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CITY LIGHTS  

UNDER THE RADAR

Cash-and-carry Jerry Last week, city auditor Eduardo Luna released a report that strongly criticized the City’s management of its paramedic contractor, Scottsdale, Arizona-based Rural/Metro Corporation, finding that “the City has not adequately managed or monitored the financial activities of Rural/Metro.” The auditor concluded, “Rural/Metro appears to have withdrawn approximately $5.8 million” from a joint bank account with the City “in excess of its entitled expense reimbursement amounts.” And, according to Luna, “based on the lack of adequate financial controls and oversight over related activities, there is a significant risk that the City has not maximized its revenue from [San Diego Medical Services].” There is also a potential risk that Rural/Metro has underreported revenues or submitted unsupported or inappropriate expenses.

Luna noted that since mid-2009, the office of city attorney Jan Goldsmith has sent a series of secret memos to Mayor Jerry Sanders and the city council regarding problems with Rural/Metro and its “public-private” joint venture partnership with the City, known as San Diego Medical Services Enterprise, LLC. “In July 2010, the City Attorney’s Office issued another confidential memo to the Mayor and City Council raising additional concerns regarding the structure, as well as financial terms of [San Diego Medical Services]; In September 2010, during the course of the audit, the City Attorney’s Office issued an additional confidential memo to the Mayor and City Council related to [San Diego Medical Services]; Finally, in December 2010, the City Attorney’s Office issued another confidential memo related to [San Diego Medical Services].”

The findings represented a sharp turn of events for Rural/Metro, which has long been a darling of Sanders, due in part to the generous campaign contributions the company and its employees have regularly doled out to the local powers that be. For instance, according to City financial disclosure records, in June 2008, the company gave $5000 for San Diegans for City Hall Reform, the committee backing a successful “managed competition” measure to outsource the performance of City services to private firms. In June 2008, Rural/Metro gave $5000 to the campaign for Props A, B, and C, which set up the extension of the so-called strong mayor initiative. Then in February 2009, there was $1000 for Safe Beaches, Yes on D committee, the beach booze ban.

City auditor Eduardo Luna: paramedic contractor took advantage of the city to the tune of millions.

Bonnie’s butterflies Another mayoral hopeful, this one actually declared, is Republican district attorney Bonnie Dumanis. On Friday, April 15, she and her friend and political ally county sheriff Bill Gore held a Citizens of Courage Awards Ceremony for National Crime Victims’ Rights Week. As reported by the Union-Tribune, “dignitaries and law enforcement officials released about 100 butterflies to honor local crime victims.” It wasn’t mentioned that the winging was held at the rooftop Beach bar of downtown’s W Hotel, with “complimentary hors d’oeuvres, a no-host bar, and an opportunity drawing,” according to a release by the Crime Victims Fund, which charged admission of $10 a head (“which is waived for media representatives”) as a fund-raiser. According to the group’s Internal Revenue Service report for 2009, filed last November 22, it raised $41,994, made $15,492 in grants, and spent $44,000 on expenses reimbursement “in excess of its entitled amount.”

According to Marion Hubbard, the library’s senior public information officer, 537,794 visits were made to the Central Library during the 2010 fiscal year; of those half-million or so, an uncounted number can be attributed to the homeless. Whatever their status, library patrons may have, in prior decades, chanced upon two oils of Picnic Grove, might fetch eddy less-accessible venues, but not until after shelling out taxpayer funds — in the form of a federal grant, a Union-Tribune article reported that year — to have the oily landscapes examined and restored. In January, I made a request under the California Public Records Act, asking for all documents (including memos, emails, reports, and appraisals) pertaining to the transfer of paintings from the Central Library to other locations. What I received in response — a cryptic, one-page blurb for each painting — generates more questions than answers.

According to the official City description, The Picnic Grove, at a framed size of 29.5 inches high and 39.5 inches wide, “depicts a grove of tall trees with several small groups of people seated at picnic tables,” as well as “several roadsters,” a “small yellow building,” and “a man holding a bat.” It’s prosaic stuff, perhaps, but no more so than other California landscapes coveted in recent decades by collectors of regional art.

From what can be gleaned, the City acquired The Picnic Grove in 1936, not long after its completion by Charles A. Fries, a painter whose canvases can be found in tony galleries around the state. One such gallery is Redfern in Laguna Beach, where Fries’s works are featured. I asked Redfern’s owner, Ray Redfern, what The Picnic Grove might fetch
of the Balboa Art Conservation Center on March 25, 2008.

The conservation center, according to its website, is a nonprofit entity "devoted to the preservation of material culture in the areas of art and history." Like other art conservators, the folks at Balboa Art are highly specialized technicians and far from cheap. Although Miller, associate conservator of paintings, steadfastly refused to answer my questions, a perusal of art conservation websites and fine art galleries reveals typical charges of $90-plus an hour, with a commonplace bill of $1000 to $3000 to examine and restore a modest-size oil that doesn’t require extensive work.

The Neal Deal/Senior Citizens in Balboa Park, like The Picnic Grove, is a Depression-era oil that ended up in the hands of the City of San Diego via murky pathways; the City describes its legal status as "orphan." Painted by Ivan Messenger in 1934, it’s a rectangle 30.5 high and 36.5 inches long, described as depicting "several groups of senior citizens seated at wooden tables beneath tall trees beside the shuffleboard court off Sixth Avenue." Ray Redfern estimates that it might sell for $1000 or so. (Among the cognoscenti of the regional art scene, Messenger is considered a rung below Fries, who, according to Redfern, is a "second-tier" painter but still deemed highly collectible.) As was the case with The Picnic Grove, Senior Citizens was also tended to by the Balboa Art Conservation Center; when inspected by conservator Betsy Court on April 12, 2006, its condition was listed as "fair," and it was tagged with conservation and curatorial priorities of "5" and "2," respectively. Court completed conservation on May 20, 2008, and adjudged the painting’s condition "excellent" on August 28, 2008.

To be fair, the canvases in question would register faintly, if at all, in the aesthetic psyches of most San Diegans: neither Fries nor Messenger is a household name. Nonetheless, the question arises: were these depictions of local life intended for the eyes of the public — versus public employees?

From what can be gleaned, the City’s role as caretaker of fine art arose in 1936, apparently
Bad News On The Beach

Thank you for publishing an article concerning the investment firm of WFP Securities ("These Are Right for Client? "City Lights," April 21). I hope that other people will be forewarned before dealing with this company. As a retiree, I lost my entire life savings listening to their advice. I had no idea that they were getting me into high-risk, high-commission investments. In fact, the opposite was stressed. I was told that even in the worst-case scenario, my principal would be safe because each of these companies (Medical Capital and Striker Oil) had enough assets to cover my original investment. It was explained to me by their investment "advisor" that these were safe investments in which I would receive a reasonable return over a three-year period. Nothing could be further from the truth. These were Ponzi-like schemes that paid high commissions to him and the firm.

Even though your exposé was right on target, it failed to mention that WFP was also represented by the brand name Aloha Wealth Management. This branch of the firm specifically targets surfers and the surfing community. This is how I got involved with them. People in the beach areas should be made aware of this.

After realizing where my investments were headed, I met with John Schooer to discuss my concerns. He stated that he was sorry that I had lost my retirement savings but blamed it on a downturn in the economy. Of course, this was not true. He took no fiduciary responsibility for what had happened. He vigorously defended the salesman that had lured me in. These were trash investments that rewarded the seller handsomely but were a crapshoot for the investor.

The callousness demonstrated by this company is reprehensible. Their motto should be caveat emptor. I’ve been threatened with legal action; they’ve stopped handling my accounts and refused to answer any questions about the direction my investments were taking. They tried to browbeat me into going away.

Since that time, I have been in close contact with the Securities and Exchange Commission and the Financial Industry Regulatory Authority for over two years trying to rectify this debacle. I’m not the only one who got caught up in this web. There are over a dozen of us, mostly retirees who are veterans that have been duped into these investments because we trusted a financial advisor we’ve surfed with for over ten years.

Richard Rocco Emma Encinatas

Rudolph’s Poop

Regarding Don Bauder’s article “Money Orgy” in the April 28 issue (“City Lights”), I would like to comment as a retired 20-year Wall Street veteran, from 1973 to 1994, a time when we were “honest crooks”!

The U.S. populace is riding high in Rudolph’s sleigh, but now his red nose indicates a flying broomstick from a sinister trinity harnessed alongside ol’ Rudy — Congress, the Fed, and Wall Street. We are a sleigh of fools, convinced that we’re on a glorious ride of capitalism, not realizing that capitalism is a synonym for predator, and we who ride are, in fact, its prey.

While right-wingers in both major parties — with the help of churches, I might add — divert our attention to what should be nonissues, like gay marriage and adop—
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Harmony seldom makes a headline. — Silas Bent

I hadn’t set out to torture the mayor of Coronado, but things rarely turn out the way I expect. I didn’t even know Coronado had a mayor, at least not before I read the line-up of my fellow judges. The others were radio folk from different stations: Hula from 94.1 and Sherry from 92.5. I wondered if I should feel insecure about being the only non-Asian at the table. Even the two ABC anchors hosting the event were of Asian descent. The Asian American Journalists Association had produced the contest, the title of which — San Diego’s Got Talent — was ethnically generic.

The mayor wore a dark blazer over a white, untucked shirt, black pants, and flip-flops. All of the judges had dressed down, so I guess I shouldn’t have been surprised when I had been mistaken for one of the contestants after I walked in with my feather headdress and sequined shirt.

After we met and exchanged pleasantries, I said, “So, mayor of Coronado…that means you probably work with the superintendent of the Coronado school district.”

“Yes, I do,” he said.

“They probably know my mother,” I said. “Maria.”

“Maria? She’s your mother?” I watched as the mayor processed this collision of two worlds. Once he’d recovered, he said, “She’s great, she’s the gatekeeper for the superintendent. That’s not an easy job.”

“Hang on a second, I’ll call her.” Before he could object, I said, “Hi, Mom? Do you know some guy named Casey Tanaka? He says he knows you.” I handed him the phone.

I could tell by the man’s polite responses that my mother had seized upon this unexpected audience with a prominent person to sing her daughter’s praises. I held out my fingers and nodded for the public-spirited man to hand over the phone. Once I had it back, I jokingly chided my mother: “I put you on the phone with the fucking mayor, and instead of, ‘Hi, Mr. Mayor, how are you doing today?’ you go and brag about me?” She was laughing, but poor Mr. Tanaka seemed unsure how to respond. Beneath his strained smile, though, I sensed something about him — the guy could take a joke. This did not bode well for Hizzoner.

As a fundraiser for young journalists, the contest catered to the media — all of the contestants were members of the press in one way or another, as well as most of the audience. While we were all waiting for the show to begin, one of the hosts came by the judges’ table and asked, “How are the judges doing tonight? Are you feeling tired?”

“We were,” I said, making sure my voice projected throughout the theater. “But then I shared some cocaine with the mayor here, and now we’re wide awake and ready to go!” I didn’t look to my right, where the public servant sat, but David later told me he had gesticulated wildly, insisting via pantomime, NO, all you journalists, there has been NO sharing of any COCAINE! By the time I turned to look at him, the mayor was smiling. I was relieved.

I’d prepared myself for the contest by watching snippets of America’s Got Talent. The organizers had asked me whether or not I’d be a “Paula” or a “Simon,” but I never made it through clips from American Idol. The mayor playfully practiced saying, “Dawg!” and other Randy Jackson-isms. I didn’t want to be a British dick or pill-popping pushover, so I loosely modeled my judging style after the late Greg Giraldo, of Last Comic Standing fame.

We’d been instructed that no one was to bust out a 10 score prematurely. To make up for any unfairness that might be caused by starting conservatively, we were told we’d have a chance to later award trophies that were not based on numbers alone. I had my own tactic — whatever anyone else scored, I would score one point higher; that way, everyone would like me the best.

The first contestant was a woman who performed a cabaret number. When she was finished, the hosts began with Hula, who was seated at the opposite end of the table, which meant I got to be the last to judge. When it was my turn, I held up a number that was one digit higher than the highest of my predecessors.

After the second performer (a girl playing the Chinese zither), the hosts decided to shake things up and start at the other side of the table, with me. I’d never heard a zither before — the sound had been moving, ethereal… but I wanted to keep with the trend of starting low. I asked the girl if the brief moment her fingers had paused over the instrument near the end of her song was deliberate or if she’d made a mistake. In a quiet voice, she said, “It was not part of the song.” I held up my card.

The mayor went after me:
“Considering that you’re 15 years old, that was amazing,” he said. He gave a higher score than I had. As the last two judges were showering praise and showing their cards, both of which were higher than mine, I leaned over to the mayor and said in his ear, “Thanks a lot. I didn’t know she was only 15. Now I’m the asshole.” Maybe if I had been a resident of Coronado he’d have been more sympathetic, but he didn’t seem too concerned with my predicament.

I was pleasantly surprised at the elevated level of talent displayed throughout the evening. Chinese dancers, musicians, comedians, singers, theater actors — I continued on page 55

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Rainbow Coalition?

Concerned about inadequate representation following redistricting procedures, San Diego’s LGBT Alliance proposes District Q; borders to be determined by areas providing largest number of visitors to Little Italy’s Vulcan Steam & Sauna bathhouse.

“Gay faces for gay places!”

SDS on the QT
Almost factual news

Barrio Fabulous?

America’s Next Top Model Judge and Former Vogue Editor-at-Large Andre Leon Talley Goes Wild for Tijuana Cartel Gangster Chic

“A gold-plated M-16? Somebody shoot me! Not really, though.”

“Anyone can kill people. These banditos do it with style.”

Redemption

May 2007. SDSU Alpha Phi sister Shirley “Jenny” Poliakoff dies following attendance at a sorority formal; post-mortem exams reveal the presence of cocaine and alcohol in her system.

May 2008. Following the Poliakoff tragedy, SDSU and the United States Drug Enforcement Administration launch a yearlong investigation into on-campus drug activity, which results in a massive drug bust on the anniversary of her death.

May 2011. Playboy magazine names SDSU’s Alpha Phi as the nation’s hottest sorority as part of its Top Party School rankings.
Hey, Matthew Alice:

Does anybody know how much digital information is stored all over the world? The digital age was supposed to do away with paper, and I guess to some extent it has, but it’s sure added to the huge amount of crap we store.

— Anonymous, via email

Somebody does know how much junk we have at our fingertips in digital form. Apparently we care about stuff like that in order to plan ahead for new, efficient storage methods. The most-quoted source is International Data Corporation’s 2010 study, “The Digital Universe Decade — Are You Ready?” By 2008 we’d stowed away 800 million gigabytes of more or less important stuff. Their prediction? By 2020 we’ll need cubbies for 35 trillion gigabytes of nonsense. IDC defines the digital universe as all the data that exists today, all known data in the world. But our favorite revelation from IDS: 75 percent of all data is redundant — a copy of other data; only 25 percent is unique.

Please:

Please, please. Why do we celebrate Cinco de Mayo? And don’t give me that same-old same-old description of what it is. I know it’s not Mexican Independence Day. It happened so long ago, and not even the Mexicans celebrate it. So why should Americans? I’m not disrespecting Mexico or Mexicans or Chicanos or anything like that. I hope you get my drift and will give me the answer I’m looking for.

— Dita, via email

We here at Alice Industries are in our big blueberry inner tubes, drifting down the information river right along with you, Dita. Like, what’s the connection between the city of Puebla, half-way down the Mexican map, and a bunch of bars in California? Bear with us while we tell you stuff you already know, hoping we’ll end with the answer you’re looking for, Dita. But if you want another America–Cinco de Mayo link, try this one: Some historians believe one of France’s motives for conquering Mexico was to eventually smash the United States into little pieces. Napoleon III pretty much despised the U.S. When the Civil War began, he saw the perfect opportunity to break up the party. From Mexico, the French could easily send weapons and supplies to the Confederacy. But the battle of Puebla set back Napoleon’s plans long enough for the North to build an army large enough to win the war. Political powers in Washington were pleased.

So, why did Cinco de Mayo die in Mexico and spring to life in the U.S.? Well, the French eventually did conquer Mexico, so Puebla lost some of its shine with the population under the rule of Emperor Maximilian. The state and city of Puebla, of course, still make a big deal of the event, but not so much in Acapulco or Oaxaca, I guess. As a traditional celebration among Mexican-Americans, it was something that played a big part in the first years of organized Chicano pride after World War II. It became pretty much despised the U.S. When the Civil War began, he saw the perfect opportunity to break up the party. From Mexico, the French could easily send weapons and supplies to the Confederacy. But the battle of Puebla set back Napoleon’s plans long enough for the North to build an army large enough to win the war. Political powers in Washington were pleased.

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San Diego University, May 8, 1986

BACK WHEN in the Reader

Thirty-Five Years Ago
LANCE: IF HALF THE female population knew you work at the Mission Beach Plunge, it would be one crowded pool. You’ve got a hell of a body.

HOW MANY (if any) wish to see the return of The Curse Exchange? (Duncan Shepherd not eligible to vote.) TCE.

OTHER RING-NOSED women embarrassed by your ad to Allen. Please identify more clearly in future. One Too.
— CLASSMATES, May 6, 1976

Thirty Years Ago

When Kiss answered to disco with Dynasty’s “I Was For Made For Loving You” in 1979, they were no longer worthy of respect. Likely sensing this, drummer Peter Criss split. The appeal of Kiss died when, soon after, remaining members took off their makeup. The reincarnation this year of that original lineup paint-faced and all will be a disappointment if the chemistry at work on their sucky MTV Unplugged album is any indication.
— OF NOTE: “BLACK DIAMOND,” Robert Mizrachi, May 9, 1996

Fifteen Years Ago

Many all had adjusted so easily to rapid-fire changes in our life-styles brought about by quantum technological leaps that perhaps only the erection of a Paolo Soleri-style, diamond-shaped city-in-the-sky over Mission Valley would lift our heads from the sports page long enough to grunt an acknowledgment that our lives are very different from those of our predecessors a mere twenty years ago. What we have to realize, in the aftermath of the recent space shuttle success, is that when that 75-ton aircraft/spacecraft touched down safely at Edwards Air Force Base on April 14, it was an official announcement of sorts: the future is now.

Twenty-Five Years Ago

Mostly pleased by his first-ever concert, [Jerry] Seinfeld allows that for the foreseeable future, he will return to club work and try gradually to work his way into that elite company of top-draw concert comics that includes Jay Leno, Richard Pryor, Billy Crystal, and Robin Williams. For someone who isn’t yet a household name, Seinfeld’s big night at La Paloma has to be considered a step in that direction.

Twenty Years Ago

Dear Matthew Alice:
My wife has threatened on several occasions to read me the riot act, but she can’t seem to find a copy of it. If she could find a copy of it, what would it say?

King George I of England was having a little trouble keeping his subjects in line, so he came up with the Riot Act of 1715 to put some teeth into the existing unlawful-assembly statutes. The first sentence alone is 385 words long.... The final, 418-word sentence of the act says, in essence, if you are injured or killed while resisting arrest, it’s your own fault.
— STRAIGHT FROM THE HIP, Matthew Alice, May 9, 1991

Five Years Ago

Deputies responded to a call of a person threatening construction workers with a rifle on a job site. While en route to the scene, sheriff’s dispatch advised the suspect had left the construction site in a skip loader but was still in the area.
— IT’S A CRIME: Michael Hemmingson, May 6, 2006

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BY JOHN BRIZZOLARA

“Hey, wanna see something? Put your fingertips right here. I’ve got a hole in my chest.”

“What do you call a can opener that won’t work? A can’t opener.”

Greg Morton is, by his own description, “not a particularly funny man,” and yet he ekes out a living — specifically, eking out his rent at the Plaza Hotel downtown — as best he can, by telling jokes. He will accept donations for either clean gags or more, say, blue material as he sits in his manually powered wheelchair beneath a rectangular canopy that reads “Self Employed.” Beneath that, “MS” and then, “I Tell Jokes.”

The MS refers to Morton’s condition of multiple sclerosis, a degenerative disease of the myelin, or sheathing, around pathways to the brain or spinal cord that become inflamed and swollen. The cause for this condition is unknown and no cure is on any visible horizon according to a search on MSLifelines.com, a website devoted to the disease. The disorder characteristically manifests (most commonly in women) between the ages of 20 and 40. Morton, now 43, was diagnosed some seven months ago. Blurred vision and slurred speech are also characteristic among a wide variety of the disease’s manifestations, and Morton experiences these symptoms among others. Another common phenomenon with MS is remission and relapse — experiences these symptoms among others. Another common phenomenon with MS is remission and relapse — experiences these symptoms among others. Another common phenomenon with MS is remission and relapse — experiences these symptoms among others.

Because they’re full of antibodies, pronouncing it “antibodies” is easy. Morton’s condition is remission and relapse — experiences these symptoms among others. Another common phenomenon with MS is remission and relapse — experiences these symptoms among others.
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**BestBuys**

Eve Kelly

“We were sitting around a campfire in 2005,” recalled Michael Hawkins, owner of San Diego Hot Tub Rentals (858-578-8822, sandiegohottubrentals.com), “and we saw an inflatable hot tub in a Popular Science magazine. We thought, ‘That would be great to have when we get back from going out downtown. And then we thought, ‘I bet someone would want to rent it from us.’

He was right. Today, Hawkins said, “We do vacation rentals along the boardwalk, we’ve been down on the beach, and we’ve been on rooftop decks. And I have a portable battery pack, so we can set up a hot-tub party trailer. It’s about 20 feet long, and a little more than a third of it is an elevated floor for the hot tub. You can have people standing on the back by the barbecue and the Kegerator, and there’s a bar right along the whole thing... Once, we did a Super Bowl hot-tub party at the Leo Carrillo campground in Malibu. We had DirecTV’s NFL Sunday Ticket set up with a flat-screen right there at the campsite.”

By the time he made it to Malibu, Hawkins had found a better product than his original inflatable model. “Now, we use Softub hot tubs. They’re made from high-density foam and covered in marine-grade vinyl. Some of the blow-up or assembled hot tubs will only have champagne-style bubbles coming up; they won’t have jets like you’d find in a Jacuzzi. But the Softub has those Jacuzzi-style jets.... All you need is the outlet, a water source, and a level surface.”

Hawkins ran down the rest of the specs. “The ones we rent are the largest model: room for six people, 300-gallon capacity. But because they’re only 75 pounds, you can flip them on their sides and roll them through a standard doorway. We bring a continuous hot-water heater that runs on propane; if the heat drops a couple of degrees while you’re using it, the heater will turn on and keep the temperature maintained. For safety, there’s a locking lid. We use a very small dose of granulated chlorine — usually about three days’ worth. And there’s a device inside the motor pack that pushes out ozone, and that acts as a sanitizer to kill a lot of the bacteria. That way, you use less chemicals. Unless there’s heavy use with a lot of tanning lotion or things like that, it usually stays pretty clean for a weekend. But we teach you how to use it and give you enough chemicals for whatever rental period you need.” A rental costs $349 for a Friday-to-Monday weekend; $299 daily for midweek. The party trailer is $499 daily. Summer and Christmas are the busiest times of year; call to reserve.

“We come and drain it,” continued Hawkins. “We try to reclaim as much [water] as possible. As long as you don’t put additional chemicals in, the water becomes neutral within 24 hours, and so it’s safe for plants or lawns. I actually partnered with a mobile car detailer; he sometimes uses it for rinse-water.” He has also partnered with massage therapists to provide day-long retreats. “We’ll come in with tables. Five one-hour massages plus a hot-tub rental would be $750.”

Like Hawkins, Ed Vasquez at Hollywood Hot Tub Rentals (619-312-2592, hollywoodhottubrentals.com) also has a varied client list. “I never ask what people are doing. I had an auto mechanic put one in his shop. And I’ve done three or four baptismal setups at churches. I’ve never had a bad customer, though the college guys at San Diego State are hard on them. We have a pretty extensive contract; the renter has complete liability for everything from uninvited guests to uninvited pets.”

Also like Hawkins, Vasquez rents Softubs, but he carries the two- and four-person hot tubs as well as the six-person. “The two- and six-person tubs are the most popular. The six-person comes with a little bench seat and a spa light. But you don’t really need the bench; when you sit in them, you’re kind of buoyant. You’re just floating.”

Vasquez found that “most people rent them for only a day or two, so they’re fine without doing much in the way of maintenance. But I do have people down by the beach who will keep it for a week or two, and then I have to clean it once or twice a week. I’ll pump out the water, hose it down, wipe it with chlorine, and then fill it back up.”

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See Page 130

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I was hobbling back from the store with a liter of milk, when I saw three young men sitting on the steps in front of a house in my Tijuana neighborhood. My friend Trini's son lives in that house. He was supposed to be renting out part of it to one other guy, but something must have happened to change that. Another neighbor has a nephew crashing on his property. I have no problems with any of this, but when Trini's son saw me, he came outside and filled me in.

Los Pollos
César is the name of my neighbor's nephew. He was the first to show up. César had spent the last couple of weeks in a hotel in downtown Tijuana after being deported from the United States. He is 19 years old, of medium height, and stockily built. His voice is average in volume, but he has an unmistakable laugh that over the next few days I would hear barreling up the block.

He was arrested in Oregon in November 2009 and deported to Tijuana in late July 2010. César has spent the last 12 years of his life in the United States. When he was seven, his parents immigrated from Guadalajara, and ever since he's been immersed in American culture. He is by far the most Americanized of the three men. After their ordeal, César was the first one I interviewed. Within minutes of beginning our conversation, we slipped into the English/Spanish mix common among Chicanos.

continued on page 22
César, Lazaro, and Alfredo took a bus from downtown Tijuana heading east on Highway 2000, looking to find a coyote to take them across the border.

On the east side of Highway 2000, the Altiplano neighborhood is where undocumented immigrants are held prior to crossing the border.

The house lower center is where the trio showered; they slept in another house a half block away.
César’s English is very good, much better than my Spanish, but what I noticed more was his attitude. He has an American mentality, that “nobody better fuck with me” posture, as opposed to the Mexican attitude, which is more akin to “I’ve been screwed over so much in my life I can deal with it.” That American attitude would cost him during the trio’s two-day nightmare.

The other two young men are Lazaro and Alfredo. Both are from Veracruz on Mexico’s east coast. Both lived and worked in Washington State before being arrested and deported, after which they met César.

Lazaro is 27, tall and lanky, with a medium complexion. He’s worked in construction and is the father of two children, one aged three, the other ten months, and he’d been living in the U.S. for five years when he was arrested and deported. Alfredo is shorter than his fellow veracruzano, and a bit thicker. He is 20 years old, and before his arrest worked cleaning apartments. At the time, he’d been living and working in the U.S. for about two-and-a-half years.

The three young men told me that life in downtown Tijuana for a recently deported immigrant is pure hell. “The cops mess with us, the thieves mess with us, everybody messes with us down there,” one said. Another chimed in, “We’re afraid to go to the store, so we stay inside, and if we want something from the store we have to pay somebody at the hotel to go for us!” The first said, “And they charge a lot!”

“How long have you been downtown?” I asked.

“A couple of weeks.”

These guys had just been deported but were still hanging around Tijuana instead of going back to Veracruz or Guadalajara.

Later, when I interviewed them at length, I saw that their ties to the United States are so great they would risk death to be reunited with the ones they love, the ones they’ve left behind there. At that moment, though, I just thought they were crazy.

They were planning to go back to the U.S. I didn’t think this was a prudent decision. César had crossed the border 12 years ago, Lazaro 5 years ago, and Alfredo almost 3 years back. The border has changed a lot since then. It is much more dangerous. I advised them to return to their native

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states and maybe lie low for a while. The trio smiled politely. They asked if they could rent some space for a couple of days. I told them it wasn’t my house, and therefore it wasn’t my call, but I had no problem with them staying there.

On Wednesday morning, August 18, 2010, the three left to rendezvous with a guide at a prearranged location. The four men were driven north on Highway 2000 before being dropped off at a spot approximately ten minutes away from the Tijuana-Tecate toll booth. This area is easy to locate on the Reader neighborhood map: just follow the 2000 north. You’ll see that it’s some pretty rough country.

The three undocumented immigrants and their guide began hiking up into the mountains. After less than an hour of climbing, they could see the border fence in the distance. Every one of them breathed a sigh of relief. If they could just get over that fence, the most dangerous part would be over. Each man relaxed and dropped his guard. That’s when four heavily armed men surrounded them.
La Secuestra
The four gunmen had their faces covered throughout the kidnapping. “When they would drink water, one would cover us with a gun while the other turned his back, lifted his mask, and drank,” one of the immigrants later told me. The three would-be crossers and their guide were moved behind some nearby rocks, where they could be searched for money and valuables without being detected. One of the robbers took a liking to Lazaro’s almost-new Nikes. Within moments, Lazaro was wearing a pair of “chilango” (resident of federal district-Mexico City) accent. As they were searching the men for valuables, a gunman joked that they were “seeking donations for a house” he was building.

After being robbed, the captives were led up a mountainside to a large rock formation that formed a sort of cave. Inside were almost two dozen other victims. All were men who’d been captured in the last day or so, within the immediate area. When César, Lazaro, Alfredo, and their guide were added to the prisoners, it came out to 18 pollos (undocumented immigrants) and five coyotes (guides). That was when the kidnappers separated them one at a time from the rest. Each victim was given a cell phone and told to start calling or making demands.

If they could just get over that fence, the most dangerous part would be over…. That’s when four heavily armed men surrounded them.

They’d die.
The ransom was set at around $2000 a life but varied. It amounted to more or less what that person would pay to cross the border. The trio told me that some families paid as little as $1000, while others paid up to $3000 for the release of their loved ones. As each victim made the ransom-demand call, the kidnappers slapped and punched them, while threatening worse. They wanted the victims’ families to hear the terror their loved ones were experiencing.

When it became César’s turn to call, the kidnappers chuckled at his reaction. The victim first asked to see his back.” “Not after that,” I asked. “Alfredo nodded in agreement. “Purple and black.”

“Did they beat you too?” I asked.

Lazaro and Alfredo laughed. “Not after what we saw them do to César. All they had to do was raise their hands, and we started squawking like chickens.”

By Thursday evening, the ransoms of 14 out of the 18 crossers being held hostage had been paid into a bank account. On that night, the kidnappers told them all that they would be set free. Even the four who couldn’t make ransom would be released. The captives believed that they would be freed that night. Then the leader’s cell phone rang.

Whoever was on the other end of the call ordered the gunmen not to move anybody that night. This was because a large shipment of drugs was going to go through that sector, and they didn’t want anybody drawing attention to the area. César, Lazaro, Alfredo, and the other hostages had to spend another night in captivity.

In the morning, the 18 men were herded down from their makeshift prison and told to march toward the border. None of the three wanted to continue the journey northward. As they later told me, “We were broke. They’d even stolen most of our food. All the good stuff. We just wanted to return to Tijuana and figure out what to do next.” But the gunmen would not let them return. They told the prisoners to head toward the border and not to “come back that way for nothing.”
No doubt they didn’t want them interfering with the next batch of victims. To show they meant business, they fired several rounds over the heads of the fleeing men.

The entire group of 18 were tracked by Homeland Security agents as they crossed. Fifteen were apprehended as they entered the US. Only César, Lazaro, and Alfredo managed to elude the agents.

La Migra
“The agents began pressuring the others to tell them where we were hiding. We could hear him yelling. He was telling the others to tell the others that they weren’t going anywhere until the rest were found. Someone eventually told the agents where the three lay hidden, and they were caught.

I wanted to ask, “Why were you hiding from the migra if you hadn’t wanted to cross at all?” But I already knew the answer. You have to think like a crosser. They’d already been deported once — twice in Lazaro’s case. If they were caught again, they’d be in trouble. Once on the US side, they had no choice but to try and avoid detection.

I asked if there was any physical coercion of the detainees, and all three men said no. Not once did they see a border agent strike anyone. But there was extensive verbal abuse. César speaks perfect English and understood every word. He translated for the others, so they all knew what the agents had been saying: “All of you motherfuckers suck, cause you got caught!”

On Saturday, the former hostages filled out a report with Homeland Security. Lazaro later told me that one of the agents said a total of $30,000 had been extorted from the families of the 14 who’d been deported from the United States were dumped at the Tijuana port of entry.” I normally pass through there several times a week and always see lines of deportees.

I asked Lazaro and Alfredo about their treatment by the private security firm known as Wacken-hut, which houses and transports deportees to the border — ”the men in gray,” as they referred to them. “Those guys are way worse than the guys in green,” meaning the federal agents. “They hit you and always yell at you.”

By that Sunday, all three were back on my block and recovering from their ordeal. When I found out what happened, I asked if I could interview them and write an article about their trek. They agreed. And then I told them that I would protect their identities.

César asked to be interviewed first because he’d already bought a bus ticket south. His family in the U.S. had convinced him not to try the journey again until a safer way could be secured. They’d wired him money and informed relatives in Guadalajara that their son was on his way. César was the youngest of the three crossers, and it was obvious that his mother had been worried sick about him.

“We were broke. They’d even stolen most of our food.”
Lazar0 and Alfredo had still not confirmed their plans, but they were talking about returning to Veracruz. They went so far as to give me the few cans of tuna they had left because they said they wouldn’t need them in coastal Veracruz. Lazar0 went out and purchased a pair of white tennis shoes (a cheap Chinese import) that were far too bright and attention-grabbing to be crossing the border in.

La Entrevista
I spoke alone with César, and later that day with Lazar0 and Alfredo. When I asked César what he’d been arrested for in Washington, he said that he was a “19-year-old with a 16-year-old girlfriend.” I told him about how, in 1980, when I was 18 and living in Los Angeles, I’d had a 17-year-old girlfriend. One night we were in my van, parked alongside a local park, a well-known makeout spot. It was about 3:00 in the morning when a patrol car pulled up behind us. The officer told me I was breaking the law with a minor, but since there was no booze or dope involved, but since there was no booze or dope involved, and maybe because we were less than a year apart in age, he let me go. When I told César this, he grinned. “But you didn’t get deported.”

When I asked Alfredo the same question, he said that on June 20, 2009, he’d been arrested for public intoxication. When I told him that I’d been busted several times for public drunkenness during my wayward youth, he smiled and replied, “But you have your papers.” Translation: but you didn’t get deported.

After Alfredo said he’d been arrested in June of 2009, I checked my notes. Lazar0 had been picked up March 21, 2009 and César in November that same year. They’d spent a lot of time behind bars. That they would even contemplate trying to return to the U.S. and face possible reincarceration (or worse) was mind-boggling. But they did try, and they failed, and now they were back to square one. At least, Lazar0 and Alfredo were. César was already on

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his way to Guadalajara.

Later that day, Lazaro approached me as I sat talking with Trini. In his hands he held the white tennis shoes he’d just purchased. “Would you like to buy my new tennis shoes?” Lazaro asked me. “I think we wear the same size.”

His wanting to sell his brand-new tennis shoes meant that the two young men had decided to try again to cross into the U.S. I looked into Lazaro’s face, but he dropped his gaze and wouldn’t make eye contact. Deep down, I wasn’t surprised.

When I’d first interviewed the three after their kidnap-ping and release, I was struck by the similar emotions, or lack thereof, shown by the trio. The best way to describe their demeanor is “shell shocked.” They had a faraway look in their eyes as they related their experiences. Growing up on the tough streets of East Los Angeles, I’d seen that look before. It’s the face of a crime victim trying to digest everything that has just taken place.

Only Lazaro showed any real feeling during the interviews. It was when I asked about his family in the U.S. When he started describing his children and their mother, his eyes brimmed with tears. He turned his head away from me several times and wiped at his eyes. Of the three men, he was the one I thought would try and return immediately.

César and Alfredo are 19 and 20, and while they have girlfriends in the U.S., they could bide their time. Lazaro, a father of two at age 27, wouldn’t allow himself to do that.

To show they meant business, the gunmen fired several rounds over the heads of the fleeing men.

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The next morning, Lazaro and Alfredo were gone. They said they were going east to the city of Monterrey in the state of Nuevo León. This is an area of intense violence among cartels and federal troops. They told me that the Zeta cartel have a much more efficient system of smuggling undocumented immigrants than what we’ve seen out west. Since Lazaro and Alfredo are originally from Vera-cruz, it made sense that they were more connected to operations there than in Tijuana. Within a couple of days, César called and said he’d arrived in Guadalajara and was doing fine. Later that week, news broke of the massacre of 72 would-be crossers in the state of Tamaulipas near Monterrey, N.L. Shortly afterward, a call came in from Lazaro and Alfredo. They’d reached their destination in Monterrey and were seeking a contact/guide. They haven’t been heard from since.

On September 3, I’ll be undergoing surgery. When I walk across the border into the U.S., I’ll be wearing the white tennis shoes I bought off of Lazaro. I’ll be thinking of those guys.

— John Edward Rangel

“Would you like to buy my new tennis shoes?” Lazaro asked me. “I think we wear the same size.”
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“If a man wants to gain knowledge or riches,” Bailey concluded, he shouldn’t look where he can find it with ease. “For what is not worth laboring for is not worth having.”

Bailey was 14 when he wrote those words in a schoolhouse in Gainesville, Georgia. As things turned out, they told his life story.

Ex-Confederate soldiers, Drew, his brother James, and Mike and Webb Julian headed west from Georgia in 1867. Although their paths parted, the men worked their way from one mining town to the next and rejoined in southern Utah. When they heard of plans for a railroad from El Paso to San Diego, Drew vowed to “help build a great city” at the terminus and call it home. But when Alonzo Horton refused to hire ex-Confederates, Bailey found land in the Cuyamacas “worth laboring for.”

When the group reached the mountains, only three or four families lived amid the pine-studded ridges and broad bunch-grass meadows. Game and fresh water abounded. In November 1869, Drew surprised the others by saying: “This is the most beautiful place I ever seen since I left home.” They should farm the land, he said, raise cattle and crops.

3. Charles V. Birkett: “Little remains of Banner City…but the mines are there waiting [and] the crushers at the Ready Relief can get going in 20 minutes.”

QUOTATIONS
1. David Lewis: “The one name that should have made the final map [but didn’t] was Drury Street…[but he] was not given to self-aggrandizement.”
2. Leland Fetzer: “Somehow it seems right and just that Bailey, a pioneer and father of Julian City, should find a reward for his efforts in the [Ready Relief mine].”

---

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In the winter of 1869–1870 (most likely between mid-December and early January), Fred Coleman discovered flakes of gold in a creek four miles west of Bailey’s cabin. Once word got out, at least 75 prospectors muscled in and staked territories along both sides of the creek. When they weren’t panning or sluicing, they disputed rights and claims. Shouts led to fistfights. Some resulted, writes Helen Ellsberg, “in occasional pick and shovel battles.”

Fred and Mike Julian began exploring a hillside on the north side of the property. On February 20, 1870, Drew found the first quartz gold. He called the site Warrior’s Rest, and named himself and seven others as partners, since by law each “partner” added an extra 200 feet to a claim.

The discovery, which turned out to be a mere “pocket,” became a magnet. Like a chaos of bloodhounds, frantic prospectors swarmed today’s Gold Hill.

Two days later, wanting relief from the mania, Henry Bickers followed a bear track up a slope. Two hundred yards above the camp, he spied free gold in a four-pound rock. Bickers, George Gower, and J. Bruen Wells made the claim. They added 18 relatives from around the country, giving them a total of 4200 feet.

The find became the first “producing” mine: the George Washington stood within sight of Bailey’s cabin. Later that day, or early the next, Mike Julian and Calloway Putnam discovered the Van Wert mine.

Word of instant jackpots spurred a stampede to the region. “Imagine 800 men turned out loose in the mountains,” wrote the San Diego Union, “with as little sense and as much ‘friskiness’ as so many horses. The people here are positively wild. Such a thing as a sober thought is unknown.”

Convinced that boom-town real estate was its own bonanza, Gower, a surveyor, platted a town site on the timber and grazing land. But under homestead laws, Drew Bailey had “squatter’s rights.” In February, he and several others had formed the Julian Mining District. Mike Julian became the first recorder, and Drew decided to name it (and eventually the town) for his cousin. Why? “Mike was the best looking, and a favorite of the ladies,” said Drew, adding that “Julian sounded better than Bailey for a town.”

Like a chaos of bloodhounds, frantic prospectors swarmed today’s Gold Hill.
his grandson Richard Bailey. "Drury was the most unselfish and sharing." That he would name his home for someone else, "is just like him. Also, remember they had been through the war together and were all very close."

"A slight man" — he was five-foot-two — "with a serious countenance," writes Helen Ellsberg, Bailey thought beyond himself. Though an "inveterate" smoker, he didn't drink, except eggnog at Christmas. "Three fingers of the rot-gut dispensed by a study doctor at no cost. The study involves three visits over a period of approximately 11 days. Participants will- contact a participating local physician. To see if you or your child may qualify to take part in a clinical research study

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Miners accused Allison and the others of “floating” their boundary over the district, when the original stopped outside, near North Peak.

Luco had a reputation for fraudulent deals, as did Hartman and Treat (who didn’t dare show himself in San Francisco). Their new claim looked like the biggest swipe of all. The San Diego Union took a stand: “The grabbers are…willing to let the hardworking miners give their time, labor, and means toward the development of mineral wealth, and then not having expended a dollar on their own part, these gentlemen [by] virtue of a pretended grant will graciously accept a fat percentage of the profits.”

“I’ll donate a lot for a church in every block if some denomination will build on it.”

Both sides hired surveyors. Also at stake: whoever owned the property would control much of San Diego’s water supply. Ellsberg: “If the land-grabbers obtained this, it could spell disaster for the city.” The dispute had an immediate result: workers fled, many to the Arizona Territory, where silver deposits had spawned a new town, Tombstone. But since no one could develop property under litigation, settlers also left. Abandoned mines caved in; some farms went fallow.

Hard times hit so fast that, to earn money for the group, James Bailey and Webb Julian worked their way north to the Santa Clara Valley. They sent back what they could to support Drew Bailey and Mike Julian, the best prospectors. To cinch their claim, they ordered mine owners to sign agreements. No one must have been tumultuous, with a threat of violence in the air. “The schedule of royalties,” says Helen Ellsberg, “left the miners less than half the returns after milling costs.”

Since the Redman and Ready Relief mines fell outside the contested district, the owners could develop the sites freely. Problem was, they had no cash. At first they dug by hand, grinding the ore with mortars and an arrastre (a mule- or human-powered drag stone that moved in a circle and crushed quartz). By 1872, the mine had 11 shafts and a 200-foot-long, two-car railroad that carried ore down to a ten-stamp steam mill. Bailey devised an ingenious waterwheel to propel the machine, and James Bailey ran it. He kept “a six-shooter handy to ensure his men gave accurate returns from all crushings.”

Banner City boomed overnight. Saloons (at least seven), two provision stores, a butcher shop, a hotel, and a school served over 1000

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new residents and threatened to steal Julian’s population. The way boomtowns leap-frogged each other in those days, it showed every sign of doing just that. But somehow it didn’t.

“It’s anybody’s guess why people came to, or came back to, Julian, after the first mining heyday,” writes historian David Lewis. An obvious reason was geographical. Banner is high desert. It lies in a “rain shadow” (the mountains prevent rainfall). Also, writes Leland Fetzer: “Julian was at the junction of two well-traveled roads [and is] safe from floods, unlike Banner in its narrow canyon. In the long run, Julian, prospering modestly, acquired a growing population [while] Banner languished until, literally, it melted away.”

Another factor, in November 1873, after three years of litigation, judge Benjamin Hayes ruled in favor of the homesteaders. That night, they had a torchlight parade and then torched land-grabber John Treat in effigy. “A poverty-stricken bunch,” wrote James Jaspar, “gathered under the pines to celebrate the victory and take up the task of rebuilding.”

And what was Bailey’s contribution? He laid out the town and gave land for free. He (and eventually his wife Laurie) lived in Julian City through assaults from nature and the law. But he was the opposite of a patriarch, and his refusal to grab credit makes his influence difficult to assess.

Bailey died in 1921 at age 77. His grave, under black oaks in the Julian Pioneer Cemetery, overlooks the town. He was by no means the sole founder. But, put it this way: no one did more to create that possibility. — Jeff Smith

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Darrell Anderson steps out from behind an iron gate. Two dogs follow. One, a Maltese named Sugar, jumps up at me playfully. The other, Buddy, a muscular tan dog that Darrell refers to as a “cattle dog,” sniffs around the cement parking area strewn with the stuff of Darrell’s past.

The 55-year-old Fox Canyon resident has been cleaning out his shed, and yard-sale preparations are in full swing. A battered “For Rent” sign lies on the ground among old wooden toolboxes, dirty buckets, and dusty work boots. A broom leans against a table piled with empty red gas cans, plastic funnels, and coils of rope. Buddy wanders through the piles, stepping in a toolbox here, over a pair of boots there.

“I tried to get him neutered yesterday, and he raised so much hell they gave him back to me,” Darrell says of Buddy. “He’s never had a muzzle on, he’s never been put in a cage, and he’s never been separated from me, so he just had a fit.”

Sugar jumps up at me again, and Darrell swats at her with the white washcloth in his hand.

“And you know he bites, too,” Darrell says. “He’s got a mouth full of teeth.”

I ask if maybe the dog shouldn’t go back behind the gate. Darrell laughs and says, “No, he’s not going to bite you. He’s going to chase lizards.”

The freestanding shed that used to hold Darrell’s effects sits at the southern edge of a cement parking area strewn with the stuff of Darrell’s past.
I didn’t even bother trying, maybe he cleans up well, mustache suggests that shoulders, but the neatly groomed salt-and-pepper forward slouch of his the ensemble emphasizes his sweatpants hang loose. a faded black T-shirt, and over six feet tall. He wears my feet anyway.” two years to get back on two years, but it’ll take me anything. I might not be able to buy anything for two years, but it’ll take me two years to get back on my feet anyway.” Darrell stands just over six feet tall. He wears a faded black T-shirt, and his sweatpants hang loose. The ensemble emphasizes the forward slouch of his shoulders, but the neatly groomed salt-and-pepper mustache suggests that maybe he cleans up well, too. “A lot of jobs I’ve had, I didn’t even bother trying to compete,” he says. “At Ameron Pipe, for instance, if there was going to be an opening in the foreman position, the white boys would assume that they’re going to get the job. You’ve got a couple of black guys, and a whole bunch of Mexican guys who’ve been there 25 years. I’ve seen 18- and 20-year-old white boys come in, and after they’ve been there a month, they can’t figure out how come they’re not the boss yet. When I had a job at Superior Ready Mix, the white boys used to do the same thing. They used to argue about who’s going to get the next position. And they would rank themselves according to who they think it’s going to be.” He mops his forehead with the cloth again, then reaches down to pull Sugar up onto his lap. “I didn’t even enter the discussion. If I was white, they would’ve asked me.” Darrell believes things are different today. He doesn’t think his inability to find work has anything to do with being black. “When I was younger,
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you had me and a white guy and some Mexicans. Now you’ve got 50 different other kinds of people. So I think it’s harder for the white people to discriminate, and then when a lot of young people are brought up in that environment, they don’t carry the hatred over.”

With a sweep of his arm, Darrell gestures at the mess of items at our feet. “See, this is like my history right here.” He points to a pile at his left. “I used to be in welding. That’s my welding jacket. I gave my son my welding hood and a few other things. There’s my welding bucket, to put my stuff in.”

He points out other piles of “hardware stuff” and “plumbing stuff” from jobs he’s done around the house. “And this here is for knocking dents out of cars.” He points to what looks like a fishing tackle box full of rusty hand tools. “I just kind of accumulated that. I didn’t really knock any dents out.”

Darrell notices that he hasn’t seen Buddy for a while. He shouts the dog’s name twice, then excuses himself to go down the driveway and into the street. He calls out. I hear dogs bark next door. A minute later, Buddy and Darrell return. Buddy heads for the shed to lie down in the shade.

“I do a lot of gardening stuff.” Darrell indicates the hill behind the apartment building. “There’s a lot of weeds now, but I have greens growing back there. And grapes. I’m going to take my grapes with me. I’m going to dig them up and put the roots in a canvas bag and tie it off.”

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“My sister’s going to get us a house out there. She’s expecting a big lump sum because she’s suing her dentist.”

He pushes Sugar off his lap and tells me the story of how his sister’s minor tooth extraction turned into spinal meningitis, which led to a coma, infection in her brain, and other complications. Every now and again, he touches his jaw. He looks somewhere over my shoulder and, in the telling, employs an affectless demeanor. His voice rises slightly at the end of his sentences, as if in question.

Overhead, City Heights songbirds whistle and chirp. Down the street, a dog barks. Under the shed, Buddy’s head perks up.

Darrell was born in Norfolk, Virginia, and came to San Diego with his family in 1964. He attended Johnson Elementary in Emerald Hills, Gompers Middle School in Chollas View, and graduated from Hoover High in City Heights. He was in the seventh grade when he got his first job, picking rocks out of the ground at the newly built Euclid Convalescent Center (now Brighton Place) for $1 an hour. He worked there in various capacities (gardening, dishwashing, maintenance) after school for the next five years, within which time his pay was raised to $2.20 per hour. Right before his 1974 high-school graduation, when his first daughter was born, he asked the owner for a raise.

“He said he couldn’t give me a raise, but if I

“I told my mother, ‘I went and asked for a raise and he fired me.’”

High in City Heights. He was in the seventh grade when he got his first job, picking rocks out of the ground at the newly built Euclid Convalescent Center (now Brighton Place) for $1 an hour. He worked there in various capacities (gardening, dishwashing, maintenance) after school for the next five years, within which time he could work to the end of the week, he wouldn’t stand in the way of my unemployment. I told my mother, ‘I went and asked for a raise and he fired me.’”

He flashes an ambiguous smile.

In 1975, Darrell joined the Coast Guard, which took him to Oregon, Italy, Philadelphia, and New Jer-
After eight years, he left the Coast Guard and brought his family back to San Diego. By then, he had three children.

“I knew I was going to be a single parent because my wife was no good. So, I had to raise my kids. She turned into a drug addict. She used to tell me stuff like, ‘You better take your daughter with you because I’m not going to take care of her.’ She’d give me all kinds of shit in the mornings. It made it hard to go to work not knowing what was going to happen with the kids while I was gone.”

Darrell maintains the affectlessness while he veers off and tells me a story about later years, when he and his wife were both on crack and crystal meth.

“I was still going to work every day and paying my bills, but she was steadily getting worse. She would go out and stay a week or two at a time. We used to go up the hill to dry the clothes, and she’d drive around four or five days with the clothes in the car still wet. I’d have to call my boss and say I couldn’t go to work not knowing what was going to happen with the kids while I was gone.”

After the Coast Guard, Darrell worked for a year as an outside machinist in the San Diego shipyards. In 1984, he found a job — first in maintenance, then as an ironworker — at Ameron Pipe, where he stayed until the plant closed in 1990.

Even though he claims to have had a handle on his drug use, something his mother said made him feel bad about it.

“Just about everybody in the family was getting high on something or another, and my mother said that we had all turned out to be a bunch of junkies, and if she’d have known that, she wouldn’t have sacrificed all that she did to try to raise us.”

Two young black men in baggy jeans and baseball caps emerge from the same iron gate Darrell had come from. Darrell nods at them. Buddy and Sugar both run over and begin to follow the young men down the driveway. Darrell calls the dogs back.

“Those are my renters,” he says.

In 1988, Darrell went into rehab for a month. He hasn’t done crack or crystal meth since. By that time, he and his wife had been separated for a few years, but she lived down the street. When he came home from rehab, she went in.

“We did an exchange because we had insurance. But it didn’t work on her. It got ugly because she was getting welfare and having the checks go over to her auntie’s house. I was wondering how come, on the first of every month, she would disappear for a week, and then she’d come back stinking and crazy-looking and didn’t even have a nickel in her pocket.”

When Darrell discovered that his then-wife
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Under the radar
continued from page 2

not long after Charles Fries completed *The Picnic Grove*. According to a document provided by the Library Department, the painting was acquired that year under the auspices of a “long-term loan” from the federal government. (In bureau-speak, the loan was “Courtesy of the Fine Arts Program, Public Buildings Service, U.S. General Services Administration, Commissioned through the New Deal Art Projects.”) Senior Citizens may have been acquired several decades later; the City has given it a “legal date” of January 1, 1963, presumably the date it ended up as a City asset.

Hubbard claims that the decision to move the paintings was motivated by the desire “to offer some rotation in exhibition of the City’s art.” Plausible enough, but who’s checking out the landscapes nowadays? According to the City, *The Picnic Grove* now resides in Suite 300 of the Civic Center Plaza, the lobby of the Personnel Department; Hubbard says that around 45 people work there but the number of visitors is “unknown.” As for Senior Citizens, the shuttleboarders can now be viewed by the 34 employees at Park and Rec’s administration building in Balboa Park, located in what’s left of the old Navy Hospital, as well as another indeterminate group of visitors.

Hubbard — mouth-piece for library director Deborah Barrow — says the decision to move the paintings was made by the staff of the San Diego Commission for Arts and Culture “in consultation with their counterparts at other City departments — Library, Personnel, and Park and Recreation. But when queried, neither Barrow nor Hubbard will identify the staff members ultimately responsible for the transfer. Moreover, the City refuses to reveal anything about the paperwork behind the paintings, niceties such as titles, loan documents, or inventory logs that might tell the history of the paintings. Could it be that the prior owners — as a condition of a loan or donation — might have stipulated that these works remain in the Central Library for enjoyment by the general public? Were they intended to grace the hallways of select groups of City functionaries? The City won’t say.

In the world of museums and galleries, the history of a work — how it traveled from artist to owner to owner — is referred to as “provenance” and is seen as vital in determining the authenticity and value of an object d’art. Art historians and collectors alike dwell on the concept. But the City of San Diego refuses to fill in the missing pieces of the provenance puzzle. In late March, I sent my second public records request, which included a narrowly tailored inquiry regarding the two paintings, as well as specific follow-up questions directed at Hubbard. I received from library director Barrow this statement: “The City performed a reasonable search...and the documents sent to you [two pages]...constitute all of the documents located from that search and we consider this matter closed.”

She also claims that my follow-up request “is not focused [or] specific” and “would create an undue burden on the City.”

Finally, she protests that complying with the records request would “not be an efficient use of taxpayers’ monies.”
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**CITY LIGHTS**

**STRINGERS**

continued from page 3

said city engineer Mike Edwards. “We were recog-
nized by the local Institute of Transportation
Engineers last year as the public agency of the year.”

San Marcos Boulevard has more than two busy periods during the course of a day due to three schools and many businesses located in the area. In 2006, SANDAG determined the level of service to be deficient.

“And then, in 2008, prior to this project,” Edwards said, “the deficiency was lifted from the Congestion Management Program because we made significant improvements…. The challenge was to synchronize all 17 signals from Acacia [Drive] to Rancheros [Drive].”

Edwards said that 50,000 vehicles travel the corridor each day.

**Hunger on the Rise**

Feeding America Maps San Diego’s Meal Gap
San Diego — A study con-
ducted by the hunger-relief charity Feeding America found that each year 441,730 San Diego County residents go without food because of a shortage of money.

According to the “Map the Meal Gap” study, 40 percent of those people (nearly 177,000) are from working families that are not eligible for supplemental nutrition assistance programs such as CalFresh.

Hunger in San Diego County has been on the rise in recent years. Last March 15, the county’s board of supervisors adopted a plan to expedite the delivery of assistance to those in need after receiving word that the number of those receiving food stamps in the county increased from 169,000 to over 218,000 in two years’ time.

**It’s Gotten Ugly**

Boxed in by Utility Companies
North Park — Residents of North Park want to think out of the box — the utility box.

In recent years, artists have been encouraged to use the metal boxes as canvases; with more boxes on the way, however, that won’t be enough. SDG&E has installed 45 boxes in North Park in five years’ time.

“The proliferation of these unsightly utility boxes over the past several years is negatively
improving community aesthetics, pedestrian safety, and the ability of individual residents and businesses to maintain their property in an attractive manner and protect property values,” reads a report from the North Park Planning Group’s utility-box subcommittee.

The subcommittee is asking the city council to place a moratorium on new boxes in their community, unless property owners request them or the planning group or city council approves the installation.

Members of the committee worry that the North Park Utility Conversion Project (set to start in 2016) will begin without any input from residents or review in regards to placement by the city.

Utility companies such as Cox Communications, SDG&E, and AT&T install the boxes upon completion of construction projects, service upgrades, and to house transformers when undergrounding poles and electrical wires.

By Dorian Hargrove
Tuesday, April 26

Expect More Confusion
Port of Entry Tumbles as Reconstruction Begins
San Ysidro — Crossing over the new pedestrian bridge in San Ysidro, the observer can see the beginning of the end — the razing of the current United States Port of Entry, which will be replaced with a new facility for border-crossers awaiting legal access to the U.S. The current building is about 40 years old.

Heavy equipment has moved in and has already begun to tear down parts of the secondary inspection site, where one could sometimes see cars being disassembled.

With the advent of the newly opened pedestrian bridge crossing over I-5, the old bridge running alongside the U.S. Port of Entry has been closed down and will be razed along with the rest of the building within a couple of months. Border-crossers can expect a bit more confusion and delay as traffic is rerouted to facilitate the renovations.

By T.B. Beaudeau
Friday, April 29

New Rep, Same Stance
Search for Shelter Site Begins and Ends on Newton Avenue
Logan Heights — Although the winter homeless shelter in Logan Heights was closed just a few months ago, the debate about where to place it this year is already heating up.

On April 27, councilmembers on the Land Use and Housing Commission debated the recommendations from San Diego’s Housing Commission to place the shelter on a cul-de-sac in Barrio Logan, near the shelter’s previous location on Newton Avenue.

Once again, the representative from Logan Heights opposes putting the shelter in the community.

Similar objections were heard last year, when former District 8 representative Ben Hueso claimed the shelter and its inhabitants posed a threat to students at nearby Perkins Elementary.

Now it is Barrio Logan’s new representative, David Alvarez, who objects to the location of the Newton Avenue site, despite reports of a lower crime rate when the winter shelter was open.

“Basically, our calls for service during the five-month period when the winter shelter was open was about 95 radio calls less than last year,” said San Diego police lieutenant Roy Moody. “Overall, crime rate was down.”

By Dorian Hargrove
Wednesday, April 27

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continued from page 4

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1 Breast augmentation
2 What type is right for you?
3 Breast lift
4 Breast reduction
5 Male breast surgery

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Laser Eye Surgery
1 About LASIK
2 Who is a candidate?
3 Your eye exam
4 Surgery
5 After surgery

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2 How does it work?
3 How is it performed?
4 What does it feel like?
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the café and started to paint. I didn’t even know what I was doing. All I can remember is sitting there, dipping my fingers into the paint, smearing them across the board, and starting to cry.

“Today is the first day of the rest of your life, John,” I repeated silently to myself, over and over again, and I wept.

So, yes, I was thoroughly surprised to see this past week’s cover for the April 28th, 2011 issue. It made me very, very thankful to realize that, ten years later, I still live, love, and learn here, and my mantra has always been there.

John Michael Garza
via email

**Joke? What Joke?**
I am appalled that you printed P.J. McDonnell’s “joke” (“Have a joke!” “Off the Cuff,” April 28). Cancer is no joke. No wonder McDonnell is unemployed.

Bill Bartkus
via email

**Tasteless**
I think this was highly, highly in bad taste, the last person’s comment, “P.J. McDonnell, Unemployed,” from Hillcrest: “What did the blind, dumb, and deaf kid get for Christmas? Cancer” (“Have a joke?” “Off the Cuff,” April 28).

I mean, are you serious? Is this April Fool’s Day or something? I love your paper, but I think this is in super, super bad taste, and I’m disappointed.

David Drees
San Carlos

**Radiation Run Amok**
As a family physician, I have been seeing one to three patients a week with new onset electrical hypersensitivity or aggravation of old symptoms since the installation of smart meters by SDG&E on homes and apartments (“Smart Meter? Her Heart’s Not In It,” “City Lights,” April 28). This Wi-Fi radiation is not just a brief blast every 30 to 60 minutes as claimed by the industry but up to every 7 seconds, sending info to appliances in the home to conserve energy.

This diminishing of energy is called “brown out” and decreases the life of the appliances by up to 40 percent.

**But, it is the life of the people I am concerned about.** There are hundreds of articles in peer-reviewed scientific magazines that document ill effects of non-thermal radiation at the frequencies the smart meters are generating. In an article by Drs. Sage and Carpenter, they reported references to adverse health effects of electromagnetic fields/radio frequencies leading to childhood and adult leukemia, childhood and adult brain tumors, and increased risk of the neurological diseases, Alzheimer’s and amyotrophic lateral sclerosis. In addition, there are reports of increased risk of breast cancer in both men and women, genotoxic effects (DNA damage and micronucleation), pathological leakage of blood-brain barrier, altered immune function including allergic and inflammatory responses, miscarriage, and some cardiovascular effects. Insomnia, cognitive dysfunction, memory loss, behavioral problems, delayed reaction times, altered attention and concentration, and altered brainwave activity (altered EEG) were reported.

Dr. Sears, in her report to the Canadian government on environmental sensitivities, shows that 3 percent of the world is extremely sensitive to electromagnetic fields, and 16 to 35 percent is moderately sensitive, due to the genetic variations in detoxification called snp’s (single-nucleotide polymorphisms). When exposed to the electromagnetic fields, the cells cannot detoxify fast enough in those genetically predisposed, leading to cellular physiology dysfunction and eventual premature cell apoptosis (cell death by suicide gene expression). The rest of the population not affected mock the ones that are sensitive and tell them to continue on page 54

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**About You**

**San Diego Reader May 5, 53**
They Lied To Me

I am a resident of La Mesa whose health and life are being destroyed by the smart meters on my home and in my neighborhood (“Smart Meter? Her Heart’s Not In It,” City Lights,” April 28). I have developed a constellation of symptoms consistent with microwave sickness that are making life very difficult and painful while impacting other family members, as well. I never imagined that in my retirement San Diego Gas and Electric would be allowed to come to my home and neighborhood and slap several smart-meter devices on the walls that were not tested for health, safety, and environmental impact, allowed by the California Public Utilities Commission, which is headed up by a former utility executive. Unlike Southern California, where this has not been covered by the media, Northern California has millions of people informed and angrily resisting the smart-meter installations. We have been uninformed and taken advantage of as a result. Our county has been fully deployed. We never knew the risks. Now we must fight to get the smart meters removed.

I have seen multiple physicians who are all interested in having the smart meters removed from my home and resolving the health issues will be resolved. San Diego Gas and Electric has told me they cannot remove the meter. I found out that this means they will not; they could if they wished. In fact, from your article, it is obvious that they did this with Ms. Foster. So I am allowed to suffer painful and dangerous health effects such as severe inflammation of the sinuses and headaches, hearing loss from major ringing in the ears, dizziness, ice-pick pain in the ears at times, sleeping problems, and development of electromagnetic and microwave radiation sensitivities that I never had before — along with a rare skin cancer that can come from radiation exposure — all because SDG&E doesn’t want to help me by removing the offending meters. I cannot use my bedroom, where the worst (electric) meter was placed or that end of my home. I have to sleep on the couch now, suffering back pain to add to the troubles. SDG&E has been heartless so far. They tell me it is mandatory, and they say I am not covered by the Americans with Disabilities Act, yet the Public Utilities Commission says it is not mandatory, and the U.S. Department of Energy and Congress never mentioned wireless in encouraging (not mandating) the electrical-grid upgrade.

These wireless meters are not, as they would have you believe, harmless. Not a long shot. The industry-paid “study” that is constantly referenced by SDG&E is no study at all, just a paid report by PG&E. A review of that report found major flaws. When the flaws were corrected, the smart meters were found to provide up to 160 times the radiation of cell phones to the whole body. Pulsed radiation is more harmful than other types too. The SDG&E smart meter was pulsing radiation into my brain and body at a distance of less than a foot as I slept, never knowing this till six months had passed.

I am worried about all the other people with pacemakers and implants that can be interfered with, or people with lots of metal dental work, those with earrings and metal eyeglasses (metal objects attract the signal from the meters, making one become a secondary antenna), the children and pregnant women, animals, and wildlife exposed to these horrible smart meters and the outdoor-wide area network (aka smart grid) that they are part of, full of...
LETRERS

continued from page 34
very risky, unprecedented radiation emissions. We are being used as guinea pigs to feed government collusion and corporate greed. One California city is described in a U.S. Department of Energy smart-meter report as a “living laboratory,” in fact. We ask that you learn and help stop this assault on humans, wildlife, and the environment.

What kind of nation and state do we have where we allow unrelenting torture of thousands of our citizens and harm to them, all in the name of money and power? Shall we give up our freedoms and privacy, our health, and stick our heads in the sand? This is an outrage that no one should tolerate. I ask that everyone in our county stand up to this and say no to smart meters. Say no to San Diego Gas and Electric. Demand justice. Contact me at smartmeterdanger@aol.com to establish Southern Californians Against Smart Meters and help protect ourselves and our future generations. Learn more at smartmeterdanger.org.

Susan Brinckman via email

As stated in the story, San Diego Gas and Electric “agreed not to install a smart meter” on Susan Foster’s home. — Editor

Captive Audience

In many respects, the rollout of smart meters in San Diego Gas and Electric Company’s territory has been a nightmare for consumers (“Smart Meter? Her Heart’s Not In It,” “City Lights,” April 28). The utility monopoly (SDG&E) is trying to hide the fact that there is growing evidence that the meters may be a health hazard, that more than 30,000 of them have been replaced because they failed or their accuracy was in question, and that SDG&E’s ultimate goal is to charge captive ratepayers more money for electricity when they need it the most, such as hot summer days when air-conditioning is required. Kudos to UCAN for asking that the California Public Utilities Commission provide the ability for consumers to opt out of this unproven technology for which there are still no technical standards. At a cost of $250 to $500 for each smart meter, this is one of the biggest consumer rip-offs of all time.

Elliot Becker via email

Keep ’Em Coming

Who cares? We do (“Who Cares? We Don’t”), Letters, April 28, re “Diary of a Diva.”

We hope Barbarella is paid well and keeps those great articles going. She presents a real-world slice of life in San Diego that we enjoy and learn from. Easily the writer we most share with friends.

Alan DesRoches via email

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San Diego Reader May 5, 2011 55
What’s your “there?”

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B “THERE” WHEN...
1:00 p.m.  Check In
1:30 - 2:30 p.m.  Main Presentation
2:30 - 3:15 p.m.  Q&A Session and Raffle
3:15 - 4:00 p.m.  Meet and Greet with Bill & Giuliana
SUNDAY, MAY 8: GATOR BY THE BAY

Thursday | 5

VIDEOGRAPHER’S LOUNGE: CINCO DE MAYO
The Media Arts Center hosts this free celebration of “Animation Month,” screening animated shorts and providing drinks and snacks. Mingle with others who share your passion for film!
See SPECIAL, page 60.

Friday | 6

AROUND THE UNIVERSE IN 80 HOURS
Gaslight Gathering presents “Southern California’s first dedicated Steampunk and Victorian Convention.” Historians gather for lectures and panel discussion; period enthusiasts can browse and buy art, witness technological demonstrations, and take part in themed activities.
See SPECIAL, page 60.

Saturday | 7

COMPLEXIONS CONTEMPORARY BALLET
See DANCE, page 62.

Sunday | 8

GATOR BY THE BAY
The tenth-annual zydeco and Cajun festival showcases music, food, dance, and “8000 pounds of crawfish straight from Louisiana!” Sample authentic Creole food, see dancers and costumed New Orleans–style parades, and hear music from a line-up that includes Maria Muldaur, Elvin Bishop, and Brian Jack and the Zydeco Gamblers.
See DANCE, page 62.

CHOCOLATE FESTIVAL — HURRAY!
“Dozens of delectable chocolate tastings,” demonstrations, a chocolate fountain, children’s activities, vendors… Children’s author Mara Price will be on hand to sign her bilingual book, Grandma’s Chocolate/El Chocolate de Abuelita, and music will be provided by Blue Creek Band. It’s all happening at the San Diego Botanic Garden.
See FOOD & DRINK, page 62.

CHOCOLATE FESTIVAL — HURRAY! entertain while you dine on “an amazing buffet,” which features sections such as “Southern Comfort” and “Blue Bayou.”
See LIVE MUSIC, page 90.

Monday | 9

INTO THE SANCTUARY: EXPLORING THE HEALING POWER OF SONG
San Diego Hospice’s Sacred Art of Living and Dying Committee hosts “inner harmony sessions” with composer, recording artist, and educator Michael Stillwater at the Bamboo Lounge.
See IN PERSON, page 64.

GOSPEL BRUNCH
Give your mother a fun brunch experience at the House of Blues, where “inspiring gospel performances” by full choirs and bands will

Tuesday | 10

MUSIC AND ART SINCE 1945
Victoria Martino’s lecture-concert series explores the “interrelationship between music and the visual arts,” focusing on “the explosive proliferation of cultural trends in the wake of World War II,

Wednesday | 11

HOW TO TALK TO YOUR HEALTH CARE PROVIDER
Get tips for talking to the doc! Learn techniques for successful visits, including strategies for good communication, discussing sensitive subjects, and being a “knowledgeable health care consumer.”
See LECTURES, page 65.
San Diego Reader
May 5, 2011

Prague, Czech Republic
By Jo Ann Askey

Prague is an open-air museum best explored on foot; every turn offers an architectural feast for the eyes. I spent a week in Prague, and it remains one of the highlights of my travels.

Because Prague escaped the ravages of WWII, the buildings in the Old Town are original 11th Century and simply majestic. The New Town was built in the 14th and 15th Centuries. Yes, that’s the New Town!

Like Budapest, Prague is built on two sides of a river. The bustling Charles Bridge spans the Vltava River and is a fun spot for people-watching and viewing the unforgettable sights of this ancient town.

Don’t miss an evening at the National Marionette Theatre (yes, it’s a puppet show). The huge string puppets are managed from above as you enjoy an amazing performance of Mozart’s Don Giovanni and the Magic Flute.

I am a classical music and opera nut, so Prague was like a candy store for me. Can you believe that this small town has three opera houses? The oldest, built in the 1700s, will always be famous for the premiere of Mozart’s Don Giovanni — conducted by the composer himself. The newer opera houses were built in 1886 and 1888.

We spent a magical evening at the Prague State Opera. I have no clue what they were singing (no English subtitles here). Just spending an evening in that magnificent building was worth every koruna.

Hungry? No problem! There are dozens of restaurants in the Old Town and the New Town. A favorite in the Old Town is U Prince. At night, enjoy the live jazz.

A fun way to explore Prague is “Prague Walks.” Several times a day, tourists meet under the astronomical clock in the Old Town. Each walk is unique and fascinating and led by a student who speaks very good English. One evening we did a pub walk into the cellar bars. We never would have found them on our own!

Out on I-8, east of San Diego, stands the 70-foot Desert View Tower above Boulder Park in Jacumba. For three dollars, I was allowed to climb the three-story stone tower that leads to a deck that offers a panoramic view of the Anza-Borrego, Salton Sea, Chocolate Mountains, as well as El Centinela (Signal) Mountain, just across the border.

The tower is a registered historic landmark along Route 80, the “old” highway built in 1928 by Bert Vaughan, owner and proprietor of a luxury hotel in Jacumba. Interstate 8, completed in 1967, continued on page 60

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TRAVEL STORIES AND TIPS FROM OUR READERS

Gather No Moss

Don’t miss an evening at the National Marionette Theatre (yes, it’s a puppet show).

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Jacumba, California
By Ruth Newell

Out on I-8, east of San Diego, stands the 70-foot Desert View Tower above Boulder Park in Jacumba. For three dollars, I was allowed to climb the three-story stone tower that leads to a deck that offers a panoramic view of the Anza-Borrego, Salton Sea, Chocolate Mountains, as well as El Centinela (Signal) Mountain, just across the border.

The tower is a registered historic landmark along Route 80, the “old” highway built in 1928 by Bert Vaughan, owner and proprietor of a luxury hotel in Jacumba. Interstate 8, completed in 1967, continued on page 60

Other Adventures

happenswt: A view from the sky tram in Brazil
vivifung: Sparkling lakes dot the Chilean National Park.
misshottie45: A vineyard in the hills of St. Helena

Merle Ratcliff, an unemployed Depression-era engineer, carved effigies into the boulders.
I if you want to spot wildlife, the earlier you make the hike to Chiquito Basin, the better. One morning, in the soft wet ground along the way, I discovered fresh tracks of a deer and a mountain lion, both apparently moving along at a running gait. With an earlier start I might have witnessed a terrific chase.

It might bear mentioning that in this remote region of Orange County, mountain lions are occasionally spotted and attacks on hikers and mountain bikers have happened, though that has not occurred recently. To stay as safe as possible, travel in groups and don’t let kids stray.

To get to the starting point from San Diego, follow Interstate 5 into Orange County and make a right at Ortega Highway (Highway 74) in San Juan Capistrano. Drive more or less east on Ortega Highway for 21.7 miles, and then turn left (west) on Long Canyon Road. Proceed nearly three miles to Blue Jay Campground, on the left. An older, shorter route to Chiquito Basin (steep and slippery in places) departs from the far west end of that campground. The newer San Juan Trail, which starts near the campground entrance, is nearly two miles longer (round trip), and not as steep. Wherever you park your car, don’t forget to post a National Forest Adventure Pass.

Continue downhill into the oak-rimmed meadow called Chiquito Basin. This is a great place for birdwatching, picnicking, or loafing. From the western corner of the meadow a faint trail leads to Chiquito Spring, named by early Cleveland Forest ranger Kenneth Munhall, who stopped there one warm afternoon in 1927 with his horse, Chiquito. The spring is bedecked with giant chain ferns and poison-oak vines and buzzes with insects. On the poison-oak-infested slope north of the spring (if you dare to go there), you can find at least half a dozen Indian grinding holes worn into the granitic bedrock.

Return to Blue Jay Campground the same way you came, or pick an alternate route for the way back.

This article contains information about a publicly owned recreation or wilderness area. Trails and pathways are not necessarily marked. Conditions can change rapidly. Hikers should be properly equipped and have safety and navigational skills. The Reader and Jerry Schad assume no responsibility for any adverse experience.
San Diego's Coastal Wildflower Bloom continues practically unabated this year owing to late-season rains and cooler weather during April. On north-facing slopes and in shady canyon bottoms, where the sun's drying effects have not yet taken hold, look for native red monroy flower, blue-eyed grass, wild hyacinth, and nonnatives such as chrysanthemum and mustard. Irrigated freeway embankments, with showy African daisies, blooming ice-plant, and other forms of groomed landscaping, continue to exhibit brash coloration.

The Silk Oak Tree, a fast-growing import from Australia, comes into short-lived glory this month. Golden flower clusters decorate the silvery-green branches, an effect that is particularly stunning when taken in contrast to the blue-blossoming jacaranda trees often planted nearby. A common tree in San Diego-area parks, the silk oak is also a popular street and back yard tree in the older residential areas.

A Grand Conjunction of four planets occurs early Wednesday morning, May 11, in the eastern sky; however, binoculars will be required to see all four planets involved. At around 4:30 a.m., during morning twilight, look low in the eastern sky to spot brilliant Venus and somewhat less brilliant Jupiter hovering only one-half degree apart from one another. Much dimmer Mercury lies about 2 degrees below the Venus-Jupiter pair, and still dimmer Mars lies about 5 degrees to the lower left. For three or four mornings before and after May 11, the same group of planets will be visible, though not in quite the same spectacular configuration.

California Native Plant Society Canyon Walk Learn about ten native plants and their importance in the habitat. Bring water, wear sturdy shoes. 858-663-1497. Saturday, May 7, 10 a.m. free. MiraCosta College, One Barnard Drive. (Oceanview)

Walk SD's "Largest Art Sculpture" Join Walkabout team guide, discover and identify tracks, trails, other evidence of wildlife. Wear long pants for "dirt-time adventure." 619-668-3281. Saturday, May 7, 8:30am; free. Mission Trails Regional Park, One FatherJunipero Serra Trail. (San Carlos)

Family-Friendly Bird Walk San Diego Audubon Society hosts outing along San Diego River, starting near river mouth. Explore riparian and wetland habitats, see variety of shorebirds, waterfowl. Youngsters may learn to use binoculars, observe unique features and behaviors of birds, explore the river’s habitats. Binoculars provided, but bring your own if you have them. Directions, reservations: 858-273-7800x110. Saturday, May 7, 10 a.m.; free. Pacific Beach, Garnet Avenue. (Pacific Beach)

Oak Encounter Experience coast live oak and Engelmann oaks. Learn their survival secrets, historical significance, current challenges on trail guide-led hike. 619-668-3281. Saturday, May 7, 9:30am; Sunday, May 8, 9:30am; Wednesday, May 11, 9:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (San Carlos)

Planting Party Friends of Florida Canyon volunteers work with Balboa Park Rangers “to enhance Florida Canyon” by removing invasive vegetation and litter, maintain trails, do habitat restoration, install native plants. Meet group in parking lot for dog off-leash area. Wear sturdy, closed shoes; bring water, snacks. 619-235-1122. Sunday, May 8, 9 a.m.; free. Morley Field Sports Complex, 2221 Morley Field Drive. (Balboa Park)

Search for Saturn and Jupiter As well as shooting stars and more during stargazing party in MiraCosta College’s baseball field (weather permitting). Call to confirm: 760-757-2121 x6201. Friday, May 6, 8pm; Saturday, May 7, 7:30pm; free. MiraCosta College, One Barnard Drive. (Oceanview)

Win $25 for your travel tips or a pair of movie passes for the best travel photo of the week. Go to SDReader.com/travel for more information.

“Astronomy Day Enjoy “an in-depth look at all things astronomy” through hands-on experiences illuminating similarities between rockets and balloons, then join Fleet staff on launching pad. “Walk through the Solar System led by Fleet astronomer Grant Miller (noon); learn facts about our planetary cousins during guided one-half-mile trek across Balboa Park. Included in admission ($8-10...619-238-1233. Saturday, May 7, 11am. Reuben H. Fleet Science Center, 1875 El Prado. (Balboa Park)

Special


Gator by the Bay Annual zydeco and Cajun festival showcases music, food, “8,000 pounds of crawfish straight from Louisiana.” Headliners include Elvin Bishop, Brian Jack and the Zydeco Gamblers, Horace Trahan and the New Ossum Express, Maria Muldaur, Ryan Brunet & the Malleenjers, Missy Andersen, Luter Eyster, Sue Palmer, L’Angelus, the Stileetics, Bill Magee. Also on tap: authentic Creole food, dancing and dance lessons, costumed New Orleans-style parades daily, kids’ activities, more. Friday, May 6, 3:30pm; Saturday, May 7, 9:30am; free. University Community Library, 4155 Governor Drive. (University City)

Consider Siddhartha Discuss Hermann Hesse’s 1951 novel with San Diego Great Books group. Newcomers welcome. 619-440-5625. Saturday, May 7, 9am; free. San Diego Public Library, 820 E Street. (East Village)

Del Mar Electronics and Design Show The place to be for those who design, manufacture, or test products. 858-459-1682. Thursday, May 5, 10am; free. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DID MAR)

Edible and Wearable Fashion Show Organic Blood celebrates Hemp History Week with demonstration of diverse textile uses and styles of hemp clothing. Taste variety of hemp foods and coffees, hemp seeds, hemp milk, hemp protein, hemp soap, other products. 267-217-3788. Sunday, May 5, 8pm; free. Queen’s Art & Cultural Center, 3925 Ohio Street. (North Park)
KnitNight Gather with fellow fiber artists for social knitting, crochet, spinning. 760-806-6744. Tuesdays, 7pm. free. 18 and up. Clever Knits, 214 South Indiana Avenue. (Vista)

Ranunculus Rainbows The Flower Fields with 50 acres of giant ranunculus flowers are blooming again, open for tours. Visitors may stroll pathways or take wagon ride (seasonal). Visit sweet pea maze. Season passes available. 760-431-5998. Free. May 7, 9am; through Sunday, May 8, 9am. Flower Fields, 5704 Paseo del Norte. (CARLSBAD)

Room to Run Nutro Company hosts dog park appreciation project, with cleaning and rejuvenating of the dog park. 619-667-1307. Saturday, May 7, 9am; free. Harry Griffen Regional Park, 9550 Milden Street. (LA MESA)

San Diego River Days Kick-off event with coffee, treats, programs for events hosted by San Diego River Park Foundation. Activities include bike rides, cleanups, mountain hikes, nature, and history walks. 619-297-7380. Saturday, May 7, 8:30am; free. Dog Beach Ocean Beach, West Point Loma Boulevard and Voltaire Street. (OCEAN BEACH)

Solar Program Seminar Presentation covering solar technology, rebates and incentives, case studies, and Carlbad’s solar program (valid through July 1), allowing “residential and commercial property owners to go solar for little to no upfront cost.” 800-785-5482. Saturday, May 7, 10am; free. Carlsbad City Library, 1775 Dove Lane. (CARLSBAD)

Torch-Worked, Etched, Fused... More than 30 juried glass artists exhibit their art during patio show and sale hosted by Art Glass Guild. Chula Vista Nature Center exhibits interactive marine life displays. 619-702-8006. Saturday, May 7, 10am; Sunday, May 8, 10am; free. Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

CLASSICAL MUSIC

“A Choral Bouquet” Palomar Women’s Chorus performs pieces by Brahms, Schubert, Britten, Sondheim, and Gershwin. Each selection will highlight the variety of flowers and striking accents that make up the bouquets of our lives,” says director Karen Bryan. 760-745-1150 x2453. Thursday, May 5, 8pm; $5. Palomar College Performing Arts Center. (ESCONDIDO)

Choral Concert USD Concert Choir and the Choral Scholars plan their annual spring concert. Program includes “The Neue Liebeslieder Waltzes” by the Choral Scholars. 619-260-4171. Thursday, May 5, 8pm; $5-$10. Shiley Theatre at University of San Diego, 5998 Alcalá Park. (VISTA)

“Everything’s Coming Up Rosies!” Palomar Chamber Singers plan recital of “well-known favorites” and “lesser-heard surprises” by Gilbert and Sullivan, Rogers and Hammerstein, Rossini, Donizetti, Bernstein, Sondheim. 760-744-1150 x2453. Wednesday, May 11, 8pm; $8-$12. Palomar College Performance Lab (room D-10), 1140 West Mission Road. (SAN MARCOS)

“Harmonious Travels” SDSU Wind Symphony performs music from Russia, Ireland, Korea, Australia, more. 619-594-1017. Sunday, May 8, 1pm; $10-$15. Smith Recital Hall at SDSU, 5500 Campanile Drive. (COLLEGE AREA)

Palomar Premier Chamber Ensembles Concert Hour series continues with direction by David Chase. 760-744-1150 x2317. Thursday, May 5, 12:30pm; free. Palomar College Performance Lab (room D-10), 1140 West Mission Road. (SAN MARCOS)

“Rhapsody in Blue” Palomar/ Pacific Coast Concert Band and Palomar College pianist and artist-in-residence Peter Gach plan “stunning performance of the Gershwin classic.” 760-744-1150 x2453. Saturday, May 7, 8pm; $8-$12. California Center for the Arts, Escondido, 340 North Escondido Boulevard. (ESCONDIDO)

Student Performance Recital Students from USD’s music department share selections from their semester repertoire. 619-260-4171. Thursday, May 5, 12:15pm; free. Shiley Theatre at University of San Diego, 5998 Alcalá Park. (SAN DIEGO)

“Words and Music — France and Russia” SDSU Symphony Orchestra performs works by Mussorgsky, Duparc, Ravel, Gosssec, Rachmaninoff. Featured performers are SDSU voice majors Chelsea Screener and Pablo Siqueiros. 619-594-1017. Thursday, May 5, 7pm; $10-$15. Smith Recital Hall at SDSU, 5500 Campanile Drive. (COLLEGE AREA)

DANCE

Argentine Tango New six-week session of lessons begins on Monday or Wednesday with Colette Hebert in studio 106. First class free. Fees: 514-726-5567. Monday, May 9, 7pm; Dance Place San Diego in NTC Promenade, 2650 Truxtun Rd., Suite 108. (POINT LOMA)

Belly-Dance Nights Showcase Sabrina, Marissa, Amanda Isabella perform with live music by Middle-Earth Ensemble. 619-282-0437. Wednesday, May 11, 9pm; $5. Lestat’s Coffee House, 3343 Adams Avenue. (NORMAL HEIGHTS)

All winners will get to play the Plinko-style game board and drop prize chips down to win big cash prizes!

• Drawings every Monday at 2pm, 7pm, 8pm and 9pm... eleven winners a day!
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• Check-in every Monday at a Club Sycuan kiosk or desk to activate your electronic entries!

LET THE CHIPS FALL... AND BECOME A MILLIONAIRE!

See Club Sycuan for Official Rules.

San Diego Reader, May 5, 2011 61
Rhyme & Verse
To His Coy Mistress
A poem by Andrew Marvell

Had we but world enough, and time,
This coyness, lady, were no crime,
We would sit down and think which way
to walk, and pass our long love’s day;
Thou by the Indian Ganges’ side
Shouldst rubies find; I by the tide
Of Humber would complain. I would
Love you ten years before the Flood;
And you should, if you please, refuse
Till the conversion of the Jews.
My vegetable love should grow
Vaster than empires, and more slow.
An hundred years should go to praise
Thine eyes, and on thy forehead gaze;
Two hundred to adore each breast,
But thirty thousand to the rest;
An age at least to every part,
And the last age should show your heart.
For, lady, you deserve this state,
Nor would I love at lower rate.
But at my back I always hear
Time’s wingèd chariot hurrying near;
And youdder all before us lie
Deserts of vast eternity.
Thy beauty shall no more be found,
Nor, in thy marble vault, shall sound
My echoing song: then worms shall try
That long preserved virginity.
And your quaint honour turn to dust,
And into ashes all my lust.
The grave’s a fine and private place,
But none I think do there embrace.
Now therefore, while the youthful hue
Sits on thy skin like morning dew,
And while thy willing soul transpires
At every pore with instant fires,
Now let us suffer love’s fallible choice
And tear our pleasures with rough strife
Our sweetness, up into one ball;
Let us roll all our strength, and all
Our protestations, to one mass
And so be gone.

Andrew Marvell (1621–1678) was a member of Parliament and an important diplomat both in Oliver Cromwell’s government and during the Restoration of the throne in the reign of Charles II. Because Marvell was fearful that the opinions expressed in his verse could cost him his life, he chose not to publish much of it during his lifetime. Thus his reputation as an important poet flourished only after his death. “To His Coy Mistress,” a poem of salacious wit and majestic skill, is considered among his greatest poems and is certainly among his most famous.

Find more poetry online at SDReader.com/poetry

Achieve Mental Fitness! Lam Nguyen leads six-week chess classes for those 9-14 years old. Improve your concentration, exercise your mind! Registration: 858-573-1396. Friday, May 6, 4pm; free. (BALBOA PARK)

Birthday Bash Put on your dancing shoes to celebrate museum’s third anniversary with family concert by School of Rock and Rockola. Birthday-inspired art projects planned. Included in admission (0-$10). 619-233-8792. Saturday, May 7, 7pm; free. New Children’s Museum, 200 West Island Avenue. (EAST VILLAGE)

Family Storytelling Professional storyteller Harlyne Geisler shares “lively tales inspired by museum masterpieces.” 619-239-5548 x105. “Bird by Bird” Exhibit opens with reception for the eight participating jewelry artists and one sculptor. Closes Friday, June 17. 619-692-0099. Friday, May 6, 6pm; free. (BALBOA PARK)

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(373-3325) SkydiveSanDiego.com

Expires 5/29/2011

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Scenic views of the ocean, downtown, the mountains & more!

San Diego’s oldest, largest operation

Must be 18 years of age and weigh less than 230 pounds.
**First Dance Lesson only $10**

**Arthur Murray Dance Studios**

Everyone is learning — you should be too!

Arthur Murray is the best place to learn — join the thousands who have done so the *Arthur Murray Way*. Our personalized, one-on-one lessons from highly trained professional dance teachers give you confidence and ease on the dance floor. A great way Dance like never before. Phone today!

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**May 5, 2011**

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**Sky Sailing**

Sky Sailing offers a variety of breathtaking seacraft sailplane rides. The adventure begins as you slip into the sleek sailplane for an experience you will remember forever. You will be treated to a gentle, tranquil ride or a roller-coaster ride — whichever you prefer — at no extra charge. All our pilots are FAA-certified commercial pilots. Rides for two start at $80 per person. If you think that special someone would like to take the controls and handle most of the flight, then an Introductory Lesson (starting at $125) is just the ticket.

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**Pacific Coast Skydiving**

**$125* Tandem**

* Scenic flights over the ocean and downtown San Diego
  * Jump from altitudes over 2 miles above the ground
  * Ask about RVT video technology

Call or go online for reservations. (619) 661-0194

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Gift certificates available.

* Must purchase $70 video ($195 total cost). Weekdays only. Add $20 for weekend jumps.

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**San Diego Rendez-May 2011**

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**IN PERSON**

**“A Watershed Tale”** Site-specific performance tells story of a “farm, Tijuanan Estuary plants and animals, greed, and...goodness” with puppets, cardboard, paper, mache, stilts, walking, cantastoria, song. Guests follow characters during “roving performance.” Dona- tion: $10, 619-200-8150. Saturday, May 7, 4pm; Wild Willow Farm and Education Center, 2550 Sunset Avenue. (NESTOR)

**“Actors Who Write”** San Diego Actors Theatre plans inaugural reading for site-specific project. Ensemble presents original material, including a series of mono-

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**PSALM 23**

*Artist John August Swanson showcases “his newest and final serigraph” at the Galley at Bazaar del Mundo shops. He will discuss story behind the piece demonstrate process of creating a serigraph, 619-296-3161. Friday, May 6, 10am; Saturday, May 7, 10am. free. Bazaar del Mundo, 4333 Taylor Street. (OLD TOWN)


**Fine Art** Opening reception for exhibition of work by Irina Negulescu and Scott Wright, includ- ing couture jewelry and gowns (on live models) by Anjela Piccard and a ballet performance by Tracee Costello. 619-795-3704. Saturday, May 7, 6pm; free. Colosseum Fine Arts, 2400 Kettering BL, suite F-109. (LITTLE ITALY)

**Put Five Candles on the Cake** Celebrate fifth anniversary with exhibit of new work by many Flying Panther artists and friends. May 5–7, 2011. Thursday, May 5, 6pm; free. Flying Panther Tattoo and Gallery, 2323 Broadway, Suite 101. (GOLDEN HILL)

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**“Mommy Dearest: Letters of Appreciation of Our First Love”** Signs by a contest for those 12 and older to “write letters of appreciation to their moms” awarded a dinner-theatre package and become part of show dedicated to celebrating mothers. Three to five winning letters read from stage during “comedic and heart- warming variety show dedicated to families and especially moms.” 858-381-5595. Saturday, May 8, 5:30pm and 7:30pm; $19. Diver- sionary Theatre, 4545 Park Bou-levard. (UNIVERSITY HEIGHTS)

**“Write of Spring”** San Diego writers “read from their latest works” for Sisters and Misters in Crime meeting. 760-585-3583. Thursday, May 5, 6:30pm; free. Joyce Beers Community Center, 4065 Vermont Street. (HILLCREST)

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**Organic Fruits & Vegetables**

**$34.50 per week**

Harvested each week and delivered to 9 San Diego locations. See this week’s harvest at morningsongfarm.blogspot.com

**Morning Song Farm**

888-816-3335

www.morningsongfarm.com

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**Braintrust**

What is morality and how does it arise? In his new book, “neurophilosopher pioneer” Patricia Churchland — who will be on hand to read from, dis- cuss, and sign books — argues “morality originates in the biol- ogy of the brain.” Books must be purchased from Warwick’s for signing. 858-454-0347. Tuesday, May 10, 7:30pm; free. Warwick’s Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Conversations with Uriel**


**Dead Reckoning**

Author Charlie Harris signs, discusses this Sookie Stackhouse novel. 858-268- 4747. Tuesday, May 10, 5pm; free. Mysterious Galaxy Books, 7051
from Warwick’s). 858-454-0347.

Candace Bushnell discusses, signs Summer and the City (Word with You Press, 802 South Girard Avenue.

Richard Louv, credited with coining the term “nature-deficit disorder,” launches his new book, subtitled with the world’s best spoken word performer”? Among her books: Blood Dazzler, a finalist for 2008 National Book Award, Teahouse Of The Almighty. 619-644-7523. Thursday, May 5, 7pm; free. Grossmont College, 8800 Grossmont College Drive. (EL CAJON)


Fluffy Comic in a Hawaiian Shirt Stand-up comedian Gabriel Iglesias entertains. 800-585-3737. Friday, May 5, 6pm; $25-$75. 1 and up. Palomar Starlight Theatre, 11154 Highway 76. (PALLBRON)

Magic Lounge Performers include Derek Ostovani, Magic Mike Stilwell, Joe Mystic, Joe Sanchez, Troy Luncerford. Reservations: 619-231-0013. Friday, May 6, 7pm; $10-$15. 21 and up. On Broadway Event Center, 615 Broadway Avenue. (DOWNTOWN)

Poet and Slam Champion Patricia Smith, four-time individual National Poetry Slam champion, reads from and signs her work for Literary Arts Festi- nal in room 220 (building 26). Is she “the world’s best spoken word performer”? Among her books: Blood Dazzler, a finalist for 2008 National Book Award, Teahouse Of The Almighty. 619-644-7523. Thursday, May 5, 7pm; free. Grossmont College, 8800 Grossmont College Drive. (EL CAJON)

Our Lady of the Rosary Church

Gregorian Chant Mass

Pa-ter noster, qui es in cae-lis: sancti-fi  -cé-tur nomen tu-um; advé-ni-at regnum

Lectures

How to Talk to Your Health Care Provider” Learn techniques for success when talking with health care providers, including strategies for good communication in office visits, discussing sensitive subjects, being a “knowledgeable health care consumer.” 619-533-3970. Wednesday, May 5, 11pm; free. Allied Gardens-Benjamin Library, 5188 Zion Avenue. (ALLIED GARDENS)

Identity of Second Generation Indian Adolescents in the United States” Suzata Sirram discusses her Fulbright Research Scholar work examining “how second generation Indian-American adolescents negotiate varying pathways in defining their identity.” Talk offered in Eleanor Roosevelt Rotunda, Cal Poly Pomona professor emeritus Bob Perry, an “expert in areas of landscape plants and water conserving garden design,” shares his philosophy of design with San Diego Horticultural Society. 760-295-7089. Monday, May 9, 6pm; free-$10. Surfside Race Place at Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

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Loma Nazarene University, 3900
dido Boulevard.

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Brewery Tours, Karl Strauss, Stone, etc.
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Service for all occasions: Wine Tastings • Picnics/barbecues, Bachelor/Bachelorette Parties ...Or Just an Evening Downtown with Friends!

Gregorian Chant Mass

4 pm on the second Sunday of every month

May 8
June 12 • July 10 • August 14
September 7 • October 9
November 13 • December 11

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

Our Lady of the Rosary Church

State and Date Streets (Little Italy), Downtown San Diego

May 5, 2011

...Or Just an Evening Downtown with Friends!
SHERATON CARLSBAD RESORT & SPA
Chick-fil-A Leaderboard Featuring Dan Cathy, CEO and president of Chick-fil-A; Muhtar Kent, chairman of the board of Coca-Cola; Mack Brown, head coach of the Texas Longhorns; Robin Roberts, anchor of Good Morning America. Friday, May 6, 7:00 am to 4:00 pm.
CARLSBAD 5480 Grand Pacific Drive (760) 827-7400

NATIVITY CATHOLIC CHURCH
Peter Puppert Band
Southern California-based recording and performing acoustic band, featuring songs from their latest CD, Sea Journey, as well as standards, pop tunes, and Latin jazz. Saturday, May 7, 7:30 pm.
RANCHOS SANTA FE 6309 El Apajo Road (858) 736-1911

LA JOLLA LUTHERAN CHURCH
God loves you!
Jesus died so you can have new life. The Holy Spirit is available any time you ask. See our website for more information: LaJollaLutheranChurch.com (858) 454-8459
LA JOLLA 7111 La Jolla Boulevard (858) 454-8459

HOUSE OF PRAYER LUTHERAN CHURCH
Looking for a new church?
House of Prayer Lutheran Church is a church with a friendly congregation located in Escondido. House of Prayer is an Anglo-Orthodox Anglican congregation. Please join us! Our Sunday services are at 9:00 am and 10:45 am every Sunday. Brunch will be served between services. (760) 745-7358. www.hoplutheran.com
ESCONDIDO 749 N. Rose Street (760) 745-7388

CONGREGATION BETH AM
Anti-Israel Bias in the Media
Andrea Levin from Committee for Accuracy in the Middle East Reporting in America. Wednesday, May 11, 7:00 pm.
DEL MAR 530 Del Mar Heights Rd (858) 481-8454

SEASIDE CENTER FOR SPIRITUAL LIVING
Drum with Your Mum!
Mother’s Day Champagne Brunch and Drumming Circle Event. Treat your Mom and yourself to a unique and rhythmic afternoon with Christine Stevens, author, speaker, music therapist and long time member of the Agape drum ministry in the San Diego area. www.agapedrumministry.org (760) 426-3775
CITY HEIGHTS 1470 Euclid Avenue (619) 262-0765

OUR REDEemer LUTHERAN CHURCH
Come — See, Hear & Experience
Two styles of Sunday worship at Our Redeemer. 8:30am - A Traditional Lutheran (LWL) Liturgical Service. 11:00am worship is led by our praise band and contemporary music group, Providence. Child Care during both services. We are a relaxed, friendly congregation; come check us out! Sunday School & Bible Classes at 9:45am. www.ourredeemer-sandiego.com. (619) 262-0765
CITY HEIGHTS 1370 Euclid Avenue (619) 262-0765

CHRIST CHAPEL WORLD MINISTRIES
It’s Not Who You Are — It’s Whose You Are - San Diego
Sunday services 10am San Diego; 3pm Oceanside. One church, two locations.
OCEANSIDE 1680 Oceanside Blvd. NORTH PARK 3044 El Cajon Boulevard (619) 542-1113

A Church Alive is Worth the Drive!
Sun. Worship 10am. Dr. Clayton Ford, Pastor. Corner of Center and Draper. (858) 454-9636. www.lajollaffect.com LA JOLLA 627 Center Street (858) 454-9636

CELEBRATION CENTER FOR SPIRITUAL LIVING
Spiritual But Not Religious
Extending Broadway Youth production May 12, 13, 7:00 pm; May 15, 4:00 pm; May 19, 20, 21 at 7:00 pm.
RANCHO BERNARDO 11740 Bernardo Plaza Court (858) 592-2434

COMMUNITY CHURCH OF SAN DIEGO
Community Church of San Diego

SDR: I answered the call
Craig Harrison: “I was working at the time at a food store and had a powerful sense that God wanted me to go into ministry.” working at the time at a food store, filling a dairy cooler, and had a powerful sense that God wanted me to go into ministry. So I changed schools and changed majors.
SDR: Where do you go when you die?
PC: I would say that if you have a relationship with Jesus Christ you can be sure you’re going to Heaven when you die. If you do not, then God will make those decisions, not I; but with faith you can be assured you’re going to Heaven.
SDR: Is there a possibility for Hell?
PC: I believe there is. Hell is definitely a possible destination. We don’t talk a lot about it; we believe it, but we don’t scare people with Hell or bang them over the head with it. We’d rather focus on Heaven, Christ, faith and grace.
— Joseph O’Brien

Teaching of the Inner Christ
Create a New Life!
Saturday May 21st 7:00pm $15.00 donation Sally Zito and band in concert at: Sunday services 10:30am. Deep meditation 9:50am (1/2 hour).
HILLCREST 1638 Park Avenue (619) 291-4567

ST. JOHN THE EVANGELIST CATHOLIC CHURCH
Hillcrest Mass Appeal
What you can expect to get out of Mass. Speaker: Fr. Stefano Pedrazzo, monk of Prince of Peace Abbey. Monday, May 9, 7:30 pm.
HILLCREST 1114 N. 2nd Street (619) 477-7007

BETHEL SEMINARY
The Case for Prayer
Why We Must Pray and Why We Don’t. Speaker is Ben Patterson, campus pastor at Westmont College in Santa Barbara. Thursday, May 12, 7:00 pm to 9:00 pm.
COLLEGE AREA 6116 Anna St. (619) 332-3327

66 San Diego Reader May 2016
Anonymous

The sky is a dark bowl, the stars die and fall.
The celestial bows quiver, The bones of the earth-gods shake and planets come to a halt.
When they sight the king in all his power,
The god who feeds on his father and eats his mother.

The kin is such a tower of wisdom.
Even his mother can't discern his name.
His glory is in the sky, his strength lies in the horizon
Like that of his father the sungun Atum who conceived him.
He cooks the leftover gods into a bone soup.

Their souls belong to him
And their shadows as well.
In his pyramid among those who live on the earth of Egypt,
The dead king ascends and appears
Forever and forever.
—from “The Cannibal Hymn,” The Pyramid Texts

EGYPTIAN POETRY

Egyptian poetry is considered some of the oldest literature in the world, flourishing from about 3000 BC until Egypt's decline and fall to the Roman Empire in 36 BC. The “Cannibal Hymn” is part of the Pyramid Texts, a collection of ancient religious texts from the Old Kingdom (2686 BC–2181 BC) and are considered the oldest known religious texts in the world.

Carved on the walls and sarcophagi of the pharaohs, the texts were meant to protect the kings on their journey to the next world.

Find more excerpts online at SDReader.com/worship

consider school discipline
lawyers' committee for civil rights under law's parental readiness
and empowerment program (prep) hosts workshop, clinic on educational rights, responsibilities regarding school discipline. workshop presented in spanish and english. free childcare. registration: 9:30am; workshop (10am–2pm), clinic (2-5pm). registration: 619-293-4411, saturday, may 7, 9:30am; free. elementary school, 301 22nd street. (s permanent heights)

energy upgrade
workshop designed for homeowners interested in offsetting cost of making homes more energy efficient through new energy upgrade california program. 858-244-7281, tuesday, may 10, 11:30am; free. california center for sustainable energy, 8690 balboa avenue. (kearny mesa)

green jobs workshop
employment development department representative charles jones leads hands-on exercises on using calworks and other online sources “to find job opportunities in the fast-growing green economy.” 858-573-1396, wednesday, may 11, 1pm; free. 18 and up. serra mesa kearny mesa library, 9005 aero drive. (kearny mesa)

sports

“barkin beach bash” san diego humane society hosts 17th annual walk for animals with pancake breakfast, doggie games, information booths, music. registration: 7:30am; walk: 9am. 619-299-7912 x2293. saturday, may 7, 7:30am; crown point, 3907 crown point drive. (pacific beach)

“no obligation fun bike ride” team in training coach mike gil led leads roughly 20-mile bike ride by mission bay. look for purple tnt sunshine in southwestern corner of center. 858-427-6661. sunday, may 8, 9am; free. 17 and up. mission bay visitors’ center, 2668 east mission bay drive. (pacific beach)

barrio logan grand prix the 15th annual event promises full day of bicycle racing, festivities in conjunction with cinco de mayo celebrations. racing action is easy to view on closed .8-mile “figure eight” course, with each race boasting up to 150 cyclists. races are 25-80 minutes long. racing events for kids, 12:30-1:30pm (free). registration: 619-940-5733. saturday, may 7, 7:30am; free. barrio logan grand prix, newton avenue at beardley street. (logan heights)

bat-a-thon dave and kami shahab hit baseballs non-stop for ten hours, in two separate batting cages, in attempt to gain entry into guinness book of world records. 858-837-2737. saturday, may 7, 9am; free. boomers san diego, 6999克莱蒙斯特大道. (kearny mesa)

ranch and coast horse show equestrian competition. 858-794-1171. tuesday, may 10, 8am; wednesday, may 11, 8am; free. del mar horsepark, 14550 el camino real. (del mar)

senior surfing tournament san diego north county senior olympic games host surfing com-
petition at north harbor jetty beach. 760-634-8081. saturday, may 7, 7am; free. oceanside harbor, 1540 harbor drive. (oceanside)

south bay ramble join san diego bicycle touring society riders for 45-mile bike adventure. 619-507-8241. tuesday, may 10, 9-11am; mcdonald’s, s. 551 telegraph canyon road. (chula vista)

tour de cure american diabetes association challenges bicyclists to help raise funds to stop diabetes. select from 10-, 30-, 55-, or 100-mile routes. fundraising minimum: $150. registration: 888-DIABETES. saturday, may 7, 6am; mira costa college san elijo campus, 3333 manchester avenue. (cardiff)

museums & public art

chula vista nature center interactive living museum devoted to the endangered southern california coastal wetlands, located in southwest marsh national wildlife refuge. visitors use a bioscanner to view animals macroscopi-

museums of contemporary art san diego, la jolla mcasd and museum of latin american art in long beach jointly present “mexico: expected/unexpected,” an exhibition featuring more than 100 artworks selected from the isa-

museum of making music built in 1887 and surrounded by rose gardens, the site includes “one of the last barns still standing in carls-

national city depot san diego electric railway association operates museum in this historic santa fe depot with exhibits, video dis-

national practitioners,” closes sunday, may 15, 700 prospect st., 858-454-3541. (la jolla)

museum of the americas san diego diocese staff. talk by bernadeane carr of our friends in high places.

national city to 12:30 pm. sunday, may 15, 9:30am to 12:30 pm. mission valley

our lady of perpetual help catholic church spirit of america car show and festival. saturday, may 14, 9am to 5pm. lake sdie 13208 lakeshore dr. (619) 443-1412

bethel seminarary the power and pleasure of praying the psalms speaker is ben patterson, campus pastor of westmont college in santa barbara. friday, may 13, 12 noon to 2:00 pm lord" by richard drake. (college area)

sheep and goats

barbaro logan grand prix the 15th annual event promises full day of bicycle racing, festivities in conjunction with cinco de mayo celebrations. racing action is easy to view on closed .8-mile “figure eight” course, with each race boasting up to 150 cyclists. races are 25-80 minutes long. racing events for kids, 12:30-1:30pm (free). registration: 619-940-5733. saturday, may 7, 7:30am; free. barrio logan grand prix, newton avenue at beardley street. (logan heights)

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Catch the Drips

In our pre-kid life, my husband and I spent a lot of time crashing on our friends’ hardwood floor in San Francisco’s Haight-Ashbury neighborhood. We would roam around the city all day and recover at night. One inevitability of these visits was a trip to the neighborhood falafel stand, just down the hill from our friends’ apartment. We’d order huge wraps slathered in garlicky tahini sauce, moulded with cabbage, pickles, and moist, flavorful falafel balls. The hot sauce accompanying these massive wraps made our eyes sting and sinuses drip, but — oh, my — was it delicious.

For years, I’ve searched San Diego for some replication of this kind of a stand, with its swift service, homemade food, and tongue-tingling flavors. I’m ashamed at how long it took me to discover Mama’s Bakery and Lebanese Deli, which was right under my nose for several years. Don’t let the “bakery” part of the name keep you from grabbing some amazing Middle Eastern fare from this modest green-and-red Craftsman bungalow on Alabama Street in North Park.

The other night, after Little League practice, my family and I didn’t want to go home to cook; instead, we headed up to Mama’s. We grabbed a sidewalk table outside on the sidewalk, as the garden patio was full. From our vantage point, my husband and I could see folks going into the Live Wire and thought wistfully of the days when we would have grabbed a beer after dinner. But tonight we were here with our boy, so we kept the focus on the food. The line wasn’t too bad (sometimes there can be a wait; you can always call ahead for takeout), and we were soon treated to an embarrassment of riches.

I say “riches” because from the homemade hummus and pickle appetizer, through the wrap and plate, and to the buttery baklava, Mama’s gives you overflowing portions at reasonable prices. The evening was balmy, perfect for sitting outside. We started with the hummus (small $4.49, large $6.49). It’s nicely balanced between puréed chickpeas, tahini, and garlic, and comes with warm pita wedges and, if you’re lucky, pickles.

For dinner, I decided to stray from my usual fried-eggplant wrap and go for the more substantial Chicken & Beef Shawarma Plate ($8.99). It comes with basmati rice, hummus, salad, and pita, and is way too much food for one person to eat. I was disappointed with the pita, as I was hoping the plate would be accompanied by Mama’s incredible hand-made flatbread. But the flavors of the marinated chicken and steak made up for missing out on the bread.

My starving husband ordered two huge wraps, one a falafel ($5.99), the other a chicken shawarma ($6.49). These come with the homemade flatbread, baked on a giant heated surface, called a saj, which dominates Mama’s tiny kitchen. Each wrap’s flatbread is baked to order, so it emerges warm and toasty — a perfect complement to the fillings. The falafel balls are moist and infused heartily with cumin and garlic. There’s a liberal amount of tangy tahini sauce and a veritable salad of fresh romaine lettuce, parsley, tomatoes, and those incredible pickles. His other wrap contained generous chunks of lemony chicken breast, veggies, and the tahini of the falafel wrap. There was so much food we easily had enough for lunch the next day.

Mama’s Bakery and Lebanese Deli
4237 Alabama Street, North Park, 619-688-0717; mamasbakery.net
Fare: Middle Eastern/Lebanese
Vibe: laid-back, neighborhood falafel joint
Prices: $3.49–$10.49
Seating: some tables in the patio and out in front of the restaurant, all outdoors
Must Try: Fried Eggplant Wrap,shawarma plates, Ultimate Manakeesh

The best hotcakes you have ever tasted or they’re free!

$7.99 Lunch Specials

Fresh, never frozen, ½-pound sirloin burger served on our specially baked bun, complete with our crispy fries, topped with lettuce, tomato, onion and kosher dill pickle.

Includes one soft drink or ice tea for only $7.99. (Offer valid Mon-Fri 11:00 am to 4:00 pm.)

Complete menu and reservations available at www.Brians24.com

Check us out at opentable.com

The only 24/7 restaurant in Downtown
828 Sixth Avenue, between E and F Streets in the Gaslamp 619-702-8410
$4.95 Prime Rib Dinner
Thurs - Sat 4pm to 10pm
Slow Roasted Prime Rib rubbed with Herbs & Garlic served with Seasonal Vegetables, Baked or Mashed Potatoes and Gravy.
1 person, 21 & up, dine in only. Offer good with this ad. Expires 5/18/11.

Julian’s
Playful Neighbor
SLOTS • TABLE GAMES • POKER
FRIENDLY STAFF • LIVE ENTERTAINMENT
Open daily. Nestled in the mountains overlooking Lake Hemet and Palomar Observatory.
25575 Hwy. 79, Julian CA 92036 (turn at Dudley’s Bakery, Hwy. 79 North)
760-787-0909 • www.santayabelcasino.com

Mother’s Day Dinner Special
1 LB MAINE LOBSTER
ONLY $14.95
Available after 5pm

Happy Mother’s Day
Mom shouldn’t lift a finger...
But we can.
Let D.Z. Akin’s help make Mom’s Day extra special!

Complimentary Carnation for Mom
While supplies last

D.Z. Akin’s
restaurant • delicatessen
bakery • fountain

$10 Free Play
For new members. After earning 1 point 21 & up, 1 person.

1 LB MAIN LOBSTER
Every Wednesday Night after 5pm
ONLY $9.99
Served with rice pilaf. Additional purchase required. No coupons.

DUNGENESS CRAB
Every Monday Night after 5pm
ONLY $9.99
Served with rice pilaf. Additional purchase required. No coupons.

ROASTED PRIME RIB
Every Friday Night after 5pm
ONLY $9.99
Served with mashed potatoes. Additional purchase required. No coupons.

6930 Alvarado Road (just off I-8 and 70th St.)
619.263.0218 • www.dzakinsdeli.com

We accept and encourage RESERVATIONS for parties of 6 or more.

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TEL 619-291-8011
boathouserestaurant.com

1 LB MAINE LOBSTER
Every Wednesday Night
after 5pm
ONLY $9.99
Served with rice pilaf. Additional purchase required. No coupons.

DUNGENESS CRAB
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SLOTS • TABLE GAMES • POKER
FRIENDLY STAFF • LIVE ENTERTAINMENT
Open daily. Nestled in the mountains overlooking Lake Hemet and Palomar Observatory.
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Mother’s Day
SUNDAY, MAY 8TH, 2011
SERVING BRUNCH 9AM - 3PM
Brunch Menu from $9

EGGS BENEDICT - DUNGENESS CRAB LEGS
ROASTED PRIME RIB - FRESH SCRAMBLES
FRESH SALADS - SANDWICHES - COCKTAILS
*AND MUCH MORE*

Free Parking • Marina Views • Patio Seating
We will be serving from our Brunch Menu, this is not a buffet.

For new members. After earning 1 point 21 & up, 1 person.

Voted “Best Ethnic Restaurant”
by Union-Tribune Readers’ Poll
One of the Top 3 Best Delis

Complimentary Carnation for Mom
While supplies last

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Chomp and Chat

Eva takes a glug of her merlot. “Monsieur,” she says, kinda sexily.

You sit next to Eva,” says Carla. “Then we won’t bump elbows.”

“No,” says Eva. “I’m left-handed. His elbow and mine will be col-

ling every mouthful.”

Wow. Nice to be wanted. Three of us are trying to settle in at this crowded Sunday lunch-

brunch. We’re celebrating Eva’s visit (from, like, three blocks away, but since she got her hotshot high-tech job, it might as well be Mars). Old buddy of Carla’s.

Eva sighs. “Okay, I’ll sit next to him, but I have to be on his left.”

“See that, Bedford?” says Carla. “Some of us

are problem-solvers. Others are problems, wait-

ing to be resolved.”

“I ain’t waiting to be resolved,” I say. “I’m

waiting to be fed.”

We’re at this new-to-us French bistro (there

used to be a different French bistro here, called

St. Tropez, but this looks like a fresh take), and

I’m thinking I should be able to handle things,

dinner-wise, if we don’t go crazy. Reckoning 50

I’m thinking I should be able to handle things,

hours. But on Sundays, you can have breakfast till

4:00 p.m., or brunch or lunch. Right off, I

check the menu. Glad we’re not here

for dinner. Then it’s $13–$16 for a main. But on Sundays, you can have breakfast till

4:00 p.m., or brunch or lunch. Right off, I

see that, mostly, this means ten bucks.

In the breakfast department, they have

an Eggs California (poached eggs, tomatoes,
avocado, hollandaise sauce) for $9.50. Omelets,
such as the ratatouille (another southern French
item, made with zucchini and eggplant) go for

$8.95. But there are cheaper items. The breakfast
egg (two eggs with sautéed potatoes, fruit, and

baguette) is $6.50, and the breakfast sandwich
(two scrambled eggs in a croissant with the same

sides) is $7.50.

Coffee, for Carla and me, runs $2.50 each,
with refills. But Eva’s looking at lunch, and she’s

thinking wine. I go for that, too, just to keep her
company. Elbow to elbow (heh), even though

Carla mutters, “Coffee and wine? You’re weird.”

I get a chard ($8), Eva takes a merlot ($6).

Carla knows what she wants: breakfast, Eggs

Benedict ($9.50). I’m undecided. Lunch is soups,

salads, and sandwiches. I could go straight to

the Marseille, a grilled baguette with luscious

ratatouille and melted Swiss ($8.25), or maybe

I’ll get the chicken-curry croissant (also with

Swiss, $8.75).

Eva takes a glug of her merlot. “Monsieur,”
she says, kinda sexily.

“Oh!” I say.

“No,” she says. “That’s what I’m going to

have. The Croque Monsieur. Not the Croque

Madame.”

“You realize it’s just a ham-and-cheese sand-

wich,” I say. (It’s $8.25.) “At least the Croque

Monsieur.”

“I say. “It’s $8.25.” “At least the Croque

Monsieur’s got fried egg on top.” (It costs 50

cents more.)

“Exactly,” she says.

Now I’m thinking I want a dish that’s sunny,

like the day. I end up with the Salade Niçoise

($9.25). It’s big, with romaine, plenty of tuna,

red onions, boiled potato chunks, boiled eggs,

olives, red peppers, and other veggies in a “red-

wine vinaigrette.” Only thing is, I’d like more of

the vinaigrette. Oh, and maybe some mayo and

anchovies to kick it up.

When I mention this, Eva says, “You’re the

only person in California who likes anchovies.

They’d be out of business if they tried that here.”

I take a taste of her Croque Monsieur. It’s

good, but for me, a ham-and-cheese sandwich

by whatever name is just that. It does come with

large slices of pineapple and melon and lots of

salty sautéed potatoes.

The bill comes to $49.48, with tax. How’s

that for coming in under the wire? Course,

gotta tip — say, $7.50. I ask Felicia for a box for

what’s left of my Niçoise.

“You wouldn’t do that where I’m from,” says

Szillard, a student who’s with the mimosa group.

He’s Hungarian but was born in Slovakia.

“There, they have a hole in the middle of the

restaurant floor. You scrape your plate into it.

There are pigs in a pen below, and they become

the bacon. It’s the ultimate recycling.”

Wow. Is he joshing me? Hope not. Because

that’s too cool. Talk about sustainable.

“Bumping elbows could be dangerous there,”
Eva says.

Carla says, “Specially if you’re a man sitting

between two women…oops.”

The Place: Côté Sud Bistro, 3805 Fifth Avenue, Hillcrest, 619-497-0297

Type of Food: French/American

Prices: breakfast egg (two eggs, sautéed potatoes, fruit, baguette), $6.50; eggs California (poached eggs, tomatoes, avocado, hollandaise sauce), $9.50; Marseille (grilled sandwich with ratatouille, melted Swiss), $8.25; chicken-curry croissant, $8.75; Croque Monsieur (toasted ham, cheese sandwich), $8.25; Salade Niçoise (with tuna), $9.25; dinner items more expensive

Hours: 9:00 a.m.–9:00 p.m., daily (closed Mondays)

Buses: 1, 3, 10, 11, 120

Nearest Bus Stops: University and 5th

Find more restaurant reviews online at

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Child must have one adult dine as well.

San Diego Reader May 5, 2011 71
Moroccan Cuisine
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Calendar
RESTAURANT
RESTAURANT LISTINGS
A complete searchable list of over 1300 restaurants is available online at SanDiegoReader.com. Price estimates are based on the latest information available for a midrange entrée. Inexpensive: below $10; moderate: $10 to $19; expensive: $20 to $29; very expensive: more than $30.

Garlic Chili Pork Chop
72 San Diego
Reader

Moroccan Cuisine

Alpine
Mediterranean 1347 Tavern Rd., Alpine, 619-443-9902. Tasteful, ambitious little trattoria with scenic patio dining. The pizzas are outstanding with airy, silken crusts. Entrées change with the seasons. Desserts are big and sweet. Expensive.

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Baja
From the United States use the prefix 011-52 when calling Mexico.
La Espadaña Avenida Sanchez Taboada #10813, Tijuana, 664-634-1488. This place does great oven-cooked leg of lamb, tasting like wine, garlic, and herbs, but the owners insist it’s just Tejate lamb baked slowly in its juices with oregano. Terrific flame-grilled beefsteaks, too. Moderate.

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Carmel Valley
Ruth’s Chris Steak House 11582 El Camino Real, Carmel Valley, 885-755-1445. Also 1355 N. Harbor Dr., Downtown, 619-233-1422. Flash-cooked steaks of USDA Prime, topped with butter and parsley, are the hallmark of this chain. Side dishes are a touch of mango here, chipotle there, Fascinating Somalian food, just seven dollars — as much rice, salad, spaghetti, goat meat, beef, chicken (lamb and tilapia when available) as you can fit in your polystyrene box, along with a banana to break up and mix in, Somal-style. Inexpensive.

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City Heights
African Spice Restaurant 4348 54th St., City Heights, 619-342-3452. The Vietnamese do French baguette sandwiches better than the French — with some spicy Asian touches. Inexpensive.

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College Area
Sala Thai 6161 El Cajon Blvd., College Area, 619-229-9050. Classy atmosphere, tame spicing. You’ll have to ask for “hot.” Chicken mussaman is delicious with taste-boosters like kaffir lime leaves. Health treat: som tum, green papaya salad. Inexpensive.

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Coronado
1500 Ocean 1500 Orange Ave., Coronado, 619-522-8490. Modern Cal cuisine with a blissful bay view and superb ingredients, so finely

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A beachside pizzeria with a view of downtown San Diego. The pizzas are outstand- ing, very big and sweet. Expensive.

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**San Diego Reader**

May 5, 2011

73
STEWED STEAK HOUSE

2634 Del Mar Heights Rd., Del Mar, 858-259-8138. No mere “pho joint,” this gracious restaurant serves exquisite versions of the sophisticated Vietnamese dishes of pre-war Saigon. Low-moderate.

Star of India 3880 Valley Centre Dr., Del Mar, 858-792-1111. Also 423 F St., Downtown, 619-234-8000. The lunch buffet can load you up by the nose into Punjabi food. Pick up vegetable pakora fritters, eggplant with potatoes, chicken curry masala, palak paneer (spinach with curry). Inexpensive to moderate.

Dobson’s 956 Broadway Circle, Downtown, 619-234-5555. Moderate.

Grant Grill 326 Broadway, Downtown, 619-744-2077. Now thoroughly Southern California (although they did resurrect the fabled mock turtle soup) with nods to the “slow food” movement. Well-raised meats, local produce. Very expensive.

Island Prime 880 Harbor Island Dr., Downtown, 619-298-6802. Amazing bay-view venue with delicious steaks and roast beefs, plus chef Deborah Scott’s creative appetizers and sides like shaved corn with black truffle and a seared albacore stack. Very expensive.

Kansas City Barbecue 600 W. Harbor Dr., Downtown, 619-231-9680. The beef and pork ribs (or rib tips or chicken breast) are smoky, cooked over an oak-fueled fire, although some diners complain of toughness. Good happy-hour deals. Inexpensive to moderate.

Top of the Market 750 N. Harbor Dr., Downtown, 619-254-4862. The upper-crust upper floor of the downtown Fish Market has largely the same food as the downstairs, plus a few luxury items (e.g., abalone) and occasionally some creative appetizer specials. Expensive.

East Village

Basic Urban Kitchen and Bar 41011th Ave., East Village, 619-551-8869. Hipster atmosphere, late-night hours, and thin-crust Connecticut pizzas, which include toppings like mashed potato with bacon and cheese, or Little Neck clams. Inexpensive.

Cowboy Star Restaurant and Butcher Shop 64010th Ave., East Village, 619-450-5880. A Western-themed restaurant specializing in great steaks and game meats, where the food is as good as the decor, and the decor is more fun than a rodeo clown. Expensive.

El Cajon

Chen’s Golden Palace 530 N. 2nd St., El Cajon, 619-442-2541. A Lao-Chinese family serves mostly basic Chinese cuisine, plus a few Southeast Asian dishes like Thai spicy shrimp noodles — and good fish ’n’ chips. Inexpensive.

Palm’s Family Restaurant 1255 E. Main St., El Cajon. Traditional Middle Eastern eatery and social center for Iraqis, Syrians. Which means excellent food, especially appetizers like eggplant and tabbouleh. Middle Eastern videos. Inexpensive.

Tyler’s Taste of Texas 576 N. 2nd St., El Cajon, 619-444-8295. Tex-as-style barbecue (chicken, beef, pork, and sausage), Smyth, but uneven in texture. Good fried catfish, fried green tomatoes, ham breakfast. Open 24 hours. Inexpensive to low-moderate.

Jeanne’s Taco Shop Estilo Tepatitlán 390 W. Coast Hwy 101, Encinitas, 760-943-9612. Also 248 Main St., Vista, 760-758-6311. The food’s cooked in the style of Tepatitlán, a small city near Guadalajara.

Their specialty is carnitas — which Juanita’s does up by the plate or by the pound. Open late weekends. Inexpensive.

Keanali’s 137 W. D St., Encinitas, 760-942-5642. At any hour the food is Hawaiian “plate lunch” — two scoops of sweet-grain rice, mild house-made macaroni salad, and a choice of authentic “grünes.” Don’t miss the outstanding kalua pig — zesty, smoky shreds of imu-style roast pork. Inexpensive.

The Original Diner 552 First St., Encinitas, 760-753-2121. The down-home cooking includes all day breakfast ranging from really cheap biscuits and sausage gravy to a pretty cheap top-sirloin steak and eggs. A bacon-cheddar burger with fruit is a good surprise combo, or try spinach salad. Inexpensive.

Escondido

Centre City Café 2680 S. Escondido BL, Escondido, 760-489-6011. Classic American fare, including exemplary chicken-fried steak with a crunchy crust and smooth, peppery cream gravy. USDA Choice steaks offered at rock-bottom prices. Huge portions, low prices.

San Diego Artisan Bakers 1551 S. Escondido BL, Escondido, 760-740-5963. Recipes are from all of Europe for breads with great textures and depths of flavor. A treat: breakfast on the front porch with cup of espresso and scones. Inexpensive.

Golden Hill

Kratakos 1128 21st St., Golden Hill, 619-230-5272. Ghost-ridden coffee house and neighborhood hangout offers garden seating and light eating, mainly breakfast or lunch and sandwiches named after the volcanoes of the world (get it?). Inexpensive.

Hillcrest

Arrivederci 3845 Fourth St., Hillcrest, 619-299-6282. A narrow, overcrowded room with a long menu offering a familiar regional Italian potpourri, including reliable veg in a brandy cream sauce, “straw and hay” pesto pasta, shellfish pasta. Moderate.

Baja Betty’s 1421 University Ave., Hillcrest, 619-269-8510. Extensive cocktail, margarita, and tequila list and regular Cal-Mex food in a lively atmosphere. Inexpensive to moderate.

Bombay Exotic Cuisine of India 3975 Fith Ave., Hillcrest, 619-298-3515. We’re talking northern India here — lots of lamb, potatoes, creamy sauces, tandoor-baked breads and meats, rich and complex but mildly seasoned. Seder restaurant, Mossman, 729 Fourth Ave., Downtown, 619-234-5555. Moderate.

La Posta de Acapulco 3880 Third Ave., Hillcrest, 619-295-8992. Several San Diego locations. The carne asada burritos are rich-tasting, fresh, generous. Also much loved here are the chile verde and the quesadilla with carne asada. Inexpensive.

Imperial Beach

Lydia’s Café and Nightclub 1628 Palm Ave., Imperial Beach, 619-429-3803. Easygoing dining/eating (since 1957) offers sporadically avail-
China Max
4698 Convoy St., Kearny Mesa, 858-650-3333. Local Asians flock here for authentic Hong Kong cooking, including seafood in live tanks (black cod, Dungeness crab, abalone), dim sum daily, super Peking Duck. Even homey dishes (e.g., wonton soup, crab cakes) sing with flavor. Inexpensive to exorbitant, mainly moderate.

**Kensington-Talmadge**

**Kensington Grill**
4055 Adams Ave., Kensington, 619-281-4041. This comfortable-but-sophisticated neighborhood restaurant has an even own brand and makes charcuterie/salumi from scratch. Among the pleasures are roasted bone marrow, churro-and-date fritters, pristine “simply grilled” sustainable fish, and deli-panna cotta. Moderate to expensive.

**La Jolla**

**Brockton Villa** 1235 Coast Blvd., La Jolla, 858-434-7393. Great Cove view, with best food at breakfast/brunch: Toast Coast, the French toast of your happiest dreams, puffy and airy with orange flavor. Coffee is excellent. Moderate to expensive.

**La Jolla Brew House** 7356 Faw Ave., La Jolla, 858-456-6279. Solid food, like the prime rib sandwich (which goes great with their Russian sauce) or the roasted potato. Best of all, the hefty, low-cholesterol buffalo burger. Inexpensive to moderate.

**Michele Coulon Pastries**
7556-D Faw Ave., La Jolla, 858-456-5098. Cakes are light, moist, rich, and available as whole, slices, and even “miniatures,” plus you can choose tarts, chocolates, ice creams, and breakfast pastries. Moderate.

**Pannikin Coffee & Tea**
7467 Girard Ave., La Jolla, 858-454-5453. Additional locations in Del Mar and Encinitas. Cute cottage decor. Breakfasts are mostly steamed-egg variations, including the popular Greek eggs and breakfast burrito. For lunch try chicken curry or fresh, generous "pannwiches" like ham or tuna. Inexpensive.

**Tapaenade**
7612 Faw Ave., La Jolla, 858-551-7500. Major French chef Jean-Michel Dioit presides at this bistro featuring sunny Provencal flavors, where the dishes balance creativity and rigorous technique. Some bargain early-bird dinners. Otherwise, expe- nsive to very expensive (and worth it).

**Whisknladle**
1044 Wall St., La Jolla, 858-552-7775. This kitchen bakes its own bread and makes charcuterie/salumi from scratch. Among the pleasures are toasted bone marrow, churro-and-date fritters, pristine “simply grilled” sustainable fish, and deli-panna cotta. Moderate to expensive.

**La Mesa**

Johnny B’s
4728 Fourth St., La Mesa, 619-464-2465. This “Burgers and Brew” bar is a real 50s place with burgers and good bar snacks, including a zesty jalapeño dip. On Sundays (1 to 7pm only), their ten-ounce New York steak, fries, beans, and salad is a must-eat. Inexpensive.

**West Coast Barbecue**
6126 Lake Murray Blvd., La Mesa, 619-462-3663. Pit-smoked Texas-style “Q” but more like the Bushes of Crawford than the soulful South. Best bets are full-flavored ribs, chicken wings, and authentic Texas bean-free chili with classic fries. Low-moderate.

**Ye Olde Bicycle Place and Café**
6792 University Ave., La Mesa, 619-582-4024. A bike museum with pastries and desserts. Inexpensive to very expensive (and worth it).

**The Calypso Café**
7556 N. Coast Hwy. 101, Leucadia, 760-432-4235. The cuisine is French, ranging from warhorses like onion soup and coq au vin to Gallo-California-Pacific Roman- lyphrastes. Musseis are the specialty, and their rapid turnover here ensures freshness. Upper-moderate.

**Linda Vista**

Sab-E-Lee
2405 Ulric St., Linda Vista, 858-610-6868. Tiny eatery serving authentic, fiery, fabulous food from northeast Thailand, as spicy as you want. Don’t miss onion-rich tom yum soup or amazing liver salad. Look for “Linda Vista Food” awning. Cash only, BYO, no reservations, waits at prime-time. Inexpensive.

**Kensington Market**
3709 Convoy St., Kearny Mesa, 858-268-0688. Among the best Chinese restaurants in the county, local Asians go here for famil- ily dinners, dim sum, and, Hong Kong specialties. Mainly moderate, with splurges like live fish and Peking duck balanced by down-home dishes. In- expensive.

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Calendario
Restaurant
Little Italy
Anthology 1337 India St., Little Italy, 877-828-0891. User-friendly, modern American cuisine (local produce, natural meats, wonderful breads) in huge, chic jazz nightclub. Expensive on up, if you drink anything but tap water.

Midway District
Hancock Street Café 3354 Hancock St., Midway District, 619-408-2101. Mario is from New York Hancock St., Midway District, 619-408-2101. Mario is from New York Hancock St., Midway District, 619-408-2101. Mario is from New York Hancock St., Midway District, 619-408-2101. Mario is from New York Hancock St., Midway District, 619-408-2101. Mario is from New York Hancock St., Midway District, 619-408-2101. Mario is from New York Hancock St., Midway District, 619-408-2101. Mario is from New York Hancock St., Midway District, 619-408-2101. Mario is from New York Hancock St., Midway District, 619-408-2101. Mario is from New York Hancock St., Midway District, 619-408-2101. Mario is from New York Hancock St., Midway District, 619-408-2101. Mario is from New York Hancock St., Midway District, 619-408-2101. Mario is from New York Hancock St., Midway District, 619-408-2101. Mario is from New York Hancock St., Midway District, 619-408-2101. 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It took an historic, three-way collaboration — the San Diego Rep, Vantage Theatre, and the La Jolla Playhouse — to bring Anna Deavere Smith to San Diego for the first time. The collaboration breaks ground for sharing resources. Smith’s performance runs only through May 15. Go!

Among many things, Smith is the reporter you wish were on the scene at the time. In *Fires in the Mirror* (racial tensions in Brooklyn’s Crown Heights) and *Twilight: Los Angeles, 1992* (reactions to the beating of Rodney King), Smith portrays people who don’t make the papers or — often carefully chosen to represent specific viewpoints at the expense of others — TV soundbites. Smith doesn’t just quote her subjects, she becomes them with astonishing precision: accents, rhythms, mannerisms, twitches, entire lexicons of body language. She brings each person to such life that by the time they exit, they feel familiar.

Not only that, it’s soon clear that she’s creating exact replicas. Her work’s so detailed, it takes acting to places it rarely goes. At one point, a man reaches down, scratches an itch on his leg, and keeps talking throughout. The scratch doesn’t feel like a planned, actorly “moment.” It just happens, something he couldn’t avoid, and fits him perfectly (she obviously enjoys doing things actors aren’t supposed to do, as when a character blows his nose, a nostril at a time, with unselfconscious vigor). In all her portrayals, it’s as if Smith becomes a window, through which her subjects come to life unedited.

*Let Me Down Easy* has a much wider scope than *Fires* or *Twilight*. Like the others, it opens up ideas and issues rather than pins them down, and it moves almost musically, like a score by Schubert. Twenty people talk about extreme athletic feats, sickness and health care, death and dying. Sometimes the piece feels a bit diffuse, but that’s because of its abundance. Smith gives her audience a whole lot to think and feel.

*Let Me Down Easy* moves from flesh to spirit. Roughly the first half concerns what we do to our bodies and what our bodies do to us. The second half subtly shifts to notions beyond the physical. Throughout, to paraphrase Henry James, Smith shows that the fact of death will kill you, but the thought of death can save you.

The title comes from songs sung by Billy Currington and Johnny Cash (the Rolling Stones also have a version: “Let Me Down Real Slow”). The singer asks a potential lover that, should they have to break it off, to go easy. Cash sings: “I’m bound to lose you/ I’m bound to cry/ Oh, let me down easy/ And I’ll get by.”

But, from the start, Smith adds a second possible reading. Dylan Thomas exhorts us: “Do Not Go Gentle Into That Good Night” — i.e., go kicking and screaming into the unknown like a newborn babe. The alternative, mentioned early by Professor James H. Cone, and toward the end by movie critic Joel Siegel, struggling with cancer, suggests, “Let me die easy.”

At the beginning, Elizabeth Streb, choreographer, boasts about choosing among violent deaths, going out with a bang, all triggered by the day she accidentally set herself briefly on fire. She
and cyclist Lance Armstrong (who survived cancer and claims to have no “spirituality”) treat mortality as a conquerable opponent and speak as if immortal.

One of the most moving monologues in this section: “When Boxers See Lights.” Michael Bentt became WBO world heavyweight champion in 1993 when he knocked out Tommy Morrison. The next year he fought Herbie Hide and the arena went dark. When he woke up, the first thing he saw was a doctor’s pen light. Brain injuries would never let him fight again, he tells us, as his hands instinctively bang sparring gloves.

Health care bridges the body/soul sections. A spacey Lauren Hutton admits she’s blessed to afford ultimate medical care. Among those who can’t, Hazel Merrit relates a horror story about ill-treatment during dialysis. Caught in the middle: Ruth Katz, a “bedrock-of-care” patient at Yale New Haven Hospital whose records disappear (turns out she’s assistant dean of the medical school); and Kiersta Kurtz-Burke, a physician in New Orleans during Hurricane Katrina who battles disillusionment when the government sends aid to the wealthier wards and won’t “come to get us” in a flooded hospital.

Smith works barefoot. Over dark pants and a white shirt, she adds few accessories: a candy-striped coat, glasses, a Stetson hat, a glass of red wine. These often appear after she’s established the character and adds a final touch. She performs before four tall, tilted mirrors (which resemble Stonehenge, if it were made of reflective glass) on a minimalist set, lit with nuances worthy of Smith’s. After each monologue, Smith leaves a trace of the person behind. They remain alive in memory, as will Smith’s deeply felt, captivating performance, for a long, long time.

Find more stories by Jeff Smith online at SDReader.com/smith/

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability.

Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Cabaret
Cygnet’s opening night had stumbles, but many marvels as well. Karson St. John plays the Emcee as a hyper-jaded Puck who took a crash course in misanthropy and finds confirmation—what fools these mortals be!—everywhere he turns. In a performance that grows completely from within, Linda Libby almost steals the show as Frau Schneider, and Jim Chovich’s gentle Schultz makes them a touching tandem. As Sally, Joy Yandell had vocal problems (compounded by an overload, five-piece band). If there were a real Kit Kat Klub, David Brannen’s excellent choreography might have shocked the Klub’s allegedly hip clientele. Like the Cygnet production in general, the dance numbers don’t dazzle with illusions. Critic’s Pick.

CYNGET THEATRE, 4400 TOWNSGS ST., O.S.D. TOWN, 619-357-1525, 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH MAY 22.

KING O’ THE MOON
Tom Dudzick has crammed at least six plays into the second of his autobiographical trilogy. It’s mid-July, 1969, and every single Patnaik is in crisis: Rudy may quit the seminary; Annie contemplates divorce; widowed Ellen may, or may not, accept a marriage proposal (since her sister may move in); Eddie’s off to Vietnam; his wife Maureen is pregnant; and mentally-challenged Georgie lost his medallion. All this while Neil Armstrong moonwalks for mankind. Somehow Dudzick ties all these woes into one of the tidiest — and most facile — bow in recent theater, or TV, for that matter. Though he can’t account for its playwriting foibles, director Matt Thompson does an impressive job of honoring the play’s incessant quirks (leaps from comedy to forced, and generic, seriousness). And Kandis ChapPELL anchors a game cast as Ellen, still point in six imperfected storms. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH, 858-481-1055, 8PM THURSDAYS, FRIDAYS, AND SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH MAY 8.

Let Me Down Easy
The San Diego Rep, La Jolla Playhouse, and Vantage Theatre host Anna Deavere Smith’s award-winning solo performance about “the power of the body, the price of health, and the resilience of the spirit.” LYECEUM THEATRE, 70 HORTON PLAZA, DOWNTOWN, 619-544-1100, 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH MAY 16.

Sweet Storm
Scott Hudson’s brief two-hander plays like the other side of Talley’s Folly’s coin. Instead of planning the marriage before the wedding, innocents Bo and Ruthie lay the groundwork after, in the “Hon- eymoon Hotel,” a tree house he built for the occasion, with a storm brewing. A hope-filled preacher, Bo made all the decisions, including various surprises, but neglected to include Ruthie, who lost the use of her legs in an accident and dreamed of a less primitive, post-nuptial view on the Florida coast. For New Village Arts, first-time director Daren Scott does capable work with a thin script and, since Ruthie is immobile, restricted stage picture. Though both actors could use more vocal variety and emphasis, Adam Rick and Kelly Iversen strike the right emotional notes as the young couple. Tim Wallace’s set, a tree-deck, is functional, but his sound design (rain and trains and a storm contrary to the play’s title) is quite good.

Sordid Lives
Sissy Hickey picked a bad time to quit smoking. For starters, her sister Peggy died. She was having an affair with G.W. and tripped over his wooden legs at a seedy motel. And guess who’s coming to the funeral? Brother Boy, incarcerated 23 years for being gay. OnStage Playhouse has obvious fun with Del Shores’s “sordid cult classic.” Most of the acting’s over the top, but rightfully so. Thanks to director Thomas McClaverty, in the exact same point above the line. No weak links in the group, and Susan Stratton does vein bulging wonders as uptight Latrell. Beneath the comedy, everyone has a cross to bear. But Shores even spoofs grave burdens when Oddell orders G.W. to “get off the cross, buddy! We need the wood.” Worth a try.

THE IMPORTANCE OF BEING EARNEST
OLD TOWN THEATRE, 265 3RD AVE., CHULA VISTA, 619-422-7787, 8PM THURSDAYS, FRIDAYS, AND SATURDAYS, THROUGH MAY 7, LET ME DOWN EASY
LYCEUM STAGE THEATRE, SAN DIEGO, CA Dates: May 4-8, 11-15 Various Times. See website for more information

To purchase discounted tickets online, visit www.MysteryCafe.net

DINNER AND COMEDY SHOW ONLY $59.50!

$3 off + 1 Raffle Ticket with this ad ONLY DangerHouse Rocks! FUndraiser 4 Bands, 2 Performances plus a Mega Raffle! Friday May 13th, 7pm (doors open 6:30pm) Plus food/drink, and original artwork! Fri., May 13, 2005, SDReader.com/smith/

San Diego Reader May 5, 2005

35x601

TOURING PLAYHOUSE” at THE FIRST AVE AVE., CHULA VISTA, 619-422-7787. 8PM THURSDAYS, FRIDAYS, AND SATURDAYS, THROUGH MAY 7.

SWEET STORM
Scott Hudson’s brief two-hander plays like the other side of Talley’s Folly’s coin. Instead of planning the marriage before the wedding, innocents Bo and Ruthie lay the groundwork after, in the “Honeymoon Hotel,” a tree house he built for the occasion, with a storm brewing. A hope-filled preacher, Bo made all the decisions, including various surprises, but neglected to include Ruthie, who lost the use of her legs in an accident and dreamed of a less primitive, post-nuptial view on the Florida coast. For New Village Arts, first-time director Daren Scott does capable work with a thin script and, since Ruthie is immobile, restricted stage picture. Though both actors could use more vocal variety and emphasis, Adam Rick and Kelly Iversen strike the right emotional notes as the young couple. Tim Wallace’s set, a tree-deck, is functional, but his sound design (rain and trains and a storm contrary to the play’s title) is quite good.

WORTH A TRY.
NEW VILLAGE ARTS, 2787 B STATE ST., CARLSBAD, 760-433-5245, 8PM THURSDAYS AND FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 8PM SUNDAYS, THROUGH MAY 15.

THE Book of the Dun Cow
Lamb’s Players enhances the themes (direction: Robert Smyth), soundscapes (series noises and lyrical music: Deborah Gilmour Smyth), and the look (excellent costumes: Jeanne Reith) of Walter Wangerin’s novel, a beast fable in which animals speak and evil looms everywhere. What the production needs in the first act is direct. David Cochran Heath’s Lord Russell Fox is a well-spoken narrator, but most scenes are static, expository set-ups for what’s to come. The production finds focus in act two when Cockatrice declares war on the “mooch.” Heath’s Fox conjures up battles with words alone. And a fight scene solves others sins. Lance Arthur Smith (a harried Chauntecleer) and Patrick J. Duffy (smarmy Cockatrice) go at each other with relish — 10 feet off the ground. WORTH A TRY.
LAMB’S PLAYERS THEATRE, 1142 ORANGE AVE., CARLSBAD, 619-437-0600, 7:30PM THURSDAYS, FRIDAYS, 6PM & 8PM SATURDAYS, 2PM & 8PM SUNDAYS, 7:30PM TUESDAYS AND WEDNESDAYS, THROUGH MAY 15.

The Great American Trailer Park Musical
Coronado Playhouse stages Betty Kelso and David Nehl’s country rock and blues look “at the inhabitants of double-wide.” Nick Reever directed.
CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO, 619-435-4856, 8PM FRIDAYS, SATURDAYS, & SUNDAYS, 2PM & 7PM, THROUGH MAY 15.
Sapphire 18+ Lounge & Hoo-

Daily, 5-7pm: $5 big glass of select Wet Stone Wine Bar and Café: drafts, wells. $2 off bar food.

5-8pm: $2 off wines by the glass; $3 Tuesday-Saturday The Prado: well drinks. 1/2-off appetizers.

ALLIED GARDENS

online at establishments can be found

More information about these

Donato’s Italian Restaurant: $4.75 calls.

wine, $6 Long Islands, $3 wells.

domestics, $3.50 imports & house

8-10pm: $3.50 wells, pints, house wine,

All beers two-for-one. $1 tacos.

Late Night Happy Hour

Late Night Happy Hour

7 days a week

DJs spinning

99¢ Nigiri

5-7pm: $3 select

11am-7pm: $2.75

Bistro West:

highballs.

domestic beer, happy hour wine, well

4-7pm: $2.50

Carlsbad

The Alley: Daily, 11am-7pm: $2.75 wells, domestic.

Bellefleur: Daily, 5-7pm: $3
domestic beer, happy hour wine, well

Joint:

4-7pm: $2 off any drink. $2 off well

Bag & Brew: Daily, 4pm-close: All beers two-for-one. $1 tacos.

Karl Strauss Brewing Company: Monday-Friday, 4-6:30pm: $3.50 beer.

CARMEL MOUNTAIN

Conway’s Irish Pub: Monday-

Saturday, 11am-9pm: $2.50
domestic bottles. $2.75 wells (short). $3.25 wells (tall).

ogg’s Pizza & Brewing Co.: Tuesday-

Thursday, 3-7pm, 9-11pm: $1 beer, mixed drinks. 1/2-off appetizers.

Arterra: Daily, 4-1pm: $3 snacks, $10 grilled calamari, $2 premium drafts, $6 Arterra wines, $7 specialty signature collection.

Tio Leo’s: Monday-

Thursday, 3-7pm: $3 domestic & Mexican pubs, $4 house margaritas & well drinks.

Twenty/20 Bar & Grill: Daily, 4-7pm: $2 off any drink. $2 off appetizers.

CHULA VISTA

905 Sushi: Monday-

Friday, 4-7pm: $2.25 Bud Light, Corona, $4.50 large Kirin, Sapporo, sake: 1/2-off appetizers.

Athenas Market:

3:30-6:30pm: $4 shots: Jameson, Jack Daniel’s, Jäger, José Cuervo Gold.

Bandar Fine Persian Cuisine: Friday, $6 pomegranate martini. Saturday, $6 cosmos.

San Diego Brewing Company: Monday-

Friday, 4-6pm: $3 select domestic, $3.50 imports & house

wines, $6 Long Islands, $3 wells.

Bistro d’Asia:

20% off any drink. 1/2-off select bottles of

wine, $3 off pitcher.

Twenty/20 Bar & Grill:

Joint:

Fat Tony’s Pizza:

Pal Joey’s:

Cucina Fresca and Sons:

Casa Machado:

The South Bay’s Hottest Live Reggae

Every Wednesday

The Ultimate Van Halen Tribute Show

the South's hottest rockers:

$12 Hookahs

$250 Import Drafts

$150 Domestic Drafts

3 Street Tacos

$450 Appetizers

$250 Import Drafts

$150 Domestic Drafts

3 Street Tacos

$450 Appetizers

$12 Hookahs and *10 refills

11 am-8 pm daily

All day Mon. & Wed!

3 Street Tacos and a Draft Beer for $5!

3 Street Tacos

a Draft Beer for $5!

3 Street Tacos

Yummy Sushi: Monday-Friday, 3-6pm: $3 pints, $4 large hot sake. 20-50% off appetizers.

Del Mar Rendezvous: Wednesday, Sunday, 1/2-off select bottles of wine.

DOWNTOWN

400 West: Monday-

Friday, 4-7pm: $4 domestic, $5 well, imported beer, appetizers.

Anthony’s Fish Grotto: Monday-

Tuesday, 3-5pm $1 off drinks, appetizers (only in the lounge).

Asti Ristorante: Daily, 3-6pm: 1/2-price cocktails & appetizers.

Athens Market: Monday-

Friday, 3-6pm: $4 shots: Jameson, Jack Daniel’s, Jäger, José Cuervo Gold.

The South Bay’s Hottest Live Reggae

Every Wednesday

7 nights of great food & local bands

7 nights of rock & roll

7pm College Night-$1 shots all night

3 Street Tacos

a Draft Beer for $5!

3 Street Tacos

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Bandar Fine Persian Cuisine: Friday, $6 pomegranate martini. Saturday, $6 cosmos.
bottles & drafts, $2.50 well drinks. Free pool.
Tio Leo’s: Monday-Friday, 3-7pm $3 domestic & Mexican pints, $4 house margaritas & well drinks.

LITTLE ITALY
Fat City Steakhouse: Monday-Friday, 4-7pm $2 drafts, $3 wells, $4 wine/1-2/4-off appetizers.
Puerto la Boca: Daily, 4:30-7:30pm $3 house wine, $3.50 drafts, wells, 6 house martinis. 30% off appetizers.

MIDWAY DISTRICT
Brick Alley Bar & Grill: Daily, 3-7pm, 9pm-close $1 off pints, $2 off tall beers.
Wine Steals: Wednesday, 5:30-7pm $5 wine tasting. Saturday, 4-6:30pm $10 wine tasting.

MIRA MESA
Bamboo Hut: Daily, 3-6pm Buy large beer, get small house sake free. $2.75 small, $3.50 house well.

MISSION MARRAK
Excelsior Cigar Lounge & Wine Bar: Monday-Friday, 3-6pm $3 select pints, $5 select wine.
The Filling Station: Monday, 7pm-close $4 margaritas. Tuesday, 7pm-close $2 kamikazes. Wednesday, 7pm-close $3.50 premium drafts. Thursday, 7pm-close $2 well, domestic beers, $6 domestic pitchers. Saturday, noon-7pm $3 mimosas. Sunday, noon-7pm $3 bloody marts.

MISSION BEACH
Guava Beach Bar & Grill: Monday-Friday, 4-7pm Two for one cocktails, beer, shots.

MISSION HILLS
The Aero Club: Daily, 2pm-2am $6.50 off beer and wells.
Cafe Bleu: Daily, 3-6pm $5 select wine by the glass, special prices on starters, hors d’oeuvres, sandwiches.
City Wok: Monday-Saturday, 3-5pm 1/2-off beer, wine, sake, appetizers.
Ruby’s Diner: Monday-Friday, 3-5pm $2.50 shake/drafts.

NATIONAL CITY
Cafe La Mazet: Tuesday-Friday, 4-6pm $5 all drinks; 1/2-off appetizers in the bar.

Lai Thai Restaurant: Daily, 4-6pm $2 Thai beer.
McDini’s: Monday-Friday, 5-7pm $2 off domestic pitchers, $3.50 wells.

NESTOR
Baja Oyster Bar: Monday-Thursday, All day: $3.99 fish tacos. 3-6pm $4 two for one domestic bottle, discounted special roll.

NORMAL HEIGHTS
Bourbon Streets: Monday-Friday, 5-8pm $5 domestic pitchers, $4 well drinks, $5 imported pitchers.

NORTH PARK
Aperitivo Italian Tapas & Wine Bar: Daily, noon to 6pm $3 beer, wine, and sangria.
El Comal: Monday-Friday, 3-7pm $3 beer, $4 wells. Two-for-one mixed shots.

Lips Restaurant: Sunday, all night: Industry Night, $3.50 wells, $5.50 wells, 25% off entrees & appetizers. Must show employee ID or pay stub.
The Office: Daily, 5-8pm Two-for-one on all drinks.
West Coast Tavern: Daily, 4-7pm $3 drafts, house wine.

OCEAN BEACH
Portugalia: Tuesday-Sunday, 10pm-1am $3 domestic beer, $5 wine.
Sunshine Co: Daily, 5-6pm 1/2-off all pitchers.
The Vine: Daily, 4-6pm 1/2-price wine and specialty beer list.

Winstons: Monday-Saturday, 1-8pm $3.50 wells. $1 all off beer/wine.

OCEANSIDE
The Flying Bridge: Daily, 4pm-7pm $3 beer, $4 wine, 20% off appetizers.
Hana Japanese Restaurant: Daily, 5-7pm $3 beer, 1/2-off cocktails.

Humphreys Backstage Music Club: Daily, 5-7pm 1/2-off all drinks & menu items (excludes holiday/concert nights).
The Pearl: Monday-Friday, 5-7pm $3 beer, $4 wells, $5 wines.
Riley’s Music Lounge: Daily, 4-8pm $1 off everything. 2 beers.

OLD TOWN
Alamo Mexican Cafe: Monday-Friday, 3:30-6:30pm 1/2-price drinks, food specials.
Harny Sushi: Wednesday, $5 specialty cocktails.
Old Town Mexican Cafe: Monday-Friday, 3-7pm 11pm-close Drink & beer specials. $2 Taco Tuesday (chicken, beef, fish, carnitas), $2.50 margaritas, Tecte, tequila.

PACIFIC BEACH
710 Beach Club: Daily, 4-7:10pm 1/2-off & house.
Miller’s Field: Monday-Friday, 3-7pm $1 wells. $2 street tacos.
Pacific Beach Ale House: Monday-Friday, 3-6pm $3 drafts, wells, house wines. 1/2-price appetizers.
Sinbad Cafe: Daily, 4-8pm $1.50 dollar, drafts, $2 wells, $2.50 imports. 11am-12m $15 hookahs.
The Turquoise, Cafe-Bar Europa: Tuesday-Saturday, 5-7pm $2 drafts, $3 cask wine, sangria; $4 wells.

POINT LOMA
Blue Wave Bar & Grill: Monday-Friday, 4-6pm $1 drinks; 1/2-off appetizers.
Captain’s Quarters: Daily, 3-7pm $2 you-call-it drafts, $2.50 domestic drafts and bottles, discounted shots.

Extreme Pizza: Daily, 4-7pm $6 craft beer pitchers.

POWAY
Kaminski’s BBQ & Sports Bar: Monday, Wednesday-Friday, 3-6pm, 9-11pm $1 off all drinks, drafts, bottles, beers.

Powers Beer and Wine
Livermore: Daily, 4pm-7pm $1 off all drinks.

POWAY
Boll Weevil Restaurant: Monday-Friday, 3-7pm $2 off all pitchers.
Capi Blu: Daily, 3-7pm 1/2-price drafts, wells, discounted bar-menu food.

SAN MARCOS
Back Alley Grill: Tuesday-Saturday, 11am-9pm $2.50 holidays, $4.50 imports and house wines. $1 Taco Tuesday, 50¢-a-Wing Thursday.
Serra Mesa
Channel 1 Sports Bar and Grill: Sunday, $2.50 mid afternoon, kamikazes, $3.50 mimosas bloody marys.

SOLANA BEACH
Chief’s Burgers and Brew: Tuesday-Saturday, 11am-9pm $2.50 domestic, $3.50 microbrew. 1/2-off appetizers.

Sorrento Valley
Ali Baba’s Cave: Daily, 4-6pm Two-for-one drinks.

SOUTH PARK
Hamilton’s Tavern and Cafe: Daily, 8-9pm $1 off local drafts.

Spring Valley
California Comfort: Daily, 4-7pm $2.50 domestic pints, wells, house wine.

TERRASANTA
JP’s Pub: Monday-Friday, 3-5pm $2.50 well drinks, $3.50 house wine.

UNIVERSITY CITY
Michael’s Lounge in the Hyatt Regency: Daily, 5-7pm $4 drafts and well cocktails.

UNIVERSITY HEIGHTS
Cheers: Monday-Friday, 11am-7pm $2.50 domestic bottles. $3 single wells. $3.50 domestic drafts.

VALLEY CENTER
Casa Revese Mexican & Seafood Restaurant: Monday-Friday, 2-6pm $3 domestic, $3.50 imports, wells. Discounted appetizers.

VISTA
Jumping Bean Cafe & Mexi-Cali Grill: Monday-Friday, 3-6pm $2 domestic, imports, $2.75 margaritas, $3 wells, microbrews, $4 Leaping Horse wine. 3-5pm $1.50 chicken or carnitas street tacos.

Hosies Pacific Pub

Burgers and Fries Beer and Wine, Pool

HAPPY HOUR
- FREE Pool
- $1 Off Drafts & Calls
- 9/16 - Belle Trouble
- 5/6 - First Friday feat. DJ Artistic and Guests
- 5/7 - The Rumble Fete, Longest Run, The Fileg, Gun Runner
- 5/9 - Steve & The Hi-Stax with DJ Mean Hands
- “Make Believe Mondays” with Steve & The Hi-Stax
- “The Tuesdays”

Point Loma
Blue Wave Bar & Grill: Monday-Friday, 4-6pm $1 drinks; 1/2-off appetizers.
Captain’s Quarters: Daily, 3-7pm $2 you-call-it drafts, $2.50 domestic drafts and bottles, discounted shots.

Extreme Pizza: Daily, 4-7pm $6 craft beer pitchers.

Hosies Pacific Pub

Burgers and Fries Beer and Wine, Pool

HAPPY HOUR
- $3/$4/$5 BEER, WELLS, WINES
- ENJOY DISCOUNTED APPETIZERS
- MONDAY - FRIDAY
- 5PM - 7PM

San Diego's Coolest Movie Experience at our poolside lounge theatre! May 4 & 5

Nacho Libre
May 11 8pm

There's Something About Mary

Happy Hour
- $3/$4/$5 Beer, Wells, Wines
- Enjoy Discounted Appetizers
- Monday - Friday
- 5pm - 7pm

Hosies Pacific Pub

Burgers and Fries Beer and Wine, Pool

Happy Hour every day 5-7pm
- $1 Off All Drinks

Monday
Free pool • 6pm dominoes pitchers
Tuesday
1 PBK drafts
Wednesday
$5 Burgers and Fried Chicken
Thursday
Military Happy Hour all day
Friday/Saturday
$2 PBK drafts 4pm-7pm midnight
Sunday
Restaurant/Bar employees Happy Hour all day

113 S. Coast Highway, Oceanide
760-722-5968 HosiesPub.com

San Diego's Best Bar in North Park
- North Park News 2009-2011
- Voted Best Bar in North Park
- North Park News 2009-2011
- $1 Off Drafts & Calls
- 9/16 - Belle Trouble
- 5/6 - First Friday feat. DJ Artistic and Guests
- 5/7 - The Rumble Fete, Longest Run, The Fileg, Gun Runner
- 5/9 - Steve & The Hi-Stax with DJ Mean Hands
- “Make Believe Mondays” with Steve & The Hi-Stax
- “The Tuesdays”

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- Every Monday
- Leucadian’s Little Bit of Country
- Featuring the Best Country Bands
- Learn how to dance
- Texas Two-Step
- Cowboy Cha Cha
- Line Dancing
- Dance Instruction
- 7:30pm-8:30pm

Never a Cover Charge
- Every Tuesday
- Open Mic Night

- Wednesday, May 4
- Lunar Relations w/ Edly, Lexicon Devil and Heinrick
- Thursday, May 5
- DJ Frankie Leko
- DJ Digital Opinion

- Friday, May 6
- Rebel Out (Tool Tribute)
- Smack This (Goddess Tribute)
- Silence Betrayed
- Saturday, May 7
- Have a Cigar (Pink Floyd Tribute)
- Sundays
- Karaoke with Debbiayy!
**San Diego** May 5, 2011

A collection of more than three dozen such guitars on display, each signed at 4th&B concerts. On display are instruments from Skid Row, Ratt, Dramarama, Korn, and the Cult. The stolen guitar, which had been signed by Snoop Dogg and Ice Cube last July, was taken during a road crews. They couldn’t have gone out the front door with the guitar, they had to have gone out the back.” He feels he was lured into a false sense of security by the type of bill on the evening of the theft, with its older crowd demographic. “I was light on security that night because of the type of show it was. That’s a good crowd of people,” he said. He plans to make minor changes to his security plan, including posting someone near the bar.

Puma’s not sure if his insurance covers the theft, but he was planning to ask Snoop Dogg to sign another guitar at his concert on April 20. Puma notes that only a few artists have declined to sign. “Jeff Beck wouldn’t,” he said. “OMD was here, but they didn’t want to sign a guitar because they’re not a guitar band.” Ted Nugent also wouldn’t sign a guitar; he’d only sign a photo. His tour manager said the guitar wasn’t good enough,” Puma laughed.

— Bart Mendoza

**Johnny V Good** Familiar faces will accompany local blues guitarist Johnny Vernazza when he takes the stage during Zydeco-and-blues fest Gator by the Bay on May 7 and 8. During the two shows, Vernazza is bringing revered Bay Area musicians whom he played alongside in the 70s.

“I was told that I could invite some special guests to join me at the fest, and they were the first ones that came to my mind,” says Vernazza from his home in Oceanside. During the past 40 years, Vernazza has played slide guitar for Chuck Berry, Stevie Miller, Greg Allman, and George Thorogood.

On May 7, Vernazza, known as Johnny V, will trade licks with legendary bluesman Elvin Bishop. This will be the second such reunion since Vernazza left the Elvin Bishop Band in 1978.

Vernazza started playing with Bishop in the early 70s when the two met in San Francisco’s North Beach music scene. In 1974, the Elvin Bishop Band hit the charts with “Fooled Around and Fell in Love.” The song peaked at number three in the U.S., and the album it appeared on, Struttin My Stuff, was certified gold the following year.

That was the first of two gold records for Bishop and Vernazza that year, as the two played slide on the Marshall Tucker Band album Where We All Belong, which also went gold in ’74.

“It’s going to be great to be onstage again together,” says Vernazza. “He is a master slide player with the sweetest tone there is. He can hit one note and you know who it is.”

Playing with Bishop won’t be the only musical reunion for Vernazza, though. The following day, the guitarist will join the backing band for blues-harp player Norton Buffalo on the main stage. The band will also back folk-blues singer Maria Muldau. Muldau had her biggest hit in ’74 with “Midnight at

**Arrayist Visions.**

Bill Wesley moved to San Diego from Missouri in 1974. The then-teenaged Wesley created light shows for Blue Cheer and Vanilla Fudge, with projectors that he “modified so I could use foot switches to turn them on and off like a drum set. I still do light shows, but public indifference has killed off what I believe is the greatest visual art form in the history of the world.”

Since the Reader’s last contact with Wesley (January, 2009), a resident of Golden Hill, the 57-year-old musician and inventor has persisted in the quest to turn his electronic “array” instruments — the array mbira, array violin, and, “for rocking-out mayhem,” the array guitar — into must-haves.

Have orders from high-profile performers such as King Crimson and the Kronos Quartet meant an

(continued on page 84)
FREE Concert on the lawn!

The Joshua Tree
A Tribute to U2
with
Queen Nation
A Tribute to Queen

Saturday, May 14
Starlight Theater at 7 PM

No tickets required
General admission

Must be 21 years of age
No chairs or coolers

SEE THE FIGHT TELEVISION LIVE AT PALA

Manny “Pacman” PACQUIAO VS “Sugar” Shane MOSLEY
This Saturday at 6 PM
Come watch it on our Big Screens!

Special VIP seating in Infinity available. Contact the Pala Casino Box Office, startickets.com or charge by phone at 1-877-946-7252.

Come early and watch the BIG horse race from Kentucky on May 7. Coverage starts at 3 pm.

S.I.N. THURSDAYS 7:00 pm
Guests in the Service Industry get the hottest nightlife in the area with no cover charge. “Sinful” specials include:
- Free food
- Cash and prize giveaways including an Apple iPad 2
- Live Blackjack
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- Free Wi-Fi
- Discounted Hotel Room Rates*
- VIP Bottle Service upon request

*Ask for code SIN subject to availability.

CHIPPENDALES
July 16 at 7:30 PM
On Sale Friday at 10 am at Pala Box Office and Startickets.com

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From San Diego County and Riverside County: Take I-15 to Hwy 76, go east 5 miles
Visit us on facebook and twitter
increase in orders from the website?
"[I get] four or five orders a month instead of one or two," says Wesley. "Yet, 90 percent of them go to mov-
erers and shakers in the field of music — for expanding awareness, that's better than 400 anonymous buyers."

Wesley's currently re-
hearing the Array Orchestra for the TEDx Seaside Forum. Founded in 1984, TED (tech-
nology, entertainment, de-
sign) is "a nonprofit devoted to 'ideas worth spreading.'" Per TED's literature, Wesley 
to 'ideas worth spreading. '"

"That was a wish list," says Wesley. "In reality, I expect a maximum of four people and instruments. There will be an after-party — perhaps there the Orchestra will get more of a chance to open up."

Along with original com-
positions, Wesley mentioned 
doing some covers.
"I'd like to do a million things... 'In-a-Gadda-Da-Vi-
dà' or 'The End' or 'Telstar.'"

But, so far, just lining up the original songs is more than enough to fulfill, with all the invention and mbira
building and speaking and 
graphics."

Bill Wesley and the Ar-
ray Orchestra will appear 
Tuesday, May 10, at TEDx 
Americas Finest City, at 
Scripps Seaside Forum in La 
Jolla. 

— Mary Leary

Now You Know: Todo Mundo. "One of my favorite Manu Chao songs is 'Bienvenidos a Tijuana,'" says Santiago Orozco of reggae/
latin/acoustic group Todo Mundo. "I love this song. It 
has a line that says, 'I want to go to San Diego, but I can't.' And always this sentence was magic, like, 'You should go there and check it out.' Everybody thinks I'm crazy for that. But it's the heart feelings. Signs."

The 24-year-old Bogotá, 
Colombia native followed the 
signs to San Diego in 2008 
and for the first time played the streets of Ocean Beach with a Russian friend accom-
ppanying on hand drums.

"We played for three hours and made one dollar," 
Orozco laughs as we drink 
sangria on the patio of El 
Camino in South Park.

Unfazed, the duo continued 
busking in the Gaslamp and 
at farmers’ markets in Ocean 
Beach, Little Italy, and Hillcrest.

"I saw people appreciating the music, giving tips. I said, man, I’m doing what I love.

That was like a sign for me in 
my life. Playing in the streets 
was so magical for me. I start 
to meet people, a beautiful 
girl, everything was so happy. 
So I was tempted to stay."

After four months in 
Argentina, Orozco ditched 
his cinematography career 
and returned to San Diego to 
pursue music.

"The thing about live music 
is that it’s in the moment. I’m 
singing and I connect with 
you in the moment. The most 
sacred for me, more than any-
thing, is the live music."

Now joined by Jake Sibley on the cajon (a Peruvian percussive box) and fellow 
Colombian Fabio Alejo on 
keys, Orozco plays nearly 
every day of the week, 
wherever people gather on 
the streets.

"For Todo Mundo, the 
street is the best school. In 
life, in music, the street is the 
best. You are naked there. 
People can think you are 
crazy. But it is there where 
you show what you are, just 
what you have. The street taught me a lot, and the most, 
most important thing: the 
connection with people. Todo Mundo means everybody 
together. It's a movement to 
bring a lot of people together 
and see that we are just one 
in this life. If you talk to the 
person in the band, all they 
want is to make people dance. 
If we can make you forget 
your worries, we are doing a 
good job."

— Chad Deal

CONTRIBUTORS
Chad Deal, Dave Good, Dorian Hargrave, Mary Leary, Ken Leghteon, Bart Mendosa, Jay Allen Sanford, David Stampone

Friday, May 6
Kaos Nation Music presents 
WATERKUMBA
RAISE THE GUNS 
DESPITE THE WOLVES 
EUKARYST 
DEPRAV

Saturday, May 7
ASESINO
TO VIOLENTLY VOMIT 
DAEMONS • DOWNSPELL 
CASKETS ON PARADE 
DESECRATED THRON 
BRUTALITY

Friday, May 13, Sean Healey presents 
CIRCA
ALIEN ANT FARM
BANKERS HILL 
FIESTY PIRANHAS

Friday, May 27
KILLING JOKE
THE CRYING SPELL 
INDICATOR DOLLS
DJ ROBIN ROTH

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JAMIE FOXX
FRIDAY, MAY 20
Grammy Award Winner

JETHRO TULL
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Aqualung 40th Anniversary Tour.
Aqualung Album Live On Stage. Plus Other Favorites!

DIANA KRALL
SUNDAY, JUNE 19

EARTH, WIND AND FIRE
SUNDAY, MAY 29
40th Anniversary Tour

COME OUT AND PLAY.

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**This Week In Music**

**Thursday 5**
Cinco de Mayo means “games and prizes!” at Eleven and a helluva garage-punk rocker with early sets by ‘70s slurrers Los Last Years, ex-Scents cats los Shiva Trash, and Spanish 101 Ramones Los Ramones... any club crawler worth his salted rim could hit that before flying down to Kettner to catch the prettiest trio in retro-pop, the Pipettes, at Casbah. These Brighton beauties sing and dance backed by boy band the Cassettes, playing “Phil Spector pop with a modern twist.” The English act’s out to tout last year’s Earth vs. Pipettes (“Our Love Was Saved by Spacemen”). Keeping it Mexican means Norteo Erecto’s electro-pop pair Bostich + Fussible at 4th&B. The Grammy nominees (for ‘08’s Tiujana Sound Machine) last year released sophomore set Buleria 2000: “...the best dance music of all time. It’s sexy, suave, and has real instruments” (SF Weekly)... Else: indie-rock icons Chris Brokaw (Come and Codeine) and Peachcake Commander’s (aka Peachcake) roll solo into Tin Can Ale House... while Uptown’ll get down to dance rock by Brit house band Dirty Vegas and the in-defatigable Hamel Saxon. I had to look that one up.

**Friday 6**
For your 24-hour party people who like to throw your hands in the air and jank, Austin’s “funk-wave” fest faves Ghostland Observatory bring that thing to 4th&B... the B-52s bomb Pechanga with it Friday night and Solana Beach’s Belly Up Tavern on Sunday... and House of Blues has Atmosphere, an all-hop duo from Minneapolis that has a certified crit hit with their sixth, The Family Sign... The rest of you: barroom-rocking beardo Dead Father Moon hang over Eleven. The band’s set to mixing their folky blues-rock debut to be released “in the very near future.” Piano-driven indie-pop chanteuse Shiva Trash and her band land first... And visual hit Operation:Mindblow sets up at Soda Bar with psycheelec garage rock by the Loons, Joy, Sugarush Railroad Inc., and Riververb. Feed your head.

**Saturday 7**
Fuzzy wuzzy indie-rock duo the Raveonettes just dropped Raven in the Grave, their fifthuke records release. Early reviews agree that the disc’s a departure for the Danes, dressing their noise pop in goth. Lead single “Recharge & Revolt” is grade A Mary Chain ‘gaze. They’ll be at Belly Up Satur-

**Sunday 8**
Cawl ya Mutha! Happy Mother’s Day, moms. We love you and stuff... If you can untangle yourself from the apron strings, borderland ambient band Marquez! is playing Soda Bar with Swiss acoustic-folk duo Chapter... Lamberchop fans, take note. New buy rocet My Jerusalem will pack the stage at Tin Can Ale House in advance of their slow-country swinger Gone for Good... and, like I tol’ you, the B-Five Twos are at Belly Up if Mom wants to get her rock lobster on.

**Monday 9**
A lofty heavy metal hits House of Blues Monday night, as Brazilian badass Sepultura stack ‘em ball and deep on the downtown stage with Belphégor, Hate. Keep of Kalessin, Neuraxis, and Bonded by Blood. Can’t get much more anti-Monday than that, but San Fran trace rock-band Zodiac Death Valley will give it a try at Casbah’s work-week welcome mat. Get you doin’ the “Methadone” at 4th&B’s hosting a benefit for Orangutan Foundation International. Apparently the big orange ape’s population’s at stake: orangutan.org.

**Tuesday 10**
That fine, fine Fugee and multiple Grammy winner Lauryn Hill is out at Humphrey’s Tuesday night, as the sideside stage heats up for its summer run.... Cinci kids the Greenhorns ride into Casbah after Jeff the Brotherhood. You already know that the rhythm half of Greenhorns is the rhythm half of Rachelers, what you didn’t know is — B-Five, and Philly carny-rocker Honus Honus (think Big Time—era Tom Waits, parading himself, in a waxed ‘stache) and his band Man Man will be at Casbah with the spanking new Life Fantastic. It’s sex music for chaos theorists. (I just Googled that sentence. It’s never been written before.) Go, thank me Thursday.... Course, I’d be remiss if I didn’t mention that Seattle psych-pop throwback behind their latest sonic skyscraper. The instrumentals are masters of the build-release universe. It’s sex music for chaos theorists. (I just Googled that sentence. It’s never been written before.) Go, thank me Thursday.... Course, I’d be remiss if I didn’t mention that Seattle psych-pop throwback

**Live Music in the Gaslamp**

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<tr>
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<td>Monday, 9                                  Kid Tater</td>
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<td>Saturday, 7</td>
<td>John Earl &amp; The Boogieman Band Touring band!</td>
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**PATRICKS II**

**GASLAMP QUARTER’S FINEST BLUES, SOUL & ROCK N’ ROLL**

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**LIVE MUSIC**

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- **Tuesdays, May 8:** 5/5 (7-9) Jeff Mooroo’s Witchdoctors
- **Wednesdays, May 9:** 5/6 Missey Andersson
- **Thursdays, May 9:** 5/7 Mark Karmen & Jenius Fuddock with special guests detrash
- **Saturdays, May 11:** 5/9 (8-9) The Electric Waste Band
- **Sundays, May 12:** 5/10 (9-11) The Electric Waste Band
- **Mondays, May 13:** 5/11 Club Kingston featuring Roots Covenant with DJ Carlos Culture

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“The romantic weirdo in me thinks it’s a sort of cosmic death-wish fulfillment.”

“I can’t tell you how many times I’ve heard, ‘You’re like a female Johnny Thunders,’” says singer-guitarist Diana Death. “If I have to be compared to somebody, it may as well be him. His talent and badassery are undeniable.” Last month marked 20 years since Thunders’s death on April 23, 1991, officially ascribed to drug abuse.

Last year, Death’s adoration of the late punk guitarist inspired her to cofound Chinese Rocks. “To my knowledge, we’re the world’s only Johnny Thunders tribute band. Our setlist spans his whole career, from the first songs he wrote with the New York Dolls to the Heartbreakers and his later solo material.”

The 34-year-old multiinstrumentalist is also the bassist for nu-wave quartet the Very (whose debut CD was released this month) and plays a Casio keyboard in the minimalist electro-duo Erleen Nada. “I manage to maintain a pretty consistent practice schedule with each band, and I avoid gig conflicts by always keeping a calendar in my purse... I recently played my one-thousandth gig.”

“On the rare occasion that I have a gig-free Saturday, I do runway modeling for local designers.”

WHAT’S IN YOUR MUSIC PLAYER?
1. “The Best of Montage Records: Lovetown” and R&B.”
2. “An all–British Invasion internet radio station.”

ALBUM YOU HATE TO LOVE?
“Kid Congo and the Pink Monkey Birds’ Conquistador.”

WHAT REMAINS ON YOUR BUCKET LIST?
1. “Travel the world, using rock and roll as my excuse to eat Thai food in Thailand, Italian food in Italy, and drink French wine in France.”
2. “Play guitar and/or keyboards with Dhani Harrison,” son of George Harrison.
3. “Get married by an Elvis impersonator, either a ‘Jailhouse Rock’ or ’68 Comeback–era Elvis, not the fat Vegas one.”

WORST PICKUP LINE EVER USED ON YOU?
“Hi, I’m Lyle Lovett’s cousin.”

WHAT SONG BEST DESCRIBES YOUR LIFE?
“‘I Want It All’ by Whitney Houston.”

WHAT’S YOUR ALBUM YOU HATE TO LOVE?
“Johnny Thunders’ final studio effort, ‘Too Fast to Live, Too Young to Die.’”

WHAT’S YOUR MOST VISITED WEBSITE?
1. “Facebook is where I run into every human being I have ever known since age 13.”
2. “I used to visit CNN.com to stay informed, but now I get my news solely from writer Michael K at Dlisted.com.”

BEST PLACE TO HANG OUT FOR FREE?
“Greenwood Memorial Park is San Diego’s largest and probably oldest cemetery, with lots of beautiful things there.”

WHAT’S YOUR FAVORITE CONCERT?
“Guitar Wolf in 2001, at the Garage in Hollywood. A group of friends and I had just seen the band in the Japanese zombie flick Wild Zero and were beyond stoked.”

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WHAT SONG BEST DESCRIBES YOUR LIFE?
“‘It’s a Long Way to the Top (If You Wanna Rock ’n’ Roll)’ by AC/DC.”

THREE THINGS WE DON’T KNOW ABOUT YOU?
1. “When I was about eight, I went through a month-long phase eating and drinking purple grape-flavored everything.”
2. “My very first pop idol was Mozart.”
3. “I’m still trying to get my first driver’s license.”

FREEDOMS!
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at our poolside lounge theatre!
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OH LAND
AUGUST 11 | ON SALE FRIDAY! | 21+

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BROTHA LYNCH HUNG & C.O.S.
MADEISCC MUSIC ARTISTS / X.O. / DIE NASTY
SATURDAY, MAY 7 | ALL AGES

HOUSE OF BLUES GOSPEL BRUNCH
EDDIE BALTRIP & THE FULFILLMENT
MOTHER’S DAY SHOW / ALL YOU CAN EAT BUFFET
SUNDAY, MAY 8 | ALL AGES

SEPULTURA
BELPHEGOR / HATE / KEEP OF KALESSIN
NEURAXIS / BONDED BY BLOOD
MONDAY, MAY 9 | ALL AGES

KT TUNSTALL
CHARLIE MARS / MIGGS
WEDNESDAY, MAY 11 | ALL AGES

EISLEY
THE NARRATIVE / CHRISTIE DUPEE
THURSDAY, MAY 12 | ALL AGES

WHY WAIT? PASS THE LINE
SPEND $15 AND GET PRIORITY ENTRY INTO THAT NIGHT’S SHOW

5/14 : STITCHED UP HEART (5TH AVENUE SIDE STAGE)
5/20 : RED WAVE (SEATED SHOW)
5/22 : LITA FORD
5/23 : RAMBO (5TH AVENUE SIDE STAGE)
5/28 : AMPLIFIED ACCESS AND EVERYTHING PRESENTS
ANIMAL HOUSE
5/31 : DANIEL LANOS* (BLACK OASIS)
6/2 : ADAM CAROLLA (POKESST TAPROOM)
6/4 : SO LONG DAVEY (5TH AVENUE SIDE STAGE)
6/10 : GOOD CHARLOTTE & YELLOWCARD
6/11 : COLIN NANCE (5TH AVENUE SIDE STAGE)
6/17 : LG GONE TO WATCH PRESENTS THE MAIN EIGHT & AUGUSTANIA
7/6 : FOSTER THE PEOPLE
7/9 : TAINTED LOVE
7/13 : NEEL BIG FISH & STREET LIGHT MANIFEST
7/15 : STRANGER
7/17 : BOYZ II MEN
7/30 : THE SUMMER SLAUGHTER TOUR
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San Diego Reader
May 5, 2011
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Gallagher’s Pub & Grill: 5046
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Thursday, 8pm — The
Optomasters. With TBC
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Free.

House of Blues: 1055 Fifth
Ave., Downtown, 619-299-2583.
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BY DAVE GOOD

The blues-man’s stock-in-trade: endless metaphors for infidelity. “I got a feeling you’re eating out now, baby,” sings five-time Grammy winner Robert Cray, “and someone else is doing the fytin.” But when Cray sings, it’s not funny. He is the eternal strong persuader.

“There’ll be no more chicken in the kitchen / If you don’t try to settle down.” Cray is back with Cookin’ in Mobile, his third live CD in almost as many years. “This one we were able to do as part of a DVD as well. I thought that’d be a good idea to showcase the new lineup, so we just went ahead with it.” The “new lineup” Cray speaks of is made up of old friends. “Richard Cousins plays bass. He and I started the original band together [in 1974] and we had always remained friends. I had thought at one point it’d be great to work with Richard again. There was a reason why we started the band together a long time ago, so it brought that feel back into it.” What reason? “As kids, we listened to the same music,” Cray says by phone, “and we turned each other on to whatever we found we were on the same wavelength. It’s always been that way. Still is.”

A soul and blues artist from the Pacific Northwest who was once in the movie Animal House, much attention is focused on Robert Cray’s guitar. His playing is reserved, compared to BB King or Eric Clapton, but Cray’s singing is another dimension altogether. “As time goes on, you kind of put together the concept that the song is more important than anything else, the story behind it, and that music is just the accompaniment.” His vocals can hold water with just about anybody from James Taylor to the human blowtorch of Shemekia Copeland. Cray laughs, “I’m only doin’ what I know,” he says.

ROBERT CRAY: Belly Up, Friday, May 6, doors 8:30; 858-481-8140. $40-$42.

Find more DJ Note columns online at SDReader.com/ote

La Jolla High School: 800 Nautilus St., La Jolla. Saturday, 6pm — Battle of the Bands. Students and bands compete during fundraiser for La Jolla High School-Muirlands Middle School. 858-380-7507. Free.

The Loft: 9500 Gilman Dr., UCSD, 858-534-8497. Friday, 8:30pm — The Submarines. Folk/ghettotech/shoegaze. $10-$12.

Saturday, 8pm — Ezra Furman & the Harpoons. Indie/folk rock. Free.

Wednesday, 8:30pm — Lord Huron. Modern folk. $10.


O’Connells Pub and Nightclub: 1310 Morena Bl., Linda Vista, 619-276-5637. Friday, 8pm — Dave the Butcher. Alternative/rock. $5. 21 and up.

Pal Joey’s: 5147 Waring Rd., College Area, 619-582-6699. Friday, 9pm — Stony B. Blues Band.


Pechanga Resort & Casino: 45000 Pechanga Parkway, Temecula, 951-693-1819. Friday, 8pm — The B-52s. New-wave/rock. $50-$75.

Saturday, 8pm — Choo Mimi & Johnson Lee. Chinese concert to celebrate Mother’s Day. $38-$98.

Pier View Pub: 301 Pier View Way, Oceanside, 760-757-2827. Friday, 9pm — GFL. Punk. $5. 21 and up.

Saturday, 9pm — Hot B*ches for Life Party. With Twainite and the Replaceables, and the Go Shelas! Plus a kissing booth, merch, raffle, giveaways, and free tattoo certificates from local artist Jerry Layton of Little C’s Tattoo & Vintage Parlor. $5.


Price Center at UCSD: 9500 Gilman Dr., UCSD, 858-534-6467. Saturday, 7pm — Maestro Kalhor. Iranian-chamber music fusion in the East Ballroom. Free.

Purple Cafe: 4338 Cass St., Pacific Beach, Sunday, 10am — Cat Logic. Social music.

Queen Bee’s Art & Cultural Center: 3925 Ohio St., North Park, 619-233-3077. Friday, 7pm — Deacon Blair.


Seaport Village: 849 West Harbor Dr., Downtown.


Saturday, 9pm — Ape Machine.

Spanish Landing Park: 2211 Pan American Road, Balboa

Spreckels Theatre: 1863 Fifth Ave., Banker’s Hill, 619-955-3922.

Tin Can Ale House: 11260 Clairemont Mesa Blvd., Banker’s Hill, 619-355-2820.

WorldBeat Cultural Center: 2100 Park Blvd., Balboa Park, 619-221-0112.

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EVERYONE’S A CRITIC

Music Reviews from Our Readers

Wise Monkey’s Old-School Funky Brew

If you were around the local music scene during the mid to late ‘90s (think B-Side Players, Greasybo Allstars, Price of Dope), then you’re sure to remember the unique and propulsive rhythm section, with the horns riffing over the top, making for an intoxicating aural experience.

The Wise Monkeys played a heavy dose of old favorites, including “Make Believe” and “Waitress Song” but couldn’t be coerced into Sabbath’s “Fairies Wear Boots” for an old-school encore. Coming down off the buzz of the funky brew that was served, I recalled the days when on any given weekend one could sample an original set of acid jazz, funk, and Latin-tinged tunes at a variety of coastal venues.

Concert: Wise Monkey Orchestra

Venue: R.T.’s Longboard Grille

Seats: GA

Up to $100 for your concert review, $25 for your CD review. Submit at SDReader.com/critic

a “We’re not here to prove anything” approach. Meanwhile, addicts still tear into anything he does, hoping for glimpses of his ear-to-the-universe brilliance.

Even when the group’s songs shift from nonchalance into a shuffle on “Running After You,” recalling Green’s original arrangement of “Black Magic Woman,” the fire seems dead. But with the fourth track it starts to become apparent that this is some of Green’s best work apres-Mac.

When second guitarist Nigel Watson grabs the mic, throwing a lifetime of sorrow into the line, “There’s an evil…rolling through your veins,” his mates rise to his fervor.

Between the album’s slow start and a transient passage to “Uganda Woman” — threaded with some of the needlepoint tremolo that put “Albatross” on the map — the band maintains heat with intuitive gear shifts. When the ephemeral splendor of Green’s guitar wizardry makes our hair stand on end (“Underway,” “Feeling Good,” and the denouement of “Wild Dogs”), we remember why we drove for three hours to get here.

By Mary Leary

EVP/President & COO

Throughout his career, the Polynesian pop star has offered the team Green a new lease, drawn a sparse but enthusiastic crowd and a “We’re not here to prove anything” approach. Meanwhile, addicts still tear into anything he does, hoping for glimpses of his ear-to-the-universe brilliance.

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San Diego Reader May 5, 2011

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5/6
INDIE ROCK
CANDY RAT GUITAR NIGHT

5/6
SINGER/SONGWRITER
WILLIAM FITZSIMMONS

5/7-8
CONTEMPORARY JAZZ
STRUNZ & FARAH MOTHER’S DAY

5/10
SINGER/SONGWRITER
PIE TA BROWN & CARRIE RODRIGUEZ

5/11
CONTEMPORARY JAZZ
CHRIS STANDRING

UPCOMING LISTINGS

5/12
A HAWAIIAN EVENING FEATURING RAIATEA HELM W/ WELMER "SONNY" LIM JR

5/13
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Linda Rae & Break Heart Pass

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Saturday, June 18
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Saturday, July 16
The Motels

Sunday, July 28
Ryan Cabrera

Friday, August 20
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May 20 — Gregory Page.
May 21 — Allison Lonsdale.
May 22 — The Robin Henkel Band.

The Loft: 9500 Gilman Dr., UCSD, 858-534-8497.
May 14 — Peter Sprague.
May 25 — Bomba Estéreo.

May 14 — Lustmord.

Newbreak Church: 10791 Tierrasanta Blvd., Tierrasanta.
May 13 — “The Blend” Concert Series.

Oceanside Pier Plaza Amphitheatre: 200 North of the Strand, Oceanside, 760-435-5540.
June 5 — Independence Jam.

The Office: 3936 30th St., North Park, 619-450-6632.
May 23 — Velm & E-Klectic.

Open Air Theatre: 5500 Campanile Drive, SDSU, 619-594-6947.
July 26 — A Perfect Circle.

Pala Casino: 35008 Pala Temecula Rd., Pala, 877-946-7252.
May 14 — The Joshua Tree.

Patrick’s II: 428 F St., Downtown, 619-233-3077.
May 12 — Len Rainey & the Midnight Players.
May 13 — Bill Magee Blues Band.
May 15 — Stone B. Blues Band.
May 16 — The Byrds Brothers.
May 18 — Missy Andersen.
May 20 — 145th Street Deluxe Blues Band.
May 21 — Len Rainey & the Midnight Players.

May 14 — Natalie Cole.
May 20 & 21 — The Moody Blues.

Pourers: 125 West Grand Ave., Escondido, 760-739-1288.
May 20 & 21 — Stone Wolf.

Purple Cafe: 4338 Cass St., Pacific Beach.
June 12 — Cat Logic.

Queen Bee’s Art & Cultural Center: 3925 Ohio St., North Park, 619-255-7224.
May 13 — The Heartshakes.

May 22 — Diabolical Slaughter.
May 29 — Cash’d Out.
May 28 — 40 Oz to Freedom.

Rimac Arena: 9500 Gilman Dr., La Jolla, 858-534-8497.
May 13 — Jimmy Eat World.
July 23 — Sugarland and Sara Bareilles.
July 22 — “Celebrate Music” in its entirety.

San Diego Civic Theatre: 1100 Third Ave., Downtown, 619-570-1100.
June 9 — Black Country Communion.
San Diego Woman’s Club: 125 West Grand Ave., Hillcrest, 619-255-5147.
June 21 — “Glee Live! In Concert!”

Seaport Village: 849 West Harbor Dr., Downtown.
May 15 — The Cat-illacs.
May 22 — Nova.

May 13 — Carnifex.
May 15 — Chrononaut.
May 29 — “imiento.”

Soda Bar: 3615 El Cajon Blvd., City Heights, 619-594-6947.
May 19 — Gipsy Kings.
May 21 — “Salsa Sunday.”

South Park Abbey: 1946 Fern St., South Park, 619-696-0096.
May 21 — The Stoney B. Blues Band.

June 4 & 5 — Bill Medley.
April 27 — Vicente Fernandez.

Til-Two: 4746 El Cajon Blvd., Kensington-Talmadge, 619-516-4746.
June 3 — The Undertones.

Valentine Theatre: 3500 Arena Blvd., Midway District, 619-224-4711.
May 27 — Vicente Fernandez.
May 29 — “Glee Live! In Concert!”

Viejas Arena: 5500 Canyon Crest Dr., SDSU, 619-544-9600.
May 12 — Merle Haggard.

May 13 — Sister Carol & Yellow Wall Dub Squad.

Zel’s Del Mar: 1247 Camino del Mar, Del Mar, 858-755-0076.
May 12 — Ben Powell.
May 19 — Tim Wray.
Sometimes a little movie is a big movie. Sometimes a little movie offers riches, and I am happy to spill the news one week early for:

**Circo**

The Ken Cinema, a one-screen theater, will rightly house Circo, surely the best movie ever made about a one-ring circus. Aaron Schock directed, also expertly manning the camera. He follows the route of Gran Circo México, a family operation in the rural depths of the country.

Tino Ponce runs it, while his aged father counts the take. Profits are shrinking, but villagers still bring eager kids for a good time that isn’t TV (though one act takes off on TV wrestling heroes). There is a foreboding sense that this could be *The Last Circus Show*, as Tino sweats the truck travels, the tent work, the promotion, the repairs, the training, the animal upkeep. His small team includes his parents, wife, and kids.

There is an aerialist son and a gamine daughter who does acrobatics and an adorable niece who painfully learns body contortion. The kids relish a fascinating life despite hard times and endless work, though the nearby presence of an old lion and two growing tigers is worrisome.

What most worries Tino’s wife Ivonne, who fell hard for Tino and married into the Ponce tradition, is that the children receive no formal education.

Literacy lies low among circus values, and Tino loves the life despite marital and business stresses. His clan runs four struggling circuses. If only Gran Circo México could stay in one place like a Diego Rivera mural, pero no es posible. An itinerant destiny carries them along, to strums of soundtrack support from the band Calexico.

Schock has made one of the most enjoyably Mexican of movies, a vividly populated poem of the open road akin to Fellini’s *Variety Lights* and *La Strada*. Sadness, humor, skill, and joy mix together authentically, like the elements in Diana Kennedy’s books on Mexican cooking. When the family granny says, “The load makes the donkeys walk,” we feel the power of truths that must go back at least to *Don Quixote*. In the art of documentary, *Circo* is a three-ring event, and it opens on May 13.

★★★★

**Cave of Forgotten Dreams**

“Full fathom five thy father lies. Of his bones are coral made….” Something of Shakespeare’s feeling for mortal time, in *The Tempest*, pervades Werner Herzog’s *Cave of Forgotten Dreams*. Only scientists are permitted to go briefly each year into the Chauvet cave in southern France, found in 1994. The intrepid German auteur got permission to go along, with a tiny crew, to film the moisture-carved caverns, the calcified bones on the floors, and the vivid, vital paintings of animals in the Ice Age over 30,000 years ago, made by our Cro-Magnon ancestors.

We are taken into the prehistoric depths and hollows by 3-D. Along with useful interviews and a strong score, Herzog adds his distinctive voice and touches. He calls the art “proto-cinema,” evokes Wagner and
Baywatch, shows Fred Astaire dancing with his shadow in Swing Time, even includes...albino crocodiles! No modern word is exploited more than “awesome,” but this, truly, is a poem of awe.

★★★

**Meek’s Cutoff**

Bring cool water, not a sugary drink, to Meek’s Cutoff. The stripped-down Western is about a small group of pioneers trekking across hot, desolate eastern Oregon in 1845. Kelly Reichardt made it, using her Wendy and Lucy star Michelle Williams as Emily, a bonnet-topped frontier gal with the old virtues: spunk, grit, gumption. Reichardt’s usual scribe, Jonathan Raymond, is a long way from his lavish TV film Mildred Pierce.

This movie’s first word is scrawled on wood: LOST. And the only compass seems to be the Indian-hating racism of their cocky guide, Meek (a heavily bearded Bruce Greenwood). He itches to kill the single, weary, middle-aged Indian they find (Rod Rondeaux is like the very last of the Mohicans). As the leader — women are sidelined from big decisions until Emily intrudes — Will Patton stares grimly, a decent fella without a clue. Paul Dano looks like fresh vulture bait. A teen (Tommy Nelson) seems to be having a boy’s adventure until the water starts to run dry.

The vistas were shot for stark beauty and implied death by Chris Blauvelt. Scraped landscapes and desperate mindscapes overlap, as the travelers slowly move from nowhere to nowhere. Every rise or gully is between a rock and a hard place. Even the mule, a born stoic, looks ready to switch over to the Donner Party.

There are echoes of Monte Hellman’s austere Westerns with Jack Nicholson and of the terribly tested Swedish migrants in Jan Troell’s The New Land (badly overdue to arrive on American video with its great predecessor, The Emigrants). I began wishing that John Wayne’s cavalry would come riding over the hill. Maybe I thought of other movies because this picture is such a sad mutt of minimalism, and the mutt is gnawing a bleached bone.

★★

Poetry

The title of Poetry, or Shi in Korean, forms a lovely ink character on the screen. The star, Jeong-hie Yun, is lovely at a ripe age (66 in the film). Told in the movie that she is pretty, Yun smiles with demure knowingness — after about 300 acting credits, she must be used to the compliment.

Yun plays Mija, whose daughter has left for work in another town.
leaving a grandson as the old lady’s ward. The sullen teen’s mind is being wiped by excessive TV, video games, and junk music. Mija’s mind is being wiped, too, by the onset of Alzheimer’s. But she still does housework and cares for a rich stroke victim. On a whim she joins a poetry class at the nearby culture center. She doesn’t “get” poetry, but she senses it might help her, especially after the boy unloads a shameful, hushed-up scandal at school on her dimming mind.

Thoughtful, even meditative in its undertones about love, loss, age, beauty, sickness, and death, Lee’s movie has delicately rendered moods and tidy, discrete shocks. Yun is a touching star. Even when the movie misses in some karaoke and a sadly strange bit of sex, it remains attuned to Mija’s shy, dinty-brave spirit. Clearly her fate is to have her lonely decency tested by illness and the almost unreachable grandson, and to find some spiritual resolution in poetry.

“The many admiring reviews may be too generous to the pathos of passing time, to tender shots of fallen apricots and running water, to pastoral lines like, “Are camellias flowers of pain?” In a refined way, like murmuring echoes of Yasujiro Ozu’s more rigorous films, Poetry sustains its delicate tensions, its autumnal fidelity to fate. It is also like being stuck in a Korean shrine made of Hallmark cards. Your own mind might start to slip away, in lovely increments of decay. Is that a poem? Probably not.★★

The Princess of Montpensier Veteran director Bertrand Tavernier only makes smart, high-crafted films. His 23rd theatrical feature, The Princess of Montpensier, has those virtues but little creative excitement. The French wars of Catholics vs. Protestants provide 16th-century background (in a violent, up-front way) for a tale of romantic abandon. It could be a Twilight story minus vampires but with castles, sword fights, great horses, pike-stabbings, and the murder of pregnant peasants.

Caught in the strife involving religion, rank, land, and money, the golden and bosomy teen Marie (Mélanie Thierry) must marry an incurable, jealous noble (Grégoire Leprince-Ringuet). She prefers a bold, virile rake (Gaspard Ulliel). Their go-between is a minor aristocrat (Lambert Wilson) who has renounced war because of its inhumanity. Like another Michel de Montaigne, but much more exposed than the great essayist, he discovers that desire is as infectious as fanaticism and that men of scruples like himself are convenient targets.

Trappings are excellent. Tavernier directed with energy. Raphael Personnaz is a witty Duc d’Anjou. Wilson is movingly vulnerable. The recipe for eel sounds tasty. But the film is itself a recipe that fails snuggly into place, cooked by hot blood on the rise. In the 1950s, the impudent rebels Godard and Truffaut exorcized the “tradition of quality” in French films. Princess is fairly close to the movies they attacked, not always fairly.★★

Reviewed in this week’s listings: The Elephant in the Living Room, Fast Five, Jumping the Broom, Something Borrowed, There Be Dragons, Thor.

— David Elliott

MOVIE LISTINGS

All reviews are by David Elliott, Matthew Luckina, John Rubio, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release, and by rating are available online at SanDiegoReader.com.


(HIGH POINTS CENTER 1; PLAZA 14)

Jumping the Broom — A tale of romantic abandon. It could be a Twilight story minus vampires but with castles, sword fights, great horses, pike-stabbings, and the murder of pregnant peasants.

★★★★


CINEMA UNDER THE STARS

Sugar 2008. Miguel Santos, a.k.a. Sugar, is a minor aristocrat (Lambert Wilson) who has renounced war because of its inhumanity. Like another Michel de Montaigne, but much more exposed than the great essayist, he discovers that desire is as infectious as fanaticism and that men of scruples like himself are convenient targets.

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(GROSSMONT CENTER 10; LA JOLLA 12; PALM PROMENADE 24; TOWN SQUARE 14; VISTA VILLAGE)

Arthur — Russell Brand plays the lovable drunk made profi lably famous by Dudley Moore. Helen Mirren is his nanny, with a sassy crust that falls short of John Gliedt’s in the 1981 fi lm. Brand lifts his voice to boorish, even grishish heights as the boozing playboy who seeks to avoid union with a cold heiress (Jennifer Garner) so he can bestow his millions on a regular gal (Greta Gerweig).

We get tinny one-liners, dumb setups, larky alcoholism, and wallowing in wealth. Also, a dad cameo by boxer Evander Holyfield, Nick Nolte gargling his role as a he-man plutocrat, and Mirren lobbing wrinkles like “Wash your wind.” 2010. — D.E.

★★★★

(GROSSMONT CENTER 10; HORTON PLAZA 14)


(HORTON PLAZA 14)

Bill Cunningham New York — Chipper, charming, ascetic, probably gay, Cunningham at 82 is a terrific movie subject. For decades he has photographed people of chic or idiosyncratic fashion on New York streets and at parties, caring not (he says) about celebrities, only style. His work, much of it published in the Times, has helped shape trends. Now that work stars with him in Richard Press’s delightful portrait, which doesn’t dive deep but is a wonderful stream of vivid surfaces. With Tom Wolfe, Patrick McDonald, Iris Apfel, Editta Sherman, Brooke Astor, and Anna Wintour. 2011. — D.E.

★★★★

(GASLAMP 15)
Cave of Forgotten Dreams — Reviewed this issue. (FASHION VALLEY 18; HORTON PLAZA 14)

Cedar Rapids — Like a Christopher Guest comedy less rigged for pat satire, Miguel Arteta’s film is about a naive insurance salesman (Ed Helms) who goes to a convention in Iowa and learns from a sly roommate (Isiah Whitlock Jr.) and an amiable vulgarian (John C. Reilly) how to grow up in a somewhat raunchy but engaging way. The type-cut women (Sigourney Weaver, Alia Shawkat, Anne Heche) are not just dodos, the Midwest-er buts are adroitly rendered, and the elements click into place. Mainly, it’s funny. 2011. — D.E.★★★

The Conspirator — What does Robert Redford have to do to make you people understand how an-American the War on Terror really is? Does he have to ply you down into post-Civil War America? Will you make him hash out every possible parallel between the trial of Mary Surratt for her role in the plot to destroy America? Really? Then more’s the pity. With James McAvoy, Robin Wright. 2011. — M.L.★★★

Dum Maaro Dum — Lorri (played by Prateik Babbar) trades his soul in an effort to get his life back on track. In Hindi. (GASLAMP 15)

Dylan Dog: Dead of Night — Dylan Dog in this comic book adaptation. (CARMEL MOUNTAIN 14; CHULA VILLA 10; OCEANSIDE PLAZA 13; PALM PROMENADE 24; PLAZA BONITA 14; POWAY 10; RANCHO DEL REY 16; RANCHO SAN DIEGO 15; RIVER PLAZA 18; SAN MARCOS 18; TOWN SQUARE 14; VISTA VILLAGE)

Jane Eyre — The latest Jane Eyre movie is not an advance — despite fine settings, a haunting, soul-scared Rochester portrayed by Michael Fassbender, and ace support- ing figures (Judi Dench, Jamie Bell, Sally Hawkins). The story is scrambled by tricky time jumps and clumsily handled by direc- tor Cary Fukunaga. The main deficit is Mia Wasikowska as a suffering but indomitable Jane. She is grim, superior, emotionally remote and, overall, dull. And yet, some of the proven, melodramatic grip is felt again. 2011. — D.E.★★★

Incendies — The endless “religious” hell of the Middle East, seen in the life of a Lebanese Christian woman (Lubna Azabal) who escapes to a better existence in French Canada. Her starred offscreen uncover the story of their Mother Courage, but director Denis Villeneuve piles it on as a pyramid of pain. 2011. — D.E.★★★★

Insidious — A family fights to keep their comatose child from being pulled into the Dark Side in this spooker directed by James Wan. With Patrick Wilson, Rose Byrne, Ty Simpkins, Barbara Hershey. (HORTON PLAZA 14; OCEANSIDE PLAZA 13; PALM PROMENADE 24; PLAZA BONITA 14)

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Juwel the Jumping Broom — Pretty, lavishly educated Sabrina (Paula Patton) opts to marry the sexy, lower-born Jason (La Monique) at her parents’ huge beach home. Her snooty mom (Angela Bassett) can’t stand the groom’s mother (Loretta Devine), a tough workin’ gal whose touchy roots pride blasts open old secrets. Mildly risqué jokes and snarks tap into bile, yet are presented as cute comedy about black social strata. The gifted cast makes 21st meanings of God and Jesus, no doubt pleasing Rev. T.D. Jakes (who appears and helped produce). 2011. — D.E.★★★

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The Elephant in the Living Room — Michael WEBBER’s documentary about people fixated on owning wild, often dangerous animals (lots of TV news clips and talking heads). The heart of it is the connection between Tim Harrison, an Octora cop who cares (assuaging) about people and “pets,” and Terry Brumfield, a man emotionally fixated on his caged African lions. The film is even-handed and sensitive but full of pathos because the cats have such constricted lives. There is a leonine death, very hard to watch. 2011. — D.E.★★★

Exporting Raymond — Amiable Phil Rosenthal, having created the hit show Everybody Loves Raymond, went to Moscow to help craft a spinoff copy, everybody Loves Kostya. Smart but sometimes clueless. With James McAvoy, Robin Wright. 2011. — M.L.★★★

Fast Five — Ocean’s 11-style caper pic with more mayhem and darker skin. (Paul Walker’s whiteness here gleams like marble; his performance is similarly statuesque.) You get plenty of pretty machines and pretty ladies to go with your muscles, explosions, and bro-banter, but for a film stuffed with two of the hardest hardbodies in showbiz, it’s awfully soft in the middle. Notable: Dwayne Johnson’s surface bluster in showbiz, it’s awfully soft in the middle. (CARMEL MOUNTAIN 14; CHULA VILLA 10; OCEANSIDE PLAZA 14; MISSION VALLEY 20; OCEANSIDE PLAZA 13; TOWN SQUARE 14)

FASHION VALLEY 18; GASLAMP 15; GROSSMONT CENTER 10; LA JOLLA 12; MISSION VALLEY 20; MISSION VALLEY CENTER 7; OCEANSIDE MISSION MARKETPLACE 13; OTAY RANCH 12; PALM PROMENADE 24; PARKWAY PLAZA 18; PLAZA BONITA 14; POWAY 10; RANCHO DEL REY 16; RANCHO SAN DIEGO 15; RIVER VILLAGE 6; SAN MARCOS 18; TOWN SQUARE 14; VISTA VILLAGE

Hanna — Hanna (Saoirse Ronan) leaves the Finnish Arctic region where her ex-agent dad (Eric Bana) trained her to become that mutated sitcom schtick can forge a family fights to keep their comatose child from being pulled into the Dark Side in this spooker directed by James Wan. With Patrick Wilson, Rose Byrne, Ty Simpkins, Barbara Hershey. (HORTON PLAZA 14; OCEANSIDE PLAZA 13; PALM PROMENADE 24; PLAZA BONITA 14)

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**MOVIE SHOWTIMES**

**CARMEL MOUNTAIN**

Reading Carmel Mountain 2162 Carmel Mountain Road (800-326-3264)

Fast Five (PG-13) Fri-Sat (11:20, 1:20, 4:20, 6:20) 7:40, 10:20, Thor: Hoodwinked Tool Hoed vs. Evil (PG) Fri-Sat-Sun (11:05, 1:15, 3:15) 5:15, 7:30, 9:45, Sun (11:05, 1:15, 3:15) 5:30, 7:45, 10:00, Hop (Fri-Sat-Sun 10:05, 1:15, 4:30, 7:45, 10:00) 2:00, 4:20, 7:45, 10:00

**CLAREMONT**

Reading Town Square 1875 El Prado, Balboa Park (619-238-1233)

Fast Five (PG-13) Fri-Sat (10:10, 11:30, 1:15, 2:30, 4:35, 6:40, 8:55, 10:10) 12:30, 2:30, 4:30, 6:30, 8:30, 10:30,com (Fri-Sat-Sun 11:15, 1:20, 3:25) 5:30, 7:30, Sun (11:15, 13:00, 1:45, 3:45, 5:45, 7:45, 9:45, 10:45) 2:30, 4:30, 6:30, 8:30, 10:30

**DOWNTOWN**

Reading Gaslamp 710 Broadway between H and I (619-338-4214)

Fast Five (PG-13) Fri-Sat-Sun (11:20, 2:20, 4:25, 6:20, 8:20, Water for Elephants (PG) Fri-Sat-Sun (11:05, 12:45, 1:45, 4:25) 2:45, 5:25, 7:05, 9:45, 10:45

**EAST COUNTY**

Regal Rancho Plaza 405 Pacific Plaza (800-401-4366)

Jumpy the Broom (PG) Fri-Sat-Sun (11:30, 1:30, 2:35, 4:30, 6:30, 8:30, 10:30, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30) 1:00, 3:00, 5:00, 7:00, 9:15 Family (Fri-Sat-Sun 11:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00)

**ESCONDIDO**

Regal Escondido Stadium 15 2501 Valley Road (760-291-0199)

Hoodwinked Tool Hoed vs. Evil (PG) Fri-Sat-Sun (11:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00) 12:30, 2:30, 4:30, 6:30, 8:30, 10:30

**EAST LAKE**

AMC Otay Ranch 3030 Plaza Bonita Road (888-286-3286)

Fast Five (PG-13) Fri-Sat-Sun (10:10, 12:20, 2:20, 4:30, 6:30, 8:30, 10:30) 12:20, 4:20, 6:20, 10:20

**IMPERIAL BEACH**

South Bay Drive In 2170 Coronado Avenue (619-423-2277)

Call theater for program information.

**NATIONAL CITY**

AMC Plaza Bonita 3030 Plaza Bonita Road (888-286-3286)

Fast Five (PG-13) Fri-Sat-Sun (10:10, 12:20, 2:20, 4:30, 6:30, 8:30, 10:30) 12:20, 4:20, 6:20, 10:20

**SAN DIEGO**

**CENTER**

San Diego Natural History Museum

Kaplan Theater 4100 Park Boulevard (619-232-0248)

Ocean Oasis (Not Rated) Fri-Sun 12:00pm; The Secrets of Turtle Reef (Not Rated) Fri-Sat-Sun 12:00pm; Waking the T.Rex 3D: The Story of Sue (PG) Fri-Sun 1:00, 2:00

**SOUTHBAY CHULA VISTA**

AMC Palm Promenade 779 Donrey Drive (888-286-3286)

Reuben H. Fleet Science Center (Not Rated) Fri-Sat-Sun 11:00, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00

**SOUTHEAST**

Regal Rancho Del Rey (818-301-8050; off East H Street) (619-216-4707)

Call theater for program information.

UltraStar Chula Vista

Broadway between H and I (619-338-4241)

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UltraStar Chula Vista

Broadway between H and I (619-338-4241)
Kill the Irishman — Jonathan Hensleigh reboots the old past of Copolla and Scorsese gangster films. He adds meaty Irish stew: Danny Greene, a dub-filled Cleveland thug and “friend of the working man.” Ray Stevenson plays him with steely resolve, though his sensitive eyes make him seem like an old merger of Colin Farth and Steven Seagal. Vincent D’Onofrio and Val Kilmer are side dishes of lard for this generic feast of blood, betrayal, corruption, explosions. Christopher Walken is a loan shark who steals scenes, and Fionnula Flanagan is a Celtic fire-breather of righteousness. This is morbid pulp, lively and involving. 2011. — D.E.

★★★★ (HILCROST)

Limitless — A preening, fairly addictive movie about addiction. Bradley Cooper is Eddie, a bloked New York writer who takes mystery pills from an untrustworthy man. He gives him fabulous powers, and Manhattan becomes the cracked mirror of Eddie’s rise to power. Of course, his real drug is ego, and Cooper achieves the most hounding level of egotism since Christian Bale in American Psycho. Robert De Niro is a gray barracuda of greed, Abbie Cornish is very Sharon Stone as Eddie’s love, and Andrew Howard’s scary villain has an unforgettable scene involving blood. Neil Burger directed with hot conviction. He got broke and delivered. 2011. — D.E.

★★★★ (FASHION VALLEY 18; HORTON PLAZA 14)

The Lincoln Lawyer — As a smart, dressing but not upscale lawyer whose main office seems to be his Lincoln (a very L.A. touch), Matthew McConaughey has a career high. He defends a pro-boy hair (Ryan Phillippe, having his own peak) who is into soroiled kinks with prostitutes. That torques into an old murder case. Brad Bird directed for speed and hard grit, and John Romano scripted from a novel by Michael Connelly, a savvy disciple of Raymund Chandler. This neo-noir has humor, Michael Connelly, a savvy disciple of Raymund Chandler. This neo-noir has humor, Michael Connelly, a savvy disciple of Raymund Chandler. This neo-noir has humor, Michael Connelly, a savvy disciple of Raymund Chandler. This neo-noir has humor, Michael Connelly, a savvy disciple of Raymund Chandler. This neo-noir has humor, Michael Connelly, a savvy disciple of Raymund Chandler. This neo-noir has humor, Michael Connelly, a savvy disciple of Raymund Chandler. This neo-noir has humor, Michael Connelly, a savvy disciple of Raymund Chandler. This neo-noir has humor.

★★★★ (REN)

POM Wonderful Presents: The Greatest Movie Ever Sold — A cheeky documentary from Morgan Spurlock (Super Size Me) about the pervasive use of product placement and on-location ads in movies. The budget for the film was raised with those methods for a product called “POM Wonderful,” a pomegranate drink. With J.J. Abrams, Quentin Tarantino. (HILCROST)

Potiche — Director François Ozon’s love letter to the post-menopausal woman, wise, matricarial, and unencumbered by desire. What opens as a seemingly breezy domestic farce set in late-1970s France quickly ventures into the personal and political territory as an aging trophy wife is forced to reckon with her seeming superfluity. But just because the story train switches tracks doesn’t mean it loses any steam, and just because Catherine Deneuve and Gerard Depardieu wear the mantle of years doesn’t make them any less nimble onion. 2011. — M.L.

★★★ (LA JOLLA VILLAGE)

The Princess of Montpensier — Reviewed this issue. (LA JOLLA VILLAGE)

Prom — Young love and social status play the usual mind games as high schoolers prepare for the big prom in Joe Jussbaum’s teen thicket starring hopesome Aimee Teegarden, Thomas McDonnell, DeVaughn Nixon, and Danielle Richardson. — D.E. (CARMEL MOUNTAIN 14; CHULA VISTA 10; ESCONDIDO 16; FASHION VALLEY 18; GROSSMONT CENTER 10; HORTON PLAZA 14; LA JOLLA 12; MIRA MESA 18; MISSION VALLEY 20; MISSION VALLEY HAZARD CENTER 7; OCEANSIDE 16; OCEANSIDE MISSION MARKETPLACE 13; OTAY RANCH 12; PALM PROMENADE 24; PLAZA BONITA 14; VISTA VILLAGE)

Source Code — A sci-fi thriller, but not scientific and not thrilling. Chicago glows like Oz as semi-dead hero Jake Gyllenhaal wakes up on a commuter train in another rebooted body. He is in a time-tripping projection of the Source Code project run by chil dorks (Vera Farmiga, Jeffrey Wright). Michelle Monaghan is the cute gal who romanticizes his weird heroics to foil a terrorist bomber. Duncan Jones directed with energy, but the story makes no sense except as a staid Tom Lehrer leftover. 2011. — D.E.

★★★ (CARMEL MOUNTAIN 14; FASHION VALLEY 18; GROSSMONT CENTER 10; LA JOLLA 12; MISSION VALLEY 20; OTAY RANCH 12; PALM PROMENADE 24; TOWN SQUARE 14)

There Be Dragons — Roland Joffé remains the thick, ponderous director who made The Mission and The Killing Fields. It takes some time to see that this lavish but feeble drama set some years before the Spanish Civil War is a chapel candle for Josemaria Escrivá, founder of the rightist Catholic organization Opus Dei. Charlie Cox plays him as a sweet saint who forgives his best friend for becoming an atheist killer and spy. Helpful narrations, robust music, and melodramatic flashbacks form a mural of dated devices, including lines like “In those days, death was part of life,” a weeping Madonna statue, and a raped “angel.” Wes Bentley, Dougjay Scott, Ana Torrent, Geraldine Chaplin and, as an adorable confectioner, Derek Jacoby. 2011. — D.E.

★★ (GASLAMP 15; TOWN SQUARE 14)

— Director Kenneth Branagh almost manages a comic-book marriage of heaven and earth. He starts with a script full of mystical sci-fi, portentous speech, and world-shattering drama. Earth, meanwhile, provides comic relief and a forum for personalizing character, whose falling in love, etc. Both the visuals and the action have enough spark to keep things lively until The Big Finish. Then, sadly, everything splinters into ruin — like crystal struck by the hammer of Thor. With Chris Hemsworth, Natalie Portman, Anthony Hopkins. 2011. — M.L.

★★★★ (CARMEL MOUNTAIN 14; CHULA VISTA 10; ESCONDIDO 16; FASHION VALLEY 18; FLOWER HILL 4; HORTON PLAZA 14; LA JOLLA 12; MIRA MESA 18; MISSION VALLEY 20; MISSION VALLEY HAZARD CENTER 7; OCEANSIDE 16; OCEANSIDE MISSION MARKETPLACE 13; OTAY RANCH 12; PARKWAY PLAZA 18; PLAZA BONITA 14; POWAY 10; RANCHO DEL REY 16; RANCHO SAN DIEGO 15; SAN MARCOS 18; SANTÉE DRIVE IN; TOWN SQUARE 14; VISTA VILLAGE; FROM 5/6)

Water for Elephants — Hal Holbrook doesn’t quite steal the show as the old-man-remembering version of pretty Robert Pattinson. He is Eddie, a blocked New York writer who begins in 1996 again puts Sidney (Neve Campbell) in love with swell support from Amy Ryan, Jeffrey Tambor, and Steven Seagal. Vincent D’Onofrio and Ray Stevenson plays him with steamroller power, and “friend of the working man.” Wes Bentley, Dougjay Scott, Ana Torrent, Geraldine Chaplin and, as an adorable confectioner, Derek Jacoby. 2011. — D.E.

★★★ (CARMEL MOUNTAIN 14; CHULA VISTA 10; ESCONDIDO 16; FASHION VALLEY 18; FLOWER HILL 4; HORTON PLAZA 14; LA JOLLA 12; MIRA MESA 18; MISSION VALLEY 20; MISSION VALLEY HAZARD CENTER 7; OCEANSIDE 16; OCEANSIDE MISSION MARKETPLACE 13; OTAY RANCH 12; PARKWAY PLAZA 18; PLAZA BONITA 14; POWAY 10; RANCHO DEL REY 16; RANCHO SAN DIEGO 15; SAN MARCOS 18; SANTÉE DRIVE IN; TOWN SQUARE 14; VISTA VILLAGE; FROM 5/6)
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*www.census.gov/population/www/socdemo/education/cps2006.html (See Table 8) †Offered fully online by Stevens-Henager College Salt Lake City/Murray, an affiliated college. ** Certifications/licenses may require additional study and cost.
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RULES OF THE GAME:
1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete and the results are posted online each week to readers.com. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to one of the puzzles along with your name and a brief message (15 words or less, no URLs or phone numbers). Entries must include a message. This is a great way to express yourself. You may submit a new message weekly. We reserve the right to edit or reject inappropriate text.
3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
4) Entries must be faxed to 619-233-0489 or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92138-5803, or delivered through our mail slot at 1700 India Street in Little Italy, or scanned and e-mailed to puzzle@sdreader.com. Submission by e-mail must be attached in .PDF format, 800 by 800 pixels, maximum file size of 5MB. Submissions that don’t fit the format will not be counted or viewed.

NEW RULES:

Starting with the issue of May 12, we will award the aforementioned (5) best messages among those who correctly solve the puzzle one of the famous Reader basketball caps. And we will print the winning messages in the paper. Puzzle winners with rankings will still be posted online at SDReader.com.

ACROSS
1. In Tuscany
2. Blowhard
10. Once, long ago
14. Word in doubt
16. Plants
20. Confused
21. Have a bawl
23. Staircase aid
24. Regard
25. Letter after pi
26. 1982 movie whose S-60-Actors is a 1955 movie
31. Rocks to refine
32. Post-op destination
33. 2005 movie whose S-60-Actors is a 2008 movie
38. MTV show once broadcast from Times Square
39. Kind of brandy
40. 1997 movie whose S-60-Actors is a 1942 movie
46. 60 sec.
49. Tree of Life locale
50. Attorney General under Clinton
51. Class with many functions
52. Food scrap
53. Alike
56. Something seen in Alhambran’s “The Player” or Tuffaloo’s “Day for Night” and something seen in 17-, 26-, 33- and 40-Across
59. “You’ve made it all very clear”
60. Live off of
61. ____ Motors
62. Opera set in ancient Egypt
63. Meetings for Romeo and Juliet
64. Some Ga. Tech grads

DOWN
1. Brief weather event?
2. New Jersey city fifteen miles SW of Manhattan
3. Supposing
4. Well-behaved
5. Because Freedom Can’t Protect itself.org
6. Prevent
7. Prevent
8. Leggy shore bird
9. Be released from jail
10. Anka’s “Beso”
11. Sprint, perhaps
12. Revealing, informally
13. ___ relax
18. Spanish novelist who won a 1989 Nobel
19. “What have we here”?
20. Kind of hands
22. iPod control
23. Sizc from planet
29. Living in Fla., maybe
60. Un: France: _____ - Germany
33. Argued noisily
34. PC key
35. Night of poetry
36. Young man
37. Abbr. on a clothing sale item
38. Capital east of the Black Sea
41. Mix
42. Unmoored
43. Person online, in slang
44. “refuse thy name; thou wilt not...” Juliet
45. Resemble
46. Bad way to be caught
47. Actresses Shearer and Talalde
49. Comic Caesar and others
50. “How could ____?”
53. “____ Operate”
55. “Give ____ break”
58. “______”

SOLUTION TO LAST WEEK’S PUZZLE:

- Selma Saget
- EYE
- Pryor
- Of Age
- Vas
- Carl
- Carlson
- Ent
- Atie
- Sta
- Penne
- Chris
- christ
- Its
- Ians
- Agile
- Situ
- Sea
- William
- Williams
- Esl
- Foot
- Endup
- Kook
- Pah
- Peter
- Peterson
- Omega
- Bbo
- Rube
- Lan
tomorrow
- Enron
- Fosse
- Als
- Sassy
- Trees

We cannot accept your entry without the following:

Name:________________________
Address:__________________________________________________________
City:_______________________________________________________________
State:________________ Zip Code:________________
Personal Message:____________________________________________________

SOLUTION TO LAST WEEK’S PUZZLE:

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- EYE
- PRYOR
- OF AGE
- VAS
- CARL
- CARLSON
- ENT
- ATIE
- STA
- PENNE
- CHRIS
- CHRIST
- ITS
- IANS
- AGILE
- SITU
- SEA
- WILLIAM
- WILLIAMS
- ESL
- FOOT
- ENDUP
- KOOK
- PAH
- PETER
- PETERSON
- OMEGA
- BBO
- RUBE
- LAN
- TOMORROW
- ENRON
- FOSSE
- ALS
- SASSY
- TREES

This week’s contest: Woody Anderson, Carmel Valley, 5. Obama reveals birth certificate now how about a federal budget?
Mary Arna, Encinitas, 5. This one’s for Chuck’s lipper sarf.
Thomas Bagott, Carlsbad, 5. I have to astur my friends.
Susan Bellingham, La Jolla, 5. I am not told to Clark’s hippie by name.
Dennis Beabout, Temecula, 5. Paul: He looks like the President.
Daniel Breland, Rolando, 5. Hele: Looks like the President.
Bob Carlson, Serra Mesa, 5. No I am not related to Senator Simon’s baby drinking buddy.
T A Certik, Bonita, 5. I’ll say it to you straight.
Leslie Chase, Campo, 5. Team Orange is going for the number one.
Joseph Ciprian, Little Italy, 5. What days do you say are going to be differ?
Jon Connor, Ocean Beach, 5. Welcome to the “hood.”
Betsy Cory, Chula Vista, 5. Michael: Stop those numbing flourishes, it’s a game!
Thomas Diehl, Escondido, 5. Suffering from Gamephobia? I hope on your part?
Allan Dorfman, Del Mar, 5. You name name.
John L Drehner, North Park, 5. So about minus the played hockey from school on weekends.
Dave Duffyla, Bird Rock, 5. Parking self-laws are the wants.
George Elam, Vista, 5. AAA, Padres haven’t disappointed.
Harry Engel, La Jolla, 5. Five down, and seven.
John Garofano, Poway, 5. Chargers draft Cory Quyet, go Chargers!
Irvin C. Gavidor, Golden Hill, 5. Great B. Like every time.”
Jacque Glick, El Cajon, 5. The N. No caption.
Phillip Grant, Linda Vista, 5. Enjoy today.
Chad Griffith, Poway, 5. Vacation time!
Caleb Mortimer, La Jolla, 5. I am told to the best.
Douglas Meyers, La Mesa, 5. I am meant to two more years until the Parkside Hotel.
Sunny Nelson, El Cajon, 5. Go, LA Lakers! all the way.
Jim Oddal, Vista, 5. Hamburger or saucer?
Claire Phillips, Clairemont, 5. Get well soon SCT.
Elliott Hoey, Spring Valley, 5. Have New, have no reason to go.
Bill Piskche, Ramona, 5. Team Orange is going for number five.
Conway Redding, La Mesa, 5. Don’t worry, it’s just a draft.
Jane M. Reily, University City, 5. Katie is one of those.
George Jackson, Ocean Beach, 5. Youth is stranger than fiction.
Sue Janowski, Encinitas, 5. Church time.
Norman Kenney, Carlsbad, 5. Hero, Bado! Happy belated May day!
Elaine Lorano, Ocean Beach, 5. Appreciate teachers.
Stephanie McLaughlin, Carlsbad, 5. You see red.
Stephen McLaughlin, Carlsbad, 5. You see red.
Marie McVeagh, Lakeside, 5. Just say no to war.
Douglas Meyers, La Mesa, 5. I am meant to two more years until the Parkside Hotel.
Sunny Nelson, El Cajon, 5. Go, LA Lakers! all the way.
Jim Oddal, Vista, 5. Hamburger or saucer?
Claire Phillips, Clairemont, 5. Get well soon SCT.
John Pilch, San Carlos, 5. Oh well, no harm in asking. Go Chargers.
Bill Piskche, Ramona, 5. Team Orange is going for number five.
Conway Redding, La Mesa, 5. Don’t worry, it’s just a draft.
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Stephanie McLaughlin, Carlsbad, 5. You see red.
Marie McVeagh, Lakeside, 5. Just say no to war.
**Mesilla Valley Suites**

- **Address:** 1000 S. Columbus Ave., Las Cruces, NM 88001
- **Phone:** 575-528-3600
- **Website:** [www.mesilla-valley.com](http://www.mesilla-valley.com)
- **Description:** Mesilla Valley Suites offer comfortable accommodations with modern amenities, ideal for extended stays. The property offers various room configurations to suit different needs. It is conveniently located near major attractions and close to various dining options and shopping centers.

**Redondo Beach Suites**

- **Address:** 805 South Pacific Coast Highway, Redondo Beach, CA 90277
- **Phone:** 310-374-8050
- **Website:** [www.redondosuites.com](http://www.redondosuites.com)
- **Description:** Redondo Beach Suites provide a relaxing and comfortable stay in the heart of Redondo Beach. The property features well-appointed suites with modern amenities and is located close to the beach and popular attractions, making it an ideal choice for leisure travelers and business guests alike.

**Claremont Suites**

- **Address:** 750 W. 2nd Street, Claremont, CA 91711
- **Phone:** 909-621-1111
- **Website:** [www.claremontsuites.com](http://www.claremontsuites.com)
- **Description:** Claremont Suites offer luxurious suites designed for extended stays. The property is situated near the Claremont Resort, providing easy access to shops, restaurants, and parks. The suites are equipped with high-speed internet, cable, and a fully stocked kitchen, making it perfect for both leisure and business travelers.

**La Jolla Shores Suites**

- **Address:** 3255 La Jolla Shores Drive, La Jolla, CA 92037
- **Phone:** 858-454-3700
- **Website:** [www.lajollasuites.com](http://www.lajollasuites.com)
- **Description:** La Jolla Shores Suites provide a luxurious stay in the heart of La Jolla. The property offers suites with all the modern amenities, including a fully equipped kitchen, comfortable furnishings, and a prime location near the beach and downtown La Jolla.

**San Diego Waterfront Suites**

- **Address:** 1001 W. Harbor Drive, San Diego, CA 92101
- **Phone:** 619-235-5555
- **Website:** [www.sandiegowatersuites.com](http://www.sandiegowatersuites.com)
- **Description:** San Diego Waterfront Suites offer stunning views of the San Diego Bay and easy access to downtown and the city's many attractions. The property features well-appointed suites with kitchens, balconies, and amenities designed for extended stays.

**San Diego Airport Suites**

- **Address:** 9501 N. Sycamore Avenue, San Diego, CA 92121
- **Phone:** 858-698-8888
- **Website:** [www.sandiegoairport.com](http://www.sandiegoairport.com)
- **Description:** San Diego Airport Suites provide a convenient and comfortable stay near San Diego International Airport. The property offers suites with kitchens, free parking, and easy access to major highways and downtown San Diego.

**La Jolla Shores Beach Suites**

- **Address:** 8660 Girard Ave., La Jolla, CA 92037
- **Phone:** 858-454-1000
- **Website:** [www.lajollashores.com](http://www.lajollashores.com)
- **Description:** La Jolla Shores Beach Suites offer the perfect blend of luxury and convenience, just steps away from the beach. The property features suites with kitchens, balconies, and stunning views.

**La Jolla Village Suites**

- **Address:** 9200 Girard Ave., La Jolla, CA 92037
- **Phone:** 858-454-5555
- **Website:** [www.lajollavillage.com](http://www.lajollavillage.com)
- **Description:** La Jolla Village Suites provide a relaxing and comfortable stay in the heart of La Jolla. The property offers suites with fully equipped kitchens, balconies, and easy access to the beach and downtown.
May 5, 2011

 ràng: A puzzler and a writer?

THE READER SUDOKU PUZZLES:

RULES OF THE GAME
1) Submit one completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete and the results are posted online at sandiegoreader.com. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to one of the puzzles along with your name and a brief message (10 words or less, no URLs or phone numbers). Clearly mark the puzzle that you want entered this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified. Entries must include a message. This is a great way to express yourself and may submit a new message weekly. We reserve the right to edit or reject inappropriate text.
3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year.
4) Entries must be faxed to 619-233-7907 or mailed to Reader Puzzles, P.O. Box 85803, San Diego, CA 10186-5803, or delivered through our mail slot at 1701 India Street in Little Italy, or scanned and e-mailed to Suduko@sdreader.com. Submissions by e-mail must be attached in JPG format, 800 by 1000 pixels, maximum file size of 1MB. Submissions that don’t fit the format will not be counted or viewed.

EASY:

This was a crazy weekend. I love this game.

Don Bowman, Santee, 3.
A T Certik, Bonita, 5.
Melquiades B. Rivera, Spring Valley, 3.
John Markay, San Diego, 5.

Welcome sporadic E!

Evelyn Walters, San Diego, 4.
Joel Steinbach, Clairemont, 5.
Hi Kyle at Milco.

For more...

Michaela Dutra, Serra Mesa, 4.
Yippee,

Avi Santana.

Yippee, Vive Santana.

Paul Boland, Bay Park, 4.

Go April!

Delma- Thanks for the envelopes...love ya!

Majorie Stewart, Point Loma, 2.

In a row, six to go.

Kendra E. Shaw, San Diego, 5.

I really do love it.

Dennis Beabout, Temecula, 3.

The bartender says “What’ll the gods be

for more...

Evelyn Walters, San Diego, 4.

The bartender says “What’ll the gods be

for more...

Kelly Walton, La Mesa, 2.

Floyd Ranell, Allied Gardens, 5.

Kelly Walton, La Mesa, 2.

Eason Ranell, Allied Gardens, 5.

Kendra E. Shaw, San Diego, 5.

Andrea’s puzzles rule.

David Burk White, Little Italy, 5.

The bartender says “What’ll the gods be

for more...

Happy birthday Charo La Bella and

my game.

Erica Kane is da name and sudoku is

Bill Plemons, Coronado, 5.
Pauline O’Malley, Point Loma, 5.

Love ya!

Twins!

Ken Hanson, Clairemont, 5.

Let’s not and say we did.

David Burk White, Little Italy, 5.

Don Bowman, Santee, 5.

EASY:

THIS WEEK’S CONTENDERS:

EASY:

Don Bowman, Santee, 5.
When you come to the fork in the road,

Takes 2.

David Burk White, Little Italy, 5.
Let’s not and say we did.

Erica Kane is da name and sudoku is

Bill Plemons, Coronado, 5.
Go Tony!

Erick Nogle, Ocean Beach, 5.
Happy Mother’s Day to the best mom! Love ya!

Pauline O’Malley, Point Loma, 5.
My other two puzzles still trouble me.

Bill Plemons, Coronado, 5.
Hi Kyle at Milco.

Kendra E. Shaw, San Diego, 5.
Erick Nogle is da name and sudoku is my game.

Terry Thomas, Chula Vista, 5.
Happy birthday Chula Vista and Panchos. El Gups are cool!

Armando Raposa, San Diego, 5.
A puzzler and a writer?

Mike Sheridan, Pacific Beach, 5.
Viva Santana.

Evelyn Walters, San Diego, 4.
My son doesn’t say I hear my name. Ayn just

learned to say it. Cute little baby.

M. Elliott, Ranch Bernardo, 3.
Happy Mother’s Day to Edmon and Ruth.

Eason Ranell, Allied Gardens, 5.
It reinvents what the car remains on the

lot, seriously.

Bruce Robbins, Allied Gardens, 5.
It reinvents what the car remains on the

lot, seriously.

Michaela Dutra, Serra Mesa, 5.
Happy month of May. Summer around

Kelly Walton, La Mesa, 2.

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Michaela Dutra, Serra Mesa, 5.
**Brainstorms**

by Don Rubin

**Negative space**

Fourteen words – a total of 63 capital letters – are hidden in the maze at the right. Don’t see them? Try coloring in the various shapes. Then list the words below.

1) _________________________ 8) _________________________
2) _________________________ 9) _________________________
3) _________________________ 10) _________________________
4) _________________________ 11) _________________________
5) _________________________ 12) _________________________
6) _________________________ 13) _________________________
7) _________________________ 14) _________________________

We cannot accept your entry without the following:

Name: __________________________________________
Address: ________________________________________
Neighborhood:______________City: ________________
State: ______________________  Zip Code: __________
Personal Message: ___________________________________________________________

**SOLUTION TO LAST WEEK’S PUZZLE:**

**Borderline**

Caribou (Maine)  Bowling Green (Kentucky)
Frankfort (Kentucky)  Mobile (Alabama)
Buffalo (New York)  Davenport (Iowa)
Flint (Michigan)  Bismark (North Dakota)
Dodge City (Kansas)  Boulder (Colorado)
Casper (Wyoming)  Phoenix (Arizona)
Flagstaff (Arizona)  Tarzana (California)
Paris (Texas)  Elizabeth (New Jersey)

**BRAINSTORM PUZZLES:**

**RULES OF THE GAME**

1) Submit one completed puzzle to the Reader each week for entry into another contest! We keep track of each puzzle you successfully complete and the results are posted online at sandiegoreader.com. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to one of the puzzles along with your name and a brief message (10 words or less, no URLs or phone numbers). Entries must include a message. This is a great way to express yourself. You may submit a new message weekly. We reserve the right to edit or reject inappropriate text.

3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

4) Entries must be faxed to 619-233-7907 or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803 or delivered through our mail slot at 1703 India Street in Little Italy or scanned and e-mailed to: Puzzles@sdreader.com. Submissions by e-mail must be attached in JPEG format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don’t fit the format will not be counted or viewed.

5) All answers must be legible and entered in the spaces provided.

6) Late entries will not be considered.

7) One entry per person per week or you will be disqualified.

8) Employees of the Reader and their immediate families are not eligible.

**NEW RULES**

Starting with the issue of May 12, we will award writers of the five (5) best messages among those who correctly solve the puzzle one of the famous Reader baseball caps. And we will print the winning messages in the paper. Puzzle winners with rankings will still be posted online at SDReader.com.

**THIS WEEK’S CONTENDERS:**

*Martha Awdziewicz, Clairemont, 5.* What a clever puzzle.
*Joseph Ciprian, Little Italy, 5.* Who laughs last should do so from a safe distance.
*Conway Redding, La Mesa, 5.* 17 cities, but only 16 spots.
*Niki Romani, San Diego, 5.* Quid Faciat Caesar?
*Jeff Lutz, Jacumba, 5.* What would Einstein do?
*Douglas Meyers, La Mesa, 4.* Hope that’s not an El Dorado! This one was tough!
*Elaine Marume, Oceanside, 4.* I really really enjoyed this- especially with United States destinations!
*John Strauch, Point Loma, 4.* Climbed Indian Head 2355 near Ramona.
*Jonathan Gerard, Downtown, 2.* I just moved here and I love it- Everyone’s so laid back and the weather is great.


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LEAD STORIES

— In Sudan, an epic, yearlong Ponzi scheme engineered by a lowly former police officer has enticed nearly 50,000 victims to invest an estimated $180 million (according to a March dispatch on Slate.com). At the height of the hysteria, even militia fighters in Darfur rushed to invest. (As Bernard Madoff was initially, perpetrator Adam Ismael is looming comfortably under house arrest)... And in February, NPR reported that the United States government will soon be asked to bail out yet another bank that dramatically overextended itself with bad loans — and is now $900 million short the Bank of Kabul in Afghanistan.

Cultural Diversity

— The essential uniform of super-ambitious Chinese businessmen nowadays includes a leather designer purse, reported the Los Angeles Times in a February dispatch from Beijing, and high-end sellers “can’t believe their luck” now that “[b]oth sexes in the world’s most populous country adore purses.” The Coach company will have 53 stores in China by midyear, and Hermes and Louis Vuitton are so optimistic that they built stores in less-obviously prosperous reaches of the country. (Apparently, only authentic designer items lend business-men credibility. For the export market, China remains a world leader in trademark-pirating knockoffs.)

— The lower house of Russia’s parliament approved legislation in February to classify beer, for the first time, as an alcoholic beverage. Traditionally, because of the dominance of the vodka industry, beer has been regarded as closer to a soft drink.

— The government of Malawi’s proposed environmental control legislation, introduced in January, was thought by some advocates to be broad enough to criminalize flautulence. The justice minister said the section about “foul-airing” should cover extreme flatus, but the country’s solicitor general insisted that only commercial air pollution was punishable.

Latest Religious Messages

— “I thought, Man, is this what Jesus would do?” said Akron, Ohio, repo man Ken Falzini, after surviving a short, harrowing ride clinging to the hood of the Lexus he was trying to repossess from bishop Marc Neil of Akron’s Jerusalem Missionary Baptist Church in January. Neil, later charged with felony assault, told a reporter he thought it “disrespectful” for Falzini to try to repossess a preacher’s car during Sunday services. Falzini said Neil was “laughing” during parts of the drive, which included sharp zig-zagging at speeds around 50 mph in an alleged attempt to elude Falzini from the hood.

— In Britain’s Coleraine Crown Court in February, Colin Howell, convicted last year of a double murder (of his wife and his girlfriend’s husband), testified at the girlfriend’s trial for the same crimes that he frequently drugged her during their sex sessions. She had requested to be unconscious during sex, according to Howell, so that she would not be bothered by “Christian guilt” over the extramarital affair they were having. (The trial was ongoing at press time.)

Questionable Judgments

— In Brooklyn, N.Y., judge Bernard Graham recently awarded custody of an estranged couple’s teenage boy to the father even though the father was at the time homeless and living from night to night in shelters and storefronts. The mother, Jeanette Taylor, who earns $90,000 a year as a courthouse employee, was even denied visitation rights. (Judge Graham insisted the arrangement was in the boy’s best interest, but Graham was later transferred to non-divorce cases.)

— Apathy is a problem with many homeowners’ associations, but at the annual meeting of the Hillbrook–Tall Oaks Civic Association of Annandale, Va., in June, 50 people sleepily voted for Ms. Beatha Lee as president, thus electing (in a legitimate, by-the-book process) a Wheaton terrirer belonging to former association officer Mark Crawford. Crawford said that Beatha, as a manager, “delegates a lot.”

The Redneck Chronicles

— (1) An unnamed man was taken to St. John Medical Center in Tulsa, Okla., in February with a gash on his face and a bullet (later removed) in his sinus cavity. KOKI-TV reported that police think “he might have been shooting on a firecracker or a bullet” when it exploded. (2) A 30-year-old woman was arrested in February in Fort Walton Beach, Fla., after managers at a Family Dollar store accused her of walking out without paying for packages of baking soda and dishwashing detergent and a pair of dancing panties (total value, according to Family Dollar, $7.50).

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85806, San Diego, CA 92118 or to WeirdNewsTips@Yahoo.com.

news of the WeIRD

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New staff, new management

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San Diego Reader May 5, 2011 12
North County Coastal

DEL MAR, $1200 & UP. Studio/1BA. Also available 1BD+1BA apartments from $1500. Garage, pool, fitness center. Close to Beach. Call 858-752-4710.

DEL MAR, $1500. 1BD+1BA large duplex. Private entry. patio. Utilities/ cable/ Internet paid. 2 blocks to beach. 1/2 off 1st. No pets. Near beach. 1282 Via Del Mar, 858-752-2222.

OCEANSIDE, $1650. 2BD+2BA house with 2-car garage. Appliances and yard features included immediately 6/8-27/36.36.

North County Island


OCEANSIDE, $765. 1BD+1BA parking. 6,parking. City, Walk to school, beach, restaurants. 350 Stoneridge #110, 760-754-2701.

MISSION HILLS, $1495. 2BD+1BA apartment with new floors. Pets OK! Washer/dryer on site, large deck. Close to it all. Stock Balboa Park. 419 Georgia Street 858-789-1764.


MISSION HILLS, $1500. 2BD+2BA extremely large apartment. 2BD+2BA apartments in Sleepy Hollow Apartments. Pool, recreation room, off-street parking, laundry, cats OK. 4201 Airway Apts 858-236-6659. cementery.net.

MISSION HILLS, $975. 1BD+1BA apartment. Parking, storage, laundry, pets OK. 1BD+1BA & 2BD+2BA extremely large apartment. 2BD+2BA apartments in Sleepy Hollow Apartments. Pool, recreation room, off-street parking, laundry, cats OK. 4201 Airway Apts 858-236-6659. cementery.net.


MISSION HILLS, $1495. 2BD+1BA apartment with new floors. Pets OK! Washer/dryer on site, large deck. Close to it all. Stock Balboa Park. 419 Georgia Street 858-789-1764.


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NORMAL HEIGHTS, $1250. 2BD+1BA lower unit. Gated, new carpet, paint and vinyl, built-in, on-site laundry. Pets and Section 8 OK. 2508 Ohio Street. 619-640-0922.

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NORMAL HEIGHTS, $1250. 2BD+1BA, remodeled kitchen, new carpet and vinyl, on-site laundry. 4563 38th Street #8. Office: 858-560-1178. 619-804-3325.


North Park, $1200 & UP. 2BD+2BA, remodeled apartment, Extremely fine location near shops and bus. 4036 Oregon Street. 619-804-3325.


NORTH PARK, $1095. 2BD+2BA with attached garage. OFF- FREE RENT! Senior or disabled citizen 1BD+1BA. Move- in special: One month in kitchen. 4571 Wilson Avenue. 619-280-5177.


NORTH PARK, $1045. 2BD+1BA upper unit. Quaint in complex in very quiet area of Adams. Patio, newer secure building, 2BD+1BA, remodeled kitchen, new moulding, A/C. Pets and Section 8 OK. 4070 35th Street. 619-521-1901 or 619- 461-9415. Also 2BD+1BA at 4016 Ohio. 619-280-7788.

NORTH PARK, $975. 2BD+1BA, remodeled kitchen, new carpet and vinyl, on-site laundry. 4563 38th Street #8. Office: 858-560-1178. 619-804-3325.

NORTH PARK, $975. 2BD+1BA apartment. Water, garbage paid. Coin laundry. Close to all! Move- in special, $300 off! 4670 Cherokee Avenue. 760-735-6897.

NORTH PARK, $950. 2BD+1BA, remodeled kitchen, new carpet and vinyl, on-site laundry. Gaging parking. 2BD+1BA. A/C, dishwasher, self- cleaning oven, refrigerator, parking, laundry on premises. Quaint complex in charming district of Adams. Patio, newer secure building, 2BD+1BA, remodeled kitchen, new moulding, A/C. Pets and Section 8 OK. 4070 35th Street #4. 619-384-9219.

NORTH PARK, $950. 2BD+1BA, remodeled kitchen, new carpet and vinyl, on-site laundry. 4563 38th Street #8. Office: 858-560-1178. 619-804-3325.

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What’s the biggest issue in America today?

The economy. Basically, I think it’s lack of transparency and not practicing what they preach. They’re talking the talk, but there’s no unity in America right now and that makes it hard. If there is no unity, there is no remedy. We’ll continue to go our separate ways. Those that have will have, and those that have not will not have. I think we need to become a little bit more mature and have a little bit more foresight, a little bit more responsibility, and more concern for each other.

North Park, $1490.

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North Park, $35x333.
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North Park, $35x339.

North Park, $35x337.
3BD+2BA apartment. Move-in special! On-site parking and laundry! No pets! 265 H Street, Manager. 619-446-5022.

Imperial Beach, $925.
2BD+1BA apartment. Move-in special! On-site parking and laundry! No pets! 265 H Street, Manager. 619-446-5022.

National City, $675.

National City, $35x337.

Rental Miscellaneous

North Park, $35x337.
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William Norman
Peace officer
Rancho Bernardo

T’s the parsipanship. We need to pull together and look for the positives — solutions instead of pointing fingers. Probably the best thing I ever heard someone say was, “Fix the mistake, not the blame.”

I t’s that most people care more about American Idol or the latest reality show than spending time learning about their constitutional rights or how the government is coming the American public with lies, trickery, and blatant theft. Courts and judges are not going to convict them and will continue to allow officials, corporate CEOs...to get away with stealing and fraud. Until people in this country drag them into the street, tie ‘em to a pole, tar-and-feather them on a Friday afternoon for spectators to see over the weekend, then our country will never get this pillaged and con-
tinue to be eroded away.

I would say the polarization of the parties, the fact that it’s really hard to find a middle ground and that everyone’s really determined to keep voting for a different party every time...so we have gridlock.

I think the biggest issue is that we haven’t come to grips with our culture in the 21st Century yet. I think everything has changed a lot, and mostly for the good. We have this explosion of media and the internet. We have an explosion of communication where people can be instantly angry with each other or instantly crazy with each other, and I don’t think we’ve quite got our 21st-century brains around the 21st-century opportunities and problems. I don’t think it has anything to do with politics or education or any of that. I think it’s all about this enormous human culture change.

The lighting between the parties is the biggest issue. All I’m neutral. I can understand one part of it, but I can also understand the other. As to how to fix it, they just gotta sit and talk about it, work it out.

Bay South

Chula Vista, $1595.
1BD+1BA apartment. Close to I- 78. On-site parking. Close to shopping center. Call Rachael at 619-804-1044 or ask about our 2BD-1BA.

Chula Vista, $1150.

Chula Vista, $1295.

National City, $675.
1BD+1BA fully furnished apartment. Low $550 deposit. No SOGA deposit or hookup is required. 624 East 24th Street. Office open daily. Call 619-474-5787.

National City, $825.

Chula Vista, $825.

Chula Vista, $795.

Old Town, $725.

University Heights, $1095.
2BD+1BA. Close to freeway. New paint, new carpet. No pets, no smoking. assigned parking. 2410 E Calais Boulevard in the alley. Call agent at 619-582-4977.

University Heights, $995.
1BD+1BA lower corner unit. Gated, granite countertops, new paint and vinyl, private patio, covered parking, in-unit laundry. 4500 Louisiana Street #4, 619-804-3305.

South Bay

Chula Vista, $1595.
1BD+1BA apartment. Close to car garage! On-site parking. Close to all if you can imagine. Call Rachael at 619-804-1044 or ask about our 2BD-1BA.

Chula Vista, $1150.

Imperial Beach, $1200.

Chula Vista, $1225.

Chula Vista, $825.
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Fuel Injection $34.95


A/C Service $19.95


Recommended Services

Gas savers performance package $49.95

Includes tune-up with new spark plugs, flush transmission service, oil, & filter change. Most vehicles. Valid with coupon.

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PET TO PLACE A PET AD: Free to private parties and cheap for businesses! The deadline for ads is Monday at 3pm.

BUSINESS ADS: Please call 619-235-8200.

FREE PRIVATE PARTY ADS: A private party is anyone selling a pet for under $200. Please email your wording and photo to pets@SDReader.com.

AQUARIUM SALE at Octopus Garden. 29116 9th Ave. 92078. Sat & Sun. $25; $40. Even a 66” is just $60. Other tank specials also. Lots of healthy saltwater fish and beautiful corals. Protein skimmers, Lighting systems, pumps, decorations and supplies at low prices at Octopus Garden. Noon-8pm. 7 days. Call 858-579-7464.


CAT’S KITTENS, TERRIER MIX. Rescue, 3 years old, with heart issues. Kennel mix. A loving, gentle and affectionate family pet. A gentle soul—will make a good gigging/petting partner. Dose with children, dogs, and gentle animals. Contact: 858-298-0590. www.bordersandbassettrescue.org/ for info and adoption.

Cats/kittens, TERRIER MIX. Rescue, 3 years old. Ariel is a happy, active, family pet! A loving, gentle and affectionate family pet. A gentle soul—will make a good gigging/petting partner. Dose with children, dogs, and gentle animals. Contact: 858-298-0590. www.bordersandbassettrescue.org/ for info and adoption.

BORDER TERRIER, TERRIER MIX. Rescue, 3 years old. Ari is a happy, active, family pet! A loving, gentle and affectionate family pet. A gentle soul—will make a good gigging/petting partner. Dose with children, dogs, and gentle animals. Contact: 858-298-0590. www.bordersandbassettrescue.org/ for info and adoption.


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COCKER SPANIEL. Hilda (ID#409167). Female, 3 years old. Sweet, loving, gets along with kids! Loves to be active, loves to play and fetch. $20 adoption fee. Current vaccinations. Microchip.

PIT BULL MIX. Hayden. Female, 3 years old, soft interior, gets along with kids! Loves to be active, loves to play and fetch. $20 adoption fee. Current vaccinations. Microchip.

COCKER SPANIEL. Hilda (ID#409167). Female, 3 years old. Sweet, loving, gets along with kids! Loves to be active, loves to play and fetch. $20 adoption fee. Current vaccinations. Microchip.

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San Diego medical marijuana patients & their supporters will meet at Ilam on May 7th and march together from Crystal Pier on the boardwalk to the lifeguard station at Mission Beach and back again in support of the medical marijuana movement.

Referendum supported by:
California Cannabis Coalition & Patient Care Association of California

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