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A very old bold pilot

Former naval aviator Bill Wachtler of Solana Beach is an engineer with multiple patents to his name. He still flies a Stearman biplane, the kind of two-seater used for training at North Island before and during World War II. After the war, the remaining models were sold off for crop dusters and many subsequently became gussied-up collector’s items. Top speed is a pokey 135 miles per hour, cruising speed about 96 mph, but it is a fickle old bird, requiring the close attention of the pilot, who must be a “stick and rudder” flier, hopefully at the top of his or her game.

Luck was not on Wachtler’s side on Thursday, October 13, when the 82-year-old touched down at Montgomery Field. “On roll out I went to turn off [the runway],” Wachtler wrote in an accident report filed with the National Transportation Safety Board in November. “The right brake locked. Applied left brake to prevent swerve off runway. Plane pitched forward on to its back.” Fortunately, Wachtler and his passenger, cousin Paul Wachtler, walked away from the incident: “Released restraining belts, plane was upside down. Lowered to ground and climbed out.”

Interviewed last week, Wachtler said the airplane is still under repair at Montgomery Field, but he expects to fly it again as soon as he gets an in-flight checkout by a Federal Aviation Administration inspector. No more solos, he gets an in-flight checkout by a Federal Aviation Administration inspector. No more solos, he gets an in-flight checkout by a Federal Aviation Administration inspector. No more solos, he gets an in-flight checkout by a Federal Aviation Administration inspector. No more solos, he gets an in-flight checkout by a Federal Aviation Administration inspector. No more solos, he gets an in-flight checkout by a Federal Aviation Administration inspector.

Politics pays

The San Diego Sports Commission paid its president Alan Kidd a total of $165,477 during the 12 months ending in June 2010, according to the nonprofit group’s most recent Internal Revenue Service report. The group had total revenue of $504,831, including $391,000 in government grants, but racked up total expenses of $677,560, including $490,882 in salaries and employee benefits, leaving it a loss of $172,729 for the period. The organization wound up with net assets of $407,692...Politics can be profitable, at least for the San Diego County Taxpayers Association, according to its most recent federal disclosure filing. Covering calendar year 2010 and filed last May, the document lists total revenue of $500,569, of which $290,013 was from contributions and grants. Another $70,150 came from moneymaking lunchs and breakfasts, including those featuring local mayors and other public officials, providing opportunities for the city’s lobbying brigade to rub shoulders with politicians or bureaucrats of choice. Association president Lani Lutar made $118,956. The group’s board includes such GOP stalwarts as the Lincoln Club’s T.J. Zane and chief executive of the Grossmont Healthcare District Barry Jantz, along with ex-city council candidate and professional campaign treasurer April Boling...Reef co-founder Fernando Aguerre of La Jolla has become a heavy hitter for the reelection campaign of President Barack Obama, giving $35,800 on September 19 of last year to the Obama Victory Fund 2012. He also kicked in $30,800 to the Democratic National Committee Services Corporation. Born in the coastal city of Mar del Plata, Argentina, he became a surfer in childhood, later starting the country’s first surfing magazine and opening a beach-apparel store in his hometown. In the mid-1980s, he joined brother Santiago in California, where the pair made a fortune selling beach sandals.

Judge’s double-dipping pool

With public pension costs going through the roof, the stock market flat, and a shortage of tax dollars to make up the difference, politicians everywhere say they’re looking for ways to force “double-dippers” — government workers who have retired once and gone on to other taxpayer-paid posts — to surrender some of the money. One local example is U.S. District Judge Thomas J. Whelan, appointed to the bench here in 1998 by President Bill Clinton. A former deputy district attorney and state superior court judge, Whelan collects two public pensions in addition to his salary: $42,414 annually from the County of San Diego and $44,433 from the state’s judicial retirement system, according to his financial disclosure filing for 2010. Federal district judges currently make $174,000 a year.

Richard Rider

The good news is the bad news — that the state is desperate for money,” says Richard Rider. If the state’s books were in good shape, the corporate welfare lobby would probably succeed in getting the legislature to come up with something that would reverse or soften the California Supreme Court’s late-December decision to abolish redevelopment agencies, he says. “The special interest groups have the money. A few years ago they would have been successful,” says Rider, chairman of San Diego Tax Fighters. There will probably be a lengthy, contentious legal donnybrook, but the pro-redevelopment forces may lack the horses. The state’s high court went along with Governor Jerry Brown and the legislature’s plan to abolish redevelopment agencies, then stomped on a compromise measure that would have permitted the agencies to stay in business but kick back some loot to the schools and counties that have been fleeced for years.

From a legal perspective, the court hit the nail on the head, says San Diego attorney Walter Spath III. “The law was pretty clear-cut,” he says. About 400 state redevelopment agencies are supposed to shut down February 1 but are battling for an extension. Inevitably, there will be intense lobbying for legislation to overturn the court — perhaps by the initiative process.

“If the California Teachers Association and the broader education lobby are willing to support a compromise, something may emerge,” says W. Erik Bruwald, president of the National University System Institute for Policy Research. “If the education lobby opposes it, I think redevelopment is dead in California.”

Manny will dance on that grave.

Development started after World War II as a way to lift up blighted, poverty-stricken neighborhoods. But tax money and community support continued on page 50

Even Lobbyists’ Loot May Not Rescue Redevelopment

By Don Bauder
Robert Dorsey is not Chinese, but he drives 25 miles from El Cajon to Point Loma every morning so his two daughters can learn to speak, read, and write in Mandarin.

“In my culture, it’s English, Ebonics, and maybe a little bit of Spanish,” says Dorsey, who is African American. “About ten years ago, my wife was in college, and her professor told her she can learn to speak, read, and listen to Mandarin. The other 20 percent, they spend on English Language Arts. In first grade, it’s 70 and 30 percent, and second grade, 50-50. Third through sixth graders attend a 45-minute pull-out Mandarin class each day, but as the program, now in its fourth year, grows, those grades will conduct half of their lessons in Mandarin.

The Dorsey family is among a growing population of non-Chinese families interested in the language. According to Barnard’s principal, Edward Park, the school’s Chinese population is under 2 percent. He estimates the African-American, Hispanic, and Caucasian populations at 20, 33, and 38 percent, respectively. And like the Dorseys, 60 percent of the student body is from outside the Point Loma area.

On a Thursday afternoon in early November, I peek in on a kindergarten class at Barnard. The room’s walls are covered in brightly colored pictures and simple words, but many of the words are Chinese characters. Even the behavior chart is written in Chinese.

The many-hued children are busy in small groups at computers, bookshelves, and tables, where they color with markers and crayons. Near the door, the teacher calls students over two at a time to assess their math and literacy skills on an iPad. They use their fingers to draw the Chinese character for the number two. The iPad reads it back to them in Chinese.

According to Dr. Lilly Cheng, managing director of the Confucius Institute at San Diego State University, Barnard is one of 16 schools in the Los Angeles area and 16 at San Diego State University offering Mandarin.

Neal Obermeyer
LETTERS

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego, CA 92186-5803; fax them to 619-231-0489; or use our web page at SanDiegoReader.com/letters. Include your name, address, and telephone number. Letters may be edited for length and clarity.

Paint Fight
I love the idea of Painting with Prudence, mainly because I’ve come to terms with the fact that I am not an artist (“Check Out My Sizzle Reel,” Cover Story, January 12). Bob Hope’s show was soooooo boring. But I love art! I would love to see a diverse painting show with fun and technique and travel! Keep painting, Prudence (and you look lovely; no need to put on weight or do stunts). Carrie C.

Upload Her Legacy
There are thousands of Reader fans who miss Naomi Wise, aka Joan Golomb Goodwin but don’t know that they can put their thoughts and comments about her special importance in their lives on Legacy.com. If you have a contribution to her memorial, please make your comments known at the above site before January 21 or see if you or anyone can extend the time in which memorial messages may be entered.

Thank you, Reader, for your fabulous writers who continue to make a real difference in our lives.

Alicia Kelso

EMT Yes, QT No
Thank you for printing Christian’s article (“We’re Here for Mrs. Doe,” Feature Story, January 5). The woman he wrote about needs to be put in check. Walking into the kitchen to eat a snack, after the author and two of his colleagues struggled to carry her up a set of stairs at an alternate entrance to her home? Are you serious? Sounds to me like she could have walked right through the main entrance. Let me just say after having my eyes opened a little wider to the reality of what emergency medical professionals endure in their day-to-day duties, I’ll be waving them ahead at far more places than just Starbuck. We all owe them a much bigger thank you than a cut in line, and hopefully anyone similar to that of the woman in the article will now offer them one of the most basic forms of gratitude: respect.

When printing time rolls around and you guys find yourself choosing between “News of the Weird” and “SD on the QT,” please publish “News of the Weird.” I find myself bewildered when “News of the Weird” is omitted but “SD on the QT” remains. I would hope the majority of your readership would prefer funny, entertaining true stories as opposed to funny, entertaining fiction. But then again, it’s always amusing to see letters from readers who mistakenly believe “SD on the QT” snippets are the real deal.

Melissa Roberts

We Keep On Roamin’
A heartfelt “thank you” to the San Diego Canyoneers and the Reader for continuing the “Roam-O-Rama” column that my beloved husband, Jerry Schad, authored from 1993 through 2011. At the end of his life, Jerry and I spent numerous hours discussing his life’s work of exploration and writing about the beauty of nature, specifically in Southern California. I know Jerry would be thrilled that “Roam-O-Rama” continues. His intent in authoring that column was to get as many people as possible “out there” to experience nature and all its wonders. Jerry’s legacy continues and is greatly appreciated.

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San Diego Reader January 19, 2012
Better You

by Barbarella

As soon as the sound of David’s retching began to subside, I rushed into the bathroom to get a quick peek into the bowl beneath his crumpled frame. Before he could sit back on his haunches and flush, I was already in my office and on my computer.

“Okay, now I’m really concerned,” I called to him from my desk. I typed “vomiting bile” into the search engine and hit enter. “You didn’t drink last night, so this is not a hangover. You’ve got nothing in your body, and that was a lot of bile. I’m going to call the nurse hotline.” I already had the phone in my hand.

“Wait,” David said. He stood in the doorway, eyeing the chair in which he intended to sit; he seemed unsure how to get to it. Eventually, he took a few steps, wincing with each one. Once seated, he let out a long, slow breath and said, “Give it time. Let’s see what happens.”

“Puking food is one thing — that could mean you had food poisoning. But you haven’t eaten since yesterday, and food poisoning would have happened a lot faster than this. There’s nothing in you, but your body is violently trying to get rid of something, and according to what I’m reading online, there are only two reasons for that — gastrointestinal or a tumor.”

David was slow to get his feet, and not only because I noticed David’s unshaven cheek with the back of my hand. “I’m sorry it had to be you, my love,” I said. I noticed he’d eaten (if you call pushing tiny bits of food into your mouth “eating”) my cookie, the one that came with my coffee, the one I always save to eat after I finish my breakfast panini. It was a concerted effort on my part to maintain a passive facial expression as I watched the small cookie slowly disappear.

“Do they have the French ficelle?” David asked. I nodded and jumped up to head back to the counter, my eagerness to do so precipitated by two things — one, I knew the thin baguette would be easier on David’s stomach than that croissant; and two, I could pick myself up one of those raspberry almond cookies I noticed the first time around, which I liked even better than my little cookie that was no more.

By the time we left to head back home, David had managed one small bite of his baguette. Once home, he turned to me and, with a pained expression on his face, said, “Should I fight the nausea?”

“No, Beh-Beh, that’s your body telling you to get it out.” It made sense he’d check with me — not only had I spent the first half of the day researching all of his symptoms, I also had the most experience with nausea (only mine was the kind caused by partying, and not whatever terrible thing was tormenting David). “Trust me — every time you puke, you’ll feel that much better.”

We spent the rest of the afternoon playing House — trying to diagnose what David had and how he’d gotten it. It was Sunday, which meant if he had the norovirus (aka stomach flu), which fit all of his symptoms, then he’d most likely contracted it on Friday night. On Friday, we’d gone to a restaurant happy hour with friends and then hosted an impromptu party at our place.

“No one else was sick,” I said, wishing at that moment that I had one of those cool white boards on which Hugh Laurie is always scribbling possible clues to his patient’s illness. “Nor had they been sick before.” As he often does when he finds his kitchen filled with people, David had cooked for our guests that night. He wasn’t sober during the process, as evidenced by the small nicks and scratches on his knuckles. “Could you have collected some weird germ from the floor or counter while making that pasta sauce? I know you weren’t paying much attention, because you forgot to add the onions and honey, and there was way too much of that smoked Spanish paprika in the mix. Speaking of which, you should stick to drunk baking — you’re way better at that than drunk cooking.”

After a moment of reflection, I shot to my feet, and not only because I noticed David’s glass of water needed refilling. “I’ve got it! Our server, the one who handed you your food, left halfway through our meal because she wasn’t feeling well, remember? Norovirus is most often transmitted by food handlers.”

“If she was sick, chances are some of her coworkers were sick, too,” David said.

“We’ll never know for sure, but at least now we don’t have to freak out so much about whether or not you poisoned yourself while drunk cooking. Plus, no one else who was at our place Friday night got sick.” I caressed David’s unshaven cheek with the back of my hand. “I’m sorry it had to be you, my love,” I said. “Though you and I both know it was better you than me.”

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January 19, 2012
San Diego Reader
Hiya Matt:
I haven’t actually worked for too many bosses, so maybe this isn’t true for everybody, just for me. Out of three bosses I have had two of them turned out to be crazy. They played mean tricks on their employees, especially women, and would make these strange rules out of the blue, like when I was a salesman and the owner of the place decided one day that we all needed to wear ugly red-striped shirts for about six months. He said it would make people buy more and make us stand out. One said nobody could put up pictures of their families or pets at their workstation because we worked for him, not our pets. I’m surprised he didn’t give us each a picture of him to put on our desks. These guys weren’t people you would like to invite to your home or have around your family. Is there something about being a boss that does something to your brain? Or do people with something wrong with their brains make it to positions of power? Am I going to have to go up to 203 such subjects indicated that 1 in every 25 qualified as a psychopath, based on a standard psychological test for psychopathy. A scary 3.9 percent of them were at the top of the psycho pile, full-fledged; that compares to 0.02 percent of such loonies in the general population. Another 6 percent were walking a thin line between full psycho and merely kinda’ psycho. The general population yields only 1.2 percent. In general, the up-and-comers matched average folks in the mid-range of the psycho curve, but the business guys were more extreme at the upper end of the curve.

The real mind-bender in this study is the fact that the nine most far-out psychos had wacko. The general population yields only 1.2 percent. In general, the up-and-comers matched average folks in the mid-range of the psycho curve, but the business guys were more extreme at the upper end of the curve.

The real mind-bender in this study is the fact that the nine most far-out psychos had wacko.

This answer is going to explain so much. It’s based on research in business environments, but it sounds suspiciously like politics, too. You couldn’t have asked your question at a better time.

Back many eons ago, before yours truly was recognized by the world as the brain I am, I actually had a boss. Back before computers were ubiquitous in the workplace. People used things called typewriters; kids, ask your parents. So, for example, my insufferably arrogant bossy boss insisted that his letters go out without any corrections in them. Typo-free. No Wite-Out, no type corrector, no eraser, nothing. And perfectly centered on the page. I noticed that telling this to a secretary guaranteed she (all were shes back then) would be incapable of typing even the simplest memo. Hands shook, breathing went sharp and shallow, eyes filled with tears. Sometimes he’d watch, just for the fun of it, as each made try after try to get it right. Every day this went on. Every day. I assume no one kept track of how much expensive letterhead or correction fluid he was wasting, or the secretarial turnover. We have to clarify here, a psychotic is not an ax murderer. Well, he might be, but it’s not that extreme we’re talking about. A psychotic, according to science, is someone who’s manipulative, has no empathy or remorse — no feelings for other people, is very egotistical, with a tendency to abuse others in one way or another. Not physically, much more subtly than that, but with the ability to schmooze his way out of scrapes. There are written tests that will pick out a psychopath with surprising accuracy, testing for glib and superficial charm, sexual promiscuity, and pathological lying, all proven to correlate with psychopathic behavior.

Recently, psychologists from the University of British Columbia and the University of North Texas set about studying the mind of the corporate up-and-comer, the guys and gals who CEOs saw as potential stars in their firmament. A battery of tests to 203 such subjects indicated that 1 in every 25 qualified as a psychopath, based on a standard psychological test for psychopathy. A scary 3.9 percent of them were at the top of the psycho pile, full-fledged; that compares to 0.02 percent of such loonies in the general population. Another 6 percent were walking a thin line between full psycho and merely kinda’ psycho. The general population yields only 1.2 percent. In general, the up-and-comers matched average folks in the mid-range of the psycho curve, but the business guys were more extreme at the upper end of the curve.

The real mind-bender in this study is the fact that the nine most far-out psychos had risen highest in their companies. And the psych pros found that many in upper management already knew, or suspected, that these people were wacko.

How do the up-and-comers get away with this? Psychotics generally lack realistic goals, but upper management wants to interpret their strange ideas as being “visionary,” a highly regarded quality in an employee. Someone who has no empathy, remorse, or feelings for others generally appears to be good at making or carrying out “tough” business decisions and being “cool under fire.” They get high marks in communication (a.k.a. manipulation) and creative thinking (no reality check). And they’re seen as extremely charismatic. What’s worse, a review of these scary folks’ past job performances shows that they’ve been dinged by their bosses for their bad management style, for not being team players, and poor job performance in general. You or me? We’d be out on the street. We’re not psycho enough to manipulate our way around the boardroom brains. Why some psychopaths become killers and others become CEOs is unknown. A psychopath apparently has the drive to claw his/her way to the top, and once they get there they exploit the power. Truly depressing, the whole thing. But as I said, it explains a lot.

Find more Matthew Alice online at SDReader.com/hip
Got a question you need answered? Send an email to heymatt@cts.com or fax to 619-231-0489 or mail to Matthew Alice, c/o the Reader, Box 85803, San Diego, CA 92186.
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<td>Sponsored by Erik Fris, Superior Law Center, 3160 Camino Del Rio North, Suite 300, San Diego, CA 92108 • 888-205-8961 • <a href="http://www.superiorlawcenter.com">www.superiorlawcenter.com</a></td>
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<td>Sponsored by Deborah L. Raymond, 445 Marine View Ave., Suite 300, Del Mar • 858-481-9559 • 888-481-9559 • <a href="http://www.bankruptcyhelpsd.com">www.bankruptcyhelpsd.com</a></td>
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“We are a debt relief agency. We help people file for bankruptcy relief under the Bankruptcy Code.”

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<tr>
<td>Any person who makes or causes to be made any knowingly false claim obtaining workers’ compensation benefits or payments is guilty of a felony.</td>
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<td>Sponsored by John A. Quinn 3444 Camino del Rio North, Suite 200 San Diego • 619-284-8811 • Fax: 619-284-8822</td>
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Eminem Goes to Coronado

New Album Will Address “Victorian Nightmare” of Picturesque City in Wake of Recent Tragedies

“Death and hate in the 1-1-8”

Once again, Coronado is in the news in a story about horrific violent crime, this time a multiple murder-suicide that claimed the lives of four young people on New Year’s Day. And once again, the mainstream media is abuzz with claims that “Violence has rocked this sleepy, affluent San Diego community.”

Speaking exclusively to SD on the QT, rap superstar Eminem today revealed that this “bulldish mock-shock dichotomy” is what led him to record Tha 118, his album about the dark, gritty underbelly of this “so-called sleepy, affluent community.” (The album’s title is taken from Coronado’s ZIP code, 92118).

“Coronado is a Victorian nightmare, Jekyll and Hyde gone citywide,” said Eminem. “They can’t even comprehend the horror breaking out around them, because they’ve bought their own myth. But from Mexican safe houses on the Silver Strand to Rebecca Zahau to The Top Gun murders, the lie is being exposed more and more each day. My job as an artist is to tell the truth, and that’s what I’m doing on Tha 118.”

Eminem then played the first track, entitled “Sleepy,” for SD on the QT. It appeared to be a blistering assault on the media’s portrayal of America’s new hotbed of violence, beginning with a personal address to NBC Nightly News anchor Brian Williams. We jotted down a few lyrics as best we could and are happy to share them with you, our readers:

“Williams sayin’ that it’s sleepy/Like a dirt nap is sleepy!/Like a bitch-slap neck-snap pop-cap is sleepy!/Hey Brian, four words: fuck you, that’s creepy.

“Wiggers ask me why I rap/In my Coronado yachting cap/But they ain’t ever been/They ain’t ever seen/When the Sinaloa kidnap

“Down at the Del, what they sell/Filming Some Like it Hot!/But they don’t wanna get shot/Ain’t ‘58 no more/Punk-ass fame-whore/Now we play GTA for real in the hot spot.”

Tha 118 is slated for release on May 25.

San Diego: Land of the Lotus Eaters?

Local Pharmaceutical Company Plans Release of Super Painkiller, Hopes to Ease Suffering Brought on by Collapse of American Economy

“Zohydro — Because why would you want to feel what’s coming?”

“The [men] started at once, and went about among the Lotus-eaters, who did them no hurt, but gave them to eat of the lotus, which was so delicious that those who ate of it left off caring about home, and did not even want to go back and say what had happened to them, but were for staying and munching lotus with the Lotus-eaters without thinking further of their return...” — The Odyssey

San Diego pharmaceutical company Zogenix is hoping to secure FDA approval for their new super painkiller Zohydro early this year. The drug, which would be the first to contain the opiate hydrocodone unmixed with less intense painkillers such as acetaminophen, promises to provide ten times the pain relief, without the risk of liver damage that can come from extended acetaminophen use. “We’re hoping to have it on the market by October,” says Zogenix CEO Moe R. Fius, “just around the time the American public realizes that the housing market simply isn’t going to recover, ever.”

Zohydro has completed three rounds of patient testing, all of it performed on people who were either underwater on their mortgages, unemployed and over 45 years of age with no prospects for ever returning to their former income levels, or single mothers unable to go back to school. “The results were nothing short of amazing,” remarks Fius. “Ordinarily, you’d expect these people to be weeping all the time, drinking themselves blind, or turning tricks in taxicabs just to make rent. In fact, the test groups given a placebo did all of those things, and worse. But the Zohydro patients spent their days humming, smiling, and swaying gently from side to side. If that’s not a positive outcome, I don’t know what is.”

Critics worry that a drug as powerful as Zohydro will only worsen the problem of prescription drug abuse in America — a problem that has seen the fatality rate from such abuse triple in the past decade. “Well, that’s certainly a rapid rise,” grants Fius. “But calling it a problem, well, that’s pretty judgmental, don’t you think? I mean, we all have to go sometime. Which would you prefer? A blissful, painless jaunt or a grinding, agonizing journey?”

Zohydro's release is scheduled for May 25.

How San Diego Got Its New Bishop

Yesterday, it was announced that Father Cirilo Flores had been named “Coadjutor” for the Diocese of San Diego. Flores will co-head the diocese with 74-year-old Bishop Robert Brom until the latter retires at age 75. A Vatican cardinal closely connected with the bishop-selection process, and who goes by the moniker Red Hat, gave SD on the QT this account of how Flores got the job.

“We had made plans to promote from within the ranks, to bring up someone who reflected the changing face of American Catholicism. Basically, we were thinking we’d pick someone with closer ties to the Hispanic community. After an extensive search, we had settled on Father Jose Davila, an associate pastor at St. Jude’s Shrine of the West. And then, on the eve of our announcement — whammo — he goes and gets arrested for sexually assaulting a woman young enough to be his granddaughter. When we set out to find a dynamic priest who was intimately familiar with the needs of the lay faithful in San Diego, this isn’t what we had in mind. I mean, we were glad it wasn’t an altar boy, but still.”

Red Hat and his team had to scramble. “Our first thought was to get someone older, someone with a proven track record, and presumably, a less inflamed libido. We figured someone like [Los Angeles Auxiliary Bishop Gabino] Zavala could stand in the gap for a few years. And then, only two hours before we made our selection public, Zavala admitted he’d fathered two kids and handed in his resignation. I mean, couldn’t he have mentioned that in the interview?”

Things were looking desperate. “Finally, I just got on Mitterboard.com and put up a craigslist-style ad for a solid priest with a Latino surname who had managed to hold to his vows of celibacy and wanted to run a bankrupt diocese. Thank God, Father Flores raised his hand.”
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The new LenSx® Custom Cataract Laser is up to 10x more precise than traditional cataract surgery options

What are Cataracts?
Cataracts develop gradually, and can appear in adults around the age of 40. By age 80, over 50% of adults have developed cataracts in at least one of their eyes. Cataracts form a cloud on the lens of the eye that impedes vision both near and far. In a normal eye, the retina focuses light images received through the lens. The retina sends the image to the brain via nerve signals. Once cataracts begin to develop, the lens becomes clouded and loses the ability to transfer crisp sharp images.

What Cataract treatments are available?
Until now, most cataract patients have undergone surgery to replace the lens of their eye with an artificial intraocular lens (IOL). This is generally referred to as standard cataract surgery, and is covered by Medicare and most insurance plans. After IOL surgery, a patient will enjoy restored vision and never develop a cataract in that eye. However, even though these IOLs are effective in creating sharp vision, some patients may still require contacts or glasses to deal with issues related to astigmatism and presbyopia.

There is a higher standard of IOLs and techniques that help people see near and far, that are used under Custom Cataract Surgery. These improved IOLs and techniques have a strong track record of reducing or eliminating a patient’s need for glasses by decreasing astigmatism and presbyopia.

Custom Cataract Laser
Previously, standard cataract procedures were conducted by a surgeon creating a manual incision with a blade. A manual surgery has a margin for error that can increase risks and negatively impact outcomes. With the introduction of the first FDA approved Custom Cataract Laser, Dr. Katzman at West Coast Eye Care now can create incisions and potentially reduce astigmatism without blades. These laser incisions are proven to be more precise and accurate, thereby avoiding some of the dangers of standard cataract surgery. For some parts of the cataract surgery, the laser has been shown to be up to 10x more precise than the manual techniques. Combining this more accurate and precise laser with the world-class surgeons at West Coast Eye Care, incisions are more precise and vision results are more predictable.

The Custom Cataract Laser is not just for Cataract patients
Custom Cataract Laser Surgery is similar to the technology used for blade-free LASIK. Most people understand that blade-free LASIK is more safe and accurate, but don’t realize that LASIK is normally not the best option for people over 45. This is attributed to the fact that LASIK cannot prevent presbyopia. Patients over 45 that choose to undergo LASIK, may still require contacts and glasses for near vision because the natural lens inside the eye continues to change with age.

What if I have Presbyopia?
Presbyopia is a condition in which the lens loses its flexibility, which makes it difficult for you to focus on close objects. Lens flexibility is required to be able to focus on objects up close and at a distance. As people age, typically the lens loses its ability to change and focus up close. Individuals who are over 45 and require glasses for reading, are most likely affected by presbyopia. Presbyopia is a normal part of the aging process and impacts everyone. Patients with presbyopia now have a choice to have a procedure called refractive lens exchange (RLE) to replace the natural lens of the eye with multifocal intraocular lenses (multifocal IOLs). These multifocal IOLs differ from standard IOLs in that they help focus near, far, and in between. Most patients will never have to use contacts or glasses ever again. Being an elective surgery, this procedure is generally not covered by insurance. Dr. Katzman at West Coast Eye Care can now utilize the blade-free cataract laser to perform RLE with greater safety and precision than ever before.

See near, far, and in between without glasses
“My vision had gotten to the point where I was really struggling to read and had also given up my hobby of crafting almost entirely. The day after my first procedure, everything I saw was so bright and shiny – it was wonderful. Wherever I look, everything is so clear and vivid. I used to have trouble reading text on the television and seeing street signs clearly. Now I can just sit in my chair and see everything on the television clearly, even without my glasses.”

— B. Walters, Alpine, California

Barry Katzman M.D.
Dr. Katzman has been practicing ophthalmology for over 20 years. He has been published in several research journals and has been involved in hundreds of FDA clinical trials to improve the quality of refractive eye surgery. He is the recipient of numerous awards such as being named America’s Top Ophthalmologist by The Consumer Research Council of America and was also selected for the Patient’s Choice Award. He was also named one of the top doctors in San Diego. Dr. Katzman performs cataract surgery and refractive surgeries including LASIK, PKR, refractive lens exchange, and presbyopic vision correction.

West Coast Eye Care is now treating vision correction surgery patients with the new FDA approved LenSx® Custom Cataract Laser
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<td>Do they use the new “Iris Registration Tracking Device” for a safer, more effective procedure?</td>
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<td>Do they offer 4th generation FS Intralase to create a safer, faster, more controlled, bladeless all-laser procedure?</td>
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<td>Do they have hidden prices or add-on fees?</td>
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<td>Will they diagnose your vision needs and recommend the most appropriate refractive surgery (LASIK, CK, PRK, Multifocal Implants/ReSTOR, etc.)?</td>
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BY PATRICK DAUGHERTY

Will Indianapolis Heal Madonna?

T he 49ers beat New Orleans, and Alex Smith is redeemed. The San Francisco QB, in crunch-chomp time, game on the line, threw a touchdown pass, a 1-yarder to Vernon Davis, with nine seconds left in the contest. Four touchdowns were scored in the final 242 seconds, and Smith owned the last one.

Quarterback Smith was the first pick of the 2005 draft. Dubbed starting quarterback during Week 5, he captured seven games that year. Seven games, one touchdown pass, 11 interceptions. Smith’s primary talent has always been employment preservation. Under the guidance of offensive coordinator Norv Turner, Smith started 16 games in 2006. The team wound up 7-9. He started the first seven games in 2007, went 2-5, then a shoulder injury ended his season. He required shoulder surgery and missed all of 2008. Smith played musical quarterbacks in 2009, alternating game time with Shaun Hill. The team finished 8-8. He was named starting quarterback for 2010. The Niners opened the season 0-5. Smith re-injured his shoulder during a Week 7 game against Carolina and was demoted to second string. San Francisco finished 6-10.

Six years. You look at a record like that and you wonder how this guy still has a job. The man has never had a winning season, his only Super Bowl appearance being Super Bowl 50. He lost 30-32 to Denver in 2016. He was replaced by Jimmy Garoppolo in 2017. The team is as good as any other team when it comes to weathering injuries. Doesn’t matter — any team is as good as any other team when it comes to the Big Story. What this Big Story is, it’s a conspiracy between the IRS, Homeland Security, and the NFL, all working hand-in-glove in order to bring Madonna to Lucas Oil Stadium, Indianapolis, Indiana.

Get it? That’s why the Super Bowl is in Indiana! The Super Bowl in Indianapolis was never about why the Colts tanked their season in order to grab the first-draft pick and collect Andrew Luck as their new Peyton Manning.

That was a cover story and, yes, it fooled me for most of the season, but come playoff time I began to see the big picture and, believe me, it isn’t pretty. Turns out, Madonna has never performed in Indianapolis! After decades of superstardom, after her world tours, her Top 40 hits, this rock ‘n’ roll superstar-legend-icon has never played Indianapolis.

But, that’s about to change. I am pleased to announce Madonna is booked to perform at halftime in this year’s Super Bowl, which will be held — wait for it — in Indianapolis! And it’s a damn lucky coincidence that the Super Bowl is set for February 5, because Madonna’s new movie, a movie she directed, W.E., will open February 3. And Madonna’s new, hot single, “Give Me All You Love,” will be performed, by her, during Super Bowl halftime, just as said hot, hot single is released nationwide.

Things CAN’T get any better!

Stepping back, you can see this had to happen. Madonna has always been about sports. From her affair with NBA great Dennis Rodman to her “affair of the heart” with Yankees third baseman Alex “A-Rod” Rodriguez, her connection to sports is life-long. In fact, she took her sports passion to the silver screen. Madonna was the center fielder in the 1991 movie A League of Their Own.

The movie was filmed in Evansville, Indiana, which must be why Madonna vowed never to perform in Indianapolis. During the shoot she wrote a friend, Steve Meisel, “I cannot suffer any more than I have in the past month learning how to play baseball with a bunch of girls... I am dirty all day, and I hardly ever wear make-up.”

An experience like that can scar a person. Speaking of her time in Indiana, Madonna told TV Guide, “I may as well have been in Prague. For the first time in my life I felt very disconnected.”

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fast break

By Anthony Gentile

Christian Outlasts Kearny in
Double OT Thriller

El Cajon — In a battle between Central League unbeatens on Friday night, four quarters couldn’t settle things between Kearny and Christian — and neither could an extra four minutes. In the second overtime, Christian jumped in front quickly and held on to capture a 64-61 thriller.

Kearny led 29-25 headed into a wild fourth quarter in which both teams combined for 48 points. The Komets led by as much as 8 early in the fourth quarter and Christian slowly fought its way back into the game, but the Patriots were unable to grab the lead.

With 0.6 second left, Patriots senior forward Jason Gaines grabbed an offensive rebound and scored while being fouled. His free throw sent the game into overtime.

“At the end of the game I was mostly rebounding, and I wasn’t going to give up that rebound. I just grabbed it and put it up,” Gaines said.

Kearny had a chance to win the game in the final seconds of the first overtime, but senior guard Cameron Denton missed a corner three with three seconds left and Christian secured the rebound to send the game into double overtime.

Gaines scored the first five points of the second overtime and, with 1:16 left, broke a 61-61 tie with another three-point play. Christian clung to that 64-61 lead for the rest of the game, escaping with the victory after Kearny’s Richie Knight missed a game-tying three-pointer in the closing seconds.

“We knew all week long this was going to be a big-time game,” Dillon said. “We left it all out on the court.”

Gaines led Christian with a game-high 25 points, including eight in the second overtime. Dillon added 19 points for the Patriots, who are tied with Point Loma (8-4, 3-0) atop the Central League.

“We can be very good this year,” Gaines said. “We’re in the running to go to CIF, and that’s our main goal — we’re pushing for that.”

Three Kearny players finished in double figures, led by Denton’s 19 points. The Komets had a six-game winning streak snapped.

Christian — 64 (7-4-14-26-3-10)
Denton 19, Dillon 19, Larsen 8, Johnson 3,
Moa 0 (starters), George 9

Kearny — 61 (10-9-10-22-3-7)
Knight 14, Alaby 13, D. Moa 8, B.
Moa 6 (starters), Nueca 1

Top Ten — Week 9
1. La Costa Canyon (17-2)
2. Hoover (18-2)
3. Cathedral Catholic (18-1)
4. Lincoln (9-7)
5. Army-Navy (14-3)
6. St. Augustine (15-3)
7. San Ysidro (14-3)
8. Mount Miguel (15-2)
9. El Camino (13-4)
10. Mission Bay (10-4)

Christina figure skating
Mount Miguel guard Izzy Wagner grabs a rebound over Helix forward Kene Anigbogu and a Matadors teammate.

Cathedral Catholic forward Nick Prunty drives inside against Mission Bay guard Dylan Holler in a Western League contest.

Army-Navy center Cheikh Ndiaye goes up for a shot in the paint between three Army-Navy defenders.

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New Year, new me, etc. Maybe lose weight with... belly dancing!

“I’ve danced my whole life,” said Sabrina (858-338-1728; sabrinabellydancer.com). “I studied dance at UC Irvine, and in my second year I saw belly dancers at a festival. They were moving in a manner that was the complete inverse from what we were learning in the dance department. In Western dance, the movement is very solid core, with limb-generated large movements. But belly dancing is all generated from the core, moving out. Being the movement nerd that I was, I said, ‘I need to learn how to do this.’ I fell in love and never looked back.”

Sabrina said her entry-level class (eight classes for $80, ten classes for $100; $12 for a drop-in) is about “fun and movement. I find there is great camaraderie. The beauty of belly dance is that, as long as you are able to do moderate exercise, the level-one class is good for everyone. I have ladies who are size zero and ladies who are over 300 pounds. They all do the movements together. Remember, the ideal body type for belly dancing is not a runway model. It’s a social dance for regular people, and everyone can learn level one.”

In the class, “You get an overview of movement and music from a lot of different countries, though we focus mainly on Egypt and Lebanon. We also talk a bit about folk dance from Greece and Turkish belly dance. You learn the basic shapes of movement and the basic rhythms and you learn how to string them together into a ‘sentence.’” She estimated that after about two months, “You’ll have enough knowledge to improvise a dance for a full song, probably four or four-and-a-half minutes. From there, we start learning layers of movements, what the music means, what the lyrics mean, and how to move appropriately within the context of a song.”

Sometimes that movement might be pretty contained. “Because the belly dance starts from the core, it is possible to dance a whole song without moving your feet.”

Bellies need not be bared. “People wear something comfortable — yoga pants, a jogging bra, maybe a T-shirt. I also require students to wear a hip scarf [$10–$15, available from Sabrina or some dance stores]. I have some with fringe, some with rhinestones, and some with coins. People like to have something jingly around their hips, but it also helps to give a visual aid. You can see if your form is correct.”

Sabrina offers classes Monday–Thursday at various locations; check website for details. She can be seen performing in venues such as the Bird House in Encinitas and Marrakesh in La Jolla.

Leilainia of the Shimmy Sisters (619-884-7707; theshimmysisters.com) told me, “I’m a fourth-generation belly dancer. I have a troupe with my sister, and we perform all over. We grew up watching dance, and I learned all the styles, but I’m not a stylist. I call what I do ‘cabaret collage.’ It uses belly dance basics, but it has a vibe of loving the dance and loving your body. When the music plays, we dance to it.”

When she conducts classes, Leilainia likes to “build on a move, just like a yoga class would. Not everyone has to be able to do everything all the way, but you go as far as you can go. I’ll show you a basic hip-up or a hip-up with a shimmy — where you shake a specific part of your body — or a shimmy with traveling. That’s when you actually move your feet. The dance can be very aerobic, because you’re working the internal parts of your body. It’s not running a marathon, but it is creating heat and energy in your body. It takes a lot of energy to be able to isolate and be in tune with those little muscles.”

Leilainia will be teaching a mixed-level class on Saturdays in Linda Vista, January 14 through February 4. See website for time and location. Cost: $50 for four classes; $15 single-class drop-in.

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1: Leilainia
2: Sabrina

—EVE KELLY

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Bank accounts may still be bruised from the seasons’ beating, but that doesn’t mean you have to tighten the same old belt. Winter is almost behind you and spring is on the way; in the meantime, the magic word is “clearance.” Here are some small bits you can add to your basics at a fashionably skimpy price.

**Brighten up one of your old dark tees by throwing a colorful blazer over it.**
(Blazers at H&M, $34.95)

**Tie it together with a scarf, such as this ivory pashmina.**
(Target, $14.99)

**A different belt can change the look of any bottoms.**
(braided leather belt, glitter skinny belt both at Express for $22.95)

**Top it off with a newsboy cap (cute on guys or gals)**
from the Village Hat Shop. ($21.95)

**Dude, don't... wear loafers with shorts!**

Make a choice — casual or dressy — and stick with it. Unless you’re in Barcelona and those shorts are tailored and worn with a dress shirt, then you’d best slap some sneakers or sandals on the base of what looks like gym or beach attire.

**THE CAPTION: It's Brokeback Mountain wear for women.**

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In November, musicians/promoters Michael Mannino and Arian Banki threw a party called Inner Vibration at a private residence near Vista in celebration of a close friend who passed away in June.

Preston Grover was a great inspiration to friends in his electronic music community and to me personally. His inevitably optimistic Facebook updates would often set the tone for my day, tipping my outlook toward the positive even on the most unsavory of mornings. Preferring outfits of all white, making friends everywhere he went, and generally radiating love and positive energy, Preston Grover was a great inspiration to friends in his electronic music community and to me personally, and interpersonally, and personally.

Shortly after Preston passed, Michael told me a few days prior to the event, “our relationship as friends, and how he really believed in me and what I was doing with music. He saw my direction with school and how I wasn’t really fully submitting myself to music. That inspiration has really led me to love myself and open up, and open up others as well.”

Standing in a circle with maybe 30 others at Inner Vibration’s opening ceremony, it became apparent that Michael has found his calling, like Preston had, in guiding friends to actualize their potential. I felt a sharp mix of joy and sorrow as Michael spoke gently into a microphone, setting the tone for the event — the first of many under the banner of his self-actualization foundation, RealEyes Events.

The name and logo were Preston’s invention.

Inner Vibration, held on Preston’s birthday, unfolded into a long and powerful day of yoga, playshops, and ecstatic dance parties facilitated by Michael, Alex Ortiz, OsaAl, Nikroma Aragon, Tropo, and Kaminanda.

In the evening, a light rain fell over the hundreds of friends who had come to celebrate Preston’s life, and each other’s, as we danced among the garden’s fire sculptures and pomegranate trees.

“Preston helped me realize and recognize my potential,” Michael said. “He’s done that for so many people. I feel that I want to put something together that recognizes that. To remind people how wonderful they are. That’s the intention — to bring your vibration up and recognize your true potential and take life by the horns.”

Grab them horns on January 20 at the Kava Lounge, where RealEyes Events is curating “Resonance,” featuring Drastik, Michael, Preston, Squama, Brandon Vasquez, and Michael Mannino. A $5 minimum donation goes to local artists “for things like stolen computers, lost artwork, and broken controllers. We want to help these artists get back on their feet to do what they love.”

Crash your party? Call 619-235-3000 x621 and leave an invitation for Chad Deal.

Find more stories by Chad Deal at SDReader.com/deal.
“You have to know yourself”

“This is my Harley,” says Junior with pride. He hovers over the motorized kiddie motorcycle, which sits in the living room of Chris and Laura’s Santee home. Junior is five; his sister Lizzie is three. They both had their birthdays last month.

He gives a tour of the bike, starting with the controls. “This is fast; this is slow. These lights go on. If you press these two buttons…” The familiar unmuffled growl emanates from the toy. “That’s the sound of a Harley.” He rests his hands on the plastic saddlebags. “This is Lizzie’s; this is mine. It opens, so you can put stuff in it. Lizzie puts dirt in hers; I only put toys in mine. Want to see what’s under the seat?”

“Sure.”

Junior lifts the seat to reveal a substantial square battery.

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Laura moved to California from Ohio because "it was January. And I was really itching, like a lot of people who grew up in the Midwest, to get out of there. I was going to college back there, but I enrolled in a travel school out here — I picked the school because San Diego was as far away as I could be from my hometown and still be in the United States." While she was here, she met Chris, who was in the Marines at the time.

They started dating, and Chris managed to impress her with his powers of silent endurance. "He ate the most awful meal I have ever cooked; that was when I was trying to figure out how to cook. My dad had told me that you could use Italian dressing to marinate chicken breast. I didn’t have Italian in the fridge, but I had red wine vinaigrette dressing. I said, ‘It looks kind of like Italian dressing...’ But that makes really bright, psychedelic-pink chicken. And I made a spinach salad, and I wasn’t aware that when you put the dressing on the spinach, the spinach will start to wilt. I made it about six hours before I came over and thought I’d chill it. He had pink chicken with a droopy, really nasty, looked-like-it-came-from-a-can spinach-type thing. But he ate it; he didn’t ask for seconds, but he ate it." "You didn’t grow up by your mother’s side in the kitchen?"

"No. My mother is a once — ‘asking people, figuring things out,’” get- by-your mother’s side in the kitchen?"

Theresa’s confusion about my Christmas presence is understandable. Explains Laura, "He met them house-hunting soon prospect of children had prospect of children had ment in Clairemont. The and Chris were married and Chris managed to get a job with Amtrak and living in an apartment in Clairemont. The prospect of children had them house-hunting soon after, and Laura began wondering if maybe the grass hadn’t actually been greener back in Ohio. "My husband won’t go on vacation with us, because he hates how I sit there and say, ‘What? This house is only $100,000!’ Every time I go, I bring the Home Trader from back there and sit here at night and look through it. I’m saying, ‘Five acres? Are you sure we don’t want to?’"

Laura’s lust for space is attached to its attendant freedom, which in turn is attached to her thoughts for her children. “I can compare my childhood to my husband’s, since he grew up here, in Clairemont. I think his sucked. I had freedom and space. My neighbor had horses. Chris was riding his bike in traffic to get to a friend’s house. I took my kids back, and they’re at my dad’s house, and there are no fences, and it’s open, and they go out for a walk in the woods in the back someplace. It’s a good place to be raised, I think.”

They ended up in
a three-bedroom ranch home in Santee. “Chris liked that it wasn’t that far from all of his family. I liked that it was away from the city, but close enough. I like that on my days off, I don’t have to leave town if I don’t want to, although when they used to have the movie theater here, it was nice. It just seemed more like home, the place I tried so hard to get away from. It was in the shopping center; they closed it a few years ago. They said for a while that they were opening one there at the Santee Trolley Square Shopping Center; Old Navy and Target are coming in, and then I noticed that they stopped listing the movie theater with the list of stores that would be there. Nobody I’ve talked to seems to have noticed, but that’s what was promised years ago, I’m sure of it.”

There are fences aplenty here, but there is also a fair-sized yard and a school and a park just down the block. Other than that, “The house really wasn’t anything we were looking for.” The garage had been converted to a family room — a good, usable space, but not what Chris had hoped for. As for Laura, “I wanted a square eat-in kitchen that looked out on the backyard, like the kitchens where I grew up.” What she got was a reasonably wide galley kitchen that opens onto the dining and living rooms on one end and the family room on the other. (She is able to look through the living room’s sliding-glass door into the backyard, but most of her view is obscured by the exterior decking.)

She also got one of the most remarkable fake-old-timey ovens ever produced, courtesy of the Country Charm Company of Rogers, Arkansas. There it stands, just next to the door into the dining room — a ponderous, pot-bellied cast-iron stove, just like the ones used by our foremothers — except it’s wired. One of the white enamel doors on the front of the stove — the kind you might expect to open onto a separate bread oven — conceals burner controls; the one below it hides the knobs for the oven proper. Four electric burners coil on the stovetop in front of the enamel backsplash. A “stovepipe” — really a hood vent — runs up and into the wall. On top of the hood, an ersatz (and permanently fixed) food mill houses a timer that Laura has never been able to operate. Otherwise, it’s an impressively heavy, fully functional electric oven.

At the kitchen’s other end is a wall oven, housed in brick and looking for all the world like a proper barbecue wood pit. But behind the cast-iron door, more electric. The top broiler element broke a couple of years ago, “And since then, I’ve learned to cook by adjusting the rack and using foil to reflect heat. I’ve called a thousand different repair people; they come out and they can’t fix it. They basically can’t get it out, and they have no idea where to order parts from. I’m, like, ’But it’s an oven! It’s not really an antique!’” The lower door, where you might load the logs on a real pit, “is just where I store my pots and pans. It’s a big, huge hole; it goes way back.”

But for all its fakery, she likes the kitchen. “I like...
the brick,” which lines the walls. “And the old-timey stuff was stuff that we hadn’t seen before, and that made us like the house.” The kitchen is a warm space, with dark wood-laminate flooring and dark wooden cabinets accented by white porcelain knobs and white Formica counters. The window, flanked by brown-and-red floral-patterned curtains, looks out onto the side yard.

Laura is not using the ovens tonight, nor is she warming the stovetop — yet. Instead, she hauls out an electric wok and begins preparation on a pork stir-fry. “I’m the only person I know who has one of these old woks. I took it from my mom when I moved out. I love this thing, because I’ve never had a frying pan this big; whatever I was making, I could make it in there. We have stir-fry about once a week. Most of the time, we have it with chicken, but we had chicken twice in a row this past weekend. We had it one night on the grill, with the beer can up in the cavity, and then I made chicken soup with the leftovers the next day. So we’re chickened out.”

She slices pork into strips, slices green peppers, onions, and baby carrots, washes mushrooms and slices them. Everything goes into the wok with Mr. Yoshida’s Hawaiian sweet-and-sour sauce. “I haven’t tried that stuff before. I saw it at the grocery store — it was kind of on sale, and that’s how I try new things.”

She also starts the rice; now the stovetop is called into action. “One of my friends from work said that I was making rice wrong when they were over at my place one time and I was cooking. She said, ‘This is how you make rice. You put the rice in the bottom of the pan. You put water in. You stick your finger in the center of the rice. You put a paper towel over the top of the pan, and you turn it on just below high. When all the water has boiled, you’ll have perfect rice.’ It makes it not sticky; the towel gets all of the sticky stuff.”

She stretches a paper towel over the top of a stock pot, then places the lid over the paper towel. As the water begins to boil, the steam raises the lid and begins to send starchy white sputter-bubbles down the side of the pot. “That’s how I know when it’s done, when it stops spitting out. It’s very messy, yes, but I don’t care. That’s not the only thing that’s messy in my life. I have a lot of cleaning products that can take care of that.”

“All you have to do is make a bit of a mess.”

Wendy is not using the ovens tonight, nor is she warming the stovetop — yet. Instead, she hauls out an electric wok and begins preparation on a pork stir-fry. “I’m the only person I know who has one of these old woks. I took it from my mom when I moved out. I love this thing, because I’ve never had a frying pan this big; whatever I was making, I could make it in there. We have stir-fry about once a week. Most of the time, we have it with chicken, but we had chicken twice in a row this past weekend. We had it one night on the grill, with the beer can up in the cavity, and then I made chicken soup with the leftovers the next day. So we’re chickened out.”

She slices pork into strips, slices green peppers, onions, and baby carrots, washes mushrooms and slices them. Everything goes into the wok with Mr. Yoshida’s Hawaiian sweet-and-sour sauce. “I haven’t tried that stuff before. I saw it at the grocery store — it was kind of on sale, and that’s how I try new things.”

She also starts the rice; now the stovetop is called into action. “One of my friends from work said that I was making rice wrong when they were over at my place one time and I was cooking. She said, ‘This is how you make rice. You put the rice in the bottom of the pan. You put water in. You stick your finger in the center of the rice. You put a paper towel over the top of the pan, and you turn it on just below high. When all the water has boiled, you’ll have perfect rice.’ It makes it not sticky; the towel gets all of the sticky stuff.”

She stretches a paper towel over the top of a stock pot, then places the lid over the paper towel. As the water begins to boil, the steam raises the lid and begins to send starchy white sputter-bubbles down the side of the pot. “That’s how I know when it’s done, when it stops spitting out. It’s very messy, yes, but I don’t care. That’s not the only thing that’s messy in my life. I have a lot of cleaning products that can take care of that.”

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San Diego Reader / January 19, 2012
baseball,” says Junior, coming in from the backyard and holding a ball aloft.

“Thanks. I’ll hold on to it.”

“Want to come look at our backyard?”

“Sure.”

We step out through the door in the family room into the long side yard. Lizzie’s new bike is near the door, but she is still shy of me and does not come over to show it off. A small toy backhoe sits at the bottom of a fair-sized pit — maybe three feet wide and a foot deep.

“Did this digger dig this whole big hole?”

“Yes.”

“That’s a lot of digging.”

“Yes, but not in the morning — but sometimes at night. You can hear it, because it has a motor on it.”

Junior leads me around to the backyard: fair sized, with a broad array of plastic toys strewn along the fence on one side. Baby strollers, bats, balls, a basketball hoop, trucks, bulldozers, a playhouse, a teeter-totter. Junior is eager to offer me another memento. “This is an old bat — you can have it. It’s old, but it can still work.”

“No, thanks, I’ve got a bat at home.”

He does not ride his Harley in the backyard. “I ride it in front, because we have a bunch of gopher holes” out back. “My dad tried to put the hose in the hole, and the gopher came up, and my dad chopped him with the chopper.” Other holes have been dug by Daisy, the family’s big black dog.

“She was actually a present for Junior’s first birthday,” says Laura. “She was listed as a black lab at the pound, but obviously, that isn’t all of it. We think there’s some Rottweiler; she seems to have that kind of hair. I thought, A puppy; that’s what boys like, but as it turns out, I think he’s a cat person. The dog just kind of exists in his life. Every now and then he’ll go through a phase where he asks for a cat.”

Junior is Junior because “it was the only way I could get my husband to change what he wanted to name him. He had been dead-set on Walter, which is a fine name, just something I had never dreamed of. Of course, his father was named Walter, and his father had passed away a couple of months before we found out Junior was coming, so the sentiment was still really there.
HEMORRHOIDS

...Bleeding??

...Pain ???

A medical research study is underway to evaluate an investigational ointment versus placebo to possibly stop active hemorrhoidal bleeding. If you have a history of prior hemorrhoidal bleeding or are at present having rectal bleeding from previously-diagnosed hemorrhoids you may want to consider this study.

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To Possibly Participate in This Study:
1) Men or Women, 18-75 years of age
2) History of Hemorrhoids and prior episodes of Rectal Bleeding
3) History of Itching or pain caused by Hemorrhoids
4) No history of prior surgery in the last 3 years for Hemorrhoids

Participants May Receive At No Cost:
1) Exam and Consultation with a Board-Certified Physician
2) Study-Related Labs, Ekg, Colonoscopy (if not done in the last 5 years), Study Medication or Placebo at No Cost and requires No Insurance
3) Compensation for time and travel

IRRITABLE BOWEL SYNDROME (IBS)

...bloating...uncomfortable...abdominal pain...then...DIARRHEA

A research study is underway for men and women 18 years of age or older suffering from diarrhea-predominant irritable bowel syndrome. An oral investigational medication will be used in this research study for those who have been previously diagnosed or in those who suffer with abdominal pain, bloating, and episodes of diarrhea or watery stools daily.

To possibly qualify for the study:
1) Men or Women, 18-75 years of age
2) History of Hemorrhoids and prior episodes of Rectal Bleeding
3) History of Itching or pain caused by Hemorrhoids
4) No history of prior surgery in the last 3 years for Hemorrhoids

Participants may receive at no cost study-related:
- Colonoscopy (if not performed in the past 2 years and over the age of 50) or sigmoidoscopy (if less than 50 years of age)
- Examination and consultation by a board-certified physician
- Lab studies, EKG, and study medication
- Compensation for your time and travel

INTERESTED CALL
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WOMEN WITH FIBROIDS & HEAVY PERIODS

A 9-month clinical research study is underway to evaluate an investigational oral medication for women with fibroid tumors of the uterus with heavy periods who want an alternative to surgery.

To possibly qualify for the study:
1) Women, 20 years of age and older
2) Must have a history of fibroid tumors of the uterus
3) Periods must be heavy and occurring every 24-35 days

Qualified participants may receive at no cost:
- Study-related exam and consultation with a board-certified ob-gyn
- Study-related labs, EKG, Ultrasound, Dexa bone scan, and study medication
- Compensation to $900.00 for time and travel

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Compensation and Transportation may be available for those who qualify.
I tried to reason with him. He has a brother named Walter, who it should probably be reserved for — even though he probably won’t have kids. That didn’t work. I finally convinced him to go with his own name and his father’s middle name, which was Michael.”

In a few weeks, Junior will be starting kindergarten. “I talked to him about his name,” says Laura, “about if he wants to introduce himself as Chris when he meets new friends. He said, ‘That’s Daddy’s name. My name is Junior.’ I’m, like, ‘Okay, it’s your choice. I just want it in writing that you want to be called Junior.’”

Lizzie is another story. “When she came around, my husband wanted to go with the name we had thought of in case Junior was a girl — Margaret May.” (The name Margaret belonged to Chris’s mother.) But by the time Laura was pregnant again, “My mother had voiced her opinion on all the children being named after my husband’s side of the family. And somebody else in the family had used the middle name, and I only liked Margaret if it was followed by the May. Poor Lizzie — her name is Elizabeth. That was the name in the baby book with the most alternative names with it. We couldn’t agree, and we just thought, ‘We’ll let her decide when she grows up; she can call herself whatever she wants.’ But her personality is kind of a Lizzie personality — a little confident, outspoken, demanding of her own way. Even though she’s shy in front of strangers, she’s not in front of Mom and Dad.”

Chris arrives home amid delighted shrieks from the children and gives my hand a vigorous squeeze and shake. A few days ago, he was promoted to project manager with U.S. Filter, and he is counting the days until he starts at his new position. But for now, he is still liable to be turning wrenches in facilities that require ultra-pure water, and he wears a short-sleeve button-down workshirt.

“What’s the entrée for this evening?” he asks Laura.

“Stir-fry.”

“Smells good. Mix it with some rice?”

“You may mix it if you want.”

“Sounds good. If you all will excuse me, I’m going to get out of this zoot suit and into some freedom clothes.”

Laura sets the table, a heavy thing with a laminate top and crayon marks on the underside that Chris put there as a child. She brings the red enamel wok to the table. “I wash the dishes, which means we don’t get fancy serving ware. But that’s kind of what I like about this thing. You can just unplug it and bring it out.” The dining room is just off the kitchen in the front of the house, but it was not always a dining room, and it was not always open to the living room as it is now. This used to be the master bed-
ARE YOU OVERWEIGHT?

Profil® Institute for Clinical Research is seeking study participants to participate in a research study evaluating an investigational medication for non-alcohol fatty liver disease.

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- Between 18 and 70 years old
- Diagnosed with Type 2 Diabetes
- Treated with diet and exercise or with one Oral Anti-Diabetic medication
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room; a row of marble tiles among the squares of wood parquet indicates where the walls once stood. The closet has become Laura's pantry, and the door to the bathroom has been sealed (the bathroom is now accessible from the family room). Laura is glad the conversion was made; it opens up the house.

Chris returns, the children wash up for dinner, and we sit down. Junior snags his daddy's fork and hides it behind his back along with his own, asking Dad to guess which hand holds which. From my spot next to Junior, I slip Dad's fork out of his hand without his noticing. When Dad guesses a hand, Junior discovers the fork's disappearance.

"One fell," he guesses. "Did you lose Daddy's fork?" I ask.

"Uh-oh," says Chris, "you're in big trouble. I think you're going to have to have a time out for losing my fork." (Junior is perplexed, but it's clear he doesn't take this threat seriously.)

"Junior, you're going to have to get a job to pay for that," chimes in Mom. "I'm a Power Ranger!" croons Junior, pleased.

Junior is searching under his chair. "Did you do a magic trick and make it show up? Wow, you're magic."

"I'm a Power Ranger!" answers Junior, pleased.

Dinner is served; the children begin avoidance tactics. "The onion is hurting my eyes," complains Junior.

"They don't hurt your eyes after you cook them — nice try," Mom answers.

Lizzie asks Dad, "Is this a pepper?" He nods. "I don't want it."

"It's not a pepper," corrects Mom. "It's a green fruity treat thing."

Besides negotiations of the eat-it-if-you-want-dessert variety, dinner talk usually focuses on the kids — what happened in preschool that day, what's coming up, etc. Then it's playtime; then bed at 7:30.

"Then we have some adult time," says Chris, "as in, peace and quiet or have a beer or watch something on TV that's not Cartoon Network."

"We eat together about half the week," explains Laura. "Some nights, Chris and I have our own type of dinner, because we like enchiladas, and Junior won't eat anything spicy. They like fish sticks and that kind of stuff, so there are a few nights when they'll eat and we'll sit with them, and then we'll eat our own thing later. Sometimes, we have TV time" — dinner in front of the TV. "They've each got their own Little Tykes picnic table, so there are no fighting issues going on." The shows are "cartoons — Cartoon Network."
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We’re conducting a clinical research study evaluating an investigational drug designed to specifically target and block the effects of opioids at the opioid receptors in the bowel responsible for causing constipation. Utilizing an intensive approval that does not require any changes to your current pain medication, this research study aims to determine the safety and effectiveness of the investigational drug to see if it provides relief for constipation caused by prescription pain medication.

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**760.758.2222**
They like to watch Hey, Arnold and sometimes — not very often — The Powerpuff Girls.

“Those are the nighttime cartoons; in the morning, they’re more mellow.” Laura has Fridays off, and so she keeps the kids home from preschool. Then, “they like to watch Arthur and Dragon Tales, the PBS cartoons. At nighttime, that’s just not going to work.”

Junior, who didn’t quite finish dinner but avowed that his belly was full, has hit the showers and changed into Batman jammies, complete with shoulder-loops for a cape. Laura looks him over and decides he did a good enough job in the shower to earn a fruit roll-up. “Ya! Ya! Ya!” he calls as he kicks his way across the living room, simultaneously punching in either direction as he does so. “You can tell by the way he’s acting that he watched Power Rangers yesterday,” says Chris. “He thinks he can beat up the world.”

Lizzie is still in the bath. “Daddy, Daddy, I want Mommy to wash my hair!”

“She does not like it when I do it,” admits Chris. “I try to be as gentle as I can, but she doesn’t like it.”

Laura puts it differently, speaking in Chris’s voice: “Take it like a man! It’s just water; you’re not going to die! Just don’t breathe!”

“It’s not like that, honey,” protests Chris.

Lizzie’s attempt to get Daddy to get Mommy is telling; something is amiss. “Mo-o-o-o-o-o-ommmm- y-y-y-y!”

“What?”

“Wash me!”

Mom disappears into the bathroom. “Bubbles!” she cries. “Did you do that? I’m going to get Daddy to wash your hair!”

“No-o-o-o-o-o-o-o-o-o!”

Daddy calls in from the dining room, “Do you want me to wash your hair, Honey?”

“Might as well,” says Laura, returning. “She’s taking a bath in a tub full of shampoo.”

“I guess we’re out three bucks.”

“Three dollars? That shampoo had a picture of a Power Ranger on it!” Mom washes Lizzie’s hair and returns to the table. The kids squabble over a toy figure. Lizzie has to give it back to Junior, but she slips the needle in by saying the figure is pink, a thought that Junior cannot
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1) Study-related exam and consultation with a board-certified physician
2) Study-related labs, EKG, pap smears, mammograms and study medication, all at no cost
3) Compensation to $375.00 for time and travel

WHO IS ELIGIBLE?
1) Male or female, 18-75 years of age
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3) Compensation to $450.00 for time and travel

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• Women 55 years of age or older
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like, 'It's morning time!''

“And they’ll always have a hard time trying to find their socks and underwear,” continues Chris, “and they’re tired and grumpy and they’re not cooperating and you’re late for work and you’re half asleep. I’ll call my wife — ‘Where’s the socks?!’ Then getting their outfits, feeding them breakfast, making them lunch, drop one at one school and the other at the other school. I get to work and I’m all stressed out; I just did the morning duty. People can tell when it’s Friday.” Mom is home with the kids, and Dad is blissful upon arrival.

On those Fridays, Mom likes to take the kids to lunch. The kids like it, too. “Lizzie always says, when we get in the car by ourselves, ‘I’m hungry; let’s go to lunch.’ Their favorite place to go is Applebee’s,” says Laura. “They’re very kid-friendly; they’ll take the kids’ order right away and bring the kids’ food out first. You can take your time, and they’ve got fries and stuff to munch on. It makes for a smooth meal.” Sometimes, they’ll
meet Laura’s mother, who moved to Imperial Beach when she and Laura’s father divorced a few years ago. “I don’t think it was specifically to be with me. I think it was a lot easier specifically to be with me.

Laura’s sister also came west. “She moved to San Marcos. I see her a lot less, because she works and she’s got a boyfriend of about four years. She’s eight years younger than I am, so she’s in a different social situation. They’re all in love; they’ve got to do everything together. My mom and my sister and I went to see that movie, Divine Secrets of the Ya-Ya Sisterhood. To get her to go without her boyfriend was... We went to dinner first, and she said, ‘I have to go to the bathroom,’ from which she called her boyfriend on her cell phone. “They live together; it’s, like, ‘All right, enough’s enough already.’ I told her, ‘One of these days, you’ll hit the point where you realize, I have four hours out of the house; I can breathe again.’”

Saturday is family day, a mix of chores and recreation. Junior helps clean up after Daisy, the dog; both children attempt to clean their room. “There’s a park across the street,” notes Laura, “so it can be something as little as that, or going over to Chris’s sister’s — she has a pool. We’ve done some one-day camping things, gone to the beach, gone to the drive-in. And if all else fails, there’s always Shrek and microwave popcorn.”

About twice a month, they have company — “Mostly close friends and family,” says Chris, who has a brother in Vista, two more in Clairemont, and a sister here in Santee. “I like to have fires in the backyard; we have a bonfire pit. We’ll play some music, and there’s lots of beer. I try to have it set up so that whenever anyone is in the mood to eat, it’s there for them. I’ll make sausages or carne asada or whatever, or I’ll tell them, ‘There’s a stack of chicken breasts by the grill. If anyone gets hungry, just come tell me.’ In most cases, it’s all you can eat and all you can drink. People just come over and gorge themselves.”

“We’re always barbecuing,” adds Laura. “The meat changes from high-life nights of steak to mostly chicken, sometimes sausages. I always have to make the rest. Last year, we

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San Diego Reader
January 19, 2012

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Lobbyists’ loot
continued from page 2

the concept was kidnapped by the corporate welfare crowd: pro sports team owners, auto dealers, retailers, hoteliers, and multifarious other businesses used redevelopment bucks to bolster their own bottom lines. Only 20 percent of the funds are supposed to go to affordable housing, and there are questions whether the resulting homes are really affordable; that 20 percent threshold may be misleading.

“The list of questionable developments is sad and sordid,” says Bruvold. The big, subsidized developers utilized and abused eminent domain, bidless contracts, and so-called tax increment financing (use of future tax gains to finance current projects) to build reverse-Robin Hood castles enriching the affluent from one project area is the loss to another.

“Redevelopment has been a cash cow for developers — it should be called the ‘developers’ income enhancement fund,’” says Mike Aguirre, former city attorney. He, too, believes that attempts to sway legislators to find a way around the court’s decision will fail. Aguirre sees the battle as one between government employees who want their pensions preserved and the redevelopment lobby. “The redevelopment people have to build a coalition, and public unions know [the money] comes out of their pensions...”both Democrats and Republicans are united against redevelopment.”

There is much truth to that. The supreme court that knocked down redevelopment almost unanimously has only one member who was appointed by a Democratic governor. Through the years, Republicans, Democrats, and Libertarians have been complaining loudly about redevelopment abuses.

Says Bruce Henderson, former councilmember, “There is no [significant] constituency for re-creating redevelopment. The only constituencies having any voice would be contractors, sports team owners, [construction] labor unions, hotel owners.” They will go to Sacramento and say that redevelopment “increases the size of the pie, but nobody says that anymore except people who say downtown stadiums create economic development,” and that has been thoroughly disproven.

However, does the broad public understand that redevelopment is a scam benefiting plutocrats? Does it understand that subsidies to big businesses come out of small businesses’ and taxpayers’ hides? And subsidies for pro sports stadiums guarantee that infrastructure will continue being neglected?

The problem will be the media. They make money from pro sports, shopping centers, big-box retailers, auto dealers, theaters, ad nauseam. Editorially, most oppose subsidies to the needy, but they all favor subsidies that boost their own fortunes. So the news about redevelopment will be slanted.

A classic example of this media disingenuousness arose in San Diego in 1998. A grand jury report sharply criticized the Padres ballpark deal. A local judge sat on the study for three days. The grand jury foreman finally got the study released the day before the election. The Union-Tribune eviscerated the story and buried it.

On Election Day, the public was generally unaware of the grand jury’s revealing study. The current U-T management has already said it wants positive coverage of a possible Chargers stadium and cheering for local business. ‘Nuf said. “Statewide, the media will be in favor of the special interests,” says Rider, with the exception of Sacramento, where the media target a government-dominated market.

But even with a public deliberately misinformed by self-aggrandizing mainstream media, redevelopment may get what it deserves: the gallows.

Chinese edge
continued from page 3

San Diego–area schools that house Confucius Classrooms. The institute was established by the Office of Chinese Language Council International, known as Hanban, a nonprofit based in Beijing and affiliated with the Ministry of Education of the People’s Republic of China. The purpose of Hanban, its website says, is to provide “Chinese language and cultural teaching resources and services worldwide.” Confucius Institutes support Confucius Classrooms by providing teachers, training them, and helping schools to develop programs.

Cheng said she was not authorized to comment on the amount of money Hanban contributed to set up the Confucius Institute, but when asked how much Hanban contributed to set up local Confucius Classrooms, she said, “If you’re talking U.S. dollars, the maximum amount is $10,000 per school.”

And though she emphasized that Hanban does not make additional financial contributions, she listed teaching materials and equipment, software, teacher-training workshops, and sponsorship of sister-school exchanges and other travel opportunities for students and teachers as among the other types of contributions Hanban makes.

While not all 16 local schools provide full-immersion Chinese classes, their numbers suggest a growing interest in Chinese education. In 2009, only 7 Confucius Classrooms existed in the area. Cheng informs me that today there are “27 classrooms and counting.”

To be designated a Confucius Classroom, a program “has to be in a public school that’s open from 7:00 to 3:00, Monday through Friday,” she says. “So, even the number of Confucius Classrooms doesn’t give a complete picture of the rise of Chinese education in San Diego.

There are a handful of weekend schools. The oldest, the Chinese School of San Diego, in Kearny Mesa, offers 21 Saturday classes, 8:30 to noon, for students aged 4 and up. Currently, “and up” includes students who are “60-something years old,”
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CITY LIGHTS

“Do people feel like we’re raising little Communists? Yes,” he says. “The stock answer to that is, the Chinese culture has been around for about 5000 years, and Chinese Communism’s been around for what, 65 years? The model here is what they refer to as the Confucius model, and Confucius has been around a lot longer and doesn’t have very much to do with Communism.”

In 2007, before the Confucius Classrooms began at Barnard, 36 percent of its students tested proficient or advanced in English Language Arts and 57.6 percent tested proficient or advanced in math. By 2010, those numbers had risen to 65.3 and 70 percent, respectively. In March 2011, Barnard was one of 209 schools in the state to receive the Title 1 Academic Achievement Award from the California Department of Education.
NEWS TICKER
continued from page 3

high-tech workers. Average pay for a senior aerospace engineer in San Diego is around $90,000, while in Tijuana the same position pays $35,000–45,000.

Still, workers appreciate the stability the companies bring, and wages and working conditions are still superior to other Mexican industries.

By Dan Rice
Wednesday, January 11

Abnormal Street
Council Seeks to Build Linear Park

Hillcrest — At its January 10 meeting, the San Diego City Council unanimously agreed to send a grant application to the State of California for a proposed Normal Street Linear Park. The $4.7 million project would create a small park along Hillcrest’s main artery — to stop the 232-unit Fat City Lofts from being built across Pacific Highway from the firm’s bayfront industrial plant, leased from the port district.

Yesterday brought an editorial in the newly renamed U-T San Diego, now owned by developer and hotelier Doug Manchester, himself no stranger to port district lease troubles.

“Some 1,800 good-paying manufacturing jobs in the heart of San Diego will be on the line beginning next week,” the paper gravely intoned.

According to a letter from the San Diego County Air Pollution Control District cited by the paper, “While Solar Turbines’ risk level to the public is currently within acceptable levels, that could change if a residential use is located adjacent to the Solar Turbines facility.”

The editorial didn’t say what kind of risky emissions are involved or why the hazard would rise if lofts were built nearby, but the paper was firm in its resolve to keep the factory in place: “Clearly, the threat to Solar is real.”

In addition to the U-T, Solar has enlisted two of the city’s top lobbying firms — one of which has also been employed by Doug Manchester — to stop the residential development.

As we’ve previously reported, the law firm of Hecht Sokolberg Robinson Goldberg & Bagley, LLP is also employed by Doug Manchester regarding city permit problems at Manchester’s Grand Del Mar resort.

By Matt Potter
Monday, January 9

Fat City Fracas
Solar Trains Hired Guns on Loft Project

Downtown — It’s no secret that Solar Turbines has been doing everything it can to stop the 232-unit Fat City Lofts from being built across Pacific Highway from the firm’s bayfront industrial plant, leased from the port district.

Yesterday brought an editorial in the newly renamed U-T San Diego, now owned by developer and hotelier Doug Manchester, himself no stranger to port district lease troubles.

“Some 1,800 good-paying manufacturing jobs in the heart of San Diego will be on the line beginning next week,” the paper gravely intoned.

According to a letter from the San Diego County Air Pollution Control District cited by the paper, “While Solar Turbines’ risk level to the public is currently within acceptable levels, that could change if a residential use is located adjacent to the Solar Turbines facility.”

The editorial didn’t say what kind of risky emissions are involved or why the hazard would rise if lofts were built nearby, but the paper was firm in its resolve to keep the factory in place: “Clearly, the threat to Solar is real.”

In addition to the U-T, Solar has enlisted two of the city’s top lobbying firms — one of which has also been employed by Doug Manchester — to stop the residential development.

As we’ve previously reported, the law firm of Hecht Sokolberg Robinson Goldberg & Bagley, LLP is also employed by Doug Manchester regarding city permit problems at Manchester’s Grand Del Mar resort.

By Matt Potter
Monday, January 9

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1 What is it?
2 How does it work?
3 How is it performed?
4 What does it feel like?
5 Best candidates?

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2 How much can I lose?
3 Body Mass Index (BMI)
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The professionals who provide this information are solely responsible for its content. This information does not address all medical situations, nor is it intended to replace a medical consultation. It is provided free, but if falling from outlying areas, you may incur toll charges on your telephone bill.
Thursday | 19

INTRODUCTION TO GENEALOGICAL RESOURCES
If you’re curious about tracking your family genealogy, this workshop is designed for you. Senior archivist at the San Diego History Center Jane Kenealy offers an introduction to the resources available in the center’s library for both experienced genealogists and newcomers.

WHEN: 2:30 to 4 p.m.
WHERE: San Diego History Center, 1649 El Prado, Balboa Park. 619-232-6203 x129; sandiegohistory.org

Saturday | 21

MICHAEL JACKSON: THE IMMORTAL WORLD TOUR
Cirque du Soleil and Michael Jackson’s estate present this production combining Jackson’s music and choreography “with Cirque du Soleil creativity” with more than 60 dancers, musicians, and acrobats.

WHEN: 8 p.m.; Sunday 4 p.m.
WHERE: Valley View Casino Center, 3500 Sports Arena Boulevard, Midway District. 800-745-3000; cirquedsouleil.com

Monday | 23

INTERNATIONAL GUITAR NIGHT
“Guitar poet” Brian Gore has invited a new cast of guitar luminaries (Lulo Reinhardt, Adrian Legg, and Marco Pereira) to join him for an evening of solos, duets, and quartets that “highlight the virtuosity and diversity within the world of acoustic guitar.”

WHEN: 7 p.m.
WHERE: Museum of Making Music, 5790 Armada Drive, Carlsbad. 760-438-5996; museumofmakingmusic.org

Tuesday | 24

WILDERNESS BASICS COURSE
The San Diego chapter of the Sierra Club provides a hiking, camping, and backpacking course once a year. Each course includes ten Tuesday-night classes and four weekend trips to local deserts and mountains. Students learn skills such as map reading, compass use, physical conditioning, sanitation, food selection, cooking, and everything else needed to survive the great outdoors. (The North County chapter also offers this course.)

WHEN: Now through April 3
WHERE: Lawrence Family Jewish Community Center, 4126 Executive Drive, La Jolla. 858-457-3030; wildernessbasics.com

Wednesday | 25

DISNEY PIXAR’S TOY STORY 3
Disney on Ice returns with a cast of world-class skaters portraying Woody, Buzz Lightyear, Jessie, Ken, and the rest of the Toy Story gang. Also, Barbie and her “groovy bachelor Ken” and Lots-o’-Huggin’ Bear. See Buzz’s galactic battle and a hoedown at Woody’s Roundup, all played out on ice.

WHEN: 7 p.m. (also Thursday through Sunday; check for times)
WHERE: Valley View Casino Center, 3500 Sports Arena Boulevard, Midway District. 800-745-3000; disney.go.com/disneyonice

Friday | 20

TET FESTIVAL
Celebrate the Vietnamese Lunar New Year! The opening ceremony features firecrackers and lion dancers, and all weekend you can check out a cultural village with replicas of historical monuments highlighting their importance to Vietnamese culture, plus Vietnamese cuisine, pageants, entertainment, carnival games, and evening concerts.

WHEN: 5 to 10 p.m.; Saturday 11 a.m. to 10 p.m.; Sunday 11 a.m. to 5 p.m.
WHERE: Balboa Park, Park Boulevard at Presidents Way. 858-215-4838; sdtet.com

Sunday | 22

M
New Village Arts has partnered with the Playwrights Project to present new plays by San Diego–based emerging playwrights. Featuring Dana Fares and Durwood Murray, Karen Li’s drama M is about a dancer who helps her fiancé solve the mysteries of string theory through the movement of the human body.

WHEN: 2 p.m. (also Friday and Saturday, 8 p.m.)
WHERE: New Village Arts Theatre, 2787 B State Street, Carlsbad. 760-433-3245; newvillagearts.org

San Diego Reader | January 19, 2012 | 55
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January 19, 2012

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- **56** San Diego Reader January 19, 2012

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**Gather No Moss**
TRAVEL STORIES AND TIPS FROM OUR READERS

If you’re a history buff in Boston, follow the (mostly) red brick road of the Freedom Trail.

**Boston, Massachusetts**
By Vanessa Christie

The easiest way for someone unfamiliar with Boston to get around is probably on the “T,” which has several lines and can get you just about anywhere. If you’ll be riding the T, your best bet is to get a “Charlie Card.”

If you’re a history buff — or want to take a walk without getting lost — follow the (mostly) red brick road of the Freedom Trail through the older parts of Boston, past Bunker Hill Monument, through the North End, and along the waterfront. It’s a good idea to wear comfortable shoes, though, or you will spend more time thinking about your growing blisters than courageous early Americans.

Jamaica Plain (call it “JP” unless you want everyone within earshot to know you are from out of town) has a worthwhile shopping area along Center Street and is the home of JP Lick’s, generally considered to be the best ice cream shop in Boston.

Across the Charles River, Cambridge is home to Harvard as well as several other universities. A great place to wander, watch talented street performers, and shop.

Boston is known for its Irish population, but it also has a significant Italian population, most of whom live in the North End. Parts of the Red Line cross through it, but your most important question on entering the neighborhood just might be, “Mike’s Pastry or Modern Pastry?” The dueling houses of pastry are about a block from each other — and neither accept credit cards, so plan accordingly. Both are excellent, but Modern is considered slightly more authentic.

Boston is famous as well (and in one case infamous) for its museums. The Museum of Fine Art (MFA) is the largest and, like the Louvre, impossible to pack into just one visit. It’s also free on Wednesdays past 4 p.m. The Institute of Contemporary Art (ICA) has a great location overlooking Boston Harbor and is free Thursday evenings.

No trip to Boston is complete without stopping in an Irish bar. Any search engine will give you plenty of options, but Brendan Behan in Jamaica Plain and Druid in Cambridge are recognized as among the best in Boston.

**Bahia, Brazil**
By Mark Robertson

A northeastern Brazilian beach town 54 kilometers north of Salvador (the Bahian capital) is Praia do Forte (“beach of the strong”). The town is the locus of “Projeto TAMAR,” a Brazilian NGO that researches, protects, and helps manage flourishing sea turtles. The project has garnered local support and inculcated young local Bahians — many of whom do not have too many opportunities — to educate tourists and care for the nesting area.

continued on page 58.

**Other Adventures**

- **mbaj01**: Alcazar Castle, Segovia, Spain
- **Derek Ray**: Entering the Cu Chi tunnels, used by the Viet Cong to evade American troops and bombs during the Vietnam War
- **kmenshek**: Pisa, Italy

**Bahia, Brazil**
"beach of the strong" in Brazil

"Projeto TAMAR," a Brazilian NGO that researches, protects, and helps manage flourishing sea turtles. The project has garnered local support and inculcated young local Bahians — many of whom do not have too many opportunities — to educate tourists and care for the nesting area.

continued on page 58.
**ROAM-O-RAMA**

San Diego Outdoors with the Canyoneers

**PINYON WASH/HARPER FLAT**

Search for Native American grinding holes while admiring spectacular desert scenery from an alluvial fan.

**Distance from downtown San Diego:** 83 miles. Allow 2 hours’ driving time; 4WD recommended. (Anza-Borrego Desert State Park) From Julian, drive east past the junction of Hwy 78 and S3/Yaqui Pass Road (Tamarisk Grove intersection) for 4.1 miles, then right into Pinyon Wash. Go 3.3 miles, take the left fork to Pinyon Wash, and drive 3.3 miles to the end of the road.

**Hiking length:** 3 miles round trip

**Difficulty:** Moderate to moderately strenuous; Elevation change up to 500 feet

*Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes: http://www.sdnhm.org/canyoneers/index.html

This hike takes you up Pinyon Wash, lined with wildflowers in the spring, and into Harper Flat, an extensive area of Native American use. At the end of Pinyon Wash Road, the well-marked trail takes you through a stand of imposing boulders. After some rugged ups and downs over the rocks, you land in a mostly smooth, sandy streambed, gradually angling uphill. If it’s April and the rains have come, you’re in for a colorful treat. Clumps of brilliant yellow brittle-bush and rivers of golden poppies spill down the boulder-strewn hillsides, as prickly teddy bear chollas raise their furry arms. Silver chollas make their stand in the small pale blue seas of color formed by common phacelia. Watch your step so you don’t trample the desert stars, small white flowers with yellow centers that huddle low, barely raising their heads above the ground.

After about a mile, the wash opens up into a large flat area. Scanning Harper Flat, conspicuous plants are creosote bush and ocotillo. Ocotillos reach multiple long, spiny arms toward the sky. If it has rained recently, each branch will be tipped with brilliant red flowers. Creosote bushes are mounded plants waist to head high characterized by tiny deep-green leaves, open branching structure, and tiny yellow flowers in the spring. Scientists credit an ancient creosote bush as the oldest living plant in the world. Both hillsides and the flat are dotted with the gray green rosettes and tall flower stalks of the desert agave. Each spring Native Americans came from all around to harvest the newly sprouting flower stalks of agaves that were baked in pits to make a sweet treat.

Turn left along the hillside and start looking for multiple bedrock mortars worn into the boulders. Native peoples used these grinding holes in the preparation of food. As you wander and search along the edge of the hillside, also keep an eye out for broken shards of pottery and obsidian flakings left from the making of arrow points or other tools. Look, but do not collect, and if you pick up anything, be careful to return it to the same place and position. This is important to archaeologists who record these sites. All antiquities are protected by law and may not be removed. Sites. All antiquities are protected by law and may not be removed. In addition to native artifacts, watch for the magenta blooms of beavertail cactus and the creamy blossoms of fishhook cactus hiding away under bushes. If you’re lucky you may spot a banded rock lizard, with a black collar on its neck and a banded tail. These agile lizards live on large boulders where they escape predators by running up vertical rock faces or skittering around to the opposite side of the rock to hide.

After about a half a mile, you will reach two large rocks, maybe 15 feet high. The sheltered space between them is a fine place to relax and have a snack among the Native American grinding holes before tracing your steps back to your vehicle. Keep your eyes open for treasures and pleasures you missed on the way in.

*Find more Roam-O-Rama columns online at SDReader.com/roam

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OUTDOORS

**Family Discovery Nature Walk**
Learn of “wonders of nature” along Serra Trail. Regional Park, One Father Junípero Serra Trail. SAN DIEGO.

**Love the Wetlands — On Foot or in a Kayak?**
Tandem kayak-ers and shore volunteers invited to help remove trash and debris from estuary and riversbanks. Though kayaking in the river estuary is generally forbidden, permission has been granted for this San Diego River Park Foundation event. Some tandem kayaks available through Aqua Adventures. Required RSVP: 619-297-7380 or volunteer@sandiegoriver.org Sunday, January 22, 9am; free. kayak cleanup site, Sea World Drive near West Mission Bay Drive. PACIFIC BEACH.

**Miner’s Loop Trail Walk**
Enjoy great views! Arne Johanson leads hike along north face of Black Mountain Open Space Park. Meet at parking-staging area, 858-484-3219. Saturday, January 21, 9am; free. Black Mountain Open Space Park staging area, 14850 Carmel Valley Road. (BANCO PENASQUITOS)

**Silverywood Cleanup**
Volunteers invited to help with construction of trails, invasive weed control, trail clearing, maintaining fire clearance areas. Bring gloves, pruners, loppers if you have them. Snacks, water provided. RSVP: 619-443-2998. Saturday, January 21, 9am; Silverwood Sanctuary, 13003 Wildcat Canyon Road. (LAKESIDE)

**Vernal Pools and Wildflowers**
Tour this nature preserve with Diana Gordon, learn about rare Southern California chaparral vernal pool lifecycles. Look for wildflowers. 858-484-3219. Saturday, January 21, 9am; free. Carmel Mountain trailhead, 4730 Fairfair Way. (CARMEL VALLEY)

**Volunteer Restoration Planting**
Join in planting to restore a canyon now owned by Friends of Los Peñasquitos Canyon Preserve. Park and meet on Waterford Street (at Adobe Bluffs). Bring gloves, water, sun protection. 858-342-8856 or melkiy@san.rr.com Saturday, January 21, 9am; free. Friends of Peñasquitos habitat restoration site, 8707 Adobe Bluffs Drive. (BANCO PENASQUITOS)

**Wings Over Wetlands**
More than 300 bird species grace San Elijo Lagoon each winter. Family days “celebrate the arrival of our feathered friends.” Naturalists will have spotting scopes, binoculars for use along Loop Trail. Hula hoop concert (2pm each day), bird-themed crafts, nature activities, more. Saturday and Sunday, January 21 and 22, 1pm; free. San Elijo Lagoon Ecological Reserve, 2710 Manchester Avenue. (CARMEL VALLEY)

**“Day of Wellness and Yoga”**
Lynda Light and instructors from Light and Yoga love plan five wellness yoga workshops, a talk entitled “How to Read Your Body Intuitively and Balance Your Systems” by Dr. Brett Mosher, lunch, vendors. 760-753-5766 x951. January 21, 10am; 854-550 Seacliff Center for Spiritual Living, 1613 Lake Drive. (ENCINITAS)

**“Michael Jackson: The Immortal World Tour”**
Cirque du Soleil and estate of Michael Jackson present production combining Jackson’s "music and choreography with Cirque du Soleil creativity" with more than 60 dancers, musicians, acrobats. 800-745-3000. Saturday, January 21, 4pm; $50-$200. Valley View Casino Center, 3500 Sports Arena Boulevard. (MEADON DISTRICT)

**“Speak of Good Things: Nianhua and Chinese Folk Tradition”**
Opening reception for exhibition of “thrilling pieces of folk art” from Sally Yu Leung’s collection illustrating “a broad array of symbols featured in Chinese art.” Nianhua (new year pictures) are essential decorations for the Chinese New Year Festival, the most joyous occasion in the Chinese calendar. RSVP: 619-338-9888 or info@sdchm.org Saturday, January 22, 2pm; free-$4. San Diego Chinese Historical Society and Museum, 240 Third Avenue. (DOWNTOWN)

Please Pay Attention Please
Xcerpts reading and discussion group focuses on selections from Bruce Nauman’s Words: Writings and Interviews. Included in regular admission. To obtain excerpt copies: education@mcasd.org Thursday, January 19, 4pm; free-$10. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

**Big Bay Whale Days**
Whale Festival promises 50 vendors, activities including a walk-through whale, "mini-train" rides, bounce/obstacle course, sea-life coloring mural, whale-watching trip information. Music by Jinnah Williams (11am), Nadro John (12:15pm), James Gibson Band (1:45pm), 619-725-8853. Saturday, January 21, 11am; free. Port Pavilion on Broadway Pier, 1400 North Harbor Drive. (DOWNTOWN)

**Car-Crushing Monster Truck Action**
Advance Auto Parts Monster Jam returns, boasting “intense speed, racing, and destruction.” Among the 16 monster trucks: Grave Digger, El Toro Loco, Son Uva Digger. Show starts at 7pm, following pit party (3-6pm; $10). 858-745-3000. Saturday, January 21, 3pm; $12-$90. Qualcomm Stadium, 9449 Friars Road. (MISISON VALLEY)

**Celebration Showcase**
City of Lemon Grove presents "ultimate resource" for weddings, quinceañeras, other special occasions. Vendors offer food tastings, live performances, hair and makeup trials, photography, table settings, more. 619-825-3800. Saturday, January 21, 10am; free. Lemon Grove Senior Center, 8255 Mount Vernon Street. (LEMON GROVE)

**Del Mar Antique Show**
Antique dealers from all over offer antiques, vintage collectibles, decorator items during Calendar Antique Show. Antique appraisal booth ($5 per item). Also on hand: repair and restoration artisans expert in fields of glass, crystal, porcelain, pottery, rugs, jewelry. 800-943-7501. Friday through Sunday, January 20–22, 11am-$4.8. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

**Dr. Sketchy’s Anti-Art School**
Draw models such as “burlesque beauties, roller derby girls, tattooed vixens, belly dancers, rippling hunks of man” on third Saturday of each month. Compete in “wacky contests” for prizes. Bring sketch-

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**Brazil continued from page 56.**

I experienced four major “hours” in a day in Praia do Forte. There’s the major ebb tide, which reveals pools and reef shelves, and a major flow, which washes up to the breakwaters and sends sandbars) to their boardwalk base; then next major flow. Twenty kilometers north of Praia do Forte is a nearly deserted, largely untouched course of beaches set beside massive expanses of sand dunes, brushed with the mid-Atlantic jungle grass. In front of the one-road beach town, there are a few bars on the beach that sell beer and seafood and rent umbrellas and beach chairs.

On the beach were small fishing dinghies made of contiguous pieces of palm timber in the shape of kayaks. Behind the boats we saw a man climbing a palm with a simple but elegant system of ropes.

At low tide, we ventured across two kilometers of white dunes and returned to our hotel with its gentile lattice, chickens, coconuts, beer, and people who live, work, and play in concert with the tides.

Win $25 for your travel tips or a pair of movie passes for the best travel photo of the week. Go to SDRreader.com/travel for more information.
Win a Reader Local Restaurant Variety Pack!
$30 to California Crepes, $20 Waterfront Grill at Pier 32, $30 La Jolla Brew House, and $20 The Omelette Factory.
Enter by Wednesday, January 25 at 1PM.

Win a Free Tandem Skydive!
Skydive San Diego, Inc. is a full-service skydiving facility with multiple training buildings, a bunkhouse, deluxe packing lofts, a grass landing area, a BBQ deck and patio, and incredible scenery to match!
Enter by Friday, February 3rd at 1PM.

Win a Couples Massage!
Waring Massage offers Swedish, deep tissue, couples, shiatsu, reflexology, sports/athletic and other types of massages.
Enter by Wednesday, February 8th at 1PM.

Chinese New Year Event and Open House
Saturday, January 21, 2012
10:00 a.m. - 2:00 p.m. New Year Celebration Activities
Free Treatments and Demonstrations-
First-come, first-served, last treatment at 1:30p.m.
· Free Acupuncture for Smoking Cessation and Relaxation
· Free Tui Na Massage Treatments
Don’t Miss Lectures by Experienced Practitioners
· “Cold & Flu Season: Using Acupuncture and Herbs”
Tai Ji and Massage Interactive Workshops
Light Refreshments
2:00 – 3:00p.m. Admissions Information Session
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7445 Mission Valley Road, Suite 105 • San Diego, CA 92108
Rhyme & Verse
Ultra Deep Field
A poem by Tamara Madison

That last for more than one year,
Never more than two? Ah fair one,
I am closing my telescope now and my
Microscope too, to return to the well-worn
Minuitae of my own life’s cozy galaxy.

Tamara Madison is the author of the collection
Wild Domestic, which was published by
Pearl Editions in July, 2011. Her chapbook
“The Belly Remember” won the Jane Buel
Bradley prize in 2004 and was also published
by Pearl. Her work has appeared in numer-
ous small press journals, including Chiron
Review, Spot Lit, Hobble Street Review, and
Tears in the Fence. Two of her poems were also recently featured
on National Public Radio’s “Writer’s Almanac.” Tamara teaches
French and English in Los Angeles. “Ultra Deep Field” is
from Madison’s collection Wild Domestic and is reprinted by permis-
sion. Author’s photo by Sharon de la O.

Find more poetry online at SDreader.com/poetry
on canvas to watercolor and pencil sketches, created over the last 25 years by William Glen Crooks. His "outdoor 'snapshots' bring a freshness to the landscape genre by capturing the subtle modalities of atmosphere through the opacity of light and the transparency of shadow." Through Sunday, April 22.

Oceanside native Everett Peck is an animator, cartoonist, illustrator, painter, best known for his television series Duckman (1994-1997). "It's Not My Fault," on display through Sunday, January 29, showcases Peck's work over past 30 years, tracing his evolution as an artist from early concept sketches to recent large-scale paintings, humorously exploring pop culture of modern America and its intersection with everyday life. Also on display: illustrations, sketchbooks, preliminary and concept drawings from Peck's extensive animation work.

Local artist Cathy Breslaw created a site-specific installation using "industrial materials to investigate her interest in how people relate to changing physical and intangible environments." View "A Matter of Space" through Sunday, February 12.

Free — $8.

Oceanside Museum of Art, 704 Pier View Way.

BOOK SIGNINGS

Ricardo Breceda: Accidental Artist
Breceda’s "life-size metal sculptures are found across the globe...with over 125 scattered throughout Borrego Valley."

Author Diana Lindsay discusses her new book; Dennis Avery, who commissioned the Borrego-area sculptures and has installed them on open desert land, will "say a few words about this public display of art." Book signing follows lecture. Sunday, January 22, 4pm; $8-$10. San Diego Natural History Museum, 1788 El Prado. (BALBOA PARK)

CLASSICAL MUSIC

"Ave Vienna" Hutchins Consort celebrates centuries of "the city of music" with program boasting "instrumental favorites" by Mozart and Beethoven. Soprano Lauren Smith sings arias by Mozart and his circle. Recital culminates in new arrangement of Schoenberg’s "Verklarte Nacht."

760-632-0554. Saturday, January 21, 7:30pm; $15-$25. Neurosciences Institute, 10640 John Jay Hopkins Drive. (LA JOLLA)

Kaspar Horn player Nicolee Kuester presents world premiere of Kurt Isacson's unusual spoken opera, composed for musical ensemble plus puppeteer. Saturday, January 21, 8pm; free. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive. (LA JOLLA)

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**COMEDY**

"Comedy Chaos!" Phat-Panda presents stand-up comedy by Austin Train, Jason Brackett, Kathleen Finney, Gina Manning, host Michelle Wolf. No cover, no minimum. Thursday, January 19, 8pm; free $20, 21 and up. Mad House Comedy Club — Horton Plaza, 502 Horton Plaza. (DOWNTOWN)

**DANCE**

*Ballet Room With a Twist* San Diego Symphony “Winter Pops” concert promises guest artists Jane Seymour and Jonathan Roberts in performance conceived, choreographed by Emmy-nominated Louis van Amstel of Dancing with the Stars. Concert includes cast of international dancers and a pair of American Idol finalists. 619-235-0804. Friday and Saturday, January 20 and 21, 8pm; $20. Copeland Symphony Hall, 750 B Street. (DOWNTOWN)

**FOOD & DRINK**

*Mediterranean Tonight* Create farro salad with artichoke hearts during cooking class, as well as baked apples filled with apricots and figs, more. Reservations: 619-295-0510. Thursday, January 19, 6:30pm; $50. Williams-Sonoma, 7007 Friars Road. (MISSION VALLEY)

**GALLERIES**

*Hydrodynamica: Remember the Future* Opening reception for exhibition exploring “hydrodynamic planning hull surfboards of Bob Simmons” and other objects he made, including boomerangs he used to experiment with sail foils. Boards from Carl Ekstrom, Lisa, Mirandon also on display, along with photographs, short film clips. Exhibit is in conjunction with "Pacific Standard Time: Art in LA 1945-1985.” Closing Wednesday, February 15, 619-913-6089. Saturday, January 21, 7pm; free. Loft 9 Gallery/Hydromedica, 340 16th Street #9. (EAST VILLAGE)

**LECTURES**

*The Trouble with Myth* Allan Chinen M.D. — UCSD clinical professor of psychiatry — considers “Individuation through Story — From Werewolf to Bodhisattva” for Friends of Jung. 858-587-4651. Friday, January 20, 7:30pm; $10-$20. Mueller College main campus, 123 Camino de la Rama. (MISSION VALLEY)

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trol the flow of energy in the chakra centers of your body” with Debbie. 760-721-2110. Saturday, January 21, 11am; free. Kindred Journeys, 510 N. Coast Hwy. #101A. (OCEANSIDE)

Create as I Speak! Meet Transformational Teacher, Author, and Creator of Supreme Influence “Niruка.” Sharing real world experience principles, for quantum leap results, in every area of your life! Take away the 4 ingredients to your State of Mind Recipe: Language, Focus, Beliefs, & Physiology. $10, 2 for $15 Advance, 15 Door. For more information or purchase tickets: www.SeasideCenter.org. Friday, January 20, 7pm; $10-$15. Seaside Center for Spiritual Living, 1613 Lake Drive. (ENCINITAS)

End Time Mondays Is the world coming to an end? What is the Mark of the Beast? Will there be a Rapture? Discover what the Bible says about Last Days Events at our ongoing Bible Prophecy Seminar every Monday! Call 760-723-7733. Monday, January 23, 7pm to 8:30pm. Fallbrook Seventh-day Adventist Church, 1200 Rainbow Valley Road. (FALLBROOK)

Keeping Kids Interested in Piano How “insights, tips, tricks, and strategies” during workshop for parents who want their children to stay with music and play is inconceivable, shone forth of his own will. He desires to produce beings of many kinds from his own body, first with a thought of created waters, and placed his seed in them. That seed became a golden egg, in brilliancy equal to the sun; in that egg he himself was born as Brahman, the progenitor of the whole world.

The Manu-Smriti or Manusmruti is a work written in Sanskrit verse — known in English as the “ Laws of Manu” — as a discourse by Manu, the first man, to see who ask him to declaim on the “law of all the social classes,” in response to which he lays out the fundamental principles of the caste system still in use today. According to the Hindu tradition, Manu is actually speaking the words of Brahma, thereby giving this anonymous text a divine origin. Find more excerpts online at SDReader.com/worship.
Mean Beans

As a longtime San Diego resident, I’ve often been puzzled as to why, in a city full of amazing Mexican food stands, anyone would go to Taco Bell or Jack in the Box. Why order a tasteless corn shell filled with ground-up, premade “meat-matter,” when you can get fresh, made-to-order carne asada tacos with guacamole made from real avocados? That’s one of the joys of living in this border city. I live close to not one but two such places. Humberto’s, on the northeast corner of 25th and Broadway, makes a mean bean, cheese, and guacamole burrito, served with either a smoky red or a zingy verde salsa. Los Reyes, on the northwest corner, satisfies even more, with its freshly prepared meat and seafood dishes.

Family-owned since 1993, Los Reyes is a fixture atop Broadway, in the heart of Golden Hill. While the restaurant’s ambience leaves a lot to be desired, the friendliness and professionalism of the staff make up for the sterile dining area, which still bears the restaurant’s ambiance leaves a lot to be desired, the friendliness and professionalism of the staff make up for the sterile dining area, which still bears the friendliness and professionalism of the staff make up for the sterile dining area, which still bears the friendliness and professionalism of the staff make up for the sterile dining area, which still bears the friendliness and professionalism of the staff make up for the sterile dining area, which still bears the friendliness and professionalism of the staff make up for the sterile dining area, which still bears the friendliness and professionalism of the staff make up for the sterile dining area, which still bears

Los Reyes’ popularity comes from its fresh, well-seasoned fare. It bills itself as a seafood place, and dishes like Camarones al Mojo de Ajo ($8.49) — a garlicky, buttery shrimp concoction that comes with rice, beans, and your choice of corn or flour tortillas — are tasty, even if the crustaceans occasionally can be a bit rubbery. A savory crust surrounds whitefish fillets in the fish tacos ($2.79 each) and burritos ($3.99); both come with cabbage, pico de gallo, and a well-rounded, crema-based dressing. On summer evenings, the tacos go well with an icy beer on your front porch.

On a wintry afternoon last weekend, however, my son, husband, friend Brian, and I craved something more substantial from Los Reyes’ extensive menu. As usual, we decided on takeout, since there weren’t any open tables — there was also a loud soccer game blaring on the TV in a corner of the seating area.

We got our food and traipsed home to chow down. Brian is a chilaquile aficionado, so even though it wasn’t breakfast time, he opted for Los Reyes’ version with verde sauce ($5.49). The portions here are gargantuan — when Brian took his container out of the bag it easily weighed over a pound. With thick-cut tortilla chips, scrambled eggs, and salsa verde, the chilaquiles, even without sides of rice and beans, is enough for two meals. Left on the grill longer than most, the chips are crunchy and chewy, redolent of the sauce and the pico de gallo with which they are fried. Brian gave me a bite, and I was impressed. All too often, with chilaquiles, the sauce is added too late, and they end up soggy. These held their shape to the last bite.

My son’s rolled potato tacos ($2.79), however, didn’t hold their crisp for long. Then again, he ordered them smothered in guacamole, crema, and cheese. These are serviceable, the potatoes lightly seasoned, not too spicy for little ones. But I couldn’t help thinking of the carbs they contained. They wouldn’t be my first choice.

As my husband unrolled his carne asada burrito ($4.49) to slather on salsa procured from Los Reyes’ salsa bar, the scented steam coming off the meat made my mouth water. He grudgingly gave me a taste. Meltingly tender strips of beef mixed with peppery red salsa and creamy guacamole. Meats are where Los Reyes shines. Arrayed in warming trays underneath the glass-fronted counter, the crispy carnitas, buche (pork stomach), and brick-red al pastor leave nothing to the imagination: what you see is what you get. Los Reyes prides itself on order and cleanliness, and there are no mysterious crusty bits to make you doubt the restaurant’s A rating. The carnitas, carne asada, and pollo asada can all be ordered by the pound, family-style, for $11.99. My order of pollo asada sopes ($4.99), with beans, guacamole, crema, lettuce, tomato, pico de gallo, and cheddar cheese would put any fast-food place’s “tostadas” to shame. The sopes are small but substantial corn platforms — thick tortillas, crunchy and chewy, and piled with fillings. They go down like hefty open-faced tacos. Pollo asada is the perfect meat, not so moist that it bogs down the base. The beans hold things together just long enough to take a bite. This is messy, messy food, but deeply gratifying.

So, while Los Reyes doesn’t come close to El Agave or Barrio Star — or even Jimmy Carter’s Mexican Cafe — in terms of ambiance, service, authenticity, or creativity, it does transcend the usual stand fare. With nary a chalupa in sight.

DINING REVIEW
EMMA GOLDMAN

Los Reyes Mexican Food
2496 Broadway, Golden Hill, 619-231-0716

Vibe: spare, brightly lit inside dining; great takeout

Fare: Mexican seafood; tacos; burritos; combo plates; jugos naturales

Seating: 9 tables inside; 4 patio tables

Must Try: Chilaquiles verdes; sopes with pollo asada; breakfast burrito; anything with carne

Find more restaurant reviews online at SDReader.com/food

Mean Beans

Family-owned since 1993, Los Reyes is a fixture atop Broadway, in the heart of Golden Hill.

Meltingly tender strips of beef mixed with peppery red salsa and creamy guacamole...meats are where Los Reyes shines.

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A light and refreshing twist to a local favorite made with Voli Lyte Vodka mixed with fresh flavors of yuzu, pink grapefruit, Monin Agave Nectar, and shiso, a basil-minty Japanese herb. May seem light but will still creep up on ya’.

**Thin Ginger**
Fresh strawberry and ginger muddled with Voli Lemon Vodka, along with fresh citrus and Monin Agave Nectar for a berry tasty, resolution minded libation.
Serious Coffee

“Istn’t that crazy, hanging art like this in the bathroom?”

It hangs below four others like it, an ancient rifle from ancient wars. Did it kill people? Did it save someone’s life? As I stand in line waiting for coffee and something to eat, I can’t help wondering.

On the other hand, it’s just the kind of thing you’d expect at Café Bassam. I’d heard that the owner, Bassam Shamma, had moved his coffee and tea house from its original location at Fourth and Market up to Bankers Hill about five years ago. Bassam was one of the pioneers of the Gaslamp Quarter; you’d never believe what the neighborhood looked like in 1991.

This newer location is still a lil old coffee house, but, unexpectedly, in a brand-new building. Step inside, and it’s like a Victorian museum. Ornate mirrors, those vintage rifles displayed on maroon-painted walls. Comfy sofas, pink-stone-topped tables, jewelry collections, a baby grand piano, displays of cigars, medals, wines, paintings, a round silver tray with three bottles of port on it — they’re definitely being served from; each is topped tables, jewelry collections, a baby grand piano, displays of cigars, medals, wines, paintings, a round silver tray with three bottles of port on it — they’re definitely being served from; each is only half full — plus a flock of ceiling fans hovering overhead, like, I dunno, swans? It feels like your anthropologist uncle’s dark sitting room.

Except there’s a glow of laptop screens around the tables where people sit, mostly sipping coffee, and working away.

The first time I came in here was six days ago. Jes’ walkin’ by, about sunset. Noticed the nice smell of coffee and a faint whiff of cigars coming from the outside patio, a narrow space, but with a mini-forest of potted trees between the tables and sidewalk.

I decided to pop in for a coffee. Ordered that from Stephanie. It was beautiful, served in a wide china cup. And only $2. Then I noticed one of the chalkboard menus. “Port, $5 per glass.” Could I resist?

Uh, no. Five minutes later…man, this was the life. I was outside at a classily shabby French-style slatted table, sipping my port — rich, not sharp — and chasing it with coffee. Listening to two gent’s nearby, talking away in Arabic. They were sharing a bottle of port. The big gent had a big cigar and a big laugh. Before long, we were all talking — in English. The big guy’s name was Joe, from Lebanon. His friend’s name was Bassam.

“I wanted this to be like a Middle Eastern café, a little French, a sort of daily meeting place,” Bassam said. “And I’m a collector, so I have filled it with things that interest me, but also for people to look at or buy, like period jewelry, crystal, teas, cigars. And I have very good art that’s mine. Come.”

I follow him through the coffee shop to… the restroom. On the wall, among a dozen other paintings and posters, is a Picasso, a real, limited-edition pic — etching, litho, whatever — of the double-faced woman. It’s number 45 of a run of 500. “Paris — collection of Marina Picasso” is written in pencil along the bottom. Wow.

“Isn’t that crazy, hanging art like this in the bathroom?” I asked.

He smiled. “Art has to be appreciated to live.”

Back at the table, when Bassam saw me drinking my port, he topped up my glass, along with Joe’s. Couldn’t stop him.

“Don’t even try,” said Joe. “He’s that kind of guy.”

So, what about Bassam’s being the “first real coffee house in California”?

“When he opened up downtown in 1991, there was Croce’s, Sybil’s Down Under, and the Spaghetti Factory. ‘That was it!’ Now it’s maybe too commercial downtown.”

The Place: Café Bassam, 3088 5th Avenue, Bankers Hill at Redwood, 619-557-0173
Type of Food: American
Prices: Caprese panini (with mozzarella, tomatoes, basil), $8; mozzarella and pesto panini, $7.50; olive plate’s $12, chicken pesto (sandwich?...not quite sure) is $8.50. Soups (tomato, red pepper, or squash) are $5, and the two straight sandwiches, turkey or tuna, go for $7.50.

“I’d take the tuna,” says Urs. “It has pomegranate juice and cumin in it.”

I get that, plus the $2 coffee. Go sit near where a couple of students are tinkling with the baby grand. Play pretty well. They’re drowning out the dying swan, which seems to be on a continuous loop.

Then Urs turns up with the sandwich. It’s two triangular halves, one on top of the other, with a knife stabbed through to hold them together. Great thick wads of rye bread with caraway seeds (or maybe fennel) plus cheese, tomato, and a juicy layer of tuna. It’s a lush combo. Think I can taste the pomegranate.

It’s past 7:00 p.m. Time to go. This time of night, Bassam’s seems to be a staging place for people on their way to somewhere else. Lots of “There he is!” and quick clusterings, and heading out the door.

What a find. Before leaving, I ask Bassam about his ancient rifles.

“I collect them,” he says. “Bottom one is the Zulu. It’s British.”

As I leave, the swan is still dying on the soundtrack.

Next time, I’ll have to bring Carla and maybe a couple of philosophers. We can drink port and coffee, talk a lot, snack a little, learn how to tango… ■
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**Orange Blossom: Batter Matters**

Ooh. Tongue zipper! That’s the thing you remember about crêpes here: the crêpes themselves. The batter has the tang of orange zest. Like, shavings of orange about crêpes here: the crêpes themselves. The Orange Blossom crêpe with orange honey butter ($7.95). Why “signature”? Because this is the Orange Blossom Crêpe Café (224 South Cedros, Solana Beach).

Orange seems to be Anna Gomez’s theme. She’s the lady who started this place, right across the road from the Cedros Avenue Design District quonset hut shops, and the Belly Up. It has a nice little patio outside where you almost feel out in the countryside.

I’ll be honest: crêpes have never moved the Earth for me. They always make me think of undercooked tortillas. But here, they’ve made an effort to lift the basic batter up into the world of flavor.

Sweet crêpes, it’s that orange thing. For savory crêpes, there’s a herby, cheesy taste going on. Plus they promise you get a little Blue Moon beer in them, too. It works well with the Mediterranean salad crêpe (with spinach, roasted red pepper, sun-dried tomatoes, and most importantly, feta cheese and pesto, $7.45).

Oh! On special today: a crêpe with white and dark chocolate inside and raspberries on top. Gotta get down for one. Can just imagine that chocolate combo mixing with the orange zest in the batter.

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**Rice Is Nice: Sipz Fusion Cafe**

I’m not a vegetarian, but I do like vegetarian food. Well, for the most part. I tasted a Tofukey once and didn’t care for it.

I was walking past Sipz Fusion Café in North Park when I was enticed by their display. Once I was in the door, I was further seduced by the warm, fragrant aroma of steamed rice. It was a lovely, homely perfume.

Here’s a nice little treat: If you pay cash for any entrée, Sipz comps you a mango green tea. It’s delicious, almost like a mango nectar, rather than tea with mango flavoring.

Entrees can be ordered with all vegetables, tofu, or soy-based “chicken,” “pork,” or “fish.” I’m suspicious of pretend meat, but I was curious.

I ordered the Thai Curry “Chicken” ($7.95), which came with onions, eggplant, potatoes, mushrooms, carrots, green bell pepper, baby corn, bamboo shoots, and a large helping of steamed white rice. You can have brown rice for $2 more.

Those round nuggets of “chicken” look a lot like the real thing. They didn’t taste like chicken but had a smoky flavor and meaty texture that was very good and picked up the savoury, creamy coconut and green curry flavors of the sauce well. The fresh vegetables were lightly cooked and crisp, the potatoes softly melted into the curry sauce, and the rice was perfectly steamed. I didn’t think that using canned mushrooms added to it, but they didn’t really take anything away from it, either.

John’s Kung Pao “Fish” ($7.95) had a similar veggie mix, sans potatoes, with a garlicky, spicy sauce and a shower of peanuts. The “fish” was thinly sliced soy and had a steaklike texture that was reminiscent of swordfish. It had a nicely zippy edge without burning off your taste buds.

Our dessert, vegan chocolate and red velvet cupcakes ($2.25 each), was delicious. I’m a firm believer in the use of butter in baked goods, and I didn’t miss it in either of these. The chocolate cupcake was dense and rich, with deep cocoa flavor and a light, whippy frosting. The red velvet was moist and not too sweet. The “cream cheese” icing could easily pass for the real thing.

If you’ve never tried vegetarian or vegan food before, Sipz Fusion Café is a great place to lose your vegan virginity. Sipz Fusion Café also has a location in Clairemont.

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**A Greek-Canadian Foodie Convergence**

For the most part, food writers and restaurant critics operate in a vacuum. Or, at least they should. For the most part, food writers and restaurant critics operate in a vacuum. Or, at least they should.

Take it from not one, but two food writers (plus all of the other resto journalist-types who’ve sung this place’s praises over their many years gracing NoPa before it went and got all trendy), this is a little local biz that’s not to be missed. Just be sure to call ahead!

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**Convergence**

A Greek-Canadian Foodie

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**Davanti Enoteca in Del Mar**

The successful Francesca Restaurant Group is expanding their Southern California locations.

A second Davanti Enoteca will soon open in the Del Mar Highlands Town Center.

Next door to Davanti Enoteca in Del Mar will be their sister restaurant, Mia Francesca. According to owner Scott Harris, Mia Francesca will...
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Candy Lady Confesses
Man, I feel like a kid in a candy store. Wait: I am in a candy store.

I never meant to, but I just bought $4 worth of home-made maple walnut fudge. For Carla, you understand. Okay, partly for me. I will not feel guilty. I will not feel guilty. I will not...

This is Fuzziwigs Candy Factory (1126 Orange Avenue), a candy store that set up a year or so ago in deepest downtown Coronado. Right on the path to Carla’s hair place. She went on ahead.

I just came in for a look-see. I leave with two questions. How come we feel so guilty buying candy? And how have this lady Trish and her husband Don and her son Scott created 80 of these stores across the country in the past ten years?

Oh, and why is she still making the stuff herself, every morning, here in the little kitchen behind the counter, when she could be in some corporate headquarters corner office counting beans?

And think about this: it’s the worst years for business start-ups in 80 years, we’re in the age of nuts and twigs, and diabetes is on the rampage. And yet this back-to-the-future, very retro, very well, cozy and colorful candy store is making and selling everything from fudge to white chocolate crunch to Dippin’ Dots, whatever the heck those are. And they seem like they’re always busy.

“Coronado is loving on us,” says Trish. “And we’re loving on them right back.” She thinks the reason they’re so popular is that in stressed-out times, people need a little relief.

“Partly it’s what a lot of customers remember from their childhood. We are big on making as much as we can ourselves, fresh, every day. No preservatives. I’m in here cooking at eight every morning. And I eat my chocolate all the time. It cuts down on my hunger. Chocolate’s like butter and wine: you’re always busy. I will not feel guilty. I will not feel guilty. I will not…”

When she could be in some store.

“I never meant to, but I just bought $4 worth of home-made maple walnut fudge. For Carla, you understand. Okay, partly for me. I will not feel guilty. I will not feel guilty. I will not…”

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CRISPY CHICKEN THIGHS, 
RECIPE BY GREGORY CHAVEZ
Executive Chef, Leroy's Kitchen + Lounge

I remember coming home from school in junior high and watching this show called Great Chefs, Great Cities. I watched it every day. When one of my guidance counselors in high school told me about a program that allowed me to leave school two days a week to work in the kitchen of the Catamaran Hotel, I was sold. After high school they hired me as a cook and after several years there, I went to culinary school in San Francisco (California Culinary Academy). I worked at some high-end restaurants in San Francisco and from there I did an externship in St. Croix.

Then 9/11 happened. All the airlines stopped flying to the Caribbean and I came back to the States to find a job. My former boss at the Catamaran hooked me up with a restaurant that hadn’t even been built yet: A.R. Valentien. I learned so much from executive chef Jeff Jackson, who I believe brought the local food movement to San Diego. I learned to do things the long way and take time with the food, not to handle the food too much, and allow the ingredients themselves to be a showcase. As much care as the farmers put into their crops, that’s how much care we wanted to put into our food. I want to always keep that mentality about food: to bring care and attention into the work I do every day.

My big passion is fish. I love fish. And I love Asian cuisine — I often tell people I was Asian in a past life. When I’m cooking or going out to eat, I eat Chinese, Thai, or Japanese food. Each is so different. Chinese is fatty and rich while Thai is green and fresh. For friends or myself, one of my favorite things to cook is crispy chicken thighs. I serve them with roasted potatoes and sautéed spinach. They’re simple but amazing.

INGREDIENTS
SERVES 4–6
12 chicken thighs, skin on
olive oil
salt and pepper

Sea Rocket Chef Sets Off for Malarkey’s Gabardine
I should have known it when I heard they’d been palling around: Two young chefs with seemingly limitless energy and a flair for the dramatic. It’s appropriate that Brian Malarkey and Chad White have found each other, and it turns out they’ll be seeing lots more of each other outside their downtown clubbing escapades. Malarkey just inked White to a contract to have him helm his newest restaurant, Point Loma’s upcoming Gabardine. That spot will be a seafood-centric eatery with an extensive craft beer inventory. Given White’s former post was at Sea Rocket Bistro, a restaurant that specialized in equal parts suds and sea, he seems a perfect fit for the new venue.

Questions spring to mind. Will he bring his uni ice cream? Will he have the flexibility to indulge in his seemingly endless parade of outside-the-box tasting dinners, promotions, and interactive foodie gaming events? And, the inevitable... what about Sea Rocket Bistro? Turns out, White will remain a partner in that business, so he’ll still have a stake, a say, and a chance to rock it at the Rocket. Gabardine is set to open in...
thighs in a large bowl and generously rub the meat completely with olive oil. Generously season with salt and pepper. In a large frying pan, over high heat, add 1–2 tablespoons olive oil. When the oil starts to lightly smoke, add the chicken thighs, skin side down. After one minute, lower the heat to medium. The idea is to cook the chicken about 90% on the skin side. You will need to check periodically to make sure the thighs are not burning. If you are getting too much color, just lower the heat. Once the chicken is almost done, turn it over skin side up and cook another minute, then turn the flame off. There will be enough heat in the pan to complete the cooking process while you get the rest of the meal ready. At this point, the skin should be crispy and a deep golden color.

Serve with roasted fingerling potatoes and spinach sautéed with sliced garlic and chili flakes.

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**Find What the Chef Eats online at SDReader.com/chef**

February at 1005 Rosecrans Street.

**Bring Back the Manila Café!**

Am I the last person to see this? There I was, wandering down Fifth in the Gaslamp the other night...I stopped outside Trattoria La Bocca (515 Fifth Avenue). Closed! Actually, the place was above my pay grade, but I always liked the look of it.

Of course, the interesting thing is we’re in Stingaree territory; and this is one of the few places that still feels like it. (We know it was called “Stingaree” after all the stingrays in the mud flats at the bottom of Fifth, back in the day, right? This was the red-light district where you really got “stung” if you didn’t watch your wallet.)

Just look at this ol’ building and you can imagine all the noise, the dust, the hustle. And it’s one of the few places you really see Chinese architecture. In the Stingaree era, the Chinese were big time here. Their fleet of fishing junk supplied fish to the entire city (San Diego–built, ocean-going).

There I was, wandering around there, right? This was the red-light district where you really see Chinese architecture. In the Stingaree era, the Chinese were big time here. Their fleet of fishing junks supplied fish to the entire city (San Diego–built, ocean-going).

I see the plaque says it even had a real Manila Café, to its home, right here? There’s something smoky and romantic in the name, Manila Café. Just as long as they don’t make it a rich folks’ pale imitation of the real thing.

And, pss! What’s with the Owl Room upstairs? Was that what I think it was? Anybody else heard of it?

**All-Pro Chefs Heat Up Super Bowl Sunday**

So you say you love food more than anything? Even more than the biggest annual sporting event in the country? Come February fifth, fans of food and football will have some difficult decisions to make when Cooks Confab, an alliance of some of San Diego’s most popular chefs, holds a high stakes competition of their own at Scripps Seaside Forum.

This throw-down is part of Heart di Vite, a fundraiser benefitting the UCSD Center for Biological Sciences that will feature special dishes from Confab members and wines from several biodynamic winemakers hailing from Napa Valley.

While there will be plenty to eat and drink, the main focus of the event is educating attendees on environmental threats to California’s wine country, farmlands, and waterways. Proceeds from the event will go toward environmental scholarships for those aspiring to mitigate those negative forces.

The Confab is well known for backing good causes and raising awareness. This time around there will be an extra reward for pitching in. Like a QB tossing up a Hail Mary, participating chefs will put up dishes incorporating good flavor, creative design, and utilization of sustainability principles for the chance to win an all-expenses paid trip to Napa Valley.

Heart di Vite will take place starting at 4 p.m. Scripps Seaside Forum is located at 8610 Kennel Way in La Jolla.

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**Liv Juice Bar: Drink Here and Live Forever?**

Okay, maybe we won’t live forever just from including a little freshly squeezed juice, green smoothies, and wheatgrass in our diets, but it’s not going to hurt.

Personal feelings on the health benefits of juicing, superfoods, and supplements aside, there’s no denying that juice tastes better moments after squeezing than it does after preserving, packaging, and shipping. Liv Juice Bar in Hillcrest has all the juice one could hope for, and a few other things.

Some juices are sweet and fruity, but perhaps more interesting are options such as the El Machete, wherein apple, carrot, celery, parsley, and jalapeño juice swirl together in blood-purifying, orange glory.

Also notoriously potent: the “Flu Fighter” (pineapple, orange, grapefruit, ginger, garlic, and cayenne pepper) practically has to lay waste to infection. How could it not? Juices cost between $3.95 and $5.95.
If juice isn’t health food enough, consider wheatgrass. It tastes like sweetened lawn trimmings, but it’s actually kind of delicious, in a backwards way. The juice of wheatgrass contains chlorophyll, which can have antioxidant effects, and at $2.95 for a two ounce shot, it’s cheaper than a yoga membership and easier to commit to.

Liv also sells smoothies ($6.95) and an assortment of açai bowls, pico de gallo, and breakfast cups ($3.95 to $10.95). The bowls have items like yeast, thyme, and rainbow chard, which gets rubbery and the rest of the bowl uncooked. You can see the clear, raw egg white ready to run all over my plate. Which it did, for both eggs.

While on the subject of technique, “blackened” food should be ingredient-inspired, ingredient-driven disappointment. Kitchen 4140, 4140 Morena Boulevard.

**Healthy Hardware Hangout?**

There’s something new going on behind two of the oldest windows in town. I’m in deepest Gaslamp, standing outside where American Apparel was (three years?). Before that, San Diego Hardware (for, can you believe, 90 years?), and before that, Woolworth’s (1910–22).

Those original 1910 curved windows are still there, but behind them now is a chocolate volcano tower, a long rack of rosé-red gelato display cabinets, hot cabinets for, like, pastries, imported beer, well drinks, sangria, and more. “No way,” says Russo. “We’re trying to create a café like the center of social life over there. You can come and just buy a coffee and sit all day writing your novel. Or buy a slice of pizza. Or a glass of wine. Maybe six, seven dollars. Or have a bigger meal.”

Sounds refreshing, especially for the Gaslamp. And, got to admit, the writing the novel part would go well on the big sidewalk patio they’re working on — or upstairs, way at the back, a mezzanine that’s strewn with sofas and comfortable lounge seating. It’s probably the women’s hats and men’s tie section back in 1912. Funny to think the life these walls (and the original tin ceiling panels) have seen.

Anyway, prepare your iPads! This could be the next Literary Lounge, spanning ground for tomorrow’s coffee-sippin’. J. Rowling! I’ll be back when they’re open (Russo reckons late January or early February).
It is not amazing soup from Vietnam, proper characters just don't Vietnamese language. The Vietnamese Soup, the OTHER Hoai Hue: Serving their products in a space particularly have those artisans over each one. They'll also regularly meet-and-greets.

2855 Perry Road.

or BBH. Hoai bun bo hue, Hue, halfway out the Boulevard, the Menlo Avenue intersection, specializes in this dish.

The signature dish from the city of Hue, BBH is composed of rice vermicelli noodles floating in a bowl of red, spicy beef broth that has been seasoned with lemon grass. Braised beef shank, sliced pork, creamy beef tendon, and (wonder of wonders) congealed pigs' blood in the BBH, which tastes like liver. Vietnamese-style iced coffee, loaded with condensed milk and strong espresso, is $2.

Worth trying out at $3.25 for a small order, the texture of the rice cakes is amazing, but the combination is stranger than eating the congealed pigs’ blood in the BBH, which tastes like liver. Vietnamese-style iced coffee, loaded with condensed milk and strong espresso, is $2.

Vegetarian Chupacabra Burrito
Being half Mexican, I am comfortable claiming that the Mexican food of San Diego is the best Mexican food in the world — perhaps even better than in Mexico! When the accumulated wisdom from centuries of tasty-food making fuses together with the vegetarian and/or quasi-healthy eating habits of Southern Californians, you get the highly evolved veggie burritos that many of us know and love. Case in point, Taqueria Chupacabras in Pacific Beach. Their veggie burrito is filled with "marinated and grilled veggies, onions, bell peppers, mushrooms, zucchini, guacamole, and rice," as their menu reads, complete with a heart next to it symbolizing a "healthier choice." As Chupacabras is under a year old, I see their veggie burrito as the farthest point in the evolution of burritos.

Free chips are always bitter-sweet while waiting for a burrito. You love ‘em, and they taste wonderful — probably because they are free — but you know if you keep eating chips before you get your burrito you’ll get full and it will defeat the purpose of ordering a burrito in the first place.

Taqueria Chupacabras, 987 Garnet Avenue, Pacific Beach. Posted Jan. 12 by Bobby Bray

Vegetarian Chupacabra Burrito Being half Mexican, I am comfortable claiming that the Mexican food of San Diego is the best Mexican food in the world — perhaps even better than in Mexico! When the accumulated wisdom from centuries of tasty-food making fuses together with the vegetarian and/or quasi-healthy eating habits of Southern Californians, you get the highly evolved veggie burritos that many of us know and love. Case in point, Taqueria Chupacabras in Pacific Beach.
the inside track

Sonic Extravaganza. “A few years ago, there was talk in certain music publications about the death of the guitar,” says Sam Lopez, curator of the San Diego Experimental Guitar Show. “Notions were made that this archaic instrument was no longer relevant for creating music. As a guitarist, I took offense to this statement. Since I curated noise shows and had friends who played a similar style of noise guitar, I decided to fight back this inanity with a sonic extravaganza that would prove that the guitar was still a force to be reckoned with.”

Lopez curated the first Experimental Guitar show in January 2007, is recuperating at Marin County General’s ER and ICU. “After being moved to Kaiser Hospital in Oakland to have surgery done on his broken left hip socket and fractured pelvis, he says, “I was in the hospital for two and a half weeks, and there I had three separate chest tubes stuck in me and contracted a staph infection and pneumonia.”

He also suffered damage to his kidney and liver. “I won’t be able to walk without assistance for about two months but, all things considered, it could have been much, much worse.”

Eng, who moved from San Francisco to San Diego in 2007, is recuperating at his apartment just off Adams Avenue, a neighborhood he both praises and criticizes. “It’s really easy to check out the street fairs and stuff like that without much effort. Other than the perpetual threat of some kind of bizarre crime, I’d have to say the inexplicably loud motorcycles driving down Adams Avenue at any hour of the day or night is pretty annoying. Also, the lack of parking and living close to a dumpster gets old really fast.”

Aside from curtailing any gig or recording activity for the immediate future, the timing of Eng’s painful surrender to gravity caused him one additional hardship. “I was supposed to go to Vegas with Rob Deez to see the Jay-Z and Kanye West Watch the Throne concert, and I imagine that would have been about the most ridiculous concert I’ve ever seen or experienced.

“But that, sadly, didn’t happen, because I almost died instead.”

— Jay Allen Sanford

This Won’t Be in Vain. From the appreciative letters that San Diego elementary school students have sent to the San Diego Music Foundation:

“Dear Mrs. Taylor, Thank you for the beautiful guitars that you gifted us. We are very greatful. This won’t be in vain. You will be proud of us.”

“Thank you San Diego Music Foundation for the Taylor guitars they sound beautiful. And you guys sent the guitars with there cases. This guitars are useful for Baker Elementary School. My teacher loves the guitars... Thank you again this guitar sounds great and while the class were writing they’re letters Mr. Champion was play one of the guitar. This guitars are great. I pretty much love guitars. What I love best about music is they’re sound. Thank you again. Love, Lisette.”

San Diego Music Foundation was created in 1991 “to enrich San Diego’s diverse and creative music community through music education for youth, professional development for current and (continued on page 76)
THE 2012 COUNTRY MEGATICKET

LADY ANTEBELLUM
DARIUS RUCKER * THOMPSON SQUARE
SATURDAY MARCH 24

BRAD PAISLEY
THE BAND PERRY * AND SPECIAL GUESTS
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BRANTLEY GILBERT * PLUS SPECIAL GUEST
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SEPTEMBER 16

JASON ALDEAN
LUKE BRYAN * AND SPECIAL GUEST
FRIDAY OCTOBER 12

SUGARLAND
PLUS SPECIAL GUEST
DATE TBD

PREMIUM PACKAGE
Guarantees the same premium reserved seat for each of the 6 shows, VIP Lounge Access and VIP Parking for 1 car.

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Guarantees one lawn ticket for each of the 6 shows and general parking for 1 car.

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Local Singer Mark Huff PO’d Over Dismissal From Quiet Riot

Hills Like Elephants Find Honesty in the Endless Charade

Bennink/Oliver/Dresser/Dessen make magic in La Jolla

First-Ever U.S. Show For Italian Alt-Metal Band Klogr Jan. 19 @Eleven

Stank Face: San Diego Symphony Gets Nasty

...budget cuts."

By 2008, over 1300 of the instruments had been distributed to over 57 San Diego–area schools. While Taylor supplies the instruments, the balance of the funding for Guitars for Schools is gleaned from donations and from benefits, such as the party SDMF is hosting at the Casbah on January 26. Per the organizers, it's also a celebration of the club's 23rd anniversary, featuring Nico Vega, Deap Vally, and the Filthy Violets.

— Mary Leary

Major Label Machine.

Kansas City native Jason “Captain Blackie” Blackmore has been playing guitar and singing in San Diego for over 11 years now, but before the Surf Club doorman began blowing the roof off of local venues with projects such as Sirhan Sirhan, Rats Eyes, and Otro, Blackmore was fronting the band Molly McGuire, which, alongside fellow “big melodic noise” outfits Season to Risk and Shiner, was a staple of the mid-’90s Kansas City sound.

Garnering attention from several major labels and sharing the stage with bands such as Tool, Hum, and the Melvins, Molly McGuire disbanded in 1998, not long after the release of their second full-length album Lime (Epic Records, 1996), due to conflicts with the label. Now, with band members spread across Los Angeles, Sacramento, and Kansas, Molly McGuire is reuniting to play Middle of the Map Fest (April 5–7) in Kansas City.

“These guys I haven’t jammed with for years, and there’s this really positive vibe,” says Blackmore. “Everybody is more than enthusiastic about it.”

After toasting around set ideas with guitarist Scott McMillan, the two had the idea of recording their unreleased material.

“There was so much material that was never properly recorded and released,” says Blackmore. “About ten years ago I compiled a tape of 23 songs that were never released, so we’re trying to pick a strong ten from that batch. We’re in it for the right reasons. So, we’re trying to find a way to do it, financially.”

Molly McGuire hopes to raise $5500 before February 3 via online donations on Kickstarter. The band will be pressing 300 to 500 colored vinyl records as donor incentives as well as digital downloads, signed seven-inches, T-shirts, Polaroids from recording sessions, autographed drawings by Blackmore, and, for top donors, an autographed pair of drummer Jason Gerken’s underwear.

For a shot at Jason’s skivvies, Google “Molly McGuire Kickstarter.”

— Chad Deal

CONTRIBUTORS
Chad Deal, Dino Good, Dorian Hargrove, Mary Leary, Ken Longfellow, Bart Mendosa, Jay Allen Sanford, David Stampone

TORNADO RIDE Hy SUNDAYS, OPEN 10AM • FREE FOOD Thursday, January 26

NFL SUNDAYS

TORNADO RIDERS SCHMALTZ

FRIDAY, JANUARY 27

FLIGHT 93 BENEFIT

SATURDAY, JANUARY 28

THE CASUALTIES • TOXIC HOLOCAUST

THE STRIKERS

LIVE AT THE EPICENTRE

Havoc • The Strikers

8450 Mira Mesa Blvd., SD 92126

Live at the Epicentre

Friday, February 3

BREEDVILLE • THE LION'S DEN

RUGBY RUCK N ROLL

Acoustic Alliance

FRIDAY, FEBRUARY 9

EVOLVE

MATT TOKA • BLAMESHIFT

FRIDAY, FEBRUARY 10

Frank & San’s Birthday Bash

JAMES RIVERA’S SABBATH JUDAS SABBATH ULTIMATE SIN

SUNDAY, FEBRUARY 11

HELL ON HEELS

BURLESQUE REVUE Presents

“RETRO ROMANCE” with Special Guests

RUBY CHAMPAGNE

SATURDAY, FEBRUARY 18

“Kids 4 Hope” Benefit

UNSET • LONDON FALLING BURDEN OF TRUTH • FUTURE FALLS

FRIDAY, JANUARY 27

“Kids 4 Hope” Benefit

WEDNESDAY NIGHTS

Thursday, February 2

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WEDNESDAY NIGHTS
PLAY FOR BUFFET
Have your play and eat it, too.

EAT FREE AT THE BUFFET!
Play your favorite slots or table games for a minimum of 30 minutes*
Sunday – Thursday to receive one FREE buffet voucher!

*Must earn a minimum of 25 base Reward Credits® within 30 minutes.
**Thursday 19**

America’s Finest! Where punk rockers wear Dockers! Social punk peripherals. Total Chaos hit Brick by Brick with them drunkin’ punkin’ idiots D.P.I. and Social Spit spinning a maelstrom of a pit. Rob Chaos and Co. are out to tout last year’s Concrete Jungle comebacker. Battered and Smashed — hardcore with a healthy dose of Oil! And with the GOP heating up and melting down, the stage is set for some Total Chaos punk-rock politicking. ... Italian alt-metal band Klogo (pronounced kay-log-ar) turns up at Eleven behind their brand-spanking new platter, Till You Decay, a concept record based on society’s desire to “control us, judge us, condition us, and ultimately suffocate us.” That’s a spicy meatball.... Stuck Uptown, you got blues-punk SDMA winners (Best Ronk Album) Secret Seven and the TC4...and fine alt by Dabbers Doro...so every Tuesday 7:30-10:30pm $8 for Club Crawler online at SDReader.com/club-crawler.

**Friday 20**

Mexitronics maverick and shaker Camilo Lara and his Mexican Institute of Sound machines will fill the Loft at UCSD with Lara’s fusion of trad Latin fare (cumbia, noroeste, mambo), electronica, and hip-hop. Lara’s record collection tips the scales at over 45,000 platters — “I don’t have a girlfriend, but I have my records,” says the music archaeologist/sound collagist. MIS will this year release Politico, the follow-up to 2009’s Colin Hi Soy Sauce.... The O.C.’s premier stoner-rock ‘stache Fu Manchu hangs down at Casbah Friday night, where they’ll wrap up a tour in support of their re-release of 1996 essential In Search of... This quartet fronts a “Big Boys & the Dicks vibe that I dunno, I was hoping you could tell me.”

**Saturday 21**

Ten years of Earthless. YFW! For more than a decade, Mario, Mike, and Isaiah have been doing generations of dollops of instrumental cosmic rock in the 92103 and beyond. To celebrate, the sonic space-travelers will touch down at Casbah with Strange Family Band, Joy, and Electric Healing Sound to blow your earholes, while the Operation: Mindbend cats work their liquid light majik on your eyesholes. Not avant garde enough for you? Well, you’re in luck, Timothy Zappa, as the San Diego Experimental Guitar Show is back at Soda Bar and featuring all your favorite six-string freakers — Rob Crow, Jon Calzo, Bill Wesley, Sam Lopez, Bill Orcutt, Aaron Legrow, and the infamous League of Assholes. Flip or click to this week’s “Blurt” for the full poop.... Else: master Blaster and consummate showman Dave Alvin’s at the AMSDconcerts spot... the hand-rocking little-big band Revenge Death Ball bounces into Shakedown for the release of their new CD, It’s an Attack!... for your RDA of head-banging and hip-shaking, dynamic duo Gloomsday plays Tin Can Ale House... garage punks the Mexico City Rollers will be rolling into Eleven with Tucson trio Shark PANTS, yup, Shark PANTS... that punk’d R&B one-man band Chango Roy will be dropping his new disc at Tower Bar... while punk-pop O’Siders Sic Walking may very well be the most crucial musical project to come out of Los Angeles in recent years” Gospel... down the street from the Soda, Jet Kill Radio plugs in at Eleven with Killing Bees while up at the Ché Café. Thou, the Body, Crime Desire, Age of Collapse and Fictiones fill a many-metals bill at the campus collective. You got your slyge, your doom, your drone, your stone, many-metals bill at the campus collective. You got your slyge, your doom, your drone, your stone, your death... pretty much every alloy metal music has to offer.

**Sunday 22**

With the release of Yankee Hotel Foxtrot round about ten years ago, Chicago alternative act Wilco assumed from the similarly self-made and folk-rocker REM the mantle of Great American Band. I get paid cash money to pay pretty close attention to crap like that, and I’ve been hard-pressed to find any recording/touring outfit that even comes close to their level of artistic intent and success. In the decade since YHF’s wake-up call to commercial airwaves and another five blocks of cheddar, including the commercial/critical hit A Ghost Is Born, the accessible but searing Sky Blue Sky, and this year’s very recommended Whole Love, Wilco’s genre-bending, expectation-defying artistry continues to rock my tube socks. Jeff Tweedy and this generation’s Great American Band will be at Copyley Symphony Hall to make my case.... That said, I do not dismiss the wicked posh three—she-fronted sho-ho-doo-woo-pop Damselles and the TC4 show at Soda Bar... the Roots Factor’s two-year anniversary fundraiser at Casbah (note it: our cover cat Gonjadooshee will not be down)... and/or guitar god Steve Morse (Deep Purple, Kansas) at Bella Up... I’m just sayin’...
Peace in Vegas

“I had to leave Daygo to get respect from Daygo”

S umach Ecks, aka Gonjasufi, went from under-the-radar beat producer and rapper to a dreadlock-shrouded icon with the 2010 Warp Records A Soft and a Killer, a collection of psychedelic hip-hop tracks featuring Ecks’s craggy, overdriven vocals and production by L.A. beat luminaries Flying Lotus, Gaslamp Killer, and Mainframe.

The Chula Vista native now calls Vegas home, but he recently released a four-song EP, The Ninth Inning, which boasts some strong San Diego shout-outs, most notably the Padres’ friar logo on the cover wearing Ecks’s signature dreads and beard.

Anticipating the January 23 release of his next Gonjasufi full-length, MUZZ ZE — he will play a record-release at the Casbah on January 22 — Ecks takes a moment to talk with the Reader about his San Diego roots, his ambitions as a musician, and the importance of teaching yoga.

WHAT’S UP WITH THE PADRES GEAR ON THE RECORD AND VIDEO?

Born and raised. A lot of heads don’t know their shit. They think I’m from L.A. because I was rolling with Flying Lotus. So that was my way of kind of letting motherfuckers know I’m from San Diego and, you know, that shit shaped me, so it kind of letting motherfuckers know I’m from San Diego roots, his ambitions as a musician, and the importance of teaching yoga.

WHY DID YOU DECIDE TO GIVE OUT THE EP FOR FREE DOWNLOAD?

Well, I felt like there was a lot of attention going to a lot of other cats that are out that are just fuckin’ horrid...I just kind of got frustrated because I’m signed to Warp, but they don’t want none of my rap shit, so I’m just sitting on all these songs and I got tired of sitting on ‘em. I could put ‘em for sale and sell ‘em, but I don’t want to have to make up an alias and shit, and this is the style and this style. I just want people to grab my record and know it’s all kinds of crazy, different shit, and that’s why they love buying the shit, because it’s just whatever the fuck.

WHAT ARE YOU DOING WITH YOGA THESE DAYS?

I teach. I taught today. I teach every day. Man, you know, it’s crazy because I was into the yoga and then Warp hit me and I got to focus on the music so I kind of got out. I started touring, so...I just this year started teaching again, like, a month ago, man. I’ve just been hittin’ it hard as fuck, every school out there.

IS MUZZLE FOLLOWING IN THAT VEIN?

That one’s all singin’, you know. Anyone who follows my older shit, MUZZLE is more like Sumach than anything. I feel like this is my first record. I love this shit, man. I have my wife on two songs with me, and I’m working on her record right now [BlackHaleMary]. All the production on MUZZLE is me and Psychopop from Daygo. He’s part of a group called Skrapez.

But, essentially, at the end of the day what I want to be able to do is put out my own records the way I want to put ‘em out without having to conform to anybody’s box. And in order to do that — and I love Warp, I nurture that relationship — but I can’t allow any label to box me in and suffocate my expression.

Know what I’m saying? So as far as Warp putting out the record that I want, ultimately, the complete me, I don’t know... That’s what I’m working toward and I’m hoping that they’re open to that shit. I’ve turned in a lot of songs lately and they’ve shown interest toward piecing together another record to follow up after MUZZLE. So, we’ll see... man.

I don’t want to have to make up an alias and shit, and this is the style and this style. I just want people to grab my record and know it’s all kinds of crazy, different shit, and that’s why they love buying the shit, because it’s just whatever the fuck.

HOW DOES TEACHING YOGA CARRY OVER INTO YOUR MUSIC?

I think it’s more about a feeling, man. Like, the feeling that comes from teaching, the contentment and not needing and not wanting anything else because I feel fulfilled, that sound comes out when I record. You know, if I’m all, like, coked up and stressed out and shootin’ dope and I press record, you’re gonna hear that shit in the sound. You know, that desperation, that unclarity, that dark shit come out through the sound. But when I’m teaching and I’m clean and I’m, like, present and confident, then that sound is reflected when I record.

I started teaching again and now here I am recording again, and, shit, I’m fuckin’ recording now, I’m just, like, I’m happy because I’m, like, wait until the world hears this.

Gonjasufi: “I can’t allow any label to box me in.”

INTERVIEW

CHAD DEAL

Facing a collection of motherfuckers a little bit, you know? It’s crazy. I made five fucking records in SD when I was living there and, you know, I slang ’em on the streets hand to hand and, like, you know, I was just seen as one of those dudes. And I had to leave Daygo to get respect from Daygo.

WHY DOES TEACHING YOGA CARRY OVER INTO YOUR MUSIC?

Well, I felt like there was a lot of attention going to a lot of other cats that are out that are just fuckin’ horrid...I just kind of got frustrated because I’m signed to Warp, but they don’t want none of my rap shit, so I’m just sitting on all these songs and I got tired of sitting on ‘em. I could put ‘em for sale and sell ‘em, but I don’t want to have to make up an alias and shit, and this is the style and this style. I just want people to grab my record and know it’s all kinds of crazy, different shit, and that’s why they love buying the shit, because it’s just whatever the fuck.

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I got tired of touring and playing songs that a lot of people, because they hadn’t heard it, were confused and they had mixed feelings about my shows. You know, they’d be, like, this isn’t A Soft and A Killer, and I’d be, like, yeah, but this is still me... I want to kind of widen the spectrum and, like, let people hear the sound that I’m trying to carve in so I can have, like, more freedom in my shows.

WHAT ARE YOU DOING WITH YOGA THESE DAYS?

I teach. I taught today. I teach every day. Man, you know, it’s crazy because I was into the yoga and then Warp hit me and I got to focus on the music so I kind of got out. I started touring, so...I just this year started teaching again, like, a month ago, man. I’ve just been hittin’ it hard as fuck, every school out there.
Colbie Caillat
Thursday, February 2
8:00 PM

Tony Bennett
Thursday, February 16
8:00 PM

Mr. Warmth
Don Rickles
Saturday, February 11
7:00 PM

Sinatra Sings Sinatra
Frank Sinatra Jr.

Arrival from Sweden
“The Music of ABBA”
Saturday, February 18
7:00 PM

The Rockin’ Elvis Fest
Friday, March 16 through Sunday, March 18

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The New York Times’ Jon Caramanica recently wrote that mainstream rock has become zombified, that even country music has shown more experimentation than rock in recent years. He raises some interesting points, but his article blows it by trying to define mainstream rock as something that encompasses both Nickelback and Lulu, the recent collaboration between Lou Reed and Metallica. In fact, those two have almost nothing in common besides being terrible. Rock isn’t dead, it’s just splintered off into dozens of subgenres, each with its own version of a mainstream and an avant-garde. There’s nothing at the center anymore.

BY WILLIAM CRAIN

Take Dashboard Confessional, the emo-pop project led by Florida singer-songwriter Chris Carrabba. Dashboard Confessional is as mainstream-sounding as American rock gets these days, but it’s not something you can talk about around the water cooler at work the way you can with Lady Gaga, Taylor Swift, or Kanye West.

A veteran of several bands in the emo scene, Carrabba started Dashboard Confessional as a way of setting his melodic, romantic songs in a somewhat more sedate style. Mind you, that’s speaking relatively: Dashboard Confessional can get bombastic. Carrabba is at his best when he skips the added string sections and sweeping backup vocals and just sticks with acoustic instruments. (He’s playing solo acoustic on this tour.) But he’s not the type to stay subtle for long, and so even his most sparse arrangements burst into choruses designed to get suburban teenagers and their moms singing along. It’s easy to imagine Carrabba doing the same thing 25 or even 40 years ago and becoming a major mainstream rock star. But today he’s just a big star within the emo world.

DASHBOARD CONFESSIONAL: House of Blues, Friday, January 20, 8 p.m. 619-299-2583. $26, $35.

Find more Of Note columns online at SDReader.com/notes.
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<td>FRI MAR 31</td>
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<td>YOUTH LAGOON WAY: PORTER'S PUB GILMAN DR UCSD casbahtickets.com ALL AGES</td>
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<td>FRI FEB 10 7PM</td>
<td>2012 NORTH AMERICAN TOUR WAY: WALK THE MOON FRI FEB 10 7PM lunatiks.com all ages</td>
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Daniel Rodriguez tells this story about the origin of his band’s name, Elephant Revival: “Our bass player busked outside the elephant cage at the Lincoln Park Zoo in Chicago,” he says, where two elephants had been living together for more than 15 years. “It turns out the elephants were split up and shipped to different zoos. Each of them died.”

The Colorado-based band members are electric banjoist/guitarists Sage Cook and Daniel Rodriguez, bassist Dango Rose, fiddler/vocalist Bridget Law, and Bonnie Paine on vocals, washboard, and musical saw. “We have enough material to do about four albums,” says Rodriguez. “Last time we narrowed it down from 24 to 14 songs by putting the titles in a hat and drawing them. They will record again in February. ‘The label wants us to go with a big-name producer.’ He doesn’t know who yet, but so far the band likes Steve Berlin, the sax player from Los Lobos.

Elephant Revival’s bio states that their genre is hard to pin down. I ask him to pin it down. Rodriguez exhales and struggles for a minute to find the right words, then says the Elephant Revival is a mix of acoustic and electric with some kind of secret-sauce thing going on in the vocal harmonies. “The label calls us indie acoustic.” He then compares the band to an unplugged Dylan/Band jam. Meaning what? Revved-up folk for city hipsters? ‘Synergistic acoustic melodic awesomeness,’ he finally says, relieved. ‘There you go.’

ELEPHANT REVIVAL: AMSshows, Friday, January 20, 7:30 p.m. 619-303-8176. $20.

ELEPHANT REVIVAL: AMSdecoerts, Friday, January 20, 7:30 p.m. 619-303-8176. $20.

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San Diego Reader January 19, 2012

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Winstons: 1921 Bacon St., Ocean Beach, 619-222-6022. Friday, 9:30pm — Mike Pinto.

The Great Escape Artist
Jane’s Addiction
By Alfred Howard

Jane’s Addiction walked away from music at the top of their game. In the late ’80s and early ’90s, they brought art back to rock ’n’ roll with two studio albums that had the poetry and sexuality of the Doors, the driving intensity of Zeppelin, and an L.A. street-savvy grit that made their sound their own. Jane’s fought out of the pool of teased hair and excess and were in part responsible for drowning the hair-metal beast. This year, aided by another art-rock notable, TV on the Radio’s David Sitek, Jane’s dropped The Great Escape Artist. On the first song, “Underground,” Perry Farrell belts out, “I’m a hustler, hustler, I’ll never give up the ground,” and as the statement lands over a wall of over-produced guitar riffage, it lacks a certain sincerity. Had he shouted this with ratty dreadlocks slithering serene across the stage in 1986, it would have been believable, but this current band conjures Entourage, reality TV, and a perfectly preserved shirtless Dave Navarro.

The young hunger and edge that made Jane’s Addiction so potent and important in the first breath of the ’90s is what’s missing on this album; it isn’t terrible, but it does nothing to further their legacy. And though Sitek contributes certain tones that keep the album relevant, the absence of original bassist Eric Avery reveals the Great Escape Artist’s generously truncated, abbreviated, improv version of “Freebird” at the Great Escape Artist’s book. Cornell performed an abbreviated “Freebird.”

This album does nothing to further their legacy.

Soda Bar:
3350 Sports Arena Blvd., Midway Dr., Downtown, 619-226-7662. Saturday, 6:30pm — Silencer. Saturday, 8pm — Gem. Sunday, 2pm — Revenge Death Ball, D.P.I., Downspell. With Dead Girl Talking. $7. Barbecue:
2307 Main St., Julian, 619-765-3757. January 27 — 2307 Main St., Julian.

By Alfred Howard

Kevin, the former frontman for Seattle alt-rockers Soundgarden (as well as Audioslave and Tempest) is one of the most distinctive voices in rock music. He is also an accomplished guitar player. The Songbook tour is a solo acoustic tour, but there is still the feel of the Seattle grunge-rock that Cornell helped popularize.

Cornell covered songs from his career, including Temple of the Dog’s “All Night Thing,” Soundgarden’s “Fell On Black Days,” and Audioslave’s “Be Yourself.”

Selections from his solo career included “When I’m Down,” “Cleaning My Gun,” and “As Hope and Promise Fade.”

The Great Escape Artist
Jane’s Addiction
By Alfred Howard

Cornell performed an abbreviated “Freebird.”

Wonders included the opening song, “House Where Nobody Lives,” by National City’s own Tom Waits, Led Zeppelin’s “Thank You,” and Michael Jackson’s “Billie Jean.” He also did an abbreviated, improv version of “Freebird” at the request of the enthusiastic crowd.

Cornell played over 30 songs, including a five-song encore, which included “Black Hole Sun,” “Call Me a Dog,” and three John Lennon/Beattles covers, including Lennon’s “imagine” and the Beatles’ “You’re Gotton Hide Your Love Away,” ending the night with “A Day in the Life.”

This album does nothing to further their legacy.
January 28 — HellBent.
February 2 — Suffer in Black.
February 3 — Accidental Experiment.
California Center for the Arts, Escondido: 340 North Escondido Blvd, Escondido, 760-839-4138.
March 18 — Puscifer.
January 27 — The Howls, Jess LaMonaca, Family Wagon, Old Tiger.
January 28 — The Muffs.
January 29 — Dengue Fever.
January 31 — Fujiya & Miyagi.
February 3 — Doomtree.
Conrad Prebys Music Center at UCSD: Russell Lane at Gilman Dr., La Jolla.
January 29 — Cecil Lytle and Gilbert Castellanos.
The Coyote Bar & Grill: 380 Carlsbad Village Dr., Carlsbad, 760-729-4695.
January 27 — Smokesatxx.
January 28 — Shellie Blue.
January 27 — Ramshackle.
January 28 — Studio 8.
Eleven: 3519 El Cajon Bl., City Heights, 619-450-4522.
January 26 — Secret Fun Club.
January 27 — Public Jones.
Flying Elephant: 850 Tamarack Ave., Carlsbad, 760-434-2660.
January 27 — Shocks of Mighty and Social Green.
Gallagher's Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-5300.
January 27 — Off the Wagon.
January 28 — Euphoria Brass Band.
January 27 — Allstar Weekend.
January 29 — The Adicts.
February 3 — August Burns Red.
February 4 — Where's the Band Tour.
February 11 — Dweezil Zappa Plays Zappa.
Humphreys Backstage Music Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.
January 27 — Makai.
Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.
April 16 — Elvis Costello & the Imposters.
January 27 — Bodie Mountain.
January 28 — Nathan James Trio.
January 27 — John Torres.
Liberty Hall Theater at Paradise Village: 2700 East 4th
January 28 — Bronco.
February 10 — Unwritten Law.
February 11 — Terri Clark.
February 12 — Oak Ridge Boys.

January 27 — A Lull and Deleted Scenes.
January 28 — The Gore Horsemen and Trouble in the Wind.

Tio Leo’s: 5302 Napa St., Linda Vista, 619-542-1462.
January 26 — Abaddon, Metatonic, Damcyan.
January 27 — Outta Line.
January 28 — Outta Line.
January 29 — Stone the Giant.

January 27 — Muriel Anderson.

Old Town Temecula Community Theater: 42051 Main St., Temecula, 866-653-8696.
February 27, 28 — Songwriter’s Showcase with the Brewer Boys.

Pala Casino: 35088 Pala Temecula Rd., Pala, 877-946-7252.
February 2 — Colbie Caillat.

Patrick’s II: 428 F St., Downtown, 619-233-3077.
January 26 — Bill Magee Blues Band.
January 27 — Michelle Lundeen & Blues Streak.
January 28 — Family Style.

January 27 — Styx.
February 11 — Brian McKnight.

Peter’s Place: 8330 La Mesa Blvd., La Mesa, 619-464-9535.
January 28 — Mangastina.

February 14 — Crystal Gayle.

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008.
January 28 — Leatherwolf.

Ruby Room: 1271 University Ave., Hillcrest, 619-299-7372.
January 27 — The Dickies, Shattered Badge, Tim Raldo & the Filthy Fuls.

Santa Ysabel Resort & Casino: 25275 Highway 79, Santa Ysabel, 760-787-0909.
January 28 — Natural Selection.

Seaport Village: 849 West Harbor Dr., Downtown.
January 29 — Breeze b.

Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-0373.
January 27 — Surrounded by Thieves, Battle Born, Coastal Gris.
January 28 — Raines Of Abaddon, Metatonic, Damcyan.

Soda Bar: 3615 El Cajon Blvd., City Heights, 619-255-7224.
January 26 — Zodiac Death Valley, Shapes of Future Frames, Short Eyes.
January 27 — Phasers on Stun.
January 28 — New Mexico.

January 27 — King Conquer and As Hell Retreats.
January 28 — Cassadega Pope and (Of Hey Monday).
January 29 — The Toasters.
February 2 — Bleeding Through.

January 29 — The KSDS Jazz All-Stars.

The Loft: 9500 Gilman Dr., UCSD, 858-534-8491.
January 30 — American Royalty.


Molly Malone’s: 1270 Main St., Ramona, 760-789-9050.
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January 28 — Stone the Giant.

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House of Blues: Daily, 4-7 pm: $2 domestic drafts, $3 wines, $3 wells. 4 martinis. Killer happy hour menu.

Java: Monday-Friday, 5-8 pm: 1/2 price bottles by the glass, $2 off bottles & drafts, including local brews.

San Diego Wine and Culinary Center: Tuesday-Saturday, 5-8 pm: $9 Thursday, $9.50 Friday, $6.75 Saturday, $7.50 Sunday. 6:30-7:30 pm: $17.50 per person. $5 tasting fee. Thursday-Sunday, 4-6:30 pm: 50% off all wines. Friday-Saturday, 4-8 pm: 50% off all draft beers, wines, & cocktails.

The Shout House: Thursday, 7-9 pm: College & Military Night. $3 Miller Lite draft, $5 Red Bull shot, $7 Miller High Life bucket.

The Stage Rock Bar & Grill: Daily, 5-8 pm: 1/2 off all wells, beer, wine.

Sushi Deli: Monday-Thursday, all day: 5-8 pm: 1/2 off all wells, $5 all Shochu, $5 Silencio, $5 Asian pints & domestic & all tapas under $5.25.

Carmel’s Breath Inn: Daily, 5-7 pm: 1/2 off all wells, wine, $3 sangria. Doggy happy hour: 2 beef & rib bones.

El Dorado Cocktail Lounge: Friday, 5-9 pm: $5 menu cocktails. Saturday-Sunday, 7-9 pm: $5 menu cocktails.

Hive Sushi Lounge: Daily, 5-7 pm: 2 domestic, $4 micro, $2.50 sake, $3.50 well, $4 house wine. Miso, edamame, $9.

Hotel Indigo: Daily, 5-7 pm: 4 domestic & local beers, bottles, wines. Lotus Thai: Daily, 5-7 pm: $3 all drafts. $5 select wines, large Singha beer, all Han Soju cocktails. $5 traditional Thai appetizers.

Monkey Paw: Monday-Friday, 5-8 pm: $1 off drafts and cocktails.

Brigantine: Daily, 4-7 pm: 1/2 off all drafts, $4 house champagne, $4.75 house margarita, $5 red wine, $7 Krista vodka cosmo, $7.50 margarita.

Aqua Terra: Monday-Friday, 4-6:30 pm: $3 domestic, $9 pitcher; $4 imported, $15 pitcher. Urchin sushi rolls (no sushi on Monday).

Turf Supper Club: Friday-Sunday, noon-noon: 1/2 off all wine/beer/spirits. $5 lunch: 1/2 lb. burger, chicken sandwich, or two Louisiana hot links + chips.
**HAPPY HOUR**

The Calypso Café: Daily, 5-30-7pm: $4 wells, sangria, margaritas. $4 house wine. $3.50 beer.

**LINDA VISTA**

Brick by Brick: Daily, 3-6pm: $2.50 house wine. 1/2-off beer.

**MISSION BEACH**

Guava Beach Bar & Grill: Monday-Friday, 4-7pm: Two-for-one cocktails, beer, shots.

**MISSION VALLEY**

The Amigo Spot at Kings Inn: Monday-Friday, 5-7pm: $3 Gold margarita, house wine, $2.50 wells. Tuesday, Wednesday, Thursday, 7-9pm: $3 house wine, $2.50 beer, $3.50 wells.

**MISSION VALLEY**

Brick Alley Bar & Grill: Daily, 3-7pm, 9pm-close: $1 off drafts, $2 off beer.

Desi's Bar and Grill: Monday-Friday, 3-7pm: $1 off domestic beers; $7.50 domestic pitcher, $2.50 wells.

**MIDWAY DISTRICT**

The Filling Station: Monday, 7-9pm: $2.25 Bud draft, $2.75 bottle beer (except Guinness), $3 drafts, $3.75 wine. Discounted appetizers.

**MISSION AVE**

A Taste of Boston: Daily, 3-7pm: $2.25 Bud draft, $2.75 bottle beer (except Guinness), $3 drafts, $3.75 wine. Discounted appetizers.

**MIDWAY DISTRICT**

True North: Daily, 3-7pm: $1 off domestic drafts, $2.50 wells, $3.50 glasses of wine, 1/2-house cocktails.

**MISSION BEACH**

Randy Jones All America Sports Grill: Monday-Friday, 5-7pm: $3.75 selected craft beers, $5 specialty drinks, $2 off all wine by the glass and graining menu.

**RUBY'S DINER**

Monday: 3-7pm: $2.99 shakes/malts.

**NATIONAL CITY**

Buster's Beach House and Longboard Bar: Daily, 2-7pm: $2.25 Bud draft, $3.50 mai tai, Long Beach tea, margaritas.

**Cafe La Mesa**

Tuesday-Friday, 6-7pm: 1/2-off all drinks, 1/2-off appetizers in the bar.

**LAI THAI RESTAURANT**

Sunday, noon-7pm: $3 mimosas. Sunday, noon-7pm: $3 bloody marys.

**MISSION BEACH**

**MISSION VALLEY**

Guava Beach Bar & Grill: Monday-Friday, 4-7pm: Two-for-one cocktails, beer, shots.

**MISSION HILLS**

The Aero Club: Daily, 2pm-2am: $3 off beer.

**BOOBIES**

Bar Dynamite: Monday-Saturday, 5-9pm: 2/3-off domestic beer and drafts; $3 wells. Free food from Lucha Libre Taco Shop.

**CAFÉ BLEU**

Daily, 3-6pm: $5 select wine by the glass; special prices on starters, hors d’oeuvres, sandwiches.

**STARLITE**

Monday-Saturday, 5-7pm: $3 drafts, $1 off beer, Sunday, all night: $5 mixed drinks.$4 off wine bottles.

**BOURBON STREET**

Monday-Friday, 5-7pm: $3 $4.50 domestic drafts, $4.50 wells, $4 off appetizers.

**JAYNE'S Gastropub**

Tuesday-Saturday, 5-6:30pm: $3 Trumer & Guinness drafts, $3 red & white wine, $5 cocktails.

**LIVE WIRE**

Daily, 5-8pm: $1 off all drinks and cocktails.

**TRIPLE CROWN PUB**

Monday-Friday, 3-7pm: $1 off all apps, $2 off pitchers. Saturday, noon-7pm: $1 off all apps, $2 off pitchers.

**NORTH PARK**

Bar Pink: Monday-Friday, 4-8pm: 1/2-off drafts and calls.

**THE FLYING FROGS**

Monday, 4-7pm: $4 wine, $15 off wine bottles.

**THE VINE**

Tuesday, 4-7pm: 1/2-price wine.

**CHERRY'S WEST**

Tuesday, 4-7pm: $3.25 wells, $2.75 domestic bottles, $4.50 microbrew pints, $6.25 domestic pitchers.

**SUNSHINE CO.**

Monday, 5-7pm: $2.50 house wine.

**BUB'S DIVE BAR**

Monday, 4-7pm: $3 drafts, $10 pitchers. 1/2-off appetizers.

**CASS STREET BAR & GRILL**

Monday-Friday, 5-7pm: $2.75 domestic bottles, $2.75 micro-brew bottles, $7.50 pitcher, $15 off wine bottles.

**COSTA BRAVA**

Monday, 4-7pm: 1/2-price sangria. 1/2-price tapas.

**DAVE'S TAVEN**

Daily, 4-7pm: $2 domestic draft, $3 mimosas. $2.50 house wine. Free pool.

**THE DOG**

Monday-Saturday, 11am-8pm: $12-$15 hookahs.

**TONY ROMO'S**

Sunday, 2pm-2am: $3 wells, $3 off appetizers.

**THE TURQUOISE, CAFÉ-BAR**

Monday-Friday, 3-7pm: $3.50 domestic drafts, $4.50 house wine. 4-6pm: 4 appetizers: spicy chicken wings, fried calamari, potato skins.

**THE DRUNKEN LOAFER**

Monday-Friday, 5-7pm: $1 off all drinks, $2 off appetizers.

**FINN'S**

Sunday, 3-7pm: $2 domestic draft, $2 wells, $2.50 imports. 11am 8pm: $12-$15 hookahs.

**TONY ROMO'S**

Monday-Saturday, 11am-8pm: $3 wells, $3 off appetizers.

**THE TURQUOISE, CAFÉ-BAR**

Monday-Friday, 3-7pm: $3.50 domestic drafts, $4.50 house wine. 4-6pm: 4 appetizers: spicy chicken wings, fried calamari, potato skins.

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**FINN'S**

Sunday, 3-7pm: $2 domestic draft, $2 wells, $2.50 imports. 11am 8pm: $12-$15 hookahs.

**TONY ROMO'S**

Sunday, 2pm-2am: $3 wells, $3 off appetizers.
1/2-off all appetizers, drafts, wells, and selected house wine.

Petes’s Grill: Daily, 4-7pm: $2.50 Bud drafts, $3 microbrew drafts, house wines. $1.50 sliders, $1.50 fish tacos.

Reds Espresso and Wine Gallery: Friday-Sunday, all day: $5 endless mimosas with food purchase.

Riley’s Music Lounge: Daily, 4-6pm: $1 off everything, $2 beers.

POWAY
Kaminski’s BBQ & Sports Bar: Monday, Wednesday-Friday, 5-6pm, 5-7pm: $1 off all drinks, wells, bottles, wine.

RAMONA
Boll Weevil Restaurant: Monday-Friday, 3-5pm: $2 off all pitchers.

Cheers: Monday: 2-5pm: $1 off drinks. $10 steak, Tuesday: 2-5pm: $1 off drinks, $1 tacos. Wednesday: 2-5pm: $1 off drinks. $5 wings. Thursday: 2-5pm: $1 off drinks.

RANCHO BERNARDO
Capri Blu: Daily, 3-7pm: 1/2-price drafts, wells, discounted bar-menu food.

Carvers Steak & Chops: Monday-Friday, 4-7pm: 1/2-off all drinks $3-$4 off appetizers.

RANCHO PENASQUITOS
Deli Stop Sports Pub: Daily, 4pm-7pm: $1 off all beer, $3 Corona, $3 wine, $1 off all appetizers.

SAN DIEGO
Cottonwood Golf Club Bar & Restaurant: Daily, 4-6pm: $2 drafts, 1/2-off all appetizers including pizza, quesadillas, wings, calamari.

SAN DIEGO
RANCHO SANTA FE
Deli Stop Sports Pub: Daily, 4pm-7pm: $1 off all beer. $3 Corona, $3 wine, $1 off all appetizers.

SAN MARCOS
Cowshed Bar and Grill: Monday, Wednesday-Sunday, 4-7pm: $3 domestic, $3.50-$4 wells. Tuesday, 4pm-2am: $3 domestic. $3.50-$4 wells.

SANTÉE
Landre’s Sports Bar & Grill: Daily, 4-7pm: $1 off all drinks. $5 appetizers: potato skins, garlic/bacon fries, shrimp cocktail, more.

SCRIPPS RANCH
Stone Flats: Daily, 3-5pm, 7-9pm: $1 Bud/Bud Light. 1/2-off all other beer/wine.

SERRA MESA
Channel 1 Sports Bar and Grill: Sunday, 12:30 noon to 6pm: $3 microbrew. 1/2-off appetizers.

SHELTER ISLAND
Blue Wave Bar & Grill: Daily, 4-7pm: $1 off drinks: $3-$5 appetizers, including jumbo shrimp cocktail and crispy fried calamari.

Fiddler’s Green Restaurant: Daily, 5-7pm: $4 house wine and house beer, $5 well drinks and margaritas.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off all drinks & menu items (excludes holiday/concert nights).

SOLANA BEACH
Chief’s Burgers and Brew: Tuesday-Friday, 3-6pm: $2.50 domestic, $3.50 microbrew.

SOUTH PARK
Alchemy: Monday-Friday, 4-6pm: $2 off drinks, including Sky, Seagram’s, Jim Beam, Sauza Gold, $2 off wines/ glass, draft.

Fiddler’s Green Restaurant: Daily, 3-7pm: $3.50 microbrew. 1/2-off appetizers.

Kelly’s Public House: Monday: 3-7pm: $2 Domestic drafts, $8 pitchers, $3.50 well wines, house wines.

Humphreys Backstage Music Club: Daily, 3-7pm: $2 domestic drafts.

Ali Baba’s Cave: Monday-Friday, 3-7pm: $2 TACO special, $2.50 moltes, $3-$4 drinks. $1 off drinks. $3-$4 off appetizers.

Chief’s Burgers and Brew: Monday-Friday, 3-7pm: $2.50 domestic, $3.50 microbrew. 1/2-off appetizers.

Sorrento Valley
Ali Baba’s Cave: Daily, 3-7pm: 22-oz. beer $4 (including tax). $12 hookahs, $3 refs.

Kelly’s Public House: Monday-Friday, 3-7pm: $2 Domestic drafts, $8 pitchers, $3.50 well wines, house wines.

Carvers Steak & Chops: Monday-Friday, 4-6pm: $2 domestic drafts.

RANCHO BERNARDO
Capri Blu: Daily, 3-7pm: 1/2-price drafts, wells, discounted bar-menu food.

SAN MARCOS
Cowshed Bar and Grill: Monday, Wednesday-Sunday, 4-7pm: $3 domestic, $3.50-$4 wells. Tuesday, 4pm-2am: $3 domestic. $3.50-$4 wells.

SANTEE
Landre’s Sports Bar & Grill: Daily, 4-7pm: $1 off all drinks. $5 appetizers: potato skins, garlic/bacon fries, shrimp cocktail, more.

SUMMER BEACH
Select house wine.

1/2-off all appetizers, drafts, wells, and selected house wine.

1/2-off all appetizers, drafts, wells, and selected house wine.

JIM BEAM, SAUZA GOLD, $2 OFF WINES/ GLASS, $3 MICRO BREWS.

SAN MARCOS
Cowshed Bar and Grill: Monday, Wednesday-Sunday, 4-7pm: $3 domestic, $3.50-$4 wells. Tuesday, 4pm-2am: $3 domestic. $3.50-$4 wells.

SANTÉE
Landre’s Sports Bar & Grill: Daily, 4-7pm: $1 off all drinks. $5 appetizers: potato skins, garlic/bacon fries, shrimp cocktail, more.
Fickle as Gods

“We all have knives. It’s 1183, and we’re all barbarians!”

Henry II, Eleanor of Aquitaine, their sons Richard I and King John: mighty names, each exuding historical import. Henry II dressed like a commoner and ruled, at one point, from Scotland to the Pyrenees. His energy was boundless (they said he traveled so fast “he gave the impression of being everywhere at once”). He also ordered the death of his former friend, Thomas Becket, who became a saint.

Queen Eleanor: power, grace, beauty. She owned the Aquitaine in southwestern France and, though married to Henry for 30 years, always had an aura of intrigue and dalliance. A German poet wrote of her: “Were the world all mine/ From the sea to the Rhine/ I’d give all away/ If the English Queen/ Would be mine for a day.”

Richard I, the “Lion-Hearted,” spent most of his reign on Crusades in the Holy Land. The one time he came to England, in 1194, he joined with Robin Hood to battle cruel King John, his younger brother. As a stamp of validation for the historical Richard, Sean Connery played him in Kevin Costner’s Robin Hood: Prince of Thieves.

Legends all, with reputations so secure you’d expect them to creak along encased in armor. James Goldman’s 1966 comedy-drama The Lion in Winter pries beneath the shields, swords, and chain mail. He gives us a Christmas gathering at their castle in Chinon (France). But instead of regal decorum amid boughs of holly, serious farce prevails. Eleanor shouts: “We all have knives. It’s 1183, and we’re all barbarians!”

Henry has kept Eleanor locked up for ten years. He’s let her out to celebrate the yuletide and to determine his successor: Richard, John, or Geoffrey. Henry favors John, the youngest; Eleanor has a profound attachment for Richard. And Geoffrey? He’s like an outcast on Survivor, desperate to form any alliance. What follows are power plays in which Henry and Eleanor vie for control of an empire greater than Charlemagne’s.

On the surface, the ploys and gambits resemble musical chairs, with one of the brothers always left out. But as the squabbles escalate and turn vile, it becomes clear that the bickering of this supremely dysfunctional family extends far beyond Chinon.

They’re as fickle — and lethal — as the Greek gods. When Henry asked, “Will no one rid me of this turbulent priest?” six thugs murdered Thomas Becket at Canterbury. Richard’s anger, or a whimsical aside by Henry, could mean the deaths of thousands. And did.

Thirty years ago, Olive Blakistone and the North Coast Repertory Theatre staged The Lion in Winter as part of its first season. I saw that production and must say, the NCRT has come a long way, baby! The show was across the parking lot from today’s theater. It was capably done, though a mite stiff and favoring pageantry over inner feeling. Put NCRT’s current production in Winter across the park.
in that space, 30 years ago, and it would have blown North County away.

But by today’s standards, NCRT’s recent opening night was, at best, capably done. Marty Burnett’s generic set could be any castle anywhere. And the performances neither rose to majestic heights nor stooped to soap-operatics (as productions of the play often favor). It steered a middle course: in effect, a first night production of the play often rises to majestic heights nor could be any castle anywhere. Marty Burnett’s generic set NCRT’s recent opening night to be struck louder or softer, on the playwright’s keyboard: depending.

To him had failed.”

politics, and he died believing a biographer wrote, “To him no Cordelia to replace him. As in a proper succession but has want to be Lear. He believes to be a grounded, deeply felt effort tumes, Kandis Chappell goes Pyrotechnics over developed that he had failed.”

art presentation of Annie Baker’s drama about “Body Awareness Week” at a college in Vermont. The arrival of a photographer changes lives. PW PAC, PWAY’S COMMUNITY THEATER, 13250 POWAY RD., POWAY. 858-679-8065. 7PM SUNDAY.

Brooklyn Boy Scripps Ranch Theatre stages Donald Margulies’s comedy-drama about a best-selling novelist whose personal life begins to unravel. Ruff Yeager directed. SCRIPPS RANCH THEATER, 10455 POMERADO RD., SCRIPPS RANCH. 858-565-7126. 8PM SUNDAYS, 2PM TUESDAYS, THROUGH JANUARY 19.

Dividing the Estate The Old Globe Theatre presents Horton Foote’s comedy about “family, money, and greed.” Should Stella’s children divide the crumbling estate before she dies? Michael Wilson directed. OLD GLOBE THEATER, 1363 OLD GLOBE WAY, BALBOA PARK, 615-234-5623. 7PM TUESDAYS AND WEDNESDAYS, 8PM THURSDAYS AND FRIDAYS, 2PM AND 8PM SATURDAYS, 2PM AND 7PM SUNDAYS, THROUGH FEBRUARY 12.

How to Succeed in Business Without Really Trying Welk Resorts Theatre stages the popular Frank Loesser/Abe Burrows musical about J. Pierpont Finch’s meteoric rise up the corporate ladder. Ray Limon directed and choreographed. WELK RESORT THEATRE, 8800 LAWRENCE WELL DR., ESCONDIDO. 888-807-7485. 1PM AND 8PM THURSDAYS, 1PM SATURDAYS, 6:30PM SUNDAYS, 1PM WEDNESDAYS, THROUGH FEBRUARY 26.

M The New Village Arts/Playwrights Project New Play Festival presents a workshop production of Karen Li’s drama about a dancer helping her fiancé to solve the mysteries of string theory through the movement of the human body. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 8PM FRIDAY AND SATURDAY, 2PM SUNDAY.

National Comedy Theatre The National Comedy Theatre presents a 100-minute improv comedy show based completely on audience suggestions. The show is “appropriate for all audiences.” NATIONAL COMEDY THEATRE, 3717 INDIAN ST., MISSION HILLS. 619-295-4995. 7:30PM AND 9:45PM FRIDAYS AND SATURDAYS, OPENENDED RUN.

Night Stage to Big Shaft Peggy Sue Productions presents a dinner-theater show set in 1853. “When a new mine and a dead lawyer are discovered, everyone becomes a suspect.” MMK’S CAFE, 1639 EAST VALLEY PARKWAY, ESCONDIDO. 7:30PM FRIDAYS AND SATURDAYS, OPENENDED RUN.

Panache PowPAC staged Don Gordon’s comedy about a fry cook/artist and an upper class married woman who shows up at his shabby apartment. Why? She wants his personalized license plate. PW PAC, PWAY’S COMMUNITY THEATER, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS AND SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 5.

Diversionary Theatre offers Jamie Morris’ twisted take on one of the most beloved sitcoms of the 1980s. The Facts of Life: The Lost Episode. Christopher Kenney directed. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 8PM THURSDAYS THROUGH SATURDAY, 2PM SUNDAY, THROUGH JANUARY 22. THE Facts of Life: The Lost Episode Diversi...
The Disappearing Golden Globes...  
By Matthew Lickona — Jan. 16, 9:29 a.m.

Golden Globe Awards Live Blog  
By Scott Marks — Jan. 15, 4:59 p.m.

Part 3 of A Closer Look at the Clip from Red Tails  
By Matthew Lickona — Jan. 12, 11:03 a.m.

Join in The Big Screen’s Live Golden Globes Blog Tomorrow Night  
By Scott Marks — Jan. 14, 1:24 p.m.

There Is Something Haywire About Releasing the First 5 Minutes of Haywire  
By Scott Marks — Jan. 12, 10:59 a.m.

Anthropomorphic Yidlach? Only at This Year’s San Diego Jewish Film Festival!  
By Scott Marks — Jan. 11, 1:24 p.m.

David Elliott on The Big Screen: A Review of The Iron Lady  
By Matthew Lickona — Jan. 12, 12:30 p.m.

Read these and other breaking movie stories at SDReader.com/big-screen

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The Adventures of Tintin — Three of the Franco-Belgian comic-book yarns by Hergé are smoothly poured into a pretty, motion-capture animation by Steven Spielberg. Short on real cartooning, long on quaintness, short on story, long on hectic action, it is for unimaginative boys 7 to 12. For the rest of us, it is a kind of projectile doldrum. Emotions are never captured. There is a fine plane crash and a dog in yappy debt to the Thin Man’s famous Asta of the 1930s. 2011. — D.E.

★★★★ (CARMEL MOUNTAIN 14; MISSION VALLEY 20; PALM PROMENADE 24)

Alvin and the Chipmunks: Chipwrecked — It’s possible that the eight-to-ten-year-old set has not been sufficiently exposed to Lady Gaga. This should fix that. It’s also possible that comedian David Cross was not yet bereft of human dignity. This should fix that, too. And in case you’d forgotten how much you loved Tom Hanks in Cast Away, here’s a tale of animated chipmunks stranded on a desert island and learning a little bit about responsibility to remind you. 2011. — M.L.

★ (MISSION VALLEY 20; OCEANSIDE: MISSION MARKETPLACE 13; OTAY RANCH 12; PALM PROMENADE 24; PLAZA BONITA 14)

The Artist — A comedy of unreserved movie love, shot in Hollywood by French director Michel Hazanavicius. Big silent star George (like a merger of Douglas Fairbanks, John Gilbert, and Warren William) falls when sound arrives. The casting of brash, funny, hugely likeable Jean Dujardin as George gives heart to the charm. Bérénice Bejo (the director’s partner) as Peppy, an emerging star of talkies, is iffier (female stars of the era had more flesh), but she sure is “swell.” Beautiful design, period touches, and music is impudent but effective. This Chaplinesque nostalgia bubble has a tender, endearing fondness for its sources. 2011. — D.E.

★★★★ (CARMEL MOUNTAIN 14; HILLCREST, SAN MARCOS 18; VISTA PALISADES 10; TOWN SQUARE 14)

Carnage — A crafty, good-looking Roman Polanski film of a facile but entertainingly bitchy play by Yasmina Reza, sort of Who’s Afraid of Virginia Woolf funneling into Who’s Afraid of Neil Simon? Two married couples (Kate Winslet and Christoph Waltz, Jodie Foster and John C. Reilly) fume, spar, and rip apart their civilized facades in a classy Brooklyn apartment, proving that they are more childish than the teen offspring that caused them to get together. Nothing new here, but plenty of tasty ensemble acting — superbly paced, blocked, and nuanced. 2011. — D.E.

★★★ (HILLCREST, SAN MARCOS 18; VISTA VILLAGE)

Contraband — The camera looks for extremes in this action caper about transport ship smugglers. We are jilted between oppressive closeups and panoramic helicopter shots. Mark Wahlberg plays the reformed smuggler who is compelled back into crime to protect his family. Giovanni Ribisi, as the villain, rehashes his addled weasel performance from The Rum Diary. The “gone straight, drawn crooked” storyline has become a cliche. There is a tense heist sequence in Panama that manages to keep the thrills consistent and well paced, but overall the film lacks ingenuity. 2012. — J.R.

★★ (CARMEL MOUNTAIN 14; ESCONDIDO 16; MISSION VALLEY 20; MISSION HILL, MISSION VILLAGE 12; MISSION CENTER 20; MISSION HAZARD CENTER 7; OCEANSIDE 16; OCEANSIDE MISSION MARKETPLACE 13; OTAY RANCH 12; PALM PROMENADE 24; PARKWAY PLAZA 18; PLAZA BONITA 14; POWAY 10; RANCHO DEL REY 16; RANCHO SAN DIEGO 16; RANCHO VALLEYS 18; RIVER VILLAGE 6; SAN MARCOS 18; TEMECULA TOWER 10; TOWN SQUARE 14; TEULAC TOWER 10; TOWN SQUARE 14; TOWN SQUARE 14; VISTA PALISADES 10; OTAY RANCH 12; HILLCREST, SAN MARCOS 18; TEMECULA TOWER 10; TOWN SQUARE 14;
Underworld: Awakening — Vampire and Lycan (werewolf) clans square off again.

A Dangerous Method — Freud may be out of fashion, but he shouldn’t be boring. Freud (Viggo Mortensen) and Jung (Michael Fassbender) and their patient who became a brainy disciple and colleague, Sabina Spielrein (Keira Knightley), trade analytic ideas and furtive, sadomasochistic feelings. Knightley bravely uses her beauty, even jutting out her jaw a few times like Billy Bob Thornton in Sling Blade. But she never finds dramatic leverage, and furtive, sado-masochistic feelings.

The Devil Inside — The Devil Inside stars Sandra Bullock, Viola Davis, Jeffrey Wright. Reviewed next issue.

The Descendants — Alexander Payne’s film is on Hawaiian time and filmed in Africa by English directors Huston made the once-bold therapies more risky and challenging in Freud (Viggo Mortensen) and his trip to Africa. Clooney tries hard, more risky and challenging in Freud, but the only reason this film exists is because a certain sector of the American public refuses to read subtitles. 2011. — S.M.


The Iron Lady — Britain’s greatest prime minister since Churchill is seen through a glass, darkly — the darkness of dementia closing in. Her bountiful crown of hair is gone, but flickering memories turn into brisk flashbacks of the glory years. Meryl Streep is quite touching as Margaret Thatcher in retirement and is a brilliant pest in her prime of bulldozing power. In the political segments, Thatcher is surrounded by file footage and cartoonish men in suits. The decision of director Phyllida Lloyd and writer Abi Morgan to frame about his dad (Tom Hanks) dying at the WTC. Stephen Daldry directed the story from Jonathan Safran Foer’s novel. With Sandra Bullock, Viola Davis, Jeffrey Wright. Reviewed next issue.

The Little Foxes — Tense, well-acted family melodrama built around thievery, family betrayal in times of war. But it’s also rich territory for the WTC. Stephen Daldry directed the story from Jonathan Safran Foer’s novel. With Sandra Bullock, Viola Davis, Jeffrey Wright. Reviewed next issue.


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J. Edgar — Under the stone-slab “classical” direction of Clint Eastwood, Leonardo DiCaprio dutifully plays J. Edgar Hoover as an anal-retentive power freak and mama’s boy (Judi Dench is mom). Building the FBI, he strikes fierce poses but remains a weak, petty neurotic. Writer Dustin Lance strikes fierce poses but remains a weak, power freak and mama’s boy (Judi Dench as an anal-retentive old maids bound by sexless devotion). (Armie Hammer) is stuck in an empty Tower 10, Town Square 14, Petty neurotic. \n
Joyful Noise — The gospel offspring of Sister Act and Barbecue, involving a choir rivalry between the church’s two top vocalists (Dolly Parton and Queen Latifah). Parton’s charm is masked by her cosmetic work — she has one expression, no matter the emotion. Latifah’s maternal dignity is the film’s saving grace, but the story too often meanders into loose subplots and canned themes. The climactic choir showdown has some rousing musical numbers, but by then we’ve been beaten down by the small-town smarts, the one-note comedy, and the hallelujahs. 2012. — J.R. ★★ ★★ ★★★

My Week with Marilyn — A gossipy peekaboo based on Colin Clark’s memoir as an assistant on the set of 1957’s The Prince and the Showgirl. He has a crush on Marilyn Monroe, who reciprocates voluptuously (this may be mostly imagined), while costar and director Laurence Olivier fumes. Eddie Redmayne is appealing as coltsmilk Colon, and Kenneth Branagh impersonates Olivier rather well. But Simon Curtis’s slight, engaging movie belongs to Michelle Williams. As Marilyn Monroe, she mixes the famous sizzle with catty, canny vulnerability as a natural star who doesn’t believe in her talent but can manipulate males. She rescues Marilyn from her image as a controlled dummy. With Zoe Wanamaker as Paula Strasberg, as cuddly as a blowtorch. 2011. — D.E. ★★★ ★★★ ★★★

Pariah — Slightly boyish, sweetly smil- ing Alike (Adépero Oduye) suspects she may be gay, and a bold new friend (Aasha Davis) leads her to a lesbian dance club that Alike’s cop father (Charles Parnell) sees as a cesspool. His macho anxiety tries to stifle her coming out, as does her devout, hovering mom (Kim Wayans). The feature debut of gifted writer and director Dee Rees pushes some obvious buttons yet has excellent ensemble acting and fully occupies the intimate pressure cooker of Alike’s world. 2011. — D.E. ★★★ ★★★ ★★★

Shame — Modern-woman Simin (Leila Hatami) wants out of Islamic Iran with her daughter, but her husband (Vahid Pedram) insists he must stay for his job and his mentally declin- ing father. Caught in the middle are the sweet girl and a hard-pressed house- keeper. Directed by Asghar Farhadi. Reviewed next week. (HILLCREST; FROM 1/20) ★★★ ★★★ ★★★

Review by Jodie Foster, Ellen
Sherlock Holmes: A Game of Shadows — More a tournament of effects. In this franchise, the great sleuth has become a 19th-century Bond empowered by 21st-century pyrotechnics and whiz-by editing. The clues come so fast we’d need a computer to grasp them, as Guy Ritchie puts Sherlock (“Sherley” to his brother) through h Pacific paces including mad chases, dress-up humor, grand guns, the destruction of a forest, Stephen Fry in the nude, gypsies, classy snatches of music (Mozart, Schubert, Johann Strauss), and absurd recoveries. Robert Downey Jr. (Holmes), Jude Law (Dr. Watson), and Jared Harris (Professor Moriarty) wink through a lot of rather breezy dialogue and seem fully committed to the dynamic nonsense. 2011. — D.E.

★★★★ (GASLAMP 15; PALM PROMENADE 24; PARKWAY PLAZA 18; MISSION MARKETPLACE 13; OTAY RANCH 12; PALM PROMENADE 24; PARKWAY PLAZA 18; PLAZA BONITA 14; POWAY 10; RANCHO DEL REY 16; RANCHO SAN DIEGO 15; RIVER VILLAGE 6; SAN MARCOS 18; TEMECULA TOWER 10; TOWN SQUARE 14; VISTA VILLAGE; FROM 1/20)

Tomboy — Writer/director Céline Sciamma brings us a French meditation on the complexities of life for a gender- questioning youth. High marks go to the lead role has striking features that fit the part, softly boyish and brusquely feminine. The film unfolds as a Boys Don’t Cry for the grade-school age — no rape or murder, but the climax is no less agonizing. 2012. — J.R.

★★★★ (KEN; FROM 1/20)


(CARMEL MOUNTAIN 14; ESCONDIDO 16; MISSION VALLEY 20; MISSION VALLEY HAZARDO CENTER 7; OCEANSIDE 16; OCEANSIDE MISSION MARKETPLACE 13; OTAY RANCH 12; POWAY 10; RANCHO DEL REY 16; RANCHO SAN DIEGO 15; RIVER VILLAGE 6; SAN MARCOS 18; TEMECULA TOWER 10; TOWN SQUARE 14; VISTA VILLAGE; FROM 1/20)

War Horse — Heroic stallion Joey survives over three years of horrific World War I but finally panics and gets wrapped in barbed wire like a trussed turkey. That awful scene is not for kids (or anyone), but Steven Spielberg’s film is amazingly short on blood. It’s lost in a No Man’s Land between storybook fantasy for the young and what Spielberg knows about the hell of war. Lush and pictorial, with a dashing cavalry charge and gummy scenes of people bonding with horses, it asks us to imagine an epic nightmare through equine eyes. Joey is swell, but the story is shallow, mawkish, and insanely improbable. With Jeremy Irvine, David Thewlis, Emily Watson, Peter Mullen, Tom Hiddleston. 2011. — D.E.

★★★ (CARMEL MOUNTAIN 14; GASLAMP 15; POWAY 10; RIVER VILLAGE 6; TOWN SQUARE 14)


(CARMEL MOUNTAIN 14; ESCONDIDO 16; MISSION VALLEY 20; MISSION VALLEY HAZARDO CENTER 7; OCEANSIDE 16; OCEANSIDE MISSION MARKETPLACE 13; OTAY RANCH 12; POWAY 10; RANCHO DEL REY 16; RANCHO SAN DIEGO 15; RIVER VILLAGE 6; SAN MARCOS 18; TEMECULA TOWER 10; TOWN SQUARE 14; VISTA VILLAGE; FROM 1/20)

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★★★ (CARMEL MOUNTAIN 14; GASLAMP 15; POWAY 10; RIVER VILLAGE 6; TOWN SQUARE 14)

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MOVIE SHOWTIMES

Bargain showtimes are in parentheses.

CENTRAL
San Diego Natural History Museum
Kaplan Theater
1708 El Prado, Balboa Park (619-232-0248)

Dinosaurs 3D: Giants of Patagonia
Not Rated (Fri-Sat 1:00, 2:30, 4:00 Sun 1:00, 2:30; Inner Earth 3D (Not Rated) Fri-Sun 11:00, 1:45, 3:15; Ocean Oasis (Not Rated) Fri-Sun 12:00 m.

CARMEL MOUNTAIN
Reading Camel Mountain
11620 Carmel Mountain Road (800-326-3264)

Call theater for program information.

The Adventures of Tintin
CLAYMONT
Reading Town Square
4665 Claremont Drive (800-326-3264)

Tomboy (NR) Fri: (3:30), (5:30), 7:30, 9:30, Sat & Sun: (3:30), 5:30, 7:30, 9:30; Moon-Thur: (3:00), 7:30, 9:30. The Rocky Horror Picture Show (R) With "Crazed Imaginations" Shadow Cast, Sat: 12:00, Addiction Incorporated (PG) Opens Friday, January 27

The Iron Lady

THE GIRL WITH THE DRAGON TATTOO

DOWNTOWN
Reading Gaslamp
781 Fifth Avenue (800-326-3264)

Contraband (R) Fri, Sat: (10:00) 12:55, 3:00, 5:30, 8:00, 10:00; Underworld: Awakening (R) Fri, Sat: (9:45), 2:15, 4:45, 7:15, 9:45, Sun: (10:00) 12:55, 3:00, 5:30, 8:00, 10:00

SOUTH BAY

SANTIQUE
10733 Westview Parkway (800-326-3264)

Call theater for program information.

MISSION VALLEY
AMC Fashion Valley
7037 Friars Road (888-262-4386)

Contraband; Extremely Loud and Incredibly Close; Haywire (R) Fri-Sun: (10:00) 12:30, 2:35, 6:00, 8:15, 10:30, Joyful Noise; Mission: Impossible-Ghost Protocol; Red Tails (PG-13) Fri-Sun: (10:30) 1:35, 4:40, 7:45, 10:50; Sherlock Holmes: A Game of Shadows; Underworld: Awakening (R) Fri-Sun: (10:00) 3:00, 8:00, Underworld: Awakening 3D (R) Fri-Sun: 11:00 12:30, 1:30, 4:00, 5:30, 6:30, 9:00, 10:30, 11:25

AMC Mission Valley
1640 Camino Del Rio North (888-262-4386)

Opens Friday, January 27

PARHIL
(10:55), 1:40, 4:25, 7:15, 9:35, Carnage (R) Fri: (2:00), (4:45) 7:20, 9:30, Sat & Sun: (11:15), 2:00, 4:45, 7:20, 9:30; A Separation (PG-13) Fri: Mon-Thu: (1:30), (4:15) 7:00, 9:45, Sat & Sun: (10:45), 1:30, 4:15, 7:00, 9:45; Shame (NC-17) Fri: (2:10), 10:00, Sat: Thu: (2:10), 7:40, Pariah (R) Fri: Mon-Thu: (4:55), 10:00**, Sat & Sun: (11:25), 4:55, 10:00; Albert Nobbs (R) Opens Friday, January 27

Regal H. Fleet Science Center
1875 El Prado, Balboa Park (619-238-1233)

Call theater for program information.

STUDIO CITY

CARMEL MOUNTAIN
Dinosaurs 3D: Giants of Patagonia

THE ARTIST

EL CAJON
Regal Parkway Plaza
405 Parkway Plaza (619-403-3456)

Call theater for program information.

LA MESA
Reading Grossmont
5500 Grossmont Center Drive (800-326-3264)

Contraband (R) Extremely Loud and Incredibly Close (PG-13), Haywire (R), The Iron Lady (PG-13), Joyful Noise (PG-13), Mission: Impossible-Ghost Protocol (PG-13), Red Tails (PG-13), Sherlock Holmes: A Game of Shadows (PG-13), Underworld: Awakening (R)

SANTEE
Santee Drive In
10990 Woodside Avenue (619-448-7474)

Call theater for program information.

US Grant
1660 Fifth Avenue (619-819-0236)

The Artist (PG-13) Fri, Mon-Thu: (1:30), 4:25, 7:30, 9:35, Sat & Sun: (11:00), 1:30, 4:25, 7:30, 9:35; The Descendants (R) Fri, Mon-Thu: (1:40), (4:25), 7:10, 9:15, Sat & Sun: 10:55, 1:40, 4:25, 7:15, 9:30, Carnage (R) Fri: (2:10), (4:45) 7:20, 9:30, Sat & Sun: (11:15), 2:00, 4:45, 7:20, 9:30; A Separation (PG-13) Fri: Mon-Thu: (1:30), (4:15) 7:00, 9:45, Sat & Sun: (10:45), 1:30, 4:15, 7:00, 9:45; Shame (NC-17) Fri: (2:10), 10:00, Sat: Thu: (2:10), 7:40, Pariah (R) Fri: Mon-Thu: (4:55), 10:00**, Sat & Sun: (11:25), 4:55, 10:00; Albert Nobbs (R) Opens Friday, January 27

Regal Rancho Del Rey
1025 Tierra del Rey (off East H Street) (619-216-4707)

Call theater for program information.

EL CAJON
Regal Parkway Plaza
405 Parkway Plaza (619-403-3456)

Call theater for program information.
**Fallbrook**

*UltraStar River Village*  
526 S. Mission Road (760-945-8784)

- **Haywire** (R) Fri & Sat: 12:00, 3:00, 5:15, 7:30, 9:45, Sun: 12:00, 3:00, 5:15, 7:30, Mon-Thur: 3:00, 5:15, 7:30, Underworld: Awakening (R) Fri & Sat: 11:00 AM, 1:15, 3:30, 5:45, 8:00, 10:45, Sun: 11:00 AM, 1:15, 3:30, 5:45, 8:00, Mon-Thur: 3:30, 5:45, Mon-Thur: 5:45, 8:00, Joyful Noise (PG-13) Fri & Sat: 11:45 AM, 2:45, 5:30, 8:15, Mon-Thur: 5:30, 8:15, War Horse (PG-13) Fri & Sat: 12:00, 3:15, 7:00, Sun: 12:00, 3:15, 7:00, KidZoons: Dino Dan & Mighty Machines (G) Sat & Sun: 10:30 AM

**POWAY**

*UltraStar Poway*  
13475 Poway Road (858-646-9423)

- The Artist (PG-13), Contraband (R), Extremely Loud and Incredibly Close (PG-13), Haywire (R), Joyful Noise (PG-13), Mission: Impossible — Ghost Protocol (PG-13), Red Tails (PG-13), Sherlock Holmes: A Game of Shadows (PG-13), Underworld: Awakening (R), War Horse (PG-13)

**San Marcos**

Regal San Marcos  
1180 W. San Marcos Boulevard (at Old California Walk)  
(800-326-3264)  
Call theater for program information.

**Temecula**

*UltraStar Temecula Tower Cinemas*  
27531 Ynez Road (951-699-2205)

- Extremely Loud & Incredibly Close (PG-13) Fri & Sat: 10:15 AM, 1:45, 4:15, 7:15, 10:00, Sun-Thur: 10:15 AM, 1:45, 7:15, 10:00, Haywire (R) Fri & Sat: 10:30 AM, 12:30, 3:30, 5:30, 8:00, 10:30, Sun-Thur: 10:30 AM, 12:30, 3:30, 5:30, 8:00, Red Tails (PG-13) Fri-Sat 1:30 PM, Fri & Sat 10:00 AM, 1:00, 4:00, 7:30, 10:30, Sun-Thur: 10:00 AM, 1:00, 4:00, 7:30, Underworld: Awakening (R) Fri & Sat: 11:30 AM, 2:30, 5:30, 8:30, 10:30, Underworld: Awakening 3D (R) Fri & Sat: 12:30, 2:30, 4:30, 6:30, 8:30, The Girl With the Dragon Tattoo (R) Fri-Tue: 11:00 AM, 2:15, 5:30, 9:00, Wed 2:15, 5:30, 9:00, Thu 11:00 AM, 2:15, 5:30, 9:00, Beauty and the Beast 3D (G) Fri & Sat: 1:00, 4:15, 6:15, 10:15, Sun-Thur: 1:00, 4:15, 6:15, 10:15, Contraband (R) Fri & Sun: 10:45 AM, 1:30, 4:30, 7:30, Sun-Thur: 10:45 AM, 1:30, 4:30, 7:30, The Iron Lady (PG-13) Fri: 11:00 AM, 2:00, 4:00, 7:00, 9:30, Sat: 2:00, 4:00, 7:00, 9:30, Sun: 2:00, 4:00, 7:00, Mon-Thur: 11:00 AM, 2:00, 4:30, 7:00, Joyful Noise (PG-13) Fri & Sat: 10:00 AM, 12:30, 3:00, 5:45, 8:20, 10:45, Sun-Thur: 10:00 AM, 12:30, 3:00, 5:45, 8:20, The Girl With the Dragon Tattoo (R) Fri-Tue: 11:00 AM, 2:15, 5:30, 9:00, Wed 2:15, 5:30, 9:00, Thu 11:00 AM, 2:15, 5:30, 9:00, Beauty and the Beast (G) Fri-Thur: 10:30 AM, 8:30, The Artist (El artista) (NR) Fri & Sat: 10:30 AM, 1:00, 3:30, 6:00, 8:30, 10:45, Sun-Thur: 10:30 AM, 1:00, 3:30, 6:00, 8:30, KidZoons: Dino Dan & Mighty Machines (G) Sat & Sun: 10:30 AM

**Vista**

Krkoian Vista Village  
Highway 78 at Vista Village Drive  
(760-945-7669)  
Call theater for program information.

**North Coastal Carlsbad**

Moviemax Plaza Camino Real  
2385 Marcon Road  
(760-729-7469)  
Call theater for program information.

**Encinitas**

La Paloma  
471 South Coast Highway 101  
(760-436-7469)  
Call theater for program information.

**OceanSide**

Regal OceanSide  
401 Mission Avenue  
(760-439-1733)  
Call theater for program information.

**UltraStar OceanSide Mission Marketplace**  
College Boulevard and Mission Avenue  
(760-806-1790)  
Call theater for program information.
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San Diego
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January 19, 2012

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Rental Region Map

La Jolla • Mission Beach • Ocean Beach

Downtown

Balboa Park • Banker’s Hill • Downtown

East Village • Golden Hill • Little Italy

Logan Heights • Sherman Heights

South Park • Stockton

East County

Alpine • Borrego Springs • Boulevard

Campo • El Cajon • Imperial Valley • Jamul

Julian • La Mesa • Lakeside • Lemon Grove

Mount Laguna • Potrero • Ramona

San Diego Reader project 7/12 111

South Bay

Bonsall • Carmel Mountain • Escondido

Fallbrook • Poway • Rancho Bernardo

San Marcos • Scripps Ranch • Temecula

Center Valley • Vista

La Jolla • Sea View

Traffic

405

I-805

15

Colorado

I-5

East

SOUTHEAST SD

Alta Vista • Bay Terraces • Chollas View • Encanto

Emerald Hills • Jamacha-Lomita • Lincoln Park • Mount Hope

Mountain View • Shelltown • Southcrest • Valencia Park

City Heights • Hillcrest • Kensington-Talmadge

Mission Hills • Normal Heights • North Park

Old Town • University Heights

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Ocean Beach, $1250.


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Ocean Beach, $950.


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Mount Laguna • Potrero • Ramona

San Diego Reader project 7/12 111

South Bay

Bonsall • Carmel Mountain • Escondido

Fallbrook • Poway • Rancho Bernardo

San Marcos • Scripps Ranch • Temecula

Center Valley • Vista

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405

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City Heights • Hillcrest • Kensington-Talmadge

Mission Hills • Normal Heights • North Park

Old Town • University Heights

San Diego Reader project 7/12 111

North County

Inland

La Jolla • Mission Beach • Ocean Beach

Pacific Beach • Point Loma
A puzzler and a writer?

**THE READER PUZZLE:**

1. 16. Grand Canyon transport
2. 17. Author who once summarized the works of 62 -Across using the ends of 23- and 53-Across
3. 20. "___dreaming?"
4. 21. Wheels
5. 22. Prefix with prompter
6. 23. 1957 Dell-Vikings hit
7. 26. Run, run, run
8. 29. ___mo
9. 30. Yahoo! rival
10. 31. Make ___ dash for
11. 32. Chemical suffix
12. 33. The "Andy Griffith Show" boy
13. 34. Toys that might answer
14. 35. Without a doubt
15. 36. Daughter of "The Raven" writer's monogram
16. 37. Prefix with prompter
19. 40. Across
20. 41. 5. Part of a window frame
21. 42. 9. Peer
22. 43. 14. “That’s ____ haven’t heard!”
23. 44. Across
24. 45. 15. Nevada’s ___ 51
25. 46. Across
26. 47. Across
27. 48. Across
28. 49. Across
29. 50. Across
30. 51. Across
31. 52. Across
32. 53. Across
33. 54. Across
34. 55. Across
35. 56. Across
36. 57. Across
37. 58. Across
38. 59. Across
40. 60. Across
41. 61. Across
42. 62. Across
43. 63. Across
44. 64. Across
45. 65. Across
46. 66. Across
47. 67. Across
48. 68. Across
49. 69. Across
50. 70. Across
51. 71. Across
52. 72. Across
53. 73. Across

**SOLUTION TO LAST WEEK’S PUZZLE:**

**The Raven**

**THIS WEEK’S WINNERS:**

L. Barling, El Cajon, 6. ordered a plain hamburger at the Dallas Lama Burger Stand, but they insisted on making me one with everything.

Sherri Stockdale, Vista, 6. Who says chickens can’t fly? I flew the coop.

Gayle Studer, Mission Valley, 6. I let bygones be bygones if I knew what bygones were.

Dale Thompson, San Diego, 7. This puzzle was harder than a hangman’s game.

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RULES OF THE GAME
1) Submit one completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete and the puzzle rank will be posted online at SDReader.com/puzzle. But your submission will only be counted if you successfully complete a puzzle AND it is received by us by 7:00 a.m. Monday.
2) Submit the correct answer along with your puzzle along with your name and a brief message (20 words max, no URLs or phone numbers). Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified. Entries must include a message. This is a great way to express yourself. You may submit a new message weekly. We reserve the right to edit or reject inappropriate entries.
3) We will award writers of the best messages, among those who correctly solve the puzzle, one of the famous Reader baseball caps or T-shirts. And we will print the winning messages and puzzle rank on the paper and online.

4) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

5) Employees of the Reader and their immediate families are not eligible.
6) All answers must be legible and entered in the spaces provided.
7) Late entries will not be considered.
8) One entry per person per week or you will be disqualified.
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LEMON GROVE, 92039.
Daniel Gernazian
Atlanta, math tutor

Something I’ve always wanted to be quoted as

“...something like: ‘Always wanted to be quoted in that magazine!’ Three levels of meta all up in this.

Richard Burchard
La Mesa, self-employed

I wouldn’t want the repercussions from what I re-

ally want to say, but I’d like to see Obama out of

office and get someone in who is willing to actually

make changes.

David Emery
Linda Vista, employed by a local sports team

“I’m so glad I’ve finally won that million dollars!”

but only after actually winning a million dollars.

Blake Sanford
Encinitas, tax accountant

“Stay thirsty my friends.” People always say

I look like the most interesting man in the

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San Diego Reader, January 5, 2012
Brainstorms
by Don Rubin

Eye cues
Imagine we’re reading a sign written in big, block letters. You might be able to follow our eyes and figure out what that sign says.

Take the first letter, for example: lower right, middle right, top right, top left, middle left, middle right. That’s the letter P (you’re seeing it backward, remember).

We’ll blink between letters.

We cannot accept your entry without the following:
Name: ___________________________________________________________
Address: ___________________________________________________________
City: __________________ State: ______ Zip Code: ____________
Personal Message: ___________________________________________________
Please check: _______________________________________________________
Cap: ______  T-shirt:  S_______  M_______  L _______  X L _______

BRAINSTORM PUZZLES:
RULES OF THE GAME
1) Submit one completed puzzle to the Reader each week for entry into another contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to one of the puzzles along with your name and a brief message (20 words or less, no URLs or phone numbers). Entries must include a message. This is a great way to express yourself. You may submit a new message weekly. We reserve the right to edit or reject inappropriate text.
3) We will award writers of the best messages, among those who correctly solve the puzzle, one of the famous Reader baseball caps or T-shirts. And we will print the winning messages in the paper and online.
4) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
5) Entries must be faxed to 619-233-7907; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered through our mail slot at 1703 India Street in Little Italy or scanned and e-mailed to: Puzzles@sdreader.com. Submissions must be faxed or mailed no later than 7:00 a.m. Monday.
6) All entries must be legible and entered in the spaces provided. Submissions that don’t fit the format will not be counted or viewed. Submissions by e-mail must be attached in JPEG format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don’t fit the format will not be counted or viewed.
7) Late entries will not be considered.
8) One entry per person per week or you will be disqualified.
9) Employees of the Reader and their immediate families are not eligible.

THIS WEEK’S WINNERS:
(All winning entries will be screened for plagiarism)

Carl Baltrunas, Milpitas, 5. Baldness may be becoming on many men, just as many men may be becoming bald!

Ed Barno, San Diego, 3. Pass the word! Eat more Twinkies! Help save an American legacy. Chinese Twinkies just don’t sound right.

Jonathan Gerard, Downtown, 2. Flying must not be that safe. Why else would my mother insist I call to let her know I landed OK?

Tom Collins, Escondido, 1. Where do the lights go when they go out?

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Lic. #20060027

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Lic. #152513

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Typo Patrol Results

**Doggy Do...**

p.38 growes should be grooves

V. Slipper (Del Mar Heights) $10

News of the Weird

p.114 though should be through

William H. Bayliff (La Jolla) $10

Sheep and Goats

p.61 possibility should be possibly

News of the Weird

p.114 pig's should be pigs'

Clyde Christie (Coronado) $20

You must send in a copy of the printed error — either the actual page or a copy (including page number).

Exceptions: direct quotations, slang, colloquialisms, house/writer style idiosyncrasies. Exempt: ads, blogs, user reviews, movie showtimes, puzzle results, and letters to the editor. Submissions accepted until Monday at 7 a.m. after the issue in question. First identification of error wins $10 or a Reader baseball cap (indicate preference). Winnings limited to $300/year per household. Mail to: Typo Patrol, SD Reader, Box 8803, San Diego, CA 92118, or fax to 619-231-0489; or deliver to 1703 India Street in Little Italy (we have an after-hours mail slot).

**Check Out My Sizzle Reel**

p.32 be as should be

Mark Meyers (Coronado) $10

Events listings

p.60 County should be County.

Feast!

p.72 Christina should be Christine

seen on DVD

p.92 2001 should be 2010

Fuentes Puente (Normal Heights) $30

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January 19, 2012

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**STAGE NOTES**

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American Apparel is the largest producer of clothing and textiles in the United States. The 6000 Los Angeles-based employees, and additional 6000 retail employees worldwide, thank you for your support. American Apparel is fair wage jobs for the apparel industry.

Meet Brianna.

We met Brianna at the Factory Flea market in Los Angeles. She lives in Claremont, CA and is pursuing a degree in Communications. Brianna is 70 years old, has two older brothers, and is of Mexican descent. She is as excited to be learning how to take photos (it's a hobby) as she is to be in them. She is wearing the Chiffon Secretary Blouse, and often wears our long Chiffon skirts.

Retail Locations:

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840 5th St.
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San Diego—Fashion Valley Mall
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(Next to Michael Kors)
Phone: (619) 233-7180

San Diego—Hillcrest
3867 4th Ave.
(Corner University Ave.)
Phone: (619) 291-1845

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1280 Garnet Ave.
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Phone: (858) 274-2202

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