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The Swiss Connection

By Don Bauder

People using overseas pay phones are shelling out $54 and $55 for one-minute calls when using their credit cards, and they say that phone instructions give them no warning of such staggering charges. Understandably, the victims are screaming. That's one reason there are lawsuits charging a San Diego company, BBG Communications, with business-code violations and exploitation of consumers.

The company's headquarters is located at 1658 Gailes Boulevard in Otay Mesa, and it also has a San Ysidro office. BBG is 95 percent-owned by the families of Gregorio and Rafael Galicot, American citizens whose father is a prominent promoter of Tijuana's good life. Gregorio is now president. The company has phones in hotels and airports all over the world, including Lindbergh Field, and processes 300 million minutes of calls each month, according to one suit.

Hundreds of others have complained about demand often aborts the complaint call, says attorney John Mattes, who filed the main suit along with Alan Mansfield. Mattes is a former Fox News investigator in San Diego who has also worked for ABC World News and many other organizations. The plaintiffs are Vlastimil Sajfr and David Keeports, who say they are victims of outrageous credit-card phone charges. There is a similar suit filed by Nicolas Wood in San Diego federal court.

Hundreds of others have complained about that Switzerland-based BBG Global AG, not San Diego's BBG Communications, was the company providing the service. But Huff rejected the argument, saying that some of the conduct may have occurred in California and the plaintiffs are California residents. Huff also said that the plaintiffs had insufficiently shown that BBG's practices were unlawful under California's unfair competition law. Among other things, Huff said that the case should go forward on the plaintiffs' claim that BBG's collection personnel and customer service representatives recorded phone calls without the consent of those complaining about the huge charges. Huff did say that plaintiff Keeports didn't have standing because his wife actually made the call, not he.

BBG Communications to Mattes's website. His and Mansfield's suit is intended to be a class action representing the aggrieved. BBG gets an F (the lowest) rating from the San Diego Better Business Bureau, which has handled no fewer than 510 complaints about the company in the past three years and 165 in the past 12 months.

I called BBG and asked to talk with Gregorio or Rafael Galicot. I was told I should have to talk with the company's longtime law firm, Sheppard, Mullin, Richter & Hampton. But attorneys on the case would not respond to my questions.

The Mattes/Mansfield suit originally went to United States District Court Judge Marilyn Huff. She is often pro-business, but when BBG asked for a dismissal, she rebuffed the company on most counts. Sheppard Mullin argued no role in BBG Communications' daily operations or vice versa. Huff...let's look at that assertion. In the case filed by Nicolas Wood, one Irene Fedier, managing director of BBG Global, entered a declaration on behalf of BBG. She claimed that BBG Global "does not have any offices, offices or employees in California." But in the next paragraph she declares that the BBG Global board includes "Gregorio Galicot [who resides in California]."

Neal Obermeyer

Attorneys John Mattes (left) and Alan Mansfield (right) filed suit against BBG Communications for business-code violations and exploitation of consumers.

continued on page 48
Anatomy of a Good Idea

By Joe Deegan

Last December in federal court, Dan Bamberg was trying to figure out how homeless men and women could store their belongings safely and out of sight rather than carry them around everywhere. Transport containers of the type used on ships and railroad cars came to mind. Bamberg, chief deputy attorney for the City of San Diego, was negotiating with the Isaiah Project, a small local nonprofit, and the American Civil Liberties Union. On December 2, 2009, the two organizations had filed a class-action lawsuit against the City, arguing that several months earlier, its Environmental Services Department unconstitutionally removed from the street the property of 600 people on the skid row in Los Angeles.

Eventually, the opponents decided to settle out of court, although initial proposals to give victims hamburgers or gift certificates to a local clothing store were quickly rejected. But one step was easy, Bamberg tells me. “Previously,” he says, “the City would post a sign that said, ‘Hey, get your stuff out of here, and if you don’t, when we come back, we will consider it to be abandoned and we’re going to take it away.’ Now, not only will the notices be posted on the and blood.” That’s when police sergeant Rick Schnell, head of the Homeless Outreach Team, called Bamberg’s attention to a 20,000-square-foot building on skid row in Los Angeles that was storing the property of 600 people on the streets. It sounded promising, so Bamberg rounded up areas to be abated, but those same notices will be posted at the homeless service centers in [East Village], such as Father Joe’s, the Neil Good Day Center, and God’s Extended Hand. We also agreed that the police department’s Homeless Outreach Team would go by every day after the posting, right up to the day of abatement, to remind the people. But further negotiations were “about to fall apart,” says Bamberg, “because I couldn’t get the transport containers idea into flesh the negotiators and enlisted Schnell to drive them to L.A. in a police van to tour the operation. In all, the group totaled eight, including Gerry Limpic of the Isaiah Project and David “Water Man” Ross, known to many as San Diego’s most tireless homeless advocate.

One key to the success of the L.A. facility, called the Central City East Association Check-in Center, is the use of 96-gallon trash barrels by each person wanting to store possessions. The L.A. center operates with a strict set of rules to keep the operation orderly and charges no money for the storage.

The tour impressed enough that the deal for how to compensate those who lost their belongings in 2009 would now include a similar check-in center in San Diego. “I made it my continued on page 48.
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Not Offbeat, Just Tasteless
I have been a faithful fan and reader of yours for decades. I especially have appreciated your inclusion of the offbeat and unusual in your choice of topics and humor. The recent “SD on the QT” section in the July 28 issue, however, disgusted and outraged me to the point of compelling me to write in. Satirical humor regarding a tragic death is tasteless, disrespectful, and uncalled for. This will cause me to think twice before picking up my usual weekly Reader. In my view, an apology is in order to the affected persons and to your readership.

Dr. Beth Green
Mission Hills

More Modesty, Please
Aloha. I moved here in June. Upon reading your articles I was appalled at the terrible language in them. I am also disturbed by the near-nude female in your paper. Please encourage professional and proper language in your articles, and the female modestly dressed. Thank you so much.

Monica Mangold
Rolando

Nobody Asked Me
Regarding your article “Gays Make History” on page 14 (“SD on the QT,” July 28) this was a setback to democracy. Once again the liberal democrats did not bother to ask the voters if they approved of that. If they did, the voters would have said no.

Paul Lang
San Carlos

CLARIFICATION
“Flame On! Hillcrest Firefighters Calendar Raises Entire Cost of Station Redesign,” which ran in SD on the QT of the July 7 issue, was not a true story.

Reader Website
Comments are not edited for spelling, punctuation, or grammar.

COVER STORY
(“Outside on the Night Shift”)
Published Aug. 4
as I liked reading your article I happened to notice that while you mentioned the deputies encounters with outraged and uncontrollable drunks you happened to lump in “stoners” as you called them. this group of people should not be shown as violent individuals like alcoholics you should have lumped in the cocaine and heroin addicts that are if not more violent than alcoholics. stoners are among the most peaceful individuals and to see them portrayed this way is another sign of false imaging by the unaware public and should not have been published. before lumping stoners in with alcky’s you should hang out with both and tell me if they are the same. your story was great though and that was about the only complaint i have.

By svtyone 6:12 p.m., Aug. 5, 2011

CITY LIGHTS
(“Will Southern California Papers Combine?”)
Published Aug. 4
I often wonder if newspapers would still be viable if they had provided the level of candor found on Internet news sites. Being an eternal corporate/government mouthpiece doesn’t exactly win loyal followers.

By x76 9:01 a.m., Aug. 3, 2011

Being one of a dying breed who still likes to hear the newspaper hit our driveway I have mixed feelings. I hate what the UT is today but we need a newspaper so badly.

By VigilantinCV 10:50 a.m., Aug. 3, 2011
**Based on financing both eyes. Valid on purchases of $1000 or more (24, 36 or 48 months) or $2500 or more (60 months) ... to 4.8439% of initial purchase balance for 24 months; 3.4616% of initial purchase balance for 36 months; 2.7780% of initial purchase balance for 48 months; or 2.3737% of initial purchase balance for 60 months required, and Finance Plan must be paid in full in 24, 36, 48, or 60 months, as reflected on the front side of your sales slip and (2) all minimum monthly payments on account paid when due. Otherwise, promo may be terminated, and standard terms apply to non-promo purchases, ... up to 29.99% apply to expired and terminated promotions and optional charges. Promo purchases on existing account may not receive full benefit of promo terms, including reduced APR if applicable, if account is subject to penalty pricing. Some restrictions may apply. Upgrade to iLasik Custom available at $300 per eye. Expires 8/27/11.

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When I saw “Card Services” on the caller ID, I assumed spending money on the other side of the country had spooked one of my credit card accounts into thinking there was a possible fraud. When the recorded voice announced activity as recent as a few hours earlier, I stood up a little straighter and pressed the number 2 to indicate that, no, I had not made those purchases. Aside from going to the gym, my activities so far had been limited to work and unpacking. I was transferred to a live representative.

“We have several charges made today, some on the internet, some over the phone,” she said.

After gushing about how happy I was that their fraud detection was so on it, I said, “Couldn’t have been me. I mean, look at my account, I hardly ever use that card. It’s not to let the outrage in my chest vibrate my voice. “Some of your guys moved me two days ago — they were great, the move went smoothly, we tipped them. But,” I took a deep breath, “someone in your company has been on a spending spree with the credit card I used to pay my bill, and this is how I know it’s one of your employees — I hadn’t used that card in months, and I haven’t used it since. Two days ago, I gave it to one of your guys, who calls another guy in the office to get it approved, and suddenly my activities is blowing up with so many weird charges that my credit card company called me, and I’m happy they did, because had they not, it probably would have maxed out before I had a chance to cancel it.”

The guy on the phone wanted to “get to the bottom” of it. He wanted to question the driver. “You think someone’s going to cop to stealing?” I said. “Do what you have to do, but please don’t use my name — if it was one of them, they know where I live, and I’m at my limit for drama right now.”

He assured me my name and address would remain confidential with upper management. “My card company’s taking care of things on my end, it’s an inconvenience and I feel violated, but no real harm done,” I said.

“I’m not asking you for anything. I just want you to know, and I want to strongly suggest that you start using a more secure method for collecting payments. Like PayPal or something, I don’t know. Until you do, I won’t be recommending you.”

He was nice and apologetic. He said he hoped I’d use their services again. “Not until you have a more secure system,” I said. Then, before saying goodbye, I said, “Good luck,” and thought, if any of your employees are stealing credit card numbers from clients, you’re going to need it.

I’d Love It

I’m feeling magnanimous today, so I’m going to give a free word of advice to fledgling information peddlers and fund-raisers. Okay, so it’s not actually a word — it’s an acronym, and one that everyone should know already, but if my email inbox is any indication, this basic tenet of sales has somehow eluded a surprising number of people. The acronym? WIIFM — pronounced wifem — standing for “what’s in it for me?”

If you want to achieve something and you need someone’s help in order to achieve it, figure out a way in which the other person can benefit from helping you before you ask for their help. Let me give you two examples of what not to do: Dear Ms. Smith, I would love it if you donated $100 to my organization; Dear Ms. Smith, It would be great if you’d mention my company on the radio or television.

When Ms. Smith receives a message like this, I can guarantee you the first thought that goes through her mind is What’s in it for me? If that question is not answered in the first few sentences, assume your email will be considered briefly for a WIIFM answer, and if one is not to be found, it will then be deleted.

It doesn’t matter how worthy, interesting, or popular your venture is, when I receive a message from someone I hardly know that begins with “I’d love it,” or “It would be great,” I roll my eyes and flag the message to read later because I’m so annoyed with the sender’s naïveté that I need to take a step back. I’ll read a few other messages and then return when I’m calm so that I can consider the information that follows such an unsavvy intro.

The reason I react that way — annoyed and offended — is because all I can think is, dah. Of course you’d love it if I give you money. You know what? I’d love it if you cleaned my toilet. When in the next week are you willing to commit to cleaning my toilet for me? And it would be great if you’d mention my company on the radio or television. Of what you’d mention my company on the radio or television.

When Ms. Smith receives a message like this, I can guarantee you the first thought that goes through her mind is What’s in it for me? If that question is not answered in the first few sentences, assume your email will be considered briefly for a WIIFM answer, and if one is not to be found, it will then be deleted.

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STRAIGHT FROM THE HIP
BY MATTHEW ALICE

Heymatt: This summer I’ve done a lot of just sitting around not doing much. I don’t want to go back to school with a fat butt, so I was wondering how much energy I burn up just sitting around so I can plan out my meals so I don’t eat too much and get fat.
— Anonymous, via email

You’re on your way to fatness already, so maybe you should switch right now to the lettuce and crack diet. Just a kick-start for your quick-weight-loss regimen. Of course, you are using some calories just getting out of bed, breathing, blinking, digesting those pizzas, and a little for the thumb action on the TV remote. So, what’s the minimum number of calories your flabby body needs to barely maintain life? Well, it’s called your basal metabolism rate, and if you can find the energy, you can calculate your own. Maybe you are?), you’ll need a pencil, paper, your weight, height, and age. Once they’re assembled, multiply your weight in pounds by 6.23. Add to that 12.7 times your height in inches and 6.8 times your age in years. Next Wednesday, or so, when you’ve completed all that, add your answer to 66. The result is your BMR, your daily expenditure of energy in an unstimulated state, expressed in calories. With that information in hand, you can calculate the amount of celery and kale and puffed-rice crackers you can shove into your mouth every day.

For you anonymous loafer females, the equation is slightly different. Multiply your weight in pounds by 4.35, your height in inches by 4.7, your age in years by 4.7, then add your answers together, then add that answer to 655. These equations are a close approximation of your true BMR as measured by a physician in a much more annoying series of tests. I’m sure they’d be too much for you to deal with. Matthew: I’ve seen this sign around different places, such as prisons and construction sites. It’s a big sign that says “Sally Port.” It’s usually on a chain-link fence across a driveway or something. I always wonder what it means, and who’s Sally?
— “David Port,” downtown

Your sister Sally isn’t so much human, David. She’s more like a verb than a proper noun. And she’s old. Really old. She’s had a few face lifts along the way, but don’t let her fool you. She dates back to about 1650. The “sally” business is originally from the Latin, salire, “to jump.” And what was jumping? Soldiers. They were springing an attack on the enemy by charging out of a doorway in a sneak attack. (The “port” is just a doorway, a portal.) So, castles and fortresses had sally ports in their walls for covert defense. Slowly the term came to mean any heavily guarded passage anywhere. These days we don’t expect soldiers to come from a sally port; it’s now any guarded entrance/exit, usually for people who handle a lot of money or for prisoners being transported into or out of a lockup. And “sally” nowadays is quaintly used to mean going out for a day of fun or light entertainment. “We sallied forth to the picnic grounds, where we had tea sandwiches and whiskey.”

Really old. She’s had a few face lifts along the way, but more like a verb than a proper noun. And she’s old. Your sister Sally isn’t so much human, David. She’s more like a verb than a proper noun. And she’s old. Really old. She’s had a few face lifts along the way, but don’t let her fool you. She dates back to about 1650. The “sally” business is originally from the Latin, salire, “to jump.” And what was jumping? Soldiers. They were springing an attack on the enemy by charging out of a doorway in a sneak attack. (The “port” is just a doorway, a portal.) So, castles and fortresses had sally ports in their walls for covert defense. Slowly the term came to mean any heavily guarded passage anywhere. These days we don’t expect soldiers to come from a sally port; it’s now any guarded entrance/exit, usually for people who handle a lot of money or for prisoners being transported into or out of a lockup. And “sally” nowadays is quaintly used to mean going out for a day of fun or light entertainment. “We sallied forth to the picnic grounds, where we had tea sandwiches and whiskey.”

Excellent, John. Good question. And the answer starts out with two meanings for the word “case.” In the U.S., around 1900 or so, a basket case was just a storage box made of wicker, like a basket. A basket case usually contained linens or other dry goods. So, the term was hanging around in our collective lexicon waiting to bloom into even more meanings. World wars have always enriched our vocabulary; and in 1919, post-WWI, a miserably bloody war, a grim story started circulating in some credible publications about thousands of injured soldiers in army hospitals, quadruple amputees who had to be transported in baskets. They became, in the folk tales, “basket cases.” The “cases” part referred to medical cases. Everybody heard the stories, though the army denied there was any truth to them. The tales subsided until after WWII, when Dalton Trumbo wrote his popular novel Johnny Got His Gun, in which the protagonist was a quadruple amputee who had also lost part of his face and was carried around in a wicker basket. So, the expression was born out of false war stories but is still with us.

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Robert Glück, August 1, 2001

FIFTEEN YEARS AGO

Eight years ago, Herman [Irwin] retired from his appliance sales and repair company in Chicago and moved with his wife, Bunny, to San Diego to spend his sunset years on a sunny beach. Instead, he located a need in his new community and became a Johnny Appleseed of books. His one-man program gives away hundreds of books a day, seven days a week.

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BACK WHEN in the Reader

Thirty-Five Years Ago

I had two phone calls.
The first caller, a woman, began plaintively, “I find your reviews depressing. You’re always writing about how to save money, share meals, find bargains. My husband and I...don’t care about a few extra dollars. We don’t like scruffy places. Can’t you just review good restaurants without worrying about the right side of the menu?”

The second, a man, began plaintively, “I find your reviews depressing: They’re so bourgeois.”
— “SPIES AGAIN,” Eleanor Widmer, August 12, 1976

Thirty Years Ago

For the past 25 years the city has been searching for an alternative to Lindbergh Field.... At least half a dozen studies have been commissioned, several million dollars have been spent, and more than a hundred different sites have been proposed. San Diego has been told it should build a floating, offshore airport; that it should level mountains and fill in valleys to create a suitable site; even that it should pave the desert near the Salton Sea.... But in the end, only three practical places for a new regional airport have ever been found; Miramar Naval Air Station, Carmel Valley (east of Del Mar), and Otay Mesa.

Twenty-Five Years Ago


Twenty Years Ago

As friendly singles in the American Cancer Society Club know, nothing greases social axles like ALCOHOL! This summer’s CLUB-authored Chardonnay by the Bay was streamlined for efficient wine-guzzling.

And the high number of eligible doctors and lawyers...makes every CLUB function a “potentially profitable” occasion. In sequined trios and besuited quartets, cancer-conscious singles nabbed plastic hospital-type I.D. bracelets and plastic wine cups at the check-in table, passed up a ramp, and trotted toward the booze.
— “LIZ LANG’S ON THE TOWN,” August 15, 1991

Fifteen Years Ago

Eight years ago, Herman [Irwin] retired from his appliance sales and repair company in Chicago and moved with his wife, Bunny, to San Diego to spend his sunset years on a sunny beach. Instead, he located a need in his new community and became a Johnny Appleseed of books. His one-man program gives away hundreds of books a day, seven days a week.

Ten Years Ago

San Diego County — indeed, all of California — is an orthopedic basketcase. For millions of years, the ground beneath us has been shattered by slow but sure, incremental changes that can be read, by subtle observations, in the jumbled topography existing here now. Tectonic forces have bent, broken, displaced, and distorted our country’s granite bones; fractured its backbone (the Peninsular Range of mountains); sliced and crumpled its sedimentary skin; and altered the circulation of its surface water.
— "ROAM-O-RAMA," Jerry Schad, August 9, 2001

Five Years Ago

It was touted as an urban village, akin to a combination of Horton Plaza and Point Loma’s Liberty Station, at the doorstep of San Diego State University. One hundred fifty-three thousand square feet of retail, including an Urban Outfitters and a 7-Eleven; a 14-theater multiplex cinema; housing for 1300 students; and 110,000 square feet of university offices, all designed, built, and financed by the San Diego State University Foundation — a nonprofit university auxiliary — at no cost to taxpayers. Estimated price tag: $350 million.

Christened the Paseo, the elaborate development proposal, 18 years in the planning, had the blessing of everyone from neighborhood community groups to the San Diego City Council... It sounded too good to be true, and it was.
— “WHO’S IN CHARGE HERE?” Matt Potter, August 10, 2006

Find Back When online at SDReader.com/back-when
The Amazing Spider-Man Actor Calls Comic-Con Attendees “Sad Parodies of [Them]selves”

Welsh actor Rhys Ifans, who plays the villain in upcoming superhero pic, tears into fans at standing-room-only panel.

Much has been made of Rhys Ifans’s booze-boosted confrontation with Comic-Con security over the weekend and of his insulting comments toward the U.S.-of-gosh-darn-A. But as the dust settles — Ifans escaped with nothing more than a citation and an expression of regret — some are suggesting that the altercation and subsequent citizen’s arrest were a deliberate effort on the actor’s part to draw attention away from the belligerent tirade he unleashed just a few minutes earlier toward fans attending Sony’s Amazing Spider-Man panel at the famed pop-culture convention.

“I was genuinely curious to come to Comic-Con,” slurred the surly Brit, “because, frankly, everything I knew about comic book fans I had learned by watching Comic Book Guy on The Simpsons.”

“I wanted to see how much truth there was to the parody. Come to find out, it’s not a parody at all. If anything, it’s a whitewash. You people disgust me, with your self-important justifications for your stunted development and your elaborate, mask-ridden drag shoes. It’s sad wretches like you who have made it well-nigh impossible to earn a living as an actor without either making dick jokes or putting on fetish wear and calling it a ‘superhero costume.’ Poor Bobby [DeNiro] and Al [Pacino] might as well be wearing clown noses every time they get in front of a camera these days, and here I am getting ready to impersonate a character known for dragging out his ’50s and wearing a lot of purple.”

“In short,” concluded the beery blond, “I’m 44 years old today, drunk as a lord, and, thanks to this role, completely bereft of dignity. I hate you all. Good night.”

As noted, Sony has released a statement saying that the actor “deeply regrets” his behavior during the confrontation with security. No such statement has been issued regarding his remarks during the panel.

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T.G.I.F.

BY JOHN BRIZZOLARA

In the 1960s, there was a promising source of inspiration, a series of colorful bubble-gum cards called "Mars Attacks."

I once read that Ray Bradbury surrounded his work area — a basement, I think — with toys, mementos, bric-a-brac, movie posters, and odds and ends of curiosities so he did not have to look far for a subject to write about. I have heard this story corroborated by several people and I believe it. Bradbury was not an unapproachable guy.

I tried to do that once when I was a teenager and the name Bradbury was magic to me. In front of the Olivetti typewriter that my father had given to me was a Knight short-wave radio kit he and I had built together, and I would search the world airwaves for inspiration. This produced unsatisfying literary results, usually written in a heavy, phony foreign dialect.

Of course, I had my army men (you know, miniature, green, plastic) and my Civil War soldiers. The army guys provided modern parodies of contemporary Sergeant Fury and his Howling Commandos, and the Civil War guys would encourage merely mediocre versions of The Red Badge of Courage, a book I loved and had read several times. But I considered this an improvement, and the next thing I knew I was rewriting Mutiny on the Bounty (no worse than scripts circulating at the time, I would wager), inspired by a model I had built of the U.S.S. Constitution directly in my line of vision under the Hardy Boys and above Thirty Seconds Over Tokyo, by Bob Considine and Captain Ted Lawson. The model gave me the names of things: lines, sheets, spars, mizzens, jibs, belaying pins (a favorite), quarter decks, etc. Still, for some reason, all my British officers (on an American ship) sounded like David Niven. All characters, that is, but for the bad guys, pirates mainly, who sounded uniformly like Robert Newton, the actor who played Long John Silver in the old black-and-white reels. My Newtons (any number of villains) would say things like, “Aaargh! Easy! Handsomely now, Lads. Be-like and Look-ee! ’Tis 10,000 pounds of sovereign there, ya lubbers.” Of course, I had no idea what 10,000 pounds of sovereign would be worth.

I had baseball cards, tons of them, and I had read the biographies of Babe Ruth, Roy Campanella, Yogi Berra, and others, but discovered early on that I was not a sports writer. In the 1960s, there was a promising source of inspiration, a series of colorful bubble-gum cards called “Mars Attacks.” At the time, they struck me as terrific tableaus of horror, each a short story in itself. I remember one in particular, with alien craft frying cattle with some kind of Welsian heat rays. (I had read War of the Worlds and was primed for this.) In fact, I cannot recall another novel depicting destruction on this planetary level before WOTW’s pub date (1890s or sometime around then), which is why it remains terrifying, Tom Cruise aside. Certainly with my stuff, one could almost smell the burning flesh that resulted in more terrifying tableaus. But, basically, they all went nowhere.

I also had my own Bradbury-like basement window (if indeed that is what he had), but it afforded a view mostly of one of my dad’s whitewall tires (rear right on a ’63 Ford). This, oddly, seemed to help me focus.

In high school, moving up to my now-college-bound sister’s third-floor room, I had a view of several blocks of suburb close to the city and within a stone’s throw of grimy, high-rise buildings and beyond into the anti-matter of Lake Michigan’s fog. The latter was a promising area that I populated with the ghosts of drowned men.

Before long it became clear that any kind of view was distracting. This was about the time my navel became a source of mindless fascination — especially reflected in the spectrum of a Lava Lamp. I might think of a scene, a character, or a narrative compatible with what I was looking at, but these thoughts were inevitably irrelevant to what I was intending to write. This was years before I learned that whatever it was you were intent on writing was invariably irrelevant to what was being offered you; yes, a gift, had you been paying attention, from whatever source — the Muses? The unconscious? God? What do I know? I don’t even know how the can opener works.

Picture Herman Melville having been rented a nice sea-view cottage on the Atlantic, with a great panorama of a major whaling operation. But Melville shakes his head and says, “No, no, no. I was meaning to write about hot-air balloons and this won’t do at all. What will all this water and slaughtered leviathans get me?”

Find more stories by John Brizzolara at SDReader.com/brizzolara
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BestBuys

― EVE KELLY

‘Oh, no,’” I protested as Patrick unrolled the small, ornate rug he had purchased at an estate sale. “Look at that thing. It’s dingy, and there’s a stain right there in the middle.”

“C’mon, it’s antique,” pleaded Patrick. “You and I won’t look as good when we’re 100. How’s about I get it cleaned?”

I called Kate Blatchford, owner of San Diego Rug Cleaning Company in Miramar (858-566-3833; blatchfords.com), and it was a good thing I did. “The most common problem we run into is removing stains left by spot removers. We’ve been doing this for 30 years, so when we see a rug we can tell what time period it’s from and also where it was made. Those factors help us to identify what dyes were used in the making and the best way to avoid dye bleeding.”

For starters, “We don’t use any miracle cleaning products, just soap and water.”

Blatchford said that it was common for her to see rugs that are 100, even 200 years old. “Old rugs were hand woven, using whatever materials were on hand. To wash them, people threw them in the river. We do a variation of that: we rinse them. If a rug is made from a natural fiber such as silk, wool, or cotton, we’ll put it under cold water, soak it, and wash it as slowly as possible. We’ll do it until the water runs clear. Sometimes it takes a whole day.”

A whole day? “With some of the newer rugs,” explained Blatchford, “the pile stands straight up, the way it does on carpeting.” That means the dirt sinks straight down and affects the overall appearance of the rug. “But with these older, handmade rugs, the pile has an angle, like an animal’s fur. Because of that, the rugs can hold an enormous amount of soil.” And without appearing dirty.

“We’ll get rugs in here that haven’t been washed in 80 years.” The angle on the pile also means that you can’t get at the dirt just by going in from the top. “We have to go in from underneath with the water, bring the dirt up from below.” Before that, “We’ll turn the rug upside down and run a vacuum cleaner over the back. The vibration will help to shake the soil out of the front. We do that until no soil shakes out.” After washing, the rugs are dried flat and given a final grooming with a horsehair brush to keep the pile lying at a uniform angle.

Blatchford said the final effect could be spectacular. “The wool in these old rugs has a lot of lanolin. Washing it is like washing really healthy hair. It makes the color come alive.” Cost is $4.50 a square foot, $5.50 for silk or heavy shag.

Nicholas Zeytounian at Zeytounian Oriental Rug Cleaners in Kearny Mesa (858-571-6808) has been cleaning rugs since 1956. “You must be careful,” he warned. “So many people who wash rugs can ruin them by causing the color to bleed. Some colors bleed fast, especially if the dyed wool is not rinsed enough before weaving.”

Like Blatchford, he washes by hand, first vacuuming the back and then washing from underneath with soap and water. Cost is $3.65 to $4 per square foot. Zeytounian also offers rug repair, either by patching or, in extreme cases, reweaving.

Finally, I spoke with Julie Van Horn at Lug Your Rug in Mission Valley (619-284-8287). “We’ll use detergents on synthetics,” she said, “but for wool, cotton, or other natural fibers, we’ll use soap. Exotic or Oriental rugs must be acid-treated to keep the dyes from running. The cleaning is done by flood washing. After that, some of the rugs will go through a press that takes out much of the moisture — you have to pamper natural fibers, but you can muscle the synthetics. However, the press makes the pile of the rug go in different directions, and you don’t want it to dry that way. We give the rug a little time for the knots to loosen after washing, and then we groom it. We’ll brush it — that lifts the pile and helps give the rug a soft, smooth feel. A synthetic 5’x8’ rug will be $50. Something made from wool, cotton, or other natural fiber, but with stabilized mordants and dyes, will be $70. An exotic or Oriental rug will be $90.”

"The wool in these old rugs has a lot of lanolin. Washing it is like washing really healthy hair."
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“You guys have some serious problems.”

NEVER PLAY IN THE SAND ALONE

“In the hands of a properly prepared therapist, sandplay is a powerful, invaluable modality. The operative word is ‘powerful.’ To the extent that any method can heal, so can it do harm.” — Dora M. Kalff

To my friends John and Sara, it looked like an ordinary tray filled with sand. On the shelves of a bookcase beside the small table supporting the sandbox were hundreds of small figures, or, as John referred to them, toys. The home office belonged to John’s cousin, Laura. “Go ahead,” Laura said to them, gesturing at both the tray of sand and the bookcase lined with figures. “Pick a few items and put them in there. Have fun with it.”

“Why did she have a sandbox?” I asked. “Does she have kids or something?”

“No, she’s a therapist,” John explained. He sat in my living room, sipping a cup of espresso and relaying tales from a week spent out of town. “She specializes in a certain kind of therapy called sandplay.”

I’d never heard of such a thing. With an inquisitive raise of my brows, I gestured for John to continue.

The mood in the room that night had...
Leslie Fadem has dedicated an entire room to sandplay, with countless items that she began collecting in 1991.

been casual, he said: there’d been a married couple; John and Sara, who were visiting family; Laura, the cousin who was a psychologist; a bottle of wine; and a room filled with eye-catching objects.

John dresses fashionably in torn jeans and has a collection of unique eyeglasses. He rearranges his furniture frequently and redesigns his facial hair as often as it allows.

On a shelf he’d spotted a statuette of the Little Prince — his favorite childhood storybook character. In Saint-Exupéry’s story, the Little Prince is the master of his own planet. John laughed as he told me how he relates to this character — how he loves nothing more than to be the center of attention, with spontaneity and chaos swirling around him. When he and Sara are out together, John’s charisma glows bright, and the gravitational pull of his personality can clearly be felt. In such situations, Sara seems content to engage in bits of small talk along the periphery.

John plucked the figurine off the shelf and placed it on the sand at the center of the tray.

In contrast to John, Sara’s world is one of order, schedules, and control. She dresses in elegant, minimalist black pantsuits and has worked tirelessly to win promotions at her company, where she is a middle-management training executive. There was a time when John had been the breadwinner, but it is now Sara who brings...
home the dough.

While Sara contemplated her choices, John used his finger to draw a circle in the sand around his prince. By the time Sara had chosen three items — a plastic Cinderella, a miniature oven, and a paper sheet of play money — John had added two rings around the first.

As the three adults chatted casually about dinner plans, Sara set the Cinderella and stove to smooth the surface, then, using the dollar bill, she began to smooth the surface, starting near her objects and moving slowly toward the center of the box, exerting order over the randomness of the sand, until she had leveled half of John’s rings.

“That’s when she said it,” John told me. I leaned forward. “Laura looked at what Sara and I had done in the sand and said, ‘You guys have some serious problems.’” John let out a long breath, sat back in his chair, and rubbed his chin.

He explained that although he and Sara had been growing farther apart in recent years, before their encounter with the sand, they had not yet acknowledged the problem, let alone addressed it. As a result of what had transpired in that room, John announced, he and Sara were now considering a trial separation.

* * *

I couldn’t get my head around the idea that toys in sand might have a tangible impact on real life. I’ve dabbled with therapy — a psychologist here, a pill dispenser there — but never have I come into contact with anything like what John described. I like toys; sand, not so much. Still, my curiosity was piqued.

Through online research I found that sandplay therapy was developed in Switzerland, in the 1950s, by Jungian therapist Dora Kalff. At the time, Carl Jung’s “analytical psychology” (analysis of both the unconscious and conscious mind) was the hot new method for helping emotionally ill people achieve a sense of well-being.

Beyond that, the words on the screen were a labyrinth of indecipherable psyche chobabble. I required a translator. I found one in Encinitas — Peggy McCarthy, PhD, and licensed psychologist. On her professional profile, she listed sandplay as one of her specialties, the other being dream therapy, yet another branch of Jungian psychology.

I visited McCarthy at her office one sunny afternoon. She was dressed business casual, in pants and a loose-fitting shirt, and wore her shoulder-length flaxen hair down. Her smile was relaxed and natural. “Jung and his ideas sort of fell out of favor when the whole behavioral [therapy] thing came along,” she said. “But there’s still a small core of us [Jungians]. What happens in psychology throughout history is that we go from ‘We have a soul’ to ‘We don’t have a soul.’ The zeitgeist swings. ‘We have a soul’ is Freud, Jung, that deep, dark psyche. ‘We don’t have a soul’ is behavioral: we react to things that happen in our world. It would not surprise me in the least if we swung back again.”

Against one wall of her office several book-
shelves were populated with figurines. McCarthy pulled a tray out from a white cabinet. The tray itself was a rectangle, about two feet by one foot, and three inches deep. The interior was painted blue, and there was much more sand than I expected. McCarthy explained that the blue was meant to look like water, so that people could move the sand around, creating the shape of an island, or shoreline.

“Go ahead, feel it,” she urged. “If you want, just play with it for a while. This is not a session, I’m not going to analyze you. Just play with it.”

I pushed the sand around the tray, gradually packing it into the shape of a giant peanut set lengthwise. It was a sturdy mound, and the more solid it became, the more I enjoyed the sensation of patting it.

Brushing residual dust from my hands, I turned toward the bookcase and scanned the miniature trees, animals, and human figures. “How did you amass all this?” I asked.

“Many of these were in a collection I purchased,” McCarthy said. The sand tray, including the sand, had also come from the woman who sold her collection to McCarthy. Some pieces McCarthy had accumulated on her own. “You can go to garage sales. McDonald’s toys are cool, because you’ve got lots of different girls you can use. In the original collection, it was hard to get ethnic dolls. I had to color a few in, but you can see they’re just white features, colored in dark.”

Now that I’d been introduced to the components of sandplay therapy, I wanted to see them in action. Regardless of what people told me, or what I’d read, I had yet to see how this stuff worked. It was easy to imagine the method being utilized to coax abused children to communicate the wordless atrocities they’d suffered. But that was literal, akin to holding up a doll and asking a child to point to where it hurts, not the fathomless allegory that had snuck up from the sand and slapped my friends John and Sara in the face.

* * *

A Facebook friend (the only contact I could find who’d heard of sandplay) referred me to Leslie Fadem, a marriage and family therapist based in La Mesa. “Born and hatched” in New York City, Fadem began adulthood as an elementary school teacher. She moved to Michigan for graduate work in psychology, eventually obtaining Pupil Personnel Ser-
one wall, Fadem has dedicated an entire room to sandplay, with countless items that she began collecting in 1991. She has not one, but two trays, one for wet sand, one for dry. Bookshelves line the walls, upon which figurines are organized according to their classifications: animals, religious symbols, baskets of assorted monsters, reptiles, insects; one shelf is populated solely by buildings — ceramic, wooden, and plastic homes, light-houses, even a log cabin.

It looks like a child’s playroom, but Fadem says it’s anything but. Though she does plenty of work with children, she also uses the room with adolescents and adults.

“Let’s say a couple has boundary issues, or lots of conflict,” she says. “The sand becomes a vehicle, a way to acknowledge that, to express needs that aren’t initially apparent, or not within the individual’s awareness or vocabulary, to say to a partner, ‘I need more this or that.’ The use of symbols in the sand allows that process to take place and become visible.” This made me think of my friend, who’d smoothed the sand as if to make order out of her partner’s chaos.

Fadem also conducts group-therapy sessions. One Monday evening, with the permission of each participant — a doctor, a “retired mom,” and a marketing manager — she invited me to sit in on her Women’s Self-Esteem group.

Fadem set out coffee and tea in her main office, which contains a sofa, chairs, her desk, and a bookshelf. After ten minutes of allowing everyone to get acquainted (this was for my benefit; the others were obviously long-time friends), Fadem invited us into the next room in a very therapist way, pointedly adding, “Only if you feel comfortable and ready.”

I was invited to take part. The five of us milled about the room, searching the shelves and considering the items. The retired mom asked Fadem for direction, a specific theme, some way to narrow the focus. I found myself wanting this as well. Where to begin? What to choose? Something that represents what I want to share with these people? If I chose something happy, would I be bragging? Or would that mean I’m overcompensating? My head began to hurt.

“The sand becomes a way to express needs that aren’t initially apparent, or not within the individual’s awareness or vocabulary.”

Fadem declined to manage the process, then politely hushed
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ant, quiet tone through her perpetual smile, “I hear the possibility of some performance anxiety. That speaks to control issues.”

She had me there. I brought my handful of trinkets to the sand, and, seeing that Fadem had set hers up in one corner, and another woman had begun organizing her things in another corner, I did the math — five women, four corners — and placed the items I’d selected in the center of the tray. Regarding the group, Fadem later told me, “I have gotten to know these women over time. There is already an established sense of safety and trust.” She insists it is only because of that unique situation that she takes part in the session. “Certainly, when I’m working with couples in the sand, what you placed in the sand, what other people placed in the sand — there’s no right, there’s no wrong. This is what we call a safe, protected space. We use this as a repository for whatever is inside of us.”

I let my eyes drift around the tray and take in the artifacts the

“I’ve limited myself to the one little angry monster to be the sole source of the angst and unhappiness.”

I wouldn’t [involve myself].”

I arranged my four items: a red-and-black lacquered Japanese girl, a squirrel, a wedding cake, and an elephant adorned with blue thread and gold sequins. All the creatures faced each other, forming a circle.

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my husband’s very worried about money, even though there’s nothing to worry about, and it’s just driving me crazy.” She pointed to a picnic basket containing wine and bread. “This is supposed to represent Italy. I was looking for the Leaning Tower of Pisa, but didn’t see one. My husband’s Italian, and I’ve been meaning to learn to speak Italian. I feel really discouraged, I feel like after 12 years I should be able to — ”

Everyone, including me, gasped. “I know,” said the retired mom. “I said should. But that’s how I feel.”

“Don’t should all over yourself,” I said. The retired mom nodded. She’d fashioned a cross out of red pipe cleaners and had placed it upright in the sand. “This is a red cross,” she said. “I don’t feel well right now. I’m discouraged about everything.” When she was done, I expected the others to jump in with reassurance, but the room went quiet for nearly a minute.

It was marketing manager who broke the silence. She opened her mouth to speak, but choked on the first word. She wiped tears from her eyes. Of her selections she said, “This is a bed, because I’m tired, really, really tired.” She sniffled, then straightened her back and took a deep breath. As she let it out, her composure returned. “And this is a Botswana agate. It’s beautiful, and it’s from Botswana, which is an interesting, fascinating country, which has

**"I picked [the magnifying glass] because it has this superty-duperty extra-helper part, so you can really examine."**

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2) Must have ongoing symptoms of a bladder infection including burning, frequency and pain with urination
3) Not treated with antibiotic in the last 7 days

Participants may receive at no cost

1) Consultation and exam by a board-certified physician
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Contact: Rosalinda, study coordinator GW Research, Inc.
Office: 888-282-3620
e-mail: crc@gwresearch.net

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a lot of human-rights issues, but it’s a beautiful agate.”

Someone asked if she’d been there. “No, but I know the stones.” She’d placed the stone on the bed, atop the plastic pillow.

“This is obviously a compass,” she said, “because I really need some direction.” This prompted laughter. “And this is a magnifying glass. I picked it because it has this superty-duperty extra-helper part, so you can really examine, because I think I need to be really careful and make good choices and examine my path well and evaluate it, so I wanted the extra help. The sun is a symbol that I’ve used for myself for a long, long time, and it’s basically spirit, God, nature, what have you, and it sort of watches over everything and is involved with everything.”

When she finished speaking, everyone looked to me.

“Well, okay,” I said. “I took the non-direction to heart, and I didn’t think about what any of these represented. I liked the elephant because it’s all dressed up, meticulously adorned. I love red and black, and there’s a lot of Asian stuff in our home, so I thought this girl was cute and shiny, and I liked the smooth texture. The squirrel here…I have a thing with squirrels — I was attacked by a squirrel once — “ There were guffaws all around. “But I love them, and I’m doing morning walks every day, and there are squirrels there, so they’re present in my mind. And this cake looked tasty. I thought, ‘You know, I’m having sweet cravings.’” I grew thoughtful. “It looks like a wedding cake. I didn’t have a wedding cake, but it, you know, just looks sweet.”

“It called your name,” offered the doctor.
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“That’s true, it did, and I heard it, too, but that’s for another session,” I joked.

Fadem had selected shiny rocks and other natural items. She limited her participation, keeping her focus on the rest of the sand tray. By joining us, even in a limited capacity, she became part of the group. I found her involvement reassuring. When I spoke, it felt more like I was sharing with friends than reporting symptoms.

When all of the objects in the tray had been identified and explained, Fadem sat back and took a deep breath. “So, I see a couple of different themes,” she said, addressing all of the items in the tray. “Some of the things you selected have important symbolism.” She unfurled her fingers over the center of the tray. “We have ancient culture here. Ancient past and wisdom coming through you. Elephants are very, very intelligent animals, very strong, and they symbolize a moving forward; they’re hard workers. Curiously,” she continued, “you’re in the center area, and that often happens after people have done a lot of work — at least individually. Eventually, we develop some kind of scene in the center, which signifies the strong development of self, of ego. You’re there.”

“I didn’t want my things to be in the way of anyone else’s,” I said, though I sat a little straighter in my chair. “I made a point of making my own room, which is unusual to me,” said the marketing manager. “I didn’t want to be on the same track as...
everyone else.” It was only then that I noticed the deep lines she’d drawn in the sand, cor-

donning off her corner.  

“So what does that say about you?” Fadem asked.

“Leave me alone,” said the marketing man-

ager, in what seemed an accidentally forceful 

tone. When she spoke again, her voice soft-

ened. “Well, there’s a leave-me-alone aspect to it, but also an ‘I’m kind of busy right now, and I need to get serious, so I’ll be back later.'”

Each of the women came up with a name for her area and sug-


gested an overall theme for the tray. When we’d finished, Fadem asked our permission to pho-


tograph the tray. She does this for every sand-


play session. Patients leave the room with the 

security of a tray intact. It is only after they’ve 

left that Fadem puts each figure back in its 

place on the shelf and smoothes over the sand.

* * *

Private practices like McCarthy’s and Fadem’s are not the only settings in which one might come across sandplay. It’s also a common tool for therapists working at San Diego Hospice. “We call it sand tray,” says licensed marriage and family therapist Liane Fry. “A straight-

forward way [to use the method] might be to do a memorialization tray, a directive intervention where they might say, ‘Go to the shelf, trust your hands as you think about the deceased, pull whatever attracts you, place it in the tray, process, and talk about it.’”

The soon-to-be or 

recently bereaved are susceptible to an exis-

tential crisis. “In terms of beliefs, how the world works, it can be ‘Who am I now that I’m not a parent or a spouse?’ — depending on who has died. There’s a feeling of not being anchored. Oftentimes, our work with the bereaved is not only about processing their loss but also about how they are going to adapt to living without the deceased. When things are not very clear on a narrative level, we can give it some sort of form, grab a metaphorical 

feeling for it, and that’s a starting point.”

Sometimes, the grieving experience becomes a catalyst for significant changes in a survivor’s life. Fry shares an example of one woman whose mother passed away. “This woman was creating a tray that was more future oriented. She created a pathway in the 

tray, and she described it in that way. She had
an end point, a place she wanted to get up to on the hill, representative of spiritual integrity and self-actualization. But in the tray there was a barrier, a figure that she clearly couldn’t get past."

Upon initial assessment, the woman had described the obstacle as anger. After looking at the tray for a while, she decided that the three-inch figure “wasn’t quite right.” She removed it and returned with another. “She pulled a very large, two-headed monster figurine about six inches long and put that in and said, ‘It’s fear, that’s what’s there.’ Before that moment, she really didn’t realize the impact of her fear, because it was always covered up by her anger. Only in the tray was she really able to see underneath that anger to the huge lurking fear that was impeding her process.”

Fry describes the work of another woman, whose spouse had died. “She had originally chosen a figure for herself that was quite small relative to the other figures in the tray.” Upon noticing the difference, Fry says, “she realized how much she had squished herself down, made herself smaller than she really was. Only after that was she able to start coming into her own and blossoming to become who she was.”

San Diego Hospice provides its services, including the first three sessions of sand-tray therapy, for free, though the breakthroughs described in each of Fry’s examples had occurred in the first session. After that, sessions are priced according to a sliding scale of hardship. “We never close our doors to anybody,” says Fry. “We’re very lucky that we’ve been supported by our community.”

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The most impressive collection of sandplay paraphernalia in San Diego has got to be the one that belongs to Lee Ben-Yehuda, who has specialized in sandplay therapy since 1985. Ben-Yehuda cofounded the San Diego Sandplay Association. The white shelves lining the walls of her sandplay sanctuary are floor to ceiling and six figures deep: Superman, Skeleton, E.T., Dorothy, Uncle Sam. If a character has ever been made in miniature, you are likely to find it at Ben-Yehuda’s.

As with the Ouija board, sandplay, says Ben-Yehuda, should never be carried out alone. “The therapist holds the space,” she explains. “I create a presence and a safety for the person. If somebody’s been abused and they start dealing in the sand and up comes the memory of this abuse… there’s somebody there to really be present. A lot of what we do is witness. We watch.”

“But how does that help?” I ask.

“Because you’re not alone,” Ben-Yehuda quietly responds. “And often abuse is in secret, and it’s never told, able to hold your hand, sometimes literally.”

Like Fadem, Ben-Yehuda is a petite woman with a permanent smile. It was Fadem who referred me to Ben-Yehuda, whom she considers a mentor. Also similar to Fadem, Ben-Yehuda was an elementary school teacher (kindergarten, to be precise) before

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Conversational critic, talking poet

David Antin

It is an improbable story of love — or at the very least, fascination — at first sight.

David Antin, a native New Yorker, was already a well-known figure in the avant-garde poetry and art circles of Manhattan when he flew west in 1968 to take a look around for a potential appointment at the University of California San Diego. Painter Paul Brach, the chair of the school’s then-new Department of Visual Arts, was trying to recruit people with considerable reputations in the art world. Antin made the trip on his own, without his wife Eleanor, who was to become an important performance, conceptual, and feminist artist in the 1970s. But he remembers his call to her.

“I told Elly about seeing these jelly-bean-shaped things as my plane descended into Los Angeles and not realizing what they were,” Antin recalls during an interview in the study of his Carmel Valley home. “And, of course, they were swimming pools. I started to get off the plane, and there was a small earthquake. I told her, ‘You can’t believe California. It’s either the beginning of the end here, or the end of the beginning.’ I like to think it was a beginning.”

He accepted the position, dividing his time between running the university art gallery and teaching art criticism and theory for the first four years of his 25-year tenure at UCSD. (After that, he taught full time until he retired in 1993.) Eleanor joined the faculty in 1975, after a few years of teaching at

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Antin soon discovered there was a semi-covert art world in San Diego that interested him greatly: “It was the character of the place that interested me. I wasn’t much interested in the affluent world of La Jolla and Rancho Santa Fe. But there was a bohemian art community here, with artists like Richard Allen Morris and John Baldessari. The setting was provincial, but the art wasn’t.”

“The California situation was a fortunate one,” he adds, “particularly in Southern California. It was a mixture of everything that was interesting and alive about America, and everything that was lethal. They were both here together.

“I think I couldn’t have done the work I did in New York. There is something wonderfully wacky about the West Coast that I love. It was more radical; its art was more radical. In New York, art was more ‘responsible.’ The problem with the New York art world was that you felt like someone was looking over your shoulder all the time, if not sitting in your lap. Everybody is spread out in Southern California. It may be a difficulty, but it is also a virtue. It allows you to do things that aren’t validated because you don’t know what the validation is.”

California has indeed been good to Antin. Here, he has become one of the true originals among American poets, creating a genre of his own — the talk poem. It first takes life as a kind of improvisatory performance. He invents the piece as he goes, with only a broad topic or theme in his head, only later turning a talk into a text — if, that is, he, or someone else, has been prescient enough to have recorded it. (Inevitably, there are some lost to the universe of inspired improvisation.)

This desire to create art with an emphasis on the present is also the reason why he long resisted collecting his essays on art and literature in book form, even though longtime friends, equally prominent poets such as Charles Bernstein and Jerome Rothenberg, kept at him about the idea for a long time.

“I signed the contract for a book of essays something like 20 years,” Antin recalls. “The problem was, I was incapable of looking backward, I was so committed to going forward. Frankly, the idea of it depressed me a little. Even selective essays would be like a tombstone.”

But now that he has succumbed, Antin has come to believe that a collection of his critical writings won’t freeze him in time — even at 79. In fact, he seems pretty happy about the publication of Radical Coherency: Selected Essays on Art and Literature, 1965 to 2005. It’s dedicated...
to Charles Bernstein, whom Antin describes as “that keen and generous/poet critic thinker/without whose friendly insistence/I might still be dawdling over this book.”

There is a bit of self-deprecation in this dedication, since Antin doesn’t strike you as a dawdler. He’s published 15 books before Radical Coherence, most of them of his poetry, some while maintaining a full course load at UCSD for two-plus decades, on such topics as the history of criticism and theories of modernism and post-modernism. He was part of a crucial first generation of professors in UCSD’s visual arts department that gave it a national profile. His colleagues included a bevy of significant artists: Newton and Helen Meyer Harrison, Patricia Patterson, Manny Farber, Allan Kaprow, Louis Hock, and Kim MacConnel. They also included noted art historians like Sheldon Nodelman, who still teaches there. The experimental spirit of the department suited Antin’s temperament and writing well.

He had already established his considerable reputation as an art critic in New York during the years when minimalism, pop art, and performance art were emerging. Accidental as his timing may have been when he decided to become an art writer, it was also superb. John Ashbery, highly respected as an art critic and already well on his way to becoming a major poet, wanted him to write for Art News and put Antin together with the magazine’s editor Thomas Hess. But Antin wasn’t about to make things easy on himself.

“I offered to write about Warhol, who I knew that Thomas Hess hated,” he recalls. “I thought he would dismiss my idea, but instead he said, ‘When can you have it ready?’”

This essay, which appeared in 1966, during Warhol’s peak years as an artist, did much to establish Antin’s reputation as a critic.

“I think I wrote the first serious piece on Warhol in an art magazine,” he says. “I knew him during these years, and he was a pungent, death-obsessed artist who was impressed by the violence and nastiness of the American scene and the aspirations to beauty and transcendence that were always being undercut by the photography machine.”

This essay, titled “Warhol: The Silver Tem-ent,” is included in Radical Coherence. Antin pinpoints one of Warhol’s essential qualities with this sentence: “Warhol’s success depends upon his failure, on being magnificently cracked ‘mirruh’ with the silver chipping off.”

He gives us equally keen insights about the late Allan Kaprow — one of the inventors of the nonnarrative, staged events called “happenings” — whom Antin knew well as a colleague at UCSD.

“It is probably better to think of the work done in Allan’s pieces as liberated work, rather than meaningless work,” he writes. “It was work undertaken by volunteers for no pur-pose other than to be experienced and reflect upon — whether it was lining a roadside with tarpaper and cinderbloks or refurbishing a deserted landing strip or breaking rocks in a quarry, covering them with aluminum foil…”

It was a heady period to be writing art criticism, as Antin acknowledges. Pop art was challenging the prevailing notion that only abstraction mattered. The dominant idea put forth by the critic Clement Greenberg, that art was somehow moving along a path to formalist purity, was under attack from critics like Antin. He refers to Greenberg’s scenario as a “manufactured history of painting.”

Antin was hardly alone in his skepticism about Greenberg, who held consider-able sway at the time: “The art world was very much alive with conversa-tions and ideas and quarrels. It was an exciting time and art seemed to matter. It wasn’t about money. And criticism was part of that.”

Antin’s “talk poems,” or “talk pieces,” were from the start a hybrid form, as adaptable to his ambitions as critic as to his aspirations as a poet. Like many a discovery in any field, this one involved some serendipity. He had been asked to give a talk at Cooper Union art school in New York, and his index cards were jumbled, so he just started talking instead and liked the results. A few months later, in 1972, he was asked to speak about art at Pomona College in Claremont and the talk poem or talk piece was born; it was aptly titled “talking in pomona.”

He quickly found that the form of these talk pieces defies and blurs genres. It lends itself just as well to criticism as poetic thought, to philosophical ruminations as well as to storytelling. His influences in them are as much Plato and his dialogues as the work of any poet. Other touchstones are Gertrude Stein and Ludwig Wittgenstein (Antin studied the structure of Stein’s writing as a graduate stu-dent in linguistics at New York University, where he earned an MA in the field). Antin offers up a succinct explanation of what he has been up to in the introduction to his new book: “I had been looking for a poetry of thinking and what I found was a poetry of talking, because talking was as close as I could come to thinking.”

Marjorie Perloff, long one of the most influential critics writing about contemporary poetry, has been a champion of Antin’s work for decades. Commenting on his new book in an email exchange, she observes: “David Antin’s early essays were uniquely prescient, and many of them have become classics. Meanwhile, the ‘talk pieces’ included here, most of them dating from the ’80s and early ’90s, uncan-nily anticipate the hybrid texts of conceptual writing today, taking up, as they do, complex philosophical issues that can be addressed but never resolved. The art essays and talk pieces also have in common an incredible sense of humor: David is often a stand-up comic, and his ironies are delicious.”

One of the talk pieces included in Radical Coherence, “the existential alleg-ory of the rothko chapel,” revolves around a visit to that iconic chapel in Houston, a space designed by the enduring painter. Antin’s view on Rothko’s canvases, deservedly celebrated for their deeply saturated and often atmospheric color, reveals the essence of his approach to art. “I found the rhetorical cloud around Rothko inadequate and tiresome,” he writes. “His paintings seemed to fit...
too poorly in the expressive rhetoric of abstract expressionism.”

So, as always, he asks himself to really look at what is in front of him. In the span of 12 pages, which probably would have been an hour in talk time, he describes the experience of Rothko’s painted panels in that chapel (often mistakenly described as black when they are actually composed of dark red and dark blue). Antin also shifts, in his characteristic way, to a wide range of subjects, from considering poor uses of language to clichéd images, like a nuclear mushroom cloud. By bringing in examples of lazy thinking, he gets around to talking about the opposite: how close attention to anything can expand our sense of what those paintings did for him and what affect they might have on us.

His ideas may be challenging, but the presentation of them is pleasurable, often comic. Some passages in these essays and talk pieces are flat-out funny. This is the case with “radical coherency” — the inspiration for the collection’s title — which is about finding order in the random situations of everyday life. He proceeds to tell a story about taking his mom shopping for clothes, a process she ultimately resists because of the sheer abundance of things in women’s clothing departments. But this abundance leads him to thinking about the art of collage “with its fragments of otherwise unrelated or arbitrarily related things that are now part of some new and totally unfamiliar yet partially familiar thing.” And his point: that this radical coherency or sense of order you notice in a modernist collage is just as evident in Sears, if you know how to look for it.

Looking without preconceptions of what one is looking for, thinking without any kind of pre-established argument or storyline — those notions are constants in Antin’s essays and talk pieces. He is a complexly philosophical writer who is utterly accessible: a master of the conversational style, an experimentalist who embraces everyday language. His critical writings are as pleasurable as they are thought provoking. His friends were right to nag him: this was a book that deserved to get done. ■

— Robert L. Pincus

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**The Swiss connection**
*continued from page 2*

Officers are generally considered those who run day-to-day operations, but Money House, which posts corporate information about Swiss companies on the internet, has consistently listed Gregorio Galicot as president of BBG Global. Fedier testified that before each board meeting, she forwards financial documents to Galicot.

Further “the back office administrative duties have been outsourced to BBG Communications...BBG Communications provides certain billing-related, accounting, bookkeeping and database management services to BBG Global.” Even Sheppard Mullin admits that but claims that the companies “keep separate books and records.”

And each day, BBG Communications in San Diego receives phone-billing information from BBG Global and the companies with which it works.

In my opinion, BBG Communications is going to have an extremely difficult time showing that it is separate from BBG Global.

Mansfield went to Switzerland to view the BBG Global office. The Mattes/Mansfield lawsuit states that BBG Global’s “address is in an apartment building with a BBG Global AG sign taped at the door.” Mattes says that it smacks of an offshore “brass plate” bank in a remote location with few employees and very little capital.

Fedier claimed in her declaration that “the offices are not located in an apartment complex, but rather in a multi-use building, whose first level is dedicated exclusively to commercial use, which is where BBG Global’s office is located.”

Maybe the judge and jury (if the case gets that far) will take a jaunt to Baar, Switzerland — during ski season, of course — to see for themselves.

Fedier stated that the BBG Global office is 460 square feet, with three offices, a conference room, and a supply room. But she asserted that BBG Global provides services in 50 different countries and has more than 300 agents, more than 100 technicians, and more than 50 administrative personnel in 50 international offices. Frankly, an office of 460 square feet sounds awfully small to manage a purported empire that large.

BBG Global “is a shell company used primarily for funneling money out of Europe,” says the Mattes/Mansfield suit. Sheppard Mullin denies the charge.

Sheppard Mullin expects Judge Battaglia to act on the request for summary judgment later this year. There are many more variables in this case for the court to consider.

Meanwhile, we all might ponder this: according to the Mattes/Mansfield suit, no state or regulatory agency has primary, exclusive, or any jurisdiction over BBG Communications’s actions. If’s a wonder more companies don’t enter the business and, without government oversight, charge credit card customers $54 for a one-minute call.

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**Anatomy of idea**
*continued from page 3*

mission,” says Bamberg, “to find some brick and mortar to do it.” He tells me he went to the Centre City Development Corporation and was promised a 4000-square-foot building, filled only with junk, at 917 Ninth Avenue across from the downtown library. The Isaiah Project would get a year’s use of the building for one dollar. After that, low-income housing is scheduled to replace the structure and a parking lot at the corner of Ninth and Broadway.

“I also got the Environmental Services Department to agree to give us the bins that the stuff would be kept in,” Bamberg added. To pay for the rest of the plan, the San Diego City Council on January 11 approved $150,000, an amount that was increased to $160,000 by a donation from the Downtown San Diego Partnership, a codefendant in the original lawsuit with less liability than the City. The final amount, after approval by the federal court, would be divided into three: $20,000 to compensate the original property losers, $40,000 for the plaintiffs’ attorneys, and $100,000 to pay for a small staff, insurance, utilities, and other expenses at the new Ninth Avenue facility.
ter's capacity to 328 contain-
ers. "True, they're not as big as the other bins," he says, "but for somebody who has only a bag and backpack, they work fine.

"Except for a couple of things like that," Limpic continues, "we are modeled totally on the Los Angeles check-in center. We use their computer system, follow their rules, and assign all customers numbered bins. They can come in and ask us to bring their bins out into a common area that we try to keep up as much like a living room as possible. A local artist named Walter Redondo came in and painted a few small murals on the walls.

"The most important rule is that the people sign in once a week so we know they haven't just dumped their things and taken off. We give them a grace period if they don't come in some week, but after a while, we pack them out, though we keep their things in the back for 60 days. There are 50 to 100 people every day trying to get in here."

Limpic guesses that 20 to 30 people have given up their bins after getting jobs in the six months the center has been open. "So far, I haven't kept a record," he says. "That's something I'm going to start doing. But think about it. You can't go into a job interview with your things on your back. And if you leave them with someone on the street, there's a strong likelihood they'll be gone when you return."

But whatever happened to compensating the original victims of the City's trash compactors? Since those folks have yet to receive a dime, critics are popping up.
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The so-called new meeting in court was actually a teleconference call on July 7 among the judge and all the lawyers (Dreher was still in London), according to the City’s Dan Bamberg. “Scott Dreher is the one who asked for the teleconference, and I never once saw the judge get angry in this case,” says Bamberg. “I don’t think Ross spoke with the judge, something he’s not supposed to do anyway. He probably left a phone message in his court.”

The result of the teleconference was a new arrangement. Dreher is now performing the role of settlement administrator. Following a standard procedure in class-action payouts, says Dreher, Judge Gallo specified the following schedule. A notice period that started on July 22 and runs until August 22 will allow the original victims to state what they lost and make claims. They will then have until September 22 to comment and complain about the settlement and to opt out of it. All claims must be in by October 21. A report to the court about which people are to receive money, and how much, is then due on November 15. On November 22, checks will be cut and delivered to the recipients.

Meanwhile, the future of the Water Man Check-In Center is up in the air. “The manager of our building told me that the wrecking ball will be coming through next January and that we might want to use it by then,” says Ross. “But I don’t think the city council would like to see the 100,000 pounds of people’s belongings we’re storing go back on the streets.” Both Ross and Bamberg are looking at other buildings in East Village that might be used in the future. “We’re hoping that the success of the center will convince the council and other donors to help continue its work,” says Bamberg.
Somali Community
San Diego — San Diego’s growing community of Somali refugees and its alleged links to Harakat Shabaab al-Mujahidin, a revolutionary group said by some U.S. intelligence officials to have ties to Al Qaeda, has become a prime target of the San Diego Police Department’s division of Criminal Intelligence and Counter Terrorism.

According to a paper released Monday by the George Washington University Homeland Security Policy Institute, the department has contracted with Jim Roth of Herndon, Virginia’s Langley Group, “a former CIA officer with considerable expertise in establishing intelligence collection plans,” to expand its surveillance and intelligence program.

A main target of the intelligence operation has been a street gang, the African Mafia Crips.

“Within a week, officers examined several phones of AMC gang members. The phones yielded a treasure trove of intelligence...GIU gathered information about the suspects’ phones, Facebook pages, relationships with each other — and the fact that the al-Shabaab sympathizers were weaponized.”

By Matt Potter
August 3

Will Voters Approve?
Chamber of Commerce
Backs Pension Reform
San Diego — The San Diego Regional Chamber of Commerce, speaking on behalf of its members and “representing over 400,000 chamber members’ employers,” has thrown its support behind the Comprehensive Pension Reform Initiative.

“If the initiative qualifies for the ballot and is approved by the voters next year, it will provide significant reform for the City of San Diego and save taxpayer dollars for important city services,” said Ruben Barrales, the Chamber’s President and CEO.

The measure has yet to gather enough signatures to make next year’s ballot.

The initiative’s authors say that reforms have the potential to save the city between $1.2 billion and $2.1 billion through the year 2040.

If placed on the ballot and passed, it would deny access to pensions for any new city employee hires except police officers, with others having access instead to 401(k) plans.

By Dave Rice
Posted August 3

Five Points Fender-Bender
“Wreck Point Loma Boulevard” Stays True to Its Name
Ocean Beach — The Ocean Beach thoroughfare called West Point Loma Boulevard is also known as “Wreck Point Loma Boulevard” for the copious amounts of car accidents that occur there on a regular basis.

The morning of Thursday, August 4, around 8:00 a.m., found another fender-bender blocking all but one lane of the busy street. A red-haired woman driving a silver Toyota minivan with exploded airbags told me that she was “pulling out of the alley when the other car didn’t see her”.

The initiative’s authors say that reforms have the potential to save the city between $1.2 billion and $2.1 billion through the year 2040.

By Dave Rice
Posted August 3

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Thursday | 11

**PAINTING ABSTRACT PORTRAITS**

Experiment with different techniques to find your own style with instructor Reed Cardwell at the Art Academy of San Diego. Participants will paint mainly from photographs and will be shown “how to work from life as well as the imagination.” See SPECIAL, page 58.

Friday | 12

**WHAT DAY IS IT?**

The Ocean Beach Surf and Skate Shop and Animal Style Skateboarding are teaming up to provide this outdoor movie premiere and party. Preceding the screening will be live music by Habitat, a “skate jam” contest, and barbecue provided by Hodad’s. TGIF! See SPECIAL, page 56.

**OWL PROWL!**

Check out what the night has to offer at Mission Trails Regional Park. This one’s for adults, who will enjoy a quiet hike on the search for owls, bats, and other nighttime flyers with trail-guide Jeanne Raimond. See OUTDOORS, page 56.

Saturday | 13

**YOUNG ANGLERS’ FISHING TOURNAMENT**

Teach a kid to fish, and, well, you know. San Diego Sportfishing Council invites anglers 6 to 15 to compete in the ninth annual International Game Fish Association tournament at Shelter Island Pier. Volunteers will be on hand to assist young anglers and tally points. See FOR KIDS, page 60.

**A GIFT FROM THE BIRDS**

Scholar, composer, and musician Alan Lechusza Aquallo presents the “cultural importance and dynamic quality of Native American bird songs from the Southern California region,” followed by a concert of his new compositions with traditional bird songs, presented in an electro-acoustic environment. See SPECIAL, page 56.

Sunday | 14

**FIESTA DEL SOL**

Not to be confused with Solana Beach’s event, this sixth-annual street festival is here to celebrate “the history, diverse cultures, and engagement of the people of San Diego” in Logan Heights at César Chávez Park. It’s also family-friendly, meaning no alcohol or tobacco. See SPECIAL, page 56.

**SMOOCH PROJECT**

Bring someone kissable (no pets) and take part in a nationwide project (3500 photos so far) by photographer Bonnie Fournier as she shows how “all humans share a joyful willingness to welcome love and affection.” See SPECIAL, page 56.

Monday | 15

**MONDAY NIGHT SWING**

Put a little bounce in your zoobie-doo-bie! Weekly swing classes at U-31 include jump and sultry swing. Practice time with DJ Meeshi is followed by music for dancing by Lady Dottie & the Diamonds. See DANCE, page 58.

Tuesday | 16

**TUESDAY ON TWIGGS ST.**

Cygnet Theatre wants to mingle with you! During this neighborhood party you can enjoy free beverages and appetizers, catch behind-the-scenes tours of the theater, and meet producers and performers. For this event, you’re asked to bring new or used books or DVDs (or cash) to benefit the Kensington-Normal Heights branch of the San Diego Library. See SPECIAL, page 56.

**MACHU PICCHU**

Mike Torrey, photographer and author of Stone Offerings: Machu Picchu’s Terraces of Enlightenment, presents a slideshow at the Museum of Photographic Arts that “captures the visceral experience” of being at the Inca site during summer and winter. See IN PERSON, page 62.
Travel & Getaways

Gather No Moss

TRAVEL STORIES AND TIPS FROM OUR READERS

Roswell, New Mexico

By Ruth Newell

Located in the Pecos Valley, Roswell grew up around large cattle ranches on land previously occupied by Mescalero Apaches. From the development of Fort Stanton in 1855 until the closure of the Walker Air Force Base, the town always had a strong military presence.

Fort Stanton was founded as a frontier outpost to protect settlers from Indian raids, but it owes its fame to having later stationed Buffalo Soldiers.

Today, the economic well-being of the town no longer depends on ranchers or the military but is derived mainly from the thousands of tourists who come to learn about the 1947 Roswell Incident. What began as a solo sighting of an alleged alien spaceship crash is now a multimillion-dollar tourism attraction.

The military maintained (and still maintains) that the hoopla resulted from the crash of an experimental, classified, high-altitude surveillance balloon. Thirty years later, in 1978, retired personnel that had worked at the supposed crash site began contradicting the official claim, resurrecting the controversial UFO mystery in time to revitalize the depressed town that a few years before had lost half its population with the closing of the Walker Air Force base.

Driving the main drag, there is evidence of the success of this marketing scheme: the Not of This World Coffee Shop, replica flying saucers mounted on roofs and pillars (such as the one at the McDonald’s), and giant green plastic inflatable aliens loom in almost every shop window.

I had to practically drag my friend through the doors of the UFO Museum and Research Center. As my friend made his way from one exhibit to the next, he became less cynical and more absorbed in the mystery that had captured my interest as a wee lass. Exhibits included information on the incident as well as on crop circles, other UFO sightings, the mysteries of Area 51 (a military airfield in Nevada where experimental aircraft and weapons systems are tested), and abductions.

Ascona, Switzerland

By Valerie Middleton

Located on the Italian-speaking Swiss side of Lago Maggiore near the Italian border, Ascona boasts all the amenities necessary for a weekend of prime sailing and gourmet dining. Those seeking lively clubs, bars, and an under-40 crowd ought to reconsider Ascona as a vacation destination.

There’s no shortage of fantastic hotels in Ascona; unfortunately, most rooms come at high rates. Top five-star picks include Eden Roc and Giardino — or head to Best Western’s Hotel Sasso Boretto for the best value.

Ascona’s pride is its Piazza G. Motta boardwalk, a stretch of brightly colored buildings that house Italian eateries, patisseries, gelaterias, and cigar shops under yellow-striped awnings. Aside from sailing, relaxing patio-side at one of these Italian bistros while enjoying the views of cascading Alps over azure lake waters is an Ascona must.

At Marnin Pasticceria (Piazza G. Motta) you’ll find the town’s best chocolate croissants and amaretti. Several

Other Adventures

continued on page 56.

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As one who roams the backcountry quite a bit for this column and for other projects, I was shocked, saddened, and a little unnerved to learn of last December’s fatal mountain lion attack on birdwatcher and hiker Iris Kenna atop Cuyamaca Peak. While it is important to keep this tragic event in perspective — this was only the 13th known fatal attack by a cougar in the United States and Canada in this century — it is also clear that unpleasant and dangerous encounters with mountain lions throughout California have been on a sharp rise in the past two years.

Why have the normally elusive cougars been taking more and more of a fancy toward humans as prey? The answer is anxiously sought by outdoor users and by biologists studying the behavior of mountain lions in the Cuyamaca Mountains and elsewhere. Obviously, the loss of pristine habitat and the increasing contact between humans and lions on the edge zones between cities and wilderness areas are implicated. So, too, may be factors unknown at present.

The following precautions, suggested by wildlife experts, are urged for all persons entering mountain lion country:

- Hike with one or more companions — there is safety in numbers.
- Keep children within sight and at close range.
- Never run from a mountain lion. This may trigger an instinct to attack.
- Make yourself “large.” Face the animal, maintain eye contact with it, shout, blow a whistle, and do not act fearful. Do anything to convince the animal that you and your little ones are not its prey.
- Carry a hiking stick and use it, or pitch stones or other objects at the animal if it continues to advance.

Confine your explorations to daytime hours, when mountain lions are less likely to be active.

To the foregoing, I shall add the following suggestions:

- Take along pepper spray and be trained in its use.
- Have a well-trained dog with you. A dog that runs amok is of no use, but a dog trained to stay by you may serve as an effective early-warning agent as well as a possible deterrent against attack. Dogs are not allowed in state parks (such as Cuyamaca Rancho State Park), but they are allowed in many other jurisdictions, such as the Cleveland National Forest.

If fear of mountain lions bothers you, or you are especially concerned about the safety of small children, avoid the Cuyamaca Mountains (lately California’s “hottest spot” for mountain lion sightings) and visit other local areas instead.

Find more Roam-O-Rama columns online at SDReader.com/roam
**Rhyme & Verse**

**A Week After**

A poem by Sarah Austin

An hour later, I 1:20 a.m., and then we wrapped him in his favorite green towel that matched his eyes.

In the morning we buried him in the wild corner of the yard, outside the window that’s over my desk, where the bird bath sits, the only thing we brought from the house that burned, except Evander.

Born on a farm along the banks of the Mississippi, Sarah Austin has spent her adult life in Southern California. She has taught personal narrative at UCSD, performance poetry at Idyllwild Arts Academy, and has been the recipient of California Arts Council grants. For a number of years she coordinated a poetry reading series, from which she published an anthology of participating poets.

“A Week After” is from Austin’s recent collection In, Then Out, published by Liddie Dabbs Press and reprinted by permission. Author’s photo by Richard Astle.

Find more poetry online at SDReader.com/poetry
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DANCE

"Exit In" Nonprofit City Heights arts group transcANtDANCE presents teens, young adult performers in "dynamic intersection of hip-hop, modern dance, spoken word, and film." In UCSD's Wagner Theatre. 619-231-3900. Friday, August 12, 8pm; Saturday, August 13, 8pm; Sunday, August 14, 2pm; free. La Jolla Library, 7555 Draper Avenue. (LA Jolla)

Ballet Showcase I City Ballet's summer intensive with instruction by Zippora Karz, Paloma Herrera, and David Howard culminates in performance. 858-274-6058. Thursday, August 11, 7pm; free. Spreckels Theatre, 121 Broadway. (DOWNTOWN)

Ballet Showcase II City Ballet's summer intensive with instruction by Zippora Karz, Paloma Herrera, and David Howard culminates in performance. 858-274-6058. Friday, August 12, 7pm; free. City Heights Performance Annex, 3791 Fairmount Avenue. (CITY HEIGHTS)

Monday Night Swing U-31's weekly swing classes include jump swing (7:30 p.m.), trolley swing (8:30 p.m.), practice time with DJ Meeshi (9:30 p.m.), music for dancing by Lady Dottie and the Diamonds (10 p.m.). $10 cover includes one or both classes, admission to see Lady Dottie; after 10 p.m., cover is $3. Ages 21 and up. 3112 University Avenue. 858-395-4060. (NORTH PARK)

Serbian Dance Party Join traditional Serbian dances as Moreva Folklore Ensemble of San Diego kicks off two-day dance festival with live music, ethnic food, drinks.
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FOOD & DRINK

“Peruvian Barbeque” Learn techniques, tips, common and unique ingredients, and more when grilling series continues, led by executive chef Steven Patrick (The Fire Magic BBQ Cookbook). 760-827-2500. Wednesday, August 17, 6pm; $20-$25. Twenty/20 Grill


by folklore groups from across the various regions of Serbia performed “beautiful songs, vibrant costumes, techniques, tips, common and

BrewFest Encinitas A dozen local breweries offer samplings of their beers at parking lot event sponsored by Encinitas Coast Rotary. Also promised: “gourmet” food trucks, live music. Benefits Mira Costa College scholarships, other charities. Admission, 10 sample tickets: $10; free for designated drivers. 760-944-4449. Saturday, August 13, 4pm; 21 and up. Mira-Costa College San Eljo Campus, 3333 Manchester Avenue. (CARDIFF)

“Urban Farm” Chef Jenn Fell-ney leads outdoor cooking demon-
stration, tasting using “as much farm produce as possible.” Iced tea provided. 858-212-9054. Sunday, August 14, 1pm; $6. Coral Tree Farms & Nursery, 598 Park Lane. (ENCINITAS)

“Vegetables of the Season” Explore ways of preparing summer vegetables from local farms, learn “how to make your family love their flavors.” 760-233-2433. Saturday, August 13, 1:30pm; $65. Alchemy of the Hearth, 960 Rancheros Drive suite L. (SAN MARCOS)

Bread 101 — Flatbreads Every culture has a flatbread; examples include tortillas, naan, pita bread. Perfect your knowledge of breadmaking during hands-on classes with exposure “to cultural breads.” 760-233-2433. Tuesday, August 16, 10am; $65. Alchemy of the Hearth, 960 Rancheros Drive suite L. (SAN MARCOS)

Cheese Making Chef Jack Fisher demonstrates how to make ricotta, mozzarella, offering “oodles of samples of both, plus other amazing cheeses & food pairings.” 619-358-9081. Tuesday, August 16, 6:30pm; $45. 18 and up. Venissimo Cheese, 871 G Street. (EAST VILLAGE)

Food Trade Got some extra zuc-
chini from your garden? Exchange homegrown fruits, vegetables, eggs, honey with other gardeners, with- out using money. 619-800-2335. Saturday, August 13, 11am; free. Vera House Community Garden, 3403 N. Mountain View Drive. (NORMAL HEIGHTS)

Perfect Picnic Snake Oil Cock-
tails’s Ian Ward, Sear sucker’s Lucien Conner, EGO Culinary Trends owner Chad White show you how to put together “season’s freshest local produce” to create “perfect, picnic-ready foods,” cocktails; includes tip for area’s best picnic spots. 858-459-3877. Saturday, August 13, 2:30pm; $65. Cups Lounge and Culinary, 7857 Girard Avenue. (LA JOLLA)

ZLAC Rowing Club Winetast-
ing Fundraiser features Graves Wineries. After complimentary house of wine, guests may sample wines, variety of light foods. Paintings by Liz Abeyta offered for sale. Reservations: 858-663-9926. Friday, August 12, 6:30pm; $35-$40. 21 and up. ZLAC Rowing Club, 1500 El Prado. (SAN DIEGO)


Dinner of the Month House cargo, rig sails, sing sea chanteys, homegrown fruits, vegetables, eggs, honey with other gardeners, without using money. 619-800-2335. Saturday, August 13, 11am; free. Vera House Community Garden, 3403 N. Mountain View Drive. (NORMAL HEIGHTS)

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San Diego Reader
August 11, 2011
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**Gregorian Chant Mass**

By the grace of God, to know the Lord, to honor the Lord, to fear the Lord, to trust in the Lord, to cleave to the Lord.

**Pa-ter no-ster, qui es in cae-lis: sancti-fi-ca te-nem tu-um; adi-vi-ni-at regnum**

**Ongoing Bible Prophecy Seminar**

- **August 14**
- **September 11**
- **October 9**
- **November 13**
- **December 11**

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

**Our Lady of the Rosary Church**

State and Date Streets (Little Italy), Downtown San Diego

619-825-5575. Sunday, August 14, 11am; **free**. Lyceum Theatre, 79 Horton Plaza. (DOWNTOWN)

**“Natural Light Portraiture”**

San Diego portrait photographer Michael Spengler shares secrets about “working with people and creating a rewarding final image.” 619-238-7559. Sunday, August 14, 10am; **$49-$59**. Museum of Photographic Arts, 1649 El Prado. (BALBOA PARK)

**Chain Mail Bracelet**

“ancient art of weaving interlocking rings into a pattern” with Beatrice Barabas. Participants will make sterling silver bracelet using an “advanced ladder chain.” 619-223-0058. Monday, August 15, 10am; **$105-$113**. Bravo School of Art, 2690 Decatur Rd., Studio 206. (POINT LOMA)

**“San Diego’s Salubrious Seasons”**

MiraCosta College history instructor Brad Byrom presents “A Historical Perspective on Health in Early San Diego.” 760-723-7733. Monday, August 15, 17pm; Fallbrook Seventh-Day Adventist Church, 1200 Rainbow Valley Road. (FALLBROOK)

**Is the world coming to an end? Come find out!!!**

Ongoing Bible Prophecy Seminar

**End Time Mondays**

Is the world coming to an end? What is the Mark of the Beast? Will there be a Capture? Discover what the Bible says about Last Days Events at our ongoing Bible Prophecy Seminar. Also on August 15. Questions? Call 760-723-7733. Monday, August 15, 17pm; Fallbrook Seventh-Day Adventist Church, 1200 Rainbow Valley Road. (FALLBROOK)

**SPORTS**

**“WWE Monday Night Raw”**

World Wrestling with John Cena, Randy Orton, the Miz, CM Punk, John Morrison, Sin Cara, Sheamus, R-Truth, Dolph Ziggler, others. 619-223-0058. Monday, August 15, 5:30pm; 824-879. Valley View Casino Center, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

**Courteous Mass/Critical Man-**

Teach skateboarding tricks to young and meet-and-greet at Robb Field’s plan skateboarding demonstration and meet-and-greet at Robb Field’s skatepark. After demo, Saari will teach skateboarding tricks to young kids, fans. 619-236-8397. Saturday, August 13, 1pm; Robb Field, 2525 Bacon Street. (OCEAN BEACH)

**Oceanside Longboard Surfing Club Contest**

Registration opens at 8 pm. Cost is $32 for adults, $15 for children under 12. Register now http://www.sandiegocollections.org/midnightmadness or call 619-338-9981. Ride starts at south side of San Diego County Administration building, 1600 Pacific Highway. Saturday, August 20, 8pm-2pm. (DOWNTOWN)

**ART MUSEUMS**

**“In Their Own Words — Classic and Contemporary Native American Art”**

Presents classic art from North America’s indigenous artisans shown alongside paintings by native Californian contemporary artists L. Frank, Robert Freeman, Bully Soza Wurseldier, Catherine Nelson-Rodriguez. These artists “predominantly work on canvas with oils or acrylics and they all project a personal message in their work.” Closes Monday, September 5.

**“Maneki Neko — Japan’s Beckoning Cats — from Talisman to Pop Icon!”** Includes selections from a collection of 155 cats given to museum by collector Billie Moffitt. Made in the 19th and 20th centuries, each cat is unique; most are made of clay, but some are wood, metal, ceramic, papier-mache.
Harvest Evangelical Church

Contact: 13885 El Camino Real, San Diego; 858-523-9768
Membership: 250
Pastor: Lin Kuo-Liang
Age: 58
Born: Taiwan
Formation: Tonghai University, Taiwan; Southern Connecticut State University, New Haven, Connecticut; Pittsburgh Theological Seminary and University of Pittsburgh, Pittsburgh, Pennsylvania; Purdue University, West Lafayette, Indiana
Years Ordained: 22

San Diego Reader: How long do you spend writing your sermon?
PL: I think, on average, more than 20 hours. I usually follow a book of the Bible, choose a passage and study the words inside there. It’s a first sermon of exegesis. I study the passage carefully and come up with some basic principles, and then I try to find examples to make it relevant to the congregation.

SDR: What is your favorite subject on which to preach?
PL: Because my basic background is in marriage and family, it is easy for me to preach on that, but as a pastor, like Paul says in Colossians 1:25, “I have become a servant of the church by the commission God gave me to present to you the word of God in its fullness.” So, I cannot preach on marriage and family all the time.

SDR: Why did you become a minister?
PL: I was preparing myself to be a professor in the area of marriage and family. So, I went to the Pittsburgh seminary to equip myself to serve God in my professional field and therefore to be more effective in my field. When I finished up my doctorate at Purdue, I realized all the answers to the problems of marriage and family are found right in the Bible. So, I thought it was reasonable for me to make the difficult teachings on marriage and family clear and relevant to Christians today.

SDR: What is the mission of your church?
PL: We see ourselves as a community church. Our church has a fivefold mission — worship, evangelization, fellowship, education, and care. We worship God together in Christ and experience his presence. As Christians, we obey the great command to hear the Gospels and, in evangelizing, to bring people to Christ. We are also committed to equipping our brothers and sisters and nurture their spiritual lives for the work of ministry. Then, in fellowship, we strive to love each other and build each other up so that our lives can be worthy of his calling. In care, we want to reach out to the community and have a positive impact on the community around us.

SDR: Where do you go when you die?
PL: We Christians believe that death is a temporary state, and Jesus said he is going to prepare a place for us. People usually call that place Heaven. He is going to come to take us back with Him and live with Him. So, I assume we’ll be there with Him and serve Him forever and ever. There is only one way, through Jesus Christ. Otherwise, it is up to Him to make a judgment. It is not my business what that judgment is — I want to make sure people get to Heaven while they’re still alive. He is a just and loving God and He can do justly what he wants. So, there is a description of Hell in the Bible, but there’s not much explanation of it.

— Joseph O’Brien

Find more Sheep and Goats columns at SDRreader.com/worship/
Abu Hanifa
Know that guidance in belief in God and His prophets is not like guidance as to acts. And how does this disturb you? You call a man a true believer for what he believes, and God calls him so in His Book; and you call a man ignorant for what he does not know of what he is already true believers? — "The Epistle of Abu Hanifa to Uthman b. Affi"

Abu Hanifa (699–767) was an Islamic scholar, imam, and founder of the Sunni Hanafi school of Islamic jurisprudence. As evinced in his epistle to Uthman b. Affi, Hanifa aroused some controversy in his approach to resolving the tension between faith and law (works) in Islam, claiming that judgment was to be deferred to God for those Muslims who claimed the faith but acted contrary to it.

Find more excerpts online at SDRewriter.com/worship
The missus had decided on the destination for our yearly vacation: it was to be Greece. From a little kernel of an idea in my wife's head comes a locale, in this case Athens, along with an additional requirement: “I also want to visit one of the islands.” She is the idea person — I make it happen. Still, as wonderful as the thought of a month in Greece was, I wanted more. I just didn't know what.

Then, right around when we (actually, me) started making plans for our trip, I received an email from KenB, a source of great recommendations over the years. This was for a shop I'd driven past several times when it was a bakery called Sultan Baklava. The folks at Sultan had apparently taken over the empty restaurant next door and were now Sultan Kebab and Baklava. What was even more fascinating was that the place served up Turkish food. The menu didn't stick solely to the usual kebabs, but had items like saksuka, lahmacun, pide, and acili ezme on the menu. A few visits later and my wife and I had added a visit to Turkey to our itinerary.

After sampling dishes in places like Istanbul, Antalya, Selcuk, and Goreme, we returned to San Diego impressed with the offerings at Sultan. Several items, such as the ubiquitous lahmacun, a thin flatbread topped with a spicy mixed meat, was every bit as good in El Cajon as it had been in Istanbul. The lahmacun is thin, crisp but foldable, like a slice of New York–style pizza — all that’s missing from the version at Sultan is the plate of greens served with it in Turkey. Priced at $3, it’s a bargain.

There are several traditional mezeler (appetizers) that measure favorably with those we enjoyed in Turkey, as well. The ezme acili, with a tomato-based dip called antepcezme, is spicy yet refreshing. Saksuka, a chunky meze made with tomato, roasted potato, onion, and eggplant, is another favorite. There are usually two types of patlican salatasi, mashed eggplant, better known as Baba ghanoush. And, sometimes, novel mezes, a feta-cheese-and-herb mixture, or, once, a refried-bean creation — the fragrance of cumin permeating the thick potage — surprised us both. The selection varies, but there's always hummus, perhaps too strong in the sesame-paste department (but a favorite of my friend Jenne), and hodyari, strained yogurt dip, a staple of Turkish cuisine. You can get small orders of various mezeler for four bucks, or make like the missus, who walks up to the counter and selects a combination for $10. All of this comes with lavas (lavash) the size of a hubcap, freshly baked on the premises in a refractory oven. Nothing like warm bread wrapped around your favorite mezeler. If you desire something stuffed, I can recommend the zucchini dolmalar.

Carnivores are well taken care of. Kebabs run $10–$18, and the portions are generous, probably 30–40 percent larger than portions in Turkey. There is the inevitable doner and iskender kebab, but my favorite is the Adana kebab, a mildly spicy minced-meat kebab named after the Anatolian city of Adana (but found everywhere in Turkey). Here the meat is all beef, the spice one-dimensional, but it is still a reasonable facsimile, with sumac added for flavor. Delivered with a salad and a large helping of rice fluffed before serving, it is well worth ten bucks.

For something more interesting, order the alinazik kebab ($14). This version has grilled chunks of lamb on a bed of patlican salatasi, with seasoned olive oil and browned butter drizzled over the top. Be warned: it comes with no starch or salad, but it’s very filling. I haven’t sampled the tavuk sis (chicken shish kebab), but have had both the kuzu (lamb) and et (beef), which weren’t bad. Still, I’ll stick with the Adana kebab. The beyti kebab was very different: the minced and formed meat was grilled, then wrapped in lavas. I found the tomato-based sauce that had been poured over everything too tangy, and the soggy texture of the lavas was not to my liking.

I don't have much of a sweet tooth, but I can say that the missus considers the baklava at Sultan to be good, the equal to most of what we had on our trip. Her favorite is chocolate baklava, “much better than in Turkey, where it tastes like bad cocoa powder was used.” You’ll have to take her word for it. Also, Turkish baklava differentiates itself by using simple syrup instead of honey as a glaze.

The service is strictly “mom and pop.” Ditto the atmosphere. The menu has several items like kellepaca (tripe soup) and sigara boregi, a wonderful cigar-shaped, deep-fried roll, that, frustratingly, never seem to be available. No alcohol is served, but tea is free, and so are the wonderful memories stirred whenever I look at the photos of the Bosphorus and Cappadocia pasted above the kitchen area.

Sultan Kebab & Baklava
131 Jamacha Road, El Cajon, 619-440-1901; sultankebabla.com

Hours: 10:00 a.m.–9:00 p.m. daily
Fare: Traditional Turkish fare with standard kebabs, but also vegetarian friendly.
Vibes: Family-owned restaurant with a relaxed atmosphere. No alcohol, free tea.
Must Try: A variety of mezeler (appetizers), lahmacun (flatbread topped with mixed meat), dolmalar (stuffed zucchini, red pepper, or grape leaves), Adana kebab, alinazik kebab, chocolate baklava.

Find more restaurant reviews online at SDReader.com/food

DINING REVIEW
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Beat the Clock
“We time it from when you arrive, not when you pay your bill.”

Oh, man. That smell. That barbecue smell, reaching out and pulling you in by the nose. It’s coming from Phil’s BBQ, right past the sports arena. Even now — it’s early evening — streams of people are headed toward the entrance.

But, I tear myself away and cross Sports Arena Boulevard, because over on this side of the road, there’s a deal going on that I’ve gotta try.

It’s called “Beat the Clock,” and it’s part of the operation at Du-par’s, a small, 73-year-old chain that’s come to town from L.A. Seems if you make it here between 4:00 and 6:00 p.m., the price you pay for your meal is whatever the time is. Like, eat at 4:11, pay $4.11. It’s fairly quiet now. Two guys on duty — Jaime and Ricardo. A few customers bunch over their food.

Ricardo sits me down at a booth next to the window. He sets a big plastic menu book near another menu wedged around the condiments and sweeteners. The one thing I don’t see is anything about this “Beat the clock” idea. My friend Eddie — I met him on the number 8 bus on the way back from P.B. — told me about it. It’s just turning 5:00 now. So I’m in the zone.

“Oh, yes,” says Ricardo when I ask him about the deal. He scurries off, comes back with a paperback-sized menu. “Beat the Clock. Daily between 4:00 p.m. and 6:00 p.m. You pay whatever the time is…Just beat the clock!”

The menu for this game looks fine, too, with a choice between four entrées. Entrée #1 is meatloaf with mushroom gravy, “seasonable vegetables,” and mashed potatoes; #2 is fish and chips — cod with fries and coleslaw and tartar sauce; #3 is penne pasta with mushrooms, tomato sauce, and garlic bread; and #4 is country-fried chicken, “lighty battered” with bread crumbs, served with gravy, mash, and veggies.

I decide on the meatloaf. You don’t get the quantity of a regular-priced entrée, like the evening meal version of country-fried chicken, but when my meatloaf comes (normally, it would be $10.60), it looks like plenty. There’s a nice chunk of meat smothered with gravy, a lake of white mash, and for veggies, broccoli, beans, and carrots, all aboard a thick plate with brown and white checks and “Du-par’s” written in script around the rim.


No complaints about the meatloaf. It’s nicely spiced and has slices of bacon dotted around the sides that really punch up the flavor.

Pam and Bob in the booth next door are on their first visit, too. He’s paying full fare for a chicken pot pie ($10.95), but she’s on Beat the Clock with fish and chips, paying $2 more for an added garden salad, which looks very fresh.

I blow my budget once I see the array of “famous pies.” I spot the rhubarb ($4 per slice), which really was one of those Granny things of my kidhood. For a buck extra, I get it à la mode. It’s nice and tart. And the ice cream softens it. Just a twinge of regret that I didn’t try the — time-travel again back to Granny’s place — melted cheddar I could’ve had over it. Suddenly, I see it’s three minutes to 6:00. I grab my bill and head for the cash register. Maybe the price is tied to when you pay. Would hate to blow this whole thing. Ricardo tells me to relax. “We time it from when you arrive, not when you pay your bill.”

So, it’s $5 for the meatloaf plate because 5:00 is when I arrived.

When I come out, I look across Sports Arena Boulevard. Outside Phil’s BBQ there’s a line snaking all the way around the side of the building. I feel like shouting, “Suckers! The deal was over here!”
San Diego Reader
August 11, 2011

Lunch
Mon.-Fri. 11:30 am-2:30 pm
Sat. 11:30 am-2:30 pm
Sun. 11:30 am-3:00 pm

Dinner
Mon.-Fri. 5:30-9:00 pm
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and much, much more!

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San Diego Reader August 11, 2011
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10% Off Buffet
Lunch or dinner.
Minimum $15 purchase.

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Lunch or dinner. Minimum $30 purchase.

Free Birthday Meal
With purchase of 6 adult meals and valid ID.

Tunisian Revolution
And while we’re in North Park...

You see them at farmers’ markets in Hillcrest, Little Italy, Temecula, but I never knew these guys had an actual restaurant. They do, and it’s cute: La Crêperie, 3773 30th Street, Suite C.

Mark, the guy running the two crêpe hotplates, says they’ve been here six years.

He’s Tunisian. Shows me the menu. Huh. Savory as well as sweet. They have bacon, ham, tuna, turkey, and chicken, like regular sandwiches but wrapped in crêpe.

Truth is, the only crêpe I can remember the taste of is Crêpe Suzette, the sweet one with orange Grand Marnier liqueur flavor.

I notice two ladies, Christina and Cathy, chatting and chatting. Christina’s eight months pregnant. Crêpes seem to be the right thing for her right now.

She has the Vegetarian Knock-Out with mushrooms, tomato, spinach, cheese ($8).

Cathy has the California Surfer (bacon, avocado, cheese, $8).

That’s what I go for.

Mark grills the bacon and cheese on one hotplate and pours the crêpe onto the other. Then he folds the crêpe in half, dunks a big blob of guac, then ladles the bacon-cheese-in, makes a cornet shape, and voila.

It’s hot, tender, tasty, a bit like a delicate burrito.

In the end I have to go big-spending and get the traditional strawberry sweet crêpe as well, with Grand Marnier liqueur and cream in it ($7), and yeah, that’s pretty near the crêpe taste I know and love. Sweet, winey. Just feels French.

Summer Blush strawberry, cream, Grand Marnier crêpe “It’s not just a French thing,” says Mark. “Crêpes are as popular in Tunis as Paris.”

Posted Aug. 8, 11:36 a.m.
by Ed Bedford

My Kinda Literary Experience — A Book Signing with Cocktails
San Diego-born sisters Jordan Catapano and Jocelyn Dunn Muhlback are reaching out to the fairer sex with the release of their new book, This Girl Walks into a Bar.

While a collaborative effort, this surprisingly potent book is a how-to based on the vocational lessons of Catapano, a writer who bartended to support herself after moving to Los Angeles and went on to mix drinks for celebrities including Bradley Cooper, Beyoncé, Julia Roberts, and Jamie Foxx.

Billed as “a women’s guide to professional bartending and home mixology,” the book is split into two parts. The first half is intended for women who are interested in pursuing a career in bartending (or would simply like hearing colorful stories from Catapano and some of her bartending colleagues) and includes tips on everything from picking the right bar to utensils and terminology and, the inevitable…dealing with drunks.

Lessons and advice are doled out in an entertaining tone that makes it an easy read, but doesn’t skimp on information that’s actually useful for aspiring bartenders. Everything from how to cram for and ace an interview to how to use one’s assets (and not just those assets) to earn a fat tip is explained in the simplest of terms, as are the recipes that make up the second half of the book.

They’re meant for anybody who wants to mix up a drink — whether stiff, pretty or both — either in a bar or in the comfort of their own living room. There are 100 recipes in all, and they’ve been cleverly formatted into flashcards by Dunn Muhlback, a pro graphic designer who was responsible for the
book’s layout and aesthetic appeal.

It’s the kind of book that anybody with an interest in bars and booze that goes anywhere beyond the act of consumption can find enjoyment in. The sisters behind the book will be on hand for a spirited debut party and book signing at Vagabond (http://www.vagabondkitchen.com) at 2310 30th Street in South Park from 5 to 7 p.m. on Wednesday, August 10, and This Girl Walks into a Bar at Vagabond (http://www.vagabondkitchen.com) at 3010 Juniper Street.

North Park’s Treasure

Everything changes, right? Not Mr. Lucky. Or his prices.

Like, 85 cents for coffee? One egg with hash browns, toast, butter, and strawberry jam, $2.75?

Three eggs with three bacon, or three sausages or a hamburger patty, plus hash browns and toast, $3.60?

Or — top dollar — Denver omelet, $4.10?

For the last 35 years, Lucky’s Golden Phoenix (3804 Grim Avenue, at North Park Way, 619-297-2760) has been a hideaway for those in search of wholesome fare. And when you ask for the check? Mostly he’ll say “gimmie five dollars.” Max, $5.50.

And if you only have a credit or debit card? He’ll say, “Pay me next time.”

A (Chopstick) Tree Grows on Market

“Omg. It’s made of chopsticks!”

This is the first thing that happens when people come sit down in J-Wok.

They’re talking about the Japanese-style torrey pine tree sculpture on the wall of J-Wok (744 Market). Chrissie Beavis, who’s a local architect-designer (her studio’s in Barrio Logan) thought it up when she was reworking — re-wok-ing? — the patio and door when she was reworking — re-wok-ing? — the patio and door for the owners, Justin Chen and Jit Pipatchajonchai. They wanted to replace the leaping tiger mural they had.

“They needed something that stood out,” she says, “but also looked interesting close-up.”

So she gave them something that stood out, literally:

“It took about 6000 chopsticks,” she says, “and four days, with four of us building it.”

And when you ask for the check? Mostly he’ll say “gimmie five dollars.” Max, $5.50.

And if you only have a credit or debit card? He’ll say, “Pay me next time.”

Red Door’s New Exec Chef Is Anything But Green

Not too long ago, I wrote one of the type of articles that I hate the most — the story of a chef and a restaurant parting ways. I was particularly bummed to pen that item because the eatery where this had taken place was one many people are fond of, The Red Door in Mission Hills.

Today, however, I get to write the type of article that any glass-half-full gastronomic optimist enjoys. The story of fresh talent being brought in to a quality establishment. The Red Door...
ARGENTINIAN STEAK HOUSE

OPEN 7 DAYS • LUNCH & DINNER

Every Wednesday & Thursday
STEAK DINNER
$14.95* per person

*Includes our signature skirt steak with fried or mashed potatoes & mixed green salad

Soup or Salad and your choice of sides with entrée

"Between 55 seconds and one minute fifteen seconds. That's all it takes to bake a pizza in this oven. It's about 1000 degrees in there."

This is the new pizza operation at Caffe Calabria (Pizzeria Calabria, 3933 30th, North Park, 619-291-1759).

Giancarlo says owner Arne Holt was determined to get this idea right, and stay true to pizzá's origins.

"This is a pure wood-burning oven," he tells me. "Stefan Ferrara — he's maybe the most famous wood-burning pizza oven maker in the world — came over from Naples, the ancient home of pizza, and built this right here."

"We use only oak," says Giancarlo, "because it burns hot and gives its own flavor to the pizza. The pizzas you have here are identical to Italian pizzas in just about every way. We even fly our tomatoes over from Naples."

They tell me that Holt, who created Caffe Calabria, started off back in 1991 running a coffee cart at Grossmont Hospital. Maybe that fed his instincts of keeping it simple. Plus he started getting involved in Italy itself and its philosophy of fresh, local, organic, and less-is-more.

So Pizza Calabria does one size, thin crust, fresh everything, not nearly as stuffed as we've used to, here in the land of Dominos and Chicago Deep Dish. And the place just kinda looks Italian.

Which of the many pizze to ask for? Saliscicca (fennel sausage, $14) is a great taste. Also carbonara ($14), if you like cream base (not tomato) and speck (juniper-flavored ham).

And fourteen bucks? There's pretty much enough for two.

But you gotta ask for one thing. Just say these three words in Italian: “Occhio di Bue!” It means “bullseye!” It's what they call egg-in-the-pizza. Delish messy add.

Nota Bene: Pizza operation's only Wednesday thru Sunday, 5 p.m. to 11 p.m.

She flies the A-320. "Flying it compared with, say, a Boeing 737 is like driving a Cadillac versus an MG. The 737's the MG."

Armando and Jorge, who are working the counter, bring Keltie's omelet. They've given her extra veggies because they know that's her thing.

This beautiful old room, with wooden splay-back chairs and arches everywhere, seems to be that kind of place. Everyone who's made it up the baker's dozen steps from the street feel like they've joined a club.

Me, too. Plus, I accidentally walked through to a beautiful old courtyard with tables and umbrellas. "Can I eat there?" I ask Armando.
“No, but if you order your meal to go, it’s not a problem,” he says.

Uhh, right. You can see this is a bit of no-man’s-land between Grand Central and the Y.

Whatever. I order my French toast to go.

So when it comes, go I must. I say bye to Keltie, and head out into the patio to make a sweet mess among the potted palms. Those cornflake French toast slices are crunchy and drown happily in syrup. My large coffee ($1.86, free refills) sets it off perfectly.

Who knew we were steps away from scrappy Broadway? Think I’ve just discovered one of downtown’s hidden gems.

Posted Aug. 4, 2:34 p.m. by Ed Bedford

Anti-IPA Day: Alpine Braces Fans for Life Without a Fan Fave

It’s won numerous awards and become a big-time favorite among Alpine Beer Co’s (alpinebeerco.com) hop-loving fan base. It’s Duet, a West Coast-style India pale ale (IPA) made with two types of hops — Simcoe and Amarillo.

The aroma and exquisite bitterness of these botanical enhancers is celebrated in a big way in this brew, which manages to stand out in a county where dozens of other west coast IPAs are readily available...and quite good.

Now that you’ve heard all the good news about Duet, I must sadly deliver a bit of bad news due to the current lack of availability of Simcoe hops, Alpine will not be brewing Duet for an entire year. It’s particularly painful to have to announce this on International IPA Day (didn’t know about it...well, now you do and there’s still plenty of time to get out there and hoist a pint of hop-laced goodness). In one respect, this development is a bitter pill (way over 100 IBUs) to swallow, but once the shock has worn off, it’s nice to know that Alpine would rather hold off for awhile than make some temporary Frankenstein-like version of Duet cobbled together using other hops.

As stated above, there are many other IPAs in the sudsy San Diego scene, so fear not noble hop heads (Noble...get it?), you have other options. On the substitute front, you can’t go wrong with easy-to-find local libations including Alpine IPA, Green Flash West Coast IPA, Ballast Point Sculpin, Coronado Idiot IPA, and Mission IPA. Or keep it unincorporated SD and go with Alpine’s numerous other hop-heavy brews such as Pure Hoppiness, Happy Birthday (which they’ll be making more of in the interim) or the seasonal (as in the current season) Exponential Hoppiness.

Posted Aug. 4, 10:51 a.m. by Brandon Hernández

Blue Bay Breakfast


People arrive at a vegan diet (that’s no meat, cheese, eggs, Jell-O, etc.) for a variety of reasons:

Environmental: Every vegan saves an acre of trees each year and an average of 2400 animals in a lifetime.

Humanitarian: Corn, grain, and oats would feed people instead of livestock (660,000 slaughtered for food every hour in the U.S. alone).

Health: Weight loss, lower cholesterol and blood pressure, elevated energy, less risk of cancer, blah, blah, blah.

Street cred: My seitan is cooler than your Satan.

Vegan Happy Hour at Veg-N-Out

People arrive at a vegan diet (that’s no meat, cheese, eggs, Jell-O, etc.) for a variety of reasons:

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Health: Weight loss, lower cholesterol and blood pressure, elevated energy, less risk of cancer, blah, blah, blah.

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Fat City? Fat Chance
Never thought I'd be speaking up for Denny's. But Armando Bueno, the maître d' here and I are shaking our heads in our lobby and wondering aloud: why?

Why are they going to tear up this beautiful old building?

"This architect, Jonathan Segal, wants to put up a modern apartment complex here where we are," he says. "But people love this old pink building! And we don't want to leave."

This is the Denny's in the old Fat City-China Camp eateries at the corner of Pacific Highway and Hawthorn Street (2137 Pacific Highway). People like Nat King Cole and Shelly Winter used to turn up here, back in the day. It's a beautiful pile of pink stucco loaded with walkways and plants and patios, with echoes of Fat City/China Camp days still ringing.

And round the back, actual machinery from mining days.

The art deco-Chinese-pioneering thing it has going is enough for most of us. It's our history. But the purists and the developers say 1941 isn't old enough to get a historic designation. That's 70 years! What's it going to be, 1491?

Latest is that they'll save a chunk and move it from its nice garden-feeling place to a cramped corner site. Guess we should be thankful for that. But no more the China Camp feel.

Sigh. The king o' the block will become its little curiosity corner.

"And we'll still lose our jobs," says Armando. "I hear this Denny's will be closing around December.

Think I'll head in and blow ten bucks on a late brekkie: that's has been a favorite among diners at The Shores.

When asked about a dish he's likely to have on the menu come his first day at Sycuan, he cites a recipe for Carlsbad mussels steamed in dark beer with crimini mushrooms, lingua sauce, and grilled sour dough that's has been a favorite among diners at The Shores. When asked how he feels about his upcoming vocational transition, Saucedo says that it is bittersweet. He's excited to put his stamp on Sycuan, but says that, after having been at The Shores for so long, he'll miss the friendships and other positive relationships he's forged.

Former Chef at The Shores Sets Sail for Sycuan
It's rare to see a chef stay at the same restaurant for nearly a decade when they're not the one calling the shots. While Augie Saucedo's role was to direct the kitchen at The Shores Restaurant in La Jolla, he ultimately reported to La Jolla Beach and Tennis Club executive chef Bernard Guillolas. Guillias and Saucedo collaborated a great deal, but after eight- and-a-half years, the latter hungered to be at the top of the heap and in ultimate control of an operation he could call his own.

Despite great respect for Guillias, a man he says has been more than just a mentor to him but also “much like a father,” Saucedo has signed on to become the new executive chef at Sycuan Resort. He'll start his new gig on September 1 and get right to work implementing an approach that focuses on utilizing high quality local edibles and sustainable ingredients.

When asked about a dish that's has been a favorite among diners at The Shores.

Because the fact is this is Venissino (871 G Street, downtown, 619-358-9081, also other branches) where they want you to try as many of their 100 or so cheeses as possible.

I haven't heard of, oh, 96 of them.

So to get us going they have a take-out lunch deal, where for $6.50 you can get a sandwich with any cheese inside, plus fruit, like an apple or grapes. For $1 more they'll add a meat like prosciutto or finocchiona (first time I've heard of this too). Has a fennel flavor), and for 20 cents more they'll toast it for 50 cents more they'll add a meat like prosciutto or finocchiona (first time I've heard of this too).

This might not be best for your after-lunch breath, but man is it worth it.

"Gimme a Stinking Bishop."

"And we'll still lose our jobs," says Armando. "I hear this Denny's will be closing around December.

I used to live a couple blocks from the RK Sushi in Hillcrest and would occasionally check in exclusively to pregame on their $5.25 large Japanese beer and large sake flask combo. The sake buzz is a special kick, lending itself equally to karaoke tragedies at the Lamp-lighter and brain-bruising thrashfests at Ruby Room's Pirate Pumkin Mondays. It also means you can be that jackass

Hmm. Starting to sound tempting. This is like talking to a wine expert, and in a way, we're talking same level of expertise. Mouth, nose, history, all that good stuff. And, says Rebecca, if you don't like it goopy, try a Dutch one like balarina goad gouda. "It's chunky, dry, tangy, but a little bit nutty and sweet."

Wow, that, plus (free) grapes…melbe add a coffee. Problem: no tables and chairs here. So where to eat it? Go Pannikin, or The Village (ex Java Joe's), both nearby. Buy a coffee and they shouldn't mind if you munch a bring-in. Or bring a munch-in.

Except, if you're munching stinking bishop, better stay downwind.

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Stinking Bishop, Anyone?
This might not be best for your after-lunch breath, but man is it worth it.

Just go in here where the sandwich board is and say "Gimme a Stinking Bishop."

They won't toss you out.

Rebecca Gould, whos an expert in cheeses, will probably say "Good choice."

"Because the fact is this is Venissino (871 G Street, downtown, 619-358-9081, also other branches) where they want you to try as many of their 100 or so cheeses as possible."

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Except, if you're munching stinking bishop, better stay downwind.
Mongolian Beef

vided you are into Western

phia roll. All great rolls, pro-

roll, firecracker roll, Philadel-

dollop of wasabi. It's exactly

the scallop hand roll. It's exactly

avocado slices. Not so great is

containing BBQed crunchy eel

caterpillar — an inside-out roll

as $11.

come as cheap as $3 and as rich

is more or less the same. Rolls

has a classier feel. The menu

of a North Park location and

themselves with the addition

but have since redeemed


• Ma Po Tofu • Sweet & Sour Chicken

• Twice-Cooked Fish • Fried Chicken Cubes with Hot Pepper

• Shrimp with Special Spicy Sauce and more!

• Fried Lamb with Cumin • Kung Pao Squid

• Twice-Cooked Fish • Sizzling Beef • Sweet & Sour Fish

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San Diego Reader August 11, 2011 73
Reader as possible without insulting performance. He asked me to apparatus, ' he suggested a live told Larry about the 'noise "the Garage" events in 2009. North Park. Caveney launched arrangement, the audience seems to know it means, 'experimental. ' However, as marketing term, everyone seems to know what it means, so it works for that.

"Sound artist" M.J. Stevens shredding his "noise apparatus"

M.J. would characterize your performances as ‘experimental!’

"I wouldn’t — I haven’t figured it out yet. I try to be as intuitive and spontaneous as possible without insulting drum cymbal to me, which I put on a light stand from my photography days. I attached a variety of objects to it. I called it my ‘noise apparatus’ and began using it as an instrument. Some have described it as ‘electronic,’ but there’s nothing electronic about it. It’s just a bunch of junk with a contact mic and a delay pedal.”

How did you choose the other ‘sound art’ performers?

"I posted a ‘call for artists’ at Thirsty Moon Records and Bluestocking Books, hoping to attract strays — odd, creative types who might respond to an oddball flyer. This ploy drew no responses. So, I started asking anyone who created anything that could be construed as ‘sound art.’ The people who are performing get it. They need a place to present — they’re sound artists. To me they’re almost superheros.

"The line-up is the Ailment (me, Josh Quon, and a possible third), Hirsch, Art’s 8-Track Mix, Randy Chiurazzi, Vabianna Santos, Monochromacy, Sean Francis Conway — who’ll use an instrument he created recently — and Wes Chester.

“Getting people to hang out for four nights might be hard, but all the performers will be interesting. My desire is to arrange everything as I would a mix-tape... trying to place everything in an order to stimulate the strongest emotional response..."

The next Sound Art at the Garage event is August 13, starting at 12:30 in the afternoon.

— Mary Leary

The Pianist and the Porn Star. "I played piano for a porn star, Olivia O’Lovely, at the former Bing Crosby’s Piano Lounge in Linda Vista,” says frequent Red Fox Lounge performer David Owen. I spotted her as soon as I walked in. I told her I loved her stuff and dedicated a song to her, Cole Porter’s ‘It’s De-Lovely.’”

The song originated with Porter’s 1936 musical Red Hot & Blue, also the name of one of Miss O’Lovely’s 250-plus pornographic movies, though her Wikipedia page indicates she’s now retired from that field. “I was in a panic looking for a camera before she left. The singer’s friend finally conceded and let me use it. I couldn’t figure out how to use it, so Olivia grabbed it playfully and said ‘Let me see it. I know how to work a camera.’ Pure joy.”

Owen, a resident of City Heights, graduated from UNM with a music degree in 2000, going on to perform with a series of variety, rock, jazz, and salsa bands, playing everything from solo piano to big-band arrangements. He currently serves as musical director and pianist for the True Faith Missionary Baptist Church on Poplar Street. “We play traditional and contemporary African-American Gospel,” says Owen.

“I am a full-time keyboardist, for the most part, and doing quite well with many great musicians here in San Diego. I do teach music.... I used to be a full-time math and science teacher, but my credential is expressed on recordings and gigs. The gigs I’ve played will give an indication of styles: cruise ships, piano bars, restaurants, dance clubs, weddings, casinos, corporate gigs, variety bands, and churches of many denominations.”

David Owen appears Saturday, August 13, at Via Laghetto, an event sponsored by the local band ‘The Sixties,” says promoter Carey Driscoll, who’ll bring the production to AMSD on Saturday, August 27.

The multimedia show features rock songs and spoken tales of the psychedelic ‘60s, performed by McGuire and

but neither is the best singer or guitarist on the planet. However, the songs’ familiarity is highlighted by the great stories Barry tells, all of which are connected with the songs and the artists who originally recorded them, all of whom Barry was personally connected with.”

In 1965, McGuire’s growing awareness of the peace movement was expressed in “Eve of Destruction,” with lyrics written by P.F. Sloan (“Secret Agent Man,” “Where Were You When I Needed You”) and arranged by Lou Adler. “Eve of Destruction” was recorded in the last 20 minutes of a 3-hour recording session,” says McGuire. “We’d already done two songs, and Lou said the third one sounded too much like the first one, so he wanted to do something else. ‘Phil [Sloan] had given me (continued on page 76)
Receive $10 off two tickets at Ticketmaster.com. Offer code: ML10DISC

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with special guest: NEON TREES

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Your summer just got more entertaining.
Road Trip
By Garrett Harris — Aug. 8, 9:43 a.m.
Candye Kane Booted From Blues Fest Over Porn Past
By Jay Allen Sanford — Aug. 8, 2:34 a.m.
Local Lab Catches Pop Duo's Criminal Love in 3D
By Jay Allen Sanford — Aug. 6, 11:20 p.m.
NYC Bassist Returns for Show at Dizzy's
By Robert Bush — Aug. 5, 6:46 p.m.
Joshua White/ Marshall Hawkins/ Charlie Chavez
By Chad Deal — Aug. 4, 5:01 p.m.
My Dirty Drum Habits' Dark, Live Beats
By Robert Bush — Aug. 3, 7:51 p.m.
The Who's Tommy Is Selling Out
By Jay Allen Sanford — Aug. 3, 5:36 p.m.
Quasi Recordings Local Band Compilation
By Jay Allen Sanford — Aug. 2, 4:49 p.m.

Read these and other daily breaking music stories at SDReader.com/jam-session

Singer/songer/storyteller Barry McGuire's still trippin' the '60s.

because I had lost my place on the wrinkly paper. I thought we could come back next week and re-record the vocal, but it never happened.”
— Jay Allen Sanford

You Want a Song with That? "I've managed to generate a very sustainable income in less than a year as a full-time musician," says singer/songwriter Lenny Morris, "playing three to four shows a week for private events, upscale restaurants, and wine bistros."

Until this past April, Morris wore a paper hat and apron at In-N-Out Burger. "I was laid off three times, from three jobs in three years. I accepted a paltry position to get someone to take notice."

"I think there's kind of an 'indie' attitude that limits people. I've been criticized simply because I make good money playing music for private events and restaurants. But I'm able to comfortably pay my bills." — Jay Allen Sanford

No more fries for Lenny Morris, he's got a knack for the music biz.

I don't think a lot of people know this, but I became a full-time musician, " says Morris, "playing three to four shows a week for private events, upscale restaurants, and wine bistros."

He says intensive follow-ups have been the key. "Music for private events and restaurants. But I'm able to comfortably pay my bills."

“More free time during residency at Mosaic Wine Bar. “The more free I was during the day, the more time I had to pounce on opportunities by answering and writing emails, making calls, and [self-] marketing. I usually spend time online finding new restaurants or venues that might not have music... Since I designed and run my website daily, and my calendar is always updated, it helps to have a full calendar when trying to convince an upscale restaurant to pay you.”

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The Soda Bar draws combo for full impact! — double-groovy, soul sister, when Keb’ hits the stage at Hum.

This Week In Music

Thursday 11

“Clap Your Hands,” Australian diva Sia’s at House of Blues behind last year’s dance-pop chart-topper We Are Born, a surprisingly upbeat collection for the former Zero 7 vocalist. Sia says she’s purging all that childhood Lauper/Madonna Good for her. … That Ugly American from Austin, Texas, singer-songwriter Bob Schneider will be at Belly Up behind his trusted Gibson Lucille hit Humphrey’s by the Bay. Ramones tributes Tiffany Ho! Let’s Go! turns it up to eleven at Eleven with throwback punkin the Last Years and the Accoutrements.

Friday 12

Hot on the hop-tip Friday night, club crawlers, as Nipsy Hussle hits 4th&8… Snooper D-o-dooble-g at Harrahs in the hills…and Afropolitan rocks the mic at Brick by Brick. Soda Bar draws a draught of head-high surf, as Alabama kabuki rocker Daikaiju — “Premium action heroes deliver most high rocket music! Special reverb skill combo for full impact!” — Zombie Surf Camp, the Razorbales, and Secret Samurai drop in some Pussy Galore action at Whistle Stop, as that warm leatherette Robin Roth spins ‘round Jeremy Toback’s new joint Chop Love Carry Fire and Street of Little Girls…and “Zach’s Huge 40th Birthday Party at Ti-Two, a Mid-century mod affair (think Mad Men dudes in sharkskin suits and dames in cocktail dresses) with apropos tunes by ‘supper club chamber-pop’ band Obi Best. What did you get him?… SanFran band Royal Baths soak the Tin Can in the psych-pop offa their Woodlist debut, due to drop next month. In the mean, take a taste at thenSpace: myspace.com/baths. More’n alike loneskowens, I know, but without Anton. SISU (a Dum Dum Girl, “and it’s pronounced see-suu”) and Public Dims go first…. From Manhattan Beach, surf punks Churn play a CD-release at the Tiki for their new “instru/surr” collection Fighting Words. Front chummer Rickshaw disclaims, “If you’re expecting pretty harmonies and little old ladies from Pasadena, that’s a shame.”

Saturday 13

Sat-ur-day in the park…now, man, Bamey’s putting on a punk-rawk record swap at the Shakedown Saturday — Teens, pix, vinyl, discs, all kinds of shi…stuff. And hang out, have some beers and brats, because later on, scary bands Deadbolt and the Creepy Creeps’ll keep you up all night. 8pm… Speaking of scary bands, Brick by Brick’s sending Copenhagen’s psychobilly horror band the Necromantix to Mira Mesa’s all-ages place Epicentre…. Cassbah’s bringing up the 92103’s punk-rock past, with Penetrators, Bedbreakers, and Manual Scan… Antiron trip-hopper Tim Holland’s Sole and the Skyrider Band will be at Soda Bar behind this year’s Hello Cruel World…. And right down the road, Eleven’s celebrating a year in the bar-with-bands biz with local faves the Donkeys and Behind the Wagon.

Sunday 14

From Negahdarian in L.A., Sarah Negahdarian and indie-rippers Happy Hollows set up at Soda Bar Sunday night. The trio’s got a self-released disc in the bins called Spells, which you’d be wise to buy from the merch guy. I caught the Hollows at Spaceland opening for Why? (speaking of Anticon, and they are one tough act to follow. Check ’em out, myspace.com/thesuperranaly, and then check ‘em out. Oaktown garage-pop band Shannon & the Clams wash up at Ti-Two with the Trashies… while bluesman B.B. King and his trusted Gibson Lucille hit Humphrey’s by the Bay.

Monday 15

I have it on good authority that Tim Rutli’s voice causes chick-wood. His post-Red Meat, post-rock experimental band Califone’s at Cassbah with Little White Teeth this Anti-Monday. There’s a couple of organic bands that’ll sneek through your psychic pleura and muss up in your sonic subconscious. Bring a date…. Oaktown garage-pop band Shannon & the Clams wash up at Ti-Two with the Trashies… while bluesman B.B. King and his trusted Gibson Lucille hit Humphrey’s by the Bay.

Tuesday 16

I gotta go with Dave Good on Tuesday’s I’do, as Blaster Dave Alvin and the Guilty Men belly up to the Belly Up. Mr. Good “Of Note”d the show, so flip or click to that for the of notables. SDMA nominates the TIR set the stage at the So- lana Beach hot spot…. Elcets: Soda Bar stages web gems Dirty Gold… avant-gardian Gary Wilson does that voodoo that he do at Casbah, with D/Wolves and Dudes… night, night Jiltcher and his Old 97’s bring the Americas to House of Blues… and all-радio staple Death Cab for Cutie rolls into Rimac Arena.

Wednesday 17

San Diego, we got us an embarrassment of riches Wednesday night. What to do, how to choose the hot ticket’s at the Cricket, where glam-punk perennial David Jo, Sylvain Sylvain, and their...
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THIS WEEK’S SHOWS

4th&B: 345 B St., Downtown, 619-231-4343.
Friday, 9pm — Nipsey Hussle. Hip-hop/rap.

Alpine Community Center:
1830 Alpine Bl., Alpine.
Sunday, 5:30pm — Elvis Elite. Tribute. Free.

Anthology: 1337 India St., Little Italy, 877-828-0891.
Friday — Goapele. Neo soul/trip hop.

Saturday, 6:30pm — Open Mic. Free.

Bar Pink: 3829 30th St., North Park, 619-564-7194.
Friday, 10pm — Pocket. Blues/funk/jazz.

Bell Up Tavern: 143 South Cedros Ave., Solana Beach, 858-481-8140.
Thursday — Bob Schneider. Pop/rock.
Saturday — Mike Pinto.
Sunday — Aimee Mann. Rock/folk.
Tuesday, 8pm — Dave Alvin & the Guilty Ones. Country/rock/roots.
Wednesday — Orgone. Roots reggae.

Berry Street Park:
7071 Mt. Vernon St., Lemon Grove.
Thursday, 6:30pm — Bayou Brothers. Cajun/Blues. Free.

Birch Aquarium at Scripps:
2300 Expedition Way, La Jolla, 858-534-3474.
Wednesday, 6pm — Steve Poltz. Singer-songwriter. $25-$30.

Bird Park:
28th and Thorn St., North Park.

Brick by Brick:
1130 Buenos Ave., Linda Vista, 619-275-5483.
Thursday, 8pm — Kill Devil Hill, Sledd, A Battle to Fight, and Medius. $12-$15.
Friday, 8pm — Afroman and As The Sun Sets: Fire! Hip-hop/rap. $15.
Saturday, 7:30pm — Munson Keef and Reason to Rebel. With Missing Neptune, Me & Heath, Soundboard, and Summersfall. $10.

Calavera Hills Park:
2997 Glasgow Dr., Carlsbad.
Friday, 6pm — John Nemeth. Blues. Free.

Denny's: 3519 El Cajon Bl., City Heights, 619-450-4292.
Thursday, 9pm — Hey! Ho! Let’s Go!, the Last Years, and the Accoutrements. $.
Friday, 9pm — Schitzophonics and the New Kinetics. CD release. $.
Saturday, 9pm — The Donkeys and Behind the Wagon. One-year anniversary show. $10.

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Cricket Wireless
Amphitheatre:
2050 Entertainment Circle, Chula Vista, 619-671-3600.

Del Mar Thoroughbred Club:
2260 Jimmy Durante Bl., Del Mar, 858-755-1141.

Dizzy’s: Ground floor of Harbor Club Towers on Second Avenue & J St., Downtown, 858-270-7467.
Friday, 8pm — Eric Reed. CD-release event. Jazz piano. With drummer Kevin Kanner and bassist Hamilton Price. $12-$15.

Eleven: 3519 El Cajon Bl., City Heights, 619-450-4292.
Thursday, 9pm — Hey! Ho! Let’s Go!, the Last Years, and the Accoutrements. $.
Friday, 9pm — Schitzophonics and the New Kinetics. CD release. $.
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Dave Alvin, the Grammy-winning singer, songwriter, guitarist, and younger brother of Phil Alvin, was at one time a Pleasure Baron. The Barons were a San Diego band formed in 1989 by Country Dick Montana, who was a founding member of the Beat Farmers. The other Baron was Mojo Nixon, a local headliner at area venues such as the Spirit Club, Bodie’s, and the Spring Valley Inn. They toured twice and released a CD, Live in Las Vegas. The Barons specialty was goofball rockers such as Montana’s “Ultimate Tom Jones Medley,” on which Alvin performed with rootsy glee.

The Barons were Dave Alvin’s early ticket to fame, a band he started with his brother. Dave eventually left to join X. He’s been a member of the Knitters, the Gun Club, the Flesh Eaters, and the Guilty Women. Throughout, Dave Alvin hasn’t strayed from his particular style, especially when you consider that his performance roots are in post-punk Los Angeles, when Los Lobos and the Blasters and Black Flag often shared the same stage. “There are two types of folk music: quiet folk music and loud folk music,” Alvin says on his website. “I play both.”

Now comes Eleven Eleven, a collection of loud character sketches. The ghost of Bo Didley ripples and shimmers behind the songs, stuff that Alvin calls fictional autobiography. The hook lies in Alvin’s ability to draw portraits that connect us to our truths. “When we met, we were both livin’ far from home/ Tryin’ to get by and tired of bein’ alone/ And for a moment, I thought she was mine.” The Tilt also performs.

DAVE ALVIN & THE GUILTY ONES: Belly Up, Tuesday, August 16, 8:30 p.m. 858-481-8140. $17, $19 day of show.
**THURSDAY • AUGUST 18**

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**SUNDAY • AUGUST 28**

**TAPES N TAPES**

**THE CHAIN GANG OF 1974**

**WEDNESDAY • AUGUST 31**

**CD RELEASE SHOW**

**NICEY NICE WORLD**

**THURSDAY • SEPTEMBER 1**

**HANDSOME FURS**

**FRIDAY • SEPTEMBER 2**

**CHE UNDERGROUND WEEKENDER PT 1**

**CRAWDADDYS**

**THE AMANDAS**

**BAJA BUGS**

**SWITCHED ON AUDREY**

**SATURDAY • SEPTEMBER 3**

**CHE UNDERGROUND WEEKENDER PT 2**

**UNKNOWNS**

**THE SIDEWALK SCENE**

**THE COMEUPPANCE**

**DJ TONY THE TYGER**

**SUNDAY • SEPTEMBER 4**

**IRRADIO**

**A SCRIBE AMIDST**

**THE LIONS**

**THE HEAVY GUILT**

**SLEEP LADY**

**MONDAY • SEPTEMBER 5**

**GLASS CANDY**

**CHROMATICS**

**THURSDAY • AUGUST 25**

**OBITS • DISAPPEARS**

**BEATERS**

**FRIDAY • AUGUST 26**

**HYENA • ART VS SCIENCE**

**THE HUNDRED DAYS**

**DJ PATRICK HEANEY**

**SATURDAY • AUGUST 27**

**EL TEN ELEVEN**

**SUNDAY • AUGUST 28**

**TAPES N TAPES**

**THE CHAIN GANG OF 1974**

**WEDNESDAY • AUGUST 31**

**CD RELEASE SHOW**

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**CHE UNDERGROUND WEEKENDER PT 1**

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**THE AMANDAS**

**BAJA BUGS**

**SWITCHED ON AUDREY**

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**UNKNOWN**

**THE SIDEWALK SCENE**

**THE COMEUPPANCE**

**DJ TONY THE TYGER**

**SUNDAY • SEPTEMBER 4**

**IRRADIO**

**A SCRIBE AMIDST**

**THE LIONS**

**THE HEAVY GUILT**

**SLEEP LADY**

**MONDAY • SEPTEMBER 5**

**GLASS CANDY**

**CHROMATICS**
EVERYONE’S A CRITIC

O Moon, Queen of Night on Earth
Jonathan Richman
By Andrew Hamlin

How badly do we need Jonathan Richman now? After Election 2008, I was ready to say, “Not as much as before,” given that the government (at least) no longer promulgated that eight-year dominant paradigm of scorched-earth intolerance.

Then, a shooting in Arizona. Then, localized fascism in Wisconsin. And we’ve got folks, smart ones even, telling us we’re getting lonelier in our interconnectedness, a poisonous laissez faire as a castaway guzzling salt water at sea.

So, now my answer to the question above is “as much as we ever did.”

Richman is not Jesus, but he gives us the Golden Rule. He reminds us that we are social animals, that we must seek love and covet the warmth of others.

Simplicity and directness mark Moon’s instrument alumination and themes. If you want to leave the party, it’s cool. Just don’t play passive-aggressive.

Love, be loved, gather. Your body is part of you. Don’t neglect your wholeness.

Like Jesus, Richman would like to make himself obsolete. Like Jesus, he probably won’t live to see that. He gets to live much longer than Jesus, though, and his message is adulterated by post-humous filthy fingers. He’ll keep on doing until he can’t, or until we get it right.

Simplicity and directness in instruments and themes

Music Reviews from Our Readers

Music as a Weapon
By Brett Uddenberg

By the time the soundman got the mix right, which was about four songs into the set, a near-capacity crowd had climbed over numerous spilled drinks and filled every nook and cranny of the Belly Up to catch a proper vantage point of Saharan rebel rockers Tinariwen.

The band’s inspired journey from fighting in the Tuareg resistance against Mali and Niger in the early ’90s to captivating audiences with a barrage of guitars and hand drums in 2011 is reflected in their mantra “music is a weapon.”

Tinariwen’s set began with the serpentine rhythms of “Imidiwan Ma Tenna,” the intro to their soon to be released Tassili, an acoustic album featuring contributions from Tunde Adebimpe and Kyp Malone of TV on the Radio as well as Nels Cline of Wilco. Through songs old and new, the absorbing call-and-response among the band members spilled into the fervent handclaps of the audience in a recirocal display of positive energy that defined the night.

Concert: Tinariwen
Date: July 12
Venue: Belly Up Tavern
Seats: General admission

Up to $100 for your concert review, $25 for your CD review. Submit at SDReader.com/critic

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September 6 — Identity Festival.
September 7 — Bill Cardinal & the Canyon Band, Old Devil, and the Cutaways.
September 8 — The Obits.
September 9 — Miranda Lambert.
September 10 — Rancher.
September 11 — Los Amigos Invisibles.
September 12 — Los Huracanes del Norte.
September 13 — Beady Eye & Jeff Lynne.
September 14 — Black Stone Cherry.
September 15 — Dr. Feelgood.
September 16 — Don Henley.
September 17 — Ladytron.
September 18 — The Farmers.
September 19 — The Hold Steady.
September 20 — Big Head Todd & the Monsters, Charlie Musselwhite, and Ruthi Foster.

September 23 — Dive Bomber and Little Italy, 619-275-5483.
September 24 — Ross Golan & the Monsters.
September 25 — The General.
September 26 — The Scarecrow and the City.
September 27 — The Hives.

October 21 — Leon Russell.
October 22 — Big Head Todd & the Monsters, Charlie Musselwhite, and Ruthi Foster.

October 27 — Snarky Puppy.
October 28 — The Monsters, Charlie Musselwhite, and Ruthi Foster.

October 29 — St. Paul & the Broken Bones.
October 30 — The Black Keys.
October 31 — Paul McCartney.

November 4 — The Black Keys.
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December 31 — The Black Keys.
San Diego Reader
August 11, 2011
87

No tickets required - General admission!
Must be 21 years of age - No chairs or coolers
Blankets and towels to sit on are fine
It’s ALL FREE!

The party continues in Infinity right after the show
with a FREE concert
QUEEN NATION, A TRIBUTE TO QUEEN

FREE Summer Concert on the Lawn!
Heart Love Alive
A Tribute to Heart
and
The PettyBreakers
A Tribute to Tom Petty and The Heartbreakers
Saturday, August 13, 7:00 PM

No tickets required - General admission!
Must be 21 years of age - No chairs or coolers
Blankets and towels to sit on are fine
It’s ALL FREE!

The party continues in Infinity right after the show
with a FREE concert
QUEEN NATION, A TRIBUTE TO QUEEN

FREE Concert
HELP! A TRIBUTE TO THE BEATLES
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**FEATURED ARTISTS**

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| 8/12  | R&B/SOUL   | GOAPELE                                | TIX GOING FAST |
| 8/13  | VOCAL BAND | THE FOUR FRESHMEN                     |                |
| 8/17  | BLUES      | THE DUKE ROBILLARD BAND               |                |
| 8/18  | WORLD JAZZ | BABATUNDE LEA FEAT. PATRICE RUSHEN & BENNIE MAUPIN |
| 8/19  | R&B/SOUL   | NOEL GOURDIN                           |                |
| 8/20  | SOUL SINGER/SONGWRITER | JERRY “THE ICEMAN” BUTLER |          |

**UPCOMING LISTINGS**

| 8/14  | JAMIE SHADOWLIGHT: Electric Ladybird |
| 8/19  | TABOO BAND: A Sade Tribute           |
| 8/24  | SLIM MAN                              |

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5500 Campandie Dr., SDSU, 619-594-6947.
August 18 — Adele.
September 18 — Keshia, LMFAO, and Spank Rock.
September 24 — TV on the Radio and Arctic Monkeys.

**Prescott Promenade:**
211 1/2 E. Main St., El Cajon.
August 18 — Songs.
August 26 — Aunt Kizzy’s Boyz.

**Ramona Mainstage Nightclub:**
626 Main St., Ramona, 760-789-7008.
August 18 — Tony Hadley.
August 19 — Lynch Mob.
August 20 — Diamond Head and Tesla.
August 26 — Pat Travers.

**Scripps Park:**
11th Coast Bl., La Jolla.
August 21 — Lao Tizer.
August 28 — Rockola.
September 4 — Bill Magee Blues Band.

**Shakedown Bar:**
3048 Midway Dr., Midway, 619-487-0373.
August 18 — Flex Bronco, the Screamin Yeewahs, and Se Vende.
August 19 — A Phantom Ratio, Clockwork, and Dead Daze.
August 20 — Buried at Birth.

**Soda Bar:**
3615 El Cajon Bl., City Heights, 619-255-7224.

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**Friday & Saturday**
August 12 & 13 • 8 & 10:30pm

**Ahmed Ahmed**
From “Iron Man” and “You Don’t Mess With Zohan”

**Nick Yousef**
From “Axis of Evil Comedy Tour”

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**4 FREE ADMISSIONS**
GOOD WED., THURS. & SUN.
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SATURDAY
AUGUST 20TH
5:35PM PADRES VS MARLINS
POSTGAME CONCERT

Watch the Padres take on the Florida Marlins and enjoy a postgame concert featuring country music star Dierks Bentley.

POSTGAME CONCERT INCLUDED WITH PURCHASE OF TICKET.

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PAT TRAVERS W/ BRETT ELLIS AND TAZ TAYLOR BAND AUGUST 26
THE FIXX W/ ROXY DIOXIDE SEPTEMBER 3
MONTROSE W/ MICHAEL LEE FIRKINS AND BIGTOE SEPTEMBER 10
THE YARDBIRDS SEPTEMBER 24
PABLO CRUISE OCTOBER 8
MISSING PERSONS W/ THE NFORMALS OCTOBER 14
ABBAMANIA NOVEMBER 1
EXTREME MIDGET WRESTLING NOVEMBER 12

AUGUST 19
LYNCH MOB
W/ GIVELIFE AND TRAILERPARK ROCKSTAR

AUGUST 18
TONY HADLEY
OF SPANDAU BALLET

AUGUST 20
DIAMOND HEAD
W/ THIRTY/30 AND CORRUPT SOCIETY

AUGUST 27TH
BOBCAT GOLDFTHWAIT

COMEDY NIGHTS
GALLAGHER SEPT 16
STEVE O OCT 1
RED NEXICAN TOUR NOV 5
CHRISTOPER TITUS DEC 3

Follow us on Twitter@RamonaMainstage or find us on Facebook for behind the curtain info!

Rent Ramona Mainstage for your private event
Purchase tickets online at RamonaMainstage.com
626 MAIN ST., RAMONA • 760-789-7008 • 10 CRAFT BEERS ON TAP • FREE PARKING • ALL AGES W/PARENT
The first thing you’ll notice about Air Conditioned Lounge is the distinct absence of air conditioning. In fact, the iconic “Air Conditioned” sign outside the lounge (their website calls it the “most unassuming building on 30th Street”) is a remnant of the old Your Place Bar and Grill karaoke bar.

“We found the property in 2003,” says owner Gary John. “In those days there was nothing out in Normal Heights for cool entertainment. We designed the bar with what we hoped was a timeless feel — you wouldn’t know if it was ’68, ’78, ’88...”

That means table tops painted in the image of citrus slices, retro post-modern lampshades, leather everywhere, and vintage James Bond posters glowing over the VIP pit.

Bartender Jeff mixes a whiskey sour and a screen behind the bar flips through images of cocktails, women, and Gary hanging out with the Most Interesting Man in the World. Tom Tom Club plays “Genius of Love” from a newly upholstered flat screen while artists study a model in studded leather platform boots, a neon green tutu, black angel wings, and glitter lipstick.

The weekly costumed-figure drawing night, Air Condition Composition, moves to Sundays mid-August to be replaced on Mondays with dubstep/drum-n-bass night Organized Grime. Other nights, the dance floor heats up with Top 40, nu-disco, and ’80s standards. Every third Wednesday is Humpnight, a “dirty, nasty electro night which is always packed” and prone toward impromptu break-dance-offs. Junior the Discopunk brings electro, ’80s, and party jams every Friday.

Something of an oddity for the neighborhood, the AC Lounge enforces a strict dude dress code on Fridays and Saturdays, so don’t even think about trying to get your swagger on in sleeveless shirts, baseball caps, ’do rags, shorts, or “excessively baggy” pants. Accentuating the retro post-modern Gaslamp vibe is the VIP Freon Room, a secluded corner booth complete with door beads and stripper pole.

“Starting this year, a lot has changed,” says John. “We’re totally redoing the underground, crystal-meth-lab look and putting in a large window so our guests can enjoy San Diego weather and a cocktail without being shut inside in the dark.”
TICKETS & INFO
BellyUp.com • 858-481-8140

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and sign up for our VIP email list!

143 SOUTH CEDROS AVE., SOLANA BEACH

Bob Schneider

WILDLIFE HURRICANE
THURSDAY 8/11 • 9PM

with Wayward Sons and
Way Cool Jr W/WI/Man Cat
FRI 8/12 • 9PM

WEDNESDAY 8/10 • 8PM

MIKE PINTO
W/Social Green and
Stone Senses
SATURDAY 8/13 • 9PM

PORTO
W/SeaAndBeCalm
WEDNESDAY 8/17 • 8PM

GROUNDCOVER
W/DynaMite Walls and
The Hounds Below
WEDNESDAY 8/24 • 8PM

BOB SCHNEIDER

San Diego Reader
August 11, 2011

91

143 SOUTH CEDROS AVE., SOLANA BEACH

Eat next door at the Wild Note Cafe • 858 720 9000

10/7 Matt Correll
11/8 Matthew Sweeney
11/10 Cloak
11/11 John Odugbo
11/13 J Boog
11/18 Perez Hall

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11/13 J Boog
11/18 Perez Hall

$25,000
$10,000
$5,000

THE HUMAN LEAGUE
Men Without Hats

special DJ guest Vaughn Avakain

SEP 1

JON LOVITZ

NOV 4

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Tickets Available at the Viejas Gift Shop
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Charge by Phone 888.512.show :: Must Be 21+ Viejas Casino :: 8000 Willow Rd., Alpine, CA 91901
August 18 — Neon Cough, Dr. Seahorse, and Clockart.
August 19 — Ganglians, Cuckoo Chaos, and Little Deadman.
August 20 — The Beaters, Bleached, Heavy Hawaii, and the Plateaus.
August 20 — The Skank Agents and Bucket of Fish.
September 2 — Explosions in the Sky and Twin Sister.
September 3 — Thy Kingdom Come.
September 9 — The Greater Heights.
September 17 — One Drop.
September 18 — Palisades Bear Club.
September 21 — Bright Eyes & the Violators.
September 24 — City Delivered.

August 18 — The San Diego Banjo Band.
August 20 — Selena Gomez.

September 3 — Los Cafínes.
September 10 — Lea Salonga.
September 17 — Los Caifanes.
September 18 — Polar Bear Club.
September 21 — Colm Hay.
October 8 — Survivor.

August 19 — The Indians, Small Talk, and Gloomsday.
August 20 — The Spires.

Valley View Casino Center: 3500 Sports Arena BL, Midway District, 619-224-4171.
August 19 — Selena Gomez.
September 17 — Los Cafínes.
October 20 — Taylor Swift.

September 1 — The Human League and Men Without Hats.
**Happy Hour**

More information about these establishments can be found online at SDReader.com/drinks, including driving directions, coupons, and more.

**How to Submit a Drink Special:** Please fax to 619-231-0450, mail to Reader Happy Hour, P.O. Box 85803, San Diego, CA 92186, or submit information online at SDReader.com/drinks.

**Allied Gardens**

San Diego Brewing Company: Monday-Friday, 4-6pm: $3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

Avenue 5: Tuesday-Saturday, 5-7pm: $5 large sake, $5 large Sapporo.

**Bayside**

Bay Park Fish Company: Daily, 3-5pm: $2 fish tacos, 20% off sushi rolls, 25% off draft beers, wines by the glass, and appetizers.

Bayside: Daily, 5-7pm: $5 big glass of select house wine.

**Balboa Park**

Banchero’s: Monday-Saturday, 11am-7pm: $2 off any drink. $2 off appetizers.

**Banks Hill**

Avenue 5: Tuesday-Saturday, 5-8pm: $2 off drinks by the glass; $3 drinks, well drinks. 1/2-off appetizers.

**Azuki Sushi Lounge**

Daily, 5-7pm: $5 large sake, $5 large Sapporo.

**Balboa Park**

The Prado: Tuesday-Friday, 4-6pm, 8-10pm: $2.50 domestic imports & house wine; $6 Long Island; $3 wells.

**Bancroft**

Bancroft: Daily, 5-7pm: $5 big glass of select house wine;

**Carl’s**

The Alley: Daily, 11am-7pm: $2.75 wells, domestics.

**Collegel Area**

California Kebab: Daily, 4-8pm: $2 Heiniken, San Adams, $5 Coors Light pitcher, $6 sangria carafes.

**Casa Blanca**

Chianti: Daily, 5-7pm, 9-11pm: $5 premium house wine.

**Casa Grande**

Del Mar: Monday-Saturday, 5-7pm: $3 domestic & Mexican pints, $4 house margaritas & well drinks.

**Casa Machado**

Del Mar Rendezvous: Wednesday-Sunday, 1/2-off select bottles of wine.

**Casa Medial**

Del Mar: Monday-Saturday, 5-7pm: $3 domestic & Mexican pints, $4 house margaritas & well drinks.

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Del Mar Rendezvous: Wednesday-Sunday, 1/2-off select bottles of wine.

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**Center City**

Casa Bella: Monday-Friday, 4-7pm: $2.75 domestic beer, house wines, $3.50 imports.

**Clairemont**

Boomerang’s Gourmet Burger Joint: Daily, 4-7pm: Discounted draft beer. $3.50 house wine.

**Cucina Fresca**

Bellefleur: Tuesday-Friday, 4-7pm, 9-11pm: $1 beer, mixed drinks. 1/2-off appetizers.

**Downtown**

400 West: Monday-Friday, 4-7pm: $4 domestic, $5 imported, beer appetizers.

**El Cajon**

Blairey Stone Pub: Monday-Friday, 4-6pm, 8pm: 50% off all drinks.

**Del Mar**

Del Mar Rendezvous: Wednesday-Sunday, 1/2-off select bottles of wine.

**Encinitas**

Blue Fin Sushi Bar: Tuesday-Thursday, 5-6pm: 1/2-off beer, wine, sake, select appetizers, sushi rolls.

**EAST VILLAGE**

Hotel Indigo: Daily, 5-8pm: $4 domestic & local bottles, well drinks.

**Enchanted Hills**

Bancroft: Daily, 4-7pm: $2.50 domestic beer, house wines, $3 wells.

**English Village**

Bancroft: Daily, 4-7pm: 1/2-off all drinks.

**Encinitas**

Blue Fin Sushi Bar: Tuesday-Thursday, 5-6pm: 1/2-off beer, wine, sake, select appetizers, sushi rolls.

**EASTLAKE**

Chili’s: Monday-Friday, 3-7pm: $1 off drafts, house margaritas; $4.99 premium margaritas. $5 wings.

**EASTLAKE**

El Cajon Stream Pub: Monday-Friday, 4-6pm: 50% off all drinks.

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Chili’s: Monday-Friday, 3-7pm: $1 off drafts, house margaritas; $4.99 premium margaritas. $5 wings.
**Happy Hour**

Union Kitchen & Tap: Tuesday–Friday, 5:30-7pm. Two-for-one all wine by the glass.

**Escondido**
- **Brigantine**: Tuesday–Saturday, 3:30–7pm, $1 off draft beer, $4.75 house margarita, $5 red wine, $7 Krata vodka cosmos, $7.50 margaritas.
- **El Galeon**: Monday–Friday, 3:30–7pm. Two-for-one draft beer, margaritas.
- **Holiday Wine Cellar**: Monday, 5:30–7:30pm. $5 for five wine tastings.

**Fallbrook**
- **Aqua Terra**: Monday–Friday, 4:30–6:30pm, $3 domestic, $9 pitcher, $12 imported, $12 off sushi rolls (no sushi on Monday).

**Golden Hill**
- **Turf Supper Club**: Friday–Sunday, noon–4pm. $1 off all beer/wine/spirits. $5 lunch: 1/2-lb. burger, chicken sandwich, or two Louisiana hot links + chips.

**Grantville**
- **JT’s Clubhouse Pub & Grill**: Monday, 11am–7pm, $3 domestic pints. 11am–4pm: 25¢ wings. Tuesday, 11am–7pm: $3 domestic pints. 11am–4pm: $1 tacos. Wednesday, 11am–7pm: $3 domestic pints. 11am–12:30pm: $1 sliders. Thursday–Friday, 11am–7pm: $3 domestic pints. $2.25 1/2-lb. burger with fries. Saturday, 11am–7pm: $3 domestic pints. 4–8pm: 1/2-off all food. Sunday, 11am–7pm: $3 domestic pints.

**Hillcrest**
- **The Alibi**: Daily, all day: $3 dipper, wells.
- **Baja Betty’s**: Monday–Friday, 2–6pm; $3 bottled beer, salsa margarita, wells, house wine, sangria, queso, which.
- **Bangkok Thai Bistro**: Daily, 4–7pm: 1/2-off wine, beer, appetizers.
- **CJ’s Club**: Daily, 5–7pm, $9 mid-night; All Wells $2.75.
- **The Caliph**: Daily, noon–7pm: $4, 3–6pm: $3 domestic bottles.
- **Ruby Room**: Monday, Wednesday, 7–8pm: $1 wells. Tuesday, Thursday, 7–8pm: $1 drafts. Friday–Sunday, 6–9pm: $3 wells.
- **Wine Steals**: Tuesday, 5:30–7:30pm: $5 wine tasting. Saturday, 4–6:30pm: $10 wine tasting.

**Imperial Beach**
- **Club Bananas at Lydia’s Cafe**: Daily, open-10pm: $5 wells & domestics.

**Kensington-Talmadge**
- **Kensington Cafe**: Daily, 3–7pm: $4 select beers, $4-5 all glasses of wine, all tapas under $5.25.

**Kensington Club**
- **Kensington Club**: Daily, 11am–6pm: $2.50 wells, drafts, domestic bottles.
- **Kensington Vine**: Monday–Friday, 3–6pm: $3 domestic & Mexican pints, $4 house margaritas & well drinks.

**La Jolla**
- **Alfonso’s of La Jolla**: Monday–Friday, 4–7pm: $3.25 drinks, bar appetizers.
- **Extreme Pizza**: Daily, 3–6pm: $3 premium beer.
- **Karl Strauss Brewing Company**: Monday–Friday, 4–6:30pm: $3.50 beer.

**La Jolla Brew House**: Monday–Friday, 3–7pm: $3 house drinks, $4 house wine. $5 premium beer.
- **La Sala**: Monday–Sunday, 4–7pm: $3 bottled beer, $4.50 house wine. $7 specialty cocktails.
- **The Shack Bar & Grill**: Daily, 3–7pm: $1 off wells, domestic taps.

**The Shores Restaurant**: Monday–Friday, 4–5pm: $5 for $5 Happy Hour menu: 5 appetizers & 5 drinks for $5 each.
- **Whaling Bar & Grill**: Monday–Friday, 4–7pm: $3 bottled beer, $4.50 house wine. $7 specialty cocktails.

**La Mesa**
- **Anthony’s Fish Grotto**: Monday–Friday, 3–6pm: $1 off drafts, house wine, margaritas, appetizers.
- **Centifonti’s Restaurant**: Daily, 3–7pm: $3 drafts, wells, $5 off beer bottles $1 off appetizers.
- **Charcoal House**: Daily, 11–7pm: $7.50 off drinks, $1 off all appetizers.
- **Chico Club**: Daily, all day: $3 big-ass beer (23 oz).
- **Heath House**: Daily, 4–7pm: $2 domestic beers, $3 premium beers, wine, & $2.50重复: $2 domestic beers, wine, & $2.50 1/2-lb. burger.
- **Hoffer’s Cigar Bar**: Monday–Saturday, 11am–7pm: $2 off all beer, $1 off wine. Sunday, 1–7pm: $2 off all beer, $1 off wine.

**Parkway Bar**: Daily, 4–7pm: 3 domestic drafts and bottles, $4 mixed drinks, wine specials.
- **San Pasqual Winery Tasting Room & Gift Gallery**: Monday–Friday, 4–6pm: $1 off wine by the glass.

**Lakeside**
- **Coo Coo Club**: Monday–Friday, 6–9pm: $2.75 wells, domestic bottles, drafts.

**Lemon Grove**
- **Dirk’s Niteclub**: Monday–Saturday, 8–10pm: $3 off all drinks $4.50 or less. Sunday, 6–8pm: $1 off bloody marys.

**Little Italy**
- **The Calypso Cafe**: Daily, 5:30–7pm: $4 wells, sangria margaritas, $4 house wine. $3.50 beer.

**Lincoln Park**
- **L & L Hawaiian BBQ at Market Creek Plaza**: Monday–Friday, 4–8pm: $2 domestic drafts. $1 off appetizers. Sunday, all day: $1 drafts. $1 tacos & wines.
- **Linda Vista**: Daily, 3–6pm: $2.50 house wine. $1 off beer.
- **Tio Leo’s**: Monday–Friday, 3–7pm: $3 domestic & Mexican pints, $4 house margaritas & well drinks.

**Mission Hills**
- **Anthology**: Tuesday–Friday, 3:30–7pm: $6 wells, wine, featured beer, martinis, margaritas.
- **Doubletree Hotel**: Monday, 5–7pm: $4 wells & house wines. Tuesdays, 5–7pm: $3 drafts & free chips.
- **El Camino II**: Monday–Friday, 5–7pm: $3 margaritas, sangria, Corona, Corona Light. 1/2-off quesadilla & nacho plates. Sunday, 10am–4pm: $1 mimosas.
- **Fat City Steakhouse**: Monday–Friday, 4–7pm: $2 drafts, $3 wells, $4 wine. 1/2-off appetizers.
- **Puerto la Boca**: Daily, 4–30–7:30pm, 3 house wine, $3.50 drafts, wells; house martini. 30% off appetizers.

**Midway District**
- **Brazil by the Bay Restaurant and Sports Bar**: Monday–Friday, 4–7pm: $2.50 drafts, $8 pitchers, $2.50 French fries, $4.50 chicken wings.

**Mira Mesa**
- **Bamboo Hut**: Daily, 3–6pm. Buy large beer, get small house sake free. $2.5% small beer, $3.25 house wine.

**North Park**
- **El Comal**: Monday–Thursday, 3–7pm, $3 beer, $4 wells. $2-off for one mixed shots.
- **Lips Restaurant**: Sunday, all night: “Industry Night”, $3.50 wells, $5.50 calls. 25% off entries & appetizers. Must show employee ID or pay stub.

**Pacifica**
- **The Smoking Goat**: Tuesday–Friday, 4–6pm. 1/2-off select bottles of wine.
- **The Office**: Daily, 5–8pm. Two-for-one price on all drinks.
- **Toro娜do**: Daily, 11:30am–5pm. $1 off drafts.

**Southbay**
- **Mendocino Farms**: Wednesday, 3–6pm: $3 domestic, $7.50 pitcher.

**Starky’s Bar & Grill**
- **14 Craft Beers on Tap! Happy Hour** 4pm–8pm daily & ALL DAY Mon. & Wed.! $1 domestic drafts $2 craft beers $2 shots/drinks $4 appetizers $12 hookahs & $10 Refills 11pm to 8pm daily All day Mon. & Wed! 3 street tacos & a draft for $5!
West Coast Tavern: Daily, 4-7pm: $3 wells, drafts, house wine.

Sunshine Cafe: Daily, 5-6pm: $1 off all pitchers.

The Vine: Daily, 4-6pm: 1/2-price entire wine and specialty beer list.

Winstons: Monday-Saturday, 1-9pm: $3.50 wells. $1 off all beer/wine.

OCEANSIDE

The Flying Bridge: Daily, 4pm-7pm: $3 beer, $4 wine, 20% off appetizers.

Hana Japanese Restaurant: Daily, 5-7pm: $3 beer, 1/2-off cocktails.

Harney Sushi: Thursday, $5 specialty cocktails.

P’s & Q’s Sports Pub & Grill: Monday-Friday, 3-6pm: $2 domestic pints, $3 premium pints. $3 chicken wings.

PieR View Pub: Monday-Friday, 4-7pm: $1 off drafts, $2 off pitchers.

TREMONT STREET BAR & GRILL

Alamo Mexican Cafe: Monday-Friday, 3-6pm: $2 domestic pints, $3 premium pints. $3 chicken wings.

Casa Guadalajara: Monday-Friday, 4-7pm: $3 drafts, $10 pitchers. 1/2-off appetizers.

Cosmopolitan Hotel and Restaurant: Daily, 3-6pm: House wines and drafts, $3.50; house drinks, $4.50.

24 BEERS ON TAP

20 WINES

FOOD AVAILABLE

3 HUMIDOR ROOMS

HEATED PATIO

SMOKE FREE BAR

2850 Womble Rd. #105

San Diego, CA 92106

619-221-1228

www.apolloniagreekbistro.com

Apollonia Greek Bistro: Daily, 5-7pm: $3.50 domestic drafts. $3 single wells. $2.50 domestic bottles. $3.50 well cocktails.

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: $3 domestic, $3 imports, wells. Discounted appetizers.

UNIVERSITY CITY

Apollonia Greek Bistro: Daily, 3-6:30pm: $3.50 wells, house wine.

The Ultimate Van Halen Tribute Show

4PM — 7PM

Thursday thru Sunday

$7.25 steak + 2 sides 5:30pm

Avondale Greek Bistro: Monday-Friday, 3-6pm: $3.50 domestic pints, wells, house wine.

SOMA BEACH

Channel 1 Sports Bar and Grill: Monday, 4-7pm: $1 off all drinks. $5 appetizers: potato skins, garlic/bacon fries, shrimp cocktail, more.

SORRENTO VALLEY

Ali Baba’s Cave: Daily, 4-6pm: Two-for-one drinks.

Karl Strauss Brewing Company: Monday-Friday, 4-6:30pm: $3.50 beer.

SOUTH PARK

Hamilton’s Tavern and Cafe: Daily, 5-9pm: $1 off local drafts.

South Park Abbey: Monday-Friday, 3-7pm: $3 wells, beer specials.

Whistle Stop Bar: Daily, 2-8pm: $1 off all cocktails, pints.

VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: $3 domestic, $3 imports, wells. Discounted appetizers.

VISTA

Chili Coast Burgers: Monday-Friday, 3-6pm: $5.50-7.50 off tap beer.
George Bernard Shaw” may have been his best fictional creation. The cantankerous genius loved to rant, like a spoiled brat, and turn conventions upside down. He renounced capitalism, organized religion, and social injustice, along with “flesh, fish, fowl, tea, coffee, tobacco, or spirits.” The vegetarian once proclaimed “a man of my spiritual intensity does not eat corpses.”

For most of his 94 years, he also renounced sex. A virgin until age 29, he said that before he married he had fewer mistresses than fingers on his hand (he offered facile reasons for abstinence: his idolized mother never loved him; and he needed to avoid “the complications of sex”). His 40-year marriage, to Charlotte Payne-Townshend, was celibate. How the two came together is the subject of John Morogiello’s witty, talky Engaging Shaw.

As with Shaw’s life, the play probably combines fact with Shaw’s fictionalizing. It begins in 1896. Shaw isn’t the white-bearded icon of his later years. Although already deep into his “character,” G.B.S., he’s brown-haired and broke. He can’t produce a play and is beholden to Sidney and Beatrice Webb, Fabian socialists on the rise, for his livelihood. The play follows a transitional year in his life. In the process, he makes the changes that enable him to flourish.

To hear Shaw tell it, in a letter to Beatrice Webb, his left foot had necrosis of the bone and he was emotionally bankrupt (when a doctor said Shaw was killing himself, he replied, “the prospect was not in the least disagreeable to me”). Charlotte nursed him back to health in the country. He married her, he says, to prevent a “senseless scandal.” His objection to marriage “had ceased with my objection to my own death.” Of course, he adds, Charlotte had to get beyond “such illusions as love interest, happiness interest, and the rest of the vulgarities of marriage.”

According to Engaging Shaw, it was the other way around. At first Charlotte grows accustomed to his face and bluster. Then she falls in love and pursues him. When that doesn’t work, she takes an “unconventional,” Shavian approach: she stops wooing him and hooks a platonic lifemate.

Whether accurate or not, the play becomes The Taming of the Shaw. As Charlotte, Angela Pierce builds a sweeping arc and almost doubles in size by the finale. With each new scene, she becomes more forthright and relentless. It’s as if she bursts from the constraints in Alejo Vietti’s Victorian costumes.
Rod Brogan, whose Irish accent comes and goes, gives Shaw the right amount of cocksure centeredness, though his farcical breakdown plays like pure fiction. Brogan has the script’s best lines. These come straight from Shaw himself and spice the play with so much wit it makes the regular dialogue often feel pedestrian.

Michael Warner and Natalie Gold play the Webbs, who apparently had a marriage of true minds as well. Warner makes Sidney a stiff, comic figure (who could put more genuine belief into his political speeches). Gold’s Beatrice devises schemes within schemes. She also wishes, her eyes suggesting that she could be Shaw’s equivalent to Dante’s Beatrice. A genuine belief into his political strengths, and director Adrian Noble orchestrates them like a conductor (Shaffer called the play a “black opera”). Deirdre Clancy’s costumes and mountain-shaped wigs are visual music. Jay Whitaker makes Mozart freaky but tempers the cartooning with an undercurrent of dignity. Winslow Corbett, as Mozart’s wife Constanze, and Donald Carrier, as Joseph II, head a fine ensemble [Note: Amadeus runs in repertory with The Tempest and Much Ado About Nothing.]

The Who’s Tommy’s at the Rep (through this weekend); Hairspray opens at Moonlight on the 17th; Rocky Horror Show’s at Old Globe in September; and Jesus Christ Superstar comes to La Jolla in November.

Cygnet Theatre’s keeping the festivities in high gear with a sprightly staging of Little Shop of Horrors. Directed by Sean Murray, the production goes back to the musical’s black-and-white, B-movie roots. Roger Corman’s 1960 basement-budget, comedy classic — filmed, he claimed, in two days and a night. On Sean Fanning’s soot-clogged, Skid Row set, everything’s a shade of gray, even the flowers (which look like they just came from their own funeral). In a Kansas-to-Oz flip, the carnivorous plant, Audrey II, is in Technicolor.

Even musicals “get it right or else” songs. Along with the girl-group chorus for Little Shop, which must be up-to-the-minute hip and brimming with attitude (and is at Cygnet), the woman playing Audrey must steal hearts with “Somewhere That’s Green.” Melissa Fernandez does just that, and more. As she sings, it’s as if psychologically bedraggled Audrey imagines a caring, adult relationship for the first time.

Brandon Joel Maier and Phil Johnson hit all the right notes as Seymour and Mr. Mushnik, and Geno Carr shows impressive versatility as a passel of bodies (including the dentist from hell “paid to be inhumane”). David McBean gives Audrey II the requisite booming voice and a drooling urge to convert all of humanity into “plant food.”

<table>
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<th>THEATER LISTINGS</th>
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<td>Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to seniors, students, and the military. Ask at the box office.</td>
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**Engaging Shaw** is Enterprising Shaw. The set also has an unintended effect. Engaging Shaw is entertaining. But it’s a paltry imitation of the master, and makes one yearn for some real Shaw on that stage, and soon.

San Diego is in the midst of a rock-musical festival. The Who’s Tommy’s at the Rep (through this weekend); Hairspray opens at Moonlight on the 17th; Rocky Horror Show’s at Old Globe in September; and Jesus Christ Superstar comes to La Jolla in November.

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**Amadeus**

Miles Anderson gives a masterful performance in one of theater’s most demanding roles. He plays Antonio Salieri, the green-eyed loather of young Wolfgang Amadeus Mozart. Anderson charms the audience, even when accusing us of mediocrity. Ama deus means “beloved of God” (who is and who isn’t). Salieri assumes God’s role to block Mozart. Then regrets every move. Peter Shaffer manipulates history, but the play also has strengths, and director Adrian Noble orchestrates them like a conductor (Shaffer called the play a “black opera”). Deirdre Clancy’s costumes and mountain-shaped wigs are visual music. Jay Whitaker makes Mozart freaky but tempers the cartooning with an undercurrent of dignity. Winslow Corbett, as Mozart’s wife Constanze, and Donald Carrier, as Joseph II, head a fine ensemble [Note: Amadeus runs in repertory with The Tempest and Much Ado About Nothing.]

Critic’s Pick.

**Chalk It Up to Murder**

Peggy Sue Productions presents a dinner-theater “spaghetti western” mystery that asks, “Was the schoolmarm’s janitor killed in the fire of the 1960 basement-budget, comedy classic — filmed, he claimed, in two days and a night. On Sean Fanning’s soot-clogged, Skid Row set, everything’s a shade of gray, even the flowers (which look like they just came from their own funeral). In a Kansas-to-Oz flip, the carnivorous plant, Audrey II, is in Technicolor.

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UP TO HALF OFF ON THEATER/TICKETS—PLUS $1 OFF TICKETS
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Another Earth — The lyrical intersection of two planets (Earth and its unexpected twin), two genres (the soap and sci-fi film), and two people. Both the soap and science are gently measured out, as Brit Marling (who also co-scripted) recovers from a tragic accident by helping her unintended victim (William Mapother). Her devoted housework becomes a vehicle for rehabilitation, as the two grow romantically under the spectral aura of the new planet. Mike Cahill made the film on a very small budget, stretched to its emotional parallel with her best friend whose life is on the up-and-up. The chief area of contention is the latter’s upcoming nuptial, for which Annie is the maid of honor. Wiig achieves a splendid vulnerability. Some moments miss the mark, but overall the movie maintains a genuine spirit. 2011. — J.R.

Final Destination 5 — New gore, new victims, and a “new death rule”

Bridesmaids — A raunchy comedy with integrity from star and cowriter Kristen Wiig. The movie is unquestionably from a female perspective, a quality that is pervasive but never exclusive. Wiig plays Annie, a heart-ravaged, recession-broken middle-aged struggling to maintain an emotional parallel with her best friend whose life is on the up-and-up. The chief area of contention is the latter’s upcoming nuptial, for which Annie is the maid of honor. Wiig achieves a splendid vulnerability. Some moments miss the mark, but overall the movie maintains a genuine spirit. 2011. — D.E.

★★★

Buck — A great documentary portrait. Buck Brannaman, inspiration and advisor for Robert Redford’s The Horse Whisperer, seems able to get inside horses on an intuitive, spiritual level, gentling the animals (except one that is dangerously crazy) as he teaches them and their averted owners. A survivor of paternal brutality, Buck is a real hero, without airs, and has a plain-spun directness laced with charming humor. Even if you never ride horses, Cindy Mochl’s beautifully crafted movie is worth saddling up for, an exquisite and humane essay in life as cogently honest as Budd Boetticher’s classic Westerns. 2011. — D.E.

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His son (José Julián) has difficult teen moods and is of little help. Director Chris Weitz keeps it straight and simple, yet always credible, well acted, rooted in the teeming underbelly of a city that would often prefer to look away (or call the cops). Bichir anchors this pride platform without often prefer to look away (or call the cops). Bichir anchors this pride platform without

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Infant projectile-defecating into the mouth—The Change-Up ★ movie McQueen, reminds some of us how bored voices (Owen Wilson, Michael Caine), thrills. When the animators rely so much involved in a Grand Prix race and Bond-like story this flat, as the cute Pixar cars get in—imagination is static. 3-D can do little for a

“SQUARE 14; VISTA VILLAGE)
SANTEE DRIVE IN; TEMECULA TOWER 10; TOWN PLAZA BONITA 14; RANCHO DEL REY 16; PALM PROMENADE 24; PARKWAY PLAZA 18; SION VALLEY 20; OCEANSIDE 16; OCEANSIDE MISSION MARKETPLACE 13; OTAY RANCH 12; PALM PROMENADE 24; PARKWAY PLAZA 18; PLAZA BONITA 14; RANCHO DEL REY 16; RANCHO SAN DIEGO 15; RIVER VILLAGE 8; SAN MARCOS 18; TEMECULA TOWER 10; TOWN SQUARE 14; VISTA VILLAGE)

Cows & Aliens — A dud. The big team of writers pile up cheap violence, icky aliens, corny rustics, a ha-ha Mexican, a mystery woman reborn in a fire, a hummingbird, a boy and his dog, silly special effects, and a sense that both the Western and the sci-fi invasion genre are being buried together. Daniel Craig is quite a tough desperado, but how did that enemy ray-gun get attached to his wrist? Don’t ask (or, as the woman says, “Stop thinking”). The smoking brand on this cow butt, a new downward definition of "summer escape," is Harrison Ford. His cattle baron speaks as if trying to swallow his dentures, and when he seeks to inspire the kid by telling him he found manhood by slashing and when he seeks to inspire the kid by

100  San Diego Reader August 11, 2011

“A MUST-SEE MOVIE.
RACHEL WEISZ IS SUPERB.
A PULSE-QUICKENING POLITICAL CHILLER.” — REX REED, THE NEW YORK OBSERVER

“ONE OF THE MOST POWERFUL, SHOCKING TRUE-LIFE DRAMAS YOU ARE LIKELY TO SEE ALL YEAR.” — JEFFREY USKRAI, UPN RADIO

“HOLD-ON-TO-YOUR-SEAT SUSPENSE.” — LISA RENKIN, MARIE CLAIRE

“DON’T MISS THE WHISTLEBLOWER.” —PETE HAMMOND, BOXOFFICE MAGAZINE

MAN’S “WAITING LIST” IS CHOCKFUL OF FEMALE LEADERSHIP. AND RACHEL WEISZ IS A STANDOUT. JEFFREY USKRAI

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30 Minutes or Less — Dorky crooks “mastermind” a heist

CRAZY, STUPID, LOVE — What fun: a romantic comedy based on genuine human folly instead of some high-concept absurdity. Julianne Moore is a middle-aged woman adrift, so much so that she

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THE DEVIL’S DOUBLE — What a premise: goodhearted, patriotic Iraqi soldier gets forced to serve as body double for the drug-added, trigger-happy, horndog son of Saddam Hussein. A genuine existential crisis — how do I do my job without losing my very self? — with sex and violence to keep things rolling. Sadly, both

Final Destination 5 — Stephen Quale directed this 47-million-dollar horror sequel, complete with new gore, new victims, and a “new death rule.” On board for the blood are Nicholas D’Agosto, Miles Fisher, Emma Bell, and Courtney B. Vance. (CARMEL MOUNTAIN 14; CHULA VISTA 10; ESCONDIDO 16; FASHION VALLEY 18; GROSSMONT CENTER 10; HORTON PLAZA 14; LA JOLLA 12; MIRA MESA 18; MISSION VALLEY 20; MISSION VALLEY HAZARD CENTER 7; OCEANSIDE 16; OCEANSIDE MISSION MARKETPLACE 13; OTAY RANCH 12; PALM PROMENADE 24; PARKWAY PLAZA 18; PLAZA BONITA 14; RANCHO DEL REY 16; RANCHO SAN DIEGO 15; RIVER VILLAGE 8; SAN MARCOS 18; TEMECULA TOWER 10; TOWN SQUARE 14; VISTA VILLAGE)

Friends with Benefits — Mila Kunis and Justin Timberlake star as physically perfect specimens, each unable to maintain a committed relationship, who decide to use each other for sex. It’s an attempt to parody romantic comedies that quickly disintegrates into precisely what it’s spoofing. This thing stinks when they called it No Strings Attached. What hurts most is that it was directed by (currently fallen) rising-star Will Gluck, whose Easy A is one of the wittyest and funniest teen comedies of recent vintage. With Woody Harrelson, Patricia Clarkson, and Richard Jenkins. 2011. — S.M.

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★ (FASHION VALLEY 18; GALSUMP 15; LA JOLLA 12; MISSION VALLEY 20; PARKWAY PLAZA 18; PLAZA BONITA 14)
The Future — Miranda July’s whimsical conceptual film — partly a comedy — about a wan dance teacher, her ecologically minded husband, and their sticken one at a zoo. The film is not without its clever moments, but only time can tell if it is a success. (HILLCREST; FROM 8/12)

Glee: The 3-D Concert Movie — Pop-out film version of the staged concert version of the hit TV series about school show-buzzies. Kevin Tancheran directed, with Diana Agner, Cywenn Paltrow, Naya Rivera, Chord Overstreet, Heather Morris.

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**MOVIE SHOWTIMES**

Sat: 1:45, 4:45, 7:45, 10:30, Mon - Wed: 11:00 AM, 1:45, 4:45, 7:45, 10:30; Thu: 1:45, 4:45, 7:45, 10:30

**UPPDOWN**

Landmark Hillcrest
3965 Fifth Avenue (619-819-2286)
The Guard (R) Fri, Mon – Thu (2:00), (4:45), 7:00, 9:45; Sat & Sun (11:00), 2:00, 4:45, 7:00, 9:45, Midnight in Paris (PG-13) Fri, Mon – Thu (2:05), (4:40), 7:15, 9:45; Sat & Sun (11:05), 2:05, 4:40, 7:10, 9:45, Sarah’s Key (PG-13) Fri, Mon – Thu (1:55), (4:35), 7:05, 9:35; Sat & Sun (11:20), 1:55, 4:35, 7:05, 9:35; The Future (R) Fri, Mon – Thu (2:20), (4:50), 7:30, 9:50; Sat & Sun (11:50), 2:20, 4:50, 7:30, 9:50; Another Earth (PG-13) Fri, Mon – Thu (1:45), (4:20), 7:00, 9:25, Sat & Sun (11:35), 1:45, 4:20, 7:00, 9:25; Point Blank (R) Opens Friday, August 19

Reuben H. Fleet Science Center
1875 El Prado, Balboa Park (619-238-1233)
Adventures in Wild California (Not Rated) Fri, 8:00 p.m.; Born to Be Wild (IMAX) (G) Fri, 11:00, 1:00, 2:00, 4:00, 6:00 Sat, 11:00, 1:00, 2:00, 4:00, 6:00, 8:00, 10:00, Hendry (G) Fri, Sat & Sun, 9:00 p.m.; Tornado Alley 3D (Not Rated) Fri, 1:00, 3:00, 7:00 Sat, 1:00, 3:00 Sun; 1:00, 3:00, 7:00

**EAST COUNTY**

**EL CAJON**

Regal Parkway Plaza
405 Parkway Plaza (619-401-3456)
Call theater for program information.

**LA MESA**

Reading Grossmont
5500 Grossmont Center Drive (800-326-3264)
2710
30 Minutes or Less (R) Fri-Sun. (11:50, 2:00) 4:10, 6:20, 8:30, 10:45; The Change-Up (R) Fri-Sun. (11:50, 2:00) 4:10, 6:20, 8:30, 10:45; Cowboys & Aliens (PG-13) Fri-Sun. (11:15, 1:45, 4:20) 7:00, 9:40, Crazy, Stupid, Love (PG-13) Fri-Sun. (11:35, 2:05) 5:10, 7:50, 10:30; Final Destination 5 (R) Fri-Sun. (11:00) 5:25, 9:00; Final Destination 5 3D (R) Fri, Sat. (11:30, 3:00) 7:40, 12:00 Sun. (10:30, 3:10) 7:40; Harry Potter and the Deathly Hallows - Part 2 (PG) Fri-Sun. (11:00, 1:30) 4:25, 7:20, 10:10; The Help (PG-13) Fri-Sun. (10:30, 1:30) 4:30, 7:30, 10:30; Rise of the Planet of the Apes (PG-13) Fri-Sat. (12:05, 2:25) 4:45, 7:30, 9:30, 11:50 Fri-Sun. (10:45, 1:55, 2:55) 4:55, 8:10, 10:35 Sun. (12:05, 2:25) 4:45, 7:10, 9:30; The Smurfs (PG) Fri-Sun. (11:00, 1:20, 3:40) 6:00, 8:20, 10:40; Special Event (Not Rated) Fri-Sun.

**SANTE FE**

Sante Drive In
10990 Woodside Avenue (619-448-7447)
Captain America: The First Avenger (PG-13), Cowboys & Aliens (PG-13); Final Destination 5 (R), Rise of the Planet of the Apes (PG-13)

**SOUTH BAY**

**CHULA VISTA**

AMC Promenade
770 Dennery Road (888-262-4386)
Cowboys & Aliens (PG-13) Fri,-Sat. (11:15, 2:25, 4:45, 7:30, 9:30, 11:50 Fri-Sun. (10:45, 1:55, 2:55) 4:55, 8:10, 10:35 Sun. (12:05, 2:25) 4:45, 7:10, 9:30; The Smurfs (PG) Fri-Sun. (11:00, 1:20, 3:40) 6:00, 8:20, 10:40; Glee the 3D Concert Movie (PG) Fri. (11:15, 1:35, 4:00) 7:05, 9:50 Sat-Sun. (11:15, 1:35) 4:00, 7:05, 9:50; Harry Potter and the Deathly Hallows - Part 2 (PG-13) Fri,-Sat. (12:15, 2:45) 7:20, 10:20 Sat-Sun. (12:15, 4:15) 7:20, 10:20; The Help (PG-13) Fri-Sun. (11:45, 2:35) 7:50, 10:45; Rise of the Planet of the Apes (PG-13) Fri-Sat. (11:45 AM, 1:15, 3:30, 5:45, 8:00, 10:15; Final Destination 5 (R) Fri-Sun. (11:15 AM, 1:15, 3:30, 5:45, 8:00, 10:15); The Help (PG-13) Fri-Sun. (11:00 AM, 1:15, 3:30, 5:45, 8:00, 10:15); Harry Potter and the Deathly Hallows - Part 2 (PG-13) Fri-Sun. (11:00 AM, 1:15, 3:30, 5:45, 8:00, 10:15); The Help (PG-13) Fri-Sun. (11:00 AM, 1:15, 3:30, 5:45, 8:00, 10:15); Harry Potter and the Deathly Hallows - Part 2 (PG-13) Fri-Sun. (11:00 AM, 1:15, 3:30, 5:45, 8:00, 10:15).

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**Chula Vista 10**
555 Broadway #2050
Movie Line: 619-338-4214

**Imperial Beach**
South Bay Drive In
2170 Coronado Avenue (619-423-2727)
Call theater for program information.

**NATIONAL CITY**
AMC Plaza Bonita
3030 Plaza Bonita Road (888-262-4386)
30 Minutes or Less (R) Fri-Sun. (10:00 AM, 12:25, 2:50, 5:15, 7:40, 10:15; Captain America: The First Avenger (PG-13) Fri. (10:05) 1:00, 3:00, 5:00, 7:00, 9:00; The Change-Up (R) Fri-Sun. (10:15 AM, 12:20, 2:40, 5:10, 7:40, 10:10; Crazy, Stupid, Love (PG-13) Fri-Sun. (10:25) 12:50, 2:20, 4:50, 7:20, 9:50; Final Destination 5 (R) Fri-Sun. (9:00 AM, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00); Friends With Benefits (R) Fri. (11:20pm); Glee the 3D Concert Movie (PG) Fri-Sun. (9:45) 12:25, 2:45, 4:45, 6:45, 8:45; Harry Potter and the Deathly Hallows - Part 2 (PG-13) Fri-Sun. (9:45, 10:15, 10:45); Harry Potter and the Deathly Hallows - Part 2 (PG-13) Fri-Sun. (9:45, 10:15, 10:45).

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  (PG-13) Fri - Sun. 12:00, 2:00, 4:00, 6:00, 8:00, 10:00; The Help (PG-13) Fri - Sat. 1:00, 3:00, 5:00, 7:00, 9:00; Rise of the Planet of the Apes (PG-13) Fri - Sun. 10:15, 12:15, 2:15, 4:15, 6:15, 8:15, 10:15; The Smurfs (PG) Fri, (9:30) 2:25, 8:10, The Smurfs 3D (PG) Fri, 12:15, 3:30, 10:30.

**NORTH INLAND**

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Regal Escondido 3 (9475 Valley Parkway (760-291-0119)
Call theater for program information.

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UltraStar Escondido 13 13475 Poway Road (858-646-9423)
UltraStar Vista Village 5 2385 Marron Road (760-729-7469)
Moviemax Temecula 17 28000 Rancho California Road (951-699-2205)

**POWAY**

UltraStar Poway 5 13475 Poway Road (888-646-9423)

**TEMECULA**

UltraStar Temecula Tower Cinemas 27351 Ynez Road (951-499-2205)

**VISTA**

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Moviemax Plaza Camino Real 2385 Marron Road (760-729-7469)

**NORTH COASTAL CARLSBAD**

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30 Minutes or Less (R) Fri-Sun. (10:45, 3:00, 5:00) 7:15, 9:15; Final Destination 5 (R) Fri-Sun. (11:15, 1:45, 4:15, 6:45) 7:30, 9:45, 10:45; The Help (PG) Fri-Sat. (2:30, 6:00, 9:30) 11:45; The Smurfs (PG) Fri-Sat. (11:00, 1:45, 4:45) 6:15, 9:15, 11:15, The Smurfs 3D (PG) Fri, (9:30) 2:25, 8:10, The Smurfs 3D (PG) Fri, 12:15, 3:30, 10:30.

30 Minutes or Less (R) Fri - Thu. 11:30 AM, 1:30, 3:50, 5:30, 7:30, 10:20; Final Destination 5 (R) Fri - Thu. 12:45, 5:30, 10:15; Final Destination 5 3D (R) Fri - Thu. 10:30 AM, 3:00, 8:15; Glee the 3D Concert Movie (PG) Fri - Thu. 11:00 AM, 1:15, 3:00, 5:45, 8:00, 10:15; The Help (PG-13) Fri - Thu. 10:00 AM, 1:00, 5:30, 8:00, 10:30; The Change-Up (R) Fri - Thu. 10:45 AM, 1:45, 4:45, 7:45, 10:45; Rise of the Planet of the Apes (PG-13) Fri - Thu. 10:20 AM, 1:20, 2:00, 4:10, 5:00, 7:00, 9:00, 4:45, 5:45, Cowboys & Aliens (PG-13) Fri - Thu. 10:15 AM, 1:15, 3:15, 7:15, 9:15; Crazy, Stupid, Love (PG-13) Fri. 10:30 AM, 1:05, 3:45, 7:00, 9:30, Sat & Sun. 1:05, 3:45, 7:00, 9:30, Mon - Thu. 10:30 AM, 1:45, 3:45, 7:00, 9:30; The Smurfs (PG) Fri - Thu. 10:15 AM, 12:30, 2:45, 5:10, 7-45, 10:30; Candyland: Great Lollipop Adventure (G) Sat & Sun. 10:30 AM.
The Smurfs — A mysterious vortex transports a race of little blue beings, no more than three road apples high, from their magical kingdom to the streets of Manhattan. Hey, kids, wanna hear some filthy smurfing words? “Plot.” “Pacing.” “Timeliness.” Hey, kids, wanna hear some filthy smurfing words? “Plot.” “Pacing.” “Timeliness.”

Transformers: Dark of the Moon — The film opens with a bit of historical hogwash, suggesting that America’s Cold War Space Race was actually motivated by a crashed alien transport. The ship carries the technology to open a “space bridge,” by which instantaneous travel across the universe is possible. Everyone involved wants the tech, and the battle begins. A lot of disposable human carnage litters the screen, along with a sickening perversion of Americanism. Shia LaBeouf reprises his role as one of the many human goofballs. Shoddily directed by Michael Bay.

The Tree — A beautifully rooted film without the gaseous bloat of the more highly touted The Tree of Life and perhaps the most deeply sensual Aussie film made in only his fifth film in 36 years, eye-of-God director Terrence Malick wraps the pains of a family in ‘50s Texas (partly based on his youth) in a bloated burrito of suffocating pomposity. The “wow” nature visuals, cosmic perspective, and solemn, whispery pomposity destroy any chance for real, poetic profundity. Brad Pitt is an opaque, inexpressively maternal, and Sean Penn is barely used. The fine kid-actor Hunter McCracken simmers in sullen agony as the traumatized son. Some vivid, haunting images of childhood may seem to rise from your own private depths, but mainly this gashab fuses up clichés planted into our soft heads by too many life-enshrining commercials.

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THE READER PUZZLE:

RULES OF THE GAME

1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results are posted online each week to sandiegoreader.com. But your submission must be counted only when you successfully complete a puzzle and get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to one of the puzzles along with your name and a brief message (no URLs or phone numbers). Entries must include a message. This is a great way to express yourself. You may submit a new message weekly. We reserve the right to edit or reject inappropriate text.
3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
4) Entries must be faxed to 619-231-0449 or 619-233-7907 or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803, or delivered through our mail slot at 1703 India Street in Little Italy, or scanned and e-mailed to: puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don’t fit the format will not be counted or viewed.

NEW RULES

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ACROSS

1. “Kapow!”
2. Rugby formation
3. Ta-____ Boom-de-ay”
4. Rugger
5. Big Super Bowl expense
6. Sightseeing aids
7. No Ordinary Love” singer
8. Partner of 39-Down
9. Japanese cooking utensil
10. Partner of 1-Down
11. April Fool’s Day
12. TV series featuring the journey four times a year!
13. RNA component
14. Bear with cold porridge
15. Half time?
16. Actor Belafonte
17. Open court hearing
18. Rug
19. “Poison” shrub
20. Applications
21. Vacation at Vail, maybe
22. Half time?
23. Partner of 4-Down
24. Partner of 13-Down
25. Gardner of “Mogambo”
26. Movie character portrayed by two of People magazine’s “Sexiest Man Alive” winners
27. Rock’s ____ Dan
28. Like a daddy-o who is up on things
29. Online matchmaking company referenced by the aptly-placed circles in this puzzle’s grid
30. Horace’s “___Poetica”
31. Letter-shaped girder
32. Physicist with a law
33. King, e.g.
34. Mauna ____
35. Get
36. “No Ordinary Love” singer
37. Those with clout
38. Lion, for one
39. Four-star reviews
40. Greek Xs
41. “For sure!”
42. Partner of 39-Down
43. You don’t want them to be dashed
44. TV series featuring the dreaded “slushie facial”
45. Manhattan restaurant co-owned by Robert De Niro
46. Guy’s?
47. Donated
48. Places for contacts
49. Partner of 46-Down
50. Swedish man’s name meaning “young man”
51. Away from the storm
52. Ruckus
53. Takes a break en route
54. Sighting aids
55. Partner of 25-Across
56. They’re run up at a bar
57. By way of
58. Some are liberal
59. Cubicle fixture
60. Retired warning
61. Indian relish
62. unlike the rest
63. Manhattan restaurant co-owned by Robert De Niro
64. Monster’s alien
65. Sensible
66. TV series featuring the journey four times a year!
67. Threshold
68. Half time?
69. Across

SOLUTION TO LAST WEEK’S PUZZLE:

We cannot accept your entry without the following:

Name: ____________________________
Address: ______________________________________
City: ______________________________________
State: __________ Zip Code: __________
Neighborhood: ______________________
Personal Message: ____________________

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SOUTHEAST SD
AltaVista • BayTERRACES • ChulaVista • Encanto
Emerald Hills • Jamacha-Lomita • Lincoln Park • MountHope
Mountain Village • Shelltown • Southcrest • Valenc Park
Misty McDaniel, Lakeside, 4. Dog days of summer. Does know what to do with the kids.

Silvia Urban, Encanto, 3. Increasing your store of knowledge does not increase your harvest of friends.

Larry Clark, Clairemont, 3. Don't sweat the small stuff, just load the wagon.

Melquades Rivera, Spring Valley, 1. My wireless phone has been swatting bees.

A puzzler and a writer?

THE READER SUDOKU PUZZLES:
RULES OF THE GAME:
1) Submit one completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results are posted online at sandiegoreader.com. But your submission will only be counted if you have successfully completed a puzzle and mailed it to us by 7:00 a.m. Monday.
2) Submit the correct answers to one of the puzzles along with your name and a brief message (20 words or less, no URLs or phone numbers). Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified. Entries must include a message. This is a great way to express yourself. You may submit a new message weekly. We reserve the right to edit or reject inappropriate text.
3) The puzzle context ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year.
4) Entries must be faxed to 619-233-7907 or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803, or delivered through our mailbox at 1701 India Street in Little Italy, or scanned and e-mailed to Sudokureader.com. Submissions by e-mail must be attached in JPG or PDF format and must not exceed 1 MB. The submission deadline for Evil puzzles is Tuesday at 7:00 a.m.
5) All answers must be legible and entered in the spaces provided.
6) Late entries will not be considered.
7) One entry per person per week or you will be disqualified.
8) Employees of the Reader and their immediate families are not eligible.

NEW RULES:
Starting with the issue of May 12, we will award writers of the best messages among those who correctly solve the puzzle one of the famous Reader baseball caps. And we will print the winning messages in the paper. Puzzle winners with submissions will be posted online at SDReader.com.

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

We cannot accept your entry without the following:

Name: _____________________________________________
Address: ___________________________________________
City: ________________________________________________
State: _______________________________________________
Zip Code: ___________________________________________
Personal Message: ___________________________________

All winning entries will be screened for plagiarism.

This week’s winners:

- Silvia Urban, Encanto, 3. Increasing your store of knowledge does not increase your harvest of friends.
- Larry Clark, Clairemont, 3. Don't sweat the small stuff, just load the wagon.
- Melquades Rivera, Spring Valley, 1. My wireless phone has been swatting bees.

A puzzler and a writer?...
**Pacific Beach, $1450.** 280+2B, large gated apartment. Close to beach! Parking, laundry and courtyard. 619-224-0306 or 858-270-4874.


**Pacific Beach, $1550.** 280+2B apartment in the perfect walk-on location. Near bus, Shopping, Balboa park and Pacific Beaches. 4712 West Point Rd., San Diego. 858-229-1165.


**Pacific Beach, $1715.** 2BD+2BA huge apartment. 1515 Palm Ave., Ste. G 10pm to 11pm. Look for Yellow Car with sign. 70th Street, San Diego Between College Ave. & University Ave. 6506 El Cajon Blvd., #A Lic #2010030762 Major credit cards accepted. Credit cards welcome. On site parking. 15 minutes from downtown! 619-224-0306 or 858-270-4874.

**Pacific Beach, $1875.** 2BD+2BA. Central location. Walk to beach. Parking. Laundry. 823 Chalcedony. 858-726-9526.


**Point Loma, $1895.** 280+2B home. Open House Saturday, 10/2, 11-1:30. Recently remodeled in quiet neighborhood. Wood floors, large kitchen, garage, laundry. 1529 Southwest Lane. 858-229-1165.


**Point Loma, $2950.** Studio, 1BD+1BA, 700 sqft (estimated) 1BD+1BA. Completely renovated in quiet, classic, well kept building designed by OI. Appliances, gas included. laundry & building. Near bus, No pets. 858-236-0452.

**Banks Hill, $1195.** 1BD+1BA. 308-1165. Lic #2006012505 What’s the most important thing you do every day? The most important thing I do every day is helping people to help her through it. That’s really helping with it. I need to get my career on track, and that’s really helping with it. I’m almost done; then I do my internship.

**Banks Hill, $1200.** 1BD+1BA studios. Lovely Remodeled in quiet, classic, well kept building designed by OI. Appliances, gas included. laundry & building. Near bus, No pets. 858-236-0452.

**Banks Hill, $1295.** 1BD+1BA, 700 sqft (estimated) Private, quiet in building, near bus, No pets. 858-236-0452.


**Banks Hill, $2000.** 2BD+2BA huge apartments. 39th Street & Ocean View Blvd. Open House 10/1-10/3, 11am-1pm! Major credit cards accepted. Credit cards welcome. 15 minutes from downtown! 619-224-0306 or 858-270-4874.

**Banks Hill, $2200.** 3BD+2BA huge apartmen...
Brainstorms
by Don Rubin

Pictonyms
Part picture, part homonym — pictonyms are pictures of things that sound the same. Figures one and D, for example. See if you can match the rest. Then enter your solutions as indicated.

1) _______ 6) _______ 11) _______
2) _______ 7) _______ 12) _______
3) _______ 8) _______ 13) _______
4) _______ 9) _______ 14) _______
5) _______ 10) _______ 15) _______

We cannot accept your entry without the following:
Name: ____________________________ Address: ____________________________
Neighborhood: ____________________________ City: ____________________________ State: _____ Zip Code: ________
Personal Message: ____________________________ _______________________________________________________________
_____________________________________________________________
_____________________________________________________________
_____________________________________________________________

SOLUTION TO LAST WEEK’S PUZZLE:
Zigzag

Zigzag was easier than it looked, which is easy for us to say, of course. All you had to do was place arbitrary letters in the secret key and then solve the puzzle as you would any standard cryptogram.

The message was from Isaiah 40:4.
Every valley shall be exalted, and every mountain and hill shall be made low; and the crooked shall be made straight, and the rough places plain.

The answer key looked like this:
FWITUNMDKBJRAPVEQLOYCSG

BRAINSTORM PUZZLES:
RULES OF THE GAME
1) Submit one completed puzzle to the Reader each week for entry into another contest! We keep track of each puzzle you successfully complete, and the results are posted online at sandiegoreader.com. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit correct answers to one of the puzzles along with your name and a brief message (20 words or less, no URLs or phone numbers). Entries must include a message. This is a great way to express yourself. You may submit a new message weekly. We reserve the right to edit or reject inappropriate text.
3) The puzzle-contest ranking, shown online and in the paper, will begin anew each three months. Complete the journey four times a year!
4) Entries must be faxed to 619-233-7907 or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803 or delivered through our mail slot at 1703 India Street in Little Italy or scanned and e-mailed to Puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don’t fit the format will not be counted or scored.
5) All answers must be legible and entered in the spaces provided.
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THIS WEEK’S WINNERS:

Martha Awdzievicz, Clairemont, 5. It took more than 150 years for someone to solve the cryptogram written by Edgar Allan Poe.
Cindy Fisher, San Clemente, 5. The voices in my head may be imaginary, but they sometimes have great ideas!
Kathy Hayashi, San Diego, 1. Families are like brownies, always sweet and sometimes a little nutty.

Editor: The “A” in plain didn’t have a nook in the line, so some saw it as plin. We went ahead and gave it to those that had it as plin and plain.

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ождение обновления экрана не было и, следовательно, на него нельзя было настроить часы. Однако, в некоторых случаях, когда пользователи пытались установить часы в обновленный экран, они получали ошибку."}

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ождение обновления экрана не было и, следовательно, на него нельзя было настроить часы. Однако, в некоторых случаях, когда пользователи пытались установить часы в обновленный экран, они получали ошибку."}
LEAD STORY
— When a strain of equine herpes led to a temporary quarantine at horse farms in central Utah, the sponsors of the Davis County Mounted Posse Junior Queen contest in May had a dilemma, but instead of canceling the competition in which the cowgirls show their skills on horseback, they decided to conduct the show with the girls “riding” stick “ponies” to get style points. Former queen Savanna Steed told KSL—San Diego how good it would be to better test riders’ knowledge of the routines instead of relying on their horses to make the moves.

Latest Religious Messages
— India’s Ganges River has become famously polluted, in part by reverent Hindu pilgrims who toss “offerings” (such as clothing, statues, and the cremated ashes of loved ones) into it in hope of prospective lives and holy afterlives. Hindu immigrants in New York City, without access to the Ganges, have called upon Jamaica Bay as a stand-in. The formerly quiet waters adjacent to JFK International Airport now ebb and flow with similar offerings that litter the bay’s federal recreation area shoreline. Hindu community leaders in New York, with only mixed success, constantly urge greater environmental sensitivity.

— From time to time, clever rabbis suggest ways of bypassing ancient Talmudic laws that restrict prayer and Jewish observance on the Sab- bath (a day of “rest”). In April, Rabbi Dror Fixler, an electro-optics expert from Bar-Ilan University in Israel, said he could foresee a day when even driving a car might be permitted on the Sabbath. The driver would wear an electro-optics driveway to send brain signals and transmit them to a car’s operating and steering system, removing the need for “action” on the driver’s part (thus theoretically leaving him at “rest”).

The Continuing Crisis
— Mattel revealed that its best-selling fashion doll in the last year, for the age-6-and-up market, has been the teen werewolf “Monster High” doll, created by Clawdeen Wolf, who comes with heavy makeup, a short skirt, and high boots, and who supposedly spends her time “waxing, plucking, and shaving.” (Says Clawdeen, in promotional materials, “My hair is worthy of a shampoo commercial, and that’s just what grows on my leg.”) Though Mattel claims the doll celebrates girls’ imperfections, a conditioner told Fox News she was appalled that the company tells young girls they “need to sculpt, tweeze, wax, and... change their bodies” to attract men.

— Tokyo’s Kajimoto Laboratory has created a tongue-kissing machine to enable lovers to kiss “from over the internet,” according to a May CNN report. At separate locations, the pair place special straws in their mouths and mimic a deep kiss, which is recorded and transmitted to each other’s straws. Researcher Nobuhiro Takahashi sees profit in “celebrity” tongue-kissing applications, but said more work is needed to establish individual taste, breathing, and tongue moist- ness. (Another team of Japanese researchers reported making similar advances in Internet “hugging,” with sensors that mimic lovers’ heartbeat and even their spine’s “tinglings” and stomachs “butterflies.”)

— The Columbus, Ohio, school board accepted principal Kimberly Jones’s resignation in May following revelations by the Columbus Dispatch that she, though earning $90,000 a year, was on federal forms that she made just $25,000 — so that her own two children would qualify for reduced-price school lunches.

Fine Points of the Law
— In a pretrial in a Chicago court case by Chuck Shepherd

by Chuck Shepherd

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 58530, San Diego, CA 92185 or to WeirdNewsTips@yahoo.com

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Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 58530, San Diego, CA 92185 or to WeirdNewsTips@yahoo.com
### Factualities

**“Squished” his way across the moon because the urine bag in his left boot broke on his first step.**

*Sunday, July 20, 1969*

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**HILLCREST, $1258.**

**HILLCREST, $1599.**
18/BADa, large unit in 5x5 complex. A/C, Laundry room. $1595*

**HILLCREST, $1850.**

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**HILLCREST, $2258.**
18/BADa, large unit in 5x5 complex. A/C, Laundry room. $2250*

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**HILLCREST, $2900.**

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**HILLCREST, $3195.**

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**HILLCREST, $1258.**

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**HILLCREST, $1258.**

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**HILLCREST, $1258.**

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**HILLCREST, $1258.**
NEWS

NORTH PARK, $1000.

NORTH PARK, $1100.

NORTH PARK, $1150.

NORTH PARK, $1150.

UNIVERSITY HEIGHTS, $795.

UNIVERSITY HEIGHTS, $795.

South Bay

CHULA VISTA, $1250.

CHULA VISTA, $1200.

CHULA VISTA, $775.

NORTH PARK, $850.

NORTH PARK, $835.

NORTH PARK, $850.

NORTH PARK, $875.
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NORTH PARK, $950.
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NORTH PARK, $1100.

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For more information, please call 619-282-5400.

For more information, please call 619-331-0824.

For more information, please call 619-501-7730.

For more information, please call 619-560-1719. On-site Manager Pam: 619-501-7730.

For more information, please call 619-646-9960.

For more information, please call 619-501-7730.

For more information, please call 619-928-6775.

For more information, please call 619-580-5980.

For more information, please call 619-298-6242.

For more information, please call 619-298-6242.
**ZIPPY**

“Invisible Girl” by Bill Griffith ©2011

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CATS AND KITTENS, East County Animal Rescue has many available for adoption. Please call 760-497-1005 daily at Petco in El Cajon, 540 North Second Street, El Cajon. Also visit Petco every Saturday and Sunday, 12 noon to 4 pm. Email: facebook.com/escatrescue. Please call 858-576-7449 or click on “Photos” (on the left) and then click on “Available for Adoption,” please call 858-576-7449 to schedule a meet and greet.


ANIMAL WELFARE. The Basset House, adoption center at 1 Petco Circle, Escondido (non-proﬁ t). Call 760-742-3045.


AQUARIUM SALE 2 of Oceans: 20H aquarium, $20; 29 for $29; 40R, $20; 29 for $29; 40R, $200. Please email your selling a pet for under $300, second one free! Fees waived for any animal at the shelter longer than 30 days. Shipping, 5466 Complex Street, Carlsbad, CA 92008. Low warehouse costs. Aquatic Warehouse. 5466 Complex Street, Carlsbad, CA 92008.


BLACK/WHITE KITTEN. Sydney. Male, approx. 6 months old. A character! Very playful, sweet, a love bug. Fostered with other cats, small dogs. Neutered, tested, vaccinated, wormed, microchipped. Go to www.guardianangelscrats.org for more info about Sydney, other cats/dogs and adoption events. To meet him, contact Val: 858-566-6153. Foster homes and donations desperately needed. Email: info@Q4ANPC.org or 877-566-2079.

GUINEA PIG. Berry, ID#1421610. Baja Imperial County Animal Services, Northern Region Shelter, 2461 Palomar Airport Road, Carlsbad 92011, 760-767-2675. Fees waived for any age at the shelter longer than 30 days. See website for animals at this shelter and their 2 other locations: www.sldac.com. Facebook: www.facebook.com/sldac.

HOUND/BOXER MIX. Bella, FOCAS ID#311233; County ID#442229.32. Female, 3 years old, knows all, takes treats gently, terrific on a leash. Friends of County Animal Shelters (FOCAS). For more info, call Kathy, 619-205-8394. Or see Bella at the Imperial County Animal Service Dept., Animal Services, 5821 Sweetwater Rd., Bonita 91902. See on www.adoptapet.com and check out the website for the County Dept. of Animal Services (3 locations): www. sldac.com.

MAINE COON MIX. Kylo, ID#117168. Male, neutered, 3 years old, playful, enjoys being with people, other cats/or dog. would prefer to have foster or at $35, second one free! Fees waived for any animal at the shelter longer than 30 days. County Department of Animal Services, San Diego Region Shelter, 5400 Santee St., San Diego 92110, 619-767-2675. Please see website for animals at this shelter and their 2 other locations: www.sldac.com.

SCHNEIDER PUPPIES. Two females, lovable sisters, 3 months old. Salt and pepper color. First shot, wormed, house trained. They enjoy attention. 160, Escondido, 619-262-4362; email: rae2478@hotmail.com.


SHARPEE PUPPPIES. Two females, spayed, 1 year old. Excellent, well socialized. They love the outdoors. Neutered, 20% deposit, 858-767-3580. Email: info@ravensrescuehouse.org. www. ravensrescuehouse.org. 760-591-6211.


KITTENS. Small whites, $75. Blue eyes $100. Permanent home. 619- 407-0218.


LOSS PARRIOTT. Yellow-collared macaw named Pancho. Missing since 7/17/11. Talks. Leg is banded, 4 years old. Please call me with any info. Thank you, 619-792-8397.

FUSS. Allie and Jacob. Wonderful sister and brother pair, love each other. Allie is 9 years old, Jacob 7. Both in good health, well cared for, vaccines current. Very friendly, great on leash, spayed, skittish. Adoption fee includes neuter, vaccinations, microchip, spay, neuter, shots. Email: PUSSSOFAS@gmail.com. www.PUSSSOFAS@gmail.com.

MAINE COON MIX. Kylo, ID#117168. Male, neutered, 3 years old, playful, enjoys being with people, other cats/or dog. would prefer to have foster or at $35, second one free! Fees waived for any animal at the shelter longer than 30 days. County Department of Animal Services, San Diego Region Shelter, 5400 Santee St., San Diego 92110, 619-767-2675. Please see website for animals at this shelter and their 2 other locations: www.sldac.com.

SHELTER MIX. Mitzi, Female, spayed, 2 years old, 11 pounds. Quiet, good with other dogs. Children over age 5. 858-466-0426. fcia.petfinder.com.

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PET ADOPTIONS AT PETCO PARK. Animal adoptions every Sunday home games. Local animal shelters or rescue groups showcased. Next adoption event: August 21, Labradors and Friends Dog Rescue Group.

PET SERVICES & SUPPLIES


Counting Chickens After They've Hatched
Cockfight Crackdown
San Diego — The San Diego County Board of Supervisors is set to pass a law limiting the number of roosters that an individual owner can keep. But instead of noise reduction, the law intends to target cockfighting.

The ordinance would limit property owners with less than one half acre to a single rooster, and a maximum of 20 would be allowed on parcels five acres or larger in size.

More than 100 arrests have been made in the county since 2000 for cockfighting-related crimes.

“The law will be easier to enforce because we won’t need to prove the intent of the rooster owner,” explained Dawn Danielson, director of the Department of Animal Services.

By Matt Potter
Tuesday, August 1

Field Interviews Lead to Arrests
Operation Tidal Wave Targets North County Gangs, Drugs, North County — Over 250 per- sonnel representing 21 local, state, and federal law enforcement groups, the action was “focused on the disruption and suppression of illegal activities undertaken by San Diego gangs in support of drug smuggling, human trafficking and other illicit cross-border crimes,” according to a press release from the San Diego Sheriff.

Between 5 p.m. and 2 a.m. around North County, officers conducted 15 “field interviews.” Five of those detained were arrested on gang-related charges.

277 vehicles were stopped, resulting in 56 citations, 49 arrests, 5 drug seizures, and 14 seizures of other items including guns, ammunition, vehicles, and $2500 in cash.

By Dave Rice
Tuesday, August 2

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$35 NEW PATIENTS
$25 RENEWALS (any doctor)

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$35 Renewals
from ANY doctor

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You’ve had the right.
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Must have doctor’s recommendation.

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In accordance with Prop 215, SB 420, H&S 11362.5
Your Meds Delivered in 1 Hour

First time patients receive 1 free thick-glass pipe and 3 free pre-rolls ($40 minimum donation)

Check out our menu on weedmaps.com

Minimum Donation for delivery

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We Deliver Only
Top Shelf Meds. • Free Gifts for New Members! • 4 grams = $40

FREE DELIVERY with minimum $60 donation

Call 619-822-6652

We are San Diego Grower Direct Delivery

Entire Menu

FREE GRAM TO 1ST TIME PATIENTS
Or Free 1/2g concentrate w/ $45 donation
Free edible Fridays • 4 gram Saturdays
Free joint Sundays
Gift for referrals

(Offers cannot be combined. $25 minimum donation for all offers.)

$25
Fri. Aug. 12th ($40 minimum donation)

We are the Leaders in Compassionately Priced Medicine
Fri. Aug. 12th
$25
1/8’s
Limited Strains! Limit 1 Per Member

We Deliver
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15% off
15% off
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Mon-Thurs 10am-7pm • Fri & Sat 10am-8pm • Sun 11am-7pm
In compliance with health and safety code 11362.5, Prop 215, and SB 420.
No double discounts, some restrictions may apply.

In Normal Heights
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(858) 677-2776

1/2g

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WHILE SUPPLIES LAST Per Transaction*

Expires 8/26/11

Donate To Help Us

Top Shelf Meds. • Free Gifts for New Members! • 4 grams = $40

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(Offers cannot be combined. $25 minimum donation for all offers.)

Free edible Fridays • 4 gram Saturdays

Free joint Sundays
Gift for referrals

For new members only. Minimum $40 donation for all. Restrictions may apply.

9465 Black Mountain Road, San Diego, CA 92126 • (858) 689-1600

1/2g

Free edible Fridays • 4 gram Saturdays

Free joint Sundays
Gift for referrals

For new members only. Minimum $40 donation for all. Restrictions may apply.

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1/2g

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15% off
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$35 $45
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All of our Evaluations are 100% LEGAL and done by
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2 For Tuesdays = Two $20 Grams for $30
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Free gram for 1st time Patients!

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Daily Menu on Weedmaps

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Mix & match. Excludes top shelf
Expires 8/31/11

5 gram 1/8ths
New patients. Excludes top shelf
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Close to Washington St. Trolley Stop
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Come by Sprinter, Coaster or Car.
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WARNING: Beware of clinics using doctors via Skype. Don’t put yourself in legal jeopardy! The CA Medical Board requires all legal marijuana evaluations be done in person by a Calif. licensed doctor.

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SELECT STRAINS

1/2 OFF
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