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## NEWS & FEATURES

### City Lights
Redevelopment should be dead of its own abuses — it is not. 
Gaddafi’s son and the mall cop gone rogue; and News Ticker.  

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## CALENDAR

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Outdoors, Special Events, Dance, Food & Drink, For Kids, Galleries, Spoken Word, Comedy, Book Signings, Lectures, Sports, Art Museums, Classical Music

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Redevelopment Pigs Want Back at the Trough

By Don Bauder

Hell hath no fury like a bureaucrat fearful of losing a cushy job or a real estate kingpin fearful of losing a fat government subsidy. Therefore, the move to bring back redevelopment in some form has turned decidedly dirty. San Diego, that bastion of corporate welfare (euphemistically called public-private partnerships), is in the forefront.

Redevelopment should be dead of its own abuses. After World War II, it was set up to rehabilitate truly blighted neighborhoods. Over time, business hijacked the concept, and redevelopment funds were used to subsidize hotels, shopping centers, auto dealers, movie theaters, pro sports facilities, and thereby boost property tax receipts. But through the years, governments have found that projects in truly run-down areas don’t necessarily bring that tax revenue.

Now, successor agencies have long lists of so-called “enforceable obligation payment schedules,” or projects that, they assert, must legally go forward, even with the redevelopment agencies shuttered. San Diego has a stunning $6.5 billion worth of these projects on its list, and half are downtown, which for decades has pigged out while the rest of the city and its infrastructure starved.

“Cities are trying to create bogus redevelopment debt,” says Dr. Brian Peterson, a veterinarian who heads the Grantville Action Group, which fights redevelopment abuses. Those phony lists will have to be culled by the Department of Finance. It doesn’t have the horses, or the time, to go over hundreds of dubious claims. “It’s not clear to me how much staff the Department of Finance has to verify these lists,” says former councilmember Donna Frye, warning that cities padding those lists might suffer some unforeseen consequences.

The Department of Finance may throw up its hands temporarily: “I think that rejecting all the [enforceable obligation payment schedules] is something they are thinking about. They can throw [the lists] back to the successor agencies and tell them to come up with new [lists] that are appropriate,” says Peterson.

Now, lobbyists with cash-filled suitcases are escalating efforts in Sacramento. Darrell Steinberg, president pro tem of the state senate, has introduced two bills that would permit cities to form new entities that could tap billions of dollars in assets of the former redevelopment agencies. However, even Steinberg admits that the bills will have less chance if state financial woes persist.

These bills face two stumbling blocks. First, if state finances remain in the muck, there will be pressure to put scarce resources elsewhere. Second, there is Governor Brown. “What I am hearing is that Brown is not going to sign off on anything related to redevelopment,” says Peterson. “If legislators want to bring back redevelopment, he will veto it.” Those in the pro-redevelopment camp are convinced that Brown might cave. One persuasive argument that he won’t: Brown got his bill through the legislature and had it ratified by the highest court. Why should he cede the ground he gained?

There is one thing that people seem to agree on: the financial prestidigitation called “tax increment financing” has had its day. “Tax increment financing is done,” says Vlad Kogan, Ph.D. candidate in political science at the University of California San Diego. This is financing on the come. Governments expect future tax revenue to subsidize current redevelopment. The theory is that a project will raise real estate values in the neighborhood and thereby boost property tax receipts. But through the years, governments have found that projects in truly blighted areas don’t necessarily bring that tax revenue.

So developers have zeroed in on nonblighted areas and called them blighted. Abuse of eminent domain has become widespread. Tax increment financing has come to mean taxpayer subsidization of projects that should have been financed with private capital.

That kind of financing is dead because “the state needs every nickel it can get,” says Bruvold. The education lobby and other power groups that have Brown’s ear will push hard to get the money that once went to corporate welfare.

The pro-development forces are saying that redevelopment can come back in some modified form for such do-good purposes as affordable housing. But that’s just a stalking horse. Frye, for instance, would like...
Our Good Intentions Gone Awry
By Susan Luzzaro

San Diegans were shocked last December when local headlines linked prominent South Bay figures to a plot to smuggle Muammar Gaddafi’s son out of Africa and into a Mexican resort near Puerto Vallarta.

The alleged international smuggling ring, broken up the previous month in Mexico City, was made up of four people who had been put under house arrest: Cynthia Vanier, a Canadian citizen; Gabriela de Cueto, a Coronado resident and Mexican national; a Danish man; and a Mexican man.

Cynthia Vanier, who is 52 years old, ran a small consulting company in Canada, where she is said to have worked primarily as a mediator for indigenous people. Last year, during the Libyan revolution, a Canadian company called SNC-Lavalin, one of the largest engineering firms in the world, sought Vanier’s help to resume operations. The company had done work in Libya for 25 years but had evacuated most of its employees.

According to a December 8, 2011 story in the Canada National Post, in order to conduct a fact-finding trip to the North African nation last July, Vanier had "contracted a Hawker 800 jet from Veritas Worldwide Security, a San Diego company." The paper reported that Veritas later agreed to provide Vanier with a Gulfstream jet for more trips.

Gregory Gillispie heads Veritas Worldwide Security. In December, he identified two of the people arrested with Vanier — Coronado resident Gabriela de Cueto and the Danish man — as his business partners.

Prominently featured in local stories about the alleged Gaddafi smuggling plot was Chula Vista police chief David Bejarano, listed as an officer on the website of a company called Veritas Worldwide Security.

Few of the questions raised by the arrests in Mexico have been answered. But San Diegans may be more interested in matters closer to home. What are — or were — Veritas Worldwide Solutions and Veritas Worldwide Security?

* * *

Immediately after the story broke in local papers, Veritas Worldwide Solutions began to distance itself from Veritas Worldwide Security.

Today, the only remaining sign of Veritas on the internet is its Facebook page.

At the top of the Facebook wall is "Veritas Worldwide Solutions" in bold type. The "Company Overview" section reads: "Headquartered in San Diego, California, Veritas Worldwide Security, Inc. is in the ideal location to provide Personal Security Detachments (PSD) to both American and Mexican clientele. With kidnapping and border violence at unprecedented highs, VW Security can provide safety and peace of mind for a wide range of domestic and international scenarios."

Gregory Gillispie Responds

The alleged international smuggling plot involving Libyan dictator Muammar Gaddafi’s son and Canadian consultant Cynthia Vanier continues to coil around itself like a snake. In pursuit of the story, Canada National Post writer Stewart Bell recently gained access to court records in Mexico City. Testimony obtained from the documents introduces yet another player, Christian Esquino, who has surfaced in connection to the plot.

Mexico’s case, which appears to be partially constructed on Esquino’s testimony, has resulted in the incarceration of Cynthia Vanier and Gabriel de Cueto, among others. Esquino, who has a checkered past, was also taken into custody two weeks ago.

Esquino is central to the scheme not simply because he gave testimony but because he owns a jet charter service that flies out of a town west of Mexico City. Planes used by Cynthia Vanier for international travel, including a Libyan fact-finding mission, are owned by Esquino.

According to the National Post, Esquino, a former San Diego resident, was “hounded” in the 1990s by U.S. drug enforcement agents who suspected he was tied to the Tijuana cartel. In 2004, he “pleaded guilty to a single count of conspiracy to commit fraud involving aircraft.” After Esquino spent time in a United States prison, he was deported to Mexico.

Esquino told a federal agent that last August his wife received an email from Gabriela de Cueto, the National Post reported on March 20. The email, continued on page 48

**NEWS TICKER**

Polling Party
County Democrats File Ethics Complaint Against Carl DeMaio
San Diego — Jess Durfee, chair of San Diego’s Democratic Party, accuses Carl DeMaio of not polling fairly.

In a formal complaint to the San Diego Ethics Commission, Durfee says the mayoral candidate and his campaign advisors refused to name who was behind a March opinion poll touted in a March 14 announcement from Republican chair Tony Krvaric.

Durfee says the DeMaio camp coordinated with a third party in order to avoid campaign finance laws. The law prohibits outside parties from paying for “independent expenditures.” And, according to Durfee, having an unnamed party pay for opinion polls is an example of that.

By Esther Rubio-Shreffy
Friday, March 23

Suffering a Squeeze

Housing Is Over 29 Percent of County’s Cost of Living
San Diego — San Diego County housing values have fallen about 40 percent from their late 2005 peak, but housing costs still eat up 29.4 percent of San Diegans’ cost of living, according to economist Kelly Cunningham of National University System Institute of Policy Research.

This compares with 20.5 percent for the 18 large metro areas detailed by the Bureau of Labor Statistics. Renters are hurting. Over the past four years, San Diegans’ expenditures on mortgage payments have fallen 17.2 percent, while rent expenditures have jumped 30 percent, or two and a half times the national average, says Cunningham.

San Diego housing prices are still among the highest in the nation, and now with gasoline prices at $4.35 a gallon, San Diegans are suffering a squeeze. San Diego’s 3 percent inflation rate tops that of Los Angeles (2.7 percent) and San Francisco (2.6 percent).

By Don Bauder
Thursday, March 22

What’s in Your Treasure Chest?

City Council Incumbent Sherri Lightner Facing Opposition
San Diego — Updated campaign records show that of three city council incumbents up for re-election, only District 1’s Sherri Lightner faces any real opposition. Campaign records released by the City Clerk’s office yesterday detail each of the campaigns’ fundraising efforts from January 1 through March 17, 2012, and reveal that incumbents Marti Emerald and Todd Gloria have very little to worry about.

Lightner is the only candidate facing opponents who have not only raised some serious campaign funds but have surpassed her own efforts. She received $55,160 in additional campaign contributions this year, bringing her campaign’s cash balance after expenses to $73,908.

Opponent Raymond Ellis, however raised $54,309 in contributions and contributed $30,000 of his own money to bring this year’s fundraising total to $83,309, increasing his campaign’s overall treasure chest to $142,577.

By Dorian Hargrove
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By Dorian Hargrove
Friday, March 23
More Deals to Enjoy

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**LETTERS**

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**The Zinger Masters**

I suggest that you hire Dewan Gibson (“The Imperfect Blog,” “Blog Diego,” March 15). He writes better than at least one of your staffers.

Siobhan Braun, who wrote “The Recruiter Loved Me” (Cover Story, March 15), gets an A+ for elegant writing. She writes like Mama used to cook during the Depression — she could whip up a perfect dinner from the merest of ingredients.

P.S. Touché and touché again for your response to the writers-in who complained that you left the story “Bad House” hanging (Cover, March 8). You got an actual, out-loud laugh out of me. I must admit that your talent for coming back with pithy, killer zingers is impressive.

D.R. Casey
San Diego

**Over-Snarked**

Just returned from an extended out-of-town trip and rushed to Barbarella’s piece to get my weekly dose of snark — and wasn’t disappointed, but got it in a truly overdone fashion (“Diary of a Diva,” March 1). We readers get it that Barb’s not particularly copacetic with calendar-challenged bunc-kins. It’s good to know one’s limits. And, yes, she probably didn’t get to pick her “Stepping Out” assignments. Going into the “New,” the “Old,” or any establishment with the word “Children” above the door should be a tip-off of what she might encounter inside…and then to heap on more fuel by referring in her piece to the children reveling in their element repeatedly as “it,” when it was clear she was capable of discerning the albeit burgeoning primary sex characteristics of the small entities, is just gratuitous. I’ll break it down for her Hemingway style — she’s painting a bad picture for childless adults.

Shé’s written about her own relationship with nieces/nephews, so certainly she’s shown some capacity to coexist in familial settings and bond over the small part of the Venn diagram where their lives overlap. So no doubt she’s been exposed to a couple of the major faux pas when relating to child-ed adults, namely, never compare children to pets (although props to those who have translated comments to the piece into pet-owner speak for easier digestion), and never use gender-neutral pronouns when speaking of a specific child whose gender is known, or at least pretty obvious.

Sure, it helps Barb in her writing to self-identify as a kidless-by-choice adult so that others can recognize her and bond — but with these choices she takes the rest of us in the same boat down a notch with her. I implore her not to mistake this as some misguided attempt to squash her free speech — she’s far too intelligent for that. It’s an appeal to common sense — words have meaning and don’t have to be as cruel and divisive as the N-word or the C-word to be as cruel and divisive as the N-word or the C-word. I suggest that you hire Dewan Gibson (“The Imperfect Blog,” March 15). He writes better than at least one of your staffers.

D.R. Casey
San Diego

**Compassionate? Go Away**

Regarding “The Dire Limits of Health Care,” March 8, “City Lights,” Mr. Carranza, by no fault of his own, has muscular dystrophy. This reality is apparently far from the cubicles of big-shot bureaucrats who think nothing of slashing his nursing-care support. The idea that former Medi-Cal director David Maxwell-Jolly thinks his case is sub-acute speaks volumes about the people Medi-Cal hires. I imagine one of the job requirements is to have a cold, calloused heart.

Name Withheld
San Diego
San Diego Reader March 29, 2012

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It was shortly after 6 a.m. and still dark outside. Dozens of cars populated the parking lot, but I couldn’t locate any bodies. “There,” I said, when I caught the pink flash of a young woman in a velour tracksuit scurrying from one shadowed pathway to another. “Quick, let’s follow her.” David and I picked up our pace and hustled after the girl, around a corner and behind a line of trees, until she stopped at a throng of people and turned around to see who was so hot on her heels. I smiled in greeting and said, “Is this the iPad line?” The girl nodded in unison with a few other heads.

“The guy who waited in line for the first iPhone the day it was released, even though we were visiting friends in Boston,” I said. “Yeah, but I still have the same one,” David said, holding up the antiquated device that can’t even receive photos via text.

“When are you upgrading that thing, anyway?” I asked. “I told you, I’m waiting for the —” “Right — the iPhone 12,” I sneered. “ Seriously, Beh-Beh, I don’t think you can call yourself an early adopter anymore. Your phone’s so old it doesn’t even ring. I get holding off for a while, but there has to be a limit.”

“Says the guy who waited in line for the first iPad and the second, then you get that one.”

“One of the reasons David is reluctant to commit to any one version of an Apple gadget is because he knows it’s just a matter of months before an even newer, cooler version will be released. After I upgraded my four-year-old first-generation iPhone to the iPhone 4, it wasn’t long before the 4S was released and I had to live with the daily realization that my version was inferior to the shiny new Siri model. (I know, “first world problems,” but that doesn’t make it any easier.)

When I invested in a new desktop computer, I used the online store and had it shipped to my home. One of the main reasons I stopped celebrating Christmas was my distaste for crowds and retail stores. But my impatience for having the new iPad in my hands as soon as possible won out over my aversion to early hours and other people.

I popped out of bed 30 minutes before the alarm went off, wide awake and eager to hit the road and get my place in line. David had already mined numerous geek discussion forums for data regarding the turnout at local stores during previous product launches. Fashion Valley (the closest) was out of the equation; too many people knew about it, and the queues were Mac-rumored to be interminable. The store in Otay Ranch was fairly new, and even though it was a 20-minute drive away, we agreed it would be worth it for what was sure to be a shorter line.

We’d only been standing for ten minutes when an Apple employee showed up beside us, pushing a cart. He called out as he came down the row of people, “Water? Coffee?” I asked for coffee, with fixings.

“How cool is this? I was totally just thinking this Snapple wasn’t going to cut it — it’s too cold out,” I said to David. “In a nightmare,” he wrote back. A moment later, I received texts from both Dad and my sister Jane, within seconds of each other. Dad’s read, “No.” Jane’s read, “Target opened in Orange County and I just picked up a new iPad! I expensed it! Pretty cool!”

I addressed Jane’s text first: “You bitch, I’m standing in line at Apple right now.” To David, I said, “Wait a minute… I think she’s —” Before I could finish, I got her next text — Jane had called and woken up Dad, who knew where I was and what I was doing, and because he was too groggy to entertain her, she had decided to mess with me. “Double bitch,” I wrote.

Then, to my father, whose message implied he wasn’t yet awake, I texted: “Then how did I hit the optometrist goldmine?… “Jane L, Yelp.com

“Phucking psychotic daughter that I love dearly and needs to live better through pharmaceuticals.” I read it aloud to David, who had continued on page 51.
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Hey Matt,

With baseball season just around the corner I thought you could shed a little light on something that’s been bugging me for years. Why in God’s name do baseball managers dress like the players? No other coaches in any sport don uniforms. I’ve never seen one throw a pitch, snag a fly ball, or belt one out of the park and go of their days of glory?

— Fred Kohler, Oceanside

I hope my answer satisfies your 61-year wait. Ehhh...probably won’t. Back in baseball’s infancy, the “manager” was the guy in the suit who handled the money, the “captain” was a uniformed team member and the guy who handled game strategies and kicking dirt on the umpire. Eventually, the captain became the team’s “manager,” but the uni didn’t change, even though they weren’t active players anymore. One notable exception was Connie Mack, manager of the Phillies in the ‘40s, who strode moundward in his three-piece suit. There aren’t any MLB rules about what a manager wears. So why, when “captains” became “managers,” didn’t they change clothes? Um...what’s baseball without tradition? Some point out that baseball is the only sport in which a team manager routinely goes out onto the playing field, which may have helped the tradition stick.

Matthew:

I’ve heard, from competent authority, that remorse or confession is no longer a requirement for parole. It would be interesting to know just how parole boards make decisions, and how much they are governed by rules, politics, and personal judgment.

— Twister, Reader blogpost

This is a snippet from a larger blogversation about criminal sentencing and the death penalty. I asserted that at a parole hearing, an inmate must admit to his/her crime and express some sort of remorse. If not, parole is unlikely to be granted. Twister politely disagreed. I promised to look into it. In reply, my competent authorities are a lawyer who specializes in parole law and a friend of Grandma’s who’s been through the system.

“Ehhh...”

“Um...”

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San Diego Reader March 29, 2012
Three More San Diego Unified Port District Public Art Committee Members Resign Over “Sentimental, Derivative” Statue Depicting Sailor’s Homecoming

“Why didn’t anyone tell us this travesty has been here since 1998? We would have resigned ages ago!”

CORNER OF HARBOR AND G STREETS, DOWNTOWN — Last week, three members of the Port’s Public Art Committee resigned in protest over the Port’s decision to accept a permanent version of the cheesetastic Unconditional Surrender statue currently towering over San Diego’s waterfront. The fiberglass statue, which reproduces a photo of a possibly staged kiss between a sailor and a nurse in New York City’s Times Square on V-J day, has been called “kitschy,” “an aesthetic abomination,” “totally, completely awesome.” Perhaps inevitably, today saw the resignation of three more committee members, this time over a piece that has been a permanent part of the Port’s collection for almost 15 years. Stanley Bleifeld’s seven-foot bronze “Homecoming” depicts “the joyous reunion of a sailor, his wife, and child upon his return from a sea deployment with the Navy. It’s a scene repeated countless times over the years along the San Diego waterfront and in other homeports of the Navy.”

The Port’s website claims that the reunion portrayed here evokes a liberation from awesome loneliness and fear, for all the participants. It eloquently attests to a shared sense of accomplishment, a recognition by sailor, wife, and child that each has done the duty set before them.”

“Balderdash,” says resigning committee member H. Winston Matterbottom IV. “For starters, the blamed thing’s a copy of a statue at the Naval Heritage Museum in D.C. It’s every bit as derivative and unlocal as Unconditional Surrender. Second, you can lard it up with all the humbug you like, it remains a mawkishly sentimental depiction of a family that was sad to be apart and now is happy to be together. You might as well put up a statue at the airport that has two young people sloppily french-kissing before the girl gets on a plane to go visit her disapproving family for Thanksgiving. Maybe call it Tongue Tied. Whatever, I’m out of here.”

“My name is X, and I’m Irish.”

Brad says the joke lent the meeting “a festive touch. And at the end, we sat around and listened to the Chieftains, the Waterboys, and Tom Clancy. But never the Pogues, man, never the Pogues. Those guys only sound good when you’re drunk.”

 Af-GAS-istan

Secretary of Defense to Pendleton Marines Stationed in Afghanistan: “We’d Like to Bring All of You Home This Summer, but Gas is Slated to Hit $5 a Gallon by July.”

“It is crucial that we conduct the troop drawdown as planned, and not rush our withdrawal just because of unfortunate incidents. Airplane fuel is expensive, dammit.”

CLASSIFIED LOCATION, HELMAND PROVINCE — United States secretary of defense Leon Panetta paid a surprise visit to the Marine 2nd Battalion, 11th Marine Regiment, 1st Marine Division out of Camp Pendleton today. During his address to the troops, he displayed a level of blunt candor not ordinarily associated with high-ranking government officials. But, he said, “Given the tension surrounding the American presence in Afghanistan in the wake of two disastrous events, your government thinks you are owed a word of explanation.” He then went on to explain the situation, which he described as “totally unacceptable.”
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Chuck Perrin’s Blog
ADDRESS: chuckperrin.com/blog/
AUTHOR: Chuck Perrin
FROM: Pacific Beach
BLOGGING SINCE: December 2010

**Title:** The Thumb
**Post Date:** March 6, 2012

Today happens to be the birthday of one of my favorite musicians, Indiana-born and -bred jazz guitarist Wes Montgomery. He developed his own unique style — a way of thumbing notes out of his guitar, making use of full-handed harmonic octaves and block chords to create a fat thick sound that became his signature and made his playing immediately recognizable. There are legions of guitarists out there who can play impressively fast streams of notes up and down the guitar neck — but what set Wes apart was his facility for developing melodic ideas. He told stories, took you on a trip, evolving a single string tale into a flourish of thumb-driven arpeggios that seemed to bounce off the neck of his guitar.

**Title:** The Words Are Alive
**Post Date:** February 8, 2012

I was a fourteen-year-old ninth grader at Holy Cross Seminary on the campus of the University of Notre Dame. My English teacher, Fr. Corcoran, gave us an assignment to write a paper explicating a poem written by 19th century Jesuit poet Gerard Manley Hopkins called “The Windhover”… During his short life, Hopkins succeeded in creating for himself a prosody that could use a good slap in the face right about now. It’s been cold lately, bone-chilling cold. Winter has to do simply in order to eat, sleep, and keep existence. So, in that spirit, here’s a little shot of Buk. I’ve cobbled together some quotes and changed a couple of tenses for effect, but they’re all his words: “Frankly, I am horrified by life, at what a man has to do simply in order to eat, sleep, and keep himself clothed. So I stay in bed and drink. When you drink the world is still out there, but for the moment it doesn’t have you by the throat.”

**Title:** Winter Days Always Kill Me
**Post Date:** January 20, 2012

It’s been cold lately; bone-chilling cold. Winter days feel so constricting to me, do they to you? They seem to slow things down, make you turn inward, think a lot, take stock.

Am I going to be able to pay my bills?
Can I stay healthy?
What if it all comes crashing down?
Do I have a plan B?
Am I happy?

See, I hate that. I think happiness is forgetting that you’re not really happy, so I don’t want to waste time considering whether I am or not. To me, the secret of life is cultivating an ignorant bliss. You learn to acknowledge whatever happens to you — briefly — but you don’t own it. You grok it, then cover it with sand as quick as you can and pull yourself right back into the present instant — the wonderment of right now.

Only, I feel like I’m a quart low on wonderment right now.

Then, on the other side of things — if happiness is just a state and you try not to consciously own it, how can you appreciate and enjoy it?

I’ve always loved that Colette quote: “What a wonderful life I’ve had! I only wish I had realized it sooner.”

So which is it? What’s it going to be? Do I think about it or not?

Winter days always kill me. I just have to wait them out.

Chuck Perrin
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Mike Tyson is opening his one-man Vegas act, Mike Tyson: Undisputed Truth — Live on Stage, at the MGM Grand Garden Arena on April 13. It’s the same arena where he had an intimate encounter with Evander Holyfield’s ear. He’s booked for six nights.

The Las Vegas Sun reports, “Tickets in the 7,400-seat theater are $91. A VIP package offering front-row seats, a meet-and-greet, a photo with Tyson, and some sort of commemorative item (a ticket or a program) is offered at $499.... The multimedia show will have Tyson working off of a loose script covering pivotal moments of his life and career.”

What Tyson is, is durable. He was the youngest heavyweight champ in history, won his first 19 fights by knockout, 12 of them in the first round. He collects the WBC, WBA, IBF heavyweight titles, then comes the great crash of 1990, knocked out in the tenth round by a 42-to-1 underdog, James Douglas. Tried and convicted of rape. Three years in an Indiana prison, gets out in ’95, wins back the WBC and WBA heavyweight titles. The WBC declares its title vacant after he refuses to fight. Loses the WBA title to James ‘Buster’ Douglas.

Try again, beats Michael Moorer in the first round. He collects the WBA, WBO, and IBO heavyweight titles. Loses the WBO title to Lennox Lewis in 1999.

Whether anybody can change at the age of 45, I don’t know, but I do know that’s not the way to bet. Still, one hopes. He does have something to work with, he’s always had a sweet, innocent side. I’ll finish there. Tyson is talking to Las Vegas Sun columnist John Katsilometes.

“They thought about Joe Louis, that it was deplorable for him to be a host at a casino, Caesars Palace. Let me tell you something, right now: the last five years of heavyweight champions, ask any of them if they would be a host at Caesars Palace. They would love it.... Me, I want to be a host. Lemme be a host for a Strip hotel.”
Sacramento — For La Costa Canyon, the best season in school history came to an end Friday night in Sacramento. In the Division II State Finals at Power Balance Pavilion, the Mavericks never led in the 78-57 loss to defending champ San Jose Archbishop Mitty, ended their season one win short of a first state crown.

“We had every intention of winning this game and being state champions, so it definitely hurts,” said LCC head coach Dave Cassaw. “We’ll look back on the season and be really proud of what we did, but right now it’s disappointing.”

La Costa Canyon (34-3) trailed 15-12 after a first quarter that couldn’t have gone much worse. LCC senior forward Erik Magnuson picked up two fouls less than two minutes into the game, and the Mavericks missed their first eight field-goal attempts as Archbishop Mitty (31-3) raced out to an early lead.

“Even though we were down by only three at the end of the first quarter, it didn’t feel like that,” said LCC senior guard David Travers. “It felt like a lot more because we weren’t executing well. They knew every single one of our plays and they ganged it but just didn’t have enough.”

In the second quarter, Archbishop Mitty went inside to stay in front. Monarchs junior forward Aaron Gordon had a double double at halftime — 13 points and 10 rebounds — and La Costa Canyon trailed by 10.

Travers kept La Costa Canyon within striking distance. He scored 18 of the Mavericks’ first 21 points with an array of midrange jump shots and floaters, as Gordon held LCC senior forward Matt Shrigley to one point on 0-of-4 shooting.

“It took Matt some time to adjust to being guarded by Gordon’s length and size, and we didn’t really help him because we didn’t set screens for him and didn’t get him moving,” Cassaw said. “Travers bailed us out, hit a lot of tough shots and kept it close.”

Magnuson scored the first four points of the second half to spark La Costa Canyon, but Archbishop Mitty quickly extended its lead back to double digits. Late in the third quarter Gordon converted alley-oops on consecutive possessions to put the Monarchs up 50-37, and the Mavericks trailed by 10 at the end of the quarter.

“Every time we got close they had an answer, put a run together, and put it right back on us,” Cassaw said.

— For La Costa Canyon, the best player I’ve seen on the high school level since Chase Budinger,” Cassaw said. “He’s the best player I’ve seen in the second half — they clearly came together,” Cassaw said. “The guys weren’t going to roll over — they ganged it but just didn’t have enough.”

Travers led La Costa Canyon with 22 points and Shrigley scored 12 of his 13 points in the second half. In need of a good shooting performance to stay the defending state champions, the Mavericks shot only 2-for-14 from three-point range.

Gordon led Archbishop Mitty with 33 points and 20 rebounds in a dominant performance. La Costa Canyon simply had no answer for the top players in the state and nation.

“Archbishop Mitty — 78 (15-20-19-24) Gordon 33, Vranicar 14, Biebel 9, Peters 9, White 6 (starters); Peterson 7 La Costa Canyon — 57 (12-13-19-13) Travers 22, Shrigley 13, Beery 6, Magnuson 4, Van Dyke 0 (starters); Sachrison 8, Miller 4

La Costa Canyon’s season ended one win short of a state championship when they lost to Archbishop Mitty in the Division II state finals.

La Costa Canyon senior guard David Travers led the Mavericks with 22 points in the Division II state finals.
**BestBuys**

-EVE KELLY-

I see the signs that spring has arrived at the Kelly home: hours of planting, barbecue dinners on the patio, wafts of jasmine floating in the kitchen window, and loads of requests for baby animals. So, for this Easter, hubby Patrick and I are thinking live chicks — none of those marshmallow Peeps.

“When I was a kid, we hatched eggs,” I told Patrick. “I can still smell the chicken feed.”

He was intrigued, but Patrick wanted to know what it would take in terms of time and money. I called around to get some answers.

“You need an incubator to hatch in, and it takes 21 to 23 days,” explained Debbie at Flinn Springs Feed & Supply in El Cajon (619-561-0391). “The incubator keeps the temperature precise. Plug the incubator into the wall and turn the eggs at the same time twice a day. You can buy a machine that turns the eggs. The best way is to put a mark on one side, so if you have several eggs you will know which ones you have turned.”

Once the chick has pecked its way out of the egg, “Leave them in the incubator for a little while to dry and get their balance. Then put them in a container, such as a cardboard box or a cage. You need bedding in it, the heat-lamp shining on them, a food dish, and a waterer. The chicks start with chick-starter, which is medicated and has lots of protein. They eat that until they are four to six weeks old, and then they go to a developer for another four weeks. They won’t start laying eggs until they are five or six months old.”

Flinn Springs Feed & Supply sells baby chicks for $3.95 apiece. “We have the hatchery sex them. They guarantee us a percentage of 90 percent hens, because most people want hens for eggs.”

How do you tell you have a rooster and not a hen? “You can tell it by its tail feathers. They come up and curve down. Hens’ tail feathers go straight. The roosters won’t crow until they are lot older.”

Flinn Springs Feed & Supply does not sell fertile eggs, but they sell an incubator for $59.95. “I order my chicks from Privett hatchery in New Mexico,” offered Marty Barnard, owner of East County Feed & Supply in San-tee (619-562-2208). “Every time we order we try to get two or three different breeds, so we have a selection. There are a whole mess of breeds.”

Barnard doesn’t sell fertilized eggs and recommends beginners start with baby chicks rather than fertilized eggs. “All you need to do is keep the chicks warm for the first six weeks. They are not fully feathered until then, and without a mom for them to get under to stay warm or a heat source for them, they won’t survive. Our chicks go for around $3.99.”

She cautioned about letting the chicks free-range when they are really young. “We have hawks and crows in our neighborhood, and if they saw a chick, it would just be lunch.”

For those determined to hatch their own, “An incubator runs $71.99 and holds 50 eggs. The egg turner costs $64.99. A lot of people don’t realize that egg shells are absorbent. If you go in there to turn the eggs twice a day and you have bacteria on your skin, it can transfer into the embryo and it won’t develop properly. The brooder lamp, which is the heat source, costs $13.99 plus $3.99 for the bulb. You can use a regular bulb or a red-colored bulb. There is a philosophy that the red color is calming to the chicks, reduces stress, and tends to keep them from pecking on each other. The chick-starter runs $11 a 25-pound bag. For water, you can’t just put a bowl in there because the chicks fall in and get chilled and they won’t survive. We have water units from $3.99.”

Armstrong Feed & Supply sells day-old chicks for $3.50. “Currently, the baby chicks we have in our feed store are more boutique birds,” offered Ryan Armstrong. “They are prettier to look at. It’s like with boutique birds.”

For water, you can’t just put a bowl in there because the chicks fall in and get chilled and they won’t survive. We have water units from $3.99.”

Armstrong Feed & Supply sells starter-feed for $5 for a five-pound bag, $15 for 50 pounds.

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Bright and Peachy

Though plenty of prints and a sufficient number of florals appeared on Spring Collection catwalks, the boldest looks paired vibrant blocks with solid pastels. When it comes to color this season, tangerine is shining brighter than the rest. Here are some suggestions for mixing and matching some orange-y goodness with a few other spring-fresh trends.

Merona Dress in “Guava Berry” ($27.99 at Target)

Free People crinkle gauze top ($108 at Bloomingdales)

Peplum skirts are fun and flirty. Marc Jacobs peplum skirt ($168 at Nordstrom)

Presley Skye dress ($138 at Nordstrom)

HAIR!

The part of your personal pizzazz that transcends your rotating attire. Here are some San Diegans whose locks seem to do all the talking.

Late for Warlock Poetry night.

Richie Sambora’s illegitimate son.

Waldo, fallen off the wagon.

THE CAPTION: “Isn’t the Susan G. Komen walk today?”

CONTEST WINNER: Drew Crossland

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March 29, 2012

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All vehicles subject to prior sale. *Cannot be combined with any other incentive. Length of contract is limited. Subject to credit approval, vehicle insurance approval and vehicle availability. No down payment required. Ends 4/4/12.
The job description states that this will never lead to a career position. The base pay is $21 an hour, but with none of the medical benefits of a regular. Stations will use us until they don’t need us anymore, then we’ll be sent to another desperate outpost. We are expendable. This is mercenary carrier work.

January 18 — The first person to speak to us during training is from the Employee Assistance Program. It’s her job to make sure no one goes “postal.” (A bad omen for a new position?) We watch an hourlong video about reading the “language” of dogs.

January 30 — Last day of carrier training. It’s also the instructor’s 20th anniversary of being a letter carrier. A classmate thinks it’s a good idea to give the instructor a card. For some reason, this classmate announces to everyone that the card was my idea. I leave training looking like a teacher’s pet.

February 3 — It’s my first day at the Andrew Jackson Post Office (92115). I arrive dressed in a plaid shirt, corduroys, and postal hat. I meet my super-

January 15, 2010 — I’m hired into the USPS as a Transitional Employee (TE) in the city of San Diego.
visor, Greg, an imposing man with very white skin, bulging eyes, and what looks like coke-jaw. Probably an ex-Marine. The first thing he asks is if I'm military. “No,” I say, adding, “I used to write internet content!” He tells me to wait in the swing room. After awhile, a 20-year carrier named Rick takes me out. We have a pleasant time delivering mail until the sun goes down.

February 8 — Two days post-training, it’s Rick’s day off. Greg tells me to “case” — the term refers to putting magazine, fliers, etc. into correct order — and “carry” Route 17.

It’s a Monday, which also means it’s a big junk-mail day; every carrier hates Mondays. Greg tells me to take the cover-page there, too...after only two days of training. I’m fucked.

I go out. The day is too hot. It takes me forever to find anything. The junk-mail keeps falling apart on people’s lawns. At 3:30 p.m., I call the station and tell Greg I have quite a bit of mail left. I expect him to say, “Well, you tried your best...” What he says nothing has happened, he asks how I liked it. I’m on the verge of tears, but I tell him I could get used to it. He says, “Yeah, you’ll probably dream about it tonight.” And I do; yes, I do. Nightmares about letter-carrying.

February 9 — I scavenge through old uniforms in the break room. Hello, sweat-stains! Greg gives me some final training, then sends me out with Charles. Charles lifts my spirits before I'm on the verge of tears, but he asks how I liked it. I'm on the verge of tears, but he says, “Yeah, you'll probably dream about it tonight.” And I do; yes, I do. Nightmares about letter-carrying.

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Most insurance accepted. Weekend appointments available. Use your JCPenney card or major credit cards. Offers good thru 4-30-12 with this ad. Fashion Valley office only.
The mailman/dog relationship is no lie. It’s like they can smell it on you, a scent that triggers their hunting instinct. But the owners are worse. Opposite of owners who talk to their pets in baby voice are the ones who scold their pets as if they were aristocratic children.

February 16th — I go with Mike, the senior Transitional Employee, to Mission Valley to pick up express mail for the 92115 zip code. Mike drives a large black SUV with a license plate that reads something like “MIKEALOB.” On the way, he tells me to be wary of the regular carriers (the “regs”) and that, as a TE, the most important thing is to shut up and do whatever management says. No complaining, no filing with unions, nothing. Again, we’re expendable. You can tell that Mike has a sense of pride at having been with Andrew Jackson for three years. When we drive past the college area, he comments about how tiny girls with big breasts are amazing.

(... A p a r t m e n t routes suck. They’re full of lockboxes that usually require one or two keys to actually get to, and then you deal with boxes full of shit that people never empty, so you end up cramming everything in. If you live in an apartment with a lockbox, check your mail every day. For the love of God. I don’t like to destroy mail by jamming it in, but sometimes I’ll do it on purpose...)

February 23 — Pat, a regular, asks if I carried his route. “Yes,” I say, and then he tells me all the things I did wrong. “Look,” he says, “you don’t put any mail in the boxes labeled vacant. And when you deliver the advos, do it like this.” He pantomimes folding paper. “Because when I’m out there, I like to jam.”

March 3 — Two girls holler “Sexy mailman!” at me from a McDonald’s drive-through. Makes/ ruins my day.

March 10 — I’m running the collection route: collecting the mail out of the blue boxes along a particularly trashy part of El Cajon Boulevard.

I open a box and the unmistakable smell of feces wafts out: someone has finagled some human shit in there. The physics of dumping directly into the box seem tortured, which means it was probably picked up and placed inside. This seems profoundly sad. I scan the barcode on the box, but leave the shit-mail alone. I finish the route, for the next two hours feeling unhappy for the kid who won’t get a birthday card because someone crapped in the collection box. When I finally get back to the station, I go up to old-as-hell Jim. “Uh, Jim, I don’t quite know how to tell you this but...” He finishes the sentence: “...someone crapped in the collection box.” Then he tells me that I still need to bring it back. I do this. Despite the disgust of the other clerks, Jim finds the whole thing pretty damn funny. HAZMAT comes to take care of the shit.

March 11 — Greg calls and gives me the day off. In all my time with the post office, this is the only time a supervisor will tell me to take a day off.

March 28 — The weather turns beautiful, even by San Diego standards. The job becomes easier, and I love everything about it. I finish a route early and return to find Hardass Greg in
the office. I’m hanging up my keys when he says, “You’re really getting the hang of this, aren’t you, Ryan?” I say, “Yeah, and I’m liking it a lot better, too. Especially on days like today.” I make a gesture that takes in the air all around us, the beautiful spring air. Greg smiles, a genuine smile. “Just wait until summer, you’ll love it,” he says.

April 10 — I deliver a rooster, sent overnight express. I deliver it to an apartment complex. (...You begin to get the hang of the job. You take pride in being a civil servant, with an altruistic sense of duty. But this will be a fleeting period. There are no incentives for being good at your job at the United States Postal Service. If you finish early, your reward is delivering more mail. So you begin taking your time, or you finish early and read in your car for an hour, perhaps get a coffee. San Diego is a beautiful place. Sometimes you just look at the beach…) April 21 — I do my work, come back to the office near 6:00 p.m. Old-as-hell Jim tells me to go back out to help Mike Mikelo. One of the daily goals for the post office is to get all carriers off the street by 6:00, but I think, “Oh, well, more overtime for me. Possible double-time.” We finish up by 7:00 p.m. It’s dark when we get back.

April 23 — 1 jam a route, after which Hardass Greg says, “Ryan, come here.” He has my timecard in hand. He tells me that I’m supposed to report to the Encanto station the next day. I figure I’m going out on a loan. “All right,” I say, taking the timecard. Hardass Greg hesitates. “Yeah?” I ask. “Nothing,” he says. I don’t know it yet, but this is how Hardass Greg says goodbye.

April 24 — I borrow my girlfriend’s car (I’d been riding the bus to Andrew Jackson) to get to the Encanto post office. The supervisor here is Elizabeth. Elizabeth has an accent best described as Transylvanian; that’s the kind of fear she instills. Hardass Greg’s power came from brute presence, but there’s a dark fire in Elizabeth’s eyes that devalues your worth as a human being. She calls me into her office. “I want you to know my expectations if you’re going to carry for me,” she says. “I’m strict but fair.” She then says, “You must take control of your route, DO NOT LET YOUR ROUTE CONTROL YOU!” I say, “Wait, what is this? I’m here with you for just today, right?” Elizabeth says, “No, you’re stationed here now. Permanently.”

I knew the routes over at Andrew Jackson, and being sent to a new station is like having to learn the job all over again. I’m having feelings of abandon and frustration, mixed with the realization that I’ll have to buy my own car. It makes me want to cry right there in Elizabeth’s office. “Nobody told you?” she asks. She puts me on a route, whispering, “This is a black neighborhood.” It rains for the entire shift. I lose my pen and have to ask...
an elderly lady if I can have hers. I tell her it’s my first day.

May 4 — I haven’t even worked a full week at Encanto when the San Ysidro station calls. Saul is the supervisor there. I like him; he’s the first one I’ve met who doesn’t emit hatred and disappointment. When I call at 3:00 p.m. for help, he sends out a Transitional Employee named Adrian who goes by “Rocky.” Rocky is older, graying, has braces, and sounds like Cheech Marin. His home station never uses him, either, so it’s the first of many times we run into each other. He talks of the supervisors at the other stations. “Just wait till you meet Cheryl at Riverfront station. She’s GOOORGEOUS.”

May 5 — I’m back in Encanto. I let the route control me.

Encanto uses me only three times during the month I’m stationed here. I get sent to Otay Mesa (92154), San Ysidro (92143), Southeastern Station (92113), Pacific Beach (92109), Paradise Hills (92139), City Heights (92105), Hillcrest (92103), Downtown (92101), and Riverfront (92104 and 92116).

May 22 — Despite spending a week delivering fliers for the postal union’s food drive, I’m still enraged when the time comes to pick up people’s donated cans. It’s not like we aren’t already hoisting 50-plus pounds of shit. At the end of the day, I tell Cheryl I can’t wait for the National Association of Letter Carrier’s needle drive. She doesn’t think it’s very funny.

(RESEARCH STUDIES)

You come into the post office pushing 200 pounds, and five months later, you’re at a trim 167.

June 3 — The supervisor at the Hillcrest station is named Dre. He fist-bumps me and says, “Fantastic work, Bradford!” at everything I do. They put me on a route that has over 40 swings (most routes have 20–30), and I don’t get done till after 6:00 p.m. I meet Cheryl. She’s all right.

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Are you having migraine headaches several times per month, interfering with all aspects of your daily life? A 4-month medical research study is underway to evaluate an oral investigational medication for men and women experiencing frequent migraine headaches.

To possibly qualify for this study you must be:
1. Men and women, 18-64 years of age.
2. History of frequent migraine headaches, with or without aura, for more than 1 year.

Participants may receive study-related:
1. Exam and consultation with a board-certified physician.
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A 9-month clinical research study is underway to evaluate an investigational oral medication for women with fibroid tumors of the uterus with heavy periods who want an alternative to surgery.

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3. Periods must be heavy and occurring every 24-35 days

Qualified participants may receive at no cost:
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... ARE YOU JUST NOT GOING?

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1. Male or female, 18-75 years of age
2. History of infrequent bowel movements, straining, and hard stool
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... Got To Run To The Restroom?
... Diarrhea, Bloating and Pain?

A 10-Week Clinical Research Study is underway to evaluate an investigational, oral medication for diarrhea-predominant Irritable Bowel Syndrome (IBS). If you suffer from the symptoms of IBS - diarrhea, bloating and abdominal pain and cramps you may want to consider this research study.

To possibly qualify for the study:
1. Men or Women, 18-70 years of age
2. Onset of Diarrhea, Bloating, and Abdominal Pain for at least 6 months
3. Colonoscopy in the last 5 years or willing to undergo one at study expense, if required

Participants may receive all study-related:
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2. Labs, EKG, Colonoscopy (if necessary), and study medication at no cost
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I come back, and one of the Hillcrest regs asks how long it took me. I tell him, and he says, “Psh, I would have smoked that route.”

(...You take advantage of every restroom you come across. The worst is delivering in a residential neighborhood and not knowing where the closest bathroom is. Libraries are saviors, as well as community parks. I’ve only resorted to going in the bushes between houses once. Some carriers used to keep bottles in their vehicles, until someone forgot to throw away the piss-bottle and left it in the car for the next carrier. There was a stand-up talk about it the next week — No more pissing in bottles!

Imagine it: grown adults being told how to use the bathroom…)

June 8 — I get a call from Lauren, the supervisor at Point Loma, who informs me that, from this point on, I will be stationed at the Point Loma carrier annex (which serves both Point Loma and Old Town — 92106 and 92110, respectively). Lauren is young, has a good sense of humor, and hasn’t let the job crush her, a true anomaly in the Postal Service’s middle-management. Even the regulars are nice. Point Loma is beautiful. I spend mornings in my mail truck thinking this is the best job in the world.

I pass most of the summer at Point Loma. The rich neighborhoods get so much shit, so many catalogs. They also like their mail delivered just so: letters in the slot, flats on the ground. Sometimes you’ll shove it all in, and customers will call you out on it. “Would you please not crumple my mail?” They mean the five Neiman Marcus catalogs that they’re just going to throw out anyway. But it’s not a big deal. Really, there isn’t much to complain about here, except the occasional old person, asking about their regular:

Old Person: “Oh, you’re not Alan! Where’s Alan?”

Me: “I dunno. I’m just covering for him.”

OP: “I haven’t seen Alan in a long time. Is he sick?”

Me: “Lady, I don’t know. He could be on vacation.”

OP: “I hope Alan’s all right. He’s been our mailman for 15 years. He’s super!”

Me: “Yeah, well…”

OP: “But you don’t know where Alan is?”

Me: “I don’t know.”

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Visit www.YourDepressionOptions.com

July 14 — Bad things happen in Hillcrest. They put me on another long route. I get to one of the last swings and find out there’s a scheduled pickup from a business. Pickups are always a pain in the ass, and this guy has over 50 priority boxes. He helps me load them through the side door of the van, and I swear I hear him shut it. I pull away and make a sharp left. Turns out he didn’t shut the door. Boxes spill out all over Park Avenue, one of the busiest streets in Hillcrest. A woman screams. I stop my car in the middle of the road and gather boxes, hoping the customer hasn’t seen. The screaming lady comes over to help. “It’s scary that the door just opened like that,” she says.

(…For the most part, letter-carriers are the friendliest people you’ll ever meet, people who love their job and treat it with the same pride as a firefighter. But there are bad apples. Some regs can be shitheads. You see how they take advantage of union protection. They’re nearly impossible to fire and always want more hours but less work. You’ll cover a route for them, and they’ll purposefully miscase it to slow you down [regs don’t like it when you run their route, because management will see that their routes take less time than they’re allotted and add to it]. Or, sometimes they’ll sneak extra mail in. I’ve seen it happen…)

August 5 — A desperate-housewife-type woman in a black-and-neon tracksuit chases me down the street. She tells me she doesn’t think she’s getting all of her mail, which seems like a normal complaint, until she explains that it’s part of a Crip network that’s been stealing people’s mail out of boxes and taking identities.

August 19 — I come to work wearing a blue...
Researchers at the Scripps Research Institute are working to develop treatments to help you quit smoking marijuana. This program can last up to 12 weeks and involves medication. For more information and to see if you qualify, please call 858-784-7867 (STOP) or visit: www.pearsoncenter.org

Smoking too much pot?

We want to help you stop! Researchers at the Scripps Research Institute are working to develop treatments to help you quit smoking marijuana. This program can last up to 12 weeks and involves medication.

Always Anxious?
Is it affecting your life?

CONFIDENTIAL help is available. You may be eligible to receive free computerized treatment at home as part of a clinical trial by the San Diego State University Psychology Department. No medications.

http://naspsy.sdsu.edu/gadhome.php
Center for Understanding and Treating Anxiety
Call: (619) 229-3740
or e-mail: sdsu.cuta@gmail.com

ARE YOU CURRENTLY USING AN INSULIN PUMP?

Volunteer for a Research Study!

Profil Institute for Clinical Research is conducting a research study to evaluate an investigational drug in people diagnosed with Type 1 Diabetes. This study is not intended as treatment.

In order to qualify you must be:
- Between 18 and 65 years old
- Diagnosed with Type 1 Diabetes
- Controlling your condition with an Insulin Pump
- A nonsmoker

If you qualify you may be compensated up to $3,225 for time and travel. 12 study visits but no overnights will be required.

For more information, call Profil® Institute today +1 (866) 245-6059. Or visit us at www.profilinstitute.com

HIGH BLOOD PRESSURE AND TYPE 2 DIABETES

If you have high blood pressure AND Type 2 diabetes and are currently taking Metformin, you may be eligible to participate in a voluntary clinical research study of an approved medication for high blood pressure.

Qualified participants will receive, at no cost, the following study-related procedures:
- Blood pressure monitoring
- Blood sugar monitoring
- Laboratory tests
- Physical exams
- Office visits
- Study Medication
- Electrocardiograms (ECGs)

Compensation for time and travel may be available.

To learn more about this High Blood Pressure/Type 2 Diabetes research study, please call: SAN DIEGO SPORTS MEDICINE AND FAMILY HEALTH CENTER at 619-229-3909

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Have High Blood Pressure?

High blood pressure, or hypertension, is a leading cause of serious health issues.

eStudySite is conducting a research study of an investigational medication for patients diagnosed with high blood pressure.

You may qualify for this study if you:
Are 18 years or older • Have been diagnosed with hypertension

If you qualify, you will receive study related care and study medication at no cost. Reimbursement for time and travel may be provided.

To learn more about this study, please call eStudySite
Toll Free: 1-877-500-3788

Se Habla Español:
1-619-955-5246 en Chula Vista 1-760-631-3056 en Oceanside

Are You Planning to Quit Smoking?

Before you quit, call us to schedule a home interview and environmental sampling.

You will receive $40 for each of 5 visits - $200 total.

SAN DIEGO STATE UNIVERSITY - HEALTHY HOMES PROJECT • 1-888-317-5882

Night time trips to the bathroom keeping you awake?

We are currently recruiting men and women, age 50 years and older, for a research study to evaluate the effectiveness of an investigational nasal spray to reduce the number of times you get up each night to urinate.

If you wake two or more times each night to urinate and have experienced these symptoms regularly for six months or more, you may qualify for this study.

Qualified participants may receive confidential study related medical care, including physical exam, lab tests, and study medication, at no cost. Additional compensation for travel and other expenses may also be provided.

If you are interested in this study, and would like someone to contact you to answer any questions you might have regarding this study and ask you questions to determine your eligibility for the study, please contact

Call 1-888-362-4603
or Email Dr. Yang: tyang@ucsd.edu
Office Fax: 1(858)534-6480

Research • Advancing Healthcare • (619) 287-6000

I’m pretty sure damaging government vehicles warrants instant termination.

I’m pretty happy with the response.

It rains the entire next week.

September 2 — They put me on a route where one of the swings is in an underground garage. Going down the slope, I hug a corner too tight and scrape up the van. And it’s just not a scrape.
I look down at my hand and realize I’m still holding my fucking peanut-butter-and-honey sandwich. I’m pretty sure damaging government vehicles warrants instant termination, so when I get back to the station, I park, hang up the keys, and don’t say anything. I’m still waiting for the day where they present me with the evidence, a videotape of me scraping up a van while shoving a sandwich into my face. (...You love driving the trucks, those right-sided driving ones. They’re called LLVs [Long-Life Vehicles], and they handle much better than the vans. You get a sense of reckless abandon when you drive them — something about being able to stop, make a drop, and run. The perfect getaway car. You get caught up in the excitement of it, sometimes. There are long stretches of neighborhood in the upper regions of Point Loma where the road plateaus before continuing down a slope, and, I swear, I’ve gotten those wheels off the ground…)
HEALTH AND BEAUTY

Erectile Dysfunction?
Low Sex Drive?
Low Testosterone?

We will resolve your problem on your first visit

Our Clinic is Devoted to Solving:
• Premature Ejaculation • Erectile Dysfunction
• Low Sex Drive (Testosterone)

Walk-ins Welcome

$99
Office Visit
For A Limited Time Only

Men's Clinics of America
San Diego • Houston
Chicago • The Woodlands, TX
Vernon Hills, IL
619.241.7990
HCG Diet for Men and Women now available!

This study does involve taking a medication or placebo for one week.

To find out if you qualify for study participation, please call
858-784-7867
or visit our website at
pearsoncenter.org
for more info.

If you are between 18-65 and suffer from atopic dermatitis, give us a call to learn more about a new study at Therapeutics Clinical Research.

Each qualifying volunteer will receive study-related examinations by a board-certified dermatologist.

619-512-DERM (3376)

If you suffer from atopic dermatitis, give us a call to learn more about this condition.

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Ethel. I knock on the door and tell Ethel that her husband is on the ground, calling her name from the backyard. “Oh, dear,” she says. I finish the block, and on my way back to the truck, the old man is standing on his porch, smiling at me, hands clasped together in praise.

November 8 — Leaving work, I run into Hardass Greg at the Point Loma station. He’s dropping off the express for Andrew Jackson. Without thinking, I skid to a stop and yell, “Greg!” For some reason, I’ve dreamed of what would happen if I saw him again, what I would say. I thought about something cheesy, something they’d say in a movie, along the lines of: “I thought you were an asshole at first, but you made me a better carrier. Come here you sonofabitch!” Then we’d shake on it. He comes over to my car. He says he likes my car. He says it’s good.

In praise.

There’s a 6:00 a.m. route? Jon, a senior carrier who calls me Brad Pitt, begins to bribe me with Egg McMuffins to carry his parcels... which aren’t really bribes, more like assignments to pick up his breakfast.

Christmas 2010

The Saturday after Thanksgiving, I’m heading out when my supervisor tells me that I’m supposed to clock in at 6:00 a.m. on Monday.

There’s a 6:00 a.m. route? The union has agreed to lift the double-time penalty for working over 10 hours. You should see how happy the supervisors are when they realize they can work you for 12 hours. I arrive, and there’s a mountain of boxes waiting for me. My new job is making parcel runs during the early hours of morning.

The regs catch wind of what I’m doing and become jealous. Why can’t you run parcels for my route? Jon, a senior carrier who calls me Brad Pitt, begins to bribe me with Egg McMuffins to carry his parcels... which aren’t really bribes, more like assignments to pick up his breakfast.
Then it begins to rain.

December is one of the rainiest months San Diego has seen in years. I leave to deliver parcels in the morning and drive through three feet of standing water on Midway Drive. Waves splash over the hood of the LLV, as if I’m driving a boat. Carriers call in sick by the dozen. Twelve-hour days become 13-hour days.

Then cards begin to show up in peoples’ boxes. Goddamn Christmas miracles!

“Thank you for carrying our mail.” There’s a $20 bill. Or a box of chocolates. Or even a goddamn plate of baked goods. Those regulars who called in? Fuck ’em. Those cards meant for them are now mine. I go into a frenzy. My satchel fills with so many gifts that I have to cover a swing twice to pick it all up. My pockets fill with gift cards and small tokens of gratitude. Finally, the credit that I deserve! I don’t even wait till I get home to eat the cookies, just chow down right in the truck.

Then I find a card at the bottom of a bag of baked goods. It reads: “To: The Andersons. From: Your Neighbors.”

One Sunday, outside of work, I run into one of the few openly gay carriers. Turns out, he lives close to my house. The next day, while I’m casing up a route, he comes over and asks me if I can give him a ride home. Due to how late I get off at night, it doesn’t really work out. After he goes away, Jon pokes his head between the cases and says, “Hey. Brad Pitt. I think he liiikes you.”

I get one letter to Santa. It’s from a girl named Amy, who wants nothing more than a pair of Ugg boots and a Fushigi ball. That night (after looking up what a Fushigi is), I write a reply:

“Dear Amy, seems like you’ve been a good girl, so I’m going to try my best to get you your Fushigi. Remember, no matter what you get, your parents love you very much. Love, Santa.”

Thinking it sounds too corny, even by kids’ standards, I add:

“And, Amy, tell your parents to check their mail every day.”

— Ryan Bradford
Invisalign® Day

One Day Only Friday, April 27, 2012 • 8 am-3 pm

Ali Fakhimi, DMD, will be providing Invisalign® treatment consultations to answer your questions about Invisalign® treatment, the clear way to straighten teeth. If you have always wanted straighter teeth and wondered if Invisalign® is right for you, call our office today to schedule an appointment for this special event.

Up to

$1000 off Invisalign®
this day only!!!

FREE Invisalign® Consultation ($95 value)
FREE Invisalign® records: X-rays, photos, impressions, etc. ($500 value)
FREE teeth whitening with each accepted case! ($650 value)
Payments as low as $100 per month!
Space is limited, so call today: 888-262-0673

Porcelain Empress Veneers
$749
Per tooth. (reg. $1100 per tooth)
Close spaces, correct crowding and brighten your smile with Empress Veneers!
Free cosmetic consultation. Limited time!

Exam & Cleaning
$49
in the absence of gum disease.
Valid for New Patients only. Cash payment only.

Implants
Starting at $850*
Call for details.
*abutment, bone graft & implant crown not included.

FREE Implant Consultation
FREE Second Opinion
0% down • 0% interest OAC. No insurance needed. Contact Sheryl.

Root Canals
Starting at $450
Call for details.

Porcelain Crown
starting at $499

Teeth Whitening
Whiten your teeth up to 8 shades lighter in one hour!
$249 Elsewhere $600. As seen on ABC’s Extreme Makeover.
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Most insurance accepted. Financing available.
Military discounts • Senior discounts
Discover, MasterCard, Visa, American Express, ATM
A Great Escape, Part Four

Daylight
The lights at Villingen shut off on schedule. Edouard Izac, Harold Will-}

lis, and 11 others would become the only Americans to try a

mass escape from a Ger-

man POW camp during World War I.

Then the lights
flicked back on. The weighted chains
prisoners had thrown on the wires had

failed to kill the circuits.

All the preparation was for nothing:

four teams, a raucous diversion, a ladder

and an 18-foot bridge made from battens

and wooden slats; acquiring wire cutters

and false keys, fake civilian clothing,

sturdy shoes, maps, a compass; planning
different escape routes through the Black Forest to Switzerland. Zero

hour — 10:45 p.m., October 6, 1918 —

and nothing.

Assembled in four barracks, the
teams hit an emotional low. This was the

night to escape. In the morning, the

Germans were shipping all Russian

prisoners to another camp. That way,
guards could give the Americans their

full attention.

Lights started blinking. “This con-
tinued,” said Izac, “for perhaps ten sec-

onds that seemed like ten hours.” Then

the camp blacked out.

“Go go…GO!” shouted team leaders.
Izac kicked the iron bar out from

his window. He and two others launched

the 50-pound bridge through the open-
ing, over a ditch, and to the top of a

barbed-wire fence. First out: Lieutenant

Rowan Tucker crept along the wobbly

wooden battens, made it to the fence,

and dropped down outside the camp.

Izac followed. Unlike Tucker, he

scrambled across the swaying and

wobbly wooden battens, made it to the fence,

and dropped down outside the camp.

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Izac followed. Unlike Tucker, he

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March 29, 2012
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Mary, Revive Aesthetic Nurse & Client
sagging bridge as fast as possible. As he did, Russian prisoners at the far end of the camp banged tin cans filled with stones. Amid the diversion, a rifle cracked: a bullet shot past Tucker.

An alarm sounded. German reserves, sleeping in a compound, woke and assembled outside. Harold Willis and two others, wearing overcoats and fake German caps and carrying wooden rifles, joined the soldiers. The tin-can racket worked as planned. It was so loud, said Willis, the guards didn’t recognize the escaping Americans. One guard “was so excited he kept loading and firing his gun into the air.”

About 50 half-awake Germans and the three Americans rushed through the main gate together.

A third group, led by Lieutenant George Puryear, cut through a wire fence, also on the south-west side of the barracks, and scrambled into the night.

Izac dropped to the ground next to two guards.

Each wooden-soled shoe, caked with mud, “seemed as if it weighed ten pounds.”

In pitch darkness, one shouted, “Halt!” His rifle fired so close to Izac, “the flash almost scorched my hair.”

Izac zigzagged toward the top of a slope 300 yards away. Halfway up, a volley of gunfire punctured the night. All reserves must now be in pursuit. Bullets pocked the rain-soaked ground around him. “But as we were only a little blacker than the darkness, we soon blended with the surrounding obscurity.”

After Willis trotted through the gate with the guards, he slowly edged away. An officer saw him and shouted. “I dropped all pretense,” said Willis. He threw away his fake rifle “and ran off at top speed,” which wasn’t all that fast, since each wooden-soled shoe, caked with mud, “seemed as if it weighed ten pounds.”

Most of the volleys Izac heard were at Willis. “But,” said Willis, “their aim was poor.”

Only 5 of the 13 Americans escaped.

From atop the slope, Izac gave a quick look back. He watched the camp flood with light. Flashlight beams crisscrossed the hillside. At least 300 soldiers have now been taken.
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As rain fell, dogs began to bark. As rain fell, dogs began to bark. As rain fell, dogs began to bark. As rain fell, dogs began to bark.

Izac turned and ran. The escapees would work in pairs. Izac and Willis chose three sites for a possible rendezvous. Izac made it to the first: Der Magdalenenberg, a huge mound where Attila the Hun had buried one of his generals. As Izac hid in the bushes, rifles popped off. The figure spun left, then right. Five minutes passed with no Willis. "I was never before so eager by each fresh scent. Then baying changed to "baffled whines."

The dogs had lost the trail. It could have been the pepper, or where Izac and Willis had scaled down a steep cliff. Either way, the hounds never bothered them unerringly.

Willis must not have escaped. Avoiding roads, Izac moved along the edge of the forest to their second meeting point. As rain thinned to mist, he hid in a clump of bushes. Not too far away, boots splashed on fallen leaves. The shadowy figure looked like a German guard, "at least he appeared to be" — but German guards didn't wear raincoats.

Izac voiced a whisper that could cost him his life: "Izac."

The plan: move southwesterly through the Black Forest, then cross the Rhine River to Switzerland. "We expected to swim the Rhine at a point 40 miles in a straight line from Vil-lingen," said Izac. But since the terrain was so rough, they knew they'd have to cover more than 100 miles. They could have taken shorter routes — straight south to Waldshut, for example. But those would be heavily patrolled. Instead, they took "the hard but sure way."

By October 7, though they'd walked 25 miles, they were only 12 miles from the camp. They hid during the day. Outside the village of Unterbrand, children gathering firewood came near. "All during our trip, we worried ourselves gray to "baffled whines."

As if to attest to these fears, during the escape Willis's hair turned from brown to almost white. Around 1:00 p.m., hounds barked on the far side of the village. Aching and fatigued from their trek, Izac and Willis were in no shape to flee. The yelping came closer, made eager by each fresh scent.

"Willie!"

Izac jumped up. He grabbed Willis and hugged him. "I was never before so elated over meeting a fellow human being."

They jogged south, and a little west. Down below, the headlights of cars and bicycles searched the countryside. Packs of hounds barked.

Izac and Willis only stopped to shake pepper on the trail, since a dog would refuse to follow after sniffing it. ("This is why pepper was considered contraband by the Germans and denied all prisoners.")

They ran through fields and forests, "one eye on the compass, the other on the ground." Rain-soaked clothes and water-filled shoes slowed them, as did ravines and rivers "at times up to our shoulders." Often, in the dark, a tree would terrify them — it looked like a sentinel — or the ground would drop away. "We had many bad falls, but had to keep going as distance that first night was vital."

Instead, they took "the hard but sure way." They ran through farmland, forests, and the Black Forest. They avoided valleys and high plateaus for fear of detection. To their modest supply of sausage and chocolate, they added cabbage, turnips, and potatoes stolen from the fields.

On the fourth night, their map ran out. From here on, they had only a compass and a second map that proved useless. They got lost. At one point, they were heading...
north in a gorge instead of south. Another time, they climbed down a vertical cliff in darkness, only to find that they had to climb back up. For a second compass, they relied on the sounds of trains near the river.

“Every morning we would be so exhausted from the hard walking and lack of proper food that as soon as we had found a hiding-place we would drop down where we stood and immediately be in a deep sleep.” But, said Izac, “the cold would awaken us after an hour or two.”

One morning, a strange babbling woke Izac. “I found to my horror that Willis was delirious… and seemed to have a high fever.”

Willis was mumbling an unknown tongue rapid fire in his sleep. After all they’d been through, the planning and precautions, Willis’s incoherent raving could give their position away. Izac woke and talked him down to silence. After a few hours, “he was almost normal.”

Later that day, they ate their last bits of sausage and chocolate. “Had we not been in excellent health, [we] would never have survived this terrible trip. And the hardest fight was still before us.”

On the seventh night, they reached the Rhine. They had traveled at least 120 miles and slept no more than 10 or 12 hours total. They could see the lights of Switzerland — freedom — on the other side.

Of all the phases of an escape, writes Messimer, “the border crossing was by far the most difficult. Security was very tight, and escapees were nearly always in a weakened condition.” Seeing the end in sight, they would often relax, miscalculate, or take desperate risks.

Izac and Willis threw away their shoes and all their clothes, except their pants. They put socks over their hands, so they...
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**We knew the sentries were but a few yards away, and a single misstep would mean capture.”**

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**Sources:**


Development Corporation, which has spearheaded the downtown money hogging, to be in charge of planning throughout the city. Hmm. Seventeen oversight boards in the county will supervise the transition to successor agencies. “But will they be undersight boards?” asks Steve Erie, professor of political science at the University of California San Diego.

All things considered, however, the overall picture is promising, says Peterson. “Redevelopment as we have known it is dead,” he declares.

### Good intentions

**continued from page 3**

Before veritas-worldwide.com, the website the two companies shared, was taken down, its pages described security protection services, tactical training, port and maritime security services, and a training facility, Veritas Worldwide Ranch. “Nested in the heart of Texas, Veritas Worldwide Ranch (VWR) is also the heart of our companies,” read the ranch page. “Simply put, the Ranch is where the majority of our training will happen.”

Seven vice presidents at Veritas Worldwide Solutions were listed.

Bejarano was the executive vice president of law enforcement training. A biography touted his service in the United States Marines and the San Diego Police Department, where he was chief of police for four years, as well as his time as a United States Marshal, when he chaired a federal narcotics enforcement initiative.

Michael Najera, an export commissioner, was listed as vice president of acquisitions, Gregory Gillispie as vice president of special operations, Antonio Martinez Luna as vice president of Latin American operations, and Joseph Casas, a former candidate for Chula Vista city attorney, as chief executive officer.

Until recently, Casas was listed with the secretary of state as the agent of process for Veritas Worldwide Security, Inc. Now, Gregory Gillispie is listed. The corporation was registered on January 14, 2011. In a February 27 interview, Casas said that he and Gregory Gillispie had founded both Veritas companies, but Veritas Worldwide Solutions was “in the fledgling stages.” He said he knew nothing about renting a plane to Cynthia Vanier. Casas said he and Gillispie stopped talking last August. The first time I heard of him doing anything was this Gaddali smuggling,” Casas said of Gillispie, “I am not sure how he is involved. He told me, ‘Hey, we were just the enterprise renting the car.’ He insists he did not use Veritas’ name.”

According to Casas, his initial understanding with Gillispie was that Veritas Worldwide Security was only to be “a California security company — think of it like a glorified mall cop company. The charter for that company, the role, was only to do work in California.”

Casas said he was familiar with Gabriela de Cueto, the Coronado woman who was arrested with Cynthia Vanier in Mexico. Casas said he knew her through the Hispanic community in San Diego, which he described as small. He said she had sent some clients his way.

He reiterated many times that he condemned the alleged smuggling plot. “We had a structure just like the military: nothing was supposed to be done without the other partner’s knowledge…. If that’s what occurred, it’s a rogue operation, if that’s what it turns out to be.”

A frustrated Casas said he is in the process of dissolving his relationship with Gillispie and the security company. “I spent so much time building a corporate identity, trying to give it a look of truth and justice,” he said. “It takes a long time to make a good name for yourself.”

The Solutions side of Veritas never really got off the ground, according to Casas. “Never had a contract out the door.”

When asked what kind of organization Veritas Worldwide Solutions was intended to be, Casas replied, “The company was formed with the idea of providing training to the United States military and law enforcement forces.”

Often, according to
Casas, the Department of Defense doesn’t have enough personnel to run training. For example, “They don’t have enough personnel for explosive-ordnance-disposal type of training. Our mission was to provide that.

“All of the folks that were involved at the time [when the company was conceived] had impressive veteran careers. I mean, you look at Chief Bejarano, for example, he was a distinguished Marine. [We were all] distinguished Marines. We all pride ourselves on dotting our i’s and crossing our t’s.”

Did Veritas aim to be a private military contractor, similar to Blackwater?

“No, the organization was more about training,” said Casas. “Our intent was not to become an operator like Blackwater. Obviously, if we were able to land a contract with the Department of Defense, that would be something we wouldn’t say no to.”

Organizations like Blackwater “have gotten a bad rap, acted like cowboys,” according to Casas. It was his goal to “provide quality service...that passes the smell test...but if a contract would have come up in the future, yeah, we would have entertained it.”

The Veritas website implied that the companies had international as well as national aspirations. Antonio Martínez Luna was Veritas Worldwide Solutions’ vice president of Latin American operations. Before his name disappeared from the website, according to a biographical entry, he was the Port Director in Tijuana Baja California and Reynosa Tamaulipas and Chief of Customs of Tijuana Baja California Airport.

Mr. Martínez’s last public post was as the Attorney General for the State of Baja California, where he was “responsible for coordinating the fight against organized crime in Baja California.”

Five years ago, in 2007, when Luna was Baja’s attorney general, the weekly Tijuana newspaper Zeta posted a videotape on its website. The tape contained an accusation believed to have been extracted through force. On the tape, José Ramón Velásquez Molina, a former commander of Tijuana police and an alleged cartel hitman, accused Luna, or El Blindado — the armored one — of working with the Sinaloa cartel against the Arellano Félix cartel. Molina’s corpse was later dumped in front of the home of Luna’s girlfriend.

A Los Angeles Times blog article written around that time reported that Luna traveled in an armored car, the reason he was “supposedly referred to in the criminal underworld as ‘El Blindado.’” The article also mentioned a corrido — a Mexican ballad — posted on YouTube in which “a Mexican Norteno band sings a death threat against the attorney general.”

Adela Navarro Bello, general director of Zeta, said in an email exchange that Luna left office at the end of 2007, at the conclusion of Governor Eugenio Elorriaga’s term. “There was never an investigation of [Luna],” she said. “Today he is a resident of the United States.”

The Los Angeles Times referred to the videotape in a 2009 story about Calexico titled “One Mexico border city is quiet, maybe too quiet.” The article states, “Officials in Mexico and the U.S. have suspected government ties to the Sinaloa cartel since a videotaped confession of a cartel gunman surfaced two years ago, alleging that former state Att. Gen. Antonio Martínez Luna was taking payoffs. Martínez Luna has vehemently denied the accusation.”

When National Public Radio spoke with Luna in 2007, he said the charges were made only to discredit him and his work against the drug gangs. He told NPR, “I’ve never dealt and I never will deal with organized crime as far as providing any kind of assistance.”

Casas was asked in the February 27 interview why Luna was a Veritas Worldwide Solutions vice president. Casas said that Luna was a personal friend and was going to help get contracts in Mexico. “He was going to help us with eventually doing business down in Latin America, although that never really got off the ground, either.”

Casas said he had hoped to help Mexico combat the war on drugs. “I made several attempts to really provide quality training to the Mexican government, and either they didn’t want it or they just don’t care. They don’t want outsiders helping them.”

On February 3, 2012, the Mexican government charged Cynthia Vanier, Gabriela de Cueto, and their two colleagues with organized crime, attempted human trafficking, and falsifying documents. (In February, a judge recently dismissed the organized crime and document falsification against the men according to a New York Times report.)

Mexican authorities say the investigation is still open, and according to a February 9 story in Mexican news source 24 Horas, the Mexican attorney general is interested in five more suspects, including Gregory Gillispie, head of Veritas Worldwide Security, and Stéphane Roy, who recently left SNC-Lavalin, where he had been a vice president.

As for Veritas Worldwide Solutions, Casas said he is in the process of restructuring and plans to let the organization “lie low for a while.” He is contemplating dissolving it, as he had only wanted a company with “good business ethics and good business protocol.”

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plane that was not registered in the United States. “I know multiple aircraft charter services,” Gillispie said, “and the cheapest by far was from Mexico.”

Gillispie and his partner Gabriela de Cuet, a Coronado resident whose nickname is Gabby, contacted Christian Esquino to negotiate the rental of one of his jets. “I did not know Christian Esquino,” Gillispie said. “The first time I ever contacted or spoke to Christian Esquino was about a week to ten days prior to when Cindy [Vanier] and the crew made the trip. Gabby had known Mr. Esquino for about ten years. She was best friends with his wife, Bertha. Christian, Bertha, Gabby lived in Coronado.”

“Christian had been investigated in the United States for being associated with the Félix Arellano cartel and for buying old airplanes from the Mexican Department of Agriculture, repainting them, creating bogus logs, and reselling the planes to people in the United States. One plane crashed. Seized up. So they arrested Christian, and he ended up spending two years in Lompoc.”

“When Christian got out, he was deported, in 2007. Then the Mexicans arrested him. He spent one day in jail, and he escaped, he’s on the lam. In Mexico he operates under the name of Eduardo Nuñez. His full name is Christian Eduardo Esquino Nuñez.”

“He now operates a jet-service business out of Toluca, where the executive jets land for Mexico City.”

Gillispie said he initially thought that Cynthia Vanier was a representative of the Canadian government. “She wanted an airplane on very short notice. She made the initial payment of $145,000, owed me $81,000. She refused to pay that money. The money she paid was the money I owed Christian. The $81,000 was for broker ing.” Gillispie talked to his partners, who “were willing to go down to $51,000 — for making a couple of phone calls.”

Cynthia Vanier left on July 17 for the ten-day fact-finding trip to Libya, flying in a Hawker 800 jet owned by Christian Esquino. After she returned, Gillispie said, “Cindy wanted to meet us. Wanted to meet us for a long-term contract.”

On August 10, Gillispie and his partner met Cynthia Vanier at the Region of Waterloo International Airport, known as the Kitchener airport. “Cindy complained that the first flight was horrible — airplane too small. If we could forgo $50,000, she would offer us a 12-month contract. I thought I would roll the $81,000 back into the yearend contract.”

“We left Canada, and we talked to Christian about a full-year Gulfstream and a smaller airplane on-call in Kosovo. We negotiated a deal for $9 million, with $3 million profit [for Gillispie and partners]. It took us a couple of days to agree to all the variations that were possible for a contract lasting up to 12 months long.”

“The contract was presented to Cindy in mid-August. Gabby and I returned to Kitchener on the 24th of August to deliver a Gulfstream III aircraft and the completed contract. Cindy opted to take the 9-month option and signed the contract for a Gulfstream and a Citation. Gas was on top of the contract price.”

“The aircraft and pilots were left with her. The pilots were directed not to fly her or any of her people until we received the first payment. It was on approximately the 28th that we received the wire transfer.”

“During the next month, Cindy flew three times to Mexico, where she owned property. This worked well, as the plane was registered in Mexico, so Christian could do maintenance in Mexico per law.”

“At the end of the month, she did not pay for the next month, plus she didn’t pay for the jet fuel for those three trips. “I told her we’re suspending the contract. Christian wants money for jet fuel... Gabby and I flew down to meet Cindy face-to-face around September 22 or 23.”

“I got into a heated argument with Cindy. She cried. She wanted to talk woman-to-woman with Gabby. Gabby stayed down there — she has family.”

“Then Cindy does another deal with Christian, cutting us out of the deal. “She flew back to Canada, still owing us money and still owing Christian money.”

On October 10, Gillispie and his partners, including Gabriela de Cuet and a Danish man named Pierre Flensborg, flew to Zurich, and from there to Istanbul, Turkey; northern Iraq; and Pristina, Kosovo, on a two-week trip to negotiate contracts to import sugar, oil, and airplanes.”

“Christian was going to fly
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**99.72 for truthfulness charts — 99.72 for truthfulness**

**July 8 to tell her of the impending trip to Mexico City. That same night, the Mexican authorities receive an email from Anonymous [an international hacker ring] about the human trafficking plan. Then Gabby calls Bertha on the evening of the 10th, once she arrives in Mexico City, and informs her about the meeting the next morning with Cindy. That night, the Mexican authorities receive a second Anonymous email detailing a meeting set for the next morning between Cindy and Gabby. That information was only transmitted over the phone between Gabby and Bertha, so it could not have been gotten from a hacked email by the Anonymous group, as claimed by the Mexican government.**

“Federal agents arrested Gabby in the morning.”

Christian Esquino “was taken into custody by Mexican authorities” on March 17, according to the National Post. Asked why Esquino is now in jail, Gillespie said:

“Someone tipped the Mexican government off that Nuñez is Esquino. According to Mexican law, a criminal is not allowed to testify. How can they take his testimony? They won’t use evidence from a criminal.”

Why were Gabriela de Cueto and the others arrested?

“This is politically motivated. People high in the Mexican government think so.”

Could someone have fabricated the email with the passport photo of Saadi Gaddafi that allegedly came from Gabriela de Cueto’s email account?

“Could be. Through Veritas Security we are doing security in Mexico City for a high-ranking official in the Mexican government. They don’t even trust their own security.”

Although Gillispie is a suspect in the case, he said that the Mexican government had made no attempt to contact him. He recently took a polygraph test to prove his innocence of any involvement in a plot to smuggle Saadi Gaddafi into Mexico.

“Took a polygraph. Off the charts — 99.72 for truthfulness regarding human trafficking and all those charges.”

Gillispie is a decorated, retired Marine master gunnery sergeant, and he said he is tired of being called “a friggin’ mercenary.”

**Well, Then, Shoot Me**

**Gunnman Accused in Killing**

Carlsbad — Sixty-three-year-old Michael Sahagun reportedly told a trio of thugs who attempted to rob him in his own garage, “Well, then, shoot me,” before he was killed with a single shotgun blast to his chest. Sahagun was refusing to cooperate with demands to empty his pockets and raise his hands.

**Joseph Robertson Verkade, 35, is accused of being the shooter at the home on Valley Street in Carlsbad. It was in the early morning hours of April Fools Day, 2011, that neighbors heard what they described as a “pop,” and then Mrs. Frances Munoz Sahagun screaming when she found her husband.**

By Eva Knott

**NEWS TICKER**

**Bribery Training**

Sweetwater Contractor Plea Bargains in Corruption Case

Chula Vista — At 1:30 p.m. this afternoon Henry Amigable, a defendant in the Sweetwater corruption case who pleaded innocent in January to 18 counts of felony and misdemeanor charges, changed his plea to guilty of one when it decided to enter into Maintenance, Repair, and Operation Cooperative Agreements directly with vendors. The agreements allowed the City to avoid the middleman and purchase products from the vendors, or so it was intended.

Instead, many of those vendors did not offer the correct products. They then entered into “sub-agreements” with other vendors, who hiked up prices.

In one example, a filter that once cost the City $8.61 before the agreements were made with the vendors, now cost $39.35.

By Dorian Hargrove

**Thursday, March 22**
CITY LIGHTS

misdemeanor.
Amigable was a pro-
gram manager in charge of
$644 million of Sweetwater
Proposition 0 construction
funds and subsequently of
$389 million of Southwestern
College’s Proposition R
monies.

Judge Michael T. Smyth
dismissed all other charges.
Amigable pleaded guilty to
offering gifts or things of
great value to Sweetwater of-
icials for favorable contract
consideration. The Educa-
tional Code violation brings
with it the possibility of six
months in jail and a $1000
fine.

Regarding his conduct of
offering gifts, meals, and
tickets in exchange for preferen-
tial consideration, Amigable
stated in the press conference
after the proceedings, “That
was how I was trained by
my company.” His company
at Sweetwater was Gilbane
Construction; his company
at Southwestern was Seville
Construction Services.

Dan Greene, Amigable’s
attorney, said his client did
not bribe anyone, rather,
“public officials were
demanding these things.”

By Susan Luzzaro
Wednesday, March 21

CANYON FIRE

Canyon Fire Caused by
Drug Camp

Three tons of waste
were reportedly picked up.
The campsite responsible for
the lab, individuals suspected of
being

DIARY OF
A DIVA

continued from page 6

who rolled his eyes and
raised his brows in a way
that told me he sided
with my dad on this one.

A few minutes before
8 a.m. (Apple opened two
hours earlier than usual to
accommodate the anticipated
rush), one employ-
eer ran down the line of
about 70 people chanting,
“Are you ready?” and
calling at us in what
appeared to be an attempt
to create excitement. In a
stage whisper intended for
David and those waiting
around us, I said, “We’ve
been ready for weeks,
now shut up and open the
doors, and stop clapping
at us.”

David walked to the
front of the line to check
out the scene. “There’s
this guy up there who got
his iPad 3 at Walmart at
midnight,” he reported
once he got back.

“What? Why is he
here?” As we rounded
the corner, David pointed
him out to me. There he
was, a normal-looking
man in a Chargers jacket
and matching cap, clutch-
ing his new iPad and
staring at the entrance to
the Apple store as people
were slowly granted
admittance.

“I know I made you
gut up at 5:30 a.m. and
drive to Chula Vista to
wait in line with me so
I could buy something,
but that dude is mental,”
I said. David, ever the
survivalist, refrained from
commenting.

Find more stories by Barbarella at
SDReader.com/barbarella

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Explore the new MGM Grand at TheGrandRenovation.com.
Thursday | 29

DREAM BRIDAL AFFAIR
Enjoy an interactive evening featuring “San Diego’s dream team of vendors.” Alchemy Fine Events & Invitations, Luna Photography, Exquisite Weddings magazine, and Isari Flower Studio plan to delight with design, invitations, photography, flowers, food, music, fashion, and the “hottest trends and creative artistic styles” for weddings.

**WHEN:** 6 to 10 p.m.
**WHERE:** Luce Loft, 1037 J Street, Downtown. 619-549-8849; lunaphotoblog.com

Saturday | 31

SPRING EGG-UCATION FAMILY DAYS
Crack open clues to the secret lives of egg-laying animals at the San Elijo Lagoon. Rain or shine, families will enjoy an egg find, egg-themed crafts, nature hikes, and a trivia hunt all around the Nature Center Loop Trail. Learn about the fascinating lives of egg-laying turtles and other reptiles during a live-reptile presentation.

**WHEN:** 1 to 4 p.m. (also Sunday)
**WHERE:** San Elijo Lagoon Ecological Reserve, 2710 Manchester Avenue, Cardiff. 760-634-3026; sanelijo.org

Friday | 30

ARRRT AFTER DARK: PIRATES ASHORE!
Inspired by John Taylor’s Ghost Fleet exhibit of nautical sculptures, here’s a “pirate town filled with visual treasures.” See props from movies Pirates of the Caribbean and Hook and watch Murrugan the Mystic swallow swords. Also, artist Irina Negulescu will paint a siren, BViolin & the Ecstatic Groove Ensemble provides music, and you can create your own custom eye patch.

**WHEN:** 7 to 10 p.m.
**WHERE:** Oceanside Museum of Art, 704 Pier View Way, Oceanside. 760-435-3720; oma-online.org

Sunday | 1

COMMUNITY MURAL PROJECT
The San Diego River Park Foundation says, “We love public art,” and seeks volunteers to create a community mural along the San Diego River Trail in western Mission Valley. A professional artist will guide the process, so no experience or artistic ability is required — just a desire to contribute to an awesome community project.

**WHEN:** 9 to 11:30 a.m. (also Saturday, 11:30 a.m. to 1:30 p.m.)
**WHERE:** Mural Site, Mission Center Road at Hazard Center Drive, Mission Valley. 619-297-7380; sandiegoriver.org

Monday | 2

THE FUTURE OF THE U.N. CLIMATE-CHANGE REGIME
Was December’s climate change conference a success or a failure? What are the options for a new agreement? Sit in as Arizona State University professor of law and author of The Art and Craft of International Environmental Law Daniel Bodansky considers “The Road from Durban” in the Social Sciences Building, room 107.

**WHEN:** 3:30 to 5 p.m.
**WHERE:** University of California San Diego, 9500 Gilman Drive, La Jolla. 858-534-2230; igcc.ucsd.edu

Wednesday | 4

NATIONAL WALKING DAY
Join the American Heart Association for their annual celebration with complimentary health screenings provided by the UCSD Health System, plus CPR-AED demonstrations, live entertainment, food samples, and giveaways. If you can’t get there, be sure to get up and walk for 30 minutes, wherever you are.

**WHEN:** Noon to 1 p.m.
**WHERE:** San Diego Community Concourse, 202 C Street, Downtown. 858-410-3849 or sdheartwalk@heart.org

Tuesday | 3

HENRY VI, PART I
“Hung be the heavens with black, yield day to night!” The San Diego Shakespeare Society hosts this open reading. Join in or just listen — parts will be assigned before each scene, so you can watch for a bit and decide to sign up to take part in the next scene. If possible, bring your own text.

**WHEN:** 6:45 to 8:30 p.m. (feel free to come and go)

WHERE: Upstart Crow Bookshop & Coffeehouse, 835 W. Harbor Drive, Downtown. 619-232-4855; sandiegoshakespearesociety.org
Cologne, Germany
By M’Liss Hinshaw

Trains rumbled over the bridge and thousands of padlocks chattered as I walked across the Hohenzollern Bridge in Cologne, Germany, looking at messages of love.

Row after row of various shaped and sized padlocks covered a fence separating the footpath from the fast-moving trains. An array of colored locks with handwritten names announced that their love would last forever. Other locks had engraved names and dates of marriages, while big, clunky padlocks wrapped around chains told love stories.

The placing of the locks on the bridge’s fencing began a few years ago, and it’s still a mystery as to who started the tradition or why it began. But ever since, locks have multiplied on this scenic bridge.

Where are the keys to these hundreds of locks? They are thrown over the bridge into the Rhine, never to be used again. Locals say it’s easier to get a divorce than find the key in the cold, deep river.

The roar and speed of passing locomotives rattled the locks every few minutes as my search continued for the most unusual lock with a love story. Walkers and bicyclists dodged around tourists trying to find a date or name with meaning.

The Hohenzollern Bridge provides a breathtaking view of Cologne, connecting one side of the city to the Old Town, where the famous cathedral is within bird’s eye view.

Quite a debate has arisen about the weight of the bridge from all the metal locks and how much longer locks can safely stay in place.

Utah might be the last place on Earth you would expect to find the longest-running open bar west of the Mississippi. And when traveling toward Huntsville, UT, it’s not hard to imagine that you are close to that last place on Earth. Like the Magi following the Christmas Star, we pointed our vehicle toward the establishment that’s gone by the name of the “Shooting Star Saloon” since 1879.

We rolled up to a small, one-story brick building built not in the last century, but the one before. A three-foot-high white neon star perched atop the roof confirmed we’d reached the end of our travels. The exterior sports a covered wooden walkway right out of Hollywood’s Western era.

As you push open the heavy wooden door, you walk into the past — it’s obviously not 1879, but it could certainly be 1979. Only the craft beers on tap exposed the new millennium.

Like most honky-tonks, the clientele seemed to be local. The wood-paneled walls are adorned with taxidermy art: the head of a deer, a variation of the jack-off-road track! for ATVs and dirt bikes. Visit www.liveoaksprings.com

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TRAVEL STORIES AND TIPS FROM OUR READERS

Love lockdown on Cologne’s Hohenzollern Bridge

Huntsville, Utah
By Joe Tuborg

The old-time confines of Utah’s Shooting Star Saloon

As you push open the heavy wooden door, you walk into the past — it’s obviously not 1879, but it could certainly be 1979. Only the craft beers on tap exposed the new millennium.

Like most honky-tonks, the clientele seemed to be local. The wood-paneled walls are adorned with taxidermy art: the head of a deer, a variation of the jack-

Other Adventures

sanso66: Entering the community of Christiania in Copenhagen, Denmark

island602: Boating above the falls, Iguazu, Argentina, December, 2011

randyryandi: City Lights (Hong Kong)
To get the full impact of the view from the top of the overlook of the Bill Kenyon Trail, do this hike during morning hours or later afternoon when shadows are most prominent on the Pinyon Mountains and the overlapping skirts of the alluvial fans flowing down from the mountainsides. The overlook offers a vast view of the surrounding area through which San Felipe Wash passes between Sentenac Canyon and Borrego Mountain. It is an easy loop hike with a variety of plants and interesting granitic outcrops. The trail is well marked with only one very short unmarked turnoff that leads to the viewpoint. This is an ideal trail for small children.

The viewpoint has a monument to William L. Kenyon, a former supervisor for Anza-Borrego Desert State Park that set up ranger patrol districts that exist to this day. There is also an interpretive sign for the view of Mescal Bajada seen to the south on the opposite side of S-78. Mescal is another name for the agave, or century plant, that is abundant on the depositional material that flows down from the Pinyon Mountains. “Baja” in Spanish means to go down or descend.

Because this is a loop hike, cars can be parked either at the pullout or at the Yaqui Pass Primitive Camp area. A trail sign is at both locations. Dogs are not allowed on the trail. The elevation of the pass is 1750 feet with small variance in elevation throughout the gentle undulating trail over rocky slopes and down small gullies. The granitic outcrops are dark with a desert varnish or patina covering. The reddish brown to black coating common in arid areas is thought to be caused by manganese-oxidizing microbes. Desert varnish forms on physically stabilized rock surfaces.

The elevation is high enough that jojoba or goat nut is found along the trail. The nutty fruit of this dioecious, evergreen shrub contains oil that is harvested commercially as a substitute for sperm oil. It is used in shampoos and to lubricate machinery. Look for a small rounded shrub with thick leathery leaves. The nuts are only on the female plants. Plants seen on this hike are typical of desert scrub found on rocky slopes that include creosote, burro bush, brittle bush, staghorn and teddy bear cholla, beavertail, barrel cactus, agave, lavender, krameria, and indigo.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes:
http://www.sdnhm.org/education/naturalists-of-all-ages/canyoneer-hikes/

Find more Roam-O-Rama columns online at SDReader.com/roam

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OUTDOORS

Birding Basics Learn five simple techniques to identify birds at a glance from birding guide Winona Sollock. Tips on bird field guide use; bring one if you wish. Saturday, March 31, 1pm; free. Mission Trails Regional Park, One Mis-

ing; see them during trail guide-led
day, April 1, 9am; Nature Center, 5180 Tecolote Road. (CLAREMONT)

Flower Power Learn why some flowers attract birds, others bee, and still others lure "surprising vis-

ers." Wildflowers are bloom-

ging; see them during trail guide-led
day. Saturday and Sunday, March

31 and April 1, 9:30am; free. Mis-

sion Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

March Walk Series California Native Plant Society leads outing. Bring water, sturdy shoes. 888-663-1497. Saturday, March 31, 10am; free. Daley Ranch — La Honda

trailhead, 3024 La Honda Drive. (ESCONDIDO)

Spring Egg-Ucation Fam-

ily Days Crack open clues to

secret lives of egg-laying animals in San Elijo Lagoon. Families enjoy an "egg hunt," egg-themed crafts, nature hikes, and trivia hunt around Nature Center Loop Trail. Learn about fascinating lives of egg-laying turtles and other reptiles during live reptile presenta-

tion (2pm). 60-643-3026. Saturday and Sunday, March 31 and April 1, 1pm; free. San Elijo Lagoon Eco-

logical Reserve, 2710 Manchester Avenue. (CAROFF)

Special Events

Richard Dawkins Friday April 6th A Secular Society Worth Saving: The Fate of Religion & Secularism in Public Policy Gordon Hall, San Diego Campus 202 C St, downtown San Diego 6:00 pm secular fair starts 5:00 pm doors open in the university room 6:00 pm program begins "If at door or for information and tickets www.RichardDawkinsSanDiego.com"


“Art by Copio” Event promises “artists, drinks, appetizers.” Music by Trouble in the Wind, DJ lex-

i con devil. 760-908-6780. Saturday, March 31, 6pm; free. Spa Samudra and Hair Lounge, 2917 State Street #230. (CARLSBAD)

“Blacklight Unlimited” Techno-

mania Circus presents circus acts, puppetry, illusion, dance, music, art, live painting, comedy, drama, magic. In addition, Otherwise Entertainment provides “awesome acrobatics” on March 31 and Friday and Saturday, March 30 and 31, 8pm-$10-$15. Victory Theater, 2558 Imperial Avenue. (GRANT HILL)


“Start Your Garden from Seed” Participants in Nan Stein-

man’s hands-on workshop “end up with		
dirty fingernails...and take home an entire garden of toma-

toes, eggplants, peppers, zucchini, cucumbers, basil, pumpkins and more, ready and ready to sprout.” info@Plantsoup.com or 760-634-2902. Saturday, March 31, 2pm; $75. 18 and up. Southwestern Col-

lege, 900 Otay Lakes Road. (CHULA VISTA)

A Church without Walls Each Sunday, The Fields Church meets at Aviara Oaks Middle School with services at 9:00am and 10:45am to worship God. Our gatherings consist of worship through music, teaching from the Bible and connecting relationally with
each other. If you have kids we have a great Children’s Ministry (ages 1-13). Join us every Sunday morning! (760) 602-0722, www.

thefieldschurch.org. Sundays, 9am and 10:45am. Aviara Oaks Mid-

dle School, 6880 Ambrosia Lane. (CARLSBAD)

California Wake Up Tour: Mindfulness Workshop Monks, nuns, and lay students of Zen Master Thich Nhat Hanh are visiting schools throughout California, hosting events in practicing mindfulness for those 7-15 years old. Learn about and practice mindfulness of sitting, walking, and eating living in the here and now, and more in Physical Sciences Building room 130. Saturday, March 31, 10am; free. San Diego State University, 5500 Campanile Drive. (COLLEGE AREA)

Community Mural Project San Diego River Park Foundation seeks volunteers to assist in cre-

ation of community mural along San Diego River Trail in western Mission Valley. Professional artist guides process; no experience or artistic ability required. Required RSVP, directions to site: volunteer@ sandiegoriver.org or 619-297-7380. Sunday, April 1, 9am and 11:30am; free. Mural site, Mission Center Road at Hazard Center Drive. (SIS-

ON VALLEY)

Dream Bridal Affair Alchemy Fine Events and Invitations, Luna Photo, Isari Flower Studio plan "selective intimate bridal affair... full of our best local vendors." Learn "the hottest trends and creative artistic styles." Thursday, March 29, 6pm; free. 18 and up. Luce Loft, 1057 J Street. (DOWNTOWN)

East County Earth Day Enjoy day with conservation education, eco-friendly vendors, music, food, children’s activities, more. Shuttles depart fire station (10105 Vivera Drive) and Grossmont High School beginning at 11am. Sunday, April 1; free. Mount Helix Park, 4905 Mount Helix Drive. (LA MESA)


Goodguys Meguiar's Del Mar Nationals More than 2000 hot rods, customs, classics, muscle cars, trucks on display. Commercial and vendor exhibits, swap meet, indoor car show, cars for sale, entertainment, model car show, Goodguys AutoCross. 925-838-9876. Friday through Sunday, March 30 through April 1, 8am; $18-$6. Del Mar Fair-

grounds, 2260 Jimmy Durante Boul-

evard. (DEL MAR)

Grief Coach Academy With Aurora Winter. Free Happiness on the House evening. Learn how to be happier…free! Register here: www.

HappinessOnTheHouse.com. Or take a deeper dive and come for the full weekend and heal from death, divorce, breakups, heartbreak hosted by the Grief Coach Academy Healing Retreat March 31 + April 1. Details here: www.

HealingRetreatAndCoaching.

tom. Thursday, March 29, 5:30pm to 7:30pm; Rancho Bernardo Inn, 17550 Bernardo Oaks Drive. (RAN-

CHO BERNARDO)

La Jolla Concours d’Elegance The eighth annual show (previ-

sely La Jolla Motor Car Classi-

sic) honors vehicles sporting Italian marques. Ence Rick Martin pres-

ents awards recognizing winners in variety of categories. Proceeds benefit La Jolla Historical Society, 619-233-5008. Sunday, April 1,
Shades of Poe

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THE BIG READ

Opening Night!
April 2nd 7:00 p.m. at Lyceum Theatre.
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For event details go to www.writeoutloudsd.com or call 619-297-8953

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Apr 1st...
30 EVENTS
IN
30 DAYS!
...May 1st
What’s That You’re Reading?

BY SONIA ELIOT

NAME: DANIEL EARNHART | AGE: 20 | OCCUPATION: PHARMACIST’S ASSISTANT
NEIGHBORHOOD: EL CAJON | WHERE INTERVIEWED: BARNES & NOBLE, GROSSMONT CENTER

Tell me about Kafka on the Shore.

“The main character’s favorite author is Kafka. He lives with his father, very unhappily, and he decides to run away. He’s, I don’t know, 15 or 16. When he runs away, he has to pick a new name, and he calls himself Kafka. He gets a lot of flak for it, because he’s living in Japan and calling himself Kafka Tamura. It’s kind of unheard of. The book is really about the people he meets, learning how to accept himself, growing up and making decisions for himself. But with Murakami as an author, it’s really hard to pin down exactly what his books are about, because they cover a lot of different things, and almost everything is a metaphor.”

Tell me about Rhythms of Radiance.

“I never read anything like him before; the surrealism is not something I’m used to. He’s the first Japanese author that I’ve read, so I don’t know if that has anything to do with it.”

Tell me about End of the World.

“Basically, that you can’t plan for anything. When you try to lay down a plan and say, ‘This is how my life is going to go,’ something ridiculous will happen.”

Tell me about Fire

“Well, it’s translated, so it’s kind of surrealism, a lot of metaphors, and a lot of deadpan humor. Just sort of dry, sarcastic remarks worked into this surreal landscape. He talks a lot about nature as well, nature and sexuality — he emphasizes the importance of working with nature. And there’s a scene that’s been coming up a lot about what happens when you’re in darkness, being alone in the dark and the things it does to your perception.”

Tell me about Reproductive Rights Under Fire.

“Kurt Vonnegut. He has this really dark but realistic view of the world, but at the same time, there’s a sense of humor in his writing that says, ‘Everything is okay.’ We had a bookshop in my house, and I was looking at it. It was full of things that didn’t really interest me, but Slaughterhouse-Five just stood out. I liked it so much that I started looking for other books by him.”

What do you think that meant?

“It’s kind of a metaphor.”

How did you start reading it?

“Someone recommended the author to me. I read another book of his, Kafka on the Shore. I’ve never really read anything like him before; the surrealism is not something I’m used to. He’s the first Japanese author that I’ve read, so I don’t know if that has anything to do with it.”

Why is women’s health care so important to you?

“Maybe because I used to be a nurse. I’ve never read a book that has had a very clear effect on me. But reading people like Vonnegut, when you come to see their perspective… it’s encouraged me to take a step back and analyze situations more, instead of just taking it as it comes.”

When did you start reading?

“I’ve always been a reader. I read Lord of the Rings when I was seven or eight.”

Do you talk to people about reading?

“One of the pharmacists at work saw me reading Murakami in the bookstore. He started talking about the book and offered to let me borrow another one by Murakami.”

Do you read any magazines or newspapers?

“I read the newspaper if it’s in front of me. And I read Scientific American and Psychology Today online. They interest me. I’ll read five or six articles a week. I’ll finish it if it interests me. I’m kind of fickle.”

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Rhyme & Verse
Lost Dog
A poem by Brandon Cesmat

When the boy’s dog didn’t come home from hunting squirrels or rabbits, he rode on a brown mare in the hills above the ranch, singing the name, “Ti-ger! Here boy!” as he looked. His parents already knew that the ranch foreman had dumped the body in a baranca just below the crest. So many shadows rose beneath the sycamores, the boy never saw his dog lying in the leaves. He called until the name became a lament. Those two weeks in the hills belong to Tiger. Finally, his mother told him not to call anymore, but a ghost of that boy is still up there, riding the ghost of that mare every place that he left his voice. No one can touch them.

Brandon Cesmat’s most recent collection is When Pigs Fall in Love, published by Caenarvon Press (terryh@arzicp.com). He is past president of California Poets in the Schools, the largest artist-residency program in the U.S., and teaches literature at California State University San Marcos. As a member of the international collective Acunto y Laurel, Cesmat performs poems throughout North America. He is a current nominee for Poet Laureate of California. “Lost Dog” appears in his collection Light in All Directions, published by Poetic Matrix Press.

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A Mellow and Beautiful Requiem
San Diego Symphony is joined by soprano Nicole Cabell, baritone Quinn Kelsey, and San Diego Master Chorale for Fauré’s “Requiem,” the “Villa Lobos” Bachianas Brasileiras No. 5, and Mozart’s “Sinfonia Concertante for Winds.” 619-235-0804. Friday and Saturday, March 30 and 31, 8pm; Saturday, March 31, 12:30pm; free. Palomar College Performance Lab (room D-10), 1140 West Mission Road. (SAN MARCOS)

A poem by Brandon Cesmat

In Concert: Karen Joy Davis
The pianist made her debut with the National Symphony at 12 years old, and later attended the Juilliard School. Reservations: 858-586-7000. Sunday, April 1, 5pm; free. Greene Music Recital Hall, 7480 Miramar Rd, Suite 101. (MIRAMAR)

Mozart’s Choral Masterworks
La Jolla United Methodist Chancel Choir, with soloists and strings, plans tribute to classic choral works by Mozart with program of “Mass in C Major (Spa row Mass)” and “Regina Cœli.” Offering. 858-454-7108. Sunday, April 1, 4pm; La Jolla United Methodist Church, 6063 La Jolla Boulevard. (LA JOLLA)

Old Masters of Music and Art
Courtly Noyse performs Renais sance instrumental and vocal music ranging “from the sublime to the bawdy.” Included in admission ($12 general). Sunday, April 1, 1pm; San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

COMEDY

“Live 2 Laff Comedy Tour”
Headliner Red Grant entertains, along with Sexy Marlo, Lil G, D’Lai. 619-231-4343. Saturday, March 31, 7pm; $30-$40. 21 and up. 4th&B, 345 B Street. (DOWNTOWN)

April Fool’s Day? Laugh for Recovery! Mental Health Sys tems presents fourth annual comedy concert with performances by headliner Mike Pace, Kenny Kane, “Funniest Morn in America” Vicky Barbolak, Bob Murphy. 858-483-8140. Sunday, April 1, 3pm; $25-$30. Belly Up, 143 South Cedros Avenue. (SOLANA BEACH)

ART MUSEUMS

“John Baldessari: A Print Retrospective” National City native John Baldessari, who has been making art for decades, is one of the most influential artists working today. This retrospective including more than 100 works made between 1973 and 2010 in media as diverse as lithography, etching, photogravure, aquatint, photo intaglio, embossing, silkscreen, and more, is drawn from the collections of Jordan D. Schnitzer and his family foundation. View this exhibition, representing “the largest offering of Baldessari’s graphic oeuvre ever assembled,” through Sunday, May 13.

Spencer Finch’s “light-based installations bridge an actual locale with a recalled memory.” Rome (Pantheon, noon, June 14, 2011), on view through Wednesday, May 30, “evokes the moment and mood of a place by controlling the quality of light, color, or other sensory information.” Free $10. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

CLASSICAL MUSIC

“Marimba Musica” Marimbists Heather Barclay and Carol Pelkner perform music “spanning the melodic intricacies of Bach, the smooth melodies of Cole Porter, Latin classics, and Beatles tunes” for Concert Hour. 760-494-2597. Thursday, March 29, 12:30pm; free. Palomar College Performance Lab (room D-10), 1140 West Mission Road. (SAN MARCOS)

“Live 2 Laff Comedy Tour”
Headliner Red Grant entertains, along with Sexy Marlo, Lil G, D’Lai. 619-231-4343. Saturday, March 31, 7pm; $30-$40. 21 and up. 4th&B, 345 B Street. (DOWNTOWN)
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The Carlsbad Flower Fields are located at the corner of Palomar Airport Road & Paseo Del Norte
hosted by The Fields Church
Free breakfast provided for the first 500 people

Good Friday Service
April 6, 7pm
at Aviara Oaks Middle School Gym
6880 Ambrosia Lane in Carlsbad
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Monday, April 2, or Wednesday, April 4, at 7pm, or any Monday or Wednesday at 7pm, and will introduce you to the passion and magic of Tango at Dance Place San Diego in Point Loma. No need for a partner. More information: www.TangoWithColette.com or call 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio 106. (POINT LOMA)

Spring Fling Dance workshop and party exploring vintage and traditional dances from America and all over the world. All ages. 858-278-4619. Saturday, March 31, 12:30pm; free. Balboa Park Club, 2150 Pan American Road West. (BALBOA PARK)

FOOD & DRINK
"Pickling 101" Learn fundamen- tals of pickling in hands-on class led by Elle Jensen of Pickelles. Learn about various types of pickling, then make and jar some pickles to take home. Thursday, March 29, 6pm; $45. Cups Lounge and Culin- iary, 7857 Girard Avenue. (LA JOLLA)

Food Truck Festival Hungry for butter-poached lobster grilled cheese? Truffled parmesan fries? These items and more on offer when gourmet food trucks visit campus to raise money for teacher mini-grants. Music, "other festivi- ties" planned. Friday, March 30, 4pm; free. Grossmont High School, 1100 Murray Drive. (EL CAJON)

Mission Valley Craft Beer and Food Festival Third annual festi- val brings together local food, local beer, and local music. General admission includes "unlimited food and beer tastings." Benefit for Wounded Warrior Homes and Fresh Start Surgical Gifts. Parking: not available on-site. Sunday, April 1, 1pm; $40-$50. 21 and up. Handlery Hotel and Resort, 950 Hotel Circle North. (MISSION VALLEY)

The Chocolate Box Learn about "artistry behind painting and mold- ing chocolate into a three-dimen- sional edible box" and techniques for making simple truffles to fill the creation. Saturday, March 31, 6pm; $65. Alchemy of the Hearth, 960 Ran- cheros Drive, Suite L. (SAN MARCOS)

GALLERIES
"2011 San Diego Art Prize Winners" Opening reception for artists Jay Johnson, Adam Belt, Tristan Shone, Rubén Ortiz-Torres. In this show, "a panel of local art administrators selects the established artists and they, in turn, select an emerging artist." Closes Saturday, May 5. 858-454-5872. Friday, March 30, 6:30pm; free. Reuben H. Fleet Science Cen- ter, 1875 El Prado. (BALBOA PARK)

LECTURES
"End of Life Choices" Hemlock Society of San Diego president Faye Girsh covers "myths about a peaceful death, your rights at the end of life, documents needed, and organ- izations that can help improve your end-of-life choices." Saturday, March 31, 12:30pm; free. 18 and up. La Jolla Library, 7555 Draper Avenue. (LA JOLLA)

"Raising Chickens: Friends and Food" Learn how to raise chickens, "what to expect from your lovely hens" when Farmer Bill presents class. Sunday, April 1, 1pm; free. City Farmers Nursery, 4832 Home Avenue. (CITY HEIGHTS)

End Time Mondays Is the world coming to an end? What is the Mark of the Beast? Will there be a Rapture? Discover what the Bible says about Last Day Events at our ongoing Bible Prophecy Seminar every Monday! Questions? Call 760-723-7733.
at 7pm to 8:30pm. Fallbrook Seventh Day Adventist Church, 1200 Rainbow Valley Road. (FALLBROOK)

The Gift of Age Author Richard Lederer explores “incredible journey toward becoming chronologically endowed” during Learning Is for Everyone program in room 201. Signing follows. 760-944-4449 x7782. Friday, March 30, 1pm; free. 18 and up. Miramar College San Elijo Campus, 2333 Manchester Avenue. (CARDIFF)

Bradley Manning’s Court The message to be presented this coming Wednesday, 7pm to 8:30pm. Fallbrook Sev-enth Day Adventist Church, 1200 Rainbow Valley Road. (FALLBROOK)

SPOKEN WORD

“Ancient Greeks/Modern Lives: Poetry, Drama, Dialogue” Aquila Theatre perform-ers turn against War at Peace Resource Center (inside Friends Center building). 619-263-9301. Saturday, April 1, 7pm; free. San Diego Friends Center, 3850 Westgate Place. (FAIRMOUNT PARK)

Manure Management Workshop! Lisa Wood — who has experience with horse manure composting on her Lakeside ranch and through work with City of San Diego at the Greenery — will discuss “how to successfully manage manure to protect your local waterways and reduce your environmental impact.” Workshop includes brief introduction to composting, Saturday, March 31, 1pm; free. Lakeside Polo Club, 10613 Ashwood Street. (LAKESIDE)

“Treatise on Love”…sayeth now what joy cometh and matter of joy by [God’s] blessed presence. Anon at his coming the soul waxeth light and joyful, the conscience is clear and much in rest, the spirits that were dull and had been quick and ready to travel and all thing that was hard and sharp and impossible to seeming, anon they wax soft and sweet and all manner of exercise in fasting and in waking and all good works of such exercise is turned into mirth for great desire and love. The soul is filled with charity and all manner of cleanliness. She is fed with such ghostly sweetness that for such great liking in ghostly feeding, all outward things been almost forgotten. Thence cometh so many meditations with plenty of tears of compas-sion, tears of compunction, tears of love and of devotion and though there come no tears there come other visitations that pass all worldly things therewith so great plenty of grace that what is asked it is granted, what is sought is found and the gate of grace is opened to all that ask thence to enter. — From anonymous, printed in 1493 by Wynken de Worde

Wynkyn de Worde (d. 1534) was an English printer of French origins and is generally cred-ited with being the first printer to set up shop on Fleet Street, now considered the printing capital of England, and the first book stall in St. Paul Cathedral Churchyard, now considered the bookseller capital of England. A partner of William Caxton (c. 1420–1490), de Worde was brought over by Caxton to help him compete against a neighboring printing shop in London at the time. Carrying on the work begun by Caxton, de Worde expanded the number and quality of religious publications at a substantially cheaper rate than the competition, in part due to accessing a cheaper local paper market in John Tate, England’s first paper-maker.
Full-On Party

“We never ask for anything in particular. Rosie just brings us what she feels like.”

‘Kurios arene,’ says Dave Rawley. He’s a Bible scholar carrying three heavy, worn Bibles. At least one’s in classical Greek. He’s been sitting and studying them over his Greek chicken, in the corner of the bar. We get to talking — him, me, and two FBI guys, here at the bar, before he heads out.

“It means, ‘Peace be upon you,’” he says. “‘Kurios’ has many forms. Relates to power. It’s probably the root of ‘cure,’ ‘curate,’ ‘curia.’”

For the course here at this lawyers’ hangout, Athens Market Taverna, says Ricardo, who’s sitting a couple of stools down the bar. It’s one of those places that attract interesting people.

“Think of this as an embassy,” he says. “Safe ground. For everybody. So, let’s say that, at one of the courts around us, Judge Jones has just fined you $100,000 for bilking your customers. You come here to drown your sorrows, and he happens to come in after the trial. He’ll probably buy you a drink. You’ve got defense attorneys, business people, federal prosecutors…and, of course, Steven and Tripp, here at the bar, from the FBI. Mary’s created a little UN.”

Man. Feel like a fly on the wall, or maybe a fly swimming in a glass of champagne (this being a classy place). Meaning, out of his depth.

Steven and Tripp look a little young to be FBI.

“He’s kidding,” says Tripp. “We’re actually law students, externs with Judge Whalen. We do research for him on his cases. That’s all. No FBI.”

“Great cover,” says Ricardo. “Good job on that.”

So, yes, there’s a lot of kidding that goes on in here.

“Mary” is Mary Pappas (you want to say Mary Poppins), the lady who’s been running this place with her family for 38 years. Jesús “Chuey” Aguilar, her executive chef, has been here 22 years. And, hey, check out Ricardo’s stool — his stool. A brass plaque on the seat reads, “Ricardo Gonzalez, Athens Market V.I.P. Since 1994.”

This is about 5:30 at night, on West F Street, near Horton Plaza at First. When I saw the happy-hour sign in the window (“$5 appetizers, $4 drafts, $5 wells and house wine”), and came in, the place was a tomb. Okay, two guys were at the end of the bar, sipping beers — Steven and Tripp. And there were a few people scattered around the different rooms that stretch through three areas and around the corner into First Street. But it still felt intimate.

I sat at the bar ‘cause that’s where happy-hour prices apply. Asked the ube-smart gal, Rosalie, for a happy-hour broth. Miller Lite, $3.

As I hemmed and hawed my way through the happy-hour menu, the place filled up, pretty suddenly. Guess it was 5:00 somewhere, and that somewhere was here. Everybody seemed to know everybody. Had a scene developing.

Rosalie brought me my Lite while I was still heads-down in the menu’s happy-hour page. Six items. Spanakopita (“Butter-drizzled filo pockets filled with spinach and cheese”), a feta cheese and olives plate (with pita bread), grape leaves stuffed with ground beef and rice (“covered in a thick chicken broth lemon sauce”), a gyros sampler, Greek meatballs, and a three-dip combo (hummus, tzatziki, and melitzansalata — eggplant and tomatoes).

Rosie — as they all call her — brings the “FBI” boys a plate of meatballs. Looks good. Eight meatballs, plus triangles of pita bread.

“We never ask for anything in particular,” says Pitt. “Rosie just brings us what she feels like.”

I order that. Then, getting greedy here, the filo item calls out: spanakopita. Filo pastry can be so light you could blow it away. Dunno how they do it. Plus that spinach and cheese inside should go good with my beer. Even though it’s, uh, Miller Lite. Oh, for a bit more flavor, like the Stone Smoked Porter on tap.

The meatballs have a nice taste of garlic and onions. The yogurty Greek thing of tzatziki sauce and warm triangles of pita bread round out the mix.

It’s all good, and really filling. But the prize of the night goes to the spanakopita. Man, those stuffings are scarcely held in by the feathery, airy-thin, flaky pastry. The spinach and cheese deliver a beautiful taste-ping! when you chew in. For a guy who hated spinach when he was a kid, guess I’ve come a long way.

By now the place has the buzz of a full-on party, in different segments. People who Ricardo says are real FBI guys crowd the other end of the bar. Then you’ve got judges at tables, defense lawyers at this end of the bar, with lots of to-ing and fro-ing. Mary herself seems to know everyone, and everyone knows her. Same with Chuey. He’s out in his white gear, talking away. And Ricardo — he’s a defense attorney — holds court from “his” stool.

I ask Mary what the most popular dish is.

“Our baby octopus,” she says. “Kids love it, too. It’s better than lobster.”

I see it’s $10.50. Not bad, for this upscale place.

But, hey, stretched ye olde budget as far as it’ll pull. Time to pull out.

Pitt reaches out to shake hands goodbye. He and Steven, the judge’s researchers, are also leaving.

“Kurios arene,” Pitt says. “Peace be with you.’ Hmm…I’ll have to put that in our FBI files. Could be a useful code…”

“Kurios arene?” says Pitt. “Sounds like code for ‘Happy Hour at Mary’s.’” ■
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San Diego Reader, March 29, 2012
Salad Is Your Friend

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**Lettuce All Say Adios to Green Waste**

Typically I write about restaurants, but today’s post is focused on the home kitchen. I recently happened upon a grocery-store purchase of such worth that I feel compelled to break away from my normal beat.

I opened the fridge for salad fixings and discovered that the OrganicGirl lettuces — all of them — were almost the same as the day I’d first opened them.

The romaine still had snap, and the plastic container holding the mixed greens was bone dry. That melange was still light and as flavorsome as before. I’ve continued to purchase OrganicGirl at Ralphs and been satisfied each time out. I don’t know what makes these lettuces so sturdy, but if you’re tired of dumping out not-so-green greens, this is a good way to go.

Posted March 16 by Brandon Hernández

**Sunset Yogurt & Ice Cream**

The Del Mar Plaza was weird and desolate on an overcast day. Nobody sat on any of the hidden patios that are attached to no business in particular, and the fountains burbled without an audience.

The romaine I tried first had great crispness and clean flavor. The next night, I test-drove a mix of arugula, spinach, and red and green chard. It was a hodgepodge of decoration, with less pizzazz than the surrounding neighborhood seems to mandate. There’s a cheapness implied by crookedly hung cabinetry and plastic furnishings that seemed out of place in the classy little plaza.

With gelato on the menu, an espresso would be the perfect cup of coffee, but all that was available was drip java from an airpot. At least it was an organic bean from Weavers, an unfamiliar company — but there is always something to be said for trying new things.

The list of gelato flavors is short, but the appearance of the display case was promising. The Italian ice creams looked to be nice and soft, never having been stored at too cold a temperature.

A small pistachio gelato ($3.50) was filled overflowing, and a cup of coffee was $2. Neither was half bad. The gelato was free of ice crystals (the sure sign of a cut-rate gelateria) and the coffee, despite having obviously sat in thermal storage for some time, had some complexity and depth of flavor.

Posted March 16 by Brandon Hernández

**Vanessa maintained a patient smile while I dug in my change purse.**

**Hot Dog Cart in Balboa Park**

Not every sunny day at Balboa Park calls for lunch at the fancy restaurant with the patio. Sometimes a girl wants to spend less and eat casually on a stone bench outside the Timken. Yesterday was such a day.

It’s true that, at $3.50 each, the hot dogs sold on the cart outside the Casa Del Prado cost twice as much as they do at Target and the Lazy Lizard, but they’re also far plumper and come on fresher buns.

Vanessa was manning the cart. “Sorry,” she said, “cash only.” And then she maintained a patient smile while I dug in my change purse for the coins needed to complete the $8.50 Sarah and I owed her for two hot dogs and a bag of Fritos.

“You’d better not use ketchup,” Sarah said. “It’s so un-Chicago.”

I skipped right over the ketchup and went for the mustard. Then I remembered I’m not from Chicago, and we’re not in Chicago. I still didn’t want to use the ketchup, because it was in the messy little packets, but I piled on the relish to spite my friend.

We ate our hot dogs on a bench in the wind. Sarah got mustard on her pants.

Posted March 15 by Elizabeth Salaam

**$4 Lunch: Don Pepe’s Tamales**

The tamale is not a great drive-and-eat food. But I was hungry and in a hurry when I spotted the tamale cart outside my home office/favorite coffee shop.

I had noticed the cart a few times in passing but had never thought to stop. José, the man behind the cart, doesn’t speak a ton of English, but we got by. He pointed out the menu on the window behind him.

I ordered two chicken tamales. José put them in a plastic bag along with a tiny piece of fluff that was, I think, supposed to be a napkin. And off I went.

I turned out, the tamales were not chicken but chili and cheese. Normally I would have been annoyed at the mistake, but the kick of the chilies was a pleasant surprise and cheese is always at the top of my list. The driving and eating thing was a problem, but the flavor of the tamales made it worth the hassle and the mess on my shirt.

Don Pepé’s Tamale cart stands at 4118 30th Street in North Park between Celia’s Hair Fashions and Loc’s Tax Service. Although there’s a sign in the window of the storefront, it’s not a restaurant inside. It’s where the tamales are made.

Posted March 15 by Elizabeth Salaam
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Friday, March 30th

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Class Rock Sandwich Shop

It looks for all the world like a music store, but there are no vintage Strats or Marshall stacks inside, only sandwiches. Tucked around the corner and just a few steps away from the busy intersection of University and 30th, the Classic Rock Sandwich shop is a combination deli and shrine to the musical icons of the ‘60s and ‘70s.

The inside is bedecked with photos and posters from the golden age of classic rock and roll. The Beatles, the Stones, Hendrix, Zeppelin, CSN. Some of the photos are instantly recognizable, others provide a less familiar glimpse into the past. For fans of this music, each picture is a delight.

Cheryl, the owner, was friendly as I approached the menu. She gave me a guided tour, introducing each item on the menu and explaining the logic behind the sandwiches: turkey and ham, ham only, with bacon, veggie, etc.

She was delighted to find out that I’m sort of named after Ian Anderson, Jethro Tull lead singer and flute-rock pioneer. She promised that his picture will go up on the wall soon, and I believe her.

She said she tried to sneak away to Woodstock when she was 16 but her mom wouldn’t let her. It doesn’t seem to have dampened her affection for the ‘60s at all.

I ordered a Rolling Stone, a fully dressed Italian sub with ham, salami, and pepperoni. It came with tortilla chips — which I dunked in some of the vinegary cayenne-pepper sauce that reminds me of Carolina-style BBQ — and a big, squeaky pickle spear.

The sourdough bread was in less-than-ideal condition, but the sandwich itself was good. All the fillings had been incorporated in the right proportions, so it was neither too heavy on meat, nor on the salad. It was big, too — enough that I didn’t want anything further after the sandwich was gone, despite a fierce appetite.

Classic Rock Sandwich Shop, 3042 North Park Way, Posted March 14 by Ian Pike

Urban Eats Rising from Taco Banh’s Ashes

If at first you don’t succeed... shut down, board up the joint, and overhaul into something different. This scenario plays out all the time in the restaurant industry.

Other times, restaurateurs stick with an untenable concept, riding it like a gourmet food truck from cradle to an inevitable grave.

Often, owners think they have just what a neighborhood needs and open a business to fill the void, only to find out they were way off. Turns out, community X didn’t need a neo-Filipino-Creole gastro lounge. Go figure!

Chris Sayre, owner of Taco Banh, decided not to be a member of that faction when he made the decision last week to mash on the brake pedal, closing down his spot for business.

I appreciate that instead of having to write up a new sentence to describe this business, I merely had to go into the My Documents folder and paste the description I keep on file to having to write up a new sentence to describe this business.

For fans of this music, each picture is a delight.

Urban Eats, will be a local eatery offering a range of classics and twists on traditional dishes made using locally sourced and high-quality ingredients from places such specialty produce and Niman Ranch.

He’s in the process of transforming it into a different concept. Stop me if you’ve heard this before, but his new project, Urban Eats, will be a local eatery offering a range of classics and twists on traditional dishes made using locally sourced and high-quality ingredients from places such specialty produce and Niman Ranch.

What might be more surprising is that I also appreciate the fact Sayre recognized he’d made a mistake or wasn’t appealing to customers. He turned the Titanic around before getting within striking distance of a debilitating iceberg. So many other business owners fail to do that and, though Urban Eats may be in an overdone concept, it will likely appeal more to inner-city dwellers who enjoy supporting dining establishments that support local producers.

The new dinner menu reads eclectic, with its varied and sometimes overlapping touch of Asian, Polynesian, and American made up of starters, salads, sandwiches, and entrées. The restaurant will offer lunch and a happy hour from 3:30 to 5:30 p.m.

Urban Eats is to open in late March. Should that ambitious debut date be met, you can check out this transformation at 3850 Fifth Avenue.

Posted March 21 by Brandon Hernández

$10 Lunch: Sub-Marina #2

Yesterday afternoon, when I went to the counter at Sub-Marina #2 in Tierrasanta and asked the woman behind the counter what she likes, she said, “I’m boring. I usually have tuna.”

“I’m boring. I usually have tuna.” The way I saw it, “boring” would be the perfect background for that one special condiment I suddenly had a hankering for — the pepperoncini.

It was late in the afternoon, late enough that I’d eat too much my dinner would be ruined. So I asked Dena (my new friend behind the counter) if instead of a six-inch sandwich she’d let me order the kids’ meal, which came with a three-inch. She said, “yes.” And although tuna was not on the list of kids’ meal choices, she said no problem to that, too.

And so it was that I found myself sitting at one of the park-bench deli tables, listening to Michael Jackson’s “Rock with You” at 2:30 on a Tuesday afternoon and enjoying a $10 lunch for less than $10. Squaw bread, tuna mixed with mayo, pepperoncini, house Italian, a bit of vinegar, a bag of Classic Lay’s, and a small drink for $2.75.

Next time, when it’s not so late in the afternoon, I’ll get...
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Carving Station | Leg of spring lamb & Slow roasted striploin

Seafood Display | Prawn cocktail “shooter”, Norwegian smoked salmon, Fanny bay oysters

Salad & Fruit | Greek salad, Classic caesar salad, Farmers greens salad with balsamic vinaigrette, and selection of Fruits and Berries

Bakery Selection | Blueberry muffins, Banana muffins, Croissants, Chocolate croissants, Scones, Hot cross buns, Sliced tea breads, Assorted danish

Cold Non-Alcoholic Beverage Station | Raspberry mint iced tea, Citrus green iced tea, Saffron Lemonade

Dessert Station | Assorted pastries and desserts prepared by Master Pastry Chef Rudi Weider: Raspberry crème brûlée in a eggbelle, Passion fruit mousse slices, Key lime tart, Carrot cake, Raspberry tartlets, Strawberry cheese cake, Chocolate covered strawberries, Berry meringue shooter, Almond raspberry shooter, Assorted chocolate truffles, White & dark chocolate mousse eggs

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Rum Jungle Cafe
The bright purple-and-yellow print on the Rum Jungle's sign was enticing, as was the name itself, "Rum Jungle." It sounds like a legendary tiki bar or a secret club hidden in a casino somewhere, but it's merely a juice bar with an alluring sign.

The flashiness continues on the inside, as the Rum Jungle has a tropical feel that's more than just a thin, decorative veneer. The rainforest theme is carried out to the extent that there's a strange "surf and parrot" shrine on one wall.

The first thing that struck me on entering the Rum Jungle was that it smelled good. This is more rare than one might expect. Most places have a neutral smell, and anywhere that has an outright stink is obviously best avoided — but the Rum Jungle had a pleasant, fruity, fresh scent that promised a lot.

The juice selection was narrow, all things considered, with only four juices on offer. Still, a medium-sized green juice ($4.95) delivered a lot of spinach, kale, and wheatgrass, which is nice when juices can often be only nominally green and in reality just a lot of apple juice with a trickle of veggies thrown in.

The smoothie selections were more plentiful, with some interesting combinations such as a Tree Hugger (acai, strawberry, banana, apple juice, spinach, flaxseed, and ginger) for sale alongside more pedestrian, berry-filled options. The 24-oz. smoothies were five or six dollars each.

The cafe has some sandwiches as well, but they looked perfectly ordinary, i.e. the usual chipotle wraps and tuna salads, club sandwiches, and hummus pitas.

Probably the Rum Jungle's biggest failing was the lack of adequate coffee. Some drip coffee was in evidence, but any specialty coffee drinks clearly involved the dehydrated, super-sweet coffee powders that lined the back shelves.

Still, the emphasis is on juice and smoothies, not getting wired on caffeine. For that, the sweetly scented, playfully decorated Rum Jungle succeeds.

Rum Jungle Cafe, 4150 Mission Boulevard.
Posted March 20 by Ian Pike

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One of those giant pickles, too. At $2.50 each, my lunch still wouldn’t go over $10.

Of note: Sub-Marina #2 is a family-owned business that’s been in this Tierrasanta shopping mall for 32 years. Although the #2 suggests another Sub-Marina exists out there, such is not the case. The family had another deli in Los Angeles at one point, and Sub-Marina is, in a sense, the second incarnation of that first deli.

Posted March 21 by Elizabeth Salaam

Big Upgrades in the Works for Karl Strauss
Soon, fans of Karl Strauss Brewing Company will be able to get their brews straight from the source. San Diego’s eldest craft brewery is revamping its production brewery in Pacific Beach to be visitor-friendly.

They’re not just putting in some picnic tables or clearing out a minuscule space in a corner. This is a massive construction that will create a wealth of options for those interested in experiencing Karl Strauss from turn to tank to tap.

The company hired Public Architecture to help develop a design motif that incorporates brewery elements — stainless steel, reclaimed materials, glass, wooden barrels, and palettes. Elements of the project include installation of a tasting bar, an outdoor beer garden, and reconfiguration of existing space to facilitate brewery tours.

Regular tours will be a first for the company. Until now they’ve only invited people into their PB brewhouse during their annual Beach to Brewery and Changing of the Barrels events. Once construction is complete, visitors will be ushered inside and up an elevator shaft to a second-story space where they can sample beers before heading out to a pair of platforms jutting out over the brewery (one platform is the brewhouse, the other by the fermenters).

Post-tour, they’ll exit out to the beer garden, which will be outfitted with plenty of seating for downing beer around a fire pit or taking in a game of bocce ball from the newly installed court.

Karl Strauss, 5985 Santa Fe Street.
Posted March 20 by Brandon Hernández

Latin America Revisited: Tropical Star
A recent, fabulous couple of weeks in Colombia introduced me to another side of Latin American cuisine and left me craving that wicked, evil, heart-attack-on-a-plate delight, chicharrón. Never mind that I had ordered it practically every day while I was there, including twice during the same meal — much to my waiter’s amusement. He clearly thought I was crazy.

Luckily for me, this is the age of Google, and a quick search turned up Tropical Star on Balboa Avenue in Linda Vista, mere minutes from my apartment. Tropical Star features dishes from several South American countries, as well as Puerto Rican and Cuban fare.

The appetizer menu has an impressive variety of plates, all inexpensive, but there was no question that we’d order chicharrón con crepa ($3.95) to share. Colombian chicharrón include not only the skin, but about an inch or so of pork meat and fat, deep-fried golden brown and cracking. I told you it was evil. These were satisfyingly crisp,
ON THE MENU: NEW DELIGHTS WITH AN OCEAN ON THE SIDE.

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with nicely chewy skin. The accompanying arepa was gridle cooked well, a thin, crunchy crust that gave way to tender, steaming hot insides.

For his entrée, John chose the tamal colombiano ($7.95), a mixture of pork, chicken, and vegetables covered with a cornmeal base and wrapped in a banana leaf for steaming. Moist and savory, with tender pieces of meat, it was pure comfort food. Sides were a tomatoey, spicy seasoned rice and an arepa.

I ordered the national dish of Colombia, bandeja paisa ($12.95). It’s a big plate of food, and while it’s not actually a paisa platter by the strictest definition, it satisfied my appetite just fine.

Slices of well-seasoned beef were fork-tender, with meltingly soft, buttery fried ripe plantains providing a sweet balance. White rice, red beans, more chicharrón, a fried egg, arepa, and avocado rounded out the feast. More than enough to take home for tomorrow’s dinner.

Tropical Star, 6165 Balboa Avenue.

Posted March 20
by Mary Beth Abate
Puerto Rican dishes when we inserted, and a World Tour menu opened as a restaurant. The catering business for more than 10 years and has recently opened as a restaurant. The regular menu offers salads, sandwiches, entrées, and desserts, and a World Tour menu with soup and two entée selections changes weekly. It featured Puerto Rican dishes when we visited. Past stops featured Poland, Hawaii, Russia, Portugal, and Cuba.

John started out with Puerto Rican vegetable soup ($5.50/bowl), a thick, comforting bowl of tomatopy goodness, chock-full of summer squash, beans, onions, and garlic. A crispy-crusted bread stick, perfect for dipping, was on the side.

For his entrée, John selected the Moroccan Chicken ($11) from the regular menu. A braised leg and thigh — tender and falling off the bone in a richly flavored, warmly spiced, tomato, apricot, and black olive sauce — was perched atop perfectly cooked long grain white rice. Luscious.

I chose the pastelon de platano ($12.99), a baked, layered cake made of ripe plantain slices, ground meat, a thick, bright tomato sauce, and a shower of mild white shredded cheese. The tomato sauce, and a shower of tomatoey goodness, chock-full of tomato, apricot, and black olive sauce — was perched atop perfectly cooked long grain white rice. Luscious.

I hadn’t been to Ritual for brunch before. A weekend special of corned-beef hash and poached eggs ($11) was delightful. This is the kind of dish that could easily slide down the slippery slope of too greasy or too salty, but the Ritual’s hash was spot-on in terms of richness and seasoning. Some of the corned beef had been cooked to a succulent crispiness, but there was no evidence of the dish having been endlessly hell on a hot grill and burned, even at three in the afternoon.

I’m happy to report that the Ritual Tavern is still providing elegant and satisfying takes on deceptively simple dishes. Ritual’s brunch runs noon to 4 p.m. Saturday and Sunday. Ritual Tavern, 4095 30th Street.

Delil Llama

I’ve recently bemoaned being charged more than I thought was fair for a sandwich I felt lacked luster. I had the opposite experience today at the Deli Llama in Hillcrest.

The sandwich shop on the corner of Fifth and Pennsylvania has a delightful circus/Victorian burlesque theme that includes velvet tapestries and sandwiches named after carnival acts. The theme isn’t overdone, stopping short of irksome. It’s charming.

I had the oppo-site experience today at the Deli Llama in Hillcrest.

The sandwich shop on the corner of Fifth and Pennsylvania has a delightful circus/Victorian burlesque theme that includes velvet tapestries and sandwiches named after carnival acts. The theme isn’t overdone, stopping short of irksome. It’s charming.

I had the Deli Llama good. A Knife Thrower ($7.50) was the name given to a toasted pastrami on rye. It was filled with Boar’s Head meat, Swiss cheese, mustard, onion, and sliced tomato. This is a basic combination, but Deli Llama managed to maintain the cardinal virtue of keeping everything in proper proportion. There was enough mustard that the sandwich had zing but not so much that it exploded out the sides with every bite. There was an adequate ratio of meat to cheese.

The only shortcoming of the sandwich was that the meat could have been more judiciously trimmed before slicing to remove some tough bits that were impossible to bite through. The menu is restricted to sandwiches, salads, and soups.

Pizza Port Real Ale Festival: Only the Good Die Young

It’s the end of an era — an era of scarcity for drinkers in search of cask beer. Referred to in the brewing industry as “real ale,” unfiltered, unpasteurized beers that are conditioned in and served from wooden barrels used to be hard to come by until several years ago.

The lack of cask-beer offerings around town inspired former Pizza Port brewers, Tom Nickel (now owner and head brewer at Julian Brewing Company) and Tommee Arthur (now director of brewery operations at The Lost Abbey), to set up a festival devoted to serving as many casks as they could get.

What the Chef Eats

PURPLE CAULIFLOWER PURÉE

Chef de Cuisine, Cavaillon

I have always played around with food. It wasn’t so much that I wanted to create new things as much as I wanted to recreate dishes I had eaten at restaurants. For a long time, my holy grail was making croissants. They fascinated me.

I went to college at Baylor University and was premed. Whenever I got stressed out of school, I cooked. Once I graduated, medicine wasn’t calling me as much as cooking was. Cooking always brought me joy and my family encouraged me to focus on what made me happy. I began researching culinary schools and went to Le Cordon Bleu in London. I ended up working at the Capital Hotel in London for almost four years and that’s where I learned to cook. There is a time and a place for every ingredient. We used high-end vendors for sweetbreads and steak and veal. But I also learned that if you are going to make a stew that cooks for 16 hours, you don’t need to waste your money on fancy baby carrots. The way cooking techniques came about was based on necessity. A couple hundred years ago, people needed to eat liver or they would go hungry, so they found the best way to cook it so that it tasted good. They learned how to prepare offal and kidney pie and created beautiful things from what was now often gets thrown away.

Pretty much anyone can make foie gras and create something delicious with truffles and caviar, but it takes a certain skill to make the best cauliflower or sautéed onions. If you want to equate cooking with art, you need to learn the fundamentals.

When I’m not working, I sleep. I’m in the kitchen that often. But I go out every now and then. One thing I get when I have the chance is kebabs. They remind me of being in Europe and going out with my coworkers late at night after a long day in the restaurant. I also love making purple cauliflower puree because it turns this brilliant pink color when you add lemon juice. You can impress all your friends. I’m really not a picky eater. I’m like a pregnant lady and come up with some crazy combinations.

INGREDIENTS

SERVES 4–6 AS A SIDE

1 large head of purple cauliflower
Salt and pepper
2 cups heavy cream
1–3 teaspoon lemon juice

HOW TO DO IT

Cut the cauliflower into small pieces and place them in a pot with enough water to cover. Bring to a boil. Drain it. Purée until smooth.

What the Chef Eats by Pamela Hunt-Cloyd

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PURPLE CAULIFLOWER PURÉE

Recipe by Michael von Euw

Chef de Cuisine, Cavaillon

INGREDIENTS

SERVES 4–6 AS A SIDE

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their paws on.

The first Pizza Port Real Ale Festival was held in 1998. Since then, Nickel has continued to work with Arthur and fellow former Pizza Porter Jeff Bagby (currently consulting as he looks for a site to open his own brewpub) to up the number of cooks and fine beers within them each year.

Now, with the 15th-annual Real Ale Festival staving down the barrel at him, Nickel has decided it’s time to retire this brewfest. Not because he’s tired. No, the Real Ale Festi-

val is being mixed for the best of reasons: San Diego’s scene features so much cask beer that there’s no longer a need to create a once-a-year place to enjoy it.

Still, this annual event was a big step in educating the public about an important slice of the craft-beer pie that, for way too long, was hardly a visible sliver. Parting will be sweet sorrow.

The 15th and final Real Ale Festival will take place April 13 and April 14 at Pizza Port’s Carlsbad brewpub, 571 Carlsbad Village Drive.  

posted March 21 by Ian Pike

Big Changes at Westfield UTC: Corner Bakery Café

Westfield UTC, the mall formerly known as University Towne Centre, is undergoing major changes. The recession delayed a much-publicized renovation for three years, but the first phase of construction is underway.

The addition of a 14-screen ArcLight premium cinema and another 750,000 square feet of shopping space are key components. Also included in the project are changes to the food scene. The food court, previously rather dismal in both food and atmosphere, has been updated. There are a couple of interesting-looking additions.

The most recent new place isn’t in the food court, though, it’s in Sears. Okay, not really. But Corner Bakery Café, a franchise born out of the Lettuce Enter-
tain You Enterprises empire, has opened in what was formerly a corner of the Sears store. Corner Bakery Café looks and feels exactly like your standard mall sit-down: casual, kid friendly, no surprises. The menu is the same: soups, chili, sandwiches, salads, and some breakfast items.

I ordered a bacon-and-cheddar panini ($4.29). I knew at the outset that the eggs were probably powdered, since scrambled is the only choice, and I was right. Darn. I was going to hate this sandwich. Except I didn’t hate it. True, the texture of the eggs left something to be desired, but they were lightly browned, the bacon was crisp, the cheese was melting, and the sourdough bread was grilled golden brown.

Not high cuisine, but it tasted pretty decent. The coffee ($1.69) was good too, and plenty strong. A pleasant surprise. Another nice touch on the menu: nutritional information for everything they serve is easily visible on both the printed version and the board at the ordering area. The place has only been open a few weeks, but the staff was welcoming, brought my food quickly, and kept the tables bussed and the drink area clean.

Corner Bakery Café has cakes, cookies and other baked goods for dine in or take out. Wine and beer is available. Corner Bakery Café, West-

field UTC.  

posted March 22 by Mary Beth Abate

Zanzibar Café

I stopped in for lunch at the original Zanzibar Café in Pacific Beach. There are two other loca-

tions, one downtown and the other at the UCSD Loft.

My initial impression of Zanzibar was that the food and decor had nothing to do with an East African archipelago but that it was nevertheless beautifully decorated.

The place had fresh flowers, great lighting, cozy banquettes, compelling art on the walls, and a wonderfully shaded patio. The atmosphere inside Zanzibar was far and away its most attractive feature. It’s not an overstatement to say that the café was deco-

rated with the care befitting a charming, full-service bistro.

The wine and beer list seemed underwritten, but this was one instance where too much of a good thing was fine. There were plenty of good glasses of wine and craft beer in bottles, should one feel so inclined.

The food, on the other hand, fell short of the promise made by the décor. A smoked-chicken sandwich was assembled carelessly, with the toppings unevenly distributed and the roll burnt around the edges. The one bright spot was a beguiling vinaigrette on the side salad.

On the whole, Zanzibar’s sandwich-and-salad menu was uninspired and mildly over-

priced. Lunch items for $8 to $11 would have felt justified at half that cost.

To end on a bright note, I can say that Zanzibar’s atmosphere, drink selection, espresso bar, and pastry case might lend the restaurant credibility as a pre-

or post-dinner stop.

Zanzibar Café, 978 Garnet Avenue.  

posted March 21 by Ian Pike

San Diego Reader, March 29, 2012 13
**Fatty Weighs In**

Fatty Freelunch has been around the block. “We were the first band to play SOMA, and we were the last band when it closed.” Ms. Freelunch is talking about Len Paul’s original south-of-Market venue downtown. She was the backup singer/dancer for Daddy Long Legs, a San Diego staple on the band scene from 1984 to 1996. The punk/funk/ska band was founded by her older brother, Damien, and played places such as L.A. punk showcase Dunmore, and played places at the now-defunct Bodie’s in the Gaslamp. “He asked me to go up onstage with him and dance with him on ‘I Call My Baby Pussy,’ by George Clinton.”

“I loved the way Scott Weiland danced,” she recalls of that show at the now-defunct Bodie’s in the Gaslamp. “He asked me to go up onstage with him and dance with him on ‘I Call My Baby Pussy,’ by George Clinton.”

“Freelunch is tired of seeing 12 rappers onstage with one mic. ‘I’m trying to infiltrate my music into the hip-hop scene.’”

She continues, “I was Fishbone and Call My Baby Pussy,” by George Clinton.

“It was hard times for us black punk rockers back then because we had to go to white clubs to hear the music we liked. We’d be having a great time onstage, and then we’d see the crowd separating. You’d see skinheads coming to the front of the stage. They came in to do damage. You could see it in their eyes. It was hard to tell between the white-supremacist-Nazi-skinhead punks and the regular punk rockers who had the chains, suspenders, combat boots, and bomber jackets. My friends told me terrible stories of being attacked by skinheads. At least four to five shows were shut down because of them.”

Now in her 40s with four children, ranging in age from 2 to 24, Freelunch fronts her own six-member reggae/funk/rap/R&B band called Fatty Freelunch and the Natives. Though she raps in her new group, Freelunch says she’s trying to get fans to know that there’s more to music than hip-hop.

“It’s getting so predictable. I’m really tired of seeing 12 [rappers] onstage with one microphone. I’m trying to infiltrate my music into the hip-hop scene. Anyone can talk about bling and titties all day. I say [to the rappers] that since you don’t sing and you don’t play an instrument, you should at least have lyrics that mean something. A lot of hip-hop is very shallow to me. “It’s getting so predictable. I’m really tired of seeing 12 [rappers] onstage with one microphone. I’m trying to infiltrate my music into the hip-hop scene. Anyone can talk about bling and titties all day. I say [to the rappers] that since you don’t sing and you don’t play an instrument, you should at least have lyrics that mean something. A lot of hip-hop is very shallow to me.”

Fatty says she has made some headway into connecting with the predominantly hip-hop crowd that comes to see her band play every Wednesday night at Riley’s in Point Loma.

“The world is fucked up. I write to keep from cussing people out. We have to do something. Writing lyrics keeps you sane.”

Fatty says she is working on a musical play. “It’s Fatty Freelunch’s Fudge Factory. It’s a black version of Willy Wonka’s Chocolate Factory...pygmys instead of umpa-lumpas.”

Freelunch has bounced back and forth between L.A. and San Diego. “I ran away when I was in sixth grade. I would hang out with the Hollywood punk rockers in abandoned buildings like Errol Flynn’s mansion. Tourists from Australia and China would see our mohawks and take our pictures standing on the corner. We made them pay for that... After six months up there, my mom found me and took me back.

“I had to get out. L.A. is an evil place. If you ask me, it needs a big bucket of bleach to be dumped over it. There is gum on the sidewalk every six feet. San Diego is a much cleaner place.”

— Ken Leighton

**Young Ears.** “I’ve never entered a contest before. I’ve usually been working too much to pull my head out to do any promotion.” David Rees, 46, is a longtime San Diego musician who lives and works in Vista. His composition “Mac and Cheese” made the finals in the 2011 International Songwriting Competition in the children’s music category.

“Mac and Cheese” was originally written for an iPad game. That’s what Rees does: he composes and produces music for iPad and iPhone apps for children. Or, as he puts it, “Theme songs for games and stuff. I don’t play in a children’s music band.” The whole thing came about, he says, because the client that created the game (the Truly Great Noodle) asked for more music. “I made an album titled I Believe in Pasta. Bob Tedde from Rockola sang a song on the album. Ty Cox played drums. Pat Morgan sang a couple songs.” Both Cox and Morgan are former bandmates from BigFins, a now-defunct San Diego band in which Rees played guitar and sax.

“I made an animated video for ‘Mac and Cheese,’ which is on YouTube. The video actually depicts a cartoon pig that plays in clubs,” he says. “The venue I patterned it after is Winstons [in Ocean Beach]. The song is kind of Randy Newman-meets-Tom Waits, and as luck would have it, Tom Waits is one of the judges.” The panel includes Ozzy Osbourne, Dr. Demento, McCoy Tyner, Tori Amos, Black Francis, and more. The public can also vote at songwritingcompetition.com. Winners will be announced in April.

The International Songwriting Competition is an annual event open to amateurs and pro-level musicians. Their stated mission? To provide an opportunity for songwriters (continued on page 78)
Surf and Turf Buffet

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he says. “And, there are rules dictated by the amount of memory being used.”

Aside from a cut of the prize money, what would a “Mac and Cheese” win mean for Reese? “I would end up meeting people and getting more work. And I believe in Pasta would get played more on kids’ radio.” Otherwise, he’s content to play classic rock on the weekends in his new band FreeMartin and to produce content for young ears by day. “My parents hated my choice to go into music. If it wasn’t for computing, I’d be starving in a bar.”

— Dave Good

**Record Release Roundup.**

On March 30, Hills Like Elephants will play a release party at the Soda Bar for their debut full-length Endless Charade (Requiemme Records/BMG Chrysalis).

“It’s a heart-on-sleeve concept album about girl troubles that plays like a Motown album with drum machines,” says bandleader Sean Davenport of the CD, which was produced by Christopher Hoffer at Chaos Recorders in Escondido.

Jason Mraz debuts a new hairy grunge look on April 17 with his full-length Love Is a Four Letter Word. A video for “The Freedom Song,” is already streaming on YouTube, and the song can be previewed on iTunes. According to Mraz, “This is the first cover I’ve ever put on one of my studio albums. Written by a kindred spirit in a time of healing, Luc Reynaud put some joy in this thing.”

Fresh off a Japanese tour, Flogging Molly is dropping a red vinyl seven-inch on Record Store Day (April 21), featuring an unreleased version of “Drunken Lullabies,” mixed by engineer Steve Albini, and more. Self-produced by Laswell, the tracks were recorded at a church-turned-house in Maine that my wife’s parents own. It was so remote, there was no cell-phone reception, hence the album title "Landline.”

Retro rocker Jon Goodhue is recording an EP with P.O.D. bassist Traa Daniels, who will perform on tracks as well.

“We finished preproduction with L.A.-based drummer Nick Adams [Life Down Here],” says Goodhue. “Other than my guitars, most of the remaining time will be going into vocal work, since it will be highlighted the most on this release.”

Jazz singer Allison Adams Tucker just finished a European tour with bassist Evona Wascinski and is currently recording new tracks in Paris. Acoustic troubadour Tom Brosseau is recording a full-length with bluegrass artist Sean Watkins (Nickel Creek), while hip-hop ensemble Vokab Kompany is working on a new full-length with Crush Effect.

— Jay Allen Sanford

**The Old Globe: Room with a View of Hell**

By Garrett Harris — March 26, 9:18 a.m.

**CD Review: Euphoria Brass Band’s “Coast to Coast”**

By Dave Good — March 26, 8:29 a.m.

**Bluetech’s Digibug Dubs Bring Independent Media to Amazon**

By Chad Deal — March 25, 3:16 p.m.

**The Triumphant Return of Pat Martino**

By Robert Bush — March 24, 6:47 p.m.

**Rick Sparhawk: Not a Low Budget Rock Star**

By Dave Good — March 24, 9:59 a.m.

**Woodwind Master Vinny Golia Leads Duos at 98 Bottles**

By Robert Bush — March 22, 10:53 p.m.

**Dave Scott Live in National City**

By Robert Bush — March 20, 5:31 p.m.

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Featuring RED GRANT
Sexy Marlo, Lil G, D'Lai

MAR 31

**Monsters of Southern Rock featuring**
Jimmy Farrar, Molly Hatchet, Jeff Carlisi, Lynyrd Skynyrd, Blackfoot, Skinny Molly

APR 14

**Y&T**
Featuring Dave Meniketti

APR 21

**Ramon Ayala**
Los Bravos Del Norte

APR 27

**THE DRAMATICS**

May 18

**Nero**
DJ SET
With Dillon Francis

APR 17

**Country Music Legend**
David Allan Coe

Sep 01

03/29: RAW STIMULUS - LOCAL ART SHOW
04/03: SLEIGH BELLS PRESENTED BY GOLDENVOICE
04/12: ZEDS DEAD & ARAABMUZIK PRESENTED BY LED
04/19: LOCAL HIP HOP SHOWCASE
04/21: STONEFACE & TERMINAL PRESENTED BY VACANT LOT ENT.
05/05: JAGERMEISTER MUSIC TOUR FEAT. PORTUGAL THE MAN PRESENTED BY BRING ON THE BRIGHT LIGHTS
05/12: DEAD MAN'S PARTY
05/31: RUSKO PRESENTED BY LED
09/15: ADAM ANT
They played and played, until Keith Jarrett was so exhausted that he just flopped on the keys. Amazing.

Candye Kane, even if she didn’t connect the dots with her own rising celebrity.

Palmer also served as musical director for The Toughest Girl Alive, Kane’s autobiographical play that opened in 2010 at the Mosie in San Diego before moving on to NYC.

The duo still frequently performs together, most recently at the March 24 Croce’s benefit for celebrity stalker. Palmer also served as musical director for The Toughest Girl Alive, Kane’s autobiographical play that opened in 2010 at the Mosie in San Diego before moving on to NYC. The duo still frequently performs together, most recently at the March 24 Croce’s benefit concert to raise money for expenses related to Kane’s upcoming cancer surgery.

Palmer’s local cred was initially attained while fronting Tobacco Road, which won seven San Diego Music Awards from 1986 through 1994. She went on to play with a roster of national female headliners, including Marcia Ball, Jeannie Cheatham, and Caroline Dahl.

Now a local legend with the trophy shelf to prove it, Palmer’s Sophisticated Ladies (featuring her seven-piece Motel Swing Orchestra) took home Best Self-Produced Album at the 2010 San Diego Music Awards.

The Sue Palmer Quintet performs downtown at Croce’s Restaurant & Jazz Bar on Wednesday, April 11, and Sue Palmer & Her Motel Swing Orchestra hit Tio Leo’s in Bay Park on Friday, April 13.

WHO’S IN YOUR MUSIC PLAYER?
1. “Stephanie Porter is a fantastic jazz vocalist, and I always enjoy her awesome accompanists.”
2. “Jo Miller & Her Burly Rough-necks. Jo used to be in a band called Ranch Romance and, when I first saw her, they opened for k.d. lang. This band is even better.”
3. “Ray Skjelbred is a wonderful, soulful traditional jazz piano player. Sometimes he’s in jazz festivals that my band is in, and I get to hear him play lots of cool, haunting stuff from the ‘20s.”
4. “Retta Christie & the Smart Fellas are a Western swing band — although, when I first heard her, she was playing cocktail snare and singing, delightfully, with Ray Skjelbred and a clarinet player.”
5. “T-Bone Walker is always great. I even heard cuts of his at the Rock and Roll Museum by the Space Needle in Seattle.”

WHAT SONG BEST DESCRIBES YOUR LIFE?
“The Boogie and the Blues,” by Camille Howard. She was a piano player and singer from the 1940s and ’50s who played with Roy Milton & His Solid Senders and under her own name.

WHAT WORST INJURY?
“I sprained my ankle while trying to learn how to slide into second base. At the age of 30. That’s what made it the worst.”

THINGS YOU NEVER RUN OUT OF?
“Coffee and chardonnay wine.”

UNFULFILLED AMBITIONS?
1. “I’d like to have a radio show sometime.”
2. “I want to travel to Cuba, the African desert, and Buenos Aires.”

WHERE DO YOU TAKE OUT-OF-TOWN GUESTS?
“The café on the O.B. pier, to eat mango pancakes while watching the surfers.”

THREE THINGS WE DON’T KNOW ABOUT YOU?
1. “I went to Point Loma High School.”
2. “I have keratoconus, which affects the eyes.”
3. “I’m a bird watcher.”

Find more musician interviews online at SDReader.com/interviews
Upcoming Shows:

- **Fridays**
  - 4/12: Dark Star Orchestra
  - 4/13: Steel Pulse
  - 4/14: Five Finger Delta
  - 4/15: My Morning Jacket

- **Saturdays**
  - 4/16: M. Ward w/ FIREHOSE
  - 4/17: The Hives
  - 4/18: Buzzcocks
  - 4/19: The Horrors and The Black Angels

- **Sundays**
  - 4/21: Cat Empires
  - 4/22: The Steely Damned

- **Weekends**
  - 4/14: Pine Mountain Logs
  - 4/15: Taj Mahal
  - 4/16: M. Ward w/ fIREHOSE
  - 4/17: The Hives
  - 4/18: Buzzcocks
  - 4/19: The Horrors and The Black Angels

- **Tuesdays**
  - 4/3: Sean Patton
  - 4/10: Transfer

- **Wednesdays**
  - 4/4: Paper Diamond
  - 4/11: Lukas Nelson and The Promise of the Real

- **Thursdays**
  - 4/5: Cinco de Mustache
  - 4/6: The English Beat

- **Fridays**
  - 4/30: Big Love – Dave Alvin and the Guilty Ones, Janiva Magness, Tommy Castro
  - 5/1: The Robert Cray Band

- **Saturdays**
  - 5/2: Hollywood Babble-On
  - 5/3: Lindsey Buckingham - Solo
  - 5/5: Cinco de Mustache

- **Sundays**
  - 5/6: The Robert Cray Band
  - 5/27: Stepping Feet (Dave Matthews tribute)

- **Special Matinees**
  - Sun 4/1: Laugh for Recovery with Kenny Kane and Bob Murphy

- **Happy Hours**
  - 5:00 PM
    - Fri 3/30 & 4/6: Atomic Groove

**Just Added:**

- 5/6: Mogwai
- 5/7: Balkan Beat Box
- 5/9: Mayer Hawthorne & The County: How Do You Do World Tour
- 5/10: Roger Clyne and The Peacemakers
- 5/11: Wild Child (Doors tribute)
- 5/12: Delta Spirit
- 5/14: Yann Tiersen
- 5/16: Dum Dum Girls
- 5/19: Spiritualized
- 5/21: Trampled By Turtles
- 5/22: Hugh Laurie
- 5/24 & 25: The Expendables
- 5/29: Greg Laswell
- 6/2: Donavon Frankenreiter
- 6/4: Spiritualized
- 6/7: Balkan Beat Box
- 6/9: Wayne and Sons
- 6/10: The Slackers
- 6/13: Mayer Hawthorne & The County: How Do You Do World Tour
- 6/16: Thunder Road and The Petty Breakers
- 6/23: Shoreline Rootz
- 6/30: 80’s Heat
- 7/21: The Young Dubliners

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THIS WEEK’S SHOWS

4th&B: 345 B St., Downtown, 619-231-4343.
Friday, 9pm — Bone Thugs-n-Harmony. Midwest hip-hop.
Tuesday, 9pm — Sleigh Bells. Noise pop.

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-7844.
Friday, 9pm — Stranger. Saturday, 9pm — Benedictum and Back 2 Black.

98 Bottles: 2400 Kettner Boulevard, Little Italy, 619-255-7885.
Friday, 8pm — The Mattson Two. Jazz. Free.
Saturday, 8pm — Vinny Golia and Ellen Burr. $15.

AMSDconcerts: 4650 Mansfield St., Normal Heights, 619-303-8176.
Thursday, 7:30pm — David Wilcox. Contemporary folk.
Sunday, 7:30pm — Tom Paxton. Folk.

Anthology: 1337 India St., Little Italy, 877-828-0891.
Saturday, 9:30pm — The Jade Element. Neo soul/R&B.
Sunday, 7pm — Smokin’ Joe Kubek & Bnois King. Texas-blues duo.
Sunday, 9pm — God-Dess & She. Hip-hop/soul.
Tuesday, 7:30pm — Todd Rundgren. Progressive rock.

Balboa Theatre: 868 Fourth Ave., Downtown, 619-570-1100.
Saturday, 7pm — YTF. Entertainers from YouTube.

Bar Leucadian: 1542 N. Coast Hwy. 101, Leucadia, 760-753-2094.
Friday, 9:30pm — Lixx. Bon Jovi tribute.
Saturday, 9:30pm — Red Handed.

Bar Pink: 3829 30th St., North Park, 619-564-7194.
Friday, 9pm — Pocket. Saturday, 9pm — Hello Trouble.

Beaumont’s: 5662 La Jolla Bl., La Jolla, 858-459-0474.
Thursday, 8pm — The Nate Donnis Duo. Free.
Friday, 9pm — Scott Carter & the New Breed.
Saturday, 9pm — The Jones Revival.

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140.
Friday — Michael Rose. Reggae.
Monday — The Heartless Bastards. With David Vandervelde and Brian Lopez.

Friday, 7pm — In Silence, Native Yit, Inbalanced. $10.
Saturday, 7pm — The Gaffer, DJ Tomas Lendell. Dying to Wake. $10.

Thursday, 8:30pm — White Rabbits. $12.
Friday, 8:30pm — The Wedding Present. $15.
Saturday, 8:30pm — The Nervous Wreckords. $10.
Monday, 8:30pm — Marcus Foster and Sam Bradley. $10-$12.
Wednesday, 8:30pm — Bear in Heaven. $12.

The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695.
Friday, 6pm — Crosswinds. Saturday, 6pm — Shelle Blue.

Friday, Saturday, 9pm — Nemesis.


Eleven: 3519 El Cajon Blvd., City Heights, 619-450-4292.
Friday, 9pm — East of Sweden, Great Like Cake, the Bellhaunts. $6.
Saturday, 3pm — Santos, River City, Harpcos. $4.

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Flying Elephants: 850 Tamarack Ave., Carlsbad, 760-434-2660. Friday, 9pm — Red Devil Squadron. Saturday, 8pm — Kingland.


Sunday, 8pm — Rock Hill Presents Strictly Vinyl. $5. Wednesday, 9pm — Leanna May & the Matadors. Free.


The Loft: 9500 Gilman Dr., UCSD, 858-534-8497. Tuesday, 8:30pm — Head for the Hills. Bluegrass quartet. $8-$15.


Molly Malone’s: 1270 Main St., Ramona, 760-789-9050. Friday, 9pm — Outta Line. Free.


Neurosciences Institute: 10640 John Jay Hopkins Dr., La Jolla, 858-784-3500. Thursday, 8pm — Chano Dominguez. Jazz-flamenco pianist. $27-$32.


Patrick’s II: 428 F St., Downtown, 619-233-3077. Friday, 9pm — 145th Street Deluxe Blues Band. $4. Saturday, 9pm — Family Style. $4.


Rebecca’s Coffee House: 3015 Juniper St., South Park, 619-284-3663. Sunday, 10am — Folding Mr. Lincoln. Free.


Ruby Room: 1271 University Ave., Hillcrest, 619-299-7372. Friday, 9pm — Bassringshe. Dubstep. $10. Saturday, 8pm — Heartsounds. $7.

Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-0373. Friday, 10pm — The Sensitive Side, the Stallins of Sound, FM Bats. Saturday, 10pm — The Black Rose Phantoms.

Soda Bar: 3165 El Cajon Blvd., City Heights, 619-255-7262. Friday, 8:30pm — Hills Like Elephants CD release. $8. Saturday, 8:30pm — The Burning of Rome. $5. Sunday, 8:30pm — The Royalty. $5.

Soma: 3350 Sports Arena Blvd., Midway District, 619-228-7662. Friday, 10pm — The Wonder Years. $13. Saturday, 6:30pm — The Contortionist and Burdens Arise. $10. Sunday, 6:30pm — Cosmic. $5.

The Stage Rock Bar & Grill: 762 Fifth Ave., Downtown, 619-696-9436. Fridays, 10:30pm — The Disco Pimp’s Covers. Free. Saturday, 10pm — DJ Miss Dust. Free.


Til-Two: 4746 El Cajon Blvd., Kensington, 619-516-4746. Saturday, 9pm — Deadbolt. $10.

 Tin Can Ale House: 1863 Fifth Ave., Bankers Hill, 619-955-8252. Friday, 8:30pm — Translation: Audio and the Mice. $3. Saturday, 8:30pm — Silan Rial. Free.


By William Crain

The Heartless Bastards started out as a power trio from Akron, Ohio, playing a very Midwestern kind of rock ‘n roll. They weren’t groundbreaking, but neither were they overly reverent about their influences. They sometimes got tagged as a roots-rock act, but they had as much Guided By Voices or Replacements in them as anything else. In any case, the star attraction was always singer-songwriter and guitarist Erika Wennerstrom, who is gifted with a voice that is full of character but never sounds like she’s showing off.

Soon enough Wennerstrom had ditched her old bandmates, moved to Austin, Texas, and hired some studio musicians to help her record 2009’s The Mountain, which largely tells the story of her breakup with one of those old bandmates. This year she returned with an entirely new, four-piece band and Arrow, which sounds a bit like roots-rock queen Lucinda Williams.

Speaking like Lucinda Williams is not a bad thing at all. But I love rock bands, with all their dynamics and dysfunction, and so part of me wants to see the Heartless Bastards story as a cautionary tale about letting the singer become the star at the expense of the other players. After one listen to Arrow, I let go of that idea. Wennerstrom’s talent is just too great to be denied. Every musician should know that when you’ve got a singer like Wennerstrom in your band, your job is to stay out of her spotlight. And the truth is, the new band sounds like it has been tearing up stages for years, and Wennerstrom’s songwriting has never been sharper.

David Vandervelde and Brian Lopez also perform.

HEARTLESS BASTARDS: Belly Up, Monday, April 2, 9 p.m. 858-481-8140. $16.

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Noel Gallagher’s High Flying Birds
land at Balboa Theatre on April 17.

Friday — Acid Baby Jesus and Chango Rey.
Saturday — The Bloodflowers.
The Turquoise Café-Bar
Europa: 873 Turquoise St., Pacific Beach, 858-488-4200.
Saturday, 9pm — Joseph Howell
Jazz Trio. Jazz.

3112 University Ave.,
North Park, 619-584-4188.
Friday, 9pm — Sharrooz. DJ
Saturday — Chango Rey.
— Acid Baby Jesus and
Jazz Trio. Jazz.

873 Turquoise St.,
Little Italy, 619-232-4355.
Friday — Isis & The Tao.
Saturday — We Will Rock You.

5000 Willows
— Latex Grenade.
April 7 — Duo LaRé Ensemble.
April 14 — Jimmie Dale Gilmore.
April 15 — David Calzado y
James Moody. Moody, who died in 2010, retired
as a musician: to hold (not play) his guitar and take care of
his grandmother’s six-string. It was a valuable lesson:
discovered his grandmother’s six-string around the
age of eight. At church he met a guitarist named
Blind James, who gave him his first paying gig
during the heyday of the blues band with two lead guitars.
Less than a decade later, in 1960, he was recording two
sides for the legendary Sun label. By 1963 he had
started his own label, Blind James Records. In the
1970s he was playing Dallas clubs at the age of 24 — which is
possibly a stretch of the imagination — but by the age of 20
he was playing rhythm guitar behind Freddie King. This
would prove to be Kubek’s career high-water mark. He met Boins King
at a jam in 1989, and soon after their career paths merged. Together they released a CD of
covers called The Axe Man.

The contrast between King’s Texas juke
soul and Kubek’s flame-throwing got them a
record deal. They are now touring behind their
2010 Alligator Records release Have Blues Will Travel, a collection of tracks for seedy types
victimized by their bad choices: “Out on the
town with my girlfriend/ Havin’ the time of my life/ I looked up at the door/ And there
stood my wife.” Blues fans, there is nothing
more pleasurable enough just to visit the old sounds.

BY DAVE GOOD

Smokin’ Joe Kubek and Bnois King are a
blues band with two lead guitars. In the
hyperactive world that is guitar-fronting, twin leads
require checked egos and dissimilar performance styles. Bnois
(bronounced Buh-noise) King, from
Monroe, Louisiana, is 69. One of ten children, he
discovered his grandmother’s six-string around the
age of eight. At church he met a guitarist named
Blind James, who gave him his first valuable lesson:
how to tune his guitar.

King’s style has been called jazzy by some,
and why not? His high school band-class teacher
was a pianist and alto sax man named
James Moody, Moody who died in 2010, retired
and lived out his last days in San Diego. King
told a reporter that Moody gave him his first paying gig
as a musician: to hold (but not play) his guitar onstage during a
band concert at Grambling State University (Louisiana).
Smokin’ Joe Kubek, born
in Pennsylvania and raised in
Texas, is 56. His bio says he
was playing Dallas clubs at the age of 24 — which is
possibly a stretch of the imagination — but by the age of 20
he was playing rhythm guitar behind Freddie King. This
would prove to be Kubek’s career high-water mark. He met Boins King
at a jam in 1989, and soon after their career paths merged. Together they released a CD of
covers called The Axe Man.

The contrast between King’s Texas juke
soul and Kubek’s flame-throwing got them a
record deal. They are now touring behind their
2010 Alligator Records release Have Blues Will Travel, a collection of tracks for seedy types
victimized by their bad choices: “Out on the
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Unrelenting, unapologetic

Arrow
Heartless Bastards
By Alfred Howard

For most of my adult life I have worked at record stores. One can only listen to the Beatles so many times (though I’m testing that statement every day). So, with whim on my side, I’ll often throw on an unfamiliar album, usually because I’m intrigued by cover art, a choice record label, or a mention from a trustworthy friend.

About two years ago, I threw on the Heartless Bastards’ second full-length, All This Time. Most of the time, these “whim” albums fade into the background of work; sometimes, however, they are so bad they turn an enjoyable job into actual “work” and get tossed into the recycle bin to save future listeners. Not so, the Bastards. Within the first seven seconds of the album, I was a fan. The record demanded attention and sounded like the salvation of rock ’n’ roll — great tunes, big guitars, smart lyrics, a tight band, and Erika Wennerstrom’s unique and powerful voice.

On their fourth album, Arrow, their first for Partisan Records, they are on the path toward greater rock ’n’ roll redemption. The opening track, “Marathon,” allows each member to slowly enter and provide a delicate cradle for Wennerstrom’s confident and lofty voice. It builds slowly until the coda explodes with the simple, yet anhemic, “I’m on my way, I’m on my way home.” She doesn’t shout over the robust drum fills and wall of guitars, but she doesn’t need to; in this case, the power is in her subtlety. “Only for You” is a breezy summer rocker with a lush falsetto. On “Simple Feeling,” the Bastards return to the garage-blues roots of their first record. On “Arrow Killed the Beast,” the band falls into slow-burn time with sparse drums worthy of an ancient war march. The closer, “Down in the Canyon,” opens with a crushing guitar riff from 1971. This song finds its potency in patience and restraint. It is as quiet and delicate as it is huge and pummeling. The Heartless Bastards are what rock ’n’ roll should aspire to: dynamic and diverse, unrelenting and unapologetic.

The Loft: 9500 Gilman Dr., UCSD, 858-534-8497.
The Loft: 9500 Gilman Dr., UCSD, 858-534-8497.
April 6 — Anais Mitchell.
April 10 — Rusted Root.
Pala Casino: 35008 Pala Temecula Rd., 877-946-7252.
August 10 — Dina Kral.
Petco Park: 100 Park Bl., East Village, 619-795-5000.
May 26 — “I Love This City” Electronic Festival.
Porter’s Pub at UCSD: 9500 Gilman Dr., UCSD, 858-587-4828.
April 11 — Youth Lagoon.
Queen Bee’s Art & Cultural Center: 3925 Ohio St., North Park, 619-255-5147.
April 27 — JD Souther.
RT’s Longboard Grill: 1466 Garnet Ave., Pacific Beach, 858-270-4030.
April 7 — Kil.R.
Ramona Mainstage Nightclub: 826 Main St., Ramona, 760-789-7008.
April 7 — Atropal.
May 17 — Tab Benoit.
Ruby Room: 1271 University Ave., Hillcrest, 619-299-7372.
April 6 — HIVE DJ event.
San Diego Civic Theatre: 1100 Third Ave., Downtown, 619-570-1100.

ELEVEN: 3519 El Cajon Bl., City Heights, 619-450-4292.
April 5 — Slpwlkr and Bat Bombs.
April 6 — Cozy Corners and Superstasy.
April 7 — Schizopotamias and the New Kinetics.

Flying Elephants: 850 Tamarack Ave., Carlshbad, 760-434-2660.
April 6 — Zombie Surf Camp.
April 7 — Wicked Garden.

April 7 — Marsical.

April 6 — Lady Sinatra, Indians, the Short Eyes.
April 7 — Besic, Josephus & the Love Revolution Revolution Orchestra.
April 7 — Rock Hill Presents Strictly Vinyl.

Harrah’s Rincon: 777 Harrah’s Rincon Way, Valley Center, 760-751-3100.
April 27 — Incubus.
May 26 — Dwight Yoakam.
June 22 — Melissa Etheridge.

Harry Grifin Regional Park: 9550 Miden St., La Mesa, 619-667-1307.
April 7 — Spring Harp Fest XIII.

April 6 — Tiger Army.
April 10 — Squeeze and Steve Poltz.
April 11 — Katchafire.
April 13 — STBRKT.
April 15 — Tech N9ne.
April 28 — Ingrid Michaelson.
May 2 — Say Anything.
May 5 — The B-Side Players.
May 11 — Augustana.
May 25 — Tainted Love.
May 26 — Tyron Wells.
June 8 — The Maine.
June 9 — Collective Soul.

Humphreys Backstage Music Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.
May 4 — The Calefaction.
May 5 — Greg Ginn & the Royal Son, Holy Ghost
May 26 — “I Love this City” Electronic Festival.

The South Father’s Day:
April 7 — The Calefaction.
April 7 — Colleen Green.

Girls Beguile at the Birch
By Brett Uddenberg
Following a loose, impressive opening set from Unknown Mortal Orchestra, San Francisco’s Girls plunged in at the sold-out Birch North Park Theatre, a venue that has operated as everything from movie theater to playhouse to church since opening in 1928. The stage and various instruments were adorned with vibrant floral arrangements, which, coupled with frontman Christopher Owens’s tucked-in button-down and tacky tie, made for an ’80s prom vibe.

The retro sparkle of “Alex” got the show under way as attendees eschewed rows and rows of seats and jostled for stage-adjacent standing room. Hipsters in the front went wild and did their trademark minimal effort dance to “Honey Bunny,” one of the standouts from last year’s heralded Father Son, Holy Ghost.

“Substance,” a powerful love-drug treatise from the Broken Dreams Club EP, exemplifies the profound sadness inherent in Girls’ writing. “I take the key in my hand and it takes the pain away,” Owens poured out on the track’s refrain.

Lament “Hellhole Ratrace” sailed along smoothly until the five-piece ratcheted up the decibels with a pummeling tsunami of electric guitars and distortion halfway through the song. Owens took the stage by his lonesome to begin the naked acoustic encore of “Jamie Marie” before being joined by his bandmates for its dynamic crescendo.

The lowest ovation of the evening ricocheted off the floorboards for “Vomit,” a six-and-a-half-minute opus that the blogosphere salivated over last summer. The simplicity of lyrics such as “Come into my heart” speaks much louder than its surface interpretation when accompanied by the right sonic backdrop and vulnerable vocal chords.

Concert: Girls, Unknown Mortal Orchestra
Venue: Birch North Park Theatre
Date: March 2
Seat: General

Up to $100 for your concert review, $25 for your CD review. Submit at 5DReader.com/critic

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April 7 — The Rocketz.
April 13 — Idols Plague.
Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224.
April 5 — Greg Ginn & The Royal We.
April 6 — Terry Malts and Tropical Popique.
April 7 — Colleen Green.
April 6 — The Calefaction.
April 7 — Lacuna Coil.
April 13 — The Warped and
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May 11–13 — Gator by the Bay.

April 15 — Kansas.
April 21 — Ricky Scaggs.
May 1 — Mariachi Los Camperos de Nati Cano.
May 12 — Don McLean.
May 19–20 — The Turtles.

The Red Hot Chili Peppers play Valley View Casino Center on September 23.

Walnut Grove Park and Barn: Olive Street at Sycamore Dr., San Marcos.
June 9 — San Marcos Rock, Blues, and BBQ Festival.

Winstons: 1921 Bacon St., Ocean Beach, 619-222-6822.
April 6 — The Black Seeds.

The Red Hot Chili Peppers play Valley View Casino Center on September 23.

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Happy Hour

More information about these establishments can be found online at SDReader.com/drinks, including driving directions, coupons, and more.

How to Submit a Drink Special: Please fax to 619-221-0489, email to Reader Happy Hour, P.O. Box 85803, San Diego, CA 92186, or submit information online at SDReader.com/drinks.

Alfaj Gardens
San Diego Brewing Company: Monday-Friday, 4-6pm: $3 select house & domestic beers, house wine, well drinks, 1/2-off appetizers.

Alpine
Alpine Inn: Monday-Friday, 3-7pm: $3.50 wells, $4 house wine, $4.75 calls.

Balboa Park
The Prado: Tuesday-Saturday, 4-6pm, 8-10pm: $4.50 wells, wine, draft ale, margaritas, mixed drinks.

Banksier Park
Avenue 5: Daily, 4-7pm: $2 off wine; $3 wells and select beer, $7 specialty drinks.

Bay Park
The High Dive: Monday-Thursday, Sunday, 9-11pm: $3 wells, $2 off local drafts, $1 off wine, $4 off bottles of wine, $1 off specialty drink menu.

Bona
Sapphire 18+ Lounge & Hookah: Monday-Friday, 3-8:30pm: $1 off wine and bottled beer, $2 off well drinks and drafts.

Cardiff
Besta-Wan Pizza House: Daily: 11am-6pm: $1 off drinks, wines by the glass, $3 off pitchers.

Carlsbad
The Alley: Daily, 11am-7pm: $2.75 wells, domestics.

Flying Elephant: Daily, 11am-6pm: $3 all well drinks, $1 off all drafts.

Greek Village: Monday-Thursday, Sunday, 4-7pm: 1/2-off local beer, wine by the glass, wells.

Mr. Peabody’s: Monday-Friday, 10am-6pm: $2.50 domestic beer, wine, spooli shots, wells + juice, $3.50 margaritas. Free taco bar 3pm to 6pm with drink purchase.

Carmel Mountain
Ologg’s Pizza & Brewing Co.: Monday-Friday, 11am-2pm: $3 house microbrews.

Carmel Valley
Tio Leo’s: Monday-Friday, 3-7pm: $3 domestic & Mexican pints, $4 house margaritas & well drinks; $5 select appetizers including tacos, hot dogs, fries.

Chula Vista
Blue Haven: Daily, 2pm-close: $2 domestic beer bottles & wells.

El Dorado Seafood & Grill: Monday-Friday, 4-7pm: $7.99 two for one all beer, wine.

City Heights
Black Cat Bar: Monday-Friday, 4pm-7pm: $3.50 import drafts, $2 PBR cans, $5 margaritas.

Clermont
Fat Tony’s Pizza: Tuesday, 5pm-close: $2 off all pitchers, 1/2-off wings. Thursday, 5pm-close: $2 pints.

Joe’s Pizza: Thursday, 6-9pm: $2 any tap or bottled beer, glass of wine.

Viva Vino: Monday-Saturday, all day: $5.99 domestic beer.

College Area
Pai Jooy’s: Daily, all day: $3 personal pizzas.

Satin Lounge: Thursday, 9pm-close: $1 Bud drafts.

Coronado
Coronado Boathouse 1887: Monday-Friday, Sunday, 5-6:30pm: $5 wine varieties, $7 specialty cocktails.

Costa Azul: Monday-Friday, 3-6:30pm: $3 Bud Light pints, domestic bottles. $3.50 imported bottles, wells, house wine, sangria, $3.75 drafts. $6 margaritas, mojitos, $2.95 tacos, $3.50 shrimp, $5.95 nachos.

Village Pizzeria: Monday-Friday, 3-6pm: $3 beer, wine, $3 slices, 1/2-off appetizers. All day: $3 beer of the month.

Del Mar
Cafe Secret: Tuesday-Thursday, 4-7pm: 1/2-off large pitcher of sangria. Buy one cerviche, second one 1/2 price.

Crepes and Corks Restaurant and Wine Bar: Tuesday-Saturday, 3-6pm: $2 off select wines by the glass, $1 off drafts. 15% off appetizers.

Del Mar Rendezvous: Monday-Saturday, 4-6pm: $1 off bottles, $2 off drafts, $3 Sapporo draft pints, small sake.

Downtown
Altitude Sky Lounge: Monday-Friday, 5-7pm: $4 domestic drafts. $5 premium wells. 1/2-off artisan flat bread.

Analog: Tuesday-Saturday, 4-7pm: 1/2-off all drinks and l&l burgers. Sunday, all day: 1/2-off all drinks and l&l burgers.

Anthony’s Fish Grotto: Monday-Friday, 3-5pm: $1 off drinks, appetizers (only in the lounge).

House of Blues: Daily, 4-7pm: $2 domestic drafts, $3 wines, $3 wells, $4 margaritas. Killer happy hour menu.

Jax: Monday-Friday, 5-8pm: $1/2-price wine by the glass, $2 off bottles & drafts, including local brews.

Knotty Barrel: Monday-Friday, 3-6pm: Two for all beers, $4 wells & wine. 1/2-off appetizers.

The Stage Rock Bar & Grill: Daily, 5-8pm: $1 off pitchers, $8.50 off liquor.

Urban Bar & Grill: Tuesday-Saturday, 4-6pm: 1/2-off wells, $4.50 wells.

East Village
Café Chloe: Monday-Friday, 6pm: $4 verdejo, Côtes du Rhône, oatmeal stout; $5 white Bordeaux, Monte Bucanico, blanco ale; $6 Chardonnay, Zinfandel, Traverseol.

El Dorado Cocktail Lounge: Friday, 5-9pm: $3 menu cocktails.

Hive Sushi Lounge: Daily, 5pm-9pm: $2 domestic, $4 micro, $2.50 sake; $3.50 well, $4 house wine. Miso, edamame, $9.99.

Hotel Indigo: Daily, 5-8pm: $4 domestic & local bottles, wells, wines.

Monkey Paw: Monday-Friday, 5-8pm: $1 off drafts and cocktails.

Eastlake
Brigantine: Daily, 4-7pm: $1 off draft, $4 house champagne, $4.75 house margarita, $5.50 house Chardonnay.

D’Lish Gourmet Pasta: Monday-Saturday, 3-5pm: $2.50 domestic beer, house wine, pizza slice, Texas-brisket slider, three St. Louis ribs.

El Cajon
Blamey Stone Pub: Monday-Friday, 4-6pm: $5.50 off all drinks.

Calypso: Monday-Friday, 3-6pm: $2.75 bottled beer (12 oz.), $3.75 beer (22 oz.), $5.50 pitcher.

Encinitas
Bullpen Pub & Grill: Monday, 2-7pm, 10am-1am: $1 off draft beer, $3 off pitcher, $2 off wine.

Cap’n Kenos: Monday-Friday, 6pm-midnight: $2.50 drafts, wells.

Escondido
Tango Restaurant & Lounge: Daily, 4-7pm: $1 off all drinks; 1/2-off bar menu.

Vino Wine Bar & Tasting Room: Monday-Thursday, 3-6pm: $6 wine, tapas, premium and eclectic beer; $4.50 wells; Saturday, noon-5pm: $6 wine, tapas, premium and eclectic beer; $4.50 wells.

Fallbrook
Aqua Terra: Monday-Friday, 4-6:30pm: $3 domestic, $9 pitcher; $4 imported, $12 pitcher; $1/2-off sushi rolls (no sushi on Monday).

Golden Hill
Turf Supper Club: Friday-Sunday, noon-4pm: $1 off all beer/wine/pitchers. its. $5 lunch: 1/2-lb. burger, chicken sandwich, or two Louisiana hot links + chips.

Granville
JT’s Clubhouse Pub & Grill: Monday, 11am-7pm: $3 domestic

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Every Wednesday Local Live Bands

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Every Tuesday
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Every Wednesday
Local Live Bands

The High Drive

San Diego Reader March 23, 2012 91
Bud’s Louisiana Café: Wednesday-Thursday, 3:9pm-7:30pm: $2.25 off all domestic beers, $3 off all domestics. Free munchies.
Rayo Grill: Daily, 4:30pm-7:30pm: $4 drafts, $5 domestic bottles. Free munchies.
Centofanti’s Restaurant: Daily, 3:7pm-7:30pm: $3 drafts, $5 off beer boots. $1 off appetizers.
Charcoal House: Daily, 11-7pm: $7.50 off all drinks, $1 off all appetizers.
Petes’ Place: Daily, 11am-6pm: $2.50 well calls, wine, domestic drafts and bottles.
Riveria Supper Club & Turquoise Room: Daily, 4:7pm: $1 off drinks and cocktails.
San Pasqual Winery Tasting Room and Gallery: Monday-Friday, 4:6pm: $1 off wine by the glass.
Lakeside
Coo Coo Club: Monday-Friday, 6:8pm-7:25pm: $2 domestic bottles, drafts.
Lemon Grove
Dirk’s Niteclub: Monday-Saturday, 3pm-5:30pm: all drinks $4.50 or less.
Sunday, 6am-2pm: $1 off bloody marys.
Leucadia
Bar Leucadian: Daily, 4:7pm: $2.75 wells, $2.50 beer of the month, shot special.
The Calypso Café: Daily, 3:30-7pm: $4 wells, sangria, margaritas. $4 house wine. $3.50 beer.
Lincoln Park
L & L Hawaiian BBQ at Market Creek Plaza: Monday-Friday, 4:8pm: $2 domestic drafts. $1 off appetizers. Sunday, all day: $1 draft beers.
Taco’s: 11am-7pm: $3.50 chicken strips, chicken tacos.
Little Italy
Anthology: Tuesday-Saturday, 5-7pm: $1 drafts.
Puerto La Boca: Daily, 4:30-7:30pm: $3 house wine, $3.50 drafts, wells, $6 house martinis. 30% off appetizers.
Midway District
Wine Steals: Tuesday, 5:30-7pm: $5 wine tasting. Tuesday, 4:6-3:10pm: $10 wine tasting.
Imperial Beach
Club Banana at Lydia’s Café: Daily, open-10pm: $3 wells & domestics.
Kearny Mesa
Black Angus Steakhouse: Monday-Friday, 4:7pm: $3.50 bottles and 16-oz. draft, well drinks. $4.50 margaritas, martinis. $3.50 onion rings, three-cheese garlic bread.
Buster’s Beach House & Longboard Pizza: Monday-Friday, 4:7pm: 2-7pm: $2.25 Bud Light, $3.50 wells, Bull & Bear wine.
Santorini's Tasting Room:
Kensington
Kensington Café: Daily, 3-7pm: $3 all beers, $4-$5 all glasses of wine, all tapas under $5.25.
The Kensington Club: Daily, 11am-6pm: $2.50 wells, drafts, domestics bottles. Daily, 7pm-close: $3.50 domestic bottles and bottles.
Kensington Vine: Monday-Friday, 3-5:15pm: $5 fine wine.
Til-Top: Daily, 4-7pm: $3 wells and imported drafts.
La Jolla
Bull and Bear Bar and Grill: Monday-Friday, 5-7pm: $2 Bud/Bud Light; $3.50 wells, Bull & Bear wine.
Eso Sushi: Monday-Friday, all day: Buy one sake, get one half off. 3-6:30pm: 25% off select nigiri and maki rolls.
Extreme Pizzas: Daily, 3-6pm: $3 premium beer.
La Jolla Brew House: Tuesday-Thursday, noon-7pm: $2 off craft beer; $3 wells and house wines; $3 off appetizers. Friday-Saturday, 10pm-close: $2 off craft beer, $3 wells and house wines.
The Melting Pot: Daily, 5-7pm: 1/2 off cheese fondué, salads, chocolate fondué.
Su Casa: Monday-Friday, 5-7pm: 1/2 off appetizers and wine.
La Mesa
Casa de Pico: Monday-Friday, 3-7pm: Free appetizer with purchase of bar drink. $3.95 margarita.
Mission Valley
Mira Mesa: Monday-Friday, 4-7pm: $2 domestic bottles, $7.50 imported pitchers. Saturday, noon-7pm: $3 mimosas. Sunday, noon-7pm: $3 bloody marys.
Mission Hills
Guava Beach Bar & Grill: Monday-Friday, 4-7pm: Two-for-one cocktails, beer, shots.
MisNestor
Baja Oyster Bar: Monday-Thursday, All Day: $1 fish tacos. 3-6pm: Two-for-one domestic bottle, discounted special.
Normal Heights
The Air Conditioned Lounge: Monday-Friday, 4-8pm: $3 craft, bloody marys; $5 you-call-it; $6 Jayne’s Gastropub tapas.
Bourbon Street: Monday-Friday, 5-8pm: $3 domestic pitchers, $4 well drinks, $5 imported pitchers.
Jayne’s Gastropub: Tuesday-Saturday, 5-10pm: $3 Traumer & Guinness drafts, $3 red & white wine, $5 cocktails.

Set ‘Em Up, Joe!

BY JOSEPH O’BRIEN

Shimmering in all its gold-plated decadence, the Starlite’s Cleopatra is worthy of the woman for whom it was named. According to Matt Hoyt, Starlite owner and sometime bartender, the drink serves as a seductive entrée into what he calls Starlite’s “thoughtful” cocktail menu, which sprang from the mind of previous bar manager Kate McWilliamson. The gilded look to the Cleopatra, Hoyt says, comes from the saffron-infused gin which the Starlite prepares three days in advance for guests — a process facilitated by the saffron’s flexibility. “I don’t know how it knows, but the saffron is like a goldfish in a fish tank,” he says. “It just seems to accommodate itself based on the size of the vessel it’s in.”

A popular drink with Starliters, the Cleopatra also allows the bashful to make their formal introduction to gin as a cocktail base: “A lot of people don’t even know there’s gin in it when they order it,” Hoyt says. “The Cleopatra definitely fits into our ethos — which is to bring people things that they wouldn’t normally try.”

The drink has few working parts, but that’s part of its charm, Hoyt says — a simple drink with complex tastes. “A stiff floral drink is what it’s going to taste like,” he says. “The saffron and golden raisins play off each other very well — and the saffron ends up not being as savory as you might expect, but actually being a little bit sweeter than usual. I think the Lillet helps bring that out too.”

Kitchen Proof: It’s all golden. The saffron-tainted bite of the Plymouth plays right into the shaky sweetness of the Lillet, and if a garnish serves as punctuation for a cocktail, the golden raisins present the perfect eclipses…

Infusion: 1 pinch saffron 1/2 liter Plymouth Gin
**San Marcos**
Cowshed Bar and Grill: Monday, Wednesday-Sunday, 4-7pm; $3 domestic. 4-5pm-
$4 wells. Tuesday, 4pm-2am: $3 domestic. 4-5pm-
$4 wells.

**Santee**
Landre’s Sports Bar & Grill: Daily, 4-7pm: $1 off all drinks. $2 appetizers: potato skins, garlic/bacon fries, shrimp cocktail, more.

**ScrIPPs Ranch**
Stone Flats: Daily, 5-7pm, 7-9pm: $1 Bud/Bud Light, 1/2-off all other beer/wine.

**Serra Mesa**
Channel 1 Sports Bar and Grill: Sunday, $2.50 mind erasers, kamikazes. 3.50 mimosa, bloody marys.

**SfelenT Island**
Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off all drinks & menu items (excludes holiday/concert nights).

**Solana Beach**
Chief’s Burgers and Brew: Tuesday, 3-6pm: $2 domestic, $3.50 microbrew. 1/2-off appetizers.

**Sorrento Valley**
Ali Baba’s Cave: Daily, 3-7pm: 22-oz. beer $4 (including tax). $12 hookahs, $5 refills.

**South Park**
Hamilton’s Tavern and Cafe: Daily, 5-8pm: $1 off all drinks. South Park Abbey: Monday-Thursday, 3-7pm: $3 beers, bar specials.

**Whistle Stop Bar**
Daily, 2-8pm: $1 off all cocktails, pints.

**Spring Valley**
California Comfort: Daily, 4-7pm: $2.50 domestic pints, wells, house wine.

**TierraSanta**
Jp’s Pub: Monday-Friday, 3-5pm: $2.50 wells, domestic drafts, $3.25 house wine.

**University City**
Apollonia Greek Bistro: Daily, 3-50-6:30pm: $3 ouzo apéritif, $2 bottled beers, $3 wine by the glass.

Michael’s Lounge in the Hyatt Regency: Daily, 5-7pm: $4 draffs and well cocktails.

**University Heights**
Aperitivo Italian Tapas & Wine Bar: Daily, noon to 6 pm: $3 beer, wine, and sangria.

Small Bar: Monday-Friday, 5-8pm: $1 off drafts and cocktails.

### Point Loma

**Captain’s Quarters**
Daily, 3-7pm: $2 you-call-it wells, $2.25 domestic drafts and bottles, discounted shots.

**Sal Ho Golf Club**
Monday, Thursday-Sunday, 4pm-1am: $3 domestic, $4 wells. Tuesday, All day: $2 wells. Wednesday: All day: $3 Pacifico drafts. Sunday, All day: $3 drafts, $3.50 wines, $4 wells.

**POWAY**

**Kaminski’s BBQ & Sports Bar**
Monday, Wednesday-Friday, 3-6pm, 9-11pm: $1 off all drinks, drafts, bottles, wine.

**Ramona**

**Boll Weevil Restaurant**
Monday-Friday, 3-5pm: $2 off all pitchers.

**Rancho Bernardo**

**Capri Blu**
Daily, 3-7pm, 1/2-price drafts, wells, discounted bar-mena food.

**Kelly’s Public House**
Monday-Friday, 3-7pm: $2 domestic drafts, $3 pitchers, $3.50 wines, house wines.

**Rancho Penasquitos**

**Deli Stop Sports Pub**
Daily, 4-7pm: $1 off all beer. $3 Corona or glass of wine. $1 off all appetizers.

**Rancho San Diego**

**Da Boys Pizza & Pasta**
Monday-Thursday, Sunday, 2-8pm, 7-9pm: $2 draft, $3 glass select wine.

**Rancho Santa Fe**

**Delicias**
Daily, 4-6pm: $5 draft beers, house wines, wines.

**North Park**

**Bar Pink**
Monday-Friday, 4-6pm: $1 off drafts and calls.

**Lips Restaurant**
Sunday, all night: Industry Night. $3.50 wells, $5.50 calls, 25% off entrees & appetizers. Must show employee ID or pay stub.

**Ocean Beach**

**Blue Parrot**
Monday-Friday, 2-6pm: All drinks and appetizers 1/2-price (all day Monday).

**Winstons**
Monday-Saturday, 1-9pm: $3.50 wells. $1 off all wine/beers.

**OceanSide**

**Aryana at Holiday Inn**
Daily, 5-7pm: $2 domestics, wells, $3 premiums, glass of wine. Appetizer specials.

**Harney Sushi**
Wednesday, 5pm speciality cocktails.

**Old Town Mexican Cafe**
Monday-Friday, 3-7pm, 1pm-7pm close. Drink & beer specials. $2 Taco Tuesday (chicken, beef, fish, carnitas), $2.50 margaritas. Tecast, tequila.

**Pacific Beach**

**710 Beach Club**
Daily, 4-7:10pm: 1/2-off food & beer.

**Sinbad Cafe’**
Daily, 4-9pm, $1.50 drafts, $2 wells, shots, $2.50 imports. 11am-8pm: $12-$15 hookahs.

**Tony Roma’s**
Daily, 1-4pm: $3 wells, drafts, $3 off appetizers.

**Point Loma**

**Captain’s Quarters**
Daily, 3-7pm: $2 you-call-it wells, $2.25 domestic drafts and bottles, discounted shots.

**Sail Ho Golf Club**
Monday, Thursday-Sunday-Saturday, 4pm close: $3 drafts, $3.50 wines, $4 wells. Tuesday, All day: $2 wells. Wednesday, All day: $3 Pacifico drafts. Sunday, All day: $3 drafts, $3.50 wines, $4 wells.

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The Recent Unpleasantness

In the midst of mass hysteria, Leo and wife Lucille fall in love, maybe for the first time.

 Bravo, Cygnet Theatre! Their largest production to date easily ranks among their finest. Cygnet’s doing such a magnificent job with Parade, it’s hard to believe the musical had an iffy track record.

Although it earned Tony Awards for book (Alfred Uhry) and score (Jason Robert Brown), Parade ran for only 84 performances. Some said the book was too bulky, others that Broadway is allergic to “serious” musicals. Both may have been accurate. A trimmed version now tours the “provinces” — even Atlanta — with great success. And I’d stack Cygnet’s up against any of them.

Confederate Memorial Day — April 26, 1913 — Atlanta, Georgia: 13-year-old Mary Phagan was found dead in the basement of the National Pencil Company. She’d been raped and strangled. When he paid her wages, superintendent Leo Frank may have been the last to see her alive. He became a magnet for suspicions: he was “nervous” when police interrogated him in the dead of night; and he was a Yankee, educated at Cornell University, and a Jew.

Of the witnesses who paraded through Frank’s trial, several young women alleged that he violated them. Inflamed with anti-Semitism, itching to rush to judgment, Atlanta condemned Frank long before the judge sentenced him to death by hanging.

Like the infamous Dreyfus Affair of the 1890s (a Jew, wrongly accused of treason, condemned to Devil’s Island), Leo Frank ignited an international debate. When the governor commuted Frank’s sentence to life imprisonment in 1915, vigilantes snuck him out of prison. They drove to Marietta, Georgia, near Mary Phagan’s home, and lynched him. None wore masks or hoods. Some took photographs.

The tragedy prompted the return of the Ku Klux Klan and the birth of the Anti-Defamation League.

Two songs set the tone for Parade. Although it ended almost 50 years earlier, in 1913 many Southerners still referred to the Civil War as “the recent unpleasantness.” A full chorus belts out the prologue, “The Old Red Hills of Home.” They yearn for “purer,” antebellum times. The anthem recalls the eerie “Tomorrow Belongs to Me” in Cabaret.

Enter Leo Frank, alone: eyeglasses and frumpish-brown Yankee-style tweed suit (Shirley Pierson’s costumes are fingerprint-precise). When Leo sings a soliloquy, “How Can I Call This Home?” the excellent Brandon Joel Maier performs with his body and his strong, often pleading voice. Ticks and restless hands establish Leo’s “nervousness” long before the police arrive. Maier’s every move sets him apart from his surroundings.
From afar, Parade sounds like yet another “injustice of the month” musical. Ury, who wrote Driving Miss Daisy and The Last Night of Ballyhoo, recreates the horror but also transforms his subject. In the midst of mass hysteria, Leo and wife Lucille fall in love, maybe for the first time. They commemorate their bond in a knockout duet, “All the Wasted Time.”

THERE ARE A variety of big production shows — Loll by a pond with the sun shining down, “a big, bold juggernaut of a story.”

By MATTHEW SPANGLER
Directed by SAM WOODHOUSE
NOW—APRIL 8
A World Premiere based on the controversial bestselling novel. A comedy set on a southern California highway sets off a chain reaction among the “haves” and “have-nots” that becomes an epic tale about the price of the American dream.

Edgerton Foundation New American Plays Award Winner!

A ROOM WITH A VIEW
San Diego Reader, March 29, 2012
Love and Lust

Davies has taken upscale dramatic soap and re-lathered it masterfully.

The Deep Blue Sea

By the storm-surge law of openings, the weekly buzz of blab, this week’s column should lead with Wrath of the Titans or Mirror Mirror. They previewed too late for my use, but Matthew Lickona will cover them smartly next week. By then some of the fever should have cooled, as it has for March 9’s big whopper John Carter — Disney is now writing off a $200 million loss, perhaps an all-time record.

In such context, does The Deep Blue Sea count at all? Not much, unless you want to see what is almost certainly the most beautiful film of the year. It is from Terence Davies, possibly the greatest English film director since Michael Powell (who was the greatest after Alfred Hitchcock).

This is his seventh feature, set “around 1950,” adapted by Davies from a play by Terence Rattigan. It is (like The Long Day Closes, Of Time and the City, and Distant Voices, Still Lives) steeped like wonderful tea in Davies’s nostalgic but not sentimental feeling for the English as a whole, tribal family despite their class system. Odds are that the people who missed Rachel Weisz’s splendid work in Agora, The Whistleblower, and The Constant Gardener will also miss this one.

Weisz is terrific as Hester, a post-war beauty who survived the London Blitz, then married a stuffy judge, Sir William Collyer (Simon Russell Beale). The judge can’t hold a judgmental candle to his mother, an awful snob and prig (“Beware of passion, Hester”). A few minutes of Barbara Jefford as Mom is enough to chill your blood.

William, a decent fellow, is an aging man who does nothing for Hester sexually. He is wrapped in the dusty doily of decency that is both a Davies and Rattigan specialty.

Hester’s escape is headlong. She rockets into guilty romance with handsome Freddie (Tom Hiddleston). Davies needs only one scene of beautifully entwined bodies to show us just how satisfying it is. But Freddie misses his war glory, the brave years and the brave mates. He seems to prefer male company. Unemployed, and ugly when drunk, he risks little for their semi-secret affair, even as Hester tosses her security and reputation to the winds of fate.

Davies has taken upscale dramatic

Rachel Weisz is terrific as Hester, a post-war beauty who rockets into guilty romance in The Deep Blue Sea.
The Salt of Life
No one does suave aimlessness better than the Italians — the template forever is Fellini’s *I Vitelloni* — but Gianni Di Gregorio may be pushing his luck with *The Salt of Life* (Italian title: *Gianni and the Women*). Certainly no director has given himself more close-ups. If, like me, you enjoy Di Gregorio’s blithe sag, his bassett hound eyes, his aura of civilized decay stretching back to the Roman Empire, there are some amiable chuckles.

Two years after the genial *Mid-August Lunch*, sixtyish Di Gregorio is still retired, still has a fine Roman flat, still bores his wife, is still harried by looking after his ancient mother (Valeria De Franciscis is 96). He naps, smokes, drinks, walks dogs, makes good meals, and is often treated like a servant. He gazes warmly at women. Some stare back fondly, but the love-liest one falls asleep. Viagra proves iffy, and Gianni lucks into something stronger. Di Gregorio may make one or two more sequels before mamma hits 100.

★★

Detachment
Tony Kaye’s *Detachment* has received some high-profile attention (*The New Mirror Mirror* — Snow White gets a new and expensive lease on life)

soap and re-lathered it masterfully.

World War II is the resident ghost, glorious but depressing. London still has many ruins. Rationing continues. Hester must drop coins into the flat’s fire grill for heat. She made a marriage for safe rewards, and now safety is gone in a new Blitz of romantic obsession.

Just the little scene of Weisz in the back seat of a car, talking about love and lust, would serve to enshrine her greatness in the role. And she has eloquent silences (the movie talks well, but not too much). Weisz is equaled just once, when her landlady (Ann Mitchell) talks about the hard facts of devotion. This is the finest statement of a woman’s growth through love and loss since Nicole Kidman in 2006’s *Fur: An Imaginary Portrait of Diane Arbus*, and Hester doesn’t have Diane’s artistic vocation.

Once more, Davies achieves his poetic variation on Faulkner’s “The past is never dead. It’s not even past.” Drab rentals, haunted ruins and tube stations, pub sing-alongs as a rite of comfort (Jo Stafford’s voice suddenly rises up through “You Belong to Me,” a stunner), cruel propriety that curls a stiff upper lip, pasty complexions, smoke in the air (gorgeously shot by Florian Hoffmeister) — from all this Davies creates visual and emotional music. And, without overkill, he uses the passion storm of Samuel Barber’s violin concerto (star: Hilary Hahn).

There are countless movie echoes, *Brief Encounter* most clearly, as Davies (now 66) revives the Britain of his youth with a living and never mawkish power. Hester, caught between the devil and the deep blue sea, is so movingly a heart that must sink or swim.

★★★★

The Raid: Redemption
Brian De Palma didn’t think of his *Scarface* as a cartoon movie, but surely a key reason that it became a gang-banger cult film and endlessly piped sewage on cable TV is that the crass, rampant violence stylizes the story in a reductive and cartoonish way. Actions, however awful, can register as thrills because the people are dehumanized from the start (a *Scarface* character states the basic idea: “Nothing exceeds like excess”).

Combine the aesthetic of *Scarface* with the endless slurry of martial arts movies spilling from Asia, and you will finally get down to a Neanderthal pile like *The Raid: Redemption*. Made by Gareth Evans in Indonesia, it’s about SWAT cops assaulting a 15-story apartment tower run by a drug king, who lives with his gang at the top. This Gibraltar of scuz is an ugly, sweaty hell (designer Moti D. Setyanto clearly had fun). Led by a rogue officer, the tough young cops have a simple plan: go in and kill.

Most are decimated, but a few keep fighting like Alamo heroes. If I had a dollar for each grunt and whack, I’d be Mitt Romney (never mind, keep the money). The acting is worthless. The shootings, axe jobs, and spine snap-pings are mere warm-ups for insane ballets of fist fury. In these combats, men receive enough blows to flatten Joe Frazier and Muhammad Ali in one round.

Pain, how much you can give and take, is treated as the measure of machismo. Corpses pile up like litter. Do young guys who consume this stuff care that nothing shown is worth dying for? That the reunion of two brothers is a bad joke? That “redemp-tion” is never remotely possible? This thing is simply more dung for dudes.

●
San Diego, March 29, 2012

Act of Valor

By one to five stars and antipathies by the All reviews are by David Elliott, Matthew Yorker

result is a gung-ho recruitment film that’s across a blackboard.

tile arguments about education, and allows a neurotic student to get much

lows a neurotic student to get much

Gay Harden, William Petersen, Tim Blake Nelson, Sami Gayle.

a sweet, gaunt statue of guilty agony

Poor Brody tries so hard, looking like

★★★★

Bullhead

— A tale of betrayal and revenge

★★★★

The Big Sleep Blue Sea

— Reviewed this issue.

★★★

(LA JOLLA VILLAGE; FROM 3/30)

The Descendants — Alexander Payne’s film is on Hawaiian time and flows well below his Sideways. George Clooney is the rich Honolulu lawyer whose faithful wife has crashed into a coma. He is also trustee for a huge patch of Kauai that excites his greedy relatives and his wife’s lover. His trip with his daughters has some wry humor, leading to live-and-learn pathos. It’s like The Little Foxes adrift in a Hawaiian travelogue. Clooney tries hard, but his hair does best. Acting laurels go to sublime Shalane Woodley as the older daughter and Robert Forster as her gummy gramps. With Judy Greer, Nick Krause, Matthew Lillard, Beau Bridges, Laird Hamilton.

2011. — D.E.

★★★

Detachment — Reviewed this issue.

(LASALM 15; FROM 3/30)

Dr. Seuss’s Lorax — Color Dr. Seuss’s “earth-friendly” children’s book gloomy green and illumination Entertainment’s animated counterpunch a blinding shade of pastel pastel. (Consider sporting two pair of 3-D specs.) The ecological message holds firm, only this time our young hero does it all to impress a chick. Throwaway gags (Nemo can be found congealed in FELL-O) help to ease parents’ pain, but even not shooting-range earholes can deaden the fearfully upbeat songs. Danny DeVito, Zac Efron, and Taylor Swift lend their voices. 2012. — S.M.

Friends with Kids — A vacuum tube that chucks. Breast and penis and poo poo gases, a cute baby, lots of bar chatter, and inestimably glad, Scott Adam as a New Yorker who has a kid outside marriage with his sex buddy Jennifer Westfeldt. She has great checkbones, also written and directed, but this is where the auteur theory falls down dead. With Kristen Wiig, Jon Hamm, Maya Rudolph, and manly-dull Edward Burns. 2012. — D.E.

The Hunger Games — In the future, rebel districts are punished by the Reaping every year they have to send a couple of teenagers to the Capitol. There, the kiddies fights to the death in a regulated, televised competition. Sloppily directed by Gary Ross, it’s more games than hunger and more a comment on media manipulation than games. But Jennifer Lawrence keeps intelligent dialogue. For worse: the stasis of old men sitting and talking, the occasional claustrophobia of interiority, and the maybe questionable use of symbolism. Lior Ashkenazi is splendid as the frustrated, celebrated son — his face holds up to the lengthy close-ups. 2012. — M.L.

★★ (LA JOLLA VILLAGE)

INTERNATIONAL FILM SERIES

MiraCosta College

One Barnard Drive, room 3601, Oceansea 760-757-2273

The Colors of the Mountain 2010. Set in a remote region, this Colombian drama

★★★★

Karate Kid 1984. The martial arts underdog tale stars Ralph Macchio, Noriyuki “Pat” Morita, and Elisabeth Shue. Wax on, wax off. Wednesday, April 4, 8 p.m.

Pulp Fiction 1994. Quentin Tarantino’s crime flick is celebrated for “its rich, eclectic dialogue, ironic mix of humor and violence, nonlinear storyline, and host of cinematic allusions and pop culture references.” Wednesday, April 11, 8 p.m.

FIRST FRIDAY FILMS

San Diego Museum of Art

1450 El Prado, Balboa Park 619-232-7931

The Maikoba Sisters 1983. Ken Ishikawa presents a “Vivid portrait of the pre-war lifestyle of the wealthy Maikoba family from Osaka,” drawing parallels between the activities of the four siblings “and the seasonal variations in Japan.” Curator Sonya Quintanilla will discuss the “Dying Elegance” exhibition. Friday, April 6, 7 p.m.

MYSTERIES

Carlsbad Library

1775 Doré Lane, Carlsbad 760-602-2026

The Big Sleep 1946. This Howard Hawk’s

film noir “about the process of a criminal investigation, not its results,” stars Lauren Bacall and Humphrey Bogart as detective Philip Marlowe. Wednesday, April 11, 6 p.m.

NEW ITALIAN DOCUMENTARY

University of San Diego

5998 Alcalá Park, Warren Auditorium

Linda Viola 619-260-2746

Rimini Lampadusa Italia 2004. See this documentary by filmmaker, scholar Marco Bertozzi. After the screening, Bertozzi discusses the way he uses film to reflect Italian cultural identity, and the role of documentary film in contemporary Italy. Wednesday, April 11, 7 p.m.

CINEMA UNDER THE STARS

4040 Goldfinch Street, Mission Hills 619-295-4221

Extremely Loud and Incredibly Close 2011. Viola Davis, Tom Hanks, Max von Sydow, Sandra Bullock, and Thomas Horn star in this adaptation of Jonathan Safran Foer’s 9/11 novel. Friday and Saturday, March 30 and 31, 8 p.m.

We Bought a Zoo 2011. Cameron Crowe offers a “sweet-natured, true-life saga” in which a single father (Matt Damon) and his two young children become the new owners of a dilapidated menagerie. Friday and Saturday, April 6 and 7, 8 p.m.

DIVE-IN THEATRE

Dive-In Theatre

1410 Rowan Street, Point Loma 619-226-6100

Pearl Hotel

1400 Rowan Street, Point Loma

Will the Real Terrorist Please Stand Up? 2011. Scholar and filmmaker Saul Landau presents his documentary spanning “50 year of politics between the U.S. and Cuba with rare interviews of intelligence and counter-intelligence agents.” Question and answer follows. Thursday, April 5, 6 p.m.

TALKING PICTURES

San Diego Central Library

820 E Street, East Village 619-236-3817

Bring Me the Head of Alfredo Garcia 1974. An American (Warren Oates) and his girlfriend (Isela Vega) venture into the Mexican underworld to collect a $1 million bounty on the head of a dead gang in Sam Peckinpah’s action flick. Friday, March 30, 2:30 p.m.

Drugstore Cowboy 1989. Gus Van Sant’s “realistic road movie about a drug addict, his ‘family’, and their inevitable decline into crime” stars Matt Dillon, Kelly Lynch, Heather Graham, and William S. Burroughs. Friday, April 6, 2:30 p.m.

FILM FESTIVALS

Wright of the Titans — The ancient Greek thing again, re-mythed as digital show biz

SOMWHERE NEAR TAPACHULA 2010. Fifty-four Mexican kids, 37 surfboards, two

Australian parents! Pam and Alan Skuse offer their voices. 2012. — S.M.

FILM FESTIVALS

Friday, March 30, 7 p.m.

March 28, 7 p.m.

March 29, 7 p.m.

March 31, 7 p.m.

April 6, 7 p.m.

April 6, 7 p.m.

April 6, 7 p.m.

April 6, 7 p.m.

April 6, 7 p.m.

April 6, 7 p.m.
things gripping as Katniss, a girl brave enough to face the brutality of the arena. With Stanley Tucci, Donald Sutherland, Woody Harrelson. 2012. — M.L.

I Kissed a Vampire — Of Men and Women for the mumblecore set. Were it not for the purposefulness and a zoom lens that appears slightly dislodged from its turret so as to artlessly dart at and away from its subjects, filmmakers Jay and Mark Duplass would have no idea how to tell a story. Unskilled at depicting abstract characters in realistic settings, the brothers fare even worse at establishing a fantasy universe in which their man–children can cavort. With Jason Segel, Ed Helms, Susan Sarandon. 2012. — S.M.

Jiro Dreams of Sushi — David Gelb’s documentary about Jiro Ono, a sage master chef in Tokyo, has the quick art, fine detailing, and lucid skill that Jiro shows in his kitchen and when serving. Lucky are the diners, envious are we voyeurs. The sea life has gone to heaven. — D.E.

John Carter — Disney reaches back to Edgar Rice Burroughs’s Barsoom series for its newest adventure saga. The fuzzy 3-D is a nuisance, but the artwork is competent and the interaction of live actors and digital images is nearly seamless. Taylor Kitsch plays Carter, a disgruntled war hero from Virginia (circa mid-1800s) who is transported to Mars by means of a magic medallion and forced to contend with all manner of ruckus: a civil war, some divine overseers, and a sultry princess. Ultimately, the potential for enjoyment is overwhelmed by the bombast of the plot. 2012. — J.R.

Journey 2: The Mysterious Island — A fall below past form for exquisitely visualized but flaccid wonder T.C. Boyle’s 1995 novel has an all-star cast that includes Vanessa Hudgens’s role as a treacherous island mermaid, and Michael Caine as Rosencrantz. Though co-directed, the staging needs more polish and actors not settling for (and overplaying) the most obvious choices. Worth a try. — D.E.

Mirror Mirror — Tarsem Singh vamps a fairy tale with lots of effects, Julia Roberts as the wicked queen, and Lily Collins as Snow White. With Nathan Lane, Sean Bean, Mare Winningham, Armie Hammer. Reviewed next issue. (CARMEL MOUNTAIN 14; ESCONDISDO 16; FASHION VALLEY 18; GASLAMP 15; GROSSMONT CENTER 10; LA JOLLA 12; MIRA MESA 18; MISSION VALLEY 20; MISSION VALLEY HAZARD CENTER 7; OCEANSIDE 16; OCEANSIDE MISSION MARKETPLACE 13; OTAY RANCH 12; PALM PROMENADE 24; PARKWAY PLAZA 18; PLAZA BONITA 14; POWAY 10; RANCHO DEL REY 16; RANCHO SAN DIEGO 15; RIVER VILLAGE 6; SAN MARCOS 18; TEMECULA TOWER 10; TOWN SQUARE 14; VISTA VILLAGE)

Norwegian Wood — A fall below past form for exquisitely visualized but flaccid wonder T.C. Boyle’s 1995 novel has an all-star cast that includes Vanessa Hudgens’s role as a treacherous island mermaid, and Michael Caine as Rosencrantz. Though co-directed, the staging needs more polish and actors not settling for (and overplaying) the most obvious choices. Worth a try. — D.E.

Pina — An elegant, heartfelt, never-sappy salute to the late German choreographer Philippa “Pina” Bausch and her dancers. Veteran fan and auteur Wim Wenders uses digital images is nearly seamless. Taylor Kitsch plays Carter, a disgruntled war hero from Virginia (circa mid-1800s) who is transported to Mars by means of a magic medallion and forced to contend with all manner of ruckus: a civil war, some divine overseers, and a sultry princess. Ultimately, the potential for enjoyment is overwhelmed by the bombast of the plot. 2012. — J.R.

Project X — Somebody took a perfectly good black comedy and crafted a fairy tale out of it. The results aren’t pretty. What could have been a delicious dissection of one poor bastard’s attempt to become cool by throwing out his upscale home for party-fueled destruction winds up as an affirmation of true love and human gratitude. “Hey man, thanks for letting us trash your folks’ place!” Plus, a dog mates with a drunk dude’s face. Directed by Nima Nourizadeh, with Thomas Mann and Oliver Cooper. 2012. — M.L.

Pina — An elegant, heartfelt, never-sappy salute to the late German choreographer Philippa “Pina” Bausch and her dancers. Veteran fan and auteur Wim Wenders uses
Safe House — Denzel Washington rules again, his charisma little aged, but what’s the point of varyingly dominating another's plot? At least Boston’s killing scene is credible suspense! Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is super-suspension?
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San Diego


North County Inland


Old Town & Uptown


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R t e s n o c a n d o m e
E e r a p e e q u a t o r
D d s p e e k t r e k s
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O n e a c t i s p e g t i l
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A x l e r o o f p l a z a s
N i s l e t m e f i n i s h
D l i a s h d u r a n t e
S e n s h e m i r a g e s

We cannot accept your entry without the following:
Name: ________________________________
Address: ______________________________
City: ____________________________
State: __________ Zip Code: __________
Personal Message: __________________________
T-shirt: S _____ M _______  L _______  XL _______  THERE ARE NO ADDITIONAL T-SHIRTS
Please check one:
Cap: ________

SOUTH PARK, $150.
Large, clean storage garages and
to arrange monthly storage sheds ($85) located at the back of the property. 1907 30th St.
innoreleasing@gmail.com. 858-568-5081.

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TUJUNA, $800.
Live in a spacious studio or complete room at Hotel La Villa Zaragoza. All
utilities included, full services, WiFi and parking. reservation@hotellavilla.biz or
call +52 664-686-1832.

LA JOLLA, $1175.
1BD+TBA. Charming European style. Pool, laundry and elevator. Walk to the
cove, dining and business district. No

Beaches

LA JOLLA, $1125.
1BD+TBA. 1/2 off! San Diego is a beautiful city. Walk to the cove,
coffee shops, restaurants, and more. Heidi, 858-459-8254.

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Live in a spacious studio or complete room at Hotel La Villa Zaragoza. All
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LA JOLLA, $1175.
1BD+TBA. Charming European style. Pool, laundry and elevator. Walk to the
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“Well, he’s done, like, about a thousand pooh hopus, but nothing even close to Hamlet yet.”

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PACIFIC BEACH, $1525.

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PACIFIC BEACH, $1495.

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PACIFIC BEACH, $1865.

LA JOLLA, $2095.


LA JOLLA, $2195.

PACIFIC BEACH, $2295.

LA JOLLA, $2395.

PACIFIC BEACH, $2495.

LA JOLLA, $3995.

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LA JOLLA, $4995.

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LA JOLLA, $27995.

PACIFIC BEACH, $29995.
San Diego March 29, 2012

3BD+2.5BA townhouse. Move-in Special!

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San Diego March 29, 2012

3BD+2.5BA townhouse. Move-in Special!
A friend is visiting from out of town, you only have time for one place to visit. Where would you go and why?

Jason Ziomek
Little Italy, Waiter

Probably Gaslamp. It’s a tough call between it and La Jolla, what with the ocean and all. But the Gaslamp is a little more dense, so you can walk around and see more stuff in a smaller area.

Stephen Danger
Normal Heights, Boss

If the category of breweries is out, so I can’t take him on a tour, I’d pick Mission Brewery as the best. Cute bartenders, the beer is awesome, great customer service, and the beer gets you drunk.

Josh Pinkowski
Scripps Ranch, Actor

I would take this hypothetical friend to the Old Globe Theater in Balboa Park. It has some of the best plays in the United States, possibly in the world, and it gives you a chance to see plays no one else has seen.

Peter Parker
Normal Heights, Bartender

Balboa Park. It is the most beautiful place in San Diego. I’ve lived here all my life and I’m still finding new things there.
Brainstorms

Glass where?

Each of the glass containers in this week's puzzle once held an ingredient listed below.

Starting with the innermost container -- a flacon or phial -- and working your way toward the outside, try to number the rest in order.

- milk
- Coca-Cola
- ink
- water
- wine
- cream
- chemicals

We cannot accept your entry without the following:
Name: ______________________________ State: ______ Zip Code: _____
Address: _____________________________________________________________________________
City: __________________________ State: ______ Zip Code: ______
Personal Message: _________________________________________________________________

Please check: ___________________________ T-shirt: ______
Cap: ______

SOLUTION TO LAST WEEK’S PUZZLE:

1) BS (bachelor of science) 17) GI (general issue)
2) SWAK (sealed with a kiss) 18) ILGWU (Int'l Ladies Garment Workers Union)
3) WC (water closet) 19) ID (identification)
4) RX (recipe; Latin) 20) SRO (standing room only)
5) B&O (Baltimore & Ohio) 21) LSMFT (Lucky Strike)
6) B&E (breaking and entering) 22) DOA (dead on arrival)
7) Fe (ferrum; symbol for iron) 23) VIP (very important person)
8) R&R (rest and recreation, or recuperation) 24) LP (long-playing)
9) RVO (Bradlee, Voorhees & Day) 25) RV (recreational vehicle)
10) FTD (Florists Transworld Delivery) 26) CO (commanding officer)
11) GOP (Grand Old Party; Rep.) 27) DWI (driving while intoxicated)
12) IRS (Internal Revenue Service) 28) M&M (Mars & Murrie)
13) SLR (single lens reflex) 29) GP (general practitioner)
14) RN (registered nurse) 30) COD (cash, or collect, on delivery)
15) IOU (I owe you)
16) DC (direct current)

BRAINSTORM PUZZLES:

RULES OF THE GAME

1) Submit completed puzzle to the Reader each week for entry into another contest: We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name and a brief message (20 words or less, no URLs or phone numbers). Entries must include a message. This is great way to express yourself. You may submit a new message weekly. We reserve the right to edit or reject inappropriate text.
3) We will award writers of the best messages, among those who correctly solve the puzzle, one of the famous Reader baseball caps or T-shirts. And we will print the winning messages in the paper and online.
4) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
5) All answers must be legible and entered in the spaces provided.
6) All answers must be legible and entered in the spaces provided.
7) Late entries will not be considered.
8) One entry per person per week or you will be disqualified.
9) Employees of the Reader and their immediate families are not eligible.


EL CAJON, $800. 1BD+1BA. Move in special—first month free on approved credit! Spacious apartment includes stove, oven, refrigerator, dishwasher, and large private balcony. 619-469-7359.


EL CAJON, $995. 1BD+1BA. Beautifully landscaped courtyard. No pets. 619-469-5074.

EL CAJON, $950. 2BD+2BA. Spring special! Spacious 2BD+2BA. All appliances except washer and dryer. No pets. 3904 Convoy Street. Lic #21859. 619-644-2580.


EL CAJON, $1,100. 2BD+2BA. All appliances. A/C, washer and dryer. 8007 Normal Avenue. Lic #21721. 619-592-5855.

LAKESIDE, $1,400. 2BD+2BA. Utilities paid. Upstairs, mountain view, nice location, central heat, 12x22 living room. Front doors, laundry and bathroom with luxurious, built-in cabinets. 619-361-4186.

LEOMAND, $1,150. 2BD+2BA. Includes utilities. Secured, fenced in, sunny deck, tub, fireplace, wooden walls, all appliances, lovely fcn yard, cul-de-sac. No pets. 990-30-5121.


LEXINGTON AVE., $900. 1BD+1BA apartment close to Balboa Park and Balboa Municipal Goldene Hill, $900. 2865 Balboa Ave. Lic #2010030762. 619-857-3706.

LEXINGTON AVE., $1000. 2BD+1BA large apartment. Off-street parking. We pay water and trash. No pets. 619-312-0606.

LEXINGTON AVE., $1020. 2BD+1BA upstairs corner apartment. Large 1BD+1BA apartment. Hardwood floors. Apartments has 2 bedrooms, living room and separate dining room. Available now. 2311 Balboa Street. Lic #23215. 619-501-2311, 619-228-4184.


LEXINGTON AVE., $1500. 1BD+1BA apartment in a garden community. 5810 Amaya Drive. 619-717-8787, 619-361-4186.


LEXINGTON AVE., $1600. 3BD+2BA house. 2-car garage. Low level, PV solar installation, garage storage. Large Bath, oak kitchen. Lic #21721. 619-644-2580.


LEXINGTON AVE., $1700. 1BD+1BA newly renovated apartment. Also $1650. 2BD+1BA. Move in today! Quiet, well located complex. Credit check required. No pets. Leave message: 619-316-9187.


LEXINGTON AVE., $1875. 2BD+1BA pristine apartment in Bay Park's best maintained property with beautiful courtyard and spa. 2115 Mission Bay Blvd, 8413- 8427 Broadway. Call John at 619- 480-4789.


PARKS DRIVE. 2700. 1BD+1BA apartment. Gated, parking, pool, laundry on site. 5150 Balboa Arms Drive. Cat manager. Canvass, or Theda, 619-611-9091.

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PARKS DRIVE. 3300. 1BD+1BA apartment. Gated, parking, pool, laundry on site. 5150 Balboa Arms Drive. Cat manager. Canvass, or Theda, 619-611-9091.
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transits. Nearby Fay Elementary
location, close to shops/dining, buses/
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Manager’s Special! ‘249’*! Synthetic Blend Premium $129*

Included filter and up to 5 parts

Synthetic blend oil. Must
car. 69% better than mildly

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Ave. behind the “Crystal”. Lovely
cottage, breakfast nook, gas stove,
laundry room w/tandem, street parking.
We offer parking lot, first come, first
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1BD+1BA apartment. 1819 University
Ave. behind the “Crystal”. Lovely
cottage, breakfast nook, gas stove,
laundry room w/tandem, street parking.
We offer parking lot, first come, first
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landscaped property. People Helping
Others Property Management, 619-
249-2770.
In a Christmas Eve alcohol-related auto accident in Buffalo, N.Y., the injured victims included Chad Beers, and the man charged was Richard Booze Jr. in Burnett County, Wis., in October, Scott Martini, 51, was arrested for suspicion of DUI, which would be his fourth offense. In Madison, Wis., in January, police filed weapon and drug charges against the 30-year-old man who had legally changed his name to Beezow Doo-Doo Zopittypop-Bop. And charged with vandalism of a Rhode Island state trooper’s barracks in November was the 27-year-old Mr. Wanker Rene.

**Just Can’t Stop Himself**

— Paul Rothchild, 40, was facing a Dec. 9 court date in Lake County, Ill., on a charge of indecent solicitation of a minor — a charge that could have sent him to prison for five years. Apparently oblivious of the imminent danger, Rothchild was arrested on Dec. 7 after a double-blind campaign to entice another minor girl to engage in sex.

**The Way the World Works**

— Melissa Torres was a passenger in an April 2011 auto accident in Texas City, Texas, in which the five people involved were reported “uninjured” by police. Indeed, Torres was released from the Mainland Medical Center emergency room after a routine evaluation (for which she was billed $4850). In fact, reports from April, May, and June showed her balance as $4850. However, in December, Mainland learned that Torres had made an insurance claim against the driver and settled it for $30,000. The hospital quickly “updated” her balance to $20,211 and filed a claim against the settlement.

— A November Comtel airlines charter flight from India to Birmingham, England, stopped in Vienna, Austria, to refuel, but the pilots learned that Comtel’s account was overdrawn and that the airport required the equivalent of about $31,000 for refueling and take-off charges, and thus, if the passengers were in a hurry, they needed to come up with the cash. After a six-hour standoff, many of the 180 passengers were let off the plane, one by one, to visit an ATM, and eventually a settlement was reached.

**Great Art!**

— In February, a German court awarded artist Stefan Boehenberger the equivalent of about $2,600 from the Munich gallery that had previously housed his work. “Pommes d’Or,” which consisted of two ordinary french fries contrasted with two golden-leaved ones. The gallery returned the golden-leaved but ordinary fries could not find the ordinary fries, and, anyway, pointed out that they were nothing but old french fries.

**Police Report**

— Police officers are of course, forbidden to engage in acts in order to gather evidence. Thus, a scandal erupted in the U.K. in January when The Guardian revealed that two undercover officers had fathered children (to enhance their credibility) while infiltrating the 60s. After the two women learned in late 2011 who their kids’ fathers really were, they filed law suits against the responsible police agencies.

— Mayor Jim Preckwinkle of the North, W.C., was pulled over by the trooper that his speeding was described in the Speeding in Chicago section of the paper.

— The Washington Post reported in January that the FBI had arrested a man for his fourth suspicion of DUI, which would be his fourth offense. The man charged was Chad Beers, and the man charged was arrested was convicted of driving under the influence (DUI) in 2007. The Post also reported that the FBI had arrested a man for his third suspicion of DUI, which would be his third offense. The man charged was Chad Beers, and the man charged was convicted of driving under the influence (DUI) in 2006. The Post also reported that the FBI had arrested a man for his second suspicion of DUI, which would be his second offense. The man charged was Chad Beers, and the man charged was convicted of driving under the influence (DUI) in 2005. The Post also reported that the FBI had arrested a man for his first suspicion of DUI, which would be his first offense. The man charged was Chad Beers, and the man charged was convicted of driving under the influence (DUI) in 2004.

**Back to the Good Old Days!**

— The San Diego Union-Tribune reported in January that a new truck tire special was being offered at 2771 Imperial Ave. (Corner of 28th St. and Imperial Ave.) for $999.99, which included a free alignment and tires same vehicle. The special also included a free inspection of cap, rotor wire, air filter. Some components and recharge (freon EXTRA.) Most 4-cyl. cars. Includes new oil filter, with oil change $9995. 8-cyl. with oil change $14995.

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Meet Sofia.
Sofia was one of our first Mexico store employees when we opened up shop there in 2005. She began as a sales person and is now the country manager. Aside from running our Mexico City store in the beautiful neighborhood of La Roma, Sofia loves yoga and nature. She is wearing the Boyfriend Short and Denim Jacket.

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