Andrea Manroe pauses her reading from *The Story of the World* and asks her three children a question about what they’ve just heard.

“How did Shamshi-Adad get the people to obey? Do you guys remember?”

Joel, the oldest, answers first, though his mouth is full of broccoli. “By chopping their heads off.”
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August 25, 2011
**Sacked** How much do the Chargers love Los Angeles? First came word via L.A.'s Street-Hassle blog that the team's PR honcho and all-around fix-it guru-in-chief Mark Fabiani gave $1000 to L.A. mayoral candidate Wendy Greuel. Now an examination of the 2009 federal 990 IRS return for the nonprofit San Diego Chargers Charities, filed last November, reveals that the charity gave $25,504 to UCLA in "Individual Scholarship" funds but only $19,250 to the University of San Diego. No other San Diego County universities were listed as recipients. Other institutions of higher learning listed as getting money from the charity were Cal Poly San Luis Obispo, Claremont McKenna College, Georgetown University, UC Berkeley, and UC Irvine, all $7000 each. Harvard received $1600. The grand total was $81,354.

According to a statement on the group's Form 990, the purpose of Chargers Charities is to "support, encourage, and create projects or events that will improve the quality of life for the community of San Diego." Among local beneficiaries of the charity were the Make-A-Wish Foundation ($34,000); Community Quarterback grants to youth football ($17,500); elementary and secondary school grants ($169,000); and high school Coach of the Week grants ($20,000). All of the non-college recipients, with the exception of a Temecula school, were in the county.

The disclosure lists four fundraising events that the nonprofit says raised a total of $76,992, including the "Champions Honor Dinner" and a "Jr. Charger Girls" event, but total direct expenses were $57,832, leaving a net income of just $21,160. In general, compared to the year prior, 2009 was tough for the nonprofit. In 2008, Chargers Charities booked $627,414 in contributions and grants. In 2009, it only got $142,913. In 2008, the nonprofit handed out $500,804 in "grants and similar amounts paid." In 2009, it was down to $327,854. Even with that lower number, the charity's revenue less expenses was a negative $175,823. Its net assets dropped from $278,125 to $102,302.

In an emailed statement, Chargers spokesman Ron Roberts vowed. Then he broke the vow: in a five-minute segment of one show, Ratigan toured a Nucor plant, loudly praising the company's "incredible" steelmaking process and "family" atmosphere that enhances productivity. The Associated Press cocked an eyebrow. So did TV networks, critics, and bloggers. MSNBC was giving editorial plugs to its sponsor. The rave reviews should have been in a paid ad.

"We were hit hard by competing media outlets for our support of the Dylan Ratigan Show," says Patrick McFadden, executive director of Nucor Public Affairs. But the company's war with China continues.

An academic who has been blasting China's unfair trade tactics is Peter Navarro, business professor at the University of California Irvine. This is the Navarro who lost five elections in San Diego — for mayor in 1992, city council in 1993 and 2001, county supervisor in 1994, and Congress in 1996.

In books, TV shows, seminars, and the like, Navarro has been strafing China for such practices as keeping its currency artificially low, subsidizing its manufacturers, paying very low wages, polluting the environment, and shipping dangerous products. Navarro and Greg Autry, a PhD candidate at UC Irvine, recently coauthored a blistering attack on Sino-cheating, Death by China. The book calls China the biggest threat to global peace since Nazi Germany. The tome scolds China's "ruthless rulers," "thugs," "frighteningly amoral society," and "deadly consumer products," attacking "America's policy of appeasement" toward China.

And that's why Navarro and Dan DiMicco, Nucor chief executive, have formed a bond. Death by China urges business executives "to be like Nucor." Enthuses the book, "If American corporate executives want to better understand..."
Surf’s Up! Wallet’s Gone!

By Dorian Hargrove

Do you hear that? Is that my car alarm?”

Gus Neves asked as we walked up Naga Way to La Jolla Shores Drive after an early morning surf session at Scripps Pier. We rounded the corner and saw a young man in a dark hoodie and baggy jeans standing in a pool of shattered window glass and riling through the backseat of Neves’s 2011 Volkswagen Jetta. Barefoot and in full wet-suits, we ran toward the car, yelling. The thief looked at us, then bear-hugged as many items as he could fit into his arms and ran to a blue Saturn. He jumped in the passenger seat. Before the door closed, the car peeled out, nearly clipping as he surfed near Scripps Pier.

By Gail Powell

The next hip thing: Ironic preservationism

For decades, the city justified making single-use buildings about the city’s heritage. Now, it wants to make the entire area into a single-use building. This is the result of efforts to save the park’s historic character...

Like in a Movie

U.S. Spies Swarming Tijuana

Tijuana — Tijuana’s daily, El Mexicano, reported in a front-page story this week that the border city is rife with spies from the United States. “Espías de EU Operan en Tijuana,” read the two-inch-tall headline appearing on newsstands throughout the city.

The Baja periodical

continued on page 48

continued on page 50
LETTERS

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego, CA 92186-5803; fax them to 619-231-0489; or use our web page at SanDiegoReader.com/letters. Include your name, address, and telephone number. Letters may be edited for length and clarity.

More Questions Than Answers

That pinup cover guy either hates himself or just his body (“It’s a Tough Crowd,” Cover Story, August 18). Will his neck tats get him a job once his few muscles turn to flab? And how does he fit into the murderous lead story? — Fred Conwell

via email

Sean Loeffler, whose photo appears on the front of the August 18 paper, is quoted early in the story. — Editor

Twisted, But Right

I don’t know who Twister is (“Comments from Reader website,” Letters, August 18), but that person knows what’s up. This culture’s greedy. I’ve been given food by refugees and homeless people. — Name Withheld by Request Clairemont

Jerry’s Been My Sidekick

Jerry Schad’s excellent work has enriched my life enormously. My explorations in San Diego County over the last 30 years have been aided by invaluable help from his impressive efforts. Thank you. — I was born and raised in San Diego in 1949 — I think we’re both 49ers. I left for 13 years when I went to Northwestern outside Chicago and then moved to the Bay Area and Seattle, where I lived for more than eight years. I learned to hike while I lived in Seattle; my last job in that wonderful city was as copy chief for REI.

I returned to San Diego in 1980 to head a small news-

paper my father (who was publisher then of the San Diego Daily Transcript) had bought in La Mesa. I believe I interviewed Jerry for the La MesaCourier in those early years since he was a local resident of note, even then. I immediately started using Jerry’s book, 101 Hikes in Southern California, then Afoot and Afield, when it came out in 1986. I have given away Jerry’s book to many friends and have certainly dog-eared my own copies, including the latest edition.

Now I write a weekly hiking column for the Union-Tribune, and I couldn’t do it without Jerry’s expertise. I still use his guidebook to guide me, and I cite his seminal work often in my column.

I am indebted to Jerry for helping me appreciate the wonders of nature ever more thoroughly in our own amazingly varied backyard that is San Diego County. I know I am not the only one. Jerry is much loved.

Priscilla Lister
Pacific Beach

Old Old-School Overlooked

I am disappointed that you did not write anything about the Peter Frampton concert on August 2. He’s fantastic. To me, he’s a legend. I mean, maybe not to you, but there are all these other people in this paper that I don’t even know of. The concert was fantastic, and I thought maybe you’d have a little article about him. The Union-Tribune didn’t — they did have one, but it was pretty s***** oops, sorry, it was pretty bad.

I like your stuff. Maybe you should get away from all the losing weight and fat people and all the other crap and write about people that have been around a while and are still doing good, even at 50-plus, like me.

Dawn Moats
via voice mail

Comments from Reader website

City Lights, by Eva Knott
Published August 17
“Use his good credit rating?” — Editor

Riight! Abuse it and trash continued on page 52
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I was kidding when I tweeted, "Off to get my ‘watery eye’ checked out. Let’s hope the doc doesn’t suggest sticking a needle in my tear duct.” I never would have freaked myself out like that had I considered it a possibility. Certainly, with all the fancy technology these days, all those drops and lasers and stuff, there should be no reason to get all Medieval on my macula.

I entered the doctor’s office with a smile on my face and a spring in my step (I’d been tethered to my computer for hours and was glad to have an excuse to get some fresh air and see new faces). Because I was a new patient, I arrived early so I could befriend the ladies at the desk and fill out the necessary paperwork.

This time, I chose a doctor who was listed in my insurance plan. I knew how much a standard exam cost, and of course, designer glasses, but I had no idea what kind of bill might be coming after a “watery eye” exam.

It was a typical ophthalmologist’s office — a couple of plants, a few framed diplomas, a small table offering coffee and tea, racks of eyeglasses here and there. I’d been to my share of optometrists since junior high, when my best friend’s mom surmised I was vision impaired and told my parents to get me to an eye doctor. Since then, I’d embraced glasses-as-accessory and amassed quite a collection.

Of all the sorts of docs I’ve had to visit for various reasons (a dermatologist for that blue mole on my butt-cheek, the dentist, the emergency room for a squirrel attack or severe stomach pains, even my physician for a standard check-up), the eye doctor has always been the least traumatic, the only one who has never been a source of anxiety for me. Until now.

Most of my time in the exam room was standard. An assistant tested my vision — a short check, as without my glasses I can’t even see the big E. Then I got the “Which is better?” spiel: "Number one or number two?... Number two or number three?... Number three or number four?"

Shortly after the assistant left, the doctor came in, introduced himself, and pulled over a familiar, giant machine on which I was asked to rest my chin and forehead so he could take a magnified glimpse into my eyes. I waited for it. "Oh! Huh. This is very unusual," he said. "It’s nothing to be worried about, it’s just...” Other doctors have used the word “pretty,” but this one repeated the word “unusual.”

Apparently — I can’t find any information about it anywhere, but this is what all eye doctors tell me — I have bits of pigment (golden brown flecks from my iris) on my pupil. It’s some congenital defect, supposedly a rare one. Eye doctors always seem surprised and delighted when they get my peepers under a scope.

But the pigment is on my left eye, and I only had issues with my right, which for the past several months had been leaking tears without permission. The doctor put some yellow goo drops into my eye, another test, though I can’t remember what it was for.

"What? Numb? Probe? These are not comforting words,” I said with a nervous laugh. The doctor laughed in response, also not comforting. “I’m just going to probe your tear duct to make sure there’s no obstruction.”

“Like, with a needle?” That’s what you get for making stupid jokes, I chided myself. They come true.

The numbing drop went in. I thought it was way too soon, hardly ten seconds after he administered the drop, for him to be asking me to look up. The next few seconds seemed to last for hours. At least when they were removing that blue mole on my butt I didn’t have to watch. But there was no way to avoid focusing on that long, silver stick as it made its way toward my eye. I braced myself for the unpleasant physical sensation of it and told myself not to flinch for fear that the probe would slip and rip some fragile bit of eye-socket flesh.

I didn’t feel a thing. The doctor sat back and returned his tool to another drawer. “Okay. Well, there’s no blockage there. I’m going to give you some eye drops and recommend you take a decongestant, because the obstruction could be further down. If that doesn’t work, there is a local specialist who could go deeper with a procedure that requires general anaesthesia.”

“No, no, that won’t be necessary,” I said. “I just wanted to make sure my watery eye wasn’t symptomatic of some terrible disease or anything. But I’m good.”

As I drove away, I added “eye doctor” to my list of physicians to fear.
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Hey Matthew:  
When my cat had kittens two of them looked exactly like each other. Are they twins? Is this common? I don’t remember seeing identical twin cats before.  
— Crazy Cat Lady, El Cajon

Three endangered fishing-cat kittens were born in an Ohio zoo recently. Two males, one female. The males? Twins, yes, but all cats have “twin” births; that is, multiple babies in a single pregnancy. So, even if your particular fuzz balls aren’t identical, technically speaking, they’re twins by human-birth standards because most all cats have multiple births. Are the fishing-cat boys identical? Naw. But even if they look identical, you’d need a DNA test to confirm it. Even in humans, identical twins (born of the splitting of a single embryo) might have some small outward differences.

If you witnessed the birth, maybe you’d think that two babies in a single embryonic sac would be a dead giveaway. Not really. Yes, two babies in one placenta are very likely to be identical, but don’t count out singletons. If the fertilized egg split very early in the pregnancy, each baby is likely to have its own placenta. The later the split, the more likely they are to be sharing a room.

Identical twins in human populations occur at the rate of 3 per 1000 births. This holds true around the world, in whatever type of population has been studied. (Fraternal twins — no common embryo — happen slightly more often than 32 per 1000 human births.) Identical twinning in the cat world? Nobody knows. Apparently no one cares enough to keep those records. Too recently, your multiple babies might only be half-siblings. Not wildly unusual for a litter of pups to have two different fathers.

Heymatt:  
OK, “brownie points.” The chocolate dessert? The littlest elves? What do they get points for?  
— Anonymity by my name, via email

The elves don’t get points for much around here, but they’re sorta kinda linked to the term. “Brownie points” is a phrase from the U.S. early in the last century. British Lady Baden Powell established the Girl Scouts (or Girl Guides) and their younger counterparts, the Brownies. One of the keys to successful Girl Scoutism is to do little projects to accumulate points to get a merit badge. Not that the Brownies’ points were then called Brownie points, but it was a pretty good starting point for a soon-to-be-popular expression for doing little nonsense tasks for no particularly good reason.

Heymatt:  
Green apple flavored Jolly Ranchers always make me cough. It’s not just me, the Internets are full of people pondering why this is but no one has an answer. Can you or the elves find out why?  
— A candy fiend, via email

Yea, the Internets is full of people pondering. All those thoughts that used to go through our heads and never get expressed now find happy homes in people’s blogs. Nowadays, we need never shut up! Whooooe! And you’re right that Jolly Rancher green-apple coughers are wondering about it.

First, think of some other things that might make you cough, aside from illness. Swallowing the wrong way. Strong smells like gasoline or bleach. Pollen, dust. They’re all inhaled irritants. Your body wants to protect you with a cough reflex to get rid of the annoying (perhaps life-threatening) offender. Same thing is going on with your green-apple JRs. The brand is famous for it’s really strong flavors, so they load up on some small outward differences. Something’s gripped your mouth, it starts to melt, and it releases all those tasty ingredients (plus some preservatives, sweeteners, and the like). You pop the candy in your mouth, it starts to melt, and it releases all those dissolved and vaporized flavor/smell triggers that make you say, “Wow, what a knockout!” Suddenly your throat sends up a distress signal that it has detected something it reads as an irritating substance. Hack! Koff! Something’s gripped your airway! Some chemical component of the taste/smell ingredients irritates your throat. It doesn’t happen to everyone; not every flavor makes you react this way. So, it’s some individual reaction to some green-apple-specific ingredient. Jolly Rancher suckers are not dropping like flies, so clearly it’s not dangerous. Your particular throat just doesn’t like it. The Jolly Rancher isn’t so jolly about the situation, but for the sake of the mass appeal of the product, it’s rare and unavoidable. No point in overhauling a successful candy to remove a critical and harmless ingredient that aggravates a few people.
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Back When in the Reader

Thirty-Five Years Ago
San Diegans are meeting in churches, recreation centers, and living rooms, hoping that somehow, some way, they’ll make it through the night without a chocolate milkshake.... Most of them are fat....not just pleasingly plump or chucklingly chubby, but fat, with double and triple chins, bulibous arms and legs, potbellies, and distended rear ends. But that’s only part of their problem, only a symptom of their greater difficulty; they are addicted to food.
— “A SAD STORY BUT A TRUE STORY,” Judith Lin, August 26, 1976

Thirty Years Ago
Jack Doherty, an unsuccessful candidate for sheriff in 1978, is president of the Stamp Out Crime Council, which has published a pamphlet called the “Snoopy Parents’ Handbook.”

Snoopy Parents at Home: “Visit your child’s room, especially when the door is shut. Marijuana has a strong odor, smelling like cooking herbs. It does NOT smell sweet. The odor can be masked by incense. Check for piles of matches. Pot has to be constantly relit. Check on babysitters, too. Look for the tell-tale pile of matches.”

Snoopy Parents in the Garden: “If your child SUDDENLY takes up gardening, find out what marijuana plants look like.... After you check your garden, take a walk around the neighborhood. Go through alleys, canyons, parks, vacant lots. Keep a list of suspicious plants, then get it to the police.”
— “KNOW YOUR LOCAL BONG,” Donald Harrison, August 27, 1981

Twenty-Five Years Ago
You don’t read much about San Diego State men’s basketball in this space. But then, you don’t read much about SDSU men’s basketball anywhere else, either. This is what 43 consecutive losing seasons will do.
However, I’m willing to speak up when human life is on the line...and human life is on the line because, come November 17, our human life is on the line...and human life is on the line because, come November 17, our

Five Years Ago
A tall building takes a sizeable square of land and transforms it into multiple cubes of habitable space — story after story rising — converting once-empty sky into a series of interior chambers and environments.

Ten Years Ago
You don’t read much about San Diego State men’s basketball in this space. But then, you don’t read much about SDSU men’s basketball anywhere else, either. This is what 43 consecutive losing seasons will do.

Five Years Ago
A tall building takes a sizeable square of land and transforms it into multiple cubes of habitable space — story after story rising — converting once-empty sky into a series of interior chambers and environments.

The high-rise is, as you might guess, an American invention. Which means that Americans brought together into one form the crucial developments that made it possible: steel frames, reinforced concrete, glass, water pumps, the elevator, modernist patriotic hubris.
— “MACHINES FOR LIVING,” Geoff Bouvier, August 24, 2001

Ten Years Ago
You don’t read much about San Diego State men’s basketball in this space. But then, you don’t read much about SDSU men’s basketball anywhere else, either. This is what 43 consecutive losing seasons will do.
However, I’m willing to speak up when human life is on the line...and human life is on the line because, come November 17, our scrappy Aztecs will go up against the Texas Tech Red Raiders led by zero-tolerance fugitive Bobby Knight. That’s right, pilgrim, the Evil One lives.
— “SPORTING BOX: "SAFETY CHECK,"” Patrick Daugherty, August 23, 2001

Five Years Ago
A tall building takes a sizeable square of land and transforms it into multiple cubes of habitable space — story after story rising — converting once-empty sky into a series of interior chambers and environments.

The high-rise is, as you might guess, an American invention. Which means that Americans brought together into one form the crucial developments that made it possible: steel frames, reinforced concrete, glass, water pumps, the elevator, modernist patriotic hubris.
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Betty in the Cage with Peyton

How did this start? The first thing I remember is reading an ESPN.com item on Kobe Bryant questioning whether or not he'll play in China this year. Which led to an article on another website, Miami NewTimes, that quoted Kobe praising misunderstood underdog LeBron James, which led to a companion piece about worst celebrity tiptppers. Number 1 worst tipper on that list was Tiger Woods, which led to CBSSPORTS.com and an article titled, "Poll: Tiger popularity levels still cratering." The second paragraph says Americans name him the least-liked and least-trustworthy sports figure. Ho-hum.

But, but, but, then I read, "Popular actress Betty White topped the list of 25 most popular celebrities," which led to ipos-ua.com (a marketing research company) and their poll of 2000 human persons that resulted in the headline, "Betty White Is America’s Favorite and Most Trusted Personality.

Below that head is a box entitled, "25 Most Popular Personalities." Betty White is the most popular celebrity in America, more popular than Clint Eastwood, Denzel Washington, Sandra Bullock, Tom Hanks, Harrison Ford, Johnny Depp, and get this, Peyton Manning.

Betty White is more popular than Peyton Manning! What in the hell is going on? And right before football season, too. Who is this Betty White and what does she have that Peyton Manning doesn’t? And what, precisely, is her connection to professional sports?

Believe me, I have researched this, and I’ve come back to tell you Betty White is 121 years old, recently arrested for her fourth DUI, subsequently jumped bail, last seen at the A&C Truck Stop in Laramie, Wyoming, plying her trade. Which is weird...I didn’t think she lived in Wyoming. Just a second, let me recheck that.

Well, it seems Betty White is 89 years old and lives in Carmel and L.A. But, she does have impeccable television credentials. White made her first television appearance in 1939 on an experimental Los Angeles TV station. She and a buddy sang songs from the operetta, Die Lustige Witwe. I don’t get it either, but it must have been boffo because she’s been working ever since. White was a regular on radio in the 1940s, topping out with her own series, The Betty White Show. Still, it’s television she owns; she’s been appearing on television for the past 72 years. That factoid is either a great bar bet or it could come to you as a sudden, unexpected knowledge that provokes existential panic.

Ms. White won her first Emmy (Outstanding Lead Actress in a Comedy Series) in 1951. Time passes...in this case, 60 years. In that time, White has won or been nominated for 48 awards. Some were legit — Emmy, Golden Globes, Screen Actors Guild — some were semi-legit — People’s Choice Awards, TV Land Awards — and some were flat-out wonderful — Viewers for Quality Television, New Now Next Awards, Walk of Fame, Disney Legends. Plus, she’s an honorary forest ranger.

And, yet, I have never watched one of her shows all the way through. Is there some kind of strange ultra-dimensional attraction between Betty and me? Probably, but that’s not the point; the point is, how does this turtled-up truck-stop hussy-out-popular a manly NFL quarterback by the name of Peyton Four-Time NFL MVP Manning?

Let’s get to it. Miss Cowboy Truck Stop won Favorite TV Celeb from the People’s Choice Awards. Peyton Manning won the Byron “Whizzer” White Humanitarian award. Miss Never-Too-Old-to-Party won the Best WTF Moment award. NFL.com named Manning the eighth best player in some unremembered NFL category. White won Favorite TV Guest Star. Returning serve, Manning won the Ohio Touchdown Club Offensive Player of the Year award.

Pretty much a draw. Okay, let’s drill down to bedrock; namely, who gets the money? Betty White pitches Snickers. Peyton Manning sells Wheaties. Betty White promotes the Lifeline Program, “a leader in the life settlement industry,” and may I add, a leader in viatical settlements as well. Dictionary.com: vi-at-i-cal, 2. of or pertaining to a financial transaction in which a company buys life insurance policies from terminally ill at less than their face value and may sell the policies to investors.

On the other hand, Peyton Manning pitches MasterCard, a respected and vital cog in the world’s financial order.

Call it a push.

Peyton Manning had neck surgery in May, says he will not play any preseaon games and may not be ready to play in the regular season opener. He’s been placed on the physically-unable-to-perform list.

Last January, Betty White accepted the Screen Actors Guild award for Outstanding Performance by a Female Actor in a Comedy Series (Hot Cleveland). Her latest movie, The Lorax, is in post-production and will be released in 2012.
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**– EVE KELLY**

*Do you hookah?* read the sign on a building as I passed by in the trolley. 

**Not yet,** I thought. But as a onetime smoker who enjoyed the ritual of it, I was curious. So I rang up Harry Sevel, owner of the Egyptian Tea Room in the College Area (619-265-7287; egyptiantearoom.com).

“I think Lewis Carroll’s *Alice in Wonderland* popularized the term ‘hookah’ for water pipe,” began Sevel. “Technically, hookahs are used in India as pipes for opium and hashish. The tobacco pipes we use here are known in Egypt as shisha pipes.” (Hookah smoking began in Turkey about 400 years ago and quickly spread to Egypt and from there to the rest of the world.) But, thanks to *Alice*, most places in the U.S. use the incorrect term.

“We are more of a traditional-style hookah lounge,” Sevel continued. “We also serve as a café and tea room. You can come in and get pita and hummus or a sandwich, maybe with a cappuccino or pot of tea. A lot of college students and young adults come in — they read, play chess, do their homework. It’s a social place. You need to be 18, though.”

Once inside, you order your tobacco and let the staff set up your pipe. “There’s a bowl that holds the tobacco, and there are coals that sit on top of the hookah. Then there’s a pipe that leads down from the tobacco into the water and a hose that attaches to the side of the pipe. When you inhale, it creates a vacuum that sucks the smoke from the bowl into the water, filtering out any particulates. I do sell multiple-hose hookahs, but the single-hose hookah gives a better smoking experience, so that’s what we serve here. We allow a maximum of four people to share a pipe. Everybody gets an individually wrapped mouthpiece.”

If the setup sounds a trifle involved, well, there’s a reason. “With hookah, the tobacco is mixed with things such as fruit pulp, molasses, and other flavorings,” said Sevel. “Those infusions make up over 50 flavors at the Egyptian Tea Room. Sevel said his most popular are house blends. "The Scabia tastes like a Thin Mint Girl Scout cookie, while the Cleopatra tastes like Fruity Pebbles cereal.” Prices range from $13.75 to $17.75, depending on the quality of tobacco. A pipe will last 45 minutes to an hour.

**Ethan Hire**, manager at Fumari in the Gaslamp (619-501-0613; fumari.com) boasted that his is the oldest hookah lounge in town. “It’s modeled after San Diego. You’ll see some historical accents from the culture that spawned the hookah, but that’s not the theme of the lounge. We don’t have a bunch of couches lying around unorganized. We have beer — we’re an 18-and-up place — but no wine or cocktails. We have different music for different nights.”

Happy hour (7 to 8 p.m.) prices at Fumari are $11 for single-flavor pipes and $12.50 for mixed. After happy hour, it’s $15 for single flavor, $25 for mixed. “My favorite is the lemon mint. If people enjoy specific flavors in other forms, they will most likely enjoy them in hookah.”

The appeal of the hookah lounge, said Hire, is that “It’s the modern equivalent of a cigar-and-cognac lounge from the ’30s and ’40s. The idea is to sit around a table with your friends and be comfortable while sharing in a mutual activity that doesn’t take your attention away from the social experience.” But, he noted, if you want to focus on your hookah, you can ask to manage your own charcoal. “Some people like what I call a harsh bowl — hot, strong, a ton of smoke. If that’s what you want and you’re an experienced smoker, then by all means...”

**Sammy** at Excalibur Hookah Lounge in Hillcrest (619-260-8099; excaliburhookahlounge.com) said he offers 75 flavors, with hookah prices from $15 to $19. “Our most popular flavors are melon dew and strawberry. We can also put milk, wine, or juice into the pipe instead of water. We’re a 21-and-up place. We serve beer and wine, and we have a DJ.”

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“How did Shamshi-Adad get the people to obey? Do you guys remember?”

Joel, the oldest, answers first, though his mouth is full of broccoli. “By chopping their heads off.”

“That’s right, by cutting their heads off,” Andrea says in a lighthearted voice. “He killed anyone who wouldn’t do exactly what he said. When he conquered the city, he chopped off the heads of all the leaders and put them up on stakes around the city. No wonder everyone in Mesopotamia was afraid of the Assyrians!”

When she resumes reading, the two boys, Joel and Noah, ages nine and six, sit draped in their chairs, listening without looking at her. Hannah, the three-year-old, sits up on her knees, coloring quietly in a Disney princess coloring book. Every few seconds, one of the children reaches for a piece of raw broccoli on a plate in the middle of the table, and dips it in a small tub of ranch dressing.

“Soon, Shamshi-Adad didn’t even have to fight battles to conquer cities,” Andrea reads, pausing to ask, “Why do you think this is? If you saw a Tyrannosaurus Rex coming to your window, would you be all ‘I’m gonna defend my house? Or would you go hide under a table?’

The two boys ponder the question. Again, Joel is the first to answer. “I would hide,” he says. “Yeah!” Andrea says. “I think by this time everyone was afraid of him, huh?”

“And I would go hide under the table!” proclaims Hannah. “I would go hide under my bed!”

Andrea laughs and continues reading. This past August marked the start of homeschooling in the Manroe household. During the prior year, Andrea read everything she could about programs and curriculums. Eventually, she settled on The Learning Choice Academy, a public charter school not far from their Chula Vista home. The school provides materials, a $70-per-month/per-child allowance for extracurricular activities, and certified teachers to support parents and help
monitor the children’s progress. Every 21 days, Andrea and the boys meet with their Learning Choice teacher for approximately an hour per child. The family must provide one work sample per child for each of the days between visits.

“They give me a list of curriculum to choose from,” she says of the charter school. “I use about 70 percent of that. The other 30 percent, I bought myself.”

A credentialed teacher (with four years experience in kindergarten, first- and second-grade classrooms), and the daughter of a retired school principal, Andrea had the advantage of knowing what she was looking for in her curriculum. But she’s changed her mind about some of her choices. Joel’s spelling program, for instance, isn’t working for her. So the school is ordering a new one.

The boys begin to drift, fiddling with pencils, dipping and double-dipping the broccoli. Their mother amps up the drama in her voice, attempting to reel them back in. It doesn’t work. She stops and puts the book down.

“Before I read the next part, you guys need to do your — ”

“Narration page!” Noah shouts.

“ — your narration page,” Andrea says. “You need to do a summary.”

She instructs them to get their schoolwork boxes from behind an end table. They return with plastic boxes filled with workbooks, paper, and other supplies. She tells them to get out a piece of paper, then pulls out her own box.

“This is my teacher box,” she explains.

“When we started, I didn’t want to be the typical homeschool family who has crap everywhere.”

Hannah closes her coloring book and says, “Mommy, I want to do schoolwork, too!”

“You want to do school, too?” Andrea asks.

“Yeah,” Hannah says.

“Yes, please?” Andrea corrects her.

While Hannah cleans up her colored pencils and the boys open up their boxes, Andrea explains that each of the children has one box with all their subjects and supplies. She has three for Hannah herself: one for history, one for science, and one for everything else. She teaches history on Mondays and Tuesdays, science on Wednesdays and Thursdays. The two subjects have their own boxes so she can keep one in the garage when it’s not in use.

When Andrea turns back to the boys,
She has to repeat the instructions.

“Would you get out a piece of paper, please?” she says in a firm voice.

Hannah, meanwhile, is chanting, “I want to do schoolwork! I want to do schoolwork! I want to do schoolwork!” and all but tugging on her mother’s pink shirt.

“Just a minute!” Andrea says to her daughter in an exasperated whisper.

She sets the boys up with their paper, making sure they both have sharp pencils and open books.

“Name and the date,” she reminds them. And then, “Noah, on your bottom.”

Andrea retrieves a workbook from Hannah’s box, sets it on the table in front of Hannah, and begins reading the instructions aloud to her daughter. They start with a story about two children bouncing a ball inside. Hannah must trace the ball’s path up and down.

Meanwhile, the boys have written nothing more than names on their papers. Andrea admonishes them, taking a toy from Noah. Just then, Hannah cries, “Mommy, Joel hit me!”

“I did not,” Joel mumbles.

“It hurted. Like this!” Hannah demonstrates the hit.

Andrea tells Joel to move his chair away from Hannah’s. She says to me, “She’s probably my biggest issue. She wants to be part of it, but she just turned three.”

It takes another half hour to get the summaries written, though they’re both only three sentences long.

When I apologize for being part of the distraction, Andrea says, “Please. It’s kind of nice to have another adult in...
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It’s hard, and sometimes and forth. Sometimes Chris, Andrea’s time alone diminished, and on some days disappeared entirely. She’s “on” from the time the children wake until she puts them to bed at night. Many days of the week, she does it without her husband, Chris, a fireman who works 24-hour shifts.

“He works every other day for four shifts, then he’ll get six days off. And then again four 24-hour shifts, followed by four days off. So this week, he works, Sunday, Tuesday, Thursday, Saturday.”

Not every day off means Chris is going to be home. Though a former captain with the La Mesa Fire Department, he went back down to fireman when he chose to move to the Chula Vista Fire Department in 2008. These days, in addition to studying and testing for a position as engineer, he also sits on the union board, and teaches classes at Southwestern College.

“If we need any materials from the grocery store or Home Depot, I text Chris, and he picks them up.” Andrea says. “When he gets home, the kids are hopping around him like fleas, and he ends up doing the projects with them.”

Recently, he helped the children grow brine shrimp from eggs for a leisurely pace, with only the baby in tow. She lived most days at Starbucks with her friends, ran errands, and watched Grey’s Anatomy in the afternoons.

Friends, ran errands, and does it with a break.”

Before homeschooling, she was a housewife who spent mornings at Starbucks with her friends, ran errands, and watched Grey’s Anatomy in the afternoons. She lived most days at a leisurely pace, with only the baby in tow. Still, she dreamed of the day when her youngest, too, would be in school, so she could have time entirely to herself. With the introduction of homeschooling into their lives, Andrea’s time alone diminished, and on some days disappeared entirely. She’s “on” from the time the children wake until she puts them to bed at night. Many days of the week, she does it without her husband, Chris, a fireman who works 24-hour shifts.

“He works every other day for four shifts, then he’ll get six days off. And then again four 24-hour shifts, followed by four days off. So this week, he works, Sunday, Tuesday, Thursday, Saturday.”

Not every day off means Chris is going to be home. Though a former captain with the La Mesa Fire Department, he went back down to fireman when he chose to move to the Chula Vista Fire Department in 2008. These days, in addition to studying and testing for a position as engineer, he also sits on the union board, and teaches classes at Southwestern College.

“If we need any materials from the grocery store or Home Depot, I text Chris, and he picks them up.” Andrea says. “When he gets home, the kids are hopping around him like fleas, and he ends up doing the projects with them.”

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Andrea flips through the cards, explaining as she goes. There’s a step-by-step guide for Noah’s morning routine, which includes dressing himself, putting his jammies away, and making his bed. Then, he comes downstairs with an empty laundry basket, picks up out-of-place items in the family room, and puts them where they belong. After

It’s 10:30, and she leads me to the den wall, where a framed bulletin board hangs, outfitted with pockets holding little squares of paper.

“This is one way that I maintain the house. Both boys have a chore pack. They get it in the morning.” She enlisted the children’s help.

“It’s 10:30, and she says. (She never does tell me what has gotten easier.)

“But from the beginning,” she adds, “I enlisted the children’s help.”

“Busting Out?” I’m busy all day and some things that have gotten easier.

“Crazier?” I’m busy all day and some things that have gotten easier.

“They are Noah’s. When he gets up in the morning, the first thing he does is feed and water the dog.”

There are some things that have gotten easier. (The most trusted name in vehicle security.)

Andrea calls Chris the “enrichment-class instructor,” but it is she who maintains the day-to-day school life of their children. Andrea calls Chris the “enrichment-class instructor,” but it is she who maintains the day-to-day school life of their children.

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that, he brushes his hair, brushes his teeth, and cleans up the bathroom after himself.

"Joel’s, you can see, are a little more developmentally appropriate for him." She shows me another set of cards that bear words instead of pictures. "The green ones are weekly. He sweeps the front porch, brings in cans from the curb, and," here she groans with relief, "he vacuums! Love it."

She laughs.

At night, before she goes to bed, Andrea puts the chore packs in the children’s rooms. When they wake up, they can come downstairs to eat, but then it’s back upstairs to get chores completed before they do anything else.

The bulletin board also holds a long receipt from the library in Bonita. "This is our library-book list. When we go to the library, I take a laundry hamper. Two people have to carry it.

We check out a lot of books."

Hannah comes running into the den. "Mommy, I’m hungry!" Noah’s right behind her. "Mom, did you hear Hannah? She says she’s hungry."

"It’s not time to eat yet," Andrea says.

The two groan and then run off together, apparently having decided that complaining further might mean a return to schoolwork. The 15-minute break has already become 25. Andrea takes note. She shouts for the children to reconvene in the kitchen.

Five minutes later, Hannah lugs a large Ziploc bag over to the counter and climbs up on a stool. She pulls cans of Play-Doh, a rolling pin, and three cookie cutters from the bag. Then she takes a lump of bright pink dough from one of the cans and uses the rolling pin to flatten it on the granite countertop.

Joel rifles through his schoolwork book, while Andrea and Noah look over a checklist.

"Okay," Andrea says to Noah, "you have already finished your history reading and your summary. What’s next?" And to Joel, "Please don’t fold..."
up your paper. This is work we have to turn in to your school. We keep it neat, okay?” Then back to Noah. “We have math to do today, and we have your primary phonics, your workbooks, and your flash cards.”

She instructs Noah to get his math workbook out while she retrieves the teacher edition from her own box. Once she has flipped to the right page in her book, she sees she’s made a mistake. Noah needs his practice workbook instead. Yesterday, they took a sick day, so she’s a little off schedule.

After she gets Noah set up with his workbook and reminds him to write his name “small so it fits on line,” she realizes Joel is waiting for her.

“Joel is going to be doing English right now. This is one of the curriculums I chose for him that I have a love-hate relationship with. The hate side for me is that I have to do it with him. It’s known for being rigorous. I don’t want Dickens.” But before she can get started with Joel, Noah complains that the math is hard. “That shouldn’t take you long at all,” Andrea says, “unless you’re playing around and goofing off.” She says to me, “Which is an issue still certain parts that are very teacher hands-on. It’s known for being rigorous. I don’t want Dickenses.”

“i don’t want my kids to be able to write like Judy Blume. I want them to write like Dickens.”
we have sometimes.”

She tells Noah to get his abacus from his box and get to work. Then she apologizes to Joel and asks if there’s anything on his checklist that he can do by himself. He chooses independent reading. She sends him upstairs with a book and a timer set for 30 minutes.

“This is a dilemma I’m running into,” she says. “What I need to do with Noah right now, I can’t do with interruptions.”

She turns back to Noah, leans over his shoulder, and walks him through the first problem.

“Count out eight blue ones,” she says of the abacus beads. He does. “Okay, now, on the second row, how many are you going to count out? What does it say?”

“Six,” he says.

“Yes, that’s good. Now count them.”

He begins with the first row at “one.” Andrea reminds him that he already knows how many blue beads he’s starting with. “Eight,” he says. Moving down to the row of orange beads, he continues, “Nine, ten,” and so on, until he stops at 14.

“Write it down,” she says.

For the next ten minutes, Joel reads upstairs, Noah counts on the abacus with gentle prodding from his mother, and Hannah pounds, rolls, and cookie-cuts her lumps of pink Play-Doh. The peace doesn’t last long.

Soon, Hannah whines that she’s hungry and that she’s all done with the Play-Doh. Noah has moved on to another practice page, and Andrea is helping him with the instructions. She tells Hannah to practice patience, but it doesn’t work. The little girl continues to whine.

“Can I put something on the iPod, Mommy?”

“No,” Andrea says. “Go upstairs to your room and play.”

Hannah whimpers. Within two seconds, it’s full-blown (yet tearless) sobbing.

“Go upstairs and ask Brother to put on a movie for you,” Andrea says. The sobbing stops and Hannah runs for the stairs. Her mother calls up to Joel and asks...
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him to put *Annie* or *Alice in Wonderland* in the DVD player.

According to the National Center for Education Statistics, the percentage of children in the United States who are homeschooled rose from 1.7 percent in 1999 to 2.9 percent in 2007. Andrea says that, in her experience, that 2.9 percent is divided into two distinct categories: “the Christian families, and,” she pauses to search for the right word, “um… green families.”

Her family, she says, falls somewhere between the two. “We’re pretty mainstream. Most homeschool families don’t have a TV. We have three,” she confesses. “We even have a PlayStation.”

She says, “You know what’s funny? If you write that I put a video on, half the homeschooling community is going to be all ‘Lynch her!’ But I don’t really care what you say. I’m just laughing because I know how most people are. It’s not only the homeschool community that frowns on using TV as a babysitter. Lots of moms do.”

She shrugs. “Sanity first.” Then she laughs.

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After Andrea gets Noah settled in with his next workbook page, she takes a large pot from the refrigerator and puts it on the counter. “I hope you like spaghetti. I made this yesterday.”

Noah turns around at the word spaghetti. “I know you don’t need help with this assignment,” Andrea says, “So I’m giving you ten minutes to finish it.” She sets a timer and tells Noah that if he works hard for the full ten minutes, he can eat when it’s over. But if he plays around, he’ll have no choice but to wait.

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**San Diego Reader**

August 25, 2011

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to wait until he’s all finished with the math to eat.

She takes a large serving bowl from a cupboard and begins to fill it with spaghetti. Once the bowl is in the microwave, she goes to her box and comes back with a clipboard.

“This is our lunch menu,” she says, “and these are our snacks.” She flips through papers on the clipboard. “I do this, and it helps me to have an idea of what’s going on for the day, instead of standing in front of the refrigerator.” She mimes standing with the refrigerator door open and a perplexed look on her face.

The snacks, she explains, have changed dramatically from when she first began homeschooling her children.

“They’re hungry all the time,” she says, opening a drawer. She drops a handful of clattering forks to the counter. “You can’t exactly tell kids you’re not feeding them when they genuinely are hungry, but if I gave them granola bars and Ritz Crackers all day, they’d probably gain weight.”

These days, it’s broccoli and apples, or any other type of vegetable or fruit, though once a day she does give them “one fun snack.” To her surprise, she claims that even with the kids home all day every day, the grocery bill has gone down by $200 per month.

“I guess it’s because I’m not buying all the granola bars and Capri Sun,” she says. Even with the chore packs, the checklists (which she created to help keep the kids from asking over and over how much more work they had to do), and the menus, Andrea claims she’s not as organized as she seems.

“My husband would laugh to hear you call me organized.”

Andrea Manroe says the reason she chose homeschooling was to “force” herself to spend more time with her children. A common reason (36 percent), concern about the school environment (21 percent), and dissatisfaction with academic instruction (17 percent) were the top three answers parents gave as reasons to homeschool.

“My husband would laugh to hear you call me organized.”
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ANSWERS FOR DIABETES AND OBESITY
response when she tells people she homeschools is “What are you talking about? Public school is six hours of free childcare!” And while she confesses that she longs for more time to herself, sending the children back to school is not an option she takes lightly.

“Do I really want to have the attitude of ‘I can’t wait till you go to school so I can have some time to myself?’ I had to face the fact that I did feel like that. If I’m going to be real with myself, then yeah, I want to come home and watch Grey’s Anatomy and eat bonbons. But I started asking myself was it okay to feel like that.”

The children eat their spaghetti and garlic bread at the table. Andrea eats hers standing across the counter from where I sit on a barstool.

“There were a lot of things I had to change when I decided to homeschool,” she says. “I had to deal with my PMS. I realized I can’t be moody for a full week if I’m at home with my kids, trying to teach them. I don’t have that luxury. So I went and saw my doctor. And my migraines. Normally, I would take Advil and come home and lie down and watch a movie or go to sleep. I don’t get to do that anymore.”

Hannah asks for another bowl of spaghetti. Andrea fills the bowl and hands it back.

Chris, she tells me, wasn’t excited about the idea of homeschooling when she brought up the idea. She asked him to do three things before making up his mind: pray, seek the counsel of three other men, and read about homeschooling, rather than base his opinion on stereotypes. Andrea was surprised to find that the conversations he had with other men were what tipped the
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scale in favor of homeschooling. Still, she believes he “agreed to it, even though it was out of his comfort zone.” Their conversations about homeschooling continue.

“My husband and I, whenever we make a big decision, we fold a piece of paper in half, and we write down all the pros and cons,” she says. “So we’ve been making lists. And all the cons so far for homeschooling are very selfish.” She ticks them off, lowering her voice to a whisper.

“Con: I’d rather be at Starbucks. Con: I don’t have enough time to do laundry. Con: I have to sweep more frequently because they’re home all the time. Another con would be: I don’t get enough time to watch all my shows.”

She’s had to make time, she says, and prioritize the important things. To that end, she gets up at 5:00 or 6:00 every day, using the extra morning time to read her Bible and work out on the treadmill. When she can manage to stay up a little later than usual, she’ll catch an episode of Grey’s Anatomy that she’s recorded on the DVR.

“We try to start by 9:00,” she says of the homeschool schedule, “and we finish when we finish. If they buckle down, we finish early. If they’re goofing off, I’ll give them so much time to complete an assignment, and if it’s not done, they’ll do it during free time in the evening. I’m not going to give them three hours to finish two math worksheets.”

Every week, or every other week, they go on a field trip, often organized by the school. Among the ones they’ve done so far this year are tours of the Queen Mary and the Aquarium of the Pacific in Long Beach, a tour of the Water Conservation Garden at Cuyamaca College, and a Gold Rush field trip in Julian.

Hannah asks for a third bowl of spaghetti. The two boys have barely finished their first. Andrea says that Hannah needs to finish her bread, and if she’s still hungry, she can have a banana. Hannah agrees, then shoves half of the bread into her mouth at once.

“She eats a lot,” Andrea says, while she peels a banana.

* * * Andrea’s and Chris’s families have been supportive about their choice to homeschool. At least outwardly.

“I suspect that privately some of them might have their doubts, or think that we’re crazy for wanting to [homeschool], but they are considerate of our rights as parents. If they do have doubts, they’re not open with me about them.”

Chris’s mother often buys the children books and has introduced Andrea to some new favorites. Andrea’s mother, a former public-school
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principal who taught for 30 years, taught the children’s first author study lesson (on Patricia Polacco) and created a chart to help Andrea keep the author studies going. She also participates by taking the children to the library every Monday.

“The occasional praise of something we have accomplished has been great encouragement,” Andrea says. “Whose approval do you want more than your mom’s?”

Then, too, the children’s responses to homeschooling provides another level of motivation. “I thought my kids were affectionate toward me before, but, especially with my boys, it’s grown by leaps and bounds. My kids unanimously don’t want to go back to school. As social as they were, they said that something had happened on the playground. I’d ask if he told

“I decided I’m just going to keep my old friends and let my kids keep the friends they have.”

One of the criticisms people have about homeschooling, Andrea says, while she cleans the dishes, is that the kids don’t get to be in real-life situations with their peers, to develop social skills.

“To me, that’s the biggest laugh. I can’t tell you how many times my son came home from school and said that something had happened on the playground, and he’d say, ‘Yeah, but they didn’t do anything.’ And they don’t. I’m not criticizing. There’s only one person out there with 400 kids.”

Andrea may laugh, but she takes her husband’s opinion about it seriously. “He recently told me that, while he agrees that our kids will get a better education at home, he is still unde-
cided about the socialization issue.”

She understands his concerns and makes it a point to see they’re involved with other children on a regular basis. The field trips, however, are not an opportunity to develop social skills. Her kids enjoy the experiences, but don’t see the same children often enough to form relationships. In the beginning, Andrea joined homeschool groups and went out for park days with other homeschool families, but she says she “didn’t click,” and so decided not to force herself “to relate to other people just because they’re homeschoolers.” A self-proclaimed social butterfly, Manroe says she and her children are not lacking friends. “I decided I’m just going to keep my old friends and let my kids keep the friends they have. And when they do see their friends, it’s not for 15 minutes on the playground. It’s for four hours, so they have a lot of time together.”

Lately, Andrea and her friends have been getting together regularly to do sewing projects. Last time, they made pajamas. Next time, curtains. They all have children of the same ages (most go to public school), and the kids run around while the mothers sew and chat.

“When my kids have an issue with a brother or a sister or a friend, I’m there, and I can say, ‘You’re thinking about this selfishly,’ or ‘You did wrong, and you need to ask for forgive-ness.’ They’re getting taught how to be better people.”

At 12:30, after the cleanup, Andrea rounds up the children again. Because they had a long break this morning, they’re going to jump right back into their schoolwork. She gets Joel set up with his English practice, working on open and closed consonants, while Noah copies the days of the week in a workbook. Hannah sings and plays in the den. For the first time today, all seems to go smoothly.

“I try not to be too hard on myself,” Andrea says later, as I gather my things and get ready to leave. “I know I could be more efficient. Some people think if it takes you until 5:00, your kids are at the desk all day. You see! It takes till 5:00 because they take off and play on the swing set.”

— Elizabeth Salaam
Adventures with the Compost Pile

All was well for a few years until disaster struck:

Tree roots invaded the trench. While I was busily composting and raising vegetables, a friendly family of industrious scrub jays were gardening, too. Their major interest was planting Torrey pines from seeds, and they were hugely successful. Within a few years, lovely but invasive Torrey pines grew from small saplings to massive trees, slunk their hidden support mechanisms into my composting trench, slurped up all the moisture, and filled the pile with a mass of wiry roots. Overnight, my compost dried out completely and stopped rotting. The vegetable garden soon followed suit, and I had to move it as well. Finding my slow...
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French trench compost process ruined, I shed a silent tear and moved the pile to a new spot, hidden behind a hedge. Within a couple of years, roots invaded and again ruined my compost. In this new composting area there were no trees. This time the culprits were the invasive roots of shrubs and vines.

No other likely spot existed anywhere else in my large garden that was not already host to invasive roots. I gave up old-fashioned, slow-method compost piles forever, and I have to admit they had attracted mice. Families of mice nested contentedly in the gentle warmth of my slowly rotting compost and raised joyous little batches of babies. Undoubtedly, these open compost piles of mine also attracted and fed some fat and happy, and probably sassy, rats. But I didn’t see the rats, and when we don’t actually see the problem, we can pretend it isn’t there. But roof rats are rife in most old neighborhoods in Southern California, and that includes the neighborhood in which I live.

Next, I switched to an expensive three-bin system. My late husband, Judge Lou Welsh, joked that I had designed the Cadillac of compost bins, and he couldn’t believe the cost. I hired a carpenter to build the bins to the tune of $500 and also bought a chipper so I could grind up our woody clippings and corn stalks. But I soon discovered that I could not make my gardener wear goggles or use a chipper safely, and to do so myself was hard on my knees. The design of this compost pile solved most problems. I had tiles placed under the bins and over them installed a thick Visqueen sheet. This successfully kept out tree roots. I had small-gauge hardware cloth nailed on the walls of the bins on all sides, including the hinged top, and I had boards installed on the fronts of the bins that one could slide out in order to toss and turn the pile and then dig out the finished product.

All this worked well, but what I had not real-
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a row in full sun next to her extensive vegetable garden. She kept the covers on them and did all her composting inside, just letting the stuff rot slowly. When the last trash can filled up, she dug out the first and started over. She had successfully used these bins to digest all her garden and kitchen trimmings for many years.

Taking a leaf from the book of this smart gardener, with a sharp knife I cut the bottom off a large plastic trash can and asked my gardener to dig a hole in the ground of the same circumference. I then sunk the bottomless trash can into the ground with only about a foot on top exposed. I now throw all my kitchen waste into this and keep it tightly closed with a bungee cord over the top. It does not attract rats, raccoons, or any other kind of animal. Though my homemade anaerobic composter is filling up quicker than the Solarcone did — the Solarcone accepted everything for three years and cooked it down to almost nothing — the trash-can system also works. It gradually liquefies kitchen waste, just as the Solarcone did. We had much cool weather last winter, but on one hot and sunny day, the materials inside the trash container dropped a foot and a half. So, then I knew it was going to work. My homemade trash-can composter fills with kitchen clippings more quickly than it would for most people, due to the fact that I begin each day with a large glass of freshly-squeezed organic orange juice. After squeezing the oranges, I slice up their peels into narrow pieces. They don’t rot as rapidly as other organic materials, especially in an anaerobic composting system; nonetheless, when this trash can is filled up, I will start another. Finally, I have a stress-free composting system that works for me and does not attract animals. Thanks to Solarcone and my homemade buried-trash-can composter, I have not used the kitchen garbage disposal in my house for going on five years, at a great saving of power and water.

I hope this tale of many compost piles will help readers to find a composting system that works for them, without going through as many stages of discovery as I have needed to do. Nonetheless, anything that involves gardening is fun, at least for me. In retrospect, even the reversals are part of the overall adventure and pleasure of organic gardening in a Mediterranean climate.

— Pat Welsh

San Diego Reader
August 25, 2011
Under the radar
continued from page 2

Dillingham, onetime aide to ex-mayor Maureen O’Connor ($250); La Jolla attorney Candace Carroll ($500); liberal investor Lawrence Hess ($3900); the California Correctional Peace Officers Association ($1200); the California Association of Psychiatric Technicians Inc., Political Action Fund ($1000); and the Karen Bass for Congress committee ($1000). A significant percentage of the money was spent on travel and lodging related to the state Democratic convention in Sacramento in April, as well as other trips, meetings, dinners, and fundraising activities.

Free lodging and lobbying
A top staffer for GOP congressman Darrell Issa recently traveled free of charge from Washington to Palo Alto to meet with a group of high-tech company executives, thanks to funding from an outfit called the Information Technology & Innovation Foundation. According to a post-travel disclosure form filed June 24 and posted by the website Legistorm.com, Lauren Crenshaw, former deputy press secretary to then-House majority whip Roy Blunt and now Issa’s legislative assistant, was away Wednesday, June 8, through Friday, June 10, attending what the foundation said was part of its “education service.” The junket included visits to Intel, Microsoft, Yahoo, Cisco, IBM, Nanosolar, HP, Merck, and Equinix, as well as a roundtable discussion dinner at Scott’s Seafood in Palo Alto and an overnight stay at a Westin hotel. The foundation picked up $704.95 in transportation expenses, $470.14 lodging, and $294.59 worth of food. A raft of other House aides were also on the trip, including Peter Ambler, staffer to Democrat Gabrielle Giffords, survivor of the Arizona shooting. According to the filing, the travel was part of “a set of regular trips with Members of Congress and/or senior House and Senate staff to high-tech and innovation hubs around the country to hear from company leaders about new developments and issues…. This trip will give staff the opportunity to see actual technology demonstrations and presentations by top technology leaders.”

— Matt Potter

China-bash movie
continued from page 2

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**San Diego Reader**
August 25, 2011

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**About You day spa and salon**
It’s little wonder that DiMicco has high praise for Death by China. He has also heaped kudos on other Navarro books. Navarro and DiMicco have cowritten online op-eds slamming China for both Barron’s and the Wall Street Journal.

So when Navarro wanted to do a documentary based on Death by China, he turned to Nucor. “We were approached by Peter Navarro to support his film, which we felt was important work and needed to be done,” says McFadden.

But then came the mystifying twists and turns. Navarro wanted the deal done through Utility Consumers’ Action Network (UCAN), the San Diego nonprofit that fights utilities. Navarro has done extensive work for the organization on telecom issues, and he and Michael Shames, head of the organization, are friends.

“UCAN was suggested by Peter as being the best vehicle for the film, so we made the contribution as requested,” says McFadden.

Internal UCAN paperwork supplied to me by a whistle-blower shows the money trail. In March, Michael Shames entered into a consulting agreement with Death by China Productions LLC. The California secretary of state lists the address of this firm as the same as the accountant who registered it — obviously, not true.

However, one contract signed with UCAN puts the address at a fixer-upper home near the ocean in Laguna Beach. Navarro told the accountant not to reveal the address or ownership information to me.

UCAN agreed to pay $1 million to the production company in three installments, the last of which will be January 15 of next year. According to an internal document I have received, UCAN has deposited two checks from Nucor — one for $600,000 and one for $400,000.

On March 7, Shames wrote McFadden, “This is to acknowledge receipt of $600,000, the full sum of which will be used to fund the production of documentary film work under the direction of Peter Navarro.”

So, UCAN gets $1 million from Nucor and passes it through to Death by China Productions LLC. But why? Is there a tax advantage for Nucor to run the money through a nonprofit organization?

In interviews, lawyers and accountants specializing in corporate taxation have differing views. The question is whether Nucor could have paid the production company directly and written it off as an ordinary or necessary business expense, or gotten a better tax deal paying it to a nonprofit organization first.

“It seems somewhat deceptive,” says one attorney, wondering if going through a charitable organization “might be easier to explain to shareholders.” All told, he thinks that Nucor could get the write-off either way — also the opinion of a second attorney.

“The corporation may be more likely to get a tax deduction if it goes through a nonprofit,” says another attorney. Still another flatly says Nucor would get the bigger write-off running the money through a nonprofit.

“T here is a concept that running money through a charity looks better; there is a cachet or aura about using a nonprofit — an aura of goodness,” says an accountant.

“T o be honest, we have no preference regarding for-profit or non-profit associations and contribute to both,” says McFadden. “We have no idea if Peter plans on mentioning Nucor in the film or not.”

An unanswered question is who owns Death by China Productions LLC. Is it Peter Navarro? I could not get the answer through state records or the accountant who registered the production firm. Possibly Navarro gets a tax break if the money goes to UCAN first.

The information sent to me from inside UCAN includes emails between board members. One asks another if the deal is essentially money laundering. The other questions that description. Replies the first, “It doesn’t smell right.”

The two board members agree that Shames did not discuss the matter with the board before signing the contract, and that was a mistake.

Shames, Navarro, and Autry refuse to answer questions.

The subject matter is controversial. Many if not most economists would not get too tough with China. Trade wars bring international instability. China holds 26 percent of United States Treasury debt held by foreigners. Moreover, Nucor may have a tough time claiming that it is being wounded by Chinese competition. China is the world’s largest steel producer but consumes most of it domestically; American companies fear the excess will be exported at cheap prices. Nucor’s revenues zoomed 42 percent last year and should rise 28 percent this year, according to Standard & Poor’s.

I believe UCAN, which collects money from the public, and Navarro, a respected scholar, have a duty to come clean on this matter.

Ben Jerman grew up surfing in La Jolla. On July 1, the busiest beach weekend of the year, Jerman drove his Ford Ranger to La Jolla Shores to flanked by shrubs and hillside, as well as at the southern end of the street, in the residential neighborhoods full of multi-million-dollar homes.

On July 1, the busiest beach weekend of the year, Jerman drove his Ford Ranger to La Jolla Shores to.
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The beach was crowded. The residential streets around the Shores were the same.

Drivers circled the neighborhood blocks, watching for someone walking back to a car, hoping to get the parking space.

Jerman got lucky. He found parking on Paseo del Ocaso, a short walk to the beach. The waves were inconsistent that day, and Jerman brought two boards, his 8’ longboard and his 8´ quad.

After 35 minutes of surfing, he got out of the water to get the quad. But it was gone.

“IT was crazy because it happened on such a busy weekend,” he says. “There were people everywhere looking for parking. I’m not sure how they could break in to a car or a truck with so many people around. You think someone would see them doing it or they would be worried about getting caught.”

It’s possible the thieves aren’t worried because they know from experience they won’t get caught. “Scrips [surf spot] has always been one of the most problematic areas for car thefts in La Jolla Shores,” says Boyd Long, an assistant chief at the San Diego Police Department. “We know that people have become targets down there. Crooks know people may be gone for several hours at a time. All they have to do is wait until they are gone.”

Despite police efforts to warn the public at community meetings, says Captain Al Guaderrama of the Northern Division, beachgoers continue to leave their belongings in plain sight. “We try to get the word out and increase patrols, but surfers are leaving valuable items right in the seat of their cars. Crooks are watching them go into the water, knowing that they are leaving their belongings in the vehicle.

“It takes just a minute or two for some of these individuals to break in and grab belongings. It is very quick how they can do this, especially for some of the experienced ones.”

The police department sends members of the Retired Senior Volunteer Patrol to drive through La Jolla Shores and, on occasion, to distribute “report cards” to educate people on the security of their vehicles. But police say that the layout of the area and the speed with which crooks can finish the job make the break-ins nearly impossible to stop.

“I just keep telling people to stop leaving valuables in the car,” says Alan Alvarez, public information officer for the Northern Division. “It’s common sense. After all, it is just a piece of glass protecting your stuff.”

Police report that the Sinaloa cartel of Mexico has been supplying Iraqi gangs in the United States with drugs for distribution.

More Jerry Jive
Mayor Dodgers Second Deposition in Kessler Case San Diego — Mayor Jerry Sanders won’t be deposed a second time in the Kessler vs. City of San Diego case, according to a ruling today (Aug. 18) by superior court judge John Meyer. Scott Kessler was an official who was fired by the city. Kessler believes he was fired because of the mayor’s closeness with Little Italy power broker Marco Li Mandri.

The FBI and a police detective had done an exhaustive study showing that Li Mandri and his buddy, felon Joe Mannino, had committed fraud. The case was referred to DA Bonnie Dumanis, who refused to pursue it. Kessler says that one reason he was fired was that he had cooperated with the FBI and police in their investigation.

Core Cars
Vintage Trolleys Populate New Silver Line Downtown — A large crowd gathered this morning (Aug. 18) outside the Metropolitan Transit System’s downtown headquarters to celebrate the launch of its new Silver Line, a loop route around the city’s core.

The special weekend/holiday route will be the fourth in addition to existing Blue,

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Orange, and Green lines and will feature the use of historic “Presidents Class Cars,” vintage trolleys that were produced from 1936 to 1952.

By Dave Rice
Thursday, August 18

**Kiss the Money**
The County’s Unclaimed Monies List
San Diego — Unclaimed cash from property-tax refunds and miscellaneous payments is burning a hole in San Diego County treasurer/tax collector Dan McAllister’s pocket.

On Wednesday, McAllister issued a press release asking property owners and residents of San Diego County to check the “Unclaimed Monies List” for possible refunds.

The “list” has grown to include more than 900 unclaimed accounts, worth approximately $250,000 in cash.

“You may be entitled to a refund and may not be aware of it,” stated McAllister in the press release.

Residents can kiss their unclaimed money goodbye if they don’t stake claim to their refunds by the October 14 deadline. The list of unclaimed cash is available at sdtreastax.com.

By Dorian Hargrove
Wednesday, August 17

**Messy Rescue**
Aftermath of an Accident
Ocean Beach — A Caltrans worker surveyed the broken fence where a car report-edly traveling west at 100 mph went off the Ocean Beach freeway in the early morning hours of Monday, August 15.

A woman identified as Jennifer Varley drove her Trans Am through this fence and into a riverbed.

Jennifer Varley was listed in serious but stable condition at UCSD Hospital. Channel 10 News reported that Varley is “a nurse who travels from home to home helping seniors.”

Varley’s Trans Am exited the freeway, hit the bike path, and flipped into the riverbed.

A homeless person identified as Ron told me he spoke with witness Tom McDonald, who helped cut Varley out of the smashed automobile. As broken glass lay strewn along the bike path, McDonald reportedly told Ron that he was “happy to have been on the news and able to help but was left covered in mud all over” from his dash into the murky water to help save the trapped woman.

By Gail Powell
Wednesday, Aug. 17

**Blame Unions**
Senator Vargas Moves to Block Cross-Border Power Project
Imperial County — State senator Juan Vargas, whose 40th District spans the entire California/Mexico border, has introduced legislation to stop construction of a cross-border utility line. The bill, SJR 13, would formally request the California Public Utilities Commission have an application from Sempra Energy reject an application from Sempra Generation to construct the proposed ENergia Sierra Juarez transmission line from Mexico to California.

We reported last month on a study commissioned by the California Labor Federa-tion showing the potential for the loss of up to 15,000 jobs if the transmission line is approved.

“We can’t sit back and watch thousands of jobs be outsourced to Mexico while Imperial County is experiencing some of the worst unemployment in the United States,” said Vargas.

Sen. Vargas, for its part, dismisses the report as biased and unreliable, noting that it was sponsored by the labor unions that stand to lose by the transmission line gaining approval.

By Dave Rice
Wednesday, August 17

**Three Percenters**
State Test Scores Up at San Diego Unified
San Diego — San Diego Unified School District is trumpeting its successes today (Aug. 15), as 2011 results for Standardized Testing and Results (STAR) were released. Every year the state tests students in grades 2–11 in English and mathematics.

Showing across-the-board gains, San Diego Unified saw a 3 percent increase in stu-dents scoring “proficient” or “advanced” in English and a 2 percent gain in math. The district claims top honors among large school districts in the state for English, with 59 percent passing. Last year San Diego tied San Francisco Unified, with both districts reporting a 56 percent pass rate.

By Dave Rice
Monday, August 15

**Report This**
Free Airport Parking for County Pol’s Ruled Not a Gift
San Diego — Lawyers for the California Fair Political Practices Commission have held that free airport parking enjoyed by members of the county board of supervisors, sheriff, and others isn’t a gift under the state’s Political Reform Act and, therefore, doesn’t have to be reported on the officials’ annual statements of economic interests.

“You noted that the parking cards may be used for official business only and the official is entitled to reimbursement from the county for any parking fees incurred on official business,” says a letter from the FPPC to county counsel Thomas Montgomery dated July 12.

Over the years, insiders familiar with the way the supervisors and other officials use their parking passes have maintained that the free parking given to the politicians has been taken advantage of for personal and political purposes.

By Matt Potter
Monday, August 15

**Three Percenters**

**That Smell**
NY Times Probes Issa’s Business Deals
North County — The New York Times today (Aug. 15) provides more details on North County Rep. Darrell Issa’s “meshing of public and pri-vate interests rarely seen in government.” From the third floor of a Vista office building he runs his vast business empire; just down the hall is the district office for his political activities.

While in Congress, more than $800,000 in earmarks Issa arranged went to widen- ing a thoroughfare in front of a medical plaza he had bought, reports the Times.

Additionally, “at a House hearing in 2008 in a much-debated proposal to merge the satellite radio compa-nies Sirius and XM, despite objections on competitive grounds, Mr. Issa praised the ‘viable combined market’ the deal would create... What Mr. Issa did not mention was that his electronics firm was then in a lucrative partnership with Sirius to distribute its audio prod- ucts,” says the Times.

By Don Bauder
Monday, August 15

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FEEDBACK

Published August 17

Alloa, Monica Mangold. Curious as to if you ran out on the beach before you moved out here (presuming that you’re from the Aloha State) and demanded that all of the girls in bikinis immediately threw on some burqas. Thanks, Your pal, Dave. By refriedgirnog 3:32 p.m., Aug 17, 2011

“I am also disturbed by the near-nude female in your paper.”

Yeah, Reader. Where are the near-nude guys? By Mindy1114 10:33 p.m., Aug 19, 2011

City Lights, by Don Bauder

You’ve got a pretty good start on a gallery of rouges. Maybe the Reader would consider compiling and index that summarizes their accomplishments with links to the details? By Twister 4:20 p.m., Aug 18, 2011

Just which rouges are alluding to, Twister? Pro sports owners? If that’s the topic, suggest you read the book “Interference: How Organized Crime Influences Professional Football” by Dan E. Moldea. It is heavily footnoted. It is the bible on the topic of how pro football has been connected with gambling and organized crime from its beginning in the 1920s when Al Capone financially backed both the Chicago Bears and Chicago (now Arizona) Cardinals. The connections with gambling and pro sports owners continue to this day. Best, Don Bauder

By dbauder 5:13 p.m., Aug 18, 2011

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Letters

Published August 17

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FRIDAY, AUGUST 26: THE PAINTED WORD

YOUR WEEK

THURSDAY | 25

PAPER THEATRE FESTIVAL
This year’s play about shape-shifting folk legends of Hawaii will be performed in a tiny replica of a 1922 theater that’s still active in Honolulu. Annie Flager of UCSD’s Pan-Asian Staff Association will perform the play, with live music by Scott Paulson. See IN PERSON, page 60.

SATURDAY | 27

BEER-CON
This craft-beer conference is said to cater to “industry players and fans alike” with top names in the industry, presentations, panel discussions, and, of course, a beer garden. Topics include Beer & Social Media, Homebrewing 101, and Opening a Brewery. See FOOD & DRINK, page 59.

SUNDAY | 28

THE LOVE SUICIDES AT AMIJIMA
It’s the last day to catch DangerHouse Productions’ presentation of this modern adaptation of Japanese playwright Chikamatsu Monzaemon’s tragic love story, first staged in 1721. See THEATER, page 90.

MONDAY | 29

CRAZY FOR CUPCAKES!
George Geary, author of The Complete Baking Cookbook, shows how to create “perfect cupcakes with the most decadent icings and decorations” at Great News! In the lineup: fudge cupcakes with poured ganache icing, snow-white cupcakes with white-chocolate roses, and spiced cupcakes with nutmeg icing. See FOOD & DRINK, page 59.

TUESDAY | 30

ACCIDENTAL ANARCHIST
Author Bryna Kranzler discusses her book based on the diaries of her grandfather, a Jewish officer in the Russian Army who narrowly evaded firing squads, escaped a Siberian labor camp, and traveled with Warsaw’s “King of Thieves.” See IN PERSON, page 60.

WEDNESDAY | 31

SAGE ADVICE: GO GREEN!
On this guide-led trail walk, you can learn about the “unique and rich communities of sage and chaparral, Southern California’s most extensive ecosystem.” Examine plants, spot signs of animals, and take in chance sightings of wildlife at Mission Trails Regional Park. See OUTDOORS, page 56.
Travel & Getaways

Gather No Moss
TRAVEL STORIES AND TIPS FROM OUR READERS

Grayton Beach is ranked among the most beautiful, pristine beaches throughout the states.

Grayton Beach State Park, Florida
By Ruth Newell

Eight days into our around-the-country trip, my friend and I walked the long stretch of white-sand beach in Grayton Beach State Park from the setting sun toward the rising full moon.

We had pulled into Santa Rosa Beach, Florida, a few hours earlier and ridden our bikes to the beach after dinner, happy to finally be at the wide-open coastline that we would follow to Padre Island in Texas before heading inland toward the California coast.

We locked our bikes near the bathhouse and took a nature trail off the parking lot through wind-mangled scrub oaks and magnolias and over the dunes. It was a clear evening, and the sunset reflected in the few clouds stretched out above the horizon. We had the beach to ourselves.

Lying in the surf, we could see the moon on our left, the sun on our right, the great dome of darkening sky in between, and a few stars beginning to show. We were hardly surprised to learn later that Grayton Beach is ranked among the most pristine, beautiful beaches throughout the States.

The following day, we drove to Gulf State Park campground across the state border in Alabama — which, by the way, is not on the gulf. We backed the van into the trees in the back of the site, where an all-too-tame raccoon continually tried joining us for dinner. He came right up to the doorway and peered at me with paws up as I was preparing our meal. Picking up a pot and spoon, I chased it back into the woods with as much noise as I could muster.

Not long after we rolled out onto the highway the next morning, we found the Happy Shak Hippie Boutique in Gulf Shores, Alabama. This self-proclaimed “Woodstock hippie haven on the beach” — complete with a psychedelic peace van parked out front for photo-op crazed tourists like ourselves — stocked everything from tie-dye shirts to hand-blown glass pipes. This was a great find.

We stopped in at nearby Kitty’s Kafe for a quick breakfast that was served, as the sign had promised, with good old Southern hospitality.

Columbus, New Mexico
By Greg Alder

The last time a foreign military force invaded the continental United States was on March 9, 1916, when Pancho Villa’s raiders sneaked over the Mexican border and attacked the small town of Columbus, New Mexico.

I traveled to Deming and then down to Columbus, which is still a small and dusty town surrounded by the cactus and scrub of the Chihuahuan Desert and some minor, rocky mountains.

As undeveloped as the area remains, in 1959, Pancho Villa State Park was dedicated on the site of the raid and an unexpectedly well-stocked museum was built. Next to the museum is Coote’s Peak, where U.S. soldiers stood watching.

Other Adventures

sanso66: A row of Buddhas in Ayutthaya, Thailand

sarah18550: Sunset on a floating shrine in Iwo Jima

Spark: Red Rocks, Denver, waiting for the show to start

Gather No Moss continued on page 56.

Travel & Getaways

San Diego Reader
August 25, 2011

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This year, the Palomar Mountain summits have shown off their best vernal coloration rather late — through June. It’s still a fine time to visit Palomar Mountain State Park, which features some of the finest montane scenery in the county, plus — on this three-mile ramble, at least — a great view over the lowlands from a high point known as Boucher Hill.

Drive up either South Grade Road (Highway S-6) or East Grade Road (Highway S-7) to the Palomar summit, then head west on East Grade Road to its terminus at the state park’s entrance (fee charged here). Park at the Silver Crest Picnic Area, just beyond. Using the paved park road, walk west toward a five-way junction. Now continue west, on either branch of a paved road that loops toward Boucher Hill. Or instead, take the pathway on the ridgeline in between. Black oaks crown the ridgeline; their gnarled limbs were bare until a few weeks ago, but are alive with fluttering green leaves now. A few white fir trees climb to the slope as you approach Boucher Hill lookout. There’s a fine view into the lowland (Pauma Valley) to the west, but this time of year the coastal haze often obscures the vista of ocean and coast.

Now find the Boucher Trail, which descends on a stretch of old forest road to the north. Beyond more black oaks, bracken ferns, and a meadow dotted with baby-blue-eyes, the trail swings right to traverse a north slope, entering a dense, almost gloomy forest of white fir. Upon reaching Nate Harrison Road, cross and pick up the Adams Trail on the other side. You’re in mixed forest now, with a few bigcone Douglas fir trees with wandlike limbs that tower head and shoulders above all else. Winding around a sunlight-flooded ravine, you’ll see beautiful specimens of dogwood and ceanothus, perhaps still in bloom.

A bit later in the season, Humboldt lilies brighten up the shady areas.

When you arrive at Cedar Grove Group Campground, walk out to the entrance, where you can pick up the trail to Scott’s Cabin. A steep climb through mostly white fir forest takes you to the modest remains of the basin, built by an early homesteader. Complete the hike by bearing right at the next junction, taking that trail that ends near the park office, opposite the picnic area.
Beach Cleanup  Coastkeeper hosts beach and street cleanup starting on beach at end of Pacific Beach Drive. Bring work gloves, reusable bag or bucket, reusable water bottle. 619-758-7743. Saturday, August 27, 9am. 619-758-7743. Saturday, August 27, 9am. Pacific Beach, Garnet Avenue, (PACIFIC BEACH)

Bird Basics How do birders know what they are seeing at a glance? Find out in class by Mission Trails bird guide Winona Sollack, who offers techniques for observing birds, using field guides. Meet inside park’s visitor center. 619-668-3281. Saturday, August 27, 1pm. free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Experience Elin Forest Naturalist Don Parnell leads moderately strenuous nine-mile hike, shares his botanical knowledge. 760-632-4212. Saturday, August 27, 8:30am. free. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

SPECIAL

“Access to Resources” What Does a City Need? Summer Salon series continues with art activities, poetry reading by Bruna Mori (6:45pm), lecture on farm to food production plus “small dinner” by Lea Dennis (7:30pm), music by local band the Tree Ring (8:15pm). 619-232-7931. Thursday, August 25, 25, 5pm, free. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

“Art in the Garden” Artists from local gardens gather at plant nursery to paint, show their photography, pottery, fused glass, garden art, more. 760-436-2194. Saturday and Sunday, August 27 and 28, 9:30am; Wednesday, August 31, 9:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Win $25 for your travel tips or a pair of movie passes for the best travel photo of the week. Go to SDReader.com/travel for more information.

Adventures in the Garden  Artists from local gardens gather at plant nursery to paint, show their photography, pottery, fused glass, garden art, more. 760-436-2194. Saturday and Sunday, August 27 and 28, 9:30am; Wednesday, August 31, 9:30am; free. Weidner’s Gardens, 695 Normandy Road. (ECHITAS)

“Exposure” Those 18-35 invited to enjoy tacos, music by Lorenzo, DJ Birdy Bird, comedy by Jahbri Pickett, Marques Thomas, Jamal, Kaydavon Thomas. 619-283-8101. Friday, August 26, 8pm, free. 18 and up. Neighborhood House, 841 South 41st Street. (LOGAN HEIGHTS)

“Leucadia Art Walk” Showcase of local talent along one mile of Highway 101 (between Marcheta and West Glaus). Art demonstrations, live music, children’s art activities, shuttle bus. Free parking at Encinitas Civic Center and Coaster station (on Vulcan Avenue at D Street), Surfing Madonna artist Mark Patterson displays “a portion of the mosaic.” Sunday, August 28, 10am; free. Leucadia Roadside Park, Leucadia Boulevard and North Coast Hwy. (MISSION VALLEY)

“Manifesting with the New Moon” Dewey explains that music, balance, healing, alignment are necessary “for your right alignment.” 760-721-2100. Sunday, August 28, 6:30pm; $5. Kindred Journeys, 510 N. Coast Hwy., #101A. (OCEANSIDE)

“Odyssey” Suite Bridge presents art show with work by Mar tin Nasim, Anna Zappoli, Quentin Anderson 2, Daniel Hardison, Monica Con terras. Music by Stratos. No cover. Thursday, August 25, 6:30pm; Bare Back Grill, 624 E Street. (ODYSSEY)

“Propaganda” Enjoy live music (including Sunny Rude, GED), watch artists create works (Jason Acton, Calife Hims), and view exhibit of eight other artists’ interpretations of theme “Art Works of Lies and Deceit.” 619-850-7096. Saturday, August 27, 27, 8pm, $7. 21 and up. Ruby Room, 1271 University Avenue. (HILLCREST)

“Soundtracks, Ringtones, Podcasts” Workshop is part of series on exploring how to use GarageBand on a Mac to create music. 619-230-1938. Wednesday, August 31, 6pm; $20. Media Arts Center, 2921 El Cajon Boulevard. (NORTH PARK)

“The Media — Watchdog or Lapdog?” Have your say on the topic at meeting of the Civilians Conversation Club. 858-331-6209. Thursday, August 25, 7pm; free. Fuller, 4906 30th Street. (NORTH PARK)

Columbus is a small and dusty town surrounded by the cactus and scrub of the Chihuahuan Desert. after the general.) The so-called Mexican Punitive Expedition included thousands of American troops and travelled as far as 500 miles into Mexico. But Pershing came back empty-handed. Pancho Villa thus became a symbol of rebellion.

New Mexico continued from page 54.

out for another invasion and where I looked down on the Mexican border and imagined Pancho Villa commanding his raiders.

The Villistas attacked for reasons that remain unclear. Pancho Villa ascended to power during Mexico’s revolution, and president Woodrow Wilson showed support for Villa’s rival, so the incursion might have been revenge for Wilson’s meddling.

The U.S. military took the invasion seriously and sent General “Black Jack” Pershing to head a manhunt for Villa. (San Diego’s Pershing Avenue is named after the general.) The so-called Mexican Punitive Expedition included thousands of American troops and travelled as far as 500 miles into Mexico. But Pershing came back empty-handed. Pancho Villa thus became a symbol of rebellion.

Win $25 for your travel tips or a pair of movie passes for the best travel photo of the week. Go to SDReader.com/travel for more information.
**Classical and American Mandolin**
Caterina Lichtenberg and Mike Marshall offer workshop on varied styles of the mandolin. Reservations: 619-280-9035. Saturday, August 27, 11am; $65. New Expression Music, 4434 30th Street. (NORTH PARK)

**Dog Day Afternoon**
Sculpture show by Spanish Village’s Sculpture Guild. Live music by Pine Creek Posse Band; food, lemonade. Event benefits Dog Rescue Foundation. 619-238-0522. Saturday, August 27, 12pm; free. Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

**Middle Eastern Drum and Belly Dance Class**
Doumbek drumming class for all levels taught by Frank Lazzaro (6-7pm), followed by tribal belly-dance class taught by Sabrina Fox with live drumming (7-8pm). $12 per class. 760-703-1487. Mondays, 6pm; $12. World-Beat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

**Monoprint Workshop**
Workshop devoted to color monoprinting, in which “images are painted onto plexiglass and transferred to the paper using a press.” No experience, no art background necessary. Registration: 619-231-3900. Saturday, August 27, 10am; $80. Art Academy of San Diego, 3784 30th Avenue. (NORTH PARK)

**Polynesian Dance & Crafts**
Enjoy Polynesian dance, crafts, and food with Leanne Abalos. Hula lesson, demonstration of dances from New Zealand, Tahiti. All ages welcome. 619-475-4642. Saturday, August 27, 1pm; free. Bonita-Sunnyside Library, 4375 Bonita Road. (BONITA)

**South Bay Green Scene**
Garden show promises plant sales, more than 40 booths for garden and environmental vendors and organizations, a “green elephant sale,” a kids’ zone. Take in plant talks on native plants for the garden (9:30am), composting (1pm), floral design (12:30pm). 619-421-6700 (9:30am), composting (1pm), floral design (12:30pm). Saturday, August 27, 9am; free. South Bay Botanic Garden at Southwestern College, 900 Otay Lakes Road. (CHULA VISTA)

**36th Annual Festival Concert, House of Ukraine**
September 3rd, 7pm Performance. Box office opens 6pm. $25 Adults. $10 Kids 4-12. Toddlers Free. (BALBOA PARK)

**Puzzle Pursuit Foot Race**
at LEGOLAND California, Saturday, September 10, 9:45 am-3pm. Join us for the 3rd Annual Puzzle Pursuit, a cross between The Amazing Race and Sherlock Holmes. Put your sleuthing skills to the test in this fun-filled footrace and win prizes! Benefiting Outdoor Outreach, a nonprofit for under-privileged and at-risk youth. For more information and to register your team, visit http://www.outdooroutreach.org/puzzle-pursuit. (CARLSBAD)

**ART MUSEUMS**

**“Bold Expressions”**
More than 50 quilts made in the American South between 1910 and the 1970s are showcased in exhibition of “African American Quilts from the Collection of Corrine Riley,” on display through Sunday, November 6. Many of the quilts are made from materials that were readily available to the makers, including flour sacks, old blue jeans, work clothes, fabric remnants. Exhibition explores variety of construction techniques and quilting.

“In Their Own Words — Classic and Contemporary Native American Art” presents classic art and hand crafts from North America’s indigenous artisans shown alongside paintings by native Californian contemporary artists L. Frank, Robert Freeman, Billy Soza Warsoldier, Catherine

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Rhyme & Verse

Traveling
A poem by Malena Mörling

Like streetlights
still lit
past dawn,
the dead
stare at us
from the framed
photographs.

You may say otherwise,
but there they are,
still here
traveling
continuously
backwards
without a sound
further and further
into the past.

Malena Mörling was born in Stockholm
and grew up in southern Sweden. She is the
author of two collections of poetry (Ocean
Avenue and Astoria), has translated sev-
eral Swedish poets, and is currently editing
an anthology titled Swedish Writers on
Writing. She is an associate professor at the
University of North Carolina, Wilmington,
August 26, 7:30pm; $50-$75. Sher-
wood Auditorium at Museum of
Contemporary Art San Diego, 700
Prospect Street. (LA JOLLA)

"Jennifer Steinkamp: Madame Curie" View this new digital video
animation through Monday, Janu-
ary 2, inspired by Steinkamp’s
recent research into atomic energy,
atomic explosions, and the effects
of these forces on nature. The
"enveloping panoramic work will
activate a field of moving flowers
and flowering trees." Daily, except
Wednesdays, 11am; free. $10.
Museum of Contemporary Art San
Diego, Downtown, 1100 and 1001
Kettner Boulevard. (DOWNTOWN)

CLASSICAL MUSIC

SummerFest Finale La Jolla
Music Society’s annual extrav-
ganza concludes with selections by
Saint-Saëns, Mendelssohn, Enescu.
Reservations: 858-459-3728. Friday,
August 26, 7:30pm; $50-$75. Sher-
wood Auditorium at Museum of
Contemporary Art San Diego, 700
Prospect Street. (LA JOLLA)

Violin and Piano Concert
Jisun Yang, violinist with the San
Diego Symphony, and pianist Ines
Irawati play works by Beethoven,
Prokofiev, and Debussy to kick off
library’s Fall Concert Series in its
third-floor auditorium. 619-236-
5800. Sunday, August 28, 2:30pm;
free. San Diego Public Library, 820
E Street. (EAST VILLAGE)
**DANCE**

**House of Ukraine**
36th Annual Festival Concert
Sat, 9/3 • 7pm • 6pm Box office
www.houseofukraine.com
760-689-2852
houseofukraine@gmail.com

**FOOD & DRINK**

**“Cheese and Fruit by the Barbeque”** Chef Steven Patrick
(The Fire Magic BBQ Cookbook) shares techniques, tips, common and unique ingredients, and more when grilling series continues, 760-827-2300. Wednesday, August 31, 6pm; $20-$25. Twenty20 Grill & Wine Bar, Sheraton Hotel, 5480 Grand Pacific Drive. (KARME VALLEY)

**Beer-Con** Craft beer conference catering “to industry players and fans alike,” with “access to the top names in the industry,” presentations, panel discussions, beer garden. Multiple speaking tracks run simultaneously through day, with topics such as “Homebrewing 101,” “Beer Styles,” more. 619-894-0384. Saturday, August 27, 7:30am; $175-$299. 21 and up. Hyatt Regency Hotel and Resort, 950 Hotel Circle North. (MISSION VALLEY)

**Classic American Cuisine** It exists — learn how to make it! Chef Sal Petrolino leads exploration of dishes including braised short ribs, banana betty, 760-233-2433. Thursday, August 25, 6pm; $65. Alchemy of the Hearth, 960 Rancheros Drive, Suite L. (SAN MARCOS)

**Crazy for Cupcakes!** George Geary, author of The Complete Bak-
ing Cookbook, shows how to “create perfect cupcakes with the most dec-
ident icings and decorations.” Class covers fudge cupcakes with poured ganache icing, snow white cupcakes with chocolate roses, spiced cupcakes with nutmeg icing, more. 858-270-1582. Monday, August 29, 6pm; $55. Great News!, 1788 Garnett Avenue. (MIRAMAR)

**Fine Dining and Brews** Chef Kyle Bergman presents four-course menu paired with five Pizza Port beers. Bergman will discuss menu, why courses were paired with each specific brew. Representatives from Pizza Port on hand to talk about their beer. Reservations: 858-777-6645. Wednesday, August 31, 6-30pm; $55. 21 and up. Lodge at Torrey Pines, 11480 North Torrey Pines Road. (LA JOLLA)

**Sushi Rolling** Sushi chef Warren Almeida plans sushi-rolling demon-
stration. Class begins with overview of the history and origins of sushi. Guests create, roll a sushi roll. Fee includes three-course sushi lunch. 858-551-5252. Tuesday, August 30, 12pm; $35. Roppongi, 875 Prospect Street. (LA JOLLA)

**Wine and Food Festival** Indulge your taste buds in house specialties prepared by over 20 Chula Vista restaurants, as well as offerings from local microbreweries, wineries, tequilas, during Chula Vista Rotary event. 619-233-5008. Saturday, August 27, 6pm; $50. 21 and up. Otay Ranch Town Center, 2015 Birch Road. (EASTLAKES)

**Pacific Coast Skydiving** $125* Tandem

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**FOR KIDS**

**Dude: Fun with Dude and Betty** Children’s author Lisa Plis-
cou visits to sign her latest book. She will bring arts and crafts, “yummy treats.” Pick up hand-
d out entitled “The Kid’s Way Rad, Totally Epic Handy Guide to Surf-
Speaks!” 858-454-0347. Saturday, August 27, 12pm; free. Warwick’s Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Nature Outing** Discover ways to use assortment of natural materials to create art; children’s artwork will be incorporated into an “ArtSmart tree.” Kids can walk around inter-
active campsite, engage with visual and auditory objects. For kids one to four years old and their par-
ents. RSVP: 800-988-4253. Friday, August 26, 10am; free. 88-Califor-
nia Center for the Arts, Escondido, 340 North Escondido Boulevard. (ESCONDIDO)

**“Install 30”** Opening reception for Alexander Fine Art exhibit of works by Alison Rash, Greg Regan, Jorge Albertella, Lindsey Nobel, Jocelyn Duke, Heidi Thompson, DJ, “fashion presentation.” 619-
531-8996. Thursday, August 25, 7pm; free. W Hotel, 421 West B Street. (DOWNTOWN)

**“New Contemporaries IV”** Closing reception for collabora-
tive exhibition supporting San Diego Visual Arts Network. Show continues through Wednesday, August 31, 619-531-8996. Saturday, August 27, 6pm; Alexander Salazar Fine Art Exhibitions, 1040 Seventh Street. (DOWNTOWN)

**“Selections from Our Perman-
ant Collection”** Reception for exhibit in celebration of Gross-
mont College’s 50th anniversary. View works by Roy Lichtenstein, ANDY Warhol, Ansel Adams, Pablo Picasso, Hamada, Tom Holland,
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August 25, 2011
1200 Rainbow Valley Road, Fallbrook
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The conventional approach to spirituality instructs us to search for God and truth outside ourselves (exoteric), whereas the Light and Sound approach instructs us to search for God and truth within ourselves (esoteric). There is a vast difference between the two, of which greater numbers are growing increasingly aware.

— Sri Gary Olsen

**CONVENTIONAL APPROACH**

**UNIVERSAL APPROACH**

**Excerpts from “The Teachings of Light and Sound”**

> Search for God in temples or scriptures. 
> 
> God, Soul, and Spirit exist inside the body. 
> Born in imperfection, forgiving of sin. 
> Born in perfection, resolving of karma. 

Only one incarnation. 

Multiple incarnations.

External worship of Saints. 

Attaining your own Self and God Realization.

Mind is the disciple. 

Soul is the disciple.

Morbidity, forced abstinence and denial.

Moderation and balance in all things.

Hope of heavenly reward in afterlife.

Heavenly state attained while living.

Ascended Master. 

Living Master

All sincere seekers are cordially invited to a free introductory talk on the mysteries of the Divine Spirit, given by a longtime student of MasterPath (includes video presentation).

Saturday, August 27th — 1:00 pm - 2:30 pm
San Diego Marriott Mission Valley, Balboa Room
8757 Rio San Diego Drive, San Diego, CA 92108

1:00 - 2:30 pm Introductory Talk. (includes video presentation)

To receive a free copy of the book Soul’s Divine Journey by Sri Gary Olsen, please visit our website at www.masterpath.org or write to P.O. Box 9035, Temecula, CA 92589-9035 USA

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**VENTANA PROJECTS**

**CLIFFORD MILES**

**LUCILE PATRICK GALLERY**

**Helmuth Projects**

**Whistle Stop Bar**

**Hyde Art**

**Grossmont College Drive**

**MONT COLLEGE**

**Free**

**San Diego Youth Authority**

**Benefit Concert for Japan**

**Estudio Diego Rivera y Frida Kahlo**

**Rent**

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**Lectures**

**“Finding Our Place in Time”**

The Earth Center offers lecture on

“The Sideral Calendar and Time Division.” 619-988-2003. Tuesday, August 30, 6pm; free. Malcolm X Library, 5148 Market Street. (VALENCIA PARK)

**“Improving the Youth Sports Experience”**

Talk by sports medicine pediatrician Paul Strichar at the Schaetzel Center at hospital.

800-727-4777. Thursday, August 25, 7pm; free. Scripps Memorial Hospital La Jolla, 9888 Genesee Avenue. (LA JOLLA)

**“The Mathematics of Energy Usage”**

Tom Murphy of UCSD physics department addresses Association for Rational Inquiry.

760-445-8112. Sunday, August 28, 7pm; free. La Jolla Community Center, 4065 Vermont Street. (HILLCREST)

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**Paper Theatre Festival**

This year’s play, about shape-shifting folk legends of Hawaii, will be performed in a tiny replica of a 1922 theater still active in Honolulu. Annie Flager “helped write and will perform this paper theatre play” with readers Nancy Relaford and Glen Motil; live music by Scott Paulson; Miriam Manning created the play, built replica theater. Paper toy theaters were originally designed as souvenirs promoting specific theatrical playhouses during Victorian era. 858-822-5758. Thursday, August 25, 12pm and 12:30pm; free. UCSD Arts Library, Geisel free, 9500 Galarn Drive. (LA JOLLA)

**Picnic with Style**

Linda Pyle, author of Pacific Peaks and Picnics: Day Journeys in San Diego, signs her trail and picnic guides.

619-296-1059. Saturday, August 27, 4:30pm: free. Old Town Gift company, 4010 Twiggs Street. (OLD TOWN)

**Stress-Free Tuesdays**

Comedy by Rob O’Reilly, Amir K. Host: Byron Bowers. No cover before 7pm, $5 after. 888-316-0722. Tuesday, August 30, 7:30pm; 21 and up. U-31, 3112 University Avenue. (NORTH PARK)

**Symphony at Salk — A Concert Under the Stars**

Enjoy champagne reception (5:30pm), supper prepared by Jeffrey Strauss of Pamplemousse Grille (6:30pm), concert with San Diego Symphony featuring Tony Award-winner and film star Idina Menzel, who starred in Broadway productions of Rent and Wicked (8pm). 858-453-4100. Saturday, August 27, 5:30pm; $50. Salk Institute for Biological Studies, 10100 Torrey Pines Road. (LA JOLLA)

**Young Adult Horror Author**

Tone Milazzo visits to sign, discuss Picking Up the Ghost: 858-268-4747. Saturday, August 27, 4pm; free. Mysterious Galaxy Books, 7051 Clairemont Mesa BL, Suite 302. (HEARNY MESA)

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**Stand-up Comedy**

Enjoy “new music and test versions of songs and acts by the Technomaniacs and whagbot.”

Arrive around 7pm to register to perform. No charge for performers.

619-236-1971. Thursday, August 25, 7:30pm; $3. 5 and up. Victory Theatre, 2358 Imperial Avenue. (GRANT HILL)

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**“Weekend With Locals”**

Author Linda McMillin Pyle signs copies of her two books about exploring trails in San Diego County and Palm Springs, finding scenic picnic spots, and creating “tempting, trail-tested” picnic foods. Event takes place at Old Town Gifts Co. 619-297-3100. Saturday, August 27, 4pm; free. Fiesta de Reyes, Juan Street at Calhoun Street. (OLD TOWN)

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**“Alternative Endings”**

“How much time have we spent thinking about what our lives would be like if we had just … ?” Visual artists, musicians, writers share musings on the theme in VAMP (Visual Arts, Music, Performance) show hosted by So Say We All. 619-723-284-2674. Thursday, August 25, 8:30pm; free. Whistle Stop Bar, 2236 Fern Street. (SOUTH PARK)

**“Self-Control”**

So Say We All hosts “Long Story Short” story-telling series. “All are welcome to stand up and share their take on the topic. Only two rules apply: five-minute stories, no notes.” Suggested donation: $5. 619-269-7230.

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**“The Schaetzel Center at hospital.”**

Author Linda McMillin Pyle signs copies of her book, set “200 years after the events of The Adoration of Jenna Fox.” 858-268-4747. Tuesday, August 30, 7pm; free. Mysterious Galaxy Books, 7051 Clairemont Mesa BL, Suite 302. (HEARNY MESA)

---

**“The Adoration of Jenna Fox.”**

Sunday, August 27, 7pm; Space 4 Art, 325 15th Street. (EAST VILLAGE)

---

**“The End”**

Is the world coming to an end? Come find out!!!

**Ongoing Bible Prophecy Seminar End Time Mondays**

7:00-8:30 pm Every Monday.

Hosted by the Fallbrook Seventh-Day Adventist Church

1200 Rainbow Valley Road, Fallbrook

CA 92028 • Call 760-723-7733

**“The Fox Inheritance”**

Southern California young adult author Mary Pearson hits the Galaxy to sign her book, based on diaries of her grandfather, Jacob Marateck, a Jewish officer in Russian Army who narrowly evades firing squads, escapes a Siberian labor camp, travels with his family’s “King of Thieves,” among other adventures. 858-581-9935. Tuesday, August 30, 6:30pm; free. Clairemont Library, 2920 Burguer Boulevard. (CLAIRMONT)

**Pacific Peaks and Picnics: Day Journeys in San Diego**

Author Linda McMillin Pyle signs copies of her book, based on diaries of her grandfather, Jacob Marateck, a Jewish officer in Russian Army who narrowly evades firing squads, escapes a Siberian labor camp, travels with his family’s “King of Thieves,” among other adventures. 858-581-9935. Tuesday, August 30, 6:30pm; free. Clairemont Library, 2920 Burguer Boulevard. (CLAIRMONT)

**Benefit Concert for Japan**

Concert by Paula Paige Mowbray and the Resurrection Band benefits Samaritan’s Purse’s relief efforts in Japan. 858-483-2300. Saturday, August 27, 7pm and 9-30pm; $25-$150. Christ Lutheran Church, 3100. Saturday, August 27, 4pm; free. Fiesta de Reyes, Juan Street at Calhoun Street. (OLD TOWN)

**Bobcat in Ramona!**

Comedian Bobcat Goldthwait entertains. Under 21 admitted with parent. 760-789-7008. Saturday, August 27, 7pm; $35-$40. Ramona Mainstage Nightclub, 626 Main Street. (RAMON)

**Clean Comedy Live**

Headliner is comedian and illusionist Ken Sands; host Steve Verret. 760-720-2460. Saturday, August 27, 7pm; $10-$20. Carlsbad Village Theatre, 2822 State Street. (CARLSBAD)

**Symposium on Salk — A Concert Under the Stars**

Enjoy champagne reception (5:30pm), supper prepared by Jeffrey Strauss of Pamplemousse Grille (6:30pm), concert with San Diego Symphony featuring Tony Award-winner and film star Idina Menzel, who starred in Broadway productions of Rent and Wicked (8pm). 858-453-4100. Saturday, August 27, 5:30pm; $50. Salk Institute for Biological Studies, 10100 Torrey Pines Road. (LA JOLLA)

**Young Adult Horror Author**

Tone Milazzo visits to sign, discuss Picking Up the Ghost: 858-268-4747. Saturday, August 27, 4pm; free. Mysterious Galaxy Books, 7051 Clairemont Mesa BL, Suite 302. (HEARNY MESA)
LEADERSHIP

Bill Butterworth
His ability to blend humor, storytelling, wisdom and practicality has made him one of the most popular speakers in North America. Part of Summer Bible Conference. Sunday, Aug. 28, 6:00 pm
EL CAJON 2100 Greenfield Drive (619) 448-1802

CONTRIBUTORS

Our Lady of the Rosary Catholic Church
Contact: 1629 Columbia Street, San Diego (Little Italy); 619-234-4820; olrcd.org
Membership: 2500
Pastor: Father Joseph Tabigue
Age: 34
Born: Prosperad, Agusan Delsur, Philippines
Formation: Barnabite Fathers Novitiate (Semi-nary), Marikina City, Philippines; Pontifical Ur-
banian College, Rome.
Years Ordained: 7
San Diego Reader: How long do you spend
writing your sermon?
Father Joseph Tabigue: I usually start on
Monday, and it takes me through the week.
I will finalize my sermon on Friday and
of course the Holy Spirit doesn’t run out of words, so usually they don’t stop
coming into my head. Usually it takes me the whole
week, though, with meditation and prayer, to
finish it. I try to pray first and read and then I look into
the experiences I encounter during the day. I ask what
the Church wants to say about this reading. Then I
look into the Gospel and ask what the Lord wants
me to say about it to the community to inspire them.

SDR: What is the mission of your church?
SJF: So, we have celebrated the Feast of Our Lady
of the Rosary for two years now on the first Sunday in
October, and this will be our third [Oct. 2]. Everyone
is so happy at the event; we had a big tent and more
than 900 people in the first year, and more than a
thousand the second year. We have this procession
that begins in Amici Park, across from the church,
with a Mass at noon and the procession from 1:30 to 3 p.m.,
down to the Embar-
cadero, through the heart of Little Italy, and back to the
church, saying the Rosary and singing hymns. It ends
with benediction and a reception in the parish hall.
It was beautiful these last two years. You really see
the religiosity of the Italians. With this procession,
in a way, I like to think we
are evangelizing the world. And that’s our mission —
to bring the community together, united under Mary,
who points the way to her son Jesus.
SDR: Where do you go when
you die?
SJF: Jesus promised us eternal life and those who believe
in him will have life in eternity, and Lord Jesus wants us to
do here on Earth only little things on Earth with
great love, as many saints have done it. At the end of
our journey, Jesus wants us to be with him. I do believe
there is a hell — especially when you look at the suf-
fering Jesus went through on the cross — there is evil.
There is hell, and it is for those who love themselves
too much and would not have time to love God and
respond to his great love.

— Joseph O’Brien

Find more Sheep & Goats columns at SDReditor.com/worship/

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matically any time of day
or night.

SHEEP AND GOATS
I ANSWERED THE CALL

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Find more Sheep & Goats columns at SDReditor.com/worship/
Embodied

Behold the sun, everywhere bright and warm, and all the immortal things that are bathed in heat and bright radiance. Behold the rain, everywhere dark and cold; and from the earth issue forth close-pressed and solid. When they are in strife all these are different in form and separated; but they come together in love and are desired by one another. For out of these have sprung all things that were and are shall be — trees and men and women, beasts and birds and the fishes that dwell in the waters; and the gods that live long lives and are exalted in honor. For there are these alone; but, running through one another, they take different shapes — so much does mixture change them. — "Fragments"

Mass of the Dead: The Legend of the 120 Million

Saturday, August 27, 8pm; free. 930 Orange Ave., La Jolla 92037. (LA JOLLA)

SPORTS

“Move to Stop Modern-Day Slavery” Help combat “human trafficking by walking or running to raise awareness” and money during competitive, timed 5k run and 5k walk. Registration: 7:30am; race: 8:30am; walk: 8:45am. 510-473-8175. Sunday, August 28, 7:30am; free. Harbor Island Park, 1910 Harbor Island Drive. (DOWNTOWN)

Bike the Bay Enjoy non-competitive 25-mile bike ride for all levels of riders on scenic, primarily flat route around San Diego Bay via Bayshore Bikeway. Riders travel through Coronado, Imperial Beach, Chula Vista, National City, with “rare opportunity” to ride over Coronado Bay Bridge. Festival follows. 619-269-6873. Sunday, August 28, 7am; 552-567-Embarcadero Marina Park South, 206 Marina Park Way. (DOWNTOWN)

Cancer Schmancer Torrey Pines Walk-Hike Three-mile hike through historic area, “with extension of two extra miles available,” benefiting actress Fran Dreischer’s organization. Start south of Torrey Pines State Preserve, at 2350 Del Mar Scenic Parkway (off Carmel Valley Road). Donation. 619-318-0891. Saturday, August 27, 10am. Torrey Pines State Beach and Reserve, North Torrey Pines Road. (DEL MAR)

Elfin Forest Bicycle Ride San Diego Bicycle Touring Society riders head out for scenic 68-mile adventure. Bring money for “nice lunch.” 858-277-7499. Sunday, August 28, 8:45am. Doyle Park, 8715 Regents Road. (UTH CITY)

OMBAC Does Beach Volleyball OMBAC’s three-on-three beach volleyball tournament boasts “hosted beer, soft drinks, barbecue included in the entry fee.” Men’s division, women’s division, mixed division; individual players may enter. Check-in: 8:30am; competition: 9:30am. Fee: $25 per player in advance; $30 day-of. Spectators free. 619-519-6533. Saturday, August 27, 8am; 21 and up. Torrey Pines State Park, 1910 Torrey Pines Road. Donation. Start south of Torrey Pines State Preserve, at 2350 Del Mar Scenic Parkway (off Carmel Valley Road). Donation. 619-318-0891. Saturday, August 27, 10am. Torrey Pines State Beach and Reserve, North Torrey Pines Road. (DOWNTOWN)

Snorkel with Schooling Sharks! Swim with schooling leopard sharks, smoothhound sharks, guitarfish while enjoying mild surf and gently sloping beach during snorkeling outing hosted by Birch Aquarium-Museum. Participants must supply their gear. Reservations: 858-534-7336. Saturday, August 27, 8am; $25-$30. 10 and up. La Jolla Shores, 8200 Camino del Oro. (LA JOLLA)

Birch Aquarium at Scripps What makes the seahorse a fish, though it doesn’t look like one? How do male seahorses get pregnant, give birth? “There’s Something About Seahorses” explores biology, adaptations of these creatures. Exhibit includes more than a dozen species of live seahorses and their relatives, including pipefish, shrimpfish, sea dragons. Continues through January 2012. Fee: $10 adults, $8 seniors, $7 kids 2-10. 858-534-7336. Saturday, August 27, 8am; 21 and up. La Jolla Shores, 8200 Camino del Oro. (LA JOLLA)

MUSEUMS & PUBLIC ART

Antique Gas and Steam Engine Museum The museum locates, collects, documents, and preserves historical gas-, steam-, and horse-powered equipment related to agriculture and the general development of America. The collection comprises equipment used in lumbering, mining, oil-drilling, and construction industries. Blacksmith and wheelwright shop, country kitchen and parlor, steam-operated saw mill, and 1/3-scale train. 2040 North Santa Fe Ave., 760-941-1791. (OCEANSIDE)

Bancroft Ranch House Museum The museum houses indigenous Indian artifacts and memorabilia of early settlers in the area, run by Spring Valley Historical Society. The home, built in 1863, was registered as a National Historic Landmark in 1962 and is on a spot where Kumeyaay Indians camped more than 1800 years ago beside the spring that later gave the area its name. 9050 Memory Lane, 619-469-1480. (SPRING VALLEY)

Japanese Friendship Garden In honor of the centennial, 27 U.S. Navy aircraft were painted with vintage markings from every era of naval aviation. Captain Richard Dann, who supervised the project, plans illustrated presentation, answers questions. 619-435-7242. Thursday, August 25, 1pm; free. MiraCosta College, One Barnard Drive. (OCEANSIDE)

Corporate Writing Dan Tricarico, owner of Epic Communication, covers clarity, precision, tone, audience, other writing skills. 858-602-8145. Wednesday, August 31, 6pm; free. Cole Library, 1250 Carlsbad Village Drive. (CARLSBAD)

SPOTLIGHT

“My Golden Age” (8:30pm). 760-721-8124.

“Lies” (2:30pm). 760-721-8124.

“Women’s Suffrage and Its Legacy” (2:30pm). 760-721-8124.

“Move to Stop Modern-Day Slavery” (8:30pm-10pm). 619-460-6442.

History” (2:30pm). 760-721-8124.

Wine Tasting with Live Music” (2:30pm). 760-721-8124.

For out of these have sprung all things that were and are shall be — trees and men and women, beasts and birds and the fishes that dwell in the waters, and the gods that live long lives and are exalted in honor. For there are these alone; but, running through one another, they take different shapes — so much does mixture change them. — “Fragments”

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Facility is a component of the Scripps Institution of Oceanography at UCSD. More than 60 tanks contain marine life of Pacific Northwest, California coastline, Mexico’s Sea of Cortez, and South Pacific. The La Jolla Kelp Tank is a two-story-high tank with giant kelp plants and nearly 30 species of local marine life. 2300 Expedition Way, 858-534-3474. (LA JOLLA)

California Surf Museum 312 Pier View Way, 760-721-6876. (OCEANSIDE)

Campo Depot State Highway 94 & Forrest Gate Rd., 619-465-7776. (CAMPO)

Coronado Museum of History and Art “Wings of Gold: Coronado and Naval Aviation” celebrates 100 years of U.S. naval aviation, emphasizing Coronado’s role in that history. Exhibit concluding Sunday, September 18, includes rare photographs, artifacts, video about the heroes and pioneering events that transpired on Coronado.

Ongoing exhibits explore the overall history of Coronado, Navy and Army, Tent City, and the Hotel del Coronado. 1100 Orange Ave., 619-435-7224. (CORONADO)


USS Midway Museum Permanenent exhibits include 25 restored aircraft. Self-guided audio tour narrated by former Midway sailors. 910 North Harbor Dr., 619-544-9600. (DOWNTOWN)

Proceeds from the Rummage Sale support outreach programs at St. Dunstan’s, including the Interfaith Shelter Network (homeless shelter), El Nido (domestic violence shelter), The Teen Shelter, Episcopal Refugee Network and many other local, national and international projects.
Suds with Your Buds

The recent passage of AB 1014, a bill initiated by San Diego's own Nathan Fletcher, will make life a lot easier for the individuals behind our county's craft-beer tasting bars. It also ensures that the already extensive cadre will continue to grow now that such institutions no longer have to meet inappropriate restaurantese guidelines. From now on, they'll be governed in much the same way as winery tasting rooms, and it's about time.

It's also high time we defined what tasting bars are and, more importantly, what they're not. Given San Diego's status as America's craft-beer capital, the magnitude of misconceptions surrounding tasting venues is incredible. First off, a tasting room is not a bar. Some offer pints and a nice place to hang out, but their primary purpose is still what first piques our interest in the medium — the behavior-altering qualities of beer — it's usually not what first piques our interest in the medium — but getting drunk is not what tasting rooms are about. Depending on the types and volume of what you drink, you're going to feel it to a varying degree, but as the name suggests, you're there to taste. You want to become an informed consumer so that you know what a given brewery has to offer. And you don't have to be a beer geek to get it that, like any public venue, tasting bars have their own etiquette.

Walking into a tasting room and asking for "the hoppiest, highest-alcohol shit you've got" says a lot about a person. It shows no grasp of or respect for where you are or for the people behind the bar, and little understanding of craft beer. No wonder such individuals are regarded as pariahs by the craft-beer fans who make up roughly three-fourths of the clientele. As the name suggests, you're there to taste. Shotgunning a beer like it's your last night as a bachelor (or one of many as a sophomoric collegiate) is the antithesis of tasting, what you do when something is so vile or harsh on the palate you want to bypass your taste buds.

Stop and savor the artful nuances of roastiness, cocoa, coffee, and spice in that stout, or the subtle hints of grapefruit, lemon zest, and herbaceousness in that IPA, much as you'd spend time and afford respect examining a six-year-old Napa cab. If some spring-break refugee hell-bent on obliterating charged into a winery tasting room acting the fool, he'd be regarded as such. Well, news flash, you Animal House wannabe, there's no difference between a wine and beer tasting room.

When approaching the bar, come armed with patience. With a few exceptions, tasting rooms don't generate the type of revenue that makes it feasible to staff them as robustly as most brewery owners would like. In spite of this, the majority of tasting-bar attendants are happy to answer your questions or guide you through a drawn-out and enjoyable sampling experience. Don't be afraid to put yourselves in their hands, especially if you're new to craft beer or a particular brewery. That said, don't be too needy. If there's a big crowd, refrain from asking too many questions, especially when there's a chalkboard on the wall that will provide information about what's on tap, the styles, alcohol content, tasting notes, and ingredients and methods used to make the various beers.

Aside from needing to take care of high volumes of customers, most tasting-bar workers (some of which are volunteers...hey, I can get behind the will work for beer philosophy) have multiple duties, from filling growlers to taking phone calls to changing blown kegs, or, in the case of Ballast Point's Linda Vista tasting bar, located in

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**San Diego County's Tasting Rooms**

Alesmith: 9368 Cabot Drive, Mira Mesa, 858-549-9888, alesmith.com

Aztec Brewery (coming soon): 2330 La Mira Drive, Suite 300, Vista, aztecbeery.com

Ballast Point Brewing: 1005 Old Grove Road, Scripps Ranch, 858-695-2736, ballastpoint.com

Ballast Point Brewing (at Home Brew Mart): 5401 Linda Vista Road, Linda Vista, 619-295-2337, homebrewmart.com

Green Flash Brewing Co.: 6550 Mira Mesa Boulevard, Mira Mesa, 858-622-0085, greenflashbrew.com

Hess Brewing Co.: 7955 Silverton Avenue, #1201, San Diego, 619-887-6453, hessbrewingcompany.com

Iron Fist Brewing Co.: 1305 Hot Springs Way, #101, Vista, 760-216-6500, ironfistbrewing.com

Lightning Brewery: 13200 Kirkham Way, #105, Poway, 858-513-8070, lightningbrewery.com

Manzanita Brewing Co.: 9962 Prospect Avenue, Suite E, Sanitee, 619-334-1757, manzanitabrewing.com

Mission Brewery: 1441 L Street, East Village, 619-544-0555, missionbrewery.com

Mother Earth Brew Co.: 2055 Thibodo Road, Suite H, Vista, 760-599-4225, motherearthbrewco.com

Oceanside Ale Works: 1800 Ord Way, Oceanside, 760-721-4253, oceansidealeworks.net

Port Brewing/The Lost Abbey: 155 Mata Way, Suite 104, San Marcos, 800-918-6616 ext. 102, portbrewing.com

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Evening menu selections also include:

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Mon-Fri. 11:30 am-2:30 pm
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Sun. 11:30 am-5:00 pm

**Dinner**
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Sat. 5:00-9:00 pm
Sun. 5:30-9:00 pm

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Expires 9-30-11

todaysandiego.com

Minding your Ps and Qs (pints and quarts, if you ever wondered what that referred to) is good form in a tasting room, as it is anywhere. Many local breweries produce numerous beers that are 7 percent ABV or higher, so mix in some water. It fights beer’s dehydrating powers and keeps you from transforming into that blithering idiot who becomes the brewery’s local legend. The Lost Abbey jokingly bottles San Marcos tap water and labels it with their Celtic cross logo and the moniker Holy Water.

Another method for keeping from drinking too much is to take one of the brewery tours offered by tasting rooms affiliated with operating brew houses. Walking the line of sobriety isn’t the only reason to partake. Seeing how the beer is made heightens one’s appreciation. It’s an extension of the educational aspect of the tasting-room experience. (Note: If you’re visiting a tasting room with friends and want a tour, call a few days in advance to make sure they can accommodate your group.)

No matter what, for God’s sake, don’t drop your glass. If you do, you’ll be showered with a chorus of hearty booing from every one of your formerly fellow imbibers: it’s part of the craft-beer culture’s unspoken code. It’s also a pain to have to clean up or step around, though you can expect the efficiency of a Wimbledon ball-fetcher if such a travesty occurs. Another reason to leave a good tip. The keepers of the tasting room will remember you in a positive light; besides, it’s the right thing to do.
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Getting It Up “Au Natural” at Burlap

Chef Brian Malarkey is well known for giving the entries on his menus names that range from tongue-in-cheek to downright confusing. Only a few weeks in, servers at his new Del Mar Highlands eatery, Burlap, have to be tired of answering the question, “What’s this?”

One of the dishes at his “Asian Cowboy” resto (for the most part, we’re talking large portions of meat and seafood flavored with Asian condiments) that can use a bit of explaining is the Eye of the Martini “Natural Viagra.” Named for its cast of aphrodisiacal and fertility-based ingredients, this item on the “Raw” portion of the menu is an edible shot served in a martini glass. In this dish, an oyster, uni (sea urchin that tastes a lot like an oyster — oceanic and briny on the palate, but a bit more delicate), and tobiko caviar (i.e. flying fish roe) are cooked a real good pizza pie over there, too.

“Greek stone,” says David, the other cook. “This oven is made from Greek stone. I’m from Mexico City, and this is ten times as good as the tray pizza baking we do down there.”

He says the Margherita ($3 a slice) is the most popular. But I go for a slice of pepperoni, just because it’s fresh out and looks so golden and red and bubbling and “eat me!” And $2.75. Hey, those quarters add up.

And here’s the thing. It’s probably the fact I’ve had nothing all day, but this is totally scrummy. Fresh, hot, strong cheesy, not too doughy, and lots of pepperoni disks.

Oh, man. All hail the red-tiled oven. I scarf that wedge in two minutes flat, the last two inches while I run back up the block to catch the trolley before the doors close.

Getting It Aug. 22, 11:33 a.m.
by Ed Bedford
Spicy Goodness

Don’t let the “tofu” part of Tofu House fool you: this always-hopping restaurant on Convoy serves plenty of meat, much of it still sizzling on a hot plate when it lands on your table. In fact, the plates at this place are so hot that all of the tables boast circular burn marks.

The food is Korean, though some members of the staff are Japanese. I lunch here so often that I don’t need to look at the extensive menu. I sit, I smile, the standard four plates of appetizer/entree embellishment arrives, and I order the same thing, always: bowled tofu with gyroza, spicy, with brown rice (which is actually purple rice, slightly sweet, cooked with fresh peas — it’s as delicious as it is beautiful). I leave the kimchi and daikon radish pickles to David and nibble on the seasoned tofu strips and spicy cucumbers.

When my cauldron appears, it is at full boil, and this is when I crack an egg, drop it in, and push it to the bottom of the dish so that it cooks to a soft boil that I can enjoy toward the end of the meal.

The eggs are already on the table, along with some additional seasonings.

I’ve been eating at this place regularly for years and wrote about how proud I was to increase my spice from “medium” to “spicy” back in 2008. I highly recommend experiencing it firsthand.

Posted Aug. 22, 11:21 a.m. by Barbara Reynolds

Stacked: Eat the American Dream

As a preamble to their August 24 grand opening, Stacked restaurant in Fashion Valley has been hosting complimentary meals for select guests, including the staff of the nearby Apple store where my roommate Leif works.

Leif, our roommate Marcus, my girlfriend Corrie, and I checked the place out last night. What follows may be hard to digest, but I assure you it is all true.

Stacked’s interior has the exact aesthetic that Aquarius Roller Rink (y’all remember that gem?) would exhibit, should it be rebuilt in 2021. Touting the slogan “Food Well Built,” Stacked revolves around the theme of “stacking” almost anything you can imagine on top of your burger, pizza, salad, or sausage via an iPad at each table with a custom, image-based app.

We giddily perused the menu, exclaiming aloud all of the ingredients to be stacked upon our entrées. “Pulled pork!” “Brie!” “Pickled onions!” “Cranberry mayo!”

Our imagination took to flight in a near-pornographic embellishment of the American Dream that suddenly made all other dining experiences feel like something out of Soviet Russia. We were the new Rothschilds.

“I’ve been staring at the menu all day, and I’m still nowhere close to deciding what I want,” said Leif, who ultimately ordered first, stacking his burger so fiercely that he was compelled to preemptively unbutton his jeans.

Marcus went next, tossing inhibition to the wayside while saying, “I can’t help but think about the third world right now.”

“It’s like taking my tummy to Disneyland,” Corrie added, heedlessly stacking a burger to her fancy.

If our fourth roommate, Eli, were there, he undoubtedly would have likened it all to a Babylonian ritual before stacking the shit out of a vegetarian pizza.

The chili-cheese nachos arrived first with a side of butternut squash aioli, Sriracha mayo (!), and curry ketchup. I could hardly taste anything
Moroccan Cuisine

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Fifteen, Sloppy Sixteen, Slobbery Seventeen, Overweight Eighteen, etc.) is Chick-fil-A, skulking around under an assumed name.


They’re the second-most popular chicken joint in the U.S. (you know which is first, of course, and it ain’t Popeye’s). When their first local branch opened, I was so curious about what all the fuss was about I tried to sweet-talk EdBed into reviewing it. Even he didn’t bite, and he’s a guy who has reviewed jail food and McDonald’s.

Now a new branch is opening in Carmel Mountain, accompanied by a grand promo offer for people who really, really love Chick-fil-A — to the point that they’ll treat a Chick-free-A comp like it’s tickets to a Rolling Stones arena show. From here, I’m going to quote directly from the press release. I cannot bring myself to attempt to rewrite it.

“As families squeeze out the last few rays of summer break, Chick-fil-A is offering them a chance to earn a year supply of Chick-fil-A for a little bit of ‘labor’ on their part. The grand opening celebration of the new Carmel Mountain Chick-fil-A restaurant opening Sept. 1 also will include Operator Mike Weeks giving a year supply (52 meals, 1 per week) to the first 100 in line at his new location.

“Drawing sometimes more than 150 people 24 hours prior to opening, folks come from all over to get in line at the 24-hour prior to the opening mark. Armed with tents, sleeping bags, kiddie pools, games, etc., they hunker down for the next 24-hours in a ‘tailgate’ type atmosphere created by Chick-fil-A who feeds and entertains them throughout their time in the parking lot. Appropriately ushering in the holiday weekend...the award for their ‘labor’ is more than $26,000 in free food being given away to those first 100 in line.”

posted Aug. 18, 8:01 p.m., by Naomi Wise

Dog Days of Summer
When it comes to hotdogs, the beautiful Carla is the World’s...
Greatest Critic. But she’s like me: appreciates a bargain.

And here at the Eighth Street trolley stop in National City, I may have the biggest bargain yet. How’s about an 87-cent hotdog?

I’d just missed a trolley, so naturally started foraging for food while I waited the 15 minutes till the next.

Spotted this unpretentious little place ten yards from the tracks and right under a gigantic electric power transmission line, the Trolley Side Deli & Minimart (530 West 21st Street, National City).

What catches my eye is a sign outside. Something about “Hot Dog & Minimart (530 West 21st Street, National City).”


Outside, I squirt everything on, crack off the shells of one egg, sprinkle the salt and pepper, she gave me, and munch me a pretty passable little two-course meal for, uh, $1.37. Who’s complaining?

Can just imagine the conversation when I get home. “What’s for dinner?” “I was thinking, hotdog and cold egg?”

Posted Aug. 18, 21:29 a.m. by Ed Bedford

Food Truck Horsepower on Display at the Racetrack

And away they go! No, I’m not talking about the ponies breaking away from the gates down at Old Del Mar. I’m referring to a multitude of food trucks spanning just about every cultural cuisine imaginable as they depart en route to the spot where the surf meets the turf. This Saturday marks the first ever Del Mar Gourmet Food Truck Festival, which is being billed as the largest gathering of food on four wheels San Diego County has ever seen.

Going by sheer numbers alone, it definitely will be.

There are currently 45 different trucks scheduled to set up camp in the concert area next to the main track this Saturday from 12 to 6 p.m. That list includes locals like the MIHO GastroTruck and Tabe BBQ, but there’s also a chance to sup on treats from out-of-towners, including some trucks with big names like Ludo, the chicken ball serving vehicle of trailblazing LA chef Ludo Lefebvre, and Food Network Great Food Truck Race contestants past and present, including Nom Nom, Crepes Bonaparte and SD’s own Devilicious.

Every time I’ve attended one of these events, it has been a disaster, with lines ranging in the 30 to 60 minute range leading to way more disappointment than elation among patrons, but having this many trucks should help to keep that from happening (except at the more well-known trucks). My best advice consists of the same tips I apply to beer festivals - show up early and have a plan for getting what you want. Entrance is free with track admission.

Posted Aug. 18, 9:59 a.m.

By Brandon Hernández

Fruit Lunch Surprise

Barrio Logan. Wandering down National, hoping to find that El Porvenir is open again... along with Las Cuatro Milpas, the hands-down best burritos in town...because they still use wicked Manteca, of course.

But...argh! Just past Beardsley, I see it still closed.

“They have had several families running it, and the owner is getting old,” says Jose Montez, who runs Patty’s Fruitland across the road with his wife Patty. The place and its building are about 100 years old. So I hate to see it run out of steam.

The good news? Here across National at Patty’s Fruitland (1789 National Avenue, Barrio Logan), they’re doing great. Crisis equals opportunity: I gape and gape again as he gives me the barrio’s my window south. Patty’s from Guanajuato, Jose’s from Durango. Guess fruit are just a bigger deal down where fruit are, well, bigger.

I say goodbye to Jose, and pat his ceramic parrot. Once again, the barrio’s my window south. Posted Aug. 17, 2:15 a.m. by Ed Bedford
Music, says the DJ.

Hipsters embrace Pandora or music for talk as new music are increasingly dropping to be quoted by name. But, local radio and did not want stations in town dropping one of the four modern-rock stations going to switch to talk. "As music moves to the body is going to blink; some-

According to the Arbitron ratings, the least likely to switch their stations from rock to talk.

"I don't know what the future holds," says Jackson. "I didn't think we'd have to fire 13 people but we just did." Those layoffs affected 94/9 and sister stations KSON and KIFM. "We have no plans [to drop rock] but that means nothing with the economy being what it is." — Ken Leighton

Moose Cutter. There are two things that Colin Bryce Fraser III would like to know about him: he would very much like not to be homeless and he and his band Mercury Legion are filming a reality show, Onward Christian Soldier. The premise is simple: Mercury Legion performs and then Fraser interviews the audience. "Do they believe in the Bible? And if not," he says, "what do they believe in?"

Fraser is handling the shooting. He says he uploads raw content to the show's producers in Long Beach for editing. He'd rather not say who they are, but he says they have enough rough material in the can for a dozen episodes.

A former member of San Diego's Deadbolt (he used the stage name Moose Cutter), Fraser admits to having been a "hard-partying animal. Deadbolt," he says, "was the reason I became a pastor." These days, he works odd jobs for coin, plays out with his band, and preaches the Gospel whenever and wherever.

When asked how he arrived at his current situation, Fraser's answer is blunt: "My son was kidnapped." The child, he says, was taken by his ex-wife. "I spent every cent I had trying to find him." After Fraser lost his home, he lived in his car until the engine blew, then he junked it and bought a bicycle. The bike bears handmade paper signs that identify Fraser as the Homeless Pastor.

"It's amazing how many people come up to me," says Fraser. "Other times, Fraser, a self-ordained minister, preaches from the bandstand, as he did during a recent his time urban-camping in North County. At 38, in spot-

Billing itself as "San Diego's only dark cabaret," Tragic Tantrum debuted in 2004, with Zeph on piano and Zoe on vocals, accompanied by a varying cast of dancers, stilt walkers, and other nonmusical accoutrements. Becoming regulars at local theatrical events such as Technomania Circus in Logan Heights and Queen Bee's monthly steam-

(continued on page 72)
Zoe says the new name was inspired by Neil Gaiman’s TV mini-series and novel Neverwhere. “London Below is a place that exists beneath the city. It’s an underworld where magic and mystery can happen. It’s another dimension, so to speak, that lies right beneath the surface.”

“The fact is, when we chose the name Tragic Tantrum, it had little meaning,” says Zoe. “We were playing open mics and people wanted to know what we called ourselves. We will shed old and bring in new. Keeping the same formula...makes for stagnation.”

London Below will appear Friday, September 2, at Electric Ladyland on Newport Avenue in O.B., with Victoria and the Vaudevillains and the Shantyannes.

— Jay Allen Sanford

Going Mobile. Recording technology has become more portable than ever, but Grammy-winning producer Alan Sanderson was still surprised when he received a call to engineer a vocal recording at Humphrey’s Half Moon Inn prior to America’s concert at the venue on August 13.

The session took place in room 203, with America vocalist Dewey Bunnell on one bed and producer David Pack, best known as frontman for 70s hitmakers Ambrosia, on the other. The untitled song was recorded for an upcoming Pack disc, which will have him collaborating with guest artists. America has performed at Humphrey’s for 16 consecutive seasons, beginning in 1996.

North Park resident Sanderson is used to getting delays, the biggest problem turned out to be much more mundane: “I had to have the maid stop her vacuuming a couple of times in the room next door, to keep her from bleeding into the vocal track.”

— Bart Mendoza

CONTRIBUTORS
Chad Deal, Don Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

New Local Blues History, Concert Clips, Lessons Page on Facebook
By Jay Allen Sanford — Aug. 22, 1:10 p.m.
Mighty Joe Longa’s Cancer Battle: Update
By Jay Allen Sanford — Aug. 20, 4:39 a.m.
Weekend at Dizzy’s with Rob Thorsen and Charles McPherson
By Robert Bush — Aug. 18, 6:35 p.m.
Ellen Weller Prepares For Japan Tour
By Robert Bush — Aug. 17, 6:04 p.m.
Backstage at Humphrey’s with Yes
By Jay Allen Sanford — Aug. 17, 1:29 p.m.
Best and Worst Gigs Ever: the New Kinetics
By Jay Allen Sanford — Aug. 17, 9:32 a.m.
Elvis Presley in San Diego: The Inside Stories (RIP 8-16-77)
By Jay Allen Sanford — Aug. 16, 7:45 p.m.
Gun Runner Announces Debut “Obstacles and Experiments” LP
By Chad Deal — Aug. 16, 4:20 p.m.

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London Below rises from the ashes of Tragic Tantrum.
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Thursday 25

Honey, I’m home.” Ex-Jehu/Hot Snake Rick Froberg’s back, and he’s brought his Brooklyn band the Obits. Alongside Edsel’s Sehrah Habbison, these two singers know how to roll and right when to rock, wrapping casual, catchy leach around Froberg’s trademark chunk and gritty yell. With tight-knit rhythm-makers bassist Greg Simpson and drummer Scott Gunsky, Obits make one grown-up punk-rock racket, or as Spin prints, “the roar of adults who’ve had enough of your crap.” Snap on this year’s keeper, Moody, Standard and Poor, and then book a sitter.

With Beasters and Disappears up first, this is going to be a fun one at Casbah... Else: L.A. alt-rockers Queen Caveat reign at Bar Pink. Get a load of the video for “What Built Me” and lead lady Lauren Little, yo-ho: myspace.com/queencaveat... Funk soul brother Charles Bradley’s touring in support of this year’s Daytrotters disc No Time for Dreaming. He’ll be at Solana Beach hot spot Belly Up Tavern.... Multi-Grammy-winning, multiplatinum hip-hopper Lil Wayne will entertain the Cricket in advance of this year’s hotly anticipated Tha Carter IV.

It was supposed to be out in May but’s been pushed to next Tuesday. I can hardly wait.

Friday 26

The New York Times calls R. Stevie Moore a “lo-fi legend.” Huh... To the Wk: “The prolific Moore has self-released over 400 cassette and CD-R albums since 1968, as well as dozens of home videos, mostly through the R. Stevie Moore Cassette Club, a home-based label.” Really... Trawling the web we gather that Moore craps the eccentric-pop that causes others of his ilk — Daniel Johnson, Andy Partridge, Jeff Mangum — great pains to pass. I know, disgusting imagery, but I’m on a roll, and it’s listenable, full of beans, and my interest is wicked piqued. Moore will play the Ché Café Friday with Alex Miranda, Tropical Ooze, and Twin Cabins... Northo campus, L.A. indie hit Airborne Toxic Event rolls over the horse track’s post-race freebie with critical curiosity All At Once. “[A] half-arsed muppet show executed with the charisma of a terminally ill sloth,” according to NME. Ouch... San Ant’s perveyors of psychedelic punk the Bathool Surfers drop in on Brick by Brick. Flip or click to Dave Good’s “Of Note” on this influential outfit for the lowdown. L.A.’s metal-edged 400 Blows goes first... From Buffalo, the garage-rocking Bloody Hollies turn up at Eleven behind this year’s Yours Until the Bitter End... and, local-like, indie acts Black Hondo and Little Fowl follow the Heartbeat Trail into Tin Can Ale House.

Saturday 27

Bar Pink books the gig to get to Saturday as Seattle drone-pop newbies Grave Babies join one of our fave SanFran bands, Young Prisms, at the North Park bar. “We think it’s funny to high-light really fucked up shit and veil it so people don’t really know what they are actually getting down to. So, essentially, you’re sitting around in the Seattle rain, making vegan sausages, and tricking people into dancing to songs about eating babies?” Basi-cally, yeah. That’s kind of my entire life at the moment.” That’s from a Vice mag chat with Danny of Grave Babies, which you can read all if you want to under viceland.com/ music. Tags for this show: lo-fi, goth, reverbr-y, droning, swank oozee... The best of the rest Saturday night has that ramping doubleneck guitar guy in L.A. post-rock experimentalists El Ten Eleven landing at Casbah with Sister Crayon who, according to their hometown paper the Sacramento Bee, “color outside the musical lines...” first-wave L.A. punks Angry Samaoons (The ’90s Suck and So Do You) take down the Shakedown with Battle Flask and Midnight Eagle... Tin Can Ale House stages Emma Ruth Rundle’s (Red Sparrowes) prog-pop project the Nocturnes with Willamette, Oregonians Norman (Pardon Redheads), who describe their sound like “their” surroundings: green, lush, and often soggy...O.C. skate-punk indie rockers Up Tavern, Very, with Scott Matthiasen and SO3 in the Atari... Chicago’s soullful garage-rock duo White Mystery, a brother/sister band, play Soda Bar with Yellow Fever, Dreamboat, and the Old in Out.

Sunday 28

Some suh-weet Sunday-nighters, Saturday-nighters, as Soda Bar rolls out punk-pop British duo the Carpettes. These John Peel faves were on Beggars Banquet in the 70’s! With punk-rawk throwbacks to the Shadow and Northern Tigers, it’s back to school... Bay Area experimental-pop band Man/Miracle’s at Bar Pink with like-minded locals Chairs Missing... Minnesota indie-rock band Tapes N’ Tapes rolls at Casbah behind its third studio set, Outside. It’s gotten mixed reviews, which should maybe prove to be chalked up to the irreparable, shambling charm of ’05 debut The Loon. Hard to rewrite a track as insistent as “Invisi-tor.” Denver electro-pop dude Kamtin Mohager, aka Chain Gang of 1974, opens the show... From L.A., “LQ Ones to Watch” funk-rock outfit 100 Monkeys swing into House of Blues behind this year’s Liquid Blues... And Dizzy’s has got a doozie with Mattson 02 and the In Motion Trio, two hot local jazz-n-roll combos. Get yer mitts on the Matson’s very recommendable Feeling Hands for a preview.

Monday 29

Fat 94/9 and the Anti-Monday team do one of them locals-only Staring at the Sun compilation concerts at Casbah, featuring Neon Cough, Death on Mars, and the Very, with Scott Matthiasen and SO3 in the Atari... Chicago’s soullful garage-rock duo White Mystery, a brother/sister band, play Soda Bar with Yellow Fever, Dreamboat, and the Old in Out.

Tuesday 30

I got Tuesday at the Tin Can, as New York Folk-o-carana band Wyatt joins ex-Dirtysweet dude Ryan Koonitz and his new f’d Bully at the Bankers Hill bar.

Wednesday 31

I’m out of verbiage, so, lickety-split, your hump-night highlight’s be Cleveland’s rapping singer/songer and FOMJ (“friend of Jason Wraz,” for you unwashed ones) Bushwalla at Belly Up with our own dance-pop dude Raffler. Bar Pink books Mouth breathers with Lunar Maps... and it’ll be sonic improvisationists Nicey Nice World at Casbah. Blam.

— Barnaby Monk

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Lil’ Lil’ Wolf

“Muddy Waters’s funeral. I was the first to arrive, went in and viewed his body.”

Singer/guitarist Stoney B. grew up in Chicago listening to the music of his father, Lil’ Howlin’ Wolf, aka Jessie Sanders. “My dad was mentored by Howlin’ Wolf, and he introduced me to many blues legends in the Chicago scene,” says Stoney.

“My roots are from Chicago and the South, and my music is still the blues...in its many interpretations. It’s delivered in a way of feeling. Bluesmen are storytellers, and the music is about life.”

Stoney moved to New Orleans, where he spent over a dozen years as a street musician before relocating to San Diego in 2007. “I lost almost everything to Hurricane Katrina. After I got to California, I ran out of money and had to move out of the hotel where I had been staying. I lived under the bridge on F Street and ate food from St. Vincent de Paul.”

The Stoney B. Blues Band debuted in July 2010 at the South Park Bar and Grill. Their latest release, It’s Showtime, was nominated Best Blues CD at the 2011 San Diego Music Awards. The band performs Friday, August 26, at Riley’s Music Lounge in Point Loma.

WHAT’S IN YOUR MUSIC PLAYER?
2. Various artists, Blues Story. “This is a great compilation with B.B. King, Muddy Waters, Howlin’ Wolf, John Lee Hooker, Big Joe Turner, Elmore James, and Jimmy Reed. They all lived the life of bluesmen. They laid down the foundation for the kind of music I play.”
3. Various artists, Blue Story. “I’d love to have my own blues club.”

BEST FREE HANGOUT?
“Muddy Waters’s funeral. I was the first to arrive at his funeral in Chicago. I went in and viewed his body, and I was in there all by myself. I’ll never forget that day as long as I live.”

BEST THING YOU EVER HAD TO LET GO OF?
“My first wife, who died in November 1977.”

BIGGEST LIE YOU’VE TOLD?
“That I could smoke more weed than anybody. That was in my late teens.”

WHAT REMAINS ON YOUR BUCKET LIST?
1. “Travel the planet, especially Australia and Japan.”
2. “I’d love to have my own blues club.”
3. “Salvage some of the wreckage of the past.”

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77
Acoustic Alchemy. Jazz fusion.
Friday, Italy, 877-828-0891.
SanDiegoReader.com/music/ also submit information online at San Diego, CA 92186. You may submit your event online at SanDiegoReader.com/music/.

THIS WEEK’S SHOWS


Anthology: 1337 India St., Little Italy, 877-828-0891. Friday, Saturday, 7:30pm — Acoustic Alchemy. Jazz fusion.


The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695. Saturday, 6pm — Zaydeco Blues Band. Louisiana funk.


Dizzy’s: Second Avenue & J St., Downtown, 858-270-7467. Friday, 8pm — Gilbert Castellanos Quintet. Jazz/Latin. $15. Sunday, 8pm — The Mattson 2. Jazz. $10.


Embarcadero Marina Park South: 206 Marina Park Way, Downtown. Friday, Saturday, 7:30pm —
LEXUS PREMIUM HOTEL &
DINNER SHOW PACKAGES
OFFER THE BEST SEATING.
Visit humphreysconcerts.com
for more information.

LEXUS PREMIUM HOTEL &
DINNER SHOW PACKAGES
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Visit humphreysconcerts.com
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Announced by the bay

San Diego Reader
August 25, 2011
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LEXUS PREMIUM HOTEL &
DINNER SHOW PACKAGES
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for more information.
Sanborn. Jazz fusion/funk.
Duke, Marcus Miller, and David, 7:30pm — George
Flamenco/Latin/jazz guitar.
Jesse Cook.
Shelter Island Dr., Point Loma, reggae.
I, and Hourglass Cat. Punk/rock/
Thursday 619-222-5300.
Newport Ave., Ocean Beach,
& Grille: Lacey J’s Roadhouse Saloon
Humphreys by the Bay:
Humphreys Backstage Music Club: 2241 Shelter Island Dr., Point Loma, 619-224-3577.
Thursday, 6pm — The Devastated, the Browning, and Allegaeon.
Saturday 6pm — The Devastated, 6pm — The Elevators. Rock/
covers.
Santee, 619-448-8550.
Farmers. Rock. $12.
Sunday, 9pm — Ruby & the
Rent Ramona Mainstage for your private event
Purchase tickets online at RamonaMainstage.com
AUGUST 27TH
BOBCAT GOLDTHWAIT
WITH CHIP FRANKLIN FROM KGO
MONTROSE
SEPTEMBER 10
SEPTEMBER 3
THE FIXX
Follow us on Twitter@RamonaMainstage or find us on Facebook for behind the curtain info!

San Diego Reader August 25, 2011
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626 MAIN ST., RAMONA • 760-789-7008 • 10 CRAFT BEERS ON TAP • FREE PARKING • ALL AGES W/ PARENT

BY WILLIAM CRAIN
Seapony’s music is a classic indie-pop mix of jangling three-chord rhythm guitars, a clean, melodic lead guitar, a minimalistic drum machine, a barely noticeable bass, breathy, sleepy female vocals, and intentionally simple lyrics. The Seattle trio formed just last year, but if you slid “Dreaming” in between tracks by the Vaselines and Beat Happening, you might not notice that one of the songs was recorded more than 20 years after the others. (Although you probably would notice that the singing in “Dreaming” is more in tune and the musicianship less sloppy.)

For a time, beginning in the late ’80s, it seemed as if there was a band like this in every college town in the English-speaking world. Occasionally, a similar act (the Sundays, the Cardigans, the Cranberries) would have a hit, but, for the most part, indie pop was a decidedly underground phenomenon. The scene died down about ten years ago. (I’ve always thought it was Belle & Sebastian who killed it; their arrangements were so elaborate that they raised the bar beyond where most humble little indie-pop acts could reach.) But in the past few years we’ve had a widespread resurgence of interest in the style. The Pains of Being Pure at Heart are practically missionaries for the gospel of indie pop, and you can hear the sound reflected in the Best Coast, Vivian Girls, and several other recently buzzed-about bands.

Seapony doesn’t try to reinvent the wheel — at times on their debut Go with Me it sounds as if they’re not even trying to write original material. But when the songs are this pleasant and lovely, that’s not a problem.

Nite Jewel, Craft Spells, and Yohuna also perform.

SEAPONY: Soda Bar, Saturday, August 27, 8 p.m. 619-255-7224. $10.
The Butthole Surfers proved they weren’t just another punk band with a foul name when they released Electric City in 1996. “Pepper” was a chart topper then, and it still gets radio play. “Some will die in hot pursuit/ and fiery auto crashes/ Some will die in hot pursuit/ while sifting through my ashes.” Coherent stuff for a band that mainly writes raunchy high school locker-room rhymes about how the Lord is a monkey or Dracula is really from Houston.

Onstage, cross dressing, mutilated toy animals, toilet paper, vocals shouted through a megaphone, flames, smoke, blood-and-guts films behind the band, a female dancer, and blinding strobes are the norm. Granted, the show has been toned down somewhat, but not by much.

After witnessing the Butthole Surfer experience live, one might wonder, But what are they really like? “Disturbing” is a word that comes to mind. But without Alternative Tentacles in 1983, there may have been no Nirvana. Kurt Cobain called the Butthole Surfers one of his main influences. Ditto Slipknot and Marilyn Manson. Whatever side shows those bands brought to the arena, Butthole Surfers brought it first.

College chums Gibson Haynes and Paul Leary Waithall founded the band in San Antonio in 1981. Post grad, they took normal jobs, things didn’t work out as nine-to-fivers, and they started a band. Their best years? 1986 to 1989 with Jeff Pinkus and Teresa Nervosa, a lineup that would reunite for a short while and tour until 2009. The Surfers haven’t released any new material since 2001, but no worries. Who goes for the music?

400 Blows also performs.

BUTTHOLE SURFERS: Brick by Brick, Friday, August 26, 8 p.m. 619-275-5483. $25.

Find more Of Note columns online at SDReader.com/Note

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BY DAVE GOOD

The Butthole Surfers proved they weren’t just another punk band with a foul name when they released Electric City in 1996. “Pepper” was a chart topper then, and it still gets radio play. “Some will die in hot pursuit/ and fiery auto crashes/ Some will die in hot pursuit/ while sifting through my ashes.” Coherent stuff for a band that mainly writes raunchy high school locker-room rhymes about how the Lord is a monkey or Dracula is really from Houston.

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**Upcoming Shows:**

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Eleven Eleven
Dave Alvin
By Mark Ben Friedlander
Given the lyrical content of his songs on Eleven Eleven, you’d expect to find Dave Alvin in a joint that reeks of cheap beer, second-hand smoke, and maybe the coppery scent of freshly spilled blood. He’d be sitting at the bar, hunched over his whiskey, a lung dart burning between yellowed fingertips, with a woman on his arm and an endless ribbon of highway up ahead of him. The opening “Harlan County Line,” from FX network’s Justified, layers snarling Stratocaster licks over a bluesy shuffling. “Gary, Indiana 1959,” linked thematically with 1982’s “Makin’ Thunderbirds” by Bob Seger, is the narrative of an old union man whose body and soul were both burned in the lakeside steel mill. “What’s Up with Your Brother?” joins the Alvins, Dave and Phil, in a platters mini-reunion, with Gene Taylor on piano and Gregory Boaz on bass. “Dirty Nightgown,” built on a hard 4/4 beat, accents the carnality of Alvin’s lyrics with psychedelica-era fuzz-tone guitar.

Mellowing and deepening over the years, much like that of Merle Haggard’s, Alvin’s voice has only gotten better with age, and his Fender Stratocaster licks should be selling out much bigger venues. That said, it was as good as it gets hearing him at such an acoustically pleasing and comfortable nightclub as The Optimators. For over two hours, Croce played and sang songs from his discography. He started with his honky-tonk piano blues tunes, moved to soft-rock and mellow-jazz tunes, and blew the audience away with a powerful cover of Paul McCartney’s “Maybe I’m Amazed” as well as two covers of his dad’s hits: “Lover’s Cross” and “Operator.” Gregory Page and Steve Poltz joined Croce onstage to lend some backing vocals. At one point, Poltz said to the audience, “A.J. is in rare form tonight.” I thought, Lucky me.

Date: July 28
Venue: Anthology Seating: bar, center, main floor

Up to $100 for your concert review, $25 for your CD review. Submit at SDReader.com/critic

Eleven Eleven is a stellar addition to the Dave Alvin oeuvre.
Sailor Jerry’s Presents

Night Beats and Wooden Ships

at The Casbah

The Night Beats

Cool as hip cucumbers

We requested man-love. Nailed it

Good crowd

Everybody was feelin’ it

Super cool Keith with Em.

This Weekend!

WYNONNA

FRI & SAT, AUGUST 26 & 27, 7:30pm

Don’t miss five-time Grammy Award-winner performing her number one hits!

WYNONNA

SEASON FINALE!
LABOR DAY WEEKEND!

1812 TCHAIKOVSKY SPECTACULAR!

FRI, SAT & SUN, SEPTEMBER 2, 3 & 4, 7:30pm

Don’t miss Tchaikovsky’s thunderous 1812 Overture and brilliant young pianist Chu-Fang Huang performing Tchaikovsky’s thrilling Piano Concerto No. 1!

“The godliest set of pipes in popular music.”
– The Washington Post

“An exciting and uplifting conclusion to the all-Tchaikovsky finale.”
– SanDiego.com

Tickets start at $17!

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San Diego’s FINEST Entertainment on the Waterfront!

San Diego Symphony

Bridgepoint Education Summer Pops 2011

Matthew Garbutt, conductor

Fireworks

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Friedrich Boehme

Wolfgang Puck Catering

www.wolfgangpuck.com

Table seating • Fireworks conclude Fri & Sat concerts
Embarcadero Marina Park South, behind the Convention Center
The Cook out Menu
Come and Get it!
4- New 1/2 lb Burgers

The Deluxe: $5.25
Lettuce, tomato, onion, American cheese, 1000 Island dressing.
The Cat: $4.95
Coleslaw, chili, onions, American cheese, and crispy french fries.
The Chop Top: $5.95
Bacon, lettuce, onion, American cheese, and white American cheese, served on 6" hoagie. BBQ sauce.

The Cook out Menu
From 3 to 6 Weekdays
$2.50 Beers

The Deluxe: $5.25

$1 Sliders

Wednesday
Freshly ground chuck, all day, all night

80's Music Videos

2-4-1's @ 9 pm


1/2 Off Food

Saturdays 4-8 pm

Pizzicato: Daily, 4-6 pm: $3 pints, house wine.

BAY PARK

Offshore: Tuesday-Friday, 3-7 pm: $2 domestics, $3 sangria, well and micro imports, $5 Tommy Bahama mojitos.

BONITA

Sapphire 18+ Lounge & Hookah: Tuesday-Saturday, all night: Cheap drinks. Cheap eats. 1/2-off hookahs Tuesday-Thursday 7-10 pm.

CARLSBAD

The Alley: Daily, 11 am-7 pm: $1 off pint, glass of house wine. $3 off pitcher.

ALPINE

Donato's Italian Restaurant: Monday-Saturday, 4-7 pm: $2.50 domestic, $3.50 imports & house wine, $6 Long Islands, $5 wells.

BALBOA PARK

The Prado: Tuesday-Friday, 4-6 pm, 8-10 pm: $3.50 wells, pints, house wine, house margaritas. Lounge only.

BANKERS HILL

Azuki Sushi Lounge: Daily, 5-7 pm: $3 large sake, $5 large Sapporo. $4 sushi rolls, discounted specialty rolls and appetizers.

CARMEL VALLEY • NAPA • MISSION GORGE

CARMEL MOUNTAIN

Ogg's Pizza & Brewing Co.: Tuesday-Friday, 3-7 pm, 9-11 pm: $1 beer, mixed drinks. 1/2-off appetizers.

LA JOLLA

CARMEL MOUNTAIN

Ogg's Pizza & Brewing Co.: Tuesday-Friday, 3-7 pm, 9-11 pm: $1 beer, mixed drinks. 1/2-off appetizers.

CHULA VISTA

Achiot Restaurant: Daily, 4-7 pm: Two-for-one drinks.

COLE CARLSBAD

The Alley: Daily, 11 am-7 pm: $1 off pint, glass of house wine. $3 off pitcher.

CITY HEIGHTS

Black Cat Bar: Monday-Friday, 5-7 pm: $3.50 import drafts, $2 PBR cans, $5 martinis.

CLAREMONT

Boomerangs Gourmet Burger Joint: Daily, 4-7 pm. Discounted draft beer. $3.50 house wine.

Cucina Italiana: Wednesday, 1-2 off select wine bottles.

COWBOYS ON THE COAST??

Saturday

Fat Tony's Pizza: Tuesday, 5 pm-close: $2 off all pitchers; 1/2-off wings, Thursday, 5 pm-close: $2 pizza.

Joe's Pizza: Thursday, 6-9 pm: $2 any tap or bottled beer, glass of wine.

Viva Vino: Monday-Saturday, all day: $9.99 domestic beer.

COWBOYS ON THE COAST??

Sunday

7:30 pm class by SalsaSD.com

COWBOYS ON THE COAST??

Wednesday

Free Pool Tues.-Thurs. 11 am-7 pm

COWBOYS ON THE COAST??

Thursday, 3-7 pm: $4 drafts, wells. $4 off specialty cocktails. $5 house wines.

Saturday-Sunday, 4-6 pm: $2 domestic, $3.50 well, $4 house wine. Miso, edamame, $9.

Hotel Indigo: Daily, 5-8 pm: $4 domestic & local bottles, wells, wines.

EASTLAKE

D’lish Gourmet Pasta: Monday-Saturday, 3-5 pm: $2.50 domestic beer, house pizza, pizza slice, Texas-brisket slider, three St. Louis ribs.

Smokin' Sam's BBQ: Monday-Friday, 3-5 pm: $2.50 domestic pints, wine; $3 sangria. Doggy happy hour: $2 beef & rib bones.

EL CAJON

Blarney Stone Pub: Monday-Friday, 4-6 pm: $3 off all drinks.

The Broken Piñata: Wednesday-Sunday, 11 am-6 pm: $2 wells, $3 drafts.

El Cajon Grand: Monday-Friday, 4-8 pm: $2.50 domestic beer, $3 wells.

Flinn Springs Inn: Monday-Friday, 4-6 pm: $2 domestic drafts, $2.25 domestic bottles, $3 wells.

ENCINITAS

Blue Fin Sushi Bar: Tuesday-Sunday, 4-6 pm: $1/2-off all drinks, select appetizers, sushi rolls.

Bullpen Pub & Grill: Monday-Sunday, 2-7 pm, 10 am-2 am: $1 off wear, $3 off pitcher, $2 off wine.

D Street Bar and Grill: Monday-Friday, 4-7 pm: $3.50 domestic drafts, $4 wells.

DEL MAR

Del Mar Rendezvous: Wednesday-Sunday, 1/2-off select bottles of wine.

DOWNTOWN

400 West: Monday-Friday, 4-7 pm: $4 domestic, $5 wells imported beer, appetizers.

Asti Ristorante: Daily, 3-6 pm: 1/2-price cocktails & appetizers.

Chianti: 4-7 pm, 9-11 pm: $5 martinis, house wine.

The Fleetwood: Monday-Friday, 5-6 pm: $4 calls.

The Hopping Pig: Monday-Saturday, 2-6 pm: $4 draft craft beer, $3.50 well & wine.

House of Blues: Daily, 4-7 pm: $2 drafts, $3 wells, $4 imported. 25% off lunch on the patio Monday-Friday 11:30 am-4 pm.

Patrick's: Daily, 10 am-9 pm: $2.50 bottled water, $3 wells, Bad Light pints, $4 calls, margaritas, bloody marys.

Stage Saloon: Daily, 5-8 pm: 1/2 off all waters, beer.

Taste & Thirst on Fourth: Monday-Saturday, 3-8 pm. All drinks two-for-one.

Tivoli Bar & Grill: Daily, 4-7 pm: $1 off pitchers, $3.50 off liquor.

EAST VILLAGE

Dragon's Den: Monday-Friday, 2-7 pm: $4 drafts, wells. $4 off specialty cocktails. $5 house wines.

Saturday-Sunday, 4-6 pm: $5 build-your-own bloody mary & champagne bar.

Hive Sushi Lounge: Daily, 5-7 pm: $2 domestic, $4 micro, $2.50 sake, $3.50 well, $4 house wine. Miso, edamame, $9.

Hot Hotel Indigo: Daily, 5-8 pm: $4 domestic & local bottles, wells, wines.

FALLBROOK

Aqua Terra: Monday-Friday, 4-8 pm: $3 domestic, $9 pitcher, $4 imported, $12 imported, $1/2-off sushi rolls (no sushi on Monday).

FALLBROOK

3-7 pm: $3 domestic, $9 pitcher, $4 imported, $12 imported, $1/2-off sushi rolls (no sushi on Monday).
O’Connells’ green trim went red in June when the bar was purchased by Mike Reidy, owner of Bar West in Pacific Beach.

“We’re not Bar West Two,” manager Joe Gleason emphasizes from one of the new booths at the Griffin, where O’Connells’ Irish motif has been swapped for a Medieval tavern aesthetic. “We gave it a textured, gritty feel because it’s a darker ambiance in here. We sandblasted the wood paneling and replaced the old carpeting with hardwood floors. The look is very purposeful.”

A full suit of armor overlooks the free shuffleboard. A mounted boar’s head observes the bar. A new 14-foot high-definition screen plays a football game in front of the stage. Electric candles flicker from chandeliers and Edison bulbs glow in overhead fans.

“We’ve refined the sound system incredibly — a new P.A., mics, soundboard,” says Gleason, who identified a handful of quality trucks we want to work with.”

The Griffin offers two local and a few standard drafts but plans to expand the San Diego flavor with craft bottled beers in the future. Gleason is also working on a seasonal craft cocktail menu focusing on whiskeys and bourbons.

“We gave it a textured, gritty feel… it’s a darker ambiance in here.”

“People tend to brand us as a dive bar, which I don’t take issue with, but it’s limiting,” Gleason says. “We’re not a sports bar or a dive bar. We’re a next generation neighborhood bar. We have something for everybody.”

The Griffin celebrates its grand opening on Thursday, August 25, with Gabe Vega and the Howls.

Find more stories by Chad Deal at SDReader.com/deal

Summer Sunset Luau

Authentic Luau Show by Pride of Polynesia
Polynesian Buffet Overlooking Mission Bay
Friday and Select Tuesday Nights
July 1 to September 2 from 6PM — 9PM

Ticket Info: Adult: $58 Child: $25 (5-11)
Children under 5 are free.

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Catamaran Resort Hotel

Catamaran slippery.com

Before the Show...

HAPPY HOUR
AT MORAY’S LOUNGE
4PM — 7PM

Special pricing on drinks and appetizers
Indoor and outdoor seating

Turf Supper Club: Friday-Sunday, 11am-7pm: $3 domestic drinks. 11am-7pm: $3 domestic pints. 4:30-7pm: $3 domestic pints. 11am-4pm: 25¢ wings.

JT’s Clubhouse Pub & Grill: Monday-Friday, 11am-7pm: $2 off all beer, $1 off well drinks.

The Alibi: Daily, all day: $3 diner, $3 wells.

Bangkok Thai Bistro: Daily, 4-7pm: 1/2-off wine, beer, appetizers.

Ruby Room: Monday, Wednesday, Thursday, 7-8pm: $1 wells. Tuesday, Thursday, 7-8pm: $1 drafts. Friday-Sunday, 6-9pm: $3 wells.

Tito Leo’s: Monday-Friday, 3-7pm: $3 domestic & Mexican pints, $4 house margaritas & well drinks.

Kensington Cafe: Daily, 3-7pm: $3 all beers, $4-$5 all glasses of wine, all tapas under $5.25.

The Kensington Club: Daily, 10am-6pm: $2.50 wells, drafts, domestic bottles.

Kensington Vine: Monday-Friday, 3-6pm: $5 fine wine.

Til-Two: Daily, 4-7pm: $3 wells and imported drafts.

Kensington Cafe: Daily, 3-7pm: $3 all beers, $4-$5 all glasses of wine, all tapas under $5.25.

Kensington Club: Daily, 10am-6pm: $2.50 wells, drafts, domestic bottles.

Kensington Vine: Monday-Friday, 3-6pm: $5 fine wine.

The Shack Bar & Grill: Daily, 3-7pm: $1 off wells, domestic taps.

La Jolla

Alfonso’s of La Jolla: Monday-Friday, 4-7pm: $3.25 drinks, bar appetizers.

Extreme Pizza: Daily, 3-6pm: $3 premium beer.

Jose’s La Jolla: Monday-Friday, 4-7pm: $3 drafts, $4 margaritas. $2 off appetizers.

Karl Strauss Brewing Company: Monday-Friday, 4-6:30pm: $3.35 beer.

The Shack Bar & Grill: Daily, 3-7pm: $1 off wells, domestic taps.

Su Casa: Monday-Friday, 5-7pm: $1/2 off well & appetizers (excludes seafood & guacamole).

Charcoal House: Daily, 11-7pm: $1/2 off all drinks, $1 off all appetizers.

Chico Club: Daily, all day: $3 big-ass beer ($3.25).

Hoffer’s Cigar Bar: Monday-Saturday, 11am-7pm: $2 off all beer, $1 off wine. Sunday, 1-7pm: $2 off all beer, $1 off wine.

GOLDEN HILL

Turf Supper Club: Friday-Sunday, 11am-7pm: $3 domestic pints. 11am-4pm: 25¢ wings. Tuesday-Sunday, 11am-7pm: $3 domestic pints. 11am-4pm: $1 tacos. Wednesday-Sunday, 11am-7pm: $3 domestic pints.

GRANTVILLE

The Alibi: Daily, all day: $3 diner, $3 wells.

Bangkok Thai Bistro: Daily, 4-7pm: 1/2-off wine, beer, appetizers.

Rayo Grill: Daily, 4:30-7pm: $4 drafts, wines; $3 domestic bottles.

KENSINGTON-TALMADGE

Kensington Cafe: Daily, 3-7pm: $3 all beers, $4-$5 all glasses of wine, all tapas under $5.25.

The Kensington Club: Daily, 10am-6pm: $2.50 wells, drafts, domestic bottles.

Kensington Vine: Monday-Friday, 3-6pm: $5 fine wine.

The Shack Bar & Grill: Daily, 3-7pm: $1 off wells, domestic taps.
LEUCADIA
Bar Leucadian: Daily, 4-7pm: $2.75 wells, $2.50 beer of the month, shot special.

LINCOLN PARK
L & L Hawaiian BBQ at Market Creek Plaza: Monday-Friday, 4-8pm: $2 domestic drafts. $1 off appetizers. Sunday, all day: $1 drafts. $1 tacos & wings.

LINDA VISTA
Brick by Brick: Daily, 3-6pm: $2.50 house wine. 1/2-off beer.
Tito Leo’s: Monday-Friday, 3-7pm: $3 domestic & Mexican pints, $4 house margaritas & well drinks.

LITTLE ITALY
Fat City Steakhouse: Monday-Friday, 4-7pm: $2.50 drinks, $3 wine. 1/2-off appetizers.

MISSION BEACH
Guava Beach Bar & Grill: Monday-Friday, 4-7pm: Two-for-one cocktails, beer, shots.

MISSION HILLS
The Aero Club: Daily, 2pm-2am: $5 off beer and wells.

MISSION VALLEY
Bing Crosby’s Restaurant and Piano Lounge: Daily, 3-7pm: $3 drafts, $5.50, $6 glasses of wine, $7 house cocktails.
Ruby’s Diner: Monday-Friday, 3-5pm: $2.99 shakes/malts.

NATIONAL CITY
Café La Maza: Tuesday-Friday, 4-6pm: $1 off all drinks; 1/2-off appetizers in the bar.
La Thai Restaurant: Daily, 4-6pm: $2 Thai beer.
McDin’z: Monday-Friday, 5-7pm: $2 off domestic pitchers, $3.50 wells.

NESTOR
Baja Oyster Bar: Monday-Thursday, Daily, all day: $3.99 fish tacos. 3-6pm: Two-for-one domestic bottle, discount special roll.

NORMAL HEIGHTS
Air Conditioned Lounge: Monday-Friday, 4-9pm: $3 draft, bloody marys, $5 you-call-it; $6 Jayne’s Gastropub fare.

NORTH PARK
Lips Restaurant: Sunday, all night: Industry Night, $3.50 wells, $5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.
The Office: Daily, 5-8pm: Two-for-one price on all drinks.

TORONADO: Daily, 11:30am-3pm: $1 off drafts.

West Coast Tavern: Daily, 4-7pm: $3 wells, drafts, house wine. 

OCEAN BEACH
Blue Parrot: Monday-Friday, 2-6pm: All drinks and appetizers 1/2-price (all day Monday). 
The Vine: Daily, 4-6pm: 1/2-price entire wine and specially beer list.

Winstons: Monday-Saturday, 3-8pm: $3.50 wells. $1 off all beer/wine.

OCEANSIDE
Pier View Pub: Monday-Friday, 4-7pm: $1 off drafts, $2 off pitchers.

OLD TOWN
Harney Sushi: Wednesday, $5 specialty cocktails.

Old Town Mexican Café: Monday-Thursday, 3-11pm: Weekdays: $1.50 domestic drafts, $2 domestic bottles. $3-$4 off appetizers.

SAN DIEGO
Dirk’s Niteclub: $5 domestic & Mexican pints, $4 house margaritas. Happy Hour Mon.-Fri. 4-10pm. 

Coo Coo Club: Monday-Friday, 4-8pm: $2.50 domestic drafts, $3.50 domestic & Mexican pints, $4 domestic bottles, $5.25 domestic bottles.

W Lakeside: $2 domestic drafts. $2 off appetizers. Saturday-7:30pm-11:30pm. $2 domestic bottles.

LAKESIDE
San Pasqual Winery Tasting

Thursday: 3-7pm: $3 wines all day & night.

Friday & Saturday: 3-7pm: $3 wine, $5 domestic bottles, $7 domestic bottles. 

Saturday: 3-7pm: $3 wines, $5 domestic bottles.

Sunday: 3-7pm: $1 off all drinks.

Dinner: Monday-Friday: $1 off all appetizers.

Lemon Grove

Dirk’s Niteclub: Monday-Saturday, 4-7pm: $5.50 off all drinks $4.50 or less. Sunday, 6am-2pm: $1 off bloody marys.
In his youth, John Waters watched the *Buddy Deane Show*, Baltimore’s version of Dick Clark’s *American Bandstand*, on WJZ-TV. For years, both programs had white teenagers only. Deane called his “the Committee.” They were “the nicest kids in town,” he said often, and became the arbiters of fashion, music, and opinion.

They were so unbelievably wholesome that Waters became obsessed. He fantasized “in front of the television every day over the private lives of the Committee.... I’d imagine all sorts of lurid melodrama in their lives—addiction to cough medicine, cockroaches nesting in the girls’ teased hairdos, even stab-bings with rat-tail combs.”

The “dance party” began in 1957. In 1964, Deane tried to integrate it. The station, run by Westinghouse, canceled the show. In 1988, Waters embraced his obsession. He made the movie *Hairspray*, in which Tracy Turnblad, an unlikely heroine, crusades for racial equality in 1962.

She’s marginalized many times over: she isn’t svelte, wears a basketball-sized beehive hairdo, and prefers genuine R&B to white “cover” music. *The Corny Collins Show* allows blacks on it once a month. Through nonviolent means, Tracy brings democracy to the blonde-dominated program.

The ’60s began in Dallas on November 22, 1963. In a way, Tracy ushers the decade into Baltimore before its time. She battles racism, social class, and acceptable body types. And she does it without being smug, sanctimonious, or Joan of Arc-y strident.

The Broadway musical (2002), based on the movie, won eight Tony Awards, including best direction by the Old Globe’s Jack O’Brien. The current production, outdoors at the Moonlight, gets the splash and sweep of the original, but misses some of the sizzle.

Best of show: John Vaughan’s choreography precisely re-creates all those horrifying, busy-hands, busy-feet dances: the Mashed Potato, the Jerk, the Swim, the Madison, etc. Many still swear they were a CIA plot to keep teenagers from touching each other on the dance floor. Vaughan turns his performers loose in “I Can Hear the Bells” and “Cooties,” the latter an allegedly infectious disease caught by touching anyone not in the in-crowd.

Randall Hickman (in drag) and Doug Davis

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**In Moonlight’s *Hairspray*, the choreography re-creates those busy-hands, busy-feet dances.**

**Hairspray**, book by Mark O’Donnell and Thomas Meehan, music by Marc Shaiman, lyrics by Scott Wittman and Shaiman

**Moonlight Stage Productions**, Moonlight Amphitheatre, 1200 Vale Terrace, Vista

**Directed by Steve Glaudink**; cast: Kim Zolozabal, Randall Hickman, Doug Davis, Neil Starkenberg, Tracy Lore, Jeannine Robinson, David Engel, Sandy Campbell, Lauren Smolka, Nathan Riley, Kristen Lamoureux; lighting, Jean-Yves Tessier; sound, Peter Hashagen; musical director, Elan McMahan

**Playing through September 3**: Wednesday through Sunday at 8:00 p.m. 760-724-2110.

**Grace**, by Craig Wright

**Ion Theatre**, 1704 Sixth Avenue, Hillcrest

**Directed by Glenn Paris**; cast: Francis Gercke, Nick Kennedy, Rhianna Basore, Jim Chovick; scenic design, Matt Scott; costumes and props, Claudio Raygoza; lighting, Karen Filijian; sound, Melanie Chen

**Playing through September 10**: Thursday through Saturday at 8:00 p.m. Matinee Saturday at 4:00 p.m. 619-600-5020
Hairspray

Moonlight Stage Productions presents the musical, adapted from the John Waters movie, about Tracy Turnblad's revolution in 1962 Baltimore. Oppressed by the forces of evil, she still “can’t stop the beat.”

Steve Gallucci directed.

MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK, 1200 VALLE TERRACE, VISTA. 760-724-2110. 8PM WEDNESDAYS THROUGH SUNDAY, THROUGH SEPTEMBER 3.

Hershey Felder in Maestro:

The Art of Leonard Bernstein

Leonard Bernstein celebrated multitudes. Hershey Felder tries to sum them up in a musical biography that's light, uplifting, and entertaining pace. The last third, however, as if Felder had to cram Bernstein's final 47 years into 47 minutes. They reduce Bernstein's multitudes into a few “issues”.

Who am I? Guilt over his wife, Feica. Worry that he had no defining piece of music. As he demonstrates in previous tributes to Gershwin and Beethoven, Felder’s a maestro at the piano (though less so as a vocalist). It’s fascinating to follow a strand of music as it connects with others across the “continuum.” In many ways, the sounds flying from a black Steinway tell the story, and its complexities, far more eloquently than the words.

Worth a try.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK, 619-234-5623. 8PM THURSDAY AND FRIDAY, 2PM AND 8PM SATURDAY, 2PM AND 7PM SATURDAY, 2PM AND 7PM SUNDAY, THROUGH AUGUST 28.

Little Shop of Horrors

Crisply directed by Sean Murray, this spirited production of the B-movie classic goes back to the musical’s black and white roots. Everything on Sean Fanning’s Skid Row set’s in shades of gray, including the costumes. Only Audrey II, the carnivorous plant, is in Technicolor. Melissa Fernandez heads the cast as the emotionally bedraggled Audrey Fulquard (and does a wonderful rendition of “Somewhere That’s Green”). Brandon Joel Maier is a monumental Audrey II, and Geno Carr shows impressive versatility as a passel of baddies. Everything on Sean Fanning’s Skid Row set’s in shades of gray, including the costumes. Only Audrey II, the carnivorous plant, is in Technicolor. Melissa Fernandez heads the cast as the emotionally bedraggled Audrey Fulquard (and does a wonderful rendition of “Somewhere That’s Green”).

David McBean gives Audrey II, the carnivorous plant, a masterful performance. It's fascinating to follow a strand of music as it connects with others across the “continuum.” In many ways, the sounds flying from a black Steinway tell the story, and its complexities, far more eloquently than the words.

Worth a try.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK, 619-234-5623. 8PM THURSDAY AND FRIDAY, 2PM AND 8PM SATURDAY, 2PM AND 7PM SATURDAY, 2PM AND 7PM SUNDAY, THROUGH AUGUST 28.

The Tempest

Run to this one! Director Adrian Noble has staged a musical mystery tour with magical results. Shaun Davey’s enchanting, original music grows from the story as if it’s been there all along. Until his act of forgiveness, Miles Anderson’s brilliant Prospero could make The Tempest a revenge tragedy. No weak links in a terrific ensemble, but the production has another star: a huge, aqua-colored sheet, at various times, is a mainsail in a storm, a large wave, a shore break tackle, and various walls. Like the music, the giant sheet’s a dazzler. [Note The Tempest runs in repertory with Much Ado About Nothing and Amadeus.]

Critic’s Pick.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK, 619-234-5623. 8PM NIGHTLY EXCEPT MONDAYS, THROUGH SEPTEMBER 25.

Trying

Francis Beverly Biddle (1886-1968) was FDR’s attorney general and the American judge at the Nuremberg trials. Joanna McCelland Glass’s play follows him in the last year of his life — when she became his personal secretary. It’s a contest of wills. He’s so used to pushing him can’t stop. She refuses, then flat refuses, to push anything up. In Lamb’s Players’ rendition of this production, the contest morphs into a gentle bond between the two. Doug Wadisch proves a judge fickers of warmth beneath a crabby veneer. He also traces Biddle’s decline without once asking for sympathy. Kelsey Venter matches him with rising assertiveness and an ongo-

HURRY! FINAL 6 PERFORMANCES! MUST CLOSE THIS SUNDAY!

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The Truly True Story of LEONARD BERNSTEIN, the world’s most famous conductor. "IT'S A PLEASURE TO WATCH FELDER AS BERNSTEIN. HE'S A MASTERFUL PIANIST WITH A SHOWMAN'S SENSE OF DRAMA AND DYNAMICS." — THE SAN DIEGO UNION-TRIBUNE

Critic’s Pick.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK, 619-234-5623. 8PM NIGHTLY EXCEPT MONDAYS, THROUGH SEPTEMBER 25.

Come Back, Little Sheba

Community Actors Theatre stages William Inge’s story about how a young, “lustful” art student disrupts the lives of Lola and Doc Delaney.

COMMUNITY ACTORS THEATRE, 2957 54TH ST., COLLEGE AREA, 619-264-3391. 8PM FRIDAY AND SATURDAY, 3PM SUNDAY, THROUGH AUGUST 28.

Iron

Iron Theatre presents Craig Wright’s “tale of passion, politics, and faith.”

IRON THEATRE, 3704 SIXTH AVE., HILLCREST. 619-600-5020. 8PM THURSDAYS AND FRIDAYS, 4PM AND 8PM SATURDAYS, THROUGH SEPTEMBER 10.

Hershey Felder in MAESTRO:

The true story of LEONARD BERNSTEIN, the world’s most famous conductor.

WASHINGTON POST's SUNDAY REVIEW

Critic's Choice!
**Not an Idiot**

**His “Hey, man” rhythm and lack of ambition make him a reliable punchline.**

Into commercial territory, then on to higher ground and a fast, hot track:

**Our Idiot Brother**

Sometimes a movie needs lines such as “Not in front of the chickens” and “He does pottery at the U.N.” The pleasing proof is *Our Idiot Brother*, possibly the sharpest ensemble comedy of 2011. Paul Rudd is the title figure, Ned, whose female siblings think of him as, well, not an idiot, just a sponger, screwup, and layabout.

Ned, more a Cheech than a Chong, is not dumb. But his “Hey, man” rhythm and lack of ambition make him a reliable punchline for his more focused sisters. His smiling mom (Shirley Knight), deep into wine time, loves him unreservedly. Operating on his rather lunar calendar of importance, Ned has a sweetly trusting spirit. Selling pot to a cop lands him in the clinker. Before long he is out and seeking to regroup with his Long Island family (another mission is to recover his golden retriever, Willie Nelson).

Jesse Peretz directed as well as scripted with sister Evgeni and David Schisgall. They have made a mildly sitcomical but not canned movie, whose people are hip to New York in a fresh, off-kilter way. The film’s matrix, and a great arena for Rudd’s superb reactions, is the sisterhood: bossy, hard-judging Janet (Kathryn Hahn), chic careerist and truth-bender Miranda (Elizabeth Banks), fatigued earth-mommy Liz (Emily Mortimer), and free bird Natalie (Zooey Deschanel, whose pale skin seems made of talcum mist). Natalie is enjoying romance with the entertainingly fem-macho Cindy (Rashida Jones) and surveying the world with cockeyed grace.

Add very enjoyable kid actor Matthew Mindler as Liz’s son and the comedic swiftness of Adam Scott, T.J. Miller, Sterling K. Brown, and impeccably patronizing Steve Coogan (gazing upon Ned as if constipated with contempt). The film is expertly attuned to liberal inclusiveness and PC jargon, to family politics and the sneak-up depth inside Ned’s hippie-dippiness (Rudd may be having the role of his career). The ending is a little too cute but easy to accept.

★★★

**Don’t Be Afraid of the Dark**

Naming a fright film *Don’t Be Afraid of the Dark* is lame, like calling a musical *Sing and Dance*. But it worked for the 1973 cheapo starring Jim Hutton and...
Kim Darby, a cult hit on TV. The new, far more lavish version was written by Guillermo del Toro (Pan’s Labyrinth). Nicely shot by Oliver Stapleton, the design work flaunts its facets, such as the highlights of a banister that match the glistening eyes of gremlins living in the basement.

It’s an Old Haunted House movie, and Guy Pearce is so busy fixing up the place to impress Girlfriend Katie Holmes that he takes forever to notice that his daughter (Bailee Madison) is losing her mind. Girlfriend Katie Holmes is a little more perceptive, seeing that the daughter is haunted by the failure of her parents’ marriage. Since Madison is an earnest little actress, her crisis seems grounded in more than night shadows and the critters she wanted from the library was Lord of the Flies. Being married to born-again Ethan (Joshua Leonard), whom she met in his rock-musician days, is a big faith test in Higher Ground.

Vera Farmiga directed and stars as adult Corinne. Based on Carolyn S. Briggs’s memoir This Dark World, the movie plunges into a churchy exurbia where the only viable choice is between salvation and damnation. Everyone means well, including Corinne’s cynical dad (John Hawkes) and a friend (Dagmara Dominczyk) who loves sex. There are many kids, and the story is awash in hymns, scripture, baptisms, tests, and testimonials.

Admirably, Farmiga doesn’t opt for facile answers; nobody is caricatured (leave that to Salvation Boulevard). Corinne has a gift for opening her feelings, is loveably tactful, and is clearly an honest searcher. But she is locked into a patriarchal system where women are fertile “handmaidens” and men like Ethan often lean hard on them. Corinne wants some freedom, some poetry, some real talk (the minister, played well by Bill Irwin, is not a fanatic, just one of fundamentalism’s solid salesmen).

This “heartland” story has so many white faces in milky light that you might wonder if it used a new process, Aryan-Scope (the few black faces seem planted for effect). Like Mimi Rogers’s more conflicted pilgrim in The Rapture, Farmiga carries the film with her straight, earnest intensity. She refuses to become a cartoon of religiosity.

As writer and director, she wobbles a bit. Humor often seems unintended, as when damnation talk about “a lake of fire” is followed by cute lines about Egg McMuffins. Animals, like a huge boar that Corinne sees (imagines?) during sex, appear like fallen spirits. Many viewers may feel bewildered by Corinne’s world. Higher Ground is best when Farmiga digs into the efforts of a decent person to make her faith true, not just zealous. Opens September 2.

Senna

Three mediocre movies — Grand Prix, Le Mans, and Winning — killed my interest in Formula One racing. The sport has become so high tech, rules bound, and points driven that it’s amazing the drivers are not robots (is that the next bold advance?).

One of the last champions to stand outhumanly was Ayrton Senna da Silva from Brazil. Lean, handsome, a bit gawky, Senna rose from go-karting (which he called “pure racing”) to became a genius of risk. He won three world championships before dying at 34 on the San Marino track.

Asif Kapadia’s documentary shows Senna’s dare-devilish rise in the ’80s, his joining the team of reigning champ Alain Prost, his increasingly bitter rivalry with Prost, and his disgust with officials who considered him an insolent hot dogger. His 1988 duel with Prost (the two took 15 of 16 Grand Prix trophies, Senna zipping ahead at
the end) may have been the ultimate season. And, like Gene Kelly, Senna was “a genius in the rain,” brilliant on slick surfaces.

On film he seems mild and thoughtful. On asphalt he clearly loved the adrenalized charge that let him shave corners and (in the view of some) become dangerous. Because Senna was so charming, Kapadia has a strong self-portrait into a bemuddled party animal. Director David Dobkin (Wedding Crashers) and the writing duo behind the Hangover films have only attitudes, no ideas, and all the subtlety of an ape opening a beer can with a crowbar. The use of women is dismal, including a cheesy soft-porn scene, though Olivia Wilde tries to shirk it up with her nubile bod and super-babe smile. This is “adult” comedy for the terminally adolescent. 2011. — D.E. ★ (FASHION VALLEY 18; GASLAMP 15; MISSION VALLEY 20)

Colombiana — Zoe Saldana (Avatar) is a drug-mob assassin by day and a deadly avenger of her parents’ murder by night in this South American mayhem party assembled for maximum body disposal by writer Luc Besson and director Olivier Megaton. (CARMEL MOUNTAIN 14; OCEANSIDE 16; MISSION VALLEY 20; MISSION VALLEY HAZARD CENTER 7; OCEANSIDE 16; OCEANSIDE MARKETPLACE 13; OTAY RANCH 12; PALM PROMENADE 24; PARKWAY PLAZA 18; PLAZA BONITA 14; POWAY 10; RANCHO DEL REY 16; RANCHO SAN DIEGO 15; RIVER VILLAGE 6; SAN MARCOS 18; TEMECULA TOWER 10; TOWN SQUARE 14; VISTA VILLAGE; FROM 8/26)

Conan the Barbarian — The opening passage, with a tough, near-mute little scraper (Lee Howard as “Young Conan”) beating the snot out of every adult the script throws him, held promise. As the full-grown barbarian, all the insufferably preening Jason Momoa can muster is a hint of Ashton Kutcher on steroids. The filmmakers wisely let the overbearing CGI do most of the acting. At least the violence and bery of “topless wenches” demanded an R-rating. Glorified garbage recycler Marcus Nispel (The Texas Chainsaw Massacre; Friday the 13th) directed. Rent the John Milius original instead. With Rachel Nichols, Stephen Lang, Ron Perlman, Rose McGowan. The voice of Morgan Freeman. 2011. — S.M. ★ (CARMEL MOUNTAIN 14; OCEANSIDE 16; MISSION VALLEY 20; MISSION VALLEY HAZARD CENTER 7; OCEANSIDE 16; OCEANSIDE MISSION MARKETPLACE 13; OTAY RANCH 12; PALM PROMENADE 24; PARKWAY PLAZA 18; PLAZA BONITA 14; POWAY 10; RANCHO DEL REY 16; RANCHO SAN DIEGO 15; RIVER VILLAGE 6; SAN MARCOS 18; TEMECULA TOWER 10; TOWN SQUARE 14; VISTA VILLAGE)

Cowboys & Aliens — A duel. The big team of writers pile up cheap violence, icky aliens, corny rustics, a ha-ha Mexican, a mystery woman reborn in a fire, a hummingbird, a boy and his dog, silly special effects, and a sense that both the Western and the sci-fi invasion genre are being


— David Elliott

MOVIE LISTINGS

All reviews are by David Elliott, Matthew Luckona, John Rubin, Scott Marks, and Duncan Shepherd. Priorities are indicated by one to five stars and unpatriotic by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release, and by rating are available online at SanDiegoReader.com.

Aarakshan — Director Prakash Jha’s Indian film about a famous educator, his disciples and family, and a major court case involving reform of the everlasting caste system. (GASLAMP 15)

Amigo — The 17th feature film from veteran director John Sayles. Joel Torre plays a village mayor caught in the crossfire of the Philippine-American guerrilla war. With Chris Cooper, Dj Qualls, Ronnie Lazo. (HORTON PLAZA 14)

Captain America: The First Avenger — Marvel continues its lightweight but well-muscled march toward the superhero ensemble piece The Avengers, this time calling on director Joe Johnston and his gift for rendering unclogged heroism and golly-gee romance. You know, old-timey stuff. But for a decent guy (Chris Evans) who gets turned into a WWII super soldier via (what else) a super-soldier serum. Tommy Lee Jones is perfect as a crusty captain with a soft interior, but Hugo Weaving’s rogue Nazi has trouble finding his inner badder. 2011. — M.L. ★ (CARMEL MOUNTAIN 14; FASHION VALLEY 18; Horton Plaza 14; MISSION VALLEY 20; OTAY RANCH 12; PALM PROMENADE 24; PLAZA BONITA 14; TOWN SQUARE 14)

The Change-Up — It opens with a cute infant projectile-defeating into the mouth of his dad (Jason Bateman) and never gets better. Solid bourgeois lawyer Bateman and his crass bachelor chum (Ryan Reynolds) switch bodies, thanks to magic (a blackout!) while urinating into a public fountain. That allows the horndog to vulgarize Bateman’s life, as Bateman turns into a bewildered party animal. Director David Dobkin (Wedding Crashers) and the writing duo behind the Hangover films have only attitudes, no ideas, and all the subtlety of an ape opening a beer can with a crowbar. The use of women is dismal, including a cheesy soft-porn scene, though Olivia Wilde tries to shirk it up with her nubile bod and super-babe smile. This is “adult” comedy for the terminally adolescent. 2011. — D.E. ★ (FASHION VALLEY 18; GASLAMP 15; MISSION VALLEY 20)

Don't Be Afraid of the Dark — Katie Holmes, Guy Pearce, and Bailee Madison present a documentary in which a lovely woman reborn in a fire, a hummingbird, a boy and his dog, silly special effects, and a sense that both the Western and the sci-fi invasion genre are being
Crazy, Stupid, Love — What fun: a romantic comedy based on genuine human folly instead of some high-concept absurdity. Julianne Moore is a middle-aged woman adrift, so much so that she slips out of her marriage (to Steve Carell) and into another man’s bed. Pathos ensues, with many of the laughs arising from moments of painful recognition. But don’t fret — there is enough good fun to keep things rolling, much of it provided by Ryan Gosling’s man-who-gets-with a heart of gold. With Emma Stone, Marisa Tomei. 2011. — M.L.

Crime After Crime — A rendering, talky documentary by Yoav Potash about Deborah Peagler, an L.A. black woman abused by the “dreamboat” husband who pinned her. Her escape to cope with her kids led to his death and won her a case for “double jeopardy.” She then becomes a vehicle for potty speech and arousal. As a result, working from a best-selling novel, writer/director Tate Taylor reduces all blacks to angels, whites are the devil, and the civil rights movement becomes a vehicle for potty humor (and worse). This makes Driving Miss Daisy look like cinéma vérité. I predict Oscar nominations all around. With Viola Davis, Bryce Dallas Howard, Octavia Spencer, Cicely Tyson. 2011. — S.M.


Fright Night — Was this remake necessary? A one-mile-square housing development situated in the middle of the Las Vegas desert is the setting for this digitized facelift of Tom Holland’s ho-hum 1985 cult-horror item. No one believes Anton Yelchin’s claim that McGill (Colin Farrell) is a vampire and responsible for the death of two of his classmates, so he turns to a celebrity ca- sino magician (David Tennant) for help. It’s great to look at — you can practically set your watch according to cinematogra- pher Javier Aguirresarobe’s subtle shift of late afternoon, early evening light — but the performances, particularly Farrell’s beefy neck-nibbler and Christopher Mintz-Plasse’s vengeful nerd, deserve a better script. Craig Gillespie ( Lars and the Real Girl) directed. With Toni Collette, Imogen Poots, and an amusing bit by Chris Sarandon. 2011. — S.M.

The Guard — The young white ladies of Jackson, Mississippi (circa 1960) install additional bathrooms to avoid sharing a seat with the colored waitstaff. As a result, crusading young writer Emma Stone pens a tell-all, blasting the lid off bigotry. Working from a best-selling novel, writer/director Tate Taylor reduces all blacks to angels, whites are the devil, and the civil rights movement becomes a vehicle for potty humor (and worse). This makes Driving Miss Daisy look like cinéma vérité. I predict Oscar nominations all around. With Viola Davis, Bryce Dallas Howard, Octavia Spencer, Cicely Tyson. 2011. — S.M.

Harry Potter and the Deathly Hal- lows: Part 2 — The epic chronicle ends, after eight films that filled a decade. The over $7 billion in movie lure it will finally receive is far less important than the many millions of fans who have loved the story- telling abundance, the beautiful splurges of craft, the three growing heroes (Daniel Radcliffe, Emma Watson, Rupert Grint). A pause and a prayer, please, for haunting Prof. Snape (Alan Rickman), with his creeps-of-death voice and brave but twisted destiny. The grand finish, if not always inspired, feels necessary. In a sustained, imaginative way, this is the best of any movie series. 2011. — D.E.

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Miss Daisy — A bullied Australian nerd who finds relief as a suited superhero in dark alleys. He meets a brainy nerdette (Maeve Dermody), and their romance comes into focus as they work on becoming invisible. The stars are okay, the effects are quaint, but writer-director Leon Ford depends too much on the music track, and his reach for a romantic fable of misunderstood loners turns into a puddle of warm drool. 2011. — D.E.

The Guard — Brendan Gleeson dominates as Irish country cop Gerry, a smart slob who loves whoring, drinking, shopping guns, and making funny quips. Like most of the Gaelic rustics, he is hip to American films and music, and in a mildly racist way, Gerry welcomes the stuffy formal FBI man — played so well by Don Cheadle — as the two track drug gangsters. It’s a loose, sporty noir with comical bones, directed and written by John Michael McDonagh with a frisky flair for the people and set- tings. It even takes time to ponder Bobby Gentry’s “Ode to Billy Joe.” 2011. — D.E.

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MOVIE SHOWTIMES

Bargain showtimes are in parentheses.

CENTRAL
San Diego Natural History Museum
Kaplan Theater
1788 El Prado, Balboa Park (619-232-0244)
Ocean Oasis (NR) Fri-Sun 12:00 p.m.; The Secrets of Turtle Reef 3D (NR) Fri-Sun 1:00, 1:45, 3:15; Waking the T Rex 3D: The Story of SUE (PG) Fri-Sun 1:00, 2:30, 4:00; Ultimate Wave Tahiti 3D (NR) Fri-Sun 11:00, 1:45, 3:15, 4:45

CLAREMONT
Reading Town Square
661 Claremont Drive (800-326-3264 #2722)
Captain America: The First Avenger (PG-13) Fri-Sun. (10:00, 11:30, 1:05, 2:45, 4:25, 7:00, 8:30, 10:00)
The Help (PG-13) Fri-Sun. (12:00, 1:10, 3:20, 4:30, 6:30, 8:30, 10:30)
The Smurfs 3D (PG) Fri-Sun. (12:10, 2:30, 4:50, 7:10, 9:10, 11:10)
Transformers: Dark of the Moon 3D (PG-13) Fri-Sun. (12:00, 2:00, 4:00, 6:00, 8:00, 10:00)

CARMEL MOUNTAIN
Reading Carmel Mountain
11620 Carmel Mountain Road (800-326-3264 #2704)
Captain America: The First Avenger (PG-13) Fri-Sun. (11:30, 2:00, 4:30, 7:00, 9:30, 11:30)
Conan the Barbarian (R) Fri-Sun. (1:30, 4:30, 7:30, 10:30)
Don’t Be Afraid of the Dark (R) Fri-Sun. (2:30, 5:30, 8:30, 10:30)
Final Destination 5 (R) Fri-Sun. (12:00, 2:00, 4:00, 7:00, Special Event; Not Rated) Fri-Sun. Spy Kids: All the Time in the World (PG) Fri-Sun. (10:30, 1:30, 4:30, 7:30, 10:30)

CORONADO
Vintage La Costa
820 Costa Verde (619-437-6161)
Crazy, Stupid, Love (PG-13) Fri-Sun. (1:30, 4:30, 7:30, 10:30)
The Help (PG-13) Fri-Sun. (9:00, 11:00, 1:00, 3:00, 5:00, 7:00, 9:00)

DOWNTOWN
Reading Gaslamp
701 Fifth Avenue (800-326-3264 #2209)
Aarakhkan (Not Rated) Fri-Sun. 4:20 p.m.; The Change-Up (R) Fri-Sun. (12:05, 2:05, 4:05, 6:05, 8:05, 10:05)
Crazy, Stupid, Love (PG-13) Fri-Sun. (12:00, 2:00, 4:00, 6:00, 8:00, 10:00)
The Help (PG-13) Fri-Sun. (12:30, 2:30, 4:30, 6:30, 8:30, 10:30)
Horrible Bosses (R) Fri. (10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00)

Mission Valley Hazard Center
7510 Hazard Center Drive
Movie Line: 619-685-2841

Poway Creekside
13475 Poway Rd.
Movie Line: 858-646-9423

Oceanside Mission Marketplace
431 College Blvd.
Movie Line: 760-806-1790

MIRA MESA
Paramount 16
8657 La Jolla Village Drive (888-262-4366)

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COLOMBIANA (PG-13) Fri. & Sat. 10:15 AM, 2:30 PM, 5:00 PM, 7:30 PM, 10:00 PM.

Don't Be Afraid of the Dark (R) Fri. & Sat. 12:00 Noon, 2:30 PM, 5:00 PM, 7:30 PM, 10:00 PM.

Conan the Barbarian (PG-13) Fri. (12:15, 3:15) 6:45 PM, 10:20 PM.

30 Minutes or Less (R) Fri. (12:00, 4:35) 7:00 PM, 10:15 PM.

Crazy, Stupid, Love (PG-13) Fri. (11:00 AM, 1:45 PM, 4:30 PM, 7:15 PM).


Spy Kids: All the Time in the World (PG) Fri. (2:20) 7:10 PM.

Kids: All the Time in the World 3D (PG) Fri. (2:00, 4:40) 9:30 PM.

30 Minutes or Less (R) Fri. (12:50, 4:10) 7:45 PM, 10:45 PM.

Transformers: Dark of the Moon: An IMAX 3D Experience (PG) Fri. (7:00, 10:35 PM).

Fallbrook

ZOE SALDANA

REVENGE IS BEAUTIFUL

(PP-3) Fri.-Sun. 4:00, 7:25, 10:50.

Fright Night (R) Fri. - Sun. 2:10, 7:00; Our Idaho Brother (R) Fri. - Sun. 12:45, 3:15, 7:30, 9:45 PM.

Candyland: Great Lollipop Adventure (G) Sat & Sun: 10:30 AM

EASTLAKE

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Eastlake Parkway (at Olympic) (888-282-4386)


Conan the Barbarian 3D (R) Fri.-Sun. (11:15) 1:40, 4:40, 7:20, 10:00;

Crazy, Stupid, Love (PG-13) Fri. (11:05) 4:25, 7:15, 9:45, 10:45.

Fright Night 3D (R) Fri. - Sun. 1:30, 6:45.


The Smurfs (PG) Fri.-Sat. (11:55) 2:30, 5:00, 7:30, 9:30 Sun. 2:30, 5:00, 7:30; Spy Kids: All the Time in the World (PG) Fri. (2:20) 7:10 PM.

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August 11, 2011
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San Diego Reader
Rise of the Planet of the Apes

— Never mind James Franco, though he acquires himself reasonably well in the thankless role of a hands-on psychologist out to heal the human brain. The real star here is Caesar, the genetically tweaked chimpanzee who has figured out who he is and where he belongs. The story of how he does that, is against all odds, compelling and even touching — thanks in part to the film's emphasis on visual storytelling. It’s a bold summer film that asks you to root against humanity, but just see if you don’t in 2011. — M.L.

★★★★ (HILLCREST: LA JOLLA; VILLAGE; PALOMA)

The Names of Love — Creators Michel Leclerc and Barya Kasmi drive into France’s cadidtian of ethnic issues, also sexim, with a certain estre dvfritve. Sara Forestier is amazingly spunky as an Algerian-Parisan, slightly Muslim woman who exposes the latent falsity of males by speaking them with her bold eroticism (was the movie’s export ticket her frequent nudity?). A crypto-Jewish scientist (Jacques Gambina) touches the third-rail issue of Holocaust survivors, as a so-called ‘Ape’ of the 21st century or an irritating provovactivist (take your pick), and her brief episode of Islamic conformity means no sense at all. 2011. — D.E.

★★ (LA JOLLA VILLAGE; OCEANSIDE MISSION MARCHEATE 13; TEMECULA TOWER 10)

One Day — Anne Hathaway hawa a way with us, once she’s done with the “bookish” tight hair and glasses. She’s a girl with a grand heart but remains a moody, patronizing twerp with the masochistic guy (Jim Sturgess) who dotes on her. He is shallow (appears on bad Americanism. Shia LaBeouf reprises his role as one of the many human goofballs. Shoddy acting. — R.J.

★★ (HORTON PLAZA 14; PALM PROMENADE 24; PLAZA BONITA 14)

The Smurfs — A mysterious vortex trans- port a race of little blue beings, no more than two inches tall and apples high, from their magical kingdom to the streets of Manhattan. Hey, kids, wanna hear some filthy smurfing words? “Plot.” “Pawing.” “Tim- ing.” Four smurfing mothersmurfers are given sgunwriting credit. It takes forever for nothing to happen, and when it does, there’s no smurfing sign of style, wit, or joy. Raja Gosnell is credited with the direction, with Hank Azaria, Neil Patrick Harris, Jayma Mays, and the voices of Jonathan Vector and Katy Perry. — M.L.

★★★ (CARMEL MOUNTAIN 14; CHULA VISTA 10; GASHLAMP 15; GROSSMINT CENTER 23; LA JOLLA VILLAGE; MISSION VALLEY 20; MISSION VALLEY HAZARD CENTER 7; OCEANSIDE MISSION MARKETPLACE 13; PALM PROMENADE 24; POWAY 10; TEMECULA TOWER 10; TOWN SQUARE 14)

Our Idiot Brother — Reviewed this issue.

★★★★ (CARMEL MOUNTAIN 14; CHULA VISTA 10; ESCONDIDO 18; FASHION VALLEY 18; GASHLAMP 15; GROSSMINT CENTER 23; LA JOLLA VILLAGE; MISSION VALLEY 20; MISSION VALLEY HAZARD CENTER 7; OCEANSIDE MISSION MARKETPLACE 13; PLAZA PALOMA 14; POWAY 10; TEMECULA TOWER 10; TOWN SQUARE 14)

Spy Kids: All the Time in the World — In his fifth film in 38 years, eye-god director Terrence Malick wraps the pains of a family in ‘50s Texas (paraly based on his youth) in a boast- ed buccaneer of suffocating prospicity. The “wow” nature visuals, cosmic perspective, and solemn, whepim spherimental destruction plays to each possible no futitic. Brad Pitt is an opaque, tough-laved dad paves about his rules, Jessica Chastain is a shivering vixen of the mepervi- mepet and, Sean Penn is barely used. The five kids-act together as a crackpot family in a sunny agony as the traumatized son. Some vivid, haunting images of childhood may seem to rise from your own private depths, but maniacally gab fish, an animated squid, is implanted into our soft heads by too many life-enshrining commercials. 2011. — D.E. (GASHLAMP 15)

The Whistleblower — Rachel Weisz is again the credible center of a movie not likely to find a wide audience (a plex padder this isn’t). M. Night Shyamalan’s latest thriller, Weisz plays a U.N. peace force recruit who brings direct, Nebraska integrity to a rotten situation in Zimbabwe. In a world of corrupt marr- cades sell and use terrifying girls as sex slaves. Some males are so vile that castration seems in order, but Weisz is never a crusading poser. She’s a woman trying to do a difficult job against cruel odds (also, based on reality). We may feel despair, yet her effort is rousing. With Vanessa Redgrave, David Strathairn, and many Balkan creeps, 2010. — LA JOLLA VILLAGE
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WALK-IN: 1703 India Street (at Date), Little Italy, 92101

Deadline: 3pm Monday for ads in Help Wanted, Career Training, Employment Services, Employment Agencies, and Business Opportunities.
4pm Tuesday for all other ads.

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RULES OF THE GAME

1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results are posted online each week at sandiegoreader.com. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 100 a.m. Monday.

2) Submit the correct answers to one of the puzzles along with your name and a brief message (20 words or less, no URLs or phone numbers). Entries must include a message. This is a great way to express yourself. You may submit a new message weekly. We reserve the right to edit or reject inappropriate text.

3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

4) Employees of the Reader and their immediate families are not eligible.

NEW RULES

Starting with the issue of May 12, we will award writers of the best messages among those who correctly solve the puzzle one of the famous Reader baseball caps. And we will print the winning messages in the paper. Puzzle winners with rankings will still be posted online at SDReader.com.

Across

1. Yard pests
6. Publisher often seen in Ps
9. Animal on Botswana’s coat of arms
14. First justice alphabetically in U.S. Supreme Court history

15. ___ carte
16. Top
17. What remained after a person felt better without the use of acupuncture?
20. “It’s like this…”
21. Wood-shaping tool
22. Fuss
23. Out of sorts
24. Thoroughbreds
28. What an ex of the Donald was called after she lost her way?
34. “How ___?”
35. Squealer
36. Not so sunny
38. ___ Gold” (1997 film)
40. Wee bit
42. Froth
43. Where “Walker, Texas Ranger” is primarily set
45. Where “Cheers” is primarily set
47. Battery fluid
48. Result of a city losing sleep over its proximity to Mount Vesuvius?
51. Paris over
52. Soldiers
54. Rebellious Turner
58. Mailing label words
63. Complaint from fans after Ringo went missing?
67. Rock and Roll Hall of Fame architect
68. 1972 host to Nixon
69. “___, a good time?”
70. Birthstone after opal
71. 18’s way sellout sign
72. “From ___ shining…”

Down

1. Loads of
2. Pat on the buns?
3. Place
4. Approx. takeoff hrs.
5. Cirque du ___
6. Posses ___
7. “Born Free” ___
8. Groupies et al.
9. “Avatar” actress Saldana
10. Culmination
11. “Dracula” star Lugosi
12. Felt contrite about
13. Lhasa ___
18. Sushi bar supplier
19. Pound and Cornell
24. Exam for a wannabe aty.
26. Health resorts
27. Buddha from way back
28. 1998 Disney film set in China
29. Amtrak’s “bullet train”
30. Olympic swimming great Michael
31. Wild guesses
32. Draw out
33. Penultimate round
34. Wallowing place
37. Only color mentioned in “The Star-Spangled Banner”
39. Virologist Jonas
41. “Phooey!”
44. Paris divider
46. Bring up
49. Jerks
50. Scornful dismissals
53. Life sentences?
54. San ___
55. Defensive tackle Warren ___
57. Romanov ruler
59. Spillane’s “___ Jury”
60. Appeal
61. Camp cover
62. ___ buco
64. Brewed beverage
65. Designer Claiborne
66. Halloween cry

SOLUTION TO LAST WEEK’S PUZZLE:

OFF KAMPS A FIRST
BLOEDILY MINOSO
LOOKINON YVONNE
ARLENSPECTER
TIER UWALTR
END FALLENSHOR
T EASYA JULEE
VOCALENSEMBLE
ATIGKEYES
HELSENSLAYERACU
ANY EAT STUN
LENSCRAPTERS
ONDISSACLEKIERIE
SHILOHOPENAREA
ELNINGDAKNEST

We cannot accept your entry without the following:
Name: ___________________________________
Address: ___________________________________
City: _______________________________________
State: __________________ Zip Code: ________
Personal Message: ____________________________

(All winning entries will be screened for plagiarism)

Thomas Dielh, Escondido, 8. If our wills are free, how costly are their codicils? Archie McAllister, Chula Vista, 8. If father knows best, what is Mom thinking? Carolyn Clark, Lakeside, 7. Life is musical chairs; sooner or later you don’t have a chair! Rick Chambless, San Diego, 6. You can’t be late until you show up.

Latin for Homeschoolers

Grades 2-12 (must be able to read English at least 2nd-grade level)

Wednesdays 11-11:45 a.m.

Our Lady of the Rosary Parish
(Italian Community Center classrooms—behind the church)

State and Date Streets, downtown San Diego

Phenomenon of Language text used for lower grades, Jenney textbook for upper grades.

Only charge is cost of textbooks

First class is Wednesday, September 7, 11 a.m.

Information: 619-235-3000 ext. 222 • E-mail: materdomo@aol.com
CLAIREMONT, $550. Includes utilities, kitchen privileges, and WiFi. Furnished room with private bath. In professional couple’s home, overlooking Tecolote Canyon. Quiet, safe, ideal for grad student or visiting scholar. No smoking. 886-277-2904.

COLLEGE AREA, $440 & UP. Single room. 3 blocks from SDSU. Includes washer/dryer, Wi-Fi. Cats welcome. Call Ror, 619-296-8256.


COLLEGE AREA, $550. Male housemate wanted to share 3BD-1.5BA house, near 1 mile east of SDSU. Large yard. 619-390-1787; dmitton@cox.net.


COLLEGE AREA, $550. Female preferred, Eastlake. Share 3BD-1BA, includes gas, electric, cable. 619-787-0700.

COLLEGE AREA, $550. Female only. Good neighborhood. Large Quiet, clean, private room. All amenities. North County Coastal, 4 miles SDSU. 619-296-8256, tei@cox.net.

DOWNTOWN, $540. Large room in 4BD house. Pets OK. Manager: 858-752-1804.

FEMALE WANTED. Spacious bedroom and freeways. 619-818-8746.

GROSSMONT CENTER, 4 miles SDSU. 619-787-0700.


SPRING VALLEY, $585-$1050/week. No deposit. Utilities, Internet included in rent. 15 min. from SDSU. No drugs/alcohol (but not a sober living house). 619-747-8774.

North County Coastal


North County Island


South Bay


ROOMMATE MISCELLANEOUS


ELDER HELP! Affordable housing! Senior offers rooms to rent, $500+. Even lower rate rooms available in exchange for household help, transportation, companionship. ElderHelp, 619-284-9281.

WANTED: I am looking for a roommate. Male, 40ish, is looking for apartment to share. Female is preferred. Can send photo messages. Call Jack, 619-397-1200.

RENTALS

Commercial Rentals


OCEAN BEACH, $1,295. 2BD-1BA apartment. 1 block to beach. Upscale. On site laundry. New carpets. No pets. 4850 Orchard Avenue, 619-622-6427.

OCEAN BEACH, $5795. 3BD-1BA apartment. 3 blocks to the beach! Laundry, fitness center, cable TV, Internet, free parking, and WiFi. $5795. 603 West Point Loma Blvd. Shore Management. 619-274-3500.

OCEAN BEACH, $2,800. 3BD-1BA house. Fresh paint, new carpet, 1-car garage plus 1 private parking space. Posh deck. 3 blocks to ocean! Washer/dryer. Dogs OK with additional deposit. 4655 Bermuda Ave, near house. 858-270-4922 x203, CDUnpy@shawest.com.

OCEAN BEACH, $3,275. 4BD-2BA house, front yard, gated backyard. Master bath with ocean view! 619-390-1787; dmitton@cox.net.

Need an apartment short term? As low as $425 / week plus tax

6 month or 1 year lease available starting as low as $950 / month

Apartment prices with hotel perks

Free extended continental breakfast buffet
Free maid & linen service Free utilities
Heated pool & spa Laundry facilities Free parking
Microwave & Refrigerator Accessory services
Central located High speed internet services
5415 Clairemont Mesa Blvd. (just west of the 805) San Diego, CA 92117 888-264-4729 www.californiasuiteshotel.com

Ocean Beach, $995. 1BD-1BA downstairs apartment, great location, laundry facility on site, only minutes to the beach! No pets. 4142 Uxal St #4. Call 619-222-4386, www.livelabeachnow.com.


Pacific Beach, $425. 2BD-1BA apartment is excellent location near Ski Beach . Recently remodeled. Corner unit with excellent light. 513B Pacific Beach Drive. TIPPM. 619-699-3851; www.torreyisland.com.

Pacific Beach, $1,000. 1BD-1BA Newly remodeled. Laundry, parking, dishwasher, ceiling fans, patio. 1941 Thomas. No pets. 619-297-0331.

Rentals

Affordable Central Location! 2 BD from $1,000 3 BD/B 2 BA $1,400

Bright, airy units with ceiling fans, carports with storage and remodeled laundry on-site. Minutes from everything!

Patio Village Apartments Call Penny for availability: 888-424-4741 8501 Glenhaven St. • San Diego

Pacific Beach luxury from $995

Heated pool, 2 Jacuzzis, 2 basketball courts, 5 lighted tennis courts, clubhouse and BBQ area. Business Center, on-site laundry facilities, heat & A/C, and dogs welcome. Close to freeways and much, much more!

Low $500 Deposit OAC

Studies +995
1 bedrooms $1250
2 bedrooms / 2 baths $1775
Select units, OAC.

Now Offering 3 bedroom townhomes starting at $2795

Bay Pointe Apartments 3866 Ingraham Street in Pacific Beach • 888-451-8713 baypointe@progressmanagement.net • baypointeapartmenthomes.com

San Diego Real estate August 20-21, 2011
A puzzler and a writer?

**SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:**

**EASY:**

5 9 8 4 3 6 2 1 7
6 7 4 9 2 3 5 1 8
1 3 2 7 5 8 4 9 6
4 5 6 1 9 2 3 8 7
2 7 3 4 8 6 9 5 1
9 4 8 5 1 7 6 2 3
7 1 5 2 6 4 8 3 9
3 9 4 6 7 2 1 8 5
8 2 6 3 5 9 7 4 1

**MEDIUM:**

1 2 6 4 7 9 3 8 5
4 8 5 3 2 6 7 1 9
7 9 2 6 1 3 5 4 8
9 6 3 8 5 2 1 7 4
2 3 7 4 9 8 6 5 1
5 1 8 9 3 6 2 7 4
6 7 1 2 5 4 3 8 9
3 5 9 1 7 2 8 4 6
8 4 2 7 6 5 9 3 1

**HARD:**

6 4 2 7 3 5 9 8 1
2 9 8 1 7 6 5 4 3
9 7 5 3 4 8 1 6 2
5 8 3 4 6 2 7 9 1
3 6 4 9 1 7 2 8 5
1 2 9 5 8 4 6 3 7
7 5 6 2 9 1 4 8 3
8 9 4 6 3 2 5 7 1
4 1 7 8 5 9 3 2 6

**EVIL:**

6 5 3 7 1 9 8 4 2
2 1 8 5 6 4 7 3 9
9 4 7 9 8 2 1 6 5
5 2 6 1 4 7 3 9 8
3 7 9 2 5 1 6 8 4
1 6 2 3 8 9 5 4 7
7 8 5 6 3 4 9 1 2
8 3 4 9 2 5 7 6 1
4 9 6 8 7 1 2 5 3

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A puzzler and a writer?  Esther Hays, La Mesa, 3. If the grass is greener on the other side, you Tom Parker, La Jolla, 2. Why can’t I just acquaintance people on Facebook?  Stephen Mclaughlin, Carlsbad, 4. Why can’t I just acquaintance people on Facebook?  Stephen Mclaughlin, Carlsbad, 4.
KALED JENKINS
Student
City Heights

I live with my family — brother, my sister, my mom and my dad. They’re dirty, they’re messy, and they yell a lot.

BRYAN HBlMAN
Student
Pacific Beach

My roommate’s actually really cool. He poops with the door open, though... that’s the only thing. He does everything on the toilet. He’s got an issue with it... I don’t know. He’ll be doing something and then he’ll just go sit down on the toilet. He’ll start reading or talking on the phone or whatever. I walk by the door every morning, and he says good morning to me, and I just know he’s on the toilet.

RYAn A
Student
Santee

Well, my dad is quite the Okie. He’s always going around saying all the Okie sayings, like, “You can put lipstick on a pig, but it’s still a pig.” And my stepmom, she’s a total clean-freak. If anyone but her is doing the chores, then she goes crazy.

Sophia Renee Bertaud
Food Critic
Mira Mesa

They never let me sleep. They’re always picking me up and holding me. I can’t get my rest! And they’re always feeding me. They’re always making these silly faces at me, and they make funny noises with their voices. I don’t understand what they’re saying!

DOWNTOWN, $475-$550.

DOWNTOWN, $540-$595.

DOWNTOWN, $650-690.

DOWNTOWN, $725-

On your way to Temecula?
Located off I-15, exit Winchester Rd. in Temecula. Special sizes, 12’ ceilings, brick walls, hardwood floors, minutes walk to San Diego Bay, Balboa Park, entertainment and daily shopping. 619-583-5722

DOWNTOWN, $850 & UP.

Niagara Spa

Grand Opening
Experience the Best
760.737.7080
open 9am-9pm
1330 East Valley Pkwy. #A, Escondido, CA 92027

S E R V I C E S

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Massage & Detox Body Scrub
Experience the Best
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open 9am-9pm
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$10 off 1 hr Massage
Saturday & Sunday
Jacuzzi Shower
Walk-ins Welcome
Best Oriental Massage In Town!!!

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GRAND OPENING SPECIALS

1-hr Foot Reflexology Massage $29

Includes Free Chair Massage

1-hr. Full Body Swedish, Chinese Deep Tissue Massage $45

10-min. neck & back Chair Massage $12

Off THE CUFF
by Jane Belanger

What drives you nuts about the people you live with?

Khaleel Jenkins
Student
City Heights

They're yelling a lot.

WHAT DRIVES YOU NUTS ABOUT THE PEOPLE YOU LIVE WITH?

When you live with people, usually there’

Mira Mesa


DOWNTOWN, $500-$600.

DOWNTOWN, $486-$625.

DOWNTOWN, $550 & UP.

DOWNTOWN, $650 & UP.
Brainstorms
by Don Rubin

Comic relief
Each of these figures is a topographical representation of a famous comedian from the past. We’d be greatly relieved if you could identify them.

1. OLD WINE BED
2. FINISHING
3. CHAIR RACK
4. BAR TOYS BENCH
5. STRIP LOG WALL
6. HOUSES CRADLE
7. PAPERING SEAT
8. CHEST CARRIER
9. FASHIONED BOX
10. DRESSING DOLL
11. PLAY ON SLEIGH
12. WHEELS ROCKER
13. TABLE BLANKET
14. PLATFORM DECK
15. FINISH CHILD
16. COFFEE MIRROR

SOLUTION TO LAST WEEK’S PUZZLE:

Script tease

1. OLD WINE BED
2. FINISHING
3. CHAIR RACK
4. BAR TOYS BENCH
5. STRIP LOG WALL
6. HOUSES CRADLE
7. PAPERING SEAT
8. CHEST CARRIER
9. FASHIONED BOX
10. DRESSING DOLL
11. PLAY ON SLEIGH
12. WHEELS ROCKER
13. TABLE BLANKET
14. PLATFORM DECK
15. FINISH CHILD
16. COFFEE MIRROR

BRAINSTORM PUZZLES:

RULES OF THE GAME

1) Submit one completed puzzle to the Reader each week for entry into another contest! We keep track of each puzzle you successfully complete, and the results are posted online at sandiegoreader.com. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to one of the puzzles along with your name and a brief message (20 words or less, no URLs or phone numbers). Entries must include a message. This is a great way to express yourself. You may submit a new message weekly. We reserve the right to edit or reject inappropriate text.
3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
4) Entries must be faxed to 619-233-7907 or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803 or delivered through our mail slot at 1703 India Street in Little Italy or scanned and e-mailed to: Puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, 800 by 800 pixels, maximum file size of 1MB. Submit your answers in English only. Submissions that don’t fit the format will not be counted or viewed.
5) All answers must be legible and entered in the spaces provided.
6) Late entries will not be considered.
7) One entry per person per week or you will be disqualified.
8) Employees of the Reader and their immediate families are not eligible.

NEW RULES

Starting with the issue of May 12, we will award writers of the best messages among those who correctly solve the puzzle one of the famous Reader baseball caps. And we will print the winning messages in the paper. Puzzle winners with rankings will still be posted online at SDReader.com

THIS WEEK’S WINNERS:

© 1983 United Feature Syndicate, inc.

Cindy Fisher, San Clemente, 7. They met in Paris– it was love at Versailles.
Michael Rewa, Allied Gardens, 6. If you eat what you catch while nuclear fishing, you get atomic ache!
Spacious townhouse. Walk-in closets, 2BD+1.5BA. East County ins, new paint, shared yard, on-site 1BD+1BA cottage, wood floors, built-7056. new vinyl in kitchen/ bath, new stove, LITTLE ITALY, $1040. D. No pets. Must have good references.


LA MESA, $805. 1BD+1BA apartment. 1 free month! 6024 Estelle. Agent, 619-279-2183.


LEMON GROVE, $650. 1BD+1BA apartment. 522-5312.


MISSION VALLEY, $520. 4BD, 2000 square ft. 4 master bedrooms. Newly remodeled, 2 story, 4 parking spaces, large living room, 2 huge balconies with panoramic ocean views, hardwoods/ carpeting. Washer/ dryer in unit. Great location, near SDSU. $1450 to $1500. 619-729-2183.


LA MESA, $1300. 1BD+1BA apartment. Great location. Close to tollway, freeways and public transportation. 619-698-2331.)

LA MESA, $1300. 1BD+1BA apartment. Close to tollway, large living room, private patio. 619-625-4632.


HITCHHIKERS! Hell, no!
CELL PHONE? Yes, because it is usually one of the kids calling. If an older kid is in the car with me, I have them answer it.

SPEEDING TICKETS? I got a $400 ticket for running a red light, but talked the officer down to $200 due to the circumstances because it wasn’t a cut-and-dry incident.

ACCIDENTS? No.

WORST TRAFFIC? 8 East from Mission Valley on, 3 to 5 p.m.

FAVORITE DRIVE? From Point Loma to Cabrillo tidepools.

LEAST FAVORITE? Anywhere in Kearny Mesa.

SHORTCUT From my house in La Mesa I take Bandana Drive to the 125 or to the 94.


FACIAL $30 off! Lose 8-10 inches in just 1 week! With this ad. New clients only. Cannot be combined with any other offers. New Bolly Now, La Jolla and Encino. 858-744-9980. mybollynow.com.

ALWAYS MOTHER EARTH. Energy Healing & Counseling. $90 off 1st Visit with this ad! AOD, OCD, PTSD, acne, pain, stress. live a free allergy, anxiety, depression, weight loss the right way 2485 Harding Street, Suite 110, Carlsbad. For a healing session... Finish your day with your appointment only.

COLIN TAI AND QI QUIN QI Acupuncture.
First class is free. Taoist Sanctuary, 4225 Park Boulevard, San Diego, 92103, 619-880-1155 or www.taoslifestyle.com.

DETOX BODY WRAP $35 off $55 in just 1 week! With this ad. New clients only. Cannot be combined with any other offers. New Bolly Now, La Jolla and Encino. 858-744-9980. mybollynow.com.


FACES of Fortune
From the doctors who created Proactiv Solution comes a revolutionary anti-aging system. Join us as we help you reach the most realistic real estate you will ever own: your face! Learn to become confident business consultants and entrepreneurs. lovezenz.mybizlink.com.

STAGE NOTES

ABILITY THROUGH TRAINING. Focus on moment-to-moment reality training. Our classes unlock the actor’s ability to respond spontaneously with the realism and intensity advocated by the industry’s most successful actors. Powerful Audition Secrets revealed throughout your journey and problems with this included in the regular class schedule... Join the studio where acting problems with training. Beginners welcome. Thursday evening classes available year-round. Saturdays also. For information, 510-519-0019, Rob@Ador's Studio.

ACTORS/ MOVIE EXTRAS needed immediately for up to 3 roles. $150-300” day depending on job requirements. No experience, all locations. A109, for casting times/locations. (AAAN CAN)

AUDITIONING SINGERS NOW! Now auditioning baritone/tenor for local jazz ensemble. Must sight read. Call 858-558-2159.

WHAT CADE? Why until now do you want when you can act! Improving your professional image: 2 1/2 hour video audition workshop with commitment results. All ages. Free. Act now 858-695-4937.


COUNSELING & SUPPORT GROUPS
NOTICE TO READERS: The advertisers in this section include licensed mental health providers, professionals, and counselors and support groups.

ANXIETY, DEPRESSION, PTSD, and other problems. Men and women, students, families. Sam Newman, LMFT. 25 years experience. Life free of anxiety, depression and sadness. Self-therapy support groups. Call 858-423-6066.


AL-ALON. Group psycho social. For people who are alcoholics and their families. Call 619-294-1155 or 619-744-9980. For further information: John, 619-744-9980.

AL-Anon.
Group psycho social. For people who are alcoholics and their families. Call 858-294-1155 or 858-744-9980. For further information: John, 858-744-9980.


AMENITIES CROSSROADS.
Children, teenagers, adults. Call 858-294-1155 or 858-744-9980. For further information: John, 858-744-9980.

CANNABIS PATIENT ACT.
Association for Patients with Medical Use of Marijuana. Call 619-744-9980. For further information: Joann, 619-744-9980.

CONFIDENTIAL SUPPORT GROUPS.
The support group for the cross-dresser, the non-binary and others. Call 510-865-2000.


CROSSROADS FOOD, CO-OP. Open 8am-8pm daily. Can order Knight's, veggie pizzas, and more! Call 619-280-7224. For information: 619-214-3676.

CO-DEPENDENTS ANONYMOUS.
Support group for clubbers. Focus on moment-to-moment reality training. Our classes unlock the actor’s ability to respond spontaneously with the realism and intensity advocated by the industry’s most successful actors. Power

You must send in a copy of the printed error — either the actual page (including page number) or a facsimile of the page. Exceptions: direct quotations, slang, colloquialisms, house/ writer style idiosyncrasies. Exempt: ads, blogs, user reviews, movie showtimes, puzzle results, and letters to the editor. Submissions accepted until Monday at 7 a.m. after the issue in question. First identification of error wins $10 or a Reader baseball cap (indicate preference). Winnings limited to $300/year per household. Mail to: Typo Patrol, SD Reader, Box 8885, San Diego, CA 92108, or fax to 619-231-0489, or deliver to 1703 India Street in Little Italy (we have an after-hours mail slot).
FISHING TACKLE AND BOXES. A total, deep sea, used once, no corrosion, 1 large, new, 25$, sell 99$. 3 medium, each new $15$, sell 448-1434.


RODS/REELS: 3 total, deep sea, used once, no corrosion, no manuals. Examples: Fenwick custom wrap graphite, 8, Penn Senator 125, new $65, sell $30-1454.

TACO, 5578, Chris Cruiser Catalina, 50', huge Crusader gas motor, low hours, new $800, sell $247$. will consider trade for partial payment. 918-488-4403.

PHOTO

VOGTLANDER, 1557, German made, VitoB, 35mm camera, original leather camera case, 4$, new film, flash gun, original boxes, original owner $275$. 619-230-8886.

PERSONALS

GOD BLESS AMERICA. Atheists only, the earth is round. For more info. Thank you, 619-792-8397.

WANTED / TRADE

GIFT CARDS. Up to 30% off to dozens of stores. Examples: Whole Foods, BJs, Target, Gift card Mission Valley Mall (near AMC, Chase St) 919-310-1710. Plaza Camino Real Mall (lower level, near JC Penny) 919-548-3355. Open 7 days. Cash4GiftCardsNow.com


WANTED: Speakers, amps and most other car audio equipment, will pay cash paid! Always on call, JBL, After, JBL, Marantz, etc. etc. Rare precorded real tape, jazz, rock, jazz / rock classics. John, 619-529-3367.

WANTED: Spokes, wheels and other car parts. For 85 buck, I will pay cash paid anywhere! Brands like JBL, After, JBL, JBL, etc. 619-235-5016. email: JBLcox.net

WANTED: Cash for Walt Disney Bears, vintage Disney items, current and original animation and comic art, original production and Dr. Seuss art, autograph collections, 419-456-3000.


WANTED: Triathlon taked, collector wants for personal collection. Wooden rifles and miscellaneous by Heddon, Pflieger, Creek Chub, South Bend, Shakespeare, to name a few. 1-818-525-7232.

WANTED: Female private seeks house in San Diego near Hazel: Email: davie.southern@gmail.com under $425,000, cash. 619-501-1883.


WINONA TICKETS: 2 tickets for Winona at The Edge. 1st show Friday, 8/26, 7:30pm. $30 for the pair. 619-847-3398.

IN CLINIC the following are available at half price: 15K Service INCLUDES LABOR

FREE 90-Day Warranty on all services or repairs for 1 year. FREE 10K Service Replacement....FREE 20K Service Replacement...

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Includes new parts and labor. Call 619-230-8886 for details.

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FREE Nationwide 3 year Tire Protection/Road Hazard Warranty with any 4 tire purchase

FREE Rescue 911 Nationwide Roadside Assistance for 1 year to include: FREE Towing, FREE Lockout, FREE Gas, FREE Change Spare

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FREE Alignment Check Plus only $10 Tire Installation including: mounting, balance and rubber valve stem.

FREE Flat Repairs

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On purchase of any 4 tires when using your Car Care One Card. See stores for details.

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Saturn
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We honor most extended warranties.
PET EVENTS

ADOPTION EVENTS, Baja Animal Sanctuary adoption events every Saturday at San Diego area pet stores. Kitties available daily. Adoption fee includes spay and current vaccines. Check adoption schedules at www.bajaanimalsanctuary.org/events


PET STORES & SUPPLIES

DOG AND CAT GROOMING. Full service. Very Low Prices! High Quality Caring.

Dog & Cat Grooming Full Service

Very Low Prices!
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$5 Bath, towel dry
Any size dog or cat
Expires 9/7/11.

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Large dogs or cats
Expires 9/7/11.

Dog & Cat Grooming Full Service

Very Low Prices!
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PET SERVICES & SUPPLIES

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Dog & Cat Grooming Full Service

Very Low Prices!
High Quality Caring

$5 Bath, towel dry
Any size dog or cat
Expires 9/7/11.


CATS AND KITTENS. East County Animal Rescue has many available for adoption. Some cats available daily at Petco in El Cajon, 540 North Second St. Adoption event at El Cajon Petco every Saturday and Sunday, 12 noon to 5pm. Go to facebook: www.facebook.com/eastcountyrescue. Click on "Photos" (on the left) and then click on "Available for Adoption." Phone: 619-742-8201 or 619-442-3844.

CATS/KITTENS FOR ADOPTION. The Rescue Sanctuary is a non-profit, no-kill rescue where all cats are spayed/neutered. Adoption center at 8 Petco: Encinitas, 154 Encinitas Blvd, Carlsbad, 6318 Camino De Los Coaches, La Mesa, 5515 Fletcher Parkway, Mission Gorge, 10410 Friars Rd, Carmel Mountain Ranch, 11700 Rancho Carmel Dr; Clairemont Town Square, 3934-4 Clairemont Market, 6290 Mira Mesa Blvd.; and 1210 West Moreno Blvd. See results for adoptable kittens: www.rescuesanctuary.org. 760-391-1271.

CHIHUAHUA MIX. Ruben, ID#A1402907. Female, 3 years old. Loves kids/dogs. Even Chance Pit Bull Mix. 760-757-4357. For more animals at this shelter and their 2 other locations, go to www.sdhumane.org.

CHIHUAHUA MIX. Ruben, ID#A1402907. Female, 3 years old. Loves kids/dogs. Even Chance Pit Bull Mix. 760-757-4357. For more animals at this shelter and their 2 other locations, go to www.sdhumane.org.

CHIHUAHUA MIX. Ruben, ID#A1402907. Female, 3 years old. Loves kids/dogs. Even Chance Pit Bull Mix. 760-757-4357. For more animals at this shelter and their 2 other locations, go to www.sdhumane.org.

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