Officer Rohatan said they'd be paying a surprise visit to the Bad House the following night.

He warned me that the raid might cause a ruckus.
DON PASQUALE
by Gaetano Donizetti
MARCH 10, 13, 16, 18 (m)
Set in the Wild West, you’ll laugh your spurs off as Pasquale learns that sometimes it’s a better life without a wife! It’s funny, funny, funny!

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Set in the Wild West, you’ll laugh your spurs off as Pasquale learns that sometimes it’s a better life without a wife! It’s funny, funny, funny!

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UNDER THE RADAR

Medical millionaires Who was the highest-paid employee at the University of California San Diego in 2010? Not chancellor Marye Anne Fox, at a mere $387,886. Nor Edward Babakianan, chief information officer for the university’s health sciences division, with $404,173. Not even Thomas Edward Jackiewicz — then UCSD health system’s chief executive, now chief executive at University of Southern California Health in Los Angeles — with $819,059.

No, the top compensation went to physician Stuart W. Jamieson, who heads UCSD School of Medicine’s division of cardiothoracic surgery, with total pay of $1,169,970. So says information contained in a comprehensive new database of state salaries compiled and posted online last month by the Sacramento Bee.

A native of Rhodesia, now known as Zimbabwe, Jamieson got his medical education in London, then moved to Stanford University, where he ran the heart and lung transplant program and was “involved in the first successful heart and lung transplant in the world,” according to his online biography, which adds, “The longest surviving heart-lung and double lung transplanted patients in the world are patients of his.” In his leisure time, Jamieson is “a cattle rancher and commercial helicopter pilot, and collects and studies ancient medical manuscripts and antique watches.”

A second medical millionaire was Robert N. Weinreb, chairman of ophthalmology and director of the Shiley Eye Center, with $1,014,670. A product of Harvard Medical School with a degree in electrical engineering from the Massachusetts Institute of Technology, Weinreb is a glaucoma expert.

Not far behind that seven-figure pair was Michael L. Levy — a UCSD clinical professor of neurological surgery who does double duty as chief of pediatric neurosurgery at Rady Children’s Hospital — at $846,680. William R. Freeman, professor and director of the Jacobs Retina Center at the Shiley Eye Center, got $773,184.

The university’s women didn’t fare nearly as well as their male counterparts. Highest paid was Mary Lenora Hilfiker, clinical professor of surgery and chief of pediatric surgery at Rady Children’s Hospital, at $697,654. Second place for female staffers went to Mona L. Sonnenshein — then chief operating officer of the medical center, now in the same job at the University of Chicago — right behind Hilfiker at $683,406. Third in line among the women was Maya Elizabeth Pring at $610,692. A pediatric surgeon specializing in orthopedics, Pring is also vice chair of the orthopedic surgery department at Rady Children’s Hospital. Angela Lynn Scioscia, chief medical officer of the health system and a clinical professor of reproductive medicine and internal medicine, got just $492,077.

Not surprisingly in light of all that high-powered medical talent, the university’s best-paid dean was the medical school’s David Allen Brenner, who also serves as vice chancellor of health sciences, pulling down $737,516. Thomas V. McAfee, dean for clinical affairs, got $624,384. By comparison, Frierdich Seibl, who has since 2003 been dean of the Jacobs School of Engineering, named after and endowed by Qualcomm founder Irwin Jacobs, was listed as making only $353,275.

In an email this week, a university spokeswoman confirmed that the salary numbers were "generally correct, keeping in mind: 1- Our health system faculty receive compensation based on meeting objective benchmarks related to patient care (such as reducing infection rates and preventing re-hospitalizations) so those numbers are salary PLUS incentive payments. 2- School of medicine salaries are largely funded by grants."

The price of eggs in D.C. It’s time again for cooking with Susan Davis, that semi-regular event for which the Democratic congresswoman from San Diego flings open the doors to her D.C. home and whips up custom omelets for a cadre of influence peddlers willing to pay for the privilege. The continued on page 49

The Dire Limits of Health Care

By Dave Rice

In the fall of 2010, Raul Carranza arrived on the campus of the University of California Los Angeles by way of Eastlake High School and Southwestern College, pursuing a psychology degree. By the following January, he had been forced to withdraw and return to Chula Vista to live at home with his parents and younger brother.

Carranza hadn’t been kicked out of school due to academic or disciplinary issues. Instead, on his 21st birthday, Medi-Cal cut his services, which included round-the-clock nursing care that he needs because he has muscular dystrophy.

“Muscular dystrophy is a progressive disease. It gets worse as you get older,” Carranza tells me, speaking with the assistance of his afternoon nurse Laura, when I visit his home in early January.

Carranza has been diagnosed with multiple forms of muscular dystrophy, a name that’s used for a number of genetic diseases that cause muscle weakness and wasting, usually of skeletal muscles. None of the textbook definitions of the various dystrophies have hit precisely on the symptoms from which Carranza suffers.

Carranza was diagnosed with the disease when he was 2 years old. He says his parents were told he was unlikely to live another 12 years. When he was 14, he had a tracheotomy to replace a breathing apparatus that covered his face with tubing that is attached to his neck. The operation has left his speech raspy and nearly inaudible.

About the time of his operation, his insurance was canceled because he had reached the maximum lifetime benefit. Medi-Cal, which is California’s version of Medicaid, a health insurance program for low-income individuals, then began to provide nursing care through the Home and Community-Based Services Waiver program, set up to waive certain Medicaid requirements for people who would otherwise require institutional care.

Carranza says that under the current Medi-Cal structure more money is available for minors than for adults, though he alleges that the program “is looking for any excuse right now to cut funding from a lot of people.”

“I have lost the ability to walk, move my arms, and breathe,” Carranza says. Despite this, he attended community college and UCLA. He was in the process of changing his major to computer science when Medi-Cal changed his classification from “acute,” meaning round-the-clock care was paid for, to “sub-acute,” which pays for only 11 hours of nursing a day. He was forced to return home and seek private insurance.

When we first spoke in January, Carranza was enrolled again at Southwestern, where he was taking computer science classes, using a USB touchpad to operate his computer. But by February he had put his education on hold. “I had to drop out this semester in order to be able to dedicate all my time to my case. It has actually turned out to be a great decision because
there's no way I would be able to fight this and go to school at the same time.”

His nursing services were to be cut immediately following his 21st birthday, on October 21, 2010, but he requested a hearing to reassess his condition. He also denied Carranza a new hearing.

Maxwell-Jolly has since been promoted and Medi-Cal has a new head, but Carranza has no further options within the system, since his request for a rehearing was denied. The only course of action remaining is to file suit against Medi-Cal demanding treatment, something he hopes to do.

Although Carranza received help from a legal aid attorney, he says that his lawyer “had to drop my case because his funding got cut by the state as well.”

“He’s still keeping his ears to the ground, his eyes open for representation,” Laura says.

In the meantime, in August 2011, Carranza year because he reached the maximum benefit provided by the Anthem policy before year-end.

While Carranza believes he will receive some help from the recent changes in federal health-care legislation, such as the lifting of lifetime benefit caps, he doesn’t believe the new laws go far enough. “While they are going to help, there will still be a lot of people that are going to fall through the cracks,” he says. “I believe in universal health care, so that’s kind of what I’m hoping for as one of my long-term goals in this fight.”

“It’s not just about going away to school,” Carranza tells me. “I want to live an independent life. What the state wants is to shove disabled people under these programs into nursing homes. I’m sure you’re aware that nursing homes, especially state-run nursing homes, aren’t exactly the best places to be.”

Carranza is fighting to raise awareness and trigger policy changes not just on his own behalf but for others. He tells me about a woman who has to provide another woman who has to provide

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PHOTOGRAPHS BY ALAN DECKER

Leticia Martinez cares for her sons Raul (left) and Pablo (right).

Raul controls his wheelchair with this touchpad.

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CITY LIGHTS NEWS TICKER

Wildly Unpopular

Forest Service to Repeal Fees at Many Sites

Pine Valley — After over a decade of complaints and controversy, the U.S. Forest Service is on the verge of repealing most fees for access to public national parks and forests, which were represented locally by the wildly unpopular Adventure Pass.

Originally introduced in 1996, the pass has been required to park at many trailheads, day-use sites, and general forest areas, including throughout most of the Cleveland National Forest in San Diego’s eastern mountains.

Cost of the passes has ranged from $5 to $8 for day use and $30 for an annual permit.

The Forest Service now says it will end fees at three-quarters of the sites where they’re currently in place, including at 19 sites in Southern California, but it may be compelled to go even further.

By Dave Rice

Thursday, March 1

Vigilante Justice

Residents Promised a Police Substation

Baja — On February 27, residents of Valle de las Palmas warned Tijuana mayor Carlos Bustamante that, if necessary, they would take vigilante action to put a stop to crime if municipal police didn’t come to their aid.

“If the city cannot provide the necessary police, a letter to the mayor said, citizens would resort to vigilante action, including ‘linchamiento’ (lynching) of the perpetrators, some of whom have been identified as repeat offenders who habitually commit criminal acts against residents.”

On February 29, police

continued on page 49

By Dave Rice

Thursday, March 1

continued on page 49
**LETTERS**

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego, CA 92186-5803; fax them to 619-231-0489; or use our web page at SanDiegoReader.com/letters. Include your name, address, and telephone number. Letters may be edited for length and clarity.

**Trust Me, I’m A Jock**

When I saw your front cover with the jock sitting in front of gym lockers with his eyes closed, it reminded me of all the dumb jocks of yesteryear (“Grappling with Success,” March 1). I’m a jock myself, except that I took some higher degrees.

We are told in Mr. Bauder’s column (“You Want This Again?” “City Lights”) that the voters of San Diego cannot be deceived by the Chargers’ request for more money. We are told that the voters cannot be snookered. Is that so? What about Obama, Dumanis, and a whole series of imbecile councilmen and mayors of San Diego City and environs?

Name Withheld via voice mail

**It’s A Cult, People**

I see the religious order known as the Hare Krishna back in the Reader dated March 1 (“Sheep and Goats”). It seems that nobody understands how bad these people really are and how they try to tell us that they have a connection with this evil god known as Lord Krishna. Jesus Christ is far above that so-called Lord Krishna that these zombie-faced people chant out to. They are really a dangerous cult and should be avoided even on our streets in San Diego.

Name Withheld By Request via email

**Circular Reasoning**

I, too, was plagued by the U-T advertisement circulars, but after emailing them, it took about a month to get off their list (“Bugged by U-T Litterbugs,” “City Lights,” February 16). However, I wonder if the U-T realizes that only one out of ten households may actually read this garbage? In my area, 92117, they are delivered on Saturday. On trash day, which is Wednesday, I spend morning and evening walking around and picking up and throwing away nine out of ten of these that have not yet been picked up by the homeowner. It also boggles my mind that homeowners can run over and/or completely ignore these circulars on their property. The delivery people are not careful about where they throw these papers, and many end up in the gutter. And they insist on delivering to homes that are obviously empty, with a sale sign in the yard. Why can’t the delivery people be a little bit more careful and discriminating? The U-T needs to know that their “experiment” is a complete failure, fosters no good will, and is making homeowners angry.

Marianne Regan via email

**Send In The Navy**

Response to “Late to Change Lanes” (Feature Story, February 16).

Many thanks for all your enlightening articles that have given me great joy to read over the years.

Thanks to Sheila Pell for opening my eyes to this particular problem. Although I am not a Coronado resident, the article resonated with me so much that it made my blood boil. I had nothing but expletives for the folks who have been trying to resolve it. And this is why:

I assume that a high proportion of the traffic over the Coronado bridge is Navy personnel. Somebody must have the statistics, but I don’t. So, for argument’s sake, let’s assume that at rush hour it’s more than 50 percent, guess 70 percent. If that is so, why is SANDAG or the City of Coronado trying to solve a problem that is basically the Navy’s? I guess that the Navy is quite happy to leave it.

Name Withheld via email

*continued on page 52*
San Diego Reader March 8, 2012

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I felt scandalous, my going to an Oscars party when I had only seen one of the films nominated for Best Picture. It was a fluke I even saw the one — David and I had gotten around to watching *Midnight in Paris* one otherwise uneventful evening. David likes Woody Allen; save for a select few of his films, I’m mostly *meh* about the guy’s work. But just because we hadn’t seen 89 percent of the nominated films didn’t mean we’d shy away from ponying up our $5 for the pool. When there’s a contest at stake, David will do whatever he can to win it for me. I collect his wins like a schoolgirl on a first date collects carnival game prizes.

The day before the party, David spent a couple hours researching the nominees and filling in our selections on the ballot we’d printed from the email invite. We were invited to arrive at 4 p.m., in time for the red carpet trash talk.

I knew Beth was a film buff — she’s KPBS’s film critic, and she also runs their *Cinema Junkie* blog. It should have occurred to me, especially on the evening of Hollywood’s biggest self-congratulatory show, that Beth might surround herself with like-minded film aficionados. When we entered her home and took in the other guests (and their credentials), David and I felt as if we’d shown up for a tennis match without racquets. At the table was Ian, film critic for soberingconclusion.com and chair of the San Diego Film Critics Society. Seated beside him was Miguel, who created this town’s first annual horror-film festival, Horrible Imaginings. Both guys were staring at their laptops, as was Beth, who was seated across from them. “We’re live-blogging the Oscars,” she said. Miguel was posting a podcast to his website, Beth was blasting updates using Tweetdeck, and Ian was toggling between his blog and the spreadsheet he’d created to track everyone’s selections for the pool. On the couch was Phil, managing director of the San Diego Asian Film Foundation. He was busy tweeting on his iPhone.

“Holy shit, these people are serious,” I whispered to David.

“Yes, this room looks like NORAD,” David said.

“I feel guilty for not knowing anything about any of the movies this year,” I said.

“Yeah, room looks like NORAD,” David said. “I feel guilty for not knowing anything about any of the movies this year,” I said.

“What about everyone else?” I asked. Ian shook his head and chuckled.

“Well, here we go,” I said. “May the best person with a vagina win.”

David asked in which category we differed; it was sound-editing. Ian had put his money on *War Horse*, we’d chosen *Hugo*. Ian said that, historically, the academy often favored war films when it came to the category. “Ah, so you strayed from the odds to make a more daring and sophisticated choice,” David said with admiration. If sophistication in film was a prerequisite, I mused, they wouldn’t have let me through the front door.

Beth had prepared an elaborate and tasty Mexican pork-centric meal. I learned she and her friends were avid bakers (what I’d thought were cases of store-bought cupcakes were actually all homemade). We’d offered to bring wine, but our hostess said there would be more than enough drinks to go around — her friend Lauren was preparing a flight of nine cocktails, each representing one of the nine nominations for best picture.

While Beth, Ian, and Miguel were busy kissing their laptop screens, David mingled with other guests and I went to stand by Lauren as she and her assistant, Nadine, toiled to have the drinks ready by showtime. “Ooh, I like how you’re cutting that apple, it looks like…”

“It’s a gear,” said Lauren. “That’s the *Hugo* drink.”

“Ah, cool, I get it,” I said. I vaguely remembered seeing a preview that included tinkering with gears, springs, and valves. Lauren introduced me to a few of her other creations. The “black and white” was for *The Artist*, the one with a sprig of rosemary and an accompanying dinosaur toy was for *The Tree of Life*, and the New Yorker was for *Extremely Loud & Incredibly Close*. “What’s this one?” I pointed at the chocolate concoction with whipped cream.

“Shit pie,” Lauren said. I gave her a horrified look. “For The Help.”

Twenty minutes into the show, it was already shaping up to top the list of the most boring Oscars presentation I’d ever seen. Every time a winner was announced, I looked around until I found David. If he tilted his chin down and raised his brows, continued on page 32

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UNITED STATES DEPT. OF RECORDS, SAN DIEGO BRANCH — “It began as research into a story about international video piracy,” explains intrepid U-T San Diego reporter Greta Gulch. “I was just noodling around on the department’s internal search engine, trying out various terms, seeing what other people had already dug up. I plugged in ‘Iran + copyright,’ thinking I might find something fun about repressive regimes and their secret love for illegally downloadedudd

Thousands Gather in Gaslamp to Welcome Penitential Season of Lent

Zealous Roman Catholics Throng Neighborhood to Proclaim Fleeting Nature of Life, Extended Nature of Afterlife

Streets echo with repeated cry of “Memento mori — remember death!”

DUST WE ARE, AND TO DUST WE SHALL RETURN, DOWNTOWN — “As for man, his days are like grass,” slurred Alyssa Zincenko, a pretty, drunken co-ed smeared in body paint and draped in beads as she lurched against the guard rails lining the street during last night’s Mardi Gras festivities. “He flourishes like a flower of the field; the wind blows over it and it is gone, and its place remembers it no more. Let the good times roll, and may Almighty God have mercy on me, a sinner!”

Zincenko was just one of the many revelers gathered here to recall their ultimate destination during which Roman Catholics of San Diego gathered here to confess my deeply sinful attachment to pornography and the existence of homosexuals within his country? A guy like that, and he’s somehow also building nukes with impunity? We’ve been telegraphing his total fakeness for years, because we know that the while the American public doesn’t like to be fooled, they don’t really mind being lied to. Just as long as they’re in on the joke. We’re happy to admit that ‘Iran’ is just a convenient illusion that allows folks to ignore certain unpleasant realities — sort of like Jesus. Next, Ms. Gulch will be drop-ping the ‘bombshell’ that ‘North Korea’ is an Apple side-project that attempts to apply Steve Jobs’s brilliant managerial style to an entire government. Where does the U-T get their reporter- Rob Marko was sanguine. “I’m sure Ms. Gulch thinks she’s on to a big story here, but come on — nobody really believes that some guy named Mahmoud Ahmadinejad actually exists, do they? The leader of a 21st-century nation, and he denies both the Holocaust and the existence of homosexuals? A guy like that, and he’s somehow also building nukes with impunity? We’ve been telegraphing his total fakeness for years, because we know that the while the American public doesn’t like to be fooled, they don’t really mind being lied to. Just as long as they’re in on the joke. We’re happy to admit that ‘Iran’ is just an illusion that allows folks to ignore certain unpleasant realities — sort of like Jesus. Next, Ms. Gulch will be dropping the ‘bombshell’ that ‘North Korea’ is an Apple side-project that attempts to apply Steve Jobs’s brilliant managerial style to an entire government. Where does the U-T get their reporters these days, the University of Obvious?”

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Local Scientists Nearly Publish Study Linking Boner Pills with Increased Cancer Risk and Early Mortality

“Fortunately, we were able to pin the trouble on sleeping pills. I mean, people can live without sleep.”

SIGHING WITH RELIEF, LA JOLLA SCRIPPS CLINIC — “For a minute there, I was questioning my whole life’s purpose,” says Scripps researcher Lorenzo DiVinetti. “I mean, we’ve been tracking this group of men aged 45–65 for two solid years, and initially, it really looked like our research was pointing to Viagra as a cause of premature death. Did I really want to publish that kind of information? Did I want to be the man who killed America’s erection? No, I did not. But if I didn’t, what kind of scientist would I be?”

Strong Mayor responds to Voice of San Diego’s charge that he broke the law by hiring stadium consultants without contracts.

“How sharper than a serpent’s tooth it is to rule a thankless town. Strong Mayor must needs get Shakespearean on their asses.”

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### What are Cataracts?
Cataracts develop gradually, and can appear in adults around the age of 40. By age 80, over 50% of adults have developed cataracts in at least one of their eyes. Cataracts form a cloud on the lens of the eye that impedes vision both near and far.

In a normal eye, the retina focuses light images received through the lens. The retina sends the image to the brain via nerve signals. Once cataracts begin to develop, the lens becomes clouded and loses the ability to transfer crisp sharp images.

### What Cataract treatments are available?
Until now, most cataract patients have undergone surgery to replace the lens of their eye with an artificial intraocular lens (IOL). This is generally referred to as standard cataract surgery, and is covered by Medicare and most insurance plans. After IOL surgery, a patient will enjoy restored vision and never develop a cataract in that eye. However, even though these IOLs are effective in creating sharp vision, some patients may still require contacts or glasses to deal with issues related to astigmatism and presbyopia.

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Previously, standard cataract procedures were conducted by a surgeon creating a manual incision with a blade. A manual surgery has a margin for error that can increase risks and negatively impact outcomes.

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Combining this more accurate and precise laser with the world-class surgeons at West Coast Eye Care, incisions are more precise and vision results are more predictable.

### The Custom Cataract Laser is not just for Cataract patients
Custom Cataract Laser Surgery is similar to the technology used for blade-free LASIK. Most people understand that blade-free LASIK is more safe and accurate, but don’t realize that LASIK is normally not the best option for people over 45.

This is attributed to the fact that LASIK cannot prevent presbyopia. Patients over 45 that choose to undergo LASIK, may still require contacts and glasses for near vision because the natural lens inside the eye continues to change with age.

### What if I have Presbyopia?
Presbyopia is a condition in which the lens loses its flexibility, which makes it difficult for you to focus on close objects. Lens flexibility is required to be able to focus on objects up close and at a distance. As people age, typically the lens loses its ability to change and focus up close. Individuals who are over 45 and require glasses for reading, are most likely affected by presbyopia.

Presbyopia is a normal part of the aging process and impacts everyone. Patients who have presbyopia now have a choice to have a procedure called refractive lens exchange (RLE) to replace the natural lens of the eye with multifocal intraocular lenses (multifocal IOLs). These multifocal IOLs differ from standard IOLs in that they help focus near, far, and in between. Most patients will never have to use contacts or glasses ever again. Being an elective surgery, this procedure is generally not covered by insurance.

Dr. Katzman at West Coast Eye Care can now utilize the blade-free cataract laser to perform RLE with greater safety and precision than ever before.

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**Barry Katzman M.D.**
Dr. Katzman has been practicing ophthalmology for over 20 years. He has been published in several research journals and has been involved in hundreds of FDA clinical trials to improve the quality of refractive eye surgery. He is the recipient of numerous awards such as being named America’s Top Ophthalmologist by The Consumer Research Council of America and was also selected for the Patient’s Choice Award. He was also named one of the top doctors in San Diego. Dr. Katzman performs cataract surgery and refractive surgeries including LASIK, PRK, refractive lens exchange, and presbyopic vision correction.

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San Diego Reader March 8, 2012
**POST TITLE:** Denzel Washington Taught Me How to Fight  
**POST DATE:** February 14, 2012

There was a time when I only knew how to fight one way: put my head down and swing wildly while yelling, “You’re not the boss of me!” This strategy — commonly referred to as “I don’t know karate, but I know crazy!” — proved more embarrassing than successful and as of yesterday is officially retired.

I’ve now added a singular, debilitating move to my nearly empty arsenal: the Denzel Washington throat chop. The Black Jesus of acting has done it in at least three movies with a 100 percent success rate. The strategy is simple: feign inattention while your opponent berates you. Suddenly strike him (or her, if it’s a girl in the club who doesn’t give you her number) in the throat with an open and pointed hand. As the victim bends over, unable to breathe and feeling like death is approaching, taunt him with lines like “Huh? I can’t hear you…so who’s the bitch now?” When he falls down, steal his wallet and use his credit cards for gas, since you only need to know his zip code if you pay at the pump.

If you decide to implement Denzel’s secret technique, you have to be careful. A powerful throat chop can result in a crushed trachea, which could result in you going to prison for a long time. Like Denzel did in Hurricane. I bet he still bears the scars of that unjust experience. Keep your head up, Denzel.

**POST TITLE:** Adele’s Ex-Boyfriend Deserves a Grammy, Too  
**POST DATE:** February 13, 2012

Adele’s album 21 is entirely about an anonymous ex-boyfriend 10 years her senior, which tells me: 1) He gave her good meat; 2) In between the meat he likely did things that make young, naive women fall in love with older and temporarily interested men, such as listen, give the occasional unexpected compliment, and justify being single in his 30s as “waiting for the right one” when it was quite possibly more of a “still not interested in boning one for the rest of my life” situation; 3) He tired of doing numbers one and two; 4) He was probably a brothel, as we tend to date big white women at rates far higher than other men (Source: Maury show).

Despite his inspirational deeds, the bloke in question didn’t even get a shout-out when Adele won six Grammys. Plus, he didn’t get any production credit in the album’s liner notes. This in an era when anyone “connected” can get a production credit. (Even Jay-Z and Beyoncé’s then-week-old daughter got a production credit on her father’s “Glory,” though she only contributed the umbilical cord blood used to write the lyrics on papyrus, in accordance with Illuminati tradition.)

Worse yet, a lot of Adele’s fans assume the ex is a bad guy. As I searched online for the guy’s identity, all I found in music forums and articles were terms like “asshole” and “douche.” But unlike the ex-ex boyfriend who inspired her debut album 19 that won two Grammys, the influence of 21 didn’t cheat (or at least didn’t get caught cheating, which is almost as admirable) or ask to be compensated for invigorating her creative process with much-needed pain.

Look, I’m not asking Rihanna to thank Chris Brown for the ghetto love taps that made her more famous than she could ever dream of being, even in a dream during REM sleep brought on by Breezy choking her out. His thank-you came in the form of a much-too-light sentence and subsequent “comeback kid” narrative. But Adele’s ex-boyfriend laid the pipe that produced the Album of the Year, so give the (black) man some credit.

**UPDATE, 2/17/12:** According to the New York Post, Adele’s ex, to whom she’s deeply indebted, is a man named Slinky Winfield, aka Slinky Sunbeam. Told you he was a brothel.
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To recap: the NFL released the following statement Friday afternoon, a traditional dump day for embarrassing news. "A lengthy investigation by the NFL’s security department has disclosed that between 22 and 27 defensive players on the New Orleans Saints, as well as at least one assistant coach, maintained a ‘bounty’ program funded primarily by players in violation of NFL rules during the 2009, 2010, and 2011 seasons..."

The Box congratulates the NFL’s security department for their cunning, patience, and classy sticktoitness in carrying out a "lengthy investigation." Happily, big efforts make for big rewards: The lengthy investigation ultimately revealed the truth about professional football. To wit: there is a piano in the whorehouse.

I was so inspired by the NFL’s security department, I began to wonder if I could join the NFL as a security professional. But, how do I start? What do I do?

Lucky for me, I know a place where I can find unbiased and expert opinion on any topic. I’m referring to About.com, specifically to Timothy Roufa, About.com guide and author of “NFL security careers can be fun and rewarding.”

Okay, Tim, let’s talk about me and NFL security.

Have you spent a lifetime dreaming of making it big and leading your hometown team to the Super Bowl? You’re not alone. Sure, plenty of people are interested in criminal justice careers. Across the country, though, what kids are really hoping for is to make it big playing in the National Football League....

Well, that’s true, Tim. I want to make it big playing in the NFL.

The good news is, you don’t have to be a star quarterback or a bone-crushing linebacker to make it in the NFL. That is good news, Tim.

Career opportunities abound within the sport of football, from marketing to management and, yes, even criminology-related fields. Believe it or not, you can work in criminal justice and be part of the action on Sundays in the fall.

I want to believe, Tim.

Each NFL team is required under league rules to contract its own security team. The focus of these private security contractors is to protect the members of the team from potential threats. They also serve, in some cases, to protect the players from themselves.

Players are children at heart, Tim. What other duties do I have as an NFL security professional?

Traveling with NFL teams. Providing driving services for players and coaches. Advising players and coaches. Investigating potential threats. In short, NFL security agents are responsible for the overall protection of the physical well-being of the players as well as their professional reputations. Ultimately, the list of their duties is long and varied.

Wow, that’s a lot of work, Tim. I imagine my compensation will be in the six figures with generous, old-school medical and retirement benefits.

NFL security agents do not receive a salary or benefits. Instead, they are paid an hourly rate.... Rates for NFL security contractors can be $50 per hour or more, depending on the services provided.

Wow, $50 an hour is a lot of money, Tim. What do you think, is a job as an NFL security professional right for me?

Working as a security agent for NFL players or teams certainly need to be fun and rewarding and may offer a lot of opportunities you might not otherwise get, such as going to the Super Bowl or being on the sidelines with your favorite team.

At the same time, though, it’s a job, not a vacation. Long hours and travel may be involved. Additionally, because services are contracted out, you will likely need other sources of income or another job....

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fast break

By Anthony Gentile

Division I Finals: Torrey Pines vs. Vista
University of San Diego — Saturday night, March 3, at Jenny Craig Pavilion, the Falcons stilled fifth-seeded Vista in the second half to end an 11-year section title drought with a 53-41 victory.

Torrey Pines took over the game in the second half. The Falcons held Vista (25-8) to seven points in the third quarter and scored the last six points of the quarter to take a 42-36 lead into the fourth.

"We went zone to start the second half, and it kind of flustered them a little bit," said senior guard Joe Rahon. "Right when they started to figure it out, we went back to man-to-man and they still thought we were in zone. Our defense won for us."

Division II Finals: La Costa Canyon vs. Lincoln
University of San Diego — The top two teams in the section met in the Division II finals on Friday night, March 2, at Jenny Craig Pavilion, and the showdown lived up to the hype. Top-seeded La Costa Canyon edged second-seeded Lincoln in a 58-54 overtime thriller, bringing an end to the Hornets’ run of back-to-back section titles.

The Hornets erased a four-point deficit in the final minute of regulation, and with two seconds left, junior guard Tyree Robinson drove through the Mavericks defense for a game-tying layup that forced overtime.

In overtime, La Costa Canyon scored the first four points and didn’t just enough to stay in front of Lincoln.

Division III Finals: Cathedral Catholic vs. Mission Bay
University of San Diego — Top-seeded Cathedral Catholic spent most of Saturday afternoon, March 3, trailing third-seeded Mission Bay in the Division III finals, but in the end the Dons were able to steal a victory. Junior guard Brandon Michel scored the go-ahead layup with 1.9 seconds left to cap a rally and lift top-seeded Cathedral Catholic to a thrilling 65-64 victory at Jenny Craig Pavilion.

Division IV Finals: Francis Parker vs. La Jolla Country Day
University of San Diego — Saturday, March 3, La Jolla Country Day (20-9) trailed by four at halftime but stormed out of the gates in the third quarter to take control of the game. Behind solid defense and transition offense, the Torreys outscored Francis Parker (17-12) by a 22-3 margin and built a 15-point lead by the end of the third quarter.

"That was the best quarter of our season," junior guard Sage Burmeister said.

The Torreys led Francis Parker by as much as 21 in the final quarter en route to their first section title since 2002.

Division V Finals: Foothills Christian vs. The Rock
University of San Diego — Foothills Christian may have lost its leading scorer before going into the postseason, but the Knights didn’t lose their way in the Division V playoffs. Friday afternoon, March 2, top-seeded Foothills beat second-seeded Rock Academy 44-36 to win their fifth section title in six seasons.

"It’s awesome to bring it back to Foothills," said junior guard Nick Loudon.

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www.colonicwellness.com
Patrick’s a little jealous of my new exercise regimen. I told him we should work out together, but he doesn’t want to belly dance. So we looked into boxing.

“We offer Western boxing,” said Dustin, the morning manager at the North Park branch of Undisputed Fitness and Training Center (619-299-2699, undisputedusa.com).

“The demographic here is about 50/50 guys and girls. You’re welcome to come by and take a free class.”

What does the class entail? “You start by jumping rope. Then you do some shadow-boxing, where you get your hands up and throw combinations. The coach will critique you and tell you how to do proper footwork, how to get full extension on your punches, how to sit down on your punches, how to bring your hands back to your face after a punch. Also, how to cut angles — moving forward, backward, and laterally. It’s an art form.”

Undisputed sells boxing gloves and gear. “But if you buy a full membership, we’ll give you gloves. Membership starts at $85 a month. You can purchase six months or a year. Classes are included with membership.”

At American Boxing Muay Thai MMA Academy in Pacific Beach (858-581-2694, americanboxing.net), owner Dave Nielsen told me that in addition to Western boxing, his gym offers muay thai and kickboxing.

“Muay thai is similar to Western boxing in that you wrap your hands and punch, but there are more weapons: the hands, the lower legs, the knees, and the elbows. There are four times the weapons to think about, and the number of combinations is exponentially greater. About half our members are female, and they seem to go for muay thai. It seems like they like to kick.”

As a final word of advice, Nielsen warned that “when something gets popular the way muay thai has, you get people popping out of the woodwork, making claims about their ability to teach it. Do your research, make sure your instructor is credible. See if photos online of them competing.”

American Boxing offers a variety of classes with membership. “The schedule is on the website. Cost is around $100 a month, depending on length of enrollment.” Equipment (gloves, shin guards) is included with some memberships.


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When my cell phone rang at 9:17 p.m., it was Officer Rohatan calling to tell me that he and a few colleagues were planning a surprise visit to our street. “Tomorrow night, between 7:00 and 8:00,” he said. “I thought I’d give you the heads-up.”

Everyone in the neighborhood knows the Bad House. When I introduce myself to neighbors and they ask where I live, I say, “Near the Crack House.” I call it the “Crack House” because that sounds funnier than “Meth House,” but really, when it’s on your block, neither one is all that funny.
No one has ever asked me to be more specific. Even people blocks away know exactly which house I mean.

This is a storybook neighborhood. The streets are lined with shade trees, and homes are single family with large yards. On our sidewalks, children play and people of all ages come to walk their dogs. The gentle curve of the neighborhood makes it feel up here and never left. There’s no place finer, “Crack House Camp Land,” my husband jokes.

When we moved in, my son came to visit. He unloaded his car, then locked it carefully. After two men rode past us on BMX-style bikes, he saw them coming from all directions. Hornets to the nest, singly or in swarms, guys with thuggish scowls, nest, singly or in swarms, churning directions. Hornets to the nest, singly or in swarms, guys with thuggish scowls, nest, singly or in swarms, churning directions. Hornets to the nest, singly or in swarms, guys with thuggish scowls, nest, singly or in swarms, churning directions. Hornets to the nest, singly or in swarms, guys with thuggish scowls, nest, singly or in swarms, churning directions. Hornets to the nest, singly or in swarms, guys with thuggish scowls, nest, singly or in swarms, churning directions. Hornets to the nest, singly or in swarms, guys with thuggish scowls, nest, singly or in swarms, churning directions. Hornets to the nest, singly or in swarms, guys with thuggish scowls, nest, singly or in swarms, churning directions. 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From the window, I could see her and her target. He had jumped into a car driven by a much younger woman. As the car sped away, the older woman stood in the middle of the street and bellowed. The spectacle of her public anger was positively Shakespear-ean, and it exploded the sleepy midday like a pipe bomb. She’d kill the guy, she shrieked. Torr...
Cop #2 arrived. I knew from neighbors that the Bad House was a crime syndicate of varied activities, although no one had yet confirmed that meth dealing was one of them.

Under the circumstances, “sweetheart” seemed a bit of a stretch.

But what disturbed me more from chatting with Cop #2 was his use of the word “always,” as in, “She always helps us out.” Whereas “tweaker” and “Bad House” had given me names for what was wrong with our street, “always” brought a crystal-clear understanding of our prospects for remedy.

My New York City friend was convinced that the cops were on the take; otherwise, how could the Bad House stay in business so long?

“Always” is not the word you want to hear when the police talk about your meth-dealing neighbors. My New York City friend told me to stop talking to the police and absolutely not do their surveillance work for them. He was convinced that the cops were on the take; otherwise, how could the Bad House stay in business so long?

He had a point.

Moms and Flying Monkeys
For the past four years, my neighbors have made regular phone calls to the San Diego police. That’s how long the Bad House has been bad.

An elderly neighbor, pleased to have company, cheerily told me how it started. The Bad House is owned by an Old Man, she said. Years ago, she ran into the Old Man at the grocery store. They’d been neighbors forever, since their kids were little, and he was glad to see her. He had big news. His son and his son’s girlfriend were moving in with him. The Old Man seemed really happy that his son was coming home. He hadn’t been able to care for the house properly since his wife had died.

That was the last time my neighbor saw the Old Man out in public. Her grown children have protected her from knowing what goes on in the Old Man’s house these days, but she worries about him nonetheless.

“I know it’s hard to tell, but that house used...
Do you have Schizophrenia?
If so, and you are between the ages of 18 and 65, you may be eligible to participate in a research study of an investigational medication for schizophrenia.

Qualified participants will receive:
- No-cost study-related medication and study related medical care
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- Compensation for your time in the study

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Associated with:
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There is no cost for participation.
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1-877-500-3788
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DO YOU HAVE Knee Pain?
Consider volunteering for a clinical research study.
To qualify, you must:
- Be at least 40 years of age
- Have knee pain caused by arthritis
- Other criteria will apply

As a qualified participant, you will see a study doctor to discuss your pain. All study related care is included. No insurance is required. You may be compensated for your time and travel.

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San Diego, Ca 92120

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(619) 287-6000

Almost as soon as the squad car left, the Bad House flying monkeys scurried to and fro, loading contraband from the backyard into an old truck.

Soon we saw the arrested man back on the street. Things had been quieter while he was gone, but now the drug-runner traffic resumed full force. Craigslisters returned, too, for trial spins on what had now been confirmed officially as stolen bikes.

After this point, after three cops, one arrest, and no significant change in the Bad House activities, I did what I always do when I don’t know what to do. I went to the internet. I typed in “how to get rid of meth house on my street.” There was plenty for me to learn. Meth is a crystalline powder cooked up from over-the-counter cold medi-

San Diego is the meth capital of the world. (Los Angeles Times)
“San Diego County is no longer the meth capital of the world,” says Supervisor Dianne Jacob. (KUSI)
Jacob based her state-
**Clinical Research Opportunity for Depression**

**DEPRESSED?**

**Sad? Down?**

*Take action today.*

You may qualify for a local research study for people aged 18 years or older with depression.

Some people may receive an approved medication, while others may receive an inactive placebo.

Compensation for your time and travel is available.

*Health insurance is not required*

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**Do you take a prescription Opioid Pain Medication and suffer from Constipation?**

**If you are:**

- 18 – 84 years of age
- Taking at least one prescription opioid pain medication daily

*The study will last 18 weeks and will require nine visits so that the study doctors and nurses can perform tests and monitor your health.*

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**CHILD or ADOLESCENT DEPRESSION**

Are you or a child/teen you know

- Suffering from Depression
- Are between 7 and 17 years of age

You may be eligible to participate in a clinical research trial for an investigational new medication

Compensation and transportation may be available for those who qualify.

Health insurance not required.

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**Distacted?**

You may have Attention Deficit Hyperactivity Disorder or ADHD.

We are seeking participants ages 6 to 65 (non-smoker) to participate in a clinical research study of an investigational medication for ADHD.

If you qualify you will receive study related care & study medication at no cost.

**Difficulty Concentrating?**

**Disorganized?**

**Absent Minded or Forgetful?**

**Irritable or Impatient?**

**Trouble with relationships or work?**

---

**Compensation and transportation may be available for those who qualify. Health Insurance not needed.**

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**North County**

710 E Grand Avenue

Escondido, CA 92025
ment on 2009 statistics, which include substantial declines in meth-lab seizures and in arrests for meth sales and possession. (Of course, it might be wise to consider these declines in police action alongside the recent deep cuts in funding and staffing. According to SANDAG, San Diego County has dropped to 1.27 officers per 1000 citizens, which is almost half the national average.)

Meth is the most abused hard drug on Earth, with 26 million addicts, which equals the combined number of cocaine and heroin users. For years the Mexican drug cartels used industrial-sized superlabs to control the world's meth supply. When the Mexican government in 2009 banned pseudoephedrine decongestants — the most popular and potent precursor for meth-making — the cartels shifted some of their manufacturing to California, which officials believe produces more meth in the U.S. than the next five top-producing states combined. (PBS Frontline and the U.S. Department of Justice)

Recently, meth has taken a do-it-yourself turn. The popular new “one-pot” or “shake and bake” method requires only a two-liter soda bottle and someone desperate enough to shake up a bunch of unstable ingredients.

**BE A NON-SMOKER in 60 MINUTES GUARANTEED!**
Mention the Reader and Receive 25% Off
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Researchers at Sharp Mesa Vista Hospital are enrolling men and women for an outpatient clinical trial. Individuals who have been diagnosed with bipolar disorder and are currently experiencing a depressive episode may qualify.

Eligible participants will receive study-drug and study-related office visits at no cost, and may be reimbursed for travel expenses for each completed visit.

Participation is confidential and trials are conducted under the supervision of experienced physicians and research specialists.

To learn more, call (858) 836-8350.
**GET BLADDER INFECTIONS?**

...burning....pain...frequent urination

**SAVE THIS AD!!**

A 2-visit clinical research study is underway for women, 18 years and older, with symptoms of a bladder infection, including pain and burning, which will address both the infection and bothersome symptoms, with antibiotics and an investigational oral medication. Receive study-related medication, labs, cultures, and compensation at no cost to you.

Call the Medical Center for Clinical Research at 619-521-2841, available 24 hours a day to serve you.

---

**HOT FLASHES AND NIGHT SWEATS IN THE MENOPAUSE**

**HOW ABOUT AN HERBAL SOLUTION**

A 3-month research study is underway for women with menopausal hot flashes and night sweats, tired of hormonal options and over-the-counter products that don’t work...

**POSSIBLE PARTICIPANTS MUST BE:**
1. Women, surgically or naturally menopausal, age 40-65
2. Have moderate to severe hot flashes
3. Not presently taking medication for hot flashes or are willing to go off present medication for the study

**POSSIBLE PARTICIPANTS MAY RECEIVE STUDY-RELATED:**
1. Study-related exam and consultation with a board-certified physician
2. Study-related labs, ekg, pap smears, mammograms and study medication, all at no cost
3. Compensation to $375.00 for time and travel interested

**INTERESTED**

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**After A Meal ....**

...Got To Run To The Restroom?  
... Diarrhea, Bloating and Pain?

A 10-Week Clinical Research Study is underway to evaluate an investigational, oral medication for diarrhea-predominant Irritable Bowel Syndrome (IBS). If you suffer from the symptoms of IBS - diarrhea, bloating and abdominal pain and cramps you may want to consider this research study.

**To possibly qualify for the study:**
1) Men or Women, 18-70 years of age
2) Onset of Diarrhea, Bloating, and Abdominal Pain for at least 6 months
3) Colonoscopy in the last 5 years or willing to undergo one at study expense, if required

**Participants may receive all study-related:**
1) Consultation and Exam By Board-Certified Physician
2) Labs, Ekg, Colonoscopy (if necessary) and study medication at no cost
3) Compensation up to $325

---

**Do you have pain caused by Osteoarthritis of the knee?**

Medical Center for Clinical Research is looking for people with Osteoarthritis of the knee to participate in a research study.

You may be able to participate if you:
• Are at least 35 years of age
• Have a diagnosis of Osteoarthritis of the knee
• Are able to return to our facilities for 4 visits

Study participants will receive:
• Physical examination and lab testing
• A study drug or placebo
• Compensation for time & travel

**INTERESTED**

---

**Medical Center for Clinical Research**

619-521-2841 • www.mccresearch.com
Have Chronic Hepatitis C?
Today begins a better tomorrow

Most people infected with the hepatitis C virus have no symptoms which is why 2 out of 3 aren’t even aware they have it. Unfortunately, just because you’re not experiencing symptoms doesn’t mean the disease isn’t progressing.

Physicians in your area are currently conducting a clinical research study for African Americans with chronic hepatitis C.

To qualify, you must:
- Have been diagnosed with hepatitis C
- Have never received treatment for hepatitis C

Qualified participants will receive study-related care, including physical exams, lab services and study medication at no cost. Insurance is not required and compensation for time and travel may also be available.

To learn more, please contact:
Precision Research Institute, LLC
292 Euclid Avenue, Suite 115 • San Diego, CA 92114
619-266-3332 • option 6

High Blood Pressure?
YOU MAY QUALIFY FOR A CLINICAL RESEARCH STUDY

About 76 million Americans struggle with high blood pressure, also known as hypertension. It may be difficult to control, but without adequate treatment high blood pressure can cause health complications. Physicians in our area are conducting a clinical research study to evaluate an investigational combination of FDA-approved oral medicines intended to treat hypertension.

You may qualify if:
- You have been diagnosed with hypertension
- Can attend up to 15 visits over 16 weeks

Qualified participants will receive at no cost:
- All study-related medical evaluations, including an evaluation by a physician
- All study-related exams, monitoring and medicine

You may be compensated for your time and travel.
Health insurance is not necessary.

TriNet RX
888-582-9626
Space is limited!

HEAVY DRINKERS
NOT SEEKING TREATMENT

Earn compensation for completing
5 study visits that take place over 6 weeks.

Investigators at The Scripps Research Institute are currently seeking volunteers who consider themselves to be heavy drinkers and do not have any desire to stop drinking.

The purpose of the research is to learn the most effective way of studying predictors of relapse or a return to drinking.

To find out if you qualify for study participation, please call 858-784-7867 or visit our website at pearsoncenter.org for more info.
**Smoking too much pot?**

*We want to help you stop!*

Researchers at the Scripps Research Institute are working to develop treatments to help you quit smoking marijuana. This 12-week program involves medication.

**THE SCRIPPS RESEARCH INSTITUTE**

For more information and to see if you qualify, please call 858-784-7867 (STOP) or visit: www.pearsoncenter.org for more detailed information.

---

**Always Anxious?**

Is it affecting your life?

CONFIDENTIAL help is available.

You may be eligible to receive free computerized treatment at home as part of a clinical trial by the San Diego State University Psychology Department.

**No medications.**

http://nas.psy.sdsu.edu/gadhome.php

Center for Understanding and Treating Anxiety

Call: (619) 229-3740 or e-mail: sdsu.cuta@gmail.com

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**Inpatient and Outpatient Research Studies**

- Schizophrenia
- Bipolar Disorder
- Major Depression
- Schizoaffective Disorder
- Diabetic Peripheral Neuropathy

**Convenient location in Downtown San Diego**

Qualified participants may be eligible to participate in a clinical research study and receive:

- Study-related medical care at no cost
- Reimbursement for time and travel
- Study-related evaluations by Board-Certified Psychiatrists and Internists for both inpatient and outpatient studies

Please contact CNRI-San Diego at 619-481-5252

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**CLINICAL RESEARCH**

**SCHIZOPHRENIA • DEPRESSION • BIPOLAR DISORDER**

Researchers at Sharp Mesa Vista Hospital are currently enrolling men and women in inpatient and outpatient studies.

Eligible participants may receive all study-related care at no cost, and may be reimbursed for time and travel.

Participation is confidential and trials are safely conducted under the supervision of experienced physicians and research specialists.

To learn more, call the Sharp Mesa Vista Hospital Clinical Research Center at (858) 836-8350.
front yards. Pissing figuratively in our neighborhood — that is, shooting up, snorting, smoking drugs in cars parked just around the corner or down the street from the Bad House because the desperate can’t wait — is a regular occurrence. More than once I’ve almost been mowed down by the kamikaze drug runners, especially at night.

For hard-working, intelligent homeowners to accept the presence of a house this bad takes the unofficial San Diego motto “It’s all good” to a new extreme. I think back to other cities and towns across America I’ve lived in and try to imagine my former neighbors not uniting against a Bad House, not fighting for the overall good of their neighborhoods. I can’t.

So I’m grateful for neighbors who care. For us, the activities of the Bad House control the mood and safety of the entire street. It’s like the anger, fear, confusion, and sadness generated within a family when one member is a drug addict. My neighbor Annabel (all names have been changed) tells me that her dog refuses to walk past the Bad House. Absolutely, positively refuses. That may sound silly to you, but to me it’s a reminder that sometimes dogs are smarter than people.

My neighbor Gloria believes that houses like the Bad House have another, more sinister effect. “It brings people to the street who ordinarily wouldn’t be here,” she says. “Once they’re here, they see what a nice, quiet place for crime it is.”

Gloria is the leader of our Neighborhood Watch group. One day she told me a story about a friend whose home was robbed. “The thieves wiped her out,” Gloria said. “The police said trucks must have been in the driveway for hours, but nobody thought to question what they were doing there. They took everything but the cat.”

This woman was going to sell her house, move to a different part of the city. “I told her that these things can happen anywhere,” said Gloria. “I told her she had to go out and meet every single one of her neighbors. If she’d known her neighbors,
it’s possible that someone would have noticed the trucks and called the police. Knowing your neighbors and watching out for each other is the best alarm system you can have.”

Recently, Gloria decided it was time for another meeting of our Neighborhood Watch group. She sent out emails, made phone calls, and told us that the police department had agreed to send officers to talk to us. That’s when I met Cops #4, #5, and #6.

A handful of us gathered in the park on that Sunday afternoon. The three officers who came were not familiar with our neighborhood nor the Bad House. They seemed like PR guys, well rehearsed in a variation of the familiar cop routine. We had Bad Cop, Good Cop, and Bumptious Young Cop. Bumptious and Bad lectured us sternly on the proper way to report a crime. They explained how hard it is to do their job, how much evidence you need to catch criminals, and how there’s really no point going after offenders who can’t be prosecuted successfully, i.e., bicycle thieves. We learned how understaffed they are, and again, how hard their job is.

And again, how hard their job is.

We were all sufficiently chastened except for my neighbor Sally, who is the kind of outspoken adult I want to be when I grow up. “Okay, we got it. Now, what are you going to do about these drug dealers?” Sally asked.

It was Good Cop’s turn. He joked with us. He listened to our stories, nodding and tsking. Sally spoke up again.

She said that it would take only a day for an undercover cop to get all the evidence he needed to shut down the Bad House for good.

“That’d be great, but to be honest, it’s gotta be up to you guys,” Bumptious broke in. “You’re our eyes and ears on the street. Give us more to work with, and we’ll work with you.” I suggested dressing Sally up like a homeless ’60s Flower Chick with no teeth and sending her into the Bad House. Nobody laughed.

The cops handed out some departmental brochures, shook our hands, and off they went in their shiny black shoes. We did not feel better.

After that, I became one of the neighbors who looked the other way. I never walked past, or even drove past, the Bad House. I pretended that the drug runners and customers who came and went simply were not there. When I chatted with neighbors, I made it a point not to bring it up.

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**Affiliated Research Institute**

If you are interested in learning more about this study, please contact: Affiliated Research Institute at (619) 688-6565 and please see our website: www.ari-inc.com
But I never stopped worrying about the Old Man, whom nobody had seen for months.

The Raid

Sally was the one who told me we had a new cop on our beat. She and Gloria spread the word that any information could be fed directly to him. These two had been through a stack of cops, detectives, and supervisors over the past four years, but they still hadn’t given up.

Officer Rohatan is the seventh policeman I’ve talked to since I moved to the street, and from the beginning he was different. For one thing, he listened more than he talked. For another, he seemed interested in busting up the Bad House.

I halfheartedly left him a few messages when drug traffic seemed especially heavy. Sometimes I heard back, sometimes I didn’t. When Officer Rohatan did return my calls, it was a bit awkward. He often sounded harried, and I worried that my tips were too vague to be helpful to any of us.

To be honest, I hated being a spy. I hated that my newfound hope in Officer Rohatan meant I’d become more attuned than usual to the sordid goings-on at the Bad House. Driving home became an assignment for noting who and what was on our street that wasn’t supposed to be. My ears perked every time the backyard gate opened. Paying this much attention, I was outraged all over again by how brazen

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the 24-hour bike-thieving, meth-dealing, and flophousing was. As my son had said months before, “Mom, they’re tweakers. They don’t think about what they do. They just do it.”

Then the phone call came. Officer Rohatan said they’d be paying a surprise visit to the Bad House the following night. He warned me that the raid might cause a ruckus. People running from the house might flee through back and front yards along the street, which, to me, sounded delightful.

I reminded him to check on the Old Man. I wished him luck.

All afternoon the next day I was nervous, and I really can’t tell you why. What was I hoping for? Or was it that I expected so little? The evening hours crept by, and it was just a little after 8:00 p.m. when three squad cars raced up. I didn’t dare go outside to get a better look. Peeking from behind the draperies, I tried to see what was happening down the street, but it was too dark. The hinges squeaked as people went in and out of the Bad House gate. A woman on a bicycle rode away. I gave up and tried to watch the DVD we’d started, but it was hard to ignore the real drama taking place in the dark outside.

In less than an hour, Officer Rohatan phoned to say it was over. He thanked me for my help and said they’d arrested two people, one of whom was connected to a felony. The Old Man’s condition would be reported to social services. “The situation over there is definitely dangerous to him,” Officer Rohatan said.

That’s it. That’s where it stands. Not much has changed. In fact, the only concrete evidence of Officer Rohatan’s raid is a little purple flag on crimenmapping.com, the interactive crime map used by the San Diego and Imperial counties’ Automated Regional Justice Information System (ARJIS). The idea is that you should be able to see how much and what kind of crime is in your neighborhood. Our block now sports a purple flag for a “drug/alcohol violation.” If I reset the date fields on the map for the past four years, I see 153 little flags in the half-mile radius around our block and wonder how many of these thefts and assaults are connected to the Bad House crime ring.

Officer Rohatan says he’ll keep the pressure on. He promises more visits and a continued

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37
crackdown, so word will spread that the Bad House is under police surveillance. If, as the Wall Street Journal says, busting meth houses is a national “whack-a-mole” problem, I’m grateful we finally have a neighborhood cop who’s willing to whack our mole.

But a few days ago, a neighbor told me he’d spotted goons arriving at the Bad House in a fancy car. Football players or gang members, he said they looked like, and he’s seen them drive up more than once. It was one thing to have tweaked-out knuckleheads dealing meth down the street, but the presence of what may be the real and violent power behind it all may be the game changer for me.

So what do you do when your home is not a sanctuary from the ugliness of other people’s lives? When the evil that men and women perpetrate on themselves and others plays a constant loop outside your windows, across your front yard, up and down your street?

You thank God you’re a renter.

You write about it. Then maybe you move on.

But then, maybe you think about Gloria’s friend who lost everything, even her family photo albums, to thieves. “These things can happen anywhere,” Gloria said.

You think about Jack, one of the good guys on the street. If you are in a jam, Jack is whom you call to fix your computer or feed your dog when you go out of town. Jack has a different view of the situation, in all the wisdom of his youth. “At least you know what they’re doing over there. Sometimes knowing the worst is better than not knowing anything,” he says. “You’re prepared.” Jack just bought a security camera to install outside his front door.

Maybe you think about the Bad House in Clairemont your hairdresser told you about. Her neighbors finally rallied against it because the starving children who lived there were caught climbing through the dog doors of neighboring homes to find food. The meth-dealer parents were brought...
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Maybe you think about the Bad House in Bird Rock your girlfriend told you about. For 15 years, neighbors tried to get the homeowner to clean up his property. It was an eyesore and safety hazard of mythic proportions, and it operated on one of the busiest streets in one of San Diego’s most exclusive neighborhoods. Mountains of garbage in the yard brought rats and possums. Homeless people camped outside and inside the house. Drug use was open and rampant. The police raided regularly, and multiple arrests were made, including those involving felonies. The La Jolla Light reported it took the efforts of 18 neighbors working with their city councilwoman and county supervisor, local police, and other governmental agencies to see the job done. In the end, after 15 years, the man was legally forced to sell.

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A Great Escape, Part One

Capture
“I rather expected to be wounded or killed or even drowned,” writes Navy lieutenant Edouard Izac. “It was only natural that… the [USS President Lincoln] would finally be torpedoed….

Smith But never once had the thought of being taken prisoner entered my mind. Worse still, [I was] the only United States Navy Officer captured by the Germans during the war.”

Izac wrote for the Union and later became a Democratic congressman from San Diego (1937–1947). He won the U.S. Medal of Honor and the Croce di Guerra of Italy for valor in World War I.

On May 31, 1918, the young lieutenant was on the USS President Lincoln. It was sailing home from France and supposedly beyond the danger zone for German U-boats. A ten-year-old ocean liner converted to a man-of-war, the Lincoln could carry 5000 troops and 8000 tons of cargo to Europe. Said to be the Navy’s most useful transport, the ship had six masts, making it easily identifiable, since only two steamers in the world had that many.

For this return voyage — its fifth round trip — the ship had a crew of 685. Many were “green” sailors, writes Izac, “who eight months before had never seen a man-of-war.” The Lincoln was part of a four-ship convoy. Though past the danger zone, they still ran a zigzag pattern at night with the lights off.

At 8:00 a.m., Izac, an assistant gunnery officer, was coming off his watch. As he went down to the mess for breakfast, the forward half of the Lincoln rocked as if dynamited.

1. Edouard Izac: “By means of the boats near us we were able to pull away from the sinking ship and tie together most of the life rafts.”
2. Dwight R. Messimer: “The reappearance of the U-boat nearly four hours after it had disappeared was a cause of great anxiety among the President Lincoln survivors.”
3. Rear Admiral Gene La Roque: “Even among Medal of Honor winners, Izac stands out as a particularly heroic figure.”

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later. Alarms rang: general quarters, fire!

Izac raced aft to his battle station on C deck. As he did, a blue-white wake ghosted toward him. The torpedo hit the hull like a volcanic eruption. A lifeboat, suspended over the side by davits, spun into the air and crashed ten feet in front of Izac. He was unharmed, but a geyser of near-freezing water drenched him to the bone.

“Holds five and six flooded,” Izac heard at his station. “Water’s approaching number one deck!”

The ocean bullied into three gaping holes on the ship’s port side. A fire broke out in number two hold. Then coal in number three began to burn. Steam sprayed from ruptured safety valves.

Izac relayed information to Captain Percy Foote. Since damage reports came from all quarters, Foote ordered his crew to abandon ship. As lifeboats lowered, and rafts flopped downward, the Lincoln listed ten degrees to port. Waves washed the main deck with whitewater. One by one, sailors, wearing lifejackets over rainproof Mackintosh coats, jumped ship. They didn’t have far to fall.

Izac and Chief Boatswain’s Mate C.D. Altman stayed on the quarterdeck until all the others hit the water. Then Izac stepped onto a nearby raft. As he did, the ship lurched hard to the left. The bow rose and the stern began to disappear.

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“I hold five and six flooded. Water’s approaching number one deck!”

The Lincoln went down at 9:30 a.m., twisting as she sank. Antennas and wires rolled over the side. A mini-whirlpool, spinning where the bow had been, sucked down swimmers desperately stroking to break free. In its wake, boxes, spars, and topmasts punched up through the surface like breaching submarines.

“Pull away from the ship! Away NOW!” — the shout went from boat to boat.

There was a great danger of these striking us,” said Izac, “but fortunately none found a mark.”

Using various objects as oars, sailors formed clusters of lifeboats and rafts. Izac climbed aboard Lifeboat #10 and took charge. He waved six rafts his way and ordered them lashed.
together. Although the weather was clear, with a slight breeze and haze on the horizon, Izac noticed he was shivering—not from the chaos of the last hour, but from the cold water. He'd lost his cap and had only "an old blouse under my life-jacket." The rolling swells made many sailors seasick, Izac among them.

A half hour after the Lincoln went under, a dark mass appeared on the horizon about three miles away. An American destroyer? Cheers went up around the makeshift armada.

As it approached through the haze, the shape evolved into the 12-foot conning tower of a German U-boat. Cheers ceased, writes Dwight R. Messimer, because American sailors "recalled tales about U-boat skippers machine-gunning men in the water. Others wondered if the Germans intended to run them down."

Sailors told Izac his officer's uniform made him a target. Others nearby had already shed theirs, including Captain Foote, who sat on his skipper's jacket and wore the white cap of a coxswain.

Izac refused. As the sub approached "all ahead slow," Izac folded his arms. Teeth chattering, and numb from the waist down, he said, "It's the fortunes of war."

The sub came up from behind. A German sailor threw a thick rope across the debris to the lifeboats. No American would touch it. Sensing the defiant gesture might also be deadly, Izac whispered, "Do anything they tell you."

A second line pulled his lifeboat to the sub. The captain, around age 35, appeared on the tower with a megaphone. In crisp English, he said, pointing to Izac, "Come aboard, sir."

When Izac rose and stepped on the gunwale, sailors tried to restrain him. He pushed their hands away. On the conning-tower ladder, he saluted the German officer.

"I am Captain Remy of His Majesty's U-boat 90. I have orders to take prisoner the senior surviving officer whenever we sink a Navy ship. Are you the captain of the President Lincoln?"

"No," Izac replied. "First lieutenant. I believe the captain went down with his ship."

"You will remain onboard," said Remy, "and point out to me the captain—if we don't find him, I will take you instead."

The U-90 drifted within 30 yards of two lifeboats off its port side. Captain Foote was in one, disguised as a sailor pulling an oar.

"Have you seen the captain?" asked Izac from the conning tower.

"No, sir," replied Ensign Clinton Black, who feared that, if the Germans discovered the lie, he'd receive "the full due in Berlin."

After a two-hour search, Izac assured Remy that the captain had gone down. Remy sent him below to put on warm clothing. Two days later, an

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intercepted message from an American destroyer read: "President Lincoln sunk. Survivors saved. A few missing."

On June 1, around 5:00 p.m., U-90 lookouts sighted two American destroyers — the Warrington and the Smith — coming their way.

"Dive!" shouted Remy. The hatch closed, and the sub began a gradual descent to 200 feet.

Izac had been drinking kaffee in the wardroom. His "sociable" treatment by enemy officers and crew had surprised him. But now, as the destroyers closed in, he'd become an enemy of his country.

The U-90 had been easy to follow. Damage a week before had caused an oil slick. It was so "well-defined," the captain of the Smith said later, it could have been a trail of bread crumbs.

Both destroyers readied depth charges. "Each 'ash can," writes Messimer, "contained 300 pounds of TNT and had an effective radius of 70 feet. Any U-boat inside that radius was history. Any U-boat outside might take a hell of a pounding, but would survive."

Shortly after the U-90 submerged, Izac felt a "dull concussion" rock the boat. "It was the first depth bomb."

He was "in the wardroom with no companions but Hope and Fear: hope that they would 'get' the submarine and fear of that very eventuality."

Six more depth charges trickled down in a string, from left to right. Five came so close, "the boat was shaken from stern to stern." Inside the U-90, no one said a word. The crew felt as fragile as a falling egg. The ground could come up at any second.

When a depth charge exploded about 70 feet away, the sub trembled "like a dog shaking a rat," Izac recalled, "and it was anything but pleasant to be in the rat."

By that time, Izac was torn: he didn't "know which side I was cheering for." Captain Remy's behavior impressed him. "He was one cool person."

Later, Izac asked him if...
being bombarded by depth charges was the worst part of his job. Remy said no. The worst was “passing through unknown mine fields.”

Fifteen minutes later, after 22 depth charges pulverized the ocean around them, a petty officer wearing headphones shook a raised hand: sounds of propellers receding, he announced. The destroyers — running low on fuel, Izac learned much later — were moving away.

A kind of normalcy settled in. The U-boat, it turned out, not only had a leaking oil tank, the radio could, or could not, transmit — no one was sure — and one of the periscopes had a broken spindle. As it sailed up the Irish coast, Izac “had the run of the ship.”

The captain talked freely about military matters. American ships, he said, moved in predictable zigzag patterns. And the Lincoln was part of his “regular cruising grounds.”

“The words nearly knocked Izac off his chair,” writes Messimer. “What the German was telling him was that Allied naval planners were pulling the escorts off the homeward-bound convoys too soon and picking up the inbound convoys too late.” The danger zone actually extended another 100 miles.

Izac had so much crucial information, he needed to escape. But how? They’d confiscated his pistol. When he took it back for cleaning, “I had only 20 cartridges and my captors numbered 40.”

The U-90 sailed up and around Scotland, down the North Atlantic, and entered the Baltic Sea. In a small bay, Izac could see lights on both sides: to his right, Denmark, to his left, Sweden — each

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**San Diego Reader**

March 8, 2012

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Under the radar
continued from page 2
latest breakfast date is March 20, between 8:00 and 9:00 a.m. at Davis’s E Street townhouse. For that golden hour with Davis, political action committees are being charged $5000 to host; $2500 to sponsor; and $1000 just to be a “friend.” Any individual “guests” seeking admission pay $500. The invitation was posted online by Party Time, a website run by the Sunlight Foundation of Washington, D.C.

In a family way San Diego Democratic assemblywoman Toni Atkins amended her year-end campaign filing last week to include a previously omitted in-kind contribution: $2650 on July 16 for use of the Petco Park skybox belonging to the Sycuan Band of the Kumeyaay Nation, a major casino operator in the county. The state’s tribes are eagerly awaiting Davis’s E Street townhouse. For breakfast that golden hour with Davis, political action committees are being charged $5000 to host; $2500 to sponsor; and $1000 just to be a “friend.” Any individual “guests” seeking admission pay $500. The invitation was posted online by Party Time, a website run by the Sunlight Foundation of Washington, D.C.

Limits of healthcare
continued from page 3
16 hours of care each day for her 30-year-old quadriplegic son, as Medi-Cal provides only 8 hours and she can’t afford private care.

“This isn’t just an individual thing. This is happening to a lot of people who don’t have the resources and can’t fight because they’re too busy just trying to survive,” Carranza says. One of the others he speaks of is close to him.

“My brother has the same condition,” Carranza tells me. “He’s about to turn 21 this year, and he’s going to go through the same thing.”

Laura stops speaking for Carranza and adds some words of her own. “This is going to be kind of catastrophic for the family,” she says. “It’s literally life and death at some point, because if they have two kids in the same condition and no nurses, and maybe only one parent at a time can care for them, it puts all three of them in danger — the boys and the parent — to be constantly shuffling between two children that might both need emergency nursing services at one time.”

An online petition is circulating at the Change.org website demanding that Medi-Cal restore Carranza’s acute level of care. As of last week, more than 2300 signatures had been collected.

NEWS TICKER
continued from page 3
arrested five suspects who may have contributed to a surge in violent assaults, home-invasion robberies, vandalism, and burglaries in the town southeast of Tijuana.

According to a mayoral news release (which followed the warning letter from residents), Valle de las Palmas can look forward to the establishment

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of a police substation in the neighborhood; however, there was no indication of when it would be built. Lynchings are no idle threat in Mexico. Two weeks ago, outside Mexico City, a mob of irate citizens captured and lynched three suspected kidnappers before setting their bodies on fire.

By T.R. Beaudeau
Wednesday, February 29

Moral Failure?
Abortion Bill Draws Mixed Reactions
Beyond SD — California state senator Christine Kehoe of San Diego introduced a bill last Friday that would allow nurse practitioners, physician assistants, and nurse midwives to perform early-term abortions during a woman’s first trimester of pregnancy.

Reaction to Senate Bill 1501 has been swift, with supporters and opponents clashing in their initial statements.

“SB 1501 will ensure that all women have access to providers they know and trust in the communities where they live,” said Kehoe, noting that over half of California’s counties currently have no abortion providers.

“We believe it will give many California women access to earlier, safer procedures in the first trimester of their pregnancy.” Opponents were quick to counter.

“Many don’t realize that this is literally a life-or-death decision with long-term physical and emotional consequences,” said state assemblyman Brian Jones, whose district covers Santee, El Cajon, and large portions of unincorporated East County.

“I shouldn’t be shocked at the moral failure this represents, but I fear what it says about our society that we are actually looking for more ways to abort babies,” Jones continued.

By Dave Rice
Wednesday, February 29

Pursued and Tackled
Construction Worker Testifies Against O’Rourke
Carlsbad — Construction worker Mario Contreras broke his hand on October 8, 2010, the day a gunman arrived at Kelly Elementary School in Carlsbad.

“I broke it when I punched him,” testified 42-year-old Contreras at the Vista courthouse on February 27. Contreras said he broke multiple bones in his left hand when he punched Brendan Liam O’Rourke, who allegedly fired a handgun at children ranging in age from seven to nine. O’Rourke allegedly emptied his six-shot revolver as the children ran away. Two seven-year-old girls were each shot in one arm.

Contreras was one of three construction workers working on the school grounds who pursued and tackled O’Rourke after he allegedly ran toward his car.

“He trying to fight, you know, that why I start punching,” said Contreras. Halfway through his testimony, a Spanish-speaking interpreter assisted Contreras to complete his evidence. “I punch in the face.”

Contreras identified O’Rourke, 42, as the shooter.

By Eva Knott
Tuesday, February 28

Taxi Driver Reunited
Carlsbad — A taxi driver twice in the head. Numerous taxi drivers have been murdered in the past year across Mexico, including five killed in Monterrey last week.

By K. Mennem
Tuesday, February 28

Compassionate Candidate
Filner Endorses Medicinal Marijuana Tax Initiative
San Diego — Congressman Bob Filner is the first mayoral candidate to endorse San Diego’s Compassionate Use Dispensary Regulation and Taxation initiative. In 17 pages, the initiative outlines how to restore safe access throughout the city while keeping money away from drug dealers and cartels and proposes generating money for the city’s general fund by imposing a sales tax of up to 2.5 percent on every medicinal marijuana transaction.

“It just makes sense to regulate medicinal marijuana; otherwise, as a city, we limit our ability to conduct oversight,” Filner said. “If medical marijuana is prohibited, the city misses out on valuable revenue, and patients don’t have legal access or the ability to manage pain and enjoy regular activities.”

The Patient Care Association, which represents more than 60 medicinal marijuana collectives (many are temporarily closed), joined forces with Citizens for Patient Rights to qualify the initiative for November’s ballot. To do so, they must gather 62,057 signatures by May 22.
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The initiative’s campaign consultant, Cyenara Velazquez, is confident they will meet, if not exceed, their signature goal and is pleased with their endorsements so far.

The initiative is set up to pay for itself through a cost-recovery measure, making use of existing city departments to implement the more than a dozen operational regulations proposed for the colectives seeking a Compassionate Use Dispensary permit.

By Esther Rubio-Shreffy Tuesday, February 28

Long Fall
Home Values Down 40
Percent from Peak
San Diego — San Diego home values dropped 0.7 percent from November to December, according to Case-Shiller/Standard & Poor’s data released this morning (February 28). That was less than the 1.1 percent drop of the top 20 metro areas.

For the year, however, San Diego’s decline of 5.4 percent was larger than the 4.0 percent decline of the top 20 areas. San Diego home values are now down 39.9 percent — rounded off, 40 percent — from their peak in late 2005.

Nationally, the new data are disappointing. “While we thought we saw some signs of stabilization in the middle of 2011, it appears that neither the economy nor consumer confidence were strong enough to move the market in a positive direction as the year ended,” said S&P’s David Blitzer.

By Don Bauder Tuesday, February 28

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DIARY OF A DIVA
continued from page 6

I knew we’d chosen the same. I was reassured by how close our picks were to those of the expert in the room. In the end (which was well before the actual end), David’s uninformed choice won out over Ian’s over-informed one.

“I feel so guilty for having won,” I said, as we drove home. “We got great food, amazing cupcakes and cocktails, and a pile of cash. I shouldn’t have won. I’d never even heard of most of those movies or actors.”

“Don’t feel bad,” David said. “I researched this; ours were informed choices. That is, unless you want to turn around and give it all back.” I slapped him in the arm and kept driving.

Find more stories by Barbarella at SDReader.com/barbarella

LETTERS
continued from page 4

Coronado residents interested in reducing the traffic through their quaint town center rather than increasing it? If I lived in Coronado, I would push for making it more difficult to get in and out of Coronado, not easier. It would certainly give the Navy a kick in the butt to get on this. There is no reason to wait another 40 years for a solution.

And, finally, the cost of a tunnel would be a drop in the bucket for the Navy compared to all that money wasted in the Middle East.

Name Withheld via USPS

Brizz News
What has happened to John Brizzolara and when will he return to the Reader? I miss his “TGIIF” column.

Susan Neumeyer via email

Brizzolara has been in and out of the hospital since December; he promises to work on some stories this spring. — Editor

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Thursday | 8

INTERNATIONAL WOMEN’S DAY: THE MANY FACES OF SAN DIEGO
In celebration, women from all over the world will discuss their success stories. Featured speakers include U.N. representatives Bettina Hausmann and Tatiana Bessarabova.

WHEN: 6:30 to 9:30 p.m.
WHERE: The Women’s Museum of California, 2323 Broadway, Golden Hill. 619-233-7963; womensmuseumca.org

Friday | 9

THE SUNSET LIMITED
"Is dying worth living?" The Secret Squirrel Society and the Uncastables present Cormac McCarthy’s drama about an "ex-con from the South who saves the life of an intellectual atheist who wasn’t looking for salvation." Starring Anthony Hamm and John J. Pistone; directed by Miriam Cuperman.

WHEN: 7 p.m. (also Fridays and Saturdays, March 2 through March 17)
WHERE: Space 4 Art, 325 15th Street, East Village. 619-272-8332; theuncastables.com

Saturday | 10

BURNING MAN FILM FESTIVAL
Celebrate San Diego’s role in the Burning Man community! See a collection of shorts and feature-length films "showcasing the art, costumes, community, and challenges of life and play at Burning Man." At the after-party, you can catch a sneak-peek of John “Halcyon” Styn’s documentary, Pink Hearted.

WHEN: 11 a.m. to midnight
WHERE: Victory Theater, 2558 Imperial Avenue, Grant Hill. 619-236-1971; sdbmff.com

Sunday | 11

CANNONS WILL BOOM
At this 12th annual Civil War reenactment you will witness battle scenes with hundreds of uniformed combatants, including a "first-hand experience of the sights and sounds of America’s most costly war." Also historical figures, food, merchants, period music, and crafts.

WHEN: 10 a.m. to 5 p.m. (also Saturday)
WHERE: Antique Gas & Steam Engine Museum, 2040 N. Santa Fe Avenue, Vista. 805-496-6036; goldcoastfestivals.com

Monday | 12

HOW TO BE AN AMERICAN HOUSEWIFE
Horizons Downtown Book Club presents novelist Margaret Dilloway (daughter of a Japanese mother and an American father), who will discuss her debut novel, set in post-war Japan and contemporary San Diego. It’s a “sensitive portrayal of cultural and ethnic assimilation, family ties, and loyalty.”

WHEN: 7 to 9 p.m.
WHERE: Upstart Crow Bookshop and Coffee House, 835 W. Harbor Drive, Downtown. 619-232-4855; margaretdilloway.com

Tuesday | 13

URBAN-EYES
Thumbprint Gallery showcases this "Urban Photography Show" featuring snapshots of San Diego by local photographers Mike Herana, Michael Raymond, Jo Kamimura, and others. Also: live painting by True Delorenzo, Hillary Young, and Sharif I. Carter; music by the Doephest, DJ Destijl, and PLO RZO.

WHEN: 7 p.m. to midnight
WHERE: Basic Urban Kitchen and Bar, 410 Tenth Avenue, East Village. 619-531-8869; thumbprintgallery.com

Wednesday | 14

INDIGENOUS BILINGUAL EDUCATION IN MEXICO
Professor Rainer Enrique Hamel — who specializes in sociolinguistics, applied linguistics, discourse analysis, language policy, bilingualism, and bilingual education — presents "A Case of Bottom-Up Planning and Implementation.”

WHEN: 3:30 to 5 p.m.
WHERE: Deutz Room at Institute of the Americas, UCSD, 10111 North Torrey Pines Road, La Jolla. 858-822-1696; ucsd.edu
New York, New York
By Vanessa Christie

When I was in New York City, there were two things everyone wanted me to see: Occupy Wall Street and the High Line. In my limited time, I opted for the High Line.

Depending on which movies you’ve been watching, you might get the wrong idea about a place in New York called the High Line, but it is a project where native plants have been planted on old train tracks. An interesting place, good for bird- and/or people-watching. After some time spent sketching and admiring shrubbery, I worked in some of New York’s sites I had on previous trips neglected.

On the way to Washington Square Park to see the famous arch, I stopped at Eataly. Like every other old-style market I’ve been to, it was worth it just for the spectacle. There’s something about expensive food you have no way of transporting that is interesting and hunger-inducing. In spite of having seen the Arc de Triomphé in Paris, it was cool to see the arch at Washington Park and the people practicing juggling.

I spent the night waiting to hear one of the cars going by outside crash into another, something that in the time I spent trying to fall asleep did not occur. The next day I wandered around the cool galleries in Chelsea.

A few hours later and it was time to stand on a corner and wonder what I’d have to do to get a speeding cab to stop. Turned out eye contact and the presence of luggage was sufficient. Just my luck: I got the most unfriendly cabbie this side of the guy in Taxi Driver. I don’t know if it was a language issue or my heavy luggage and short trip; either way, I was the one who instigated a conversation that was more of an interview with an unwilling subject just to break the silence.

La Bufadora, Baja
By Tom Gatch

Punta Banda is a narrow, mostly barren finger of land that pokes out into the Pacific Ocean at the southern end of Bahía Todos Santos near Ensenada.

Near the tip, busses of bug-eyed tourists regularly stare out at the myriad of sharp, guano-covered outcroppings as they munch on crispy churros, waiting for the next influx of water to surge through the mammoth boulders at the base of the world’s second-largest blowhole, then spurt high up in the air to continued on page 56.

La Bufadora in Baja is home to the world’s second-largest blowhole.

Other Adventures

ErikKerstenbeck: Bridalveil Falls, Yosemite
MeleOkihio: Friendship Gardens hike, Kaneohe Bay, HI
Kroopsydaisy: Taken in the markets of Kolkata, India, this vegetable vendor has made himself a space of his own.

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TRAVEL STORIES AND TIPS FROM OUR READERS

Entrance to New York City’s High Line, which turns train trestles into plant trestles.

New York, New York
By Vanessa Christie

When I was in New York City, there were two things everyone wanted me to see: Occupy Wall Street and the High Line. In my limited time, I opted for the High Line.

Depending on which movies you’ve been watching, you might get the wrong idea about a place in New York called the High Line, but it is a project where native plants have been planted on old train tracks. An interesting place, good for bird- and/or people-watching. After some time spent sketching and admiring shrubbery, I worked in some of New York’s sites I had on previous trips neglected.

On the way to Washington Square Park to see the famous arch, I stopped at Eataly. Like every other old-style market I’ve been to, it was worth it just for the spectacle. There’s something about expensive food you have no way of transporting that is interesting and hunger-inducing. In spite of having seen the Arc de Triomphé in Paris, it was cool to see the arch at Washington Park and the people practicing juggling.

I spent the night waiting to hear one of the cars going by outside crash into another, something that in the time I spent trying to fall asleep did not occur. The next day I wandered around the cool galleries in Chelsea.

A few hours later and it was time to stand on a corner and wonder what I’d have to do to get a speeding cab to stop. Turned out eye contact and the presence of luggage was sufficient. Just my luck: I got the most unfriendly cabbie this side of the guy in Taxi Driver. I don’t know if it was a language issue or my heavy luggage and short trip; either way, I was the one who instigated a conversation that was more of an interview with an unwilling subject just to break the silence.

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ROAM-O-RAMA
San Diego Outdoors with the Canyoneers

ROSE CANYON
Watch for hawks and owls in Rose Creek, a 275-acre oasis around the old Santa Fe Railroad roadbed. Volunteers have planted a native garden near the trailhead.

Distance from downtown San Diego: 13 miles. Allow 20 minutes’ driving time (University City), From Hwy. 52 or Clairemont Mesa Blvd, take Genesee Ave. north to Decoro St, Park on Decoro St. on the west side of Genesee Avenue. Walk south on Genesee back to the trailhead. No facilities.

Hiking length: Three miles total, returning on the same route. Difficulty: Easy. Elevation change up to 200 feet.

Rose Canyon is one of the many local canyons set aside for walking, jogging, and bike riding. Views of the canyon from the bridge show its diversity, with four different habitats easily distinguished: chaparral, coastal sage scrub, riparian, and oak woodlands. The canyon was named for Louis Rose, who purchased over 600 acres to ranch and run a tannery in 1853. Until his death in 1888, Rose advanced the interests of the county through his active participation in city government as a trustee, postmaster, and land speculator who developed Roseville in Point Loma. In 1913, George Sawday’s cattle operation included Rose Canyon, with the last of the ranch structures evident until the 1960s.

In winter months, frost covers the south side where shaded areas are slow to warm and cold air pools at the canyon’s base. Rose Creek, visible in small glimpses from the wide trail, centers the riparian plants that include willows, toyon, and sycamore trees that provide sporadic shade. The 23,427-acre Rose Canyon Watershed starts from runoff on the western slopes of Scripps Ranch through MCAS Miramar, joining with San Clemente and Stevenson Canyons and their tributaries while Rose Creek enters Mission Bay at the Kendall Frost Marsh.

Nature trails put in by the La Jolla Rotary Club start near the bridge and are an interesting side trip through an elfin forest. California sagebrush, currants, and toyon are among the native plants included.

Heteromeles arbutifolia commonly called toyon or Christmas berry, is a member of the rose family that includes apples, cherries, peaches, almonds and strawberries. Toyon, a tall evergreen scrub, is easily noticed during the winter months when the pulp carbohydrate levels increase, turning berries from green to a vivid red. The ripened fruit with the toxic cyanogenic glucosides shifted from the pulp into the seed are now an attractive meal to robins, mockingbirds, and cedar waxwings that assist in seed dispersal when feasting.

A good turnaround point is after crossing a bridge at 1.5 miles, when the trail veers along railroad tracks, Interstate 5, and the Rose Canyon Fault. Evidence of the Scripps Formation and Bay Point Formation margin can be viewed after a 15-minute drive south to West Tecolote Canyon.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes: http://www.sdnhm.org/education/naturalists-of-all-ages/canyoneer-hikes/

Find more Roam-O-Rama columns online at SDReader.com/roam
Outdoors

Bird Watching Walk San Diego Field Ornithologists lead bird walk in Tecolote Canyon. 858-581-9944. Saturday, March 10, 9am; free. Tecolote Nature Center, 5180 Tecolote Road. (CLAREMONT)


Guided Nature Walk Learn about area birds and plants. Meet near restroom; bring binoculars, drinking water. 858-581-9944. Sunday, March 11, 9:30am; free.

Baja continued from page 54.

Dissolve into a fine, cool mist. Surrounded by rocky, cactus-strewn chaparral, a long row of shack-like concession stands and shops line the end of the road leading to La Bufadora. Eagar vendors offer passersby everything from plaster deities and metal sculptures to humble preparations of shellfish, candied nuts, and fried seafood.

Some of the other residents are commercial fishermen or charter skiff operators who make a good portion of their income catering to American anglers and scuba divers who come to this hideaway to take advantage of abundant marine life that still exists in the waters surrounding the rugged peninsula.

Standing on a hill above this modest village today, it’s apparent that the well-traveled, twisting line of somewhat-neglected asphalt that feeds La Bufadora’s tourist industry has done little to affect the primitive beauty of the surrounding volcanic landscape.

For those coming to Ensenada by land, La Bufadora is only about a 45-minute drive south of town on the well-marked highway. Cruise-ship passengers will find a variety of transportation options to visit the blowhole as soon as they step off the gangway and onto the malecón.

Up on the hill above La Bufadora, the breeze blows through your hair. This is a place where pelicans and seagulls dive into the ocean for their breakfast, and all the creatures of the sea and land are filled with a wild lust for life. And while it is a life that is often stark and cruel, it is one devoid of the typical entanglements related to the societies of mankind.

Win $25 for your travel tips or a pair of movie passes for the best travel photo of the week. Go to SDReader.com/travel for more information.

Special Events

“Day at the Beach” Combine "effects of drawing and lettering with bleach on luscious black paper" embellished with pastels, color pencils, and gold" with instructor Risa Gertler. Wear old clothes and/or apron. Complete minimum of two pieces of frameable art. Registration; 619-223-0058. Sunday, March 11, 1pm; free-$75. Bravo School of Art at NTC Promenade, 2690 Decatur Rd., Studio 206. (POINT LOMA)

“Galaxy of Orchids” San Diego County Orchid Society’s annual spring orchid show and sale, with orchid exhibits, speakers, orchid sales. Tickets: $7 per day or $10 for three days. Friday, March 9, 9pm; Saturday, March 10, 9am; Sunday, March 11, 10am; $7-$10. Scottish Rite Center, 1895 Camino del Rio South. (MISSION VALLEY)

“Irish Women’s Day: The Many Faces of San Diego.” In celebration, women from all over the world talk about their success stories in San Diego. Thursday, March 8, 6:30pm; free. Women’s Museum of California, 2323 Broadway, Suite 107. (GOLDEN HILL)

“Let the Good Times Roll!” San Diego Choralers adult mixed chorus performs music from 1930s through 1960s, along with Inflections, Women of Note, individuals. Reservations: 619-501-7289. Saturday, March 10, 4:30pm; free-$10. Patrick Henry High School, 6702 Wanderlure Drive. (SAN CARLOS)

“Philosophy and Knowledge” Discuss this excerpt from Bertrand Russell’s “The Problems of Philosophy” with San Diego Great Books group. Newcomers welcome. 619-440-5625. Sunday, March 11, 2pm; free. San Diego Public Library, 820 E. Street. (EAST VILLAGE)

“The 1970s: Joke or Pivotal Decade?” Civilized Conversation open forum convenes for discussion. 858-231-6209. Thursday, March 8, 7pm; free. 18 and up. Filter, 4096 30th Street. (NORTH PARK)


A Church without Walls Each Sunday, The Fields Church meets at Avira Oaks Middle School with services at 9:00am and 10:45am to worship God. Our gatherings consist of worship music, teaching from the Bible and connecting relationally with each other. If you have kids, we have a great Children’s Ministry (ages 1-13). Join us every Sunday morning! 760-602-0722. www.thefieldschurch.org.

March 11, 9am and 10:45; Avira Oaks Middle School, 6880 Ambrosia Lane. (CARLSBAD)

ArtSmart Festival Grossmont Union High School District hosts second annual Visual and Performing Arts Festival with theatrical, musical, and dance performances and workshops to view and take part in; student visual art exhibition; art-making workshops; street-paintings; food and art for sale. Find the fun near main entrance (on Fury Lane and Brabham Street), 619-644-8035. San Diego, March 10, 8am; free. Cuyamaca College, 900 Rancho San Diego Parkway. (CUYAMACA COLLEGE)

Baby and Kidz Expo This parent, baby, toddler, and child event promises family friendly vendors, stage entertainment, children’s activities. Saturday, March 10, 10am; free-$10. Del Mar Fairgrounds, 2360 Jimmy Durante Boulevard. (DEL MAR)

Cannons Will Boom! Twelfth annual Civil War reenactment with battle scenes and hundreds of uniformed combatants, full-scale camp of historians, entertainers, food, historical figures, merchants, period music, more. Battles (noon, 3pm), artillery demonstrations (11am, 1pm), camp tours (10am). Vendors offer crafts and goods of the period. 805-496-6036. Saturday and Sunday, March 10 and 11, 10am; free-$17. Antique Gas and Steam Engine Museum, 2040 North Santa Fe Avenue. (VISTA)

Circus Vargas Enjoy performances under the blue and gold big top with singing ringmaster Kevin Venardos. Thirty minutes before each show, audience is invited into center ring for “crash course in circus skills and stamina.”

How to Send Us Your Listing: Contributions must be received by 5 pm Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number (including area code) for public information to READER EVENTS, Box 85803, San Diego CA 92186-5803. Or fax to 619-815-2491. You may also submit information online at SDReader.com by clicking on the events section.

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

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Must be 18 years of age and weigh less than 230 pounds.
San Diego for 9/11 Truth will host: Screening of a new film, A Noble Lie: Oklahoma City 1995, asks questions about the Oklahoma City Bombing. Produced in Oklahoma, this newly released documentary by Free Mind Films and Director James Lane takes a fresh and in-depth look at the circumstances surrounding the 1995 Oklahoma City bombing. Instead of accepting at face value the Federal Government’s deeply flawed investigation, A Noble Lie features groundbreaking information and eyewitness testimonies that refute the official story. Could this have been a dress rehearsal for 9/11? Q&A follows. Info: www.SD911Truth.org or call 619-222-2120. Free, donations accepted.

Across from Trader Joe’s Sunday, March 11, 6:30pm; Joyce Beers Uptown Community Center, 3900 Vermont Street. (HILLCREST)

Stamp-Collecting Show Stamp and cover dealers offer their wares. 619-218-7835. Sunday, March 11, 10am, free. Al Bahr Shrine Center, 5400 KearnyShrineCenter. (Kearny Mesa)

Whale Watching Adventures Hornblower Cruises leads 3.5-hour outings in search of migrating gray whales, with captains and naturalists from San Diego Natural History Museum on hand to help spot tails and teach guests more about the marine wildlife offshore. Reservations: 619-866-8715 or hornblower.com/whales. Sundays, 9:30am; through Sunday, April 15, free-$40. Hornblower Cruises, 1066 North Harbor Drive. (DOWNTOWN)

Who’s the Ugliest of Them All? The 17th annual Kiwanis Ugly Dog Contest promises many dogs competing in ten categories including ugliest dog, cutest dog, best St. Patty’s Day costume, best trick dog that most resembles its owner. Registration at 10am; showcase 11am. Competing canines charged $6 per category. 858-755-9113, March 11, 10am; $2-$38. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)


BOOK SIGNINGS

Ain’t No Bum Author Dennis McCreight visits for book release and signing party: 619-957-1111. Saturday, March 10, 10pm; free. Main Street 5 Gallery, 124 East Main Street. (EL CAJON)

Plan Your Escape Author Wayne Dunlap divulges Secrets of Traveling the World for Less Than the Cost of Living at Home and signs books. 858-454-0347. Sunday, March 11, 12pm. free. Warwick’s Bookstore, 7812 Girard Avenue. (LA Jolla)

Music on the Point Christophe Mantoux, virtuoso and professor of organ from Paris, France, will perform a concert of works by J.S. Bach on San Diego’s unique Baroque pipe organ. Donation $5, reception follows. All welcome. Information 691-223-6394, ext 13, or allouls.music@gmail.com. Sunday, March 11, 4pm. All Souls’ Episcopal Church, 1475 Catalina Boulevard. (POINT LOMA)

COMEDY

“ImproVacations” Every want to take a vacation — in your head? Help select, direct, star in “live interactive family-friendly improvisational show” hosted by Pseudo Random Sound and Arts Of Broadway. obthetheatre@aol.com or 619-544-1000. Sunday, March 11, 6pm, $10. Lyceum Theatre, 79 Horton Plaza. (DOWNTOWN)

Funky Food Drive? Comedians Joe Charles, Jim Bishop, Jesse Fagin and Tim Palmer perform for this food drive benefit for Mama’s Kitchen. Bring one non-perishable food item to donate. Reservations: 619-702-6666, Thursday, March 8, 8pm; $5-$10. 21 and up. Mad House Comedy Club — Horton Plaza, 502 Horton Plaza. (DOWNTOWN)

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San Diego Reader March 8, 2012 59
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**DANCE**

“San Diego Dances” View new work by Khunla Somphanth and Peter G. Kalivas for PGK Dance Project, performances by Divine Desi Dance, somedances dance theater, a new solo work by Lara Binder for Heather Dale Wentworth. Tickets: 619-886-7924. Sunday, March 11, 4pm; $15-$20. 21 and up. 98 Bottles, 2408 Keitt Boulevard. (LITTLE ITALY)

Argentine Tango with Colette Will give you a First Free Class Monday, March 12, or Wednesday, March 14, at 7pm, or Any Monday or Wednesday at 7pm, and will include a class on the magic of Tango at Dance Place San Diego in Point Loma. No need for a partner. More information: www.TangoWithColette.com or call 514-726-5567. 2650 Truxtun Road, Studio 106. (POINT LOMA)

**FOOD & DRINK**

“The Earth’s Bounty!” Know how to cook rutabaga or Brussels sprouts? Explore “how, when, why” during “Vegetable and Fruit Cooking 101.” Class, Saturday, March 10, 10am; $50. Alchemy of the Hearth, 960 Rancheros Drive, Suite L. (SAN MARCOS)

Fermenting Food Fermenters Club founder Austin Durand will introduce you to the passion and divulge health benefits of food fermentation, demonstrates fermented food preparation, shares recipes for sauerkraut, pickles, ketchup, kimchi. Registration: 858-481-0209. Saturday, March 10, 1pm; $45. Sea breeze Organic Farm, 3909 Arroyo Sorrondo Road. (EMBALL VALLEY)

**LECTURES**

“Are We Ready for You?” Mikhail Kripalani, president of Oceanhouse Media Inc., a publisher of apps for the mobile market — addresses Society of Children’s Book Writers and Illustrators in USD’s Hahn School of Nursing Building (Linda Vista Road and Marion Way). 619-713-5462 or pr-sd@sandiego-scbwi.org. Saturday, March 10, 2pm; $5-$9. University of San Diego, 9598 Alcala Park. (LINDA VISTA)

“Exploring the One-Breath Poem” Discover Your Haiku Mind” during workshop led by Billie Dee, co-founder of Haiku San Diego. Gain an overview of haiku genre, with focus on elements of contemporary English language. Sunday, March 11, 1pm; free. Open Door Books, 4761 Cass Street. (PACIFIC BEACH)

**FORS**

The Tortoise Versus the Hare Missoula Children’s Theatre casts 60 local children in this musical set somewhere in desert country,” with inhabitants preparing for “an annual race between the reptiles and the mammals,” 858-748-0505. Saturday, March 10, 3pm and 7pm; $17. Poway Center for the Performing Arts, 15498 Espola Road. (POWAY)

Printmania Family Art Lab Take part in “Look/Explore” tour and conversation about “John Baldessari: A Print Retrospective from the Collections of Jordan D. Schnitzer and His Family Foundation” exhibition. Printing workshop follows, “in which you can discover more about Baldessari’s process.” Recommended for families with children five and older. Fee: $10 for members and military families; $25 for non-members families with museum admission. Saturday, March 11, 2pm; 5 and up. Museum of Contemporary Art San Diego, La Jolla, 711 Prospect Street. (LA JOLLA)

What is an Owl Pellet? Visit hands-on “discovery table” to learn why owl pellets are an important scientific tool in studying these nighttime flyers. Kids may dissect a pellet — it’s cool! Saturday, March 10, 10am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**GALLERIES**

“Irresistibly Idiosyncratic” Opening reception for show featuring artwork by JoKa, Dan Barry, Mike Bell, who draw on “nostalgic imagery of U.S. empire and the privileges it bestows on the American mainstream.” In Social Sciences Building room 107. Thursday, March 8, 3:30pm; free. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

“Islamicophobia: The Ideological Campaign Against Muslims” Stephen Sheehi — University of South Carolina associate professor of Arab culture and comparative literature — reframes the discussion of Islamophobia within a larger context of U.S. Empire and the privileges that it bestows on the American mainstream. In Social Sciences Building room 107, Thursday, March 8, 3:30pm; free. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

“Jungian Psychology, Symbolism, and Meditation” Sonoma State University psychology professor Victor Daniels explores “methods and ways active imagination can be used to gain access to the unconscious” for Friends of Jung. Friday, March 9, 7:30pm; $10-$20. Mueller College main campus, 123 Camino de la Reina. (MISSION VALLEY)

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**SHEEP AND GOATS**

**I ANSWERED THE CALL**

Las Flores Church of the Nazarene  
Contact: 1400 Las Flores Drive, Carlsbad; 760-729-0231; lasfloreschurch.com  
Membership: 500  
Pastor: Dwanye Edwards  
Age: 57  
Born: Montgomery, Ala.  
Formation: Southern Nazarene University, Oklahomacity, Okla.; Point Loma Nazarene University, San Diego  
Years Ordained: 25

San Diego Reader: What is your favorite subject on which to preach?  
Pastor Dwanye Edwards: If I could preach on one subject, I would preach on the importance of a total devotion to God. I believe that Jesus' command to love God with all your heart, soul, mind, and strength. That's the great commandment. I think from that comes everything we hope for. In the Christian faith, what we believe is that you have to center your life on Christ and live for him and spend time with him in prayer, meditation, and fasting. By that, what comes out of your life are the characteristics of God, the Holy Spirit, the presence of God. That's what changes the world.

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**SHEEP AND GOATS**

**I ANSWERED THE CALL**

Las Flores Church of the Nazarene  
Contact: 1400 Las Flores Drive, Carlsbad; 760-729-0231; lasfloreschurch.com  
Membership: 500  
Pastor: Dwanye Edwards  
Age: 57  
Born: Montgomery, Ala.  
Formation: Southern Nazarene University, Oklahoma City, Okla.; Point Loma Nazarene University, San Diego  
Years Ordained: 25

San Diego Reader: What is your favorite subject on which to preach?  
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More Photographs Than Bricks

I will never develop a taste for the way most pictorialist imagery decorporalizes the body, vaporizing flesh and bone.

Next time you see a Ken Burns documentary, think of Lou Stoumen. It was Stoumen who invented a track that allowed a camera to slowly pan up and down while zooming in and out of historic photographs. He developed the technique for his 1956 documentary, *The True Story of the Civil War*, and it advanced the possibilities of film narrative. Before he moved to Los Angeles in 1945 to become a filmmaker, Stoumen was one of the supreme photographers of city life, especially the tidal agitations of Times Square. One of his most famous images, *Sea of Hats*, is a table of contents of urban human congestion. The bottom half of the photo is clogged up with men in fedoras. (It's 1940: I count only three women in the very large crowd.) Above the mess of hats arise, like headlines or tombstones, signs of the times: a gigantic advertisement. The bottom half of the photo is clogged up with men in fedoras. (It's 1940: I count only three women in the very large crowd.) Above the mess of hats arise, like headlines or tombstones, signs of the times: a gigantic advertisement.

Another Stoumen picture, a distant overhead shot, shows Times Square in the rain. Broadway cutting across Seventh Avenue to form a gleaming "X" that marks the spot of the then-center of American culture.

The Museum of Photographic Arts has substantial holdings of Stoumen's work, and a bunch of them appear in the tossed-salad exhibition *Eyes of a Nation: A Century of American Photography*, which the museum intends as a top-hits list and celebration of the photographic record our culture has kept of itself, from the late 19th Century to the present. The photos, drawn from the museum's permanent collection, round up the usual stellar suspects — Walker Evans, Garry Winogrand, Carleton Watkins, Ansel Adams, Edward Weston, among many others — and the contents are organized according to theme: Pictorialism; Modernism; Landscape; Artistic Lens; the Urban Experience; Social Documentary. What the exhibition really expresses is photography's scary, all-consuming appetite for physical reality, even when physical reality is conjured as a dreamy near-nothingness, as in Minor White's 1959 picture of the Golden Gate Bridge. Of the bridge we see only one of its towers, a tiny erector-set assembly bobbing on the plump fog that hovers above the bay waters and land's end. For White, photography was a visually induced meditative state that could transport us to spiritual spaces irreducible to material reality. He photographed the physical (ecstatically) in order to reveal the immaterial.

The exhibition visits the different sorts of investigations that photography has pursued. Photographs inquire into the self and its surround, of course, and they also inquire into the medium's capabilities. Photography began pushing against its limitations quite early, when Pictorialism, at the beginning of the 20th Century, tried to "elevate" this evidence-gathering activity to the level of fine art. Shoot me, please, because I will never develop a taste for the way most pictorialist imagery decorporalizes the body, vaporizing flesh and bone. It was a wrong-headed "refinement" of a medium that didn't have to aspire to fine art as it was then defined by painting and sculpture. And cheesy piety was built into the program, a piety most annoying in portraits of women by George H. Seeley, Clarence H. White, and Gertrude Kasebier, who depict their subjects as aimless maidens, matrons, and madonnas. A 1902 image of a woman's torso by Edward Steichen, modeled blatantly after Rodin, is more interested in vague mythy eroticism than in clarity of form. (It looks like something you'd find on a Baroque church ceiling.) Edward Weston's crouching nude, on the other hand, made ten years later, asserts Modernism's new precision: while it defines the body's granulated curves in graphite-black outline, it sacrifices nothing of the body's sexual allure.

It's a pleasurable jolt to pass from the faint evocations of Pictorialism to the assertive tonal structures of Paul Strand. Strand's work in the 1920s paralleled the efforts of writers to purge language of obfuscation, ornament, and melodrama — clarity of tone, texture, and light was everything. The leaf edges in Strand's *Iris* look like sharpened knives, and its surrounding ferns are as beautifully configured as lace. Photographic Modernism demanded finely articulated energy and design. We look...
at Edward Weston’s Plaster Works, Los Angeles and see not a building but a construct of chalky planes and cylinders and angles. The building itself looks modeled in plaster, and Weston is clearly reaching for some photographic equivalent to the planar inflections of Cubism.

The photographer and curator John Szarkowski once wrote: "The world now contains more photographs than bricks, and they are, astonishingly, all different.”

Eyes of a Nation is an index to that diversity and measures what I think of as photography’s appetites. It’s a medium that devours what’s there. And the American things that are there include landscapes, guns, kids, crosses, movie theaters, crowds, and cityscapes. In the "kids" category are Helen Levitt’s pictures of New York children (while one girl menaces another, the boy behind her lifts her dress to have a peek) and Lewis Hine’s photographs that helped to reform child-labor practices. The four kids in Hine’s Sweaters and Mule-Room Boys look as if they’re posing for a line-up, and if you shook your own oysters, see Hine’s Oyster Shuckers at Alabama Canning Co. and imagine a 12-year-old shucking ten hours a day. One subgenre of “guns” is “kids with guns,” and one of its most famous images is William Klein’s 1955 Gun #1: a boy, closely watched by another, points his gun right in our face, a bit of motiveless, homicidal fury in a pint-size package.

The day I was in San Diego to cover this exhibition I experienced one of those passages when art and life stream unexpectedly into each other. After spending a few hours in Balboa Park, I went to my hotel in Little Italy, where Carnaval was getting raucously under way. Walking India Street among the loud and the tipsy, I recalled another subnarrative in Eyes of a Nation, the one that documents partying and its consequences, then and now. The “now” is a 1975 photo by Leon Levinstein of a wasted, emaciated Mardi Gras celebrant dressed only in a G-string. (But the whole point of Carnival is that it’s Fat Tuesday, right?) The “then” includes John Gutmann’s freaky 1937 images of masked Mardi Gras strutters. Stoumen, too, made pictures that get the allure of deranged night life: the club-goes in Carioca Night Club, double-exposed, blur their happy way into powdery street lights, and the drunken sailors in another Stoumen image have that too-intently focused look (“Where am I? Why am I here?”) that many of us will recognize. The party-goes mini-narrative more or less concludes with People in Gaol, a wages-of-sin image by Weegee (born Arthur Fellig and the sassyest crime photographer of the post-war years) of over a dozen semicomatose bodies in a drunk tank, dumped one on top of another like sacks of onions.

Photography has always spent a lot of energy looking at itself, at its means and methods. In the 1850s, the inventor of photography, Henry Fox Talbot, was taking pictures of his colleagues taking pictures, and over a hundred years later, Lee Friedlander created a body of angular self-portraiture where he photographs himself watching himself as a shadow on a sidewalk or reflection in a shop window. Photographers have also been deeply in love with vernacular signage, none more so than Walker Evans. His image of a penny-picture window display (Photographer’s Window Display) crowds several sheets of wallet-sized studio portraits. It reminds us that photography can be an act of intimacy or a public epidemic — or, in our own digital days, both at once. When Eastman invented the Brownie, photography finally went from being a pictorialist fine-art pursuit to the most demotic visual language in the whole wide world.

While walking through Eyes of a Nation, I was reminded that part of the enterprise of creating an archive of the democratic masses is keeping record of the hエネynts. One wishes that the eyes of our nation were more steadfastly on the poor. I suppose most viewers who warmly admire Depression-era photos of the displaced and the destitute pay slight attention to those populations. A photograph has two contrary actions: in exposing experience, it seals it off. The reality of deprivation in Arthur Rothstein’s image of a migrant family in 1936 Oklahoma is locked into our sense of historicized beauty. It requires moral effort to relate that visual evidence to contemporary fact, and to reckon with the fact that, now, too, the poor are still plentifully with us, though usually they don’t quite seem to be among us. Rothstein’s picture is composed so that the last thing we see, after we do our human-interest panning of the faces of the vigilant mother and her children — guarded or shy or happy — is the pair of open scissors in the hands of the youngest.

In Golden Gate Bridge (by Minor White, 1959), physical reality is conjured as a dreamy near-nothingness.
The leaf edges in Iris (by Paul Strand, 1928) look like sharpened knives.
The English Bach

“Why, he even belittled Bach to me. I thought I should seize his front hair and pull it hard.”

The following are classical music entries from the Reader’s “Jam Session” music blog. Click to Sandiegoreader.com/weblogs/jam-session for more.

LEAP ROSSINI
I’m happy to say that Google is showing some couth. On February 29, 2012, in the town of Pesaro in Northeast Italy. In my opinion, Rossini made Italian opera what it is today.

Gioachino Antonio Rossini was born on February 29, 1792, in the town of Pesaro in Northeast Italy. In my opinion, Rossini made Italian opera what it is today.

While Rossini isn’t my favorite Italian composer, my favorites wouldn’t exist without him. Without Rossini we don’t get Verdi, which means no Puccini, Leoncavallo, or Mascagni.

Rossini wrote music that is instantly recognizable because of its use in popular culture. The Lone Ranger used Rossini’s Willliam Tell Overture as did many — ahem — cartoons.

I think Rossini would have enjoyed the idea of his music being used in cartoons; as Beethoven said in an interview with Rossini late in Beethoven’s life, “Ah, Rossini. So you’re the composer of The Barber of Seville. I congratulate you. It will be played as long as Italian opera exists. Never try to write anything else but opera buffa; any other style would do violence to your nature.”

Rossini’s Barber of Seville opens at San Diego Opera in April.

THAT OTHER BACH

“April the 16th, 1776, Lord Fauconbery sent me a ticket for Bach and Abel’s Concert at the assembly room in Hanover Square. Why, [Vogel] even belittled Bach to me. Bach has written two operas here… with regard to Lucia Silla [Vogel] stated, ‘Why, of course, that hideous aria by Bach, that filthy stuff… I thought I should have to seize his front hair and pull it hard.’

I’m not sure what “front hair” is, but Mozart’s dedication appears obvious.

Christian Bach was rediscovered in the 20th Century in the same way his father was rediscovered, by Mendelssohn, in the 19th Century. However, Christian Bach obviously doesn’t have the same reputation his father enjoys.

SUPERHUMAN

If greatness is found in the overcoming of adversity, then Jay Hunter Morris is great. He flew across the country, stepped into a demanding role sans rehearsal, presented a fully developed character, and made it look easy.

His performance as Captain Ahab in Moby-Dick on Tuesday, February 21, boggled the mind. Mr. Morris’s website says he’s scheduled to sing the role in San Francisco come October, and he did perform it in Australia last summer. However, being ready to step onstage with two days’ notice is almost superhuman.
Saucy Since 1967

The first North Park Little League team meeting of the new season had ended at Morley Field, and we were starving.

"Mom! Tonight’s the fundraiser for my school at Paesano’s. Can we go there?"

I fumbled around in the bottom of my purse and grabbed the crumpled purple flyer I’d found in my son’s backpack announcing the 30th in North Park.

“Sure,” I said, then said to my husband, "It’s just up the hill on 30th in North Park." Entering the restaurant felt like a journey back in time to our childhoods; Paesano Fine Italian Food opened in 1967, and the decor doesn’t seem to have been altered much since. There are two dimly lit dining rooms. In the front room, brown booths line the wall opposite the open kitchen and bar; both rooms have Formica-topped tables and metal chairs. Kitschy light fixtures — such as a cluster of fading glass grapes in one corner — and the cheery red candleholders squattting on each table make for an intimate dining experience.

In a recent issue of Saveur magazine, John Mariani writes of growing up Italian-American and eating giant portions of heavy Italian food: “We thought we were eating authentic Italian food, because the dishes were the same ones all the other Italian families we knew cooked and ate. But in reality, our cuisine was an American invention: an amalgam of hearty, rustic dishes brought here, primarily by southern Italian immigrants…then adapted and embellished upon in American kitchens.”

This hybrid cuisine took the essential ingredients of Italy and supersized them. Red sauce, mozzarella cheese, meatballs — all were transformed by importation into the land of plenty. As Mariani puts it: "It began, authentically enough, with Italian immigrants who were skilled at making the very most from the very least. The abbondanza for which Italian-American cooking is known stems from the fact that these immigrant cooks, most of whom came from dire poverty, took pride in being able to feed family and friends sumptuously on the kinds of foods they couldn’t afford back home. Ingredients like mozzarella and ricotta were no longer used as accents, or as meals in themselves: they were added to dishes with abandon." Pizzaiolos went from being essentially a flatbread with very little cheese to the mozzarella-loaded beauties we see today. Meatballs grew; tomato-y marinara was invented. And places like Paesano sprung up all over the country.

Paesano is home to classic Italian-American fare: big portions, lots of red “gravy,” and piles of melted, gooey cheese. The food does not disappoint, especially given that for $24 we were able to order a nicely balanced bottle of Paso Robles zinfandel to accompany our meal.

The menu is standard, though it contains some surprises, like gnocchi, which you can order with one of their homemade sauces: marinara, meat, alfredo, or pesto. My son’s eyes lit up. He won’t eat vegetables, but give him gnocchi with pesto ($7 for a half order, or $12 for a full order that comes with a salad), and he can hardly contain himself. The Stuffed Bell Peppers, with sausage, basmati rice, and lots of herbs beneath a blanket of marinara and mozzarella ($8), were delicious, according to the dad of one of my son’s classmates, and it’s something on the menu that’s gluten-free.

The baked eggplant parmigiana was a very competent take on an Italian-American standard. The baked eggplant parmigiana was a very competent take on an Italian-American standard.

Don’t expect a fine-dining experience here; there are plenty of “authentic” Italian restaurants in Little Italy or downtown. Instead, you'll find a cozy neighborhood joint with good beer and wine, and lots of red sauce. A family-style meal like Paesano sprung up all over the country. The baked eggplant parmigiana was a very competent take on an Italian-American standard.

The baked eggplant parmigiana was a very competent take on an Italian-American standard.
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**San Diego Reader**
March 8, 2012
Sexy Dogs

“This is one of the original places we all fell in love with 20 years ago.”

Where have you been?” asks Carla when I get back.
Okay, it’s a little late, and, uh, I failed to mention I was going down to TJ. Last-minute decision.

I’d kinda given up on trying to yank her down there with me, because, well, the problems, and, also, Carla says “her” Tijuana is no more. But I think I’ve found a place that might seduce her back.

So I take a deep breath. “Uh, Sweetie — God, you’re looking…”

“Bedford, cut to the chase.” Then she gives me that queer look. “Oh, of course. You went to TJ, didn’t you?”

“Sweetheart, it was for you. I know about you and hot dogs.” Heh-heh. Carla’s Achilles’ heel?

Perros calientes and hot dogs.” Heh-heh. Carla’s Achilles’ heel?

Shangri-La.”

And guess what? Got a tip. I think I’ve found your monument they call Héroes, ’round the twin-spired independence in Plaza Fiesta.

— of a, like, Spanish village. I walk through a lot of dark empty spaces, then, kapow! Twinkling lights, music blasting from a sheltered patio, people sitting and standing around, drinking, eating, talking. A real buzz. I like it. Inside, there’s a crowded bar and a kind of eatery within the drinkery.

Eccentric? Uh, yes. For one thing, they have a fireplace at the end of the bar with a chimney that’s a giant thumb.

But it’s when a hot dog goes by me — I swear it looks a yard long — all set out on a plank of wood, that I know Destiny has brought me here.

I head for a chalet-style retreat labeled “Les Fondue.” I duck through a heavy arched door straight outta Grimm’s Fairy Tales.

I come into a cozy space with a dozen wooden tables under heavy rafters. Big brass cowbells hang from them, and rows of beer steins sit on top of them. On the far wall, a mounted deer head stares down from under his antlers. If everybody around you weren’t speaking Spanish, you’d think you were in Switzerland.

I sit down at one of the tables, where I can see back out to the bar. Eduardo González hands me a big shiny menu. I notice all the customers around call him Tío — Uncle. So I ask Tío for an Americano coffee (about $1.25) while I track down that hot dog.

Hmm…now that I look at the menu, I see that the main Sótano Dog is an individual size. The one on the plank was way longer. Whatever, each is Hungarian sausage surrounded by Swiss cheese, tomato, onion, and chile guëro (“pale chile”) in a baguette, 79 pesos (maybe $6). The full-length version, Mamuth Dog, “half-a-meter of our grandioso hot dog for 2–3 people,” costs exactly double. Even though the one I saw looked three times as long.

Yes, there’s other stuff I can afford: like snails. Escargots “a la Bourguignonne” — mountain snails in their shells with garlic butter, fine herbs, and white wine, 89 pesos, about $7. Or, hey, Fondue de Quesos Suizos, a sexy bowl of melted cheeses on a flame-heated stand, for two, for under $15.

But, no. Eyes on the prize: I order up a Sótano Dog.

And so-o-o glad I did.

Ten minutes later, Alfredo Mendoza rings the big bell that’s hanging right beside me in a gap of the “chalet” wall. José Luis lays down the hot dog; it’s sitting on a wooden plank. Shorter than the Mamuth, but still very sexy.

There’s a knotty nest of crispy candied onions, tomato chunks, a crooked line of yellow mustard with red balls dotted along it so it looks like a coral snake.

The snake twists under the big, fat, roasted chile guero. It’s all bursting out of an eight-inch crispy-crusted French baguette with unmeltd Swiss cheese licking over the edges — the cheese is full of holes.

Whew. And, oh yeah, yelling Hello-o-o! In here! I’m part of the deal too, ya know! is this giant wiener. Hungarian-flavored — paprika, I think, as I bite in.

This ain’t no wimpy canine. One bite and whoo-hoo! As dogs go, it’s hot, hot, picante hot. But the thing is, the sweet, crispy, tangy nest it’s in, plus the crunchy-crusted bun, give it a rico suave taste. I swear, in this dog-eat-dog world, I’ve never had it so good.

The guy who created this dog is René Bösiger, from the German-speaking part of Switzerland. He started Swiss Cellar 22 years ago.

It’s not just the hot dog that I love here — it’s the whole atmosphere. Juan Hernández, the supervisor who strolls around, seeing how everybody’s doin’, says it hasn’t changed in all that time. The customers have stayed loyal, too.

The newest thing is they’ve caught the San Diego micro-brewing bug. Bösiger Beer is brewed right here. Next time, I’ll bring more dinero, so I can try a couple of their brews.

Alfredo brings out two of those meter-long hot dogs. They’re for the four-meter-long table right next to mine. Bunch of TJ friends. We get to talking. “This is one of the original places we all fell in love with 20 years ago,” says a gal named Nora.

“We still love it. All ages mix together here.”

The two long dogs are enough for all eight of them.

Décide to save half of mine for Carla. Dunno. Just my big heart. Okay, I’m filling up good on the first half. Plus, you never know: this dog could save my bacon.

That was two hours ago. Now I hold out the half-dog and watch as Carla unwraps it. It still looks pretty good.

Her face goes from taut to relaxed, a fresh-opening flower. It’s good to see her happy.

“Oh, Ed. This does look interesting.”

She takes a bite. Closes her eyes. Opens them. Sees me watching.

“Don’t think you’re getting any of this. But… guess you’re not in the dog house anymore.” ■
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Beer Nerd Validation for a Self-Confirmed Beer Nerd
I love beer, so much so that I’ve made a career writing about it. I’m not a hop-head or a Belgo-phile — I enjoy every style of beer, from palate-dazing double IPAs to vanilla-tinged barley wines to cloven German hefeweizens.

Having tried dozens of types of each over the past 15 years, I like to think I’ve developed a good palate. Last weekend I had the chance to test my taste buds’ powers of differentiation at the latest session of BeerNerdz at downtown’s Beer Co.

Founded by owner Eric Barajas, BeerNerdz holds monthly events where attendees are handed a scorecard listing eight to ten beers, their vital stats (style, brand name, producer, alcohol-by-volume, level of bitterness), and a lengthy description of their color and flavor. At that point, event-goers are turned loose to roam the Beer Co.’s private upstairs dining space, where tables are set up with individual stations serving up a sample of each of the beers on the card.

Volunteers pour the beers from unmarked growlers. The point is for attendees to use the card on the beer to help identify as many of the brews as possible. Along the way, heavy appetizers are served to balance discerning food taste was when my friends were celebrating their birthdays amid smelly ball pits and cardboard pizza at Chuck E. Cheese. Even if we had, I was just a kid, incapable of appreciating the ingredients and techniques that I’m so enamored with now. For this then-chubby Generation Y elementary schooler, nothing beat chowing on big burgers and slurping up malts at Corvette’s (as it was referred to in my household) onslaught of gaudy fluorescent lights and retro-kitsch.

The Cohns established their ’50s-style joint before it became a tired, overdone concept across the country. The business did well at its original Hillcrest location on Fifth Avenue, where it opened in 1987. It’s continued to flourish to a new clientele at its current 13,300-square-foot spot on the northern edge of Point Lomas Liberty Station in 2009.

Top Dogs in Coronado: Soon
Coronado’s hot dog fanatics are just gonna have to wait another three weeks or so. That’s what Kirsten Bertz says.

The tiny slice of space between Postal Annex and Wag’n Tails on Orange Avenue promises an upgrade in dogs like this island has never known. She has top designer Paul Basile (he designed Craft & Commerce) working on this, and she wants to get it right.

“It’s quite a challenge, working in this narrow space,” says Basile. “But I love it. I start off from the kitchen and work forward.”

He’s already discovered nice brick columns that have been concealed for decades. Look for an opening late March.

Free Burgers with a Side of Nostalgia at Corvette Diner
One of the first times I thought myself to have discerning food taste was when my friends were celebrating their birthdays amid smelly ball pits and cardboard pizza at Chuck E. Cheese. Even the allure of Q’Bert and Dragon’s Lair couldn’t get me past my desire to enjoy special dates on the calendar in tandem with tasty food. For my family, that meant heading to Corvette Diner.

I hear the groans now. Corvette Diner? This was your idea of heightened cuisine? Remember, this was in the ’80s, before we had much heightened cuisine to speak of.

Even if we had, I was just a kid, incapable of appreciating the ingredients and techniques that I’m so enamored with now. For this then-chubby Generation Y elementary schooler, nothing beat chowing on big burgers and slurping up malts at Corvette’s (as it was referred to in our household) onslaught of gaudy fluorescent lights and retro-kitsch.

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Ikea Meatballs
“Feed them and they will continue to shop” is, I imagine, the idea behind the Ikea restaurant.

Last Sunday, when my mom suggested we get a bite to eat, I parked the shopping cart and ordered the meatball plate. It came with mashed potatoes and lingonberry sauce. Mom ordered a plate of lox, and those two dishes, a bowl of fruit, two waters, and an apple juice cost $15.47.

The meatballs were all right to look at (and smelled okay), but a closer examination raised suspicion about quality. The flavor was decent, but the texture was too uniform for my liking. (Yes, I do eat hot dogs, and yes, they are as uniform as you can get. But that’s to be expected with a hot dog.)

With bits of lingonberry sauce to distract my tongue, I did eat most of the balls and all of the potatoes. Mom cleaned her plate, and together we finished off the fruit, which was juicy and sweet.

Eastlake’s Mea Kwan 2
On the last night of my mom’s visit, she requested...

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Thai food. I’d seen Mea Kwan 2 (Eastlake) on the way to my daughter’s ballet classes, and we decided to give it a try.

Inside the yellow walls, turquoise floor, and red tablecloths, create an exotic and calming atmosphere. The lighting in restaurants often feels like an afterthought, but at Mea Kwan 2 the lighting is dim enough to feel intimate and bright enough to eat by.

Every time I go to a Thai restaurant, I have the same conversation with myself. “Pad thai?” “You always get pad thai.” “Okay. How about pad see ew?” “Maybe, but you always get that; too.” “So, something new? I’m not much into curry.” “Me either. Let’s go for the pad thai.”

Occasionally, the conversation ends with me ordering duck something or pad see ew. That evening at Mea Kwan, it ended with the pad see ew (spelled “pad see you” on their menu) with beef and a Singha beer.

Mom ordered the red curry with mango and a cabernet. And for the little one, fried tofu, steamed white rice, and a lemonade.

I love the combination of the sauce’s sweetness and the bitterness of the Chinese broccoli. Mom loved her dish, too, but halfway through it, she realized she hadn’t tasted any mango.

She mentioned it to the waitress, who apologized (profusely) for her mistake on the order.

“It’s okay,” Mom assured her. “It’s still really good.”

We forgot about it until ten minutes later when the hostess brought us a plate of sweet sticky rice and mango. “Please accept this,” she said.

We did. I’d say from the first taste to the final battle over the last bit of coconut-flavored stickiness, it took us about 1.2 seconds to finish it off.

Posted Feb. 29 by Elizabeth Salaam

**Fish Fetish: PB Fish Shop**

Since recently becoming a pescatarian (after being a vegetarian for 13 years), the Pacific Beach Fish Shop has quickly become one of my favorite restaurants. It’s the fish sandwiches. I cannot believe how good they are.

The way the menu works is kind of like Blue Water: you choose the fish, the marinade, and the form you want your meal to take: taco, sandwich, salad, or plate. Based on these variables, the price ranges from $3.50 for a red snapper taco to $23 for a diver scallops plate.

The four cheapest sandwich choices are $7.50. Of those, my selection was the salmon sandwich on white bread with lemon-butter marinade. The fish was perfectly cooked, as usual, and the bread was toasted a little extra, at my request. The secret is in the flavor of the marinade and the texture of the fish, both outstanding.

I also had a Ballast Point Yel-lowtail Pale Ale with my meal, which went together splendidly, flavor wise and buzz wise. I’m not much of a beer guy, but I make exception for the local world-beer champs Ballast Point, which is well stocked at the Fish Shop.

The TVs usually have sports on them, and the vibe is casual. This is a dog-friendly restaurant, and during my 23-minute stay, I counted five well-behaved furry friends.

Although this restaurant is still new, it has developed a steady following. It is far enough east on Garnet Avenue to be away from prime-time PB cruising spots, so there aren’t any off-the-street drunken-party customers who often flood the Mexican taquerias of PB on the weekends.

People don’t go to the Pacific Beach Fish Shop by accident. Pacific Beach Fish Shop, 1775 Garnet Avenue. Posted Feb. 29 by Bobby Bray

**Vagabond Welcomes Executive Chef Paul Niles**

On the tail end of a week celebrating their sixth year as a staple South Park eclectic bistro, Vagabond recently announced the addition of executive chef Paul Niles.

This world traveler was named best chef by The Beacon in 2009–2010 and went on to spend a year as Chef de Cuisine for the renowned Tribeca Grill in Manhattan.

Niles has now returned to his San Diego roots, where he previously opened Ra Sushi in the Gaslamp and worked stints at Paradise Point Resort and Spa on Mission Bay and Blue Point Coastal Cuisine.

“During that time I was able to hone my craft under a

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great mentor and friend, Chef Jonathan Hale,” said Niles. “After spending that year with Jonathan, the Cohns asked me to take over as executive chef for Thee Bungalow in Ocean Beach.”

For more on Vagabond, see Naomi Wise’s 2009 review in which she asked, “Where else can you eat something even slightly interesting south of Switzer Canyon?” Three years later, the question remains. Vagabond, 2310 30th Street. Posted Feb. 28 by Chad Deal

hArt Will Pump Paninis—Soon
Dateline: hArt Lounge, East Village.

Harsh Bohra was a starving third-year student at downtown’s NewSchool of Architecture (and yes, that’s how they write it, or as “NSA”) when he had an idea: Not for a new city hall, or a Bridge to Nowhere, but for a place to hang out and kick back at after grueling morning classes.

Because here, on Park at F Street, it’s been pretty much a coffee desert. The nearest Starbucks is five blocks away.

“They Max Deli, this liquor store/grocery right across from the school that I had been going to for 30 years, became available. We jumped,” said Harsh. Harsh, Arturo González, a young entrepreneur he met in Max Deli, and Alex Gutierrez, an architecture grad, joined forces and gutted and redesigned the place as “hArt Lounge” (Harsh + Arturo). A coffee/book/hookah/sandwich/art-supplies place that would be open when students needed it most: midday to midnight.

“There was 30 years of accumulated stuff in there,” says Harsh. “Horrendous. But a good design-exercise for us, in the real world.”

Arturo says his dream is for the place to become a place of “intellectual ferment,” where students can rage against the system and argue outrageous architectural ideas that might not cut it in class. Also, where they can get cheap paninis and sandwiches.

Fast-forward a year: they still haven’t gotten their kitchen together, but Harsh (who came over as a student to NSA from Mumbai, India) says they should have it up and running in three to four weeks.

And a wine and beer license by then, too. And a month after that, permission from CCDC (Centre City Development Corporation) should happen for chairs, tables, and umbrellas out on the nice wide sidewalk. That’ll be a first for Park Boulevard, for sure.

Meantime, at least you’ve got a little oasis of coffee, interesting yak, Wi-Fi, occasional live stage acts, and a moment off your feet as you hike the desert of Park Avenue up to Broadway. hArt Lounge, 734 Park Boulevard. Posted Feb. 28 by Ed Bedford

Café on Park for Lunch
The inside of this café is charming. The expanded dining room on the restaurant’s north side is a bit brightly painted, but the main area has this odd proven-çal-industrial thing going on that somehow works. Combine that with the fact that the place is brightly lit by the huge windows, and the overall effect is very welcoming.

Service is always a bit indifferent at Café on Park. It’s hard to put exactly, but it seems like the staff is a bit too cool for school. This doesn’t lead to bad service, per se, but it doesn’t engender affection. At the least, the service is clean and efficient enough that it doesn’t factor into the place’s overall impression.

Café on Park serves masses portions of food. The café only serves breakfast and lunch (it’s open every day from 7:30 a.m. to 2 p.m.). If one has a big appetite, Café on Park will fit the bill. And if it’s time to go for broke, the café sells beer, wine, and cocktails, so it’s an opportunity chance to chow down with just the right amount of alcohol for a great afternoon stupor.

The lunch menu is huge and has plenty of sandwich and salad options, as well as a few full meals and pasta dishes. Sandwiches and burgers come with a choice of fries, onion rings, soup, or salad as a side dish.

A corned beef sandwich on rye bread was excellent and gigantic. The grilled bread had a little touch of caravan, and the sandwich was surprisingly light and winsome. Rather than a heaping pile of meat and cheese, it was limited to a reasonable portion of beef and a good assortment of fresh veggies and some sprouts. The soup was a brothy concoction of leftover vegetables and trim from the corned beef, which is an interesting combination that also contained some rice. It’s not as finely executed as the sandwich but serves adequately. At $10.50, the sandwich isn’t a bargain. Nothing at the café is cheap, in fact. All the sandwiches are ten dollars and up. The salads, burgers, and larger plates are priced similarly. The large portions are appreciated, but the quality of the plates can be hit or miss.

At the end of the day, Café on Park is a good bet for an ambitious, leisurely lunch, but best passed by for dinners in a rush. Café on Park, 3831 Park Boulevard. Posted Feb. 28 by Jan Pike

Gluten-Free Lunch at Brockton Villa
I have been promising my mom a visit to Brockton Villa for over a year, but every time she’s been in town, we have either forgotten or we just haven’t made it. This time, we did.

Mom is on a gluten-free diet and has recently been told by her nutrition-centric doctor that she should only have eggs every fourth day. Same with beef. Thankfully, Brockton Villa has a few non-egg, non-beef, gluten-free options.

It was a Thursday afternoon, around 1 p.m. My friend T met us at the restaurant with her four-month-old. The sun was shining, the air was warm, and we got lucky with an outside table and an uninterrupted view of the water.

We started with the Fiery Dill Shrimp Butter Leaf Wraps (gluten free, $16). I love anything I can wrap in lettuce and then dip in sauce. This came with cucumber salad, avocado jicama salad, and citrus herbal cocktail sauce for dipping. Fresh and tasty.

For an entrée, Mom had the gluten-free version of the Grilled Atlantic Salmon BLT ($13). Strange, I know, but “gluten free” in this case meant “no bread.” (This dish is also available without the salmon for $8.) The applewood smoked bacon was thick and juicy.

T ordered the Crab Cakes with house slaw and roasted red pepper emulsion and then experienced food envy when my food came out: Crab Cake Sliders with tomato-lime and corn salsa and chili crème fraîche. The presentation, I think, made...
my choice look a bit less plain.

Along with the sliders came a big fluffy salad, which was good, but it soothed the bottom half of my slider buns. Still, the crab cakes inside were delicious and had a little kick. Yum.

It was a lovely afternoon and, most importantly, Mom was happy.

(Provide note: the crab cakes and sliders are not gluten free.)

Posted Feb. 28
by Elizabeth Salaam

Chula Vista’s Via Lago Trattoria

Last December, after closing on our new house in Chula Vista, our real estate agent gave my husband and me a $100 gift card for the Busalacchi family of restaurants. There is one, he said, not too far from our new house. We found it in January.

We went, we dined, and we came home with $24 left on the gift card. Last week, I found said gift card in my wallet and returned to Via Lago Trattoria alone and in need of some quiet indulgence.

It was about 5:30 on a Wednesday evening. Inside, the restaurant was dim and quiet. A few people sat at the bar. In the dining room, only one table was occupied. The hostess sat me at a table by a window obscured from the outside by foliage. It was the perfect hideout.

My waiter, whose name I would learn was Stefano, took my order for a glass of Clos du Bois chardonnay ($8.75 per glass), arugula salad (with pistachios, apples, goat cheese, and lemon herb vinaigrette, $7.95), and rigatoni sausage (with fresh tomato, capers, and olives, $15.95).

When I asked Stefano to bring the salad and the pasta at the same time, he seemed surprised. I guess he wasn’t accustomed to such a request and that threw him off of his routine. After a moment, he said, with a rich Italian accent, “In Italy, we never eat the salad before the pasta. But in America, everyone wants the salad before the pasta.”

“I was going to eat them at the same time,” I said.

“This is okay,” he said. “I will bring them at the same time. Would you like some bread to start?”

I hesitated for a second.

“Of course,” he answered for me. “A little bread is good.”

And he was right. It was very good bread. As was everything else. The pasta was eyes-rolling-in-the-back-of-my-head good, and the salad (though a little heavy on the pistachios) was the perfect cool, crisp complement to the spicy sausage.

The food and the quiet atmosphere alone would have made it a pleasant evening, but in Stefano’s care, I was in heaven.

Everyone knows what bad service is like, and most people have an idea of what good service should be like, but excellent service is rare. As other people came into the restaurant and sat in Stefano’s section, he charmed them all. And when he came back to me, I felt as though I was the only one.

Stefano, the oldest server on staff, has been waiting tables for 28 years. He told me the secret to his brilliance. “I do this job with my heart,” he said. “I tell everybody: when you do a job only for money, no good. You must do it with your heart.”

Posted Feb. 28
by Elizabeth Salaam

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$10 Lunch: Prado Restaurant
As much as I dig a good diner, I would most often opt to sip chardonnay and munch on caviar in a garden surrounded by songbirds if given the choice. My tuna fish budget means I am rarely given the choice.

I have found, however, that on occasion I can trick myself into believing I am indulging like the fancy lady I imagine myself to be, when in fact I am being quite frugal.

One of those occasions took place last week at the Prado in Balboa Park, where I joined a friend for lunch. It was a beautiful, sunny afternoon, and the wait line extended into the courtyard. Everyone wanted a seat outside in the garden.

After 40 minutes or so, our buzzer vibrated, and we were led to a table in the center of the garden next to a small, tiled fountain. Though the resident birds, tiny and adorable, flew between us once or twice and frightened us with the proximity of their wings to our faces, it was a lovely location.

While browsing the menu, we happily munched on the flatbread and smoked chile pepper hummus that came with the table. Our options for $10 lunch were limited to soup or salad or martini — unfortunately, not all three. Both of us chose soup ($6.95) and iced tea ($2.50).

The two soup options on the Prado menu are Vegetarian Black Bean with "chiles & spices," red onions, cumin, sour cream, and lime, and El Prado Tortilla Soup, with grilled chicken, cilantro, and cotija cheese.

I ordered the latter, thinking the chicken would help to fill me up. Plus, I like a good tortilla soup.

It was disappointing. The chicken wasn’t the shredded chicken I expected but rather had the uniform texture of processed chicken. My lunchmate made a disgusted face when she took a bite of my soup, and though I didn’t hate it the way she did, I did suffer food envy once I’d tasted the black bean soup she ordered.

After finishing off the soup, the flatbread, and our iced teas (mango-infused by Café Moto, delicious), we left full and happy. Two fancy ladies.

Total bill (each): $10.45.

*Some restrictions may apply. Not valid with any other offer. Expires 3/31/12. Limit one coupon per table.

Hello, I’m $10 Lunch: Prado Restaurant. I’m a restaurant that offers a daily lunch special for $10. I offer a variety of dishes on my menu, including soups, salads, and salads with options for vegetarians.

I am located in Balboa Park, and I am open daily from 11 am to 2 pm. My menu includes a variety of options, including vegetarian black bean soup with chiles & spices, red onions, cumin, sour cream, and lime, and El Prado Tortilla Soup, with grilled chicken, cilantro, and cotija cheese.

I am also offering a 10% off discount for any lunch purchase, valid with this ad. I hope to see you soon, and I thank you for choosing me for your lunch needs.

Best, $10 Lunch: Prado Restaurant

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$10 Lunch: Prado Restaurant
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Neil Bociek wants to devote more of his time working on his metal art sculptures and bassist/singer Erica Putis wants to spend more of her time working on her clothing line, Nuclear Clothing, and custom jewelry.

“One thing I very much appreciate about Erica and Neal is that they are both creative in their own ways,” Faierman said.

Faierman cited a show at Spaceland in Los Angeles, playing the Atari Lounge at the Casbah during a Film School performance, and recording with Mike Kamoo at Earthling in El Cajon as his highlights of the band's run. He added that singing with Erica was “by far the most fun I have had singing with another musician.”

Faierman is not going to stay inactive for long, though. He has begun collaborating with local guitarist/songwriter Mike Flynn in a yet-to-be-named project. They better think of a name quick, though, as they have a show scheduled for Thursday, April 12, at Bar Eleven. Faierman said he is shooting to have eight or nine songs ready for the performance.

As far as the new material goes, Faierman describes it as “kinda the stuff I was doing in the Mashtis but different in the sense that it has a lot of layers. There are alternating guitar parts and alternating vocal lines. It’s very melodic but also psychedelic, which is [Flynn’s] background. We might throw an ‘80s drum machine in there. We are going to be switching instruments a lot. We have known each other as friends for so long that we don’t have to talk too much, we just kind of vibe.”

As for the Mashtis, Faierman feels the band ran its course and went out at the right time.

“We went on a little journey and popped out on the other side.”

— Dryw Keltz

**One Degree from Kona.**

“I came here to help out at the request of the owners,” says Joe Rinaldi, the Griffin’s new talent buyer. He speaks of creating an image for the venue that was once O’Connells, an Irish-themed dive bar in Bay Park, and says, “You can’t get pigeonholed into a genre,” even though most successful local music clubs are.

He talks about having booked country acts on Friday nights at the Viper Room in L.A. when he was their talent buyer and putting honkytonk ahead of hip-hop on the same bill. “People will stay. In Temecula,” he says, “during Temecula Days? I’ve seen people in ten-gallon hats dancing to Kanye.” He’d like to fill the Griffin every night but says that’s difficult to do in San Diego. The biggest problem?

“Local groups play four to five times a month in this market. In that case, you go to the nearest place, not necessarily the nicest place,” he’d like to see local bands that get booked into the Griffin sign radius clauses, such that they would agree to not play gigs within a prescribed time frame and distance from his nightclub.

“But that’s not possible in San Diego. We’re one degree removed from Kona,” he says. “We’re like an island here in San Diego.”

From opening day sometime back in the ’70s, O’Connells seemed destined for a clientele of bikers. It was a dive where blues-rock, shots, and domestic beer fulfilled most appetites. Last year, O’Connells went on the block, and in June, Bar West owner Mike Reidy purchased the ailing venue and reworked the stage, lighting, and sound systems to Rinaldi’s specifications. “They took it from last place to first place.”

Rinaldi, 45, now lives in Bird Rock with his wife and their two children. Prior, he also booked the House of Blues on Sunset Boulevard. It was a job, he says, that went away when venue operator Live Nation downsized their staff. “They didn’t replace their talent buyers.”

Will local blues-rock be in the future for the Griffin as well? No. Rinaldi says the venue won’t be successful with a business plan that looks no further than its backyard. Although Rinaldi does say positive things about local talent (he calls Joey Harris “a star masquerading as a bar band”), he knows the venue needs more. “You’ve got to have national attention.” In February, Seattle rockers Pickwick headlined Rinaldi’s first bill since taking the job.

Otherwise, the Griffin is in an experimental phase.

**Is This Mic On?**

Jefferson Jay says the open-mic scene that launched Jewel and Jason Mraz is not as vital as it once was. Jay, who started hosting acoustic showcases in 2003, thinks, however, that there is still enough interest and talent for one more acoustic showcase in town.

Jay launched Happy Hour Open Mic (Thursday, 6–9 p.m.) last week at Winstons. “They told me that this was the...”
in 2003, I started hosting my own night at Twigg’s on a volunteer basis. I built it up and decided my skills were worth something.” Jay says he started getting paid a guaranteed fee to host his own open-mic nights, which meant he was responsible for promoting, hosting, and sound mixing.

“I started one at Tom Foolery’s near the Sports Arena, but that place went out of business. Then I went to the Barley Stone. I built it up, but once I got it going, they fired me and kept [cohost] Allison Gill. The owner had a temper.”

Jay’s next stop was O’Connell’s when that place closed and the building was in arrears. The city came in and make sure our open mic had no microphones. “No one had heard about Portugalia when I started. There was no P.A. We made a venue out of nothing. It went from a place no one had heard about to being named best local club for live music by the U-T [in 2008].”

When his Tuesday night music flourished, Portugalia added music six nights a week. Jay says one of the other weekly hosts, who catered to a female clientele, got it all wrong.

“I wouldn’t treat guests the way she did. She had to be the diva, the center of attention. One time [rapper] Miss Liberty performed, and this host would actually talk smack about her onstage while she was performing. Her night got real clique-y.”

Jay says he left Portugalia when that ship started sinking. “The owner had given in to the city. The city came in and told him he could not have amplified music. People from the acoustic scene could not come to the city would actually come to be part of an organization that supports things long term.”

By Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza

Read these and other daily breaking music stories at SDReader.com/jam-session

Jefferson Jay’s not giving up on his open mics.

“Tragic Comedy”: Ian Tordella and his band.

Surfer Blood Washes Up in La Jolla

Candye Kane Star-Studded Cancer Benefit March 21 @Croce’s

Third Story Elevates Packed House at 98 Bottles

In 2000, I played at Twigg’s and Lestat’s. I took time off when someone broke into my apartment and stole all my equipment. When I came back from a substitute teaching gig, I had anchored open mics.

“First open mic” I did was at Foolery’s when they fired the hostess. Miss Liberty performed, and this host would actually talk smack about her onstage while she was performing. Her night got...

(continued from page 75)

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Saturday, March 10

OUT OF THIS WORLD

sudden eruption 2012

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Thursday 8
The whitest rapper, that albino artiste Brother Ali, will preach to the beer-basted choir at Porter’s Pub in La Jolla. The 34-year-old Minnesota’s part of indie hip-hop’s Rhymesayers stable. Ali is out in advance of this summer’s Mourning in America and Dreaming in Color. After the debacle with Verzion, mayhaps the M.C’s touring before the shit hits fan. Smash. And btw, big props to Porter’s for consistently hitting up the underground…

Pop-rock icons Peter Case and Paul Collins will perform music from their influential past acts the Nerves, the Pimsouls, and the Beat. Will Crain. “Of Noted” these very recommendable sets at Bar Pink, so flip or click to that for the of-notables…..

Sokana Beach hot spot Belly Up books a locals-only show featuring Silent Comedy, Dead Feather Moon, and the Howls. And that “half man, half cat, 100 percent awesome” Boston-bred DJ Man Cat will be spinning ’round sets. New York punk classists Electric Frankenstein will take down the Shakedown tonight with Deadbeat Vultures and the Sawyer Family. While piano-pop Portlandians Rags and Ribbons turn up at Eleven. Hear-tell the trio’s debut Glass Massey smacks of Queen, Muse, and Sigur Rós. Ambitious. They are on their way to Austin for this year’s South by Southwest. Like-minded locals Children of Nova will split the bill.

Friday 9
SanFran blues-rock band Stone Foxes eschew studio frippery for a more organic vintage vibe à la the Band, ’lectric Dylan, and Zeppelin. Despite these live-sound leanings, 2010 full-length Bears & Bullets gives radio staples such as Black Keys and Jack White a run for their piles of money. Check ’em out. thestonefoxes.com. The Foxes sink into Casbah behind the Schizophonics and Black Dragon River... Uptown: Second Coming! — San Dago’s hardcore punk pennrivals Battalion of Saints will play the Ken Friday night... indie hip-hop poet Saul Williams takes the mic at Soda Bar... punk-rocking Last Years. Slighted, Electric Healing Sound, and the Cutaways fill a loud, local bill at Tower Bar... while Whistle Stop’s Pussy Galore gathering has the Spells and Filthy Violets, with DJ Robin Roth spinning, post-show dance jams.... Dizzy’s does a gig out at Mcca Music Company in La Mesa, featuring jazz pianist Daniel Jackson and a band of local notables — saxman Charles Owens, guitarist Jacques Leisure, Henry Franklin on bass, and drummer Chuck McPherson — for a foray through Jackson compositions. Any way you want it, that’s the way you need it. DSb — Don’t Stop Believin’ (7) — is “America’s favorite tribute to Journey.” If you just gasped, you’re a total dork, but you deserve a night out, too. So why don’t you hoof it down to Anthology for a night of spacey ‘80s pop and bulging ballads.... Else: House of Blues hosts Santa Barbara skate punks Lagwagon, with Cobra Skulls and Nothing-ton... and rewired Bay Park bar the Griffin stages SD all-rocker Superunloader with the SXSW-bound college-rocking brother band Filligar. The brothers’ last name is Matthias, so what’s a filligar?

Saturday 10
La Sera is the new side project of the Vivian Girls’ Kady Goodman. On the s/t debut, the bassist/singer exercises her right to be folksy, twee even. Pitchfork likens La Sera’s “stately charms” to minimal guitar band Galace 500. Big ups. La Sera plays new ages venue the firnet (it was a church, or is a church, I dunno, at 3090 Polk) in North Park with Cold Showers, Heavy Hawaii, and Beautiful Boys. In that general neck of the woods, New-grass banjo man Béla Fleck and his Flecktones check into Anthology for two nights Tuesday day and Wednesday. The Grammy winners are out to tout Billboard jazz-chart dinger Rocket Science. The album is the first in nearly 20 years with original Flecktones band, hard-rocking Jersey band Parlor Mob joins Nashville’s Hollywood Kills at the Griffin. More homegrownstuff at the Belly Up, as the punk ‘n’ blues Paragraphs hook up with Heavy Glow and Trouble in the Wind. San Diego spins a lotta “Heavy” bands, no? Heavy Glow, Heavy Guilt, Heavy Hawaii... Heavy Vegetable. ‘Sup?

Sunday 11
Hometown jazz-pop hits Crocodiles slither into Casbah after Philly psych-pop gazers Bleeding Rainbow. The Crocs signed to Frontline for this summer’s Everless44, which was recorded in Berlin with a — wha? — full band. No kidding, you’ll see all five pieces on Sunday.... Best of the rest has Oaktown metal Saviours at Soda Bar with Holy Grail and Shaking Pyramid (featuring peeps from Earthless).... and Virginia’s reggae-rock- ing hippies SOJA down at House of Blues behind this year’s Innerloop offering, Strength to Survive.

Monday 12
From San Francisco, melodic post-punk trio Grass Widow plays Soda Bar behind their Kill Rock Stars release Past Time. The young ladies’ energy and aesthetic is immediate, infectious. Check out the Virmeo for “Fried Egg” on the Soda Bar site. Burnt Ones and Blasted Canyons go first.... The Slow Club’s on at Casbah’s Anti-Monday meetup. Is it the UK indie-pop duo’s last date in the states before heading home...? Tin Can Ale House is having an eating contest they’re calling “Binge & Purge.” Call club for deets on the eats.

Tuesday 13
New-grass banjo man Béla Fleck and his Flecktones check into Anthology for two nights Tuesday... and Wednesday. The Grammy winners are out to tout Billboard jazz-chart dinger Rocket Science. The album is the first in nearly 20 years with original Flecktones band, hard-rocking Jersey band Parlor Mob joins Nashville’s Hollywood Kills at the Griffin. More homegrownstuff at the Belly Up, as the punk ‘n’ blues Paragraphs hook up with Heavy Glow and Trouble in the Wind. San Diego spins a lotta “Heavy” bands, no? Heavy Glow, Heavy Guilt, Heavy Hawaii... Heavy Vegetable. ‘Sup?
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Chicks Love Hard Rock

“Geez, this is going to sound cocky as hell, but, man, I went out on a high note.”

Rock ‘n’ Roll” Peg Pollard got into radio to marry Bob Seger. She was in the sixth grade, she heard Live Bullet, and Pollard fell in love with the Detroit rocker.

“I decided my route to capturing Seger was to become a rock jock.” She worked community-college radio gigs in high school, went to broadcast school, and polished her act at WJOT in Toledo. She was known as Rock 102.1, San Diego’s first hard-rock outlet, where she worked from 1989 to 1994.

“I presently identify as just another Carlsbad retiree,” she says.

YOU WERE THE AFTERNOON DRIVE JOCK, BUT YOU ALSO HELD MANY TITLES AT ROCK 102.1

“I was given the dual titles of assistant program director and music director, which was pretty nifty, considering I had recently kicked a hole in the wall outside the studio.”

IN 1996 ROCK 102.1 BECAME ROCK 105.3, IN A WEIRD NAME SWAP FOLLOWING YOUR DEPARTURE, AND 102.1 BECAME THE SECOND COMING OF KPRI

“I’m glad the station changed names after I was fired, because [Rock]102.1 was my era. I didn’t want my name to be associated with it after I left.”

WHY?

“I guess my biggest disappointment in the station after I left was the role of the other female jocks on KIOZ. None of them could open their mouth without talking about blow jobs or their bra size.”

A SIGN OF THE TIMES? AS KGB FM’S MID-DAY HOST, I FOLLOWED SUE DELANEY, AND I RECALL THAT SHE WAS A BIT OF A TEASE ON AIR

“Sue Delaney’s overt sexuality was precisely the hurdle I faced during my time in San Diego radio. In my opinion, she made these hurdles a lot higher in this city.”

AS A ROCK 102.1 LISTENER, I THOUGHT YOU CAME OFF MORE LIKE A FAN THAN A DEEJAY

“Our program director said I was in touch with the listeners because I was one of them. I was at every concert that came through town, and I was representative of the demographic. Hard rock is presumed to be male-dominated, but my ratings proved otherwise. Chicks love hard rock, and that’s that.”

YOU ONCE TOLD ME YOU WERE ROCK ‘N ROLL PEG LONG BEFORE THE ROCK RADIO JOB. HOW’D YOU GET THAT NAME?

“I ordered personalized [license] plates. I couldn’t get Rocker Peg, so I wound up with ‘RnR Peg.’ I had those plates for over a year, and when a coworker started calling me that on air, everyone else did, too. It stuck.”

MUSIC RESEARCH WAS MANDATORY AT KGB. WE DIDN’T PLAY UNTESTED RECORDS, EXCEPT MAYBE ON THE HOME-GROWN HOUR. HOW ABOUT KIOZ?

“We never did music research or testing, which is such a load of bullshit. Once you go there, it’s a fast decline into the lowest common denominator.”

MAYBE ROCK 102.1 LISTENERS WERE SMARTER

“I always believed that the one commonality of all of our listeners was a love of rock and roll. So I pounded them with knowledge about the music.”

MEANING, YOU DIDN’T BRIEZE ROCK 102.1 LISTENERS WITH FAKE HOPE AND CASH PRIZES?

“The loyalty through integrity route is supremely more profitable. And that’s not what Clear Channel [a media conglomerate that owns a number of radio stations] is all about. You get what they serve up. And, of course, it’s garbage because now it’s all about loophole-legal payola.”

I THOUGHT PAYOLA WAS VERBOTEN

“It costs a small fortune just to release a single to radio these days. It’s not promotion they’re paying for but the privilege of any airplay at all. You think independent labels and bands have a chance in hell of being played in this atmosphere?”

IS THIS WHY NEW MUSIC RARELY MAKES IT ONTO TERRESTRIAL RADIO?

“Clear Channel took away everything good about radio. I would never be able to expose listeners to quality new music if I were still in this industry.”

WERE YOUR PLAY LISTS MADE BY COMPUTERS OR CONSULTANTS?

“The idea that play lists are predetermined by a computer is misleading.”

ARE YOU SAYING ROCK 102.1 PLAY LISTS WERE MACHINE-GENERATED?

“We had computer scheduling that was programmed to maximize the flow of music — from old to new, from unfamiliar to standard — and it was my job to hand-edit every hour’s music to be sure of maximum effect.”

DO YOU PREFER YOUR OWN RECORDS OR WAS YOUR PLAY LISTS GENERATED BY A MACHINE?

“Oy, that old myth? I guess jocks in the very early ’70s chose the music they played, but I got into professional radio in 1982 and by then no jock in any market was choosing their own music.”

HAVE YOU EVER THOUGHT ABOUT GOING BACK ON AIR?

“Geez, this is going to sound cocky as hell, but, man, I went out on a high note. I feel forever grateful to have a good legacy. Why mess with that?”

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9PM

8th March OPEN MIC WITH JEFFERSON JAY
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9PM

9th March OCEAN BEACH COMEDY WITH
DAVE WRIGHT AND DAN VENI
(REGGAE / RELEASE PARTY)
9:30PM

10th March SAMS JAMZ
(WORLD MUSIC)
9:00PM

11th March STONE SOUL FOUNDATION
OBOKE WITH YOUR HOST
JONE SIVALA
9:00PM

9PM

12th March LISTEN LOCAL WITH CATHRYN REEKS
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THE ELECTRIC WASTE BAND
9:30PM

13th March THINK N DRINK TRIVIA
(NATIONAL TOURING BANDS)
THE TRUE SPOKES AND CURRENT SQUEEZE
9:00PM

14th March OCEAN BEACH COMEDY COMPILED
CLUB KINGSTON WITH GILBERTO GELL
AND DJ CARLOS CULTURE
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Bar Pink: 3829 30th St., North Park, 619-564-7194. Thursday, 9pm — Peter Case and Paul Collins. Performing the Nerves, Plimsouls, the Beat. $12-$14.


California Center for the Arts, Escondido: $40 North Escondido Bl, Escondido, 760-839-4138. Friday, 8pm — Slagger O’Toole. The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355. Thursday, 8:30pm — Maren Parusel and Italian Japanese. $8. Friday, 8:30pm — The Stone Foxes and Schizophonics. $10-$12. Saturday, 8:30pm — The Heavy Guilt, The Beautiful View, Black Hondo. $8-$10. Sunday, 8:30pm — The Crocodiles and Bleeding Rainbow. $12.

California’s best breakthrough punk band of the mid-’70s, Peter Case and Paul Collins played together in a San Francisco band called the Nerves. Appropriately enough, they played melodic, guitar-based rock ‘n’ roll with a nervous intensity. Before long, the style they helped invent would be universally known as power pop, and their song “Hanging on the Telephone” would become a big hit for Blondie. At the time, however, the Nerves struggled to find an audience. They broke up after releasing a handful of songs on record. The players moved to L.A., where Case and Collins briefly had a band called the Breakaways. Eventually, Case started the Plimsouls and Collins started the Beat. Today the Plimsouls are best remembered for “A Million Miles Away,” a new wave-era classic. The Beat is best remembered for “Rock ’n’ Roll Girl,” which is on many power-pop fans’ Top-Ten list of greatest songs ever. But neither band lasted long in their original form (although the Plimsouls do get back together for shows every now and then). Both Case and Collins eventually carried on as solo artists in a country/folk style.

That could have been the end of their power-pop story. Collins reformed his band as Paul Collins’ Beat in the early 21st Century and began playing that old, nervous sound again. Case has put out previously unreleased recordings by the Nerves, the Breakaways, and the Plimsouls. Now Case and Collins are joining forces again for a tour in which they will play songs from their various bands — nervous forever, power-poppers for life.

By WILLIAM GRAIN

PETER CASE AND PAUL COLLINS

This week’s shows

4th&B: 345 B St., Downtown, 619-231-4343. Saturday, 10pm — Dash Berlin, Trance.

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-7844. Friday, 9pm — Twin Atlantic. Thursday, 7pm — Psychosally. Friday, 7pm — The Drive-By Truckers. Saturday, 6pm — The Stoney B.

98 Bottles: 2400 Kettner Bl., Little Italy, 619-255-7885. Saturday, 8pm — Shells Blue.

Across the Street: 4601 Park Bl., University Heights. Friday, 7pm — Psychosoul. $8-$12.


Bar Leucadian: 1542 N. Coast Hwy, 101, Leucadia, 760-753-2094. Friday, 9:30pm — Ishmael & the Peacemakers. Saturday, 9:30pm — Pandora.

Bar Pink: 3829 30th St., North Park, 619-564-7194. Thursday, 9pm — Peter Case and Paul Collins. Performing the Nerves, Plimsouls, the Beat. $12-$14.


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I ask Joe Louis Walker if Hellfire, the title of his debut release on Alligator Records, is short for “hellfire and brimstone.” He says it is. “After all, he does have a background in gospel. “A couple of other people asked me that, too, but I wasn’t thinking about that so much. That’s sort of gospel in reverse, if it is,” he says by phone, laughing. The real explanation, it turns out, is secular. “When [producer] Tom Hambridge got involved in the song and in the writing, it just sort of turned out that way.”

This becomes a recurring theme during our conversation: JLW goes with the flow. “Songs discover you; you don’t discover them,” is an attitude he may have adopted while growing up in Northern California. He was born in the South, but San Francisco is where he learned to play the blues. In the late ’60s, Walker roomed with and took inspiration from Michael Bloomfield of the Paul Butterfield Blues Band, a guitarist who was considered an icon even before his untimely death. Hellfire is a guitar player’s CD, and it rocks harder than any of Walker’s previous releases. “There’s more guitar-playing than I’ve done in awhile. Lots of slide. It’s the heritage I come out of.” True enough: Hellfire sounds like the psych-blues of the late ’60s and the ’70s. JLW picked up guitar at 8. By 16, he was a known commodity; 23 albums and two DVDs later, he had won four Blues Music Awards and been nominated for 43 more. I fall prey to the lamest of questions, one I promised myself I wouldn’t ask: Will the blues ever be updated? “I don’t know if the essence of the blues can be modernized. Traditional blues is the blueprint. It’s the Bible.”

Find more Of Note columns online at SDReader.com/Note

Singer/songwriter Josh Damiro will take the stage at Lestat’s on Saturday:

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San Diego Reader March 8, 2012

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**Upcoming Shows**

**4th & B:** 345 B St., Downtown, 619-231-4343.
- March 15 — Local Hip-Hop Showcase.
- March 16 — Bostitch + fusilier.
- March 22 — Souly.
- March 24 — Kid Frost.
- March 30 — Bone Thugs-n-Harmony.
  April 3 — Sleigh Bells.

**Anthology:** 1337 India St., Little Italy, 877-828-0891.
- March 15 — Chuck Loeb.
- March 16 — John Waite.
- March 20 — Laurence Juber.
- March 22 — Pat Martino Duo and Eldar.
- March 23, 24 — Mindi Abair.
- March 25 — Liz Wright.
- March 28 — Robben Ford.
- March 31 — The Jade Element.
  April 1 — God Dee & She.
  April 3 — Todd Rundgren.
  April 5 — The Kyle Eastwood Band.
  April 6 — Martha Reeves & the Vandellas.
  April 8 — Jamie Shadlowlight.
  April 12 — Ot Noy Trio.
  April 13 — Mike Doughty.
  April 14 — Gordon Goodwin’s Big Phat Band.
  April 16 — Thomas Dolby.
  April 19 — Los Lobos.

**Belly Up:** 143 South Cedros Ave., Solana Beach, 858-481-8140.
- March 16, 17 — The English Beat.
- March 18 — Sage Francis.
- March 20 — Lucero.
- March 23, 24 — Karl Denson’s Tiny Universe.
- March 26 — Kathleen Edwards.
- March 27 — Lee Coulter.
- March 29 — Todd Snider.
- March 30 — Michael Rose.

**Brick by Brick:** 1130 Buenos Ave., Linda Vista, 619-275-3483.
- March 16 — San Diego ska and Rock Steady Extravaganza.
  March 17 — Triston Palma.
  March 22 — The Elephant Project and the Sweet Repose.
  March 29 — Johnny Mac.

**The Casbah:** 2501 Kettner Bl., Little Italy, 619-232-4355.
- March 15 — An Horse, the Falby Violets, the New Kinetics.
- March 16 — Dead Meadow.
- March 17 — Cash’d Out.

**Cricket Wireless Amphitheatre:** 2050 Entertainment Circle, Chula Vista, 619-671-3600.
- March 24 — Lady Antebellum, Darius Rucker, Thompson Square.
  April 31 — Sugarland.
  August 9 — Toby Keith.

**Klub Isolation Live Hip-Hop**
- Thursday, 3/8
- Friday, 3/9
- Saturday, 3/10

**The Blue Guitar**

**Canadian dream-pop duo Memoryhouse appear at Soda Bar on March 17.**

**Humphreys by the Bay:** 2241 Shelter Island Dr., Shelter Island, 619-224-3577.
- March 16 — Elvis Costello & the Imposters.
  April 17 — Madness.
  May 13 — Rufus Wainwright.

**Pechanga Resort & Casino:** 45000 Pechanga Parkway, Temecula, 951-493-1819.
- March 16 — Pepe Aguilar.

**Ramona Mainstage Nightclub:** 626 Main St., Ramona, 760-789-7008.
- April 5 — Pato Banton.
  May 17 — Tab Benoit.

**Shakedown Bar:** 3048 Midway Dr., Midway District, 619-487-0373.
- March 16 — Jughead’s Revenge, Whiskeydogg, Doggy Style.
- March 17 — Purple Church and Slut Machine.
  Soda Bar: 3615 El Cajon Blvd., City Heights, 619-255-7224.
  March 17 — Memoryhouse and Sister Crayon.

**Soma:** 3530 Sports Arena Bl, Midway District, 619-226-7662.
- March 16 — Rehab.
- March 21 — We Came As Romans.
- March 22 — Set Your Goals.
- March 23 — Sleeping with Sirens.

**Sycuan Casino Showcase Theatre:** 5469 Casino Way, El Cajon, 619-445-6002.
- March 24 — Lonestar.
- March 31 — 38 Special.

**Union Station:** 210 Avenida Del Mundo, Point Loma, 619-452-3000.
- March 17 — Pat Benatar.

**The Blue Guitar**

Huge shipment of Hawaiian Ukuleles!

- Kamaka, Kala, Islander, Kanilea more!
- Japanese include Kamaka, Kala, Islander, Kanilea more!
- Spanish Concert Classics
- Flamenco
- Huss & Dalton, Taylor, Tom Anderson, Santa Cruz
- Cole Clark and McPherson Guitars
- Legendary repairs by Yves Zaltins, Drew Gallahar, John Seal & William Dominick
- Legendary Repairs by Yuris Zeltins, Drew Gallahar, John Seal & William Dominick

TARDO: The Italian Lair
- DJ Mike Vale & Ninismoouffy
- $5 after 10!

**The Beat Kitchen- Golden Era Hip Hop**
- DJ Question + Charlie Rock
- Freddie Joachim
- Special Guest Kien Liu
- Monday, 3/12

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**Dr. Dog Fills the Void at Belly Up**
By Alfred Howard

Philadelphia-based psych-rock band Dr. Dog kicked off the sold-out show with “Lonesome,” the first track off their new record *Be the Void*. The reaction to the new material was as enthusiastic reactions to their road-tested songs. This is in part due to the familiar nature of Dr. Dog — they wear their influences on their sleeves. Their lush and ragged harmonies, similar to that of later Beatles, sound as if they’ve been filtered through the tunes and approaches of modern indie rock. Their garage jangle and candy hooks remind one of the potential of pop music to be both smart and infectious. Dr. Dog was tight and loose in the right areas.

Their songs onstage sounded as polished as the studio versions, but they left room for succinct and expansive improvisation. When they launched into “The Beach,” off of *2008’s Fate*, they revealed their firm command of dynamic: the song was alternately as quiet as bassist Toby Leaman’s lone, raspy voice and as furious as a driven young rock band with something to prove.

With a solid set, including a four-song encore, Dr. Dog placed an exclamation point on pop’s potency and their ability to retain uniqueness as revivalists.

**Concert: Dr. Dog**
- Date: February 7
- Venue: Belly Up Tavern
- Seats: General

**Up to $100 for your concert review, $25 for your CD review. Submit at 5DReader.com/critic**
Upcoming Shows:
3/10 The Silent Comedy
3/11 OZ for Life: Native Costa Rican Cusine, Slient and Live Auction, Drink, Dans Island Sounds
3/13 The Paragaphs w/ Heavy Glow and Trouble in the Wind
3/14 Jungle Presents Wildkats w/ Jungle Res, Matt Marabell, Pory and the Lion
3/15 Drive by Truckers w/ Robert Ellis
3/16 Matinees
3/17 Monique: Not Skinny, Not Blonde • 6pm
3/18 Zumba Matinee • 3:30pm
3/19 Kaiser Chiefs w/ Guest
3/20 Lucero w/ Drowning Man
3/21 Cults
3/22 Conspirator w/ Marc and Aron from Disco Biscuits
3/23 Karl Denson's Tiny Universe Performs a Tribute to the Beach Boys feat. Members of Slightly Stoopid w/ Chali 2na and the House of Vibe
3/24 Distorted and Confused Strings Attached
3/25 Kathleen Edwards
3/27 Last Cowler album release w/ Michael Nieman and Gage Whidmore
3/28 Galactic feat. Corey Glover of Living Colour and Corey Henry w/ The Soul Rebels
3/29 Todd Snider
3/30 Michael Rose

Upcoming Shows:
4/3 BFD Comedy Show feat. Sean Patton
4/10 An Evening with Wayne Lindley *seated show
5/8 Hollywood Babble-On with Kevin Smith and Ralph Garman *seated show
5/16 Dum Dum Girls - on sale Friday! • 5/27 Cash'd Out • 6/9 Wayward Sons

Matinees
3/17 Monique: Not Skinny, Not Blonde • 6pm
3/18 Zumba Matinee • 3:30pm

Happy Hours!
3/9 The Fabulous Pelicans
3/16 Y3K

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madhousecomedyclub.com
Bistro West: Monday-Friday, 3:30-6:30pm: Discounted wine, draft, well, specialty martinis, bar appetizers.

Mr. Peabody’s: Monday-Friday, 11am-6pm: $2.50 domestic beer, wine, spoons shots, wells + juice. $3.50 margaritas. Free taco bar 3pm to 6pm with drink purchase.

CARMEL MOUNTAIN
Conway’s Irish Pub: Monday-Saturday, 11am-8pm: $2.50 domestic bottles, $2.75 wells (short), $3.25 wells (tall).

Oggi’s Pizza & Brewing Co.: Tuesday-Friday, 3-7pm: $1 beer, mixed drinks, 1/2-off appetizers.

CARMEL VALLEY
Tio Leo's: Monday-Friday, 5-7pm: $3 domestic & Mexican pints, $4 house margaritas & well drinks.

Twenty/20 Grill & Wine Bar: Daily, 4-7pm: $2 off any drink. $2 appetizers.

CHULA VISTA
Roberto de Philippis: Daily, 2-6pm: $2.75 domestic beer, house wine, $3 premium beers, $3.75 wells.

Venzi Vidi Vici: Monday-Friday, 5-7pm: $1 off all drinks.

CITY HEIGHTS
Black Cat Bar: Monday-Friday, 5-7pm: $3.50 import drafts, $2 PBR cans, $5 martinis.

The Tower Bar: Monday-Friday, 4-7pm: $3 wells and import drafts.

CLAIREMONT
Boomerangs Gourmet Burger Joint: Daily, 4-7pm: Discounted draft beer. $3.50 house wine.

Pat Tony’s Pizza: Tuesday, 5pm-close: $2 off all pitchers, 1/2-off wings. Thursday, 5pm-close: $2 pints.

Viva Vino: Monday-Saturday, all day: $9 domestic beer.

COLLEGE AREA
Cucina Fresca and Sons: Daily, 3-5pm: $1.75 domestic beer.

Effin’s Pub & Grill: Daily, all day: $2 Bud bottles. Noon-7pm: $1 off wells & drafts, 1/2-off appetizers.

Pal Joey’s: Daily, all day: $3 personal pitchers.

Satin Lounge: Thursday, 9pm-close: $1 Bud drafts.

CORONADO
Costa Azul: Monday-Friday, 3-6:30pm: $3 Bud Light pints, domestic bottles. $3.50 imported bottles, wells, house wine, sangria. $3.75 drafts.

Bellefleur: Daily, 5-7pm: Domestic beer, happy hour wine, well highballs.

Bistro West: Monday-Friday, 3:30-6:30pm: Discounted wine, draft, well, specialty martinis, bar appetizers.

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$6 margaritas, mojitos. $2.95 tacos. $3.50 shrimp, $5.95 nachos.

Danny’s Palm Bar: Monday- Friday, 3-6pm: $3 domestic drafts, $4 wells.

Yummy Sushi: Monday-Friday, 3-6pm: $3 pants, $4 large hot sake. 20-50% off appetizers.

DEL MAR
Shimbashi Izakaya: Monday-Friday, 4-6pm: $5 cocktails, $5 glass of wine, $3 draft beer. Sake & appetizer specials. Saturday-Sunday, 12-6pm: $5 cocktails, $5 glass of wine, $3 draft beer. Sake & appetizer specials.

DOWNTOWN
Blue Point: Monday-Friday, 5-6:30pm: 1/2-off drinks, select appetizers, discount on caviar, $1 oysters.

Candelas: Daily, 5-7pm: $2 off all drinks. $1.50 carne asada and pollo asado tacos.

Gaslamp Tavern: Monday-Friday, 3-7pm: $3 drafts, house wine, wells. Appetizer specials.

La Gran Tapas: Tuesday-Saturday, 5-7pm: $2.99 draft beer, $5 casp wine, sangria; $4 wells.

House of Blues: Daily, 4-7pm: $2 domestic drafts, $3 wines, $3 wells, $4 martinis. Killer happy hour menu.

Jax: Monday-Friday, 5-8pm: 1/2-price wine by the glass, $2 off bottles & drafts, including local brews.

Karl Strauss Brewing Company: Monday-Friday, 4:30-6pm: $3.50 beer.

Knotty Barrel: Monday-Friday, 3-6pm: Two-for-one all beers, 4$ wells & house wine. 1/2-off all appetizers.

O’Brothers: Daily, 3:30-6:30pm: $3 bottled beer, $5 glass of wine. $7 sliders with fries.

Patrick’s Il: Daily, 10am-8pm $2.50 bottle beer, $3 wells, Bud Light pints, $4 salads, margaritas, bloody marys.

Rockin’ Baja Lobster: Monday-Friday, 3-6pm: $3.50 margaritas. $4 Long Islands. $3-$5 drafts.

Saltbox: Monday-Friday, 5-8pm: $20 bottomless wine, 1/2-off specialty cocktails.

San Diego Wine and Culinary Center: Tuesday-Saturday, 5-8pm: $5 house wine, wells, $7 Christopher’s Cove. Noon-9pm: tasting flights.

The Shout House: Thursday, 7pm-2am: College & Military Night. $3 Miller Lite draft, $5 Red Bull shot, $12 Miller High Life bucket.
Being a hockey fan in San Diego is like being a cow tipper in Delhi, which is to say, lonely. Sure, despite their Cool Runnings disadvantage (watch the movie), the Gulls were an impressive flock until they folded six years ago. But, while kindred spirits are still scarce, the enthusiast finds company at the Stout Public House, a Canadian/Irish-owned and -inspired bar at the north end of downtown.

“People feel welcome here,” says co-owner Mark Prendergast, a County Kerry native. “They have a place they can call their own, which you don’t get much downtown.”

It’s true — Stout carries an undeniable poise of authenticity in its dark wood interior, Vancouver Canucks jerseys, and panel photographs of Mark’s father, Patty, midgame with the County Mayo football team in the early ’50s. A world traveler and avid cyclist, Prendergast left Ireland at 20 to discover mainland Europe, S.E. Asia, Australia, Canada, the Middle East, and the United States, which included a stretch behind the bar at a New York City pub.

“Back home in Ireland, a public house is where people go to hang out and socialize,” says Prendergast. “So, this is kind of a mix of the pubs in New York and the pubs back home.”

True to its heritage — other Stout head, Dave Toth, is Canadian — the full bar specializes in the bottled Canuck classic, Kokanee lager, and eight taps, which include Smithwick’s, Kilkenny, Guinness, Yellowtail, Racer 5, and domestics. Hoppicker options are also available in bottles to satisfy the regional palate. Look for team-themed “hocktails” on game days.

The kitchen prepares organic and often locally sourced pub staples such as burgers, wings, and sliders, an all-day breakfast menu, traditional Irish entrées, and Canadian poutine fries smothered in gravy and cheese curds. Hosting the occasional burlesque and live-music show (local “power Celt-rockers” the Fooks play a few times a year), the pub features Stoutronic every Saturday with DJ DBA spinning downtempo, soul, funk, R&B, and dance music.

As luck would have it, the bar sits half a block from the trolley, just in case your eyes glow green with whiskey this Saint Patty’s day.

After all, as Irish foot-

Hockey fans find comradery and team-themed “hocktails” on game days.

Find more stories by Chad Deal at SDReader.com/deal
**Happy Hour**

**The Calypso Café** Daily: 5:30-7pm $4 walls, sangria, margaritas $4 house wine. $3.50 beer.

**Lincoln Park**

**L & L Hawaiian BBQ at Market Creek Plaza** Friday, 4-8pm $2 domestic drafts, $1 off appetizers. Sunday, all day: $1 drafts. $1 tacos & wings.

**Linda Vista**

**The New Makeover Club** Daily: 7pm-4am $2 domestic & Mexican pints, $4 house wine. $3.50 beer. 7pm: $4 wells, sangria, margaritas. $4 Mexican pints, $5 chicken wings. 7pm-4am off appetizers.

**Little Italy**

**Anthology** Tuesday-Friday, 5:30-7pm $6 walls, wine, featured beer, martini, margaritas.

**Puerto la Boca** Daily: 4:30-7:30pm $3 house wine, $3.50 drafts, wells, $6 house martini. 30% off appetizers.

**Midtown District**

**Brazil by the Bay Restaurant & Sports Bar** Monday-Friday, 4-7pm $2.50 drafts, $8 pitchers, $2.50 French fries, $4.50 chicken wings.

**Brick Alley Bar & Grill** Daily, 3-7pm close: $1 off drinks, $2 off tall beers.

**Mira Mesa**

**Bamboo Hut** Daily: 3-6pm. Buy large beer, get small house sake free. $2.75 small beer, $3.25 house wine.

**Miramar**

**Excalibur Cigar Lounge & Wine Bar** Monday-Friday, 4-6pm $3 select pints, $5 house wine.

**Filling Station**

**Monday-Friday** 4-7pm $3.50 premium pitchers, $4.50 domestic pitchers. $3.50 microbrew. 1/2-off appetizers.

**South Park**

**Alley** Monday-Friday, 4-8pm 3 Street Tacos and Cheese Burger $10.50. 1/2-off appetizers.

**University Heights**

**Murphy’s Backstage Music Club** Daily, 5-7pm: $1 all drinks and appetizers. 5-7pm all drinks. 5-7pm all drinks and appetizers (includes holiday/concert nights).

**Solana Beach**

**Chief’s Burgers and Brew** Tuesday-Friday, 5-6pm: $2 domestic, $3.50 microbrew. 1/2-off appetizers.

**Sorrento Valley**

**Ali Baba’s Cave** Daily: 3-7pm 22-oz. beer $4 (including tax), $12 hookahs, $5 refills.

**Karls Brewing Company** Monday-Friday, 4-8pm: $3.50 beer.

**Shelter Island**

**Fiddler’s Green Restaurant** Daily, 5-7pm: $4 house wine and house beer, $5 well drinks and margaritas.

**Island Cafe**

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**Happy Hour**

**Bart’s Bar & Grille**

**Daily Lunch Specials**

Monday-Friday 11am-3pm $5.50 Domestic Drafts $2.50 Craft Beers $2 Shots/Drinks $4.50 Appetizers $12 Hookahs $10 refills $1 off all drinks all day Mon. & Wed.

**HAPPY HOUR**

**MF 4pm-8pm $1 off Drafts & Calls**

**3/8** Peter Case & Paul Collins **Summer Tour - Spider Fever ($1200-$1440) 3/9** Pocket **10- The MilkCrates w/DJs Mikey Face and Angie 3/12** Soul Jazz Jam w/ The Fire Eaters **3/13**- Tiki Tuesday w/Old Man Johnson **3/14**- The Yawmies w/Gloomday

**San Diego**

**Excalibur Cigar Lounge & Wine Bar**

**Monday-Friday** $5.50 premium pitchers, $6.25 domestic pitchers. $5.50 microbrew, $6.25 domestic pitchers.

**San Diego**

**Sunshine Co** Daily: 5-6pm: 1/2-off all pitchers.

**Oceania**

**Araña at Holiday Inn** Daily: 5-7pm: $2 domestics, wells, $3 premium cocktail, wine. Appetizer specials.

**The Flying Bridge** Daily: 4-7pm $3 beer, wine. 20% off appetizers.

**Hana Japanese Restaurant** Daily: 5-7pm $3 beer, 1/2-off cocktails.

**Harney Sushi** Daily: 5-8pm $4 wells, $5 maki. $4 sake.

**Ramona**

**Boll Weevil Restaurant** Daily, Monday-Friday 5-8pm: $2 off pitchers.

**San Diego**

**Capri Blu** Daily: 5-8pm: 1/2-price drinks, wells, discounted bar-menu food.

**Carver’s Steak & Chop House** Monday, Thursday 5:30-10pm: 1/2-off appetizers. $3.50 off appetizers. $4.50 off appetizers. $5.50 off appetizers.

**Kelly’s Flat House** Daily: 5-7pm. $2 domestics, $3.50 pitchers, $3.50 wines, house wine. $4.50 off appetizers. $5.50 off appetizers. $6.50 off appetizers.

**San Diego**

**Patio at Park** Daily: 5-7pm: $2 Domestic Drafts, $3 Wells, $3.50 Microbrew, $4 Domestic Bottles.

**San Diego**

**Portafino’s** Daily: 5-7pm: $3 Domestic Drafts, $4 Wells, $4 Domestic Bottles.

**San Diego**

**Mama’s Wine Bar & Restaurant** Daily, 5-7pm: $3 Domestic Drafts, $4 Wells, $4 Domestic Bottles.

**San Diego**

**Phileas Foggs Bar & Restaurant** Daily, Monday-Friday, 4-7pm: $2 domestic pints/$7.95 pitcher, $3.50 import pints/$11.95 pitcher. $2.95 cheese queso, $3.95 chicken wings.

**San Diego**

**Siesta Key**

**Landry’s Sports Bar & Grill** Daily: 4-7pm: $2 off all drinks. $5 appetizers: potato skins, garlic/bacon fries, shrimp cocktail, more.

**San Diego**

**Scorches Deli & Tavern** Daily, 5-7pm: $3 Domestic Drafts, $4 Wells, $4 Domestic Bottles.

**San Diego**

**The Flying Bridge** Daily: 4-7pm $3 beer, wine. 20% off appetizers.

**Hana Japanese Restaurant** Daily: 5-7pm $3 beer, 1/2-off cocktails.

**Harney Sushi** Daily: 5-8pm $4 wells, $5 maki. $4 sake.

**San Diego**

**Kaminski’s BBQ & Sports Bar** Monday, Wednesday, 5-7pm: $1 all drinks and appetizers, wine, beer specials. $3 off appetizers. $4.50 off appetizers. $5 off appetizers. $6.50 off appetizers.

**San Diego**

**Poway**

**Humphrey’s Backstage Music Club** Daily, 5-7pm: $1 off all drinks and appetizers. $1 off all drinks and appetizers (includes holiday/concert nights).
**THEATER LISTINGS**

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

**A Room with a View**
The Old Globe Theatre stages the world premiere of a musical—book by Marc Acito, music and lyrics by Jeffery Stock—based on E.M. Forster’s novel about a freethinking girl in a staid age.

**Guys and Dolls**
In Frank Loesser’s classic musical, songs run like New York cabs: another’s always just around the corner, often a great one at that. Lamb’s Players opening-night performance was spotty, but had a “give them a week to settle in” feel. The leads, Brent Schindele and Kelsey Yencer, sang well but played Sky Masterson and Sarah Brown toned down, almost as ensemble roles. Colleen Kollar Smith’s choreography is spectacular, and Eileen Bowman’s terrific Adelaide’s worth the price of admission. Wearing some of Jeanne Reith’s flashiest costumes, Bowman plays the chronic sniffer (“a poy-son could develop a code”) like a dream role come true [note: due to popular demand, Lamb’s has extended the run of the show]. Worth a try.

**Awake and Sing! by Clifford Odets**
PowPac stages Clifford Odets’ family as they struggle through the Great Depression. Charley Miller directed.

**Big River: The Adventures of Huckleberry Finn**
California Youth Conservatory Theatre presents the popular musical, based on Mark Twain’s novel, which world premiered at the La Jolla Playhouse.

**Bye Bye Birdie**
Pickwick Players stage the Michael Stewart, Charles Strouse musical about the rise of teen idol Conrad Birdie drafted into the Army. Frank Rematte directed.

**God’s Trombones**
This must be the Ira Aldridge Repertory Players most ambitious production: full choir, male quintet, two dance troupes, and a six-piece band perform James Weldon Johnson’s “Seven Negro Sermons in Verse.” Some opening-night performances were uneven, and miking was a persistent problem. These troubles stuck out because when it’s on, and it often is (as when we visit Babylon, a brightly hued den of iniquity), this show showers the timbers at the Educational Cultural Complex. Hassan El-Amin (as a preacher and his exact opposite, Babylon’s evil-drenched mayor) does outstanding work. And Johnson’s vibrant, commanding voice makes familiar stories from the Bible sound brand new. Worth a try.

**Once Upon A Wedding**
By MATTHEW SPANGLER
Based on the novel by T.C. BOYLE
Directed by SAM WOODHOUSE
MARCH 17–APRIL 8
A World Premiere based on the controversial bestselling novel. A collision on a southern California highway sets off a chain reaction among the “haves” and “have-nots” that becomes an epic tale about the price of the American dream.

**Edgerton Foundation New American Plays Award Winner!**

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**Edgerton Foundation New American Plays Award Winner!**
How I Got That Story
In Amlin Gray’s “nightmare comedy,” a gullible journalist covers a Vietnam-like war and goes from naive to native. Mo’olelo Performing Arts tweaks the comedy but omits the nightmare. An urge to endeavor dominates the first act and much of the second. Brian Bielawski and Greg Watanabe (as the Reporter and the Historical Event) are game performers, but the staging has them avoid drama more often than not. As a result, scenes never develop beyond unconnected comedy sketches. George Ye’s soundscapes and Stephen Terry’s lighting balance the real and the surreal to good effect.

TENTH AVENUE THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-237-4510. 7:30PM FRIDAYS AND SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 18.

Late Nite Catechism
Walk Theatre Company reprises its popular production of Maripat Donovan’s very funny (and serious) comedy. Sister, of the Old, spare not the rod School, is substitute teaching tonight.

WELK RESORT THEATRE, 8880 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 8PM SATURDAYS, THROUGH MAY 19.

Little Women, the Musical
Moonlight @ The Avo continues its winter season with the musical version of Louisa May Alcott’s popular novel. Kathy Brombacher — SD Critics Circle Lifetime Achievement Award winner — plays Jo March. The show has an 80-piece orchestra.

MISSION BAY DR., MISSION BEACH. 888-784-1396. 6:30PM THURSDAY.

National Comedy Theatre
The National Comedy Theatre presents the final show of its debut season. The show is an improvisational dinner theater show set in 1853. Peggy Sue Productions presents a “musical dinner cruise,” which takes place aboard the Bahia Resort Hotel, 998 West Mission Bay Dr., Mission Beach. 888-784-1396. 7PM THURSDAY.

The Dinner Detective North San Diego
An interactive and improvised comedic murder mystery set in the present day. None of our performers are dressed in costume, but instead are dressed just like everyone else; therefore, the audience doesn’t know who’s a part of the show and who isn’t.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-647-4958. 8PM FRIDAYS AND SATURDAYS, THROUGH MARCH 24.

The Doll House
Directed by Donna Osmond, the show and who isn’t.

THEATER, 13250 POWAY RD., POWAY. 858-679-8085. 7PM SUNDAY.
Rousing the Rabble

The rhetoric is like ammo designed for fast kills, and British accents don’t always help.

Coriolanus

"Tis a pity he’s a bore. That idea might creep up as you view the creepy Shakespearean “hero” of Coriolanus. Ralph Fiennes directed and stars as Rome’s General Caius Martius Coriolanus. A killing machine who makes George Patton seem a stray kitten, he lives for slaughter, has 27 wounds, and “each gash was an enemy’s grave.”

The big enemy is Tullus Aufidius (Gerard Butler), the bearded Ajax or Hector of the Volscians (the Volsci were rivals of the Romans, their Spartans or in the film’s modern terms, Serbians). Writer John Logan has stripped and reknotted the master’s text, rich in brusque declamations. Rome seems to be in the 1990s Balkans, a dead-zone civilization (one obvious advance: TV anchors speak Shakespearean verse). Soldiers are mostly tattooed skinheads with automatic weapons. Only the feudal hatred of the two great warriors matters as politicians scurry about, scheming deals, rousing the rabble. The most humanly honorable, in a conniving way, is Brian Cox’s Menenius.

Fiennes employs a cruel stare and scowl, close to his Voldemort in the Harry Potters. His “pride” is in a constant state of erection, confusing murder with victory, vanity with patriotism. He scorches the people, and they return the favor. No time for the artful, wooing eloquence of Brutus and Antony in Julius Caesar. This rhetoric is like ammo designed for fast kills, and the British accents don’t always help.

Coriolanus is both imposing and monotonous. Entirely self-absorbed, he lacks conscience. “Inwardness, Shakespeare’s legacy to the Western self,” wrote literary scholar Harold Bloom, “vanishes in Coriolanus and never quite makes it back in later Shakespeare.” The brute betrays Rome in loyalty to himself and resents the pleading demands and reproaches of his mother, Volumnia.

Great once again, Vanessa Redgrave is this Roman she-wolf. We can imagine her suckling Romulus and Remus (by the time she got to Caius, not much milk). Her ethics are brutal but honest, her hauteur like a Corinthian column. She is the one figure in this crude, ugly Rome who seems fit for Plutarch or a painting by Jacques-Louis David.

Ralph Fiennes plays the creepy Shakespearean “hero” Coriolanus in a modern vision of the Bard’s play.
While never plausable, Coriolanus has austere power. It is a harsh warn-
Friends with Kids — Reviewed this issue.

Ghost Rider: Spirit of Vengeance — What’s harder to find than a pack of wild unicorns? The script Nicolas Cage turned down. Cage returns as the flame-retardant figment that’s as indestructible as Daffy Duck’s beak. One good joke concerning the shelf life of a Twinkie does not a movie make, and even the least discerning Comic-Con attendee will find reason to thumb their nose at this wretched sequel. Mark Neveldine and Brian Taylor directed; with Violante Placido and Ciarán Hinds. 2012. — S.M.

Gone — A wasted opportunity for an interesting variation on the “everyone thinks the hero is crazy” theme. Part of the blame lies with the screenplay, which does too much to reassure us as to the heroine’s sanity — someone really did kidnap her and throw her down a hole — and not enough to explore the effects of her meds on her memory. Part of it also lies with the actress behind the heroine (Amanda Seyfried), who never manages to communicate the panic and distress she says she’s feeling. Heitor Dhalia directed. 2012. — M.L.

Good Deeds — Tyler Perry’s black-laffs franchise empire continues. In this comedy, a businessman (Perry) falls for a cleaning woman (Thandie Newton). With Gabrielle Union, Phylicia Rashad.

In Darkness — One of our finest Holocaust dramas. Robert Wisdniewski is wonderful, but not posingly wonderful, as Poldek. The Catholic sewer-worker saved some Jews as the Nazis wiped out the ghetto in Lvov (then Poland, now Ukraine) in the year of hell, 1944. Capping a fine career, director Agnieszka Holland shows sewer filth, fear, love, greed, bigotry, and cruelty, and (supremely) faces as vivid as Goya graphics. Apart from some questionable sex in the septic depths and a strikingly “Aryan” Jewish hero, it feels like truth told straight about what really happened. 2012. — D.E.

★ ★ ★ ★ (LA JOLLA VILLAGE)


Journey 2: The Mysterious Island — Indiana Jones meets Jurassic Park in a sequel that will amuse children and cause parents to wonder why they dropped the extra money for 3-D glasses. Josh Hutcherson returns, and Dwayne “The Rock” Johnson plays the role of father figure inexplicably vacated by Brendan Fraser. Much ado is made over Vanessa Hudgens’ chest, the generally dependable Luis Guzman is reduced to grimacing, and Michael Caine picks up a check. Directed by Brad Peyton. 2012. — S.M.

Let the Bullets Fly — Bandits, warlords, and hustlers tear up 1920s China in a big action treatment by Jang Won. It stars him, Chow Yun-Fat, and Feng Xiaogang.
March 8, 2012

11620 Carmel Mountain Road (800-326-3264)

The Secret World of Arrietty — Hayao Miyazaki’s Studio Ghibli cartoon is Norton’s famous story The Borrowers, with Miyazaki scripting and director Hiromasa Yonebayashi directing the animation house of bouncy realism; lush plants, rain, clouds, cute critters, Victorian decor, hybrid (mainly Caucasian) ethnicity. Tiny, very human squatters below the floorboards face the big “human” boys above, but their light touch lets you bridge the divide. It’s very pretty (plus a song that is like a gumdrop melodic in your ear). Girls might enjoy the sweet, rather wistful story more than most boys. 2012. — D.E. [MILESTONE]

Safe House — Denzel Washington rules again, his charisma little aged, but what’s the point of usually dominating another spew of violent killings and barely credible suspense? Ryan Reynolds is a CIA agent whose boring life in South Africa is supercharged by the arrival of rogue Russian Deniz (Oscar Isaac). The sudden storm of action payoffs are Vera Farmiga, Sam Shepard, Brendan Gleeson, and Ben Foster. If Isaac is not naught, but it fills the time with a rude coexistence. 2012. — D.E. [MILESTONE]

Silent House — At first, this “old dark house” horror film, shot in one continuous handheld take, felt like an exercise in poor focus — the Russian Ark of American horror films. But the end justifies the means, as this boogeyman turns out to be terrifically commonplace. Elizabeth Olsen, a talented, slightly willowy and insecure 18-eras Jamie Lee Curtis still crafty for the title of scream queen. Chris Kentis and Laura Lau directed this remarkable, frenzied fugitive, also shot in one take. 2012. — S.M. [MILESTONE]

This Means War — Eddie Murphy plays a book agent whose scripted search leads to a battle between men and women. 2012. — M.L.

We Need to Talk About Kevin — Requiem for a Perfect Father’s Day: In this thought-provoking stinker, Judith Hoffman (Mary Stuart Masterson) is a little retro-vanguard but are always vivid, witty, and/or beautiful. This is a great tribute to a natural star who doesn’t believe in her talent — chelle Williams. As Marilyn Monroe, she mixes innocence, charm, vulnerability, and Paul Rudd find new life and free love at a crossroads. The film is less artful when it comes to cheap scares and story mechanics. 2012. — M.L.

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RULES OF THE GAME:
1) Submit your completed puzzle to the Reader each week for our on-going contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to one of the puzzles along with your name and a brief message (20 words or less, no URLs or phone numbers). Entries must include a message. This is a great way to express yourself. You may submit a new message weekly. We reserve the right to edit or reject inappropriate text.
3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
4) Entries must be faxed to 619-231-0429 or 619-233-7907, or mailed to Reader Puzzles, P.O. Box 85801, San Diego, CA 92186-5803, or delivered through our mail slot at 1703 India Street or Little Italy, or scanned and e-mailed to puzzles@reader.com. Submissions by e-mail must be attached in Rich Text Format, with at least 800 pixels, maximum file size of 1MB. Submissions that don’t fit the format will not be copied or scored.
And now for the really small print:
1) All answers must be legible and entered in the spaces provided.
2) Late entries will not be considered.
3) We will award winners of the best messages, among those who correctly solve the puzzle, one of the famous Reader basketball caps or T-shirts. And we will print the winning messages in the paper and online.
4) One entry per person per week or you will be disqualified.
5) Employees of the Reader and their immediate families are not eligible.

SOLUTION TO LAST WEEK’S PUZZLE:
We cannot accept your entry without the following:
Name: ____________________________
Address: _____________________________________
City: ________________ State: __________ Zip Code: _______
Personal Message: ________________________________________

We are temporarily out of T-shirts. Winners will receive caps.

We are temporarily out of T-shirts. Winners will receive caps.

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A puzzler and a writer?

THE READER SUDOKU PUZZLES:

RULES OF THE GAME

1) Submit one completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 am Monday.

2) Submit the correct answers to one of the puzzles along with your name and a brief message (20 words or less, no URLs or phone numbers). Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified. Entries must include a message. This is a great way to express yourself. You may submit a new message weekly. We reserve the right to edit or reject inappropriate text.

3) We will award winners of the best messages, among those who correctly solve the puzzle, one of the famous Reader baseball caps or T-shirts. And we will print the winning messages in the paper and online.

4) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year.

5) Entries must be faxed to 619-233-7907; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered through our mail slot at 1703 India Street in Little Italy; or scanned and e-mailed to: Sudoku@sdreader.com.

6) All answers must be legible and entered in the spaces provided.

7) Late entries will not be considered.

8) One entry per person per week or you will be disqualified.

9) Employees of the Reader and their immediate families are not eligible.

We cannot accept your entry without the following:

Name: ______________________________________
____________________________________________
Address: _____________________________________
____________________________________________
City: ________________________________________
State:_________  Zip Code:__________
Personal Message: _________________________
____________________________________________
____________________________________________
____________________________________________
Please check one:
Cap:  ___________
T-shirt:  S _____ M _______  L _______  XL _______

We are temporarily out of T-shirts. Winners will receive caps.

SEE YOUR RANKING ONLINE!
Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

EASY:  MEDIUM:  HARD:  EVIL:

EASY:
9 5 4 1 2 8 3 7 6
3 8 1 7 5 6 9 2 4
6 7 2 3 9 4 5 1 8
7 4 8 6 1 5 2 3 9
2 3 6 4 7 9 1 8 5
1 9 5 8 3 2 4 6 7
8 2 7 5 4 3 6 9 1
4 6 3 9 8 1 7 5 2
5 1 9 2 6 7 8 4 3

MEDIUM:
5 1 6 4 7 3 9 2 8
4 3 2 9 8 5 6 1 7
9 7 8 1 2 6 5 3 4
6 5 7 8 3 4 1 9 2
2 8 4 1 2 6 9 7 5 3
3 9 3 5 1 7 8 4 6
7 2 4 6 5 1 3 8 9
1 6 9 3 4 8 2 7 5
3 8 5 7 9 2 4 6 1

HARD:
4 8 1 5 6 7 2 9 3
7 3 5 9 2 4 6 1 8
9 6 2 8 3 1 7 4 5
8 4 9 7 5 6 3 2 1
5 2 6 3 1 9 8 7 4
3 1 2 4 8 9 5 6
7 2 8 6 9 4 5 3 7
6 3 4 1 7 2 5 8 9
9 8 2 6 7 5 4 3 1

EVIL:
1 2 5 9 8 7 6 4 3
2 7 4 3 1 5 6 2 9 8
4 6 9 2 3 4 1 7 5
9 6 7 3 1 2 8 5 4 6
3 5 8 7 4 9 3 1 6
6 4 3 5 1 8 9 2 7 5
2 1 6 4 9 3 7 8 2 5
8 9 2 6 7 5 4 3 1
3 7 4 8 2 1 5 6 9

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

EASY:  MEDIUM:  HARD:  EVIL:

EASY:
5 1 6 4 7 3 9 2 8
4 3 2 9 8 5 6 1 7
9 7 8 1 2 6 5 3 4
6 5 7 8 3 4 1 9 2
2 8 4 1 2 6 9 7 5 3
3 9 3 5 1 7 8 4 6
7 2 4 6 5 1 3 8 9
1 6 9 3 4 8 2 7 5
3 8 5 7 9 2 4 6 1

MEDIUM:
1 2 5 9 8 7 6 4 3
2 7 4 3 1 5 6 2 9 8
4 6 9 2 3 4 1 7 5
9 6 7 3 1 2 8 5 4 6
3 5 8 7 4 9 3 1 6
6 4 3 5 1 8 9 2 7 5
2 1 6 4 9 3 7 8 2 5
8 9 2 6 7 5 4 3 1
3 7 4 8 2 1 5 6 9

HARD:
4 8 1 5 6 7 2 9 3
7 3 5 9 2 4 6 1 8
9 6 2 8 3 1 7 4 5
8 4 9 7 5 6 3 2 1
5 2 6 3 1 9 8 7 4
3 1 2 4 8 9 5 6
7 2 8 6 9 4 5 3 7
6 3 4 1 7 2 5 8 9
9 8 2 6 7 5 4 3 1

EVIL:
1 2 5 9 8 7 6 4 3
2 7 4 3 1 5 6 2 9 8
4 6 9 2 3 4 1 7 5
9 6 7 3 1 2 8 5 4 6
3 5 8 7 4 9 3 1 6
6 4 3 5 1 8 9 2 7 5
2 1 6 4 9 3 7 8 2 5
8 9 2 6 7 5 4 3 1
3 7 4 8 2 1 5 6 9

THIS WEEK’S WINNERS:
Joseph Ciprian, Little Italy, 1.
My whole life may be a cluttered mess, but my drinks are neat.

(All winning entries will be screened for plagiarism.)


PACIFIC BEACH, $1350. 2BD+1BA, lovely, remodeled upstairs apartment. Granite countertops. Smaller, cozy, complex, private patio. 3 blocks to beach. Laundry. No pets. Must see! 1025 Diamond. 858-598-5341.


**Brainstorms**

by Don Rubin

**Forin frazes**

We’ve given you the pronunciations of 39 foreign words and phrases. Please use the space below to enter their spellings.

---

**SOLUTION TO LAST WEEK’S PUZZLE:**

Ship shapes

1) dory 2) yacht 3) sampan 4) gondola 5) dinghy 6) canoe
7) ark 8) yawl 9) ketch 10) scull 11) kayak 12) scow
13) junk 14) skiff

---

**BRAINSTORM PUZZLES:**

**RULES OF THE GAME**

1) Submit one completed puzzle to the Reader each week for entry into another contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDReader.com/puzzle. But your entry will only be counted when you successfully complete a puzzle AND the results and ranking are posted online at SDReader.com/puzzle. (All winning entries will be screened for plagiarism.)

2) Submit the correct answers to one of the puzzles along with your name and get it to us by 7:00 a.m. Monday. Entries must be faxed to Puzzle, P.O. Box 19, La Jolla, CA 92038-0019 or mailed to: Puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don’t fit the format will not be counted or viewed.

3) We will award writers of the best messages, among those who correctly solve the puzzle, one of the famous Reader baseball caps or T-shirts. And we will print the winning messages in the paper and online.

4) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

5) Entries must be received by 7:00 a.m. Monday at 619-233-7907; or mailed to Reader Puzzle, P.O. Box 19, La Jolla, CA 92038-0019 or delivered through our mail slot at 1703 India Street in Little Italy or scanned and e-mailed to: Puzzles@sdreader.com. Submissions include a message. This is a great way to express yourself. You may submit a new message weekly. We reserve the right to edit or reject inappropriate text.

6) We will award writers of the best messages, among those who correctly solve the puzzle, one of the famous Reader baseball caps or T-shirts. And we will print the winning messages in the paper and online.

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9) We will award writers of the best messages, among those who correctly solve the puzzle, one of the famous Reader baseball caps or T-shirts. And we will print the winning messages in the paper and online.

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**THIS WEEK’S WINNERS:**

- **L. Barling, El Cajon, 1.** An intruder is so-called “cos he comes "intruder" window or door uninvited.
- **Ingrid Pranger, Oceanside, 1.** A tip a canoe and kayak too, and you’ll be soaking through and through.

---

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**March 11, 2012**

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**March 8, 2012**

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NOTICE TO READERS: California law requires that, in order to perform construction work on jobs that total $500 or more in labor and materials must be licensed by the Contractors State License Board.

Stucco Specialists

$10 Off!
Sparkling Clean

$299 Three Room CARPET
Special for 30 yrs. carpet/pad
Other Specials on Wood • Laminate • Porcelain Tile • Vinyl
Guaranteed! Toilet, Military, Senior and Rentals
Bonita Discount Carpet
21 years of experience 619-395-7206

$10 Off!
Discount Stump Grinding

Mario’s Landscaping

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Rob’s Electrical


$50 Off Any Legal Problems

Yengst Glass

Glass and Mirror

Yengst Glass

Affordable Plumbing

Stern Moving
We will be your pro mover. Individually opened. Teriffic references. Experienced. If you have horses, all your rigs. Insured. Lic# 890370. Please call 619-679-1984.

Birditt Moving


Income/Estate Tax Returns

FSA Tax Service

Ex-IRS Tax Attorney
Beat any price. Problems, returns, etc. 619-234-4771. Tax ID 50941 to 89841 for details.

Sticky Exterior

Discount Stump Grinding

Rob’s Electrical

Sticky Exterior


Income/Estate Tax Returns

FSA Tax Service

Ex-IRS Tax Attorney
Beat any price. Problems, returns, etc. 619-234-4771. Tax ID 50941 to 89841 for details.
**New Energy Massage**

1525 Church Street, San Diego 92110

**Oriental Chi Spa**

209 W. Broadway, San Diego 92101

**San Carlos, CA**

$1245

2BD+1BA townhouses. 1290 sqft. Gas stove, dishwasher, garage, large patio, pets, laundry facilities. La Jolla Village Townhouses, 4942 San Carlos Drive. Available now. Call 619-238-9907.

**Mission Valley**

$1150 & UP

1BD+1BA apartments starting at $1450. Bright and airy units with ceiling fans, carpet with storage close to unit and remodeled laundry room on site. Centrally located within minutes to the 15, 80 and 405 freeways. Close to park and shopping. Pets, 888-205-1388.

**Serra Mesa**

$800

Studio+1BA. Patio Apartments. Bright and airy units with ceiling fans, carpet with storage close to unit and remodeled laundry room on site. Centrally located within minutes to the 15, 80 and 405 freeways. Close to park and shopping. Pets, 888-205-1388.

**Central San Diego**

**La Jolla**

1BD+1BA. Low-income housing near USD area. Newer, extra large, with 1BD+2BA townhouse. Fashion Valley and USD area. Sunny town homes. Security gate, patio, pool, laundry on site. 5150 Balboa Arms Drive. 619-276-1468.

**La Jolla**

1BD+1BA. Large, with good parking spaces in underground garage! River City! 2229 Camino De La Reina. People Helping Others Program, 858-573-9550.

**La Jolla**


**La Jolla**

1BD+1BA. Apartments are available in Junior High School Area. Extra large with parking, storage, on site. 6769 El Cajon Boulevard. 858-565-6400.

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**La Jolla**

Jenny Yaritimos
Normal Heights, Marketing & Communications

George Washington. No, Rocky Balboa! He's super fierce. Did you see when he totally rocked that Russian guy even while being less well equipped and trained!

Candye Wyche
La Mesa, in the Navy

Elizbeth Shoemaker
East San Diego, Retired

If a battle royale suddenly broke out right here and now, which historical figure would you want on your side?

Charles Akins
South Park, SAIC Employee

I'm not sure I'd need anybody else on my side. I think I could take everybody here while still enjoying my delicious craft beer.


**Chula Vista, $950 & Up**
180+BD. Large apartments with garage Park like setting, pool, Jacuzzi. Laundry on site. 250 Kennedy Street. 619-425-0760.

**Chula Vista, $950**

**Imperial Beach, $150 & Up**

**Imperial Beach, $150 & Up**

**National City, $850**
1BD. Spacious, bright with linen and laundry in kitchen. 7745 Sierra Way, 619-663-6151.

**Paradise Hills, $1100**
1BD+1BA. 1 week minimum. 663-5369.

**South Bay**

**Chula Vista, $1200**

**Chula Vista, $1250**
1BD+1BA. All utilities included! Clean, quiet, spacious. No deposit! On site laundry and parking. 8160まだtilla Street. 619-528-8663 or 619-295-6901.

**Chula Vista, $1600**
Studio+1BA. On-site laundry. Gated community. $300 off, no application fee! 1616 Delaware Street F, L, R. 619-424-9811.

**Imperial Beach, $1995**
1BD+1BA. Beautiful garden apartment. Rent includes gas, electric, water, cable, garbage, & internet. Avail. Avail. 4572 Utah Street #1. 619-857-2110.

**North Park, $1550**
1BD+. Large, carpet, laundry room, 1 assigned parking space. Off-street parking. 663-5369.

**North Park, $1595**

**UNIVERSITY HEIGHTS, $1275**
1BD+1BA. On-site laundry. 200 watts. $225 or trade for a Marshall, equalizer. 200 watts. 619-454-1179.

**Other Locations**

**PARADISE HILLS, $1600**
1BD+1BA. 1 week minimum. 663-5369.

**REHEARSE AT HINDSIGHT, 163163**

**RECORD AT CV STUDIOS.**
100% doubles! ProTools. Available all day. 619-422-5709, 619-440-4119.

**S. MUSICAL EQUIPMENT**

**Soundtech 308D** 8-channel console. 4Cyl

**Tri-Amp 5525**

**JVC** $125

**MUSIC REHEARSAL STUDIOS**
Quality 24 hour studios for music lessons. Located at 1616 Delaware Street, 619-339-7993, e-mail sophie@musicrehearsalstudios.com. 760-726-3306.

**NATIONAL CITY, $850**

**North Park, $1625**
180+BD. Well maintained 2nd floor 2 bedroom apartment. Centrally located to shopping center. 1 week minimum rental. 858-456-5233.

**North Park, $1995**

**Old Town, $750**
1BD. Utili-View apartment. Balcony, washer/dryer, Parking. 6406 Panamint Row #103. 619-583-9558.

**Vacation Rentals**

**CUPID’S CASA B&B.**

**Music Equipment**

**PIANO**
Grand upright piano, Hardman Heck, Grade III, heavy, oak cabinet, excellent condition, needs TLC, very keys. Best offer given.

**POWERED MIXER**
Soundtech 5000B - 8-channel with digital delay and 9-band equalizer, 200 watts. $225 or trade for a 4-channel Soundtech. 619-454-1719.

**Music Rehearsal Studios**
Quality 24 hour studios for music lessons. Located at 1616 Delaware Street, 619-339-7993, e-mail sophie@musicrehearsalstudios.com. 760-726-3306.

**NEED A GIT TO MUSIC!**
Mobile DJ to go anywhere in the US! Any music, you call, I got it! 619-566-6002.

**Music Rental**

**PIANO.**

**Bass rig, two half stacks, drum kit, two microphones, equalizer, 200 watts.** $225 or trade for a Marshall, equalizer, 200 watts. 619-454-1179.

**MUSICIANS AVAILABLE! WANTED**

**PRODUCER/COMPOSER**, seeking versatile players at all ages. Ska, Latin, avant-garde, and Sunday, 11am-3pm. Phillips Realty, 3737 Parving Ave. #6. @srdcm alcuni.net. 619- 663-5369.

**NATIONAL CITY, $850**

**Paradise Hills, $1100**
1BD+1BA. Washer/ dryer hookups. Parking. 8648 Panamint Row #103. 619-583-9558.

**Chula Vista, $950**

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LEAD STORY
— Swiss health officials have authorized construction of an assisted-living “village” of 1950s-style homes and gardens designed to “remind” patients with Alzheimer’s and similar afflictions of everyday things that they might recall and with which they might be more comfortable and secure than they are with modern life. The 150-resident grounds, near the city of Bern, will be similar to a Dutch facility set up in 2009 in a suburb of Amsterdam. “To recreate an atmosphere of normality,” reported London’s Independent in January, the Swiss caretakers will dress as gardeners, hairdressers, shop assistants, and the like.

Can’t Possibly Be True
— The varsity girls’ basketball teams at pre-dominantly white Kenmore East High School near Buffalo, N.Y., have, for several years, psyched themselves up in a pregame locker-room ritual by chanting, “One, two, three, [repeat plural]!” before running out the door and onto the court. Although the white players this year called the use of the word a “tradition” (passed down from year to year) and not this year called the use of the word a “tradition,” the African American varsity girls’ basketball teams at pre-dominantly black Buffalo, N.Y., have, for several years, psyched themselves up in a pregame locker-room ritual by chanting, “One, two, three, [repeat plural]!” before running out the door and onto the court. Although the black players this year called the use of the word a “tradition” (passed down from year to year) and not

Faces of Fortune
From the doctors who created Proactiv Solution comes a revolutionary anti-aging system. Join us as we explore the secrets of this real estate you will ever own your face. Make time to look great! Sounds Consultants and entrepreneurs. Thrones-mayday.com.


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Release Toxins and heavy metals through your feet! Relax and energize with this inexpensive, noninvasive procedure, increase your whole body wellness! Donna, 888-410-3677.

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Safe, gentle infusion of warm, purified water. Restorative, painless, enjoyable technique of colonic cleansing and build up of toxins and waste. Increase your whole body wellness! www.Colecircolation.com, carolinecillan@cox.net, Donna, 888-410-3677.

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Experience the current champion, Mehmet Yilmaz of Toronto Star

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$550 COLON HYDROTHERAPY
Safe, gentle infusion of warm, purified water. Restorative, painless, enjoyable technique of colonic cleansing and build up of toxins and waste. Increase your whole body wellness! www.Colecircolation.com, carolinecillan@cox.net, Donna, 888-410-3677.

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FREE PET ADS: Selling a pet for under $200? Email your wording & photo to pets@SDReader.com.

ALL OTHER ADS: Call 619-235-8200.

DEADLINE: Monday 3pm.


SINK, DECANTERS. Priced separately.

AMERICAN ANTIQUES & COLLECTIBLES. Antique and modern artwork, animation and comic art, original art prints and DVDs. All accept cash. 619-465-3930.

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The Secretary Blouse

Megan is a former store employee from Los Angeles, and proud mother to a dog named Bubba and a cat called Woody. She plays guitar, takes photographs and models for American Apparel on occasion. Megan is wearing the Secretary Blouse in Polka Dot Chiffon.

Retail Locations:
San Diego—Fashion Valley Mall
7007 Friars Rd.
(Next to Michael Kors)
Phone: (619) 293-7180
San Diego—Hillcrest
3867 4th Ave.
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Phone: (619) 291-1848
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