urban Solace**

3823 30th Street. 619-295-6464; urbansolace.net

**North Park**

Urban Solace’s weekly Bluegrass Brunch transforms their North Park restaurant’s patio into a Southern backyard. Occurring every Sunday from 10:00 a.m.–2:30 p.m., the menu (items run from $3.75–$11.75) features Kitchen Sink Biscuits N’ Gravy, Butter-milk Griddle Cakes, and a Bluegrass Banjo cocktail made with mango purée, sweet-tea vodka, fresh lime juice, and Sparkling Brut. Four different bands rotate on Sundays. Performers include Chris Clarke, Prairie Sky, Virtual Strangers, Gone Tomorrow, and the Shirt-house Band. Call ahead to make reservations. The patio fills up quickly.

**La Mesa secret stairs**

7994 Windsor Drive (between Normal Avenue and Canterbury Drive); cityoflamesa.com

**La Mesa**

Three staircases, dating from 1913, climb the side of La Mesa’s Mount Nebo. There are three different starting locations: Windsor Drive, Canterbury Drive, and Fairview Avenue. Of the three, Canterbury is the most challenging course, with 245 steps to reach the top of Summit Drive. Once there, the elevation is 830 feet. Downtown San Diego and the Pacific Ocean are visible to the west, Mount Helix to the east. Windsor Drive is similar to Canterbury, but shorter and shadier. Fairview Avenue offers the easiest workout at around 60 steps. The inclines are steep, so prepare to sweat.
makes it easy for customers to create their own one-of-a-kind terrariums. Pick out a glass orb, large or small, and fill it with colorful sand or rocks. Next choose from a variety of air or earth plants to finish off your terrarium. Prices range from $22 to over $100. A knowledgeable sales staff is on hand to help you with the process. They also offer pre-assembled kits and host occasional terrarium workshops for $70.

Antique Gas & Steam Engine
2040 North Santa Fe Avenue. 760-941-1791; agsem.com
VISTA
The Antique Gas & Steam Engine Museum in Vista is dusty, and on most days, quiet enough to resemble a ghost town. The property houses buildings filled with antique tractors, plows, and steam engines. There is a weaving room and a blacksmith workshop where visitors can view artisans at work. The museum hosts a spring and fall Tractor Show, a Summergrass festival that features live music and onsite camping, and other events.

Spanish for güeros, bicycle tours, and art/dance classes in Tijuana
044-664-165-5118; TIJUANA
Anyone who has studied a foreign language knows there’s a vernacular gap between speaking in the classroom and speaking on the street. Brush up on your Tijuana “lingo for gringos” with lessons from a local. Gilberto Gonzáles offers private and group street-Spanish lessons, in addition to custom bicycle tours to local bars, entertainment venues, and other sites of interest. You may even end up at Gonzáles’s oceanfront studio in Playas de Tijuana (Avenida del Pacifico no. 801), where he teaches African dance and percussion, capoeira, yoga, meditation, painting, and sculpture throughout the week.

Let’s Dance
Open Saturdays!
First Dance Lesson Free!
Salsa, swing, hip-hop, or any social dance. Learn how to move with the music!
Wedding Dances
Children’s Dance Classes $15
• Exercise in a friendly environment
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Succeed With Our Unique System of Teaching
• Developed by Fred Astaire himself
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San Diego
858-499-0180
8303 Clairemont Mesa Blvd. www.FredAstaireSD.com
Oceanside
760-757-1700
845 S. Coast Highway 101 www.FredAstaireOceanside.com

SATURDAY, JUNE 30TH, 2012 | 7:30PM
CLUB TIJUANA VS AMÉRICA
WWW.PAZZOSPORTS.COM
WWW.SANDEGOCALIFORICO.COM
WWW.FACEBOOK.COM/SANDEGOCALIFORICO

Mud caves
Arroyo Tapiado, Anza-Borrego State Park, desertusa.com/anza_borrego/Mud_Caves.html
BORREGO SPRINGS
More than just sand and wildflowers, the desert speaks to something primitive in the human soul. A couple of hours from San Diego’s beaches playgrounds lie the mud caves of Anza-Borrego, a geological wonder formed about five million years ago. Longtime mud-caver (“spelunker” is out of fashion) Michael observes that the caves offer a relatively safe adventure even for novices: “You can’t fall off a cave.” Walk and sometimes crawl along dark, twisting passages, and emerge into chambers with 50-foot ceilings, chimneys, and skylights — an experience to stir naturalist and metaphysical impulses alike: total darkness and silence are rarities in Southern California. Bring a flashlight; four-wheel drive is helpful. From San Diego, take Interstate 8 to S2 north and exit Palm Springs or Vallecito Wash; head east about 4.5 miles to Arroyo Tapiado Wash Road and turn left.
An evening with Adam Carolla and Dennis Prager

Veteran broadcasters Adam Carolla and Dennis Prager present an evening of funny and thought-provoking conversation. The two free-thinking talkers will discuss and debate topics as deep and wide-ranging as the afterlife, social programs, parenting, politics and the meaning of life.

The over 90 minute program will include a Q&A with the audience. The questions are not screened and no topic is off limits. Fans of either Carolla or Prager, or just fans of stimulating conversation, are sure to enjoy this engaging show.

8:00pm on Saturday May 5th
Tickets: $35

Spreckels Theatre
121 Broadway, San Diego, CA 92101
Ticket Information: (619) 235-9500
Ticketmaster: (619) 220-TIXS (8497) www.ticketmaster.com
SEEK ADVENTURE IN THE AIR

100 REASONS
TO LOVE
SAN DIEGO

Cirque Arts
5370 Napa Street, 619-220-4909, aerialrevolution.com

LINDA VISTA

Cirque Arts of Studio Revolution offers a range of classes in high-flying circus arts, from beginner to expert. The foundation of the program begins with aerial silks, which teaches the basics of all aerial skills: learn to climb, wrap, suspend, fall, and swing your body in long silks hung from the ceiling. Lyra classes are a combination of spinning, contortion, and aerial maneuvers. Also known as an aerial hoop, this steel apparatus is suspended in the air for swinging or spinning/aerial acts. Trapeze lessons are available, too. Contortion-training techniques are taught using safe progression methods. You’ll learn forearm, chin, or standing balances, handstands and movement on the ground, or the contortion platform/table. From there you can move on to partnered balancing acts. You’ll be all set when Cirque du Soleil has an opening. Classes are $18 each, with package deals available.

Up close with birds of prey
skyhunters.org

ALPINE

Let’s face it, the closest most of us will ever get to a true bird of prey is handling a silver quarter with the bald eagle on the back. But if you’re game, most weekends in Alpine you can get up close with a real bald eagle, and a golden eagle, too, each with a six-foot wingspan — along with 35 other hawks, owls, falcons, and eagles that have been rescued from cages, roads, or kids with bb guns. You might call these magnificent raptors San Diego’s unseen “air force,” casualties in man’s never-ending war against the county’s wildlife. Think of Nancy Conney as their field-hospital nurse. Conney, who is a master falconer, can explain how to hunt rabbits and pheasants with birds, exactly as they did it in medieval times. Call ahead to Sky Hunters, 619-445-6565, and be prepared to visit between noon–4:00 p.m., Saturday or Sunday. There’s no fee, but donations are accepted.

Palomar telescope
astro.caltech.edu/palomar

PALOMAR MOUNTAIN

You won’t be able to peer through their five giant telescopes, but visit Palomar Observatory any day from 9:00 a.m.–4:00 p.m. and check out the imposing 200-inch Hale Telescope. You’re already at 6000 feet — more than a mile — above sea level here, and it’s the next best thing to magnified viewing: skies can be as clear as you have never seen them. So make a night of it. You could also book into the mountain’s other marvel, the 1888 Bailey House (33650 Bailey Meadow Road, Palomar Mountain, 760-742-1859), 15 minutes from

Cirque Arts of Studio Revolution has classes for beginners and experts.

Kensington invites you to meet
T. GREENWOOD

at a book signing of Grace

Saturday • May 5 • 1 p.m.
4605 Morena Blvd.
San Diego, CA 92117

Sunday • May 6 • 1 p.m.
12350 Carmel Mountain Road
San Diego, CA 92128

“Grace is a novel with multiple layers, too — harrowing, heartfelt and ultimately so realistically human in its terror and beauty that it may haunt you for days after you finish it. San Diego novelist T. Greenwood has another gem here.”

—San Diego Union-Tribune

FOR COSTCO MEMBERS ONLY
CIRQUE DU SOLEIL

WRITTEN AND DIRECTED BY ROBERT LEPAGE

ADDITIONAL PERFORMANCES NOW AVAILABLE!
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Under the Big Top at Del Mar Fairgrounds

ENHANCE YOUR EXPERIENCE AND MAKE THE NIGHT VIP ROUGE™
GROUP SALES AND ☎: 1-800-450-1480

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the telescope. You’ll pay from $125 for a cottage (for up to four people), less at the campground. Shower, eat, and put on your woolies, then head out into the 60-acre nature preserve and catch those spectacular stars with your naked eye.

**Borrego Springs sky art**
Borrego Springs Road, 760-767-5311, galletameadows.com

Spread out over three square miles of desert in Borrego Springs, you will find 129 metal sculptures. Created by artist Ricardo Breceda, the full-sized sculptures include prehistoric mammals, historical characters, dinosaurs, and even a 350-foot-long serpent. You’ll easily spot the massive art from your car window as you zoom down Borrego Springs Road. The sculptures were commissioned by Borrego landowner Dennis Avery. His private property, called Galleta Meadows, is open to the public (free) for viewing those spectacular stars with your naked eye.

**Flight simulators**
910 North Harbor Drive, 619-398-8277, midway.org

**DOWNTOWN**
There are three flight simulators aboard the USS Midway Museum, which is a (real) aircraft carrier. One of these virtual-reality rides, called Naval Combat Mission, is the Star Tours of the Gulf War. For $8 a head, up to 12 people at a time have their senses fooled into experiencing what air-to-air combat is like, while actual pilot conversations enrich the experience. The other augmented-reality cockpits are user-controlled two-seaters — one is based on WWII aircraft; another was used to train pilots for the Vietnam War (it’s since been upgraded to an F-18). Pricing for virtual combat does not include the museum’s entry fee (general admission: $18 for adults, $15 for seniors, $10 for retired military, and $10 for kids, with $2 off for booking online).

**Camping with the stars**
4945 Heise Park Road, Julian, 760-583-5436, sdzaa.org

Once a month, between May and November, the San Diego Astronomy Association (SDAA) goes camping and shares its telescopes with the public (for free) at the William Heise Park campground in Julian, where light pollution is minimized. An astronomy slideshow highlighting what’s visible that night is usually offered in the amphitheater on the campground. Event coordinator Doug McFarland tells me Saturn and Mars will be “primary targets” for the rest of the year. Normal campground fees apply (tents to cabins, $19–$75 per night).

**Adventures**
3750 John J. Montgomery Drive, Suite D, barnstorming.com

**SERRA MESA**
Barnstorming Adventures at Montgomery Field Airport in Serra Mesa offers 20-to-60-minute flights for one or two in vintage aircraft. With an assigned pilot in the front cockpit — and you in the rear — of a 150-horsepower Varga 21, you do most of the flying, which includes turns, climbs, and glides. Try your hand at aerial dogfighting with the Air Combat flight. You’ll be partnered with an assigned pilot, but you take the controls in a hands-on combat mission. There’s also the Warbird Flight in a 1943 North American SNJ-Texan, the aircraft used to train World War II aviators. Or tour the coast in a 1920s Travel Air 4000 biplane. Flights from $177–$795. No flight experience necessary.
an annual membership) screens flicks outdoors April–September (with an Oscar party in February), offering ambience, a variety of seating, and concessions. If you’re looking for free movies, you can bring your own blanket to Petco’s Park at the Park for special screenings. You paid for your money’s worth: the park, you may as well get your money’s worth: petcoparkevents.com.

Nothing
Yours truly held the job of “Off the Cuff” street reporter here at the Reader for a year and a half. One of my favorite questions to ask was “If you ever move away from San Diego, what will you wish you’d done while you were here?” Most people responded with a single word: “Nothing.” I think they’re onto something. Here’s to doing nothing, San Diego. Here’s to throwing away our to-do lists, to chillaxin’, to lying on the beach all day, sipping a local brew, and flaking out on whatever it is you didn’t want to do anyway. Very San Diego. Cheers.

Flightline Safari
15500 San Pasqual Valley Road, Escondido, 619-718-3000, sdzsafaripark.org
SAN DIEGO ZOO SAFARI PARK
Soar like a California condor for 3677 feet over 32 animal species on Safari Park Flightline Safari. “Secure and comfortable in your harness,” you’ll practice taking off and landing on the “fledgling” line. Then launch from the height of a five-story building. Feel the wind in your hair as you glide over fields of exotic animals. If you want a second go (chances are you will), a subsequent ride is only $29. With helmet cams, you can film your adventure and take it home with you.

Starlight Musical Theatre
2005 Pan American Plaza, 619-232-STAR(7827), starlighttheatre.org
BALBOA PARK
Since 1946, the San Diego Civic Light Opera Association (one of the oldest of its kind in the country) has been producing “stars” under the stars in an outdoor amphitheater in Balboa Park (single tickets and three-show subscriptions available; check website for pricing). In addition to quality productions, Starlight offers theatergoers a feature as amazing as it is unique: “freeze-frame action.” Just before a plane enters its final approach to Lindbergh Field, every actor on stage freezes and goes silent; once the plane has passed, they pick up exactly where they left off, sometimes pitched perfectly in the middle of a high note.

Balloons of Temecula
31930 Highway 79 • Warner Springs, CA 92086
SKY SAILING • (760) 782-0404
http://www.skysailing.com • Open 7 days a week

Learn to move like a ninja
pkcali.com
Parkour is more than just a viral video sensation. Parkour California meets every weekend in Balboa Park at 1:00 p.m. to practice their acrobatics. Look for the group of people leaping, climbing, rolling, and vaulting around the Butterfly Garden, and jump right in. Ask local traceurs (the accepted term for those who have ridden the wind say it feels like “walking on air.” With paragliding, you can fly in lighter wind conditions than you can while hang-gliding and remain comfortably seated for the 20-plus-minute tandem journey ($150). “Get a bird’s-eye view” of the golf course, La Jolla mansions, and miles of coastline. Launch from a cliff that Charles Lindbergh once used as his training ground. It all depends on wind conditions, so no reservations — instead, call the morning you want to fly. Fortunately, this being San Diego, weather isn’t usually an issue.

TWO OCEAN THEMED COURSES
PELLY’S OCEAN ADVENTURE • PELLY’S SURFIN’ SAFARI

Sky Sailing offers a variety of breathtaking scenic sailplane rides. The adventure begins as you slip into the sleek sailplane for an experience you will remember forever. You will be treated to a gentle, tranquil ride or a roller-coaster ride — whichever you prefer — at no extra charge. All our pilots are FAA-certified commercial pilots. Rides for two start at $80 per person. If you think that special someone would like to take the controls and handle most of the flight, then an Introductory Lesson (starting at $125) is just the ticket. Ask about our wing-mounted camera pictures.

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• Beautiful sunrise & sunset flights over San Diego
• FAA-certified pilots • Excellent safety record
• Prices good for cash or credit card
• Member of S.D. Chamber of Commerce

**Handicapped accessible**

DEAL & DINE

Del Mar Golf Center
Join us April 9, 2012 at the Del Mar Golf Center for their annual Del Mar Golf Benefit. The event will include an awards ceremony, wine and spirits, a silent auction, and live music. All proceeds from this event will be donated to Canine Companions for Independence, a nonprofit organization dedicated to improving the quality of life for people with disabilities by matching them with specially trained assistance dogs. For more information, please visit www.dmqgolfbenefit.org. For reservations, please call 858-583-2600 ext. 201.
a Parkour practitioner) what’s going on; they’ll likely provide a rundown and tips for newcomers to the sport/activity/lifestyle that is Parkour.

**Learn to fly a plane**

8690 Aero Drive, Suite 114, Montgomery Field, 858-694-0198, ltfsd.com

**KEARNEY MESA**

From Cessnas to the Piper Seneca Twin, choose a cockpit and hop on in! At Learn to Fly San Diego, flight training is "broken down into easy-to-understand blocks of instruction." Learn for fun or to embark on a new career. Courses cover the gamut, from Private Pilot to Airline Transport Pilot. Learn to Fly is "owned and operated by pilots for pilots." You must be at least 17 and pass the FAA medical examination. Instruction is $50 per hour, plus plane rental ($99–$199).

**Free fall**

6810 Cumnor Street, 619-661-0194, pacificcoastskydiving.com

**SOUTH BAY**

The excitement begins the moment the plane leaves the tarmac at Brown Field, the door open for that extra rush. Climb two miles high for 15 minutes and enjoy one of the best views available in San Diego — Imperial Beach, downtown, Coronado, Mexico, and the rich blue ocean. Then jump and free-fall at 120 mph for 45 seconds (you’ll be strapped safely to an instructor). Revel in the exhilaration as you parachute the rest of the way, up to seven minutes. If you order pics or a DVD of your adventure, it’s ready by the time you head home. Book online for $179.

**Fly a kite**

619-234-5483, kiteflightsd.com

**DOWNTOWN**

Kite Flite sells a 30-foot dragon kite along with models designed for entry flyers all the way to advanced "stunt" kites. You can purchase online — they ship throughout the U.S. or in person at the Seaport Village store. That puts you right near Embarcadero Marina Park, a prime kite-flying spot. Prices range from $25 for a Penta kite to $170 for a Prism Micron 5 Stack.

**Glass blowing**

120 Upas Street, glassblowingsandiego.blogspot.com

**HILLCREST**

Channel your creativity through the element of fire at Glass Blowing San Diego (120 Upas Street). Whether your goal is to fashion a series of holiday salad bowls or an elaborate dichro smoking pipe, blowmaster Cary Slone, who’s worked with molten glass for ten years, can get you started with the melted medium in his Hillcrest “Glory Hole” (that’s the actual term). You’ll make a paperweight, a drinking cup, and a free-form sculpture, all in the first two-hour lesson ($170). Additional private lessons are $75 per hour (minimum two hours). First-time students must pay in advance with a credit card.

**Butterfly farm**

4832 Home Avenue, 619-284-6358, cityfarmersnursery.com

**CITY HEIGHTS**

Become an amateur entomologist: start your own monarch butterfly farm at City Farmers Nursery in City Heights. Wander around the place a bit first, then grab a Radio Flyer wagon and load it up with one-gallon pots of milkweed ($8.89). By the end of April, they’ll probably already be crawling with monarch caterpillars. Take ‘em home, stick ‘em in the ground, and start taking notes. If you check often enough, you’ll see butterflies laying eggs, caterpillars spinning their chrysalises, and damp adult butterflies hanging around while their wings get pumped full of butterfly blood. Along the way, the very hungry caterpillars will eat your milkweed to a nub, but it’ll bounce back, usually within a month. And so will the caterpillars.

**Soar like an eagle**

Sky Sailing Inc., 31930 Highway 79, Warner Springs, 760-782-0404

**WARNER SPRINGS**

Without the noise and vibration of an engine, flight in a sailplane (or glider) is a quiet, relaxing, almost ethereal experience — unless you ask for an acrobatic flight. And the views... Lake Henshaw lies in the southwest corner of the grassy plain below; the Palomar Observatory gleams white to the west. To the east looms San Diego County’s highest peak, 6500-foot Hot Springs Mountain. While soaring upward on the rising pockets of air called thermals, one feels like the red-tailed hawks and golden eagles who ride those same thermals. Flights range from $125 for a 20-minute ride in a trainer to $240 for a 40–60 minute flight in a high-performance sailplane.

**Free fall**

6810 Cumnor Street, 619-661-0194, pacificcoastskydiving.com

**Free Guest Self Parking**

**Free WiFi Internet Service**

**Free Tennis**

$185 for 2 nights in a studio bedroom with Kitchenette (Offer only Available through May 31st)

**Free Guest Self Parking**

**Promo code : READER**

**San Diego Reader May 3, 2012**
Underwater hockey
Underwater hockey (sometimes called Octopush), has been around since 1954; it’s played in a couple of dozen countries. It involves, uh, whacking a puck around the bottom of a swimming pool. Teams of six battle each other in relays. It’s an “anaerobic” sport, of course, meaning you can’t breathe while you’re down there playing. There’s an active club here in San Diego. “People — men and women — should just come to the Mission Bay Plunge [at the Wave House, 3115 Ocean Front Walk, Mission Beach], Monday or Thursday evenings at 7:30, or on Saturday afternoons at 4:30,” says Jim Melrod, San Diego Underwater Hockey Club’s treasurer. “You need a mask, snorkel, fins. But we have all that, if you want to just try it out first.” Turn up, or contact the club’s president, Herb Baylon; herb.baylon@yahoo.com.

Swim the cove
lajollacoveswimclub.com

LA JOLLA
The La Jolla Cove Swim Club, an informal group of ocean-swimming enthusiasts, welcomes anyone to come swim with them. Every morning, all year long, groups of swimmers meet “on the deck” near the lifeguard hut overlooking the cove at 6:30, 8:00, 9:00, and 11:00 a.m. They swim in the protected waters between the Cove and La Jolla Shores; pre-set buoys mark distances. A few times a year, the group holds non-competitive “social swims” followed by hot drinks, goodies, and socializing on the grass above the cove. Their most popular social event is the Polar Bear Swim on New Year’s Day. They also sponsor three yearly competitive events. Check the online calendar.

(Temporary) beachfront living
parks.ca.gov

COASTAL
Few can afford a house on the beach, but almost all can afford to spend a few nights falling asleep to the sound of the waves at one of San Diego County’s state beach campgrounds. Skip San Onofre, where the sound of Interstate 5 drowns out the ocean. Much quieter are South Carlsbad and Cardiff’s San Elijo, both $50 per night. They’re near enough to shopping and food that you won’t have to cook if you don’t want to, and both feature hot-shower restrooms. Silver Strand State Beach is for RV campers only. It’s $50 for a beachfront parking spot. No hot showers.

Waterfall in PQ Reserve
RANCHO PEÑASQUITOS
Peñasquitos Creek runs through the heart of Los Peñasquitos Canyon Preserve. The waterfall is created by dramatic
volcanic rock formations: *peñasquitos* means “little cliffs.” When the creek is flush, there are opportunities for rock-jumping and swimming, with several points of access along the Highway 56 corridor. To the east, hikers can park at Canyon Side Park, off of Black Mountain Road, or at the official reserve parking area (there’s a charge to park in the preserve’s lot). To the west, access is from the parking lot on Sorrento Valley Boulevard. Note that access to the preserve is closed after rainfall.

**Organize a fishing contest**

1403 Scott Street, 619-223-1627, pointlomasportfishing.com

**POINT LOMA**

It’s amazing how close the Pacific wilderness is, and how much life you’ll find right outside the harbor entrance. So why not organize a fishing contest with your friends? Spend half a day aboard, say, Point Loma Sport Fishing’s *Daily Double*. You’ll pay $45 ($73, with license, equipment, and tax), and head out at 9:00 a.m. While you’re fishing, organize the contest by weight, or, if you intend to release the fish, by length (weighing a flipping rockfish can be hell). The sea breeze, the sun, breakfast from the galley — it’s hard to beat the feeling. Boats return by 3:00 p.m. on weekdays, and at around 12:30 p.m. and 7:00 p.m. on weekends. Watch out for sea lions, and take a hat.

**Soviet Sub**

1492 North Harbor Drive, 619-234-9153, sdmartime.org

**DOWNTOWN**

For this, first you’ve got to rent the movie *Das Boot* (“The Boat”), a gripping story of a hunted German U-boat during World War II. How those guys managed to eat, sleep, hunt, fight, repair leaks, and avoid depth-charge attacks is impossible to know, unless you come down to the Maritime Museum, get a $15 all-ship ticket, and head for the B-39, a Soviet-era sub that spent the Cold War shadowing U.S. and NATO ships. Turns out she’s an enlarged copy of *Das Boot*. You can relive those hellish scenes when the crew had to race forward so their weight would tip the bow down for an escape dive. With the tiny cabins, the bunks among torpedoes, and the periscope, you really get the feel of it (don’t go if you’re claustrophobic).
Body surfing and cocktails

1500 Orange Avenue, 619-435-6611, hoteldel.com

CORONADO

Arrange for your dozen best friends to meet on Coronado’s Central Beach, below the Hotel Del, some warm afternoon when the waves are up (but not too far up) and the wind is down. Then hold a body-surfing contest. Equipment? Your bods. The guy/gal who travels the furthest on one wave wins. Have towel-holders at the ready, dry off, and change in the Hotel Del changing rooms, preferably into gear that’s as near to the Great Gatsby as you can manage. Then, head to the firepits of the Hotel Del Coronado. Blow $10–$20 each on a really decent drink, like a “French and Italian” (sweet and dry vermouths mixed, with a splash of gin). Present the body-surfing champion with a dinner at the Sheerwater, and watch the sun head for Hawaii.

Pocket Beach

OCEAN BEACH

At the end of Santa Clara Avenue in Ocean Beach, down a flight of stairs, you’ll find Pocket Beach, a hidden gem known mostly to locals. Show up early enough — say, before 11:00 a.m. — and you’ll find the sands virtually empty. The location is picturesque, great for photo-ops. Brave beachgoers jump from the surrounding headlands: one cliff is large and scary, the other small and manageable. Be careful, there are no lifeguards on duty.

Curling

555 N. Tulip Street, 760-489-5550, curlsandiego.org

ESCONDIDO

Learn how to play one of the quirkiest Winter Olympic sports at the Escondido Iceoplex’s monthly Learn to Curl Clinic. United States Curling Association-certified instructors teach each workshop. Intended for beginners, the two-hour course ($25) covers the fundamentals of the game: ice safety, delivery, and sweeping. At the end of class, attendees participate in a practice game. All equipment is provided by Curl San Diego, so no need to get crazy and buy actual curling gear, because, really, where would you find such things? The folks at Iceoplex ask that you wear tennis shoes and comfortable, layered, semi-warm clothing. Pre-registering online is a must as participation is not guaranteed to drop-ins.

Dishwasher Pond

TIERRASANTA

Located in the middle of Tierrasanta, Dishwasher Pond can be found while hiking on the Greenbelt Canyon trail. It’s a small pond, ideal for fishing and great for dogs. Bring some bread and feed the ducks. (If, however, you see anything metal, don’t touch it: the area was once part of Camp Elliott, a Marine Corps training area.) To get there, take Route 52, exit at Santo Road, heading south. At Remora Street, one block before Clairemont Mesa Boulevard, turn left. Park on Remora Street and walk a short way north on the sidewalk of Santo Road to the Greenbelt Canyon trailhead. You can also get there via Interstate 15, exiting at Clairemont Mesa Boulevard. Head east, then turn left on Santo Road and right on Remora Street.

Free fishing: saltwater edition

COASTAL

We have an ocean. We have public piers. There are fish out there, and you don’t need to drop a dime on a license. So grab a pole, buy a frozen mackerel, or the bait sold at many piers. You can choose from the old Coronado Ferry landing, Crystal Pier, Embarcadero, Imperial Beach, Ocean Beach, Oceanside, and Shelter Island. Expect to land perch, mackerel, sculpin, and, if you’re lucky, maybe a halibut, but when the sun begins to set, the romance of light dancing on the water is worth heading home empty-handed.

Sensory Deprivation Tank

green tarafloatcenter.com

PACIFIC BEACH

(KOCH) $90 for 60 minutes ($150 value)

KEARNY MESA

(KOCH) $40 per hour. ($240 value)

Rent a mermaid

50% Off Kayak Tour!

Only $42 for a 3-hour Kayaking Adventure on San Diego Bay for two people ($84 value)

Join the fun on this exciting tour to see marine mammals and the beautiful San Diego skyline!

Package includes:
- tandem kayaks, paddles
- life vests, basic instruction, and tour guide.
- No swimming or kayaking experience required.

Family Kayak Adventure Center
619-282-3520 • www.familykayak.com

Gourmet Food Truck

The Inslider is San Diego’s newest food truck addiction, serving gourmet burgers and sides on the go.

Our secret recipe is simple – only use the best ingredients.

Let us Cater your next Party or Event!

619-206-5022
theinslidersd.com

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619-206-5022
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GET BEHIND THE SCENES

OPEN HOUSE
Thursday, May 17, 2012, 7pm-9pm
You’re invited to join us for a behind the scenes look into the Music & Recording Industry. From the technical and creative know-how to hands on training by industry professionals, our renowned multi-studio RECORDING ARTS and DIGITAL FILM programs teach you all the skills you need to succeed in the Entertainment Industry. Come and tour the studios of MediaTech Institute.

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HONORING THE 70TH ANNIVERSARY OF THE BATTLE OF MIDWAY

LEGACY WEEK

Family fun and activities for all!
May 26th - May 29th

Performing Live on the Flight Deck of the Midway!
Three Dog Night
May 26, 2012
Tickets on sale at midway.org

A benefit concert for our Veterans and Men & Women of America’s Armed Forces!

May 26
Veteran’s Wreath Ceremony
An inspirational ceremony honoring Veterans.

May 26 - May 28
Pilots, Up Close and Personal
Meet pilots that have flown the type of Aircraft on board!

May 26 - May 28
The Battle of Midway Experience!
A sneak peak of Midway’s newest exhibit coming soon!

May 28
American Legion, Post 492
Memorial Day Ceremony
Remembering our heroes 12:30pm

May 26 - May 29
Adventure Discovery Zone
Restoration activities, interactive exhibits, military equipment!

Flight of a Life Time
Enter to win a flight over San Diego in a B-17 bomber!
Winner announced on Memorial Day!

www.mediatech.edu

Open Daily, 10 a.m. - 5 p.m.
Last admission at 4 p.m. • 910 N. Harbor Drive (Downtown San Diego)
(619) 544-9600 • www.midway.org
camp that combines intense physical training with the Kokoro, Combat Defense, and Unbeatable Mind Academies.

Online programs are available as well, with personal coaching in both physical and mental training and leadership.

Prices range from $29.95/month for the online coaching to $5995 for the three-week academy. Classes are limited to 14 students. Most instructors are retired Navy SEALs.

Cirque de la Mer
500 Sea World Drive, 619-226-3901, seaworldparks.com

MISSION BAY
Most people are familiar with the Circus of the Sun, but what about the Circus of the Sea? Visit Amphibia, Sea World’s water realm “filled with amazing acrobatic creatures, delightful characters, and other mysterious sights and sounds,” with the gorgeous bayside as backdrop. As with all Cirque shows, you can expect imaginative costumes, plenty of exhilarating demonstrations of strength and discipline, and “specialized, pain-taking, honed skills.” After each show, you’ll get a chance to meet the performers outside the stadium. Single day admission $73 for adults, $65 for kids, “fun cards” and length-of-stay tickets available.

Old-school whale watching
1492 North Harbor Drive, 619-234-9153, sdmaritime.org

DOWNTOWN
Bring a picnic, and even your own wine (beer and wine are also sold onboard) and sail the whale superhighway off our coast aboard the historic yacht America. Maritime Museum of San Diego and Next Level Sailing have partnered to offer wildlife tours on the 139-foot yacht that won the first America’s Cup. Commencing in June, their Blue Whale Sunset Sale is offered daily from 3:00–7:00 p.m. ($65 for adults, $35 for kids, includes admission to the museum). Though nothing is guaranteed — nature can be capricious — chances are good you’ll see not only whales, but dolphins, sea lions, sunfish, and seabirds such as brown pelicans, blue herons, and cormorants.

Sailing
1450 Harbor Island Drive, 619-925-4778, actionsportrentals.com

MISSION BAY
Get American Sailing Association certified at Learn to Sail San Diego on Harbor Island with a three-day package starting at $2125 (for two people), or spring for a week-long cruise to Catalina or Ensenada for a smooth $3975–$4525. Additional friends and family are welcome, but those without certification will be charged $200; learntosailsandiego.com.

For something lighter, and for something free, you’d rather be fishing. Do it for free with the kids from $500 to $2500. Prices range from $500 to $2500.

Free fishing: freshwater edition
6350 College Grove Drive, San Diego, 619-527-7683

OAK PARK
You’d rather be fishing. Do it for free with the kids (15 and under) on Sundays, 10 a.m.–2:00 p.m. with the Lend-A-Rod program at Chollas Lake. The program is sponsored by San Diego Fishers. Head over to the
50% OFF
FIREWORKS TOURS!
Mondays & Tuesdays, June 16th-Sept. 3rd!

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Kayak Rentals, Snorkeling,
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Daily tours: 9:20, 11:40, 2:00, 4:00

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and much more!

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Buy one stand up paddle board
or kayak rental and
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Operated by: Associated Students of SDSU and UC San Diego Recreation

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Must present coupon. One coupon per person. Based on equipment availability. Rental rules apply. Expires June 1, 2012.

www.WAVEHOUESANDIEGO.COM | 858.228.WAVE | 3125 OCEAN FRONT WALK, 92109
south side of the lake with a picture ID, and they’ll lend your child a rigged rod. After that, kids get to scoop live worms from a bin; casting lessons are available, if needed. Fish anywhere along the edge of the 16-acre man-made lake, and if you catch a big one, you might get your picture added to the lake’s Big Fish Book. More training is available at the Lake Jennings Fishing University in Lakeside. Free classes every Sunday at 1:00 p.m. cover both equipment and technique: sandiego.gov/park-and-recreation/centers/chollas; lakejennings.org.

**Manta**

500 Sea World Drive, 619-226-3901, seaworldparks.com

**MISSION BAY**

Experience the thrill of a roller coaster with a 54-foot drop, then journey through a 100,000-gallon marine-life habitat. This new “mega-attraction” (opening May 26, 2012, at Sea World) will offer guests an “amazing underwater view of more than 60 bat rays and other marine-life” and a shallow pool where people can touch and feed the rays. The coaster itself is shaped like a giant manta ray and travels up to 43 mph. “Gliding, flying, and diving through more than a dozen twists and turns, riders will feel as if they are a ray, taking flight from sky to sea.”

**Kava and yoga at Mystic Waters**

3811 Ray Street, 619-255-6475, mysticwaterskavabar.com

**MISSION BAY**

Yoga is the new Shake Weight, and it’s sweeping the nation like a zen epidemic. Like us on Facebook: mysticwaterkavabar.com

**EAST COUNTY**

Any spineless half-wit can float the lazy river at Soak City, but the stretch of San Luis Rey River (read: creek) meanders through more than a dozen twists and turns, and riders will feel as if they are a ray, taking flight from sky to sea.”

**Kiteboarding in Enchanted Cove, Fiesta Island**

westcoastkiteboarding.com; lessons@westcoastkiteboarding.com; mantawatersports.com

**MISSION BAY**

Catch some air in Mission Bay on a kiteboard. A fusion of wakeboarding and kiting that gained popularity in the ‘90s. West Coast Kiteboarding offers 2–3 hours ($169) on a training kite, or, if you have experience surfing or wakeboarding, take a 3–4 hour lesson ($229) on a full-size kite and lines. After kite training, get in the water for 2–3 hours ($169) and then perfect your technique with a 2-hour evolution clinic ($149). Manta Wind and Water Sports offers 4-hour group ($179) and private lessons ($299), or 5-hour private packages ($359).
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www.sandiegohostels.org | Toll FREE 1-888-464-4872
"Nowadays, when a person lives somewhere, in a neighborhood, the place is not certified for him…but if he sees a movie which shows his very neighborhood, it becomes possible for him to live, for a time at least, as a person who is Somewhere and not Anywhere.” — Walker Percy, The Moviegoer.

A while ago, I took it upon myself to recreate every still shot that Orson Welles took of Balboa Park for the opening newsreel scene of Citizen Kane. (The park, of course, stood in for Xanadu.) Not every shot was still there to be had, but I got enough to sense what Percy was getting at. You might try it with Some Like It Hot and the Del, or It’s a Mad Mad Mad Mad World and Pacific Beach, or The Naked Gun and San Onofre, or Born on the Fourth of July and La Mesa, or Demolition Man and the Convention Center, or Almost Famous and lots of places. The list goes on, though Hardcore might be tricky.

Certify your city
MULTIPLE LOCATIONS

“Nowadays, when a person lives somewhere, in a neighborhood, the place is not certified for him…but if he sees a movie which shows his very neighborhood, it becomes possible for him to live, for a time at least, as a person who is Somewhere and not Anywhere.” — Walker Percy, The Moviegoer. A while ago, I took it upon myself to recreate every still shot that Orson Welles took of Balboa Park for the opening newsreel scene of Citizen Kane. (The park, of course, stood in for Xanadu.) Not every shot was still there to be had, but I got enough to sense what Percy was getting at. You might try it with Some Like It Hot and the Del, or It’s a Mad Mad Mad Mad World and Pacific Beach, or The Naked Gun and San Onofre, or Born on the Fourth of July and La Mesa, or Demolition Man and the Convention Center, or Almost Famous and lots of places. The list goes on, though Hardcore might be tricky.
on top of Mount Helix, 1365 feet above sea level, a place that feels like a recently dug-up ancient Greek open-air theater. Official events happen up there, like the Easter Sunrise celebration, but most of the time it sits in splendid isolation, waiting for creative people like you. Why not put a little spontaneous play together and head on up? It’s an awesome experience. Best time is the hour or so before sunset, when the view out to Hawaii goes all spectacular. Of course, you can’t take any grog, and no blaring sound systems, and people have to be gone by sunset. But this is one of the freest places to find yourself. Or become someone else... Et tu, Brute?

Paint ceramics
10550 Craftsman Way, 858-312-5500, ranchobernardoocolormemine.com

San Diego’s Premier Rock Climbing Gym

Intro lesson $38 2 for 1
(Advance reservation required)
DJ Mondays 6-9 pm
Yoga Tues. & Thurs. Nights
Call for details!
Student Mondays
$4 Off Day Pass
(Excludes lessons. Call for details.)

Salsa and hot cocktails at Inn at the Park
3167 Fifth Avenue, 619-296-0057, shellhospitality.com/en/Inn-at-the-Park

Hipsters learn to cook at Hipcooks

RANCHO BERNARDO
Painting your own pottery can be a fun family activity or an adorable thing for couples to do. Color Me Mine in Rancho Bernardo provides unpainted pottery. You pay for what you want (most items are under $35), plus a small studio fee ($10 per sitting for adults, $6 for kids). They also have all the paints and glazes needed to cover the virgin ceramics with whatever design comes to mind. After your masterpiece is painted, the studio will fire and cure the pottery, which will be ready to pick up in a few days.

Paint ceramics
10550 Craftsman Way, 858-312-5500, ranchobernardoocolormemine.com

SPEND CINCO DE MAYO WEEKEND WITH THE PADRES

FRIDAY MAY 4TH
VS. MIAMI MARLINS AT 7:05PM
CINCO DE MAYO FRIDAY NIGHT PARTY
PRESENTED BY VERIZON WIRELESS featuring Fortune Music DJs
PARTY STARTS AT 5PM

SATURDAY MAY 5TH
VS. MIAMI MARLINS AT 5:35PM
FIRST 25,000 FANS RECEIVE A LIMITED-EDITION SWINGING FRIAR T-SHIRT
PRESENTED BY COX

$5 BEERS
CARNITAS TACOS
COCKTAILS
MARGARITAS

Join us EVERY FRIDAY HOME GAME for a party at the park.
FOR TICKETS | PADRES.COM | 619-795-5555
For those of us who could never fully grasp the enigmatic three-step of salsa, Inn at the Park historic hotel in Bankers Hill offers free classes from 7:00–8:00 p.m. ($5 after 8:00) every second Tuesday in their rooftop Top of the Park penthouse. First, stoke your embers in the downstairs lounge, where bartenders extraordinary Jersey serves $4 spicy cocktail specials, including the Fire and Ice (tequila, jalapeño, cucumber, lime simple syrup, black sea salt) and the Tropic Heat Wave (blood orange–infused vodka, cayenne, maraschino–infused vodka, cal Heat Wave (blood sea salt) and the Tropi-lime simple syrup, black jalapeño, cucumber, Fire and Ice (tequila, specials, including the serves $4 spicy cocktailress extraordinaire Jersey lounge, where bartend-ers in the downstairs house. First, stoke your Top of the Park pent-Tuesday in their rooftop after 8:00) every second from 7:00–8:00 p.m. ($5 Hill offers free classes historic hotel in Bankers of salsa, Inn at the Park the enigmatic three-step could never fully grasp — I know, because you riding.” The hardest try,” he says. “I want to get people enthusiastic. So just turn up. I’ll get you riding.” The hardest part — I know, because I’ve tried — is hauling your body weight aloft and onto the seat, while the giant machine wobbles along, waiting to send you crashing earthward. But, for Ricky, no problem: “You can’t beat the view from up here.” Call Ricky Persky, 619-971-6868 or Brandy Lor-digyan, 619-495-0448.

Burlesque classes
7467 Coxier Street, 858-456-4500, oohlaladanceacademy.com
LA JOLLA
Sextify your humdrum workout routine at Ooh La La Dance Studio in La Jolla. Five days a week they offer begin-ner-intermediate Burlesque classes. Thursday nights, at 8:30, they host a semi-advanced Latin style burlesque lesson. On the weekends Ooh La La can be rented out for private parties. Geared for bachelorette and onto the seat, while the giant machine wobbles along, waiting to send you crashing earthward. But, for Ricky, no problem: “You can’t beat the view from up here.” Call Ricky Persky, 619-971-6868 or Brandy Lor-digyan, 619-495-0448.

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Take the CHALLENGE to change a life!
Join Team Challenge - Crohn’s and Colitis this summer, and accomplish something incredible. Help us find a cure for Crohn’s disease and ulcerative colitis as you train for the San Diego TriRock Sprint Triathlon. Train locally with a professional coach, meet a group of amazing people, and make a positive difference in the world!

5/2/12 @ 6pm Road Runner Sports (Kearny Mesa)
5/7/12 @ 6:30pm Gordon Biersch (Mission Valley)
5/10/12 @ 9am Road Runner Sports (Carlsbad)
5/15/12 @ 6:30pm Jimmy’s (12653 El Camino Real, SD)
5/17/12 @ 5:30pm Rock Bottom Brewery (La Jolla)

RSVP TODAY!
Kat Gunsur at 646-413-1903 or kgunsur@ccfa.org
ccteamchallenge.org/triathlon

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Just 30 Minutes From San Diego

Offer Excludes July, August and U.S Holidays. 2 Night Minimum Stay Required. Not Valid on Other Promotions. Subject to Availability. Other Restrictions May Apply.

1 Night Free!

Discover Rosarito Beach
Baja, Mexico

San Diego Reader May 3, 2012 49
The ’50s-inspired oyster-shaped pool is open until 11:00 p.m. All seating is first come, first served, priority given to parties over six. If you want to go all out, reserve a fancy poolside cabana (ten-person maximum).

Korean karaoke
Kearny Mesa
If you are a fan of karaoke, head to Kearny Mesa: Convoy Street is home to numerous Korean karaoke bars. Order some Hello Kitty Wine and rent a private room at Chorus Karaoke and Café at 4428 Convoy Street. Choose from rock, pop, or anime songs, in English and Korean. Rooms range in price from $10–$20. If you’d rather bring your own food and alcohol, drive two blocks to J Music Studio, at 4620 Convoy. For $30 an hour you get a room complete with an oversized couch, disco ball, TV, and karaoke machine. Insert dollars into a machine and put on your own private smoke-and-light show.

Self-guided tour of Stuart Collection
888-287-1470
UCSD
The Stuart Collection is a series of outdoor art installations spread throughout UCSD’s campus. Download the free Stuart Collection app (for iPhones) for short videos about each piece; it’s meant to serve as a self-guided tour. The installations include vices and virtues flashing and overlapping in giant neon, a 560-foot-long tiled snake path wrapped around the spaceship-shaped library, and a 180-ton stone bear sculpture. The newest addition to the collection (completed after the app came out) is a crooked house dangling off the Jacobs School of Engineering building — as if it landed there after some disaster. Download the app from iTunes.

Wedding spotting
Multiple locations
San Diego’s mild climate makes it the perfect location for outdoor weddings year round. Plan a patio lunch or dinner at the Prado in Balboa Park on a Friday, Saturday, or Sunday at 11:00 a.m., 4:00 p.m. or 6:00 p.m., and you’re likely to spy a wedding in the garden. Walk along Coast Boulevard in La Jolla on a Saturday from April to November, and you might catch a bridal party at Ellen Browning Scripps Park, especially on weekends during the summer months. Don’t forget the beach in Coronado: weekend afternoons are prime time for weddings in front of the Hotel del Coronado, especially in the fall.

Timken Museum One-Day Art Workshops
1500 El Prado, 619-239-5548, losinaartcenter.com

Balboa Park
On the second Wednesday of every month, from 10:00 a.m.–1:00 p.m., the Timken Museum in Balboa Park and the Losina Art Center come together for a series of workshops aimed at combining art viewing and art production. Each workshop begins inside the museum with a lecture by a docent on a chosen piece in the collection. Then artist Olya Losina guides participants through exercises in painting or drawing inspired by the piece. “Frustration is a productive state of mind,” Losina tells her students; beginners and seasoned artists alike will appreciate her “mistakes are helpful” philosophy. The $70 workshop fee includes all materials. Register ahead of time to reserve a spot.
Surround Events at the Rep
Lyceum, 79 Horton Plaza, 619-544-1000, sdrep.org

DOWNTOWN
At the San Diego Repertory Theatre, the show on stage is but one part of an extensive and enriching experience. Listen and take part in panel discussions with members of the production, or, sometimes, experts from fields related to a show’s theme. Prices range from $20–$57. Enjoy art, food-tasting with local chefs, stand-up comedy, and poetry readings — the events change with each production. Turn what many view as a passive experience into an interactive, stimulating affair.

Get handy with a blade and play with fire
4048 30th Street, 619-269-8844, sandiego.hipcooks.com

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When school is out, we are here to serve you.
Summer • Thanksgiving • Winter Break and Spring Break camps are available.
Serving all of San Diego County with local branches near you.

$5 Off any program with this ad!
*Limit 1 per child per program
Expires 9/1/12

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South Bay’s #1 Daycation Spot for Great Food & Family Fun
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Happy Hour(3-6) • 1/2 price appetizers
SPORTS PITCHERS
$7 Domestic Brew • $7/hr. Pool Tables
TUESDAY NIGHTS
Local Craft Beers • $4.50 Pints & 10.75 Pitchers
TUESDAY & WEDNESDAYS
20% OFF Online Pickup & Delivery(Promo Code TW20)
Offer Valid thru June 30, 2013

3rd & G St., Downtown Chula Vista
619-426-8820
UNIVERSITY HEIGHTS
First Friday of the month, every month, at Lestat’s on Park, 7:00 p.m. Prepare a short story that takes three minutes to read (hint: that’s about 500 words) and throw your name in the box at the beginning of the show. Next thing you know, you’re reading. The three-minute rule is strictly enforced, so practice, practice, practice or risk being cut off mid-sentence. Any kind of story will do, fiction or non-, but it has to be prose, since there are plenty of other readings for aspiring poets. 4496 Park Boulevard. 619-501-6638; Dimestories.org has the basic information, but it’s easier to check Dime Stories on Facebook for updates: facebook.com/pages/DimeStories/61697542340.

Get a close shave
2181 Logan Avenue, tworosesinc.com

BARRIO LOGAN
Gentlemen, barber Mike Camacho at Two Roses Inc. can shave your face better than you can. It’s probably the only time you’ll spend $20 to have someone hold a straight-razor to your throat, but the coolness of a Depression-era shave isn’t just for the rockabilly crowd. The combination barbershop and tattoo parlor even has a café attached, so a pre- or post-shave espresso is an option.

Outdoor shooting ranges
FOUR LOCATIONS
If, in anticipation of the zombie apocalypse, you want to true your aim without the drive to Ocotillo Wells, here are a handful of open-air ranges that don’t require a membership to visit: P2K range (2082 Willow Glen Drive, El Cajon), $10–$14 first hour (member/non); South Bay Rod & Gun Club (1020 Marron Valley Road, Dulzura), $20 per day, members free; San Diego Police Revolver Club Range (4008 Federal Boulevard, San Diego), $7 per day, members free; Rainbow Range (3139 Rainbow Valley Boulevard, Rainbow), $15; shooting.sandiego.com.

Mission Trails Regional Park
Voted, by you, as San Diego’s Best Outdoor Adventure! sdreader.com/vote
Rodriguez Passage Art and Design Alley in Tijuana
pradti.web.com
Tijuana
What started out as a search for street tacos on a recent jaunt to Tijuana turned into an unexpected evening of psychedelic art, live music, flamenco dance, and wine in an inconspicuous alleyway between Third and Fourth streets, off lively Avenida Revolución. Two years ago, musicians, photographers, and graphic designers turned 18 storefronts on Pasaje Rodriguez into exhibition studios. These are open during regular business hours but blossomed the first Friday of each month into a celebration of regional culture rivaling the best of San Diego’s art walks.

Among the artisans, you’ll also find T-shirt printers, bike and skate shops, and a cozy café.

Contra Dance
3030 Thorn Street
North Park
The American folk tradition of Contra Dance started in the late 17th Century and is continued today by the San Diego Folk Heritage Organization, which meets on alternate Fridays and Saturdays to stomp terra at the nearly century-old Trinity United Methodist Church in North Park. All ages are welcome to join in a beginners’ lesson at 7:30 p.m., followed by a dance with live music at 8:00 ($8, $4 for teens and students with ID). You can also bring your instrument of choice to a rehearsal and join in with the Community Band.
Schedule a Big Box Storage unit delivery by calling **1-888-258-2980** or online at

**www.bigbox.com**
Thursday | 3

CELEBRATED NOVELIST AND MEMOIRIST

Tim O’Brien, “one of the greatest living American authors and inspirational speakers,” will lecture, read from his work, and sign books at the Literary Arts Festival. O’Brien’s 1990 novel, *The Things They Carried*, is part of many high school and university curricula. His other works include *Going After Cacciato* and *July, July.*

**WHEN:** 2 to 3:30 p.m.
**WHERE:** Griffin Gate at Grossmont College, 8800 Grossmont College Drive, El Cajon. 619-644-7000; grossmont.edu/English/festival

Friday | 4

FIESTA OLD TOWN CINCO DE MAYO

Enjoy the “largest Cinco de Mayo celebration north of the border” at the 29th annual weekend-long Fiesta Old Town. The historical neighborhood will be even more vibrant with live music on three stages, ballet folklorico, lucha libre performances, equestrian shows, more than 100 retail and food booths, lowriders, and a children’s area.

**WHEN:** 3 to 10 p.m. (also Saturday, 11 a.m. to 10 p.m. and Sunday, 11 a.m. to 5 p.m.)
**WHERE:** Old Town State Historic Park, 4002 Wallace Street. 619-291-4903; oldtownsandiegoguide.com

Saturday | 5

MODA DE MAYO

Therapie Boutique, the “fashion boutique on wheels,” and Vespa Motorsport host this free event for 21+ (beer, wine, and “Vesparitas” will be served) with DJs, silk screening by Urban Octopus, live painting, art for sale, a fashion show, food trucks, and a raffle to win a brand new red Vespa 150-S and other prizes (all in the $200 range). A portion of the proceeds will go to benefit Bulldog Rescue.

**WHEN:** 7 to 11 p.m.
**WHERE:** Vespa Motorsport, 3955 Pacific Highway, Middletown. 619-280-1718.

Sunday | 6

CINDERELLA

California Ballet Company presents the “timeless and magical story of the little cinder girl, her dashing prince, and her vile-yet-comical stepmother and sisters.” This production is choreographed to the Russian composer Sergei Prokofiev’s “beautiful score.” Sets and costumes by Skip Hubbard.

**WHEN:** 1 to 3:30 p.m. (also Saturday, 7 to 9:30 p.m.)
**WHERE:** San Diego Civic Theatre, 1100 Third Avenue, Downtown. 858-560-6741; californiaballet.org

Monday | 7

NATASHA AND THE COAT

Straight From the Page presents a staged reading of Deborah Stein’s comedy about a hip young woman who comes “face to face with her 19th-century Jewish roots when she becomes entangled with a Hasidic family and their unmarried son.” This production is part of the 19th annual Lipinsky Family San Diego Jewish Arts Festival.

**WHEN:** 7 p.m.
**WHERE:** Lawrence Family Jewish Community Center, 4126 Executive Drive. 858-457-3030; lfjcc.org

Tuesday | 8

PEONY PRETTY

Design a floral arrangement of overflowing peonies to take home, while you sip floral-inspired cocktails and nibble treats from Wicked Spoon. Flower stylist and Isari owner Tam Ashworth will be teaching this class. All materials (flowers, vase, etc.) are included in the price.

**WHEN:** 6 to 7:30 p.m.
**WHERE:** Isari Flower Studio, 414 North Cedros Avenue, Solana Beach. 858-345-1701; isariflowerstudio.com

Wednesday | 9

AC-CENT-TCHU-ATE THE POSITIVE

Palomar Women’s Chorus mixes “light-heartedness with serious soul” during this concert with the popular 1944 song by Harold Arlen and Johnny Mercer, “Songs of Survivors” from Paradise Road, and selections by René Clausen, Emma Lou Diemer, and Claude-Michel Schönberg (*Les Misérables*).

**WHEN:** 8 p.m.
**WHERE:** Palomar College Performance Lab (room D-10), 1140 W. Mission Road, San Marcos. 760-744-1150 x2453; palomarperforms.com
Gather No Moss
TRAVEL STORIES AND TIPS FROM OUR READERS

Hiroshima and Miyajima, Japan
by Amy Beddows

The tragic events of 1945 can barely be appreciated without seeing the peaceful, dignified city of Hiroshima, Japan.

Within minutes of stepping off the bullet train, a local resident offered us a free tour of the city so she could practice her English. She led us away from the crowds by the melted sphere of the iconic A-Bomb Dome to a small graveyard hidden between houses.

The tombstones were smooth on the sides but rough and mottled on the top where granite crystals had evaporated from the heat of the explosion 2000 feet above the city. A couple of the granite markers had been tossed aside like straws.

We continued to the memorial park, where thousands of colorful paper cranes fluttered and twirled around the Children’s Peace Monument. Our guide pointed out the cenotaph to the dead, the eternal atomic flame, the peace bell where the annual remembrance ceremonies take place. After we parted company we sat for a while under the low trees, a welcome break from the summer heat.

The most haunting accounts of the attack are contained within the Memorial Peace Museum: a watch stopped at 8:15 a.m. (the time of the blast), the burnt clothes of schoolchildren, survivors’ drawings of the “black rain.” A photograph shows a woman wearing an elaborate kimono and the horrendous pattern of burns where the black fabric had absorbed the worst of the radiation. The destruction of Hiroshima is presented here without judgement, just as something that happened.

The starkest exhibit is a set of stone steps marked with a black shadow where a person was resting at the moment of annihilation. The longer you stare at the shape, the more clearly you can make out hair, posture, identity. It is disturbing, of course, but for the sake of the Hibakusha, the “exposed people” of Hiroshima and Nagasaki, it must be seen and acknowledged.

To regain our inner peace, we took the ferry to the island of Miyajima’s floating torii. It rises like a red gate out of the water, circled by screeching kites. Tame deer roamed the beach as the tide swept in and pushed us back to the sands. We rolled up our jeans to get closer, to touch the painted wood of the majestic torii and remember that people can create as well as destroy.

continued on page 58.

Ngorongoro Crater, Tanzania
by Mary Spierling

The Ngorongoro Conservation Area in Tanzania includes the Ngorongoro Crater, covering 8300 square kilometers and the only place on Earth where mankind and wild animals coexist in harmony. This uniqueness earned it a UNESCO World Heritage Site designation in 1979; it is the largest intact volcanic caldera in the world.

Other Adventures

JessicaG: New York subway art

bunkydog: Costa Azul, Baja

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San Diego is a unique and exciting city for many reasons, and the remarkably rare Torrey pines is near the top of that list. Most San Diego residents can probably tell you where to find it, whether or not they realize the tree’s uniqueness. That’s because the well-known Torrey Pines State Natural Reserve between La Jolla and Del Mar offers beautiful ocean vistas, secluded hiking, and, of course, plenty of opportunities to see Torrey pine trees in their natural habitat. Slightly less famous, but equally worthwhile, is the Torrey Pines State Reserve Extension, located just across Los Peñasquitos Lagoon from the main reserve. These less-traveled extension trails offer spectacular pine specimens as well as a rich collection of other coastal sage scrub and chaparral plant life.

While a stroll through either the main reserve or the extension may convince you that the magnificent Torrey pine is relatively abundant, it grows nowhere else in the world except a thin strip of coastline south of Del Mar and a tiny fragment on Santa Rosa Island of the Channel Islands. With only a few thousand individuals in the wild, the Torrey pine is considered rare, threatened, and endangered by the California Native Plant Society. It is a perfect example of why San Diego is globally known as a “biodiversity hotspot,” a region with very high numbers of plant and animal species, particularly endemics, or species that occur nowhere else.

The dry, sandy soils favored by the Torrey pine are also preferred by a variety of other San Diego natives. This coastal sage scrub habitat is rich with wildflowers, various shrubs, and, as the name suggests, sage. Both white and black sage can be found here, as well as the unrelated and, as the name suggests, sagebrush. California poppy and sunflower bloom here in late winter/early spring, with many additional wildflowers blooming in the spring months. Begin the extension trail at the end of Del Mar Scenic Parkway. The trail forks early and turning right will follow the Margaret Fleming Nature Trail to the east side of the wide basin. The half-mile trail climbs sandy bluffs overlooking the entire basin and continues on to Mira Montana Drive. The north and west side of the reserve is explored by turning left at the fork and following the Mar Scenic Trail, which climbs to the other side of the basin and terminates at Mar Scenic Drive. The Daughters of the American Revolution (DAR) Trail can be accessed from this trail, as well.

Follow it along a ridge dotted with gnarled Torrey pine trees to access spectacular views of Los Peñasquitos Lagoon and the ocean. A short offshoot trail descends from here into a pleasant, shaded pine grove.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes: http://www.sdnhm.org/education/naturalists-of-all-ages/canyoneer-hikes/

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Rhyme & Verse
Graveyard Poem
A poem by Larry Milligan

I used to go the two miles
with my aunt and a couple of her friends from church
when they visited a small town graveyard

The ladies would always wear still black shoes
and I would always help them open
the heavy gate with a rusting latch

Then I'd walk between the mounds
as the women searched for the familiar graves
“It's over here somewhere”
one of them would always remark

as clouds passed over their heads
taking away the shine
from brass combs and any new flowers

the wind would shape itself
through a looped fence
and I would always think of this man
who stuffed animals

and ask myself what the fence was for
and I would see faces in the clouds
that's how I learned to subtract

seeing those faces changing form
while subtracting the difference on tombstone dates

while trying not to step on the corpses
that lay under my feet

Sometimes I would look down
the long dirt road that ended close to a water tower
and try to imagine they were still alive
but soon the sun started going down
and we would leave
always making sure the gate was closed

Larry Milligan was a San Diego poet who
devoted much of his life to working with and
feeding the homeless. He and his beloved partner, Johanna Argoup, spent many years
feeding the homeless in Balboa Park and in
a downtown Lutheran church. He eventually
won an important lawsuit against the city pro-
tecting homeless people from being arrested
for sleeping on the streets. Though Milligan was himself arrested
several times for his work with the indigent, he became well liked and
respected by the San Diego police. “Graveyard Poem” origin-
ally appeared in the magazine We Accept Donations, published and edited by two fellow homeless advocates, Forrest and Anne Curo. Larry Milligan died on July 14, 2011.

Tanzania continued from page 56.

With high concentrations of
wildlife offering close-range viewing,
Ngorongoro is one of East Africa’s most
visited destinations. Within its walls you
are likely to see lions, elephants, buffa-
loes, and flamingos; and there’s a chance
of seeing black rhinos. Local Maasai
tribes have grazing rights and you may
come across them tending their cattle.

You’ll notice that the wild animals
within the Ngorongoro Crater are
accustomed to safari vehicles, so it is easy
to view the animals up close. We saw
a mother lion with three cubs sleeping
undisturbed, and they barely moved
when our safari vehicle approached.

The landscape in the crater has it
all: salty lakes, freshwater lakes, swamps,
rivers, savannah, and woodlands. And
you see all animals — including lots of
lions and other predators such as hyenas
fighting for food.

The area contains over 25,000 large
animals, among them 26 black rhinoc-
eros. Wildebeests, zebras and Grant’s
and Thomson’s gazelles number in the
giant robots? Headliner is Andre
Meadows; featured performers are Erick Castillo, Maria De La
Ghetto, Danny Gonzales, Trung
Truong host is Michael Delvey. No
drink minimum. Thursday, May 3,
8pm; free. 21 and up. Mad House
I’m at a party in Point Loma celebrating the successful conclusion of a literary event that took a great deal of time and effort to put together.

Everyone involved is letting go after months of pre-planning, meeting deadlines, corresponding with finicky writers who demand this and that. We’re partying hearty, as they say in San Diego. I’m talking poetry and literature with several of the country’s best writers. The food is delicious; we’re standing outdoors on the terrace of a lovely Point Loma home with a magnificent view. Life is good. There’s just one problem. I’m drinking too much. The Chardonnay is going down like a soothing brain balm, making the night seem even more magical. I’ve got to be careful. Seven years ago I got a DUI, and that experience convinced me never again to drink and drive. But here I am at a party, drinking and having to drive home. The thought crosses my mind, ‘I’ll call a cab, but it’s fleeting. I’m not that drunk, I tell myself.’ The night continues like this, and it’s time to go. I say my good-byes and (write it!) stagger to my gold Honda Accord, enjoying the two moons that are circling above the Earth tonight.

I’ll drive carefully, I think, and I repeat, ‘I’m not that drunk.’ I climb behind the wheel, take a deep breath, and start the engine. The streets in this part of Point Loma are hilly and winding, and I don’t know the
neighborhood at all. I’ll be especially cautious. I crawl out of the parking space, make a U-turn, and head down the winding hill toward Rosecrans. Once there, getting home will be a piece of cake. But the three sisters who weave the cloth of our fate have different things in store for me on this lovely April night. Somewhere between the party and Rosecrans, a lamppost intervenes. A lamppost — not on the sidewalk, but on a center divider in the middle of one of those winding Point Loma streets. The accident happens in slow motion. Or at least it feels that way. An air bag explodes, the Honda slowly, almost gently, tilts on its side, and I find myself looking straight up at the passenger door above me. Hmm, this is interesting, I think.

I undo my seat belt and climb up toward the door, manage to get it open, and climb onto the side of the car. The night sky is luminous. I jump down onto the pavement and am almost enjoying the dream I find myself in.

It is 10:30 at night, and a crowd is already forming. I think of Karl Shapiro’s poem “Auto Wreck,” which describes the feeling of people in the crowds that immediately and inevitably appear, minutes, even seconds, after an accident. (See, I’m thinking rationally, I tell myself, I’m not that drunk.)

I look up and already the police are here, flashing red and yellow lights piercing the night’s serenity. I’m sitting on a curb trying to get my bearings. An officer approaches. He seems very young. This is one of the actualities of aging: cops look younger every year.

“Are you all right?” he asks.

“Yes, I’m fine,” I say, not even aware at the time that my knee is badly bruised, and the right answer would have been, “No, I’m hurt, I need to go to the hospital.” But who is thinking strategically under these circumstances?

“How can you stand up?” he asks me, and of course I do, intending to show him...
just how alert and sober I am. But the booze smell emanating from me clearly gives away the game, and he asks me, “How many drinks have you had tonight?”

“Just a couple,” I say, understimating my total consumption by about four to five glasses of Chardonnay.

“Can I ask you to walk along this line?” he says, pointing to a crack in the sidewalk.

Since I’ve been through this before, I know the routine. This is the field sobriety test to determine whether the officer has probable cause to arrest me on suspicion of driving under the influence. I walk, placing one foot steadily in front of the other, feeling shaky and unbalanced. I manage to get about ten feet, swaying from side to side. Next, he stands in front of me, holds up a pencil, moves it left to right in front of my nose, and asks me to follow it with my eyes without moving my head. This seems extraordinarily hard to do. Finally, he asks me to count backwards from 100, subtracting seven each time. I think I’m doing this right, but when I later read the officer’s report, he said I began getting it wrong after 93.

Anyway, right after the field sobriety test, he asks me to clasp my hands behind my back, and I feel the cold, unmistakable chill of handcuffs locking closed around my wrists. The officer escorts me to the police car, lowers my head with his palm as they do on Law & Order, and nudges me into the back seat. He climbs behind the wheel and starts the car. He tells me we’re going downtown, where I will take a blood alcohol test; I have the choice of a Breathalyzer, a blood test, or a urine test. I vaguely recall from the first time that most lawyers recommend the Breathalyzer because it can be more easily challenged. But as I’m debating the alternatives in my mind, he punches my name into the computer built into the police car (Damn! Crooks don’t have a chance these days) and tells me, “I see this is your second arrest.”

“Yes,” I say, “but the other one was more than seven years ago. I thought you get a fresh start after seven years.”

“Let’s see,” he says, punching data into the computer. (I wonder what the accident rate is for people who operate computers while driving.) “Today’s date is April 2,” he says. “It looks like you’re 19 days short of seven years. Your last conviction will be seven years ago on April 21.”

I feel my stomach sink, and that quesy, empty feeling takes over my midsection. The handcuffs are digging into my wrists behind me, and I’m very conscious of them. When we arrive at the police station, I’m left in the car while the officer files some paperwork. After 10 or 15 minutes, he returns, uncuffs me, and escorts me into a small room where I’m given a Breathalyzer test to determine my blood-alcohol content. Twice. Literally for “good measure.” Each time, despite my attempt to inhale as much of the room’s air before breathing out, I register 0.11 percent, which is 0.03 percent over the 0.08 percent that defines me as legally impaired. That figure will follow me around for the next year and a half, when one person after another in the drunk-driving program I am sentenced to asks, “What did you blow?”

But I’m getting ahead of myself. For now, the 0.11 means that I’m going to spend the night in the
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From the Southland

From the Southland is the non-fiction debut from award-winning poet, Thomas Lux, author of more than eleven books of poetry.

Lux is sui generis, his own kind of poet, unlike any of the fashions of his time.

—Stanley Kunitz

From the fifth chapter:

The San Diego-Coronado Bay Bridge has no choiring strings. In fact, it has no strings, no cables, at all. Instead it is: a long blue banner—from some angles—held out and up almost straight by a strong wind and sometimes showing a slacker wind in its curves.

It is a one-bar—blue—rainbow arching over the bay in fog at dawn. It’s a blue piece of ribbon candy hurled from a child’s hand and caught as a faint blur in the frame of a badly-focused snapshot one lost Christmas morning. It’s a blue streak on the backs of thirty Daddy Long Legs with their knees straightened (and their other legs lost) under the deadweight of steel and concrete.

It’s a ramp upwards (particularly from Coronado to San Diego) to the sky, to vapors, to—some might say—heaven. It’s a slash of light blue against the bay’s darker blue and partly absorbed by, partly contrasted to the blue of the sky. And below the blue of the bridge and above the blue of the bay: the long skinny legs, pale as a banker’s calves above his socks.

Thomas Lux was born in December 1946. He has been awarded fellowships from the Guggenheim Foundation, the Mellon Foundation, and three times from the NEA. He received the Kingsley Tufts Award for his book Split Horizon.

His most recent collection of poems is God Particles (Houghton Mifflin, 2008) and Houghton Mifflin will publish Child Made of Sand in 2012.

Lux is Bourne Professor of Poetry and Director of the McEver Visiting Writers Program at the Georgia Institute of Technology, and is a frequent visitor to the MFA programs at Sarah Lawrence College and Warren Wilson College. He lives in Atlanta.

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drunk tank, and I’m going to be booked for a violation of Section 23152 of the Vehicle Code, “Driving Under the Influence,” formerly known as “Driving While Intoxicated.” The distinction is noteworthy. The state does not have to prove you were “intoxicated,” only that your driving was “influenced” by the intake of alcohol or drugs.

So the standard booking routine follows. I give up my wallet, keys, coins, wristwatch, and so on; I am photographed and fingerprinted; I’m taken to a dank and urine-smelling cell in which about a dozen men in various states of intoxication are lying, sprawling, leaning, pacing, sitting, and whining and moaning. There is a pay phone on the wall, and someone is always on it. I find a concrete bench about half the length of my body and lie down, closing my eyes, hoping to pass out and wake up to find this is only a nightmare. But of course it’s not, except metaphorically.

The hours pass slowly, very slowly. Minutes feel like hours, hours like whole days. After a while — God knows how long — my name is called and I’m taken to another holding cell outside a glassed-in office where a woman is interviewing detainees, one after the other. In about an hour, my name is called again and I’m cuffed again, this time to a chair, where I sit while I answer questions about any prescription drugs I need to take, where I work, do I have any health problems, and so on. While the questions are tedious, it feels like something of a relief to just be out of a cell and away from the stench of urine, even though I am handcuffed to a chair. Freedom is relative.

When this is over, I’m taken to another cell (it’s now about two in the morning) where there are about a half dozen sleeping or semi-sleeping guys. Every 15 minutes or so, someone’s name is called, and he is escorted from the cell to a small window that is visible from where I sit. At the window he signs some papers, gets his belongings back, and is released into the wee hours of the San Diego morning. This happens regularly until everyone who was in the cell before me is gone. Then suddenly it stops.

Another hour or so

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passes, and I call to one of the guards, “How come they’ve stopped calling names?” I ask.

“The computer’s down,” he says. “Won’t be back up until about 10 a.m. They update it on Sunday mornings.” Again, the sinking feeling, the queasiness. I lie down on the bench and pretend I’m sleeping.

After what seems like days, I discover that Hemingway was right when he (taking his cue from Ecclesiastes) said “the sun also rises,” and it actually is Sunday morning. The hours continue to crawl by until it’s finally 10 a.m., and like clockwork, the guard calls my name. I’ve never been so glad to hear it. By now, of course, I’m sober as a saint. I sign my name to various documents saying I’ll be in court at a certain day and time, get information about where my car is, get my things back, and walk out into the glorious sunlight. It’s an absolutely beautiful day. Nature has not noticed my arrest, nor anyone else’s. I live only about a mile from the downtown jail, so I decide to walk home. Actually, I don’t have much of a choice, since my car is at an auto wrecking yard somewhere.

After I get home, I look through the papers I’ve been given and find out just where that junkyard is. When I call them, they tell me I will have to pay daily storage for the car until I get it out of there. First things first. I call my insurance company to report the accident and tell them where the car is so their adjuster can look at it. Then I call a friend and borrow her car to go take a look at mine.

When I arrive at the junkyard, I’m truly astonished. The car — a gold 1994 Honda Accord that served me well — is a total loss. One whole side of it is accordionized, the front is bashed in, the windshield is smashed, there’s scarcely a single square foot of it that is not damaged. Both air bags had deployed and are draped across the front seat looking like spent giant condoms. It’s clearly a total loss. So I get my things from the trunk and glove compartment and sign some paper saying that the junkyard can turn the auto over to the insurance company.

I really don’t recognize the gravity of what has happened and how deeply and widely it will
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Compensation and transportation may be available for those who qualify. Health Insurance not needed.
affect my life until the first several days of the next week, when each day my mailbox is stuffed with letters of solicitation from lawyers who specialize in defending drunk drivers. (Okay, let me be politically correct: people who are accused of driving under the influence of alcohol or drugs.) In all, I receive more than 30 of these solicitations, but I am very wary of hiring a lawyer at all. After my first arrest, I hired an attorney who did virtually nothing and charged me $2000 for the privilege of having her represent me. I certainly wasn’t going to hire her again. But this is a second offense, and these solicitation brochures used all sorts of scare tactics to make it seem that if you walked into a courtroom unrepresented for a second DUI offense, you should begin thinking of yourself as certifiably insane.

Finally I decide to call one of these attorneys who calls himself Mr. DUI, and when I get him on the phone he is very supportive and promising. “The DUI laws,” he says, “have gotten out of hand. The people I represent are not criminals — they’re ordinary citizens who are often railroaded by overly zealous enforcement of the laws. They treat people who have been arrested for DUI like lepers. A rapist or murderer gets more sympathy. You need to come in right away, and I’ll give you the best defense possible. I’ve gotten a lot of people off. I’m the only attorney in San Diego County who really limits his practice to DUI offenses. I’ve got a book filled with testimonials I can show you. I know you’re getting all sorts of letters from lawyers, but most of these guys don’t know DUI law from real estate law. When can you come in?”

Mr. DUI sounds sincere and convincing. He’s very sympathetic, which is, of course, exactly what I need, and I make an appointment to see him.
GET BLADDER INFECTIONS?

...burning....pain...frequent urination

SAVE THIS AD!!!

A 2-visit clinical research study is underway for women, 18 years and older, with symptoms of a bladder infection, including pain and burning, which will address both the infection and bothersome symptoms, with antibiotics and an investigational oral medication. Receive study-related medication, labs, cultures, and compensation at no cost to you.

Call the Medical Center for Clinical Research at 619-521-2841, available 24 hours a day to serve you.

MIGRAINE HEADACHES COMING TOO OFTEN?

Are you having migraine headaches several times per month, interfering with all aspects of your daily life? A 4-month medical research study is underway to evaluate an oral investigational medication for men and women experiencing frequent migraine headaches.

To possibly qualify for this study you must be:

• Men and women, 18-64 years of age.
• History of frequent migraine headaches, with or without aura, for more than 1 year.

Participants may receive study-related:

• Exam and consultation with a board-certified physician.
• Labs, EKG, study-related medication at no cost.
• Compensation to $360 for time and travel.

WOMEN WITH FIBROIDS & HEAVY PERIODS

A 9-month clinical research study is underway to evaluate an investigational oral medication for women with fibroid tumors of the uterus with heavy periods who want an alternative to surgery.

To possibly qualify for the study:

• Women, 20 years of age and older.
• Must have a history of fibroid tumors of the uterus.
• Periods must be heavy and occurring every 24-35 days.

Qualified participants may receive at no cost:

• Study-related exam and consultation with a board-certified ob-gyn
• Study-related labs, EKG, Ultrasound, DEXA bone scan, and study medication
• Compensation to $900.00 for time and travel.

INTERESTED CALL
THE MEDICAL CENTER FOR CLINICAL RESEARCH
619-521-2841 • www.mccresearch.com

Compensation and Transportation may be available for those who qualify.
the following day.

This is the beginning of my interface with the DUI industry in San Diego — an industry that involves literally thousands of people from judges to lawyers, counselors, and psychologists; AA groups and drug rehabilitation programs; anti-driving/drinking organizations like MADD; Breathalyzer experts; insurance companies; state and county officials; and, much to my surprise, the San Diego State University Foundation, a so-called nonprofit organization that runs an alcohol education and counseling program for the county. This is a big-money industry, and anyone convicted of drunk driving will contribute a large chunk of his or her assets to it.

When I show up at Mr. DUI’s office the next day I find his waiting area packed, filled with several dozen people of all kinds: tall, short, fat, skinny, black, white, brown, well-dressed, sloppily dressed, men, women, young, old, etc. The DUI industry is clearly an equal opportunity operation. I am handed a clipboard and a form with various questions on it and some space to describe what happened to me. I am told to fill it out, wait my turn, at which time I will watch a video before seeing Mr. DUI himself. The secretary-receptionists are behind glass, and the whole place has more of the feel of a mini-DMV office than a law office.

A research study is currently underway in your area to test the safety and effectiveness of an investigational medication to help treat moderate-severe low back pain and the constipation that may occur in people taking prescription pain medications.

In order to qualify, you must:
- Be 18 years or older
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Do your depressive symptoms continue, despite ongoing antidepressant treatment?

We are seeking volunteers for the ARTDeCo Study. We hope to learn more about the effects and safety of a study drug in people with depression when it is taken with an ongoing antidepressant medication. We will also study how much drug is in your body and how long the body takes to get rid of it.

You may be eligible to participate if you:
- Are between the ages of 18-65 years
- Have a diagnosis of depression
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Do you or someone you know suffer from:

- Anxiety?
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You may be eligible to participate in a research study. All study related care provided at no cost. Compensation for time and travel, if eligible.

For more information please contact
(760) 758-2222

Medical researchers in your area are currently enrolling participants in a clinical research study evaluating an investigational drug for individuals with a severe form of depression. Participants must be 22-75 years old and be experiencing symptoms of depression. Participation will include an evaluation by a psychiatrist, all study related visits, physical exams, and study drug at no cost.

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Medical researchers in your area are currently enrolling participants in a clinical research study evaluating an investigational drug for individuals with a severe form of depression. Participants must be 22-75 years old and be experiencing symptoms of depression. Participation will include an evaluation by a psychiatrist, all study related visits, physical exams, and study drug at no cost.

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Study participants may be compensated for time and travel.

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For more information call 619-229-3909

I am directed to Mr. Ticket's office while waiting for Mr. DUI. (All of this is real; these lawyers actually refer to themselves in this way. It's on their business cards.) Mr. Ticket is on the phone with his mother, but he motioned me to sit down. I sit through about 20 minutes of a "Yes, Mom…no, Mom…maybe, Mom" phone call before he is able to hang up. "Mom likes to see how I'm doing," he says. "She always checks up on me."

Mr. Ticket then proceeds to lay out what is to be expected from the DMV. The police have taken my license, and most likely it will be suspended for a year unless I can show that I'm not likely guilty. (Actually, the suspension will turn out to be more than two, but more about that later.) For $299 Mr. Ticket will represent me at the hearing. However, in order to really have a chance at the hearing, he tells me, we’ll need to get expert testimony from a toxicologist, and that costs another $300. All of this sounds relatively reasonable as lawyers go, but of course, I’ve not yet seen Mr. DUI.

When I do, he is seated at the grandest desk in the grandest office in the place; the wall is decorated with photos, awards, and certificates of all kinds. During the interview, he points to one of the photographs — “That was a national DUI conference held last year in Las Vegas. Do you know, I was the only lawyer from San Diego present? It's really amazing that these other guys represent themselves as DUI experts.” Mr. DUI tells me that the reason he gets so many people acquitted of DUI charges is that law enforcement officials at all levels make mistakes, and he pores over the files personally, looking for errors that will enable him to successfully either plea bargain the charge to a lesser offense (reckless driving, illegal lane changes, etc.) or get it thrown out altogether. He shows me a phone-book-size volume of letters encased in plastic, many of them handwritten, saying how Mr. DUI was there when this or that person needed him and saved the person from years in jail, days of anguish, fear, and trembling.

Mr. DUI, sounding like he repeats this pitch at least 20 times a day, pauses after he talks about each stage of the proceedings to be expected and asks, “Do you want to hear more?” When I finally say I’ve heard enough, he slips a contract in front of me that says his total fee, if he’s able to plea bargain the case, is $1500. I thought I had heard the figure of $900 on the videotape, and I ask him about the lower fee. “That’s for first offenses,” he says. “Second offenses are much more complicated.” I sign the paper and leave him a check for a down payment. This is the last I would see of Mr. DUI until after my case is settled, when I again make a very brief appearance in his well-appointed office to sign a long, complicated document of disclaimers freeing him from any further responsibility in my case. It must require more than a dozen of my signatures or initials on various lines. The DMV hearing occurs a few weeks after
my first visit to Mr. Ticket. He appears at the hearing with me, along with the toxicologist he recommended I hire, who had interviewed me by phone asking how many drinks I had had over how many hours on that fateful night. Based on what I told him, and on the time between the accident and my taking the Breathalyzer test, he produces a chart showing that my blood alcohol level at the time of the accident could have been below 0.08.

I testify that I did not think I was under the influence when I had the accident — that I had been distracted by some lights in my rear-view mirror (the latter was true) and did not see the lamppost. Mr. Ticket makes a motion for dismissal, saying that the state has not produced a preponderance of evidence that shows I was impaired while I was driving. The hearing officer says she needs to study the specifics of the case further, and the hearing is over in about 15 minutes. On the way out, Mr. Ticket and the expert tell me they thought it had gone very well and that I would probably hear the results within ten days.

I do. My license is suspended for a year. Okay, I take a deep breath and steel myself for a year of becoming familiar with the San Diego transit system and reliance on friends to get me here and there. I also take refuge in a fact I read somewhere that 90 percent of individuals whose licenses have been suspended for DUI offenses continue to drive anyway.

The next step on the DUI ladder is to await news from Mr. DUI about the status of my court case. Unfortunately, the next time I call the law office I learn that Mr. DUI has had a heart attack, that he is recuperating well, but his legal staff is handling all his cases. Within a few weeks, one of these staffers contacts me, and I meet him in the office. He tells me he has plea-bargained the DA’s office to waive the prior, meaning that I will plead guilty to driving under the influence and will be sentenced as if this were a first offense.

This sounds great initially, but as more of the legal drama unfolds, it turns out to be pretty much a mirage. That’s because no matter what the judge does, the DMV has my case down as a second-offense violation of section 23152 of the Vehicle Code, and there are very specific and unavoidable penalties associated with two-time losers. So I have a day or two of relief when I go before the judge and she finds me guilty and sentences me as follows: Fine: $1300 (the same amount I was fined for the first conviction), so I guess there is some minimal advantage in waiving the prior); Restitution: It will be determined if I owe the City of San Diego anything for damaging a lamppost. As it turns out I owe them nothing; the base of the lamppost was solid concrete and showed nary a trace of having demolished my Honda. The fine and restitution are the least of the penalties. In addition, I am sentenced to enroll in an 18-month DUI program...
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time event, but in many ways it is the most effective part of the sentence. A lot of people — especially among those convicted of driving under the influence — have a built-in bias against this organization, viewing them pretty much as the Women’s Christian Temperance Union was viewed during Prohibition — puritanical, anti-fun types who want all of us bad boys and girls to pay for our sins. After all, MADD is almost single-handedly responsible for transforming the laws in this area from what was basically a slap on the wrist, the equivalent of a speeding ticket, to major disruption in a person’s life that those laws mandate today. Many participants I meet in the DUI program are fond of pointing out that the founder of MADD, Candy Lightner, was convicted of drunk driving. According to the MADD website, this is simply not true.

Since 1991, courts have routinely sentenced drunk drivers to attend a presentation sponsored by MADD. The one I attend is held in a large auditorium near UCSD. When I arrive, I am amazed to find more than 300 people milling about, waiting for the doors to open. It takes nearly 20 minutes to get everyone into the auditorium and seated, and this with the Gestapo-like tactics of a San Diego police officer who is doing an impersonation of a prison guard. (“Anyone not in that door by seven o’clock will be turned away. You people are here under court order. Keep your mouth shut and your feet moving….”) As we enter the auditorium, we must pass a stern guard near a large basket that has a sign saying, “Place donations here; recommended donation $20.” We donate.

When we are finally seated, the same police man who had herded us in called the group to order. “How many people drove here tonight on a suspended license?” he asks. Everyone looks around. One brave soul far in the back raises his hand. “Well, there’s at least one honest person here… I’m going to let him leave first.” This breaks the tension, and everyone laughs. But not for long.

The presentation consists of a woman and a man, each of whom had lost a child in accidents caused by drunk drivers. These tales are told, not in the abstract, but with a great many photos of these bright, innocent, happy families before the accident, as well as pictures of the accidents themselves.

The parents’ stories are heartbreaking. It is impossible to hear them without being moved. How awful it feels to realize that nearly every one of us in that auditorium was a poten-
tial killer — that instead of hitting a lamppost, I might have flattened a human being.

In the year 2000, the last year for which California Highway Patrol statistics are available, there were 1938 alcohol-related accidents in San Diego County that resulted in death or injury; 72 of those collisions involved fatalities. In 2000, 83 people died in alcohol-involved collisions in the county.

Statewide for that year, there were 21,018 alcohol-related accidents resulting in death or injury, 1094 of them fatal. There has been little variation in these figures for the past five years.

Despite the stricter laws, vigorous enforcement, massive advertising campaigns, and a high degree of public awareness about the dangers of drunk driving, people continue to slip behind the wheel to drive home after a night of drinking. When we’re sober we realize that drunk driving is dangerous; but drinking impairs our judgment, and drinkers almost never think they’re as drunk as they are. Drinkers constantly underestimate the amount they have had to drink and constantly overestimate their ability to drive safely.

For example, in the recent David Westerfield murder trial, Brenda van Dam testified that she had had a few beers and several tokes on a joint before going out for the night, then four cranberry vodkas, another beer, and another few tokes on a joint at the bar the night of her daughter’s abduction. Then she had some Diet Coke and Red Bull, she said, to sober up. Brenda was the designated driver for her group of friends.

Georgi Di Stefano, the executive director of San Diego State University’s Center on Substance Abuse, administers the DUI program I have been sentenced to attend. Di Stefano is a short, ebullient woman who exudes enthusiasm about the work she does. She’s been in the field of substance abuse and chemical dependency for more than 20 years and has been clinical director of the DUI program for the SDSU Foundation for the past four. Last year she was appointed executive director as well.

“It’s all about raising awareness,” she says. “We’re not a treatment program, but we do suggest to some people that they enroll in a treatment program we run.”

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body, the consequences of drunk driving, and the continuum from alcohol consumption through social drinking, then abuse, then dependency. Classes enroll about 50 students. The instructors have a tough job because nearly everyone resents being here, and a cloud of hostility hovers over some sessions. But the excellent instructor who runs my six sessions, a man I know only as Alex, patiently gets people involved and develops credibility with the class involved and develops the excellent instructor who runs my six sessions, a man I know only as Alex, patiently gets people involved and develops credibility with the class through his own history and experiences. Jeanne Nelson, the counselor who runs the group I am assigned to, is also a former drug and chemical abuser. In fact, Jeanne did jail time as a methamphetamine dealer and made a remarkable recovery.

“I’m a walking miracle,” she says on more than one occasion.

The groups include a strikingly diverse cross-section of society. I can see this range by observing people’s shoes. By far the largest number are well-worn athletic shoes, but there are smatterings of shined Ferragamo loafers, occasional Birkenstocks, and a few scattered Rockports. I’m speaking, of course, of men’s shoes. Men outnumber women in the program by nearly eight to one. This ratio reflects the conviction rate in San Diego County. In 1999, the last year for which there are complete figures, 11,456 people were convicted of driving under the influence: 9707 men and 1749 women. The folklore, widely discussed in the groups, is that the police are, and so on. The group sessions and two three people finish their group sessions and two others are signed up, and the entire dynamic of the group is changed. Nevertheless, despite the complaints, despite the turnovers, despite the resentment, this group experience has a strong impact on me, as I know it does on some others I meet along the way.

There is Robert (I’ll change all the names), who begins hugely overweight and sullen and ends, a year later, 100 pounds lighter, getting ahold of his life, quitting drinking altogether, and enrolling in a weight-loss program. It is simply astonishing watching Robert become more animated and alive, and thinner and thinner each week. Bruce, a construction worker, finds the humor in every situation and regularly tells hilarious stories about going out to sea in his boat. Bruce seems the most friendly soul among us, until he gets very upset one week when a new participant in the group takes his regular seat near the door. He demands it back. When the newcomer refuses to cede it, Bruce storms out, and I never see him again.

Then there is Nina, who is struggling to stop drinking, attending (as we all have to) regular AA meetings, and grieving over the breakup of her relationship. “I’ll just let God be my boyfriend,” she says during one session, and immediately the lyrics of a country-and-western song emerge whole in my mind. And there’s Paul, trying to give up smok-
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day of the week, there are other groups that meet just once or twice a week. In all, AA sponsors hundreds of meetings everywhere in the county every day of the year.

If you begin to attend a variety of these meetings, you will notice a paradoxical quality about them. First of all, each meeting has its own distinctive attributes, and second, all of these meetings are exactly alike. A lot of these individual qualities have to do with where the meeting is held: in La Jolla and Del Mar you get an upscale crowd, usually well dressed and articulate; in Hillcrest, you’ll find lots of openly gay and lesbian participants; downtown, you’ll encounter a motley bunch, many of whom look grubby and are literally taking it a day at a time.

But the second aspect of AA groups that drives me nuts — you will hear the same stories recounted in the same language in each of them. Phrases like “higher power” (often personalized to “my higher power”), “a day at a time,” “hit bottom,” “these rooms,” “fearless inventory,” “I was in denial,” and many others punctuate each meeting with the reliability of a metronome. As I listen to one sad story of alcohol abuse and suffering after another, one thought dominates my mind: Don’t these people ever get tired of hearing the same thing over and over? Apparently not, for at each meeting someone proudly announces 5 or 10 or 15 or 20 years of sobriety and that they have been coming to meetings all that time and “working...
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San Diego Reader. May 3, 2012, 85


**Build a stadium**

continued from page 2

are huge screens following the game, “ says Noll. “So everything built before the year 2000 is obsolete.”

Says Porter, “The life cycle of stadiums is now ten years, even though their economic lives are about 30 years.”

In 1995, the Chargers and San Diego drew up a contract for converting the then–Jack Murphy Stadium (now Qualcomm Stadium) to a “state of the art” football-only stadium. Former councilmember Bruce Henderson, a contracts lawyer, noticed many flaws, including clauses that gave the team a chance to get out of town if the stadium was not kept competitive with other National Football League facilities. In a very short time, Chargers owner Alex Spanos and his executives were declaring that the stadium “was not even close to state of the art; it didn’t provide proper fan experience; locker rooms were something out of the dark ages; the press facilities a major embarrassment; the corporate boxes couldn’t be sold because they were antiquated,” recalls Henderson.

But the Chargers had known all about the stadium before they agreed to the deal, had hired the architects and overseen construction. In the years since, the team has been angling for a taxpayer-financed new facility.

The state-of-the-art clause, when combined with other features such as the 60,000-seat guarantee, meant that the contract “was an agreement designed to blow up to the Chargers’ advantage…. It was a road map out of town. If certain financial criteria were not met, the Chargers could give notice they were leaving. But [reliably verifiable] numbers were not available to the City.”

Ah, sports financial numbers. Leagues conceal them. The Miami Marlins baseball team (formerly Florida Marlins) just got a new ballpark 80 percent financed by taxpayers. Government leaders didn’t even ask the team to open its books. The Marlins had cried poverty; two years ago, a sports website revealed that the team was actually healthy, thanks to generous league revenue sharing. The Securities and Exchange Commission is investigating the Marlins deal, particularly to see if bond buyers got accurate information.

It’s too bad the agency didn’t look into the Chargers football stadium and Petco Park bonds; it found false statements in other kinds of San Diego bonds but overlooked the pro sports financing finagling, for a reason an agency official wouldn’t share with me.

**No fare, no fair**

continued from page 3

be like finding a needle in a haystack, she replied, “You’d be surprised. We sometimes catch them.” However, if offenders stay on-site, said Silva, the only recourse is for the cabdriver to take them to small claims court. Judges can charge them with misdeeds or mistakes if they don’t show up for the hearing.

No wonder many cabdrivers chalk up failures to pay as part of doing business. But last November, Joe Ciprian didn’t give up. He went back to ucsd hospital. “I was told by the head of security that I was ‘played,'” he wrote. “I was also told by two administrators that if they did compensate me then [they would be admitting] ‘patient dumping.’ The old catch-22…. When I finally stopped pursuing this matter my meter was at $82.”

In early March, I sat in Ciprian’s cab listening to his frustrations. He had gone back to ucsd one last time to get their final version of events. Hospital personnel, he told me, “explained that the man who became my passenger that day had signed in at the emergency room window, but while waiting, he began making a ruckus. So they convinced him to sign a release, and that’s when he left.”

I called the hospital, and a spokeswoman told me that emergency room records showed the man was not seen as a patient on the day in question. Ciprian told me that eventually “a very nice lady at ucsd gave him two $15 gas cards. “But it’s what it took out of that day,” he said. “It would be an even bigger waste of time if I try to collect money from a psych patient in small claims court.”

Some might question why anyone would make a big deal of such a minor plight. But to Ciprian, who estimates he makes $11,000 a year, $82 comes to almost 39 percent of his weekly profit after gas and a $480 lease to Red Cab. Ciprian has had worse days. He once lost a $380 fare for driving a pregnant woman to Los Angeles. She wrote him a bad check. Why not ask for the money up front? “If you do that,” said Ciprian, “you’re telling the people at the start of the relationship that you don’t trust them.”

Do the police care about the guy “at the bottom of the food chain?” Ciprian wonders. In transit about five years ago, a passenger put a gun to the back of Ciprian’s head in a demand for money. To show he meant business, the crook fired once through the roof of the cab. But Ciprian sped up, hitting 60 miles an hour going down Sixth Avenue. When he spotted a cop, he slowed to 20, and the robber rolled out the back door. “Frantically,” according to Ciprian, “I tried to report it to the cop. He said, ‘Can’t you see I’m busy?'”

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**Under the radar**

continued from page 2

Ciprian’s cab survived the bomb blast and was in the hospital.

By Eva Knott

Tuesday, April 24

**Nessy Burger Sighting**

“A Couple Hundred” Persons Drive by to Inspect Progress

Fallbrook — A much-loved burger place in North County San Diego may open again as soon as tomorrow morning, according to a man working at the new location on Saturday, April 28.

José Loera said they hope to be serving again by 7 a.m. Sunday, at Nessy Burger’s new location next to the Pala Mesa Market on Old Highway 395 in Fallbrook.

Loera estimated “a couple hundred” persons drive by daily to inspect progress.

By Eva Knott

Saturday, April 28

**California Coastal Barrier**

Meeting for Local Development Project to Be Held in Marin County

Point Loma — In what looks like a fairly effective way of discouraging public comment, the California Coastal Commission recently sent notices to Shelter Island-area residents, informing them that the next hearing on the proposed Point Loma Townhomes development would be held in Marin County.

The telephone number for the commission has a voice-mail that no one answers, so a reason for this barrier to public participation may not be forthcoming.

The notices inform Point Loma residents of the meeting at 9:00 a.m. on May 9, 2012, at the Marin County Civic Center, located at 3501 Civic Center Drive, Room 330, San Rafael, California. If you want to leave a voice-mail, call 415-407-3211. Doubtful many Marin County residents will be attending, so seating should be plentiful.

By Carl Hancock

Thursday, April 26
Moderates Are the Majority
San Diego Execs Meet Fletcher in the Middle
San Diego — San Diego’s version of a Super PAC has hit the middle ground running.

Today, a group of successful San Diego business and community leaders announced the launch of “Movement to the Middle.”

“We want an end to the relentless divisiveness and bitter partisan battles that have caused gridlock in government,” reads the group’s new website.

According to the group’s press release, it was Nathan Fletcher’s decision to jump ship from the GOP that inspired the group’s formation.

But coalition members stress that Movement to the Middle goes beyond the local mayor’s race; it’s an effort to ensure political independents as well as centrist Democrats and Republicans have a prominent voice in politics.

“You can sit around complaining or you can stand up and say, ‘We’re not going to accept this anymore,’” said Dan Shea, Donovan’s president and CEO and cofounder of Movement to the Middle. “Moderates are the majority, and in a democracy, you alienate the majority at your peril.”

Members of the group include Doug Carlson, founder of Fiji Water; Mike Alfred, CEO of Brightscope; Jon Dunlap, director of the San Diego Zoo; Brian Malarky, a former contestant on Top Chef turned restaurateur; and executives at Qualcomm and SDG&E.

Mayor Warms Moderate Hearts
Jerry Sanders for Mitt Romney’s Veep?
San Diego — Examiner.com has come up with a suggestion that will astonish knowledgeable San Diegans: retiring mayor Jerry Sanders could be on the vice-president ticket with Mitt Romney.

The publication asserts, “Under Mayor Sanders’s mayoralship, the city of San Diego has gone from near financial anarchy to a projected surplus.” Of course, this purported feat was greatly accomplished by Sanders completely neglecting the city’s infrastructure, but Examiner.com may not know that. Sanders has a résumé “that could warm the heart of any moderate,” says the publication.

Sanders supports gay marriage and “seems to support abortion rights,” says the publication, and that could offend the far right of the Republican party.

Sanders’s lack of knowledge of foreign and national affairs could hurt, too, although the publication doesn’t mention that.

By Dorian Hargrove
Wednesday, April 25

Focus on Immigrant Criminals
I.C.E. to Shelve Thousands of Deportation Reviews
San Ysidro — A study recently conducted by the Pew Hispanic Center claims that the number of immigrants coming from Mexico has drastically declined. The study states that between 2005 and 2010, the same number of Mexican immigrants entering the United States were leaving the United States (around 1.4 million).

Fox News reported today that Immigration and Customs Enforcement (I.C.E.) has offered to shelve thousands of deportation cases. The reason given for the reviews is to let I.C.E. focus on the deportations of criminals.

By K. Mennem
Wednesday, April 25
San Diego Reader

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Target, so I know it's true. Great job — that story was one of a kind!

Vince Meehan
via email

GRINGOS GAGGED IN BAJA
Several weeks ago, the Reader published a “News Ticker” item (“Dismember the Press,” March 22) discussing how Mexican journalists were going to be protected by a new law requiring that the federal government get involved investigating crimes against journalists. Readers should know that English-speaking Baja journalists have run into a situation where no English-speaking newspaper will print any investigative reports or negative news. This is being done in an interest to promote tourism. Several years ago an English-speaking paper called the Gringo Gazette did investigative reports and gave the American community a voice. In 2007, the editor was almost facing criminal charges and one of the feature writers was deported. Since then, no American English-speaking Baja-based paper will print any hard news or do any investigative reports, effectively silencing the voice of Americans in Baja.

Vivian Marlene Dunbar
Playas Tijuana

Comments from Reader website

Tin Fork
Published April 25

Great job on the postal article, Ryan (“People Will Tell You That You’re Late,” Cover Story, March 29)! It’s been years since I read an article that I could literally “not put down.” I know that is an overused cliché, but in this case it was true — I was up way past my bedtime but couldn’t put the Reader down. It was like looking at a car wreck, I guess. You can’t make that stuff up! Having the guys use the term “fingering” and everybody calling in sick when it rains was priceless. I think everybody assumes the post office is run like that, but now we know for sure. I once applied to work at the Metropolitan Transit System, and I could tell they ran their company with that same business model of running people into the ground with no reward for success, just more grief. I’ve never understood a business model where employees are treated with disdain, but I’ve worked at companies like Target, so I know it’s true. Great job — that story was one of a kind!

Vince Meehan
via email
Park Boulevard Wine & Pizza
Located in the food-friendly section of University Heights by the intersection of Park and Adams (4615 Park Boulevard), this pizza place saw some renovations at the end of last summer and has become quite the charming location. The intimate interior and very cozy patio make the space inside ideal for convivial times, even if dining solo. I popped in by myself for a quick slice of pizza and the staff made a genuine effort to engage me, even going so far as to spur on conversation between customers at the bar.

With Peroni in bottles and four beers on draft ($4.50 pints and $10.75 pitchers), "pizza and beer" is a viable option. The restaurant has a more impressive wine list, however, with bottles under $20 and glasses in the $5–$10 range. There is even a post-pizza Port, which you don’t see every day.

Any pizza can come on herb, whole wheat, or traditional crust, and the selection of specialty pies is wide enough that excessive customization may not be necessary for most diners. A small Sophia ($9.50) came with meatballs, sweet onions, and roasted tomatoes that were luxuriously deep in flavor. The crust was neither thick nor thin and had enough body to resist folding limply in half when lifted. Cheese was heavy but remained under the threshold whereby the pizza was able to cook completely.

The care in preparation of the meatballs and tomatoes definitely gave the ‘za an upscale touch. Large pizzas are sensibly priced $4 more than smalls, and a gluten-free option adds a $3 charge to the cost of a large.

The Bangkok pizza also looked intriguing. Topped with chicken, peanut sauce, and vegetables, it might be a worthwhile departure for anyone, particularly those who eschew red sauce.

The anti-pizza crowd can choose from a wide variety of salads and sandwiches, none of which exceed $8 in cost. Light eaters can get a single slice of pizza baked to order for $3.50.

Happy hour runs from 4–6 every day and puts a 20 percent discount on the entire check. Mondays and Tuesdays, the discount grows to 30 percent.

Delivery is available in the restaurant’s immediate area. The range is limited, since all the food gets driven via golf cart, so call and check before considering delivery a done deal.

Bangkok ‘Za
For the latest blogs from Reader writers and a complete searchable list of over 1600 restaurants, please visit sandiegoreader.com/weblogs/feast/

The Pasha of F Street
The street guy takes the blind woman inside the café and says she needs a drink. The owner doesn’t scoot them out, but asks them to “please wait.” The two wait outside. A little while later, the owner comes out with what looks like an ayran-laban, a yogurt drink, or maybe a jallab, made from fruits and rose water.

She says, “Thank you,” and goes off on the street guy’s arm. I’m impressed. Named Sam. He didn’t have to do it. The menu says these drinks are worth $2.99 each.

This is a new Mediterranean eatery, La Mirage Café (815 F Street, 619-294-4444), just up the block from Salad Style and in the same bricky shop row.

Actually, the yellow umbrellas up here, and the green ones down there, are starting to wake this area. The range is limited, since all the food and nooks that feel straight out of 1001 Nights. Munching away, you feel like, well, a pasha.

A Cool Beer Event Learned About at a Cool Beer Event
This weekend, while taking in Stone Brewing Co.’s annual ode to rare wood-aged brews, Oakquinox, I ran into a well-known figure in San Diego beer enthusiast circles. Her name is Vicki Davis and her visibility in the local scene has come via her association with AleSmith Brewing Company, and status as an integral member of the San Diego Beer Club.

Recently, Davis took on a new project, helping to establish the San Diego Homebrewers Alliance. This newly formed organization represents a coming together of numerous San Diego County–based homebrew clubs: Barley Engineers, Foam in the Brain, Mash Heads, North County Homebrewers Association, QUAFF, and the Society of Barley Literates.

Among the Alliance’s objectives is to help rookies who are interested in learning how to brew to get into the club that’s the best fit for them, both ideologically and geographically, further helping to ensure San Diego maintains its reputation as an upper echelon homebrewing community for

FEAST!

San Diego Reader May 3, 2012 89
years to come.

The high caliber of the country's best homebrewer (Marcos) took top honors as Sangster (who is working with North County standout Paul in open Rip Current Brewing in San Marcos) took top honors as the country's best homebrewer for 2011.

Put on by the American Homebrewers Association, the NHC is a huge deal for the Alliance of warm, mildly sweet cream. And we're still under construction, but showed a great deal of potential, especially once I heard the owners' design plans. When complete, the space will feature a hexagon-shaped bar, open ceiling, cupula, and a 15-foot chandelier made using 70 22-ounce beer bottles. There will also be a 13-foot garage door leading to an L-shaped patio with steel communal tables and cushioned keg seats.

The brewhouse will be the domain of David White, a former animal trainer and homebrew enthusiast who prepared for his ascent to the professional stage by interning at Aztec Brewing Company in Vista. The seven-barrel system he'll work off of is a "Frankenstein" setup he built himself that's capable of producing 14-barrel batches if necessary.

White describes his brewing style in two words: "mad scientists." In addition to building his own machinery (including a kegerator for on-site parties and special events), he also builds beers that defy traditional styles and, instead, suit his personal tastes. Four will be on-hand when Hillcrest Brewing Company opens. The optimistic projected debut is May 15, but even if that doesn't come

Sweet-Filled Asian Confections Beckon You at Pangea Bakery Cafe

I tried acupuncture for the first time recently. Fortunately, the office was in Kearny Mesa, home to many of San Diego's tastiest Asian eateries. My plan was to treat myself to a steaming, healing bowl of pho at Mignon Pho & Grill on Convoy, but on my way there I was sidetracked by a sign: Pangea Bakery Cafe (4869 Convoy Street, suite 100). I was still steps away from entering Pangea when the sweet smells of yeast, butter, and vanilla welcomed me. Pangeas space is airy, inviting, and pristine. Yet the glass cases that house scores of delectable confections wrapped in cellophane are wrapped with yellow glass coverings, casting a sallow yellow glow on the food. Look beyond it. Get up close and personal with the confections.

Pangea offers a wide variety of Asian and Pan-Asian baked goods, including Hawaiian, Chinese, and Taiwanese specialties. I like going in the morning between 8-10 a.m. when they're busy transferring the freshly baked goods from the oven to the shelves. The kind staff will happily answer your questions and offer samples.

The last time I was there, one of the managers had just taken Cream Buns out of the oven and offered me one. You bite into one of these golden saucers your teeth sink into the pillowy soft dough, revealing a pool of warm, mildly sweet cream. A few minutes later the manager removed a tray of shiny golden spheres from the oven. He told me that they're called Date Yolk Pastries, and inside of each one, you'll find a sassy, sweet mashed-date filling.

Yet, of all the sweet-filled wonders I enjoyed that day, my favorite were the Taro Biscuits. When you pull apart the cracked, sugary dough, you discover an appealing mauve-hued taro paste that is more savory than sweet; it's sort of like a mild potato flavored filling. One bite brought me instantly back to the Big Island of Hawaii where taro buns are ubiquitous and delicious.

And because I really, really like taro buns, I bought a package of Taro Biscuits for the road. Like oversized marbles, these purple-swirled doughy bites are chewy, mildly sweet, and ideal with a hot cup of Chinese black tea.

Boathouse Restaurant

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Coming Attractions: Hillcrest Brewing Company
It's getting to the point where seeing a San Diego neighborhood without a brewery is an oddity akin to finding one without a taco shop. Such glaring voids are being filled at a rapid clip. One community that's about to get an infusion of locally produced beer is Hillcrest. The partners behind Môs Universe — the hospitality group that includes Urban Môs Bar & Grill, Baja Betty's, and Gossip Grill — are constructing a brewpub called Hillcrest Brewing Company in a corner building (458 University Avenue) in the small complex that houses Gossip Grill.

When I dropped by, the place was still under construction, but showed a great deal of potential, especially once I heard the owners' design plans. When complete, the space will feature a hexagon-shaped bar, open ceiling, cupula, and a 15-foot chandelier made using 70 22-ounce beer bottles. There will also be a 13-foot garage door leading to an L-shaped patio with steel communal tables and cushioned keg seats. The brewhouse will be the domain of David White, a former animal trainer and homebrew enthusiast who prepared for his ascent to the professional stage by interning at Aztec Brewing Company in Vista. The seven-barrel system he'll work off of is a "Frankenstein" setup he built himself that's capable of producing 14-barrel batches if necessary.

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1 LITER Bottles
Kathy’s Place: How to Blow a Perfectly Cheap Meal
“Should we?”
This is Carla. We’re standing outside the doors of Kathy’s Place, the in-house cafeteria at Sharp Coronado Hospital (sometimes called Sharp Coronado Cafe, 250 Prospect Place, 619-522-3600). Carla’s here to get a check on that elbow she twisted when she swung too hard at me with the baseball bat…kidding. But after the x-ray, natch, we came past this cafeteria, and had a decision to make.

Oh, heck, not really an issue. We haven’t even downed a coffee this morning, in all the rush from bed to bus to boat and beyond.

So today’s menu has lots of good stuff going, including potato-and-corn chowder with white wine for $2.19. Lord, if I had just stopped there, I would have had a bargain. But Carla is already ordering the other special: buttermilk-marinated chicken, “deep-fried with a coating of seasoned flour.” Kentucky, in other words, looks like. Costs $4.89.

I get one, too.

So far, we’ve paid around $12 altogether. What we don’t realize is that each thing you put with the chicken costs extra. We’re merrily ordering mash, gravy, roasted veggies, chopped tomatoes, corn on the cob, and that chowder, plus iced tea for Carla and a coffee for me. And then Carla sees a tray of baked biscuits appearing. “Ooh. Let’s take some home for afternoon tea!” she giggles. Grabs five of them. Now I’m really getting nervous.

At the checkout, I can see Betty salivating as she pushes all the items into her register.
No, actually, she’s looking at me, like, “You really want all of this?” She hits the “total” button.
“aaaahhh!!” You can hear my cry throughout the hospital. It comes to $27.87 with tax.

Bone-thin doctors look at us as they pass with their feather-light trays and sigh. Like, Here’s tomorrow’s heart attack in ER. Don’t even bother going home.

“No,” says Carla, quietly. “I’m not going to feel bad. This is dinner, too. Let’s just leave the chicken and eat the rest now.”
So we chow down on mash, corn, roasted veggies, the tomatoes, and that filling chowder. Even that is too much.
Still, divide the whole bill by two (for two meals) and then two (for the two of us), and I guess you could say these will be $7 meals.

It only feels expensive when you realize five bucks — one chowder ($2.19 plus tax) each — would have been plenty to get us through the day.

“Self-discipline,” I mutter.

“But then I’m thinking that, with self-discipline, we wouldn’t have that cold chicken to look forward to tonight.”

Koosh Thai Kitchen
Koosh Thai Kitchen is a fairly recent addition to the Conroy Street scene, taking over the space vacated by the old Curry House (3860 Convoy Street). The slick new look is contemporary and inviting. Blond wood tables play warmly off the dark walls and deep plummy accents.

We started off with a couple of the appetizers, Gai Tod (fried chicken wings, $3.95) and Poo Jah (Thai crab cakes, $9).

The Gai Tod was just okay. The wings were suitably crispy and not greasy, but they needed seasoning. A dip in the generic sweet chili sauce helped a little. Still, they were forgettable.

Much better was the Poo Jah, blue crab meat mixed with breadcrumbs, garlic and pepper, formed into a cake. It’s steamed, then dipped in egg and fried golden brown. It was drizzled with Sriracha and a mayo-lime dressing, and served on a bed of spring mix. There was plenty of crab, just enough spice to make it interesting, and the crunchy coating gave way to the steaming, soft middles.

Koosh Thai Kitchen also has a reasonably priced lunch menu available Monday-Saturday from 11:00 a.m. until 3:30 p.m. Soups and appetizers are $1.50 each; entrées run $5.45 to $8.95 and come with rice and a house salad. Beer and wine are available.

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Posted April 23 by Mary Beth Abate

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Kathy’s Place: How to Blow a Perfectly Cheap Meal
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Posted April 23 by Mary Beth Abate
ON THE MENU: NEW DELIGHTS WITH AN OCEAN ON THE SIDE.

SIP & SAVOR: LATIN SPICE
Available nightly in May from 5 to 10 p.m. $30 per person, $45 with wine pairings.
This three-course menu features Latin-inspired entrée options, including Bohemia Marinated Angus Beef Skirt Steak, Baked Pacific Snapper in Corn Husk and Braised Rabbit Stuffed Chile Relleno alongside perfectly paired wines.

MOTHER’S DAY BRUNCH BUFFET
Sunday, May 13, from 10 a.m. to 3:30 p.m. $46 per person, $23 children 12 to 6 years, $4 per year children 5 and under.
Treat Mom to a special Mother’s Day brunch buffet featuring the best in seasonal fare, including Housemade Potato Gnocchi and Rock Shrimp, Slow Roasted Angus Prime Rib of Beef, Buttermilk Pancake Station, Children’s Station, and more.

SUMMER KICK-OFF BARBECUE
Sunday, May 27, from 11:30 a.m. to 2:30 p.m. $28 per person, $14 children 12 and under.
Start the summer season off on the beach! Take in sweeping ocean views from The Shores Patio and enjoy live music. The main event includes a Barbequed Berkshire Pig, plus summer flavors like Watermelon Gazpacho, Barbeque Baby-Back Ribs, Sea Bass Ceviche, and Red Velvet Whoopie Pies.

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Ages 3-6 $4.49
Ages 7-10 $6.49
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94 Reader May 3, 2012

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For a starter, jalapeño corn cakes with habanero jelly ($8) had a fascinating mix of sweet and spicy flavors and a texture that strongly evoked flapjacks, but not in a bad way.

The majority of the menu is devoted to sausages, sandwiches, and burgers in the $7 to $12 range. I immediately gravitated towards a sloppy joe after a strenuous day, though I immediately began to worry that the kindergarten-esque sandwich might be less awe-inspiring than my foggy, childhood memories might have led me to believe. Pleasantly, the savory, scrambled-hamburger mess on a bun was nothing but a one-note dish. The good bread (from Bread and Cie in Hillcrest) absorbed its weight in sauce and the meat hadn’t been cooked into oblivion. The potato salad on the side had a heavy mustard flavor that dominated the entire salad.

There are a few larger plates on the menu, and an order of spicy macaroni and cheese ($11) had flaming-hot habanero and smoky chipotles in the mix. It was a generous plate of pasta, and the cheesiness of the macaroni was actually somewhat restrained.

I’ve found it difficult to get served in Toronado, even when the place is dead. It would be nice to see this tendency change, but once the bartender deigned to take my order the food came out of the kitchen with impressive alacrity.

Tuesday is “steak night,” which strongly implies ample amounts of both beef and brew.

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PO5: Improvements to Late Nite Pizzeria

Heads up, you late-nite Gaslamp guzzlers! Pizza on Fifth Pizza Lounge — PO5 — where everybody goes to sober up a little at three in the morning, is changing up, becoming more, well, loungey inside, with beer, wine, and a bigger sidewalk patio area where you can sit, chomp, sip, and watch the crazy world of Gaslampistas go by.

“In two weeks we should have our beer-and-wine license,” says Atheer Ascan- dar, the owner, “and within the month we should have completed our total redecoration inside, so people will want to come, sit, stay awhile.”

Do they have anything besides $3 pizza slices? Well, Cory, the server, has just brought me a $6 Greca salad (romaine lettuce with tomatoes, red onions, pepperoni, cipollini, black olives, lots of feta cheese crumbles, plus some dark, tangy balsamic vinegar-dressing). Oh, and a $2 cheese-bread stick with a kind of sweet tomato dipping sauce. Fresh and delicious.

Actually, the most delicious part! I’m sitting outside at a patio table, seven at night, right next to folks at Asti, eating their $30 meals, heh-heh.

But does all this upgrad-
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Ever since I watched Dreams of Sushi to interfere. There was plenty of adobada— that seemed to be more of a from 2–11 a.m. although maybe at that point a safe bet, especially if it happens to be 3:49 in the morning, although maybe at that point it’s time to order something off the breakfast menu that served from 2–11 a.m.

Posted April 23 by Ian Pike

Ono Sushi

Ever since I watched Jiro Dreams of Sushi, I can’t get Japanese food off my mind. While it’s very unlikely that sushi of the caliber depicted in the film will ever be served in town, the Hillcrest sushi restaurant that shares its name with Chef Jiro and seemed to be made of high-quality fish. The California roll was excellent, as was most of the nigiri. The octopus, rather sadly, was on the tough side and most of the sushi could have benefitted from just a touch more rice. The fish portions seemed generous and everything had been expertly cut. The scallop nigiri was a particular standout, as was a spicy salmon roll. Both dishes struck the right balance of rice-to-fish and had great visual appeal.

Ono sushi does carry toro, which can cost up to $17, and the sushi ($14–$18) get into the mix that things can get a little pricey. Still, an order of hot or cold house sake wasn’t a little drunker and laughing a little louder than the expected average. It was dark inside and lots of seating was devoted to bar space, both sushi bar and cocktail bar.

The menu was pretty accessible if one stuck to the maki ($3–$7) or the regular nigiri ($5–$10). It’s when the specialty rolls, which can cost up to $17, and the sashimi ($14–$18) get into the mix that things can get a little pricey. Still, an order of hot or cold house sake wasn’t very costly and a $20 Dinner for One sushir platter included a selection of nigiri and a California roll. It’s not like Ono was a real drain on the bank.

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“We’re like Hooters with less clothes and better service,” explains a beach-ready Thu as a friend and I stack up HAPA’s homemade giant Jenga set. “We just wanted to make a place where people could hang out and relax.”

Seating about 25, Café HAPA is the lovechild of an accountant and a software engineer who were inspired by similar venues in Orange County. “It’s the kind of place I was always looking for in my 20s,” says Vietnamese/Irish co-owner Emmett Morgan.

Sure, the place looks like a cross between a dorm room (albeit a well-kept one) and an O.C. happy-ending hangout, but don’t expect to order outside the menu at Café HAPA. The owners emphasize that operations are strictly legal — a foresightful clarification in the occasionally seedy Midway District.

“With the bikini theme, we wanted to break the ice and make it personable,” says Morgan.

And personable it is. Not contented to serve as simple eye candy, baristas Thu and Envy make casual small talk with my buddy and I (and, yes, laugh at our stupid jokes) while we drink Vietnamese iced coffee and tea. Thu even offers me some of the steamed pork bun she’s eating for dinner.

“Hapa is a Hawaiian word meaning ‘half,’” explains Vietnamese co-owner Liem Le. “In this case it means a fusion of American and Asian food and drinks.”

As such, HAPA specializes in pork and chicken bánh mì sandwiches, iced coffee with sweetened condensed milk, aloe drinks (try the Aloe Palmer with lemonade), and a house ice cream cookie sandwich.

Slinging $4.99 drinks and $8.99 sammys, Café HAPA certainly isn’t the cheapest joint in town, but so what?

The simultaneous novelty and sincerity of this strip mall Shangri-La is worth the few extra bucks, and you’ll get a free drink if you bring a first-time friend.

Posted April 27 by Chad Deal

**Hillcrest Sammy**

Right across the street from Rite-Aid on Robinson and Fifth Ave., the Hillcrest Sandwich Co. (3780 Fifth Avenue, suite 1) has been cranking out scrumptious sandwiches since 1990. The menu has a list of turkey sandwiches, chicken sandwiches, vegetarian sandwiches, club sandwiches, and “seafood specialties.”

I decided I’d try out the Neptune’s Delite, consisting of surimi crab and bay shrimp, with mayo, spices, and avocado on sweet Hawaiian bread. If there is a family tree diagram of all of the foods in the world, I would imagine these ingredients to be exactly equidistant from each other, because they cause a taste-harmony to oscillate perfectly in a human mouth, becoming something greater than the sum of its parts. And if the connection between these ingredients was not evident in said family-tree diagram, I would question the validity of that system. It’s kind of like when you are looking at those 3-D pictures and can’t see the image and then all of the sudden it pops out. Well, that’s what this sandwich did to my mind, via the sense of taste.

The sweet, soft Hawaiian bread complemented all of the ingredients perfectly. The shrimp and avocado mayo mix was perfection. Well worth the $7.45.

My partner had a S.C.O.B.A.L.T., consisting of smoked cheddar cheese, onions, bacon, avocado, lettuce and tomato on black bread. She calls it her “dream sandwich” and claims it’s the smoked cheddar...
Bird Rock Coffee Roasters
Roast Magazine, a Portland-based trade journal that focuses on the technical side of the specialty coffee business, recently named Bird Rock Coffee Roasters (5627 La Jolla Boulevard) their 2012 Micro Roaster of the Year.

It’s a cool, laid-back place, just what you’d expect in Bird Rock. Local art adorns the walls, Saturday mornings there’s live music. Sunday is open-mic day from 10:00 a.m. till noon. There’s free WiFi, too, and a little walled area with benches for kids to play in.

They serve two varieties and a decaf daily, four coffees at a brew bar, using Hario 860s and Chemex. There are a few baked goods and some fresh fruit to enjoy with your coffee.

I stopped in to purchase beans, selecting the Ace of Spades espresso. A blend of coffees from Burundi, Brazil, Ecuador, and Sumatra, it’s BRCC’s tribute to Motörhead. At $16.75 for 12 oz., it’s pricey. I’d expect to pay that much for a pound of beans, not 12 ounces.

As part of the deal, I was offered a free cup of the daily brew. I asked for an Americano instead and got a buck off my drink. Cool.

Well, maybe not. My Americano had a bit of crema still floating on top, so evidently a shot was pulled, but it was incredibly weak. So weak that floating on top, so evidently incredibly weak. So weak that I refrained from sampling it, I’d expect to pay that much for a pound of beans, not 12 ounces.

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CINCO DE MAYO
AT PB BAR & GRILL
ALL DAY SATURDAY, MAY 5
$1.95 Carne Asada & Chicken Tacos
$4 Dos Equis
$3 Frozen Margaritas
$5 Jose Cuervo Margaritas
($6 with a commemorative shaker!)

YOU TALKIN’ TO ME?

Movie Trivia Night
BIG SCREEN BLOG 1ST ANNIVERSARY PARTY
May 10 at House of Blues
Doors open at 6pm | Competition starts at 7:30pm
FUN FACT: MAY 10 IS THE FIRST ENTRY IN TRAVIS BICKLE’S DIARY

CROSSROADS at House of Blues
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Grand prize: 2013 Reading Cinema Pass for 2
$2–$4 food & drink specials
Everyone who attends receives two tickets to
Local Brews Local Grooves at House of Blues on June 1
Mom-and-Pop Radio

Last year started off a little shaky for Tristan Prettyman. On Christmas of 2010, it was announced that she was engaged to San Diego singer/songwriter Jason Mraz. Early in 2011, Mraz said the marriage was off, announcing that until gay marriage was legal, he wouldn’t tie the knot with anyone. “We had already broken up,” says Prettyman. “Our friends already knew that we both decided we weren’t ready. That gay marriage thing really wasn’t the reason.” Prettyman says she was surprised how Mraz chose to explain why the wedding was off. Then things started looking up for Prettyman. She recorded her third CD for Virgin Records in August (release date not yet set) and was picked to appear in a four-episode TV commercial for KPRI.

“I think it’s great that KPRI went with TV commercials,” says Prettyman. “Everyone else seems so focused on Facebook, the internet, and Twitter. They went old-school and it totally worked.” Prettyman says she was asked to make the spots in part because of her friendship with KPRI co-owner and nighttime DJ Robert Hughes. “We both live in Del Mar,” says Prettyman, who has performed at several KPRI-sponsored events over the years.

“TV used to be the preferred method of marketing [radio] in the ‘80s,” says Hughes. “There is a belief that radio and TV are passé, but our research shows that even for people who consume a lot of digital media, radio is still at the center of America’s media habits.”

Hughes said he was inspired to use a solo actress by the “lips” series of commercials that the original KPRI (106.5 FM) used in the late ’70s. Those spots showed nothing but a closeup of Bree Walker’s mouth as she lip-synced male KPRI DJs talking up their rock playlists.

Walker, who joined Channel 10 as a newspaperperson in 1980, was a DJ at KPRI. “That commercial was part of KPRI’s DNA,” says Hughes, who says he and his staff at the time created the job: KPRI just showed its best ratings in its 15 years as an adult-alternative station. KPRI’s February ratings were up almost 50 percent from just four months earlier.

Although she isn’t identified by name in the 15- and 30-second spots, the ad appears to have done well, hitting its inside track which started running in October.

“TV used to be the preferred method of marketing [radio] in the ‘80s.” — Robert Hughes

“Everyone else seems so focused on Facebook, the internet, and Twitter. They went old-school and it totally worked.” — Tristan Prettyman

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The ad appears to have done well, hitting its inside track which started running in October.

The Art Institute of California at San Diego, on Mission Valley Road, bills itself as a “design, media arts, and culinary arts post-secondary school providing bachelor’s and associate’s degrees,” with disciplines ranging from advertising and audio production to culinary arts and fashion marketing. “The guy who heads the [audio production] department, Joe Godfrey, I think he wrote the Oscar Mayer wiener song,” Godfrey’s proper title is Academic Director of Web Design & Interactive Media/Audio Production. So how, in the Bill Ray scheme of things, does one succeed in the business of music? “The first thing out of my mouth was, ‘You’ve got to get the hell out of San Diego. This is a vacation spot. And, there are so many bands and musicians here that club owners can be opportunistic.’” He talks about a local venue nixing comp drinks for musicians. “They wanted to charge me for an iced tea. I said, ‘What, ice costs you that much? Then how about I just play drums with only one arm?’”

Bill Ray is 43 and lives in Ocean Beach. A veteran (continued on page 102)
TAHITI

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WIN CASH PRIZES UP TO $2,500 or A TROPICAL VACATION FOR TWO TO TAHITI!

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forged. I’ve played on over 150 albums,” including Ike Turner’s 2007 Grammy-award-winning Rissir with the Blues. “And almost none of them,” admits Ray, “were paperwork-documented.

Most of the time, I worked like Hal Blaine and the Wrecking Crew,” meaning work-for-hire situations that pay a session fee but zero royalties. “You need to look at all the other aspects, like publishing. In the end, who’s making out with the cash?”

— Dave Good

Sorry, Beliebers. “The Elvis video was a surprise to me and everyone,” says 20-year-old Sean Patrick Malone, whose YouTube cover of “Jailhouse Rock” has already racked up 1.8 million views since he uploaded it in mid-March. “Once it reached the front page of YouTube, that’s worth several hundred thousand or even a million views, depending on the day.”

Even before the Sorrento Valley youth graduated from Francis Parker prep school in 2010, he was playing sax onstage with Endoxi and taking guitar lessons from local jazz guitarist James Kambic. He began uploading weekly songs to YouTube last year — originals and covers — and has built up over 12,000 subscribers.

“The first videos that went viral were my original ‘Pas de Deux’ and cover of ‘Skinny Love,’ by Bon Iver,” says Malone, who credits his self-promotion on Reddit.com for kickstarting interest in his videos. “I received attention from the L.A. music industry, as well as well-known YouTube star Hank Green of the Vlogbrothers.” The Green brothers’ YouTube channel has scored over 200 million views. “When I began uploading a video weekly, I asked Christina Grimmie, one of the most-subscribed YouTube musicians, to be my valentine.

40 chart and earned her a slot among the top 100 most excited to share, but they generally don’t receive as many views as covers.... If I didn’t put a video out every Tuesday, I wouldn’t be nearly as successful.”

Not all his uploads are well received. “My Justin Bieber ‘Boyfriend’ cover is a hit or miss for most people. A lot of ‘Beliebers’ don’t like that I make fun of him. I usually respond to negative comments with witty responses, to keep things lighthearted. Music is for fun; it should never upset people.”

As for upcoming uploads, “I recently lost a girlfriend to lesbianism and am writing a song about my experience. It’s pretty racy, but the video is going to be great fun. Hopefully, the subject doesn’t scare my fans away.”

— Jay Allen Sanford
SUMMER CONCERT SERIES 2012

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GEORGE LOPEZ

FRIDAY, JULY 27
GLADYS KNIGHT & NATALIE COLE

SUNDAY, SEPTEMBER 23
DARYL HALL & JOHN OATES

ON SALE NOW!

SATURDAY, MAY 26
DWIGHT YOAKAM

FRIDAY, JUNE 22
MELISSA ETHERIDGE

FRIDAY, JUNE 29
SQUEEZE

SATURDAY, JULY 7
MEAT LOAF

FRIDAY, JULY 13
JOE COCKER

SATURDAY, JULY 21
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Unreal Job

“Where did Napoleon keep his little armies? Up his little sleevies, of course.”

I was inspired to write the song after seeing Ron Paul’s appearance on the Jay Leno show earlier this year,” says singer/songwriter Randy Lane, aka Ran Digo, of his recently recorded tune “Ode to Ron Paul.” “Diane Marie at Concrete Music helped me make a video for it, superimposing quotes from [Paul’s] speeches over images of iconic American landmarks, oil wells, war footage, and military cemeteries.”

Lane admits he had a little help with the song’s lyrics, courtesy of the founding fathers. “A lot of the lines come straight from the preamble of the Constitution.”

“A lot of the lines come straight from the preamble of the Constitution.”

“Any way people show they like the vibe is appreciated.”

STRANGEST BUSKING EXPERIENCE?
“Cirque du Soleil had a drama troupe in town publicizing an event. Suddenly, out of nowhere comes a dozen people dressed like angels. They all gathered round me and sang and danced. It was surreal. I felt like I’d died and gone to heaven. Literally.”

FAVORITE CONCERT?
“I saw David Lee Roth in 1988, in Toulouse, France, when he was backed by guitarist extraordinaire Steve Vai. Diamond Dave wasn’t even drunk. Not that night, anyway.”

WORST JOB?
“I spent nine years working in a corporate environment. They can keep their ‘real’ job. I prefer my ‘real’ job any day.”

FIRST TIME DRUNK?
“Back in the ’80s, I attended a wedding reception, had too much champagne, and passed out.”

SOUNDTREE OF YOUR LIFE?
“Tom Petty, ‘Won’t Back Down.’ Particularly the line, ‘You can stand me up at the gates of Hell, but I won’t back down.’

WHAT SCARES YOU?
“Creating and playing music that no one will ever hear.”

FIRST PET?
“When I was five, we got Wonder the Horse. The name was because it was a wonder we ever got a horse.”

WHO SHOULD PLAY YOU IN A MOVIE?
“Nicolas Cage. His face is shaped like Wonder the Horse’s face, just like mine.”

PET PEEVE?
“I absolutely refuse to tweet online.”

BIGGEST BUMMER?
“I once had some of my best axes stolen. Waah!”

WHERE DO YOU TAKE OUT-OF-TOWN GUESTS?
“The La Jolla coast, especially the tide pools.”

FIRST JOKE YOU REMEMBER?
“Where did Napoleon keep his little armies? Up his little sleevies, of course.”

WHERE DO YOU HANG OUT?
“Balboa Park is beautiful, it’s usually calm, and it’s a great place to people-watch. There’s a spot where the airliners pass over and cause the most unusual vortex-like sound I’ve ever heard.”

SOMETHING WE DON’T KNOW ABOUT YOU?
“I like to put peanuts in my Dr. Pepper.”

Find more musician interviews online at SDReader.com/interviews
Upcoming Shows:

5/21 Trampled By Turtles
5/22 Hugh Laurie - SOLD OUT!!!
5/23 Mishka and Anheda
5/24 & 25 The Expendables
5/26 Platinum Rockstars
5/27 Cash’d Out
5/28 Greg Laswell
5/29 Tyche
5/31 The English Beat
6/2 Donavon Frankenreiter
6/3 Mogwai
6/4 Donavon Frankenreiter
6/5 BFD Comedy w/ Erik Favers
6/6 Balkan Beat Box
6/8 CocaRosie Feat. Tiz and The Rajasthan Roots
6/9 Wayward Sons
6/10 The Slackers
6/11 Mayer Hawthorne & The County: How Do You Do World Tour
6/12 Simkin Project
6/15 Israel Vibrations
6/16 Thunder Road and The PettyBreakers
6/18 Project Walk - Stone Senses
6/19 Dawn Mittschele w/ Lee Coulter, Michael Tiernan
6/22 Common Sense
6/23 Shoreline Rootz
6/24 Stripes and Lines w/ Battleship
7/3 80’s Heat
7/6 One Drop’s Black Book Diaries Album Release
7/8 Blind Pilot
7/17 Catchafire
7/21 The Young Dubliners
7/22 Melvin Seals & JGB
8/2 Real Estate
8/14 Sharon Van Etten
8/19 Dick Dale
9/5 John Hiatt & The Combo
9/28 The Psychedelic Furs

Just Added:
5/30 Everlast • 6/21 Summer Solstice Benefit for Freedom of Voice • 6/23 Art on the Edge Matinee
6/24 Monique - Comedy Show • 7/2 Reggae to the Rescue feat. The Devastators • 7/13 Pato Banton
8/9 Paul Thorn - on sale Friday! • 9/24 Dragonette - on sale Friday! • 9/28 Rebel Gilberto Trio - seated show!

THE STEEL PROTECTS THE GOLD INSIDE

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Matinees
Sat 5/5 Benefit for Jason Laccone w/ Undercover 3 PM
Sat 5/12 The Paul Cannon Band 2:15 PM

Happy Hours!  5:00 PM
Fri 5/4 and Fri 5/11 Atomic Groove
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**THIS WEEK’S SHOWS**

**4th&B:** 345 B St., Downtown, 619-231-4343. Friday, 6:30pm — Latin Rock Festival. Saturday, 8pm — Portale The Man.

**710 Beach Club:** 710 Garnet Ave., Pacific Beach, 858-483-7444. Friday, 9pm — Green Today, Ave., Pacific Beach, 858-483-

**Avo Playhouse:** 303 Main St., Vista, 760-724-2110. Sunday, 2pm — Sock Hop & Soda Shoppes musical revue by the Wonderelles featuring top girl-group hits of the ‘50s and ‘60s.

**Bar Up:** 143 South Cedros Ave., Solana Beach, 858-481-8140. Saturday, 9pm — Hello Trouble.

**Boar Cross’n:** Brick by Brick: 1130 Buenos Aves, Carlsbad, 760-729-2989. Saturday, 7pm — Pennywise. Sunday, 7pm — Social Experiment, Volume 1.

**Brick by Brick:** 1130 Buenos Aves, Linda Vista, 619-275-5483. Friday, 8pm — Brick by Brick.

**By William Crain**

“Forget hipsters, let’s all hate on twee for a while,” read a recent headline on the website Brokelyn. The accompanying article was about Brooklyn’s “artisanal” food makers and the complicated emotions they evoke. (Sure, they make good food, but do they have to be so precious about it?) But the same kind of feelings come up when dealing with twee indie pop.

Take the band Allo Darlin’. If you haven’t already formed your opinion of them based upon their name or their promo photo, try to make it through the next sentence with an open mind.

The London quartet came together a little more than five years ago when transplanted Aussie Elizabeth Morris put together a band to back up her songs, which she often performs on ukulele. Still with me?

In any case, when the band’s debut full-length came out in 2010, fellow Aussie Robert Forster, formerly of cult favorites the Go-Betweens, rightly praised its songs as “well written and imaginatively played.” However, Forster also predicted that Allo Darlin’s brand of old-school indie might soon come back into style, making it harder for the band to stand out.

Sure enough it did, and Allo Darlin’s follow-up, Europe, comes out in the midst of a backlash against all things twee — a time when even Zooey Deschanel feels the need to go on SNL and poke fun at her own quirky public image. Still, Europe deserves a good listening. The jangly guitars and sweet backup vocals that accompany the first single, “Capricornia,” may be clichés within Allo Darlin’s chosen genre, but they’re also wonderfully appropriate to Morris’s nostalgic song about her faraway home.

**Allo Darlin’:** The Casbah, Sunday, May 6, 8:30 p.m. 619-232-4355. $8.

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Sunday, May 13 @ 7:30 pm

Al Jarreau & George Duke Trio
Sunday, May 20 @ 7:30 pm

Chaka Khan
Friday, May 25 @ 8:00 pm

Carl Verheyen Band
Saturday, June 2 @ 8:00 pm

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BY DAVE GOOD

Score one for the old school: Prima Donna, a five-piece from Los Angeles, may be the best garage band of all time, albeit 40 years after they started in 2003. What we call garage rock ended with the ‘60s. Most band comparisons are made to glam or Mott the Hoople, but I hear feral riffs in Prima Donna songs that were ancient even when Tony Valentino played the guitar leads for the Standells’ “Dirty Water” in 1966.

When it was still new, garage rock had the fundamental power to incite lust and riots, a lesson not lost on Prima Donna. Shirtless and in front of much louder modern amplifiers, singer/guitarist Kevin Preston stacks up favorably against the far bigger stars of the British Invasion. For example, Prima Donna’s “I Don’t Want You to Love Me” fits comfortably in the footprint of “Glad All Over,” a 1964 song from British hitmakers the Dave Clark Five.

Why the Invasion comparison? Because I don’t think we had garage bands in the U.S. until 1980. Because I don’t think we had many friends. Little Steven (Steven Van Zandt of the E Street Band) once said that “Demented” was the #2 coolest song in the world, and Green Day took them out on the European leg of their 2009 tour. But the real garage era was populated by costumed one-hit wonders. They sold millions of records, yet failed to survive their own gimmicks. After all, garage was only meant as a step in the development and, by plundering such limited history, I fear that Prima Donna has possibly left itself with nowhere to go.

Hey! Ho! Let’s Go! and the Paper Hearts also perform.

PRIMA DONNA: The Shakedown Bar, Friday May 4, 9 p.m. 619-804-9523. $5.

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Everyone’s A Critic

Serengeti’s Kenny Dennis EP by Brett Uddenberg

Serengeti has followed up one of 2011’s most moving records, Family and Friends, with the absorbing telly of Kenny Dennis. Written from the perspective of Serengeti’s 45-year-old alter ego, a brattwurst-gorging, sports-crazed Chicagoan, the Kenny Dennis EP is well-crafted hilarious escapism. On “Rib Tips,” Kenny tells the story of his hard-working younger brother, Tanya, jumping out of birthday cakes and dancing for gentle-men in little shorts with an umbrella. He also emphatically points out that “Tanya has to make a living...you can’t judge Tanya!”

Perhaps the greatest character trait of the straight-shooting Kenny is his passion for O’Douls, which he drinks for the love of its taste, not because of any alcohol problems. The knee-slapping “Shazam” is Kenny’s fiesty disco track to Shaqueille O’Neal over an onstage slight from 1993. Allegedly, Shaq, at the time signed to the same label housing Kenny’s group Tha Gemini Teachaz, made fun of Kenny’s mustache at a Jive Records showcase. Whether or not this happened is irrelevant in the context of the disco track, replete with ’90s basketball references, surfacing two decades after the incident.

The stellar production on Kenny Dennis comes courtesy of Anticon’s Jel and Odd Nod-dam, who add shimmering layers to the shits and giggles.

Rubblebucket Testifies by Michael Caldwell

Appearing relaxed and joyous, septet Rubblebucket opened with the tunky “Silly Fathers” and ethereal “Breather.” In that one-two punch, the band exhibited their dexterity and quirky brand of nouveau new wave.

“San Diego, let me see your hands!” shouted vocalist saxophonist Kalimna Traver. Hands came together clapping as the band testified, swaying behind Traver like a church choir. The vocalist asked that the lights be turned down as the band shared a new song, during which the eerie green, black-light smiles of the audience never dimmed.

“You guys want to dance a little bit?” Traver inquired.

The group then launched into an extended version of Blondie’s “Heart of Glass,” replete with an interlude of Grandmaster Flash’s “White Lines.”

“Thank you so much,” Traver beamed. “This is a good night.” She clarified, “I didn’t say goodnight!”

The horn section came blasting into the crowd as Rubblebucket continued to rock the Casbah with “Came Out of A Lady.”

Concert: Rubblebucket
Venue: Casbah
Date: April 7
Seats: Front row

BC’s BBQ: Sat. & Sun. Noon ’til Midnight

Thursday, May 3
BULKY JONES
Friday, May 4
BILL McGEE
Saturday, May 5
HIGH PLAINS DRIFTERS (DAILY BAND - 6PM)
THE DANNY LANGDON BAND
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Monday and Tuesdays
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Birch North Park Theatre: 2891 University Ave., North Park, 619-239-8836.
May 19 — Poncho Sanchez Latin Jazz Band.

Bird Rock Coffee Roasters: 5627 La Jolla Bl., La Jolla, 858-551-1707.
July 17 — Robin Henkel.

Brick by Brick: 1130 Browns Ave., Linda Vista, 619-275-5483.
May 12 — Kanvaz and Fuzz-Huuzi.

The Cashbar: 2501 Kettering Bl., Little Italy, 619-337-3355.
May 10 — Brendan Benson and Young Hines.
May 11 — Hanni El Khatib.

Ché Café: 9065 Gilman Dr., UCSD, 858-534-2311.
May 15 — OFF!, Spider Fidelar.

May 11 — Channel 93.3's Starman Kick Off.
May 12 — Vicente Fernandez.

David and Dorothea Garfield Theatre: 4126 Executive Dr., La Jolla, 858-362-1348.
June 10 — “Doin’ Wop & Rock.”

Del Mar Fairgrounds: 2280 Jimmy Durante Bl., Del Mar, 858-755-1161.
June 10 — Larry Hernandez.
June 12 — Denny Lovato.

May 11 — Serious Guise.

Eleven: 3519 El Cajon Blvd., City Heights, 619-450-4292.
May 10 — Enabler.
May 11 — Temple of the Dead, Telemetry, the Wagon.

Embarcadero Marina Park South: 206 Marina Park Way, Downtown.
June 23 — Tax ‘n’ Tennis Summer Bash.

June 29-July 1 — Star-Spangled Pops.

Flying Elephant: 850 Tamarack Ave., Carlsbad, 760-434-2660.
May 10 — Kevin McCarthy.
May 11 — Full Circle.

Gallagher’s Pub & Grill: 5046 Newport Ave, Ocean Beach, 619-222-5300.
May 11 — DL-CA-YD Vol II.
May 12 — Loi Sindicste.

May 12 — Bad Acid Trip, Actuary, Jesus Christ vs. the World, Squirtly Arts.
May 16 — Big Shot Reub and the Reloaders.
May 18 — Vanity Theft, Enemies!

Harrah’s Rincon: 777 Harrah’s Rincon Way, Valley Center, 760-751-3100.
May 17 — Kix Brooks.
May 26 — Dwight Yoakam.

Humphreys Backstage Music Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.
May 10 — Shele Blue.
May 11 — Quino.

Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.
May 12 — Devo.

The Loft: 9500 Gilman Dr., UCSD, 858-534-8497.
May 10 — David Castaneda.

Palas Casino: 35008 Pala Temecula Rd., Pala, 877-946-7252.
May 12 — Anthem.

May 11 — Jumping Reel.

Queen Bee’s Art & Cultural Center: 3152 30th St., North Park, 619-264-6800.
May 12 — The Supervillains.

May 10 — Van Roth.

May 10 — Don McLean.

Tin Can Alley: 1863 Fifth Ave., Bankers Hill, 619-955-8525.
May 10 — Alpha Channel, Bleeds, Spaceatvor C.

Tio Leo’s: $302 Napa St., Linda Vista, 619-542-1462.
May 11 — Big Time Operator.

The Tower Bar: 4757 University Ave., City Heights, 619-284-0158.
May 10 — Stephen Rey & the Slacks and Low Volts.

Valley View Casino Center: 5350 Sports Arena Blvd, Midway District, 619-224-4171.
May 13 — Roger Waters.
May 22 — Morrissey.

Viejas Arena: 5000 Canyon Crest Dr., SDSU, 619-594-6946.
June 6 — One Direction.

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Sunday, May 6

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Mr. Peabody’s: Monday-Friday, 11am-6pm: $2.50 domestic beer, wine, spool shots, wells + juice. $3.50 margaritas. Free tapping 3pm to 6pm with drink purchase.

**CARMEL MOUNTAIN**

Conway’s Irish Pub: Daily, 10am-8pm: $2.75 domestic and drafts and bottles; $2.75 and $3.75 wells.

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Achiote Restaurant: Monday-Friday, 5-7pm: 1/2-off drinks & bar menu.

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House of Blues: Daily, 4-7pm: 1/2-off drinks, $3 wines, $4 wells, $4 domestic drafts, $3 wines, $4 domestic drafts, $3 wines, $4 wells, $4 domestic drafts.

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The Stage Rock Bar & Grill: Daily, 5-8pm: 1/2-off all wells, beer, wine.

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The Stage Rock Bar & Grill: Daily, 5-8pm: 1/2-off all wells, beer, wine.

**GOLDEN HILL**

Turf Supper Club: Friday-Sunday, noon-4pm: $1 off all beer/wine/spirits. $5 lunch. 1/2 lb. burger, chicken sandwich, or two Louisiana hot links + chips.

**GRIFFIN**

Tio Leo’s: Monday-Friday, 5-7pm: 1/2-off domestic, $4 micro, $2.50 sake, $3.50 well, $4 house wine. Miso, edamame, $9.99.

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Viva Santana

Sunday, May 6

8pm • Smooth Jazz Guitarist

Will Donato

Monday, May 7

7pm • Blues

Chet Cannon Blue Monday Blues Party

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select appetizers including tacos, hot dogs, and fries.

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The Boathouse: Daily, 2:30-5pm: $1.99 margaritas, $3 Cuervo margaritas, $3 Karl Strauss, $4 mojitos.

Tom Ham’s Lighthouse: Monday-Friday, 6-6pm: $3 house wine, domestic/import.

HILLCREST

The Alibi: Daily, all day: $3 dipper, wells.

Tre Porcellini: Daily, 4-7pm: $3 domestic bottles, $3.50 drafts and house wine.

Wine Deals: Tuesday, 5-5:30pm: $5 wine tasting, Saturday, 4-6:30pm: $10 wine tasting.

IMPERIAL BEACH

Club Bananas at Lydia’s Cafe: Daily, open-10pm: $3 wells & domestic bottles.

LAKE MESA

The Kensington Club: Daily, 10am-6pm: $2.50 wells, drafts, domestic bottles.

Til-Two: Daily, 4-7pm: $3 wells and house wines; $3 off appetizers. Sunday, all day: $1 draft & tacos.

LINCOLN PARK

L & L Hawaiian BBQ at Market Creek Plaza: Monday-Friday, 4-8pm: $2 domestic drafts. $1 off appetizers. Saturday, noon-7pm: $1 tacos & wings.

LEUCADIA

Brick by Brick: Daily, 4-7pm: $2.50 house wine, 1/2-off beer.

The New Morena Club: Monday-Thursday, 5-7pm: $2 domestic drafts, $2.50 wells and domestic bottles.

Lido’s: Monday-Friday, 3-7pm: $3 domestic & Mexican pints, $4 house margaritas & well drinks; $5 select appetizers including tacos, hot dogs, fries.

LITTLE ITALY

Anthology: Tuesday-Friday, 5-30pm: $6 wells, wine, featured beer, martinis, margaritas.

Puerto La Boca: Daily, 4:30-7:30pm: $3 house wine, $3.50 drafts, wells, $6 house martini. 30% off appetizers.

MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: Monday-Friday, 4-7pm: $2.50 drafts, $8 pitchers, $2.50 French fries, $4.50 chicken wings. Monday-Friday, 4-7pm: $2.50 drafts, $8 pitchers, $2.50 French fries, $4.50 chicken wings.

Coo Coo Club: Monday-Friday, 6-8pm: $2.75 wells, domestic bottles, drafts.

COO COO CLUB

Dirk’s Niteclub: Monday-Saturday, 4-7pm: $3 off all drinks $4.50 or less. Sunday, 6-10pm: $1 off bloody marys.

LEUCADIA

Bar Leucadian: Daily, 4-7pm: $2.75 wells, $2.50 beer of the month, shot special.

The Calypso Cafe: Daily, 5-30pm: $4 wells, sangria, margaritas. $4 house wine. $3.50 beer.

MISSON BEACH

Guava Beach Bar & Grill: Monday-Friday, 4-7pm: Two-for-one cocktails, beer, shots.

MISSON HILLS

The Aero Club: Daily, 2pm-2am: $5 off beer and wells.

Cafe Bleu: Daily, 3-6pm: $5 select wine by the glass; special prices on starters, hors d’oeuvres, sandwiches.

City Wok: Monday-Saturday, 3-5pm: $2.50 beer, wine, sake, appetizers.

MISSON VALLEY

Bing Crosby’s Restaurant and Piano Lounge: Daily, 3-7pm: $3 drafts, $5 wells, $6 glasses of wine, $7 house cocktails.

Bully’s East: Monday-Friday, 4:30-7pm: $2.50 draft, $8 pitchers, $2.50 house cocktails.

Buffy’s East: Monday-Friday, 4:30-7pm: $2.50 draft, $8 pitchers, $2.50 house cocktails.

Nationwide

Buster’s Beach House & Longboard Bar: Daily, 2-7pm: $2.25 Bud drafts, $8.50 mai tai, Long Beach tea, margaritas.

Bend’s Louisiana Cafe: Wednesday-Thursday, 3-9pm: $1/2-price beer and wine by the glass.

Tajima Sushi & Japanese Tapas: Monday-Thursday, 5-30-7pm: 1/2-off house sake/drafts.

The Kensington Club: Daily, 10am-6pm: $2.50 wells, drafts, domestic bottles.

Til-Two: Daily, 4-7pm: $3 wells and imported drafts.

La Jolla

La Jolla Brew House: Tuesday-Thursday, noon-7pm: $2 off craft beer; $3 wells and house wines, $3 off appetizers. Friday-Saturday, 10pm-close: $2 off craft beer; $3 wells and house wine.

Su Casa: Monday-Friday, 5-7pm: 1/2-off wells and appetizers (excludes seafood & gaucamole).

La Mesa

Riviera Supper Club & Turquoise Room: Daily, 4-7pm: $1 off drinks and cocktails.

San Pasqual Winery Tasting Room and Gallery: Monday-Friday, 4-6pm: $1 off wine by the glass.

LAKESIDE

Coach Stop: Monday-Friday, 9am-noon, 4-7pm: $2.50 large drafts, domestic bottles. 7-11pm: $1.50 12-oz. drafts, $6.50 60-oz. pitchers.

COO COO CLUB

M1319: The New Morena Club | house cocktails.

The Mystique: Monday-Friday, 6-8pm: $2.75 wells, domestic bottles, imports.

MIKAN

Amphitheater: Monday-Friday, 3-7pm: $3 domestic & Mexican pints, $4 house margaritas & well drinks; $5 select appetizers including tacos, hot dogs, fries.

TEN YEARS GOING STRONG

Wine Steals: Wednesday, 5-30pm: $5 wine tasting. Saturday, 4-6:30pm: $10 wine tasting.

TICKETS ON SALE:

www.stagehillsedan.com

San Diego Reader May 5, 2012 115
Café La Maze: Tuesday-Friday, 4-6pm: $1 off all drinks; 1/2-off appetizers in the bar.

Lai Thai Restaurant: Daily, 4-6pm: $2 Thai beer.

McDini’s: Monday-Friday, 5-7pm: $2 off domestic pitchers, $3.50 wells.

Pier 32 Waterfront Grill: Tuesday, 11am-2pm: P32 margaritas, $5. Wednesday, 11am-2pm: P32 sweet tea, $5. Thursday, 11am-2pm: Jim Beam and Coke, $5. Friday, 3pm-sunset: $2 domestic beer, $3 import and local beer, $5 house wine, mimosas, bloody marys. Saturday-Sunday, all day: $2 domestic beer, $3 import and local beer, $5 house wine, mimosas, bloody marys.

Ye Olde Plank Inn, Imperial Beach

Located beyond I.B.’s historic surfboard silhouettes at the end of Palm Avenue, Ye Olde Plank Inn looks innocuous enough. Its cartoon mascot—a turtle in a captain’s hat—raises a beer mug next to a life-size Captain Morgan statue, which grins down from the tiki-thatched roof.

It’s 4 p.m. on a Thursday and six patrons sit around the inn, all of them very drunk. The bartender mixes a drink from his station adorned with the customary nautical detritus—coconuts, miniature diver helmets, some blowfish. A brass placard on the wall reads, “Now serving you from the most South-Westerly bar in the U.S.,” though the designation is also claimed by the two-decade young I.B. Forum down the street.

“I’m the Asshole of the Month,” says a bearded man who resembles a middle-aged Bukowski. “My picture’s there on the wall. Just look under the toilet seat.”

I lift the wooden seat and my own face gawks back in a mirror. Bukowski has a chuckle with his cocktail as a ragged man stumbles up to him and slurs, “See him?” — gesturing vaguely in my direction — “Put me and him in a room and place bets — and you know every man in this room would bet on me — and you know what? They’d win. Shit, I’ll take any man in here, no problem.”

Consolded by his masculinity, ye olde drunkard slouches into a stool as I examine the photos in the adjacent billiard room depicting the bar’s enclosed patio flooded by a saline deluge in ‘83 and again in ‘88. The large patio is vacant today but sees its share of day-drinking Navy dudes, sun-wizened cougars, and blundering beach bums.

Thursdays, and weekends with $2.50 bloodies till noon.

The bar’s uninspired microwave cuisine is best avoided in favor of El Tapatio a few blocks down Palm. Either way, don’t show up at the Plank without cash. You may just end up Asshole of the Month.

—Chad Deal

Mariachi’s All Day

DJs both inside and outside

Food and Drink Specials

Use our Itunes app

Take pictures of the event

12pm-2am

Cinco De Mayo Returns!

Saturday May 5th

2489 San Diego Avenue
San Diego, CA 92110
(619) 297-4330

Ye Olde Plank sees its share of day-drinking Navy dudes, cougars, and beach bums.

Zydeco

Wednesday 6:45

Rockin’ Aces

Thursday

Leon’s Old School Karaoke

Happy Cinco de Mayo

May 5

7 PM The Agents • 9 PM Beta Maxx

Salsa Sundays

7:30 pm class by SalsaSD.com

Tres Domestic & Mexican Pints

Carmel Valley • Napa • Mission Gorge

SEAFood VEGEtarian PACIFIC Rim

NOW OPEN FOR LUNCH
11 - 3PM TUES - SUN

New Menu
MORE Affordable Prices
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5PM EVERYDAY
Reservations Recommended

LIVE Music
EVERY NIGHT

HAPPY Hour
EVERYDAY 5 - 7PM • WED ALL NIGHT

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Find more stories by Chad Deal at SDReader.com/deal
The Arizona Bar: Daily, 4:30-6:30pm: $3 house wines, 20-oz. domestics, microbrew pints, wells, 1/2-off all pitchers.

Blue Parrot: Monday-Friday, 2-6pm: All drinks and appetizers 1/2-price (all day Monday).

Winstons: Monday-Saturday, 1-4pm: $3.50 wells. $1 off all drinks except wine.

Point Loma

Captain’s Quarters: Daily, 3-7pm: $2 you-call-it wells, $2.25 domestic drafts and bottles, discounted shots.

Sail Ho Golf Club: Monday, Thursday-Saturday, 4pm-close: $3 drafts, $3.50 wines, $4 wells. Tuesday, All day: $2 wells. Wednesday, All day: $3 Pacifico drafts. Sunday, All day: $3 drafts, $3 wines, $4 wells.

Casa Reales Mexican Seafood

Bolle Woevel Restaurant: Monday-Friday, 3-5pm: $2 all appetizers. $5 wells, domestic drafts, $3 house wine.

RAMONA

Boll Weevil Restaurant: Monday-Friday, 3-5pm: $2 all appetizers.

SAN MARCOS

Back Alley Grill: Tuesday-Saturday, 11am-9pm: $2.50 drafts, $4.50 imports and house wines. $1 Taco Tuesday, 50¢-a-Wing Wednesday. $1 off pitchers Thirsty Thursday.

Cowshed Bar and Grill: Monday, Wednesday-Sunday, 4-7pm: $3 domestic, $5 domestic, $3.50-$4 wells. Tuesday, 4am-2am: $3 domestic. $3.50-$4 wells.

Santee

Landre’s Sports Bar & Grill: Daily, 4-7pm: $1 off all drinks. $5 appetizers: potato skins, garlic/bacon fries, shrimp cocktail, more.

Chico’s Burgers and Brew: Tuesdays-Fridays, 4-6pm: $2.50 domestic wells, house wine, house beer.

Sorrento Valley

Ali Baba’s Cave: Daily, 3-7pm: 22-oz. beer ($4 including tax), $12 hookahs, $5 refills.

South Park

Hamilton’s Tavern and Café: Daily, 5-8pm: $1 off local drafts.

Whistle Stop Bar: Daily, 2-8pm: $1 off all cocktails, pints.

Spring Valley

California Comfort: Daily, 4-7pm: $2.50 domestic pints, wells, house wine.

Tierrasanta

JP’s Pub: Monday-Friday, 3-5pm: $2.50 wells, domestic drafts, $3.25 house wine.

University City

Apollonia Greek Bistro: Daily, 3:30-6:30pm: $3 ouzo aperitif, $2 bottled beers, $3 wine by the glass.

Michael’s Lounge in the Hyatt Regency: Daily, 5-7pm: $4 drafts and well cocktails.

University Heights

Apertivo Italian Tapas & Wine Bar: Daily, noon to 6 pm: $3 beer, wine, and sangria.

Small Bar: Monday-Friday, 5-8pm: $1 off drafts and cocktails.

Valley Center

Casa Revese Mexican Seafood Restaurant: Monday-Friday, 2-6pm: $2 domestic, $3 imports, Wells. Discounted appetizers.
**THEATER LISTINGS**

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given to us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

**A Body of Water**

Reader’s Theater presents Lee Blessing’s comedy-drama that asks: What would you do if you woke up one morning and didn’t know where you were? Not only that, you didn’t know who you were.

**POMPAC, PONY’S COMMUNITY THEATER, 13250 POWAY RD., POWAY, 858-679-8085. 7PM SUNDAY.**

**Brownie Points**

Five mothers follow their daughters to a Girl Scout camp in upstate Georgia for a weekend of earning merit badges. Janece Shaffer’s play combines goofy slapstick with surprisingly serious drama as the women learn to see beyond their expectations. When Alli son makes a possibly racist mistake in the itinerary, she and Daidre go toe-to-toe with such ferocity that resolution seems impossible. Deborah Gilmour Smyth directed a fine ensemble cast — including Noel Award-winner Karson St. John and Monique Gaffney as Allison and Deidre — who recombine like building blocks, in various scenes, and repair at least some of the damage. In Michael McKeon’s inventive set, pillars of fluted cloth represent tall, North Georgia pines. *Worth a try.*

**SAN DIEGO CIVIC THEATER, 1100 THIRD AVE., DOWNTOWN. 619-570-1100. 7PM TUESDAY.**

**Late Nite Catechism**

Wells Resort Theatre reprises its popular production of Maripat Donovan’s funny (and serious) comedy, *Sister, of the Old, spare not the rod School, is substitute teaching tonight.*

**WELK RESORT THEATRE, 8860 LAWRENCE WAY, ESCONDIDO. 888-802-7469. 8PM SATURDAYS, THROUGH MAY 19.**

**To Plan or to Dine, where things don’t go according to plan. The show, a “musical dinner cruise,” takes place aboard the William D. Evans stern wheeler.**

**BAHIA RESORT HOTEL, 998 WEST MISSION BAY DR., MISSION BEACH. 888-784-1396. THURSDAYS, 8PM; FRIDAYS, 4PM AND 8PM SATURDAYS, 2PM SUNDAYS, THROUGH MAY 26.**

**The 19th Annual Lipinsky Family San Diego Jewish Arts Festival presents a staged reading of Deborah Stein’s comedy about “fashion and religious tradition.”**

**SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY, 1775 DOVE LANE, CARLSBAD. 7PM TUESDAY.**

**The National Comedy Theatre presents a 100-minute improv comedy show based completely on audience suggestions. The show is “appropriate for all audiences.”**

**NATIONAL COMEDY THEATRE, 3717 INDIA ST., MISSION HILLS. 619-295-4999. 7:30PM AND 9:45PM FRIDAYS AND SATURDAYS, 8PM SUNDAYS, OPENENDED RUN.**

**Once Upon a Wedding**

The interactive musical comedy takes place at the Dudley/Do-Wright wedding, where things don’t go according to plan. The show, a “musical dinner cruise,” takes place aboard the William D. Evans stern wheeler.

**BANYA RESORT HOTEL, 998 WEST MISSION BAY DR., MISSION BEACH. 888-784-1396. 6-3PM THURSDAY.**

**Real Women Have Curves**

MiraCosta College Theater stages Josefina Lopez’s comedy about the struggles and dreams of “five full-figured Mexican-American women.” Tracy Williams directed.

**BAHIA RESORT HOTEL, 998 WEST MISSION BAY DR., MISSION BEACH. 888-784-1396. 6-3PM THURSDAY.**

**Special Presentation**

PowPAC stages the comedy about Sara Hastings, her meddling Aunt Martha, and a young man knocked unconscious and delivered to Sara’s apartment. But he’s already married.

**POWPAC, POWAY’S COMMUNITY THEATER, 13250 POWAY RD., POWAY, 858-679-8085. 8PM FRIDAYS AND SATURDAYS, 2PM SUNDAYS, THROUGH MAY 20.**

**Grease**

OnStage Playhouse presents the “original high school musical,” and “the glory that was grease.”

**ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS THROUGH SATURDAYS, 2PM SUNDAYS, THROUGH MAY 26.**

**La Cage Aux Folles starring George Hamilton and Christopher Sieber**

George Hamilton and Christopher Sieber will play Georges and Albin “who are put to the test as the feather boas fly!”

**SAN DIEGO CIVIC THEATER, 1100 THIRD AVE., DOWNTOWN. 619-570-1100. 7PM MONDAY.**

**Night Stage to Big Shaft**

Peggy Sue Productions presents a dinner theater show set in 1853. “When a new mine and a dead lawyer are discovered, everyone becomes a suspect.”

**MIKKI’S CAFE, 1639 EAST VALLEY PARKWAY, ESCONDIDO. 7:30PM AND 9:45PM FRIDAYS AND SATURDAYS, 8PM SUNDAYS, OPENENDED RUN.**

**POWPAC, POWAY’S COMMUNITY THEATER, 13250 POWAY RD., POWAY, 858-679-8085. 8PM FRIDAYS AND SATURDAYS, 4PM AND 8PM SATURDAYS, 4PM SUNDAYS, THROUGH MAY 27.**

**Natascha and the Coat**

The 19th Annual Lipinsky Family San Diego Jewish Arts Festival presents a staged reading of Deborah Stein’s comedy about “fashion and religious tradition.”

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The Boys Next Door
Mesa College Theatre Company presents Tom Griffin’s drama about four mentally-challenged men and their caretaker, all of whom must define for themselves “what constitutes success.”

The Hound of the Baskervilles
Phil Johnson performs his “one-man journey into madness,” based on Sir Arthur Conan Doyle’s famous tale. Cynthia Stokes directed.

The Musical Comedy Murders of 1940
Coronado Playhouse stages John Bishop’s spoof of the great murder mystery movies of the 1940s. Nick Reeves directed.

The Addams Family Musical
GB Productions presents its annual huss-the-hero, boo-the-villain melodrama: “a slightly risque tale of a pirate cruise.”

The Pride
For Alexi Kaye Campbell’s difficult drama, Diversionary Theatre imported director Glenn Paris, from Ion, and Craig Noel Award-winners Francis Gercke, Jessica John, and Brian Mackay. In spite of its accolades, the so-so script requires top-shelf performances, which this group delivers. Five of the ten scenes take place in 1958, the others in 2008. Three people with the same names — Philip, Sylvia, and Oliver — appear in both years. They may, or may not, be a trio in a time warp. In each Oliver is in love with Philip. Their different relations compare the status of gay men 50 years apart. The Diversionary production also sports an elegant set by Mark Christopher Lawrence and Laurence Brown (in a breakout role) as Lincoln and Booth, African-American brothers whose attempts to one-up, “topdog” each other escalate. Lawrence and Brown excel with the play’s rhythms and declamatory, “king of the mountain” drives. The brothers spiral and lie so much, the truth hops about like the rabbit in 3-card Monte. Lin-coln and Booth con us as well. From Ion’s intimate house seats, you’d swear they were spiraling upward. Critic’s Pick. Ion Theatre, 3704 Sixth Ave., Hillcrest. 619-400-5200. 8 PM THURSDAYS and FRIDAYS, 4 PM and 8 PM SATURDAYS, THROUGH MAY 12.

TOPDOG/UNDERDOG
Ion Theatre’s fierce, quirky, funny, first-rate production benefits from having Delicia Turner Sonnenberg guest-direct and casting Mark Christopher Lawrence and Laurence Brown (in a breakout role) as Lincoln and Booth, African-American brothers whose attempts to one-up, “topdog” each other escalate. Lawrence and Brown excel with the play’s rhythms and declamatory, “king of the mountain” drives. The brothers spiral and lie so much, the truth hops about like the rabbit in 3-card Monte. Lincoln and Booth con us as well. From Ion’s intimate house seats, you’d swear they were spiraling upward. Critic’s Pick. Ion Theatre, 3704 Sixth Ave., Hillcrest. 619-400-5200. 8 PM THURSDAYS and FRIDAYS, 4 PM and 8 PM SATURDAYS, THROUGH MAY 12.


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Two Harlots

Even her kitchen struggle with a wine cork is sexy and funny.

Elles
No doubt it is better to be a young, pretty prostitute for moneyed Parisians than, say, an aging gutter slut in Tampico. But the human complications are not much reduced. Facing those complications in Elles, the mom-wife and journalist Anne (Juliette Binoche) is not pleased that her magazine editor wants to shorten her piece on Parisian whores. The editor doesn’t realize just how deeply into the story Anne has gone.

Anne is career-driven, like her husband, but she also does most of the cooking, cleaning, and caring for the two sons (including a teen cliché who gets high below his Che posters). Middle age nags, domestic sex has turned stale, and the husband’s boss must be impressed at dinner. Mr. Important does not know that the main dish was inspired by Anne’s talk with one of her female subjects (nor that, at the dinner, Anne will fantasize the males as vulnerable Johns).

Her interview subjects are Charlotte, played by Anaïs Demoustier as a sly, dreamy student who has taken up paid sex because it beats working in a fast-food outlet, and Alicja (Joanna Kulig), a desperate émigré from Poland recruited by a boyish pimp. Elles has a Franco-Polish bravura, being directed and partly written by Malgorzata Szumowska. Her Stranger was about a pregnant woman befriended by a harlot. Her documentary background unites with a brain-teasing playfulness reminiscent of Krzysztof Kieslowski’s films (both Poles learned brisk, imaginative tactics from the French New Wave). One “girl” lives in a high-rise district so anonymous it is like a filing cabinet for lost statistics. Both harlots savor the skills and wiles and money of their trade, though one client is a sadist, and the only satisfying sex one woman has is with her boyfriend. Szumowska filmed some sex like soft porn, yet with finesse. Many of the males are clearly porn-jaded, and the women are there to fill mental slots already coded as fantasy.

Elles is not clinical, and its voyeurism is not scornful. When one man cries from shame, the woman shows pity. The clients never completely see the women they use, but for us they are never abstracted. This is largely because Anne pours into her work her pensively honest feelings (femi-
nist, maternal, and erotic). Her sexual imagination is ignited, and that revives her taste for smokes and alcohol. In context, brief passages from Beethoven and Mozart sound a bit pompous, but the use of “Autumn Leaves” is witty.

Maybe no American actress could match Binoche. In some feminine matters it helps to be French. Anne’s brave candor never feels affected, and even her kitchen struggle with a wine cork is sexy and funny. Please, may there not be a raffish, gawking American remake of this satisfyingly European movie.

★★★★
The Raven
The trailer for The Raven made me fear that it would relate to Edgar Allan Poe about as much as a cement mixer does to Michelangelo. But the film is entertaining as author Poe (John Cusack) tracks a serial killer who is dementedly inspired by Poe’s famous stories. This film is less close to the 1963 comedy The Raven, a Poe-tic ham party (Peter Lorre, Boris Karloff, Vincent Price, young Jack Nicholson), than to Theatre of Blood (1973), starring Price as a ham festival — an actor merrily killing off critics by using the plots of his favorite Shakespearean roles.

Cusack, always a bright actor, only chews a little ham as Poe rushes his last story to the press while sleuthing clues and trying to save his abducted fiancée (Alice Eve). The fiend has crammed her alive inside a coffin, always a fine creep-out (Uma Thurman got more out of it in Kill Bill). Director James McTeigue, well up from Ninja Assassin, achieves old-fashioned melodrama in a Baltimore gone gothic with rain, fog, and ghostly shadows. The city would later have Hannibal Lecter, and this picture has some Lecter taste for blood and wounds. The 19th-century trappings include Luke Evans as a detective whose face deserves a daguerreotype.

Probably the breathless plot would leak like a busted cask if really examined, but it is fun to watch. And the pathos of Poe’s last days feels fairly close to the alcoholic genius whom his French translator, Charles Baudelaire, called a companion spirit. Poe died in 1849, mysteriously. Suspected causes range from syphilis to goblins. The Raven caws his name with considerable verve.

★★★
The Five-Year Engagement
Emily Blunt is so sanely appealing that her honest touches rescue parts of The Five-Year Engagement, but not the movie. What could? Director Nicholas Stoller wrote it with actor Jason Segel, who gave himself a showcase as Tom, engaged to Violet (Blunt). They meet cute in San Francisco (poorly shot, which is an achievement), then fail to get married after moving to Michigan for Violet’s academic career.

Resentful Tom, formerly a rising chef, works in a mediocre shop, grows a beard, drinks, learns to kill deer, and makes dull meals of venison. The one clear reason the couple are not yet married is never spoken: they lack real chemistry together. Blunt has sure, unforced charisma. But Segel is like a sitcom variation of Brendan Fraser and is given too many close-ups (also butt shots).

He plods through the ridiculous plot, a spinning but aimless turnstile of gags about Tom Hanks, Princess Diana, Star Trek, Gwyneth Paltrow, a lesbian chef, ethnic types, Michael Jordan, the Cookie Monster, Midwestern dolts, frostbite, tacos, Violet’s amaryllis boss (Rhys Ifans), dead grandparents, kids, vomiting, and many sex performance jokes.

In this chick flick full of chatty tangents, comedy often seems targeted to a young male demographic. Is that for a unisex balance of crass laughs? When a pretty blonde suddenly spews crude abuse at Tom, it feels unfair to him, and us. These dumb comedies are running out of ways to shock us, and they lack the screwball wit to cover their silly, gaping contrivances.

★★
Sound of My Voice
As Maggie, leader of an obscure cult in Sound of My Voice, Brit Marling has the radiant, unlined purity of a dream angel. Her beauty is so sexy but virginal, she could become a New Age televangelist. But she has brought her secret agenda “from the future” (2054), a mystery amateurishly probed by Peter (Christopher Denham) and Lorna (Nicole Vicius), who are making a clandestine document to expose Maggie.
**MOVIE LISTINGS**

All reviews are by David Elliott, Matthew Arnold, John Rubin, Scott Minyard, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release, and by rating are available online at SanDiegoReader.com.

**American Reunion** — A flippant but tur- gid sequel. The American Pie gang comes to a reunion, the “men” still quite juvenile, the women still not touch jaded. The body-function gaps lack a ruling brain, and a Brothers Karamazov joke seems to be from another planet. This is stapled plastic for people who find Jason Biggs, Chris Klein, and Sean William Scott adorabile, but do you want to know those people? With Alyson Hannigan, Mena Suvari, Tari Rada. 2012. — D.E.

**Bully** — It struggled to get a PG-13 rating because of some f-words, and Lee Hirsch’s documentary about vulnerable kids bullied by peers (and some of their inadequate official guardians) has no shap- ing style. But if it bullies home its a little, those points need to be made, and the very audience that these kids (need to see) and saved. 2012. — D.E. ★★★

**Cabin in the Woods** — Terrified teens in a desolate location become unwitting participants in a faith-based reality TV show. For 40 minutes we’re treated to a deliberate, clever evocation of horror movies, with perky songs, Tim Allen’s narration and by rating are available online at SanDiegoReader.com.

**Chimpanzee** — A hardy film crew went deep into the jungles of Uganda and the Ivory Coast to film wild chimpanzees. This Disney release has some old Disney flavor, with perky songs, Tim Allen’s narration. “This is Fredric—he’s large and in charge,” and an overlay of humanized drama about an orphaned male (predestination is in the movies, but not the movies). The human majestic- etage of these usually sympathetic creatures is fairly amazing, and the emphasis on pure survival is sobering. For kids seven or eight and up. 2012. — D.E. ★★★★

**Casanova** — A WWII vet dreams of becoming a star but instead turns to crime, in Nathan Molando’s Canadian thriller. With Scott Speedman, Kelly Reilly, William Mapother, Brian Cox. (GASLAMP 15) ★★★

**The Lucky One** — Writer and director Whit Stillman (Metropolitan, Last Days of Disco) finds his recovered quest to be our Wasp Woody Allen. On a generic college campus, prim coeds at a suicide-prevention center exchange sputty witticisms and contend with fraternity boys. Attitude prevails, and almost private oaths (about men, depression, tap dancing, the Cathars, etc.) are like black balloons looking for their frames. Lovely lighting and crude editing climax in a pain- ful, sub-Aurthur dance number. Beautiful Meg Ryan, Ethan Hawke has verbahal, the more feebly used include Greta Gerwig, Analeigh Tipton, Caite MacLemore, and San Diego’s Adam Brody. 2012. — D.E. ★★★

**The Five-Year Engagement** — Reviewed this issue. (KIN) ★★★★

**The Five-Year Engagement** — Reviewed this issue. (KIN) ★★★★

**The Lady Vanishes** — June 9–10; Niagara; June 14–15, Dark Passage; June 16–17, From Russia with Love; June 21–22, Don Juan DeMarco; June 23–24, Arse- nic and Old Lace; June 28–29, Annie Hall; June 30–July 1, Citizen Kane. Reviewed in movie capsules: Safe, Headhunters, A Little Bit of Heaven, and The Ballad of Genesis and Lady Jaye. — David Elliott

**The Five-Year Engagement** — Reviewed this issue. (KIN) ★★★★

**The Five-Year Engagement** — Reviewed this issue. (KIN) ★★★★
**MOVIE SHOWTIMES**

**SOUTH BAY**

**CHULA VISTA**

AMC Palm Promenade

7707 Del Mar Street (888-282-4368)

-Fri: 12:35, 3:05, 5:30, 7:10, 9:45
  Sat: 12:00, 4:30, 7:15, 9:45, 11:45
  Sun: 12:00, 4:30, 7:10, 9:40, 11:40

Eastlake

**EASTLAKE**

AMC Otay Ranch

Eastlake Parkway at Otay Lakes (888-282-4368)  

- Fri: 11:45, 2:15, 4:45, 7:15, 9:45
  Sat: 10:00, 12:30, 2:30, 4:45, 7:00

The Hunger Games

(Fri): 7:20, 10:00, 12:30, 2:30, 4:45, 7:00

The Hobbit: An Unexpected Journey

(Fri): 7:20, 10:00, 12:30, 2:30, 4:45, 7:00

The Five-Year Engagement

(Fri): 7:20, 10:00, 12:30, 2:30, 4:45, 7:00

The Avengers

(Fri): 7:20, 10:00, 12:30, 2:30, 4:45, 7:00

**SANTEFE**

Sante Fe Drive In  

619-486-7447

-The Avengers (PG-13).
The Pirate Band of Misfits (PG)

**SOUTHBAY**

The Hunger Games

(12:10, 2:45, 5:30, 7:45, 10:00)

The Five-Year Engagement

(12:00, 2:45, 5:30, 7:45, 10:00)

The Avengers

(12:00, 2:45, 5:30, 7:45, 10:00)

**NATIONAL CITY**

AMC Plaza Bonita

3030 Plaza Bonita Road (888-282-4368)  

- Fri: 12:35, 3:05, 5:05, 7:45, 10:45
  Sat: 12:00, 4:30, 7:15, 9:45, 11:15

The Hunger Games

(Fri): 7:15, 9:45, 11:15

The Hobbit: An Unexpected Journey

(Fri): 7:15, 9:45, 11:15

The Five-Year Engagement

(Fri): 7:15, 9:45, 11:15

**IMPERIAL BEACH**

South Bay Drive In

2170 Coronado Avenue (619-423-2277)  

Call theater for program information.

**NORTH INLAND**

ESCONDIDO

Regal Escondido

1310 E. Valley Parkway (760-728-0119)  

Call theater for program information.

FALLBROOK

Ulstar River Village

5265 S. Mission Road (619-947-8748)  

Kiddos: See the Science Kid Backyard Tour (Fri & Sat) Sat 10:30, 12:30, 2:30, 4:30, 6:30, 8:30, Mon 11:00, 12:30, 1:30, 2:30, 4:30, 6:30

The Hunger Games

(12:15, 2:00, 3:50, 5:40, 7:30)

The Hunger Games

(12:15, 2:00, 3:50, 5:40, 7:30)

**TEMECULA**

Ulstar Temecula Tower Cinema

2751 Ynez Road (951-699-2093)  

Yellow Submarine (Fri): Thu 7:00 PM  

Kiddos: See the Science Kid Backyard Tour (Fri & Sat) Sat 10:30, 12:30, 2:30, 4:30, 6:30, Mon 11:00, 12:30, 1:30, 2:30, 4:30, 6:30

The Hunger Games

(12:15, 2:00, 3:50, 5:40, 7:30)

**POWAY**

Ulstar Poway

13475 Poway Road (858-646-9423)  

Kiddos: See the Science Kid Backyard Tour (Fri & Sat) Sat 10:30, 12:30, 2:30, 4:30, 6:30, Mon 11:00, 12:30, 1:30, 2:30, 4:30, 6:30

The Hunger Games

(12:15, 2:00, 3:50, 5:40, 7:30)

**OCEANSIDE**

Ulstar Oceanside Mission Marketplace

1180 W. San Marcos Boulevard (at Old College Boulevard) (800-326-3264)  

Call theater for program information.

ENCIENTAS

La Paloma

471 South Coast Highway 101 (760-436-7469)  

The Hunger Games

(Fri): 6:15, 9:00, 11:45 PM

OCEANSIDE

Regal Oceanside

405 Mission Avenue (760-439-1733)  

Call theater for program information.

Ulstar Oceanside Mission Marketplace

1180 W. San Marcos Boulevard (at Old College Boulevard) (800-326-3264)  

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Movietrax Plaza Cinema Real  

2145 State Street (760-728-0119)  

Call theater for program information.

ENCINITAS

La Paloma

471 South Coast Highway 101 (760-436-7469)  

The Hunger Games

(Fri): 6:15, 9:00, 11:45 PM

OCEANSIDE

Regal Oceanside

405 Mission Avenue (760-439-1733)  

Call theater for program information.
The Hunger Games — In the future, rebel districts are punished by the Reaping: every year they have to send a couple of teenagers to the Capitol. There, the kids fight to the death in a regulated, televised competition. Shortly directed by Gary Ross, it’s more intense — and dangerously — than anything on media manipulation than games. But Sloppily directed by Gary Ross, it’s more

People v. The State of Illusion — A documentary about a trial, but mostly about illusion and imagination.

Lazhar — A pretty Marine (Zac Efron) returns from duty in Iraq to seek out the pretty blonde (Taylor Schilling), whose pretty photo he felt was his lucky charm in combat. In pretty Dixie, his commanding officer and actress (Lilly Collins), even if she

Salam Life in the Yemen — The charm strokes but doesn’t break in Lasse Hallström’s old, gentle comedy about a visionary sheik (Amit Waked) who devises a dam, river, and imported salmon in dry, hot Yemen, to lift it up in his country, but moving scheme are two Britt dreamers (Emily Blunt, Ewan McGregor). It has some of the old Ealing Studio–like grace of lovely silliness, though Kathleen Turner as a teacher is a pretty lughole of a character. Laurence Law

Salmon Fishing in the Yemen — The charm strokes but doesn’t break in Lasse Hallström’s old, gentle comedy about a visionary sheik (Amit Waked) who devises a dam, river, and imported salmon in dry, hot Yemen, to lift it up in his country, but moving scheme are two Britt dreamers (Emily Blunt, Ewan McGregor). It has some of the old Ealing Studio–like grace of lovely silliness, though Kathleen Turner as a teacher is a pretty lughole of a character. Laurence Law

The Lucky One — A pretty Marine (Zac Efron) returns from duty in Iraq to seek out the pretty blonde (Taylor Schilling), whose pretty photo he felt was his lucky charm in combat. In pretty Dixie, his commanding officer and actress (Lilly Collins), even if she
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EDUCATION


TEACHER/ AID/ Infant/ Toddler Teacher/ Aide for preschool in Hillcrest. 3-6pm Monday- Friday. Must have 12 core ECE units with infant/ toddler class. Also full-time Teacher, 9am-6pm Monday-Friday. 2-3 days to 3-year-olds, must have experience with young training. Dana, 619-295-4147.

EMPLOYMENT AGENCIES


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CAREGIVERS. Needed from all areas. 1 year experience, hourly and live-in. Asscare Care at Home Inc., 3774 Grove Dr., Lemon Grove. 419-466-8900.

CAREGIVERS. Needed as instructors in day programs for adults with disabilities in Oceanside and Lakeside. $10-12/hr. Entry level also available, $8-75$/hr. Call Oceanside, 732-432-3934; Lakeside, 619-562-6330.

MISCELLANEOUS


DONATE QUALIFIED PLASMA, earn money every week. Requirements: 18-65 years old, good health, proof of Social Security number, proof of current residence—posted within the last 50 days, current photo ID. Bring in this ad and receive a $3 bonus after your first donation! Octapharma Plasma, 3323 Duke Street, San Diego 92115, 619-758-9278. www.octapharma.com.

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TRADES / LABOR


CARPET CLEANER TECHNICIANS. Stanly Steemer, the carpet and upholstery cleaner, is hiring now! Full or part-time opportunities! E-mail resume to: jobs@stanlysteemer.com. 858-788-4497. 1-year experience preferred. E-mail resume to: jobs@stanlysteemer.com or call: 858-788-4497.

LABOR: SEAFOOD PROCESSORS. Summer jobs in Alaska! From July 1-September 1. Great opportunity to make $4000-$6000 per month. Green home improvement company is building a team of top-notch marketers to set appointments for the strongest sales team in San Diego. Training is available and taught by the best in the industry. Experience a plus but not required. Our business is always growing, and we are consistently gaining new accounts and sales. We haveexpanding, which makes sales easy for sales consultants. We are looking for a clean-cut, well-rounded, motivated, and trainable individual to start now. If you qualify for this position, please come in and join our Adobe business. Please send resume and include a brief interview: 619-981-7915.

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TRADES / LABOR


CARPET CLEANER TECHNICIANS. Stanly Steemer, the carpet and upholstery cleaner, is hiring now! Full or part-time opportunities! E-mail resume to: jobs@stanlysteemer.com. 858-788-4497. 1-year experience preferred. E-mail resume to: jobs@stanlysteemer.com or call: 858-788-4497.

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CARPET CLEANER TECHNICIANS. Stanly Steemer, the carpet and upholstery cleaner, is hiring now! Full or part-time opportunities! E-mail resume to: jobs@stanlysteemer.com. 858-788-4497. 1-year experience preferred. E-mail resume to: jobs@stanlysteemer.com or call: 858-788-4497.

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HELP WANTED. Make money mailing brochures from home! Free supplies! Helping home owners since 2001! $1300 per month Home based, full time, part time, or additional income. Must have a computer and Internet access required. Start immediately! www.theworkhub.net (AAN CAN).

RENT OUT YOUR CAR SAFELY through RelayRides.com/Earn. You control the price, times and people for each rental. RelayRides provides all insurance and support. Free to join. Questions? Email: Earn@RelayRides.com or call 415-729-4227 (AAN CAN).

SOUTH COUNTY OPPORTUNITIES. Be your own boss. Join the fastest growing, new commercial cleaning franchise business in the U.S. Full time/part time. Guaranteed customers. We provide training, equipment and financing. Let our 50 years of experience work for you. $440 down. 760-930-2051. www.system4usa.com.

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Enroll today and get the training that could get you working as a Medical Assistant in as few as 8 months.*

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• CNA Training Program approved by CDPH

Next Mon-Tues-Wed class starts on May 15th
Next Mon-Fri class starts on June 4th
Next Fri-Sat-Sun class starts on June 8th
Pacific Health Education Center
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Train for a New Career as a Dental Assistant

Newbridge College Career Training:

• Medical Assistant
• Dental Assistant
• Pharmacy Technician
• Business Office Administration
• Medical Administration / Insurance (Medical Billing)
• Certified Phlebotomy Technician (CPT-1)
• NEW! Online Education Program: Medical Billing & Coding / Office Management*

Financial Aid available for students who qualify*

*Online programs through Newbridge College Santa Ana

New Classes Enrolling Now!

Financial Aid available for students who qualify*

No high school diploma needed for some programs
A puzzler and a writer?

THE READER PUZZLE:

RULES OF THE GAME
1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name and a brief message. No words or less, no URLs or phone numbers. Entries must include a message. This is a great way to express yourself. You may submit a new message weekly. We reserve the right to edit or reject inappropriate text.
3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
4) Entries must be faxed to 619-231-0489 or 619-233-7907, or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803, or delivered through our mail slot at 1703 India Street in Little Italy, or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in .PGP format, will be 800 pixels wide, measured face size of 1MB. Submissions that don’t fit the format will not be counted or viewed.

And now for the really small print:
1) All answers must be legible and entered in the spaces provided.
2) Late entries will not be considered.
3) We will award winners of the best messages, among those who correctly solve the puzzle, one of the famous Reader baseball caps or T-shirts. And we will print the winning messages in the paper and online.
4) One entry per person per week or you will be disqualified.
5) Employees of the Reader and their immediate families are not eligible.

Across
1. Tree with cones
4. Blue
7. Fissures
12. Breeze through
13. Prunes, once
16. Parisian path
17. Cartoon modeled after Clara Bow
19. Judy of kid lit
21. Comet named after its co-discoverers
23. Trig measurement
26. Sp. lady
27. Mystery writer ______ Stanley Gardner
28. ATM charge
29. DeLuise of “Tattoo
31. Automaker since 1974
33. Etymologist’s ref.
34. Famous
37. Scat syllable
39. Phrase trademarked by Roger Ebert
42. “There’s ______ in ‘team’
43. Categorize anew
46. “Xanadu” rock grp.
49. Crime lab evidence
51. D-backs, on scoreboards
53. Actress Gerhson
55. Sounds of hesitation
57. Specialized fishermen
59. “Move it, Wile E. Coyote!”
61. Justice Fortas
62. Milk carton mascot
63. Road sign … or a warning to those as they begin to solve 17-, 21-, 39- and 59-Across
65. Swiss peak
67. Narc’s org.
68. Stirs up
69. Staggering
70. “Conan” channel
71. Bit of fiction
72. Uncovered
73. Hardness scale inventor

Down
2. “Imagine that!”
3. Cocktail
4. “I’m less than impressed”
5. Vowel
6. Bit of fiction
7. Mystery writer ______ Stanley Gardner
8. “Conan” channel
9. Mystery writer ______ Stanley Gardner
10. “I’m less than impressed”
11. Bit of fiction
12. “Imagine that!”
13. Mystery writer ______ Stanley Gardner
14. “I’m less than impressed”
15. Mystery writer ______ Stanley Gardner
16. “I’m less than impressed”
17. Mystery writer ______ Stanley Gardner
18. “I’m less than impressed”
19. Mystery writer ______ Stanley Gardner
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72. “I’m less than impressed”
73. Mystery writer ______ Stanley Gardner

SOLUTION TO LAST WEEK’S PUZZLE:

Name: ______________________
Address: ____________________
City: ________________________
State: __________ Zip Code: __________
Personal Message: __________________________
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City: ________________________________________
Name: ________________________________________
Personal Message: ____________________________
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We cannot accept your entry without the following:
Name: ______________________
Address: ____________________
City: ________________________
State: __________ Zip Code: __________
Personal Message: __________________________
______________________________________________
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______________________________________________
We are temporarily out of T-shirts. Winners will receive caps.
North County Inland


LA Jolla, $1,950. 2BD+2BA, 1000 sqft condominium. Walk to beach, pool, shops, restaurants. Very close to SDSU. Pet friendly. One year lease. 862-904-4200.

LA Jolla, $2,100. 2BD+2BA, 1200 sqft condominium. Ocean view, pool & spa. Walking distance to beach. One year lease. 858-291-9549.

LA Jolla, $2,350. 2BD+2BA, 1150 sf cond. walk to ocean & shopping. Crowded beach & est. parking. Beds, bath. 619-553-5660.


LA Jolla, $2,500. 2BD+2BA, 1200 sqft condominium. Walk to beach, pool, shops, restaurants. Very close to SDSU. Pet friendly. One year lease. 862-904-4200.

THE READER SUDOKU PUZZLES:

RULES OF THE GAME:
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete and the results and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name and a brief message (20 words or less, no URLs or phone numbers). Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified. Entries must include a message. This is a great way to express yourself. You may submit a new message weekly. We reserve the right to edit or reject inappropriate text.
3) We will award winners of the best messages, among those who correctly solve the puzzle; one of the famous Reader baseball caps or T-shirts. And we will print the winning messages in the paper and online.
4) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year.
5) Entries must be faxed to 619-233-7907 or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered through our mail slot at 1701 India Street in Little Italy, or scanned and e-mailed to Suduko@sdreader.com. Submissions by e-mail must be attached in JPG format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don’t fit the format will not be counted or viewed.
6) All answers must be legible and entered in the spaces provided.
7) Late entries will not be considered.
8) One entry per person per week or you will be disqualified.
9) Employees of the Reader and their immediate families are not eligible.

THIS WEEK’S WINNERS:

1. Ed Roll, San Diego, 7, When it is “raining cats and dogs,” city pound employees work overtime.
2. Bliss Beedle, Encinitas, 3, It’s only when I say something really dumb that everyone is listening.
3. Edward Banda, San Diego, 2, You were granted three wishes, can you wish for more wishes...etc., etc., etc?
4. Paula Henderson, La Jolla, 7, If Chloe is my dog, am I her person?

EASY:

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SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

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CITY & BAY VIEWS!

1 Bedroom Apartments
Starting at $1195
$0 Deposit OAC

Enjoy the convenience of city living and the incredible location of Point Loma, only minutes from the Beach, Downtown, Old Town and the San Diego Airport.

- Bamboo flooring
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- Oversized hot tub
- Firepit, lounge and BBQ area
- Fitness center
- Custom game room
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Management reserves the right to change special at any time.


DOWNTOWN. From $199 weekly. Studio. Prime location. Furnished, full baths. Award winning buildings. 24-hour staff, gym, laundry rooms, sund Exception: direct quotations, slang, colloquialisms, house/writer style idiosyncrasies. Exempt: ads, blogs, user reviews, movie showtimes, puzzle results, and letters to the editor. Submissions accepted up to 7 a.m. after issue in question. Identification of error wins $10 or a Reader baseball cap (indicate preference). Winnings limited to $300/year per household. Mail to: Typo Patrol, SD Reader, Box 85803, San Diego, CA 92186; or fax to 619-231-0489; or deliver to 1703 India Street in Little Italy (we have an after-hours mail slot).
**SOLUTION TO LAST WEEK’S PUZZLE:**

**Card Code**

- a) bridge
- b) crazy eights
- c) war
- d) gin
- e) poker
- f) whist
- g) spf
- h) fish

**Brainstorms**

by Don Rubin

The final “Brainstorms” puzzle appeared in last week’s Reader. (Author Don Rubin determined that he had no more puzzles to update for the 21st Century.) A new type of puzzle is on the way. Stay tuned...

**East County**

**EL CAJON, 92110.**


**EL CAJON, 92110.**


**LA MESA, 92039.**

1BD+1BA apartment. Beautiful landscape ready to move in. 619-971-1145.

Management, 619-282-5400.

**LA MESA, 92039.**


**LA MESA, 92039.**


**LA MESA, 92039.**


**LA MESA, 92039.**

2BD+1BA and $1300 2BD+2BA. Granite and tile throughout. Pets are welcome, section 8 OK. No application fee! Sorry, no smokers. 28015 Bonita Rd. 619-592-0500.

**CLAREMONTE, 91714.**

Large studio apartment. Pool, parking, laundry on site, gated, great area. 5150 Balboa Arms Drive. Thera or Carolyn, 685-571-1014.

**CLAREMONTE, 91714.**


**ALLIED GARDENS, 92056.**

1/2 off 1st! 2BD+1BA in nice community. Pool, parking, laundry, A/C, dishwasher. Section 8 OK. No application fee! Sorry, no smokers. 28015 Bonita Rd. 619-592-0500.

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<td>$10 Off  40-min. massage (At the corner of Black Mtn. Rd., near to Roberto’s Taco Shop)</td>
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<td>$20 Off 1-hour Massage</td>
<td>310 E. Washington Ave. Suite A (at jumper) - Encidoado Medical Massage 70-960-4122</td>
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## Old Town & Uptown


**CITY HEIGHTS, $1400.** 2BD + 1BA. Parking, storage, fireplace, patio. Heat and electric included. 1 month free! No pets. 619-295-4404.


## North County Coastal

**DEL MAR, $1275-1590.** Shopping & dining at Del Mar! 1BDs starting at $1500. 2BDs starting at $1600. 2nd floor unit’s rent with 1 year lease. Heat, parking, pool, fitness center, close to the beach. 350 Ocean BLVD. 858-487-4721.


**LEUCADIA, $2500.** 3BD/2.5BA furnished condo. Leucadia/ San Diego community. 4BD/4BA, 2 story home. See manager and great value. Rent today! 7670 Pilaras Rd. People Helping Others Property Management, 619-295-5400.


**MISSION VALLEY, $1750.** 5BD + 2BA house. Range oven, dishwasher, refrigerator. 1 car garage, quiet area, cul-de-sac. 1 year lease required. Available today. 858-829-8876.

## Mission Valley

**CITY HEIGHTS, $750-800.** Studio + BA. Low $150 deposit. Fully furnished studio, includes all utilities, cable, internet, A/C. 1 block from Sports Arena/Pt. Loma. 1BD + 1BA apartment. Laundry, parking, balcony, vaulted ceilings. 4501 Lake Street. 619-298-2172.

**CITY HEIGHTS, $800.** 1BD + 1BA apartment in gated building. Dishwasher, laundry, parking. One block from US Grant. 858-829-3126.

**CITY HEIGHTS, $825.** 1BD + 1BA apartment in gated building. Heat, water/ sewer/ trash included. Near shopping, gym, mission. 4316 52nd Street. info101.net. 619-298-7220.

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**New Clutch Installation** • Engine Check

## Complete Oil Service $39.95

**Oil And Filter Change** • Battery Test

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**New Clutch Installation** • Engine Check

## Brake Special $69

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With ad expires 5/16/12

## Author: George Tadros
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