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Heady brew It’s springtime, when flowers bloom and city officials are required to disclose their personal financial dealings. There’s lots of money to be made in beer. At least that seems the conclusion best drawn from the disclosure statement filed by Christopher Wayne Cramer, a member of the City-owned San Diego Convention Center Corporation board. His interest in Associated Microbreweries, Ltd., proprietor of the Karl Strauss Brewing Company downtown, is reported to be worth more than $1 million. As cofounder and chief executive of the business, he makes more than $100,000.

Despite being a reported “billionaire,” Cramer was forced from office and onto the campaign trail to promote local businesses “whose worth he believes.”

Fletcher’s treasure Assemblyman Nathan Fletcher, said to be interested in running to replace the term-ended Jerry Sanders, as San Diego mayor next year, continued to collect thousands of dollars in his state campaign committee, Fletcher for Assembly. During the three months ending March 29, the Republican picked up $1000 each from the Del Mar Thoroughbred Club, which has a big stake in the proposed takeover of the track and fairgrounds by the city of Del Mar that’s being sponsored by Democratic state senator Christine Kehoe; the L.A. law firm of Manatt Phelps; and the Miami offices of national law firm giant Greenberg Traurig, to which the city of San Diego paid $500,000 last year for consulting work on Sanders’s ultimately failed bid to sell off the Miramar Landfill. Other donations included $2600 from Blue Shield of California. Fletcher’s committee paid back two June 2007 loans to his campaign totaling $7200 made by ex-GOP state senator James Brulte’s board of equalization campaign fund, according to the filing.

Two-day drinking Centre City Development Corporation consultant Alan Edwards reported one of the more interesting positions, owner and president of the San Diego Spirit Festival, described as an “annual festival promoting local businesses” whose worth he valued at between $10,000 and $100,000; his share of the gross was reportedly in the same range. The event “is a nationally acclaimed cel-

Rumors have assemblyman Nathan Fletcher running for mayor. So why is he raising money for an assembly campaign? Sanders’s ultimately failed bid to sell off the Miramar Landfill. Other donations included $2600 from Blue Shield of California. Fletcher’s committee paid back two June 2007 loans to his campaign totaling $7200 made by ex-GOP state senator James Brulte’s board of equalization campaign fund, according to the filing.

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continued on page 45
Rage or Insanity, a Change of Mind

By Eva Knott

In a surprising turn of events, a psychiatrist revealed to a jury in the Vista courthouse that he had changed his mind about the sanity of the defendant. The reversal came when Dr. David Naimark watched a videotaped interview of the defendant conducted shortly after he stabbed a woman to death.

In the first week of the two-week trial, six eyewitnesses described what happened at the El Camino North shopping mall in Oceanside on April 3, 2009. They said they saw Eric Andreasen, then 37, grab 54-year-old Katherine Parker from behind. The two struggled while the woman clutched her purse. Then Andreasen knifed Parker and dropped her limp body onto the blacktop.

Parker died on a nearby helicopter pad before she could be flown to a hospital. The doctor who performed her autopsy testified that Parker died of blood loss. There were eight stab wounds in her belly, the deepest penetrating through her abdomen into her spine. Showing the jury a photo of the gashes, the prosecutor said, "Think about the force that is used to plunge this knife all the way in." A kitchen knife with a six-inch blade was recovered from the scene.

At the end of the first week of trial, the jury declared Andreasen guilty of first-degree murder during a robbery. There followed a week of testimony to determine his sanity. The soft-spoken psychiatrist took the witness stand at the end of the second week.

Naimark, a forensic psychiatrist for the County of San Diego, testified for the prosecution. He had been expected to testify for the defense. He said that he is called as an expert witness by both prosecutors and defense attorneys. "I get the same paycheck from the county no matter what I say," he told the jury.

Naimark said that after he was assigned the case, he reviewed the defendant’s criminal history, court records, and hospital records. He saw that Andreasen had been on psychiatric medication and had received mental-health treatment for years. "There is overwhelming evidence that he does suffer from a mental disorder, schizophrenia," the doctor said.

In March 2010, Naimark conducted the first of two interviews with Andreasen. The doctor described Andreasen’s response to the prosecutor’s question: "You're in the wrong town!" before Knitting Allen in the belly, killing him.

The killer allegedly yelled “Oceanzh” before he ran off; the words are a literal Spanish translation of “Carlsbad,” the seaside community where the killing occurred.

A witness said he saw Juan Rocha making gang signs, forming his hand into a “C” shape moments before the confrontation, at about 10:30 p.m. on a Friday.

U.S. Marshals located 20-year-old Rocha four days after the killing, on a Greyhound bus in Indianapolis; he was reportedly headed for Dayton, Ohio.

Rocha is expected to be arraigned in the Vista Courthouse for murder, personal use of a deadly weapon, and special gang allegations.

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When Will This End?! Billboard Predicts May 21 Will Be Judgment Day

San Diego — At the south end of Morena Boulevard, seen by many thousands of drivers and passengers on I-5 north, a full-sized billboard declares that May 21, 2011, is Judgment Day for Christians.

Harold Camping is responsible for the billboard. Camping, head of an Oakland-based Christian ministry called Family Radio Worldwide, has announced that Earth and perhaps the entire universe as we know it will be destroyed on May 21, a little over a month after Easter and Passover.

He predicted that “the end of the world is almost here!” (at familyradio.com) based on self-devised math computations derived from Bible prophecies.

According to the Mayan calendar, December 21, 2012, is specified as the day the world will end; a large number Christians believe that date to be Judgment Day.

By Gary Cornaglia

Thousands Promised

San Diego Set to Put Car Chargers on the Map

Balboa Park — Charging stations for electric vehicles are coming to Balboa Park, said Charlie Daniels from the city’s Park & Recreation Department during the April 7 meeting of the Balboa Park Community Council.

By Eva Knott

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LETTERS

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego, CA 92186-5803; fax them to 619-231-0489; or use our web page at SanDiegoReader.com/letters. Include your name, address, and telephone number. Letters may be edited for length and clarity.

Bad Bimbo

I think that it is terrible that Bimbo just decided to close the stores without letting its customers know — due to a business decision ("Stringers," April 7). My mom and I have shopped at those stores for years, and then my kids did. Why would they do such a thing? I was once a very loyal customer. I am sorry to say this sucks.

Rebecca Martin via email

Correction

The map and photo that accompanied “Roam-O-Rama” last week did not belong with the text, which described Potrero Regional Park. A map and photo of the park can be seen on the Reader’s website.

I (Heart) PB

In regards to the article by Mr. Dorian Hargrove ("Foot Traffic, Retail, Up in Smoke," "City Lights," April 7), I specifically mentioned that I was not representing the Pacific Beach Town Council, yet the story could easily be construed by your readers that I spoke on our members’ behalf. Also, I am not a member of the Pacific Beach Planning Group.

Although I commented in your online blog, I want to reassert that I am not anti-alcohol or anti-business. I love Pacific Beach and most of our businesses. I, however, do not love how our business “improvement” district is largely ineffectual or what approximately 20 percent of our bars and restaurants are doing to harm our community and our reputation.

PB is a vibrant, diverse community of families and students, young and old. Yes, our business district, like any other, is built on market forces. The problem is, the only market we seem to be attracting is the people who want to get drunk and generally trash the place. So what businesses move into PB? More and more bars and “restaurants” (aka bars in disguise). Did you know that there are currently 15 new or modified alcohol license applications in process? And most every one is in the highest-concentrated core of PB? Do we really need more alcohol licensees in PB along with the respective crime and problems (even though the 20 percent crew deny there are any resulting problems)?

A major SDSU study shows that of the bars they researched, including PB bars, a test patron visited and was served the equivalent of eight shots in about 50 minutes. That person would have normally been able to acclimate one shot in that hour, yet they were consistently overserved — not just occasionally but by over 90 percent of the establishments.

The bars have no reason to self-police nor admit there are any problems. What’s their motivation? Here in PB — and ultimately in many other communities around San Diego — we need two things. One, a conditional use permit where bars pay between $35 and $100 a month and where a vice officer trained by Alcoholic Beverage Control and San Diego Police can work directly with the licensees and the community to address each other’s concerns. This officer could dole out on-the-spot enforcement (perhaps the alcohol licensees are afraid of) and is a great solution working in other California communities. Since neither the state nor our local police can afford to properly enforce state and local laws, should we just lie down as a community and take it, or should the people profiting from these issues pitch in

continued on page 51
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Prank Queen

by Barbarella

April 1. This is the day upon which we are reminded of what we are on the other three hundred and sixty-four. — Mark Twain

I rolled over, reached my arm out from beneath the comforter, and walked my fingers along the carpet until they found my phone. It was 8:01 a.m. I had a missed call, a voicemail, and a text message, all from my sister Jane. I checked the text first. “OK — I can’t do it to U — my VM is an april fool, pls don’t hate me 4 calling so early and ill call u on the way!”

I hauled myself out of bed and dialed Jane. Instead of a greeting, she answered, “I'm so sorry! As soon as I finished leaving the message I regretted it because I didn’t want to stress you out. That's why I texted right away.”

“Call u on the way;)” is an april fool, pls don’t hate me 4 calling so early and ill see you when safe.” Then I received an email from Mom: “Barb, I was looking this morning real quick on your blogs (I don’t know what you call it). I am really confused and hurt and I am upset why you would allow someone to bash me like that.”

I read it aloud to Jane and said, “Huh, I just checked all of my sites. I didn’t see anything.” It took fewer than ten seconds for me to blast out a reply: “What are you talking about? I haven’t seen any comments today. I’m going to go check.” The moment my finger pressed “send,” I said, “Shit! She got me! Damn my hands for typing so fast.” While Jane was still laughing, and before my mother had informed. The thing that killed me about the joke Mom played on me was that I had tried calling her the morning and allowed me to think I was safe.” Then I typed out a third message: “You haven’t lost your touch. You’ll always be the Queen of April Fools Day.” It was to this last one that my mother finally responded: “Yeahhhhhhh.”

When I later spoke with her on the phone, Mom boasted about her multitude of triumphant tricks, some of which she had spent days constructing in order to make them more believable on the day that everyone’s guard is up. Then she mocked Jane’s pathetic attempt — Jane had called and claimed to be stuck on the freeway with the girls. My mother told her to have Bella get out of the car and try hitchhiking.

“She wouldn’t have called me first; she’d have called a tow truck,” Mom said. “When you talk to the master, you don’t come up with the idiotic stuff, like, ‘My car broke down’ — Jenny tried the same thing on me today. You think…you rack your brain to come up with something that could be true and use it. Jenny was getting Brad all day; he kept falling for stuff over and over. But when she tried to get me at work, it was hysterical. Nobody could get me.”

That was true. If a real emergency were ever to occur on the first day of April, my mother would be the last person informed. The thing that killed me about the joke Mom played on me was that I could have so easily turned it around on her. If I had taken one extra second to think, rather than firing off a response of my thought process, I’d have waited a few minutes and then responded with, “I didn’t think the comment was so bad.”

For more stories and videos by this author, go to sdreader.com.

"Liam went on and on about how sick he was, that he had a 102 fever, and Mom just fanned the flames, saying, ‘My poor baby.’"

"Mom must have loved that," I said. "Did she play along?" Jane nodded. So that was it. I thought. Mom was too busy training the next generation of pranksters to bother with the rest of us.

Shortly after lunch, Heather called. After she successfully pranked Jane by pretending to spike a family outing to Birch Aquarium, she told us how well her boys had performed that morning.

"Liam held out for a long time, he went on and on about how sick he was, that he had 102 fever, and Mom just fanned the flames, saying, ‘My poor baby,’ while Liam smiled and gave me a thumbs up," Heather said. When Brian called her less than a minute after she got off the phone with Liam, Mom reacted the same way, telling the six-year-old he was so thoughtful and generous for offering to buy everyone popcorn at the movies with the $20 he found. She pretended to believe all the kids’ ruses, giving them the satisfaction of thinking they “got” her. She reminded me of a lioness teaching her cubs to hunt by playing with the food.

Late in the afternoon, I received an email from Mom: “Barb, I was looking this morning real quick on your blogs (I don’t know what you call it). I am really confused and hurt and I am upset why you would allow someone to bash me like that.”

I read it aloud to Jane and said, “Huh, I just checked all of my sites. I didn’t see anything.” It took fewer than ten seconds for me to blast out a reply: “What are you talking about? I haven’t seen any comments today. I’m going to go check.” The moment my finger pressed “send,” I said, “Shit! She got me! Damn my hands for typing so fast.” While Jane was still laughing, and before my mother could respond, I quickly sent a follow-up message: “HA! You got me. But I’m quick. Figured it out just as I hit send.”

To Jane, I said, “She’s good. She skipped the morning and allowed me to think I was safe.”

"My poor baby.”"
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Matthew Alice:
Every day on my way to work I pass a dairy farm. All the cows in the herd are always facing the same direction. Is there a reason for this?
— Anonymous, via email

Are they all waving at you? Got their thumbs stuck out lookin’ for a hitch? Maybe they whoops as you drive by feels good on their moo-ya faces and they like to stand in the optimum spot to enjoy it. Jeez, how should I know what they’re doing? Oh, yeah, I guess I’m supposed to say, “Heck, yes, I can answer this one, Anonymous! Glad someone finally asked!” (Note to self: send research elves out onto the south 40 to check the Alice Institute’s herd of Guernseys.)

I hear the growl of a herd of ATVs. Guess the elves are back. I always insist they appoint a spokeself. In the past, when all those little voices were competing for attention, it was high-pitched bedlam. Such a headache they gave me. So, today’s master of ceremonies says first that they all agree cows are very stupid. Not helpful, I say. But they also agree that cows are very beautiful. Again, not helpful, I say. The cows aren’t talking, so we have no first-hand evidence. I say, get on with it, get on with it. Okay, so the cowmaster said there’s a real reason why we say “a herd of cows.” They group together. Instinct. Protection from predators, the way other animals form big bunches. Every cow heading in the same direction means if they need to hot-foot it out of the area, they’ll all be going the same way. No traffic jams. Nose to butt might not be aesthetically pleasing, but it’s safe.

Hey Matt:
I’ve recently developed tinnitus and it got me to wondering; is the sound that we who are affected hear in our heads measurable by any instrument or does the mind create the sound? Is there a cure?
— Tim Woods, via email

Sorry to hear about your new affliction. I say, SORRY TO HEAR ABOUT YOUR NEW AFFLICTION! (Can I safely assume you’re not 20 anymore? It’s common for tinnitus to set in after age 40 or 50.) Ringing in the ears can certainly interfere with hearing. And “ringing” is only one description. The noise can be clicking, whooshing, pinging, whining — just about any annoying sound man has ever thought of.

The answer to your questions is yes and yes. One whole category of tinnitus (subjective tinnitus) is a sound created in the sufferer’s brain that cannot be heard by another. Perception of sound starts when hairs in our inner ears are jiggled in a particular way, usually by a sound external to us. This stimulates an electrical charge, which zaps to the hearing center of the brain, where the jiggling is interpreted as sound, since that’s what our hearing brain center is expecting. Subjective tinnitus is actually caused not by an external noise, but one of a host of internal problems. One common cause of subjective tinnitus is broken sound-sensing ear hairs. Some glitch in the neural pathway to the brain. Or some brain malfunction. These sounds can only be “heard” by a physician in an abstract sort of way. Audiological tests can identify the frequency and volume of the sound only you perceive, but they can’t run the sound through an amplifier and fill the room with your annoying ticks and roars.

Objective tinnitus is another whole category. And a physician can hear your misery through a stethoscope. Objective tinnitus is generally caused by blood-flow anomalies from pulse or blood-vessel problems, jaw movements, muscle spasms, ear-bone difficulties. Any of these can stimulate your auditory centers and cause what you would call tinnitus. But each will produce an audible sound (squishing, whooshing, ticking, etc.) that is very real in the outside world and not just in your head.

Objective tinnitus, apparently, is pretty unusual. The biggest bunch of us have the plain Jane subjective style. And among the plain Janes of the Boomer generation are those of us who have tinnitus from too much loud music. Not that anybody’s going to cut back on the dance scene just because they’ll spend the last 40 years of their lives with a continual squeal in their ears. But, wait, even the crumpled-looking hipster 20s types and everybody down to middle-school age is unfortunately doing the same thing to their ears with those iPod buds and Lady Gaga cranked up. But, you’ve all heard that a thousand times. Promise me that years from now you’ll try to hear the plaintive echo of the voices of a thousand audiologists behind that force-five hurricane blowing through your head all day.
SAN DIEGO — A project to create 25,000 square feet of natural habitat for area wildlife and migratory drinkers at Mission Beach began Monday, April 4, SeaWorld San Diego announced last week.

The effort is being led by the city of San Diego, Old Mission Beach Athletic Club, SeaWorld San Diego, Monster Energy Drink, and Bud Light. Volunteers will throw more than 20 native party types, including wild blowout, island rave, Cleveland coldbuster, and purple punch powwow, along a beachfront that runs 450 feet along the northeast part of Mission Beach property by the boardwalk.

“SeaWorld has a long tradition of supporting habitat protection programs through volunteer efforts locally, and around the world through the SeaWorld and Busch Gardens Conservation Fund,” said John Reilly, president of the theme park, as he hoisted a frosty Anheuser-Busch alcoholic beverage to his lips. “Through this project, we are creating a habitat for party animals where none existed before.”

SeaWorld officials said they will maintain the area around the beach and put in vomitoriums and Emergency Alcohol Poisoning Treatment signs.

Wildlife Preserved

Mission Beach Wildlife Habitat Project Begins

A California State Park Ranger (lower left, in brown) inspects an invasive South Jersey Spotted Bikini for tell-tale blotches of self-tanner.

Cash for Chichotas?

UCSD Student-Run Medical Clinic in Tijuana to Offer Bargain-Rate Breast Enhancement

Clinton Clinic Will Honor Former President

Former TV star (and current comedian) Dave Chappelle lost his temper on a Sacramento stage and called the audience “stupid.”

Former Padre (and former MVP) Kevin Mitchell lost his temper on a Bonita golf course and punched a guy.

Zona Norte, Tijuana — To coincide with the meeting of the Clinton Global Initiative University on the UCSD campus earlier this month, university officials today announced plans to open a new student-run clinic on the outskirts of Tijuana’s red-light district. Medical students from both the U.S. and Mexico will be involved. UCSD medical students came up with the idea of the Tijuana clinic and the unusual idea of offering low-cost plastic surgery along with more traditional clinical fare.

“Look, Governor Brown is slashing the UC budget in order to close the deficit,” explained second-year med student Randy Guy. “President Clinton’s Global Initiative University, in which I was honored to participate, required attendees to commit to a plan of action in one of five areas: Education, Environment & Climate Change, Peace & Human Rights, Poverty, or Public Health. This clinic hits three of those targets, providing breast implants to those who might otherwise not be able to afford them, and at the same time, making up for shortfalls in the university’s budget and dispensing free medical services to a chronically underserved segment of the population. It’s a win-win. And the boys over at USD Law School tell me that because we’re running the operation out of the country, we can do it without endangering our non-profit status as an educational institution. I think — I know — that the President will be proud to lend his name to our facility.”

(Want to read the whole thing? It’s in our Friday’s edition of the San Diego Reader. That’s how we do it.)
**BACK WHEN in the Reader**

**Thirty-Five Years Ago**
In San Diego, Los Angeles, and Bakersfield... when there were sock hops and kids went steady, there was also Gorgeous George, Mister Moto, the Destroyer, and Tricky Ricky Star. For thousands they were as familiar as Dobie Gillis and Sugar Pops. They were athletes, and they were actors. And they came into countless homes each week along with locker room interviews, grunge matches, screaming car salesmen, mysterious death grips, and unpredictable ringside mobs politely known as fans. It was the Golden Age of professional wrestling.
— *WRESTLING*
Jim Mullin,
April 15, 1976

**Thirty Years Ago**
When it became known recently that I intended, with an incisive and revealing comment or two, to wrap up the 1980-81 season of the San Diego Clippers for the benefit of the truth-starved basketball fans of our town, I was approached by a fellow whose manner reminded me of how John Hinkley greeted Ronald Reagan the other day.... [T]his vocal gent offered his advice on what form my final basketball word should take. “Ya gotta say that it takes time ta get what form my final basketball word should take. ‘Ya gotta say that it takes time ta get...”
— *FREE VERSE HATH NO RHyme,* Stephen Heffner,
April 16, 1981

**Twenty-Five Years Ago**
[Ed Giusti] just became one of the 199 local retailers who have quit selling lottery tickets in the six months since the California lottery began. “Two months ago eight couples came in from the Hotel San Diego bowling convention,” Giusti explains, citing one example of why he quit the lottery, “and each one bought one [lottery] ticket and handed me a twenty-dollar bill. We get five cents for each ticket sold, but that’s way too little for the amount of hassle it brings.”
— *FREE VERSE HATH NO RHyme,* Stephen Heffner,
April 16, 1981

**Twenty Years Ago**
It’s a very violent neighborhood,” says Diane Collins, the nurse at East San Diego’s Horace Mann Middle School. “I know this type of stuff goes on all the time.... I don’t have any records or statistics on how often things like that happen.”

Things like that: girls walking to school — Mann or Crawford High, two blocks away — being followed by men, harassed, approached, grabbed, enticed into cars, wrestled into bushes at Colina del Sol Park, a vacant lot, an empty house, sometimes raped, even murdered.
— *CITY LIGHTS: “YOU ARE THE KNIFE, I AM THE MEAT,”*
Mary Lung, April 18, 1991

**Fifteen Years Ago**
In the Western world, anti-semitism is an accurate barometer of a given society’s level of tolerance of its minorities. Since Jews don’t generally look different from anyone else, hatred of them is something that must be fostered. Once it’s been made possible to hate Jews — the invisible minority — it becomes much easier to encourage hatred of people who actually do look different.
— *AS SEEN ON TV: “FAT-BOY TV,”* Abe Opincar,
April 18, 1996

**Ten Years Ago**
Valerie Stallings’s guilty plea in late January to two state misdemeanors for not reporting gifts from Padres owner John Moores resulted in her resignation from the city council and a $10,000 fine. And yet the revelations of Moores’s four-year gift-bounty to Stallings have some San Diegans in disbelief — fuming, really — as to why Stallings took the fall and Moores was exonerated and why neither was charged with a federal offense after being investigated by the FBI.
— *THE JOHN MOORES EXCITEMENT,* Thomas Larson,
April 12, 2001

**Five Years Ago**
Kevin Brockmeier: “I had one boy ask me if I would put his name in my next book. And his name is Jesse Wren. Wren like the bird. It’s a great name so I told him I would. And wrote it down and he was very excited, but it was a mistake because 50 hands shoot up in the air and everybody [wanted] to tell me their name so that I can write it down and put it in the next book.”
— *READING: “THE BRIEF HISTORY OF THE DEAD,”*
Jerry Miller, April 13, 2006

*For more stories by these authors, go to sdreader.com.*
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Is He Done?

F or the first time he seemed old. I mean, not old-old, like Warren Buffett, but old, noticeably older than his closest competitors.

Used to be when Tiger was tied or had the lead going into the final round, you knew he was going to win. On Sunday, after shooting a jaw-dropping 31 on the front nine, after working his way into a tie for first place, you knew he was going to lose.

Nobody cracked on Sunday because Tiger made a charge...except, maybe, Tiger. Tiger missed putts when it counted, which is what he does nowadays. He three-putted the 12th, missed a four-foot eagle putt on the 15th, scored one birdie and three pars over his last four holes. The winner, Charl Schwartzel, 26, birdied his last four holes and finished with a 20-foot putt.

Here’s a Masters Tournament quote from former U.S. Ryder Cup captain Paul Azinger: “Tiger is creeping past his prime now. The next generation is coming, and you know, like a dog knows dinner time, that Tiger is not going to make it.”

All right, I don’t mind getting on the bus early. Follows is a recap of Tiger’s late, great golfing career as told through Sporting Box columns.

From an August, 2000, column. Tiger won seven majors and has won seven majors and has never finished second.

Never. And he’s only slightly less than perfect on the regular PGA Tour. There, his record, when leading or tied going into the final round, is 23 wins and two losses. Bottom line, Woods is the greatest front-runner in sports.

Give him the lead after three rounds and he’s going to crush you. Worse, he is going to make you be the instrument of your own destruction. During the last round, when tournament pressure becomes unbearable, he’ll play error-free golf. He’ll have a smooth, pleasant round, come in at one, two, or three strokes under par. You’ll be shooting double-bogies because you’ll have to take low-percentage shots hoping to make up strokes, because you know, like a dog knows dinner time, that Tiger is not making mistakes.

April, 2007. I’m still amazed at the shots he routinely makes and how mercilessly, sadistically, he drains the life out of his rivals. Along the way I have come to understand that Tiger plays another game, and he’s as good at it as he is at golf.

Have you noticed that everything you’ve read about Tiger Woods, every interview you’ve heard or seen, sounds as if his dialogue was written by an advertising agency? There’s no meat on the bones of his words, everything has been combed and brushed.

Follows are some representative Tiger quotes: “Amazing thing is, I love golf more than ever.” “I mean, as an athlete, as a competitor, you have to have that belief in yourself.” “I’m trying as hard as I can, and sometimes things don’t go your way, and that’s the way things go.”

The thing is, we don’t know much about him. Don’t know his fault lines or the places where he’s funny.

There is something weird about Tiger. He’s way too wholesome. Normally, you’d expect a kid who had a crazy father or, to wind up hating Dad. If not that, at least the kid would rebel against the bastard, come back to him when he’s 30. Not Tiger, he kept his place and stayed in line.
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We offer 90-minute tours that show the scenery around La Jolla and then go into the cave and through the kelp forest."

The family from the frigid East is coming for Easter, and they want San Diego water fun, no matter how cold the Pacific may be. Kellys don’t surf, but maybe kayaking…

“We’re the real deal, as far as kayaking goes,” said Jake Stachovak at Aqua Adventures Kayak Center in Mission Bay (aqua-adventures.com; 619-523-9577). “The owner, Jennifer Kleck, is one of the country’s top-rated kayak instructors. I just finished a 5700-mile kayak trip...a few years ago, I attempted to paddle 100 kayaks in 100 days. I was trying to raise awareness of how many different kayaks we have — sit-on-tops to sit-ins to stand-up paddle boards to plain old canoes.”

In general, Aqua Adventures’ kayaks fall into two categories: sit-on-top and sit inside. “Most sit-on-top kayaks are designed to be wide and stable, which makes them easy to use and great for beginners. You can climb on and off them easily, and if you tip over, it’s easy to climb back on. But, due to their width, they lose efficiency — there is just more boat to push around. A sit-inside kayak tends to be narrower and sleeker, so it is faster and more maneuverable. You have a better body connection to the boat and more control. Ultimately, you’re more seaworthy.”

The hitch is that it requires a little additional training.

Aqua Adventures offers a whopping 19 instructional classes, running from basic introduction to classes on advanced techniques and navigational skills. “The Learn 2 Kayak Day [$35 for 7 hours; includes gear and kayak] teaches you the parts of the kayak and the gear. You also learn the basic strokes from your instructor, and because he or she is with you for the first part of the instruction, you’re free to try any of the kayaks in the demo fleet. With Kayak Basics [$60 for 3 hours], you get the basic strokes, plus capsize training, which is what you need for sit-in rentals. It teaches you how to bail out and get yourself back in.”

After that, each class builds on what you’ve learned. “By the time you get to Kayaking 4 [$100, 3.5 hours], you’re learning how to launch or land through surf, how to maneuver through rough water, how to handle getting turned sideways by waves.” All classes from Kayak Basics on include a free rental coupon to use later. Kayak rental prices include all necessary gear, including sprayskirts for sit-in kayaks. For singles: one hour, $15; two hours, $22.50; two to four hours, $40; full day, $50. For doubles: one hour, $20; two hours, $40; two-to-four hours, $50; full day, $60. Multiple tours are also available, ranging from Thursday-night social paddles on the bay to multi-day trips out of state (call for pricing).

The following businesses rent sit-on-top kayaks only, complete with paddles and life jackets. Wet suits are available for an additional fee.

Andrew at La Jolla Kayak (lajollakayak.com; 888-459-1114) told me, “A single is $28 for two hours, and a double is $45. We offer 90-minute tours [$45 for a single, $60 for a double] that show the scenery around La Jolla and then go into the cave and through the kelp forest. You may see sea lions or harbor seals, and maybe even dolphins.”

Sharon at Bike and Kayak Tours in La Jolla (sandiegobikeandkayaktours.com; 858-454-1010) offered, “Singles are $23 for two hours, and doubles for $40. We offer two-hour tours [$45 single, $70 double], where we take you into a cave if conditions permit. If conditions are bad, you can get a voucher to enter one of the caves from land. The guide will give you information about the marine life and the geology and history of the area.”

Angela at Hike, Bike, and Kayak Sports in La Jolla (hikebikekayak.com; 858-551-9510) said, “A single runs $28 for two hours, and a double is $45. Besides the sea-cave kayak tour [$50 single, $70 double], we offer a whale-watching tour [$60 single, $110 double]. It’s a three-hour guided tour that launches from La Jolla Shores and heads out past the kelp forest to the whale-migration path.”

Cheap Rentals in Mission Beach (cheaprentals.com; 858-488-9070) offers rentals for $12 an hour for a single, $35 for a half-day, $40 for a full day. Doubles are $15 per hour, $45 for a half-day, and $60 for a full day. The kayaks are usually launched into the bay but can be put on an appropriately outfitted car and taken elsewhere.

For more stories by this author, go to sdreader.com.

1: Sit-on-top kayak
2: Sit-inside kayak
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Studs
It’s just past the Rodeo Round-Up truck dealership and across the road from a run-down eatery whose sign reads World Famous Café 67. It appears out of nowhere, like a time capsule buried and uncovered after years of neglect. For the people of Lakeside, it’s their legacy. It’s a place they gather every April to sit shoulder to shoulder on tall bleachers and watch genuine cowboys wrestle steers.

The Lakeside Rodeo has been an annual event since 1964. It was first organized by a group of parents looking for a way to raise money for a lighted football field for El Capitan High School. They called themselves the El Capitan Stadium Association — a name the rodeo’s volunteers still use. After securing enough funds for the football stadium, they continued hosting their annual rodeo as a fund-raiser for the high school. Back then, they had to find a vacant lot each year to stage the event, then build chutes and bleachers, only to tear the whole thing down and rebuild the following year. That’s where Marion Carlson came in.

continued on page 20
The eight acres that the rodeo grounds now occupy were a gift from her back in 1969. The El Capitan Stadium Association has lived through bell-bottoms, feathered hair, parachute pants, and skinny jeans, remaining a constant, never-evolving Lakeside community staple.

On a brisk Wednesday evening in late January, the Lakeside Rodeo grounds banquet hall smells like Aqua Net and floral perfume. Among the room’s occupants are six young ladies, all of whom wear flannel, leather, or denim, each possessing the same goal — to become Miss Rodeo Lakeside 2011.

Most have been accompanied to this orientation meeting by their mothers, petite women wearing ponytails and cowboy boots. The hopeful daughters sit in metal folding chairs, their backs straight, their hair freshly curled, and their pretty faces smiling despite their nerves. The contestants hold a photocopied 50-page study guide on which they will be quizzed at the pageant on March 19. The lucky one will be crowned queen.

The study guide covers material such as rodeo judging criteria: “Horsemanship accounts for 30 percent of your total score”; the seven Lakeside Rodeo sanctioned events: “Bareback Bronc Riding, Tie-down Roping, Saddle Bronc Riding, Steer Wrestling, Barrel Racing, Team Roping, and Bull Riding”; the history of the pageant: the first pageant was held in 1968 as a fundraiser for the Lakeside Rodeo and has been an annual occurrence ever since; plus, helpful ways to deal with animal extremists: “Don’t say animal rights (animals have no rights).”

All eyes are on Kayla Douglas, who is standing at the front of the room. She wears a black pantsuit embellished with blue and icy-silver rhinestone flowers that shine under the fluorescent lighting. On top of her head sits the coveted white cowgirl hat with the golden Miss Rodeo Lakeside crown perched just above its rim. Across her chest she bears a sash that reads Miss Rodeo Lakeside 2010.

She looks like the kind of girl any mother would like to see her son dating. I imagine that she must have been awarded “nicest smile” in her high school yearbook. She looks wholesome.

She addresses the girls who want her title. She reminds them that confidence is key, to stay positive, to have fun and, above all, not to spend an arm and a leg on their pageant ensembles.

“I will never wear this outfit again,” she tells the wide-eyed beauty queen wannabes as she glances down at her bedazzled blazer.

The girls laugh, and their moms shake their heads in agreement. I try to envision Doug-
las ordering coffee at Starbucks or shopping at Trader Joe’s in the outfit. Outside Lakeside, it would raise eyebrows.

Seated at a long folding table that faces the girls and their moms are five women, all past Miss Rodeo Lakeside queens or contestants. Their job is to act as mentors. Each woman offers a different line of advice.

Kandidis Alvernaz, who won the title in 1993, tells the girls to remember this: “Your time to project your personality is on horse-back.” She warns them to get a hat that fits properly and reminds them that there needs to be an inch and a half between their brims and their eyebrows.

“You do not want to lose your hat. It will interrupt the rodeo, plus you’ll never get it back. The rodeo clown will play with it.”

Emily Junk, Miss Rodeo Lakeside 2008, offers fashion advice, telling the girls that if she needs to, she will teach them how to use curlers. She makes it clear that white hats photograph the best. She also mentions that Wrangler makes a jean that is perfect for dyeing. Part of the judging will be on how well the girls look in a denim outfit.

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The contestants are asked to come to the center of the room to introduce themselves. A blond girl wearing tight brown Wranglers and a gold-embroidered vest addresses the audience. Her lips are as red as a fire engine. Below an off-white cowboy hat, springy curls frame her face. She mentions that she has driven from Brawley, in Imperial County, to attend the event. She says, “I hear they’ve got a rodeo there now.”

Douglas laughs. “That was a trick question. Horses don’t have gall bladders.”

Another mentor drills the girls on anatomy. “Who is the governor of California? They all know the definition of ‘snorty’ — a bull that blows air at a clown or downed cowboy. Who is the president of the United States? Who is the governor of California?” They all answer correctly.

When the girl guesses incorrectly, Douglas asks, “Where is a horse’s gall bladder?”

Horses don’t have gall bladders.”

Before the girls call it a night, a woman in a vivid multicolored flannel shirt and an enormous white cowboy hat hands out Wild Bills Western Emporium coupons. “We can shape your hats and preorder special outfits,” she promises.

Two Saturdays later, the prospective queens have horsemanship practice at the rodeo grounds. They look even more demure in the saddle. They practice figure eights, turns, lead changes, and a barrel pattern before ending with a flag run. From the grandstand, parents and neighbors offer critiques and encouragement. Behind them, two men test out the bleachers, bouncing and shaking to see if they are sturdy enough for this year’s audience. They mark the areas that need repair with bright orange spray paint.

After each girl performs her horseback routine, she stands in the center of the room to attend the orientation. A woman in the front row smiles knowingly.

Kandis Alvernaz, who won the title in 1993, tells the girls to remember this: “Your time to project your personality is on horseback.”

Some remember to ask questions about horse anatomy. Others nervously ramble. Before the girls call it a night, a woman in a vivid multicolored flannel shirt and an enormous white cowboy hat hands out Wild Bills Western Emporium coupons. “We can shape your hats and preorder special outfits,” she promises.

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day she watched her riding instructor, Kelli McMurren, crowned Miss Rodeo Lakeside in 2001. “It was the most inspiring thing,” Miller remembers. Since then, she has had one dream — to be the Lakeside Rodeo queen.

Miller doesn’t want to consider the possibility of not winning the crown, although she admits that if she doesn’t get it this year, she’ll keep trying until the cutoff age of 26.

“You can’t be married, so if it takes me that long, I guess I’ll stay single,” she says with a laugh.

If she wins, she plans on going to regionals — Miss Rodeo California — and if she wins that, she wants to be crowned Miss Rodeo USA.

Last semester, Miller earned a 4.0 grade point average at Grossmont College, worked as a hostess at the community-favorite Lakeside Cafe, and conditioned her horse every day.

“I talk to my horse like she’s a person,” Miller says. “It sounds crazy.”

Miller is confident that the performance of her paint horse Brandy will help secure the title of Miss Rodeo Lakeside. That and her foot onto its grounds. She has gone to a rodeo only one time and says, “I will never go again!” She feels bad for the animals.

“It’s heartbreaking,”

“You do not want to lose your hat. The rodeo clown will play with it.”

Bill has been a rodeo fan for over 25 years. Mostly, he goes for the experience and the account of American life that the event offers up. He likes to watch the crowd, to walk around and see the kitschy cowboy memorabilia and hats on sale at the booths set up in the parking lot. He likes to stroll behind the animal pens and get an up-close look at the livestock.

“You can get pretty close to a 2000-pound bull, something you can’t do at large-venue rodeos.”

Bill’s greatest passion, when it comes to rodeo, is photography. It’s not every day he can get a photo of a cowboy in a rodeo setting or a barrel racer on top of her horse. He attends all three days of the rodeo, camera in hand, and shares his work on Flickr. His photo stream features action shots of rodeo clowns, barrel racers, steer wranglers, and bronco riders.

Bill likes the connection to the past that Lakeside’s rodeo provides.

“It’s a real slice of Americana,” he says.

Bill admits, “I’m surprised how much they feature patriotism. Parents with a conservative bent would think it’s great stuff. There’s not a lot of urban sophisticates.”

He notes that people get dressed up to fit the occasion. Even Bill, a retired tech guy and commercial diver, gets into the spirit with a cowboy hat and West-
ern boots.

“What I like is that people bring their kids. You can afford to take a whole family there.”

Even the rodeo’s pricing is reminiscent of times past. You can take a family of five for just over 50 bucks. Everything about the Lakeside Rodeo appears to be a throwback to early days. The sign leading you out of the rodeo grounds politely reads, in faded letters, “Thank you, rodeo fans, y’all come back!” The words above the men’s and ladies’ rooms read “Cowgirls” and “Cowboys.” It’s like stepping inside an old sepia photograph.

* * *

Dottie Pierce, cofounder of the Lakeside Rodeo’s featured act, the Rainbow Riders Drill Team, moved to Ramona in the 1980s, just before she and her mother, Deanna Miller, organized their successful professional team. According to Pierce, they moved from Poway because “Poway was starting to push the horses out and we needed more room.”

At 33 degrees north and 116 degrees west, Ramona sits in the middle of San Diego County. But for many San Diegans, Ramona is merely the town they drive through on the way back from picking up a Julian apple pie. The town’s dirt roads, clusters of colorful mailboxes, and cowboy citizens seem foreign. At Nuevo Grill, one of Ramona’s most popular restaurants, a sign in the ladies’ room reads “Don’t squat with your spurs on.” The Albertsons on Main Street sells 25-pound bags of carrots for horses.

Pierce lives on 3.5 acres of land, on which she has kept up to 13 horses at one time. Currently, she has 10 horses: 3 of her own, 3 belonging to Rainbow Riders, and 4 belonging to a friend. The Rainbow Riders look like a ballet troupe in glittery uniforms on horseback. It’s no wonder that year after year,
the horsewomen are Lakeside Rodeo’s opening act. Among rodeo fans, the Rainbow Riders are legendary. They have been affectionately called the “Blue Angels on horseback.”

Pierce has a large arena where the Rainbow Riders practice twice a week. Between September and April (pre-rodeo season) they rehearse and polish their routine. Sometimes they have seven consecutive weekends booked with shows between April and August.

On a cold, dark evening in February, women arrive at the arena in pickup trucks pulling horse trailers. A team member on horseback rides past with a cell phone tucked to one ear.

In the lighted arena, the drill team’s members weave their horses in and out of formations, performing Do-si-dos, Windmills, and Death’s Dare.

In the lighted arena, 15 of the drill team’s 17 members weave their horses in and out of formations, performing Do-si-dos, Windmills, and Death’s Dare. For an hour and 45 minutes the riders rehearse the drills. At times their galloping and trotting creates so much dust in the night air that their silhouettes are barely visible through it.

The riders joke and laugh with one another but voice concern when someone screws up. Above them shines a curtain of stars that can’t be seen closer to city lights. Pierce points out the white wings of an owl soaring through the night sky. Two horses in stalls watch the practice. A spotted dog named Dallas bounds around the outside of a corral, racing a muscular black horse around its pen.

There is camaraderie among horse people. The Rainbow Riders go for trail rides together, they organize group camping trips, and during the 2007 Witch Creek Fire, which struck Ramona hard, they lived in each other’s homes and cared for one another’s horses. Some of the Rainbow Riders have taken an Ireland vacation on horseback together. They are a sisterhood. They are living every seven-year-old girl’s dream, complete with sparkly outfits.

Pierce tells me that this year, during the Saturday-night show at the Lakeside Rodeo, they will be performing to Cher’s “Welcome to
Burlesque.” “Our horses will wear boas,” she says.

Back in 1992, the Rainbow Riders experienced their first and only fatality. Deanna Miller, Dottie Pierce’s mother, passed away as the result of an accident during a Lakeside Rodeo performance. Two horses doing a crossover move collided, and Miller was thrown from her horse. She was airlifted to a local hospital and died that night.

“Safety is my number one priority,” Pierce says. “A good performance is number two. When you have 24 minds — 12 horses and 12 riders — in an arena, anything can happen. Thankfully, serious accidents are the exception and not the norm. Safety of horse and rider has always been and will always be our first priority.”

Despite the accident, Pierce’s team returns to the Lakeside Rodeo year after year. “It’s kind of like driving a car past the site of an accident you had. When you pass it, you will always remember it. My mom would not have wanted me to quit drill. I do drill for her. I also don’t think I could drill again if it had been anyone else killed.”

Dottie adds, “The Lakeside Rodeo is like a second home to us. It was one of the first rodeos we ever did. I love working for them. The committee is great, and their audience appreciates what we do.”

Kevin Higley’s voice is smooth as molasses, with a twang that you would expect from a person raised in the rodeo world. Lakeside Rodeo’s renowned clown has been working

His most memorable close call was the time a bull kicked him in the chest.

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With the failed economy, companies aren’t as willing to support the rodeo in the same fashion they once did.

One of those 15 is always the Lakeside Rodeo.

Through the years, Higley’s rodeo adventures have been a family affair. His four boys have been part of his act. They’ve dressed up as miniature versions of their father, and they’ve dressed up as lady clowns. “They didn’t like that too much,” Higley admits. “My boys haven’t turned over to cross-dressers, so that’s good.”

Now that his acts, another is a tie-down roper, and a third does cowboy action shooting.

Higley admits that his job is risky. He’s had bumps and bruises and even some broken vertebrae in his neck. His most memorable close call was the time a bull kicked him in the chest. When he was doubled over from the injury, the bull got him under the chin with its massive head. As a result, Higley nearly bit off his tongue.

“I had a hard time eating and talking for about three months

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Washburn’s cropped gray hair and jeans-and-T-shirt attire. She would like to remodel the office and even purchase a new digital marquee (among other things) to spruce up the rodeo’s image. It’s doubtful that will happen. There is a lack of funds for such things. The money received from the annual rodeo goes right back into reimbursed a tank of gas,” Washburn says.

This rodeo season Washburn is concerned with securing sponsorships for the 47th annual rodeo. With the failed economy, her prospects are dismal. Companies aren’t as willing to support the rodeo in the same fashion they once did, and the El Capitan Stadium Association has to work harder to entice sponsors.

The hours she puts into her volunteer job add up to a full-time gig, says Washburn, who owns K&C Excavating with her husband.

Washburn’s not complaining. “I do it because the values are there.”

We do care about the animals. Some are worth $50,000 to $60,000.”

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Washburn’s cropped gray hair and jeans-and-T-shirt attire. She would like to remodel the office and even purchase a new digital marquee (among other things) to spruce up the rodeo’s image. It’s doubtful that will happen. There is a lack of funds for such things. The money received from the annual rodeo goes right back into reimbursed a tank of gas,” Washburn says.

This rodeo season Washburn is concerned with securing sponsorships for the 47th annual rodeo. With the failed economy, her prospects are dismal. Companies aren’t as willing to support the rodeo in the same fashion they once did, and the El Capitan Stadium Association has to work harder to entice sponsors.

The hours she puts into her volunteer job add up to a full-time gig, says Washburn, who owns K&C Excavating with her husband.

Washburn’s not complaining. “I do it because the values are there.”

We do care about the animals. Some are worth $50,000 to $60,000.”
Ironically, despite her dedication to the community, Washburn claims, “I’m not a nice person.” Which, when dealing with cowboys, puts her at an advantage. In the rodeo world there’s no room for pushovers. Washburn doesn’t take guff from anyone, a fact she makes abundantly clear. She has been a volunteer on the stadium association board for 26 years. “You become a family once you are involved in something like this,” she says.

Washburn’s graduating class at El Capitan High School in 1968 was the recipient of the football stadium that started it all. “We were supposed to have our graduation ceremony on the football field,” she remembers, “only they didn’t install the lights in time.” She laughs.

She says that the El Capitan Stadium Association is offering something unique to the Lakeside community. “Most communities don’t have a support system like this,” she says. “We try the best we can to pick up the slack.” This includes donating money to buy medications for low-income children, granting college scholarships, supporting the Lakeside Boy Scouts, sponsoring youth baseball teams, and providing land for the El Capitan agriculture program and the Eastern San Diego County Junior Fair.

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“We pretty much try to donate to all youth programs in Lakeside that ask for our help.”

On a tour of the Lakeside rodeo grounds, Washburn points out the covered corrals used.
by the high school and the junior fair.

“We’ve been commended by animal control for our humane treatment of animals — something we’re really proud of.”

Washburn notes that most rodeos don’t offer shade to their animals.

“We do care about the animals. Some are worth $50,000 to $60,000. We don’t want to see them getting hurt.”

In recent years, the El Capitan association has been under fire for renting the facility out for the gay rodeo, a controversial move in Lakeside, often referred to as a redneck community. Washburn admits to getting a mouthful from more than one community member. “We don’t discriminate,” she tells me. “What I tell people that complain is, ‘Do you want to write me a check for $8000 to contribute to our youth? If so, I’ll take it. If not, don’t complain!’”

Besides, she adds, “They are one of our best renters.”

When word got around that the gay rodeo would be coming to town in April 2006, two San Diego churches came out to the association’s public meetings to voice their dissent.

Washburn scoffs, “They weren’t even Lakeside churches! They should worry about their own neighborhoods.”

* * *

Don Hickle is the kind of man who stands when a woman gets up to use the powder room. He opens doors and possesses a chivalry you don’t find in most men. When I ask him if he thinks good old-fashioned manners are lacking in the men of this generation, he shakes his head.

“Not if you go to small communities or rural neighborhoods, anywhere you’ve got people taking care of animals. It’s still there.”

A farm boy from
Iowa, he has been the stadium association’s president for over 5 years and has been on the board for 33. His button-down shirt is as blue as a western sky and matches his eyes behind wire-rimmed glasses.

Over a breakfast of eggs and toast, with extra bacon, he tells me that this year will be his last as the association’s president. “It’s a lot of work,” he says. “It’s a love-hate relationship.”

His wife, Lucille, seems relieved that he is moving on. “It’s like a full-time job,” she says. As rodeo volunteers, the Hickles have witnessed some wild events. They once saw a bull jump an eight-foot rail into the competitors’ area. “It scattered cowboys everywhere.” They have even seen a 2000-pound bull make a run for it down the road. “Cowboys that are team ropers help us out,” Bill says. “They get the bulls corralled and put back into pens.”

Back in 1995, the Lakeside rodeo grounds saw one bull rider die, 18-year-old Paul Coronado.

“Nowadays, most riders wear helmets and flak jackets, which are like bulletproof vests,” Bill says. “It’s a lot safer.”

He notes that some modern cowboys choose not to take such precautions.

“It’s a macho thing,” says Lucille. ■

— Siobhan Braun

### RESEARCH STUDIES

#### BIPOLAR DISORDER CLINICAL TRIAL

Researchers at Sharp Mesa Vista Hospital are enrolling men and women for an inpatient clinical trial. Individuals who have been diagnosed with bipolar disorder and are currently experiencing a manic episode may qualify.

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**North County Clinical Research**
The Long and Winding Road — to Gold

After gold had been discovered in the Cuyamacas, ranchers accustomed to outback solitude witnessed an eerie parade: would-be miners trudging up an old Indian trail from Santa Ysabel to Julian City. The steep and rocky pathway became “so alive with people,” an observer wrote, “they appeared like files of ants.” By mule or horseback, the trip from San Diego took at least two days; on foot, 60 miles with a loaded backpack, much longer. Pedestrians often had to leap aside as freight wagons came roaring through.

The slow stampede to the “Grabble District” began in earnest on March 1, 1870. Wagons had brought 1200 pounds of gold-rich quartz to San Diego, dumping a ton in the showcase window of Dunham’s store on Fifth Avenue, where armed guards protected the mound around the clock. On March 15, word that someone had discovered seven pounds of the region’s richest quartz incited even more onlookers to trek east. While miners dug or washed gold at a feverish pace, movement through the mountains was the next closest thing to a standstill.

“Transportation was a vital issue in Julian mining days,” writes Helen Ellsberg. “Supplies and machinery had to be brought in and the gold taken out.”

By April 1870, Julian City had at least 50 tents and makeshift shanties. The clink of pickaxes and sledgehammers, and the steady pock of hammers pounding nails for cabins, stores, and saloons echoed through the mountains.

QUOTATIONS
1. Gale Sheldon: “There was not one good, well-kept road into that region.”
2. Muriel Botts: “Every day held a near calamity of some sort, but the mail always went through, although not always the passengers.”
3. James A. Jaspar: “It is passing strange that bandits and road agents gave the locality a wide birth.”

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Almost as much as gold, an estimated 1000 miners prayed for contact with the outside world.

It came once a week on “Steamer Day. Whenever the Orizaba or the Ori-flame, both steamships, docked at San Diego, a Pony Express rider sped the mail to Julian City in just a few hours. As the horse neared town, Count Dworakowski, of alleged Polish nobility, clanged an iron triangle at his general store.

Work ceased. Mines emptied, as did the town’s many “rum mills,” where the disillusioned drowned sorrows. A grimy horde of handlebar mustaches and eager eyes assembled at the store. The Count would pull a letter from the mail pouch and read the name. If someone shouted “here,” he’d frisbee the letter in the general direction of the voice.

“I made the trip in good time and regularly,” said Chester Gunn, the Pony Express rider, “and the people depended on me.” Gunn charged ten cents for a letter or small package.

Customers paid gladly. “I had to make it in all kinds of weather, wet and sloppy, muddy, slippery trails, and cold winds with sleet and snow.”

By May, Fred Coleman — who discovered the first placer gold — and Indian workers had turned the half-broken pack trail, from Santa Ysabel to Julian City, into barely road enough for a stagecoach. The bigger rigs eventually drove Gunn out of business. He became Julian’s postmaster and planted some of the first apple trees in the area.

A year later, the San Diego Union complained: “Thousands of dollars of the people’s money have been paid out for public improvements, etc., and yet, the most needed, most important of all... have been sadly neglected. We now allude to the wagon road to the mining districts.”

A year later: “The road over the Santa Maria Hill is...the worst place between Julian and San Diego. Repairs...much needed through Poway.”

The discovery of gold in Banner, in August 1870, magnified matters. It was one thing to transport machinery up to Julian, and quite another to move it six miles around Gold Hill and 1500 feet down to Banner. Miners called the steep grade “the worst mule trail in the world.”

Workers had hacked a skinny, precarious path from brush and timber — the last place you’d want a head of steam. To keep wagons from tumbling onto the mules, along with rough locks the drivers ran poles between the spokes of the rear wheels. They also dragged a tree behind to act as a brake.

Eighteen-inch, flat-iron “shoes,” nailed onto wheel-bottoms, allowed wagons to skid down the trail. Often two or three human brakes toiled behind, digging their heels into the dirt and tugging on ropes for dear life.

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Miners called the steep grade “the worst mule trail in the world.”

Heavy equipment required the “drop from above” method. To move, say, a boiler or a stamp mill, men fully secured it on a “stone sled.” Then, using thick ropes, they eased the giant bundle straight down the Banner Slide; a several-hundred-foot gouge on the slope. Sleds also dragged pine trees behind for brakes.

“When the object hit a snag,” says Richard Bailey, grandson of Julian’s founder Drue, “someone’d have to slide down and unhook it.”

On June 16, 1871, using Indian labor, Horace Fenton Wilcox completed a serpentine toll road down the Banner Grade. The fees: 25 cents for cart, buggy, or wagon with horse or mule; 50 cents for a two-horse buggy; $1 for a loaded four-horse wagon; 12½ cents for saddle animals; and 1 cent each for hogs, sheep, or goats. Twenty-mule teams and wagons in here from Death Valley, and used ‘em for haulin’ ore from these mines to San Diego.”

Wilcox fined prospectors on jackasses, trying to sneak through brush by the roadside, 25 cents.

Drury Bailey hated the toll road. He ran a stage line from Tanner to Julian and complained that the grade and the prices were too steep. So he built a “miner’s road” to avoid the fees.

Early in 1870, North and Knight ran a twice-weekly stage from San Diego to Julian. The trip, which went from Sorrento to Ramona to Santa Ysabel, cost $5 east and $4 coming back. Depending on conditions, the stage used between four and ten horses and took at least two days, sometimes three.

North and Knight folded in July, during a lull in the mining. Bill Tweed started his own line. He charged $10 “on the upgrade” and $8 on the return, but vowed to make the trip in 12 hours: leave San Diego at 6:00 a.m. and arrive in Julian at 6:00 or 7:00 p.m.

A “Big Wagon,” which held 12 passengers, supplies, and mail made the run (smaller, “mud wag-
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To celebrate the inaugural trek, speakers orated on a platform outside the schoolhouse, and everyone danced that night. Even though they sang “We Won’t Go Home Until Morning,” writes Muriel Botts, “two minor shooting scraps” cut festivities short.

By June 1872, Tweed was making three runs a week with six, instead of four, horses. Assuming it was his for the asking, Tweed was shocked when the government awarded Edward R. Stokes the mail contract from San Diego to Julian. Within a month, Stokes was running three stages a week, and a rivalry — some say a “war” — ensued.

It began with an ongoing contest: which stage could make the fastest run? They often left at the same time and raced, says Helen Ellsberg, “axle-to-axle, drivers cursing and whips cracking...although passengers might be bruised and battered, they were never bored.”

“Before you get half a dozen miles,” wrote a rider, “you [realize that] a fly walking on the ceiling is the only fitting parallel.” Some passengers fired guns out the window. And what if rival stages approached each other on the same narrow road? Charles Kelly: “One day my grandmother was on [a stage] which had the right of way at this particular place, but the driver up ahead was blocking the road.”

Not a problem: “The driver of my grandmother’s stage began to cut pieces off the opposition’s seat with his six-shooter.” Tweed thought nothing of veering off the road and slashing through wilderness to avoid enemy hindrances. Such detours often included perpendicular plunges, which astonished the opposition and earned Tweed a reputation for fearlessness.

One of his co-drivers wanted to cut a little piece off the seat next to a stage driver, they could.”

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Told Weekly World: “At least a thousand times we committed our soul in pious fear to God, and always came out scathless. We consequently believe in Tweed.”

Competition cut the running time from 12 to 10 hours to the mountains and 7 to the coast. It also forced prices from $10 to $8 to $6 to, at one point, 50 cents. “I’ll haul them for nothing,” Tweed boasted, “and throw in their meals before I’ll quit.”

There were accidents. Sometimes the lead horses would break away. In May, not far from Julian City, on a stretch more mud bath than road, a stage attempted a tight turn and flipped over. No one was hurt.

And there were deaths. On February 26, 1873, a storm had slowed Tweed’s progress. “Near the summit of Coleman Grade,” he wrote later, “my wagon got mired.” A flash flood turned Coleman Creek into a river. Two of the passengers, Catherine Milne, 28, and Anna Ward, 62, wanted to walk two miles to the nearest house, owned by Sylvester Gilson. They’d be much safer in the coach, Tweed replied, as he tried to dislodge it from the muddy torrent. In complete darkness, the women set out on foot. When Tweed finally reached Gilson’s house, he heaved it into the rear. Tweed and the young man searched that night. Nothing. The next morning they followed a water-trail of torn clothing stuck to rocks and tangled in branches. Almost a mile downstream, they found the women’s bodies in what was once again a gentle creek.

Before their companies went broke, Tweed and Stokes settled differences. Each agreed to charge $5. In 1875, when Wells Fargo & Co. began a line between San Diego and Julian City, Tweed ceased his operation.

Wells Fargo & Co. shipped most of the gold, either by Pony Express or stage. By September 1870, they’d transported over $20,000. A year later, the mines sent out over $50,000 per month. Probably because they moved enough, there was the man and the box. But Davies, who knew most of the Wells Fargo employees, didn’t recognize the driver — some say the sulky might have thrown him off — and refused to hand over the treasure.

Davies loaded the box on his own wagon and drove it to San Diego. According to the Union, he had no idea it was worth $10,000. If he knew, he would have armed himself to the teeth. He gave agent E.S. Lawrence a bill for $10 for “expenses.”

A week later, Wells Fargo paid him the money and gave him a Lange stem-winding watch with a chain of California quartz worth $500. “Please accept it with our best wishes,” read the accompanying note, “that your years may be many and full of honor. The latter they will surely be, as deeds are more than words.”

— Jeff Smith

SOURCES:
Bailey, Richard, grandson of Drury Bailey, interview.
Lewis, David, Last Known Address, San Diego, 2008.

For God’s sake, run down to the creek — those women must be drowning!”

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My Thursday Travelogue

Could’ve called it “My Thursday Travels,” but I thought “Travelogue” sounded more important, and what’s more important than my day? But, to satisfy the urge of my expressive side,

I could not bear the thought of not sharing my Thursday with someone. At the very least, I am sharing this with myself.

I worked early a.m. and had the rest of the day off but had a big day in front of me on Friday, so I was going to take it easy. Right?

To be true to my bad blogging self, I stopped at the Donut Factory on 30th and went a bit crazy. Ordered a maple bar instead of a glazed twist with my small coffee. There’s a sense of joy in selecting a donut and also some fun/discovery in learning a donut’s name as opposed to just pointing and saying “I want one of those.” The donut server must possess some type of behind-the-counter sixth sense to know what you are pointing at.

Got my coffee and donut fix out of the way. Moving on my bicycle, I ven-

Author: richzombie
Neighborhood: North Park

Editor’s note: This is the winner of March’s $500 first-place prize for our monthly neighborhood-essay contest.
Deadline for the next contest is April 30, midnight.
To post your entry, go to SDReader.com/neighborhoods, find your neighborhood or campus, and follow the instructions to create a blog.
tured over to North Park library where I got my news fix. On this day, it was the *Wall Street Journal* and the *New York Times* magazine, which was exactly 100 pages — I have to admit that alone intrigues me.

Loaded with all sorts of East Coast–related financial information and some fashion updates, I was ready for lunch. For me, there’s nothing better than pizza, and to satisfy my pizza fix I was off to Sicilian Thing. Today, it was a thick slice of cheese. Don’t go, “Oh, boring,” because it’s really a testament to the skills of the pizza maker when you get to munch on a great slice of cheese pizza. And I had a beer.

With time on my hands, things can go many directions. For some reason, completely unsure why, I stopped in at the Red Fox Room, which is next to the Lafayette Hotel.

First thing I noticed upon entering is that it’s really dark. A bartender’s voice greeted me, but I could barely see her. After my eyes adjusted, I ordered a bottle of Stella Artois. There were some patrons eating lunch on the restaurant side, but no one at the bar, which is a historic bar. Meaning: parts of it are very old.

Carol, an attractive woman, stops in and sits at the bar. She has the same initial experience that I had with the darkness. She opts for a Stella Artois. Good choice. Her reason for stopping in was that she had a headache (beer helps). And being drawn to a place, not knowing what to expect from that place. If you have seen the outside of the Red Fox Room, you have had to wonder what

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**CITY LIGHTS**

**Under the radar**

*continued from page 2*

The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-0489.

**They prey we pray**

*continued from page 2*

...was to eliminate blight and provide affordable housing and good jobs. Under Mayor Pete Wilson, San Diego set up the Centre City Development Corporation in 1975 to steer redevelopment money downtown.

Back then, there was blight downtown. There is barely any now. But Centre City still bullies the Redevelopment Agency, which is the city council. Under long-standing law, 80 percent of tax increment goes to a city and its redevelopment agency; the money has to be spent in the project area. But beginning in the 1960s, citizens raised hell (sorry, Organizing Project). Soon, cities throughout the state spread redevelopment funds equitably — except San Diego.

Centre City "was captured by the developers' agenda," says Eric, who cites the ballpark district as a classic example of a project that lined developers' pockets. Centre City "outlived its usefulness years ago," says Eric. No blight, no right.

The Organizing Project has put out a reform memo that makes excellent points. It criticizes last fall’s late-night, secret deal in the legislature to lift Centre City’s redevelopment cap — an obvious move to subsidize a Chargers stadium. "On that particular episode, we communicated our feelings," says Father Rodriguez. "We wished the community would have been included in the dialogue."

The memo says that redevelopment reform is "an issue the city council has never had the political will to touch because of powerful downtown interests and a strong mayor unwilling to use redevelopment investments in neighborhoods outside the downtown."

The Organizing Project says that Centre City should be merged with other redevelopment areas to create a neighborhood investment fund. Amen to that. Some argue that Centre City, a corporation, can’t be merged with project areas, but Jose Arenas, executive director of the Organizing Project, says lawyers have said it can be done. Another good Organizing Project idea: Centre City is now obligated to use 20 percent of its funds for affordable housing (although critics say it finds ways around the law). The Organizing Project wants that raised "to 35 percent at a minimum." And Centre City should study using redevelopment dollars for the homeless.

Another good idea: redevelopment funds could be used to promote tourism, and proceeds from the hotel (transient occupancy) tax should go into the general fund. "We would like the city council to create a new Neighborhood Pride and Protection pot of money that is dedicated to neighborhood services, particularly youth and family services."

Says Bishop Dixon, "Should we build a dog park downtown or increase low-rent housing? We should erase blight, not move it to another location," which effectively happens under the continued on page 46

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They prey we pray
continued from page 45

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Rage or insanity
continued from page 3

questions about the murder.
“He was somewhat evasive of discussing the actual act,” Naimark said. “He was uncomfortable with that.”

Andreasen did not call the woman the “victim”; instead, he referred to her as the “stranger.”

Although Andreasen wouldn’t speak of the woman’s stabbing, he did show the doctor a scar on his own belly. The psychiatrist stated that this was an effort to gain sympathy, and he called it “manipulation.” (Another witness testified that Andreasen’s scar, which ran from his groin to his chest, resulted from a self-inflicted wound.)

Andreasen lived with his mother and her husband, Bert Fenenga, less than a mile from the shopping center where Parker was killed.

Naimark testified that Andreasen “was angry at his mother for various things. He thought she was impeding his life.”

Earlier in the trial, Fenenga had testified as a witness for the defense. He told the jury that shortly before the homicide, he and Eric Andreasen’s mother sat down with Andreasen to go over a list of house rules. They presented him with a typed list so he couldn’t use the excuse “you never told me.”

But months later, the judge allowed Naimark to view more evidence: video recordings of Andreasen and Andreasen’s defense attorney prepared an insanity defense.

But months later, the judge allowed Naimark to view more evidence: video recordings of Andreasen made just after he’d been arrested and recordings of witnesses’ statements, calls Andreasen made from jail,
and visits between Andreasen and his mother.

The videos of Andreasen in police custody were especially “compelling” in determining the defendant’s mental state during the attack, Naimark said, because the doctor could see how Andreasen was acting just hours after the homicide occurred.

In the courtroom, an Oceanside police surveillance video was played on a big screen. Naimark watched from the witness box and commented on what he saw for the jury. The 23-minute video showed Andreasen as he arrived at police headquarters about an hour after the stabbing. His hands were cuffed behind him. He was brought into a large room with several desks and steered into one corner, where he was put into a six-by-six-foot cell with tall, clear walls. He paced back and forth inside it, moving in an agitated way. He yelled often but also mumbled to himself. He spewed the F-word probably a hundred times.

“This video helped me put into context what the defendant told me he was experiencing at the time,” Naimark said. “I noted he was angry. He was cursing. He was speaking about nobody giving a shit about him.”

“He is expressing rage, basically.”

On cross-examination, defense attorney Dan Segura suggested Andreasen’s rambling speech and restless behavior showed that he was delusional, but the doctor disagreed. “He sounds enraged at that point. I think he is agitated,” Naimark said. “He’s got a lot going on in his head.”

At another point, Andreasen complained out loud that now he would get the death penalty. Naimark said this showed “some knowledge of the wrongfulness of his act.”

Defense attorney Segura reminded the doctor that two witnesses said Andreasen shouted “God told me to do it” immediately after he stabbed Parker. But Naimark did not agree that Andreasen acted on a “command delusion.”

Naimark said the most critical evidence he reviewed, which was shown to the jury, Andreasen was brought by officers into a small interview room. His hands remained cuffed behind his back, but an officer removed the shackles on his ankles. Andreasen sat down on a plastic chair against the far wall. He looked and sounded calm and composed. Two detectives sat facing him and engaged him in conversation. Do you know right from wrong? Can you give us an example of wrong? “Torturing somebody,” offered Andreasen. “Homosexuality. Lesbian marriage.”

The conversation ranged.

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**CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS**
Rage or insanity continued from page 47

Andreasen said he wanted a fish tank for Christmas one year, but he got a guitar, so he learned to play the guitar. He was asked about pets. “Got some pretty nice cats,” he looked lost in thought for a moment. He said he wanted to see a psychiatrist soon because he needed medication to sleep and to calm down. He said, “I suffer from insomnia for some reason,” and he yawned and sighed several times.

During one quiet moment, officers asked Andreasen the name of the tune he was humming. He explained that he banged his head against a sink while he was in the holding cell trying to get the attention of officers.

Dr. Naimark also listened to a recording of a conversation that occurred between Andreasen and his mother when she came to visit him in jail. They spoke about the woman who was stabbed. On the recording, Andreasen can be heard saying “At least she’s old,” and Andreasen also said the victim was “unlucky.” Naimark said he listened to a recorded phone call that Andreasen made from jail to a female acquaintance three days after the murder. He told her “I’m back in jail” and said he had been caught stealing change out of cars. Complaining that his mother would not give him cigarettes, he asked the woman to send him $30. (She didn’t.)

A toxicology report showed that Andreasen had Abilify, an antipsychotic, and Remeron, an antidepressant, in his system when he was arrested. The doctor said the presence of these drugs meant “it would be likely his psychosis would be mitigated.”

“After I had seen the new material, I then changed my opinion,” Naimark told the jury. “My opinion is that he was capable of knowing the nature and quality of the act he was committing.”

Naimark said that although Andreasen suffered from a mental illness, he was capable of distinguishing right from wrong. “What mostly drove him was probably his anger. What drove him was his rage.”

The same day that Naimark finished his testimony, jurors were sent to deliberate. The eight men and four women took about four hours to come to a unanimous decision. On March 29, they came back with their verdict that Andreasen was legally sane when he stabbed Katherine Parker to death.

Chatting in the courthouse hallways after they’d been dismissed, jurors said that Naimark’s testimony was the most persuasive they heard. More than 16 witnesses were called during the sanity phase of the trial. Andreasen’s sentencing is currently scheduled for April 21, but the judge said he expected it to be delayed.

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Man in Black Escapes

Two U.S. Citizens Shot While Waiting at Border
San Ysidro — On April 4 at about 2:30 a.m., motorists at the San Ysidro port of entry were shocked to see two male U.S. citizens shot to death as they waited in a line of traffic to cross the border.

According to a report in Tijuana’s daily Frontera, the victims, identified as Americans Kevin Joel Romero (28) and Sergio Salcido Luna (25), lived in Tijuana.

Witnesses said the men were sitting in a white pickup truck in the long line of vehicles when a man, dressed in black, began running in and out of the line of vehicles as if searching for his prey. He arrived at their pickup truck, pulled out an automatic pistol, and began firing into the vehicle. The perpetrator then escaped by vaulting down from a bridge and into a landscaped park area below.

Police found the two victims dead in the truck with lethal wounds to their heads, throats, chests, and arms and found five 9mm shell casings on the ground.

Stringers

continued from page 48
the Alcazar Gardens with exhaust fumes from the vehicles passing through.

On Thursday, April 7, design teams presented those alternatives to the Balboa Park Committee.

The first alternative to constructing the bypass bridge called for closing Cabrillo Bridge to traffic and forcing drivers to enter from Park Boulevard at Presidents Way. Another option is to reconfigure the Quince Street off-ramp to travel under the bridge and up the canyon to the parking garage.

“Most people are not against the goals of the project, they are against the means to that end,” said longtime environmental planner for Caltrans Martin Rosen. “[The design team] seems to be concentrating on the visual impacts of the bypass bridge, not the unmitigated structural impacts it will have on the Cabrillo Bridge.”

By Suzanne Ledeboer
Thursday, April 7

Brown Skin Question Avoided

Want to Work for Oceanside? Be E-Verified
Oceanside — Companies that have contracts with the City of Oceanside are now required to register with the Department of Homeland Security’s E-Verify system to assure that none of their employees are in the country illegally.

“Every job created should go to someone that’s entitled to have that job,” said councilmember Gary Felien, who requested that the item be placed on the council’s agenda. “It avoids asking profiling; it avoids any issues with security’s E-Verify system.”

City of Oceanside is now a leader in requiring the E-Verify system among California cities.

By T.B. Beaudeau
Tuesday, April 5

Much of Mid-City was quarantined and traps such as this were hung after officials found an Australian light brown apple moth.

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“CITY LIGHTS”

By Dorian Hargrove
Friday, April 8

Known to Feast
Light Brown Apple Moth
Spreading North?

Normal Heights — In September 2010, the California Department of Food and Agriculture quarantined a portion of San Diego County when the light brown apple moth was found one mile east of Balboa Park.

The pest, native to Australia and found in New Zealand and Hawaii, is invasive and known to feast on at least 2000 plants and 250 crops, but “their greatest damage comes from larvae feeding on the fruit, causing brown areas on the fruit’s surface,” according to San Diego County’s Department of Agriculture, Weights and Measures, website.

The quarantine covers an area of ten square miles, bounded by El Cajon Boulevard on the north, Chicazas Parkway on the east, Market Street on the south, and Park Boulevard on the west. It appears, however, that the quarantine area has been expanded: traps were found in Normal Heights, nine blocks north of El Cajon Boulevard.

By Suzanne Ledeboer
Thursday, April 7

Brown Skin Question Avoided

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Oceanside — Companies that have contracts with the City of Oceanside are now required to register with the Department of Homeland Security’s E-Verify system to assure that none of their employees are in the country illegally.

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City of Oceanside is now a leader in requiring the E-Verify system among California cities.

By T.B. Beaudeau
Tuesday, April 5

Much of Mid-City was quarantined and traps such as this were hung after officials found an Australian light brown apple moth.
with American pirates with a $1.4E12 offshore economy filled with tax-free freeloaders destroying both sides of the border with a slum-class economy.

John G. Wotzka
Downtown

Moral, Not Christian
In response to Keith Scott's worldview, it is good to know that the wealth of a culture is its diversity ("What's That You're Reading?" March 24). Our Founding Fathers were quite clear, in their penning of the Constitution, that government and the church be separate. People like Scott let their religious views influence what they believe to be historic fact and fail to see that change—a changing society, in America's case—is inevitable and that traditional values change as a result. Right-wing organizations, Christian nationalism, tea party people, and the like try to put forth the idea that our country was founded on Christian values but fail to realize that our country was founded on moral values which predate Christianity by millennia. Our forefathers considered religious persecution in Europe, a time when the church had considerable power. They were enlightened enough to see the danger in this and made sure that it would not be repeated here.

As for his views on limited government, the question is, how limited? Balance between the government and the private sector, as with anything in life, is the key. That should be simple enough for anyone with any political view to see.

Mike Myers
via email

Letters continued from page 4

and help?

The second thing we need is a better business mix. Unfortunately, the $325,000 our business improvement district spends annually does little to change our environment and business mix or to increase our potential visitors' perception or build community.

Perhaps it's time to do away with this "business improvement district" and start over with a group that gets it. It's certainly time to get some oversight of the problem bars and restaurants, isn't it?

Jerry Hall
via email

Mr. Hall was incorrectly included on the Pacific Beach Planning Group due to an editorial error. — Editor

Don't Like Craig Either
I saw the article "Hey, Craig, Where Did My Ad Go?" ("City Lights," March 31). You know, I had the same problem just about two weeks ago. I placed an ad, and this was not about selling stuff; it was just a personal ad. And Craigslist confirmed that my ad was going to be there, and my ad never appeared. So, I don't know what's going on with Craig, but I never really like it. It's very complicated. You need to be an engineer to know how to place an ad in there. They just make it so difficult. I'm one more customer who said, "Where did my ad go?"

Name Withheld
via voice mail

You Reds In The Red, White, & Blue
Re "A Band of Tinkerers" (Letters, March 31).

My reason for going into mechanical manufacturing engineering was to join the middle-class taxpaying American economy. My father was a poor factory worker in your slum-class economy who drank himself to death before he was 50, leaving us orphans. One of my uncles is 90 and a for-
Everyday is a beach day
with RevivaMed!

Exercise and diet cannot always achieve a flat and well-toned abdomen. Let Dr. Samimi help you decide on your best options for liposuction or tummy tuck to get you ready for summer. Dr. Samimi is a board-certified plastic surgeon with many years of experience.

Please call today for your complimentary cosmetic consultation.

**$75 off** when you purchase

**Botox** and **Juvéderm XC**

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50% off or more on Laser Hair Removal

Toss the razor and get smoother, softer skin for summer!

Underarms or Basic Bikini $39, reg. $99.

Full Legs $230, reg. $360.

Men’s Neck and Shoulders $90, reg. $180.

Call for other areas.

---

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**Sarina Brumley, PA-C**
Thursday | 14

DUO SOLARIS
Los Angeles–based guitarists Connie Sheu and Scott Wolf will perform 19th- and 20th-century works for two guitars, including compositions by Gnattali, Johansson, and Schumann, for the free Concert Hour series at Palomar College’s Performance Lab. See CLASSICAL MUSIC, page 66.

Friday | 15

I DON’T WANT TO KILL YOU
Supernatural crime novelist Dan Wells, author of the “sympathetic villain” John Cleaver series (I Am Not a Serial Killer, Mr. Monster, and I Don’t Want to Kill You) visits Mysterious Galaxy to sign books. See IN PERSON, page 60.

CRUISIN’ GRAND
Car enthusiasts will be converging on Escondido. More than 500 cars will be on display, with a focus on 1973 and earlier American-made classics, customs, muscle cars, and hot rods — many of them cruising Grand Avenue, just like they did way back when. See SPECIAL, page 57.

Saturday | 16

GUERRILLA GARDENING
Meet at the California Center for the Arts in Escondido and then head to a site to plant drought-resistant foliage to “rethink, remake, and beautify.” See SPECIAL, page 56.

OCEANSIDE DAYS OF ART
Over 100 artists will display their paintings, sculpture, ceramics, and blown glass along Pier View Way by the Oceanside Civic Center. Also, performances by local musicians. See SPECIAL, page 58.

Sunday | 17

FALLBROOK AVOCADO FESTIVAL
The 25th-anniversary celebration of Fallbrook’s heritage as an agricultural community includes culinary demonstrations, a guacamole contest, avocado ice cream, the “Holy Guaca-Moly” event, an “art of the avocado” contest, the “best-decorated avocado” contest, and bushels more. See SPECIAL, page 57.

Monday | 18

EASY CHEESE!
Food doesn’t get any “slower” than making it yourself. Venissimo Cheese will teach you how to make mozzarella and ricotta (a cheese best served fresh) while you sip wine and taste cheese from Italy. See FOOD & DRINK, page 60.

Tuesday | 19

THE BOOK OF THE DUN COW
Lamb’s Players revives one of its most popular productions: a stage adaptation of Walter Wangerin’s novel about Chanticleer the Rooster, Mundo Cani the Dog, and the mysterious Dun Cow, set in a fantastical time when “the sun turned around the earth and the animals could speak.” See THEATER, page 101.
Beer-lin, Germany
By Bobby Humphrey

It is easier on the streets of Berlin to buy a bottle of beer than a bottle of water. And no matter what time of day it is, you’ll observe someone sipping a cold one with not a care in the world.

I’ve heard Berlin described as New York City circa 1985. But I could hardly believe New York ever being so safe from its intoxicated citizens — with beer everywhere, cheaper than soda, no way! There is a calm to Berlin that is very foreign to me...and to most Americans, I’d say.

The cleanliness of Berlin’s biker-friendly pathways, glass bottles collect neatly in recycling bins... Under its cultural influence, I learn to recycle every few blocks, all day as I explore the city and all the booming evidence of its rebirth.

Berlin was heavily bombed in 1943, but today the Kaiser Wilhelm Memorial Church lives on as a memorial, and reminder, for all to see. The damaged spire of the old church serves as a beacon. Patrons walking in and out of shops and restaurants look up, only to be caught in a time warp. Turn the corner, and it’s there. Walk out of the KaDeWe (an eight-story luxury mall) and it’s there, testifying.

Under a forgiving morning sky, I stumble out onto the street to hunt for my first cup of Starbucks. It’s 8 a.m. and the first shop I come across is still not open for business. I’m not perturbed in the least. Granted, it’s a Monday morning, but maybe this Starbucks is new and understaffed. I trek down a few more blocks to another. Again, closed. Nothing is open.

continued on page 56
Balboa Park’s trail system is just about complete. After several years of planning and implementation, five trail “gateways” are in place, and a total of 19 trails emanate from those gateways. Throughout the park, sprucing up the trails and walkways have coincided with landscape improvements and police enforcement that has rendered the area much safer and more attractive to local residents and tourists.

Balboa Park’s exquisitely landscaped “West Mesa” section along Sixth Avenue is the destination for the hike described here. You’ll follow Trail 1, the shortest and smoothest (almost entirely sidewalk) of the five routes that emanate from the Sixth and Upas Gateway. This is one of the few trails in the park that (although not designated as such) might be considered viable for wheelchairs.

From the gateway sign at Sixth and Upas, head south on the palm-lined sidewalk along Sixth Avenue. At infrequent intervals, you see small trail signs guiding the way. The signage is innovative: Each sign has background color — blue for Sixth and Upas trails, and other colors for the other four gateways. The number for each trail lies inside a geometric outline (round for an easy trail, square for a medium-difficulty trail, and diamond for a difficult trail). Signs have directional arrows and often have a cumulative mileage figure.

After ten blocks of sidewalk travel, the Trail 1 sign directs you leftward on Laurel Street/El Prado, the street that crosses over the long Cabrillo Bridge to the east. As you make that turn, check out Founders Park on the left, with lifelike statues of Balboa Park’s early proponents. On the right, across El Prado, lies the statue of Kate Sessions, the horticulturist known as the “mother of Balboa Park.” Starting in 1892, Sessions planted thousands of trees from around the world on what was at that time dry, scrubby hilltops and hillsides. Today, the landscaping on West Mesa serves as a de-facto botanical garden and arboretum.

Cross Balboa Drive, heading east toward the start of the Cabrillo Bridge (take the sidewalk across the bridge toward Balboa Park’s historic section if you are so inclined for a side trip). The Trail 1 route, though, veers left (north) just before the start of the bridge. You skirt a perfectly manicured lawn-bowling court and curve around a picnic site called Redwood Circle. Yes, those are coast redwoods planted around the perimeter, far from their native foggy habitat up north. They do look a bit scraggily due to San Diego’s too-sunny climate.

As you continue north, now and again you’ll catch a treetop-level vista, off to the right, of the domed building in the park’s historic area: the Museum of Man’s California Tower. Farther ahead lies a crossing of Quince Drive and a short passage through the Trees for Health garden, which highlights medicinal native and non-native plants and trees.

As you approach Upas Street, note a couple of gnarled oaks with puffy bark on the right. They’re in fact cork oaks. Dig your fingernails into the soft bark to find out for sure. On a bit farther, just short of the historic Marston House (tours offered), you return to your starting point.

Maps of Balboa Park may be obtained as PDF downloads by visiting balboapark.org/maps/maps.php.
HOW TO SEND US YOUR LISTING: Contributions must be received by 5 pm Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number and a phone number (including area code) for public information to READER EVENTS, Box 85803, San Diego CA 92138-5803. Or fax to 619-881-2401. You may also submit information online at SDReader.com by clicking on the events section.

OUTDOORS

April’s Lowest Tide, dropping to -1.5 feet, is for early risers only: 4:50 a.m. on Tuesday, the 19th. The two highest tides in April (+6.3 feet) occur at 9:24 p.m. Sunday, the 17th, and at 10:02 p.m. on Monday, the 18th.

Grunion Runs are predicted to occur during the late evening hours (generally after 10 p.m. and before 1 a.m.), following the nocturnal high tide, on April 17 though April 20. The small, silvery grunion tend to spawn on a nocturnal high tide, on April 17; April 19, 10pm; free. Famosa Slough, West Point Loma Boulevard and Famosa Boulevard, (OCEON BEACH).

California Native Plant Society Walk: Wear hiking boots, hat, sunscreen. Learn to identify native plants. To join the group, head east on Washington St., left on Lincoln, right on Johnson. 619-529-2957. Saturday, April 16, 10am; free. 7 and up. Buchanan Canyon. (HILLCOREST)

Earth Day Restoration and Cleanup California State Parks Foundation’s Earth Day Restoration and Cleanup at state parks throughout San Diego County, including Cuyamaca Rancho State Park, Palomar Mountain State Park, San Elijo Beach State, South Carlsbad State Beach, Torrey Pines State Natural Reserve. 888-987-2757. Saturday, April 16, 9am; free. (COUNTYWIDE)

Experience Elfin Forest Naturalist Don Parnell leads moderately strenuous eight-mile hike in reserve. Fast-paced hike is not for young children. 760-632-4212.

April 14, 6pm; $10. Qualcomm time wins. 619-265-8159. Friday, April 15, 6pm; $10. Qualcomm Foundation, 1564 University Ave. (IMPESSION VALLEY)

One Good Tern deserves another Wildlife Biologist Robert Patton divulges tips for identifying the eight species of terns that migrate through our county. 619-575-3613. Saturday, April 16, 10am; free. Tijuana Estuary Visitor Center, 301 Caspian Way. (IMPELISH BEACH)

Parkinson’s 5K Walk & Run Funds raised support programs and services for 60,000 patients, families and caregivers who are impacted locally. Live music, snacks, entertainment. Dog friendly. 858-273-6763. Saturday, April 16, 9am; $25. NTCP Park at Liberty Station, 2455 Cushing Road. (POINT LOMA)

Scalpulture from Beach Cleanup Trash. Cleanup areas of Mission Beach, Pacific Beach, enjoy delicious catered food from Wild Thyme Company, create one of a kind art sculpture from materials collected. Meet in Mission Beach Park, south of roller coaster. 877-916-6337 x1001. Saturday, April 16, 9am; $20. Mission Beach, (MISSION BEACH)

Seaside Native Plant Tour Short walking tour (1.5 miles) of 15 native plant gardens begins in St. Mary’s parking lot. Sponsored by Del Mar Native Plant Club and Oceanside Coastal Neighborhood Association. Kids selling lemonade, cookies along route. Donations accepted. 760-439-2473. Sunday, April 17, 2pm; St. Mary’s, 515 Wisconson Avenue. (OCEANSIDE)

Sharon’s Ride-Run-Walk for Epilepsy Support Epilepsy Foundation of San Diego County with a choice of three events, followed by picnic, family party. 619-296-0161. Sunday, April 17, 7:30am; $25-$50. De Anza Cove, 3000 East Mission Bay Drive. (PACIFIC BEACH)

Sightsee at UCSD Expert adult guides will lead you through the campus — now celebrating 50th Anniversary. Walking tours offered first Sunday of each month; bus tours offered each additional Sunday. Reservations, 858-534-4114, Sundays, 2pm; through Sunday, June 26, free. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Tax Day Blues Downtown Join Walkabout walkers. “see who’s having freebies to celebrate the payment of taxes” while heading toward marina and Columbia neighborhoods. Bring more money for lunch (optional). Rain cancels. 619-334-0004. Friday, April 15, 10am; meet at Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN)

Wildlife Survey Tracking at San Diego Tracking Team hosts beginning evening training. Topics include basic recognition and identification of animal tracks and other signs, introduction to track patterns and gait, wildlife journaling, overview of survey protocol, more. Classroom time supplemented with “plenty of time in the field.” Bring sack lunch, dress for day outdoors. 760-715-4102. Saturday, April 16, 8am; $25. Los Peñasquitos Ranch Adobe, 12122 Canyonside Park Drive. (RANCHO PENASQUITOS)

SPECIAL

Bluegrass! FREE Every Thursday Lots of new parking! Gluten Free Pizzas & Pastas

“Lateos Geisha” Artist/model Lesa poses for Dr. Sketchy’s Anti-Art School session, promising drawing, music, contests, prizes. Bring art supplies. 858-405-9453. Saturday, April 16, 5pm. $10. 21 and up. Ruby Room, 1271 University Avenue. (HILLCOREST)

Art in Action: Guerrilla Gardening Use Patricia Patterson’s paintings as inspiration for “restoring a neglected part of our community.” Attendees meet at museum, then head to selected site, use drought-tolerant plants to “rethink, remake, and beautify the selected location.” Snacks, water provided; bring sack lunch. Fee: 8 per person, $15 per family. RSVP: 760-488-4253. Saturday, April 16, 1pm; $10. 21 and up. Ruby Room. 1271 University Avenue. (HILLCOREST)

Germany continued from page 54.

Mornings before 9 a.m., Berlin is a ghost town. This culture: so weird.

Walking back, I see the latest “BERKELEY” print Superman-ed across a young girl’s sweater. It’s her turn. I never did the backpacking thing when I was in college, but I’ve heard the stories, and so I wanted to see them made in real time. My buddy and I stay at the Circus Hostel. Bunk with a couple from Bolivia, speak of hotspots with a dude from London, and tip toe around our flip-flopped sleeping schedules with a family from Spain.

Our favorite encounter is with two students from Canada. We hit the Circus bar, where, every night at 8, they roll out a keg of beer and everybody drinks for free until it’s gone. We drink, the Canadians telling us where they’ve been and where they will go. We drink some more. Loose enough now to toss out our points of view in a friendly little joust, we go back and forth defending and criticizing each other’s positions.

Berlin is a hub of ideas. So many extremes played out in such a small space of time. We continue to drink and drink until we are all gone.

Win $25 for your travel tips or a pair of movie passes for the best travel photo of the week. Go to SDReader.com/travel for more information.

READER EVENTS, Box 85803, San Diego CA 92138-5803. Or fax to 619-881-2401. You may also submit information online at SDReader.com by clicking on the events section.
Baseball Card Show "Enjoy the hobby of collecting your favorite sports star." Single cards and boxes for sale; bring cards to trade or sell. 619-297-2231. Fridays, 4pm; through Sunday, December 25. free. Kings Inn San Diego, 1333 Hotel Circle South. (MISSION VALLEY)

Blood Drive Participate in San Diego Blood Bank's life-saving event at the corner of F Street and S. Coast Hwy. Please eat a good meal and drink plenty of fluids before giving blood. 760-943-1950. Tuesday, April 19, 10am; free. Downtown Encinitas Mainstreet Association, 818 South Coast Hwy 101. (ENCINITAS)

Bridal Show Features florists, caterers, photographers, music, dance floors, party favors, more. 760-738-6500 x24. Sunday, April 17, 12pm; free. Orfila Vineyard, 13455 San Pasqual Road. (ESCONDIDO)

Catwalk for the Cure Fashion designers and students showcase pink evening, cocktail dresses in honor of cancer awareness. Reception with hors d’oeuvres. 619-581-0291. Saturday, April 16, 6pm; $30. Veteran’s Park Interpretation Center, 615 Broadway Avenue. (DOWNTOWN)

Classical Art Night Evenings of art, music, entertainment include artist Shahla Dorafshan “demonstrating her new art techniques.” 619-865-5904. Wednesdays, 6pm; free. Gaslamp Rendezvous Bistro, 551 J Street. (DOWNTOWN)

Considering Divorce or Separation? National Conflict Resolution Center offers workshop for those "who are contemplating or in the middle of divorce, legal separation, or other family law matters." Topics legal, financial, and family/presidential issues, as well as process, benefits, and costs of mediation as alternative to court system. 619-238-2400 x0. Saturday, April 16, 8:30am; $35-$45. Command Center at Liberty Station, 2640 Historic Decatur Road. (POINT LOMA)

Cruisin’ Grand Car enthusiasts enjoy more than 500 cars lining the streets, showcasing 1973 and earlier American-made classics, customs, muscles, and hot rods. Parking for event-era cars is on Grand Avenue and side streets, from Escondido to Ivy Street. Fridays, 5pm; through Friday, September 30. free. Downtown Escondido, Grand Avenue at Centre City. (ESCONDIDO)

Day at the Docks Enjoy open house aboard fleet vessels, boat rides around bay, casting contests, displays of fishing tackle, boats, apparel, art, Expect fishing seminars, cooking demonstrations, marine retailers, stocked fishing area for children, more. 619-234-8791. Sunday, April 17, 9am; free. Sportfishing Landings. (POINT LOMA)

Del Mar Antique Show Antique dealers from all over offer antiques, vintage collectibles, decorator items. Antique appraisal booth ($5 per item). Also on hand: repair and restoration artisans expert in fields of glass, crystal, porcelain, pottery, rugs, jewelry. 800-943-7501. Friday, April 15 through Sunday, April 17, 11am; free-88. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Doggie Happy Hour Join Walk N Roll Doggie Team for prizes, drinks. 858-367-3644. Free. Thursday, April 14, 6pm; Fiesta Cantina, 142 University Avenue (HILLCREST), and Monday, April 18, 6pm, at Cabo Cantina, 1050 Garnet Avenue. (PACIFIC BEACH)

EarthFair in Balboa Park Celebrate Earth Day at the world’s largest annual Earth Day event. Hundreds of vendors, children’s parade, alternate-fuel vehicle display. Sunday, April 17, 10am; free. Park Boulevard at Presidents Way, (BALBOA PARK)

Fallbrook Avocado Festival The 25th anniversary celebration of Fallbrook’s heritage as an agricultural community includes avocado culinary demonstrations, guacamole contest, avocado ice cream. “Holy Guac-Moly,” “Art of the Avocado” contest. Avo 500 children’s car race, ”Best Decorated Avocado Contest,” farmer’s market, agricultural area, more. 760-728-5845. Sunday, April 17, 9am; free. Main Avenue and Alvarado Street. (FALLBROOK)

Fancy Guppy Show Visit the only show on the West Coast sanctioned by the International Fancy Guppy Association. See "an estimated 400 entries of fancy guppies from breeders all over the United States" in room 104. Guppy auction at 11am on Sunday. 619-267-2236. Saturday, April 16, 12pm; Sunday, April 17, 9am; free. Casa del Prado, El Prado. (BALBOA PARK)

Free Saturday at Lux Guided tours, live music by singer-songwriter Dawn Mitschele, refreshments, art project in Lux classroom. 760-436-6611. Saturday, April 16, 11am; free. Lux Art Institute, 1550 South El Camino Real. (ENCINITAS)

Green Open House Showcasing the campus as a living laboratory of green innovation with interactive demonstrations of environmentally friendly cars, healthy living, sustainable cooking. 858-534-7835. Saturday, April 16, 10am;
Rhyme & Verse Questions

A poem by Hayden Carruth

Your voice comes to me, George, on the winter night
In the faint mazy stars, a murmurer of hushed light
In the air frozen solid, it seems, from here to Maine.
In the faint mazy stars, a murmurer of hesitant light
So French and accurate I thought Descartes
In your words not mine as you used to, words
As you were, can you tell me what I almost know
For beautiful ideas and men and women? Tell me,

Hayden Carruth (1921–2008) was a well-known American poet, critic, anthologist, and editor. The recipient of both the National Book Award and Pulitzer Prize for his poetry, Carruth managed to write and publish prolifically despite a life troubled by bouts of emotional instability, poverty, and alcoholism. "Questions" is an essay for Carruth’s friend George Dennison, a fiction writer and critic. It can be found in Hayden Carruth’s Collected Shorter Poems 1946–1991, which was published by Copper Canyon Press and is reprinted here by permission.

Wednesday, April 20, 7pm; free.
Filter, 4096 30th Street. (North Park)

Time to Remodel? Home remodeling and design seminar promises “one-on-one time” with designers. Learn “valuable tips and tricks for any home.” Reservations: 800-675-9548. Saturday, April 16, 10am; free. Jackson Design and Remodeling, 4797 Mercury Street. (Keeney Mesa)

Ultimate Day Out Head to Toe Women’s Expo returns with local and regional exhibitors, shopping village, mini “women’s museum,” guest speakers, more. 619-491-0077. 10am, Friday through Sunday. April 15-17; free-$8. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (Del Mar)

Vintage Street Fair If you are looking for an item from your childhood this is where you could find it. 760-743-7225. Friday, April 15, 9am; free. Urban Barn, 155 West Crest Street. (Escondido)

SPORTS

Clifford L. Graves Memorial Ride Head to Ellin Forest with San Diego Bicycle Touring Society riders during scenic 68-mile ride. Bring money for “nice lunch.” 858-277-7499. Sunday, April 17, 8:45am; Doyle Park, 1417 Regents Road. (University City)

Freedom Surf Series “Anti-drug” pro/am surf contest at south pier beach. Free for spectators. 760-723-6836. 7am, Saturday Sunday, April 16 and 17; Oceanside Pier, Mission Avenue and Pacific Street. (Oceanside)

Lakeside Rodeo El Capitan Stadium Association’s 47th annual fundraiser promises bareback and bull riding, steer wrestling, team

free. UCSD, 9500 Gilman Drive. (La Jolla)

Intergenerational Laughter Class Add more laughter to your life with laughter yoga class presented by Dr. Funshine, a.k.a. Caroline Meeks, M.D. No yoga mats or special clothing required. 858-483-5100. Wednesday, April 20, 2pm; free. LiveWell San Diego, 4425 Bannock Avenue. (Clairemont)

International Expo International Student Organization sponsors event to encourage cultural diversity, awareness. Buffet, performances representing each continent, fashion show. In University Center Forum A/B. 619-260-4598. Friday, April 15, 7pm; free. USD, 5998 Alcala Park. (Linda Vista)

Is Science Political? Civilized Conversation Club hosts non-partisan open discussion. 858-231-6209. Thursday, April 14, 7pm; free. Filter, 4096 30th Street. (North Park)

KnitNight Gather with fellow fiber artists for social knitting, crochet, spinning. 760-806-6744. Tuesdays, 7pm; free. 18 and up. Clever Knits, 214 South Indiana Avenue. (Visita)

Linda Vista Multicultural Fair and Parade Community celebrates cultural diversity with parade (11am), live music and entertainment, arts and crafts, ethnic food, booths and activities. 858-324-1881. Saturday, April 16, 10am; free. 6900 block of Linda Vista Road. (Linda Vista)

Lux at Night View paintings by current artist-in-residence Rick Stich, who “has discovered his creative fluency in liquid.” Music by TV Girl. Donation: $5. 760-436-6611. Wednesday, April 20, 7pm; free. UCSD, 9500 Gilman Drive. (La Jolla)

MotorCars on MainStreet 2011 The 21st annual car show promises “over 400 pre-73 restored classic, rod, and custom cars and trucks,” at Isabella and Orange Avenues. Music by Tommy Price and the Stilettos. Spectators vote for “People’s Choice” award. 619-437-0234. Sunday, April 17, 10am; free-$30. Downtown Coronado. (Coronado)

Oceanside Days of Art Over 100 artists display their work, including painting, graphics, sculpture, ceramics, blown glass and more. Along Pier View Way between N. Coast Hwy. and Ditmar. Oceanside-area students, musicians, and performers also participate. 10am. Saturday and Sunday, April 16 and 17; free. Oceanside Civic Center, 300 N. Coast Hwy. (Oceanside)

Paint Your Sneakers Bring a pair of any clean, white canvas shoes and express yourself with acrylic paint. Transform your feet into a gallery of art. 619-223-0058 Tuesday, April 19, 1pm; $48-$54. 6 and up. Bravo School of Art at NTC Promenade, 2690 Decatur Rd., Studio 206. (Point Loma)

Paws for Parkinson’s Pet Festival features dog adoptions, pet supply vendors, therapy dogs, and service dog organizations. Focus is on importance of service dogs for those challenged by Parkinson’s Disease. 858-273-6763. Saturday, April 16, 9am; free. NTC Park at Liberty Station, 2455 Cashing Road. (Point Loma)


San Diego Iris Society Annual garden visit and April meeting. 858-279-1479. Sunday, April 17, 1pm; free. IrisHowse and Gardens, 3915 Vista San Miguel. (Bonita)

Sea Days Meet Scissors scientists who are working to understand, preserve our oceans. Make a recycled craft, learn new ways to help protect our oceans. 858-534-7336. Saturday, April 16, 11am-$10. Birch Aquarium at Scirps, 2300 Expedition Way. (La Jolla)

Seaport Village Spring Busker Festival Celebration of busking street performers (those who play for tips) as well as professional jugglers, sword swallowers, contortionists, comedic stumblers, more.

Bunker All Dark for “mature eyes only” 6pm Saturday. 619-235-4014. Saturday, April 16, 12pm and 6pm; Sunday, April 17, 12pm; free. Seaport Village, 849 West Harbor Drive. (Downtown)

Smart on Water Challenge San Diego Coastkeeper hosts Earth Day event. Includes water trivia contest, raffle, crowning of San Diego’s first “Water Whiz.” Part of restaurant proceeds go to protecting water. 760-773-7431. Wednesday, April 20, 6pm; $5-$15. El Take It Easy, 3938 30th Street. (North Park)

Take Back the Night Associated Students Women’s Center hosts march/rally, communitywide protest against sexual assault and violence. Begins at Library Plaza. 760-750-4988. Thursday, April 14, 5pm; free. CSU San Marcos, 333 South Twins Oak Valley Road. (San Marcos)

The Better Books Sale Friends of Carlsbad Library sale benefits Carlsbad City Library. Everything half price on Sunday, 760-602-2020. Saturday, April 16, 9am; Sunday, April 17, 1pm; free. Cole Library, 1250 Carlsbad Village Drive. (Carlsbad)

The Search for Dark Energy Meeting of the Minds discussion group gathers to consider dark matter and dark flow. 619-370-1027.

Weekend in Carlsbad

Freedom Surf Series “Anti-drug” pro/am surf contest at south pier beach. Free for spectators. 760-723-6836. 7am, Saturday Sunday, April 16 and 17; Oceanside Pier, Mission Avenue and Pacific Street. (Oceanside)

Lakeside Rodeo El Capitan Stadium Association’s 47th annual fundraiser promises bareback and bull riding, steer wrestling, team
roping, more. $3 parking donation benefits a youth organization in Lakeside. 619-561-4331. Friday, April 15, 7:30pm; Saturday, April 16, 2pm and 7pm; Sunday, April 17, 2pm; $5-$20. Lakeside Rodeo Grounds, 12584 Mapleview Street. (LAKESIDE)

**Learn Freestyle Frisbee!** Classes geared for adults meet once a week at Saratoga Street “grass park,” near the lifeguard tower, through May 18. Learn new throws, trick catches, brushing and rolling from seven-time world champions. First lesson free. Fee includes pro disc. 619-223-3472. Wednesday, April 20, 5:30pm; $55. 14 and up. Newport Avenue and Abbott Street. (OCEAN BEACH)

**Learn Freestyle Frisbee!** Classes geared for adults meet once a week at Saratoga Street “grass park,” near the lifeguard tower, through May 18. Learn new throws, trick catches, brushing and rolling from seven-time world champions. First lesson free. Fee includes pro disc. 619-223-3472. Wednesday, April 20, 5:30pm; $55. 14 and up. Newport Avenue and Abbott Street. (OCEAN BEACH)

**Lunch in Vista** Take 48-mile bicycle adventure to Vista with San Diego Bicycle Touring Society riders. Bring money for nosh. 858-453-4587. Tuesday, April 19, 9:15am; Moonlight Beach, 200 B Street. (ENCINITAS)

**NAMI 2/5k Walk** This 2/5k walk/run is fundraiser for National Alliance on Mental Illness. Registration begins at 6:30am, corner of Sixth Avenue and Quince. Walk starts 8:00am. Donation. 619-584-5564. Saturday, April 16, 8:00am; free. Park Boulevard at Presidents Way. (BALBOA PARK)

**OMBAC Rugby Military Appreciation Day** Three rugby matches. Event includes U.S. Navy parachute team (Leapfrogs), dropping out of the sky with ball; U.S. Combined Military Services team takes on OMBAC’s DIII team, OMBAC Legend Jim Dierker’s band, the Beachwoods, will play. Proceeds benefit Wounded Warriors Project and Navy SEAL Foundation. 619-743-6343. Saturday, April 16, 11am; free-$5. Qualcomm Stadium, southwest corner of parking lot. 9449 Friars Road. (MISSION VALLEY)

**Sea Level Century** Join Knickerbikers for sixth annual 100-mile bicycle adventure to Dana Point for lunch (bring money) and back. Bring identification for entry on Camp Pendleton. Rain cancels. 858-450-0373 or 619-787-7427. Saturday, April 16, 7:15am; free. Carmel Valley park and ride, 12791 Sorrento Valley Road. (CARMELO VALLEY)

**Signature 2 County Horse Show** Equestrian competition. 858-481-9085. 8am, Saturday, and Sunday, April 16 and 17; free. Del Mar Horsepark, 14550 El Camino Real. (DEL MAR)

**Watch the Birdie!** Badminton played daily. Call for times: 858-561-7100. Free. Balboa Park Activity Center, 2145 Park Boulevard. (BALBOA PARK)

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**Job Fairs**

**Annual Career Expo**

Explore internship opportunities and network with companies!

**Wednesday**

April 13th, 2011

11:00am-2:00pm

Gorton Quad on The Campus of City College

For more information or any questions please come to the Transfer/Career Center in Rm. A-111 or call (619) 388-3722

**Career Expo 2011**

Bring your resumé and dress for success!

**Friday**

April 15, 2011

10:00am to 2:00pm

San Diego Mesa College Campus

For more information go to: www.jobopportunitytoday.com or call 1-866-776-9562

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**DANCE**

“The Floating World” Malashock Dance performs contemporary dance celebrating narratives of Japanese woodblock prints from “Dreams and Diversions” exhibition. Performance promises work by video artist Tara Knight, musical score by Zoe Keating, cos-
Contra Dance
JoAnn Koppany calls to tunes by the Remnants during San Diego Folk Heritage contra dance. Beginners’ dance workshop 7:30pm; dances taught and called to live music 8–11pm. Wear soft-soled shoes. 619-283-8550. Friday, April 15, 7:30pm; $8. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

Dance Studio Hour
Students in MiraCosta College’s dance classes perform in variety of styles including ballet, jazz, modern, tap, ballroom, commercial, Latin, world dance forms. 760-757-2121 x6302.

Entrainments and Exits
Grossmont College Dance Department presents faculty-choreographed concert featuring performances by students demonstrating various genres of dance. 619-644-7766. Thursday, April 14, 7:30pm; Friday, April 15, 7:30pm; Saturday, April 16, 2pm and 7:30pm; $12. Salvation Army Kroc Community Center Performing Arts Theatre, 6611 University Avenue. (COLLEGE AREA)

FILM
5,000 Miles From Home
Setna al Cinema outdoors. Untold story of Chicago’s Italian Americans and World War II. Bring a coat or blanket. Saturday, April 16, 7:30pm; free. Amici Park, State Street and West Date Street. (LITTLE ITALY)

The Little Matchmakers
Cinema Verde premieres story of two kids who meet on vacation, discover there is a lot in common and try to orchestrate a match between their apparently incompatible parents. 619-338-4214. Thursday, April 14, 6pm; $8–$10. UltraStar Chula Vista, 555 Broadway. (CHULA VISTA)

“About Pinot!”
Wine expert Lisa Redwine divulges ways to enhance wine and cuisine pairings in School of Cooking event. $5 donation is recommended, benefits Food Bank of San Diego. 310-598-5735. Thursday, April 14, 6pm, free. San Diego Museum of Art, 1100 Park Blvd. (RED織MEYA)

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FOR KIDS
“WIfie” Kids (3-13) enjoy “healthy cooking and fun fits,” hosted by WitKids. 619-677-2238. Thursday, April 14, 4pm, $20. WayBeyond San Diego Marriott Del Mar, 11966 El Camino Real (CARMEL VALLEY)

Benito Bunny’s Great Easter Egg Hunt
Freddy Fox has stolen Easter eggs; help Benito Bunny find his missing eggs when Gaston’s Puppets entertain. 619-544-9203. Thursday and Friday, April 14 and 15, 10am and 11:30am; Saturday and Sunday, April 16 and 17, 11am, 1pm and 2:30pm; Wednesday, April 20, 10am and 11:30am; $3–$5. Marie Hitchcock Puppet Theatre, 2130 Pan American Road West. (BALboa PARK)

The Lion, the Witch, and the Wardrobe
Classic Youth Theatre presents new adaptation of classic stories by C.S. Lewis. 858-794-9447. Sunday, April 17, 2pm; free. Classic Youth Theatre, 263 South Highway 101. (GOLIADA BEACH)

Community Science Fair
Hands-on science fun on central lawn near clock tower. More than 100 interactive science activities for elementary and middle school children facilitated by MiraCosta College Service Learning students. Free parking available in all student lots of day event. 760-757-2121 x6302. April 16, 1pm; free. MiraCosta College, One Barnard Drive. (OCEANSIDE)

Easter Egg Hunt
Event features DJ, Easter egg hunt, games, Raffle, silent auction benefit Southern California’s Special Olympics. 619-519-3251. Sunday, April 17, 1pm; free. Pioneer Park, 1501 Washington Place. (MISSION HILLS)

Family Art Day
Make Spring bloom — create flower sculptures inspired by two of the current exhibits in the museum. 760-435-3720. Wednesday, April 20, 1pm; free. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

Family Sunday Enjoy craft inspired by “In Their Own Words” exhibit, take part in treasure hunt. Treasure map, in English or Spanish, guides participants to locations in museum. Prizes awarded. Admission: $5 for families, $3 for individuals. 619-239-0003. Sunday, April 17, 12pm; Mingei International Museum, 1439 El Prado. (BALBOA PARK)

Pool Party
Make a splash, enjoy music by Sandollar. All ages welcome. 858-523-1700. Saturday, April 23, 12pm. San Diego Marriott Del Mar, 11966 El Camino Real (CARMEL VALLEY)

Spring Craft Time
Celebrate spring and April by making a fluffy chick. Supplies provided. All children and caregivers welcome. 858-573-1390. Saturday, April 16, 12pm; free. Balboa Library, 4255 Mount Aernbery Avenue. (CLAREMONT)

IN PERSON
Meetup.com/Spiritual-NLP Presents
NLP Guru Coming to San Diego!
4/22/11 - 4/24/11
Join Jerry Stocking in his 2-1/2 day course The Edge, exploring his new model of human evolution and growth. Learn more at JerryStocking.com
Call Jerriah for details and to register (619) 840-6080

Alaskan Wolf & Beaglemania
Paranormal romance and mystery author Linda O. Johnston visits Galaway to sign books. 858-268-4747 Sat. April 16, 1pm; free. Mysterious Galaxy Books, 7051 Clairemont Mesa Blvd., Suite 302. (HEARNY MEYA)

An Evil Eye
Historical mystery author Jason Goodwin visits Galaxy to sign books. 858-268-4747. Thursday, April 14, 7pm; free. Mysterious Galaxy Books, 7051 Clairemont Mesa Blvd., Suite 302. (HEARNY MEYA)

And Still Peace Did Not Come
Former CNN and ABC News producer Emily Holland discusses, signs her new book. Books must be purchased from Warwick’s to be signed. 858-454-0347. Wednesday, April 20, 7:30pm; free. Warwick’s Bookstore, 7712 Girard Avenue. (LA JOLLA)

FATAL ERROR
Bestselling mystery author J.A. Jance visits Galaxy to sign books. 858-268-4747. Saturday, April 16, 4pm; free. Mysterious Galaxy Books, 7051 Clairemont Mesa Blvd., Suite 302. (HEARNY MEYA)

I Don’t Want to Kill You
Superintendent of natural crime novelist Dan Wells visits Galaxy to sign books. 858-268-4747. Friday, April 15, 7pm; free. Mysterious Galaxy Books, 7051 Clairemont Mesa Blvd., Suite 302. (HEARNY MEYA)

Sky of Red Poppies
Local author Zohreh Gharibian visits to discuss, sign his book (when purchased from Warwick’s). 858-454-0347 Thursday, April 14, 7:30pm; free. Warwick’s Bookstore, 7712 Girard Avenue. (LA JOLLA)

Toppin Days
Former Toppin instructor Dave Baranek discusses and signs his new book. Books must be purchased from Warwick’s to be signed. 858-454-0347. Tuesday, April 19, 7:30pm; free. Warwick’s Bookstore, 7712 Girard Avenue. (LA JOLLA)

Toppin Days Continue
Renowned naval flight officer and author Dave “Bio” Baranek will sell and sign copies of his book at famed location for film Top Gun. Book takes readers along the making of F-14 Tomcat. 619-231-9680. Wednesday, April 20, 11:30am; free. San Diego Zoo, 1 Zoo Park, 1 Zoo Park. (GOLDEN HILL)

Unremembered: Book One of the Vault of Heaven
Debut fantasy author, musician Peter Orullian visits Galaxy to sign books. 858-268-4747. Thursday, April 14, 7pm; free. Mysterious Galaxy Books, 7051 Clairemont Mesa Blvd., Suite 302. (HEARNY MEYA)

Varitan’s Illustrated Greek Myths
Author, calligrapher, publisher Joriolios Schutz visits to read from and discuss his new book. 858-456-1800. Saturday, April 16, 7pm; free. D.G. Wills Books, 7461 Girard Avenue. (LA JOLLA)

A is for Art
KPBS Studio A becomes an art garden — view canvases created by children of SDSU Children’s Center, their teachers, visiting artists. Silent auction, drawings, gala. 619-594-7941. Friday, April 15, 5:30pm; free. San Diego State University, 5500 Campanile Drive. (CAMPUS AREA)
Jane Kenyon

On the domed ceiling God is thinking: I made them my joy, and everything else I created I made to bless them. But see what they do! I know their hearts and arguments:

“We’re descended from Cain. Evil is nothing new, so what does it matter now if we shed the innocent, and the well where the fearful and rash alike must come for water?”

God thinks Mary into being. Suspended at the apogee of the golden dome, she curls in a brown pod, and inside her the mind of Christ, cloaked in blood, lodges and begins to grow. — “Mosaic of the Nativity: Serbia, Winter 1993” from Otherwise:

New and Selected Poems

Jane Kenyon (1947–1997) was an American poet whose work is characterized by an infusion of the worldly and spiritual. Writing in a plain free-verse style, Kenyon often wrote about the rural New Hampshire where she and her husband poet Donald Hall settled down after moving from Michigan. While not ostensibly a religious poet, her Christian faith and spiritual concerns play prominent roles in many of her poems. Succumbing to leukemia, Kenyon left behind four collections of poems and a translation of Russian poet Anna Akhmatova.
Architecture and Design, 1249 F Street, (EAST VILLAGE)

“Have a Green Thumb and a Water-Smart Landscape”

Don Schultz, faculty member at Cuyamaca College and former horticultural director of Water Conservation Garden, focuses on landscape design, low-water-use plants, watering gardens, basics of sprinkler and drip irrigation. Advance registration required. 760-633-2676. Saturday, April 16, 9am; free. Encinitas Community and Senior Center, 1140 Oak Crest Park Drive. (ENCINITAS)

“Roman Ruins: Ancient Italy from the Riveria to Calabria”

Art historian James Grebl explores “scenery and evocative Roman ruins of the west-coast of Italy” during series. The Book of the Dead from Tomb of Ramses II in ancient, tombs of ancient Rome, boasts a wide array of Roman ruins featured in second lecture. 858-544-5872. Thursday, April 14, 7:30pm; $12.17. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

“The Fruit of Sorrow: A Dialogue on Violence and Repression”

Conversation with Luis Alvarez, Ken Gonzales-Day, Martin Cabrera, and Caulen Smith in conjunction with "Silent Witness: Recent Work by Ken Gonzales-Day" exhibit. 858-534-0419. Thursday, April 14, 6:30pm; free. University Art Gallery at SDSU, 5500 Campanile Drive. (COLLEGE AREA)

“Three Restoration Success Stories”

Ml Hinton, David Kimball, Jim Peugh tell stories of Famosa Slough, Sunset Cliffs Natural Park, and Anstine-Audubon Nature Preserve when California Native Plant Society meets (7pm). Evening begins with mini-seminar on “Natives for Novices” (6:30pm), 619-282-8687. Tuesday, April 19, 6:30pm; free. Room 104 of Casa del Prado, El Prado. (BALSA PARK)

The Bluest Eye

As part of its “Just Read” series, the University of San Diego will hold a faculty-led discussion on Toni Morrison’s prize-winning book in Manchester Executive Conference Center auditorium. Performance by Vagabond Theatre Project. Reservations 619-260-7402. Friday, April 15, 1pm; free. University of San Diego, 5998 Alcala Park. (UNIV SANTA)

After the Lawn is Gone

A beautiful low-water landscape can replace your old lawn or any thirsty landscape. Also learn to reduce storm water pollution by dealing with pests. 858-755-6055. Wednesday, April 13, 1pm; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Beach Cleanup to Save Sea Turtles

Join a global effort to study and reduce plastic pollution in the oceans and on sea turtle nesting beaches. Hands-on training using established shoreline debris density assessment scientific protocol. Meet on the sand across from the rollercoaster. Reservations required: 415-663-8590 x102. Saturday, April 16, 9am; free. 15 and up. Belmont Park, 3146 Mission Boulevard. (MISSION BEACH)

Bicycle Safety in Traffic Class for new cyclists and those who want to feel more comfortable riding on city streets will cover basics — choosing the right bike, properly fitting a helmet, safest ways to ride — covering Mexico’s UFO, ET sightings. 619-594-4991. Thursday, April 14, 6pm; free. Carmel Mountain trailhead, 4730 Fairport Drive. (CARMEL VALLEY)

Investigating UFOs

Researcher Alina Guthrie speaks about investigating Mexico’s UFO, ET sightings. 858-561-0237. Sunday, April 17, 6pm; free. 4730 Fairport Road. (MISSION VALLEY)

Life at MiraCosta Senior Learning program meets in room 1088 for a preview of House of the Blue Leaves presented by theater director Lisa Berger. Godfrey Harris, curator of “The Da Vinci Experience” at the San Diego Air and Space Museum, reveals little known aspects of the Renaissance artist. All are welcome. 760-721-8124. Thursday, April 14, 1pm; free. Miracosta College, One Barnard Drive. (OCEANSIDE)

Mental Health Lecture

International Bipolar Foundation’s lecture series presents author of Runaway Mind, Maggie Reese: 858-750-5873. Thursday, April 14, 5pm; free. 17 and up. International Bipolar Foundation, 10095 Road to the Cape. (LA JOLLA)

Nesting Time!

Join birder Jeanne Raimond in search of the wonders of nesting and mating season at Old Mission Dam. Bring “binocs” and bird book if you want. Meet at Old Mission Dam parking lot. 619-668-3281. Saturday, April 16, 8am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

First Dance Lesson only $10

Dance classes: Arthur Murray Dance Studios OCEANSIDE

Everyday is a great day to learn to dance! Arthur Murray is the best place to learn — join the thousands who have done so at the Arthur Murray Way. Our personalized, one-on-one lessons from highly trained professional dance teachers give you confidence and ease on the dance floor. A great way to socialize, exercise and meet new friends; attend daily group lessons and fun-filled practice parties. Couples and singles invited. Dance like never before. Phone today!

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Flaunt It

You will learn — who could live without such knowledge? — what a “stomacher” is.

As a warm-up before you see the splashy Gainsborough exhibition running at the San Diego Museum of Art, make a pass at Fragonard’s late 1770s Blindman’s Buff in the Timken. In a vaguely bucolic setting, young men and women play at faint-away yearning and flirtation: one couple peers into the distance while girls tie a blindfold around an eager boy. Let the games of love begin! It’s a picture about romantic daring, and Fragonard’s breezy, swift manner is the perfect vehicle for such serious frivolity.

No one would describe Gainsborough as frivolous, but the thesis of the exhibition, Thomas Gainsborough and the Modern Woman, is that he and some of his portrait subjects conspired in different sorts of daring and that the pictures are evidence of complicity. Gainsborough was fond of French Rococo, though he owed a lot more to Watteau’s shadowy melancholy and rich textures. The handling in Blindman’s Buff swoons. Watteau was tighter, more theatrically composed, and from then on handily negotiated his way through a tamer style that would race through his later portraits of high-society clients, and developed the freer portraiture business. After that, it was all uphill, to Ipswich, painted “landscips,” and established a woman’s body. You will also learn — who could live without such knowledge? — what a “stomacher” is.

Gainsborough’s freshness, restless style gives his half-body portrait of Mrs. Maria Anne Fitzherbert a whippy expressiveness. He plays off the slashing, zigzag action of his brush in Fitzherbert’s dress and hair against her becalmed, reflective demeanor. Her self-composure is a delectable taunt to both Gainsborough and us. Her classic pensive head-resting-on-hand pose makes her look as if she knows things we (and the artist) don’t and that she’s not about to give away her game. It’s a portrait of self-possessed intelligence and lubidinous excitement, but the libido business is the result of Gainsborough’s fleet handling. In the wrinkly, fastening flurry of color, you can practically feel him trying, so to speak, to get control of himself. Even in a tamper picture like his double portrait of his own daughter, their teenage tenderness and dreaminess are toughened by an ambition their father finds, or wishes for, in their femininity. They’re soon-to-be heartbreakers, sure, but they’re also themselves young artists in training, as evidenced by their drawing materials. It was quite acceptable for proper young women to do their dilettante thing in the arts, but the game changes when it’s the father using the resources of his own practice to endorse and push his daughters’ (potentially competitive) aspirations.

Fashionistas with little interest in art history or the exhibition’s scholarly argument — that “a special complicity between artist and sitter formed the basis from which both conspired to upend traditional portraiture and calcified gender roles” — will find their own show-inside-a-show here. The wardrobe these women sported ranges from the ballerina Giovanna Baccelli’s flailed feathery train to the flashing platinum folds of Ann Ford’s gown. The curators include a few actual costumes to document the fashions of the times, all the silk taffetas and brocades and undersleeves that in the pictures give material form to spiritual, sexual, and intellectual restiveness. If nothing else, you will leave this exhibition knowing how stiff buckram bodices and that petticoats’ whalebone stays literally contained and constructed a woman’s body. You will also learn — who could live without such knowledge? — what a “stomacher” is.

The emotional and aesthetic dynamics set in motion when Gainsborough’s technical mastery mixes with his experiments are beautifully expressed in Penelope, Viscountess Ligonier. In mild mockery of classical precedent, the artist poses her against a pedestal topped with a classic female nude, arm raised to better lift, classically, her naked breasts. But the statue’s base floats on puttiéd ribbons of color. The artist’s inquiring hand is literally undermining classical compo-sure. And this particular Penelope suggests none of the cunning patience and devotion of Odysseus’s Penelope. She’s intellectually intense, her pose is hipshot, and her forward foot, peeking beneath her silks, has more than a hint of sexual energy.

Gainsborough’s rendering of the female personality rattled contemporary portraiture conventions at a time when women often appeared in the context of family life, as dependable helpmeet, or — in the case of Sir Joshua Reynolds’s Miss Carpets and Chair Covers -....

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**College Area TASTE**

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**Sunday, April 17**

11am-3pm

**Tickets Available Online NOW!**

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**Penelope Viscountess Ligonier, 1771**

**Georgiana Cavendish, Duchess of Devonshire, 1787**

**Thomas Gainsborough and the Modern Woman** is on exhibit at the San Diego Museum of Art until May 1.

Foster (her best friend) to join in a ménage a trois with her and the lucky Duke. To my eye, Gainsborough answered the person with his sexiest picture, and he did it all with fabrics. The frilly bodice and skirt that shiver down Geor-
giana’s body are closer to negligible than to social attire, and the diaphanous fabric is so finely drawn that it clings to thigh and midriff. Even the yellowish gold tints evoke the flesh that lies beneath. This is clearly a who-cares-what-people-
think-intelligence dressed in its own nonchalant sensuality. And Gainsborough’s daredevilish technique was ready and willing to collude with both. □

GALLERIES

International Exhibition

ing Artist, 1439 El Prado. (BALBOA PARK)

Live Floral Painting

Demonstration by Texas floral artist Nancy Medina during Coronado Flower Show. 619-435-5212. Saturday, April 16, 11:30am; free. Art and Frames by Wood Gallery, 936 Orange Avenue (CORONADO)

MFA Thum. Exhibition 1: exh., Maria Rodriguez’s “Panteon General” — a series of pictures taken in the oldest cemetery in Oaxaca — on display in the Visual Arts Facil-
ity Gallery, Reception. Thursday, April 1, 7pm; free. Mandeville Auditorium at UCSD, 9500 Gilman Drive. (LA JOLLA)

Symphony of Color

Showcasing work of Pavy Belouo, post-impressionist artist originally from Romania. 760-798-0074. Saturday, April 16, 7pm; free. Twin Oaks Gallery, 757 North Twin Oaks Valley Road #3. (SAN MARCOS)

MUSEUMS & PUBLIC ART

Bonita Museum and Cultural Center

Features exhibits of local history and fine arts, striving “to preserve and cele-
brate the spirit of Bonita in its two spacious galleries.” Stories of Bonita’s 100-year history are told with artifacts, photographs. Displays include Native American culture, lemon orchard period, events of the flood of 1916, and transformation of family life by technology. 4355 Bonita Rd., 619-
427-7520. (CARLSBAD)

Heritage Walk Museum

The museum includes the restored Victorian house, the city’s original Santa Fe Train Depot, a railroad car with model train, working blacksmith shop, and a barn. Find Heritage Walk in Grape Day Park. 321 North Broadway, 760-743-
8207. (ESCONDIDO)

House of Pacific Relations

International Cottages are open every Sunday, noon–4pm, pre-
senting history and traditions of 30 ethnic groups. On fourth Tuesday of each month, Children around the World videos screened in Hall of Nations, select cottages open. 2125 Park Bl., 619-234-
0739. (BALBOA PARK)

J.A. Cooley Museum

An eclectic collection of items — including displays on phonographs, clocks, electric trains, and 20 other types of collections — is featured at the museum. The current featured attraction is an “Industrial Prod-
uct Collection,” with examples of the historical progression of auto technology from 1886–1915, “some classics and a concept car.” 4233 Park Bl., 619-296-3112. (UNI-
versity Heights)

Knox House Museum

See how Amaziah Knox established a hotel serving drovers, miners, teamsters on their way through the valley. Museum offers display of historical photographs of El Cajon valley, furnishings of the time period (1879-1912) includ-
ing a pump organ, rolltop desk, wood burning cast-iron stove, furniture brought around tip of South America, a Thomas Edi-
son phonograph, icebox, Hoosier cabinet, bed warmer, clothing, children’s toys. Museum is open on first and third Saturdays of month, 11am-2pm. 280 North Magnolia Ave., 619-444-3800. (EL CAJON)

Leo Carrillo Ranch Historic Park

Leo Carrillo Ranch Historic Park, old adobe buildings were once vacation retreat and work-

ing ranch of actor Leo Carrillo. Tours on Saturdays (11am) and Sundays (noon, 2pm), 6200 Flying Leo Carrillo Lane, 760-476-
1042. (CARLSBAD)

Marine Corps Recruit Depot Museum

In a house building, the museum features five permanent galleries with artifacts, uniforms, vehicles, weapons, and photographs depict-
ing Marine Corps history. The museum is located in Building 26 at MCRD, just inside Gate 4, off Pacific Highway. W. La Jolla St. and Hancock St., 619-524-6038. (DOWNTOWN)

Miniature Engineering Craftsman-
ship Museum

A collection of fine work in metal and woodworking at small end of the size scale including running model gas, steam and Stirling engines, clocks, model aircraft, cars, trains, construction equip-
ment, engraving, miniature guns, model machine tools, woodworking tools. Also included: a col-
lection of small vintage tabletop and benchtop machine tools from early 1800’s to present. Master machinist can be seen building small engine projects in on-site machine shop. 3190 Lionshead Ave., 760-727-9492. (CARLSBAD)

Museum of Contemporary Art San Diego, Downtown

Video installation, graphic and fashion design, architecture, art history, music all play a part in Cuban-born artist Raul Cordero’s “ambitious pastime.” View “Raul Cordero: Hendrick,” a series of nine related oil on canvas paintings taking Rembrandt’s A Woman Bathing in a Stream “as the structural framework for the entire series, which together forms a single painting documented by a photograph that is also part of the work,” Closes Sunday, April 17.

Joan Jonas: The Shape, the Scent, the Feel of Things — on display through Sunday, July 17 — features “a complex five-chan-
nel video installation,” an artistic con
templation of the Hopi snake dance.

Jennifer Steinkamp: Madame Curie, a new digital video animation continuing through Sunday, June 19, is inspired by Steinkamp’s recent research into atomic energy, atomic explosions, and the effects of these forces on nature. “The enveloping pan-
oramic work will activate a field of moving flowers and flowering trees.” 1100 and 1001 Kettner Bl., 858-454-3541. (DOWNTOWN)

Calendar

Nelly O’Brien — a creature not so much self-possessed as demurely remote. Nelly faces front with her legs crossed, her knee creating a kind of picto-
rial fencing between us and her. The lapdog she’s cuddling is a security blanket. Sir Joshua, painting’s lawgiver of the pe-
riod, declared that a portrait painter should honor a general idea of the feminine and not indulge in idiosyncrasy: the painter “leaves out all the min-
ute breaks and peculiarities in the face, and changes the dress from contemporary fashion to one more permanent, which has annexed to it no ideas of
meanness from its being famil-
iar to us.”

The women Gainsborough most loved to paint were in fact very familiar in their time, and his flirtatious, loose brushwork expressed a provocative, casual intimacy with his subjects. He anticipated what Baudelaire would in the 1860s declare essential to modern painting — that contemporary life and fashion determine how subjects were rendered. The women in this exhibition aren’t posed or dressed to conform to abstrac-
tions of the feminine. Each is what we now take for granted in portraiture: the artist con-
fronts the reality of the model and responds with his own interpretive style. Gainsbor-
ough practiced what Baudelaire would preach — that a portrait is a model complicated by the artist.

Don’t believe everything you read. The label next to Georgiana Cavendish, Duch-
ess of Devonshire describes it as “restrained and conventional,” but it was the one that most swept me up in its sensuality. Lady Cavendish was a real pig, as renowned for her unortho-
dox political opinions as for her enviably capacious alcohol and drug intake, her gambling (and resulting horrendous debts), her falling with the Second Earl Grey that produced a daughter, and her inviting Lady Elizabeth

AUGUST 2013

Liberty station

San Diego Reader | April 14, 2013

6
I Smell the Dorm Room

Anytime I hear a Carpenters song, I’m nine years old again.

The following are entries from the Reader’s classical music blog, “Immortal Beauty.”

Click to SDReader.com/weblogs/immortal-beauty/ for more.

ORGAN SYMPHONY
Speaking of the organ. It’s been a while since I heard Saint-Saëns’s Symphony No. 3. The second and fourth movements are almost a concerto for organ and orchestra.

Well, the fourth movement is. The second uses the organ as something of a mysterious stranger commenting in the background. Saint-Saëns also incorporates piano into the orchestra for this symphony.

This is a piece of music that you can play for anyone at any age, and chances are they’ll like it. Specifically the fourth section.

The movie Babe used the fourth movement as a big chunk of its soundtrack. That movie also had a cameo of Cantique de Jean Racine by Fauré. I’m not sure why a movie about a sheep-herding baby pig in Australia has so much French music.

The third symphony also shows up in the 1989 film How to Get Ahead in Advertising. I wish I could say why this symphony isn’t more popular. It has a rousing opening movement and an energetic third movement. The second movement will break your heart if you’re in the right mood. Its main theme is everything that it will break your heart if you’re in the right mood. It’s pure throttle from start to finish.

Camille Saint-Saëns uses the organ as something of a mysterious stranger commenting in the background.

San Diego Reader
April 14, 2011

I will avoid the temptation to get on a soap box and urge us to choose music that is worthy of staying with us for a lifetime. We cherish the music that accompanies us on our journey, and that is enough.

Speaking of the organ. It’s been a beauty/

Much of my soundtrack has been classical, but that’s not the music I grew up with. Anytime I hear a Carpenters song, I’m nine years old again and my family is on vacation in Point Loma. We stayed in one of the dorms on the Point Loma Nazarene campus. “Why do birds suddenly appear...” and I can smell the dorm room and see the late afternoon light creeping through the closed blinds and feel the heat radiating off my skin as I lay on the bed after a full day in Ocean Beach.

Music has this power. I don’t understand it, but it is there.

If I listen to the slow movement of Tchaikovsky’s 5th Symphony, it’s the summer after I graduated high school and in a few weeks I’ll be headed to boot camp for the USMC. However, I’m at the Britt Festival in Jacksonville, Oregon. The venue is outdoors surrounded by pine trees, and as that horn solo opens the slow movement, a full summer moon begins to rise as dusk settles across the Siskiyou Mountains. All those subtle colors come back to me as Tchaikovsky’s music washes the dust off of my soul.

I will avoid the temptation to get on a soap box and urge us to choose music that is worthy of staying with us for a lifetime. We cherish the music that accompanies us on our journey, and that is enough.

Comments:
There’s more French music in Babe. The three mice sing a bit from the Toreador Chorus of Bizet’s Carmen, remember?

By Altius

CLASSICAL MUSIC

“Tango!” Hatchins Consort joined by Andres Martin, Quatro Para Tango, and two dancers for “authentic exploration of Latin dance music” including selections by Piazzola, Telemann. 760-632-0534. Saturday, April 16, 7:30pm; $15-$25. Neurosciences Institute, 10640 John Jay Hopkins Drive, La Jolla.

Afternoon Harp Concert Music on the Mesa and the San Diego Harp Society present harpist Ivan Gomez in concert. All ages. 858-573-1396. Sunday, April 17, 2pm; free. Shakedown Bar, 3048 Midway Drive. (MIDWAY DISTRICT)

Celebrity Orchestra Series China Philharmonic Orchestra joined by violin soloist Renaud Capucon for program including Bruch’s “Violin Concerto No. 1,” Stravinsky’s “The Firebird Suite,” and “Serenade for Strings” by Tchaikovsky for La Jolla Music Society, 858-459-3728. Sunday, April 17, 8pm; $25-$95. Copley Symphony Hall, 750 B Street. (DOWNTOWN)

Duo Solaris Guitarists Connie Shue and Scott Wolf perform 19th- and 20th-century works for two guitars, including compositions by Gnattali, Johans-
What is a portrait? “Inside Out: Portraits from the Perma-
nent Collection” explores ques-
tion by looking at the many vari-
eties of photographic portraiture, from Steinberg’s “Self–Portrait” to interper-
sonal portraiture. Through Sunday, 25 September, 1649 El Prado, 619-238-7559. (BALBOA PARK)

New American Museum in the Park Condomina 2825 Dewey Road Suite 102, 619-255-8808 (POINT LOMA)

New Children’s Museum “Animal Art” explores the power-
ful relationship between humans and animals. How do you com-
municate and interact with ani-
mals? What do you do each day to help save the environment? If you were an animal, what would you be?

During a semester-long resi-
dency, artist and educator Joshua Krause and his High Tech High Media Club students create “con-
front issues of waste specific to each student’s neighborhood, while also revealing trash prob-
lems common to all of San Di-
ego County.” Participants will meet Tuesday, September 6, visitors eleven and older may contribute to project, “witness the poten-
tial of trash into thought-provoking art.” The rest of the re-
stitution, “I Can Feel the City Breathing...” transforms “banal materials into an urban influence,” according to the New Children’s Museum. “The Secret Lives of Games” features board, tile, and card games. See old clas-
sics, games from around world, become a game piece on the Counter Cultures game board. Through Monday, June 27. Permanent anthropology ex-
hibit “Footsteps Through Time: Four Million Years of Human Evolution” features “more than a hundred touchable replicas of early humans, primates, and fu-
turistic cyborgs (human part, part

San Diego Museum of Man “History, science, and experi-
ence race in explored in “Race: Are We So Different?” Exhibition tells stories of race from biolog-
ical, cultural, and historical points of view. Local component “delves into the history of race and its im-
pact in San Diego from the early Native American populations to the present day.” Closes Sunday, May 15. Learn about the ultimate sup-
port system — bones! “Strange Bones: Curiosities of the Human Skeletal System” focuses on “many dif-
ferent strange, odd, and curi-
ous things that happen to our skeletons.” View specimens with evidence of dwarfism, fusion of fractured bones as the result of ab-
normal healing, effects of diseases such as scurvy and syphilis, more through Thursday, January 12. Counter Cultures game board. “The Secret Lives of Games” features board, tile, and card games. See old clas-
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turistic cyborgs (human part, part

San Diego History Center “Dressing the Part,” on view through Friday, April 15, was developed in consultation with the Old Globe. Exhibit provides dramatic installation featuring “spectacular costumes from the Old Globe,” emphasizing process involved in creating costumes from concept to stage. Creating an Artistic Basis: Local Artists Groups from the 1930s and 1940s works from center’s collection. View oil works by Charles Fries, Maurice Braun, Charles Reiffel, Belle Baranceanu, Edith White, others, through Saturday, April 30. Museum is located in the Casa de Balboa building. 1649 El Prado, 619-232-6203. (BALBOA PARK)

San Diego Maritime Museum “Sailor’s Day” occurs every-
day in April (9am-2pm). Adults and children may experience rope making, move cargo, raise and lower huge sails, tie sailor’s knots, and much more. Scavenger hunt around the ships for kids. “Whale Magic” is an exhibit of 25 images of marine mam-
als by sea-life photographer Doc White, who “spent much of his youth sailing and explor-
ing the U.S. Dragoons, bolstered by sailors and volunteers from San Diego, and California mili-
taria. Narrated slide-show screens throughout the day, telling the story of the war in Mexico and California. Self-guided tour re-
counts the events of the battle and profiles the leaders of the forces and also describes the lives of the Indians indigenous to the valley. 1666 San Pasqual Valley Rd., 673-730-2011. (ESCONDIDO)

Timken Museum of Art “Robert Wilson” — described as a “towering figure in the world of experimental theater” — showcases four con-
temporary video portraits through Sunday, May 15. Three portraits are displayed on 65-inch high-
definition plasma monitors. Fourth is projected on museum’s south exterior wall. Portraits “depict rec-
ognizable personalities from the world of performing inclu-
sing Robert Downey, Jr., Mikhail Baryshnikov, Jeanne Moreau, and Winona Ryder, who take on an asp-
pect of their professional lives by being captured in character — but in character inspired by great mas-
terpieces of European art.” Permanent collection in-
cludes European old master paintings, 18th- and 19th-Centu-
ry American paintings, and Rus-
sian icons. Saint Bartholomew, the only Rembrandt painting on public display in San Diego, is featured, 1500 El Prado, 619-239-5548. (BALBOA PARK)

Valley Center History Museum The museum features an educational exhibition centered around a California agrarian hero described as “the only one to view in San Diego.” Also on ex-
hibit: model of an 1862 settlers’ cabin, collection of Indian bas-
ets, and aerospace display, 29200 Cole Grade Rd., 760-749-2993. (VALLEY CENTER)
They had me at empanadas. When I learned that Cueva Bistro was serving these sturdy Argentine/Chilean snacks — packets of thin-rolled, oven-crisped dough containing beef, chicken, and all manner of other goodies — it went to the top of my “must eat here” list. Empanadas saw me through my low-budget travels through Chile and Patagonia many years ago, and are an enduring favorite among the gauchos of the pampas, the miners of the Atacama Desert, and the urbanites of Buenos Aires and Santiago.

Cueva isn’t exactly a tapas bar, nor a wine bar, but a room to enjoy varied tastes (preferably shared) while sipping a terrific selection of wines and serious beers. The room is small and pleasant, with a vaguely Latin decor (e.g., an acoustic guitar hanging in the bar among the bottles). Seating is on banquettes, with cushions that cling to knit pants, or padded wooden chairs, which are also clingly, but better than no pads. Lighting is bright enough to read the menu and wine list. Joy to the world — a wine bar that’s comfortable, even for those of us who didn’t get our drinking licenses last week!

The noise wasn’t bad, even at the height of hilarity from neighboring tables, in good part because the ambient music plays softly — at least it did on a Thursday — and the decor absorbs rather than amplifies the sound. Like the menu, it is hip and eclectic; I even caught a bit of ska, the mellower precursor of reggae. (Music on the website is more aggressive; sobbing gypsy violins segue into growling funk, so maybe it’s different on weekends.) And the neighborhood is beautiful. The bistro is next door to Farmhouse and across the street from a park.

For the evening’s adventure, I invited “JJ,” the financial counselor from my bank, to go out and eat, to relax after a terrifying afternoon of signing the street from a park. The bistro is next door to Farmhouse and across the street from a park.

For the evening’s adventure, I invited “JJ,” the financial counselor from my bank, to go out and eat, to relax after a terrifying afternoon of signing the street from a park.
dishes, but in a shared dinner, there is plenty for three or four to enjoy. We checked out the chicken guacho, which should have quotes around its name. It’s not like a Louisiana gumbo: no mahogany roux (flour and oil patiently cooked together until red-brown) to thicken the broth and give it a smoky flavor, nor Cajun guumbo file (powdered thyme and sassafras), nor any perceptible long-cooked okra to give the soup “draw,” its slightly glutinous quality. The veggie component does include celery, onion, and small squares of well-cooked green bell pepper, Louisiana’s holy trinity. The chef learned to cook the dish from his nanny (who was from Veracruz, where it isn’t called guumbo) and later amended it with Louisiana flavors picked up on his travels. So it’s really a Mexican guumbo, a delicious and substantial chicken-and-rice soup with a shot of hot spice. Other substantial soups include a bowl of chili, a potato soup, and especially dear to Oz’s heart (and some Yelpers’ palates), albondigas (meatball) soup.

The primary choice of main dishes consists of baked empanadas—not just the little snacky bites but big ones sized for a hungry gaucho’s lunch, served two to an order. (They served two to an order. They aren’t quite as irresistible as those at Puerto La Boca in Little Italy, the best place locally to taste these treats, especially during happy hour. Berta’s in Old Town also shines with the Chilean versions, especially ethereal deep-fried cheese empanadas made with a buttery, croissant-like dough.) Oz doesn’t attempt fried empanadas: all his food is health-conscious, he says. No deep frying and only a thin layer of olive oil for sautés or to keep foods from sticking.

The chef confesses he’s never traveled to Argentina; his recipes come from Argentine chefs he’s friends with. Given Oz’s creativity and the evidence of his taste, it’s doubtful he followed the recipes faithfully, although baker Jo does a swell job on the wrappers. Argentine’s favorite empanada is filled with juicy chopped stewed beef usually mixed with a few diced potatoes, chopped hard-cooked eggs, and sometimes a few cured, pitted Kalamata-style olives and raisins — but that’s more the Chilean version than the Argentine. In both countries, the poverty version has sautéed ground beef rather than stewed. At Cueva, the filling is mainly just chopped beef and potatoes, maybe a little egg; pleasant but not that exciting, and the beef isn’t as juicy as it should be.

The chef also recommended the slightly spicy chicken empanadas, wherein dryish white-meat chicken chunks are smoothed with blue cheese inside a faintly curried dough. Fun, not great. Ultralean beef chorizo is blended-out to the point of being unrecognizable and mixed with an explosion of mashed potatoes inside ancho chili dough, reminiscent of Dinty Moore canned hash. I’d have liked to try the guayaba (guava) stuffing with tamarind dip, but there was only so much we could eat.

The kitchen also offers main-course flatbreads of a tamal ilk than the cocoa-tinged appetizer, essentially ultra-thin pizzas with toppings involving portobello mushrooms, cheeses, greenery, and pepperoni.

Exploring the affordable wine list was a pleasure. Most choices run $8–$9 per glass, $30–$34 per bottle, and the half-price happy hour is long, stretching well into dinner. I was excited to try two different Torrontés (Argentine whites from the Mendoza region, just east of the Andes), which I’ve just started to explore. The Maipo was a classic dry, crisp version of the grape, but I jogged on IJ’s choice: Bautista Simona Torrontés, with lots of fruit and acidity — still dry but well rounded, with a faint touch of sweetness. Lynne tried a Viognier La Linda (also from Mendoza). Very tasty, but, frankly, that Bautista Simona Torrontés was the champion of the evening. The reds offer equal chances for adventure, from Spain, Argentina, Portugal, and Chile.

“I really liked it, but I need to play devil’s advocate,” said IJ afterward. “Because I
was eating with you, I paid much more attention to the food than I would normally. If I were there with a bunch of guys, I'd feel well fed and full, but I'd really rather eat a good carne asada burrito instead of an empanada.

Aye, there's the rub. The food is wonderfully creative and conveys the chef's joy in cooking, but it's not always as delicious as it promises. Had the empanadas been juicier and tastier, Cueva might easily have rated three stars. I love the chef's daring, the sheer fun (and comfort!) of eating and drinking here. I'd happily hang out if I lived nearby. And the three of us totally indulged ourselves, including wine, for a hundred bucks total after tax, plus tip. Ever since our dinner, I've been recommending this bistro to friends.

A.R. Valentien's Artisan Table Dinner
My friend Dave treated me to a fabulous dinner a few days ago at A.R. Valentien. Thursday nights at 7:00 p.m., 10–16 people can enjoy a convivial meal at one long communal table, usually on the beautiful back terrace, though in nasty weather it moves inside to a handsome dining room.

It's a bargain for so much pleasure and luxury. For $85 each, plus tax and tip, you get four exquisite courses: appetizer(s), main course(s), and dessert(s), including excellent espresso, cheese and dessert, plus coffee, with refills if desired, by gosh! Wines that suit the foods are emphasized at the chef's discretion, including great California wines, Viognier, which he liked much by-the-glass. We both chose early and, desiring something as you want. Dave and I arrived included in the price, as much as you want. Dave and I arrived.

Chef Jeff Jackson's food is A quick run-through of the menu: first, small, mild Gold Creek oysters with lemon wedges and a light mignonette. The plate held two per person, but by chance I was seated between a young vegan and microbiologist Dave, who's chary of raw seafood. Across the table was a charming British-born writer named Tracy, whose partner also eschewed raw bivalves, so Tracy and I dug in without much content. Then came my favorite dish: a velouté soup of young celery scattered with roasted hazelnuts and finished with a dollop of crème fraîche — it was romantic, three deep flavors falling in love.

One of the two main courses offered sliced, roasted, free-range California veal loin with rapini, sultanas, and green garlic. Free-range veal isn't white but rosy and tasty like actual meat because the calves drink mom's milk, not formula, frolic outside, and snack on grass. The other entree offered Alaskan halibut with mussels, sautéed “Ron Burgundy” red potatoes, and spinach. Dave loved the halibut's delicacy (lightly crusted in fine butted bread crumbs) but being no halibut-lover, I mainly nibbled on the accompanying local mussels.

Veggie platters included heirloom carrots (orange, white, pink, purple) with orange butter and braised cauliflower. The multicolored carrots were like a trip to an organic farm. (Our vegan neighbor got a butter-free version of all the veggies, served over quinoa.) We concluded with a strong California cheddar, preserved kumquats, and giant slabs of an elaborate coconut milk–lime cake, where, tired of eating, I nibbled at the glazed blueberries on top along with that rare and flawless espresso. The wines for the meal were both Sonoma Coast Keller Estates: first a Chardonnay and then a slim, elegant Pinot Noir.

If you’re looking for a major treat without a bank-breaking bill, this is it. Beautiful place, beautiful food.

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The menu says, and I want to.

The main soups are tom yum and tom kha. The tom yum’s my favorite because if it’s spicy enough, it clears out your system, tickety-split. It’s made sour with kaffir lime leaves and lemongrass and galangal (which some folks call Siamese ginger) mixed with roasted chili paste. Tom kha is great too. It has the same basic make-up but is much easier on the taste buds, with coconut milk as its main liquid. I’m tempted by salads that come from north-east Thailand’s Lao population, like larb ($9.95), which is ground beef (or chicken or pork) sitting in a lettuce leaf with roasted rice powder, onion, mint, cilantro, ground chili, and spicy lime dressing — it can be muy picante. So can som tum ($7.95): papaya salad with shaved green papaya, a mixture of green beans, tomatoes, garlic, chili, and ground peanuts in lime dressing, with dried shrimp or salty preserved crab. Yum talay ($12.95), seafood tossed in a lime dressing and Thai chili, is also delicious.

The house specialties, like ho mok talay (mixed seafood steamed in banana leaves with Thai chili and coconut milk, $15.95), are beyond the buying power of the Jackson in my pocket, and the Thai rib-eye steak runs $18.95. Though, yes, garlic-and-pepper pork spare ribs are only $10.95.

I can’t help sneaking a look at the last page, the lunch specials. Here we go. Green curry with tofu is only $5.95, with pork, $7.95. Pad Thai noodles, panang, house fried rice — they’re all the same price.

I ask Lala for a pot of green tea ($1.50) and the bowl of veggie tom yum soup ($4.95) while I work out the rest. I might like the large, charcoal-flaming hotspot version of tom yum for $8.95, or even better, the shrimp version, $10.95. But I still can’t decide.

“How spicy you want the soup, on a scale of ten?” Lala asks.

“Eight…and a half,” I say. I’m a little worried about going over the top, in terms of heat, but more worried they’ll underpower it. At that point it’s too late to zip it up — adding heat at the end isn’t the same, all burn instead of flavor. But when the soup comes, it’s just right. Hairs tweak at the back of my neck, but it’s not so hot you can’t taste the kaffir lime and lemongrass. Everything steams away, all orange and green and black, in a square white bowl stacked with veggies — from pea pods to big mushrooms. I play it safe and order a green curry with eggplant, bamboo shoots, bell peppers, and basil. I know I’ll like it. Prices go from $8.95 for veggies or tofu to $12.95 for mixed seafood. I get the pork ($9.95).

And it’s good. As good as the mighty Amarin, far as my taste buds can judge. The curry’s fine, with plenty of eggplant to mix down the flavors. I resist the sticky rice and mango dessert ($5.50). I ask Lala for the check, then ask, “How come the place is called ‘Mea Kwan’?”

“It means ‘Mother Kwan,’” she says. “She opened up five years ago.”

Has it been a success?
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The smell of mesquite burning under fresh-cut beef rib is too much to resist — the secret Texas recipe draws crowds. Go Sunday morning, when chefs in maroon aprons dance around the fat-sizzling fire. Inexpensive.

El Licor Mateos #993, Ensenada, 646-178-1109. Gourmet Mexican cuisine with unique specialties: Crisp quail with rose petal sauce proves delicious, along with escabeche en nogada (meat-stuffed poblano chiles with walnut cream and pomegranate) gain refinement from grasses ground sirloin. Moderate.

La Diferencia
Avenida Sánchez Taboada #1061-A, Tijuana, 664-634-5346. Mexican haute cuisine with inventive combinations. The menu refines the old dishes and devises new ones. Wine list centers on Baja wineries (Monte Xanic and Cetto) at reasonable prices. Inexpensive.

Baja's
From the United States use the prefix 011-52 when calling Mexico.

French Café La Belle Claude
7720 Girard Ave., La Jolla. A family with their own farm outside town runs this chic Parisian outpost of fresh, farm-made jams and cheeses, panini, cucabelli, an excellent French dip sandwich, flaky dessert empanadas, and French patisserie to go with the genuine Cuban coffee. Inexpensive.

El Cid
Lopez Mateos #993, Ensenada, 646-178-1109. Gourmet Mexican cuisine with unique specialties: Crisp quail with rose petal sauce proves delicious, along with escabeche en nogada (meat-stuffed poblano chiles with walnut cream and pomegranate) gain refinement from grasses ground sirloin. Moderate.

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Fonda Roberto’s
Avenida Cuauhtémoc #2800 (at Agua Caliente Bl., next to CESUN Universidad), Ti-juana, 664-686-4607. Unusual dishes from Chef Roberto’s native Puebla include huachinote, the Aztecs’ “red spinach” in chocolate mole sauce and Dedos de Moctezuma (“Montezuma’s fingers”) — cactus stuffed with steak. Moderate.

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Uncle Joe’s Pizzeria. 3491 El Cajon Blvd., City Heights, 619-584-2535.

Flower-strewn patio, plush interior, with sandwiches named after navy bases, rich entrees like eggplant Parmesan, chicken with mushrooms, served until midnight weekends. Inexpensive.

Clairmont

Buga Korean BBQ Restaurant 5382 Clairmont Mesa Blvd., Clairemont, 858-560-1010. Aside from the BBQ meats and generous free side dishes, treats include simmered black cod in spicy sauce, miso soup with pork, stone pot kimchi (rice cassette), mandoo dumplings. Moderate.

Little Sheep 4718 Clairmont Mesa Blvd., Clairmont Mesa, 858-274-2040. This spacious room features Mongolian hot pots with richly seasoned broth (spicy, medium, mild, or vegetarian) with humongous choices of items to cook in them, plus small selection of salads (including jellyfish), barbecue skewers. Huge portions, huge flavors, modest prices. Till midnight weekends.

Coronado

Chez Loma French Bistro 1312 Loma Ave., Coronado, 619-435-0661. In a charming, historic cottage, this bistro offers classic French-bourgeois cuisine, plus some lighter, modern dishes. Don’t miss Normandy-style onion soup with apple cider. Prix fixe dinners moderate, à la carte expensive.

Coronado Boathouse 1887 1701 Strand Way, Coronado, 619-435-0155. Fun “aloha” atmosphere with a bay view. Herbed artichoke appetizer and fresh macadamia-crusted halibut served with coconut milk are tasty, and the tender roast beef is USDA Prime. Moderate.

McP’s Irish Pub and Grill 1107 Orange Ave., Coronado, 619-435-3423. Try Malligan stew served in a hallowed bread loaf or corned beef and cabbage with tender, thick slices surrounding cabbage so young and sweet it ought to be cored. Raucous inside, but escape on big heated patio. Inexpensive to low-moderate.

Del Mar

American 1454 Camino del Mar, Del Mar, 858-794-8688. Casual breakfast/lunch, serious dinners, with flavors of the American eating pot and summer veggies from the chef’s home garden. Breakfast and lunch inexpensive to moderate, dinner moderate to expensive.

Kitchen 1540 1540 Camino del Mar, Del Mar, 858-793-4640. Gorgeous seaside resort (renovated in 2008) offers a modern dining room and heated patios to enjoy fine, creative cooking, combining “slow food” craftsmanship and the latest technical tricks to display the bright seasonal flavors of local veggies, sustainable seafood, and natural meats. Expensive.

Market Restaurant and Bar 3702 Via de la Valle, Del Mar, 858-523-0007. Chef-owner Carl Schroeder is all about seasonal, local, organic — and inspired culinary imagination. Menu changes but is always exciting. The vibe is “nice neighborhood restaurant” — diners have a good time here. Expensive.

Pacifica del Mar 1555 Camino del Mar, Del Mar, 858-792-3803. Fresh fish and organic produce ensure a fun list of low-priced mini-appetizers, plus great baked oysters, seafood scallops, mustard caviar, and house-cured rib eye. Extremely noisy bar area. Expensive to very expensive.

Edgewater Grill 861 W. Harbor Dr., Downtown, 619-232-7281. Fusion fare. The lighter dishes are best — not a bad place to graze on appetizers or a mini-pizza when you’re starved for a water view. Entrées high-moderate to very expensive.

Glaslamp Pizza 505 Fifth Ave., Downtown, 619-231-7542. This joint comes alive around 2am, serving good thin-crust pizzas (vegetarian, BBQ chicken, and chicken pesto are best) plus wings, “holiday peppers,” and big salads to revelers seeking post-revel ballast. Inexpensive.

Georges on Fifth 335 Fifth Ave., Downtown, 619-792-9144. The menu offers Prime and ultra-Prime steaks. Some of the best items are non-beef: the cold seafood appetizers (“lobster martini,” oysters, tuna tartare). Expensive to extreme.

Harbor House 831 W. Harbor Dr., Downtown, 619-222-1141. This two-story Midwesterner-friendly eatery caters to tourist families and conventioners, but the upstairs Oyster Bar is a pretty spot to watch the sailboats over a margarita and a plateful oficed shrimp. Moderate to expensive.

Hot Dogs @ 428 428 G St., Downtown, 619-544-0428. Late-night

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**Encinitas**

**The Bird House Grill** 250 N. Coast Hwy. 101, Encinitas, 760-944-2882. Savory Turkish cuisine includes generous plates like Iskender Kebab (ground meat kebab, rice, tomato sauce, rich house-made yogurt) and kofte (ground meat kebab, rice, salad, pita, and tzatziki sauce). Inexpensive.

**Firefly** 251 S. El Camino Real, Encinitas, 760-835-1066. Spacious wine-bar/restaurant features exciting wine choices and wine-bar snacks. The most popular lunch item is the Cobb salad, and at dinner there’s a bourbon-and-mustard-brined pork tenderloin. Desserts and weekend brunches are strong suits. Moderate to expensive.

**Firenze** 162 S. Rancho Santa Fe Rd., Encinitas, 760-944-9000. Gorgeous rooms and outdoor patio, offering hugging platefuls of multiregional Italian cuisine (including two dozen meatless selections) and affordable Italian and California wines. High-moderate.

**El Qero** 564 S. Coast Hwy. 101, Encinitas, 760-753-9090. The fare includes extraordinas, tapsa-like small plates, and full-size entrées — most from the family homeland, Peru. Be sure to try the basic chicken morada, a tangy soft drink made from Peruvian purple corn. Moderate.

**Saint Germain’s Café** 1010 S. Coast Highway 101, Encinitas, 760-753-5411. Not French, despite the name, but all-American. Omelets are the best-known dish — 14 three-eggers (or Eggbeaters by request). Sandwiches run to hearty American classics (including some veggie choices). Inexpensive.

**Escondido**

**A Delight of France** 126 W. Grand Ave., Escondido, 760-746-8282. Take a walk on the mild side at this family favorite, in business since the 1950s. You’ll find standard Mexican fare done low-salt and healthy style in a comfortable dining room or, in good weather, a lovely, arbor-like stone-walled patio. Moderate.

**Vincent’s Sírrons** 113 W. Grand Ave., Escondido, 760-745-8335. French-born chef-owner Vincent Grumel serves Gallic cuisine of dark sauces robing fine ingredients, like a flavorful veal chop (no factory calves, please) or fried goodies, each marinated and/or garnished to flare its nature — great for grazing. Chicken skin salad, beef tartare, and eggplant (ground meat, no rice, please) — both with lively yogurt sauces — and candied chiles, a spicy lamb-and-spinach stew. Moderate.

**Yakitori Yakuyodo** 3739 Sixth Ave., Hillcrest, 619-692-4189. Yakitori are Japan’s little skewers of grilled or fried goodies, each marinated and/or garnished to fatter its nature — great for grazing. Chicken skin salad, beef tartare, and eggplant (ground meat, no rice, please) — both with lively yogurt sauces — and candied chiles, a spicy lamb-and-spinach stew. Moderate.

**Golden Hill**

**Los Reyes** 2496 Broadway, Golden Hill, 619-231-0736. Also 47th and Market, Chollas View, 619-262-6052. Regular Mex dishes served, but the soaring specialty is Seven Seas Soup, a big bowl of savory red broth chock-full of giant crab legs, clams, fish chunks, shrimp, octopus, and vegetables. Inexpensive.

**Turp Supper Club** 1116 25th St., Golden Hill, 619-234-6363. Every night’s an indoor cookout as patrons huddle by the communal fire-pit tending their steaks, burgers, chicken

beasts, or portobello mushrooms. Inexpensive to moderate.

**The Asian Bistro** 414 University Ave., Hillcrest, 619-296-4119. The all-venturous Thai-accented pan-Asian menu is served until 3 am. Don’t miss the Louisiana fried buster crab dish named Jumping Jarls. Lunches inexpensive, dinners moderate.

**Banana Leaf South Indian Restaurant** 3975 Fifth Ave., Hillcrest, 619-289-8888. Rarely found South Indian cuisine including crepes (dosa) and rice-fry pancakes (utthappam), best with simple vegetarian garnishes or unadorned as wraps for exotic curries (veg or non-veg) many with tangy tamarind and/or coconut milk. Moderate.

**Islander Grill** 3845 Park Bl., Hillcrest, 619-297-3929. Exotic food from Guam up to Fiji. Asian and Indian dishes with a citric salad resembling ceviche and brilliant coconut shrimp. Stews are flavorful. The sauce pot roast is definitely not your mother’s, unless Mom’s from Guam. Inexpensive.

**Khbyer Pass** 523 University Ave., Hillcrest, 619-294-7279. Fascinating Afghan cuisine. Don’t miss the outstanding moshkil (spring onion ravioli) and the family’s signature beef and/ or garnished to fatter its nature — great for grazing. Chicken skin salad, beef tartare, and eggplant (ground meat, no rice, please) — both with lively yogurt sauces — and candied chiles, a spicy lamb-and-spinach stew. Moderate.

**Imperial Beach**

**Big Kahuna’s** 400 Palm Ave., Imperial Beach, 619-429-5224. A mini-chain, but with true Hawaiian roots. Go for the baseball-mitt size Big Kahuna Burger or the Killer Kula pork sandwich — the pork comes straight out of the imu, the traditional Hawaiian underground oven. Inexpensive.

**Kearny Mesa**

**Vietnamese Mesa**

**Golden Hill**

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Louisian-oid fried seafood and boiled seasoned shrimp, crab, and crawfish.
Inexpensive to moderate.

Pampas Argentine Grill 8690 Aero Dr., Kearny Mesa, 858-278-5971. Argentine specialties feature healthy, grass-fed, grilled beef, including an Americanized version (minus organ meats) of the gaucho’s great parillada mixta (mixed grill). Good beer, empanadas, potatoes. Moderate.

Sunrise Super Buffet 3860 Convoy St., Kearny Mesa, 858-715-1608. Apart from all the meats, fish, shellfish, and (on Sundays), and novelties like stuffed mushrooms, stuffed clams, and dragon rolls, raw oysters in their shells are a big draw. Beverages included in price. Inexpensive.

Kensington-Talmadge


La Jolla


The Cookie Lady Café and Bakery 7569 Fay Ave., La Jolla, 858-436-1140. It’s soup-and-sandwich land, and good in both departments. A half-and-half of turkey sandwich (with real house-roasted turkey) and Italian wedding soup will feed you all day for nothing. Inexpensive.

George’s at the Cove — California Modern 1230 Prospect St., La Jolla, 858-234-4244. The California Modern dining room continues to serve Chef Troy Foshee’s ambitious California cuisine based on seasonal ingredients and emphasizing wild seafood, local produce, naturally raised meats and poultry. Very expensive.

Harry’s Coffee Shop 7745 Girard Ave., La Jolla, 858-454-7381. Down-home eatery with a pretty patio, where the ham, steak, and eggs is a favorite breakfast, as are Hot Creamy Oatmeal with strawberries, pecan pancakes, and thin, crisp waffles. For lunch, turkey burgers and the British Pub’s shepherd’s pie with mashed potatoes and gravy. Inexpensive.

Piatti Ristorante 2182 Avenida de la Playa, La Jolla, 858-454-1589. Reserve for the garden patio to avoid indoor din. Exquisite, creative Italian dishes include fine sweetbreads, saffron risotto, prosciutto-grilled chicken, and corned beef with tarragon. Inexpensive.

Midway District


Taste of Polynesia 6937 Federal Blvd., Lemon Grove, 619-466-6199. It’s Samoan here, not Hawaiian, so be prepared for new stuff, like maile pipi (roasted turkey tail), ala (raw cubes of yellowtail with coconut milk), and corned beef with tarragon. Inexpensive.

Little Italy

Fat City Steakhouse 2137 Pacific Hwy., Little Italy, 619-232-9303. In the Deco pink palace at the edge of downtown, the USDA Choice steaks (and one velvety Prime cut) are cooked over mesquite charcoal, which lends them a deliciously smoky flavor. Inexpensive to moderate.

Indigo Grill 1536 India St., Little Italy, 619-234-6882. Deborah Scott expands her original Native-American motif, with its focus on root vegetables, game, and roasted spices. Inexpensive to moderate, dinner moderate to expensive.

Pet’s Quality Meats 1742-1/2 India St., Little Italy, 619-234-1684. Alcaldonades and the meaty-sauce sandwiches, steak sandwiches, and especially spint– veal rolled around a sharp Unico seasoning, tomato, pine nuts, currants, parsley, prosciutto, and braised crumbs. Inexpensive.

Puerto la Boca 2060 India St., Little Italy, 619-234-9090. Uncompromised Argentine cooking here, emphasizing healthy grass-fed grilled beef but also luscious, flavorful, and lacto-vegetarian pastas. Starters include luscious beef or corn empanadas and the filling matambre (rolled beef galantines). Moderate.

Logan Heights

Sister Pee Wee’s Soul Food 2971-1/2 Imperial Ave., Logan Heights, 619-236-0470. The menu depends on what Sister Pee Wee feels like cooking. You might find big pork ribs with soulful sides or fried chicken or catfish fillet with trimmings or chutneys (her specialty). Inexpensive.

Country Kabob 3145 Rosescrans St., Midway District, 619-226-2524. Also 3373 Adams Ave., Normal Heights, 619-363-8300. The star of this reasonably priced Greek place is owner-chef Kostas Latif. He’s Afghan and learned Greek cooking in NYC. He always has specials, sometimes even “pay what you can.” Reliable choice: Number 36, the kobeda kabob. Charbroiled. Inexpensive.

Fairouz Café and Gallery 3166 Midway Dr., Midway District, 619- 223-0308. Seek out this family-owned restaurant for Lebanese and Greek food. The menu offers lamb, stuffed peppers, and sautéed baby carrots. Moderate.

Eat more Shabu Shabu! Have fun and cook your meat and vegetables in a Japanese Hot Pot!

La Mesa

Antica Trattoria 5654 Lake Murray Blvd., La Mesa, 619-463-9919. Exuberant Italian food in family-friendly atmosphere. NY expats will rejoice at cooking and hospitality to equal Manhattan favorites. Moderate (pastas) to slightly expensive.

Ciao Bella Caffe Bar e Ristorante 5263 Baltimore Dr., La Mesa, 619-337-0238. Not your ordinary neighborhood Italian joint. Exciting dishes include Penne Ciao Bella (salmon, shrimp, and spinach in a light sauce), carpaccio (baked spaghet- ti with seafood) and San Remo pizza (with sunny-side-up eggs). Moderate.

GIO Bistro & Wine Bar 8384 La Mesa Blvd., La Mesa, 619-462-9100. The vast garden patio is the main draw, however punishing the wisty patio chairs. The hit-or-miss menu of eclectic Cal-Ital-Asian-fusion offers “something for everyone” — but there’s no “there” there. High-moderate.

Riviera Supper Club & Turquoise Room 7777 University Ave., La Mesa, 619-713-6777. This ramshackle reintercarnates the Turf Supper Club’s DIY communal grill, adding side dishes and desserts to the marinated real steaks, portobello, etc. Under 21 from 4 to 7 pm only; no reservations. Open late. Moderate.

Lemon Grove


Country Kabob 3145 Rosescrans St., Midway District, 619-226-2524. Also 3373 Adams Ave., Normal Heights, 619-363-8300. The star of this reasonably priced Greek place is owner-chef Kostas Latif. He’s Afghan and learned Greek cooking in NYC. He always has specials, sometimes even “pay what you can.” Reliable choice: Number 36, the kobeda kabob. Charbroiled. Inexpensive.

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Eat more Shabu Shabu! Have fun and cook your meat and vegetables in a Japanese Hot Pot!

DINNER SPECIAL $11.99

LOW-FAT, HIGH-PROTEIN AND HEALTHY!

LUNCH SPECIAL $8.99

4645 Canyons Street (Near Balboa), San Diego 858.268.8448
Beer & Wine Available. Open Mon-Fri 11:30-2:30, 5:00-10:00
Sat-Sun 11:30-2:30, 5:00-10:00

ON THE MENU: NEW DELIGHTS WITH AN OCEAN ON THE SIDE.
Easter Brunch Buffet
Sunday, April 24, from 10 a.m. to 2:30 p.m.
$42 per person, special children’s pricing* Enjoy an extravagant Easter Brunch Buffet featuring Strawberry Rhubarb French Toast, Braised Short Rib Salad, Shrimp and Shreddo Ceviche, Julian Hard Cider BBQ Bone-In Ham, a Children’s Station, and decadent desserts like Organic Lemon Meringue Tart and Nutella Bread Pudding.

Mother’s Day
Sunday, May 8, from 10 a.m. to 2:30 p.m.
$42 per person, special children’s pricing* Treat Mom to a memorable brunch featuring Fulton Farm BBQ Chicken Salad, Vegetable Gazpacho, Jam Cruise Spiced Mahi Mahi, Vermont Cabot Butter Basted Tom Turkey Breast, a Children’s Station, and more.

Sip & Savor: Salmon & Wine Pairing Available nightly from 5 to 10 p.m.
$30 per person, $45 with wine pairing* Indulge in a three-course tasting menu featuring perfectly paired wines. In April, enjoy a Salmon tasting menu. May brings three courses: more Mohave Lobster and Wine Pairing Menus.

Six for $60 Happy Hour
Monday through Friday from 4 to 6 p.m.
Wind down your day with our Six for $60 Happy Hour! Choose from six appetizers and six drinks specials—each only $6. Menus highlighted include Steamed Black Mushrooms, Baja Fish Tacos and a Zesty Blood Orange Martini.

CARLTON OAKS TRADITIONAL EASTER BRUNCH April 24th
10am-2pm RESERVATIONS A MUST 619-448-4242 ext. 6

• Fresh Fruit Display with Yogurt Dipping Sauce
• Assortment of Fresh Bakes, Pastries & Muffins
• Waffles with Berry Topping & Whipped Cream
• Farm Fresh Scrambled Eggs with Cheddar Cheese
• Denver Scrambled Eggs with Ham, Bell Pepper & Onion
• Smoked Bacon Strips & Sausage Links
• Country Potatoes with Sautéed Peppers & Onions
• Carved Baked Ham & Turkey Breast with all the trimmings
• Salmon Filets with Cucumber Garlic Relish
• Cheese Tortellini Alfredo with Baby Vegetables
• Rice Pilaf & Rosemary Roasted Red Potatoes
• Sautéed Baby Carrots
• Chef’s Selection of Fresh Baked Desserts

Only “Dine” Price Public course in S.D.
$25.00 per person
Kids 10 and under $12.00
PRICE INCLUDES TAX & GRATUITY

CARLTON OAKS GOLF CLUB
9200 Inwood Drive, Santee (619) 448-4242
www.carltonoaksgolf.com

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grape leaves, and exotic vegetarian meals, plus daily lunch and dinner buffets. Moderate.

Mira Mesa

Buca di Beppo
10749 Westview Parkway, Mira Mesa, 858-536-2822
Additional locations in Carlsbad and Downtown. Try penne arrabbiata with its spicy sausage or the chicken parmigiana. Standard stuff in vast family-friendly quantities, but you’re having fun. Inexpensive to moderate.

Mission Beach

Red Marlin
Hyatt Regency Mission Bay Spa and Marina, 1441 Quivira Rd., Mission Beach, 619-224-1236. Wonderful shrine to Mexican wrestling, plus really excellent taco. It’s a taco joint, but definitely gourmet. Quesadillas are a must. Book 24 hours ahead and you can be seated in the Champion’s Ballroom, treated like a king.

Sausage King
811 W. Washington St., Mission Hills, 619-297-4301. The German couple who run this place make 34 sausages and lunchroom meats, plus 10 smoked meats like turkey, beef, Westphalian ham, black forest, and even bacon. Inexpensive.

Mission Hills

Lucha Libre Gourmet Taco Shop
1810 W. Washington St., Mission Hills, 619-296-8226. Wonderful shrine to Mexican wrestling, plus really excellent taco. It’s a taco joint, but definitely gourmet. Quesadillas are a must. Book 24 hours ahead and you can be seated in the Champion’s Ballroom, treated like a king.

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North Park

Best Cheesesteak.
Hands down.

6748. The pride of the place is the desserts, from the uke hulea (purple yam custard) and maja blanca (coconut-cream combo) to the sapin sapin (multicolored layer cake) and fried sweet saba/banana on a skewer. Inexpensive.

Tita’s Kitchenette
2720 E. Pacific Beach Ave., Suite I, National City, 619-472-5801. Quail eggs and ground pork. Mmm. Just one of the Filipino specialties steaming every day in Tita’s chafing dishes. This authentic “point-point” place delivers an astonishing array, from Angus to adobo to dinuguan, pig’s blood stew. Always crowded. Cash only, very inexpensive.

Normal Heights

Blind Lady Ale House
3416 Adams Ave., Normal Heights, 619-255-2491. The amazing, ever-changing draft ales will bring you here, but the unusual pizzas will help you keep chogging. Original salads, too. Basic draw: the civilized craziness of the place.

Cantina Mayahuel
2941 Adams Ave., Normal Heights, 619-283-6293. Small room, short menu of fine, authentic mainland cooking including specials like complex house-made mole poblano and Oaxacan black mole. Chili Colorado (slow-cooked beef), or Yucatán seafood stew. Inexpensive.

Jayne’s Gastropub
4677 30th St., Normal Heights, 619-569-1011. Glamorous interior, but you’ll find sophisticated southern-European appetizers like hummus, fried calamari, and Spanish-style shrimp with garlic. Entrées run to comfort food. Grazing dinners moderate, mains moderate to expensive.

Ocean Beach

Livingston’s Chicken and Mexican Grill
3026 Newport Ave., Ocean Beach, 619-224-8888. “Breakfast is where we really shine in oil — is tastier and less greasy than standard fried chicken. Try our gally “potato Jo-Jo’s” a California burrito, or pork salsa verde plate. Until mid-night weekdays, 2am weekends. Inexpensive.

Ocean Beach People’s Organic Foods Co-Op Deli
4765 Voltaire St., Ocean Beach, 619-224-1887. Vegetarian, mainly vegan-prepared dishes include garlic eggplant with beet and onions, tempeh loaf, sweet squash and rice, millet spinach bake, veggie shepherd’s pie, “mango madness.” Inexpensive.

Oceanside

Ruby’s Diner

Old Town

Jack and Giulio’s Italian Restaurant
1391 San Diego Ave., Old Town, 619-294-2074. The traditional Italian entrées like veal parmigiana and fettucini alfredo are there, but go for house specialties like Spaghetti New Orleans with shrimp, crawfish, and crabmeat, or the scampi dishes. Moderate.

Pacific Beach

Gringo’s
4474 Mission Blv., Pacific Beach, 858-490-2877. This noisy, popular indoor-outdoor venue is better than its name implies, with fresh, skilled cooking of slightly dumbed-down, gentrified Mexican cuisine such as you might find in Cabo or Puerto Vallarta. Moderate.

The Hungry Wolf
2211 Pacific Beach Drive (in Campland on the Bay), Pacific Beach, 858-581-4220. People seem to happen here, at this town’s least-recognized vacation getaway. Big terrace, outside BBQ. Actually serves decent Texas ribs, plus fish and chips, salmon burgers, ice cream.

JRDN
723 Fellspur St., Pacific Beach, 858-270-3576. Beachfront dining room and patio with dishes covering the waterfront, ranging from mac ’n’ cheese to die for to a safe, fruity gazpacho — perfect, cooked-over-aircraft, great atmosphere, greasy youngish crowd. Entrées expensive.

Joe’s Crab Shack
4325 Ocean Blvd., Pacific Beach, 858-274-3747. Ad-
**San Marcos**

Fish House Vera Cruz 360 Via Vera Cruz, San Mar- cro, 760-744- 7346. Also 417 Carlbad Village Dr., Carlsbad, 760-434-6777. On a recent day, 23 different fish fea- tures were available as daily specials, on top of the regular menu. The Manhattan oyster is tasty, as is their “krab” salad. Moderate.

**Santa Ysabel**

The Hideout Steakhouse and Saloon 27413 Highway 76, Santa Ysabel, 760-782-3656. Colorful his- toric roadhouse draws Harley-riding weekend day-trippers. Chees- eburgers are the default dish. Available are a “Texas-sized baked potato,” salad, and squash bread. Inexpensive to moderate.

**Solana Beach**

Beach Grass Café 159 S. Coast Highway 101, Solana Beach, 858- 509-0032. Also 1476 Encinitas Bl, Encinitas, 760-942-2741. Imaginary breakfasts are the specialty (reserva- tions vital on weekends). Lunches and dinners feature unique multihued “coastal cuisine” with good veggies. Moderate to slightly expensive.

**Toni’s Jacal** 621 Valley Ave., Sol- lana Beach, 858-752-2747. Try the La Colonia combination: just about anything with rice and beans. Turkey meat is big here, and the (real) crab queso is delicious. Inexpensive.

**Zinc Café & Market** 132 S Ce- dros Ave., Solana Beach, 838-793- 5436. Vegetarian menu offers dishes like frittata with cucumber salsa, and baked eggplant “pizzette” (personal- size pizza) with marinara, mozzarella, and Parmesan. The vegetarian chili and the Zinc veggie burger are tasty, too. Inexpensive.

**South Park**

Mazara Pizza and Italian Deli 2392 30th St., South Park, 619-284- 2050. South Park folks swear by the pizza here. Friday evening the whole community seems to turn out. Mazara also has one of the biggest inter- national beer selections in town. Good sandwiches in liquor store, comfy old-school trattoria dining next door. Moderate.

**Station Tavern & Burgers** 2294 Fern St., South Park, 619-235-9567. Uniquely family- and cool-cat friendly place built on site of old Snappy’s Tavern. With inside and outside bar, long plank tables, giant sandpit for kids, dogs. Micro-beers are good, burgers excellent. Can’t miss with the (vegetarian) spicy black-bean burger plus sweet potato and garlic fries. In- expensive.

**Tierrasanta**

Bud’s Louisiana Café 4320 Via Verde Ave., Tierrasanta, 858- 573-2837. Authentic NOLA favorites cooked by a friendly native, includ- ing good okra gumbo and fine roast beef po’ boys — to eat in or to go. The white-chocolate bread pudding is a masterpiece. No reservations; no tables for more than six. Low moderate.

**University City**

Great Khan’s Mongolian Fes- tival 4145 La Jolla Village Dr., Uni- versity City, 838-676-0950. This chain serves one big, fresh meal. Stuff your raw meat and veggies into your bowl and hand it to the chef to braise on the huge hot plate, and add noodles. Inexpensive.

**University Heights**

European Market & Deli 4135 Park Bl., University Heights, 619- 298-8661. The most popular lunch at this Greek deli with a patio is lemon- roasted chicken, but if you love lamb, Paul’s Special — Fridays and Sa- turdays — is the way to go. (They do offer lamb sandwiches daily.) In- expensive.

Farm House Café 2121 Adams Ave., University Heights, 619-269- 9662. At this charming spot in a near-rural corner of the central city, chef-owner Olivier Riobeta serves rustic but sophisticated French cui- sine, including creative chocolates for dessert. Dinner moderate, brunch in- expensive to moderate.
We Were '77. “We only had a couple of records, but [the songs] were turning up everywhere and everybody was catching in except us,” says singer-bassist James Ryan of ‘70s punkers the Cardiac Kids, whose recent reunion was essentially prompted by bootleg-
collector prices, and recent releases such as Meet with Me: Live at Lestat’s West, Rarities 1979 to 1981, and Get Out are reportedly doing well for local Blindspot Records. The reunited trio of Ryan (bass/vocals), Jerry Plack (guitar/vocals), and Jerry Nelson (drums) is now aug-
menting by former Wallflowers frontman David Rinck on second guitar. A new EP recorded at Earthling Studios, Playing for Change, is planned for release in June, followed by a new full-

_Audiofile Jon Whitledge goes mobile with the science of sound._

(continued on page 80)
YOUR SUMMER JUST GOT MORE ENTERTAINING

JAMIE FOXX
FRIDAY, MAY 20

JETHRO TULL
SUNDAY, JUNE 12
Aqualung 40th Anniversary Tour.
Aqualung Album Live On Stage. Plus Other Favorites!

DIANA KRALL
SUNDAY, JUNE 19

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to support the tour than the other way around. Like most bands, what we sell is what we live on.

An April tour will take the band through Utah, Arizona, and Colorado, while a June trek with L.A.-based Sisaret will wind through Northern California, Portland, and Seattle. “We’re hoping to come home with a small profit. We sleep free in the van the whole time, and we mooch off anyone who will have it. Some gigs offer small guarantees, some [paychecks] depend on the door, but mostly it depends on merch sales.”

One new luxury this year is the band’s own driver, Mike Darrach. “He’s basically unpaid, other than an occasional five-hour power drink or Newcastle Ale. His only pay so far has been a crew edition of the Privatized Air T-shirt, but he’s a great friend, he doubles as a photographer, and he’s an all-around sober guy, which is exactly what we need right now.”

However, the road can be a cruel mistress. “I think our worst show by far was in St. George, Utah. We were booked at a large coffee shop that insisted our drummer play their electronic drum set. He is very loud, but he had no experience with those, and its sound didn’t come through the monitors. So we mooch off anyone who will have it. Some gigs offer small guarantees, some [paychecks] depend on the door, but mostly it depends on merch sales.”

Privatized Air found exactly what they needed for current tour: an “all-around sober guy.” We rely on Frank for cues on tempo and mood, and it’s a disaster — understand? This is a disaster — they can’t bring the cask-conditioned ales. The result is surprisingly intoxicating and delicious. Cindy sings everyone sick but you!

“Five dates in, at Tingewick Village Hall, a fervent bout of gastroenteritis snaps Frankie up into its vile hand and doesn’t let go for the remainder of the tour. He’s forced offstage, mid-tune, to shower the back sink in blasts of terrifying-looking vomit. Shortly thereafter, Cindy, Jack, and Chris get milder versions, but they soldier through as best they can. Frank is essentially sober guy, which is exactly what we need right now.”

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MAY
Tuesday, May 3 • 7:30
James Blunt
with special guest Christina Perri
Friday, May 6 • 7:30
Chris Cornell
(solo acoustic)
with special guest
William Elliott Whitmore
Tuesday, May 10 • 7:30
Ms. Lauryn Hill
Friday, May 13 • 8:30
Yanni in Concert
Sunday, May 22 • 8:00
The Moody Blues
Wednesday, May 25 • 7:30
Barenaked Ladies
Thursday, May 26 • 7:30
Rodrigo y Gabriela

JUNE
Tuesday, June 7 • 7:00
An Acoustic Evening with
Lyle Lovett & John Hiatt
Wednesday, June 8 • 7:30
Adele
Saturday, June 11 • 7:30
John Prine
with special guest
Loudon Wainwright III
Friday, June 17 • 8:00
Na Leo
Sunday, June 19 • 8:00
Jennifer Hudson

JULY
Saturday, July 16 • 8:00
Matisyahu
Thursday, August 11 • 7:30
Keb’ Mo’
Friday, August 12 • 7:30
Dave Koz
Hello Tomorrow Tour 2011
Saturday, August 13 • 7:30
America
40th Anniversary Tour
Monday, August 15 • 7:30
B.B. King
Wednesday, August 17 • 8:00
Steve Martin
performing with
The Steep Canyon Rangers
An Evening of Bluegrass & Banjo
Friday, August 19 • 7:30
Tower of Power
Saturday, August 20 • 7:30
Carlos Mencia
Sunday, August 21 • 7:00
Amos Lee
Friday, August 26 • 7:30
Jesse Cook

AUGUST
Wednesday, August 3 • 6:30
Hippiefest 2011
featuring
Dave Mason, Mark Farner, Rick Derringer,
Felix Cavaliere’s Rascals &
Gary Wright
Thursday, August 4 • 7:30
Yes
Friday, August 5 • 8:00
Cheech & Chong

SEPTEMBER
Friday, September 9 • 7:30
The Ultimate Doo-Wop Show
featuring
The Contours, The Spaniels, Kathy Young,
The Vibrations, The Olympics, The Volumes,
Paul & Paula, The Pentagons/Joe Jones,
The Royals of San Diego &
The Blue Suede Orchestra

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**Thursday 14**

You miss me last week? Liar. Got lots of cool to-do’s to do, so follow the bouncing balls... from Athens, GA, psych-rock trio Maserati pulls into Soda Bar behind their latest and sparest to date, Pyramid of the Sun. The Temporary Residence record is a proggy hop from the band’s math-rock roots, probably due to personnel shifts since the ’08 death of drummer Jerry Fuchs, whose takes for Pyramid were preserved. Our own space case Kendeth Thibeaud and Dev (This fits amalgam the DevFits will open the show.) Not-so-convicted Killer Brandon Flowers is touring in support of his solo debut, Flamingo, which, true to his pedigree, is “overblown, silly, and downright stupid...but entertainingly so.” (Love the Onion’s AV Club.) Flowers’ll bloom at House of Blues with Brian Karscig’s dance-rock band the Nervous Wrecks... Bloodflowers (no relation to Brandon) will pretty up Bar Pink with some ’70s-flavored full-tilt-boogie rock rolls after Skyline Union’s piano jams... Art-rock riot Ghetto Blaster turns it up at Ruby Room with Seattleites Smooth Sailing and Memphis band Bad Dad... Desert-rock quartet Heart Beat Trail follows electroacoustic act Mad Traffic into Tin Can Ale House... Or belly up to Belly Up, angstophiles, as U.K. alt-pop trio Beat Tract and Mad Traffic opens for Modest Mouse... Funky indie-rock band Here We Go Magic brings its collection of Pigeons to the Loft... and skaterock crew Scheiss Minnelli’s Fight Against Reality tour takes the Shakedown. El Nada and D.P.J. will get the pit going.

**Friday 15**

File, citizen! Daddy needs a new stadium... If you follow the Crawler with any regularity, you know what a ’90s slack-rock indie dweeb I am. Pretty much anything that falls off the Yo La Tengo and rolls around the Pavement has my ear holes in a sweat. So, when I say Yuck jacks directly into my musical main vein, you should be pretty cool duet with Alex Chilton refs are spot on. With TV Girl and Tape Deck Mountain, this is a killer triple bill... And also, garage-pop duo the Kills hit House of Blues behind this year’s Blood Pressures... around the bend, it’ll be Houston hip-hop Lil’ Flip at 4th & B... Brooklyn indie-rock band Here We Go Magic brings its collection of Pigeons to the Loft... and skaterock crew Scheiss Minnelli’s Fight Against Reality tour takes the Shakedown. El Nada and D.P.J. will get the pit going.

**Saturday 16**

Elephant Revival’s one of them goth-y folk acts (they call it “transcendental”) that scare the bejesus out of me. Like Celtic gits with mandolins, saws, and washboards, this Colorado company will spin the oogum.

**Sunday 17**

Shakedown’s serving something new up on their Space page called “Creation of the Night.” Check it: myspace.com/hardfallhearts. The greezers’ll beat Tower Bar behind likeminded local Gore Homemen and the Red Devil Squadron... While San Diego surfers Northern Tigers take down Ti-Two like some weak-ass gazelle.

**Monday 18**

Bass badass Victor Wooten will be at Belly Up behind his new solo set A Show of Hands — 15. Wooten’s been Béla Fleck’s bassist since ’88, won five Grammys, and been named bassist of the year by Bass Player magazine three years running. “Nother words, dude filling sheds.” From Murfreesboro, Tennessee, punk’d honkytonk heroes Those Darlins will visit their new TShirt town, Soda Bar. This is not your typical girl group. The Darlins don’t do woe, they do chicken and whiskey: thosedarlins.com. Gun Runner sets it up.

**Tuesday 19**

Avant-rock act Capillary Action brings this year’s Natural Selection record Capzised to Ché Café. Like-minded locals the Innards share the bill. If you missed Reader writer Chad Deal’s story on the Innards, click this: sandiegoreader.com/news/2011/feb/23/blurt-innerds/... Philly’s punkyfably face Toothless George returns to Eleven for two-buck Tuesday. One guy, no teeth, two bucks.

**Wednesday 20**

Rollin’ down the street smokin’indo...it’s 4/20, you rollin’ down to 4th & B for Snoop D-o-dubl-e-gg? The L.A.-based rapper/actor/Pepsi Max mouthpiece has new music out — Doggystyle. The reviews’ve been... respectful. It’s no Doggystyle. He’s got a pretty cool duel with Willie Nelson on there, though, “Superman.” You think Snoop rolls his own? He’s got a driver... Best of the rest this hazy crazy day getz you rollin’. Visine!... It’s 4/20... You think Snoop rolls his own? He’s got a driver... Best of the rest this hazy crazy day getz you rollin’. Visine!... It’s 4/20... You think Snoop rolls his own? He’s got a driver... Best of the rest this hazy crazy day getz you rollin’. Visine!... It’s 4/20... You think Snoop rolls his own? He’s got a driver... Best of the rest this hazy crazy day getz you rollin’. Visine!... It’s 4/20... You think Snoop rolls his own? He’s got a driver... Best of the rest this hazy crazy day getz you rollin’. Visine!... It’s 4/20... You think Snoop rolls his own? He’s got a driver... Best of the rest this hazy crazy day getz you rollin’. Visine!... It’s 4/20... You think Snoop rolls his own? He’s got a driver... Best of the rest this hazy crazy day getz you rollin’. Visine!... It’s 4/20... You think Snoop rolls his own? He’s got a driver... Best of the rest this hazy crazy day getz you rollin’. Visine!... It’s 4/20... You think Snoop rolls his own? He’s got a driver... Best of the rest this hazy crazy day getz you rollin’. Visine!... It’s 4/20... You think Snoop rolls his own? He’s got a driver...
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Against the Grain

“I’m not the first guy to snort away great equipment, but the lesson was learned.”

Charlie Imes first earned local notice while playing guitar with local classic-rockers Signs of Life and Against the Grain. For his 2008 solo debut, On an Island, he gathered nearly a dozen locals — Cathryn Becks, Cindy Lee Berryhill, Rob Thorsen, Gilbert Castellanos — as well as Paul McCartney/Wings guitarist Laurence Juber.

Imes’s rock-and-roll roots date back long before he first tried his singer-songwriter act at local coffeehouses. “It wasn’t always a foregone conclusion that music would be my career. I did twelve years of Catholic school, four years as an altar boy, two years as a lector, I spent four summers at a seminary camp, and I seriously considered studying for the priesthood.

“Then I met Randy Rhoads and the original Quiet Riot guys, a couple of years before they all became famous. One night, Randy let me play his ivory Les Paul backstage and then offered to give me a spot in his guitar-lesson schedule. I was so stoked, but my parents wouldn’t let me travel that far to L.A. for guitar lessons. Six weeks later, he got the gig with Ozzy Osbourne, and the rest...

WHO SHOULD PLAY YOU IN A MOVIE?
“If I get a piece of the box office, I’d pick Johnny Depp. If you want to get closer in looks and stuff, probably Donal Logue.”

BIGGEST REGRET?
“Abandoning my music career for many years for a ‘real job,’ running a legal-support business. After my parents passed and I survived cancer, I realized that life’s too short and returned to music. I don’t make as much money now, but I’m much happier.”

FAVORITE CONCERT?
“I’d say Bruce Springsteen in 1980 on The River tour, at the L.A. Sports Arena. Four straight nights, four-hour shows, and he left everything he had on that stage.”

BEST THING YOU EVER LET GO?
“A limited-edition, silver-anniversary Fender Stratocaster. I’m not the first guy to snort away great equipment, but the lesson was learned, and I’m well beyond those years now.”

WORST JOB?
“When I first had my legal-service business, I used to take the occasional stakeout. I had to follow a cheating husband once, and that sucked.”

DID THAT JOB PUT YOU IN DANGER?
“I had to stake out a guy who was breaking into his ex-girlfriend’s condo in the middle of the night. I stayed on her couch with a Taser and waited to serve him a restraining order and hand him over to the sheriff. I was going to move into the kitchen when I saw his shadow coming over the balcony, and he slid the door open. I froze. He sensed me but couldn’t see me and bolted out the door and over the balcony railing like a gazelle. He got away, but I called the cops and they picked him up about a half mile away.”

BIGGEST QUESTION YOU WANT ANSWERED?
“All the greedy Wall Street people who’ve ruined the economy and caused the financial ruin of so many others…why aren’t they in jail?”

UGliest THING IN YOUR CLOSET?
“One of my Old Mission Beach Athletic Club Committee shirts. I used to buy every committee shirt they came out with, and not just for Over the Line, but for every event that OMBAC organized. They’re mostly Hawaiian shirts, which I will rarely ever wear anymore. There’s a couple that I look at now and wonder why I ever thought they looked good.”

1. Barbara Nesbitt, *The Bees.* “Great production, songs, and performances — especially the harmonies.”

2. Keb’ Mo’, *Suitcase.* “This man is as cool as they come.”

3. Paul Simon, *One Trick Pony.* “I think this is his best album. I never get tired of it.”

4. Justin Young, *All Attached.* “Great beachy vibe. I’ve been using it as my between-set music lately.”


WHAT’S IN YOUR MUSIC PLAYER?


2. *Keb’ Mo,’* Suitcase. “This man is as cool as they come.”

3. *Paul Simon,* One Trick Pony. “I think this is his best album. I never get tired of it.”

4. *Justin Young,* All Attached. “Great beachy vibe. I’ve been using it as my between-set music lately.”

5. *Candye Kane,* The Toughest Girl Alive. “Such a big, beautiful voice.”
**San Diego Reader**

April 14, 2011

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**Slightly Stoopid Party**

4/20 at The Greek

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The Greek Theatre

April 20, 2011

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San Diego Reader

April 14, 2011

85
THIS WEEK'S SHOWS

4th&B: 345 B St., Downtown, 619-231-4343.
Friday, 8pm — Lil' Flip. Rap/hip-hop.
Saturday, 8pm — The Diplomats. Featuring Cam’ron, Jim Jones, and Juell Santana. Rap/hip-hop.
Wednesday, 8pm — Snoop Dogg. West Coast hip-hop.

AMSDconcerts: 4650 Mansefield St., Normal Heights, 619-303-8176.
Saturday, 7:30pm — Elephant Cedros Ave., Solana Beach, 858-490-0490.

Anthology: 1337 India St., Little Italy, 877-828-0891.
Thursday, 7:30pm — Greg Laswell. Singer-songwriter.
Friday, 7:30pm — Floyd FX. Pink Floyd tribute.
Saturday — Gordon Goodwin's Big Phat Band. Big band jazz.

Bar Pink: 3829 30th St., North Park, 619-564-7194.
Thursday — Bloodflowers. Rock.
Friday, 10pm — The Stilettones. Funk/soul. Free.
Wednesday — Tartuff and the Dabbers. Experimental/progessive.

Beaumont's: 5662 La Jolla Bl., La Jolla, 858-459-0474.
Thursday, 8pm — Nate Donnis. Rock covers. Free.

Belly Up Tavern: 143 South Cedros Ave., Solana Beach, 858-481-8140.
Thursday — Biffy Clyro. Experimental rock/new prog.

Friday, 8pm — Home Sweet Psychedelic and Suburban. Alt rock.

Candelas on the Bay: 1201 First St., Coronado, 619-435-4900.
Friday, 6pm — Blue4. Groove-based jazz. Free.

Carvers Steak & Chops: 11940 Bernardo Plaza Dr., Rancho Bernardo, 858-566-2400.
Friday, Saturday, 8pm — Laguna. Free.

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MiraCosta College: One Barnard Dr., Oceanview. Friday, 7:30pm — Oceanview Jazz Festival. Nearly 50 performing groups from schools. Jazz choirs perform Friday, jazz bands Saturday. Each evening culminates with MiraCosta College jazz ensembles performing with guest artists. In Concert Hall, Building 2400. 760-795-6815. $15-$20.

Molly Malone’s: 1270 Main St., Ramona, 760-789-9050. Friday, 9pm — Safety Orange. Rock. Free.

Neurosciences Institute: 10640 John Jay Hopkins Dr., La Jolla. Saturday, 7:30pm — The Hinchunts Concert “Tango.” New arrangements of Bach, Renaissance music, and authentic tango with dancers. Featuring work of Andres Martin, tango composer from Buenos Aires.

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008. Saturday — Ambrosia. Prog rock/pop. $8-$10.


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Queen Bee’s Art & Cultural Center: 3925 Ohio St., North Park, 619-255-5147. Thursday, 8pm — 6 String Samurai. With DJ Prof Gresyhead of Chrononaut. Alternative/steampunk. $8.

RJ’s Longboard Grill: 1466 Garnet Ave., Pacific Beach, 858-270-4030. Friday, 9:30pm — RadFish. Reggae/dub/covers. $5. Tuesday — “Open-Mike Night.”


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Molly Malone’s: 1270 Main St., Ramona, 760-789-9050. Friday, 9pm — Safety Orange. Rock. Free.

Queen Bee’s Art & Cultural Center: 3925 Ohio St., North Park, 619-255-5147. Thursday, 8pm — 6 String Samurai. With DJ Prof Gresyhead of Chrononaut. Alternative/steampunk. $8.

RJ’s Longboard Grill: 1466 Garnet Ave., Pacific Beach, 858-270-4030. Friday, 9:30pm — RadFish. Reggae/dub/covers. $5. Tuesday — “Open-Mike Night.”
UPCOMING SHOWS

4th&B: 345 B St., Downtown, 619-231-4343.
April 28 — Fobia.
April 29 — DJ Quik.
April 30 — Nipsey Hussle and Samoan Irok.
May 2 — TV on the Radio.
May 5 — Bostich + Fussible.
May 6 — Ghostland Observatory.
May 7 — John Kay & Steppenwolf.
May 12 — Lagged Edge.
May 14 — Loudness.
May 20 — The Whispers and Howard Hewett.
May 21 — Plastilina Mosh.
May 28 — Messy Marv.
June 3 — Cinderella.
June 15 — Tech N9ne.
June 18 — Parokya Ni Edgar.
June 21 — Drumdown.
June 23 — Chuck Berry.
June 24 — Jack Black.
June 25 — Roger Clyne & the Peacemakers.
June 26 — The Robert Cray Band.
June 27 — Citizen Cope.
June 28 — Black Angels.
June 29 — Gipsy Kings.
June 30 — Black Joe Lewis & the Honeybears.
July 1 — The Firehouse仰
July 2 — The Robert Cray Band.
July 3 — The Builders and the Butchers.
July 4 — The Weight.

AMSDConcerts: 4650
Mansfield St., Normal Heights, 619-303-8176.
April 28 — Hot Club of Cowtown.
May 15 — Butch Hancock.
May 20 — Dave Stamey.
May 21 — Peter Asher and the Peter & Gordon Band.
June 4 — Neil Innes.
June 11 — John Batdorf and Jack Tempchin.
June 17 — The Tannahill Weavers.
July 31 — Venice.
July 24 — Guy Davis.
Anthology: 1337 India St., Little Italy, 877-828-0891.
April 22, April 23 — Ramsey Lewis.
April 29 — Big Bad Voodoo Daddy.
April 30 — John Scofield.
May 4 — Michael Burks.
May 6 — William Fitzsimmons.
May 7, May 8 — Strunz & Farah.
May 12 — Rastafamily.
May 13 — Wild Child.
May 15 — Shawn Mullins.
May 17 — Tift Merritt.
May 19 — Kina Grannis.
May 21 — N’Dambi.
May 22 — Les Nubians.
May 27 — Vivian Green and Eric Roberson.
May 28 — Brenda Russell.
May 29 — Marshall Tucker Band.
June 1 — Anthony David.
June 8 — Edwin McCain and David Ryan Harris.
June 10 — Fourplay.
June 11 — Abba Fab.
June 16 — Monette Marino-Keta.
June 17 — Wailin’ Jennys.
June 18 — Jimmy Muldaur.

Balboa Theatre: 868 Fourth Ave., Downtown, 619-570-1100.
August 2 — “Frampton Comes Alive 35 Tour.”
Beaumont’s: 5862 La Jolla Blvd., La Jolla, 858-459-0474.
April 21 — The Luke Daniels Band.
April 23 — The Jones Revival.
Belly Up Tavern: 143 South Cedros Ave., Solana Beach, 858-481-8140.
April 21 — Iration.
April 23 — Roger Clyne & the Peacemakers.
April 27 — The Psychedelic Furs.
April 29 — Maceo Parker.
April 30 — The B-Side Players.
May 5 — “Reggae de Mayo.”
May 6 — The Robert Cray Band.
May 7 — Ravenettes.
May 8 — The B-52s.
May 9 — Midnite.
May 11 — Mogwai.
May 14 — Thunder Road.
May 16 — Black Angels.
May 17 — Citizen Cope.
May 19 — Gipsy Kings.
May 26 — The Skatalites and the Italos.
May 28 — 40 Oz. to Freedom.
May 29 — Cash’d Out.
May 31 — Aaron Neville.
June 10, June 11 — The English Beat.
June 13 — Buddy Guy.
June 17 — One Drop.
June 21 — Willie K.
Birch North Park Theatre: 2891 University Ave., North Park, 619-239-8836.
April 29 — “Dianne Reeves Sings Sarah Vaughan.”
May 14 — “Marlena Shaw Sings Dinah Washington.”
April 22 — Pato Banton.
April 23 — Dropboy.
May 7 — Assesino, Daemons, and Downspell.
May 13 — Alien Ant Farm.
May 20 — Blind on Bourbon.
May 28 — Killing Joke.
June 4 — Awaiting Samsara.
June 11 — Fear Factory and Pinhead.
June 15, June 22, June 23 — “Band of the Bands.”
April 22 — Blowoff.
April 23 — The Growlers.
April 25 — Acid Mothers Temple.
April 26 — The Builders and the Butchers.
April 27 — Jessica Lea Mayfield.
April 28 — Chris Robinson
In the ‘60s, the pioneers of psychedelic rock were inspired by psychedelic drugs. Not so much anymore, but the musical DNA lives on, so it comes as no surprise when Maserati’s Matt Cherry sends a list of influences that includes ‘60s and ‘70s psych rock, krautrock, electronica, even disco. “Lately,” he writes, “we’ve taken ideas from Pink Floyd, Ash Ra Tempel, Tangerine Dream, and Giorgio Moroder and tried to make them our own.”

Maserati is a trio from Athens, Georgia. Two guitarists and a bassist — not a vocalist among them (drummer A.E. Paterra joins then, we end up changing stuff around as we perform.

The new record, Pyramid of the Sun, has a bunch of references to 666 by Aphrodite’s Child as well as an obsession our guitar player Coley [Dennis] has with Mexican history.” I tell him I’ve long wondered about their album title for 2011.

“It’s the length of our first record: 37 minutes, 29 seconds, 24 milliseconds. It was the reading on the studio counter the night the record was mastered.”

Kenseth Thibideau and the DevFits also perform.

MASERATI: Soda Bar, Thursday, April 14, 9 p.m. 619-255-7224. $10, $12.

Masarati
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JUNE 8TH

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**EVERYONE’S A CRITIC**

**Yuck (2011)**

**Yuck**
By Rollo Cabeza

London’s Yuck is one of several new acts to lean on the ‘90s indie-rock formula of distorted, busy guitar hooks, simple bass lines, and literate lyrics. But on its s/t debut, Yuck accomplishes something that other throwbacks haven’t, restoring indie rock of the ‘90s back to its original condition.

“Get Away,” starts the album off with a Superchunk-infused guitar-and-bass strum accompanied by a meandering Dinosaur Jr.-inspired lead that fades to a Frank Black-sounding intro. “Break it down and then break it up again,” sings Daniel Blumberg over a hypnotic bass line.

Songs range from upbeat tunes with loud, melodic guitar hooks, as heard on “The Wall” and “Georgia,” to heavier ballads with Elliott Smith-inspired guitar and hushed melancholic whispers, such as “Police Officer” and “Stutter.” Throughout the collection, the quartet borrows but does not steal from their predecessors. And what they take, they give back in a sense of coming of age, of personal journey and angst, and they do so through tuneful songs.

**Legendary Clapton**

**By John Hancock**

Eric Clapton showed a big crowd why he is the only three-time inductee to the Rock and Roll Hall of Fame — as a solo artist and as a member of Cream and the Yardbirds.

“Slowhand” opened with a couple of blues classics, “Key to the Highway” and “Going Down Slow.” The set included favorites such as “Wonderful Tonight” and Bob Marley cover “I Shot the Sheriff,” which included an inspired solo. Clapton broke out the acoustic guitar and took a seat to play a few blues numbers about halfway through the show, but then he got the crowd back on their feet with a song by one of his earlier bands — Derek and the Dominos’ “Layla.” For me, the best performance of the night was his “cover” of Cream’s “Badge.”

Clapton closed out the set with a seven-and-a-half-minute rendition of “Cocaine” that had everyone singing along. For an encore, Clapton did his amazing cover of Robert Johnson’s “Crossroads,” a song Clapton has made his own and probably his signature song.

**Concert: Eric Clapton**

**Date: March 6**

**Venue: Valley view Casino Center**

**Seats: Lower level, section 12, row 2, seat 9**

**Up to $100 for your concert review, $25 for your CD review. Submit at SDReader.com/critic**

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**HUMPHREY’S BACKSTAGE PRESENTS AN EVENING WITH ALAN IGLESIAS AND CROSSFIRE A LOVING TRIBUTE TO STEVIE RAY VAUGHAN AND DOUBLE TROUBLE**

**Saturday evening**

**April 16 - 9:30PM**

**Humphrey’s Backstage • 251 Shelter Island Drive, San Diego, CA 619-224-5787**

**www.alaniglesiasandcrossfire.com**

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**PUEBLO ESTRELLA MUSIC PRESENTS**

**PEARLS & ROSES**

**Pearl**

Pearl Aday is considered rock royalty as the daughter of Meat Loaf and wife of Scott Ian from Anthrax. Her voice is soulful and her songs eclectic.

**Rosie Flores**

Rosie’s 12 albums and appearances on national television have gained her brand of rockabilly critical acclaim and a growing following.

**Saturday, May 14**

**Queen Bee’s Art & Cultural Center • 3925 Ohio St., North Park**

**Tickets available at www.queenbeessd.com 619-255-5147**

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**The Blue Guitar**

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- Spanish Concert Classicals and Flamenco
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**SAN DIEGO’S HAPPY HOUR MONDAY - FRIDAY**

More information about these establishments can be found online at SDReader.com/drinks, including driving directions, coupons, and more.

**HOW TO SUBMIT A DRINK SPECIAL:** Please fax to 619-231-6489, mail to Reader Happy Hour, P.O. Box 85803, San Diego, CA 92186, or submit information online at SDReader.com/drinks.

**ALLIED GARDENS**
San Diego Brewing Company: Monday-Friday, 4-6pm: $3 select house & domestic beers, house wine, free drinks. 1/2-off appetizers.

**ALPINE**
Alpine Inn: Monday-Friday, 3-7pm: $2.50 drafts, $3.75 wells, house wine, $4.75 calls.

**BAY PARK**
Bay Park Fish Company: Daily, 3-5pm: $2 fish tacos, 20% off sushi rolls, 25% off draft beers, wines by the glass, and appetizers.

**CARLSBAD**
Bistro West: Monday-Friday, 11am-7pm: $2.75 domestic beer, happy hour wine, well highballs.

**CHARLIE’S**
The Alley: Daily, 11am-7pm: $2.75 domestic beers, happy hour wine, well highballs.

**CARMEL MOUNTAIN**
Carlsbad’s Irish Pub: Monday-Friday, 4-6:30pm: $3.50 beer.

**CARMEL VALLEY**
Conway’s Irish Pub: Monday-Saturday, 10am-8pm: $2.50 domestic bottles. $2.75 wells (short). $3.25 wells (tall).

**COLDSTONES**
Oggi’s Pizza & Brewing Co.: Tuesday-Thursday, 3-7pm: $1 beer, mixed drinks. 1/2-off appetizers.

**COLUMBUS**
Trio’s: Daily, 4-8pm: $3 off any drink. $2 off appetizers.

**COOL VISTA**
905 Sushi: Monday-Friday, 4-7pm: $2.25 Bud Light, Corona, $4.50 large Kirin, Sapporo, sake. 1/2-off appetizers.

**CHULA VISTA**
Achiote Restaurant: Daily, 4-7pm: Two for one drinks.

**COOL VISTA**
Bj’s Brewhouse: Monday-Friday, 3-7pm, 10pm-close: $1 off beer, cocktails, 1/2-off mini pizza, 2/2 appetizers.

**COOL VISTA**
Black Angus: Monday-Friday, 4-7pm: 1/2-off wells, drafts, appetizers.

**COOL VISTA**
Blue Haven: Daily, 2pm-close: 2 domestic beer bottles & wells.

**COOL VISTA**
Diamond Jim’s: Monday, Wednesday, all night: $3 lager shots, $4 lager blasters, $5 margaritas. Tuesday, 8pm-close: Tequila Tuesday: $5 Cabo Wabo shots, $3 Hornitos shots and well drinks. $2 Cuervo shots and domestic pints. Thursday-Saturday, all night: $15 margaritas. Sunday, all night: $2 Cuervo shots, $3 Hornitos shots, $5 margaritas.

**COOL VISTA**
El Dorado Seafood & Grill: Monday-Friday, 4-7pm: $2 beer, margaritas: $1.50 tacos.

**COOL VISTA**
Karl Strauss Brewing Company: Monday-Friday, 4-6:30pm: $3.50 beer.

**DEER PARK**
Arterra: Daily, 4-8pm: $3 snacks, $10 grilled calamari, $5 premium drafts, $6 Arterra wines, $7 specialty signature collection.

**DOWNTOWN**
Tio Leo’s: Monday-Friday, 3-7pm: $3 domestic & Mexican pints, $4 house margaritas & well drinks.

**DRINKS**
Twenty/20 Bar & Grill: Daily, 4-7pm: 1/2-off any drink. $2 off appetizers.

**DOWNTOWN**
La Costa Grill: Daily, 4-7pm, 4-8pm: $3 pints.

**DOWNTOWN**
BJ’s Brewhouse: Monday-Friday, 3-7pm, 10pm-close: $1 off beer, cocktails, 1/2-off mini pizza, 2/2 appetizers.

**DOWNTOWN**
Chart House: Daily, 4-7pm: $2.50 domestic bottles, $3.50 premium bottles, $2.75 wells.

**DOWNTOWN**
Boar Cross’n: Monday-Friday, 6:30pm: Discounted wine, draft, well, domestic beer bottles & wells.

**DOWNTOWN**
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**DOWNTOWN**
Twenty/20 Bar & Grill: Daily, 4-7pm: 1/2-off any drink. $2 off appetizers.

**DOWNTOWN**
PACIFIC BEACH
PB’s Best Happy Hour: 4pm-8pm Daily & ALL DAY Mon. & Wed.!

$1 Domestic Drafts
$2 Import Drafts
$2 Shots/Drinks
$4 Appetizers
$12 Hookahs and 10 refills
11am-8pm daily
All day Mon. & Wed.!
3 Street Tacos and a Draft Beer for $5!

**DOWNTOWN**
Lotus Thai
Happy Hour 5-7pm daily
$3 All draft beer

**DOWNTOWN**
Pizzicato
Daily, 3-7pm: $3 pints, house wine, $6 pizza slice + pint or wine.

**DOWNTOWN**
Wet Stone Wine Bar and Café:
Daily, 5-7pm: $5 big glass of select wine. $2 small bites.

**DOWNTOWN**
Bay Park Fish Company: Daily, 3-5pm: $2 fish tacos, 20% off sushi rolls, 25% off draft beers, wines by the glass, and appetizers.

**DOWNTOWN**
Offshore: Tuesday-Sunday, 3-7pm: $2 domestics, $3 sangria, well and micro imports, $5 Tommy Bahama mojitos.

**DOWNTOWN**
Bonita
Sapphire 18+ Lounge & Hookah: Tuesday-Saturday, all night: Cheap drinks. Cheap eats. 1/2-off hookahs Tuesday-Thursday 7-10pm.

**DOWNTOWN**
Cardiff
Besta-Wan Pizza House: Daily, 11am-6pm: $1 off pint, glass of house wine. $3 off pitcher.

**DOWNTOWN**
Chart House: Monday-Friday, 4:30-7pm: $3 domestic drafts, $4 premium drafts, $2.50 wine, $3 off pitcher.

**DOWNTOWN**
Carlsbad
Bellevue: Daily, 5-7pm: $3 domestic beer, happy hour wine, well highballs.

**DOWNTOWN**
Bistro West: Monday-Friday, 3:30-6:30pm: Discounted wine, draft, well, specialty martinis, bar appetizers.

**DOWNTOWN**
Boar Cross’n: Daily, 7am-8pm: $2.50 domestic bottles, $3.50 premium bottles, $2.75 wells.

**DOWNTOWN**
Board & Brew: Daily, 4pm-close: All beers two-for-one. $1 tacos.

**DOWNTOWN**
La Costa Grill: Daily, 4-7pm, 9-11pm: $4 wells, house wines, $1 off calls & premiums. Appetizers reduced.

**DOWNTOWN**
Greek Village: Monday-Thursday, Sunday, 4-7:30pm: 1/2-off beer, wine by the glass, wells.
Wine, dine & skip the line next door at the Wild Note Café • 858-720-9000

TICKETS & INFO
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w/Seth Patterson
On Sale Friday & Noon!

Belly Laughs Comedy Show

Mix 94.9 Presents

80’s Fever

W/ Metro Talk Dirty And DJ Tommy Cox!

Friday, April 15 • 4:00 PM

Rolling the Stones

With Gonew Saturday 4/16 • 9PM

Madhouse 420

W/ Inspired Flight, DJ Man Cat / Flying Laura, CRMLN, GauX Nu Vaux & DJ LEF
Wednesday 4/20 • 8PM

Roger Clyne and the Peacemakers

Don Glover and Children Gambino
Tuesday 4/26 • 9PM

With Grass Heat Saturday 4/23 • 9PM

Upcoming Shows:

4/28 Joe Purdy
4/29 Maceo Parker
4/30 Reggae de Mayo
5/1 Salsa Sunday
5/4 Johnny Clegg Band
5/5 One Reggae
5/8 Jet West, Sunny Rude, J.A.M Kwest
5/9 The Robert Cray Band
5/10 The Ravonettes
5/12 The B-52s
5/13 Modeselektor
5/14 Shonen Knife
5/17 Lyle Lovett
5/18 June Foray
5/19 The Nervous Set
5/20 The Breeders
5/21 The Posterity
5/22 The System
5/23 The Dandy Warhols
5/24 Tom Clancy
5/25 The Hives
5/26 The Black Keys
5/27 The Warholes
5/28 The Black Keys
5/29 The Black Keys
5/30 The Black Keys
5/31 The Black Keys

Matinee
Sat 4/16 Bayou Brothers Zydeco Matinee 4pm
Sun 4/17 Pete Johnson Jus’ Blues Baby 2pm

Happy Hours! 5:00 PM
Fri 4/22 Wild Nights The Mar Del

S.O.N.S. (Solana Beach Neighborhood Services)

San Diego Reader April 14, 2011 95

San Diego Reader April 14, 2011 95
A friend who frequents the Riviera Supper Club in La Mesa once remarked that drinking in the attached Turquoise Room rejuvenates his sense of machismo. While the sentiment had never occurred to me, the retro cocktail lounge does feel like the kind of place Frank Sinatra, Chuck Norris, or Ron Burgundy would stop off for a ribeye steak and Scotch after work.

Former Turf Club proprietors Sam Chamas (Live Wire, Whistle Stop, Station) and Tim Mays (Cashba, Starlite, Krakatoa) opened the Riviera with Live Wire co-owner Joe Austin about two years ago. Founded in 1946 as Jamar Restaurant, the bar maintains its ‘60s lounge vibe thanks to sultry red lighting and leather booths illuminated by marbled lamps. In addition to a list of generously spiked cocktails (try the Art Snob bourbon, bitters, orange peel, ginger ale), the lounge offers four bottled beers, Tocatill cans, and three drafts. On a recent visit, a dude who was raving to his date about a drink called the “Russian Quaalude” observed that the place looked like something out of Space Mountain. Mostly correct, apart from the bar’s stained-glass Medieval shield centerpiece.

Elaborating on the cook-your-own arrangement at the Turf Club, Riviera expanded their grill and menu, which starts at $8.50 for a sirloin burger or chicken sandwich and totals a variety of sides and desserts. The macaroni & cheese and bacon chocolate cake are highly esteemed in many circles. Several acts include Blackout Party, River City, V Drago, and the Mario Escovedo Xperience happy hour. The last MEX hour saw Escovedo (the Dragons) and company playing barroom alt-banda rock and classic covers while discount margaritas made their rounds. In lieu of live entertainment, the jukebox spins a collection of oldies, classic rock, jazz, and locals Blackout Party, Lady Dottie and the Diamonds, and Black Heart Procession.

The free lot parks about 50 but fills quickly on weekends. Dinner reservations are encouraged for groups of six or more.

— Chad Deal

A friend who frequents the Riviera Supper Club in La Mesa once remarked that drinking in the attached Turquoise Room rejuvenates his sense of machismo. While the sentiment had never occurred to me, the retro cocktail lounge does feel like the kind of place Frank Sinatra, Chuck Norris, or Ron Burgundy would stop off for a ribeye steak and Scotch after work.

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— Chad Deal
Happy Hour

Dublin Square: Daily, 2-7pm: $3 wells, drafts, bottles. 1/2-off appetizers.

Elephant & Castle Pub and Restaurant: Monday-Friday, 4-7pm: $4.50 20 oz. drafts, house wine, well liquor; $1 off appetizers.

La Fiesta: Daily, 11am-6pm: $2.50 drafts, $2.50 domestic bottles, $3 house margaritas, $4.50 frozen mojitos.

The Fleetwood: Monday-Friday, 5-6pm: $4 calls.

The Hopping Pig: Monday-Friday, 3-6:30pm: $1.50 wells.

Stage Saloon: Monday-Friday, 5-7pm: 1/2-off 20 oz. drafts.

La Gran Tapia: Tuesday-Saturday, 5-7pm: $2.50 domestic bottles, $3 house margaritas.

Gaslamp Tavern: Monday-Friday, 3-7pm: $3 drafts, house wine, well. Appetizer specials.

The Original Tio Leon: Monday-Friday, 5-7pm: $2.50 well, $3.50 martinis.

Hive Sushi Lounge: Daily, 5-9pm: $4.50 20-oz. drafts.

Aqua Terra: Monday-Friday, 4-6:30pm: $1 off 16-oz. draft, $2 off pickles, $3 drinks.

Main Tap Tavern: Monday-Friday, 3-7pm: 1/2-off 16-oz. drafts.

The Original Tio Leon: Monday-Friday, 3-7pm: $2.50 domestic bottles.

The Alibi: Daily, all day: $3 dipper wells.

Baja Betty's: Monday-Friday, 2-6pm: $3 bottled beer, $4.50 domestic bottles.

Cap'n Kenos: Monday-Friday, 5-7pm: $2.50 domestic bottles.

D Street Bar and Grill: Monday-Friday, 4-7pm: $2.50 domestic bottles.

The Kensington Club: Daily, 3-7pm: $3 all tapas under $5.25.

The Broken Pitcher: Monday-Friday, 3-6pm: $2.75 bottled beer.

El Cajon Grand: Monday-Friday, 3-6pm: $2.50 domestic beer, $3 wells.

Flinn Springs Inn: Monday-Friday, 4-6pm: $2.50 domestic drafts, $3 wells.

Main Tap Tavern: Monday-Friday, 4-6:30pm: $1 off 16-oz. draft, $2 off pickles, $3 drinks.

Green Bean: Daily, all day: 1/2-off wine bottles.

Tajima Sushi & Japanese Tapas: Monday-Thursday, 3-7pm: $3 domestic & Mexican pints, $4 house margaritas & well drinks.

Hillcrest: The Alibi: Daily, all day: $3 dipper wells.

Baja Betty's: Monday-Friday, 2-6pm: $3 bottled beer, $4.50 domestic bottles.

Cap'n Kenos: Monday-Friday, 5-7pm: $2.50 domestic bottles.

Savory: Daily, 5-6pm: 30% off food & beverages in the bar & lounge area.

When in Rome: Tuesday-Friday, 3-7pm: 2-for-one all wine by the glass.

Escondido: El Galeon: Monday-Friday, 3-6pm: 2-for-one draft beer, margaritas.

Baja Betty's: Monday-Friday, 2-6pm: $3 bottled beer, $4.50 domestic bottles.

House of Blues: Monday-Friday, 3-7pm: 1/2-off all drinks.

JT's Clubhouse Pub & Grill: Monday, 11am-7pm: 3 domestic pints.

Stage Saloon: Monday-Friday, 5-7pm: 1/2-off 20 oz. drafts.

Tajima Sushi & Japanese Tapas: Monday-Thursday, 3-7pm: $3 domestic & Mexican pints, $4 house margaritas & well drinks.

Grantville: Camel's Breath Inn: Monday-Thursday, 10-30am: $2.75 domestic bottles, $3 wells.

JT's Clubhouse Pub & Grill: Monday, 11am-7pm: 3 domestic pints. 11am-4pm: $3 tacos. 4-7pm: 3 domestic pints.

Café 24: Monday-Sunday, 5pm-close: $2 domestic bottles, $3.50 drafts and house wine.

Wine Steals: Tuesday, 5-30pm: $5 wine tasting. Saturday, 4-6:30pm: $10 wine tasting.

San Diego Live Reggae

Jessi's: Monday-Friday, 7-11pm: 1/2-off well margaritas.

L'Chaim: Monday-Friday, 3-6pm: $2.50 domestic pints.

La Gran Tapia: Tuesday-Saturday, 5-7pm: $2.50 domestic bottles, $3 house margaritas.

Gaslamp Tavern: Monday-Friday, 3-7pm: $3 drafts, house wine, well. Appetizer specials.

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The Fleetwood: Monday-Friday, 5-6pm: $4 calls.

The Hopping Pig: Monday-Friday, 3-6:30pm: $1.50 wells.

Stage Saloon: Monday-Friday, 5-7pm: 1/2-off 20 oz. drafts.

La Gran Tapia: Tuesday-Saturday, 5-7pm: $2.50 domestic bottles, $3 house margaritas.

Gaslamp Tavern: Monday-Friday, 3-7pm: $3 drafts, house wine, well. Appetizer specials.

La Fiesta: Daily, 11am-6pm: $2.50 drafts, $2.50 domestic bottles, $3 house margaritas, $4.50 frozen mojitos.

The Fleetwood: Monday-Friday, 5-6pm: $4 calls.

The Hopping Pig: Monday-Friday, 3-6:30pm: $1.50 wells.

Stage Saloon: Monday-Friday, 5-7pm: 1/2-off 20 oz. drafts.

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The Hopping Pig: Monday-Friday, 3-6:30pm: $1.50 wells.

Stage Saloon: Monday-Friday, 5-7pm: 1/2-off 20 oz. drafts.
**LA JOLLA**

Alfonso’s of La Jolla: Monday-Friday, 4-7pm: $4 pints, wells, house wines. $4 appetizers (avocado rolls, fish tacos, sliders).

Beaumont’s: Daily, 4-6pm: $3 draft, well, $5 Cabernet, Chardonnay. Special prices on margarita, sangria, wine cooler.

Bull and Bear Bar and Grill: Monday-Friday, 3-7pm: $2 Bud/Bud Light, $3.50 wells, Bull & Bear wine.

Clay’s La Jolla: Daily, 4-7pm: $3 drafts, $4 wells, $5 sangria, $6 house wine.

Edu Sushi: Monday-Friday, all day: Buy one sake, get one half off.

Jose’s La Jolla: premium beer. $4 house wine. $5 premiums.

Happy Hour Pub & Grill: Daily, 3-7pm, 10pm: $1.50 off drafts, $4 all mixed drinks, bottled beers, glass of wine.

La Salad: Monday-Friday, Sunday, 4-7pm: $3 bottled beer, $4 drafts, $5 house wine. $7 specialty cocktails.

The Shack Bar & Grill: Daily, 3-7pm: $1 off wells, domestic taps.

The Shores Restaurant: Monday-Friday, 4-6pm: 5 for $5 Happy Hour menu 5 appetizers & 5 drinks for $5 each.

The Steakhouse at Azul: Daily, 4-7pm: $1 off beer, $2 off wine by the glass, $6 appetizer, lemon drops, cosmos, margaritas. 1/2-off lounge, patio appetizers.

Su Casa: Monday-Friday, 5-7pm: $1 off wells, $2 off wine, $3 off other.

Lakeside

Coq au Vin: Monday-Friday, 4-6pm: $2.75 wells, domestic bottles, drafts.

Lemon Grove

Dirk’s Niteclub: Monday-Saturday, 4-7pm: $2.75 wells, $2.50 beer of the month, shot specials.

The Calypso Café: Daily, 5-30pm: $4 wells, sangria, margaritas. $4 house wine. $3.50 beer.

Lincoln Park

L & L Hawaiian BBQ at Market Creek Plaza: Monday-Friday, 4-8pm: $2 domestic drafts. $1 off appetizers. Sunday, all day: $1 drafts. $1 tacos & wings.

Linda Vista

Brick by Brick: Daily, 3-6pm: $2.50 house wine. 1/2-off beer.

Lupi Italian Restaurant: Tuesday-Sunday, 5-7pm: $3.50 martinis, beer, wine. Free doggie treats.

The Melting Pot: Daily, 5-7pm: 1/2-off cheese fondue, salads, chocolate fondue.

Roppongi: Daily, 3-6pm: 1/2-off Asian tapas & sushi rolls.

La Jolla Brew House: Monday-Friday, 4-7pm: $3.50 domestic, $4.50 imports. $5 house wine. $7 specialty cocktails.

**MISSION BEACH**

Guava Beach Bar & Grill: Monday-Friday, 4-7pm: Two for one cocktails, beer, shots.

**MISSION HILLS**

The Aero Club: Daily, 2pm-2am: $.50 off all beer and wells.

**MISSION VALLEY**

950 Lounge: Tuesday-Sunday, 4-7pm: $4 wells, beers, wines. 20% off appetizers. 3-7pm: $3 domestic, $4 22oz. Mugs  | $5 Vodka Rockstar

**NATIONAL CITY**

Café La Maze: Tuesday-Friday, 4-6pm: $1 off all drinks. 1/2-off appetizers in the bar.

Lai Thai Restaurant: Daily, 4-6pm: $2 Thai beer.

McDini’s: Monday-Friday, 5-7pm: $2 off domestic beers, $3.50 wells.

Pier 32 Waterfront Grill: Monday-Friday, 3-6pm: $2 domestic beer, $3 import & local beer, $4 house wine. Saturday-Sunday, all day: $3 mimosas, $4 bloody marys.

**NESTOR**

Baja Oyster Bar: Monday-Thurs., all day: $3.99 fish tacos. 3-6pm: Two for one domestic bottle, discounted special price.

**NORMAL HEIGHTS**

Air Conditioned Lounge: Monday-Friday, 4-8pm: $3 draft, bloody marys; $5 you-call-it; $6 Jayne’s Gastropub fare.

Boulevard: Monday-Friday, 3-6pm: $3 domestic, $4 well drinks, $5 imported appetizers.

Jayne’s Gastropub: Tuesday-Saturday, 5-6:30pm: $3 Trumer & Guinness drafts, $3 red & white wine, $5 cocktails.

**TRIPLE CROWN PUB**

Monday-Friday, 3-7pm: $1 off all pints, $2 off appetizers. Saturday, noon-7pm: $1 off all pints, $2 off appetizers.

**NORTH PARK**

Apertivo Italian Tapas & Wine Bar: Daily, noon to 6 pm: $3 beer, wine, and sangria.

Bluefoot Bar and Lounge: Monday-Friday, 11am-7:30pm: $1

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Café La Maze: Tuesday-Friday, 4-6pm: $1 off all drinks. 1/2-off appetizers in the bar.

Lai Thai Restaurant: Daily, 4-6pm: $2 Thai beer.

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**Tequila Tuesdays**

Drink Specials:
- $2 Hornitos Shots • $3 Wells
- $8 Pikes Domestic Beer

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Pool Table
Dance Floor for Party Atmosphere DJ Mafia Videomixing LIVEm!!!
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1/2 OFF your first drink! Bring in this ad or text SDR110 to 898411.
OCEAN BEACH
3rd Corner Wine Shop & Bistro: Tuesday-Saturday, 5-8pm: $4 sangria, $4 glass of wine, $5 specialty craft beers.
The Arizona Bar: Daily, 4:30-6:30pm: $3 house wines, 20-oz. domestics, microbrew pints, wells, 1-2 off all pitchers.
Blue Parrot: Monday-Friday, 2-6pm: All drinks and appetizers 1/2-price (all day Monday)
Cheswick’s West: Daily, 5-7pm: $3.25 wells, $2.75 domestic bottles, $4.50 microbrew pints, $6.25 domestic pitchers.
Portugalia: Tuesday-Sunday, 3-7pm: $3 domestic, $5 wine, $5 house wine.
Sunshine Co.: Daily, 5-6pm: 1-2 off all pitchers.
The Vine: Daily, 4-6pm: 1-2 price entire wine and specialty beer list.
Winstons: Monday-Saturday, 1-2 price: $3.50 wells, $1 off all beer/wine.

OCEANSIDE
333 Pacific: Daily, 4-7pm, 9-10pm: $3.50 wells, $6 mini bottles (100+ types of vodka), $7 appetizers (calamari, oyster trio, Caesar salad).

Aryana at Holiday Inn: Daily, 5-7pm: $2 domestics, $3 premium, glass of wine. Appetizer specials.
The Flying Bridge: Daily, 4-7pm: 3-2, $4, 20% off appetizers.
Hana Japanese Restaurant: Daily, 5-7pm: $3 beer, 1/2 off cocktails.
Harney Sushi: Thursday, $5 specialty cocktails.
Hosie’s Pacific Pub: Daily, 5-7pm: $2 domestic drafts, $3.50 craft drafts.
P&B’s & Q’s Sports Pub & Grill: Monday-Friday, 6-9pm: $3 domestic pints, $3.5 premium pints. $5 chicken wings.
Pie View Pub: Monday-Friday, 4-7pm: 1/2 off drafts, 1/2 off pitchers.
Tremont Street Bar & Grill: Monday-Friday, 4-7pm: $4 wells, house wine. 1/2 off all.

OLD TOWN
Alamo Mexican Cafe: Monday-Thursday, 3:30-6:30pm: 1/2-price drinks, food specials.
Harney Sushi: Wednesday, $5 specialty cocktails.
Old Town Mexican Cafe: Monday-Friday, 3-7pm, 11pm: 1/2-price drinks, 1/2-price food.

PACIFIC BEACH
710 Beach Club: Daily, 4-10pm: 1/2 off food & beverage.
Baleen: Monday-Thursday, 5-7pm: 1/2 off drinks, 1/2 off appetizers.
Bare Back Grill: Monday-Friday, 3-6pm: $3 Miller Lite, amber ale, well drinks.
Big Kahuna’s: Monday-Friday, 3-7pm: $3.50 beer, wine.
Bob’s Dive Bar: Monday-Friday, 4-7pm: $3 drafts, $10 pitchers. 1/2 off appetizers.

Costa Brava: Daily, 4-6pm: 1/2-price sangria, 1/2-price tapas.
Dave’s Tavern: Daily, 4-7pm: 2 domestic draft, 3 mimosas. $3.25 wine, 1/2 off appetizers.
The Dog: Monday-Thursday, 5-7pm: 1/2 off sandwiches, downtown.
Miller’s Field: Monday-Friday, 3-7pm: $1 well. $2 street tacos.
Moondoggies Pacific Beach: Tuesday-Sunday, 3-7pm: 99¢ wells, 1/2 off sour cream and salsa.
Pacific Beach Ale House: Monday-Friday, 3-6pm: $3 drafts, wells, house wines, 1/2 off appetizers.
Sinbad Cafe: Daily, 4-8pm: $1.50 drafts, 1/2 off wells, 1/2 off 11am-8pm $15 hookahs.
The Turquoise, Cafe-Bar Europa: Tuesday-Saturday, 5-7pm: $2 drafts, $3 cask wine, sangria, $4 wells.

POINT LOMA
Blue Wave Bar & Grill: Monday-Friday, 4-6pm: $1 off drinks; 1/2 off appetizers.
Captain’s Quarters: Daily, 3-7pm: $2 you-call-it wells; $2.25 domestic drafts and bottles, discounted shots.
Extreme Pizza: Daily, 4-7pm: $6 craft beer pitchers.
Fiddler’s Green Restaurant: Daily, 5-7pm: $4 mimosas, $4 domestic beer, $5 well drinks and margaritas.
Humphreys Backstage Music Club: Daily, 5-7pm: 1/2 off drinks & menu items (excludes holiday/concert nights).
Jimmy’s Famous American Tavern: Monday-Friday, 3-6pm: 1/2 off appetizers, drafts, wells, house wine.
The Pearl: Monday-Friday, 5-7pm: $3 beer, $4 wells, 1/2 off.
Pete’s Grill: Daily, 4-7pm: $2.50 Bud drafts, $3 microbrew drafts, house wines. $2.99 sandwiches.
Point Loma Sports Grill & Pub: Monday-Friday, 4-7pm: 1/2 price appetizers.

Riley’s Music Lounge: Daily, 4-8pm: $1 off everything, 1/2 off beers.
Tom Ham’s Lighthouse: Monday-Friday, 3-7pm: $3 house wine, domestic/appetizers.

TIERRASANTA
Bud’s Louisiana Cafe: Wednesdays, 3-7pm: $1/2-price beer and wine by the glass.
JP’s Pub: Monday-Friday, 3-5pm: $2.50 wells, $2.25 domestic house.

SUNNYVALE CAFE
Aly Baba’s Cave: Daily, 4:6pm: Two-for-one drinks.

The Flying Bridge: Monday-Friday, 4-7pm: 1/2 off everything, $2 beers.
Whistle Stop Bar: Daily, 2-8pm: $1 off all cocktails, $1 off.

UNIVERSITY CITY
Apolonia Greek Bistro: Daily, 3-8:30pm: $3 ouzo apertif, $2 bottled beers, $3 wine by the glass.
Donovan’s Steak and Chop House: Monday-Friday, 7-9pm: $8 martinis (complimentary steak sandwich and burritos 4-6pm).

VALEY CENTER
Casa Reveles Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: $2 domestics, $3 imports, wells. Discounted appetizers.

WEST COAST TAVERN
Daily, 4-7pm: $3 wells, house wine.
Cygnet’s opening night had stum-...
Claudio Raygorra and a game cast frolic with material that, when all's said and done, is no more violent than your average action movie, but nowhere near as funny. Note: Due to popular demand,/ion has extended the run.

Critic’s Pick:
ION THEATRE, 3704 5TH AVE., HILL-CREST. 619-600-5020. 8PM THURSDAYS AND FRIDAYS, 4PM & 8PM SATURDAYS, THROUGH APRIL 16.

Mommy Queerest
In celebration of the 30th anniversary of the movie Mommi Dearest, Diversionsary hosts a touring production of Jamie Morris’s “twisted version.”
DIVERSIONSARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 8PM THURSDAY, FRIDAY, AND SATURDAY, 5PM SUNDAY.

National Comedy Theatre
The National Comedy Theatre presents a 100-minute improv comedy show based completely on audience suggestions. The show is “appropri-ate for all audiences.”
NATIONAL COMEDY THEATRE, 3171 INDIA ST., MISSION HILLS. 619-295-4999. 8PM & 2PM SATURDAYS AND SATURDAYS, OPENENDED RUN.

Night Stage to Big Shaft
Peggy Sue Productions presents a dinner-theater show set in 1853. “When a new mine and a dead lawyer are discovered, everyone becomes a suspect.”
MIKKI’S CAFE, 1639 EAST VALLEY PARKWAY. ESCONDIDO. 7:30PM FRIDAYS AND SATURDAYS, OPENENDED RUN.

On, Or
Liz Duffy Adams’s language fest rec-entering (in Valerie Henderson’s fine costumes) in a trice. Except for a tendency to speed through the lines, the cast, including the always reliable Joanna Glover, romps. Worth a try.
MIKKEZ AT ROLANDO THEATRE, 6663 EL CAXON BL., SUITE N, COLLEGE AREA. 858-588-7020. 8PM THURSDAYS, FRIDAYS AND SATURDAYS, 2PM SUNDAYS, THROUGH APRIL 23.

Rafta, Rafta
Two generations of immigrants from India cluster around an un-expected marriage arranged in Ayab Khan-Din’s (no-) sex comedy, set in Bolton, England. The premise shows promise: talk of assimilation and differences (smartly depicted in Christiaan Westerly’s multicultural costumes); traditional customs observed, dances and games enacted. But the play settles for easy laughs and a climax that, figuratively and literally, happens off stage. The Old Globe production, often too brightly lit, sports some fine performances, especially Geeta Citygirl Chopra (who obviously could do much more than she’s given), though Kamal Marayati, a late cast change, had timing troubles and threw scenes off rhythm. Rafja, Rafja, “slowly, slowly” in Urdu, has interesting mo-ments. The rest is sitcom.
ONSTAGE PLAYHOUSE, 291 THIRD AVE., UNIVERSITY HEIGHTS. 619-298-9978. 7:30PM TUESDAYS AND WEDNESDAYS, THROUGH MAY 15.

The Dinner Detective
In this “interactive murder mystery dinner show,” none of the perfor-mers are in costume. They dress “like everyone else, therefore you do not know who is part of the show and who isn’t.”

The Great American Trailer Park Musical
CircaPlayhouse stages Betty Kelso and David Nehls’s country rock and blues look, “at the inhabit-ants of double wide’s.” Nick Reeves directed.
CIRCA PLAYHOUSE, 1835 STRAND WAY, CORONADO, 619-435-4666. 8PM THURSDAYS, FRIDAYS, AND SATURDAYS, 2PM SUNDAYS, THROUGH MAY 15.

The Octetse Bridge Club
Community Actors Theatre stages P.J. Barry’s play about eight sisters and how their lives change in a de-cade, as a Halloween party reveals.
COMMUNITY ACTORS THEATRE, 2957 54TH ST., COLLEGE AREA. 619-564-3391. 8PM FRIDAYS AND SATURDAYS, 3PM SUNDAYS, THROUGH APRIL 24.

Write Out Loud: Wild Women Don’t Worry
Short stories are mini-dramas, made so by language alone. So, ask thefounders of Write Out Loud, why not read them in pub-lic? That idea grew into a popular event. These aren’t staged readings with little advance preparation. Lo-cal actors rehearse a story as they would a script, emphasizing style and meaning. At the same time, all is subordinate to the word. As in the old days of radio, regular at-tendees often close their eyes and listen. Wild Women Don’t Worry is “stories about women who surprise and delight!” —by Edith Wharton, Dorothy Allison, Alice Walker, and others. Worth a try.
CYGNET THEATRE, 4040 10TH ST., SAN DIEGO. 619-239-5200. 6:30PM SATURDAYS, THROUGH MAY 15.

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San Diego Reader April 14, 2011
Parallels

Despite the heavyweight cast, the politics tend to overwhelm the characters.

The Conspirator

“Those who cannot remember the past are condemned to repeat it,” said philosopher George Santayana. This saying has spawned many variants, including, now, director Robert Redford’s: “Those who cannot learn from history are condemned to have it shoved down their throats with only the teeniest dollop of aesthetic virtue to help ease the swallowing.”

It’s a pity that Redford, who mined the Good Old Days for such marvelous riches in 1994’s Quiz Show, should here squander what must have seemed a golden opportunity to help America understand her present by remembering her past. Imagine the goodhearted old liberal’s delight in the premise: in the aftermath of a national tragedy, sinister forces within the government seize the opportunity to flout the Constitution in the name of healing and closure. At least some of the accused are probably innocent and should at the very least be treated as civilians and not enemy combatants. But, hey, there’s a war on, and anyone who complains quickly comes under suspicion — aren’t you a patriot? Hello, 9/11 and the subsequent War on Terror.

Except this time it’s 1865, and the national tragedy is the assassination of President Lincoln. The sinister forces are embodied by Secretary of War Edwin Stanton (Kevin Kline, enjoying the hell out of playing an old-timey neocconservative). And the accused is an American: Mary Surratt, owner of the boarding house in which John Wilkes Booth and his fellows met and conspired to kill Lincoln. (For Surratt, being Southern and Catholic stands in for being Arab and Muslim.) But here’s the best part: the guy doing the complaining about her treatment is her lawyer, a Union war hero named Frederick Aiken (James McAvoy). See? Real Americans stand up for others’ Constitutional rights, even when those others are accused of monstrous crimes. (Apparently, real Americans also make good members of the Fourth Estate: a postscript informs us that Aiken went on to become the first city editor of The Washington Post.)

Readers who feel that I have spent too long hashing out the parallels will probably want to avoid the film, because the parallels are very much the point here. The result is something rather too earnest and not a little insulting: does the audience really need to hear a line such as, “Abandoning the Constitution is not the answer”? And despite the heavyweight cast, the politics tend to overwhelm the characters, with one wondrous exception: Robin Wright as the reticent Mary Surratt. Without using much more than her face and her bearing, she conveys nobility in the midst of deep suffering. And with one simple exchange in her prison cell, she renders both Aiken’s courtroom histrionics and Redford’s historical point-making moot. “Have you ever cared for something greater than yourself?” she asks Aiken. When he answers yes, she says quietly, “Then we are the same.” ★

Potiche

Director François Ozon’s latest provides a happy counterpoint to The Conspirator, as it too is a political film that dips into the past: this time, late ’70s France. But before we get into that, we must take a moment to mention the film’s star. Why? Because it’s Catherine Deneuve.

Casting a ’70s screen goddess in a 2011 film that is not only set in the ’70s but is also set in the same country as the film’s star, is a bold move. And Ozon, who has directed Potiche, is not one to shy away from bold moves. In fact, he has made a career out of them. From his first film, 2001’s L’Usine, to his most recent, 2011’s C.O.R.S.E., Ozon has been known for his experimental approach to storytelling and his willingness to take risks.

But it is not just Ozon’s willingness to take risks that makes Potiche a unique film. It is also the way in which he uses those risks to tell a story that is both funny and insightful. Potiche is a film about a woman named Marie (Catherine Deneuve), who has been married to a wealthy businessman for many years. When her husband dies, she discovers that he was actually a fraud and that she has been living a lie her entire life.

Despite the fact that Potiche is a film about a rather serious subject, Ozon manages to find humor in the story. He does this by using a variety of techniques, including slow motion, color grading, and camera angles. These techniques help to create a sense of absurdity and allow Ozon to explore the idea of what it means to be a woman in a world that is so often defined by men.

Overall, Potiche is a film that is both entertaining and thought-provoking. It is a film that reminds us that even in the darkest of times, there is always the possibility of laughter and joy. And it is a film that proves that Ozon is one of the most talented directors working today.
but shot and fashioned to look like it was made in the '70s might have come off as just a clever, even precious bit of stunt casting. But this particular '70s screen goddess seems so comfortable in her skin that she is able to slip into the role of an aging beauty without an ounce of self-consciousness and make it a triumphant salute to her heyday. Delightful.

Now, back to Potiche vs. Conspirato. The first good omen: Potiche doesn't open like a political film. It opens like a domestic farce, everything so offhand and rapid fire that it doesn't seem it could be serious. But it is: when we meet her, Deneuve is a woman without a place. An heiress who handed over her father's factory to her husband when she married, she now finds herself superfluous. Her husband is no longer interested in her affections, her conversation, or even her cooking. Her daughter doesn't want her help with the grandchildren. Her son is adrift — and now, so is she.

She finds new direction when her husband suffers a heart attack during the negotiations with his factory workers who are on strike, represented by a positively urinous Gerard Depardieu. Ever the dutiful wife, Deneuve steps into the breach and brings her feminine genius to the negotiating table. By the time her husband recuperates, the factory is to boyish, even girlish heights as the boozing snarky crust that falls short of John Gielgud's

The power struggle that follows is charmingly complicated, but the business machinations are beside the point. Sex and power are the point (viz. the crucial scene between mother and daughter after the crisis). Deneuve's

— Matthew Lickona

**MOVIE LISTINGS**

All reviews are by David Elliot, Matthew Lickona, John Rubin, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically by year of release, and by rating are available online at SanDiegoReader.com.

The Adjustment Bureau — Matt Damon and Emily Blunt are Beautiful People in Love who just want to be together, dam it. But The Chairman (i.e., God) has other plans — or rather, The Plan. So the Chairman dispatches his agents (including Terence Stamp and Mad Men's John Slattery) to keep the lovers apart. Happily, our lovers have love on their side — also chance, water, and a short-brim fedora that lets them warp space and time. Dime-store philosophy abounds. 2011. — M.L.

★ (FASHION VALLEY 18; HORTON PLAZA 14)

Arthur — Russell Brand plays the lovesick drukn made profitably famous by Dudley Moore. Helen Mirren is his nanny, with a snarky crust that falls short of John Gielgud's Hobson in the 1981 film. Brand lifts his voice to boorish, even girlish heights as the booing

playboy who seeks to avoid union with a cold heiress (Jennifer Garner) so he can bestow his millions on a rural gal (Greta Gerwig). We get tinny one-liners, dumb setups, larky setups, larky


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Blutiful — Alejandro Gonzalez Inarritu attends his film with such care and detail that, despite the squallor of the environment, we are left with an undeformed aesthetic. Javier Bardem, as the protagonist, accomplishes much with little, revealing a detached worry and guilt. While Inarritu may not go as far with his plot, he gives us much to appreciate along the way. Ultimately we are faced with too much integrity. The suffering we are shown is genuine, but it is also relentless. 2011. — J.R. ★★★ (GASLAMP 15)

Certified Copy — The first feature from Corin Hardy, a truly tricky director. Albas Kiarostamis (Taste of Cherry). Operatic bartone William Shimell plays an art writer whose main theme is originality vs. dupli- cation. In Venice he meets antiques dealer Juliette Binoche, who gives him a spirited, ego-defeating lesson in what is real and isn’t by luring him into games of pretend (and memory?) concerning love and marriage. This coy tease for cinephiles has Italian sensuality, three languages, and Kiarostamis’s white shirt. Shimell is sometimes a fake film star, though charming in a fuzzy-wuzzy way. Binoche is the real thing, a radiant original, and the reason to attend. 2011. — D.E. ★★★ (LA JOLLA VILLAGE)

The Consaporist — Reviewed this issue. ★ (FASHION VALLEY 18; FLOWER HILL 4; HORTON PLAZA 14; LA JOLLA VILLAGE; FROM 4/15)

Desert Flower — Sherry Hormans memoir-based film about a Somali woman who suffered childhood circumcision, was sold into marriage at 13, and escaped into a better life as a fashion model in the West. With Lyia Kebede, Sally Hawkins, Juliet Stevenson, Timothy Spall. (GASLAMP 15, FROM 4/15)

Diary of a Wimpy Kid: Rodrick Rules — Sequel to the 2010 hit, spun from popular books by Jeff Kinney. Greg (Zachary Gordon) faces middle school and tons of attitude. With Devon Bostick, Steve Zahn, Rachel Harris. (CARMELO MOUNTAIN 14; CHULA VISTA 16; FASHION VALLEY 18; MISSION VALLEY 20; OCEANSIDE MISSION MARKETPLACE 13; PALM PROMENADE 24; PLAZA BONITA 14; SANTEE DRIVE IN; TOWN SQUARE 14)

Mudjars a Day — A documentary by Charlie Minn on the epidemic of criminal killings that have ravaged the Mexican-border city of Juarez, with controversial causes examined. (PALM PROMENADE 24)

Even the Rain — Honorable simplification. Love in the Panyard. Delightful film, Gadel Garcia Bernal is the idealistic director and Luis Tosar the tough producer of a film being made in the Bolivian Andes. Modern villagers play the Carib Indians subjugated by Columbus, and support the new generation of young Bolivian filmmakers. ★★★ (CARMELO MOUNTAIN 14; CHULA VISTA 10; ES CONDOIDIO 16; FASHION VALLEY 18; PALM PROMENADE 24; PLAZA BONITA 14; SANTEE DRIVE IN; TOWN SQUARE 14)

Super — “All it takes to be a superhero is to choose to fight evil.” ★★★★★ (CARMELO MOUNTAIN 14; LA PALOMA; TOWN SQUARE 14)

ARTPOWER FILM USCD Loft 9500 Gilman Drive, La Jolla · 858-534-8497 The Greenhorn 2009. Severino von Tscharner portrays a tender farmer who instinctively writes in verse about the hard life he has to endure while raising baby elephants in Kenya. The adopted animals. Birute Galdikas rescues a young elephant from a poacher and adopts her into the WildAid family. The story is examined. ★★★ (HILLCREST, FROM 4/15)

CARLSBAD READS TOGETHER Carlsbad Library 1775 Dodge Lane, Carlsbad · 760-602-2026 Mostly Martha 2002. Enjoy a "delicious, romantic comedy" in which a driven, skilled chef suddenly finds herself in charge of her ex-husbands restaurant. Martha (Vivica A. Fox) is a prime target by an English subplots. Discussions led by Ann Zivotsky. Wednesday, April 20, 5:30 p.m.

CINEMA UNDER THE STARS 4049 Goldfinch Street, Mission Hills 619-295-4221 Harry Potter and the Deathly Hallows: Part One 2010. Linger in the magical world with Harry, Ron, and Hermione as they wander toward the ultimate battle. (GASLAMP 15)

CARNEGIE LIBRARY 19, 6:30 p.m. Panel discussion follows.

FILM FESTIVALS

Coming of Age Film Festival Museum of Photographic Arts Boulevard Park · 619-238-3359 2009. Seveining von Tscharner Flemings documentary seeks "to recruit, promote, and support the new generation of young filmmakers." ★★★★ (CARMELO MOUNTAIN 14; CHULA VISTA 10; ES CONDOIDIO 16; FASHION VALLEY 18; PALM PROMENADE 24; PLAZA BONITA 14; SANTEE DRIVE IN; TOWN SQUARE 14)

In a Better World — A bully afflicts a boy, and a tougher kid full of congested fury comes to his aid. That's the plot core, but Susanne Bier's Danish movie is much richer than a PC tearjerker. A fairy tale from Africa to Denmark and back, and the kids are as complex as the often-bestripped parents. Mikael Persbrandt as a noble doctor and guilty father adds depth, yet most remarkable are the boys. Markus Ringgaard as the gentle, bullied kid and William J. Nielsen as the expressively baritone talking head who goes too far. This handsome film has many subtleties and no dull scenes, though the themes are laid out in a rather obvious, binary manner. ★★★★ (GASLAMP 15)

Insidious — A family fights to keep their comatose child alive. In Denver being pulled into the Dark Side in this spooker directed by James Wan. With Patrick Wilson, Rose Byrne, Ty Simpkins, Barbara Hershey. (CARMELO MOUNTAIN 14; CHULA VISTA 10; FASHION VALLEY 18; HORTON PLAZA 14; MISSION VALLEY 20; OCEANSIDE MISSION MARKETPLACE 13; OTAY RANCH 12; PALM PROMENADE 24; PLAZA BONITA 14; TOWN SQUARE 14)

Jane Eyre — The latest Jane Eyre movie is not for children, despite its title. A haughty, soul- scarred Rochester portrayed by Michael Fassbender, and ace supporting figures (Jadi Dench, Dame Bell, Sally Hawkins). The story is cramped by trickle timey plots and clumsily handled by director Cary Fukunaga. The main defect is Mia Wasikowska as a suffering but indomitable Jane. She is prime, supernal, emotionally remote and, overall, dull. And yet, some of the proven, melodrama- tic gorp is felt again. 2011. — D.E. ★★ (FLOWER HILL 4; HILLCREST; LA JOLLA VILLAGE)

The King's Speech — As masters of speech, British actors stammer superbly (think of Dench's做成, Clive), and Geoffrey Rush is a vibrant, fragile intricate, humane film from Tom Hooper and writer David Seidler dramatizes how the upper-class speech coach, George VI, overcomes his handicap in 1936. There is wonderful acting rapport between Colin Firth's swift, shy, decent monarch and the Aussie speech therapist played with tact and humor by Geoffrey Rush. Plus ace period touches, Michael Gambon, Timothy Spall, Helena Bonham Carter, and too sharp as Edward VIII Guy Pearce. Musical help from Maurit, Beethoven, Gershwin. 2010. — D.E. ★★★ (CARMELO MOUNTAIN 14; LA PALOMA; TOWN SQUARE 14)

Limitless — A preening, fairly addictive movie about addiction. Bradley Cooper is Eddie, a blocked New York writer who takes mystery pills from an untrustworthy man. They give him fabulous powers, and Manhattan becomes the cracked mirror of Eddie's rise to power. Of course, his real drug is ego, and Cooper achieves the most hustling fervor of egoism since Christian Bale in American Psycho. Robert De Niro is a gray-haired goddess, Abbie's dad. Cooper's Shik is very Sharon Stone as Eddie's love, and Andrew Howard's scary villain has an unforgettable scene involving blood. Neil Burger directs with hot conviction. He goes for broke and delivers. 2011. — D.E. ★★★ (CARMELO MOUNTAIN 14; FASHION VALLEY 18; HORTON PLAZA 14; MISSION VALLEY 20; OCEANSIDE MISSION MARKETPLACE 13; OTAY RANCH 12; PALM PROMENADE 24; PLAZA BONITA 14; POWAY 10; TOWN SQUARE 14)

The Lincoln Lawyer — As a smart, dressy, but not upscale lawyer whose main office seems to be Lincoln's (a very L.A. touch), Matthew McConaughey has a career high. He defends a lawyer accused of killing a hooker (she's a real, but above his own peak) who is into sor- did kinks with prostitutes. That torques into an old murder case. Brad Furman directed for speed and hard grit, and John Romano
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<tr>
<th>MOVIE SHOWTIMES</th>
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<td><strong>LA JOLLA</strong></td>
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<td>AMC La Jolla</td>
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<td>Rio 3D (G) Fri-Sun. (11:40, 2:20, 5:00, 7:30, 10:00)</td>
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<tr>
<td>The Conspirator (PG-13) Fri-Sun. Mon-Thu. (12:00, 2:40, 5:20)</td>
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<td><strong>SOUTH BAY</strong></td>
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<td>AMC Palm Promenade</td>
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<td>Paint It Black (PG) Fri-Sun. (11:15, 2:35, 5:55, 9:15)</td>
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<td><strong>NATIONAL CITY</strong></td>
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<td><strong>SAN MARCOS</strong></td>
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| EL CAJON |
| Regal Parkway Plaza | 405 Parkway Plaza (619-401-3456) |

**LA MESA**

| Reading Grossmont | 5500 Grossmont Center Drive (619-326-3264) |

**MISSSION VALLEY**

| AMC Fashion Valley | 700 West Mission Road (888-262-4386) |
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**MISSON VALLEY**

| AMC Mission Valley | 1840 Camino Del Rio North (888-262-4386) |
| Arthur (PG-13) Fri-Sun. (11:00, 12:30, 3:00, 5:30, 8:00) |

**EAST LAKE**

| AMC Otay Ranch | Lakeside at Otay Park (888-262-4386) |
| Rio 3D (G) Fri-Sun. (11:00, 1:30, 4:00, 6:30, 9:00) |

**NORTH COASTAL CARLSBAD**

| UltraStar Poway | 13472 Poway Road (888-646-9423) |
| Arthur (PG-13) Fri-Sun. (11:00, 1:30, 4:00, 6:30, 9:00) |

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| Picture Show (R) | With "Crazed Imaginaria" (PG-13) |

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| Landmark La Jolla Village | 8879 Villa La Jolla Drive (619-479-0236) |
| Potiche (R) Fri-Sun. | Mon-Thu. (1:00, 4:40, 7:20, 10:00) |

**MIRA MESA**

| Regal Mira Mesa | 10000 Westview Parkway (800-326-3264) |
| Arthur (PG-13) Fri-Sun. (11:00, 12:30, 3:00, 5:30, 8:00) |

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**LA JOLLA**

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"Vanilla Megilla" by Bill Griffith ©2011

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*www.census.gov/poverty/www/socdemo/educationcps2006.html (See Table 8) | Offered fully online by Stevens-Henager College® Salt Lake City/Murray, an affiliated college. ** Certifications/licenses may require additional study and cost.
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450 sqft, official retail space in North Pacific Beach. Private bathroom, customer parking, and free rent available! 303-C Turquoise Street. TTPM. 858-654-4200 x115. www.torryspnapsm.com

SHERMAN HEIGHTS, $30.
Storage sheds in Grant Hill. Brand new. Spacious. Several sheds available. 510 Dobson. Drive by then, call Amanda, 888-245-9909. www.innoverenterprises.com

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Next Weekend class begins May 13th, 2011 (Fri-Sat-Sun)

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PACIFIC BEACH, $1195.
2BD+1BA lower corner unit. 1/2 off 1st! 2 blocks from ocean! Mirror closet doors. On-site laundry. No pets. 4192 Evergreen Street. Shore Management. 888-270-4920 x356.

PACIFIC BEACH, $1195.

PACIFIC BEACH, $1185.

PACIFIC BEACH, $1180.

PACIFIC BEACH, $1150.

PACIFIC BEACH, $1150.

PACIFIC BEACH, $1150.

PACIFIC BEACH, $1145.

PACIFIC BEACH, $1145.

PACIFIC BEACH, $1135.

PACIFIC BEACH, $1130.

PACIFIC BEACH, $1120.

PACIFIC BEACH, $1115.

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RULES OF THE GAME
1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete and the results are posted online each week at sandiegoreader.com. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 am Monday.
2) Be one of the first 125 people who submit the correct answers to one of the puzzles and we will print your name in the paper along with your brief message (10 words or less, no URLs or phone numbers). Entries must include a message. This is a great way to express yourself. You may submit a new message weekly. We reserve the right to edit or reject inappropriate text.
3) The puzzle contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
4) Entries must be faxed to 619-231-0489 or 619-233-7907 or mailed to Reader Puzzles, P.O. Box 85803, San Diego, CA 92186-5803, or delivered through our mail slot at 1703 India Street in Little Italy, or scanned and e-mailed to puzzle@sandiegoreader.com. Submissions by e-mail must be attached in JPG format, 800 by 900 pixels, maximum file size of 2MB. Submissions that don’t follow the format will not be counted or viewed.
5) 10 Reader baseball caps are awarded weekly to contenders chosen randomly! And now for the really small print:
   1) All answers must be legible and their immediate families are not eligible.
   2) Late entries will not be considered.
   3) Be one of the first 125 people who submit the correct answers to one of the weekly puzzles and we will print your name in the paper along with your brief message (10 words or less, no URLs or phone numbers). Entries must include a message.
   4) Employees of the Reader and their immediate families are not eligible.

Across
1. Org. that supports water fluoridation
2. Agreement
4. Across
14. Actor Beatty
15. Canonized 5th-century pope
16. Wordsworth, e.g.
17. NYSE launch

Down
1. Bring to life
2. Rock’s ___ Mode
3. 1821 elegy to
4. Opposite of post-
5. Small ammo
6. “Trix ____ for kids!”
7. It began 7/28/1914
9. Environmental concern
10. Passable
11. Alman who plays Snape in “Harry Potter” films
12. Costa Rica’s ___ Peninsula
13. Mo. town?
15. Where San Diego is: Abbr.
16. Types of music
17. “The Pope’s ___”
18. Where San Diego is: Abbr.
19. Road sign that depicts trains?
20. Runs ___ arm?
22. It began 7/28/1914
23. “Trix ____ for kids!”
24. “I’m at a loss
25. “I’m at a loss
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63. “I’m at a loss
64. “I’m at a loss
65. “I’m at a loss
66. “I’m at a loss

SOLUTION TO LAST WEEK’S PUZZLE:

We cannot accept your entry without the following:

Name: _____________________________
Address: ___________________________
City: _______________________________
State: __________________ Zip Code: ___
Personal Message: ___________________

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Another Chance for Fame and Glory!

THE READER SUDOKU PUZZLES:
RULES OF THE GAME
1) Submit one completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete and the results are posted online at sandiegoreader.com. But your submission will only be counted when you successfully complete a puzzle MINI and get it to us by 100 a.m. Monday.
2) Be one of the first 125 people who submit the correct answers to one of the puzzles and we will print your name in the paper along with your brief message (10 words or less, no URLs or phone numbers). Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified. Entries must include a message. This is a great way to express yourself. You may submit a new message weekly. We reserve the right to edit or reject inappropriate test.
3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year.
4) Entries must be faxed to 619-233-7907 or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803, or delivered through our mail slot at 1703 India Street in Little Italy, or scanned and e-mailed to Sudoku@sdrreader.com. Submissions by e-mail must be attached in Jpg format, 800 x 800 pixels, maximum file size of 10KB. Submissions that don’t fit the format will not be considered.
5) 10 Reader baseball caps are awarded weekly to contenders chosen randomly.
6) All answers must be legible and entered in the spaces provided.
7) Late entries will not be considered.
8) One entry per person per week or you will be disqualified.
9) Employees of the Reader and their immediate families are not eligible.

EASY:
1) Be one of the first 125 people who submit the correct answers to one of the puzzles and we will print your name in the paper along with your brief message (10 words or less, no URLs or phone numbers). Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified. Entries must include a message. This is a great way to express yourself. You may submit a new message weekly. We reserve the right to edit or reject inappropriate text.
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12) One entry per person per week or you will be disqualified.
13) Employees of the Reader and their immediate families are not eligible.
LA MESA, $955. 2BD+1BA, on-site laundry, off-street parking, pets. 1st floor of 2-story townhouse. 6850 Boston Avenue. 858-455-0200.

LA MESA, $895. 2BD+1BA, tile floors. Kitchen, bathrooms, parking. 4828 Art Drive. 619-249-6155.


LA MESA, $795. 2BD+1BA, large kitchen, dishwasher, Blinds, bookshelf. Parking. 4360 D Ave. 619-278-1430.

La Mesa, $1300. 2BD+2BA, huge gourmet kitchen, upgrades, home near Gaslamp. Hardwood floors, 2 car garage, laundry. 2121 Sunset Dr. 619-224-9175.


LA MESA, $895. 2BD+1BA, large kitchen, dishwasher, Blinds, bookshelf. Parking. 4360 D Ave. 619-278-1430.

LA MESA, $575. 1BD+1BA. Studio. Located in the perfect location, near Sharp Hospital, Mesa Community. Move-in $199 plus $200 deposit. University Terrace Apartments. 5820 El Cajon Blvd, 92115. 619-397-8722.


LA MESA, $560. 4BD+2BA, huge house, 2-car garage. Situated on a quiet street. Laundry. 2121 Sunset Dr. 619-224-9175.

LA MESA, $560-650. Sundance Trailer Park. Trailer space rental. $560.00 monthly. 9425 Balboa Avenue. 619-455-0159.


LA MESA, $525. 1BD+1BA, new kitchen, appliances, 2 car garage. Balcony. 1502 Lakeside Dr. 619-443-1905.

LA MESA, $495. 1BD+1BA, spacious, 1st floor apt, huge balcony, huge gourmet kitchen, upgrades, home near Gaslamp. Hardwood floors, 2 car garage, laundry. 2121 Sunset Dr. 619-224-9175.


LA MESA, $470. 1BD+1BA, spacious, 1st floor apt, huge balcony, huge gourmet kitchen, upgrades, home near Gaslamp. Hardwood floors, 2 car garage, laundry. 2121 Sunset Dr. 619-224-9175.

LA MESA, $460. 2BD+2BA, huge house. 2-car garage. Situated on a quiet street. Laundry. 2121 Sunset Dr. 619-224-9175.

LA MESA, $395. 1BD+1BA. Studio apt. Laundry. 5820 El Cajon Blvd. 619-229-9171.


LA MESA, $295. 1BD+1BA. Studio apt. Laundry. 1421 Llano Avenue. 619-455-0159.


LA MESA, $240. 1BD+1BA. Studio apt. Laundry. 1421 Llano Avenue. 619-455-0159.

Brainstorms
by Don Rubin

Oversight
Each of these strikeovers — remember them? — comprises two related people (or things), one on top of the other. Can you identify them?

We cannot accept your entry without the following:
Name: ____________________________
Address: __________________________
Neighborhood: _____________________ City: __________________________
State: ______________________  Zip Code: __________
Personal Message: _______________________________

SOLUTION TO LAST WEEK'S PUZZLE:

See shells?
1) Razor clam  6) Oyster
2) Periwinkle  7) Barnacle
3) Quahog  8) Cowry
4) Conch  9) Abalone
5) Sand dollar  10) Scallop

BRAINSTORM PUZZLES:

RULES OF THE GAME
1) Submit one completed puzzle to the Reader each week for entry into another contest! We keep track of each puzzle you successfully complete and the results are posted online at sandiegoreader.com. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Be one of the first 125 people who submit the correct answers to one of the puzzles and we will print your name in the paper along with your brief message (10 words or less, no URLs or phone numbers). Entries must include a message. This is a great way to express yourself. You may submit a new message weekly. We reserve the right to edit or reject inappropriate text.
3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
4) Entries must be faxed to 619-233-7997 or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803 or delivered through our mail slot at 1703 India Street in Little Italy or scanned and e-mailed to: Puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don’t fit the format will not be counted or viewed.
5) 5 Reader baseball caps are awarded weekly to contenders chosen randomly!
6) All answers must be legible and entered in the spaces provided.
7) Late entries will not be considered.
8) One entry per person per week or you will be disqualified.
9) Employees of the Reader and their immediate families are not eligible.

THIS WEEK’S CONTENTERS:
Martha Awdziewicz, Clairemont, 1. This is the second puzzle in the second quarter of 2011.
Mike Barry, Pine Valley, 2. She sells seashells by the seashore.
Joseph Ciplian, Little Italy, 2. Any gift that isn’t distilled is just a sobering gesture.
Jeff Lutz, Jacumba, 2. Miss you peach.
Juanito Gerardo, Mira Mesa, 2. Greedy rich grow businesses, greedy poor bankrupt businessmen.
Bernie Howlett, Banning, 2. Wow! I dood it!!
Martha Klages, Encanto, 2. Boost your brain play the shell game.
Stephen McLaughlin, Carlsbad, 2. She sells seashells by the sea shore.
Jason Parsons, San Diego, 2. She sells seashells by the sea shore.
Conway Redding, La Mesa, 2. Yip! To sea!
Marc Richard, Banker’s Hill, 2. She said sea stitching sheil should someone shuffle said shells.
Niki Romani, San Diego, 2. There is great joy in owning an animal companion.
Doug Santander, San Diego, 2. That’s two hats now. Time to go back to shots.
L Barling, El Cajon, 1. One choice has the worst word-color: choose the other.
Tania Benitez, Mission Hills, 1. My brain hurts now... Thanks a lot shells.
James Castellanos, Lemon Grove, 1. Ava sells sea shells by the sea shore.
KP Charpentier, Rancho, 1. Having grown up in New England certainly helped me beat Lynne Darius, San Diego, 1. Life is good today.
Irvin C. Gavidor, Golden Hill, 1. Great cards and gifts, Easter and Passover. Ink by KP.
Elaine Marumo, Ocean View, 1. Enjoy Chicago and Lakeland.
Terry Mathieu, San Diego, 1. Pray for our Nation.
Robert McQuay, San Diego, 1. Thanks Aztecs- Go Padres!
Thomas McVeagh, Lakeside, 1. I knew most of them, but Quahog? Never heard of it.
Ron Meyer, Santee, 1. This puzzle made me hungry for seafood.
Patricia Moore, Spring Valley, 1. Thank! I love shells.
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**SHELTIE MEETUP GROUP, Meets the third weekend of the month most day for play and activities at dog parks. To sign up, visit www.meetup.com/San-Diego-SheLTIeHeLLeS.


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Suite B, San Diego 92126
Call for Delivery
(619) 794-4239
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New Patients
$10 1/8 your choice
(yes, on every strain we carry)

Medical Marijuana Identification Card

Affordable, easy, legal and confidential- Greenleaf Care.

Carlsbad, CA 3039 Jefferson Street, Suite F,

Convenient freeway close location
Walk-ins welcome!

We are open Tuesday 10am to 6pm, and
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CALL NOW! 888-774-7076 Greenleaf Care
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San Diego’s Most Trusted & Affordable Clinic

$35 $45

Renewals From ANY Doctor
(even if expired)

New Patients

High Quality Photo ID Cards
Walk-ins Welcome All Day, Every Day
100% Private and Confidential
24/7 Online and Telephone Verification
Recommendations valid for one full year!

Ask About Our Cultivation
& Growers License

Price Match Guarantee!
We MATCH any competitor’s price by $5!
(With proof of ad.)

San Diego 420 Evaluations
SanDiegoMarijuanaDoc.com

619-420-2040

Stop!!!

Don’t Over Pay
For Your Rec

Beware of Imposters doing cut rate or Skype evaluations! All of our Evaluations are 100% LEGAL and
done by an in-house CA Certified M.D. As required by the CA Medical Board.
Brand New Strain!
At a whopping 27.13% THC!

Present coupon
Bubba Dream - Lab tested
征得 weedmaps.com
+ 28 Free Blunt Wraps of $150 Skunkzilla OZ's!
Includes Glass Jar!
14 different flavors!

Call 619-822-6652
San Diego Grower Direct Delivery

We Deliver Only
Top Shelf Meds. 4 grams = $40
Free Gifts for New Members
Free Delivery w/minimum $60 donation
Check out our menu on Weedmaps

Beneficial Care Collective
619-702-2110 • www.sandiegobcc.com
740 Broadway • Downtown location
Free parking behind building

North County's only non-profit Medical Cannabis Cooperative

Green Planet Collective

Free Gram* with $50 donation
Free Joint* with $25 donation

POWAY DELIVERY
w/ a 10 mile radius.
Compassionate service providing quality and affordable delivered medicine to:
Poway, Rancho Bernardo, Mira Mesa, Ramona, Lakeside, Santee, and all communities within a 10 mile radius of Poway.

NEW $125 Renewals $99

BE WARY OF CHEAP PRICES
DO IT RIGHT AND LEGALLY THE FIRST TIME!

POMP & POPS meds
619-218-8408
Mon-Thurs: 11am-9pm, Fri & Sat: 11am-11pm, Sun: 12pm-8pm

North County Medical Marijuana
Includes:
• Private, extensive and confidential doctor evaluation
• Letter and card + 24/7 verification + 1-year eligibility

NORBURY DELIVERY

NOW $300 oz!
Includes glass jar!
(Price valid with the use of the $100 off coupon until 9/2/11)
+ 28 Free Blunt Wraps of 14 different flavors!
+ 1 Free lighter!

WIN A FREE OZ OF BUBBA DREAM ON 420!
For every Bubba Dream ounce donated you will receive a raffle ticket for the 420 Bubba Dream drawing!

Free delivery • Handicap accessible
Free limited membership • Letter and card • 24/7 verification • 1-year eligibility
Medical Marijuana Evaluations

Weedmaps

Free Joint with any donation of $420 or more. Valid until 4/21/11)

Limit to one quarter per strain and four quarters total per patient per day.

April Flowers!

POMP & POPS meds
619-218-8408
Mon-Thurs: 11am-9pm, Fri & Sat: 11am-11pm, Sun: 12pm-8pm

In compliance with prop 215, sb 420 h&s 11362.5
WILL YOU BE LUCKY CUSTOMER

#420 OR #840?
GREEN DOOR APPRECIATES YOUR PATRONAGE,
ALLOW US TO BE YOUR CHOICE FOR
YOUR MEDICINAL NEEDS ON

WEDNESDAY,
APRIL 20TH 2011

AND BE A PART OF OUR
PATIENT EXCLUSIVE CELEBRATION!

PRODUCT SPECIALS
420 T-SHIRT GIVEAWAYS
MUNCHIE MADNESS
LIVE DJ MUSIC
BE IN THE BUILDING AT 4:20PM
AND SEE HOW WE SHOW
OUR PATIENTS LOVE!

LOCATED OFF MISSION GORGE RD. AND FRIARS RD.
4427 RAINIER AVE., SAN DIEGO, CA 92120
CALL US (619) 285-9100

420 PATIENT APPRECIATION DAY

$55 Donation for our TRIPLE PLAY DEAL!
*Not valid with any other purchase or coupons. Must present coupon at time of purchase. Limit one per customer per visit.

$45 CAP*
On Top Shelf Private Reserve
Dank, Dense, Fire!
Expires 4/28/11.
*Not valid with any other purchase or coupons. Must present coupon at time of purchase. Limit one per customer per visit.

Buy 1/8th get 1/8th FREE!
EVERYDAY SPECIAL! On selected strains.
Expires 4/28/11.
*Not valid with any other purchase or coupons. Must present coupons at time of purchase. Limit one per customer per visit.

$45 CAP*
On Top Shelf Private Reserve
Dank, Dense, Fire!
Expires 4/28/11.
*Not valid with any other purchase or coupons. Must present coupon at time of purchase. Limit one per customer per visit.

Joints 3 for $10*
Expires 4/28/11
*Not valid with any other purchase or coupons. Must present coupons at time of purchase. Limit one per customer per visit.

$45 CAP*
On Top Shelf Private Reserve
Dank, Dense, Fire!
Expires 4/28/11.
*Not valid with any other purchase or coupons. Must present coupon at time of purchase. Limit one per customer per visit.

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Providing hope for continued safe access to your medication.

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www.greenhopecollective.org
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2516 University Ave.
San Diego, CA 92104
San Diego, CA 92104
Take the bus to us!
Buses Route #7 directly
to our front door
11am - 8pm daily

3/8’s FOR $55 NEW PATIENT SPECIAL
ON SELECTED HIGH QUALITY MEDS.
Expires 4/28/11.
*Not valid with any other purchase or coupons. Must present coupon at time of purchase. Limit one per customer per visit.

BUY 1/8 Get 2/8’s FREE!
New Patient Special!
Expires 4/28/11.
*Not valid with any other purchase or coupons. Must present coupon at time of purchase. Limit one per customer per visit.

$45 CAP*
On Top Shelf Private Reserve
Dank, Dense, Fire!
Expires 4/28/11.
*Not valid with any other purchase or coupons. Must present coupon at time of purchase. Limit one per customer per visit.

BUY ONE GET ONE FREE ON SELECTED HIGH QUALITY MEDS
ON GRAMS, EIGHTS, QUARTERS, HALVES AND OUNCES!
Expires 4/28/11.
*Not valid with any other purchase or coupons. Must present coupons at time of purchase. Limit one per customer per visit.

Joints 3 for $10*
Expires 4/28/11
*Not valid with any other purchase or coupons. Must present coupons at time of purchase. Limit one per customer per visit.

$45 CAP*
On Top Shelf Private Reserve
Dank, Dense, Fire!
Expires 4/28/11.
*Not valid with any other purchase or coupons. Must present coupon at time of purchase. Limit one per customer per visit.

IN COMPLIANCE WITH PROP 215 S.B.420 H&S11362.5
Nearest Suds
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Nearest Suds

IN COMPLIANCE WITH PROP 215 S.B.420 H&S11362.5
Nearest Suds
NEW LOCATION
SAN DIEGO
SD + HC
HOLISTIC COLLECTIVE
San Diego, Medical Marijuana, and everything in between.
PICK ONE - GET ONE FREE EIGHTHS & GRAMS
SELECT STRAINS, NOT VALID WITH OTHER PROMOTIONS
$45 CAP ON ALL TOP SHELF
2 GRAMS FOR $20
1/2 OFF ANY EDIBLE

POGO GET ONE
POGO GET ONE
POGO GET ONE

Medical Marijuana Evaluations
New Patients $40
Renewals $30
Rated #1 in patient satisfaction
24hr Verifications
Friendly/knowledgeable staff
Find us on Facebook!
Prime Location!
3023 Bunker Hill Street Ste 202
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Open @ 9am! Weekends too!
• New Patients & Renewals • 24/7 phone & online verification
• ID card good for 1 yr. • Walk-ins welcome • Out of State no problem!
• 18 yrs. or older • Get your meds next door
• San Diego’s Original Medical Marijuana Doctor
• Dr. Sterner has served medical marijuana patients for 14 yrs.

Other services include:
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Marijuana Doctor 888-263-0318
1516 W. Redwood, Ste. 105, SD 92101 Middletown Trolley Stop
Near Airport • LOTS OF FREE PARKING
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FREE 1/8
$10 grams
10+ Strains
Expires 4/27/11

1/4 Top Shelf $80
Healthy clones
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3690 Murphy Canyon
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760-845-7914
11am - 9pm Mon - Sat.
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Discount Quality Evaluations
Evaluations Performed By Licensed CA Physicians

$30 New Patients from ANY Doctor

$40 Renewals

Free Gifts for New Members

Check out our menu on Weedmaps

Call 619-822-6652 • San Diego Grower Direct Delivery

We Deliver Only
Top Shelf Meds. 4 grams = $40
FREE Delivery w/minimum $60 donation

Free Gifts for New Members

Call 619-822-6652 • San Diego Grower Direct Delivery

420 SPECIAL!!!
FREE $25 PHOTO ID
Refer 3, REC IS FREE!
Refer 2, GROWERS REC FREE!
STOP!!!
Don't Cheaper for your REC!

SOUTH BAY
877-338-5416
2667 Camino Del Rio N 411
San Diego, CA 92108

760-291-0331
801 Valley View Ave 200
Escondido, CA 92025

3 FREE PRE-ROLL’S
1 per $35 contribution

4/20
5G 1/8 $5
1 FREE PRO ROLL FOR ALL MEMBERS

NEW EXOTICS
P-91, Holy Grail, M.T.F, Poison O.G

FEATURED ON THE FRONT PAGE
THE UNION TRIBUNE!!!

3 FREE PRE-ROLL’S
$40 1/8 TOP SHELF

Sweet Tooth O.G 21% THC
Bu-Nana

SAVE!
$5 OFF $30
- OR -
$10 OFF $60

Banker’s Hill Care
619 231 2011
Next To PLUSH SALON North of Ivy
GRAND OPENING!

Very Friendly, Knowledgeable Staff

Discounts for the Terminally Ill, Disabled,
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Cotton Candy Kush Organic O.G. Kush Purple Platinum Bubble Kush

Holistic Choice

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$5 OFF $30
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Living the green remedy, starts at the Living Green Pharmacy.

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- 4:20 Specials everyday – receive a FREE joint
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- San Diego’s strongest $5.00 edibles
- Compassionate discounts for veterans, disabled, seniors, students
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- ATM on site, and we accept MasterCard, VISA, and Discover
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$10 OFF
With Minimum Donation of $50
Coupon not valid with other offers.
One coupon per member, per day.

3 Free Edibles
With Minimum Donation of $50
Coupon not valid with other offers.
One coupon per member, per day.

$5 OFF
With Minimum Donation of $25
Coupon not valid with other offers.
One coupon per member, per day.

Buy an 1/8 Get One Free
With Minimum Donation of $50
Selected strains to choose from.
While supplies last. Not valid with other offers. One coupon per member, per day.

La Jolla
858.456.1779
1010 Prospect St., #200

San Diego
619.221.2932
3405 Kenyon St., #111

In accordance with Prop 215, SB 420, H&S 11362.5
Happy 420!

2 Gift Pre Rolls
With Any Donations
Wed. April 20th Only
*1 Gift Pre Roll Upon Visit on 4/20/11. Voucher for 1 Additional Pre Roll on Next Visit. WHILE SUPPLIES LAST

$55 CAP on ALL TOP SHELF
We are Your One Stop Shop
CLONES CONCENTRATES
NEW MEMBER GIFTS REFERRAL GIFTS
HAPPY HOUR 4-5 DAILY

Get Some Tax Relief!
Fri. April 15th

$25 1/8’s
Limited Strains!
Limit 1 Per Member WHILE SUPPLIES LAST
*Only 1 Discount Applies Per Transaction*

Happy 420!

$35 Evaluations!
$25 Renewals!

Free 8th
(For New Members who buy one 8th)

“Get your evaluation from me, then shop next door!”

Point Loma Patients Association
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Suite 215
3045 Rosecrans Street in Point Loma

Point Loma
Patients Association
619-226-2308
Suite 214

Happy 420!

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$25 Renewals!

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Happy 420!
Trek the Outdoors

*Men’s Bikila LS
Grey/Green/Black
40-47 M

*Men’s KSO Trek
Black/Black
40-47M

*Styles vary by store

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Let your feet lead you

Merrell Barefoot’s super-light design helps you experience a more natural stride. Stimulated muscles increase core strength, amp up agility, and build your body’s ability to burn more calories.

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